E:

WLIR MAY MIGRATE

It appears as if WLIR/Long Island's caretaker owner Elton Spitzer may buy a neighboring combo and move the staff and format lock, stock, and modern rock. Page 12

MORE SUMMER RIRCH NUMBERS

New York: WRKS falls behind WHTZ Los Angeles: KIIS opens big lead over

San Francisco: KSOL makes run at KGO Pittsburgh: WDVE dethrones KDKA Buffalo: New AOR WBYR soars to second behind WPHD-FM Minneapolis: WCCO holds to substantial

Page 26

FCC INVESTIGATES "OBSCENITY" ON TWO STATIONS

Complaints have been filed against two California public radio stations over alleged obscenity on-air, one via a record, one in the form of a play. The FCC is conducting a serious investigation.

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ASSESSING THE NAB

The recent NAB radio convention is examined from the perspectives of Reed Bunzel, Joel Denver, Lon Helton, and Harvey Mednick.

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IN THE NEWS THIS WEEK

- Mary Catherine Sneed VP for DKM
- John Cravens President/GM at WHYT
- KHYI bows CHR "Gladiator" format Tom Freston, Robert Roganti MTV Presidents; Lee Masters Sr. VP/GM
- for MTV, VH-1 KLZZ switches to Classic Hits
- WSKS switches to Country WBVE
- Kenny Hamlin VP at E/A
- Ray Quinn VP/GM at KSMG
- Richard Nash Atlantic Director/Black Promotion
- Tom Shealy GM at WXCR
- Doug Stewart GM for KGNR's new Gold format
- WDRC-FM goes Gold
- Richard Rees GM at KCGL
- John Jenkins programs WMAG
- Bob Gooding Promotion Director for Novus/Bluebird
- Viacom may, LIN will sell radio
- Griffin buys WTRY & WPYX for \$15

Page 3, 4, 6, 8, 11, 12

REISSUING ROCK CLASSICS

Sean Ross's Gold column looks at a spinoff of the format's sudden success: reissued records from the past . . . plus a look back at the last great outbreak of reissue fever in the early '70s.

Page 28

NEXT WEEK IN R&R

Steve Feinstein launches a two-part series on whether the AOR format still sells records

*: Newsstand Price \$5.00



KBZT Switches To Classic Rock KLSX

'Classic Rock'' format moved into its largest market yet when Greater Media AC KBZT became KLSX September 26 at 3pm. The move gives Los Angeles six AORs, believed to be more than any other metro has ever had at the same time. The other contenders are modern rock KROQ, mainstream AORs KLOS and KMET, "Mellow Rock" KNX-FM, and hard rock KNAC/Long Beach.

Don Hagen, PD for the startup of Classic Rocker WCXR/ Washington (also a Jacohs client) and President of Southeast

Consultant Fred Jacobs's Media Research, has been named interim PD. Mike Wagner, OM of KBZT and sister Gold outlet KRLA, will concentrate on programming the AM, where he also does 9am-noon. The only airstaff change was seven-year KBZT morning man Charlie Tuna's transfer to KRLA. Other jocks will be retained on a trial basis.

VP/GM Bob Moore said the change was supported by four months of focus groups and perceptual research conducted by several firms. "We wanted to make sure that we establish ourselves for the long run. We delved very deep and found that this isn't just a peripheral or surface desire; it's deepseated. There's no bigger hole in the Los Angeles marketplace. We've been crossing our fingers KLSX/See Page 8

ASKS FOR BROADCASTERS' SUPPORT

Jesse Jackson Targets WEA Labels In New Campaign

Rev. Jesse Jackson has a new campaign: "gross injustice" in the record industry. He has asked to meet with WCI Chairman Steven Ross to discuss allegations of unfair practices and discrimination against blacks within the corporation's record companies

Jackson has also asked radio stations affiliated with the National Association of Black-Owned Broadcasters (NABOB) to "postpone" airplay of all records distributed by Warner

Anderson-Powell.

KIIS-AM & FM/Los Angeles

acting VP/Station Manager

Lynn Anderson-Powell has been

promoted to VP/GM, and Local

Sales Manager/acting GSM

Peg Schiavo has been elevated

to VP/GSM for the CHR combo.

ident Joe Dorton told R&R,

"Lynn has been associated with

KIIS radio for seven years and

has held every key position at

the station except for GM. KIIS-FM will not skip a beat with her

outstanding leadership abilities.

Anderson-Powell told R&R.

"We've already been able to ac-

complish a great deal recently

with the Beach Scene and other

positive fine-tuning and posi-

Gannett Radio Division Pres-

Schiavo Upped At KIIS

Bros., Elektra/Asylum, and Atlantic "until this matter is resolved" satisfactorily.

The leader of the National Rainbow Coalition and former Presidential candidate made his concerns known to Ross in a ten-point letter, reportedly received Monday (9-29). He cited issues of black employment, salaries, credit terms, promotion and marketing budgets, and WCI's business interests in South Africa.

There was no official com-

ment from Warner Communications at presstime, but sources say meetings involving Ross, label chiefs, and black music division heads took place in the letter's wake.

NABOB members contacted by R&R Tuesday (9-30) were reacting cautiously. Officials at a number of stations said they were aware of Jackson's initiative, but had not yet decided whether to boycott WEA product. These included WYLD/ New Orleans, WHRK/Mem-phis, and KJLH/Los Angeles. NABOB itself has not yet taken an official position.

Rev. Jackson is scheduled to speak at the association's annual management conference in Washington, DC later this week. Brunson Communications President/CEO Dorothy Brunson, whose company owns WIGO/Atlanta, WEBB/Baltimore, and WBMS/Wilmington, said she would decide what action to take after attending the convention, and after contacting WEA representatives. "From an objectivity point of view, they should at least be talked to," she said. "We can be informed by Jesse Jackson, but we also have an obligation to hear Warners' side.

Brunson says her company supported last year's boycott of Warner Bros. product by a JACKSON/See Page 6

Galante VP/ **GM At RCA Nashville**



Joe Galante

Joe Galante, RCA/Nashville's Division VP since 1982, has been promoted to VP/GM. He reports to RCA Records US President Boh Buziak, who said, "Appointing Joe to the GM position is both a recognition of the importance of his leadership role for our Country Music Division and a reflection of the company's philosophy of giving greater responsibility and au-GALANTE/See Page 6

NEAL, KAYE, ERDMANN PROMOTED

Cox Resets KFI & KOST Management

Lynn Anderson-Powell

tioning efforts. I've got the best

programming, sales, and sup-

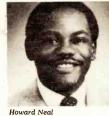
port staff in the USA, and the

most recent Arbitrend shows

KIIS/See Page 6

In management restructuring at Cox AC combo KFI & KOST/Los Angeles, GSM Howard Neal has been elevated to VP/GM, OM Jhani Kaye moves up to Station Manager, and National Sales Manager Luz Erdmann is now GSM.

Nick Trigony, recently named Exec. VP/Radio for Cox's Broadcasting Division, remarked, "Howard has been a key member of the KFI & KOST



management team since joining the station four years ago. He further demonstrated his expertise by managing the station for four months following the death of Don Dalton, whom Howard succeeds."

Neal, who becomes the company's first black VP/GM, arrived at KFI & KOST in 1982 as Local Sales Manager, becoming GSM in 1984. Prior to Cox, he

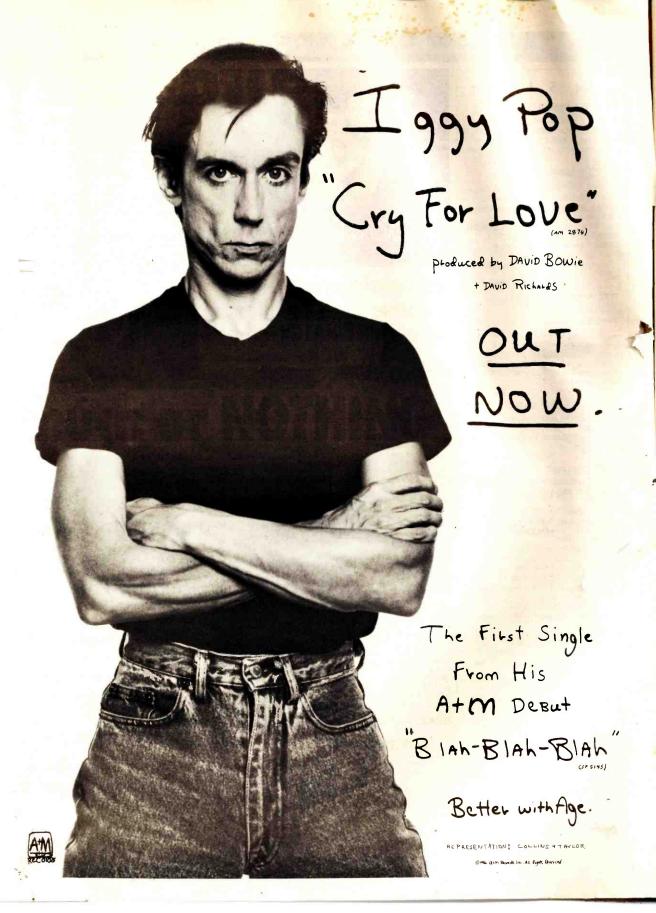
COX/See Page 6

Magee VP/GM At KIKK-AM & FM



Craig Magee

After over six years as President/GM at LIN Broadcasting Country outlets WIL-AM & FM/St. Louis, Craig Magee has accepted the VP/GM chair at Viacom Country combo KIKK-MAGEE/See Page 6



PAGE THREE I

OCTOBER 3, 1986

KCBS: ON KGO'S HEELS

Traditional market leader KGO was toppled in drive time by rival News/Talker KCBS, which gained substantially overall as well. The challenger is profiled by Yvonne Olson.

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Hamlin E/A **VP/Sales**



Kenny Hamlin

Kenny Hamlin has been upped to VP/Sales at Elektra/Asylum. He was Sales Director/Western Regional for the label, and takes over the national slot from Eddie Gilreath, who recently left for Geffen. Hamlin, who reports to Sr. VP/ Marketing & Promotion Mike HAMLIN/See Page 4

WSKS Becomes Country WBVE

Cincinnati AOR WSKS became Country WBVE at 6am Monday (9/29), under the direction of sister station WLW PD Randy Michaels.

JACOR Communications, owners of AOR WEBN/Cincinnati, is merging with Republic, owners of WLW & WSKS. With WEBN number one in the market and WLW

WBVE/See Page 4

Sneed DKM's VP/Operations

Atlanta-based programming consultant Mary Catherine Sneed has been named VP/Operations for DKM Broadcasting, which upon FCC approval of its eight-station Group One acquisition, will own 20 radio properties, including KMEZ-AM & FM/Dallas, WAOK & WVEE/ Atlanta, WCAO & WXYV/Baltimore, and KLZ & KAZY/Denver, as well as combos in Ohio, Missouri. Nebraska, Kansas, and Iowa.

Sneed, who will coordinate programming and promotion activities for the group, is also responsible for working with local management on recruiting program personnel and supervision of the con-



Mary Catherine Sneed

KHYI Enters 'Gladiator' Format In CHR Arena

Statewide Broadcasting's KHYI (Y95)/Dallas (formerly Contemporary Christian KLTY) is intro-ducing the "Gladiator" format, a 'New Age, true 1980s version of CHR," according to VP/Programming Mark Driscoll. Additionally, Statewide principal Scott Ginsberg and Driscoll have enlisted the programming input of longtime radio programmer Buzz Bennett.

Driscoll, who will initially be on the air in afternoons, told R&R the presentation uses positioning statements like "Lock it in and jerk

your knob off" and "It's Y95; out of the way wimps." He explained,
"Our airstaffers are each called Gladiators. Y95 is predictably unpredictable. This doesn't mean we're not playing the hits, because the rules of Gordon McLendon and Todd Storz still work. Y95 is more of a cinematic radio station, painting more of a picture in the minds of our listeners than our competi-

After a low-profile debut September 20, Y95 has its airstaff set with KHYI/See Page 4

sultants and research companies working with DKM. Her appointment is effective October 15, and she will remain based in Atlanta.

Although Sneed has been advising the DKM stations recently, the move formally reunites her with DKM President Jim Wesley; the two worked together earlier at Cox while Sneed programmed WSB-FM/Atlanta. For the past five years she has operated her own consulting firm specializing in the AC format

Wesley remarked, "Mary Catherine is an outstanding programmer and one of the most organized and hardest-working broadcast executives I've ever worked with. She is especially effective in dealing with local management. Her programming skills will accelerate our growth in all of our markets."

Sneed, whose programming credits also include WSM-FM/ Nashville, will continue to consult KOST/Los Angeles, but gives up her association with the other Cox stations. She said, "I've enjoyed working with stations as a consultant but for some time have wanted to be more directly involved in station operations. DKM is one of the most successful and fastest-growing groups in the industry. I know from my experience with them that they are committed to excellence and have the resources needed to produce results."



Cravens Pres./GM At WHYT

John Cravens has been named President/GM of Cap Cities/ABC CHR outlet WHYT/Detroit. Ron Pancratz, President/GM of sister station WJR, had been overseeing both stations. Cravens was VP/GM at KSRR/Houston since December 1984, after working as NSM at WRQX/Washington and WLS-AM & FM/Chicago, and GSM at WABC/New York.

"WHYT presents great opportunity for both myself and the staff," said Cravens. "It has grown to a point where it's able to stand on its own, through the efforts of Ron Pancratz at the AM and (PD) Gary Berkowitz. WHYT will now establish its own identity with its own manager. This is also a homecoming for me, as for the nine years prior to the Malrite takeover of KSRR, I had been an ABC em-

Nash Directs

Atlantic Black Promotion

MASTERS NOW SR. VP/GM

Freston, Roganti MTV Presidents



MTV Networks has created a new management structure, appointing Tom Freston and Robert Roganti President/MTV Networks Entertainment and President/ MTV Networks/Operations respectively. Freston was Sr. VP/GM of MTV and VH-1, and Roganti was Sr. VP/GM of Advertising Sales for



Robert Roganti

In addition, Lee Masters has been named Sr. VP/GM of MTV and VH-1. He has been VP of VH-1 since April.

According to MTVN President/ CEO Bob Pittman, the Freston and Roganti appointments represent a "consolidation" of the company's organization, "with focus on the specific constituencies served by



Lee Masters

each executive." Reporting to Freston are the programming, production, and mar-keting groups of MTV, VH-1, and Nickelodeon/Nick At Nite; MTVN MTV/See Page 4

Quinn VP/GM At KSMG

Veteran broadcaster Ray Quinn has been named VP/GM at American Media's KSMG/San Antonio. Coprincipal Alan Beck commented, "I'm very happy to have someone of Ray's caliber join the staff that made 'Magic 105' San

Antonio's finest AC facility."

Quinn remarked, "I've known Alan since I was PD and he was GSM at WCBM/Baltimore in the early '70s. I'm excited to be working in such an aggressive market. I look forward to making KSMG the number one AC."

Quinn replaces Jack Collins, who exited the station a few weeks ago, but not before hiring PD Jay Scott.



Richard Nash

Richard Nash has been promoted to Director/National Promotion of Atlantic's Black Music Division. He had been the R&B promotion rep for the label in Cleveland since 1980 Nash assumes responsibilities previously held by Sylvia Rhone, who was elevated in July to VP/GM of Atlantic Black Music Operations.

Rhone commented, "In his six years with the Atlantic family. Richard has developed into one of the most knowledgeable and effective promotion persons in the business. I'm very pleased to recognize his accomplishments."

KLZZ Adopts Classic Hits

Shadek's KLZZ-AM & FM/San Diego has exchanged its AC format, in place since January 1984, for "California Classics." The move did not, however, include the return of KLZZ's former calls. KPRI, as market observers had predicted.

KLZZ becomes San Diego's third new Gold-oriented format in two years. XETRA ("69 Xtra Gold") advertises "Classic Gold." AOR XHITZ has skewed towards Classic Rock since summer 1985 and has been billed as "The Greatest Hitz

Of All Time." Like XHITZ, KLZZ's Gold format is rock-slanted; it does not, however, play LP tracks. PD Andy Bickel told R&R, "Our competition is either too broad or too narrow in their musical appeal. We feel our mix is more specifically targeted."

After several years as a "Class" AC, KLZZ had most recently segued into a softer AC approach. The new change, made without a consultant, also came gradually, over the course of the weekend of KLZZ/See Page 4

QUINN/See Page 4

KGNR Flips To Gold, Names Stewart

Tribune Broadcasting's KGNR/ Sacramento has switched from Big Band to a "Golden Oldies" format. With the change, former KOB/Albuquerque GSM Doug Stewart has been named GM for KGNR and sister FM KCTC.

Stewart commented, "KGNR is suffering from the same revenue problems most AM stations around the country are. We decided that to make money we needed a sound that wasn't being duplicated in Sacramento, and one we could easily automate.

Five air personalities and one engineer were released with the format change, including former WHB/Kansas City personality

Hamlin

Continued from Page 3

Bone, will base at the company's New York headquarters. Calling him the "ideal choice" for the post, Bone commented, "Kenny is poised, personable, and knows the field from a retail and promotional viewpoint. E/A is getting the best."

Hamlin joined the label in 1985 after several years with Poly-Gram, where he was a branch manager. Previously, he worked in sales for ABC Records.

Johnny Dolan, and James Francis Patrick O'Neal, formerly of WLW/ Cincinnati. AM midday man Doug Lavalle moved to middays on

Kalamusic, which provided the

station with Big Band selections will continue to service KGNR with an oldies package. In addition, Unidyne, Inc. is supplying KGNR with programming and research sys-

Gooding Directs Promotion At Novus/Bluebird

Bob Gooding has been appointed Director/Marketing & Promotion for Novus, RCA's new label specializing in contemporary jazz and new age music, and Bluebird, the company's revitalized jazz reissue line.

RCA Records VP/Marketing Michael Omansky commented, "Bob has an exceptionally broad base of experience in the music industry. In particular, his background in jazz, combined with the expertise of the RCA Marketing Department, will result in artistic and marketplace success for Novus."

Prior to joining RCA, Gooding was Director of Promotion for Qwest Records. He served in a similar capacity for PolyGram's Black Music Division and Arista's Jazz Department, and was Nation-



Bob Gooding

al Promotion Director for Warner Bros.' Progressive Music Division. He has also been a PD for several radio stations.

KHYI

Continued from Page 3

the exception of mornings, and is readying a heavy media campaign including TV and outdoor, plus a \$25,000 Cash Call contest. "We're going to build this station's audience first from 3pm to midnight to avoid the backlash of having all our audience concentrated in mornings, as so many others do." Waxing gladitorial, Driscoll added, "There is a target on everyone's butt and our foot is on its way.

We're loaded for bear, and Buzz is a hunting partner."
"While not confined to as tight an

avenue of music as most CHRs," Bennett added. "We'll play anything, regardless of sound, that's a hit. If the people want it, they're going to be able to hear it on Y95. Too many programmers give people what they think they should give them, while commonly over-looking what they want. The answer to great programming is to give them what they want and nothing else

WBVE

Continued from Page 3 number two, 12+, WSKS became the obvious spinoff choice, with Reams Broadcasting buying it. Both transactions are expected to become final in January 1987. The unique circumstances surrounding the format switch include the old owner changing formats months before the new owner takes over.

PD Michaels said, "We are positioning, programming, and putting a game plan in place. As a matter of fact, the final purchase price is contingent upon ratings performance

Describing the format, Michaels said, "While (crosstown Country competitor) WUBE is a great radio station, we feel they've deserted the country core. There are many traditional-sounding artists it doesn't play, and the ones it does play never get into heavy rotation. This kind of move is often made by many format-exclusive Country stations in an attempt to woo some AC listeners to the station."

Billing itself as "Real Country Radio," WBVE backs up its position by using liners on the air like "Here's another song too Country for WUBE" a couple times an

Michaels was quick to add that WBVE is not a traditional Country station, but is playing traditional artists, both old and new, along with today's modern country art-

Though WBVE, licensed to Hamilton, Ohio, experiences some signal limitations in downtown Cincinnati, Michaels feels it puts a good

Quinn

Continued from Page 3

Scott, KSMG's third PD in 18 months, was previously PD at KOB/Albuquerque. Quinn continued, "Jay and I share a common vision of where this station should be headed. He's a great PD and I think we'll work real well together 1

Prior to joining KSMG, Quinn worked as GM at WMJJ/Birmingham. His earlier affiliations include WRKA/Louisville, WFIL/ Philadelphia, and WAMS/Wilmington.

KLZZ

Continued from Page 3

September 26-28 with the station's present staff. Bickel, who, before coming to San Diego programmed WBT/Charlotte for many years, also managed crosstown WGSP, which, during his tenure, ran an AOR-skewed Gold format on AM.

signal into the hot Country zip codes. He said another plus to the move is that WBVE also puts a strong signal into Dayton, where he hopes to generate solid listening levels

Phase one for WBVE calls for a music-intensive approach. "As soon as we have a morning man in place, we'll begin to move towards being a personality station," said

With the format changes came staff changes. Exiting are PD Marty Bender, who last week announced he was joining WFBQ/Indianapolis as PD, and personalities Chris Geisen and Steve Kramer. Joining the station are two ex-WKXF/Cincinnati (which dropped Country in the last year) staffers, Sam Wilde and Diane Palmer. Staying on are Mary Kuzan and Brian Rhodes, who is changing his air name to Gary Marshall.

Continued from Page 3 affiliate sales and marketing; business management and development; and press/public affairs.

Reporting to Roganti are MTVN's advertising sales and promotional marketing departments, and corporate services unit, which includes creative services and research.

Both executives report to Pittman, and the new structure anticipates his departure next year for various MCA-backed enterprises, including a record label. Kenneth Gorman, Chairman of Viacom Networks Group, said the appointments "will ensure a smooth transition as Bob Pittman prepares to move into his new entertainment ventures."

Pittman praised Freston for guiding MTV "through a period of unparalleled creativity" and for his leadership of VH-1, and called Roganti's "record of accomplishment . . . integral to MTVN's suc-

In his new post, Masters will be responsible for all programming, production, and marketing aspects of both MTV and VH-1. He reports to Freston, who cited Masters' track record as demonstrating both entrepreneurial talents and a strong ability to produce results.

Freston joined MTVN's predecessor, WASEC, in 1980 and served in various marketing posts before being named Sr. VP/GM of MTV/ VH-1 last November. Roganti arrived at WASEC in 1982, and was subsequently appointed Sr. VP/ GM of MTVN Advertising Sales. Before joining VH-1, Masters was GM of KWEN/Tulsa, and previously partnered Henson Broadcasting in the acquisition of radio stations in El Paso and Louisville.

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Shealy GM At WXCR

Thomas Shealy is the new GM at Entercom's WXCR/Tampa-St. Petersberg, the metro's three-yearold commercial Classical outlet.

Shealy had been acting GM since April, and previously served as the station's Sales Manager. Before that, the 15-year broadcaster held announcer, PD, and AE positions at Cosmos Broadcasting, Audubon Broadcasting, Limetree Bay Broadcasting, and Radio America. "Commercial classical broadcasting is due a renaissance." Shealy observed. "It's a sleeping giant. The presentation must change to fit today. We're removing the stuffiness usually associated with concert music."

Cox

Continued from Page 1



Jhani Koye Luz Erdmann worked in L.A. as Sales Manager at KFWB, AE for KNX-FM, and assistant in the marketing division of Mattel. "I'm delighted to work with such a fine group of people, where the goals and direction for the station had been established by my fine predecessor, Don Dalton," he said.

Regarding Kaye, Neal said, "As a result of Jhani overseeing KOST, it has grown to be the best-programmed station in L.A. With Jhani's assistance now on KFI, the combination should be the best two stations in the market." Of Erdmann's rise, Neal continued, "It has been amazing to see it, starting from an AE, to NSM, and now GSM. We're honored to have her skills here."

Kaye added, "It's rare that a radio group recognizes the talent and achievements of the people within. This is a significant indication of Cox's commitment to its people." Said Erdmann, "I'm thrilled to have been able to grow and to manapage under Howard Neal, who is such a positive, supportive leader."

Kaye joined Cox as KFT's Asst. PD in 1982, shortly thereafter advancing to OM/PD for KOST. In 1983 he became OM for both stations, remaining KOST's PD. Erdmann, who started at KFT in 1980 as an AE, was promoted to Regional Sales Manager in 1984, and later that year became NSM.

Jackson

Continued from Page 1

number of black broadcasters, the result of a ticket buy controversy during the Prince tour. "If Jesse's complaint is valid, I think it warrants participation. If not, I have to use my own judgment."

It's in his communication to NABOB members that Jackson refers to "gross injustice" in the record business, identifying WCI as "one distinct case... that we can address collectively, and in doing so, send shock waves through the industry."

In the Ross letter, he cites "the just-completed successful boycott of CBS." This was a 10-month action taken by Jackson's Operation PUSH organization against CBS-owned

WBBM-TV/Chicago during 1985-86, which led to the appointment of a black as the station's VP/GM.

Jackson makes no mention of the Warner Bros. boycott last year, but does cite an allegation that WEA black music divisions don't receive an equitable share of marketing, promotional, advertising, and recording dollars compared to the pop departments. Other charges which concern Jackson (although he does not identify their sources) include:

 "Employment of African-Americans in middle and upper management positions" which doesn't reflect "an equitable relationship with record consumption by the African-American community." Salaries for African-American executives which are "less than those of their white counterparts doing similar amounts of business for the companies."

 WEA Corp. credit practices and policies which "unfairly discriminate against most African-American retailers."

Also mentioned are specific charges against E/A and Chairman Bob Krasnow which involve Dick Griffey's Solar Records. Jackson claims to have been given information that WCI, through Elektra, "is attempting to destroy one of our community's most important economic institutions," i.e. Griffey's label. "The community will not tolerate the destruction of our institutions," he writes.

Until recently, Solar has been distributed by E/A. Rev. Jackson himself has had management and other business relationships with the Griffey organization.

Concerning South Africa, Jackson says, "The special relationship between WCI and the African-American community requires that WCI take a leadership role in seeking to bring an end to the racist and fascist regime in Pretoria. Such a role includes disinvestment."

Jackson concludes his letter to Ross, "African-American music has made a significant contribution to cultural life in the US... and helped to make your company profitable. And yet African-Americans do not enjoy an equitable relationship with WCI. This must change."

Capitol Distributes Allied Artists



Capitol will manufacture and distribute Allied Artists Records, whose first record is "Runaway" by Luis Cardenas, with an album to follow. Pictured (I-r) are attorney Gerry Rosenblatt, consultant Steve Wax, Allied Artists Exec. VP Kenny Buttice, Capitol/EMI/Manhattan/Angel Exec. VP Dennis White, Allied Artists Chairman Kim Richards, and Allied Artists VP Michael Rapp.

Jenkins WMAG Program Manager

John Jenkins has become Program Manager of Voyager Communications' AC-formatted WMAG/Greensboro-Winston-Sal-em-High Point. The 17-year programming veteran most recently programmed WMJJ/Birmingham, and earlier was PD at KOFM/Oklahoma City.

WMAG VP/GM Dick Harlow commented, "In our exhaustive search for the program manager who could take WMAG to its next level, John seemed to be the type of individual who could fit into our organization well and hit the ground running."

Although beaten 12+ by AM competitor WSJS in the spring Arbitron for the first time in recent history, WMAG is still ahead in key



John Jenkins

adult demos. Said Jenkins, "This station has been positioned well, and is ready to take off like a rocket."

Galante

Continued from Page 1 tonomy to the senior executives managing its business."

Galante told R&R, "It's been thrilling working with Bob, (RCA/Ariola President/CEO) Elliot Goldman, and all the folks who recently joined the company. They have a real enthusiasm about the Nashville operation and music in gener-

Galante joined the Nashville office in 1973, was promoted to Director/Nashville Operations in 1977, and named VP/Marketing of RCA/Nashville in 1978.

Magee

Continued from Page 1
AM & FM/Houston. Interestingly, Viacom's Houston competitor is LIN-owned KILT-AM
8. FM

Magee joins Viacom with over 20 years' radio experience. Prior to WIL, Magee managed KWK-AM & FM/St. Louis and KBOX & KMEZ/Dallas. Previously, he worked as GSM at WMAQ-AM & FM/Chicago, and as an AE at WWTC/Minneapolis and KYW/Philadelphia.

"It's a tremendous opportunity to work with this great broadcasting company, and for people such as (Viacom Broadcast Group President) Paul Hughes and VP/National Programming Bill Figenshu," Magee told R&R. "Til be going to a super Country station with a great staff and a tradition of consistently winning in a competitive marketplace."

For The Record

Nine of the 21 individuals indicted Sept. 19 by a Newark grand jury (R&R 9/26) are defendants in the cutout merchandise aspects of the case, not all 21 as the story's headline stated.

WDRC Adds Gold To FM

In an unusual reversal, Buck-ley's WDRC-FM/Hartford changed formats last Friday (9/26), adopting the "Solid Gold Rock & Roll" format already held by its AM. The station is now known as "The Big D-103," a reference to WDRC's legendary "Big D" slogan as a Top 40 rocker in the '60s and '70s.

"We're emphasizing a segment of music that had already affected our AC approach," PD Frank Holler told R&R. "The music we are now playing is that which made WDRC famous. Everybody was diluted; people were doing specials on weekends, but nobody was solid Gold. And nobody's doing it in Springfield or New Haven either, and we have excellent signals in both."

One station that does play Gold is WDRC (AM), which led the FM 4.2-3.1 in the spring Arbitron and will maintain separate programming from 5am-6pm under PD Glenn Colligan. The AM and FM will differ from each other less in music than presentation. "The AM is very personality-oriented. We are too, but my guys are getting it done in ten seconds."

KIIS-AM & FM

Continued from Page 1

KIIS is number one. Our goal is to give our audience reason to keep us there."

Turning her thoughts to the newly appointed VP/GSM, And-erson-Powell added, "Peg has demonstrated a unique ability to maximize both revenue and inventory and still be very fair with our valued clients. She manages people well, and has been a strong motivator with our outstanding sales team."

Schiavo noted, "Over the past three years I've been presented with one great opportunity after another. I'm thrilled to be associated with this team of historymakers at KIIS."

6/R&R FRIDAY, OCTOBER 3, 1986



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proudly presents a special edition starring Jackson Browne, airing the weekend of Saturday, October 18 on more than 400 Westwood One Radio Network affiliates throughout North America. Recorded during the summer by Westwood One's mobile studios, the concert features Jackson and his band performing a generous sampling of material spanning his career, including songs from his eighth and latest LP, Lives In The Balance. Jackson Browne on the Superstar Concert Series – another exclusive for everyman – and everyone – from Westwood One. To make your connection with the most listened-to concert series on radio, contact your Westwood Station Relations representative now at (213) 204-5000 or Telex 4996015 WWONE.

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NEWS IN BRIEF



Kenton Fish

- KENTON FISH has been named GM of KZIQ-AM & FM/Ridgecrest, CA. He assumed the post October 1, when station ownership was transferred to Bel Air Broadcasting Corp. Fish was formerly President of Fish Ministries, an evangelical broadcasting company, and has also worked as Midwest Regional Director for World Vision International and Station Manager of WYGR/Grand Rapids.
- ◆ CHARLIE HARRIGAN has been promoted to PD of KTWO/Casper. Harrigan was formerly PD for KFQD/ Anchorage, WDAY/Fargo, and KQIL/ Grand Junction. He will be handling MD duties along with his morning air-
- MIKE EVANS has advanced to MD at WTVN/Columbus. He has been with the station for nearly five years, and is currently the host for WTVN's "Hit Magazine" show.
- JIM QUINN, most recently at WKTK/Gainesville as morning driver, has moved to WGLF/Tallahassee as PD, replacing RICK SPRINKLES, who moved into sales. Joining Quinn in mornings at WGLF is STEPHANIE HART, who worked at WAVW/Ft. Pierce.

KLSX

Continued from Page 1

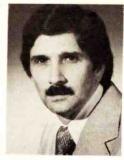
that nobody would beat us to it. "We found that people had a very favorable memory of KLOS and KMET during the mid-'70s when they were playing a steady diet of groups like Jethro Tull, Doors, Poco, Eagles, and the Rolling Stones. However, they feel cheated when radio mixes the classic groups and songs that have lasted 20 years with the newer music that just doesn't fit. People say they find themselves switching back and forth between the two stations looking for classics all the time. They're not satisfied by (pop oldies outlet) KRTH-FM's flavoring of Motown and Top 40 hits either.

This is the third set of call letters for the station in the last year. It had been KHTZ (K-Hits) before switching to KBZT (K-Best) last November When asked about possible call letter confusion between KLSX and KLOS, Moore replied, "We found that the similarity wasn't great enough that people couldn't write down KLSX as opposed to KLOS. We think they're going to primarily write down 'Classic Rock 97.1'



Mark Halverson

- MARK HALVERSON was named Station Manager/GSM of Palmer Communications' WTNT-AM & FM/ Tallahassee. He was most recently GM at WKEI & WJRE/Kewanee, IL, and was previously Station Manager at KQWC-AM & FM/Webster City, IA.
- DAVE ALLEN is the new PD at WZZR (93 Laser)/Richmond, after four years as PD of WOCQ (OC104)/ Ocean City. Replacing him at OC104 is MIKE PHILLIPS from crosstown AC WQHQ. Also at OC104, midday announcer PAUL BUTLER is promoted
- PAUL DANITZ has been named acting GM for KTAR & KKLT/Phoenix. He joined KTAR in 1981 as GSM, and was promoted to Director of Sales for KTAR and KKLT last April.



David Klahr

- WVLT/Vineland, NJ has signed on using Transtar's Format 41. The President/GM is DAVID KLAHR, who also part-owner. He was VP/GM at WMID & WLQE/Atlantic City and earlier programmed Philadelphia outlets WILQ and WMGK, as well as WYNY/New York.
- · BILLY MARTIN has been named Operations Director/PD for WJST/ Panama City. The PD slot had been vacant for four months since former PD CHRIS PETERSON left the station. Martin is, a 21-year radio industry veteran whose credentials include MD duties at WLUP/Chicago and WEZB/ New Orleans, and a PD slot at WNOR/ Norfolk.
- LORRAINE MEIER, evening personality at KKCY/San Francisco, was named MD of the progressive AOR

- ◆ KELLY CRUSIE, night personality at WEGR/Memphis, was promoted to
- FARID SULEMAN has been appointed VP/Finance and Chief Financial Officer for Infinity Broadcasting Corp. He was previously a principal with the international accounting firm of Arthur Young & Co.
- MIKE DION is the new OM at WHMP-AM & FM/Northampton, MA, where he has been an on-air personality since 1981. He will oversee all aspects of music, programming, news, sports, and production
- WALTER McNICHOLS has been appointed VP at Gary Kaplan & Assoclates, a Pasadena, CA-based entertainment and broadcasting executive
- The Michigan Association of Broadcasters has elected new officers and expanded its Board of Directors. The new officers are: WOOD-AM & FM/Grand Rapids VP/GM JAMES WHITE, President; WLUC-TV/Marquette, MI President/GM GUY SPITSBERG, VP/President Elect; and WJRT-TV/FIInt President/GM THOM-AS BRYSON, Treasurer
- PETER HOUSMAN II has been appointed VP/Chief Financial Officer of John Blair & Co. The post was previously held by RICHARD LEBERMAN, who left to pursue other interests. Housman was an executive with Reliance Group Holdings, Inc. for ten years, most recently as VP/Controller of Reliance Capitol Group, Inc.
- DONALD GORDON moves from GM duties at KEY 98/Tri-Cities, WA to the same position at United/Uni-

- com Broadcasting sister station KEY-AM & FM/Spokane, WA. ROGER Mc-DOWELL, Station Manager at KEY 98, moves up to the GM slot there.
- DAVID LOWE has been appointed Station Manager of Palmer Communications' WNOG/Naples, FL, where he has been GSM since February 1985. He was previously GSM of KBOL & KBVL/Boulder, CO.
- PETER JAMIESON has been appointed Chairman of RCA/Ariola UK and BERNARD CARBONEZ has been appointed President/Director General of RCA/Arlola France. Jamieson joins RCA after 20 years at EMI, most recently as Managing Director/UK Eire for EMI Records. Carbonez was most recently Managing Director of RCA/ Ariola Belglum.

RCA-Ariola Records-International, responsible for all RCA-Ariola operations outside the US, has announced a reorganization of its European management. The European Regional Office will be eliminated. The company's chief executives in Germany, Austria. and Switzerland will continue to report to MONTI LUEFTNER, Chairman of Arlola RCA Musik, while chief executives outside those countries will report directly to unit President GREGORY FISCHBACH. International A&R and Marketing VP JOE KIENER will also report to Fischbach.

STAFF

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Kashington Bureau (202) 662-7484, National Press Bi Suite B07, 529 14th St. NW. Washington, DC 20045 Bureau Chief Washington Editor BRAD WOODWARD Isaociere Editor (ROSER) O'IBBEN

Rees Upped To KCGL GM

Richard Rees has been upped from GSM to GM of Mid-America Gospel Radio Network AOR KCGL/Salt Lake City. He fills a post vacant since February, when former GM Richard Schwartz stepped down. The GSM position has not been filled.

Rees has been at the station since March 1984. In the business for four years, he had previously been an AE at Utah outlets

KABE/Orem and KBHV & KFTN/Provo.

With only 1 kw, the musically adventurous modern rock AOR notched a 2.6 12+ and finished third in teens in the spring Arbitron. Competing against stations with bigger sticks and higher shares is possible because "we have an exclusive hardcore following," said Rees. "They're actives

who respond to our advertisers. Our current clients are our best selling tools; they've come to realize that just because a station has high numbers it doesn't mean its listeners are as likely as ours to buy an expensive stereo. Also, we specifically target Salt Lake City and don't spread ourselves thin by trying to cater to the Orem, Provo, and Ogden markets."

Ensign Sets Sail With Chrysalis



Chrysalis has acquired Britain's Ensign Records and the services of label founder Nigel Grainge. The first US Ensign/Chrysalis release — a debut LP by World Party — is just out. In November the Waterboys' catalog will be rereleased. Celebrating the occasion with a couple of unidentified friends are Chrysalis Chalrman Chris Wright and Grainge (second and third left, respectively]. Flanking them are (I-r) Chrysalis UK Managing Director Roy Eldridge and Chrysalis International Managing Director Doug D'Arcy

A Record Year For A&M



A&M Records' entire field and executive staff gathered in Hollywood for its annual national convention. Highlights included a keynote address by WGCI-AM & FM/Chicago PD Lee Michaels and showcase performances at Club Lingerie by Vesta Williams and Michael Hedges. On hand following Michaels's speech were (I-r) Sr. VP/Promotion Charlie Minor, Director/Black Music Marketing Jesus Garber, National Promotion Director/Black Music Step Johnson, Michaels, President Gil Friesen, Co Chairman Herb Alpert, Chairman Jerry Moss, and Midwest Promotion head Jun Mhoon.

YOU KNOW TO PLAY THESE...DON'T YOU?



howard jones one to one

The first release since his No. 1 smash "No One Is To Blame"—

"you know i love you... don't you?"

from the new LP One To One.

Produced by Arif Mardin Management: David Stopps for Friars Management



BENJAMIN ØRR

You know Benjamin Orr.
A driving force in the Cars' success story takes the wheel for one helluva solo ride.

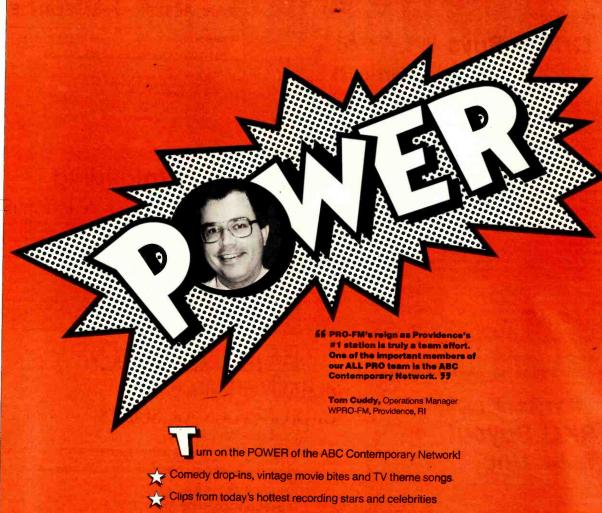
You know the voice.
The lead vocalist on major hits
like "Drive," "Best Friend's Girl,"

"Just What I Needed" and "Let's Go."

from the forthcoming solo debut album, The Lace.

Produced by Mike Shipley, Ben Orr and Larry Klein Management: Elliot Roberts and Jeff Kramer/Lookout Management





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- American Top 40 with Casey Kasem
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 For more information, calf Darryt Brown, VP/Director (212) 887-5063

Contempolary

obc Fadio

Metwork

WSQV/Jersey Shore, PA.

laco, TX.

MHz

SELLER: Peoria Valley Broadcast-

ing, a subsidiary of Manship Sta-

tions, owned by the Manship family

of Baton Rouge. It also owns WJBO &

WFMF/Baton Rouge and KRGV/Wes-

DIAL POSITION: 1350 kHz; 104.9

PRICE: \$940,000, including a

BUYER: S.E. Wisconsin Radio Inc.,

Dex Card, owner. It also has agreed

to purchase WRJN/Racine, WI, pend-

SELLER: Lakeshore Broadcasting

Corp., Jerome Feeney, President.

BROKER: Blackburn & Co., Inc.

CLENN M SERAFIN

in 1971, and has worked in every area, from program ming to reporting and soles He spent 10 years in manage-ment positions with Associated Press before ioining CFA.

fore joining CEA

DIAL POSITION: 92.1 MHz

POWER: 3 kw at 275 feet

\$240,000 noncompete agreement.

POWER: 1 kw; 3 kw at 328 feet

FORMAT: Country; AC

WFNY/RACINE, WI

BROKER: Americom

ing FCC approval.

FORMAT: AC

TRANSACTIONS

Griffin Buys WTYR & WPYX For \$15 Million

WTRY & WPYX/ ALBANY-TROY, NY PRICE: \$15 million

BUYER: Griffin Co.; Mery Griffin. owner: Michael Nigris Jr President

Griffin also owns WPOP & WIOF/Hart-SELLER: Great Scott Stations Ltd. DIAL POSITION: 980 kHz; 106.5

POWER: 5 kw; 11 kw at 902 ft. FORMAT: AC; AOR

BROKER: Blackburn & Co. Inc.

WSIX-AM & FM/NASHVILLE PRICE: \$8.1 million

BUYER: Reams Broadcasting, Frazier Reams Jr., President/CEO, Pete Cavanaugh, Executive VP/COO. It also owns WCWA & WIOT/Toledo; WGMZ & WWCK/Filnt; WKBZ/Muskegon, MI: and WRNF/Whitehall MI It has contracted to buy WSKS/Cin-

SELLER: Sky Corp., a wholly-owned subsidiary of venture capital firm Foster Management.

DIAL POSITION: 980 kHz: 97.9 MHz POWER: 5 kw; 100 kw at 1140 feet FORMAT: Country

WAYV/ATLANTIC CITY, NJ PRICE: \$7 million

BUYER: Forrest Broadcasting Stations, Robert Forrest, President. It has also agreed to sell KOGO & KBBY/Ventura, CA, pending FCC approval.

SELLER: Radio WAYV, Inc., Robert McMutrle, President.

DIAL POSITION: 95 1 MHz POWER: 20 kw at 300 feet FORMAT: AC

BROKER: Blackburn & Co., inc.

KUHL & KXFM/ SANTA MARIA, CA

PRICE: \$2.25 million, comprising \$1 million down, balance in seller note and a noncompete agreement.

BUYER: Great Electric Communications, Andrew Whatley and Michael Reichert, principals.

SELLER: KUHL, Inc. and KXFM, Inc., Jim and Betty Ranger, principals. DIAL POSITION: 1440 KHz; 99.1 MHz

POWER: 5 kw days/1 kw nights; 50 kw at 1900 feet FORMAT: News/Talk; AC BROKER: William A. Exline, Inc.

WXCL & WKQA/PEORIA PRICE: \$1.8 million

BUYER: Kelley Communications, Bob Kelley, President. It also owns

OUTSIDE BIDDERS POSSIBLE

RKO Buyout Talks Underway

RKO last week told a group of potential buyers that it would work "diligently" to reach an agreement to sell its 12 radio stations and WHBQ-TV/Memphis, according to Commission sources

William Revnolds, CFO of RKO's parent corporation. GenCorp. sat down in Washington with a group of 39 applicants who have applied for the licenses. Those applicants will apparently have the right of first refusal for the properties. However, they'll decide later this week whether to permit outside companies to participate.

According to FCC Mass Media Bureau Chief Jim McKinney, Reynolds expressed his "commitment to work to a final conclusion to get all licenses out of RKO and into other hands."

In a related action, McKinney was elected by the settlement group to act as mediator in the negotiations. McKinney, who was recommended for the post by the FCC, was approved on a unanimous vote of the applicants, although one attorney representing three broadcasters abstained.

"No one refused to negotiate," McKinney said after the first meeting, held at the FCC. In fact, some negotiations were broached shortly after the mediator vote was concluded, he add-

Under the FCC's order, any settlement is supposed to conclude by Jan. 31 of next year. McKinney added that the participants hope to conclude by the end of this year, in order to enjoy more favorable tax status

Viacom May Sell Radio Properties

Viacom International says it is considering the sale of its eight radio and five TV stations in order to finance the efforts of company officials to make the firm private in a \$2.7 billion leveraged buyout.

In a filing with the Securities and Exchange Commission, Viacom acknowledged, "The investor group is currently considering a sale of the

broadcast properties. There is no assurance that this will be done."

The sale, if it comes to pass, would not begin for at least one year after the leveraged buyout is completed.

The report added that the decision to sell the stations would turn on the impact of tax law changes and the prices the stations would garner on the market.

TRANSACTIONS AT A GLANCE

Transactions So Far In 1986: \$2,225,290,000 This Week's Transactions: \$35,090,000

- WTRY & WPYX/Albany-Troy, NY \$15 million
- WSIX-AM & FM/Nashville \$8.1 million
- WAYV/Atlantic City, NJ \$7 million
- KUHL & KXFM/Santa Maria, CA \$2.25 million
- WXCL & WKQA/Peorla \$1.8 million • WFNY/Racine, WI \$940,000

\$90-100 MILLION

LIN Unloading Ten Radio Stations

LIN Broadcasting has announced that its entire 10-station radio group is for sale. Industry estimates put the value of the group at between \$90 million and \$100 million.

LIN said in a statement, "Although LIN's roots were in radio broadcasting, the company's television operations have grown to the point that radio now accounts for less than 10% of its media operating income. Furthermore. LIN is looking to its cellular telephone operations for significant future earnings growth and intends to expand its participation in that business."

The sale will be handled by Wertheim & Co. First VP Gary Stevens.

LIN's radio stations are WFIL & WUSL/Philadelphia, KILT-AM & FM/ Houston, WIL-AM & FM/St.Louis, WEMP & WMYX/Milwaukee, and WBBF & WMJQ/Rochester.

"CEA's market approach actually enhances the value of properties for sellers."

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We have developed a reputation for our professionally-researched, effective broker presentations for clients. Presentations that actually enhance the value of their properties. Presentations a buyer can take right to the bank.

In addition, our brokers have the experience and the contacts to identify a small, qualified pool of potential investors for every transaction. Quickly and discreetly,

And the CEA team is strengthened by our financial experts. We can handle every aspect of a transaction for our clients' best interest, including the financing when necessary

Experience. Professionalism. Information. It's a combination that keeps us at the leading edge in the industry. CEA's emphasis on quality and best effort makes things happen for our clients quickly. With CEA working for you, you'll always know you haven't missed out on the action."

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Diane Healey Linen, Sr. Vice President — Broadcast Services Kent M. Phillips, Sr. Vice President & Managing Director Dennis R. Eckhout, Senior Broadcast Analyst

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SPITZER PURCHASE ANTICIPATED

WLIR Format May Transfer To New Station

WLIR/Garden City, NY, the Long Island radio institution that bills itself as "The Station That Dares To Be Different," may be about to make good on its promise. Not a new record — the station's Innovative "new music" format does that routinely — but, according to unconfirmed sources, a new dial position.

A complaint filed with the FCC charges that operator Elton Spitzer plans to move the station's assets, including call letters and format, to another station before handing over the property to a new, permanent owner.

Since the probable incoming owner is committed to maintaining WLIR's format, the very real possibility exists that Long Island will soon have two "new music" formats.

Possible Transfer To WCTO

If the reports of various sources are borne out, Spitzer, who has been op-

erating the station under "special temporary authority," is preparing to buy neighboring WGSM/Huntington & WCTO/Smithtown from Greater Media:

Angela Davis, President of Spectron Broadcasting, which has been granted preliminary FCC approval to take full control of WLIR, said negotiations between Greater Media and Spitzer have been concluded, and a contract will be signed late this week.

Greater Media President Frank Kabela would say only that he has been speaking with Spitzer and other possible buyers, and that an announcement would be made by week's end.

Spitzer would not return telephone calls, and, through an assistant, refused to discuss the situation.

"There are no regulations against transferring the call sign," Spitzer attorney Roy Russo of the firm Cohen &

Marks stated. "The property is freely transferable, and anyone can turn in a license, take the equipment, and move to Timbuktu."

Shaw disagrees, contending that Spitzer has been authorized only to maintain the station's current status.

FCC Interference Unlikely

However, FCC Enforcement Chief Chuck Kelly said the FCC would not stand in Spitzer's way. Although unfamiliar with the specific WLIR details, Kelly said that the Commission does not regulate formats or air personalities — only frequencies.

Further, he agreed with Russo's assessment that Spitzer could transfer the call letters, if he first relinquished the WLIR operating authority.

Spitzer has operated the station since 1983, when the FCC ruled that the former owner, Stereo Broadcast-

ers Inc., illegally transferred control of the station without Commission approval.

The FCC launched two proceedings, one to find a permanent licensee, the other to find an interim operator until the permanent licensee could take over. Spitzer, then the station's GM, was granted control under special temporary authority, which continues to this day due to controversy about the selected interim operator's qualifications.

Spectron's competitors for the permanent WLIR license have appealed the law judge's initial decision, and a final ruling is expected next month. If Spectron's grant is upheld, Shaw said she could take control of the station by year's end.

Format Transfer Challenged

One of those competing applicants, Women's Long Island Radio Inc., filed a petition asking the FCC to investigate Spitzer's plans, and halt any efforts to transfer the license. "Such an outcome is simply not in the public interest and contrary to the policy of the Commission related to the interim operations."

Russo believes the FCC won't halt Spitzer if he attempts to transfer the call sign. In fact, Russo said, "Spitzer has told the Commission all along that he may move the resources of the station."

Shaw said she has never seen any reference to such plans in the written record of the proceeding, and hopes the FCC will not be party to what she termed a "deceitful" act. She added that Spectron intends to continue vigorous pursuit of the station. And, since she is committed to maintaining WLIR's format, Long Island may soon have two new music formats to choose from.

Q.

Who was exclusive broker May 19, 1986 in the transfer of KJOI-FM Los Angeles for \$43,550,000 — highest price for a stand-alone FM?

Who was exclusive broker ten weeks later — July 8, 1986 — on agreement to transfer WADO-AM New York for \$20,000,000 — highest price for a standalone AM?

Al.B. La Rue, Media Brokers.

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WEST 9701 Wilshire Boulevard Suite 700 Beverly Hills CA 90212 (213) 275-9266

SOUTH 11285 Elkins Road Suite J-8 Roswell GA 30076 (404) 442-5711 HAL GORE, Vice-pres

Infinity Completes \$45 Million KROQ Purchase

Infinity Broadcasting has completed its purchase of KROQ/Los Angeles, wrapping up the most expensive acquisition of a stand-alone radio station in history. Infinity reached an agreement last April with Mandeville Broadcasting Corp. to buy the innovative "Rock of the '80s" station for \$45 million.

Infinity formally took control of the station Sept. 19, a month and a day after the FCC dismissed a petition to block the sale filed by a onetime employee of Mandeville President Ken Roberts.

"I went through 13 years of litigation with the station," noted Roberts, who said that he planned to take a rest before plotting any future ventures. "I'm very satisfied."

"Disjointed" Petition Denied

The petition to deny the sale was filed in June by Tony Lazzarino, who charged that Roberts misrepresented his ownership interests in Burbank Broadcasting Corp., which owned KROO before Roberts bought out his partners in that company. He also alleged that a top aide to FCC Chairman Mark Fowler may have been sex-

ually compromised in the case. In its ruling, the FCC called the petition "rambling and disjointed," adding that it was "difficult to distinguish the accusations from the hyperbole."

Meanwhile, the FCC has revoked the construction permit for onetime sister station KRCK, which was held by Royce International. Roberts had abandoned the AM license in 1984 in order to end continuing itigation surrounding the station, and the station has been dark since October 1984.

AM Lacks Transmitter Site

After Royce President Edward Stottz acquired the CP, he was unable to find a transmitter site for the station's equipment. The old transmitter site was owned by Roberts, who refused to give Stottz the site.

Although CPs are good for only one year, Royce received a one-year extension from the FCC. When no progress was made toward returning the station to the air, the FCC informed Royce that the CP was revoked.

"It shows you that there is justice," said Roberts, who grudgingly gave up the station two years ago. A Royce attorney said the company would appeal the CP revocation.

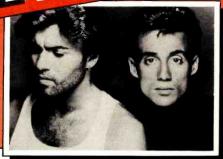
SEC Probes Insider Trading At CBS

The Washington Post reports that the Securities and Exchange Commission (SEC) is investigating possible illegal insider trading in CBS stock during an attempt by billionaire oilman Marvin Davis to buy the company earlier this year. CBS turned down the friendly ofter of \$160 a share in March.

The report said ten brokerage accounts that engaged in suspicious trading of CBS stock during the supposedly secret buyout attempt have been under investigation for the past five months.

Meanwhile, CBS officials led by Broadcast Group President Gene Jankowski descended on Washington last week. In numerous visits at the FCC and on Capitol Hill, they argued that no unauthorized transfer of control of CBS has occurred.

The FCC is investigating a complaint that Laurence Tisch's acquisition of 24.95% of CBS stock, and his appointment as interim CEO, constitute a transfer of control requiring prior Commission approval.



"Where Did Your Heart Go?"

59/25

K106 WPHD Y100

WBLI

B96 WXKS PRO-FM WMMS KKRZ

KBEQ

KIIS KS103 **KMJK**



"Everytime You Cry"

ONE OF THE MOST ACTIVE

WPHD KRBE 95INZ WRSR

WMMS KWK

AOR TRACKS: (3)

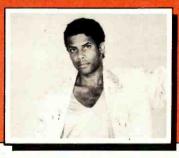


"Walk Like An Egyptian"

43/14 - 18% HOTS: 21%

WPHD add Z93 17-12 **KEGL 10-13** KTKS 16-16 fr WMMS deb-40 KIIS deb-33 KZZP add KS103 25-18 KPLZ 17-13

KUBE 15-9 KZZB 14-7 KZZU 10-4 **KOZE 2-2**



"Shake You Down"

CHR BREAKOUT WKSI WKSE WSSX Y100 WROQ KITY FM102 KAMZ

WPOW WRQN WJAD KTUX WCGQ

Z102

WDLX WJMX BLACK/URBAN:

COLUMBIA RECORDS

OBSCENE LYRICS, PLAY CITED

FCC Probes Obscenity On **Two California Radio Stations**

The FCC last week directed two public radio stations in California to respond by October 22 to complaints that they aired "obscene or indecent" programming. The University of California's KCSB/Santa Barbara was accused of broadcasting obscene song lyrics, while Pacifica's KPFK/Los Angeles was cited for airing an allegedly indecent homosexual play.

The Commission's investigation was immediately hailed by Morality In Media, a national anti-pornography group, as "a refreshing shower after eight years in the desert of overheated rock lyrics and scatological disc jockeys

Apparently the first FCC radio obscenity investigation since the 1970s, the probe touched off suspicion in some quarters that Chairman Mark Fowler was trying to appease anti-pornography groups. They've staged pickets outside the FCC to protest Fowler's nomination to a second term, charging he has failed to enforce the laws against broadcast obscenity.

Anti-Porn Spokesman **Berates Radio**

National Decency Forum Chairman Brad Curl, who led the picketing, commented, "We couldn't be more pleased that our message got through and the FCC is beginning to move against the plague of filthy lyrics and language that so many of the country's radio stations are spewing out over the airwaves."

Last week Mass Media Bureau Chief Jim McKinney sent letters to both stations stressing that, while "no determination" had been made on the complaints, they should furnish "any information which you believe may aid the Commission in determining whether the subject programming is 'obscene or indecent.

"It's the position of the university legal counsel that these lyrics are protected under the First Amendment."

> -Malcolm Gault-Williams, KCSB GM

Tipper Gore Forwards Complaint

Santa Barbara resident Nathan Post actually addressed his complaint against KCSB to Tipper Gore of the Parents Music Resource Center, who forwarded the letter to Chairman Fowler

"If the use of a few expletives were all I had to contend with, then I wouldn't have bothered writing this letter," Post wrote. "The problem is that a number of these tunes go far beyond the occasional obscenity.

Post complained of Chairman Fowler, "The airwaves are turning into a sewer under his leadership, and during his tenure, as you know, he has not dealt with one obscenity

Controversial Pork **Dukes Lyrics**

In July Post said he heard these lyrics on KCSB:
"Come here baby, make it

quick/Kneel down there and suck

on my dick/Makin' bacon is on my mind/Makin' bacon is on my mind/Turn 'round, baby, let me take you from behind.' KCSB GM Malcolm Gault-Wil-

liams identified the song as a 1978 work by the Pork Dukes. (The Pork Dukes, according to a student of the late '70s British rock scene, were a pseudonymous group of established musicians who made this and other, equally obscure records as a joke on the side.)

He explained, "It's the position

of the university legal counsel that 1) these lyrics are protected under the First Amendment and 2) that the university does not have the authority or right to interfere with programming at student, stations within the UC system."

Gault-Williams said Post is well known to the station, and KCSB has already notified the FCC it believes the best solution is to put Post directly in touch with the student programmers. The station's reply also includes several legal citations of cases where courts held that universities could not infringe on the freedom of speech of their students

"It violates the values and sanctity of my home, my family, and my faith."

-Larry Poland, complainant

think that my children, ages six and four, might have found the station before I did.'

McKinney Cites "Blue" Radio

McKinney called the probe "an extremely sensitive matter" which has been removed from the Commission's normal investigations procedure. Letters of inquiry went out under his name, rather than that of a subordinate, and any decisions on possible sanctions will be made by the full Commission, rather than staff, according to McKin-

He added that Fowler was aware that the letters were going out, but said he had not discussed the issue directly with the Chairman.

McKinney asserted that there's a new "blue format" in radio, and the Commission is being "flooded" with complaints from listeners. He said he was "shocked" by the language attributed to KCSB and KPFK. "I've never heard lan-KPFK. "I've never heard lan-guage of this nature on the radio," he confessed. "It's a dramatic shift in the normal fare on many sta-

Obscenity Vs. Indecency

McKinney noted a U.S. criminal statute prohibits both obscenity and indecency on the air. An obscenity finding requires a local court to determine that material has violated local community

"I've never heard language of this nature on the radio. It's a dramatic shift in the normal fare on many stations."

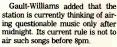
-Jim McKinney, FCC

The California radio cases center on indecency, which was defined by the U.S. Supreme Court in the famous "seven dirty words" case on the 1970s, in which Pacifica's New York station played an explicit George Carlin track.

The court specified that a station, to be found guilty of indecency, must air a "barrage" of expletives (rather than an occasional utterance) in a time period when children are likely to be in the audience. Those elements "appear to be present" in the pending cases, according to McKinney.

Criminal Prosecution Possible

He said stations violating the obscenity and indecency statute could face a full range of sanctions, including warnings, fines, shortterm renewals, license revocation, and referral to the U.S. Justice Department for criminal prosecution.



Gay Play Stuns Father

KPFK was the subject of two complaints, one filed by Larry Poland of Highland, CA. He recounted hearing a 10pm August 31 program featuring excerpts from a homosexual play, "The Jerker." "I initially was stunned when the

individuals reading the script of the play used the words 'fuck' and 'fucking' freely, but was totally unprepared for the context which followed. The hour was filled with dramatic reading of sexual fantasies between homosexual men

'Frankly, that hurts and angers Poland continued. "It violates the values and sanctity of my home, my family, and my faith!"

A second, handwritten complaint against KPFK was filed on June 29 by Ray Holley of Yucaipa, CA, who related hearing the program 'Shock Time America," which used phrases such as "hard-on," "eat shit," "motherfucker," and "fuck the USA." Said Holley, "I cringe to

NEWS BRIEFS

Texar Asks FCC For AM Stereo Standard

Texar, a Pittsburgh-based maker of audio processing equipment for radio and television, has petitioned the FCC to ditch its marketplace aspirations for AM stereo and set a single standard for stations and set makers to rally around.

Texar President Glen Clark says 463 AMs now broadcast in stereo, but set makers want to see 1000 in stereo before forging ahead. In fact, he says Pioneer has dropped AM stereo receivers, and Sony has cut back by two-thirds.

After a round of meetings in Wash ington last week, Clark reported, "We walked away with the feeling the Commission is treating it fairly."

NAB, BAD Take Anti-**Drug War To Congress**

Leaders of Broadcasters Against Drugs (BAD) will be among those attending a major anti-drug reception on Capitol Hill this week (10/1). Along with NAB, they planned to preview antidrug PSAs and other broadcaster efforts for members of Congress and

Among the BAD participants slated to attend were Rick Dees, KIIS/Los Angeles; Lee Michaels, WGCI/Chicago; Tommy Edwards, WKQX/Chicago; Larry Barron, WJPZ/Syracuse; Mark St. John, WAVA/Washington; and Gabe Baptiste, WINZ/Miami. Cohosting the event with Dees is former WASC/New York personality George Michael, now a sportscaster at WRC-TV/Washington.

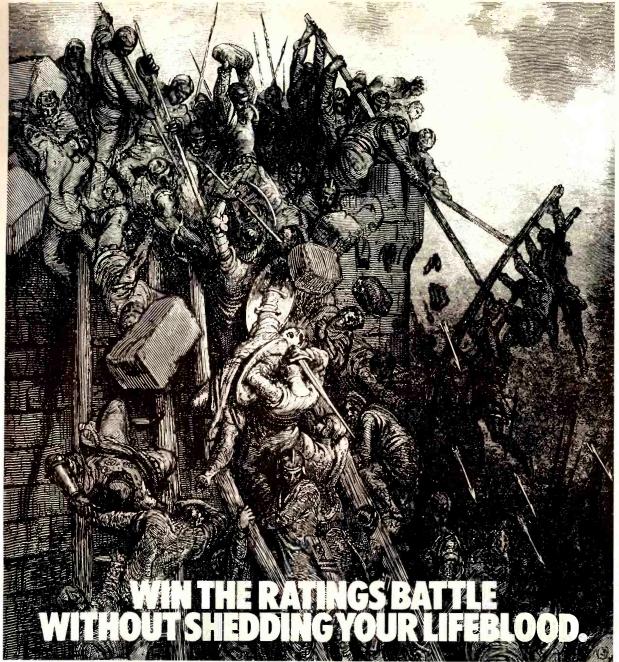
This week most radio networks will begin feeding affiliates packages of 23 PSAs compiled by NAB.

Other Key Developments:

· John Kamp has been appointed Director/Congressional & Public Affairs at the FCC, replacing Bill Russell. His former position as Special Assistant for Congressional Affairs to FCC Chairman Mark Fowler has been filled by Dale



DIARY REDESIGN - NAB's Committee on Local Radio Audience Measurement met recently to work on a proposed redesign of the Arbitron diary. Attending the session (left to right) were: David Lapovsky, Arbitron Robert Galen, RAB; Jerry Lee, John Gleeson, WEAZ/Philadelphia; David Kennedy, Susquehanna: Rick Ducey, NAB; and Marilou Legge, Ann Seiller, and Brad Feldhaus, all of Arbitron



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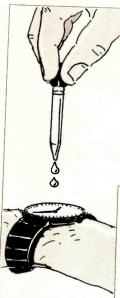
1987 Jukebox Calendar Available



Why wait until December to buy a calendar when you can order the "1987 Jukebox Calendar" now? Available from Zephyr Press, this 10" x 13" item spotlights 12 breathtaking, four-color photographs of some of the finest jukeboxes built between 1937 and

Sporting such then-radical design features as polarized film to create color effects, evacuated tubes that produced bubbles, and colorchanging fluorescent tubes, these genuine pop culture artiacts must be seen to be believed. Each photograph is accompanied by a brief text that details the pictured model's unique features.

To order, mail \$8.95 (plus \$1.50 for shipping) to Zephyr Press, P.O. Box 3066, Berkeley, CA, 94703.



Time Running Out?

"Sorry I'm late. My watch was a few drops slow.

This may become a common excuse of the future if the El Pasobased VentuResearch company's water-powered wristwatch makes any kind of meaningful market splash.

As reported in the Wireless Flash radio new service, VentuResearch President Roger Hummel explained that the water-powered timepiece operates by means of a permanent, tank-type battery that uses a galvanized bolt, copper foil and either water, beer, champagne, soft drinks - in short, any water-based product - to conduct electricity

According to Hummel, one drop of water is enough to keep the timepiece ticking for up to 16 days. Priced at \$30, the first models are scheduled to hit the stores this month. For further information, contact the firm at (915) 594-4094.



The bullwhip having been outlawed,

what's the best way to motivate your workforce? According to Andrew Sherwood, President of the NYC-based Goodrich & Sherwood human resources consulting firm, the four most effective means of motivating your workers are: 1) encouraging them to make decisions; 2) assisting employees when they ask for it and thereby letting them know that the company doesn't consider asking for help to be a sign of weakness; 3) giving subordinates responsibility and accountability for their jobs; and 4) explaining to workers how office tasks relate not only to the company's long and short-term goals, but also to

POLL STAR

TOP 20

CONCERT PULSE

LW TW ARTIST

NEIL DIAMOND 2 B. DYLAN & T. PETTY

VAN HALEN

4 ZZ TOP

5 BOB SEGER

6 STEVIE WONDER 7 HUEY LEWIS

WHITNEY HOUSTON

9 KENNY ROGERS

8 10 AC/DC

11 11 BEACH BOYS

- 12 ALABAMA 9 13 JIMMY BUFFETT

13 14 RUN D.M.C./WHODINI/

LL COOL J

15 15 EDDIE MURPHY

18 16 JUDAS PRIEST

12 17 MONKEES

16 18 JACKSON BROWNE

17 19 MOODY BLUES

10 20 OZZY OSBOURNE

The CONCERT PULSE Is a The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of POLLSTAR: a publication of Promoters' On-Line Listings. (800) 344-7383 or in Statistics of Programmers. 7383. or in California. (209) 224-2631



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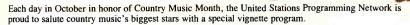
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COUNTRY MUSIC MONTH SALUTE



The Country Music Month Salute will mix concise comments, taken from exclusive interviews, with excerpts of each featured artist's hits.

Each five-minute program is hosted by Buzz Bowman of Philadelphia's WXTU.

OCTOBER

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4
			Willie Nelson	Alabama	Ronnie Milsap	Reba McEntire
5	6	7	8	9	10	11
John Schneider	Dolly Parton	Eddie Rabbitt	Earl Thomas Conley	George Jones	Tanya Tucker	Ricky Skaggs
12	13	14	15	16	17	18
Janie Fricke	Merle Haggard	Exile	Hank Williams, Jr.	Loretta Lynn	Conway Twitty	Crystal Gayle
19	20	21	22	23	24	25
		and the last	William .			
Kenny Rogers	The Oak Ridge Boy's	Don Williams	Emmylou Harris	Dan Seales	Anne Murray	Waylon Jennings
26	27	28	29	30	31	
						A ha
The Statler Brothers	Lee Greenwood	Roseanne Cash	Johnny Cash	The Judds	George Strait	



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PRO:MOTIONS

Bohn Manages WQSN & WQLR Sales

WQSN & WQLR/Kalamazoo, MI has promoted Rick Mason to Sales Manager. Mason has been an Account Executive for the combo since February '85, prior to which he worked there as an on-air announcer.

Hyde Manager For Warner Bros.

Warner Bros. Records has named Mary Hyde East Coast Artist Development Manager. Hyde was previously a member of WB's Creative Services Field Force, prior to which she was a Buyer for Tower Records in New York and Phoenix.

PROS ON THE

John Barrett — Nights WWLV & WNDB/Daytona Beach (904) 788-4382

Bob Cook — MD WBCS/Milwaukee (414) 762-1821

D.B. Cooper — Nights WNVZ/ Norfolk (804) 425-2383 Alan Craig — Nights WKHK/

Richmond (804) 262-6026

Bev Davis — PD WKHK/Rich-

mond (804) 730-2249

Dana Jang — OM KHTT & KSJO/San Jose (408) 866-8493

Lacey Kendall — Evenings/ Swing KMEN & KGGI/Riverside-San Bernardino, CA (714) 796-5183

Steve Knoll — Mornings KKCl/ Kansas City (913) 677-4379 Mimi Mazzarella — Promotion

Director WNEW(AM)/New York (212) 683-0302

Mike McCoy — Middays B94/ Pittsburgh (412) 276-0887 Mike Murray — MD/Air Talent

Mike Murray — MD/Air Talent WEQR/Goldsboro, NC (919) 734-2245

A.J. Roberts — PD KHIT/Seattle (206) 822-6378 Tom Rush — Nights WGAN/

Portland (207) 797-2462 Robb Stewart — PD KSMG/San Antonio (512) 496-7152 Vellutato Director At Famous Music



James Vellutato

Famous Music Publishing, a unit of Paramount Pictures Corporation, has named James Vellutato Creative Director to work on new talent acquisition, writer/artist development, and song and catalog promotion. Vellutato was most recently Professional Manager for Chappell Music's West Coast offices.

Chappell/Intersong Promotes Hill



Celia Hil

Chappell/Intersong Music Group, USA named Cetia. Hill Director/Professional Activities, Nashville. Before joining the company in 1975, Hill was with Hill and Range Songs, Inc. MCA Appoints Coleman Manager



Kathy Coleman

Kathy Coleman is MCA Records' new Manager/Film Music & A&R. Prior to joining the label's A&R department three years ago, she was in A&R Administration at Chrysalis Records for 18 months.

Woodson Joins Malrite



Valerie Woodson

Valerie Woodson comes aboard at Malrite Communciations Group to the newly-created Director/New Business Development post for its Radio Division.
Her responsibilities will include new co-op and business development for the division. Before accepting this post, Woodson was
Vice President, Media Director for
Martin & Benedict, Inc.

Walker Joins Sleeping Bag/Fresh



Millie Walker

Millie Walker has joined Sleeping Bag/Fresh Records to handle Regional Promotion/Marketing, Mid-Atlantic, Southeastern, & West Coast regions. Her background includes a stint as a buyer for Tower Records in New York.

Alive Recruits Hervey



amon Hervey

Entertainment public relations veteran Ramon Hervey II has joined Alive Management's West Coast personal management division, while continuing to oversee his PR consultancy firm Hervey & Company. Prior to the formation of his own firm, Hervey was President of the Group Public Relations for five years.

Magic Rainbow Bows

Magic Rainbow Music has opened with Marty Dunayer and Suanne Lauber on staff as CEO and A&R Director, respectively. Dunayer was former VP/GM of Miracle Music, Alnc., with Lauber on the MMI staff. Contact them at 330 East 91st St. #4E, New York, NY 10128-5321; (212) 996-0666.

Island Promotes Witlin

Alison Wittin has been named Professional Manager for Los Angeles-based Island Music. Wittin was previously Professional Manager at Unicity Music.

CHRONICIF

Born To:

KCKK/Kanab, UT PD Larry Masco, wife Janet, son Rylar Donal, September 4.

WRDU/Raleigh GM David Berry, wife Vicki, son David John Christ, September 15.

Talking Heads Chris Frantz and Tina Weymouth, son Marshall Egan Frantz, August 25.

 WCMF/Rochester MD Dave Kane and wife Kathy Jo, son Zacharý Michael, September 23.

Married:

- MCA Records Senior VP Larry Solters to Debra Jo Graff, August 31.
- KMET midday personality Cynthia Fox to Michael Chaney, September 13
- WONE/Akron midday personality
 Tim Daugherty to WBEA/Elyria,
 OH receptionist Donna, September
 16.
- United Stations Director/Affiliate Relations Debbie Fradin to Kenneth Brand, September 21.
- WHEB/Portsmouth's Chris Garrett to Ann Ryerson:

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TRUE STORIES from/about TALKING HEADS

Electric Fetus One-Stop, Minneapolis — Lelia Weimar: Sales talk for themselves in a strong field of competition. Sold 800 units in its first week. It's our #1 record of the week.

Rolling Stones Records, Norridge — Wally Szymansky: Sales are phenomenal. #1 hottest over the weekend. Continues to be #1 and will be for a long time.

Cambridge One-Stop, Boston - James Allbury: Sold 1300 copies first week. It's our #1 record.

Sound Warehouse, Downers Grove — Al Raci: The Heads are blowing out. We sold over 150 pieces the first week. #1 Ip and tape.

Tower Records, Anaheim - Dan: The #1 record two weeks in a row.

Pacific Coast One-Stop, Los Angeles — Tom Mehren: It's the #3 record and tape in our top 50. "Wild Wild Life" is the strongest single track they've ever had.

Show Industries (Music Plus chain), Los Angeles — Lory Shaw: It's #7 out-of-the-box. Great sounding record. It has the potential of longevity.

Danjay/Budget Tapes & Records — Don: The Talking Heads have been reordered-twice. Excellent album and I hope it gets the shot it deserves from radio.

WLOL Minneapolis — Gregg Swedberg, PD: It has been a tremendously active record on the radio station and has yielded great call-out research results in the young adult (18-24). It consistently pulls top 10 phones and the album sales have been remarkable. It's a hit record!

WAZY/FM LaFayette, Ind. — Steve Louizos: Despite all the heavy competition in new releases, the Talking Heads Ip is \$1 in sales in this market, with no close second place. Anyone programming in a college market, should absolutely be playing this record.

KIIS/FM Los Angeles, Ca.—Gene Sandbloom, MD: THE band of the eighties—The Talking Heads' albums go platinum every release with or without radio support. The new album debuts this week #1 at most Los Angeles accounts. The single just went top 20. It is our #1 most requested 18+ song.

Sound Warehouse, Dallas, TX. — Tracy Donihoo: First week reorders from retail stores placed Talking Heads top 5 in sales.

WHCN, Hartford—Bob Bittens: "Wild Wild Life" continues to generate top 5 requests. The album material grows stronger every day.

Tower Records, New York—Ken Altman, Assistant Manager: We never know what to expect from the Heads and that is what we like about them. We always anticipate huge amounts of sales, but to sell 2500 copies from both New York stores in its first week is mind blowing.

Camelot Records — Lew Garrett: his has been the fastest selling album from the start for the Talking Heads.

Hot CHR Action:

WPHD 23-18 KPLZ deb-40 WJMX add WBWB add-39 B94 28-24 WERZ deb-40 Z93 add WNNK 40-34 WCIL add KEGL deb-29 WROQ add WLRW add WAZY 23-17 95INZ 26-24 WGRD add WRSR 33-30 Z104 18-12 KFMW 34-28 WLS 15-12 KIYS 29-22 KTMT add Z95 21-18 KSND deb-39 KZFN re-add WLOL 17-14 KIIS 33-21 KXYQ 35-32 KZZU add KWOD add WZYQ deb-40





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WKPE	KTUX	Z102	WDBR
WBCY	WKSF	WEAG	WSPT
WOKI	XMLM	WZOK	KGOT

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1 os Angeles

STREET TALK

A new indie promotion lawsuit was filed in Federal District Court in California last week, by Las Vegas-based BAMA INC. As in JOE ISGRO's action earlier this year, all the major labels (except CBS) and the RIAA are accused of conspiring to boycott independents in violation of federal and state antitrust laws. And like Isgro, BAMA is looking for damage\$ in the million\$ from the defendants. Principal of the company is MARIO FONTANNA.

All you black tie rock 'n' rollers, take note: the ROCK & ROLL HALL OF FAME's second annual induction dinner will be held next Jan. 21 at the Waldorf-Astoria, NYC. The ceremonies will honor 15 pioneers: the COASTERS, EDDIE COCHRAN, BO DIDDLEY. ARETHA FRANKLIN, MARVIN GAYE, BILL HALEY, B.B. KING, CLYDE MCPHATTER, RICKY NELSON, ROY ORBISON, CARL PERKINS, SMOKEY ROBINSON, JOE TURNER, MUDDY WATERS, and JACKIE WILSON. Also due for recognition will be several artists who were early influences on rock's development, and a number of nonperforming music industry professionals.

Is DICK HARRIS about to lead a buyout of the GROUP W radio properties? That's the latest item sweeping the acquisition rumor circuit, but there's no confirmation from a spokesman, who says various growth strategies are always under discussion at the company, adding, "Dick's mind is always working.

CBS sources have been spreading word that more than 400 people in various divisions of the corporation may lose their jobs by the end of October. This would be part of acting CEO LAURENCE TISCH's move to control costs, of course, and presumably the CBS/RECORDS GROUP would be expected to play its part.

The first of two WCI compact disc factories has been officially opened, in Alsdorf, West Germany. To mark the occasion, WEA INTERNATIONAL execs mingled with local dignitaries and townspeople - 700 of whom will be employed at the plant - earlier this month. WCI's other new CD plant, in Olyphant, PA, is going through start-up procedures. There have been some shipments made, but no ribbon-cutting ceremonies yet.

Speaking of Warner Bros., jazz imprint ECM is leaving WB for POLYGRAM marketing and distribution, with first product (including a new KEITH JARRETT album) due in November. The deal puts ECM through the PolyGram Classics division headed by GUENTER HENSLER, and CD will figure strongly in the label's future.

Also, the WEA labels have renewed their exclusivity deal with MTV. Is a similar deal with A&M close to consummation?

The FAT BOYS have eaten their way into POLYGRAM. It's the result of a newly-signed pact with their management firm, TIN PAN APPLE. The rotund ones were previously on indie SUTRA RECORDS. Also part of the new deal: ace mixers the LATIN RASCALS. Both acts will have albums issued on Tin Pan Apple/PolyGram early next year.



ALL CHOKED UP - KOKE-FM/Austin's Bob Cole is "strangled" by KEYI-FM's David Anderson at a benefit appearance co-hosted by the pair just hours after Cole won KEYI's Mazda RX-7.

What happens when you give away your fall sweeps grand prize to your competition? Just ask the folks at KEYI/AUSTIN, who made the network news last week when they gave away a Mazda RX-7 to the 103rd lucky caller - none other than crosstown rival KOKE morning man BOB COLE. Seems Cole called the contest line (on the first day of the book) to see if the phone system was jammed. He called a second time and was quickly told he was the 87th caller. At that point he figured he might as well go for the car - and made it. 'The odds of this happening were greater than winning the Texas lottery," says Cole, "and Texas doesn't even have a lottery." Since Cole already drives an RX-7, and because the car was originally intended to be won by a listener, he will give it away - on KOKE. KEYI still intends to award several more cars before the end of the fall book in December - this time to the 9th caller.

Add up all the changes at AOR KSRR/HOUSTON — applying for new calls (KKHT), switching slogans from "97 Rock" to "97 FM," hiring morning man BOBBY MITCHELL from CHR WHYT/DETROIT, adding records by such acts as LISA LISA and GLORIA LORING - and you come up with a format change to CHR. Look for the evolution to be complete within two weeks.

L.A. AOR vet JIM LADD has resigned latenights at KLOS, where overnighter JOE BENSON moves into his slot. Ladd will have to sit out a 90-day no-compete clause before he shows up on the air in Los Angeles again.

Meanwhile, was KMET wake-up man PARAQUAT KELLY really suspended for playing "Burger Rap," an off-color spoof on

Continued on Page 22

leff Pollack Communications, Inc.

Announces

WLVE-FM



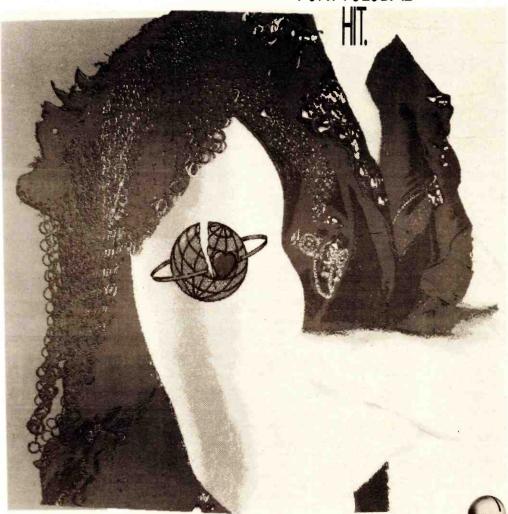
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FROM THE FORTHCOMING ALBUM LEATHER JACKETS. MANAGEMENT: JOHN REID.



Luis Cardenas Lunaway"



WBEN 24 93Q WKRZ **WKSE 34** WKSI PRO-FM on **WCKN** KRBE on WRQN WMMS 24-21 **KIKX KGOT 18-10 KMGX** K104 32 **KDON** WSPK 40-34 **KCPX** Q106 34-32 WIGY KWES deb-33 95XXX KTUX 38-36 **KQIZ** KATD 27-25 WKSF KRQ add WKFR OK100 30-28 **WDBR** 95XIL 30-22 KOZE WOMP 29-26 **KTMT** WJMX 38 **KZFN** 99KG 25 KHTZ WERZ

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STREET TALK

Continued from Page 20~

fast food chains by BIRD & McDONALD, or is he off the air for ten days as a publicity stunt? With the station reading listener letters supportive of Kelly and painting PD FRANK CODY as a Blue Meanie, looks like the latter.

STEVE MASTERS, night personality at KITS/SAN FRANCISCO, is now doing music in addition to his airshift. This may also tie in with the more progressive CHR stance the station has been taking, but PD RICHARD SANDS denies any wholesale format shift away from CHR.

In case you've been wondering where the legendary DON NORDINE has disappeared to since leaving KKXL/GRAND FORKS, so has the rest of the free world! He's been hibernating in Anchorage, AK, and is now a GM and ready to melt the permafrost with a brand new CHR outlet, KPXR (formerly KRKN). PD SUSAN MOORE and staff are already on the air.

KRXV-FM/BARSTOW, CA sustained extensive smoke damage when a fire swept through the Barstow station complex. The fire began at the drive-up window of McDonald's and spread throughout the restaurant, sending clouds of smoke through the station. Fortunately the blaze was confined to McDonald's, saving KRXV from severe damage. Repairs and clean-up costs are estimated at \$25,000. Rumors that McDonald's was trying out a new flame broiler lifted from Burger King are unfounded.

Former New York Deputy Mayor (during JOHN LINDSAY's administration) and current PRICE COMMUNICATIONS Chairman BOB PRICE received a byline last Sunday in the New York Times for an article he wrote about NYC's history and where it's headed in the future.

RICH McMILLAN has been upped to .
Assistant PD/MD at WLS/CHICAGO from his on-air position as part of the LARRY LUJACK afternoon show.

Looks like Spokane isn't a one-CHR town any longer, as PD STEVE THOMAS, Assistant PD BRIAN CHRISTIAN and staff kick off "POWER-104 (KVXO)" — and prepare to do battle with KZZU. The station is brand new from the ground up.

Despite what you may read elsewhere, JOHN GORMAN is still consulting KGLD & KWK/ST. LOUIS and ROBINSON BROADCASTING. The station is not being consulted by BILL MOIER, as rumored. Still, we hear that Gorman may soon be consulting METROPOLIS BROADCASTING'S WGCL/CLEVELAND, which, as reported last month (9/5), is switching calls to WNCX — an acronym for "North Coast Express." Isn't

there already one of them trains on the Cleveland tracks?

Speaking of which, the first fulltime airshift in 13 years is still available at WMMS/
CLEVELAND. Contact KID LEO for the night rocker slot at the Buzzard.

Last year, WLLZ/DETROIT hired away rival AOR WRIF's morning team (JIM JOHNSON & GEORGE BAIER). Now it's made an offer to WRIF midday gal KAREN SAVELLY. At presstime, she was reportedly still choosing between WLLZ's offer and a matching offer—along with a signing bonus—at 'RIF.

To set the record straight, former WPKX/WASHINGTON, DC MD GREG COLE is the new MD/midday talent at WPOC/BALTIMORE, not at WMZQ as we told you last week. It's also WPOC that's in need of two personalities. Sorry about the slip.

KHTT & KSJO/SAN JOSE OM DANA JANG has exited, with veteran KSJO MD KEN ANTHONY named interim PD at the AOR outlet. Interested in the gig? Apply to either VP/GM GARY RODRIGUEZ or consultant JON SINTON.

All's well that ends well: KSHE/ST. LOUIS and morning star J.C. CORCORAN have kissed and made up. J.C., who's been out of action since July 24th after ragging the station on-air about malfunctioning phones, returns to the airwayes on October 6.

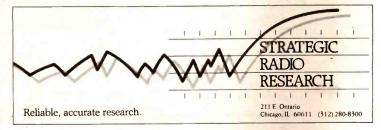
Advance congrats to former WTRX/FLINT GSM RON STEINMAN, who has the new GM gig at WWKB & WKSE/BUFFALO. Kudos also to WTRK/PHILADELPHIA personality TONY DAVIS on his promotion to PD.

Flash: longtime WCLR/CHICAGO PD JIM FHERON has left the BONNEVILLE AC outlet to go into his own consulting business. Nó replacement has yet been named.

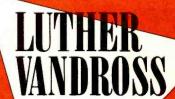
New York-based DIR BROADCASTING (now owned by Los Angeles-based LORIMAR TELEPICTURES) is opening an office in Beverly Hills. Moving to the coast to head up the new office is DIR Managing Director KEN WILLIAMS.

We hear that the new "Gladiator" format at KHYIDALLAS is expressly designed to wipe out its short-lived Christian influence — and we ain't lion. The listeners will eventually give it thumbs up or thumbs down. Meanwhile, does the switch of WSKS/CINCINNATI to WBVE — the beaver station — make it the best "dam" station in town?

Finally, sincere condolences to the family of METALLICA bass player CLIFF BURTON, who was killed in a bus accident in Sweden September 27. The 23 remaining Metallica European tour dates have been cancelled.







Give Me The Reason"

Former #1 Black/Urban Single Crossing At:

PRO-FM B96 94Q

KBEQ WCZY KMEL

WMMS FM102 WRQN WCGQ

JAMES BROWN

"Gravity"

Black/Urban: 51/16 - 57% One Of The Most Added Now On Over 25 CHR Reporters!

KAMZ

PHAHA

"The Wild And The Young"

MTV Top 10 Request For 8 Straight Weeks!

KDON

KTUX WRQN KIKX

WKRZ

WQMP WJAD **KSMB** WCIL

99KG **KBIM** QK95

JOAN JETT.

"Good Music"

30 CHR Adds Out Of The Box! AOR Tracks: New & Active

"What About Love"

CHR: 115/19 - 48% OR Tracks: 12

CBS Associated **Blackheart Records**







RIP RIDGEWAY

Things Are Happening At Birch

Birch Radio is stepping into big league status, according to a series of recent news releases. Here are the items, with some comments.

as a whole, constitute the complete

Birch Seeks EMRC Accreditation

A few weeks ago, Birch Radio President & COO William P. Livek and Electronic Media Ratings Council (EMRC) Executive Director Melvin Goldberg jointly announced Birch Radio's formal application to the EMRC for accreditation of its local market radio measurement service.

The EMRC has a detailed questionnaire covering every aspect of audience survey research and reporting. A service requesting accreditation must answer all questions to the satisfaction of the EMRC director. When the answers have been accepted and the service represents to the Council that it will meet all the requirements for accreditation, the EMRC director issues a Certificate of Application. Next, the service must complete at least one audit before the director submits his conclusions and recommendation to the board.

The audit is thorough and intensive, conducted by an independent public auditing firm which checks the answers and procedures described in the application of commentation. The selection of the auditing firm is made by the EMRC, not by the service being audited, although the cost is borne by the service. The audit does not check every market surveyed. Instead, the firm audits individual functions and procedures in a variety of markets which, when taken

as a whole, constitute the complete procedures used by the service. The description of methodology appearing in each report is an integral part of the full disclosure requirements.

The EMRC has published a set of Minimum Standards for Electronic

"When accreditation is received, broadcasters will know more about the policies and procedures Birch uses to conduct its surveys and how audience estimates are processed. This knowledge will increase the user's confidence in the service."

Media Rating Research, which every accredited service must observe. EMRC accreditation does not pass judgment on the accuracy or reliability of the methodology: it assures users that uniform procedures are followed and full disclosures are made. Accordingly, expect to see more printed text in the Birch books describing the procedures used in producing audience estimates.

What It Means To You

The EMRC and its auditors have access to everything. For com-

petitive reasons, services maintain some procedures as proprietary but even these are made available to the auditors. This complete disclosure provides subscribing broadcasters with peace of mind, since they know the service does what it says it does. A subscriber can request a special audit to check on any information. If a special audit is conducted, it is at the subscriber's expense. In any event, the subscriber receives a report from the EMRC of the audit's findings (but don't expect proprietary information).

Because the accreditation process is very detailed, it will probably be a year or more before any additional information is forthcoming. Progress reports are not made.

When accreditation is received, broadcasters will know more about the policies and procedures Birch uses to conduct its surveys and how audience estimates are processed. This knowledge will increase the user's confidence in the service.

Technical Advisory Board Formed

Birch Radio has announced the formation of the company's first Technical Advisory Board. The Board is chartered to provide Birch's senior management with advice and counsel on issues affecting their radio products.

Board officers will be elected at the first meeting in October. Technical Advisory charter members are: Karen Dixon-Ware, Media Manager, McDonald's; Bruce Goerlich, VP/Corporate Media Research, D'Arcy, MacManus, Benton & Bowles; William McClenaghan, VP/Research Services, ABC Radio; Karen McKenzie, Associate Director/Media Information and Systems, McCamberickson; Steve Singer, Sr. VP/Director of Media Research Services, BBDO-NY; and Hugh Zielske, VP/Corporate Director Media Research, Foote, Cone & Belding.

"Arbitron has a Technical Advisory Committee (for television) and it soon became too agency-oriented for the broadcasters, who pay the lion's share of the bill. Birch will have to walk carefully down this path."

Two additional members representing broadcast and agency interests will be announced later.

In addition to Livek, the Birch Radio members are: company Chairman Tom Birch; William Engel, Exec. VP; and Ellen Zimmerman, Sr. VP/Advertiser/Agency Sales, Livek noted, "By keeping the group relatively small, we will be able to make full disclosure of our challenges and the opportunities we face in continuing and refining Birch Radio services. It's our intention to work closely with the board and make every effort to maximize its input."

History does seem to repeat itself. Arbitron has a Technical Advisory Committee (for television) and it soon became too agency-oriented for the broadcasters, who pay the lion's share of the bill. Birch will have to walk carefully down this path.

New Birch Headquarters

Birch Radio also unveiled its new \$1.5 million custom-designed research and administration center in Coral Springs, FL. All Coral Springs personnel are moving into the new facility, which houses Birch Radio's executive and administrative offices, the data processing and production facilities, and a modern interviewing center.

Birch's Bill Engel noted, "While this is a dream come true for the more than 150 staffers, the new Birch Research and Conference Center is also important news for our clients. For the first time ever, we have a facility that is designed especially for our unique needs. We expect a positive impact on delivery speed, quality control, and overall productivity to meet the expanded needs of our client base."

Tom Birch added, "The Birch Research and Conference Center helps us answer increased market-place demands for our products. We had originally planned on moving to our new facilities after 1987, but we have now gained the tremendous advantage of having this facility when we need it the most." The new address is: 12330 N.W. 39th Street, Coral Spings, FL 33065. Telephone numbers remain the same.

We're #1 on OFFITAL AUGIO '86

In a special session adjacent to the convention, Coleman Research reported the results of its project emulating Arbitron's diary technique. Using a special sample, its own diary, and Arbitron-type procedures, Coleman studied how the diary was kept as well as characteristics of diary keepers and non-diary keepers — including the effects of direct mail on the participants.

This research is significant because Arbitron is intensely committed to its diary technique, yet has been afraid to study the ways respondents actually keep listening diaries.

The "non-response" differences identified were remarkably similar to those previously reported by Arbitron, and other findings act to support certain data in Arbitron's

"Truths and Myths" presentation given at a convention session. Thanks to Coleman Research, we now know 40% of diary keepers keep their diaries current, 47% complete the listening entret once a day, and 13% complete diaries less frequently than once a day. That is valuable information! Although 62% made their listening entries at home, 18% made entres at home, 18% made

tries in their cars and 20% made them at work. Also important is the finding that 27% of diary keepers make estimates of the actual time listening takes place, and such estimates are off by five or more minutes.

Coleman Research wants to market the results to those who would like to know more about the diarykeeping process, the effects of direct mall, specific intermedia comparisons, and demographic information. Arbitron should be the first in fine to buy this research, since it has been so reluctant to find it out for itself. Expect to hear more about the Coleman study in this column.



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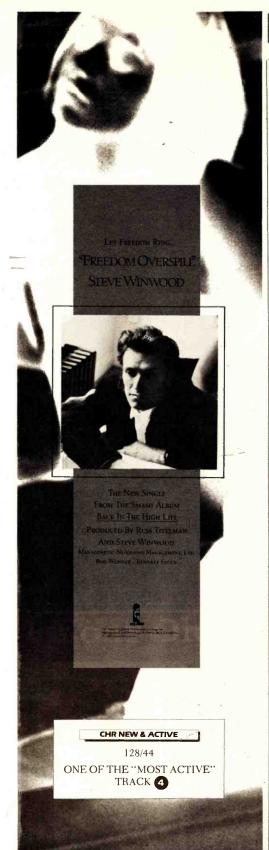
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Summer Birch Results

New York

WHTZ Slips Into Market Leadership; WBLS Closes Gap On WRKS; WOR Gains Over A Point; WNEW-FM & WXRK Both Up.

	Spring '86	Su '86
WHTZ (CHR)	7.7	7.5
WRKS (B/U)	9.2	7.2
WPLJ (CHR)	6.5	6.5
WBLS (B/U)	4.9	6.4
WNEW-FM (AOR	4.1	4.6
WOR (Talk)	3.2	4.4
WINS (News)	5.0	4.0
WXRK (AOR)	3.6	3.9
WCBS (News)	2.8	3.7
WPAT-FM (B/EZ)	2.8	3.2
WCBS-FM (Gold)	3.3	2.9
WABC (Talk)	2.6	2.8
WLTW (AC)	3.2	2.7
WNEW (BBnd)	3.2	2.7
WAPP (CHR)	2.1	2.0
WHN (Ctry)	2.4	1.8
WNSR (AC)	1.6	1.8
WSKQ (Span)	1.1	1.7
WNBC (AC)	2.0	1.5
WPIX (AC)	2.4	1.5
WQXR-FM (Clas)	1.3	1.5
WADO (Span)	.8	1.3
WLIB (B/U)	.4	1.3
WALK-FM (B/EZ)	.6	1.2
WWRL (Rel)	.8	1.2
WYNY (AC)	1.1	1.2
WBLI (CHR)	.6	1,1
WNCN (Clas)	.8	1.1

Pittsburgh

WDVE Flies Even Higher; KDKA Slides To Second; WBZZ Flat Yet Increases CHR Lead; WAMO-FM Strengthers Position

Strengthens Position.					
	Spring '86	Su '86			
WDVE (AOR)	13.0	16.4			
KDKA (AC)	14.1	14.6			
WBZZ (CHR)	11.1	11.1			
WAMO-FM (B/U)	8.8	9.2			
WSHH (B/EZ)	5.5	5.1			
WWSW (AC)	4.7	4.6			
WHTX (AC)	3.8	3.2			
WDSY (Ctry)	2.6	3.1			
WYDD (CHR)	3.2	3.0			
WMYG (AC)	2.6	2.8			
WTKN (Talk)	2.6	2.6			
WLTJ (AC)	3.3	2.5			
WTAE (AC)	2.2	2.4			
KQV (News)	2.4	2.1			
WJAS (BBnd)	2.9	2.0			
WQED (Misc)	1.4	2.0			
WPIT-FM (Ref)	1.1	1.4			
WEEP (Ctry)	.9	1.1			
WMBS (AC)	1.7	1.1			
WAMO (B/U)	1.0	1.0			
WXXP (AOR)	.7	1.0			

Los Angeles

KIIS-FM Makes Big Gain; KPWR Solid Second; KROQ AOR Leader; KNAC Enters Top Ten; KOST Still Soaring.

RPWR (B/U)		Spring '86	Su '86
KABC (Taik) 6.5 6.3 KABC (Taik) 5.9 6.1 4.6 KOST (AC) 2.8 3.7 KNTHFM (B/U) 3.7 3.5 KNJC (ACR) 2.4 3.1 KNJC (ACR) 2.4 3.1 KNJC (ACR) 2.5 2.5 KFWB (News) 2.5 2.5 KFWB (News) 2.8 2.4 KNJC (BR) 2.4 2.3 KNJC (BR) 2.4 2.5 KNJC (BR) 2.4 2.5 KNJC (BR) 2.4 2.5 KNJC (BR) 2.4 2.5 KNJC (BR) 2.1 1.5 KNJC (BR) 1.1 1.5 KNJC (BR) 1.1 1.5 KNJC (CITY) 1.1 1.5 KNJC (CITY) 1.1 1.5 KUTE (A/A) 2.0 1.5 KUTE (A/A) 2.0 1.5 KNJC (ACR) 1.8 KNJC (ACR) 1.3 1.1 KNJC (ACR) 1.3	KIIS-FM (CHR)	8.0	9.4
KABC (Talk) 5.9 6.0 KLOS (AOR) 6.1 4.3 KCOST (AC) 2.8 3.7 KRTH-FM (B/U) 3.7 3.5 KNOG (Span) 2.9 3.4 KTNQ (Span) 2.1 2.7 KMET (AOR) 2.1 2.7 KMET (AOR) 2.1 2.7 KMET (AOR) 2.8 2.8 KMPC (BBnd) 2.4 2.3 KMPC (BBnd) 7. 2.1 KML (Span) 7. 2.1 KML (Span) 7. 2.1 KML (Span) 1.1 1.8 KNX-FM (AOR) 1.1 1.1 KNX-FM (AOR	KPWR (B/U)	7.4	7.9
KLOS (AOFR) 6.1 4.6 KOST (AC) 2.8 3.7 KRTHFM (B/U) 3.7 3.5 KJOI (B/EZ) 3.3 3.4 KNAC (AOFR) 2.4 3.1 KJLI (B/U) 2.1 2.6 KNAC (AOFR) 2.4 3.1 KJLI (B/U) 2.1 2.6 KNX (News) 2.5 2.5 KRYB (News) 2.5 2.5 KRYB (News) 1.3 1.1 KBIG (B/BC) 1.1 1.5 KDAY (B/U) 1.1 1.8 KNX-FM (AOFR) 2.2 1.6 KNX-EM (AOFR) 1.3 1.5 KUDE (AC) 1.3 1.5 KUTE (AC) 1.6 KZLA (CITY) 1.8 1.5 KUTE (AC) 1.6 KZLA (CITY) 1.8 1.5 K	KROQ (AOR)	6.5	6.3
KOST (AC) 2.8 3.7 KRTH-FM (B/U) 3.7 3.5 KRTH-FM (B/EZ) 3.3 3.4 KNOQ (Span) 2.9 3.4 KNAC (AOR) 2.4 3.7 KNHC (AOR) 4.0 2.6 KNAC (AOR) 4.0 2.6 KNY (News) 2.5 2.5 KFWB (News) 2.8 2.4 KMPC (BBnd) 2.4 2.3 KMPC (BBnd) 7.7 2.1 KMLI (Span) 7.7 2.1 KNALI (Span) 7.7 2.1 KNDAY (B/U) 1.1 1.5 KNAY-FM (AOR) 2.2 1.6 KIQQ (AC) 2.1 1.5 KIQQ (AC) 1.1 1.5 KUTE (A/A) 2.0 1.5 KUTE (A/A) 2.0 1.5 KZLA (Ciry) 1.8 1.5 KZLA (CIRY	KABC (Talk)	5.9	6.0
KRTH-FM (B/U) 3.7 3.5 KJOI (B/EZ) 3.3 3.4 KYNQ (Span) 2.9 3.4 KYNQ (Span) 2.1 2.7 KMET (AOR) 4.0 2.6 KNX (News) 2.5 2.4 KMPC (BBnd) 2.4 2.3 KMPC (BBnd) 7. 2.1 1.5 KOLY (BVL) 1.1 1.8 KNX-FM (AOR) 2.2 1.1 1.5 KNX-FM (AOR) 2.2 1.5 KNX-FM (AOR) 2.1 1.5 KNX-FM (AOR) 2.1 1.5 KNX-FM (AOR) 1.3 1.5 KUTE (A/A) 2.0 1.5 KUTE (A/A) 2.0 1.5 KUTE (A/A) 2.0 1.5 KRLA (Citry) 1.8 1.5 KUTE (A/A) 2.0 1.5 KUTE (A/A) 2.0 1.5 KNX-FM (AOR) 2.1 1.5 KNX-FM (AOR) 2.1 1.5 KNX-FM (AOR) 2.1 1.5 KUTE (A/A) 2.0 1.5 KUTE (A/A) 2.0 1.5 KRLA (Citry) 1.8 1.5 KUTE (A/A) 2.0 1.5 KRLA (Citry) 1.8 1.1 1.1 1.1 1.1 1.1 1.1 1.1 1.1 1.1	KLOS (AOR)	6.1	4.6
KJOI (B/EZ) 3.3 3.4 KTNQ (Span) 2.9 3.4 KNAC (AOR) 2.4 3.1 KJLH (B/U) 2.1 2.7 KMET (AOR) 2.5 2.5 KFWB (News) 2.8 2.4 KMPC (BBnd) 2.4 2.3 KML (Span) 7 2.1 KBIG (B/EZ) 3.1 1.5 KNX-FM (AOR) 2.1 1.6 KNX-FM (AOR) 2.1 1.5 KUZE (AC) 1.1 1.5 KZLA (CITY) 1.1 1.5 KZLA (CITY) 1.8 1.5	KOST (AC)	2.8	3.7
KTNQ (Span) 2.9 3.4 KNAC (AOR) 2.4 3.1 KMET (AOR) 4.0 2.6 KNX (News) 2.5 2.6 KNY (News) 2.8 2.4 KMPE (BBnd) 2.4 2.3 KMPE (BBnd) 7 2.5 KALI (Span) 7 2.5 KOAY (B/U) 1.1 1.6 KNX-FM (AOR) 2.2 1.6 KIQQ (AC) 1.1 1.5 KUQ (AC) 1.1 1.5 KUZE (GITY) 1.1 1.5 KUTE (A/A) 2.0 1.5 KUTE (A/A) 1.6 KZLA (CITY) 1.8 1.5 KUTE (A/A) 1.6 KZLA (CITY) 1.8 1.5 KUTE (A/A) 1.6 KKPLA (GOId) 1.7 1.4 KNDB (AC) 6 1.2 KFAC-FM (Clas) 8 1.1 KFI (ACC) 1.3 1.1 KNDB (ACC) 1.4 KNDB (ACC) 1.4 KNDB (ACC) 1.4 KNDB (ACC) 1.4 KNDB	KRTH-FM (B/U)	3.7	3.5
KNAC (AOR)	KJOI (B/EZ)	3.3	3.4
KJLH (B/U) 2.1 2.7 KMET (AOR) 4.0 2.5 KFWB (News) 2.5 KFWB (News) 2.8 KMPC (BBnd) 2.4 2.3 KML (Span) 7 2.1 KBIG (B/EZ) 3.1 1.9 KDAY (B/U) 1.1 1.6 KNX-FM (AOR) 2.2 1.6 KIQQ (AC) 2.1 1.5 KLVE (Span) 1.3 1.5 KUTE (A/A) 2.0 1.5 KUTE (A/A) 2.0 1.5 KRIA (Gold) 1.7 1.4 KNOB (AC) 6.1 KNOB (AC) 6.1 KKPC-FM (Clas) 8.1 KFI (ACC) 1.3 1.1	KTNQ (Span)	2.9	3.4
KMET (AOR) 4.0 2.6 KNX (News) 2.5 2.8 KKPWB (News) 2.8 2.4 KMPC (BBnd) 2.4 2.3 KALI (Span) 7 2.1 KNBIG (BJEZ) 3.1 1.9 KNALFM (AOR) 2.2 1.8 KIQQ (AC) 2.1 1.5 KLQC (Ciry) 1.1 1.5 KLVE (Span) 1.3 1.5 KUTE (A/A) 2.0 1.5 KUTE (A/A) 2.0 1.5 KZLA (Ciry) 1.8 1.5 KZLA (Ciry)	KNAC (AOR)	2.4	3.1
RNX (News) 2.5 2.5 KFWB (News) 2.8 2.4 2	KJLH (B/U)	2.1	2.7
KFWB News 2.8 2.4 2.5 KMPC (BBnd) 2.4 2.5 2.4 2.5	KMET (AOR)	4.0	2.6
KMPC (BBnd) 2.4 2.3 KALI (Span) 7 2.1 KRALI (Span) 1.7 2.1. KRDQ (B/U) 1.1 1.8 KNX-FM (AOR) 2.2 1.6 KIQQ (AC) 2.1 1.5 KLVE (Span) 1.3 1.5 KUTE (A/A) 2.0 1.5 KZLA (Ctry) 1.8 1.5 KZLA (Ctry) 1.8 1.7 KNDB (AC) 1.6 1.2 KRDA (Gold) 1.7 1.4 KNOB (AC) 6 1.2 KFAC-FM (Clas) 8 1.1 KFI (AC) 1.3 1.1			2.5
KALI (Span) . 7 2.1 KBIG (B/EZ) 3.1 1.5 KNAY-FM (AOR) 2.2 1.6 KIQQ (AC) 2.1 1.5 KLAC (Citry) 1.1 1.5 KLVE (Span) 1.3 1.5 KUTE (A/A) 2.0 1.5 KZLA (Citry) 1.8 1.5 KRLA (Gold) 1.7 1.4 KNOB (AC) . 6 1.2 KFAC-FM (Clas) 8 1.1 KFI (AC) 1.3 1.1	KFWB (News)		2.4
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KDAY (B/U)	KALI (Span)	.7	2.1
KNX-FM (AOR) 2.2 1.6 KIQQ (AC) 2.1 1.5 KLAC (City) 1.1 1.5 KLVE (Span) 1.3 1.5 KUTE (A/A) 2.0 1.5 KZLA (City) 1.8 1.7 KRIA (Gold) 1.7 1.4 KNOB (AC) .6 1.2 KFAC-FM (Clas) .8 1.1 KFI (AC) 1.3 1.1	KBIG (B/EZ)	3.1	1.9
KIQQ (AC) 2.1 1.5	KDAY (B/U)	1.1	1.8
KLAC (Ctry) 1.1 1.5 KLVE (Span) 1.3 1.5 KUTE (A/A) 2.0 1.5 KZLA (Ctry) 1.8 1.5 KRIA (Gold) 1.7 1.4 KNOB (AC) 6 1.2 KFAC-FM (Clas) 8 1.1 KFI (AC) 1.3 1.1	KNX-FM (AOR)	2.2	1.6
KLVE (Span) 1.3 1.5 KUTE (A/A) 2.0 1.5 KZLA (Ctry) 1.8 1.5 KRIA (Gold) 1.7 1.4 KNOB (AC) .6 1.2 KFAC-FM (Clas) .8 1.1 KFI (AC) 1.3 1.1		2.1	1.5
KUTE (A/A) 2.0 1.5 KZLA (Ctry) 1.8 1.5 KRLA (Gold) 1.7 1.4 KNOB (AC) 6 1.2 KFAC-FM (Clas) 8 1.1 KFI (AC) 1.3 1.1	KLAC (Ctry)	1.1	1.5
KZLA (Ctry) 1.8 1.5 KRLA (Gold) 1.7 1.4 KNOB (AC) 6 1.2 KFAC-FM (Clas) .8 1.1 KFI (AC) 1.3 1.1	KLVE (Span)	1.3	1.5
KRLA (Gold) 1.7 1.4 KNOB (AC) .6 1.2 KFAC-FM (Clas) .8 1.1 KFI (AC) 1.3 1.1		2.0	1.5
KNOB (AC) .6 1.2 KFAC-FM (Clas) .8 1.1 KFI (AC) 1.3 1.1	KZLA (Ctry)	1.8	1.5
KFAC-FM (Clas) .8 1.1 KFI (AC) 1.3 1.1			1.4
KFI (AC) 1.3 1.1			1.2
			1.1
KRTH (Gold) .6 1.0	KFI (AC)		1.1
	KRTH (Gold)	.6	1:0

Buffalo-Niagara Falls

WPHD-FM Down A Point; WBYR Rocks To Second Place; AC Race Closes Up; WECK Jumps Two Points.

WECK Jumps	Two Po	oints.		
	Spring '86	Su '86		
WPHD-FM (CHR)	10.2	9.2		
WBYR* (AOR)	.8	8.2		
WBLK (B/U)	8.1	7.6		
WKSE (CHR)	4.8	7.6		
WECK (BBnd)	4.9	6.9		
WBUF (AC)	9.6	6.4		
WBEN (AC)	7.5	6.2		
WYRK (Ctry)	6.6	6.2		
WJYE (B/EZ)	.9	6.0		
WBEN-FM (CHR)	5.1	5.4		
WNYS-FM (CHR)	5.6	4.7		
WGR (AC)	3.7	4.6		
WRLT (AC)	3.0	4.1		
WWKB (AC)	3.9	2.7		
WEBR (Misc)	3.1	2.2		
CILQ (AOR)	3.2	1.5		
WDCX (Rel)	.7	1.1		
WPHD** (CHR)	1.2	1.1		
CFNY (AOR)	1.7	1.0		
*Formerly WU	IWU (B/EZ)			
* 'Formerly WYSL (CHR)				

San Francisco

KGO Silps Over A Point; KSOL A Close Second; KMEL Widens CHR Gap; All AC Outlets Down; KFOG Stable.

	Spring '86	Su '86
(GO (N/T)	8.6	7.5
(SOL (B/U)	6.5	7.1
(MEL (CHR)	5.1	5.6
(YUU (AC)	4.8	4.5
(NBR (Misc)	3.1	3.9
(BLX-FM (A/A)	4.4	3.6
(FOG (AOR)	3.2	3.1
(SAN (Ctry)	3.0	3.1
KABL-FM (B/EZ)	- 2.6	3.0
KCBS (N/T)	4.0	2.8
KROR (AOR)	3.6	2.7
KNEW (Ctry)	1.9	2.6
KOME (AOR)	2.6	2.5
KIOI (AC)	2.7	2.4
KITS (CHR)	2.3	2.4
KWSS (CHR)	3.3	2.3
KOIT (AC)	2.9	2.0
KQED (Misc)	1.2	1.8
KABL (B/EZ)	1.3	1.7
KLOK-FM (AC)	2.7	1.7
KFRC (CHR)	1.5	1.6
KSFO (Gold)	1.2	1.6
KBAY (B/EZ)	.9	_1.5
KDFC (Clas)	.5	1.5
KDIA (B/U)	2.1	1.5
KYA (Gold)	.8	1.5
KSJO (AOR)	1.7	1.4
KIQI (Span)	.2	1.2
KLIV (BBnd)	.5	1.2
KKHI-FM (Clas)	1.0	1.1

Minneapolis-St. Paul

WCCO Stable; WLOL Edges Out KDWB-FM As CHR Leader; KQRS-FM Posts Another Gain; KSTP-FM Widens AC Lead.

Spring '86 Su '86

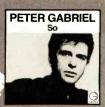
WCCO (AC)	18.2	18.1
KORS-FM (AOR)	13.4	14.5
WLOL (CHR)	10.7	11.0
KDWB-FM (CHR)	9.1	10.8
KSTP-FM (AC)	9.2	9.7
KEEY (Ctry)	5.6	5.4
WAYL (B/EZ)	3.2	4.2;
KSTP (Talk)	4.1	3.3
KJJO-FM (AOR)	3.1	3.1
KTCZ (AOR)	3.4	2.3
KSJN-FM (Clas)	2.2	2.0
WDGY (Ctry)	2.0	2.0
WLTE (AC)	2.4	1.9
KMGK (AC)	1.0	1.7
KMOJ (B/U)	1.4	1.5
KDWB (CHR)	1.2	1.3
KTIS-FM (Rel)	2.7	1.3

Format Legend

AC—Adult/Contemporary, AOR—Album-Orlented Rock, BBnd—Big Band, Bik—Black, BM/Easy—Beautiful Music/Easy Listening, CHR—Contemporary Hit Radio, Clas—Classical, Ctry—Country, Gold—Oldies, Jazz—Jazz, Misc— Miscellaneous, News—News, N/T—News/Talk, Rel—Religious, Span—Spanish, Talk—Talk, Urbn—Urban Contemporary.

4 WAYS TO PLAY! 4 WAYS TO WIN BIG!

Peter Gabriel



*In Your Eyes"

Ric Ocasek



Produced by: Chris Hughes, Ric Ocasek and Ross Cultum
Management: Elijot Roberts/Jeff Kramer for Lookout Management

"Emotion In Motion"

Produced by: Peter Wolf - Management: David Massey for Domino Directions, Ltd.

Wand hung and hung breaker! #1 MOST ADDED



"Everybody Have Fun Tonight"

Berlin



Like Flames



Produced by: Bob Ezrin · Management: Peregrine Watts-Russell/M.F.C. Management

NEW THIS WEEK!



SEAN ROSS

LET'S TWIST (& SHOUT) AGAIN

The Shock Effect Record

Gold programmers often have very fixed ideas about what music is still hip and current-sounding enough to play in 1986. So explain these events from the summer:

1) The Beatles' "Twist & Shout" returns to the CHR charts and goes top ten at numerous stations, setting off a reissue mini-boom

 The Monkees, one of rock's least respected bands, headline a successful reunion tour and release a new chart single.

3) Terry Jacks's "Seasons In The Sun" tops a listener-voted countdown of '60s and '70s hits.

As was the case in 1972-74, once a gold boom affects movies and TV, anything can happen. "Twist & Shout" echoes "Monster Mash" and "Nights In White Satin." Those two hits prompted a reissue boom of both novelties and early AOR standards. By fall 1973, eight songs on KCBQ/San Diego's playlist were reissues; four of those were top ten.

Retarded Perverts

KCBQ PD Rich Robbin told R&R then, "Maxwell's Silver Harmer' is #7 this week based on monster request action. Most PDs would write the audience off as a bunch of retarded perverts and play it maybe once every 2% days. We play it once every 2% hours because we have to."

Actually, Robbin says now, songs such as "They're Coming To Take Me Away, Ha-Ha" only rotated every seven hours, about half the time at which KCBQ's current list was recycled. He credits Gordon McLendon, who peppered Beautiful Music KABL/San Francisco with slightly poppier songs like "I Left My Heart In San Francisco," with influencing KCBQ's use of "grabbers."

"Buzz Bennett was very fond of finding something that was a little off-center," Robbin continues. "KCBQ was the only Top 40 station I recall playing 'Feel Like I'm Fixin' To Die Rag' by Country Joe & The Fish. That was off-center for that station then just as 'Twist & Shout' is for CHR today."

It's a similar situation at Urban KFXX/Tucson, where Robbin is now owner/GM. "Yesterday I played 'Can't Get Enough' by Barry White and got a half dozen calls. Most were from people in their 20s or 30s, but one was from a 17-year-old who loved hearing it again. And he was five years old when that record was a hit. Another grabber for us is 'Ladies Night' by Kool & 'The Gang.'

Shake It Up, Baby

"The problem," Robbins says, "is that grabbers become a big is-

sue: find something weird just to find something weird. Sometimes songs just come along; sometimes you can create them. Off-center records aren't part of your musical persona, they're part of the personality persona. To use 'Twist & Shout' (as) KIIS/Los Angeles did is an offshoot of their odd personality.'

Just as "American Graffiti" revived "Green Onions" and "All Summer Long" on KCBQ, films have spurred much of the reissue boom: three movies featured "Twist," and "Stand By Me" prompted the return of Ben E. King. One CHR PD says that "Top Gun" meant calls for "You've Lost That Lovin' Feelin'" and "Great Balls Of Fire." Another consultant has his clients testing "Louie Louie" again because of the California Cooler commercials.

KKBQ/Houston PD John Lander says, "When you hear a song on the screen, TV or movies, it jumps out at you even more than on the radio, perhaps because you have such rapt attention. That song overwhelms you no matter what it is." This being "the year of the remake," Lander says that "a lot of younger people thought "Twist' must be a remake too."



Rich Robbin

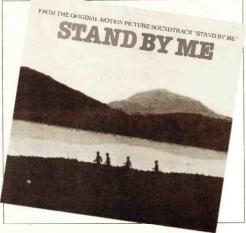


John Lander

"We have a lot of young people who don't identify it as an oldie per se," says Robbin. "They know the Beatles no longer record; they know one of them is dead. But for some reason they like it. I don't think ten to 16 year-olds have an anti-old bias."

Monkees Marathon

They also apparently don't have the anti-Monkees bias that the industry held for years. KZZP PD Guy Zapoleon says the MTV "Monkees Marathon" spawned a huge Monkees boom in Phoenix. "We started getting phone call after phone call during our top-eight voting for the Monkees. First the theme made the countdown. Then 'I'm A Believer' and 'Gonna Buy



Me A Dog' until four or five had

"Then they released the new single, and it went even crazier. One day the top eight was all Monkees records." After two months, KZZP finally retired the group to the "top eight hall of fame." And "That Was Then, This Is Now" remains KZZP's top request item. "Wicky Dolenz came in yesterday afternoon and people went nuts; all these young girls came running down here."

Both Zapoleon and Lander are known for reviving songs. Both had "Twist" and "That Was Then" in their top ten. Neither, however, thinks there's significant CHR/Gold teen sharing, despite what some Gold PDs report. (Robbin says KCBQ didn't share teens with then-Gold KDEO either.) And both are concerned with a profusion of old gold on CHR: Lander because of the technology clash from song to song; Zapoleon because it might create a teen audience for Gold.

"George Burns spoke to our company at the NAB," say Zapoleon. "One thing he warned us about was that the decline of Top 40 the first time was when it legitimized AOR by playing Cream and Blue Cheer. And he's right. Playing Tvist & Shout' is okay. Playing the Monkees is okay." But CHR programmers have to be careful not to go too far."

We Had Joy, We Had Fun

Barry Scott, Research & Promotions Director at WZLX/Boston during the week, began his Saturday night "Lost 45s" as part of a more conventional Gold show on college station WERS. By his senior year, the entire show specialized in the '70s hits nobody else would play. On his first countdown, "Heartbeat It's A Lovebeat" was voted #1 by listeners. This year's special, now on WZLX, saw "Seasons In The Sun" on top. It's probably the only all-time top 100 countdown anywhere listing "Once You Understand" by Think or three Gilbert O'Sullivan songs. ("Alone Again, Naturally" isn't among them, having been dismissed as too readily available on other stations.)

Scott's typical listener is an 18-25 male, "which surprises me, given



uy Zapoleon Barry Scott

some of what we play — having a weekly Osmonds feature, for instance. We ask people on-air why they want to hear these songs again. Last week, some young woman requested a Bay City Rollers song. She admitted that she used to wear plaid clothing and had completely fallen for Rollermania.

"I get mail saying it's so nice to hear a station that realizes these songs do exist, and that I'm not crazy. No one can deny that 'I Think I Love You' was a #1 record and sold millions of copies, and someone out there grew up on it. The average 'Classic Hits' fan remembers more records than we give them credit for.

"Right or wrong, programmers are censoring songs. I don't know whether, as a logical PD, I'd like to hear 'The Night Chicago Died' or 'Billy, Don't Be A Hero' between the Beatles and Elton John. But as a show set aside, it's a chance to rid yourself of the repetition of classics as they now are."

"Last week some young woman requested a Bay City Rollers song. She admitted that she used to wear plaid clothing."

- Barry Scott

Daddy Was A Cop

Even Scott was surprised when he heard how John Lander ran KKBQ in its first 18 months. Influenced strongly by Lander's previous employer, 195/Miami, 79Q featured "Seasons In The Sun," "Behind Closed Doors," "The Night Chicago Died," "Billy, Don't Be A Hero" and almost every forgotten hit of the '70s in rotation. Eventually the library expanded to include '80s titles such as "Psychotic Reaction" and Bobby Goldsboro's "Honey." Lander's "action-oriented" gold was meant to garner immediate attention, and it tied KKBQ to the AM radio of the '70s.

"It was the most bizarre period I'd ever experienced," Lander says now. "Because Houston had been without a CHR when KKBQ came on, there were 100-200 songs that were oldies in other cities that we played as new records for about a year. But obviously after their effect wore off they were retired. Then we proceeded on our normal pace with gold, which was three years back."

"I can't believe it's going to last forever," says Guy Zapoleon of the current gold climate. "When I was MD at KRTH/Los Angeles, I'd wonder why younger listeners weren't interested in Gold when it was so much better than the Barry Manilow records that were out at the time; even Herman's Hermits records were better. I couldn't believe the audience wasn't out there. Anyway, it's coming back to haunt me now; I was eight years too early."

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1986 Arbitrends, 18+ Cume, Mon-Sun, 6A-12M, MSA

NETWORKS/PROGRAM SUPPLIERS



REED BUNZEL

HOW SUITE IT IS

Network Battle Of New Orleans



DOMINO EFFECT — On the opening day (Wednesday) of Radio '86, United Stations hosted a special luncheon concert for network affiliates featuring Dick Clark as emcee and the legendary Fats Domino at the plano.



THE DOCTOR IS IN — Mutual Radio Network talk show psychologist Dr. Toni Grant broadcast her nightly show live from the Marriott Hotel during Radio '86.



IN THE AIR, EVERYWHERE — To the surprise of many, traveling DJ Tom Joyner (KKDA/Dallas & WGCV/Chicago) actually found time to sign on as host of "On The Move," a new weekly Urban Contemporary countdown show for CBS Radio Programs. Pictured in the CBS suite are (i-r): writer Ken Cauthern; Joyner; CBS's Frank Murphy; producer Ron Cutler; and CBS's Bob Kipoerman.

In 1986 we took a little trip Along with all the editors down the Mississip' Packed up all the sportcoats, left behind the jeans,

And battled the humidity in the streets of New Orleans. While networking seemed to be the primary behavior at the recent NAB Radio '86 convention (9/10-13) in New Orleans, very little of it was the sort usually dealt with on this page. Making contacts and arranging potential job interviews (and avoiding the GM's awareness of both) was the order of the day.

Daytime network business focused primarily on a Saturday (9/13) panel discussion between the network leaders. This session, imaginatively titled "Network Leaders Panel," covered a wide range of topics and often appeared as a fray between dissatisfied advertisers and affiliates — with a few network prez-types getting grilled on a variety of issues which were potentially (if not actually) quite volatile

As usual, most network activity occurred in the assorted suites.

Much of the excitement was of the grapevine sort. Most prevalent, of course, was the question of whether Westwood One had purchased the NBC Radio Networks—and if so, why? WWI exces grinned into their Perrier-and-limes with coy aloofness, while their counterparts at NBC simply sorfed at the thought. Said one WW1 official, "We've just designed a new logo where we pull on the peacock's tail and it changes into a "W."

Many fun-seekers commented on a lack of "pizzazz" at the suites, comparing them against the fall conventions and programming conferences of past years. Speculation on the reasons for the lack of shrimp and freebies ranged from "austerity measures" enacted by several budget-conscious execs to a lack of general overall programming focus at the convention. Even the presence of such crowd-pleasers as Dr. Ruth Westheimer, Toni Grant, Larry King, Fats Domino, Bruce Williams, Allen Toussaint, Sally Jessy Raphael, or Cheap Trick couldn't keep a majority of the curious from cutting out early and crawling down to the steamy, seamy scene on Bourbon Street.

See you next year in our own backyard . . . Anaheim. Across the street from Fantasyland.



WHEN TOUSSAINT GOES MARCHING IN — New Orleans-based singersongwriter-composer-planist-legend Allein Toussant gave two SRO performances at MJI Broadcasting's hospitality suite Thursday evening during Radio '86.



SALLY FORTH — NBC Talknet host Sally Jessy Raphael followed the network's Bruce Williams with a live broadcast from the 4th floor of the Marriott every weeknight during the convention.



LISTEN IN — The highlights of the Satellite Music Network suite were its listening booths, which were connected to two satellite downlinks outside the Marriott hotel and delivered all seven SMN formats. Pictured (I-r) are KDAE/Corpus Christi's Steve DeWalt; unidentified (half-hidden); Ada DeWalt (Steve's wife); KQAY/Tucumcari's John Dunn; and SMN Chairman John Tuler.

The Sound of the Town That Set Music

The soulful sound that first came out of Detroit in the sixties seems to own a permanent place on the charts.

Now, every week, for three solid hours, your listeners can cruise to the infectious rhythms of MOTOR CITY BEAT, a new guaranteed ratings-grabber from US.

MOTOR CITY BEAT will include a focus on a different star or topic each week, with track after track of Detroit's best, Between the tunes the artists will tell their stories in brief capsule form. Each show will also highlight a year in the history of the Motor City's music.

We'll play every one of your favorites: Diana Ross, Wilson Pickett, Michael Jackson, Stevie Wonder, Mitch Rider and The Detroit Wheels and scores of other superstars.

So don't spin your wheels. Call today and rev up your ratings with the hottest new show around!





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Detroit

Dallas

Los Angeles

London

NETWORK FEATURE FILE

NEWS & INFORMATION FEATURES

October 6-10

MUSIC FEATURES

The Weekend

America

Elvis Hour

Hot Rocks

Musical!

to Fall: Betty Buckley/State Fair

Album Party hend (10/16)

Country Calendar

Country Report

October 11-12 American Eagle (DIR) **Musical Starstreams** Christian Countdown National Howard Stern Show (DIR) (CCA) National Music Survey (WO) Hall & Oates/Bruce Hornsby/Toto Countdown America With Dick Clark (US) On The Radio (NSBA) uey Lewis & the News Darvi Hall Country Report Countdown(WRN) Party America (ABCR) hilip Michael Thomas/Robert Palm the Mechanics/New Edition **Country Today** (MJI) Pioneers In Music (DIR) John Leader's n Stills Loggins & Messina/Kenny (CUSA) Countdown USA **Powercuts** (GSN) Dick Clark's Billy Squire/Billy Idol (10/12) (USP) Rock, Roll & Remember Reelin' In The Years (GSN) Moody Blues/Jan & Dean Dr. Demento (WO) **Rock Chronicles** (WO) ourney/Kim Mitchell/Beat Farmers/Kir Max Weinberg John Landers Hit Music USA(USP) Rockline Special Edition (GSN) John Leader's Genesis (10/11) Countdown USA (CUSA) Rockline (GSN) Billy Squier (10/13) Rock Watch (USP) (CRS) Future Hite (WO) Scott Muni's Ticket To Ride (DIR) Abbey Road" LP 17th anniversary Gary Owens' Supertracks (CRS) Scott Shannon's Rockin' America Countdown(WO) **Great Sounds** (USP) Eddie Money/Don Johnson/Berlin Sinatra Special Highlights (DIR) Solid Gold Saturday Night (US) (USP) (MJI) Star Reat King Biscuit Flower Hour (DIR) (WO) That's Love Jazz Show nita Baker/Paul Hogan/Frankie Valli With David Sanborn (NBCE) (CBSR) Top 30 USA (CBSR) elephone tunes: "Operator"/"Rikki, Don't Los That Number"/"Call Me" John Landers' Hit Music USA (US) Urban Music Magazine (SI) Metalshop (MJI) Weekly Country (USP) (WO) Music Countdown

(NBCE)

(CW)

(WRN)

(WO)

(WO)

The Week Of

October 13-18

Lacy J. Dalton/Steve Warliner/John Schneider/ Tom Wopat/Earl Thomas Conley/ Keith Whitley/Mickey Gilley

East mornas comey, mor onappera	,
Charlie Daniels Band/Oak Ridge Boy	
Charlie Daniels Band/John Anderson	
Earl Thomas Conley/Charlie Daniels (10/17)	Band
,	
Earth News	(WO)
Robin Williams/Richard Lewis/Bobca Goldthwart/Joan Rivers/Don Novell Billy Crystal/Budd Friedman/Mitzi S Sid Caesar & Carol Leifer	o/
Encore With Jim Lange	(WO)
1939: Billie Holliday	()
Live From Gilley's	(WO)
Salute to Country Music month	(110)
Off The Record	(WO)
Triumph/Steve Winwood/Bon Jovi	(₩О)
	(WO)
Off The Record Special Neil Young	(WU)
Neil Young	
Pop Concerts/	
Star Trak Profiles	(WO)
Paul McCartney profile, Pt. 1	
Rock Over London	(RI)
Wang Chung	
Rock Today	(ILM)
Daryt Hall	
Shootin' The Breeze	(WO)
Melba Moore Run DMC/Jermaine St	ewart
Solid Gold Country	(USP)
Country Music Hall of Fame (10/13)	
Elvis's gold albums (10/14)	
October chart toppers (10/15)	
Earl Thomas Conley birthday salute	(10/16)
Feature year: 1982 (10/17)	
Solid Gold Scrapbook	(US)
Sleeping & dreaming (10/13)	
This week in 1966 (10/14)	
Sam & Dave/Seals & Crofts/Hall & Oa Blues (10/15)	tes/Moody
This week in 1969 (10/16)	
Profile: Chuck Berry (10/17)	

Special Edition

Toto/Michael McDonald/Timex Social Club

Star Trak

COMEDY

GENERAL INFORMATION

Amatellin U	(DD)	
Zits/obscene ceramics/hot lunch/forced close/social ridicule	l to	
Bobby Jo Ambergey's		-
Bar & Grill	(DD)	
Outlier & contract contract contract		

Live Guest: Sam Kinison/Eddie Murphy/ Smothers Brothers/Robert Klein/Bill Murray/Christopher Guest

Comedy Show w/Dick Cavett (CW) Lucille Ball/Joan Rivers/Lily Tomlin/Ann Meara/Gilda Radner/Erma Bombeck

Daniloff song & dance/UN address undressed Max eats shrimp saiad/vote Republican of course/65 million years ago today forecast/ congressional hotdoggers/latest Marcos photos

Hiney Wine Closer hiney/not unusual/painting tip/never have enough/native tongue

Irving Lobiotly

(DD) Teamwork/record for watching/shoestring collection/trampoline/unions (OHR) Jackie The Joke Man

Laugh Machine (PM) Robert Klein/Rodney Dangerfield/Reiner & Brooks/Emo Philips/Gallagher Live From The Improv (DIR)

Rick Ducommon/Joanne Deering/Mark Shift/ Brant von Hoffman/Jerry Seinfeld Mei Blanc's Blankety Blancs(ASR)

How I became story lady/football scoreboard/ garbage man/Hollywood heartbeat/ National Comedy Wireless (DD)

Can't wake up/mean cuisine/no P diet/home stretch/white boys rappin' National Lampoon's (SLP) True Facts

Party Drop-Ins (ASR) Home computers/MTTV/Captain Kangaroo workout/powder fluff/pertinent pursuit

Radio Hotline The duck/brain damage/air traffic control/you are so weird/life is a gamble Stevens & Grdnic's

Comedy Drop-ins (ASR) Self improvement/siamese twins/the optimist/ big fat Donna/PSA: wives United Spots

Of America

General's soap opera/Don Ramble/killer bees/gunners school of driving/roach disco

(ASR)

The Blimp lowling/prenuptial agreements/British crick Invasion/making English the US official language/vanity phone numbers, like the license plates

Car Show Coast To Coast (SCGI) Computer Program

Home computer question & answers/variety stores/try-outs/documentation, instructions & their importance/buying prepackaged

Entertainment . Coast-to-Coast Sally Struthers-William Devane/David & Isle of Man/Burns Sisters (10/4-5) (CBSR)

(PIA) Health Care Drugs in the schools and the job

The new bottom line, Pt.1

(PIA) raeli-Egyptian Summit in Alexandria/the art of kosher gourmet cooking

Public Affairs (PIA)

Reviewing Stand (PIA) Tax reform: Part 1 of 3: Haskell Ben Benoshay/Utility rate wars: Howard Learner/ Nothing ventured, nothing gained: Lance

Sound Advice Speaker placement & performance/fixing acoustic feedback/how not to wake your neighbors up/types of headphones/correcting out-of-phase systems

Sports Explosion (PIA) Stottlemyre/Paul Vogels/Archie Griffin

Sports Flashback MVP Superbowl 17/93 world series winner/83 Orioles manager/75 NL pennant winner/ 83 Indy 500 winner/60 Heisman trophy service academy star/Dolph Schayes '55 NBA title

Sporting News Report (CW) etf Morey/Doug Ault/Tex Simone/Tony Dorsett/Bob Costas

Wireless Flash

Donna Milts/Dick O'Neill/David Wallechinsk Levert/Stephen Davis

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#1 MOST ADDED

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Sales Meetings . . . How & When To Have Them

Throwing a sales meeting is an art very few have mastered. I can't believe how many sales managers hold dull, uninteresting, and uninformative meetings — even though these are the only times they can get something important across to their staffs. Most of us waste these opportunities on dull handouts and monitor forms. How sad. Here are some basics that always should be followed.

Schedule Sales Meetings For The Same Time Each Week

People have different opinions on when a sales meeting should be held. I've always had mine on Monday mornings at 8am, with an optional Thursday night date for training. Others want their staffs out on the streets on Monday morning when all the other staffs are in meetings.

Which day is best is debatable. What isn't debatable is the importance of having these meetings at the same time each week. You must train your staff in time management, and the best way to begin

"The worst thing you can do is throw a last-minute sales meeting because you want to get something off your chest. All you end up doing is taking your staff off the street!"

this process is through rigid scheduling of this important communication time with your staff.

As Many As Needed . . . And No More

Two meetings per week have always worked well for me: the Monday morning introduction to new sales plans coupled with the motivational get-up-and-kick-butt sendoff, and an optional Thursday night training meeting dealing totally with subjects such as co-op, vendor money, and Arbitron. The worst thing you can do is throw a lastminute sales meeting because you want to get something off your chest. All you end up doing is taking your staff off the street! If you have a local sales manager who has to strut himself once a week, fine, let him have his meeting . . . in place of one of yours. Too many meetings mean less productivity.

You Motivate In The Morning

Never throw your first sales meeting of the week at night. It's a simple fact that all of us are more mentally alert in the morning than at the end of a long sales day. I always have my meetings at 8am,

By John Mackin Ade

because I want to make a statement that I start work early every day. If you aren't a morning person, become one, and lead by example!

Special Meetings Should Be At Night

Separate special things from those that are routine. When you are going to have a guest speaker or deal with a subject such as co-op that requires a series of meetings, meet at the end of a mid-week day.

Never Tolerate Lateness!

I never allow someone to come income one of my meetings late. If the meeting is at 8am, I get up when the clock says 8:01am, lock the door, and don't let any amount of knocking on it disturb that meeting. Eventually, whoever is outside gets the hint. Never make any reference in the meeting to this person's lateness. Deal with him individually following the meeting. Believe me, this will prevent lateness in the future. ... now all you have to do is make sure you're on time!

Meet Somewhere Other Than Your Office

A conference room is best. If you don't have one, the sales bin is better than your office. Try meeting outside the office once in a while. I had one recently on the beach while the sun was coming up, and it worked great. Don't try this if you live in North Dakota.

Plan All Week With Notes

I have a three-step system. First, I keep a folder on my desk marked "Sales Meetings." Anything I want to use in my next meeting goes in this folder. Second, I keep a separate spiral notebook for sales meetings. When a thought that I want to convey during a meeting occurs to convey during a meeting occurs to me, I stop and write it in the book. Third, I plan out my meeting every Sunday night at home during "60 Minutes." Why "60 Minutes?" It works better than "Ripley's Believe It Or Not."

Introduce Everything New In The Meeting

The least-read thing you put out is that memo about a new sales plan. Talk about it rather than writing about it.

Use Half For Motivation

A sales meeting can be quite boring unless it is staged correctly. After introducing and discussing the norm, pause. Let everyone go to the bathroom if needed, and make the second half a motivational teaching session delivered either by you or through sales tapes. The RAB series is great — and it's amazing, how much more people



John Mackin Ade

John Mackin Ade is President of Specter Broadcasting, owner of WBEU & WYKZ/Savannah-Hilton Head-Beaufort and also doubles as VP of sales consultant firm Ade Marketing, Inc. Besides WRC/ Washington, the 16-year radio vet has held GSM posts at WKTU/New York, WTAE/Pittsburgh, KLUV/ Dallas-Ft. Worth, WIP/Philadelphia, and WNEW/New York. Ade is currently marketing a 26-piece newsletter, "The \$ecret To \$ucce\$\$ful \$ale\$ Management." Direct inquiries to Susan Ade at 3 Fox Den Court, Hilton Head, SC 29928.

listen to strangers than to their bosses.

Allow No Food

Coffee is all right but donuts are a distraction, and this is no time for distractions!

Never Pass Out Pitches Until After You Discuss Them

All that distributing handouts will accomplish is getting people to read what you want to talk about. Pass them out after you have told your staff why you developed the idea.

Permit No Interruptions

Make sure the rest of the station staff knows not to interrupt you for any phone calls, even if it's the boss

Throw The Meeting Standing

All great people speak standing. The only person I remember who spoke sitting down was Jimmy Carter – and he didn't get re-elected, did he?

Invite Guests Once A Quarter

This is a great ego boost for your clients and an informative change for your staff. Invite the agency egomaniac, the manufacturer's rep, the distributor, your dreaded program director, or the programming consultant when he is in town.

End Your Meeting Asking Questions

Always end your meeting asking if there is anything your staff members want to say. Most staffs say very little, but at least you will have asked.

HENRY BROADCASTING

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INVITES YOU TO GIVE US THE BIRD...
AND WE'LL PAY YOU FOR IT!

Thousands of U.S. Treasury
"TURKEY DOLLARS"
Susan B. Anthony
Sliver Dollars in Cash -Plus Fabulous Prizes!



win Money For Your Best Blunder ... And Be Judged By The BLOOPER EXPERTS

FABULOUS FLOP PROMOTIONS-FLIP OVER THE PRIZES

The Picture That Made Your Staff Blush The Reddest

Change Format As
Often As Your Socks -We'll Knock Yours Off
With A
Giant Cash Payoff!

The Employee Who
Came And Went
As If Your
Station Had A
Revolving Door

Send Us The Spot That Left A Blemish On Your Air...

Never Before Revealed Radio Secrets Could Win You A Turkey From The King - FRANK PURDUE. And He'll Pick'em Personally.

Don't Wait In Long Lines To Enter ---Check Out The Rules Next Week For Our Thanksgiving Turkey Special Issue

... GOBBLE UP The Bucks And Booty From R&R.

IMAGE & MARKETING



HARVEY MEDNICK

NAB GAB

What Was New In New Orleans

I'm kind of sorry this column is not going to run on November 11th instead of October 3rd. That's the day that marks the conclusion of World War I, and it might also put an end to the "battle" references heard again this year in every radio convention marketing session. War may be hell, but marketing sure isn't. We really ought to stop getting caught up in the current "warfare" trendiness and start concentrating on developing a forum for the outstanding marketeers who are doing great things at stations all around the country.

There is a real need to define what marketing means, not only at the station level but also within the broadcast industry. I attended every Radio '86 marketing session (don't get caught up in the bravado there were only four) and was a panelist on one of them. In each case, the definition of the subject was different. What the sessions had in common was the acknowledgement that marketing plays a central role in overall station suc-

One panelist, WTKN & WWSW/ Pittsburgh GM Diane Sutter, feels that marketing is sales. Accordingly, she trains her salespeople to serve as marketing consultants and researchers who survey their clients to develop a marketing plan. I really don't want to disagree with Diane in the pages of this paper, but one of the great virtues of stand-alone marketing versus sales is that the marketer never has to ask for the order. When individuals are clearly labeled as "salespersons," on the other hand, they are there to sell something.

In the session titled "Marketing Case Studies," six researchers (and they were six of the best) did a clinic on research as it relates to marketing. By dint of their pure marketing experience, however, they were completely unable to deal with the specifics and examples demanded by the panel's ti-

Ironically, BPME - the industry's marketing association - was an exhibitor but, acording to Seminar Director Lance Webster, had no input to the program sessions or the panelists who populated them.

Marketing is vital to the success of our industry, but to paraphrase an old saw, "the only thing worse than no marketing information is bad marketing information." I hope NAB continues to include marketing sessions in the program to better educate and inform PDs and GMs, and uses not only our industry's resources but those from the outside to provide additional information and perspective.



Roxann Miller, Research Associate of the Research Group, fired the first marketing shot at the audience. Joining her were Interep's Erica Farber and WTKN & WWSW/Pittsburgh GM Diane Sutter



HOT SPOT - A frame from the new Special Delivery spot from CIM crackles with electricity

On The Floor

It appeared that there were more exhibitors this year than ever before. Prominent among them were spot producers, and at least two debuted new product. One inspired a wonderful case of deja vu: CMI (Celestial Mechanics of L.A.) has jointly produced "Special Delivery," an outstanding spot in support of a direct mail campaign by Harte-Hanks Direct Marketing. During the direct mail panel at the recent BPME meeting in Dallas, the panelists agreed that the best way to alert listeners that a direct mail piece was on its way would be with TV - and now CMI and HHDM have done it! The production values are sensational, and the spot should be a real excitement generator which will heighten anticipation - and response - to any direct mail campaign.

Nashville-based Filmhouse continued its push for direct TV (R&R 7/4). The company also introduced its first Urban effort, a series of custom spots produced for WBLS/ New York. It's nice to see one of the industry's leading producers recognizing and responding to the prominent position Black/Urban radio currently occupies.

Trips are hot, and a new syndicated radio travel promotion company was on the floor at the convention. Called Take A Trip America, the company offers a

turn-key promotion revolving around a scratch-off travel ticket. Prizes range from three days in Vegas to eight days in Hawaii. A word of caution: not all opportunities include airfare, so you have to be careful when awarding prizes to make absolutely certain that the winners understand this critical element of the promotion.

Station Mascot Tailor

If you have been thinking about creating a station mascot but have not been able to find a manufacturer, your prayers have been answered! A mysterious woman known only as Hazel has opened Hazel's Fantasy Factory in Oklahoma City. She and her staff can help you develop a concept and manufacture a costume which will best reflect the image of your sta-

You're always supposed to save the best for last, and we have — at least semantically! It's called "The Best Contest," and it's based on a listener poll of what they consider the best things in your market (health club, restaurant, clothier, etc.) This is a program designed to break the cash contest habit which is so pervasive in our industry. Among the fun prizes are: 'The Best Night On The Town" (limo, restaurant, club, hotel suite), "The Best Look In Town" (a wardrobe prize), and "The Best Sound In Town" (a stereo system).



A few of Hazel's furry friends mug for the camera



TRIP TICKET - Take A Trip America debuted a new travel promotion program.

It's a promotion that takes listeners' perceptions of the "Best" of everything in your town - and gives it to them! The primary benefit that accrues to your facility is that your listeners will associate your station with the "Best" and thereby make you the "Best" not a bad position to occupy. This concept comes from Atlanta-based Radioactivity Promotions, Inc.

Final Thoughts

The more I thought about Radio '86 from a marketing perspective. the more I realized that what our industry really needs is a standardized definition of "marketing." With a generic term as our base, we can at least better develop and populate panels which will address the marketing needs expressed by the attendees. I certainly hope NAB and BPME get together and come up with a model term with which we can all work. Until then, confusion will reign supreme - as it did in New Orleans a few weeks

If you have any starter thoughts on this definition as it applies to our industry's daily operation, send them to me and I'll publish a column including all the variations. Perhaps we can find our ideal amongst them.

ONE YEAR AGO TODAY

- Howard Stern out at WNBC/New York
- Jim Smith VP/GM at KFRC/San Franciso
- Arbitron sues KELI/Tulsa for \$60 million
- #1 CHR: "Take On Me" A-Ha (WB)
- •#1 AC: "Part-Time Lover" Stevie Wonder (Tamla/Motown)
- #1 B/U: "Part-Time Lover" Stevie Wonder (Tamla/Motown)
- #1 Country: "Some Fools Never Learn" Steve Wariner (MCA)
- •#1 AOR Track: "You Belong To The City" Glenn Frey (MCA)
- #1 LP: "Scarecrow" John Cougar Mellencamp (Riva/PG) (6 wks)

FIVE YEARS AGO TODAY

- Tim Kelly PD at WLUP/Chicago
- #1 CHR: "Arthur's Theme" Christopher Cross (WB) (2 wks)
- •#1 AC: "Arthur's Theme" Christopher Cross (WB) (3 wks)
- #1 B/U: "When She Was My Girl" Four Tops (Casablanca/PG) (4 wks) • #1 Country: "Step By Step" - Eddie Rabbitt (Elektra) (3 wks)
- •#1 LP: "4" Foreigner (Atlantic)

TEN YEARS AGO TODAY

- ◆ ABC buys WMAL-AM & FM/Washington for \$16 million
- Walt Baby Love joins WNBC/New York
- •#1 CHR: "If You Leave Me Now" Chicago (Columbia) (2 wks)
- •#1 AC: "If You Leave Me Now" Chicago (Columbia) (3 wks)
- •#1 Country: "Here's Some Love" Tanya Tucker (MCA) (2 wks) •#1 LP: "Hasten Down The Wind" - Linda Ronstadt (Asylum) (3 wks)





YVONNE OLSON

UNIQUENESS IS ON ITS SIDE

KCBS: A Run At Number One

KCBS/San Francisco has been a News/Talk station since 1968. It's also been winning for a majority of the years since then — not as number one, but as number two. For the past 11 years, it's held court behind format rival KGO. Although being number two isn't bad, it's certainly frustrating to come so close to grasping that coveted spot.

Slight Victories

This can't be described as a nipand-tuck race, however. KGO has claimed a definitive lead all these years by more than a few points (see box), and retained the number one 12+ crown in the spring '86 ratings. But in that book KCBS made a sizable dent — beating KGO in both morning and afternoon drive.

KCBS Director/News & Programming Charlie Seraphin attributes the success to extensive change. He joined the station in aleas and immediately began turning it around.

"It's better to tell listeners subconsciously that if they don't like a story, they're liable to like the next one."

-Charlie Seraphin, ND & PD KCBS/San Francisco

"The first thing I noticed was the low energy level," he remembered. "So we worked on a jingle package, sounders, and just the basic attitude we wanted to express. Then we rebuilt all of the station's systems, from physical construction to behind-the-scenes operations to the on-air format itself."



Charlie Seraphin

The result is a fast-paced, contemporary News station that literally keeps the beat. The music of Genesis, Kenny Loggins, the Cars and other artists provides backdrops for promotional spots and program intros.

"We try to tell our listeners that we're hip, too," said Seraphin, "We know that the vast majority of listeners tune in to two or more stations, so we associate with the other sounds they're paying attention to."

All-Hit News

"Our main aim is to sound like a 1986 station," he continued. "We view stories with a kind of hit-music philosophy; some stories can be repeated often, and others should play only once an hour or once a shift. I don't go with the old 'group like stories together' routine. It's better to tell listeners subconsciously that if they don't like a particular story, they are liable to like the next one. I also feel that if you spread similar items throughout a newscast, time spent listening and quarter-hour maintenance increase."

KCBS Ratings

KGO 8.2 7.8 9.0 7.6 7.2 KCBS 5.2 4.8 6.2 6.6 6.8

He doesn't play spots back-toback, is extremely sensitive about crime and blood and guts issues, and, above all, gets every angle of a story.

"I don't believe in redundancy," he said. "If we're on a big story that's running three or four times an hour, it's got to be a different angle each time. If a reporter only files one side, the minimum turnaround for that piece is two hours. If we have two versions, the maximum number of times you'd hear it is once."

Narrowing Or Closing The Gap?

Besides the drivetime news, attention is paid to what listeners might be doing during the day (see programming schedule). Information is provided on a wide range of topics, and listeners are strongly

encouraged to call. Special guests appear on a number of shows to give listeners the specific information they need

"A lot of it (station changes) was on gut instinct. You can't wait for the station to fall apart before realizing something's wrong."

—Charlie Seraphin

"People shouldn't be afraid to try new approaches," said Seraphin. "Some shows we've kept and some shows we've dropped; a lot of it was on gut instinct. You can't wait for the station to fall apart before you realize something's wrong. My GM Ray Barnett has been wonderful in giving me the latitude to try out these new things.

"Uniqueness is on our side at this point," he continued. "In visiting other markets, I've never heard a station quite like ours, and I think it's going to work for us here."

Does that mean what we think it means? "I'm not going to say we're taking over San Francisco," he laughed. "But I hope we'll fill the gap and be the number one station. If we aren't, we'll keep on trying"



TALK TAKES



Bernard Gershon

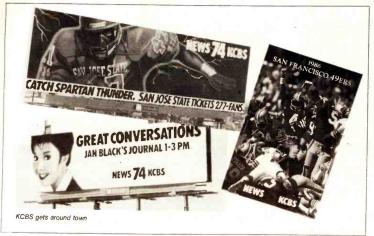
WEEI/Boston welcomes four new people: Editor Donna Ashcroft, former news producer at crosstown WBZ; Executive Editor Chris Ingram, former PM driver at WCAP/Lowell; staff writers Ian Rubin, a former WPOP/ Hartford editor, and John Symons, former producer at Channel 3, Neighborhood Network News in New York

Control Network News in New York

... At WCAU/Philadelphia Anita Gevinson begins "The Anita Show" from
9am-1pm weekdays and Dr. Marty
Weisberg will host "Speaking Of Your
Health" from 1-3pm Monday-Friday

News Director Paul Van House exits for a writing/reporting position at KTRH/Houston.

KHTR/SI. Louis morning man Chuck Buell takes on additional duties with "Total Information PM" 4 5pm on sister KMOX ... ABC Talkradio's East Coast OM David Rimmer is upped to Director/Operations & Services ... WOR! New York Managing Editor/PM anchor Bernard Gershon is named News Director ... Katy Roberts joins the KXY/Coltahoma City morning team as a reporter ... Ron Fortner replaces newly-appointed VP/Operations Jack Merker at KSDO/San Diego as morning







KEN BARNES

Column On The Fly

All of a sudden everything is "fly." Of course there's the remake of the '50s horror classic, "The Fly," but it's showing up in songs, too.

The Fly used to be a dance, courtesy Chubby Checker, and is again, come to think of it, via ZZ Top's "Velero Fly" and "The Fly" by the World Class Wreckin Cru. It occasionally cropped up in song titles ("Beatnik Fly." "Fly Me To The Moon"), but in the '70s it took on a new significance with Curtis Mayfield's "Superfly." The present use of the term "fly." in songs like the Boogie Boys' "A Fly Girl" (and its answer, "A Fly Guy") and Gwen Guthrie's "Ain't Nothin' Goin' On But The Rent" ("a fly girl like me needs security") probably derives from the superfly concept, and has come to be a synonym for a flashy, ultracool type.

Anyway, I was thinking of R&R, as I am often paid to do, just theorizing about whether there were some things we might want to update. We change things frequently in the paper, but we try to do it gradually, nothing too jolting, because our readers seem to like our constancy and reliability.

But one thing we haven't changed in at least a decade is our slogan, the one that appears on the front page on top of the logo between the issue number and the date. We did throw a "weekly" in the middle a few years back, but it's been some variation of "The Industry's Newspaper" forever (except for the April Fool's 1983 issue, when it became "The Industry's Fishwrapper").

I was looking for something sharp, hip, with it. And then, listening to Gwen Guthrie on the radio one evening, it came to me: the perfect slogan for the modern-era Radio & Records. I'm going to propose it at our next executive session: R&R, The Industry's Fly Paper. Think it'll stick? I'll keep you roosted



The Mosquitos gave the Monkees a chart bite



Insects & Insets

From the Fly to the Mosquitos: readers have no doubt been clamoring to get a glimpse of the Mosquitos, the New York pop group, who performed the original version of the Monkees' "That Was Then, This Is Now." This is them (at bottom left), from the cover of their recent independent EP.

Sententious Subject

John Hammond, Director of Publicity & Promotion at Living Music, suggested an ambitious topic for me. I quote:

"How could you leave out the immortal subject 'Bands Whose Names Are Complete Sentences?"

"Probably the most famous two examples that spring to mind are It's A Beautiful Day and Frankie Goes To Hollywood. Encouragingly enough (at least for people like me who follow these things), there are at least two current examples: Boys Don't Cry and The Lover Speake.

"By stretching the rules a bit one can derive lots more examples. The most grammatically legitimate approach would be to allow for imperative sentences as well as subject-object constructions: thus Go West, etc.

"And let's not leave out band names that (I think) form complete sentences in other languages. The recent new wave scene has given us both Husker Du and Yo Lo Tengo as good-examples. For that matter, who knows — maybe Bourgeois Tagg means something terrible about one's mother in Lower Urdu."

Well, that topic deserves a sentence of its own . . . without parole.

Ron Marsh, most recently MD at WZLD/Columbia, SC, sent a long list of songs about the radio, which adds several titles to a list I compiled a while back. These will probably show up in a forthcoming column.

Inspired by ZZ Top's "Velcro Fly" (and this column's theme), it's time to update the Land Of A Thousand Dances file by adding a few new dances to the ongoing list (which I may have to republish as a separate document someday):

The Broken Hip/Olympics
The Bumble Bee/Don Day Curtis
The Cling/Brian Withers
The Clown/Delle Haskey & Their

Natural Selves The Earth Worm/Maurice Dollison

& The Turnkeys
The Fuggle Hop/Accents (pronounced "F"yoo-gull," in case

you were worried) The Get Down/Bo Dud & Johnny Twist The Goodbye/Meri D. Marshall

The Greasy Chicken/Andre Williams The Island Hog/Tony McKay

The Jack Knife/Frantics
The Peek/Joe Tex
The Reo/Sharon Robbins
The Roach/Gene & Wendell, also

the Spats
The Slip/Imperials
The Turkey Walk/Barry Jones
The UT Itch/Eddie Pace

The Whoopie/Sugar Pie DeSanto The Wounded Carnel/PJ & The Gentry

More Columns You'll Never See . . . Or Will You?

The pair of columns I did on rejected topics inspired more people either to add items to some of the scrapped ideas or come up with their own, which I appreciate greatly. KINY/Juneau's Vic Leamer thought of another song about Russia. "Siberian Nights" by Twilight 22. Vic also sent a long list of songs about running, which I may well run one of these weeks.

Meanwhile, CFNY/Toronto's Don Berns had a couple more Soviet ditties, "Disco In Moscow" by the Vibrators and "Moscow Drug Club" by B.B. Gabor. Keep this up and I may have enough a ctually to compile a Russian songs column! (I wonder if there's any significance to the northern location of both these correspondents. Maybe the USSR's more on their minds in the northern latitudes.

Don also brought up another notable example of a band plagiarizing itself, a la the example I'd cited, the Kinks. He mentions the Thompson Twins' snippet of "In The Name Of Love" injected into "Love On Your Side." On a similar note, Andy Golding suggests an exploration of songs that deliberately employ recognizable chunks of other artists' records, along the lines of Eddie Money's "Take Me Home Tonight" and its Ronettes lift. Interesting.

KEYQ/Eagle, CO MD Penny Mitchell rushed me a letter right after Part I of the Weird Band Names column came out to sug-

gest the Butthole Surfers be sure and get a mention. She wrote, disarmingly. "I doubt that this letter will reach you by the time Part II goes to press, but ... there's always a chance that I might actually be able to contribute some timeless bit of knowledge to 'On The Records'... in which case all past achievements in my career would seem totally insignificant."

Sarcasm will get you everywhere, Penny. I hope you weren't
devastated when you saw the Butthole Surfers listed in Part II ...
but at least you were prepared for
the eventuality. (Penny also proposed the Philly Hardcore Compilation, apparently a group and not
an anthology, as a suitable entrant,
notably for their song "I Killed My
Family (And I Don't Know Why)."



Madonna's hero, Papa John Creach

Finally, Donna, Brake, who has become quite notorious nationally for misconstruing Madonna's "Papa Don't Preach" as "Papa John Creach," passed along a note on that subject from Lyn Palmer at WMPI/Scottsburg, IN: "I just read about 'Papa John Creach' in Ken Barnes's column. I think you made a pretty easy mistake — but then again, I'm the one who thought Billy Idol was singing 'How's about a date?' Kinda cute, right? The song was 'Eyes Without A Face.' "

was 'Eyes Without A Face.'
Everybody in radio must tangle
up song lyrics from time to time. It
could well make a great column if
you all want to send in some of your
favorite manglings. I remember I
used to think the opening lines in
"Brown Sugar" were "No-go
sleigh" instead of "Gold Coast
slave"; I must have thought it was
a hot rod Santa Claus song. And
Jeff Green, among many others, I
think, used to think "There's a bad
moon on the rise" from CCR's
"Bad Moon Rising" was "There's
a bathroom on the right."

Speaking of Donna Brake, by the way, I just read her farewell column and got a little misty. We're all going to miss her intelligence, cheerful personality, and great sense of humor, all of which she selfishly decided to take with her rather than leave here with us. We wish her the best.

38/R&R FRIDAY, OCTOBER 3, 1986

There are cuts.

There are good cuts.

There are great cuts.

And then there are **GROOVES**.

SET MEFREE

the new smash dance cut by

graham

It's a <u>serious</u> groove.

Produced by Derek Bramble

Capitol



Play It And You'll See It Happen! Here's The Proof:

Instant phones! Showed sales action after two weeks airplay."
—JOHN LANDER

Been a proven hit in Houston for many weeks now."
—RON PARKER

KRBE Top 5
"'Spirit In The Sky' has performed very well for us—Top 5 phones all the time...it's a SMASH!"

-PAUL CHRISTY

CFTR #6 'Smash single!

KWK Top 5

Within one week, it was the #1 most requested—within 3 weeks, it was a Top 10 selling single in the St. Louis market. Great response on the record

KJYO Top 10

umber 1 in sales and requests!"

-KEITH DAVIS

WPHD Top 5
"Airplay in Canada prompted a response we couldn't ignore.
When we added it, it just took off."

-JOHN HAGER

KEGL Top 15 hot report (frozen)
"Doing well in call out research."

—JOE FOLGER

WRNO Top 20

Great re-make of a great oldie—instant phones appealing to all demos."

-MIKE COSTELLO

"Spirit In The Sky has been a Top 5 request for 4 weeks. This is a mass appeal record because teens are responding and adults are already familiar with it. This is exactly the type of record we love to play because it pleases everyone. This record has been a major success here and programmers everywhere should be playing this record.

-FRANK AMADEO

In the year of the re-make, I think this is the best one. There has been an incredible immediate response both on the phones and at retail. If you're not playing 'Spirit In The Sky, you're missing

-BEN SMITH

WMMS

It was the surprise hit of the summer. It drove our phone operators crazy.

- JOHN GORMAN

Instant phone reaction. ALL DEMOS!

-SEAN LYNCH

DOCTOR & THE MEDICS



DATEBOOK

SEAN ROSS

CMA Awards Week & The Word "Freaky"

1969/Enduring classic #1: "Something" becomes the first **Beatles** single with a **George Harrison** A-side. 1976/Enduring classic #2: **Rick Dees**'s "Disco Duck" is certified gold.

1978/Jesse Jackson denounces the Rolling Stones' "Some Girls" for its opinions on the sexual appetites of

1980/Charging misrepresentation, fraud, and "unfair enrichment," the Bee Gees sue Robert Stigwood and PolyGram for \$200 million.

1985/Nelson Riddle dies at age 64 of a heart attack and kidney failure. The tracks from his third and final collaboration with Linda Ronstadt have just been released

Birthdays: Thomas McClary (ex-Commodores) 1949, Kevin Cronin (REO Speedwagon) 1951, Laudir DeOliveira (Chicago) 1940.

TUESDAY, OCTOBER 7

1959/After an extensive period of dieting/binging, Mario Lanza dies at age 38.

1975/John Lennon finally wins his battle with immigration authorities to stay in America.

1977/Linda Ronstadt's "It's So Easy" becomes a rare simultaneous second single, even.with "Blue Bayou" still

on its way up the charts. 1979/Joe South and the Louvin Brothers are inducted into Nashville's Songwriters Hall Of Fame.



Jackson Browne, John Cougar Mellencamp, John Entwistle, Midge Ure

1984/The Willie Nelson/Kris Kristofferson film "Songwriter" premieres in Nashville. Birthdays: John Cougar Mellencamp 1945, Kevin Godley 1945, Tico Torres (Bon Jovi) 1956.

WEDNESDAY, OCTOBER 8

1966/LSD is officially declared to be a dangerous and illegal substance by the federal government. 1980/Bob Marley collapses onstage in Pittsburgh, becoming the second rock star to do so in four days. (Carly Simon had been first.) Marley is flown to Sloan-Kettering in New York but his people deny that he has cancer — despite Sloan-Kettering being a cancer hospital.

1984/Anne Murray wins the CMA LP of the Year award for "A Little Good News," marking both her first CMA

award and the first time a female artist has scored best LP.

1985/Little Richard is severely injured in a West Hollywood auto accident. Also, Dave Marsh's "Sympathy For The Devil" appears in the Village Voice, asserting, among other things, that the RIAA has capitulated to the PMRC and that a program of artist blacklisting will follow any sort of ratings system. Birthday: Robert Bell (Kool & The Gang) 1950.

THURSDAY, OCTOBER 9

1964/The British Musician Union imposes an anti-apartheid embargo on South Africa tours and the Rolling Stones cancel theirs

1966/Eco-System of Life Pt I: John Lennon & Yoko Ono meet

1973/Eco-System of Life Pt II: Elvis & Priscilla Presley are divorced.

1985/Central Park's "Strawberry Fields" is dedicated as a birthday tribute to John Lennon.

1985/Family warfare pts I & II: The Isley Brothers release "Colder Are My Nights," their first 45 since the younger members of the group defected to become Isley/Jasper/Isley. George Johnson's "Back Up Against The Wall" is issued on Qwest, credited to "Brother Johnson," just in case nobody remembers what group he

Birthdays: John Lennon would be 46. Jackson Browne 1948, John Entwistle 1944

FRIDAY, OCTOBER 10

1950/Elektra Records launched as a Jazz/Folk label.

1962/The BBC bans "Monster Mash" under regulatons that prohibit airing anything considered "offensive."

1975/Dolly Parton's dress pops open as she's being named the CMA's Entertainer Of The Year on television. She covers herself with a fur loaned from the audience.

1975/In a trade ad for "I Wanna Do Something Freaky To You" by Leon Haywood, 20th Century Records declares the word "freaky" to be "one of the most popular words used in the English language today.

1979/Fleetwood Mac Day in Los Angeles. They get their star on the Hollywood Walk of Fame Birthdays: David Lee Roth 1955, Midge Ure 1950, Tanya Tucker 1958, Martin Kemp (Spandau Ballet) 1961.

1968/Aretha F-_nklin picks up a 7th gold record for her cover of "I Say A Little Prayer.

1976/"Good Hearted Woman" is named the CMA single of the year. "Wanted — The Outlaws" is named best LP. Waylon Jennings wins three awards altogether but doesn't show to collect any of them. Kitty Wells who presumably does show up, is elected to the CMA Hall of Fame.

1984/Former Lansing DJ Jon-Erik Hexam kills himself with a blank pistol on the set of "Cover Up." Birthdays: Daryl Hall 1946, Dottie West 1932.

SUNDAY, OCTOBER 12

1970/The "Jesus Christ Superstar" LP is released in America. A year later it opens on Broadway 1973/Great promotional ideas from the '70s, cont.' KMET/Los up Angeles holds a mass wedding in front of the La Brea Tar Pits. Infamous used-car dealer Cal Worthington is one of those in attendance. 1979/The Police's "Regatta De Blanc" LP issued. Also, Casablanca's Kidworks label launched with three

Ronald McDonald albums. 1984/Jennifer Rush's "The Power Of Love" goes #1 UK.

Birthdays: Melvin Franklin (Temptations) 1942, Sam Moore (& Dave) 1935, Donnie Dacus (Chicago) 1951.



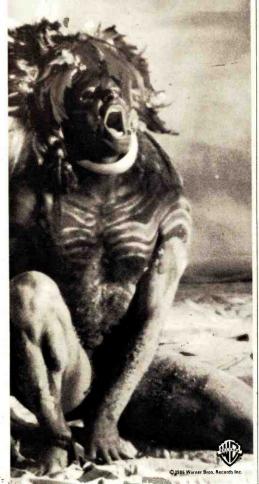
Everyone is "GOIN' CRAZY!"

for David Lee Roth's new single from the album EAT'EM AND SMILE.

NEW & ACTIVE

WKSE deb-36 KXYQ 28-25 WPHD 27-23 KDON 39-37 WCAU 35-33 WGAN 34-29 WAMX add KOIZ 31-26 WKRZ 36-34 Q104 add WKQB deb-35 WCIL deb-22 WLRW 25-22 KZOU 31-29 Y106 37-34 KKLS 15-13 **KDVV 37-35** WKZL add -WGRD 26-24 KHTZ 35-31 WRQN 27-25 OK95 33-30 KIYS 31-26





CALENDAR



BRAD MESSER

Not All Want Traditional News

If the radio audience would rather hear about Joan Rivers's tummy-tuck surgery than about something a PLO faction did, and prefers to know everything about British Princess Di but nothing about British foreign policy, where does that leave many of our traditional radio newspeople? I'll tell you where it leaves them. It leaves them bitching and moaning. And in increasingly limited demand.

There is a place, in fact many places, for standard, serious, factfilled radio newscasts, which serve an admirable purpose and fill a real need. But some newspeople find it difficult to understand that significant numbers of listeners no longer prefer dead-serious traditional newscasts jammed full of "what the audience needs to know, not what it thinks it wants."

More and more programmers are working to cater to the listener's desire for the right combination of news and information, which includes virtually anything of interest

Let's trot out the nation's toprated newscaster as an example. Paul Harvey just can't be trusted to lead every newscast with what journalists would agree is this hour's top story. Oh, no. Harvey seems to lead with anything (no matter what the category) that is interesting. Might be the top story, might not. Anyone want to argue with his ratings?

Of course, somewhere in his newscast, Harvey can be relied on to include the legitimate top story, and it will contain all the facts necessary for clarity and balance,

but it won't sound like the straight wire copy which many traditional newsmen stubbornly hold up as "the way news should be done and the way I've always done it!"

It's a fact. The line separating news from general information continues to erode, and there is a growing demand, in markets of every size, for the newsman-aspersonality rather than newsman as Voice Of Authority.

Admit it, newsmen. A whole passel of folks would much rather hear details of the plot twist that got Bobby into Pam's shower on "Dallas" than be told anything that happened in the real city of Dallas.

There's a real market out there for plain ol' interesting information. Whether a newsperson wants to cater to it is his or her business. And, most certainly, the business of those who do the hiring.

Egyptian President Assassinated

MONDAY, OCTOBER 6 — Egypt and Syria attacked Israel in 1973 on the Jewish holy day Yom Kippur. In the 18 days that followed, the Israelis counterattacked so fiercely that Israel ended up grabbing new territory. Five years ago today, in Cairo, while reviewing a military parade commemorating the Yom Kippur surprise attack, Egyptian President Anwar Sadat was assassinated (1981).

20 years ago, "The Dating Game" premiered on TV (1966). The first full-length movie with sound, "The Jazz Singer," starring Al Jolson, premiered 59 years ago (1927).

Births: Explorer Thor Heyerdahl 1914. Inventor George Westinghouse 1846. Clipper ship designer John Griffiths

"Achille Lauro" Seized

TUESDAY, OCTOBER 7 - Four terrorists seized the Italian cruise liner "Achile Lauro" a year ago today, demanding the release of prisoners held by Israel and threatening to blow up the ship (1985). Leon Klinghoffer, a 69-year-old American confined to a wheelchair, was shot to death and thrown overboard. The terrorists were captured two days later, and as they were being flown out of Egypt on the 10th, American Navy F-4 fighters intercepted their commercial airliner without firing a shot, forcing it to land in Sicily, where Italian authorities took the terrorists into custody.

Dick Clark's "American Bandstand" premiered 29 years ago (1957).

Birthdays: Cellist Yo-Yo Ma 31. June Allyson 63. Economist Walt Rostow 70.

Dog Conducted Murder Trial

WEDNESDAY, OCTOBER 8 — One of the world's strangest trials took place 625 years ago in France (1361). Several months earlier, a man and his dog had gone walking in the woods near Paris and the dog returned alone. Searchers followed him back into the forest. The dog led them to a fresh grave which contained his master. A few days later, by chance, the dog saw a man named Macaire. Without warning, he went for the man's throat. King John the Second heard about the incident and ordered that the dog and Macaire be brought together again to fight it out. On this date in 1361, on the green at Notre Dame, Macaire was given a club and the dog was turned loose. Within minutes the dog had him down, by the throat, whereupon Macaire begged the king for mercy and confessed to the murder

30 years ago, Don Larsen pitched the only perfect World Series game (1956). The Great Chicago Fire began in 1871

Birthdays: Sigourney, Weaver 37. Chevy Chase 43. Rev. Jesse Jackson 45. David Carradine 50.

Meteor Shower Tonight

THURSDAY, OCTOBER 9 — The peak of the annual Draconid meteor shower, such as it is, is forecast around 10pm EST this evening. Look toward the northwest but don't anticipate more than, say, ten "shooting stars" per

40 years ago, the first successful electric blanket was manufactured (1946).

Clement Adler of France piloted his airplane "Eole" erratically for about 50 yards in 1890, the first flight of a powered aircraft with wings. About 13 years later, the Wright Brothers made the first controlled powered airplane

Yale College was founded in 1701. Harvard College held its first commencement exercises in 1642. Birthdays: Jackson Browne 37. E. Howard Hunt 68, John Lennon would have been 46.

100th Anniversary of the Tuxedo

FRIDAY, OCTOBER 10 — Tobacco heir Griswold Lorillard caused a stir among New York's high society 100 years ago this evening, when he arrived at the Autumn Ball of the Tuxedo Park Country Club not wearing the standard formal long-tailed dress coat. Instead, he wore a short, black jacket with satin lapels. Lorillard had enough social clout to get by with it, and the tuxedo was born (1866).

35 years ago, the first direct-dial international telephone call was made (1951).

Birthdays: Tanya Tucker 28. Martina Navratilova 30. David Lee Roth 31. Ben Vereen 40. Lee Grant 55.



ADAM WHITE

The 12-inch Single: Healthier Than Ever?

Last year, US record companies released three times as many 12-inch singles as they did five years ago: 900 compared to 300. The number of 7-inch singles issued during the same period declined by one-third: from 3400 to 2200.

These RIAA statistics, coupled with a sample of record industry opinion, suggest that the commercial 12-inch single is healthier now than at any time during its ten-year existence. It may also be more secure than the 45 as an ongoing configuration. People interviewed for this series of articles about the single's future are quick to offer the conventional view that 45s lose money, even as they perform a vital promotional role. Few of those people are so downbeat when it comes to discussing the larger single

Aggressive Players

One prominent indie executive has described the 12-inch as "the 45 of the '80s." That level of success hasn't necessarily come to pass, but majors and independents alike have become better at marketing the maxi-single over the past couple of years, and are enjoying profits from it. Several labels have become aggressive in this field recently — Atlantic springs immediately to mind — and so have several major merchandisers, including the nation's largest, Musicland.

Further stimulating the 12-inch market at present are such hybrid Urban stations as WQHT/New York and KPWR/Los Angeles, as well as others around the country. Continuing their commitment to the configuration (which they helped pioneer) are the clubs, record pools, and leading-edge specialty retailers.

Sales trends of singles in general, and of the 12-inch in particular, have been discussed lately at a number of companies (such as during the WEA convention in September). It's believed that with R&B product, those labels' unit sales on singles are currently running at around 65% for the 7-inch, 35% for the 12-inch. With pop/rock releases, those figures are approximately 75% 7-inch, 25% 12-inch. And the larger configuration's share of sales is increasing.

That's also the trend with RCA and Arista, where 1985 shipments of 12-inch singles for the two labels combined were 9% ahead of '84, and 7-inch shipments were down 3.5%.

Better Marketing

"The majors are greatly excited about the 12-inch business, and they see sales increasing," confirms Musicland's Ray Schnepp, National Singles Buyer for the 520-store chain. "The R&B consumer is especially making the switch from 45s, he says, "but there's quite a demand in pop also."

Schnepp is one of those who believes the upturn is partly attributable to better marketing. "The majors are giving the configuration more thought, and realize that one customer may buy a 12-inch for the extended single version, another for the club mix, and another for the club mix, and another for the non-LP tune. Labels understand that 12-inch sales are not just dance-orientated anymore. For instance, we did very well with the Patti LaBelle/Michael McDonald release."

Will the 12-inch eventually supercede the 45? "I've heard companies talking about it," says Schnepp. The unavailability of a 45 would mean "some lost sales," he says, given the \$2 price difference. "But if the consumer really wants the product, the 12-inch is something they would work into their lifestyles."



Daniel Glass

When major record companies significantly reentered the 12-inch scene a couple years ago, concern over lost album sales was voiced. Says MCA Executive VP/Marketing & Promotion Rich Palmese, "I think the industry has gotten away from that idea — certainly we have here — and recognized that the 12-inch buyer: a separate market, its own market."

Too Many Releases?

Nevertheless, the majors may still be releasing too many 12-inch titles. "As an industry, we're all guilty of overloading the market," comments Chrysalis VP/Promotion Danny Glass. "Labels should do more test-marketing to key stores and key DJs, and use that response to gauge whether a commercial release is necessary. The majors' retort is that a 12-inch is artist development, but I say it's expensive, between mastering, pressing, and jackets. Before companies do that, they should get 50 test pressings out. As it is, the decision-making process is just too loose."

"I look forward to the day when the 7-inch is a thing of the past. We don't put them out unless we absolutely have to."

- Monica Lynch

One-stops service many momand-pop stores. A comment from Chicago's Galgano Records buyer Keith Medin is typical: "No question, the majors put out too many 12-inches. It's hard for people to keep up, especially with things that a label really isn't working. And if



Monica Lynch

the single's not selling, certainly a \$4.98 12-inch isn't going to sell." Medin also warns against some labels' habit of dropping the 45 after the larger single is available, pointing to the Timex Social Club and Joeski Love ("Pee Wee's Dance") as examples. "There's a whole bunch of consumers out there who can't afford to spend \$3 or \$4 on a record." Don't disenfranchise them from music, he emphasizes.

Labels' Responsibility

Indie record companies would like nothing more than the disappearance of the 45, judging by comments from Tommy Boy President

Stars On 33

The 12-inch single (at 33 rpm, mostly) is healthier than ever. How healthy is it? This year, the pacesetter is definitely "Rumors." According to Macola Records President Don MacmIllan, the Timex Social Club hit has sold roughly 60% of its one million units on 12-inch. Hollywood-based Macola, which handles the Jay Records release through a network of independent distributors nationwide, also has the "Rumors" spin-off, "Roaches." As of mid-September, Macmillan claimed "Roaches" has sold around the 250,000 mark.

Another hot indie, of course, is Profile. Label President Cory Robbins said Run-DMC's "Walk This Way" has passed 110,000 in 12inch. "My Adidas," the group's earlier release from their third album (itself now past two million) moved around 175,000 on 12-inch.

In The Ballpark

Major-label activity is a little harder to pin down, but you can bet that a hit like Peter Gabriel's "Sledge-hammer" (Geffen) exceeded 100,000 pieces on 12-inch. Atlante won't go public with the sales of "I Can't Wait" by Nu Shooz, but

250,000 probably wouldn't be out of the ballpark.

Last year's top-sellers included Doug E. Fresh and the Get Fresh Crew's "The Show" (Reality/Fantasy) and Madonna's "Into The Groove" (Sire). The RIAA certified both for 12-inch sales of 500,000.

Among previous hits certified gold on 12-inch — excluding 45 sales, that is — were "Double Dutch Bus" by Frankle Smith (WMOT) in 1981, "The Breaks" by Kurlls Blow (Mercury) in 1980, and the Donna Summer/Barbra Strelsand duet "Enough is Enough" (Casablanca), also in '80.

Monica Lynch and Sleeping Bag Executive VP Ron Resnick. "I look forward to the day when the 7-inch is a thing of the past." says Lynch. "We don't put them out unless we absolutely have to." That, of course, is usually tied to store reports for radio. "Stations think there's a distinctly different buyer for the 12-inch and the 45," she



Larry Yasgar

adds, "It's labels' responsibility to teach the consumer that the 12-inch is far superior to the seven, in terms of sound quality and what you can get on the record."

Observes Resnick, "Since the 7-inch is what a lot of stations track, you have to come with it if you want to cross. But some markets, aren't really big 7-inch markets, and I'm not sure who really buys them. We came out with a 7-inch of Joyce Sims's 'All And All' at the same time we issued a 12-inch remix of the original. We did 10,000 of the 45, and 40,000 of the remix. Nobody really wanted the 7-inch."

Atlantic's Larry Yasgar, VP/ National Singles Sales and Director/Dance Music Promotion, is upbeat about the 12-inch market. By tuning into the dance club/specialty retall/indie scene, he picked up Nu Shooz, Regina, and Stacy Q, among others, and the label parlayed them into substantial hits.

The New Sounds

Yasgar says he "wasn't even thinking of radio" in the early stages, but now points to stations in Los Angeles, Miami, New York, and other markets as stimulating listener excitement — and record sales. "People want to hear the new sounds," he continues, "and a lot of them don't go to clubs. They only hear them on the radio."

The Atlantic exec emphasizes that the 12-inch requires special handling, and notes that a record can take six months to break. "You've got to stay with these things until they happen, or until you're absolutely sure a record is over." Production costs are equivalent to those of an LP, he stresses. "You have to stay on top of what you're shipping. You can't go so far ahead that you'll hurt yourself if the record drops dead."

Yasgar says the issue of 12-inch sales cutting into the album came up at WEA's Miami convention. "When I said we were going to cut off a specific 12-inch, I was booed in the meeting. They told me that in Los Angeles, for instance, the 12-inch buyer is totally separate, and wants only 12-inches. There's a lot of black product out now, even ballads, just to keep those consumers happy."

R&R FRIDAY, OCTOBER 3, 1986/43



STEVE FEINSTEIN

WHERE HAVE ALL THE POWER CHORDS GONE?

Hard Rock Heroes: KISS, KNAC, Z-Rock

Think rock radio's sounded pretty safe and staid since it "grew up?" Maybe a steady diet of Huey Lewis and Phil Collins just doesn't get your motor runnin' the way a blast of Ozzy and Judas Priest does. Fear not—there are still a few outposts where the quest for upper-demos hasn't resulted in the taming of the shrill.

KISS/San Antonio is one station that never gave up the hard stuff, continuing to rock hard and ride free even as most AORs became yuppified.

Just as nature fills a vacuum, KNAC/Long Beach switched from KROQ-styled modern rock to "pure hard rock" last January to provide Southern California rivet heads with the raunch that KLOS and KMET have spurned since they turned their sights 25+.

Nationally, the Satellite Music Network took the bold step on Labor Day of switching on "Z-Rock," a Dallas-based turnkey channel that targets disenfranchised seekers of raw power.

"The 18-24s are virtually impossible to reach other than through radio. They don't read the newspaper or watch TV."

- Gary Price

Contrasts

These loud 'n' proud stations don't all sound the same, of course. If you positioned them according to how close they are to traditional AOR stations, KISS would be the closest, with Z-Rock the farthest afield and KNAC in the middle.

KISS is the one that most resembles a mainstream AOR that's grafted a generous dose of hard rock onto its mix. It gives heavy play to Queensyrche, Iron Maiden, and Yngwie Malmsteen, but also includes softer tunes like "It's You" and "In Your Eyes." Of the 40 albums on R&R's 9/19/86 albums chart, it was playing 25, while KNAC was playing only six

- Triumph, David Lee Roth, Bon Jovi, Neil Young, George Thorogood, and Van Halen. Z-Rock declined to offer its playlist; it's safe to assume it plays no more "crossovers" than KNAC.

While KNAC and Z-Rock both steer clear of AOR staples that



Trip Reeb



John Hiatt



Gary Price



KISS morning duo (I-r, Steve Hahn, John Lisle



John Tyler



KNAC aerial advertising.



Z-Rock mascot "The Ugly Man"

KISS plays, such as Steve Winwood, Eddie Money, and .38 Special, KNAC is more familiar and less metallic than Z-Rock, which does it harder and faster.

KNAC is essentially a hard rock station that also plays metal. Its mix often includes "relieft" records that have had AOR exposure. Songs such as Cheap Trick's "Dream Police," Uriah Heep's "Stealin'," and the Who's "Acid Queen" buffer the more hard-core fare.

Z-Rock, on the other hand, is like a metal station that also plays hard rock. Its unrelenting, high-energy mix is more likely to feature sequences of hard rockin' bands that have had little AOR play.

Results

KISS is coming off a spring 8.5, it highest share since fall '82. It not only dominates in men 18-24, with an over-35 share that's more than triple the second-place station, but is also tops in men 25-34.

KISS finishes an impressive second in cume, teens and women 18-24 to

KNAC jumped .7-2.2 in the Orange County spring book. It doubled its share to a 1.2 in Los Angeles, scoring above a point for the first time, and topped KMET in men 18-24, beating even KLOS in that demo at nights.

KISS

VP/GM John Hiatt (ex-KLTR/ Houston) and PD Trip Reeb (exWCMF/Rochester and WMET/ Chicago) came to KISS a year ago. They've since seen KXZL, which had been competing head on with KISS, change calls to KZEP earlier this year and start skewing 25+.

But don't expect KISS to take its core for granted and move its music in a more mass appeal direction. It learned a painful lesson a few years ago when, as the only AOR in town, it spread itself too thin. It was then broadsided by KXZL, which in one book cut KISS's 12.2 share in half.

This time, KISS plans to stay its course. "You have to understand who your audience is and what the potential is, and be proud of what you do," said Hiatt. "The minute you get greedy, you make yourself vulnerable by broadening and your nine share becomes a five share."

Though 75% of KISS's audience

Though 75% of KISS's audience is under the age of 25, there's money in them thar metalheads, according to Hiatt. Having a high cume and so thoroughly dominating the 18-24 core enables KISS to generate a high per unit cost on the buys it participates in, he said. Primary advertisers include beverages, concerts, record stores and stereo outlets.

"There's some polarization, but more common ground than you would think, between 18-24s and 25-34s."

- Trip Reeb

Like most AORs, KISS's 70% male skew presents problems in landing accounts such as grocery stores, but as a tradeoff the station gets the lion's share of fast food business. International Demographics information shows that KISS listeners aren't just a bunch of earthdogs. "We have reasonably good psychographics," Hiatt reported. "Not the same makeup as an AC, but as good as or better than the CHRs or Country stations in areas like percentage of listeners with college degrees."

Given its hard rock image, KISS does have to try harder at imaging the station as respectable to advertisers, Hiatt says. For instance, sales literature has what he calls a "pinstripe look," employing a different logo and look than KISS uses in listence promotions.

KISS uses in listener promotions. Reeb came to KISS thinking that the rough edges could be smoothed

Continued on Page 45

44/R&R FRIDAY, OCTOBER 3, 1986

Hard Rock Heroes: KISS, KNAC, Z-Rock

Continued from Page 44

off and the station made a little broader and more palatable to upper demos. However, extensive research - focus groups, weekly call-out, phone studies, and auditorium music tests - changed his preconceived notions. He found out that KISS actually needed to rock even more.

"We needed to solidify the 18-24s. so we pushed it in that direction." he said. "There is a broad acceptance in this town of this music. I wouldn't have believed it myself if I hadn't seen the research.'

The town's predilection for hard rock, Reeb explained, is attributable to its blue collar population and the fact that "people here have grown up with this music. KISS has been playing it forever."

That musical heritage partly explains how KISS is able to strike somewhat of a balance between 18-24s and 25-34s. Reeb said he's found "some polarization, but more common ground than you would think, between 25-34s and 18-24s. There are enough highenergy songs that appeal to both groups. The 25-34s don't necessarily want a lot of Iron Maiden and heavy Black Sabbath, but they do want older Sabbath and Sammy

Still, KISS is not one-dimensional musically. Reeb dayparts: "I don't structure my morning show for 18-24 males; while I'll play AC/DC and Judas Priest then, Iron Maiden would be overkill "

He also plays ballads, "You have to settle down once in a while," he explained. "Nobody likes to go nonstop all the time, particularly over the age of 25. We'll play good quality, lower tempo music as long as the artist is acceptable, like a Ric Ocasek.'

KISS broadens its appeal in extra-musical ways. It has a personality morning show and does community work such as blood drives, food drives, a relief effort for Mexican earthquake victims. and a campaign to help clean up a local park.

Among the KISSers that Reeb credited are Assistant' PD Tom "T-Bone" Scheppke and late-night legend Joe "The Godfather" Anthony, who also weekends at Z-Rock. Scheppke has the "best knowledge of this music of anyone in the business," said Reeb.

Anthony, who's in his forties and has been on San Antonio radio 30 years, programs his own 11pmlam show. "He is far and away the most recognized air personality in the city. Kids adore him," gushed Reeb. "You wouldn't believe the way research and focus groups come back on him. Even people who don't listen know who he is.

Why did KNAC decide to forge a metal/hard rock mix? GM Gary Price explained, "We saw an opportunity, and in L.A. it's very rare to find a hole. The AORs had gotten soft and mushy, and ceased to play anything with a hard edge. We felt KLOS and KMET had abandoned the 18-24s. Meanwhile, hard rock acts were still moving millions of albums and selling out the Forum three nights in a row with no airplay."

Skeptics say the 12-24 audience isn't salable, Price acknowledged. 'There's a belief that people stay in a pod and don't buy anything until they're 25. Only when they turn 25 do they go out and buy their first stereo and car."

But KNAC's advertisers will attest to the fallacy of that notion, he said. Billings are double that of the old format. "We move cars, bikes, auto parts, guitars ... anything that age group uses. We have Mc-Donald's, Pep Boys, raceways, and sporting goods stores on the air, and we're very strong on the movie business, too."

Price also noted, "The 18-24s are virtually impossible to reach other than through radio. They don't read the newspaper or watch TV."

Promotionally, he said KNAC has taken a "grass roots, street-level approach." It's distributed 175,000 bumperstickers and 15,000 T-shirts, been heavily involved in concerts, and has just rolled out an extensive busside campaign.

PD Jimmy Christopher's approach is to make the station palatable not just to the hardcore metalheads, but to vulnerable KLOS and KMET listeners who may be mood sampling KNAC. That's sound ra-dio strategy - "Hardcores just want to bang heads 24 hours a day and there aren't enough to support a station" - and a function of the music available - "I don't know if there's enough good metal so you could play nothing but.1

99.5 KISS

ACIDC Touch Too Much TRIUMPH Somebody's Out There **RUSH Entre Nous DOKKEN It's Not Love**

To You BEATLES Eight Days A Week

LED ZEPPELIN Trampled Under

JUDAS PRIEST Reckless **ROLLING STONES** Sympathy For

DAVID LEE ROTH Tobacco Road

Middays VINNIE VINCENT Twisted VAN HALEN Beautiful Girls STRYPER Loud 'N Clear URIAH HEEP The Way That It Is METALLICA The Thing That Should Not Be RATT You're in Love JUDAS PRIEST Green Manalishi

LITA FORD Gotta Let Go **BON JOVI Let It Rock** JIMI HENDRIX Wind Cries Mary ACIDC Who Made Who AVIATOR Can't Stop FOGHAT Fool For The City CINDERELLA Nobody's Fool

chised," he predicted. "It's amazing that radio can ignore a segment of music that's selling lots of records and tapes and selling out auditoriums. A station that plays this music is going to sell a lot of merchandise for a lot of retailers."

He expects new affiliates to be drawn primarily from struggling CHRs and ACs, rather than existing AORs. The channel's demos will be a 12-34 bell-curve with the hell between 15-28, he forecasted.

Z-Rock affiliates give SMN two minutes of spots an hour. National advertisers can't buy the Z-Rock channel exclusively. They can only purchase spots that run on SMN's entire mix of formats, including Z-Rock. A record company, for instance, that wants to reach only Z-Rock listeners would buy each local affiliate individually.

While acknowledging KNAC's and KISS's success in their markets, Z-Rock OM Bill Scott is adamant that his station not be considered in the same ballpark as either of the two. "We play more new music; we'll play the White Lion album that they look at for four weeks until callout research comes in. They're safer, more tried-and-true, have less depth, and play songs like 'Won't Get Fooled Again' and 'Free Bird' more often than we do. They play a lot more Triumph and Rush that isn't hardcore rock 'n' roll; we're more into Megadeth and Iron Maiden."



Afternoons

DEF LEPPARD Bringin' On The Heartache ACIDC Live Wire GEORGE THOROGOOD Bad To The Bone **SWITCH** Six To Five TT QUICK Hell To Pay METAL CHURCH Gods Of Wrath

KING DIAMOND Dressed In White MOBY GRAPE Omaha OZZY OSBOURNE Flying High Again

WHO My Wife DOORS W.A.S.P. CINDERELLA Shake Me LOUDNESS Street Life Dream METALLICA Ride The Lightning

Z-Rock does little, if any, dayarting. "If I started dayparting, I'd lose listeners who want to wake up and hear Metallica," said Scott.

A toll-free line takes requests and listener input. Both Tyler and Scott feel formal music research won't be necessary for Z-Rock; they say a study has confirmed that its music is already 90-95% on

WZRC owner Ed Walters switched to Z-Rock after 16 years of AC as WYEN. With a signal that he says covers 98% of the metro, the highest share 'YEN ever notched in Chicago was a 1.0.

Walters feels he's filling a void that's existed in the market since WMET dropped AOR in early '85, as metal is verboten at Chitown's three adult AORs. He expects Z-Rock to separate him from the crowd and give him a unique position. "It really stands out when you go across the dial. Everybody here is trying to follow the baby boom, but it all gets watered down. There's so much crossover between the CHRs, AORs, and ACs," he observed. "We've been receiving suburban treatment for 16 years. Now we're competing with the boys downtown "

While all but six accounts left after the switch, 'ZRC has landed an unsolicited 1000-spot buy from a music retailer. New automotive and concert accounts have also signed up.

Walters is relying largely on word-of-mouth to publicize the station. He reported that a WZRC banner flying over an AC/DC/Loudness show only four days after sign-on elicited recognition from half the audience.

Coda

A heartfelt tip of the hat to these formatic innovators for being invigorating breaths of fresh air. KISS prospers by being true to its market and KNAC carves its own niche in the tough L.A. market by performing an end-run around other rockers. Their efforts fly in the face of "me too" programming trends, and they serve as a forum for the quality hard rock that, sadly, otherwise gets minimal airplay.



QUEENSRY CHE Gonna Get Close

DEEP PURPLE Perfect Strangers CINDERELLA Nobody's Fool **OZZY OSBORNE** Rock & Roll

The Devil

An "in your face irreverence" characterizes KNAC's jocks, says Christopher. Nightman Scorchin' Scotty has a distinctively wicked laugh, and Tawn "The Leather Nun" Mastrey on middays and Long Paul have self-explanatory personas. Christopher, previously known as "The Saint," now calls himself "The Armoured Saint" after an L.A. band of the same name.

Primary image liners such as 'The only true rock 'n' roll station in Southern California" alternate with offbeat lines like "If it's too loud, you're too old" and "No rest for L.A.'s wicked."

Special programming includes "Revvin' At Eleven" where listeners identify songs from snippets that are speeded up, "Name That Star" where callers guess musicians who disguise their voices, and shows that spotlight hard-core and imported metal

Z-Rock

At presstime, Z-Rock was on WZRC/Des Plaines-Chicago, with WCXT/Hart-Grand Rapids and WZRX/Jackson, MS imminent. SMN Chairman John Tyler said six other markets have also signed. but declined to name them.

Tyler claimed Z-Rock has had a faster rollout than any of the company's other offerings. "This format is going to appeal to a large audience that has been disenfran-



From left, Z-Rockers Shameless Susan Slade (middays), SMN VP/Programming Robert Hall, rock reporter Boobie Bondage, OM Wild Bill Scott, Killer Craig Kilipatrick (mornings), Madd Maxx Hammer (late-nights), and Sam Frees Disease (afternoons).



From left, KNAC MD Kevin Stephens, PD Jimmy Christopher, ex-morning man Lobster, Bruce Dickenson of Iron Maiden, Tawn Mastrey, and Promotion Director Tom Maher.





JOEL DENVER

PANEL REVIEW

Radio '86: Not A Programmer's Delight

NAB's Radio '86 convention in New Orleans marked a year of transition. NAB and NRBA officially united their efforts in a mock wedding ceremony during the opening session. But it seems the popular programming slant of conventions past was deemphasized this time around.

As a result, a number of major market PDs passed on attending — a fact which didn't go unnoticed by many of the medium and smaller market broadcasters. They had come specifically to meet and learn from the pros, and openly expressed disappointment with those who sat in on some panels. Comments on the sessions ranged from "I've learned nothing new" to "boring and disjointed." There were a few standout panels, though: "Traits Of Effective Large Market Managers," "Show Prep," and "Station Acquisitions."

Not Organized

"The NAB didn't make Radio '86 all it could have been," declared Z100/New York PD Scott Shannon.
"Even though it fell in the middle of a planned vacation, I agreed to attend and be on a panel. But during the planning stages, I got the feeling it wasn't being organized by radio people. The more I thought about it, the less I wanted to be involved.

"The program looked like it was suited more for managers and sales folks who could get out of their markets and have a good time, as opposed to a learning conference. And some of the programming panels and meetings were scheduled concurrently, which made a 'conflict of interest' for those wishing to see both. I enjoy the teaching/learning process, but these meetings fell short of that spirit. It comes down to a lack of programming sensitivity in the planning."

Another less-than-enthused programmer was B104/Baltimore's Steve Kingston. "If you're going to spend a lot of money for a trip like this and disrupt your station at a critical time of the year preparing for another book, it had better be worth it. Those T ve talked to said it wasn't worth it."

A One-Way Street

"This has to be a two-way street where you go, impart your knowledge, and come back with some knowledge or experience," Kingston added. "I really feel if there was more aimed at programmers I'd be there. It's a convention that's really become a one-way street."

Shannon offered some suggestions to improve next year's meeting in Anaheim. "More radio people need to be involved in the planning. I don't know who dropped the ball, but it just didn't feel like a programming convention. We really need one."

"If you're going to spend a lot of money for a trip like this and disrupt your station at a critical time of the year preparing for another book, it had better be worth it."

-Steve Kingston

Steering Committee Off-Course?

In fact, there were only two radio broadcasters on the Radio '86 steering committee: WTIC-AM & FM/Hartford VP/GM Tom Barsanti and EZ Communications VP/Programming Dan Vallie. As professional as these two are, it would be next to impossible for both of them to consider every conference-planning sensitivity.

When it came to covering sessions of particular interest to CHR radio, I was torn in two directions. I accepted an invitation for the "Scoring The Trades" panel, yet

the CHR format panel was scheduled at the same time. To make matters worse, no pictures were taken during the CHR format session.

Keeping The Sizzle Alive

I later listened to a tape of the CHR panel. Dan Vallie moderated the discussion, focused on "keeping a CHR hot without having it burn out." Panelists included the comedy team of Stevens & Grdnic, consultant Jeff Pollack, KDWB/Minneapolis PD Dave Anthony, FM102/Sacramento OM Rick Gilette, and WJR & WHYT/Detroit OM Gary Berkowitz.

"Consistency is the most important factor in today's everchanging marketplace," said Berkowitz. "You've got to make sure your music and sound is consistent. What is it supposed to sound like, and what do your listeners expect it to sound like?"

"While you have to be consistent, you can't take the success you've gained for granted," advised Gillette. "Remember, ratings information is historical, and the results you get are already weeks old. We don't react to the competition. Instead, we react to ourselves. In a sense we are always competing with ourselves to see if we can be better. We always question all the elements, from production values, to the weather, and where and how it's read."

Avoid Complacency

He also noted the importance of involving the entire staff in the station's product. FM102 has two promotion meetings a week, and the staff is always invited to at least one to allow open contribution of ideas.

Gillette's answer to staying on top is, "Don't be complacent. Be aggressive with your music, marketing, research, and promotion. Keep up with current trends, and look ahead for the next one."

"If you abandon your base, concentrate on what got you there in the first place and don't start overreacting."

-Jeff Pollack

Anthony concentrates on three distinct areas to keep KDWB sounding hot. "The music is the most important aspect. My MD and I listen to everything that comes in. We look for those records which fit the sound I've got in my head for the station. Too many folks are putting too much reliance on national trades, looking to use them as excuses for not playing records. I say if it sounds like your station, then you should be on it."

Demonstrate Leadership

He also focused on the station's production values. "I work with

the station ID as the focal point, using an explosion sounder. I build in promotion and sell lines which add excitement to the station. Sweepers using well-produced positioning statements work well for us."

Anthony also stressed the importance of air personalities. "They have to match that sound you have in your head. They have to be up, with no dead air, or your momentum dies. It's more difficult to keep a station hot than it is to get it that way the first time around"

way the first time around."
Consultant Jeff Pollack talked about the opportunity CHRs have right now to demonstrate leadership. "In this environment with Classic Rock, Classic Hits, Oldie-Intensive ACs, and AORs with heavy library dependency, it is critical that CHRs contrast the rest of the market."

Staying On The Cutting Edge

He also advised, "CHR must be on the cutting edge of music right now. When this Classic Hits fall starts to burn out, and it already is, you should be as fresh-sounding as possible."

He criticized stations that do too many soundalike contests and promotions within a market. "CHR needs to do promotions which seize the moment. Doing things which will attract the news media works well, but they have to be good."

On the subject of getting older demos, he said, "I like older demos, but if you are going to slow down the tempo and diffuse what is an otherwise exciting product, you're going to run into trouble."

Fresh Bread & Pig Latin

Looking at the KIIS vs. KPWR situation, Pollack openly addressed the possibility that KIIS played too much dance music. "If you abandon your base, concentrate on what got you there in the first place and don't start overreacting. You can run into a lot of trouble. KIIS has made some adjustments, and it will be very interesting to see what happens."

Ron Stevens said, "To be hot, you've got to be fresh, and the same works for bakers (rimshot). A good way to be hot and fresh is to use comedy. Humor forces a PD or on-air personality to think and realize what's happening, within a community, or on a national basis, and use this as their base. There is less attention (paid) to your rotations by the audience, because you've added another dimension to your programming. If this doesn't work, fire all your jocks and start programming in pig Latin."



LOOK AT THAT, LOOK AT THAT — Z102/Savannah recently sent some listeners to a Fabulous Thunderbirds concert to party and meet the band. Pictured backstage are (I-r) winner, Z102 MD Randy Sommers, T-Birds Jimmy Vaughn and Preston Hubbard, winner, T-Bird KIm Wilson, Z102 Promotion Director Ray Williams, winner, T-Bird Fran Cristina, and Z102 PD Brady McGraw; kneeling are Z102 GM Jerry Rogers and Epic Regional Promotion/Allanta Dnn Miller

HE FUA

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#1 SWITZERLAND

#1 WEST GERMANY

#3 ENGLAND

#1 SWEDEN

#4 ITALY

#1 NORWAY

#6 DENMARK

#1 FINLAND

#8 BELGIUM

#1 GREECE

#8 NEW ZEALAND

#1 PORTUGAL

#10 HOLLAND

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Record/Calendar/Poster in this issue

Album Forthcoming



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"I'LL

AC CHART: 1



CONTEMPORARY HIT RADIO

MOTION

Tom Gilligan exits nights at KITS/ San Francisco; he's replaced by Steve Masters . . . Steve Shannon, formerly in mornings at WFLY/Albany, joins WGAN/Portland. He succeeds morning man Jay Michaels . . WRCK/Ulica 7pm-midnight personality Larry Williams adds MD duties . . . Tony Brock leaves KWES/Odessa evenings for weekends at WFMI/Lexington.

Scott Mitchell moves from PD at

K-100/Marysville to the same post at KREO/Santa Rosa ... Rick "The Cruiser" Cruse exits WLRS/Louisville 10pm-2am as parttimer Rick Steel takes over the position ... Todd Halliday leavesWCRO/Johnstown to assume PD/MD duties at WFBG/Altoona.

KEZB/EI Paso afternoon personality Pat Whitehead leaves for the same duties at WNCI/Columbus. No replacement named as yet ... WQID/Biloxi welcomes **Don Hammond**, formerly of WKRG/Mobile, to its news department

... David Martin moves from evenings to afternoons at KZIO/Duluth replacing Walt Herman ... Brian James exits as WEAQ/Indianapolis Production Director/partitine and is replaced by 92X/Columbus PM personality Ron Carter.



MONEYS NEVER TOO TIGHT TO MENTION — WXKS/Boston sponsored Simply Red at Boston's The Channel. Mugging Nafter the show are (I-r, back row) Chris Joyce, Tony Bowers and Tim Kepliett from Simply Red; (I-r, tront) Simply Red's Fritz McIntyre and Mick Hucknall, and WXKS PD Sonny Joe White.



DON'T SHOOT! — During a promotional tour stop in his hometown of Phoenix, Alice Cooper visitled K2ZP in support of his current single. He was held hostage until he revealed the release date of his forthcoming album. Pictured (Ir-) are Cooper, PD Guy Zapolean, MCA National Singles Director Billy Brill, and (In front) morning man Bruce Kelly.



MONEY, THAT'S WHAT I LIKE — And that's definitely what KMEL/San Francisco listeners liked when Eddie Money joined morning zoo crew member Sue Hall. Joining them was comedian Jim Samuels (I).

BITS

Marathon Rock 'n' Roll — WRQC/Cleveland will have an entry in the Guinness Book of Records, acknowledging its sponsorship of the bard Cleveland, which performed the longest rock 'n' roll concert by a six-member band. The band played continuously for 100 hours and 25 minutes to attract the Interest of the Rock and Roll Hall of Fame Selection Committee, hoping that Cleveland would be chosen as the permanent site. Shortly after the marathon, the committee announced that Cleveland had won the honor.

• Eat 'Em And Smile — KOKZ/Waterloo sponsored a David Lee Roth concert contest in which listeners won tickets, albums, and posters. Winners also qualified for the grand prize of front row tickets, an Amanaradar range, and a year's supply of popcorn. KOKZ also encouraged listeners to go to the concert wearing warpaint makeup similar to what Roth wears on his album cover. Bet of 'Diamond Dave was pretty surprised when he looked at the audience.

Pass Your Way to Pasadena — WMMS/Cleveland is giving listeners a chance to win an all-expenses-paid trip to Super Bowl XXI in Pasadena. WMMS listeners must guess the number of touchdown passes the Cleveland Browns will complete during the 1966-67 season. The tiebreaker is guessing the longest touchdown pass of the year.



DV 41534

JACOB'S LADDER

STUCK WITH YOU

WHOLE LOTTA LOVIN'
DOING IT ALL FOR MY BABY

HIP TO BE SQUARE

I KNOW WHAT I LIKE
I NEVER WALK ALONE
FOREST FOR THE TREES
NATURALLY
SIMPLE AS THAT

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ADULT CONTEMPORARY



DONNA BRAKE

THE FAREWELL COLUMN

Brakin' Up Is Hard To Do

When R&R Sr. VP/Editor Ken Barnes suggested my last column serve as a "farewell," I thought it was a great idea . . . until I actually sat down to write it.

The fact is, goodbyes have always been hard for me. And as I began to think about my last year and a half as the AC Editor, the whole idea became even more overwhelming.

What can you say about a job that's like having a room with the best view on the world of AC? It's been a marvelous eye-opening experience and a distinct honor to have been able to work for the industry's most trusted and respected newspaper. It's also been a pleasure working with the talented, hardworking professionals here, many of whom have also become terrific friends.

On top of all that, this position has given me the opportunity to meet, talk with, and get to know many of you. I've made many delightful new acquaintances, and have learned more about radio and records than I ever dreamed possible

"After sitting in this chair for the last 18 months, and getting to know the radio and record people who will be responsible for AC's continued growth and prosperity, I feel even more confident that the format will grow stronger as it continues to evolve."

I take great comfort in knowing I'll still be in touch with many of the people I've come to know in the past several months. It's also a

vantage of succeeding one of the most respected people in the field, Dee Dee Lange, and joining another, Sandi Lifson.

great relief for this career mover that I don't have to pack up and leave town. For the first time. I don't have to leave valued friends behind.

Although saying goodbye isn't easy, I also can't deny my excitement about moving into AC record promotion. I have the added ad-

Many have called with apprecicated well-wishes, and a few have asked how I feel about moving into AC promotion. Although this area of promotion will be a new occupation for me, I've been promoting AC during my entire career. As a program director for AC stations WSM-FM/Nashville and WSB-FM/ Atlanta, I was most certainly promoting AC radio and its music to those communities. And if being the AC Editor at R&R isn't promoting AC, then I can't tell you what is.

I suppose it's become pretty clear by now that I believe in AC. My history illustrates it, and my future depends on it.

After sitting in this chair for the last I8 months, and getting to know the radio and record people who will be responsible for AC's continued growth and prosperity. I feel even more confident that the format will grow stronger as it continues to early the problem.

Finally, a big thanks to R&R and everyone who's had a part in making my various careers in AC so pleasurable. As for AC, I think Timbuk's said it best: "The future's so bright we gotta wear shades."

ACCELERATION

KKCI is Kansas City's newest live AC, switching from Drake-Chenault's "Evergreen" format. The station will remain "Light Rock" with emphasis on softer-edged AC music. The new lineup: Steve Knoll, mornings: Roger Carson, middays; Mark Mason, OM/afternoons; John Duncan, evenings (including "Love Songs" and a light jazz hour), and Sean Andrews, overnights:

San Francisco 49er Sylvester Jackson goes into his third season as host of "Breaking Away With The San Francisco 49ers," a KBLX sports feature

... Seattle Seahawk Dave Krieg joins KLSY/Seattle morning man Bruce Murdock Mondays and Fridays throughout the season.

Kevin Tanner moves from parttime to evenings at WTFM/Johnson City . R.C Bauer joins WSNY/Columbus as morning drive news anchor . . . Scott Lee is PD at WBGM/Tallahas-

Joe Thomas is doing mornings at KSCO/Santa Cruz ... Robert Jason is named News Director at WTKO/Itthaca ... KATA/Arcata Ops Manager JIII Henry adds morning drive to her duties ... Scott Rhodes is new part-timer at WSLP/Ocean City.

Sean O'Brien is promoted to Operations Manager for KUGN-AM & FM/Eugene. **Dan Mullin** moves from KUGN-AM PD to the FM for middays

Chris Conley and Sam Whaley leave WWMJ/Bangor to do mornings at WMGX/Portland.

Mike Ford is new midday personality at KFQD/Anchorage . . . Greg Stevens joins KGMG/Oceanside for mornings, leaving the KCFX/Kansas City PD/afternoons post . . . Rob Thaler is new PD and Lila Couturier joins WSTL/Hanover, NH as Creative Director.

Jay Kelly joins KLYF/Des Moines

for mornings... Ric Springer moves from nights to middays and Buddy Smith from partitine to nights at WORO/New London, CT... Cathy Curtis joins KKPL/Spokane as midday personality.

Bob Brooks joins KLSY/Seattle for weekend mornings; Bill Greer is hired for news... Pat McKinley becomes morning personality at WGBR/Goldsboro... Paul Carpenter is named PD at KQSW/Rock Springs... Bill Kasal joins KCMJ/Palm Springs as midday personality.

Changes at KMGR/Salt Lake City.
Todd Young and Dick Jacobson,
mornings; PD Mike Peterson, middays; Ed Nunn, afternoons; Paul Orchard, nights; and Roberta Chase,
overnights.

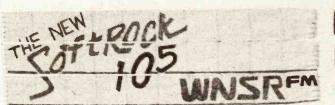
Former WFLA/Tampa PD Tim Farley is new midday personality at WRVA/RIchmond ... Brian Schellburg moves to evenings and Lonnie Levine will do overnights at WMT-FM. Cedar Rapids ... KEYI (KEY 103)/ Austin is now simulcasting with its sister AM.

WCLR/Chicago hires Tony Phillips from crosstown WKOX for the 7 pm-midnight shift ... Wth Rick Murmey now doing middays and production for WXUS/Lafayette, evenings are now handled by Milke Morgan, who is followed by Sunny Roblinson ... KFSB/Joplin picks Troy West to handle music

WMJX/Boston adds to its news department with the appointments of Steve Brown as the State House reporter and Bob Seay as the Cape Cod correspondent. Greg Madden was named Sports Director and will do daily reports on the morning show for WMALIX

Susie LeClair becomes Promotion Director for KHOW & KPKE/Denver.





SOFT ROCK LAUNCHED WITH STYLE — With Lady Liberty looking on, New York staffers, agency reps, and advertisers celebrated WNSR's new soft rock format with a four-hour cruise; around New York harbor. The general public has been treated to flying billboards each weekend throughout the coverage area.



LON HELTON

Nawlins Convention Gumbo

Amidst the dining, dancing, and dawdling in what must be America's most debauched city (said lovingly), NAB's Radio '86 in New Orleans was rather successful. Unless, of course, you were one of the many who ate his way through Cajun Country. I wouldn't be surprised to find out that the average weight of those who attended the convention increased by ten pounds. I do know Di-Gel and aspirin sales skyrocketed, fueled by those strolling down Bourbon Street 'til the wee hours of the morning.

Those desiring an overview of the event might want to peruse the coverage in R&R (9/19). This week I have a few thoughts, comments, and observations gleaned from my research at various locations, not all of which are listed in the Chamber of Commerce's directory (see sidebar).

The Country Format Room

Moderating this year's Country format room was Great Empire President Mike Lynch. The overall theme, as explained in his introduction, was an examination of the prime areas for growth in Country formats, plus a discussion of new talent, younger demos, and more aggressive marketing. Panelists were WTQR/Winston-Salem PD Les Acree, KNIX/Phoenix General Program Manager Larry Daniels, WZZK/Rirmingham PD Jim Tice and consultants Charlie Cook and

Les Acree: Aggressive **Marketing Techniques**

Acree began by showing a piece done by a local TV station on WTQR. He said it was so good it had become part of the station's presentation to clients and agen-

He challenged broadcasters to forsake total reliance on billboards and TV advertising, and to get aggressive with their marketing We all need to look at other ways. of marketing our stations," he said. Noting that WTQR is located in a hotbed of motor-car racing enthusiasts, Acree said the station is sponsoring cars at a speedway and a dragway. Both sponsorships are done on a tradeout basis with the raceways. WTQR also has its call letters on the sides of Borden's milk trucks

Acree said, "You must make a conscious effort to create an event which will make it onto TV or into the newspapers. With continuous measurement now a reality, we've made an extra effort to be creative in getting our call letters out. We do this by tying into the lifestyle of our listeners in every different and unique way we can. Sit down and examine every event taking place in your market and ask yourself how you can get your call letters involved," he concluded

Charlie Cook: Listener Involvement McVay Media VP Charlie Cook spoke on listener involvement, or, more appropriately, listener investment. He outlined a specific example of something everyone in every market could do toward this

"One of the most important things you can do is tell your listeners that other people are listening," he began. "It's fun to be part of a group; to know someone else likes what you like. From that come the seeds of 'listener invest-

"When we look for growth within the Country format, let's look for where it will naturally fall, not where it has to be created."

- Larry Daniels

Cook explained that one method of sowing those seeds is by soliciting listener calls responding to the radio station and its programming. which are recorded by answering machines. Promos can be built from these calls using suggestions, complaints, or compliments. "These help design things you want to do," said Cook. "If you want to put an oldie show on the air, you run promos which speak to that

already decided to run the program, but this provides an opportunity to show the listeners the station responds to their wants."

Noting that this is an ongoing promotion which can be used 52 weeks a year, Cook encouraged using listener voices on the air. "Most stations put listeners on the air in the morning, but have no other involvement or input from them after that. It's important that a station have an image of responding to the listeners. We want them on the air contributing to the station. But don't forget that it's then very important for you to deliver on those promises."

Although he said this has proved very effective, Cook also cautioned, "If you decide to use listeners" voices to market what you want to accomplish on the station, it's important you make a tremendous commitment. It may be the most time-consuming thing you'll do. I only allow each promo to air once. If you do run them more than once. make sure the two airings are far apart. Before you go on the air, make sure you have a backlog of at least 25 promos. It's also important to include a variety of people from outlying areas, so people know their neighbors are listening to your station, too."

Larry Daniels: In Search Of Growth

Dealing with the topic of where to look for growth within the format, Daniels said, "I feel it's better to try to increase listening among those in the 25-54 cell than to look elsewhere. I'm a believer in going for the core.

"Recently, I've heard people saying we must reach the younger demos. This thinking is coming from record companies, not from radio folks - and certainly not from the listeners

'In the 25-54 group we have the most desirable demo there is from an advertiser's standpoint. Country music naturally falls into that large area and, more specifically, into the 30-54 age group. I've yet to see any kind of research saying that country music was a favorite of age clusters under 28. While people under 30 may listen, for the most part it's not their favorite. When we look for growth within the Country format, let's look for where it will naturally fall, not where it has to be created.

"It's important that a station have an image of responding to the listeners. But don't forget that it's then very important for you to deliver on those promises "

-Charlie Cook

"If you try to reach out and touch those under 25, keep in mind you run the risk of losing the 45-54 cells. Remember that these cells are huge, they're heavy users, and you can't win 25-54 without them. I'm not sure it's worth the gamble.

"I don't think there's a way to convert the really young audience into becoming heavy users of Country radio for a few years yet. Our hope is for KNIX to have a good image within the community. So when the young mature they'll want a mature format, such as

Country, to call their own

"Our objective is good radio aimed at our core. We feel that being a Country station makes us unique. We want to sound like no one else in the market; certainly not like a clone of the light rock station. We want all of Phoenix to know that for country music there's only one station, and that is KNIX.

New Artists: Concern & Advice

Tackling another subject, Daniels said, "Another concern of ours is the influx of new artists. We believe familiarity is very important to adult audiences; especially so with Country. Some artists in our format have hung on for three decades, but we've recently entered a shakeout period. A lot of the old artists are not putting out particularly exciting music and have fallen by the wayside, and there are many fine new singers. If 20-30% of your currents are by new artists, the fact must cause some

"We've been experimenting with a project to acquaint our audience with the new artists as quickly as we can. Most of the concerts in Phoenix last year were held in large venues, effectively cutting out some of the new acts. We went to the local nightspots and offered to help them promotionally if they would book some of these new acts They jumped at the opportunity. We felt the sooner a listener can put faces with the new voices they're hearing on our radio sta-

tion, the better off we'll be for it."

Daniels added, "This also gives us exciting promotional opportunities, positions us in a positive manner with both the new artists and the clubs, and lets the listeners know KNIX is making it happen."

Joel Raab: Making It Mass Appeal

Consultant Joel Raab's presentation was on issues and ideas to make a Country station more mass appeal, focusing on what a station can do after it has mastered all the basics

His first suggestion was to look at the station's air talent. "The single best way to make a station grow is to find air talent who will appeal to those outside of the for-mat," he said. "You want to find personalities who won't upset the core, but will instead nurture them while attracting people who might not ordinarily listen. And this shouldn't be confined to the morning show.

Regarding promotions, Raab recalled a statement by WLW's Michaels that each news and information item had to pass the "water cooler test": it must be something



Daniels, Joel Raab, and Jim Tice.

Continued on Page 52

Radio '86: Afterthoughts

Here's a few random thoughts about the convention overall:

• Who's Who: The format as a whole was well represented by many of its top programmers. I also noticed what seemed to be an increase in the number of Country managers in attendance. In contrast, R&R's Joel Denver and Steve Feinstein told me many of the top programming people from their formats were missing. As a topheavy with major market folks ... but 'twas ever thus."

 What A Night: My thanks to MJI President Josh Felgenbaum for providing a most memorable evening with the musical magic of Allen Toussaint. If you weren't there, you truly missed something special. Thanks, Josh.

 Coming Soon: i don't want to blow an entire future column here.

but one of the more interesting things I heard came from WLWI Cincinnati PD Randy Michaels. The panel was "AM Success Stories: What Works," and the comment had to do with music and the way you use it to attract various demos. The gist of what Michaels said was that upper demos are more tolerant of music aimed at lower demos than lower demos are of music aimed at an older audience. He was referring to an upper demo AC listener who might prefer Tony Bennett but would listen to Lionei Richie. On the other hand, the Richie fan more than likely wouldn't even tolerate a Bennett song and would punch

Does this translate to our format? In many ways it may, and I'll explore this with Michaels in the near future.

 Little Respect: Considering all the talent in Country radio today, I would have liked seeing more folks from our format on panels. Lee Arnold, Bill Coffey, and Dan Halyburton were among those who participated (outside of the Country format room), but I think we have more to offer in other areas as well. The most glaring omission was on the aforementioned AM success stories panel. A representative from WDAF/Kansas City or WBAP/Dallas, for example, would have been welcome. (Although, as Michaels pointed out, he did put 'DAF on the air.)

 No Respect: The eight o'clock Saturday morning start time for the Country format room didn't excite a whole lot of folks. One major market programmer said he boycotted the event and, in protest, stayed in bed. Another, when asked his position on the matter, answered "prone." Attendance was sparse at first but grew to around 60 by session's end.

• HI, Mom: One of the nonpane highlights for me was Art Vuolo's Video Air Chex, a twohour tape containing brief video clips of more than 150 of the nation's best jocks. Having grown up in Chicago, my favorite was a clip of the WLS 25th anniversary gathering.

• It Never Falls: It happens at every seminar: two good panels running simultaneously. Concurrent with the "Traits Of Effective Large Market Managers" panel was "Living With Continuous Measurement." As important as the latter topic was to every broadcaster in New Orleans, the attendance at the panel was small. The other panel's drawing card of Marty Greenberg, Gary Edens, Jeff Smulyan, Peter Ferrara, and Wayne Vreesman was simply too much firepower.

There was a lot of good material from the CM panel, including some potent missiles aimed directly at Arbitron and delivered by WGST & WPCH/Atlanta GM John Lauer's shots was the presence (in the audience) of top Arbitron officials, including President/Chief Operating Officer Rick Aurichio and VP/Radio Sales & Marketing Rhody Bosley.

Expect a rate increase, John,

Nawlins Convention Gumbo

Continued from Page 51

people will talk about among themselves later. Raab said promotions must pass the same test, and that getting listeners whose favorite music is not country to listen requires promotions which create a buzz in the community.

"Generating street talk may be even more important for Country stations than other formats," he noted. He also cautioned against giving away items of limited appeal — especially those narrowly aimed at the country lifestyle. A trip to Hawaii is probably of greater interest to more people than a trip to Nashville, even for your Country audience. He suggested that if a contest involved sending a winner to see an artist, the prize concert should be one in Las Vegas. "This will have more appeal to

the casual Country listener, who might be more attracted to the trip than to the concert," said Raab. "This way you're still targeting the core, but you're making the contest more mass appeal."

On the subject of music, Raab offered, "Find the most mass appeal country music possible. Find songs which are country to Country listeners, but are also liked by a broader audience not heavily into country."

Jim Tice: Some Specifics

Jim Tice offered the following handful of specific nuggets for programming a successful radio station:

 Put as much money as possible into research. The game is simple.
 You find out what your audience wants and then you give it to them.
 Constantly. And you tell them you're giving it to them.

Go where your listeners go.
Talk to them.

 People will listen to the station with which they feel comfortable. Country audiences, more so than those of other formats, want to have a station on which they can depend. They want to know what to expect when they turn the radio on.

• Spend the time to go to Laurel, MD and look at those cute little diaries. There's so much information you don't see in the printed form. The main things to note are the listeners' comments. They're really eye-opening, helping you see how people refer to your station. Do they use the call letters? Your dial position? You can also find out where your hot listening areas are. This is a place for on-site research to find the strengths of your station

and to find out what the core likes and dislikes.

• Playing the right music is extremely important. We sometimes get caught in the trap of playing the songs that record companies want us to play. Ultimately, it's your radio station and you have to make decisions which may not coincide with what labels want or what the national charts indicate are "hot" records. Through research, know your market and what is working.

• Listen to your station not as a radio person but as an average person. While it may be our number one priority, it's way down on the listener's list. Keep that in mind.

• A large part of being a successful station is simultaneously being predictable and unpredictable. The music is the predictable

factor. You want to play the best music. You want people to know that whenever they turn your station on they are going to hear only the best country music. Unpredictability is what comes between the records.

• Tie in with local TV stations. Instead of buying the time, look for ways to get free promotion. Good vehicles are the prime-time access shows, especially game shows.

 The three-in-a-row idea was good at the time and up to a point.
 Now it's time to make radio fun.
 The Country audience really wants to get involved with their station of choice. Give them the chance.

 Get the best morning show your budget will allow. If you win the morning you'll win all day long.
 A good morning show can cross all formats.



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SHARON ALLEN

NEW EDGE

New Movement Afoot In Nashville

There has been quite a buzz around town lately about creating a new marketing catch phrase to better define new or young artists who have the potential to reach beyond the established country audience, and those who are hard to classify because their styles are diversified.

Some Nashville label executives are mulling over various phrases, but the one that stands out more than others so far is "new edge." Because that phrase originated at MCA, we asked MCA Sr. VP Bruce Hinton to give us his thoughts on the necessity of coining such a term.

Hinton said the name came from talking about the "new country music" and how this music is on "the cutting edge." "It seemed like a simple way to explain both phrases. Plus 'new edge' doesn't come with any prior definitions. We don't have any old images (such as country or C&W) that have to be dealt with and cast aside before we can create a new one to

represent this music.

"From the standpoint of needing a label for this music, I really think it's needed, especially from a retail standpoint. This would allow a label to get with retail to properly position the product more accurately in the stores. This way we can attract the young buyer who seems to be very confused as to what bin to go to for what these days."

Asked which artists would fall into this new category. Hinton said, "At MCA I think we have four artists that fit this definition — Steve Earle, Lyle Lovett, Nanci Griffith, and Patty Loveless.

"Typically the artists are young. It usually happens in this world



MUSIC & MAGIC — Steve Wariner is a pro musician and amateur magician, so he made a point to see David Copperfield's performance while in Nashville and visit the entertainer backstage. Did they trade licks and tricks? We only know they came out smilling.

that the drum beaters for change for anything are always young. Randy Travis over at Warner Bros. certainly fits that definition. On first listen, someone might say he's traditional. He may pay homage to tradition, but he is bringing something fresh to it. It's working, and people are going for it.

"This is not a matter of moving toward rock or being so-called progressive. It's simply not allowing the old parameters to hold you back creatively. People like Steve or Lyle who are already in the marketplace have their own approach to their music. Neither of them is predictable. "New edge' is not predictable."

About using that phrase to market the product, Hinton explained, "I would hope the young consumer could walk in and see a category for 'new edge' music and know that these artists fit this category or definition. Then they won't have to go floundering through the country bin or go to the AOR bin or rock or AC. An album can wind up in any one of those categories now, depending on the store manager's perception of an artist. In the case of Steve Earle, it's just extraordinary where you'll find his al-bums. They're all over the place in the store, including in country.

New edge is only one of the terms being bandied about. We've come to use "new wave" and "new age" to define other forms of music. Is this too confusing for the consumer? Other alternatives we've heard are "new breed," "new country," "neo-country," and "new tradition." Where do you think the future of our music is headed? Let us know what you think



KENTUCKY BEACH PALS — Ricky Skaggs, the Judds, and Exile teamed up for a Florida tour this summer, during which they found time to beach it around the sunshine state. Beachcombers included (I-r) Sonny Lemaire, Steve Goetzman, Wynonna, Marlon Hargis, Skaggs, Naomi, Les Taylor, and J.P. Pennington.

CMA Awards Books Doubles

Duet pairings will be the focus of one production number on this year's CMA Awards Show. Loretta Lynn will perform with Conway Twitty, Anita Pointer will join Earl Thomas Conley, Juice Newton will sing with Eddie Rabbitt, and Marie Osmond with Dan Seals.

In addition Amy Grant will team with CMA Entertainer of the Year Ricky Skaggs to perform the classic "Walking In Jerusalem." They will be joined by Bobby Jones and New Life. The diversity of country music will be showcased in a froduction number featuring Willie Nelson, Rosanne Cash, Exile, Gary Morris, and the Nitty Gritty

Dirt Band. The Judds will perform their nominated single, and cohost Kris Kristofferson will sing with his Border Lords Band.

Previously announced performers include the trio of Dolly Parton, Linda Ronstadt and Emmylou Harris and Alabama with Lionel Richie.

WHO'S NEW



The O'Kanes — Kieran Kane and Jamie O'Hara

Veteran songwriters Jamie O'Hara and Kieran Kane have teamed up as the O'Kanes, to produce their own brand of music with simplicity and style. The duo's commitment to this different kind of music is very evident in their debut single, "Oh, Darlin',"

Demo sessions in Kane's attic studio brought the songwriters together, and the results brought them to the attention of Columbia Records. At first they just wanted to lay down some tracks and sell some songs. But when the two joined forces they realized they were both anxious to achieve the same musical noals.

Their track record speaks for itself. O'Hara's most recent success story was "Grandpa" by the Judds, along with the Ronnie McDowell songs "Older Women" and "Wondering Eyes." Kane's hits include. "As Long As I'm Rockin' With You" by John Conlee and Janie Frickie's "Don't Worry 'Bout Me." In the early '80s, Kane released the singles "You're

The Best" and "It's Who You Love" as a solo artist on Elektra Records.

Kane, a native of New York, was influenced by bluegrass and folk music as he played around the Northeast. He spent time as a guitarist and songwriter on the West Coast before coming to Nashville in 1979.

O'Hara grew up in Toledo, Ohio, destined for a sporting life as a high school All-American halfback until a knee injury permanently sidelined him. The gift of a guitar from his father following the accident spurred his interest in music and songwriting, and he began playing clubs around the Midwest. Two years later he was in Nashville.

The O'Kanes — derived from their two Irish names — is the title of their debut CBS album. Much of it is live, and the duo says the completion of the LP is a mark of their success.

Who's New is a recurring feature spotlighting artists making their debut in R&R's Country New & Active section.

BLACK/URBAN



WALTLOVE

Three Women Working In B/U Radio

We annually feature some of the women in our format who are making their presence felt within the industry. This year we talked to Mutter Evans, owner/GM of WAAA/Winston-Salem, NC; Pam Robinson, PD/air personality, KACE/Los Angeles; and Carol Ford, afternoon personality at WRKS/New York. Each has a story to tell not only about what she does, but how she attained her positions and how she is able to stay there.

One Of The First

Evans started at WAAA in summer 1974. Five years later she filed an application with the FCC and bought the outlet. Evans fondly remembers when she was a prospective owner. "When I came on board, there were no black women already in place as owners. When I filed, Dorothy Brunson was the only other black female getting into ownership. The black women then in ownership were there because their husbands left them radio properties as inheritances. (Now). there's Mrs. Bell in Detroit, (WCHB & WJZZ); Anne Davis, who's the wife of All-Pro's Willie Davis; and a family called the Garretts down in Mississippi, I believe

Best Person For Joh

I asked Evans if she sees a different situation today in the industry with regard to black women and ownership. "Things have come a long, long way compared to 1979. Women in general can make a real go of things these days. Dorothy Brunson now owns several stations and is working on a TV outlet. There are more organizations which are willing to help them with the financing it takes to get the better properties.

Evans mentioned that she has always had women working within her organization. "At one time all of my managerial positions were filled by women. That wasn't by design. When certain positions became available, women just happened to be the best persons for the jobs. No men had applied for any of the positions I'm talking about. It's never been a conscious effort to have a certain number of women working here. I've always wanted at least one female on the air at all times. Other than that, we always hire the best person for the job no matter what the position is.

It Wasn't Easy

When asked if she knew the challenge that was ahead when she became interested in owning an AM daytimer, Evans laughed. 'Obviously, I had no idea. No way did I know the disadvantages we'd be faced with trying to compete with 24-hour FM stations, and now satellite operations. The rule change that pertains to owning a facility for at least three years has

helped a lot, making more properties available at a premium price. And as I said earlier, financing is more readily available.

'When Dorothy and I were trying to get our first stations, nothing was available to us. Even correct information was hard to get. At that time black females were a large risk factor as far as owner-ship was concerned. We had no precedents. No one knew what we could do."

NABOB Networking

I asked if there was a current network of black female owners. 'To my knowledge there isn't," Evans said. "NABOB (National Association Of Black Owned Broadcasters) is the only thing close to a network among owners. (But) to date women haven't been as active as they could be. NABOB sure helped me keep my sanity in the early days of ownership. Networking opportunities as an owner have primarily been with black

Before she bought the station, Evans was WAAA's GM. Since assuming ownership, she said, "My hours are really long, because when you have a small organization you have to do a lot of different things yourself. I guess I work about 12-15 hours a day. It's not uncommon for me to be here during the weekends to clean up some project I'm working on. This way on Monday I can get right to it." She also added that before she bought WAAA she didn't realize other demands would be put on her. She became a local celebrity, doing speaking engagements for local churches, schools, and civic organ-

When asked about her interest in acquiring additional facilities, she said, "Being involved on a day-today basis, I just don't know if that's the route I want to take at this time. I might if I were just an owner who stopped by once a month to check out the books and see what was happening. But this station has a lot of me in it: my hard work. sweat, and blood. I don't know if I can get too far away from WAAA. I have to keep it safe and close to me. Plus this area is home, and I care about the community at large especially the black community.

'ACE Of An Opportunity KACE/Los Angeles PD Pam



Robinson is a nine-year industry veteran. At one point she left the radio biz and did some TV production in Montreal for "Fast Forward," which aired on MTV. She was the show's West Coast Director for two and a half years. But Robinson missed radio and returned on-air via KJLH/Los Angeles, prior to rejoining KACE.

I asked Robinson about her experiences as a black female in broadcasting. "When you talk about black females in the electronic media field, the opportunities are endless. If there are other women out there interested in broadcasting, I'd advise them to look at the entire spectrum of broadcasting. Black radio is only one way to go if you're interested in this business

She continued, "When I got out of the radio industry. I had a big interest in TV production and film. There are a number of women in very powerful positions within the industry. If you can do the job, other women will usually give you a chance because they've been there trying to make it in an industry that was almost all males.

"Networking can be kind of hard because of work schedules, but it's up to each person to talk to people and stay on the phone asking questions. There's a lot women can do for themselves if they just spend the time and effort it takes to get a foot in the door. I worked for free when I first got involved in TV production. Not everyone is willing to do that "



Ask Questions

"Women have to quit being afraid to ask questions about what they want to know," Robinson added. "Even if they have a limited amount of experience or contacts, it is possible to get help. I really want to encourage all women, especially black women, to be aggressive about obtaining knowledge and information. There are a number of options for black females, and it's a good time in the industry for us.

Robinson also commented on how she tries to "share the wealth" by passing on information to other female broadcasters she knows. "I don't know any one particular female who is making a ton of money doing voiceovers. So when I get a



call to audition for a spot, I check it out. If I don't fit and I know that from the start, I call someone I know who might fit the part. The woman could be black, white, Hispanic, or Asian.

"Networking is very important in this-industry no matter who you are, male or female. Grabbing onto and holding all the information that might come your way is not the way to go. Helping someone else will come back to you. We've got to wake up and interact more if we're to survive within this industry.

In conclusion, Robinson said, "I hope the industry will open its eyes to the fact that Black radio is not just one thing anymore. We're now doing a format that has black music as its base, but in essence is an AC approach to Black radio. Agencies need to start taking a look at the type of audience delivery we can give them."

Goal Tending

WRKS/New York (better known as 'Kiss') has popular PM drive personality Carol Ford. Ford, who hails from Cleveland, said, "When I was just a little girl, I knew what I wanted to do with my life. My folks thought I didn't know what I was talking about when I told them about wanting to be a radio air personality. They didn't know what

that was."
Ford not only knew how to set goals for herself, but how to reach them. An Ohio University graduate, she majored in radio and TV, minored in journalism, and "subminored" in languages. "I was what you call 'full-focused' about what I wanted to do with my life," Ford said.

"Anyone interested in this field should get a well-rounded college education because our business is so unstable. If things don't work out in this industry, a formal education then becomes a very valuable asset. At one time I was toying with the idea of becoming an interpreter if I couldn't make it in this business after a reasonable length of time.

Ford is a 14-year industry veteran who worked in her hometown at WDMT for four years, as well as at-KYA/San Francisco and WOWO/-Ft. Wayne. She'll celebrate her second anniversary at WRKS in December.

She attributes personality radio with getting her hooked on the business. "I grew up on personality radio. The announcers always sounded like they were having so much fun. I was influenced by stations such as WIXY/Cleveland and CKLW/Windsor, Ontario. I used to listen to everything, every format, because I wanted to be familiar with them all. Back in the mid-to



late '60s and early '70s, personality radio was where it was at. And now broadcasters see it's still the way to go for high ratings.

Racism And Sexism

I asked Ford if she had encountered racism or sexism problems during her career. She replied, "I was faced with both situations, but I'm sure it wasn't to the extent that others had to deal with. I got my first opportunity during the early '70s, and that was part of the civil rights era. Being a woman and also black made things much easier for a person like myself, who also had a degree and who could articulate

"The prejudice I ran into was mostly the old 'girl shift' routine. CHRs, ACs, AORs, and Urbans only wanted women to work on weekends and on the all-night show, doing 10pm-6am. No girls during the day. If you had a very liberal boss, you might have been allowed to do the 6-10pm shift."

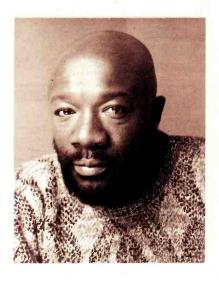
Ford's advice to females wanting to enter the air personality sweepstakes: "Whatever you do, don't give up and let someone talk you out of what you want to do. Give it your best shot and, above all, maintain your dignity. Also remember that networking is a real key to making it. Even if the network doesn't seem to be work ing for you, don't give up - and don't discount the whites you may be networking with. Someone may bring something your way when you least expect it. It's very important that you meet as many people as you can. I go to radio conventions all the time, because you never know who you might meet and whose help might be to your professional advantage.

Cover All Bases

She also passed on this additional piece of advice: "Learn the corporate gig. Too many blacks get into the business and think all they'll ever be able to do is what they're doing at the time. You must aspire to the total heights that you can possibly attain. So buy the suits. get the correct shoes, and keep your hair cut and styled. These things can help you get where you're trying to go.

During my interview with Ford, the love and respect she has for her father as a positive role model was quite apparent. Dr. Harold Ford is a pediatrician in Cleveland. "Education is foremost in my opinion for anyone expecting to succeed. My father and my grandmother al-ways said, 'It's a poor dog that doesn't wag its own tail.' You have to be confident and willing to speak up about what you know and can do if you're ever going to get an opportunity in this business.

CKACK



Isaac Hayes

"Ike's Rap/Hey Girl"

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BLACK/URBAN PICTURE PAGE



THEY WENT POP — Ashford & Simpson's New York restaurant 20/20 hosted the listening party for Levert's "Bloodlines" LP. Seen are Tommy Boy's James Jordan, WUSL/Philadelphia's B. J. Johnson, Levert's Marc Gordon, Sean and Gerald Levert, Valeire Simpson, and WANM/Tallahassee PD Joe Bulland.



SUMMER MONEY — Detroit's Arnetta Scott was the \$5000 grand prize winner in WJLB's "Strong Summer Song contest. Shown (I-r): William Scott, PD James Alexander, Arnetta, WJLB's James Mason and Lisa Orlando.



TWO DIVAS GO WILD — 9.9's Margo Thunder and Stephanie Mills both showed up at WILD/Boston for PD Eiroy Smith's morning show. Seen (i-i): Thunder, MCA's Angela Thomas, WILD's Kandie Eastman, Smith, Mills, WILD's Willie Mave, and Cassandra Mills.



DON'T HAVE TO TAKE OUR CLOTHES OFF— In a position she won't have to renounce, even after these pictures are run, Vanessa Williams was a celebrity morning drive replacement for Tom Joyner recently. Williams (lower center) is flanked by K104's Norman Hall, Clindi B, Chris Arnold, Michael Hernandez, and Sandra Daniels.



MELI'SA GETS FIRST WANG — Meli'sa Morgan recently made her debut appearance at Boston's Wang Center, Posing backstage: WILD PD Elroy Smith, Meli'sa and Capitol's Rod Butler.



THE PRIZE IS NISSAN — Anita Johnson was the grand prize winner in KIIZ/Killeen's Great Spring Sweepstakes. Johnson (I) poses by her new 1986 Nissan 300ZX next to KIIZ PD Bill St. John and car dealer Bobby Ratas



POWER SUITED UP — WUSL (Power 93)/Philadelphia qualified winners of Budweiser Superfest tickets for a \$5000 shopping spree at LaBelle Arni, the boulique owned by Superfest headliner Patti LaBelle. LaBelle's husband Armstead Edwards (f) assists winner Zipoy Clark in her selections.



BLOW ACROSS AMERICA — WBLZ/Cincinnati's Steve "Shabadoo" Sloan (I) was backstage when the Fresh Festival came to town. Sloan poses here with Kurtis Blow, who shows his commitment to the Texas Longhorns.



WWDM RAISES OVERHEAD — WWDM/Sumter, SC_celebrated Columbia's Maylest by sending its morning team of ND Brenda Jones (f) and PD Tony Dean to broadcast their show from alop a billiboard for an entire week. During that time, canned goods and cash were solicited for a local charity.

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RICHARD CLAYDERMEN "Cara Mia" PIA ZADORA "It's Been A Long, Long Time"

Century 21

Greg Stephens (214) 934-2121

The Z Format

CAMEO "Word Up" JERMAINE STEWART "Jody OMD "Forever (Live & Die)"
BILLY JOOL "TO BE A Lover"
ORAN 'JUICE' JONES "The Rain"
WANG CHUNG "Everybody Have Fun"

The AC Format

MADONNA "True Blue"
KENNY ROGERS "They Don't Make Them Like They..."

Super-Country

JUDDS "Cry Myself To Sleep"
RONNIE McDOWELL "When You Hurt I Hurt"
HANK WILLIAMS JR. "Mind Your Own Business"
REBA McENTIRE "What Am I Gonna Do About You"

Concept Productions

BON JOV! "You Give Love A Bad Name" LIONEL RICHIE "Love Will Conquer All"

Country

PAKE McENTIRE "Bad Love" JUDDS "Cry Myself To Sleep"
CONWAY TWITTY "Falling For You For Years" JUDY RODMAN "She Thinks That She'll Marry"

BOSTON "Amanda" JEFFREY OSBORNE "Room With A View KENNY ROGERS "They Don't Make Them Like They..."

Drake-Chenault

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XT-40

MADONNA "True Blue" ART OF NOISE "Paranoimia" RIC OCASEK "Emotion In Motion" BON JOVI "You Give Love A Bad Name" LIONEL RICHIE "Love Will Conquer All"

Contempo 300

TINA TURNER "Typical Male"
LIONEL RICHIE "Love Will Conquer All"
BRUCE HORNSBY & THE RANGE "The Way It Is"

Great American Country

HOLLY DUNN "Daddy's Hands HOLLY DUNN "Daddy's Hands"
SAMYER BROWN "Out Goin 'Cattin'"
GEORGE JONES "Wine Colored Roses"
HANK WILLIAMS JR. "Mind Your Own Business"
REBA MEENTIRE "What Am I Gonna Do About You"
BELLAMY BROTHERS & FORESTER SISTERS 'Too Much Is Not Enough'

Media General Broadcast Services

ACtion

HUMAN LEAGUE "Human" JIMMY BUFFETT "Creola" COREY HART "I Am By Your Side" LIONEL RICHIE "Love Will Conquer All" BRUCE HORNSBY & THE RANGE "The Way It Is"

MEDIA GENERAL CONTINUED

Your Country

MEL McDANIEL "Stand On It" MICHAEL JOHNSON "Give Me Wings"
HANK WILLIAMS JR. "Mind Your Own Business" KATHY MATTEA "Walk The Way The Wind Blows"

E. BRUCE & L. ANDERSON "Fools For Each Other"

CAMEO "Word Up" MADONNA "True Blue" NEW EDITION "Earth Angel" LIONEL RICHIE "Love Will Conquer All"

Radio Arts

Country's Best

CONWAY TWITTY "Fallin' For You For Years"
HANK WILLIAMS JR. "Mind Your Own Business REBA McENTIRE "What Am I Gonna Do About You"

Soft Contemporary

P.CETERA & A. GRANT "The Next Time I Fall"
G. KNIGHT & B. MEDLEY "Loving On Borrowed Time"
KENNY ROGERS "They Don't Make Them Like They..."

Sound 10

BEACH BOYS "California Dreamin'"
LIONEL RICHIE "Love Will Conquer Ali"
G. KNIGHT & B. MEDLEY "Loving On Borrowed Time" KENNY ROGERS "They Don't Make Them Like They....

Satellite Music Network

The Starstation

CARLY SIMON "Coming Around Again" LIONEL RICHIE "Love Will Conquer All" P. CETERA & A. GRANT "Next Time I Fall"

Country Coast-To-Coast

T. GRAHAM BROWN "Hell And High Water"

Rock 'N' Hits

BILLY IDOL "To Be A Lover"
TRIUMPH "Somebody's Out There"
STEVE WINWOOD "Freedom Overspill" HUEY LEWIS & THE NEWS "Hip To Be Sqaure" P. CETERA & A. GRANT "The Next Time I Fall"

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Stereo Rock

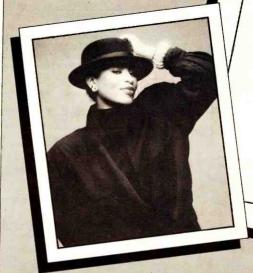
MADONNA "True Blue" BILLY IDOL "To Be A Lover" LIONEL RICHIE "Love Will Conquer All"

BEACH ROYS "Caliornia Dreamin" LIONEL RICHIE "Love Will Conquer All"

Country

BILLY JOE ROYAL "I Miss You Already" HANK WILLIAMS JR. "Mind Your Own Business"
JUDY RODMAN "She Thinks That She'll Marry"
RICKY SKAGGS "Love's Gonna Get You Someday" REBA McENTIRE "What Am I Gonna Do About You"

Tresistible Invitations.



SHARE AN UNFORGETTABLE LOVE SONG: "COME SHARE MY LOVE"

THE STUNNING DEBUT SINGLE FROM

FROM THE FORTHCOMING ALBUM, COME SHARE MY LOVE (BIGGE)

WQMG Z103 Z93 WDIA WZAZ WPEG WLOU WDMT WFXC WCKX **WWWS** WZEN WVOI

September 22 Monday

SET ASIDE SOME TIME FOR:

LEVERT "LET'S GO OUT TONIGHT"

THE PERFECT FOLLOW-UP TO THEIR #1 SINGLE, "(POP, POP, POP, POP) GOES MY MIND" FROM THE LP, BLOODLINE (81669)

PROJUCED BY EDDIE LEVERT. IN COLLABORATION WITH GERALD LEVERT AND MARC GORDON MANAGEMENT: HARRY J. COOMBS



55/24 — 62%

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#2 MOST ADDED





On Atlantic Records and Casselles

MARKETPLACE

AIRCHECKS

Audio And Video Airchecks!

Current Issue #78 features KFII/Gary Owens' first day, KYUU/True Don Bieu, NY's new Hot 103.5 WQHT. WPUJIJ, Kemedy, WLSJohn Landecker, and the last days of rock at KFRC/San Francisco with Dr. Don Rose, Bobby Ocean, Turi Ryder, Dave Sholin, last Mobile Studio broadcast & more. 90-min. casette, \$5.50

broadcast & more, 90-min, cassette, \$5.50 Current Issue \$77 features Minneapolis CHR WLOL & KDWB, Seat-tle AOR KISWIJohn & Robin, KS103/Randy Miller, KMEL/Sonny Joe Fox, KKLI/Big Tom Farker, WLUP/Jonathan Brandmeier, KIIS/Bruce Vold, & \$5' S. KSFO, 90-min, cassette, \$5.50. Special Issue \$5.80 features LOS ANGELES, Part 2, with Country KLAC/Gerry House, KZIA, AC; KFI/Gary Owens, KIQQ, oldles KRLA, KRTH-AM & KRTH-FM, 90-min, cassette, \$5.50.

Special Issue #S-89 features INDIANAPOLIS, with CHR WZPL, AOR WFBQ & WEAG, Urban WTCL, Oldies WNDE & WIRE, ACs WIBC. WENS & WTPI, Cassette, \$5.50.

Still available: #S-87 (Los Angeles, Part 1), #S-86 (Honolulu), #S-85 (Chicago), #S-84 (Kansas City), #S-83 (St. Louls) at \$5.50 each.

Cagor, 19-90 (Namas, City), 19-90 (Namas, City), 19-00 (Namas, City), 19

VIDEO #7 features Denver's KPKE/Steven B. & The Hawk, KIMN/Pax-ton Mills, SF's KFRC/Bill Lee, Houston's KRBE-FM/Christy & Carson, & Honolulu AC KKUA/Randall & Cooke, CHR KQMQ/Willi Moku & AOR KPOI/Rabbett. A full 2 hours on VHS or BETA, specially priced at

CALIFORNIA AIRCHECK Box 4408 — San Diego, CA 92104 (619) 460-6104

MIDWEST Aircheck CHICAGO RADIO

#123 MORNING MANIACS

WLUP-Jonathon Brandmeier/B96-Ed Volkman The Paul Barsky Morning Zoo WKQX-Robert Murphy/WFYR-Jeff & Jerry (90 min)

#122 URBAN CONTEMPORARY

WGCI/WBMX/WLNR Tom Joyner/Bob Wall/Dan Shannon Doug Banks/Yvonne Daniels/& Others On cassette \$7.00 ea.

Midwest Aircheck, Box 221-R, Romeoville, IL 60441

COMEDY



Hundreds renewed again! Free sample!

Write on station letterhead to Contemporary Comedy

the Electric WEENIE

RADIO'S MOST RESPECTED

RADIO S MOST RESPECTED DJ GAG SHEET SINCE 1970 RICK DEES, KIIS-FM: "Tom. you really are The Best. Really look forward to the arm for our Morning Team!

FOR FREE SAMPLES WRITE



Disk Jockey Comedy

10 years and 200 Jocks later. HYPE INK. continues
to supply the world's top DJs with the most original
comedy material available. For PREEBEE, write: HYPE.
INK., 7805 Sunset Blvd., #206, Los Angeles, CA
90046.



In the tradition of Weekend Undate, a marketexclusive news parody. Special trial offer: Six weeks for \$20. Ghostwriters, 2301 Unity Ave. N., Dept. U-3, Minneapolis, MN 55422.. FREE

COMEDY

av!

RICK DEES & HOWARD STERN

Jackie The Joke Man

Airable Samples!! "Use Your Finger!!" (516) 922-9572 922-9573 922-9574 Request demo package on station letterhead: Off Hour Rockers, Box 62, East Norwich, NY 11732



O'Liners

FREE SAMPLE ISSUE of radio's most popular humor service

For sample, write on station letterhead to: O'Liners 1237 Armacost Ave., Suite #6-R Los Angeles, CA 90025

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"DROPINZ"

50 wild tracks for your show each month only \$20. Semi-annual and yearly rates too. Sample cassette \$4. Station consulting, aircheck critique and production by a 23-year major market veteran. Call or write for rates

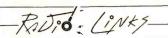
Stu Collins Broadcast Services

174 King Henry Court, Palatine, IL 60067 (312) 991-1522

NEWS HORIZONS

Radio News Consultants (818) 506-5793 (914) 241-3120

FEATURES



your free connection to Hollywood! Recent 3:30 and :90 features have included in-studio interviews with Molly Ringwold, Rob Lowe, Pierce Brosnan, Roy Scheider, Michael Douglas, and Whoppi Goldberg. This Friday 10/10 Kathleen Turner and Nicholas Cage. Free satellite no inventory to clear!! Call Lori Lerner for details (213) delivery -454-0488



NEWSMAKER INTERVIEWS furnish you with 45 live phone-in interviews monthly with hard-to-get name personalities. Send for your FREE copy now

Newsmaker Interviews, 439 S. La Cienega Blvd. Los Angeles, CA 90048 (213) 274-6866.

SMALL SPACE WORKS!!! YOU JUST READ THIS!

MARKETPLACE

CALL ADRIENNE: (213) 553-4330

PERSONALITY

"MOST USABLE SERVICE EVER." A SHEET LIKE NEVER BEFORE

2 WEEK TRIAL ONLY \$5 . OR MORE INFO: INFO-BITS, BOX 112576, SAN DIEGO, CA 92111

"THE BILL"

Music facts, bios, and the latest news on current CHR hitmakers delivered twice per month. Ready for on-air use! 1 year (26 issues) \$75, 6 months \$40, For free sample - write on station letter head to

"THE BILL"

P.O. Box 2437, Redmond, WA 98073

"SHOW PREP"

Historical . Special & Musical Events

• \$30 Monthly Newsletter Calendar • it's great!" Christopher Kaye, Y108/Denver On-line Data Base Available September 15th. Call (800) MCI-7162 •

media communications, inc.

P.O. Box 37732 / Shreveport, LA 71133-7732

Phone (318) 746-IDEA



Free Sample Of RADIO'S DAILY ON-AIR PREPARATION SERVICE

Airshift-ready music notes, star facts.



THE RADIO NEWSLETTER THAT WORKS FOR 150 STATIONS ACROSS NORTH AMERICA

CALL (604) 687-4774 FOR THIS MONTH'S ISSUE

P.O. BOX 532, STN. 'A', VANCOUVER, BRITISH COLUMBIA, CANADA V6C 2N3

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Payable in advance. Orders must be typewritten and accompanied by check. One-inch minimum; additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

Per Insertion

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13 Insertions \$45.00 26 Insertions

Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is Friday noon, one week prior to publication date. Marketplace ads are non-commissionable

Submit to:

Marketplace

RADIO & RECORDS 1930 Century Park West Los Angeles, Calif. 90067 (213) 553-4330

MARKETPLACE

PERSONALITY

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FULL YEAR'S MATERIAL: \$50 & POSTAGE. (Back Issues.) 1,460 Crazy News Stories. 500+ Jock Insults. 730 Daily Celebrations. 730 Consumer Tips. 365 Trivia Q's. More! IMMATERIAL!!! Sample:

> 1395 Overlook Ave., N.W., Salem, OR 97304

Increase Sales Results

The radio and record industries are big markets to cover with a limited sales force.

So why not put R&R Marketplace to work for you? It's a sure way to generate qualified sales leads. Just call:

(213)553-4330 for more information.

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Newest MTV-VH1 Monitors Exactly which videos are appearing on MTV & VH1?

Two complete 5-day (120-hour) monitor summation reports (total number of plays of every video). Professionally prepared and available immediately. Monitor period: VH1 9/8-12/86 MTV 9/22-26/86 Order in complete confidence. Both monitors (via 1st class mail) \$300. (Add \$11 for overnight.) Payment must accompany order. Send check or inquirey.

Video Monitors
4015 Rutherford Drive
Charlotte, NC 28210



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E JOURNAL OF CREATIVE BROADCASTING

Invites you to join the world's largest family of professional radio personalities.

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P.O. Box 9787, Fresno, CA 93794 Credit Card Orders, Phone: (209) 226-0558

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

PERSONALITIES — WHERE ARE YOU?

Major market personality Adult Contem-

norary in search of ton talent - stand-out

personality. Great bucks, benefits and fu-

ture for the right person. If you're an entertainer, don't delay. Rush T&R to: Radio

& Records, #461, 1930 Century Park West, Los Angeles, CA 90067. EOE

WALK FM 97.5

P/T Air Talent: WALK-FM & AM, L.I.'s

premier AC accepting T&R for P/T announcers. Minimum 5 years on-air experience.

T&R to Bill Edwards, Program Director,

WALK-FM & AM, P.O. Box 230, Patchogue,

NATIONAL

"10,000 RADIO and TV JOBS!"

The most complete list of job openings ever published by anyone! Up to the minute, computer printed, and mailed to the privacy of your home. As many as 300 weekly. All formats, all market sizes, all positions! Many jobs for beginners and minorities.

One week \$7.00 — Yearly \$120.00 SPECIAL SIX WEEKS \$15.95 . . . SAVE \$20.00 MONEY BACK GUARANTEE

American Radio

1553 N. Eastern, Las Vegas, NV 89108

HELP! RADIO PERSONNEL NEEDED

Due to the large number of registrants placed, and the increased demand of radio sta-

tions all across the country, NATIONAL is in immediate need of qualified personnel.

This is for virtually all radio positions, particularly newspeople and announcers for small, medium, and major markets. We're also in need of qualified female personnel.

If you're ready for a move, let NATIONAL help. We make the complete presentation

for you. For complete confidential details and registration form, enclose \$1 postage

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

Classic Hita/WCNL seeks two team players for two fulltime onair shifts & production. T&R: Art Shannon, 27 West St., Newport, NH 03773 ECF(926)

WSBY & WQHQ/Saliabury seeking morning news anchor. Anchor/reporter experience required. T&R: Tom Moore, Box U, Saliabury, MD 21801 EOE (10/3)

WWHB/Long Island seeks experienced CHR personalities for weekends. T&R: Rob Poulin, HB107, 252 W. Montauk Highway, Hampton Bays, NY 11946 EOE (10/3)

Seeking spirited team player to become integral part of community oriented AC operation. Progressive, radio-oriented menagement, T&R: WDOV, Drawer B, Dover, Delaware 19903 EOE (10/3)

News anchor/reporter with minimum one year experience for medium market news leader. East Coast station. T&R: 1825 Murray Ave., Atlantic City, NJ 08401 EOE (10/3)

Production engineer for radio syndication/audio visual company. Enthusiasm & positive attitude required. T&R:: DSW, 311 W. 75th Street, NYC 10023 EOE (10/3)

Radio sales position open in booming Central Jersey area. Tremendous potential for herdworking professional. Some experience preferred. WERA, 120 W. 7th St., Plainfield, NJ 07060 EOE (10/3)

WGUY/Rock 100 in Bengor seeks weekend CHR jocks. Possible future fulltime. T&R: WGUY, 417 Wilson St., Brewer, ME 0,4412 EOE (10/3)

WGLI/Long Island's Oldies station seeks talent for immediate partitime & possible fulltime openings. T&R: Glenn Summers, 1290 Peconic Ave., Babylon, NY 11704 EOE (10/3)

If you love production, then 1 have a job for you. PAC 93 seeks person to do overnights. Do commercials & oversee automation. T&R; Rick DeFranco, Box 239, Ogdensburg, NY 13669 EDE (10/3)

Boston Country AM seeks experienced jock from the New England area for weeknight opening. T&R: Mark Biase, Box 1330, Boston, MA 02254 EOE (10/3)

PERSONALITY NEWSPERSON the #1 morning team in the market. You'll I

NY 11772, EOE

Join the #1 morning team in the market, You'll be the louth member of a morning show that dominates the market, replacing a very talented person who is being transferred to another property in the ever expanding capilot chain. You should have several years hard news experience, a personality with a smile, and enjoy working with professionals who will demand your best effort. Cassette and resume to Ron Brandon, Operations Manager VID. P.O. Box 4318, Charleston, W.Y. 253 V4.00, also [seep.]

NEEDED NOW! Program Director, top 30 Midwest market. Take charge leader, strong on promotions with

Take charge leader, strong on promotions with excellent people skills. T&R, salary requirements, and track record to Peterson Media, 3397 Wrightwood Dr., Studio City, CA 91604.

EAST

Regional news feader seeks fulltime news professional. Best news opportunity in N/New England. Good salary & benefits. Two years' experience. T&R: Box 273, Brewer, ME 04412 E0E(926)

ME 100kw Country powerhouse seeks warm, adult communicator. Quality bucks & lifestyle to quality jock at quality station. T&R: WQCB, Box 273, Brewer, ME 04412 EDE(926)

Seeking production person. Five years' broadcast experience. Superior communication, creative & copywriting skills. Kerry Kenney: (207) 283-9191. EOE(926) Western NY/AM seeking ND. T&R: Dan Palmer, WDOE, Box 209, Dunkirk, NY 14048 EOE(926)

ACT NOW!

Seeking your administrative talent to coordinate production details for in-store radio network. Amazing potential. NY residents only. (212) 593-3838, EOE(926)

WLTN seeks fulltime afternoon announcer. Mature yet fun. TAR: Lisa Mills, Box 349, Littleton, NH 03561 EOEI9261 Harttord's Country station seeks personalities. All shifts needed. T&R: Ken Borden, WKHT, 257 E. Center St., Manchester, CT 06040 EOEI9261

Great opportunity, 50kw/FM offers ability to learn from industry's leading programmers. Good benefits. AORICHR experience. T&R: #42 Paimer St., Pawcatuck. CT 06379 E0E(926)

Parttime opening for Hot rockin' announcers. WREC seeks talent. Females encouraged. T&R: Brian Krysz, WKLC, 100 Kanawha Terrace, St. Albans, WV 25177 EOE(926)

Just outside of Boston. WORC in Worcester, seeks afternoon jock with great production. T&R: Mark Ericson, 167 Pleasant St., Worcester, MA 01609 EOE(926)

MORNING PERSONALITY

We're Number 1 in the market and need a Number 1 morning man to help us stay there. Funny, topical, able to work with our female co-talent, and able to relate to an adult CHR audience. We're HOT, and we're willing to pay for our morning show to be nothing less than great C&R to "Mornings." P.O. Box 9530, South Burlington, VT 05401 FOE

SOUTH

Fulltime AM medium market leader seeks friendly morning man for Classic Hits format, Great company, T&R; R. Giddings, Box 3845, Cocoa, Fl 32924 EOE(926)

Immediate openings, am/pm drive personalities, news, sales. T&R/photo: WQLT, Box 932, Florence, Al 35631 EOE(926)

Production manager for uptempo AC format. New equipment. Also accepting T&Rs for announcing positions. WNNC, 8ox 940, Newton, NC 28658 EOE(926)

R&R FRIDAY, OCTOBER 3, 1986/61

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

WSB/FM seeks applicants for evening air shifts, T&R: John, Chappell, 1601 W. Peachtree St., NE Atlanta, Georgia 30309

Album Rock personality with production skills. Immediate opening on Carolina Coast. T&R: Kris Kelly, WXQR, Box 1356, Jacksonville, NC 28541 EOE (10/3)

WTMX/Tupelo has an immediate opening for afternoon drive & evenings. Immediate openings. T&R; J. Michael Pruet, Box 954, Tupelo, MS 38802 EOE (10/3)

F86 96/Veldosta seeking Production Director. T&R: Steve Sutton, WLGA, 1001 W. Gordon St., Valdosta, GA 31801

KEND/Lubbock seeks applications for personalities all shifts. Must be familiar with Country format. T&R: Bill Petitt, 1314 50th, Lubbock, TX 79412 EOE (10/3)

Beeking high profile personality for 7-midnight shift at top-rated CHR in E. Tennessee. Help us maintain a winning tradi-tion. T&R: Mark Potter, WQUT, Box W/CRS, Johnson City. TN 37601 EOE (10/3)

Seeking slick PM drive & eight treck production wiz. Dynamic 100 kw Country powerhouse. T&R: Tommy Lee, 8ox 278, Anniston, Alabama 36202 EOE (10/3)

Competitive 100,000 wett CHR seeks experienced high-energy 7-midnight team player. South preferred. Other dayparts & partitive possible. T&R: WLHQ, Box 1498, Enterprise, AL 36331 EOE (10/3)

ung sales professional for Hot CHR in 93rd market. Big is to fill. Excellent earnings potential. John Shaver, Z-100 Box 1390, Lynchburg, VA 24505 EOE (10/3)

SW AOR/P2 has immediate opening for experienced morning person. T&R: KBAT, Box 3282, Odessa, TX 79760 EOE

oulsians's top adult station seeking ambitious morning snaitty. Need to be friendly, witty, creative. T&R: Len rts, K.J.O., Box 4806, Monroe, LA 71211 EOE (10/3)

100,000-WATT FM AC MIDDAY COMMUNICATOR

Southeast 100,000-watt FM AC seeks seasoned adult communicator for midday shift. Strong production a must. Great benefits and salary. Group owned. Send cassette and resume to: Radio & Records, 1930 Century Park West, Box 468, Los Angeles, CA 90067. EOE

CONTINUITY/PRODUCTION

Opportunity for continuity writer with pro-duction skills. Writing paramount, production a plus. Send T&R with writing samples to Radio & Records, 1930 Century Park West, Box 478, Los Angeles, CA 90067. EOE



Morning Personality

Our morning man has left for a TV career. We have a witty, creative co-host and now need a warm, personable communicator who is strong on basics and can relate to the female listener. This individual must be intelligent, articulate and motivated to become actively involved in Music City. Good personal appearance is a must. Send cassette tape, resume, and recent photo to: David Manning, General Manager, WLAC, 10 Music Circle East, Nashville, TN 37203. No phone calls please. M/F EOE

MORNING SHOW HOST

ressive AOR located in West Texas, Want high-profile personality type who en-joys personal appearances. Use of phones, gags, production bits and co-hosts a must. Ratings winners send T&R to Radio & Records, 1930 Century Park West, Box 479, Los Angeles, CA 90067.



100,000-WATT COUNTRY

Roll with Wheels 92.5, WHLZ. Now accepting applications for key on-air position.

Strong personality. Resort area. Strong personality. Resort area ... beaches, lakes. Tapes and resumes to: Les Batley, WHLZ, P.O. Box 400, Manning, SC 29102.

SALES MANAGEMENT/MEDIUM MARKET

SALES MANAGEMENT I INVESTMENT MANAGEMENT ARY YOU looking to move up in Seles Migmrist Are you looking to move up in Market Size? We have the opportunity for you to seam £24,000 × a year in seles. \$35,000 × in Seles Migmrist. Medium-size market, \$35,000 × in Seles Migmrist. Medium-size market, 37-yold top-state Adult Contemporary. Stock opinion considered after internation, Must have 2 years experience to epily. Reply to: Relad & Records, 80x 85, 1930 Century Park West, Los Angeles, CA 90067. EOEM/F



100,000 WATT PM DRIVE!

Our afternoon drive man is going top 50! immediate opening for PM drive, 100-kw AOR hybrid. Market #86. Good pay/incredible benefit beach resort. T&R to: Paul Franklin, Box WZYC, Beautort, NC 28516. NO CALLS. Good pipes &

COUNTRY MORNING PERSONALITY

Bright, friendly, involved in the community. That'll be the new Morning Personality on our Southeastern Class C, FM Country station. Our explosive growth has come from a team effort. If you're ready to commit and contribute, you may be the morning leader who shares in our future growth. Tape & accomplishments to: Radio & Records, 1930 Century Park West, Box 439, Los Angeles, CA 90067. EOE

FLORIDA COUNTRY FM

Top-rated Central Florida Country FM looking for PD. Must be community ori-ented and able to work a shift. Send T&R & picture if possible to Radio & Records, Box 476, 1930 Century Park West, Los Angeles, CA 90067. EOE/MF

GENERAL SALES MANAGER

Need a general sales manager that can take charge and make things happen with our Southeast medium market AM/FM market leaders. You will enjoy accepting challenges, be able to motivate, set priorities, and continue to train an already successful sales force. You must have been in radio sales a minimum of five years and will preferably now be a sales manager. You will be expected to launch an all-out local sales effort that produces results in terms of development of new accounts, maintenance of existing accounts, and consistent upgrading of rate structures. New business development and co-op sales training are very important aspects you will need to implement. Excellent compensation package with good growth potential. Send replies to Radio & Records, Box 477-B, 1930 Century Park West, Los Angeles, CA 90067.



B-94FM (KEZB) El Paso's #1 CHR has rare opening for midday air talent. Rush T&R to Ron Haney, Operations Manager, B-94FM, 2501 N. Mesa, El Paso, Texas 79902, EOE, M/F

** E+E+E+E+E+E+E+E+E+E+E+E+E+E **COUNTRY MORNING** PERSONALITY

We're still searching for the "right" conver re sum searching for the "right" con-temporary Country morning personality for Southeast 100-kw FM. Humorous "personality," warm, witty, and "local-ly topical." Send tape and resume to: Radio & Records, 1930 Century Park West, Box 473, Los Angeles, CA 90067.

MIDWEST

AC seeks adult ensertainers, all shifts, primerily mornings 8 news, T&R: Bryan Thomas, WVTS, 8ox 280, W. Terra Haute IN 47885 EOE(926)

ontral Communications Inc. has an opening for an experienced cretary. Typing required. Computer experience helful. source; 944 Harlem St., Altoons, WI 54720 EOE(928)

Join great morning show & host talk show on major AC/ News/Talk station. T&R: WSGW, Box 1945, Saginaw, MI

Seeking personality oriented jook. P-2/CHR with MD apot operability. T&R: John Michaels, KZIO, 1105 E. Superior St. Duluth, MN 55802 EOE(926)

Pertime position evallable. WCZY/Detroit. Rush T&R: Brien Patrick, 15401 W, Ten Mile Rd., Detroit, MI 48231 EOE(926)

iking creative afternoon jack for college town. Good produc-resential, T&R: DIDi Capri, WTAO, Box 369, Murphysboro,

Central WI Country FM seeks announcer for production, re-motes & sirshift, T&R: Jack Edwards, WYTE, Box 955, Ste-vens Point, WI 54481 EOE (10/3)

News opening for a reporter at WDSM-AM/Duluth. Entry level position with good pay & benefits. T&R: Telly Mamayek, 1105 E. Superior St., Duluth, MN 55802 EOE (10/3)

eking morning news manlec for our winning morning ow. T&R: Den Kieley, KKRC, 1704 S, Cleveland Ava.. oux Falls, SD 57013 EOE (10/3)

Seeking Hot CHR PD for MW/FM. Send programming pack-iges to: Dan Kieley, Vaughn Broadcasting, 1704 S. Cleve-and St., Sloux Falls, SD 57103 ECE (10/3)

Immediate fulltime opening, CHR, mature-minded pro, Mini-mum two years' asparience. Seeking on-air & production skills. T&R: Steve Dunham, WZWZ, Box 2208, Kokomo, IN 48902 EDE (10/3)

MIDWEST MAJOR MARKET

Major station has possible opening for adult communicator. Pipes, personality, production, personal appearances. Major market experience a must. T&R to Radio & Records, Box #471, 1930 Century Park West, Los Angeles, CA 90067 EOE/

EVEN IF YOU'RE HAPPY . . . Tapes sought for established, bright, personality FM . . . Midwest AC. Large college town. Future full and parttime open-ings possible. Send T&R to Radio & Records, 1930 Century Park West, Box 467, Los Angeles, CA 90067.

CHR LEADER SEEKS FULLTIME

AIR-PERSONALITIES Indiana CHR leader has immediate openings for fulltime air personalities. Appli-cants must understand CHR. Quality procents must understand CHR. Ludality Production. Growing company. Cassette and resume to Radio & Records, 1930 Century Park West, Box 474, Los Angeles, CA 90067. EOE, M/F

Morning Show Host

104.5 WSNX, West Michigan's MOT 50kw CHR is looking for a crazy, high profile morning show host. In addition to heavy phones, bits, and appearances, we need someone who's topical, fun, and personable to create talk among our listeners. The station that gained national headlines with the "Money Man Caper." We'll provide all the tools you'll need to win, a state of the art facility plus excellent compensation and benefits, the art activity places and the same of America's best summer beaches. Send cassette and resume to: JJ Dulling, WSNX, 875 E. Summit, Muskagon, MI 49444.

ADULT URBAN CONTEMPORARY

WIMO has an immediate opening for an experienced Adult-Urban Contemporary, 7pm-midnight announcer. Quality production is a must. Send tape and resume to Doug Harris, c/o WJMO Radio, 11821 Euclid Avenue, Cleveland, OH 44106. NO PHONE CALLS PLEASE. 3 years experience preferred. M/F, EOE

KKRD <u>FM</u> 107 Hitradio

Wake up Wichita at Price's Broadcasting's #1 CHR! Excellent compensation, benefits for winning individual with growing broadcast group. If you're ready to join our top-rated morning team, send T&R to Jack Oliver, KKRD, Box 333, Wichita, KS 67201. (316) 265-0721, EOE

WEST

Great commission/fringes. Resume: KFIG, Box 4285, Freeno CA 93744 EOE(928)

LSY/Sectile seeks anchor/reporter. Great writing a must. &R: Dave Stoon, 12011 NE 1st, suite 206, Bellevue, WA 8005 E0E(926)

nia. Resumes: KKBN, Box 708 Seles, Soft AC in Central California. Twain Harte, CA 95383 EOE(926)

Greet opportunity for aggressive effiliate salesperson. Compensation on commission besis. Resums: Active Markets, 3000 Ocean Park Blvd, #3001, Santa Monica, Ca 90405 E0E(926)

KIIX/Fort Collins is seeking pert/fulltime air personalities. Five years in Country radio a must, TäR: Dele Sperks, KIIX, Box 2204, Fort Collins, CO 80522 EOE (10/3)

Seeking enthusiastic & highly motivated AE. Attractive commission & fringes. Resume: KFIG, box 4255, Fresno, CA 93744 EOE (10/3)

Seeking greet eir-talent for all shifts. You've found your job! Rush T&R: Westwood, 1033 S. Hillgard, Suite 112, LA, CA 90024 EOE (10/3)

O.C. Christian music station seeks Sales Manager with a minimum five years' experience. Resume: General Mgr.. 1748 W. Katella #106, Orange, CA 92667 EOE (10/3)

OPPORTUNITIES

OPENINGS

POSITIONS SOUGHT

POSITIONS SOUGHT

POSITIONS SOUGHT

Our midday personality is off to Vegas. Can you fill his shoes? Major market atmosphere without the pressures. T&R: Charlie Harrigan, KTWO, 150 N. Nichols, Casper, WY 82602 EOE (1003)

KOLL/Gillette seeks T&Rs for future part/fulltime openings & news positions. AC format. T&R: PD, 316 % S. Gillette Ave., Gillette, WY 82716 EOE (10/3)

Production/MD for regional besed Modesto-Fresno CW. Group owned. Rush T&R: Dan Springfield, KUBB, Box 429, Merced, CA 95340 EOE (10/3)

Fulltime opening at Continuous Country KFMS, T&R: 1555 E. Flamingo, Suite 435. Las Vegas, NV 89119 EOE (10/3)

SALES

The #1 AM/FM combo on the Central Coast of California is looking for retail sales people with a minimum of 2 years' experience. For a challenging opportunity with future growth potential, call Jim Barker at (805) 489-1280. EOE/MF



On-Air Talent

KDUO-FM in Riverside/San Bernardino, CA has immediate need for fulltime evening shift on Easy Listening format. Send T&R to: Doug Harding, P.O. Box 50005, San Bernardino, CA 92412. EOE M/F

AM PERSONALITY FOR CALIFORNIA AC

Enthusiastic, informative, heavyweight morning person needed to wake up adult audience for Central California AC and be a part of the family. Send tape and resume to Radio & Records, Box 475, 1930 Century Park West, Los Angeles, CA 90067.

KKFR

MORNING DRIVE

Morning drive superstar for Phoenix's fastest-growing radio station. Superb money for the right person. Immediate opening. Tape/resume to Ralph Carroll, KKFR. 631 N. 1st Ave., Phoeniz, AZ 85003. EOE M/F

MORNING DRIVE!!

Are you good enough to be the dominant personality in a fiercely competitive market? Do you prepare and present a morning show that has the community talking about what you did this morning? If you are a seasoned pro who works well with a team and can take a well run AC to the top with a humorous morning show that does not interfere with the music . . . have we got an opportunity for you! Send T&R to: Radio & Records, 1930 Century Park West, Box 469, Century Park West, Los Angeles, CA 90067. ECE

POSITIONS SOUGHT

FL pro, formerly WSHE/K-102, seeks drivetime slot in Sunbelt. Natural pipes, major market production & proven numbers. TOM: 1305) 466-3484. (9/26)

ND who knows what your listener wants. If you want to satisfy your listeners . . . NEIL: (305) 791-6325. (9/26)

your listeners . . . NEIL: (305) 791-6325. (9/26)

11 year air pro. Also operations/programming for AC/Oldies.
Personable, knowledgeable, topical. Seeks major market opportunity. CHIP COIOK: (804) 458-4436. (9/26)

Asst. PD/music/research/promotions from top 170 market. Seeking CHR with guts to program. MICHAEL: (318) 445-5306. (9/26)

KHJ/WABC/KFRC/WCFL . . . I never worked at any of these legendary stations, but call me anyway. CHUCK MCCOY: (203) 367-7113. (9/26)

Denver & Colorado. Experienced, talented, versatile communicator seeks DJ/production/news/MD/PD gig. Experience includes Minneapolis/St. Paul. Available now. R.K. (303) 444-1071. (9/26)

AOR/CHR/PD. Over eight years experience. Billboard award winner. BSC. Stable, energetic, creative. MARK LAPIDUS: (703) 533-3581. (9/26)

Small market announcer seeks break in large/medium market. Three years experience. JIM: (717) 597-9239. (9/26)

Four years' experience in CHR/AC seeking work in W medium market. Have MD experience, but would like to learn programming. JONATHAN: (602) 842-9169 or 524-3995. (9/26)

Philadelphia/NY pro seeking full/parttime airshift in NY mete area. Warm, witty, human-sounding communicator. JEFI (212) 792-7576, (9/26)

Seven years spent gaining knowledge from the pros. Set to program CHR/AC in top 75 market. P-3 or larger only please. RAN

Seven years' on-air experience, Currently seeking weekend position in Southern CA. Prefer LA or San Diego areas. Know promotion/news. PENNY: (213) 553-4330 x 39. (9/26)

Network newscaster, seeking local radio work. Relocation no problem. Hardworking, no prima donna. Call today. STEVE: (301) 340-2296. (9/26).

Hot, aggressive new talent seeks position with professional radio staff, DJ/production skills. Lots of personality & all the basics. JEFF SHANNON: (702) 825-9526. (9/26)

Fernale jock/production, nine years' experience, seeks fulltim airshift, Former MD/PD, PHYLLIS: (713) 447-1939, (9/26)

Now available to medium market PD, airtalent/MD with five years' experience. Hard worker. Serious winners please call. CHRIS: (919) 734-2245. (9/26)

Comic talent years for drive slot in medium market. Astounding straight & novelty production. DENNIS: (419) 255-5665 or 255-1221. (9/26)

Community-minded MD/assistant PD seeks long term commitment. Prefer IL/IN/Mi/WI, Hardworking & educated, MICHAEL: (615) 729-3844. (9/26)

Five years' experience in top twenty market. Production/continuity/copywriting. Part/fulltime personality. Will relocate. DENNIS: (718) 330-0991. (9/26)

AOR professional, relatable, natural & tight production. AOR/hybrid, Medium/large market. Ready to relocate. JOHN: (312) 262-3773. (9/26)

Want to get your ratings off the ground? Call a winner. Midday pro seeks market change. Five years' BU/CHR/AC/Oldies. Strong ratings. SANDI; (205) 456-0283, (10/3)

Versatile, experienced MD seeks medium market MD/Asst. PD position. Know AOR/CHR/AC, Driven, self-starter, pro attitude. GARY: (301) 759-3264. (10/3)

Rockin' PD seeks on-air or PD position. AOR/CHR, any market. Promotions & people minded. D.L.: (314) 265-5275 (10/3)

Hard work and the desire to learn equals success. I am ready to work, willing to relocate & able. STEVE: (714) 637-7329. (10/3)

Young, energetic team player currently at P2/CHR seeks onair, possible MD with CHR in W. Call now! STEVE: (805) 984-3350, (10/3)

Youthful exuberence, major market consulting experience, Innovative research concepts. I can turn your AOR into a winner at a minimum cost. T.F. BARNES: (305) 464-5832. (10/3)

Desperately seeking work in Southern CA. Experienced, reliable DJ, can get the job done. Any format. Go ahead, make your day. MARK: (714).971-1616. (10/3)

Sharp, on-air PD/OM with super pipes seeks longterm, large/ major Country/Classic Rock/Oldies opportunity, TOM: (309) 688-5358, (10/3)

Hardworking MD/Asst. PD seeks opportunity with your station, Prefer IL/IN/WI/MI areas, MICHAEL: (615) 729-3844. (10/3)

Award winning ND, 15 years' experience seeking challenge & opportunity along the Gulf Coast. TERRY: (503) 371-3846. (10/3)

Programming, marketing specialist in AOR/CHR/Country, seeking opportunity along the Gulf Coast or FL. T. ALLEN: (503) 371-3846. (10/3)

Maybe I'm crazy, but I love radio. Five years' experience, including drivetime. Seeking position in metro area. LYNN: (914) 949-8783. (10/3)

Sharp as a marble. Hot phones, cool rap, warm personality Seasoned CHR/top 50 PM driver seeking similar situation ANDY WAITS: (801) 393-9813. (10/3)

Seven year pro with great pipes & copywriting/production seeks CA station to dedicate self to, I'm ready, KEVIN: (818) 343-8112 or 887-9229. (10/3)

"I'm ready to rock!" Female with seven years' part/fulltime experience seeking weekend position in Southern CA. Prefer LA or San Diego. AOR/CHR only. PENNY: (213) 553-4330 x 39. (10/3)

17 year radio veteran seeking AC/Country opening in Kansas City market. STEVE: (314) 769-2044. (10/3)

Talk/DJ/PD, international reputation. Great communicator & one of a kind voice. Ratings winner. Available in Detroit/Michigan areas. CHUCK: (313) 281-6381. (10/3)

Country personality of almost 20 years, music director for 15. Would like to find a place to settle down & do my thing LEE LAWRICK: (502) 636-5525. (10/3)

Want to dominate? I sura do. Young two year pro, character voices, timely humor, the whole shabam. JIM KELLY: (419) 797-2202. (10/3)

Versatile morning pro with major/medium market success seeks larger market station for long run. Paid endorsement by Gary Burbank. DAVE: (419) 666-6943, (10/3)

Seven year pro with solid production. Seeking medium/large market position with winning company. AC/Country. DON: (913) 242-4789. (10/3)

Black female news anchor/reporter, college grad seeking opportunity to work for a solid news organization, (419) 865-8776, (10/3)

Small town ND seeks new challenges & greater compensation. Also interested in freelance announcing assignments Now in upstate NY. JOEL: (518) 943-9162. (10/3)

Formerly of KCFX/KFKF in Kansas City, seeking announcing opportunity. I'm ready to go yesterday! JIM ANDERSON: (816) 455-1336. (10/3)

Let me make triends with your large/medium MW adult maket. ART: (618) 397-2521. (10/3)

CHIEF ENGINEER

Have experience with high power (50kw/100kw) major market combo station. Worked closely with PD to improve ratings and air quality. Good engineering standards with references to prove it. Call

Robert King (503) 222-7440

Hello Conn/NH/NY/VT/ME. Broadcast school graduate seeking work in your area. Small market AC/Urban preferred. AN DREA: (212) 862-1215. (10/3)

Major market jock. Boston/Chicago/Denver seeking right gig and the right \$. Great pipes & production. VIC: (602) 748-2338. (10/3)

Production Director for West Coast market, Great promotions & ten years' experience on-air in major market, JOHN: (602) 748-2338, (10/3)

748-2338. (10/3)

Newsman, experienced, dedicated, aggressive professional.

Looking to work for management that is serious about news. Prefer MW. (309) 833-3129, (10/3)

Entertaining female working PM drive seeks new gig in zop 100. MD/production/voices. CHAR: (312) 872-3314. (10/3)

Serendipityl This could happen to your station. Female, wellbalanced, team player, AOR/AC experience. Six year proseeks new challenge. SUE: (505) 662-3122. (10/3)

Available now! Announcer with three years' experience seeks move to larger market as announcer or lateral move as PD. DREW: (601) 445-5260 or 442-4895. (10/3)

FSU graduate with pleasing voice & 1½ years on-air experience seeks fulltime in SE states. TOM: (305) 666-9030. (10/3)

If your station is in a top 50 market, then I would like to talk to you. Available for AC/Country/Talk, RANDY KOLLINS: (602) 947-6972. (10/3)

Serious about experience? Nine year pro has headphones, will travel. Seeks directionable of the control of the

DJ "Freddy The K," WOND/Atlantic City & WHGM/Altoona. draw advertising 5, NY metro area preferred. Interviews phones/contests. PT ok. FRED: (212) 686-5211, (10/3)

\$25,000 scoras Southern CA major market drive pro who's tired of games/big dollar headaches. Exceptional ability & great production. R.J.; (213) 208;8900.(10/3)

Upbest, cheerful female announcer seeks fulltime position. Hardworking, witty, creative, and charming. Production & excellent references. Enthusiastic. MICHELLE: (718) 835-4576. (10/3)

Professional, developed, natural AOR personality. Tight production & great communicator. Seeking AOR/CHR drive or evenings. JOHN: (312) 262-3773, (10/3)

American female air-talent seeks position down under, Good production skills, experience in AOR/Alternative/Jazz. 1 wanna be a rock wallaby, LeANNE: (504) 345-6295, (10/3)

Major market PBP/Sports/Talk specialist seeks quality position. Nine years' experience. All sports. (213) 476-5282. (10/3)

AOR promotions/air-talent. Will relocate & will also host Blues/Fusion feature. Programming experience. JON MI-CHAELS: (201) 349-8047. (10/3)

Mornings down? About face, Hire the mace, You get great phones, bits, topical humor, & ratings, Larger markets, stable stations only, (419) 666-6943, (10/3)

Have talent, will travel. Experienced MW jock with broadcast degree seeking fulltime position. Copy/production skills. Energy plus. DALE: (414) 658-4690. (10/3)

Black talk show host. Experienced, excellent interviewer, researcher, world traveler, muttl-talented. Seeking challenging new market where expertise can be used. MARIO: (509) 663-0043, (10/3)

Enough of Kansas City, I'm back in Council Bluffs. Ready to put my experience to work for you. KATHY: (712) 322-6068.

Heip! I need a change. Multi-talented female seeks CO/NM gig. MD/Award winning production director. MORGAN: (806) 359-1973. (10/3)

Female jock seeks fulltime AOR/CHR station. Will relocate anywhere. BARBARA: (213) 430-1702. (10/3)

Paul "Lobster" Wells, results from LA summer birch at KNAC increased over 50% in morning drive. Seeking major market airshift or medium PD gig. (213) 546-4447 or L.O.B.S.T.E.R. (10/03)

Important Notice: When replying to R&R Blind Boxes, please keep the size of your packages limited to a 9" x 12" envelope.

Dates appearing at the end of each listing signify first week listed.

R&R Opportunities Display Advertising

Display: \$40 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$50 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles. CA 90067

RADIO & RECORDS NATIONAL AIRPLAY

IAZZ

TOP 30

OCTOBER 3, 1986

- KEVIN EUBANKS/Face To Face (GRP)
- RANDY BRECKER & ELIANÉ ELIAS/Amanda (Passport Jazz)
- COUNT BASIE/Long Live The Chief (Denon)
- LEE RITENOUR/Earth Run (GRP)

Last

- OTB/Inside Track (Blue Note)
- EARL KLUGH/Life Stories (WB)
- HENRY BUTLER/Fivin' Around (MCA Impulse!)
- DONALD HARRISON & TERENCE BLANCHARD/Nascence (Columbia)
- J. BLAKE/D, LOCKWOOD/M. URBANIAK/Rhythm & Blu (Gramavision)
- WYNTON MARSALIS/J Mood (Columbia)
- PETER KATER/Two Hearts (PDK/Optimism)
- JOE SAMPLE & DAVID T. WALKER/Swing Street Cate (Crusaders/MCA)
- BOBBY McFERRIN/Spontaneous Inventions (Blue Note)
- 0 15 BRANDON FIELDS/The Other Side Of The Story (Nova)
- 19 ROUND MIONIGHT/Soundtrack (Columbia)
- DON PULLEN/GEORGE ADAMS QUARTET/Breakthrough (Blue Note)
- DEBUT > 1 HARVIE SWARTZ/Smart Moves (Gramavision) DEBUT 1 DIANE SCHUUR/Timeless (GRP)
 - 19 STAN GETZ/Voyage (Black-Hawk)
 - 27 KENNY G/Duotones (Arista)
 - 17 21 RARE SILK/Black. & Blue (TBA/Palo Alto)
 - GENE HARRIS TRIO/Gene Harris Triq Plus One (Concord) 22
 - SADAO WATANABE/Good Time For Love (Elektra)
- DEBUT > 3 JOE LoCASCIO (/CHET BAKER/Sleenless (Pausa)
- MIKE METHENY/Day In-Night Out (MCA Impulse)) DEBUT > 20
- AL JARREAU/L Is For Lover (WB) DEBUT > 3 MEL LEWIS/20 Years At The Village Vanguard (Atlantic)
 - 14 28 DAVE VALENTIN/Light Struck (GRP)
 - MEL TORME/ROB McCONNELL &.../Mel Torme/Rob McConnell &...(Concord)
- LENI STERN/Clairvoyant (Passport Jazz) DEBUT > 1

BlackUrban stations contributing to Jazz: KJCB/Lafayette, Horatio Handy, WYLD-FM/New Orleans, Dell Spencer: WDMT/Clevetand, Dean-Dean Rufus.

NEW & ACTIVE

THE LEADERS "Mudfoot" (Black-Hawk) 14/3
Rotations reasy 3rt, Medium 50, Ugin 5rt, Extra Adds 1, Total Adds 3, WBFO, WCLK, KJZZ, Heavy: WRTI, KXPR. Medium:
WBGO, KJAZ, WUSF, KWMM, KLDS, KWART, KTO.

WBGO, KAAC, WUSF, KWMU, KLUC.

ROM ESCHETE: "Stump Jumper" (Bainbridge) 13/2

Rotations: Heavy 30, Medium 3/0, Light 7/2, Extra Adds 0, Total Adds 2, WMOT, KTCJ. Heavy: WAER, KADX, KKGO.

Medium: WEBR, WYSR, WCLK

OAM SIEBEL "Short Story" (Pausa) 12/0

Rotations: Heavy 2/0, Medium 6/0, Light 4/0, Extra Adds 0, Total Adds 0, Heavy: KBEM, KLCC. Medium: WNOP, KMHD,

WYSF KIPM KISK WDMT

TYPE, NEW, N.J.S., TIPM.

JAMES NEWTON "Water Mystery" (Gramavision) 12/0

Rotations: Heavy: WGBH, KWMU, KXPR, Medium: WMOT,

Rotations: Heavy: WGBH, KWMU, KXPR, Medium: WMOT,

DIZZY GILLESPIE with MITCHELL-RUFF DUD "Enduring Magic" (Black-Hawk) 11/5
Rotations: Heavy 0/0, Medium 5/2, Light 6/3, Extra Adds 0, Total Adds 5, WBGO, WCLK, WMOT, KMHD, KLCC, Medium

YANA PURIM "For A Distant Love" (Pausa) 11/4 2/0, Medium 5/0, Light 3/3, Extra A WBEE, WNOP, KKGO, KJAZ, KLCC Extra Adds 1, Total Adds 4, WBGO, KMHD, WUSF, KWMU. Heavy: KPLU,

GRANT GEISSMAN "Drinkin' From The Money River" (TBA/Palo Alto) 11/0
Rotations: Heavy 2/0, Medium 4/0, Light 5/0, Extra Adds 0, Total Adds 0, Heavy: WAER, KIFM. Medium: WNOP, KUOP, NOEM, N.LON.

JOHN McCAUGHLIN & MAHAVISHNU "Adventures in Radioland" (Relativity) 10/3
Rotations: Heavy 3/0, Medium 1/1, Light 6/2, Extra Adds 0, Total Adds 3, WRTI, WFPL, KLSK. Heavy: 1

BLACKHAWK STRIKES AGAIN



THANK YOU JAZZ RADIO!



MOST ADDED

HARVIE SWARTZ (11)

WYNTON MARSALIS (10) DIANE SCHUUR (8) MELLEWIS (7) BRANDON FIELDS (6) ROUND MIDNIGHT (6) LENI STERN (6) DIZZY GILLESPIE (5) STEPHANE GRAPPELLI (5) MIKE STERN (5)

HOTTEST

KEVIN EUBANKS (18) EARL KLUGH (13) LEE RITENOUR (12) COUNT BASIE (11) RANDY BRECKER & ELIANE ELIAS (8) HENRY BUTLER (8) OTB (8) WYNTON MARSALIS (7)

JIMMY KNEPPER "1st Place" (Black-Hawk) 9/3 Rotalions: Heavy 1:0, Medium 4/1, Light 3/1, Extra Adds 1, Total Adds 3, WCLK. KPLU, WUSF. Heavy: KLON. Medium: WRIT, KANU, KJI

DIRTY DOZEN BRASS BAND "Live: Mardi Gras In Montreux" (Rounder) 9/0
Rotations: Heavy 4/0, Medium 3/0, Light 2/0, Extra Adds 0, Total Adds 0, Heavy: WRTI, WMOT, WDET, WFSS. Medi
KERA, KWMU, KCNR.

TONIGHT SHOW BAND w/DOC SEVERINSEN "Tonight Show Band w/Doc Severinsen" (Amherst) 8/4

TRPTS. "Transforming Tradition" (Black-Hawk) 8/3

ons: Heavy 2/1, Medium 4/1, Light 1/0, Extra Adds 1, Total Adds 3, WCLK, KLCC, KXPR. Heavy: WHRO. Medium: KJAZ, KPLU.

KENNY BARRON "Scratch" (Enja) 8/2
Rotations: Heavy 3/0, Medium 3/1, Light 2/1, Extra Adds 0, Total Adds 2, WCLK, WNOP, Heavy: WRTI, KJAZ, KXPR.
Medium: WBGO KERA.

LINDA PETERSON "Too Late To Leave Early" (Celebration) 8/2
Rotations: Heavy 0.0. Medium 5/1, Light 3/1, Extra Adds 0, Total Adds 2, KKGO, WNUR. Medium: WBEE, KTCJ, WUSF,

CHRIS HUNTER "Chris Hunter" (Atlantic) 8/1
Rotations: Heavy 3/0, Medium 4/0, Light 0/0, Extra Adds 1, Total Adds 1, WCLK. Heavy. WAER, WNOP, KKGO, Medium:
WEED WINTER KIEM WOMEN. Rotations: Heavy Jou, members, WERR, WDM.
WERR, WDET, KIRM, WDMT.
VICTOR FELDMAN'S GENERATION BAND "Smooth" (TBA/Palo Alto) 8/0

GEORGE BENSON "While The City Sleeps" (WB) 8/0
Rotations: Heavy 2/0, Medium 5/0, Light 1/0, Extra Adds 0, Total Adds 0, Heavy, WNOP, KBEM, Medium: WBBY, WJZZ,

WTGS, WLVE, NIPM.

STEPHANE (BRAPPELLI "Live In San Francisco" (Black-Hawk) 7/5

Rotations: Heavy 2/1, Medium 4/3, Light 1/1, Extra Adds 0, Total Adds 5, WRTI, WAER, WNOP, KLON, KXPR. Heavy, KJAZ.

FRANK MORGAN "Lament" (Contemporary/Fantasy) 7/3 Rotations: Heavy 3/0, Medium 1/1, Light 2/1, Extra Adds 1, Total Adds 3 Total Adds 3, KANU, KADX, WHRO. Heavy: WBGO, WRTI, KLON.

Rolations: Heavy 3:0, Medium 1/1, Light 2/1, Extra Adds 1, 10tal Adds 3, IANUA, IANUA, INTROL. INSERT, MIKE STERM "Utgstide Dwarside" (Altanticl) 6:5
Rolations: Heavy 2:2, Medium 0:0, Light 3/2, Extra Adds 1, Total Adds 5, WRITI, WFPL, WNOP, KPLU, KXPR.
ART FARMER 8 BENNY GOLSON "Back To The City" (Contemporary/Fantasty) 6:7
Rolations: Heavy 2:0, Medium 2:/1, Light 1:0, Extra Adds 1, Total Adds 2, KADX, KPLU, Heavy: KJAZ, KWMU. Medium: WRTI.

REGIONALIZED ADDS & HOTS

ABHROSION C ARCHAMN TYPH & BLU YIE BUSANTS HI SYCHM DIT BELL RECHES & ELL RECHES & ELL RECHES & ELL RECHES & BLU YIE BUSANTS I'M SUBANTS YIE BUSANTS RESIDES & BLANCH RES HEBRICH	WRTPHNEGOIPHIC PROF COURCESSIN SAMPLE & WALKER HARN HOOLEY DIAME SCHOOLEY JOSE HILLOGALLIN LENI STEAM STEPHANE G BARPE STEPHANE G BARPE STEPHANE G BARPE STEPHANE S MALES
DIVBv810	BOBBY HOFERAIN HAME HORLEY
Wallack	DIAME SCHOOL

EAST

WEF ORBUITADE
JOHN WORKE
LINK STERS
TONIGHT SHOW BANK
BOUND HISBIGHT
BRACKER A ELIAS
HEL LOWIS
KEVIN EJELNES
JOE LOCASCIO

OCHOMEN INMENSON ANDERSON BY GILLESPIE A FURIN ES A VINSON E MAYTSON A PR CLEAN INFANTR THE RILTON TERSON

TORNE & HCCOR REVIN EURANNS DIANE SCHLUR

SOUTH

KERAIDeBes-Fi. Greig Allen

MIDWEST

WEEE/Chicago (*)	W.EZZ/Detroit (*)
HAVRUTTIN	Dorlen Paster
CHARLES SHORMANS	ANDREAS VOLLENNET
AL JARREAU	HARVIE SWARTS
DIAME SCHOOL	PHIL HATTSON & PH
Motteft	BONNIE LANS
ROUND MIDRIGHT	Hottesti
BOBBY HEPERRIN	AL JARREAU
HENRY BUTLER	KEVIH DUBANKS
RARE SILE	OTB
TRANSPOR FIELDS	SERGIO MENDES
	HARK HURPITY
WHOP/Cincinetti (*)	
Chris Wagner	WHURE THE STOP
MIRT STERM	Selvetore Stokes
LINDA ROMETADY	HARVIE WARTE
ED CALLE	DIAME SCHOOL
CROSSING POINT	SPECKER & FLIAS
KYMOY G	GENT HARRIS
DREAMSTREAT	LINDA PETERSON
DEANU BITATINA	Hottest
PAUL MALLEY	COUNT BASES
STEPHANE GRAPPELL	HARRISON & BLANCH
OTB	RICH HALLEY
Hottesti	RARE SILK
JOHN HCLAUGHLIN	REVIN SUBANDS
DIAME SCHOOL	
MINE STERM	KANUFLaurence, KS
LINGA BONSTADT	Boo Hammond
CHEETS HUNTER	
	SATRINA BEA BENJA
WBBY/Cotumbus (*)	FRANK MORCAN
Mile Perkins	HOTTERS:
	STAN GETT
none	OTB
Nottesti	COUNT BASIE
TOM GRANT	ROUND MICHIGART
SPYRO GYRA	WYNTON MARSALIS
DAVE VALENTEN	

HYNTON MARSAL YARA PURIN DAN MORETTI Mettest: FARMER & DOLS BREKER & ELT JANES MERTON PULLEN & ADAM SAMPLE & MALE

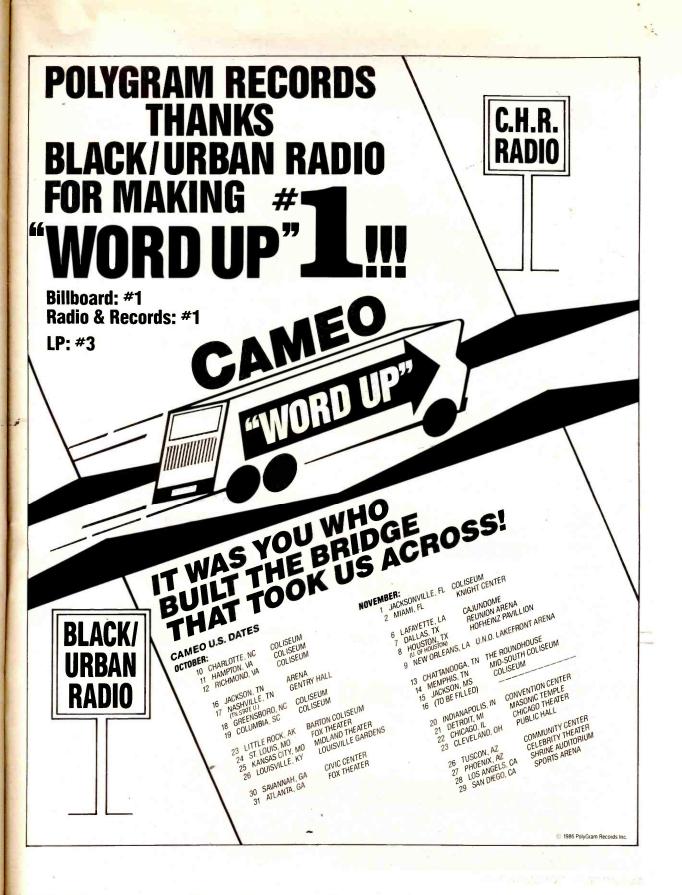
WEST

Charles Tomares
FARRER & COLSO
JIEGY KNEPTES
MIRE STEAN
SATHINA BEA BE
TOMEGHT SHOW B
TOMBY TEDESCO
WYDTON MARSAL!
HOTELSKY
STEVE BLAGLE
OTB HARVIE SWARTE KEVIN EUBANKS

NI SKISAMA FA ADA NICE FRANCIS AL JARREAU JOHN MICLAUGHLE STEVE SLAGLE BRANDON FIELDS HOTT-ST: SAMPLE & WALK KEVIN EJRANNS LEE RITENCUR EARL KLUCK PREE PLICHT

47 Reporting Stations 44 Current Reports

KERA/Dallas called in a frozen report this week.
KUOP/Stockton and W8BY/ Columbus failed to report; their playlists were frozen.





ITANS

Synonymous With Radio For Over Twenty Years,

Deliver Their Newest Project

here Did We Go Wrong

ON YOUR DESK THIS WEEK

From The Forthcoming Album

Back To Basics FC-40300



"Columbia Records — Radio's Best Friend"

BLACK/URBAN

BREAKERS.

LIUNEL HIUHIE
Love Will Conquer All (Motown)

79% of our reporters on it. Rotations: Heavy 3/0, Medium 31/5, Light 36/14, Total Adds
19 including WDAS, WVEE, KMJQ, K94, WGCI, KDAY, KJLH, KSOL, WAAA. Debuts at number 33 on the Black/Urban chart.

COMMODORES

Goin' To The Bank (Polydor/PolyGram)
75% of our reporters on it. Rotations: Heavy 1/0, Medium 24/3, Light 42/21, Total Adds
24 including WDAS, WYLDFM, K94, WBLZ, WDMT, WZAK, XHRM, OC104, WZEN,
KUKO. Debuts at number 37 on the Black/Urban chart.

ARETHA FRANKLIN Jumpin' Jack Flash (Arista)

71% of our reporters on it. Rotations: Heavy 1/0, Medium 33/3, Light 29/9, Total Adds 12 including WXYV, WDIA, WENN, JET94, KJCB, WALT, KHYS, WGPR, WKWM, WTLC. Debuts at number 36 on the Black/Urban chart.

JEFFREY OSBORNE

Room With A View (A&M)

70% of our reporters on it. Rotations: Heavy 5/0, Medium 29/2, Light 28/13, Total Adds
15 including KMJM, KDAY, WNHC, WFXA, KQXL, WBLX, Z103, WGPR, WXLA, WVOI.
Debuts at number 35 on the Black/Urban chart.

DAZZ BAND

Wild & Free (Geffen)
62% of our reporters on it. Rotations: Heavy 1/0, Medium 31/0, Light 23/5, Total Adds 5,
WVKO, KDAY, KSOL, WATV, Z103. Debuts at number 39 on the Black/Urban chart. LEVERT

Let's Go Out Tonight (Atlantic) 62% of our reporters on it. Rotations: Heavy 0/0, Medium 14/3, Light 41/21, Total Adds 24 including WWINFM, WAMO, KMJQ, WBMX, KMJM, KJLH, KSOL, WNHC, WAOK, WBLX. Debuts at number 40 on the Black/Urban chart.

MTUME

P.O.P. Generation (Epic) 62% of our reporters on it. Rotations: Heavy 3/0, Medium 23/2, Light 29/10, Total Adds 12 including WDMT, XHRM, WDKX, WJIZ, Z93, JET94, KDLZ, KIIZ, WWDM, WTLC. Debuts at number 38 on the Black/Urban chart.

NEW & ACTIVE

JAMES BROWN "Gravity" (Scotti Bros./CBS) 51/16
Rotations: Heavy 1/0, Medium 18/3, Light 32/13, Total Adds 16 Including WEDR, WDMT, KDAY, WNHC, WDKX, Heavy
WHYZ, Mediums Include: WDIA, WTMP, WGG, WJAK, WWKO, XHRM, WFKA, WTKL, WPAL

PATTI LABELLE "Kiss Away The Pain" (MCA) 50/27 Rotations: Heavy 20, Medium 18/6, Light 30/21, Total Adds 27 including WAMO, WVEE, WBMX, WGCI, WVKO, KDKO. Heavy: WAOK, WTKL Mediums include: K104, WDIA, WTMP. RUBY TURNER featuring JONATHAN BUTLER "If You're Ready (Come Go With Me)" (Jive/RCA) 47/5

SHIRLEY JONES "Last Night I Needed Someone" (PIR/Manhattan) 47/2

Tri), Medium 21/0, Light 19/2, Total Adds 2, WPAL, KDKO, Heavy; WWINFM, WATV, KOKY, WLOU, WPLZ, Mediums Include: WDAS, WAMO, WEDR, WZAK, WLUM, KMJM, WJIZ, WAOK, WTKL.

WTLC, WWWS Mediums include: WDAS, WAMA, WELP, 1467.0

PEABO BRYSON "Good Combination" (Elektra) 45/10

Rotations: Heavy 0.0, Medium 22/0, Light 24/10, Total Adds 10, WINFM, WILD, WVEE, K94, WGCI, WZAK, KIIZ, WBLX, KNKS WKWM. Mediums include: WAMO, WHUR, K104, WEDR, WBMX, KAPE, WWWS.

READY FOR THE WORLD "Love You Down" (MCA) 44/19

nt 20/12, Total Adds 19 including WDAS, WDJY, WEDR, WYLDFM, KSOL, KMYX. WILD, K104, WDIA, WDMT, WZAK, WJLB.

Pelagy W.M.O., KAPE: Mediums include: WILD, K104, WDIA, WDMT, WZAK, WJLB.

OLIVER CHEATHAM "S.O.S." (Critique) 39/2.

Gratianos: Heavy 40, Medium 200, Lignt 19/2, Total Aods 2, WENN, KJCB. Heavy, WGCI, KOXL, WGFX, WCKX. Mediums include: WYEE, WCWI, WTMP, WBMX, WJIZ, WTKL.

WGRO OF MOUTH featuring DJ CHEESE: "Coast To Coast" (Profile) 37/10

Rotations: Heavy 20, Medium 11/0, Lignt 24/10, Total Aods 10, WGCI, KMJM, WFXA. KOXL, Z93, JET94, WGFX, WALT, WBLX, WWDM. Heavy. WPAL. WGOK. Mediums include: WDAS, WIDA, WTMP, WZAK, KSOL.

KURTIS BLOW "I'm Chillin" "(Mercury/PolyGram) 37/6

Featations: Heavy 10, Medium 16/0, Light 20/6, Total Adds 6, WOWI, WBMX. WGCI, WJLB, KSOL, KHYS Heavy. KOKY, Mediums include: WDAS, K104, WDMT, KDAY, XHRM, WZEN.

Mediums include: WDAS, K104, WDMT, KDAY, XHRM, WZ OENIECE WILLIAMS "Healing" (Columbia) 33/9

0, Medium 5/1, Light 28/8, Total Adds 9 including WDJY, KMJM, WKND, Z93, WQMG, Medium: KACE,

WTILL, KAPE, WTLC.
CASHIFLOW "Reach Out" (Mercury/PolyGram) 33/1
Botations Heavy 4/0, Medium 18/0, Light 11/1, Total Adds 1, WXOK, Heavy, WJIZ, KAPE, WCKX, WWWS, Mediu.

WHISTLE "Just For Fun" (Select) 32/3

t 20/3. Total Adds 3. WTKL, Z93. WPLZ, Mediums include: WDAS, WDJY, WJLB,

RULET, WOMEN, WANN, WAX.

"PULL FORCE" "Unfaithful So Much" (Columbia) 31/21
Relations Heavy 10, Medium 64, Upit 24/17, Total Adds 21 including WAMO, WOWI, WGCI, KSOL, KQXL, KJCB, KDKS,
KUKCI Heavy, KUMM, Medium Kilz, KMYX.

KUKO Heavy KMUM Medium KIIZ KMYX.
MARKUS ANTHOMY "One hight Of Love" (RAR) 31/4
MARKUS ANTHOMY "One hight Of Love" (RAR) 31/4
Total Adds 4, WBMX, KSOL, WENN, 293. Medium: KMUM, WOFX, WKXI,

TAMIKO JONES "I Want You" (Sutra) 27/4

7/0 Light 20/4 Total Adds 4, WWINFM, KSOL, KHYS, KDKS, Medium; WDJY, WOWI, WDMT,

O.C. SMITH "You're My First, My Last, My Everything" (Rendezvous) 26/6
Rotations: Heavy 1/0, Medium 3/0, Light 22/6, Total Adds 6, WAOK, KOXL, WXOK, WOFK, WALT, WZEN. Heavy: WTKL.

BARBARA RDY "Gotta See You Tonight" (RCA) 25/6
Rozations: Heavy 0/0, Medium 9/0, Light 16/6, Total Adds 6, KMJQ, WXOK, KDLZ, KJCB, KAPE, WTLC. Mediums include:
WWINFLM, WILL, WRKS, WAMO, WTMP.

MOST ADDED

PATTI LABELLE (27) COMMODDRES (24) LEVERT (24) **FULL FORCE (21)** RANDY CRAWFORD (20) READY FOR THE WORLD (19) LIDNEL RICHIE (19) JAMES BROWN (16)
JEFF LORBER featuring KARYN WHITE (15)
JEFFREY OSBORNE (15)

HOTTEST

CAMEO (64) HOWARD HEWETT (51) FIVE STAR (43) GREGORY ABBOTT (33) **NEW EDITION (31)** TEMPTATIONS (30) ASHFORD & SIMPSON (23) ORAN "JUICE" JONES (19)
MELBA MOORE (/FREDDIE JACKSON (18)

ATLANTIC STARR "Armed And Dangerous" (Manhattan) 25/3
Rotations: Heavy 1/0, Medium 12/1, Light 12/2, Total Adds 3, WPEG, KHYS, KMYX. Heavy, WVOI. Mediums include: WVEE: WYLDFM, KLIJL, WPAL, WIYL, WLOU.

TEENA MARIE "Love Me Down Easy" (Epic) 25/3 Rotations: Heavy 1/0, Medium 7/0, Light 17/3, Total Adds 3, KI KACE, WAOK, WFXA, KDKS. WAAA. IS 3. KOKY, KHYS, KDKO, Heavy: WDJY, Medium; WAMO, WTMP,

SIGNIFICANT ACTION

RANDY CRAWFORD "Desire" (WB) 24/20

19/17, Total Adds 20 including WDAS, WDIA, WOWI, WDKX, WJIZ, WTKL, WXOK

Medium: WJMI, WAAA ET "Magic In The Air (All Around You)" (Total Experience/RCA) 24/9 ET "Magic In The Air (All Around You)" (Total Experience/RCA) 24/9

MISS THANG "Thunder & Lightning" (Tommy Boy) 245, WGCI, wZAK, KDAY, WPAL. Medium. WDIA, WEDR, WOMT, WILZ, WAXY, WPGE, WCK, WOMG, WKGN, KHYS, KAP, WCK. CON FUNK SHUN "She's A Star" (Mercury/PolyGram) 24/4
Rotations: Heavy 3/0, Medium 7/0, Light 14/4. Total Adds 4, WZAZ, KHYS, KAPE, KUKO, Heavy: K104, WPLZ, KBUZ.
Medium include: KSOL, WTKL, WPAL.

Medium's include: Notic, Wink., Wink.
PORTER CARROLL II "Picture On The Wall" (Island) 22/3
Portione: Heavy Dit Medium: 510 Light 17/3. Total Adds 3, WWINFM, WJIZ, WFXC, Medium: WZAK, WANM, WGPR, WXLA,

JEFF LORBER featuring KARYN WHITE "Facts Of Love" (WB) 21/15
Rotations: Heavy 0/0, Medium 1/1, Light 20/14, Total Adds 15 Including WILD, WDIA, WKND, KOXL, WTKL, WPEG, WKXI,

PIECES OF A DREAM "Joyride" (Manhattan) 21/6 ds 6, WYLDFM; WDKX, KJCB, WQQK, WGPR, WWWS. Medium:

Rotations: Heavy 0/0, Medium 8/0, Light 13/6, Total Adds 6 WZAK, WENN, WBLX, WPLZ, WANM, WAAA, WTLC, WZEN.

ERIC B "Eric B Is President" (Zakia) 20/7

B ETH B 13 F103-00011 (Adama) 2017 ns: Heavy 1/0, Medium 7/0, Light 12/7, Total Adds 7, WILD, WTMP, WGCI, WDMT, WZAK, WAOK, WWDM. Heavy: Medium: WRKS, WDAS, WUSL, KMJQ, WGPR, WKWM, WVOI.

STEPHANIE MILLS "Time 01 Your Life" (MCA) 18/3
Rotations: Heavy 010, Medium 611, Light 12/2, Total Adds 3, Z93, WANM, WWWS. Medium: WWINFM, KSQL, WATV, WWDM,

WAMA. KEITH PATRICK "Night To Remember" (Omni/Atlantic) 17/8 Rotations: Heavy 0/0, Medium 3/1, Light 14/7, Total Adds 8, KOXL, WTKL, WXOK, KJCB, WANM, WCKX, WTLC, KBUZ.

UTFO "Spift Personality" (Select) 16/14
Rotations: Heavy 1/0, Medium 1/0, Light 14/14, Total Adds 14 Including KMJQ, WDIA, WTMP, WDMT, WLOU, WQQK, WQXX, Heavy KDAY, Medium WZAK

MIKI HOWARD "Come Share My Love" (Atlantic) 16/11 ng WDAS, WDIA, WDMT, WJIZ, Z93, WPEG, WFXC.

DONNELL PITMAN "Chocolate Lover" (After Five/Fastfire) 16/5 Rotations: Heavy 010, Medium 2/1, Light 14/4, Total Adds 5, WWINFM, WTMP, V KENNY & JOHNNY WHITEHEAD "Stylin" "(PIR/Manhattan) 16/2 P, WDMT, WZAZ, WGPR. Medium: WXLA.

Light 7/2, Total Adds 2, WQFX, KHYS. Heavy: K104, KMJQ, WXOK. KJCB. KAPE.

ANITA BAKER "Caught Up In The Rapture" (Elektra) 14/11 Rosalfons Freavy 271, Medium 211, Light 109, Total Adds 11, KMJO, WDIA, WGCI, KJLH, WJIZ, WAOK, WFXA. WJMI, KIIZ, WMNM, WAAR Heavy WZAX, Medium WLOU.

CUT "Kindness For Weakness" (Supertronic) 14/2 Rotations: Heavy 0/0, Medium 9/0, Light 5/2, Total Adds 2, WPLZ, WANM. Medium: WWINFM, WAMO, WDJY, WHUR, WDIA,

Adds 3, WTKL, WKXI, WZEN. Heavy: WQQK. Medium: WDIA, WPDQ. Rotations: Heavy 1/0, Medium 2/0, Light in 3, Touri Tourist MARTOON KREW "Batham" ("Profile) 11/9.

Canadas: Heavy 0/0 Medium 0/0, Light 11/9, Total Adds 9, KMJQ, WDIA, WTMP, WPAL, WKXI, WZAZ, WLOU, WCKX,

COLONEL ABRAMS "Speculation" (MCA) 10/5

ds 5, WRKS, WOWI, WBMX, WGCI, WANM. Medium: WDAS. Hotalian Heavy I/O, Medium 2/0, Light 7/5, Total Adds 5, WOWI, WAOK, WFXA, WXOK, WATV. Heavy KOKY, Medium:

TEASE "I Wish You Were Here" (Epic) 10/4 Rotations: Heavy 0/0, Medlum 0/0, Light 10/4, Total Ad tal Adds 4 WGCI, WTKL, KDLZ, WCKX

Hotalrose Reasy 90, Medium 40, Light 104, Total Adus 4, Moc. Wint. A. 222, Work A. MAZZY LEFF & FRESN PRINCE "Girls Ain't Nothin' But Trouble" (Word) 10/1 Rotalros: Heavy 30, Medium 50, Light 2/1, Total Adds 1, WXYV. Heavy: WDAS, KDAY, WKXI. Medium: WDMT, WZAK, WJB. WDKX, WANM.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting station. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 10-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the Black/Urban chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

BLACK/URBAN ADDS & HOTS

WQFX/Gulfport-Blioxl Al Luv

AILUY
JEFFREY OSBORNE
COMMODORES
LEVERY
PATTI LABELLE
D.C. SHITTH
D.C. SHITTH
D.C. SHITTH
D. JUSTICE ALLEN
RANDY CEAMPORD
KENNY A JOHNNY
VESTA HILLIAMS
HOTEMAT
HOMARD-HEMETT
ASHEDD & SIMPSON
NEW EDITOR
HOMARD-HEMETT
ASHEDD FIVE STAR

EAST

OC104/Ocean City Dave Allen

PATTI LABELLE
COMMODORES
HOTLEST:
ASHPORD & SIMPSON
PIVE STAR
JANET JACKSON
ORAN JUICE JONES
ROBERT PALMER

WUSL/Philadelphia Tony Quarterone

WAMO/Pittsburgh Woodson/Anthony

ROY SAMPSON
GENERAL KANE
ARETHA PRANKLIN
ONE MAY
PREDDIE JACKSON
JEAN CARNE
JAZZY JEFF
HOTEST
CLUB NOUVEAU
REBBIE JACKSON
STACY LATTISAN
TIMA TURNER
TEMPTATIONS

WWIN-FM/Belt

Tony Quartarone
GENERAL KAME
JERNAINE STEMART
JEAN CARNE
PHILLY CREM
HOTTEST
LISA LISA
JANET JACKSON
CAMBO
ASHFORD & SIMPSON
NEW EDITION Den Brooks
PATTI AUSTIN
JANICE CHRISTIE
LUTHER VANDROSS
ONE WAY
KRYSTOL
LUTHER VANDROSS
PEABO BRYSON
LEVERT
PORTER CARROLL II
DONNELL PITHAN
TAMING JONES
BOLLER
BO JOE TAMBUTTO
LIONEL RICHIE
MIKI HOWARD
COMMODORES
READY FOR THE WOR
SURPACE
RANDY CRAMPORD
GLEMN JONES
HOTELS
HOTELS
HOTELS
HOTELS
HOWARD
HOMED
HOME

PREDDIE JACKSON ONE WAY PEABO BRYSON JEFF LORBER ERIC B HOTTEBE CAMED HOMARD HEMETT FULL PORCE HOCERA

Woodeon/Anthony
JANET JACKSON
LEVERT
JONES
CHARA KHAN
FULL PORCE
PATTI LABELLE
BEAU WILLIANS
HOTCOME
TEMPTATIONS
HOORE 4 JACKSON
RJ'S LATEST ARRIV
FIVE STAR Lorden/Micleen
CHAKA KHAM
JEFF LORBER
OME WAY
JESSE JOHNSON
DENIECE WILLIAMS
FULL FORCE
HOTTER
HOTTER
TIMA TURNER
D TRAIN
CAMED
CLUB NOUVEAU JAMES BROWN

WNHC/New Haven David Dickenson

MTUME
PIECES OF A DREAM
WHODINI
RANDY CRAMFORD
HOTEMST:
LISA LISA
MIDNIGHT STAR
PHYLLIS MYMAN
HOWARD HEMETT
GREGORY ABBOTT Dewid Dickenson
JESSE JOHNSON
LEVERT
JEFFREY OSBORNE
PATTI LABELLE
GENERAL KANE
JAMES BROWN
HOTELE
ORAN JUICE JONES
CAMEZO
FIVE STAR
ASHFORD & SIMPSON
HOMARD HEMETT WDJY/Washington

Brute Balley
DENIBCE WILLIAMS
MILLIE JACKSON
READY FOR THE WOR
FREDDIE JACKSON
HOTLERE JACKSON
HOTLERE
HYLLIS HYMAN
WHODINI
TINA TURNER
GEORGE BENSON
EL DEBARGE GREGORY ABBOTT COLONEL ABRAMS

SOUTH

READY FOR THE WOR JAMES BROWN

O.C. SMITH
JOYCE LAMSON
REITH PATRICK
RANDY CRAMPORD
LATINORE
REME & ANGELA
PATTI LABELLE
CASHFLOM
RARBARA ROY
HOCLAST
HOCK
HOCK
ROY
ROY
HOCK
ROY
H

WTKL/Baton Rouge E. Rodney Jones

E Rodney Jones

READY FOR THE MOR

VOLTAGE BROTHERS

WHISTLE

R. JUSTICE ALLEN

KEITE PATRICK

JUSTICE ALLEN

TENER

TEN

WATV/Birmingham Ron January

Deve Donnell

PATTI LABELLE
ARETHA PRANKLIN
52ND ST.
COMMODORES
MARKUS ANTHONY
RANDY CAMPFORD
OLIVER CHEATHAM
HOTEGET:
CAMED
JANET JACKSON
HOWARD HEMET!
FIVE STAR
ASHPORD & SIMPSON

PATTI LABELLE PREDDIE JACKSON SHIRLEY JONES COMMODENES HUMAN LEAGUE FULL FORCE KARTOON KREW UTFO HISS THANG CHICO DEBARGE

CHICO DEBARGE HOTTEST: HOORE & JACKSON HOWARD HEWETT GREGORY ABBOTT CAMEO FIVE STAR

HTUME
JAMES BROWN
WHISTLE
HANSON & DAVIS
LEVERT
BILLY GRIFFIN
PORTER CARROLL II
ANITA BAKER
HIKI HOWARD
MILLIE JACKSON MILLIE JACKSON HOTTEST: GREGORY ABBOTT FIVE STAR CAMEO ASHFORD & SIMPSON CLUB NOUVEAU

PEABO BRYSON JESSE JOHNSON MILLIE JACKSON CLUB MOUVEAU DYMASTY FATTI LABELLE LIONEL RICHIE LIONEL RICHLE
ET
HOTEGET:
HOWARD HEMETT
CAMEO
FIVE STAR
MOORE & JACKSON
ORAN JUICE JONES

WAOK/Atlents Larry Tinsley

ERIC B ANITA BAKER READY FOR THE WOR LEVERT ISAAC HAYES ET O.C. SHITH
LATIHORE
HOTTEST
CAMEO
ORAN JUICE J
TINA TURNER
NEW EDITION
LISA LISA

CHICO DEBARGE ANITA BAKER

ET
JEFFREY OSBORNE
LATIMORE
ONE WAY
WHODINI
SURFACE
WORD OF MOUTH
MODERN MAN MODERN MAN
Hottest:
MIDNIGHT STAR
ORAN JUICE JONES
TEMPTATIONS
FIVE STAR
NEW EDITION

G.L. Mayes
O.C. SHITH
JEFF LORBER
WORD OF MOUTH
RICK JAMES
PATTI LABELLE
JEFFREY OSBORNI
FULL FORCE
KEITH PATRICK
CHAKA KHAN
JOHNNIE TAYLOR
MOELESEL
CAMBO
FIVE STAR CAMEO FIVE STAR HOWARD HEWETT GREGORY ABBOTT TEMPTATIONS

Z93/Charleston Cliff Fletcher

CHIT Fletcher
NTUME
DENIECE WILLIAMS
WHISTLE
STEPHANIE HILLS
STEPHANIE HILLS
WORD OF MOUTH
RANDY CRAMPFORD
MIKI HOWARD
FULL FORCE
HOLLERI
COMMOD UMBETT
NEW EDITION
ASSIFORD A SIMPSON
FIVE STAR

WPEG/Charlotte Michael Saunders

Michael Saunders
LEVERT
COMMODORES
NOCERA
JEFF LORBER
MIKI HOWARD
FULL FORCE
ATLANTIC STARR
CHICO DEBARGE
RANDY CRAWFORD
SURFACE SURPACE Hottesty CAMEO TEMPTATIONS TIMA TURNER GREGORY ABBOTT HOWARD HEMETT

JET94/Chattanoogs Frank St. James

Frank St. Jemes
READY FOR THE WOR
FREDDIE JACKSON
AL JARREAU
WORD OF MOUTH
MILLIE JACKSON
ORE WAY
JEFFERY OSBORNE
NITHE
COMMODORES
HOTHER
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COMMODORES
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COMMODORES
HOTHER
COMMODORES
HOTHER
GREGORY ARBOTT
GREGORY ARBOTT PDR KARTOON KREW

RON JANUARY
CREMENTA JEER
FREDDIE JACKSON
LIONEL RICHIE
FULL FORCE
LEVENT
LEVENT
LABRILE
DAZZ BAND
INFORMATION SOCIE
LATINORE
LOTHER
LO GREGORY ABBOTT GENERAL KAME SHIRLEY MURDOCK HOTLEST MURDOCK CON FUNK SHUN CAMED CLUB HOUVEAU STACY LATTISAM REBBIE JACKSON

WFXC/Durham

Doc Holidae

PATTI LABELLE
CHICO DEBARGE
LIONEL RICHIE
MODERN MAN
FULL PORCE
BILLY OCEAN
RAPPERS CONVENTIO
INFORMATION SOCIE
RAMBY CRAMFORD
WHOD INI
PORTER CARROLL II
UTFO UTFO MIKI HOWARD Hottest: GREGORY ABBOTT CAMEO TINA TURNER TEMPTATIONS MOORE & JACKSON

TUCKETMEDISON
COMMONORS
GENERAL KANE
TEASE
HTUNE
PATTI LARELLE
JEAN CARNE
BARBARA ROY
JOHNNIE TAYLOR
HOCLEST
KENNY G
ASHFORD & SIMPSON
CANED
CANED
HOMADD HEMETT
NEW ÉDITION

UTPO
MIKI HOWARD
DENIECE WILLIAMS
PATTI LABELLE
HOCTEST:
CAMEO
HOWARD HEMETT
GREGORY ABBOTT
ASHPORD & SIMPSON
FIVE STAR

FRAMEWIEW

WESTA WILLIAMS
PATTI LABELLE
CONHODORES
NTUHE
TERNA MARIE
RUS ATEST ARRI
PRIDOLE JACKSON
GRIERAL KANE
SHIELEY JOHES
LATIMORE
EL DEBARGE CHI MAYNOS
ONE MAY
CHAKA KHAM
CHAY TUMBER
TRIMERE
ANITA BAKER
BOTCOST:
CLUS HOUVEAU
EJ'S LATHEST ARRIV
ORAN JUICE JOHES
HOWARD EMBETT
HTURE

WLOU/Louisville Tony Fields

Tony Fields
SHIRLEY MURDOCK
COMMODORS
MIKI HOMARD
MIKI HOMARD
STEMART
INFORMATION SOCIE
KARTOON KRE
LIONEL RICHIE
HOKARD HOMETT
MOORE & JACKSON
GREGORY ABBOTT
CLUB NOUVEAU

KMJQ/Houston Atkins/Michaela LIONEL RICHIE MISS THANG LEVERT BARBARA ROY BARBARA ROY UTFO INFORMATION SOCIE KARTOON KREW RAPPERS CONVENTIO ANITA BAKER HOHARD HEMBTT CAMED NEW EDITION RI'S LATEST ARRIV ASHPORD & SIMPSON READY FOR THE WOR GLENN JONES
HOTTEST:
ORAN JUICE JONES
JAMET JACKSON
CAMEO
HOWARD HEMETT
MIDNIGHT STAR

Bobby O'Jay ANITA BAKER KARTOON KREW

NARTON KREW
KARTON KREW
KIKI HOWAND
INFORMATION SOCIE
UTFO
JEFF LORBER
RANDY CRAMPORD
R. JUSTICE ALLEN
HOTGER
HOTGER
GREGORY ABBOTT
HOWARD HOMETT
NEW EDITION

WHRK/Memphis Wells/Smith

none Hotteat; CAMEO ASHFORD & SIMPSON JAMET JACKSON HOWARD HEMETT MIDNIGHT STAR WALT/Meridien Aundra Russell

NAT JACKSON

GENERAL BENGON
STACY LATTISAN
STACY LATTISAN
GENERAL REASE
AJ JARKEAU
AJ JARKEAU
BANDY CRAMPORD
DENIELE FUNDA
LITTON
HOUSELL PITMAN
LITTON
FUNDATION SOCIE
UTFO
RUBY TURNER
RUBY TURNER
COM FUNK SHUN
HOLLER
HOLLER
HOLLER
HOMAND HEMETT
HOMAND HEMETT

GENERAL KANE
JEPP LORBER
DAVID PACK
HOTTER
HOWARD HEWETT
TEMPTATIONS
TINA TURNER
GREGORY ABBOTT
MOORE & JACKSON

SHIRLEY MURDOCK READY FOR THE WOR ET
RUBY TURNER
GIVENS FAMILY
JAMES BROWN
RAPPERS CONVENTIO
LEOT LITTLEPAGE
ERIC B.
CYNTHIA LYLES/ART
FDR ANITA BAKER
COMMODORES
MIDME
READY FOR THE WOR
PEABO BRYSON
HOTEAT:
CAMED
TEMPTATIONS
CLUB NOUVEAU
GREGORY ABBOTT CINTHIA LYLES/ART FDR Hotteat: CAMED HIDNIGHT STAR ASHPORD & SIMPSON FIVE STAR REBBIE JACKSON

WKQN/Knoxville Bill Clary

KIIZ/Killeen Bill St. John

COMMODORES
JAMES BROWN
HOTEAST:
GREGORY ABBOTT
NEW EDITION
CAMEO
TEMPTATIONS
FIVE STAR

PREDDIE JACKSON FULL FORCE JAMES BROWN READY FOR THE MOR KEITH PATRICK BARBARA ROY FIECES OF A DREAM OLIVER CHEATHAM ARETHA FRANKLIN CAMEO LOOSE ENDS FULL FORCE UTFO PIECES OF A DREAM REGINA

WYLD-FM/New Or Dell Spencer

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SURFACE
PIECES OF A DREAM
READY FOR THE WOR
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HOTCEST:
CAMEDO
GRECORY ABBOTT
FIVE STAR
CLUB NOUVEAU
HUMAN LEAGUE

RANDY CRAMFORD
ET
LATIMORE
FULL PORCE
LEVERT
ANTHONY & CAMP
COLONEL ABRAMS
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HOMAGE HEETT
FIVE STAR

WORL/Orlando Earl Jemes

Earl James
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KHYS/Port Arthur Petry/Davis

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LUTTAS GO

WPLZ/Petersburg Crumbley/Daniels PIVE STAR PATTI AUSTIN JEFF LORBER BILLY OCEAN ZEE SHIRLEY MURDOCK SURFACE SHIRLEY MURDOCK SURPACE LEE PIELDS WHISTLE CUT NOCERA BOTTOSE GREGORY ABBOTT KENNY G HOORE 6 JACKSON HOWARD HEMETT CAMED

WANM/Tallahass Joe Bullard

JOE Bullard
FULL PORCE
SURPACE
WHODINI
STEPHANIE HILLS
ANITA BAKER
JAMES BROWN
COLONEL ABRAMS
CUT BEAST FROM THE EA LEOT LITTLEPAGE JEFF LORBER ET
KEITH PATRICK
HOTTEST
CAMEO
MAZE
TINA TURNER
GREGORY ABBOTT
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WTMP/Tampe Chris Turner DYNASTY GENERAL KAME
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MODIO PROJECT
MOD

WBMX/Chicago Boulding/Spoon

Boulding/Spoon
LEVERT
PATTI LABELLE
COLONEL ABRAMS
KURTIS BLOW
MARKUS ANTHONY
LEVERT
RAPPERS CONVENTIO
HOTCOST
MAZE
GEORGE BENSON MAZE GEORGE BENSON ASHFORD & SIMPSON ORAN JUICE JONES CAMEO

WBLZ/Cincinnati Brian Castle Brian Castle
COMMODORES
RJ'S LATEST ARRI
NANCY MARTINEZ
CHICO DEBARGE
ONE WAY
HOttest:
CAMEO
ASHFORD & SIMPSO
HOWARD HEMET:
FIVE STAR
NEW EDITION

WDMT/Cleveland

UTFO DONNELL PITMAN ERIC B COMMODORES ARETHA PRANKLIN MTUME JAMES BROWN MIKI HOWARD Hottest: CAMEO TINA TURNER FIVE STAR ONE WAY TEMPTATIONS

WZAK/Cleveland

JOS SPENCEY

ART OF NOISE
PANTASY
JEFF LORBER
ARETHA FRANKLIN
KENNY G
JEFFREY OSBORNE
PIECES OF A DREAM
GENOBIA JETER
BONNELL PITHAN
BOTTOM BOTTOM
HONIGHT STAR
HOWARD HEWETT
CAMED ET PEABO BRYSON CAMEO NEW EDITION MOORE & JACKSON WKWM/Grand Rapids Grant/Franklin

ARETHA FRANKLIN PEABO BRYSON LIONEL RICHIE GENOBIA JETER JEFFREY OSBORNE HOTTEST: ORAN JUICE JONES WTLC/Indiana

Jay Johnson
ARETHA FRANKLIN
KEITH PATRICK
REME & ANDELA
VESTA MILITAMS
BARBARA KOY
JEFF LORBER
HTUREY
OSBORNE
JOTE PERT
HOWARD HEMETT
HOWARD H

WXLA/Lanaing Liz Colbert

READY FOR THE WOR JEFFREY OSBORNE HICHELLE GOULET CHICO DEBARGE CHICO DEBARGE Hottest: LIONEL RICHIE NEW EDITION ORAN JUICE JONES FIVE STAR HOORE & JACKSON

WLUM/Milwaukee Bernard Miller

Bernard Miller
REBBIE. JACKSON
RANDY CRAMFORD
COMMODORES
CHICO DEBARGE
HOTLEST
HOTLEST
JANET JACKSON
HIDNIGHT STAR
ORAN JUICE JONE
TEMPTATIONS

WWWS/Sagina David Roses

Devid Rosas

PAT BOYS

MELLI'SA MORGAN

JEFF LORBER

PIECES OF A DREAM

RANDY CRAMPORD

SEVERY

EAVERY

SURFACE

MORGE & JACKSON

HUMAN LEAGUE

PREDDIE JACKSON

FIVE STAR

Mike Stradford

JESSE JOHNSON
LUTHER VANDROSS
SHIRLEY MURDOCK
SHIRLEY MURDOCK
R. JUSTICE ALLEW
ROTE
FORCE HO'S
GREGORY ABBOTT
CHICO DEBARGE

WZEN/St. Loufs Andre Fuller

Andre Fuller
LIOSEL TICHTE
GEORGE BURGE
RABITY CRAMPOND
JESSE JOHNSON
WOLFACE RECTIVES
LICENTY MILLIAN
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Paul Brown
CHICO DEBARGE
RANDY CRAMPORD
IN MOTION
MINI CURRY
PATTL LABELLE
JEFFREY OSBORNE
DAVE VALENTIN
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HIVE STAR
NEW EDITION
HOORE 6 JACKSON
ATLANTIC STARR

Rochel Wright
READY FOR THE WOR
KEITH PATRICK
FULL FORCE
RANDY CRAMPORD
LEVERT
HOTTER
GREGORY ABBOTT
CAMED
JESSE JOHNSON
CLUB NOUVEAU
CON FUNK SHUN

89 Reporting Stations

WHUR/Washington. WHRK/Memphis and KACE/Los Angeles reported a frozen playlist. KCPW/Kansas City is no longer a Black/Urban reporter.

JARREAU

OCTAVIA
HILLIE JACKSON
WORLD CLASS WRECK
LIOMEL RICHIE
ANITH BAKER
LEVERT
HOCCOST
HOMAND HEMETT
FIVE STAR
CLUB BOUVRAU
BENAM LERGUE

Patterson/Canning
MISS THAME
FULL FORCE
JAMES BROWN
LIONEL RICHIE
DAZZ BAND
L.A. RAIDERS
DEFFREY CONVENTI
HOLLES
RAPPES CONVENTI
NOTE
CAMED
SALT & PEPA
HOWARD HEMETT
ORAN JUICE JONES

KACE/Los Ang Pem Robinson

TEMPTATIONS
WANG CHUNG
ATLANTIC STARR
PHILIP BAILEY
CHAKA KHAN
READY FOR THE WOR
RANTY CRAMFORD
HOTEBEL
CAMED
CLUB NOUVEAU
TINA TURNER
FIVE STAR
HOMARD HEMETT

RICK THOMBS

TEMPTATIONS

ROBEST PALMER

ARETHA PRANKLIN

CREMONTE & JACKSON

FULL FONCE

COM FURS SHUM

TRIMERS

COM FURS SHUM

TRIMERS

CHANA RHAM

TRIMERS

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L.D. McCollum
PRINCE
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COMMODDRES
MILLIE JACKSON
BOTTES
CAMED:
HOWARD HEMET'T
MEM EDITION
FIVE STAR
MIAMI SOUND MACHI

KSOL/San Francis

Robinson/Moody
Ready For THE MOR
KURTIS BLOW
TAMIKO JOHN
LOWEL RICHIE
FULL FORCE
LOWEL RICHIE
FULL FORCE
CHICO DEBANGE
CHICO DEBANGE
HOMARUS ANTHONY
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LEVERT PATTI LABELLE JEFF LORBER READY FOR THE WOR TEENA MARIE ET SHIRLEY JONES HOTTOST HOWARD HEMETT FIVE STAR GREGORY ABBOTT CLUB BOUVEAU BJ'S LATEST ARRIV

HOTE STIMENT TEMPTATIONS OF SENSON JAMES INGRAM PHYLLIS SYMAN

XHRM/San Diego

MOSES TYSON
Bottest:
PREDDIE JACKSON
TEMPTATIONS
CAMEO
ORAN JUICE JONES
GREGORY ABBOTT

KMYX/Ojel Howard "HT" Thomes

WHYZ/Greenville

KURTIS BLOW RANDY CRAWPORD

AUNDRA RUSSEII
TIMA TURNER
ARETHA FRANKLIN
PATTI LABELLE
STACY LAFTISAM
HUMAN LEAGUE
LEVERTI LABELLE
EVERTH
O.C. SMITH
C. JUSTICE ALLEN
DENI BEE MILLIAMS
DENI BEE MILLIAMS
GREGORY ABBOTT
GRAN JULICE JONES
CAMED
JAMET JACKSON

JANET JACKSON HOWARD HEWETT KAPE/Sen Antonio Mike Kelly

KDKS/Shreveport C. Erwin Daniels

C. Erwin Daniels
JAMES BROWN
TAMIKO JONES
JEPF LORBER
JESSE JOHNSON
LEVERT
FULL FORCE
PEABO BRYSON
LEVERT
CALL CAMBO
HOTEL CAMBO
HOMARD HEMETT
HOWARD HEMETT
HOWARD HEMETT
HOWARD HEMETT
HOWARD JACKS
TEMPTATIONS
LOOSE ENDS

GENERAL KANE

Tony Brown
LIONEL RICHIE
BILLY CCEAN
JEFFREY OF BORNE
PATTI LARELLE
PEADO BRYSON
SURFACE
MORD OF MOUTH
LEVERT
HOTLOSE
ASHPORD & SIMPSON
TEMPTATIONS
CAMEDO
CAMEDO

REGINA Hottest: HUMAN LEAGUE CAMEO JESSE JOHNSON WORD OF MOUTH LISA LISA

LIONEL RICHIE
PATTI LABELLE
MIKI HOWARD
PAYNE & INGRAM
JAMES BROWN
MODERN MAN
MELI'SA MORGAN
HADONNA
KEITH PATRICK
DENISE STEWART
KARTOON KREM
UTFO UTFO
TEASE
HOTTEST:
CAMEO
HOWARD HEWEIT
NEW EDITION
FIVE STAR
GREGORY ABBOTT

Z103/Columbus Mike Davis MILLIE JACKSON
DAZZ BAND
JEFFREY OS BORNE
MODERN MAN
CHAKA KHAN
HOTES STATE
GREGORY ABBOTT
ASHFORD & STRPSON
HOMARD HEWETT
MOORE & JACKSON
FIVE STAR

WVKO/Columi

HAZE
JEAN CARNE
PATTI LABELLE
DAZZ BAND
PHYLLIS HYMAN
COMMODORES
HOTHERE CAMED
HOMARD HEMETT
GREGORY ABBOTT
TEMPTATIONS
FIVE STAR

WJLB/Detroit

KMJM/St. Louis Mike Stradford

Alexander/Whitmore
JEAN CARNE
KURTIS BLOW
CHICO DEBARGE
PHYLLIS HIMAN
JERNAINE STEMART
HOTCHAIL
ASHPORD & SIMPSON
CAMED
HOMARD HEMETT
HOORE & JACKSON
TEMPTATIONS

WVOI/Toiedo Paul Brown

KBUZ/Wichita Rochel Wright

SOME GET ALL
THE The Dazz Band's "Wild and Free" is a BREAKER.

> Coming up TIGHT. Chaka Khan "TIGHT FIT" Produced by Russ Titleman and Arif Mardin From the album Destiny

> > Girection Bart Zell Management

COUNTRY

TOP 50

Weeks	Week	ks We	rx.		Reports/Adds	Heavy	Med
	8	4 1	1	EXILE/It'll Be Me (Epic)	157/0	127	22
	9	5 3	0	EARL THOMAS CONLEY & ANITA POINTER/Too Many Times (RCA)	154/1	113	37
	14 1	0 5	0	RANDY TRAVIS/Diggin' Up Bones (WB)	154/0	115	35
	5	3 2	4	CRYSTAL GAYLE/Cry (WB)	144/0	117	22
	10	8 7	6	SCHUYLER, KNOBLOCH & OVERSTREET/You Can't Stop Love (MTM)	152/0	108	35
	16 1	2 9	0	RESTLESS HEART/That Rock Won't Roll (RCA)	158/2	101	53
	15 1	3 10	Õ	LEE GREENWOOD/Didn't We (MCA)	153/2	88	53
	11 !	9 8	8	ROSANNE CASH/Second To No One (Columbia)	135/0	98	31
	21 1	8 13	0	MARIE OSMOND & PAUL DAVIS/You're Still New To Me (Capitol/Curb)	156/1	68	86
	2	1 4		TANYA TUCKER/Just Another Love (Capitol)	134/1	92	26
	28 2	4 17		ALABAMA/Touch Me When We're Dancin' (RCA)	159/0	51	102
	24 1	9 16	B	STEVE WARINER/Starting Over Again (MCA)	152/2	54	83
		7 15		SOUTHERN PACIFIC/A Girl Like Emmylou (WB)	144/1	72	54.
	17 1		_	MICKEY GILLEY/Doo-Wah Days (Epic)	134/0	65	60
	26 2		1		150/1	36	101
		2 6	16		123/0	83	25
	22 2		Ð	SWEETHEARTS OF THE RODEO/Since Found You (Columbia)	139/2	51	67
	32 2			GEORGE STRAIT/II Ain't Cool To Be Crazy About (MCA)	155/3	27	111
	25 2			JUICE NEWTON/Cheap Love (RCA)	145/2	36	92
	30 2			GATLIN BROTHERS/She Used To Be Somebody's Baby (Columbia)	152/4	31	101
	27 2				141/2	35	85
	_ 3			BELLAMY BROTHERS with FORESTER SISTERS/Too Much Is Not Enough (MCA/Curb)	154/16	9	98
	37 3			T. GRAHAM BROWN/Hell And High Water (Capitol)	145/8	11	97
	29 2			JOHN ANDERSON/Honky Tonk Crowd (WB)	127/1	29	77
	34 3			ANNE MURRAY/My Life's A Dance' (Capitol)	137/3	18	86
	23 2		_	WILLIE NELSON/I'm Not Trying To Forget You (Columbia)	103/1	27	63
	7 (JANIE FRICKIE/Always Have Always Will (Columbia)	93/0	42	27
	38 3		23	HOLLY OUNN/Daddy's Hands (MTM)	126/6	3	87
	44 3		_		118/9	2	65
	13 1	1 12	30	STEVE EARLE/Guitar Town (MCA)	94/0	27	47
	46 3	9 34	0		117/11	2	69
	_ 4	8 37	Ð		128/24	3	48
	_ 4	4 38	Œ	WAYLON JENNINGS/What You'll Do When I'm Gone (MCA)	115/17	4	49
	43 4	0 36	3	BILLY JOE ROYAL/I Miss You Already (Atlantic America)	101/5	7	57
	50 4	3 40	Ğ		107/10	8	52
	3	7 25	36	FORESTER SISTERS/Lonely Alone (WB)	99/1	49	25
	48 4	2 39	9	RONNIE McDOWELL/When You Hurt I Hurt (MCA/Curb)	103/8	4	58
BRI	EA	KER	3	HANK WILLIAMS JR./Mind Your Own Business (WB/Curb)	112/54	3	26
	_ 4	6 42	39	GENE WATSON/Everything I Used To Do (Epic)	92/8	7	48
BRI	EAI	KER	₹ 🚳	RICKY SKAGGS/Love's Gonna Get You Someday (Epic)	109/46	3	32
	4 1	4 27	41	DWIGHT YOAKAM/Guitars, Cadillacs, Etc. (Reprise/WB)	73/0	26	27
		46	Ð	MEL McDANIEL/Stand On It (Capitol)	89/15	2	31
	6 1	6 32	43	RONNIE MILSAP/In Love (RCA)	53/0	17	19
		- 48	3	KATHY MATTEA/Walk The Way The Wind Blows (Mercury/PG)	82/7	4	34
	DEBU		3	REBA McENTIRE/What Am I Gonna Do About You (MCA)	82/47	0	21
	39 3	6 35	46	MICHAEL MARTIN MURPHEY/Fiddlin' Man (WB)	66/0	5	42
	DEBU		1	STATLER BROTHERS/Only You (Mercury/PG)	72/18	2	22
	DEBU		49	JUDY RODMAN/She Thinks That She'll Marry (MTM)	77/21	0	15
			9	ED BRUCE & LYNN ANDERSON/Fools For Each Other (RCA)	68/1	1	27
(DERN		3	O'KANES/Oh Darlin' (Columbia)	73/13	7	18

OCTOBER 3, 1986

Reports/Adds	Heavy	Medium	Light
157/0	127	22	8
154/1	113	37	4
154/0	115	35	4
144/0	117	22	5
152/0	108	35	9
158/2	101	53	4
153/2	88	53	12
135/0	98	31	6
156/1	68	86	2
134/1	92	26	16
159/0	51	102	6
152/2	54	83	15
144/1	72	54	18
134/0	65	60	9
150/1	36	101	13
123/0	83	25	15
139/2	51	67	21
155/3	27	111	17
145/2	36	92	17
152/4	31	101	20
141/2	35	85	21
154/16	9	98	47
145/8	11	97	37
127/1	29	77	21
137/3	18	86	33
103/1	27	63	13
93/0	42	27	24
126/6	3	87	36
118/9	2	65	51
94/0	27	47	20
117/11	2	69	46
128/24	3	48	77
115/17	4	49	62
101/5	7	57	37
107/10	8	52	47
99/1	49	25	25
103/8	4	58	41
112/54	3	26	83
92/8	7	48	37
109/46	3	32	74
73/0	26	27	2Q
89/15	2	31	56
53/0	17	19	17

MOST ADDED

HANK WILLIAMS JR. (54) REBA MCENTIRE (47) RICKY SKAGGS (46) PAKE MCENTIRE (43) T.G. SHEPPARD (30) JUDDS (29) CONWAY TWITTY (26) DON WILLIAMS (25) MICHAEL JOHNSON (24) JUDY RODMAN (21)

HOTTEST

RANDY TRAVIS (71) CRYSTAL GAYLE (56) E.T. CONLEY & A. POINTER (52) EOOIE RABBITT & JUICE NEWTON (48) EXILE (44) SCHUYLER, KNOBLOCH & OVERSTREET (41) TANYA THICKER (40) RESTLESS HEART (32) ROSANNE CASH (29) ALABAMA (26)

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the Songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest

BREAKERS

HANK WILLIAMS JR.

Mind Your Own Business (WB/Curb)

On 70% of reporting stations. Rotations: Heavy 3, Medium 26, Light 83, Total Adds 54 into 10% of the WYNK, WYNK, WYNK, WZL, KKIX, KLLL, WKSJ, WLWI, WQDR, WRNL, KKYX, WQYK, KJNE, WUSQ, WIL, WTHI, KVOO, KFDI, KEIN. Debuts at number 38 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the two following weeks to achieve Breaker status.

61

19

48 62

40

RICKY SKAGGS

Love's Gonna Get You Someday (Epic)

On 69% of reporting stations. Rotations: Heavy 3, Medium 32, Light 74, Total Adds 46 including WPTR, WTSV, WIXL, WDSY, CHOW, WYII, WYNK, KILT-FM, WUSQ, WTQR, WMNI, KJJY, KSO, KWMT, WFMS, WTHI, KFDI, KFMS, KZLA, KMPS. Moves 47-40 on the Country chart.

1987 BUDGETS A HEADACHE?

Reduce research expenses by 40% without losing quality . . .



Call Bob Lowry COLLECT at (602) 264-3337 for budget relief.

RADIO & RECORDS NATIONAL AIRPLAY

COUNTRY

NEW & ACTIVE

GENE WATSON "Everything I Used To Do" (Epic) 92/8
Rotations: Heavy 7, Medium 48, Light 37, Total Adds 8, WPTR, WOBE, WDXE, WKKQ, WGEE, KVOC, KUGN, KRAK. Heavy
WTSV. WSM, KKYX. KBMR, KFDI, KRKT, KNIX. Moves 46-42-39 on the Country chart.

WTSV, WSM, KKYX, KBMH, KFDI, KRKI, KNIA. MOVES TO MEL McOANIEL "Stand On It" (Capitol) 89/15

Rotations: Heavy 2, Medium 31, Light 55, Total Adds 15, WYRK, WXKX, CHOW, WSOC, WSIX, WOYK, KCJB, WKCQ, WTHI, KGHL, KKCS, KUGN, KFMS, KTOM, KGA. Heavy, KBMR, WOW. Moves 46-42 on the Country chart.

REBA McENTIRE "What Am I Gonna Do About You" (MCA) 82/47

Rotations: Heavy 0, Medium 21, Light 61, Total Adds 47 including WBOS, WHN, WXBQ, WUSY, KILTFM, WLWI, WCMS, WWKA, KJNE, WMNI, KFKF, WDAF, KXXY, KTTS, KUGN, KWJJ, KOLO, KSOP, KMPS. Debuts at number 45 on the Country

chart.

KATHY MATTEA "Walk The Way The Wind Blows" (Mercury/PolyGram) 82/7

Rotations: Heavy 4, Medium 34, Light 44, Total Adds 7, WIXL, OHOW, KILTFM, WAMZ, WRNL, KBMR, KUGN. Heavy: WTSV,

WCVR, KASE, WOKK, Medium WiRKZ, WINW, WTOR, WOW, WTCM, KUZZ, KOLO. Noves 48-44 on the Country chart.

cnart.

O'KANES "Oh Darlin'" (Columbia) 73/13

Rotations: Heavy 1. Medium 18, Light \$4, Total Adds 13, WQBE, WRKZ, KEAN, WEZL, KSSN, WAMZ, WUSQ, WKKQ, WOW, WTH, KWJJ, KTOM, KGA Heavy, KFDI. Debuts at number 50 on the Country chart.

STATLER BROTHERS "Only You" (Mercury/PolyGram) 72/18

Rotations: Heavy, Reduru 22, Light 48, Total Adds 18, WAJR, WIXY, KEAN, WYNK, WEZL, WDXE, WSM, KRIMD, WUSQ, WMMI, WONE, KSO, WBCS, KFDI, KVOC, KFRE, KGA, KIIM. Heavy: KBMR, WOW. Debuts at number 47 on the Country chair, WONE, KSO, WBCS, KFDI, KVOC, KFRE, KGA, KIIM. Heavy: KBMR, WOW. Debuts at number 47 on the Country

ED BRUCE & LYNN ANDERSON "Fools For Each Other" (RCA) 68/1

Rolatiops: Heavy 1, Medium 27, Light 40, Total Adds 1, KBMR, Heavy: KRKT, Medium: WBGW, WCVR, KKYX, WIRK, WOW, KFDI, KIK.FM, KKCS, KRWQ, KQIL, KEIN, KALF, KOLO, KTOM, KSOP, Moves 50-49 on the Country chart.

PAKE McENTIRE "Bad Love" (RCA) 56/43

meta-tific bou Luve (TICA) 30/40
sis Heavy 0, Medium 7, Ught 49, Total Adds 43 including WVAM, WBGW, WQBE, WYNK, WUSY, KKIX, KILTFM
WOMS, WPAP, WAXX, KXXY, KUGN, KFRE, KFMS, KCCY, KCKC. T.G. SHEPPARD "Half Past Forever" (Columbia) 55/30
Rotations: Heavy 0, Medium 4, Light 52, Total Adds 30 including WGI ding WGNA, WRKZ, WAJR, WNYR, WIXY, WEZL, WUSY, WTVY,

KENDALLS "File AT First Sight" (MCA/Curb) \$2/8
Rotations Heavy 1, Medium 14, Light 37, Total Adds 8, WCAO, WXKX, WEZL, WDXE, KLLL, WTHI, KFDI, KSOP, Heavy, WOW, Medium WTVY, KTTS, KRIT, KALF, KTOM

SIGNIFICANT ACTION

CON HUNLEY "Quittin" Time" (Capitol) 46/11
Rotations Heavy 0, Medium 10, Light 36, Total Adds 11, WIXY, WWVA, WEZL, KSO, WKKO, KFGO, KTTS, WTCM, KFDI, KRKT, KKCS, Medium, WGNA, WISY, WTVY, WOMS, KKYX, WOW, KEN, KOLD, KSOP.

VERN GDSDIN "Time Stood Still" (Compleat/PolyGram) 41/6 Rotations: Heavy Q. Medium 18. Light 23. Total Adds 6, KSSN, WRINL, KEIN, KFMS, KOLO, KGA. Medium: WGNA. WKLO. WTVY. WOKK, WURW, WIRK, WOW, WKCO, KTTS, KFDI, KRT, KGIL, KSOP.

NEW GRASS REVIVAL "Ain't That Peculiar" (EMI America) 40.9 Rotations: Heavy 0, Medium 7, Light 33, Total Aods 9, WYAM, WBOS, WIXY, WEZL, WKLO, KKYX, KCJB, WXCL, KIGO. Medium: WTVY, WOKK, WCMS, KTS, WTOM, KFOI, KEIN

Medium: Mivy, Work, Woms, Kits, Wide, Rdi, Rdi, Rein, Bellin, Beverly Brothers "These Shoes" (Mercury/PolyGram) 38/6 Rotations: Heavy 1, Medium 9, Light 28, Total Adds 6, MIXY, WWVA, WUSQ, WYJJ, WGTO, WTVY, WLWI, WIRK, KBMR, WOW, KTTS, KFDI. WWVA, WUSQ, KTPK, KUUY, KFMS, Heavy; KIGO, Medium:

B.J. THOMAS "Night Life" (Columbia) 32/9

Rotations: Heavy 0, Medium 2, Light 30, Total Adds 9, WGNA, WBGW, WEZL, KSSN, WQYK, KFDI, KRKT, KOLO, KSOP.

BUTCH BAKER "That's What Her Memory Is For" (Mercury/PolyGram) 32/3

WOZI, WOSI, MIN, WIN, RIMA, RAWU, JAN MORE ABOUT LOVE (Than I...)" (MCA) 31/14 NICOLETTE LARSON "That's More About Love (Than I...)" (MCA) 31/14 Rotations: Heavy 0, Medium 4, Light 27, Total Adds 14, WBGW, WIXY, WPAP, KFGO, KWMT, KFKF, WOW, WTCM, KKCS, KUGM, KEN, KOLD, KCKO, KIGO, Medium WCMS, KYKY, KRKT, KOLL.

LIDNEL RICHIE & ALABAMA "Geep River Woman" (Motown) 31/2
Rotations: Heavy 5. Medium 8. Light 18, Total Acds 2. WLLR, KSON Heavy, WCOS, WIVK, WKSJ, WLWI, WWKA. Medium
WGOS, WHN, KEAN, WPAP, WIDN, WWWW. WYNG, KKCS Light WXTU, KASE, KPLX, WCYK, KXXY, KSOP, KMPS
JUDDS "Cry Myself To Sleep" (RCA/Curb) 30/29

CRISTON OF STREET OF STREE

CONWAY TWITTY "Fallin" For You For Years" (WB) 26/26

Rotations: Heavy O, Medium 4, Light 22, Total Adds 26, WVAM, WCVR, WYII, KASE, KYKR, WXBQ, WEZL, WGTO, WTVY, KKIX, WIVK, WDXE, WAMZ, WWKA, WIRK, WAXX, KFGO, WBCS, KTPK, WTCM, KRKT, KUZZ, KVOC, KUUY, KCKC,

KCBQ.

DON WILLIAMS "Then It's Love" (Capitol) 26,25

Rodalons Heavy 0, Medium 5, Light 21, Total Acids 25, WVAM, WBGW, WHN, WYII, KASE, WXBQ, WGTO, KKIK, WDXE, WOKK, WSM, WIRK, WTGR, WGSK, KXXY, KRK, KRST, KUZZ, KYOC, KGIL, KNIX, KWJJ, KTOM, KGRC, KCBQ.

WULN, WSM, WIRK, WTDR, WEIGS, KXXY, KRKT, KRST, KUZZ, KVOC, KOIL, KNIX, KWJ, KTOM, KCKC, KCBO, MERLE HAGGABD "Out Among The Stars" (Epic) 24.71 Retailors: Heavy 1, Medium 3, Upot 20, Total Aods 17, KRRV, WGTO, KIK, WDXE, WCMS, WBAP, KKYX, WAXX, WGEE, WOVE, KVOO, KRKK, KUZZ, KVOO, KNIX, KALF, KGG, Ugh: WAAM, WBGW, WCVN, WVII, WOKK, WIRK, WTCM.

JAMES A MICHAEL YOUNGER "She Wants TO Marry A Cowboy" (Air) 22/2
Rotations: Heavy 1, Medium 9, Light 12, Total Adds 2, KFGO, KFDI, Heavy, KIGO, Medium: WCVR, WYII, WTVY, KIKK, KKYX, KIME, WOW, WTOM, KRMS, WCX

KKYX KINE, WOW, WTCM, KRKT,
KKYX KINE, WOW, WTCM, KRYT,
ADAM BAKER "Weren't You Listening" (Arista) 18/8

ADAM BAKER "Weren't You Listening" (Arista) 18/8

ADAM BAKER "Weren't You Listening" (Arista) 18/8

ADAM BAKER "WOW, WTCM, KRKT,
KKYX KINE, WOW, WTCM, KRKT,
KKYX KINE, WTCM, WTCM, WTCM, WTCM, WTCM, KYOC, KUUY

MARTY HAGGARD "Talkin" Blue Eyes" (MTM) 16/0 WLWI, Medium: WTSV, WCVR, WCMS, KTTS, KFRE, KALF,

avy 1, Medium 7, Light 8, Total Adds 0. Heavy: WLV WAJR, WNYR, WIXY, KILTEM, WPAP, KWMT, WOW

KENNY ROGERS "They Don't Make Them Like They Used To" (RCA) 13/10

JOHNNY CASH & WAYLON JENNINGS "Bailad Of Forty Dollars" (Columbia) 12/2
Rotations: Heavy O, Medium 3, Light 9, Total Adds 2, WYII, KSO, Medium: KRKT, KSOP, KIGO. Light

FAMILY BROWN "Wouldn't You Love Us Together" (RCA), 11/3 Rotations: Heavy 0, Medium 1, Light 10, Total Adds 3, WBGW, WOW, KFDI. Medium: WTCM. Light: CHOW, WWVA, WLWI, WCMS, KTTS, KYOO, KRWO.

WOMS, KITS, KYOU, KHYMA. TOM T. HALL "Love Letters in The Sand" (Mercury/PolyGram) 11/3 KEGO KWMT. KEDI. Medium: KKYX, KRKT. Light: WCAO, KILTEM.

TDNI PRICE "How Much Do I Dwe You" (Master) 11/2
Rotations: Heavy 0, Medium 1, Light 10, Total Adds 2, WLWI, KWMT. Medium: KFGO. Light: KRRV, WGTO, KKYX, KSO,

GLENN SUTTDN "'l'II Go Steppin Too" (Mercury/PolyGram) 11/1 Rotations: Heavy 1, Medium 0, Light 10, Total Adds 1, KFDI. Heavy: WTCM. Ligh

Light: WYII, KRRV, KKYX, KWMT, WDAF, WOW,

WILLIAM LEE GOLDEN "You Can't Take It With You" (MCA) 8/6

VOYK, KVOC, KSOP, Light: WTCM, KRKT, KAYLEE ADAMS "I Can't Help The Way I Don't Feel" (WB) 8/3
Rotations: Heavy 0, Medium 0, Light 8, Total Adds 3, KKYX, WXCL, KVOO, Light: WCMS, KTTS, KRKT, KVOC, KRWO.

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title Dancing On...

LIONEL RICHIE & ALABAMA/Deep River Woman (Motown) RANDY TRAVIS/Messin' With My Mind (WB)

Storms Of Life HANK WILLIAMS JR./Montana Cafe (WB/Curb)

FORESTER SISTERS/Drawn To The Fire (WB)

GEORGE STRAIT/Rhythm Of The Road (MCA) RANDY TRAVIS/My Heart Cracked (WB)

SOUTHERN PACIFIC/Road Song (WB) SOUTHERN PACIFIC/I Still Look For You (WB)

RAY STEVENS/Southern Air (MCA)

STATLER BROTHERS/We Got The Memory (Mercury/PG)

CONWAY TWITTY/Jennifer Johnson And Me (WB)

GARY MORRIS/Leave Me Lonely (WB)

GARY MORRIS/I'm So Lonesome I Could Cry (WB)

GEORGE STRAIT/You Still Get To Me (MCA)

BARBARA MANDRELL/Love Is Adventure in The... (MCA)

MARIE OSMOND/Everybody's Crazy 'Bout My... (Capitol/Curb)

Montana Cafe Perfume, Ribbons, & Pearls

> Storms Of Life Killbilly Hill Killbilly Hill

Surely You Joust Four For The Show Fallin' For You For . . .

Plain Brown Wrapper Plain Brown Wrapper

Moments I Only Wanted You



The Superstar Single of the Year!

"Mind Your Own Business', HANK WILLIAMS, BREAKERS

R&R Debut 33 BB Debut 42 From the 'MONTANA CAFE' Album

PRODUCED BY JIM ED NORMAN BARRY BECKETT HANK WILLIAMS, JR.



COUNTRY ADDS & HOTS

EAST Ricky Skaggs (Epic) Reba McEntire (MCA)

HOTTEST Crystal Gayle (WB)

WPOR-FM Portland, ME

MOST ADDĘD SOUTH Ricky Skaggs (Epic) Hank Williams Jr. (WB Curb) Schuyler, Knobloch & . . . (MTM) Pake McEntire (RCA)

NICOLETTE LARS REBA HCENTIRE HOTE-SE: HANDY TRAVIS SCHUTLER, KNOS GATLIH BROTHES TANYA TUCKER ROSANNE CASH

MOST MODED MIDWEST Hank Williams Jr. (WB/Curb) Randy Travis (WB) E.T. Conley & A. Pointer (RCA) Reba McEntire (MCA)

MOST ADDED Hank Williams Jr. (WB/Curb) Pake McEntire (RCA)

HOTTEST Randy Travis (WR) Crystal Gayle (WB)

GEORGE JONES RICKY SKAGGS HANK WILLIAMS JR. HOTTORY ROSANNE CASH COMLEY & POINTER CRYSTAL GAYLE RANDY TRAVIS

WRHL Richmond, VA

HANN WILLIAMS JR.
REBA MCENTIRE
VERN GOSDIN
KATHY MATTEA
TON GHENT
HOTCHET
RABBITT & NEWTON
CRYSTAL GAYLE
CONLEY & POINTER
JOHN NIDERSON
STEVE WARINER

KKYX Sen Amonio, TX

PAKE MCESTIBE
MERLE MAGGARD
HANK WILLIAMS
RICKY SKAGGS
SEM GRASS REVY
WILLIAM LEE OF
RAYLEE ADAMS
JOH CALLINS
MOTORS TOKKER
TOWN TOKKER
JOHN ANDERSON
RANDY TRAVIS

KRMD-AMFM Shreweport, LA

EAST

RICKY SKAGGS REBA MCENTIRE JUDY RODHAN HOTTER FAMELY TRAVIS OSHOND & DAVIS EXILE SAMYER BROWN GATLIN BROTHERS ROMNIE HCDOMES GEORGE JONES T.G. EMESPARD B.J. THOMAS REBMA HCENTIRE HOTLOSE HKAR: JOHN AMDERSON STEVE MARIBER BARBARA HANDES GATLIN BROTHES WPTR Alberry, MY

WCAO Reltimore, MD

KENDALLS
DOLLY PARTON
SANYER BROWN
HOTCOST;
TANYA TUCKER
JANIE PRICKE
CHYSTAL GAYLM
EXILE
RANDY TRAVIS

RESTLESS HEART BELLAMY BROTHS GENE MATSON GEORGE JONES HICKY SKAGGS MOTEGET CHYSTAL GAYLE RANDY TRAVIS EXILE RICKEY GILLEY MILLIE MELSON

MICHAEL JOHNS O'KANES T.G. SHEFFARE SAMYER BROWN SAMYER BROWN
HOTCHET;
OSMOND & DAVIS
ALABAHA
RANDY TRAVIS
CONLEY & POINT!
LEE GREENMOOD WTCR-FM Huntington, WV

HOTTEST, ALARAMA JOHN SCHWEIDER T. GRAHAM BROMK STEVE WARINER

AND VILLIAMS JR.
STATLER BROTHERS
COM BROTHERS
COM BROTHERS
FURELY BROTHERS
MID GRASS REVIVAL
1.0 SHEPPARE
MOTHERS
FOR MID SHEPPARE
CRISTAL GRYLE
COMLET & POINTER
SCHITLER, KNORLOC
RAMNY TRAVIE

WIXL-FM Memion, NJ

WWVA Wheeling, WV EVERLY BROTHERS COM MINLEY Hottest: LEZ GREEMMOOD RESTLESS HEART ANNE HURRAY GEORGE STRAIT ALARMAN WKYG

PARE HOENTIRE REMDALLS GEORGE JONES RICKY SKAGGS REBA HOENTIRE JUDY RODMAN HEL HODMITEL RICE & ALLMAN Williamsport, MO
CONLEY & POINTER
RICKY SKAOGS
COMMAY CMITTY
COM WILLIAMS
REBRY BOGERS
T.G. SIREPPARD
CASH & JERNINGS
WILLIAM LEE GOLDE
BUTCH BAKER
WYATT BROTHERS
HOTCES

MICHAEL JOHNSON SAMYER BROWN Nottest: RESTLESS NEART RANDY TRAVIS SCHIYLER, KNOBLOC COMLEY 4 POINTER

PAKE HCENTIRE STATLER BROTH MILLIAM LEE O GENE WATSON MERLE WAGGAND ADAM BAKER COMMAY TWITTY DON MILLIAMS HOTLOGEL CRYSTAL GAYLE BELLAMY BROTH MICHAEL JOHNS MICHAEL JOHNS

MIDWEST

TANYA TUCKER DON WILLIAMS GATLIN BROTHERS GEORGE JONES BRUCE & AMDERSO KATHY MATTEA MAYLON JENNINGS BOTTEST T. GRAMAM BROWN MILBERT

KBMA Slemarck, NO

T. GRAHAM BROW HOLLY DUNN BEZLAMY BROTHS HOTLEST: REBA MCENTISE FORMIZ MILSAP STEVE BALLE RABBITT & MEMI JANIE FRICKE

WUBE-FM Cincinnett, OH

GEORGE STRAIT

HOTE-ST: ROSANNE CASH CONLEY & POINTER EXILE CRYSTAL GAYLE RABBITT & NEWTON

RICHY SRAGGS
HAMN WILLIAMS
STATLER BROTHE
REBA HCENTHE
HOSTORI
CRYSTAL GAYLE
EXILE
CONLEY & POINT
RANDY TRAVIS
SCHEYLER, KNOB

HOLLY BUNN RICKY SKAGGS

RICKY SRAGGS Nottest: CRYSTAL GAYLE EXILE SCHLYLER, KNO RANDY TRAVIS LEE GREENHOOD

REBA MCENTIRE PAKE NCENTIRE CONWAY TWITTY MERLE HADGARD

RABBITT & NEWTON DWIGHT YORKAM

HANK MILLIAMS JR MICHAEL JOHNSON STATLER BROTHERS CONWAY TWITTY DON MILLIAMS JUDOS WKMF Filmt, MR

T. GRANAM BROWN BELLANY BROTHERS Hottest: EXILE LEE GREENMOOD CRYSTAL GAYLE ALABAMA JANIE PRICKE OSHOND & DAVIS Hottest: CONLEY & POINTER CRYSTAL GAYLE EXILE RANDY TRAVIS RESTLESS HEART

SMEETHEARTS OF MILLIE NELSON JUICE NEMTON BELLAMY TROTH MOLENEL RESTLESS HEAR LEE GREENMOOD ROBARME CASH CORLEY & POIN HICKEY GILLEY

SELOUIS, MODITHERS
HANK MILLIAMS JR
HOTCHOT
HANK MILLIAMS JR
HOTCHOT
TAMYA TOCKER
CRYSTAL GATLE
EXILE
COMMEY & POINTER PARE NCEFFIRE
RESA NCEFFIRE
JUDOS
DON MILLIAMS
JOSE CONLEE
HOTERSTAL GAYLE
RABBY TRAVES
EABBITT 6 NEMTY
EXILE K102 St. Paul, MK

> Terre House, IN
> RICKY SRAGGE
> RAME WILLIAMS
> O'KANES
> HEL HCDAMIEL
> KENDALLS
> HOTTOM
> TAMYA TUCKER
> COMLEY 4 POIN
> RESTLESS NEAL
> JUICE HENTOM KUPL Portland, OR

Omaha, MB
HANK WILLIAMS
HANK WILLIAMS
HANK WALLIAMS
HANG MARIN
HANG MCHANA
HANG MCHANIBA
HANG MCHANI KTPK-FM Topaka, KS JUDOS HOLLEST: FORESTER SISTERS RABBITT & NEWTON TANYA TUCKER CRYSTAL GAYLE ROSANNE CASH

JUDDS T.G. SHEPPARD NEW GRASS REVI KAYLET ADAMS HOTLEST I GRYSTAL GAYLE COMLEY & POINT SWEETHEARTS OF EXILE RANDY TRAVES WTCM Traverse City, M CON MUNILPY
MICOLETTE LARSON
ADAM BAKER
PAKE MCENTIRE
COMMAY THITTY
LOWES
T-BEAR
HOTEST
LYLE LOVETT
JOHN AMDERSON
SOUTHERN PACIFIC
GEORGE STRAIT
BILLY JOE MOYAL

KVOC Tulse, OK REBA MCENTIRE HANK WILLIAMS HERLE NAGGARD KAYLEE ADAMS CARLETTE LEON LARRY BOONE

REBA HCENTIRE
HARK MILLIAMS JR.
T.G. SHEPPARD
HEL HCDANIEL
HOSTER:
RABBITT & NEWTON
TANYA TUCKER
COSLEY & POINTER
SCHOYLER, ENOBLOC
RANDY TRAVIS KWEN Tules, OK

WKCO Saginaw, Mi

KIOV-FM Sioux Felle, SD

KTTS-AM/FM Springfield, MC

WWJO St. Cloud 'MN

WIL-AMFM St. Louis, MO

BELLANY BROTHERS MICHAEL JOHNSON T. GRAHAM BROWN HOTTEST: RANDY TRAVIS NITTY GRITTY DIRT TANYA TUCKER

SPRINGHOUS THE REAL MCENTIRE RICKY SKADGS CON HONLEY RANK MILLIAMS JR. RIDERS IN THE SKY MOTERAL DE GOT YOUR TANYA TUCKER STEVE BAILE RANDY TRAVIS SICKY SRAGGS STATLER BROTE REMODALE
ROWNER COOKELL
HANK WILLIAMS JR.
REMA RECENTS
JULY BODMAN
B.J. THOMAS
FAMILY BROWN
CLEN'S DITTON
TO THE COOKELL
TH WAYLON JENNINGS DOLLY PARTON HANK MILLIAMS JR. PARK MCENTIRE HOLLWRC; RABBITT & NEMTON TANYA TUCKER COMLEY & POINTER STRVE ZEALE RANDY TRAVIS

SANTER BROWN Hottest: STEVE EARLE TANYA TUCKER SCHUYLER, KNO EXILE CRYSTAL GAYLE

WZZK-FM Birminohem, Al. RICKY SKAOGS
HANK MILLIAMS JR
HICHAEL JOHNSON
MAYLON JENNINGS
RONNIE HCDOWELL
HOTORIE
JOHN COMELE
FORESTER SISTERS
TANYA TUCKER
EXILE
MICKEY GILLEY

WXBQ-FM Bristol, VA

SOUTH

Chattanoog, TM

REBA MCENTIRE
SMEETHEARTS OF TI
JUDY ROCHAN
T.G. SHEPPARD
KENNY BOGERS
PARE MCENTIRE
HOLLOST
EVENTIRE
HOLLOST
EVENTIRE
JOHN SCHNEIDER
STEVE MARINER

WCOS-AMFM Columbia, SC

WGTO Cypress Gardens, FL

JUDDS
DON WILLIAMS
CONNAY TWITTY
HERCE MAGGARD
JIH COLLINS
HOTTER
FOR THE TAVIS
BARBARA HANDRE
DSHOND & DAVIS
JORN SCHOLEIDER

KPLX-FM DaHes/FI. Worth

none Nottest:

WKLO Denville, KY

NEM GRASS REVIVAL STEVE WARINER HOTCHET; TAMYA TUCKER JANIE PRICKE CONLEY & POINTER STEVE EARLE RANDY TRAVIS

KSSN Little Rock, AR

O'KANES
VERN GOSDIN
BELLAMY SROTE
MOTEST:
TANYA TUCKER
RABBITT & MEN
LEE GREENWOOD
EXILE
RANDY TRAVIS

KYKX Longview, TX

WAMZ-FM Louisville, KY

KLLL, Lubback, TX

WMC-AM Monaphia, TN

BILLY JOE ROYAL Hottest; SCHRYLER, KNOSLO JOHN SCHNEIGER CONLEY & POINTEN EXILE RANDY TRAVIS

DOLLY PARTON PARE MCENTIRE HANK WILLIAMS JR RICHY STAGGS KENDALLS BOTCHES: KNOBLOW ALABEMA GENGRE STRAIT GATLIS BROTHERS SANYER BROWN

WEZL-FM Charteston, SC JUDY RODMAN STATLER BROTHERS PARE NCENTIRE O'KANES HOLLOST TANNA TUCKER CRYSTAL GAVLE PORESTER SISTERS RABBITT & NEWTON SCHUYLER, KNOBLO

KRRV Alexandrie, LA WSOC-FM Charlotte, NC JUDOS RICKY SKAGGS MEL MCDANIEL HOTTEST: COMLEY & POINTER ALABAMA RANDY TRAVIS LEE GREENMOOD EXILE

WYAY Attenta, GA JOHN SCHNEIDER HICHAEL JOHNSON SOUTHERN PACIFIC DOLLY PARTON HOTCOST HALARMA ROSANNE CASH CONLEY & POINTER RABBITT & HENTON RANDY TRAVIS

WKHK Atlanta, GA GEORGE STRAIT
T. GRAHAM ERONN
SAMYER BROWN
MOTEBS!
FORESTER SISTERS
RABBITT & HEMTON
JANEE PRICKE
TANIA TUCKER
CRYSTAL GAYLE

KASE Austin, TX JUDDS
DON WILLIAMS
CONNAY TWITTY
MOTESTLESS HEART
GEORGE STRAIT
JOHN SCHOELDER
GEORGE JONES
T. GRAHAM BROWN

WYNK Baton Rogue, LA

KYKR Besumont, TX CONMAY TWITTY REBA MCENTIRE WAYLON JESMING HOTLEST! CRYSTAL GAYLE RANDY TRAVIS LEE GREENHOOD GEORGE STRAIT GEORGE STRAIT GEORGE JONES

COMMAY TWITTY JUDOS HOLLEST: CONLEY & POINTER SCHIYLER, KHOBLOC EXILE RANDY TRAVIS JORGE SCHNEIDER

KSLT-FM Houston, TX

PARE MCENTIR FICKY SKAGGS REBA MCENTIR T. GRANAM BR BEULAMY BROT KATHY MATTEA MICHAEL JOHN Notteet! WKSJ-FM Mobile, AL HOLLY DUNN NAME WILLIAMS KKK#M

T.G. SHEPPARE JUDY RODMAN

KISS-FM Miemi, FL

HOTTGET; RABBITT & HENTO TANYA TUCKER EXILE SCHOYLER, KNOBL LIONEL RICHIE WOXE Lawrenceburg, TN Lawrenceburg, TN
MAYLON JESNIE MATSON
GENE MATSON
MERLE HAGGARD
STATLER BROTHIN
PAKE HORNTIRE
JUDY RODMAN
JOHN COMLER
KENTRALES
CONMAY TMITTY
HOTCOMAY
RANDY TRAVIE
LEE GREENHOOD
SCHEFYLER, KNOT

BELLIAMY BROTHERS SAMYER BROWN STATLER BROTHERS MICHAEL JOHNSON MOCKAGE! A NEWTON RANGITT & NEWTON RANGIT TRAVIS Tempast Pee, FL
MAYLON JENNINGS
HARK MILLIAMS JR.
MEL MCDAMIEL
B.J. THOMAS
MISLIAM LEE GOLDE
BOTLEST, ENDSELOE
RAMBIT & NEMTON
MICKEY GILLEY
JOHN SCHWEIDER
O'RAMES
O'RAMES

WSM Nashville, TN KJNE Weco, TX

BARBARA MANDRELL DON WILLIAMS STATLER BROTHERS FICKY SKAGES MOTTERS HOLDERT NICOLETTE LARSON CRONGE JONES GATLIN RROTHERS WILLIE NELBON LYLE LOVETT T.G. SHEPPARD RICKY SKAGGS HANK WILLIAMS J RERA HCENTIRE WAYLON JENNINGS JUDY RODMAN HOTCHST;

WCMS-FM Norfolk, VA T.G. SHEPPARD COMMAY TWITTY DON WILLIAMS JUDGS HOTCEST: TANYA TUCKER LEE GREENMOOD SOUTHERN PACT! BCHITLER, KNO RANDY TRAVIS

WUSQ-FM Winchester, VA

KYXX Odesse, TX

HARK WILLIAMS JR. FICKY SKAGGS. JUDY RODMAN O'SANEE EVERLY AROTHERS STATLER SHOTHERS HOTQUES EXCLUSION CASH CRYSTAL GAYLE SCHEYLER, KHOBLOC CONLEY & POINTER WWKA Orlando, FL

Windon/Sciem, N DOM MILLIAMS T.G. SHEPPARD RICKY SRAGGS GEORGE JONES HOTCOMEY & POINT SCHUTLER, KNOB STEVE MARINER OSMOND & DAVIS RANDY TRAVIS

160 Reporters

152 Current Reports reported no change in their rotations this week: KPI Y/Dallas KYKX/Longview KISS-FM/Miami WSLR/Akron KYAK/Anchorage

The following stations failed to report this week & their rotations were frozen: KHEY/EI Paso KIKK/Houston WGKX/Memphis KKAL/Arroyo Grande KRWQ/Gold Hill KRPM/Seattle KIOV/Sioux Falls

WEST

none Notteet:

KUZZ KRST-FM Albuquers

REBA MCENTIRE MEL MCDANIEL RICKY SKAGGS Hottost: JANIE FRICKE CRYSTAL GAYLE ROSANNE CASH

ROBLE MCDOMELL RICKY SKAGGS T.O. SHEPPARD MEL MCDAMIEL COM HUNLEY BRICOLETTE LARSON PAKE MCENTIRE BOCKEST! TANYA TUCKER MICKEY GILLEY RESTLESS KRAET SOUTHERN PACIFIC STEVE WARINER

WWWW-FM Detroit, 88

GATLIN BROTHERS RESTLESS HEART NOTES IT RONNIE MILSAP RABBITT & MENTO STATLER BROTHERS DWIGHT YOAKAN

KYGO-FM Danver, CO

Grand Junction, CO

PARE MCENTIRE
DON WILLIAMS
HOTEORI
CONLEY & POINTE
ROSANNE CASH
RANDY TRAVES
JOHN SCHNEIDER
GEORGE STRAIT er, co

RICKY SKAGS HOLLY DANN JULI HAMERS HOTLEST HOTLEST SCHUYLER, KHOM RABBITT & HEMT GEORGE STRAIT TANYA TUCKER

KFRE Freeno, CA

LANK MILLIAMS JR.
EVERLY BROTHESS
RICKY SKAGGS
RICKY SKAG

KWJJ Portland, OR KZLA Los Angeles, CA JUDDS
DON MILLIAMS
O'KANES
REBA HCENTIRE
HOTLEST;
CHYSTAL GAYLE
RANDY TRAVIS
ALABAMA
MEL HCDANIEL RICKY SRAOGS
MAYLON JENNINGS
MICHAEL JORNSON
HOTERSTAL GAYLE
EXILE
CONLEY & POINTER
RABBITT & NEMTON
RANDY TRAVIS KCCY-FM Pueblo, CO KNEW Oekland/S.F., CA DOLLY PARTON HANK WILLIAMS PARE HCENTIFE Hottest: RESTLESS HEAR GATLIN BROTHE COMLEY & POIN LEE GREENWOOD SCHUYLER. KNO

KNIK-FM Phoenis, AZ

JUDY MODMAN
HANK MILLIAMS JR.
PAKE MCENTIRE
REBA MCENTIRE
METLE HAGGARD
BOCK-BC:
EXILE
RABBIT = MEMONIN
SCHIYLER, EMORILOW
ROSANNE CASH
RAMDY TRAVIS

JUDOS
HANK MILLIAMS JR.
PARE HCENTIRE
B.J. THOMAS
NICOLETTE LARSON
VERN GOGDIN
REBA HCENTIRE
HOTEBET
RABBITT & NEMTON
CEYSTAL GAYLE
EXILE
SCHIPLER, KNOBLOC
CORLEY & POINTER

KRAK nto. CA

JUDY RODMAN HEL HCDANTEL JIMMY NURPHEY O'KANES SAMYER BROWN DON WILLIAMS MOTEBET CORLEY & POIN RANDY TRAVIS SOUTHERN FACT KCBQ Sen Diego, CA

KSOP-FM Selt Lake City, UT

SILLY JOE ROYAL

SILLY JOE ROYAL

MAYLON JENNINGS
PAKE MCENTIRE
T.G. SHEPPARD
RENDALLS
HANK WILLIAMS JR.
REBA MCENTIRE
S.J. THOMAS
MILLIAM LEE GOLD!
HOTTER

SAWYER BROWN JUDOS HANK WILLIAMS JR. HOTLESTAL GAYLE EXILE RANDY TRAVIS CONLEY & POINTER TANKA TUCKER

KMPS-AMFM Seattle, WA

MICHAEL JONNSON MAYLOW JENNINGS STATLER BENJINGS STATLER BENJINGS WELL MCOMNIEL VERN COMBIN O'KAMES HORLOWN HORLOWN ENYSTAL GAYLE HICKEY GILLEY ZANDY TRAVIS SOUTHERN PACIFIC EXILE

MERLE HAGGARD REBA HCESTIRE WAYLON JENNIN NICOLETTE LARE BART CAMERON NEW GRASS REVI T.G. SHEPPARD CANNONS CANNONS Hottest: Hottest: HICKEY GILLEY CONLEY & POINTES JOHN ANDERSON BILLY JOE ROYAL

JUDY RODMAN STATLER BROTHERS Hottest:

72/R&R FRIDAY, OCTOBER 3, 1986

RADIO & RECORDS NATIONAL AIRPLAY

FULL-SERVICE AC

TOP 20

6 3 2 GENESIS/Throwing It All Away (Atlantic) 2 HUEY LEWIS & THE NEWS/Stuck With You (Chrysalis) ANITA BAKER/Sweet Love (Elektra) 12 6 4 TOTO/I'll Be Over You (Columbia) CARL ANDERSON & GLORIA LORING/Friends And Lovers (Carrere/CBS) NEIL DIAMOND/The Story Of My Life (Columbia) CARLY SIMON/Coming Around Again (Arista) 8 EL DeBARGE/Love Always (Gordy/Motown) BILLY OCEAN/Love Zone (Jive/Arista) 11 TO GLADYS KNIGHT & BILL MEDLEY/Loving On Borrowed Time (Scotti Bros./CBS) 13 11 10 11 AIR SUPPLY/Lonely Is The Night (Arista) 9 12 BERLIN/Take My Breath Away (Columbia) 14 B PAUL SIMON/You Can Call Me Al (WB) 20 PETER CETERA with AMY GRANT/Next Time I Fall (Full Moon/WB) 17 G CYNDI LAUPER/True Colors (Portrait/CBS) BREAKER TO LIONEL RICHIE/Love Will Conquer All (Motown). 9 13 17 MIAMI SOUND MACHINE/Words Get In The Way (Epic) 7 10 15 18 MIKE & THE MECHANICS/Taken In (Atlantic)

17 16 16 19 MOODY BLUES/The Other Side Of Life (Polydor/PG) 11 13 18 20 LIONEL RICHIE/Dancing On The Ceiling (Motown)

OCTOBER 3, 1986

Total				
Reports/Adds	Heavy	Medium	Light	
43/0	38	4	1	
43/0	39	2	2	
42/1	33	9	0	
44/3	31	12	1	
40/0	26	9	5	
38/1	26	6	6	
40/4	16	22	2	
36/1	20	14	2	
32/0	18	11	3	
34/0	16	13	-5	
31/1	16	12	3	
28/0	13	13	2	
29/3	13	14	2	
38/8	2	30	6	
29/2	9	18	2	
34/13	2	21	11	
26/0	6	12	8	
23/0	5	12	6	
24/0	3	18	3	
20/0	8	7	5	

MOST ADDED

LIONEL RICHIE (13) KENNY ROGERS (11) HUMAN LEAGUE (10) MADONNA (9) PETER CETERA W/AMY GRANT (8)

HOTTEST

GENESIS (32) HUEY LEWIS & THE NEWS (28) ANITA BAKER (24) TOTO (23) NEIL DIAMOND (12)

BREAKERS

LIONEL RICHIE Love Will Conquer All (Motown)

72% of our reporters on it. Rotations: Heavy 2, Medium 21, Light 11, Total Adds 13 including WDBO, KJR, WTIC, WELI, WHBC, WROK, WJBC, WASK. Debuts at number 16 on the Full-Service chart.

NEW & ACTIVE

DAVID PACK "I Just Can't Let Go" (WB) 22/3 Rotations: Heavy 1/0, Medium 17/1, Light 4/2, Total Adds 3, WTMJ, KSL, WJBC. Heavy: KTWO. Medium including WFBR, JGN, WWNR, WPOE, WTKO, WMTR, WGBR, WASK, KVEC.

JANET JACKSON "When I Think Of You" (A&M) 21/4 JARET JACKSON "When I Think DI You" (A&M) 21/4
Rotations Heavy 30, Medium 11/2, Light 7/2, Total Adds 4, 55KRC, WHBC, KUGN, WGBR, Heavy, WICC, WHAS, WSTU, Medium including WWRB, KFMB, WGOW, WSPD, KBDI, WWNR, WPOE, WCIL, KVEC, Light including WJDX, WMTR.
CHRIS DBBURGH "The Lady In Red" (A&M) 21/4
Rotations Heavy 20, Medium 91/1, Light 1103, Total Adds 4, WSTU, WJBC, KTWD, KVEC, Heavy, WCCC, WHBY, Medium including WFBR, WHBC, KBDI, KUGN, KUSN, KWRN, WPOE, WASK, Light Including KFMB, WJDX, WTKO, WGBR

including wFBR, WHBC, KBOI, KUGN, KSL, WWNR, WFOE, WASK, Light Including KFMB, WJDX, WTKO, WGBR **BEACH BDYS** "Callifornia Dreamin" (Capitol) **20**/4 Rotations Heavy 1/0. Medium 11/2, Light B/2, Total Adds 4, WSB, KCV, WROK, WGBR Heavy, WRPRO, Medium including WSBR, WJBD, WGY, KBOI, KUGN, KSL, WFOE, WASK, KTWO, Light including KJR, WMTR, KFDO.

WFBR. WDBO, WCV, KBOI, KUGN, KSL, WPOE, WASK, KTWO, Light including KJR, WMTR, KFOD.

KENNY ROBERS: "They Don't Make Them Life They Used To" (RCA) 1811

Rotations Heavy O, Medium 94, Light 97, Total Ands 11, WFBR, WDBO, WELL, WJDX, WIDX, WRDX, WSPD, KBOI, KSL.

WTU, KFOD, Medium Including WHSP, KUGN, WJBC, KTWO, KYEC, Light including WIBC, WSBD.

HUMMA LEAGUE "Human" (Virgin/A&M) 17/10

Foldions: Heavy 10, Medium 72, Light 97, Total Ands 10, WFBR, WICC, WJDX, WSPD, KBOI, KUGN, WPDE, WGBR, KFOD, KTWO. Heavy WGL. Medium including WCCO. WGOW, WWNR, WSTU, Light including WTKO, WMTR.

MADDNA "Three Blue" (Size/WB) 16/9

Rotations: Heavy 20, Medium 81, Light 88, Total Adds 9, WHBC, WROK, KUGN, WWNR, WMTR, WGBR, WJBC, WASK, KYCC Heavy; WCC, WELD Wellum including WFBR, KFMB, WSD, WSTD, KTWO.

RIC OCASEK "Emotion In Motion" (Getten) 15/2

Rotations: Heavy 0, Medium 82, Light 70, Total Adds 24, WSPD, KTWO. Medium including WGOW, WHBC, KUGN, WPOE. WASK, KYEC, Light WCHS, WJDX, WWNR, WTKO, WMTR, WSTD, KTWO. Medium including WGOW, WHBC, KUGN, WPOE. WASK, KYEC, Light WCHS, WJDX, WWNR, WTKO, WMTR, WSTD, KFDO.

DUBLE "WOMAN OF THE WORLD" (WHO WAS A LIGHT OF THE WSTD, KFDO.

DUBLE "WOMAN OF THE WORLD" (WHO WAS A LIGHT OF THE WSTD, KFDO.

DUBLE "WOMAN OF THE WORLD" (WHO WAS A LIGHT OF THE WSTD, KFDO.

DUBLE "WOMAN OF THE WORLD" (WHO WAS A LIGHT OF THE WSTD, KFDO.

DUBLE "WOMAN OF THE WORLD" (WHO WAS A LIGHT OF THE WSTD, KFDO.

WASK, KYEC Light Worbs, Wilson, Times, 1992.

DOUBLE "Woman Of The World" (A&M) 13/2

Rotations: Heavy 20, Medium 41, Light 71, Total Adds 2, WCHS, KSL. Heavy, WCCO, KTWO. Medium including WFBR, WPOE, KYEC Light Including WJDX, WWNR, WMTR, WGBR, WSTU, WASK.

JAMES TAYLOR "Only A Dream In Rio" (Columbia) 13/0 0. Heavy: WCCO, KTWO, Medium: WSPD, KUGN, WPOE, WJBC Rotations: Heavy 2/0, Medium 5/0, Light 6/0, Total Adds 0, I KVEC, Light: WCHS, WHBC, WTKO, WGBR, WASK, KFQD.

CHRISTOPHER CROSS "Loving Strangers" (Arista) 12/6

GEORGE BENSON "Kisses In The Moonlight" (WB) 11/1
Rotations: Heavy 3/0, Medium 6/0, Light 2/1, Total Adds 1, WWNR. He KSL, WPOE, WTKO, KTWO, Light including KFMB.

BILLY JOEL "A Matter Of Trust" (Columbia) 11/0

y 3/0, Medium 5/0, Light 3/0, Total Adds 0, Heavy: WWNR, WTKO, KTWO, Medium: WTVN, WICC, KBOI Light: WWKB, WSTU, KEQD.

ANNE MURRAY "My Life's A Dance" (Capitol) 10/1
Postalors Heavy 20, Medium 7/1, Light 10, Total Adds 1, KTWO Heavy, WHBY, KVEC Medium including WCCO, WGY, WBA, WBP, WHOE, WASK, Light WBC.

LEVEL 42 "Leaving Me Now" (Polydor/PolyGram) 10/0

n: WFBR, KFMB, KBOI, WWNR, WGBR, KTWO. Light

NDD, SOUTHER & NANCY SHANKS "Step By Step" (EMI America) 9/1
Rotations: Heavy 0, Medium 5/1, Light 4/0, Total Adds 1, KTWO, Medium including WTMJ, WHBY, WPOE, KVEC, Light Hotations: Heavy 0, Medium 5/1, Light 4/0, Total Adds 1, WIBA, WTKO, WGBR, WJBC.

SIGNIFICANT ACTION

COREY HART "I Am By Your Side" (EMI America) 8/3 Rotations: Heavy 0, Medium 1/0, Light 7/3, Total Adds 3, WHBC, WGBR, KTWO. Medium: WCCO. Light including WWNR, WCE. WTKO. WMTR

BEN E. KING "Stand By Mo" (Atlantic) 6/3
Rotations: Heavy 0, Medium 1/0, Light 5/3, Total Adds 3, WPRO, WCHS, WROK, Medium: KTWO, Light including KHOW.

WSTU.

METROPOLITANS "Camden Tide" (T.C. Records) 6/1

Parallenes Heavy 0, Medium 0, Light 6/1, Total Adds 1, WTKO, Light including WCCO, WHBY, WHBC, WPOE, WGBR.

NEW EDITION "Earth Angel" (MCA) 6.1

Rotations: Heavy 1/0, Medium 3/0, Light 2/1, Total Adds 1, WPOE. Heavy: WCIL. Medium: wSPD, WMTR, KTWO. Light

OMD "(Forever) Live And Die" (Virgin/A&M) 5/2

Challess Heavy O, Medium 1/0, Light 4/2, Total Adds 2, KUGN, WTKO. Medium: KVEC. Light including WCCC, 1 WHAM! "Where Did Your Heart Go?" (Columbia) 4/2
WHAM! "Where Did Your Heart Go?" (Columbia) 4/2
Rotations: Heavy O, Medium: 20, Light 22, Total adds 2, WTKO, WJBC, Medium: WFBR, WPOE.
GLASS TIGER "Don't Forget Me (When I'm Gone)" (Manhattan) 4/1
Rotations: Heavy 20, Medium: 1/1, Light 10, Total Adds 1, WHAS Heavy: WICC, WSTU, Light: WTKO.
STACEY 0 "Two 0f Hearts" (Allantic) 4/7
Rotations: Heavy 1/0. Medium 3/1, Light 0, Total Adds 1, WSPD Heavy: WICC, Medium Including WMTR, WSTU.
CHRIS THOMPSON "What A Woman Wants" (Allantic) 4/0
Rotations: Heavy 0, Medium: 1/0, Light 3/0, Total Adds 0, Medium: WCCO, Light: WMTR, WGBR, WSTU. KUGN, WTKO. Medium: KVEC, Light including WCCO, WWNR

CHRIS THOMPSON "What A WUTLEN "
Rotations Heavy 0. Medium 10. Light 30, Total Adds 0 Medium WCCO. Light
GORDON LIGHTFOOT "Stay Loose" (WB) 3/3
GORDON LIGHTFOOT "Stay Loose" (WB) 3/3
WHBY, KTWO, KVEC

GORDON LIGHTPUU one Service (Service Service S

JEFFREY OSBORNE "Room With A View" (A&M) 3/1

Potations: Heavy 0, Medium 0, Light 3/1, Total Adds 1, WWNR Light including WTKO, WMTR. LUTHER VANDROSS "Give Me The Reason" (Epic) 3/0 Rotations: Heavy 0, Medium 20, Light 10, Total Adds 0, Medium WTKO, KTWO, Light wWNR DAVE ADAMS "Dancin In My Sitep" (Elektra) 3/0 Rotations: Heavy 0, Medium 10, Light 20, Total Adds 0, Medium wwNR, Light wWNR, wask

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ADULT CONTEMPORARY

CHART EXTRAS

GLADYS KNIGHT with BILL MEDLEY Lovin' On Borrowed Time (Scotti Bros./CBS)

46% of our reporters on it. Rotations: Heavy 3, Medium 32, Light 11, Total Adds 3, KOST, WKYX, WWPA.

BREAKERS.

MADONNA

True Blue (Sire/WB)

61% of our reporters on it. Rotations: Heavy 2, Medium 26, Light 34, Total Adds 40 including WSB-FM, KVIL, 2WD, WOMC, WMYX, KHYL, WAEB, WKGW. Debuts at number 25 on the AC chart.

KENNY ROGERS

They Don't Make Them Like They Used To (RCA)

59% of our reporters on it. Rotations: Heavy 1, Medium 26, Light 33, Total Adds 30 including WSNI, WSB-FM, 2WD, WARM98, WOMC, KMZQ, KWAV, KWFM. Debuts at number 29 on the AC chart.

CHRISTOPHER CROSS Loving Strangers (Arista)

55% of our reporters on it. Rotations: Heavy 2, Medium 29, Light 25, Total Adds 10, WSB-FM, WARM98, WXTC, WTFM, WRKA, KELT, KCIX, WGLL, WAGE, WJON. Debuts at number 30 on the AC chart.

DOUBLE

Woman Of The World (A&M)

52% of our reporters on it. Rotations: Heavy 4, Medium 27, Light 22, Total Adds 7, WKGW, WTFM, WING, 3WM, KVUU, KWFM, KRLB.

NEW & ACTIVE

LUTHER VANOROSS "Give Me The Reason" (Epic) 47/7
Rotations Heavy 2/0, Medium 1811, Light 27/6, Total Adds 7, KIOA, WEIM, WTNY, WWPA, WJON, K99, KYJC, Heavy, KOST, KALE, Medium including KHYL, KIFM, WAEB, WAVE, KKUA, KWAV, WSKI, WSKY, WBGM, KTYL, KIKLV.

JIMMY BUFFETT "Creola" (MCA) 36/6

Jimm' BOTTE!! Litelus (m.V.) 300 Rotations Heavy 110, Medium 110. Light 246, Total Adds 6, WLTS, KEY103, WTFM, WKYX, WMTFM, KQSW, Heavy: WAVE Medium: WAEB, WIZD, KDUK, WEM, WSKI, WSKY, WAHR, WBSM, KTYL, W.ON, KALE RIC OCASEK! "Emotion in Motion" (Geffen) 32.5 Rotations: Heavy 4:0, Medium 15:0, Light 136, Total Adds 5, WMJI, WENS, KRIB, WKYX, KQSW, Heavy: WSBFM, WEIM, KYJC, KALE Medium including KHFW, WAEB, WKYS, WMGN, KRAV, WWM, WSKY, WCKQ, WCHV, WBGM, KTYL, KKLV.

ROTATION BREAKOUTS

		Total Reports/Adds	Heavy	Medium	Light
•	TOTO	101/0	86	14	1
2	ANITA BAKER	90/0	71	14	5
3	GENESIS	89/0	73	12	4
0	CARLY SIMON	98/1	63	28	7
Ē	CYNDI LAUPER	94/4	62	25	7
6	HUEY LEWIS & THE NEWS	77/0	61	14	2
7	EL DeBARGE	86/0	65	16	5
0	JANET JACKSON	81/2	47	31	3
9	PETER CETERA WIth AMY GRANT	92/12	28	51	13
10	MOOOY BLUES	85/1	47	34	4
Œ	LIONEL RICHIE	96/28	14	60	22
Œ	PAUL SIMON	78/3	48	24	6
Œ	DAVID PACK	80/1	35	39	6
Œ	BOB SEGER & THE SILVER BULLET BAND	- 69/1	23	40	6
15	BILLY OCEAN	61/0	30	26	5
16	AIR SUPPLY	66/1	22	32	12
Œ	BILLY JOEL	66/2	30	27	9
18	CARL ANOERSON & GLORIA LORING	58/0	18	31	9
1	BRUCE HORNSBY & THE RANGE	79/7	13	51	15
3	BEACH BOYS	74/8	10	48	16
3	HUMAN LEAGUE	74/18	5	47	22
22	BERLIN	47/0	15	20	12
3	DAVE ADAMS	57/0	16	35	6
2	LEVEL 42	60/0	9	41	10
3	MADONNA	62/40	2	26	34
30	CHRIS DeBURGH	59/2	11	34	14
27	NEIL DIAMOND	51/0	19	23	9
28	MIAMI SOUND MACHINE	35/0	8	18	9
3	KENNY ROGERS	60/30	1.	26	33
3	CHRISTOPHER CROSS	56/10	2	29	25

MOST ADDED

MAOONNA (40) KENNY ROGERS (30) LIONEL RICHIE (28) **GORDON LIGHTFOOT (21)** HOWARO HEWETT (19) HUMAN LEAGUE (18)

WHAM! (13)
PETER CETERA WAMY GRANT (12)
GREGORY ABBOTT (10)
CHRISTOPHER CROSS (10) JEFFREY OSBORNE (10) CHRIS THOMPSON (10)

HOTTEST

TOTO (68) ANITA BAKER (54) GENESIS (53) CYNOI LAUPER (35) CARLY SIMON (35) EL Oebarge (34) Huey Lewis & the News (34) MOODY BLUES (29) PAUL SIMON (20) JANET JACKSON (18)

TINA TURNER "Typical Male" (Capitol) 32/0

Rotations: Heavy 1010, Medium 15/0, Light 7/0, Total Adds 0. Heavy: KYKY, WKYE, U102, WMGN, WSKI, WWPA, WCKQ, WCHV, KQSW, KALE, Medium Including WSNI, WHTX, KVIL, B100, WAVE, WNAM, KIOA, WGLL, WKYX, WZLQ, K99.

WCHV, KOSW, KALE, Medium Including Wshi, WHTK, KVII, B100, WAVE, WNAM, KIOA, WGLL, WKYX, WZLQ, K99. JEFFREY OSBORNE "Room With A View" (A&M) 31/10 Rotations Heavy 0, Medium 121, Liph 199, Total Adds 10, B100, WKYE, WSFL, WNAM, WEIM, WSKY, WGSY, WORG, WJCN, KOSW, Medium moudring Kiffw, KOO, KDUK, WGLL, WSKI, WCHV, WBGM, WZLQ, KTYL, WMFRW, KALE GLASS TIGER "Don't Forget Me (When I'm Gone)" (Manhattan) 31/5 Rotations Heavy 7:0, Medium 160, Liph 86, Total Adds 5, WSN, WLLT, WSFW, KO99, WFSK, Havy, WLTP, B100, WMGN, WSKI, WWCW, KCKO, KRIE, Medium rotading KILL, WMJI, WAEB, WIVY, WIZD, WAVE, KRAY, KDUK COREY HART "I Am By Your Side" (EMI America) 28/2 Rotations: Heavy 10, Medium 120, Light 18/2, Total Adds 2, KWAY, WKYX, Heavy, WBGM, Medium: KHYL, WWMJ, WEIM, WGLL, WSKI, WTNY, WSKY, WCKQ, KTYL, WJON, KOSW, KALE, Lipht including B100, KIOA, KO99, CRESCORV ABADTY "(Sake Von Down" (Fichimbia) 27/11 (Fichimbia) 2

GREGORY ABBOTT "Shake You Down" (Columbia) 27/10 aB, KELT, WSFL, KWAV, WOHO, WZLO, WFFX, KYBC, KYBC, WAV, WOHO, WZLO, WFFX, KYBC, KYDC, WHOM, WOHO, WZLO, WFFX, KYBC, KYDC, WHOM, WCHO, WGSV, WAEV.

SIGNIFICANT ACTION

NEW EDITION "Earth Angel" (MCA) 24/7 Rotations: Heavy 1/0, Medium 10/1, Light 13/6, Total Adds 7, 2WD, WIZD, KIOA, WCKO, WCHV, KRLB, KFSB. Heavy: WEZZ. Medium including KRL, WILTS, WNAM, KKUA, WAHR, WORG, WBGM, WJON, KALE.

WEZCO Medium including KVIL, WLTS, WAM, KKUA, WAHR, WORG, WBGM, WJON, KALE.

OMD "(Forever) Live And Ole" (Virgin/A&M) 23/3

OMD "(Forever) Live And Ole" (Virgin/A&M) 23/3

Ratiations Heavy O, Medium 120, Light 113, Total Adds 3, KFM, WKYE, WAEV, Medium: KDUK, WWMJ, WEIM, WGLL, WSK, WSY, WCHV, KTYL, WJON, KYJC, KGSW, KALE Light including WHTX, WTRX, WCKQ, WBGM, WZLO

PETER GABRIEL "In Your Eyes" (Geffen) 201

Rotations: Heavy 10, Medium 112, U.ght 71, Total Adds 1, KGSW, Heavy: WSKY, Medium: WSBFM, WJJI, KOST, KIFM, WTFM, KKDA, KWAY, WGLL, WSK, KTYL, KMGQ, KALE Light including WAVE, KOS9, WOHO, WFFX.

HOWARD HEWETT ""I'm For Real" (Elektra) 19/19

Rotations: Heavy O, Medium 11, Uph 118/18, Total Adds 19, WNIC, KELT, WEIM, WKNE, WSKI, WOHO, WSKY, WCHV, WGSV, WORG, WAEV, WBGM, KTYL, WMTFM, KFSB, KKU, KOSW, KMGO, KALE.

MOSO, MUHO, WAS, WOUN, N.T., MINIM, NOB, NALV, KUSW, MINIJ, AALE:
GORDON LIGHTFOOT "Stay Loose" (WB J22/21)
Rotations: Heavy O, Medium 3/2, Light 19/13, Total Adds 2 Including WASB, WNAM, WEIM, WKNE, WSKI, WQHQ, WSKY,
WO

CHRIS THOMPSON: "What A Woman Wants" (Alianitic) 1367,000-2000 medium including Weldin.
Rotations: Heavy 0, Medium 40, Light 1410, Total Adds 10, WAEB, KIOA, WKI, WCKO, WGSV, WORG, WAEV, WZLQ,
KKYL, KQSW, Medium WGL, WGHO, WCHW, KALE, Light Including KCK, WEIM, KTHL, WBGW.

KRLV, K.QSW Medium: WOLL, TURN, 18.6 BOSTON "Manada" (MCA) 18.6 Rotations: Heavy 0, Medium 8/0, Light 10/6, Total Adds 8, 2WD, B100, WAVE, WWPA, WORG, WZLQ, WFFX, KQSW, Medium: WMJI, WMGN, KDUK, WCKQ, WKYK, KTYL, K99, KALE: Light including WKYE, WKGW.

Medium: MMJ, MMGN, KDUK, WCKQ, WKYX, KTYL, K99, KALE. Light including WKYE, WKGW.
LDVERBOY: "Heaven in Your Eyes" (Oblumbia) 18/2.
Rotations: Heavy 3/0, Medium 6/0, Ligh 9/2, Total Adds 2, WRKA, WING. Heavy: WLLT, B100, WSKI, Medium: WSNY,
WSFM, WTRX, WSBM, KTYL, K99, Light including KeY103, WNY, U102, WAEV, WZLQ, KOSW, KALE.
WHAM!: "Where Dild Your Heart 60?" (Columbia) 17/13.
Rotations: Heavy 0, Medium: 5/4, Light 12/9, Total Adds 13, WLTS, KOST, KIFM, WAEB, WIZD, KKUA, WEIM, WKNE, WSKI, WGSV, WORR, KYYC, KOSW, Medium: including KALE, Light including WAEV, WBBM, WFFX.

WOSN, WUHS, RYTE, KUSW, Medium including KALE, Light including Web, WISUM, WFEX.

ROBERT PALIMER "1 Didn't Mean To Turn You On" (Island) 14/2

Potations: Heavy 60, Medium 51, Light 31, Total Adds 2, WILT, KRIB, Heavy WKYE, WSKI, WWPA, WCKO, WCHV,
KOSW, Medium Including 1010, WAVE, WNNS, KOL, Light Including WIYV, WORB,

MARTI JONES "Chance Of A Lifetime" (A&M) 12/5

Rotations: Heavy, O. Medium 30, Light 95, Total adds 5, WCHV, WZLO, KTYL, WJON, WBOW, Medium: WSKY, WBGM.

J.D. SOUTHER & NANCY SHANKS "Step By Step" (EMI America) 12/0 Rotations: Heavy 0. Medium 60. Light 60, Total Adds 0. Medium: KIFM. WSKY, WCHY, WAHR, WBGM, KALE. Light: WOHD, WSSY, WZLD, WMTFM, KWEB, WJON.

WOHO, WGSV, WZLO, WMTFM, KWEB, WJUN.

JAMES TAYLOR "Only A Dream in Rio" (Columbia) 10/0
Rotations: Heavy 1/0, Medium 4/0, Light 5/0, Total Adds 0. Heavy: W ns: Heavy 1/0, Medium 4/0, Ligh WTRX, WQHQ, WZLQ, WMTFM WLTF. Medlum: KHYL, KIFM, WAHR, WBGM, Light

ROTATION WITH, WITH WITH FULL FORCE "All Cried Out" (Columbia) 8/3 Rotations: Heavy 3:0, Medium 1/1, Light 4/2, Total Adds 3, WHTX, WKYE, WFFX. Heavy including B100, WRKA.



AC ADDS & HOTS

EAST

WEBBAFFRENBURG
JAMÉN RRYMFOND
JAMÉN RRYMFOND
SANDOMEN
SANDOMEN
SEPPRAY OSBORNE
BILL DAVIDO
SOBLOW LIGHTPOOT
NOMARO HERET
VAMISLIS
NOMARO HERET
VAMISLIS
STORMEN
TOTO
TOTO
TOTO
SECONDER
HOOSY BLUES

GORDON LIGHTY WHAM! MADCHMA MOMARD HOWETT HOTERST BAKER TOTO EL DEBARGE MODDY BLUES CARLY SINCE

WGLL Marcer of Low/Schmidt

CHRIS CROSS SEACH BOYS

HOTTO LAUPER

WSK/Montpeller Bruce Stebbens HADDNNA MELNE! BEN E. RING CHRIS TWOMPSON HOMADD HEFFT CORDON LIGHTE HOTERS! CARLY SIMON TINA TUSH ER CTOTIL LAUPER ROBERT PALMER DAYZ ADAMS

WQHQiOcean Cit Ken Medek

PARALLEL ONE

none Bottest: ANITA BAKER SERLIN EL DERANGE ANDERSON & LOSING AIS SUPPLY

PARTER CETERA GLASS TIGHE RESET ROOMES SOTTONE CARLY SINON EL DEBARGE WHITEPHENDUNG Kelth Abrama LIBA LISA BILLY JOEL HOLLEST PETER CETERA ARITA BAKER GENESIS CHEDI LAUPER FOTO

PARALLEL TWO

MRAMI Hottest: CYMDI LAUPER EL DERANCE ANITA BAKER TOTO PAGE SIMON

Ken Medek
GREDORY ABBOTT
LIONEL RICHIE
RESBY BOGERS
PREDDIE JACKBON
HOWARD HEMETT
GORDON LIONTPOOT
BOTTES
ANITA BAKER
HOODY BLIZE
BOB SEGER
TOTO
LEVEL 42 WSFMMerrisburg Tom Shannon GLASS TIGER HOTTERE! HIAM! DOUND HACH! AMDERSON & LORING STRYE MINNOOD GENESIS KUZY LOWIS & THE WKYEJohnsto Jack Michaela

WTHY/Waterbown
George Neher
HUMAN LEAGUE
LIOWEL RICHIE
KENNY MOGES
LUTHER VANDROS
JOTTEGE
GENESIS
ANITA BARZE
TOTO
SILLY CEAN
NEIL DIAMOND WKGWARGO A Corporter/Corr KENNY BOGER: MADONNE HOTEGE! AIR BUPPLY CYMET LAUPER TOTO WWPA/Williamsc Sawyer/Meak lier SemyerMeakNer
KENNY MODERS
PETER CETERA
ROSTON
LUTHER VANDROSS
RNIGHT & HEDLEY
HOTHORY
GENESIS
HOUDTY BLUES
ANITA RAKER
BILLY JOEL CARLY SIMON

PARALLEL THREE

SOUTH

PARALLEL ONE WSB-FWAttents Chappel/McCoy ChappenNaCCoy
MADONY ROGERS
CHRIS CROSS
Hottest:
TOTO
EL DEBARGE
CARLY SIMON
CYMOI LAUPER
PAUL SIMON

PAUL SINCH
KYLDENSE
RhodesChapman
PETER CETERA
NADOSNA
LIGHTE BICHIE
ROCHEL SICHIE
SERLIP
COMBLE
GIBERSIS
SILLY JOEL
HUEY LEDIS & THE LOVESAMISM MOSNAMISM LIGHTL SICHIE HOTE SI HOTE SI CARLY SIMOS HUEY LEWIS & THE ANITA BAKER CYNDI LAUPER

WITS/New Orleans Souts/Michael CYMOI LAUPER WHAM! JIMMY BUFFET BOLEAS! EL DEARN'S E THE EL DEARN'S GENESIS MEZIL DIAMOND HEART SOUND NACH!

ZWDNOSON N ZWDNOSON N ZAMET JACKSON PAUL SINGE HADGENIA BOSTON KENNY BOGERS NEW EDITION HOLDER! MUSY LIPIS 6 ANITA BAKER HOODY BLUES BILLY OCEAN With/Temps
DeCarlo/Williams
Billy Jost
Hottast;
Hist & THE HECHAN
HUEY LEWIS & THE
MEKLIM
TOTO
GEMESIS

PARALLEL TWO KEY103/Austin
ReberiAlan
NADONNA
JINNY SUPPETT
LIONEL SICHIE
HOTUBET
TOTO
CARLY SINON
GENESIS
EL DEMARGE WXTC/Chartesto Quincy/O'Brien

CHRIS CROSS NOTERAT: ANITA BAKER TOTO CARLY SIMON HUZY LEWIS & T NEIL DIAMOND

WEZC/Charlotte Herring/Corwey Liowez RICHIE RADOMBR Hottest: JL DERANGE GENESIS SILLY JOEL HEIL DIAHOMD TOTO

None Nottest: HUEY LOWIS & THE EL DERANGE ROSANNE CASH ANITA BAKER TOTO

WSTF/Criends
Arm Bellard
AIR SUPPLY
HADDOWN A
KEORY BOOKES
HOLLES!
ANDERSON & LOBING
ANDERSON & LOBING
ANDERSON & LOBING
ANDERSON & THE
SILLY OCEAN WIVY/Jacksonvill Sherwood/Ryen DAVID PACK NADOWSKA KERNY ROGERS MARK CREWN HOTLEFT JANST JACKSON PETER CETTERA BEACH ROYS

WTFM Johnson C Bruce Golden CRRIS C MOSE DOUBLE JINOT BUFFETT HOTLEST AMITA MAKER TOTO CHOIL LAMPEM MODDY BLUES CARLY SINCH LIONEL RICHIE BOTTOS CETERA BOTTOS : ANDERSON & LORING HURY LEWIS & THE GENERS! & ABITA BAKER BILLY JOEL WAVE 102 1/2/8a

KRLB/Lubbock Rob Roberts

Mob Robers
DOUBLE
REDRY ROGERS
BEW EDITION
ROBERT PALMER
BOILE ROBEY
BIC CLAMER
ROTE AMITTA MAKER
LIOWEL RICHIE
JAMET JAKESON
STACEY Q

WORGIOTENGESUT Ste Wight SEN E. KING MOMARD HENETT MOMARD HENETT WING CORIS THOMPSON GORDON LIGHTWOOD JEFFREY OSBORNEZ BOSTON HOLLEST IL DEBARGE TOTO JAMET JACKSON DAYLD FACK FETER CETERA

WXYX/Peducen Frank Cervel

MOTTESTS CARLY SIMON ANITA BAKER PAGE SIMON TOTO

WAEV/Sevenneh Phillip West

OMD GORDON LIGHTFO CHRIS THOMPSON HOWARD HEWETT

MADONNA MOTERAL: MODDY BLUES PAUL SIMON CARLY SIMON TOTO DAVID PACK

WBQM/Tellahe Aber/Stoole

Aberishools
HOMARD HEMETT
BILL DAVING
FREDDIE JACKSON
MOORE & JACKSON
MOORE & JACKSON
MOTE ARKEN
TOTO
EL DERARGE
CARLY SIMON
CYNOI LAUPER

WZI.QrTupelo Roger Nelson

MODER Meleon
GORDON LIGHTPOOT
HADDONIA
HABTI JONES
PRITENDENS
BOSTON
GREGORY ABBOTT
CHOIS THOMPSON
HOLLENS
ANTIA BANER
TOTO
EL DE MANGE
CARLY SERON
CTEDI LAUPER

WFFX/Tuscalose Welker/Netson

BOSTON ZURTHWHICS HUMAN LEAGUE MOTEST: HUEY LEWIS & THE ABITA BARER PAUL SINON DANYL HALL JANET JACKBON LIGHTE RICHIS
HUMAN LEAGUE
HOLLEST
GENERIS
ANTIA BAKER
CYMDI LAUPER
TOTO
CARLY SIMON WRKALouisvill
Jeff Crewlord
CHRIS CROSS
LOVERDOY
Bottest:
AMITA BARER
GEMESIS
DAVID PACE PARALLEL THREE

WERT/Ashershe Brian Lee CORPON LIGHTPOOT JEFFREY OSSONIE HOWADD HERETT KONNY ROGES BOLLES INON CARLY SINON BRUCE HORNSBY PETER CETERA GENESIS DAVID PACK BL DEBARGE TOTO WIZDMobile-Pene Rich Freeman LIOMEL RICHIE MEN EDITION WHAM! STEVE MINHOOD HOTTOR ARKER CENEZIS JAMET JACKSON GARZI SIMON TOTO WCKG/Comptelle Smith@cclendon

CHICAGO
NEW ZOITION
PRETECTERS
COURS THOMPSON
SOLUBLE
TOTO
OTO
GLASS TIGER
GLASS TIGER
ROBERT PALMER Tad CHITTON
KENOTY ROCERS
CHRIS CRASS
GREGORY ASBOTT
HOWARD HEMET!
HOTGE TICHIE
SILLY OCEAN
JAMET JACKSON
GENESIS
HUEY LEMIS & TRE

MODERT PALHER
WCMV/Charlotters
Bob James
LIONTEL RICHIZ
GORDON LICETYON
NEW BUTTON
KENNY ROGERS
MONARD NEWSTY
HOCKES'S
ANITA BARER
SANCE REPARKY
MODOY BLUES
PAUL SINCH
BILLY JOEL WLAC-PERminhville Nicholaflacquet PETER CETERA LIOMEN RICHIE BEACH BOYS NOCTE LEWIS & THE TOTO EL DEBANGE GENESIS STEVE MINNOOD WEIZ/Columbus Jm Jecobe LIONEL BICHIE KENNY ROGERS PAUL SINON Notteet: ANITA BAKER TOTO WSFLMove Bern Joel Porter LIOURE, EICHIZ HUMAN LEAGUE JEFFREY OSBOR KEBRY ROCERS HOTEO CARLY SINON ABITA BAKER PETER CETERA BRUCE HORMSBY BRUCE HORMSBY

EL DEBARGE CARLY SIMON CYNDI LAUPER WGSV/Gunteranti

WelkerPleaten
GLASS TIGER
MADDRIA
SOFTON
GREGORY ARROTT
LISA LISA
HOTCHET
TOTO
EL DEBANGE
CTRDI LAUPER
FAIL SINGH
JAMET JACKSON KTYL/Tyler Jenie Boker

MIDWEST

PARALLEL PARALLEL ONE TWO

WILLT/Cincinnets
John Roberts
GLASS TIGER
BORERT PALMER Benneticolina
HUMAN CRAGUE
JEFFREY GEBORNE
GORDON LIGHTFOOT
HOTEGET
HODOY BLUES
CORET SINON
PAUL SINON
BEACH BOYS BOREN.
Hottest:
HOTEST:
HIME SOUND HACH!
HIME & THE HECHAN
HUEY LEWIS & THE
BERLIN
GENESIS

WHOCHEN BENTY COMMENT LIGHTER READOWN LOVERNOY BRACEY O SRUCE HORMSBY DOUBLE HOLD BENDE Waxder/West
CHRIS CHOSS
KENNY ROCERS
BROCE HORNESP
ROCEY SETUS
ROCEY SELUES
CARLY SINCE
RUEY LEWIS 6 THE
GOMES IS
TOTO

WLTF/Clowload Wilson/Popovich BOB SEGER HOTT LEWIS & THE GLASS TIGEN GENESIS BILLY JOEL DARYL HALL KOAPDe Moines

KKOAPDe Moines

LAPRE VANDROSS

CRES THOMPONS

REF EDITION

HADONNA

BOTTS TI

TOTO

LAUPE

JAMET JACKSON

HODOY BLUZE WMUNCtovelend hers/Torcesso HAMMAN LEAGUE HADOMBA RIC OCASEK GENESIS LIONEL RICHIZ REACH BOTS HOTTOM GENESIS MANITA BAREN TOTO HIRE & THE HEC HSB

KOMM/Evensylle Clark/Christophe LIOHEL RICHLE HADOMHA RESMY ROCERS GLASS TIGE Hottest; GENESIS JAMET JACKSON CYMDI LAUPER ANITA MAKER TOTO WSMY/Columbus Dave Bishop MADONNA HUMAN LEAGUE Spttest: ANITA BAKEN SILLY JOEL TOTO WTRX/Film Peerson/Burki

HUMAN LEAGUE KENNY ROGERS' HADONNA HOSTEST: TOTO EL DEBARGE CARLY SINON HODDY BLUES DAVID PACK LIGHEL RICHIZ JAMET JACKSON LIDWEL RICHIE GREGORY ARBOTT CHRIS DEBURDH NOWARD HEMETT HOTLEST GENESIS ANITA BAKER HUEY LEMIS & T ANDERSON & LOW CYNDI LAUPER WLHT/Grand Rep Ashlord@rown LIONEL RICHIE HOTEGEN A HUEY LEWIS & ANITA RAKER GENESIS EL DEBARGE TOTO

WOMC/Detrok Berry Argenbrig KENNY ROGERS SEN E. KING HADONNA Mottest: SILLY OCEAN AIR SUPPLY TOTO WENSAndlen Grey/Eagen LIONEL RICHIE RIC GCAMEK CARLY SIMON NOTES OF THE HIGH SCHIP MACHI HUFF LEWIS & THE BERLIN GENESIS BILLY JOSE, CARLY SIMON JANET JACKBON

WMY X/Milwoukes Both Feat

MADONNA BRUCE HORNSWY LIONEL RICHIE MOTEURIL LISA LISA GENESIS ANITA BARER HUEY LEWIS & 7 TOTO

KS94/84. Louis Watermenn/Qur BEACH BOYS Hottest: CABLY SINON TOTO

GENESIS EL DEBARGE ANITA BAKER

KYKYSE Louis SichardsSan HURCAN LEAGUE BRUCZ HORNEST HOTTO ANITA BAKER GENESIS JANET JACKSON CYNEI LAUPER

WFMK/Laneing Knight/Ashford none Hottest: HUEY LEWIS & THE ANITA BAKER GENESIS CARLY SIMON EL DEBARGE

HADDINA HUMAN LEAGUE KENNY ROGERS HOLLEST! TOTO GENESIS ANITA BAKER EL DEBANGE CYMDI LAUPER

WIRMUTAGINGS
MIXONISIATIO
PETER CETERA
LIONIL EICHTE
HOTLOST
ANITA BAKER
TOTO
EL DERARGE
CYNDI LAUPER
HOODY BLUES

FULL-SERVICE AC

EAST

PARALLEL Tom Co ONE

NO Make KEMPY ROCERS HURAN LENGTH CHRIS COMM MOTERAL JEL DEBARDY CHRISTS ANITA BAKER TOTO TWO

PARALLEL THREE

Green Select
HONARD MEMETT
JINNY SUPPETT
MADONNA
GORDON LIGHTYO
NOTES HODOY SLUES
PAUL SINGS
GORSESS
CYNDI LAUPER

HUMAN LEAGUE DOUBLE LIONEL RICHIE

ANDERSON & LORING ANITA BAKEN HUEY LEWIS & THE GENESIS BILLY OCEAN

XRAVITURE
Brien Chees
DOB JOHNEY
LIOHEL RICHIE
HOSTERII
HOUTE IN THE
GENERAL
SILLY JOEL
TOTO
WHITHEY HOUSTON

WXUSLaFeyette Bob Vizza MADONNA KENNY NOGERS NOTEWATE GENESIS TOTO HUEY LIMITS & ANITA BAKER EL DEBARGE KWEB/Rochester Mitchel/Axelson

MRCHAIVAXANON
HADONNA
HOTERST
HOODY BLUES
GENESIS
CYMDI LABPER
TOTO
CARLY SIHON CABLY SIMON
WJOMSA Choud
Mina Diem
JEFFREY OSBOPN
HADONNA
HARTI JOHES
LUTHER VANDROSS
HET BORDLITANS
CRISS CROSS
HOTERS
CHISS DEBURGH
CYBOI LAN PER
CARLY, SIMON
LIONEL RICHES
BEACH BOYS

WBO WITHOUTH HE MARK EDWARD STEER CETERA MARTI JONES HADDINA SEACH BOYS GENESIS AMITA BAKER BRUCE MORMEST STEEL SEACH SOLD BUSH SEA MODDY BLUES

WELWiew Haven

CARDANNICCOMMIC-LIONER RICHIZ SBUCE MORNESTY KENTY MODERS MOTTES! MOTTES!

WGY/Schenects
Note Heri
Notest:
GENESIS
HUEY LEWIS &
NEIL DIAMOND
ANITA BAKER
SILLY OCEAN

THREE

PARALLEL

Brad Williams HIMAN LEAGUE BOSTON HIM EDITION HOtteet: GENESIS HULY LEWIS & TOTO

MEMANIA CHASSING MANANIA METROPOLITAMS NOSTOS SISTES SIZOGE OND PETER CETERA COUTPIELD NOSTES & RHIGHT & HEDL PAUL SINGS CHROIT LAUPER EL DEBARGE

REN E. KING CARLY SIMON
NOTES IS
GENESIS
KNIGHT & MEDIBEACH BOYS
CYMDI LAUPER
PETER CETERA

PARALLEL

HUMAN LEAGUE PETER CETERA none Hotteet; HUEY LEWIS & THE GENESIS BILLY OCEAN ANDERBOW & LOFING AMITA BAKER

Rocky Deads
LIGHTE, RICHIE
SHUCE HORMERY
DOUBLE
SEN E. RING
HOTEGET;
HUNY LEWIS & THI
ANITA BAKER
-TOTO
SILLY OCEAN
RNIGHT & HEDLEY Bob Conved

PETER CRTERA
CUMBOL LAUPER
HOCLOGIC LAUPER
HOCLOGIC LAUPER
HOCHOGIC LORING
BERLIN
GENESIS
HULY LIBRIS & THE
BILLY OCEAN

47 Reporters **41 Current Reports**

TWO

WRT/Charlotte

SOUTH

ONE

WSWAtients Greg Piccienc

TOTO
BOB SEGER
BEACH BOYS
PITÉR CETERA
MOTERI:
ANITA BAKER
TOTO
GENESIS
EL DEBARGE
NEIL DIAMORD

WDSO/Orlando Mark Hellinger

LIONE, RICHIE REMOY ROGES Nottest: NUEY LEWIS & THE ANDERSON & LORING GENESIS ANITA BAKER NEIL DIAMOND

PARALLEL THREE

PARALLEL PARALLEL PAUL SIMON LIONEL RICHII Hottesti none WOOW/Chattano
Deta Descondent
PETER CETERA
LIDHEL PICHLE
HOTLOSTL PICHLE
HOTLOSTL
TOTO
PAUL SIMON
CYMDI LAUPER

BrucedicElvein
GLASS TIGER
DON JOURNEYN
NOTES AT THE
ANDRESON & LOSING
BILLY OCCAN
GENERIS
JAMET JACESON WRYA/Riche Gery Ring

ChambersDorn
JAMET JACKSON
COREY HART
LIOHEZ RICHIE
HADONNA
Bottest:
HUEY LEWIS & THE
GENESIS
AIR SUPPLY
ANITA BAKEB
TOTO

HOTE STEEL STATES AND A STATES AND A SANCER AND A SANCER KNIGHT & MEDLEY TOTO

HUEY LEWIS & THE MEIL DIAMOND SEMESIS

PAUL SINOM KENNY SOGENS CHRIS DESUNCE

WGBF/Goldst Alan Hoover

Almn Moover
JANET JACKSON
COREY HAAT
BEACH BOYS
BRUCE BORNSHY
MADONNA
HIMAH LEAGUE
HOTTER
TOTO
CTMOI LAUFER
ANITA BAKER
CARLY SIMOM

MIDWEST

PARALLEL ONE

Max McDoneid DAVID FACK CYMDI LAUPER PETER CETERA HOTLEGEL AMDERSON & LO MEIL DIAMOND TOTO AIR SUPPLY CARLY SINON TOTO CARLY SIHON JANET JACKSON Notteet: WCCOMmon Denny Long none Hottaeti none

WTYNCOlumbus John Lane CARLY SINON HOTER: BERLIN HUEY LEWIS 6.THE ANDERSON 6 LORING GERESIS HIKE 6 THE MECHAN

PARALLEL TWO WISHINGSUNDER
BOODY FINE
PETER CETERA
HOLLOCE
HUEY LEWIS & THE
NEIL DIAMOND
TOTO
OZEMENIS

GORDON LIGHTFOOT GREGORY ABBOTT SERGIO MERCES NOTE-SE; NETE DIAMOND EL DEBANGE ANNE HURRAY KRIGHT & HEDLEY CARLY SINON

Jerry Hecker
LICHTEL RICHIE
REACH BOYS
KENNY BOGERS
HADDOMNA
SEM E. KINC
HOTLOST
TOTO
KETGHY & HERLEY
CARLY BIHOM
GENERIS
ANITA BAKER Three stations reported a frozen list this week: KHOW/Denver WCCO/Minneapolis

PARALLEL THREE

W.BC/Boomington
Munacontacionetts
CHRIS DEBUJICH
HADDINEN
DEBUJICH
HADDINEN
HADDINEN
HADDINE
BRUCE HOMMEN
HADDIN
LIONEL HICKES
HADDIN
GENESIS
HEIGHT & HEDLEY
TOTO
PETER CETERA WCIL/Carbondele Rich Bird

RICH SHOT
LOWERDOY
SRIECE HORMSHY
HOTLOST
ORAN JUICE JOSES
ANDERSON & LOWISE
LIGHEL RICHIE
RUEY LINCHS & THE
NURAN LEAGUE WARRAITY OFFE Herris Johnson CRRIS CHOSS LIGHEL RICHIE MADORNA MOCKESIS ANITA BAKER NUTE LIBES & THE SILLY CEAN EL DEBARGE

BredbyWord KENNY ROCERS HURLAN LEAGUE CHRIS CROSS MOTERSIS ANITA BAKER HURY LEWIS A THE PAUL SINON

WEST

PARALLEL Men Largon ONE Noteest: GENESIS ABITA BAKER RESLIN BILLY OCEAN NEIL DIAMOND

WWKB/Buffalo

HOSTERS & DOUBLE FAIL SIMON F GREESS AMITA RAKER

PARALLEL

Three stations did not report a new playlist, therefore their rotations were frozen: KFMB/San Diego

WGY/Schenectady

WRVA/Richmond

TWO

KSL/Sell Lake City Lemich/Jessep PARALLEL

TOTO CARLY SINON Hottest:

KBOMBoles Draw Marcald KENAY ROSERS NOTES OF A ANITA BAKER GENESIS HULLY CERMIS & BILLY CCEAM SERLIM

RALL SINCE

ET TOTOLOGICA

ROY TOTOLOGICA

ROY TOTOLOGICA

ROY TOTOLOGICA

ASITA DAMES

PETES CUT ETA

ASITA DAMES

PETES CUT ETA

ASITA DAMES

ASITA DESENDA

TOTOLOGICA

CONTRA DESENDA

TOTOLOGICA

CONTRA DESENDA

TOTOLOGICA

CONTRA DESENDA

TOTOLOGICA

CONTRA DAMES

TOTOLOGICA

TOTOLOGICA

CONTRA DAMES

TOTOLOGICA

TOTOLOGICA

CONTRA DAMES

TOTOLOGICA

TOTO SERLIN

KUGAME upere
Seen O'Brien
HURAN ILEAGUE
HADOWHA
JAMET JACKBON
OHD
NOTE SELL
HOUSE LINE
FAUL SINON
HICHAEL MCDONALD
TOTO

WEST

BOSTON
JEFFREY OSBORNE
BEACH BOYS
JOURNEY
HOTLEGY
HOTLEGY
JANET JACKSON
HUEY LOWIS & THE
ANDERSON & LORING
GENESIS
ANITA BARER

K#M/San Diego Michael Parks

METANI COMP THOMPSON TWINS Bottest: MODITY BLUES BOR SECER GENESIS DAVID POSTER TOTO

K101/San Francisco Jack Kulp CYHDI LAUPER HOSTOBEL N AMDERSON & LORING BERLIN

PARALLEL ONE

EMOTOBRODY BEACH BOYS PETER CETERA LIOMEL RICHIE BOTCHEL HUEY LEMIS & THE GENESIS ANDERSON & LORING BERLIN BEACH BOYS

KOSTAJO Angeles KayaKiley BRUCE HORESEY WHAN! KNIGHT & MEDLEN HOTESET: EL DEBANCE CYMBI LAUPER JANET JACKBON LIOSEE, BICHTE PETER CETERA KKLT/Phoenis Church/Thomas

STEVE WINNOON SILLY OCEAN ANITA BAKER HOTE STATE OF STATE O CHRIS DEBUNCH HUMAN LEAGUE HRUCE HUMASHY REACH BOYS HEN E, KING HOTTELL HOODY BLUES TOTAL

FORMAL LEAGUE HADOWNA HOTTOGE TOPO HUEY LEWIS 4 THE ANITA BAKER CENESIS CYMDI LAUPER

PARALLEL TWO

KCIMBoles Dave Ouqueens CHRIS CROSS JANET JACKSON CYMOI LAUPER MODOY BLUES MOTTE STORY GENESIS BOB SECEN TOTO CHRIS DEBURGH PETER CETERA

KYUUIColoredo Sgirada Monard Petir Cetira Botteati Botteati Amith Baxer HOUDY ELUES AIR SUPPLY PAUL BINON TOTO

KDUIL/Eugene Mitchel/Miller none Hotteet: ANITA BAKER TOTO PETER CETERA BRUCE HORNSHY BEACH BOYS

KKUAMenotulu MillerKong LIONEE RICHIE WOAH! BOLTE at: PAGL SINCH TOTO GENESIS HUEY LEWIS & THE CYNDI LAUPER

MADONNA LUTHER VANDNOSS REMMY MODERS HOLLEGE HULL LEWIS & THE GENESIS EL DEBARGE JAMET JACKSON PADL SIMON KeylO'Scien LUTHER VARDROSS GREGORY ABBOTT HADONNA GORDON LIGHTFOOT BOTTON TOTO DAVID PACK CABLY SIMON PETER CETERA

Michael Reading
LIONEL RICHIE
REBET ROGERS
MACONNA
GREGORY ARBOTT
CORET MART
HOLLEST MART
HOLLEST
EL DE MARGE
PAUL SINON
GENESIS
DAVID PACE

THREE

GORDON LIGHTFO HADOMA CHRIS THOMPSON KOMARD HENETT HOTLEST EL DEBARGE TOTO HODGY SLUES PAUL SIMON CARLY SIMON

KRMOMeno
Jen O'Neel
BEUCE HERRISHY
HUDONNA
KENSY HOGERS
HOTEV LOVIS & THE
TOTO
LIOHEL RICHIE
AMITA BAKER
CARLY SIWOH KQSW/Rock Springs Alexander/Corponier PARALLEL

AlexanderCarpenter
DOSTOR
PETER GARRIEL
HADONA
RIC OCASEK
WHANI
JINGT BUFFETT
DOS JONGSOM
GONGSOM
GONGSOM
GONGSOM
BOTHER
BOTHER Stephen Meads PETER CETERA MONARD HENETY CORDON LIGHTPOOT PREDDIE JACKBON HIROSHINA HOCKEST ANITA BAKER GENESIS CARLY SINGS CYCLES CYCL

BHI Templeton
HADDINER
CROMDED HOUSE
JULIAN LEMMON
ROBBIT NEVIL
HOMARD HEMETT
HOTLEGET
PART SHORE
HOODY BLUES
SILLY JOEL
TOTO
TIRA TURNER

101 Reporters 98 Current Reports Two stations reported a frozen list this week:

KKLT/Phoenix WPIX/New York One station did not report a playlist this week, so WAHR/Huntsville

> THREE R&R FRIDAY, OCTOBER 3, 1986/75

RADIO & RECORDS NATIONAL AIRPLAY

AOR ALBUMS

Three fwo Last Weeks Weeks Week	172 REPORTS	OCTOBER 3, 1986	Total Reports/Adds	Power	Heavy	Medium
DEBUT	BOSTON/Third Stage (MCA)	"Amanda" (153) "Ready" (80) "Cool" (68)	156 /2	65	146	10
		"Hip" (151) "Jacob's" (105) "Lotta" (58)	160-/0	53+	151-	9=
		"Freedom" (151) "Split" (59) "Take It" (49)	165-/0	46=	146+	19-
		"Emotion" (162) "True" (67) "Laughing" (15)	169-/0	51+	146+	22-
		"Change" (128) "Headlines" (97) "Eye" (85)	161-/0	21 -	120-	38-
		"Wild" (137) "Puzzlin' " (46) "Sale" (33)	148-/0	28 -	105 -	43+
		"Take" (125) "We Should" (38) "Endless" (10)	139-/0	43-	117-	20+
		"Welcome" (138) "Swallowed" (42) "Ain't" (3)	153-/3	24-	104-	45-
		"Eyes" (84) "That Voice" (55) "Rain" (15)	119-/2	14-	73 -	39+
		"You Give Love" (119) "Wanted" (20) "Livin" " (4)	127 + /5	22+	85 +	37-
	BRUCE HORNSBY & THE RANGE/The Way It Is (RCA)	"The Way It Is" (135) "Western" (5) "Mandolin" (4)	139 + /7	18+	88+	48 -
	R.E.M./Lifes Rich Pageant (IRS/MCA)	"Fall" (106) "Superman" (23) "These Days" (8)	120 - /1	17-	70 -	
	TRIUMPH/The Sport Of Kings (MCA)	"Somebody's" (128) "Tears" (14) "Stand" (4)	129-/0	22 -	76 -	
		"Goin' Crazy" (126) "Ladies" (27) "Tobacco" (10)	129-/1	7-	67 +	
	GENESIS/Invisible Touch (Atlantic)	"Confusion" (84) "Throwing" (44) "Deep" (30)	108-/4	9 –	54 -	
DEBUT DE	'TIL TUESDAY/Welcome Home (Epic)	"What About Love" (144) "Coming Up Close" (1)	144 /6	10	62	75
	TINA TURNER/Break Every Rule (Capitol)	"Back" (101) "Overnight" (23) "Typical" (21)	119 + /18	7-	39 +	
29 22 18 13	TIMBUK3/Greetings From Timbuk3 (IRS/MCA)	"The Future's" (132) "Life" (1) "Hairstyles" (1)	134 + 6	.6+	39+	
17 17 15 19	SMITHEREENS/Especially For You (Enigma)	"Blood" (128) "Wall" (4) "Place" (4)	134 – /5	6+	<i>38</i> +	
DEBUT > 20	BAD COMPANY/Fame And Fortune (Atlantic)	"This Love" (108) "Fame" (12) "Burning" (9)	115 /33	1	29	78
33 29 22 🚳	OUTFIELD/Play Deep (Columbia)	"Everytime You Cry" (115)	115 + /11	12+	35+	
21 24 19 22	NEIL YOUNG/Landing On Water (Geffen)	"Weight" (97) "Touch" (10) "Hippie" (2)	104-/3	1 -		70-
	PETE TOWNSHEND/Deep End (Atco)	"Barefootin' " (89) "Fire" (12) "Save It" (12)	99-/7	3=		72+
30 30 24	JOURNEY/Raised On Radio (Columbia)	"Girl" (69) "Raised" (1) "Positive" (1)	71+/7	10+		41-
		"Trust" (58) "Baby Grand" (9) "Running" (8)	70 - /0	10 -		26-
	EURYTHMICS/Revenge (RCA)	"Tomorrow" (65) "Missionary" (17) "Thorn" (9)	86-/7	4+		54+
	GEORGIA SATELLITES/Georgia Satellites (Elektra)	"Keep Your" (94) "Can't Stand" (1) "Nights" (1)	96+/52	0 =		58+
	IGGY POP/Blah, Blah, Blah (A&M)	"Cry For Love" (82) "Blah" (1) "Child" (1)	83 /19	1	6	54 29=
	PAUL SIMON/Graceland (WB)	"You Can Call" (33) "Graceland" (29) "Boy" (5)	53 - /4	4 =		47-
	PAUL McCARTNEY/Press To Play (Capitol)	"Stranglehold" (50) "Angry" (10) "Press" (6)	62-/2	2+		47-
	RAINMAKERS/The Rainmakers (Mercury/PG)	"Let My" (60) "Downstream" (8) "Nobody" (3)	70 - /4 49 + /8	5=		32+
	VAN HALEN/5150 (WB)	"5150" (33) "Love Walks In" (15) "Summer" (7)	60+/12	0=		47+
	PLAYING FOR KEEPS/Soundtrack (Atlantic)	"Life" (54) "Say The Word" (4) "We Said" (2)	60 + /12 62 + /13	1-	_	41+
36 — 36 🕰	CINDERELLA/Night Songs (Mercury/PG)	"Nobody's Fool" (53) "Shake Me" (16)	51-/0	0=		33-
31 31 30 35	TOM COCHRANE & RED RIDER/Tom Cochrane & Red Rider (Capitol)	"I Didn't Mean" (44) "Discipline" (1)	45-/1	5-		19-
	ROBERT PALMER/Riptide (Island)	"Dance" (49) "Drive" (6) "Slip" (1)	54 + /52	1+	_	37+
	RATT/Dancing Undercover (Atlantic)	"Frozen" (59) "Heart Of" (1)	60-/2	1-	_	43-
	F.M./u.k./Indiscreet (Portrait/CBS)	"One Simple Thing" (61) "Underground" (2)	61+/11	0-		41+
	STABILIZERS/Tyranny (Columbia) 38 SPECIAL/Strength In Numbers (A&M)	"Million" (24) "Heart's" (23) "Somebody" (1)	45-/3	3-	_	29-
24 26 31 40	30 SPECIAL/SHEIIGHT IN MUHIDEIS (ACIVI)	Willion (24) Figure (20) Comobody (1)	40 ,0	-		



BREAKERS.

BOSTON

THE THESDAY

BAD COMPANY

Third Stage (MCA) Welcome Home (Epic) Fame And Fortune (Atlantic) 91% of our reporters on it. 84% of our reporters on it.

NEW & ACTIVE

BEACH BOYS "Made in The U.S.A." (Capitol) 48/4 (46/9)
Adds KLAO, KBAT K.ZOK, WWW. Heavy 4: WPDH, WMGM, KKGR, KROU. Medium 40 including WNEW, WNOR, WEBN,
KZAP, KISW, WZCO, WOUR, WROQ, WRKL, WAY.

KZAP, KISW, WZZO, WOUR, WKOO, WRKL, WAPL.

ROSSINGTON "Returned To The Scene Of The Crime" (Atlantic) 48/1 (50/3)

Adds: WHEB. Heavy I: KZEL. Medium 37 Including WDVE, WOPM, KORS, KLOS, KGB, WCCC, KNCN, WFYV, WKDF, KISS.

COREY HART "Fields Of Tirr" (FMI America) 42/2 (45/4)

Adds. KTCZ, KATP, Powers 2, Heavy 13 including CHOM, 0107, CFOX, WPLR, CHEZ, WWCT, K97, KRNA. Medium 24 including WNDF, WLOG, WLOW, KOT, KFNZ, KOWB.

including WNOR, WLVO, WKOD, WKDE, WTUE, KGGO, WLAV, KJOT, KFNZ, KOWB

CHEAP TRICK "The Obctor" (Epic) \$57.13 (32/32)

Adds including WBON, WHJY, KZAP, KGB, WKLC, WDHA, WHEB, KNCN, KISS, Heavy 2: KOMP, KRQU, Medium 19
including KLQ, KUPP, KRQN, WEZE, KLAQ, WKDF, KBAT, KRNA

OUTLAWS "Soldiers Of Fortune" (Pasha/CBS) 34/25 (9/9)

Adds Including WNOR, WKLC, WHOF, KXNC, KLAO, WEGR, WAAT, KILO, KFMQ, Powers 1: Heavy 1: KTCZ, Medium 21
including WNDE, KYCQ, WYNF, KAZY, WDHA, WEZE, KLBJ, WXV,

including WDVE, KTXD, WYNE, RAZY, WDHA, WEZX, KLBJ, WIXV.

BROKEN HOMES "Broken Homes" (MCA) 30/9 (23/1)

Adds. WNEW, WCCC, WHEB, WEZX, WOWR, WRXL, WRKI, WRUF, KOZZ, Heavy 1: WOFM. Medium 15 including KUPD.

KOME, WHES, WHITE, KLBJ, KATT, KLPX, KRNA.

VINNIE VINCENT "Invasion" (Chrysalis) 30/7 (26/4)

Adds. WHIY, WCCC, KWC, WLNZ, WKGZ, KKDJ, KATP, Powers 1: Heavy 1: KNAC. Medium 11 including KTXQ, WLLZ.

KUPD, KISW, WEZX, KISS, WRACK.

KUPD, KISW, WEZX, KISS, WROK.

ELVIS COSTELLO & THE ATTRACTIONS "Blood & Chocolate" (Columbia) 25/3 (23/10)

Adds, WHIT, KICCY, WWWY, Powers 2, Heavy 5, WBCN, WHES, WFNX, WLIR, CFNY, Medium 18 including WBAB, WNEW, WROCK, WILLIAM (COLOTIO) 31X, KFOS, WFOFF

ALICE COOPER "Constrictor" (MCA) 25/11 (15/14)

Adds including WBAB, KOHE, WWOF, KISS, KGIGO, WWOK, KJOT, KILO, KFMZ, Heavy 0, Medium 15 including WXRK, KGIGO, WWOK, KJOT, KILO, KFMZ, Heavy 1, Medium 15 including WXRK, KGIGO, WWOK, KJOT, KILO, KFMZ, Heavy 1, Medium 15 including WXRK, KGIGO, WWOK, KJOT, KILO, KFMZ, Heavy 1, Medium 15 including WXRK, KGIGO, WWOK, KJOT, KILO, KFMZ, Heavy 1, Medium 15 including WXRK, KGIGO, WWOK, KJOT, KILO, KFMZ, Heavy 1, Medium 15 including WXRK, KGIGO, WWOK, KJOT, KILO, KFMZ, Heavy 1, Medium 15 including WXRK, KGIGO, WWOK, KJOT, KILO, KFMZ, Heavy 1, Medium 15 including WXRK, KGIGO, WWOK, KJOT, KILO, KFMZ, Heavy 1, Medium 15 including WXRK, KGIGO, WWOK, KJOT, KILO, KFMZ, Heavy 1, Medium 15 including WXRK, KGIGO, WWOK, KJOT, KILO, KFMZ, Heavy 1, Medium 15 including WXRK, KGIGO, WWOK, KJOT, KILO, KFMZ, HEAVY 1, MEDIUM 1, MEDIU

KZEW, WILZ, WRIF, KNON, KNAC, KDIK, KRNA

OMD "The Pacific Age" (A&M) 253 (22.8)

Adds. KBOO, WXLP, KESI, Powers 3, Heavy 8, KAZY, KROQ, WLIR, WONE, KTCZ, KRNA, KSPN, KCGL, Medium 10 including WBAB 91X, WFNX, WDHA, CHEZ, CFNY, WRDU, KKCY

UBA0 "Talts in The Kitchen" (A&M) 25/0 (25/1)

Powers 1, Heavy 11 including WBCN, WXRT, 91X, WHFS, WFNX, WLIR, CHEZ, CFNY, Medium 11 including KAZY, KBCO, KNOQ, WDHA, KBAT, WRDU, WONE.

Continued on Page 79

76/ B&R FRIDAY, OCTOBER 3, 1986

STABILIZERS



"ONE SIMPLE THING" = ONE HIT RECORD!

"'One Simple Thing' is simply one of the strongest debuts of 1986. I have been screaming about this one since day one."

Redbeard, Asst. Program Director KTXQ, Dallas

"For me, the Stabilizers' 'One Simple Thing' was love at first listen.

An infectious hook that builds and builds. One of the few records this week that has the station's staff coming to me to ask, "who is that?" Clearly, a station favorite out of the box.

Straight ahead killer A.O.R. product. Add it!!!

Al Hofer, Music Director KSHE, St. Louis

"Impressed with the Stabilizers since Steve Slaton played it in the music meeting. It is currently the #4 most requested record on KISW and sold out at both Seattle Tower Records locations!"

Beau Philips, Program Director KISW, Seattle

"In the midst of the fall rush, when it's hard to squeeze in tracks on the superstars, we believe the Stabilizers deserve a shot."

Ted Edwards, Program Director KGB, San Diego

"Worth taking a chance for."

Dayna Steele, Music Director

KLOL, Houston

"Rock solid debut. A band to watch.
Amazing initial response."

John McCrae, Music Director
KROR, San Francisco

"Not just good success, great success at WHJY. Stabilizers are here to stay!"

Ken Carson, Program Director WHJY, Providence

"Stabilizers 'One Simple Thing' builds momentum — both in the grooves and on our phone lines!"

Chris Brody, Asst. Program Director KMET, Los Angeles



It's always the right time for the new 12" from the GEORGE THOROGOOD LIVE album horogood Produced by Terry Manning and the Delaware Destroyers Available on EMI America Cassettes and Records EMI AMERICA

RADIO & RECORDS NATIONAL AIRPLAY

AOR TRACKS

Three Weeks	Two	Last		172 REPORTS	Total Reports/Adds	Power	Heavy	Medium	
				POSTON (Amanda (MCA)	153-/1	CF.	143+	10-	
-	- 1	3		BOSTON/Amanda (MCA) RIC OCASEK/Emotion In Motion (Geffen)	162=/1		142+	20-	
	6 2	1	ğ	HUEY LEWIS & THE NEWS/Hip To Be Square (Chrysalis)	151 + /7		136+	15-	
	1 6	6	9		151+/5		127+		
	1 1	2	5	EDDIE MONEY/Take Me Home Tonight (Columbia)	125-/0		110-		
	5 4.	4	6	TALKING HEADS/Wild Wild Life (Sire/WB)	137-/0	27-	99-	38 -	
	2 8	7	7	DAVID & DAVID/Welcome To The Boomtown (A&M)	138-/1	22 -	97-	38 -	
		18	0		149+/18	18+	68+	74 -	
	3 21	15		BRUCE HORNSBY & THE RANGE/The Way It Is (RCA)	135+/7	18+	84+	48-	
	9 9	9		TRIUMPH/Somebody's Out There (MCA)	128-/0	22-	75-	49+	
	7 14		0		119-/4	22+	82+	33 -	
3	6 25		Ō		144+/6	10+	62+	75 –	
١.	- 28	19	Ē	JOHN FOGERTY/Change In The Weather (WB)	128+/14	4 =	59+	65 -	
	1 15			DAVID LEE ROTH/Goin' Crazy (WB)	126-/2	7-	65 +	55 –	
	DEBUT		1	PRETENDERS/Don't Get Me Wrong (Sire/WB)	136 /136		40	85	
_	4 3		16	R.E.M./Fall On Me (IRS/MCA)	106-/1	17-		<i>35</i> =	
	8 24	20	Ð	TIMBUK3/The Future's So Bright(IRS/MCA)	132+/6	6+		83 –	
:	20 18	17	18	SMITHEREENS/Blood & Roses (Enigma)	128-/4	6+	37+	73 –	
1	4 12		19	HUEY LEWIS & THE NEWS/Jacob's Ladder (Chrysalis)	105-/3	3-	61-	44+	
	_ 26	22		BILLY SQUIER/Love Is The Hero (Capitol)	126+/8	2+	30+	91 -	
	0 29			OUTFIELD/Everytime You Cry (Columbia)	115+/11	12+	35+	71 -	
	3 5			JOHN FOGERTY/Eye Of The Zombie (WB)	85-/0	15 – 1 =	62 -	19 – 45 –	
-	_ 30			JOHN FOGERTY/Headlines (WB)	97-/9		49+		
				PETER GABRIEL/In Your Eyes (Geffen)	84 - /0	12-	26+	20 - 74 +	
				BAD COMPANY/This Love (Atlantic)	108 + /26 101 + /27	0=	25+	71+	
			_	TINA TURNER/Back Where You Started (Capitol)	97-/4	1=	20+	65 -	
			27	NEIL YOUNG/Weight Of The World (Geffen) BOSTON/We're Ready (MCA)	80 /79	0	35	42	
				KBC BAND/It's Not You, It's Not Me (Arista)	109 /108		9	75	
_				JOURNEY/Girl Can't Help It (Columbia)	69+/8	10+	28+		
			31	PETE TOWNSHEND/Barefootin' (Atco)	89 - /7	2=	14-	68+	
			3		94+/25	1+	15+		
			33	STEVE WINWOOD/Split Decision (Island/WB)	59 - /0	8=	34 -		
			3		67+/15	0=	26+	36+	
	13 13		_		58-/0	9-	35-	21-	
	DEBU				68 /66	1	33	31	
	_ 48	37	ø		76-/6	0=	16+	50 +	
			38	HUEY LEWIS & THE NEWS/I Know What I Like (Chrysalis)	56-/3	2-	28 –	28 =	
	DEBU			GEORGIA SATELLITES/Keep Your Hands To Yourself (Elektra)	94+/51	0=	3+	58+	
	46 44	41	0	EURYTHMICS/When Tomorrow Comes (RCA)	65+/8	1 =	17+	43-	
	33 36	44	3	GENESIS/Land Of Confusion (Atlantic)	54+/9	1 =		28 –	
		- 51	3	IGGY POP/Cry For Love (A&M)	82+/18	1 =	6+	54+	
	DEBU		3	BOSTON/Can'tcha Say (Believe In Me) (MCA)	51 /50	0	26	21	
		47	_	PETER GABRIEL/That Voice Again (Geffen)	55+/9	1 =	21+	30+	
		39		HUEY LEWIS & THE NEWS/Whole Lotta Lovin' (Chrysalis)	58 - /2	0 =		37+	
	30 35		46	STEVE WINWOOD/Take It As It Comes (Island/WB)	49-/2	2+	24 - 29 -	23 - 10 -	
	7 22	27	47	GENESIS/Throwing It All Away (Atlantic)	44 -/2	8 - 1 =		27+	
	-	- 58	9		46+/17	0=	70+ 5+	44+	
		- 55	_	PETE TOWNSHEND/Life To Life (Atlantic)	54 + /12 44 - /1	5=	23-	19-	
		42		ROBERT PALMER/I Didn't Mean To Turn You On (Island)	60-/3	0=	10-		
		46		RAINMAKERS/Let My People Go-Go (Mercury/PG) PAUL McCARTNEY/Stranglehold (Capitol)	50+/4	0=		40 -	
	_ 57			STABILIZERS/One Simple Thing (Columbia)	61+/12	0-	5=		
		- 56		TOM COCHRANE & RED RIDER/The Untouchable One (Capito		0=	13-		
				DAVID & DAVID/Swallowed By The Cracks (A&M)	42+/15	0-	12+	•	
				BOSTON/I Think I Like It (MCA)	34 /33	0	17	15	
				F.M./u.k./Frozen Heart (Portrait/CBS)	59-/2	1-	6+	43-	
				CINDERELLA/Nobody's Fool (Mercury/PG)	53+/14	1 =	5+	35+	
				RATT/Dance (Atlantic)	49 /47	1	3	33	
_				BEACH BOYS/California Dreamin' (Capitol)	48+/4	0=	4=	40+	
					-				

BREAKERS

PRETENDERS
Don't Get Me Wrong (Sire/WB)
79% of our reporters on it.

KBC BAND It's Not You, It's Not Me (Arista): 63% of our reporters on it.

BAD COMPANY
This Love (Atlantic)
63% of our reporters on it.

RADIO & RECORDS NATIONAL AIRPLAY

AOR TRACKS

MOST ADDED

PRETENDERS/Get (136) KBC BAND/Not (108) BOSTON/Ready (79) BOSTON/Cool (66) GEORGIA SATELLITES/Keep (51) BOSTON/Say (50) BATT/Dance (A7) BOSTON/Hollyann (31) TINA TURNER/Back (27)

HOTTEST

BOSTON/Amanda (65) HUEY LEWIS . . ./Hip (51) RIC OCASEK/Emotion (51) EDDIE MONEY/Take (42) STEVE WINWOOD/Freedom (35) TALKING HEADS/WIId (27) DAVID & DAVID/Welcome (22) BON JOVI/Give (22)

TRIUMPH/Somebody's (22)

BRUCE HORNSBY . . . (18)

BILLY IDOL/Lover (18)

CHART CLIMBERS

TINA TURNER "Back Where You Started" (Capitol) 101.27 (76.29)
Adds Including WNOR. RBPI, KSW, WEZK, WKOQ, KMJX, KGGO, WLAV, WWCT, KZEL. Heavy 25 including WLVQ, KORS
KOME, WZZO, WCDC, WTUE, KEZD, KILO, KRNA, KOWB, Medium 71 including WIYY, WBAB, WXRK, WMMR, WOVE,
KTKO, WSHE, KYYS, KLOS, KZAP, WOWS 3328.

KTAD, WHIEL, KYTS, KLOS, KAZP. MOWES 33-26. JOHN FOGERTY "Headlines" (WB) 97.9 (38.727) Adds KORS, WKLC, WAAF, WZYC, WTXX. KISS, WTUE, WRKI, KZOO, Hebry 49 including WDVE, WXRT, WRIF, KZAP, Adds KORS, WKLC, WAAF, WZYC, WTXX. KISS, WTUE, WRKI, KZOO, Hebry 49 including WDVE, WXRT, WRIF, KZAP, Add KORG, KRIPM, KSW, WPX, WPDH. Medium 45 including WBAB, WNEW, WKLS, KTXQ, WNOR, KYYS, WRIVL, WRDK, WFBO, KEZO, Remains at #25.

WFIOK WFEO KEZO. Remainst at #23

EGDRGIA SATELLTES "Keep Your Hands To Yourself" (Elektra) 84.51 (43/39)

Adds including WKEW WKR WNOR WOFF KORS KOME WEZX KNON, WKD: KKS: heavy 3; KSW, WKOO, KZEL

MORdins Sile including WKES, KTO, WERN WLOX, KYN; KCOO, WFV, WEZO, WWW, WKV. Debuts at #39.

WANG CHUNG "Everybody Have Fun Tonight" (Geffen) 94.25 (70/70)

Adds including WKEW WZGO, WPPH WOUR WKOO, KGOO, KPMA, KEMZ KOW, Heavy 15 including WKIOR, KROO,
91X, KFOO, WLR, WFR. KZEL Medium 70 including WKIY; KTYO, WSHE, WLVO, KBRI, KOME, WPY, WCCC, WEZX,
KNOCK, Moves 45.30

IGGY POP "Cry For Love" (A&M) 82/18 (64/27)

) FOLLUMB (RAIM) 02:10 (00:21) AB, WOVE, KUPD, KZAP, WPYX, KNON, KOWB. Heavy 6: WBÇN, WOFM, WFNX, WLIR, WMGM, KRQU. ng WNEW, WXRK, KTXQ, KROQ, 91X. KFOG, KROR, WPDH, WEZX, WOUR. Moves 51-42.

KOME, WEZX, Moves 31:30.

BOSTON "Cool The Engines" (MCA) 84.66 (00)

Adds including WBAB, WHEW, WHAY, WEBN, KSHE KGON, WRRR, KSS, WFBQ, WBA History, 33 including KGB, KROR, WRYX, WCOC, WCH, KNOZ, KLYW, KNOZ, KSHE KROR, WHAY, WRSH, KSHE KRO, KHYW, WHO, KKEL KHY, KNOZ, KSHE AND ASSISTED ASSI

41-40.

STABILIZERS "One Simple Thing" (Columbia) 81/12 (51/10)

Adds including WLLZ, WHICN, WHEB, WADY, KEZO, KDJK, KTYD, Heavy S; KISW, KZEL, KEZE, WXRC, KCGL, Medium 41 including WMMR, KTXO, WLVO, KYYS, KSHE, KGB, KFOG, KROR, WEZX, KLBJ, Moves 56-53.

including WMMR KTXQ, WLVQ, KYYS, KSHE, KGB, KFGG, KRGR, WEZY, KLB, Moves 56-53

PETER GABRIEL "That Voice Again" (Giffen) 55-9 (48/13)

Adds WITY, WHSE KZAP, WHSE, WREY, WAGX, WOIZ, KEEL, WWMV, Heeny 21 including WDVE, KZEW, WLUP, KAZY, WTUE. WLAV, KILQ, KTYQ, Medium 30 including WKLS, WNOR, KFGG, KRGR, WCCC, WOUR, WETV, WRGK, KEZO, KKO, Moves 47-6.

RKDJ. Moves 47-44.

PETE TOWNSHEND "Life To Life" (Atlantic) 54/12 (42/23)

Adds including WBCN, KYYS, KSHE, KLAQ, WONE, KEZO, KKDJ. Heav

THE TO COMPARISATION FOR THE THE THE PASSIBLE SHAPE SH

WRXL, KJOT. Moves 44-41.
CINDERELLA "Nobody's Fool" (Mercury/PolyGram) 53/14 (40/17)
Adds including KTXQ, WNOR, KISW, WEZK, WKDF, KJOT, WGIR, WWWW, KFMA

COMPANY WATER AND WATE

NOT, NO. Discord #43.

PAUL McCARTNEY "Stranglehold" (Capital) 50/4 (47/8)

Adds MONK, NOT, KMO, KROU, Heavy 8: KAZY, CHEZ, WCMF, WONE, KZEL, WGIR, KATP, KSPN: Medium 40 neckuling MSHA, WLIP, WCDC, WEZX, WGDR, KLIP, WFYY, KMJR, WTDE Moves \$3.52.

AGS. WO'NE NATION OF THE STATE OF THE STATE

AGDS R.V.U., RMJ. R.V.OK, WWW. Heavy 4: WPDH, WMGM, KKGR, RRQ. Medium 40 including WNEW, WNOR, WEBN. KZPA, RKSW, WZG. WOUR, WRGO, WRK, WAR. Remains at #60.

TALKING HEADS "Puzzilin" Evidence" (Sire/WB) 46.77 (35.74)

AGDS including WHF, WLIP, KMEF, RORG, WHFM, WTM, WHCH, WBBU, KOWB, Heavy 16 including WHJY, WOFM, KROO, 91X, KPGG, KLBJ. WWWY, KTYO. Medium 27 including WKLS, KTXQ, WNOR, KYYS, KZAP, KGB, WRGK, KATT, KEZO, KLD, WWGS, SHAB.

KRUU, 91X, ATOOL, NAME SHEEL KEEZ, KEEZ WAS KEEZ, KEEZ KEEZ, KEEZ,

KUPD, 91X, WHE'S, CHEZ, KZEL, Medium 28 including KZEW, WCGK, WOUR, KITCH Pheavy 12 including WYNEF, WLUP, BOSTON "I Think I Like II" (MCA) 34/33 (0/0) adds including Oldy, WYNEF, WLLZ, WEST, WEST,

NEW & ACTIVE

ROSSINGTON "Turn It Up" (Atlantic) 48/1 (49/3)

EDDIE MONEY "We Should Be Sleeping" (Columbia) 38/8 (31/7)
Adds: WOFM, WTPA, WHEB, WADY, KATT, KKDJ, WGIR, WKLT, Powers 1, Hea WKLT. Powers 1, Heavy 11 including WLLZ, WRIF, KLOS, KGB, KLBJ, WKQQ, KISS, KILO, KDJK, KQWB, KFMF.

Adds WOFM, ATTE, MINES, WACY, KATT, KNUD, WORN, ATS., WKOO, KISS, KILO, KOJK, KOWB, KTWM.
KOME, KTYO, Medium 24 including WEBIN, KFOO, KKOM, KILB., WKOO, KISS, KILO, KOJK, KOWB, KTWM.
CHEAP TRICK. "Kitis Me Red" (Epic) 33/12 (22/22).

CHEAP TRICK. "Kitis Me Red" (Epic) 33/12 (22/22).

Adds inclusing theory with KEP, KEP, ADD STATE AND STATE

WWW. Medium 18 nobuling weats, whethy CUTUL I FLAU MINURE, medium caulus, nillou, minus. BBST0M "Hollyamm" (MCA) 22/31 (p/0) . Adds mediuming WFM. MEER, WDIZ. WFDU, WINZ. KLD, WINZ. KOZZ Power, heavy 9 inbuding WDUE, KZEW KROS, WCCO, WEX. WFM. Medium 23 including WABB, WKLS, KYNS, WKDF, WRDK, KDOS, WKRE, WLAV, WFBD.

KOHS, WCLCL, WEEK, WITTY, MEDIUM 24 INCLUDING WHATER, WITCH, NITCH, NITC

JASON & THE SCORCHERS "19th Nervous Breakdown" (EMI America) 28/13 (16/16)

WHES, WPDH, WSRU, KWIC, KWCN, WKUP:
BROKEN HOMES "In Another Land" (MCA) 24/8 (17/1)

Arter: WNEW, WCCC, WHEB, WEZX, WOUR, WRXL, WRKI, WRUF, Heavy 1: WQFM, Medium 11 including KOME, KLBJ. KWC, KATT, WARP, KLEZ, KRNA.

38 SPECIAL "Dien In A Million" (AAM) 24/5 (21/5)

WKDF, KRNA. Medium 19 including WKLS, WLLZ, KGB, WKQQ,

WAKE, WAY, WWW.

DMD "Forever! Live And Die" (A&M) 24/2 (22/8)

And WXLP, KESL Powers 3. Heavy 8. KAZY, KEOO, WLIR, WONE, KTCZ, KRNA, KSPN, KCGL, Medium 10 including

Adds WXLP, KES! Powers 3. Heavy 8: KAZY, KROO, WLR WONE, KTCZ, KRNA, KSPN, KCGL, Medium 10 including WABA, 91X, WFNX, WOHA, O.HEZ, CFNY, WRDU

DUTLAWS "Solders of Fortune" (PasharCBS) 23/17 (6:8)

Adds including WOYE, WNOR, WYNE, WKLC, WKFM, WAPL, WXXY, KFMO, Heavy 0. Medium 13 including WOHA, WEZX, KKTP, KKMX, KZF.

Adds Incusing MUNICATION AND ADDRESS OF THE MEMORY OF THE

AGS WORK KSPN Powers 4. Heavy 3 LUTUM INTELLIGENCE THE MEMORY WORK CAN A HEAVY WORK INTELLIGENCE THE BLACK HEARTS "Good Music" (CBS Associated) 21/21 (0.0)
JOAN JETT & THE BLACK HEARTS "Good Music" (CBS Associated) 21/21 (0.0)
JOAN JETT & THE BLACK HEARTS "GOOD MUSIC" (CBS ASSOCIATED) 21/21 (0.0)

WJIB Medium 10 including wBaB, KZEW, WSHE, KGB, WDHA, KRNA. ALICE CODPER "Gilve III JD" (MCA) 2119 (12/12) Adds: WBAB, WLLZ, KGGO, WWCK, KFMG, KZRR, KJCT, KILO, KFMZ. Heavy 0. Medium 12 including WXRK, KZEW. BOSTON "To Be A Man" (MCA) 20/19 (0/0)

KLOL, KGB, WOURI, KNUN, KUUR, YITAY, Armin.
UB40 "Sing Our Dum Song" (A&M) 200 (20/1)
Demand 1 Headw 9: WBCN, WHPS, WFNX, WLIR, CHEZ, CFNY, KTCZ, KTCL, KCGL, Medium 8: KBCO, KROO, WDHA, KRAT, WRDU, KSTM, WOBK, KSPN,
YNGWIE MALMSTEEN "You Oon't Remember, I Can't Forget" (Polydor/PolyGram) 19/1 (22/2)

Adds: WBAB. Heavy 2: KISS, KNAC. Medium 7: WLLZ: WADX: WHIF: WAPL, FAMG, KILO, KTAIL BIG AUDIO DYNAMITE: "Come on Every Beatbox" (Columbia) 17/17 (0/0) Adds including WBCN, KBCO, KBCO, 91X, KRGW, WEZX, WHIF Heavy 2: WLIR, KCGL, Medium 4: WMMR WHIFS WENX

KKOJ.
IRON MAIOEN "Wasted Years" (Capitol) 17/4 (14/1)
ISON MAIOEN "Wasted Years" (Cap RICHARD THOMPSON "Valerie" (Polydor/PolyGram) 17/3 (15/2)
RICHARD THOMPSON "Valerie" (Polydor/PolyGram) 17/3 (15/2)
RICHARD THOMPSON "Valerie" (Polydor/PolyGram) 17/3 (15/2)

PRANKIE GOES TO HOLLYWOOD "Rage Hard" (Island) 17/1 (16/5)
Adds: WFV. Heavy 2: WUR, KCGI. Medium 9 including WXRT, KBCO, WHES,
FRANKIE GOES TO HOLLYWOOD. "Rage Hard" (Island) 17/1 (16/5) Adds: WPYV. Heinry 2: WLIR. KCGL. Medium 9 including CHOM., 91X, WPNX, WBRU, CPNY, KBAT.
PHANTOM, ROCKER & SLICK "Long Cool Woman in A Black Dress" (EMI America) 17/0 (19/5)
Heavy 0: Medium 11 including WHVY, DC101: WNDR. 91X, WDHA, WPDH, WKGZ, KRNA, KFMF.
BERLIN "(Libe Famper") (Added 18/5)

Heavy O, Medium 11 including WHAY, OCTOL WHORL STX, WDHA, WHATE, WHALE, RITHER, ATMER BERLIM "Like Falmes" (Gether) 15476 (AP). Adds including WBCN, KMET, STX, WEGR, KKCY, KATP, WYMG, Heavy 2; KRNA, KCGL, Medium 9 including WSHE,

WPLR, KEZU, RILU, KUJA. JEAN BEAUTOIN: "Missing The Young Days" (Columbia) 18/5 (13/4) Adds: WILVO, WONE, KKDJ, KFMF, KOZZ, Heavy O. Medium 10 including KROR, WZZO, WHTF, KNCN, WKOZ, KLPX

Adds: WLVG, MONE, NAUA, NEW, NUZZ, HERRY V. MEDIUM TO PROBABING NACO, MELO, MELO, MELO, MANA, NACO, MANA, NACO, MANA, NACO, MENA, NACO, ME

Adds RAZE CHET, TOTAL MARKET CHET, THE MARKET CHE

AOR ALBUMS

MOST ADDED

GEORGIA SATELLITES (52) RATT (52)

BAD COMPANY (33)

OUTLAWS (25)

JOAN JETT & THE BLACK HEARTS (22)

IGGY POP (19)

TINA TURNER (18) CHEAP TRICK (13) CINDERELLA (13) PLAYING FOR KEEPS (12)

HOTTEST

BOSTON (65) HUEY LEWIS & THE NEWS (53) RIC OCASEK (51) STEVE WINWOOD (46) EDDIE MONEY (43) TALKING HEADS (28) DAVID & DAVID (24) BON JOVI (22) TRIUMPH (22) JOHN FOGERTY (21)

NEW & ACTIVE

Continued from Page 76

CONTINUED INTITIFUE TO THE PROPERTY OF THE PRO Adds. WOBK, KSPN. Powers 4. Heavy 9. CHOM, KINK, CFOX, WLIR, KT including WXRT, 91X, WFNX, WCHA, CHEZ, WZYC, WLAV, WRKI, GLASS TIGER "The Thin Red Line" (Manhattan) 23/9 (24/1)

WIMZ, Medium 14 Including WYNF, KLAC, WOMF, WMMT, KMBT, WYMM, KFYRA.

JOAN JETT & THE BLACK HEARTS "Good Music" (CBS Associated) 22/22 (0/0)

AND STATE OF THE STATE WAS WELL KIRD WHES WHEE WINK! Powers 1. Heavy 3 including WBCN, WNEW, WLIR

Medium 10 including WPAB, WHICK, RAILE, RAIDE, RAIDE, RAIDE, RAIDE KIM MITCHEL "Shakin" Libe A Human Baing" (Allantic) 22/2 (24/2) Adds: KORS, WAOX, Heavy 4: 0107, WOFM, CHEZ, WCMF, Medium 13 including CHOM, WYNF, KGB, CFOX, WTPA

KNUR, KLO.

**YAGWIE MILMSTEEN "Trilogy" (Palydor/PolyGram) 19.1 (22.2)

**AGSIE WABB. Heavy 2: KISS, KNAC. Medium 7: WLLZ. WADX, WHTFE WAPE., KFMG, KILO, KTAL.

**RIGON MAIDEN "Somewhars in Time" (Capitol) 18.4 (14.11)

**AGGIE WARRK, WARL, KILO, ARIX, Powers 1, Heavy 2: MSS, KNAC. Medium 8 including WBAB, 0.107. KUPO, KGB, KNCN,

KLAD.
RICHARD THOMPSDK "Darling Adventures" (Polydor/PolyGram) 18.3 (16.3)
Adds: KAZY, CHEZ. WONE. Heavy O. Medium 14 including KECO, WHFS. WFNX, WDHA, WWRY, KKCY, WOEK.
WOODENTOPS" "Glaint" (Columbia) 18 of (2011)
Heavy 4: WBCX, WLIFI, KZEL, KTC, Medium 11 including WXRT, KBCO. 91X. WHFS, WFNX, KTYD.

Heavy 4; WBCN, WLIR, KZEL, KTCL. Medium 11 including WKRT, KBCU, 51X, WHPS, WFNA, KTYU.

JEAN BEAUVOR "Drums Along The Mohawk" (Columbia) 16/5 (15/4)

Adds: WLVQ, WONE, KKOJ, KFMF, KOZZ, Heavy 0, Medium 10 including KROR, WZZO, WHTF, KNCN, WKOZ, KLPX. Adds: WLVO, WONE, KKOJ, KFMF, KOZZ, Heavy D, Medium 10 Including KRQR, WZZO, WHTF, KNCN, WKQZ, KI ALVIN LEE "Detroit Diese!" (21/Alco) 16/3 (16/2)
Adds: WNEW, WLLZ, WFVV, Heavy 1: KRIX, Medium 13 including KZAP, KBAT, KISS, KTCZ, WMRY, KZEL, KOZZ.

Adds WREW, WILLZ, WFFV, Heavy I: KRIX, Medium i3 Indiuding KZAP, KBAT, KISS, KTCZ, WMRY, KZEL KOZZ, JUNN EDDIE "75hm Eddie" (Columbia) 182, (1714) Adds WEZX, KGRO, KOME, WMAF, KNCN, KOZZ, MODOY SULES, "The Other Side of Life" (Polydor/PolyGram) 15/7 (12/4) Adds WREY, KZAP, WCCC, WHTF, KWIC, KZEL KRIX, Heavy 4 including KRIX, KSRN, KTCL, Medium 7 Including WDVE,

R&R FRIDAY, OCTOBER 3, 1986/79 TEXT CHARGING (NUTTINGS)

REGIONAL AOR ACTIVITY

BOLSHOI BENJAMIN ORR JOE LEWIS WALKER

WKLC/Charlestor (304) 722-3308

PDI BRIAN KRYSZ

EDDIE HONDY
MUST LDWIS (#)
DOWN TUBES FORM
MUST LDWIS FORM
MUST LDWIS FORM
TOP GUN
RIC GCASEM (M)
JOHN FOGERTY (M)
JOHN FOGERTY (M)
FORM
FOGERTY WINNOW
THE GASTIEL
STEVE WINNOW
MEATING
MATTIE
RECENTER
TO STEVE
THE GASTIEL
THE GAST

WPYX/Albany (518) 785-9061

ASST PD: ANDI

VP/GH: BOB LINE

WTPA/Harrisburgh (717) 697-1141

PD: SIMON JEFFRIES ASST PD: CHRIS JAME

MORTY EDDIE MONEY BOSTON

PLAYLISTS - An artist's name is listed once per playlist in the high est rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rota-

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner

Symbols:

'A' - Record is newly reported or additional tracks have been ad-

(M); (L) - Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base.

PARALLELS - Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000

1,000,000 Parallel Three: under 200,000 Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower par-

EAST

PARALLEL ONE

PD: TOM EVANS

TO. TO a service of the control of t

CHOM-FM/Montreal (514) 935-2425

DESCRIPTION OF THE PROPERTY OF

WMMR/Philade (215) 561-0933

STORY DESIGN OF THE PROPERTY O

MEATY
GENESIS
TALYING MEADS
BON JOVI
EDDIE NONEY
SHITHERKENS
RIC OCASEK
DAVID LEF ROTH
STEVE MINHOOD
PETER GABRIEL
JOHN POGERTY
R.E.M.
HUBY LEMIS
BOSTON TOTAL THE STATE OF THE STATE OF

HD: THE UTT Heavy PETER GABRIEL GENESIS STEVE WINNOOD HUEY LEWIS BOSTON

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Q107/Toronto (416) 967-3445 GM: GARY SLAEGH MD: ANDY FROST HOLLY FROST
HOART FROST
HOART
PETER GABRIEL (M)
GENESIS (M)
SITEVE WIMOOD (M)
EURYTHOLICS
HUET LOUIS (M)
JOHN POGENTY (M)
TALK ING HEADS (M)
BOB SECEP
R.E.M.
BILLY IDDL (M)
BOSTON

TWO BOSTON
PROTENDERS
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DAVID LEE ROTI
STEVE WINMOOD
JOHN POGERTY
BOB SECER
PETER GABRIEL
CINDERELLA
RIC GCASEK
BON JOVI
VAN HALEM
BILLY SQUIRP
DAVID + DAVID

PARALLEL

GEORGE THOROGOD
DAVID LEE NOTH
GREAT MINITE
CINOERELLA
IRON HAIGEN
IGGY POP
EDDIE HONEY
PETE TOWNSHEND
DOUG BERNETT
HARLEGUIN
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IDLE EYES (L)
Light TALKING MEADS
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TIL TUESDAY
PRETENDERS
GEORGIA SATEL Light

a ROBIN TROWER

a KIM HITCHELL

a TIMBUK)

a RATT 4 GEORGIA SATELLITÉS Light A IRON MAIDEN

PD: CHARLIE KENDAL

BANY
SON JOY (N)
STEE GABRIEL
SILLY 100L
STEE TOWNSHEND
JOAN JETT
HIC CASEK
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Nadium
ARETMA FRANKLIN
ALVIN IZE
BAD COMPANY
ELVIS COSTELLO
COUTHSIDE JOHN
VARHERS

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PD: GREG GILLISPE MD: HERSCHEL

MDI HERSCHEL

Heavy
STEVE WIMMOO
HUEF LEWIS
JOHN FOCENTY
PABULOSS T-BIRDS
TODIE GWEY
SILLY 100L
BOSTON
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GENESIS
ELLY 100L
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WHJY/Providence

(401) 438-6110

PD: KEN CARSON ASST. PD: GLENN

CFNY/Toronto (418) 453-7452 DC101/Washington DC (202) 828-9932 ON | DAVID HAR Heavy STEVE WINWOOD TALKING HEADS

HORSE COLOR FOR LAND TALKING HEADS
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STAN CATS
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WBCN/Boston (617) 266-1111

PD : OEDIPUS ASST. PD : BOB KRANES

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VP/PD: BOB BUCHMAN

INVESTIGATION

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(315) 797-0803 PD: PETER HIRSCH

HEAVY LOUIS TON STARS
HAVEY LOUIS (M)
TIL TURSON (M)
TIL TURSON (M)
HAVE LOUIS (M

(617) 752-5811 PD: CYNDE SLATER

APPLY MUSE MOTTLA
BOATOB (A)
BOAT

PD: HIKE ONDAYKO Heavy TALKING HEADS (H) R.E.M. TALE ING MEADS (# R.C.M. | R.C

(301) 263-1430 PD: DAVID EINSTEIN MD: BOB SHOWACKE

TO INCUTE ENTRE IN THE STATE OF THE STATE OF

PD: MICHAEL BRIGHT HD: BRUCE HCDONALD Beevy UB40
Beevy UB40
RIC OCASER
SCREAMING SLUE MES
RUNTRES & COCLECTE
LOW REED
EURYTHMICS
SMITHEREENS
B-52°S
R, E.M.
SMITHS PD: GENE BOMANO DAVID & DAVID
TALKING MEADS
PAUL SIMON
TIL TUESDAY
BAD COMPANY
BILLY IDDI.
TINA TURNER
A JOHN POCENTY
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A WANG CHUNG
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FOR INAVE ALAB SERVE OF THE SER

a BROKEN PARTE A VINNIE VINCENT

WLIR-FM/Long (516) 485-9200 PDI DENIS HCHAMARA ASST PD: LARRY "THE Heavy TALKING HEADS IGGY POP

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WPLR/New Haven (203) 267-9070 MDI CHRISTINA

Name of the control o

PD: STEVE COLMILL. MD: GREG TORRINGTO

MAST PD: CHES.

MAST PD: CHES. WHCN-Hartford (203) 247-1060 HEAVY
PAUL SINCE (L)
PAUL SINCE (L) BOSTONY
HUEY LEWIS (H)
JOHN FOCERTY
HINDOOD (M)
RIC OCASEK
TALE HAN HEADS
R.E.H. (M)
PITTEE GABRIEL (H)
RILLY HOOL
RICH HEADS
R.E.H. (M)
PITTEE GABRIEL (H)
RILLY HOOL
RICH HEADS
ROWN HEAD

WZZO/Ailentov (215) 694-0511

PD: JEFF LEFT HD: CHRIS GARRET

PARALIEL. THREE

THE CONTROL OF THE CO WPDH/Poughkeept (914) 471-1500

MARTY
TINA TURRER
BILLY JOEL
RIC OCASEX
HUEY LEMIS
TALKING MEADS
STEVE MIMMODO
BRUCE HOMNEY IN
BOSTON
DAVID & DAVID
PART EMPERS
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CONCENTRATE
RIC BAND
HUMAN LEAGUE
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DOC NOC PD: STEM SCHANTZ Heavy PETER GABRIEL

BOSTON BO MONTE RAITT BONNIE RAITT BOSTON BRUCE HORNSBY & EDDIE HOMEY R.E. CASEK STEVE WIMMOOD TALKING HEADS TRUMPH

TALKING HEADS
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OFF HART
DAVID I DAVID

FOREST PALMER

OUTFIELD

JOHN FOORTY

BILLY SOUTER

B WBRU/Providence (401) 272-9550

PD: RICK BARR MD: ALISON STEWART NO. ALISON STEMANT

MARTY
TARKING MEADS (M)
JOHN FOODERTY (M)
HULTY LEMIS (M)
ALIC CAASEM
DALLO (M)(L)
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WCMF/Rochest (716) 262-4330 HD: DAVE KANE

PD: BOB KOCAK MD: HARK DEVINE MBD DAVE KAME

BRANY
MORY LIGHTS

HOURY LIGH MANU COVINE

MANU

> (603) 625-6915 PD: BOB COX HD: KAREN ANDERSEN

HO: KAREY MODERSE
MARY
MOSTON
BOSTON

WF7X/Scranto (717) 961-1842 PD: DAVE LONDON MD: JAY DANIELS

HABITY DONIELS
HABITY
BOSTON
JOHN POLERTY
STEVE MINMOD
ZODE HONEY
RIC GCASER
TIL TUESDAY
DAVID & DAVID
TRIUMPH
BON JOY
RED RED HONESEY &
GORDE HONESEY &
GORDE

JOHN EDDIE BROKEN HOMES GEORGIA SATELLITES BIG AUDIO DYNAMITE Heavy
TRIUMPH
HUEY LEMIS (M)
RIC OCASEK (L)
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PD: RICHARD REM MANY ISLET
HEAVY
BOSTON (H)
RIC OCASEX (H)
RIC OCASEX
RIC OC WKFM/Syracuse (315) 487-1500

Neavy RUEY LEMIS (M) STEVE WINNOOD (H) PETER GABRIEL (M) JOHN POGERTY (H) RIC GOASER (M) R.E.M. BOSTON (M) EDDIE HONEY

OM: JOSE DIAZ ND: ROBIN HATHIEU HEAVY PETER GABRIEL HUEY LEMIS BOSTON RIC OCASER TONN POCESTY

R.Z.M.
BON JOYI
STEVE MINNOOD
DAVID LEE ROTH
BROCE HORREY
EDDIE HORREY
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CHICAGO

ALICE COOPER
BILLY IDOL
PAUL SIMON
TIL TUESDAY
BAD COMPANY
JOAN JETT
BESC BAND
Light
BEN SIDRAN
NEIL YOUNG

PD: CAREY CURELOP ASST. PD: NON DIAZ

Heavy
HUEY LEWIS
R.E.M.
DAVID & DAVID
BON JOY!
TALKING HEADS
BOSTON
TIL TUZSDAY
RIC OCASEK
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JOHN FOGERTY
Medius
CUTLAMS
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RBC BAND
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PRITIENDERS
BRIAN SPENCE
DAVID LEE BOTH
JOURNEY
TRIUMPH
SAD COMPANY
STEVE WINNOOD
BILLY JOEL
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SOUTH

PARALLEL ONE

(518) 462-5555 PD: JOHN COOPER

WKLS-FM/Atlanta (404) 325-0960 ACT. PD: NOR BAILEY

KTXO/Dallas (214) 528-5500 PD: ANDY LOCKRIDGE ASST. PD: REDREARD

NAME (H)

TALLING MASS (H)

TA

BRIAN SPENCE
Light
Light
DAYTH HALL
SIG AUDIO DYNAMITE
JOAN JETT
RATT
VENETIANS

KLOL/Houston (713) 526-6855 PD: RICK LAMBERT MD: DAYNA STEELE

PO. NECOME. OMETANI

BROWN
PPERS CAMBLE. (1)

POLICE TIME. (2)

COLOR TIME. (3)

COLOR TIME. (4)

COLOR TIME NO. DAYNA STEELE
MEATY
STEVE MINHOOD
BOSTON
BOSTON WP PROG. : NON REEGE! HD: DAVID HILLARY

HED, DAVID HILLARY
HEAVY
EDOLIE HOMENCO
HOMENCO
HIC COLMEN (H)
THAN HOMENCO
HIC COLMEN (H)
THAN HOMENCO
HIC COLMEN (H)
HILLY HOMENCO
HILLY HOM PD: ROB BARNETT ASST. PD: CINDY STEVE WINNOOD
DON JORRODE
PETER CARBIEL
THREMAN
DAVID LEE ROTH
DAVID LEE ROTH
BON JOVI
EURYTHRES
THAN TUNNER
ARETHA FRANCLIN
BLLLY SOUTH
LOGY DOP
JOSON LOT HE SCORCE
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REGIONAL AOR ACTIVITY

SOUTH (Continued)

PARALLEL TWO

PD: CLARK RYAN MD: JEFF CARROL

WIMZ-FM/Knoxville (815) 525-6000 Meany South (A) PD: KERRY LAMBERT HD: MIXE CAPPS POL SENSO CAMPS

MANUT CAMPS

MANUT CAMPS

MANUE CAMPS

AT TOP

WZYC/Beautor (919) 728-2019 PD: PAUL FRANKLIN

NO. ROWTH PATCHLES
Heavy
PIC COASES
ROWTH

WRFX/Charlotte (704) 933-1121

PD: BOB CHRYSLER MD: MARY LONDON Beary BOSTUN (H) BOSTUN (H) B PRETENDERS STRVE WINHOOD (H) RIC COACEN. HUEY LEW(S (H) FETE TONNSHEED DAVID & DAVID JOHN POCETY (L) Medium B SILLY IDOL (L) B ORDERJA SATELLITES LIGHT

KNCN/Corpus Christi (512) 289-1000 OH: PEPE LOPEZ

FOLLOWID POPULATION OF THE POP PD BOONIE STACY

Keavy

MOUT LIBIT (m) (m)

MOUT LIBIT (m) (m)

MOUT LIBIT (m) WOMP LOUISVILLE

KLAQ/EI Paso (915) 544-8864

ON: NAT LAMP HD: HIKE RANSEY

PD: BRUCE WHEELER HD: JOHN AMBERG

HOLY LEWIS (H)
JOHN POGERTY
BOSTON (L)
BILLY JOEL
BODIE HONEY
DAVID & DAVID
STEVE MINNOGD
RIC OCASEK
PETER GARREL
TALKING HEADS

Medium Light a PRETENDERS a MBC BAND

Meavy
BOSTON (M)
STEVE WINHOOD (M)
TRIUMPH (M)
HURY LEWIS (M)
EDDIE HOODY (M)
BAD COMPANY (M)
JOHN FOOCHTY (M)
Hedium
a GEOGGIA SATELLITES
a KEC BAND

WEGR/Memphis (901) 578-1103

A BERLIN A MBC BAND A IGGY POP

> (915) 563-2121 PD: BILL BATEMAN MD: DREW DAWSON

HEAVY EDDIE MONEY BOSTON EDDIE MONEY
HOSTON
HOUT LINES (M)
STEVE WISHOOD (M)
DAVID LE DOVID (M)
DAVID LE DOVID (M)
THL TUESDAY
HOLD SOME HOLD
Medium
PETENDES
AND COMPANY
OF COMPAN

WDIZ/Oriando (305) 845-1802 PD: CHRIS JONES HD: LEX STALEY

Heavy BOSTON STEVE WINHOOD NUEW LEWIS JOHN FODERTY GENESIS EDDIE MONEY RIC OCASEK TIL TUESDAY ROD STEWART DAVID & DAVID R.E.M. Hedium BAD COMPANY

WKQQ/Lexington (606) 252-6694

Heavy RIC OCASEK HUEY LEWIS BOSTON BRUCE HORNSBY & STEVE WINNOOD BILLY IDOL BON JOY

STEVE WISHOOD BILLY IDOU
BILLY IDOU
BILLY IDOU
BOYING BOAVID
GEORGIA SATELLITES
TALKING MENT
TIMA TURKER
MANG CHUNG
TRIUMPH
THEUDIN
BAD COMPANY
BAD CO

KMJX/Little Rock (501) 470-0088

PD: TOM MOOD HD: DAVID ALLEN BOSS

PD: DAVE KRUSENKLAUS

PD: RAD MESSIC PO: RAD MESSICE
Heary
ZODIE MONEY
JOHN POCEPTY
TALKIMO MEADS
HUEY LEWIS (M)
SEC OCASER (M)
R. E. M.
BOSTON (M)
TIL TUESDAY
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JOUNNEY
MEDIUM
PETER TOWNSHEND
Medium
PETER GARRIEL
PRETENDERS
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D PRETENDERS

WTKX/Pensacol (904) 438-7543

PD: MARK DAGWELD MDI J. D. STONE

"MANY
BOSTONE (H)(L)
STEVE MINOCOO
HURY LEMIS (M)
TALKHING EARDS (L)
SHITHEREEMS
RIC CASEK (L)
TIMBUR)
BRUCE MORNEW L
DAVID LIFE BOTH
PRETENDESS
Medium
Light
RATT-AMD (L)
RATT-AMD (L)
RATT-MINOCOO WRDU/Releigh (919) 782-1061

OM: BEN BALL MD: BOB WALTON

Meany Malton
Meany
STEVE MINHOOD
TALKING MEANS (M)
R.E.M.
HUTY LENIS
EDDIE MOMEN
BOTON (G)
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Medium
Me

KISS/San Antonio (512) 223-6211 PD: TRIP REEB ASST. PD: TOM SC Meany STEVE WINNOOD TRIUMPH VAN HALEN BOSTON HUEF LIMIS BAD COMPANY PLAYING FOR KEEPS BON JOVI QUEENSAYCHE R.E.M. RATT

R.E.K.
RATT
RIC OCASEK
BILLY SQUIER
IRON MAIDEN
YNGWIE MALMSTREN
DAVID LEE ROTH
JOHN POGERTY
DOKKEN
Medium
ERC RAND
SAXON
ALICE COOPER
CHEAP TRICK
Light

Light GEORGIA SATELLITES KWIC-FM/Beau (409) 842-2210

PD: TED GARLAND MOD THE KELLEY
MEASY
TRIUMP
TR

MD RICK RICHAR

HEAVY
BAR COMPAIN
BON JOYI
BONTONI
BON WHMD/Hammond (504) 345-1070 OM/PD: STEVE CHAU MD: KLIPF KAMUNA Heavy
GENESIS
BILLY JOEL
BILLY JOEL
BILLY JOEL
THIS THINKE (H)
TOP GON
BOSTON
TOP

WKDF/Nashvill (615) 244-9532 PD: BILL PUGH ASST. PD: DAVID HALE

Heavy
VAN HALEN
STEVE WINMOOD
GENESIS (M)
HILLY JOEL
EDDIE MONEY
JOURNEY
DAVID 4 DAVID
BOSTON (M) DAVID & DAVID BOSTON (H) BIC OCASEX 38 SPECIAL HUFF LEMIS (H) BON JOW! Medium GEORGIA SATELLITES KBC BAND PRETENDERS CINDERELLA ALICE COOPER Light

PD: DAVID GROSSMU HD: PAUL SHUGRUE Heavy JOHN POGERTY (R) HUEY LEWIS (M) BRUCE HORNSBY & RIC OCASEK BOSTON HON JUN-JOHN PODERTY IN-BOSTON DEL PARCICIOSE. PARCICIOSE TO RICE PARCICIOSE TO RECE RICLLY SQUIER TIL TUESDAY TALKING HEADS PICTE CARRIED DAMESTE DE PERCE BAD COMPANY TILA TUESDE TINA TUESDE TINA TUESDE TINA TUESDE PETE CAMESHED BOSTAN BE DOSTAN BE DOSTAN BE DOSTAN BE DOSTAN TORNER STEVE WINNOOD ROBERT PALHER MAD BE DOSTAN BE DOSTAN

PARALLEL THREE

WFXR/Charleston (803) 556-8881

PD: JON ERDAHL

Heavy STEVE MINHOOD (L) EDDIE HOMEY BOSTON (M) RIC OCASEK Hedius PRETENDERS Light BILLY SQUIER RBC BAND OUTFIELD

WWWV/Charlotte (804) 971-4057

PD: JAY LOPEZ

Meavy
HUFY LEWIS
STEVE WISHOOD
STEVE WISHOOD
STORE MORE
TO STORE MORE
TALKING SEADS
SOUTON
FETER GARRIEL
R.E.A.
TAILMEN
BILLY JOEL
TIMA TURKER
FRILLY HORE
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BEACH BOYS
LIGHT
LICENSTELL
SEE BAND
ELVIS COSTELLA
SINCE SEADS
LIGHT
LICENSTELLA
SINCE SEADS
LICENS

WOOJ/Ft, Myers (813) 275-9665

PD: PAT DEISCH HD: CHARLIE KEEN

MADIC MARALE KEI
BRAYY
EDDIE MONEY
BOSTON
RIC CASEK
BOM JOVI
TIMA TURNER
TIMA TURNER
SERVE MIMMODI
ROBERT PALMER
BILLY IDO
BRUCE MONISEY
LIGHT
BOATION ADVIOLE
BILLY SQUIER
BI

WRUF-FM/Gain (904) 392-0771

PD: MARRY GUSCOTT HD: RICK RICHARDS

KFMX-FM/Lubbock (806) 747-1224

PD: GARY MINTER

HEAVY STEVE WINMOOD (M) RIC OCASEK EDGIE MONEY DAVID & DAVID TRICHMPH HUEY LEMIS BON JONI JOHN POGERTY (M) BOSTON

Heavy
TIMA TURNER (L)
BOSTON (M)
NUTY LEWIS (M)
RIC OCASER (L)
CHICAGO
STEVE MINMOOD
JOHN FOGERTY
BRUCZ MORNISBY &
EURTHHILD
BILLY IDOL
ARETHA FRANKLIN
Medium

WZEW/Mobile (205) 432-0102 PD: CATT STONE

ARTHA TRANKLIN
Medium
PRETENDERS
BAD COMPANY
Light
a IGGY POP
REC BAND
WANG CHUNG
G GEORGIA SATELLITES
R.E.M.

KESI/San Antonio (512) 337-4550 PD: LZE NOY HANSEN ASST PD: JIM ROBINS

ASSY TO, JTM NOBBEC
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KRIX/McAllen (512) 350-9999

PD: ACE PALADING MANY MOST OF THE PROPERTY OF T

PD: BILL MESTON HD: VIRGIL THOM

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MEANY
BOSTON (**)
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BON JOVI (M)
TALKING HEADS
BRUCE HORNSBY &
TRIUMPH
Hadium
& PRETENDERS
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@ OUTLAMS

KATP/Amerillo (806) S. 4-1637 ON: HARK HEREDITH

BOSTON

BOSTON

WAN BALEN

JOHN FORENT (H)

BAD CORPANY (ON MAN RESERVE ON THE STATE OF THE STATE OF

WLVQ/Columbus (614) 224-1271 PD: PAT STILL HD: LET RANDALL

MANUFACTORY

TOTAL TABLE

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T WXRC/Charlotte

Hickory (704) 322-1713 PDI GARZ MULLI
NEATON
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PD: DANIEL COOK MD: DICK SHEETS MOI DICK SHEETZ

Heavy
BIC COASEN
BIC COASEN
BILLY IDOI
R.E.H. (H)
BOSTON (M)
JOHN FORERTY (M)
DAVID & DAVID
STOVE HIMBODS (M)
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HOLD AND HIMBODS (M)
PROTENDERS
IGGY POP
Light

ASST. FOR JOT URBIE
MASY
EDIE KOMEY
BOSTOM
B KTAL/Shreveport (318) 425-2422

WRIF/Detroit

(313) 827-9505

RATT
GENESIS
DAVID 4 DAVID
JOURNEY
RIC GCASEK
BILLY IDOL
ADRENALIN
BILLY SQUIER PD: TOH MICHAELS MD: BRIAN MILLER KYYS/Kansas City (816) 561-9102 PD: SCOTT JAMESON HD: SKID ROADIE

NO. SKIO BADDIE

NAMPY
RIC COLARE (M)
RIC COLARE (M

WLLZ/Detroit (313) 855-5100

PD: DOUG PODELL ASST. PD: JIM P

DUTELLO B. E. M. LONGUS T. BIBOS SENTITIFICATION OF THE STATE OF THE SENTITIFICATION OF THE SENTING OF THE SE

TWO WONE-FM/Akron (216) 535-7831

(812) 545-5601 PD: DAVE HAMILTON OND BILLY JOEL [M] F.M./u.k. RIC OCASEK DAVID & DAVID (M) TALKING MEADS (M) HITEY LEWIS (M)

HIPP LDWIS (M)
TINBURS
TIL TUESDAY
PARILOUS T-BIRDS
BRUCE HORNSEY &
EDDIE MORNSEY &
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EDDIE MORNSEY
EVENTIBERS
OUTLANS
PRATINDERS
OUTLANS
PLAYING FOR REEPS
SONNIE RAFT
DRYM FERRY

a JEAN BEAUVOIR

WAPLIAppleton

Green Bay (414) 734-9226

WXLP/Davenport (319) 326-2541

OM/PD: TERRY DUGAN

NO MALLY WALKER

Heavy
BOSTOG MALLS (4)

PD: BRIAN TAYLOR WQFM/Milwaul (414) 276-2040 PD: GREG AUSHAM ASST. PD: DANA

IMANY ORDY (M)

TO THE STATE OF THE STATE OF

PD: MICHAEL MAYER ASST. PD: JOE URBIES

ELVIS COSTELLO

RICHARD THOMPSON

PETRA CARE

RAINMARES

TIL TUESON

TIL TUESO

KSHE/St, Louis (314) 842-1111

OM: RICK BALIS ASST. PD: AL H

OWN RICE BALLS

OWN AL WOMEN

MASS. TO A WOMEN

RATT BILLY SQUIER DAVID LEE NOTH

PARALLEL

Heavy PAUL MCCARTNEY PETER GARRIES

HADY GART JONES
HAVY
BOSTON (M)
BOSTON (M)
STEVE HIMMOD
BRUCE HOMBY (M)
STEVE HIMMOD
RIC COASEK
ROTOTO
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RIC COASEK
ROTOTO
RIC MARKET
ROTOTO
ROTOT WXRT/Chicago (312) 777-1700 WTUE/Dayton (513) 224-1501

PO. NOON WIRES ON LIVE OF SPECIAL STATE OF SECOND WITH PD: TOM CARROLL HD: JOHN BEAULII

Heavy

ME STATE OF THE STATE OF

KGGO/Des Moines (515) 265-6181 OP DIR: LARRY MOFF PD: JACK EMERSON

PD: JACK EMERSON
Heavy (8)
BOSTON (9)
BOSTON (10)
HUTY LINES (M)
EDDI E MORRY (M)
HAI MANAZES
TRIUMPH
BRUCE HORNSEY L
OUTF (ELD
Medius
Hedius
BRILLY 1001
Light
MANE CRUNKI
ALICE COOPER KATT/Okie (405) 848-0100 PD: PAT WELSH HD: SCOTT DOUGLAS HAD'S COTT DOUGLAS
HAS YE CONTY (N)
FOR THE MONTY (N)
PETER CARRIEL
BOSTON (N)
PETER CARRIEL
BOSTON (N)
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TALKING MEADS (N)
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FOR

KQDS/Duluth (218) 728-6421

PD: MIKE KELLER MD: MADE LINDER HOST MADE LINDER
Heavy
DOSTON (H)
DOSTON (H)
DOSTON (H)
DOSTON (H)
EDDLE MONTY (H)
FLAKING SECAOS (H)
ALE.M. (H)
JOHN FOOGRATY (H)
OUTFIELD DAYLD
DAYLD LOWER (H)
BAD COMPANY
BRUCE HORNING (H)
BAD COMPANY
BON JOYL
Head tu

WXKE/F1. Wayne (219) 484-0580 PDI RICK WEST

PDI RICK WEST

Heavy
JOHN FOGERTY (L)
RIC OCASEN
RIC OCASEN
RIC TENNING STATEMENT (MINING STATEMENT (M

Light PRETENDERS WLAV-FM/Grand Ra PD: DAVE LANGE

Heavy PETER GABRIEL HUEY LEMIS BRUCE HORNSBY

STEVE WINMOOD BOSTON (M) EDDIE HONEY JOHN POCERTY R.E.M. RIC OCASEK ROBERT PALMER BAD COMPAN Medium TINA TUNNER TIMBUKS PRETENDERS KEC BAND Light

BRUCE MORNSBY L.

BILLY IDOL

Medium

PLAYING FOR KEEPS (L)

STRELIN

a STABILITERS (L)

a RDC SHAND

PRETENDERS

Light

PD: JEFF MURPHY MD: PHIL MANICKI

MAINTEN MAINTE

WKQZ/Saginaw (695) 511-5000

WMRY/St. Louis (618) 397-2002

PD: HARK KLOSE HD: TED HABECK

HO. TED MARKER
Heavy
FROSIN TROMES
BAINHARDER
FROSIN TROMES
BAINHARDER
GUNDALCANAL DIABY
F.E.M. LONG
FROSIN
FROSIN
FROSIN
BOOLE
BAOCOMPANY
BOOLE
BAOCOMP

WWCT/Pe (309) 674-2000

WFBQ/Indianas (317) 257-7565 PD: MARTY BENDER

HOU JAY MAKEN
HEAVY
JOHN POCKETY (H)
THE HEAVY
THE HEAVY
HEA

WLNZ/Lansing (517) 569-8381

PD: RICK VAN GIL MD: CATHY DOWN NO. CATHYLOSEN
HEAVY
STEVE WINNOOD (M)
JOSEN FORZETY (M)
DAVID LEE BOTH
RIC COASE (M)
NUTY LIMIS (M)
R. E. M.
TALKING MERDS (M)
BILLY IDD.
BILLY IDD.
BILLY IDD.
RICKE HORNERY &
PARTHENERS
I KEC BAND
PART SINCE
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RATE

PD: JACK MITCHELL PD: JACK MITCHE!
Heavy
EDDIE MOMEY
RIC OCASEK
GENESIS
VAN HALFN
BOSTON
HOEY LEHIS (M)
PETER GABRIEL
TALSING HEADS
BOX SECER
BRUCE HOMSENY
STEVE WINMODO
MEDIA
PRETERBURS
Light

KTCZ/Minneapolis

(612) 339-0000 PD. DORBY CHRISTIAN
Heavy
BILLY JOEL
BILLY JOEL
CREEN CONTROL (N)
CONTROL DEBTON
CONTROL DEBTON
CONTROL DEBTON
CONTROL

KEZO/Omaha (402) 592-5300

PD: BRUCE MCGR

PD: CHARLIE MEST MD: JIN JONES

Heavy DAVID & DAVID (M) DAVID LEE BOTH DON JOHNSON EDDIE HONEY HUEY LIMIS JOHN FOGERTY (M) RIC OCASEK STEVE WINMOOD Light SILLY IDOL

KMOD/Tulsa (918) 664-2810

KICT/Wichita (316) 722-5600

PD: SON ERIC TAYLOR MD. PHIL THOMPSON
HEARY
BESTON (N)
BESTON (N)
BESTON (ES)
F.E.M.
JOHN FOGERY (M)
EDDIE MONEY
F.E.M.
PETER CARRELL (N)
STEVE MISMODO (N)
DOM JOHNSON
ERC FAMIL
RATT
GEORGIA SATELLITES
PRETERISM
PATHERISM
PLAYING FOR REEPS

WRQK/Canton (216) 492-5630 PD: DAN BELFORD HD: GREG HORRISON

Heavy
EDDIE MONEY
STEVE HIMMODD (M
HUEY LENIS (M)
TALKING HEADS (M
HIC OCASEK
BOSTON (M)
DAVID & DAVID
BON JOY!
TINA TURNER (M) Heavy JOHN POGERTY (H) EDDIE HONEY R.E.H. RIC OCASEK (H) Continued on next page

> 172 Reporters 170 Current Playlists WXRT/Chicago failed to report. Its rotations were frozen. KTCL/Ft. Collins reported a frozen list. WSKS/Cincinnati is no longer an AOR reporter.

R&R FRIDAY, OCTOBER 3, 1986/81

MIDWEST

ONE

PD: GREG SOLK MD: DAVE RENSON

PRO GREED DAMAS

DESCRIPTION

LIGHTY

THY WIND

FOR THY

FO

PARALLEL

PD: TON OMENS HD: CURT GARY

WCKG/Chicago (312) 781-7300 PD: DON DAVIS

NON TON DANIELS

Meavy
BOSTON (M)

DOVID & DANIE (M)

DOVID & DAVID (M)

PETER DANIE (M)

RIC COASEN

SALTHERERS

TALE (M)

ANTINE PRANCIS

ANTINE PRANCIS

ROSET TALE (M)

ANTINE PRANCIS

PETER TOMOSHED

PETER TOMOSHE

REGIONAL AOR ACTIVITY

MIDWEST (continued)

TALKING MEADS (M)
BOSTON (M)
BOSTON (M)
BOUNT LEWIS (M)
BILLY IDOU
TRIUMHE (M)
STEVE MINMOOD (M)
PETER BARNIEL (M)
Medium
PRITERDERS
A RAC BAND

RATT
Light

WWCK-FM/Flint (313) 744-1570 PD I HARK HILLER ASST. PD I LECTA HA PULL POLICIA MA
BREATY

PD: ANN KELLY MD: JIN STEEL MOD JIM STEEL ...

NAMENY JOHN PROCESTY (M)
PETER GARRIEL (M)
EDOLE NOMEY
ROUT LOAIS (M)
RIC OCASEK (M)
ROUT ON (M)
ROUT SOAY

KFMZ/Columbia (314) 874-3000

PO: BRYAN JEPPRIKS MDI CRAIG ST
Heavy
EDDIE MONITY

P.H. VANSEL
P.H. VANSEL
P.H. VANSEL
PRICE HOPPISTY 4
STEVE WINMOOD
STEVE WINMOOD
COREY HART
BILLY IDO
TALKING HEADS
HUEY LDWIS
FOR A THE MEDICS
FOR STEWART
BAINMANERS
HOPPISTED
FOR A THE MEDICS
FOR STEWART
BAINMANERS
HOPPISTED
FOR INFANTERS
HOPPISTED
FOR STEWART
BAINMANERS
HOPPISTED
GENESIS CO-MD: TY BANKS AS SPECIAL OND GRRESIS TIL TUESDAY RUSKTSHICS SILLY SQUIER RAD COMPANY TINA TURNER JOHN POGERTY MANG CHUNG GLASS TICEP BERLIN Medium MIAMI VICK IJ JOAN JETT Light CO-MID ORDING STEEL
MANY DAVID A DAVID
MANY DAVI

WAOR/South Bend (616) 683-5432

PD: GREGG RICHARDS Heavy MANDOO (M)
STEVE HINMOOD (M)
GENESIS (H)
OUTFIELD
EDDIE HONEY
JOHN FOGERTY (H)
BILLY JOHN JOHN (H)
BUSTON (H)
Medium
38 SPECIAL
MAND CHUNG
SHITMEREMS

WZZQ/Terre Haute (812) 232-5034

PD: DON RIVERS HD: DAN MICHAELS

PD: DAVE PORTNEY ASST. PD: TERPI RAY

a RATT A GEORGIA SATELLITES A WANG CHUNG B BAD COMPANY

Medius IGGY POP RATT

POI 18--Beary
TALKING NEADS (M)
TALKING NEADS (M)
STORY MINROOD (M)
SELVE MINROD (M)
SELVE MINROOD (PDI IMPDI IMRODO MA HICHMELL

MODIF JONEY (M)

MODIF

KFMQ/Lincoln (402) 489-6500

PD: TOM BARKER HD: NOB ALLEN

JOHN PODERTY OUTFIELD DAVID LEE SOTH BRUCE HORNST & ... BAD COMPANY Medium * REC BAND * PRETENDERS * OUTLANS * GEORGIA SATELLITES

KSQY/Rapid City (605) 578-3533

PD: JACK DANIELS ASST PD: JEFF MIC

WYMG/Springfield (217) 245-7171

PD: MIKE THOMAS

PD: HARK VOS HD: STEVE KOSBARI

HARVY PETER GABRIEL JOURNEY RIC OCASEK P.M./u.k. WELL YOUNG

PARALLEL ONE

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KAZY/Denver (303) 759-5600 PD: ZAK PHILLIPS DAY PRILLEPS
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PLAYING FOR:
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BONNIE RAITT
DON JOHNSON
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A RECRUMENT

A RECRUME KBPI/Denver (303) 572-6200 PD: TON HUNTER HD: LYNN WELLS Boavy EDDIE HONEY TRIUMPH BON JOVI ROBERT PALMER RILLY JOEL

BOSTON JOURNEY PETER GABRIEL PETER CARRIEL
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PD: PETE BOLGER

KZAP/Sacrame (916) 925-3700

PD: TOM CALE MD: RILL PRESCOTE

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BRUCE HORNSHY (M)

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DAVID LEE ROTH

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KGB/San Diego (619) 292-1360

PD: TED EDWARDS

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PD: RICK CARROLL MD: LARRY GROVES

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(415) 765-4045

PD: CHRIS HILLER MD: JOHN MCRAE Meanyy
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NEIL YOUNG
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KFOG/San Frank (415) 986-1045

PD: JOHN RIVERS ND: JON RUSSELL

KSJO/San Jose (408) 288-5400

HD: KEN ANTHON MANY DE ANTHONY

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RETENDERS Light CFOX/Vancouve (604) 684-7221 KISW/Seattle PD: JOHN BEAUDOIN MD: KAREN HEWKO (206) 285-7625 Heavy WAN HALEN HUMAN LEAGUE BILLY JOEL EDDIE MONEY HUEY LEWIS (M) TINA TURNER (M) CYNDI LAUPER (M) JOURNEY TOTO BOSTON

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BEACH BOYS KMET/Los Angelas (213) 464-5638

PD: FRANK CODY ASS. PD/: CHRIS BRODIE

TO PARK CONTS CONT

KLOS/Los Angeles (213) 557-7250 PD: TIM KELLY ASST. PD: KURT KEI

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KINK/Portland (503) 226-5080 PD: CARL WIDING PR. AST.; KERI

HANDY STATES AND STATE Light a ALICE COOPER KJOT/Boise (208) 344-3511 PD: DAVE STONE ASST PD: CARL SCHEIDER ASST POS CASE.

OM: RICH HAME MD: ALAN WHITE

PD: NEIL EDWARDS

MD: TED KENNEDY

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KZEL/Eugene (503) 342-7096 PD: JIH TRAPP HD: RUSTY KINBALL

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KPOI/Honolulu (808) 524-7100 PD: PRANK JAXON HD: JESSIE BRICE PD: BILL MINS

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KFMG/Albuque (505) 265-8811 PD: TOH MARSHALL MD: MICHAEL DAVIS

MAD AMOY PRESTOR

SEAVY

SORTON

SORTO

PD: JEFF PARETS ASST. PD: WENDY ASST. PD: MCCDY MI
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JOE LEWIS WALKER
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KOMP/Las Vegas (702) 876-1460 OP. DIR.; SHERMAN COASST. PDI TOOD POWL ON-DIP. SPERM.

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KNAC/Long Beech (213) 775-8172 PD: JIHHY CHRISTON ND: KEVIN STEPHENS

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KDJK/Modesto Stockton (209) 869-2594 PD: JERRY LONG

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KMBY/Montere (408) 394-9000 PD: RICH BERLIN

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KEZE/Spokene (509) 448-1000 ON : JONAN CUMMING

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KKDJ/Fresno (209) 226-5991

PD: ART PARKAS HD: JEFF RIEDEL MOD SETT SIZES.

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KLPX/Tucso

(602) 622-6711

PD: ARIN MICHAI MD: JACK GREEN

KRSP-FM/Self Lek

PD: RANDY NOSE MD: JOHN PLORENCE

MD: JOSE FLORENCY
MEASURY
BOSTON (H)
BODIE HONEY
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RUEY LEWIS
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PRETENDERS
BOC BAMO
DETFIELD

KKCY/San Francisco (415) 474-9100

PD: KATE HAYES

POI NATE MAYES

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(801) 262-5541

KZOK/Seattle (206) 281-5600 OP. DIR.: PHIL STRI ASST PD: LARRY SHAR

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BEACH BOYS

(307) 266-1400

MARY OBPHINO
DEPTY SEMBOLD (L)
TEL THUSBAND
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PAUL MCCARTHEY (L)
THE PAUL MCCART Heavy MARK GERMINO

KFMF/Chico (916) 343-8461 PD: RON MOODMARD MD: MARTY GRIFFIN

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KRQU/Laramie-Cheyenne (307) 745-7396 PD: JOHN EDWARD

PAUL MCCART TINA TURNER TALKING HEA FAR CORPORA

PARALLEL THREE

ON: CARTER B. BR

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GEETL YOUNG (M)

RILLY SQUIER

PRETENDERS

REC SAND

Medius

CEORGIA SATELLITES

MATTERS

RATTERS

KKGR/Anch

(907) 258-5547

PD: JOHN ROBERTS HD: LARRY HONDELL

MRAY HOMOELLA MRAY HOMOELLA PAILL SINON TOTO TOTO HEARTBURN BILLY JOEL SONITHERED SONITHERED FOR GRAN SPERG GRAN SPERG GRAN SPERG GRAN SPERG GRAN SPERG GRAN SPERG GRAN PAGE GRAN FOR G

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PD: STEVE PUNK HD: HARRY REYHOLD: Memvy STEVE MINMOOD BOSTON (M) DAVID & DAVID (N) TALKING HEADS (N) HUEY LEWIS (N) RIC OCASEX DAVID LEE ROTH (M) BON JOV!

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KCGL/Sait Lake City (801) 298-1142

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KTYD/Santa Barbara (805) 967-4511 PD: RICK WILLIAMS

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STEVE UINMOOD

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(303) 571-1232

PD JOSEN HAYES

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CHR PARALLEL ONE PLAYLISTS

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O4 Baltimore

WBSB

PD: Steve Kingston MD: Amy Kronthal

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WPLJ-FM RADIO PD: Larry Berger MD: Lisa Tonacci

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Baltimore PD: Raiph Wimmer

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PD: Scott Walker
MD: Glenn Kalina WCAU-FM ...this hiss

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Buffalo ISS981/2

PD: Scott Robbins MD: Dave Gillen

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New York PD: Scott Shannon MD: Frankle Blue

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27. 30 LIGHEL RICHIE/Love Will Conquer AD DON JOHNSHIPHEATERAL ARETHA FRANKLIN/Jumpin' Jack Flesh BILLY 1001/To de A Laver 103 Buffalo

Ops. Director: John Hager MD: Mindy Michaels

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Washington PD: Mark St. John

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Ons. Manager: Tom Cuddy

MD: Vic Edwards

Montreal Montreal

PD: Bob Beauchamp

The second secon

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VP/Programming: Sandy Sanderson MD: Bob Saint

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Toronto

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PD: Bill Terry MD: Ruth Tolson Long Island

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PD: Hank Nevins MD: Roger Christian

WXKS-FM Boston 1 0 8 F M PD: Sunny Joe White MD: Susan O'Connel

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MD: Paul Fuller

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PD: Joe Folger

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POWER PD: Paul Christy MD: Helene Pina

KRBE Houston

Section 1 - Sectio

R&R FRIDAY, OCTOBER 3, 1986/83

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OM/PD: Bob Case

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VP/Programming: Robert W. Walker PD: Rick Stacy Asst. PD/MD: Frank Amadeo

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PD: Kipper McGee MD: Greg Rolling

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WINZ-FM Miami PD: Gabe Baptiste Asst. PD/MD: Mark Shands

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Acting PD: Sheldon Borgett

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WRSR

Norfolk

MD: Marcie Guckian

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Atlanta (94-Q)

PD: Jim Morrison

PRETCHORES/Don's Gos He Mrong SILLY IDOL/To Be A Lover MANG CHEMO/Evergholy Mave For To

Asst. PD: Ron Parker

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WNVZ Hot Hits!

PD: Chris Bailey MD: Mary Ann Rayment

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COS Tampa

Ops. Manager: Mason Dixon MD: Bobby Rich

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SO. 29. 30 LIGHEL BICHTE/Leve WILL Conquer All COMEY HART/I Am by Toor Side TRICETH/Spentsty's Det Toors

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PD: Gary Berkowitz

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Cincinnati

Ops. Manager: Jim Fox MD: Dave Allen

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PD: Bill Richards Asst PD/MD: Michael J. Foxx

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KHTR 113 St. Louis POWER

MD: Mark Todd Ops. Manager: Dave Robbins

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PD: Dave Anthony Asst. PD/MD: Don Michaels

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Columbus

MD: Kevin Haines

Section 1 and 1 an

CHICAGO/25 OF 6 To 4

WKT Milwaukee

PD: Tim Fox

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STEVE MINESCON/Francisco Overspill

THE ENG-LAND

Chicago PD: Buddy Scott

The second secon

39, 40 BEN E RIND/Stand By Me STACY LATTISMO/Nes! It To The well



PD: Brian Patrick

Committee of the commit

THE NUMBER 1 HIT MUSIC STATION

St. Louis MD: Kim Pool

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CHR PARALLEL ONE PLAYLISTS



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THE #1 HIT MUSIC STATION
PD: Steve Perun Kansas City
MD: Karen Barber

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Chicago WYTZ PD: Jan Jeffries MD: Brian Kelly

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101.5 FM Seattle

PD: Casey Keating MD: Mark Allan

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KWSS 94.5 PM

PD: Dave Van Stone San Jose
MD: Robin Silva

MD: HOURS SINCE

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Seattle

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PD: Ric Hansen MD: Sandy Louie

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KZZP104.7_{FM} Phoenix THE NUMBER 1 HIT MUSIC STATION Guy Zapoleon

MD: Steve Goddard

20. 20 LIGHEL BICHIE/Lave Will Canquer All BANGLES/Mois List on Eggsten HARLES/Mois List on Eggsten HAEL LEBKE & THE/HIP TO Be Square

min Edition/Cath Angel summin Sistemin Mender Mari Cul Te ORD/forward Live And Di FEES CETERA/Mender Time I Pail MINIOLOGY I Jack/Mines Touch Sect Community Touch Sect Community Touch Sect Community Touch Sect Community Touch

PD: Jon Barry
MD: Steve Naganuma

KMJK
Portland

STORY INCOMESSATION AND ADMINISTRATION AND ADMINIST

TOTO/1'11 Se Over You sourt / STEVE MIMMOD/Pravideo Overspill JERNATHE STEMMT/JACT

KS IOSIS III

VP/Operations: Dave Parks
San Diego

The control of the co

OND/(Feravar) Live And D: AMEING FRAMELINGSumpin' Date Flash PET BHOP BOTE/Lave Mill Consert oil

KUBE 93FM

MD: Wendy Christopher

Ops. Manager: Gary Bryan

The second secon

LISA LISA/AJI Cries Out LIONEL RICHIE/Leve Will Conquer all HUEY LEWIS & THE/HIS To Se Square

Ops. Manager/PD: Rick Gillette

and the second s

Asst PD: Chris Collins

Sacramento

Justin

San Francisco

PD: Steve Rivers MD: Keith Naftaly

See 1 State August 1 State 2 S

ADDS 17. 24. 31 SON JOYT/Yes Give Love A See H SOUCE HORMSSY/Tee Heg It Is

Ops. Director:

Doug Erickson MD: Dee Ann Metzger

KRXY Denver

General Control of Con

29. 30 ONE/(Ferryer) Live And St LIGHEL PICHIE/Love Mill Conquer All PET SHOP BOYE/Love Comex Dutching BTEVE MINISOD/Francia Dvernerill BILLY IDDL/TO Be a Lover AMETHA PRANSE (NYJUNGIN' JOIN Plank

ZIOOFM KKRZ

MD: Sean Lynch

Portland

and a continuous and a

20 TAYLOR PROPERTY BELL COMES DO STORE WITHOUT THE STATE OF THE STATE

PATENTIAL TRANSPORT OF SECULAR SECU

MIAMI BOUND MACHITMOTES GOT IN The Ma-

A CONTROL OF THE PARTY OF THE P

Los Angeles 102.7 VP/Programming: Gerry DeFrancesco

Music Dept: Mike Schaefer,

Section 1. The section of the sectio

HEMAND HEMETY/I'm Far Real ANDY TAYLOR/Men The Rein Comes D JESME JOHNSON/Crazes OREOCHY ASSOTT/Share You Down CORY HART/I Am 3; Yau' 8(4s Llow). #(CHIE/Low, will Comput. Al) SILMY JOD, TO 8 to Low FITE CETCH/Her Time | Fail PRODOL MARROWINES | Low SILCE COMMENTANT | Low

Sacramento PD: Tom Chase Sacramentos Boss MD: Jeff Hunter

and a second sec

STAT JODGE DE AL COMPT
LÍCOTES DE CONTRETANT MILITARIA L'ACTION
ANT LÉMÉS DE TREMES TO SE SQUARE
RECUESTO SE DE TREMES TO SE SQUARE
RECUESTO SE SE STATEMENT DE SE SQUARE
FARATION MELOGRAPHES TO SE SE
SENTE MELOGRAPHES DE SES
SENTE SET SE COMPT
TOTOLOGICO SE COMPT
TO

R&R FRIDAY, OCTOBER 3, 1986/85

Chicago

AM 894 Ops. Manager: John Gehron

Asst PD/MD: Rich McMillan

A CONTROL OF THE PARTY OF THE P

EAST MOST ADDED Wang Chung Billy Idol BREAKOUTS Joan Jett . . . Ben E. King Pretenders **Bad Company** Lional Richie

CHR ADDS & HOTS

MOST ADDED SOUTH Wang Chung Billy Idol Lionel Richle **Bobble Nevil**

BREAKOUTS Gregory Abbott Midnight Star Andy Taylor Bananarama

EAST

PARALLEL TWO

WGFM/Schen Tom Perker

HADONNA LIONEL RICHIE WANG CHUNG BERLIN BILLY IDOL PRETENDERS

PRETENDERS
Hotteet:
GENESIS 2-1
JANET JACKSON 5-2
LOVERBOY 6-3
CYNDI LAUPER 11-9
LISA LISA 17-12

93@Syrecuse, NY Laird/Dunes

LIONEL RICHIE ORAN JUICE JONES CAMED BEACH BOYS BILLY IDOL STEVE MINMOOD JOAN JETT (dp) HOTTEST:

JOAN JETT 1992
HOTLEST:
GENESIS 3-1
GLASS TIGER 4-3
TINA TURNER 9-7
LISA LISA 24-17
HADONNA 40-30
WPST/Trenton, NJ
Taylor/Cunningham

TaylorCunningham

CAMED

GRAN JUICE JONES

BEN E. KING

OHD

PRETENDERS

MAND CHUNC

BOTLEST 6-1

GENESIS 6-1

GENESIS 7-1

MacAndrews

GRAN TUICE JONES
RUFY LOWIS A THE
PRETENDERS A THE
PRETENDERS A THE
PRETENDERS A THE
BANADAM

BANAD

WRCK/Utica, NY Reitz/Williams

Reitz/MUNEARM

PRETENDERS

BILLY IDOL

ORAN JUICE JONES

BANG ORCHESTRA

ROBBIE NEVIL

HOTELET

LISA LISA 1-1

JAMET JACKSON 7-3

TINA TURNER 10-7

CYMDI LAUDER 16-10

EDDIE HONEY 20-15

8106/Weshington, DC Keghen/Dempsey

HANG CHUNG HUEY LEWIS & THE BEN E. KING

OMI)
Hottest:
JAMET JACKSON 4-2
HIMAN LEAGUE 14-8
CYNDI LAUPER 13-9
EURYTHHICS 12-1
MADONNA 24-16

WKRZWINAB BETTE. PA

WKRZWINAB BETTE. PA

JUN RISING
FAR CORPORATION
COMPOSITION
COMPOSITI

O106/York, PA Fennessy/Crockett

Fennessy/Crockett
JOHENSTY
MADDONIA
LIONEL RICHIE
RIC OCASEX
HOLLOSIS
I -1
JANET JACKSON 6-3
LOVERBOY 10-7
CYNDI LAUPER 24-14
ANITA BAKER 23-19

PARALLEL

Hottest: GENESIS 2-1 JANET JACKSON 6-3 TINA TURNER 11-6 CYNDI LAUPER 10-7 DON JOHNSON 15-8

BOSTON BILLY IDOL WANG CHUNG STEVE WINWOO PRETENDERS TIL TUESDAY OMD

OMD Mottest: EDDIE MONEY 12-7 ROBERT PALMER 18-8 TOTO 19-ID MADONNA 37-25 LIONEL RICHIE 38-26

Mark Edwards

RUEY LEMIS & THE
BANANARAMA
BILLY TOOL
PRETENDERS
MOCKONET
CYNDI LAUPER 13-2
BON JOVI 25-14
MADONNA 35-16
BOSTON 32-3
PETERS GABRIEL 31-23

103CIR/Beckley, WV Spencer/Kelly

HOLLEWIS & THE 1-1 DARYL HALL 4-4 GINESIS 5-5 LISA LISA 25-25 PETER CETERA 30-30

THREE

Christen O'Brien
LIONEL RICHIE
PETER CETERA
BILLY IDOL
MANG CHUMC
TRIUMPH
HOTEGET 2-1
JANET JACKSON 6-3
DON JOHNSON 11-5
TINA TURNER 15-11
BILLY JOEL 13-12

MADONNA BEN E. KING

MADOSNA BEN E. RING WIAMIE NEVIL BANANARANA JAMES BROWN TRIUMPH (dp) TRIUMPH (dp) STACEY 0 1-1 CYNDI LAUPER 7-5 LISA LISA 10-7 TINA TUNNE 12-9 BON JOYI (7-2) BON JOYI (7-2) BON JOYI (7-2)

Nelson/Doigne

ORAN JUICE JONES
HUEY LEWIS 4 THE
BRUCE HORNSBY
HOTEL HORNSBY
TIMA TURNER 9-1
GEMESIS 15-13
ROBERT PALMER 19-14
BOSTON 21-16
ARETHA FRANKLIN 30-24
WYSB/CHERIEND

none Hottest: CENESIS 1-1 LOVERBOY 3-3 DARYL MALL 4-4 BILLY OCEAN 5-5 STACEY Q 9-9 K104Erie, PA Bill Shannon

B& Shannon
JOAN JETT
BAD COMPANY
FRANKIE GOES 1
DAVE ADAMS
LED ZEPPELIN
MOTIVAGE 5-1
TRIUMPH 3-2
BILLY JOEL 5-1
LOVERBOY 12-5
JOURNEY 16-10 WERZIExeter, NH Falconi/Bredy

FALCONIBREDY
MHAMI
PRITERNEES
MANC CRUNC
TON COCURANE & RE
JAMES BROWN
HIDWIGHT STAR
OND
JOAN JETT
FOR TACKSON 4-1
TINA TURKER 8-5
DON JOHNER 8-5
CYMOI LAUPEN 11-9
ROBERT PALMER 14-9

Bruce Bond

HADDNNA
MHAM!
STACY LATTISAM
WAMG CHENG
KERNY ROGERS
HOTELER
GLASS TIGER 10-6
TINA TURNER 13-9
CAMED 18-15
EURYTPHICS 20-17
TOTO 24-18

WTICHartford, CT Well-West

BON JOY!
BILLY IBOL
LIONEL RICHIE
HAME CHUNC
HUEL LEWIS & THE
STACEY Q 3-1
TINA TURNER 7-3
CYNDI LAUPER 8-4
BOOIE MONEY 17-9
BOSTON 31-18

WAMX/Huntington, WN Robinson/Collins MANG CHRING DAVID LEE ROTH HUEY LEMIS & THE HOTE-set: VAN HALEN 3-1 TINA TUBERE 4-3 EDDIE MONEY 5-4 TOTO 9-7 JOURNEY 11-8

WKEE/Huntington, WV Miller/Swann

WHANI Mottest: NEW EDITION 2-1 LISA LISA 4-2 GENESIS 6-4 LOVERBOY 8-5 STACTY Q 7-6

HOTTEST HUEY LEWIS & THE 1-1 ANDERSON & LORING 2-2 GLASS TIGER 6-6 DARYL HALL 7-7

Stef Rybek

CAMEDO
BON JOVI
STACY LATTISAM
HOLLOST LATTISAM
HOLLOST LATTISAM
CONTROL LATTISAM
LISA 2-1
STACEY Q 3-2
CYNDI LAUPER 12-5
JANET JACKSON 8-6
MADDINA 17-8

STEVE WINMOOD LIONEL RICHIE CAMED Hottest: STACEY Q 1-1 JANET JACKSON 6-2 BON JOVI 15-6 DON JOHNSON 18-11 BOSTON 25-17

RI 104 Providence, RI Jonethen Monk PETER CETERA MADONNA LIONEL RICHIE HURY LEWIS & THE HOTEGET: HUEY LIWIS & THE 2-1 JANET JACKSON 6-3 STACEY 0 19-14 LISA LISA 23-18

96XXX/Burlington, VT Speck/Yeaner LIONEL RICHIE LISA LISA BILLY SQUIER (dp) STEVE HINHOOD FIVE STAR JUSSE JOHNSON IGGLERER WKPĚ/Cepe Cod, MA McDonald/McVia

Tom Mitchell BRUCE MDRHSBY (dp) BILLY IDOL (dp) JERHAINE STEWART PRETENDERS HOTLEST STACEY 0 2-1 JANET JACKSON 5-2 TINA TURNER 7-4 ROBERT PALMER 13-10 EDDIE MONEY 19-11 McDonaid:McVie

ANITA BAKER
PRETENDESS
K.T.P. (dp)
DAVID & DAVID (dp)
ORAN JUICE JONES
WAND CHOIS
BILLY SQUIER
BANNANARMA
BOSTON 29-16
BON JOYT 35-23
LISA LISA 12-24
PETER CETEPA 37-29

CAMBO (dp) PRETENDERS BEN E. KING (dp) BEN E. RING 14F, OMD ROBBIE NEVIL Hottest: STACEY Q1-1 DON JOHNSON 4-2 CYNDI LAUPER 9-3 LISA LISA 25-9 BOSTON 24-12

WZYQ/Frederick, MD Kamosabi Armstrong KamosabilArmstrong
ANITA BAKER
HILLY 100L
CAMDI
STEVE MINNOOD
HUEY LEMIS 6 THE
HOTLORI
CYNOI LAUPER 14-6
STACEY Q 21-13
LISA LISA 29-19
BOSTON 28-20

WOCM/Haperstown, MD
Will Kauffman
STEVE MINHOOD
OND
PRETENDERS
BEN E. KING
MANG CHUNG
CAMED
ORAN JUICE JONES
MOTERAL Hottest: JAMET JACKSON 3-1 STACEY Q 3-3 TINA TURNER 10-6 BON JOVI 20-14 PETER CETERA 25-17

NewHerWilkins
JOAN JETT
BAD COMPANY
BILLY GRIFTIN
FRANKIE GOSS TO H
ROBBIE MEVIL
LOVERBOY 4-2
EL DEBANGE 9-5
JANET JACKSON 13-9
EDDIE MONEY 19-11 100KHI/Ocean City, MC J.J. "Hitman" McKey

J.J. "Hitmen" McKey
STEVE WINWOOD
WINM!
MICHAEL SOUTHER
BOOSE NOVILCE SOUTHER
BOOSE NOVILCE SOUTHER
HOTHORIST STAR
HOTHORIST STAR
HOTHORIST 21-10
RIC OCASER 25-16
ANITA BARKES 30-22
HUMAN LEAGUE 31-23

NUMAN CEAGUE 31-23 *
95XIUPerkereburg, WV
Paul DeMille
BILLY GRIFFIN
BAD COMPANY
FRANKIE GOES TO M
JOAN JETT
DAVE ADMIS
LED ZEPFELIH
MOLLER E. GEST OF
JOHNSON JETT
GWESIS 2-1
GWESIS 2-1
JOURNEY 4-3
TOTO 5-4
DON JOHNSON 7-5

WGAN/Portland, ME Todd Martin Todd Merün
HUEY LÜMIS & THE
BILLY IDOL
PRETENDERS
ROBBIE NEVIL
ORAN JUICE JONES
ANDY TANLOR (dp)
ANITA BAKER (dp)
HOTTER
TINA TURNER 8-2
STACEY () 9-)
CYNDI LAUPER 13-7
LISA LISA 22-14

WOMP/Wheeling, WV Forster/Stewart
LLONEL RICHIE WARK CHINE
WARK CHINE
RIDNIGHT STAR PRETERDERS
STORE WIRMOOD
LARAN MOLLOSI, 120
JANKY JACKSON 5-1
JANKY JACKSON 5-1
BON JOUT 15-12
BON JOUT 15-12
BON JOUT 15-12
BIC GEASER 34-21

Minier/Stratton

CAMED (dp)
HUSY LEWIS & THE (dp)
HUSY LEWIS LEWIS & THE (dp)
HUSY LEWIS LEW HIDNIGHT STAR R.E.M.
TEMPTATIONS
TALKING HEADS
TALKING HEADS
ORAN JUICE JONES
FRANKIE GOES TO H
HOTERS!
LISA LISA D-1
SUN D.M.C. 2-2
CAMEO 4-3
GON JOVI 15-7 WNOK/Columbia, SC Windhem/King Windham King
ART OF MOISE
BILLY TOOL
LIONEL RICHIE
WANG CHEING
38 SPECIAL
RIONIGHT STAR
HUEY LEWIS & THE
DEVICES
GENERIS 5-2
BON JOUG 17-7
CAMED 21-8
LISA LISA 15-10

SOUTH PARALLEL TWO

KAMZIEI Peso, TX
Mesa/Warner
POBBLE NEVIL (dp)
GREGONY ABOUT
WANG CRIMS (dp)
ROBERT PALMER (dp)
ROBERT PALMORE (dp)
R Bruce Stevens

ILLY IDOL

JEPHAINE STEMART

MANG CHOME

ROBBIE NEVIL

PRETENDERS

JOAN JETT (dp)

HOTLERS:

DON JOHNSON 4-1

GENESIS 2-2

JANET JACKSON 3-3

LISA LISA 6-4

TINA TURKER 19-8

KHFI/ABUSTO, TX

Keve/Edwarda KEZB/EI Peso. TX Heney/Simon

BEN E. KING HUNAN LEAGUE CAMED TINN TURNER HOTE EDWIS 4 THE 1-1 LISA LISA 5-3 ANITH BAKER 15-8 GLASS TIGER 21-13 ORAN JULICE JONES D-25 BILLY IDOL (dp) ORAN JUICE JONES STEVE WINNOOD BILLY SQUIER (dp) WANG CHUNG HOTTMET: GENESIS 3-2 GLASS TIGER 5-3 BILLY OCEAN 9-5 7INA TURNER 12-7

STEVE WINWOOD JOAN JETT (dp) BRUCE HORNSBY ROBBIE NEVIL Rice/Ahysen
LIONEL RICHIE
HUEY LEWIS 6 THE
HOTTES!S 4-1
ROBERT PALMER 12-7
DON JOHNSON 13-8
BOSTON 15-9
JOURNEY 19-13 WGGZ/Baton Rouge, LA Michael Adams

None Hotteet: NUTY LEWIS & THE 1-1 VAN RALEN 2-2 GEMESIS 3-3 LOVERBOY 5-4 GLASS TIGER 12-7 KZZB/Besumont, TX Beker/Jackson

Hottest: STACEY Q 3-1 AMITA BAKER 9-2 BANGLES 14-7 DON JOHNSON 18-14 GENESIS 27-21 WANS/Greenville, SC Tommy Smith Tommy Smith

BILLY IDOL

TIL TUSSOAY

ROBBIE NEVIL

TEMPTATIONS

HOTLERIT JACKSON 3-2

DON JOHNSON 7-4

GENESIS 10-5

TINA TURNER 11-7

EURYTHMICS 12-9 WAPI/Birmingham, AL McCarthy/Wood

STEVE MINMOOD BILLY IDOL BRUCE HORNISBY HOTEGE: HUEY LIDMIS 6 THE 1-1 JANET JACKSON 5-2 GLASS TIGER 6-4 TINA TURNER 12-6 DON JOHNSON 11-7 WCKN/Greenville, SC Wilson/Norris ORAN JUICE JONES STEVE WINNOOD WANG CHUNG ARETHA FRANKLIN (dp) TIL TUESDAY OND KXX108/Birmingham, AL Kris D'Kelly

RTLEY IDOL
PRETENDERS
BENDTATIONS
HOTELEY OF B-1
CAMED ID-2
ROBERT PALMER 18-12
MADDONA 28-18
LIONEL RICHIE 29-21 OMD Hottest: Tina TURNER 5-1 STACEY Q 7-4 LISA LISA 9-6 CYNDI LAUPER 15-7 HADONNA 16-10 AbeliCraws
ZDDIE MONEY
STEVE WINNOOD
CAMED
SILLY 1DOL
MOTCHET
TINA TURNER 5-2
GLASS TIGS 3-3
GENESIS 4-4
LOVERBOY 7-5 WKQB/Cherleston, SC Gelther/Russell GetherRussel
STEVE MINNOOD
BANGLES (dp)
JESSE JOHNSON (dp)
BAD COMPANY
ROBBIE NEVIL (dp)
Botteet:
SON JOV! 13-4
MUMAN LEAGUE 18-10
CYSOI LAUPER 23-16
BOSTON 26-70
FIVE STAR D-26

Philips/Alian

BERLIN
OMD
ROBBIE NEVIL
BELINDA CARLISLE
BANGLES
HOTEMET
LISA LISA
1-1
VAN HALEN 7-4
ROBERT PALMER 9-7
CAMED 17-16
BON JOVI 27-17

WBCY/Charlotte, NC Jack Deniel

Jack Deniel

MAND CHUNG
PRETENDERS
ORAN JUICE JONES
BILLY IDOL
TIL TUSSDAY
NOTTOBE:
BOSEPT PRANCE 5-1
TINA TURNER 10-6
EDOIE MONEY 20-12
JAMET JACKSON 25-15

WSKZ/Chettenooga, TN Chase/Scott

DOTO LIONEL RICHIE BILLY IDOL

GENESIS 1-1 JANET JACKSON 4-2 TINA TURNER 8-3 DON JOHNSON 11-6 CYNDI LAUPER 13-7

WROQ/Charlotte, NC Blackwell/Williams LISA LISA TOTO

TOTO EDDIE MONEY WANG CHUNG DAVID & DAVID MIDNIGHT STAR

WAPE/Jeckeo Celvill/Klutch EDDIE HONEY

LOVERBOY
BOSTON
BOSTON
BON JOVI
HOTE LEWIS & THE 5-1
JANET JACKSON 10-2
NOW EDITION 11-4
EURYTHRICS 19-12
WQU TJOHNSON City, TN
POTSETTERIOR CITY, TN

POTENTAYION
PRETENDERS (dp)
WANK CHUNG (dp)
ORAN JUICE JONES
OUTFIELD
DAVE ADMS
HOTSELT
GLASS TIGER 6-1
EUNITHEIUS 17-11
BOSTON 18-29
STACEY O D-30
WORKENDAWHE, TN
Herper/Beach

SILLY IDOL (dp) ANDY TAYLOR (dp) ANDY TAYLOR (dp) Hottest: GENESIS 6-1 TINA TURNER 9-5 BON JOVI 30-24 BRUCE HORNSBY 33-26 STEVZ WINNOOD 36-29 WFMI/Lexington, KY Fox/Jonze

PORJONIA
BEACH ROYS
WARK CHUNE
JESSE JOHNSON (dp)
STEVE MINNOOD
ROBBIE ROYLL
HUEY LEWIS & THE
HOCLEST:
STACEY Q 4-1
CLASS TIGER 5-2
GENESIS 6-3
JAMET JACKSON 9-4
ROBERT PALMER 11-5

KZOU/Little Rock, AR Lousteeu/Allen LOUISEAU Align
JERNALINE STEMART
BRICE HORNSBY
TIMBUR 3
STOVE BY IMMODE
STACEY Q 3-1
TIMA TURNER 11-4
LISA LISA 21-15
BOSTON 24-19
ORAN JUICE JONES D-24 WDJX/Louisville, KY Kanney/Meyer

EDDIE MONEY STEVE MINMODD BILLY IDDL JESSE JOHNSON HOCCEST. LIGA LIGA 2-1 JANET JACKSON 5-2 ROBERT PALMER 6-3 ORAN JUICE JONES 21-12 BOSTON 35-22

WLRS/Louisville, KY Knight/Lyons HUEY LEMIS & THE BILLY IDOL BRUCE HORNSBY MOTERS! DON JOHNSON 3-1 GENESIS 6-3 TINA TURNER 7-4 JAMET JACKSON 13-11 BOSTON 16-13

WhiteGlies
EDDIE MONEY
STACT LATTISAM
GREGORY ABBUTT
GREGORY ABBUTT
GREGORY ABBUTT
GREGORY ABBUTT
GREGORY
GREGORY
BOBBIE NEVIL
BRUCE HORNSHY (dp)
TEMPTATIONS (dp)
HOTLOG
GOANN JUICE JONES 2-1
JANET JACKSON 3-2
CAMED 13-6
DON JOHNSON 17-8

HADONNA WANG CHUNG WHAM! LIONEL RICHIE ORAN JUICE JONES RICE & ALLMAN (dp) OHD

OND TEMPTATIONS (dp)
TEMPTATIONS (dp)
FRANKIE GOES TO H
GREGORY ABBOTT
HOttest:
LISA LISA 9-1
JANET JARRSON 3-3
CYNDI LAUPER 11-5
DON JOHNSON 12-7
BON JOVI 13-11

WDLX/Washington/ NC Jackson/Lee

PARALLEL

KQIZ/Amerillo, TX Keith Montgomery

NOSSIE NEVIL (dp) MOTE-st: JANET JACKSON 5-1 DARYL MALL 3-2 STACEY 0 6-5 GENESIS 8-6 TINA TURNER 11-7

WKSF/Asheville, NC John Stevens

THREE

MADONNA Hottest: STACBY Q 8-5 JOURNEY 13-10 CYNDI (AUPER 15-11 ROSERT PALMER 30-21 BRUCE HORNSBY D-31

96X/Miemi, FL Tenner/Caseidy Tenner/Ceasidy
STACY LATTISAM
SA-FIRE
COREY MART
SHANNON
BON 1001
GREGORY ABOTT
COCERA
MOLLACE
LISA 2-2
JAMET JACKSON 1-1
LISA 1-2
JAMET JACKSON 1-1
LISA 1-2
JAMET JACKSON 1-1
ANDERS 10-4
ROBLER PALMER 14-6

WABBIMobile, AL Fram/Sewyer Fram/Sawyer
BRUCE BRENSBY
LIONEL RICHIE
BRENS ATTENDATION
BRENSBY
CAMED TOTAL
BRENSBY

OwenelJeckson ROBERT PALMER CAMEO (dp) WANG CHUNG (dp) HOTESET JACKSON 2-1 CYNDI LAUPER 7-3 LISA LISA 9-6 TINA TURNER 10-8 ANITA BAKER 18-15

Brown-Colles
JOAN JETT
EURYTHHICS
TRIUMPH
WANG CHUNG
BOTTON
GLASS, TIGER 2-1
GENESIS 4-2
JANET JACKSON 6-4
BILLY JOEL 8-5
TINA TURNER 10-8

TIMA TURNER 10-8
KBFM/MCAHEN BROWN
CRUZMONIANA
MIDNIGHT STAM
JEDMA/INE STEMART
JOURNEY
ADDITION
HOUSE
FRANKLIN

LIONEL RICHIE ORAN JUICE JONES OHD DAVE ADAMS PETER CETERA PETER LEAD HOLDER LANGUAGE LAN WJADiBeinbridge, GA Elliot/Kelly

IOM PAGES
EDDIE MONEY
BRUCE HORNESY
HIDNIGHT STAR
HANG CRENG
HOLLORY
GENESIS 3-3
TINA TURNEY 7-4
JANET JACKSON 10-5
CYNDI LAUPER 15-9
ROBERT PALMER 26-20 KWES-Odessa Midland, TX Jim Scott

8J105/Orlando, FL Thomas/Wright

ThomasWright
ORAN JUICE JONES
MINAMI
BIC OCASEK
DEVICE
LIOWEDICHE
MOSTER
MOSTER
JOHN JAMET JAKENON 4-3
LISA LISA 6-4
TINA TUBBER 16-9
NU SHOOZ 14-10

McKeyPhayes
NU SHOOZ
BOSTON
BUSHON
BUSHTATIONS (4p)
FIVE STAR
ROBERT PALMER
HOTEST
LISA 6-1
STACET (2-2
BON JOV1 19-11
ORAN JUICE JONES
CAMED 39-32

94Z/Releigh, NC Dalloro/Hunter

WRVQ/Richmi

DaMNOOHUNTER
WANG CHUNG
FIVE STAR
BILLY (DOL
JEDNALES STEWART
JEDNALES STEWART
TIL TUESDAY
HOSTER TO DESTRUCT
GENESIS 2-1-6
HURAN LEADAUZ 29-22
ARETHA FRANKLIN D-30

BRUCE HORNSBY ORAN JUICE JONES HOTLOGIS 1-1 HUEY LEWIS & THE 3-2 DARYL HALL 6-3 GLASS TICER 11-4 TINA TURNER 13-9

WXLK/Rosnoke, VA O'Shea Thomas

LISA LISA LIONEL RICHIE HUEY LEMIS & THE HOETEST: JANET JACKSON 7-3 CYNDI LAUPER 13-11 STACEY Q 24-13 BON JOVI 30-20

ES 26-16

EMOUNTH POPUL

ROBBLE NEVIL

GREGORY ABBOTT

PRETENDERS

TEMPTATIONS

REGINA

BILLY SQUIER (dp)

K.T.P.

Hottess 2-1

LOVERBOY 7-5

DON JOHNSON 11-6

STACEY Q 8-7

WITHHIBLE ME JIM SCOTT PAR PATTER CETERA WANG CHUNE (dp) MUMAN LEGUE (dp) LIONEL RICHLE (dp) BRUCE HONNENY (dp) FIVE STAR (dp) HOSTERS LISA 2-1 MADONNA 14-9 ANITA BAKER 18-10 GRAN JUICE JONES 30 BOSTON 29-21 WQIDIBHOXL MS Bob Lime

Bob Lima
MARIC CRINES (dp)
DONN JULICE JORES (dp)
BILLY IDOS
BILLY

CORFY HART
BOSTON
ARETHA FRANKLIN
BRUCE HORNSBY
BON JOV!
GREGORY ARBOTT
PETER CETERA
MANG CHUNG
LIONEL RICHIE
ROBBIE NEVIL
BILLY IDOL
TEMPTATIONS
MOTERATIONS

HOLTEST THE 1-1 HOLTEST ACKSON 4-3 TINA TUNNER 8-5 ROBERT PALMER 11-8 LOVERBOY 13-9 WJMX/Florence, SC Green/Boswell

GreeniBoswell
BILLY IDDL
OUTFIELD
JOAN JETT
PRETENDERS
PRETE TOMNSHEND
ANDY TAYLOR
ANDY TAYLOR
ANDY TAYLOR
ANDY TAYLOR
ANDY TAYLOR
ANDY TAYLOR
HORADS
HOL Cest |
AND TA MAKER | 1-3
BOSTON 20-9
BOSTON 20-9
BOSTON 20-5
BOSTON 30-7
BOSTON KISR/Ft Smith AR Rick Hayes

Rick Haves

MADOINA
LIONEL RICHIE
BILLY IDOL
CAMED
WHANI
THMOUR 3 (dp)
ROSTERS L THE 1-1
THA TURNER 4-3
JANET JACKSON 6-5
GENESIS I-9

G101/Meridian. MS Dala Taylor

Dais Taylor
LIONEL RICHIE
SILLY 1DDL
CAMONIPH
JOAN JETT
OUTFIELD
MANNICHING
HOSTORIS
JOAN JOSSON 8-5
JANET JACKSON 11-6
TINA TUNNER 14-7
ROBERT PALMER 22-14
KWANIMANNICHING

WPFM Penema City, FL Jeff Davis

TRIUMPH MADDHNA TIL TUESDAY KOMD POPUL MODERE NEVIL MOTERET GENESIS 3-1 DON JOHNSON 7-5 VAN HALEK 11-11 LISA LISA 16-13 ANITA BAKER 31-18

Z102/Savannah, GA Sommers/McFarland

HUEY LEWIS & THE MANG CHUNG GREGORY ABBOTT BILLY IDOL PETER CETERA HOTECOTER LISA LISA 1-1 DON JOHNSON 6-3

John O'Dea TOTO LIONEE RICHIE BON JOVI BILLY IDOL HOTTER MINHOOD 1-1 HOTY LINES & THE 2-2 LOVERBOY 14-11 STACKY O 19-15 QT04/Gadaden. AL St. John/Davis KNAN/Monroe, LA Chuck Redden LIONEL RICHIE ORAN JUICE JONES JOAN JETT JAMES BROWN (dp) TEMPTATIONS OMD OHD
MANG CHUNG
MILLY SQUIER (dp)
MIDNIGHT STAR
HOCLEST:
GENESIS 1-1
JANET JACKSON 4-2
DON JOHNSON 7-6
LISA LISA 25-17
HUMAN LEAGUE 29-19

WYKS Gainesville, FL Jeri Benta Jeri Banta
BRUCE HORNSHY
BRUCE HORNSHY
JOAN JUNES
JOAN JOHNS
JOAN JOHNS
JOAN JOHNS
ROBBIE NEWIL
BOOLDANID A DAVID
BOOLDANID A DAVID
BOOLDANID A TOP
LOVERBOY BANTA BANER 25-16
ANITA BANER 25-16

Jacksoniae
SON JOYL (dp)
VANN CHINK
JERNALINE STEMART
GREDORY ABBOTT
HOWARD HERETT
FIVE STAR
1158-1158-22-12
ORAN JUICE JONES D-25
WEE EDITION D-27
TEMPRATIONS D-33
WEZLWINISHO Stam, FJ
Lyter Joseph WZYPMuntaville, AL WChris Andrews LYMBUJOSESH STEVE NINMOND BILLY IDDL DAVID LEE ROTH (dp) JERNAINE STEWART HOTESEN & LORING 1-1 DON JOHNSON 4-2 GEWESIS 5-3 JAMET JACKSON 7-5 ANITA JAKER JACKSON 7-5 ANITA JAKER JS-11

WChris Andrews
STEVY MINMODO
DEAN JUCK JONES
BOBBI JUCK JONES
BOBBI JUCK JONES
BOBBI JUCK JONES
PRETENDERS
JOAN JETT
JERNAINE STEMART
HOCLORY
JANET JACKSON 4-2
DON JOHNSON 7-6
ANITA SAKER 15-8
LISA LISA 20-10
BOSTON 25-16 KSMB/Lafayette, LA Segraves/Small

Segraves/Small
HUEY LEMIS & THE
PRETENDERS
BEACH BOYS (dp)
HIDNIGHT STAR
BILLY IDDL
BEN E. KING
QUIET RIOT (dp)
HOTEGEY Q 4-1
JANET JACKSON 7-5
GENESIS 13-6
TINA TURNER 10-7
VAN HALEN 14-8

Guinn/Ocean

BRUCE HORNSBY

TRIUMPH (dp)
DEVICE (dp)
ROBBIE NOVIL

MANG CRUNG
HOLLESIS 2-1

JANET JACKSON 7-3

LISA LISA 18-6

CAMBO 24-16

BOSTON 29-23 Z103/Tellahassee, FL Douglas/Stevens

WANG CHUNG BEACK BOYS (dp) HOTTEST 7-3 LISA LISA 13-8 CYNDI LAUPER 16-10 TINA TURNER 14-11 BOSTON 33-28 KNIN/Wichita Fells, TX Beck/Key

Beck/Key

MUTY LEMIS & THE

ODD

ODD

ODD

EDDIE MONES

(dp)

EDDIE MONES

(dp)

MANG CHUMC

TIL TUESONY

HOLLOWINS

FACEY 0 2-2

GEMESIS 6-3

BONTON 12-10

BONTON 12-10

BONTON 12-19

BANGLES 31-23

Randy Adminal Turna Amerika Prankilin BEACH BOYS MANG CHENG BILLY SQUIER (dp) JERNAINE STEWART HUCY LENIS & THE HOCK LENIS & THE HOCK LENIS & THE CHENESIS 1-1 TINA TURNER 12-8 LISA LISA 21-11 SIMPLY RED 15-12 HUMAN LEAGUE 33-19 HUMAN LEAGUE 33-19

239 Reporters 233 Current Reports e following stations reports in frozen playlist this week: 103CIR/Beckley WKFR/Kalamazoo The following stations failed to report this week, therefore their playlists were frozen:
KTKS/Dallas
KWK/St. Louis Note: Z98 (KBZZ)/Ft. Smith is now known as B98 (KZBB)

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded

Breakouts are records not included in the regional most added, but which have five or more adds in a region, and fewer than 50 stations MOST ADDED MIDWEST BREAKOUTS Wang Chung Lionel Richie Bruce Hornsby & The Range Huey Lewis & The News

CHR ADDS & HOTS

PRETENDERS
CHRIS THOMPSON
MANG CRINIC
OUTFIELD
NOTECL:
PAUL SIMON 2-1
JAMET JACKSON 4-2
CYNDI LAUPER 10-4
STACEY 0 11-5
BON JOVI 24-14

WEST MOST ADDED Wang Chung Robbie Nevil Pretenders Huev Lewis . .

Andy Taylor Joan Jett . .

MIDWEST

BOSTON NADONNA LIONEL RICHIE ARETHA FRANKLIN STEVE WINNOOD

OwenTinnes
BOSTON
BRUCE HORNSEY
ORAN JUICE JONES
LIONEL RICHIE
MADORNA
HOTESET
JAMET JACKSON 10-5
TINA TURNER 15-7
DON JOHNSON 19-13
ROBERT PALMER 20-15
EDDIE MONEY 0-22

MIXIGREN Bay, WI
MCCarthyMichael T.
STEVE WINNOOD
RILLY IDOL.
CAMBO
BON JOVI [dp]
BON JOVI [dp]
BON JOVI [dp]
BOTEANS [dp]
HOTEAST JACKSON 5-2
TINNITHINES 12-6
TINNITHINES 12-6

DON JOHNSON 8-4 TINA TURNER 12-6 CYNDI LAUPER 14-7

WEAG/Indianepolie, IN Mark Stevens

PRETENDERS
MANT CHUNS
MOTENT
HOTERS
HIC CEASEM 4-3
80STON 9-4
20N 130/I 12-7
STEVE WIRMOOD 16-12
HUET LEWIS & THE 20-16

LIONEL RICHIE LISA LISA BON JOVI (dp)

PARALLEL TWO

HUEY LEMIS & THE BERLIN (dp) ROBIN GDORGE (dp) ROBIN GDORGE (dp) ROCK BERLIN (dp) ROBIN GDORGE (dp) ROBIN JOHN J-2 TOTO 13-4 ROBERT PALMER 10-6 JANET JACKBON 9-7

BILLY IDOL WANG CHUNG TALKING HEADS OHD HUEY LEWIS & THE HOTLOST JACKSON 5-3 GENE CHAMDLER 7-5 EURTTHRICS 10-7 EDDIE HONEY 23-19 BON JOVI 35-29

DETER CETERA Hottest; LOVERBOY 6-2 ROBERT PALMER 12-8 CYNOI LAUPER 15-12 EDDIZ MONEY 23-18 BOSTON 31-20

BON JOVI PETER CETERA

BILLY IDOL (dp) ROBBIE NEVIL WANG CHUNG (dp) MANG CHUNG (dp) Hotteet: DARYL HALL 2-1 GLASS TIGER 3-2 BOSTON 24-17 EDDIE MONEY 25-20 HADONNA 31-23

John Robertson.
JURNEY
ORAN JUICE JONES
SBUCE HORRSBY
NOTES:
STACEY 0 3-2
STACEY 0 3-2
JANET JACKEON 6-5
LISA LISA 36-22
BOSTON D-27
BOSTO KRNQ/Des Moines, IA Gilleni Sherp

BON JOVI (dp) TOTO MANG CHUNG HOLLSES J-1 JANET JACKSON 5-3 ROBERT PALMER 11-5 STACEY Q 13-6 CYNDI LAUPER 18-13 MADONNA RIC OCASEX TRIUMEN (dp) BILLY IDOL (dp) TIL TUESDAY (dp) HOTGES: 9-2 GLASS_TIGER 10-5 DON_JOHNSON 15-7 STACEY 0, 12-8 TINA TUENER 18-9 LISA LISA OMD PRETENDERS TIL TUESDAY FAR CORPORATION HOLLEGE! Hotteet: GLASS TIGER 2-1 LOVERBOY 9-4 TINA TURNER 12-7 DON JORNSON 14-8 BOSTON 24-14

MADONNA LIONEL RICHIE WANG CHUNG OUTFIELD DAVID & DAVID BRUCE HORNSBY SON JOVI (dp) TEMPTATIONS KJ103/Oklehome City, DK Patrick/Davis TEMPTATIONS
OMD
ART OF NOISE
TIL TUESDAY
BILLY IDOI. LIONEL RICHIE
PHTER CETERA
JERMAINE STEWART
HILLY IDOL
HUEY LEWIS & THE
Hottest: HOTTEL LEWIS & THE 1-1 CYNDI LAUPER 8-2 DR. & THE MEDICS 9-6 BON JOVI 25-17 BOSTON 33-23

Keith Edwards
STEVE MINMOOD
BILLY 100L
BRUCT HORNSBY
WARM CHEINS
HOTEGET
GLASS TIGER 1-1
VAN HALEN 7-2
GENESIS 3-3
LOVERBOY 4-4
EDDIE MONEY 16-6

KQKQ/Omaha, NB EvensiMichaels Evena, Michaele
CYNDI LAUPER
HADONNA
EMANUE
EMANUE
LENAUE
LISA LESA
BRUCE HORMSBY
STEVE WINMOOD
CAMBO
MOTLOSE:
ROSS
RZSSIPBORIE, IL
Keith Edwards LIONEL RICHIE BON JOY! (AP) BILLY IDOL BILLY IOOL
HOTEGET
GENESIS 5-4
CYNDI LAUPER 15-8
HUMAN LEAGUE 29-20
PAUL SIMON 3J-28
DOSTON 15-29
WMEE/Ft, Weyns, IN
Tony Richards

TONY RICHARDS
PAUL SIMON
JOUINEY
BON JOVI
MANN CHUM
LIONEL RICHIE
MOTERATE & THE
MOTERATE & THE
TIMA TURNER 8-4
FINATURE 13-7
ROBERT PALMER 18-1
LISA LISA 17-13

WZOK/Rockford, IL Brill/Dent Brandbent
HUEY LEMIS & THE
BRUCE HONNSBY
STEVE MINHOOD
OND
DAN JUICE JONES
HOTEBAT
JANET JACKSON 3-1
TINA TUDBER 7-1
CYNDI LAUPER 9-4
DON JOHNSON 10-8
AMITA BAKER 15-10

WHOLN/Todeo, OM
JOE Thomas
GREGORY ASBOTT
ROBBIE NEVIL
BILLY BOUIER
CAMED
MIDNIGHT STAR
JOAN JETT
BEN E. RING
MANG CHENG
HOTEGET;

MANG CRUNG Hottest: GLASS TIGER 1-1 JANET JACKSON 8-4 EDDIE HONEY 11-7 BON JOV1 12-9 OUTFIELD 18-13 KAY107/Tules, DK Hery Blain

NOTE THE SA THE LIGHT SHOPE IN THE LIGHT SHOPE IN THE SHOPE IN THE SHOPE IN THE SHOPE SHOPE IN THE SHOPE IN T

OBver/MORKems

AMITA BAKER
EURYTHOICS
ROBBIE MEVIL
TIL TUESDAY
DAVID & DAVID
DAVID & DAVID
CEMESIS 6-1
JANET JAKESON 5-2
VAN HALES 7-4
CYMOL LAUPER 9-6 WHOT/Youngstown, OH Dick Thompson BILLY JOEL BON JOVI

BON JOVI HOTTGET: HUEY LEWIS & THE 1-1 JANET JACKSON 6-2 GENESIS 3-3 DARYL MALL 2-4 STACEY Q 7-5 PARALLEL

THREE KYYY/Bismerck, ND Bob Beck Bob Back

MUEY LEWIS & THE MANG CHUNG ROBBIE NEVIL

ROBBIE NEVIL

BEACH BOYS

JERNAINE STEMART (dp)

HOLLMEIL

GLASS TIGER 3-1

GENESIS 7-3

TINA TURNER 12-6

COMDI LAUPER 14-9

ROBERT PALMER 17-11

WENO/BIODMINISTER.

JABONROCHINA
CHRIS DEBUNCH
OPEN JUTCE JONES
BERLIN
ROBBIE MEVIL
HAND CONNE
HAND CONNE
JOAN JETT (dp)
JOAN JETT JACKSON 9-5
FORGET PRAIRE 13-6
TIMA TUNNER 14-7
JIM WWW BIBLOOMINGTON IN
Jim Clouse
TALKIMA INTROS

TALKING MEADS MANG CHUNG PETER CETERA BILLY IDOL JERNAINE STEWART JENNAINE STEWART
HOTLEST PALMER 6-2
STACEY 0 12-5
BON JOVI 16-10
TIL TURSDAY 25-18
STEVE WINWOOD D-33

THE POSSION PS-18
WCIL/Carbondele, IL
Tony Westlew
PETER CETERA
TALKING HEADS
COLUMN PAR COMPONATION
DEVICE
TALKING HEADS
COLUMN PAR COMPONATION
DEVICE
TALKING HEADS
TO BOY 10-1
LOVERBOY 20-6
DR. A THE MEDICS 19-7
LISA LISA YS-11
LISA LISA YS-11

PRETENDERS BEACH BOYS CARLY SIMON BILLY IDOL TIL TUESDAY Hottest TIL TUESDAY
NOTEST:
HUEY LENIS 4 THE 1-1
GLASS TIGER 2-2
JAHET JACKSON 6-4
LOVERSOY 16-9
BOSTON 31-21
WLRW/Champaign, IL
McCann/McKeighan

MCCAnnIMCK eighen
HUEY LDMIS 4 THE
ORAN JUICE JOHES
BILLY 100L
PRETEMBERS
TALRING HEADS (dp)
HOOLERING HEADS
BOSTOW 20-10
PETER CETERA 26-17
BONE SHORES 17-20
BON JOWI 0-26
EX MODIFICATION KCMQ/Columbia, MO Tuttin/Baker

LIONEZ. RICHIE PETER CETERA BEACH BOYS NOCESEL: JAMET JACKBON 5-3 STACET Q 10-5 CYMOJ LAUPER 16-12 TOOL JAUPER 16-12 YSAFERGO. NO Sum Main

TIL TUESDAY
BEACH BOYS
BAN JOYY
BAN JOYEN
BOT JOYEN
BOT JOYEN
BOT JOYEN
ENNY LOGGINS 2-1
EDDIE MONEY 11-5
PETER CETERA 19-10
HUMAN LEAGUZ 26-16
TINA TURNER 24-21 KKXL/Grend Forks, ND North/Right

ARETHA PRANKLIN HADONNA LIONEL RICHIZ BRUCE HORNSBY (dp) WANG (HOINE HOTCOST) GUNESIS 3-1 LOVERBOY 9-6 CYNDI LAUPER 16-10 TIMA TURNER 17-13 BOSTON 23-16

none Hottest: HUEY LEWIS & THE 1-1 CYNDI LAUPER 15-15 JOURNEY 24-24 PETER GARRIEL, 31-33 BOSTON 38-38 WAZY Lateyette, IN Kristi Louizos Kristicoulos
ARETHA FRANKLIN
BRICE BORNSBY
HAND CHOMS
HOLLES COMES
HOLLES COMES
JAMET JACKSON 6-3
STACTY Q 11-6
LISA LISA 19-13
TALKING MEADS 23-17
FESTILING NE

OND RIC OCASEK COREY HART COREY HART MEAM! BON JOV! (dp) HOTCHER: HUEY LEWIS 4 THE 1-1 JANET JACKSON 3-2 CENESIS 4-3 TINA TURNER 8-6 CYNDI LAUPER 13-9

KKLS/Rapid City, SD Sharwin/Kelleway PETER GASRIEL LIONEL RICHIE MIDNIGHT STAR GRAN JUICE JONES BEACH BOYS HOLLER 1 VAN HALEN 1-1 TOTO 7-2 GENESIS 6-5 ROBERT PALMER 9-6 TIMA TURNER 11-8

LIONEL RICHIE ARCADIA ROBBIE NEVIL ROBBIE NEVIL
WRAM!
WANG CHUME
BOYS DON'T CRY
RAINMAKERS
JOAN JETT
HOTEBST:
GENESIS 2-1
JANET JACKSON 6-3
EDDIE HOMEY 19-16
MADONNA 28-17
DAVID 4 DAVID 30-1; KKRC/Sloux Felle, SD Kieley/O'Dougles

HADONNA LIONEL RICHIE LISA LISA HOLLEST: HUEY LEWIS 6 THE 1-1 GLASS TIGER 2-2 GEMESIS 5-3 TINA TURNER 10-5 BOSTON 27-17

OND OND (dp) RIC OCASEK WHAM! SIC OCASEK WHAM! SOLEY LEWIS & THE 1-1 TIME TURNER 4-2 CTHOL TURNER 4-2 STACEY Q 8-5 WOBR/Springfield, IL Moore/Lawley

Kevin Rebet
BEN E. KING
BEACH BOYS
TIL TUESDAY
DAVID & OAVID
MARKICHENG (dp)
HOTLEST
JAMET JACKSON 8-2
SOSTOM 24-12
BON JOVI 21-18
PETER CETEAL 94-24
MADONNA D-31 HADONNA BEACH BOYS ARETHA PRAMKLIN OMD ROBBIZ WEVIL HOLLEST!

WEST PARALLEL TWO

KSND/Eugene, OR Shekes/Hyatt BANANGRAHA CAMEO MIGHT JEFF LORBER LABAN PRETENDERS CYNDI LAUPER 8-3 CYNDI LAUPER 8-3 CYNDI LAUPER 8-3 CYNDI LAUPER 8-3 TOTO 14-6 FETER CETERA 19-10 MADONNA 23-12 TIMA TURKER 22-16 KBOSFFERDE Shake/Abuntres | STEVE MINNOOM MANO CHDMG MANO CHDMG OND CAMED BON JOYL BOTTER | STEVEN | STE

KF96/Boise, IO Kavin Kei R.E.M.

RANCLER
RANG ORCHESTRA
MHANI
CLUB NOUVEAU
LABAN
STACY LATTISAM
HOMARD HEMETT MADONNA
CAMED
BON JOVI (dp)
MANG CRUNG
NEW EDITION
ROBBIZ NEVIL
HOLLERY
STACEY 0 1-1
GENESIS 4-2
DON JOHNSON 6-4
CYNDI LAUPER 12-6 HOMARD HEMETT HOTELSTIFF HOUSY LEWIS & THE 2-1 BILLY JOEL 7-4 JANET JACKSON 11-6 CYNDI LAUFER 17-8 BOSTON 30-14 KMGX/Freeno, CA Berry/Carter KIYS/Boise, ID Tom Evens

Tom Evens
SANGLES
ORAN JUICE JONES
ROBBLE MEVIL
ROBBLE MEVIL
BEACH BOYS (dp)
JOAN JETT
HOTLEST.
RUN D.M.C. 2-1
RAT OF NOISE 4-3
GLASS TIGER 6-4
BON JOVI 18-II
BOSTON 24-18

John Dentse
LIONER, RICHEE
ARETHA FRANKLIN
STEVE HIMMOD
JOAN JETT (ap)
ROBBLE MEVIL (ap)
ROBLES SEVIL (ap)
ROLLEST
GENESIS 1-1
GLASS TICER 2-2
JANET JANES ON 5-3
TIMA TUDNIER 11-5
DON JOSHEN 10-6

CHED/Edmunton, CN Sohn/Langcestor

CAMPO JERNAINE STEWART FRIMMPH HOTEATI TIMEX SOCIAL CLUB 7-4 CYNDI LAMPER 14-7 EURYTHHICS 13-9 DON JOHNSON 23-11 COMEY MART 29-26

BOSTON HADONNA BON JOVI CHRIS DEBURGH

DENT E. KING BOSTON JESSE JOHNSON WASS CHUNG ROBBIE REVIL HOLLST RUN D.M.C. 1-1 LISA LISA 2-2 JANET JAKESON 4-3 ONNE JUNCE JONES 24-11 CAMEZ JOSES 24-11

KYNO/Freeno, CA Welker/Devis Weiker/Davis

NUEY LENIS & THE
PETER CARRIEL

SENNAINE STEMART (dp)
HOSSIS HEVIL (dp)
HOSSIS THE 1-1
HIANI SOUND HACHI 5-2
HOM EDITION 9-3
JAMET JACKSON 11-5
HOSSIS JAMET JACKSON 11-5
HOSSIS JAMET MEDICAL

194/Honokulu, Hi Jey Stone CLUB NOUVEAU HUEY LEWIS & THE NANCY MARTINEZ NUE. MARTINEZ
CHD MARTINEZ
CHD (dp)
FRANKIE ODES TO B (dp)
HOTESE!
CHESTON CONTROL OF TO B (dp)
CHESTON CONTROL ON CONTRO NOTTON

DANAMARAMA BAMARAMAA BEN E. KING (dp) ROBBIE NEVIL HOTLAST. HUEY LEMIS 4 THE 2-1 LISA LISA 4-2 JANET JACKSON 5-4 GENESIS 7-5 CYNOI LAUPER 19-9 KLUCILes Vegas, NV Desn/Taylor

DeanTaylor
STEVE MINHOOD
ORAN JUICE JONES
SERLIN (dp)
REGINA
MIDNIGHT STAR
HOTEAST:
LISA LISA 7-L
GENESIS 4-2
TINA TURNER 8-7
MADONNA 14-10

JESSE JOHNSON BANGLES PRETENDERS Hottest: JANET JACKSON 2-1 GENESIS 4-4 TINA TURNER 5-5 HUMAN LEAGUE 18-11 CAMEO 30-24

KCAQ/Oxnerd Venture, CA Robbine/Williams BON JOVI BOSTON BEN E. KING HOttest: CYNDI (AUPER 3-1 EURYTHEIGS 2-2 JAMET JACKSON 6-3 GENESIS 10-4 GLASS TIGER 7-5

KXYQ:Selem, OR Jim Ryen Jim Myen

PRETENDERS
STEVE WINMOOD
BANGLES
ANDY TAYLOR
DEVICE (dp)
Hotteet:
VAN HALEN 1-1
MADONNA 9-6
SON JOVI 11-8
PETER CETERA 25-19
BOSTON 30-20

KDON/Selines, CA COREY HART " STEVE WINHOOD
MINIMAN STEVART
DEACH BOYS
DEVICE
OUIET RIOT
ROBERT NEVIL
HOCKAST
ROBERT PALMER 2-1
TIMA TURNER # 2-1
TIMA TURNER # 10-10
BOSTON 10-31
BON JOYL D-34 KCPX/Selt Lake City, UT Stone/Smith

LIONEL RICHIE OND BANANARAHA FRANKIE GOES TO M WHANI BERLIN ROBBIE NEVIL HOLLEREL PRETENDERS
LISA LISK
BILLY SOUTER
JERMAINE STEMART (dp)
BANGLES
ROBBIE NEVIL
OMD

MODEL OF THE 1-1
JANET JACKSON 8-5
CYMDI LAUPER 20-10
PETER CETERA 29-20
MADONNA 15-24 KITS/San Francisco. CA Richard Sands

M.E.M. Hottest: CYNDI LAUPER 16-6 ORAN JUICE JONES 10-7 ROBERT PMLHER 28-19 HUMAN LEAGUE 30-21 CAMEO 27-25 KATD/San Jose, CA Bob Herlow

Hottest; ROBERT PALMER 2-1 POSTON 20-8

KZZU/Spokene, WA John Langan JAHES BROWN (dp) MANG CRUMG TALKING NEADS SERLIN HUEV LIDNIS & THE BILLY IOOL KKAŽiCheyenne, WY Jack Alexander

HILL: BILLY IDDL HOLLest: GENESIS 3-3 SANGLES 10-4 EDDIE NOMEY 21-13 BOSTON 31-21 OUTFIELD 33-26 KRQ/Tuecon, AZ GHIel Johnson

GMEAJONSON
HIONIGHT STAR
ARETHA FRANKLIN (dp)
TIL TUESON
TIL TUESON
HOSSIE NEVIL
CAMEO (dp)
HOSSIE NEVIL
CAMEO (dp)
HOSSIE NEVIL
GEMESIS 7-2
TIMA TURNER 6-6
EUNYTHRICS 12-8
ANITA BAKER 17-9

PARALLEL

None Bottest: BUEY LEWIS & THE 1-1 GENESIS 4-2 EDDIE MONEY 3-3 ROBERT PALMER 7-5 JOURNEY 13-7 KYYA/BHIMOga, MT Charlie Forx

Cherie Forx

COREY HART
LISA LISA
BON JOVI
PRETENDERS
HUEY LEWIS & THE
HOTESES
LOVERBOY 3-2
TINA TURNER 6-5
DON JONSON 8-6
BOSTON 29-23 KBOZIBozemen. MT Steve Mills

KHTZ:Reno, NV Cley/Jeton MADONNA ARETHA PRANKLIN BEACH BOYS (dp) BILLY IDOL WAMC CHUNG DAVID PACK (dp)

Jack Almander

HADOWNA

HADOWNA

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KOZE/Lewiston, ID Jay McCell PRETENDERS
CAMED
CAMED
LISA
JULIAN LENNON
SAMANARAMA
ROBBIZ MEVIL (dp)
Hottast
TIMA TURNER 1-1
RANGLES 2-2
ROSTON 11-6
CYMBUL LAUPER 14-8
ROM JOVI 13-9
KTMT/MARGOL OR

TRIUMPH
TALKING NEADS
PRETENDERS
STEVE KINHOOD
HOTEBELL
HUPF LEMIS & THE 1-1
DON JOHNSON 3-2
GENESIS 9-6
TINA TUNNER 20-12
BOSTON 30-21

KZFN/Moscow, ID Cummings/Shannor PRETENDERS PRESENTATION OF THE PRESENT OF THE P

Clay Jason
BEACH BOYS (dp)
MANI CHURC (dp)
MANI CHURC (dp)
MANI CHURC (dp)
MITT LINES (dp)
LIONAL RICHET (dp)
BILLY IDOL (dp)
BOX 1001 (dp)
BOX 1001 (dp)
BOX 1001 (dp)
BOX 1001 (dp)
MITT LINES (dp)
MITT LIN NADONNA 28-23 NEW EDITION 33-25 BEN E. KING D-30 KWNZ/Reno, NV Jeff Ryen

LIONEL RICHTE

CAMED STEVE WINNOOD BILLY IDOL TEMPTATIONS WANG CHUNG QUIET RIOT ROBBIE NEVIL HOLLESIS 2-1 VAN HALEN 3-2 STACEY Q 9-5 TINA TURNER 12-8 BOSTON 24-15 SLYM/Sen Luis Obisp Collins/Silva

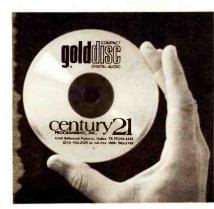
ORAN JUICE JONES BILLY IDOL FIVE STAR FIVE STAR DEVICE BANGLES HOTTEST: TINA TURNER 18-4 CYMDI LAUPER 19-7 ANITA BARER 34-13 LISA LISA D-14 MADONNA D-22

none Hottest: GENESIS 1-1 JANET JACKSON 4-2 CYNDI LAUPER 17-11 ROBERT PALMER 18-1 HUMAN LEAGUE 26-15 Y97/Senta Berbera, CA Steve Smith

Hottest: JANET JACKSON 2-1 ROBERT PALMER 11-1 BOSTON 26-16 HADONNA D-25 GLASS TIGER D-35

Breakouts are records not included in the regional most added, but which have five or more adds In a region, and fewer than 50 stations overall.

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4340 Beltwood Parkway, Dallas, TX 75244-3225 (214) 934-2121 or toll-free (800) 582-2100

R&R FRIDAY, OCTOBER 3, 1986/87

Please note, frozen playlists are indicated with an "tr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

239 Reports

JOHN DOE "Hit Song" (Anylabel) LP: Hit Song 100/25 44% 339 219 569 199 **EXAMPLE** 100/25 - 100 CHR reporting stations on it this week including 25 new adds Percentage of this weeks re-porters playing it. Regional Reach — Percentage of reporters playing the song within each region. nal Summary Up 51 — Number of stations moving it up on the charts.



Debuts 20 — Number of stations debuting the song this week

week. (On to On, Add to On, 31-31, etc.)

Down 0 — Number of stations moving it down on their charts.

Adds 25 — Total number of stations

4 - Number of stations report

ART OF NOISE W/MAX HEADROOM ranoimia (China/Chrysalis) National Summary UP 101 DEBUTS 3 SAME 36 DOWN 10 ADDS 2 Regional Reach E 59% S 55% H 69% W 76% 31 PI **P**

WBD 28-24 KIPT 19-25 KIPT 29-25 KIPT 29-26 KIPT 29 MMTX 14-30 MIGY 37-34 95XXX 18-12 MIKZ 27-25 MZYQ 20-18 MQCM 29-26 100KHI 17-1 WGAN 24-21 WFXX 30-27 293 18-17 KTKS 24 fr WNVZ 30-26 WRSR 31-29 Q105 on SOUTH KQ12 35-33 WKSP 33-29 MCOQ on RIER on Q104 22-18 MYKS 22-19 MZYP 23-20 Q101 35-32 MPPH 9-8 2103 12-12 KNIN 26-24 HIDWEST 896 29-31 WHOMS 23-17 92x 23-21 WERY 25-21 WHITT d-34 KMX on fr WLOL 27-27 MEDD 38-37 MEDD 38-37 MEAU 34-31 MCCL on KIIK 35-33 MCTZ 33-31 MCTZ 33-31 KZIO 23-18 KZIO 23-18 KZIO 23-18 KZIO 23-18 KZIO 23-18 KZIO 23-18 KZIO 37-13 MCMC 28-24 MZPL 23-23 2104 25-25 KZIO 37-13 MCMC 28-24 MZPL 23-23 MZPL 23-2 WEST KIIS KZEP KKRZ KMOD KMEL KMSS KPLZ 72 WEST RYYA 21-21 RYYA 21-21 RTRS 26-23 KKAZ 37-32 KOZE 17-12 RTRT 34-32 KEZYN 30-28 KHTZ 20-18 KWRZ 28-25 KEJY 82-25 KEJY 20-27 ZEJY6 29-27 SLY96 29-27 OK95 22-19 WEEK 11-10 WEPK 31-29 RG-104 38-RGPMY 29-2 WGPM 38-35 WGPM 18-35 930 10-27 WPST 25-22 WNYE 32-22 WRCK 38-31 8106 OR WRRE 29-25

B

ANITA BAKER Sweet Love (Elektra) 209/4 87%

National Regional Reach E 87% S 88% H 81% W 94% Summary UP 177 DEBUTS 5 SAME 20 DOWN 3 ADDS 4 1 8106 20-20 MKRZ 10-4 0106 23-19

KATD 15-14 KZZU 30-28 BAST B104 10-8 K106 20-18 WXKS 13-9 WRSE 20-14 WRSE 20-14 WBLI 27-22 WPLJ 8-5 Z100 7-6 WCAU 15-12 B74 6-15 PRO-PM 22-1 Q107 19-18 WAVA 26-22 1 WHEN 14-9 HOUSE 14-9 HOUSE 14-9 HOUSE 14-9 HOUSE 14-19 MFBG 19-15 MMFX 20-15 MIGY 18-17 103CIR 26 fr 95XXX 21-13 MKPE a-40 WIKZ 22-20 WZYO a-25 WOCH 37-3 100KHI 30-23 94Q 10-9 293 13-11 XTMS 28 fr 93PH 30-21 KRRE 16-16 Y100 12-8 R97 7-7 WNVZ 13-13 Q105 12-10 WGAN A WOMP 23-14 WPXX 16-12 MI DWEST

096 21-18 MLS 32-21 195 39-28 92X 10-8 MNEI 23-21 MCZY 7-4 MHYT 11-11 KBEO 21-19 MKTI 23-20 KHTR 15-11 KPKE 25-16 Y108 21-14 K118 15-12 KZEP 23-14 KKRE 18-15 KMJK 24-20 PM102 9-6 KMOD 19-17 KS103 19-9 KMEL 5-15 WYSS 13-9 KPLZ 21-18 KUBE 28-24 KNBG 37-33 MIDWEST WKAU 25-19 WGCL 26-24 KI1K 23-21 WGTZ 29-24 KRNQ 29-20 99DTX 22-2 K210 32-30 WMEE 23-22

MINMEST
MEND 27-24
MEND 27-25
MCIL 30-25
MCIL 30-25
MCIL 30-25
MCIL 30-25
MCIR 30-25
MCIR 30-25
MISM 2-6
MISM 2-10
MISM 1-1
MISM WHEE 23-22 KLQ 22-19 WGRD 22-18 WIXX 29-19 7104 11-10 KJ103 40-37 KOKO 4-25 WZOK 15-10 WRON 15-14 KKRD a WHOT 20 RYYA 15-13 KB02 16-12 KTRS 18-14 KKAZ 27-21 KOZE 28-27 KTMT 29-26 KZFN dn KHTZ d-35

P2

KIYS KIKK CHED KSND KSOS KHOK KYNO 194 KOMO-KLUC KFIV KCAQ KCAQ KSYON KETS 22-18 - 20-15 27-22 11-9 23-18 32-26 10-9 29-28

BEACH BOYS California Dreamin' (Capitol) LP: Made In The U.S.A 101/19 National Summary UP 21 DEBUTS 16 SAME 45 DOWN 0 ADDS 19 438 398 418 488 95XIL 4-33 WGAN on

SOUTH KQIZ on MXSF d-40 MXJAD on MOID on MINK 33-31 MYXS on WIYY d-40 KSMB & Z103 s KNIN 38-32 MVBS e SOUTH KRBE 18-WRSR on HI DWEST HIDWEST HI CHEST MKDD 8-29 KRNQ on 99DTX:on 2104 35-32 MRQN 26-21 KKRD on KYYY a MINO d-34 MINO d-34 MINO d-34 MINO d-34 MILW ON KCHO a Y94 a-37 MEFR on fr KKLS a 99KG on WDBR on KCHO A MISPT ON KCH WEST. KF95 on KIYS a KIKX on KSWD 35-11 KBOS on 194 on KDON a KCPX on KZZU d-36 MEST WELY ON K104 d-35 WERE 39-36 WSPK ON R1-104 d-35 930 a WRCK d-38 MRRZ 39-36 0106 on KGOT 34-20 KBGZ A KTRS bn KKRZ 39-34 KTRT on KZEN on KHTZ 3 KMRZ 4-30 KBIN 37-32 SLY96 36-33 Y97 a PE

WBBQ on KHF1 on

BON JOVI fou Give Love A Bad Name (Polydor/

P

B104 a MXKS d-35 WBCN 29-26 WKSE 17-33 MPHD 38-28 WBLI A 2100 29-26 MCAU 20-16 R94 d-26 PRO-PM d-1' WAVA d-28

94Q 26-15 293 e REGL 22-1 RTKS on fr 93FM 27-20 KRBE 39-30 V100 28-20 WRSR 35-32 Q105 23-16

MICHEST

Z95 a WMMS 25-15 MCZY a WINT d-33 KWK 33 fr

WEST

PZ

SOUTH

74% National Summary UP 83 DEBUTS 43 SAME 18 DOWN 0 ADDS 34 178/34 Regional Reach E 76% S 79% M 78% W 62%

HI DWEST

WZST WEST

P3 WMFX 39-29 W15Y 25-14

BOSTON Amanda (MCA) LP: Third Stage

228/16 Regions Reach E 93% S 94% M 100% W 96% Summary UP 174 DEBUTS 25 SAME 13 DOWN 0 ADDS 16 20

PI B106 23-18 WKRZ 27-23 Q106 35-31 B104 10-23 K106 27-19 WXXS d-11 WBEN 37-28 WX SE 38-25 WPHD 20-15 WBLE 4-30 CKQI on WCAU 38-28 194 23-14 PRO-PR 34-Q107 27-23 MAVA 30-25

SOUTH

P WHITE d = 39 (1971) d = 39 (19 WFBG 34-31 WMFX a-31 WIGY 32-20 103C1R 36 95MDX 32-20 WFPE 29-16 WIKZ 24-12 WEYG 28-20 MOCH 33-21 08100 on 940 34-24 293 34-26 KTKS on fr KRRE 19-13 951HZ 23-12 Y100 34-28 897 21-11 MMVZ 39-22 MRSR 16-12 Q105 26-17 100KH1 33-25 95XIL 39-29 WGAN 31-24 WGMP 20-15 WPXX 31-21

KQ1Z 26-17 MKBF 20-5 MJAD 35-28 MC1D 38-28 MC1D 38-28 MCQ0 a MJMX 26-9 998 28-20 K1SR 20-13 Q104 32-20 MYKE 30-23 MYYP 25-16 KSMB 20-10 Q101 38-28 KNAM 4-29 MPPH 36-26 896 a-40 89.5 35-27 295 30-27 9002 33-29 90K 33-20 90K 31-25 90K 31-25 KARD 27-20 MAT 24-20 KOWD 31-24 KOWD 31-21 KOWD 31-21 KOWD 32-25 KNAN 4-29 MPPH 36-28 £102 29-22 MGLP 29-23 £103 33-28 KNIN 12 W MVBS 23-2. MIDMEET

MKAR 31-20

MKAR 31-20

MKIJK 24-17

MKIJK 24-17

MKIJK 24-17

KIND 40-30

MKIJK 34-17

MKIJK 31-22

MKIJK 31-23

MKIJK 31-23 MINDEST MIND 29-26 MEMB 31-24 MCIL 2-12-26 MCIL 2-12-26 MCMB 36-20 MCMB 36-26 MCMB 36-24 MCMB 37-27 MCMB 38-18 KPKE 35-24 1108 27-17 K115 on K22P d-15 KKRZ 23-18 KMIX 29-16 FN102 d-22 KWOD d-32 KS103 26-20 KMEZ. 35-28 KMSS 28-21 KPLZ 34-29 KNBQ d-39

PZ EAST WFLY On 2100 35-23 294 21-16 WYSR 23 16 F R104 On WERR 31-21 MNNK 6-37 WTIC 31-18 MNK 22-13 MCEY 26-25 KC101 on WSPK 25-17 P1-104 d-30 SPXY 35-26 WCFW 33-26 SPX 98-27 35-26 WRCK 35-23 WRCK 35-23 WRCK 35-23 WRCK 35-23 RGOT 19-8 RYYA 29-23 KBOZ 24-16 KTRS 29-22 KAZ 25-20 KOZE 11-6 KTHT 30-21 KZYN 33-24 KHTZ 25-15 KHMZ 25-15 KBMZ 25-19 KBJM 24-15 KOZ 4-15 COZ 4-16 OK95 24-15 32-26 30-14 24-18 23-13 8 26-17 36-20 8-40 d-38 KNMQ KP95 KIYS KIKK CHED KSND KBOS KMGX BYNO KQMQ KLUC

CAMEO Word Up (Atlanta Artists/PolyGram)

National Summary UP 62 DEBUTS 23 SAME 10 DOWN 1 ADDS 38 Regional Reach E 61% S 68% M 36% W 56%

KBOS A-39 KMEX 25-17 KYNO 36-31 194 7-1 KQMO 26-21 KLUC 24-17 KFIV 30-24 KCAQ 17-11 KITS 27-25 KATD 33-22 KRQ KRQ A 98PKY d-31 930 a MPST a MNYZ d-35 MRCK d-39 9106 on MKSZ a

PI

HIGY ON 95XXXX ON MIXT & MIXT 293 n-33 KRBE d-39 Y100 19-1 897 17-15 MNVZ 36-1 HIDMEST 896 24-17 795 d-37 WHHS A 97X 30-26 WNCT A WCZY A KBEQ 28-24 WKT1 21-15 WLDC N

KPKE & K11S 20-9 KZZP 29-24 PM102 14-1 KS101 &-30 KMEL 9-5 KMSS & WGTZ d-38 99DTX d-39 WIXX A-38 WZPL on KJ103 d-33 KOKO a WRQN a KKRD d-30 HI DHEST WRWH 39-29 WC1L 24-19 WAZY 36-29 WDBR d-40

P2

Regions Reach E 87% S 78% M 81% W 80%

B104 d-28 K106 29-25 MBEN 30-27 MKSE 40-30 MPHD 34-33 MBLI 8 CK01 20 MCAU 4-38 R94 30-25 PRO-PH d-27 Q107 28-26 MAVA 29-24

940 on 293 10-24 KRRE a-28 Y100 a 697 27-24

HIDWEST

B96 35-32 MLS 31-22 295 34-30 MNCI 27-26 MCZY 4-35 MHYT 35-24 KBBQ on MKTI 29-27 KIFR 28-24 MLOL, 31-23

KPKE A Y108 d-24 K22P on KRR2 d-28 KMX 18-12 PH102 on KS103 d-35 KMSS a KPLZ 38-34 KUBE 27-23 KNBQ 33-29

P2

WEST

PETER CETERA w/ AMY GRANT
The Next Time I Fall (Full Moon/WB)

81% National Summary UP 116 DEBUTS 37 SAME 20 DOWN 0 ADDS 21 194/21

NBIO 40-3) NBIO 10-31 NBIO 10-31

SOUTH

EQUTH

RQ12 38-27

MKSF 6.

HJAD 36-30

HQ10 00

HQ00 40

HJMX 29-23

98 30-27

KISH 35-26

KISH 35-26

KISH 36-36

RMM 6-28

MKH 30-36

RMM 6-28

LD20 4-40

MGLP 37-36

MKSS 39-32

HIDWES

HIDMEST

KYYY 18-33

KYYY 38-33

MINN 30-27

MINN 8

MC1L 9

KCCR 35-24

KLSW 28-15

KCCR 35-26

KKLSW 28-16

KKRC 48-16

FKKL 30-26

KKLS 20-26

KKLS 20-26

KKLS 27-27

KYTO 28-28

KKRC 48-7

KYTO 28-21

MSRT 10-10

MSRT

WEST

MIDMEST

WHOD '22-11

WHOD '22-11

WHOD '23-11

WHOC 4-30

WICK 4-30

KIIK 29-25

990TK 4-35

KZIO 36-36

WIXX 38-32

ZIO4 40-30

KIO3 00

WEST

KMMO KP95

KPIV KRYO KDON KCPX KATO

P3

EURYTHMICS Missionary Man (RCA)

SOUTH

77% National Squmary UP 130 DEBUTS 1 SAME 32 DOWN 20 ADDS 2 185/2 Regions Reach E 768 S 798 M 768 W 788 19 P

P WRDQ 15-13
KEPT 16-12
KEZB 11-10
KEZB 11-10 BIO4 20-17 KIO6 14-12 WOKE 4-4 MBEN 11-11 MPHD 9-5 CKOI 2-2 MCAU 23-22 CPTR 11-11 Q107 20-20 WAVA 16-13 94Q 3-3 293 2-4 KEGL 20-22 KTKS on fr 93PH 10-10 SOUTH

KGIZ 15-13

KGIZ 15-13

MSST 19-16

MJAD 14-11

MOID 32-20

MGSQ 22-20

MGSQ 22-20

GSQ 22-20

GSQ 22-20

GSQ 23-21

MGST 18-14

MGST 18-14

MGST 18-16

IOU 23-21

MGST 23-21

MGST 23-21

MGST 23-34

MIN 27-34

MIN 27-34

MIN 27-34

MIN 27-34

MIN 27-34

MIN 27-34

MIN 27-34 KEGL 20-22 KTKS on fr 93FM 10-10 KRRE 7-7 951NZ 14-1 WESR 12-18 MI OWEST 896 20-21 mess 8-10 92x 21-18 MC2Y 9-7 MKT1 18-18 KWK 6 fr MLOL on

88/R&R FRIDAY, OCTOBER 3, 1986

D

DAVID & DAVID Velcome To The Boomtown (A&M)

60/14 25% National Regional Reach E 24% S 18% M 29% W 32% Summary UP 10 BUTS 8 SAME 28 DOWN 0 ADDS 14

WROQ a WOKI d-40 KZOU on WBJX on WLRS on KTUX on WPHD 35-2 Z93 4-36 WRSR 27-20 WLS 8-33 295 g WMMS d-38 KOMM a KWK on fr

WEST

P2

WKDD 36-32 99DTX a WEAG 21-21 WRQN d-35 KKRD a MIDWEST WENO a Wank 29-21 KKLS on 99KG 30-19 WDRR on KDVV a KFMW on WEST RIYS on KSND on KBOS on KNGX on KCAQ on KXYO on KITS a KZZU 4-1 WEST KOOT on KTRS d-15 KOZE 27-23 KTMT on SLY96 37-34 OK95 29-26 P3

SOUTH

DEVICE Who Says (Chrysalis) LP: 22B3

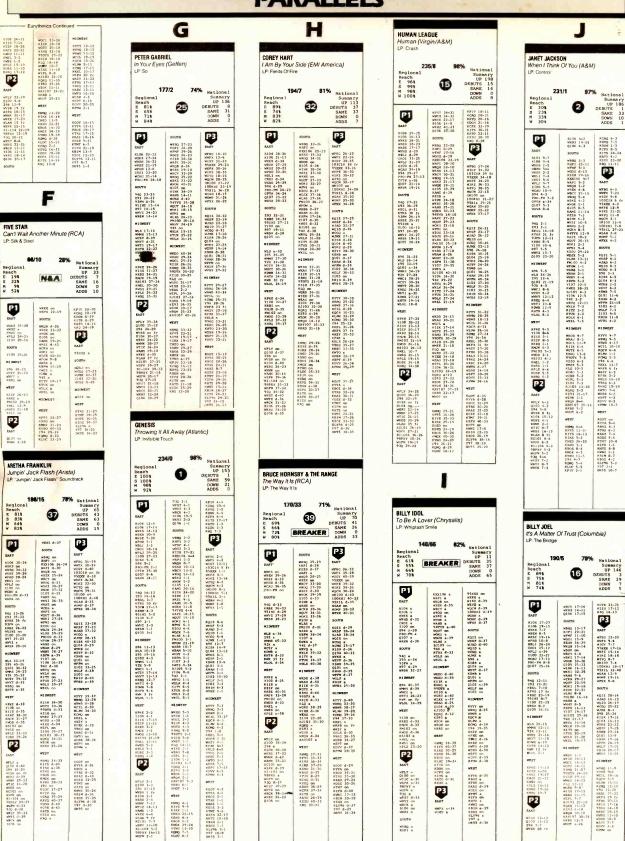
25% National
Summary
UP 11
DEBITS E SAME 37
DOWN |
ADDS 1 60/11 **P**

BJ105 A KTUX 40-38 HIDWEST KO1Z d-40 wJAD on MCGQ a WJMX 37~36 Q104 38-35 WPFH d-40 MGLF a WBEN & WEAD ON WRON 33-21 WEST 93PH OF KIYS ON KIKX 40-39 KSND ON KLUC 36-35 KXYQ a KDON a KCPX ON KATD ON KZZU 39-37 KYYY on WBWB on WCIL a KKLS on 99KG 31-3 KWTO on WBBR on WEST RINJK OF

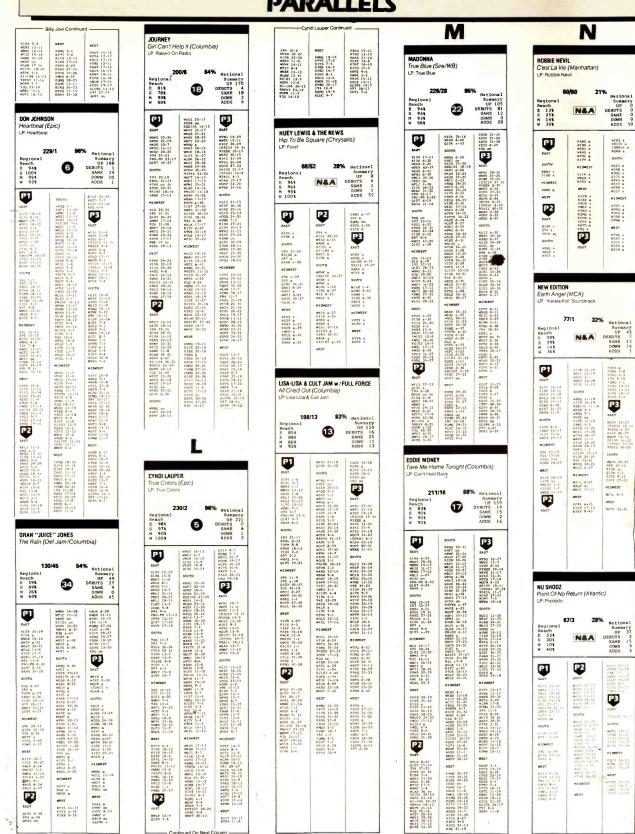
2

E

WEST



R&R FRIDAY, OCTOBER 3, 1986/89



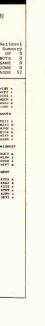
KGOT 23-17 KYYA 11-8

RIC OCASE Emotion In LP: This Side	Motion (Geffe	n)
Regional Reach E 81% S 62% M 81% W 80%	9/10 75	Summary UP 120 DEBUTS 20 SAME 29 DOWN 0 ADDS 10
WEAT 32-21 WEED 3	100 mm 1	WING 20-31
LP: The Pacific	MSSX a MSSX on	National Summary UP 14 DEBUTS 12 SAME 45 DOWN 0 ADDS 37 95500 on Wille a MOCH
WESR d-36 NI DWEST HEST WEST WEST WEST WEST WEST WEST WEST W	MYDD 39-35 WYAD 39-35 WYAD 39-35 WYAD 30-35 MYDD 3	KQIZ d=38 WKSF 40-36 WKSF 40-36 WKSF 40-36 WILD ON WINC d=35 0104 a WYNE D WYNE

Regional Reach E 30t S 29t M 31t W 24t	N&A	6 Nationa Summar UP 3 DEBUTS SAME 2 DOWN ADDS
EAST SOUTH STORY S	Size 2 4-28 - 20 - 20 - 20 - 20 - 20 - 20 - 20 -	12008H John 12008H

Regional	52/52 22	% Nationa Summar
Reach E 30% S 18% M 16% W 26%	N&A	DEBUTS SAME DOWN ADDS S
PI WARE 6 WHITE 0 = 30, WHITE	WIST & WI	WIGY a WIFE a WI







BILLY SQUIER
Love Is The Hero (Capitol)
LP: Enough Is Enough

TIL TUESDAY What About Love (Epic) LP. Welcome Home 115/19 Kegional Reach E 508 S 431 N 458 W 581 48% National Summary UP 47 DEBUTS 15 SAME 34 DOWN 0 ADDS 19 P1 DAST FILE OF THE STATE | George | G EAST

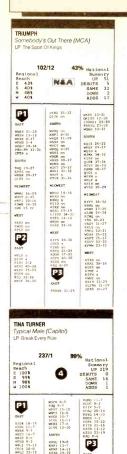
MXKS 28-23
MBEN a-40
MSSE on
MPHD 31-21
CKCI on
PRO-PH 33-27
SOUTH
951NZ 25-22
Y100 a
WHER d-34
MIDWEST PROFESSION 24-22 WEET A SMOLD AS A SMOLD AS

23 Regional Reach E 96% S 99% M 100% W 96%	4/6 989	National Summary UP 211 DEBUTS 4 SAME 11 DOWN 2 ADDS 6
MAST Dick dick 10:04 dick 10:05 dick 1	WHEN 13-15 STORY WEST 13-15 WEST 13-	SCOW 2-1
RFRE 10-0-17 KT15 10-11 KT15	MODEL 15-6 MODEL 15-6 MODEL 15-6 MODEL 21-13 MODEL 21	VYY 17-11 VWW 17

20 Regional	5/63 86	% Nationa
Reach E 93% S 87%	38	UP 3 DEBUTS 7
	BREAKER	DOWN ADDS 6
PI	8106 d-29 WKRZ d-38 0106 4	KZZU on KRQ on
EAST		P3
8104 d-30 K106 a MXKS on	WBBQ d=37 RMPI on MPMF a=30 KZZR-36-31 RXX106 29-21 WAPI d=29 MXGB on WSSX d=31 WBCY d=32 MRGQ 30-26	EAST
MREN 4-38 MKSE 4	WPMF a - 30 KZZR 36-31	WFBG 38-35 WNFX 38-26
WBL1 on	RXX106 29-21 WAFI -d-29	WPBG 38-35 WNFX 38-26 WIGY on 103CIR on
WPHD on WBLI on CKOI 4 2100 a WCAU d-40 894 a PRO-PM d-19 Q107 a	WAFI -d-29 WKQB on WSSX d-31 WBCY d-32 WROQ 30-26 WSKZ A	103CIR on 1 95XXX a WKPE d-38 WIRI on WIYO d-39 WQCM d-36 OK100 on
894 a PRO-PM d-19	WBCY d-32 WROQ 30-26 WSXZ A	NITO d-39
Q107 a WAVA on	MNOK a G105 d-30	OK100 on 100KH1 4-34
SOUTH	MNOK a 0105 d-30 KAMZ 30-24 KEZB d-28 WINK d-36 WKSI d-38	OK100 on 100KH1 d-36 95XIL d-36 WGAN d-31 WOMP a WFXX d-39
940 35-32 293 a-37 KRBE a-40 Y100 d-33 397 d-30 WNVZ a-30 WRSR a-40 Q105 a	WINK d-36 WKSI d-30	WPXX d-39
XRBE 4-40	WKSI d-30 WANS ON WCKN 32-24 WQUT d-38 WOKI d-34 WPHI ON WDJX 33-31 FMIOO d-34	BOUTH
897 d-30 WNVZ a-30	WOKI d-34	KQ1Z a
WRSR 4-40 Q105 a	WPH1 on WDJX 33-31	KQ12 a MKSF a-35 WJAD d-38 WOID on WCGQ M WJMX d-29
HIDWEST	PM100 d-34 MPOW 30-26 WABB 4 WBAM d-27 MHMY 29-26 KBPH 25-15 Y107 on KMES 4	WCGQ # WJMX d-29
	WBAM d -27	898 a-30 KISR a Q104 on MYKS on
896 38-35 WLS 37-30 295 d-36 92X a-35	KBPH 25-15	Q104 on WYKS on
92X a-35	KWES A	WYKS on WZYP d-28 KSMB d-32 Q101 a-35
MCZY 8-37 MHYT 4-30	942 d-36	Q101 a-35 KNAN a-22
92X a-35 WNET a MCZY d-37 MHYT d-30 KBEQ on KHTR d-34 WLOL a-32	Y107 on KMES a B3105 a Y106 40-38 942 d-36 MXLE a KITY on KTUX a MDLX d-40 MKZL on	MYNS on NZYP d-28 KSMB d-32 Q101 a-35 KNAN a-22 MPPH d-36 Z102 39-33 MGLP 38-33 Z103 on XNIN d-37 MVBS d-30
WEST	NDLX 6-40	2103 on
Y108 A		WVBS d-30
KIIS on KZZP a	HIDWEST	HIDNEST
KRRZ d-27 KMJK d-31	WGCL 29-26	KYYY 4-39 WIND 4-33
Y108 a K118 on K22P a KKRZ d-27 KKRZ d-27 KMJK d-31 FM102 on KMOD a KS103 on KMSS a KPLZ 36-31 RUBE a KNNQ d-32	MKAU % MGCL 29-26 KIIK 32-29 MGTZ 40-37 99DTK a-40	KYYY 4-39 WBND 4-33 KOCR 4-30 WLRW 4-32
KS103 on KWSS a	HGTZ 40-37 99DTX a-40 KZIG a HNEE A	KCMO a-36 Y94 36-32 KKXL n WAZY d-38 KFEX d-33 KKLS n 99KG a-40
KPL2 36-31 KUBE a		WAZY d-38
KNNQ d-32		KPRX 8-33
P2	MZPL a-26 KJ103 a KQKQ 33-27 WZOK on KAY107 a-40 KKRD d-27	99XG a-40 KKRC a
EAST	WZOK OB KAY107 a-40 KKRD 4-27	WORR d-37
WFLY a	KKRD 4-27	MARCH 4-37 WSPT on KDVV 4-38 KFWN d-39
294 on	WEST	
K104 on WF#2 4-33	KNMQ d-36 KP95 d-36	WEST
WNNK d-35 WTIC A-32	K1YS 37-32 K1KX a-32	KGOT d-31 KYYA on KBOZ d-35
MKEE d-28 KC101 on	KNMO d-36 KF95 d-36 K1YS 37-32 K1KX a-32 KSND 40-35 KBOS d-38 KYNO 39-36 194 d-28 KOMO 09	KTRS a KTRS a KKAZ d-33 KOZE d-33
MSPK a RI-104 a	194 d-28	KOZE 4-33
98PXY d-38	RLDC 25-20	KITH ON
930 a-39 MPST d-39	XCAQ 4-35 XXYO 45-40	KWNZ 4-29 KBIM 39-34
### ### ### ### ### ### ### ### ### ##	194 d-28 KOMO on KLUC 25-20 KFIV on KCAQ d-35 KXYQ d-40 KDON 3E-33 KCPX d-35 KATD d-33	KTRS a KNAZ d-33 KOZZ d-33 KTRT on KTRT on KHTZ a KNRZ a-29 KSIM 39-34 KZOZ on SLY96 on 797 a OK95 4-38
	KATD d-33	0K95 4-38
	1	

	ADDS 11
SOUTH CONTROL OF THE	WIGHT on MYTCK ON MYT
WGAN on	
STEWART a) omantic	
	% National
	UP 22
NAA	SAME 39 DOWN 0 ADDS 19
HGSH 40-37	1 23
930 on MRCK on 8106 d-30 MK82 on	EAST
SOUTH	W1GY on 95XXX 39-35 W1KZ d-40 100KHI 39-36 W0MP go: WFXX on
MXXX on MXXX on	
	ROIZ on
MOKI 39-37 KIOU & HDJK 36-35 KAPM 4-37	KQIZ on WKSF 30-28 WJAD 34-29 WCGQ d-34 WJMC 20-20 Q104 d-37 WYKS on WZYP & KSMB on D101 d-40
Y107 on Y106 d-39 942'a	0104 d-37 WYKS on WZYP &
KITY on KTUX d-31 WDLX a	O104 d-37 HYKS on HYYP & KSMB on Q101 d-40 KSAN on 2103 on MYES &
NKZL A HI DWEST	WVS &
KJ103 A KKRD on	
1837	KYYY a MBMB a MCIL 34-32 KCMQ on 99KG on MDBR d-36
	MDBR d-36
RIKX on CNED a KSND d-40	WEST
RIKX ON CHED a KSND d-40 KHOX 38-37 KYNO a 194-d-29	XTRS 4-40 KTHT 4-38
RTHYS ON RTHKK ON CMED a RSND d-40 KMOX 38-37 KYNO a 194-d-29 KQMQ ON RLUC 34-32 KFIV ON	XTRS 4-40 KTHT 4-38
RF95 on RIKX on CNED a RSMD d=40 KNEX 38-37 KYNO a 194 d=29 XOMG on KLUC 34-32 XFIV on XCAO 34-28 KODN a KCPX a KITS a=30	
RTFX on RTFX on CRED a CRED	XTRS 4-40 KTHT 4-38
RTFS on RTFS on CSMD a-40 CSMD a-40 KMDX 38-37 KYNO a 194.6-29 KOMG on KLUC 34-32 KTIV on KCNO 34-28 KODN a KCPX a KITS a-30	KTRS 4-40 KTHT 4-38
	### (### (### (### (### (### (### (###

Regional	/10 80	% Nation Summe UP
Reach E 838 S 798 M 798 W 808	23	DEBUTS SAME DOWN ADDS
EAST K106 @ WXKS 33-27 WAEN 31-29 WASE 33-26 WPHD a	SOUTH WBBQ 26-21 KHF: 30-25 WAPI 24-22 WKQB 16-13 WSSX 11-9 WBCY 24-19	WPBG 2A- MWPX 19- MIGY 36- 103C1R 1 95XXX 26 MKPE 22- MIRE 26- WZYQ 33- MGCM 21- 0K100 29 100KHI 1 95XIL 5- KGAN 26- KOMP 39- MFXX 22-
CK01 on HCAU 30-27 PRO-PM 19-14 Q107 a	WRCY 24-19 WROQ 8-27 WSX2 8 WNOK 25-20 G105 24-20 H1NK 22-19 HXSI 24-20 WANS 20-17 WCKN 21-15 94TYX 17-15	SOUTH
940 32-30 293 26-23 KTKS on Fr KZBE 37-34 951NZ 22-19 Y100 on MNV2 33-28 MRSR 29-21 Q105 17-14	MROQ a-27 wKX2 a wKX2 a G105 24-20 G105 24-20 G105 24-20 G105 24-20 MANS 20-17 MCN 21-15 WCN 21-21 WCN 21-	KQ1Z 23- WKSF 12- WJAD 21- NCID 22- NCQC 35- WJMK 13- B98 x-29 KISR 18- Q104 19- WYKS 26- WZYF 24-
MLS 23-18 295 29-29 bbots 31-25 92X 24-22 MHC1 29-28 MFT1 17-13 KHTR 18-18 KWK 20 fr MLOL 20-17	MICHEST	0104 19- MYKS 26- WZYP 24- KSMB 36- 0101 24- KNAN 21- WPFM 30- 2102 28- WGLF 32- 2103 16- KNIN 21- MYBS 24-
MEST KPKE 24-14 Y108 23-18 K1IS 4-30 KKRI 25-20	WKDD 13=4 WKAU 27-22 WGCL 27-25 KIIK 16-13 WGTZ 34-32 KRNQ 33-27 99DTX 26-25 KZIO 26-23 WGRD 24-21 VIXX 25-22	KYYY 25- WBNQ 17- WBNB 23-
KMJK a KMOD on RMSS 26-32 KPLZ 29-23 KURE 23-20 KNBQ 30-23	WINX 25-22 WZPL a KOKO 24-14 WZOK 24-21 WRON 26-21 WRON 20-15 WEST	ROCR 15- HLRM 20- KOMQ 20- Y94 13-8 KRXL 26- MAPR 28 HAZY 25- KFRX 24- KRLS 7-2 99KG 16- KKRC 29- KMTO 29- MDBR 20- MSPT 27-
EAST MFLY 19-15 0100 33-31 294 on MVSR on fr K104 25-24 WERE 21-19	KNHQ 24-19 KP95 10-9 KIYS 23-20 KIKK 21-16 CHED 20 KSMD 14-6 KBOS 26-22	KDVV 19- KFRM 19-
2744 on fr WSR on f WSR o	RMSX on KONQ 4-27 KF1V 21-17 KXYQ 33-27 KDON 26-23 KCPX 24-17 KATP 25-24 KZZU on KRU 19-17	RGOT 27- KYYA 23- KBOZ 23- KTRS 22- RKAZ 28- KOZE 19- KTRT 31- KZFN 17- KWRT 18- RGEN 19- RGEN 19- RGE
KC101 24-21 WSPK 33-20 R1-104 22-23 98PXY 33-20 WGFM 16-13 93Q 28-21 WPST 30-26 WNYZ 30-24 WBCK 28-20	KRQ 19-17	KTRS 22- RKAZ 28- KOZE 19- KTMT 31- KZFN 17- KWNZ 18- KBIM 19- KZOZ 25- SLY96 28















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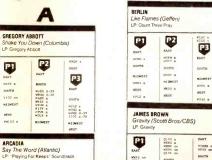
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SIGNIFICANT ACTION



P3

MIXSF on MIXAD on MIXAD on

99KG & WDBR on

WEST

P

MJAD on MCGQ d-31 Q104 27-24 Q101 on

OKIOO A 100KHI a 95XIL a NGAN OR

SOUTH

MJAD on MJMX on MFFM on

Y94 a-39 WDBR a

PB

P3

ENIN 31-23

MBNQ a WCIL 21-17

MEST KGOT on KTRS d-37 KRAZ A KOZE 2-2 KTMT d-40 KZFN 32-23 SLY96 a OK95 32-25

WEST

P

MKSE on CKOI on

KRBE on Y100 31-29

P

K106 25-21 MXKS 20-17

HIDMEST

BAO COMPANY

PI

SOUTH

P

KRSE a 897 a

P22

PI

HIDWEST

WEST

KIIS 4-33 KIZP 8 KSIG3 25-

PZ

ASHFORD & SIMPSON

SOUTH ATUX OR

MIDWEST MRON on WEST

P2

KAM2 d-27 KITY a

WEST KP95 or

B

K104 a WANK on

WEAG on WIOK on

P3

Q100 a WNYZ a SOUTH KXX104 a WHS1 B

HI DREST

BANGLES Walk Like An Egyptian (Columbia) LP: Different Light

> Q100 39-32 WKYZ A

#528 14-7 #KQR 8 #55X 4 KITY 20-13 KTUX d-39

MIDWEST

WKDD on 990TX 6-6 WGRD 31-3 WRQN d-26

WEST

- 1			
9			
_			



_	WSPK 40-34	EAST
P1	930 on	
	MKRZ on	WIGY on
	0106 34-32	953000 on
SAST		OK100 30-28
	SOUTH	95X1L 30-22
ORN 25-24		WOMP 29-26
IKSE 34-34	MKSI on	1
PRO-PH OS	MCKN on	SOUTH
	KWES d-31 KTUX 18-16	
NOUTH	KTUX 38-36	EQ12 on
	HIDMEST	WKSF on
ast on	MIUMENT	HJMX 39-38
11 DWEST	MRON on	HICWEST
MMS 24-21	WEST	HOSER ON EX
		29KG 26-25
287	KIKK on	WORK OD
	KMSX on	
P2	KDON on	WEST
1224	KCPX on	
	KATD 27-25	KGOT 18-10
~	KRQ a	
AS7		KTHT 00
	1644	
06 32-32		KHTZ on
AST 104 32-32 185 on		KOZE on

P1	EAST	EAST
•	0100 27-24	95XXX d-19
TAST	WEST on WEST 11-29	MORP on
ina i	WPST 33-29	SOUTH
OCKS on	8106 on	SOUTH
(BEN 35-33	0100 011	KDIZ on
rkst on	SOUTH	M.THE OR
CETTE		MZYP 37-34
OUTE	WESK a	MPFM on
100 4-35	MCAN OR	MVBS on
197 23-21	MIDWEST	HIOWEST.
HOWEST	K11K 28-28	9985 00
		MDBE OD
CZY d-40	WEST	KDVV 29-29
72.87	XP95 d-24	WEST
	KIYS 32-29	4001
D2	XLUC 31-30	KGOT 10-21
	1000	KKAZ d-38
•	173	KBIN on 0895 37-34

The Lady Ir	Red (A&M)	
LP. Into The L		
1271	1.00	-
P1	P2	₽3
EAST	ZAST	EAST
CR01 d-38	K104 37-33	OK100 28-24
CCT# 19-9	50078	95XIL on
SOUTH		SOUTH
93FM on	MICHEST	
KRUE on		MICHES?
HICHEST	WEST	MBNQ a
WEST	CHED a	WDBR a
		WEST

	F				
FAR CORPORATION Stairway To Heaven (Atco) LP None					
-	WERT &	FAST			
P1	SOUTH				
		95XXX on			
ST	W880 on WK08 33-28	WEXX OR			
MD 40-38	WROD 35-12				
WD 40-38	8/105 32-31	SOUTH			
UTH		MIAD OD			
	MICHEST	MPPH ON			
DWEST	Z106 a	WVBS on			
	WEST	HIDWEST			
	*2.51				
OL 22-21	KLUC on	wcil a			
OL 22-21	KLUC on KATD on				
OL 22-21	KLUC on	WCIL a			
969 36-33 LOL 22-21	KLUC on KATD on				

LP: Liverp	K104 a WERZ on	EAST
61	930 on MPST on MRCK on MKRZ on	OK100 a 95XIL a
MXKS on	MACK on MKRZ on	WOMP on SOUTH
WXKS on WKSE on WPHD on	MROG a. RTUX a	KSMR on WYRS on
SOUTH	HI DWEST	HIDWEST
HIOWEST	MRQN on	MELS on 99KG on WDBR on
WEST	R1KX on 194 a	MEST
P2 EAST	PB	KTRS & RZFN on RBIM on
	J	
OAN JET Good Mu. JP: Good W	Sic (CBS Asso lusic	HEARTS ciated)
PI	EAST E104 a	DELOG & 95XIL &
EAST	K104 a WERE a 930 a WKRE a	SOUTH
WXKS A WKSE A PRO-PH a	SOUTH	MJMX a Q104 a MYX8 a MZYP a Q101 a KNAN a WV85 a
SOUTH .	MRING a. MINK a.	Q101 a
KRDE & MRSR a	MEDMEST WRON a	WVBS a
wress a	WEST	MBNO a 99KG a
	KIYS a KIKX a	WEST
SSE JOH	NSON w/SLY S'	RRAZ 4 OK95 a
SSE JOH razay (A	NSON W/SLY S'	FONE
SSE JOH razay (A	NSON w/SLY S'	FONE
SSE JOH azay (A Shockac	NSON w/SLY S' &M) P2 EAST SOUTH	RRAZ A OK95 a FONE RAGIN A REIV A PE EAST 95XXX B
SSE JOH azay (A Shockac	NSON w/SLY S' &M) P2 EAST SOUTH	RRAZ A OK95 a OK95 a RFIV a PSAIX B SOUTH
SSE JOH azay (A Shockac	NSON w/SLY S'	RRAZ A OK95 a FONE RAGIN A REIV A PE EAST 95XXX B
SSE JOH azay (A Shockac	NSON W/SLY S' &M) lelica P2 EAST SOUTH MSSX on MSSX on MSSX on MSSX at 40	FONE KNOK a KFIV a PSXXX a SOUTH MDEX on 2102 23-32
ESSE JOH Crazay (A P. Shockac P1 ALST ALST ALST ALST ALST	NSON W/SLY S' &M) P2 EAST SOUTH MODE A MODE ON MOD ON	FONE KNSX a KFIV a FAST 9SXXX a SOUTH MING on 2102 35-32 HIDMEST
ESSE JOH Crazay (A P- Shockac P1 EAST MOKES a SOUTH MILIMEST PHIO2 a BEN E. KIN Stand By	PSON W/SLY S' &M) PPI EAST SOUTH MODE A MISSIN OR MININ A M	FONE KNOS & STORE KNOS & STORE FONE KNOS & STORE FONE KNOS & STORE FONE KNOS & STORE FONE KNOS & STORE
ESSE JOHN POZZAY (A P. Shockac P. Shockac RAT RAT RAT RAT RAT RAT RAT RA	NSON w/SLY S' SAM' SAM'	FINAL A DAYS A REST A DAYS A D
P1 AST	NSON w/SLY S' &M) Rehica GEOTIS WESS A WES	FONE
SSE JOH MAZZOY (A C Shockard V Shockard By Shockar	NSON w/SLY S' &M) Rehica GEOTES MOSA A MOSO OS MOSO	FORE
SSE JOH AZZAY (A Shockac P1 AST AST AST AST AST AST AST AST	NSON w/SLY S' &M) RAPT BART	FONE SPECE A SPECE
SSE JOHN STANDARD STA	NSON w.SLY S SAM) Example Selection Secretary MGG A a selection MGG A selection	FONE SANT A STATE OF THE STATE
SSSE JOH nazay (A Shockard Shockard Shockard State of Shockard State of Shockard State of Shockard State of Shockard Sho	NSON w/SLY S' &M) RAPT BART	FONE GOTO 6 GOTO 7 GAAT 93300 8 GOTO 10 110 1112 110 0112
SSE JOHN AZAY (A Shockace Shoc	NSON w.SLY S SAM) Bookea George George George HIDWAY MER A. (Allantic) By Me' Soundin Google	FONE GOTO 6 GOTO 6 GOTO 7 GAAT 93300 8 GOTO 110 110 110 110 110 110 110 110 110 11
SSE JOHN LZGY (A Shockard Shoc	NSON w/SLY S' &M) RADITE BEATT BEA	FONE SECTION SECTIO

	MIDWEST	MPOW 2 KBPH 3 KITY 2
	WEST	MI DMY S
	P2	MEST KMGX 3
	MIDNIGHT Midas Too LP: Headlin	uch (Solar
	- Treddin	
	EAST MCAU 27-23 SOUTH 1100 22-17 597 29-26 MIDMEST	Q100 3- MERZ a MNNN 15 MLAN 35 MK82 37 Q106 or SOUTH EXX106 MSX or MROG a MARZ 24 94TYX 1
	896 34-29 MCZY 33-27 WEST KZZP ON PHIO2 19-17 WHID A MHEL 24-19	HAPTE OF HERE OF HEALT SEE OF HEALT SEE OF HEALT SEE OF HEALT OF H
	JEFFREY C Room With LP: Emotion	A View (
	PI EAST CMO1 on PRO-PM on SOUTH NICMEST 896 36-24 WEST	EAST MONEY ON SOUTH EXXION MONEY OF MIDWEST WEST KLUC ON
		O
×	The Wild A	
	P1 EAST SOUTH	K104 on WERZ a WERZ on SOUTH
	напревт	HIOWEST
	KDWB on	
	WEST	WRON 15-
	WEST	KIKK on KDON a

WKPE a OK100 on 95X1L on

HJAD a HPPH: a

KGOT d-36 KBIM on

P

95XXX on MOMP a

SOUTH

KKAZ a

XP95 or

WXES a WKSE 35-

P2

LARAN

P

Love In Siberia (Critique) LP: none

2

WERE OR WERE OR

MICHEST

KP95 a



P2

95XIL on

no SION

Y94 33-29 WSPT a

KGOT on OK95 20-1

WEST

P

MJAD or KSMB a

H) CHEEST

WCIL a

KBIN a DK95 on

CONTEMPORARY HIT RADIO

BREAKERS.

LIONEL RICHIE

Love Will Conquer All (Motown)

86% of our reporters playing it. Moves: Up 30, Debuts 71, Same 41, Down 0, Adds 63 including Z100, Y100, B97, Q105, WNCI, Y108, KZZP. See Parallels, debuts at number 38 on the CHR chart.

BRUCE HORNSBY & THE RANGE

The Way It Is (RCA)
71% of our reporters playing it. Moves: Up 70, Debuts 41, Same 26,
Down 0, Adds 33 including Z95, 92X, WCZY, KDWB, KPKE, KIIS, KMEL. See Parallels, debuts at number 39 on the CHR chart.

WANG CHUNG

Everybody Have Fun Tonight (Geffen)

62% of our reporters playing it. Moves: Up 0, Debuts 19, Same 39, Down 0, Adds 90 including WAVA, Z93, 93FM, WMMS, WCZY, WLOL, KIIS, Complete airplay in Parallels.

BILLY IDOL To Be A Lover (Chrysalis)

62% of our reporters playing it. Moves: Up 11, Debuts 35, Same 37, Down 0, Adds 65 including B104, K106, PRO-FM, Q107, 94Q, 93FM, KS103. Complete airplay in Parallels.

NEW & ACTIVE

CAMEO "Word Up" (Atlanta Artists/PolyGram) 134/38

LAMRU "Word Up" (Aulanta Artists/PolyGram) 134/38
Moves: Up 62, Debus 23, Same 10, Down 1, Adds 38 notuding PRO, FM, 293, WMMS, WNOI, WCZY, WLOL, KPKE, KS103, B102 62-21, WXXS 30-18, B94 64, WWX 261-9, 986 24-17, KIIS 20-9, KMEL 9-5. See Parallels, debuts at number 36 on the

CHH CHAIT.

ORAN "JUCE" JONES "The Rain" (Def Jam/Columbia) 130/45
Moves: Up 49, Debuts 27, Same 9, Down 0, Adds 45 including K106, WEEN, 293, 93FM, WHYT, KS103, KPLZ, Z94, B104
25-19, Z100 17-7, Y100 14-10, KIIS 10-7, KMEL 8-1, WPOW 10-4, KITY 2-1. See Parallels, debuts at number 34 on the CHR

chan.

STEVE WINWOOD "Freedom Overspill" (Island/WB) 128/44

Moves: Up 32, Debus 20, Same 32, Down 0, Adds 44 including WKSE, CKOI, PRO.FM, WNCI, KPKE, KKRZ, KMJK, WKQB, KZ93, 95INZ 29-25, WRSR 30-22, WLS 30-25, 92X 34-29, WEAG 16-12, KDVV 40-32.

K293, 99MZ 29-25, WIRS 02-22, WILS 03-25, 92X 34-29, WEAR IT-12, NUVY 40-92.
"TIL TUESDAY." "What About Love" (Epic) 115/19
Moves: Up 47, Debuts 15, Same 34, Down 0, Adds 19 including WBEN, Y100, WHYT, KKRZ, WBCY, WANS, 94Z, KRQ, KOCR, WKKS 29-23, WPHD 31-25, WMSS 26-22, CCT01 29-24, WCKI 40-31, KSNN 37-32.

CORD "(Forever) Live And Die" (Virgin/A&M) 108/37 whose Up 14, Debus 12, Same 45, Down 0, Adds 37 including B94, Y108, B106, WSX, 99DTX, Z104, KNMQ, KCPX, WMMS 39-31, KWDD 28-24, KMEL 39-25, C100 40-35, 98PXY 40-36, 94TTX 40-30, WKDD 39-35. TRIUMPH "Somebody's Ult There" (MCA) 102/12 whose 10 51, Debus 5, Same 32, Down 2, Adds 12 including CFTR, WFLY, C100, WHHY, KRNQ, CHED, WQID, WPFM, KTMT, WXKS 31-28, PRO-FM 2226, WMMS 36-29, WKT 20-16, K104 3-2, KTUX 31-26. BEACH BOYS. "California Oreamin" (Capitol) 101/19 whose Up 21, Debus 16, Same 45, Down 0, Adds 19 including 9XX, KPLZ, 930, KIYS, KDON, KSMB, Z103, KYYY, Y94, KFMW, PRO-FM 35-32, WHT 31-27, WERZ, 39-36, WKRZ 39-36, WRQN 26-21.

DEFMAINE STEWART 1097 (Ten/Arista) 100/19

Moves Up 22, Debus 20, Same 39, Down O, Adds 19 niclaiding KRBCA 0102, 98PXY, WBBO, KZOU, KBFM, 94Z, KJ103, OHED, KITS, KITG & 23, 38 P3 92. Bit 28-24, HHYT 32:28, 950X 39-35. NEW EDITION "Earth Angel" (MCA) 77/1

NEW EDITION "Earth Angel" (MCA) 77/1

Moves Up 43, Debuts 5, Same 12, Down 12, Adst 1 KBOS, WXXS 15-10, WAVA 11-0, KRBE 32-17, B96 23-19, KBEO 7-6, KVIO 35-23, WED 12, Down 12, Adst 1 KBOS, WXXS 15-10, WAVA 11-0, KRBE 32-17, B96 23-19, KBEO 7-6, KVIO 35-23, WKEZ 120-24, WHOT 17-14, KYNO 9-3, WIKZ 40-27, WHOT LEWIN THE NEWS ""IN TO 86 Same 10, KXXI 60, HIS 11-0, KXXI 61-13, WKEZ 40-27, WHOT 17-14, KYNO 9-3, WKEZ 40-27, WHOT 18-10, KXXI 61-13, WKEZ 40-27, WKEZ

31-25, WNOK 36-28, WKDO 27-17, WRDN 18-13, KSND 39-34, Kr-MW 27-13, WNDK 39-20, "Point Of No Return" (Alanticle) 573.

Moves Ub 37, Debus 3, Same 15, Down 9, Adds 3, 0107, KBEQ, Y106, WKKS 12-11, CKO137-32, B94 27-22, CFIR 32-22, B97 12-10, FkID 27, L19, KSID 39-8, KWSS 9-8, 0100 23-18, WABB 29-22, KDMO 15-10, KHTZ 14-9.

BILLY SQUIEN "Love 15 The Hero" (Capitol) 56/11

Moves Ub 3, Debuts 1, Same 51, Down 0, Adds 11, KHFL, WRDN, KCPX, 95XXX, WKPE, 100KHI, WJAD, KNAN, WWBS, KCMQ, 197, WFHD 4-04, WWMS on, KOZE 31-28, DKS 39-32.

RCMO, 1997, WHIND 3-40, WMMS on, NCSE 3-126, D639-355-35-2

FIVE STAR "CBAT Walt Another Minute" (RCA) 66/10

Movies: Up 33, Debus 7, Same 16, Down 0, Adds 10, WKSE, WHYT, KKRZ, WABB, KWES, Y106, 94Z, WDLX, 95XXX, SLY96, WXKS 35-30, KMEL 12-9, WDLX, 40-34, KYNO 40-33, RRD 28-19

DAVID & DAVID "Welcome To The Boomtown" (A&M) 50/14

Debuts 8, Same 28, Down 0, Asis 14 including 233, WLS, 295, KDWB, KPKE; WNYZ, WROQ, 99DTX, KITS, WPHD 35-27, WKDD 36-32, KISR 39-30, 99KG 30-19.

WKPE, WYKS, WPHD 35-27, WKDD 36-32, KISR 39-30, 99KG 30-19.

DFUICE "WRD Says" (Chrysalis) 50/11
Mones: Up.11 Debuse 8, Same 30, Down 0, Adds 11, WBEN, WNVZ, WNOK, BJ105, KXYQ, KDON, WCGQ, WGLF, WCIL, KKAZ, SLYSP, MFON 33-38, OKION 40-38, OKION 35-31.

WHAMI "Where DId Your Heart Go?" (Columbia) 59/25
Moves: Up.1, Debuse 8, Same 25, Down 0, Adds 25 cholding KIOS, WKKS, PRO.FM, KBEQ, KIIS, KMJK, Q100, WNNK, BJ105, KSWD, 1000HH, KFPK, KSIG 33-22, KKPD 428, KOZE 4-34.

BJ105, KSND, 1006H, FREK, KS103 32:29, KNHU 02:9, KUZE 03:4.

OAVID LEE MOTH "Golin" Crazy" (WB) 536, MANX, WKZL, 0104, WPHD 27:23, WKOB d-35, KZOU 31:29, Y106

Moves: Up 20, Debus 3, Same 32, Down 0, Adds 3, WK31:26, WKZL, 0104, WPHD 27:23, WKOB d-35, KZOU 31:29, Y106

37:34, KYS 31:26, KXYO 28:26, WKON 34:28, KWON 34:07, KWON 34:36, WKIL d-22, WLRW 25:32, KHTZ 35:31, OK95 33:30.

PRETENDERS "Don't Get Me Wrong" (Sire/WB) 52/52
Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 52 Including WXKS, WPHD, 94Q, Z93, WRSR, Z95, WMMS, KKRZ, KWOD,

LUTHER VANDRUS, "Give Mo The Reason" (Epic) 52/0
Moves: Up 23, Debuts 2, Same 25, Down 2, Adds 0 including K106 d.27, Q105 30-26, WC2Y 21-16, WTIC 24-21, WSPK, ASWAZ 12-11, WXIK 38-33, WRON 23-19, KMGX 32-26, KYNO 30-27, 95XXX 34-27, WCGQ 14-11, Q104 28-22, KBIM 36-33, STU96 40-36.

RDIMI JOUJ, SLTSO 4U/JD: RDBBIE REVIL "C'ESSEL A VIE" (Manhattan) 50/50 Moves: Up. Debuts 0, Same 0, Down 0, Adds 50 Including KRBE, Y100, KDWB, Z94, WRCK, WKQB, KAMZ, WINK, WFMI, KKRD, KMGX, KCPK, OK100, Q104, WDBR.

MOST ADDED MOST ACTIVE

WANG CHUNG (90) BILLY IOOL (65) LIONEL RICHIE (63) HUEY LEWIS & THE NEWS (52) PRETENDERS (52) ROBBIE NEVIL (50) ORAN "JUICE" JONES (45) STEVE WINWOOD (44)

OMD (37)

CAMED (84)
DRAN "JUICE" JONES (76)
CHICAGO (73)
TIL TUESDAY (62) TRIUMPH (54) STEVE WINWOOD (52) JERMAINE STEWART (42) FIVE STAR (40) BEACH BOYS (37)

HOTTEST

JANET JACKSON (107) GENESIS (102) TINA TURNER (98) CYNDI LAUPER (83) BOSTON (65) LISA LISA & . . . (61) STACEY Q (56) ROBERT PALMER (54) GLASS TIGER (47) DON JOHNSON (44)

Most Active = Ups + Debuts - Downs

SIGNIFICANT ACTION

MIDNIGHT STAR "Midas Touch" (Solar/Elektra) 46/15 dds 15 including KWOD, WROQ, WNQK, KBFM, WRQN, KLUC, KRQ, KSMB, KMEL 24-19, KAMZ 24-17, 94Z 25-19.

KKLS, Y100 2217, 198 34-29, WLZ1 3327, AMEL 2014.

BANGLES "WEAK LIKE AR Egyptian" (Columbia) 43/14 Moves Up 13, Debus 7, Same 8, Down 1, Adds 14 including WHID, KZZP, WNYZ, WKQB, WSSX, KIYS, KFIV, KXYQ, Z93 17-12, KS1Q3 25-18, KPLZ 11-3, KZZB 14-7, KIYZ 0-13, KZZU 10-4, KNN 31-23.

17.12, KS103 25-18, KPLZ 17-13, KZZB 14-7, KITY 20-13, KZZU 10-4, KNIN 31-23.
TALKING HEADS "WIIG WIIG Life" (Sire/MB) 41/11
Movies Up 19, Debuse 6, Same 5, Down 0, Adds 11 including 293, KWOD, WROD, WGRD, KZZU, WJMX, WPHD 23-18, B94
28-24, SSI02, 26-24, WSRB 33-09, WLS 15-12, 295 21-18, WLOL 17-14, KIIS 33-21, KPLZ d-40.

LUIS CARDENAS "Runaway" (Allied Artists) 38/1
Moves Up 12, Debus 1, Same 24, Down 0, Adds 14, KRO, WBEN 25-24, WMMS 24-21, WSPK 40-34, Q106 34-32, KWES
40-33, KTUX 36-36, KATD 27-25, OK100 30-28, 95kil, 30-22, WOMP 29-26, WJMX.39-38, 99KG 26-25, KGOT 18-10.

DEN E. KING "Stand By Me" (Atlantic) 32/17 Moves Up6, Debus 4. Same 6. Down 0, Adds 17 including K106, 894, 896, KS103, KPLZ, Q100, WPST, B106, B104 d-29, Q107 18-13, KBEQ d-23, KIIS 29-24, KMEL 27-22, KUBE d-27, KATD 34-17.

CHUZ 19-13, KBEO d-23, KIIS 29-24, KMEL 27-22, KUBE d-27, KATD 34-17.

BELINDA CARLISLE "I Feel The Magle" (IRS/MCA) 31/1

BELINDA CARLISLE "I Feel The Magle" (IRS/MCA) 31/1

NOSS, WEST 33-29, KEST 53-34, KINS 32-29, KLUC 31-30, SSOX 543-333, Y100 d-45, B97 23-21, WCZY d-40, O100 27-24, WFST 33-29, KUS 32-29, KLUC 31-30, SSOX 547-334, KOT 30-21, KKAZ d-38, OK95, 37-34, WFST 33-29, KTS 32-29, KLUC 31-30, SSOX 547-34, KOT 30-21, KKAZ d-38, OK95, 37-34, WFST 32-29, KLUC 31-30, OKST 547-34, KRS 5

SQ, WKRZ, WBBQ, WINK, KIYS, KIKX, KATD SQ, WKRZ, WBBQ, WING, WBQ, WBQ, WBQ, WBQ, WBQ, WKRZ, KIXX106, WRQQ, KAMZ, WANS, Y106, Moves: Up 2, Deburs 3, Same 6, Down 0, Ados 16 including WKKS, Q100, WKRZ, KIXX106, WRQQ, KAMZ, WANS, Y106, 99DTX, KMGX, K104 20-16, WCKN 9-33, WDLX 9-33, Q100, 16-12, Q104 d-30.

990TX, MIGX, KT04 (0-1-), WCKN 033, WCLX 033, WCLX 033, WCLX 033, WCLX 033, WCLX 033, WCLX 034, WCLX 034,

WPHD on, WKRZ on, WOMP on, KBIM on.

RE.M. "Fall on Me" (IBS/MCA) 24/4
Moves: Up 9, Debtas 2, Same 9, Down 0, Adds 4, WRCK, WROQ, KF95, KITS, WPHD 24-20, 94Q 9-8, WRSR 37-36, WBCY
29-28, WCKi 31-28; WLRS 38-35, KTUX 4-40, WKSF 35-31, KSMB 4-40, WSFT 36-29, KGOT 31-30.

FAR CORPORATION "Stairway To Heaven" (Alco) 22/4
Moves: Up 7, Debtas 0, Same 11, Down 0, Adds 4, WKRZ, 2104, WCIL, KZFN, WPHD 40-38, KDWB 36-33, WLOL 22-21, WBBQ on, WKGB 33-32, WHOQ 35-32; "B-JUIG 32-31", KLUC on, KATD on-dp, KZZU 34-31, WFXX on-dp.

WBBQ COMPANY "This Love" (Atlantic) 20/9

Moves: Up 0, Debus 1, Same 10, Down 0, Adds 9, PRO-FM, WMMS, K104, WKQB, OK100, 100KHI, 95XIL, Y94, WDBR,

WAMX on, Work under ("Klaintic") 17/1
Moves: Up 1, Debus 0, Same 15, Down 0, Adds 1, 99KG, WKSE on, CKOLon, KRBE on, Y100 31-29, WERZ on, WPST on, WRGK on, WRFZ on, KTWS on, WRGN on, KHX on-dp.

LEVEL 42 "Leaving Me Now" (Polydor/PolyGram) 16/0 Debus D. Same 10, Down O, Adds Oncluding Silvi Co., WNNK on, WPST on, KCPX on, 95xxx 35-28, WOCM, Pron. W.MX on, O104.35-31, KNAN 38-38, KKAZ 40-37, Y97-35-34.

38-37, WOMP ON, WJMA ON, CHUB 35-31, KNWN 38-30, KNWA 40-37, 197 33-39.

BANANARAMA "More Than Physical" (London/Polygram) 15/15

Woves: Up O, Debuis O, Same O, Down O, Adds 15, KRBE, B97, WMNS, Q100, WNYZ, KXX106, WKSI, KSND, KYNO, KOMO, WIGY, WKPE, WJAD, KTRS, KOZE.

KOMO, WIGY, WKPE, WARD, KINS, KOZE.

QUIET RIOT "The Wild And The Young" (Pasha/CBS) 15/5

Moure: Ila I. Dobre D. Samp 9. Down 0. Adds 5. WERZ. KDON, KSMB, WCIL, KBIM, KDWB on-dp, K104 on-dp, WKRZ on, Up 1, Debuts 0, Same 9, Down 0, Adds 5, n-dp, WRQN 35-22, KIKX on-dp, WOMP

MOVES UP MRCN 35-22, KIKX on-dp, WUMF on-up.
K.T.P. "One Step" (Mercury/PolyGram) 15/4
K.T.P. "One Step" (Mercury/PolyGram) 15/4
Lino Dahuet 2 Same 9, Down 0, Adds 4, WXKS, WKPE, WJAD, WPFM, K104 d-39, WERZ on, WNNK on, WKRZ on, WARZ on, WRAZ on,

RAINMAKERS "Let My People Go-Go" (Mercury/PolyGram) 14/1

WROG on, WIMX on, Z100 39-3z.

LABAN "Love in Siberia" (Critique) 12/5

LABAN "Love in Siberia" (Critique) 12/5, KSND, WOMP, KKAZ, WKSE on, WERZ on, WRCK on

WRFIZ on, 990XX on, 990X of Realow 21 NANCY MARTINEZ "For Tonight" (Atlantic) 12/1 Moves: Up 7, Debuts 1, Same 3, Down 0, Adds 1, 194, KMEL 19-16, WNNK on, WNOK on, KAMZ 23-18, KEZB d-26, WPOW 25-15, L8PM 37-32, KITY 24-18, KMCK 33-25, KTNO Ondp, WLRW 22-18. BERLIN "Like Flames" (Geffen) 11/11

wn 0, Adds 11, WPHD, WMMS, KPLZ, WGFM, WNYZ, WSSX, WKDD, KLUC, KZZU,

ANDY TAYLDR "When The Rain Comes Down" (MCA) 11/11
Moves: Up.O, Debuts 0, Same 0, Down 0, Adds 11, B97, KKRZ, FM102, WOKI, KXYO, WGAN, WJAD, WJMX, WVBS, KWNZ.

ASHFDRD & SIMPSON "Count Your Blessings" (Capitol) 11/1

Moves: Up 5, Debuts c, Same 3, Down 0, Auds 1, Motown) 10/9
STACY LATTISAW "Nail It To The Wail" (Motown) 10/9
Mouse: Lin f) Debuts 0. Same 1, Down 0, Adds 9, 896, KHTR, KMEL, WNNK, KC101, WPOW, KITY, KKRD, KF95, Y100 on.

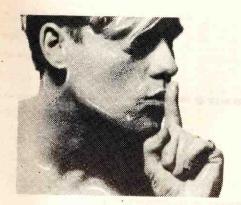
Moves Up 0, Debuts 0, Saine 1, Down 0, Adds 9, 896, KHTE, KMEL, WNNK, KC101, WPOW, KITY, KKRD, KF95, Y100 on. CHRIS DBBURGH "The Lady In Red" (A&M) 10/3 Moves Up 3, Debuts 1, Saine 3, Down 0, Adds 3, CHED, WBNO, WDBR, CKOI d-38, CFTR 19-9, 93FM on, KRBE on, K104

37-33, UK.100 26-24, 95AIL On.

CHRIS THOMPSON "What A Woman Wants" (Atlantic) 10/1

Woves: Up 4, Debuts, 0 Same 5, Down 0, Adds 1, WSPT, K104 36-26, KIKX on-dp. OK100 33-29, 95XIL on, KOIZ on, WOID on-dp., Y94 33-29, KGOT on, OK95 20-17.

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CONTEMPORARY HIT RADIO

Three Two List Weeks Weeks Week 6 2 2 GENESIS/Throwing It All Away (Atlantic) JANET JACKSON/When I Think Of You (A&M) 8 5 3 2 HUEY LEWIS & THE NEWS/Stuck With You (Chrysalis) TINA TURNER/Typical Male (Capitol) G CYNDI LAUPER/True Colors (Portrait/CBS) O DON JOHNSON/Heartbeat (Epic) ROBERT PALMER/I Didn't Mean To Turn You On (Island) 8 GLASS TIGER/Don't Forget Me (When I'm Gone) (Manhattan) LOVERBOY/Heaven In Your Eyes (Columbia) 15 10 10 10 STACEY Q/Two Of Hearts (Atlantic) 4 11 DARYL HALL/Dreamtime (RCA) 17 P ANITA BAKER/Sweet Love (Elektra) 31 26 20 (8) LISA LISA & CULT JAM with FULL FORCE/All Cried Out (Columbia) 18 15 14 14 VAN HALEN/Love Walks In (WB) 22 15 HUMAN LEAGUE/Human (Virgin/A&M) BILLY JOEL/A Matter Of Trust (Columbia) 38 30 24 D EDDIE MONEY/Take Me Home Tonight (Columbia) 32 27 21 10 JOURNEY/Girl Can't Help It (Columbia) 19 EURYTHMICS/Missionary Man (RCA) BOSTON/Amanda (MCA) 3 4 11 21 CARL ANDERSON & GLORIA LORING/Friends And Lovers (Carrere/CBS) MADONNA/True Blue (Sire/WB) 39 31 26 TOTO/I'll Be Over You (Columbia) N&A Begins on Page 94 11 9 13 24 BILLY OCEAN/Love Zone (Jive/Arista) 40 33 30 PETER GABRIEL/In Your Eyes (Geffen) 15 26 LIONEL RICHIE/Dancing On The Ceiling (Motown) 19 27 RUN D.M.C./Walk This Way (Profile) 37 PETER CETERA with AMY GRANT/Next Time I Fall (Full Moon/WB) RIC OCASEK/Emotion In Motion (Geffen) 39 80N JOVI/You Give Love A Bad Name (Mercury/PG) 37 34 31 31 ART OF NOISE featuring MAX HEADROOM/Paranoimia (Chrysalis) 38 COREY HART/I Am By Your Side (EMI America) DEBUT ORAN 'JUICE' JONES/The Rain (Def Jam/Columbia)

MIAMI SOUND MACHINE/Words Get In The Way (Epic) DEBUT CAMEO/Word Up (Atlanta Artists/PG) DEBUT ARETHA FRANKLIN/Jumpin' Jack Flash (Arista)
BREAKER LIONEL RICHIE/Love Will Conquer All (Motown) BREAKER @ BRUCE HORNSBY & THE RANGE/The Way It Is (RCA)

ADULT CONTEMPORARY

39 38 40 ROD STEWART/Another Heartache (WB)

	12	4	2 1	0	TOTO/I'll Be Over You (Columbia)
			1	2	ANITA BAKER/Sweet Love (Elektra)
	2	1	2	2	GENESIS/Throwing It All Away (Atlantic)
		12		0	CARLY SIMON/Coming Around Again (Arista)
	14		8	ā	CYNDI LAUPER/True Colors (Portrait/CBS)
		3		6	HUEY LEWIS & THE NEWS/Stuck With You (Chrysalis)
	8	0		7	FL DeRARGE/Love Always (Gordy/Motown)
		17	14	0	IANET IACKSON/When I Think Of You (A&M)
			17	Õ	PETER CETERA with AMY GRANT/Next Time I Fall (Full MOON/WB)
		11	10	10	MOODY BLUES/The Other Side Of Life (Polydor/PG)
	13	11	10	å	LIONEL RICHIE/Love Will Conquer All (Motown)
	-		21	8	PAUL SIMON/You Can Call Me AI (WB)
	15	14		1	DAVID PACK/I Just Can't Let Go (WB)
	23		16	9	BOB SEGER & THE SILVER BULLET BAND/It's You (Capitol)
		19			
		5	7	15	AIR SUPPLY/Lonely Is The Night (Árista)
	9	8	9	15	BILLY JOEL/A Matter Of Trust (Columbia)
	4	7		18	BRUCE HORNSBY & THE RANGE/The Way It Is (RCA)
	_	28	23	•	BEACH BOYS/California Dreamin' (Capitol)
	_	-	26	30	BEACH BUTS/Callottila Clearini (Capitol)
	-	-	30		HUMAN LEAGUE/Human (Virgin/A&M)
	6	10	15	22	BERLIN/Take My Breath Away (Columbia) NSA Begins on Page 74
	28	_ 26	25	3	DAVE ADAMS/Dalicili III My Olocp (Lionia)
	29	-25	24	24	LEVEL 42/Leaving Me Now (Polydor/PG)
36	RE	AK	ER	≀ Œ	MADONNA/True Blue (Sire/WB)
	_	30			CHRIS DeBURGH/The Lady In Red (A&M)
٠.	10	9	12	27	NEIL DIAMOND/The Story Of My Life (Columbia)

197 20 22 28 MIAMI SOUND MACHINE/Words Get In The Way (Epic)

BREAKER KENNY ROGERS/They Don't Make Them Like They... (RCA)
BREAKER CHRISTOPHER CROSS/Loving Strangers (Arista)

AOR TRACKS

BOSTON/Amanda (MCA) RIC OCASEK/Emotion In Motion (Geffen) RIC OCASEK/Emotion In Motion (Geffen) RIC OCASEK/Emotion In Motion (Geffen) STEVE WINWOOD/Freedom Overspill (Island/WB) STEVE WINWOOD/Freedom Overspill (Island/WB) TALKING HEADS/Wild Wild Life (Sire/WB) TALKING HEADS/Wild Wild Life (Sire/WB) TALKING HEADS/Wild Wild Life (Sire/WB) BILLY IDOL/TO BE A Lover (Chrysalis) BRUCE HORNSBY & THE RANGE/The Way It Is (RCA) TRIUMPH/Somebody's Out There (MCA) TRIUMPH/Somebody's Out There (MCA) TRIUMPH/Somebody's Out There (MCA) TRIUMPH/Somebody's Out There (MCA) TIT 14 II 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	ee Two	Last			
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					CAMES AMAND LID (Atlanta Artists/PG)
	3	1	1	Ň	CAMED/Word Up (Atlanta Artists/PG)
	10	4	2	9	HOWARD HEWETT/I'm For Real (Elektra)
	11	8	5	Ō	FIVE STAR/Can't Wait Another Minute (RCA) MELBA MOORE featuring FREDDIE JACKSON/A Little Bit More (Capitol)
	17	14	9	Ø	MELBA MOURE realuring PREDDIE GROKOSTATI
	12	10	6	0	TEMPTATIONS/Lady Soul (Gordy/Motown)
	14	11	7	0	TINA TURNER/Typical Male (Capitol)
	20	16	8.	0	GREGORY ABBOTT/Shake You Down (Columbia)
	8	6	3	8	NEW EDITION/Earth Angel (MCA)
	7	5	4	9	ASHFORD & SIMPSON/Count Your Blessings (Capitol)
	32	26	17	O	HUMAN LEAGUE/Human (A&M)
	28	21	15	D	CLUB NOUVEAU/Jealousy (Tommy Boy/WB)
	16	15	13	B	GEORGE BENSON/Kisses In The Moonlight (WB)
	18	17	14	Œ	REBBIE JACKSON/Reaction (Columbia)
	29	24	19	0	STACY LATTISAW/Nail It To The Wall (Motown)
	26	23	20	T)	RJ'S LATEST ARRIVAL/Heaven In Your Arms (Manhattan)
	-	39	30	TO O	FREDDIE JACKSON/Tasty Love (Capitol)
	31	29	23	Ø	PHYLLIS HYMAN/Old Friend (PIR/Manhattan)
	21	18	18	10	KENNY G/What Does It Take (To Win Your Love) (Arista)
	_	40	31	Œ	JESSE JOHNSON featuring SLY STONE/Crazay (A&M)
	2	3	11		ORAN "JUICE" JONES/The Rain (Def Jam/Columbia)
	9	9	10	21	MIDNIGHT STAR/Midas Touch (Solar/Elektra)
	27	27	25	2	LOOSE ENDS/Stay A Little While, Child (MCA)
	-	_	37	3	ONE WAY/Don't Think About It (MCA)
	30	28	26	3	JERMAINE STEWART/Jody (Arista)
	37	30	27	3	GENOBIA JETER/All Of My Love (RCA)
	38	31	28	39	BEAU WILLIAMS/There's Just Something About You (Capitol)
	40	32	29	T)	RENE & ANGELA/NO How, No Way (Mercury/PG)
	-	_ 37	33	<u> </u>	GENERAL KANE/Crack Killed Applejack (Gordy/Motown)
	-	_ 35	32	Œ	JEAN CARNE/Flame Of Love (Omni/Atlantic)
	-		- 38	•	CHICO DEBARGE/Talk To Me (Motown)
	-	_ 38	36	•	MILLIE JACKSON/Hot! Wild! Unrestricted! Crazy (Jive/RCA)
		1 2	12	32	JANET JACKSON/When I Think Of You (A&M)
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		_ 3	3	4	AL JARREAU/L Is For Lover (WB)
В	RI	EAI	(E	R 🚭	JEFFREY OSBORNE/Room With A View (A&M)
В	RI	EAI	(E	R 🖳	ARETHA FRANKLIN/Jumpin' Jack Flash (Arista)
В	RI	EA	ΚE	R 🛭	COMMODORES/Goin To The Bank (Polydol/19)
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B	R	EA	KE	R	LEVERT/Let's Go Out Tonight (Atlantic)
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