

I N S I D E:

BATTLE LINES FORM FOR L.A. CHR WAR

Programmer departures, radio purchases, and station takeovers could be setting the stage for a CHR battle the likes of which L.A. hasn't seen for over 20 years. Street Talk has the scenarios. **Page 28**

NAB REAFFIRMS STAND AGAINST FAIRNESS DOCTRINE

Reversing earlier hints about conceding the issue, NAB's board, after a lengthy discussion, decided to continue its opposition to the Fairness Doctrine on constitutional grounds. Congressmen present at the board's meeting also predicted more action on the beer and wine ad issue. Plus the word on a new major market broadcasters group. **Page 6**

THE R&R INTERVIEW: JACOR'S FRANK WOOD

The man who sets the tone for Jacor's take-no-prisoners, number-one-or-nothing attitude covers the topic gamut from radio's corporate "dryness" and the need for irreverence to the NAB's "mild rollover" on indecency. And he wouldn't mind jumping into the L.A. radio fray either. **Page 42**

COUNTRY RADIO'S CHANGING RULES

"If you're still serving 35-44s with last year's rules, you're going to lose." Consultant Jay Albright's flat statement is just one of a cluster of provocative opinions concerned Country programmers should examine. **Page 61**

FULL SALES AHEAD FOR UC RADIO

As the quest for parity in sales buys continues in the Urban Contemporary format, two sales executives offer ideas on how stations can earn their fair share of advertiser dollars by identifying and overcoming problems. **Page 56**

CHR'S BRAND-NEW YOUTH MOVEMENT

Some CHR stations are going after the kids — not as listeners, but as air personalities. Two prime examples, a 19-year-old Top 20 market morning man and a nine-year-old Top 25 market morning team member/weekend jock, share the spotlight this week. **Page 49**

Newsstand Price \$5.00



WQHT Reorganizes Programming Structure

Salkowitz Regional VP/OM; Ellis PD; McCabe MD



Joel Salkowitz
Emmis Broadcasting's WQHT
(Hot 97)/New York has an-



Steve Ellis nounced a restructuring of its programming department. PD Joel Salkowitz has been promoted to Regional VP/Programming and OM of WQHT. His new duties will include overseeing WAVA/Washington and WLOL/Minneapolis. Meanwhile, Asst. PD/MD Steve Ellis has been promoted to PD and will assume all day-to-day programming responsibilities. Kevin McCabe has been named MD at the dance-oriented CHR; he comes from the MD chair at WRQX (Q107)/Washington. WQHT/See Page 34

Fall Arbitron Diary Fuels Furor From Wounded Managers

12+ Declines, Male Drops Spur GMs To Trade Barbs With Ratings Firm

Managers at several major market stations have voiced displeasure, and sometimes outright disgust, over their fall ARB results. Although ratings figures routinely agitate station management, the grumbings this time are being pointed at Arbitron with unusual stridency.

Hard Line On Soft Diary

The fall sweeps were the first to use a new diary designed by Arbitron under the auspices of the NAB Committee On Local Radio Audience Measurement (COLRAM). The diary is called "soft" because it eliminates the heavy black lines that distinguished one daypart from the next in the diary it replaced. Also eliminated were the listings of the specific time periods each daypart encompassed. It also simplified listening location designations (see visual this page).

Although no radio exec contacted could or would solely blame the new diary for station ratings misfortunes, several have questioned Arbitron's claims that its use would increase listenership in certain dayparts and among certain formats.

In response, Arbitron has produced figures which support its contention that the diary does

THURSDAY

| | Time | | Station | Place | |
|---|-------|------|---|------------------------|---|
| | Start | Stop | Call letters or station name <small>Don't know? Use program name or dial setting</small> | Check (✓) one AM FM | Check (✓) one At Home In a Car At Work Other Place |
| Early Morning <small>(from 5 AM)</small> | | | | | |
| Midday | | | | | |

THURSDAY

| | TIME | | STATION | PLACE | | |
|---|------|----|---|------------------------|---------|---|
| | From | To | Fill in station "call letters" (If you don't know them, fill in program name or dial setting) | Check One (✓) AM FM | At Home | Check One (✓) Away From Home In a Car Some Other Place |
| Early Morning <small>(5AM to 10AM)</small> | | | | | | |
| Midday <small>(10AM to 3PM)</small> | | | | | | |

WONDERING WHERE THE LINES ARE — Arbitron's new "soft" diary (top) eliminated the bold lines that separated the four dayparts. (Note difference compared to the old diary below.) It also took away the specific time designations for each daypart, leaving them to the discretion of the listener. The listening location boxes were simplified, and an "At Work" location was added.

improve listening levels, and accused the managers of complaining only when their numbers are down.

WGTR: "Bag Of Shit"

The first complaints came from Cox's WGTR/Miami. The AOR station, which depends heavily on returns from the metro's Broward County, fell precipitously from a 4.1 (12+) in the summer book to a 2.4 in the October Arbitrend monthly. In a letter to Arbitron Exec. VP Rhody Bosley, WGTR VP/GM Michael Disney noted that only eight in-tab diaries were used to represent men 25-34 from Broward County in October, and that his station was mentioned in only two. In the letter, Disney labeled it "the worst piece of research I have been connected with while I've been involved in radio."

NEW DIARY/See Page 34

Piombino Promoted To OM At WMMS

WMMS/Cleveland Promotion Director Rich Piombino has been elevated to OM at the Malrite CHR. He replaces Kid Leo, who left to join Columbia Records as VP/Artist Development.

WMMS VP/GM Chuck Bortnick said, "As WMMS heads into the '90s, Rich is the perfect manager to have by my side.

His dedication, commitment, and vision are what is needed for WMMS to remain number one in Cleveland and one of America's best stations."

Piombino explained to R&R that he will still oversee the promotion department, but that his expanded duties will now include programming. "(PD)

PIOMBINO/See Page 34

Fisher VP/GM At WHZT

Shannon Exits, L.A.-Bound



Gary Fisher, VP/GSM at Malrite's WHZT (Z100)/New York since the station's inception in July 1983, has been named VP/GM. He replaces Dean Thacker, who was promoted to Malrite President/Radio Division.

Fisher and Thacker both refused comment on WHZT PD Scott Shannon's just-announced resignation and impending relocation to the Los Angeles market (see Street Talk, Page 28).

Discussing Fisher, Thacker said, "Gary is essentially the dean of New York sales managers. During our five-and-a-half years together he has presided over more billing than any other GSM in the history of New York radio. He has also built an excellent sales organization for Z100. Gary was the first person I hired for WHZT back in the spring of 1983, almost three

FISHER/See Page 34

New Rock Debuts

Story: Page 54

Chart: Page 86

CONGRATULATIONS

WGR AM&FM

WGR55 97 Rock

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#1 Adults 18-49
#1 Adults 25-54

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Candullo Elevated To WRKS VP/GM

WRKS/New York GM Steve Candullo has been upped to VP/GM. He was upped from WRKS GSM to GM last July when Barry Mayo exited.

Candullo told R&R, "It's great to be recognized by RKO for having done a good job as GM over the past six months. I don't see any significant changes coming. The fall book was one of the best we've had in a long time, competitively

and demographically. We're going to be monitoring the situation to make sure we are as competitive as we can be. (PD) Tony Gray and I constantly look at the research to make sure we're giving listeners what they want, but things are more competitive than ever — and we don't take the competition lightly."

An 11-year radio vet, Candullo joined WRKS two-and-a-half years ago as GSM.



Dave London

MASTERS TO WAQY

London PD At WQFM

Shamrock Communications has moved WEZX/Scranton PD Dave London into the PD slot at the company's struggling Milwaukee AOR, WQFM. London was interim PD at the station last summer. He replaces Keith Masters, who has been named PD at WAQY/Springfield, MA. Masters succeeds Jim Leven, who took the PD job at WAZU/Springfield-Dayton, OH.

WQFM GM Kris Foate told R&R, "It was obvious we needed Dave's experience, management skills, and aggressiveness. I got to know him when he was here last summer, and I liked the way he worked." LONDON/See Page 36

NEW CALLS KRFX

KOAQ Becomes The Classic Hits 'Fox'

AC KOAQ/Denver became Classic Hits KRFX (The Fox) at 12:30am Monday (1/16). Asst. PD Scott Morrison and PM newscaster

Mark Allen have left the station.

GM Bob Visotcky told R&R, "We made this decision after we looked at the results of a perceptual study. The research showed that Q103 didn't have a negative image — but it didn't have a positive one, either. We found that if someone had four buttons on a car radio we had a button, but people wouldn't listen for a long period of time. When you're cuming over 200,000 people, and you're 19th in time spent listening, you wonder why people aren't staying. This has plagued us for over a year. Arbitron hasn't been good to us — Birch has been."

In the fall Birch, among 12+ persons, KOAQ tied for ninth (4.1); in the corresponding Arbitron, it tied for 13th (2.7).

Visotcky observed, "The hole is between KBCO and KXKL. KXKL came into the market doing Oldies KOAQ/See Page 34

MCA Taps Lewis As VP Heads Field Marketing



Luke Lewis

MCA Records has named Luke Lewis VP/Field Marketing. He will coordinate and implement all MCA marketing plans with the label's sales, marketing, and distribution field staff.

MCA Records Exec. VP/GM Richard Palmese, to whom Lewis will report, commented, "With his background in sales, distribution, and branch management, coupled with his comprehensive industry knowledge, Luke Lewis will reinforce the all-important link between MCA Records and MCA Distribution. He will be an invaluable addition to our central marketing team."

Lewis most recently served as New England Branch Manager for CBS Records. His 11-year CBS career began in Nashville, where he LEWIS/See Page 34

CHASE DOES MORNINGS

Mathes PD At Z93

Cook Inlet Radio Partners has named WZLX/Boston MD Tony Mathes to the long-vacant PD position at sister station WZGC (Z93)/Atlanta. The appointment follows Z93's much-anticipated switch from Urban/CHR to Classic Rock on January 3.

The station has also announced the return of well-known Atlanta personality Barry Chase from KESZ/Phoenix to fill the morning opening created when the AM drive team joined KBEQ/Kansas City. MATHES/See Page 36

EMI Promotes Three

Smith VP/Marketing; Baca, Grossberndt Upped



Robert Smith

EMI Records has named Robert Smith VP/Marketing, Chris Baca West Coast Director/AOR Promotion, and Jennifer Grossberndt Associate Director/National AC & Secondary Promotion.

Smith, who will report to EMI Sr. VP/GM Ron Urban, will be responsible for overseeing all marketing and creative activities, as well as the label's artist development and video-related matters. He was previously VP/Marketing at Uni Records, before which he spent ten years with Epic Records, most recently as Director/Merchandising.

EMI President/CEO Sal Licata commented, "Robert's considerable industry experience and proven track record make him an enormously important addition to EMI. The decision to restructure the department and create this new position has been based on the success of the current direction of the company and our commitment to continuing to enhance our posi-

EMI/See Page 34

JANUARY 20, 1989

OVERRULING MORE SALES OBJECTIONS

Continuing his series on overcoming client objections, Chris Beck illustrates how to identify false and hidden objections — and how to trend the patterns of objections that have derailed done deals.

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WMMR Researcher Kills Attacker In Knife Scuffle

WMMR/Philadelphia researcher David Smith took a knife away from a teenager who stabbed him as he left the station Monday night (1/16) and killed his attacker with it.

Police said Smith told them he was surrounded by eight to ten teenagers who slapped and pushed him at 8:25pm as he walked down Chestnut Street. One member of the group pulled a knife and stabbed Smith in the back, ear, and

head. The alleged assailant, 15-year-old Robert Williams, died of a single stab wound to the chest after Smith turned the knife on him. Smith then ran three blocks to call police, and was found lying on the sidewalk at 15th and Chestnut Streets. He was admitted to Hahnemann University Hospital, and remained in guarded condition Tuesday.

According to the Philadelphia KNIFE/See Page 34

SATELLITE DEBUT IN MARCH

Waldman 'Music Of Your Life' PD

The upper adult demo-oriented "Music Of Your Life" format service has named Joe Waldman its new PD, and has scheduled March to begin programming via satellite.

A 30-year broadcast veteran, Waldman has held posts at WIBC/

Indianapolis, WTVN/Columbia, WKRC/Cincinnati, and WHIL/Detroit.

"Joe's work with broadcast consultant George Johns helped WIBC become the perennial number one favorite in Indianapolis," noted MOYL Exec. VP Joe Restifo. "His

outstanding efforts have won the ratings battle at virtually every station where he has worked."

The format, which had been distributed as a taped service on mostly automated stations, will now be beamed via satellite from L.A. in a joint venture with Transtar. Live personalities and network news will be included.

Gibson Electrifies Atlantic



Atlantic Records hosted a listening party at New York's Hard Rock Cafe last week for Debbie Gibson's second album, "Electric Youth." On hand were (l-r) Atlantic Chairman Ahmet Ertegun, Gibson, and Atlantic President Doug Morris.

NEW CALLS WRBZ

WJOJ Breezes Into NAC

Transtar Format 41 affiliate WJOJ/Cincinnati is now programming the Breeze format with new calls WRBZ.

WRBZ GM John Stolz told R&R, "For a long time, Cincinnati had WRRM, WWNK, WLLT, and WJOJ doing AC. Taking a look at the way we were trending, we did some research and found there was a hole for New AC and went for it before someone else did. The phone response has been tremendous, and we're tickled with it. Everything the Breeze people said would hap-

Fields Named WBLZ PD

Former two-year WJYL/Louisville PD Tony Fields has been named PD at Urban WBLZ (Z103)/Cincinnati.

WBLZ OM Terry Moore told R&R, "From a management point of view, it was a great opportunity to get who we consider one of the top programmers in the country when WJYL changed direction.



Tony Fields

Our objectives matched perfectly with his background, so it's going to work out really well for us."

Fields, a seven-year radio vet who previously did on-air work at WDJX/Louisville, said, "I'm looking forward to working with Dave (O'Donnell, WBLZ VP/GM) and Terry. We feel like we have the right chemistry to make some noise with our team — and 'team' is the key word. Things are basically on track, and I don't foresee any changes in the near future."

pen is happening. We have had excellent response from the ad agencies, and are looking forward to a good first quarter."

Stolz added that the station plans to present concerts by the format's core artists in the near future. Mornings and afternoons are done live, with satellite programming used in other dayparts.

Among persons 12+, WJOJ ranked 15th in both the fall Birch (2.0) and Arbitron (1.6) surveys.

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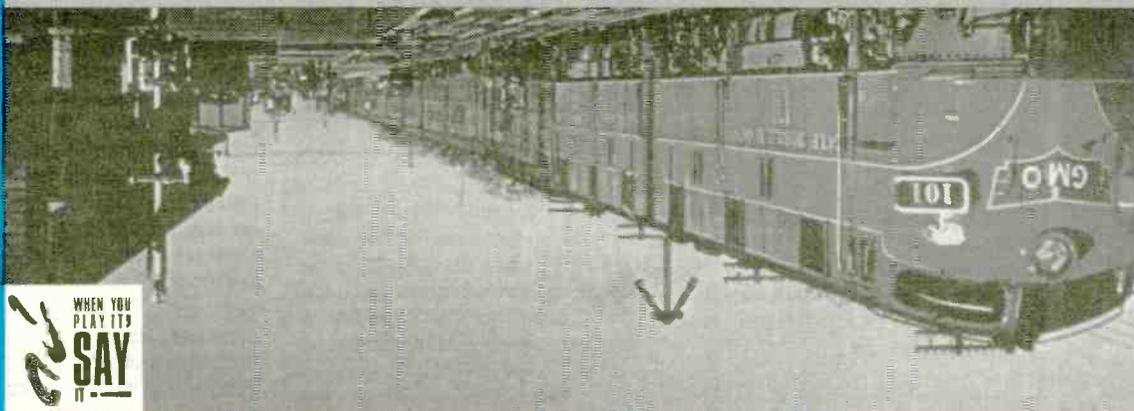


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PAT CLAWSON

NAB Directors Continue Fairness Doctrine Opposition

Lawmakers Warn Of Backlash From Booze Ads

The NAB board of directors will continue to oppose the Fairness Doctrine in the Congress and the courts — at least for the time being.

The issue was thrashed out behind closed doors on Tuesday (1/17) as directors met in Scottsdale, AZ for their semi-annual conclave. In recent months, NAB officials indicated reexamination of NAB's policy might be in order. Capitol Hill lawmakers such as Sen. Ernest "Fritz" Hollings (D-SC) have said that broadcasting legislation will be bottled up until the Fairness Doctrine is written into federal law. Many broadcasters do not perceive the Doctrine as a major threat to the industry, and some have suggested that the issue might be used as a bargaining chip with Congress in order to secure license-renewal reform and other legislative goals.

"There were all kinds of opinions all over the lot," said NAB VP Walt Wurfel. "After a lengthy discussion, (Board Chairman) Wally Jorgenson summed (the directors' position) up as basically reaffirming the position that the board had stated previously. We're opposed to (the Fairness Doctrine) and we think it's unconstitutional. They

did not give any specific directions to staff as to how to combat it; they wanted to leave the flexibility to see how things develop."

Setting an upbeat tone, NAB President Eddie Fritts told the directors that association membership is at an all-time high, thus giving the NAB real lobbying clout on Capitol Hill. The influence was felt at the meeting, as nine lawmakers attended sessions over the weekend to outline upcoming legislative priorities. While agreeing that the Fairness Doctrine will dominate congressional debate, several lawmakers said proposals to crack down on beer and wine advertising will also get a hearing.

NAB officials quoted Rep. Rod Chandler (R-WA) as saying that "standards are getting pretty low" for broadcast beer advertising. He criticized "degrading" spots aimed at youngsters, and warned broadcasters that the situation has "gotten out of hand," a development that could make the industry "vulnerable" to more regulation and taxes.

Chandler, along with Reps. Hank Brown (R-CO) and Byron Dorgan (D-ND), said he opposed efforts to eliminate the tax deductibility of ad expenses. Brown called any move to tax advertising "bad public policy."

Sen. Howard Metzenbaum (D-OH) predicted that Congress would move to cut the cost of political campaign advertising, and he urged broadcasters to "help us work out an approach which serves the public and is fair and equitable." Sen. Dan Coats (R-IN) said radio-only legislation might provide a start for renewal reform, and he urged local broadcasters to "establish a direct working relationship with their members of Congress."

In other NAB action, radio board members voted Tuesday to seek reconsideration of the FCC's decision to approve FM directional antennas. They said the NAB will "promote localism and spectrum integrity as the foundation of FCC spectrum allocation policies."

FCC REVERSES POSITION

Coalition Asks Court To Block Indecency Amendment

In a 180-degree turnabout dictated by Congress, the FCC has told a federal appeals court it believes a 24-hour ban on indecent programming is constitutional. The Commission filed its brief only days after a 17-member coalition of media industry and public interest groups asked the court to block an FCC rule that would eliminate the midnight-6am indecency "safe harbor." The new around-the-clock indecency ban, which is set to go into effect January 27, was mandated by a Congressional measure sponsored by Sen. Jesse Helms (R-NC).

The coalition is asking the US Court of Appeals for the District of Columbia to prevent the FCC from implementing the new rule until the judges have a chance to review its constitutionality.

"The (FCC) Order is unconstitutional because it completely denies adult access to protected material solely on the basis of its 'indecent' content," said the coalition in its filing. "This ban is a complete departure from the way indecent speech has been regulated in the past."

In its brief the FCC argues that a total indecency ban is constitutional because Congress has the authority to prevent children from hearing indecent programming. "As a practical matter," said the Commission,

"there is no time when children are not in the broadcast audience, and accordingly there is no time to which indecent broadcasts can be channeled as a means of avoiding exposure to children."

Regarding the question of adult access to possibly indecent material, the FCC said the Supreme Court ruling that said adults can't be limited only to material suitable for children does not apply to broadcast material because "there is simply no way to separate children from adults in the broadcast audience."

The Commission's current stance on the "safe harbor" is directly opposed to its position in two earlier cases concerning the broadcast of indecent material.

Nets, Stations In High Gear For Inaugural Coverage

While preparations for coverage of George Bush's inauguration have been underway for weeks, broadcasters were still racing around this week in a frantic effort to obtain the proper press credentials, finish sound booths, and get broadcast circuits installed across the nation's capital and beyond.

Officials of the Presidential Inaugural Committee said they were unable to determine just how many radio stations and networks are among the hundreds of news organizations credentialed to cover the five days of inaugural activity, which began Wednesday (1/18) and will run through Sunday (1/22). The climactic events, Friday's inaugural ceremony and Bush's inaugural address, will be covered live in their entirety by all the major radio networks. Most nets will also provide affiliates with regular updates.

While none of the network executives would say exactly how much their inaugural coverage will cost, estimates ranged from "thousands" to "plenty" to "enough." Because the inaugural events will take place in many different locations, each network had to install between ten and 20 broadcast circuits. C&P Telephone said it has

put in a total of 185 circuits at a cost of \$360 per line. Among the inaugural sites that have been wired: the East side of the Capitol Building, the Pennsylvania Avenue parade route, the Lincoln Memorial, the National Cathedral, and Union Station, site of the main inaugural ball. In order to cover Ronald Reagan's departure from Washington and subsequent arrival in Los Angeles, the nets have also run lines to Andrews Air Force Base outside DC and Los Angeles International Airport.

Determined not to be caught flat-footed by the kind of inaugural scene changes that took place in 1985 when cold weather forced much of the festivities indoors, the networks have also paid for circuits to be run to such locations as the Capitol Building Rotunda and the Capital Centre arena in suburban Maryland.

Indianapolis Meeting Spawns New Radio Organization

A new major market group owners' caucus was born during a dinner meeting last week in Indianapolis between Emmis Broadcasting President Jeff Smulyan and two dozen major market radio executives.

The executives, who were in town for a meeting of the Radio Futures Committee, wholeheartedly endorsed Smulyan's suggestion that they create an informal organization designed to speak for their segment of the radio industry. By the time the executives left town they had decided that the as-yet-unnamed group should meet two or three times a year, and that its membership should be limited to the largest major market groups in the country.

"The whole idea is to get together to discuss our common problems in a freewheeling way," said Steve Crain, an Emmis Exec. VP and the man tapped to get the group up and running. "We want to limit the size of the group to make sure our meetings can (facilitate) discussion. Also, if you get too big you end up with a bureaucracy and have to have fulltime employees. We don't want that."

Crain said the new group's membership has not been set, but that it will probably be limited to the 30 largest radio groups as measured either by gross revenues or total audience. The organization's chair-

manship and meeting place will most likely rotate among the member groups, he said.

Among those who attended Smulyan's dinner or have since endorsed the new group are: Infinity Broadcasting President Mel Karmazin, former RKO General Radio President Jerry Lyman, Edens Broadcasting President Michael Osterhout, Clear Channel Communications President L. Lowry Mays, Cox Enterprises Exec. VP/Radio Nicholas Trigony, Great American Broadcasting President/Broadcast Group Carl Wagner, and CBS Radio President Nancy Widmann.

Crain emphasized that creation of the new group did not represent dissatisfaction with NAB's role as the lead spokesman for the radio industry. In fact, he said, the group expects to work alongside NAB and other trade groups on most issues. But Crain added that he "would not preclude" the possibility that the new organization might do some independent lobbying for its own positions. "If we feel strongly about an issue, we'll make presentations to the FCC or Congress," said Crain.

The group will focus on issues including technical integrity of the FM band, promotion of radio as an advertising medium, and the fight against government moves to limit or ban beer and wine advertising. Crain said the group will also get involved in other various but unspecified FCC regulatory matters.

Funding for the organization will come from annual dues of "no more than a few thousand dollars a year" per member, according to Crain.

Futures Committee Support Pledged

In other Indianapolis action, the major market group heads pledged their full support for the Radio Futures Committee's campaign to promote radio. The executives, who represent groups that own a total of 186 stations, agreed to contribute \$500,000 in cash and provide an unspecified amount of airtime on their stations for the Committee's soon-to-debut advertising campaign. The ads are designed to increase radio's current seven percent share of total advertising expenditures while boosting the industry's morale and making the public aware of what radio has to offer. The Radio Futures Committee is a joint project of NAB and RAB.

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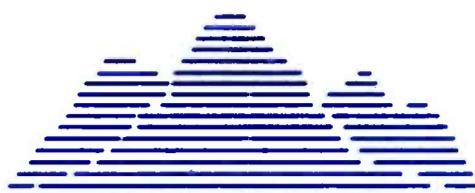


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TRANSACTIONS

Evergreen Buys KFAC For \$55 Million

Sconnix Departs Boston With \$14 Million AM Trade; Nemesis Opens Doors With \$6.5 Million Group Deal

Deals Of The Week

KFAC/Los Angeles
 PRICE: \$55 million
 TERMS: Cash transaction. Station valued at \$51 million, plus \$4 million noncompete agreement.
 BUYER: Evergreen Media Corp., owned by Scott Ginsburg. The company also owns WLUP-AM & FM/Chicago, KHYI/Dallas-Ft. Worth, WAPE-AM & FM/Jacksonville, and WVCG/Miami. The company recently announced plans to buy WAXY/Ft. Lauderdale.
 SELLER: Classic Communications Corp., owned by Louise Heifetz.
 FREQUENCY: 92.3 MHz
 POWER: 43 kw at 2910 feet
 FORMAT: Classical
 BROKER: Joe Sitrick of Blackburn & Co.
 COMMENT: This is the highest price ever paid for a Classical format radio station. Evergreen says it intends to keep the current format and air staff intact.

WHDH/Boston
 PRICE: \$14 million
 TERMS: Cash
 BUYER: New England Television Corp., headed by Chairman David Mugar. The company owns WNEV-TV/Boston.
 SELLER: Sconnix Broadcasting, owned by Theodore Nixon, Randy Odeneal, and Scott McQueen. The company, a major group operator, recently announced plans to sell WBOS/Boston.
 FREQUENCY: 850 kHz
 POWER: 50 kw
 FORMAT: AC/Talk
 BROKER: Gary Stevens & Co.
 COMMENT: This is the first major market AM transaction since the FCC announced plans to relax cross-ownership restrictions involving TV and radio properties in the same market.

Group Deals

Unicom Stations
 PRICE: \$6.5 million
 TERMS: Asset sale valued at \$6 million, noncompete agreement valued at \$500,000.
 BUYER: Nemesis Communications Inc., owned by Jerry Schubert and Don Nelson.
 SELLER: Unicom Broadcasting Co., headed by Chairman Larry duBoef.
 BROKER: Montcalm Corp.
 COMMENT: This transaction marks the first acquisition by Nemesis, which was founded last year. It intends to make the Las Vegas outlet the company's flagship property.

KEYV/Las Vegas
 FREQUENCY: 93.1 MHz
 POWER: 50 kw at 103 feet
 FORMAT: NAC

Continued on Page 13

TRANSACTIONS AT A GLANCE

Deals So Far In 1989: \$106,350,000

Total Stations Traded This Year: 15

This Week's Action: \$80,100,000

Total Stations Traded This Week: 9

Deals Of The Week:

- KFAC/Los Angeles \$55 million
- WHDH/Boston \$14 million

● Group Deal: Unicom Stations \$6.5 million

- KEYV/Las Vegas
- KEYF-AM & FM/Spokane
- KEYW/Tri-Cities, WA

- KBPI/Denver \$2 million
- WGST/Atlanta \$2.3 million
- WKZG/Keyser, WV \$300,000

1988 Action Wrap-Up

Total 1988 Transactions: \$3,773,829,930

Total Stations Traded in 1988: 1403

1988 Year-End Deal Action: \$21,558,949

Total Stations Traded This Week: 33

- Group Deal: Resorts Broadcasting Properties \$5 million
- WETT & WWTR/Ocean City, MD-Bethany Beach, DE
- WVAB & WKSX/Virginia Beach, VA
- WTCG/Andalusia, AL \$45,000
- KKRK/Kernville, CA \$252,800
- KHEI & KVIB/Maui, HI \$350,000
- WSVL/Shelbyville, IN \$450,000
- WBPA & WECL/Elkhorn City, KY \$225,000
- KNIR & KDEA/New Iberia, LA \$2.45 million
- KRMF/Marshfield, MO No cash consideration
- WNJR/Newark, NJ \$4.1 million
- WTKO & WQNY/Ithaca, NY \$3.4 million
- FM CP/Irondequoit, NY \$19,000
- FM CP/Hatteras, NC \$10,000
- KJFK/Perry, OK \$65,000 debt cancellation for 80%
- KVRO/Stillwater, OK \$200,000
- WALY/Bellwood (Altoona), PA \$1 million
- WHYL-AM & FM/Carlisle, PA \$1.7 million
- WEYZ/Erie, PA \$25,000
- FM CP/Salem, SD \$12,149
- WSMG/Greeneville, TN \$300,000
- WORJ/Oak Ridge, TN \$25,000
- WGTG/Wartburg, TN Undisclosed liability assumption
- KUNO/Corpus Christi, TX \$1.2 million for 80%
- KSEY-AM & FM/Seymour, TX \$125,000
- KTBB/Tyler, TX \$605,000

- | | | |
|--------------------------------|-------------------------------|-------------------------------|
| KEYZ Anaheim, CA | WYYY Syracuse, NY | KRLB Lubbock, TX |
| KSSN Little Rock, AR | WNUA Chicago, IL | WZZO Allentown, PA |
| WYNK Baton Rouge, LA | KROY Sacramento, CA | KMPZ Memphis, TN |
| WUPE Pittsfield, MA | WDSD Dover, DE | WRKA Louisville, KY |
| WERZ Portsmouth, NH | WKPE Cape Cod, MA | WNNK Harrisburg, PA |
| WXLC Waukegan, IL | KKDJ Fresno, CA | KDKS Shreveport, LA |
| KCYT San Antonio, TX | KOWN San Diego, CA | KZSN Wichita, KS |

Our letters of reference.

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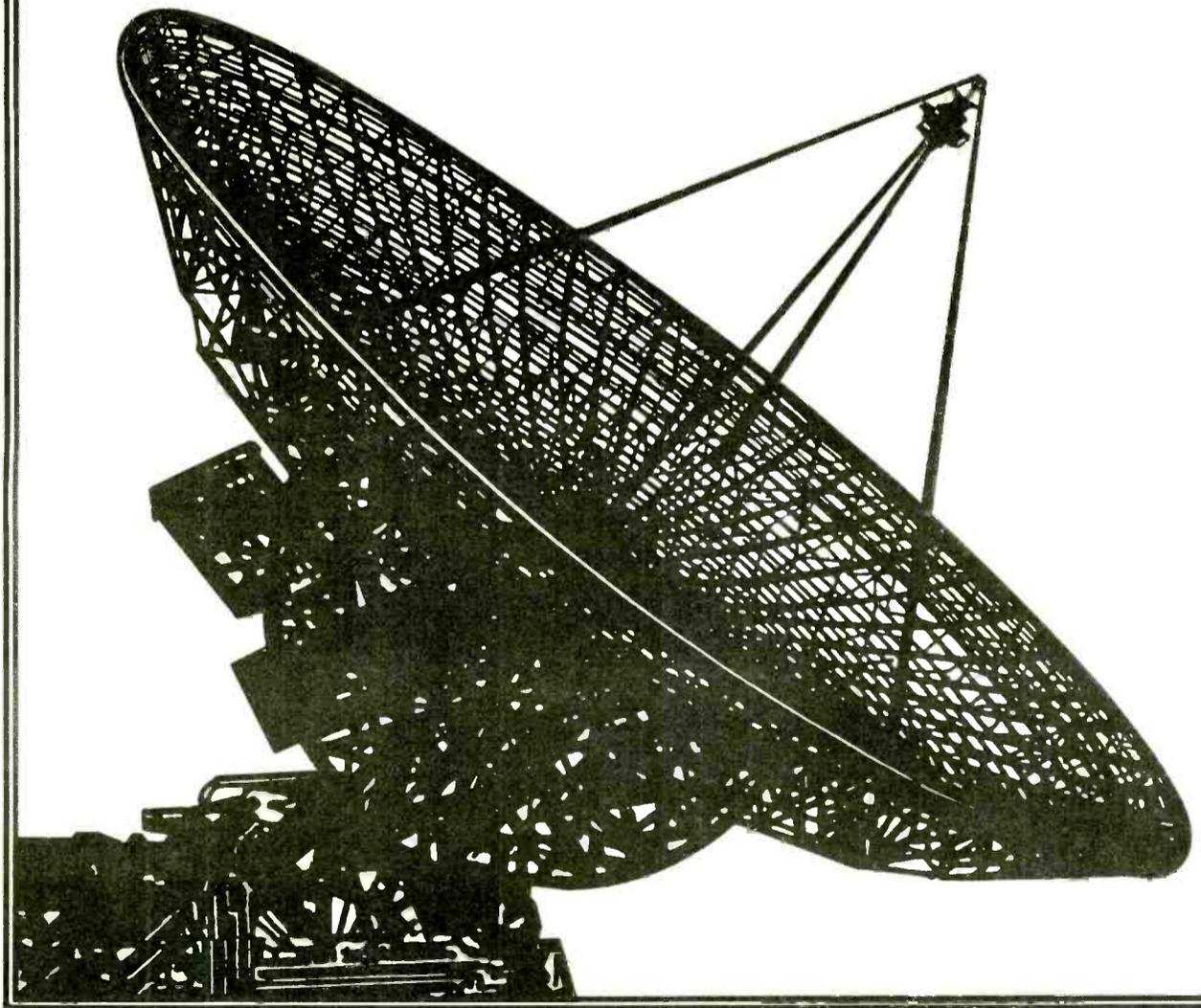
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BROADCASTING

Metropolitan Broadcasting Corporation

acquired by
Sillerman Acquisition Corp.
\$310,500,000

Tak Communications, Inc.

\$238,000,000
\$175,000,000 Senior Secured Financing
\$53,000,000 Senior Subordinated Notes due 1998 and related common stock purchase warrants
\$10,000,000 Junior Subordinated Notes due 1998 and related common stock purchase warrants

Emmis Broadcasting Corporation

acquired five radio stations from
National Broadcasting Company, Inc.
\$121,500,000

Tak Communications, Inc.

acquired
Television Station WGRZ-TV
\$100,000,000

Radio Station WYNY-FM (subsidiary of **Emmis Broadcasting Corporation**)

acquired by
Westwood One, Inc.
\$39,000,000

Television Station WPGH-TV

(subsidiary of
Lorimar Telepictures Corp.)
pending acquisition by
Renaissance Communications Corp.
\$32,000,000

Radio Station WOMC-FM (subsidiary of **Metropolitan Broadcasting Corporation**)

acquired by
Infinity Broadcasting Corporation
\$23,000,000

Radio Station WFAN-AM (subsidiary of **Emmis Broadcasting Corporation**)

acquired by
Spanish Broadcasting System, Inc.
\$23,000,000

Radio Station WWBA-FM (subsidiary of **Metropolitan Broadcasting Corporation**)

acquired by
Cox Enterprises, Inc.
\$17,100,000

DKM Broadcasting Corporation

acquired by
Summit Communications, Inc.
Price not disclosed

CABLE

SCI Holdings, Inc. (controlled by **Kohlberg Kravis Roberts & Co.**)

acquired by
Comcast Corporation
and
Tele-Communications, Inc.
\$1,550,000,000

Rogers U.S. Holdings Limited

pending acquisition by
KBL Cable, Inc.
\$1,265,000,000

Continental Cablevision, Inc.

acquired
American Cablesystems Corp.
\$750,300,000

Star Midwest Inc.

acquired
North American Communications Corp.
and
Four Cable Television Systems
\$239,000,000

\$235,000,000

Star Midwest Inc. a Subsidiary of **Star Cablevision Group** **Fond du Lac, Wisconsin**

\$135,000,000 Senior Secured Financing
\$10,000,000 Revolving Credit Loan
\$80,000,000 Series B Note
\$10,000,000 Series C Note

\$125,000,000

Comcast Corporation

Zero Coupon Convertible
Subordinated Notes

\$100,000,000

Comcast Corporation

2³/₄% Convertible Subordinated
Debentures (European issue)

\$60,000,000

Palmer Communications Incorporated

Senior Notes due 1997

Wometco Cable TV, Inc.

acquired

Two Cable Television Systems
\$50,300,000

\$100,000,000

McCaw Cellular Communications, Inc.

8% Convertible Senior
Subordinated Debentures due 2008

**The Argus Press Division
of BET PLC**

acquired by
Investor Group led by
Management
\$350,000,000

**Enstar Communications
Corporation**

acquired by

Falcon Cablevision
\$31,500,000

INFORMATION SERVICES

Bell & Howell Company

acquired by

BHW Acquisition Corp.
\$678,400,000

\$175,000,000

**News America Publishing
Incorporated**

Senior Notes due 1989-1995

Wometco Cable TV, Inc.

pending acquisition by

Cablevision Industries Corporation
Price not disclosed

HLS Corp

acquired by

WPP Group plc
Price not disclosed

2,400,000 Shares

McClatchy Newspapers, Inc.

Class A Common Stock

Continental Cablevision, Inc.

exchange of certain of its
cellular telephone assets for
certain cable television assets of

Providence Journal Company
Price not disclosed

PUBLISHING

McGraw-Hill, Inc.

acquired

The School and College Book
Publishing Divisions
of
Random House, Inc.
\$200,000,000

CELLULAR

Hachette S.A.

acquired

Grolier Incorporated
\$462,200,000

\$227,300,000

McCaw Cellular Communications, Inc.

Various equity investments
in public cellular
communications companies

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\$250,000,000

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Convertible
Senior Subordinated Discount
Debentures due 2008

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| Billboard | | | | | HOT 100 | | SINGLES | |
|-----------|-----------|-----------|--------------|---|---|-----------|-----------|-----------|
| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS ON CHART | TITLE | ARTIST | THIS WEEK | LAST WEEK | 2 WKS AGO |
| 1 | 1 | 1 | 966 | AMERICAN TOP 40 WITH SHADOE STEVENS | ★★ No. 1 ★★ | 50 | 54 | 6 |
| 2 | 3 | 6 | 9 | TWO HEARTS P. COLLINS, L. DOZIER | PHIL COLLINS (C) ATLANTIC 7-89980 | 51 | 46 | |
| 3 | 1 | 1 | 12 | EVERY ROSE HAS ITS THORN T. WERMAN (B. DALL, C. C. DEVILLE, B. MICHAELS, R. ROCKETT) | POISON (C) (CD) ENIGMA 44203/CAPITOL | 52 | 48 | |
| 4 | 6 | 10 | 11 | DON'T RUSH ME R. WAKE (A. FORBES, J. FRANZEL) | TAYLOR DAYNE (T) (C) ARISTA 1-9722 | 53 | 62 | |
| 5 | 9 | 12 | 9 | ARMAGEDDON IT R. J. LANGE (CLARR, COLLEN, ELLIOTT, R. LANGE, SAVAGE) | DEF LEPPARD (C) (CD) MERCURY 870 692-7/POLYGRAM | 54 | 55 | |
| 6 | 5 | 8 | 14 | IN YOUR ROOM D. SIGERSON (S. HOFFS, B. STEINBERG, T. KELLY) | BANGLES (T) (C) (CD) COLUMBIA 38-08090 | 55 | 7 | |
| 7 | 10 | 13 | 10 | SMOOTH CRIMINAL Q. JONES (M. JACKSON) | MICHAEL JACKSON (T) (C) (CD) EPIC 34 08044/E.P.A. | 56 | 57 | |
| 8 | 11 | 14 | 13 | I REMEMBER HOLDING YOU D. COLE, J. PASQUALE (J. PASQUALE) | BOYS CLUB (C) MCA 53430 | 57 | 58 | |
| 9 | 12 | 19 | 11 | PUT A LITTLE LOVE IN YOUR HEART D. A. STEWART (J. DE SHANNON, R. MEYERS, J. HOLIDAY) | ANNIE LENNOX & AL GREEN (T) (C) A&M 1255 | 58 | 59 | |
| 10 | 15 | 22 | 14 | THE WAY YOU LOVE ME L. A. BABYFACE (BABYFACE, L. A. REID, D. SIMMONS) | KARYN WHITE (T) (C) WARNER BROS. 7-27773 | 59 | | |
| 11 | 7 | 5 | 19 | WAITING FOR A STAR TO FALL A. MARDIN (G. MERRILL, S. RUBICAM) | BOY MEETS GIRL (C) CAPITOL 44302 | | | |
| 12 | 16 | 27 | 15 | WHEN I'M WITH YOU S. HEYDON (A. D. LANNI) | BON JOVI (C) (CD) MERCURY 872 156-7/POLYGRAM | | | |
| 13 | 17 | 26 | 8 | BORN TO BE MY BABY B. FAIRBAIN (J. BON JOVI, R. SAMPORA, D. CHILD) | WHITE LION (C) ATLANTIC 7-89015 | | | |
| 14 | 19 | 25 | 11 | WHEN THE CHILDREN CRY M. WAGENER (V. BRATTA, M. TRAMP) | KENNY G (C) ARISTA 1-9751 | | | |
| 15 | 13 | 16 | 12 | SILHOUETTE KENNY G (KENNY G) | ANITA BAKE (C) (CD) ELEKTRA 7-693 | | | |
| 16 | 4 | 4 | 17 | GIVING YOU THE BEST THAT I GOT M. POWELL (A. BAKER, S. CARBOROUGH, R. HOLLAND) | TIFFANY (C) MCA 53 | | | |
| 17 | 18 | 24 | 11 | ALL THIS TIME G. E. TOBIN (T. JAMES, S. MCCLINTOCK) | CHIC/ (C) (CD) REPRISE 7-2 | | | |
| 18 | 8 | 3 | 17 | LOOK AWAY R. NEVISON (D. WARREN) | STEVE WINNY (T) (C) (CD) VIRGIN 7 | | | |
| 19 | 23 | 29 | 8 | HOLDING ON S. WINWOOD, T. LORD, ALGE (S. WINWOOD, W. JENNINGS) | JOAN JETT AND THE BLACKHEART 4-081 (C) BLACKHEART 4-081 | | | |
| 20 | 22 | 28 | 12 | LITTLE LIAR D. CHILD, K. LAGUNA (J. JETT, D. CHILD) | PAUL (T) (C) VIRG | | | |
| 21 | 28 | 35 | 7 | STRAIGHT UP E. WOLFF, K. COHEN (E. WOLFF) | WILD THING M. ROSS, M. DIKE (M. YOUNG, T. SMITH, M. DIKE, M. ROSS) | | | |
| 22 | 31 | 37 | 7 | I WANNA HAVE SOME FUN FULL FORCE (FULL FORCE) | ★★★ POWER PICK/AIRPLAY ★★★ | | | |
| 23 | 26 | 31 | 10 | THE LOVER IN ME L. A. BABYFACE (BABYFACE, L. A. REID, D. SIMMONS) | ★★★ POWER PICK/SALES ★★★ | | | |
| 24 | 30 | 34 | 11 | WELCOME TO THE JUNGLE M. CLINK (GUNS N' ROSES) | WILD WORLD W. LINDO, S. DUNBAR, R. SHAKESPEARE (C. STEVENS) | | | |
| 25 | 14 | 7 | 13 | WALK ON WATER R. ZITO, E. MONEY (J. HARMIS) | WALKING AWAY F. MAHER (P. ROBB) | | | |
| 26 | 25 | 30 | 12 | BABY, I LOVE YOUR WAY/FREEBIRD MEDLEY B. ROSENBERG (P. FRAMPTON, A. COLLINS, R. VAN ZANT) | SHE WANTS TO DANCE WITH ME R. ASTLEY, P. HARDING, J. CURRY (R. ASTLEY) | | | |
| 27 | 20 | 9 | 16 | SHE WANTS TO DANCE WITH ME R. ASTLEY, P. HARDING, J. CURRY (R. ASTLEY) | KISS THE ART OF NOISE (PRINCE) | | | |
| 28 | 34 | 41 | 8 | WHAT I AM P. MORAN (E. BRICKELL, K. WINTHROP) | ANGEL OF HARLEM J. JOVINE (BONO, U2) | | | |
| 29 | 21 | 11 | 19 | ANGEL OF HARLEM J. JOVINE (BONO, U2) | HOW CAN I FALL? B. SARGEANT (D. G. ASPER, M. LILLINGTON) | | | |
| 30 | 40 | 44 | 5 | HOW CAN I FALL? B. SARGEANT (D. G. ASPER, M. LILLINGTON) | DIAL MY HEART L. A. BABYFACE (L. A. REID, BABYFACE, D. SIMMONS) | | | |
| 31 | 38 | 40 | 7 | DIAL MY HEART L. A. BABYFACE (L. A. REID, BABYFACE, D. SIMMONS) | THE PROMISE B. ROGAN (C. FARRINGTON, M. FLOREALE, A. MANN) | | | |
| 32 | 41 | 45 | 8 | THE PROMISE B. ROGAN (C. FARRINGTON, M. FLOREALE, A. MANN) | YOU GOT IT (THE RIGHT STUFF) M. STARR, M. JONZUM (M. STARR) | | | |
| 33 | 42 | 51 | 5 | YOU GOT IT (THE RIGHT STUFF) M. STARR, M. JONZUM (M. STARR) | BACK ON HOLIDAY R. NEVIL (R. NEVIL, G. BRYANT, S. DUBIN) | | | |
| 34 | 24 | 17 | 19 | BACK ON HOLIDAY R. NEVIL (R. NEVIL, G. BRYANT, S. DUBIN) | GHOST TOWN R. ZITO (R. NELSEN, D. WARREN) | | | |
| 35 | 43 | 46 | 6 | GHOST TOWN R. ZITO (R. NELSEN, D. WARREN) | I DON'T WANT YOUR LOVE DURAN DURAN (J. ELIAS, D. ABRAHAM, J. TAYLOR, N. RHODES, S. LEBRON) | | | |
| 36 | 29 | 18 | 20 | I DON'T WANT YOUR LOVE DURAN DURAN (J. ELIAS, D. ABRAHAM, J. TAYLOR, N. RHODES, S. LEBRON) | FINISH WHAT YA STARTED VAN HALEN, D. LANDEE (EDDIE, ALEX, SAMMY, MIKE) | | | |
| 37 | 45 | 47 | 9 | FINISH WHAT YA STARTED VAN HALEN, D. LANDEE (EDDIE, ALEX, SAMMY, MIKE) | A LITTLE RESPECT S. HAGUE (V. CLARKE, A. BELL) | | | |
| 38 | 39 | 42 | 10 | A LITTLE RESPECT S. HAGUE (V. CLARKE, A. BELL) | THANKS FOR MY CHILD FULL FORCE (FULL FORCE) | | | |
| 39 | 33 | 33 | 11 | THANKS FOR MY CHILD FULL FORCE (FULL FORCE) | EARLY IN THE MORNING R. PALMER (L. SIMMONS, R. TAYLOR, C. WILSON) | | | |
| 40 | 27 | 15 | 14 | EARLY IN THE MORNING R. PALMER (L. SIMMONS, R. TAYLOR, C. WILSON) | FOR THE SHEIK SCAPE CLUB) | | | |
| 41 | 32 | 20 | 16 | FOR THE SHEIK SCAPE CLUB) | | | | |
| 42 | 47 | 53 | 6 | | | | | |
| 43 | 35 | 32 | 12 | | | | | |

TRANSACTIONS

Continued from Page 8

KEYF-AM & FM/Spokane

FREQUENCY: 1050 kHz; 101.1 MHz
POWER: 5 kw day/500 watts night;
100 kw at 794 feet
FORMAT: AC

KEYW/Tri-Cities, WA

FREQUENCY: 98.3 MHz
POWER: 3 kw at 1060 feet
FORMAT: AC

Resorts Broadcasting Properties

PRICE: \$5 million
BUYER: AsTraKel International Ltd., a holding company owned by Gardner Altman Jr. Through its KAT Broadcasting Corp. subsidiary, it announced plans last year for to buy for \$9 million WQHL & WQNS/Waynesville, NC; WFLB/Fayetteville, NC; WSVS-AM & FM/Crewe, VA; and WDSC & WZNS/Dillon, SC.
SELLER: Resorts Broadcasters, a debtor-in-possession headed by Ellek Seymour.
COMMENT: Recent bankruptcy court developments have caused AsTraKel to buy two more Resorts combos for a new chain price of about \$14 million. Altman says the additional \$5 million is not directly tied to the additional combos.

WETT & WWTR/Ocean City, MD-Bethany Beach, DE

FREQUENCY: 1590 kHz; 95.9 MHz
POWER: 1 kw daytimer, 500 watts night; 3 kw at 300 feet
FORMAT: Gold; AOR

WVAB & WLSV/Virginia Beach, VA

FREQUENCY: 1550 kHz; 96.1 MHz
POWER: 5 kw daytimer; 50 kw at 490 feet
FORMAT: AC

Alabama

WTCG/Andalusia

PRICE: \$45,000
TERMS: Cash
BUYER: The WTCG Radio Corp. owned by Scott McAda and James Boswell.

SELLER: Tom McGregor as trustee for the bankruptcy estate of William and Glenda Hoisington.
FREQUENCY: 1400 kHz
POWER: 1 kw
FORMAT: MOR

California

KKRK/Kernville

PRICE: \$252,800
TERMS: Asset sale for \$187,000. Escrow deposit \$5000, additional \$60,000 cash due at closing. Buyer assumes existing bank loan valued at \$73,733, and provides promissory note for \$48,267. Separate consulting and noncompete agreements valued at \$65,800.
BUYER: Lake Isabella Broadcasting Inc., owned by Raymond Klotz, Myra Klotz, and Charles St. Clair. Klotz is the former chief engineer of KLAC & KZLA/Los Angeles.
SELLER: Kern Valley Broadcasting Inc., owned by David McClelland.
FREQUENCY: 102.3 MHz
POWER: 130 watts at 1230 feet
FORMAT: AC
BROKER: Chester Coleman of American Radio Brokers Inc./SFO.

Colorado

KBPI/Denver

PRICE: \$2 million
BUYER: Boulder Broadcasting Corp., owned by David Corman and John Wark.
SELLER: Sandusky Broadcasting, headed by Norman Rau. The company also owns KBPI-FM/Denver, KEGD/Dallas, KLSY-AM & FM/Seattle, KKYY/San Diego, WKRL/Tampa, KDKB/Phoenix, and KLSI/Kansas City.
FREQUENCY: 790 kHz
POWER: 5 kw
FORMAT: News/Talk

Georgia

WGST/Atlanta

PRICE: \$2.3 million
BUYER: Focus On The Family, a non-profit organization based in Pomona, CA. The company, headed by Dr.

James Dobson, broadcasts Christian programming on 1312 radio stations nationwide.

SELLER: Jacor Communications Inc., headed by Terry Jacobs. The company recently purchased another AM in the market, WPBD/Atlanta at 640 kHz, and plans to maintain the WGST call sign and format after the transaction is completed.

FREQUENCY: 920 kHz
POWER: 5 kw day/1 kw night
FORMAT: News/Talk
BROKER: George Otwell of Blackburn & Co.

Hawaii

KHEI & KVIB/Maui

PRICE: \$350,000
TERMS: \$100,000 cash at closing. Promissory note for \$250,000 over 12 years at nine percent interest, payable monthly. Price will be adjusted to \$285,000 for AM station if the FCC does not grant a waiver allowing the combo deal.
BUYER: Roger Whitehurst of Kaufman, TX. He owns KAOI/Wailuku, HI.
SELLER: Escantada Broadcasting Corp., owned by William Sanders.
FREQUENCY: 1110 kHz; 94.3 MHz
POWER: 5 kw; 3 kw at -22 feet
FORMAT: Stations are dark
COMMENT: Whitehurst is applying for an FCC duopoly waiver to permit this

transaction because he owns KAOI/Wailuku, a Class C FM, which overlaps the signal contour of KVIB. He intends to sell KVIB within 18 months.

Indiana

WSVL/Shelbyville

PRICE: \$450,000
TERMS: Escrow deposit \$10,000. Total cash payment of \$125,000 at closing. Promissory note for \$325,000 over nine years at ten percent interest.
BUYER: ARS Broadcasting Corp., owned by Alan Schriber of Cincinnati, OH. The company also owns WRBI/Batesville, IN.
SELLER: Blue River Broadcasting Inc., owned by Arthur Kimball and Thomas Hession. Kimball also owns WGLC-AM & FM/Mendota, IL.
FREQUENCY: 1520 kHz
POWER: 1 kw day/250 watts night
FORMAT: AC
BROKER: Midwest Media Communications
COMMENT: Blue River purchased this station in February 1938 for \$443,000.

Kentucky

WBPA & WECL/Eikhorn City

PRICE: \$225,000
TERMS: \$1500 option payment, with

additional \$173,500 cash at closing. Promissory note for \$50,000 over five years at nine percent interest.

BUYER: White Water Broadcasting Inc., owned by Lonnie and Kenneth Osborne. They own cable TV systems serving Pikeville, KY and Robinson Creek, KY.

SELLER: Mountain Interstate Broadcasting Co. Inc., owned by Allen and Phillip Epling.
FREQUENCY: 1460 kHz; 103.1 MHz
POWER: 5 kw daytimer; 3 kw at 300 feet
FORMAT: CHR

Louisiana

KNIR & KDEA/New Iberia

PRICE: \$2.45 million
TERMS: Asset sale for \$1,650,000. AM station valued at \$300,000, and FM station valued at \$1.35 million. All-cash transaction. Additional non-compete agreement for \$800,000.
BUYER: Signal Companies of Louisiana Inc., owned by Manual Broussard of Baton Rouge, LA and Michael Griffith of Birmingham, AL.
SELLER: Donald Bonin and Guy Martin Jr.
FREQUENCY: 1360 kHz; 99.1 MHz
POWER: 1 kw daytimer; 100 kw at 984 feet
FORMAT: Country; AC

Continued on Page 14

This announcement appears as a matter of record only.

\$6,700,000

SENIOR SECURED TERM LOAN
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To

MARATHON COMMUNICATIONS, INC.

For the acquisition of

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KHAT (AM) (FM)
WAVH (FM)

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FAX 213.461.9102

APM. When Music Matters

TRANSACTIONS

Continued from Page 13

Missouri

KRMF/Marshfield

PRICE: No cash consideration
 TERMS: The buyers are assuming the station for the balance of a promissory note due them by the seller.
 BUYER: T.H. Media Inc., owned by John and Carolyn Thompson and Phillip and Sherry Huffman.
 SELLER: Basil Price
 FREQUENCY: 1510 kHz
 POWER: 250-watt daytimer
 FORMAT: AC

New Jersey

WNJR/Newark

PRICE: \$4.1 million
 TERMS: Cash
 BUYER: Spanish American Radio Corp. (Sarco) owned by Rafael Diaz, Hugh McComas, and Danny Stiles. McComas also owns WOSO/San Juan, PR and WQBQ/Leesburg, FL.
 SELLER: Sound Radio Inc., owned by Daniel Robinson, in a sale supervised by the US Bankruptcy Court in Newark, NJ.
 FREQUENCY: 1430 kHz
 POWER: 5 kw
 FORMAT: Urban

New York

WTKO & WQNY/Ithaca

PRICE: \$3.4 million
 TERMS: Asset purchase for \$1,575,000 cash. Consulting agreement for \$925,000 cash. Non-compete valued at \$900,000 cash.
 BUYER: Gilmore Communications, owned by James Gilmore III. He is a director of the Gilmore Broadcasting Corp., which owns WLVE/Miami and KHVH & KDLZ/Dallas-Ft. Worth.
 SELLER: Cooney Communications Corp., owned by Matthew Cooney. The company also owns WCHN & WKXZ/Norwich, NY.
 FREQUENCY: 1470 kHz; 103.7 MHz
 POWER: 5 kw; 11.8 kw at 890 feet
 FORMAT: Country; AC
 BROKER: Americom Radio Brokers

FM CP/Irondequoit

PRICE: \$19,000
 TERMS: Cash
 BUYER: Auburn Cablevision Inc., owned by Frederick Osborne. The company operates a cable TV system in Auburn, NY.
 SELLER: Silver Broadcasting, L.P., headed by General Partner Richard Morgan. He is the GM of WAUB/Auburn, NY.
 FREQUENCY: 106.7 MHz
 POWER: 3 kw at 300 feet

North Carolina

FM CP/Hatteras

PRICE: \$10,000
 TERMS: One-year promissory note without interest.
 BUYER: Richard Hayes Jr., who owns WYND/Spotsylvania, VA.
 SELLER: Pamlico Sound Co., owned by Inez Galerno.
 FREQUENCY: 97.5 MHz
 POWER: 25 kw at 500 feet

Oklahoma

KJFK/Perry

PRICE: \$65,000 debt cancellation for 80%
 BUYER: W. Robert Morgan of Gilroy, CA. He also owns KRAD/Perry, OK.
 SELLER: The Andover Corp., owned by Louis Morgan of Wichita, KS.
 FREQUENCY: 105.1 MHz
 POWER: 3 kw at 315 feet
 FORMAT: AC

KVRO/Stillwater

PRICE: \$200,000
 TERMS: \$12,000 cash and promissory note for balance.
 BUYER: Stillwater Radio Group, owned by John Elsner and Larry Smalley.
 SELLER: KVRO Inc., owned by John Elsner, Louis Van Landingham, and Larry Smalley.
 FREQUENCY: 105.5 MHz
 POWER: 30 kw at 15 feet
 FORMAT: AOR

Pennsylvania

WALY/Bellwood (Altoona)

PRICE: \$1 million
 TERMS: Cash

BUYER: S&P Broadcasting L.P., a partnership headed by Ron Swanson and John Piccirillo.

SELLER: Mid-Atlantic Radio Inc., owned by Gregory Guise, Gary Blau, Garrison Cavell, William McKay, Herbert Gordon, and Ronald Rubin. Guise also owns WADJ/Somerset, PA and WYSN/Central City, PA.
 FREQUENCY: 103.1 MHz
 POWER: 310 watts at 984 feet
 FORMAT: AC
 BROKER: Robert A. Chaisson Inc.

WHYL-AM & FM/Carlisle

PRICE: \$1.7 million
 BUYER: Zeve Broadcasting Co., headed by H. Lincoln Zeve.
 SELLER: Mid-Atlantic Network Inc., owned by brothers John, David, and Howard Lewis. They also own WINC-AM & FM/Winchester, VA; WFVA-AM & FM/Fredericksburg, VA; and recently announced plans to buy WKCY-AM & FM/Harrisonburg, VA.
 FREQUENCY: 960 kHz; 102.3 MHz
 POWER: 5 kw daytimer; 3 kw at 328 feet
 BROKER: Tony Rizzo of Blackburn & Co. Inc.

WEYZ/Erie

PRICE: \$25,000
 TERMS: Cash
 BUYER: Pennsylvania State University
 SELLER: Burbach Broadcasting Co., owned by John Laubach and Robert Burstein. The company also owns WCCK/Erie, PA; WXIL/Parkersburg, WV; WMRN-AM & FM/Marion, OH; WZMM-AM & FM/Wheeling, WV; and WMAJ & WXLN/State College, PA. It recently announced plans to buy WRIE/Erie, PA.
 FREQUENCY: 1450 kHz
 POWER: 1 kw daytimer
 FORMAT: Nostalgia

South Dakota

FM CP/Salem

PRICE: \$12,149
 TERMS: Three-year promissory note at 11.5% interest.
 BUYER: Big Sioux Broadcasting Inc. owned by George Hochman and Harley Tate of Harlingen, TX. They own KTXF/Brownsville, TX.

SELLER: Rayfield Crume of Orlando, FL. He is an announcer at WORL/Eatonville, FL.
 FREQUENCY: 100.5 MHz
 POWER: 25 kw at 500 feet

Tennessee

WSMG/Greeneville

PRICE: \$300,000
 TERMS: Cash
 BUYER: Burley Broadcasters Inc., owned by Darrell Bryan.
 SELLER: Estate of Charles Hodge
 FREQUENCY: 1450 kHz
 POWER: 1 kw
 FORMAT: Country

WORI/Oak Ridge

PRICE: \$25,000
 TERMS: Cash
 BUYER: J. Frederic Stair II of Oak Ridge, TN.
 SELLER: FM 94 Ltd., owned by L.G. McCoig.
 FREQUENCY: 1550 kHz
 POWER: 1 kw daytimer
 FORMAT: AC

WGTG/Wartburg

PRICE: Undisclosed liability assumption
 BUYER: Morgan County Broadcasting Co., owned by Carl Stump, Clyde Darnell, James Knight, Gary Darnell, and Sandra Lavender.
 SELLER: Group Three Broadcasters, owned by Carl Stump.
 FREQUENCY: 940 kHz
 POWER: 5 kw daytimer
 FORMAT: Country

Texas

KUNO/Corpus Christi

PRICE: \$1.2 million for 80%
 TERMS: Cash payment of \$390,000. Buyer provides a "senior purchase money note" in the amount of \$430,000, and an additional unsecured convertible debenture for \$100,000.
 BUYER: KDOS Inc., owned by Luis Munoz, Alfonso Herrera, and Amador Garcia. Munoz is the station's current GM, Herrera is Sales Manager.
 SELLER: Tichenor Media System Inc., headed by McHenry Tichenor Jr. The company also owns WIND/Chicago; KBNA-AM & FM/EI Paso; KLAT-

Houston; KCOR/San Antonio; and KGBT & KELT/Harlingen, TX.
 FREQUENCY: 1400 kHz
 POWER: 1 kw day/250 watts night
 FORMAT: Spanish

KSEY-AM & FM/Seymour

PRICE: \$125,000
 TERMS: Buyer pays \$15,000 cash and provides promissory note for \$110,000 over 15 years at ten percent interest.
 BUYER: Wesley Yeager Jr. of Springtown, TX. He operates noncommercial KMXX/Springtown, TX and recently purchased noncommercial KADE-Weatherford, TX.
 SELLER: Barbara Cook, receiver for KSEY Broadcasting Inc.
 FREQUENCY: 1230 kHz; 94.3 MHz
 POWER: 1 kw; 3 kw at 150 feet
 FORMAT: Country

KTBB/Tyler

PRICE: \$605,000
 TERMS: Cash
 BUYER: Stansell Communications Inc., owned by James Stansell of Dallas, TX. The company also owns KTYL-AM & FM/Tyler, TX and KLAK/Durant, OK.
 SELLER: Broadcasters Unlimited Inc., owned by Don Chaney.
 FREQUENCY: 600 kHz
 POWER: 5 kw day/2.5 kw night
 FORMAT: AC
 BROKER: Media Finance

West Virginia

WKZG/Keyser

PRICE: \$300,000
 TERMS: Cash
 BUYER: Keyser Broadcasting Co., owned by Charles McFall, a management consultant from Columbus, GA.
 SELLER: Jones Powers Broadcasting Co., owned by C.J. Jones and Joseph Powers. Jones also owns WYAK-AM & FM/Surfside Beach, SC; WRSF/Columbia, NC; WWHT-AM & FM/Charleston, SC; and WVBS-AM & FM/Burgaw, NC. Powers also owns WMKX/Brookville, PA; KDJE/Sandpoint, ID; and WREY/Milville, NJ.
 FREQUENCY: 107.1 MHz
 POWER: 3 kw at 783 feet
 FORMAT: AC
 BROKER: Ray Rosenblum of Pittsburgh, PA and Donald Nahley of Columbus, GA.

THE POWER OF THE BENCHMARK

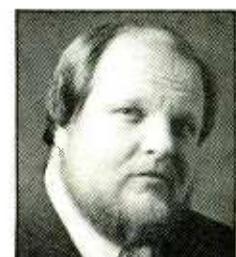
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The Benchmark. It's a word that's quickly become a part of the vernacular of radio. Why? Because it makes so much sense. If you want to win the ratings war, you've got to win the battle of unaided recall first. And the best way to do that is by building benchmarks.

Simply defined, a benchmark is anything a station does on or off-air to make itself more memorable to the potential diary keeper. Stations that have benchmarks are more likely to convert *real* listening into *reported* listening. And like so many Benchmark Company clients, they're more likely to win!

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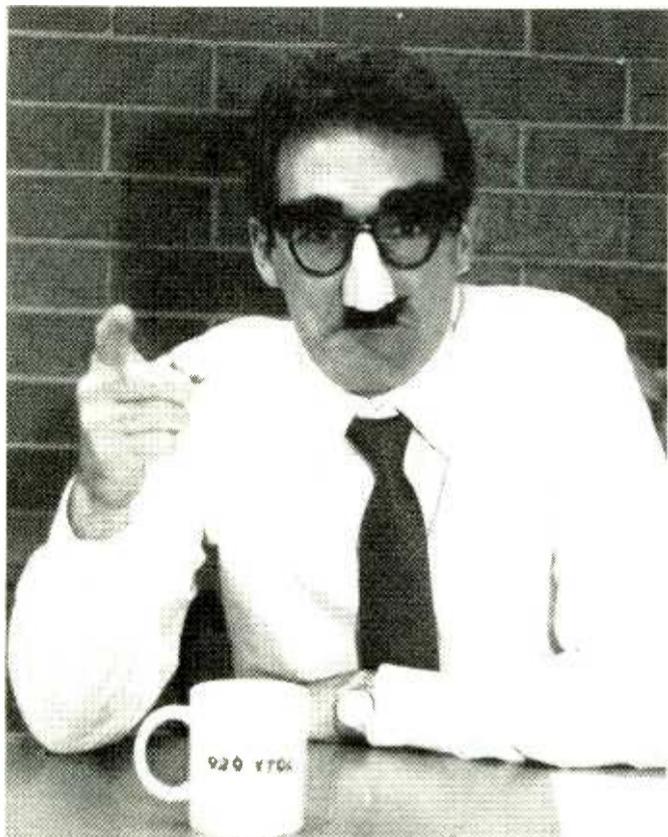


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Mark O'Brien, General Manager, KTGL/Lincoln



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**Winning Strategies Require
The Unexpected Facts.**

OVERVIEW

MANAGEMENT

Minor Holidays Can Be Major Sales Events

You don't have to be the world's smartest promotion director or sales manager to recognize the business opportunities that surround such major holidays as Christmas and the Fourth of July.

However, sales and promotion-minded people would do well to realize that there are a lot more holidays across the US than just the big, national ones. In fact, there are at least 50 minor holidays recognized by various states and regions.

According to a recent article in *American Demographics* maga-

zine, state workers generally receive 11 holidays per year, many of which are local. Whether it's the fat 15 days recognized by Texas or the thin nine observed by a few other states, obscure local holidays often give several thousand state employees the opportunity to spend time and money.

Localizing Holiday Promotions

Some people need a reason to shop in your clients' stores, clever sales and promotion departments will use local and state holidays such as Vermont's "Bennington Battle Day," Alaska's "Seward's Day," and Hawaii's "King Kamehameha Day" to provide it.

Although any governor can officially proclaim a holiday in his state at any time, some of the more popular celebrations are rooted in statehood pride and presidential heritage. Whether it's Harry Truman's birthday in Missouri or Texas Independence Day in the Lone Star State, these — and ALL — local "days off" are tailor-made for excellent radio promotions. Just ask your clients.

How To Get A Better Hotel Rate

News that rooms in many of America's luxury hotels can be had at a substantial discount should come as a welcome surprise to travel-weary broadcasters. According to a recent survey conducted by the Laventhol & Horwath accounting firm, discounts of up to 20% were available at one third of the 270 luxury hotels polled.

The types of discount offers — generally ranging from 10% to 50% — are as varied as the number of hotels that dot the American highways. You can save money by reserving rooms a month in advance, by flashing a business card and asking for a "corporate rate," or by joining hotel-based travel clubs. Roadwise lodgers can also score cut-rate deals by traveling (and scheduling conventions, meetings, etc.) during an area's "off-season."

12 NEGATIVE ROLE MODELS

Who's To Blame For Bad Employees?

Have you ever witnessed a spate of hasty exits or seen repeated splits over creative differences, and asked yourself the question: "Who hired those guys, anyway?"

If so, you've already looked beyond the immediate problem of "bad employees" to a more menacing headache — a manager with a history of hiring the wrong people.

According to San Francisco-based Robert Half International Inc., job interviewers who create an inordinate amount of employee turnover as a result of poor hiring practices can be cast in one or more of the following roles:

- **Mr. Mirror Image.** He hires applicants with similar qualities and backgrounds to his own, instead of hiring people to fill the job's requirements.

- **Ms. Big Talker.** She uses the interview as a chance to pontificate, then hires the candidate who appeared to pay the most attention.

- **Mr. All-Ears.** The opposite of Ms. Big Talker, he says next to nothing and lets the job candidate do all the talking. He always fails to ask the probing questions necessary to make a solid, hiring decision.

- **Ms. Great Expectations.** She looks beyond the job requirements and chooses over-qualified applicants — a practice which leads to high turnover.

Games We Play Key To Management Style?

When corporate managers roll up their sleeves for a little leisure activity, their ability to get along with others can be measured by the hobbies they choose.

According to Richard Lazar, President of Greenwich, CT-based US Management Technology, Inc., managers who are likely to be critical and cagey are attracted to activities such as bridge — a game that complements their intellectual arrogance and preys on their desire to pounce on weak rivals.

On the other hand, corporate types who choose muscle over mental activities make the best team players. They work off frustrations and cement compatibility through football, basketball, and other organized sports. Other activities that foster camaraderie: tennis, dancing, jogging, bowling, golf, boating, and fishing.

DATELINE

- **January 21-25** — MIDEM Radio Conference. Cannes, France.

- **January 22** — NFL Super Bowl, Joe Robbie Stadium, Miami, FL.

- **January 27-28** — North American National Broadcasters Association Annual Meeting. Televisa. Mexico City, Mexico.

- **January 28 - February 1** — National Religious Broadcasters 46th Annual Convention. Sheraton-Washington and Omni Shoreham Hotels. Washington, DC.

- **January 30** — 16th Annual American Music Awards. Shrine Auditorium. Los Angeles, CA.

- **February 1-2** — CMA Board Meeting. Hotel Del Coronado, San Diego, CA.

- **February 2-5** — RAB Ninth Annual Managing Sales Conference. Loews Anatole Hotel. Dallas, TX.

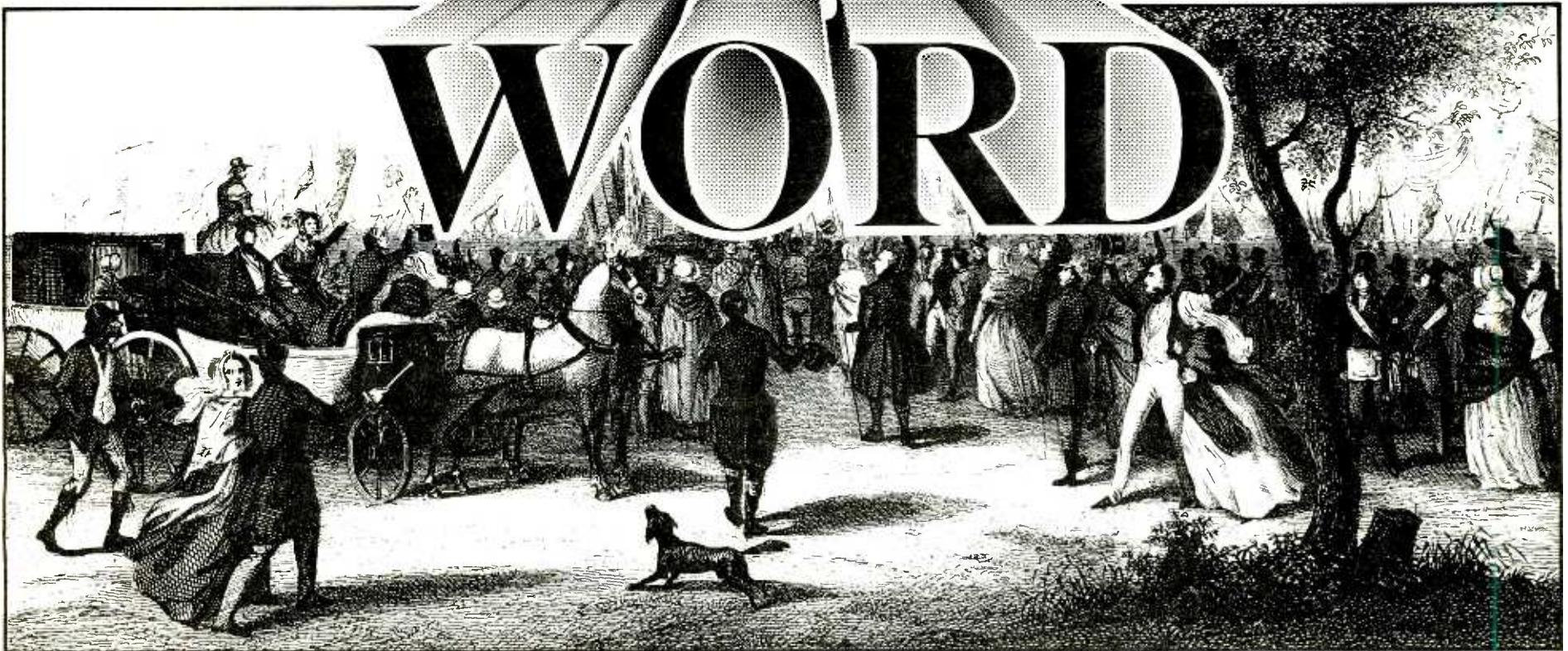
- **February 6-7** — NAB Managers Roundtable. Ramada Renaissance Hotel. Atlanta, GA.

- **February 8-9** — NAB Managers Roundtable. Sheraton Plaza La Reina Hotel. Los Angeles, CA.

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Jeremy Rifkin, WHISTLE-BLOWING ECONOMIST, ON LIFE & TECHNOLOGY

Tony Hendra, POP CULTURE CRITIC & FORMER EDITOR OF NATIONAL LAMPOON

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SALES STRATEGY

Identifying False (Or Hidden) Objections

Last week, we discussed three *specific* objection "shells" that can be used to neutralize and minimize most verbal objections that your clients will raise. However, one of the biggest challenges faced by salespeople today is to identify, address, and overcome false or hidden objections.

False objections are verbal complaints that don't address the *real* underlying client concern. Hidden objections are *never* verbalized, and only through new sales skills will you ever learn to overcome them.

You probably encounter false or hidden objections more often in your day-to-day activities than you realize. When was the last time you were *sure* you were going to close an account, but in the end it never happened? Chances are very good that you faced one of these two subtle objections. Being able to identify each is a primary skill that separates good salespeople from great ones, especially since both types are prevalent in virtually every area of the selling cycle.

The Blow-Off

The most common false objection is: "Call me back in 30 days." A good salesperson will generally write a message to call the client back two or three weeks down the road, and probably won't give it much more thought. The great salesperson, however, identifies "Call me back in 30 days" as meaning that the client simply wants to get off the phone. The hidden objection here is that the salesperson is "going to waste my time." The client relied on this stock salesperson blow-off line, knowing full well that he would never again willingly talk to this salesperson.

If you've ever encountered a situation in which you've unsuccessfully been trying to cultivate business from an account, only to

hear that same account advertising on a rival station several months later, chances are the difference may have been that the other salesperson identified and overcame the hidden objection. In other words, he understood that "Call me back" actually meant "I think that you're going to waste my time."

Identifying Hidden Objections

The technology used to overcome hidden objections is quite simple. The difficult part is determining that you are, in fact, dealing with a false or hidden objection. Often, the only verbal tip-off a client will use to signal a hidden objection is to consistently bring up a false one. This will generally be an objection that you felt was previously agreed upon and put to bed, only to have the client reintroduce the same objection over and over and over again.

One admittedly simplistic example of a false objection would be a client's continued insistence that he doesn't really know if your station will reach his primary market of young men. (Never mind that you've consistently documented that not only do 18-34 men make up the greatest percentage of your audience, but also that you are one of the top stations in the entire city.) Although you've apparently reached understanding and agreement on this point numerous times, the client still continues to use this objection as the final roadblock to your sale.

By Chris Beck

Benefit Misunderstandings

In this and dozens of other similar scenarios, you are dealing with a hidden objection. If you could tap into the client's thoughts, you would probably hear him thinking, "These charts with all the numbers are fine, but I don't really understand what this will do for my business."

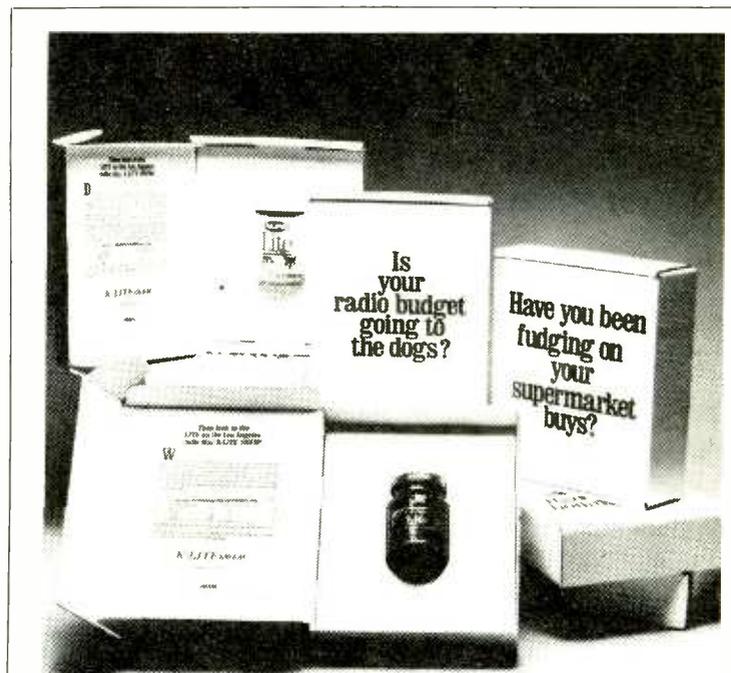
This "benefit misunderstanding" objection is actually one of the greatest stumbling blocks that any salesperson faces when closing a deal. Even though we usually feel confident that we have communicated the benefits, we must consider how the client actually makes his decision. He makes them based not on computer printouts, but on potential results, on the response others have had with similar commitments, and on referrals from people he knows and respects.

Consider that when we use success letters, they're usually presented to the client during the first meeting, rather than when they would serve the most powerful purpose — at closing time. Too frequently, all we communicate when it's time to close is how many people listen to our station, according to computer printouts. Each printout, of course, shows a different number or percentage that we usually assume the client actually understands.

Now think about it. Take yourself back to your first experience with trying to interpret "the numbers." Most of us felt we would *never* learn them. With the exception of consistent radio advertisers or negotiators, very few lay people understand what these numbers actually mean.

This is a major problem, especially if you examine your sales development curve. As our careers progress, we spend more time dealing with people whose buys are contingent on "the numbers." Simply put, many of us forget how to shift gears back down to results.

These hidden objections often occur because the average, intelligent, college-educated business-



Making "Lite" Of The Situation

A dynamic, creative promotion to drive home the benefits of its format both locally and nationally was recently mounted by KIQQ-FM (K-LITE)/Los Angeles. The station's campaign featured several one-sheets/gifts boxes showcasing various "Lite" labeled products (i.e., Lite hot fudge topping), followed by positioning statement making "lite" of the station's format.

In addition, the station sent the series of six gift boxes to more than 600 buyers, who were then asked to complete a quiz based upon the information received over the past six months. Two winners were drawn from the pool of correct respondents (the response rate was 25%) and were awarded trips to the "City of Lites" — Paris, France.

man doesn't always want to admit that, frankly, he doesn't quite understand what it is he's supposed to be observing. Or, for that matter, what all of it has to do with his business.

Examining Objection "Trends"

Other than identifying consistent false objections as a signal to hidden complaints, one of the other ways to detect these subtle objections is to take a look at past business deals you felt confident would close. (Take special note of the ones that you were 100% sure — so sure, you'd invested the commissions — you'd close.) Use reports from the last three months, comparing the projected closes with the ones that *actually* came to fruition.

The next step is to see what similarities or trends you're able to ascertain. Two of the most common situations that surface are station promotional packages that you presented to clients who seemed thrilled with the idea, but nothing ever materialized, and retail businesses you cultivated that not only never invested in the medium, but also quit returning your phone calls (a *big-time hidden objection*).

You should then begin identifying hidden objections that are present in your day-to-day dealings with clients. Some of these might include the negative response you encounter every time you bring up Co-Op (tapping the millions of alleged dollars available) or Vendor (the literal billions available). Other frequent examples are agen-

cies that consistently tell you never to call on the account directly, or when *nobody* at an agency wants to see you when you call for an appointment.

If you see a trend or encounter a specific objection that you really feel you're able to overcome, you are probably encountering hidden objections.

Next week, after you've had a chance to consider the false and hidden objections you face on a day-to-day basis, we'll address how to overcome the most common of these major sales roadblocks.



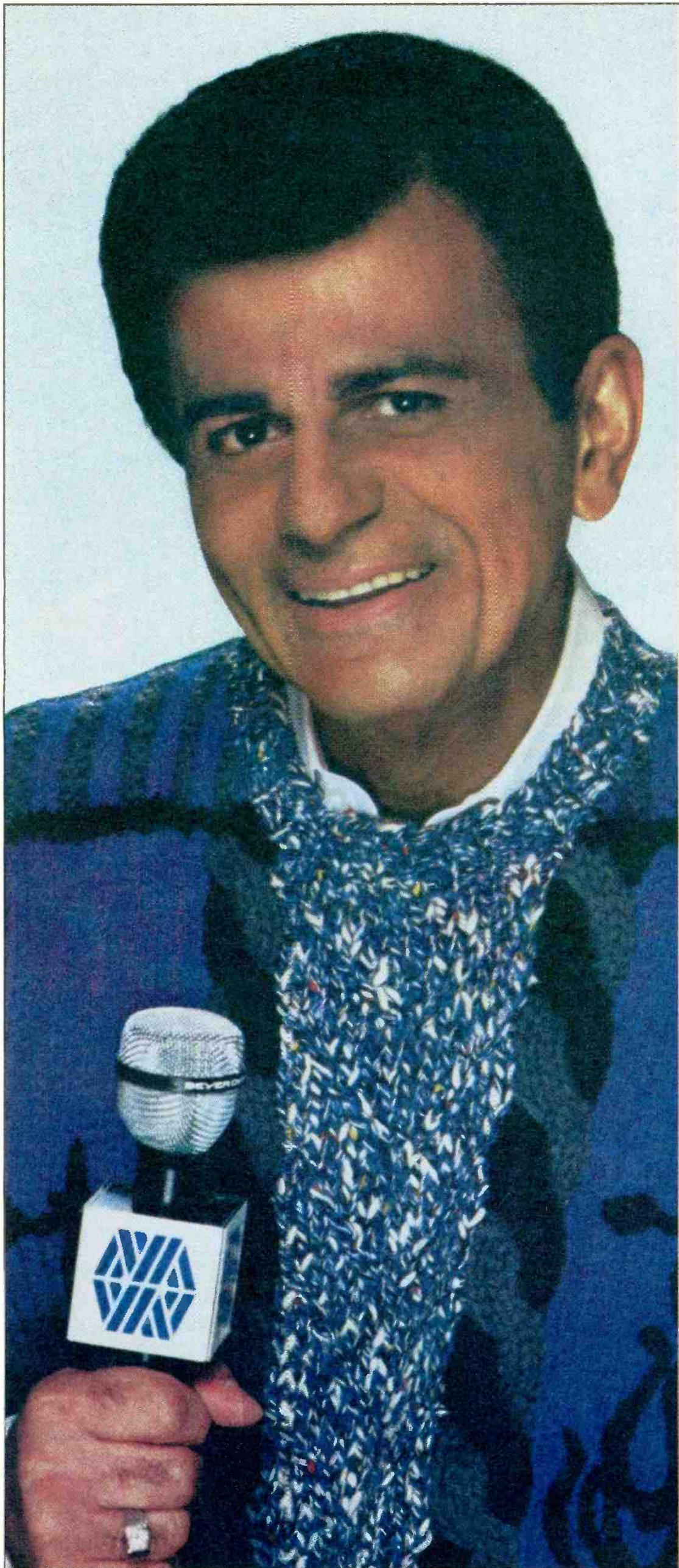
Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached either by fax machine at (818) 594-5030, by phone at (818) 594-0851, or write him at 22647 Ventura Blvd., Suite #215, Los Angeles, CA 91364.



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See Your Promo In R&R

We're always on the lookout for unique promotional or merchandising ideas. If your station has an unusual item that you would like showcased in this column, send it along with an explanatory note to: Chris Beck Communications, 22647 Ventura Blvd., Suite #215, Los Angeles, CA 91364. Please note that items are not returnable.



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THE FLEETWOOD



Fleetwood Mac has been going on its own way since 1967 when drummer Mick Fleetwood and bassist John McVie formed a blues band with master lead guitarist Peter Green and slide guitar whiz Jeremy Spencer.

The competition among British blues bands was fierce, and soon Fleetwood Mac took on yet another guitarist, Danny Kirwan, and began projecting a powerful raw 3-guitar sound that stretched the limits of blues. "Oh Well" was one of the first tunes to make its way across the Atlantic, alerting U.S. radio that something special was happening!

The band's evolution picked up speed in the '70s. The haunting voice of Christine McVie entered the picture in 1971. And the American duo, Lindsey Buckingham and Stevie Nicks, joined in 1974, forever changing Fleetwood Mac... not to mention rock & roll!

The critically acclaimed '75 *Fleetwood Mac* album redefined the band's sound and included some of their most memorable songs to date, including "Rhiannon" and "Over My Head". The '77 follow-up, *Rumours*, became one of the best-selling albums in rock history, featuring milestones like "Go Your Own Way", "Dreams", "Don't Stop" and "You Make Loving Fun".

United Stations' exclusive "The Fleetwood Mac Story" is a 3-hour Fleetwood Mac attack. It's the story of 22 years of evolution. And it's the story of three decades of incredible music... up to and including "As Long As You Follow" from the band's latest *Greatest Hits* release.

"The Fleetwood Mac Story" airs February 17-19. It is available on a swap/exchange basis to stations in the top 170 Arbitron-rated metro markets. To reserve it for your market call 703-276-2900. For national sales information call 212-575-6100.



New York Washington, D.C. Chicago Detroit Dallas Los Angeles London

MAC STORY

MEDIA

New Dylan Bio: Baring The Hatchet?

Bob Dylan presents perhaps the most enigmatic persona of the entire rock 'n' roll era. Robert Zimmerman, the skinny, weird kid from Hibbing, MN, invented Bob Dylan almost three decades ago — and the rest has been mostly rumors and hearsay, with a few facts thrown in every so often for good measure.

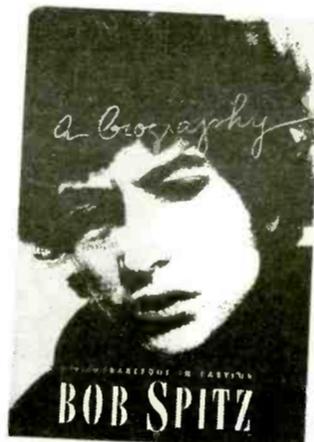
Meanwhile, Dylan has played this for all it's worth. Shrouding himself in as much secrecy as is humanly possible, he's always been an interviewer's nightmare — in 1965, he made mincemeat out of *Time*'s Judson Manning, a fearless interviewer who'd previously interrogated such easy subjects as Adolf Hitler — offering them little more than lies, irreverence, and total indifference. As a result, the

superstar has also long been a biographer's nightmare.

This changed somewhat two years ago with the publication of Robert Shelton's Dylan biography, entitled "No Direction Home." Shelton, who'd interviewed Dylan more than any other writer during the early part of the singer's career, was best when writing about those seminal years — but it also seemed that his "friendship" with Dylan may have clouded his reportage of the later years.

Drugs, Paranoia, Cruelty, Obsession

Now comes "Dylan" by Bob Spitz (McGraw-Hill; \$19.95, hardcover). Spitz, previously best known for his "Barefoot In Babylon" account of the Woodstock festival, has never interviewed Dylan



— but he did conduct hundreds of interviews with the artist's family, friends, lovers, and fellow musicians. The result is often intriguing — but also frequently mean-spirited.

In fact, Spitz's introduction thanks infamous Lennon/Presley hatchet biographer Albert Goldman for being one of the "friends (who) provided remarkable advice," and the book often isn't that far removed from Goldman's muckrakings. The one difference, however, is that Dylan has often been depicted as "mean-spirited" in the past — so when Spitz examines the mind-blowing mad years, when drugs, paranoia, cruelty, and insane obsession corrupted the troubadour, the reader is inclined to believe there may be a grain of truth here.

Taken and digested along with Shelton's book and Anthony Scaduto's even-earlier Dylan biography, Spitz's book may help give the serious rock student just a tad more insight into the enigma known as Robert Zimmerman. Unfortunately, though, it seems as though a "tad" of insight into the man known professionally as Bob Dylan is all we'll ever really get.

Rising Sun Never Sets On 'J-Wave'



When a radio station signs on in Japan, it's anything but business as usual — it's a full-blown national extravaganza. All ears tune to the new signal, and all eyes focus on the station's logo.

With this in mind, Venice, CA pop artists Jay Vigon and Rick Seireeni were commissioned by Dentsu to create an eye-catching logo for Japan's New Rock radio

station "J-Wave," which debuted 10/1/88. The logo (pictured) will be emblazoned on everything from posters, billboards, and murals to T-shirts and tattoos.

Calling the design "modern hieroglyphics" that characterize "the energy of the station," Seireeni also notes that the circle at the logo's center is a creative nod to the rising sun of the Japanese flag.

TELEVISION

TOP TEN SHOWS

JANUARY 9-15

- 1 *The Cosby Show*
- 2 *A Different World*
- 3 *Cheers*
- 4 *Roseanne*
- 5 *Who's The Boss?*
- 6 *Golden Girls*
- 7 *Murder, She Wrote*
- 8 *60 Minutes*
- 9 *L.A. Law*
- 10 *Dear John*

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

• **DANGEROUS LIAISONS:** Quadruple Grammy nominee Anita Baker gives guest host John Malkovich the musical best that she's got on NBC's "Saturday Night Live" (Saturday, 1/21, 11:30pm).

• **PUTTIN' THE SQUEEZE ON:** "Sunday Night" co-host Jools Holland momentarily rejoins his old mates, Squeeze, as the pop group drops by the NBC show for a hip late set. Also making the scene: soulful singer/songsmiths Ashford & Simpson, Sam Moore (of Sam & Dave fame), and tenor sax titan Stanley Turrentine (Monday, 1/23, 12:15am, NBC).



STRANGER IN TOWN — Del Shannon spends 3600 seconds — minus commercials — with Bob Costas.



ANITA, MAN — Ms. Baker, the chanteuse who leaves her competitors chortle with envy.

• **NINE TEMPTATIONS:** Keeping audiences for "The Arsenio Hall Show" up all night are tempting El Lay rock quartet the Bangles (Friday, 1/20, 11pm) and tempting Motor City soul quintet the Temptations (Tuesday 1/24). Check local independent station listings for channel.

• **CHATTIN' WITH PAT:** Lining up for the evening audiences of CBS's "The Pat Sajak Show" are the Commodores (Friday, 1/20, 11:30pm), Anne Murray (Monday, 1/23), and country gal Patty Loveless (Wednesday, 1/25).

• **HOUSE OF THE RISING SON:** PBS documents the first North American concert tour of Japanese popular synthesist/composer Kitaro with an hourlong program of the same name (Sunday, 1/22, 10pm). Air times and dates may vary; check your local listings.

• **RUNAWAY MEMORIES:** Del Shannon whiles away the wee, wee hours reminiscing about rock 'n' roll's early daze on NBC's "Later With Bob Costas" (Wednesday, 1/25, 1:30am).

• **HOPE FOR TIFFANY:** Mail touring veteran Tiffany scores a musical touchdown during "Bob Hope's Super Bowl Party" (Saturday, 1/21, NBC, 8pm). All this, and Sammy Davis Jr. too!

VIDEO

NEW THIS WEEK

• **THE DEAD POOL (Warner Bros.)**

Clint Eastwood returns to make our day as Inspector "Dirty" Harry Callahan in the fifth installment of this popular series. This time out, Harry uses magnum force to catch a psychotic killer who's snuffing out some of San Francisco's most prominent celebrities. No soundtrack LP was released, but bad-boy rock darlings Guns N' Roses can be heard performing their apropos anthem "Welcome To The Jungle" several times during the course of the film. Gimlet-eyed hipsters can also spot Axl, Slash, Izzy, Duff, and Steven making an on-camera appearance as the mourning friends of a dead rock star. (Street date: 1/25).



THE SWEET SMELL OF EXCESS — Guns N' Roses, seen on-screen in their early mourning reign.

FILMS

WEEKEND BOX OFFICE

JANUARY 13-15

| | |
|--|--------|
| 1 <i>Rain Man</i> (MGM-UA) | \$10.1 |
| 2 <i>Twins</i> (Universal) | \$6.7 |
| 3 <i>Beaches</i> (Buena Vista) | \$5.1 |
| 4 <i>The Accidental Tourist</i> (Warner Bros.) | \$4.8 |
| 5 <i>Working Girl</i> (20th Century Fox) | \$4.5 |
| 6 <i>The Naked Gun</i> (Paramount) | \$4.4 |
| 7 <i>Mississippi Burning</i> (Orion) | \$4.0 |
| 8 <i>Deepstar Six</i> (Tri-Star) | \$3.3 |
| 9 <i>Dirty Rotten Scoundrels</i> (Orion) | \$3.0 |
| 10 <i>Oliver & Company</i> (Buena Vista) | \$1.9 |

*First Week In Release
All figures in millions
Source: Exhibitor Relations Co.

COMING ATTRACTIONS: No new, music-related films on tap this Super Bowl weekend. Look for the game to turn on a questionable penalty — on a play that isn't subject to review by instant replay — instead.

MUSIC & MOVIES

CURRENT

- **TWINS (WTG)**
Featured Artists: Jeff Beck, Phillip Bailey & Little Richard
- **BEACHES (Atlantic)**
Single: Under The Boardwalk/Bette Midler
- **TEQUILA SUNRISE (Capitol)**
Singles: Surrender To Me/Ann Wilson & Robin Zander
Don't Worry Baby/Everly Brothers & Beach Boys
Other Featured Artists: Church, Andy Taylor, Crowded House
- **I'M GONNA GIT YOU SUCKA (Arista)**
Single: I'm Gonna Git You Sucka/Gap Band
Other Featured Artists: Four Tops w/Aretha Franklin, Curtis Mayfield w/Fishbone
- **THE LAND BEFORE TIME (MCA)**
Single: If We Hold On Together/Diana Ross
- **SCROOGED (A&M)**
Single: Put A Little Love In Your Heart/Annie Lennox & Al Green
Other Featured Artists: Buster Poindexter, Robbie Robertson
- **COCKTAIL (Elektra)**
Single: Wild Again/Starship
Other Featured Artists: Beach Boys, Bobby McFerrin
- **BUSTER (Atlantic)**
Single: Two Hearts/Phil Collins
Other Featured Artists: Four Tops, Hollies, Dusty Springfield
- **U2: RATTLE & HUM (Island)**
Single: Angel Of Harlem/U2

UPCOMING

- **TAP**
Single: All I Want Is Forever/James "J.T." Taylor & Regina Belle (Epic)
- **SING**
Single: Sing/Mickey Thomas (Columbia)

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Charlie Van Dyke - Final show, KHJ, 1975
Charlie Tuna - First day back, KHJ, 1975
Jack Armstrong - Shouting up a storm on 13Q/Pittsburgh in '73
Les Gorland - Live from R&R Convention '88
Soupy Sales - Final show on WNBC

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OVERVIEW

LIFESTYLES

Are We Burned On Browsing?

As the demands upon the average American's time schedule have increased, the time-honored — and time-consuming — practice of browsing has declined.

Recent reports by the NYC-based Roper Organization indicate that not only has the slump affected manufacturers and retailers of so-called "impulse items," but some of radio's biggest advertisers as well.

For example, the number of Americans who claim they enjoy going into and looking around grocery, furniture, and hardware stores has declined by five percent or more during the last five years.

In fact, of the survey's 28 response categories, the only one to show an increased answer to the question "what type of store do you like browsing through" was the "none" category. It's grown four percent since 1983.



'57 T-Bird Jukebox

Seated in the rear window of a modified 1957 Thunderbird tail section, "SongBird" is a 45rpm jukebox that promises to take its patrons down pop music's memory lane.

Available from Shakopee, MN-based Carson City Parlour Inc., the 160-selection SongBird not only comes stocked with vintage '50s and '60s hits, but also fills the gap between songs with such special effects as revving engine noises, screeching tires, and flashing tail-lights.

This new version of a classic icon comes in five colors and features a back-lit plate for call letters and station logos. Price: \$7600. For more info, call the company at (612) 445-4500.

BACK TO SCHOOL DAYS

Changing Anatomy Of Collegiate Student Body

Recent US Census Bureau figures show that nearly one out of every four (24%) of the nation's 12 million college students is 30 years of age or older.

Attendance among men is slightly higher than that of their female counterparts in every demographic except among the 35-plus set. There, women outnumber males by more than eight percent.

14-17 (1.7%), 18-19 (23.7%), 20-21 (18.9%), 22-24 (17%), and 25-29 (14.6%).

Attendance among men is slightly higher than that of their female counterparts in every demographic except among the 35-plus set. There, women outnumber males by more than eight percent.

Men, Women Drinking Differences

When it comes to drinking beer, men pound down more than four times the amount consumed by women. However, when wine coolers are the drink of choice, women easily outslurp the male population.

Check the chart below for a complete look at how the different sexes imbibe four of the nation's favorite alcoholic beverages:

| Types of Booze | Men | Women |
|----------------|-------|-------|
| Beer | 81.8% | 18.2% |
| Hard Liquor | 59.3% | 40.7% |
| Wine | 47.4% | 52.6% |
| Wine Coolers | 38.3% | 61.7% |

Source: NFO Research Inc.

Filmgoing Drops 15% With Marriage, 35% After Offspring

America's movie theater owners will have to adopt new methods of targeting the lucrative and traditionally attendance-heavy "baby boomer" market or they'll be in "deep trouble," according to a recent survey conducted by the Boston-based MarketCast research company.

The survey found that boomer filmgoing falls 15% after marriage and tumbles another 35% as these new families have kids. The big reason for the attendance drop-off is a dramatic 50 to 80% decline in leisure time that accompanies the aging process.

Kids Get Smaller Slice Of Family Income Pie

The average American family spends about two-and-a-half times as much on each adult as it does on each child — about \$40 per child for every \$100 spent on an adult — according to a recent survey conducted by the University of Chicago, the Hoover Institution, and the National Opinion Research Corp.

This doesn't necessarily mean that children are being deprived, however, since their needs are clearly less than those of adults. But it does negate the common assumption that household income is divided evenly among all family members.

In addition, the survey found:

- About one in ten households spends less than \$20 a child for every \$100 per adult; another 10% spend more than \$55 per child.

- The share of family income spent on children tends to fall as income rises.

- Better-educated parents devote a higher percentage of their money to children than do families with similar incomes, but with less education.

- Older parents spend a slightly higher percentage of their household income on their children.

CHRONICLE

Born To:

WKQZ/Saginaw, MI PD Mike Ferris, wife Barbara, son Neil Alexander, December 28, 1988.

WRMF/West Palm Beach OM Dave Parks, wife and **WJNO/West Palm Beach** producer/talk show host **Wendy Ross**, daughter Melody Elizabeth, January 3.

KQKQ/Omaha ND/air talent Captain Tony (Wike), wife Lynn, son Robert Todd, January 10.

Marriages:

WMJH/Cleveland air talent **Denny Sanders**, to Catrina Severson, December 10, 1988.

Condolences:

Former **Peer Music** Sr. VP **Mario Conti**, December 31, 1988.

FINALLY. A CONVENTION THAT RADIO'S BRIGHTEST STARS CAN CALL THEIR OWN.

The first Air-Talent/Programming Conference (ATPC '89) will be held March 16-18, 1989 in Atlanta, at the Doubletree Hotel at Concourse. • This TALENTMASTERS Presentation is the first conference ever designed to teach and motivate air staffs. Programmers will also benefit by gaining ideas on more effective ways to train and deal with their staffs. • Every nuance, innovation and secret of success will be shared by expert and celebrated key speakers and panelists from fields of education, comedy, psychology, technology, journalism, broadcast and research. • Three dynamic days and evenings of comprehensive, valuable input, luncheons, cocktail receptions and sessions will take place; as well as, professional get togethers and networking. • **This is just a highlight of the program schedule:** • **ANDREW GOODMAN**, President and General Manager of American Comedy Network, conducts a creative writing workshop on developing better radio humor. • **DR. PERRY BUFFINGTON**, noted psychologist, writer and lecturer, gives expert instruction and techniques for reviving and maintaining creative juices, in the face of boredom. • **BILL McMAHON**, President, Mediavision, presents the Authentic Broadcast Personality™. A remarkable, new program that helps any size station to develop and grow more powerful personalities.

ATPC-'89

Other knowledge-packed sessions include The Art of Teaching, More Effective Show Prep and Personality Research You Can Do. Toys For Talent - this panel features the latest in gadgets and gizmos available to talent for control-room use. You'll also get trade tips from leading magazine editors on achieving timely, precious publicity. • *And a stunning climax - "TALENT MASTERS OF THE AIRWAVES" - the hottest panel of national air-talent ever assembled. Plus more unforgettable fun, stand-up comedians, surprises and events that can only further enrich your career.*

Register Now For This Not-To-Be-Missed Air-Talent/Programming Conference!

Advanced registration fee for the ATPC '89 before February 25 is \$235 per person. Late registration fee is \$265. Group rates are also available. Fee includes all sessions, opening cocktail party, awards luncheon and keynote speaker luncheon. • The Doubletree Hotel is offering a limited number of rooms available before February 25, at a special rate of \$69.95 a night single/double occupancy. • For those flying to Atlanta, Delta Airlines, official airline of ATPC '89, will offer special discount rates, available by calling 1-800-241-6760. Identify yourself with ATPC '89 and refer to file #WO611. • **For hotel registration, or additional information, please contact Lisa Henn at Talentmasters**

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Be sure to enter our special air-talent competition.

Send a scoped 2-minute air check of your best air work. Winner will be selected and awarded at the conference. Send entries for **ATPC '89 Air-check Competition**, to the ATPC '89 offices at the address below. Entries must be received by February 25, 1989. Entrants need not be a registrant of the conference to enter.



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Ode Days Return For Adler At A&M

Label Reactivates At Month's End

Ode Records, which released megahit albums by Carole King and Cheech and Chong in the early '70s, has been reactivated after a decade-long dormancy. It will again be distributed by A&M, with its first release, by Cool'R, scheduled for the end of this month.

Label owner Lou Adler said Ode "went into hibernation" in 1978 mainly because its artists became inactive. "I shut my eyes and ears as far as new artists or product went," he explained.

The multifaceted Adler, who also has interests in film ventures and the famed Roxy nightclub on the Sunset Strip, reopened the label after discovering Cool'R at the club and following the suggestion of A&M co-founder Herb Alpert to produce their album.

Cool'R's first single, "Victim," will be released January 31. Another band, Native, has been signed and recorded. Although the multi-year deal between the labels calls for all Ode product to be worked through the A&M system, Ode will retain creative and repertoire control.

Adler's accomplishments in the

music industry extend back more than 30 years. He and Alpert co-produced Jan and Dean's "Baby Talk" in 1959; and, with Sam Cooke, co-wrote "Wonderful World" in the early '60s.

In 1964, Adler co-founded Dunhill Records, catapulting Barry McGuire and the Mamas and Papas to fame. He co-directed the Monterey Pop Festival and pro-

duced the resulting film documentary "Monterey Pop."

Ode's first major hit after its original startup in 1968 was Scott McKenzie's "San Francisco (Be Sure To Wear Flowers In Your Hair)." Its crown jewel, however, was King's "Tapestry" album. Released in 1971, the album sold 14 million copies and set chart longevity records for a female artist that still endure.

Crawford Promoted To Roth Executive VP

Roth Communications Group Manager Peter Crawford has been elevated to Exec. VP/Group Manager for the ten-station chain, which includes WKPE-AM & FM/Cape Cod, MA; WCHY-AM & FM/Savannah, GA; WIRA & WOVV/Ft. Pierce-West Palm Beach, FL; WKBF & WPXR/Quad Cities, IA; and KCBN & KRNO/Reno.

Crawford told R&R, "This is a growing chain, and soon we'll be

adding WEEZ & WQQQ/Allentown to our company. That will give us six AMs and six FMs. We're particularly excited about the dominance of WKPE and WPXR in their respective markets, and are looking for that to spread chain-wide.

Crawford is a 20-year radio vet, and previously served as VP/GM at Boston outlets WHDH, WRKO, and WZOU.

Abbott Programs KSSK

Heftel Broadcasting has named Phil Abbott to program Full-Service AC KSSK/Honolulu. Since 1987, Abbott has served as swing talent for both KSSK and sister CHR KXPW. He succeeds Paul Holt, who left to program the market's KIOV (K105).

Abbott told R&R, "I'm honored, overwhelmed, and looking forward to the challenge of programming this station. I'll certainly be working for the leading radio man in Hawaii - President/GM Earl McDaniel. We also have some of the best air talent in the islands. We'll be continuing our dominance in this market. We're taking a look at the music and fine-tuning it a bit, but we have no immediate changes in mind."

Abbott previously spent five years as half of KPOI/Honolulu



Phil Abbott

morning drive team Rabbett & Abbott.

In the summer '88 Arbitron, KSSK ranked second (11.5) behind CHR KQMQ.

Charnack Appointed GSM At WPOW

Rick Charnack has been named to the newly-created position of GSM at dance-oriented CHR WPOW (Power 96)/Miami. He joins the station after serving as Director/Business Development at Forsyth & Connors Advertising.

WPOW VP/GM Greg Reed commented, "Rick has a lot of experience in this market as GSM at WINZ-FM during its CHR glory days in the ratings. I believe his in-depth experience at the agency level will help us develop more sales avenues. He is very goal-oriented and will make a positive impact on our bottom line."

Charnack told R&R, "I came back to radio because I missed the day-to-day excitement and challenge of working with the people on this end of the industry. To me this is the most exciting and challenging marketplace in the country. Power 96 is very much a part of it all, because it fits in well with the lifestyle of South Florida."

Persing Sr. VP. At United Stations



Charles Persing

United Stations has promoted VP/Finance Charles Persing to the new position of Sr. VP/CFO.

According to United Stations President Nick Verbitsky, Persing was instrumental in negotiations with Transtar Radio, in which the US principals obtained an equity position in 1987. Persing supervises all financial operations for the network.

Persing joined United Stations in 1985. He was previously on the audit staff of the Philadelphia CPA firm Goldenberg Rosenthal Co.

McKenny GSM At WING & WGTZ

Chuck McKenny, Regional Sales Manager at Gold/CHR combo WING & WGTZ/Dayton, has been elevated to the newly-created post of GSM.

WING & WGTZ VP/GM David Leonard told R&R, "Since I got here four years ago I've been wearing not only my hat but that of the GSM. Chuck's a delightful gentleman who really knows the market and the people involved. We've had a lot of success and growth, and a lot of it is because of his talents and abilities within the marketplace."

A 16-year station vet, McKenny remarked, "We almost hit the \$4 million mark in revenues last year - quite an accomplishment for the 36th market. We have a great staff, and that makes this job fun for me and everyone else. I think we'll have an even more productive 1989."

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Where's There's Life features stories that make listeners squeal.

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Associated Press Broadcast Services

Radio

●**RICHARD GATES** has been named PD at Keystone Broadcasting's WSBG/Stroudsburg, PA. He has experience as a PD and announcer in the Pittsburgh, Houston, Toledo, and Springfield markets.

Also at the station, **ROBERT NARSAVAGE** has been appointed Asst. PD. He has been with Keystone since 1988.

●**RAY MARTIN** has been upped from Sales Manager to GM at WZXL/Cape May, NJ.

●**MARTIN RAAB** has been appointed Director/Marketing at the Satellite Music Network, replacing VP/Marketing **KRISTINE SITES**, who will remain with the network on a consulting basis. Raab was previously Director/Advertising & Promotion at WXYT & WVAE/Detroit.

●**MICHAEL YOUNG** has been upped from AE to Sales Manager at CBS Radio Representatives/New York.

●**BRUCE SMITH** has been named GSM at WSCG/Corinth, NY. He was previously a Sr. AE at WGNA-AM & FM/Albany.



Terry Gladstone Karen Colamussi

Records

●**TERRY GLADSTONE** has been appointed Manager/A&R at WTG Records. She was a disc jockey on KNX/Los Angeles for the past two years.

●**KAREN COLAMUSSI** has been promoted to Director/Merchandising at Atlantic Records. She had been Manager/National Merchandising since 1985.

●**THERESA BRILLI** has been promoted from Associate Director to Director/International Marketing at Elektra Records, while **MIKEL MARCUSE** has been named Coordinator/International. Brillli has been with the company since 1981; Marcuse joined in 1987 as Asst. to VP/International **DAVID BITHER**.



Steev Riccardo Theresa Brillli

●**STEEV RICCARDO** has been named National Director/Sales at Metal Blade Records. He was formerly Sales Manager at Enigma Records and Roadrunner Records.

PROS ON THE LOOSE

Greg Brodsky — Director/Artist Development Uni Records (201) 569-6682

Ralph Cherry — MD/afternoons WNOE/New Orleans (504) 466-4821

Julio Flores — Overnights KGMG-FM/San Diego (619) 285-9873

J.D. Green — MIDDAYS KZTR/Camarillo, CA (818) 700-0574

Kandy Klutch — MD WAPE/Jacksonville, FL (904) 642-6219

Brian Lee — MIDDAYS KIOI/San Francisco (415) 825-0367

Phillip David March — MD WJYL/Louisville (502) 456-2623

Dan Markus — PD/mornings WYBR/Rockford, IL (815) 624-7625

J.J. McKay — Mornings WBCY/Charlotte, NC (704) 532-6900

Shelley Morgan — Nights WNCI/Columbus, OH (614) 899-0327

Ken Richards — PD KMGX/Fresno (209) 456-0178

Steve Rogers — MD/evenings KEBC/Oklahoma City (405) 677-9845

Steve Taylor — MD/afternoons WQUT/Johnson City, TN (703) 669-2772



Bruce Smith Katie Eyerly

●**KATIE EYERLY** has been appointed Marketing Consultant at KMEL/San Francisco. Previously the station's Promotion Director for three years, she returns after co-founding a local publishing business.

●**ROSE POLIDORO**, Director/Creative Services at WNEW-AM & FM/New York since 1982, has exited to start Rose Polidoro Enterprises, a promotion & marketing company.

●**JAN CROMARTIE** has been appointed Marketing/Promotions Manager at KFNB/Los Angeles. She was previously Promotion Director at KJET & KZOK/Seattle and KRLA & KLSX/Los Angeles.

Arista Rides Caribbean Waves



Arista's annual convention took to the seas last month for five days aboard the Sea Goddess cruise ship, stopping at various Caribbean ports of call. A host of new VPs are shown in the top photo, which includes (l-r) Arista Sr. VP Roy Lott, Exec. VP/GM Don Jenner, VP Eliza Brownjohn, VP Ken Levy, VP Melani Rogers, VP Phil Wild, and President Clive Davis. Below right, District Manager Roland Lewis (r) was presented with R&B Promotion Person Of The Year honors by VP Tony Anderson. Below left, District Manager Connie Johnson (c) received the Most Valuable Player award from Anderson (l) and the label's Doug Daniel.

●**STEVE GETT** has been upped at Atco Records to head the newly-created Artist Development Department and handle A&R.

●**JONAS LIVINGSTON** has assumed the newly-established post of Creative Director at Geffen Records. He has written and directed a variety of film and print work for Geffen.

●**LINDA LEACH** has been elevated to Marketing Coordinator at Warner/Elektra/Atlantic's San Francisco office. She had been a sales rep for the company's Los Angeles branch.

Also at the label, **ELLEN HANKINSON** has been appointed Sales Representative/Classical Music for Los Angeles. She has been a buyer for the Los Angeles branch since 1984.

●**ROBBIE SNOW** has joined RCA Records as Asst. Product Manager after two years as National Marketing Coordinator at Passport Records. He will be based in Los Angeles.

●**STEVE BERRY**, President of Jam Power Inc., has announced that Jam Power Records, in association with Wemix Records, will handle distribution for the company's K.M.A. and Take Over labels.



Linda Leach Tracy Gershon

Industry

●**TRACY GERSHON** has been appointed Professional Manager & Head of Talent Acquisition at EMI Music Publishing/Nashville. She had been a Professional Manager in the company's Los Angeles office.

●**PAUL BELL** has been promoted to Director/Commercial Music Services & Special Projects, Licensing Administration at BMI. He moves to the company's New York office after a year at BMI's San Bruno, CA branch.

●**MARGUERITE VAUCLAIR** has been named Communications Manager & Editor for *Image* magazine, published by the Broadcast Promotion and Marketing Executives Association (BPME). She was formerly Promotion Manager for the Los Angeles Times Syndicate.

—Holly Sklar

R&R TIMELINE

Jim Zippo's radio career began as KFMX/San Bernardino's morning man in 1976. Ten years ago today, Zippo was hired for mornings at WEAM/Washington. He went on to do mornings at several other stations, including WDRQ/Detroit, WZKS/Nashville, and KTKS/Dallas. In 1986 Zippo moved to mornings on Satellite Music Network's "Pure Gold" format.



Jim Zippo

1 YEAR AGO TODAY

- Michael Black named KODI/Houston VP/GM
- Bill Richards named KKBQ/Houston PD
- Jack Beach named CR-Broadcasting VP
- Bob Brooks named WBMW/Washington PD
- #1 CHR: "Need You Tonight" — Inxs (Atlantic)
- #1 AC: "Could've Been" — Tiffany (MCA)
- #1 UC: "Love Changes" — Kashif & Meli'sa Morgan (Arista)
- #1 Country: "One Step Forward" — Desert Rose Band (MCA/Curb)
- #1 AOR Track: "Just Like Paradise" — David Lee Roth (WB)
- #1 AOR Album: "Inside Information" — Foreigner (Atlantic) (5 wks)
- #1 NAC: "Northern Nights" — Dan Siegel (Epic) (3 wks)
- #1 Contemporary Jazz: "Brasil" — Manhattan Transfer (Atlantic) (3 wks)

5 YEARS AGO TODAY

- Tom Casey named Transtar's Country format OM
- L. David Moorhead named All-Pro Broadcasting Exec. VP/COO
- Jim Snowden promoted to Amaturo Group PD/Radio Division
- Ron Atkins named KMJM/St. Louis PD
- #1 CHR: "Karma Chameleon" — Culture Club (Virgin/Epic)
- #1 AC: "Joanna" — Kool & The Gang (De-Lite/PolyGram)
- #1 UC: "If Only You Knew" — Patti LaBelle (Philly Int./CBS) (3 wks)
- #1 Country: "Show Her" — Ronnie Milsap (RCA)
- #1 AOR Track: "Jump" — Van Halen (WB) (2 wks)
- #1 AOR Album: "Genesis" — Genesis (Atlantic) (3 wks)
- #1 Jazz: "Fill Up The Night" — Sadao Watanabe (Musician/Elektra)

10 YEARS AGO TODAY

- Moving to the disco beat II: AC KIOI (K101)/San Francisco and Beautiful Music WWEL-AM & FM/Boston as WXKS-AM & FM
- Robert Sherwood named Phonogram President
- A&M Records signs distribution deal with RCA
- Stevie Wonder buys KJLH/Los Angeles for \$2.2 million
- #1 CHR: "Too Much Heaven" — Bee Gees (RSO) (2 wks)
- #1 AC: "Too Much Heaven" — Bee Gees (RSO) (3 wks)
- #1 Country: "I'm Burning/I Really Got The Feeling" — Dolly Parton (RCA)
- #1 AOR Album: "Blondes Have More Fun" — Rod Stewart (WB) (2 wks)

“Our clients include America’s leading broadcasters. They demand superior marketing.” —E. Alvin Davis



“We’re marketers. It’s what makes us so different from ordinary programming consultants.”

—E. Alvin Davis

We help forward-thinking radio stations maximize performance. Our commitment is to provide quality consulting for select clients.

Over 90 percent of our clients achieve higher ratings. The majority have shown dramatic growth. Many are Number One, most are format dominant.

We understand marketing

Today, radio demands more from a consultant than just programming knowledge. It requires marketing savvy.

We’re marketers. It’s what makes us so different from ordinary programming consultants.

Our clients include the leading broadcasting companies and stations in America. They have an appreciation for high calibre advice and counsel. We’re proud to be a part of their success.

A Case in Point: Our Clients

We are proud to provide consulting services for many of America’s finest broadcasting companies, including:

- | | |
|--|---------------------------------------|
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| Emmis Broadcasting | Capitol Broadcasting Company |
| NBC/The National Broadcasting Company | Metroplex Communications |
| Greater Media | Hearst Broadcasting |
| Heftel Broadcasting | Guy Gannett Broadcast Services |
| Nationwide Communications | Woodward Communications |
| Booth American | CR Broadcasting |
| Jefferson-Pilot Communications | Midwest Family Stations |
| Sconnix Group Broadcasting | Ingstad Broadcasting Group |
| Price Communications | Hicks Broadcasting |

E. Alvin Davis & Associates—Marketing advisor for the serious radio executive. For more information, phone E. Alvin Davis at 513/984-5000.



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The Girls Are Pretty
And It's Hotter Than Hell...

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FROM THE ALBUM
APPETITE FOR DESTRUCTION
SALES NOW OVER 7,000,000



GREETINGS FROM PARADISE

CHR CHART: **DEBUT** **31**
HIGHEST DEBUT
OF THE WEEK!
NOW ON 181 CHR
REPORTERS - 74%
ALREADY 13% HOTS!!

PRODUCED BY MIKE CLINK

MIXED BY STEVE THOMPSON AND MICHAEL BARBERG

CAREER AFFAIRS: STRAYIN' KY BROTHER / ALAN NIVEN



GEFFEN
RECORDS

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STREET TALK

Shannon Resigns!!!

Rumors have turned to reality. **Z100 (WHTZ)/NY** VP/Programming/morning zookeeper **Scott Shannon** has announced his resignation with the decision *not to renew his deal* with **Malrite**, which ends June 30, 1989.

At presstime, discussions were underway that would negotiate Shannon's early release from his obligations. According to insiders, it looks likely. This would make Shannon the only programmer or morning man to get out of Gotham while still on top in the ratings.

So where is Shannon headed? The smart money puts his destination as **KIQQ/Los Angeles**, which is being sold to **Westwood One** with an expected close date of sometime in mid-March. No comment from WWI or Shannon on this, as there's no deal yet — despite reports of a five-year, \$2 million per year package being put on the table.

Nevertheless, rumblings have **KIQQ** eventually dropping its current **Transtar 41** format in favor of a live CHR presentation with Shannon going head to head with **KIIS-FM's Rick Dees** and **Power 106's Jay Thomas**.

Meanwhile, Shannon will stay on-air at **Z100** until all the i's are dotted and the t's are crossed. Among the names being considered for his morning slot are **Brian Wilson**, who will team up at least temporarily with former partner **Ross Brittain**. (They worked together at crosstown **WABC** and **Z93/Atlanta**).

Other names under consideration by OM **Steve Kingston** include **KUBE/Seattle's Gary Bryan**, **WMMR/Philly's John DeBella**, and **KKBQ/Houston's John Lander**.

Bennett To Enter El Lay Fray?

Look for **Y95 (KHYI)/Dallas** PD **Buzz Bennett** to get his VP/Programming stripes at the **Evergreen** chain next week. As tipped here last year (ST 12/23), **Evergreen** has bought **KFAC-FM/L.A.** (see Page 8), but new owner **Scott Ginsberg** maintains the station will stay Classical. Although in the past it's been difficult for a station to drop the Classical format without weathering a storm of public protests, there may be a loophole here.

Since Classical-formatted **KFAC (AM)** at 1330 kHz is being sold to a group that intends to switch to an all-Asian format, **KKGO-FM/L.A.'s** sister station **KSHO (540 kHz)** has announced it will become **KKGO (AM)** sometime in May at which time it will begin Classical programming — with a newly-authorized 25,000-watt signal that should provide excellent metro coverage in AM stereo!

Now *that* might clear the way for **KFAC-FM** to change its direction, thus allowing **Bennett** to relocate and fulfill his dream of programming CHR in L.A. Truly a classic market battle shaping up here.

Look for **Hank Caldwell** to be named Sr. VP/Black Music at **E/PIA**, reporting to Sr. VP/GM **Dave Glew**. More names to come, as the label plans a major push in the Urban arena.

Urban Battle For The Apple Brewing?

WRKS/NY morning personality **Carol Ford** segues into the afternoon slot, replacing the departing **Chuck Leonard**, but leaving the Urban outlet looking for a morning star.

And could this possibly have anything to do with all the ST that **Frankie Crocker** is coming back into the PD chair at crosstown competitor **WBLS** in the wake of **B.K. Kirkland's** exit to program **KBLX/SF**? Sounds like the Urban battle for the Apple is just beginning.

EZ Communications has named **KIIS-FM** Production Director **Mark Driscoll** PD for its newest acquisition, Gold-formatted **WIOQ/Philly**, which closes next week (1/23). Then, look for an official announcement as to a new format (ST hears it's CHR) and a possible change in calls.

Shamrock Holdings Inc. has announced it will purchase the Dallas-based **Sound Warehouse** music retail chain (121 outlets) for \$132.5 million.

Meanwhile, **Carolco**-controlled **Live Entertainment Inc.** has signed a letter of intent to acquire **Beckzack Corp.**, which owns the 79-outlet **Strawberries** music retail chain. Terms of the cash deal are undisclosed, but estimates put the price tag in the \$40-50 million range.

Soft AC **WLAK/Chicago** has switched calls to **WLIT**. PD **Jack Taddeo** stays on; ND **John Gleason** and air talents **Donna Mullen** and **Jeff Powell** exit. New additions to the airstaff are: morning driver **Bob Brynteson** from **WRCC/Ft. Myers**, midday man **Steve Schy** from **KBSG/Seattle**, and afternoon driver **Steve Ruxton** from the **Satellite Music Network**.

Big Moves At Big G

Big announcements from **Geffen** on the horizon. Look for promo major domo **Al Coury** to be boosted into the GM position and AOR honcho **Marko Babineau** to oversee all promotion efforts, but with **Peter Napoliello** still supervising CHR.

In addition, **Christina Anthony** will segue from National AOR to head the label's expanded National AC, NAC, and Jazz department. Meanwhile, a new name will soon be joining **Geffen's** National AOR department to work with **Mark Didia**.

Also new to the Big G is former **WBCY/Charlotte** MD **Cat Collins**, who takes on the Nashville promo duties, as **Kevin Rabat** moves into the Cleveland promo gig.

Continued on Page 30

I Trust Advertising. Al Coury Knows Best.
If It's Not On This Page, I Won't Play It.

Edie Brickell & New Bohemians

"What I Am" From The Album *Shooting Rubberbands At The Stars*
800,000 LPs Sold

CHR Chart: 27 - 21

ONE OF THE HOTTEST RECORDS IN THE COUNTRY

- | | | | |
|-------------------|-------------|-----------------|--------------------|
| Including | WGH 9-9 | Y108 Add | KZZB 13-9 |
| B104 30-25 | G105 | KIIS Add-27 | WROQ 8-5 |
| WXKS 12 | Z95 | KZZP Deb-25 | Q98 11-5 |
| WZOU 25-20 | WCZY 29-22 | KXYQ 13-9 (HOT) | KWES 11-8 |
| WEGX Deb-23 | WHYT Add | FM102 Deb-23 | KQKQ 20-10 |
| PRO-FM 20-17 | WZPL 34-27 | KWOD Add | KKRD 8-6 |
| PWR99 24-19 (HOT) | WKTI Add | KISN Add-28 | KSND 9-6 |
| KKBQ Add | WLOL Add-40 | KPLZ 23-17 | FM104 11-8 |
| KRBE 10-6 | WKBQ 32-26 | WFLY 1-1 | ... And Much More! |

Kylie Minogue

"It's No Secret" The Follow-Up Smash
From The Geffen Album *Kylie*

CHR Chart: Debut 35
#1 Most Active

Now On 131 CHR Reporters
Including:

- | | | | |
|------------|-------|-------|--------|
| PRO-FM | WLOL | FM102 | KUBE |
| WGH Deb-29 | KS104 | KROY | HOT97 |
| WNVZ | Y108 | KWOD | PWR106 |
| KITY | KZZP | KCPX | HOT977 |
| 92X | KKRZ | KISN | |

Enya

"Orinoco Flow (Sail Away)"

Nouveaux Video On VH1. Smash Throughout Europe
From the Debut Album *Watermark*

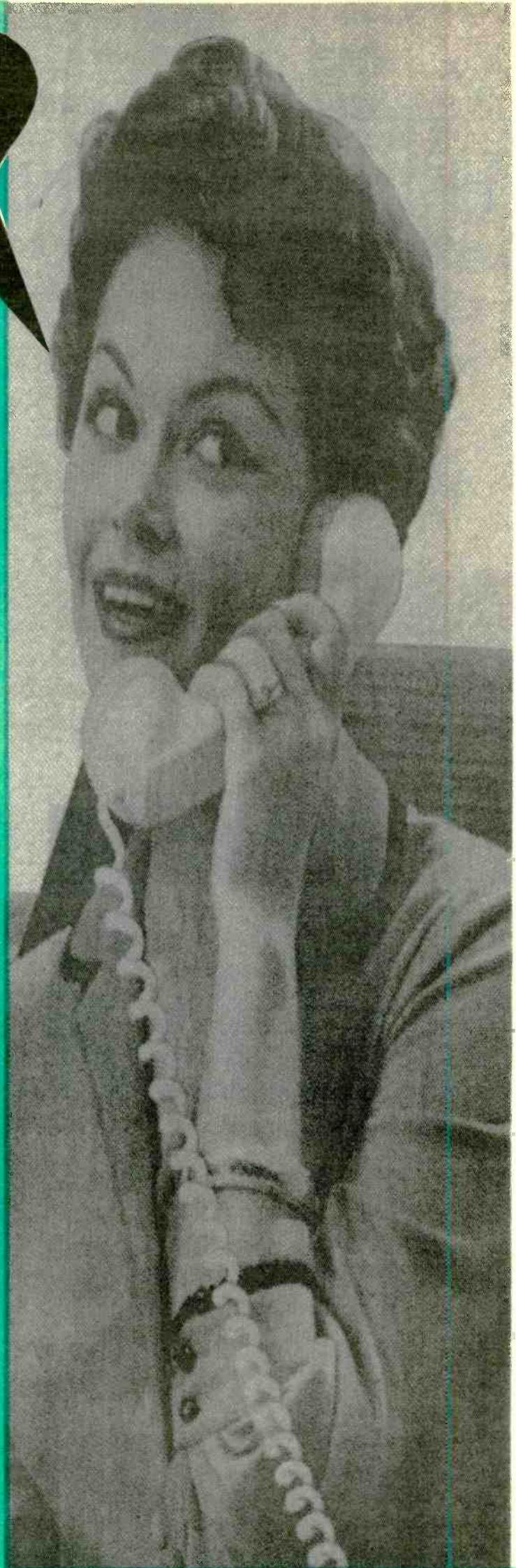
KISN 1-1 (HOT)
Y95 add-18

WXKS 28-23 CKOI Add KCPX 13
WMJQ Add KKBQ Deb

- | | | |
|-----------------|-------------|-----------------|
| WBBQ Add | KKFR Deb-30 | WHSL |
| K106 | KZZU 19-13 | KTRS Add |
| KZZB | 95XXX 36 | KMOK 22-17 |
| KTUX Add | WZKX | KOZE 27-22 |
| KF95 15-9 (HOT) | Q101 Add | KTMT |
| KSND 39-35 | KIXY 20-17 | KZFN 14-9 (HOT) |
| KYRK Deb-39 | KWTX | SLY96 Add |



Geffen Records *Don't Listen To Anyone Else*



V A N
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"FEELS
SO
GOOD"

The
Next
Smash
Single
From
The
Multi-Platinum
NO. 1
ALBUM OU812.

Recorded by Donn Landee



ONE OF THE
"MOST ADDED" 40/39

INCLUDING:

- | | |
|--------------|----------|
| KEGL add 17 | WJMX add |
| Y95 add | WYKS add |
| WMMS add 29 | WPFM add |
| WZPL add | KWTX add |
| KKRZ add | WHSL add |
| KXYQ add 17 | KLYV add |
| KROY add | WAZY add |
| JET-FM add | KPAT add |
| WSPK add | WDBR add |
| KYNO add 34 | KGOT add |
| KYRK add | KYYA add |
| FM104 add 30 | Z97 add |
| KZZU add | KTRS add |
| WWFX add | KOZE add |
| 95XXX add | KZFN add |
| WFXX add | OK95 add |
| KAKS add | |



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Continued from Page 28

What's **Emmis** up to at **KKHT/Houston**? By mid-February we may all know the answer. Meanwhile, is **AC Q101 (WKQX)/Chicago** inching more toward **CHR**?

Cap Cities/ABC exec **James Duffy** will receive the **NAB's** Distinguished Service Award, the group's highest honor, at the organization's upcoming Las Vegas gathering.

More on **WMMS/Cleveland's** morning zoosters **Jeff Kinzbach & Flash Ferenc**. Although the hand knock-knock-knockin' on their door belongs to **Carl Hirsch**, owner of **WNEW-FM/NY**, it seems that **Malrite** is still in the game.

Interestingly, **ST** hears that the wake-up duo is also being courted by a major Chi-town **FM**.

Lee Abrams confirmed Tuesday (1/17) that **AOR WMJY/Long Branch, NJ** is now **Z-Rock's** latest affiliate, with the switch to take place Friday (1/20).

But . . . as we went to press, 'MJY GM **Carl DeProspero** told **ST** that new owners **K&K Broadcasting** were still refusing to let him or his staff know what was going on.

KKDA/Dallas has upped Operations Director **Chuck Smith** to VP/GM, leaving company prez **Hyman Childs** to explore new properties. **ST** hears that L.A. is his main target. **Smith** is replaced by VP/Operations **Terri Avery**.

Those budget cuts at **Capito-EMI** are the result of the label's decentralizing its operations. Although approximately 40 staffers exited, all came from the operations end of things . . . no one from the creative/promotion/marketing end was affected.

Pro On The Loose

With veteran radio personality **Ronald Reagan** now out of a steady gig, the offers have already started to roll in. Among those interested: **KLAC & KZLA/Los Angeles**, which have offered the former **WHO/Des Moines** sportscaster \$100,000 to be the stations' sports honcho.



Ronald Reagan

The **Malrite** Country combo received a written reply that **Reagan** couldn't consider anything until he was officially out of office, but that didn't stop crosstown **KRLA** from making a \$200,000 counteroffer, nor did it stop **KMPC/L.A.** morning man **Robert W. Morgan** from firing off an on-air telegram to "Dutch," offering him \$250,000 per annum to take that station's AM drive sports slot.

Meanwhile, **Michael Reagan** has signed a two-year contract with **KSDO/San Diego** to be co-anchor of its morning newsblock. He kicked off the Monday (1/16) show with a call from the White House in which **Pops** was quoted as saying, "This is your old man calling to see if you're awake and wish you well."

Has **CBN** owner **Pat Robertson** sold **WXRI/Norfolk** to **WIN Communications**? If so, market rumbles indicate an impending switch in format to either **AOR** or **Classic Rock**.

KLAC/L.A. morning man **Jim Brady** segues back to afternoons, which means that **OM Bob Guerra** is now in need of a **PD** and a morning air talent.

Jimmy Christopher has inked a deal to become **OM** at "Cool Gold" **KIKI (AM)** and **Hot 194 (KIKI-FM)/Honolulu**. He begins the week of January 23. "Don't look for any format changes," says VP/GM **Casey Stangl**, who announced that night rocker **Alan Oda** has been named **MD**.

Round one in the Houston **CHR** shootout between **KKBQ** and **KRBE** has just been fired, as 'KBQ **PD Bill Richards** swipes **KRBE's** **Chris Kelley** for midday duties, replacing **Mark Todd**, who's off to program **92X/Columbus**.

Despite **Ivan Braiker's** departure from **Olympia**, insiders told **ST** everything will be "business as usual," especially at the programming level.

However, **ST** also hears that **PD Ken Richards** is out at **KMGX/Fresno** amidst rumors that the dance-leaning **CHR** is about to head in a more mainstream direction. Meanwhile, **Kendall Hopkins** has been upped from **MD** to **PD** at **KZZU/Spokane**, as interim **PD Jim Arnold** reverts to mornings.

TVT Records has selected **Chrysalis's** **Mark Diller** to head its promotion efforts.

Live From The Crapper

A **PD** change appears likely at **Classic Rock WMYG/Pittsburgh**. Owner **Stu Cohen** says **PD Ron Reger's** contract, which expires at the end of the month, is "under review." **Reger**, who joined 'MYG a year ago after a decade of success at **WNOR/Norfolk**, left the station two weeks ago and is visiting family in **Buffalo**.

'MYG's ratings plunged in the fall book, leading morning team **Jimmy & Steve** to reason, "If the ratings are in the crapper, that's where we should be." Sure enough, the pair broadcast last Friday's (1/13) show from the station's water closet.

WAPE/Jacksonville **MD Kandy Klutch** is out. **PD Tracy Johnson** takes on the music duties. Kall Kandy at (904) 642-6219.

ST hears that **MCA** is wooing **EMI NY** **AOR** rep **John Hey** for a West Coast slot.

Osborn Communications' brand new facility, **WIOI/Jacksonville**, is scheduled to debut Friday (1/20) at 100.7 on your digital tuner. **RCS** Senior Consultant **Ralph Cippola** is the first-time **PD**; **Pollack Media Group** consults. **Cippola** refused to elaborate on either personnel or format, but **ST's** bets are on either **AOR** or **Classic Rock**.

Continued on Page 32

C A R L Y S I M O N

K E N N Y G



**EVERYONE'S FAVORITE
"WORKING GIRL" IS
WORKING HER WAY
TO THE TOP!**

**SAVE A SPOT AT
THE TOP BECAUSE
WE'VE SAVED THE
BEST FOR NOW!**

**"Let The River Run"
(Theme From "Working Girl")**

**"We've Saved The Best For Last"
(Vocal by Smokey Robinson)**

People are already flooding radio & retail with requests for "Let The River Run," the title song from "Working Girl" by Carly Simon. The critically acclaimed film has grossed over 24 million dollars in only three weeks, and is nominated for 6 Golden Globe Awards including "Best Original Song." From the Original Soundtrack Album coming soon.

Kenny G is at his best. His smash album, Silhouette, is soon to be double Platinum and just earned him a Grammy nomination for "Best Pop Instrumental." And, his current tour is selling out everywhere. Now the success story continues with the cut radio has already jumped on, "We've Saved The Best For Last," with vocal by Smokey Robinson.

ON JANUARY 23RD, WE'RE WORKING TWO OF OUR BEST

Management:  CHAMPION ENTERTAINMENT

When you
PLAY IT,
SAY IT!

ARISTA

Management:  TURNER MUSIC

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T O M O R R O W ' S
M E M O R I E S
T O D A Y



J O H N K I L Z E R

"memory in the making"

*The Unforgettable
Debut Single
From The Album
Memory In The Making*

PRODUCED BY KEITH SYKES AND JOHN HAMPTON



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STREET TALK

Continued from Page 30

Tight times at **Atlantic Ventures'** just-acquired **WROR/Boston**, as PD **Harry Nelson** is one of approximately ten staffers to be laid off. GM **Lorna Ozmon**, a former 'ROR PD, will once again don the programming cap.

Harris Communications President **George Harris** called the ST "fun-fone" to say he definitely was *not* responsible for last week's firing of **WZBH/Ocean City, MD** PD/morning man **Vince Edwards** (ST 1/13).

Edwards claimed the consultancy recommended his dismissal, but Harris says the decision had already been made *before* he'd inked the station to a multiyear deal. Furthermore, Harris says he personally likes Edwards and is going to do "anything he can" to find Edwards another gig.

Q105/Tampa seeks a killer Promotion Director with great organizational skills. Get the attention of PD **Randy Kabrich** at (813) 287-1047.

Greg Brodsky, former Director of Artist Development at **Uni**, is looking. (201) 569-6682.

Phil Strider is out after five years as PD of Classic Rock **KZOK/Seattle**. APD/MD **Larry Sharp** is handling interim duties and is a strong candidate for the permanent job, but GM **Bob Powers** is accepting T&Rs.

Several loyal Americans called the ST "freedom-fone" to report that the **SBK** Nashville office has been flying its flag upside down and at half-mast, ever since the sale to **EMI-Thorn** was announced last week.

Citing a desire to get back into AOR, veteran programmer **Neal Mirsky** has resigned his PD post at Classic Hits **WTRG/Raleigh**. He'll exit at the end of the month. Reach him at (919) 848-3638.

Love Sponge Surfaces

Bubba The Love Sponge floats into the night rocker gig at **KTFM/San Antonio**.

ST's all-seeing eye caught **Pyramid** CEO **Richie Balsbaugh** spotlighted on a recent segment of "Lifestyles Of The Rich & Famous." Also featured in the footage: **WXKS/Boston** VP/Programming **Sunny Joe White** and **A&M** promomeister **Charlie Minor**.

Patti Murray has been upped to MD at **WGTR/Miami**.

WLEE/Richmond, a formidable Top 40 giant in the '60s/early '70s and a Music Of Your Life station since 1981, went dark December 31, turning its ticket back into the FCC. No buyer in sight.

NAC outlet **KKSF/San Francisco** has an opening for nights. Contact PD **Steve "Key Concept" Feinstein**.

Wondering whatever happened to **Bill Todd**? The former PD of **WDAI/Chicago**-turned-indie promo man has just been named OM of AOR **KCHV/Palm Springs, CA**.

Longtime Houston personality **Bob Ford** has crossed the street from **KZFX**, replacing **KLLO** night rocker **Garth Hemp**. Hemp's



"LOVE IS" EXCLUSIVE — **WLAC-FM/Nashville** recently debuted "Love Is," a new song recorded solely for the AC-formatted outlet by **Qwest/WB** recording artist **Patti Austin** and former **Ambrosia** singer **David Pack**. **WLAC** GM **Vic Rumore** explained the philosophy behind the platter: "I've been concerned that all AC stations just sound the same . . . What I wanted was my own hit song, sung by major artists, that would be exclusive for my station." Pictured prior to the recording session are (l-r) **Pack**, **Austin**, and **Rumore**.

resume includes stints at **KMET** and **WAPP**. Reach him at (713) 977-4840.

Chrysalis VP/Marketing **Billy Bass** has left the label — for the third time — and returned to L.A., where he's landed a gig at **Tabu Records**.

Herbert Morrison, the **WLS/Chicago** reporter who was on the scene at Lakehurst, NJ on May 6, 1937 and reported to the world the crash of the **Hindenburg**, died this past week at age 83.

Congratulations to **EMI** hitmaker **Richard Marx** on his recent (1/8) wedding to **Cynthia Rhodes**, lead singer of **Polydor**'s newly-reformed **Animation**.

Congrats to **R&R**'s **Sheryl Sher** on the birth of her first child, **Zachary**. The eight-pound, ten-ounce boy wonder arrived Monday night (1/16).

Those present-day rumors about an impending PD change at **WGRX/Baltimore** refuse to die. Stay tuned.

From The Grab Bag

KIIS-FM/L.A. morning man **Rick Dees** sent an observer from USC's Department of Behavioral Sciences to **Michael Jackson**'s recent local concert (1/16), and the expert reported that the superstar grabbed his crotch 337 times during the show. Dees commented, "I haven't seen that many moves to the crotch since the World Series."

B A N G L E S

THE FOLLOW-UP TO THE TOP 5 SMASH "IN YOUR ROOM"



B A N G L E S

Eternal Flame

B A N G L E S

B A N G L E S

B A N G L E S

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A N G L E S

TAKEN FROM THE COLUMBIA LP: "EVERYTHING" 44056 PRODUCED BY DAVITT SIGERSON



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New Diary

Continued from Page 1

Disney said eight diaries is only a third of the number that normally represent that cell in that county. He acknowledged that the returns were "substantially higher" in the following month (November), and indicated that his numbers improved slightly as well.

Countered Bosley, "Now that his numbers are back up, he doesn't have a complaint any more. Had they been up in the first place, he would not have complained. We provided (Disney) data that indicated his was not a likely scenario, but you can't prove that to anybody who doesn't want to hear that. His problem was solved before the end of the fall book."

Disney indicated that he has not been placated, however, saying, "We got handed a bag of shit that we never recovered from. This situation is not over, and we're still requesting data from Arbitron over the matter."

DC: No Men's Land?

In Washington, Bill Sherard, VP/GM at Legacy-owned WCXR, huddled with managers from the city's WWDC, WGMS, and WXTR after determining that his wasn't the only station that suffered from dramatically lower listening levels among men while maintaining come.

"We were all perplexed over the matter," said Sherard. "It's not as if one station benefitted from everyone else's loss. We all lost a large share of our men listeners."

Bosley confirmed that there was a drop in listening levels among Washington's 18-34 men. "There is something peculiar about Washington in an election year," he speculated. "Everybody's trying to keep his job. If you're on the phone to constituents, you're not listening to the radio."

Sherard indicated he felt Bosley's speculations were not an adequate explanation, and that he would be "very interested" in further studies of the new COLRAM diary's effects on listening levels.

Arbitron: Listening Up Overall

Arbitron recently released the results of a study which claims that the new diary shows more overall listening than its predecessor.

"This diary captures more listening, and seems to capture more away-from-home/other place listening," said Arbitron Director/Research Jim Peacock. "In the test results, we saw no decline in listening for any format, but there was some tendency for AOR and Easy Listening formats to pick up somewhat more listening."

Bosley emphasized that the number of complaints he's received over the fall results is lower than normal, and pointed out that the problem in listening levels in Washington disappears when averaged with 13 other markets the company uses regularly to test its methodology.

CBS Celebrates Tree Purchase



Marking the CBS Records purchase of Nashville-based publishing giant Tree International at a commemorative party are (l-r, front row) Chet Atkins and CBS Records Inc. President Walter Yetnikoff; (middle row, l-r) CBS Records Division President Tommy Mottola, Tree COO Donna Hilley, CBS Records Sr. VP/Exec. Asst. to the President Mel Ilberman, Tree President Buddy Killen, and CBS/Nashville Sr. VP Roy Wunsch; (back row, l-r) Linda Davis, Tammy Wynette, Janis Gill of Sweethearts Of The Rodeo, the O'Kanes' Kieran Kane, Country Music Association Exec. Director Jo Walker-Meador, and Ricky Skaggs.

WQHT

Continued from Page 1

WQHT VP/GM Stuart Layne told R&R, "We have come a long way in a very tough market with the best competition in America, due in great part to Joel and Steve's efforts. They're both getting promotions that they richly deserve. In Kevin McCabe we're bringing in a bright young programming talent who will make us even stronger. It's like adding a strong lefthander to an already great pitching staff. This move will also put me one step closer to my goal of taking four or five more strokes off my golf game."

Emmis VP/Programming Rick Cummings commented, "This is a winning situation all around for Emmis Broadcasting. I'll get Joel's help with some of our other properties, and we'll continue to have his expertise in New York at the same time. Steve Ellis has met every challenge since we put WQHT on the air."

Salkowitz, who signed the station on the air after serving as Research Director at sister station KPWR/Los Angeles, said, "As (Regional VP/Programming and KPWR OM) Jeff Wyatt's East Coast counterpart, I'll be out of the station travelling depending on the needs of WLOL and WAVA. But from a revenue standpoint my emphasis will still be here. Both WLOL and WAVA are excellent stations, and I hope can add some winning input to their programming."

Salkowitz continued, "Steve will begin to pick up the day-to-day responsibilities while I still set the overall tone for Hot 97. I think Kevin will be an excellent addition for us. But the best part of this deal is I don't have to play caddy for Stuart on the golf course anymore — Steve has earned that duty as well."

Remarking on his new position, Ellis told R&R, "I guess this is what it feels like when reality exceeds your dreams. To be programming a New York radio station that breaks acts, and to be working with the premier airstaff in the country, is a dream come true. However, the major perk of being a PD at Hot 97 is that I don't have to intentionally lose to Stuart in golf anymore. I'll still carry his clubs, but I won't rake his sandtraps."

Fisher

Continued from Page 1

months prior to our sign-on. His devotion and dedication to this station have been boundless every day since then. I know Z100 will be in capable hands under Gary's leadership."

Fisher has spent 18 years in radio sales in New York, having been GSM at WABC as well as holding AE positions at WCBS and Long Island outlet WGBB. He told R&R, "To those of us who've been here for any length of time, Z100 is so much more than a radio station. It's a way of life — a cause or crusade, if you like."

"Dean, Scott Shannon, and (OM) Steve Kingston have crafted the kind of product that would make any sales manager promotable. And now the job is to protect and enhance that success and take care of the extraordinary people who take care of this extraordinary station. Z100 has been a thrill a minute each day for the last five years, but this new job is obviously the ultimate thrill."

Piombino

Continued from Page 1

Jeff McCartney and I have been friends for almost 20 years," Piombino noted. "He has an enormous amount of talent, and I've had enough experience to help him better direct the station's programming. He and I are going to review every aspect of what has made WMMS great for the last 20 years and incorporate them into making it great for the next 20."

"I don't know specifics about any music changes or those details as yet, but we will remain on top in all areas including music, promotions, and the marketing of WMMS," Piombino added. "We're aiming straight at the 21st century, so get ready."

Piombino's background includes posts as Director/Talent Acquisition for Westwood One; Promotion Director, Asst. PD, and then PD at KMET (now KTWV)/Los Angeles; MD at WKLS/Atlanta; and Promotion Director at WKTU/New York and Detroit outlets WLLZ and WWWW.

Plant Wraps Up 'Zen' Tour



Robert Plant (third from left), who recently wrapped up his "Non Stop Go" tour in support of his "Now And Zen" album, poses at Los Angeles's Universal Amphitheatre with (l-r) Atlantic Records' Tony Mandich, VP Judy Libow, and Sr. VP/GM Mark Schulman.

EMI

Continued from Page 3



Chris Baca



Jennifer Grossberndt

tion as one of the industry's major players."

Baca, a ten-year music industry vet, reports to National AOR Promotion Director John Hey and will oversee AOR activity from Seattle to San Diego, including Denver and Salt Lake City. He was previously a Regional Promotion Manager for the label, and was responsible for CHR, AOR, and AC promotion throughout Southern California, Arizona, Nevada, and Hawaii.

Grossberndt reports to VP/Promotion Jack Satter, and is in charge of maintenance of all EMI national AC and CHR secondary promotional activity. She was previously EMI's Manager/National AC & Alternative Promotion.

Lewis

Continued from Page 3

was a sales rep, and included posts as Sales Manager in Dallas and Branch Manager in Houston.

Lewis will be based at MCA's Universal City headquarters.

Knife

Continued from Page 3

Daily News, Homicide Lt. Thomas Thompson said there is nothing to indicate the motive of Smith's attackers. He termed the incident "a street disturbance that went bad."

KOAQ

Continued from Page 3

and KBCO is a very eclectic rock station. There is a need for baby boomers to go after that music they grew up with. That's why we picked Classic Hits. We won't play obscure rock & roll; we'll play the hits. We're targeting 25-44s — it's going to be all file and no fat."

Each day will be a "no-repeat day," according to Visotcky, and currents will be played, although no decision has been made on frequency or type.

David Crosby

David Crosby's recent reunion with Crosby, Stills, Nash & Young has brought him rave reviews from press and fans alike. With a new platinum CSN&Y album, two #1 AOR tracks, and his critically-acclaimed best-selling autobiography **Long Time Gone**, David Crosby reasserts his preeminence as a force to be reckoned with.

Oh Yes I Can is David Crosby's new solo album, a work that will startle you with its extraordinary focus and power.

OH YES I CAN

[SP 8232]

the new album and the new career from the legendary David Crosby.

Featuring "Drive My Car."

Produced by David Crosby, Craig Doerge, and Stanley Johnston. "Distances" produced by David Crosby, Ron Albert and Howard Albert. Management: Bill Siddons, SIDDONS & ASSO JAMES

Brickell & Bohemians Go Gold



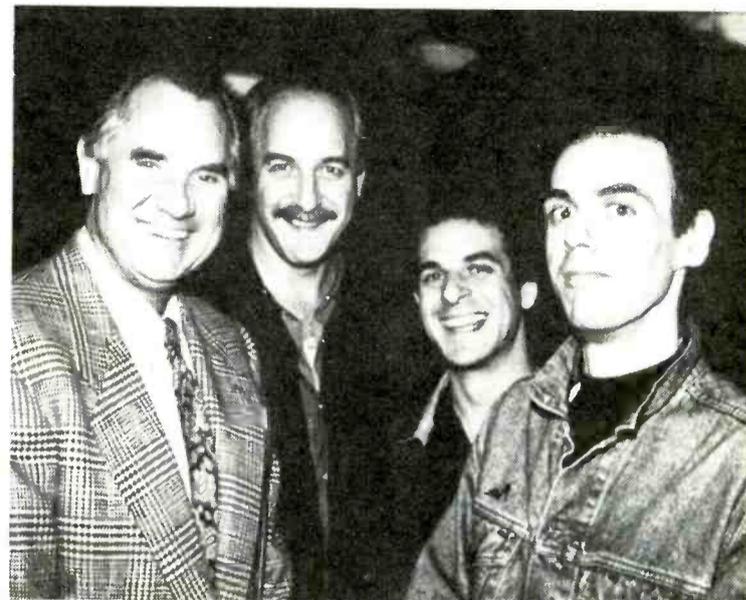
Geffen artists Edie Brickell & New Bohemians were presented with a gold record award for their "Shooting Rubberbands At The Stars" album at a luncheon in Los Angeles. Marking the moment are (standing, l-r) Geffen's Eddie Gilreath, tour manager Rich Nesin, manager Monte Krause, the label's Tom Zutaut, Brickell, Geffen President Ed Rosenblatt, and New Bohemian Wes Martin; (kneeling, l-r) band members Matt Chamberlain, John Bush, Kenny Withrow, and Brad Houser.

Finding Common Ground With Rhythm Corps



CBS/Pasha artists Rhythm Corps were congratulated by label execs on the success of their album "Common Ground" and their recent tour with Pat Benatar. Shown are (l-r) manager Randy Sosin, Pasha Music Organization President Spencer Profper, Pasha VP/GM Carol Peters, band members Richie Lovsin and Michael Persh, Epic VP Larry Stessel, and group members Greg Apro and Davey Holmbo.

Hiatt Turns To Camera



A&M artist John Hiatt (far right), whose current album is "Slow Turning," was captured for posterity at Los Angeles's Wilton Theater with (l-r) A&M President Gil Friesen, VP David Anderle, and VP Jeff Gold.

Mathes

Continued from Page 3

Mathes's promotion reunites him with WZGC VP/GM David Meszaros, who held the same position in Boston. "Tony's worked extremely hard in Boston," Meszaros commented. "He's developed a real creative approach to the format."

Mathes joined WZLX four years ago when the station was CHR. Six months later, Meszaros arrived and flipped the format to Classic Rock, naming Mathes MD. Mathes's most recent PD job was six years ago at KHBJ/Amarillo (now KAKS).

"It's been a while since I've programmed and I'm obviously excited about that," Mathes said. "I consider the Atlanta competitive situation to be almost identical to the one we encountered in Boston with WBCN. Like 'BCN, WKLS obviously has a big AOR heritage. I'm ready to get rolling."

London

Continued from Page 3

Foate said the original plan was for Masters and London to swap positions. "Keith would have been fine at 'EZK, but he got another offer and took it. It worked out perfectly all around, and I love that."

London worked at WEZX for five years, the last four as PD. "The question everybody's asking me is, 'Are you crazy? You left a great station with great numbers to go into a war zone?' My answer is very simple: I love a fight. And they've got a great staff here. The power tools are here -- they just haven't been plugged in yet."

"This is still Milwaukee's heritage AOR," London continued. "It's made some major mistakes, but we're not going to give anything away anymore."

WQFM's 2.6 in the fall '88 Arbitron was its lowest 12+ in a decade; it trailed Classic Rock WKLH (7.9) and AOR WLZR (6.2). In the corresponding Birch, WQFM scored a 3.6 while WKLH had a 10.1 and WLZR a 10.0.



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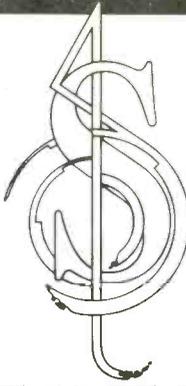
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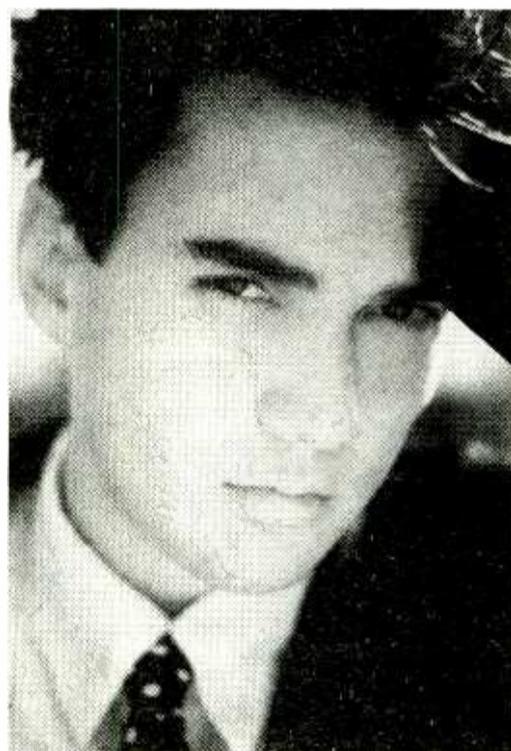
PAT BENATAR

THE WEEK OF JANUARY 30

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Get Romantic With Tommy Page



"A Shoulder To Cry On"

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"Stake my reputation on it, **Tommy Page** — given the chance, is a MAJOR, MAJOR hit record! In one week on the air it was #9 reports, with 94 calls, 25% were 18-34's!"

— STEVE WYROSTOCK PWR99

KCPX d-26 (hot) KISN 28-15 (hot)
KDON 20-15 KMOK 9-7
Plus . . . KMEL, KTUX, KYRK, KWTX,
WCIL

Produced by
ARIF MARDIN and JOE MARDIN
Written by TOMMY PAGE



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FALL '88 RESULTS

Seattle-Tacoma

| ARBITRON | | |
|---------------------|------------|----------|
| | Summer '88 | Fall '88 |
| KIRO (N/T) | 10.6 | 11.0 |
| KUBE (CHR) | 9.1 | 8.1 |
| KPLZ (CHR) | 6.3 | 5.8 |
| KMPS-AM & FM (Ctry) | 6.0 | 5.5 |
| KOMO (AC) | 4.7 | 5.5 |
| KXRX (AOR) | 3.7 | 4.3 |
| KBRD (B/EZ) | 4.2 | 4.2 |
| KIXI (BBnd) | 4.6 | 4.2 |
| KISW (AOR) | 5.7 | 4.1 |
| KING-FM (Clas) | 3.9 | 3.6 |
| KBSG (Gold) | 3.9 | 3.3 |
| KSEA (B/EZ) | 3.4 | 3.1 |
| KING (N/T) | 2.2 | 3.0 |
| KLTX (AC) | 1.9 | 2.7 |
| KNUA (NAC) | 2.7 | 2.7 |
| KMGI (AC) | 3.3 | 2.6 |
| KRPM-AM & FM (Ctry) | 3.4 | 2.6 |
| KZOK (CR) | 2.5 | 2.4 |
| KLSY-FM (AC) | 2.0 | 2.2 |
| KVI (Gold) | 1.9 | 2.0 |
| KCMS (CC) | 1.1 | 1.6 |
| KJR (CR) | 1.4 | 1.6 |
| KEZX-AM & FM (AOR) | 1.2 | 1.4 |
| KKFX (UC) | .5 | 1.1 |

BIRCH

| | Su '88 | Fall '88 |
|---------------------|--------|----------|
| KUBE (CHR) | 10.7 | 10.5 |
| KPLZ (CHR) | 9.1 | 7.7 |
| KISW (AOR) | 8.4 | 7.3 |
| KIRO (N/T) | 7.8 | 7.2 |
| KMPS-AM & FM (Ctry) | 5.7 | 6.7 |
| KXRX (AOR) | 4.6 | 5.3 |
| KOMO (AC) | 3.7 | 4.8 |
| KIXI (BBnd) | 3.3 | 3.5 |
| KBSG (Gold) | 2.7 | 3.4 |
| KING-FM (Clas) | 2.1 | 3.1 |
| KZOK (CR) | 2.8 | 3.1 |
| KRPM-FM (Ctry) | 2.3 | 3.0 |
| KLSY-AM & FM (AC) | 3.1 | 2.9 |
| KCMS (CC) | 2.2 | 2.4 |
| KING (N/T) | 1.6 | 2.3 |
| KNUA (NAC) | 3.0 | 2.1 |
| KSEA (B/EZ) | 2.3 | 2.1 |
| KMGI (AC) | 3.0 | 2.0 |
| KEZX-AM & FM (AOR) | 2.6 | 1.9 |
| KUOW (Clas) | 1.9 | 1.7 |
| KVI (Gold) | 1.6 | 1.7 |
| KJR (AC) | 1.3 | 1.5 |
| KLTX (AC) | 1.2 | 1.5 |
| KPLU (Jazz) | .8 | 1.5 |
| KBRD (B/EZ) | 3.3 | 1.4 |
| KKFX (UC) | 1.7 | 1.4 |
| KNHC (Misc) | 1.8 | 1.2 |
| KCMU (Misc) | .7 | 1.0 |

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Baltimore

ARBITRON

| | Summer '88 | Fall '88 |
|---------------|------------|----------|
| WLIF (B/EZ) | 7.4 | 8.7 |
| WXYV (UC) | 8.0 | 8.7 |
| WWMX (AC) | 4.9 | 7.0 |
| WBSB (CHR) | 8.6 | 6.0 |
| WBAL (N/T) | 8.3 | 5.9 |
| WPOC (Ctry) | 6.4 | 5.8 |
| WIYY (AOR) | 4.4 | 4.7 |
| WQSR (Gold) | 4.0 | 3.7 |
| WCAO (Ctry) | 2.6 | 3.0 |
| WYST-FM (AC) | 2.8 | 2.8 |
| WGHT (CHR) | 3.1 | 2.7 |
| WGRX (CR) | 2.8 | 2.7 |
| WWDC-FM (AOR) | 2.4 | 2.5 |
| WBGR (Rel) | 3.3 | 2.4 |
| WCBM* (N/T) | — | 2.3 |
| WHFS (AOR) | 1.8 | 2.3 |
| WITH (BBnd) | 1.9 | 2.1 |
| WWIN (UC) | 2.0 | 2.1 |
| WHUR (UC) | 1.4 | 1.7 |
| WEBB (UC) | 1.2 | 1.4 |
| WPGC-FM (CHR) | 1.0 | 1.4 |
| WFBR (Talk) | 4.0 | 1.3 |
| WTOP (News) | .8 | 1.3 |
| WRBS (Rel) | .9 | 1.2 |
| WRQX (CHR) | 1.8 | 1.2 |

BIRCH

| | Su '88 | Fall '88 |
|---------------|--------|----------|
| WXYV (UC) | 9.6 | 10.3 |
| WBSB (CHR) | 8.8 | 7.7 |
| WBAL (N/T) | 5.6 | 6.4 |
| WWMX (AC) | 4.0 | 6.4 |
| WPOC (Ctry) | 6.1 | 6.3 |
| WIYY (AOR) | 7.9 | 6.2 |
| WLIF (B/EZ) | 5.5 | 5.4 |
| WQSR (Gold) | 4.0 | 3.4 |
| WGRX (CR) | 2.5 | 3.2 |
| WGHT (CHR) | 4.7 | 3.0 |
| WBGR (Rel) | 2.0 | 2.9 |
| WWIN (UC) | 2.8 | 2.7 |
| WHFS (AOR) | 2.1 | 2.2 |
| WCAO (Ctry) | 2.8 | 2.1 |
| WPGC-FM (CHR) | 2.1 | 2.1 |
| WWDC-FM (AOR) | 3.0 | 2.0 |
| WHUR (UC) | 1.9 | 1.9 |
| WRBS (Rel) | .9 | 1.9 |
| WJHU (Clas) | .6 | 1.8 |
| WRQX (CHR) | 1.6 | 1.8 |
| WYST-FM (AC) | 2.1 | 1.7 |
| WBJC (Clas) | .9 | 1.6 |
| WITH (BBnd) | 1.2 | 1.4 |
| WEBB (UC) | 2.0 | 1.3 |
| WCBM* (N/T) | — | 1.0 |
| WEAA (Misc) | .8 | 1.0 |
| WFBR (Talk) | 4.3 | 1.0 |

* Signed on with Gold format

Denver-Boulder

ARBITRON

| | Summer '88 | Fall '88 |
|--------------------|------------|----------|
| KBCO-AM & FM (AOR) | 8.8 | 8.3 |
| KOA (Talk) | 5.9 | 7.9 |
| KOSI (B/EZ) | 6.8 | 7.2 |
| KXKL-FM (Gold) | 7.1 | 6.3 |
| KAZY (AOR) | 6.5 | 5.8 |
| KRXY-AM & FM (CHR) | 7.1 | 5.8 |
| KBPF-AM & FM (AOR) | 7.7 | 5.6 |
| KYGO-FM (Ctry) | 4.2 | 5.0 |
| KQKS (CHR) | 4.7 | 4.8 |
| KMJI (AC) | 4.2 | 4.4 |
| KHIH (NAC) | 1.8 | 3.2 |
| KVOD (Clas) | 3.5 | 3.2 |
| KHOW (AC) | 3.0 | 2.7 |
| KOAQ (AC) | 4.1 | 2.7 |
| KLZ (Ctry) | 2.8 | 2.4 |
| KEZW (BBnd) | 2.0 | 1.9 |
| KSYY (AC) | 1.7 | 1.8 |
| KYGO (Ctry) | 1.0 | 1.7 |
| KTCL (AOR) | 1.2 | 1.6 |
| KDKO (UC) | 1.1 | 1.2 |

BIRCH

| | Su '88 | Fall '88 |
|--------------------|--------|----------|
| KRXY-AM & FM (CHR) | 8.8 | 10.7 |
| KBPI-AM & FM (AOR) | 10.2 | 8.5 |
| KXKL-FM (Gold) | 5.6 | 7.8 |
| KBCO-AM & FM (AOR) | 8.1 | 6.9 |
| KOA (Talk) | 5.9 | 6.9 |
| KAZY (AOR) | 9.8 | 6.5 |
| KQKS (CHR) | 4.2 | 5.2 |
| KOSI (B/EZ) | 3.9 | 4.4 |
| KOAQ (AC) | 4.8 | 4.1 |
| KYGO-FM (Ctry) | 4.5 | 4.1 |
| KMJI (AC) | 4.0 | 3.8 |
| KVOD (Clas) | 2.0 | 3.8 |
| KHOW (AC) | 1.9 | 2.8 |
| KCFR (Clas) | 1.0 | 2.5 |
| KLZ (Ctry) | 3.2 | 2.3 |
| KEZW (BBnd) | 1.1 | 1.8 |
| KSYY (AC) | 1.9 | 1.8 |
| KWBI (Rel) | 2.6 | 1.8 |
| KDKO (UC) | 1.9 | 1.7 |
| KHIH (CR) | 1.0 | 1.6 |
| KDZR* (AOR) | 1.1 | 1.5 |
| KTCL (AOR) | 1.1 | 1.1 |

* Business News format at end of rating period

Dallas- Ft. Worth

ARBITRON

| | Summer '88 | Fall '88 |
|---------------------|------------|----------|
| KVIL-AM & FM (AC) | 6.9 | 8.3 |
| KSCS (Ctry) | 6.2 | 7.4 |
| KKDA-FM (UC) | 6.9 | 7.2 |
| KPLX (Ctry) | 6.7 | 6.5 |
| WBAP (Ctry) | 6.4 | 6.2 |
| KRLD (News) | 5.3 | 5.9 |
| KHYI (CHR) | 6.3 | 5.0 |
| KMEZ-AM & FM (B/EZ) | 5.7 | 4.8 |
| KEGL (CHR) | 4.9 | 4.5 |
| KLUV (Gold) | 4.9 | 3.4 |
| KTXX (AOR) | 4.3 | 3.4 |
| KLIF (N/T) | 2.8 | 3.3 |
| KQZY (AC) | 2.7 | 2.8 |
| KOJO (CC) | 1.8 | 2.7 |
| KZPS (CR) | 2.6 | 2.7 |
| KOAI (NAC) | 2.3 | 2.6 |
| KZEW (AOR) | 2.4 | 2.6 |
| KMGC (AC) | 2.6 | 2.5 |
| KHVN (Rel) | 1.7 | 1.9 |
| KKDA (Gold) | 1.6 | 1.7 |
| KDLZ (UC) | 2.4 | 1.6 |
| WRR (Clas) | 1.3 | 1.4 |
| KAAM (Nost) | .9 | 1.3 |

B 98.5 FM

An A/C can be #1 in a major market ...



AND WE JUST PROVED IT!

When WSB-FM in Atlanta came to Film House for a breakthrough idea to dramatize their more music/less talk guarantee, they were at a 6.1 12+. The spots Film House created helped kick off by far the most successful year in the station's history. The fall Arbitron shows B 98.5 FM at a best-ever 10.4 12+, good for *#1 in Atlanta!*

Needless to say, B 98.5 FM continues to lead in its 25-54 target demo, with a 13.5 this fall.

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Setting The Standards

DINO



“24/7”

KITY Add
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 FM102 Add
 KROY-18
 KWOD Add
 KMEL 26-20 (HOT)
 WPGC Add
 KGGI
 HOT977 28-24

Y106 Add
 KMGX Deb-35
 KLUC Add
 KYRK Add
 KCAQ Add
 KOY-FM Add
 KDON 35-29
 KATD Add
 KWSS 35-32
 KRQ Add
 QV103 Deb-29
 KTRS Add
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THE NEW DINO SINGLE
 FROM HIS DEBUT LP
 “24/7”

ON 4TH & B'WAY COMPACT DISCS,
 RECORDS AND CASSETTES



RATINGS

FALL '88 RESULTS

Milwaukee-Racine

| ARBITRON | | |
|--------------------|------------|----------|
| | Summer '88 | Fall '88 |
| WTMJ (AC) | 14.0 | 13.0 |
| WTKI (CHR) | 9.4 | 9.3 |
| WKLH (CR) | 9.0 | 7.9 |
| WEZW (B/EZ) | 7.0 | 7.5 |
| WMIL (Ctry) | 7.0 | 6.7 |
| WLZR-AM & FM (AOR) | 6.5 | 6.2 |
| WOKY (BBnd) | 6.4 | 5.9 |
| WLTQ (AC) | 4.7 | 4.6 |
| WLUM (UC) | 4.8 | 4.1 |
| WMYX (AC) | 3.9 | 4.1 |
| WISN (News) | 3.3 | 3.6 |
| WFMR (Clas) | 1.9 | 3.1 |
| WZTR (AC) | 1.5 | 2.7 |
| WQFM (AOR) | 3.0 | 2.6 |
| WBZN-AM & FM (NAC) | 1.3 | 2.2 |
| WEMP (Gold) | 2.4 | 1.7 |
| WGN (AC) | .8 | 1.1 |
| WNOV (UC) | 1.5 | 1.1 |

| BIRCH | | |
|---------------|--------|----------|
| | Su '88 | Fall '88 |
| WTKI (CHR) | 9.9 | 11.4 |
| WKLH (CR) | 10.5 | 10.1 |
| WLZR-FM (AOR) | 8.8 | 10.0 |
| WTMJ (AC) | 12.0 | 10.0 |
| WLUM (UC) | 8.1 | 9.5 |
| WMIL (Ctry) | 9.4 | 6.8 |
| WOKY (BBnd) | 5.2 | 6.4 |
| WQFM (AOR) | 3.4 | 3.6 |
| WEZW (B/EZ) | 2.4 | 3.1 |
| WLTQ (AC) | 3.0 | 3.0 |
| WMYX (AC) | 3.1 | 3.0 |
| WISN (News) | 1.6 | 2.7 |
| WFMR (Clas) | .8 | 2.0 |
| WBZN-FM (NAC) | 2.8 | 1.8 |
| WEMP (Gold) | 2.1 | 1.8 |
| WZTR (AC) | 1.5 | 1.4 |
| WMVP (UC) | .8 | 1.2 |
| WVCY (Rel) | .4 | 1.2 |
| WNOV (UC) | 1.4 | 1.0 |

Kansas City

| ARBITRON | | |
|---------------------|------------|----------|
| | Summer '88 | Fall '88 |
| WDAF (Ctry) | 12.1 | 11.0 |
| KCMO (N/T) | 6.4 | 9.6 |
| KFKF-AM & FM (Ctry) | 8.7 | 7.1 |
| KYYS (AOR) | 8.5 | 7.0 |
| KBEQ-FM (CHR) | 7.5 | 6.2 |
| KMBR (B/EZ) | 6.2 | 6.1 |
| KPRS (UC) | 6.4 | 6.0 |
| KXXR (CHR) | 2.8 | 6.0 |
| KUDL (AC) | 5.1 | 4.8 |
| KLSI (AC) | 4.8 | 4.3 |
| KCPW (CHR) | 4.9 | 4.2 |
| KMBZ (N/T) | 6.6 | 4.0 |
| KCFX (CR) | 4.6 | 3.8 |
| KJLA (BBnd) | 2.2 | 3.5 |
| WHB (Gold) | 3.7 | 3.0 |
| KCWV (NAC) | 1.8 | 1.9 |
| KXTR (Clas) | 1.2 | 1.7 |

| BIRCH | | |
|---------------------|--------|----------|
| | Su '88 | Fall '88 |
| WDAF (Ctry) | 12.2 | 11.3 |
| KXXR (CHR) | 2.5 | 10.3 |
| KBEQ (CHR) | 10.2 | 9.5 |
| KFKF-AM & FM (Ctry) | 8.7 | 7.1 |
| KCMO (N/T) | 5.6 | 6.9 |
| KYYS (AOR) | 9.3 | 6.8 |
| KPRS (UC) | 9.1 | 6.6 |
| KCFX (CR) | 6.4 | 6.5 |
| KMBZ (N/T) | 4.9 | 6.0 |
| KLSI (AC) | 3.9 | 4.4 |
| KMBR (B/EZ) | 2.2 | 3.6 |
| KUDL (AC) | 2.8 | 3.2 |
| KCPW (CHR) | 7.5 | 3.1 |
| WHB (Gold) | 1.9 | 2.7 |
| KXTR (Clas) | 1.4 | 1.6 |
| KCWV (NAC) | 1.8 | 1.5 |
| KJLA (BBnd) | 1.1 | 1.4 |
| KEXS (Rel) | .5 | 1.0 |

Providence-Warwick-Pawtucket

| ARBITRON | | |
|----------------|------------|----------|
| | Summer '88 | Fall '88 |
| WPRO-FM (CHR) | 14.3 | 12.8 |
| WLKW (B/EZ) | 8.0 | 8.9 |
| WHJY (AOR) | 8.2 | 8.4 |
| WSNE (AC) | 4.0 | 6.1 |
| WWLI (AC) | 6.1 | 6.1 |
| WHJJ (N/T) | 6.9 | 5.3 |
| WPRO (AC) | 4.8 | 3.6 |
| WMYS (AC) | 1.7 | 3.0 |
| WBRU (AOR) | 3.8 | 2.8 |
| WHIM (Ctry) | 1.9 | 2.6 |
| WWAZ (BBnd) | 2.3 | 2.4 |
| WODS (Gold) | 4.0 | 2.3 |
| WWRX (AOR) | 2.6 | 2.3 |
| WBSM (N/T) | 2.5 | 2.0 |
| WZLX (CR) | .8 | 2.0 |
| WPLM-FM (BBnd) | 1.1 | 1.8 |
| WWKX (UC) | 2.3 | 1.8 |
| WZOU (CHR) | 1.1 | 1.6 |
| WBZ (AC) | 1.5 | 1.3 |
| WICE (CR) | .6 | 1.2 |
| WALE (Talk) | 1.1 | 1.1 |
| WBCN (AOR) | .8 | 1.0 |
| WBOS (Ctry) | 1.2 | 1.0 |

| BIRCH | | |
|---------------|--------|----------|
| | Su '88 | Fall '88 |
| WPRO-FM (CHR) | 17.0 | 14.7 |
| WHJY (AOR) | 14.0 | 10.8 |
| WLKW (B/EZ) | 6.4 | 7.0 |
| WSNE (AC) | 4.2 | 6.7 |
| WHJJ (N/T) | 6.6 | 5.8 |
| WWLI (AC) | 4.6 | 4.6 |
| WWKX (UC) | 2.4 | 4.1 |
| WPRO (AC) | 4.0 | 3.6 |
| WBRU (AOR) | 3.9 | 3.3 |
| WBSM (N/T) | 1.9 | 2.6 |
| WODS (Gold) | 2.1 | 2.2 |
| WHIM (Ctry) | 2.4 | 2.1 |
| WWRX (AOR) | 2.5 | 2.0 |
| WMYS (AC) | 2.8 | 1.9 |
| WZLX (CR) | .8 | 1.9 |
| WZOU (CHR) | 1.5 | 1.8 |
| WGBH (Jazz) | 1.2 | 1.7 |
| WBZ (AC) | 1.3 | 1.6 |
| WWAZ (CR) | 1.0 | 1.2 |
| WAAF (AOR) | .8 | 1.0 |
| WBOS (Ctry) | 1.1 | 1.0 |
| WCRB (Clas) | .2 | 1.0 |
| WXKS-FM (CHR) | 1.0 | 1.0 |

Cincinnati

| ARBITRON | | |
|-------------|------------|----------|
| | Summer '88 | Fall '88 |
| WEBN (AOR) | 11.6 | 10.7 |
| WKRO (CHR) | 10.3 | 9.2 |
| WWEZ (B/EZ) | 8.2 | 9.0 |
| WLW (AC) | 11.4 | 8.5 |
| WUBE (Ctry) | 4.2 | 6.4 |
| WRRM (AC) | 5.2 | 6.1 |
| WCKY (N/T) | 4.0 | 5.7 |
| WWNK (AC) | 3.9 | 5.6 |
| WOFX (CR) | 4.4 | 5.5 |
| WKRC (AC) | 5.9 | 4.6 |
| WBLZ (UC) | 4.8 | 3.7 |
| WIZF (UC) | 3.6 | 3.1 |
| WBVE (Ctry) | 3.5 | 2.7 |
| WSAI (Gold) | .8 | 1.7 |
| WJOJ* (AC) | 1.4 | 1.6 |
| WNOP (Jazz) | 1.2 | 1.4 |
| WMLX (BBnd) | 1.6 | 1.2 |

| BIRCH | | |
|-------------|--------|----------|
| | Su '88 | Fall '88 |
| WEBN (AOR) | 17.2 | 17.6 |
| WKRO (CHR) | 11.4 | 10.5 |
| WLW (AC) | 10.7 | 7.6 |
| WWEZ (B/EZ) | 5.0 | 7.4 |
| WBLZ (UC) | 5.4 | 6.2 |
| WOFX (CR) | 2.2 | 5.9 |
| WKRC (AC) | 5.7 | 5.5 |
| WIZF (UC) | 5.2 | 4.1 |
| WRRM (AC) | 5.1 | 4.1 |
| WUBE (Ctry) | 5.2 | 4.1 |
| WWNK (AC) | 2.8 | 3.5 |
| WBVE (Ctry) | 2.9 | 3.3 |
| WCKY (N/T) | 3.0 | 2.7 |
| WGUC (Clas) | 2.2 | 2.3 |
| WJOJ* (AC) | 1.4 | 2.0 |
| WVXU (Misc) | 1.7 | 1.6 |
| WSAI (Gold) | 2.7 | 1.1 |
| WAKW (Rel) | .5 | 1.0 |

Atlanta

| ARBITRON | | |
|-------------------|------------|----------|
| | Summer '88 | Fall '88 |
| WSB-FM (AC) | 9.9 | 10.4 |
| WKLS (AOR) | 10.1 | 8.3 |
| WAPW (CHR) | 5.5 | 7.8 |
| WVEE (UC) | 9.7 | 7.8 |
| WPCH (B/EZ) | 8.0 | 7.6 |
| WSB (AC) | 7.3 | 7.4 |
| WKHX-FM (Ctry) | 5.8 | 6.4 |
| WYAY (Ctry) | 5.7 | 5.8 |
| WZGC (CHR) | 5.9 | 5.5 |
| WQXI-AM & FM (AC) | 4.9 | 4.3 |
| WFOX (AC) | 4.1 | 4.2 |
| WAOK (Rel) | 2.9 | 2.9 |
| WGST (N/T) | 3.5 | 2.5 |
| WEKS (UC) | 2.9 | 2.4 |
| WPBD (UC) | 1.1 | 1.2 |



WESTWOOD ONE RADIO NETWORKS PRESENT

FANTASY PALACE

The incredible new "fantasy concert" series that brings rock's hottest acts to your station.

Now your station can host an exclusive, one-hour, live concert every week. A live concert that features your top on-air personalities and rock's top touring acts. A live concert that'll make your station the hottest ticket in town.

Westwood One proudly presents the Grand Opening of *The Fantasy Palace* – a totally unique, totally exclusive program that sounds like you're sponsoring and broadcasting your very own live rock concert. We do all the work – you don't have to hire the band, rent the arena or sell any tickets. We even script the entire one-hour

program with plenty of interactive dialogue that puts your air talent right in the middle of the excitement. And we've booked a star-studded line-up of top stars from Westwood One's vast live concert resources – with each act making its only local *Fantasy Palace* appearance on your station.

Sounds fantastic, doesn't it? Contact your Westwood One representative today and find out how you can get the keys to *The Fantasy Palace* in your market. Call (213) 204-5000, FAX (213) 204-4375 or Telex 4996015 WWONE.

JACOR PRESIDENT/CEO FRANK WOOD

Mixing 'Show Biz' With Serious Economics

Jacor Communications President/CEO Frank Wood joined the Cincinnati-based chain when he sold WEBN/Cincinnati to it in 1986 after running the station since 1971. Upon his arrival Jacor immediately bought Republic's three stations: WLW (AM)/Cincinnati, WYHY (Y107)/Nashville, and WMYU/Knoxville. At last count Jacor had a dozen stations in eight markets, including two of the nation's most successful and innovative contemporary music stations (WEBN and Y107).

In this interview, conducted by R&R's Harvey Kojan, Wood discusses Jacor's management philosophy, future plans, and how it uses the industry's increasing conservatism to its advantage.

R&R: Jacor projects a very loose, irreverent style. Is that really the way things are?

FW: We want to project that image where it's appropriate. People in general have an image of radio as loose and freewheeling; why should we defy that expectation?

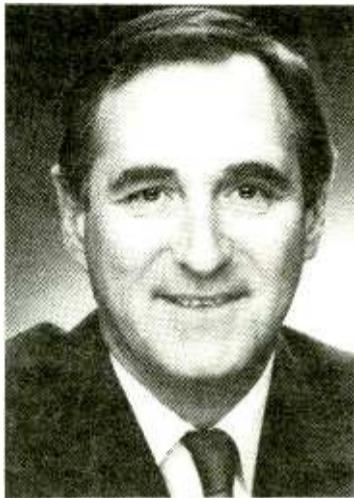
This is show biz, yet our own business is starting to sound as dry as the *Wall Street Journal*. If you can amuse people or whack 'em upside the head a little bit, you're going to make a stronger and more lasting impression.

But the entertainment image we project has nothing to do with the

"This is show biz, yet our own business is starting to sound as dry as the *Wall Street Journal*."

financial side. We're talking about properties worth zillions of dollars, laden with zillions of dollars worth of debt to giant financial institutions. So there's a very serious side to the company that isn't relevant to the listeners and the programming side. The listeners don't give a shit about our stock price or our debt load. We shouldn't let the gravity of that situation creep into the entertainment aspect of the stations.

R&R: Every week station prices seem to go higher. Can prices continue to skyrocket?



Frank Wood

FW: History shows that virtually every boom has had a bust, and we haven't seen one yet in radio pricing. I think some bad deals have

"If most of the stations in a market are gray, anything in technicolor's going to stand out even more."

been made, and when that happens there's generally an economic correction. Radio was tremendously undervalued for a long time, but this can't keep up forever; the curve will begin to flatten out.

R&R: How has the current real estate mentality affected the industry?

FW: As the value of the franchises gets higher and higher, it leads to a growing conservatism in what people do with them — particularly in major markets. A big company may be willing to take risks with a \$10 million radio station that it won't take with an \$80 million station. So you end up with very safe approaches to promotion and programming. The bigger the city, the more likely this is to happen — with the exception of a few radio-only companies like Infinity.

A good example is New York, where radio is very staid and conservative because the value of the franchises is so huge. Who the hell wants to rock the boat? Everything is technically marvelous and correct, but it's not brilliant. I haven't been to L.A. lately but I suspect it's probably true out there. It's got to be.

This creates great opportunities for enlightened operators, because if most of the stations in a market are gray, anything in technicolor's going to stand out even more. Most major markets are three or four deep in every format now. Jacor stations aren't content with a nice safe two share and a niche-player

percentage of the budget. Coming in second in a format would be intolerable to us, no matter how profitable; we'd consider ourselves failures until we were winning it.

I'd be lying if I told you we all didn't want to get rich at this. That's the game we're playing. But there are lots of ways of doing it, and we have a style that is the function of the personalities behind it.

R&R: As an "enlightened operator" who considers conservative stations vulnerable, do you have plans to challenge the big guys?

FW: Absolutely. We're determined to get to bigger markets now, especially L.A. It's a fabulous market with tremendous opportunity and more holes than anyone would imagine.

R&R: Where do you see the holes?

FW: (Laughing) Oh, I wouldn't begin to discuss that publicly! Let's just say it takes big players to get into L.A., and we think we're approaching that size. Emmis and Infinity did it very quickly, and those are the groups I most admire. They are primarily radio companies.

I worked for ABC for a year, and I learned almost from day one why radio was going to be a tough road to hoe there. They had so many things together — these hideously valuable TV stations, big networks, a theatre chain, unions running around — and the radio division was such a small piece; who cared? Whereas with Emmis and Infinity, radio's the whole thing. Companies like that tend to be more attack-oriented and freewheeling. They're bigger risk-takers.

"It's stupid for the FCC to get into (regulating indecency) because stations are beholden to advertisers, and advertisers won't support things that are hideously unpopular in their communities."

R&R: With everyone courting the 25-54 audience, there's been a lot of talk about youth formats. Can they work, given advertisers' preoccupation with 25-54?

FW: In a top ten market a 12-24 format can work but not in the Cincinnati of the world. You couldn't make it on that narrow a niche. It's awfully tough to sell. That's why stations all chase what the advertisers are buying, and the situation is out of our control. If there was

Jacor's Family Tree

Cincinnati-based Jacor Communications currently owns the following stations:

- WPCH & WGST/Atlanta
- WMJI-AM & FM/Cleveland
- WLW & WEBN/Cincinnati
- WYHY/Nashville
- WMYU/Knoxville
- WQIK-AM & FM/Jacksonville
- KOA & KOAQ/Denver
- WFLA & WFLZ/Tampa

The company also owns the Eastman Radio rep firm and Critical Mass Media research company.

suddenly a huge demand for 8-16 year-olds, believe me, a radio format would be there tomorrow.

R&R: You've had great success with a wide variety of formats. What are the keys at the corporate level?

FW: It all starts with hiring bright people and letting them

"As the value of franchises gets higher, it leads to a growing conservatism in what people do with them — particularly in major markets."

have a good time. We have a lot of talented people in the chain, and we make use of all of them. There's a lot of cross-pollination from station to station through conference calls — a lot of sharing of ideas. There's an enormous "yak" that goes on. It's sort of like a tribe. We live with phones coming out of our ears, and everybody gets to know and help each other.

R&R: What do you do to keep your employees happy?

FW: First off, we pay them pretty well. And we fuss over them. Everybody needs a little bit of attention. We try to find out what they need, what their problems are, and what ideas they have to share. We work at keeping our people motivated. If we can make their jobs places where they like to go in the daytime, or give them an incentive to get better and be more creative, they really respond.

R&R: At least two of your stations (WEBN and WYHY) can get pretty racy, with condom parades, breast enlargements, and the like. What did you think of the whole "indecency" debate, and what effect did it have on you and the industry?

FW: It's stupid for the FCC to get into it because stations are beholden to advertisers, and advertisers won't support things that are hideously unpopular in their communities. Let's use Howard Stern as an example. If advertisers will support him, then what's the matter? It's self-regulating. If he goes

too far and really offends the community, advertisers will disappear and it won't work. For the federal government to try and regulate that is goofy. It's a small number of people trying to impose their anal-retentive moral code on everyone else.

R&R: Has radio done enough to make sure that doesn't happen?

FW: The NAB isn't doing much to protect it. I think they did sort of a mild rollover on it. They certainly didn't beat their chest in front of Congress or the FCC, primarily because a lot of control of the NAB is in the hands of very small market broadcasters who feel threatened themselves by this. They don't want a station in town doing something risqué or too much fun, because it'll take away their audiences.

Did the Howard Stern thing have an effect? Definitely. Believe me, that sent a chill — and our reaction was no different than anyone else's. We're not about to lose a license on that ground. We have no desire to challenge the limits of First Amendment freedom in a

"We're determined to get to bigger markets now, especially L.A. It's a fabulous market with more holes than anyone would imagine."

changing political climate. Our licenses are too valuable. We've never done the types of things that caused the serious inquiry, anyway. I mean, Howard used to go on for four hours and talk about his dick.

R&R: Where does Jacor stand on Arbitron vs. Birch?

FW: We are as self-serving as we can possibly be on that question. In Atlanta, where we have an Easy Listening station, we're loyal to Arbitron and think it's the greatest thing since sliced bread. In Cincinnati, fuck 'em — it's all Birch (laughs). I look at both of them as the enemy. They're trying to get into our pockets and want huge amounts of money for their services. I love them both about as much as I love ASCAP and BMI.



KEN BARNES

Grammy Handicap V: The Contest That Stumps The Experts

The nominees are lined up, the crowd is hushed in anticipation, and it's time for the fifth annual running of the R&R Grammy Handicap. The odds are prohibitive, but this might be the year you outguess the Grammy voters and achieve a rare perfect score.

This year's edition of the GH (maybe I should call it the "Tracy Chapman Cup") works the same way it has throughout the contest's rich and eventful history.

● I choose a number of key categories from the just-released Grammy nominations, and list the five nominees in each.

● You figure out who you think will win (not always the same as your personal favorite) in each category, mark it up on this column page or a sheet of your own devising, and get it in to me by February 21, 1989.

The person or persons with the most correct guesses wins a year's free subscription to this very publication; anyone who gets a perfect score wins a five-year subscription, worth well over \$1000 (but not exchangeable for cash or merchandise).

Fax It — No Problem

Traditionally, contestants have mailed in their entries, but faxing works just as well. (Our fax number is (213) 203-9763.)

The NARAS folks were busy last year, creating a few new categories like rap and hard rock/heavy metal to create some room for overlooked specialized acts like Kool Moe Dee, Metallica, and Jethro Tull (Jethro Tull?). Since they went to the trouble of categorizing vast numbers of artists in new configurations, I thought I would include those two new sections in the ballot this year. There's also a new one in Country: "Best Country Vocal Collaboration," which reflects duets and other abnormal vocal events. I put that one in too, replacing Best Country Female Vocal.

I also went with Best Female R&B Vocal instead of Male Vocal this year, and substituted Best Rock Group Or Duo for Rock Male Or Female Vocal (they're separate categories again this year, anyway). And this year I dropped Producer of the Year so as not to have 13 unwieldy categories (this year's total of 12 unwieldy categories is the highest I've ever run).



Bobby McFerrin jumps on the Grammy bandwagon



This year you can vote the straight Tracy ticket

Below are the categories and nominees. All titles are for songs unless otherwise noted.

Record Of The Year

- "Don't Worry, Be Happy"/ Bobby McFerrin
- "Fast Car"/ Tracy Chapman
- "Giving You The Best That I Got"/ Anita Baker
- "Man In The Mirror"/ Michael Jackson
- "Roll With It"/ Steve Winwood

Album Of The Year

- "Faith"/ George Michael
- "Nothing Like The Sun"/ Sting
- "Roll With It"/ Steve Winwood
- "Simple Pleasures"/ Bobby McFerrin
- "Tracy Chapman"/ Tracy Chapman

Song Of The Year

(songwriter's award; no artist listed)

- "Be Still My Beating Heart"
- "Don't Worry, Be Happy"
- "Fast Car"
- "Giving You The Best That I Got"
- "Piano In The Dark"

Best New Artist

- Rick Astley
- Tracy Chapman
- Toni Childs
- Take 6
- Vanessa Williams

Best Pop Vocal Performance, Female

- "Chalk Mark In A Rainstorm" (LP)/ Joni Mitchell
- "Fast Car"/ Tracy Chapman
- "Get Here" (LP)/ Brenda Russell
- "One Moment In Time"/ Whitney Houston
- "Tell It To My Heart" (LP)/ Taylor Dayne

Best Pop Vocal Performance, Male

- "Be Still My Beating Heart"/ Sting
- "Don't Worry, Be Happy"/ Bobby McFerrin
- "Father Figure"/ George Michael
- "A Groovy Kind Of Love"/ Phil Collins
- "Roll With It"/ Steve Winwood

Best Pop Performance By Duo Or Group W/Vocal

- "Anything For You" (Spanish version)/ Gloria Estefan & Miami Sound Machine
- "Brasil" (LP)/ Manhattan Transfer
- "Kokomo"/ Beach Boys
- "Piano In The Dark"/ Brenda Russell & Joe Esposito
- "Wild Wild West"/ Escape Club

Best Rock Performance By Duo Or Group W/Vocal

- "Beds Are Burning"/ Midnight Oil
- "Desire"/ U2
- "I Hate Myself For Loving You"/ Joan Jett & The Blackhearts
- "Kick" (LP)/ INXS
- "Let It Roll" (LP)/ Little Feat

Best Hard Rock/Metal Performance

- "And Justice For All" (LP)/ Metallica
- "Blow Up Your Video" (LP)/ AC/DC
- "Cold Metal"/ Aggy Pop
- "Crest Of A Knave" (LP)/ Jethro Tull
- "Nothing's Shocking" (LP)/ Jane's Addiction

Best R&B Vocal Performance, Female

- "Girlfriend"/ Pebbles
- "Giving You The Best That I Got"/ Anita Baker
- "I'll Always Love You"/ Taylor Dayne
- "The Right Stuff"/ Vanessa Williams
- "The Way You Love Me"/ Karyn White

Best Rap Performance

- "Going Back To Cali"/ L.L. Cool J
- "Parents Just Don't Understand"/ DJ Jazzy Jeff & The Fresh Prince
- "Push It"/ Salt-N-Pepa
- "Supersonic"/ J.J. Fad
- "Wild Wild West"/ Kool Moe Dee

Best Country Vocal Collaboration

- "Crying"/ Roy Orbison & K.D. Lang
- "Honky Tonk Angels' Medley"/ K.D. Lang, Brenda Lee, Loretta Lynn & Kitty Wells
- "It's Such A Small World"/ Rodney Crowell & Rosanne Cash
- "Streets Of Bakersfield"/ Dwight Yoakam & Buck Owens
- "We Believe In Happy Endings"/ Earl Thomas Conley & Emmylou Harris



Anita Baker back for an encore

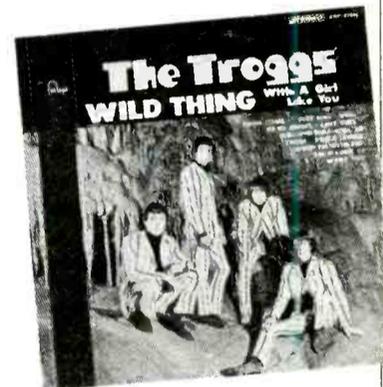
Doin' The Wild Thing

I think it moves me. At least it piques my interest. All of a sudden it's the Era of the Wild Thing.

It's not just the song, made famous by the Troggs in 1966. Sam Kinison has revived the tune, taking certain liberties with the lyric content. It's the concept, too — **Tone Loc** seems to have derived a certain amount of inspiration from the original, but his hit is no cover.

There's also the recent single from **Narada** (formerly of the **Walden** family), which borrows the title but is a different song; a rap cover from **Euro-K** late last year; and a recent **Jeff Beck** cover.

That's a lot of interest in a 23-year-old song, but "Wild Thing" has endured. (So have the **Troggs**, who



The Troggs earned their stripes with the '66 hit version

everything, including (perhaps mercifully) a lead vocal that combines the formidable strengths of **Sonny Bono** and the guy who sang "Alley Oop."

After it was Troglodynamited to the top of the charts, "Wild Thing" became a hit of sorts again in early 1967 by **Senator Bobby**, actually a member of a comedy troupe reciting the song in a **Bobby Kennedy** accent. Also taking liberties with the tune (Kinison is following a tradition here) was the duo of **Teddy & Darrel**, who whipped up a rip-



The Wild Ones: The original but not the greatest

still occasionally release records and almost toured the US last fall until visa problems (or was it MasterCard?) derailed them.) That pneumatic drill guitar intro, power-crunch chords, the guttural, drooling vocal, even the ocarina solo add up to instant classic and instant hit in mid-1966.

Six months earlier "Wild Thing" added up to instant fizzle in the hands of its original performers, a New York socialite discotheque house band called the **Wild Ones**. Conceivably following the demo by



These cats were doin' the Wild Thing back in the '60s

roaring rendition for camp followers on their closet-busting "You Silly Savage" LP in '67.

Straighter LP versions were recorded by such period luminaries as **Tommy Roe**, **Gary Lewis**, the **Standells**, the **Gants**, and the **Kingsmen**, while **Jimi Hendrix's** explosive live performance lit up the Monterey Pop Festival.

And after the '60s were over, "Wild Thing" lived on, with a fairly sizable hit cover by **Fancy** in 1974 and versions from artists as various as **Spirit**, the **Runaways**, the **Humans**, **Chevy Chase**, **Crazy Joe & The Variable Speed Band**, and **Aunt Helen**. The **Creatures**, an offshoot of **Siouxsie & The Banshees**, concocted a distinctive version, but the most popular revival in recent times until our present boom was **X's** metallic assault.

Obviously there's a certain timeless appeal to both the song and the idea, and it looks as if folks will be doing the Wild Thing one way or another for years to come.



Narada: A Wild Thing but not quite wild enough

writer **Chip Taylor** (who also wrote "Angel Of The Morning" and "Any Way That You Want Me," both of which feature the same chord structure as "Wild Thing"), the Wild Ones strummed acoustic guitars to set up the rhythm, added a few aggressive but inept electric guitar lines, and smeared a nonstop harmonica convergence out of **Bob Dylan's** worst nightmares over the entire track. The harp drowns out

WHY NOT
PLAY IT
SAY

R.E.M.

STAND

THE NEW SINGLE

NEW & ACTIVE

62 / 18

| | |
|---------------------|--------------------|
| WXKS add | Y106 add |
| WZOU deb 30 | Z102 30-26 |
| PRO-FM add | WIXX add 39 |
| 396 add 30 | KJ103 add |
| Z95 add | KIVA 24-18 |
| WMMS add 30 | KKFR 20-7 |
| FM102 deb 28 | OK100 20-13 |
| KPLZ add | Q104 add |
| WERZ add | Z103 add |
| WBBQ add | WAZY 37-33 |
| B93 35-31 | KPHR add |
| K106 34-30 | WSPT 27-22 |
| WKQB deb-28 | KMOK add |
| WOKI add | KOZE deb 19 |
| KBFM add | KTMT add |

TRACK 5

PRODUCED BY SCOTT LITT AND R.E.M. FROM THE ALBUM GREEN



D I D D B R E M / A T H E N S L T D

The Day The Music Died

MONDAY, JANUARY 30

1961/Jerry Leiber and Mike Stoller announce they'll form their own production company.
 1969/The Beatles make their last public performance on the roof of Apple Studios in London. They film and record "Get Back" for the movie "Let It Be."
 1974/Greg Lake is arrested in Salt Lake City for skinny-dipping in a public pool.
 1980/New Orleans piano great Professor Longhair dies at age 62.
 1983/After basketball great Kareem Abdul-Jabbar's house burns down, KMET/L.A. replaces his 3000-LP jazz collection.
 1988/Priscilla Presley tells TV Guide, "I don't think Elvis really wanted to live past 40. I heard him say many times he didn't want to be onstage with a guitar past 40."
 Born: Jody Watley 1961, William King (Commodores) 1949, Marty Balin 1943, Jeanne Pruett 1937

TUESDAY, JANUARY 31

1978/Greg Herbert, sax player for Blood, Sweat & Tears, dies of a drug overdose in Amsterdam.
 1979/The Clash begin their first US tour with opening act Bo Diddley.
 1985/John Fogerty begins his comeback concert tour with a small show on an A&M soundstage. He sings no CCR material.
 1986/Down And Out In Beverly Hills, co-starring Bette Midler and Little Richard, opens nationally.
 Born: Phil Collins 1951, Lloyd Cole (& Commotions) 1961, K.C. (& Sunshine Band) 1951, John "Johnny Rotten" Lydon (Sex Pistols) 1956, Phil Manzanera (Roxy Music) 1951, the late Terry Kath (Chicago) 1946

WEDNESDAY, FEBRUARY 1

1949/RCA/Victor unveils the first 45rpm record player.
 1964/Despite virtually unintelligible lyrics, the Kingsmen's "Louie Louie" is banned as pornographic by the Indiana state government.
 1968/Lisa Marie Presley is born to Elvis and Priscilla.
 1985/Glenn Frey makes his acting debut as a pilot on the "Smuggler's Blues" episode of "Miami Vice," inspired, in part, by Frey's song.
 1986/Diana Ross marries shipping tycoon Arne Ness in Geneva, Switzerland.
 1988/The Cars officially break up as Ric Ocasek and Benjamin Orr pursue solo careers.
 Born: Rick James 1952, Frankie Sullivan (Survivor) 1955, Don Everly 1937



Alice Cooper, Frankie Sullivan, Phil Collins, Bobby Brown

THURSDAY, FEBRUARY 2

1959/In Clear Lake, IA, Buddy Holly, Ritchie Valens, and the Big Bopper make their last public performances. Also, Frankie Avalon's "Venus" is released.
 1973/NBC-TV's "Midnight Special" premieres. First guest is Helen Reddy.
 1974/In San Francisco, Keith Emerson of Emerson, Lake & Palmer injures his hand when a rigged piano explodes too soon.
 1978/Warner Bros. signs Van Halen.
 1979/Paul Simon settles his suit with CBS, buying out his contract for \$1.5 million. Also, Sid Vicious dies of a heroin overdose.
 1986/An L.A. Times readers' poll names Eddie Murphy's "Party All The Time" worst video.
 Born: Graham Nash 1943, Stan Getz 1927, Tommy Smothers 1937, Albert McKay (ex-EW&F) 1948, uptown girl Christie Brinkley 1954

FRIDAY, FEBRUARY 3

1956/At Sun Studios in Memphis, the "Million Dollar Quartet" — Elvis Presley, Carl Perkins, Jerry Lee Lewis, and Johnny Cash — record together.
 1959/Buddy Holly, Ritchie Valens, and the Big Bopper die in a plane crash near Iowa. Waylon Jennings and the Bopper had flipped a coin for a seat on the plane.
 1961/Bob Dylan begins his first recording session at a friend's home in East Orange, NJ.
 1976/David Bowie begins the "Thin White Duke" tour in Seattle.
 1988/The Smothers Brothers reunion special airs on CBS. Guests include Glen Campbell, Mason Williams, and Steve Martin.
 Born: Dave Davies (Kinks) 1947, Johnny "Guitar" Watson 1935, Tony Butler (Big Country) 1957

SATURDAY, FEBRUARY 4

1961/As his song "You're Sixteen" begins climbing the charts, Johnny Burnette undergoes an emergency appendectomy, considerably slowing his career.
 1977/"American Bandstand" celebrates its 25th anniversary. Guests Chuck Berry, Gregg Allman, Seals & Crofts, Charlie Daniels, the Pointer Sisters, and Chuck Mangione join together for "Roll Over Beethoven."
 1983/Karen Carpenter dies of heart failure caused by anorexia nervosa at age 32.
 1984/Britain's NME readers' poll names New Order best group over U2, and the Smiths best new act.
 1988/Paul Shaffer heads an all-star band on David Letterman's sixth anniversary show, featuring Billy Joel, Clarence Clemons, Ben E. King, Joe Walsh, Warren Zevon, Cyndi Lauper, and David Sanborn.
 Born: Alice Cooper 1948, John Steel (Animals) 1941

SUNDAY, FEBRUARY 5

1972/Paul Simon's first solo single "Mother & Child Reunion" is released.
 1981/Anne Murray wins four of Canada's Juno Awards, including Best LP for "Greatest Hits" and Best Single for "Can I Have This Dance."
 1982/Stevie Wonder's "That Girl" begins a nine-week run at #1 on the Urban chart.
 1986/Greg Guffria is a passenger aboard a Ft. Lauderdale-to-L.A. flight that's hijacked in Dallas. Plane is held for almost three hours, but no one is hurt.
 Born: Bobby Brown 1969, Nigel Olsson (Elton John Band) 1949, Barrett Strong 1941, Christopher Guest (Spinal Tap) 1948, the late Bob Marley 1945

—Paul Colbert

Eric Clapton: Making Movies . . . Again

ERIC CLAPTON takes up his residency at London's Royal Albert Hall this week with PHIL COLLINS in attendance behind the drum kit. Virgin Records is taking advantage of the fact that Clapton has no new material to promote by releasing "Homeboy," his latest soundtrack project. The film, which stars MICKEY ROURKE, doesn't open until April in the UK and the summer in the US. The soundtrack features MAGIC SAM, the BRAKES, J.B. HUTTO & THE NEW HAWKS, and even PEGGY SCOTT & JO JO BENSON's 1969 single, "I Want To Love You, Baby." Clapton wrote and performed the rest of the score along with STEVE FERRONE and NATHAN EAST, plus MICHAEL KAMEN on keyboards. "We needed something blues-oriented," says executive producer FRASER KENNEDY, "and Eric was the only contender because of his composition skills and unique playing ability." Four of the 14 tracks composed were cut from the film version, but will still be available on CD, and these, claim Kennedy, are "much more rock 'n' roll and guitar-based." Clapton found time for some early rehearsals last week when he and GREG PHILLINGANES performed as special guests at WOMACK & WOMACK's showcase at Dingwall's in North London.

Mechanical Junk 'N' Stuff

With "The Living Years" bearing down on Britain's number one chart position, MIKE RUTHERFORD has been telling us his MECHANICS' plans, including a tour that hits the States March 23 in Daytona, FL. The band has scheduled a six-week US theater tour, returning for some stadium

venues in the summer. Fans should make the most of them, as GENESIS dates won't happen for quite some time. "We're going to cut back," explained Rutherford. "You spoil it by doing too much. America's probably the country that'll see less of us." He guesses the next Genesis project will come



together around the end of 1990. "Tony's in the studio now doing an album, which he'll probably finish in March. Phil will go in about then to do a solo LP, and I think he wants to do some more acting."

It looks as though there will be little time for the ROLLING STONES to gather moss in the near future, if RON WOOD's recent statement to us is any hint. "Painting is going to take a back seat now," Woody said earlier this week, as his latest exhibition opened in London and the Stones' reunion hit the headlines once again. "I've had a great time while the band's been off the road, but now it looks like it's going to happen. I'm really excited, and I've got to limber up for that."



Eric Clapton: he oughta be in pictures.

Glasnost Macca

It may be via the BBC, but British listeners will miss out altogether when PAUL McCARTNEY broadcasts to a radio audience of 18 million in the Soviet Union on January 26. He'll be taking live calls in a one-off phone-in show on the Beeb's Russian service as a follow-up to his Soviet-only album, "Choba B CCCP" ("Back In The USSR"). The LP on the Melodiya label immediately sold out its first run of 50,000 copies and hit number one in Pravda's charts. McCartney's response: "This record is my response to Glasnost, and I'm looking forward to having a chat with my fans in Russia."

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.



Mick, Keef & the boys: ready to roll again?

JACK BRUCE begins recording his new LP for Epic in San Francisco in February. Guest appearances are scheduled from some awesome guitar talents, including former CREAM mate ERIC CLAPTON, ROBERT CRAY, and JOE SATRIANI.

HOLLY JOHNSON is proving there is life after FRANKIE GOES TO HOLLYWOOD. His MCA debut solo single, "Love Train," the first material he's been able to release since winning his court case against ZTT, is soaring towards the Network Chart Top 20. He's also currently finishing his first LP.

BRITAIN



| LW | TW | Artist/Title (Label) |
|----|----|--|
| 1 | 1 | K. MINOGUE & J. DONOVAN/Especially For You (PWL) |
| 3 | 2 | NENEH CHERRY/Buffalo Stance (Circa/Virgin) |
| 4 | 3 | ERASURE/Crackers International (EP) (Mute) |
| — | 4 | MIKE & THE MECHANICS/The Living Years (WEA) |
| 19 | 5 | FINE YOUNG CANNIBALS/She Drives Me Crazy (London/PG) |
| 15 | 6 | WILL TO POWER/Baby I Love Your Way (Epic) |
| 2 | 7 | INNER CITY/Good Life (10/Virgin) |
| 18 | 8 | BOY MEETS GIRL/Waiting For A Star To Fall (RCA) |
| — | 9 | ROY ORBISON/You Got It (Virgin) |
| 10 | 10 | DURAN DURAN/All She Wants Is (EMI) |
| 5 | 11 | FOUR TOPS/LoCo In Acapulco (Atlantic) |
| — | 12 | M. ALMOND I/G. PITNEY/Something's Gotten Hold Of... (Parlophone/EMI) |
| 6 | 13 | KIM WILDE/Four Letter Word (MCA) |
| 16 | 14 | G. ESTEFAN & MIAMI SOUND MACHINE/Rhythm Is Gonna Get... (Epic) |
| 7 | 15 | ANGRY ANDERSON/Suddenly (Food For Thought) |
| — | 16 | ROBERT HOWARD & KYM MAZELLE/Wait (RCA) |
| 12 | 17 | A-HA/You Are The One (WB) |
| — | 18 | ADEVA/Respect (Cooltempo/Chrysalis) |
| — | 19 | ROB BASE & DJ E-Z ROCK/Get On The Dance Floor (Supreme) |
| — | 20 | COOKIE CREW/Born This Way (Let's Dance) (London/PG) |

Moving Up

ROACHFORD/Cuddly Toy (CBS)
 CLIMIE FISHER/Love Like A River (EMI)
 DARLING BUDS/Hit The Ground (CBS)
 HOLLY JOHNSON/Love Train (MCA)
 MILLI VANILLI/Baby Don't Forget My Number (Cooltempo/Chrysalis)
 BROTHER BEYOND/Be My Twin (Parlophone/EMI)

The Network Chart, courtesy MRIB

CMJ NEW MUSIC

1/6 1/20

| | | |
|----|----|--|
| 3 | 1 | SONIC YOUTH/Teen Age Riot (Blast First/Enigma) |
| 5 | 2 | DEAD MILKMEN/Punk Rock Girl (Enigma) |
| 12 | 3 | R.E.M./Stand (WB) |
| 2 | 4 | PURSUIT OF HAPPINESS/I'm An Adult Now (Chrysalis) |
| 4 | 5 | THEY MIGHT BE GIANTS/Ana Ng (Bar None/Restless) |
| 1 | 6 | R.E.M./Orange Crush (WB) |
| 13 | 7 | A HOUSE/Call Me Blue (Sire/Reprise) |
| — | 8 | LOU REED/Dirty Blvd. (Sire/WB) |
| 10 | 9 | WATERBOYS/Fisherman's Blues (Chrysalis) |
| — | 10 | NEW ORDER/Fine Time (Qwest/WB) |
| 11 | 11 | FALL/New Big Prinz (Beggars Banquet/RCA) |
| 7 | 12 | U2/Angel Of Harlem (Island) |
| — | 13 | FRONT 242/Headhunter V.3.0 (Wax Trax) |
| 16 | 14 | EDIE BRICKELL & THE NEW BOHEMIANS/What I Am (Geffen) |
| 19 | 15 | JULIAN COPE/5 O'Clock World (Island) |
| 6 | 16 | JULIAN COPE/Charlotte Anne (Island) |
| — | 17 | SAINTS/Grain Of Sand (TVT) |
| 8 | 18 | MINISTRY/Stigmata (Sire/WB) |
| — | 19 | COWBOY JUNKIES/Sweet Jane (RCA) |
| 9 | 20 | R.E.M./Pop Song 89 (WB) |

Moving Up

WATERBOYS/World Party (Chrysalis)
 ELVIS HITLER/Green Haze (Pt. I & II) (Restless/Enigma)
 GO-BETWEENS/Was There Anything I Could Do? (Beggars Banquet/Capitol)
 VIOLENT FEMMES/Nightmares (Slash/WB)
 CHRISTMAS/Stupid Kids (IRS/MCA)
 ENYA/Orinoco Flow (Sail Away) (Geffen)
 SAINTS/Ghost Ships (TVT)
 TROTSKY ICEPICK/Bury Manilow (SST)
 WATERBOYS/We Will Not Be Lovers (Chrysalis)
 U2/When Love Comes To Town (Island)

Chart derived from tracks supplied by a panel of college and commercial radio stations reporting to CMJ New Music Report (516) 248-9600. Imports are noted.



AUSTRALIA

| LW | TW | Artist/Title (Label) |
|----|----|--|
| 1 | 1 | 1927/If I Could |
| 2 | 2 | J. DIESEL & INJECTORS/Don't Need Love |
| 3 | 3 | DARYL BRAITHWAITE/All I Do |
| — | 4 | MENTAL AS ANYTHING/Rock & Roll Music |
| 4 | 5 | JOHN FARNHAM/Beyond The Call |
| 6 | 6 | JIMMY BARNES/When A Man Loves A Woman |
| 5 | 7 | NOISEWORKS/Touch |
| — | 8 | IAN MOSS/Tucker's Daughter |
| 7 | 9 | CROWDED HOUSE/I Feel Possessed |
| 9 | 10 | K. MINOGUE & J. DONOVAN/Especially For You |

Most Added

IAN MOSS/Tucker's Daughter

Top 10 Australian records from playlists of FM104/Brisbane, 2MMM/Melbourne, FOX-FM/Melbourne, 96FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney, and KIX106/Canberra.

CANADA

| LW | TW | Artist/Title (Label) |
|----|----|------------------------------------|
| 1 | 1 | TOM COCHRANE/Big League |
| 4 | 2 | CANDI/Under Your Spell |
| 2 | 3 | COLIN JAMES/Five Long Years |
| 7 | 4 | SASS JORDAN/Tell Somebody |
| 3 | 5 | ONE TO ONE/Hold Me Now |
| — | 6 | GLASS TIGER/Send Your Love |
| 6 | 7 | FROZEN GHOST/Pauper In Paradise |
| 9 | 8 | EYE EYE/My Sensation |
| — | 9 | PURSUIT OF HAPPINESS/Hard To Laugh |
| — | 10 | COREY HART/Still In Love |

Most Added

DALBELLO/Tango
 ROMAN GREY/Give Me Your Love
 MYLES GOODWYN/Are You Still Lovin'...

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

GAVIN

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THE GAVIN SEMINAR FOR MEDIA PROFESSIONALS

FEBRUARY 16, 17 and 18  THE WESTIN ST. FRANCIS
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For room reservations, send in your room registration card or contact the Gavin office.

INTRODUCING THE 1989 GAVIN SEMINAR AGENDA!

THURSDAY, FEBRUARY 16th

SEMINAR REGISTRATION DESK OPENS AT NOON

- **PRE-SEMINAR ALTERNATIVE CONCLAVE**
An informal session hosted by Peter Standish discussing the specifics of the Alternative music market.
- **COOL TALK AND HOT JAZZ!**
Portrait Records and Gavin Jazz/Adult Alternative will present a Jazz/Adult opening discussion session. Immediately following, the room will be transformed into a Jazz club featuring Portrait recording artist Michel Camilo and his band in performance.

FRIDAY, FEBRUARY 17th

- **THE PRESENT AND FUTURE OF THE MUSIC AND RADIO INDUSTRY: TWO VIEWS FEATURING RICHARD BALSBAUGH, CEO OF PYRAMID BROADCASTING and BOB KRASNOW, CHAIRMAN OF ELEKTRA RECORDS**
Two leading figures in radio and music will offer their feelings and input on the current state and the future of our industries.
- **GUNS N' ROSES N' ROCK N' ROLL**
An amazing step by step look at the launching of one band's mercurial rise to the top—from demo to platinum status.
- **THE POWER OF SONG—AN ARTIST'S PERSPECTIVE**
Artists from diverse musical backgrounds will highlight an audience discussion and performance of music beyond "Baby, baby I love you."
- **FOCUS GROUPS—THROUGH THE LOOKING GLASS**
Jhan Hiber, VP of Research for Malrite Communications goes behind the scenes with this audio/visual session on conducting focus groups and understanding research.
- **KEYNOTE EVENT: AN AFTERNOON WITH MANAGEMENT VISIONARY TOM PETERS**
A very special Gavin Seminar event featuring Tom Peters, America's foremost management realist. A music/radio industry first!
- **THE GAVIN SEMINAR CELEBRITY COCKTAIL PARTY**
Artists, music and radio's finest get together for one of the supreme industry affairs of the year. Additional tickets available only through full Seminar registration.

HOSPITALITY SUITES OPEN AFTER COCKTAIL PARTY

SATURDAY FEBRUARY 18th

- **RADIO FORMAT SESSIONS**
 - TOP FORTY—A VIEW FROM THE TOP, THE NATIONAL PERSPECTIVE**
Hosted by Dave Sholin with Rick Cummings, Executive VP, Emmis Broadcasting, Guy Zapoleon, Nat'l PD, Nationwide Communications and Dan Vallie, President of Vallie Consulting.
 - COUNTRY—IN PURSUIT OF MARKET SHARE**
Hosted by Lisa Smith, Cyndi Hoelzle and Elma Greer with guest moderator Don Langford, VP of EZ Communications.
 - ADULT CONTEMPORARY**
This morning A/C discussion will be hosted by Ron Fell and Diane Rufer.
 - URBAN CONTEMPORARY**
Hosted by Betty Hollars and John Martinucci with a guest moderator to be announced.
 - JAZZ AND ADULT ALTERNATIVE**
A look at the music intensive radio sounds of Jazz and Adult Alternative and how they're catching those elusive and all important adult listeners.
 - ALBUM MUSIC PROGRAMMING FACE-OFF**
Hosted by Kent Zimmerman and Peter Standish.
- **HOTSHOTS OF THE AIRWAVES—THE WINNING PERSONALITIES**
Hosted by Lee Michaels with a hot line-up of radio's top talents.
- **MJI BROADCASTING AND CAPITOL RECORDS PRESENTS THE FOURTH ANNUAL ROCK 'N' ROLL TRIVIA CONTEST**
Major fun and prizes for those who know the most about the hits of yesteryear. Be there to watch the elimination trials of rock trivia.
- **THE GAVIN SEMINAR MEDIA PROFESSIONALS AWARDS BANQUET**
The coveted Gavin Awards recognize outstanding achievement of 1988.

QUESTIONS? CONTACT THE GAVIN REPORT
(415) 495-1990

1989



BRAD MESSER

CALENDAR

Two Good News Tools — Cheap

Fellow newspeople, are you sick and tired of running yesterday's news? Don't have any reporters to bring in fresh developments? Embarrassed to merely repeat what was on TV last night and in the newspaper this morning? Although there is no substitute for a lack of staff and resources, a "Futures" file and the "today-izing" rewrite technique can be helpful Band-Aids.

It is regrettable that so many newspeople have been caught up in the crushing mechanics of the unfortunate '80s paradox, in which some broadcasters, having traditionally promoted "immediacy" in news coverage, are systematically reducing staffs and cutting back on news resources — thus undermining their own important selling point.

It's a vicious circle. News loses substance. Audiences rely less on radio for news. Ratings suffer. So management chops the news schedule, cuts the wire service back to headlines-only, doesn't replace the old news mobile unit, and so on. News operations all over the country have been gutted.

Newspeople cannot completely bootstrap themselves up out of that tailspin, but a "Futures" file and

today-izing help you put up a fight.

Today-izing copy means virtually never using the word "yesterday," particularly in local stories. If the city council voted yesterday to raise taxes, then say, "Coffee-break talk in Smalltown this morning will be all about the new tax increase." Yesterday's rainstorm becomes today's cleanup operation. A prisoner who escaped last night is rewritten as the target of today's manhunt. Today-izing is as effective as it is inexpensive.

A "Futures" file is what you open this morning to find out what's going to be happening today. It contains today's news because you filled it with newspaper clippings, news releases, and followup notes yesterday, and last week, and last month.

Say your cops got some new patrol cars yesterday. This morn-

ing, you today-ize that by reporting, "Smallville police are cruising around in their new unmarked Mustangs today, so watch your speed, because you probably don't want a personal demonstration of the new high-intensity strobe lights they have hidden behind their grills."

Now, Future that story. Put it in your "Futures" file 30 days away. Next month, if you quietly do your homework on a Monday afternoon, you'll have a local story Tuesday morning that may lead off something like, "Smallville police, who have now been patrolling in unmarked Mustangs exactly one month, say the unmarked cars have increased speeding tickets 150 percent."

Or maybe they haven't increased tickets at all, or maybe you learn that there's been a month's grace period where mostly warning tickets were written. The point is, virtually anything that happened will have been a legitimate news development, and you'll be the only news operation in town with the story, thanks to your "Futures" file.

Clean Water, Like It Or Not

MONDAY, JANUARY 30 — President Reagan vetoed the Clean Water Act two years ago — claiming there was too much pork-barrelling in it — but he couldn't make the veto stick; Congress overrode the veto and okayed new funds for the pollution police.

America's 52 Iran hostages got a New York tickertape parade in 1981. The Beatles' last session together was 20 years ago. The "Lone Ranger" radio program premiered in 1933. Yerba Buena changed its name to San Francisco in 1847.

Birthdays: Curt Strange 34. Marty Balin 46. Vanessa Redgrave 52. Gene Hackman 58. Dick Martin 67.

The First TV Soap Opera

TUESDAY, JANUARY 31 — 40th anniversary of the premiere of "These Are My Children," television's first daytime soap opera (1949).

"Baby Doc" Duvalier declared a state of seige in Haiti in 1986, one of his last acts before he fled into exile. The memorial service for the "Challenger" crew was three years ago. Apollo-14 left for the moon in 1971. The Tet Offensive in Vietnam began in 1968. America's first satellite, "Explorer-1," was put into such a good orbit on this date in 1958 that it stayed up there 12 years.

Birthdays: Phil Collins 38. Nolan Ryan 42. Suzanne Pleshette 52. Carol Channing 66.

Iranian Khowdy To Khoumeini

WEDNESDAY, FEBRUARY 1 — The Ayatollah Khoumeini, who had been away from his country almost 15 years in voluntary exile, returned to Iran ten years ago today and was greeted as a hero. Within a week, his faction controlled the government (1979).

Four black students began America's first civil rights sit-in demonstration in 1960, at a "whites-only" lunch counter in Greensboro, NC. Pennsylvanians created the first movie censorship board in 1914 (by coincidence, that was 21 years to the day after Tom Edison finished building the world's first movie studio in 1893).

Birthdays: Lisa Marie Presley 21 (the inheritance kicks in at 25). Princess Stephanie of Monaco 24. Don Everly and Garrett Morris 52.

'Prehistoric Man' Exposed

THURSDAY, FEBRUARY 2 — A prehistoric giant human, over ten feet tall and petrified hard as rock, was dug up at Cardiff, New York in 1869. The Cardiff Giant, which weighed 3000 pounds, was taken on tour and drew big audiences — until this date in 1870, when he was exposed as a hoax. The giant had been carved from a two-ton block of rock, then secretly buried by the promoters who dug him up.

A New Mexico prison uprising in 1980 resulted in 35 convicts being murdered by fellow inmates. The Cub Scouts were founded in 1914. A stuntman jumped off the Statue of Liberty in 1912. Groundhog day.

Birthdays: "Miami Vice" cop Michael Talbot 34. Christie Brinkley 35. Farrah Fawcett Majors 43. Graham Nash 46. Tom Smothers 52.

Holly Plane Crash

FRIDAY, FEBRUARY 3 — The Buddy Holly plane crash, which also killed the Big Bopper, Ritchie Valens and the pilot, was 30 years ago this morning near Mason City, Iowa. One of Holly's biggest hits was "That'll Be The Day (That I Die)."

Promoter P.T. Barnum bought an African elephant in 1881, brought it to America, and exhibited it as Jumbo, because that's what the Africans had called it. He didn't know the African word "jamba" simply meant "elephant."

Birthdays: Morgan Fairchild 38. Dave Davies 42. Bob Grlese 44. Fran Tarkenton 49. Joey Bishop 70. James Michener 82.

Saturday (2/4): VP Dan Quayle 42, David Brenner 44.

Sunday (2/5): Barbara Hershey 41, Roger Staubach 47, Hank Aaron 54, Red Buttons 70.

COMPACT DATA®

RIAA Changes Produce Singles Gold Rush

The Recording Industry Association Of America changed its rules for single certifications at the beginning of this year, thanks to the decline in seven-inch single sales which came about with the advent of CDs and continuing growth in the cassette market. The RIAA now awards gold certification to singles selling 500,000 — which is half the number required in the past. As a result, more singles have reached the gold and platinum mark in January to date than achieved such status during all of 1988.

The seven singles which have reached gold thus far this year include "Don't Worry, Be Happy," Bobby McFerrin, EMI; "Wild Thing," Tone Loc, Delicious Vinyl/Island; "Kokomo," the Beach Boys, Elektra; "My Prerogative," Bobby Brown, MCA; "Groovy Kind Of Love," Phil Collins, Atlantic; "Wild Wild West," the Escape Club, Atlantic; and "Desire," U2, Island. The Beach Boys single — one of many hits from Elektra's "Cocktail" soundtrack LP — was also awarded platinum certification, which indicates sales of one million units (two million units were required before the new rules).



Tone Loc: but what can a poor boy do 'cept make gold records?

Only four singles reached gold status during 1988 — and that was three more than reached the gold mark during 1987. Two singles reached the platinum mark last

year, but both were Disney film singles, taken from the soundtracks of "Snow White & The Seven Dwarfs" and "Bambi."

Tone Loc: An Anti-Gang Street Fighting Man

Tone Loc, one of those to score a recent gold single, singlehandedly put L.A.-based rap on the pop singles chart with his version of "Wild Thing." The artist obviously didn't have the gang violence currently rampant on the streets of L.A. in mind when he rapped of things wild, and the performer has now gotten involved with a new anti-gang organization known as Stop The Violence.

Along with Public Enemy and Kool Moe Dee, Tone Loc has recorded a song called "Self Destruction," which was released this past Monday (1/16) in honor of Martin Luther King Jr.'s birthday. He'll also be shooting a video for the song this weekend, which will be premiered at a press conference for the organization in New York on February 8. Also in the planning stages is a "Stop The Violence" rally in Los Angeles at the end of February, which will be coordinated with the National Urban League.

Short Cuts

By the time MICHAEL JACKSON's first — and reportedly last — solo tour comes to a close in L.A. next week, he will have played to 4.4 million people. The 16-month tour will have grossed over \$125 million, which is being submitted to the Guinness Book of World Records as the highest ticket gross of any tour in history. Incidentally, proceeds from Jackson's final show will be donated to Childhelp USA, the largest non-profit organization combating child abuse in the US.



Bon Jovi: they're baaaack.

• **BON JOVI** kicks off its American tour, consisting of 62 one-nighters, in Dallas on January 26. The US dates will conclude May 13 in Anchorage, Alaska.

• Just in case you hadn't noticed, Relativity Records made a bit of R&R history last week (1/13), when **JOE SATRIANI**'s "The Crush Of Love" track went Top 5. That's the highest charting AOR instrumental track of the decade.

• **D.A. PENNEBAKER**'s film of **DEPECHE MODE**'s last tour will premiere at the Berlin film festival next month, followed by special screenings in New York, L.A., Toronto, and London. "Depeche Mode 101" will then open in 50 more cities throughout April. The band will support the film with a live LP scheduled for March.

No Raisins, But Plenty Of Music For Inauguration

Controversy has erupted over the California Raisins' refusal to appear in President-elect George Bush's inaugural parade, but Raisin Advisory Board Advertising Director Robert Phinney says it has nothing to do with Bush "insulting" the dancing dried fruit during his campaign. (The Raisins appeared at a Bush rally near their home base of Fresno during the last weekend of the campaign, after which Bush joked that he wasn't going back there because he didn't want to see "those damned dancing Raisins" again.)

Phinney says the Raisins were invited to the parade by the President's Council On Physical Fitness, but they declined "because it would be extremely difficult, almost impossible, for our Raisins to walk in the parade for two-and-a-half miles in their outfits. Also, there would be no way we could have music playing, and our characters are known for their dancing."

Nonetheless, there won't be a shortage of music this weekend for the inaugural festivities. **Lee Atwater**, Chairman of the **Republican National Committee** — and a lifelong R&B fan — has appointed



The California Raisins: did they vote Democrat?

Richard Peterson of **WMFX/Columbia, SC** to handle media for a star-studded lineup of R&B legends who will highlight the "Celebration For Young Americans" part of the inaugural gala tomorrow (1/21) at the Washington Convention Center.

Among those performing will be **Joe Cocker**, **Bo Diddley**, **Dr. John**, **Billy Preston**, **Ron Wood**, **Ruth Brown**, **Albert Collins**, **Willie Dixon**, **Chuck Jackson**, **Lafayette Lakes**, **Koko Taylor**, **Joe Louis Walker**, **Delbert McClinton**, **Stevie Ray Vaughan** & **Double Trouble**, **Jimmy Vaughan** (of the **Fabulous Thunderbirds**), **Steve Cropper**, **Duck Dunn**, and **David Letterman**/**Paul Shaffer** percussionist **Anton Fig**. The event will also feature a special tribute to the soul music of **Sam Moore** of **Sam & Dave** fame, **Eddie "Knock On Wood" Floyd**, and **Percy Sledge**.



42.7 million households
Patti Gelluzzi
Director/Music Programming

Weeks On

SNEAK PREVIEW

U2/Pride (In The Name Of Love) (Island) ADD

HEAVY

PAULA ABDUL/Straight Up (Virgin) ADD
BON JOVI/Born To Be My Baby (Mercury) 7
EDIE BRICKELL & NEW.../What I Am (Geffen) 14
BOBBY BROWN/My Prerogative (MCA) 9
PHIL COLLINS/Two Hearts (Atlantic) 9
TAYLOR DAYNE/Don't Rush Me (Arista) 6
DEF LEPPARD/Armageddon It (Mercury) 9
DURAN DURAN/All She Wants Is (Capitol) 4
ERASURE/A Little Respect (Sire/Reprise) 5
ESCAPE CLUB/Shake For The Sheik (Atlantic) 7
SAMANTHA FOX/I Wanna Have Some... (Jive/RCA) 5
GUNS N' ROSES/Paradise City (Geffen) 4
INFO. SOCIETY/Walking... (Tommy Boy/Reprise) 7
MICHAEL JACKSON/Leave Me Alone (Epic) 3
JOAN JETT & THE.../Little Liar (Blackheart/CBS) 9
SAM KIMISON/Wild Thing (WB) 11
EDDIE MONEY/The Love In Your Eyes (Columbia) 7
PINK FLOYD/Comfortably Numb (Columbia) 8
POISON/Every Rose Has Its... (Enigma/Capitol) 12
ROD STEWART/My Heart Can't Tell Me No (WB) 8
TONE LOC/Wild Thing (Delicious Vinyl/Island) 8
WHITE LION/When The Children Cry (Atlantic) 16
WINGER/Seventeen (Atlantic) 7
STEVE WINWOOD/Holding On (Virgin) 7

BUZZ BIN

CAMOUFLAGE/The Great Commandment (Atlantic) ... 3
JULIAN COPE/5 O'Clock World (Island) ADD
R.E.M./Stand (WB) 5

BREAKTHROUGH VIDEO

MILLI VANILLI/Girl You Know... (Arista) ADD

ACTIVE

BANGLES/Eternal Flame (Columbia) ADD
BULLET BOYS/For The Love Of Money (WB) ADD
CINDERELLA/The Last Mile (Mercury) 4
DEBBIE GIBSON/Lost In Your Eyes (Atlantic) 1
KISS/Let's Put The X In Sex (Mercury) 8
LIVING COLOUR/Cut Of Personality (Epic) 14
MIKE & THE MECHANICS/The Living... (Atlantic) 1
RATT/Way Cool Jr. (Atlantic) 8
TIFFANY/All This Time (MCA) 4
U2/Angel Of Harlem (Island) 5
VIXEN/Crying (EMI) 5
WAS (NOT WAS)/Walking The... (Chrysalis) ADD

MEDIUM

ART OF NOISE/Kiss (China/Polydor) 11
RICK ASTLEY/She Wants To Dance... (RCA) 3
TOMMY CONWELL &.../If We... (Columbia) 8
COWBOY JUNKIES/Sweet Jane (RCA) ADD
FLEETWOOD MAC/As Long As You... (WB) 8
HOUSE OF LORDS/I Wanna Be Loved (RCA) 11
RUSH/Marathon (Mercury) ADD

BREAKOUT

AEROSMITH/Chip Away The Stone (Columbia) 4
MARC ALMOND/Tears Run Rings (Capitol) 4
BAD COMPANY/One Night (Atlantic) 8
PAT BENATAR/Let's Stay Together (Chrysalis) 3
ROBERT CRAY.../Acting... (Hightone/Mercury) ADD
DOKKEN/Walk Away (Elektra) 1
DREAMS SO REAL/Rough Night In... (Arista) 14
FIXX/Driven Out (RCA) ADD
JEFF HEALEY BAND/See The Light (Arista) 4
HOTHOUSE FLOWERS/I'm Sorry (London/Polydor) 10
KIX/Blow My Fuse (Atlantic) ADD
KYLIE MINOGUE/It's No Secret (Geffen) ADD
NEW KIDS ON THE.../You Got It (Columbia) ADD
OZZY OSBOURNE/Crazy Babies (CBS Assoc.) 5
SAINTS/Grain Of Sand (TVT) ADD
TIL TUESDAY/(Believed You Were)... (Epic) 5
TIMELORDS/Doctorin' The Tardis (TVT) 5
KARYN WHITE/The Way You Love Me (WB) ADD

ADDS

PAULA ABDUL/Straight Up (Virgin)
BANGLES/Eternal Flame (Columbia)
BULLET BOYS/For The Love Of Money (WB)
JULIAN COPE/5 O'Clock World (Island)
COWBOY JUNKIES/Sweet Jane (RCA)
ROBERT CRAY.../Acting This Way (Hightone/Mercury)
DOKKEN/Walk Away (Elektra)
FIXX/Driven Out (RCA)
DEBBIE GIBSON/Lost In Your Eyes (Atlantic)
KIX/Blow My Fuse (Atlantic)
MIKE & THE MECHANICS/The Living Years (Atlantic)
MILLI VANILLI/Girl You Know It's True (Arista)
KYLIE MINOGUE/It's No Secret (Geffen)
EDDIE MONEY/The Love In Your Eyes (Columbia)
NEW KIDS ON THE BLOCK/You Got It (Columbia)
RUSH/Marathon (Mercury)
SAINTS/Grain Of Sand (TVT)
U2/Pride (In The Name Of Love) (Island)
WAS (NOT WAS)/Walk The Dinosaur (Chrysalis)
KARYN WHITE/The Way You Love Me (WB)



30 million households
Sal LaCurto, Director/Music Programming
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

POWER

ANITA BAKER/Giving You The Best... (Elektra) 16
PHIL COLLINS/Two Hearts (Atlantic) 10
TAYLOR DAYNE/Don't Rush Me (Arista) 7
MICHAEL JACKSON/Leave Me Alone (Epic) 3
ROY ORBISON/You Got It (Virgin) ADD
PAUL SIMON/Me & Julio... (WB) 7
STEVE WINWOOD/Holding On (Virgin) 8

HEAVY

BASIA/New Day For You (Epic) 8
E. BRICKELL & NEW.../What I Am (Geffen) 7
FLEETWOOD MAC/As Long As You Follow (WB) 9
KENNY G I/S. ROBINSON/Saving... (Arista) ADD
KENNY G/Silhouette (Arista) 14
MIKE & MECHANICS/Living Years (Atlantic) 3
MAXI PRIEST/Wild World (Virgin) 15
TIFFANY/All This Time (MCA) 5
KARYN WHITE/The Way You Love Me (WB) 7

MEDIUM

PAULA ABDUL/Straight Up (Virgin) 7
BOY MEETS GIRL/Bring Down The... (RCA) ADD
BREATHE/Don't Tell Me Lies (A&M) 1
SHEENA EASTON/The Lover In Me (MCA) 13
GLENN FREY/Soul Searchin' (MCA) 9
DEBBIE GIBSON/Lost In Your Eyes (Atlantic) 7
GIPSY KINGS/Bamboleo (Elektra) 7

LIGHT

NEIL DIAMOND/This Time (Columbia) 2
STEVE FORBERT/Streets Of This... (Geffen) ADD
TAMITA TIKARAM/Twist In My Sobriety (Reprise) 5
LUTHER VANDROSS/She Won't Talk... (Epic) ADD
VANESSA WILLIAMS/Dreamin' (Wing/Polydor) 2

NOUVEAUX VIDEO

ENYA/Orinoco Flow (Sail Away) (Geffen) 7

Information current
as of January 17.

POLLSTAR

CONCERT PULSE

| Pos. | Artist | Avg. Gross (in 000s) |
|------|----------------|-------------------------|
| 1 | VANDROSS/BAKER | \$755.6 |
| 2 | GEORGE MICHAEL | \$526.8 |
| 3 | GRATEFUL DEAD | \$487.9 |
| 4 | PRINCE | \$410.2 |
| 5 | DEF LEPPARD | \$388.0 |
| 6 | ROD STEWART | \$251.1 |
| 7 | SCORPIONS | \$214.3 |
| 8 | AC/DC | \$207.5 |
| 9 | METALLICA | \$181.4 |
| 10 | VAN HALEN | \$175.6 |
| 11 | ROBERT PLANT | \$172.5 |
| 12 | OZZY OSBOURNE | \$165.1 |
| 13 | ANDY WILLIAMS | \$138.6 |
| 14 | AMY GRANT | \$117.3 |
| 15 | POISON | \$109.1 |
| 16 | JIMMY PAGE | \$99.6 |
| 17 | JOHN DENVER | \$92.6 |
| 18 | KEITH RICHARDS | \$92.1 |
| 19 | OINGO BOINGO | \$70.4 |
| 20 | LITTLE FEAT | \$66.5 |

New Tours

Among this week's new tours:

BOBBY "BLUE" BLAND
CHICAGO
COWBOY JUNKIES
FEELIES
JANE'S ADDICTION
JOAN JETT
B.B. KING
LIVING COLOR
RATT
RICKY VAN SHELTON

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.



LUTHER

VANDROSS

“SHE
WON'T
TALK
TO
ME”

3-4-08513

URBAN CONTEMPORARY CHART

15 - 10 - 5 - 4

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MOST ADDED--CHR!

INCLUDING

WXKS
KITY

KTFM
Q105

B96
WCZY
WHYT

KDWB
KKRZ
FM102

KROY
KWOD
KMEL

KUBE
HOT97

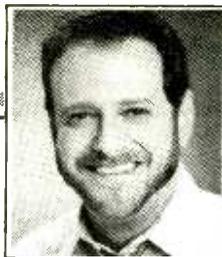
WPGC
KGGI

... AND MANY MORE!



DO YOU DREAM
IN LIVING COLOUR?

When you
PLAY IT,
SAY IT!



JOEL DENVER

CONTEMPORARY HIT RADIO

Kid(ding) Around On The Radio

Chuck Field, Ricky Rocko Among Tomorrow's Young Superstars

A lot of us were bitten by the radio bug at an early age and lived through the hard knocks that go with being the youngest member of the staff. Succeeding means turning that handicap into an advantage, as 19-year-old Chuck Field and nine-year-old Ricky Rocko are doing.

A two-year veteran of the biz, Field has already worked his way into morning drive at CHR XHTZ (Z90-FM)/San Diego. Rocko is a parttime member of the morning zoo on KKRZ (Z100)/Portland and hosts his own Saturday morning feature show, "Little Ricky's Rockin' Report," which is part of the Z100 "Hot 30 Countdown."

Singing Dog Inspires

"I got into radio because I was on the 'Tonight Show' at age 14 with my singing dog, Dum-Dum," Field recalled. "I used to listen to Dr. Don Rose and Dave Sholin at KFRC/San Francisco in the '70s, and I really wanted to be like them.

"As a kid I practiced being a DJ in my room. I really fell in love with the business and decided the life of a broadcaster was the one for me. If someone told me I had only ten minutes left to live, I'd want to spend them on the radio."

In addition to his morning show duties, Field is plowing through a sophomore schedule at San Diego State University. He began his career at Country-formatted WHIA/Dawson, GA doing mornings and middays and then moved to afternoons at CHR FM sister WAZE.

"I've worked my butt off," he said. "After my shift I'd hang around at night and practice in the production studio. I did that for a whole summer and then moved back to the Bay Area. As a high school student I landed weekends at (AC) KTIM/San Rafael, CA and did that for about a year."

Persistence Pays Off

"When I moved to San Diego I applied at Z90-FM and got no response," he recalled. "But I was persistent and eventually made contact with Asst. PD Michael Buck, who recognized my name from the resume. It turned out he's from the Bay Area and attended my high school's crosstown rival.

"I started doing weekend overnights, then fulltime overnights, then late-nights. Just before our current PD Tony Maddox joined the station, they put me on mornings."

Any morning personality gets up early, but in Field's case 3:30am is reveille because he has to drive across the border to Tijuana, where the Z90-FM studios are located. "That means I've got very little social life," he said. "My



Chuck Field

focus is my job. I'm in bed by 7:30. I don't drink, don't take drugs, but do date women on the weekends.

"I like getting up early so I don't

mind the schedule. After the show I begin preparing for the next day's program. I read about three hours a day and constantly make notes on things that come to mind. I also spend a few hours each day and sometimes on the weekends in production, where I mix segues and create 'drops' for my show, which are what I'm most noted for. I try to be entertaining and funny at the same time."

In the most recent Arbitron Z90-FM increased 1.1-1.5, while market leading CHR KKLQ bounced 8.9-9.5. Discussing his format competitors and their morning show, Field commented, "Stiff competition is healthy. Nothing worries me. Jack Murphy & Terry McKeever are very good but are a different style altogether.

"That difference is an advantage," he noted. "I'm more teachable and open to learning and progressing, while they are more locked into a mold. I don't think age is a handicap for me. If you can do the job, you should be given the job."



Ricky Rocko

Don't Get Cocky

Offering advice to other young would-be broadcasters, Field warned, "Don't expect to hit the big time your first time out. Go to a small market, take your lumps, and starve it out. I think college broadcast courses are a waste, since the best teacher is experience itself. Don't be cocky and don't be arrogant. You should be humble and willing to take direction."

Realist Field has already seen the side of radio that often burns people out. "While there's a lot of politicking and luck involved, anyone willing to get past the problems and who believes in himself will pull through. My goals are to make

it to a top ten market in the next couple of years or sooner, and I'm sure I'll do it."

World's Youngest DJ

When Rocko got his first break a year ago it was through his dad, David Stone, who was a jock on KAAR/Vancouver, OR. Rocko, who turns ten in May, recalled, "One day while my dad was doing a commercial, I asked if I could make a demo tape to see what I sounded like. The GM heard my tape and loved it. He thought it would be a great gimmick to have the world's youngest DJ on the station. As far as we know, I'm still the youngest.

Continued on Page 50

Early Training For The Majors

Both Chuck Field and Ricky Rocko have used their talent to work into major market situations in relatively short periods of time. But what's it like for most everyone else? KTGR & KCMQ/Columbia, MO OM Andy Tuttin and WAZY/Lafayette, IN PD Kevin Morton shed some light on life in the smaller markets.

"I got my start eight or nine years ago at a small station, KNCB/Vivian, LA," remembered Tuttin. "I believe it's harder these days to break in since there are more people trying for a radio career. This is a college town, so there is lots of fresh talent to choose from — and we've offered a lot of opportunity to many of them."

Keep Them Involved

Currently, his youngest jock is 19-year-old overnighter Jeff Gray. "He's been here for about six months; he started running syndication on Sundays and worked his way up," Tuttin said. "Now he stays on after his shift and helps out on the morning show all on his own, because he's got a great attitude and wants to be involved. Letting them get involved is the key. Lots of people will tell you what you're doing wrong, but not how to improve. To me, having a great attitude and being an aggressive, self-motivated individual goes a long way.

"While you won't get rich working for me, you will get a lot of

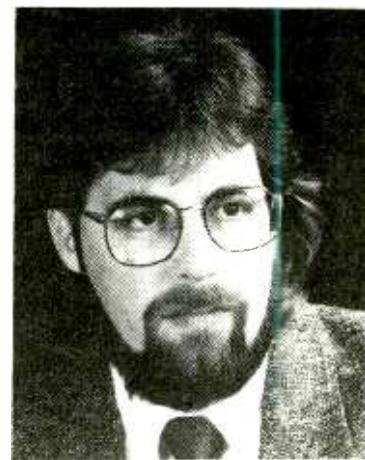
mind set on TV when he began work as an intern at KHTR (now KLOU)/St. Louis and decided to stick with radio.

"I eventually interned here at WAZY, did overnights, nights, and middays, and now I'm PD — all in the last two years," he said. "Because I'm still new to radio, I'm sensitive to others trying to break in. Our youngest jock now is 21-year-old overnighter R.G. Skadberg, but I'd like to find a few high school students who want to get into radio."

For Morton, evaluating who will make good first-time candidates is simple. "I look for maturity in the way they act. They can't come in here to play radio for their friends — they have to grasp that we're a business and not just a play toy. When you start a job you have tons of enthusiasm toward it. I look for those folks who can maintain that enthusiasm as the weeks go by."

Morton added that he sees it as his responsibility to introduce new people to the business, even as he juggles a five-hour airshift and other duties. "I want to help those as I've been helped. You have to be willing to work with them and show them what to do. We go over airchecks every week, and it makes a difference.

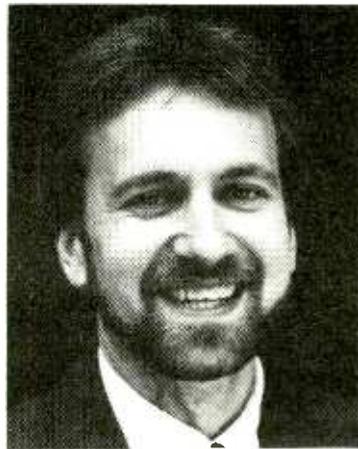
"The biggest problem is not get-



Kevin Morton

ting them to overreact and go from one extreme to another. The toughest thing is placing yourself in their shoes because when a parttimer has a problem, it's a major problem. For instance, if I take a weekender off a shift or give him a different one, it's like the end of the world to him. As the PD you have to recognize when a learning plateau has been reached and when people need to be stimulated and pointed in a new direction.

"So I encourage them to hang around and help wherever possible. And it really makes me feel good when I see them progress."



Andy Tuttin

direction with weekly critique sessions," Tuttin added. "We even have an incentive program. Jocks make extra points for no-pay or charity events to encourage participation."

Intern Program Prodigy

Five-year radio vet Morton has already gained experience as a PD. A communications student at Purdue University, he had his

HOUSE OF LORDS



"I WANNA BE LOVED"

Already On Over 77 CHRs, Including:

| | | | |
|--------|------|------|------|
| PRO-FM | WZPL | KXYQ | KUBE |
| KRBE | WKTI | KCPX | |

| | | | |
|------------|------------|------------|------------------|
| 100KHI 23 | KWES add | KYRK 25-20 | WKFR 29-24 |
| WSPK add | WSRZ add | KZZU 27 | WPFR 35-29 |
| WBBQ 38-33 | KZIO add | WTHT add | KBOZ add |
| WKQB add | KKXL 35-31 | KAKS 23 | KMOK 31-25 |
| KZ106 add | WHOT add | WPFM 37-32 | KOZE 15-9 |
| WNOK add | KSND 37-33 | WHSL 22 | OK95 18-10 (HOT) |

Produced by Andy Johns and Gregg Giuffria

Executive Producer: Gene Simmons

Management by Ken Adamany Associates



BOY MEETS GIRL



"BRING DOWN THE MOON"

New At:

| | | | |
|----------|-----------|--------------|-------------|
| Y95 add | WBCY add | WWFX add | KPHR add |
| WGH | Q98 27-20 | OK100 deb 27 | KPAT 37-31 |
| WCZY add | WZYP add | KAKS add | KGOT 40-34 |
| KXYQ add | KDWZ add | KISR add | KFBQ add |
| KUBE | WIXX add | KIXY add | KMOK add |
| K104 27 | KWNZ add | QV103 add | KOZE deb 25 |
| WTIC add | KATD add | WKFR 40-34 | KTMT 40-35 |
| | | | KZFN add |

Management: Direct Management Group, Steven Jensen and Martin Kirkup.

Produced by Arif Mardin



CHR

Kid(ding) Around

Continued from Page 49

"I've been at Z100 just over a year with the morning zoo on Fridays. I read the weather, do local news and sports, and intro songs. On Saturdays I do 'Little Ricky's Rockin' Report,' which is also running on KUBE/Seattle. There's some talk about syndicating it."

The fourth grader says his friends treat him just like anybody else at school. "I really feel fortunate to be able to do this and like to make public appearances for the station whenever I can. All of the Portland public schools join together for a citywide run to raise money, and this year I'm sort of the honorary mascot or chairman."

While he doesn't run his own board yet — head zookeeper **John Murphy** does that — **Rocko** said, "Maybe I'll get my own show when I'm 13 or 14. I really want to stay in radio, but I've been taking some acting classes and eventually want to stretch into TV."

Rocko already has been on TV with one of his idols, **Dick Clark**, on "Hour Magazine." He's also appeared on the "Regis Philbin & Kathy Lee Crosby Show" and did a guest shot with **Scott Shannon** at **WHTZ (Z100)/New York**. He's just begun a weekly appearance on **KATU-TV/Portland** with his "Rockin' Report." And if that's not enough, *People* magazine has just finished a feature piece on him.

So what are his future plans? "I'd like to stay in Portland for a long while, but if I did go to another market it would only be for a top station like **KKRZ**. I'd like to do nights so I could be wild and funny on the air."



THE LONG AND WINDING ROAD — The **KBTS (B93)/Austin** morning crew took a bunch of listeners all the way to London just to walk across *Abbey Road*. Strolling with the tourists are AM guy **Mike Butts** and news-person **Nancy Miller**.



JUST DOGGIN' AROUND — **WAPI (I95)/Birmingham** staffers teamed with **PolyGram's Laura Hinson (r)** to hold a very successful "Adopt A Dog Day." Checkin' out the dog chow are (l-r) **195 MD John Peake**, and morning team **Rick Jenson** and **Bob Campbell**.

MOTION

• **Jesse Hahn** named MD at **WGHT (Hot 95.9)/Baltimore**.

Brooks Alsbrook, Promotions Director at **Power 99/Atlanta** for the last year-and-a-half, has left the station and can be reached at (404) 237-5934.

At **WNOK/Columbia, SC**, **Jeff McHugh** changes from Music Programmer to MD, and Asst. PD **Gary David** adds Production duties to his PM drive shift. **Steve Stucker** has left the PD post at **KAYI (KAY107)/Tulsa**. **Jan Dean** is interim PD.

Larry Davis fills the vacant MD slot at **KZZB/Beaumont, TX**. **WTBX/Duluth** hires **Doug Collins** for afternoons from **KCPI/Albert Lee, MN**. **KATD/San Jose** PD **Bobby Roque** has moved from middays to mornings, replacing **Don Potter** who exits; and **Steve Michaels**, most recently at crosstown **KEZR**, signs on for midday duties. **Lane Jernigan** switches MD gigs, moving from **WKHI (100KHI)/Ocean City, MD** to **WHTK, Hilton Head, SC**; at **100KHI**, **Bob Steele** moves into the MD/midday slot.

Mucho changes at **KIQY/Lebanon, OR**: **Charlie Foxx** is upped from PD to OM, **J.P. Bzet** adds PD duties to his morning shift, and **Tim West** from **KVFM/Logan, UT** is named Asst. PD and becomes West's fellow "Breakfast Flake" . . . **John O'Dea** makes his

debut as PD at **WVMX (MX106)/Richmond** coming from **KZBB/Ft. Smith, AK**. . . **Ken Richards** has left the PD slot at **KMGX/Fresno** and can be reached at (209) 456-0178.

WWCK (CK105.5)/Flint, MI has announced its lineup: PD **Lee Michaels** 6-10am, **Lane Delker** 10am-3pm, MD **Bob O'Dell** 3-7pm, **Jim Larson** 7pm-midnight, and **Larry Hennessee & Craig Hedrich** overnights. . . **Shelly Morgan** has exited the 10pm-2am shift at **WNCI/Columbus**. . . **KAT-FM/Dubuque, IA** PM driver **Tom Thomas** segues to the same shift at **KQCR/Cedar Rapids**. . . **KQKS (KS104)/Denver** welcomes **Craig Jackson** to middays from crosstown **KXKL (Kool 105)**.

Dave O. is no longer doing mornings at **KQXR/Bakersfield** and MD **Rick Simon** is also out. . . at **WPGC/Washington**, **Russell Allen** is added as Research Director/swing, replacing **Stacie Siefert**. . . **Joe Geoffrey** is new GM and **Terry Knight** PD at **KNAN/Monroe**. **Knight** replaces **Steve Cannon**, who steps down to concentrate on mornings. . . **WOKW (OK100)/Ithaca** welcomes new GM **Raymond May**, who replaces **David Gerard**, who's formed an ad agency "Marketing Specialists."

At **KZZU/Spokane**, **Ken Hopkins** is upped from MD to PD and **Chuck**

Matheson from overnights to MD. **Jim Arnold** relinquishes his PD post to work on mornings. . . **Greg Williams** is in as production director at **WKXX (KXX106)/Birmingham**. . . **Jan Dean** has been named PD at **KAYI (Kay107)/Tulsa, OK** and MD **Evan Mitchell** exits the MD slot for swing at **KEGL (The Eagle)/Dallas**. No replacement has been named.

Junior Walker now does nights at **WTHZ (Z103)/Tallahassee, FL**, replacing **Ryno Riley**. . . **Selby Edwards** from crosstown **KBTS (B93)/Austin** is new MD at **KHFI (K98)** replacing **Gary Michael Knight**.

BITS

• **Havin' A Powerful Holiday** — In conjunction with Mayor **Tom Bradley's** office, **KPWR (Power 106)/L.A.** capped its holiday season by declaring the "Power 106 Week Of Giving." During the week before Christmas, the station's airstaff visited various shelters and counseling centers to find out how they could help. Monetary donations were made for a variety of uses including meal service, roofing supplies, job training and other counseling, and even a computer system.

R.S.V.P. FOR THE M.S.C

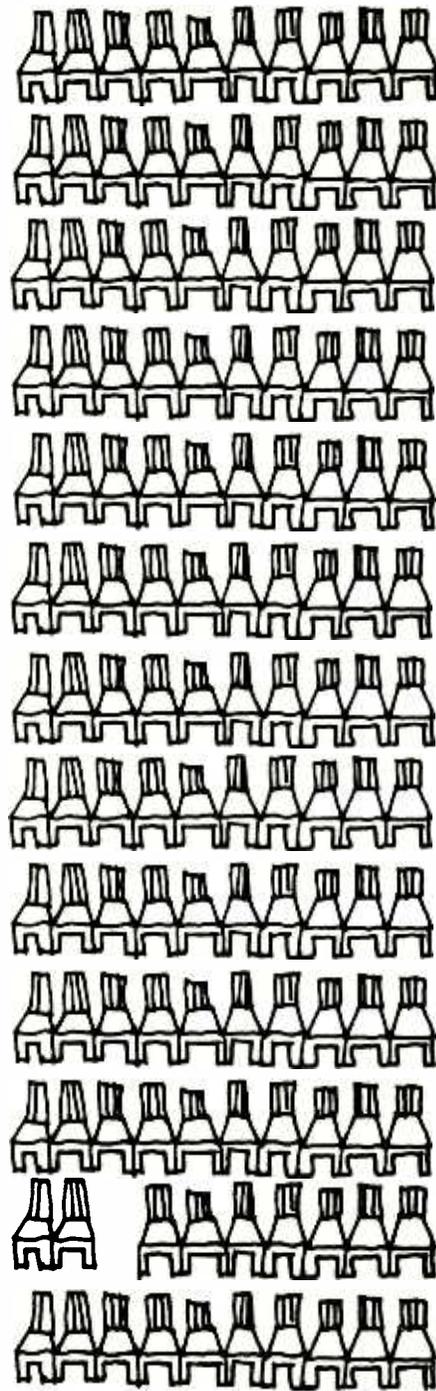
¹⁰⁰
Only ~~200~~ Seats Left

Time is running out to register for RAB's Managing Sales Conference. Only 200 seats remain. Registration is limited.

Hear Harvey Mackay's 66 ways to understand clients and build lasting sales relationships. . . Og Mandino, who thinks that if he can make it, anybody can. . . Hugh Thrasher, the Motel 6 marketing guru who directed the year's most successful radio-only campaign. . . and Fred Friendly, orchestrating a lively and entertaining Socratic Dialogue featuring the smartest competitors in our business.

Register now and join the country's top sales managers in Dallas, February 2-5, for radio's sales-only meeting.

Call the RAB Hotline and ask for Gail.
1-800-232-3131.



MANAGING S·A·L·E·S CONFERENCE

PRO

Promotion As Profession

The promotion department of Virgin Records is not the industry's biggest, and certainly not its oldest. But according to last week's R&R, it is one of the industry's best—breaking more new artists in 1988 than any other label.

Virgin Records salutes its promotion staff—professionals who in two short years have distinguished themselves as the best in the business.

Broken

Cutting Crew
The Other Ones
T'Pau
Gary Moore
Danny Wilson
Lime Spiders
Millions Like Us
Pretty Poison
PIL

Deja
Mike Oldfield
Camper Van Beethoven
Flora Purim
Johnny Hates Jazz
Maxi Priest
Scarlett & Black
When In Rome
Paula Abdul

E.U.
Hindsight
Lia
Balaam & The Angel
Ian Gillian & Roger Glover
Colin James
Ziggy Marley &
The Melody Makers
Keith Richards



MOTION

Since its first U.S. release, Virgin Records has introduced 26 new artists as Breakers on the R&R charts.

With such performers as Ziggy Marley, Camper Van Beethoven and Roy Orbison, the promotion staff of Virgin has demonstrated its commitment to breaking new music—from artists both new and established—in a new way.

Breaking

ROY ORBISON
JULIA FORDHAM
IN TUA NUA
SAM PHILLIPS
THAT PETROL EMOTION
INNER CITY
ROXX GANG
NU ROMANCE CREW
AFTER 7
SANDRA
LAYLAH HATHAWAY
ALIEN
YOUSOU N'DOUR
KING SWAMP
BOB MOULD

Music In Motion

The Staff

PHIL QUARTARARO • MICHAEL PLEN • JOHN BOULOS • JEFFREY NAUMANN • IRIS DILLON • TODD BISSON • PAUL BROWN
STEVE ZAP • DONNA REGO • CARY VANCE • TOM BOBAK • PHIL COSTELLO • BOB FRYMIRE • STAN GLEASON • TOM JODKA
ALEX MILLER • AL MOINET • BOB MYERS • NIKKI PURVIS • BONNIE STACY • DAVE WATSON • ALLAN WILSON • LORI PAPPALARDO
LISA GIUNTOLI • SHARON HEYWARD • JEAN PIERRE • LYGIA BROWN • ANITA CLOUD • ROLAND EDISON • INDIA GRAVES
NAT MARTIN • KATHI MOORE • UNICE RICE • DAVE ROSAS • ELLEN WILLIAMS



HARVEY KOJAN

AOR

ALBUM ORIENTED ROCK

New Rock Section Debuts

You hold in your hands a particularly exciting issue of R&R, for it contains a brand new section of helpful musical information: "New Rock."

New Rock is our term for what has generally been called "alternative" or "modern." The section features a carefully selected group of radio's most successfully adventurous current-intensive stations. Most of a New Rock reporter's playlist is comprised of tracks you won't find on that week's R&R Back Page, but in many instances those tracks do end up as future AOR and CHR hits.

That's the primary reason for the section. It gives smart programmers — regardless of format — a quick, reliable way to get a fix on the hottest up-and-comers. As radio becomes increasingly conservative, the New Rock format is emerging as the proving ground for many of tomorrow's stars. The startling number of albums New Rock stations sell is a testament to their growing importance. We anticipate that growth and influence will continue.

Just The Facts, Ma'am

The New Rock music section consists of the following:

- 30-position tracks chart
- Most Added box
- Most Requested box
- Hottest box

• Individual stations' adds and hots (located following the AOR station playlists)

There are 19 reporting stations that have been assigned either Parallel 1 or 2 status, depending on market size and ratings. (The dual reporters — stations contributing to both AOR and New Rock — are automatically assigned P2 status owing to their playlists' lower percentage of New Rock.) Each reporter provides a weekly playlist (a maximum of 70 tracks divided among heavy, medium, and light, with no more than 40 in one rotation), top five requests, and five hottest tracks.

Questions? Do I hear questions?

Why "New Rock?" What's wrong with "alternative" or "modern?"

Our research clearly showed an industrywide dislike for the term "alternative." It connotes "weirdness," as if anything such a station might play would be unacceptable to the masses. Mainstream programmers are understandably wary of anything labeled "alternative."

"Modern" is, as strange as it sounds, an "old" term. It's passe. Like "new wave," it conjures up a host of confusing images. "Mod-

ern" is probably a better way to describe appliances than radio stations.

New Rock Roster

- CFNY/Toronto
- KBCO/Denver*
- KITS/San Francisco
- KJQN/Salt Lake City
- KMPC-FM/Los Angeles
- KROQ/Los Angeles
- KTCL/Ft. Collins-Denver
- KUSF/San Francisco
- WBRU/Providence
- WDET/Detroit
- WDRE/Long Island
- WFNX/Boston
- WHFS/Washington*
- WHTG/Asbury Park
- WOXY/Oxford-Cincinnati
- WRAS/Atlanta
- WRCN/Long Island
- WXRT/Chicago*
- XTRA/San Diego

* Dual reporter (AOR/New Rock)

"New Rock" is a perfect description of what the format plays. It's wide enough to encompass the myriad of artists and styles such stations embrace. Best of all, it's not burdened with excess semantical baggage. It's a good, simple name with no "negs" attached to it. What's more, you can dance to it. I give it an 80.

Why did you wait so long to acknowledge the format?

Actually, we've been writing about various New Rock artists and stations for quite a while. We

"The section gives smart programmers — regardless of format — a quick, reliable way to get a fix on the hottest up-and-comers."

have also been publishing a bi-weekly tracks chart compiled by CMJ, the leading publication comprehensively surveying New Rock and college stations. We'll continue to offer that chart on the World Music page; with its wide base of reporters, the CMJ chart serves as a useful early warning on hot new tracks.

Now, however, there are enough successful major and medium market New Rock stations, and strong signs that the format is on

AOR Ch-ch-changes

The debut of our New Rock section isn't the only thing happening this week. Extensive research yielded some significant AOR developments as well.

Request chart — Our research indicated many programmers would find an R&R request chart useful. We responded by introducing a ten-position chart generated by each station's top five requests. The chart simply reflects the total number of mentions for each track. Parallels are not a factor, nor is a track's rotation.

Powers — Research also showed the power rotation was no longer necessary, and that a simple heavy-medium-light methodology would provide more consistency. AOR's slower rotations have lessened the difference among the rotations. The plays-per-day for one station's "power" versus another's "heavy" is no longer significant enough to warrant separate categories.

Chart Climbers — It was determined our Chart Climbers list dupli-

- Request chart debuts
- Powers dropped
- Chart Climbers eliminated
- New & Active condensed

cated information readily available in the chart itself. It's been eliminated.

New & Active — We also found some duplication in our separate album and track New & Active listings. Tracks achieving New & Active status will continue to be listed. An album with multitrack airplay will be included when none of its individual tracks qualify for the list.

the verge of some significant growth, to justify a different kind of chart of our own.

How do your New Rock charts differ from similar ones offered by other publications?

The crucial difference is the stations used to create the charts. Most other publications have few if any criteria for their reporters. Many require only that a particular station subscribe to report.

R&R chart information has always been culled from the most successful stations, and the New Rock charts are no different. Reporters must meet certain objective standards. The reason is obvious: it's dangerous to rely on

chart information that includes stations which aren't winners.

How were the reporting stations chosen?

We purposely limited inclusion in the section to those major and medium market commercial stations which have shown format longevity and obvious market impact as gauged by ratings and sales. The college stations were chosen from the top 20 markets and were required to prove market impact and the ability to provide timely, representative playlists.

Why a tracks chart? Isn't New Rock more an album format?

The reason we chose a tracks chart is to facilitate crossover to AOR and CHR. That's the primary function of the section. Printing an album chart, even with emphasis cuts, wouldn't be nearly as effective in alerting AOR and CHR PDs to potential crossovers.

It's true that a number of New Rock stations play multiple tracks from a particular album. And they will have the opportunity to report as many album tracks as they wish. But our research shows that just as many of our New Rock reporters concentrate on one track at a time.

You mention CHR, yet the New Rock information is in the AOR section. Do you consider New Rock a secondary AOR format?

No. The location of the section was governed by layout logistics alone. New Rock should definitely be considered a separate format which feeds both AOR and CHR. Some of our New Rock reporters lean CHR, while others share more with AOR.

If you have any questions or comments about New Rock, please give me a call at (213) 553-4330. Remember, your input is always welcome.



BIRTHDAY BOYS — A prominent member of our New Rock station roster is KITS/San Francisco, which recently celebrated its second birthday. A crowd of 1700 was treated to performances by Thomas Dolby and Information Society. Partying are (l-r) KITS personalities Big Rick Stuart and Steve Master, Thomas Dolby, PD Richard Sands, GM Ed Krampf, and staffer Joel Reisch.



AXE GIVEAWAY — When Jimmy Page played New Haven, WHCN gave one lucky listener a 1988 Les Paul Custom Showcase Guitar. Smiling outside "HCN" world headquarters" are (l-r) PM driver Lich, the happy winner, the Concert Kidd, and Promotion Director Sal Cirrincione.



SORRY CHARLIE — Don't ask me how, but we finally found a WYNF/Tampa promotional photo that doesn't include Charlie Logan. Pictured instead are (l-r) midday host Russ Albums, Gene Simmons, YNF staffer Emily Woods, and Production Director Walt Marsicano. Simmons was in town for the station's fifth annual "Children's Home Concert."



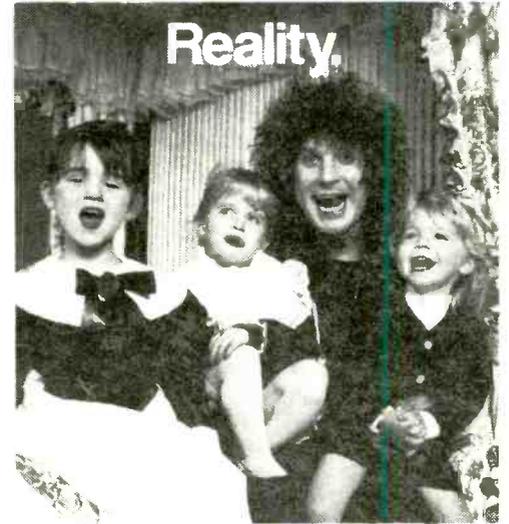
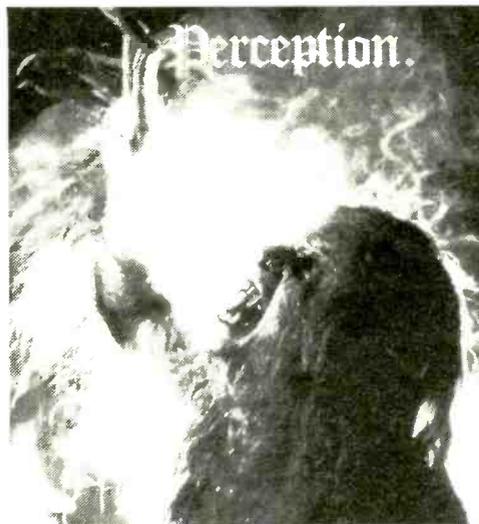
A SUMMER SCHMOOZE — Henry Lee Summer (fourth from left) meets and greets after his L.A. show with his manager James Bogard, Epic promo god Jon Kirksy, Epic's Jean Johnson, KTYD/Santa Barbara MD Jim St. John and guest.



NO REST FOR THE WICKED — Venerable headbanger Ozzy Osbourne visits the hallowed halls of Z-Rock. Crowding into the studio are (l-r) former Z-Rock morning man Michael Cross (now back at KJJO/Minneapolis), Z-Rock's Pat Dawsey, Ozzy, Epic's Charlie Strobel and Harvey Leeds, Z-Rock's Mike Payne, OM Tracy Barnes, and Managing Director Lee Abrams.



MIXIN' WITH VIXEN — WOUR/Utica, NY Promotion Director Dr. Jerry Kraus (center) and EMI's Mike Patt get it on with Vixen's Share Pedersen, Roxy Petrucci, and Jan Kuehnemund.



OSZY OSBOURNE "Crazy Babies"

Now On Over 35 AORs, Including:

WHJY WFBQ KUPD KSJO WHCN KJJO
KTXQ KAZY KGON KISW KNCN KNAC
KISS KLOS KOME WCCC WRQK KBER

When you play it, say it.

CBS ASSOCIATED RECORDS
Distributed by CBS Inc.



WALT LOVE

UC

URBAN CONTEMPORARY

THE PARITY ISSUE

Fighting The Uphill Sales Battle

The most important issue confronting Urban Contemporary and Black radio in 1989 is the same issue that faced the format in 1988 and years past: how to command a fairer share of market's overall advertising dollars. Those in sales agree that UC and Black radio deserve a larger piece of the pie for the share of audience delivered — something even competitors begrudgingly admit.

One Winning Formula

With eight years of sales and marketing experience under his belt, WZAK/Cleveland VP/Sales Mike Hilber seems to have hit on a winning formula. In addition to WZAK, he also oversees Zapis Communications' WEKS/Atlanta.

"Before entering the format in sales," recalls Hilber, "I had read a number of stories about people complaining UC hadn't gotten the respect it deserved in terms of dollars. Frankly, I've found the contrary to be true. We are the major UC station in the city and have developed a system of sales that consistently allows us to share the highest cost per point in town.

"Our Atlanta situation is a start-up, and we have not acquired the type of ratings that it takes to do a major job selling our product yet.



Mike Hilber



stations to equal the intensity I reach in my universe."

Primary Form Of Entertainment

Hilber continues, "According to Cleveland ADI/MRI information, radio is the primary form of entertainment for the black population in Cleveland. We index higher for over-average users of radio than any other form of medium. In many cases, radio is supportive of other forms of media. But in this case, the other forms of media support radio."

Research is another tool that can be used to effectively combat misperceptions about the black consumer. "We find black consumers are very conspicuous buyers," Hilber says. "Much of the discrimination starts at this point when clients or buyers start using the new term, 'upscale buyer.' The black consumer is probably more of an upscale buyer than any other buyer in the country. And it's easier to find out whether blacks consume a product or not because they are the most researched group of people in the world. In many cases blacks are heavy consumers of a product, and we point that out immediately."

'The Last Frontier'

Here's how Hilber used qualitative data to sell one initially reluctant buyer: "Cleveland is a single newspaper town. In the early days

the *Cleveland Plain Dealer* didn't buy Black radio because they felt the HDBA (High Density Black Area) was their weakest area for delivery. I told them, 'You are the Starship Enterprise and black consumers are your last frontier.' We made the point that this was their last area of growth in this city. Since that time we've had the lion's share of that buy and it's been working for them."

Hilber keeps a map pinpointing the geographical locations of the HDBA, with little stars denoting the locations of buyers' stores. "Sometimes they say, 'Mike, you're going to help my East Side store but not my West Side store.' Then I say, 'I don't care what store my consumers go into as long as they're going into one of your stores, period.'"

He concludes, "Once you beat the perception of what black consumers are and what and how they buy, things change in a positive nature. Some buyers and clients have never heard a professional approach to UC and Black radio with any great consistency."

Another reason buying on UC makes sense, Hilber tells buyers is "the lack of duplication. You can buy general market stations until the cows come home, and you're not going to reach black folks. Black people listen to Black radio. So if you agree that reaching this population is worth your while, the primary form of entertainment constitutes a main line of offense, and the location that you have serves the community, then the most effective and efficient way to reach black people in our city is with WZAK."

Educating Buyers

Nine-month WPLZ/Petersburg-Richmond, VA GSM Larry Batchelor has been selling UC for almost two years. His sales experience spans seven years; he was previously an AE for WXEX-TV/Richmond.

He became aware of the difficulties of selling UC when he made the transition from television to radio. He explains, "Some advertisers and agencies that I've called on in the past are not as receptive to the Urban format. The fight is against the acceptance of general market formats. The Richmond metro area is approximately 30% black and the city of Richmond itself is more than 50% black. But it's been a difficult task to convince many of our advertisers — specifically agency people — that the UC format should be treated with the same level of respect given to other stations in the market. In many

Sales Ammunition

Here's how to arm yourself when meeting with media buyers and agencies:

- Zero in on relevant qualitative data
- Combat misperceptions about black consumers
- Promote radio as black audience's primary form of entertainment
- Emphasize station's high profile in community

cases a buy in Urban is considered an add-on or an afterthought.

"We have to increase the awareness of what we have to offer. Our consumers buy a number of products, and it's our job to educate the buyers to that fact. We must provide them with as much qualitative information as we can get our hands on, and eventually this education process will sink in."



Larry Batchelor



Community Involvement

One way WPLZ tries to further that education is through community involvement. "We're heavily involved in all community-oriented cultural activities," Batchelor reports. "Richmond had its first ever International Music Festival last summer, and we took an extremely prominent position, sponsoring all of the jazz, gospel, and inspirational music events. It was an opportunity for a media buyer or agency to be exposed to a radio station that is very much a part of the Richmond community. We try different ways to embrace and maintain a profile within the general community as a whole."

Batchelor claims WPLZ was commanding and getting rates consistent with its ratings until crosstown WCDX (Power 93) changed its format to Urban. "As a result of having a second Urban FM in the market, all of a sudden the buys became smaller; the advertising buyers were not able to seize the opportunity to split their buys as opposed to making up full percentage. Now they can buy more for less. Our Urban dollars have not increased for the market as a whole.

"The fact is that when you're in a market that has two very viable

UC stations in the top five, those dollars are diluted; it's a situation beyond our control." Even though the two stations may be able to reach more listeners — possibly

"The education of buyers and clients will make the difference in the future. We have to seize the opportunity to tell our story."

—Larry Batchelor

different types of listeners — Batchelor says, "We get an attitude that says lump them together."

See The Light

"We do have some success stories. United Airlines' Express Commuter bought a nine-week order, and we're sharing the buy with three general market stations. And we got 21% of the total buy. We were also able to tie a promotion into a grand opening of local retail store T.J. Maxx; we did a good job for them and now they're a fulltime advertiser.

"The education of buyers and clients themselves will make the difference for all UC outlets in the future. We have to seize the opportunity to speak to the general advertising community every chance we get and tell our story. Our consumers buy products. If our stations get the chance to show what they can do, the consumers do the rest."

Editor's Note: This is an ongoing problem that will continue to be addressed throughout the year. If you have any thoughts on this very important subject, drop me a line at R&R, 1930 Century Park West, Los Angeles, CA 90067; or call (213) 553-4330.

Picture This

Do you ever picture yourself in R&R? Well, stop thinking about it and gather your best black and white promotional photos (clear color shots are fine, too) and drop them in the mail to **Walt Love** at 1930 Century Park West, Los Angeles, CA 90067.

"You can buy general market stations until the cows come home, and you're not going to reach black folks. Black people listen to Black radio."

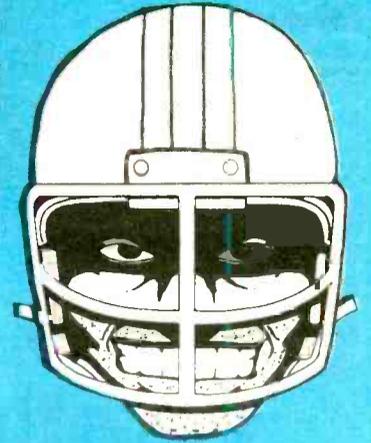
— Mike Hilber

But we are starting to get in the game in that area."

Hilber's first selling point is the composition of the population. "In a city like Cleveland, one out of every five people in the metro survey area is black. Ignoring that population group is a huge mistake — Cleveland's black population is the size of Wheeling and Anchorage, combined. That's approximately 365,000 people supporting thousands of stores, hundreds of banks, malls, and car dealerships. If there was only one radio station in the city, you'd use that station. And if there was a second station, you'd devote a lot of money to that station. You have to take advantage of every tool available to you.

"Many times we don't sell our ratings so much as our coverage of the universe. In many of the demographic sales, WZAK covers 80% of the total black population in a given week. In other words, if you took black adults 18-49, you'd have to buy three or four general market

RADIO'S SUPER LINEUP!



SURFACE

"Closer Than Friends"

Urban Contemporary Chart **DEBUT** 36
 77 UC Reporters — 80%
 Conversion Factor: +15

NEW KIDS ON THE BLOCK

"You Got It (The Right Stuff)"

Urban Contemporary Chart **25**
 71 UC Reporters — 74%



SLICK RICK

"Teenage Love"

Urban Contemporary Chart **38**
 68 UC Reporters — 71%



CHERYL "PEPSII" RILEY

"Me, Myself And I"

BREAKERS

60 UC Reporters — 63%
 Including:

| | |
|------|-------|
| WBLZ | WXYV |
| WZAK | KHYS |
| KPRS | KRNB |
| KMJM | PWR94 |
| KJLH | WOWI |
| KSOL | WGCI |



RADIANT

"Something's Got A Hold On Me"

ON YOUR DESK THIS WEEK!

There's been a young group kickin' it around Washington for several years now. Many Washingtonians wondered when they would get a chance to break out and show the rest of the world that there's more to D.C. than Go-Go and hot air on Capitol Hill.

With the help of Cecil Holmes and producers David Franks and Mic Murphy, their chance has finally come. So has yours.

Get ready to catch the flow of RADIANT. They're going to put you into something you can't shakealoose.

Donnie Simpson
 WKYS/Washington DC





Would like to thank
Urban Radio for making
our first release,

“Can U Read My Lips”

By

Z'LOOKE

#1 !!! Urban
Contemporary Chart



— And —

We'd also like to thank
you for your support on

ALEESE SIMMONS'

First Single

“I Want To Be Your Lover”

Now at 11

Look for more hits in 1989.

— Up next —

ALEX BUGNON'S “Piano In The Dark”

From the smash LP
“Love Seasons”

UC PICTURE PAGE



THE POWERS OF PHILLY MEET — WUSL (Power 99)/Philadelphia debuted its first call-in radio show, which features top city officials. Kicking off “Sunday Morning Live” were (l-r) WUSL’s PD Dave Allan and ND Loraine Ballard-Morrill, Mayor W. Wilson Goode, and WUSL President/GM Bruce Holberg.



AN OASIS OF FRIENDS — WEKS/Atlanta evening driver Shabba Doo (second from right) was just one of many friends helping Atlantic’s Roberta Flack (center) celebrate the release of her latest album “Oasis.” Pictured (l-r) are Atlanta Police Chief Eldrin Bell, Omni/Atlantic’s Jean Carne, WEKS’s Shane Ward (rear), and Atlantic’s Charles Geer.



SURROUNDED BY GENTS — It was KHYS/Houston PD Steve Hegwood’s (third from left) prerogative to attend MCA’s private luncheon for Bobby Brown (second from right). Also present (l-r): KHYS evening personality Jammin’ Jimmy Olson, MCA’s Dee Roquemore, and KHYS ND Alvin “Boom Boom” Jackson.

Will be there FOR YOU

ASHFORD
and
SIMPSON



Music's hottest couple is back with their best single yet. Give it a spin right now. Insert enclosed. From the forthcoming album LOVE OR PHYSICAL.

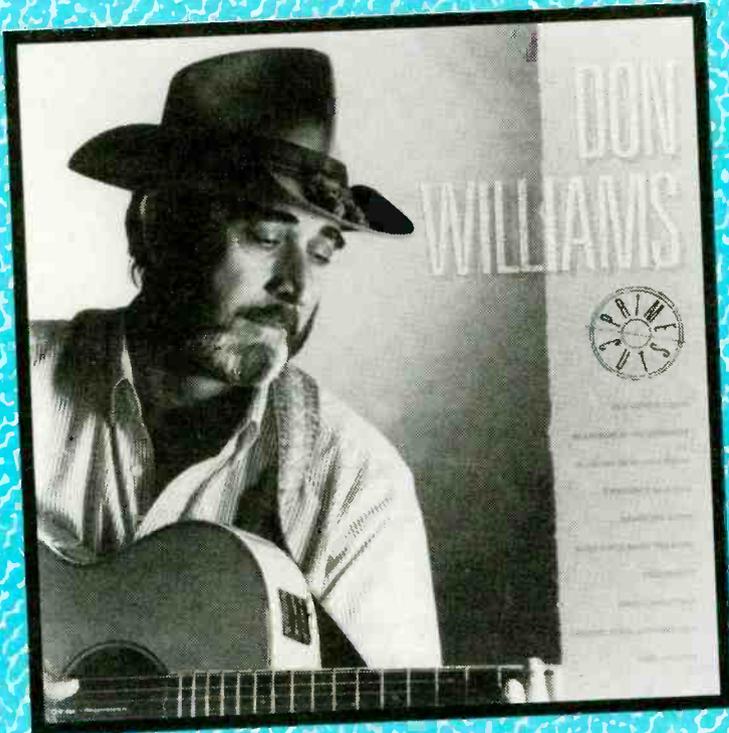
Produced by Nicholas Ashford & Valerie Simpson for Hopsack & Silk Productions, Inc.

Capitol.

© 1989 CAPITOL RECORDS, INC.

W H E N Y O U P L A Y I T , S A Y I T

WE'VE GOT THE COUNTRY EVERYBODY'S COMING HOME TO.



DON WILLIAMS the new album **PRIME CUTS**

The true country legend is back delivering a greatest hits compilation of his best Capitol material. It features the first single, "Old Coyote Town," plus two unreleased tunes "She's A Heart Full" and "What's The Score." A "Grace A" collection all country music fans will treasure.

Produced by Don Williams and Garth Fundis.

MEL McDANIEL the new album **ROCK-A-BILLY BOY**

Once again, one of country music's most popular performers plays the good-time music that has become his trademark. Hot off his top ten hit, "Real Good/Feel Good Song," McDaniel's new LP is chock-full of honky-tonkin' hits featuring the first single "Walk That Way."

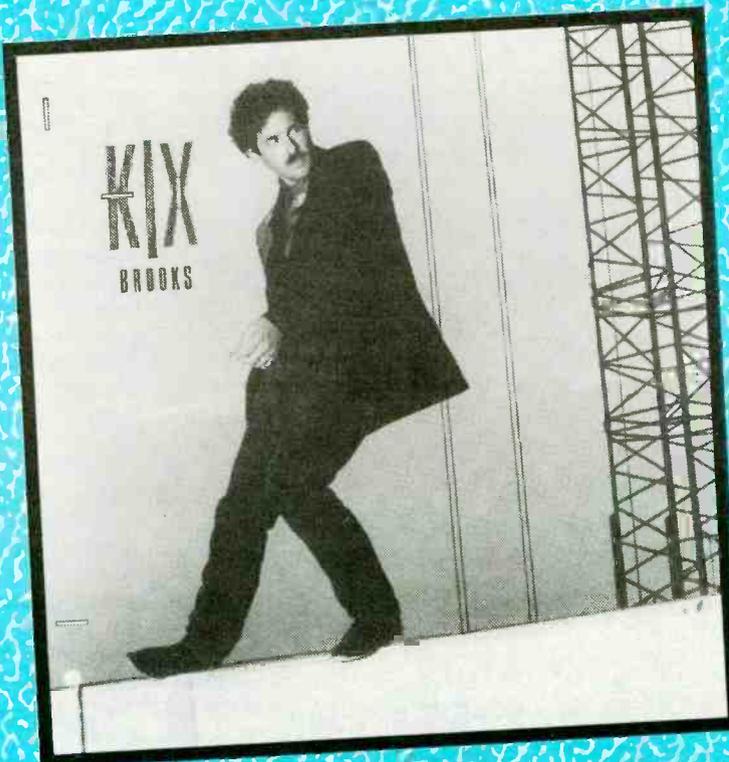
Produced by Jerry Kennedy for JK Productions, Inc.



KIX BROOKS the new album **KIX BROOKS**

A dynamic debut from this award-winning singer/songwriter. His kickin' swamp-flavored style of music is reminiscent of his energetic and entertaining live shows. The album features the first single "Sacred Ground," and promises to stake a solid claim to country music stardom for Kix Brooks.

Produced by Rafe VanHoy.



COMMITTED TO EXPANDING THE ART OF COUNTRY MUSIC.

COUNTRY WITH A *Capitol* RECORDS, INC.

©1990 CAPITOL RECORDS, INC.



LON HELTON

CONSULTANTS CORNER, PART 2

Music For A Changing Cume

Consultants Jay Albright, Charlie Cook, and Rusty Walker wrap up last week's discussion, grappling with currents, oldies, the music mix, and product marketing.

Many of the points touched on this week and last will be the subject of in-depth columns in the following months. Future "Consultants Corners" will feature answers to your questions from a rotating panel of Country's top consultants and programmers. Send questions to me at 50 Music Square West, Suite 800, Nashville, TN 37203 or call (615) 244-8822.

Oldies Revisited

R&R: Do you see any fundamental changes occurring in the way the format handles oldies — particularly those over eight years old?

CC: One of the reasons Country radio has a difficult time attracting those 35-44 year-olds who should be available to us as they move out of rock and into adult radio is that they have no history with much of the music — especially the traditional oldies. They don't have a clue about many of the older artists being played on a majority of today's Country stations.

The record companies certainly have tried to provide Country radio with a contemporary sound over the last few years. But I don't know

"The demographic we serve is changing. If you're still serving 35-44s with last year's rules, you're going to lose."

— Jay Albright

if radio has correctly responded due to its proclivity to play oldies.

I'm not saying whether that's right or wrong. But while we applaud it on the surface, we're holding back that contemporary sound.

RW: Those of us who got into Country radio in the mid-'70s and whacked the guys who got in during the mid-'60s did so because we were willing to evoke changes that brought the format up to date.

If those who got in during the mid-'70s don't recognize that evolutionary process continuing through the '80s and into the '90s, they're going to get whacked by somebody who's coming in with a better way of doing it.

JA: I've really learned that as a consultant. I've entered so many situations where the PD has lost touch with what's going on in the market and/or the format. I end up doing a lot of soul-searching, trying

"Those of us who got into Country radio in the mid-'70s and whacked the guys who got in during the mid-'60s did so because we were willing to evoke changes that brought the format up to date."

— Rusty Walker

to determine if some of these individuals can be saved. Many of them were excellent programmers in the past, yet somewhere along the line they stopped changing. They found a "formula" that was successful and chose to never vary from it regardless of the market or the passage of time. Someone who is still following the rules which worked a decade ago is ripe for someone else to come in and eat his lunch.

Current Music Crop

R&R: Music is the one thing that changes the most over time. How is radio handling the present crop of music?

JA: In any given week over the last six months there were probably 43-50 good songs in some stage of growth, moving in or out of the charts. That means there are a lot of good, high-quality, emotional songs being produced that are very relevant to the core.

But we're also in a state of change. Country music on the radio today is not what it was even three or four years ago. As a result, we're experiencing some cume change. But the growth potential as it solidifies and continues to build is tremendous.

R&R: What do you mean by "cume change"?

JA: The demographic we serve is changing. If you're still serving 35-44s with last year's rules, you're going to lose. Look at any week's playlist. Seventy percent of the songs I'm recommending to my stations are by artists core country music listeners might not readily identify as country.

R&R: That's certainly true for currents. But music by veteran, traditional artists still represents a high percentage of gold and power gold.

JA: That music is there to satisfy the core. Without it, a station is in

danger of sounding unfamiliar.

R&R: Traditional music may well serve the core, but is it able to attract the additional cume we need?

RW: It depends on how you isolate and massage it. If it takes over your station, it could be as much of a detriment as an advantage. We still need different types of country music. And we're getting it. All three of us have praised the record community's recent efforts to help ensure the format's future. But the key is what programmers do with the music.

Nowadays "rotation" doesn't just necessarily mean getting on the right songs and turning them over with the proper frequency. Rotation within the individual hour, the proper mix of songs, has become more important than it was several years ago. That's because we have various and sundry special interest groups within country music, each with its own unique identity and sound.

Programmers who loudly proclaim they'd never play three slow songs in a row are guilty of playing three similar-sounding records in a row. You have to mix the music — song by song, hour by hour — with the proper finesse to make sure your station doesn't become unfavorably categorized (in listeners' minds).

JA: I see Country as a state of mind rather than a particular kind of music that can be traced back 40 years. Country is defined as what's being played on Country radio sta-

The Right Stuff

Striking the right musical balance and using fresh marketing approaches may be the keys to Country success. Among consultants' recommendations:

- Attract potential listeners with new music
- Hold on to core with traditional music
- Pay more attention to rotation within the hour
- Custom-market to different demographics

tions now. What makes something "country" is its relevance to current country music listeners.

Each new generation defines the format for itself. For this generation, the new traditional music is clearly relevant and working very well. Yet I would never recommend a station be all new-traditional. People come to Country radio for variety, and that's the key to it.

CC: I don't know if you gentlemen saw a recent national fashion magazine spread on Rodney Crow-

"Record companies have tried to provide Country radio with a contemporary sound. But I don't know if radio has correctly responded because of its proclivity to play oldies."

— Charlie Cook

ell, Randy Travis, and Ricky Van Shelton's "hunk factor" appeal to women in their late 20s-early 30s. What happens when women turn on Country radio and hear these three guys doing pretty traditional Country music? What message does that send to the potential soft

rock listener who might try Country radio?

JA: That Country is really different. And here we're getting back to what an ethnic format Country is. It's unique. It's not soft AC.

Marketing Vs. Programming Issue

R&R: What about the people who like this new music — which we've agreed is very strong — but don't like the old material? Are we attempting to do too much trying to appeal to a 30-year-wide age group?

JA: No, I don't think so. We're marketers. We have a product and want sell the product to people who will use it. And goodness knows there are people out there who still think Jim Reeves and Patsy Cline are terrific. And we welcome them to our core. We have to find the common threads between the songs those people like and the ones the younger people like.

RW: Or do our marketing efforts have to get better? We can no longer send one message and one message alone to the entire Country core.

Folks are beginning to buy demographic lists in addition to geographic lists. Through one-on-one marketing; i.e., direct mail or telemarketing, they are treating demographic differences from area to area with different messages.

The whole thing is more a marketing than a programming issue. Marketing a Country station will have to take on a whole new focus, or at least a totally different focus, rather than concentrating on buying enough TV to inundate the market to get our point levels across.

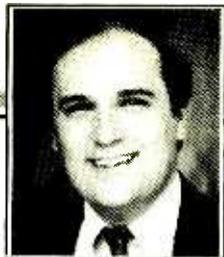
You have problems if you go on TV with a spot that says "Country has changed, it's different from what it used to be." And then somebody tunes in, hears the sound of a new traditionalist, and says, "No, it's not different. Boy, I remember that; he sounds like Ernest Tubb."

We've got to be more specific with various approaches toward the different cubbyholes of folks who are contributing or who can contribute to Country listening levels.

CC: A recent CMA study said that of the entire pie, only about 24% of the people absolutely would not try country music. That means 76% are willing to give our stations a shot. We have to come up with the marketing plans to attract them and the product to keep them.



THE PORCH — KSSR/Balstrop, TX has a unique way to make its remotes stand out. The "Country Front Porch" is fully transportable and can be set up in 15 minutes alongside the station's vehicle. For Christmas the porch was decorated with all the trimmings, and Santa himself fielded requests from tykes accompanying parents to broadcast sites.



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Today's Lunch: Oldies

Stations looking to add spice and flavor to a constant diet of hits have turned to "Lunchtime At The Oldies" (LATO) as a tasty alternative. This locally-produced mid-day hour can also provide a ratings bonus — WMAG (Magic 99.5)/Greensboro PD John Jenkins is one programmer reaping the benefits.

Fighting Off Ratings Robbers

Jenkins arrived at Magic 99.5 two years ago from WMJJ/Birmingham, where he'd already instituted a version of LATO. Greensboro is a competitive market penetrated by signals from Charlotte and Raleigh. "There are a lot of little ratings robbers that make it very frustrating just to hold your own," Jenkins observed. "Lunchtime At The Oldies" is a good hook and helps make us stand out." WMAG slots the show noon-1pm.

Before programming a feature such as LATO, it's necessary to ascertain the listener's mindset. "At that time of day (noon), most of our audience is knocking off for lunch," Jenkins said. "Some are in cars; others are landlocked in offices. They're looking for something to pick them up. Most of these people are intense in the morning — when people are most productive. Whether people are brown-bagging it alone, or are in a social situation, they want to have some fun."

Steady Diet Of 'Oh Wows'

WMAG kicks off its LATO feature with a lunch whistle sound effect and a montage of songs featuring foods either in the title or the lyrics. Musically, the show concentrates on the '60s. "We'll throw in an occasional '50s song, but we usually focus on music from the Beatles era to 1973," Jenkins reported. "We try to play as many of the 'oh wow' oldies as possible; they're interspersed about every other song. The other records we play you might not hear in a high rotation. The library becomes much wider than it is throughout the day."

Prior to LATO's debut, according to Jenkins, WMAG had lost some of its programming focus. "The station was a little off track, and we tried to give it a little more fun. We did some adjusting and fine-tuning to make the station more acceptable for office listening. The show got instant, positive response. In its first year, it was very music-oriented; now it's more personality-oriented. There's lots of phone interaction."

LATO and the rest of the station's programming are having a strong ratings impact. "We've been number two 25-54 in five of the last six books. We're very proud of that."

Unlike other stations, WMAG does not do "theme" LATO shows. Noted Jenkins, "My problem with that is you tend to hit just the people who are heavily into music. They don't represent the average listener. This show is a way for us to get real listeners on the air relating their experiences."

Reinforcing Top-Of-Mind Awareness

Assembling LATO is a tricky business. Jenkins contends the overall sound — not the representation of specific decades or years — is the paramount programming

'Lunchtime At The Oldies' Tips

- Stay mainstream
- Stick with strong oldies
- Don't ignore existing power gold
- Create restricted noon-only category
- Promote heavily; use AM drive recycling techniques
- Don't expect huge ratings spikes

concern. "Sometimes we'll cluster songs. Certain songs from the same era will be put together because they work well. Some stations will play a '50s song followed by a '60s song, a '70s song, and then go back to the '50s. I arrange them by the way they will work together. I'm more interested in the feel rather than hitting every era."

In the final analysis, of course, stations are looking at special features to help increase (or at least maintain) ratings. "We make sure we sell this as something special

we're doing. It's good to have a memory-jogger. Listeners filling out diaries will remember things like 'Lunchtime At The Oldies' as benchmarks that can keep your call letters at top-of-mind awareness."

Food Fight

When programming concepts like "Lunchtime At The Oldies" pop up, the word spreads quickly. In no time, copycats are born. Two Greenville, SC ACs — WFBC-FM and WMYI — went head-to-head with their midday oldies shows. The end result was more than just a ratings battle.

For years, WFBC-FM owned Greenville's adult numbers. Then WMYI began eating away at 'FBC. WMYI instituted LATO on November 11, 1987. The next day, 'FBC launched "The Original Oldies At Lunch Hour." A legal battle followed, and the out-of-court settlement reportedly included a condition that the principals agree not to discuss the case any further.

WMYI PD Paul Warren explained his station's all-request approach: "The biggest problem with shows like this is you're going to get requests for songs that are going to come up in regular rotation in about three hours. We archive it and have it ready to go."

'FBC counterprograms with a 15-minute head start (11:45am) and 15 extra minutes (lasting until 1:15pm). Warren discounted the 30-minute length advantage: "Every time you make it longer, you make it less special. If you expect any more from this show than just being something to talk about, you may be disappointed. It generally doesn't show a huge ratings increase. It does, however, give people a compelling reason to listen in midday."

'FBC PD Tony Brooks said his effort is a "people's show. It's not 100% 'you say it, we play it,' but it's closer than most stations would do. The feedback is incredible. It's heavily in demand with sponsors."

According to the summer Arbitron, 'FBC has a 0.5 lead in persons 12+ in the noon-1pm hour. It's significant to note that 'FBC's noon-1pm share is its best since 8am and remains its finest hour until 10pm. For WMYI, the noon hour follows a three-hour slide, and the following hour (1-2pm) is its strongest 12+ hour.

Foxy Ways To Program Noon Oldies

The most recent Top 50 Gold-Based AC switching to all-Gold is WFOX/Atlanta (1/2/89), one of the charter stations to program oldies at noon.

"It's always been one of our highest rated hours in both 12+ and in the target demo," declared PD Dennis Winslow. Merely scheduling an oldies show at noon, though, is no guarantee for success. "One way you can screw it up is to get too off-base with the music. You can also go too far in the direction of the '50s or '70s."

According to Winslow, it's best to set aside one category of gold that only gets played in the noon hour. An example of such a group would be the Chiffons' "He's So Fine," the Angels' "My Boyfriend's Back," Chubby Checker's "The Twist," and the Four Seasons' "Big Girls Don't Cry."

Among his list of "dos and don'ts" for noon gold shows, Winslow warns against programming to oldies experts. "You've got to stay mainstream and hit the folks who grew up with Top 40. You can get away with playing something from a core artist that might not be instantly recognizable — provided you don't play it again for another three or four months. Stick with the strong oldies."

Another temptation is to ignore the music you're normally playing. "That's crazy," maintained Winslow. "My Girl" is one of the audience's favorite records. As an oldies-based AC, you have to play your best-testing records in a power rotation. They also must be played on your noon oldies show. Smaller market stations unaware of those guidelines are going wrong because of that. They're playing things that 60-70% of the audience won't remember."

A successful recycling technique for such a show is to have your morning drive personality play a

snippet of your "Mystery Oldie." Noted Winslow, "It's a great way to create interest in the show, and it plays to your regular contest listeners. The first person who can identify the tune based on the hook they heard in the morning wins a prize like dinner for two or cash."

WFOX 97FM

Music Monitor

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 RIGHTEOUS BROTHERS/You've
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 Afternoon (Forever Afternoon)
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 BEACH BOYS/Wouldn't It Be
 Nice?
 RIVIERAS/California Sun
 CLIFF NOBLES/The Horse
 SIMON & GARFUNKEL/Sounds
 Of Silence
 FOUR SEASONS/Dawn (Go
 Away)
 5th DIMENSION/Aquarius/Let
 The Sunshine In
 BEATLES/I Should Have Known
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Readers Digest The Difference

WMAG/Greensboro is one of a growing group of ACs scheduling locally-produced "Lunchtime At The Oldies" (LATO) hour. The following music monitors will help show the contrast in station sound between LATO (noon-1pm) and the rest of the day.

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 BOY MEETS GIRL/Waiting For A
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 BOZ SCAGGS/Look What You've
 Done To Me
 CHER/We All Sleep Alone
 KENNY ROGERS/Lady
 Promo — Commercials —
 Weather — Jingle
 CUTTING CREW/I've Been In
 Love Before
 FOUR TOPS/Baby I Need Your
 Lovin'
 Commercials — Jingle
 WILL TO POWER/Baby I Love
 Your Way
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 Next Time I Fall

WMAGIC 99.5 FM

Noon-1pm

- KINGSMEN/Louie Louie
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 JOHNNY RIVERS/Summer Rain
 DONOVAN/Sunshine Superman
 MARCIE BLANE/Bobby's Girl
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Australia/New Zealand: Contact The Radio Shop, (02) 908 1200

SHOW PREP

AIR TALENT WORKSHOP — DALLAS

You're invited to attend an intensive, two-day Air Personality Workshop with Dan O'Day in Dallas February 25-26, 1989. Jocks, PDs, Newspeople — this could be your most valuable weekend of the year! To receive complete information, write to DAN O'DAY • 11060 Cashmere Street, Suite #100, Los Angeles, California 90049 or call any time and leave complete mailing address: (213) 478-1972.

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OPPORTUNITIES

OPENINGS

NATIONAL

Urgent! Radio Personnel Needed

Due to the number of our registrants being placed all across the country, as more and more radio stations use our service, NATIONAL, the acknowledged leader in radio personnel placement since 1981, needs to replenish our supply of available talent. We have radio stations in all size markets, all formats asking us to fill openings, both male and female. If you are seriously seeking a career move, contact NATIONAL immediately. For complete registration information, call or write:

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ACT NOW!

McVAY MEDIA

Seeking several outstanding professionals to fill medium and major market **Programming positions** and medium market **AM Drive**. Rush C&R to Mike McVay, 24650 Center Ridge Rd., #148, Cleveland, OH 44145. No Calls! EOE

TALK RADIO!

Here's your chance! HOT Arizona AC has evening talk show available for SIZZLING personality. Must be able to fly for four hours nightly with general topic format. Ex-CHR/AC personalities and news talent are welcome in addition to talk pros. Rush T/R to Dick Joseph.

WESTWOOD PERSONALITIES

6201 Sunset Bl. Suite Eight
Hollywood, CA 90028 • (213) 851-5769
OR 818-848-1209

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HotLine

OPENINGS

MAJOR SOUTHWEST MARKET AC OPS MGR.

Group-owned FM station seeking experienced AC Ops Mgr. for established competitive station. Requires outstanding track record from medium or major market. Tape & resume, salary history to R&R, 1930 Century Park West, Box #339, Los Angeles, CA 90067. EOE

EAST

Suburban Pittsburgh AC seeks warm adult communicator to enhance format. T&R: WESA, Chris Lash, Box 202, Charleroi, PA. 15022. (1/13) EOE

WYRY/Keane, N.H. seeks parttime announcers. New England residents preferred. T&R: 130 Martell Ct., 03431. (1/13) EOE

Opening for News Anchor/Reporter at New Jersey combo. T&R: WNNJ, News Director, Box 40, Newton, N.J. 07860. (1/13) EOE

Central NY/FM seeks Announcer/Reporter with writing skills. T&R: WKXZ, Kim Stevens, Box 552, Norwich, NY 13815. (1/13) EOE

Immediate opening for fulltime afternoon drive and evening AT at Suburban NY A/C. T&R: WSUS, Frank Garrity, Box 102, Franklin, N.J. 07416. (1/13) EOE

A/C on Maryland's Eastern shore seeks experienced Account Executive. Strong work ethic and organization a must. Resume: WLWV, 118 West Main St., Salisbury, MD 21801. (1/13) EOE

New England combo seeks experienced News Director. T&R: Dana Wood, Box 249, Rutland, VT. 05701. (1/13) EOE

OPENINGS

Central Pennsylvania combo seeks aggressive assignment reporter/anchor. Entry level possible. T&R: WKOK/WQXX, N.D., Box 1070, Sunbury, Pennsylvania 17801. (1/13) EOE

AC Combo seeks Air Talent. T&R: WKST, Phyllis Calabrese, 219 Savannah-Gardner Rd., New Castle, PA 16101. (1/20) EOE

Easy Listening/New Age FM seeks Adult Communicator with production skills for live assist in AM drive. T&R: WAEZ, Chuck Horn, Box 2324, Huntington, WV 25724. (1/20) EOE

Morning News Personality needed. Samples/T&R: WDRE, Denis McNamara, 1600 Stewart Ave., Westbury, NY 11590. (1/20) EOE

WMRQ/Meredith, N.H. seeks afternoon News Anchor/Reporter. Call yesterday. Allan Harrison/Dirk Naden (603) 279-3316. (1/20) EOE

Program Director/Announcer needed for FM client station in east. T&R: Drake-Chenault, Jim Radford, Box 9101, Albuquerque, NM 87119-9101. (1/20) EOE

Air Talent for FM outlet on East coast. Females encouraged. T&R: WSBG, Program Director, 22 South Sixth St., Stroudsburg, PA 18360. (1/20) EOE



WLTT-FM, Washington D.C. is seeking a person of creativity, energy, and people skills to fill the newly-created **W-LITE Production Director** position.

Skills in multi-track audio production and copywriting necessary. ID voice and/or weekend/fill air talent roles possible. The Production Director will work actively with retail and co-op sales as well as all pre-recorded programming and promotion elements.

The ability to work creatively within a team concept is a must. Opportunity for advancement into program management possible. Send production samples and resume to **Don Davis, Program Director, WLTT-FM, 5912 Hubbard Drive, Rockville, MD 20852.**

WLTT is a CBS owned radio station. WLTT is an equal opportunity employer.

OPENINGS

Position available for experienced News Director at CHR outlet. Tapes also being accepted for future AT slots. T&R: OK100, Amy Dahlman, 292 Tompkins St., Cortland, N.Y. 13045. (1/13) EOE

Light AC seeks AT with knowledge of news. Possible evenings. Creativity a must. Salary history. T&R: WBBS, Bob Collins, Box 297, Great Barrington, MA 01230. (1/13) EOE

Midday shift! Large market A/C seeks talent with three years' experience, excellent production. T&R: WMYS, Joania Pfeiffer, 737 County St. New Bedford, MA 02741. (1/13) EOE

Immediate opening for entry level News Reporter. Females encouraged. New Englanders preferred. T&R: WFTN, Jeff Lyons, Box 99, Franklin, N.H. 03235. (1/13) EOE

Be a part of something new. New England outlet seeks AT with great pipes and production. Females encouraged. T&R: Frank White, 38 Glen Ave., Berlin N.H. 03570 (1/13) EOE

WALK FM 97.5 AM 1370

Long Island's #1 full service AC has terrific opportunity for that rare combination of great writer/great voice. We're looking for a midday anchor to join the best news team in the market. Send tape & resume to Susan Murphy, WALK-FM, P.O. Box 230, Patchogue, N.Y. 11772. No calls. EOE

fm103

100 KW CHR looking for witty, topical Morning Show Co-Host. Must bring energy and winning attitude. T&R to FM 103, 1335 Washington Ave., Portland, Maine 04103. EOE



We must be doing something right. The majors keep ripping us off!! Will you be next? Needed: **News Director** and **Production Director**. T&R to Al Casey, General Manager, K-92, Box 92, Roanoke, VA 24022. EOE

PROGRAM DIRECTOR

Maine Classic Hits station seeks creative PD. Candidate should have experience in promotions and announcing. Growth opportunity in good community. Respond with tape and resume to: Program Director, Box 1290, Keene, NH 03431. EOE

OPENINGS



1-95 FM, 50,000 WT AOR Fairfield County, NY Metro seeks high profile morning show talent, ready to invest top dollar for a killer. T&R to Ray Graham, 1-95 FM, PO Box 11, Brookfield, CT 06804. EOE/FM

HOW TO MAKE BIG MONEY IN VOICEOVERS . . . BACK BY POPULAR DEMAND! How to make more money in a day than you do in a week. 1-day seminar Sunday, February 12, in NYC. Covers: **marketing, technique, demo tapes, character voices, everything you need to do commercials & industrials.** Call (212) 969-0518 for details.



Yesterday's Classics...Today's Favorites

Kick off the New Year with a new position in news! **Morning anchor position.** Strong writing skills. Warm delivery a must. Exclusive AC on CT/RI shoreline. Team players send T&R to Jon Weston/PD, Box 97, Mystic, CT 06355. EOE

ALL NEW, New England superstation looking for fulltime air talent, great bucks, facilities and people. C&R to: Charlie Michaels, 38 Glen Avenue, Berlin, N.H. 03570. EOE



Major northeastern oldies AM/FM needs **mature and maniacal morning producer for zoo format.** If you want radio and have great production skills, America's best radio company has the resources to make it happen. TR to Bob Davis, WWSW, One Allegheny Center, Pittsburgh, PA 15212. EOE

SOUTH

Full Service AC combo near D.C. seeks experienced AT. Sports knowledge a plus. T&R: WFVA, Box 269, Fredericksburg, VA 22401. (1/13) EOE

Position available for Sports Announcer with PBP experience and exceptional versatility. T&R: Tampa Bay Radio, Box 22607, Tampa, FL 33622-2607. (1/13) EOE

Central Florida outlet accepting T&R's for AM News Anchor. Oldies format. T&R: WMJK, 1200 Central Avenue, Suite 212, Kissimmee, FL 32741. (1/13) EOE

WPEG/Charlotte, N.C. has accepting applications for future Air Talent openings. T&R: Michael Saunders, Hwy 520, 29 North, Concord, N.C. 28025. (1/13) EOE

Creative Production Director and Midday AT needed for Urban outlet. Multi-track experience required. T&R: Tony Brown, 1204 Dauphin St. Mobile, Ala. 36604. (1/13) EOE

CHR outlet seeks Morning AT! Experience a must. T&R: WVNA, Box 748, Florence, AL 35630. (1/13) EOE

Baton Rouge's new AOR seeks parttime AT. Natural, energetic delivery. T&R: WTGE, Andy Holt, 100 St. James St., LA, 70802. (1/13) EOE

KVKI/Shreveport, LA seeks creative morning AT. Good phones and production skills a must. T&R: KVKI, Bob Bolt-on, Box 78277, 71137. (1/13) EOE

Opening at Urban outlet in Louisiana for experienced Air Talent. T&R: KYEA, John Wilson, 516 Martin St., West Monroe, LA 71291. (1/13) EOE

KSMG/San Antonio seeks Production Director with three years' experience and knowledge of multi-track. T&R: KSMG, 8930 Four Winds #500, Texas 78239. (1/13) EOE

OPENINGS

Experienced CHR AT wanted immediately for afternoon drive slot. Great phones, creativity in exchange for great pay. T&R: KWTX, Box 2636, Waco, Texas 76702. (1/13) EOE

AM Drive Personality for Top 100 market. Great phones, organized, topical. T&R: WUSJ, Box 5188 EKS, Johnson City, TN. 37603. (1/13) EOE

Gold/AC on GA. coast currently staffing AT/News positions. Experienced team players only. T&R: WBGA, 138 Darien St. #6, Brunswick, 31520. (1/13) EOE

Experienced AM/PM drive Announcers needed ASAP for Top 50 market AOR. Salary/T&R: WHTQ, Brian Krysz, 1 WHOO Rd., Orlando, FL 32858. (1/20) EOE

Wanted yesterday: Adult, morning communicator that knows Central Virginia for lite AC. Experienced only. T&R: WCVA, Gregg Buickel, 1 Radio Lane, Culpeper, VA 22701. (1/20) EOE

Lite AC on Florida's Suncoast needs News Director for FM outlet. If you're a go-getter with a nose for news, send T&R: WXCV, Box 1408, Crystal River, FL 32629. (1/20) EOE

KVKI/Shreveport, LA seeks Morning Announcer(s) for AC outlet. Good production, telephones a must. T&R: Bob Bolton, Box 78277, 71137. (1/20) EOE

WPRW/Manassas, VA is accepting applications for future openings. Good jocks with strong news delivery a must. Females encouraged. T&R: Don Bolger, Box 1460, 22110. (1/20) EOE

Afternoon News Anchor needed for outlet near Tampa. Must write news/copy. Grow with us. T&R: WPSO, Timothy Adkins, 8606 Little Road, New Port Richey, FL 34654. (1/20) EOE

Aggressive, take-charge News Anchor for full-service AM client station in South. T&R: Drake-Chenault, Jim Radford, Box 9101, Albuquerque, NM 87118-99101. (1/20) EOE

Accepting applications for News/PBP Sportscaster/AT openings. T&R: Tampa Bay Radio, Box 22607, Tampa, FL 33622-2607. (1/20) EOE

TOP 10 MARKET PRODUCTION

NEED

Creative Services Director with top 10 market/commercial creative production experience. Send tape/resume and salary requirements to Radio & Records, 1930 Century Park West, Box #336, Los Angeles, CA 90067. EOE

GOOD PIPES? ARE THEY FREEZING?

Tampa Bay's Classic Rock/AOR is searching for the right afternoon personality. This Sandusky outlet has one of Florida's best facilities and needs the right person now! Someone who:

- Has good production skills
- Knows Classic Rock music
- Can be communicative but doesn't want to be doing mornings next year.
- Is good at self promotion and appearance.

Send tape and resume to: **WKRL/98ROCK Beau Raines WKRL/98ROCK 2 Corporate Drive, Suite 550 Clearwater, Florida 34622**




Rolling Across Carolina

100,000 WATTS

Wheels 92.5 - WHLZ has opening for **Morning Show Host.** 100,000 watts #1 Country Station wants Morning Personality that loves to talk to the audience, enjoys personal appearances. Solid production skills and a winning team attitude are important! Must have proven record of performance! **No Egos please!** Good company benefits! Near top three recreational areas in Eastern Carolina means great living for you and your family. Send T&R to **Wheels 92.5 - WHLZ, P.O. Box 400, Manning, S.C. 29102.**

OPENINGS

AFTERNOON DRIVE

KSCS DALLAS/FORT WORTH has an opening for an experienced adult communicator for afternoon drive. Must be **relatable, topical and have the desire to be #1.** Send tapes and resume to Ted Stecker Program Director, KSCS Radio, One Broadcast Hill, Fort Worth, TX 76103. Capital Cities/ABC, Inc. EOE/MF

BLACK URBAN FM/ STAFFING 2 NEW STATIONS! Staffing 2 black/urban FM's. All positions. Production and morning talent priority! Two prestigious, influential markets. T&R plus references to Radio & Records, 1930 Century Park West, #289, Los Angeles, CA 90067. EOE

Competitive CHR in South seeking **Promotions Director/Afternoon Drive . . . Salary . . . Talent for appearances & benefits . . . Energetic talent only need apply.** Photo and T&R to: PD, KNOE-FM, Monroe, LA 71211. EOE



104.7 WNOK, Columbia, South Carolina is now accepting tapes and resumes for a **morning News/Public Relations position.** Rush to Johnathon Rush at P.O. Drawer 50568, Columbia, S.C. 29250. EOE

Wanted Morning Show Host 100,000 Watts #1 Country Station, seeks experienced Morning Show personality. If you relate well to audience, enjoy appearances, have solid production skills and like to work for a winning team we need you. **No Beginners! No Egos.** Good company benefits! Good South Eastern weather, T&R to Radio & Records, 1930 Century Park West, #333, Los Angeles, CA 90067. EOE

A CHANCE TO SHOW WHAT YOU CAN DO IN THE MORNING!

Top-rated Country Powerhouse in growing Southeastern market needs a funny, friendly talent or team with fresh ideas and the ability to make adults laugh.

Tapes and resumes to Pam Shane.



SHANE MEDIA SERVICES

2500 FONDREN RD. SUITE 222 HOUSTON, TX. 77063

WANTED

News and Sports Director for top rocker in the Music City. You must have an intriguing writing style. Compelling delivery and the ability to grab people by the throat and pull them into the radio using all known tools including actualities. Minimum 3 years commercial radio experience required.

Rush materials to:
Bob Chrysler
104.5 The Fox
3100 West End Avenue
Suite 1200
Nashville, TN 37203

No calls please. Capitol Broadcasting is an equal opportunity employer. Females and minorities are encouraged to apply.

OPENINGS



San Antonio, Texas

WANTED: Dynamic, creative program director for this market's #1 jammin' music station. I'm looking for a PD who knows how to use audience research and ratings, can create exciting promotions and contests, knows contemporary hit music inside-out, and will be a respected captain of our on-air team. The person I'm looking for will have major market jock experience and consistently wins his/her time period. Send tape and resume to: Joe Ernest, General Manager, PO Box 18128, 4050 Eisenhower Road, San Antonio, Texas 78212. No calls please. EOE. m/f.

TOP 10 MARKET

Contemporary Hit Radio station looking for "hot and exciting" **Morning Team.** Must be mass appeal, creative and able to produce good bits . . . top dollars for the right team. Other shifts also available. Send T&R to: Radio & Records, 1930 Century Park West, #329, Los Angeles, CA 90067. EOE

MIDWEST

Help us program Classic Rock in Western Kansas. We're movers, are you? T&R: WHUQ, Box 1420, Ulysses, 67880. (1/13) EOE

Station operations group seeks novice talent for first break at So. Illinois Country outlet. T&R: WMCL, Box 279, McLeansboro, ILL. 62859. (1/13) EOE

WING/Dayton seeks parttime Announcer for weekends and vacations. T&R: Rob Ellis, 717 E. David Road, Ohio 45429. (1/13) EOE

All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out!

Adult CHR seeks tapes for possible future openings. T&R: Scott Aber, Box 1540, Waterloo, IA 50704. (1/20) EOE

Tulsa Country outlet seeks sparkling overnighiter. T&R: K95, Bob Cooper, 7136 S. Yale, Okla. 74136. (1/20) EOE

WAXX/WAYY has opening for Copywriter/Production person. Previous experience preferred. Copy samples, T&R: Copy Director, Box 6000, Eau Claire, WI 54702-6000. (1/20) EOE

Country FM seeks Afternoon Drive Personality. T&R: WYTE, Michael Weis, Box 1030, Stevens Point, WI 54481. (1/20) EOE

KQLL seeks exciting, production person. State-of-the-art eight-track facilities. T&R: Larson Cooper, 5108 W. Gore, Suite 6, Lawton, OK 73505. (1/20) EOE

All positions opening soon! CHR outlet now accepting applications. T&R: KKPR, Jeff Stevens, Box 130, Kearney, NE 68848. (1/20) EOE

Effective immediately: WNCI/Columbus has opening for Morning Zoo 'sidekick'. T&R: Dave Robbins, 1 Nationwide Plaza, Columbus, OH. 43215 or call (614) 224-9624. (1/20) EOE

KLUM seeks Underwriting/Development/Promotion Director. T&R: Mel Edwards, General Manager, Box 29, Jefferson City, MO 65101. (1/20) EOE

If you love radio, KKLS/Sioux Falls is now accepting applications for bright, communicative AT. T&R: KKLS, 3205 S. Meadow, SD 57106. (1/20) EOE

Midwest Combo seeks Chief Engineer with three to five years' experience. Resume: WDBQ, 5490 Saratoga Rd., Du-buque, IA 52001. (1/20) EOE

Northern Michigan AOR/EZ Combo is accepting T&R's for possible openings. Experience preferred. T&R: WPZ/WMBN, Dennis Martin, Box 286, Petoskey, MI 49770. (1/20) EOE

FM Adult Contemporary outlet seeks AM drive Air Talent. Good pay for the right person. T&R: KGRC, Pam Hunt, Box 1017, Hannibal, MO 63401. (1/20) EOE

Aggressive, take-charge News Anchor for full-service AM client station in Midwest. T&R: Drake-Chenault, Jim Radford, Box 9101, Albuquerque, NM 87119-9101. (1/20) EOE

OPENINGS

Midwestern station with aggressive news operation seeking take charge News Director. Excellent opportunity for the right person. Experienced candidates only send tape and resume. Radio & Records, 1930 Century Park West, #338, Los Angeles, CA 90067. EOE

14 WSAM

14WSAM creative morning talent. Team player, production skills. Gold format, good money. Tape & resume to Jim Kramer, Box 1776, Saginaw, Michigan 48605. EOE

INHERIT A 31 SHARE!!!!!!

WOMP FM, the Ohio Valley's number one rated radio station needs killer jock for 7-mid shift. Lots of phones, top ten at ten, request hour and more!! Send T&R to Bob Forster, Program Director, 56325 High Ridge Road, Bellaire, OH 43906. No phone calls! EOE

GOODRICH BROADCASTING

Grand Rapids could use a good shaking up. We're looking for an off-the-wall morning person, a creative genius program director, and a news director who understands how to write for 18-34's. Our other three stations are #1. You could be the hero at this one! We hit the air late winter. Rush T&R to Chuck Finney, WVIC, 2517 East Mt. Hope, Lansing, Michigan 48910. EOE M/F

ALAN BURNS

& Associates.

CHR client needs a new night GOD!! We have a 30+ share and NNNnobody touches us. Must have high energy and killer phones. Join a winning team at the top station in the market. Send T&R to Jeff Johnson, 11705 Sumacs Street, Oakton, VA 22124. EOE

MORNING SHOW HOST

KLMS Lincoln's Original Oldies station is looking for a talented morning show host. You must be topical, entertaining, and a team player. Your duties would include being a Programming/Promotion assistant, and you will earn 18k per year. You must be familiar with 50s, 60s, and 70s music. Please send Cassette and resume to: Brent Alberts, Operations Manager, KLMS Radio, 1540 S. 70th St., #200, Lincoln, NE 68506. EOE

ALAN BURNS

& Associates.

Killer PD needed for dominant P-2 CHR. We'll provide the tools. You provide the leadership, creativity, enthusiasm, and organization necessary to increase our lead on the rest of the market. Send qualifications, philosophy, ratings history, and references to Jeff Johnson, 11705 Sumacs Street, Oakton, VA 22124. EOE

OPENINGS

HOT AC

High Profile FM in Big 10 college town, looking for a small market talent ready to move up. Our first fulltime opening in three years. This position offers an opportunity to learn and contribute at a market leader. Production and promotion savvy a must. Excellent facilities and a superb fringe package. Rush C/R to: Radio & Records, 1930 Century Park West, #337, Los Angeles, CA 90067. EOE

Adult Contemporary entertainers and news talent . . . We're interested in talking about opportunities in mid-sized markets . . . beginning range from 1300 to 1900 monthly, based on skill and experience. Cassette and resume immediately to Radio & Records, 1930 Century Park West, Box #332, Los Angeles, CA 90067. EOE

WEST

Medium market AOR seeks Sales Manager A.S.A.P. Resume: KBOY, 107 East Main, Medford, OR 97501. (1/13) EOE

Personable News Director sought for Country station on West Coast. T&R: KYSN, Randy Burnett, 960 Valley Mall Parkway, East Wenatchee, WA 98802. (1/13) EOE

Sales Manager for small market station in No. California. Will consider AE with minimum three years' experience. Resume: Jack Maley, Box 759, Lakeport, CA 96453.

Midday Personality needed A.S.A.P. Excellent production and track record necessary. T&R: KKCS, Charlie Cassidy, Box 320, Colorado Springs, CO 80901. (1/13) EOE

Position open for Newsanchor/Personality to inform and entertain Reno. Photo. T&R: 3300 Skyline, #262, Nevada 89509. (1/13) EOE

Western Colorado FM seeks creative Promotion Director and AM drive AT. Experience in Classic Rock a must. T&R: Mike Shannon, Box 1120, Grand Junction, CO. 81502. (1/13) EOE

Country FM needs a winner! Females encouraged. T&R: KNIC, Joe Davis, 224 S. Main, Suite 203, Lamar, CO 81052. (1/20) EOE

Experienced, dependable AT sought for parttime openings. Females encouraged. T&R: TRI 102, John Bailey, 5125 S. College, Fort Collins, CO 80525. (1/20) EOE

Tired of the cold? Try AM drive in the Southwest Sunbelt! T&R: KFMD, Glenn Stewart, 5700 Harper Drive NE, Albuquerque, NM 87109. (1/20) EOE

Rocky Mountain AOR seeks an experienced News Director. T&R: KMTN, Paul Browning, Box 927, Jackson, WY 83001. (1/20) EOE

California Coast! Experienced GSM sought for small market Combo. Letter/Resume: KVEC/KPGA, 3195-G McMillan Rd., San Luis Obispo, CA 93401. (1/20) EOE

KSLX/Phoenix seeks experienced evening AT. Incredible production skills a must. Females encouraged. T&R: Erika Smith, P.O. Box 1827, Scottsdale, AZ 85251. (1/20) EOE

Announcer with sales experience sought for immediate opening. Will accept broadcast beginner with sales experience. T&R: KQSS, Box 292, Miami, Arizona 85539. (1/20) EOE

Opening for AC Personality. Good production, no beginners, no calls. T&R: KLOG, Bill Dodd, Box 90, Kelso, WA 98626. (1/20) EOE

Reporters/Anchors sought for by Metro Traffic Control/San Francisco. Bright personality. Bay Area knowledge. T&R: Joe McConnell, 185 Berry St., #5841, 94107. (1/20) EOE

Wanted! Morning announcer for AC format. Strong on production. T&R: KBOX, Box 1117, Lompoc, CA 93438. (1/20) EOE

Arizona: Country FM near Tucson seeks personality AT. Applications also being accepted for Account Executive positions. Resumes/T&R: KAVV, Box 42977, Tucson, AZ 85733. (1/20) EOE

News Reporter for News/Talk outlet in Northern California. T&R: KQMS, Len Jarvela, Box 1400, Redding, CA 96099. (1/20) EOE

Accepting applications from experienced News/Talk Anchors. Communication and involvement essential. T&R: KPRL/KDDB, Box 7, Paso Robles, CA 93447. (1/20) EOE

AC outlet in Central California seeks experienced announcers for future full and parttime openings. T&R: K100, Carl Soares, 1660 N. Newcomb, Porterville, CA 93257. (1/20) EOE

KWNR/Las Vegas seeks 7-midnight Air Personality. Photo/ T&R: Scot Campbell, 1515 E. Tropicana Ave., Las Vegas, NV 89119. (1/20) EOE

OPENINGS

SALES

Medium market. Market leading AC FM/Oldies AM combo in the west expanding sales force. Applicants please include current picture, resume, and earning history to Radio & Records, 1930 Century Park West, Box #335, Los Angeles, CA 90067. EOE Minority applicants encouraged to apply.

KFBK NEWS RADIO 1530

PROGRAM MANAGER

KFBK, Sacramento, one of America's highest rated news/talk radio stations, is seeking a brilliant Program Manager. Your predecessor has just accepted a similar position at KFI. His predecessor is now Program Manager at WBZ. This is the station that fired Morton Downey and replaced him with a guy named Rush Limbaugh who had never done a talk show.

If you're the right person, you should:

Have three or more years as Program Director or News Director in a medium or major radio station; possess a degree in communications or journalism; be conversant in strategic research and marketing.

If selected you'll live in one of America's fastest growing and most liveable cities. You'll work in an atmosphere conducive to growth with the nation's premier radio company

Group W. Send tape and resume to Rick Eytcheson, Vice President & General Manager, KFBK Radio, 1440 Ethan Way, Suite 200, Sacramento, CA 95825. EOE

MORNING COMMUNICATOR

Adult . . . Warm . . . Credible . . . Topical
Can you take charge of mornings at AC powerhouse and create THE morning show for adults . . . with information, humor, and personality? Looking for a winning company and desirable, lifestyle oriented city? No Calls . . . tape/resume/ references to: Larry Bruce Communications, 2238 Bayview Heights #C, Los Osos, CA 93402. EOE

MORNINGS:

New FM start-up on Central California Coast. Pros only: Focused, conversational, topical . . . with commitment to market visibility and community involvement. News talent position also open. Strong incentives for stable team players. No calls. T&R and salary history to Dave Van Stone 9191 Sheridan Blvd., Suite 205 Westminster, CO 80030 EOE

98KUPD

ROCKS YOU ARIZONA
98KUPD wants to hear from you. T&R for fulltime female AT, 7p-12mid shift for the right rocker. Ern Gladden, 1900 W. Carmen, Tempe, AZ 85283. EOE

OPENINGS

Pacific NW Group seeks: PD, Morning Personality, and On-Air Talent for highly rated country stations. Resume, Tape, and Salary expectations to Tom McCoy, 303 Gage, Suite 319, Richland, WA 99352. EOE

West Coast Medium Market FM Seeks Air Talent

Warm, personable, one to one communicators, music knowledge and production skills a must. South Coast Broadcasting, 4141 State St., Suite E-9, Santa Barbara, CA 93110.

Wyoming's top rated CHR is looking for a mature, topical, and witty Morning Personality/PD. Great pay, great life style. T&R and salary requirements to: Bill Hart, KTRS, 251 West 1st, Casper, WY 82601. (No calls) EOE

METRO TRAFFIC — LA!

Airborne and studio traffic reporters needed. Working knowledge of Los Angeles metropolitan area a must. Will train applicants with potential. Outstanding opportunity for exposure. Call Metro Traffic at (213) 464-8400, and ask for Bill Gaines or Dave Foster. EOE

PROGRAMMING:

Western Medium Market, AC FM/Oldies AM looking for experienced PD. Selector knowledge helpful. Community involvement a must. Solid company with good benefits. Please include cassette. Resume. Brief programming philosophy statement and production samples to Radio & Records, 1930 Century Park West, Box #334, Los Angeles, CA 90067. EOE. Minorities encouraged to apply.

Get A Jump On The Industry's Hottest Job Opportunities!

Get R&R's weekly Opportunities/ classified section before the paper's published. R&R Job Hotline is mailed to you separately. Call 213-553-4330 to subscribe today. Use Visa/MasterCard/AmEx.

JOB
HotLine

POSITIONS SOUGHT

Young morning nut looking for hot station. Voices/bits and production experience. JIM: (216) 256-1837. (1/20)

Fourteen years' on-air experience. One year sales experience. Excellent recommendations. DON: (205) 758-5523. (1/20)

Metro NYCI Female AT looking to commute from Brooklyn. News/production. Four years' experience and degree. REBECCA: (718) 768-2452. (1/20)

So. Calif. AT/PD with major market experience seeks meaningful employment. Presently employed. JACK: (619) 457-1126. (1/20)

The Northland's all original! Rediscover theater-of-the-mind. Entertaining and topical. TOM BERRY: (218) 727-0509. (1/20)

'ALL' . . . is a philosophy of the mind. For more details, MARY: (602) 884-0875. (1/20)

Experienced jock in various formats seeks voiceover/production work. TOM: (907) 279-6031. (1/20)

Program Director seeks new challenge with station committed to people and winning. (914) 337-3498. (1/20)

POSITIONS SOUGHT

Ownership change got me! Former small market PD seeks AT/MD/PD slot. ED: (317) 935-5021. (1/20)

Creative and entertaining AT/Production pro seeks on-air shift. GERALD: (818) 986-8443. (1/20)

News Director available April 1. Iowa stations, please. ANTHONY: (616) 352-9603. (1/20)

Experienced in all formats! Excellent production skills. JEFF: (508) 366-4316. (1/20)

Personality who cares. Experienced AT prefers AC/Gold/CHR/CR. Call mornings. ED: (802) 524-6294.

Central Indiana! I'm not a gypsy. Will bring 15 years' experience to your market. GREGG: (904) 732-8000 (days), (904) 351-1932 (eves). (1/20)

Undiscovered CHR AT with five years' major market ad/promo experience will move to your market today. Bags 'R' Packed: (718) 544-9347. (1/20)

**MAJOR MARKET MORNING
GUY . . . SIX YEARS ON
CHICAGO'S CBS-FM. FUNNY,
INTELLIGENT, TOPICAL . . .
MIKE ELSTON (312) 328-6177**

Now living in St. Louis. Currently hunting down an evening shift. JIM: (314) 272-3844. (1/20)

Team player seeks challenging on-air position. Interested in programming and community involvement. DAVE: (214) 258-1819. (1/20)

Five year CHR/AOR pro ready for your ratings war! Great production and promos! J.J. PATRICK: (904) 236-3078. (1/20)

Production/Copy wizardry! Morning drive could be friendly, funny and unique. DAVE: (805) 325-4103. (1/20)

CHR Pro! Creative content and production. Worked in Europe as AT/MD. Now seeking shift at Top 100 market station. ERIC: (414) 324-4782. (1/20)

Dedicated AT with 16 years' experience. Prefer CHR/AC/Country. DAVID: (615) 282-4833 or (703) 523-2878. (1/20)

Experienced morning man seeks small market AM drive slot. Prefer CHR/AC/Oldies in Midwest. RAY: (806) 364-4422. (1/20)

AOR PLUS

Pioneer of this format interested in Heritage Station in Top 10 market. **WNEW-FM, KLOS, WMMR is part of my successful background.** Call for a chat. All contacts treated discreetly. Dan Carlisle, 415-861-5304.

Energetic announcer seeks any size market. Willing to relocate. TERRY: (313) 482-2456. (1/20)

Adult Communicator/Musicologist with ratings success ready to make your AC/Gold station a winner. ROB: (312) 577-5771. (1/20)

Aggressive PD/OM/AT seeks AC/Oldies/CHR challenge. Put 15 years' experience to work for you. Prefer Southwest/Southeast. RICK: (817) 857-3441. (1/20)

Classic Rock! I love it. Would like to work on either coast spinning the music I grew up on. BRAD: (607) 535-7652. (1/20)

Recent graduate seeks on-air position at CHR/AC/AOR outlet. Will relocate but Pacific NW preferred. MIKE: (509) 928-0661. (1/20)

Sales Manager/General Manager semi-retired wants back in. Small/medium market preferred. (716) 569-6295. (1/20)

Seeking Northern Michigan. Matured professional with experience on boards, remotes, satellite. Fulltime with benefits only. RAY: (602) 892-8949. (1/20)

POSITIONS SOUGHT

ANCHOR/REPORTER seeking major market or comparable medium market. Heavy news interest, good strong writer, good seasoned voice and available right now. I'm a good mixer and can relocate. Let's hear your best offer. Call John Pittman, 504-296-5062.

Upbeat Adult Communicator seeks chance. Strong production and team player. Prefer Oldies/AC/Country. DAVE: (712) 233-1160. (1/13)

Do you want a creative Producer/Programmer for NAC/New Age? I've got the accuracy and work ethic. TOM: (414) 552-7269. (1/13)

Funny midday man for your Top 100 Country/AC outlet. ART: (618) 397-2521. (1/13)

Irrelevant personality seeks West Coast drive time. Experienced in talk with bits, phones, comedy and controversy. JEFF: (609) 399-1338. (1/13)

Ready to go fulltime after four years' of parttime gigs. Will FAX resume. DENNIS: (314) 327-5094. (1/6)

Former PD/AM Drive personality in small market. Six years' experience. Looking for Florida, East Coast. AL: (904) 874-1527. (1/6)

Hot! Live! Creative! Air Talent for CHR format. Great people person for remotes. HUNTER: (504) 878-2288. (1/6)

AM Drive Producer seeks on-air gig. Medium market experience. I want to work. KEN: (612) 588-9531. (1/6)

A/C Air Personality with five years' experience looking to relocate to East Coast. Prefer Florida. AL: (904) 874-1527. (1/6)

15 YR. PRO:

I have got what you want.

References include:

Jason Buck — Bengals

Bryan Maxwell — L.A. Kings

Call Shane (208) 356-8631 now!!

Sportscaster with PBP experience willing to relocate. Salary negotiable. KEN: (703) 430-8397. (1/6)

The real Robert Mitchell! Experienced and looking for any shift in the south. ROBERT: (713) 578-5947. (1/6)

I'm on the street. They cross-plugged me right out of late nights. T.J. WRIGHT: (301) 552-9230. (1/6)

Six years' as Sportscaster/Sports Director. College PBP, talk shows. BARNEY: (404) 228-8256. (1/6)

Chicago female with golden voice has done it all. AM drive, News, Production. KATHY: (303) 925-8742. (1/6)

Pick an ad, any ad. This one will do. I have three years' experience and want Classic Rock/AOR/Talk. BRAD: (607) 535-7652. (1/6)

Challenge me! 14 year vet seeking new opportunities. AM Drive/Production wiz. Proven winner. Willing to re-locate. MICHAEL: (806) 353-0810. (1/6)

High energy CHR personality with programming background and winning attitude seeks competitive challenge. DON: (815) 726-7403. (1/6)

Twelve year News Director for hire! Any medium/large market. KEN: (307) 235-1483. (1/6)

Next year can be great with a qualified PD/OM. I can make you money. DOC: (317) 654-7592. (1/23)

Give me a gig! Quad Cities or Central Iowa. Eight years' experience with AC/CHR/AOR. Call today! BUD: (515) 277-1486. (1/23)

Looking for new position in engineering/production to start the new year. BRUCE: (818) 342-6521. (1/23)

Must escape Northland tundra! Original, entertaining AT seeks new location. TOM: (218) 727-0509. (1/23)

Won't you call this DJ with three years' experience. Would prefer a classic rocker on either coast? BRAD: (607) 535-7652. (1/23)

POSITIONS SOUGHT

Promotion God! I know exactly what I want. I'll work anywhere. SID: (713) 794-9732. (1/13)

Production engineer with eight years' experience. I work cheap. Would like CHR format. ROB: (201) 461-0750/0812. (1/13)

Nebraska! Sooners on probation! Broadcast pro seeks Nebraska market only! TIM: (507) 452-4000. (1/13)

Make your new year happier — hire me! AC/Oldies/CHR in medium market. MD and Operations experience. ERIC: (316) 662-4486. (1/13)

WANTED: Secure announcing position at Country or AC outlet. Available immediately. MIKE (517) 368-5332. (1/13)

"THE BIRDMAN"

Mornings • Programming • Music • Promotion • Sales motivation • Results!

A complete winning package!
Immediate success guaranteed!
Let's get started
(505) 275-7332.

Young, energetic teamworker seeks overnight position. CRAIG: (502) 366-3193. (1/13)

Novice AT seeks first gig. Bright and lively. Hard worker. TONY: (612) 722-5476. (1/13)

Retired Announcer wants back in. Major market experience. Prefer warm climate. DAVE: (216) 356-1381. (1/13)

Parttime gig wanted in Los Angeles. Exceptional voice and delivery. All formats. SUSAN: (602) 966-5152. (1/13)

Employed Phoenix AT seeks Midday/PM drive at Country/AC in West. Will consider others. R.K.: (602) 947-6972. (1/13)

I have the unique experience in both news and sports to be an immediate contributor at your station. GREGG: (606) 661-1708. (1/13)

24 words — one for each of my years in radio. Any format. Challenge me! DAVE: (512) 892-0470. (1/13)

I'm looking for the perfect team. Production ace! Off-the-wall, life-loving, radio pro. Looking for slot in New England. JEAN-PAUL: (603) 742-0429. (1/13)

Morning pro with 15 years' experience. Polished act, characters, phones and originality. I want a home in medium/large market. MACY: (614) 397-6229. (1/13)

Versatile OM/PD available. Strong music, news, sales background. DENNIS: (317) 659-3338. (1/13)

Experienced Announcer/MD doing mornings in Providence. Seeking new challenge in Boston/Providence. STAN: (508) 252-4715. (1/13)

YO' SUNNY JOE STEVENS

Formerly of HOT 103/NYC. Coming to end of my contract at Electric 99 WGY-FM/Albany. From Mornings on personality CHR to hustlin' those hot tracks on UC, Yo' Sunny Joe Stevens is part of your music mix! I grab those ratings right out of the JBL's and can prove it. So if you REALLY want major market talent let your competition pass me by and call (518) 346-0484 and we'll slaughter 'em!

Cheerful female announcer would like to assist in promotions and management. Creative and diversified. Great production. MICHELLE: (718) 835-4576. (1/6)

Female rookie seeks first fulltime air shift. Currently at 50k AC station. Prefer N.J. or Eastern PA. BRENDA: (201) 537-2774. (1/6)

Veteran rocker looking for nights at AOR/Oldies outlet. DAVE: (815) 933-6779. (1/6)

News dog seeks new kennel. Can lead or run with the pack. Seven years' experience. STEVEN: (806) 293-8238. (1/6)

Air Personality with strong production skills interested in stable market. Excellent news delivery. All cities considered. CHRIS: (214) 272-3164. (1/6)

Production/Promotion/Programming. I've done it all. From the Loop to the Wave. Now in NYC. Looking to relocate to Midwest. BRIAN: (212) 242-3422. (1/6)

Start the year out right. Hire an experienced Anchor/Reporter that will bring good cheer. No limit to commitment and talent. ANGELA: (213) 293-8451. (1/6)

POSITIONS SOUGHT

SWM, 28 SEEKS SWF, 18-25 FOR . . . whoa. wrong column!! Comedy writer/performer seeks "Second Banana" role in NY/Tri-State area. Worked with various NYC AP, numerous TV appearances with (in)famous media prankster. PAUL HIATT (212) 244-4270.

Hello Pacific Northwest! Bright, mature AT from major market seeks winning gig in your area. DAVE: (501) 521-1839. (12/23)

Off-the-wall personality seeks to break into Country/AC/Classic Rock station. Six years' small market experience. ART: (618) 397-2521. (12/23)

Serious about personality radio? Want genuinely humorous pro with major and large market experience? Will do mornings or afternoons. MACY: (614) 397-6229. (12/23)

CHR vet in Los Angeles bound in '89. Anxious to work in radio, record/concert promotion. THOMM: (217) 446-4348. (12/23)

Production engineer with eight years' experience seeks CHR gig. I work cheap! ROB: (201) 461-0750. (12/23)

Need some help? Good copy, production, voices. Medium/major markets. TERRI: (703) 366-4080. (12/23)

Seven year pro with medium market experience wants back in. Prefer Texas and surrounding states. ROB: (214) 455-8477. (12/23)

*All the best jobs . . . all over the
country . . . every week in R&R
Opportunities . . . check 'em out!*

Traffic/news reporter seeks sports/PBP position. Experienced. BRIAN: (816) 478-3638. (12/16)

PD/AT with Country/CHR/AC experience seeks new challenge at mid-Atlantic station. HOWARD: (301) 928-5164. (12/16)

Experienced AT/copywriter seeks upbeat country station. Prefer California. DAVE: (415) 567-6738. (12/16)

15 years' experience in AC/CHR and seeking stable position with midwest. I'm ratings oriented. DAVE: (605) 334-4326. (12/16)

Are you looking for a morning team that understands that fun doesn't mean being raunchy or obnoxious? R.J.: (518) 583-0696. (12/16)

R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

ARE YOU PART OF THE PROBLEM?

"They're not really good enough FOR WHAT I'M LOOKING FOR." — Tom Yates, KLSX/L.A., - R&R, Nov. 25, 1988

"I...just couldn't find anybody even remotely close TO WHAT I WAS LOOKING FOR." - Dave Logan, KFOG/S.F. - R&R, Nov. 25, 1988

See the problem? Finding a morning team is hard enough without shooting yourself in the foot with your own preconceptions. If you equate greatness with vacuous bells & whistles - call the guy with the "GREAT PIPES" ad. If you think great radio is some weenie talking about his penis - rob a bank and call Stern. But if you can recognize real talent without the help of 48 consultants, and/or divine intervention, call us.

(415) 474-3161

COUNTRY AIDS & HITS

Jan. 20, 1989 R&R • 69

MOST ADDED

EAST

HOTTEST

Vern Gosdin (Columbia)
George Strait (MCA)
Keith Whitley (RCA)

Earl Thomas Conley (RCA)
Alabama (RCA)

MOST ADDED

SOUTH

HOTTEST

Keith Whitley (RCA)
B.J. Royal (Atlantic America)
Shenandoah (Columbia)

Alabama (RCA)
E.T. Conley (RCA)

MOST ADDED

MIDWEST

HOTTEST

Lacy J. Dalton (Universal)
Keith Whitley (RCA)

Alabama (RCA)
Earl Thomas Conley (RCA)

MOST ADDED

WEST

HOTTEST

George Strait (MCA)
Vern Gosdin (Columbia)

Alabama (RCA)
Earl Thomas Conley (RCA)

WONA Albany, NY
T. Graham Brown
Reba McEntire
George Strait
Hot: Earl Thomas Conley
Cold: Alabama

WVAM Altoona, PA
Wayne Jennings
Crystal Gayle
Foster & Lloyd
Hot: Earl Thomas Conley
Cold: Alabama

WCAO Baltimore, MD
Crystal Gayle
Wayne Jennings
Bellaire & The Boy
Hot: Earl Thomas Conley
Cold: Alabama

WCOB Bangor, ME
Patty Loveless
Shenandoah
Crystal Gayle
Hot: Earl Thomas Conley
Cold: Alabama

WHWK Binghamton, NY
George Strait
Vern Gosdin
Keith Whitley
Hot: Earl Thomas Conley
Cold: Alabama

WBYK Buffalo, NY
Vern Gosdin
Patty Loveless
Hank Williams Jr.
Hot: Earl Thomas Conley
Cold: Alabama

WQBE Charleston, WV
George Jones
Bellaire & The Boy
Crystal Gayle
Hot: Earl Thomas Conley
Cold: Alabama

WK-FM Anaheim, CA
Anne Murray
Foster & Lloyd
Bellaire & The Boy
Hot: Earl Thomas Conley
Cold: Alabama

KEAN Abilene, TX
Lee Greenwood
Willie Nelson
Bellaire & The Boy
Hot: Earl Thomas Conley
Cold: Alabama

KRRV Alexandria, LA
Keith Whitley
Shenandoah
Michael Martin Mu
Hot: Earl Thomas Conley
Cold: Alabama

KMML Annapolis, MD
Hank Williams Jr.
Barbara Mandrell
Patty Loveless
Hot: Earl Thomas Conley
Cold: Alabama

WYAT Atlanta, GA
Reba McEntire
George Strait
Vern Gosdin
Hot: Earl Thomas Conley
Cold: Alabama

WYNN Baton Rouge, LA
Lorrie Morgan
Keith Whitley
Hank Williams Jr.
Hot: Earl Thomas Conley
Cold: Alabama

WYNN Dallas/Ft. Worth, TX
Jonathan Edwards
Alabama
Hank Williams Jr.
Hot: Earl Thomas Conley
Cold: Alabama

WYNN Dallas/Ft. Worth, TX
Holly Dunn
Southern Pacific
Sweethearts of the
Hot: Earl Thomas Conley
Cold: Alabama

WYNN Dallas/Ft. Worth, TX
Holly Dunn
Southern Pacific
Sweethearts of the
Hot: Earl Thomas Conley
Cold: Alabama

WLVW Montgomery, AL
Keith Whitley
Don Williams
T.G. Sheppard
Hot: Earl Thomas Conley
Cold: Alabama

WVSM Nashville, TN
George Strait
Vern Gosdin
Wayne Jennings
Hot: Earl Thomas Conley
Cold: Alabama

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George Strait
Vern Gosdin
Wayne Jennings
Hot: Earl Thomas Conley
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Hot: Earl Thomas Conley
Cold: Alabama

WVSM Nashville, TN
George Strait
Vern Gosdin
Wayne Jennings
Hot: Earl Thomas Conley
Cold: Alabama

169 Reporters
161 Current Playlists
Called in Frozen Playlist (3):
KXRB/Sloux Falls
WCOS/Columbia
WYNG/Evanville
Did Not Report, Playlist
Frozen (3)
KFKR/Kansas City
KZFB/Frisno
KZFB/Boise
WKHX/Atlanta
WNOR/New Orleans

JANUARY 20, 1989

| 4 | 2 | | | | | | | | Total | | | |
|----------------|-----|----|----|--|--------|-----|-----|----|--------------|-------|--------|-------|
| WKS | WKS | LW | TW | | | | | | Reports/Adds | Heavy | Medium | Light |
| 6 | 2 | 1 | 1 | ALABAMA/Song Of The South (RCA) | 164/0 | 155 | 9 | 0 | | | | |
| 9 | 4 | 2 | 2 | EARL THOMAS CONLEY/What I'd Say (RCA) | 168/1 | 151 | 12 | 5 | | | | |
| 12 | 8 | 3 | 3 | DAN SEALS/Big Wheels In The Moonlight (Capitol) | 169/0 | 147 | 22 | 0 | | | | |
| 10 | 7 | 4 | 4 | SKIP EWING/Burnin' A Hole In My Heart (MCA) | 166/2 | 142 | 18 | 6 | | | | |
| 14 | 12 | 6 | 5 | KATHY MATTEA/Life As We Knew It (Mercury) | 168/3 | 121 | 41 | 6 | | | | |
| 15 | 11 | 7 | 6 | DWIGHT YOAKAM/I Sang Dixie (Reprise) | 164/2 | 113 | 42 | 9 | | | | |
| 20 | 18 | 11 | 7 | DESERT ROSE BAND/I Still Believe In You (MCA/Curb) | 166/0 | 81 | 79 | 6 | | | | |
| 19 | 17 | 12 | 8 | GENE WATSON/Don't Waste It On The Blues (WB) | 165/6 | 83 | 65 | 17 | | | | |
| 23 | 21 | 14 | 9 | TANYA TUCKER/Highway Robbery (Capitol) | 166/2 | 70 | 85 | 11 | | | | |
| 1 | 1 | 5 | 10 | RANDY TRAVIS/Deeper Than The Holler (WB) | 137/0 | 101 | 29 | 7 | | | | |
| 22 | 20 | 15 | 11 | HOLLY DUNN/(It's Always Gonna Be) Someday (MTM) | 155/6 | 66 | 76 | 13 | | | | |
| 25 | 23 | 16 | 12 | EDDY RAVEN/Til You Cry (RCA) | 164/2 | 51 | 97 | 16 | | | | |
| 17 | 16 | 10 | 13 | FORESTER SISTERS/Sincerely (WB) | 143/1 | 77 | 58 | 8 | | | | |
| 34 | 28 | 17 | 14 | RONNIE MILSAP/Don't You Ever Get Tired... (RCA) | 169/6 | 27 | 123 | 19 | | | | |
| 29 | 25 | 18 | 15 | CONWAY TWITTY/I Wish I Was Still In Your Dreams (MCA) | 162/3 | 39 | 104 | 19 | | | | |
| 42 | 36 | 22 | 16 | RICKY VAN SHELTON/From A Jack To A King (Columbia) | 166/6 | 20 | 112 | 34 | | | | |
| 24 | 22 | 19 | 17 | J.C. CROWLEY/Paint The Town And Hang The Moon (RCA) | 152/1 | 39 | 90 | 23 | | | | |
| 31 | 26 | 21 | 18 | SOUTHERN PACIFIC/Honey I Dare You (WB) | 160/5 | 27 | 104 | 29 | | | | |
| 41 | 38 | 26 | 19 | REBA McENTIRE/New Fool At An Old Game (MCA) | 165/16 | 8 | 105 | 52 | | | | |
| 32 | 30 | 23 | 20 | OAK RIDGE BOYS/Bridges And Walls (MCA) | 149/5 | 16 | 97 | 36 | | | | |
| 35 | 32 | 25 | 21 | SWEETHEARTS OF THE RODEO/I Feel Fine (Columbia) | 151/9 | 9 | 107 | 35 | | | | |
| 28 | 27 | 24 | 22 | LARRY BOONE/I Just Called To Say Goodbye (Mercury) | 135/4 | 21 | 83 | 31 | | | | |
| 39 | 35 | 29 | 23 | T. GRAHAM BROWN/Come As You Were (Capitol) | 144/4 | 8 | 98 | 38 | | | | |
| 30 | 29 | 27 | 24 | MERLE HAGGARD/You Babe (Epic) | 125/4 | 25 | 68 | 32 | | | | |
| 11 | 9 | 9 | 25 | STEVE WARINER/Hold On (A Little Longer) (MCA) | 105/1 | 50 | 42 | 13 | | | | |
| 8 | 5 | 8 | 26 | HIGHWAY 101/All The Reasons Why (WB) | 99/0 | 43 | 46 | 10 | | | | |
| 2 | 3 | 13 | 27 | ROONEY CROWELL/She's Crazy For Leaving (Columbia) | 86/0 | 31 | 38 | 17 | | | | |
| 33 | 31 | 28 | 28 | MICKEY GILLEY/She Reminded Me Of You (Airborne) | 121/3 | 18 | 63 | 40 | | | | |
| BREAKER | 29 | 29 | 29 | GEORGE STRAIT/Baby's Gotten Good At Goodbye (MCA) | 140/44 | 3 | 54 | 83 | | | | |
| 44 | 41 | 35 | 30 | GEORGE JONES/I'm A One Woman Man (Epic) | 128/20 | 5 | 65 | 58 | | | | |
| 47 | 43 | 38 | 31 | MICHAEL MARTIN MURPHEY/From The Word Go (WB) | 135/21 | 1 | 66 | 68 | | | | |
| 43 | 40 | 36 | 32 | T.G. SHEPPARD/You Still Do (Columbia) | 118/11 | 6 | 61 | 51 | | | | |
| 49 | 46 | 40 | 33 | NITTY GRITTY DIRT BAND/Down That Road Tonight (WB) | 128/20 | 3 | 60 | 65 | | | | |
| 21 | 19 | 20 | 34 | SHOOTERS/Borderline (Epic) | 81/0 | 19 | 47 | 15 | | | | |
| BREAKER | 35 | 35 | 34 | EMMYLOU HARRIS/Heartbreak Hill (Reprise) | 110/12 | 4 | 51 | 55 | | | | |
| BREAKER | 36 | 36 | 35 | VERN GOSDIN/Who You Gonna Blame It On This Time (Columbia) | 114/36 | 2 | 34 | 78 | | | | |
| 4 | 10 | 30 | 37 | BAILLIE & THE BOYS/Long Shot (RCA) | 57/0 | 20 | 22 | 15 | | | | |
| BREAKER | 38 | 38 | 36 | KEITH WHITLEY/I'm No Stranger To The Rain (RCA) | 121/50 | 0 | 34 | 87 | | | | |
| BREAKER | 39 | 39 | 37 | LORRIE MORGAN/Train Wreck Of Emotion (RCA) | 102/16 | 2 | 36 | 64 | | | | |
| 7 | 14 | 31 | 40 | JUDDS/Change Of Heart (RCA/Curb) | 53/0 | 17 | 23 | 13 | | | | |
| — | — | 47 | 41 | BELLAMY BROTHERS/Big Love (MCA/Curb) | 98/28 | 2 | 32 | 64 | | | | |
| — | — | 49 | 42 | DDN WILLIAMS/Old Coyote Town (Capitol) | 91/28 | 1 | 23 | 67 | | | | |
| — | — | 48 | 43 | WAYLON JENNINGS/Which Way Do I Go (MCA) | 82/20 | 0 | 26 | 56 | | | | |
| 5 | 6 | 32 | 44 | PATTY LOVELESS/Blue Side Of Town (MCA) | 43/0 | 9 | 21 | 13 | | | | |
| 3 | 24 | 39 | 45 | K.T. OSLIN/Hold Me (RCA) | 35/0 | 6 | 16 | 13 | | | | |
| 16 | 15 | 33 | 46 | HANK WILLIAMS JR./Early In The Morning And Late At Night (WB/Curb) | 31/0 | 8 | 14 | 9 | | | | |
| DEBUT | 47 | 47 | 47 | CRYSTAL GAYLE/Tennessee Nights (WB) | 64/12 | 1 | 20 | 43 | | | | |
| 13 | 13 | 34 | 48 | STATLER BROTHERS/Let's Get Started If We're... (Mercury) | 31/0 | 9 | 16 | 6 | | | | |
| DEBUT | 49 | 49 | 48 | FOSTER & LLOYD/Fair Shake (RCA) | 54/31 | 0 | 7 | 47 | | | | |
| 38 | 34 | 37 | 50 | ANNE MURRAY/Slow Passin' Time (Capitol) | 37/1 | 1 | 18 | 18 | | | | |

MOST ADDED

- KEITH WHITLEY (50)
- GEORGE STRAIT (44)
- VERN GOSDIN (36)
- SHENANDOAH (35)
- LACY J. DALTON (32)
- FOSTER & LLOYD (31)
- LEE GREENWOOD (30)
- BELLAMY BROTHERS (28)
- DON WILLIAMS (28)
- BILLY JOE ROYAL (26)

HOTTEST

- EARL THOMAS CONLEY (98)
- DAN SEALS (72)
- SKIP EWING (68)
- RANDY TRAVIS (60)
- DWIGHT YOAKAM (60)
- KATHY MATTEA (41)
- DESERT ROSE BAND (16)
- FORESTER SISTERS (16)
- RONNIE MILSAP (14)

NEW ARTISTS

- | | Reports/Adds |
|--|--------------|
| 1 K. WELCH/Stay November (WB) | 32/5 |
| 2 WAGONEERS/Help Me Get Over... (A&M) | 25/7 |
| 3 FAIRGROUND ATTRACT./Perfect (RCA) | 11/1 |
| 4 L. CHILDRESS/That Old Familiar... (True) | 9/3 |
| 5 KIX BROOKS/Sacred Ground (Cap.) | 8/2 |
| 6 SANDERS/Grandma's Old Wood... (Airborne) | 6/3 |
| 7 M. HOLMES/A Way To Survive (Ashley) | 6/2 |
| 8 LINDA DAVIS/Back In The Swing... (Epic) | 5/3 |
| 9 ETHEL & HUSSIES/It's Just The... (MCA) | 5/1 |
| 10 MARCY BROS./Threads Of Gold (WB) | 4/4 |

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

GEORGE STRAIT

Baby's Gotten Good At Goodbye (MCA)

On 83% of reporting stations. Rotations: Heavy 3, Medium 54, Light 83, Total Adds 44 including WPOC, WQCB, WAJR, CHOW, WWVA, WVMI, WEZL, KIKK, WSIX, WKYQ, WSLR, WONE, WXCL, KWEN, WQXK, KWHT, KKAT, KSOP, KMPS, KIIM. Moves 42-29 on the Country chart.

KEITH WHITLEY

I'm No Stranger To The Rain (RCA)

On 72% of reporting stations. Rotations: Heavy 0, Medium 34, Light 87, Total Adds 50 including WZPR, WAJR, WDSY, WIXY, WWVA, KYKR, WEZL, WOWW, KKYX, WCHY, WSLR, WONE, WKCO, KWEN, KZSN, KUUY, KKCS, KCCY, KKAT, KSOP. Moves 46-38 on the Country chart.

VERN GOSDIN

Who You Gonna Blame It On This Time (Columbia)

On 67% of reporting stations. Rotations: Heavy 2, Medium 34, Light 78, Total Adds 36 including WPOC, WHWK, WYRK, WZPR, WPOR, WVMI, WESC, KLLL, WQDR, KAJA, WSLR, WONE, WWWV, WFMS, WQXK, KRST, KUUY, KKCS, KEEN, KIIM. Moves 45-36 on the Country chart.

EMMYLOU HARRIS

Heartbreak Hill (Reprise)

On 65% of reporting stations. Rotations: Heavy 4, Medium 51, Light 55, Total Adds 12, WAJR, WORC, WESC, WGKX, KJNE, WSLR, WGAR-FM, WKKQ, KKCS, KLZ, KFMS, KKAT. Moves 45-41-35 on the Country chart.

LORRIE MORGAN

Train Wreck Of Emotion (RCA)

On 60% of reporting stations. Rotations: Heavy 2, Medium 36, Light 64, Total Adds 16, WXXK, WPOR, WIXY, WYNK, WLK, KHEY, WIRK, WSLR, WGAR-FM, WKKQ, WMIL, WKCO, KUGN, KUPL, KRAK, KMPS. Moves 47-43-39 on the Country chart.



"Who You Gonna Blame It On This Time"

(38-08528)

Blame It On **The Voice** For Another Smash Single

VERN GOSDIN

R&R **36** **BREAKERS**

BB **41**

Gavin A Most Added

Produced by Bob Montgomery





UNIVERSAL RECORDS

America's Country Spirit

JOHN CURB
Director of Promotion
West Coast
213-694-8302

JAY JENSON
Director of Promotion
Southwest
214-556-2002

TERRY STEVENS
Director of Promotion
Midwest/Northeast
312-860-3733

BILL CATINO
Director of
National Promotion
615-244-4709

JIMMY BOWEN
President

JAMES STROLD
Director of A&R
615-254-7461

SHELIA SHIPLEY
V.P. of National Promotion
615-244-4709

SAM CERAMI
Director of Promotion
Southeast Region
615-244-4709

1514 SOUTH STREET • NASHVILLE, TN 37212 • 615-244-4709 • FAX 615-255-8047



NEW & ACTIVE

BELLAMY BROTHERS "Big Love" (MCA/Curb) 98/28

Rotations: Heavy 2, Medium 32, Light 64, Total Adds 28 including WCAO, WHWK, WTCR, WXXK, WXTU, WBEE, WLWK, WESC, WGXK, KAJA, WCHY, WQYK, WIRK, WGARFM, WAXX, WFMS, KWEN, KIK-FM, KCCY, KDRK. Moves 47-41 on the Country chart.

DON WILLIAMS "Old Coyote Town" (Capitol) 91/28

Rotations: Heavy 1, Medium 23, Light 67, Total Adds 28 including WPOC, WPOR, WWVA, WZZK, WEZL, KHEY, WESC, KIKK, WLWI, WWKA, KAJA, WQYK, WUSQ, WCUZ, WFMS, WITL, KZSN, KIK-FM, KIIQ, KCKC. Moves 49-42 on the Country chart.

WAYLON JENNINGS "Which Way Do I Go" (MCA) 82/20

Rotations: Heavy 0, Medium 26, Light 56, Total Adds 20, WVAM, WCAO, WQCB, WQBE, WWVA, KHEY, WESC, KIKK, WKSJ, WSIK, WCHY, WQYK, KJNE, WIRK, WUBE, WMUS, KTPK, KUUY, KEKB, KFMS. Moves 48-43 on the Country chart.

CRYSTAL GAYLE "Tennessee Nights" (WB) 64/12

Rotations: Heavy 1, Medium 20, Light 43, Total Adds 12, WVAM, WCAO, WQCB, WQBE, WWVA, KHEY, WESC, KIKK, WQWW, WCHY, WQW, KGHL. Heavy: WOKK. Medium: KYKR, WCMS, KTTS, KRKT, KUZZ, KNIX, KTOM. Debuts at number 47 on the Country chart.

FOSTER & LLOYD "Fair Shake" (RCA) 54/31

Rotations: Heavy 0, Medium 7, Light 47, Total Adds 31 including WVAM, WRKZ, KEAN, KASE, WUSY, WTVY, WDXE, KLLL, WCMS, WPAP, WGEE, WWJO, KFDI, KWOX, KRST, KALF, KIIQ, KSOP, KCKC, KDRK. Debuts at number 49 on the Country chart.

LACY J. DALTON "The Heart" (Universal) 51/32

Rotations: Heavy 1, Medium 7, Light 43, Total Adds 32 including WCAO, WAYZ, WAJR, WDSY, WLWK, WUSY, WCMS, WTVR, WSLR, KFGO, KWMT, WDAF, WOW, KTPK, KFDI, KVOO, KUPL, KIIQ, KTOM, KDRK.

SIGNIFICANT ACTION

BURCH SISTERS "I Don't Want To Mention Any Names" (Mercury) 48/10

Rotations: Heavy 1, Medium 16, Light 31, Total Adds 10, WCAO, KEAN, WEZL, KHEY, WAMZ, WQWW, WYYD, KJNE, WTSO, WTHI. Heavy: KRRV. Medium: WQCB, WTVY, KIKK, WAXX, WTCM, KFDI, KRKT, KALF, KDRK.

LEE GREENWOOD "I'll Be Lovin' You" (MCA) 46/30

Rotations: Heavy 0, Medium 4, Light 42, Total Adds 30 including WWVA, KEAN, KASE, WEZL, KYKX, KNFM, WKSJ, WSM, WPAP, WQYK, WAXX, WTHI, WTCM, KFDI, KVOO, KYGO, KEKB, KIIQ, KTOM, KSOP.

WILLIE NELSON "Twilight Time" (Columbia) 46/18

Rotations: Heavy 0, Medium 8, Light 38, Total Adds 18, WVAM, WCAO, WPOR, KEAN, WEZL, KKYX, WUSQ, KBMR, WUBE, KWMT, KCJB, WQW, WTHI, KFDI, KUUY, KWJJ, KTOM, KCKC.

JOHN CONLEE "Hit The Ground Runnin'" (16th Avenue/Capitol) 43/21

Rotations: Heavy 0, Medium 10, Light 33, Total Adds 21, WRKZ, WZPR, KRRV, WEZL, WUSY, WKLO, WTVY, KKYX, WAXX, KFGO, KWMT, WCUZ, WTSO, KCJB, KXXY, KTTS, WWJO, KFDI, KRKT, KTOM, KDRK.

SHENANDOAH "The Church On Cumberland Road" (Columbia) 42/35

Rotations: Heavy 0, Medium 2, Light 40, Total Adds 35 including WRKZ, WXBO, WLWK, KIKK, WAMZ, WKSJ, WSIK, WCMS, WWKA, WPAP, WQWW, WYYD, WQYK, WGEE, WQW, WTHI, KVOO, KIIQ, KCKC, KDRK.

CHARLIE DANIELS BAND "Cowboy Hat In Dallas" (Epic) 35/19

Rotations: Heavy 0, Medium 5, Light 30, Total Adds 19, KRRV, KASE, WVMI, WEZL, WTVY, WDXE, WGXK, WSIK, WTVR, WYYD, KKYX, WUSQ, WQW, KTTS, KIK-FM, KYAK, KEKB, KTOM, KDRK.

GLEN CAMPBELL "More Than Enough" (MCA) 34/13

Rotations: Heavy 0, Medium 5, Light 29, Total Adds 13, WWVA, KEAN, WEZL, WDXE, WTVR, KKYX, KFGO, WTSO, KTTS, KFDI, KWOX, KYAK, KCCY. Medium: WLWK, WCMS, WQW, KNIX.

RONNIE McDOWELL "Never Too Old To Rock 'N' Roll" (Curb) 34/8

Rotations: Heavy 0, Medium 10, Light 24, Total Adds 8, WEZL, KYKX, WGXK, WUSQ, KWMT, KVOO, KGHL, KDRK. Medium: WCAO, WUSY, WTVY, WTVR, KTTS, KFDI, KWOX, KALF.

KEVIN WELCH "Stay November" (WB) 32/5

Rotations: Heavy 0, Medium 3, Light 29, Total Adds 5, WPOR, WWVA, KKYX, KWMT, KTPK. Medium: KFDI, KUZZ, KUUY. Light: KMML, KKIX, WOKK, WUSQ, KXXY, KRKT, KGHL, KEKB, KWJJ, KALF, KCKC.

DEAN DILLON "Hey Heart" (Capitol) 31/8

Rotations: Heavy 0, Medium 8, Light 23, Total Adds 8, WTVY, WQYK, KJNE, KFGO, KWMT, WTHI, KVOO, KGHL. Medium: KMML, WTVR, KTTS, KFDI, KRKT, KALF, KTOM, KDRK.

BILLY JOE ROYAL "Tell It Like It Is" (Atlantic America) 26/26

Rotations: Heavy 0, Medium 2, Light 24, Total Adds 26 including KEAN, KMML, WSOC, WUSY, WBHP, WIVK, WDXE, KYKX, WAMZ, WOKK, WKSJ, WSM, WYYD, WTOR, WBVE, WWWV, WMUS, KXXY, KSAN.

PATTY LOVELESS "Don't Toss Us Away" (MCA) 25/25

Rotations: Heavy 0, Medium 2, Light 23, Total Adds 25 including WYRK, WQBE, WRKZ, WXXK, WUSY, WTVY, KKIX, WMSI, WSIK, WQWW, WTOR, KBMR, WBVE, KXXY, KFDI, KRWQ, KEKB, KALF.

WAGONEERS "Help Me Get Over You" (A&M) 25/7

Rotations: Heavy 0, Medium 3, Light 22, Total Adds 7, WRKZ, WTVY, KNFM, KKYX, WTHI, KTPK, KEKB. Medium: KALF, KDRK. Light: KMML, WOKK, WCMS, WTVR, KCJB, KFDI, KUUY, KTOM.

HANK WILLIAMS JR. with HANK WILLIAMS SR. "There's A Tear In My Beer" (WB/Curb) 20/20

Rotations: Heavy 2, Medium 2, Light 16, Total Adds 20, WVAM, WYRK, WRKZ, KRRV, KMML, KKIX, WAMZ, WOKK, WSIK, WKYQ, WQWW, KBMR, KJJY, WAXX, WDAF, KTPK, KVOO, KFDI, KGHL, KUUY.

ROY ORBISON "You Got It" (Virgin) 18/14

Rotations: Heavy 0, Medium 2, Light 16, Total Adds 14, WOKQ, WORC, WSOC, WOKK, WTOR, KBMR, WBVE, WCUZ, WMIL, KCJB, KVOO, KRWQ, KCCY, KTOM. Light: WXTU, WQDR, KXXY, KSAN.

BUCK OWENS "A-11" (Capitol) 18/14

Rotations: Heavy 1, Medium 5, Light 12, Total Adds 14, WRKZ, WDXE, WTVR, WAXX, WQW, KTTS, WTCM, KVOO, KFDI, KRKT, KIK-FM, KUZZ, KNIX, KDRK. Light: KMML, KKIX, KXXY, KALF.

BAILLIE & THE BOYS "She Deserves You" (RCA) 15/11

Rotations: Heavy 0, Medium 1, Light 14, Total Adds 11, WAYZ, KMML, KKIX, WOKK, KAJA, KBMR, KXXY, KGHL, KVOO, KWHT, KWJJ. Light: WKYQ, WCUZ, KFDI, KRWQ.

BOBBY VINTON "The Last Rose" (Curb) 15/0

Rotations: Heavy 0, Medium 2, Light 13, Total Adds 0. Medium: WCAO, KFGO. Light: WRKZ, WWVA, WNOE, WCMS, WTVR, KKYX, WONE, KWMT, WMIL, KTTS, WTHI, KTPK, KVOO.

BARBARA MANDRELL "My Train Of Thought" (Capitol) 11/10

Rotations: Heavy 0, Medium 1, Light 10, Total Adds 10, WAYZ, KRRV, KMML, KKIX, WDXE, WOKK, WTVR, KXXY, KFDI, KWJJ. Medium: WDAF.

FAIRGROUND ATTRACTION "Perfect" (RCA) 11/1

Rotations: Heavy 0, Medium 3, Light 8, Total Adds 1, KALF. Medium: WTVR, WQW, KDRK. Light: WOKQ, WLWK, KKIX, KLLL, WCMS, KVOO, KEKB.

CHARLY McCLAIN "One In Your Heart, One On Your Mind" (Mercury) 10/9

Rotations: Heavy 0, Medium 1, Light 9, Total Adds 9, WTVY, WGXK, WCMS, WPAP, WTVR, WTCM, KVOO, KWOX, KDRK. Light: KRWQ.

LISA CHILDRESS "(Here Comes) That Old Familiar..." (True) 9/3

Rotations: Heavy 0, Medium 3, Light 6, Total Adds 3, WWVA, WTVY, KKYX. Medium: KTTS, KFDI. Light: WOKK, KFGO, WQW, KVOO.

KIX BROOKS "Sacred Ground" (Capitol) 8/2

Rotations: Heavy 0, Medium 1, Light 7, Total Adds 2, WEZL, WOKK. Medium: KDRK. Light: KKIX, KTTS, WTCM, KRWQ, KTOM.

ALBUM TRACKS

| ARTIST/Song Title (Label) | Album Title |
|---|--------------------------|
| RICKY VAN SHELTON/Hole In My Pocket (Columbia) | Loving Proof |
| CHARLIE DANIELS BAND/Uneasy Rider '88 (Epic) | Homesick Heroes |
| RANDY TRAVIS/Is It Still Over (WB) | Old 8 x 10 |
| DESERT ROSE BAND/Hello Trouble (MCA/Curb) | Running |
| HIGHWAY 101/Setting Me Up (WB) | 101 ² |
| NITTY GRITTY DIRT BAND/Corduroy Road (WB) | Workin' Band |
| HOLLY DUNN/Traveling Prayer (MTM) | Across The Rio Grande |
| RESTLESS HEART/Jenny Come Back (RCA) | Big Dreams In A Small... |
| RANDY TRAVIS/Written In Stone (WB) | Old 8 x 10 |
| DWIGHT YOAKAM/I Got You (Reprise) | Buenas Noches From... |
| EARL THOMAS CONLEY/Love Outloud (RCA) | The Heart Of It All |
| STEVE EARLE/Copperhead Road (Uni/MCA) | Copperhead Road |
| REBA McENTIRE/Respect (MCA) | Reba |
| CHARLY McCLAIN/What You See Is Me In Love (Mercury) | Charly McClain |
| K.T. OSLIN/This Woman (RCA) | This Woman |
| NITTY GRITTY DIRT BAND/Johnny O (WB) | Workin' Band |



LORRIE MORGAN

"Trainwreck Of Emotion"

R&R 39 BREAKERS

BB 39

**Double Digit Adds
3 Weeks In A Row**

There's No Doubt About It Now



EVENT OF THE DECADE



“THERE’S A TEAR IN MY BEER”
(7/4-27584)

A DUET BY HANK WILLIAMS, JR. AND HANK WILLIAMS, SR.
A Previously Unknown Hank Williams Song Newly Recorded.

CURB
RECORDS

Produced by Hank Williams, Jr., Barry Beckett for Beckett Productions and by Jim Ed Norman for JEN Productions, Inc.
From The Forthcoming Album “Greatest Hits III” (1-25834)
1989 Warner Bros. Records Inc.



SLAMMIN' SINGLES



LEVERT "Just Coolin'"

(7-88959) (0-86459) (DMD-1286)

BREAKERS

#1 MOST ADDED!
Urban Contemporary Chart Debut **40**
The New Single From The Album
"JUST COOLIN'"
(81926)

L' TRIMM "Cuttie Pie"

(7-88973) (0-86470) (DMD 1273)

NEW & ACTIVE

Now On 39 UC Reporters &
BREAKER Bound!
The Single From The Album
"GRAB IT"
(81926)



TROOP "Still In Love"

(7-8897) (PR 2556)

Urban Contemporary Chart: **37-27**

The Single From The Album
"TROOP"
(81851)

DONNA ALLEN "Joy And Pain"

(7-99244) (PR 2584)

BREAKERS

#2 MOST ADDED!
Now On 61 UC Reporters — 64%
The New Single From The Album
"HEAVEN ON EARTH"
(91028)



ON ATLANTIC AND ASSOCIATED RECORDS, CASSETTES AND COMPACT DISCS





NATIONAL AIRPLAY

BREAKERS

BOYS

Lucky Charm (Motown)

75% of our reporting stations on it. Rotations: Heavy 0/0, Medium 18/1, Light 54/20, Total Adds 21 including WDJY, K104, KMJQ, WGCI, KMJM, WKND, OC104, WWKX, KBCE, WXOK.

BAR-KAYS

Struck By You (Mercury)

73% of our reporting stations on it. Rotations: Heavy 1/0, Medium 19/1, Light 50/16, Total Adds 17 including WAMO, WDJY, KMJQ, PWR94, WGCI, KMJM, WKND, OC104, WXOK, WPEG.

LEVERT

Just Coolin' (Atlantic)

73% of our reporting stations on it. Rotations: Heavy 5/1, Medium 10/7, Light 55/51, Total Adds 59 including WILD, WDAS, WUSL, WHUR, WVEE, KJMZ, KHYS, KMJQ, WEDR, WYLD. Debuts at number 40 on the Urban Contemporary chart.

JAMES "J.T." TAYLOR & REGINA BELLE

All I Want Is Forever (Epic)

73% of our reporting stations on it. Rotations: Heavy 0/0, Medium 12/3, Light 58/28, Total Adds 31 including WILD, WHUR, WVEE, WEDR, PWR94, WOWI, WBLZ, KSOL, WKND, OC104.

READY FOR THE WORLD

Gently (MCA)

65% of our reporting stations on it. Rotations: Heavy 3/0, Medium 13/0, Light 48/19, Total Adds 19 including WEDR, WGCI, WZAK, KPRS, KMJM, WWKX, WJIZ, WATV, WENN, Z93.

DONNA ALLEN

Joy And Pain (Oceana/Atco)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 5/0, Light 56/33, Total Adds 33 including WXYV, WDJY, WVEE, KHYS, KRNB, WOWI, WBLZ, KPRS, WATV, WENN.

CHERYL "PEPSII" RILEY

Me, Myself And I (Columbia)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 12/1, Light 48/12, Total Adds 13 including PWR94, WBLZ, WZAK, KMJM, WKND, WNHC, KFXZ, Z16, WQQK, WCDX.

NEW & ACTIVE

ROBBIE NEVIL "Back On Holiday" (EMI) 57/5

Rotations: Heavy 5/0, Medium 27/1, Light 25/4, Total Adds 5, KMJM, Z93, WCDX, WTMP, KMYX. Heavy: WZAK, WQFX, KMAP, KKSS, KACE. Mediums include: WAMO, WDJY, WHUR, KHYS, KMJQ.

AVERAGE WHITE BAND "A Spirit Of Love" (Track) 46/2

Rotations: Heavy 1/0, Medium 26/1, Light 19/1, Total Adds 2, WVOI, KDIA. Heavy: WHUR. Mediums include: WDAS, WDJY, KRNB, WEDR, WOWI.

STEVIE WONDER "With Each Beat Of My Heart" (Motown) 44/22

Rotations: Heavy 0/0, Medium 3/0, Light 41/22, Total Adds 22 including WDAS, WHUR, WVEE, WYLD, WBLZ, KPRS, WWKX, WJIZ, KQXL, WENN. Medium: WQMG, WIZF, WCKX.

L'TRIMM "Cuttie Pie" (Time-X/Atlantic) 39/8

Rotations: Heavy 0/0, Medium 3/0, Light 36/8, Total Adds 8, WYLD, WXOK, WATV, WENN, WQMG, WJHM, WVOI, KDKO. Medium: KMJQ, KIIZ, WIZF.

BETTY WRIGHT "From Pain To Joy" (Ms. B) 37/14

Rotations: Heavy 1/0, Medium 9/0, Light 27/14, Total Adds 14 including KRNB, KPRS, WNHC, WJIZ, WFXA, WXOK, WPAL, WJTT, WFXE, KIIZ. Heavy: WWDW. Mediums include: WHUR, KMJQ, WZAK, Z16, KWTD.

MAC BAND "That's The Way I Look At Love" (MCA) 37/3

Rotations: Heavy 0/0, Medium 9/0, Light 28/3, Total Adds 3, WWKX, WORL, KDKO. Mediums include: WEDR, WJIZ, WFXA, WJTT, U102.

SHEENA EASTON "The Lover In Me" (MCA) 35/0

Rotations: Heavy 15/0, Medium 14/0, Light 6/0, Total Adds 0. Heavies include: WDAS, WAMO, WVEE, KHYS, WVKO. Mediums include: WDJY, KJMZ, K104, WYLD, WBLZ. Moves 21- on the Urban Contemporary chart.

VESTA "4 U" (A&M) 28/15

Rotations: Heavy 0/0, Medium 3/0, Light 25/15, Total Adds 15 including WDAS, WDJY, KPRS, WJIZ, WENN, WWDW, Z104, U102, WQIM, WANM. Medium: WFXA, WFXE, WCDX.

HOWARD HUNTSBERRY "Married Men Get Lonely Too" (MCA) 28/2

Rotations: Heavy 0/0, Medium 18/1, Light 10/1, Total Adds 2, KPRW, WVOI. Mediums include: WDAS, KHYS, WKND, WNHC, Z93.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 10-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the Urban Contemporary chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

MOST ADDED

LEVERT (59)
DONNA ALLEN (33)
J. "J.T." TAYLOR & R. BELLE (31)
STEVIE WONDER (22)
BOYS (21)
FREDDIE JACKSON (19)
READY FOR THE WORLD (19)
BAR-KAYS (17)
JONATHAN BUTLER (16)
TODAY (16)
VESTA (15)
BETTY WRIGHT (14)

HOTTEST

KARYN WHITE (74)
Z-LOOKE (60)
BOBBY BROWN (55)
NEW EDITION (51)
TONY TONI TONE (37)
KIARA (23)
TONE-LOC (18)
LUTHER VANDROSS (17)
GERALD ALSTON (11)
GUY (11)
GEORGIO (10)
VANESSA WILLIAMS (10)

TOP 10 RECURRENTS

LW TW
8 1 LEVERT/Pull
6 2 TODAY/Him
9 3 S. EASTON/Lover
3 4 M. JACKSON/Smooth
— 5 K. SWEAT/Don't
— 6 C. KHAN/Party
1 7 R. FLACK/Oasis
4 8 BOYS/Dial
2 9 VESTA/Sweet
5 10 CHERRELLE/Everything

SIGNIFICANT ACTION

TODAY "Girl I Got My Eyes On You" (Motown) 24/16

Rotations: Heavy 0/0, Medium 6/0, Light 18/16, Total Adds 16 including WUSL, KMJQ, WYLD, PWR94, WBLZ, WNHC, WWKX, KIIZ, WLOU, HOT105. Mediums include: WILD, WDJY, WZAK, WWDW, WFXE.

WILL CLAYTON "Never Too Late" (Polydor) 23/13

Rotations: Heavy 0/0, Medium 0/0, Light 23/13, Total Adds 13 including KRNB, PWR94, WOWI, WXOK, WENN, WPAL, WJTT, WQFX, WPDQ, KWTD.

BIG DADDY KANE "I'll Take You There" (Cold Chillin'/WB) 22/7

Rotations: Heavy 0/0, Medium 3/0, Light 19/7, Total Adds 7 including KHYS, WYLD, WJIZ, WQIM, WORL, WANM, WVOI. Medium: KRNB, WZAK, WPAL.

EAZY E "We Want Eazy" (Priority) 22/3

Rotations: Heavy 1/0, Medium 8/0, Light 13/3, Total Adds 3, WEDR, PWR94, KMJM. Heavy: KDAY. Mediums include: WHUR, KRNB, WOWI, WPAL, WJTT.

CRAIG T. COOPER "Love Dues" (Valley Vue/Capitol) 21/7

Rotations: Heavy 0/0, Medium 0/0, Light 21/7, Total Adds 7, WHUR, WENN, WPAL, WJTT, Z99, KYEA, KMAP.

RODNEY FRANKLIN "Gotta Give It Up" (Novus/RCA) 20/4

Rotations: Heavy 0/0, Medium 3/0, Light 17/4, Total Adds 4, WVEE, KSOL, WQMG, WQIM. Medium: WJTT, KIIZ, WCKX.

CASH MONEY & MARVELOUS "Find An Ugly Woman" (Sleeping Bag) 18/5

Rotations: Heavy 0/0, Medium 2/0, Light 16/5, Total Adds 5, WHUR, WOWI, WJIZ, WPDQ, WIKS. Medium: WEDR, WJTT.

TYREN PERRY "I Get Butterflies (In My Stomach)" (Columbia) 18/5

Rotations: Heavy 0/0, Medium 6/0, Light 12/5, Total Adds 5, WDJY, WQFX, KIPR, KWTD, WJJS. Mediums include: KRNB, WNHC, WWKX, WQIM, WQOK.

DELLS "Thought Of You Just A Little Too Much" (Veteran) 18/4

Rotations: Heavy 1/0, Medium 2/0, Light 15/4, Total Adds 4, WDAS, WGCI, WJIZ, WQIM. Heavy: WPLZ. Medium: WEDR, WOWI.

TYRONE DAVIS "(It Keeps On) Flashin' Back" (Future) 18/0

Rotations: Heavy 2/0, Medium 10/0, Light 6/0, Total Adds 0. Heavy: KYEA, WTMP. Mediums include: WHUR, KRNB, WEDR, WZAK, WNHC.

SALT-N-PEPA "Twist And Shout" (Next Plateau) 16/13

Rotations: Heavy 0/0, Medium 1/0, Light 15/13, Total Adds 13 including KRNB, PWR94, KBCE, WJTT, WQFX, KIPR, KYEA, WIKS, WORL, WTMP. Medium: WZAK.

GEORGE HOWARD "One Love" (MCA) 16/2

Rotations: Heavy 1/0, Medium 6/0, Light 9/2, Total Adds 2, WZAK, OC104. Heavy: WDAS. Mediums include: KRNB, WWKX, WFXA, WXOK, WALT.

FIVE STAR "Another Weekend" (RCA) 14/12

Rotations: Heavy 0/0, Medium 0/0, Light 14/12, Total Adds 12 including KRNB, KSOL, WJTT, WFXE, KIIZ, WQIS, U102, WLOU, WALT, WTMP.

JAMM "You And Me" (Epic) 13/9

Rotations: Heavy 0/0, Medium 1/0, Light 12/9, Total Adds 9, WEDR, WWKX, WJIZ, WATV, WENN, WPAL, WJTT, WPDQ, WTMP. Medium: WFXE.

CANDY "I Want More Of You" (ACA) 13/1

Rotations: Heavy 0/0, Medium 3/0, Light 10/1, Total Adds 1, KPRW. Medium: WEDR, WCKX, WVOI.

SANDEE "Notice Me" (The Fever/Sutra) 12/6

Rotations: Heavy 0/0, Medium 0/0, Light 12/6, Total Adds 6, K104, WOWI, WGCI, KQXL, WPDQ, Z92.

RICK JAMES "Sexual Luv Affair" (Reprise) 12/3

Rotations: Heavy 1/0, Medium 3/0, Light 8/3, Total Adds 3, WATV, WALT, WCKX. Heavy: WJMI. Medium: WJIZ, U102, WLOU.

WEE PAPA GIRL RAPPERS "Heat It Up" (Jive/RCA) 12/1

Rotations: Heavy 0/0, Medium 1/0, Light 11/1, Total Adds 1, WEDR. Medium: OC104.

INFORMATION SOCIETY "Walking Away" (Tommy Boy/Reprise) 11/3

Rotations: Heavy 2/0, Medium 6/0, Light 3/3, Total Adds 3, KJMZ, WTLZ, KMYX. Heavy: KHYS, KCHX. Mediums include: WDJY, KPRR, HOT105, WCDX, KMAP.

ASHFORD & SIMPSON "I'll Be There For You" (Capitol) 10/10

Rotations: Heavy 0/0, Medium 3/3, Light 7/7, Total Adds 10, WHUR, WEDR, WOWI, WZAK, WNHC, WPDQ, WORL, WANM, WTMP, WGRP.

NEW ARTISTS

Reports/Adds

- 1 L'TRIMM/Cuttie Pie (Time-X/Atlantic) 39/8
- 2 WILL CLAYTON/Never Too Late (Polydor) 23/13
- 3 BIG DADDY KANE/I'll Take You There (Cold Chillin'/WB) 22/7
- 4 EAZY E/We Want Eazy (Priority) 22/3
- 5 CRAIG T. COOPER/Love Dues (Valley Vue/Capitol) 21/7
- 6 RODNEY FRANKLIN/Gotta Give It Up (Novus/RCA) 20/4
- 7 CASH MONEY & MARVELOUS/Find An Ugly Woman (Sleeping Bag) 18/5
- 8 TYREN PERRY/I Get Butterflies (In My Stomach) (Columbia) 18/5
- 9 GEORGE HOWARD/One Love (MCA) 16/2
- 10 CANDY/I Want More Of You (ACA) 13/1

New artists have not yet had a UC Breaker.

UC ADDS & HOTS

EAST

WXYY/Baltimore
Roy Sampson
FREDDIE JACKSON
JONATHAN BUTLER
DONNA ALLEN
Hottest:
KARYN WHITE
BOBBY BROWN
NEW EDITION
Z-LOOKE
TONY TONI TONE

WILD/Boston
Stephen Hill
LEVERT
J.T. TAYLOR & REG
SURFACE
Hottest:
NEW EDITION
BOBBY BROWN
KARYN WHITE
PAULA ABDUL
ALEESE SIMMONS

WKND/Hartford
Jordan McLean
GAP BAND
FREDDIE JACKSON
PAULA ABDUL
J.T. TAYLOR & REG
LEVERT
BOYS
CHERYL "PEPSII" R
BAR-KAYS
Hottest:
TONY TONI TONE
ALEESE SIMMONS
CHAKA KHAN
BOBBY BROWN
ROBERT BROOKINS

WNHC/New Haven
Hannibal Dickinson
CHERYL "PEPSII" R
LEVERT
TODAY
ASHFORD & SIMPSON
BETTY WRIGHT
Hottest:
Z-LOOKE
KIARA
NEW EDITION
TONY TONI TONE
LUTHER VANDROSS

OC104/Ocean City
Scott Jantzen
LEVERT
FREDDIE JACKSON
GEORGE HOWARD
JONATHAN BUTLER
J.T. TAYLOR & REG
SHIRLEY MURDOCK
BOYS
BAR-KAYS
SLICK RICK
Hottest:
KARYN WHITE
AL B. SURE
KIARA
Z-LOOKE
ANITA BAKER

WUSL/Philadelphia
Allanmonds
LEVERT
TODAY
BE BE & CE CE WIN
3-D
Hottest:
KARYN WHITE
AL B. SURE
NEW EDITION
LUTHER VANDROSS
SADE

WZAK/Philadelphia
Joe Tamburro
LEVERT
STEVIE WONDER
VESTA
TONE-LOC
DELLS
Hottest:
BOBBY BROWN
KARYN WHITE
NEW EDITION
BE BE & CE CE WIN
ROR RAS

WAMQ/Pittsburgh
Weaver/Goewer
SALT & PEPA
BAR-KAYS
CAMO
MARCUS LEWIS
JONATHAN BUTLER
MIKE & THE MECHA
Hottest:
BOBBY BROWN
NEW EDITION
SADE
ALEESE SIMMONS
KARYN WHITE
WVXX/Providence
Tyler Reid
MILLI VANILLI
J.T. TAYLOR & REG
MYLEKA
BE BE & CE CE WIN
BOYS
STEVIE WONDER
READY FOR THE WOR
JAMM
FREDDIE JACKSON
ROB BASE
MAC BAND
LEVERT
K-9 POSSE
JONATHAN BUTLER
TROOP
TODAY
Hottest:
Z-LOOKE
NEW EDITION
KARYN WHITE
KIARA
LUTHER VANDROSS
WHUR/Washington
Lydia Archie
LEVERT
STEVIE WONDER
GEORGE BENSON
MILLI VANILLI
ASHFORD & SIMPSON
JONATHAN BUTLER
CASH MONEY & MARV
MICA PARISH
J.T. TAYLOR & REG
CRAIG T. COOPER
Hottest:
KARYN WHITE
NEW EDITION
KARYN WHITE
KIARA
NEW EDITION
TONY TONI TONE
SAMANTHA FOX
WDJY/Washington
Johnson/Hairston
AL B. SURE
BRENDA RUSSELL
BOBBY BROWN
BOYS
SHEENA EASTON
TROOP
KID'N PLAY
TYREE
ROB BASE
ADRYA
DONNA ALLEN
BAR-KAYS
PAULA BRION
FREDDIE JACKSON
CHRISTOPHER MAX
TYREN PERRY
RAY GOODMAN & BR
VESTA
Hottest:
BOBBY BROWN
LEVERT
NEW EDITION
KARYN WHITE
VANESSA WILLIAMS

SOUTH

WJZZ/Chattanooga
Sewell/St. James
J.T. TAYLOR & REG
FIVE STAR
READY FOR THE WOR
BETTY WRIGHT
FREDDIE JACKSON
CRAIG T. COOPER
JAMM
SALT & PEPA
STEVIE WONDER
WILL CLAYTON
BOYS
Hottest:
Z-LOOKE
TONY TONI TONE
BOBBY BROWN
LUTHER VANDROSS
NEW EDITION

WZFX/Fayetteville
Tony Lype
J.T. TAYLOR & REG
DONNA ALLEN
BOYS
LEVERT
BAR-KAYS
MILLI VANILLI
STEVIE WONDER
Hottest:
KARYN WHITE
NEW EDITION
Z-LOOKE
TONY TONI TONE
BOBBY BROWN

KXZZ/Lake Charles
Singleton/Denise
CHERYL "PEPSII" R
BRENDA RUSSELL
MILLI VANILLI
FREDDIE JACKSON
JONATHAN BUTLER
LEVERT
Hottest:
BOBBY BROWN
CHAKA KHAN
KARYN WHITE
TONY TONI TONE
Z-LOOKE

WEDR/Miami
Jackson/Jones
ASHFORD & SIMPSON
JAMM
WEE PAPA GIRL RAI
EZY E
READY FOR THE WOR
J.T. TAYLOR & REG
LEVERT
CLARENCE CARTER
Hottest:
BOBBY BROWN
Z-LOOKE
TONY TONI TONE
KARYN WHITE
GERALD ALSTON

PWR94/Norfolk
Brown/Dove
BAR-KAYS
J.T. TAYLOR & REG
TRACIE SPENCER
SALT & PEPA
TODAY
LEVERT
WILL CLAYTON
CHERYL "PEPSII" R
TONE-LOC
EZY E
Hottest:
SAMANTHA FOX
BOBBY BROWN
Z-LOOKE
KIARA
NEW EDITION

WTMP/Tampa
Chris Turner
LEVERT
ASHFORD & SIMPSON
ROBBIE NEVIL
SALT & PEPA
JAMM
BIG SLAMM
FIVE STAR
BACK TO BACK
Hottest:
MARCUS LEWIS
LUTHER VANDROSS
BE BE & CE CE WIN
GUY
KARYN WHITE

Z92/Tyler
Vanessa Barryer
LEVERT
TRACIE SPENCER
LATEASHA
DONNA ALLEN
CHERRELLE
SANDEE
RAY GOODMAN & BR
Hottest:
KARYN WHITE
KIARA
NEW EDITION
KEITH SWEAT
GUY

WJAZ/Albany
Tony Wright
M.C. HAMMER
BIG DADDY KANE
STEVIE WONDER
CASH MONEY & MARV
VESTA
DELLS
READY FOR THE WOR
JAMM
BETTY WRIGHT
Hottest:
Z-LOOKE
TONY TONI TONE
KIARA
AL JARREAU
ALEESE SIMMONS

WXOK/Baton Rouge
Matt Morton
GUY
BETTY WRIGHT
L'TRIMM
JOHNNIE TAYLOR
WILL CLAYTON
BOYS
BAR-KAYS
Hottest:
MILLI VANILLI
TONY TONI TONE
KIARA
AL JARREAU
ALEESE SIMMONS

WVDM/Columbia
Andre Carson
READY FOR THE WOR
DONNA ALLEN
VESTA
Hottest:
KARYN WHITE
GEORGIO
NEW EDITION
SWIT OBSESSION
BOBBY BROWN

WFXX/Laurel
Duan Shelby
PAULA ABDUL
SURFACE
J.T. TAYLOR & REG
CRAIG T. COOPER
KIRBY COLEMAN
SOLOMON BURKE
TWO SHORT
Hottest:
KARYN WHITE
BOBBY BROWN
NEW EDITION
TONY TONI TONE
ALEESE SIMMONS

U102/Lexington
Wright/Holiday
LEVERT
J.T. TAYLOR & REG
KIRBY COLEMAN
TRACIE SPENCER
DONNA ALLEN
STOP THE VIOLENCE
VESTA
FIVE STAR
Hottest:
Z-LOOKE
NEW EDITION
TONY TONI TONE
KARYN WHITE
KIARA

KWTD/Little Rock
Lyn Henry
STEVIE WONDER
JONATHAN BUTLER
LEVERT
TYREN PERRY
BAR-KAYS
TONE-LOC
WILL CLAYTON
BRENDA RUSSELL
J.T. TAYLOR & REG
SWEET OBSESSION
PAULA ABDUL
Hottest:
KARYN WHITE
BOBBY BROWN
Z-LOOKE
TONY TONI TONE
NEW EDITION

KIPR/Little Rock
Monday/See
BE BE & CE CE WIN
LEVERT
VANESSA WILLIAMS
GEORGE BENSON
TYREN PERRY
J.T. TAYLOR & R
SALT & PEPA
Hottest:
BOBBY BROWN
KARYN WHITE
GEORGIO
NEW EDITION
GUY

WLOU/Louisville
Ange Canessa
LEVERT
NEW KIDS ON THE B
TODAY
ALEX BUGNON
TRACIE SPENCER
J.T. TAYLOR & REG
BAR-KAYS
FIVE STAR
Hottest:
KARYN WHITE
BOBBY BROWN
EVELYN "CHAMPAGNE"
Z-LOOKE
AL B. SURE
WJZZ/Jacksonville
Crumbley/Brooks
PAULA ABDUL
ASHFORD & SIMPSON
DONNA ALLEN
LEVERT
SANDEE
BLACK BY DEMAND
WILL CLAYTON
J.T. TAYLOR & REG
CASH MONEY & MARV
JAMM
Hottest:
Z-LOOKE
TONE-LOC
NEW EDITION
TYREN PERRY
Hottest:
KARYN WHITE
TONY TONI TONE
KIARA
GERALD ALSTON
Z-LOOKE

WQOK/Nashville
Terrell Newby
BOYS
TODAY
DONNA ALLEN
GAP BAND
SAMANTHA FOX
CHERYL "PEPSII" R
Hottest:
KARYN WHITE
Z-LOOKE
AL JARREAU
ALEESE SIMMONS
KIARA

WKS/Now Bern
B.K. Kirkland
CASH MONEY & MARV
ROB BASE
SALT & PEPA
LEVERT
JONATHAN BUTLER
J.T. TAYLOR & REG
Hottest:
Z-LOOKE
BOBBY BROWN
KARYN WHITE
TONY TONI TONE
KIARA

WYLD-FM/New Orleans
Atkins/Savage
MARCUS LEWIS
BIG DADDY KANE
LEVERT
L'TRIMM
ERIC B
BOYS
BIG DADDY KANE
VESTA
Hottest:
BOBBY BROWN
KARYN WHITE
AL JARREAU
Z-LOOKE
NEW EDITION
KIARA

WANN/Tallahassee
Gerald Tooke
LEVERT
ASHFORD & SIMPSON
ERIC B
BOYS
BIG DADDY KANE
VESTA
Hottest:
BOBBY BROWN
KARYN WHITE
Z-LOOKE
NEW EDITION
KIARA

WVVO/Toledo
Paul Brown
GERALD ALSTON
HOWARD HUNTSBERRY
ROB BASE
AVERAGE WHITE BAI
GEORGIO
AL B. SURE
CASHFLOW
MC SHY D
BIG DADDY KANE
VESTA
JEFFREY OSBORNE
STOP THE VIOLENCE
STEVIE WONDER
SALT & PEPA
L'TRIMM
LEVERT
TODAY
JONANDA
Hottest:
Z-LOOKE
VANESSA WILLIAMS
TONY TONI TONE
BOBBY BROWN
KIARA

WVVO/Toledo
Paul Brown
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JONANDA
Hottest:
Z-LOOKE
VANESSA WILLIAMS
TONY TONI TONE
BOBBY BROWN
KIARA

WEST

WQOC/Chicago
Taylor/Prieto
TROOP
BOYS
BAR-KAYS
SURFACE
SANDEE
READY FOR THE WOR
ROB BASE
MILLI VANILLI
DELLS
LEVERT
Hottest:
KARYN WHITE
ROBERT BROOKINS
TONY TONI TONE
BOBBY BROWN
KIARA

WZAK/Cleveland
Lynn Tolliver
LEVERT
ASHFORD & SIMPSON
PAULA ABDUL
M.C. HAMMER
CHERYL "PEPSII" R
READY FOR THE WOR
GEORGE HOWARD
Hottest:
KARYN WHITE
TONE-LOC
Z-LOOKE
SWEET OBSESSION
SLICK RICK
WCKX/Columbus
Stevens/Wills
J.T. TAYLOR & REG
DONNA ALLEN
RAHEEM
BAR-KAYS
CHERYL "PEPSII" R
RICK JAMES
Hottest:
KARYN WHITE
Z-LOOKE
TONY TONI TONE
KIARA
NEW EDITION
KARYN WHITE

WVVO/Toledo
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KIARA

WVVO/Toledo
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KIARA

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Paul Brown
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ROB BASE
AVERAGE WHITE BAI
GEORGIO
AL B. SURE
CASHFLOW
MC SHY D
BIG DADDY KANE
VESTA
JEFFREY OSBORNE
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STEVIE WONDER
SALT & PEPA
L'TRIMM
LEVERT
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JONANDA
Hottest:
Z-LOOKE
VANESSA WILLIAMS
TONY TONI TONE
BOBBY BROWN
KIARA

WVVO/Toledo
Paul Brown
GERALD ALSTON
HOWARD HUNTSBERRY
ROB BASE
AVERAGE WHITE BAI
GEORGIO
AL B. SURE
CASHFLOW
MC SHY D
BIG DADDY KANE
VESTA
JEFFREY OSBORNE
STOP THE VIOLENCE
STEVIE WONDER
SALT & PEPA
L'TRIMM
LEVERT
TODAY
JONANDA
Hottest:
Z-LOOKE
VANESSA WILLIAMS
TONY TONI TONE
BOBBY BROWN
KIARA

KBZU/Eldorado
R.W. Wright
FREDDIE JACKSON
J.T. TAYLOR & REG
CHERYL "PEPSII" R
BAR-KAYS
MILLI VANILLI
TODAY
GUY
Hottest:
LUTHER VANDROSS
Z-LOOKE
NEW EDITION
GERALD ALSTON
SADE
WKWM/Grand Rapids
Frank Grant
LEVERT
MARCUS LEWIS
Hottest:
ANITA BAKER
BOBBY BROWN
CHERYL "PEPSII" R
KARYN WHITE
TODAY

WTLC/Indianapolis
Johnson/Buchanan
MILLI VANILLI
FREDDIE JACKSON
LEVERT
Hottest:
KARYN WHITE
Z-LOOKE
TONY TONI TONE
GUY

KPRW/Oklahoma City
Darnell Swift
HOWARD HUNTSBERRY
MARCUS LEWIS
BAR-KAYS
BE BE & CE CE WIN
SALT & PEPA
CANDY
VESTA
LEVERT
J.T. TAYLOR & REG
SLICK RICK
FIVE STAR
Hottest:
KARYN WHITE
Z-LOOKE
TONY TONI TONE
NEW EDITION
GUY

WTLZ/Saginaw
Kermil Crockett
LEVERT
TRACIE SPENCER
DONNA ALLEN
INFORMATION SOCIE
FIVE STAR
Hottest:
Z-LOOKE
BOBBY BROWN
KARYN WHITE
NEW EDITION
TONY TONI TONE

WVVO/Toledo
Paul Brown
GERALD ALSTON
HOWARD HUNTSBERRY
ROB BASE
AVERAGE WHITE BAI
GEORGIO
AL B. SURE
CASHFLOW
MC SHY D
BIG DADDY KANE
VESTA
JEFFREY OSBORNE
STOP THE VIOLENCE
STEVIE WONDER
SALT & PEPA
L'TRIMM
LEVERT
TODAY
JONANDA
Hottest:
Z-LOOKE
VANESSA WILLIAMS
TONY TONI TONE
BOBBY BROWN
KIARA

WVVO/Toledo
Paul Brown
GERALD ALSTON
HOWARD HUNTSBERRY
ROB BASE
AVERAGE WHITE BAI
GEORGIO
AL B. SURE
CASHFLOW
MC SHY D
BIG DADDY KANE
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SALT & PEPA
L'TRIMM
LEVERT
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VANESSA WILLIAMS
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BOBBY BROWN
KIARA

WVVO/Toledo
Paul Brown
GERALD ALSTON
HOWARD HUNTSBERRY
ROB BASE
AVERAGE WHITE BAI
GEORGIO
AL B. SURE
CASHFLOW
MC SHY D
BIG DADDY KANE
VESTA
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L'TRIMM
LEVERT
TODAY
JONANDA
Hottest:
Z-LOOKE
VANESSA WILLIAMS
TONY TONI TONE
BOBBY BROWN
KIARA

WQOC/Chicago
Taylor/Prieto
TROOP
BOYS
BAR-KAYS
SURFACE
SANDEE
READY FOR THE WOR
ROB BASE
MILLI VANILLI
DELLS
LEVERT
Hottest:
KARYN WHITE
ROBERT BROOKINS
TONY TONI TONE
BOBBY BROWN
KIARA

WZAK/Cleveland
Lynn Tolliver
LEVERT
ASHFORD & SIMPSON
PAULA ABDUL
M.C. HAMMER
CHERYL "PEPSII" R
READY FOR THE WOR
GEORGE HOWARD
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TONE-LOC
Z-LOOKE
SWEET OBSESSION
SLICK RICK
WCKX/Columbus
Stevens/Wills
J.T. TAYLOR & REG
DONNA ALLEN
RAHEEM
BAR-KAYS
CHERYL "PEPSII" R
RICK JAMES
Hottest:
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Z-LOOKE
TONY TONI TONE
KIARA
NEW EDITION
KARYN WHITE

WVVO/Toledo
Paul Brown
GERALD ALSTON
HOWARD HUNTSBERRY
ROB BASE
AVERAGE WHITE BAI
GEORGIO
AL B. SURE
CASHFLOW
MC SHY D
BIG DADDY KANE
VESTA
JEFFREY OSBORNE
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STEVIE WONDER
SALT & PEPA
L'TRIMM
LEVERT
TODAY
JONANDA
Hottest:
Z-LOOKE
VANESSA WILLIAMS
TONY TONI TONE
BOBBY BROWN
KIARA

WVVO/Toledo
Paul Brown
GERALD ALSTON
HOWARD HUNTSBERRY
ROB BASE
AVERAGE WHITE BAI
GEORGIO
AL B. SURE
CASHFLOW
MC SHY D
BIG DADDY KANE
VESTA
JEFFREY OSBORNE
STOP THE VIOLENCE
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TONY TONI TONE
BOBBY BROWN
KIARA

96 Current Reporters
92 Current Playlists

Called in Frozen Playlist (3):
KDAY/Los Angeles
KJLH/Los Angeles
WEKS/Atlanta

Did Not Report, Playlist Frozen (1):
WJMI/Jackson

Sometimes
in life
it all
comes
together.
The total
chemistry
is there.
The funk
is right.
The playing
tight.
You know
what we
mean.
It's time
to pay



ATTENTION

PUSH IT TO YA!

Single number one from **Def On Arrival**
at Radio & Retail real soon. BOYY!



ISLAND

Brought to you
from your friends at
Island Records, Tapes & CDs.

| LW | TW | Artist/Album | Tracks |
|----------------|----|--|-----------------------------------|
| 1 | 1 | AL JARREAU/Heart's Horizon (Reprise) | "So" "One" |
| 2 | 2 | JULIA FORDHAM/Julia Fordham (Virgin) | "Happy" "Invisible" |
| 4 | 3 | LEE RITENOUR/Festival (GRP) | "Night" "Humana" |
| 6 | 4 | TOM SCOTT/Flashpoint (GRP) | "Lost" "Grip" |
| 3 | 5 | CHET ATKINS, C.G.P./Chet Atkins, C.G.P. (Columbia) | "Chinook" "Imagine" |
| 5 | 6 | JOHN JARVIS/Whatever Works (MCA Master Series) | "Perfect" "Whatever" |
| 9 | 7 | GERALD ALBRIGHT/Bermuda Nights (Atlantic) | "Bermuda" "Mood" |
| 11 | 8 | ENYA/Watermark (Geffen) | "Orinoco" "Smaoitim" |
| 8 | 9 | CHRIS SPHEERIS/Pathways To Surrender (Columbia) | "Angels" "Gathering" |
| 7 | 10 | JONATHAN BUTLER/More Than Friends (Jive/RCA) | "Take" "Sekona" |
| 10 | 11 | KENNY G/Silhouette (Arista) | "Silhouette" "Pastel" |
| 14 | 12 | DAVID KNOPFLER/Lips Against The Steel (Cypress/A&M) | "Feel" "Someone" |
| 16 | 13 | ANITA BAKER/Giving You The Best That I Got (Elektra) | "Just" "Giving" |
| 12 | 14 | CHI/Pacific Rim (Pro Jazz) | "Pacific" "Little" |
| 24 | 15 | KIM PENSYL/Pensyl Sketches #1 (Optimism) | "Ready" "Moroccan" |
| 17 | 16 | TOM GRANT/Mango Tango (Gaia) | "Mango" "Private" |
| BREAKER | 17 | DON HARRISS/Vanishing... (Sonic Atmospheres) | "Morning" "Rajah's" "Invitations" |
| 25 | 18 | ROBERTA FLACK/Oasis (Atlantic) | "Someone" "Oasis" |
| 19 | 19 | STANLEY JORDAN/Flying Home (EMI) | "Julia" "Tropical" |
| 18 | 20 | GRANT GEISSMAN/All My Tomorrows (TBA) | "Tomorrows" "Flamingo" |
| 23 | 21 | GARY HERBIG/Gary Herbig (Headfirst) | "Straight" "8" |
| BREAKER | 22 | JOE BECK/Back To Beck (DMP) | "Back" "Dreaming" |
| 21 | 23 | MICHAEL COLINA/Shadow Of Urbano (Private Music) | "Dancing" "Doctor" |
| 15 | 24 | WISHFUL THINKING/Way Down West (Soundwings) | "Michael's" "Outbound" |
| 29 | 25 | BRIAN MELVIN/Nightfood (Global Pacific) | "Sexual" "Bahama" |
| 26 | 26 | VANGELIS/Direct (Arista) | "Wind" "Rotation's" |
| 22 | 27 | BILL BERGMAN/Bill Bergman And The Metro Jets (Gaia) | "405/10" "Fruitdrink" |
| 28 | 28 | DANNY HEINES/Every Islanders (Silver Wave) | "Every" "Crescent" |
| 20 | 29 | DREAM PATROL/Phoning The Czar (Pasha/Epic) | "China" "Movie" |
| DEBUT | 30 | DO'AH/Worlds Dance (Global Pacific) | "Wayo" "Letters" |

| LW | TW | Artist/Album | Tracks |
|--------------|----|--|--------------------------|
| 5 | 1 | BIRELI LAGRENE/Foreign Affair (Blue Note) | "Timothee" "Jack" |
| 3 | 2 | SADAO WATANABE/Elis (Elektra) | "Elis" "Manhattan" |
| 1 | 3 | MICHEL CAMILO/Michel Camilo (Portrait/Epic) | "Dreamlight" "Yarey" |
| 8 | 4 | JOE BECK/Back To Beck (DMP) | "Back" "Lullaby" |
| 4 | 5 | KENT JORDAN/Essence (Columbia) | "Moments" "Rio" |
| 10 | 6 | RICHIE COLE/Signature (Milestone/Fantasy) | "Trade" "Man" |
| 6 | 7 | GERALD ALBRIGHT/Bermuda Nights (Atlantic) | "Bermuda" "Inside" |
| 2 | 8 | LEE RITENOUR/Festival (GRP) | "Night" "Humana" |
| 7 | 9 | CHET ATKINS, C.G.P./Chet Atkins, C.G.P. (Columbia) | "Chinook" "Imagine" |
| 12 | 10 | HARRY CONNICK JR./20 (Columbia) | "Avalon" "Know" "Lazy" |
| 9 | 11 | TANIA MARIA/Forbidden Colors (Capitol) | "Love" "Please" |
| 11 | 12 | SUPERSAX/Stone Bird (Columbia) | "Scrapple" "K.C." |
| 13 | 13 | AL JARREAU/Heart's Horizon (Reprise) | "One" "So" |
| 14 | 14 | TOM SCOTT/Flashpoint (GRP) | "Cool" "Get" |
| 19 | 15 | PETER ERSKINE/Motion Poet (Denon) | "Exit" "Erskoman" |
| 15 | 16 | TONY WILLIAMS/Angel Street (Blue Note) | "Angel" |
| 17 | 17 | JANE IRA BLOOM/Slalom (Columbia) | "Painting" "Ice" |
| 16 | 18 | HARPER BROTHERS/Harper Brothers (Verve/PG) | "Portrait" "Mogie" |
| 18 | 19 | FLORA PURIM/Midnight Sun (Venture/Virgin) | "Light" "Midnight" |
| 25 | 20 | ROBIN EUBANKS/Different Perspective (JMT/PG) | "Overjoyed" "Midtown" |
| 20 | 21 | LYLE MAYS/Street Dreams (Geffen) | "Feet" "August" "Before" |
| 29 | 22 | JIMMY McGRUFF/Blues To The Bone (Milestone/Fantasy) | "After" |
| 21 | 23 | WISHFUL THINKING/Way Down West (Soundwings) | "Outbound" "Michael's" |
| DEBUT | 24 | CHARLES EARLAND/Front Burner (Milestone/Fantasy) | "Can" |
| DEBUT | 25 | BARNEY KESSEL/Red Hot And Blues (Contemporary/Fantasy) | "It's" "Blues" |
| 24 | 26 | CASSANDRA WILSON/Blue Skies (JMT/PG) | "Polka" "Blue" |
| 26 | 27 | CHARLIE HADEN QUARTET.../In Angel City (Verve/PG) | "Red" "Blue" "Live" |
| 28 | 28 | GARY HERBIG/Gary Herbig (Headfirst) | "Number" "Miori" "Ready" |
| DEBUT | 29 | TONY DAGRADI/Dreams of Love (Rounder) | "Morning" "Child's" |
| 30 | 30 | NANCY WILSON/Nancy Now (Columbia) | "Move" "Ebb" |

| MOST ADDED LPs | HOTTEST LPs | HOT TRACKS |
|---|---|--|
| FREE FLIGHT (15) TANITA TIKARIM (8) JOE BECK (6) GARY BURTON (6) DAN BALMER (5) | AL JARREAU (20) JULIA FORDHAM (14) CHRIS SPHEERIS (10) JOHN JARVIS (9) LEE RITENOUR (9) GERALD ALBRIGHT (8) ENYA (8) KENNY G (7) | JULIA FORDHAM/Happy AL JARREAU/Good JOHN JARVIS/Whatever LEE RITENOUR/Night CHRIS SPHEERIS/Gathering AL JARREAU/One |

| MOST ADDED LPs | HOTTEST LPs | HOT TRACKS |
|--|--|--|
| ROBIN EUBANKS (6) JOE LOCASCIO (6) DAN BALMER (5) TONY DAGRADI (5) FREE FLIGHT (5) SOS ALLSTARS (5) | AL JARREAU (11) SADAO WATANABE (10) MICHEL CAMILO (8) RICHIE COLE (8) BIRELI LAGRENE (8) GERALD ALBRIGHT (7) KENT JORDAN (7) | AL JARREAU/One SADAO WATANABE/Manhattan |

NEW & ACTIVE

BIRELI LAGRENE "Foreign Affairs" (Blue Note) 20/1
Rotations: Heavy 6/0, Medium 8/0, Light 6/1, Total Adds 1, KWFM. Heavy: BRZ, WGMC, WFAE, KSLU, WFMK, WHNN.

RUSS BARENBERG "Moving Pictures" (Rounder) 17/1
Rotations: Heavy 4/0, Medium 6/1, Light 7/0, Total Adds 1, KSLU. Heavy: WGMC, WFAE, KEYV, WOTB.

ERIC TINGSTAD & NANCY RUMBEL "Legends" (Narada) 17/0
Rotations: Heavy 6/0, Medium 7/0, Light 4/0, Total Adds 0. Heavy: KOAI, KTWV, WFAE, KKHT, KBIA, WLTQ. Mediums include: WBZN, WNGS.

FREE FLIGHT "Slice Of Life" (FM/CBS) 16/15
Rotations: Heavy 0/0, Medium 2/2, Light 14/13, Total Adds 15, KOAI, WBZN, BRZ, KIFM, KNUA, WFAE, WLOQ, KLZS, WLHT, WFMK, WMGN, KTCZ, WHNN, KSNO, KTCL.

MICHEL CAMILO "Michel Camilo" (Portrait/Epic) 15/1
Rotations: Heavy 3/0, Medium 5/0, Light 7/1, Total Adds 1, KPPT. Heavy: WGMC, WOTB, KSLU. Mediums include: BRZ, KKHT, KMGQ.

TANIA MARIA "Forbidden Colors" (Capitol) 14/1
Rotations: Heavy 5/0, Medium 5/1, Light 4/0, Total Adds 1, KBLX. Heavy: WGMC, WFAE, WOTB, KSLU, KMGQ.

TANITA TIKARIM "Ancient Heart" (Reprise) 12/8
Rotations: Heavy 1/0, Medium 3/1, Light 8/7, Total Adds 8, WNUA, BRZ, KOPT, WGMC, WFAE, WLOQ, KLZS, KEYV. Heavy: WBZN.

CHRIS DeBURGH "Flying Colors" (A&M) 12/0
Rotations: Heavy 3/0, Medium 7/0, Light 2/0, Total Adds 0. Heavy: KOAI, WLOQ, KSNO. Mediums include: WHVE, KOPT, KLZS.

HORIZONT "White Clouds" (Delta) 12/0
Rotations: Heavy 4/0, Medium 5/0, Light 3/0, Total Adds 0. Heavy: KTWV, WFAE, KEYV, SS. Mediums include: WNUA, KKHT, MS.

CHARLIE ELGART "Signs Of Life" (Novus/RCA) 11/1
Rotations: Heavy 2/0, Medium 6/0, Light 3/1, Total Adds 1, WMGN. Heavy: WGMC, KSLU. Mediums include: WLOQ, KLZS, WOTB.

TONY GUERRERO "Tiara" (White Light) 10/1
Rotations: Heavy 1/0, Medium 5/0, Light 4/1, Total Adds 1, KTCL. Heavy: KKHT. Mediums include: KOAI, KLZS, KSNO.

GIPSY KINGS "Gipsy Kings" (Musician/Elektra) 10/1
Rotations: Heavy 3/0, Medium 1/0, Light 6/1, Total Adds 1, WFAE. Heavy: KTWV, KKSF, KLZS. Medium: KMGQ.

CHRIS McGREGOR "Country Cooking" (Virgin) 16/0
Rotations: Heavy 3/0, Medium 6/0, Light 7/0, Total Adds 0. Heavy: WRTI, KSDS, KLCC. Mediums include: WNOP, KPLU, WUSF. *CHART EXTRA this week.*

BRIAN MELVIN "Nightfood" (Global Pacific) 19/2
Rotations: Heavy 2/0, Medium 11/0, Light 6/2, Total Adds 2, KSDS, KSBK. Heavy: KJZZ, KPLU. Mediums include: WNOP, WFPL, WEBR. *BREAKER this week.*

KIM PENSYL "Pensyl Sketches #1" (Optimism) 16/1
Rotations: Heavy 1/0, Medium 11/0, Light 4/1, Total Adds 1, WMOT. Heavy: KUOP. Mediums include: WNOP, KMHD, WSHA.

JOHN HANDY "Excursion In Blue" (Quartet) 15/0
Rotations: Heavy 5/0, Medium 7/0, Light 3/0, Total Adds 0. Heavy: KXPR, WFPL, WEBR, WUSF, KWMU.

BARNEY KESSEL "Red Hot And Blues" (Contemporary/Fantasy) 15/0
Rotations: Heavy 6/0, Medium 6/0, Light 3/0, Total Adds 0. Heavy: KSDS, WJAZ, WAER, WFPL, WUSF, WSIE. *Debuts at number 25 on the Contemporary Jazz chart.*

DO'AH "World Dance" (Global Pacific) 13/3
Rotations: Heavy 3/0, Medium 4/0, Light 6/3, Total Adds 3, WNOP, WMOT, WFSS. Heavy: KJZZ, KLSK, KSBK.

CHARLES EARLAND "Front Burner" (Milestone/Fantasy) 13/3
Rotations: Heavy 5/1, Medium 4/0, Light 4/2, Total Adds 3, WRTI, WSIE, KWMU. Heavy: WCPN, KXPR, KSDS, KJAZ. *Debuts at number 24 on the Contemporary Jazz chart.*

SMITH DOBSON "Safha Bossa" (Quartet) 13/2
Rotations: Heavy 2/0, Medium 4/0, Light 7/2, Total Adds 2, KSDS, WSIE. Heavy: WAER, WFPL. Mediums include: KXPR, WUSF.

LENA HORNE "Men In My Life" (Three Cherries) 12/1
Rotations: Heavy 3/0, Medium 3/0, Light 6/1, Total Adds 1, WFSS. Heavy: KPLU, KLCC, WVPE. Mediums include: WCPN, WEBR.

CHARLIE MARIANO "Mariano" (Intuition/Capitol) 11/4
Rotations: Heavy 0/0, Medium 7/2, Light 4/2, Total Adds 4, KXPR, WIVY, WSIE, JZTRAX. Mediums include: KPLU, WUSF.

DANNY HEINES "Every Island" (Silver Wave) 11/3
Rotations: Heavy 3/0, Medium 1/0, Light 7/3, Total Adds 3, KMHD, KXPR, JZSHOW. Heavy: KJZZ, KLCC, KLSK.

TOM HARRELL "Stories" (Contemporary/Fantasy) 11/3
Rotations: Heavy 4/1, Medium 4/2, Light 3/0, Total Adds 3, WNOP, KXPR, WSIE. Heavy: KJAZ, WFPL, WUSF.

DeFRANCO & GIBBS "Holiday For Swing" (Contemporary/Fantasy) 11/2
Rotations: Heavy 3/0, Medium 3/0, Light 5/2, Total Adds 2, WVPE, KWMU. Heavy: KSDS, WJAZ, WUSF.

* Uncharted Breakers denoted by one asterisk. ** Chart Extra denoted by two asterisks.

DON HARRISS



Vanishing Point

The Wave, KIFM, KKSF, KOAI, The Breeze, KLRS, KOPT, KDAB, KEYV, KTCL, KLZS, KUNC, KLSK, KKHT, KSLU, KBIA, KEZM, KVNO, KTCZ, KSBK, KCLC, KCSS, KAZU, WNUA, 94Q, WBZN, WLTQ, WMGN, WNGS, WVTF, WFAE, WDXZ, WSIE, WHRL, WXRC, WGER, Satellite Music Network, Portraits In Sound, Soundscapes, Hearts Of Space And MORE!

FOCUS TRACKS: "Invitations" "Morning Glory" "The Rajah's Tea Party"

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"David Arkenstone's first album is a classic. Every song is outstanding. He has become one of the first major stars of this radio format, and I'm eagerly looking forward to his next release."

David Arkenstone

The next release . . . **I S L A N D**



The debut Narada Equinox release from the creator of *VALLEY IN THE CLOUDS*

- Six months *after* its release, *VALLEY IN THE CLOUDS* appeared on the *debut* Radio and Records NAC Chart.
- More than a year after *VALLEY IN THE CLOUDS* was released, the album placed in the Top 10 on Billboard's *debut* New Age sales chart. As *ISLAND* is released, *VALLEY IN THE CLOUDS* is *still* on the chart.
- His propulsive version of "I Saw Three Ships" was one of the most popular tracks on the *NARADA CHRISTMAS COLLECTION*.
- When *OMNI MAGAZINE* celebrated its 10th anniversary at the Griffith Observatory in Los Angeles last July, David Arkenstone was the honored guest performer.

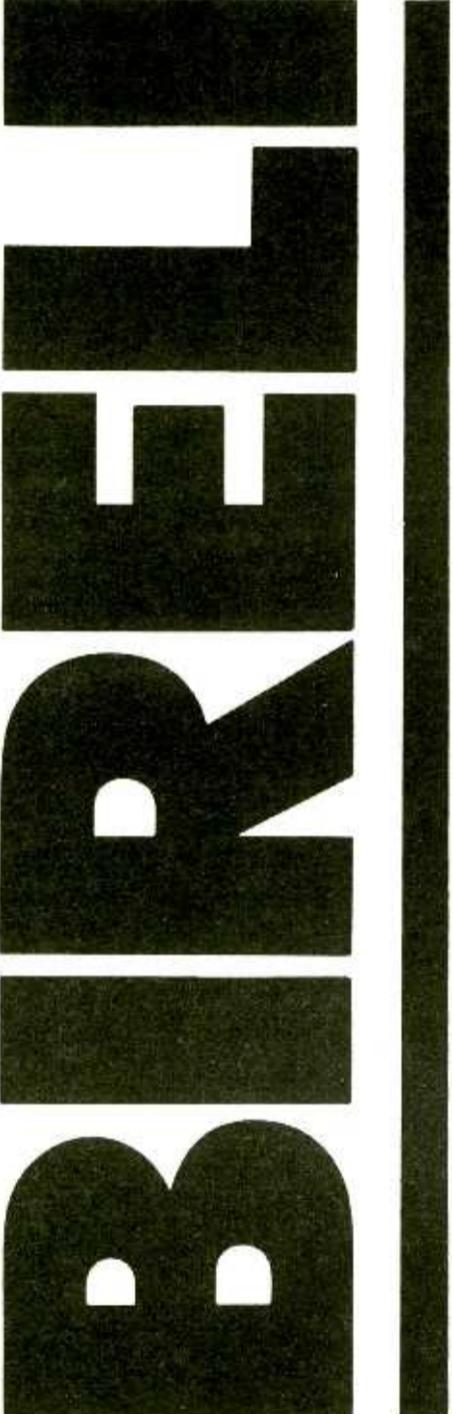
Now, David Arkenstone collaborates with New Zealand guitarist Andrew White for their first Narada Equinox release, *ISLAND*.

ISLAND . . . the kind of energetic musical adventure you and your listeners expect from Narada Equinox.

BIRELI LA GRENE



FOREIGN AFFAIRS



LAGRENE

#1 Jazz
#1 NAC New & Active
Thank You Radio!

Key Tracks:
 "Timothee"
 "Passing Through The Night"



New AC

ADDS & HOTS

| | | | | |
|--|---|---|---|---|
| <p>EAST</p> <p>P2 WMAR/Rochester Eric Gruner DAN BALMER SOS ALLSTARS DANNY HINES JOE LOCASCIO TANITA TIKARAH RODNEY FRANKLIN Hottest: GERALD ALBRICHT JIMMY MCGRIF AL JARREAU NANCY WILSON KIM PENSYL</p> <p>P3 WOTB/Newport Steve Blunck ONE ALTERNATIVE BRIAN MELVIN DOAH ENYA LEVEL 42 MORNING WEEK MOODY BLUES BOBS SOS ALLSTARS JOE LOCASCIO LEE RITENOUR GREENIDGE & UTLEY GERALD ALBRICHT JULIA FORDHAM BILLY MITCHELL</p> | <p>SOUTH</p> <p>P1 KOAI/Dallas Randy Brown RICHARD BURNER FREE FLIGHT MIRE & THE MECHEAN Hottest: ROBERTA FLACK AL JARREAU JOHN JARVIS LEE RITENOUR TINGSTAD & RUMBEL WVVE/Sarasota-Tampa Bela Lawrence Hottest: ROBERTA FLACK JULIA FORDHAM GEORGE BENSON JONATHAN BUTLER</p> <p>P2 WLOQ/Orlando Bob Church DOAH TANITA TIKARAH JOE BECK GARY BURTON ENYA FREE FLIGHT TOM GRANT ANITA BAKER JULIA FORDHAM AL JARREAU STYLE COUNCIL Hottest: LEE RITENOUR AL JARREAU SADAO MATANABE GERALD ALBRICHT GRANT GEISSMAN AL JARREAU</p> | <p>MIDWEST</p> <p>P1 WMAZ/Chicago O'Connor/Fisher ROBERTA FLACK TANITA TIKARAH TRAUT & ROBBY TWINS ALEX BUCHON COYS & MONEY CHARLIE MARIANO DAN BALMER BILL BERGMAN Hottest: JERRY G TOM SCOTT CHI JULIA FORDHAM AL JARREAU</p> <p>P2 KLZB/Wichita Rump/Morton FREE FLIGHT FLORA PURIM TANITA TIKARAH CELESTIAL NAVIGAT GARY BURTON FREEMAY PHILHARMO DAN BALMER SADAO MATANABE Hottest: JERRY G JULIA FORDHAM ENYA DAVID KNOPFLER KENNY G AL JARREAU</p> | <p>WEST</p> <p>P1 WFLA/Missoula Steve Amann DAN BALMER GARY BURTON FREE FLIGHT RICK KELLS JOE LOCASCIO HUGH MARRS TRAUT & ROBBY SOS ALLSTARS MORNING WEEK TWINS Hottest: GERALD ALBRICHT ENYA AL JARREAU PASTICHE CHRIS SPHERIS THE WHEZZE/Minneapolis Rob Moore DOAH FREE FLIGHT TOM GRANT WISS & FINN TRAUT & ROBBY MALTA LORI BELL CELESTIAL NAVIGAT FREEMAY PHILHARMO STERS AHEAD TANITA TIKARAH RICHARD BURNER DAVE GRUSIN Hottest: ENYA JOHN JARVIS AL JARREAU KIM PENSYL TOM HIEL</p> <p>P2 KBLA/Columbia Daren Helwege PETER ERSKINE SADAO MATANABE DON HARRIS Hottest: AL JARREAU LEE RITENOUR JESSIE ALLEN COX GERALD ALBRICHT DAVID KNOPFLER</p> <p>P3 WLTN/Grand Rapids Brenda Matthews FREE FLIGHT AL JARREAU MILY RAPIHAEL SUPERFRIENDS CHET ATKINS JOHN JARVIS</p> | |
| <p>WEST</p> <p>P1 KFM/San Diego Steve Huntington STEVE MILLER WINDHAM HILL FREE FLIGHT GARY BURTON RICHIE COLE NILES DAVIS DAVE GRUSIN Hottest: AL JARREAU ANITA BAKER FERRY G LEE RITENOUR JULIA FORDHAM</p> <p>P2 KBLX/San Francisco Monica Logan JULIA FORDHAM TANIA MARIA BRIAN MELVIN CHET ATKINS TEQUILA SUNRISE Hottest: CHET ATKINS RUSSELL BERNBERG CHI ENYA SPIES</p> <p>P3 KKSJ/San Francisco Fainstein/Franck Hottest: CHECKFIELD MICHAEL COLLINA TOM GRANT JOHN JARVIS STANLEY JORDAN</p> | <p>WEST</p> <p>P1 KTVW/Los Angeles Sebastian/Brodie ONE ALTERNATIVE LEIF STRAND HARRY WINKLER JOHN BOSWELL BILL DOUGLAS JZANNE HENRIALL Hottest: GIPSY KINGS ENYA DON HARRISS CHRIS SPHERIS RICHARD BURNER KOPTS/Sacramento Monica/Kenka GIPSY KINGS DAN BALMER TANITA TIKARAH MICHEL CAMILO PAIRGROUND ATTRA FREEMAY PHILHARMO GARY BURTON MORNING WEEK Hottest: CHRIS SPHERIS JULIA FORDHAM JOHN JARVIS JONATHAN BUTLER TOM SCOTT</p> <p>P2 KEYV/Las Vegas Kehli/Nicholson HILTZIK & GREENWALD JORDAN DELASERRA KIM PENSYL TANITA TIKARAH Hottest: CHET ATKINS RUSSELL BERNBERG CHI ENYA SPIES</p> <p>P3 KTID/San Francisco San Rafael Dennis Coppola Hottest: LEE RITENOUR TOM GRANT JONATHAN BUTLER DAVID SANBORN</p> | <p>WEST</p> <p>P1 KNOA/Seattle Bob Lindon LEVEL 42 ROBERTA FLACK TEQUILA SUNRISE MICHELLE SHOCKED TWINS FREE FLIGHT Hottest: FERRY G LEE RITENOUR AL JARREAU JULIA FORDHAM TOM GRANT</p> <p>P2 KLRB/Santa Cruz Vic Garret FREE FLIGHT JOE BECK GARY BURTON RIC PLAUDING Hottest: CHRIS SPHERIS DON HARRISS ENYA</p> <p>P3 KBCO/Denver-Boulder Doug Cifton WISFUL THINKING JOE BECK KIM PENSYL CHRIS SPHERIS DON HARRISS ENYA</p> <p>P3 KTCFL/Collins John Hayes JOE BECK ENYA TOMY GUERRERO FREE FLIGHT Hottest: DAVID KNOPFLER SUZANNE CIANI TANGIERIE DREAM VANGELIS JULIA FORDHAM</p> <p>P3 KMMQ/Santa Barbara Steven Meade JULIA FORDHAM TRAUT & ROBBY TWINS Hottest: AL JARREAU CARLOS REYES LEE RITENOUR ANITA BAKER WISFUL THINKING</p> <p>P3 KWHM/Tucson Dave Ward BIRELI LA GRENE KIM PENSYL TOM GRANT LEE RITENOUR JONATHAN BUTLER JULIA FORDHAM JOHN JARVIS</p> | <p>WEST</p> <p>P1 WFAE/Charlotte Paul Stribling TANITA TIKARAH FREE FLIGHT BILL DOUGLAS GIPSY KINGS Hottest: AL JARREAU DANNY HEINES TINGSTAD & RUMBEL JULIA FORDHAM</p> <p>P2 KKHJ/Houston Becky Wise DAN BALMER DON HARRISS ANGELA BOFILL STEVE MASAKOWSKI JOHN TESH Hottest: RANDY MORRIS TINGSTAD & RUMBEL GERALD ALBRICHT CHECKFIELD AL JARREAU</p> <p>P3 KBLM/Hammond Sham Mangano RUSSELL BERNBERG JORDAN DELASERRA TRAUT & ROBBY SADAO MATANABE GERALD ALBRICHT GRANT GEISSMAN AL JARREAU Hottest: LEE RITENOUR AL JARREAU SADAO MATANABE BIRELI LA GRENE MICHEL CAMILO HARRY CONNICK JR.</p> | <p>WEST</p> <p>P1 WFMK/Lansing Tom Knight JOE BECK FREE FLIGHT BRANDON FIELDS Hottest: GERALD ALBRICHT CHRIS SPHERIS JOHN JARVIS JULIA FORDHAM BIRELI LA GRENE</p> <p>P2 WJMG/Medison Pat O'Neil FREE FLIGHT CHARLIE ELGART Hottest: DON HARRISS JOHN JARVIS TOM SCOTT DREAM PATROL AL JARREAU DAVID KNOPFLER KENNY G AL JARREAU</p> <p>P3 WTON/Sheboygan Fred Brennan ENYA Hottest: KENNY G CHRIS SPHERIS STAY AWAKE TINGSTAD & RUMBEL AL JARREAU</p> <p>P3 KTCZ/Minneapolis Jane Fredrickson RICH MARRS FREE FLIGHT DON HARRISS SAM RIZETTA TOM HIEL Hottest: DAVID KNOPFLER DANIEL STUERKER TOM GRANT KENNY G YANNI</p> <p>P3 WJHL/Saginaw Roberta/Knight JOE BECK FREE FLIGHT BRANDON FIELDS Hottest: GERALD ALBRICHT CHRIS SPHERIS JOHN JARVIS JULIA FORDHAM BIRELI LA GRENE</p> |

38 Current NAC Reporters
 31 Current NAC Playlists
 Did Not Report, Playlist Frozen (4):
 KKSJ/San Francisco
 KLRB/Santa Cruz
 KTID/San Rafael/San Francisco
 WHVE/Sarasota/Tampa

Called in Frozen Playlist (1):
 Musical Starstreams/Mill Valley
 Did Not Report For Two Consecutive
 Weeks, Not Used In This Week's
 Data (2):
 KDAB/Salt Lake City-Ogden
 Portraits In Sound/Modesto

CONTEMPORARY JAZZ

ADDS & HOTS

| | | | | |
|--|--|--|---|---|
| <p>EAST</p> <p>P1 WRTM/Philadelphia Karl Kesler ANDY LAVERNE LYLE MAYS LES ROYCE CHARLES EARLAND HUBBARD & SHAW SPHERE BOBBY WATSON FATBOUNGER MORAGAN KING DAVE VALENTIN AL CONN ART PARKER Hottest: AVERY SHARPE SUPREMAX TONY DAGRADI KENT JORDAN CHRIS MCGREGOR</p> <p>P3 WESB/Buffalo Al Wallace KENT JORDAN HARPER BROTHERS Hottest: JANE IRA BLOOM TANIA MARIA MICHEL CAMILO BIRELI LA GRENE ROBBY PREVITE</p> <p>P2 WJAZ/Sanford Rick Petrone ROBIN EUBANKS JONNY O'NEAL HILY JACKSON FREE FLIGHT DAN BALMER JACKIE & ROY PETER ERSKINE Hottest: LEE RITENOUR BILLY TAYLOR JOE BECK SOS ALLSTARS AL JARREAU</p> <p>P2 WAER/Grace Joann Urofsky Hottest: BARNEY KESSEL RICHIE COLE SADAO MATANABE JOE BECK RICHARD SMITH U</p> | <p>SOUTH</p> <p>P2 WFPL/Louisville Leslie Stewart Hottest: MEL TORRE KENT JORDAN SMITH BOBSON BARNEY KESSEL HILY JACKSON JOHN ANDY SADAO MATANABE LYLE MAYS</p> <p>P2 WMOT/Nashville Rick Forest JOE LOCASCIO DOAH KIM PENSYL MEL LEWIS AND THE Hottest: HARPER BROTHERS GERALD ALBRICHT PETER ERSKINE MICHEL CAMILO FLORA PURIM</p> <p>P3 WJAX/Jacksonville Eric Lee FREE FLIGHT JOHN JARVIS SOS ALLSTARS CHARLIE MARIANO KENT JORDAN AL JARREAU JONATHAN BUTLER JIM HORN FERRY G SADAO MATANABE</p> <p>P3 WKRY/Key West Simon Hendrix GLOBAL PACIFIC AR FREE FLIGHT SADAO MATANABE Hottest: CARLA BLEY HILLY DAVIS LYLE MAYS KENT JORDAN HARPER BROTHERS</p> <p>P3 WWSB/Fayetteville John Haynes HARRY CONNICK JR DOAH PASTICHE HARPER BROTHERS LENA HORNE Hottest: LEE RITENOUR AL JARREAU KENT JORDAN SADAO MATANABE LYLE MAYS</p> <p>P3 WWSB/Tampa Bob Seymore MEL LEWIS BLEY AND SHALLOM JACKIE & ROY Hottest: JIMMY MCGRIF RICHIE COLE HARRY CONNICK JR. TOM HARRRELL JOHN HANDY</p> <p>P3 WJVE/Miami Geoff Fisher Hottest: CHET ATKINS ROBERTA FLACK TOM SCOTT ENYA AL JARREAU</p> | <p>MIDWEST</p> <p>P1 WNOP/Cincinnati Scott Brown NILES DAVIS TOM HARRRELL SUPERFRIENDS GREG OBY TOM TALBERT DOAH</p> <p>P1 WCPM/Cleveland Hervey Zay PETER ERSKINE NILES DAVIS ROBBY WATSON Hottest: ROBBY WATSON BIRELI LA GRENE NOLLY ALEXANDER MOE ROFFMAN HARRY CONNICK JR.</p> <p>P1 WDET/Detroit Ann DeLisi FREE FLIGHT CELESTIAL NAVIGAT Hottest: BIRELI LA GRENE SADAO MATANABE MORNING WEEK RAY CHARLES CHECKFIELD</p> <p>P3 KTCJ/Minneapolis Michele Diamond Hottest: LEE ROYCE LYLE MAYS KENT JORDAN</p> | <p>WEST</p> <p>P3 WBE/Edwardsville Matthew Kulig JACK MCDUFF JIMMY MCGRIF Hottest: SMITH BOBSON CHARLIE MARIANO TOM HARRRELL RAY CHARLES JAN GARBAREK ROBIN EUBANKS MEL LEWIS AND THE TOM TALBERT LEE ROYCE GREG OBY DAVE GRUSIN BLEY AND SHALLOM MINGUS DYNASTY AL JARREAU DAVID MURRAY ANTO COBS, GILLISSE, B Hottest: BIRELI LA GRENE HARRY CONNICK JR. KENT JORDAN BARNEY KESSEL RICHIE COLE</p> <p>P2 KSDS/San Diego Hegeman/Blatt HARRY CONNICK JR DUKE JORDAN BUREL WEIDLINGER NILES DAVIS BEATLES/EARLH MIKO MASUDA BRIAN MELVIN BIG WORLD JOHN SCOFFIELD BILLY TAYLOR AL JARREAU TONY DAGRADI SCOTTY WRIGHT SMITH BOBSON ALEY & LINDGARD PRESERVATION JAZ Hottest: BIRD CHARLES EARLAND PHIL WOODS ART BLARELY DEFRANCO & GIBBS</p> <p>P2 KJZZ/Phoenix Bill Shadd JOE LOCASCIO ROBIN EUBANKS SOS ALLSTARS Hottest: SADAO MATANABE LYLE MAYS TOMY GUERRERO DANNY HEINES PETER ERSKINE</p> <p>P3 KMBD/Portland Jon Kettering DAN BALMER DANNY HEINES NANCY WILSON Hottest: WILLIAM ACKERMAN KENNY G MICHEL CAMILO SPHERE RICHIE COLE</p> <p>P3 KXPR/Sacramento Gary Verocelli TOM HARRRELL TONY DAGRADI DANNY HEINES CHARLIE MARIANO Hottest: ROBIN EUBANKS MICHEL CAMILO MINGUS DYNASTY CASSANDRA WILSON HUBBARD & SHAW</p> | <p>WEST</p> <p>P3 WYVE/South Bend-Elkhart Jon Kaufmann-Kennel BILL DOUGLAS DEFRANCO & GIBBS ROBERTA FLACK CHARLIE ELGART Hottest: GERALD ALBRICHT NASAMI NAKAGAWA MIKO MASUDA BILLY TAYLOR MEL TORRE</p> <p>P3 KVMU/Louis Jim Wallace CARLA WHITE SADAO MATANABE RICHIE COLE JOE BECK BIRELI LA GRENE GREG OBY BUREL WEIDLINGER ROBIN EUBANKS DEFRANCO & GIBBS CHARLES EARLAND Hottest: CHARLIE HADEN HARPER BROTHERS HARRY CONNICK JR KENT JORDAN MICHEL CAMILO TONY DAGRADI</p> <p>P2 KCLC/SL Charles Kyle Struckman JOE LOCASCIO SOS ALLSTARS DAN BALMER MORNING WEEK DAVE GRUSIN BLEY AND SHALLOM GERALD ALBRICHT Hottest: GERALD ALBRICHT HARRY CONNICK JR AL JARREAU RODNEY FRANKLIN</p> <p>P3 KBBR/Mission Viejo Terry Wedel BRIAN MELVIN DAN BALMER JOE LOCASCIO Hottest: SADAO MATANABE AL JARREAU JULIA FORDHAM RIC PLAUDING MICHEL CAMILO</p> <p>P3 KLSK/Santa Fe Albuquerque Gary Wotter ENYA CHRIS PROCTOR NEAL DAVIS FREEMAY PHILHARMO DAVE STANL MORNING WEEK Hottest: DAVID KNOPFLER CHET ATKINS TANIA MARIA AL JARREAU</p> <p>P3 KJAZ/San Francisco Bob Perotoko Hottest: HARPER BROTHERS JANE IRA BLOOM HILY JACKSON KENT JORDAN TOM HARRRELL</p> <p>P3 KUOP/Stockton Eric Palmquist CHARLIE ELGART SOS ALLSTARS DAN BALMER JOHN SCOFFIELD VANGELIS Hottest: KIM PENSYL PETER ERSKINE BIRELI LA GRENE JOE BECK TOM HARRRELL</p> <p>P3 KPLU/Tacoma-Seattle Joe Cohn JOE LOCASCIO JAMES WILLIAMS Hottest: GERALD ALBRICHT HARRY CONNICK JR. SADAO MATANABE RICHIE COLE GREENIDGE & UTLEY</p> <p>P3 Fusion 40 A. Scott Galloway BLEY AND SHALLOM STEPS AHEAD FREE FLIGHT JOE LOCASCIO STEVE DORFSMAN MICHAEL HAYES Hottest: BIRELI LA GRENE LEE RITENOUR TOM GRANT</p> |
|--|--|--|---|---|

Ralf Illenberger



featuring
 Ralf Illenberger,
 with Büdi Siebert,
 and the Keiser
 Twins, Walter
 and Peter.



40 Current Contemporary Jazz
 Reporters
 34 Current Contemporary Jazz
 Playlists

Called in Frozen Playlists (1):
 Coffee & Jazz/Dublin

Did Not Report, Playlist Frozen (2):
 Jazz From The City/Wheatly Heights

Did Not Report For Two Consecutive
 Weeks, Not Used In This Week's
 Data (3):
 WBGO/Newark
 WJZZ/Detroit
 WNEW/New York

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 Artist photo by Ernst Wirz, Zurich

BREAKERS

DEBBIE GIBSON

Lost In Your Eyes (Atlantic)

59% of our reporters on it. Rotations: Heavy 0, Medium 20, Light 31, Total Adds 21 including WVBF, WNSR, KKHT, KOST, WKYE, WMGS, KHLT, WRKA, KMZQ. Debuts at number 25 on the AC chart.

VANESSA WILLIAMS

Dreamin' (Polydor)

58% of our reporters on it. Rotations: Heavy 1, Medium 17, Light 32, Total Adds 10, WLMG, WZNY, WXTG, WTCB, WLHT, WFMK, WHNN, WKNE, WKTK, KTYL. Debuts at number 30 on the AC chart.

BREATHE

Don't Tell Me Lies (A&M)

56% of our reporters on it. Rotations: Heavy 0, Medium 17, Light 31, Total Adds 17 including WVBF, KYKY, WVAF, Y103, WRKA, KELT, KVKI, KMZQ, WMT-FM, KHAT, WTVR.

SURVIVOR

Across The Miles (Scotti Bros./CBS)

50% of our reporters on it. Rotations: Heavy 0, Medium 7, Light 36, Total Adds 21 including WLMG, WMGS, KHLT, KVKI, WRMF, WNUA, 3WM, KVIC, WJON, WLDR, KSTR.

NEW & ACTIVE

BOY MEETS GIRL "Bring Down The Moon" (RCA) 38/9

Rotations: Heavy 0, Medium 9/0, Light 29/9, Total Adds 9, WVAF, KELT, WHAI, WQNY, WKSB, WKTK, KRLB, KVIC, WTVR, Medium: WKYE, KVKI, WTRX, WAFL, WSKI, WFPA, Z93, WORG, KYJC. Light including WLEV, WEBE, KHLT, WSLQ, WWMJ, WEIM, WYKZ, WCKQ, WGSV, WKCX, WCAC, WBG, WMTFM, KSCB, KKL, KSTR, KAYN.

EDIE BRICKELL & NEW BOHEMIANS "What I Am" (Geffen) 37/8

Rotations: Heavy 1/0, Medium 17/2, Light 19/6, Total Adds 8, WLEV, WVAF, WXTG, WFMK, KMZQ, WCKQ, KHAT, WTVR, Heavy: WKYE, Medium including Y103, WWMJ, WEIM, WAFL, WSKI, WFPA, WKTK, KRLB, Z93, WORG, WKCX, WBG, KVIC, KYJC, KAYN. Light including KHLT, KELT, KVKI, WNUA, 3WM, WQNY, WYKZ, WGSV, KTYL, KSCB, WLDR.

CHICAGO "You're Not Alone" (Full Moon/Reprise) 36/19

Rotations: Heavy 0, Medium 8/2, Light 28/17, Total Adds 19, KYKY, WEBE, WMGS, U102, KMZQ, WQNY, WSKI, WKSB, WYKZ, WFPA, WKTK, WGBR, KTDY, KVIC, KSCB, KKL, KSTR, KYJC, KAYN. Medium including WEIM, WAFL, WCKQ, Z93, WORG, WKCX. Light including WVBF, WVAF, WKYE, KHLT, WTRX, WWMJ, WGSV, WCAC.

ROTATION BREAKOUTS

| | Total Reports/Adds | Heavy | Medium | Light |
|------------------------------------|--------------------|-------|--------|-------|
| 1 ANNIE LENNOX & AL GREEN | 82/0 | 71 | 10 | 1 |
| 2 FLEETWOOD MAC | 77/1 | 69 | 8 | 0 |
| 3 BOYS CLUB | 82/1 | 62 | 16 | 4 |
| 4 BASIA | 81/1 | 63 | 15 | 3 |
| 5 STEVE WINWOOD | 76/0 | 68 | 7 | 1 |
| 6 GLENN FREY | 80/4 | 64 | 13 | 3 |
| 7 ROD STEWART | 79/4 | 52 | 23 | 4 |
| 8 MAXI PRIEST | 74/2 | 43 | 29 | 2 |
| 9 TAYLOR DAYNE | 70/6 | 33 | 30 | 7 |
| 10 ROBERTA FLACK | 68/1 | 40 | 27 | 1 |
| 11 B.J. THOMAS & OUSTY SPRINGFIELD | 72/3 | 33 | 36 | 3 |
| 12 TIFFANY | 70/6 | 25 | 35 | 10 |
| 13 PHIL COLLINS | 64/0 | 38 | 17 | 9 |
| 14 RICK ASTLEY | 67/6 | 13 | 43 | 11 |
| 15 BARBRA STREISAND | 68/3 | 13 | 47 | 8 |
| 16 SHERIFF | 63/10 | 19 | 31 | 13 |
| 17 NEIL DIAMOND | 69/4 | 3 | 52 | 14 |
| 18 MIKE & THE MECHANICS | 69/18 | 7 | 36 | 26 |
| 19 KENNY G | 36/0 | 14 | 13 | 9 |
| 20 ANITA BAKER | 66/4 | 7 | 41 | 18 |
| 21 AL JARREAU | 62/1 | 10 | 35 | 17 |
| 22 OIANA ROSS | 49/0 | 16 | 28 | 5 |
| 23 FAIRGROUND ATTRACTION | 51/0 | 5 | 34 | 12 |
| 24 ROY ORBISON | 58/15 | 0 | 32 | 26 |
| 25 DEBBIE GIBSON | 51/21 | 0 | 20 | 31 |
| 26 AMY GRANT | 48/3 | 2 | 31 | 15 |
| 27 'TIL TUESDAY | 41/1 | 6 | 25 | 10 |
| 28 BOY MEETS GIRL | 25/0 | 11 | 11 | 3 |
| 29 MICHELLE SHOCKED | 43/0 | 3 | 30 | 10 |
| 30 VANESSA WILLIAMS | 50/10 | 1 | 17 | 32 |

MOST ADDED

- CSN&Y (22)
- CARLY SIMON (22)
- DEBBIE GIBSON (21)
- SURVIVOR (21)
- CHICAGO (19)
- MIKE & THE MECHANICS (18)
- BREATHE (17)
- LUTHER VANOROSS (16)
- ROY ORBISON (15)
- JULIA FOROHAM (14)
- TAYLOR & BELLE (14)

HOTTEST

- FLEETWOOD MAC (49)
- LENNOX & GREEN (49)
- STEVE WINWOOD (49)
- BASIA (45)
- BOYS CLUB (44)
- GLENN FREY (33)
- ROD STEWART (30)
- PHIL COLLINS (24)
- ROBERTA FLACK (18)
- SHERIFF (14)

DAVID SANBORN "You Are Everything" (Reprise) 32/4

Rotations: Heavy 0, Medium 7/0, Light 25/4, Total Adds 4, WXTG, KVKI, WCKQ, KKL, Medium: KHLT, WSLQ, WEIM, WSKI, WFPA, Z93, WMTFM. Light including WLEV, WNUA, WTRX, WMGN, 3WM, WQNY, WKNE, WGLL, WAFL, WYKZ, WGBR, WGSV, WORG, WKCX, WCAC, KSCB, WTVR, KSTR, KYJC, KAYN, KMGO.

LUTHER VANOROSS "She Won't Talk To Me" (Epic) 29/16

Rotations: Heavy 0, Medium 3/0, Light 26/16, Total Adds 16, WLEV, WSLQ, KVKI, WTRX, 3WM, WAFL, WCKQ, WFPA, WGBR, WKCX, KVIC, WMTFM, WTVR, KKL, KYJC, KAYN. Medium: Y103, WMGN, WEIM. Light including KELT, WQNY, WSKI, WGSV, Z93, WORG, WCAC, KTYL, KSCB, KSTR.

HUEY LEWIS & THE NEWS "Give Me The Keys" (Chrysalis) 29/8

Rotations: Heavy 1/0, Medium 13/2, Light 15/6, Total Adds 8, Y103, WFMK, WMGN, WKTK, WORG, KSCB, KHAT, KSTR. Heavy: WWMJ. Medium including KYKY, WKYE, WHAI, WAFL, WSKI, WCKQ, Z93, WKCX, KVIC, WMTFM, KYJC. Light including WTRX, WLHT, WHNN, WYKZ, WFPA, WBG, WLDR, KKL, KAYN.

JAMES "J.T." TAYLOR & REGINA BELLE "All I Want Is Forever" (Epic) 26/14

Rotations: Heavy 0, Medium 1/0, Light 25/14, Total Adds 14, WLEV, KHLT, WSLQ, 3WM, WHAI, WQNY, WGLL, WYKZ, WFPA, WGSV, KSCB, KKL, KSTR, KYJC. Medium: WCKQ. Light including KLSI, WEIM, WSKI, WGBR, Z93, WORG, WKCX, WCAC, KTYL, WMTFM, KAYN.

NU SHOZ "Oriflin'" (Atlantic) 25/0

Rotations: Heavy 0, Medium 13/0, Light 12/0, Total Adds 0, Medium: KHLT, WNUA, WHAI, WQNY, WKNE, WAFL, Z93, WORG, WMTFM, WJON, KYJC, KAYN, KMGO. Light: WEBE, KELT, WGLL, WSKI, WFPA, WGBR, WGSV, WKCX, WCAC, KSCB, WTVR, WLDR.

SIGNIFICANT ACTION

CSN&Y "Got It Made" (Atlantic) 24/22

Rotations: Heavy 1/0, Medium 5/4, Light 18/18, Total Adds 22, WLTF, WLEV, WEBE, WSLQ, WWMJ, WEIM, WHAI, WSKI, WYKZ, WCKQ, WFPA, WGSV, Z93, WORG, WKCX, WBG, KVIC, WMTFM, KSCB, WLDR, KYJC, KAYN. Heavy: WNUA. Medium including WKYE.

CARLY SIMON "Let The River Run" (Arista) 22/22

Rotations: Heavy 0, Medium 1/1, Light 21/21, Total Adds 22, WVBF, WEBE, WSLQ, WTRX, WWMJ, WEIM, WAFL, WSKI, WCKQ, WFPA, WGBR, WGSV, Z93, WORG, WKCX, WCAC, KTYL, WMTFM, KSCB, WTVR, KSTR, KYJC.

TOMMY PAGE "A Shoulder To Cry On" (Sire/WB) 21/1

Rotations: Heavy 0, Medium 6/0, Light 15/1, Total Adds 1, WEIM. Medium: WSLQ, WHAI, WAFL, WSKI, WFPA, KYJC. Light including B100, WTRX, WCKQ, WGBR, WGSV, Z93, WORG, WCAC, KVIC, KSCB, WTVR, WJON, KAYN, KMGO.

ANN WILSON & ROBIN ZANDER "Surrender To Me" (Capitol) 17/6

Rotations: Heavy 0, Medium 7/1, Light 10/5, Total Adds 6, WKYE, WSLQ, KTDY, WMTFM, KHAT, KAYN. Medium including 2WD, WSKI, WCKQ, WKTK, Z93, KVIC. Light including WEBE, WTRX, WEIM, WCAC, KSCB.

JULIA FOROHAM "Happy Ever After" (Virgin) 16/14

Rotations: Heavy 1/0, Medium 0, Light 15/14, Total Adds 14, WSLQ, WTRX, WEIM, WHAI, WSKI, WGBR, Z93, WORG, WCAC, KTYL, KSCB, WJON, KYJC, KAYN. Heavy: WNUA. Light including WAFL.

JOHNNY MATHIS "Daydreamin'" (Columbia) 14/8

Rotations: Heavy 0, Medium 1/0, Light 13/8, Total Adds 8, WTRX, WSKI, WYKZ, WFPA, WGBR, WGSV, Z93, WORG. Medium: WEIM. Light including WLEV, WSLQ, WHAI, WQNY, KYJC.

EVERLY BROTHERS with BEACH BOYS "Don't Worry Baby" (Capitol) 13/6

Rotations: Heavy 0, Medium 2/0, Light 11/6, Total Adds 6, WSKI, WCKQ, WGSV, Z93, KTYL, KMGO. Medium: KWFM, WEIM. Light including WTRX, WORG, WCAC, WLDR, KSTR.

KENNY LOGGINS "Tell Her" (Columbia) 13/5

Rotations: Heavy 0, Medium 2/0, Light 11/5, Total Adds 5, B100, WLEV, WTRX, WKCX, WMTFM. Medium: WCKQ, KVIC. Light including WVAF, WKYE, WEIM, Z93, KSCB, KAYN.

K.T. OSLIN "Hold Me" (RCA) 13/0

Rotations: Heavy 0, Medium 3/0, Light 10/0, Total Adds 0, Medium: WSLQ, WAFL, WKCX. Light: KVKI, 3WM, WWMJ, WGLL, WGBR, WCAC, KSCB, WJON, KKL, KSTR.

LIVINGSTON TAYLOR "City Lights" (Crittique/Atco) 12/11

Rotations: Heavy 0, Medium 0, Light 12/11, Total Adds 11, KHLT, WSLQ, WEIM, WHAI, WGLL, WAFL, WSKI, WYKZ, WORG, WCAC, KYJC. Light including WCKQ.

ENYA "Orinoco Flow (Sail Away)" (Geffen) 10/1

Rotations: Heavy 0, Medium 1/0, Light 8/1, Total Adds 1, KLSI. Medium: WLEV, WSLQ, WNUA, WMTFM. Light including WHAI, WAFL, WSKI, WORG, KAYN.

GIPSY KINGS "Bamboleo" (Elektra) 8/0

Rotations: Heavy 0, Medium 1/0, Light 7/0, Total Adds 0, Medium: WSLQ. Light: WEIM, WSKI, WFPA, WGSV, Z93, WORG, WCAC.



"ACROSS THE MILES"

BREAKERS AC

MOST ADDED!



CBS RECORDS

AC ADDS & HOTS

CURRENT-BASED

EAST

P1

WVBF/Boston
Newell/Garcia

ROY ORBISON
DEBBIE GIBSON
BREATHE
CARLY SIMON
Hottest:
TAYLOR DAYNE
GLENN FREY
STEVE WINWOOD
FLEETWOOD MAC
ROD STEWART

WALK/Long Island
Edwards/Daniels

MIKE & THE MECH
ROD STEWART
ROY ORBISON
GLENN FREY
Hottest:
BOYS CLUB
LENNOX & GREEN
TIFFANY
FLEETWOOD MAC
TAYLOR DAYNE

WNSR/New York
Dunphy/Dunkin

DEBBIE GIBSON
GLENN FREY
MIKE & THE MECH
NEIL DIAMOND
Hottest:
WILL TO POWER
PHIL COLLINS
KENNY G
BOY MEETS GIRL
LENNOX & GREEN

WSNI/Philadelphia
Jere Sullivan

none
Hottest:
FLEETWOOD MAC
LENNOX & GREEN
GLENN FREY
PHIL COLLINS
BOY MEETS GIRL

WHTX/Pittsburgh
Scott Alexander

MIKE & THE MECH/
THOMAS & SPRING
TAYLOR DAYNE
Hottest:
PHIL COLLINS
STEVE WINWOOD
FLEETWOOD MAC
GLENN FREY
SHERIFF

P2

WLEV/Allentown
Robbins/Silvers

CSN&Y
LUTHER VANDROSS
EDIE BRICKELL &
KENNY LOGGINS
J.T. TAYLOR & REG
Hottest:
BOYS CLUB
FLEETWOOD MAC
STEVE WINWOOD
MIKE & THE MECH
ANITA BAKER

WEBC/Bridgeport
Hansen/Norman

CSN&Y
CHICAGO
CARLY SIMON
Hottest:
GLENN FREY
RICK ASTLEY
BASIA
STEVE WINWOOD
TAYLOR DAYNE

WVAF/Charleston, WV
Randy Shane

EDIE BRICKELL &
ROY ORBISON
BOY MEETS GIRL
BREATHE
BARBRA STREISAND
Hottest:
FLEETWOOD MAC
STEVE WINWOOD
TAYLOR DAYNE
PHIL COLLINS
ROD STEWART

WKYE/Johnstown
Jack Michaels

DEBBIE GIBSON
WILSON & ZANDER
Hottest:
SHERIFF
STEVE WINWOOD
POISON
ROD STEWART
U2

WMGS/Wilkes Barre
Norion/Marriott

CHICAGO
DEBBIE GIBSON
SURVIVOR
Hottest:
PHIL COLLINS
BOYS CLUB
FLEETWOOD MAC
TAYLOR DAYNE
SHERIFF

P3

WWMJ/Bangor
Fred Miller

ROY ORBISON
CSN&Y
DEBBIE GIBSON
CARLY SIMON
Hottest:
PHIL COLLINS
GLENN FREY
STEVE WINWOOD
FLEETWOOD MAC
BASIA

WEIM/Fitchburg
Jack Raymond

CARLY SIMON
LIVINGSTON TAYLOR
TOMMY PAGE
SA-FIRE
SCRITTI POLITTI
RANDY NEWMAN
JULIA FORDHAM
CSN&Y
Hottest:
BOYS CLUB
GLENN FREY
THOMAS & SPRING
LENNOX & GREEN
ROBERTA FLACK

WHAH/Greenfield, MA
Deane/Archer

JULIA FORDHAM
SCRITTI POLITTI
J.T. TAYLOR & REG
SHERIFF
CSN&Y
LIVINGSTON TAYLOR
BOY MEETS GIRL
Hottest:
BOYS CLUB
BASIA
STEVE WINWOOD
ROD STEWART
THOMAS & SPRING

WQNY/Ithaca
Smith/Er

BOY MEETS GIRL
J.T. TAYLOR & REG
CHICAGO
SURVIVOR
Hottest:
BOYS CLUB
BASIA
LENNOX & GREEN
STEVE WINWOOD
ROD STEWART

WKNE/Keane
Mike Trombly

SURVIVOR
VANESSA WILLIAMS
Hottest:
BASIA
FLEETWOOD MAC
LENNOX & GREEN
ROD STEWART
THOMAS & SPRING

WGLM/Mercersburg
Norman Schmidt

DEBBIE GIBSON
BREATHE
SURVIVOR
J.T. TAYLOR & REG
LIVINGSTON TAYLOR
Hottest:
FLEETWOOD MAC
LENNOX & GREEN
BASIA
STEVE WINWOOD
GLENN FREY

WAFM/Milford, DE
Tim Brough

SHERENA EASTON
SURVIVOR
SCRITTI POLITTI
LIVINGSTON TAYLOR
LUTHER VANDROSS
CARLY SIMON
Hottest:
BOYS CLUB
LENNOX & GREEN
BASIA
ROD STEWART
SHERIFF

WSKI/Montpelier
Bruce Stebbins

U2
CHICAGO
EVERLY BROTHERS
JOHNNY MATHIS
CSN&Y
LIVINGSTON TAYLOR
JULIA FORDHAM
CARLY SIMON
Hottest:
ROD STEWART
THOMAS & SPRING
TIFFANY
BARBRA STREISAND
AL JARREAU

WKSJ/Williamsport
Tom Benson

CHICAGO
SURVIVOR
BOY MEETS GIRL
MIKE & THE MECH
Hottest:
FLEETWOOD MAC
LENNOX & GREEN
STEVE WINWOOD
MAXI PRIEST
TIFFANY

SOUTH

P1

WSB-FM/Atlanta
LoCasolo/McCoy

none
Hottest:
FLEETWOOD MAC
PHIL COLLINS
LENNOX & GREEN
BOY MEETS GIRL
BOYS CLUB

KVIL/Dallas
Watson/Minaci

none
Hottest:
BASIA
STEVE WINWOOD
LENNOX & GREEN
BOYS CLUB
ROD STEWART

KKHT/Houston
Judy Haveson

none
Hottest:
LENNOX & GREEN
BOYS CLUB
TAYLOR DAYNE
BASIA
GLENN FREY

WLMQ/New Orleans
Nick Ferrara

MIKE & THE MECH
SHERENA EASTON
SURVIVOR
ANITA BAKER
VANESSA WILLIAMS
Hottest:
FLEETWOOD MAC
BOYS CLUB
BASIA
ROBERTA FLACK
LENNOX & GREEN

WZLW/Norfolk
Gary King

ANITA BAKER
ROY ORBISON
Hottest:
FLEETWOOD MAC
PHIL COLLINS
LENNOX & GREEN
STEVE WINWOOD
ROD STEWART

WNLN/Tampa
Chuck Crane

BARBRA STREISAND
Hottest:
BOY MEETS GIRL
PHIL COLLINS
FLEETWOOD MAC
LENNOX & GREEN
BOYS CLUB

WZNY/Augusta, GA
John Patrick

MIKE & THE MECH
VANESSA WILLIAMS
Hottest:
FLEETWOOD MAC
GLENN FREY
MAXI PRIEST
BOYS CLUB

WXTG/Charleston
John Quincy

VANESSA WILLIAMS
DAVID SANBORN
EDIE BRICKELL &
SHERIFF
Hottest:
FLEETWOOD MAC
BOYS CLUB
LENNOX & GREEN
BASIA
STEVE WINWOOD

WTCB/Columbia
Doug Spets

VANESSA WILLIAMS
TAYLOR DAYNE
Hottest:
BOYS CLUB
FLEETWOOD MAC
BASIA
GLENN FREY
ROD STEWART

Y103/Jacksonville
Erica Lee

HUEY LEWIS
BREATHE
DEBBIE GIBSON
Hottest:
PHIL COLLINS
STEVE WINWOOD
RICK ASTLEY
FLEETWOOD MAC
MIKE & THE MECH

WTFM/Johnson City
Chuck Anthony

THOMAS & SPRING
TAYLOR DAYNE
Hottest:
PHIL COLLINS
FLEETWOOD MAC
LENNOX & GREEN
BOYS CLUB
STEVE WINWOOD

U102/Knoxville
Hobbs/Trotter

CHICAGO
Hottest:
LENNOX & GREEN
BOYS CLUB
STEVE WINWOOD
FLEETWOOD MAC
ROD STEWART

KHLT/Little Rock
Jim Aaron

J.T. TAYLOR & R
DEBBIE GIBSON
LIVINGSTON TAYLOR
SURVIVOR
Hottest:
FLEETWOOD MAC
BOYS CLUB
ROD STEWART
ROBERTA FLACK
BASIA

WRKA/Louisville
Robertson/Shannon

BREATHE
DEBBIE GIBSON
Hottest:
STEVE WINWOOD
FLEETWOOD MAC
ROD STEWART
RICK ASTLEY
BASIA

KELT/McAllen
Paul Davis

RICK ASTLEY
ROD STEWART
BOY MEETS GIRL
BREATHE
Hottest:
BASIA
BOYS CLUB
LENNOX & GREEN
GLENN FREY
ROD STEWART

WSQL/Roanoke
Greg Fry

WILSON & ZANDER
LIVINGSTON TAYLOR
J.T. TAYLOR & REG
LUTHER VANDROSS
CARLY SIMON
CSN&Y
JULIA FORDHAM
Hottest:
BOYS CLUB
TIL TUESDAY
ROBERTA FLACK
BASIA
FLEETWOOD MAC

KVKU/Shreveport
Bob Bolton

BREATHE
SURVIVOR
MIKE & THE MECH
DAVID SANBORN
LUTHER VANDROSS
Hottest:
THOMAS & SPRING
TIFFANY
MAXI PRIEST
BOYS CLUB
STEVE WINWOOD

WRMF/West Palm Beach
Dave Parks

SURVIVOR
ROY ORBISON
Hottest:
STEVE WINWOOD
FLEETWOOD MAC
LENNOX & GREEN
GLENN FREY
BOYS CLUB

WYKZ/Beaufort, SC
Mark Robinson

LIVINGSTON TAYLOR
CHICAGO
J.T. TAYLOR & REG
JOHNNY MATHIS
CSN&Y
Hottest:
FLEETWOOD MAC
BOYS CLUB
LENNOX & GREEN
BASIA
THOMAS & SPRING
GLENN FREY
LENNOX & GREEN
STEVE WINWOOD

WCKQ/Campbellsville
Jackson/McClendon

CARLY SIMON
EDIE BRICKELL &
EVERLY BROTHERS
CSN&Y
LUTHER VANDROSS
U2
Hottest:
BOYS CLUB
BASIA
LENNOX & GREEN
STEVE WINWOOD
SHERIFF

WVFA/Ft. Payne
Becky Barnes

CSN&Y
JOHNNY MATHIS
LUTHER VANDROSS
CHICAGO
CARLY SIMON
SURVIVOR
Hottest:
J.T. TAYLOR & REG
SA-FIRE
Hottest:
BOYS CLUB
LENNOX & GREEN
BASIA
STEVE WINWOOD
GLENN FREY

WCAC/Sebring
Bob Rowland

BREATHE
CARLY SIMON
RANDY NEWMAN
LIVINGSTON TAYLOR
SURVIVOR
Hottest:
THOMAS & SPRING
GLENN FREY
ROD STEWART
STEVE WINWOOD
FLEETWOOD MAC

WKTK/Gainesville
Nick Allen

VANESSA WILLIAMS
SURVIVOR
GIANT STEPS
BOY MEETS GIRL
HUEY LEWIS
DEBBIE GIBSON
CHICAGO
Hottest:
PHIL COLLINS
FLEETWOOD MAC
LENNOX & GREEN
TAYLOR DAYNE
STEVE WINWOOD

WGBR/Goldsboro
Alan Hoover

CARLY SIMON
CHICAGO
JOHNNY MATHIS
JULIA FORDHAM
LUTHER VANDROSS
MIKE & THE MECH
SA-FIRE
Hottest:
BASIA
LENNOX & GREEN
BOYS CLUB
GLENN FREY
ROD STEWART

WGSV/Guntersville
Jackson/Bell

SHERIFF
SURVIVOR
BREATHE
J.T. TAYLOR & REG
EVERLY BROTHERS
CARLY SIMON
JOHNNY MATHIS
CSN&Y
Hottest:
BASIA
BOYS CLUB
LENNOX & GREEN
GLENN FREY
ROD STEWART

KTDY/Lafayette
Garry D

BREATHE
CHICAGO
DEBBIE GIBSON
MIKE & THE MECH
ROY ORBISON
TIFFANY
WILSON & ZANDER
Hottest:
BASIA
PHIL COLLINS
FLEETWOOD MAC
LENNOX & GREEN
ROD STEWART

KRLB/Lubbock
Laurie Allen

MIKE & THE MECH
BOY MEETS GIRL
SURVIVOR
PAULA ABDUL
Hottest:
BOYS CLUB
SHERIFF
LENNOX & GREEN
TIFFANY
GLENN FREY

Z93/Myrtle Beach
Mitch Adams

SURVIVOR
CSN&Y
CARLY SIMON
RANDY NEWMAN
JOHNNY MATHIS
JULIA FORDHAM
Hottest:
BASIA
THOMAS & SPRING
GLENN FREY
LENNOX & GREEN
BASIA
GLENN FREY

WORQ/Orangeburg
Ted Bell

LIVINGSTON TAYLOR
CSN&Y
SA-FIRE
HUEY LEWIS
RANDY NEWMAN
CARLY SIMON
JOHNNY MATHIS
JULIA FORDHAM
Hottest:
BASIA
THOMAS & SPRING
GLENN FREY
LENNOX & GREEN
STEVE WINWOOD

WKCX/Rome
Randy Quick

SHERIFF
CSN&Y
LUTHER VANDROSS
CARLY SIMON
KENNY LOGGINS
Hottest:
BASIA
BOYS CLUB
LENNOX & GREEN
STEVE WINWOOD
GLENN FREY

WJST/Tallahassee
J.J. Steele

DEBBIE GIBSON
RANDY NEWMAN
CSN&Y
Hottest:
STEVE WINWOOD
LENNOX & GREEN
TIL TUESDAY
ROD STEWART
THOMAS & SPRING

KTYL/Tyler
Janie Baker

JULIA FORDHAM
RANDY NEWMAN
EVERLY BROTHERS
VANESSA WILLIAMS
CARLY SIMON
Hottest:
PHIL COLLINS
BOYS CLUB
BASIA
LENNOX & GREEN
FLEETWOOD MAC

MIDWEST

P1

WARM99/Cincinnati
Nick O'Neill

GLENN FREY
MIKE & THE MECH
Hottest:
FLEETWOOD MAC
BASIA
PHIL COLLINS
BOYS CLUB
LENNOX & GREEN

WLTF/Cleveland
Popovich/Godfrey

BOYS CLUB
CSN&Y
RICK ASTLEY
THOMAS & SPRING
TAYLOR DAYNE
TIFFANY
Hottest:
FLEETWOOD MAC
STEVE WINWOOD
LENNOX & GREEN
SHERIFF
ROBERTA FLACK

WSNY/Columbus
Hallett/Nunnally

RICK ASTLEY
Hottest:
PHIL COLLINS
ANITA BAKER
BREATHE
KENNY G
GLENN FREY

WOMC/Detroit
Barry Argenbright

none
Hottest:
WILL TO POWER
BOYS CLUB
PHIL COLLINS
FLEETWOOD MAC
LENNOX & GREEN

KLSI/Kansas City
Land/Barber

ROY ORBISON
ENYA
Hottest:
PHIL COLLINS
KENNY G
MAXI PRIEST
SHERIFF
STEVE WINWOOD

KMJD/Denver
Murray/Adams

TIL TUESDAY
Hottest:
STEVE WINWOOD
FLEETWOOD MAC
BOYS CLUB
MAXI PRIEST
GLENN FREY

KBIG/Los Angeles
Edwards/Verdery

none
Hottest:
LENNOX & GREEN
GLENN FREY
MAXI PRIEST
THOMAS & SPRING
TIFFANY

B100/San Diego
Rich/Knight

KENNY LOGGINS
ROY ORBISON
Hottest:
KENNY G
TAYLOR DAYNE
SHERIFF
STEVE WINWOOD

WJST/Tallahassee
J.J. Steele

DEBBIE GIBSON
RANDY NEWMAN
CSN&Y
Hottest:
STEVE WINWOOD
LENNOX & GREEN
TIL TUESDAY
ROD STEWART
THOMAS & SPRING

KVIC/Victoria
Tony Davis

U2
BOY MEETS GIRL
CHICAGO
CSN&Y
SURVIVOR
LUTHER VANDROSS
Hottest:
LENNOX & GREEN
BASIA
FLEETWOOD MAC
ROD STEWART
SHERIFF

WTRX/Ft. Worth
Bill Pearson

CARLY SIMON
KENNY LOGGINS
LUTHER VANDROSS
JOHNNY MATHIS
JULIA FORDHAM
Hottest:
BOYS CLUB
FLEETWOOD MAC
LENNOX & GREEN
BASIA

P1

WYMX/Milwaukee
King/Morales

TAYLOR DAYNE
TIFFANY
ANITA BAKER
AL JARREAU
ROY ORBISON
Hottest:
BOYS CLUB
FLEETWOOD MAC
LENNOX & GREEN
BASIA

KS95/Minneapolis
Kim Jeffries

ROBERTA FLACK
GLENN FREY
BASIA
MAXI PRIEST
MIKE & THE MECH
TIFFANY
ROD STEWART
NEIL DIAMOND
Hottest:
PHIL COLLINS
WILL TO POWER
KENNY G
LENNOX & GREEN
TAYLOR DAYNE

KYKY/St. Louis
McGuire/Blair

BREATHE
CHICAGO
MIKE & THE MECH
Hottest:
BOY MEETS GIRL
PHIL COLLINS
TAYLOR DAYNE
FLEETWOOD MAC
STEVE WINWOOD

WNUA/Chicago
Bob O'Connor

SCRITTI POLITTI
SURVIVOR
TANITA TIKARAM
Hottest:
JULIA FORDHAM
ANITA BAKER
IVAN NEVILLE
MIKE & THE MECH
AL JARREAU

WMOG/Madison
Pat O'Neill

HUEY LEWIS
NYLONS
ROD STEWART
Hottest:
JULIA FORDHAM
FLEETWOOD MAC
RICK ASTLEY
ROBERTA FLACK
LENNOX & GREEN
STEVE WINWOOD

KLCY/Salt Lake City
Don Bishop

SHERIFF
MIKE & THE MECH
TIFFANY
BARBRA STREISAND
NEIL DIAMOND
Hottest:
BOYS CLUB
LENNOX & GREEN
FLEETWOOD MAC
GLENN FREY
ROD STEWART

KWFM/Tucson
Abrams/Ward

ROY ORBISON
MIKE & THE MECH
Hottest:
PHIL COLLINS
WHITNEY HOUSTON
FLEETWOOD MAC
LENNOX & GREEN
SHERIFF

KKLV/Anchorage
Leslie Wadsworth

DEBBIE GIBSON
CHICAGO
LUTHER VANDROSS
J.T. TAYLOR & REG
Hottest:
FLEETWOOD MAC
BOYS CLUB
GLENN FREY
ROD STEWART
TAYLOR DAYNE

P2

WMT/Grand Rapids
Dirksen/Brown

RICK ASTLEY
ROY ORBISON
SHERIFF
VANESSA WILLIAMS
AMY GRANT
Hottest:
BASIA
ROBERTA FLACK
ROD STEWART
STEVE WINWOOD
FLEETWOOD MAC

WFMK/Lansing
Tom Knight

TAYLOR DAYNE
ANITA BAKER
AMY GRANT
RICK ASTLEY
ROY ORBISON
SHERIFF
VANESSA WILLIAMS
EDIE BRICKELL &
HUEY LEWIS
Hottest:
BASIA
ROBERTA FLACK
ROD STEWART
STEVE WINWOOD
GLENN FREY

WMT-FM/Cedar Rapids
Green/Sellers

CARLY SIMON
DEBBIE GIBSON
CSN&Y
WILSON & ZANDER
LUTHER VANDROSS
BREATHE
KENNY LOGGINS
Hottest:
ROBERTA FLACK
BOYS CLUB
BASIA
LENNOX & GREEN
STEVE WINWOOD

KSCB/Liberal
Mark David

HUEY LEWIS
CHICAGO
J.T. TAYLOR & REG
Hottest:
JULIA FORDHAM
CSN&Y
CARLY SIMON
Hottest:
FLEETWOOD MAC
BOYS CLUB
LENNOX & GREEN
BASIA
STEVE WINWOOD

KSTP/Grand Junction
Rick Lawrence

CHICAGO
DEBBIE GIBSON
J.T. TAYLOR & REG
SURVIVOR
CARLY SIMON
HUEY LEWIS
Hottest:
NEW KIDS ON THE B
EDIE BRICKELL &
CHICAGO
Hottest:
PAULA ABDUL
KARYN WHITE
SHERIFF
SHERENA EASTON
RICK ASTLEY

KYJC/Medford
Kirki/Shelby

FULL-SERVICE AC

MOST ADDED

MIKE & THE MECHANICS (9)
ROY ORBISON (9)
THOMAS & SPRINGFIELD (4)
RICK ASTLEY (3)
NEIL DIAMOND (3)
DEBBIE GIBSON (3)
JOHNNY MATHIS (3)

HOTTEST

PHIL COLLINS (17)
FLEETWOOD MAC (16)
LENNOX & GREEN (14)
BASIA (11)
STEVE WINWOOD (11)
KENNY G (10)
BOYS CLUB (9)
GLENN FREY (9)
ROBERTA FLACK (7)
BARBRA STREISAND (5)

GOLD-BASED AC

MOST ADDED

ROY ORBISON (6)
RICK ASTLEY (5)
AL JARREAU (4)
MIKE & THE MECHANICS (4)
SHERIFF (4)
ANITA BAKER (3)
MAXI PRIEST (3)
TAYLOR DAYNE (2)
NEIL DIAMOND (2)
THOMAS & SPRINGFIELD (2)
TIFFANY (2)

HOTTEST

PHIL COLLINS (19)
FLEETWOOD MAC (18)
LENNOX & GREEN (14)
BOYS CLUB (12)
STEVE WINWOOD (10)
BOY MEETS GIRL (8)
BASIA (7)
KENNY G (7)
ANITA BAKER (5)
GLENN FREY (5)

EAST

P1

WBEN/Bufalo
Hank Nevins
ROY ORBISON
NEIL DIAMOND
ENYA
Hottest:
PHIL COLLINS
MAXI PRIEST
FAIRGROUND ATT
MIKE & THE MECI
WMAL/Washington
Eileen Griffin
NEIL DIAMOND
BARBRA STREISAND
EVERLY BROTHER
Hottest:
BASIA
ROBERTA FLACK
PHIL COLLINS
KENNY G
FLEETWOOD MAC

P2

WGR/Bufalo
Max Gibson
none
Hottest:
FLEETWOOD MAC
PHIL COLLINS
BOYS CLUB
LENNOX & GREEN
BASIA
WICC/Bridgeport
Peters/Becker
MIKE & THE ME
ROY ORBISON
Hottest:
PHIL COLLINS
STEVE WINWOOD
TIFFANY
SHERIFF
BOYS CLUB

WCHS/Charleston

Frank George
MIKE & THE MECH
DEBBIE GIBSON
VANESSA WILLIAM
Hottest:
FLEETWOOD MAC
BOYS CLUB
LENNOX & GREEN
BASIA
STEVE WINWOOD
WTIC/Hartford
David Bernstein
JOHNNY MATHIS
THOMAS & SPRING
ROY ORBISON
Hottest:
LENNOX & GREEN
FLEETWOOD MAC
GLENN FREY
BARBRA STREISAND
NEIL DIAMOND

WELI/New Haven

Gross/McCormick
RICK ASTLEY
Hottest:
BASIA
ROD STEWART
BARBRA STREISAND
NEIL DIAMOND
STEVE WINWOOD
WGY/Schenectady
Brindle/Sgarlata
DIANA ROSS
THOMAS & SPRING
Hottest:
BEACH BOYS
BREATHE
KENNY G
ANITA BAKER
WILL TO POWER

P3

WMTR/Morristown
Brian Emery
ROY ORBISON
CHICAGO
BOY MEETS GIRL
Hottest:
BOYS CLUB
LENNOX & GREEN
BASIA
ROBERTA FLACK
STEVE WINWOOD

EAST

P1

WWMX/Baltimore
Don Kelley
none
Hottest:
LENNOX & GREEN
CHICAGO
PHIL COLLINS
BOYS CLUB
WKSZ/Philadelphia
Lou Patrick
none
Hottest:
FLEETWOOD MAC
JOHNNY HATES JAZZ
PHIL COLLINS
ANITA BAKER

P2

WLTJ/Pittsburgh
John Gallagher
NEIL DIAMOND
TIFFANY
AL JARREAU
Hottest:
KENNY G
FLEETWOOD MAC
DIANA ROSS
BARBRA STREISAND
ROBERTA FLACK
WLTT/Washington
Don Davis
RICK ASTLEY
AL JARREAU
SHERIFF
Hottest:
ANITA BAKER
BASIA
BOYS CLUB
GLENN FREY
STEVE WINWOOD

P2

WAEB/Allentown
Chris Bailey
ROY ORBISON
CARLY SIMON
Hottest:
FLEETWOOD MAC
LENNOX & GREEN
TAYLOR DAYNE
RICK ASTLEY
PHIL COLLINS
WMAS-FM/Springfield
Kratville/O'Brien
ANITA BAKER
AL JARREAU
Hottest:
LENNOX & GREEN
ROD STEWART
STEVE WINWOOD
CHICAGO
SHERIFF

WYYY/Syracuse

Lauber/Langmyer
TIFFANY
TAYLOR DAYNE
Hottest:
FLEETWOOD MAC
BOYS CLUB
LENNOX & GREEN
STEVE WINWOOD

WJBR/Wilmington, DE

Bill Kaye
RICK ASTLEY
THOMAS & SPRING
Hottest:
FLEETWOOD MAC
GLENN FREY
LENNOX & GREEN
BASIA
BOYS CLUB

30 Reporters
24 Current Playlists
Called In Frozen Playlist (3):
KEFM/Omaha
KKCW/Portland
WKSZ/Philadelphia

SOUTH

P2

WHAS/Louisville
Bruce/McElvein
TAYLOR DAYNE
RICK ASTLEY
Hottest:
LENNOX & GREEN
PHIL COLLINS
BOYS CLUB
STEVE WINWOOD
SHERIFF

P2

WDBO/Orlando
Don Shaffer
JOHNNY MATHIS
Hottest:
FAIRGROUND ATTR
ROBERTA FLACK
FLEETWOOD MAC
BARBRA STREISAND
THOMAS & SPRING

WRVA/Richmond

Tim Farley
none
Hottest:
ANITA BAKER
LENNOX & GREEN
WILL TO POWER
PHIL COLLINS
KENNY G

P3

WKYX/Paducah
Cook/Miller
RICK ASTLEY
TIFFANY
Hottest:
FLEETWOOD MAC
BASIA
BOYS CLUB
STEVE WINWOOD
GLENN FREY

P3

WSTU/Stuart
Shaw/Grant
DEBBIE GIBSON
ROY ORBISON
MIKE & THE MECH.
Hottest:
FLEETWOOD MAC
BOYS CLUB
LENNOX & GREEN
STEVE WINWOOD
GLENN FREY

33 Current Reporters
26 Current Playlists

Called In Frozen Playlist (2):
WIBA/Madison
WSPD/Toledo

SOUTH

P1

WUSA/Tampa
Johnny Williams
none
Hottest:
GEORGE MICHAEL
BREATHE
PHIL COLLINS
CHICAGO
ANITA BAKER
KMGC/Dallas
Layne Prescott
BREATHE
Hottest:
BOYS CLUB
PHIL COLLINS
FLEETWOOD MAC
STEVE WINWOOD
Love 94/Miami
Don Agony
none
Hottest:
PHIL COLLINS
LENNOX & GREEN
BOY MEETS GIRL
BREATHE
BASIA

P2

WLMX/Chattanooga
Burket/Marshall
none
Hottest:
BREATHE
BOY MEETS GIRL
KENNY G
MAXI PRIEST
CHICAGO
KKMJ/Austin
Bob Cole
ROY ORBISON
Hottest:
GLENN FREY
BARBRA STREISAND
PHIL COLLINS
DIANA ROSS

WEZC/Charlotte

Herring/Conway
ROY ORBISON
CHICAGO
Hottest:
STEVE WINWOOD
PHIL COLLINS
FLEETWOOD MAC
THOMAS & SPRING
GLENN FREY

WRVR/Memphis

Mark Hamlin
ROD STEWART
ANITA BAKER
Hottest:
BASIA
BOYS CLUB
PHIL COLLINS
FLEETWOOD MAC
ROY ORBISON

WMXB/Richmond

Mike Ryan
none
Hottest:
FLEETWOOD MAC
PHIL COLLINS
LENNOX & GREEN
BOYS CLUB
BOY MEETS GIRL

WSTF/Orlando

Brian Kirkland
RICK ASTLEY
MIKE & THE MECI
THOMAS & SPRING
Hottest:
PHIL COLLINS
BOY MEETS GIRL
SHERIFF
KENNY G
CHICAGO

MIDWEST

P1

55KRC/Cincinnati
Drew Hayes
none
Hottest:
BOY MEETS GIRL
PHIL COLLINS
BOYS CLUB
LENNOX & GREEN
FLEETWOOD MAC
WLW/Cincinnati
Dave Reinhart
TAYLOR DAYNE
THOMAS & SPRING
Hottest:
PHIL COLLINS
STEVE WINWOOD
GLENN FREY
KENNY G
BOY MEETS GIRL
WCCO/Minneapolis
Curt Lundgren
none
Hottest:
ROBERTA FLACK
FLEETWOOD MAC
GLENN FREY

P2

WHBY/Appleton-Oshkosh
Salm/St. John
MIKE & THE MECHAN
BREATHE
CSN&Y
Hottest:
PHIL COLLINS
BASIA
FLEETWOOD MAC
LENNOX & GREEN
DIANA ROSS
WHBC/Canton
Doug Lane
MAXI PRIEST
AMY GRANT
TIFFANY
THOMAS & SPRING
Hottest:
PHIL COLLINS
FLEETWOOD MAC
BASIA
BARBRA STREISAND
LENNOX & GREEN

WOOD/Grand Rapids

Skip Essick
BOYS CLUB
LENNOX & GREEN
Hottest:
FLEETWOOD MAC
PHIL COLLINS
KENNY G
THOMAS & SPRING
NEIL DIAMOND

WSPD/Toledo

Fred Heller
none
Hottest:
PHIL COLLINS
LENNOX & GREEN
KENNY G
TIFFANY
ANITA BAKER

WCIL/Carbondale

Rich Bird
BARBRA STREISAND
BREATHE
Hottest:
TRAVELING WILB
SHERIFF
CHICAGO
PHIL COLLINS
LENNOX & GREEN

WIBA/Madison

Jim Reed
none
Hottest:
KENNY G
DIANA ROSS
BARBRA STREISAND
ANITA BAKER
STREISAND & JOHN
WROK/Rockford
McClure/Thomas
MIKE & THE MECHAN
ROY ORBISON
DIANA ROSS
Hottest:
FLEETWOOD MAC
LENNOX & GREEN
GLENN FREY

P3

WJBC/Bloomington
Don Munson
MIKE & THE MECHAN
CHICAGO
DEBBIE GIBSON
ROY ORBISON
BOY MEETS GIRL
Hottest:
ROBERTA FLACK
MAXI PRIEST
STEVE WINWOOD
ANITA BAKER
TIFFANY

KFSB/Joplin

Gale Poteet
ROY ORBISON
JOHNNY MATHIS
Hottest:
GLENN FREY
KENNY G
TRACY CHAPMAN
STEVE WINWOOD
ROD STEWART
WASK/Lafayette
Keith Harris
MIKE & THE MECI
FLEETWOOD MAC
Hottest:
TRACY CHAPMAN
FAIRGROUND ATT
JAMES TAYLOR
BASIA
DIANA ROSS

MIDWEST

P1

WMJ/Cleveland
Lind/Ivers
ROY ORBISON
Hottest:
BOY MEETS GIRL
NEIL DIAMOND
JOHNNY HATES JAZZ
STEVE WINWOOD
PHIL COLLINS
WLT/Detroit
Bob Kaake
none
Hottest:
KENNY G
ANITA BAKER
DIANA ROSS
BARBRA STREISAND
NEIL DIAMOND

WENS/Indianapolis

Grey/Eagan
ANITA BAKER
Hottest:
ANITA BAKER
PHIL COLLINS
STEVE WINWOOD
MAXI PRIEST
SHERIFF
WLTO/Milwaukee
Irwin/Brennan
ROY ORBISON
MAXI PRIEST
Hottest:
ROBERTA FLACK
NEIL DIAMOND
BREATHE
THOMAS & SPRING
WILL TO POWER

P2

WCRZ/Flint
Patrick/Downey
SHERIFF
RICK ASTLEY
Hottest:
FLEETWOOD MAC
BOYS CLUB
LENNOX & GREEN
BASIA
STEVE WINWOOD
KUDL/Kansas City
Don Bender
SHERIFF
MAXI PRIEST
Hottest:
PHIL COLLINS
FLEETWOOD MAC
BOYS CLUB
LENNOX & GREEN
KENNY G

KEFM/Omaha

Lane/Sherry
none
Hottest:
FLEETWOOD MAC
BOYS CLUB
LENNOX & GREEN

KRAV/Tulsa

Couch/Baker
MIKE & THE MECHAN
AL JARREAU
WILSON & ZANDER
Hottest:
PHIL COLLINS
STEVE WINWOOD
FLEETWOOD MAC
TAYLOR DAYNE
SHERIFF

Did Not Report, Playlist Frozen (3):
Love 94/Miami
WLT/Detroit
WUSA/Tampa
Did Not Report A New Playlist For
Two Consecutive Weeks, Not Used In
This Week's Data (2):
WMLJ/Birmingham
WRAL/Raleigh

WEST

P1

KFMB/San Diego
Larson/Robertson
MIKE & THE MECHAN
CSN&Y
Hottest:
FLEETWOOD MAC
LENNOX & GREEN
STEVE WINWOOD
GLENN FREY
PHIL COLLINS

P2

KHOW/Denver
Murphy/Huston
ROBERTA FLACK
Hottest:
PHIL COLLINS
KENNY G
BOYS CLUB
FLEETWOOD MAC
JOHNNY HATES JAZZ
KBOI/Boise
Draw Harold
SHERIFF
Hottest:
LENNOX & GREEN
PHIL COLLINS
JOHNNY HATES JAZZ
BOY MEETS GIRL
WILL TO POWER

KUGN/Eugene

O'Brien/James
FAIRGROUND ATTR
ROY ORBISON
Hottest:
FLEETWOOD MAC
BASIA
GLENN FREY
MAXI PRIEST
ROBERTA FLACK

KSSK/Honolulu

Paul Holt
none
Hottest:
BREATHE
BOY MEETS GIRL
PHIL COLLINS
WILL TO POWER
KENNY G

P3

KFQD/Anchorage
Bradley/Ford
NEIL DIAMOND
MIKE & THE MECHAN
AL JARREAU
GLENN FREY
Hottest:
BASIA
MICHELLE SHOCKE
STEVE WINWOOD
ROBERTA FLACK
DIANA ROSS

Did Not Report, Playlist Frozen (5):
55KRC/Cincinnati
KSSK/Honolulu
WCCO/Minneapolis
WGR/Bufalo
WRVA/Richmond
Did Not Report A New Playlist For
Two Consecutive Weeks, Not Used In
This Week's Data (2):
KEX/Portland
WTVN/Columbus

WEST

P1

KKCW/Portland
Bill Minckler
none
Hottest:
FLEETWOOD MAC
PHIL COLLINS
ROBERTA FLACK
JOHNNY HATES JAZZ
BOYS CLUB

KQLH/Riverside

Cunningham/Rose
MIKE & THE MECHAN
BREATHE
Hottest:
FLEETWOOD MAC
BASIA
LENNOX & GREEN
KENNY G
PHIL COLLINS

KXOA-FM/Sacramento

Brian Casey
GLENN FREY
ROBERTA FLACK
Hottest:
KENNY G
LENNOX & GREEN
BOY MEETS GIRL
PHIL COLLINS
JOHNNY HATES JAZZ

P2

KLTY/Bakersfield
Russ Davidson
TAYLOR DAYNE
Hottest:
BOY MEETS GIRL
FLEETWOOD MAC
BASIA
PHIL COLLINS
GLENN FREY

KCIX/Boise

Don Jennings
ROY ORBISON
SHERIFF
NEIL DIAMOND
RICK ASTLEY
MIKE & THE MECHAN
Hottest:
BOY MEETS GIRL
PHIL COLLINS
BOYS CLUB
FLEETWOOD MAC
LENNOX & GREEN

SUMMARY

Although his station base is shrinking, Phil Collins remains FSA and GB Hottest. There aren't any radical FSA changes as Steve Winwood and Boys Club add two Hot reports; Glenn Frey and Barbra Streisand debut. Among GBs, Boys Club (+3), Lennox & Green (+1), and Basia (+1) gain; Glenn Frey appears for the first time. Roy Orbison and Mike & The Mechanics share FSA Most Added honors, with the former slotting P1 WBEN, and the latter receiving P1 support from KFMB. Orbison also heads GB Most Added: P1s WLTO, WMJ are on it.

NEW ARTISTS

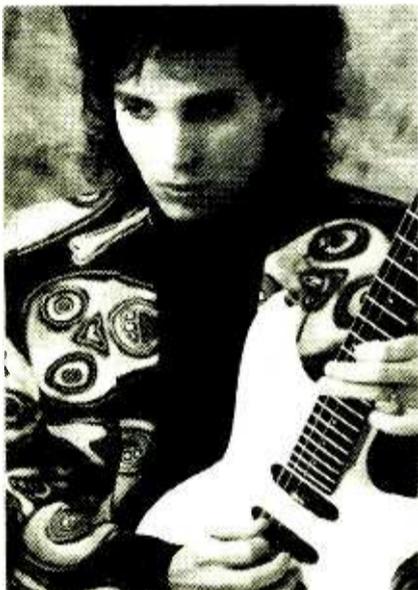
TRACKS

Reports

| | | |
|----|---|----|
| 1 | PAUL DEAN/Sword And Stone (Columbia) | 78 |
| 2 | MIDGE URE/Dear God (Chrysalis) | 65 |
| 3 | WILSON & ZANDER/Surrender To Me (Capitol) | 55 |
| 4 | REPLACEMENTS/I'll Be You (Reprise) | 48 |
| 5 | WATERBOYS/Fisherman's Blues (Chrysalis) | 44 |
| 6 | KIX/Blow My Fuse (Atlantic) | 35 |
| 7 | WATERBOYS/World Party (Chrysalis) | 29 |
| 8 | HOUSE OF LORDS/I Wanna Be Loved (Simmons/RCA) | 24 |
| 9 | EASTERHOUSE/Come Out Fighting (Columbia) | 22 |
| 10 | ROYAL COURT OF CHINA/Half The Truth (A&M) | 18 |
| 11 | BULLETBOYS/For The Love Of Money (WB) | 17 |
| 12 | SAINTS/Grain Of Sand (TVT) | 16 |
| 13 | METALLICA/One (Elektra) | 15 |
| 14 | DUGAN McNEIL/Walls Came Down (Wing/Polydor) | 10 |
| | TOLL/Jonathan Toledo (Geffen) | 10 |
| 16 | CIRCUS OF POWER/Motor (RCA) | 9 |
| | SHERIFF/When I'm With You (Capitol) | 9 |
| 18 | ESCAPE CLUB/Shake For The Sheik (Atlantic) | 8 |
| | VIOLENT FEMMES/Nightmares (Slash) | 8 |

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

Thank You AOR!



JOE SATRIANI

"Dreaming #11"

FEATURING

"The Crush Of Love"

The Highest Charting AOR Instrumental Track in R&R History - Top Five!

- ▶ Two Grammy Nominations!
- ▶ Triple Crown Winner "Guitar Player" Awards!
- ▶ "Dreaming #11" Sales in excess of 250,000! "Surfing With The Alien" Gold-Plus!
- ▶ Both Albums Bulleted in Billboard's Top 100!

Relativity

AOR TRACKS®

NATIONAL AIRPLAY

| 4 | 2 | WKS | WKS | LW | TW | 167 REPORTERS | Reports/Adds | Heavy | Medium |
|----|----|-----|-----|----|----|--|--------------|-------|--------|
| 7 | 2 | 1 | 1 | | | 1 CROSBY, STILLS, NASH & YOUNG/Got It... (Atlantic) | 148-/4 | 130+ | 17- |
| 21 | 10 | 2 | 2 | | | 2 EDDIE MONEY/The Love In Your Eyes (Columbia) | 145+/3 | 121+ | 23- |
| 9 | 4 | 4 | 4 | | | 3 U2/When Love Comes To Town (Island) | 134-/8 | 106+ | 26- |
| 13 | 5 | 3 | 3 | | | 4 TRAVELING WILBURYS/Last Night (Wilbury/WB) | 131-/2 | 108- | 19- |
| 30 | 18 | 8 | 8 | | | 5 R.E.M./Stand (WB) | 139+/7 | 93+ | 41- |
| 8 | 6 | 5 | 5 | | | 6 JOE SATRIANI/The Crush Of Love (Relativity) | 123-/1 | 86- | 32- |
| - | - | 27 | 27 | | | 7 ROY ORBISON/You Got It (Virgin) | 143+/40 | 57+ | 74+ |
| 28 | 16 | 9 | 9 | | | 8 WHITE LION/When The Children Cry (Atlantic) | 124-/3 | 74+ | 45- |
| 46 | 27 | 14 | 14 | | | 9 RUSH/Marathon (Mercury) | 142+/6 | 44+ | 84- |
| 14 | 7 | 7 | 7 | | | 10 TOMMY CONWELL & THE.../If We Never Meet Again (Columbia) | 120-/1 | 81- | 33- |
| - | 59 | 24 | 24 | | | 11 FIXX/Driven Out (RCA) | 142+/23 | 34+ | 95+ |
| - | 49 | 28 | 28 | | | 12 MIKE & THE MECHANICS/The Living Years (Atlantic) | 120+/35 | 63+ | 50+ |
| 33 | 29 | 17 | 17 | | | 13 LIVING COLOUR/Cult Of Personality (Epic) | 135+/7 | 33+ | 82- |
| 2 | 1 | 6 | 6 | | | 14 DEF LEPPARD/Armageddon It (Mercury) | 97-/1 | 81- | 14- |
| 27 | 25 | 20 | 20 | | | 15 JOHN HIATT/Paper Thin (A&M) | 110-/5 | 43+ | 57- |
| 34 | 30 | 22 | 22 | | | 16 INXS/Mystify (Atlantic) | 98+/10 | 52+ | 43- |
| 26 | 24 | 19 | 19 | | | 17 RATT/Way Cool Jr. (Atlantic) | 106-/3 | 36+ | 61- |
| 22 | 20 | 16 | 16 | | | 18 KEITH RICHARDS/You Don't Move Me (Virgin)* | 95-/2 | 49+ | 42- |
| 16 | 11 | 12 | 12 | | | 19 AEROSMITH/Chip Away The Stone (Columbia) *Keeps a bullet due to continued growth. | 92-/0 | 40- | 50- |
| 1 | 3 | 10 | 10 | | | 20 U2/Angel Of Harlem (Island) | 73-/0 | 64- | 8= |
| 20 | 14 | 13 | 13 | | | 21 FLEETWOOD MAC/As Long As You Follow (WB) | 77-/2 | 58- | 18- |
| - | - | 43 | 43 | | | 22 CHRIS REA/Working On It (Geffen) | 115+/44 | 8+ | 83+ |
| 44 | 37 | 30 | 30 | | | 23 ROBERT CRAY BAND/Acting This Way (Hightone/Mercury) | 95+/9 | 29+ | 52+ |
| 4 | 8 | 15 | 15 | | | 24 EDIE BRICKELL & NEW BOHEMIANS/What I Am (Geffen) | 69-/0 | 52- | 16- |
| 12 | 9 | 11 | 11 | | | 25 BAD COMPANY/One Night (Atlantic) | 78-/0 | 47- | 27- |
| 29 | 26 | 25 | 25 | | | 26 DREAMS SO REAL/Rough Night In Jericho (Arista) | 90-/2 | 27- | 48- |
| 50 | 40 | 37 | 37 | | | 27 VIXEN/Cryin' (EMI) | 105+/15 | 21+ | 51+ |
| 47 | 36 | 32 | 32 | | | 28 GUNS N' ROSES/Patience (Geffen) | 82+/9 | 24+ | 50+ |
| 24 | 23 | 23 | 23 | | | 29 HOTOUSE FLOWERS/I'm Sorry (London/Polydor) | 81-/1 | 31- | 42- |
| - | - | 41 | 41 | | | 30 JON BUTCHER/Send Me Somebody (Pasha/Capitol) | 99+/24 | 13+ | 61+ |
| 51 | 42 | 34 | 34 | | | 31 JEFF HEALEY BAND/See The Light (Arista) | 89+/9 | 13+ | 61+ |
| 41 | 39 | 35 | 35 | | | 32 TOM COCHRANE & RED RIDER/Calling America (RCA) | 76-/2 | 14= | 50- |
| - | - | 50 | 50 | | | 33 GUNS N' ROSES/Paradise City (Geffen) | 69+/18 | 21+ | 41+ |
| 35 | 33 | 31 | 31 | | | 34 STARSHIP/Wild Again (Elektra) | 70-/0 | 15- | 49- |
| 5 | 13 | 26 | 26 | | | 35 BON JOVI/Born To Be My Baby (Mercury) | 53-/0 | 34- | 18- |
| 19 | 15 | 18 | 18 | | | 36 38 SPECIAL/Little Sheba (A&M) | 62-/0 | 22- | 37- |
| - | - | 51 | 51 | | | 37 LITTLE FEAT/One Clear Moment (WB) | 67+/18 | 12+ | 48+ |
| 60 | 54 | 45 | 45 | | | 38 WINGER/Seventeen (Atlantic) | 76+/14 | 9+ | 42+ |
| - | - | 48 | 48 | | | DEBUT 39 TESLA/Heaven's Trail (Geffen) | 75 /75 | 2 | 51 |
| 11 | 12 | 21 | 21 | | | 40 MIDGE URE/Dear God (Chrysalis) | 65+/20 | 9+ | 41+ |
| - | - | 59 | 59 | | | 41 POISON/Every Rose Has Its Thorn (Enigma/Capitol) | 47-/1 | 30- | 15- |
| - | - | 53 | 53 | | | 42 CINDERELLA/Last Mile (Mercury) | 74+/24 | 6+ | 44+ |
| - | - | 60 | 60 | | | 43 PAUL DEAN/Sword And Stone (Columbia) | 78+/22 | 5+ | 45+ |
| 54 | 47 | 47 | 47 | | | 44 LOU REED/Dirty Blvd. (Sire/WB) | 70+/16 | 6- | 47+ |
| 17 | 22 | 29 | 29 | | | 45 FLEETWOOD MAC/No Questions Asked (WB) | 52+/6 | 16+ | 30+ |
| - | - | 57 | 57 | | | 46 JOAN JETT & THE BLACKHEARTS/Little Liar (Blackheart/CBS) | 45-/0 | 21- | 22- |
| 53 | 46 | 46 | 46 | | | 47 STEVE EARLE/Back To The Wall (Uni/MCA) | 59+/15 | 10+ | 38+ |
| - | - | 49 | 49 | | | DEBUT 48 WILSON & ZANDER/Surrender To Me (Capitol) | 55-/1 | 18+ | 31- |
| 58 | 53 | 52 | 52 | | | DEBUT 49 BON JOVI/I'll Be There For You (Mercury) | 48+/14 | 15+ | 30+ |
| 59 | 50 | 56 | 56 | | | DEBUT 50 CHARLIE SEXTON/Don't Look Back (MCA) | 66+/13 | 5+ | 41+ |
| - | 58 | 58 | 58 | | | 51 TRAVELING WILBURYS/Tweeter & The Monkey Man (Wilbury/WB) | 41=/5 | 19+ | 21- |
| 56 | 52 | 49 | 49 | | | 52 DOKKEN/Walk Away (Elektra) | 68+/9 | 3- | 34+ |
| 40 | 38 | 39 | 39 | | | 53 ROD STEWART/My Heart Can't Tell You No (WB) | 41+/5 | 19+ | 20+ |
| 10 | 19 | 36 | 36 | | | 54 WATERBOYS/Fisherman's Blues (Chrysalis) * | 44-/3 | 10- | 26- |
| 31 | 31 | 33 | 33 | | | 55 ROBERT PLANT/Walking Towards Paradise (Es Paranza/Atlantic) | 40-/1 | 10- | 26- |
| 15 | 28 | 42 | 42 | | | 56 STEVE EARLE/Copperhead Road (Uni/MCA) | 34-/0 | 19- | 14- |
| - | - | 49 | 49 | | | 57 VAN HALEN/Cabo Wabo (WB) | 45-/0 | 10- | 28- |
| - | - | 42 | 42 | | | 58 JIM CAPALDI/Something So Strong (Island) | 32-/0 | 16- | 15- |
| - | - | 49 | 49 | | | DEBUT 59 TRAVELING WILBURYS/End Of The Line (Wilbury/WB) | 29+/11 | 12+ | 15+ |
| - | - | 49 | 49 | | | DEBUT 60 REPLACEMENTS/I'll Be You (Reprise) | 49 /48 | 2 | 24 |

BREAKERS®

MIKE & THE MECHANICS
The Living Years (Atlantic)
72% of our reporters on it.

CHRIS REA
Working On It (Geffen)
69% of our reporters on it.

VIXEN
Cryin' (EMI)
63% of our reporters on it.

NATIONAL AIRPLAY

4 2
WKS WKS LW TW

167 REPORTERS

JANUARY 20, 1989

Reports/Adds Heavy Medium

| | | | | |
|--------------|-----------|----|-----------|---|
| 1 | 1 | 1 | 1 | U2/Rattle & Hum (Island) |
| 2 | 2 | 2 | 2 | CROSBY, STILLS, NASH & YOUNG /American Dream (Atlantic) |
| 5 | 4 | 3 | 3 | TRAVELING WILBURYS /Traveling Wilburys (Wilbury/WB) |
| 11 | 6 | 5 | 4 | EDDIE MONEY /Nothing To Lose (Columbia) |
| 3 | 3 | 4 | 5 | R.E.M. /Green (WB)* |
| — | — | 13 | 6 | RUSH /A Show Of Hands (Mercury) |
| 14 | 11 | 7 | 7 | JOE SATRIANI /Dreaming #11 (Relativity) |
| 28 | 20 | 15 | 8 | WHITE LION /Pride (Atlantic) |
| 18 | 19 | 17 | 9 | MIKE & THE MECHANICS /Living Years (Atlantic) |
| 17 | 12 | 9 | 10 | TOMMY CONWELL & THE YOUNG RUMBLERS /Rumble (Columbia) |
| 6 | 5 | 6 | 11 | DEF LEPPARD /Hysteria (Mercury) |
| 12 | 10 | 8 | 12 | FLEETWOOD MAC /Greatest Hits (WB) |
| DEBUT | 13 | | | FIXX /Calm Animals (RCA) |
| 16 | 13 | 14 | 14 | KEITH RICHARDS /Talk Is Cheap (Virgin) |
| 32 | 29 | 19 | 15 | LIVING COLOUR /Vivid (Epic) |
| 8 | 8 | 12 | 16 | BON JOVI /New Jersey (Mercury) |
| 7 | 7 | 11 | 17 | EDIE BRICKELL & NEW BOHEMIANS /Shooting Rubberbands At... (Geffen) |
| 9 | 9 | 10 | 18 | BAD COMPANY /Dangerous Age (Atlantic) |
| 27 | 25 | 23 | 19 | JOHN HIATT /Slow Turning (A&M) |
| 26 | 24 | 20 | 20 | RATT /Reach For The Sky (Atlantic) |
| 33 | 30 | 25 | 21 | INXS /Kick (Atlantic) |
| 35 | 31 | 27 | 22 | GUNS N' ROSES /G N' R Lies (Geffen) |
| 21 | 17 | 16 | 23 | AEROSMITH /Gems (Columbia) |
| 40 | 36 | 29 | 24 | ROBERT CRAY BAND /Don't Be Afraid Of The Dark (Hightone/Mercury) |
| 29 | 27 | 26 | 25 | DREAMS SO REAL /Rough Night In Jericho (Arista) |
| 13 | 16 | 24 | 26 | STEVE EARLE /Copperhead Road (Uni/MCA) |
| 24 | 22 | 22 | 27 | HOTHOUSE FLOWERS /People (London/Polydor) |
| 38 | 37 | 30 | 28 | JEFF HEALEY BAND /See The Light (Arista) |
| — | 40 | 38 | 29 | VIXEN /Vixen (EMI) |
| DEBUT | 30 | | | JON BUTCHER /Pictures From The Front (Pasha/Capitol) |
| 20 | 18 | 18 | 31 | 38 SPECIAL /Rock & Roll Strategy (A&M) |
| 39 | 35 | 32 | 32 | TOM COCHRANE & RED RIDER /Victory Day (RCA) |
| — | — | 40 | 33 | LITTLE FEAT /Let It Roll (WB) |
| DEBUT | 34 | | | GUNS N' ROSES /Appetite For Destruction (Geffen) |
| — | — | 39 | 35 | TEQUILA SUNRISE /Soundtrack (Capitol) |
| DEBUT | 36 | | | CINDERELLA /Long Cold Winter (Mercury) |
| — | 38 | 37 | 37 | WATERBOYS /Fisherman's Blues (Chrysalis) |
| 30 | 32 | 34 | 38 | COCKTAIL /Soundtrack (Elektra) |
| DEBUT | 39 | | | MIDGE URE /Answers To Nothing (Chrysalis) |
| DEBUT | 40 | | | WINGER /Winger (Atlantic) |

*Keeps a bullet due to continued growth.

| | | | | | |
|--------------------|--------------------|------------------|--------|------|-----|
| "Love" (134) | "Angel" (73) | "God" (15) | 156-3 | 136- | 19+ |
| "Made" (148) | "Girl" (24) | "American" (16) | 152-2 | 136+ | 15- |
| "Night" (131) | "Tweeter" (41) | "End" (29) | 152+5 | 125+ | 22- |
| "Love" (145) | "Forget" (24) | "Cry" (6) | 155-0 | 131+ | 24- |
| "Stand" (139) | "Orange" (21) | "Pop" (20) | 149-5 | 105+ | 40- |
| "Marathon" (142) | "Subdivisions" (9) | "Money" (7) | 143+6 | 44+ | 85= |
| "Crush" (123) | | | 123-1 | 86- | 32- |
| "Children" (124) | | | 124-3 | 74+ | 45- |
| "Years" (120) | "Perfect" (12) | "Nobody" (4) | 123+27 | 67+ | 49- |
| "Meet" (120) | "Fire" (2) | "Breakdown" (2) | 121-1 | 82- | 32- |
| "Armageddon" (97) | "Rocket" (16) | "Excitable" (3) | 107-4 | 83- | 21- |
| "Long" (77) | "Questions" (52) | | 108-3 | 69- | 35- |
| "Driven" (142) | "Stone" (1) | "Flow" (1) | 143/24 | 35 | 95 |
| "Move" (95) | "Struggle" (15) | "Hard" (6) | 108-1 | 56- | 46- |
| "Cult" (135) | "Middle" (1) | "Broken" (1) | 137+7 | 34+ | 83- |
| "Born" (53) | "Ill" (48) | "Lay" (11) | 104-5 | 53- | 45= |
| "What" (69) | "Little" (29) | "Circle" (3) | 100-3 | 63- | 34= |
| "One" (78) | "Shake" (23) | "Bad" (3) | 101-4 | 59- | 37- |
| "Paper" (110) | "Slow" (1) | "Drive" (1) | 111-4 | 44+ | 57- |
| "Way" (106) | "I" (3) | "What's" (2) | 109-4 | 37+ | 63- |
| "Mystify" (98) | "Never" (1) | "Kick" (1) | 99+10 | 52+ | 44- |
| "Patience" (82) | "Used" (20) | "Mama" (4) | 90-6 | 27+ | 55- |
| "Chip" (92) | | | 93-0 | 40- | 50- |
| "Acting" (95) | "Across" (2) | "Night" (1) | 96+9 | 30+ | 52+ |
| "Rough" (90) | "Bearing" (6) | "California" (2) | 96-2 | 28- | 50- |
| "Back" (59) | "Copperhead" (34) | "Even" (1) | 88-8 | 27- | 50+ |
| "Sorry" (81) | "Feet" (3) | "Don't" (2) | 85-1 | 31- | 44- |
| "See" (89) | "Confidence" (3) | "I" (3) | 96+9 | 14+ | 66+ |
| "Cryin'" (105) | | | 105+15 | 21+ | 51+ |
| "Send" (99) | | | 99/24 | 13 | 61 |
| "Sheba" (62) | "Chance" (21) | "Lanta" (1) | 82-2 | 25- | 55- |
| "America" (76) | "Victory" (5) | "League" (3) | 81-2 | 16+ | 54- |
| "Moment" (67) | "Long" (5) | "Roll" (1) | 73+18 | 14- | 52+ |
| "City" (69) | "Welcome" (2) | "Brownstone" (1) | 69+17 | 22+ | 40+ |
| "Surrender" (55) | "Dead" (19) | "Dream" (3) | 74-3 | 19+ | 48- |
| "Mile" (74) | "Seam" (6) | "Home" (3) | 79+14 | 8= | 46+ |
| "Fisherman's" (44) | "Party" (29) | | 69-6 | 13- | 38+ |
| "Wild" (70) | | | 70-0 | 15- | 49- |
| "God" (65) | "Answers" (1) | "Take" (1) | 66+20 | 9+ | 41+ |
| "Seventeen" (76) | | | 76+14 | 5+ | 42+ |

BREAKERS

FIXX
Calm Animals (RCA)
86% of our reporters on it.

MOST ADDED

MIKE & THE MECHANICS (27)
JON BUTCHER (24)
FIXX (24)
MIDGE URE (20)
LITTLE FEAT (18)
GUNS N' ROSES (17)
LOU REED (16)
KIX (15)
VIXEN (15)
CINDERELLA (14)
GEORGIA SATELLITES (14)
WINGER (14)

HOTTEST

CSN&Y (136)
U2 (136)
EDDIE MONEY (131)
TRAVELING WILBURYS (125)
R.E.M. (105)
JOE SATRIANI (86)
DEF LEPPARD (83)
TOMMY CONWELL & THE YOUNG RUMBLERS (82)
WHITE LION (74)
FLEETWOOD MAC (69)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

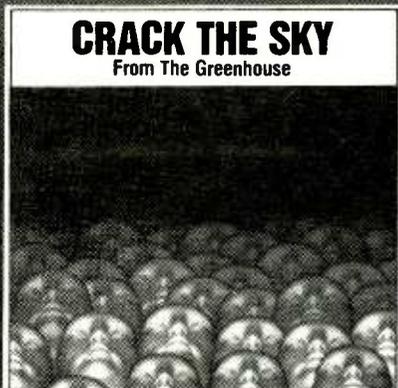
BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED — This week's most added albums and tracks.

HOTTEST — This week's albums and tracks receiving the most heavy reports.

CRACK THE SKY

From The Greenhouse



CRACK THE SKY

The Album: "FROM THE GREENHOUSE"
Featuring The Single: "LOST IN AMERICA"

GRUDGE RECORDS
37 North Broadway
Nyack, N.Y. 10960
914 358-7711
Distributed by **BNP**



NEW & ACTIVE

OZZY OSBOURNE "Crazy Babies" (Epic) 37/12 (25/13)
 Adds including KLOS, KISW, WKLC, KMJX, WAPL, WRQK, KJJO, KJOT, WRKI, WGIR. Requests 4. Heavy 1: KNAC. Medium 15 including WHJY, KTXQ, WFBQ, KAZY, KUPD, KOMI, KSJO, WCCC, WHCN, WPLR.

KIX "Blow My Fuse" (Atlantic) 35/16 (19/15)
 Adds including KISS, KLOS, WZZO, WCCC, WWTR, WKDF, KJJO, WGIR, KSQY, KZOO. Heavy 2: WIMZ, KNAC. Medium 13 including WDVE, DC101, WYNF, WLLZ, WLZR, KAZY, KUPD, WTPA, WPLR, WEZX.

EDIE BRICKELL & NEW BOHEMIANS "Little Miss S." (Geffen) 29/5 (28/5)
 Adds including KWIC, KDJK. Requests 2. Heavy 9: KTXQ, KXRX, WTPA, WCCC, WAAF, KLBJ, WIZN, KFMX, KTYD. Medium 18 including KLOL, WLUP, WPYX, WDHA, WHCN, WWTR, KNAC, WSTZ, KRIX, WRDU.

WATERBOYS "World Party" (Chrysalis) 29/4 (29/2)
 Adds including KJJO, WKQZ. Heavy 4: KZAP, KISW, KLBJ, KBOY. Medium 15 including DC101, WXRT, WLLZ, KBCO, KUPD, KSJO, WTPA, CHEZ, WLAV, KATT.

CROSBY, STILLS, NASH & YOUNG "That Girl" (Atlantic) 24/2 (25/7)
 Heavy 10: WDVE, DC101, KSHE, KFOG, WPYX, WKQZ, WQMF, WLAV, KTCZ, WBLM. Medium 14 including WBAB, WNOR, WYNF, WEBN, WLVO, KXRX, WAQX, WWRX, WRFX, KMJX.

EDDIE MONEY "Forget About Love" (Columbia) 24/1 (25/3)
 Adds including KFMG. Requests 1. Heavy 13 including WHJY, KOMI, WTPA, WHEB, WCMF, KNAC, WQMF, WDIZ, WLAV, WIOT. Medium 9: WEBN, WLVO, WLLZ, KGON, KGB, WQFM, KATT, KILO, KFMF.

BAD COMPANY "Shake It Up" (Atlantic) 23/13 (11/2)
 Adds including WYBR, KKBB, KRZO, KEZE. Requests 1. Heavy 6: WHJY, WLZR, KOMI, WQFM, WIOT, KFMG. Medium 15 including WDVE, KAZY, KBPI, KGON, KZAP, KNAC, WXLN, WTUE, WLAV, KATT.

MELISSA ETHERIDGE "Similar Features" (Island) 23/8 (15/5)
 Adds including KLOL, WRDU, KEZE, KSQY, KXUS. Requests 4. Heavy 5: WBAB, WTPA, KLBJ, WIOT, WIZN. Medium 14 including WNOR, KBCO, KUPD, KGON, WPYX, WDHA, WFYV, WKQZ, KRIX, WZEW.

EASTERHOUSE "Come Out Fighting" (Columbia) 22/22 (0/0)
 Adds including KZEW, KLOS, WHFS, WDHA, WPLR, WWTR, KLBJ, KEZO, KMOD, WGIR. Heavy 0. Medium 9: KBCO, KXRX, WHCN, WIMZ, WXKE, WLAV, KEZE, KPEZ, WRUF.

38 SPECIAL "Second Chance" (A&M) 21/8 (13/7)
 Adds including KMOD. Heavy 2: WCMF, WZZQ. Medium 19 including WKLS, KISS, WLLZ, WDHA, WPLR, WWTR, WAVF, WFYV, WONE, WAPL.

IVAN NEVILLE & THE ROOM "Falling Out Of Love" (Polydor) 20/7 (13/5)
 Adds including KMOD, WGIR. Heavy 4: KFOG, WTPA, WAAF, WIMZ. Medium 15 including KLOL, WLUP, KBCO, KXRX, WKLC, WHCN, WPLR, WWTR, KLBJ, WSTZ.

R.E.M. "Pop Song 89" (WB) 20/1 (22/3)
 Heavy 7: WXRT, KAZY, KBCO, KISW, WHCN, WAAF, KLBJ. Medium 13 including WBAB, WKLS, KTXQ, KLOL, WYNF, CHEZ, WOUR, WRDU, KILO, KOZZ.

GEORGIA SATELLITES "Shella" (Elektra) 19/14 (5/4)
 Adds including KATT, KEZO, WKQZ, KMOD, KRNA, WZZO, KBOY, KZOO. Heavy 0. Medium 11 including WKLS, KLOL, WYNF, KOMI, WDHA, WAVF, WFYV, WRQK, KRZO, WPXC.

ANDY TAYLOR "Dead On The Money" (Capitol) 19/2 (18/8)
 Adds including KKEG. Heavy 1: KNAC. Medium 13 including WHJY, WLLZ, KGON, WDHA, WTPA, WTUE, WQFM, KJJO, WIOT, KKBB.

ROYAL COURT OF CHINA "Half The Truth" (A&M) 18/18 (0/0)
 Adds including KZEW, WYNF, WHFS, WDHA, KKEG, WFYV, KBAT, KMOD, KBOY, KZOO. Heavy 0. Medium 8: KTXQ, KYYS, WTPA, WKDF, KATT, KEZE, KWHL, KTYD.

BULLETHEBOYS "For The Love Of Money" (WB) 17/11 (6/5)
 Adds including WXLN, KJJO, KJOT, KKDJ, KOZZ, KBOY. Heavy 2: KNAC, KEZE. Medium 7: WLLZ, WLZR, WHCN, WPLR, KEZO, KFMG, KRZO.

JIM CAPALDI "Take Me Home" (Island) 17/5 (12/7)
 Adds including KKEG, KBAT, KZOO. Heavy 1: WLLZ. Medium 11 including KSHE, WDHA, WPLR, WAVF, KNAC, WSTZ, KRIX, WAPL, WLAV, KBOY.

| MOST ADDED | HOTTEST | MOST REQUESTED |
|---------------------------|------------------------------------|---------------------------------|
| TESLA/Traill (75) | CSN&Y/Got (130) | LIVING COLOUR/CuH (35) |
| REPLACEMENTS/I'll (48) | EDDIE MONEY/Love (121) | GUNS N'.../Patience (34) |
| CHRIS REA/Working (44) | TRAVELING WILBURYS/ Night (108) | JOE SATRIANI/Crush (32) |
| ROY ORBISON/Got (40) | U2/Love (106) | WHITE LION/When (27) |
| MIKE &.../Years (35) | R.E.M./Stand (93) | GUNS N'.../Paradise (24) |
| JON BUTCHER/Somebody (24) | JOE SATRIANI/Crush (86) | E. BRICKELL &.../What (21) |
| CINDERELLA/Mile (24) | T. CONWELL &.../Meet (81) | RUSH/Marathon (21) |
| FIXX/Driven (23) | DEF LEPPARD/ Armageddon (81) | DEF LEPPARD/ Armageddon (19) |
| PAUL DEAN/Sword (22) | WHITE LION/Children (74) | RATT/Way (18) |
| EASTERHOUSE/Fighting (22) | U2/Angel (64) | R.E.M./Stand (18) |
| | | T. WILBURYS/Last (18) |

DEF LEPPARD "Rocket" (Mercury) 16/8 (8/7)
 Adds including KRZO. Heavy 3: WHCN, KTAL, WIOT. Medium 11 including Q107, WLVO, WLLZ, KXRX, WWTR, WCMF, KKEG, WIMZ, WQFM, KOZZ.

METALLICA "One" (Elektra) 15/9 (6/5)
 Adds including KBAT, WRQK, KJKJ. Requests 3. Heavy 0. Medium 7: WLZR, KUPD, WAVF, KLAQ, WRXK, KRZO, KBER.

U2 "God Part II" (Island) 15/3 (15/1)
 Heavy 9: KGB, KFOG, KRQR, KSJO, KXRX, WCCC, WPLR, WPDH, WWCT. Medium 6: Q107, DC101, KEZO, KILO, KKDJ, WZXL.

KEITH RICHARDS "Struggle" (Virgin) 15/2 (15/5)
 Heavy 8: KBCO, KLOS, WCCC, KLBJ, WAPL, KILO, WGIR, KPEZ. Medium 5: WBAB, KISS, KZAP, KXRX, WPLR.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

MOST ADDED — This week's most added tracks.

MOST REQUESTED — This week's most requested tracks.

HOTTEST — This week's tracks receiving the most heavy reports.

NEW ROCK

- TW
- 1 LOU REED/Dirty Blvd. (Sire/WB)
 - 2 R.E.M./Stand (WB)
 - 3 MIDGE URE/Dear God (Chrysalis)
 - 4 WATERBOYS/Fisherman's Blues (Chrysalis)
 - 5 NEW ORDER/Fine Time (Qwest/WB)
 - 6 FINE YOUNG CANNIBALS/She Drives Me Crazy (IRS/MCA)
 - 7 ENYA/Orinoco Flow (Geffen)
 - 8 REPLACEMENTS/I'll Be You (Reprise)
 - 9 COWBOY JUNKIES/Sweet Jane (RCA)
 - 10 VIOLENT FEMMES/Nightmares (Slash/WB)
 - 11 FIXX/Driven Out (RCA)
 - 12 EDIE BRICKELL & NEW BOHEMIANS/Little Miss S (Geffen)
 - 13 JULIAN COPE/Charlotte Anne (Island)
 - 14 PURSUIT OF HAPPINESS/I'm An Adult Now (Chrysalis)
 - 15 MARC ALMOND/Tears Run Rings (Capitol)
 - 16 DEAD MILKMEN/Punk Rock Girl (Enigma)
 - 17 JULIAN COPE/5 O'Clock World (Island)
 - 18 U2/Angel Of Harlem (Island)
 - 19 A HOUSE/Call Me Blue (Sire/WB)
 - 20 GO-BETWEENS/Was There Anything I Could Do (Beggars Banquet/Capitol)
 - 21 WATERBOYS/World Party (Chrysalis)
 - 22 SAINTS/Grain Of Sand (TVT)
 - 23 EASTERHOUSE/Come Out Fighting (Columbia)
 - 24 R.E.M./Pop Song '89 (WB)
 - 25 SAINTS/Music Goes Round My Head (TVT)
 - 26 INFORMATION SOCIETY/Walking Away (Tommy Boy/Reprise)
 - 27 CAMOUFLAGE/That Smiling Face (Atlantic)
 - 28 R.E.M./Orange Crush (WB)
 - 29 POGUES/Yeah Yeah, Yeah Yeah (Island)
 - 30 DANIELLE DAX/Cat-House (Sire/WB)

| MOST ADDED | HOTTEST | MOST REQUESTED |
|---|--|---|
| REPLACEMENTS/I'll EASTERHOUSE/Fighting VIOLENT FEMMES/ Nightmares CAMOUFLAGE/Smiling BRUCE COCKBURN/Tree | NEW ORDER/Fine R.E.M./Stand ENYA/Orinoco EDIE BRICKELL &.../Miss VIOLENT FEMMES/ Nightmares COWBOY JUNKIES/Jane MIDGE URE/God LOU REED/Dirty | NEW ORDER/Fine ENYA/Orinoco R.E.M./Stand DEAD MILKMEN/Punk K. FIALKA/Matthew LOU REED/Dirty MIDGE URE/God |

1988 was the year of the Sugarbushes at New Rock radio reaching the #1 position on all the charts. 1989 begins with "Motorcrash" finding its way onto stations like: WNOR, WPLR, WDRE, WYVV, WIXY, KLBJ, KRIX, WCKO, WZEW, WNPO, WTCS, KABL & KFMH. With sales on the LP now approaching 350,000, playing "Motorcrash" in 1989 seems like a smashing idea!

On Elektra cassettes, compact discs and records.
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PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:
 'a' — Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +
 Parallel Two: 200,000
 Parallel Three: under 200,000.

Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.

Q107/Toronto
 (416)987-3445
 PD: ANDY FUSCO
 AM/D: JOE VENDETTA

WBAB/Long Island
 (516)567-1023

PD: JEFF LEVINE
 MD: NALPH TORTORA
 (FROZEN)

Heavy
 TRAVELING WILBURYS (M)
 CSNY (M)
 FLEETWOOD MAC (M)
 R.E.M. (M)
 KEITH RICHARDS (M)
 MIKE & THE MECHANIC
 DEF LEPPARD
 EDIE BRICKELL & NE
 POISON
 BON JOVI
 STEVE WINWOOD
 JOHN HIATT
 JOHN HIATT
 LIVING COLOUR
 DREAMS SO REAL
 MELISSA ETHERIDGE
 CHRIS REA
 ROY ORBISON
 JOAN JETT & THE BL
Medium
 OLIVER & COMPANY
 BUSTER
 BUSTER
 38 SPECIAL
 TWINS
 ROBERT PLANT
 FIXX
 ESCAPE CLUB
 RUSH
 GUNS N' ROSES
 GUNS N' ROSES
 JEFF HEALEY
 CIRCUS OF POWERS
 BULLETTYOYS
 VIXEN
 PAUL DEAN
 GUITAR SPEAK
 KISS
 TOMMY CONNELL
 JOE SATRIANI
 RATT
 AEROSMITH
 COCKTAIL

P2

WPYX/Albany
 (518)785-9061

OM/PD: JOHN COOPER
 MD: LISA WALKER

CHOM/Montreal
 (514)935-2425

PD: IAN MACLEAN
 MD: BENOIT DUFRESNE

Heavy
 HOTHOUSE FLOWERS
 MELISSA ETHERIDGE
 BUSTER
 U2
 KEITH RICHARDS
 TRAVELING WILBURYS
 CSNY
 SAM BROWN
 IVAN NEVILLE & THE
 EDIE BRICKELL & NE
 WATERBOYS
 FLEETWOOD MAC
 NICHOLE SHOCKED
 MIDGE URE
 TEQUILA SUNRISE
 JOHN FARNHAM
 R.E.M.
 TANITA TIKARAM
 BRUCE COCKBURN
 ROY ORBISON
Medium
 TOM COCHRANE & RED
 DEF LEPPARD
 TRAVELING WILBURYS (M)
 LITTLE FEAT
 MELISSA ETHERIDGE (M)
 CSNY
 RUSH
 MIKE & THE MECHANIC
 JOE SATRIANI
 RATT
 VIXEN
 EDIE BRICKELL & NE
 GUNS N' ROSES
Light
 JULIAN COPE
 GUNS N' ROSES
 JOAN JETT & THE BL
 A SAINTS

WMMR/Philadelphia
 (215)561-0933

OM: TED UTZ
 MD: ERIN RILEY

Heavy
 TOMMY CONNELL
 U2
 TRAVELING WILBURYS
 CSNY
 ROD STEWART
 ROBERT PLANT
 BON JOVI
 KEITH RICHARDS
 DEF LEPPARD
 FLEETWOOD MAC
 VAN HALEN
Medium
 AEROSMITH
 TOM COCHRANE & RED
 LITTLE FEAT
 R.E.M.
 CINDERELLA
 CHEAP TRICK
 RUSH
 GUNS N' ROSES
 GUNS N' ROSES
 RATT
 MIKE & THE MECHANIC
 JOE SATRIANI
 RUSH
 VAN HALEN
Light
 JULIAN COPE
 GUNS N' ROSES
 JOAN JETT & THE BL
 A SAINTS

DC101/Washington DC
 (202)828-9932

VP/PD: DAVE BROWN
 OD/MD: CURT GARY

Heavy
 TOMMY CONNELL
 ROD STEWART
 KEITH RICHARDS
 FLEETWOOD MAC
 LITTLE FEAT
 ROBERT PLANT
 U2 (M)
 INXS
 MIDGE URE
 CHRISTMAS
 JOHN HIATT
 VIXEN
 JULIAN COPE
 A SAINTS
 CHARLIE SEXTON
 REPLACEMENTS

WVDE/Pittsburgh
 (412)937-1441

PD: GENE ROMANO
 MD: HERSCHTEL

Heavy
 RATT
 EDIE BRICKELL & NE
 COCKTAIL
Medium
 WHITE LION
 FIXX
 JOE SATRIANI
 RUSH
 BILLY PRICE
 MIKE & THE MECHANIC
 PAUL DEAN
 CINDERELLA
 STEVE EARLE
 WINGER
 KEITH RICHARDS
 LOU REED
 HOMER NARDINO
 HOUSE OF LORDS
 HOTHOUSE FLOWERS
 BAD COMPANY
 COCKTAIL
 EDIE BRICKELL & NE
 38 SPECIAL
 GUNS N' ROSES
 JOAN JETT & THE BL
 BON JOVI
 EDIE BRICKELL & NE
Light
 DUGAN MCNEILL
 R.E.M.
 GENE RYDER

WKLC/Charleston-Huntington
 (304)722-3308

PD: ALAN SELLS
 MD: JOHN RIGGS

Heavy
 DEF LEPPARD
 FLEETWOOD MAC
 RUSH
 BON JOVI
 KEITH RICHARDS
 LOU REED
 HOMER NARDINO
 HOUSE OF LORDS
 HOTHOUSE FLOWERS
 BAD COMPANY
 COCKTAIL
 EDIE BRICKELL & NE
 38 SPECIAL
 GUNS N' ROSES
 JOAN JETT & THE BL
 BON JOVI
 EDIE BRICKELL & NE
Light
 DUGAN MCNEILL
 R.E.M.
 GENE RYDER

WHJY/Providence
 (401)438-6110

INT PD: CAROLYN FOX
 MD: CHRIS HERRMANN

Heavy
 EDIE BRICKELL & NE
 JIM CAPALDI
 U2
 AEROSMITH
 CSNY
 MELISSA ETHERIDGE
 JOAN JETT & THE BL
 OLIVER & COMPANY
 FLEETWOOD MAC (M)
Medium
 FIXX
 GUNS N' ROSES
 LITTLE FEAT
 IVAN NEVILLE & THE
 ROY ORBISON
 KEITH RICHARDS
 TOMMY CONNELL
 ROBERT CRAY BAND
 DREAMS SO REAL
 PURSUIT OF HAPPINE
 BON JOVI (M)
 AEROSMITH
 RUSH
 ROBERT CRAY BAND
 DOKKEN
 A CHRIS REA
Light
 GUNS N' ROSES
 MELISSA ETHERIDGE
 TWINS
 GEORGIA SATELLITES
 WINGER
 A GENE RYDER

WYZZ/Baltimore
 (301)869-0098

PD: RUSS HOTTILA
 MD: CHRIS EMRY

Heavy
 EDIE BRICKELL & NE
 CSNY (M)
 COLI JAMES
 JOAN JETT & THE BL
 OLIVER & COMPANY
 EDIE BRICKELL & NE
 IVAN NEVILLE & THE
 GUNS N' ROSES
 DEF LEPPARD
 TEQUILA SUNRISE
 MIDGE URE
 MIKE & THE MECHANIC
 RATT
 LOU REED
 RUSH
 COCKTAIL
 VAN HALEN
 WHITE LION
 MIDGE URE
 WATERBOYS
 TEQUILA SUNRISE
 A TESLA

WTPA/Harrisburg
 (717)697-1141

PD: JEFF KAUFFMAN
 APD: CHRIS JAMES

Heavy
 BAD COMPANY
 GUNS N' ROSES
 U2
 WHITE LION
 DREAMS SO REAL
 R.E.M.
 EDIE BRICKELL & NE
 THE MECHANIC
 CHRIS REA
 BARNEY BENTALL &
 BIG BANG
 FROZEN GHOST
 PAUL DEAN
 PURSUIT OF HAPPINE (M)
 TOM COCHRANE & RED (M)
Medium
 AEROSMITH
 DREAMS SO REAL
 JOE SATRIANI
 JOHN HIATT
 KEITH RICHARDS
 LITTLE FEAT
 MIDGE URE
 ROY ORBISON
 STEVE EARLE
 FIXX
 WATERBOYS
 PURSUIT OF HAPPINE
Light
 ROY ORBISON
 JOHN HIATT
 SOUTHSIDE JOHNNY
 ROBERT CRAY BAND
 HYBRID ICE
Medium
 ROYAL COURT OF CHI
 A WINGER
 A PAUL DEAN
 A MIDGE URE
 A TESLA
 A BON JOVI

WCCO/Hartford
 (203)233-4426

PD: TED SELLES
 MD: JOE MARINO

Heavy
 KEITH RICHARDS
 PAT BENATAR
 R.E.M.
 TRAVELING WILBURYS
 JOHN HIATT
 EDIE BRICKELL & NE
 CSNY
 EDIE BRICKELL & NE
 WATERBOYS
 VIXEN
 BON JOVI
 JOHN BUTCHER
 ROBERT CRAY BAND
 JEFF HEALEY
 LIVING COLOUR
 WHITE LION
 JOHNNY WINTER
 U2
Medium
 A TESLA
Light
 A REPLACEMENTS
 A KIX
 A PAUL DEAN
 A MIDGE URE
 A DUGAN MCNEILL

WWTR/Ocean City
 (301)289-4545

OM/PD: SKIP ISLEY

Heavy
 TRAVELING WILBURYS
 INXS
 R.E.M.
 GUNS N' ROSES (M)
 CSNY
 KEITH RICHARDS
 EDIE BRICKELL & NE
 WHITE LION
 TEQUILA SUNRISE
 ROY ORBISON
 TOMMY CONNELL (M)
 INXS
 RUSH
 A TESLA
 A REPLACEMENTS
 A RUSH
 R.E.M.
 A CRACK THE SKY
 MICHELLE SHOCKED
 DUGAN MCNEILL
 A JEFF HEALEY
 A KIX

WHFS/Annapolis
 (301)263-1430

PD: DAVID EINSTEIN
 MD: BOB SHOWAKER

Heavy
 U2
 R.E.M.
 EDIE BRICKELL & NE
 CONROY JUNKIES
 MICHELLE SHOCKED
 LITTLE FEAT
 PRIMITIVES
 PURSUIT OF HAPPINE
 FEELIES
 OPRA HAZA
Medium
 A JULIAN COPE
 GUNS N' ROSES
 JOAN JETT & THE BL
 A SAINTS
Light
 RUFUS THOMAS
 A ROYAL COURT OF CHI
 A BRUCE COCKBURN
 A EASTERHOUSE
 A ENYA
 A VIOLENT FEMMES
 A TIL TUESDAY

WVDE/Pittsburgh
 (412)937-1441

PD: GENE ROMANO
 MD: HERSCHTEL

Heavy
 RATT
 EDIE BRICKELL & NE
 COCKTAIL
Medium
 WHITE LION
 FIXX
 JOE SATRIANI
 RUSH
 BILLY PRICE
 MIKE & THE MECHANIC
 PAUL DEAN
 CINDERELLA
 STEVE EARLE
 WINGER
 KEITH RICHARDS
 LOU REED
 HOMER NARDINO
 HOUSE OF LORDS
 HOTHOUSE FLOWERS
 BAD COMPANY
 COCKTAIL
 EDIE BRICKELL & NE
 38 SPECIAL
 GUNS N' ROSES
 JOAN JETT & THE BL
 BON JOVI
 EDIE BRICKELL & NE
Light
 DUGAN MCNEILL
 R.E.M.
 GENE RYDER

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 MD: HERSCHTEL

WPDH/Poughkeepsie
 (914)471-1500

PD: BILL PALMERI
 MD: PAM BROOKS

Heavy
 CSNY
 CHEAP TRICK
 MIKE & THE MECHANIC
 KEITH RICHARDS
 WHITE LION
 FLEETWOOD MAC
 EDIE BRICKELL & NE
 U2
 TRAVELING WILBURYS
 STEVE WINWOOD
 FLEETWOOD MAC
 EDIE BRICKELL & NE
 U2
 EDIE BRICKELL & NE
 THE MECHANIC
 CHRIS REA
 BARNEY BENTALL &
 BIG BANG
 FROZEN GHOST
 PAUL DEAN
 PURSUIT OF HAPPINE (M)
 TOM COCHRANE & RED (M)
Medium
 AEROSMITH
 DREAMS SO REAL
 JOE SATRIANI
 JOHN HIATT
 KEITH RICHARDS
 LITTLE FEAT
 MIDGE URE
 ROY ORBISON
 STEVE EARLE
 FIXX
 WATERBOYS
 PURSUIT OF HAPPINE
Light
 ROY ORBISON
 JOHN HIATT
 SOUTHSIDE JOHNNY
 ROBERT CRAY BAND
 HYBRID ICE
Medium
 ROYAL COURT OF CHI
 A WINGER
 A PAUL DEAN
 A MIDGE URE
 A TESLA
 A BON JOVI

WCMF/Rochester
 (716)262-4330

PD: STAN MAIN
 APD/MD: DAVE KANE

Heavy
 38 SPECIAL
 JIM CAPALDI
 EDIE BRICKELL & NE
 STEVE WINWOOD
 FIXX
 DOKKEN
 BAD COMPANY
 DICKY BETTS BAND
 MIDGE OSTER CULT
 COCKTAIL
 PINK FLOYD
Medium
 A GUNS N' ROSES
 A GREGG ALLMAN
 A TESLA
Light

WCCO/Hartford
 (203)233-4426

PD: JEFF HEALEY
 MD: NORTHERN PIKES
 RUSH

Heavy
 KEITH RICHARDS
 PAT BENATAR
 R.E.M.
 TRAVELING WILBURYS
 JOHN HIATT
 EDIE BRICKELL & NE
 CSNY
 EDIE BRICKELL & NE
 WATERBOYS
 VIXEN
 BON JOVI
 JOHN BUTCHER
 ROBERT CRAY BAND
 JEFF HEALEY
 LIVING COLOUR
 WHITE LION
 JOHNNY WINTER
 U2
Medium
 A TESLA
Light
 A REPLACEMENTS
 A KIX
 A PAUL DEAN
 A MIDGE URE
 A DUGAN MCNEILL

WEZX/Scranton
 (717)961-1842

MD: JACK MEYERS

Heavy
 WHITE LION
 JOE SATRIANI
 U2
 COCKTAIL
 CSNY
 EDIE BRICKELL & NE
 GUNS N' ROSES
 R.E.M.
 TEQUILA SUNRISE
 FLEETWOOD MAC (M)
 TRAVELING WILBURYS
 RUSH
Medium
 A SIREN
 A TESLA
 A KIX
 A DUGAN MCNEILL
 A REPLACEMENTS

WVDE/Pittsburgh
 (412)937-1441

PD: GENE ROMANO
 MD: HERSCHTEL

Heavy
 RATT
 EDIE BRICKELL & NE
 COCKTAIL
Medium
 WHITE LION
 FIXX
 JOE SATRIANI
 RUSH
 BILLY PRICE
 MIKE & THE MECHANIC
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 CINDERELLA
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CHR F1 PLAYLISTS

B104 WBSB Baltimore

PD: Chuck Morgan
Asst. PD/MD: Pam Trickett
1 BOBBY BROWN/Pragmatic
2 PHIL COLLINS/Two Hearts

92.7 Washington D.C.

PD: Lorrin Palagi
4 1 BOY MEETS GIRL/Walking For A Star
2 BUBBY BROWN/Pragmatic

92.1 PROVIDENCE

PD: Mike Osborne
MD: Vic Edwards
3 1 TAYLOR DAVE/Don't Rush Me
2 DEF LEPPARD/Armaggedon II

WILLI Long Island FM 106

VP/Programming: Bill Terry
MD: Ruth Tolson-Aktas
1 PHIL COLLINS/Two Hearts
2 BOBBY BROWN/Pragmatic

104 The #1 Hit Music Station

PD: Chris Bailey
Asst. PD: M.J. Kelli
MD: Mike Allen
1 BOBBY BROWN/Pragmatic
2 BOY MEETS GIRL/Walking For A Star

KRBE Houston

PD: Adam Cook
MD: Cheryl Broz
4 1 TONE LOCAL/This Thing
2 DEF LEPPARD/Armaggedon II

WAVA Washington

PD: Mark St. John
Asst. PD/MD: Brian Bridgman
1 BOBBY BROWN/Pragmatic
2 PHIL COLLINS/Two Hearts

Kiss 98.5 Buffalo

THE #1 HIT MUSIC STATION
OMP/MD: Boom Boom Cannon
MD: Mike McGowan
1 PHIL COLLINS/Two Hearts
2 BOY MEETS GIRL/Walking For A Star

97.7 Montreal

PD: Bob DeBoard
MD: Guy Brouillard
1 BOB BROWN/Stop
2 SARANTHA FDI/I Want To Have Some F

Pittsburgh 94 FM

PD: Bill Cahill
MD: Lori Campbell
1 BOB JOVI/Born To Be My Baby
2 BOY MEETS GIRL/Walking For A Star

POWER 97 FM ATLANTA

PD: Rick Stacy
MD: Steve Wyrostock
1 PAULA ABDO/Breathless
2 EDIE BRICHELL/W/What I Am

POWER 93 KITY FM

PD: Rick Upton
MD: Sharon LePere
1 PAULA ABDO/Breathless
2 BOY MEETS GIRL/Walking For A Star

EAGLE-106 WEGX

WEGX/Philadelphia
PD: Charlie Quinn
MD: Jay Beau Jones
1 DEF LEPPARD/Armaggedon II
2 BOBBY BROWN/Pragmatic

MAJIC 102.5 Buffalo

PD: Hank Nevins
MD: Roger Christian
1 PHIL COLLINS/Two Hearts
2 TAYLOR DAVE/Don't Rush Me

ZOO New York

VP/Programming: Scott Shannon
OM: Steve Kingston
MD: Frankie Blue
1 SARANTHA FDI/I Want To Have Some F
2 PHIL COLLINS/Two Hearts

POWER 95 New York

MD: Jessica Ettinger
1 PHIL COLLINS/Two Hearts
2 BOBBY BROWN/Pragmatic

all hit 97.1 WFLX The Eagle

PD: Joel Folger
MD: Jimmy Steal
1 SHERIFF/Jane I'm With You
2 DEF LEPPARD/Armaggedon II

POWER 93 KITY FM

PD: Rick Upton
MD: Sharon LePere
1 PAULA ABDO/Breathless
2 BOY MEETS GIRL/Walking For A Star

WXSX-FM Boston

PD: Sonny Joe White
MD: Jerry McKenna
1 TAYLOR DAVE/Don't Rush Me
2 BOBBY BROWN/Pragmatic

WZOU-94.3 Boston

PD: Tom Jeffries
MD: Stella Mars
1 PHIL COLLINS/Two Hearts
2 TAYLOR DAVE/Don't Rush Me

GO3 Tampa

VP/OM: Mason Dixon
MD: Bobby Rich
1 PHIL COLLINS/Two Hearts
2 BOBBY BROWN/Pragmatic

93.5 Houston

PD: Bill Richards
MD: John Cook
1 PHIL COLLINS/Two Hearts
2 BOBBY BROWN/Pragmatic

97.1 WGH Norfolk

PD: Tony Macrini
MD: Jeff Moreau
1 DEF LEPPARD/Armaggedon II
2 PHIL COLLINS/Two Hearts

CHR P1 PLAYLISTS

Jan. 20, 1989 R&R '91

Miami The New 100

100.7 FM
VP/Programming: Steve Perun
Asst. PD/MD: Frank Amadeo

1 1 POISON/Every Rose Has Its Thorns
2 2 SHERIFF/When I'm With You
3 3 TONE LOCAL/It's Time
4 4 PHIL COLLINS/Two Hearts
5 5 BOY MEETS GIRL/Waiting For A Star To Be Born
6 6 KENNY G/Silhouette
7 7 DEF LEPPARD/Armaggedon II
8 8 CHICAGO/Loop Away
9 9 KENNY G/When You Love Me
10 10 WHITE LION/When The Children Cry
11 11 MICHAEL JACKSON/Smooth Criminal
12 12 BIG MILE-A-LID/Prisoner
13 13 WHEN IN ROME/The Promise
14 14 ANITA BAKER/Giving You The Best T
15 15 TAYLOR DAVE/Don't Rush Me
16 16 PAULA ABU/Strait Up
17 17 BOB JOVI/Born To Be My Baby
18 18 DEBBIE GIBSON/Leit In Your Eyes
19 19 GUNS N' ROSES/Paradise City
20 20 SAMANTHA FOX/I Want To Have Some F
21 21 BOY MEETS GIRL/Waiting For A Star To Be Born
22 22 RICK ASTLEY/She Wants To Dance With Me
23 23 BOBBY BROWN/My Prerogative
24 24 ESCAPE CLUB/Beats Me
25 25 MIKE & THE MICHIGAN LIVING YEARS
26 26 DEBBIE GIBSON/Leit In Your Eyes
27 27 KENNY G/Silhouette
28 28 KENNY G/When You Love Me
29 29 KENNY G/Silhouette
30 30 KENNY G/When You Love Me

ADD: 29 30
WILL TO POWER/Beats Me
ANITA BAKER/Giving You The Best T
GUNS N' ROSES/Paradise City
DEBBIE GIBSON/Leit In Your Eyes
KIM KAM/Bag Your Parson

ON: KIM KAM/Bag Your Parson

WKBQ

106.5
Less Talk, More Music

PD: Lyndon Abell
Asst. PD: Chris Knight St. Louis
MD: Jim Atkinson

1 1 PHIL COLLINS/Two Hearts
2 2 TAYLOR DAVE/Don't Rush Me
3 3 SHEENA EASTON/The Lover In Me
4 4 SHERIFF/When I'm With You
5 5 PAULA ABU/Strait Up
6 6 PHIL COLLINS/Two Hearts
7 7 BOBBY BROWN/My Prerogative
8 8 KENNY G/Silhouette
9 9 KENNY G/When You Love Me
10 10 WHITE LION/When The Children Cry
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13 13 WHEN IN ROME/The Promise
14 14 ANITA BAKER/Giving You The Best T
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16 16 PAULA ABU/Strait Up
17 17 BOB JOVI/Born To Be My Baby
18 18 DEBBIE GIBSON/Leit In Your Eyes
19 19 GUNS N' ROSES/Paradise City
20 20 SAMANTHA FOX/I Want To Have Some F
21 21 BOY MEETS GIRL/Waiting For A Star To Be Born
22 22 RICK ASTLEY/She Wants To Dance With Me
23 23 BOBBY BROWN/My Prerogative
24 24 ESCAPE CLUB/Beats Me
25 25 MIKE & THE MICHIGAN LIVING YEARS
26 26 DEBBIE GIBSON/Leit In Your Eyes
27 27 KENNY G/Silhouette
28 28 KENNY G/When You Love Me
29 29 KENNY G/Silhouette
30 30 KENNY G/When You Love Me

ADD: 29 30
WILL TO POWER/Beats Me
ANITA BAKER/Giving You The Best T
GUNS N' ROSES/Paradise City
DEBBIE GIBSON/Leit In Your Eyes
KIM KAM/Bag Your Parson

ON: KIM KAM/Bag Your Parson

B96

PD: Buddy Scott Chicago
MD: Joe Bohannon

1 1 PHIL COLLINS/Two Hearts
2 2 TAYLOR DAVE/Don't Rush Me
3 3 SHEENA EASTON/The Lover In Me
4 4 SHERIFF/When I'm With You
5 5 PAULA ABU/Strait Up
6 6 PHIL COLLINS/Two Hearts
7 7 BOBBY BROWN/My Prerogative
8 8 KENNY G/Silhouette
9 9 KENNY G/When You Love Me
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18 18 DEBBIE GIBSON/Leit In Your Eyes
19 19 GUNS N' ROSES/Paradise City
20 20 SAMANTHA FOX/I Want To Have Some F
21 21 BOY MEETS GIRL/Waiting For A Star To Be Born
22 22 RICK ASTLEY/She Wants To Dance With Me
23 23 BOBBY BROWN/My Prerogative
24 24 ESCAPE CLUB/Beats Me
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26 26 DEBBIE GIBSON/Leit In Your Eyes
27 27 KENNY G/Silhouette
28 28 KENNY G/When You Love Me
29 29 KENNY G/Silhouette
30 30 KENNY G/When You Love Me

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WILL TO POWER/Beats Me
ANITA BAKER/Giving You The Best T
GUNS N' ROSES/Paradise City
DEBBIE GIBSON/Leit In Your Eyes
KIM KAM/Bag Your Parson

ON: KIM KAM/Bag Your Parson

POWER 96

PD: Rick Gillette Detroit
MD: Mark Jackson

1 1 TONE LOCAL/It's Time
2 2 BOYS CLUB/Remember Holding You
3 3 SHEENA EASTON/The Lover In Me
4 4 SHERIFF/When I'm With You
5 5 PAULA ABU/Strait Up
6 6 PHIL COLLINS/Two Hearts
7 7 BOBBY BROWN/My Prerogative
8 8 KENNY G/Silhouette
9 9 KENNY G/When You Love Me
10 10 WHITE LION/When The Children Cry
11 11 MICHAEL JACKSON/Smooth Criminal
12 12 BIG MILE-A-LID/Prisoner
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16 16 PAULA ABU/Strait Up
17 17 BOB JOVI/Born To Be My Baby
18 18 DEBBIE GIBSON/Leit In Your Eyes
19 19 GUNS N' ROSES/Paradise City
20 20 SAMANTHA FOX/I Want To Have Some F
21 21 BOY MEETS GIRL/Waiting For A Star To Be Born
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GUNS N' ROSES/Paradise City
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KIM KAM/Bag Your Parson

ON: KIM KAM/Bag Your Parson

Cleveland WMMJ

100.7 FM
OM: Rich Piombino
PD: Jeff McCartney
MD: Brad Hanson

1 1 WHITE LION/When The Children Cry
2 2 SHERIFF/When I'm With You
3 3 TAYLOR DAVE/Don't Rush Me
4 4 PHIL COLLINS/Two Hearts
5 5 BOY MEETS GIRL/Waiting For A Star To Be Born
6 6 KENNY G/Silhouette
7 7 DEF LEPPARD/Armaggedon II
8 8 CHICAGO/Loop Away
9 9 KENNY G/When You Love Me
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DEBBIE GIBSON/Leit In Your Eyes
KIM KAM/Bag Your Parson

ON: KIM KAM/Bag Your Parson

Q104 KBEQ

THE #1 HIT MUSIC STATION
PD: Kevin Kenny Kansas City
MD: Jon Anthony

1 1 SHERIFF/When I'm With You
2 2 DEF LEPPARD/Armaggedon II
3 3 TAYLOR DAVE/Don't Rush Me
4 4 PHIL COLLINS/Two Hearts
5 5 BOY MEETS GIRL/Waiting For A Star To Be Born
6 6 KENNY G/Silhouette
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KIM KAM/Bag Your Parson

ON: KIM KAM/Bag Your Parson

New Orleans 109.7

PM
PD: Shadow P. Stevens
MD: Joey Giovingo

1 1 TONE LOCAL/It's Time
2 2 SHERIFF/When I'm With You
3 3 WHEN IN ROME/The Promise
4 4 WHITE LION/When The Children Cry
5 5 INFORMATION SOCIETY/Walking Away
6 6 POISON/Every Rose Has Its Thorns
7 7 PAULA ABU/Strait Up
8 8 BOB JOVI/Born To Be My Baby
9 9 CHICAGO/Loop Away
10 10 BOY MEETS GIRL/Waiting For A Star To Be Born
11 11 PHIL COLLINS/Two Hearts
12 12 TAYLOR DAVE/Don't Rush Me
13 13 WILSON & JANDER/Surrender To Me
14 14 DEF LEPPARD/Armaggedon II
15 15 DEBBIE GIBSON/Leit In Your Eyes
16 16 US/Angel Of Harlem
17 17 RICK ASTLEY/She Wants To Dance With Me
18 18 KIM KAM/Bag Your Parson
19 19 KENNY G/Silhouette
20 20 KENNY G/When You Love Me
21 21 KENNY G/Silhouette
22 22 KENNY G/When You Love Me
23 23 KENNY G/Silhouette
24 24 KENNY G/When You Love Me
25 25 KENNY G/Silhouette
26 26 KENNY G/When You Love Me
27 27 KENNY G/Silhouette
28 28 KENNY G/When You Love Me
29 29 KENNY G/Silhouette
30 30 KENNY G/When You Love Me

ADD: 29 30
WILL TO POWER/Beats Me
ANITA BAKER/Giving You The Best T
GUNS N' ROSES/Paradise City
DEBBIE GIBSON/Leit In Your Eyes
KIM KAM/Bag Your Parson

ON: KIM KAM/Bag Your Parson

94 WTKI

Milwaukee
PD: Todd Fisher
Asst. PD/MD: Danny Clayton

1 1 TONE LOCAL/It's Time
2 2 SHERIFF/When I'm With You
3 3 WHEN IN ROME/The Promise
4 4 WHITE LION/When The Children Cry
5 5 INFORMATION SOCIETY/Walking Away
6 6 POISON/Every Rose Has Its Thorns
7 7 PAULA ABU/Strait Up
8 8 BOB JOVI/Born To Be My Baby
9 9 CHICAGO/Loop Away
10 10 BOY MEETS GIRL/Waiting For A Star To Be Born
11 11 PHIL COLLINS/Two Hearts
12 12 TAYLOR DAVE/Don't Rush Me
13 13 WILSON & JANDER/Surrender To Me
14 14 DEF LEPPARD/Armaggedon II
15 15 DEBBIE GIBSON/Leit In Your Eyes
16 16 US/Angel Of Harlem
17 17 RICK ASTLEY/She Wants To Dance With Me
18 18 KIM KAM/Bag Your Parson
19 19 KENNY G/Silhouette
20 20 KENNY G/When You Love Me
21 21 KENNY G/Silhouette
22 22 KENNY G/When You Love Me
23 23 KENNY G/Silhouette
24 24 KENNY G/When You Love Me
25 25 KENNY G/Silhouette
26 26 KENNY G/When You Love Me
27 27 KENNY G/Silhouette
28 28 KENNY G/When You Love Me
29 29 KENNY G/Silhouette
30 30 KENNY G/When You Love Me

ADD: 29 30
WILL TO POWER/Beats Me
ANITA BAKER/Giving You The Best T
GUNS N' ROSES/Paradise City
DEBBIE GIBSON/Leit In Your Eyes
KIM KAM/Bag Your Parson

ON: KIM KAM/Bag Your Parson

795.5

WZZY Detroit
PD: Brian Patrick
Asst. PD/MD: Jeff Jennings

1 1 DEF LEPPARD/Armaggedon II
2 2 TAYLOR DAVE/Don't Rush Me
3 3 SHERIFF/When I'm With You
4 4 PHIL COLLINS/Two Hearts
5 5 BOY MEETS GIRL/Waiting For A Star To Be Born
6 6 KENNY G/Silhouette
7 7 DEF LEPPARD/Armaggedon II
8 8 CHICAGO/Loop Away
9 9 KENNY G/When You Love Me
10 10 WHITE LION/When The Children Cry
11 11 MICHAEL JACKSON/Smooth Criminal
12 12 BIG MILE-A-LID/Prisoner
13 13 WHEN IN ROME/The Promise
14 14 ANITA BAKER/Giving You The Best T
15 15 TAYLOR DAVE/Don't Rush Me
16 16 PAULA ABU/Strait Up
17 17 BOB JOVI/Born To Be My Baby
18 18 DEBBIE GIBSON/Leit In Your Eyes
19 19 GUNS N' ROSES/Paradise City
20 20 SAMANTHA FOX/I Want To Have Some F
21 21 BOY MEETS GIRL/Waiting For A Star To Be Born
22 22 RICK ASTLEY/She Wants To Dance With Me
23 23 BOBBY BROWN/My Prerogative
24 24 ESCAPE CLUB/Beats Me
25 25 MIKE & THE MICHIGAN LIVING YEARS
26 26 DEBBIE GIBSON/Leit In Your Eyes
27 27 KENNY G/Silhouette
28 28 KENNY G/When You Love Me
29 29 KENNY G/Silhouette
30 30 KENNY G/When You Love Me

ADD: 29 30
WILL TO POWER/Beats Me
ANITA BAKER/Giving You The Best T
GUNS N' ROSES/Paradise City
DEBBIE GIBSON/Leit In Your Eyes
KIM KAM/Bag Your Parson

ON: KIM KAM/Bag Your Parson

Q102

Cincinnati
OM: Jim Fox
PD/MD: Dave Allen

1 1 WHITE LION/When The Children Cry
2 2 SHERIFF/When I'm With You
3 3 TAYLOR DAVE/Don't Rush Me
4 4 PHIL COLLINS/Two Hearts
5 5 BOY MEETS GIRL/Waiting For A Star To Be Born
6 6 KENNY G/Silhouette
7 7 DEF LEPPARD/Armaggedon II
8 8 CHICAGO/Loop Away
9 9 KENNY G/When You Love Me
10 10 WHITE LION/When The Children Cry
11 11 MICHAEL JACKSON/Smooth Criminal
12 12 BIG MILE-A-LID/Prisoner
13 13 WHEN IN ROME/The Promise
14 14 ANITA BAKER/Giving You The Best T
15 15 TAYLOR DAVE/Don't Rush Me
16 16 PAULA ABU/Strait Up
17 17 BOB JOVI/Born To Be My Baby
18 18 DEBBIE GIBSON/Leit In Your Eyes
19 19 GUNS N' ROSES/Paradise City
20 20 SAMANTHA FOX/I Want To Have Some F
21 21 BOY MEETS GIRL/Waiting For A Star To Be Born
22 22 RICK ASTLEY/She Wants To Dance With Me
23 23 BOBBY BROWN/My Prerogative
24 24 ESCAPE CLUB/Beats Me
25 25 MIKE & THE MICHIGAN LIVING YEARS
26 26 DEBBIE GIBSON/Leit In Your Eyes
27 27 KENNY G/Silhouette
28 28 KENNY G/When You Love Me
29 29 KENNY G/Silhouette
30 30 KENNY G/When You Love Me

ADD: 29 30
WILL TO POWER/Beats Me
ANITA BAKER/Giving You The Best T
GUNS N' ROSES/Paradise City
DEBBIE GIBSON/Leit In Your Eyes
KIM KAM/Bag Your Parson

ON: KIM KAM/Bag Your Parson

WDB

1013
Minneapolis
PD: Brian Phillips
MD: Ed Lambert

1 1 WHITE LION/When The Children Cry
2 2 SHERIFF/When I'm With You
3 3 TAYLOR DAVE/Don't Rush Me
4 4 PHIL COLLINS/Two Hearts
5 5 BOY MEETS GIRL/Waiting For A Star To Be Born
6 6 KENNY G/Silhouette
7 7 DEF LEPPARD/Armaggedon II
8 8 CHICAGO/Loop Away
9 9 KENNY G/When You Love Me
10 10 WHITE LION/When The Children Cry
11 11 MICHAEL JACKSON/Smooth Criminal
12 12 BIG MILE-A-LID/Prisoner
13 13 WHEN IN ROME/The Promise
14 14 ANITA BAKER/Giving You The Best T
15 15 TAYLOR DAVE/Don't Rush Me
16 16 PAULA ABU/Strait Up
17 17 BOB JOVI/Born To Be My Baby
18 18 DEBBIE GIBSON/Leit In Your Eyes
19 19 GUNS N' ROSES/Paradise City
20 20 SAMANTHA FOX/I Want To Have Some F
21 21 BOY MEETS GIRL/Waiting For A Star To Be Born
22 22 RICK ASTLEY/She Wants To Dance With Me
23 23 BOBBY BROWN/My Prerogative
24 24 ESCAPE CLUB/Beats Me
25 25 MIKE & THE MICHIGAN LIVING YEARS
26 26 DEBBIE GIBSON/Leit In Your Eyes
27 27 KENNY G/Silhouette
28 28 KENNY G/When You Love Me
29 29 KENNY G/Silhouette
30 30 KENNY G/When You Love Me

ADD: 29 30
WILL TO POWER/Beats Me
ANITA BAKER/Giving You The Best T
GUNS N' ROSES/Paradise City
DEBBIE GIBSON/Leit In Your Eyes
KIM KAM/Bag Your Parson

ON: KIM KAM/Bag Your Parson

795

WYZZ-FM Chicago
OM: Ric Lippincott
PD: Brian Kelly

1 1 POISON/Every Rose Has Its Thorns
2 2 SAMANTHA FOX/I Want To Have Some F
3 3 PHIL COLLINS/Two Hearts
4 4 BOB JOVI/Born To Be My Baby
5 5 TAYLOR DAVE/Don't Rush Me
6 6 TONE LOCAL/It's Time
7 7 RICK ASTLEY/She Wants To Dance With Me
8 8 LOWER CITY/You
9 9 MICHAEL JACKSON/Smooth Criminal
10 10 GUNS N' ROSES/Paradise City
11 11 SHERIFF/When I'm With You
12 12 WHITE LION/When The Children Cry
13 13 WILL TO POWER/Beats Me
14 14 INFORMATION SOCIETY/Walking Away
15 15 DEF LEPPARD/Armaggedon II
16 16 STEVE WINDOOD/Holding On
17 17 RICK ASTLEY/She Wants To Dance With Me
18 18 KIM KAM/Bag Your Parson
19 19 KENNY G/Silhouette
20 20 KENNY G/When You Love Me
21 21 KENNY G/Silhouette
22 22 KENNY G/When You Love Me
23 23 KENNY G/Silhouette
24 24 KENNY G/When You Love Me
25 25 KENNY G/Silhouette
26 26 KENNY G/When You Love Me
27 27 KENNY G/Silhouette
28 28 KENNY G/When You Love Me
29 29 KENNY G/Silhouette
30 30 KENNY G/When You Love Me

ADD: 29 30
WILL TO POWER/Beats Me
ANITA BAKER/Giving You The Best T
GUNS N' ROSES/Paradise City
DEBBIE GIBSON/Leit In Your Eyes
KIM KAM/Bag Your Parson

ON: KIM KAM/Bag Your Parson

KHYL Dallas

99.5
PD: Buzz Bennett
MD: The Jammer

1 1 TONE LOCAL/It's Time
2 2 PAULA ABU/Strait Up
3 3 MIKE & THE MICHIGAN LIVING YEARS
4 4 WHITE LION/When The Children Cry
5 5 SHERIFF/When I'm With You
6 6 BOYS CLUB/Remember Holding You
7 7 DEF LEPPARD/Armaggedon II
8 8 BOB JOVI/Born To Be My Baby
9 9 CHICAGO/Loop Away
10 10 WILL TO POWER/Beats Me
11 11 BOB JOVI/Born To Be My Baby
12 12 TAYLOR DAVE/Don't Rush Me
13 13 PHIL COLLINS/Two Hearts
14 14 DEF LEPPARD/Armaggedon II
15 15 DEBBIE GIBSON/Leit In Your Eyes
16 16 SAMANTHA FOX/I Want To Have Some F
17 17 CHICAGO/Loop Away
18 18 DEBBIE GIBSON/Leit In Your Eyes
19 19 KIM KAM/Bag Your Parson
20 20 KENNY G/Silhouette
21 21 KENNY G/When You Love Me
22 22 KENNY G/Silhouette
23 23 KENNY G/When You Love Me
24 24 KENNY G/Silhouette
25 25 KENNY G/When You Love Me
26 26 KENNY G/Silhouette
27 27 KENNY G/When You Love Me
28 28 KENNY G/Silhouette
29 29 KENNY G/When You Love Me
30 30 KENNY G/Silhouette

ADD: 29 30
WILL TO POWER/Beats Me
ANITA BAKER/Giving You The Best T
GUNS N' ROSES/Paradise City
DEBBIE GIBSON/Leit In Your Eyes
KIM KAM/Bag Your Parson

ON: KIM KAM/Bag Your Parson

Minneapolis 101.9

PD: Gregg Swedberg
MD: P.J. Olsen

1 1 WHITE LION/When The Children Cry
2 2 BOBBY BROWN/My Prerogative
3 3 DEF LEPPARD/Armaggedon II
4 4 TAYLOR DAVE/Don't Rush Me
5 5 BOYS CLUB/Remember Holding You
6 6 STEVE WINDOOD/Holding On
7 7 BOB JOVI/Born To Be My Baby
8 8 PHIL COLLINS/Two Hearts
9 9 KENNY G/Silhouette
10 10 INFORMATION SOCIETY/Walking Away
11 11 NEW KIDS ON THE B/You Got It (The Right Way)
12 12 RICK ASTLEY/She Wants To Dance With Me
13 13 WILSON & JANDER/Surrender To Me
14 14 SAMANTHA FOX/I Want To Have Some F
15 15 TAYLOR DAVE/Don't Rush Me
16 16 TONE LOCAL/It's Time
17 17 SAMANTHA FOX/I Want To Have Some F
18 18 PAULA ABU/Strait Up
19 19 KIM KAM/Bag Your Parson
20 20 KENNY G/Silhouette
21 21 KENNY G/When You Love Me
22 22 KENNY G/Silhouette
23 23 KENNY G/When You Love Me
24 24 KENNY G/Silhouette
25 25 KENNY G/When You Love Me
26 26 KENNY G/Silhouette
27 27 KENNY G/When You Love Me
28 28 KENNY G/Silhouette
29 29 KENNY G/When You Love Me
30 30 KENNY G/Silhouette

ADD: 29 30
WILL TO POWER/Beats Me
ANITA BAKER/Giving You The Best T
GUNS N' ROSES/Paradise City
DEBBIE GIBSON/Leit In Your Eyes
KIM KAM/Bag Your Parson

ON: KIM KAM/Bag Your Parson

99.5 FM

WZPL Indianapolis
PD/MD: Scott Wheeler
Asst. PD: John Trout

1 1 PAULA ABU/Strait Up
2 2 PHIL COLLINS/Two Hearts
3 3 WHITE LION/When The Children Cry
4 4 BOBBY BROWN/My Prerogative
5 5 TAYLOR DAVE/Don't Rush Me
6 6 BOB JOVI/Born To Be My Baby
7 7 DEF LEPPARD/Armaggedon II
8 8 SHEENA EASTON/The Lover In Me
9 9 STEVE WINDOOD/Holding On
10 10 BOBBY BROWN/My Prerogative
11 11 LENNON & GREEN/Put A Little Love In
12 12 PHIL COLLINS/Two Hearts
13 13 DEF LEPPARD/Armaggedon II
14 14 PAULA ABU/Strait Up
15 15 VANESSA WILLIAMS/Dreamin'
16 16 MICHAEL JACKSON/Smooth Criminal
17 17 TAYLOR DAVE/Don't Rush Me
18 18 BOBBY BROWN/My Prerogative
19 19 BOB JOVI/Born To Be My Baby
20 20 POISON/Every Rose Has Its Thorns
21 21 RICK ASTLEY/She Wants To Dance With Me
22 22 INFORMATION SOCIETY/Walking Away
23 23 BOYS CLUB/Remember Holding You
24 24 MIKE & THE MICHIGAN LIVING YEARS
25 25 BOY MEETS GIRL/Waiting For A Star To Be Born
26 26 MIKE & THE MICHIGAN LIVING YEARS
27 27 DEF LEPPARD/Armaggedon II
28 28 WILSON & JANDER/Surrender To Me
29 29 DEBBIE GIBSON/Leit In Your Eyes
30 30 KENNY G/Silhouette

ADD: 29 30
WILL TO POWER/Beats Me
ANITA BAKER/Giving You The Best T
GUNS N' ROSES/Paradise City
DEBBIE GIBSON/Leit In Your Eyes
KIM KAM/Bag Your Parson

ON: KIM KAM/Bag Your Parson

WNCI 97.9

Columbus
PD: Dave Robbins
MD: Pat McMahon

1 1 PHIL COLLINS/Two Hearts
2 2 BOBBY BROWN/My Prerogative
3 3 WHITE LION/When The Children Cry
4 4 PAULA ABU/Strait Up
5 5 STEVE WINDOOD/Holding On
6 6 BOBBY BROWN/My Prerogative
7 7 ANITA BAKER/Giving You The Best T
8 8 LENNON & GREEN/Put A Little Love In
9 9 TONE LOCAL/It's Time
10 10 TONE LOCAL/It's Time
11 11 DEF LEPPARD/Armaggedon II
12 12 PAULA ABU/Strait Up
13 13 VANESSA WILLIAMS/Dreamin'
14 14 MICHAEL JACKSON/Smooth Criminal
15 15 TAYLOR DAVE/Don't Rush Me
16 16 BOBBY BROWN/My Prerogative
17 17 BOB JOVI/Born To Be My Baby
18 18 POISON/Every Rose Has Its Thorns
19 19 RICK ASTLEY/She Wants To Dance With Me
20 20 INFORMATION SOCIETY/Walking Away
21 21 BOYS CLUB/Remember Holding You
22 22 MIKE & THE MICHIGAN LIVING YEARS
23 23 BOY MEETS GIRL/Waiting For A Star To Be Born
24 24 MIKE & THE MICHIGAN LIVING YEARS
25 25 DEF LEPPARD/Armaggedon II
26 26 WILSON & JANDER/Surrender To Me
27 27 DEBBIE GIBSON/Leit In Your Eyes
28 28 GUNS N' ROSES/Paradise City
29 29 ESCAPE CLUB/Beats Me
30 30 CHICAGO/Loop Away

ADD: 29 30
WILL TO POWER/Beats Me
ANITA BAKER/Giving You The Best T
GUNS N' ROSES/Paradise City
DEBBIE GIBSON/Leit In Your Eyes
KIM KAM/Bag Your Parson

ON: KIM KAM/Bag Your Parson

92.5 FM

WXXT Columbus
PD: Mark Todd
Asst. PD/MD: Kevin Haines

1 1 TAYLOR DAVE/Don't Rush Me
2 2 WHITE LION/When The Children Cry
3 3 PAULA ABU/Strait Up
4 4 MARTIN MARIAN/When You Love Me
5 5 BOY MEETS GIRL/Waiting For A Star To Be Born
6 6 LENNON & GREEN/Put A Little Love In
7 7 BOB JOVI/Born To Be My Baby
8 8 PHIL COLLINS/Two Hearts
9 9 TONE LOCAL/It's Time
10 10 STEVE WINDOOD/Holding On
11 11 SHEENA EASTON/The Lover In Me
12 12 INFORMATION SOCIETY/Walking Away
13 13 TAYLOR DAVE/Don't Rush Me
14 14 POISON/Every Rose Has Its Thorns
15 15 BOBBY BROWN/My Prerogative
16 16 RICK ASTLEY/She Wants To Dance With Me
17 17 HILLI VANILLI/You Know It's Tr
18 18 MICHAEL JACKSON/Smooth Criminal
19 19 ANITA BAKER/Giving You The Best T
20 20 SAMANTHA FOX/I Want To Have Some F
21 21 US/Angel Of Harlem
22 22 BOB JOVI/Born To Be My Baby
23 23 ESCAPE CLUB/Beats Me
24 24 ERASURE/A Little Respect
25 25 DEBBIE GIBSON/Leit In Your Eyes
26 26 DURAN DURAN/All She Wants Is
27 27 PHIL COLLINS/Two Hearts
28 28 DEBBIE GIBSON/Leit In Your Eyes
29 29 MIKE & THE MICHIGAN LIVING YEARS
30 30 VANESSA WILLIAMS/Dreamin'

ADD: 29 30
WILL TO POWER/Beats Me
ANITA BAKER/Giving You The Best T
GUNS N' ROSES/Paradise City
DEBBIE GIBSON/Leit In Your Eyes
KIM KAM/Bag Your Parson

ON: KIM KAM/Bag Your Parson

POWER 95

KCPW Kansas City
OM/PD: Dene Halvam
Asst. PD: Dave Elliott
MD: Dena Yasner

1 1 PHIL COLLINS/Two Hearts
2 2 SHERIFF/When I'm With You
3 3 TAYLOR DAVE/Don't Rush Me
4 4 BOBBY BROWN/My Prerogative
5 5 LENNON & GREEN/Put A Little Love In
6 6 KENNY G/Silhouette
7 7 BOB JOVI/Born To Be My Baby
8 8 PHIL COLLINS/Two Hearts
9 9 TONE LOCAL/It's Time
10 10 STEVE WINDOOD/Holding On
11 11 SHEENA EASTON/The Lover In Me
12 12 INFORMATION SOCIETY/Walking Away
13 13 TAYLOR DAVE/Don't Rush Me
14 14 POISON/Every Rose Has Its Thorns
15 15 BOBBY BROWN/My Prerogative
16 16 RICK ASTLEY/She Wants To Dance With Me
17 17 HILLI VANILLI/You Know It's Tr
18 18 MICHAEL JACKSON/Smooth Criminal
19 19 ANITA BAKER/Giving You The Best T
20 20 SAMANTHA FOX/I Want To Have Some F
21 21 US/Angel Of Harlem
22 22 BOB JOVI/Born To Be My Baby
23 23 ESCAPE CLUB/Beats Me
24 24 ERASURE/A Little Respect
25 25 DEBBIE GIBSON/Leit In Your Eyes
26 26 DURAN DURAN/All She Wants Is
27 27 PHIL COLLINS/Two Hearts
28 28 DEBBIE GIBSON/Leit In Your Eyes
29 29 MIKE & THE MICHIGAN LIVING YEARS
30 30 VANESSA WILLIAMS/Dreamin'

ADD: 29 30
WILL TO POWER/Beats Me
ANITA BAKER/Giving You The Best T
GUNS N' ROSES/Paradise City
DEBBIE GIBSON/Leit In Your Eyes
KIM KAM/Bag Your Parson

ON: KIM KAM/Bag Your Parson

102.7

San Antonio
PD: Doctor Drex
MD: Rick Hayes

1 1 PAULA ABU/Strait Up
2 2 TONE LOCAL/It's Time
3 3 SHEENA EASTON/The Lover In Me
4 4 KENNY G/Silhouette
5 5 BOY MEETS GIRL/Waiting For A Star To Be Born
6 6 KENNY G/Silhouette
7 7 DEF LEPPARD/Armaggedon II
8 8 BOB JOVI/Born To Be My Baby
9 9 CHICAGO/Loop Away
10 10 WILL TO POWER/Beats Me
11 11 BOB JOVI/Born To Be My Baby
12 12 TAYLOR DAVE/Don't Rush Me
13 13 PHIL COLLINS/Two Hearts
14 14 DEF LEPPARD/Armaggedon II
15 15 DEBBIE GIBSON/Leit In Your Eyes
16 16 SAMANTHA FOX/I Want To Have Some F
17 17 CHICAGO/Loop Away
18 18 DEBBIE GIBSON/Leit In Your Eyes
19 19 KIM KAM/Bag Your Parson
20 20 KENNY G/Silhouette
21 21 KENNY G/When You Love Me
22 22 KENNY G/Silhouette
23 23 KENNY G/When You Love Me
24 24 KENNY G/Silhouette
25 25 KENNY G/When You Love Me
26 26 KENNY G/Silhouette
27 27 KENNY G/When You Love Me
28 28 KENNY G/Silhouette
29 29 KENNY G/When You Love Me
30 30 KENNY G/Silhouette

ADD: 29 30
WILL TO POWER/Beats Me
ANITA BAKER/Giving You The Best T
GUNS N' ROSES/Paradise City
DEBBIE GIBSON/Leit In Your Eyes
KIM KAM/Bag Your Parson

ON: KIM KAM/Bag Your Parson

FOX 98.5 FM

Detroit WDFX
PD: Chuck Beck
Asst. PD/MD: John McFadden

1 1 TONE LOCAL/It's Time
2 2 PAULA ABU/Strait Up
3 3 BOB JOVI/Born To Be My Baby
4 4 BOYS CLUB/Remember Holding You
5 5 SHEENA EASTON/The Lover In Me
6 6 BOBBY BROWN/My Prerogative
7 7 GUNS N' ROSES/Paradise City
8 8 WHITE LION/When The Children Cry
9 9 SAMANTHA FOX/I Want To Have Some F
10 10 TAYLOR DAVE/Don't Rush Me
11 11 TAYLOR DAVE/Don't Rush Me
12 12 TAYLOR DAVE/Don't Rush Me
13 13 TAYLOR DAVE/Don't Rush Me
14 14 TAYLOR DAVE/Don't Rush Me
15 15 TAYLOR DAVE/Don't Rush Me
16 16 TAYLOR DAVE/Don't Rush Me
17 17 TAYLOR DAVE/Don't Rush Me
18 18 TAYLOR DAVE/Don't Rush Me
19 19 TAYLOR DAVE/Don't Rush

CHR ADDS & HOTS

MIDWEST

MOST ADDED

BREAKOUTS

Chicago
Vixen
Debbie Gibson
Guns N' Roses
Eddie Money

Van Halen
Kenny Loggins

MIDWEST

P2

WMD/Alton, OH
Anthony/Kittridge

PAULA ABDUL
DEBBIE GIBSON
GUNS N' ROSES
SURVIVOR
KENNY LOGGINS
Hottest: DEF LEPPARD 1-1
WHITE LION 2-2
TAYLOR DAYNE 3-3
STEVE WINWOOD 5-4
SHERIFF 6-5

WME/Fl. Wayne, IN
Jeff Davis

SHEENA EASTON
EDDIE MONEY
Hottest: TAYLOR DAYNE 6-3
DEF LEPPARD 13-6
WHITE LION 15-9
TONE LOC 21-14

WGRD/Grand Rapids, MI
Greg Cassidy

GUNS N' ROSES (dp)
EDIE BRICKELL & N
ERASURE
HOTTEST: BOB JOVI 7-3
TONE LOC 9-4
RICK ASTLEY 15-10
DEF LEPPARD 13-5
STEVE WINWOOD 15-6
KARYN WHITE 17-7
PAULA ABDUL 21-8

WXR/Devoport, IA
Schafer/Austin

OVAN HALEN
INFORMATION SOCIE
CINDERELLA (dp)
Hottest: STEVE WINWOOD 9-7
PAULA ABDUL 12-10
BOB JOVI 16-15
WILSON & ZANDER 17-16
WHITE LION 22-18

WGTZ/Dayton, OH
Jarvis/Dr. Dave

DEBBIE GIBSON
ANITA BAKER
MILLI VANILLI
EDIE BRICKELL & N
Hottest: PHIL COLLINS 2-1
PAULA ABDUL 3-2
SHERIFF 12-5
STEVE WINWOOD 11-6
TONE LOC 13-9

KRWQ/Des Moines, IA
Knight/Lewis

KARYN WHITE
ROY ORBISON
BREATHE
Hottest: RICHARD MARX 2-1
TAYLOR DAYNE 6-2
SHERIFF 7-3
BOYS CLUB 9-7
STEVE WINWOOD 23-18

KDWZ/Des Moines, IA
Schafer/Hell

ROY ORBISON (dp)
CHICAGO
MIKE & THE MECHAN
TOMMY CONWELL
BOY MEETS GIRL
Hottest: DEF LEPPARD 9-4
BOB JOVI 12-6
TONE LOC 18-12
RICK ASTLEY 21-13
GUNS N' ROSES D-21

KZIO/Duluth, MN
Michale/Johnson

ANITA BAKER (dp)
EDDIE MONEY
HOUSE OF LORDS (dp)
ROY ORBISON
WAS (NOT WAS)
Hottest: DEF LEPPARD 4-1
WHITE LION 8-4
SHERIFF 10-5
BOB JOVI 13-8
PAULA ABDUL 24-16

K103/Oklahoma City, OK
Dick Thompson

GUNS N' ROSES
BREATHE
CHICAGO
KON KAN
FINE YOUNG CANNIB
R.E.M.
HOTTEST: SHERIFF 3-1
BOBBY BROWN 2-2
PAULA ABDUL 9-3
TONE LOC 5-4
SHEENA EASTON 21-14

KQKQ/Omaha, NB
Drew Bendev

ANITA BAKER (dp)
CHICAGO
LUTHER VANDROSS
WHEN IN ROME (dp)
CINDERELLA (dp)
Hottest: BOBBY BROWN 1-1
WHITE LION 11-4
U2 8-5
SHERIFF 18-8
EDIE BRICKELL & N 20-10

KZ83/Peoria, IL
Edwards/Stev

CHICAGO
SHEENA EASTON
EDDIE MONEY
Hottest: PHIL COLLINS 1-1
TAYLOR DAYNE 3-2
SHERIFF 4-3
WHITE LION 6-5
TONE LOC 10-6

WZOK/Rockford, IL
Sumner/Gerle

GUNS N' ROSES
SURVIVOR
DEBBIE GIBSON
Hottest: TAYLOR DAYNE 2-2
WHITE LION 3-3
STEVE WINWOOD 5-4
SHERIFF 6-5
U2 18-6

WRQ/Toledo, OH
Elliott/Johnny D.

NEW KIDS ON THE B
RICK ASTLEY
SHEENA EASTON
EDIE BRICKELL & N
U2
WILSON & ZANDER
TONE LOC
EDDIE MONEY
ERASURE
SAMANTHA FOX
MIKE & THE MECHAN
Hottest: PHIL COLLINS 2-1
DEF LEPPARD 13-5
STEVE WINWOOD 15-6
KARYN WHITE 17-7
PAULA ABDUL 21-8

KAY107/Tulsa, OK
Jan Dean

GUNS N' ROSES
VANESSA WILLIAMS (dp)
EDDIE MONEY
KYLIE MINOUGE
Hottest: KARYN WHITE 9-5
SAMANTHA FOX 13-6
BOB JOVI 12-7
PAULA ABDUL 16-12
TIFFANY 18-14

KMYZ/Tulsa, OK
Mel Myers

SHEENA EASTON
DURAN DURAN
GUNS N' ROSES (dp)
HUEY LEWIS
EDDIE MONEY
Hottest: PHIL COLLINS 2-1
STEVE WINWOOD 5-2
SHERIFF 10-3
TAYLOR DAYNE 6-5
MARK PRIEST 13-7

KRRD/Wichita, KS
Oliver/Williams

VIXEN (dp)
VANESSA WILLIAMS (dp)
LUTHER VANDROSS (dp)
MILLI VANILLI (dp)
CHICAGO
SURVIVOR
WAS (NOT WAS) (dp)
Hottest: DEF LEPPARD 10-5
SHERIFF 11-7
KARYN WHITE 12-8
WHITE LION 16-9
TONE LOC 19-12

WHOT/Youngstown, OH
Dick Thompson

ESCAPE CLUB
BOYS
DURAN DURAN
WAS (NOT WAS)
VIXEN
WHEN IN ROME
VAN HALEN
HOUSE OF LORDS
Hottest: PHIL COLLINS 1-1
DEF LEPPARD 3-2
TAYLOR DAYNE 4-3
WHITE LION 10-4
SHERIFF 7-5

P3

KYYV/Bismarck, ND
Bob Beck

HUEY LEWIS
EDDIE MONEY
CHICAGO
KENNY LOGGINS
VANESSA WILLIAMS
VIXEN
Hottest: TAYLOR DAYNE 3-2
DEF LEPPARD 5-3
SHERIFF 12-5
PAULA ABDUL 13-7
TONE LOC 19-11

WBNO/Bloomington, IL
Justin/Wes

FINE YOUNG CANNIB
VIXEN
WAS (NOT WAS)
GUNS N' ROSES (dp)
Hottest: TAYLOR DAYNE 2-2
WHITE LION 3-3
STEVE WINWOOD 5-4
SHERIFF 6-5
U2 18-6

WBWB/Bloomington, IN
Calehan/Carone

ANITA BAKER (dp)
BOYS
BREATHE
BOBBY BROWN
CHICAGO
MIKE & THE MECHAN
Hottest: WHITE LION 7-4
KARYN WHITE 12-5
PAULA ABDUL 18-9
BOB JOVI 15-10
TONE LOC 21-13

WCIL/Carbondale, IL
Tony Walekus

DEBBIE GIBSON
WILSON & ZANDER
TOMMY PAGE
SURVIVOR
ROY ORBISON
KENNY LOGGINS
Hottest: DEF LEPPARD 3-1
PAULA ABDUL 10-2
BOBBY BROWN 16-9
DURAN DURAN 25-20
TONE LOC 31-27

KQCR/Cedar Rapids, IA
Gary Dixon

SHERIFF
EDDIE MONEY
Hottest: PHIL COLLINS 1-1
DEF LEPPARD 6-5
TONE LOC 21-13
DEBBIE GIBSON 31-23
SHERIFF D-28

WLRW/Champaign, IL
McCaun/McKelghan

DURAN DURAN
GUNS N' ROSES (dp)
HUEY LEWIS
EDDIE MONEY
CHICAGO
Hottest: SHERIFF 2-1
PAULA ABDUL 3-3
WHITE LION 13-6
TIFFANY 23-11
MIKE & THE MECHAN 26-15

KCMQ/Columbia, MO
Turtin/Hanson

BOYS
SHEENA EASTON
VIXEN
CINDERELLA
SURVIVOR
WAS (NOT WAS)
Hottest: SHERIFF 9-6
KARYN WHITE 14-11
U2 18-14
TOMMY CONWELL 21-16

KLYV/Dubuque, IA
Jeff Davis

DEBBIE GIBSON
LUTHER VANDROSS
GIANT STEPS
MICKY THOMAS
VIXEN
Hottest: DEF LEPPARD 2-1
PHIL COLLINS 3-3
SHERIFF 11-5
TAYLOR DAYNE 10-6
STEVE WINWOOD 12-8

Y9A/Fargo, ND
Jack Lundy

ROY ORBISON
BREATHE
BOBBY BROWN
INFORMATION SOCIE
ANITA BAKER (dp)
Hottest: DEF LEPPARD 2-1
STEVE WINWOOD 3-2
WHITE LION 4-3
WILSON & ZANDER 14-8
PAULA ABDUL 13-9

KKXU/Grand Forks, ND
Michael Right

ANITA BAKER (dp)
MIKE & THE MECHAN
ROY ORBISON (dp)
DURAN DURAN (dp)
DEBBIE GIBSON
BOBBY BROWN
Hottest: PHIL COLLINS 1-1
DEF LEPPARD 4-3
BOB JOVI 8-6
WHITE LION 13-8
TONE LOC 26-18

WKFR/Kalamazoo, MI
Anthony/Britain

MIKE & THE MECHAN
WILSON & ZANDER
RATT (dp)
CINDERELLA (dp)
Hottest: PHIL COLLINS 1-1
DEF LEPPARD 3-2
WHITE LION 5-3
SHERIFF 6-4
BOB JOVI 7-5

WAZJ/Lafayette, IN
Morton/Miller

ANITA BAKER (dp)
VANESSA WILLIAMS
BOBBY BROWN
VAN HALEN
Hottest: DEF LEPPARD 3-2
BOB JOVI 4-3
SHERIFF 12-7
ENYA 15-9
WHITE LION 21-11
DEBBIE GIBSON D-20

WSPT/Stevens Point, WI
Jerry Steffen

ROD STEWART
WHITNEY
CHICAGO
ROY ORBISON
Hottest: DEF LEPPARD 3-2
BOB JOVI 4-3
EDIE BRICKELL & N 10-7
WHITE LION 15-9
SHERIFF 16-10

WFRF/Terre Haute, IN
Newton/West

BOYS
MIKE & THE MECHAN
VANESSA WILLIAMS
WILSON & ZANDER
EDIE BRICKELL & N
BRUCE COCKBURN
DALLAS
MIKE & THE MECHAN
ROY ORBISON
VANESSA WILLIAMS
GUNS N' ROSES (dp)
Hottest: KARYN WHITE 1-1
TONE LOC 3-3
BOB JOVI 5-5
BOYS 14-10
SHERIFF 26-16

KPMR/Rapid City, SD
Miller/Allen

R.E.M. (dp)
DOKKEN (dp)
BOY MEETS GIRL
GIANT STEPS
CHICAGO
Hottest: SHERIFF 2-2
EDIE BRICKELL & N 5-4
VIXEN (dp)
GUNS N' ROSES (dp)
LUTHER VANDROSS (dp)
Hottest: SHERIFF 2-1
PAULA ABDUL 3-3
WHITE LION 13-6
TIFFANY 23-11
MIKE & THE MECHAN 26-15

KFMW/Waterloo, IA
Mark Hansen

VIXEN
TRACIE SPENCER (dp)
CHICAGO
SAMANTHA FOX
CINDERELLA (dp)
KYLIE MINOUGE
Hottest: PHIL COLLINS 1-1
DEF LEPPARD 4-2
BOB JOVI 11-7
ROD STEWART 20-12
WILSON & ZANDER 23-16

98KG/Salina, KS
Brad King

DEBBIE GIBSON
LUTHER VANDROSS
GIANT STEPS
MICKY THOMAS
VIXEN
Hottest: DEF LEPPARD 2-1
KARYN WHITE 9-5
EDIE BRICKELL & N 14-8
TONE LOC 30-16
GUNS N' ROSES 32-27

KPAT/Sioux Falls, SD
Maguire/Ward

PAULA ABDUL
CHICAGO
KENNY LOGGINS
VIXEN (dp)
MICKY THOMAS (dp)
VAN HALEN (dp)
GIANT STEPS (dp)
Hottest: PHIL COLLINS 2-1
DEF LEPPARD 2-1
STEVE WINWOOD 5-3
SHERIFF 13-4
U2 8-5
TIFFANY 23-12

KWTO/Springfield, MO
T.K. O'Grady

VIXEN
CINDERELLA (dp)
Hottest: PHIL COLLINS 2-1
TAYLOR DAYNE 4-2
DEF LEPPARD 6-3
SHERIFF 13-5
KARYN WHITE 11-7
STEVE WINWOOD 11-8

WDBR/Springfield, IL
Moore/Lawley

VAN HALEN
MARTIKA
MICKY THOMAS
R.E.M. 24-18
SURVIVOR 25-20
Hottest: SHERIFF 7-1
DEF LEPPARD 2-2
TONE LOC 8-5
KARYN WHITE 10-7
RICK ASTLEY 11-8

WSPT/Stevens Point, WI
Jerry Steffen

ROD STEWART
WHITNEY
CHICAGO
ROY ORBISON
Hottest: DEF LEPPARD 3-2
BOB JOVI 4-3
EDIE BRICKELL & N 10-7
WHITE LION 15-9
SHERIFF 16-10

WFRF/Terre Haute, IN
Newton/West

BOYS
MIKE & THE MECHAN
VANESSA WILLIAMS
WILSON & ZANDER
EDIE BRICKELL & N
BRUCE COCKBURN
DALLAS
MIKE & THE MECHAN
ROY ORBISON
VANESSA WILLIAMS
GUNS N' ROSES (dp)
Hottest: KARYN WHITE 1-1
TONE LOC 3-3
BOB JOVI 5-5
BOYS 14-10
SHERIFF 26-16

KSMI/Eugene, OR
Bwana/Wonka

VAN HALEN
SHEENA EASTON
BREATHE
VIXEN
Hottest: WHITE LION 3-1
INXS 6-2
TONESSA LION 8-3
PAULA ABDUL 19-10
WILSON & ZANDER 28-18

KMGQ/Fresno, CA
Richard/Carter

KARYN WHITE
WILL TO POWER
STEVE WINWOOD
BREATHE
CANDI
GINA GO-GO
Hottest: TONE LOC 1-1
PAULA ABDUL 2-2
KON KAN 3-3
BOYS 7-5
BOBBY BROWN 28-13

KKFR/Phoenix, AZ
Morgan

WAS (NOT WAS)
PET SHOP BOYS
WILL TO POWER
CINDERELLA (dp)
ANITA BAKER
RED FLAG (dp)
Hottest: DEF LEPPARD 5-3
KON KAN 6-5
R.E.M. 20-7
EDIE BRICKELL & N 19-16
BOB JOVI 30-25

KQMQ/Honolulu, HI
Akane/Miller

BETTE MIDLER (dp)
Hottest: GLENN MEDBOERS 2-1
JETS 7-2
OCCELIO & KAPONO 5-3
SHERIFF 8-7
KARYN WHITE 13-9

WEST

MOST ADDED

BREAKOUTS

Luther Vandross
Van Halen
Bobby Brown
Dino
Vixen

Fine Young Cannibals
Giant Steps
Mickey Thomas
Romeo's Daughter
Kenny Loggins

WEST

P2

KIVA/Albuquerque, NM
Howard Johnson

SHEENA EASTON
SAMANTHA FOX
BOBBY BROWN
VAN HALEN (dp)
ESCAPE CLUB
EDIE BRICKELL & N
Hottest: TONE LOC 1-1
WHITE LION 19-5
PAULA ABDUL 28-10
SHEENA EASTON 31-15
SAMANTHA FOX 27-16

KYNO/Fresno, CA
Owens/Martinez

INFORMATION SOCIE
BOBBY BROWN
VAN HALEN (dp)
ESCAPE CLUB
EDIE BRICKELL & N
Hottest: TONE LOC 1-1
WHITE LION 19-5
PAULA ABDUL 28-10
SHEENA EASTON 31-15
SAMANTHA FOX 27-16

KLUC/Las Vegas, NV
Deen/Taylor

MARC ALMOND
EDIE BRICKELL & N
MIKE & THE MECHAN
SA-FIRE
Hottest: PAULA ABDUL 1-1
TONE LOC 2-2
SHERIFF 3-3
MARK PRIEST 20-4
TAYLOR DAYNE 11-6

KYRK/Las Vegas, NV
Cummings/Miles

DEBBIE GIBSON
WILSON & ZANDER
WAS (NOT WAS) (dp)
VAN HALEN (dp)
DINO (dp)
ROMEO'S DAUGHTER (dp)
VANESSA WILLIAMS (dp)
LUTHER VANDROSS (dp)
KON KAN (dp)
Hottest: KARYN WHITE 1-1
TONE LOC 3-3
BOB JOVI 5-5
BOYS 14-10
SHERIFF 26-16

FM104/Modesto Stockton, CA
DeMaroney/Hoffman

PHIL COLLINS 1-1
DEF LEPPARD 3-2
SHERIFF 4-3
BOB JOVI 9-6
INFORMATION SOCIE 11-7

KRQ/Tucson, AZ
Ingram/Davis

SWEET SENSATION
DINO
MARTIKA
ROSETTE
HOTTEST: POISON 1-1
ALPHAVILLE 3-3
BREATHE 4-4
BOBBY BROWN 11-5
PAULA ABDUL 16-6

KCAQ/Oxnard/Ventura, CA
Greg Williams

U2
KARYN WHITE
DINO
ROD STEWART
WILL TO POWER
Hottest: TONE LOC 1-1
PAULA ABDUL 2-2
KON KAN 3-3
BOYS 7-5
BOBBY BROWN 28-13

WEST

MOST ADDED

BREAKOUTS

Luther Vandross
Van Halen
Bobby Brown
Dino
Vixen

Fine Young Cannibals
Giant Steps
Mickey Thomas
Romeo's Daughter
Kenny Loggins

WEST

P2

KYOI/Phoenix, AZ
Stevens/Robinson

CANDI
GUNS N' ROSES (dp)
GIANT STEPS
DURAN DURAN
DINO
Hottest: PAULA ABDUL 2-1
DEF LEPPARD 8-3
WHITE LION 13-4
MILLI VANILLI 17-12
MIKE & THE MECHAN 27-21

KWNZ/Reno, NV
Rohla/Carter

SHEENA EASTON
ANITA BAKER (dp)
BOY MEETS GIRL
FINE YOUNG CANNIB (dp)
MICKY THOMAS
VIXEN
Hottest: KARYN WHITE 4-1
INFORMATION SOCIE 7-3
KON KAN 26-12
SHERIFF 25-14
WHITE LION 36-22

KDON/Salina, CA
Hyatt/Sanders

CYNTHIA
ANITA BAKER
WILL TO POWER
FINE YOUNG CANNIB (dp)
WHEN IN ROME (dp)
Hottest: PAULA ABDUL 1-1
TONE LOC 3-3
TAYLOR DAYNE 4-4
SHERIFF 6-5
MARTIKA 9-6

KATD/San Jose, CA
Rogue/Walstein

GIANT STEPS
DINO (dp)
MARTIKA (dp)
BOY MEETS GIRL
HOTTEST: PHIL COLLINS 1-1
PAULA ABDUL 3-2
BOYS CLUB 10-7
STEVE WINWOOD 20-14
RICK ASTLEY 26-22

KWSS/San Jose, CA
Preston/Annon

LUTHER VANDROSS
FINE YOUNG CANNIB
CAMOUFLAGE
KIRBY COLEMAN
WILL TO POWER
ANITA BAKER
Hottest: TONE LOC 2-1
DEF LEPPARD 7-6
NEW KIDS ON THE B 12-9
DEBBIE GIBSON 30-21
MILLI VANILLI D-26

KZZU/Spokane, WA
Hopkins/Matthson

SURVIVOR
VAN HALEN
KENNY LOGGINS
VIXEN
CINDERELLA (dp)
ROY ORBISON (dp)
DOKKEN (dp)
ENYA
DOKKEN (dp)
MICKY THOMAS
Hottest: SHERIFF 2-1
DEF LEPPARD 5-2
ESCAPE CLUB 23-13
MIKE & THE MECHAN 31-17
PAULA ABDUL 30-20

KMOK/Lewiston, ID
Havens/Chase

LUTHER VANDROSS
MICKY THOMAS (dp)
R.E.M.
BOY MEETS GIRL
MILLI VANILLI
ANITA BAKER (dp)
WAS (NOT WAS)
HOTTEST: WHITE LION 1-1
DEF LEPPARD 2-2
TONE LOC 3-3
SHERIFF 7-4
RATT 24-14

P3

KGOTI/Anchorage, AK
J.D. Chandler

38 SPECIAL (dp)
ANITA BAKER (dp)
TONE LOC (dp)
GUNS N' ROSES (dp)
SAMANTHA FOX (dp)
VAN HALEN
Hottest: SHERIFF 1-1
PAULA ABDUL 2-2
KARYN WHITE 10-3
STEVE WINWOOD 6-4
TAYLOR DAYNE 9-6

KYYA/Bilings, MT
Charlie Foxx

VAN HALEN (dp)
KON KAN
FINE YOUNG CANNIB
HOTTEST: SHERIFF 1-1
WHITE LION 6-4
PAULA ABDUL 8-5
RICK ASTLEY 15-9
WILSON & ZANDER 22-14

Z97/Bilings, MT
Tim Daibac

BOBBY BROWN
WILSON & ZANDER
DEBBIE GIBSON
NEW KIDS ON THE B
VAN HALEN (dp)
TIFFANY (dp)
BOYS (dp)
Hottest: PAULA ABDUL 15-6
STEVE WINWOOD 16-7
SHERIFF 14-8
RICK ASTLEY 26-16
GUNS N' ROSES 31-28

KBOZ/Bozeman, MT
Paul Ehlers

GUNS N' ROSES (dp)
CINDERELLA (dp)
HOUSE OF LORDS (dp)
VIXEN (dp)
ANITA BAKER (dp)
VANESSA WILLIAMS (dp)
Hottest: SHERIFF 3-1
TAYLOR DAYNE 7-3
STEVE WINWOOD 14-10
RICK ASTLEY 25-17
PAULA ABDUL 27-19

KTRC/Casper, WY
Peter Massa

DEBBIE GIBSON
GIANT STEPS
ROMEO'S DAUGHTER
J.T. TAYLOR & REG (dp)
VAN HALEN
DINO
ENYA
DOKKEN (dp)
MICKY THOMAS
Hottest: SHERIFF 4-1
RICK ASTLEY 11-3
WHITE LION 7-4
TONE LOC 13-6
PAULA ABDUL 19-9

KZOO/San Luis Obispo, CA
Chris Ruh

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHR's.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

244 REPORTS

A

PAULA ABDUL
Straight Up (Virgin)
LP: Forever Your Girl

Total Reports 227 93%

| | | | | |
|------------------|-------|-------|-------|-------|
| Regional Reach | E 96% | S 92% | M 88% | W 98% |
| Chart Pos | 1 | 9 | 7 | 1 |
| Summary | 2-5 | 12 | 25 | 8 |
| National Summary | 6-15 | 21 | 49 | 41 |
| UP | 186 | 16 | 40 | 12 |
| DEBS | 3 | 0 | 0 | 2 |
| SAME | 29 | 0 | 0 | 1 |
| DOWN | 4 | 1 | 1 | 4 |
| ADDS | 5 | 60 | 104 | 63 |

P1

| | | | |
|------------|-----------|-----------|-----------|
| B104 22-15 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |

P2

| | | | |
|-----------|-----------|-----------|-----------|
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |

P3

| | | | |
|-----------|-----------|-----------|-----------|
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |

RICK ASTLEY
She Wants To Dance With Me (RCA)
LP: Hold Me In Your Arms

Total Reports 220 90%

| | | | | |
|------------------|-------|-------|-------|-------|
| Regional Reach | E 88% | S 88% | M 93% | W 92% |
| Chart Pos | 1 | 0 | 0 | 0 |
| Summary | 2-5 | 1 | 0 | 1 |
| National Summary | 6-15 | 16 | 39 | 29 |
| UP | 196 | 16 | 40 | 37 |
| DEBS | 6 | 0 | 3 | 0 |
| SAME | 15 | 0 | 1 | 0 |
| DOWN | 0 | 0 | 2 | 0 |
| ADDS | 3 | 48 | 105 | 67 |

P1

| | | | |
|-----------|-----------|-----------|-----------|
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |

P2

| | | | |
|-----------|-----------|-----------|-----------|
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |

P3

| | | | |
|-----------|-----------|-----------|-----------|
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |

BON JOVI
Born To Be My Baby (Mercury)
LP: New Jersey

Total Reports 221 90%

| | | | | |
|------------------|-------|-------|-------|-------|
| Regional Reach | E 94% | S 92% | M 93% | W 82% |
| Chart Pos | 1 | 2 | 1 | 4 |
| Summary | 2-5 | 10 | 22 | 21 |
| National Summary | 6-15 | 27 | 59 | 43 |
| UP | 191 | 16 | 40 | 19 |
| DEBS | 1 | 0 | 0 | 1 |
| SAME | 23 | 0 | 1 | 0 |
| DOWN | 5 | 0 | 0 | 0 |
| ADDS | 1 | 50 | 103 | 68 |

P1

| | | | |
|-----------|-----------|-----------|-----------|
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |

P2

| | | | |
|-----------|-----------|-----------|-----------|
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |

P3

| | | | |
|-----------|-----------|-----------|-----------|
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |

BOYS MEETS GIRL
Bring Down The Moon (RCA)
LP: Reel Life

Total Reports 57 23%

| | | | | |
|------------------|-------|-------|-------|-------|
| Regional Reach | E 18% | S 23% | M 20% | W 33% |
| Chart Pos | 1 | 0 | 0 | 0 |
| Summary | 2-5 | 0 | 0 | 0 |
| National Summary | 6-15 | 0 | 7 | 11 |
| UP | 11 | 16 | 40 | 7 |
| DEBS | 7 | 0 | 0 | 0 |
| SAME | 20 | 0 | 5 | 9 |
| DOWN | 0 | 1 | 2 | 0 |
| ADDS | 0 | 5 | 21 | 31 |

P1

| | | | |
|-----------|-----------|-----------|-----------|
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |

P2

| | | | |
|-----------|-----------|-----------|-----------|
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |

P3

| | | | |
|-----------|-----------|-----------|-----------|
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |

BREATHE
Don't Tell Me Lies (A&M)
LP: All That Jazz

Total Reports 201 82%

| | | | | |
|------------------|-------|-------|-------|-------|
| Regional Reach | E 84% | S 78% | M 85% | W 84% |
| Chart Pos | 1 | 0 | 0 | 0 |
| Summary | 2-5 | 0 | 0 | 0 |
| National Summary | 6-15 | 0 | 0 | 0 |
| UP | 46 | 16 | 40 | 14 |
| DEBS | 64 | 0 | 1 | 11 |
| SAME | 45 | 0 | 16 | 11 |
| DOWN | 0 | 0 | 9 | 1 |
| ADDS | 46 | 3 | 95 | 67 |

P1

| | | | |
|-----------|-----------|-----------|-----------|
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |

P2

| | | | |
|-----------|-----------|-----------|-----------|
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |

P3

| | | | |
|-----------|-----------|-----------|-----------|
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |

ANITA BAKER
Just Because (Elektra)
LP: Giving You The Best That I Got

Total Reports 146 60%

| | | | | |
|------------------|-------|-------|-------|-------|
| Regional Reach | E 63% | S 63% | M 46% | W 69% |
| Chart Pos | 1 | 0 | 0 | 0 |
| Summary | 2-5 | 0 | 0 | 0 |
| National Summary | 6-15 | 0 | 0 | 0 |
| UP | 27 | 16 | 40 | 16 |
| DEBS | 35 | 0 | 18 | 13 |
| SAME | 37 | 0 | 5 | 17 |
| DOWN | 0 | 6 | 3 | 11 |
| ADDS | 47 | 28 | 70 | 48 |

P1

| | | | |
|-----------|-----------|-----------|-----------|
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |

P2

| | | | |
|-----------|-----------|-----------|-----------|
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |

P3

| | | | |
|-----------|-----------|-----------|-----------|
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |

BOY MEETS GIRL
Bring Down The Moon (RCA)
LP: Reel Life

Total Reports 57 23%

| | | | | |
|------------------|-------|-------|-------|-------|
| Regional Reach | E 18% | S 23% | M 20% | W 33% |
| Chart Pos | 1 | 0 | 0 | 0 |
| Summary | 2-5 | 0 | 0 | 0 |
| National Summary | 6-15 | 0 | 7 | 11 |
| UP | 11 | 16 | 40 | 7 |
| DEBS | 7 | 0 | 0 | 0 |
| SAME | 20 | 0 | 5 | 9 |
| DOWN | 0 | 1 | 2 | 0 |
| ADDS | 0 | 5 | 21 | 31 |

P1

| | | | |
|-----------|-----------|-----------|-----------|
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |

P2

| | | | |
|-----------|-----------|-----------|-----------|
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |

P3

| | | | |
|-----------|-----------|-----------|-----------|
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |
| WZLX 11-9 | WZLX 11-9 | WZLX 11-9 | WZLX 11-9 |

BOYS CLUB
I Remember Holding You (MCA)
LP: Boys Club

Total Reports 155 63%

| | | | | |
|------------------|-------|-------|-------|-------|
| Regional Reach | E 67% | S 57% | M 73% | W 61% |
| Chart Pos | 1 | 0 | 0 | 0 |
| Summary | 2-5 | 1 | 3 | 2 |
| National Summary | 6-15 | | | |

Eddie Brickell Continued

Table with columns for Regional, Parallel, and Reach, listing stations and their respective report counts for Eddie Brickell's music.

Table for Bobby Brown's 'Roni (MCA)', showing regional and parallel reach data across various stations.

Table for Bobby Brown's 'Don't Be Cruel', detailing regional and parallel reach statistics.

Table for Bobby Brown's 'Roni (MCA)', showing regional and parallel reach data.

Table for Bobby Brown's 'Don't Be Cruel', detailing regional and parallel reach statistics.

CHICAGO You're Not Alone (Full Moon/Reprise)

Table for Chicago's 'You're Not Alone', showing regional and parallel reach data.

Table for Chicago's 'You're Not Alone', detailing regional and parallel reach statistics.

Table for Chicago's 'You're Not Alone', showing regional and parallel reach data.

CINDERELLA Long Cold Winter (Mercury)

Table for Cinderella's 'Long Cold Winter', showing regional and parallel reach data.

Table for Cinderella's 'Long Cold Winter', detailing regional and parallel reach statistics.

Table for Cinderella's 'Long Cold Winter', showing regional and parallel reach data.

TOMMY CONWELL & YOUNG RUMBLERS If We Never Meet Again (Columbia)

Table for Tommy Conwell & Young Rumbler's 'If We Never Meet Again', showing regional and parallel reach data.

Table for Tommy Conwell & Young Rumbler's 'If We Never Meet Again', detailing regional and parallel reach statistics.

Table for Tommy Conwell & Young Rumbler's 'If We Never Meet Again', showing regional and parallel reach data.

DEF LEPPARD Armageddon It (Mercury)

Table for Def Leppard's 'Armageddon It', showing regional and parallel reach data.

Table for Def Leppard's 'Armageddon It', detailing regional and parallel reach statistics.

Table for Def Leppard's 'Armageddon It', showing regional and parallel reach data.

DEF LEPPARD Continued

Table for Def Leppard's 'Armageddon It', showing regional and parallel reach data.

Table for Def Leppard's 'Armageddon It', detailing regional and parallel reach statistics.

Table for Def Leppard's 'Armageddon It', showing regional and parallel reach data.

SHEENA EASTON The Lover In Me (MCA)

Table for Sheena Easton's 'The Lover In Me', showing regional and parallel reach data.

Table for Sheena Easton's 'The Lover In Me', detailing regional and parallel reach statistics.

Table for Sheena Easton's 'The Lover In Me', showing regional and parallel reach data.

SHEENA EASTON Continued

Table for Sheena Easton's 'The Lover In Me', showing regional and parallel reach data.

Table for Sheena Easton's 'The Lover In Me', detailing regional and parallel reach statistics.

Table for Sheena Easton's 'The Lover In Me', showing regional and parallel reach data.

ERASURE A Little Respect (Sire/WB)

Table for Erasure's 'A Little Respect', showing regional and parallel reach data.

Table for Erasure's 'A Little Respect', detailing regional and parallel reach statistics.

Table for Erasure's 'A Little Respect', showing regional and parallel reach data.

Escape Club Continued

Escape Club Continued. Includes station lists for EAST, SOUTH, MIDWEST, WEST, and CHART SUMMARY for '26'.

F

SAMANTHA FOX. I Wanna Have Some Fun (Live/RCA). LP: I Wanna Have Some Fun. Total Reports 181 74%

Station lists for EAST, SOUTH, MIDWEST, WEST, and CHART SUMMARY for '16'.

Station lists for EAST, SOUTH, MIDWEST, WEST, and CHART SUMMARY for '16'.

Station lists for EAST, SOUTH, MIDWEST, WEST, and CHART SUMMARY for '16'.

DEBBIE GIBSON. Lost In Your Eyes (Atlantic). LP: Electric Youth. Total Reports 215 88%

Station lists for EAST, SOUTH, MIDWEST, WEST, and CHART SUMMARY for '26'.

Station lists for EAST, SOUTH, MIDWEST, WEST, and CHART SUMMARY for '26'.

Station lists for EAST, SOUTH, MIDWEST, WEST, and CHART SUMMARY for '26'.

Station lists for EAST, SOUTH, MIDWEST, WEST, and CHART SUMMARY for '26'.

Station lists for EAST, SOUTH, MIDWEST, WEST, and CHART SUMMARY for '26'.

GUNS N' ROSES Continued. Station lists for WEST, MIDWEST, and EAST.

HOUSE OF LORDS. I Wanna Be Loved (RCA). LP: House Of Lords. Total Reports 77 31%

Station lists for EAST, SOUTH, MIDWEST, WEST, and CHART SUMMARY for 'N&A'.

Station lists for EAST, SOUTH, MIDWEST, WEST, and CHART SUMMARY for 'N&A'.

Station lists for EAST, SOUTH, MIDWEST, WEST, and CHART SUMMARY for 'N&A'.

Station lists for EAST, SOUTH, MIDWEST, WEST, and CHART SUMMARY for 'N&A'.

Information Society Continued. Station lists for KDMR, BJI05, and WEST.

KON KAN. I Beg Your Pardon (Atlantic). LP: Small World. Total Reports 86 35%

Station lists for EAST, SOUTH, MIDWEST, WEST, and CHART SUMMARY for '39'.

Station lists for EAST, SOUTH, MIDWEST, WEST, and CHART SUMMARY for '39'.

Station lists for EAST, SOUTH, MIDWEST, WEST, and CHART SUMMARY for '39'.

Station lists for EAST, SOUTH, MIDWEST, WEST, and CHART SUMMARY for '39'.

Huey Lewis Continued. Station lists for KROY, WEST, and EAST.

MARTIKA. More Than You Know (Columbia). LP: Martika. Total Reports 96 39%

Station lists for EAST, SOUTH, MIDWEST, WEST, and CHART SUMMARY for 'N&A'.

Station lists for EAST, SOUTH, MIDWEST, WEST, and CHART SUMMARY for 'N&A'.

Station lists for EAST, SOUTH, MIDWEST, WEST, and CHART SUMMARY for 'N&A'.

Station lists for EAST, SOUTH, MIDWEST, WEST, and CHART SUMMARY for 'N&A'.

Continued On Next Column

Continued On Next Column

Continued On Next Column

Parallels Continued on Page 98

T

TIFFANY All This Time (MCA) LP: Hold An Old Friend's Hand Total Reports 199 81%

Regional Reach E 82% S 82% M 85% W 76% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 90% S 86% M 83% W 92% Chart Summary Pos P1 P2 P3 Tot

TONE LOC Wild Thing (Delicious Vinyl/Island) Total Reports 197 80%

SOUTH WBRK 29-22 98PY 2 fr 930 33-24

Regional Reach E 86% S 86% M 85% W 71% Chart Summary Pos P1 P2 P3 Tot

U2 Angel Of Harlem (Island) LP: "Rattle And Hum" Soundtrack Total Reports 201 82%

Regional Reach E 90% S 85% M 81% W 76% Chart Summary Pos P1 P2 P3 Tot

U2 Continued KCI01 15-13 10DKH1 13-10 WFK 12-9

LUTHER VANDROSS She Won't Talk To Me (Epic) LP: Any Love Total Reports 54 22%

MILLI VANILLI Girl, You Know It's True (Arista) LP: All Or Nothing Total Reports 106 43%

Regional Reach E 33% S 54% M 20% W 63% Chart Summary Pos P1 P2 P3 Tot

VIXEN Cryin' (EMI) LP: Vixen Total Reports 52 21%

Regional Reach E 90% S 85% M 87% W 92% Chart Summary Pos P1 P2 P3 Tot

WAS (NOT WAS) Walk The Dinosaur (Chrysalis) LP: What Up Dog? Total Reports 59 24%

WHITE LION When The Children Cry (Atlantic) LP: Pride Total Reports 216 88%

White Lion Continued B104 15-10 WZOU 14-9 WKSE 21-20

Regional Reach E 90% S 85% M 83% W 92% Chart Summary Pos P1 P2 P3 Tot

KARYN WHITE The Way You Love Me (WB) LP: Karyn White Total Reports 213 87%

Regional Reach E 90% S 85% M 87% W 92% Chart Summary Pos P1 P2 P3 Tot

SIGNIFICANT ACTION

Karyn White Continued. MIDWEST, EAST, WEST, SOUTH, CHART SUMMARY, NATIONAL SUMMARY.

Ann Wilson Continued. MIDWEST, EAST, WEST, SOUTH, CHART SUMMARY, NATIONAL SUMMARY.

Vanessa Williams Dreamin' (Polydor). LP: The Right Stuff. Total Reports 99 40%. Regional Reach P1 38%, P2 42%, P3 41%.

Steve Winwood Holding On (Virgin). LP: Roll With It. Total Reports 216 88%. Regional Reach P1 70%, P2 92%, P3 100%.

Ann Wilson & Robin Zander Surrender To Me (Capitol). LP: "Tequila Sunrise" ST. Total Reports 190 78%.

Marc Almond Tears Run Rings (Capitol). LP: The Stars We Are. Total Reports 36-33.

Rob Base Got On The Dance Floor (Profile). LP: It Takes Two. Total Reports 103 21%.

Camouflage The Great Commandment (Atlantic). LP: Voices & Images. Total Reports 14-12.

Aerosmith Chip Away The Stone (Columbia). LP: Gems. Total Reports 34-29.

Dare Abandon (A&M). LP: Out Of Silence. Total Reports 34-28.

Dino 24/7 (4th & Broadway/Island). LP: Smashes, Thrashes & Hits. Total Reports 35-31.

Kiss Let's Put The X In Sex (Mercury). LP: Smashes, Thrashes & Hits. Total Reports 35-31.

Kenny Loggins Tell Her (Columbia). LP: Back To Avalon. Total Reports 35-34.

Tommy Page A Shoulder To Cry On (Sire). LP: Tommy Page. Total Reports 35-34.

Pet Shop Boys Left To My Own Devices (EMI). LP: Introspective. Total Reports 35-34.

Fine Young Cannibals She Drives Me Crazy (I.R.S.). LP: The Raw & The Cooked. Total Reports 35-34.

Rob Base Got On The Dance Floor (Profile). LP: It Takes Two. Total Reports 103 21%.

Camouflage The Great Commandment (Atlantic). LP: Voices & Images. Total Reports 14-12.

Enya Orinoco Flow (Sail Away) (Geffen). LP: Watermark. Total Reports 35-34.

Tommy Page A Shoulder To Cry On (Sire). LP: Tommy Page. Total Reports 35-34.

Pet Shop Boys Left To My Own Devices (EMI). LP: Introspective. Total Reports 35-34.

Fine Young Cannibals She Drives Me Crazy (I.R.S.). LP: The Raw & The Cooked. Total Reports 35-34.

Enya Orinoco Flow (Sail Away) (Geffen). LP: Watermark. Total Reports 35-34.

Tommy Page A Shoulder To Cry On (Sire). LP: Tommy Page. Total Reports 35-34.

PARALLELS

CHART SUMMARY

SIGNIFICANT ACTION

R

RATT
Way Cool Jr. (Atlantic)
LP: Reach For The Sky

| | | |
|--------------------------|--|---|
| P1 | SOUTH K106 31-28 KZSR 38-31 WROQ 13-9 WQRT 38-36 WOKI 4-25 WLSR 14-13 KXFM 4-40 KTUX on | SOUTH KAKS 35-29 WJAD on KIXY 8-7 2103 a KXFX on WHSI 22-20 |
| EAST Y95 20-20 | MIDWEST WDFX 20-18 WPL 32-31 | MIDWEST WBNQ 31-25 WPKR a WAZY 32-32 KPRR on 99KG 31-25 KPAT 33-33 |
| WEST KXYQ a | WEST KZZU on | WEST 297 33-33 KMOK 24-14 KZFN on OK95 22-15 |
| P2 | P3 | WEST KXFR on |
| EAST JRT-PM on | EAST WOMP on | |

ROMEO'S DAUGHTER
I Cry Myself To Sleep... (Jive/RCA)
LP: Romeo's Daughter

| | | |
|-------------------------|--|--|
| P1 | SOUTH WLSR a KAKS a Q104 a WPKR a KIXY a KXFX a WHSI a | SOUTH KAKS a WJAD a KIXY a KXFX a WHSI a |
| EAST KISM a | WEST KSNB a KXFR a | MIDWEST KTRR a KXFR a KXMT a SLY96 a |
| P2 | P3 | WEST KXFR a |
| EAST 100KH1 a | EAST OK100 a | |

S

SA-FIRE
Thinking Of You (Cutting/Mercury)

| | | |
|---|--|--|
| P1 | P1 | WEST KMGX on KLCG a |
| EAST WZOU a | P2 | EAST WPKR a |
| SOUTH Y100 a KITY 4-34 KTFM 19-10 | EAST KXFR a KXMT a KXFX a | SOUTH KXFR a KXMT a KXFX a |
| MIDWEST KXFR a | SOUTH KXFR a KXMT a KXFX a | WEST KXFR a KXMT a KXFX a |
| WEST KXFR a KXMT a KXFX a | MIDWEST KXFR a KXMT a KXFX a | WEST KXFR a KXMT a KXFX a |

SIR MIX-A-LOT
Posse On Broadway (Nastymix)

| | | |
|--|--|---|
| P1 | P1 | MIDWEST KXFR on KXMT on KXFX on |
| EAST WXXS 4-34 | P2 | EAST KXFR a |
| SOUTH Y100 a-30 | EAST KXFR a KXMT a KXFX a | SOUTH KXFR a KXMT a KXFX a |
| MIDWEST WHYY 11-11 | SOUTH KXFR a KXMT a KXFX a | WEST KXFR a KXMT a KXFX a |
| WEST KS104 27-25 KXFR 25-25 KXFR 10-11 KXFR 25-19 | SOUTH KXFR a KXMT a KXFX a | WEST KXFR a KXMT a KXFX a |

TRACIE SPENCER
Imagine (Capitol)
LP: Tracie Spencer

| | | |
|--|-----------------------------------|-----------------------------------|
| P1 | P2 | P3 |
| EAST PRO-PM a | EAST C98 a | EAST C98 a |
| SOUTH WVSR a | SOUTH KIXY a QV103 a | SOUTH KIXY a QV103 a |
| KITY KTFM a | SOUTH KIXY a QV103 a | SOUTH KIXY a QV103 a |
| MIDWEST WHYY 11-11 | SOUTH KIXY a QV103 a | SOUTH KIXY a QV103 a |
| WEST KS104 27-25 KXFR 25-25 KXFR 10-11 KXFR 25-19 | SOUTH KIXY a QV103 a | SOUTH KIXY a QV103 a |
| WEST KXFR a | SOUTH KIXY a QV103 a | SOUTH KIXY a QV103 a |

TIMELORDS
Doctorin' The Tardis (TVT)

| | | |
|---|--|--|
| P1 | P1 | P3 |
| EAST Y95 16-13 | EAST KXFR 26-26 KIXY 36-32 2103 40-36 | SOUTH KXFR 26-26 KIXY 36-32 2103 40-36 |
| MIDWEST WDFX a-17 WLOL 35-31 | SOUTH KXFR 26-26 KIXY 36-32 2103 40-36 | SOUTH KXFR 26-26 KIXY 36-32 2103 40-36 |
| WEST KS104 on KCPX 18-14 | SOUTH KXFR 26-26 KIXY 36-32 2103 40-36 | SOUTH KXFR 26-26 KIXY 36-32 2103 40-36 |

SQUEEZE w/PAUL CARRACK
Tempted (A&M; Chrysalis)
LP: The Paul Carrack Collection

| | | |
|--|--|---|
| P1 | P2 | P3 |
| EAST WFLY on K104 d-30 | EAST WFLY on K104 d-30 | EAST 95XX d-39 95XIL d-40 |
| SOUTH WVYZ on | SOUTH WVYZ on | SOUTH KAKS on WJAD on KIXY on KXFR on WHSI on |
| MIDWEST 92X on KXFR 14-15 WFTI 21-20 WBEQ 33-25 | MIDWEST KXFR 14-15 WFTI 21-20 WBEQ 33-25 | MIDWEST KXFR 14-15 WFTI 21-20 WBEQ 33-25 |
| WEST KCPX 32-32 | WEST KXFR on | WEST KXFR on |

T

JAMES "J.T." TAYLOR & REGINA BELLE
All I Want Is Forever (Epic)
LP: Tap Soundtrack

| | | |
|---------------------------|--------------------------------------|--------------------------------------|
| P1 | P2 | P3 |
| EAST KITY on | EAST WNNK a 100KH1 a | EAST KXFR on KXFR on |
| SOUTH KITY on | SOUTH WNNK a 100KH1 a | SOUTH KXFR on KXFR on |
| MIDWEST KXFR on | MIDWEST WNNK a 100KH1 a | MIDWEST KXFR on KXFR on |
| WEST KXFR on | WEST WNNK a 100KH1 a | WEST KXFR on KXFR on |

MICKY THOMAS
Sing (Columbia)
LP: "Sing" ST

| | | |
|---------------------------|---------------------------|---------------------------|
| P1 | P2 | P3 |
| EAST KXFR on | EAST KXFR on | EAST KXFR on |
| SOUTH KXFR on | SOUTH KXFR on | SOUTH KXFR on |
| MIDWEST KXFR on | MIDWEST KXFR on | MIDWEST KXFR on |
| WEST KXFR on | WEST KXFR on | WEST KXFR on |

'TIL TUESDAY
(Believed You Were) Lucky (Epic)
LP: Everything's Different Now

| | | |
|--|--|--|
| P1 | P2 | P3 |
| EAST WXXS 4-34 | EAST KXFR 26-26 KIXY 36-32 2103 40-36 | EAST KXFR 26-26 KIXY 36-32 2103 40-36 |
| SOUTH Y100 a-30 | SOUTH KXFR 26-26 KIXY 36-32 2103 40-36 | SOUTH KXFR 26-26 KIXY 36-32 2103 40-36 |
| MIDWEST WHYY 11-11 | MIDWEST KXFR 26-26 KIXY 36-32 2103 40-36 | MIDWEST KXFR 26-26 KIXY 36-32 2103 40-36 |
| WEST KS104 27-25 KXFR 25-25 KXFR 10-11 KXFR 25-19 | WEST KXFR 26-26 KIXY 36-32 2103 40-36 | WEST KXFR 26-26 KIXY 36-32 2103 40-36 |

TIMELORDS
Doctorin' The Tardis (TVT)

| | | |
|---|--|--|
| P1 | P2 | P3 |
| EAST Y95 16-13 | EAST KXFR 26-26 KIXY 36-32 2103 40-36 | EAST KXFR 26-26 KIXY 36-32 2103 40-36 |
| MIDWEST WDFX a-17 WLOL 35-31 | SOUTH KXFR 26-26 KIXY 36-32 2103 40-36 | SOUTH KXFR 26-26 KIXY 36-32 2103 40-36 |
| WEST KS104 on KCPX 18-14 | SOUTH KXFR 26-26 KIXY 36-32 2103 40-36 | SOUTH KXFR 26-26 KIXY 36-32 2103 40-36 |

TIMELORDS
Doctorin' The Tardis (TVT)

| | | |
|---|--|--|
| P1 | P2 | P3 |
| EAST Y95 16-13 | EAST KXFR 26-26 KIXY 36-32 2103 40-36 | EAST KXFR 26-26 KIXY 36-32 2103 40-36 |
| MIDWEST WDFX a-17 WLOL 35-31 | SOUTH KXFR 26-26 KIXY 36-32 2103 40-36 | SOUTH KXFR 26-26 KIXY 36-32 2103 40-36 |
| WEST KS104 on KCPX 18-14 | SOUTH KXFR 26-26 KIXY 36-32 2103 40-36 | SOUTH KXFR 26-26 KIXY 36-32 2103 40-36 |

V

VAN HALEN
Feels So Good (WB)
LP: OUB12

| | | |
|---------------------------|---------------------------|---------------------------|
| P1 | P2 | P3 |
| EAST KXFR on | EAST KXFR on | EAST KXFR on |
| SOUTH KXFR on | SOUTH KXFR on | SOUTH KXFR on |
| MIDWEST KXFR on | MIDWEST KXFR on | MIDWEST KXFR on |
| WEST KXFR on | WEST KXFR on | WEST KXFR on |

W

WHEN IN ROME
Heaven Knows (Virgin)
LP: When In Rome

| | | |
|---------------------------|---------------------------|---------------------------|
| P1 | P2 | P3 |
| EAST KXFR on | EAST KXFR on | EAST KXFR on |
| SOUTH KXFR on | SOUTH KXFR on | SOUTH KXFR on |
| MIDWEST KXFR on | MIDWEST KXFR on | MIDWEST KXFR on |
| WEST KXFR on | WEST KXFR on | WEST KXFR on |

KARYN WHITE
Superwoman (WB)
LP: Karyn White

| | | |
|---------------------------|---------------------------|---------------------------|
| P1 | P2 | P3 |
| EAST KXFR on | EAST KXFR on | EAST KXFR on |
| SOUTH KXFR on | SOUTH KXFR on | SOUTH KXFR on |
| MIDWEST KXFR on | MIDWEST KXFR on | MIDWEST KXFR on |
| WEST KXFR on | WEST KXFR on | WEST KXFR on |

WILL TO POWER
Fading Away (Epic)
LP: Will To Power

| | | |
|---------------------------|---------------------------|---------------------------|
| P1 | P2 | P3 |
| EAST KXFR on | EAST KXFR on | EAST KXFR on |
| SOUTH KXFR on | SOUTH KXFR on | SOUTH KXFR on |
| MIDWEST KXFR on | MIDWEST KXFR on | MIDWEST KXFR on |
| WEST KXFR on | WEST KXFR on | WEST KXFR on |

Z

Z-LOOK
Can You Read My Lips (Orpheus/EMI)

| | | |
|---------------------------|---------------------------|---------------------------|
| P1 | P2 | P3 |
| EAST KXFR on | EAST KXFR on | EAST KXFR on |
| SOUTH KXFR on | SOUTH KXFR on | SOUTH KXFR on |
| MIDWEST KXFR on | MIDWEST KXFR on | MIDWEST KXFR on |
| WEST KXFR on | WEST KXFR on | WEST KXFR on |

SHERIFF collared the top spot, knocking PHIL COLLINS out of first place after a two-week run, while the rest of the Top 10 was a dogfight. DEF LEPPARD was still gettin' action but was stalled at # 3 by Collins, while TAYLOR DAYNE held WHITE LION at # 5 and KARYN WHITE at # 6. In turn, PAULA ABDUL was limited to a one-point increase, 8-7, as was BON JOVI 9-8. TONE LOC smashed through with a wild 12-9 showing, leaving STEVE WINWOOD holding on to the # 10 spot.

A bit further down, RICK ASTLEY danced 18-12 and slowed TIFFANY 15-13, while NEW KIDS ON THE BLOCK took some of SAMANTHA FOX's fun away, holding her upward progress to a 19-16 move. The hottest chart moves this week went to DEBBIE GIBSON, with a spectacular 14-point increase, 40-26, and labelmates MIKE & THE MECHANICS, charging upward for 10 points with a 37-27 showing.

There were several debuts ahead of Breaker this week thanks to high chart moves on stations already reporting them: BOBBY BROWN showed up at # 34, KYLIE MINOGUE at # 35, KON KAN at # 39, and MILLI VANILLI at # 40. And there were also five Breakers this week: the BOYS moved 26-22, GUNS N' ROSES debuted at # 31, ROD STEWART increased 38-33, and CHICAGO and ANITA BAKER broke. Both should easily debut next week.

NEW ARTISTS

- | Rank | Artist/Album | Points |
|------|--|--------|
| 1 | MILLI VANILLI/Girl You Know It's True (Arista) | 113 |
| 2 | TOMMY CONWELL &.../If We Never... (Columbia) | 102 |
| 3 | MARTIKA/More Than You Know (Columbia) | 96 |
| 4 | KON KAN/I Beg Your Pardon (Atlantic) | 86 |
| 5 | HOUSE OF LORDS/I Wanna Be Loved (Simmons/RCA) | 77 |
| 6 | ROY ORBISON/You Got It (Virgin) | 74 |
| 7 | CAMOUFLAGE/The Great Commandment (Atlantic) | 38 |
| 8 | FINE YOUNG CANNIBALS/She Drives Me Crazy (IRS/MCA) | 35 |
| 9 | ENYA/Orinoco Flow (Sail Away) (Geffen) | 29 |
| 10 | MARC ALMOND/Tears Run Rings (Capitol) | 25 |
- New artists have not yet had a CHR Breaker.*

THE TIMELORDS
Doctorin' the Tardis



Y95 16-13
WDFX a-17
WLOL 35-31
KCPX 18-14 (HOT)

HOT97 24-18
WFMF 26-16 (HOT)
KIXY 36-32
Z103 40-36

Also On At:
KS104 Z104 KAKS KMOK
WCGQ KCAQ WCIL KZFN
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BREAKERS

GUNS N' ROSES

Paradise City (Geffen)

74% of our reporters playing it. Moves: Up 64, Debuts 64, Same 15, Down 0, Adds 38 including B104, WEGX, WAVA, Y95, KTFM, Q105, 92X, WNCI, KZZP. See Parallels, debuts at number 31 on the CHR chart.

ROD STEWART

My Heart Can't Tell You No (WB)

65% of our reporters playing it. Moves: Up 110, Debuts 17, Same 13, Down 0, Adds 19 including WMJQ, WBLI, KCPW, KISN, JET-FM, WNOK, CHED, KCAQ. See Parallels, moves 38-33 on the CHR chart.

BOYS

Dial My Heart (Motown)

64% of our reporters playing it. Moves: Up 97, Debuts 17, Same 17, Down 4, Adds 20 including WGH, WCZY, KDWB, WKSI, 94TYX, WRVQ, WHOT, KF95. See Parallels, moves 26-22 on the CHR chart.

CHICAGO

You're Not Alone (Full Moon/Reprise)

62% of our reporters playing it. Moves: Up 14, Debuts 43, Same 28, Down 0, Adds 66 including WMJQ, WAVA, KEGL, KRBE, WGH, WMMS, KDWB, KCPX, KPLZ. Complete airplay in Parallels.

ANITA BAKER

Just Because (Elektra)

60% of our reporters playing it. Moves: Up 27, Debuts 35, Same 37, Down 0, Adds 47 including Z100, WEGX, WAVA, Y100, KKLQ, KPLZ, KUBE, Q98. Complete airplay in Parallels.

NEW & ACTIVE

BOBBY BROWN "Ron!" (MCA)

Reports: 133. Moves: Up 51, Debuts 18, Same 8, Down 1, Adds 55 including WXKS, B94, PRO-FM, KRBE, B97, KITY, WKBO, KISN, KPLZ, K98, BJ105, WPGC 1-1, WHYT 14-7, KIIS 27-21, KZZP 11-8, KMEL 3-2, WVIC 31-22. See Parallels, debuts at number 34 on the CHR chart with 64% of the airplay converted to chart moves.

KYLIE MINOGUE "It's No Secret" (Geffen)

Reports: 131. Moves: Up 91, Debuts 10, Same 22, Down 1, Adds 7, KROY, WKRZ, WHYY, KAY107, CHED, KQIZ, KFMW, WLOL 33-28, KZZP 24-20, FM102 30-25, KWOD 28-24, KUBE 18-15, Q100 28-24, WNNK 32-29, Q98 16-13, 95XXX 40-32, WPFM 32-25, KYIA 16-11. See Parallels, debuts at number 35 on the CHR chart as 85% of the moves are now charted.

EDDIE MONEY "The Love In Your Eyes" (Columbia)

Reports: 129. Moves: Up 38, Debuts 26, Same 31, Down 0, Adds 34 including PRO-FM, 92X, Y108, WNNK, WKEE, 93Q, WPST, WYCR, WBCY, WLP, 99WAYS, WZOU 32-26, KEGL d-19, WKBO 20-16, WAEB 40-32, WSPK 38-30, Q98 18-11, WKDD 27-19.

HUEY LEWIS & THE NEWS "Give Me The Keys" (Chrysalis)

Reports: 113. Moves: Up 31, Debuts 18, Same 11, Down 0, Adds 17 including PRO-FM, KISN, WERZ, WKEE, WNYZ, Q98, 99WAYS, KF95, WZOU d-35, WCZY 37-32, KKRZ 31-27, WAEB 38-31, 100KHI 39-33, 93Q 39-35, WKDD 29-24, KYRK 38-34, WFFX 35-30, WPFM 34-24.

MILLI VANILLI "Girl You Know It's True" (Arista)

Reports: 106. Moves: Up 53, Debuts 18, Same 20, Down 0, Adds 15 including KBEO, KDWB, WLOL, KS104, Q100, WYCR, I95, KEZB, KQIZ, KMOK, WXKS 27-22, WPGC 29-24, KRBE 40-36, 92X 29-19, Y108 19-10, PWR106 23-19, FM102 d-20, Y107 23-19. See Parallels, debuts at number 40 on the CHR chart with 70% of airplay charted by reporting stations.

TOMMY CONWELL & THE YOUNG RUMBLERS "If We Never Meet Again" (Columbia)

Reports: 102. Moves: Up 61, Debuts 6, Same 30, Down 0, Adds 5, WRCK, KZ106, WKZL, KDWB, KZOO, WZOU 31-25, WZPL 26-22, KXYQ 26-23, K104 14-11, WPST 16-10, WKRZ 28-21, WQUT 23-19, KZIO 38-34, 95XXX 23-19, 95XIL 19-13, WFFX 28-23, KIXY 29-19. 89% of the reports are now charted.

VANESSA WILLIAMS "Dreamin'" (Polydor)

Reports: 99. Moves: Up 32, Debuts 21, Same 18, Down 0, Adds 28 including WEGX, KRBE, 92X, WHYT, KISN, Q100, WAEB, WVIC, WINK, KAY107, KF95, WVBS, WPGC 27-20, WNNV 28-24, FM102 34-19, KROY 19-14, WKQB 29-22, HOT105 11-9.

CINDERELLA "Last Mile" (Mercury)

Reports: 98. Moves: Up 3, Debuts 16, Same 33, Down 0, Adds 46 including KEGL, Y95, WMMS, WZPL, KPLZ, WFLY, 100KHI, KZ106, WLRN, K92, WZOU d-31, WAEB d-35, JET-FM 34-30, WROQ 28-24, WGRD d-22, KJ103 34-27, KYRK d-38.

MARTIKA "More Than You Know" (Columbia)

Reports: 96. Moves: Up 39, Debuts 6, Same 33, Down 0, Adds 18 including WKSE, WHYT, KIIS, KZZP, WYCR, WINK, KLQ, WGRD, KNAN, KOZE, WZOU 27-22, KITY 23-20, WCZY 33-27, KKRZ 30-26, FM102 35-30, WFLY 34-28, KDON 9-6.

KON KAN "I Beg Your Pardon" (Atlantic)

Reports: 86. Moves: Up 42, Debuts 12, Same 19, Down 1, Adds 12, B104, WXKS, WDFX, WHYT, WSPK, WBBQ, KLQ, KJ103, KYRK, WIKZ, KYIA, KZOO, HOT97 28-23, B97 23-18, 92X 30-20, Y108 13-5, FM102 27-18, Y106 2-1. See Parallels, debuts at number 39 on the CHR chart with 72% of the airplay charted and 25% of the action Top 15 or better.

HOUSE OF LORDS "I Wanna Be Loved" (Simmons/RCA)

Reports: 77. Moves: Up 31, Debuts 3, Same 33, Down 0, Adds 10, WSPK, WKQB, KZ106, WNOK, KWES, WSRZ, KZIO, WHOT, WHT, KBOZ, WFLY 40-37, WBBQ 38-33, WZYP 39-36, KYRK 25-20, WKFR 29-24, WPFM 35-29, KMOK 31-25, KOZE 15-9.

ROY ORBISON "You Got It" (Virgin)

Reports: 74. Moves: Up 3, Debuts 13, Same 31, Down 0, Adds 27 including CKOI, PWR99, KKLQ, WAEB, WVSR, WERZ, Q98, WLP, WHYY, BJ105, K92, WIXX, WVBS, WZOU d-34, KISN d-36, WLAN 37-34, B93 36-32, WKPE d-26.

SURVIVOR "Across The Miles" (Scotti Bros./CBS)

Reports: 63. Moves: Up 11, Debuts 17, Same 24, Down 0, Adds 11, Q100, WSPK, WPST, WKDD, WZOK, KZZU, WFFX, G98, WFFX, WCIL, KCMQ, Q98 22-18, WLRN 35-30, WSRZ 33-30, WHOT 28-22, KIVA 25-20, KYYY 40-33, KGOT 39-30.

R.E.M. "Stand" (WB)

Reports: 62. Moves: Up 10, Debuts 17, Same 17, Down 0, Adds 18 including WXKS, PRO-FM, B96, Z95, WMMS, KPLZ, WERZ, WBBQ, WOKI, Y106, KJ103, Z103, B93 35-31, K106 34-30, KIVA 24-18, KKFR 20-7, OK100 20-13, WSPST 27-22.

WAS (NOT WAS) "Walk The Dinosaur" (Chrysalis)

Reports: 59. Moves: Up 3, Debuts 1, Same 4, Down 0, Adds 51 including WXKS, HOT97, WGH, WNNV, KITY, B96, WHYT, KCPW, WLOL, WKBO, KWOD, HOT97, WRCK, KSAQ, KZIO, KKRD, WFFX, WZKX.

BOY MEETS GIRL "Bring Down The Moon" (RCA)

Reports: 57. Moves: Up 11, Debuts 7, Same 20, Down 0, Adds 19 including Y95, WCZY, KXYQ, WVIC, WBCY, WZYP, KDWB, KATD, KISR, QV103, KPHR, KFBQ, K104 30-27, WKQB 33-30, Q98 27-20, WKFR 40-34, KPAT 37-31, KTMT 40-35.

LUTHER VANDROSS "She Won't Talk To Me" (Epic)

Reports: 54. Moves: Up 10, Debuts 3, Same 2, Down 0, Adds 39 including WXKS, KTFM, Q105, WCZY, KDWB, KKRZ, FM102, KROY, KWOD, KUBE, K104, 94TYX, KSNB, WHYT 12-10, KMEL 27-24, Z102 34-28, WPFM 33-26.

VIXEN "Cryin'" (EMI)

Reports: 52. Moves: Up 0, Debuts 1, Same 1, Down 0, Adds 50 including WMJQ, Y95, WGH, WLOL, KXYQ, WAEB, JET-FM, K104, WSPK, KZ106, WQUT, K92, WHOT, FM104, 95XIL, KWTX, KLYV, WFFX d-36.

MOST ADDED

- CHICAGO (66)
- BOBBY BROWN (55)
- WAS (NOT WAS) (51)
- VIXEN (50)
- ANITA BAKER (47)
- BREATHE (46)
- CINDERELLA (46)
- DEBBIE GIBSON (44)
- VAN HALEN (39)
- LUTHER VANDROSS (39)

MOST ACTIVE

- KYLIE MINOGUE (100)
- MILLI VANILLI (71)
- BOBBY BROWN (68)
- TOMMY CONWELL (67)
- HUEY LEWIS (65)
- EDDIE MONEY (64)
- KON KAN (53)
- VANESSA WILLIAMS (53)
- MARTIKA (45)
- HOUSE OF LORDS (34)

HOTTEST

- SHERIFF (141)
- PAULA ABDUL (132)
- TONE LOC (115)
- DEF LEPPARD (92)
- WHITE LION (90)
- BON JOVI (65)
- KARYN WHITE (61)
- TAYLOR DAYNE (54)
- PHIL COLLINS (44)
- EDIE BRICKELL & . . . (29)
- STEVE WINWOOD (29)

SIGNIFICANT ACTION

VAN HALEN "Feels So Good" (WB)

Reports: 40. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 39 including KEGL, Y95, WMMS, WZPL, KKRZ, KXYQ, KROY, JET-FM, WSPK, WLRN, K92, KSAQ, WPKR, KYNO, FM104, WFFX, KWTX, Z97.

PET SHOP BOYS "Left To My Own Devices" (EMI)

Reports: 39. Moves: Up 3, Debuts 4, Same 20, Down 0, Adds 12, HOT97, KRBE, KDWB, WVSR, WPST, WZYP, BJ105, KKFR, WHTO, QV103, KTMT, KZFN, KITY d-35, KCPX d-34, HOT97 d-34, WCIL d-26, KFRX 29-25, KPAT 39-37.

CAMOUFLAGE "The Great Commandment" (Atlantic)

Reports: 38. Moves: Up 18, Debuts 1, Same 12, Down 1, Adds 6, KWOD, KWSS, WZKX, Q104, SLY96, OK95, KKBQ 10-8, KRBE 20-11, KITY 32-27, KISN 26-22, KMEL 24-21, K106 1-1, KZZB 22-18, KNAN 35-29, QV103 28-19. 58% of the airplay has charted with the South & West leading.

FINE YOUNG CANNIBALS "She Drives Me Crazy" (IRS/MCA)

Reports: 35. Moves: Up 2, Debuts 2, Same 11, Down 0, Adds 20 including CKOI, KKBQ, Z95, WHYT, PWR106, KKRZ, KROY, KMEL, HOT97, KUBE, WPST, KWSS, KRBE 39-34, QV103 39-27, 99KG d-36.

GIANT STEPS "Into You" (A&M)

Reports: 34. Moves: Up 2, Debuts 1, Same 3, Down 0, Adds 28 including KITY, Y108, KMEL, HOT97, KUBE, Q100, WBBQ, KSNB, WHT, KQIZ, KPHR, WPFM, KYIA, WLOL 29-25, KZOO d-33.

KENNY LOGGINS "Tell Her" (Columbia)

Reports: 34. Moves: Up 2, Debuts 4, Same 6, Down 0, Adds 22 including WGH, WKBO, KXYQ, KUBE, K104, Q98, WKDD, KSNB, WFFX, KWTX, WCIL, KFBQ, WLOL d-38, QV103 d-34, OK95 d-34.

RATT "Way Cool Jr." (Atlantic)

Reports: 34. Moves: Up 15, Debuts 3, Same 13, Down 0, Adds 3, KXYQ, Z103, WKFR, JET-FM on-dp, KZZB 38-31, WROQ 13-9, WOKI d-25, KBFM d-40, KTUX on-dp, KQKQ on-dp, KAKS 35-29, WBNQ 31-25, 99KG 31-25, KMOK 24-14, OK95 22-15. 85% of the reports are charted.

ENYA "Orinoco Flow (Sail Away)" (Geffen)

Reports: 29. Moves: Up 10, Debuts 3, Same 8, Down 0, Adds 8, WMJQ, CKOI, Y95, WBBQ, KTUX, Q101, KTRS, SLY96, WXKS 28-23, KKBQ d-35, KISN 1-1, KF95 15-9, KKFR d-30, KZZU 19-13, KZFN 14-9. Hot reports and strong moves in the West.

SQUEEZE featuring PAUL CARRACK "Tempted" (A&M)

Reports: 27. Moves: Up 9, Debuts 3, Same 14, Down 0, Adds 1, WNOK, WNNV on, 92X on, WKBO 33-25, K104 d-30, WZOK 32-26, KKFR on, 95XXX d-39, 95XIL d-40, KAKS on-dp.

MARC ALMOND "Tears Run Rings" (Capitol)

Reports: 25. Moves: Up 14, Debuts 2, Same 4, Down 0, Adds 5, KRBE, KJ103, KLUC, KTMT, KZOO, KKBQ 34-30, PWR106 36-33, FM102 32-29, KMEL 12-11, HOT97 24-18, WPST 35-31, K106 40-34, KZZB d-29, KKFR 12-10, OK100 d-30. 64% of the action is charted with continued growth in the South & West.

DARE "Abandon" (A&M)

Reports: 23. Moves: Up 8, Debuts 3, Same 12, Down 0, Adds 0 including K104 on, KJ103 on-dp, KSNB 33-30, KZZU 35-32, WPFM 35-29, KKLX d-40, KPHR d-35, KGOT 34-28, Z97 d-34, KOZE 32-29, KZFN 40-35, OK95 24-17.

DINO "24/7" (4th & Broadway/Island)

Reports: 22. Moves: Up 5, Debuts 2, Same 1, Down 0, Adds 14 including WPGC, KITY, KKRZ, FM102, KWOD, Y106, KLUC, KYRK, KCAQ, KOY-FM, KMEL 26-20, HOT97 28-24, KMGX d-35, KDON 35-29, QV103 d-29. A West Coast breakout.

MICKEY THOMAS "Sing" (Columbia)

Reports: 21. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 21 including KXYQ, WAEB, K104, WZYP, KSNB, KYRK, KWNZ, WHT, WOMP, WFFX, WJAD, WHSL, 99KG, KTRS, KZFN.

JAMES "J.T." TAYLOR & REGINA BELLE "All I Want Is Forever" (Epic)

Reports: 20. Moves: Up 1, Debuts 3, Same 10, Down 0, Adds 6, WNNK, 100KHI, HOT105, WPFM, KTRS, SLY96, WPGC d-30, KITY on-dp, KISN d-38, KMEL on-dp, HOT97 7 d-35, KSNB on.

Z-LOOKE "Can You Read My Lips" (Orpheus/EMI)

Reports: 20. Moves: Up 10, Debuts 1, Same 9, Down 0, Adds 0 including WXKS 29-25, WPGC 30-26, FM102 on, HOT97 d-39, WFLY on, WFMF 27-22, KXX106 30-25, WNOK on, HOT105 25-20, KMGX 20-16.

KISS "Let's Put The X In Sex" (Mercury)

Reports: 18. Moves: Up 6, Debuts 0, Same 11, Down 1, Adds 0 including WXKS on, PRO-FM on, WFLY on-dp, WYCR on-dp, WROQ 31-28, K92 26-23, WFFX on-dp, 95XXX on-dp, WHTO 33-26, KAKS 32-28, OK95 23-16.

ROMEO'S DAUGHTER "I Cry Myself To Sleep At Night" (Jive/RCA)

Reports: 17. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 17 including KISN, 100KHI, WLRN, KSNB, KYRK, OK100, KAKS, WJMX, Q104, WPFM, KIXY, KTRS, KOZE, SLY96.

DOKKEN "Walk Away" (Elektra)

Reports: 17. Moves: Up 0, Debuts 1, Same 11, Down 0, Adds 5, KZZU, G98, WPFM, KPHR, KTRS, KXYQ on-dp, K104 on, KYRK on-dp, FM104 on, 95XIL on-dp, WJMX on-dp, KIXY on-dp, WBNQ on-dp, 99KG on-dp, OK95 d-38.

WILL TO POWER "Fading Away" (Epic)

Reports: 16. Moves: Up 3, Debuts 1, Same 0, Down 0, Adds 12, Y100, KITY, PWR106, KMEL, WFMF, KMGX, KCAQ, KKFR, KDON, KWSS, QV103, KZOO, HOT97 29-20, WPGC d-29, PWR96 16-12.

SA-FIRE "Thinking Of You" (Cutting/Mercury)

Reports: 16. Moves: Up 3, Debuts 1, Same 1, Down 0, Adds 11, WZOU, Y100, KITY, KZZP, KWOD, KEZB, BJ105, Z102, KLUC, WKPE, QV103, PWR96 4-3, KTFM 19-10, KGGI 10-6, KMEL d-30.

KARYN WHITE "Superwoman" (WB)

Reports: 16. Moves: Up 6, Debuts 1, Same 3, Down 0, Adds 6, Y100, KXX106, Y106, Z102, KMGX, KCAQ, WPGC 2-2, KTFM 16-13, WHYT 15-8, WFLY d-38, WFMF 6-4, HOT105 5-2. Already Top 15 at 43% of those reporting it.

TIMELORDS "Doctorin' The Tardis" (TVT)

Reports: 16. Moves: Up 7, Debuts 0, Same 6, Down 2, Adds 1, WDFX, HOT97 24-18, Y95 16-13, WLOL 35-31, KCPX 18-14, WFMF 26-16, KIXY 36-32, Z103 40-36.

TRACIE SPENCER "Imagine" (Capitol)

Reports: 15. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 15, PRO-FM, WPGC, PWR96, KITY, KTFM, KGGI, WVSR, HOT105, Y107, KJ103, G98, KIXY, QV103, KFMW, KFBQ.

SIR MIX-A-LOT "Posse on Broadway" (Nastymix)

Reports: 15. Moves: Up 7, Debuts 1, Same 5, Down 1, Adds 1, Y100, WXKS d-34, PWR96 5-4, KGGI 13-12, HOT97 26-22, KPLZ 25-19, HOT105 9-8, KLUC on, KOY-FM on-dp.

TIL TUESDAY "(Believed You Were) Lucky" (Epic)

Reports: 15. Moves: Up 9, Debuts 0, Same 5, Down 1, Adds 0 including WZOU 30-24, PRO-FM 35-32, WMMS on, K104 23-18, WROQ on, WFFX on-dp, OK100 24-17, 95XIL 31-24, KFMW 25-22, KZFN on-dp.

AEROSMITH "Chip Away The Stone" (Columbia)

Reports: 14. Moves: Up 3, Debuts 4, Same 7, Down 0, Adds 0 including WQUT on, KTUX on-dp, 95XXX d-40, WKPE on, KIXY d-38, KWTX on-dp, KKLX on-dp, 99KG 39-32, KTRS d-32, KMOK on-dp, SLY96 on, OK95 d-39.

WHEN IN ROME "Heaven Knows" (Virgin)

Reports: 13. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 13, WXKS, B97, KITY, FM102, KBFM, KTUX, KQKQ, WHOT, KDON, OK100, WPFM, QV103, WHSL.

CSN&Y "Got It Made" (Atlantic)

Reports: 13. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 12, KISN, K104, WBBQ, WBCY, WROQ, Q98, WQUT, WOKI, WLRN, OK100, 95XIL, WPFM.

TOMMY PAGE "A Shoulder To Cry On" (Sire/WB)

Reports: 10. Moves: Up 4, Debuts 1, Same 3, Down 0, Adds 2, PWR99, WCIL, KCPX d-26, KISN 28-15, KMEL on-dp, KTUX on, KYRK on-dp, KDON 20-15, KMOK 9-7. Strong West Coast moves continue.

ROB BASE "Got On The Dance Floor" (Profile)

Reports: 10. Moves: Up 6, Debuts 1, Same 2, Down 0, Adds 1, HOT97, HOT97 25-19, WPGC 13-10, WHYT d-25, KMEL 30-26, WFLY on-dp, KXX106 34-31.



Tiffany

MCA RECORDS



NATIONAL AIRPLAY

CONTEMPORARY HIT RADIO

| 4 | 2 | WKS | WKS | LW | TW | |
|----------------|----|-----|-----|----|----|---|
| 12 | 7 | 4 | 1 | | | 1 SHERIFF/When I'm With You (Capitol) |
| 3 | 1 | 1 | 2 | | | 2 PHIL COLLINS/Two Hearts (Atlantic) |
| 6 | 5 | 3 | 3 | | | 3 DEF LEPPARD/Armageddon It (Mercury) |
| 5 | 4 | 2 | 4 | | | 4 TAYLOR DAYNE/Don't Rush Me (Arista) |
| 14 | 9 | 5 | 5 | | | 5 WHITE LION/When The Children Cry (Atlantic) |
| 13 | 10 | 6 | 6 | | | 6 KARYN WHITE/The Way You Love Me (WB) |
| 21 | 15 | 8 | 7 | | | 7 PAULA ABDUL/Straight Up (Virgin) |
| 15 | 12 | 9 | 8 | | | 8 BON JOVI/Born To Be My Baby (Mercury) |
| 27 | 16 | 12 | 9 | | | 9 TONE LOC/Wild Thing (Delicious Vinyl/Island) |
| 17 | 13 | 10 | 10 | | | 10 STEVE WINWOOD/Holding On (Virgin) |
| 25 | 19 | 14 | 11 | | | 11 INFORMATION SOCIETY/Walking Away (Tommy Boy/Reprise) |
| 34 | 26 | 18 | 12 | | | 12 RICK ASTLEY/She Wants To Dance With Me (RCA) |
| 20 | 17 | 15 | 13 | | | 13 TIFFANY/All This Time (MCA) |
| 39 | 29 | 21 | 14 | | | 14 SHEENA EASTON/The Lover In Me (MCA) |
| 35 | 27 | 22 | 15 | | | 15 NEW KIDS ON THE BLOCK/You Got It (The Right Stuff) (Columbia) |
| 28 | 25 | 19 | 16 | | | 16 SAMANTHA FOX/I Wanna Have Some Fun (Jive/RCA) |
| 2 | 3 | 7 | 17 | | | 17 BOBBY BROWN/My Prerogative (MCA) |
| 40 | 30 | 23 | 18 | | | 18 U2/Angel Of Harlem (Island) |
| — | 31 | 24 | 19 | | | 19 ERASURE/A Little Respect (Sire/Reprise) |
| 1 | 2 | 11 | 20 | | | 20 POISON/Every Rose Has Its Thorn (Enigma/Capitol) |
| — | 36 | 27 | 21 | | | 21 EDIE BRICKELL & NEW BOHEMIANS/What I Am (Geffen) |
| BREAKER | | | 22 | | | 22 BOYS/Dial My Heart (Motown) |
| 7 | 6 | 13 | 23 | | | 23 ANNIE LENNOX & AL GREEN/Put A Little Love In Your Heart (A&M) |
| 11 | 11 | 16 | 24 | | | 24 BOYS CLUB/I Remember Holding You (MCA) |
| — | 39 | 31 | 25 | | | 25 ANN WILSON & ROBIN ZANDER/Surrender To Me (Capitol) |
| — | — | 40 | 26 | | | 26 DEBBIE GIBSON/Lost In Your Eyes (Atlantic) |
| — | — | 37 | 27 | | | 27 MIKE & THE MECHANICS/Living Years (Atlantic) |
| — | 38 | 32 | 28 | | | 28 ESCAPE CLUB/Shake For The Sheik (Atlantic) |
| 8 | 8 | 17 | 29 | | | 29 MICHAEL JACKSON/Smooth Criminal (Epic) |
| 19 | 18 | 20 | 30 | | | 30 JOAN JETT & THE BLACKHEARTS/Little Liar (Blackheart/CBS) |
| BREAKER | | | 31 | | | 31 GUNS N' ROSES/Paradise City (Geffen) |
| — | — | 39 | 32 | | | 32 DURAN DURAN/All She Wants Is (Capitol) |
| BREAKER | | | 33 | | | 33 ROD STEWART/My Heart Can't Tell You No (WB) |
| DEBUT | | | 34 | | | 34 BOBBY BROWN/Roni (MCA) |
| DEBUT | | | 35 | | | 35 KYLIE MINOGUE/It's No Secret (Geffen) |
| DEBUT | | | 36 | | | 36 BREATHE/Don't Tell Me Lies (A&M) |
| 4 | 14 | 25 | 37 | | | 37 ANITA BAKER/Giving You The Best That I Got (Elektra) |
| 10 | 23 | 29 | 38 | | | 38 CHICAGO/Look Away (Full Moon/Reprise) |
| DEBUT | | | 39 | | | 39 KON KAN/I Beg Your Pardon (Atlantic) |
| DEBUT | | | 40 | | | 40 MILLI VANILLI/Girl You Know It's True (Arista) |

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New Artists & Chart Summary Page 101
PT Playlists Begin Page 50

ADULT CONTEMPORARY

| | | | | | | |
|----------------|----|----|----|--|--|--|
| 5 | 4 | 3 | 1 | | | 1 A. LENNOX & A. GREEN/Put A Little Love In Your Heart (A&M) |
| 2 | 1 | 1 | 2 | | | 2 FLEETWOOD MAC/As Long As You Follow (WB) |
| 4 | 3 | 2 | 3 | | | 3 BOYS CLUB/I Remember Holding You (MCA) |
| 7 | 5 | 4 | 4 | | | 4 BASIA/New Day For You (Epic) |
| 9 | 8 | 5 | 5 | | | 5 STEVE WINWOOD/Holding On (Virgin) |
| 11 | 9 | 6 | 6 | | | 6 GLENN FREY/Soul Searchin' (MCA) |
| 16 | 14 | 8 | 7 | | | 7 ROD STEWART/My Heart Can't Tell You No (WB) |
| 14 | 12 | 9 | 8 | | | 8 MAXI PRIEST/Wild World (Virgin) |
| 26 | 22 | 14 | 9 | | | 9 TAYLOR DAYNE/Don't Rush Me (Arista) |
| 12 | 11 | 10 | 10 | | | 10 ROBERTA FLACK/Oasis (Atlantic) |
| 22 | 18 | 12 | 11 | | | 11 B.J. THOMAS & DUSTY SPRINGFIELD/Theme From Growing Pains (Reprise) |
| 20 | 19 | 13 | 12 | | | 12 TIFFANY/All This Time (MCA) |
| 1 | 2 | 7 | 13 | | | 13 PHIL COLLINS/Two Hearts (Atlantic) |
| 28 | 25 | 16 | 14 | | | 14 RICK ASTLEY/She Wants To Dance With Me (RCA) |
| 23 | 21 | 17 | 15 | | | 15 BARBRA STREISAND/All I Ask Of You (Columbia) |
| — | 27 | 19 | 16 | | | 16 SHERIFF/When I'm With You (Capitol) |
| 27 | 26 | 21 | 17 | | | 17 NEIL DIAMOND/This Time (Columbia) |
| — | — | 28 | 18 | | | 18 MIKE & THE MECHANICS/Living Years (Atlantic) |
| 3 | 6 | 11 | 19 | | | 19 KENNY G/Silhouette (Arista) |
| — | 28 | 24 | 20 | | | 20 ANITA BAKER/Just Because (Elektra) |
| 25 | 24 | 22 | 21 | | | 21 AL JARREAU/So Good (Reprise) |
| 18 | 17 | 15 | 22 | | | 22 DIANA ROSS/If We Hold On Together (MCA) |
| 24 | 23 | 23 | 23 | | | 23 FAIRGROUND ATTRACTION/Perfect (RCA) |
| DEBUT | | | 24 | | | 24 ROY ORBISON/You Got It (Virgin) |
| BREAKER | | | 25 | | | 25 DEBBIE GIBSON/Lost In Your Eyes (Atlantic) |
| — | — | 30 | 26 | | | 26 AMY GRANT/Saved By Love (A&M) |
| 21 | 20 | 20 | 27 | | | 27 'TIL TUESDAY/(Believed You Were) Lucky (Epic) |
| 8 | 10 | 26 | 28 | | | 28 BOY MEETS GIRL/Waiting For A Star To Fall (RCA) |
| 30 | 30 | 29 | 29 | | | 29 MICHELLE SHOCKED/Anchorage (Mercury) |
| BREAKER | | | 30 | | | 30 VANESSA WILLIAMS/Dreamin' (Polydor) |

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AOR TRACKS

| 4 | 2 | WKS | WKS | LW | TW | |
|----------------|----|-----|-----|----|----|--|
| 7 | 2 | 1 | 1 | | | 1 CROSBY, STILLS, NASH & YOUNG/Got It... (Atlantic) |
| 21 | 10 | 2 | 2 | | | 2 EDDIE MONEY/The Love In Your Eyes (Columbia) |
| 9 | 4 | 4 | 3 | | | 3 U2/When Love Comes To Town (Island) |
| 13 | 5 | 3 | 4 | | | 4 TRAVELING WILBURYS/Last Night (Wilbury/WB) |
| 30 | 18 | 8 | 5 | | | 5 R.E.M./Stand (WB) |
| 8 | 6 | 5 | 6 | | | 6 JOE SATRIANI/The Crush Of Love (Relativity) |
| — | — | 27 | 7 | | | 7 ROY ORBISON/You Got It (Virgin) |
| 28 | 16 | 9 | 8 | | | 8 WHITE LION/When The Children Cry (Atlantic) |
| 46 | 27 | 14 | 9 | | | 9 RUSH/Marathon (Mercury) |
| 14 | 7 | 7 | 10 | | | 10 TOMMY CONWELL & THE.../If We Never Meet Again (Columbia) |
| — | 59 | 24 | 11 | | | 11 FIXX/Driven Out (RCA) |
| BREAKER | | | 12 | | | 12 MIKE & THE MECHANICS/The Living Years (Atlantic) |
| 33 | 29 | 17 | 13 | | | 13 LIVING COLOUR/Cult Of Personality (Epic) |
| 2 | 1 | 6 | 14 | | | 14 DEF LEPPARD/Armageddon It (Mercury) |
| 27 | 25 | 20 | 15 | | | 15 JOHN HIATT/Paper Thin (A&M) |
| 34 | 30 | 22 | 16 | | | 16 INXS/Mystify (Atlantic) |
| 26 | 24 | 19 | 17 | | | 17 RATT/Way Cool Jr. (Atlantic) |
| 22 | 20 | 16 | 18 | | | 18 KEITH RICHARDS/You Don't Move Me (Virgin)* |
| 16 | 11 | 12 | 19 | | | 19 AEROSMITH/Chip Away The Stone (Columbia) |
| 1 | 3 | 10 | 20 | | | 20 U2/Angel Of Harlem (Island) |
| 20 | 14 | 13 | 21 | | | 21 FLEETWOOD MAC/As Long As You Follow (WB) |
| BREAKER | | | 22 | | | 22 CHRIS REA/Working On It (Geffen) |
| 44 | 37 | 30 | 23 | | | 23 ROBERT CRAY BAND/Acting This Way (Hightone/Mercury) |
| 4 | 8 | 15 | 24 | | | 24 EDIE BRICKELL & NEW BOHEMIANS/What I Am (Geffen) |
| 12 | 9 | 11 | 25 | | | 25 BAD COMPANY/One Night (Atlantic) |
| 29 | 26 | 25 | 26 | | | 26 DREAMS SO REAL/Rough Night In Jericho (Arista) |
| BREAKER | | | 27 | | | 27 VIXEN/Cryin' (EMI) |
| 47 | 36 | 32 | 28 | | | 28 GUNS N' ROSES/Patience (Geffen) |
| 24 | 23 | 23 | 29 | | | 29 HOTHOUSE FLOWERS/I'm Sorry (London/Polydor) |
| — | — | 41 | 30 | | | 30 JON BUTCHER/Send Me Somebody (Pasha/Capitol) |

Complete Tracks Chart Page 84
AOR Album Chart Page 85

*Keeps a bullet due to continued growth.

URBAN CONTEMPORARY

| | | | | | | |
|----------------|----|----|----|--|--|---|
| 7 | 3 | 2 | 1 | | | 1 Z-LOOKE/Can U Read My Lips (Orpheus/EMI) |
| 11 | 6 | 4 | 2 | | | 2 NEW EDITION/Can You Stand The Rain (MCA) |
| 6 | 2 | 1 | 3 | | | 3 KARYN WHITE/Superwoman (WB) |
| 15 | 10 | 5 | 4 | | | 4 LUTHER VANDROSS/She Won't Talk To Me (Epic) |
| 10 | 8 | 6 | 5 | | | 5 TONY! TONII! TONEI/Baby Doll (Wing/Polydor) |
| 16 | 11 | 7 | 6 | | | 6 KIARA/This Time (Arista) |
| 23 | 18 | 8 | 7 | | | 7 VANESSA WILLIAMS/Dreamin' (Wing/Polydor) |
| 2 | 1 | 3 | 8 | | | 8 BOBBY BROWN/Roni (MCA) |
| 14 | 12 | 9 | 9 | | | 9 GERALD ALSTON/Take Me Where You Want To (Motown) |
| 19 | 15 | 10 | 10 | | | 10 SADE/Turn My Back On You (Epic) |
| 20 | 16 | 11 | 11 | | | 11 ALEESE SIMMONS/I Want To Be Your Lover (Orpheus/EMI) |
| 17 | 14 | 12 | 12 | | | 12 AL JARREAU/So Good (Reprise) |
| 22 | 19 | 13 | 13 | | | 13 AL B. SUREI/Killing Me Softly (WB) |
| 26 | 20 | 15 | 14 | | | 14 GUY/Teddy's Jam (MCA) |
| 21 | 17 | 16 | 15 | | | 15 EVELYN "CHAMPAGNE" KING/Kisses Don't Lie (EMI) |
| 29 | 23 | 17 | 16 | | | 16 CAMEO/Skin I'm In (Atlanta Artists/Mercury) |
| 32 | 25 | 19 | 17 | | | 17 MIDNIGHT STAR/Snake In The Grass (Solar) |
| 28 | 24 | 22 | 18 | | | 18 BEBE & CECE WINANS/Heaven (Capitol) |
| — | 31 | 23 | 19 | | | 19 ANITA BAKER/Just Because (Elektra) |
| — | 33 | 26 | 20 | | | 20 TONE-LOC/Wild Thing (Delicious Vinyl/Island) |
| — | — | 29 | 21 | | | 21 PAULA ABDUL/Straight Up (Virgin) |
| 25 | 22 | 18 | 22 | | | 22 SAMANTHA FOX/I Wanna Have Some Fun (Jive/RCA) |
| 36 | 30 | 24 | 23 | | | 23 GAP BAND/I'm Gonna Git You Sucka (Arista) |
| 24 | 21 | 20 | 24 | | | 24 ROBERT BROOKINS/Where Is The Love (MCA) |
| 34 | 27 | 27 | 25 | | | 25 NEW KIDS ON THE BLOCK/You Got It (The Right Stuff) (Columbia) |
| — | 40 | 30 | 26 | | | 26 SWEET OBSESSION/Being In Love Ain't Easy (Epic) |
| — | 39 | 37 | 27 | | | 27 TROOP/Still In Love (Atlantic) |
| — | 36 | 31 | 28 | | | 28 GEORGE BENSON/ Twice The Love (WB) |
| 30 | 29 | 28 | 29 | | | 29 DENIECE WILLIAMS/This Is As Good As It Gets (Columbia) |
| 40 | 37 | 33 | 30 | | | 30 JOHNNY KEMP/One Thing Led To Another (Columbia) |
| 39 | 35 | 34 | 31 | | | 31 GEORGIO/I Don't Want 2 Be Alone (Motown) |
| DEBUT | | | 32 | | | 32 MILLI VANILLI/Girl You Know It's True (Arista) |
| — | — | 38 | 33 | | | 33 ROB BASE & D.J. E-Z ROCK/Get On The Dance Floor (Profile) |
| — | — | 39 | 34 | | | 34 MARCUS LEWIS/The Club (Aegis/CBS) |
| 33 | 32 | 32 | 35 | | | 35 JOCELYN BROWN/R-U-LONELY (Tri-World) |
| DEBUT | | | 36 | | | 36 SURFACE/Closer Than Friends (Columbia) |
| DEBUT | | | 37 | | | 37 FREDDIE JACKSON/You And I Got A Thang (Capitol) |
| — | — | 40 | 38 | | | 38 SLICK RICK/Teenage Love (Def Jam/Columbia) |
| DEBUT | | | 39 | | | 39 JONATHAN BUTLER/More Than Friends (Jive/RCA) |
| BREAKER | | | 40 | | | 40 LEVERT/Just Coolin' (Atlantic) |

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