### INSIDE:

### CAP CITIES/ABC **EARNINGS DOUBLE**

Capital Cities/ABC earned \$116 million during the first quarter of 1994 — double that of the yearprevious period — as revenues rose 19%.

Page 4

### **HOW GMs POSITION ALTERNATIVE MUSIC** TO THEIR CLIENTS

From "Perception Vs. Reality" marketing efforts to selling the station's monicker as a brand name, four GMs explain how they counter client objections to their Alternative operations.

Page 24

### ARBITRON DENIES ANTI-TALK BIAS

Arbitron's response to Keymarket's recent claim that the ratings giant's diarykeeperrecruitment script was biased against Talk radio: "It's all a big misunderstanding."

Page 31

### MIP-HOP TO THE TOP: **HOT 97/NY REBOUNDS**

WQHT (Hot 97)/NY took its "Where Hip-Hop Lives" campaign to the market's top CHR slot. PD Steve Smith gives props to new morning team Ed Lover & Doctor Dre and a phat batch of specialty programming.

Page 23

### IN THE NEWS...

- American Media outlets sold for \$150 million
- KMPC/LA, unveils new all-Talk lineup
- Secret's freq flip leads to Hot AC 'Alice'/Denver
- David Martin will 'rep' 12 radio consultants

Page 3

- John Stewart now PD for WXRC/Charlotte
- Glenn Watson to Station Mgr. at KCAL & KOLA/Riverside

Page 10

**NEWSSTAND PRICE \$6.00** 



### **Response Rates Hold Up In Winter Ratings**

Arbitron says it got 10% more diaries than planned: responses averaged 41.9%

Arbitron officials have reviewed Winter '94 survey diary returns from 75 markets, and they're crowing over the success of their campaign to increase response rates. The analysis confirmed last week's prediction — based on returns from 16 markets - that responses would exceed 40% for the first time since 1991.

Response rates averaged 41.9% in the 75 markets, up five ARBITRON/See Page 13

Detroi	it		Dallas-Ft.	Wor	th
Fa	11 '93 W	Vin '94		Fall '93 V	VIn '94
WJR (Talk)	9.3	7.8	KSCS (Ctry)	6.9	6.4
WJLB (UC)	6.8	6.3	KVIL-A/F (AC)	5.4	5.9
WWJ (News)	4.5	5.8	WBAP (FS)	5.5	5.1
WYCD (Ctry)	4.1	5.2	KOAI (NAC)	3.5	4.9
WXYT (Talk)	4.9	5.1	KYNG (Ctry)	5.1	4.8
Washingto	n, L	C	Houston-Ga	alves	ton
	<b>n, L</b>		- <u> </u>	alves	
			- <u> </u>	4-	
F	all '93 \	WIn '94	2000	Fall '93 V	VIn '94
WPGC-FM (CHR)	ell '93 \	VIn '94 9.1	KILT-FM (Ctry)	Fall '93 V	VIn '94 7.2
WPGC-FM (CHR) WMZQ-A/F (Ctry)	10.1 5.9	9.1 6.2	KILT-FM (Ctry) KIKK-FM (Ctry)	Fall '93 V 6.3 4.7	VIn '94 7.2 5.5

Winter '94 Returns From 25 Markets: See Pages 19-20.

### **White House Mulls Major FCC User Fee Increase**

### NAB's Fritts blasts proposal that would require self-supporting Commission

In an example of the "Alice in Wonderland" logic that has made the federal government famous, recently imposed FCC user fees could skyrocket under a White House proposal to fund a new immigration program.
"I give them credit," marvel-

ed outraged NAB President Eddie Fritts. "This is probably the most creative thing they've come up with in all my years in Washington.

Friday (4/22), the White House unveiled a plan to help state governments pay the cost of jailing illegal immigrants who have committed felonies. According to the announcement, the administration intends to pay for the program by requiring that the FCC be funded entirely by fees imposed on licensees. The agency's current fiscal 1995 budget request calls for \$167 million in spending, with \$95 million (56%) coming from the annual user fees mandated by legislation approved last year.

### **Fritts Furious**

In a Monday (4/25) letter to Office of Management and

FEE HIKE/See Page 13

### **Eagles Ready For Road**



his exclusive first photo of the reunited Eagles - (I-r) Joe Walsh, Timothy B. Schmit, Don Henley, Don Felder, and - was taken before the band began rehears-Glenn Frey ing for its "MTV Special Performance" show, which is set to air in late summer. Taped in Los Angeles this week, the MTV event saw the band (backed by a 37-piece orchestra) debut four new songs prior to embarking on what'll be its first concert performances together - other than the 1990 R&R Convention, of



ulticity morning mouth Howard Stern celebrates his nomination as the Libertarian Party's candidate for New York Governor on Saturday (4/23). The party — which reportedly has only 300 dues-paying New York members — saw its Albany convention crashed by at least that many Stern supporters, including the candidate's own video crew. The New York Daily News notes that Stern has been videotaping the entire campaign, with an eye toward putting the resulting political circus on pay-per-view or home video in the future

More Stern campaign coverage in Street Talk, Page 14.

### **Dealmakers Are Optimistic At** Kagan Seminar

Brokers, bankers, buyers, and sellers at a Kagan Seminars Inc. conference in New York all remained upbeat about the market for radio stations transactions, despite a recent rise in interest rates that depressed stock prices in general - and radio stocks in particular.

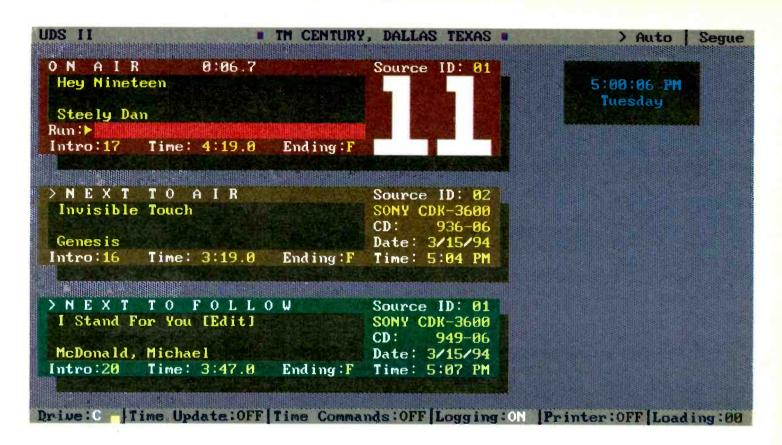
Duopoly opportunities are still the engine driving station prices. And no one is yet predicting an end to the industry's consolidation under the FCC's duopoly rules

### Sillerman's Tease

SFX Broadcasting Chairman Robert F.X. Sillerman added a touch of drama to the "Radio Station Values & Finance" seminar by announcing he plans to file a proposal with the FCC that will go a step beyond current duopolies and LMAs.

KAGAN/See Page 13

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"We are going directly against KFI," said KABC & KMPC Asst. Marketing Director Bill Lennert. "We're positioning ourselves as younger than KABC. There's no way [KMPC] isn't going to take listeners from KFI." The station will be known as "710 Talk — The New Talk Station.'

### Familiar Voices

The new KMPC lineup, which is slated to debut May 9, features a mix of radio veterans and neophytes, some of whom are very familiar to the Los Angeles radio audience. Mornings belong to Peter Tilden and Tracey Miller, who previously held the PM drive slot on KABC. In midmornings, the station offers

KMPC/See Page 13

### **Martin, Swartz To 'Rep' Consultants**

CONTRACTOR OF THE PARTY OF THE





Minneapolis-based management consulting firm the Radio Consultants has begun representing 12 prominent radio programming consultants as part of its palette of services.

TRC President/CEO Dave Martin noted, "During the nine months we've been in business, GMs and group executives have asked us for recommendations on programming consultants. To help figure out who was the best, we commissioned the first national study on consultants with a major research firm last August. What we found was that group and station execs were not happy with their consultants for a variety of reasons.

"Chief among their complaints were: a lack of results, lack of

CONSULTANTS/See Page 13

### KBPI's Rocky Mountain High



KRFX & KBPI/Denver OM Jack Evans experienced a power boost when 'BPI flipped frequencies from 105.9 to 106.7 on April 20. Though the switch came at 6pm, nine billboards were posted by 7pm. For details on who's taken over KBPI's old frequency, see below.

### **Secret Communications Debuts 'Alice' In Denver**

### Cassidy new PD; sister KMJI heads for '70s

Secret Communications took the wraps off its new Denver station last Wednesday (4/20), unveiling "Alice at 106 FM" and its 18-34 female-targeted format, described as "Warp AC." New calls will be KALC, pending FCC approval.

Gayle Shaw, VP/GM at crosstown AC KMJI, adds similar duties for Alice (Secret is in the process of acquiring both stations). Alice's new PD is Gregg Cassidy, last at WLUM (Hot 102)/Milwaukee.



Shaw told R&R, "It's an adult hit station. We won't play rap or really 'dancy' tunes, but we'll play songs from Aerosmith and

ALICE/See Page 13





Shaw





### **American Media Sold To Dinetz For \$150 Million**

In the biggest cash transaction since the FCC's duopoly rules took effect, two companies headed by Steven Dinetz have agreed to buy the entire 11-station, sixmarket American Media group for \$150 million.

Chancellor Communications, which acquired KFBK & KGBY/Sacramento for \$48 million just three months ago, will add crosstown KHYL for a duopoly. MBD Broadcasting is a new company created to buy the other 10 stations, including an existing duopoly in Cincinnati (for a complete list of stations. see Transactions, Page 4). Both Dinetz companies have financial backing from Hicks, Muse, Tate & Furst Inc., a Dallas-based investment firm headed by Chairman Tom Hicks, a longtime radio station owner and investor.

"All of the markets are underradioed and present good opportunities for future growth," Dinetz told R&R. Despite making such a large cash outlay, he said his companies would be looking to buy more stations particularly duopolies in the remaining four markets.

Dinetz also said he isn't looking to shake things up at the American Media stations. "We don't foresee any significant changes. We're buying a magnificent group of stations with a great group of people."

AMERICAN MEDIA/See Page 13

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### 1994 DEALS TO DATE

**Dollars To Date: \$887,790,139** (Last Year: \$853,416,830)

This Week's Action: \$152,885,487 (Last Year: \$6,344,112)

Stations Traded This Year: 444 (Last Year: 440)

Stations Traded This Week: 35
(Last Year: 23)

DEAL DETAILS BEGIN PAGE 6

### Deal Of The Week

- American Media Stations \$150 million
  - KHYL/Auburn (Sacramento), CA
  - WYGY-WUBE-AM & FM/Hamilton-Cincinnati
  - WALK-AM & FM/Patchogue (Long Island), NY
  - KTCJ & KTCZ/Minneapolis
  - WOCL/De Land (Orlando), FL
  - KMEN & KGGI/San Bernardino-Riverside

### **Citadel To Go Public**

Montana-based radio group Citadel Communications Corp. hopes to raise \$25 million with an IPO of 2.5 million shares.

Page 6

### **Another EEO Broadside**

Some two dozen radio stations in seven states will be fined a total of nearly \$300,000 for EEO violations

Page 6

# RADIO BUSINESS

### FIRST-QUARTER EARNINGS

### Capital Cities/ABC Earnings Double To \$116 Million

apital Cities/ABC Inc.
(NYSE: CCB) reported
eamings of \$116.1 million
(\$7.56 a share) in its first quarter
ending April 3, compared with
\$58.4 million (\$3.55) in last year's
first quarter (which was six days
shorter). Revenues rose 19%,
from \$1.18 billion to \$1.40 billion.
The company credited a signifi-

cant rise in advertising demand and a resulting increase In operating income at its radio operations, TV stations, ESPN (of which it owns 80%), the ABC Television Network, and its publishing operations.

Cap Cities/ABC owns 18 stations in nine markets, It has filed to purchase KMPC/Los Angeles

and will begin operating the station next week via an LMA with Golden West Broadcasters (see Page 3). It also owns extensive TV operations and operates a publishing division that puts out books, magazines, and newspapers. The company recently announced a 10-for-1 stock split. The issue closed Tuesday (4/26) at 712-1/8.

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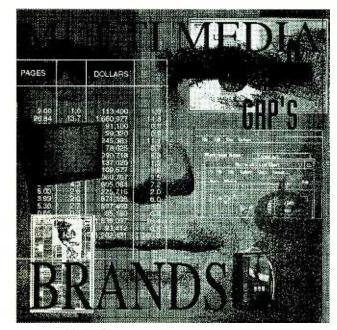


IRTS PITCHES RADIO — College students explored radio sales and management careers during IRTS's 11th annual Minority Career Seminar in New York. Radio companies on hand included Group W, Viacom, Interep, and the New York Market Radio Broadcasters Association. Taking a seminar break are (I-r) Fordham University student Warren Tom, Interep's Andy Lipset, Howard University student Nicole Mayhorn, and Bucknell University student Antwan Minter.



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### Citadel Jumps On IPO Bandwagon

itadel Communications Corp., based in Bigfork, MT, has filed with the SEC to make an initial public offering of 2.5 million shares of common stock, including 350,000 shares held by current investors.

According to its filing, the firm expects those shares to sell for \$12-\$14. Citadel hopes to see net proceeds of \$25 million, approximately \$17.4 million of which would be used to pay off outstanding debt. The balance will be used for capital expenditures and working capital.

Going public won't affect Citadel Chairman Lawrence Wilson's control of the company. Thanks to his ownership of all Class B common stock, Wilson will retain 68.5% of the common stock voting power.

Citadel owns 14 FM and seven AM stations in eight medium markets in the West, including KLZX-AM & FM/Salt Lake City. The group reported 1993 broadcast cash flow of \$4.8 million.

The company's offering is being underwritten by Oppenheimer & Co. and Wertheim Schroder & Co. It expects to trade on the NASDAQ National Market System under the symbol CCMC

### **FCC Fires Another EEO Salvo**

he FCC has voted to impose nearly \$300,000 in EEO fines against some two dozen radio stations in California, New York, Arizona, Kansas, Nevada, Utah, and Nebraska.

Among the stations hardest hit were KFSD/San Diego and noncommercial KUSC/Los Angeles, each of which received \$18,750 in fines. Commissioner James Quello voted in favor of the penalties, but issued a statement voicing his continued concern about the size of the fines being imposed under the agency's new EEO

### **TRANSACTIONS**

# American Media Sells Its Eleven Stations To Dinetz For \$150 Million

Duopoly action in Sacramento, Cincinnati, Pueblo, Flint, and Burnet, TX

### Deal Of The Week

### **American Media Stations**

PRICE: \$150 million TERMS: Duopoly in Sacramento; sale of existing duopoly in Cincinnati; asset sale for cash

**BUYER: Chancellor Communications** and MBD Broadcasting, both headed by President Steven Dinetz, with financial backing by Hicks, Muse, Tate & Furst Inc., headed by Chairman Tom Hicks. Chancellor owns KFBK & KGBY/Sacramento and will acquire crosstown KHYL. MBD is a new company created to acquire the other stations. HMT&F is also the primary backer of HMW Communica tions, and Hicks has personal interests in several stations. Phone: (214) 348-8285

SELLER: American Media Inc., headed by Chairman Art Kem and President Alan Beck. Phone: (415) 397-1000 BROKER: William Steding of Star Media Group

KHYL/Auburn (Sacramento) FREQUENCY: 101.1 MHz POWER: 36.3kw at 567 feet FORMAT: Gold

### WYGY-WUBE-AM & FM/ Hamilton-Cincinnati

FREQUENCY: 96.5 MHz; 1230 kHz; PCWER: 19.5kw at 810 feet; 1kw; 11kw

at 918 feet FORMAT: Country

### WALK-AM & FM/Patchogue (Long Island), NY

FREQUENCY: 1370 kHz; 97.5 MHz POWER: 500 watts day/102 watts night; 39kw at 554 feet FORMAT: AC

KTCJ & KTCZ/Minneapolis FREQUENCY: 690 kHz; 97.1 MHz POWER: 500-watt daytimer, 100kw at

FORMAT: Progressive

WOCL/De Land (Orlando), FL FREQUENCY: 105.9 MHz PCWER: 100kw at 1581 feet **FORMAT**: Gold

### KMEN & KGGI/

San Bernardino-Riverside FREQUENCY: 1290 kHz; 99.1 MHz POWER: 5kw; 2560 watts at 1843 feet FORMAT: Spanish; CHR

### Alabama

### **WXVI/Montgomery**

PRICE: \$225,000

TERMS: Asset sale for cash **BUYER: Sunshine 16 Radio Network** 

Inc., a subsidiary of Tuskagee Communications Company Inc., owned by Neill Wright of Montgomery. Phone: (205) 244-9795

**SELLER: Capital Communications**, a general partnership headed by President Ronald Eubanks. Capital Communications is 80% owned by New South Communications, which owns five stations and is buying another. The remaining 20% is owned by ET Communications Inc., which owns one other station. Phone: (601)

FREQUENCY: 1600 kHz POWER: 5kw day/1kw night FORMAT: Urban

### WAWV/Sylacauga

PRICE: \$550,000

TERMS: Asset sale for \$325,000 cash and a \$225,000 promissory note for 15 years at the prime rate plus one percentage point

BUYER: Alabama Broadcasting Company Inc., headed by President Bruce

### TRANSACTIONS AT A GLANCE

- WXVI/Montgomery, AL \$225,000
- WAWV/Sylacauga, AL \$550,000
- KGHF/Pueblo, CO \$75,000
- WWUA (FM CP)/Inverness, FL \$25,000
- KMCL-AM & FM/McCall, ID \$125,000
- WJNZ/Greencastle, IN \$200,000
- WKMF/Tuscola (Flint), MI \$450,000
- KNSP/Staples, MN \$60,000
- KMCR/Montgomery City, MO \$40,000
- WLGW-AM & FM CP/Lancaster, NH \$25,000
- WFMU/East Orange, NJ \$150,000
- WMVI/Mechanicville, NY \$45,000
- WSSV/Stillwater, NY \$500,500
- KTFR (FM CP)/Claremore, OK \$30,000
- WRSS/San Sebastian, PR \$28,000 for 75%
- WANS/Anderson (Greenville-Spartanburg), SC \$75,000
- WSBI/Static, TN \$30,000
- KBLK/Burnet, TX \$15,000
- KQRO-AM & FM/Cuero, TX \$41,987
- WHSM-AM & FM/Hayward, WI \$195,000

Carr of Sylacauga. He owns WFEB/Sylacauga. Phone: (205) 245-3281

SELLER: W.O. Powers of Florence. SC. He also owns WYEA/Sylacauga and one other station.

FREQUENCY: 98.3 MHz POWER: 2.7kw at 502 feet FORMAT: AC

### Colorado

### KGHF/Pueblo

PRICE: \$75,000

TERMS: Duopoly deal; asset sale for \$40,000 cash and two promissory notes totaling \$35,000

BUYER: Pueblo Broadcasters Inc. headed by President Marc Hand of Englewood, CO. He owns one other station. Pueblo Broadcasters owns KYZX (FM CP)/Pueblo, KNKN/Pueblo, and one other station. Phone: (719) 543-5900

SELLER: MarTec Broadcasting Corporation, headed by President Paul Jones of Pueblo. Phone: (719) 542-5570

FREQUENCY: 1350 kHz POWER: 5kw day/1kw night FORMAT: Nostalgia

### Florida

WWUA (FM CP)/Inverness

TERMS: Asset sale for \$10,000 cash

Continued on Page 8

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### **Advice from a Tough EEO Lawyer**

Hear the strategy from the other side of the battle. Washington attorney David Honig, who has been successful challenging the EEO practices of stations, will give you a checklist of pitfalls that stations are falling into with the diversity-minded FCC.

### **Gallup Listener/Manager Study**

The Gallup Organization presents an up-to-date check of listener attitudes toward radio, new formats and radio usage. Plus a review of managers' opinions about revolutionary changes in radio. The study is in the field right now.

### '70s Oldies

Coleman Research presents its up-to-date findings on the new format trend. How do you know if it's right for you? Will it last? What's the marketing investment?

### **Arbitron's People Meter**

You'll receive an update on the project development and research. How will Arbitron get people to wear it? How will the integrity of the ratings be protected from competitive tricks?

### **The Film House Documentary**

Film crews are taping interviews with top industry execs and visiting radio stations right now for a "48 Hours"-style documentary about the state of the radio industry. Plus predictions about future trends and opportunities — to be presented at the Radio Only Convention.

### **The Arrow Format**

The Research Group gives you the latest intelligence on the format that CBS has picked up in four markets. When is it right? What's the best market profile? Is the name important?

### **Increasing Self-Esteem**

Participants will walk away with a game plan for energizing their staffers — and a mental refresher for themselves.

### **Network Morning Shows**

It's an update on a trend that's beginning to see a shake-out. Which shows will survive? What does it take to network your own morning show regionally or nationally? Westwood One/Unistar Chairman Norm Pattiz and Premiere's Steve Lehman are among the participants.

### **The TV Commercial Clinic**

Successful and not-so-successful campaigns will be analyzed: the creative and the buying strategies. You'll walk away with hard info on what it takes to break through on TV in 1994.

### **LMA/Duopoly Renewal Advice**

Attorney Howard Weiss of Fletcher, Heald & Hildreth has the latest information on where stations are vulnerable to FCC scrutiny of an LMA/duopoly operation. The first LMAs up for renewal face the FCC in 1995.

### **The Duopoly Financing Workshop**

Chase Manhattan's James Kuster helps chart the current banker attitudes and financing trends in the Duopoly Age. Also: What's a duopoly going to be worth when it's sold?

### **New-Found Corporate Barter**

You'll come away with brand new ideas on how to reduce overhead by bartering for services and materials that even radio has yet to explore. Barter expert William Gallagher from the Washington Times leads the seminar.

### The Future of Radio

Inside Radio/Radio Only Publisher Jerry Del Colliano hosts an interactive Q&A session with top industry leaders about how they're planning for the future competitive and business challenges.

### **Motivating Your Managers**

New ideas to keep your management staff directed and charged-up — especially with the increased duties of a duopoly.

### **Business Intelligence for Radio**

You'll come away with an update on the software sales resources that are available right new for zip code mapping, block code analysis, and prospecting databases. It's presented by Tapscan.

### **Managing a Duopoly**

The session starts with a "Day in the Life" video that follows Viacom's Charlie Ochs through a day managing two AMs and two FMs in different Washington locations. You'll come away with new ideas on time management, what to delegate — and a warning on what falls through the cracks.

### **Future Information Services**

Presented by Arbitron. You'll get the latest on what Arbitron is developing in the way of new marketing tools: from qualitative data to what Arbitron calls "Locomotion."

### **Traffic Report Perceptual**

Each year, Metro Traffic hires The Research Group to find out how people use radio traffic reports and how they affect listening. The latest results will be presented to you.

### **How to Buy New Technology**

Managers will come away with a checklist on what to look for when going digital. It's the business approach to digital — presented by International Tapetronics Corporation.

### **Picking a Duopoly Format**

You'll hear about the latest research, offensive and defensive tactics going into the selection of a format for a duopoly partner. Among your guides: Saga VP Steve Goldstein—his company has six duopolies.

More to be announced...

# **The Radio Only Convention**

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### RADIO BUSINESS

### High Court Refuses To Hear National Public Radio Case

he Supreme Court let stand a ruling this week that forbids listeners from asking federal courts to force the FCC to take action against broadcasters. Without comment, the high court refused to hear an appeal in the case of Branton vs. FCC

The case originated when Peter Branton filed a complaint with the FCC after listening to a National Public Radio program. The show featured a telephone call by reputed New York mobster John Gotti that included repeated use of an offensive word.

After the Commission ruled the broadcast was a "bona fide" news story, and not indecent, Branton filed suit with the U.S. Circuit Court of Appeals for the District of Columbia. His appeal was dismissed after that court ruled he lacked legal standing.

### **KWOD Protests KSFM Sale**

oyce International, licensee of KWOD/ Sacramento, has petitioned the FCC to deny the merger of Genesis Broadcasting into Secret Communications, citing allegations of drug use by executives at Genesis's KSFM/Sacramento.

Those charges were raised in a wrongful termination lawsuit filed in December by former KSFM morning man Chris Collins.

Royce's petition demands the FCC to conduct a thorough investigation of Collins's charges before approving the deal. The company also wants the agency to resolve the issues it raised in a 1993 petition seeking revocation of Genesis's Sacramento licenses on the grounds those stations had slandered KWOD staffers and improperly interfered in KWOD's business activities.

### TRANSACTIONS

Continued from Page 6

and a \$15,000 note payable to seller in annual payments of \$3000 at no in-

BUYER: Board of Regents, University of Florida, headed by Chairman Carolyn Roberts of Ocala, FL. It also owns eight radio stations and one TV station, Phone: (904) 392-0771 SELLER: Alkalodge Inc., headed by President Roberta Johnson. Phone:

(304) 568-1170 FREQUENCY: 90.1 MHz POWER: 4.5kw at 354 feet

### Idaho

KMCL-AM & FM/McCall

**PRICE:** \$125,000 TERMS: Asset sale for \$50,000 cash and a \$75,000 promissory note for five years at 8%

**BUYER: Brundage Mountain Air Inc.**, owned by David Eaton of McCall. Phone: (208) 634-4777

SELLER: McCail Broadcasting and idaho Heartland Broadcasting, both owned by Nancy Gentry and William Boyd. Boyd has an interest in three other radio stations and one TV station. Phone: (208) 634-7641 FREQUENCY: 1240 kHz; 101.1 MHz

POWER: 500 watts day/250 watts night; 3.9kw at 1872 feet FORMAT: AM is dark; Country

### Indiana

WJNZ/Greencastle PRICE: \$200,000

TERMS: Asset sale for \$125,000 cash

and two promissory notes totaling \$75,000

**BUYER: The Original Company inc..** owned by Mark and Saundra Lange of Vincennes, IN. They own three other stations. Phone: (317) 653-9717 SELLER: Radio Greencastle Inc., headed by President Jinsie Bingham. Phone: (317) 653-9717

FREQUENCY: 94.3 MHz POWER: 3kw at 165 feet FORMAT: AC

**BROKER: Roehling Media Services** 

### Michigan

WKMF/Tuscola (Flint)

PRICE: \$450,000 TERMS: Duopoly deal; asset sale for \$400,000 cash and a \$50,000 promis-

sory note for 16 months at 8% BUYER: Faircom Flint Inc., a publicly traded company (Boston: FXCM) headed by Chairman Joel Fairman of Old Brookville, NY. It owns WCRZ/ Flint and two other stations. Phone: (516) 676-2644

SELLER: Radiocom Ltd., owned by Robert MacVay, Keith Gensheimer, and Robert Brown. They own one other station. Phone: (517) 652-3265

FREQUENCY: 101.7 MHz POWER: 3kw at 328 feet FORMAT: Country **BROKER: Burt Sherwood** 

### Minnesota

KNSP/Staples

PRICE: \$60,000 TERMS: Asset sale for cash BUYER: James Ingstad of Valley City, ND. He owns 16 stations and is buying another. Phone: (701) 845-1490 SELLER: Cardinal Broadcasting Inc., headed by President Larry Best. Phone: (218) 894-3441 FREQUENCY: 1430 kHz POWER: 1kw day/199 watts night FORMAT: Gold

### Missouri

**KMCR/Montgomery City** 

PRICE: \$40,000 TERMS: Asset sale for cash BUYER: Chirillo Electronics Inc., owned by Phillip Chirilio of Moberly, MO. He owns three other stations. Phone: (816) 263-9390

SELLER: Montgomery Media Inc., headed by President Dalton Wright. Phone: (417) 532-9131

FREQUENCY: 103.9 MHz POWER: 3kw at 300 feet **FORMAT:** Country

### New Hampshire

WLGW-AM & FM CP/

Lancaster PRICE: \$25,000

TERMS: Asset sale for \$5000 cash and a 15-year, \$20,000 promissory note at 9%

BUYER: Barry Lunderville of Hingham, MA. Phone: (617) 749-1304 SELLER: Michael Beattle of Lancaster. Phone: (603) 788-4035

FREQUENCY: 1490 kHz; 98.3 MHz POWER: 930 watts: 3.8kw at 412 feet FORMAT: These stations are dark.

### New Jersey

WFMU/East Orange PRICE: \$150,000

TERMS: Asset sale for cash **BUYER: Auricle Communications,** headed by President Kenneth Freedman of Hoboken, NJ. He owns one other station. Phone: (201) 659-6324 SELLER: Upsala College/WFMU Corporation. Phone: (201) 266-7111 FREQUENCY: 91.1 MHz POWER: 1440 watts at 361 feet FORMAT: Alternative

### New York

WMVI/Mechanicville

PRICE: \$45,000

TERMS: Asset sale for cash BUYER: Joseph C. Motto aka Boom Boom Brannigan of Albany, NY. Phone: (518) 456-2980

SELLER: Michael J. O'Connor. trustee for the Bankruptcy Estate of Mechanicville Broadcasting Company Inc. Phone: (518) 465-3484 FREQUENCY: 1160 kHz POWER: 5kw day/570 watts night

WSSV/Stillwater

PRICE: \$500,500 TERMS: Asset sale for cash

**BUYER: Fair Way Communications** inc., owned by Peter Coughlin of Schenectady, NY; Carol Reilly of Voorheesville, NY; Roland Cavalier of Loudonville, NY; and Eugene Zielinski of Bolton Landing, NY. Phone: (518) 587-6000

SELLER: The Voice of Saratoga Inc., represented by Secretary Maureen Carusone. Phone: (518) 587-6000 FREQUENCY: 101.3 MHz POWER: 3660 watts at 413 feet

FORMAT: AC

### Oklahoma

KTFR (FM CP)/Claremore

PRICE: \$30,000

TERMS: Asset sale for cash BUYER: Michael Stephens of Sapula, OK. He owns five other stations. Phone: (918) 224-2620 **SELLER: Educational Broadcasting** 

Corporation. Phone: (918) 437-4707 FREQUENCY: 100.7 MHz POWER: 3kw at 328 feet

**BROKER: Raiph Meador** 

### **Puerto Rico**

WRSS/San Sebastian

PRICE: \$28,000 for 75% TERMS: Stock sale for cash BUYER: Eulogio Cardona Beltran, increasing his stock ownership of Occidental Communications Group from 25% to 100%. Phone: (809) 896-2121

SELLER: Hector Acevedo Soto and Raul Mendez Serrano of San Sebastian, selling their combined 75% stock interest. Phone: (809) 896-2121 FREQUENCY: 1410 kHz

POWER: 1kw FORMAT: Spanish

### South Carolina

**WANS/Anderson** (Greenville-Spartanburg)

PRICE: \$75,000

FORMAT: AC

TERMS: Asset sale for cash BUYER: FM 103 Inc., owned by Mathew and Jeannette Phillips of Anderson. They also own WRIX-AM & FM/Honea Path (Greenville-Spartanburg). Phone: (803) 224-6733 SELLER: AmCom Carolinas Inc., a subsidiary of AmCom General Corporation, which is owned by George Francis Jr. He owns WJMZ/Anderso two other stations, and is buying another, Phone: (803) 242-3800 FREQUENCY: 1280 kHz POWER: 5kw day/1kw night

WSBI/Static

PRICE: \$30,000 TERMS: Asset sale for cash

BUYER: Hank Thomas of Albany, KY.

Tennessee

Phone: (606) 387-6625

SELLER: Stateline Broadcasting Inc., headed by President Michael Owens.

Phone: (606) 387-6411 FREQUENCY: 1210 kHz POWER: 930-watt daytimer **FORMAT:** Country

### Texas

**KBLK/Burnet** 

PRICE: \$15,000

TERMS: Duopoly deal; asset sale for

**BUYER: Maxagrid Broadcasting** Corp., owned by Shane Fox of Irving, TX; Martin Seligson of Raleigh: Ed Weiss of Keamersville, NC; and Bob Struder of Irving. It also owns KLKM/Llano, TX. Fox is also a director and nonvoting shareholder of the

seller. Phone: (214) 241-2110 SELLER: Noite Broadcasting Corp. headed by President Jim Tiller. Phone: (214) 241-2110

FREQUENCY: 92.5 MHz POWER: 3kw at 298 feet FORMAT: AC

KQRO-AM & FM/Cuero

PRICE: \$41,987

TERMS: Asset sale for \$15,000 cash and two promissory notes totaling \$26,987

**BUYER: Gulfwest Broadcasting Inc..** owned by Robert Dean and Fred Hoffman of Corpus Christi. Phone: (512) 991-4443 SELLER: Cuero Broadcasting Inc.,

represented by John Bumgardner of Cuero. Phone: (512) 575-8613 FREQUENCY: 1600 kHz; 97.7 MHz

POWER: 260-watt daytimer, 3kw at 300 feet

FORMAT: These stations are dark.

### Wisconsin

WHSM-AM & FM/Hayward PRICE: \$195,000

TERMS: Asset sale for \$30,000 cash and two promissory notes totaling \$165,000

**BUYER: Q-Venture Broadcasting Inc.,** owned by Alan Quarnstrom of Cloquet, MN. He owns three stations and is buying two others. Phone: (218) 878-0490

SELLER: Donald Welch, the courtappointed interim manager for Artie Davison and Associates Inc. Phone: (715) 634-4836

FREQUENCY: 910 kHz; 101.7 MHz POWER: 5kw daytimer, 1450 watts at 466 feet

FORMAT: AC

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Janet Jackson, Bobby Brown, Boyz II Men, Queen Latifah, Dr. Dre, Toni Braxton, Jade, Tevin Campbell, Salt-n-Pepa. Mariah Carey, Frankie Beverly & Maze, Brian McKnight, Zapp, and many many more!

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FORMAT: This station is dark.

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(1/2/51 - 4/23/94)



Your Loving and Loyal Friends

### **Stewart Assumes WXRC PD Post**



Charlotte has recruited WSUN (AM)/Tampa programmer John Stewart as its new PD. Stewart fills a position that had been vacant since Mary London left the station late last year

Stewart said, "I'm thrilled to get this great opportunity in such a thriving market. WXRC's signal is huge, and the station has phenomenal potential. With a little refocusing on product, we will be a real contender in Charlotte in the near

Prior to programming WSUN, Stewart was a swing personality and production assistant at WYNF/

### **Moore Accepts PD Chair At WGFX**

David Moore, PD of Classic Rock KJFX/Fresno, will become PD at Arrow-formatted WGFX/ Nashville, effective May 1.

"I'm looking forward to working for Dick Broadcasting and

living in Nashville," Moore told R&R. "While I'll miss Brown Broadcasting, this is an opportunity I can't pass up."

Prior to his time at KJFX, Moore programmed KBFX/Anchorage, was MD at WKQB/Charleston, and was an air talent for WIOT/Toledo and WMMQ/Lansing.

### Leykis Likes It



Former KFI/Los Angeles air talent Tom Leykis (second from left) not only will join crosstown KMPC's forthcoming Talk lineup on May 2, but his new show will go national — via Westwood One — on May 9. Congratulating Leykis are (I-r) WW1 VP/Business & Legal Affairs Eric Weiss, Chairman Norm Pattiz, and Exec. VP/GM Thom Ferro. For more details on KMPC's new lineup, see Page 3.

### **HMW Takes Over WRDU & WTRG. Appoints New Management Team**

### Zachary VP/GM, Swaim Dir./Sales at combo

HMW Communications, which recently completed its purchase of WRDU & WTRG/Raleigh-Durham, has restructured the station's management.

WRDU Group VP/GM Philip Zachary has been named VP/GM of both stations, and 'RDU GSM Terry Swaim becomes the FM-FM combo's Director/Sales.

Gene Crim, formerly of WCSC-TV/Charleston, SC, and WRDU AE Mack Moore have been ap-

pointed Sales Manager for WRDU and WTRG, respectively. Other appointments include: Doug Parsons, Director/Sales Research; Desiree McGee, National Sales Coordinator; Don Smith, Director/Engineering; and Dana Walker, Business Manager. All will serve at both AOR WRDU and Gold WTRG.

Atlanta-based HMW, headed by Owen Weber, owns 11 radio stations

### Watson To Manage KCAL & KOLA

Glenn Watson has been appointed Station Manager & Director/Sales for Anaheim Broadcasting Corporation's KCAL-FM & KOLA/Riverside-San Bernardino. He has served as GSM at the combo since 1992.

Anaheim President Tim Sullivan stated, "Glenn Watson has been with our company since we bought

KCAL in 1986. He has progressed steadily through the management ranks and done an outstanding job at each level."

Watson joined Anaheim as an AE at AOR KCAL, moving up to LSM in 1989 and GSM in 1992, when the company purchased Gold KOLA. Prior to that, he was a producer at KXOK/St. Louis from 1984-85.

### **EXECUTIVE ACTION**

### **Benjamin Becomes BMG Sr. VP/Finance**

BMG North America has elevated former VP/ Financial Operations Michael Benjamin to the newly created post of Sr. VP/Finance. He will assume financial responsibilities for the company's divisions and labels, which include Arista Records, RCA Records, and Zoo Entertainment.

"Michael is a seasoned professional who has been integral in the strategic development of BMG." commented BMG Chairman/CEO Michael Domemann. "His experience and savvy will play an important role as we aggressively carry out our North American initiatives."



Prior to joining BMG in 1990, Benjamin spent seven years at Chemical Bank, most recently serving as Managing Director/COO for its Chemical Investment Group. He began his career as a consultant.

### **White Appointed Sony Music Vice President**

Adrian White has been appointed VP/Sony Music. She will report to and assist Exec. VP Michele Anthony in the day-to-day administration of a wide variety of Sony Music and Sony Music Entertainment operations.

"Adrian's excellent business sense and fine instincts have won her a first-rate reputation within the music community," said Anthony. "Sony Music will now benefit from her skills on a broader and more operational level." White served as VP/Senior Counsel, West



Coast for the company since 1990. She first joined the Law Department of CBS Records in 1986.

Before that, she was with the New York law firm of Breed Abbot &

### **Hooper Joins Vallie/Gallup As VP**

WWIN-WERQ-AM & FM/Baltimore GM Bill Hooper has been named VP at Vallie/Gallup, the research partnership of Vallie Consulting and the Gallup Organization.

Dan Vallie said, "I'm very excited to have Bill join us. He is a perfect addition to Vallie/Gallup as we continue to grow. He is aggressive, conscientious, and has the intellect and attitude it takes to ensure the highest standards."

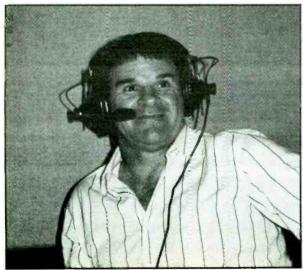


Hooper

Hooper commented, "Vallie/Gallup is an exciting opportunity for me, as it is for the industry. This company is truly designed to benefit broad casters in today's environment. This is great."

In addition to managing the four-station duopoly, Hooper had been East Coast Sales Director for United Broadcasting. He will assume his new post Monday (5/2).

# Now in its third year—The Pete Rose Show



March 9, 1992, The Pete Rose Show went on the air for the first time, airing on one station in Florida. Now coast-to-coast, Pete Rose brings his special brand of sports-talk radio to 100 stations every weeknight.

Lively guests, controversial opinions, listener phone calls and, of course, Pete Rose baseball's all-time hit king. It's a grand slam in any league.

Contact Ramona Rideout of Radio Today at (212) 581-3962 for details on signing up America's hottest sports-talk show for your team.

### The Pete Rose Show.

Presented by Katz Radio Group Syndication.

### Radio

- LARRY GORICK shifts from WFBC-AM & FM/Greenville-Spartanburg to WGY & WRVE/Schenectady as GSM.
- MARK WESTLAND becomes KSAN/San Francisco's new Promotions Director. He exits a similar post at BIII Graham Presents.
- McVAY MEDIA has agreed to consult New Zealand's MORE-FM Group
   — which consists of a Country duopoly in Auckland and AC stations in Auckland, Wellington, and Christchurch and allow its services to be syndicated by the broadcasters for properties outside of their owned and operated stations; (216) 892-1910.
- MIKE DePRIEST has been named Director/Promotions at WWBZ/Chicago. He most recently was Director/ Promotions & Marketing at KAZY & KRFX/Denver.

### Records





DePriest

Camillo

- MICHAEL CAMILLO previously PD/MD at WYBC/New Haven joins Columbia Records as Associate Director/Jazz Promotion.
- KAREN ROSS (Urban) and WENDY SCHLESINGER (Mainstream & Country) have been upped from Managers to Directors in BMG Distribution's national office Marketing Department, which also welcomes former Boston branch Product Development Coordinator/Alternative Music JEFF DODES as Manager/College & Alternative Marketing. At BMG's Atlanta bureau: Marketing Manager SUSAN LUKE and Sales Representative/Miami PHIL VEROLLA shift to Sales Managers; IAN BOXALL assumes Luke's previous post.

### CHRONICLE

### Marriages

WUSN/Chicago Production Dir/air talent Scott Wagner to Debbie Munari, April 24.

WNDU/South Bend, IN night talent Taylor Richards to Debbie Sigsbee, April 23.

### Births

WUBE-AM & FM/Cincinnati OM TIm Closson, wife Michelle, daughter Paige Mackenzie, April 22.

Columbia Records VP/GM Fred Ehrlich and Director/National Pop Promotion LIsa Wolfe, son Michael Justin Ehrlich, April 20.

### Condolences

Burt Stein Entertainment Co/Gold Mountain Entertainment personal manager John Schillaci, 31, April 18.

Air personality Bob McGonagle, 64, March 25.

● JEFF DEAN and AL MARKS have been elevated to National Sales Director and National Director/Field Sales & Marketing, respectively, in A&M Records' newly restructured and expanded Sales Department. Dean most recently was Regional Sales Director/Chicago; Marks was Southwest Regional Sales Director. Rounding out the sales team are Regional Sales Directors ROBIN LUNINE KIRBY (West Coast), TRACY DONIHOO (Midwest), JOHN KIER-NAN (Southeast/Southwest), and CRAIG BURTON (East Coast). In other news, the label taps former Regional Marketing Director MIKE REGAN as Director/Product Development.





Dean

ingrisano

• LINDA INGRISANO has been appointed VP/Visual Marketing at Capitol Records. She exits Elektra Entertainment, where she served as Sr. Director/National Video Promotion





Foreman

Stevanovich

- RHONDA FOREMAN and MICK STEVANOVICH MCA Records' Regional Sales & Field Marketing Managers for the Northeast/Mid-Atlantic and Midwest/Mid-Central regions, respectively have been promoted to Directors. The label also ups Associate Director/Sales & Field Marketing ROBIN TACCONELLI to Director/Sales & Advertising Administration. In related activity, former MCA Music Publishing VP/Operations & Administration DAVID CONNELLY segues to MCA Entertainment Services as VP/Finance.
- DAVID GORMAN has been hired to helm Creative Marketing at Rhino Records. He previously was a College Marketing Representative at Sony Music.

# PROS ON THE LOOSE

Mark Copeland — MD/middayer WCHZ/Augusta, GA (706) 733-3928

Jay Lakin — Aftemoons WUSQ-FM/Winchester, VA (703) 777-2640

Chris Moretti — Morning show sidekick/street-stunt person WKCI/New Haven, CT (203) 288-7358

Robbie Robfogel — Nights KCLB/Palm Springs, CA (909)

• SEGWAY RECORDS has been launched by the Stillman Entertainment Group (SEG) artist management firm. The new label can be contacted at PO. Box 7692, Laguna Niguel, CA 92607-7692; (714) 496-2597.

### **National Radio**

- WESTWOOD ONE has secured the rights to the exclusive radio broadcast of "U2 Zoo TV Recorded Live In Sydney." The three-hour special is set to air the week of May 9; (310) 840-4383.
- ON TRAVEL RADIO adds "On California" and "D-day Remembered" to its programming slate. Syndicated by MediaStar International, the two specials are hosted by Paul Lasley and Elizabeth Harryman; (714) 493-7988.
- HGI MARKETING SERVICES INC. is producing "Mexico Today," an hourlong talk show on Mexico's travel and business industries. Available on a 50/50 barter basis, the program is formatted in English (a Spanish version will be offered soon); (619) 590-6177. GARY COLABUONO producer of WCBR/Chicago's "Moondog's Pop Culture Radio Show" is testmarketing the show at selected radio stations nationwide. For more information on receiving the program free, call (708) 835-1392.

### **Industry**

- TRUDY PURCELL has been named Regional Manager & Director/Sales at the Torbet Radio Group/Denver.
- TANYA HEIDELBERG advances from Sr. Counsel to VP in MTV's Law & Business Affairs Department. And DAVID COHN becomes MTV's VP/Consumer Marketing, exiting his Deputy Director/Marketing post at MTV Europe.
- PAUL CORBIN previously TNN's PD has been appointed to the newly created VP/Music Industry Relations post at Gaylord Entertainment.
- JULIE LEVINE shifts to the Mark Spector artist management company as Director/Tour Marketing. She previously served as Local Promotion Manager/New York at Columbia Records.
- LAYNE BELCHIC has been promoted from Production Coordinator to VP/GM at Houston-based Moffett Productions Inc.
- YNES ZAVALA has been promoted to GM of Groov Marketing & Consulting, which also adds CAROL COW-LEY and JOSH ELLMAN to its promotion staff.
- ERICA GRAYSON previously Jive Records' Promotion Coordinator/ West Coast has been appointed Creative Manager at Sony Music Publishing.
- NANCY WESHKOFF becomes Sr.
  Director/Copyright Administration at
  Zomba Music Publishing. She previously worked at Oversees Music
  Services.
- PETER CLINE has been named Exec. VP/President of Handleman Co.'s distribution business. He most recently was Group VP at Borden Inc.
   TRUDY LARTZ joins SoundScan as Director/Sales & Service. She most recently was Guitar Recordings' Sr. Exec. Director.

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### **Changes**

AC: WXMC/Parsippany, NJ ups PM driver Paula Parker to APD . . . Lou Russo joins WMGO/New Brunswick, NJ for mornings.

Alternative: KEDJ/Phoenix late-nighter Chistopher Allen climbs to nights; parttimer Arty Klein assumes late-nights . . . As WRLG/Nashville drops its Progressive simulcast with sister WRLT (9am-7pm) for additional Alternative programming, WPTR/Albany, NY morning man Bob Reeves joins for middays, and 'RLT parttimer Sling takes on afternoons; mornings remain a simulcast . . . WCHZ/Augusta, GA gets a power boost from 6kw to 25kw.

AOR: WDCG/Raleigh morning men Bob Dumas & Mike Stiles resign for a two-year deal . . . Lady D. exits late-nights at WXKS/Boston . . New lineup at KBPI/Denver: Dean & Rog (mornings), MD Lois Todd (middays). Steve Cooper (afternoons). Heavyman (nights), Willie B. Hung (late-nights), and Crash Fender (overnights) . . . KMJX/Little Rock welcomes night slammer Jeff Curtis from WDIZ/Orlando; former night host Carol Kramer exits KRRK/Omaha's new AM host is Dangerous Dick . . . WKLT/Traverse City, MI welcomes Doug Grant as Production Director . . . WXPS/Hawthorne, NY changes calls to WRG, serving NYC's northern suburbs in Westchester, Rockland, Fairfield, and Bergen Counties . . . WZZO now can be reached at P.O. Box 9876, Allentown, PA 18105-9876; phone (610) 434-1742, fax (610) 434-6288.

CHR: WJMN/Boston MD Erick Anderson adds APD duties as Dallas Kincaid exits . . . KTFM/San Antonio middayer Robin Flores becomes MD . . . WAHC/Columbus, OH welcomes crosstown WNCI swingman Joe Kelly for MD duties . . . Ex-WFHN/New Bedford PD Joe Limardi segues to swing at WPRO-FM/Providence . . . WAEB/Allentown night cop Joe Friday adds MD duties . . . Former WKSE/Buffalo middayer Danny Wright joins WKTI/Milwaukee as Production Director/midday talent.

Classic Rock: New lineup at KRFX/Denver: Lewis & Floorwax (mornings), Rachel Wilde (middays), Alan Roach (afternoons), Tom Little

(nights), Buzz Corona (late-nights), and Tim Dunbar (overnights).

Country: KYRK/Las Vegas MD Todd O'Hara becomes OM at WTJS & WTNV/Jackson, TN . . . KNFM/ Midland-Odessa, TX morning co-host Michael Shiloh segues to PD at KIOX-AM & FM/Bay City, TX . . . WTRS/Gainsville, FL welcomes former WIXI/Naples, FL OM Greg Hammond to nights; Kathy Dugan exits. Debbie Beard stens in as morning news person, coming from WOYS/ Apalachicola, FL . . . KYNG/Dallas welcomes Creative Services Director David Stone, who comes from WMTX/Tampa. Larry Nielson exits 'YNG for Production Director duties at WTEM/Washington . . . Eileen Lee joins KMLE/Phoenix for weekends . Rick Neil, formerly night talent at KRTY/San Jose, segues to KYA/San Francisco for weekends . . . KRXO/ Oklahoma City air personality "Eggman" (Greg Moore) joins WSOC/ Charlotte as Production Director . . Jenny Foxx leaves evenings at WHYN/Springfield, MA for a midday shift at crosstown WPKX. Patty Lynn exits to pursue other opportunities.

Gold: Former KYA.San Francisco personality Lee "Baby" Sims assumes mornings at KOOL/Phoenix . . . WJLT/Ft. Wayne welcomes Julie Jordan to afternoons

NAC: Mark Taylor exits RCS to rejoin WNND/Raleigh as Production Director/afternoon talent.

Progressive: KOYT & KIOT/Albuquerque-Santa Fe MD Stacea Saunders relimquishes those duties to concentrate on airwork. PD Mike Maronne adds music duties . . . WMGX/Portland, ME APD/afternooner Tim Wright joins WMVY/Cape Cod, MA for AM drive/Production Director duties; he replaces Ray Whitaker, who departs for nights at WRNX/Amherst, MA.

Industry: Tracey Norton has been promoted to Conference Coordinator/Marketing Associate at the Interep Radio Store/New York . . At D&R Radio: Susan Rakovan-Davis is named Sr. AE/Chicago, exiting crosstown Christal Radio's AE post; the New York branch taps crosstown WNEW's Phyllis Posimato as AE; in San Francisco, Sales Assistant Mary Lea Blaisdell advances to Sales Associate .

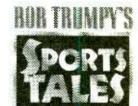
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### MEDIA

# ZINESCENE

### Madonna: Dancer, Prancer, Vixen!

arper's Bazaar cover girl Madonna wrote a memoir of Martha Graham to accompany photos of herself inspired by the late dance pioneer. She recalls: "I was 18 and had come to New York to be a professional dancer - to set the world on fire . . . I started dreaming about being flat-chested and Asian [like Graham's instructors] ... At one time in my life I had fantasized about being a nun, and this was the closest I was ever going to get."

The Globe says Madonna and Cher are fans of a new electronic facelift machine in Beverly Hills that delivers shocks to sagging skin at \$400 per 20-minute session.

The Star reports Madonna, 35. has chosen model Johnny Zander, 20, to father her child.

Finally, in a three-page meditation on Madonna (her career's not dead, in brief), GQ announces she "changed the sound of pop music as no other artist since the Beatles has.

### Cobainarama!

"The only thing that wasn't done for Kurt was putting him in a straitjacket and locking him in a room. But I'm sure that there are a lot of people who are thinking now, Why didn't I do that?" Geffen publicity director Bryn Bridenthal (Entertainment Weekly).

In People's two pages on the widow Cobain, her pop reveals her first words were "Please get me a bottle."

The Star fabricated a gruesomely funny pre-tragedy Courtney Love monologue in which she recriminates herself for Kurt's death and says - among other things — that the first time he got high was when they took out a mortgage on their \$6 million house.

### James To janet.

James DeBarge "bares his soul" to ex-wife Janet Jackson in the Star this week. Seeking news of the baby he believes she bore him and then hid, he writes: "The one thing I learned from living with you and your family is how money can buy and keep a secret ... How would it look to our child if I took her mamma to court? ... Poohbear, you were my wife! I'm not some groupie!"

### Tony The Timeless

Newsweek looks at Tony Bennett's newfound success with youngsters, as well as that of fellow sexagenarian Johnny Cash. Says Bennett: "They tell me they like the fact that I didn't change. I'm not trying to sing rock music to them. I'm not trying to 'connect' with them. I'm just doing what I've



always done, and they see some one who's never given in — like a fighter who never took a dive." Bennett also talks to the National Enquirer.

Tony Bennett

Newsweek also looks at Phish's fervent fans

In Entertainment Weekly's celebration of the 100th episode of "The Simpsons," Larry King, who's been on once and will guest again next season, notes, "It's like doing radio. You get to work in jeans and a T-shirt.

### Lylapalooza!

Esquire cover star Lyle Lovett endures a wildly inquisitive interview/profile that delves into his early fantasies about Julia Roberts and ends with the female writer saying, "I've heard on the girl vine that you're one of the most wellendowed fellows in show business." MCA Sr. VP Paula Batson springs to his defense: "I've never heard that"

In related news: The Star says Roberts may be pregnant ... The cover of the National Enquirer trumpets: "Julia Dumps Lyle — "I made a horrible mistake!' ... But he tells People: "We hardly go two weeks without seeing each other. She and I talk at least once every

### Backlash Bingo

"I'm very aware that the critics and maybe the industry as a whole could be saying, 'Hey man, you've had your time. Now let someone else have it." TV Guide cover boy Garth Brooks explains why he's about to bow out of the spotlight in the U.S. for two-and-a-half years.

As for his entry into films, he won't play a singing cowboy. "I'd like to play a much darker role . . . something like a priest by day who, at night, turns into a psychopathic killer."

"There will always be people who . . . don't want the bands that they enjoy to be successful, because, frankly, then it's not an elitist club that [only] they belong to anymore" - Brad Roberts of Crash Test Dummles (Entertainment Weekly).

### Love Unitd.

The Star reports, "Pint-sized rock star Prince has fallen madly in love with singer Marvin Gaye's statues que daughter Nona, even though he has to wear eight-inch heels for them to see eye-to-eye."

Alabama's Jeff Cook is "fat and middle-aged," says the Globe, "but ... he's been juggling at least 22 women behind his wife's back for years!"

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

### **FILMS**

### WEEKEND BOX OFFICE **APRIL 22-24**

- 1 Bad Girls (Fox)\* 2 Four Weddings & A \$4.38 Funeral (Gramercy)
- \$2.36 3 The Paper
- (Universal) 4 The Inkwell \$2.35 (Buena Vista)\*
- 5 Cops & Robbersons \$2.35
- 6 D2: The Mighty Ducks\$2.26 (Buena Vista)
- 7 Threesome \$1.82 (TriStar) 8 Major League 2 \$1.80
- (WB) White Fang 2 \$1.73
- (Buena Vista) 10 Brainscan \$1.72 (Triumph)\*

All figures in millions

\*First week in release Source: Entertainment Data Inc.

### COMING ATTRACTIONS:

This week's openers include "With Honors," starring Joe Pesci, Brendan Fraser, and Moira Kelly. The film's Maver-ick/Sire/WB soundtrack features Madonna's current single ("I'll Remember"), along with cuts by the Cult, Grant Lee Buffalo, Lindsey Buckingham, and others. Cover tunes by Duran Duran, the Pretenders, Belly, and Lyle Lovett round out the LP.

Also opening this week is "PCU," starring David Spade, Jeremy Piven, and Chris Young. In addition to excerpts of Steve Vai's score, the film's Fox soundtrack sports songs



by George Clinton & Parliament/Funkadelic — who also perform on-screen as Mudhoney, Redd Kross, the Connells, and more.

**NEW THIS WEEK** 

• A PERFECT WORLD (WB)

This feature film — starring Kevin Costner, director Clint Eastwood, and Laura Dem —

spawned a Reprise sound-

track with two cover tunes by

Chris Isaak (Johnnie Ray's

'The Little White Cloud That Cried" and Bonnie Guitar's

"Dark Moon"). Vintage songs by Johnny Cash, Marty Rob-

bins, Perry Como, and others

(Academy)
RCA recording artist K.T. Os-

lin co-stars with Harry Hamtin

and Helen Shaver in this fea-

ture film, based on the true

story of one of America's most notorious ladykillers.

• MURDER SO SWEET

round out the LP.

**VIDEO** 

### TELEVISION

### TOP TEN SHOWS **APRIL 18-24**

- 1 Home Improvement (9pm)
- 3 60 Minutes
- Roseanne
- These Friends Of Mine Coach
- Home Improvement (8pm)
- 9 Movie (Sunday)
- ("The Yearling")
- 10 48 Hours Thunder Alley (tie)

Source: Nielsen Media Research

All show times are EDT/PDT unless oth erwise noted; subtract one hour for CDT.
Check listings for showings in the
Mountain time zone. All listings subject
to change.

### COMING NEXT WEEK

### **Tube Tops**

Clint Black, Brooks & Dunn, Mary Chapin Carpenter, Confederate Railroad, Billy Ray Cyrus, Tracy Lawrence, Lorrie Morgan, Sawyer Brown, Doug Stone, Pam Tillis, Travis Tritt, Wynonna, Dwight Yoakam.





nd hosts Alan Jackson and Reba McEntire are slated to perform from LA's Universal Amphitheatre — and Blackhawk, Boy Howdy, Gibson Miller Band, Faith Hill, John Michael Montgomery, Doug Supernaw, Clay Walker, Lari White, and Kelly Willis are set to perform on location from Universal Studios Hollywood and Florida — on NBC's three-hour "29th Annual Academy Of Country Music Awards' telecast (Tuesday, 5/3, 8pm).

### Friday, 4/29

- Kenny Rogers stars in "MacShayne: The Final Roll Of The Dice," a two-hour NBC movie (9pm).
- Cheap Trick, "The Tonight Show With Jay Leno" (NBC, 11:35pm).
- Randy Travis, "Late Show With David Letterman" (CBS, 11:35pm),
- · Katey Sagal, "Late Night With Conan O'Brien" (NBC, 12:35am, Saturday).
- Garth Brooks, Bonnie
  Raitt & Ben E. King, and Aaron
  Neville, "ABC In Concert" (check local listings).

### Sunday, 5/1

- Gabrielle performs on "America's Funniest People" (ABC, 7:30pm).
- Snoop Doggy Dogg guest-stars on "Martin" (Fox, 8pm).
   Waylon Jennings guest-
- stars on Fox's "Married ... With Children" (9pm).

### Monday, 5/2

- · Gerald Albright, "The Arsenio Hall Show" (syndicated; check local listings).
- Wynonna, "Jay Leno."
- Neville Brothers, "David Letterman."

### Tuesday, 5/3

- · Big Head Todd & The Monsters, "David Letterman."
- Spinanes, "Conan O'Brien" (12:35am, Wednesday).

### Wednesday, 5/4

- Colin England sits in with the Posse on "Arsenio Hall."
- Celine Dion, "Jay Leno."
   Tim McGraw, "David Let-
- Shaver, "Conan O'Brien" (12:35am, Thursday).

### Thursday, 5/5

• Judy Collins performs on the two-hour season finale of CBS's "Christy" (8pm).



# THE MONEY

Daily 60-second radio programming on timely personal finance topics.

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### Arbitron

Continued from Page 1

percentage points from the previous winter and 7.1 points from last fall. The increases were particularly dramatic in some markets: The Jacksonville response rate increased 41% - from an alarmingly low 28.3% last fall to 39.9% in the winter; Orlando's rate was up 37%; Greensboro's, 33%.

Even markets that had high response rates previously were up generously: Salt Lake City's rate rose 20%, from 41.8% to 50.2%. York, PA went up 24%, from 45.5% to an amazing 56.5% (highest among the 75 markets).

### Placement Plan Helped

Arbitron VP/Survey Operations David Lapovsky said the increased response was an unexpected pleasure that brought back 10% more diaries than had been projected (as a result of the abundant return, the company will likely scale back it's placement for the Spring survey and many markets might see fewer intab diaries next time around).

The company's Closer Placement Procedure — which halved the time between recruitment and diary placement - was credited as the principal reason for the increase. Researchers said new editing procedures that now allow for the inclusion of diaries which were postmarked on the last day of the survey and diaries that included one blank day of listening also were a factor.

### Large Households

Arbitron said it expects to eke out another percentage point increase with the spring implementation of its Larger Household procedure, which calls for diaries destined for large households to be sent in a hard-tomisplace box that includes a sleeve for each respondent containing the diary, premium, and "guide-to" brochure.

The company plans to send the new packaging to any home with three or more diarykeepers, which it says represents one-third of households and half the population.

### Winter Results

Arrow-formatted stations in Dallas and Houston rose appreciably in the winter book, but the Washington outpost - WARW - lost a couple tenths . . . Surprise in Detroit, where Young Country WYCD surpassed standard-bearer WWWW . . KOAI/Dallas became the country's highest-rated major market NAC station with its 1.4-share gain Three Cleveland rockers -Classic Rock WNCX, Rock WMMS, and Alternative WENZ gained 3.2 shares between them.

### Kagan

Continued from Page 1

"We think we've found another way to increase [spot] inventory," Sillerman told the gathering. He said the proposal would be filed with the Commission in two to three weeks. but refused to reveal anything more.

### **Multiples Leveling Off**

Panelists weren't discouraged by the stock market's negative reaction to recent interest rate increases. They said the fundamentals of the radio industry remain strong, and there are still plenty of equity investors attracted to the radio business.

"Over the next three years, radio will be the fastest-growing media sector," predicted Alex. Brown & Sons VP/Sr. Research Analyst Drew Marcus.

The recent slide in stock prices may have leveled off radio station price multiples, which had been on the rise for the past two years - particularly in the largest markets.

Evergreen Media Chairman Scott Ginsburg noted that prior to the stock market correction, it looked like bidding for the Summit Communications stations could hit multiples of 12-14 times cash flow. 'That multiple is cooling," he noted, with bids for the New York, Atlanta, Dallas, and Baltimore properties due next month.

Ginsburg said prices for top market properties are leveling off at the same multiple level that prevailed for much of 1993. "Ten to 11 [times cash flow] is what it will take to buy major market broadcast properties in 1994," he told the seminar.

### **Beyond Duopolies**

Several panelists speculated the radio industry's consolidation would

extend beyond having major players double up in their markets - with owners taking on additional inventory through sales-only LMAs and other types of arrangements that don't face FCC scrutiny.

"You're going to see some huge players in some markets," said Secret Communications President Frank Wood. He also predicted that after duopoly consolidation is finished, there will be additional sales of formats and other intellectual property, of which there have only been a couple of examples to date. "The more complicated it gets, the more ways clever people will find to make money," Wood noted.

### Me'Shell & Mellencamp



Mercury recording artist John Mellencamp enlisted Mavericki Me'Shell Ndegeocello to collaborate on "Wild Night," the lead single from his forthcoming "Dance Naked" LP.

### **KMPC**

Continued from Page 3

Leslie Pam and Ann Christie, a husband-and-wife team who will focus on relationships and sexuality topics.

Two former KFI talkers hold down the afternoon shifts. Joe Crummey has been tapped for early afternoons and Westwood One's syndicated "Tom Leykis Show" occupies PM drive. (Leykis will kick off KMPC's Talk programming May 2 with a week of L.A.-only shows.)

The station's evening programming focuses on youth and ethnicity. The 7-9pm slot is hosted by Hispanic entrepreneur and former radio news reporter Xavier Hermosillo. He is followed by a pair of minority twentysomethings in the 9pm-midnight shift: Tavis Smiley & Reuben Navarrette.

KFI PD David Hall took the high road in welcoming KMPC to the L.A. Talk fray, which his station currently dominates. "We've been ready for this for a long time and we're up for the challenge," Hall said. "We wish KMPC well - it's great to see so much activity on the AM dial again."

### **Alice**

Continued from Page 3

Gin Blossoms to Celine Dion and Toni Braxton. It's a realm of music and mindset that isn't weighed down by the baggage of typical names or calls. People don't have any preconceived notions about what Alice should sound like.

"Gregg clearly understands how to reach an adult female with a current-based, contemporary radio station. Plus, a station named Alice needs creative production and imagination, which he is clearly capable of generating. This is a 'theater of the mind' station. We're not using typical slogans."

Cassidy added, "Alice is here to dominate and stand alone in the market. While our music mix isn't unusual, it certainly wasn't being offered in the market. We'll hopefully have our airstaff in place by next week, and then you'll really see what Alice can do."

Secret VP/Operations Chuck Finney quipped, "If I was with the other AC and CHR competitors, I'd be running and screaming in the

### other direction. A tongue-in-cheek press release

### Fee Hike

Continued from Page 1 Budget Director Leon Panetta, Fritts blasted the idea of boosting user fees enacted just nine months ago as "both unbelievable and unfair" - especially given that the additional funds would be used for a purpose totally unrelated to broadcasting.

"To assume that broadcast licensees - most of which are small businesses that operate in a highly competitive environment - can simply absorb higher and higher fees to fund the FCC is erroneous," stormed Fritts.

Under the present fee schedule. radio stations will pay \$200-\$900 per year in user fees, depending on the facility's technical class. NAB believes those charges would have to double — or triple — to provide full funding for the FCC budget.

Fritts promised "a full-court press" against the possible fee increases. As part of that effort, he urged all broadcasters to contact their local members of Congress and voice their opposition.

### **Consultants**

Continued from Page 3

new ideas, cookie-cutter approaches, too expensive, too many clients, and failure to understand the market. among others. We knew there were qualified consultants out there, and we wanted to identify the best of them."

As a result, Martin said, he recruited "12 of the very best and brightest minds in the industry," who have agreed to be represented by the

Radio Consultants. "You can liken it to what the Interep Radio Store does for a living . . . they rep great radio stations, and we would like to think our firm provides representation to great programming consultants.

He wouldn't yet identify the 12 consultants — he wanted to give them time to inform their clients but said they represent all the major radio genres.

Martin said TRC VP Garv Swartz will head up this portion of the company's business.

### American Media

Continued from Page 3

The deal, which came together in just a few weeks, developed as American Media owners Art Kern and Alan Beck were looking for duopoly deals and exploring their financial options with the intent of buying more stations. "This was a bolt of lightning. We weren't expecting to sell," Kern said, noting he and Beck had turned down several unsolicited bids to buy individual stations.

What sealed the deal with Dinetz. he explained, was "the chance to pass on our entire radio family intact." In fact, Kern said he and Beck probably could have gotten more by

selling the stations individually. Although he wouldn't comment on finances in detail. Kern revealed that after deducting the Sacramento duopoly, the price for the remaining stations was "well under 10 times" cash flow.

Duncan's Radio Market Guide listed American Media's 1993 revenues at \$32.8 million, ranking the group 34th in the nation.

What will Kern and Beck do after selling their 13-year-old company? "I'd be lying if I said we weren't interested in returning to radio in some fashion," Kern replied, although he noted that he and Beck will be under three-year noncompete agreements covering all six of their current markets.

said the station was named Alice "because the project has the adventurous feel of chasing a white rabbit down a hole . . . and the 11,000 best sets of calls have already been taken '

Meanwhile, KMJI has been repositioned as a '70s-based Gold station, although Secret describes the change as "an evolution" rather than a format change. Shaw noted, "The move toward '70s music doesn't mean 'Arrow,' but it does mean the whole spectrum of Top 40 in the '70s. We're trying to carve out a large niche of women — with Alice taking the younger end and KMJI the upper end." KMJI PD Dave Ward is still in place.

Among Cassidy's other programming assignments: WYTZ/Chicago, WGRD/Grand Rapids, and KZFM/Corpus Christi.



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# **PLG In Dismantling Process**

etails were sketchy, but rumors ran wild at presstime about the apparent dismantling of the PLG structure. Corporate conjectures centered on the rumored reactivation of Island as a free-standing label, with the entire PLG promo staff transfering there. The only confirmed development: Island Sr. VP/GM Andy Allen has resigned.

Naturally, a number of questions have arisen, among them:

- Will PLG Pres/CEO Rick Dobbis take on a new key position with PolyGram?
- · Who's being courted to become Pres. of Island?
- What are the destinies of the Next Plateau, Victory, Atlas, and other PLG labels?

Calls to label execs went unreturned.

### **Howard Stern's Show Not A Contribution**

The NY State Board of Elections ruled that Howard Stern's daily radio show does not represent a contribution to his Libertarian Party campaign for governor (see Page 1), and isn't subject to state rules on political donations.

Corporations are limited to \$5000 contributions, and a reverse ruling would've forced stations carrying Stern to assign a dollar value to his airtime and consider that a donation.

Stern's candidacy - viewed in some quarters as a blow to Republican campaign efforts — now hinges on three things:

- Stern's ability to get 15,000 documented voters' signatures to qualify for inclusion on the ballot.
- His willingness to disclose his annual income and net worth via the financial disclosure statements required by state law. (The one subject he's been absolutely unwilling to discuss in the past).
- · And then there's still that little ol' equal time question ... though it was suggested by the Stem camp that having his producer host the show and extend daily invitations to other candidates might do the trick.

Will the Big Apple get its first FM duopoly when bidding closes next month on the Summit Communications radio stations? Word on the street is that Emmis Broadcasting is currently the leading bidder for UC WRKS, which would be a powerhouse combination with crosstown WQHT.

### Rumors

- Will entertainment attorney Richard Lehen
- become a key Hollywood player?
   Is former KHF\( Austin \) PD Roger Allen talkin'
  with a crosstown station 'bout a "hot" format flip?
- Does KC101/New Haven OM/PD/morning star Glenn Beck wanna hang up his PD hat?

### Katz Goes Public

Precious nanoseconds prior to presstime, Katz Communications announced that it had filed its muchawaited initial stock offering with the Securities & Exchange Commission. Katz plans to have its stock traded on the Nasdaq market under the symbol "KATZ" (what else?).

Few details were revealed in the giant rep company's announcement. "The number of shares included in the offering as well as the price per share will be determined by negotiations with the underwriters," Katz said. The IPO will be managed by Smith Barney-Shearson and Lazard Freres.

An L.A. federal court jury found that Michael Bolton's "Love Is A Wonderful Thing" infringes the Isley Brothers' 1966 Veep single of the same title. Later this week the jury will assess damages. No word on appeal possibilities.

Longtime CHR WAPI/Birmingham segues to Hot AC as WMXQ (Mix 94.5). PD Mark St. John is still in place, and new MD Sam Reynolds comes aboard.

### 'JJS Jumpin'

Longtime UC WJJS/Lynchburg, VA will flip calls to WJJX and change direction to Rhythmic CHR. The station also will begin simulcasting its signal on a new 106.1 frequency that's licensed to nearby Roanoke (same Arbitron market). This new frequency will take the calls WJJS, pending FCC approval. WJJS PD Lee Cameron is based in Lynchburg for now, but will be moving to Roanoke.

Original night slammer Wolfman Jack will return to live! radio on Liberty's WXTR/DC with a Friday night show that'll emanate from the DC Hard Rock Cafe. National syndication is in the works.



San Diego has a new Talk outlet. Par Broadcasting's KOGO debuted on Monday (4/25) with a syndication-driven format featuring Unistar's Don Imus and G. Gordon Liddy as well as Michael Reagan.

Neal Newman exits the tipsheet realm to join Enterprise Media Partners as Exec. VP. Enterprise owns WHIT & WWQM/Madison and WMXW/Binghamton and is purchasing WSPK/Poughkeepsie, WMRV/Binghamton, and WIOT/Toledo. WIOQ/Philly APD Glenn Kalina replaces Newman at FMQB.

Continued on Page 16

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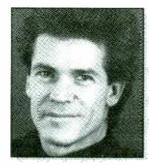




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### Where No Buzzard Has Gone

Continued from Page 14

More WMMS/Cleveland developments ... "Buzzard Radio: The Next Generation" is unfolding under sister WMJI OM/PD John Gorman. The station's been more current-intensive over the last few months, and Gorman says the Rock format will stay. Personnel changes: Interim MD Doug Kubinski is upped to APD/MD, overnighter Bill Freeman moves to middays, and Heidi Kramer joins as Promotion/Mktg. Dir., with Mark "Munch" Bishop segueing to the same post for 'MJI.

However, one portion of the Next Generation didn't go according to plan. Just

### Rumbles

- KEDG/Las Vegas OM/afternooner Jay Taylor esigns.
- WLZR (AM)/Milwaukee abandons Alternative and begins simulcasting AOR sister WLZR-FM.
- WVRK/Columbus, GA morning meister Brian Waters becomes PD/MD for the station and moves to middays. He's replaced in wakeups by the syndicated John Boy & Billy show.
- KNAC/L.A. MD Cindy Scull heads for KEGL/ Dallas as APD/afternoon delight.
- After four years as moming show producer for KLOS/L.A.'s Mark & Brian, Nicole Sandler steps down. She'll remain at the station while fielding new offers.
- Classic Rock KGB/San Diego midday maven
   Jim McInnes will celebrate 20 years with the station on May 1.
- Former WVIC/Lansing PD Jim Lawson is assisting Secret Communications VP/Programming Chuck Finney in Cincinnati. Lawson participated in the launch of "Alice" (soon to be KALC) in Denver.
- Hot 102/Milwaukee mid-morning dude Ron Bunce becomes APD, late-nighter Tommy Wilde becomes MD/Research Dir., and night slammer Kid Stevenz takes on Dance Music Coord. duties.
- Country KOOJ/Riverside-San Bernardino hires Doug Vincent for momings and Vic Slick for overnights. Vincent was Production Dir. and Slick was an air personality at crosstown CHR KGGI.
- Pat O'Brien cops the WYRK/Buffalo MD nod.
- WHVK/Huntsville moming talent Stormin' Norman thunders into the same shift at WWYZ/ Hartford. He replaces Ed Fairbanks, who exits after five years in the slot.
- KNAX/Fresno afternoon driver Rick Stewart becomes MD.
- Tim Miller joins Entercom Gold outlet KLDE/Houston for middays, coming from nights at WYUU/Tampa.
- KWNZ/Reno MD/night croupier Michael
   Gamby exits. He's replaced by KFMI/Eureka, CA
   APD/MD/night visionary Ed Parreira.
   Country WMKS/Macon Production Dir/after-
- Country WMKS/Macon Production Dir/after nooner Alan Quin adds the APD's hat.
- KXFX/Santa Rosa, CA MD Jim Jump exits, with PD Jose Diaz handling music for now.
- Jenny Foxx segues to middays at WPKX/ Springfield, MA from crosstown AC WHYN.
- WBIZ/Eau Claire, WI MD/midday monster
   Jackie Johnson becomes MD at WIFC/Wausau,
   WI.
- WDAY-FM/Fargo, ND Program Mgr. Mark Malleck exits to join Kidstar 1250/Seattle.
- WKLT/Traverse City, MI ups Production Dir.
  Terri Ray to MD.
- WXKX/Parkersburg, WV APD/midday major domo Kris Davis adds MD duties and Mike Matthews takes the afternoon drive wheel, drifting over from swing at crosstown WNUS.
- KZFN/Moscow, ID afternooner Paul Gray adds weekends at KZZU/Spokane.





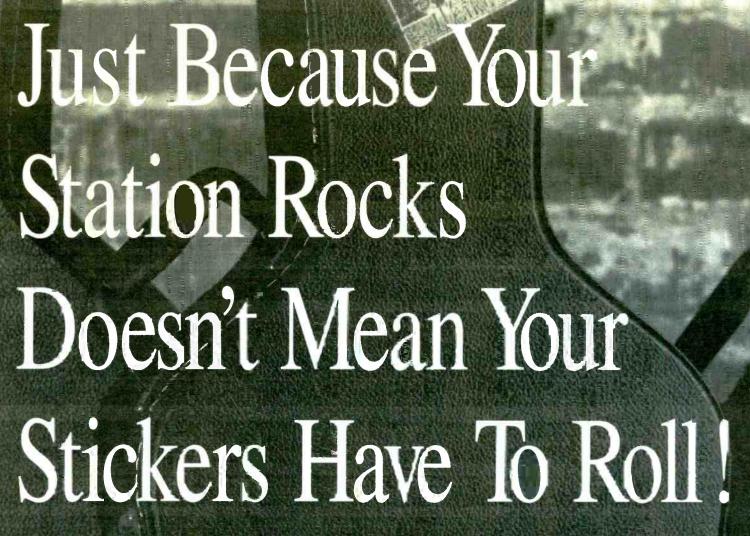


CHUTE TO KILL — Gold WWPA & WWWD/Williamsport, PA morning duo E. Scott Surdez and Darrell Alva (PD and GM, respectively) celebrated their becoming the combo's new "Pancake Crew" in what could've been dangerously literal fashion — by doing a little tandem skydiving, which they recorded and aired when the show debuted on April Fool's Day. (They aren't complete fools, though; rather than going down together, they each accompanied skydiving record-holder Don Kellner.) The top photo shows Alva and Kellner exiting the plane, the middle picture captures them in midflight, and the bottom shot shows Surdez and Kellner coming in for a landing.

hours before the Buzzard was to begin simulcasting "Love Phones" with **Z100/NY**, **Shamrock** pulled the plug on the deal. Stay tuned.

EMI Music has signed on as an equity partner of Digital Cable Radio Associates, which operates Music Choice, a 30-channel pay cable audio service. EMI joins current DCR equity partners Sony and Time Warner.

Continued on Page 18



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### Jodeci's Latest 'Diary' Entries



Uptown execs recently presented Jodeci with gold and platinum awards for the group's "Diary Of A Mad Band" LP. Exchanging kudos are (I-r) co-manager Suge Knight, group members Devante and KCi, Uptown CEO Andre Harrell, co-manager Steve Lucas (seated), Jodeci's Dalvin and Jojo, and Uptown GM Mark Siegel.

### Leaving Las Vegas, Loving Manhattan



When A&M artist Sheryl Crow (c) performed at Manhattan's Roseland, WHTZ (2100)/New York "Love Phones" hosts Dr. Judy and Chris Jagger were on hand to greet her backstage.

### Palmer To Head Trauma



Music industry veterans (I-r) Steven Meyer, Paul Palmer, and Richard Sherman celebrate the formation of indie Trauma Records. Palmer will serve as President of the new label, whose first release was from Australian act Driver.

### Cash On Hand



American Recordings act Johnny Cash (r) recently performed at NYC's Club Fez, then took time to pose with (I-r) wife June Carter, actor Johnny Depp, and model Kate Moss.

### STREET TALK

Continued from Page 16

### Nationwide Focus On Radio

Nationwide Communications said it's selling its three TV stations (in Knoxville, Green Bay, and Richmond) in order to concentrate on further radio acquisitions in the Top 15 markets.

WBCT/Grand Rapids will duopolize with crosstown WOOD after being sold to WOOD Radio Limited Partnership. Star Media Group represented the seller, Radio Assoc. of Michigan. Price undisclosed at presstime.

ESPN Radio has signed Seattle and Tampa sports talker Nancy Donnellan — aka "The Fabulous Sports Babe" — for a weekday 10am-2pm (ET) talk show, beginning July 4.

### Kids These Days

Kids Radio Inc. — which owns a twohour show called "KidsRadio" hosted by Brandt Miller on WTMX/Chicago — has filed a federal suit against Fox Children's Network Inc. and Fox Broadcasting for alleged trademark infringement and unfair competition.

According to the *Chicago Sun-Times*, the action arose from Fox's proposed use of the name "Fox Kids Radio." "KidsRadio" has been on the air in Chicago since 1991.

### Records

- ERG Dir/Nat'l Crossover Rob Stone exits to join Arista as Sr. Dir/Nat'l Crossover Promo.
- Ellot Sekuler will head Virgin's PR department, succeeding Sue Sawyer, who's now at Hollywood. He was Exec. VP of the L.A. entertainment division of PR indie Rogers & Cowan.
- EMI Group North America VP/PR, Corp.
   Communications Bob Bernstein resigns to become Managing Dir/PR USA for Hard Rock Int'l.
   He'll relocate to NY.
- Look for Epic/Nashville West Coast regional Bob Mitchell to take an as-yet-unspecified national post with Columbia in Nashville. When that goes down, watch for KNAX/Fresno PD Mike Brady to take the Epic/Nashville L.A. gig.
- KRST/Albuquerque MD Greg Stevens joins BNA for West Coast promo duties, replacing Carl Brown.
- RCA/Nashville's Kristi Weaver segues to Giant/Nashville as Sales & Product Coord.
- Mike Borchetta reopens his indie promo office after five years with Curb, where he was most recently VP/Promo.
- After 25 years with EMI/ERG in Baltimore/ DC, Tom Schoberg opens the doors on Zat You, a promotion and marketing consultancy.
- Zoo Carolinas promo rep John Chommie resigns.



- Jennifer McCann jumps to Atlantic Radio's WBMX as VP/GM Boston FM Operations.
- Brad West lassoes KINX/Phoenix PD post.
- Dave Nicholson named OM of Real Country Network and flagship station KCWW/Phoenix.
- Greg Stevens rejoins KIOZ/San Diego as PD.



- Group W Radio buys Metropolitan and Legacy Broadcasting in a \$385 million tranaction.
- Evergreen Media sets Jim deCastro as Exec. VP;
   Larry Wert is named VP/GM and Greg Solk becomes
   VP/Station Mgr. for WLUP-AM & FM/Chicago.
- ◆ Daniel Glass appointed SBK Records Sr. VP/Promo.
- Christine Brodie becomes KTWV/L.A. PD.



- Malrite ups Bill Smith to WHK & WMMS/Cleveland
   Station Mgr.; 'MMS OM John Gorman adds WHK duties.
- Jim Ed Norman named WB/Nashville Exec. VP



- RKO Radio forms the RKO Radio Network.
- Michael O'Shea appointed Golden West Nat'l PD.
- KJR/Seattle promotes Steve West to Asst. Mgr. and Tracey Mitchell to PD.
- Ron Olson selected WHRK/Memphis PD.



- James Quello approved by U.S. Senate to be a member of the FCC.
- Gary Burbank becomes CKLW/Detroit APD/morning man.
- Humble Harv returns to radio, doing middays at KKDJ/L.A.
- Steve Dahl hired for mornings at KSFM/Sacramento

Kids Radio Inc. won a temporary restraining order against FCN. The trial's set for May.

Condolences to Eastman Radio
President Carl Butram, whose 26-year old
son, Chad, collapsed and died of a heart
attack while playing touch football at his
home in Southern California.

Former Group W
Chairman Dick Harris has been named the 1994 recipient of the NAB's National Radio Award.
The presentation will take place on October 14 during the NAB's L.A. confab.



Dick Harris

### WHAT DO THESE (and over 1,000 other) STATIONS HAVE IN COMMON?

KIIS, KROQ, KPWR, KQLZ, WRBQ, KOY, KMEL, KFOG, KNBR, KITS, KRQR, WNEW, WHTZ, WALK, WGN, WGCI, WVAZ, WHYT, WWJ, WJR, WIOQ, WUSL, KSHE, WKBQ, KQRS, KLXK, KSTP, WMAL, WAVA, WGST, WAPW, WBZZ, WMXP

### THEY ALL DO BUSINESS WITH U.S. TAPE & LABEL!

WHY? Because we're the <u>BEST</u> in the bumper strip, window label business. We have to be! <u>DON'T</u> listen to "Product Pitches"! <u>DO</u> call anyone above for their experience on our quality, service & price.

Then call us: 1-800-569-1906



# 12+ Winter Arbitron Results

### Chicago

	Fall '93	Win '94
WGCI-FM (UC)	7.3	7.1
WGN (FS)	<b>7.7</b>	6.2
WBBM-FM (CHR)	4.7	5.4
WLS-A/F (Talk)	4.4	5.1
WUSN (Ctry)	5.4	4.4
WBBM (News)	3.8	4.2
WLIT (AC)	4.1	4.0
WLUP-FM (Talk)	4.0	3.9
WKQX (Alt)	3.4	3.5
WVAZ (UC)	3.5	3.3
WNUA (NAC)	3.3	3.1
WJJD (Nost)	2.5	2.9
WXRT (Alt)	2.1	2.7
WJMK (Gold)	2.9	2.6
WMAQ (News)	3.1	2.6
WCKG (CR)	2.9	2.5
WPNT (Hot AC)	2.5	2.5
WTMX (AC)	2.5	2.4
WWBZ (Rock)	3.0	2.3
WOJO (Span)	2.2	1.9
WSCR (Sports)	2.0	1.9
WNIB (Clas)	1.8	1.8
WYSY (Gold)*	.9	1.7
WAIT (Nost)	.6	1.6
WGCI (UG)	1.2	1.5
WIND (Span)	1.1	1.2
WFMT (Clas)	.9	1.1
WMVP (Sports)	1.1	1.0

\*Was AC by day, Metal at night prior to January 1993.

### **Boston**

	Fall '93	Win '94
WBZ (News)	7.9	8.3
WXKS-FM (CHR)	6.5	6.8
WBCN (CR)	4.7	5.3
WJMN (CHR)	5.3	4.7
WRKO (N/T)	5.7	4.7
WZLX (CR)	4.4	4.7
WMJX (AC)	6.6	4.6
WBMX (Hot AC)	4.3	4.1
WHDH (Talk)	3.9	4.1
WBOS (Prog)	3.7	3.9
WCRB (Clas)	3.2	3.9
WODS (Gold)	4.1	3.9
WSSH-FM (AC)	4.1	3.7
WEEI (Sports)	2.8	3.2
WCLB (Ctry)	2.1	2.2
WFNX (Alt)	2.1	2.2
WAAF (Rock)	1.3	2.1
WILD (UC)	1.7	2.1
WBCS (Ctry)	2.6	1.7
WCGY (Rock)	1.1	1.6
WXKS (BBnd)	1.7	1.5
WPLM-A/F (AC)*	1.5	1.1

\*Was Big Band/MOR prior to January

### Format Legend

AC-Adult Contemporary, Alt-Alternative, **BBnd**-Big Band, **B/EZ**-Beautiful/Easy Listening, **CC**-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, FS-Full Service, Gold-Oldies, Hot AC-Hot AC, Jazz-Jazz, Misc-Miscellaneous, NAC-New AC, News-News, Nost-Nostaglia, N/T-News/Talk, PROG-Progressive, Rel-Religious, Rock-Rock, Span-Spanish, Sports-Sports, Talk-Talk, UAC-Urban Adult Contemporary, UC- Urban Contemporary, UG-Urban Gold.

### San Francisco

	Fall '93	Win '94
KGO (N/T)	7.4	7.8
KCBS (News)	5.7	5.6
KMEL (CHR)	4.3	4.7
KOIT-A/F (AC)	3.4	4.3
KNBR (FS)	4.6	4.2
KSOL (CHR)	4.3	4.2
KBLX-A/F (NAC)	2.9	3.7
KIOI (Hot AC)	3.1	3.5
KSAN (Ctry)	3.1	3.4
KKSF (NAC)	3.2	3.2
KABL (Nost)	2.1	2.8
KFRC-A/F (Gold)	2.8	2.8
KITS (Alt)	2.9	2.6
KBAY (AC)	2.0	2.3
KDFC-A/F (Clas)	2.6	2.3
KKHI-A/F (Clas)	2.7	2.1
KSJO (Rock)	2.4	2.1
KFOG (Pro)	2.3	2.0
KRQR (CR)	2.6	2.0
KYA (Gold)*	1.8	1.7
KLOK (Span)	1.4	1.6
KABL-FM (AC)	1.7	1.4
KHQT (CHR)	1.6	1.4
KOFY (Span)	1.1	1.4
KSRI & KSRY (AC)		1.3
KJAZ (Jazz)	.9	1.2
KRTY (Ctry)	1.0	1.1
KEZR (Hot AC)	.8	1.0
KOME (Rock)	1.3	1.0
KSFO (Talk)	1.0	1.0
*Switched to Your	na Count	D/

after rating period

egan simulcasting KSOL after rating period

### Dallas-Ft. Worth

	Fall 193	Win '94
KSCS (Ctry)	6.9	6.4
KVIL-A/F (AC)	5.4	5.9
WBAP (FS)	5.5	5.1
KOAI (NAC)	3.5	4.9
KYNG (Ctry)	5.1	4.8
KHKS (CHR)	5.9	4.7
KPLX (Ctry)	4.6	4.7
KJMZ (UC)	3.3	4.4
KRLD (N/T)	3.0	4.0
KLUV (Gold)	3.3	3.8
KEGL (Rock)	3.3	3.5
KKDA-FM (UC)	3.4	3.5
KDMX (Hot AC)	3.4	3.2
KTXQ (Rock)	2.9	3.2
KDGE (Alt)	2.9	3.1
KLTY (CC)	2.4	2.9
KZPS (CR)	3.3	2.9
KLIF (N/T)	3.0	2.5
KHVN (Rel)	1.5	2.4
KRRW (Gold)*	1.4	2.1
KSNN (Ctry)	2.3	2.1
WRR (Clas)	2.5	1.9
KKDA (UG)	2.4	1.8
KESS (Span)	2.6	1.7
KDZR (Rock)	1.3	1.4
KTCK (Sports)**	2.3	1.1

\*Was KLRX (AC) prior to late November 1993.

\*\*Was KAAM (Nost) prior to February.

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### Philadelphia

	Fall '93	Win 9
KYW (News)	6.9	10.0
WMMR (Rock)	6.0	5.7
WWDB (Talk)	5.4	5.6
WPEN (Nost)	5.2	5.5
WOGL-FM (Gold)	5.1	5.3
WYSP (CR)	5.6	5.3
WUSL (UC)	5.0	4.7
WBEB (AC)	3.3	4.5
WIOQ (CHR)	5.2	4.3
WDAS-FM (UC)	4.0	4.2
WXTU (Ctry)	4.4	4.0
WIP (Sports)	4.6	3.6
WYXR (Hot AC)	4.1	3.5
WMGK (AC)	3.3	3.4
WFLN (Clas)	2.7	3.3
WJJZ (NAC)	3.0	2.6
WPLY (CHR)	2.3	2.6
WIBF (Alt)	2.6	2.4
WPST (CHR)	1.2	1.4
WDAS (UG)	1.3	1.2
WHAT (Talk)	.8	1.1

### Houston-Galveston

	Fall 193	Win 94	
KILT-FM (Ctry)	6.3	7.2	
KIKK-FM (Ctry)	4.7	5.5	
KODA (AC)	5.4	5.4	
KMJQ (UC)	4.6	5.3	
KBXX (CHR)	4.7	5.2	
KQUE (Nost)	5.3	4.9	
KKBQ-A/F (Ctry)	5.7	4.8	
KTRH (News)	4.6	4.8	
KHMX (Hot AC)	4.5	4.4	
KPRC (N/T)	4.3	4.4	
KRBE-A/F (CHR)	4.9	4.3	
KHYS (UAC)	3.9	3.8	
KLOL (Rock)	3.2	3.8	
KLDE (Gold)	4.2	3.1	
KKRW (Gold)*	1.9	2.8	
KZFX (CR)	3.2	2.6	
KKZR (Rock)	1.8	2.2	
KLTN (Span)	1.4	2.2	
KQQK (Span)	2.0	1.3	
KSEV (N/T)	1.5	1.3	
KXTJ (Span)	1.0	1.1	
KXYZ (Span)	.7	1.0	
*Was KLTR (AC)			

\*Was KLTR (AC) prior to late November 1993.

### St. Louis

	5. II 100	Min Da
KMOV (Talla)	Fall '93	Win '94
KMOX (Talk)	13.0	16.5
WIL-FM (Ctry)	11.0	8.7
KMJM (UC)	6.9	7.4
KEZK (AC)	6.8	7.0
KSHE (Rock)	7.8	6.5
KYKY (Hot AC)	5.1	6.4
WKBQ-A/F (CHR)	4.6	4.4
KSD-FM (CR)	4.7	4.3
WKKX (Ctry)	3.0	3.3
KLOU (Gold)	3.5	2.9
KFUO-FM (Clas)	2.4	2.8
WRTH (Nost)	2.7	2.5
KXOK-A/F (UAC)	2.8	2.4
KPNT (Alt)	2.3	2.1
WEW (Nost)	1.4	1.9
KXOK-FM (UAC)	2.1	1.8
WFXB (CR)	1.4	1.8
WIBV (Talk)	1.7	1.7
KATZ (NAC)*	2.2	1.4
KRJY (Gold)	2.3	1.1
WCBW (Rel)	1.2	1.0

\*Now KNJZ.

### Detroit

	Fall '93	Win 9
WJR (Talk)	9.3	7.8
WJLB (UC)	6.8	6.3
WWJ (News)	4.5	5.8
WYCD (Ctry)	4.1	5.2
WXYT (Talk)	4.9	5.1
WHYT (CHR)	5.5	5.0
WWWW-A/F (Ctry)	5.2	4.8
WKQI (Hot AC)	4.2	4.7
WMXD (UAC)	5.2	4.2
WCSX (CR)	3.7	4.1
WJOI (AC)	3.2	4.1
WNIC (AC)	3.9	4.0
WLTI (AC)	4.3	3.8
WOMC (Gold)	3.2	3.5
WRIF (Rock)	3.2	3.1
WJZZ (NAC)	3.8	3.0
WDZR (Rock)	1.8	2.2
CIMX (Alt)	2.1	2.1
WLLZ (Rock)	2.2	2.0
WQRS (Clas)	2.8	2.0
CKWW (Nost)	2.3	1.8
CKLW-FM (Gold)	.9	1.2

### Miami-Ft. Lauderdale

	Fall '93	Win '94
WEDR (UC)	7.1	6.9
WLYF (AC)	6.2	6.3
WPOW (CHR)	5.3	5.9
WRTO (Span)	4.9	5.0
WHQT (UAC)	5.6	4.7
WXDJ (Span)	4.8	4.7
WHYI (CHR)	5.0	4.5
WAQI (Span)	4.9	4.3
WFLC (AC)	4.2	4.1
WKIS (Ctry)	4.5	3.8
WTMI (Clas)	2.6	3.1
WIOD (N/T)	3.8	3.0
WMXJ (Gold)	2.6	3.0
WLVE (NAC)	2.7	2.9
WSHE (Rock)	3.5	2.9
WZTA (CR)	2.8	2.8
WCMQ-FM (Span)	1.9	2.1
WQBA-FM (Span)	1.4	1.9
WINZ (News)	2.2	1.8
WQAM (Sports)	1.5	1.8
WTPX (AC)	2.0	1.8
WAXY (Gold)	1.4	1.7
WQBA (Span)	1.4	1.7
WCMQ (Span)	1.6	1.6
WFTL (N/T)	1.1	1.2
WWFE (Span)	1.0	1.1

\*Now "Mega 92."

### **Pittsburgh**

	Fall '93	Win '94
KDKA (N/T)	12.9	14.4
WDVE (Rock)	9.2	8.9
WBZZ (CHR)	5.9	7.7
WWSW-A/F (Gold)	8.0	5.7
WSHH (AC)	5.6	5.5
WAMO-FM (UC)	4.1	5.0
WVTY (AC)	4.4	4.9
WDSY-FM (Ctry)	5.3	4.7
WTAE (Talk)	5.4	4.6
WJAS (Nost)	4.2	4.5
WLTJ (AC)	5.7	3.9
WRRK (CR)	2.7	3.1
WXRB (Ctry)	2.8	2.4
WQKB (Ctry)	2.5	1.9
KQV (News)	1.6	1.5
WWKS (Rock)*	1.0	1.5
WORD-FM (Rel)	.8	1.4

\*Was Classic Rock prior to November 1993.

### Washington, DC

	Fadl 193	Win '94
WPGC-FM (CHR)	10.1	9.1
WMZQ-A/F (Ctry)	5.9	6.2
WGAY (AC)	4.4	5.2
WMAL (N/T)	4.8	4.8
WHUR (UAC)	4.5	4.7
WJFK-FM (FS)	4.5	4.4
WRQX (Hot AC)	5.1	4.3
WGMS (Clas)	3.1	4.0
WKYS (UC)	4.4	4.0
WASH (AC)	2.4	3.7
WHFS (Alt)	3.7	3.7
WMMJ (UAC)	4.1	3.7
WTOP (News)	2.5	3.4
WBIG-FM (Gold)	4.2	2.7
WWDC-FM (Rock)	3.1	2.6
WOL (Talk)	1.0	2.5
WARW (Gold)*	2.2	2.0
WXTR (Gold)	2.2	2.0
WCXR (CR)	1.9	1.9
WWRC (Talk)	1.1	1.3
WAVA (Rel)	.9	1.2
WTEM (Sports)	1.0	1.2
WYCB (Rel)	1.4	1.1
WFRE (Ctry)	.5	1.0

\*Was WLTT (AC) prior

### Atlanta

	fa '93	Win '94
WVEE (UC)	13.5	12.9
WKHX-FM (Ctry)	8.9	9.2
WPCH (AC)	7.1	6.9
WSB-FM (AC)	6.2	6.4
WSB (Talk)	5.6	6.2
WSTR (CHR)	7.2	5.7
WKLS-FM (Rock)	4.8	5.3
WYAY (Ctry)	4.9	5.1
WALR (UAC)	5.0	4.8
WNNX (Alt)	4.0	4.3
WFOX (Gold)	3.8	3.8
WGST (N/T)	3.8	3.6
WZGC (CR)	3.5	3.5
WAOK (Rel)	2.4	2.7
WJZF (NAC)*	1.0	2.5
WGST-FM (N/T)	.9	1.8
WCNN (Sports)	.9	1.1
*Was WYAI (Ctry) pri	ior to Jan	иагу.

### Denver-Boulder

	Fall '93	Win '94
KYGO-FM (Ctry)	9.7	9.9
KOA (Talk)	8.7	7.3
KRFX (CR)	7.4	7.3
KOSI (AC)	7.3	6.9
KXKL-A/F (Gold)	5.9	5.8
KWMX-A/F (Hot A	C) 3.9	5.5
KQKS (CHR)	4.2	5.1
KBCO-A/F (Prog)	5.1	5.0
KBPI (Rock)	3.8	4.1
KHIH (NAC)	2.6	3.7
KMJI (AC)	4.3	3.6
KTCL (Alt)	3.0	3.1
KVOD (Clas)	2.5	3.0
KYGO (Ctry)	1.9	2.8
KEZW (BBnd)	2.4	2.7
KZDG (Ctry)	2.7	2.4
KAZY (Rock)	1.9	2.1
KHOW (FS)	1.4	1.9
KYBG-A/F (N/T)	2.1	1.7
KTLK (Talk)*	1.6	1.3
KNUS (N/T)	2.5	1.1
*Formerly KNI	JS (Nost)	

# 12+ Winter Arbitron Results

### Seattle-Tacoma

	Fa '93	Win '94
KMPS-A/F (Ctry)	8.9	7.3
KBSG-A/F (Gold)	6.6	6.7
KUBE (CHR)	5.9	6.2
KIRO (N/T)	7.0	6.0
KVI (Talk)	5.4	4.6
KLSY (AC)	4.7	4.5
KING-FM (Clas)	3.8	4.4
KPLZ (Hot AC)	2.6	4.4
KIXI (Nost)	3.9	4.3
KOMO (FS)	4.3	4.2
KRPM (Ctry)	4.2	4.2
KISW (Rock)	4.1	3.9
KNDD (Alt)	3.6	3.6
KZOK (CR)	4.3	3.5
KMTT-A/F (Pro)	2.9	3.0
KEZX-FM (NAC)	2.6	2.9
KRWM (AC)	2.0	2.7
KJR (Sports)	1.6	2.6
KXRX (Rock)	3.0	2.6
KLTX (AC)	2.0	2.5
KING (N/T)	1.7	1.9
KCMS (CC)	1.4	1.3

### Nassau-Suffolk

	Fa '93	Win '94
WALK-A/F (AC)	5.1	6.5
WCBS-FM (Gold)	3.9	4.5
WABC (Talk)	4.3	4.4
WHTZ (CHR)	5.0	4.4
WXRK (CR)	4.8	4.3
WCBS (News)	3.8	4.2
WBAB (Rock)	5.1	4.1
WKJY (AC)	3.9	3.7
WBLI (Hot AC)	3.9	3.5
WFAN (Sports)	3.7	3.5
WOR (Talk)	3.0	3.5
WPLJ (Hot AC)	3.4	3.4
WLTW (AC)	2.6	3.2
WYNY (Ctry)	2.9	3.1
WHLI (AC)	4.0	2.9
WINS (News)	1.9	2.8
WQHT (CHR)	2.6	2.8
WMXV (AC)	1.4	2.2
WAXQ (Rock)*	1.2	2.1
WNEW (Rock)	2.2	2.1
WQCD (NAC)	1.8	2.1
WGSM (BBnd)	2.0	1.8
WDRE (Alt)	2.1	1.7
WBZO (Gold)	1.4	1.6
WMJC (AC)	2.2	1.6
WQXR (Clas)	1.5	1.5
WPAT-FM (AC)	2.7	1.4
WRKS (UC)	2.5	1.3
WBLS (UC)	1.7	1.2
WEZN (AC)	1.1	1.0

\*Was WNCN (Clas) prior to December 1993.

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### Anaheim-Santa Ana

	Fall '93	Win '94
KFI (Talk)	7.4	7.3
KOST (AC)	4.4	4.3
KROQ (Alt)	5.8	4.3
KCBS-FM (Gold)	4.4	4.2
KRTH (Gold)	4.0	4.2
KBIG (AC)	3.8	4.0
KABC (Talk)	3.7	3.8
KLOS (Rock)	4.1	3.8
KIIS-A/F (CHR)	3.7	3.7
KLAX (Span)	5.1	3.7
KPWR (CHR)	3.1	3.7
KLSX (CR)	4.4	3.4
KTNQ (Span)	1.3	3.0
KNX (News)	3.1	2.6
KFWB (News)	1.9	2.2
KKGO (Clas)	2.8	2.1
KYSR (Hot AC)	1.9	2.1
KIFK (Ctry)	2.7	1.9
KZLA (Ctry)	2.8	1.9
KLVE (Span)	1.1	1.8
KNAC (Rock)	1.3	1.8
KTWV (NAC)	2.0	1.8
KKBT (UC)	1.5	1.7
KLAC (Nost)*	.7	1.7
KEZY (CHR)	1.1	1.6
KWNK/XTRA (Spo		1.6
KLIT (AC)	.9	1.4
KXEZ (AC)	1.9	1.4
KJQI/KOJY (Nost)		1.3
KWIZ (Span)	2.0	1.0

\*Was Country prior to November 1993.

### San Jose

	Fall '93	Win '94
KGO (N/T)	7.3	7.7
KBAY (AC)	5.9	7.3
KSJO (Rock)	5.7	5.6
KQHT (CHR)	5.5	5.3
KCBS (News)	4.8	4.4
KNBR (FS)	4.3	4.3
KLOK (Span)	4.3	3.7
KRTY (Ctry)	3.9	3.5
KOIT-A/F (AC)	1.9	3.4
KEZR (Hot AC)	3.2	3.3
KITS (Alt)	2.3	3.0
KSOL (CHR)	3.1	3.0
KUFX (CR)	3.7	2.8
KFRC-A/F (Gold)		2.4
KIOI (Hot AC)	2.4	2.3
KOME (Rock)	2.5	2.2
KARA (AC)	2.3	2.0
KKSF (NAC)	2.4	2.0
KFRC-FM (Gold)	1.5	1.9
KDFC-A/F (Clas)	2.3	1.8
KMEL (CHR)	1.9	1.8
KSRI & KSRY (AC)	** 1.4	1.8
KYA (Gold)*	2.4	1.8
KBLX-A/F (NAC)	1.5	1.5
KBRG (Span)	1.0	1.5
KKHI-A/F (Clas)	1.7	1.4
KABL (Nost)	.8	1.3
KSAN (Ctry)	1.7	1.3
KAZA (Span)	.9	1.2
KFOG (Prog)	.3	1.2

\*Switched to Young Country after rating period

\*\*Began simulcasting KSOL after rating period

### San Diego

	Fa '93	Win '94
KSON-A/F (Ctry)	6.5	7.9
KKLQ-FM (CHR)	6.4	6.8
XHTZ (CHR)	4.6	5.8
KJQY (AC)	4.5	5.4
KSDO (N/T)	7.1	5.2
KYXY (AC)	4.6	5.0
KGB (CR)	4.4	4.3
KBZS (Gold)	3.8	4.0
KFSD (Clas)	3.7	3.5
XTRA-FM (Alt)	4.4	3.5
KIOZ (Rock)	2.9	3.2
KPOP (Nost)	3.2	3.1
KIFM (NAC)	4.0	3.0
KFMB (FS)	3.6	2.9
XHRM (Alt)	2.8	2.9
KFI (Talk)	2.9	2.7
KCBQ-FM (Gold)	2.0	2.4
XTRA (Sports)	2.3	2.4
KCLX-FM (CR)	2.3	2.0
KFMB-FM (AC)	2.3	1.7
KNX (News)	1.2	1.4
KCBQ (Gold)	.4	1.3
KOWF (Ctry)	.7	1.0
XLTN (Span)	1.6	1.0

### Minneapolis-St. Paul

	Fa '93	Win '94
WCCO (FS)	13.4	12.7
KQRS-A/F (Rock)	9.7	12.2
KDWB (CHR)	6.9	7.2
WLTE (AC)	7.2	7.1
KSTP-FM (AC)	6.8	6.9
KEEY (Ctry)	6.7	5.8
WBOB-FM (Ctry)	4.3	5.4
KSTP (Talk)	5.4	4.7
KQQL (Gold)	6.2	4.5
KEGE (Alt)*	3.6	4.2
KTCJ/KTCZ (Pro)	4.3	3.9
KLBB (Nost)	1.9	1.9
KJJO-FM (Ctry)	1.8	1.7
KFAN (Sports)	2.3	1.6

\*Was KRXX-FM (Rock) prior to February.

### Providence-Warwick

Fall '93	Win '94
8.7	9.7
8.6	8.0
7.6	7.2
6.0	6.0
4.8	5.2
4.4	4.7
4.8	4.7
5.4	4.3
4.6	4.1
4.0	3.9
4.0	3.3
3.0	2.1
1.8	2.0
1.9	1.7
1.0	1.6
1.2	1.5
1.1	1.3
1.2	1.2
.6	1.2
1,2	1.2
1.0	1.1
.9	1.1
1.1	1.1
.5	1.1
1.1	1.0
	8.7 8.6 7.6 6.0 4.8 4.4 4.8 5.4 4.0 4.0 3.0 1.8 1.9 1.0 1.2 1.1 1.2 6 1.2 1.0 9 1.1

\*Now Nostaglia formatted

WBAL (N/T)	8.6	8.
WPOC (Ctry)	9.9	7.
WLIF (AC)	4.2	6.
WWMX (AC)	4.8	6.
WQSR (Gold)	5.7	6.
WXYV (UC)	5.8	6.
WERQ-FM (CHR)	4.5	5.
WIYY (AOR)	5.5	5.
WWIN-FM (UAC)	3.7	3.
WSSF (AC)*	3.0	3.
WHFS (Alt)	3.2	3.
WCBM (N/T)	4.4	3.
WGRX (CR)	2.6	2.
WCAO (Rel)	2.5	2.
WPGC-FM (CHR)	1.7	1.
WJFK (FS)	1.0	1.
WRQX (Hot AC)	1.3	1.
WRBS (Rel)	1.5	1.
WWDC-FM (Rock)	1.1	1.
WHUR (UC)	.9	1.
WITH (BBnd)	1.5	1.
*Formerly	WVRT.	

**Baltimore** 

Fall '93 Win '94

### Tampa-St. Petersburg

	Fall '93	Win '94
WQYK-FM (Ctry)	10.5	9.7
WXTB (Rock)	7.4	7.6
WRBQ-FM (Ctry)	6.8	7.1
WFLZ (CHR)	6.1	6.0
WMTX-A/F (Hot A	C) 5.8	6.0
WCOF (Gold)	4.7	5.8
WGUL-A/F (BBnd)	6.2	5.8
WWRM (AC)	5.3	5.8
WFLA (N/T)	6.5	5.5
WUSA (AC)	5.7	5.3
WDUV (B/EZ)	4.5	4.7
WYUU (Gold)	3.0	4.5
WHPT (AC)	3.9	4.0
WSUN (Talk)	1.4	2.0
WLVU (Nost)	1.6	1.5
WRBQ (UAC)	2.6	1.5
WTMP (UC)	1.0	1.4

### Cincinnati

	Fall '93	Win '94
WLW (FS)	9.7	11.4
WUBE-A/F (Ctry)	10.5	10.2
WGRR (Gold)	6.7	6.6
WIZF (UC)	5.9	6.6
WEBN (Rock)	6.4	6.1
WKRQ (CHR)	6.9	6.0
WRRM (AC)	4.1	5.2
WCKY (N/T)	5.0	5.1
WOFX (CR)	5.8	4.2
WWNK (AC)	3.4	4.0
WYGY (Ctry)	3.1	3.8
WLWA (FS)	2.5	2.7
WIMJ (AC)*	3.6	1.8
WSAI (Nost)	1.5	1.7
WAKW (Rel)	1.3	1.5
WBND (Nost)	1.1	1.5
WCIN (UC)	1.8	1.4
WAQZ (Alt)	1.3	1.3
WHKO (Ctry)	1.2	1.2
WPFB (Nost)	1.4	1.2
WPFB-FM (Ctry)	1.5	1.2

\*Now rock-leaning '70s Gold-formatted station.

### Cleveland

	Fall '93	Win '94
WGAR (Ctry)	10.1	8.3
WDOK (AC)	7.7	7.6
WMJI (Gold)	7.5	7.5
WMMS (Rock)	5.9	7.4
WNCX (CR)	5.9	6.9
WZAK (UC)	7.4	6.7
WRMR (Nost)	6.1	6.5
WLTF (AC)	6.5	6.2
WQAL (Hot AC)	5.4	5.7
WWWE (N/T)	4.3	4.8
WZJM (CHR)*	4.3	4.3
WENZ (Alt)	2.6	3.3
WNWV (NAC)	3.8	2.8
WCLV (Clas)	3.0	2.4
WKNR (Sports)	2.2	2.3
WJMO (UG)	2.1	1.7
WABQ (Rel)	1.0	1.4
WERE (N/T)	1.1	1.1
WHK (N/T)	1.0	1.0
*Was WINO.EM prio	r to Februs	ary 1994

Was WJMO-FM prior to February 1994.

### Riverside-San Bernardino

	Fall '93	Win '94
KFI (Talk)	7.4	7.0
KFRG (Ctry)	8.3	6.5
KGGI (CHR)	6.8	6.4
KOLA (Gold)	3.5	5.2
KCBS-FM (Gold)	3.4	5.1
KOST (AC)	3.6	4.1
KLOS (Rock)	4.2	4.0
KCAL-FM (Rock)	4.4	3.8
KIIS-A/F (CHR)	4.5	3.8
KROQ (Alt)	3.6	3.4
KRTH (Gold)	3.6	3.0
KHTX-FM (Ctry)	4.1	2.7
KBIG (AC)	1.6	2.4
KNX (News)	1.6	2.4
KWPR (B/EZ)	2.9	2.2
KKBT (UC)	2.2	2.1
KCAL (Span)	1.3	1.7
KLVE (Span)	1.4	1.7
KTWV (NAC)	1.9	1.7
KLAX (Span)	.6	1.6
KLSX (CR)	2.3	1.6
KDIF (Span)	.9	1.4
KHTX (Ctry)*	1.7	1.3
KPWR (CHR)	1.6	1.3
KXEZ (AC)	.5	1.2
KKGO (Clas)	1.1	1.0

\*Was KRSO (Nost) prior to February.

### Format Legend

AC-Adult Contemporary, Alt-Alternative, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, FS-Full Service, Gold-Oldies, Hot AC-Hot AC, Jazz-Jazz, Misc-Miscellaneous, NAC-New AC, News-News, Nost-Nostaglia, N/T-News/Talk, PROG-Progressive, Rel-Religious, Rock-Rock, Span-Spanish, Sports-Sports, Talk-Talk, UAC-Urban Adult Contemporary, UC-Urban Contemporary, UG-Urban Gold.

### Toad The Wet Sprocket Back With 'Dulcinea'

oad The Wet Sprocket return after a three-year hiatus with "Dulcinea," their fourth Columbia LP. Gavin McKillop, who helmed their breakthrough last LP, again produced. "Fall Down" arrives at AOR, Alternative, and Progressive stations this week. The LP goes on sale May 24.

Named for the elusive love interest in Miguel Cervantes's "Don Quixote," the LP features a countryflavored tune entitled "Nanci," which compares Nanci Griffith and Loretta Lynn. Other cuts include "Fly From Heaven," "Something's Always Wrong," and "Stupid."

### Roxette Go Boom!

"Crash! Boom! Bang!" is Roxette's fourth U.S. LP. Due in stores June 14, it was produced—like most of their records—by Clarence Ofwerman. This collection features more guitar than previous LPs. Guitarist Per Gessle wrote all 15 tracks on the EMI/ERG LP.

Songs include "I Love The Sound Of Crashing Guitars," "Harleys And Indians," and "Sleeping In My Car." The latter, the international single, ships to CHR and AC radio May 9.

### Jett Pure & Simple

Joan Jett & The Blackhearts arrive on Blackheart/WB with "Pure And Simple," their 1lth LP. Producers include Thom Panunzio, Ed Stasium, Jim Vallance, band manager Kenny Laguna, and Desmond Child, most of whom also co-wrote tunes. A phalanx of riot grrrls are on board: Bikini Kill member Kathleen Hanna, L7 members Donita Sparks and Jennifer Finch, and Babes In Toyland member Kat Bjelland all appear on the set, which arrives June 14.

Top tunes include the Jett-Child composition "As I Am" plus "Spinster," "Activity Grrrl," and "Go



Home," which ships to AOR and Alternative on May 24.

### **Beasties: Ill Again**

"Ill Communication" is the Beastie Boys' fourth studio LP. They co-produced the typically diverse, 20-cut set with Mario Caldato Jr., and performed many of the instrumental tracks, as on their last CD ("Check Your Head"). Q-Tip of A Tribe Called Quest and Biz Markie make guest appearances.

Prime cuts include "Sure Shot,"
"Get It Together' (already on radio mix shows), and the rock-flavored "Sabotage," which lands at Alternative May 9. The Grand Royal/ Capitol LP hits the streets May 31.

### El DeBarge + Babyface

El DeBarge produced four cuts on his "Heart, Soul & Mind" LP, and contributed a lot of multiinstrumental work as well. Kenneth "Babyface" Edmonds produced and is heard on five songs, one of which ("Where You Are"), features Stevie Wonder's harmonica. Jermaine Dupri (Kriss Kross) worked on one tune, and hip-hopper Tony Dofat weighed in as well.

Some of El's relatives — Randy, James, and Bunny — also contributed. The Reprise set hits stores this week. The cut "Can't Get Enough" is at radio.

### Some Church, Any Church

"Sometime Anywhere" is the ninth album by the Church, which is now down to two original members. Survivors Steve Kilbey and Marty Willson-Piper produced the set with Dare Mason. Prime cuts include "Loveblind" and "The Business Woman."

The song "2 Places At Once" is the first recorded duet between Kilbey and Willson-Piper, and will ship to Alternative, Progressive, and selected Rock stations in mid-May. Arista will have the full LP in stores May 24.

### **Dixie Dregs Reunite**

After a 12-year absence from the studio, the Dixie Dregs have completed "Full Circle." Violinist Jerry Goodman, formerly of the Mahavishnu Orchestra, has joined the band, which also currently includes Steve Morse, Rod Morgenstein, T Lavitz, and Dave LaRue.

Morse produced the set, which sports such tracks as "Sleeveless In Seattle," "Aftershock," "Goin' To Town," and a remake of the Yardbirds' "Shapes Of Things." That cover version ships to radio next week. The full Capricorn LP arrives June 7 via RED.

### Cole's Bad Vibes

Lloyd Cole has signed with Rykodisc and his first release on the label is "Bad Vibes." Produced by Adam Peters, this is his first LP in three years (it came out in the UK last year). Guests include Matthew Sweet on bass and backing vocals and Golden Palominos leader/drummer Anton Fier. The LP arrives in stores on May 31. "Morning Is Broken" ships the last week of May, as part of a CD-5 featuring non-LP tracks.

### Trower Of Power

Robin Trower has assembled a power trio and cut "20th Century Blues," the first release on his own V12 Records. He's joined by bassist/singer Livingstone Brown and a drummer named Mayuyu. The title track goes to radio in mid-May. The full set hits stores May 24.

### **Brisebois Tries Pop**

Danielle Brisebois, best known as the child on "Archie Bunker's Place," has now turned her hand to pop music with "Arrive All Over You," her ingeniously titled Epic debut. She cowrote nine of the 11 tunes, which were produced by Gregg Alexander, himself a former Epic act (remember 1992's "Intoxifornication"?) "What If God Fell From The Sky" ships to radio the last week of May. The LP's in stores May 10.

### TV EYE

### Stars Come Out For 'VH-1 Honors'

even musicians will be honored during the first "VH-1 Honors," a two-hour telecast set to air live from LA's Shrine Auditorium on June 26 at 8pm (ET/PT). Garth Brooks, Michael Bolton, Melissa Etheridge, Al Green, Kenny G, Prince, and Stevie Wonder all will perform live.

They've been singled out for their nonmusical contributions to

such causes as Feed The Children (Brooks), troubled women and children (the Michael Bolton Foundation), L.A. Shanti (Etheridge), the United Negro College Fund (Green), the Cystic Fibrosis Foundation (G), and Arts In Schools (Wonder).

Radio stations in 35-40 markets will be among VH-1's promotional vehicles, and the selection process is currently underway.

### **MUSIC DATEBOOK**

### MONDAY, MAY 9

1974/ Critic Jon Landau sees a Bruce Springsteen show in Boston. The performance moves him to write "I have seen rock 'n' roll's future, and its name is Bruce Springsteen." Landau later becomes the Boss's manager.

1990/ Sinead O'Connor refuses to appear on "Saturday Night Live" when Andrew Dice Clay is named host.

1992/Bruce Springsteen makes his TV debut, performing three songs on "Saturday Night Live."

Born: The late Dave Prater (Sam & Dave) 1937, Billy Joel 1949, Dave Gahan (Depeche Mode) 1937

### TUESDAY, MAY 10

1969/ The Turtles play the White House. 1986/ Motley Crue's Tommy Lee marries actress Heather Locklear.

1989/U2's Bono Hewson and wife Alison become parents to daughter Jordan.

1993/The Who's Pete Townshend is nominated for a Tony Award for his stage adaptation of "Tommy." The musical nets 11 Tony nominations in all.

Born: Dave Mason 1947, the late Sid Vicious 1957, Bono Hewson (U2) 1960

### WEDNESDAY, MAY 11

1981/ Reggae legend **Bob Marley**, 36, dies from a brain tumor.

1990/ Ritchie Valens is posthumously awarded a star on the Hollywood Walk Of Fame

Born: Eric Burdon (ex-Animals) 1941

### THURSDAY, MAY 12

1960/ Frank Sinatra and Elvis Presley trade hits on Sinatra's TV special. Frank croons "Love Me Tender"; Elvis sings "Witchcraft."

1963/ Bob Dylan walks out of rehearsals for the "Ed Sullivan show" when CBS-TV censors refuse to let him perform "Talking John Birch Society Blues."

1964/ Henry Mancini's "The Days Of Wine And Roses" wins Best Record and Song Grammy Awards, Barbra Streisand's "The Barbra Streisand Album" takes Best Album, and the Swingle Singers win Best New Artist.

1965/ The Rolling Stones record "Satisfaction."

1971/ Mick Jagger marries Bianca Perez Morena de Macias.

1990/ Ex-Eagles Don Henley, Glenn Frey and Timothy B. Schmit reunite for a six-song performance at the R&R convention in L.A.

Born: Burt Bacharach 1929, George Carlin 1937, Steve Wirwood 1948, Billy Squier 1950

### FRIDAY, MAY 13

1977/ "The **Beatles** At The Hollywood Bowl" — the group's first live album — is released

1985/ Bruce Springsteen marries actress Julianne Phillips.

1988/ Alan Freed, Benny Goodman, Guglielmo Marconi, Groucho Marx, Edward R. Murrow, and Orson Welles are among the first inductees into the Radic Hall Of Fame.

1993/ Bette Midler, Barry Manilow, and the Red Hot Chili Peppers help save Krusty The Clown's show on "The Simpsons."

Born: The late Ritchie Valens 1941, the late Mary Wells 1943, Stevie Wonder 1950

### SATURDAY, MAY 14

1970/ Crosby, Stills, Nash & Young announce they'll break up.

1976/ Former **Yardbirds** vocalist **Keith Relf** is electrocuted while tuning his guitar.

1988/ Atlantic Records celebrates its 40th anniversary with a massive party at Madison Square Garden. Headliners include Genesis, Wilson Pickett, Yes, Roberta Flack, and Led Zeppelin with Jason Bonham sitting in for his late father, John on drums.

1993/ Big Daddy Kane makes his big screen debut when the western "Posse" opens. Tone Loc co-stars.

Born: Jack Bruce (ex-Cream) 1943, Tom Cochrane 1953, Ian Astbury (Cult) 1962, Fabrice Morvan (ex-Milli Vanilli) 1966, Shanice 1973

### SUNDAY, MAY 15

1963/ Tony Bennett's "I Left My Heart In San Francisco" wins a Best Record Grammy, Vaughn Meader's "The First Family" takes Best Album, and Robert Goulet is named Best New Artist.

1984/Nils Lofgren joins the E Street Band.

1988/ Michael Jackson's autobiography, "Moorwalker," debuts atop the New York Times bestseller list.

Bom: Brian Eno 1948, David Byrne 1952
—Paul Colbert



Schmitt, Henley & Frey — a flock of Eagles

### SCREEN SCENE

### Rap Rules On 'Mi Vida Loca' ST

fter completing "Gas Food Lodging," Allison Anders became interested in the Latina homegirls in her Los Angeles neighborhood. Her tragedy/romance about their subculture, "Mi Vida Loca" (My Crazy Life), is peopled largely with unknown actors. The Mercury soundtrack likewise features many lesser-known acts, in addition to a few proven performers.

Lighter Shade Of Brown's "Hey DJ" is already at radio. Other acts on the LP, which is already on sale, are Tony Toni Tone ("Weather 4 2"), A Tribe Called Quest ("If The Papes Come"), Boss ("Run, Catch & Kill"), Shootyz Groove ("Crooked Is The Path"), and Funkdoobiest ("The Good Hit").

The Baka Boyz (KPWR (Power 106)/L.A.'s morning stars) produced Psycho Realm's "Scandalous." Newcomers Proper Dos ("Tales From The Westside") and 4 Corners ("Suavecito" and "Girls It Ain't Easy") round out the set.

Jellybean Benitez was music coordinator on the film. Interest-



LSOB — Mi Foto Loco.

ingly, the film's cinematographer, Rodrigo Garcia, is the son of novelist Gabriel Garcia Marquez. The Sony Classics release is set to open July 8.

### Paul Is Dead Again

Director Anders is currently putting together a film entitled "Paul Is Dead." A spokesperson would say only that the film concerns the period when Paul McCartney was rumored to have died, and that it is in development at Los Angeles-based Cineville.

### NATIONAL RADIO **FORMATS**



### ABC/SMN

Robert Hall • (800) 527-4892 Starstation JON SECADA/If You Go

Hot AC JON SECADA/H You Go

**ALTERNATIVE PROGRAMMING** Mickey Briggs • (800) 231-2818

Super AC/AOR WARREN G. & NATE DOGG/Regulate GABRIELLE/I Wish MASTA ACE INC /Born To Boll

**BROADCAST PROGRAMMING** Becky Brenner • (800) 426-9082

Digital AC — Mike Bettelli NI BRAXTON/You Mean The World To Me KENNY G & A. NEVILLE/Even If My Heart.

Digital Soft AC — Mike Bettelli

Digital AC Mix — Mike Rettelli

Digital Hot AC KENNY G & A. NEVILLE/Even If My Heart.

Digital CHR GABRIELLE/I Wish JOSHUA KADISON/Beautiful in My Eyes MEAT LOAF/Objects in The Rear View Mirror

Hot Z Format MEAT LOAF/Objects in The Rear View Mirror... STONE TEMPLE PILOTS/Big Empty

### **JONES SATELLITE NETWORKS** Phil Barry • (800) 766-3251

**Adult Choice** TONI BRAXTON/You Mean The World To Me

Soft Hits KENNY G & A. NEVILLE/Even if My Heart

### **MAJOR NETWORKS**

Kevin Gluszczak ● (312) 755-1300 The Exxit — Kevin Lewis /DED HOUSE/Distant Sun DURAN DURAN/Thank You ERASURE/Always
GRAYS/Very Best Years

The Force - Kevin Lewis

Adult HitRadio GENERAL PUBLIC/I'll Take You There N SECADA/If You Go

Rhythm Of The '90s FOR REAL/You Don't Wanna Miss

UNISTAR (805) 294-9000

Format 41 — Andy Fuller

### **RADIO AAHS**

Children's Satellite Network Stix Franklin • (612) 926-1280

- 1 1 ANIMANIACS/I'm Cute (Kid Rhino/WEA)
- 2 2 MARIAH CAREY/Hero (Columbia)
- 3 3 MARY KATE & ASHLEY DLSEN/No One Tells The President What To Do (Zoom Express/BMG Kidz)
- DENNIS HYSOM/Goldylocks Returns (Discovery/BMG Kidz)
- MICHAEL MISH/Gorilla Walk (Mish Mash)
- 7 6 CRAIG N' CO./Do Bullies Have Mommies? (Walt Disney)

  BALTIMORA/Tarzan Boy (SBK/ERG)
- 4 8 JIMMY CLIFF/I Can See Clearly Now (Chao 6 9 KIDS FROM CAMP CALIFORNIA/Little Old Lady From Pasadena (Sony Wonder)
- 10 LENNY GRAF/It'S A Hit (LGM)



57 million households Patti Galluzzi VP/Music Programming

Weeks On

ADD

### ADDS

AEROSMITH/Crazy (Geffen) WARREN G. &.../Requiate (Death Row/Interscope/AG) MEAT LOAF/Objects In The Rear View Mirror... (MCA) COUNTING CROWS/Round Here (DGC) ACE OF BASE/Don't Turn Around (Arista) GIN BLOSSOMS/Until I Fall Away (A&M) CANDLEBOX/Far Behind (Maverick/Sire/WB) TONY TONI TONE/Leavin' (Wing/Mercury) XSCAPE/Love On My Mind (Columbia) LISA LOEB ... (Stav (I Missed You) (RCA) AALIYAH/Back & Forth (BlackGround/Jive) FRANCIS DUNNERY/American Life In... (Atlantic/AG)

### **EXCLUSIVES**

AERDSMITH/Crazy (Geffen)

### HEAVY

COLLECTIVE SOUL/Shine (Atlantic/AG) WARREN G..../Regulate(Death Row/Interscope/AG) ADD ICE CUBE/You Know How We Do It (Priority): JANET JACKSON/Any Time, Any Place (Virgin) ADAM SANDLER/Buddy (WB) SNOOP.../Doggy Dogg... (Death Row/Interscope/AG) 3 SOUNDGARDEN/Spoonman (A&M)

### **BUZZ BIN**

FRENTEL/Bizarre Love Triangle (Mammoth/AG) GREEN DAY/Longview (Reprise)

### STRESS

ALICE IN CHAINS/No Excuses (Columbia) 11 BIG MOUNTAIN/Baby, I Love Your Way (RCA) TONI BRAXTON/You Mean The... (LaFace/Arista) TEVIN CAMPBELL/I'm Ready (Owest/WB) COUNTING CROWS/Round Here (DGC) SHERYL CROW/Leaving Las Vegas (A&M) ENIGMA/Return To Innocence (Charisma/Virgin) MADONNA/I'll Remember (Maverick/Sire/WB) MEAT LOAF/Objects In The Rear View... (MCA). ADD MEAT PUPPETS/Backwater (London/PLG) PRIMAL SCREAM/Rocks (Sire/WB)

### ACTIVE

AALIYAH/Back & Forth (BlackGround/Jive) ACE OF BASE/Don't Turn Around (Ansta) ADD BABYFACE/And Our Feelings (Epic) . BRAND NEW.../Dream... (Del. Vinvl/EastWest/AG) 9 CANDLEBOX/Far Behind (Maverick/Sire/WB) ... ADD DOMINO/Sweet Potatoe Pie (Outburst/RAL/Chaos) . 6 GENERAL PUBLIC/I'll Take You... (Epic Soundtrax) . 4 GIN BLOSSOMS/Until I Fall Away (A&M) ... HAMMER/Pumps And A Bump (Giant/Reprise) ... HEAVY D & THE BOYZ/Got Me Waiting (Uptown/MCA) 2 JDDECI/Feenin' (Uptown/MCA) LISA LOEB ... /Stav (I Missed You) (RCA) ... ÁDD MORRISSEY/The More You... (Sire/Reprise) .. PANTERA/I'm Broken (EastWest/Atlantic Group) PRINCE/The Most Beautiful... (N.P.G./Bellmark) BONNIE RAITT/Love Sneakin' Up On You (Capitol) 2 ROLLINS BAND/Liar (Imago) SWV/Anything (RCA). TONY TONI TONE/Leavin' (Wing/Mercury) .... ADD WU-TANG CLAN/C.R.E.A.M. (Cash...) (Loud/RCA) 10 XSCAPE/Love On My Mind (Columbia) ...

ON BACKBEAT BAND/Money (Virgin) CRANBERRIES/Dreams (Version II) (Island/PLG) . 10 FRANCIS DUNNERY/Americap Life... (Atlantic/AG) ADD FURY IN THE.../Every Generation Got... (RCA) HDLE/Miss World (DGC) 2 MAZZY STAR/Fade Into You (Capitol) SARAH McLACHLAN/Possession (Nettwerk/Arista), 7 PAVEMENT/Cut Your Hair (Matador) .. PHISH/Down With Disease (Elektra) .

PRONG/Snap Your Fingers, Snap Your Neck (Epic) . 2

Sal LoCurto. VP/Programming & Scheduling Norman Schoenfeld, VP/Music & Artist Relations

### **GREATEST HITS**

ACE OF BASE/The Sign (Arista) MARIAH CAREY/Without You (Columbia) COUNTING CROWS/Mr. Jones (DGC) BONNIE RAITT/Love Sneakin' Up On You (Capitol) 6 BRUCE SPRINGSTEEN/Streets Of... (Epic Soundtrax) 16

### HEAVY

TONI BRAXTON/You Mean The... (LaFace/Arista) ... 5 CRASH TEST DUMMIES/MMM MMM MMM... (Arista) 8 ENIGMA/Return To Innocence (Charisma/Virgin) ... 10 GFNERAL PUBLIC/I'll Take You... (Epic Soundtrax) . 2 NNA/I'll Remember (Maverick/Sire/WB) MEAT LOAF/Objects In The Rear View... (MCA). ADD PRETENDERS/Night In My Veins (Sire/WB) ... ADD PRINCE/The Most Beautiful... (N.P.G./Bellmark) 9

### WHAT'S NEW

PHIL COLLINS/We Wait And We... (Atlantic/AG) ADD CRANBERRIES/Dreams (Island/PLG) SHERYL CROW/Leaving Las Vegas (A&M) ADD CROWDED HDUSE/Distant Sun (Capitol) DEAD CAN DANCE/The Carnival Is Over (4AD/WB) . 2 CELINE DION/Misled (550/Epic) 3
MELISSA ETHERIDGE/Come To My... (Island/PLG) 6 ARETHA FRANKLIN/Willing To Forgive (Arista) ADD JOSHUA KADISON/Beautiful in My Eyes (SBK/ERG) 5 LISA LOEB ... /Stay (I Missed You) (RCA) SARAH McLACHLAN/Possession (Arista) JON SECADA/If You Go (SBK/ERG) TRAFFIC/Here Comes A Man (Virgin) ADD

### ARTIST OF THE MONTH

JOHN MELLENCAMP/Wild Night (Mercury) ... ADD

Information current as of April 26.



### **VIDEO SOUL TOP 10**

TEVIN CAMPBELL/I'm Ready (Ow

BRAND NEW.../Dream... (Delicious Viny/EW/AG) 3 FOR REAL/You Don't Wanna... (A&M/Perspective)

TONI BRAXTON/You Mean... (LaFace/Arista)

5 SWV/Anything (RCA)
6 AALLYAH/Back And Forth (Jive)
7 ARETHA FRANKLIN/Willing to Forgive (Arista)

8 ANGELA WINBUSH/Treat U Rite (Elektra)

JANET JACKSON/Because Of Love (Virgin)

8 10 ETERNAL/Stay (EMI/ERG)

Information current as of April 29

### RAP CITY TOP 10

1 NAS/It Ain't Hard To Tell (Columbia)

2 SNOOP.../Doggy... (Death Row/Inte 3 DOMINO/Sweet Potatoe... (OutBurst/RAL/Chaos)

4 ILLEGAL/Back In The Day (Rowdy)

BLACK MOON/I Gotcha Open (Nervous/Mercury)

6 SMIFF-N-WESSON/Bucktown (Wreck) 10 7 DUTKAST/Player's Ball (LaFace/Arista)

4 8 ICE CUBE/You Know How We Do It (Priority)

7 9 WILFTANG CLANUCR E.A.M. (Cash...) (Loud/RCA)

10 STRICTLY ROOTS/Beg... (Friends Conn

Information current as of April 30.

# H E

18 million households Les Garland VP/Programming John Robson, Director/ Music Programming

2 NEW 2 LIVE CREW/You Go Girl (Luke)

HAMMER/Pumps & A... (Ver. 2) (Giant/Rep

4 NEW 2 LIVE CREW/Yeah, Yeah (Luke)

5 12 GAUGE/Dunkie... (Street Life/Scotti Bros.) 6 DUTKAST/Player's Ball (LaFace/Arista)

7 JODECI/Feenin' (Liptown/MCA)

AALIYAH/Back & Forth (BlackGrou 8 9 DA BRAT/Funkdafied (Chaos)

10 ROLLINS BAND/Liar (Imago)

Most requested for week ending April 22.

# E TNN THE NASHVILLE NETWORK.

59 7 Million Hous Lyndon LaFevers

Weeks On

### HEAVY

CLINT BLACK/A Good Run Of Bad Luck (RCA) . GARTH BROOKS/Standing Outside The Fire (Liberty) 7 BROOKS & DUNN/That Ain't No Way To Go (Arista) 4 JDE DIFFIE/In My Own Backvard (Epic) FAITH HILL/Piece Of My Heart (WB) TOBY KEITH/Wish | Didn't Know Now (Mercury) HAL KETCHUM/(Tonight We Just Might)... (Curb) ADD
PATTY LOVELESS/How Can I Help You... (Epic) ... 8 KATHY MATTEA/Walking Away A Winner (Mercury) 9 TIM McGRAW/Indian Outlaw (Curb) J.M. MONTGOMERY/Rope The Moon (Atl. Nash./AG) 9 SHENANDOAH/If Bubba Can Dance (I Can Too) (RCA) 14 DOUG STONE/Addicted To A Dollar (Epic) MARTY STUART/Kiss Me. I'm Gone (MCA) RANDY TRAVIS/Before You Kill Us All (WB) TWITTY & MOORE/Rainy Night In Georgia (MCA) . CLAY WALKER/Where Do I Fit In The Picture (Giant) 10

### **ADDS**

IMBER CLAYTON/I Know That Car (Curb) BECKY HOBBS/Mama's Green Eyes... (Intersound) SAMMY KERSHAW/National Working... (Mercury) HAL KETCHUM/(Tonight We Just Might) Fall In... (Curb) RONNIE McDOWELL/What's It Gonna Take (Curb) EDDY RAVEN/Rip Rap Road (Intersound) S. ALAN TAYLOR/Forever Dance (River North)

Information current as of April 25.



Tracy Storey, Programming Manager Hal Willis, General Manager

### TOP 10

LW TW

1 SHENANDOAH/If Bubba Can Dance... (RCA)

2 TRAVIS TRITT/Take It Easy (WB)

3 CLINT BLACK/A Good Run Of Bad Luck (RCA)
4 FAITH HILL/Piece Of My Heart (WB)

5 DOUG STONE/Addicted To A Dollar (Epic)

JOHN BERRY/Your Love Amazes Me (Liberty)

10 7 RANDY TRAVIS/Before You Kill Us All (WB)

9 8 MARTY STUART/Kiss Me. I'm Gone (MCA)

9 J.M. MONTGOMERY/Rope The ... (Atl. Nash./AG) 10 TOBY KEITH/Wish I Didn't... (Mercury)

### Weeks On

GARTH BROOKS/Standing Outside The Fire (Liberty) 7 KATHY MATTEA/Walking... (Mercury) BREAKOUT/10 NEAL McCOY/Wink (Atlantic Nash /AG) PICK/ADD

CLAY WALKER/Where Do I Fit In The... (Giant)

### **HOT SHOTS**

HEAVY

DAVID RALL (Thinkin' Problem (WR) KENNY CHESNEY/The Tin Man (Capricorn) BILLY RAY CYRUS/Talk Some (Mercury) ADD SAMMY KERSHAW/National Working... (Mercury) . 2 HALKETCHUM/(Tonight We Just Might) Fall... (Curb) 2 CHARLIE MAJOR/Nobody Gets Too Much Love (Arista) 3
MAVERICKS/O What A Thrill (MCA) 3 RERA McENTIRE/Why Haven't I Heard From You (MCA) 4 NEVILLE & YEARWOOD/I Fall To Pieces (MCA) ADD RICK TREVINO/She Can't Say I Didn't (Columbia) ADD

### ADDS

BILLY RAY CYRUS/Talk Some (Mercury) EMMYLOU HARRIS/Crescent City (Asylum) NEAL McCOY/Wink (Atlantic Nashville/AG)
NEVILLE & YEARWODD/I Fall To Pieces (MCA) RICK TREVINO/She Can't Say I Didn't Cry (Columbia) TRAVIS TRITT/Foolish Pride (WB)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy

Information current as of April 27.

### **AUSTRALIA**

1 1 SCREAMING JETS/ Helping Hand

3 2 CHOCOLATE STARFISH/

Mountain

HUNTERS & COLLECTORS/

JIMMY BARNES/You Can't Make Love Without A Soul

HOODOO GURUS/You Open

CALIGULA/Roundabout GANG GAJANG/Hundreds

Of Languages

10 8 THYME/Stomp

BADLOVES/Memphis 6 10 BADLOVES/Green Limousine

### Most Added

CHOCOLATE STARFISH/Four Letter Word CROWDED HOUSE/Locked Out HOODOO GURUS/Less Than A Feeling

Top 10 Australian records from playlists ol 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, MMM/Perth, PM-FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and KIX106/Canberra.

### CANADA

**ROCH VOISINE/Lost** Without You

**CELINE DION/Misled** 

**CRASH TEST DUMMIES/** wimming In Your Ocean

**BOOTSAUCE/Moanie** COWBOY JUNKIES/ 5

**Anniversary Song BLUE RODEO/Hasn't Hit** 

BRUCE COCKBURN/Listen For

10 8 MITSOU/Loving Me Is Not

LOST & PROFOUND/Miracles

10 ANNETTE DUCHARME

### Sanctuary

Most Added WILD STRAWBERRIES/Crying Shame LAWRENCE GOWAN/Souls Road

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

# PPULSTAR

Avg. Gross Pos. Artist 1 BILLY JOEL \$626.4 2 ROD STEWART . \$464.4 . \$348.6 4 RUSH \$280.0 5 ALAN JACKSON \$198.9 7 SCORPIONS \$138.3 8 PEARL JAM \$134.1 9 SAWYER BROWN/D. RIO 10 MEAT LOAF \$130.6 \$126.6 11 JACKSON BROWNE \$81.9 12 B.B. KING 13 JETHRO TULL 14 MELISSA ETHERIDGE \$71.0 \$65.1 . \$64.0 15 MARK CHESNUTT . \$60.4

### **New Tours**

Among this week's new tours:

AFGHAN WHIGS BLACKHAWK BLUE OYSTER CULT AL GREEN DEBORAH HARRY

FAITH HILL NILS LOFGREN KENNY LOGGINS NINE INCH NAILS SUGARTOOTH DWIGHT YOAKAM

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.



JOEL DENVER

### CONTEMPORARY HIT RADIO

### **'WHERE HIP-HOP LIVES'**

# **Refocused Hot 97 Edges Into CHR Lead**

If there was ever a good study in marketing and the importance of pounding home one message, it would be Emmis Rhythmic CHR WQHT (Hot 97)/New York's "Where Hip-Hop Lives" campaign.

The payoff came in the justreleased Winter '94 Arbitron: Hot 97, with a 3.6-3.8-4.1 three-book trend, edged crosstown Pop/Alternative-leaning WHTZ (45-40) for the format lead and, as PD Steve Smith notes, surpassed a 4.0 for the first time since Fall 1991.

You might argue that Hot 97 and Z100 have different audiences and share little music — and for the most part, you'd be right. But as Smith describes, the Big Apple's tastes change from moment to moment. "The scary part is that it could change in three days. We could lose the vibe next month and not know it happened unless we stay on top of things. That's why Hot 97 doesn't perceive itself as competing with anyone. We have our own genre: current-driven hip-hop flavored with some 'old school.' We spend little, if any, time listening to other stations so they don't get in the way of our thinking.

### **Audience Credibility**

Smith joined Hot 97 last October and began an immediate overhaul of its imaging and music. "There were two problems — we had to own a position and become competitive in morning drive. Hot 97 was already playing hip-hop before I got here, but we weren't selling that we were NY's hip-hop station. We had a credibility problem. Research told us listeners thought we were trying to sound like [crosstown Urbans WRKS] Kiss or WBLS. We had to own the hip-hop position. We had to become allies with artists and make them family. We opened up the station to them, and they come by all the time. They've helped deliver the station's image.

"Snoop Dogg does our top-ofhour ID: 'Representing hip-hop to the fullest, this is Hot 97.' We also **Hot Winter** In NYC

ccording to PD Steve Smith, WQHT (Hot97)/New York's audience is 40% white, 35% Hispanic, and 25% black. "The increase in suburban [Arbitron] diary returns this book had nothing to do with anything. We gained on our own merits'

In addition to its 12+ 3.8-4.1 winter increase, other Hot 97 highlights include:

- #6-#2 in persons 18-34
- #7-#3 in females 18-34
- #2-#1 in teens and persons 18-24

In the Winter '94 Accuratings, Hot 97 was on top 12+ (leaping 5.4-7.1) and took first-place 18-34 honors as well.

have tons of drops and sweepers featuring core artists like Queen Lati-Salt-N-Pepa, SWV, Onyx, MC Lyte. Production Director Rick Allen uses these to give us a unique sound. We've even hired some artists (see "Specialized Programming"). In this segmented market, you have to overstate the message and make noise. We had to break though the clutter . . . we're lucky to get one message heard successful-

### Morning Wake-Up

In attacking Hot 97's other critical problem - a competitive morning show — Smith threw the rule book out the window. "To cement our credibility with the audience, we with the latest outdoor ads featuring Lover & Dre. Unveiled last week (4/21) during a live morning show remote from the Times Square subway station, this round of advertising drew the attention of the local media and NY City Councilman Noach Lear, who denounced the ads at a press conference later that morning on the steps of City Hall. Smith says, "Lear grabbed us even more coverage by claiming this campaign condoned teen pregnancy and drug use. Dre & Lover were there

### **Street Presence**

To keep up with the Hot 97 audience, Smith relies on a strong support staff - including Marketing Director Rocco Macri, Promo Director Frank Iammetti, and Promo Coordinator Kevin Cox - which keeps everyone abreast of what's going on and helps attach the station to major events. "Hot 97 will be hosting - and broadcasting from the 'Source Hip-Hop Awards' at the Paramount. Ed & Dre [will be onstage) hosting the event."

needed a morning show that complemented our hip-hop image. [APD/afternoon driver] Paco Lopez hit on the idea of bringing in 'Yo! MTV Raps' co-hosts Ed Lover & Doctor Dre, which has worked out well.

"Not only do Lover & Dre relate to the music, they've always got major artists coming by. Their interviews aren't just the same old questions about when the next album is coming out. These artists are their friends, so they discuss intimate details of their lives - like who they're dating or making love with. They don't live by traditional radio rules or bring any radio baggage with them. They're learning Radio 101 right now, and a lot of credit goes to morning show producers Wayne Mayo and Al Barry, who have turned their duties into an art form, and to Lisa G., who not only handles news, but has become a personality in her own right and helps keep them in line.'

Hot 97, already known for generating plenty of talk with its unusual media campaigns, has done it again

66

We spend little, if any, time listening to other stations so they don't get in the way of our thinking. -Steve Smith

 they told him to lighten up and invited him to take off his clothes and join then on the morning show.



Hot 97 morning dudes (I-r) Doctor Dre & Ed Lover show off their hot stuff in the station's new ad campaign

Smith also gives props to Programming Coordinator Mike Abrams, who runs the research department, and MD Tracy Cloherty. "Tracy really knows her stuff and taught me a ton about the music differences between the West and East coasts. The West is a slower groove like Snoop Dogg, Conscious Daughters, and Warren G - while the East likes artists with an edge, like Wu-Tang, Clan, Onyx, A Tribe Called Quest, Black Moon, and Jeru The Damaga. Tracy's time in the clubs keeps us on the cutting edge of music, style, and street lingo. Musically, we're about 75% current, and our rotations are a bit looser than when I took over. But at about 21/2 hours, they're still among the tightest in the market.

### Sales & Education

The passion for the on-air product doesn't end with the programming department. [VP/GM] Judy Ellis gets what we're doing more than any other GM I've worked with. She believes that to win, we must innovate, be ready to take chances, and break new ground every day.

"Under Judy, sales has moved from a maintenance mode to an education mode. This is the best sales department I've ever seen at educating clients about the music and how we're truly the first multicultural station in NY, representing the best of a white, black, and Hispanic audience. It all gets back to owning a position and being true to it in everything we do — when you turn on Hot 97, you know what you're get-

### **How To Speak** Hip-Hop

QHT (Hot 97)/New York's quick guide to current hip-hop/street lingo:

- Props = respect
- Phat = great, cool
- Nine-fo = 1994
- Representin' = pride in city/ neighborhood
- Flava = the current sound
- The joint = record, musical piece
- On the one & two = lock between two turntables
- Hectic = things are exciting and crazy
- Gettin' nervous = things are very hectic
- Give them love = friendliness
- Shout out = hello to friends
- Skillz = musical talents Word is bond = that's
- the truth
- III = not happenin'
- $\bullet$  Coolin', Chillin', Loungin' =relaxing

### **Specialty Programming Galore**

ot 97 boasts a tremendous amount of specialty and audience-driven programming, utilizing nearly its entire airstaff and quite a few recording artists as well:

• Late-morning personality Deborah Rath also hosts an overnight show called "Sounds Of The NY Underground."

Old School At Noon" is a daily part of early-afternoomer Bugsy's

• PM driver Paco runs "Four-Play At 4," featuring the hottest four songs of the day, and the "Five O'Clock Free Ride" old school jam.

• Night slammer Baltazar plays the "Phat Nine At 9" and runs the nightly "Rap Attack," where artists and listeners do "freestyle" raps. • Fun Master Flex provides the "10pm Flava Mix" and hosts "Street

Jam" Fridays and Saturdays from 6-10pm. • L.L. Cool J hosts "All We Got Left Is The Beat," a Friday morning feature.

• Lisa Sliwa's Sunday night "Street Soldiers" feature regularly draws guests like Queen Latifah and Wu-Tang Clan.

• Frankie Knuckles, Louie Vega, Shep Pettibone, and Robert Clivilles are among the celebrity staffers hosting other specialty shows and features.



WQHT staffers backstage at the Paramount during the Hot 97 Old School Throwdown: (rear, I-r) APD/afternooner Paco Lopez, PD Steve Smith, overnighter Angie Martinez, and (front) night slammer Baltazar.



SHAWN ALEXANDER

**GM PERSPECTIVE** 

# **Defining Alternative Music**

Five GMs explain how they position alternative music to their clients.

When you start naming some of these

artists, the advertiser doesn't think

alternative is so alternative anymore.

–Dan Zako

WDRE/Long Island GM Dan Zako states, "This music started with the punk and new wave scene in the mid-70s. A lot of these heritage artists have had big hit records and become crossover household names. Look at how mainstream some of them have become - the B-52's, Talking Heads, and the **Police.** Then there's today's sound –

anymore.

Nirvana, Pearl Jam, R.E.M., and

U2. When you start naming some of

these artists, the advertiser doesn't

think alternative is so alternative

give a negative connotation to an ad-

vertiser, I want to make the format

sound a little more friendly and

mainstream. We explain that alter-

native is just a label, and the music

isn't that bizarre or weird - it's

more or less a bunch of artists you

'You don't have to know who

are probably very familiar with.

Ned's Atomic Dustbin and the

Screaming Trees are, but your cus-

tomer does. And isn't it your goal

to reach your customers? The 18-34s

who listen to our station are hip.

very aware, and educated up-and-

coming future peer group leaders."

"Since alternative music could

"Because the word alternative conjures mohawks and purplehaired weirdos for most advertisers, we don't call it alternative music,' WENZ (The End)/Cleveland GM Bill Scull notes. "We explain that it's modern music, encompassing a broad range that includes harderedge rock to ballad-oriented music. We draw comparisons with some of

the more established artists who

most people are familiar with, i.e.,

R.E.M. US, and Sting. We also play

ballad-oriented singers, reggae, and

"This is the music of the '90s —

not the pablum of AC or Classic

Rock. It's the music of today and to-

morrow, not yesterday. The beauty

of it is a good number of the buyers

are in the age group that listens to

Time magazine [10/25/93] with Ed-

die Veder [Pearl Jam] on the front

cover. We call it a wakeup call to

rock radio. On a national level.

there's a lot of exposure for these art-

ists on MTV, 'Saturday Night Live,'

Jay Leno, and David Letterman.

On any given week, a modern rock

artist is [featured] on two or three

"We use a lot of examples like

harder-edge rock.

this music.

of the five nights. This has helped immensely - acceptance has exploded this past year.'

### Perception Vs. Reality

XTRA (91X)/San Diego VP/GM Mike Glickenhaus uses the station's "Acoustic Xmas" show last year as an example of how to overcome perception versus reality. "We had Porno For Pyros on our show, and an advertiser we tied in was very uptight about the band's name. We had to give an explanation: What this bands means, who the band reaches, the history of Jane's Addition, and Perry Ferrell's Lollapolooza connection. Once we explained it, the advertiser realized it wasn't somebody lighting fires to naked people. It was a whole different story.

"When people get upset about band names. I always relate to them by saying, 'What did you think of the Beatles or the Rolling Stones when they first came out? What was your perception?' They're no different than Nirvana, Afghan Whigs, or Tears For Fears. Who cares? If they put out good music, that's what counts.

"Advertisers really don't care what you play. They care how many people you reach and whether they're the right people.'

Selling 'The End'

KNDD (The End)/Seattle GM Anna Shreeve calls alternative the contemporary music of today, but avoids any further explanation.

iarihisika boqiqosid ich

When people get upset about band names, I always relate to them by saying, What did you think of the **Beatles or the Rolling Stones when** they first came out? -Mike Glickenhaus

"We've chosen not to describe the music and instead have worked very hard to sell The End without labeling the music we play. We have branded the name 'The End' and marketed it. It's like Levi's, Nike, Reebok, or any other brand name.

"Because of this city's acceptance of the music, it really doesn't need an explanation beyond showing people the facts and our audience profile of our audience."

Comparing AC

'[Alternative] sounds like AC by people you don't know," reasons

### WHFS Listeners 'Save The World'

### Free Pearl Jam concert tickets induce listener awareness

HFS/Washington-Baltimore recently offered Pearl Jam concert tickets to listeners with the best ideas to make the world a better place.

More than 250 participants entered the contest, which was judged by WHFS staffers, the Washington Post, WTTG-TV, and Youth Service America — a national service organization. The 10 winning ideas:

- Soliciting pro-bono medical care for victims of the war in Bosnia.
- Local environmental cleanups
- Blood and bone marrow donations
- · Food drives
- Combating racial discrimination
- Developing an alternative to chlorofluorocarbons (CFCs)
- · Volunteer work with the elderly
- · Teaching a mother of three to read
- · Working with the homeless
- Supporting victims of domestic violence.

PD Robert Benjamin comments, "This was one of the best promotions any of us at the station has ever been a part of. What made it so powerful was the amount of entrants who thanked us for inspiring them to act; to get involved. People expressed the sentiment that when all was said and done, winning wasn't the payoff - their actions were enough satisfaction."

WIIZ (The Wizard)/Lafavette, IN GM Mick Brook. "I try and make the point that it isn't a hard rockheavy metal sound. It's very involved musically and lyrically. It's a listened-to format, not background music. Comparing it to AC is the closest thing I can do, because you hear so many different instruments in the music. It's not just a heavy drum beat with guitar riffs.

"The best approach in dealing with the music depends on who you're selling to. If I'm dealing with a campus bar or business, then I push the music and even the artists because they're looking for cuttingedge listeners. I can say we were playing Madder Rose before anybody knew who they were. The clientele they're looking for are people who are active.

"If I'm talking to a 60-year-old car dealer, I won't even talk about who the artists are or what the music is because I'm not even speaking English to him."

It sounds like AC by people you don't know. Mick Brooks

1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 | 1/4 |

# The Farm

The New Single



**EARLY BELIEVERS:** WXRT WIIZ KTCL WDST WROX KPNI WHTG KTOZ



### NEW MUSIC SCEN Artist: Whale • Tracks: "Hobo Humpin

Slobo Babe'

• LP: "Hobo Humpin Slobo Babe"

• Label: EastWest/AG

• Essentials: Whale is a threepiece Swedish band featuring Cia Berg (lead singer), Henrick Schyffert (background vocals/guitars), and Gordon Cyrus (bass). The trio's resume is diverse: Berg starred in a major Swedish film, was an air personality on national radio, and lead singer of Thereisnoorchestra. Schyffert worked at MTV Europe as in-house producer and is a former radio personality and stand-up comic. Cyrus produced various Swedish hip-hop bands. They met while doing a commercial last year. Their music background runs the gamut from hip-hop and gospel to grunge and punk. Expect a full-length release in early June.



 Artist POV: "We don't think about what we're doing too hard," says Schyffert. "There are too many people trying to be smart. As long as it's fun and you don't plan too much shit, you don't end up making a jackass of yourself."

• Label POV: EastWest Nat'l Alternative Promotion Joel Klaiman points out, "In a few short weeks 'Hobo Humpin' has gone from import to domestic success with immediate sales and top-requesting phones. It's going to be a Whale of a summer as the album drops and the tour starts. P.S.: I still have no idea what 'Hobo Humpin Slobo Babe' means."

New Music Scene highlights breaking artists charting for the first time.



ALBUM ORIENTED ROCK

CYNDEE MAXWELL

**DIGITAL RADIO** 

# **Praising The Computer Revolution**

How can computerized control rooms benefit stations? How do stations avoid sounding automated? I spoke with two programmers who use digital systems and reps from two companies at the forefront of this technology.

### Jose Diaz, PD KXFX/Santa Rosa



Jose Diaz programs two stations besides the Fox: Classic Rock KLCO and News/ Talk KSRO-AM.

Both FMs use digital computer equipment. Diaz says, "The morning shows are liveassist, the other

shows are live only when necessary. The great thing about live-assist is the DJs have more time to prepare bits and talk to listeners. They don't have to worry about pulling and running CDs and commercials.

The system is very flexible, and you can go live at any point. It releases you from the studio, but if something changes during the day, you can go back and change a rap. Since they're prerecorded, our DJs have to be better than average. At 3pm, when you're recording your raps for 8pm, you have to act better and know where your head should

Unless you've seen and heard one of the new systems in an automated mode, your ideas of automation are from the stone age. -Lee Facto

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be five hours later. DJs commonly lose their focus, but in this case, you're forced to think about the audience for every rap. Another common problem for DJs is fatigue. But our DJs quickly realized that when they came in fresh, they kept that feeling for the whole show.

Does this mean the demise of the DJ as we know it? No, it means the DJ does what he was always suppos-

### **Wanted**

I'm looking for station newsletters and/or magazines. Does your station print one? Please send your latest copy to my attention at R&R, 1930 Century Park West. Los Angeles, CA, 90067, Thanks!

### The method of delivery is not an issue. The real issue is the final product. -Jose Diaz

ed to do - perform, not do manual labor. When you spend four hours in the studio, how much of that is really on-air? Our DIs take two hours to program a six-hour show. and they let the computers do the button-pushing for the commercials and music, so it's a much more efficient use of personnel."

"I was a little freaked out when I started doing this. It seemed strange to drive home listening to both FMs knowing no one was at either of them. Then someone reminded me that MTV does the same thing. The average MTV viewer probably thinks the VJ is sitting there watching the videos along with them. But since when have the VJs sat there in real time? The method of delivery is not an issue. The real issue is the final product.

"The AM is a 24-hour live operation, and that's how we're legal. Evenings and weekends, they're responsible for the readings and making sure everything runs smoothly. From my modem at home I can get into the FMs. In fact, I had a DJ once who was in a minor car accident on the way to work. He was okav, but said he'd be about an hour late. So I plugged in from home and did the first hour of his show with generic raps that we always keep in the system in case of emergency. Once he got to the station, he prerecorded all his raps for the rest of the show and left."

### Lee Facto, VP/GM **Radio Computing Services**

"Unless vou've seen and heard one of the new systems in an automated mode, your ideas of automation are from the Stone Age," says Facto. "Today's computercontrolled digital audio systems are



Lee Facto

so much more powerful, reliable. and better-sounding than the early automation systems, we do them a disservice just calling them by the same name. Even experienced radio pros can't tell when these systems are live-assist or completely automated.

"The breakthrough came in two phases. First, the modern PC and good software make it possible to do some really sophisticated programming. But more important, inexpensive disk drives and digital compression have made it costeffective to store music on hard disk The advantages over CD players and CDs are many, and the quality is just as good.

'With today's systems, when the DJ is recording voice tracks, he can actually hear the musical segue as the voiceover is recorded. The computer plays the end of the previous element and the beginning of the next from hard disk. The DJ can also control the segue and audition the track when finished. It's more a virtual performance than just cutting voice tracks.'

Facto cites other advantages of storing music on hard disk: "You can retrieve song hooks quickly for teasers, promos, or hook tapes. You can even play the same song or spot on two different stations or in two different studios at the same time or audition the end of a song while playing the middle. And the PD can listen to a telescoped show in his office to hear all the transitions and breaks, with the ability to correct any problems before they air. The end result is better-sounding radio, produced in a fraction of the time needed to do a live shift.'

### Phil Hall, PD KLPQ/Little Rock

"We mostly use the computer for live-assist," says Hall. "We develop the music log and merge it with the traffic log, then load both into the system. The talent doesn't have to pull music or spots, because it all comes up via the computer.

"The first day we went on the air with it was weird because I didn't pull spots or do segues. But that's how the system is designed - not necessarily to replace DJs but to be a wonderful board operator. Now I can't imagine having to run my own board again. I love the time I have to interact with listeners and to think about my next break.

"By automating some of our dayparts, we can spend our resources on the more important dayparts. We can also have some really good people on-air who might not normally be in this market. Our weekend people are major market talents, which allows us to present a much better product.

### **Some Station Systems**

ere's a look at the computer systems in place at KXFX/Santa Rosa and KLPQ/Little Rock. KLPQ PD Phil Hall says an added benefit of computerization is that "the UDS prints every event as it runs, plus you can generate affidavits of the exact time that each spot ran."

### KXFX/Santa Rosa, CA

- Market rank: 109
- 2 books per year, 12+ Metro pop. 348,300
- Music programming: Selector
- Main system: Ultimate Digital Studio
- Audio storage: Digital Commercial System
- Traffic: DARTS

### **KLPQ/Little Rock**

- Market rank: 83
- 4 books per year, 12+ Metro pop. 440,000
- Music programming: PowerPlay
- Main system: Ultimate Digital Studio
- Audio storage: Digital
- Commercial System Traffic: The Management

"Initially, our competitors' sales departments were selling against us from the standpoint that we were automated. But in our first full book, we beat a majority of the music stations in town and had a very strong debut Monday-Friday, 6am-7pm. So that sales tactic went away.

"Live disc jockeys and interaction with the audience are very important. However, in certain markets depending on the level of talent available - you're better off with people who sound really good and understand the purpose of the station, rather than operating as a training ground for inexperienced DJs.



In certain markets, you're better off with people who sound really good and understand the purpose of the station, rather than operating as a training ground for inexperienced DJs. -Phil Hall



I have the flexibility to have better talent, the ability to concentrate my resources on more important dayparts, and the opportunity to have the strongest weekend lineup in town instead of the weakest.

'We don't sound automated. We give the time and call letters, and we talk about events in town. We sound more local than some of the live stations, because our content is real and we don't read a bunch of liner cards all the time. The stations doing local programming are the ones that will win, whether they're taped, automated, or live. We're programmed completely locally by me, not by somebody in L.A. or Dallas who's so generic that it sounds like USA Today.

"There were some bad automation systems years ago, but that old clunky equipment is history. Our studio has a ton of working room, and it's really a great working environment."

### Stuart McRae, VP/Mktg. TM Century

"If you haven't started already, this is the time to learn about computer technology in radio," advises McRae. "If you work with it, it can be your friend. If you fight it, you may eventually wind up out



Stuart McRae

of a job. This is simply a tool. Too many people have put up a mental brick wall about this, and that's a shame, because this technology frees you to do important things like communicate with your listeners

"In addition to helping managers maintain better control of their stations, you must remember that RBDS technology is right on the horizon. Digitally computerized control rooms provide the ability to process all your data for RBDS so the car radio display shows all the songs you're playing and who they're by. If you're using standalone CD players or turntables, you can't transmit that data to the RBDS receivers.

"Don't fight technology - inquire about it. When you're shopping for products, ask as many questions as you can. If a company gets impatient with you for asking too many questions, shame on the company. Look for people who'll work with you on interfacing different products together to accommodate your current traffic and music programs. You're not buying a high-priced toy - you're getting control of the sta-

### **Editor's Note**

This topic may be emotionally charged for many of our readers. We welcome your views on the subject. See the "Wanted" box for R&R's mailing address, or fax your comments to me at (310) 203-9763.

### URBAN CONTEMPORARY



WALT LOVE

# **Programming For The Community**

### Cleveland, Baltimore stations' specialty shows address local concerns

Specialty programming has become a necessity for many UC stations. This week, two Urban execs discuss how specialty programming for the community helps them achieve overall success in their respective markets.

**Sunday Specials** 

WZAK/Cleveland MD/air talent Bobby Rush — a 25-year radio veteran who also is part-owner of crosstown WJMO & WZJM — discusses the duopoly. "Our homebase station, WZAK, airs com-



Bobby Rush

munity affairs and religious programming 5-l0am on Sundays. 'Woman To Woman' — a show with topics devoted to our female audience — airs 5-6am.

"Religious Director Dale Edwards is on-air 6-9am with religious-type shows and music. He interacts with various ministers and the overall audience — he puts callers on the air if they have a 'thought for the day.' He'll even put the ministers on-air with a prayer for the community.

"At 9am, we air 'The Urban Spotlight,' a kind of open-mike show hosted by **Kim Johnson**. We usually have a guest in-studio, and listeners can call in with their questions or comments about that day's subject. We present a number of different topics for discussion on this program. You name it, and it's probably been — or is about to be — covered."

### Widespread Concerns

Rush continues, "We currently are formulating some community programming for WZJM, which has received inquiries from the cauca-

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I think all stations
— regardless of
format — should
have to do positive
things to give back
to the community
they're making
money in.
—Bobby Rush

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sian community as to what the station plans to do about issues concerning them. The station's presentation always has been one of 'play the music like a jukebox and attract as many teen-oriented listeners as possible.' But the audience is comprised of more than just teens; listeners have written to us, making suggestions as to what we should do in terms of issues that concern them.

"When I first got into this business, I was a newsperson. So I think all stations — regardless of format — should have to do positive things to give back to the community they're making money in."

### **Hands-On Involvement**

According to Rush, WJMO has a unique setup for community programming. "After sitting down with the different community leaders and listening to their concerns, we realized we needed to find a way to give something back through WJMO's programming. And what

better way to have community programming than to actually have [community] people involved in creating the entire thing from the beginning?

'So, along with SCLC President Rev. Mathews and local NAACP President George Forbes, we'll be giving the black community 64 hours per week to provide meaningful programming for the com-Most community organizational people never have been in the broadcasting business, nor have they worked alongside of broadcasters. They need our help in setting up programs that will reach the public. All community-based organizations have ideas, but some may not work. So we must help structure, organize, and formulate these programs for use on this sta-

### **Thought Into Action**

And how will WJMO make this work? "We'll be programming SMN's Urban Gold format Monday-Saturday, 5am-8pm. The community people will be responsible for programming 8pm-5am. On Sundays, the community will program 2pm-midnight. It's a great opportunity for the community — they can put together some positive, helpful, and informative talk shows and other public affairs programming.

"Instead of community things airing for one hour a week on Sunday morning — the way it's been in a number of cities for years — these folks [provide an essential service] daily. They help people in need of information, direction, or enlightenment. And we're not just talking about it, we're doing it here in Cleveland."

### Issues 'In Baltimore'

According to WC4O & WXYV/Baltimore OM Roy Sampson, "There are more reasons to relate to your community today than ever before because so many issues — whether they be political, religious,



Roy Sampson

or health-related — affect people one-on-one. For example, WCAO deviates from Gospel for two hours on Saturday mornings to present 'In Baltimore,' a program specially designed to target issues of concern to area residents. 'In Baltimore' also airs on WXYV on Sunday mornings, 6-8am.

"We've found this has become a very important part of our programming in the '90s. This specifically is done in a programming arena so

### **WMXD's Excellent Adventure**

MXD (Mix 92.3)/Detroit, in conjunction with McDonald's Restaurants of Eastern Michigan, awarded two lucky metro area residents the adventure of a lifetime with trips for two to Gambia and Senegal, West Africa.

The first trip was awarded on opening night of the stage play "Black Heroes In The Hall Of Fame." The second was awarded live on the air with morning personality Bill Bailey and McDonald's store owner James Thrower.

After flying to Senegal on June 28 to attend the Alex Haley Family Reunion, winners will take part in a 10-day tour of Gambia. Each winner also receives \$1000 in spending money.



TRIPPIN' OUT — Excited about the forthcoming trips to West Africa are (I-r) winner Dadisi Netifnet, Detroit area McDonald's owner Benard Price, and winner Milan Johnson.



GETTING IN CHARACTER — After a performance of "Black Heroes In The Hall Of Fame," cast members gathered with some WMXD air personalities for a photo opportunity: (back row, I-r) cast members dressed as Fredrick Douglass and James Brown, "Black Heroes" publicist Art Turner, air personalities Pat Edwards and Gerald McBride, and an unidentified cast member; (front row, I-r) air talent Vanice Johnson and cast members in character as Prince, Queen of Sheba, and Louis Armstrong.

the public has someone to reach to. Local community members — from the everyday citizen to the heads of governmental, civic, social, or religious organizations — are invited to the station to give their opinions."

### Calls On The Rise

Sampson offered a recent example: "On [his syndicated TV pro-

ple who want to comment about 'In Baltimore.' Callers also ask when the show airs; perhaps someone told them to listen to the program, etc. We've also found we have a lot of follow-up calls from people wanting additional information about topics discussed on the show. We're very happy about what we see happening with our specialty programming."

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There are more reasons to relate to your community today than ever before because so many issues — whether they be political, religious, or health-related — affect people one-on-one.

—Roy Sampson

Williams

Editor's Note

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Ironically, Sampson interrupted this interview to discover his stations had received the NAB's Crystal Award for Excellence In Community Service. My sincere congratulations to the management of WCAO & WXYV. It's wonderful to see such responsibility in radio broadcasting.



COMMUNITY CRYSTAL — WCAO & WXYV/Baltimore recently won the NAB's Crystal Award for Excellence In Community Service. Proudly posing with the prize are (I-r) VP/GM Roy Deutschman, announcer/Community Service Director Jean Ross, and OM Roy Sampson.

tional show, the subject matter concerns our city. Because of that, we're letting people call 'In Baltimore' and speak out about this on the air. "We've found the number of calls

Montel

interviewed a guest who [allegedly]

committed a crime in the Baltimore

area. Although Williams' is a na-

to the station have increased by peo-



MIKE KINOSIAN

# **KLSY: Simplicity In Seattle**

### Three AC execs discuss their respective spring promotion strategies

In addition to baseball's much-welcomed return, the abundance of massive book promotions is another annual spring ritual. The advantages and pitfalls of these springtime ratingsgeared giveaways are examined this week.

"At the very best, promotions can give your station a higher profile," observes KLSY/Seattle PD Bobby Irwin. "In the process, though, if you make the station sound cluttered, you lose. We don't



Bobby Irwin

promote just because it's the spring book. KLSY is made up of a triangle which consists of music, personality, and promotion. All three parts of that triangle are always addressed."

### Dangling A \$50,000 Carrot

KLSY's spring book choice this year is an old-fashioned "Name Game." A direct-mail piece highlighting the contest was sent to the station's core audience. "These people know they're already entered," Irwin explains. "We announce names every hour [7am-5pm] and people have one hour to call us back to win \$100. All \$100 winners qualify for the \$50,000 grand prize. We had to put in the \$50,000 carrot to get attention. It almost confuses some listeners because it's radio's easist cash giveaway ever." Irwin estimates there will be more than 1000 \$100 winners.

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Promotions can give your station a higher profile. If you make the station sound cluttered, though, you lose.

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On-air contests for high-ticket items such as houses and "his and hers" luxury cars create excellent "theater of the mind" promos, but, as Irwin notes, they're not as popular as they were in previous years. "We see more things like 'High/Low' and 'Name Game.' Mechanics of these contests are very easily explained. If a PD can move his station from a strong P2 position to a P1 position through an easy-to-play spring promotion, he should do it"

Irwin says most AC programmers don't believe their stations compete directly with high-profile CHRs. '[CHR listeners] are a different lifegroup. Heavy AC users were probably big Top 40 listeners. It's [unlikely] that promotions will convert heavy CHR users to AC. If a promotion *does* convert them, those people will probably leave when the promotion's over."

"Even contest players are telling us to cut out the games. They'll say they'll play, but they won't like it. Hearing that valuable information from them gets my attention. We don't want to stick things in people's way and break our promise of playing lots of music."

Refraining from spring book contesting is probably best suited for format-exclusive stations, Irwin says. "There'd be some merit in not do-

Our listeners don't like phone games because they don't have the time. They have jobs, credit cards — and lives.

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### Realistic Chances

Results from KLSY's focus-group studies indicate most listeners would rather have a good chance of winning a smaller prize than very little chance of winning a big prize. "Our listeners don't like phone games because they don't have the time," Irwin says. "These are the people who have jobs, credit cards — and lives.

ing it if you're the only Country or NAC in the market. But AC pulls from many [other] formats to make up its playlist.

"To make your station memorable and to put it on the front page, it's important that you do something that reminds people you're there. Among the bunch of many boutique formats, AC is the biggest."

### **Roanoke's Contest Competition**

o stations such as WSLQ/Roanoke, which needs to show positive growth after two successive downward spring trends, this year's spring sweep is of great importance.

"The market has evolved and things are much more competitive," reports PD Don Morrison. Until recently, WSLQ was format-exclusive; now, however, it faces direct competition from B/EZ-tumed-Lite AC WPVR.

In recent years, "Payroll Payoff" has been 'SLQ's major promotion. But this year Morrison made a slight adjustment, and last Monday (4/25) saw the debut of "Paycheck Payoff."

The six-week promotion is tied to a direct-mail piece that was mailed to approximately 70,000 local homes. Listeners have 10 opportunities each weekday to win \$100 and there's a guaranteed \$1000 winner each Thursday. A different number is announced hourly (at :25) between 7:25arn and 5:25pm. Bonus overtime numbers are also called out on Saturdays and prizes are awarded.

### First '\$1000 Thursday'

"This is the first time we've ever done a '\$1000 Thursday,' " Morrison notes. "[Crosstown CHR] WXLK hangs its hat on giving away \$1000. Its [spring book] promotion this year is 'The \$1000 Jukebox,' where people have a chance to win \$1000 every hour.

"Our promotion is centered around money, but other aspects of it deal with weekend getaways, family vacations, and things that fit our audience's lifestyle. We do some very good secondary promotions."

One difference between WSLQ's two "payoff" contests is that this year's model involves calling out numbers rather than names. "Generally, there are more winners when you call out names," remarks Morrsion. "It's easier to [recognize] your own name than a number."

### **Active Contestants**

Although WXLK has had a strong reputation of doling out cash, WPVR is getting in on the act. "It seems like everyone is opening their wallets this book to [improve] Time Spent Listening. But K92 has been dominant here for years. They've always given away money and we share lots of audience with them.

"This seems to be a contestdriven market. There are many contest players here — I can recognize contest winner names from station to station."

Morrison can't imagine going through a Roanoke spring book without staging a major contest. "It would be great to be able to simply massage your loyal listeners. There's too much shared cume in this market, however, and stations have to promote to compete."

# WMGF/Orlando Spells Promotion Relief

While many other stations are busy dishing out big bucks, cars, and trips this spring, **WMGF/Orlando** is content with letting the station speak for itself.

"There's a new generation of media-savvy people who are using radio differently [today than] five to 10 years ago," comments Paxson Broadcasting/Orlando VP/GM Jenny Sue Rhoades. "Peo-



Jenny Sue Rhoades

ple are promotioned out. Giving away yachts or Rolls Royces won't give broadcasters what's needed to sustain us through the year. I'm not convinced listeners get into these big promotions that much.

"Considering all the festivals and activities happening [in and around] Orlando, we have enough things planned throughout the spring and summer. We'll have all the exposure we need through those events and our billboard campaign."

Fully aware that a station's function is to recruit new listeners, Rhoades explains, "It's [important to determine] if we can get more listeners by giving away big prizes and if those listeners will go away when the promotion is done. Some people don't think it's worth all the work put into a promotion to get people to [cume the station]. I doubt if anyone truly knows the actual direct result from these giveaways.

"In a city like Orlando, it's easy to be promotionally active all year. We have a strong community presence and encourage our listeners to find us. Stations that get out are listed in the paper's calendar of events. You can concentrate on reaching so many more people than you can on a huge promotion. If you sustain this over a long period, the results will be more consistent and residual."

### **Promotion Flashback**

The absence of a major spring push is in stark contrast to last year, when the **Paxson** Soft AC handed over the keys to a \$135,000 home.

"We had a good book after that giveaway," Rhoades recalls, "but you must consider all that went into that promotion. It tied up many people throughout the station for a long time, and I must ask myself what other areas were neglected because of that promotion.



Giving away yachts or Rolls Royces won't give broadcasters what's needed to sustain us through the year.

**99** 

"The people who won the 'Magic' house last year weren't 'Magic' listeners. They registered at [Gooding's supermarket], but it was one of the winner's co-workers who heard the name called out. The co-worker told [the winner] to call the station."

WMGF is one of four Orlando stations Rhoades oversees. "It's very difficult to pool all [my] people to focus on one promotion. While one big event is going on. I have three other kids tugging at my shirttail for attention."

### **Consistency Key**

Rhoades stresses consistency over huge giveaways. "If you do something well, people will find you and stay with you. Our focus is giving people the music they want. [Ratings] wobbles will happen from time to time. If somebody could invent a better way to sample listening, a lot of our problems would be solved."

Theorizing what she'd do if she were sent an Arbitron diary, Rhoades remarks, "[Station X] is my favorite and [Station Y] is giving away a Porsche every day at 7:20am. I listen every day to [Station X] to hear if my name is called, but I go back to [Station Y] at 7:21am. Chances are I'm not going to write down [Station X] for that one minute."

### COUNTRY



LON HELTON

# **KJJO Bolts From Thunder To Classic Country**

It's difficult — if not downright impossible — to pinpoint the beginning of a trend. Especially in radio programming, which is in a continual state of flux.



Tom Sleeker

spaced events
make you wonder
if a fundamental
change is beginning to take place.
Lately a number
of programmers
have resurrected
records long absent from the

But sometimes

a series of closely

Gold libraries of most Country stations. And just as that programming evolution has begun its slow course comes word that an FM station — **KJJO/Minneapolis** — has gone totally Gold, devoid of anything produced in the last four years.

Obviously, the Classic Country format is by no means new. However, it has almost exclusively been the domain of AM and fringe FM outlets. I can think of only two large-market stations that have tried the format. When NewCity first LMA'd an FM to go with its Country KCYY/San Antonio, it simulcast the Classic Country format of KKYX (AM) on KKYX-FM. About a year later it changed KKYX-FM to 18-34-targeted KDIL. The other instance is in Dallas. KSNN (Sunny Country) is

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We're only playing
two records
released since 1988.
We don't want to
play anything [our
competitors] play.
—Tom Sleeker

different from KJJO in that it plays songs when they're about 18 months old. Besides, KSNN is half of a duopoly with Young Country KYNG.

Thus, KJJO-FM has become one of the first major-market FMs to program Classic Country as a competitively positioned format in a city where a couple of "New, Hot Country" stations are battling it out.

### **Competitive Environment**

The change came two weeks ago, after 19 months as "Thunder Country." When it first flipped in fall '92, KJJO became the market's second Country outlet, challenging KEEY. In May of last year WBOB signed on, making it not only the city's third Country station but the third

outlet aggressively playing "New, Hot Country."

By the time KJJO-FM came on, KEEY had already begun to reposition itself as "new" and "hot." Shortly thereafter, KJJO-AM & FM PD Tom Sleeker says, the management team at the time decided to "sprinkle in some oldies." He adds, "That really messed things up, and WBOB was able to come in and usurp that position."

It was in this environment that KJJO opted for Classic Country. "All three stations were playing the same stuff," says Sleeker. "At the same time, listeners were commenting positively about the oldies we were playing. Country is getting more and more polarized; it's to a point where it can't straddle the fence any more. You have to be one thing or the other — current or classic.

"Our research showed there was a segment of the audience that was disenfranchised with the heritage station in this market, because it was playing the new music over and over but none of the classic stuff. It looked like an opening and we decided to go for it. 'New, Hot Country' is a great format — today's music is excellent. But whenever everybody goes to one side, there's a void on the other. We're presenting an alternative."

### Just The '75288 Hits

Toward that end, Sleeker has gone further than most PDs adopting Classic Country who continue to lace their programming with recent hits. "We're only playing two records released since 1988 [Clint Black's 'Killin' Time' and Garth Brooks's 'Much Too Old']. We know our competitors' libraries only go back to '89 or '90, and we don't want to play anything either of them play. We're running a tight list of the biggest songs from 1975-88."

That's the present plan, although Sleeker notes KJJO is in the midst of an extensive music research project upon which final decisions will be based. "This is a new idea," he says, "so nobody really knows what the 'right' oldies from the '70s and '80s are. Few programmers or researchers have even tested them in the last few years. This major testing will help us narrow the focus on the records to play."

Sleeker says the test participants are Pl Country listeners of KEEY and KJJO over 35 years old. "WBOB is not our enemy," he explains. "Actually, it's an unwilling ally. It's attacking KEEY on the 18-34 side and we're attacking [KEEY] on the 35+ side." He adds it's his perception that KEEY has already altered its position since KJJO's move to Classic Country. "It sounds as if it's moved the library cutoff date up



GRIM REAPER MADNESS — KSON/San Diego morning team Tony Randall (I) and Kris Rochester prepare for the inevitable with their new pal during the station's tax day breakfast buffet.

# **Taxing Promotions**

pril 15 — tax deadline day — has become as much the focus for creative promotions as any major holiday. Witness a few of the events.

KSON/San Diego invited listeners to its "Tax Day Breakfast" at a local eatery. Among the offerings: A 97-cent buffet, tax accountants on hand with all the necessary forms, and an on-site U.S. Postal Service official with mail bins and stamps to make sure those last-minute returns were properly postmarked.

The big draw was the "KSON Tax Return Wheel Of Fortune," complete with rule-enforcer the Grim Reaper. Selected listeners got to spin the wheel for cash prizes between \$10-\$50. Those landing on spaces marked "You Owe" had to answer to the GR, who made them do anything from sing song lyrics to wave in cars passing the restaurant.

• WSSL/Greenville, SC solicited help from the King to

speed listeners' tax returns on their merry way. The morning team of Ellis & James took their show to a post office parking lot. Late filers driving through were given Tylenol and free Elvis stamps.

• WRVF/Columbus, OH morning personality Derald Johnson also broadcast from a restaurant next to a post office. He, too, provided stamps. He also awarded \$98.90 to the person showing the highest amount of taxes owed.

Johnson provided additional stress relief in the form of IRS agents who took turns in a dunk tank. It cost listeners a dollar to wing one at the taxmen, with all proceeds being sent to Washington to help reduce the federal deficit. No word on whether the buck was tax-deductible.

to 1990 and it's running promos putting down older country music."

Though his library at any given time is relatively small — he preferred not to give a number — Sleeker says he keeps the sound fresh by platooning his music and rotating songs in and out of the active library. He says he plays few "secondary hits," preferring to rotate the bona fide smashes. His heaviest records turn

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This is a new idea, so nobody really knows what the 'right' oldies from the '70s and '80s are.

—Tom Sleeker

99

over about every 15 hours; the entire library turns over every day and a half

KJJO also plays some pre-1975 music as spice, but they're the huge hits that would be known by Country and non-Country fans alike, such as **Patsy Cline's** "I Fall To Pieces" and **Ray Price's** "For the Good Times."

Sleeker is running format "definition promos" to position KJJO. They read: "Until now, the rules of Country radio in the Twin Cities have been pretty simple. Either you went down the dial and heard Kl02 playing the same 207 songs over and over again (song hook) . . . or you went over to WBOB and heard exactly the same stuff (same hook). Until now, you'd think no one recorded a song until 1990. Well . . . now the rules of Country radio listening in the Twin Cities have changed. Now there's a radio station that plays a real variety of country hits from the legends who made country what it is today. Set a button on Classic Country 104. The rules have changed."

KJJO's regular positioning liners include:

"Your station for real variety." Real variety and 20 in a row."

"When you hear a station playing the classic the other guys forgot, it's Classic Country 104."

"When you hear Classic Country in the Twin Cities, you're home. Twenty in a row and real variety."

Sleeker says KJJO's jock approach is like that of a Country station from the mid-70s or '80s — warm, friendly, and informative. For mornings, he's hired former WCCO talent **Tim Russell**, who's been in the market for more than 20 years.

# KJJO/Minneapolis Music Monitors

### 8am

ALABAMA/

Can't Keep A Good Man Down ANNE MURRAY/ I Just Fall In Love Again HIGHWAY 101/ Whiskey, If You Were A Woman **NITTY GRITTY DIRT BAND/** Stand A Little Rain LYNN ANDERSON/ Rose Garden DON WILLIAMS/ You're My Best Friend RESTLESS HEART/ I'll Still Be Loving You **RANDY TRAVIS/** I Told You So DOLLY PARTON/ Think About Love RONNIE McDOWELL/ Older Women **EARL THOMAS CONLEY!** I Can't Win For Losing You OAK RIDGE BOYS/I'll Be True HANK WILLIAMS JRJ Born To Boogie T.G. SHEPPARD/ War Is Hell (On The Homefront Too)

### 4pm RESTLESS HEART/

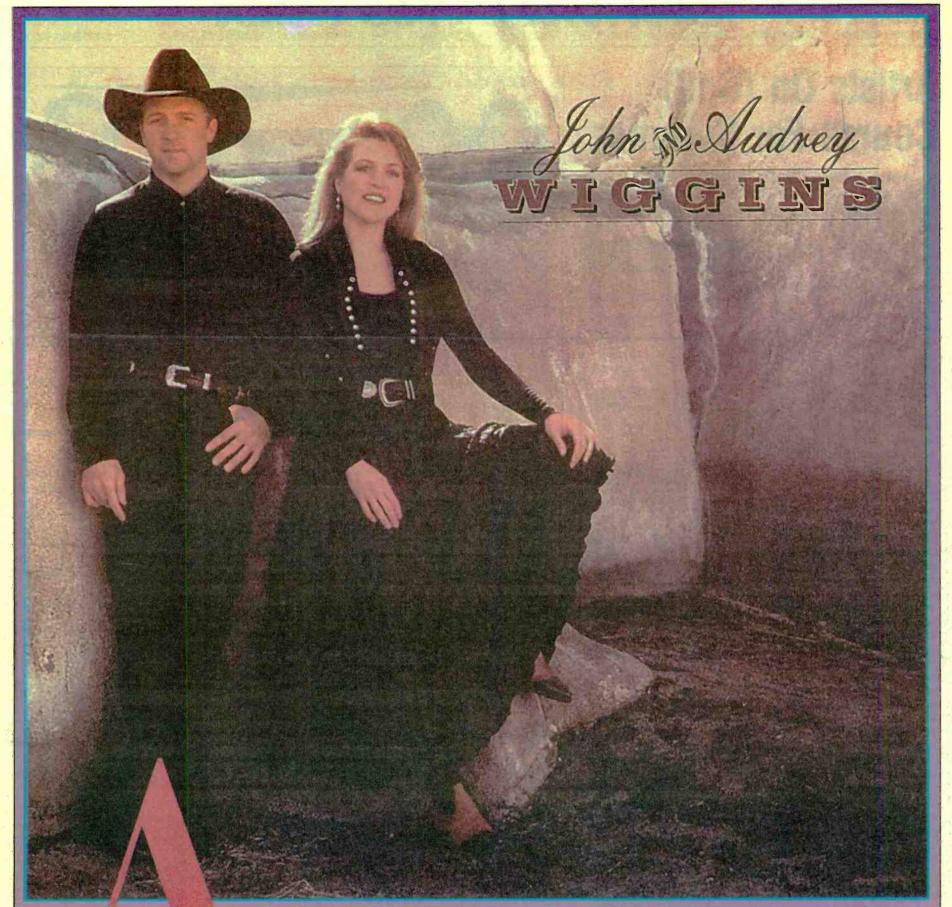
Why Does It Have To Be Wrong Or Right MICKEY GILLEY A Headache Tomorrow OAK RIDGE BOYS! I Wish You Could Have Turned... **RANDY TRAVIS/** Deeper Than The Holler **BELLAMY BROTHERS/** Sugar Daddy **GEORGE JONES/** He Stopped Loving Her Today GATLIN BROTHERS/ Houston (Means I'm One...) EARL THOMAS CONLEY/ Fire And Smoke RONNIE MILSAPA It Was Almost Like A Sono HANK WILLIAMS JRJ All My Rowdy Friends (Have...) EDDY RAVEN/ Joe Knows How To Live **EDDIE RABBITT/** Drivin' My Life Away K.T. OSLIN/Hold Me **MERLE HAGGARD** Going Where The Lonely Go ALABAMA/ Love In The First Degree

W. NELSON & W. JENNINGS/

Just To Satisfy You

Roll On Mississippi

CHARLEY PRIDE/



# Il across the country

folks are falling in love with John & Audrey Wiggins

### The debut single "Falling Out Of Love" is already on at:

WGTY WMUS **KDDK** KNCQ **KZLA** WSM **KEBC** KMAG WAYZ KIIM WPOC KIKF KHAY WEZL WAVC **WWJO** WBEE **KKAT** KUZZ KSKS KSCS **KMLE** WBCT WTCR WOW WDEN WAXX **KBUL KNFM** WYAK WASK KIXQ **KDRK** WCUZ WHLZ WMZQ KEEY KRTY KRST KNCI WTCM WWWW WRKZ WKML WTDR KSSN WR00 KAYD KJLO KORD WPKX **WXBM** KRRV WTVY KXDD KRWQ KALF WSIX WWKA KTEX WWNC WTQR WRNS **KBEQ** WMSI **KFDI** KUGN **KRYS** KTPK KEAN WXCL WIOV wwqq WGNA KNIX WSOC WTHI KTTS WBTU KNAX **KPLX KSOP** WYYD WLWI KWNR KQFC WUSW KVOO WRWD KOUL

R&R Debut 49
Billboard 70 - 58\*



# Artists On (Golf) Course For Summer

Always donating their time to worthwhile causes, many country artists will have the chance to brush up on their golf game while helping others as at least four charity tournaments kick off in the next few months.

Joe Diffie brings his honky tonk attitude to the greens for his own Charity Golf Classic, which takes place May 23 in Nashville. Sponsored by MCI, the tourney benefits the First Steps program of Middle Tennessee, which assists children with special needs. (Diffie first became involved with the program through his son Tyler, who has Down syndrome.) Held at the Golf Club of Tennessee in Kingston Springs, the tournament will include a 1994 Ford Mustang as a hole-inone prize, various other door prizes, and two shotgun starts. For more information, call (615) 383-1000.

The second annual Celebrities Fore Kids golf tournament has been scheduled for June 6 at Nashville's Woodmont Country Club. Vince Gill and others will tee off to help raise money for the Franklin campus of the Tennessee Baptist Children's Homes, which houses orphaned, neglected, and abused children. A silent auction will feature the grand piano used in Garth Brooks's new video. "The Red Strokes": a brick from the nowdemolished Cavern Club in which the Beatles were discovered; and other collectibles from artists such as John Anderson and Diamond Rio. Those interested in participating should call (615) 377-6551 by June 1.

• Tracy Lawrence will host his annual Celebrity Golf Tournament/ Concert during Fan Fair week (6/10). The event will include a dinner and awards ceremony for the golfers as well as an all-star concert

### COUNTRY FLASHBACK

### 1 YEAR AGO

 No. 1: "Tonight I Climbed The Wall" — Alan Jackson

### **5 YEARS AGO**

No. 1: "If I Had You"— Alabama

### 10 YEARS AGO

- No. 1: "To All The Girls I've Loved Before"
   Julio Iglesias
   Willie Nelson (2nd week)
- 15 YEARS AGO
- No. 1: "Where Do I Put Her Memory" — Charley Pride

### 20 YEARS AGO

 No. 1: "Very Special Love Song" — Charlie Rich (3rd week)

and celebrity auction. Celebs who have signed on to golf include **Doug Supernaw** and **Troy Aikman**; Lawrence will be joined onstage for the post-tourney concert by **Toby Keith, Davis Daniel, Neal McCoy,** and several special guests. Auction participants will be able to bid on



**THE BOTTOM LINE** — Arista/Nashville artists Pam Tillis and Lee Roy Parnell recently performed a showcase at New York's Bottom Line. On hand for the occasion were (I-r) Arista VPs Len Epand and Ken Levy, Exec. VP/GM Roy Lott, President Clive Davis, Tillis, Parnell, Arista/Nashville VP Jack Weston, BMG Distribution President Pete Jones, and Arista Sr. VP Jim Urie.

everything from **Dwight Yoakam**'s boots and **Billy Ray Cyrus**'s jeans to a **Travis Tritt** platinum album and a basketball autographed by **Charles Barkley**; proceeds will go toward building materials for a safe house for women. For more information, call (615) 254-5925.

• Vince Gill's second annual Vinny Pro-Celebrity Invitational golf tournament will be held August 1-2 at the Golf Club of Tennessee. The two-day event, which includes proam and celeb-am tourneys, will be capped off with a concert by Gill and MCA labelmate Trisha Yearwood. The Junior Golf program of Tennessee will receive proceeds from the two tournaments; tickets will be available June 1 from Nashville Ticketmaster outlets. Incidentally, Gill also will host the Sara Lee Women's Classic in June with Joe Diffie.

### The Direct Approach

Direct Records, which markets new recordings by high-profile artists via infomercial, is releasing two new albums by Barbara Mandrell. "Acoustic Attitude" features new allacoustic arrangements of Mandrell's hits "Sleeping Single In A Double Bed," "If Loving You Is Wrong (I Don't Want To Be Right)." and "In Times Like These," among others.

Times Like These," among others.
The other LP, "It Works For Me" (which was co-produced by **Brent Rowan** and utilizes Mandrell's road band for the first time ever on an LP), contains new songs including Mandrell's cover of **Van Morrison**'s "Have I Told You Lately." Both recordings were introduced via a half-hour infomercial on TNN which debuted last week. The show will ultimately air on other cable and network affiliates; the albums soon will be available through regular retail outlets as well.

### TNN Specials, By George!

Former Miss America/CBS commentator Phyllis George will host a series of TNN specials beginning in June. "A Phyllis George Special," which spotlights personalities from the TV, film, country music, and sports fields, kicks off with inter-

views with President Clinton, Naomi Judd and Richard and Kyle Petty. The one-hour show will air June 22.

In other TV news, the crew from ABC-TV's "Good Morning America" will tape the show from Nashville's Grand Ole Opry House next week. Among the highlights: an interview with Alabama.

### A New Country Star

The country music-themed Country Star restaurant is set to build its flagship cafe at L.A.'s Universal Complex. Groundbreaking for the new restaurant will be held May 3, the day of the Academy of Country Music Awards; many stars, including Billy Ray Cyrus, will be on hand. The 14,000-square-foot eatery will house a Boot Walk of Fame, three video walls, a showcase stage, and interactive kiosks where patrons can access information on their favorite country artists. It will also have a gift shop stocked with artist merchandise. Other restaurants are planned for London, Orlando, Chicago, and Japan.

### No Pain, No Gain

Toby Keith remembered why he got out of professional athletics and into music recently when he broke his ankle during a University of Oklahoma alumni football game. The former lineman for the USFL's Oklahoma City Drillers broke his ankle on the last play of the game and had to have a pin inserted during surgery. Although he had to cancel a concert appearance at Nashville's Starwood Amphitheatre last weekend, Keith plans to resume his touring schedule this weekend.

### Bits & Pieces

Kathy Mattea got some help from Jackson Browne on her rendition of "Rock Me On The Water," which she recently recorded in Nashville. The song will appear on the "Red, Hot & Country" AIDS benefit album due out this summer . . . Earlier this week John Michael Montgomery was given the key to Nicholasville, KY, his hometown, as part of a tribute to him. The city declared April 26

"John Michael Montgomery Day"
... Doug Supernaw, Kathy Mattea,
and Mark Chesnutt will tape an
episode of "Vicki!" May 2... Jon
Brennan, the aspiring country
singer on MTV's "The Real World"
series last season, has signed with
Ken Stilts for management and the
Agency For The Performing Arts
for booking.

-Lorie Hollabaugh



# Well-Heeled Single

ambling that PDs would be as pumped as they are about Restless Heart's new single, "Baby Needs New Shoes," the high-rollers RCA/Nashville's promotion department sent selected Country stations a single white high-heeled shoe laced with a copy of the new tune. No doubt this Cinderella story will knock radio's socks off.

Prime Promotion is a recurring feature that spotlights a particularly imaginative attempt to capture Country programmers' attention.



GUITAR MAN — Mike Henderson (c) beams with joy at the sight of the new custom-made 12-string Rickenbacker guitar he's just received from RCA/Nashville. Henderson recently performed a showcase at Nashville's Ace Of Clubs to celebrate the release of his RCA debut. Enjoying Henderson's set are RCA/Nashville VP/GM Thom Schuyler (l) and RCA President Joe Galante.



RANDALL BLOOMQUIST

### KEYMARKET COMPLAINT

# **Arbitron Denies Anti-Talk Script Bias**

"It's all a big misunderstanding . . ." That was **Arbitron**'s response when **Keymarket Communications** claimed the ratings service's diarykeeper-recruitment script was biased against Talk radio.

### 'Music' Miscue?

Earlier this month, Keymarket VP/Programming Frank Bell fired off a letter to Arbitron President Stephen Morris. It blistered Arbitron for using a recruitment script for the past year that asked potential diarykeepers who had listened to the radio during the past 24 hours, "What type of music did you listen to?"

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If the communication took place the way Keymarket says it did, I think it was a slip of the tongue — or the ear. The claim that this has been going on since March 1993 is false. —Thom Mocarsky

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Bell complained: "As the licensee of five News/Talk radio stations (with two more on the way), we find it horrifying that your screening process — in an attempt to 'loosen up' potential respondents — would introduce the notion that radio is

strictly for music. This leads us to ask the following: How quickly can you fix this foolishness? When do we get our money back for the past year's tainted surveys?"

The letter also voiced concern that Arbitron used outside firms to recruit survey participants. "What type of security measures exist to maintain the integrity of the sample?" asked Bell. "When the going gets tough, do these companies simply recontact their database of prior participants?"

### 'Slip Of The Tongue'

Bell's complaint was based on a telephone call from an interviewer working under contract for Arbitron to Keymarket's WLMG & KMEZ/New Orleans OM Nick Ferrara. Ferrara became suspicious about the call when the researcher apparently failed to ask the standard screenout question of whether Ferrara worked for a radio or TV station.

Arbitron VP/Communications Thom Mocarsky dismisses Ferrara's experience as a "misunderstanding," adding, "If the communication took place the way [Keymarket] says it did, I think it was a slip of the tongue — or the ear. The claim that this has been going on since March 1993 is false."

Mocarsky also contends the correct script doesn't mention music—it calls for the recruiter to ask potential participants what radio stations

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We find it horrifying that your screening process — in an attempt to 'loosen up' potential respondents — would introduce the notion that radio is strictly for music. —Frank Bell

9.9

they've listened to in the past 24 hours

### **Close Supervision**

Mocarsky says the use of outside recruitment firms also is a non-issue because outside interviewers are equipped with Arbitron software and are closely monitored and supervised by Arbitron staffers. "Every interviewer is monitored at least once a shift," he notes. "If there was something systematically wrong, we'd have caught it."

But those explanations don't wash with Johnny Andrews, VP/GM of Keymarket Talker WWL/New Orleans. "I find it impossible to accept [that Ferrara's experience was unique]," says Andrews. "Nick is a veteran of this industry. I don't believe he would have misheard what he was told. This [interviewer] asked that question at least once that night. How long has this been going on? A week? A month? A year?"

### **EARLY RETURNS**

### Winter Of Content . . . So Far

t presstime, the Winter '94 **Arbitron** numbers were just starting to waft across my desk. Here's a look at the earliest returns.

### WLS Rushes Forward

Perhaps the biggest winner in the Winter sweepstakes was Cap-Cities/ABC's WLS-AM & FM/Chicago. The Talk combo scored a 5.1 12+, good enough for a best-ever fourth-place finish. The station was No. 1 12+ in middays—thanks in large part to Rush Limbaugh—and finished third in PM drive.

WLS finished seventh among 25-54s, scoring a first-time victory in that demo over crosstown **Tribune** outlet **WGN**. Despite a 7.7-6.2 stumble that knocked it out of first place, WGN retained its 12+ lead over WLS, finishing second with a 6.2.

for a long time — I'm glad to see our success is finally being reflected in the ratings."

### WJFK, KYW Impressive

While it was flat overall 12+ (4.5-4.4), Infinity's WJFK/Washington turned in an impressive midday performance. In that daypart — which features three hours of G. Gordon Liddy sandwiched between the Howard Stem and Don (Geronimo) & Mike (O'Meara) shows — the station finished No. 1 in men 18+ with nearly an eight share. More impressively, WJFK's midday lineup finished second in persons 25-54 with more than a six share. Powered by that perfor-

66

We've been No. 1 with cab drivers for a long time — I'm glad to see our success is finally being reflected in the ratings.

—Drew Hayes

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Still, WLS OM Drew Hayes was ecstatic. "When we started five years ago, WGN had a mid-10 share and we had a mid-one share. Today, we're at five and they have a six. It proves the audience has been fragmented by our successful station marketing.

"This station is loaded with personalities who, over time, have captivated listeners and come to reflect the attitudes of this city. We've been No. 1 with cab drivers mance, the station finished fourth among 25-54s overall.

Just up the interstate, Group W all-News powerhouse KYW/Philadelphia skyrocketed 6.9-10.0 12+. Says VP/GM Roy Shapiro, "We had a lot of bad weather this winter, which makes for good programming for an all-News station. Not every News station's had that kind of increase, but KYW has a long-established image [as an information source!"

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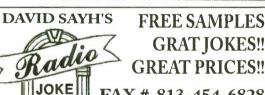
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ACN's wheels never stop turning with topical bits delivered via CD and satellite. The Best Gold Library in the industry, Workparts and Songbeds, plus Custom Drops. The "on ramp" number is 203-384-9443 for a free demo...



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Trumpy takes you behind the scenes for bigger

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Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per inserti
1 time	\$90.00
6 insertions	\$85.00
13 insertions	\$80.00
26 insertions	\$70.00
51 insertions	\$65.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is **noon Thursday**, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

RADIO & RECORDS, 1930 Century Park West Los Angeles, CA 90067 310-553-4330

Fax: 310-203-8727

### IDs, JINGLES, SWEEPERS

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Get 7 CDs crammed with hundreds of great music beds and production elements for one low buyout now! Only \$495!! 30-day money back guarantee.



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Addresses guaranteed 99.5% deliverable! Includes format, market size, phone numbers and Arbitron ratings. Over 7000 FAX numbers. Also group mailings to P.D.'s & G.M.'s

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Database for Mac/IBM computers Over 11,700 stations, Prints mailing labels Only \$99.95 (incl. 3 Qtrly updates) Visa/MC

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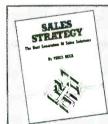


CALL: 800-484-8817 ext. 6269 O BOY! PRODUCTIONS

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Sean Caldwell PRODUCTIONS

610/640-5899

PROMOS SWEEPERS

Z100 NEW YORK . Y100 PHILLY . KISS-FM DALLAS DIGITAL MULTI-TRACK



**JUST SIGNED!** WAAF BOSTON

FOR HOT NEW DEMO

404 • 876 • 2287

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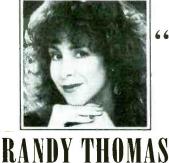
### **WEATHER SERVICES**



The most accurate forecasts in radio plus top personalities. Exclusive and highly promotable.

Call (814) 234-9601 x400 today!

### **VOICEOVER SERVICES**



Why would you hire a pretty face from Hollywood for your Radio Station Promos, Liners, and IDs?

### Because She's Got Great Pi

The producers of the 65th Annual Academy Awards think so. Randy's the first female announcer ever to do the show. "Hooked On Phonics" thinks so. "Call I-800-ABC-DEFG." Wonder how many of those she sold?

For a free demo call (818) 501-7201

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

### NATIONAL

### FEMALES-FEMALES!

We just can't seem to fill the constant job orders we receive from radio stations for female talent. NATIONAL, the acknowledged leader in radio personnel placement since 1981, receives an average of three calls per day just for female talent... news...announcers...production. Where are you? We need you. For complete registration information, if you are seriously looking call:

### NATIONAL BROADCAST TALENT

(205) 608-0294



VISA" (



PUBLISHING TWICE A WEEK!! TWICE A WEEK!!

We're the largest, most complete job listing service in radio averaging over 350 of the hottest jobs weekly in all markets/all formats for air talent, P.D., M.D., news, talk, production, promo & more. 22 years of on-air experience helps me understand your needs. Compare us & you'll see the difference! We're BIG-GER, BETTER, & FASTER! Remember . your career is our business!

CALL US FIRST! 800-231-7940 937 WILD GINGER TRAIL WEST CHICAGO, IL 60185

# THE INDUSTRY'S #1 JOB PROVIDER!

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✓ Get the Hottest job leads FIRST! ✓ Instantly updated! ✓ Open 7 days!

Super Low monthly rate!!!

Instant Access Inc. PDs: Voice ads FREE 708/581-2700

Chicago, IL

### THE EDGE

The Edge continues to grow. We've started up six Modern Rock stations in the past two years, and there's more to come. But we need to staff these stations with people who GET IT - morning shows, air talent, program and music directors, production and promotion directors, and even salespeople. Send tape and resume to Jacobs Media, 29777 Telegraph Road, Suite 2355, Southfield, Michigan 48034. EOE M/F/V/H

Director of Operations. A great opportunity exists for the right take charge person. Use your programming and management skills to run the operations of one of Metro Traffic's premier offices. Work with talent, budgets, and dozens of radio stations. Send resume to: Radio & Records, 1930 Century Park West, #152, Los Angeles, CA 90067. EOE

### AC STATION SEEKS PROGRAM DIRECTOR

Must have proven ability to develop and execute a strategic plan to build a strong ratings position compatible with overall station goals. Proven ability to win in a competitive market. Comfortable with market and music research, consultants and directing talent. Airshift. Reasons, resumes and tape to: Radio & Records, 1930 Century Park West, #137, Los Angeles, CA 90067.

### **INSTANT SUCCESS!**

Last week, within hours of registering, Trent was being interviewed! See why they say we're more aggressive; because we have an incentive to find jobs for Jocks, News, PD's, etc. And with our assistance, you'll know if you're getting the best offer. PLACING TALENT NATIONWIDE —  ${\bf CON}$ -

NETWORK (407) 679 8090

### JOEL RAAB ASSOCIATES



Country Programming/ Marketing

We have three positions available at Country start-ups in the top 75 markets:

- 1. CHR type hip moming co-host. Must be strong with phones. Morning experience preferred.
- 2. Upbeat, hip midday talent strong on phones and bits.
- 3. Evening talent also strong on phones. CHR talent encouraged to apply.

Please specify which position you're applying for. T&R's and references ASAP (no calls please) to: JOEL RAAB ASSO-CIATES, 760 N. Woodbourne Road, Suite D. Langhorne, PA 19047-1370.

### EAST

ing qualified AEs at lea Seeking qualified AEs at leading duopoly. Benefits, 401k, \$30 RESUME: WBBF/WBEE, GSM, 500 B. Forman Bldg., Roche NY 14604. EOE (4/22)

FT salesperson sought for WIDE in Biddeford, Maine. CONTACT: WIDE, Ed St. James at (207) 282-5121, after 10am. EOE (4/22)

WXLO. Worcester seeks air talents for PT and future openings. T&R: WXLO, Personnel Director, 250 Commercial St., Worcester, MA 01608. EOE (4/22)

Churban WRBB-FM seeking morning and afternoon ATs. T&R: WRBB, Bob Starck, 360 Huntington Ave. #449, Boston, MA 02115. EOE (4/22)

Baltimore CHR seeks top flight morning show talent immediately. If you have 3 years of morning show experience and a proven track record, send T&R to Russ Allen, Program Director, Radio One Of Maryland, Inc., 1111 Park Ave., Penthouse, Baltimore, MD 21201. No phone calls please.

### SOUTH

WZGC-FM seeks killer Classic Rock night talent. T&R: WZGC, Brian Birr, 1100 Johnson Ferry Rd. #593, Atlanta, GA 30342. EOE (4/22)

Legendary CHR KZ103 seeks program director with shift attachment. T&R: WWKZ-FM, Jeff Shaw, 3200 W. Main, Tupelo. MS 38801. EOE (4/22)

Top 40 KWTX-FM Waco, TX seeking morning show sidekick. Experience necessary with news and promotions. T&R: KWTX, Tom perience necessary with news and promotions. T&R: KWT Martens, PD, Box 2636, Waco, TX 76702. EOE (4/22)

KISS-FM seeks PD/morning AT for 100,000 watt Hot AC. T&R: KISS, Brett Hall, 407-B Parker Rd., Jonesboro, AR 72401. EQE (4/22)

PM · driver sought at Country KIX 103 Parkersburg, WV. Produc-tion, remotes important. T&R: WXKX, VP/Programming, Box 368, Parkersburg, WV 26102. EOE (4/29)

Legendary 50k watt AM Country looking for PM drive/asst. PD. Knowledge and love of Country music, new and old, mandatory. Stable company, good benefits. T&R ASAP to Andy Oatman, KVOO, 4590 E. 29th St., Tulsa OK 74114. EOE



Lafayette, Louisiana's #1 station, 94.5 KSMB, is looking for a hot, up-and-coming 7-12 air personality. Minimum three years' experience. CHR is alive and very well here (#1 12+ , tied #1 25-54). You must EX-CEL in production (meaning, make our 2-track studios sound like KIIS-FM's!). Working here is fun! You'll get remotes, personal appearances galore and...the competition down the road will constantly talk about you (only thing is, no one hears it!). Save the phone call and do this instead...Overnight a tape including your production and promo samples, resume and PHOTO to: Bobby Novosad, P.O. Box 3345, Lafayette, LA 70502. EOE

\*SOURCE: Fall 1993 Arbitron, 12#+, 6am-Mid, Mon-Si

K-COUNTRY/WOGK Gainesville/Ocala has an immediate opening for an organized, people-oriented SALES MANAGER. You must be ready to train and work the streets with your team. We're 100,000 watts and the fastest growing station in North Central Flordia. Sales management experience desired. Send your selling philosophy and resume to: Jim Robertson, GM, 3602 N.E. 20th Place K-COUNTRY/WOGK Gainesville/Ocala has an immediate opening for an organized, people-oriented SALES MANAGER. You must be ready to train and work the streets with your team. We're 100,000 watts and the fastest growing station in North Central Flordia. Sales management experience desired. Send your selling philosophy and resume to: Jim Robertson, GM, 3602 N.E. 20th Place. Ocala, FL 34470. WOGK is an Equal Opportunity Employer. 

### Evening rocker needed to dominate Washington, DC! If you do great basics, put a personal bent on liners, sound killer every time you crack the mic, do awesome production and great appearances, send a package that proves it to: Steve Kosbau, Program Director, 105.9 WCXR, 510 King Street, Suite 315, Alexan drie, VA 32214 E. (202) Concepts 2015 the mic, do awesome production and great appearances, send a package that proves it to: WCXR, 510 King Street, Suite 315, Alexandria, VA 22314. Fax (703) 549-3960. Females and minorities encouraged. 105.9 WCXR is an equal opportunity employer. ABSOLUTELY NO CALLS!

\*\*\*\*\*\*

Evening rocker needed to dominate Washing-

### \*\*\*\*\*\*\*\* **NEWS/TALK**

Growing news/talker seeks talented morning host to do news magazine/open phones program. Must be upbeat, mostly non-abrasive and entertaining. Send tape/resume to Radio & Records, 1930 Century Park West, #220, Los Angeles, CA 90067. EOE

WSM Radio, located in Nashville, Tennessee is looking for an overnight news anchor. Qualified candidates will have a minimum of one year on-air news experience, excellent writing and jornalistic skills with the ability to interview and ad-lib on-air. We offer a competitive salary, excellent benefits, and a challenging professional and rewarding organization. Qualified candidates send resumes and tapes with cover letter and salary history to: Manager, Employment, Gaylord Entertainment Company Communications Group, 2806 Opryland Drive, Nashville, TN 37214. We are an Equal Opportunity Employer.

### MIDWEST

KLDZ. Oldies 95, seeks midday personality/creative services director. T&R: KLDZ, Dallas Michaels, 1230 "Q" St. #311, Lincoln, NE 68508. EOE (4/22)

Knock out mornings for new FM. Topical, local, fun, mature. T&R: KBOZ/KATH, Tom Bishop. 1105 E. Superior St., Duluth, MN 55802. EOE (4/22)

AE's sought, 93rd market, guarantee for right person. RESUME: WFWI, GSM, 3400 Coliseum East #220, Fort Wayne, IN 46805. EOE (4/22)

Night personalities sought at KICT, Rush T&R: KICT, Ron Eric Taylor, 734 N. Maize, Wichita, KS 67212. No calls. EOE (4/22)

KRGI AM/FM combo Grand Island, Nebraska seeks news reporter. News/writing/anchoring experience. T&R: KRGI, Shawn Schleif, Box 4907, Grand Island, NE 68802. EOE (4/22)

Dayparts and news sought for new powerhouse FM. T&R/SALARY: KBOZ/KATH, Tom Bishop, 1105 E. Superior St., Duluth, MN 55802. EOE (4/22)

WTSO/Madison, WI seeking news pro able to handle an all news/ talk format and lifestyle FM. T&R: WTSO, News Director, 5721 Tokay 8Ivd., Madison, WI 53719. EOE (4/22)

### **DETROIT: ALL SPORTS** HIRING FOR EVERYTHING

Talent. Reporters. Update people. Producers. Executive producer. And everything else, NOW. A Shamrock broadcasting company. Contact: Lorna Gladstone, c/o WWWW, 2930 East Jefferson, Detroit, Michigan 48207. An equal opportunity emplover

Seeking AE for '70s station in 93rd market, 2 years' experience minimum, strong guarantee for right person, high growth/management opportunity. Resume: WFWI Larry Cain, 3400 Coliseum Blvd. East #220, Fort Wayne, IN 46805 EOE

### **OPPORTUNITIES**

**OPENINGS** 

**OPENINGS** 

**POSITIONS SOUGHT** 

### POSITIONS SOUGHT



Four-station broadcasting corporation has rare openings for all airshifts. Hot Country and Oldies formats. No beginners or clockwatchers. Send T&R to Steve Powers, Fox Communications, Box 998, Pocatello, ID 83204. EOE

Lite 99.7 FM, Bonneville's top-rated AC in Kansas City, seeks morning team personality with ability to do news and music airshift. Must have minimum 3 years' successful on-air background. Send tape & resume to: Brad Waldo, 4935 Belinder, Westwood, KS 66205. EOE

### WEST

Two possible openings: AM drive sidekick and on-air production. The money sucks, but the PD is a hell of a nice guy! T&R: KTWI/KTWS, 61884 Avonlea Circle, Bend, OR 97702. EDE (4/22)

Los Angeles morning show producer/KOST 103. Immediate opening. No calls, please. RESUME: KOST, Jhani Kaye, PD, 610 S, Ardmore Ave., Los Angeles, CA 90005. EOE (4/29)

Classic 93.5 seeks talented, motivated AT. T&R: KLKX, Randy Hood, 570 E. Ave. Q-9, Palmdale, CA 93550. EOE (4/29)

Legendary calls. Large Northern California market seeks established AOR PD. T&R: KHOP. Scott Mahalick, 3401 Dale Rd. #700, Modesto, CA 95356. EOE (4/29)

Citadel Communications' heritage Classic Rock KKFM seeking PD/PM driver. T&R: KKFM, Paul V. Ehlis, 411 Lakewood Circle. Colorado Springs, CO 80910. EOE (4/29)

NFL, NBA, NHL. Can you talk it? West Coast lifestyle. Wanted: Dynamic sports talk hosts. Pros apply. MalesFemales send tape, resume and picture to: Radio & Records, 1930 Century Park West, #219, Los Angeles, CA 90067. EOE

Creative production director wanted for Top 5 market Rock station. Write and produce original promos and positioning statements/daily commerical production. T&R: Radio & Records, 1930 Century Park West, #221, Los Angeles, CA 90067. EOE

KGLL/KTRR is currently accepting applications for sales executives. We are seeking candidates with sales background. Radio sales experience is not a must. Please forward resumes to: Duchossois Communications, 5125 S. College Ave., Fort Collins, CO 80525. Females and minorities encouraged to apply. Duchossois Communications Company of Colorado, Inc., is an equal opportunity employer.

### WANTED: WORLD CLASS TALENT

Radio Express, the world's leading distributor and marketer of international radio programming, announces a search for the host of a new show designed for worldwide coverage.

If YOU are the experienced, tunedin radio entertainer ready and able to help launch this exciting new project, please call 1-310-575-5072 from anywhere on the planet (on a fax machine touch tone phone) to order voice test copy and mailing instructions.

### **BE HEARD NATIONWIDE!!!**

Utilize The Online Aircheck Library!
PDS: Listen FREE! call 708-581-2700

Talent: For rates & free demo call 708/581-2707

### 99.1 KGGI HAS AN OPENING

Newsperson in the trenches? Can you dig up those hot local stories? Live, eat, drink news? Work with the hottest new moming show in the country... Be part of this incredible team. Females and minorities enccuraged. Send tape and resume to: Program Director, 99.1 KGGI, 2001 Iowa Avenue, Suite 200, Riverside, California 92507. EOE

.................



Powerful Sacramento Country-Country-Hot Talk trombo updating personnel files. All shifts, production, board-ops, etc. Team players first, raw talent second. T&Rs in confidence to: Larry Pareigis, Operations Manager, KRAK/KNCI/KHTK, 1436 Auburn Blvd., Sacramento, CA 95815. Women and minorities encouraged to apply. EOE

KTOM/Salinas-Monterey seeking PT weekends. T&R: KTOM, Johnny Morgan, Box 81380, Salinas, CA 93901. No calls please. EOE (4/22)

Southern California combo seeks sales manager. Motivator, tracking, accountability and passion for sales. RESUME: KMIX/KHJ, Box 1152, Lancaster, CA 93584. ECE (4/22)

Arizona: Small market Country music station near Tucson seeks morning personality for adult audience. T&R: KAVV, Paul S. Lotsof. Box 18899, Tucson, AZ 85731. EOE (4/22)

### **POSITIONS SOUGHT**

Veteran sportscaster seeks sports director/operations manager position with college PBP. Prefer midwest, south, southeast. ED: (909) 369-8862. (3/25)

Professional, hardworking, some experience. Seeking FT position in midwest, willing to relocate. RUSSELL: (913) 597-5788. (4/15)

AC stinks Get me back to an Oldies station before I go nuts! No liner stations. MIKE: {217} 359-8435. (4/15)

Veteran major market PD/air talent available. Boston, Miami, Denver, Providence, Hartford. AC, Country, CHR. JON: (303) 340-8363. (4/15)

In here until I'm hired! Computer literate, in radio since 1980, PT announcing, marketing experience. FT announcing, programming aspirations. JANET: (502) 895-5988. (4/22)

Recently paroled minority woman seeking morning or night gig with good team. Will work for pop tarts and tequila, so let's talk! JEFF: (619) 320-4327. (4/22)

Minneapolis afternoon drive talent seeking new format. Possibly morning show. Perfect addition to team. Smaller market okay. CHRIS: (612) 488-6070. (4/22)

Cleveland, Ohio. Promotions/production pro Jerry Strothers is

Six-year pro! Stuck working PT at #4 UC station. Seeking a change of scenery. Help me. BRION: (803) 269-8961. (4/22)

News director available. Experienced, good people skills, degree, AM/FM, TV, streets to management. Ratings building writer. CALL: (513) 421-6532. (4/22)

Medium market vet with four years' experience in Oldies, Country, Classic Rock seeking fulltime. MIKE: (616) 248-0415. (4/22)

15-year AC vet, currently in Top 10 market. Always on short lists, east and south major markets, JIM: (301) 694-5174, (4/22)

6'5" hot ratings magnet. When you've exhausted all your options, go with the proven formula that works! KEVIN: (713) 680-1356. (4/22)

Funny, irrerverent, cutting edge, social/political commentator on cable TV in L.A. seeks talk radio position. WALTER: (805) 245-9258. (4/22)

Record companies, take me away! Female with promotion experience seeks to get out of radio and into records, Let's talk! JULIE: (409) 632-7541, (4/22)

Country/AC. Current AC morning drive/IMD with great phones and brains. Prefer anywhere east of California. MIKE: (510) 988-9005. (4/15)

Experienced AOR/CR AT. Extensive music knowledge. Seeking FT on-air gig. Market size not important. MICK: (412) 925-7102. (4/15)

Young, energetic AT with great pipes. AC, Country, Oldies experience. Midwest/southeast preferred. The future is now! AARON: (513) 593-5010 ext. 367. (4/22)

Bright, brassy, bold female. Eight years + seeking hot slot, medium to large market, bright, brassy, bold station. STACEY: (517) 356-1911. (4/22)

18-year pro seeks morning drive. Character voices, bits, phones, etc. Prefer northeast/midwest. Profitable small markets welcome. CHUCK: (716) 883-2404. (4/22)

Two hundred and sixty-four-year-old man seeking onair/writing/production. Prefer nights. Must be home before sunrise. BILL: (501) 365-0861. (4/22)

High-energy, positive, personality, attitude . . . everything! The sky-no limit! Seek announcing, programming, production. Perfectionist, relatable, prime, naturally humorous. GEE: (405) 722-8720. (4/22)

Seeking gig in Atlanta! Experienced in several formats. Strong production and tight board work. J.R.: (404) 449-7862. (4/22)

29-year major market veteran. Experienced programmer, AT and commercial producer, seeks position in south/southwest. DICK: (505) 979-0571. (4/22)

This kid is the real thing - Rick's mom. Rick who - Howard Stern. Momings, evenings, ain't we got fun. RICK: (716) 693-2521. (4/22)

Bay area sports veteran has some time to spare for challenging Santa Rosa to Modesto gig. Contact voice of Contra Costa College. FRANK: (510) 223-1534. (4/22)

Back in PT after format change. Seek FT eastern AC/Oldies/Country in medium or major market. 17 years' experience. MARK: (302) 994-3934. (4/22)

Straight out of school and ready to go! Sales, on-air, promotions production or reporting. JASON: (405) 733-2511. (4/22)

New Rock, NT, CHR PDs! New Rock AT and talk show producer with 4 and a half years' experience ready for FT in Top 100. Call today. JEFF: (806) 749-5802. (4/22)

Available right now! Hardworking team player with eight years' experience in AOR. Strong production/promotion. Willing to move! DAVE: (408) 754-6337. (4/22)

### IRISH JOCK WITH GREEN CARD

Five years' middays, medium-market CHR/AOR/AC. Got the basics, now I want to learn the American way. If you're a PD in small/medium-market looking for a European voice, fax me your details now and I will shoot you my aircheck today.

### Fax to Power and Associates 011-353-51-7121401

Versatile 15-year professional, ND/PD experience. EZ/AC, excellent production, winning attitude, committed to excellence. Prefer northwest/Rockies. KEVIN: {904} 746-0207. {4/22}

Seasoned sportscaster is seeking work. MIKE: (618) 654-5064 (4/22)

#####! Hey St. Louis! PT Chicago AT seeking FT work in St. Louis or surrounding area. Any shift. Any format, any time. BRYAN: (312) 631-0357. (4/22)

Skilled announcer. Several years with K108-FM/Sacramento, WMJC/Detroit. Currently in San Francisco Bay area. Excellent voice and energy. LORNE: (415) 941-9321. (4/22)

Records of success, experience and winning. Experience in Boston, Worcester and Manchester. AT, production, some news. Available now. THOM: (508) 343-0854. (4/22)

Hey northeast, here I come! 13-year pro heading back to New England. You name it, I've done it, Programming/production/momings/news/promotions. BRYAN: (614) 267-9588. (4/22)

Seeking GM or group sales/management position. Very strong sales, combo, promotion, business and management background. REPLY: Radio & Records, 1930 Century Park West, #222, Los Angeles, CA 90067. EOE

Hey Phoenix! Former Miss Palm Springs seeks to enjoy your sunl Are you seeking an AT/news or traffic person with brains too! ANDI: (310) 390-9697. (4/22)

Honest, trustworthy, loyal, hardworking AT/MD, promotions, production, engineering seeking new challenge. MARK: (901) 454-5935. (4/22)



### GARY KELLEY AFTERNOONS '84\*94

B100 San Diego

5 Time Gavin & Billboard AC of the year!
Assistant Program Director/B100

\* 22 years exp. San Diego/Los Angeles \* TV host MDA Telethon '93

\* Producer/Station Sales Videos

\* Ad-Libs/Client customer service \* Talk like a real person/Enthusiastic

For Video Demo

Hot Country AT now available for nights, days, weekends, whatever! Currently KZLA, Los Angeles. DANNY: (805) 297-7571. (4/22)

### MISCELLANEOUS

KABC-AM, Los Angeles seeks record service: AOR, CHR, UC. CONTACT: KABC Production, Box 790, Los Angeles, CA 90016. (4/22)

New R&R reporter AOR, WSFM seeks Blues labels for weekly show. DOUG: (910) 251-0001, (4/29)

# R&R Opportunities Display Advertising

Display \$85/inch

\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add ½ inch (\$43 for 1X, \$30 for 2X).

1X :

Blind Box \$100/inch \$75/inch
Rates are per week (maximum 35 words per inch
including heading, box number and R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$38 for 2X).
Rate includes generic border, box number, and
postage/handling.

### Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310\*203\*8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310•203•8727.

### R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon** (**PST**), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8  $\frac{1}{2}$ ° × 11" company/station letterhead and are **accepted only by mail or fax:** 310\*203\*8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only



### COUNTRY

NATIONAL AIRPLAY®

							luantitativ E AIRPLAY -	e Airplay UNWEIGHTED)		ualitative Ai	
	2 W	K LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	PLAY	TOTAL PLAYS	+/- OVER	TOTAL POINTS	+/- OVER	GROWTH
	3	2	0	CLINT BLACK/A Good Run Of (RCA)	201	1	7228				
	5	3	2	SHENANDOAH/If Bubba Can Dance (RCA)	201	2	7106	+149	55438	+1484	
1	8	6	3	RANDY TRAVIS/Before You Kill Us All (WB)	201	3	6992	+113	54441	+761	48
	9	7	ŏ	JOHN BERRY/Your Love Amazes Me (Liberty)	201	4		+262	53372	+ 2650	32
	6	5	5	DOUG STONE/Addicted To A Dollar (Epic)	201	5	6908 6905	+318	52080	+2749	30
	10	8	6	JOHN M. MONTGOMERY/Rope The (Atlantic/AG)	201	6	6883	+123	51945	+1012	43
	16	11	ŏ	TOBY KEITH/Wish I Didn't Know Now (Mercury)	201			+479	50968	+3768	15
1	14	10	ŏ	GEORGE STRAIT/Lovebug (MCA)	201	7	6306	+942	48121	+7044	3
1	15	12	9	CLAY WALKER/Where Do I Fit In The Picture (Giant)		8	6063	+409	43803	+2162	37
1	2	1	10	FAITH HILL/Piece Of My Heart (WB)	201	9	5891	+426	43782	+3218	21
1	18	15	Ø	PATTY LOVELESS/How Can I Help You Say (Epic)	182	10	5374	-1830		- 11581	_
1	19	14	B	BROOKS & DUNN/That Ain't No Way To Go (Arista)	200	11	5288	+417	40330	+4658	9
1	35	20	Œ	TIM McGRAW/Don't Take The Girl (Curb)	201	12	5284	+467	40251	+3752	16
1	12	13	14	DWIGHT YOAKAM/Try Not To Look So (Reprise)	201	14	5055	+1106	39225	+8094	1
1		4	15		193	13	5224	-279	37855	-2411	_
I	4		13	WYNONNA/Rock Bottom (Curb/MCA)	168	15	4999	- 1936		- 15191	_
ı	23	16 17	Ð	KATHY MATTEA/Walking Away A Winner (Mercury)	201	16	4883	+419	36598	+3359	18
١	27	19	9	PAM TILLIS/Spilled Perfume (Arista) VINCE GILL/Whenever You Come Around (MCA)	198	17	4829	+397	35516	+2909	27
1		18	0		201	19	4676	+393	35309	+3016	26
1	21		3	JOE DIFFIE/In My Own Backyard (Epic)	197	18	4693	+193	34422	+1954	38
1	26	21		CONFEDERATE RAILROAD/Daddy (Atlantic/AG)	197	20	4512	+257	32743	+2482	36
1	30	24	3	COLLIN RAYE/Little Rock (Epic)	198	21	4456	+472	32374	+4019	11
1	28	22	<b>B</b>	REBA McENTIRE/Why Haven't I Heard (MCA)	198	22	4366	+352	32042	+2516	34
ı	31	25	3	MARK CHESNUTT/Woman, Sensuous (MCA)	191	23	4131	+360	29222	+2780	29
ı	34	27	8	BOY HOWDY/They Don't Make 'Em Like (Curb)	194	24	3976	+415	28713	+3223	20
I	43	30	<b>3</b>	NEAL McCOY/Wink (Atlantic/AG)	195	25	3801	+647	27474	+5125	8
١	1	9	26	SAMMY KERSHAW/I Can't Reach Her(Mercury)	142	27	3267	2023	27292	-17091	_
ı	37	29	3	ALABAMA/The Cheap Seats (RCA)	191	26	3695	+432	26970	+3793	14
I	-	37	23	MARY C. CARPENTER/I Take My (Columbia)	186	30	2946	+936	21229	+7245	2
١	46	33	<b>39</b>	TRAVIS TRITT/Foolish Pride (WB)	185	28	3037	+616	21213	+5670	5
l	50	35	<b>3</b>	BLACKHAWK/Every Once In A While (Arista)	183	29	3030	+726	20655	+5815	4
1	11	26	31	LEE ROY PARNELL/I'm Holding My Own (Arista)	118	35	2431	-887	19970	-5931	_
Į	7	23	32	TRACY LAWRENCE/If The Good Die (Atlantic/AG)	126	34	2458	-1127	19719	-8991	_
l	44	36	33	STEVE WARINER/It Won't Be Over You (Arista)	165	31	2690	+385	17966	+3235	19
ļ	38	32	34	LORRIE MORGAN/My Night To Howl (BNA)	150	33	2596	-57	17089	-421	_
l	*****	39	<b>3</b>	JOHN ANDERSON/I Wish I Could Have (BNA)	163	32	2628	+591	17003	+3861	12
l	49	40	<b>3</b>	DARON NORWOOD/Cowboys Don't Cry (Giant)	163	36	2328	+541	16408	+4130	10
ı	48	41	9	LARI WHITE/That's My Baby (RCA)	151	38	2190	+434	15173	+3110	24
ı	45	42	33	DAVID LEE MURPHY/Just Once (MCA)	148	37	2319	+409	14706	+2687	31
ı	_	44	39	HAL KETCHUM/ (Tonight We Just Might) (Curb)	146	40	2138	+576	14482	+3720	17
l	_	49	<b>1</b>	TRACY BYRD/Lifestyles Of The Not So (MCA)	142	41	2021	+724	12820	+5210	7
ı	-	50	<b>3</b>	DAVID BALL/Thinkin' Problem (WB)	117	42	1629	+426	10498	+3188	22
I	13	34	42	BILLY RAY CYRUS/Words By Heart (Mercury)	58	50	1192	-856	9666	-5341	_
I	DEBU		-	AARON TIPPIN/Whole Lotta Love On The (RCA)	108	44	1573	+358	9625	+2506	35
1	29	38	44	MAVERICKS/What A Crying Shame (MCA)	45	<b>5</b> 5	945	-533	8227	-5001	_
I.	47		45	BROTHER PHELPS/Eagle Over Angel (Asylum)	93	46	1336	-209	8043	- 1060	_
	DEBU	_	_	KEN MELLONS/Lookin' In The Same (Epic)	102	47	1279	+130	7718	+844	47
1.	32		47	TANYA TUCKER/We Don't Have To Do (Liberty)	44	61	783	-457	7661	-2961	_
11.2	DEBU	_	-	DON COX/All Over Town (SOR)	79	53	1019	+131	6816	+991	45
1	DEBU			JOHN/AUDREY WIGGINS/Falling Out (Mercury)	88	54	996	+260	6701	+1652	39
	33	31	50	RICK TREVINO/Honky Tonk Crowd (Columbia)	46	57	910	-2035	6685 -	- 13121	_

This chart reflects airplay from April 25 - May 1. 201 total reporters. Bullets given only to songs showing growth in total points.

SUZY BOGGUSS	"You"	71 (AF:	14)	TIM McGRAW	"Girl"	+1106
MARK COLLIE	"Secret"	65 (AF:	11)	TOBY KEITH	"Wish"	+942
DAWN SEARS	"Runaway"	49 (AF:	11)	M. C. CARPENTER	"Chances"	+936
VICTORIA SHAW	"Wolf"	47 (AF:	8)	SUZY BOGGUSS	"You"	+929
TRACY BYRD	"Lifestyles"	45 (AF: 1	11)	MARK COLLIE	"Secret"	+752
M. C. CARPENTER	"Chances"	44 (AF: 1	11)	BLACKHAWK	"Every"	+726
RESTLESS HEART	"Baby"	38 (AF:	7)	TRACY BYRD	"Lifestyles"	+724
HAL KETCHUM	"Tonight"	33 (AF:	7)	NEAL McCOY	"Wink"	+647
M. McBRIDE	"Independence	32 (AF:	7)	TRAVIS TRITT	"Foolish"	+616
BLACKHAWK	"Every"	27 (AF:	9)	JOHN ANDERSON	"Wish"	+591

# BREAKERS.

Refer to song information on Pages 43 and 44

### HAL KETCHUM

"(Tonight We Just Might) Fall In Love Again" (Curb)
73% of our reporters on it (146 stations)
33 adds AF: 7
Moves 44-39 on the Chart

### TRACY BYRD

"Lifestyles Of The Not So Rich And Famous" (MCA)
71% of our reporters on it (142 stations)
45 adds AF: 11
Moves 49-40 on the Chart

**Breakers:** Song has achieved airplay at 60% of our reporters for the first time. **AF:** Add Factor, total weights of stations adding. Points compressed to 1-50 scale for easier referencing; **Growth Rank:** Ranks all songs by airplay and audience growth; **Points:** Each station's total plays of a song times the station's individual weight. **Total Points =** All stations/points on song added together. **Play Rank:** Ranks all charted songs by number of plays.

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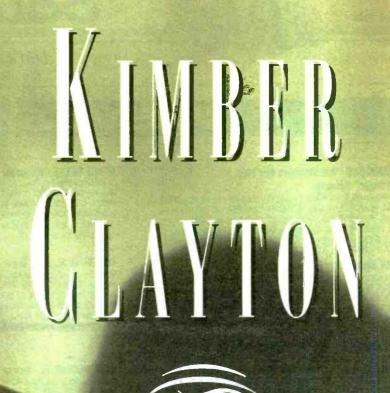
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special talent

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CURB



# COUNTRY

NATIONAL AIRPLAY®

# 

SUZY BOGGUSS "You Wouldn't Say That

TO WOUNDED THAT

TO A Stranger" (Liberty)

Total Stations: 86, Total Adds: 71 (AF: 14), Total Points: 6540, (GR: 6), WFGY 35, WXKX 18, WTDR 14, WCKT 15, WSSL 14, WGH-FM 14, WKHK 15, WRBQ 18, WAXX 18, WBCT 18, WASK 16, WITL 25 (25), KKIX 18, WSIX 14, WSM-FM 20 (20), WTXT 23, KTTS 34, KZSN 17, KEAN 25, KYKR 15, KHEY 14, KMLE 13, KKAT 13, KUZZ 18, KNAX 18, KZLA 11, KNCI 18, KTOM 21, KSON 15, KMPS 16, KDRK 15

VICTORIA SHAW "Cry Wolf" (Reprise)

Total Stations: 60, Total Adds: 47 (AF: 8), Total Points: 4400, (GR: 23), WGNA 13, WRKZ 20, WKML 12, WTNT 15, WUBE 13, WAXX 18, WBCT 55, WASK 16, WXCL 14, KRRV 12, KKIX 18, KXKC 18, KEEY 18, KEAN 15, KMML 10, KKAT 13, KIKF 20, KUZZ 18, KALF 10, KUGN 13, KRWQ 11, KHAY 19 (13), KNCI 12, KTOM 21, KRTY 21 (21), KMPS 16 (16), KDRK 15 (15)

RODNEY CROWELL "Let The Picture Paint Itself" (MCA) Total Stations: 53, Total Adds: 0 (AF: 0), Total Points: 3950, (GR: 151), WWYZ 19 (19), WAYZ 13 (13), WIOV 12 (12), WRWD 13 (14), WGTY 13 (11), WKML 12 (12), WUBE 13 (13), WAXX 25 (25), WBTU 14 (14), WASK 16 (16), WFMB 10 (10), KDDK 12 (11), WSIX 14 (16), WAVC 26 (26), KTPK 14 (14), KEAN 25 (25), KRST 12 (12), KOUL 14 (13), KLLL 40 (40), KNFM 21 (21), KFMS 14 (10), KWNR 20 (20), KBUL 12 (12), KASH 16 (14), KALF 23 (23), KUGN 23 (23), KNAX 18 (18), KZLA 11 (11), KNCQ 21 (21), KSAN 28 (28), KRPM 16 (16)

MARK COLLIE "It Is No Secret" (MCA)
Total Stations: 66, Total Adds: 65 (AF: 11), Total Points: 3930, (GR: 13), WHWK 13, WAYZ 13, WGTY 12, WEZL 15, WKML 12, WSSL 14, WRNS 10, WXBM 16, WTNT 15, WAXX 18, WASK 16, WITL 25, WDDD 15, WMUS 12, WFMB 10, KRRV 12, WTVY 10, KKIX 18, WTCR 11, KXKC 18, WSM-FM 12 (12), WTXT 23, WBOB 10, KEAN 15, KMM 10, KTEX 15, KMM 11, KMM 11 15, KMML 10, KTEX 15, KEBC 10, KMLE 13, KNIX 10, KYGO 13, KKAT 13, KIKF 20, KNAX 18, KHAY 12, KNCI 18, KRPM 26

RESTLESS HEART "Baby Needs New Shoes" (RCA) Total Stations: 61, Total Adds: 38 (AF: 7), Total Points: 3790, (GR: 33), WOKQ 10 (10), WWYZ 19 (10), WAYZ 13, WRWD 13 (14), WFRG 14, WGTY 17, WEZL 11, WUSN 14, WXCL 14, WDEZ 15, KXKC 18 (18), KBEQ 18, KEAN 25 (15), KPLX 14 (13), KLLL 30, KNUE 12, KQFC 15, KIKF 20 (20), KASH 16,KALF 10, KUGN 13, KNAX 18 (18), KHAY 12, KUPL 11, KTOM 21

MARTINA McBRIDE "Independence Day" (RCA)
Total Stations: 37, Total Adds: 32 (AF: 7), Total Points: 3340, (GR: 28), WBCS 12, WWYZ 10, WCTK 23 (10), WRWD 13, WTDR 14, WCHY 12, WTNT 15, WUSN 14, WUBE 13, WITL 25, KRRV 12, WTVY 10, WTCR 16, WTXT 23, KHAK 23, KEAN 15, KWNR 20, KASH 16, KUZZ 18, KNAX 18, KZLA 11, KNCI 12, KRTY 21

Songs ranked by total points.

DAWN SEARS "Runaway Train" (Decca)
Total Stations: 50, Total Adds: 49 (AF: 11), Total Points: 3200, (GR: 25), WWYZ 5, WRKZ 8, WGTY 11, WXBM 9, WWWW 5, WAXX 18, WBTU 9, WASK 16, WXCL 14, WTCM 10, KKIX 18, WVLK 10, KSSN 8, WSIX 7, WSM-FM 12, WBOB 10, KPLX 14 (13), KEBC 10, KMLE 13, KNIX 10, KALF 10, KUGN 13, KNAX 12, KZLA 11, KHAY 12, KNCI 12, KMPS 16, KORD 16

**DEBORAH ALLEN "Break These Chains" (Giant)** 

Total Stations: 53, Total Adds: 14 (AF: 2), Total Points: 3060, (GR: 44), WCLB 15, WWYZ 10 (5), WFGY 20 (20), WAYZ 13 (13), WRKZ 8 (8), WXKX 30 (27), WGTY 17 (10), WHLZ 11, WAXX 18 (18), WVLK 10, KSSN 8, WSIX 16 (15), WAVC 26, KBEQ 18, KIIM 18, KQFC 15 (15), KIKF 20 (20), KASH 16 (14), KUZZ 18 (18), KALF 10 (10), KUGN 13, KNAX 12 (12), KNCQ 15 (15), KNCI 12 (11), KRTY 21 (21), KDRK 15 (15)

BOB WOODRUFF "Bayou Girl" (Asylum)

Total Stations: 33, Total Adds: 10 (AF: 2), Total Points: 1600, (GR: 49), WAXX 18 (18), WBCT 8 (5), WXCL 6, WFMB 12 (10), KKIX 7, WTCR 5, KXKC 6 (6), KSSN 8 (8), WNOE 6 (6), KBEQ 21 (18), WOW 8 (8), KTTS 5 (5), KFDI 5 (5), KEAN 15 (15), KASE 8 (8), KTEX 5, KYGO 9, KSOP 5, KALF 23 (10), KUGN 13 (13), KNAX 12 (12), KNCI 18 (16),

# ALEUN TRACKS

ARTIST/Song Title (Label)

Alhum Title

JOHN M. MONTGOMERY/Kick It Up (Atlantic/AG) Kickin' It Up REBA McENTIRE/If I Had Only Known (MCA)...... 8 Seconds GARTH BROOKS/One Night A Day (Liberty) ..... In Pieces
MAWERICKS/O What A Thrill (MCA) .... What A Crying Shame GARTH BROOKS/Callin' Baton Rouge (Liberty) . . . . . In Pieces ASLEEP AT THE WHEEL/Corine, Corina (Liberty) Tribute To Bob Wills MARK CHESNUTT/Texas Is Bigger Than It Used To Be (MCA) 8 Seconds MARK CHESNUTT/My Hearts Too Broke... (MCA) . . Almost Goodbye TANYA TUCKER/Hangin' In (Liberty) . . . . . . . . . . . . Soon

This list reflects airplay from April 25 - May 1.

BOBBIE CRYNER "You Could Steal Me" (Epic)
Total Stations: 23, Total Adds: 23 (AF: 5), Total Points: 1570, (GR: 40), WPOC 16, WAYZ 13, WRKZ 5, WIOV 6, WRWD 6, WGTY 5, WEZL 15, WXCL 14, WFMB 10, WTHI 6, WTVY 7, WMSI 6, WAMZ 7, WSIX 14, WOW 8, KTTS 5, KEAN 15, KRST 5, KVOO 5, KWNR 15, KIKF 20, KUZZ 7, KHAY 12

KENNY CHESNEY "The Tin Man" (Capricom)
Total Stations: 28, Total Adds: 24 (AF: 5), Total Points: 1440, (GR: 42), WWYZ 5, WRKZ 5, WIOV 6, WGTY 5, WPCV 10, WDEN 15 (15), WRNS 10, WTNT 15 (15), WMUS 12, WXCL 6, WFMB 10, WTHI 6, KRRV 12, WUSY 9, WTVY 7, WIVK 13, WSIX 7, WKNN 12, WOW 8, KTTS 5, KFDI 5, KEAN 15, KTEX 5, KXXY 5, KVOO 5, KNAX 18

DAVIS DANIEL "I Miss Her Missing Me" (Mercury)
Total Stations: 22, Total Adds: 1 (AF: 1), Total Points: 1190, WGNA
13 (13), WRWD 13 (14), WQYK 8 (5), WWQQ 5 (5), WWQM 12, WFMB
15 (15), WTCR 11 (11), WMSI6 (8), KDDK 7 (7), KSSN 8 (8), KTPK 7 (7),
KFDI 5 (5), KRST 7 (7), KOUL 14 (13), KVOO 5 (5), KUZZ 7 (7), KUGN
23 (23), KNAX 18 (18), KSKS 7 (7), KNCQ 21 (15), KNCI 12 (11), KRPM

CHARLIE MAJOR "Nobody Gets Too Much Love" (Arista) Total Stations: 20, Total Adds: 19 (AF: 3), Total Points: 980, (GR: 46), WWYZ 5, WRKZ 8, WRWD 6, WRNS 5, WUSW 8, WBTU 9, WITL 25, WTHI 6, KXKC 18, WOW 8, KTTS 5, KTPK 7, KFDI 5, KTES KVOO 5, KWNR 15, KIKF 20, KHAY 12, KNCI 12, KDRK 15 (15)

CHARLIE FLOYD "Man Behind The Wheel" (Liberty) Total Stations: 22, Total Adds: 1 (AF: 1), Total Points: 870, WAYZ 13 (13), WRWD 13 (14), WGTY 9 (8), WYAK 9 (8), WRNS 5 (5), WWQQ 5 (5), WBCT 8 (5), WFMB 12 (12), WTHI 6 (6), WTVY 7 (7), KKIX 18 (18), KTTS 5 (5), KTPK 7 (7), KFDI 5 (5), KVOO 5 (5), KYGO 9 (9), KASH 16 (14), KNAX 12 (12), KNCQ 15, KNCI 12 (11), KORD 16 (16), KYDD 7 (7)

TURNER NICHOLS "Come Saturday Night" (BNA)
Total Stations: 12, Total Adds: 0 (AF: 0), Total Points: 520, WRWD
13 (14), WKML 12 (12), WSSL 6 (5), WDEN 7 (7), WBCT 5 (5), WFMB
12 (12), KTTS 8 (8), KTPK 7 (11), KVOO 5 (5), KUGN 13 (13)

Station call letters followed by number of plays this week. (last week's plays - if any - in parentheses)

# NATIONAL RADIO FORMATS

### ABC/SMN

Mark Edwards • (800) 527-4892 **Country Coast-To-Coast** 

BLACKHAWK/Every Once In A While TRACY BYRD/Lifestyles Of The Not...
HAL KETCHUM/(Tonight We Just Might)... TIM McGRAW/Don't Take The Girl VICTORIA SHAWICTY Wolf Hottest:

FAITH HILL/Piece Of My Heart CLINT BLACK/A Good Run Of Bad Luck SHENANDOAH/IF Bubba Can Dance... **DOUG STONE/Addicted To A Dollar** RANDY TRAVIS/Before You Kill Us All

**Real Country** Dave Nicholson • (602) 966-6236

PATTY LOVELESS/How Can I Help You... AARON TIPPIN/Whole Lotta Love On... STEVE WARINER/It Won't Be Over You JOHN/AUDREY WIGGINS/Falling Out...

### **ALTERNATIVE PROGRAMMING**

Mickey Briggs • (800) 231-2818 BLACKHAWK/Every Once In A While NEAL McCOY/Wink LARI WHITE/That's My Baby

ALTERNATIVE PROGRAMMING CONTINUED

FAITH HILL/Piece Of My Heart SAMMY KERSHAW/I Can't Reach Her. CLINT BLACK/A Good Run Of Bad Luck

### **BROADCAST PROGRAMMING**

Becky Brenner ● (800) 426-9082 **Super Country/Pure Country** Ken Moultrie

ALABAMA/The Cheap Seats NEAL McCOY/Wink TIM McGRAW/Don't Take The Girl TRAVIS TRITT/Foolish Pride

SHENANDOAH/If Bubba Can Dance.. **CLINT BLACK/**A Good Run Of Bad Luck FAITH HILL/Piece Of My Heart RANDY TRAVIS/Before You Kill Us Ali **GEORGE STRAIT/Lovebug** 

**Digital Country** DAVID BALL/Thinkin' Problem TRACY BYRD/Lifestyles Of The Not... AARON TIPPIN/Whole Lotta Love On... LARI WHITE/That's My Baby

JOHN BERRY/Your Love Amazes Me J.M. MONTGOMERY/Rope The Moon BROADCAST PROGRAMMING CONTINUED

RANDY TRAVIS/Before You Kill Us All CLINT BLACK/A Good Bun Of Bad Luck SHENANDOAH/If Bubba Can Dance.

**Digital New Country** 

**DEBORAH ALLEN/Break These Chains** DAVID BALL/Thinkin' Problem TRACY BYRD/Lifestyles Of The Not... TIM McGRAW/Don't Take The Girl DARON NORWOOD/Cowboys Don't Cry RESTLESS HEART/Baby Needs New Shoes LARI WHITE/That's My Baby JOHN/AUDREY WIGGINS/Falling Out.

JOHN BERRY/Your Love Amazes Me DOUG STONE/Addicted To A Dollar RANDY TRAVIS/Before You Kili Us Ali GEORGE STRAIT/Lovebug J.M. MONTGOMERY/Rope The Moon

### JONES SATELLITE **NETWORKS**

(800) 766-3251

U.S. Country — John Hendricks

BLACKHAWK/Every Once In A While SUZY BOGGUSS/You Wouldn't Say That... **NEAL McCOY/Wink** 

AARON TIPPIN/Whole Lotta Love On...

JONES SATELLITE NETWORKS CONTINUED

KXDD 7 (7)

Hotteet

SAMMY KERSHAW/I Can't Reach Her... SHENANDOAH/If Bubba Can Dance GEORGE STRAIT/Lovebug RANDY TRAVIS/Before You Kill Us All WYNONNA/Rock Bottom

CD Country - Paxton Mills SUZY BOGGUSS/You Wouldn't Say That...

HAL KETCHUM/(Tonight We Just Might)... RESTLESS HEART/Baby Needs New... AARON TIPPIN/Whole Lotta Love On...

JOHN BERRY/Your Love Amazes Me TORY KEITH/Wish | Didn't Know Now SHENANDOAH/If Bubba Can Dance... GEORGE STRAIT/Lovebug DWIGHT YOAKAM/Try Not To Look So...

### **MAJOR NETWORKS**

Kevin Gluszczak ● (312) 755-1300

**DEBORAH ALLEN/Break These Chains** CHARLIE MAJOR/Nobody Gets Too...

J.M. MONTGOMERY/Rope The Moon FAITH HILL/Piece Of My Heart

MAJOR NETWORKS CONTINUED

PATTY LOVELESS/How Can I Help You... CLINT BLACK/A Good Run Of Bad Luck JOHN BERRY/Your Love Amazes Me

**UNISTAR** (805) 294-9000

Country — Allen Spears

BOY HOWDY/They Don't Make 'Em Like...

TIM McGRAW/Don't Take The Girl RANDY TRAVIS/Before You Kill Us Ali JOHN BERRY/Your Love Amazes Me CLINT BLACK/A Good Run Of Bad Luck BROOKS & DUNN/That Ain't No Way To Go

Hot Country — Steve Penny TRACY BYRD/Lifestyles Of The Not. MARY CHAPIN CARPENTER/I Take My... HAL KETCHUM/(Tonight We Just Might)... DARON NORWOOD/Cowboys Don't Cry

SHENANDOAH/II Bubba Can Dance. RANDY TRAVIS/Before You Kill Us All WYNONNA/Rock Bottom **DOUG STONE/Addicted To A Dollar** CLINT BLACK/A Good Run Of Bad Luck

WR#0/Tampa, FL\*

WTMI/Terre Haute IN

KSOP/Sait Lake City, UT

BOB WOODRUFF
DARON NORWOOD
MARK COLLIE
MARTINA MCBRIDE
MARY C. CARPENTER
SUZY BOGGUSS

KKAT/Salt Lake City, UT

13 SUZY BOGGUSS
13 MARK COLLIE
13 DAVID BALL
13 VICTORIA SHAW
5 BROTHER PHELPS
5 DAWN SEARS

KCYY/San Antonio, TX PD/MD: Scott Huskey

PD/MD: Scott Huskey

15 DAVID LEE MURPHY

15 MARY C. CARPENTER

15 BROTHER PHELPS

15 KEN MELLDNS

KAJA/San Antonio, TX
PD: Randy Carroll
MD: Keith Montgomery

15 ALABAMA
15 BLACKHAWK
15 TRACY BYPD
5 DAVID LEE MURPHY

PD: Don Hilton MD: Debbie Tur

# **COUNTRY ADDS**

### Stations listed alphabetically by market

# KEAN/Abilene, TX PD: Kelly Jay MD: Rudy Allen Ferr

SUZY BOGGUSS MARTINA MCBRIDE KENNY CHESNEY CARLENE CARTER MARK COLLIE BOBBIE CRYNER VICTORIA SHAW

# WGNA/Albany, NY PD: Jon Allen MD: Bill Early

# KRST/Aibuguerque, NM

SUZY BOGGUSS RESTLESS HEART

# KRRV/Alexandria, LA' PD: Dwight Moore MD: Michael Bailey

KENNY CHESNEY MARTINA MCBRIDE MARK COLLIE VICTORIA SHAW WFGY/Altoona, PA PD/MD: Polly Wogg

# SUZY BOGGUS: DAVID BALL AARON TIPPIN

KMML/Amarillo, TX 10 MARY C. CARPENTER
10 VICTORIA SHAW
10 MARK COLLIE

# KIKF/Anaheim, CA

KASH/Anchorage, AK PD: Steve Chapman MD: Eddie Maxweli

# 16 RESTLESS HEART 16 MARTINA MCBRIDE 16 MARK COLLIE

WUSW/Appleton PD: Mark Lewis MD: Kelly Mercer 8 CHARLIE MAJOR 8 TRACY BYRD

# WWNC/Asheville, NC

KEN MELLONS HAL KETCHUM DARON NORWOOD TRACY BYRD

# WYAY/Atlanta, GA PD: Neil McGinley MD: Johnny Gray

WKHX/Atlanta, GA

### 18 COLLIN RAYE 18 ALABAMA WKXC/Augusta, SC

15 DARON NORWOOD 15 HAL KETCHUM

# KASE/Austin, TX PD: Brad Hansen MD: Steve Gary

# KUZZ/Bakersfield, CA

MARTINA MCBRIDE
SUZY BDGGUSS
VICTORIA SHAW
MARK COLLIE
BOBBIE CRYNER
DAWN SEARS

# WPOC/Baltimore, MD PD: Bob Moody MD: Greg Cole

16 TRAVIS TRITT 16 BLACKHAWK 16 BOBBIE CRYNER

# WYNK/Baton Rouge, LA

PD: Brian King
MD: Austin James

10 HAL KETCHUM
10 TRAVIS TRITT
10 LARI WHITE
10 TRACY BYRD
10 MARY C. CARPENTER KAYD/Beaumont, TX PD: Von Cook MD: Frank Dawson

# KYKR/Beaumont, TX

15 DAVID BALL 15 SUZY BOGGUSS 15 HAL KETCHUM

# WHWK/Binghamton, NY

WZZK/Birmingham, AL PD: Jim Tice MD: Todd Berry 15 DARON NORWOOD 15 STEVE WARINER

# KQFC/Boise, ID PD: Paul Wilson MD: Carl Scheider

# WCLB/Boston, MA PD: Loren Owens MD: David Williams 15 DEBORAH ALLEN 15 TRACY BYRD

WBCS/Boston, MA
PD/MD: Jim Murphy
12 MARTINA MCBRIDE
11 BLACKHAWK
11 TRACY BYRD

# WYRK/Buffalo, NY PD: Ken Johnso MD: Pal O'Brien 12 TIM MCGRAW 12 TRAVIS TRITT 12 BOY HOWDY

WOBE/Charteston, WV PD: Steve R. Richards MD: R.G. Jones 18 HAL KETCHUM 17 MARY C CARPENTER

WEZL/Charleston, SC

SHENANDOAH MARK COLLIE BOBBIE CRYNER SUZY BOGGUSS RESTLESS HEART

KHAK/Cedar Rapids, IA PD: Jeff Winfield MD: Dawn Johnson

23 MARTINA MCBRIDE 8 MARK COLLIE 8 SUZY BOGGUSS 8 CARLENE CARTER

WBUB/Charleston, SC PD: Charlle Lindsay MD: John Dixon

WYCD/Detroit, MI

28 MARY C. CARPE 28 CONFEDERATE R 28 JOE DIFFIE 28 KATHY MATTEA 28 NEAL MCCOY MARY C. CARPENTER CONFEDERATE RAILROAD JOE DIFFIE

WWWW/Detroit, MI PD: Barry Mardit MD: Kevin Scollin

35 MARY C. CARPENTER
23 TRAVIS TRITT
5 BLACKHAWK
5 DARON NORWOOD
5 DAWN SEARS

WTVY/Dothan, AL PD: David Sommers MD: Shannon O'Neal

D: Shannon O'Neal MARK COLLIE SUZY BOGGUSS MARTINA MCBRIDE KENNY CHESNEY DEBORAH ALLEN VICTORIA SHAW BOBBIE CRYNER

WJOD/Dubuque, IL
PD/MD: Kenneth J. Pr
24 TIM MCGRAW
9 RESTLESS HEART
9 SUZY BOGGUSS
9 MARK COLLIE
9 DAWN SEARS
9 DAWN BALL

WAVC/Duluth, MN PD/MD: Pat Puchalia

MARY C. CARPENTER
TRACY BYRD
JOHNAUDREY WIGGINS
AARON TIPPIN
JOHN ANDERSON

WAXX/Eau Claire, WI

MARK COLLIE VICTORIA SHAW SUZY BOGGUSS HAL KETCHUM LARI WHITE DAWN SEARS

KHEY/EI Paso, TX

: Jim Hayes : John Hunter

WXTA/Erie, PA PD/MD: Chris Atkins

KUGN/Eugene, OR PD: Bob Bosche MD: Annie Mac

DEBORAH ALLEN SUZY BOGGUSS MARK COLLIE RESTLESS HEART DAWN SEARS VICTORIA SHAW AARON TIPPIN

WYNG/Evansville, iN PD/MD: Dave Kennedy

KFGO/Fargo, ND

17 TIM MCGRAW
17 MARY C. CARPENTER
17 LARI WHITE
17 TRACY BYRD
17 HAL KETCHUM
5 DAWN SEARS

KKIX/Fayetteville, AR PD: Leny Fox MD: Tom Travis

MARK COLLIE SUZY BOGGUSS DAWN SEARS VICTORIA SHAW BOB WOODRUFF

WKML/Fayetteville, NC PD: Mac Edwards MD: Andy Brown

WHLZ/Florence, SC PD/MD: Matt Scurry

11 DEBDRAH ALLEN 11 RESTLESS HEART 11 TRACY BYRD

KSKS/Fresno, CA PD: Dave Taylor MD: Scott Stevens

7 SUZY BOGGUSS 7 RESTLESS HEART

KNAX/Fresno, CA MD: Rick Stewert

LARI WHITE BLACKHAWK MARY C. CARPENTER JOHN ANDERSON

TIM MCGRAW
HAL KETCHUM
DARON NORWOOD
LARI WHITE

MARY C. CARPENTER HAL KETCHUM TRACY BYRD SUZY BOGGUSS

PD: George Hou

WTDR/Charlotte, NC PD: Ron Ellis MD: Alison West SUZY BOGGUSS MARTINA MCBRI VICTORIA SHAW BOB WOODRUFF MARK COLLIE

WSOC/Chartotte, NC

15 JOHN ANDERSON 15 LARI WHITE 15 TRAVIS TRITT WUSY/Chattanooga, TN

PD/MD: Bob Sterling

9 KENNY CHESNEY

9 HAL KETCHUM

9 DAVID LEE MURPHY

9 STEVE WARINER

USN/Chicago, iL

14 MARTINA MCBRIDE 14 RESTLESS HEART KALF/Chico, CA\*

PD/MD: Randy Cha 10 RESTLESS HEAR 10 MARK COLLIE 10 SUZY BOGGUSS 10 DAWN SEARS 10 VICTORIA SHAW WUBE/Cincinnati, DH PD: Tim Closson MD: Duke Marrie

21 TRACY BYRD
13 MARTINA MCBRII
13 VICTORIA SHAW
13 BLACKHAWK
13 STEVE WARINER TRACY BYRD MARTINA MCBRIDE VICTORIA SHAW

WGAR/Cleveland, OH PD: Denny Nugent MD: Chuck Collier 18 MARY C. CARPENTER 18 DARON NORWOOD 18 HAL KETCHUM

17 SUZY BOGGUSS 17 STEVE WARINER 17 LARI WHITE 17 DAVID LEE MURPHY

15 LORRIE MORGAN 15 JOHN ANDERSON 15 BLACKHAWK

WHKZ/Columbia, SC\*
PD: Doug Enlow
MD: Zack Daniels
10 DARON NORWOOD
10 DAVID BALL
10 SUZY BOGGUSS

WRVF/Columbus, OH

15 TRACY BYRD
15 MARY C. CARPENTER
15 LARI WHITE
15 HAL KETCHUM
15 STEVE WARINER
15 BLACKHAWK

WHOK/Columbus, OH PD: Max Raines MD: Mark Clark

WSTH/Columbus, GA PD/MD: Stacy Drake

28 MARY C. CARPENTER 28 JOHN ANDERSON

KRYS/Corpus Christi, TX\*
PD: Scott Ward
MD: Danny McWilliams
22 AARON TIPPIN
5 JOHN/AUDREY WIGGINS
5 OAVIO BALL

KOUL/Corpus Christi, TX PD/MD: John Boudreau 14 HAL KETCHUM 14 SUZY BOGGUSS 14 AARON TIPPIN 14 OON COX 18 MARTINA MOBRIDE
18 MARK COLLIE
18 KENNY CHESNEY
18 SUZY BOGGUSS
12 MAYERICKS
12 DAWN SEARS
12 CARLENE CARTER

KYNG/Dailas, TX PD/MD: Dan Pearm 10 BOY HOWDY WCKT/Ft. Myers, FL PD: Rick McGee MD: Doc Dailey

22 TANYA TUCKER
15 SUZY BOGGUSS
15 MARY C. CARPENTER
15 DAVIO LEE MURPHY
15 DARON NORWOOD KSCS/Dallas, TX 12 AARON TIPPIN 12 MARY C. CARPENTER 6 TRAVIS TRITT 6 JOHN/AUDREY WIGGINS

KMAG/Ft. Smith, AR PD: Mark Scott MD: Cliff Casteel KPLX/Dallas, TX\* DARON NORWOOD DON COX TRACY BYRO DEBORAH ALLEN RESTLESS HEART JOHN/AUDREY WIGGINS WGNE/Daytona Beach, FL

WBTU/Ft. Wayne, IN

9 CHARLIE MAJOR 9 VICTORIA SHAW 9 MARTINA MCBRIDE 9 JOHN/AUDREY WIGGINS 9 DAWN SEARS WTRS/Gainesville-Dcala, FL PD/MD: Tommy Roci

nmy Rockwell 14 SUZY BOGGUSS 11 DAVIO BALL WBCT/Grand Rapids, Mi PD: Doug Montgomery MD: Kelly Iris

55 VICTORIA SHAW

WCUZ/Grand Rapids, MI PD: Brien Wright MD: Ed Buchanan 10 TRACY BYRD

WTQR/Greensboro, NC

DAVID BALL LAR! WHITE REBA MCENTIRE KEN MELLONS JOHN/AUDREY WIGGINS

WESC/Greenville, SC PD: John Landrum MD: Tommy Gentry JOHN ANDERSON MARY C. CARPENTER DARON NORWOOD TRAVIS TRITT STEVE WARINER

WSSL/Greenville, SC 14 SUZY BOGGUSS 14 MARK COLLIE 7 LARI WHITE 7 DARON NORWO

WRNS/Greenville, NC PD/MD: Wayne Carlisle

MARK COLLIE
MARK COLLIE
KENNY CHESNEY
DAWN SEARS
SUZY BOGGUSS
KEN MELLONS
VICTORIA SHAW
CHARLIE MAJOR
RESTLESS HEART
MARTINA MCBRIDE

WAYZ/Hagerstown-Waynesboro, PA MD: Selena Luther 13 RESTLESS HEART
13 DAWN SEARS
13 MARK COLLIE
13 JOHN/AUDREY WI
13 SUZY BOGGUSS
13 BOBBIE CRYNER

KZ/Harrisburg, PA

MD: Dendasion
20 VICTORIA SHAW
8 MARK COLLIE
8 CHARLIE MAJOR
8 DAWN SEARS
8 SUZY BOGGUSS
5 KENNY CHESNEY
5 S. ALAN TAYLOR
5 BOBBIE CRYNER WWYZ/Hartford, CT PD: Date Carter MD: John Saville

10 MARTINA MCBRID
5 SUZY BOGGUSS
5 KENNY CHESNEY
5 DAWN SEARS
5 EDDY RAVEN
5 CHARLIE MAJOR
5 CARLENE CARTER

KIKK/Houston, TX PD: Carl Geisler MD: Debbie Murray 13 JOHN ANDERSON KILT-FM/Houston, TX PD: Rick Candea MD: Debbie Murray

25 BOY HDWDY 20 ALABAMA 20 JOHN ANDERSON 20 TRACY BYRD 20 TRAVIS TRITT 20 LARI WHITE

WDRM/Hunstville Al PD: Mack Bramlet MD: Dan McClain

MARY C. CARPENTER BLACKHAWK TRAVIS TRITT DON COX WTCR/Huntington, KY PD/MD: Dave Poole

16 MARTINA MCBRIDE
11 MARK COLLIE
11 CARLENE CARTER
5 VICTORIA SHAW
5 BOB WOODRUFF
5 S. ALAN TAYLOR

WFMS-FM/Indianapolis, PD: Kevin Mason MD: J.D. Cannon AARON TIPPIN TRACY BYRD HAL KETCHUM ALABAMA MARY C. CARPENTER

WMSI/Jackson, MS PD/MD: Scott Mateer

WROO/Jacksonville, PD: John Richards MD: Bobby Knight

PD: Lee Rogers MD: Larry Stevens 18 TRAVIS TRITT
18 VINCE GILL
18 CLINT BLACK
16 COLLIN RAYE
16 STEVE WARINER
16 MARY C. CAPPENTER
16 GEORGE STRAIT
15 NEAL MCCOY

WXBQ/Johnson City, VA PD: Bill Hagy MD: Reggie Neel 18 MARY C. CARPENTER 17 HAL KETCHUM 16 MAYERICKS

KIXQ/Joplin, MO PD/MD: Ralph Che No Adds

KBEQ/Kansas City, MO TRACY BYRO
DEBORAH ALLEN
KEN MELLONS
RESTLESS HEART
JOHN/AUDREY WIG

KFKF/Kansas City, MO PD: Don Crawley MD: Tony Stevens JOHN ANDERSON TRAVIS TRITT STEVE WARINER

WIVK/Knoxville, TN PD/MD: Les Acres

KXKC/Lafayette, LA\* PD: Renee Revett MD: Kelly Thompson MARK COLLIE DON COX HAL KETCHUM CHARLIE MAJOR VICTORIA SHAW

WASK-FM/Lafayette, IN

WPCV/Lakeland, FL\* HAL KETCHUM BILLY RAY CYRUS MARY C. CARPENTER COLLIN RAYE KENNY CHESNEY

NOVLancaster, PA
DD: Joe O'Donnell
MD: Bill Quay
6 RESTLESS HEART
6 ROSBIE CRYNER
6 VICTORIA SHAW
6 SUZY BOGGUS
6 MARK COLLIE
6 KENNY CHESNEY

WITL/Lansing, MI PD: Jay J. McCrae MD: Brad Walker MD: Brad Walker
26 TRAVIS TRIT
25 CHARLIE MAJOR
25 MARTINA MCBRID
25 MARK COLLIE
11 LORRIE MORGAN
11 GARTH BROOKS
10 BROOKS & DUNN
10 FAITH HILL
10 TOBY KEITH

KWNR/Las Vegas, NV

KFMS/Las Vegas, NV PD: Eric Petrick MD: J.C. Simon

10 TIM MCGRAW 10 LARI WHITE 10 HAL KETCHUM WVLK/Lexington, KY PD/MD: Matt Austin

PD/MD: Matt Austin
10 TRACY BYRD
10 DAVID LEE MURPHY
10 DEBORAH ALLEN
10 DARON NORWOOD
10 LARI WHITE
10 DAVID BALL
10 RESTLESS HEART
10 DAWN SEARS

KZKX/Lincoln, NE
PD: Charlie Thomas
MD: Keith Allian
5 DAVID LEE MURPHY
5 KEN MELLONS
5 AARON TIPPIN
5 LARI WHITE
5 VICTORIA SHAW
5 SUZY BOGGUSS

KSSN/Little Rock, AR\* PD: Joe Logen MD: Sherry Brooks

KDDK/Little Rock, AR\* PD/MD: Steve Hodges SUZY BOGGUSS MARK COLLIE DAWN SEARS

KZLA/Los Angeles, CA PD: R.J. Curtis MD: Lisa Puzo

11 SUZY BOGGUSS
11 MARTINA MCBRIDE
11 BLACKHAWK
11 DAWN SEARS
11 DAVID BALL

WAMZ/Louisville, KY
PD: Coyole Celhoun
MD: Ron Hezard
7 TRACY BYRD
7 VICTORIA SHAW
7 BOBBIE CRYNER
7 MARK COLLIE

KLLL/Lubbock, TX\* PD: Jay Richards MD: Jeff Scott 30 RESTLESS HEART 16 AARON TIPPIN

WDEN/Macon, GA

WWQM/Madison, WI PD: Tom Oakes MD: Jake Preston

WDOD/Marion-Carbondale, IL
PD/MD: Tracy McSh
18 MAVERICKS
15 BLACKHAWK
15 MARK COLLIE
15 RESTLESS HEART

KTEX/McAllen-Brownsville, TX\* PD: Kenny Garcia MD: Sonny Laguna MARK COLLIE CHARLIE MAJOR DAWN SEARS KENNY CHESNEY RESTLESS HEART MARTINA MCBRIE BOB WOODRUFF

KRWO/Medford OR MO: Judy Austin
23 TIM MCGRAW
11 MARK COLLIE
11 TRACY BYRD
11 MARTINA MCGRIC
11 VICTORIA SHAW
11 JOHN ANDERSON
5 RESTLESS HEART
5 DEBORAH ALLEN
5 DAWN SEARS

WGKX/Memphis, TN PD: Bill Jones MD: Jon Conlon 5 BLACKHAWK 5 BDY HOWDY 5 TRACY BYRD 5 DAVID LEE MURPHY 5 MARK COLLIE

WKIS/Miami, FL ALABAMA MARK CHESNUTT NEAL MCCOY TIM MCGRAW KNFM/Midland-Odessa, TX

PD/MD: Julie Rich

30 ALABAMA
31 MAVERICKS
21 RICK TREVINO
10 SUZY BOGGUSS
5 STEVE WARINER
5 JOHN/AUDREY WIGGINS
5 DON COX WMIL/Milwaukee, Wi PD: Kerry Wolfe MD: Mitch Morgan

9 DAVID LEE MURPHY 9 REBA MCENTIRE 9 TRACY BYRD 9 DAVID BALL WBOB/Minneapolis, MN

10 MARK COLLIE 10 DAVID LEE MURPHY 10 DAWN SEARS 10 LARI WHITE 10 DARON NORWOOD KEEY/Minneapolis, MM PD: Gregg Swedberg MD: Mark Bower

18 VICTORIA SHAW
18 JOHN/AUDREY WIGGINS
18 DAVID LEE MURPHY
18 HAL KETCHUM

WKSJ/Mobile, AL PD: Scott Johnson 5 HAL KETCHUM 5 DAVID LEE MURPHY

KATM/Modesto, CA PD: Ed Hill MD: Greg Edwards 17 TRACY BYRD
17 AARON TIPPIN
17 MARY C. CARPENTER
5 DAVID BALL KJLO/Monroe, LA PD/MD: Mike Blakeney

15 ALABAMA 6 JOHN ANDERSON 6 TRACY BYRD 6 TRAVIS TRITT 6 JOHN/AUDREY WIGGIN

WLWI/Montgomery, AL PD/MD: Carson James 7 STEVE WARINER 7 JOHN/AUDREY WIGGINS 7 TRACY BYRD

WMUS/Muskegon, Mi PD: Kevin King MD: Mark Dixon 12 MARK COLLIE
12 KENNY CHESNEY
12 SUZY BOGGUSS
8 MARTINA MCBRIDE
8 MAYERICKS
8 DEBORAH ALLEN

WYAK/Myrtle Beach, SC PD/MD: Dave Priest 16 MARY C. CARPENTER 5 HAL KETCHUM 5 MARTINA MCBRIDE

/SM-FM/Nashville, TN D: Lee Cory D: Wade Jessen

12 DAWN SEARS 12 RESTLESS HEART WSIX-FM/Nashville, TN PD/MD: Doug Baker 14 SUZY BOGGUSS 14 BOBBIE CRYNER 7 DAWN SEARS 7 KENNY CHESNEY

WNOE/New Orleans, LA PD: Ted Stecker MD: Richard Blake

WLLR/Quad Cities, IA 6 MARY C. CARPENTER 6 LARI WHITE WYNY/New York, NY MD: Theda Sandiford 10 BLACKHAWK 10 MARY C. CARPENTER 10 JOHN ANDERSON

WQDR/Raleigh, NC PD/MD: Len Schackelfor

5 DAVID BALL 5 BLACKHAWK 5 DARON NORWOOD

KNCQ/Redding, CA

KBUL/Reno, NV\* PD/MD: Tom Jorda

15 BLACKHAWK
15 HAL KETCHUM
15 JOHNAUDREY WIGGINS
15 CHARLIE FLOYD
15 TIM MCGRAW

MARY C. CARPENTER AARON TIPPIN MARK COLLIE SUZY BOGGUSS VICTORIA SHAW RESTLESS HEART DON COX

WKHK/Richmond, VA PD: Mark Richards MD: Rick Campbell

15 MARY C. CARPENTER 15 DARON NORWOOD 15 AARON TIPPIN 15 SUZY BOGGUSS

KFRG/Riverside, CA PD: Charlie Harrigan MD: Don Jeffrey

14 NEAL MCCOY 14 PAM TILLIS 14 REBA MCENTIRE

WYYD/Roanoke-Lynchburg, VA PD: Kenny Shelton MD: Robynn Jaymes

WRFE/Rochester, NY

PD/MD: BGG \_\_\_\_\_\_

10 TRAVIS TRITT
10 COLLIN RAYE
10 BLACKHAWK
5 JOHN/AUOREY WIGGI

KNCI/Sacramento, CA\* PD: Larry Pareigis MD: Jennifer Wood

18 MARK COLLIE
18 SUZY BOGGUSS
12 CHARLIE MAJOR
12 DAWN SEARS
12 VICTORIA SHAW
12 MARTINA MCBRIDE

WKCQ/Saginaw, MI PD/MD: D.C. Cavender

12 TRAVIS TRITT
12 MARY C. CARPENTER
12 JOHN ANDERSON
12 BLACKHAWK

KTOM/Salinas, CA

PD: Johnny Morga

21 SUZY BOGGUSS 21 VICTORIA SHAW 21 RESTLESS HEART

12 TIM MCGRAW WGH-FM/Norfolk, PD: Smokey Rivers MD: Mare Carmody

TIM MCGRAW
JOHN ANDERSON
VICTORIA SHAW
TRACY BYRD
SUZY BOGGUSS
DAVID BALL WCMS-FM/Norfolk, VA PD/MD: Mike Meehan

22 LARI WHITE 11 JOHN ANDERSON 11 SUZY BOGGUSS 11 AARON TIPPIN

KXXY/Oklahoma City, OK PD: Jay Phillips MD: Bill Reed 5 DAWN SEARS 5 KENNY CHESNEY

KEBC/Oklahoma City, OK PD: Eric Logan MD: Dave Dodson 10 MARK COLLIE 10 DAWN SEARS

WOW/Omaha, NE 8 BOBBIE CRYNER
8 CHARLIE MAJOR
8 KENNY CHESNEY
8 MARK COLLIE
8 RESTLESS HEART
9 DAWN SEARS
SUZY BOGGUSS
8 VICTORIA SHAW

WWKA/Orlando, FL PD: Steve Holbrook MD: Scott St. John TRACY BYRO
HAL KETCHUM
OON COX
JOHN/AUDREY WIGGINS

KHAY/Oxnard, CA DAVID BALL
SUZY BOGGUSS
MARK COLLIE
BOBBIE CRYNER
RESTLESS HEART
CHARLIE MAJOR
DAWN SEARS 12 12 12 12 12 12 WXKX/Parkersburg, WV\* PD: Tom McGuire MD: Kris Davis

20 DAVID LEE MURP 18 SUZY BOGGUSS 15 TIM MCGRAW WKNN/Pascagoula Biloxi, MS\* PD: Rick Mize MD: Angle Thompson

12 TRACY BYRD 12 KENNY CHESNEY

WXBM/Pensacola, FL

MARK COLLIE DAWN SEARS HAL KETCHUN TRACY BYRD BOB WOODRI

WXCL/Peoria, IL

WXTU/Philadelphia, PA PD: John Hart MD: Mike Brophey 18 PATTY LOVELESS 18 TOBY KEITH 17 TRACY BYRD

KNIX/Phoenix, AZ
PD: Brad West
MD: Buddy Owens
10 MARY C. CARPENTER
10 MARK COLLIE
10 DAWN SEARS

KMI E/Phoenix A7 PD: Alan Sledge MD: Jeff Daniels 13 DAWN SEARS 13 TIM MCGRAW 13 SUZY BOGGUSS 13 MARK COLLIE

5 DAVID LEE MUNFRI
KON-FM/San Diego, CA
PD: Mike Shepard
MD: Nick Upton
15 TRAVIS TRITT
15 SUZY BOGGUSS
8 DAVID LEE MURPHY
8 TRACY BYRD
8 BOB WOODRUFF WOSY/Pittsburgh, PA KSAN/San Francisco, CA PD: Bill Macky MD: Chris DeCarlo 19 TIM MCGRAW 11 MARK CHESNUTT 11 ALABAMA 11 BLACKHAWK WPOR/Portland, ME

PD: Thomas Hennesse MD: Hai Knight 13 NEAL MCCOY 13 MARY C. CARPENTER KRTY/San Jose, CA\* PD: Julie Stevens MD: Tony Michaels MARTINA MCBRIDE JOHN/AUDREY WIGGINS STEVE WARINER TRAVIS TRITT LARI WHITE

WCHY/Savannah, GA PD: Shannon Burns MD: Zach A. Taylor KW.LI/Portland, OR SUZY BOGGUSS
TRACY BYRD
MARTINA MCBRIDE
MARK COLLIE
DAWN SEARS
VICTORIA SHAW 12 JOHN ANDERSON 12 HAL KETCHUM

WOKQ/Portsmouth, PD: Cliff Blake MD: Dan Lunnie 10 JOHN ANDERSON 10 HAL KETCHUM 10 DAVID LEE MURPHY KRPM/Seattle, WA WRWD/Poughkeepsie,

MARK COLLIE MARK CHESNUTT RESTLESS HEART HAL KETCHUM DAWN SEARS LARI WHITE PD/MD: Thom William
13 SUZY BOGGUSS
13 MARTINA MCBRIDE
6 DAWN SEARS
6 MARK COLLIE
6 VICTORIA SHAW
6 CHARLIE MAJOR
6 BOBBIE CRYNER
5 GARTH BROOKS
5 DWIGHT YOAKAM KMPS/Seattle, WA1 DAWN SEARS BOY HOWDY DARON NORWOOD SUZY BOGGUSS WCTK/Providence, RI

KRMD/Shreveport, LA PD: Rick Stephenson MD: Dave Franklin 23 TRANIS TRITT
15 DAVID BALL
15 BLACKHAWK
15 BLACKHAWK
15 HAL KETCHUM
15 HAL KETCHUM
15 DARON NORWOOD
15 AARON TIPPIN
12 WYNONNA
10 CLAY WALKER
10 TANYA TUCKER 21 TRAVIS TRITT 7 STEVE WARINER 7 MARY C. CARPENTER

KORK/Spokane, WA' PD: Tim Roberts MD: Lynn Taylor 15 SUZY BOGGUSS 9 MARK COLLIE 9 RESTLESS HEART

9 HESILESS HEART
WFMB/Springfield, IL
PD: Bob Grayson
MD: John Spaulding
10 ALABAMA
10 MARK COLLIE
10 BOBBIE CRYMER
10 KENNY CHESNEY
10 EDDY RAVEN

KTTS/Springfield, MO PD: Don Paul MD: Warren McDonald MD: Warren McDon
34 SUZY BOGGUSS
5 TIM MALCHAK
5 SHAVER
5 BOBBIE CRYNER
5 BOBBIE CRYNER
5 CHARLIE MAJOR
5 MARK COLLIE
5 KENNY CHESNEY
5 DAWN SEARS
5 EDDY RAVEN

WPKX/Springfield, MA

PD/MD: Justin Case
20 NEAL MCCOY
20 TIM MGGRAW
14 DAVIO LEE MURPHY
14 HAL KETOHUM
14 MARY C CARPENTER
14 TRAVIS TIFT
7 AARON TIPPIN
7 DON COX
7 JOHN/AUDREY WIGGINS
7 RESTLESS HEART
7 TRACY BYRD WWJO/St. Cloud, MN PD/MD: Mark Sprint

11 TRACY BYRD
11 DEBORAH ALLEN
11 DAVID BALL
11 LARI WHITE WIL-FM/St. Louis, MO 14 VINCE GILL 14 NEAL MCCOY

WBBS/Syracuse, NY\* 15 TIM MCGRAW 15 KATHY MATTEA 15 MARY C. CARPENTER 15 VINCE GILL WINT/Tallahassee, FL

WQYK/Tampa, FL PD: Beecher Martin MD: Jay Roberts 5 JOHN ANDERSON 5 MARY C. CARPENTER MARK COLLIE
DAWN SEARS
CHARLIE MAJOR
KENNY CHESNEY
BOBBIE CRYNER
VICTORIA SHAW

KTPK/Topeka, KS PD/ND: Marlene Ade

7 SUZY BOGGUSS
7 CHARLIE MAJDR
7 RESTLESS HEART
7 WICTORIA SHAW
7 MARTINA MCBRIDE

WTCM/Traverse City, MI
PD: Jack O'Malley
MD: Ryan Dobry
10 SUZY BOGGUSS
10 DAWN SEARS
9 MARK COLLIE
8 MICTORIA SHAW

KORD/Tri-Cities, WA
PO/MD: John Ross
16 MARK COLLIE
16 SUZY BOGGUSS
16 VICTORIA SHAW
16 PAWN SEARS KIIM/Tucson, AZ PD: Erik Foxx MD: Phil Williams

18 HAL KETCHUM
18 HARON NORWOOD
18 TRACY BYRD
18 DEBORAH ALLEN
18 DAVID LEE MURPH KVOO/Tulsa, OK

KWEN/Tulsa, OK
PD: Dave Blo-

WTXT/Tuscaloosa, PD/MO: Russ Willian 23 MARY C. CARPENTER
23 MARTINA MCBRIDE
23 9UZY BDGGUSS
23 MARK COLLIE
15 STEVE WARINER
15 AARON TIPPIN

KNUE/Tyler, TX 12 RESTLESS HEART 12 MARK COLLIE 7 DAVID BALL

WFRG/Utica-Rome, NY
PD/MID: Buck Waters

14 FRACY BYRD
14 SUZY BOGGUS
14 AARON TIPPIN
14 RESTLESS HEART WACO/Waco, TX PD: Zack Owen MD: Greg Sax 16 SUZY BOGGUSS

WMZQ/Washington, DC PD: Gary McCartle MD: Mac Deniels CONFEDERATE RAILROAD FIEBA MCENTIRE AMRON TIPPIN JOHN/AUDREY WIGGINS

WDEZ/Wausau, WI PD: Shane Finch MD: Lou Stewart 15 DARON NORWOOD 15 RESTLESS HEART 15 SUZY BOGGUSS 15 DAVID LEE MURPHY

WIRK-FM/W. Palm Beach, FL PD: Fion Brooks MD: Kimberly James 16 ELACKHAWK 16 MARK CHESNUTT 16 TRAVIS TRITT

WOWK/Wheeling, WV PD/MD: Bill Berg ELACKHAWK JOHN ANDERSON TRACY BYRO GARON NORWOOD KZSM/Wichita, KS 17 SUZY BOGGUSS 17 MARY C CARPENTER 17 DAVID LEE MURPHY

KFOFWichita, KS\* 5 SUZY BOGGUSS 5 CHARLIE MAJOR 5 MARK COLLIE

S WARK COLLIE

WWILL/WIII Indian, NC

PD/MD: Tom Burton

12 MARY C. CARPENTER

5 CARLENE CARTER

5 TRACY BYRD

5 CEBORAH ALLEN

5 BDB WOODRUFF KXDD/Yakima, WA PD: Chris Kelly MD: Lee McClanatha

7 MARK COLLIE 7 DAWN SEARS WGTY/York, PA NMD: John Pelleg RESTLESS HEART MARK COLLIE DAWN SEARS VICTORIA SHAW KENNY CHESNEY SUZY BOGGUSS BOBBIE CRYNER

WQXK/Youngstown, OH PD: Chuck Stevens MD: Burton Lee

201 Current Reporters
200 Current Playlists Reported Frozen Playlist: (1) WHOK/Columbus, OH

201 Total Reporters

\*designates stations reporting album cuts.

PD: Jim King MD: Ron P. Jones

8 MARK COLLIE
7 LARI WHITE
7 DARON NORWOOD
7 MARY C. CARPENTER
5 JOHN ANDERSON

KYGO/Denver, CO

13 MARK COLLIE 9 BOS WOODRUFF

KJJY/Des Moines, IA PD: Beverlee Reiter MD: Eddie Hatfield

14 LARI WHITE<sup>®</sup>
14 BLACKHAWK
14 DARON NORWOOD
14 SUZY BOGGUSS

# **COUNTRY PLAYLISTS**



### MARKET #1

PLAYS	ARTIST/TITLE
SM FM LA	1
31 31 31	JOHN BERRY/Your Love Amazes Me
31 31 31	
31 31 31	TOBY KEITH/Wish I Didn't Know
12 31 31	RANDY TRAVIS/Before You Kill Us
31 31 31	DOUG STONE/Addicted To A Dollar
31 31 31	FAITH HILL/Piece Of My Heart
31 31 31	CLINT BLACK/A Good Run Of Bad
31 31 31	BILLY RAY CYRUS/Words By Heart
31 31 31	SHENANDOAH/If Bubba Can Oance
17 17 17	
17 17 17	GARTH BROOKS/Standing Outside
12 17 17	
17 17 17	
17 17 17	
17 17 17	
17 17 17	
31 17 17	
17 17 1	
31 17 <b>1</b>	
17 17 <b>1</b>	
12 12 <b>1</b> 3	
12 12 13	
12 12 <b>1</b> :	
· 12 1	
- 12 <b>1</b> :	
12 12 1:	
. 1	
12 12 1:	
12 12 1	
12 12 1	
- 12 <b>1</b> :	
12 12 1	
- 12 <b>1</b>	
· 12 1	
	2 ALABAMA/The Cheap Seats
12 12 <b>1</b>	2 GEDRGE STRAIT/Lovebug



KZLA/Los Angeles (818) 842-0500

		93	.9 FM	Curtis/Puzo
PLA	YS		ARTIST/TITLE	
2W	LW	TW		
40	40	40	TANYA TUCKER/	We Don't Have To Do
40	40	40	FAITH HELL/Piece	
40	40	40		Bubba Can Dance
40	40	40		Good Run Of Bad
40	40	40		OMERY/Rope The Moon
22	40	40	TOBY KEITH/Wis	
22	40	40	GEORGE STRAIT	
22	22	40		Before You Kill Us
22	22	40		S/How Can I Help You
22	22	40		N/That Ain't No Way To
22	22	22		idicted To A Oollar
22	22	22		ur Love Amazes Me
22	22	22	JOE DIFFIE/In M	
22	22	22	CLAY WALKER/V	
11	22	22	DAVIO LEE MUR	
22	22	22	KATHY MATTEA	
22	22	22		ey Oon't Make 'Em
22	22	22		T/Woman, Sensuous
22	22	22		Why Haven't I Heard
11	22	22		enever You Come
11	22	22	ALABAMA/The C	Tonight We Just)
11	22 11	22	COLLIN RAYE/Li	
11	11	22	NEAL MCCOY/M	
11	11	22		OD/Cowboys Don't Cry
11	11	22		NTER/I Take My Chances
	11	22		on't Take The Girl
11	11	11		RAILROAD/Daddy Never
- 11	11	11	PAM TILLIS/Spi	
- 11	11	11		ELL/Let The Picture
11	11	11		N/My Night To Howl
11	11	11		WIGGINS/Falling Out Df Love
11	11	11	TRAVIS TRITT/F	
11	11	11		N/I Wish I Could Have
	11	11	TRACY BYRD/Li	
-	11	11		R/It Won't Be Over You
-	11	11	LARI WHITE/Tha	at's My Baby
		11	SUZY BOGGUSS	S/You Wouldn't Say
9	11	11	GARTH BROOKS	One Night A Day
		11	MARTINA MCBF	RIDE/Independence Day



### MARKET #3

WUSN/Chicago (312) 649-0099 McNeil/Biondo

PLAYS         ARTISTITILE           2W LW TW         36         36         TWYNDNNA/Rock Boltom           36         36         35         WYNDNNA/Rock Boltom           36         36         36         ARADY TRANS/Before You Kill US           36         36         36         DOUG STONE/Addicted To A Dollar           36         36         SE SHENANDOAH/II Bubba Can Dance           17         36         JOHN BERRY/Your Love Amazes Me           17         17         TS         TOBY KEITHWISH D Didn't Know           17         17         TS         JOHN M BERRY/Your Love Amazes Me           17         17         TS         JOHN M MONTGDMERY/Rope The Moon           17         17         TF         TOBY KEITHWISH D Idn't Know           17         17         TF         TF         CONEGH T INT Know	_	_		
2W LW TW 36 36 36 WYNDNNA/Rock Bollom 36 36 36 FAITH HILL/Piece Df My Heart 36 36 36 FAITH HILL/Piece Df My Heart 36 36 36 SADUS STONE/Addicted To A Dollar 36 36 35 DOUG STONE/Addicted To A Dollar 36 36 35 SHENANDOAH/I Bubba Can Dance 36 36 35 SHENANDOAH/I Bubba Can Dance 37 36 35 JOHN BERRY/Your Love Amazes Me 37 17 36 JOHN SERRY/Your Love Amazes Me 38 JOHN SERRY/Your Love Amazes Me 39 JOHN SERRY/Your Love Amazes Me 39 JOHN SERRY/Your Love Amazes Me 30 JOHN SERRY/Your Love Amazes Me 30 JOHN SERRY/Your Love Amazes Me 31 17 36 JOHN SERRY/Your Love Amazes Me 31 17 36 JOHN SERRY/Your Love Amazes Me 31 17 17 JOHN SERRY/Your Love Amazes Me 31 17 17 JOHN SERRY/Your Love Amazes Me 31 17 17 JOHN SERRY/YOUR JOHN TO LOOK SO 31 17 17 JOHN SERRY/YOUR JOHN TO LOOK SO 31 17 17 JOHN SERRY/YOUR JOHN SERRY/YOUR JOHN TO LOOK SO 31 17 17 JOHN SERRY/YOUR SERRY/YOUR JOHN TO LOOK SO 31 17 JOHN SERRY/YOUR SERRY/YOUR JOHN TO LOOK SO 31 17 JOHN SERRY/YOUR S	PLA	YS		ARTIST/TITLE
36 36 FAITH HILL/Piece OI My Heart 36 36 35 RANDY TRAVIS/Belore You Kill US 36 36 35 DOUG STONE/Addicted To A Dollar 36 36 35 SHENANDOAH/II Bubba Can Dance 36 36 35 SHENANDOAH/II Bubba Can Dance 37 36 36 JOHN BERRY/YOU'L LOVE Amazes Me 38 37 36 JOHN BERRY/YOU'L LOVE Amazes Me 39 17 17 36 TDBY KEITH/WISH I DIGN'I KNOW 30 17 17 17 36 JOHN M. MONTGDMERY/ROPE The MOON 30 17 17 17 DWIGHT YOKAM/Try NOI TO LOOK SO 30 17 17 17 BROOKS & OUNM/That Ain't NO Way To 31 17 17 17 COLLIN RAYE/LIIILE ROCK 31 17 17 17 COLLIN RAYE/LIIILE ROCK 31 17 17 17 GEORGE STRAIT/LOVEBUG 31 17 17 17 COLLIN RAYE/LIIILE ROCK 31 17 17 17 COLLIN RAYE/LIIILE ROCK 31 17 17 TIM MCGRAW/DON'I Take The Girl 31 17 17 COLYBEDRATE RAIL ROAD/Daddy Never 31 17 17 COLYBEDRATE RAIL ROAD/Daddy Never 31 17 17 COLYBEDRATE RAIL ROAD/DAD WAS 31 17 17 TIM MCGRAW/DON'I Take The Girl 31 17 17 TIM MCGRAW/DON'I Take The Girl 31 17 17 KATHY MATTEA/Walking Away 31 17 17 REBA MCENTIRE/Why Haven'I I Heard 31 36 17 SAMMY KERSHAW/I Can'I Reach Her 31 14 14 14 JOHN ANDERSON/I WISH I COULD Have 31 14 14 14 JOHN ANDERSON/I WISH I COULD HAVE 31 14 14 14 LARI WHITE/That's My Baby 31 14 14 14 LARI WHITE/That's My Baby 31 14 14 14 BLACKHAW/KEVERY Once In A 31 14 14 SHEVE WARNEE/II WON'I Be Over You 31 14 14 14 SHEVE WARNEE/II WON'I Be Over You 31 14 14 14 MARY C.CARPENTERN'I TAKE MY Chances			TW	
36 36 RANDY TRAVIS/Before You Kill US 36 36 36 DOUG STONE/Addicted To A Oollar 36 36 35 SHENANODA/H/II Bubba Can Dance 36 36 35 CLINT BLACK/A Good Run Of Bad 7 17 36 35 JOHN BERRY/Your Love Amazes Me 7 17 36 TOBY KEITH/WISH I DIGN'I Know 7 17 36 TOBY KEITH/WISH I DIGN'I Know 8 17 17 17 ALABAMA/The Cheap Seats 8 17 17 17 CHANGAM/Try Not To Look So 17 17 17 17 DWIGHT YOAKAM/Try Not To Look So 18 17 17 17 COLLIN RAYE/LIIILE ROCK 17 17 17 COLLIN RAYE/LIIILE ROCK 17 17 17 GEORGE STRAIT/Lovebug 18 17 17 CLAY WALKER/Where Do I Fill In 19 17 17 CLAY WALKER/Where Do I Fill In 19 17 17 TIM MCGRAW/Don't Take The Girl 19 17 17 TIM MCGRAW/Don't Take The Girl 19 17 17 TIM MCGRAW/Don't Take The Girl 19 17 17 TAKE SHAWAW/Don't Take The Girl 19 17 TAKE SHAWAW/Can't Reach Her 19 18 TAKE SHAWAW/Can't Reach Her 19 19 TAKE SHAWAW/Can't Reach Her 19 19 TAKE SHAWAW/Can't Reach Her 19 10 TAKE SHAWAW/Can't Reach Her 19 11 TAKE SHAWAW/Can't Reach Her 19 11 TAKE SHAWAW/Can't Reach Her 19 12 TAKE SHAWAW/Can't Reach Her 19 14 14 TAWA THE TAKE SHAWAW/Can't Reach Her 19 14 14 TAWA THE TAKE'SPIELE PERFURSION 19 18 18 18 18 18 18 18 18 18 18 18 18 18	36	36	36	WYNDNNA/Rock Bottom
36 36 RANDY TRAVIS/Before You Kill US 36 36 36 DOUG STONE/Addicted To A Oollar 36 36 35 SHENANODA/H/II Bubba Can Dance 36 36 35 CLINT BLACK/A Good Run Of Bad 7 17 36 35 JOHN BERRY/Your Love Amazes Me 7 17 36 TOBY KEITH/WISH I DIGN'I Know 7 17 36 TOBY KEITH/WISH I DIGN'I Know 8 17 17 17 ALABAMA/The Cheap Seats 8 17 17 17 CHANGAM/Try Not To Look So 17 17 17 17 DWIGHT YOAKAM/Try Not To Look So 18 17 17 17 COLLIN RAYE/LIIILE ROCK 17 17 17 COLLIN RAYE/LIIILE ROCK 17 17 17 GEORGE STRAIT/Lovebug 18 17 17 CLAY WALKER/Where Do I Fill In 19 17 17 CLAY WALKER/Where Do I Fill In 19 17 17 TIM MCGRAW/Don't Take The Girl 19 17 17 TIM MCGRAW/Don't Take The Girl 19 17 17 TIM MCGRAW/Don't Take The Girl 19 17 17 TAKE SHAWAW/Don't Take The Girl 19 17 TAKE SHAWAW/Can't Reach Her 19 18 TAKE SHAWAW/Can't Reach Her 19 19 TAKE SHAWAW/Can't Reach Her 19 19 TAKE SHAWAW/Can't Reach Her 19 10 TAKE SHAWAW/Can't Reach Her 19 11 TAKE SHAWAW/Can't Reach Her 19 11 TAKE SHAWAW/Can't Reach Her 19 12 TAKE SHAWAW/Can't Reach Her 19 14 14 TAWA THE TAKE SHAWAW/Can't Reach Her 19 14 14 TAWA THE TAKE'SPIELE PERFURSION 19 18 18 18 18 18 18 18 18 18 18 18 18 18	36	36	36	FAITH HILL/Piece Of My Heart
36 36 36 JOUG STONE/Addicted To A Dollar 36 36 36 SHENANDOAH/II Bubba Can Dance 37 36 36 JOHN BERRY/Your Love Amazes Me 38 37 TOBY KEITHWIST DIGHT KNOW 38 JOHN M. MONTGDMERN/ROPE THE MOON 39 JOHN M. MONTGDMERN/ROPE THE MOON 30 JOHN M. MONTGDMERN/ROPE THE MOON 30 JOHN M. MONTGDMERN/ROPE THE MOON 30 JOHN M. MONTGDMERN/ROPE THE MOON 31 TO TO CHARLE MORGAN/MY NIGHT TO LOOK SO 31 TO TO TO COUNT THA AIM TO LOOK SO 32 JOHN THE MOON 34 JOHN THE MORGAN/MY NIGHT TO HOW 35 JOHN THE MOON 36 JOHN 36 JOHN THE MOON 36 JOHN				
36 36 36 SHEMANDOAH/II Bubba Can Dance 36 36 CLINT BLACK/A Good Run OI Bad 17 36 36 JOHN BERRYYOU'L LOVE AMAZES ME 17 17 36 TOBY KEITH/WISH I DIDIN'I KNOW 17 17 36 JOHN M. MONTGOMEN/ROPPO THE MOON 17 17 17 17 ALABAMA/The Cheap Seats 17 17 17 17 BROOKS & OUNIVITIAN INI'N OWAY TO 17 17 17 BROOKS & OUNIVITIAN INI'N OWAY TO 17 17 17 COLLIN RAYELIILE ROCK 17 17 17 COLLIN RAYELIILE ROCK 17 17 17 GEORGE STRAIT/LOVEBUG 17 17 17 CONFEDERATE RAILROAD/Daddy Never 17 17 17 CLAY WALKER/Where Do I Fit In 14 17 17 VINCE GILL/Whenever You Come 14 17 17 TIM MCGRAW/Don't Take The Girl 14 17 17 PATTY LOVELESS/HOW Can I Help You 14 17 17 KEBA MCENTIRE-MRY HAVEN'T HEARD 18 36 17 SAMMY KERSHAW/I Can't Reach Her 18 16 17 SAMMY KERSHAW/I Can't Reach Her 18 16 17 SAMMY KERSHAW/I Can't Reach Her 18 16 17 TRACY LAWRENCE/IT The GOOD DIE 19 14 14 14 JOHN ANDERSON/I WISH I COULD HAVE 14 14 14 JOHN ANDERSON/I WISH I COULD HAVE 14 14 14 MARY CLARYENCE/IT TO SHOW US HAVE 14 14 14 MARY CLARYENCE/IT TO SHOW US HAVE 14 14 14 MARY CLARYENCE/IT TO SHOW US HAVE 14 14 18 MARK CHESNUT/Woman, Sensuous 14 14 14 SHAVELY HAVE WARNE CEVIT WOM BODY ON'T BY 14 14 HAV MARY CLARYENCE/IT WOM'T BE OVER YOU 14 14 STEVE WARNERE/IN WOM'T BE OVER YOU 15 14 14 HAK KETCHUM/TONIGNI WE JUST) 16 14 MARY CLARYENTER/IN WOM'T BE OVER YOU 16 14 MARY CLARYENTER/IN WOM'T BE OVER YOU 17 14 14 HAK KETCHUM/TONIGNI WE JUST) 18 17 18 18 18 18 18 18 18 18 18 18 18 18 18	36	36	36	
36 36 CLINT BILACK/A GOOR Run Of Bad 17 36 36 JOHN BERRY/YOUR LOVE AMAZES ME 17 17 36 TOBY KEITH/MISH I DIGHT KNOW 17 17 36 JOHN M. MONTGDMERY/ROPE THE MOON 17 17 17 36 JOHN M. MONTGDMERY/ROPE THE MOON 17 17 17 17 DWIGHT YORAM/TIY NOT TO LOOK SO 17 17 17 17 COULT NOW STORM WIGHT TO LOOK SO 17 17 17 17 LORRIE MORGAN/MY Night TO HOW! 17 17 17 17 COULT RAYE/LILIE HOCK 17 17 17 17 COULT RAYE/LILIE HOCK 17 17 17 17 CONFEDERATE RAILROAD/Daddy Never 17 17 17 17 CONFEDERATE RAILROAD/Daddy Never 18 17 17 THE MORGAN/MONT TAKE THE GIT! 18 17 17 WINCE GILL/Whenever YOU Come 18 17 17 THE MORGAN/MONT TAKE THE GIT! 18 17 17 WINCE GILL/Whenever YOU Come 19 17 17 TO THE MORGAN/MONT TAKE THE GIT! 19 17 TAKE THE WORD THE WO			36	SHENANDOAH/If Rubba Can Dance
17 36 36 JOHN BERRY/Your Love Amazes Me 17 17 36 TDBY KEITH/Wish I Didn't Know 17 17 36 JOHN M. MONTGDMERY/Rope The Moon 17 17 17 36 JOHN M. MONTGDMERY/Rope The Moon 17 17 17 17 OWIGHT YORKAM/Try NOI TO LOOK SO 17 17 17 BROOKS & OUNN/That Ain't No Way To 17 17 17 COLLIN RAYE/LITIE ROCK 17 17 17 COLLIN RAYE/LITIE ROCK 17 17 17 GEORGE STRAIT/Lovebug 17 17 17 COLLIN RAYE/LITIE ROCK 17 17 17 COLLIN RAYE/LITIE ROCK 17 17 17 COLY WALKER/Where Do I Fit In 18 17 17 VINCE GILL/Whenever You Come 19 17 17 TIM MCGRAW/Don't Take The Girl 19 17 17 WINCE GILL/Whenever You Come 19 17 17 TIM MCGRAW/Don't Take The Girl 19 17 17 REAM CENTIFICATION Can't Help You 19 17 17 REAM CENTIFICATION WAS 'Em 19 17 17 REAM ACTIFICATION WAS 'Em 19 17 17 REAM CENTIFICATION HOW AS END 19 19 10 DIFFIEID MY OWN BACKYATO 19 14 14 14 JOHN ANDERSON/I WISH I COULD HAVE 19 14 14 14 NEAL MCCOY/WINK 19 14 14 LARI WHITE/Tha's My Baby 19 14 14 14 MARK CHESNUT/Woman, Sensuous 19 14 14 14 BLACKHAW/KEVERY Once In A 19 14 18 BLACKHAW/KEVERY ONCE IN A 19 19 19 19 19 19 19 19 19 19 19 19 19 1				
17   17   36   JDHN M. MONTGDMERY/Rope The Moon   17   17   36   JDHN M. MONTGDMERY/Rope The Moon   17   17   17   ALABAMA/The Cheap Seats   17   17   17   17   ALABAMA/The Cheap Seats   17   17   17   17   ALABAMA/The Cheap Seats   17   17   17   17   17   ALABAMA/The Cheap STRAIT/Lovebug   17   17   17   17   COLLIN RAYE/LIITLE ROKE   18   17   17   17   17   17   17   17				
17 17 36 JOHN M. MONTGDMERY/Rope The Moon 17 17 17 ALABAMA/The Cheap Seats 17 17 17 DWIGHT YDAKAM/Try Not To Look So 17 17 17 BROOKS & OUNN/That Ain't No Way To 17 17 17 BROOKS & OUNN/That Ain't No Way To 17 17 17 COLLIN RAYE/Little Rock 17 17 17 COLLIN RAYE/Little Rock 17 17 17 COLLIN RAYE/Little Rock 17 17 17 CONFEDERATE RAILROAD/Daddy Never 17 17 17 CONFEDERATE RAILROAD/Daddy Never 17 17 17 CLAY WALKER/Where Do I Fit In 14 17 17 TIM MCGRAW/Don't Take The Girl 14 17 17 TIM MCGRAW/Don't Take The Girl 14 17 17 REPATTY LOVELESS/How Can I Help You 14 17 17 REPATTY LOVELESS/How Can I Help You 14 17 17 REPA MCENTIRE-Myr Haven't I Heard 16 36 17 SAMMY KERSHAW/I Can't Reach Her 16 36 36 17 SAMMY KERSHAW/I Can't Reach Her 17 18 FRAM FILL INTER-Wyr Haven't I Heard 18 14 17 JOE DIFFIEI'N MY OWN Backyard 19 14 17 JOE DIFFIEI'N MY OWN Backyard 14 14 14 JOHN ANDERSON/I WISH I COULD HAVE 14 14 14 NEAL MCCOV/WINK 14 14 14 NEAL MCCOV/WINK 14 14 14 MARK CHESNUTI/Woman, Sensuous 14 14 14 BLACKHAW/KEVERY Once In A 14 14 14 BLACKHAW/KEVERY Once In A 14 14 STEVE WARINER/II WOn't Be Over You 15 14 14 HAK KETCHUM/Tonighi We Just) 16 14 14 MARY C. CARPENTER'T RAS MY Chances				
17   17   ALABAMA/The Cheap Seats   17   17   17   ALABAMA/The Cheap Seats   17   17   17   OWIGHT YOAKAM/Try Not To Look So	17	17	36	JOHN M. MONTGOMERY/Rone The Moon
17   17   OWIGHT YOAKAMT'N NOI TO LOOK SO				
17   17   17   17   17   18   17   17				
17   17   LORRIE MORGAMM, Night To How    17   17   17   COLLIN RAYEL/Itile Rock   17   17   17   GEORGE STRAIT/Lovebug   17   17   17   GEORGE STRAIT/Lovebug   17   17   17   17   17   17   17   1				
17 17 17 COLLIN RAYE/Little Rock 17 17 17 GEORGE STRAIT/Lovebug 17 17 17 CONFEDERATE RAILROAD/Daddy Never 17 17 17 17 CLAY WALKER/Where Do I Fit In 18 17 17 TIM MCGRAW/Don't Take The Girl 18 17 17 TIM MCGRAW/Don't Take The Girl 18 17 17 PATTY LOVELESS/How Can I Help You 18 17 17 REAM CENTIFIE-WHY Haven't I Heard 18 18 17 TRACY LAWRENCE/II The Good Die 18 18 17 TRACY LAWRENCE/II The Good Die 19 18 19 JOHN ANDERSON/I WISH I Could Have 19 18 19 TAM TILLIS/Spilled Parfure 19 19 AM TILLIS/Spilled Parfure 19 14 14 NEAL MCGOY/Wink 19 14 15 TAM STAILS SIND SALVAN 19 18 18 18 18 18 18 18 18 18 18 18 18 18				
17   17   GEORGE STRAIT/Lovebug   17   17   17   CONFEDERATE RAILROAO/Daddy Never   17   17   CLAY WALKER/Where Do I Fit In   14   17   17   CLAY WALKER/Where Do I Fit In   14   17   17   VINCE GILL/Whenever You Come   14   17   17   MIM MCGRAW/Don't Take The Girl   14   17   17   MAGTAW/Don't Take The Girl   14   17   17   MAGTAW/Don't Take The Girl   14   17   17   KATHY MATTEA/WAIKing Away   14   17   17   KATHY MATTEA/WAIKing Away   16   17   SAMMY KERSHAW/I Can't Reach Her   16   36   36   17   SAMMY KERSHAW/I Can't Reach Her   36   36   17   TARCY LAWRENCE/II The Good Die   14   14   17   JOE DIFFEITIN My Own Backyard   14   14   JOHN ANDERSON/I WISh I Could Have   14   14   JOHN ANDERSON/I WISh I Could Have   14   14   JOHN ANDERSON/I WISh I Could Have   14   14   LARI WHITE/TAILS MY Baby   14   14   MARK CHESNUT/Woman, Sensuous   14   14   MARK CHESNUT/Woman, Sensuous   14   14   BLACKHAWK/Every Once In A   DARON NORWOOD/Cowboys Don't Cry   14   14   STEVE WARINER/II Won't Be Over You   14   14   MARY C. CARPENTER/II TAKE MY Chances				
17   17   CONFEDERATE RAILROAO/Daddy Never   17   17   CLAY WALKER/Where Do I Fit In   17   17   VINCE GILL/Whenever You Come   14   17   17   VINCE GILL/Whenever You Come   14   17   17   TIM MCGRAW/Don't Take The Girl   17   17   PATTY LOVELESS/How Can I Help You   14   17   17   REBA MCENTIRE/Walking Away   17   17   REBA MCENTIRE/Why Haven't I Heard   16   36   17   SAMMY KERSHAW/I Can't Reach Her   18   18   19   19   19   19   19   19	17			
17   17   CLAY WALKER/Where Do I Fit In			17	
14 17 17 VINCE GILL/Whenever You Come 1 17 17 VINMCGRAW/Don't Take 1 he Girl 14 17 17 PATTY LOVELESS/How Can I Help You 14 17 17 BOY HOWDY/They Don't Make "Em 14 17 17 KATHY MATER/WAIKing AWAIT Heard 16 36 36 17 SAMMY KERSHAW/I Can't Reach Her 16 36 36 17 SAMMY KERSHAW/I Can't Reach Her 16 36 17 TRACY LAWRENCE/I The Good Die 14 14 17 JOE DIFFIEIN My Own Backyard 14 14 14 JOHN ANDERSON/I Wish I Could Have 14 14 14 JOHN ANDERSON/I Wish I Could Have 14 14 14 DAVID LEE MURPHY/Just Once 14 14 14 LARI WHITE/THAI'S My Baby 14 14 14 MARK CHESNUTT/Woman, Sensuous 17 14 14 MARK CHESNUTT/Woman Sensuous 18 14 14 14 BLACKHAWK/Every Once In A 19 14 14 MARK CHESNUTT/Woman Sensuous 19 14 14 HAL KETCHUM/Tonigh I'M Bust 19 14 14 HAK KETCHUM/Tonigh I'M Bust 19 14 14 MARY C. CARPENTERT I Kast My Chances	17	17	17	
14 17 17 PATTY LOVELESS/How Can I Help You 14 17 17 BDY HOWDY/They Don't Make 'Em 14 17 17 KATHY MATTEA/Walking Away 14 17 17 KATHY MATTEA/Walking Away 14 17 17 REBA MCENTIRE/Mity Haven't I Heard 16 36 36 17 SAMMY KERSHAW/I Can't Heach Her 16 36 36 17 TRACY LAWRENCE/I The Good Die 17 14 14 14 JOHN ANDERSON/I Wish I Could Have 18 14 14 14 JOHN ANDERSON/I Wish I Could Have 19 14 14 NEAL MCCOY/WINK 19 14 14 NEAL MCCOY/WINK 19 14 14 NEAL MCCOY/WINK 19 14 14 MARK CHESNUTI/Woman, Sensuous 19 14 14 LARI WHITE/TAOIS MY Baby 19 14 14 BLACKHAWKEVERY Once In A 19 14 14 DARON NORWOOD/Cowboys Don't Cry 19 14 14 HAL KETCHUM/Tonight We Just) 19 14 14 HAL KETCHUM/Tonight We Just) 19 14 14 HAL KETCHUM/Tonight We Just) 19 14 14 MARY C. CARPINTER/I TRACK MY Chances	14	17		
14 17 17 BOY HOWDY/They DOn't Make 'Em 14 17 17 KEATHY MATTEA/Walking Away 14 17 17 REBA MCENTIRE/Why Haven't I Heard 16 36 17 SAMMY KERSHAW/I Can't Reach Her 16 36 36 17 TARCY LAWPENCE/I The Good Die 14 14 17 JOE DIFFIE/In My Own Backyard 14 14 17 JOE DIFFIE/In My Own Backyard 14 14 14 JOHN ANDERSONI Wish I Could Have 14 14 14 NEAL MCCOY/Wink 14 14 NEAL MCCOY/Wink 14 14 14 LARI WHITE/That's My Baby 14 14 LARI WHITE/That's My Baby 15 14 14 LARI WHITE/That's My Baby 16 14 14 BLACKHAWKEVERY Once In A 17 14 14 BLACKHAWKEVERY Once In A 18 14 14 STEVE WARINER/II Won't Be Over You 19 14 14 HAL KETCHUM/Tonight We Just) 19 14 14 HAL KETCHUM/Tonight We Just) 11 14 MARY C. CARPENTERT TARE MY Chances	14	17	17	TIM MCGRAW/Don't Take The Girl
14 17 17 KATHY MATTEA/Walking Away 14 17 17 REBA MCENTIRE/Why Haven't I Heard 16 36 17 SAMMY KERSHAW/I Can'i Reach Her 16 36 36 17 TRACY LAWRENCE/I The Good Die 14 14 17 JOEN INFERIOR WY ON BAKEYARD 14 14 14 JOHN ANDERSON/I WISH I Could Have 14 14 14 PAM TILLIS/Spilled Parfume 14 14 14 NEAL MCCOY/Wink 14 14 14 NEAL MCCOY/Wink 14 14 14 LARI WHIET/THAI'S MY Baby 14 14 14 MARK CHESNUT/Woman, Sensuous 14 14 14 BLACKHAWKEVERY Once In A 14 14 STEVE WARINER/II Won'i Be Over You 15 14 14 HAL KETCHUM/Tonighi We Just) 16 14 14 MARY C. CARPINITER WY DIACE 17 14 14 HAL KETCHUM/Tonighi We Just) 18 14 14 MARY C. CARPINITER WY Chances	14	17	17	PATTY LOVELESS/How Can I Help You
14   17   REBA MCENTIRE/WHY Haven' I Heard   36   36   17   SAMMY KERSHAW/I Can't Reach Her   36   36   17   TARCY LAWRENCE/II The Good Die   14   14   17   JOE DIFFIE/In MY Own Backyard   14   14   14   JOHN ANDERSON/I Wish I Could Have   14   14   14   PAM TILLIS/Spilled Perfume   14   14   14   ARAI MCCOY/Wink   14   14   14   AWINTE/Thai's My Baby   14   14   14   14   14   14   14   1	14	17	17	BDY HOWDY/They Don't Make 'Em
36 36 17 SAMMY KERSHAW/I Can'I Reach Her 36 36 17 TRACY LAWRENCE/II The Good Die 14 14 17 JOE DIFFIEI/II My Own Backyard 14 14 14 JOHN ANDERSON/I WISH I Could Have 14 14 14 PAM TILLIS-Spilled Parfume 14 14 14 NEAL MCCOV/Wink 14 14 14 NEAL MCCOV/Wink 14 14 14 LARI WHITE/Tha's My Baby 14 14 LARI WHITE/Tha's My Baby 14 14 14 NEAL WHITE/Tha's My Baby 14 14 14 14 NEAL WHITE/Tha's My Baby 15 NEAL WHITE/Tha's MY Baby 16 NEAL WHITE/Tha's MY Baby 17 NEAL WHITE/Tha's MY Baby 17 NEAL WHITE/Tha's MY Baby 18 NEAL	14	17	17	KATHY MATTEA/Walking Away
36 36 17 TRACY LAWRENCE/I The Good Die 14 14 17 JDE DIFFIE/In My Own Backyard 14 14 14 JDHN ANDERSON/I WISH I COUld Have 14 14 14 PAM TILLIS/Spilled Perfume 14 14 14 NEAL MCCOY/WINK 14 14 14 DAVID LEE MURPHY/JUST Once 14 14 14 LARI WHITE/Thai'S My Baby 14 14 14 MARK CHESNUT/Moman, Sensuous 14 14 14 TRAVIS TRITT/Foolish Pride 14 14 BLACKHAWK/Every Once In A 14 14 DARON NORWOO/Cowboys Don't Cry 14 14 STEVE WARINER/II Won't Be Over You 14 14 HAL KETCHUM/Tonight We Just) 14 14 MARY C. CARPENTER/T RAS My Chances	14	17	17	REBA MCENTIRE/Why Haven't I Heard
14 14 17 JOE DIFFIE/IN MY Own Backyard 14 14 14 JOHN ANDERSON/I Wish I Could Have 14 14 14 PAM TILLIS/Spilled Perfume 14 14 14 NEAL MCCOV/Wink 14 14 14 DAVID LEE MURPHY/Just Once 14 14 14 LARI WHITE/That's My Baby 14 14 14 MARK CHESNUTT/Woman, Sensuous 14 14 14 TANU'S THIT/FOOISh Pride 14 14 BLACKHAWKEVERY Once In A 14 14 DARGN NORWOO/Cowboys Don't Cry 14 14 STEVE WARINER/II Won't Be Over You 14 14 HAL KETCHUM/Tonight We Just) 14 14 MARY C. CARPENTERT TAKE MY Chances	36	36	17	SAMMY KERSHAW/I Can't Reach Her
14 14 JOHN ANDERSOM/ Wish I Could Have 14 14 14 PAM TILLIS/Spitled Perfume 14 14 14 NEAL MCCOY/Wink 14 14 14 NEAL MCCOY/Wink 14 14 14 NEAL MCCOY/Wink 14 14 14 MARK CHESNUTT/Woman, Sensuous 14 14 14 TANUST HIT/TFOOISH PITI	36	36	17	TRACY LAWRENCE/If The Good Die
14 14 PAM TILLIS/Spilled Perfume 14 14 14 NAEAL MCCOV/WINE 14 14 14 DAVID LEE MURPHY/JUST Once 14 14 14 LARI WHITE/Thai'S My Baby 14 14 14 MARK CHESNUTT/Woman. Sensuous 14 14 14 TRAVIS TRITI/Foolish Pride 14 14 BLACKHAWK/Every Once In A 14 14 DARGN NORWOO/Cowboys Don't Cry 14 14 STEVE WARINER/It Won't Be Over You 14 14 MARY C. CARPE/NETRA TASK My Chances	14	14	17	JOE DIFFIE/In My Own Backyard
14 14 NEAL MCCO'/Wink 14 14 14 DAVID LEE MURPHY/Just Once 14 14 14 LARI WHITE/That's My Baby 14 14 14 MARK CHESNUTT/Woman, Sensuous 14 14 14 14 14 TANUS TRIIT/FOOISh PINE 14 14 BLACKHAWK/Every Once In A 14 14 STEVE WARINER/II WOn'l Be Over You 14 14 HAL KETCHUM/Tonighi We Just) 14 14 MARY C. CARPENTER'II Rate My Chances	14	14	14	JDHN ANDERSON/I Wish I Could Have
14 14 14 DAVID LEE MURPHY/Just Once 14 14 14 LARI WHITE/Thai's My Baby 14 14 14 MARK CHESNUTT/Woman, Sensuous 14 14 14 TRAVIS TRITT/Foolish Pride 14 14 BLACKHAWKEvery Once In A 14 14 DARGN NORWOO/Cowboys Don't Cry 14 14 STEVE WARINER/II Won't Be Over You 14 14 MARY C. CARPENTER/II Take My Chances 14 14 MARY C. CARPENTER/II Take My Chances	14	14	14	PAM TILLIS/Spilled Perfume
14 14 14 LARI WHITE/That's My Baby 14 14 14 MARK CHESNUTT/Woman, Sensuous 14 14 14 TRAVIS TRIIT/FOOISH Pride 14 14 BLACKHAWK/EVERY Once In A 14 14 DARGN NORWOO/Cowboys Don't Cry 14 14 STEVE WARINER/II Won't Be Over You 14 14 HAL KETCHUM/Tonight We Just) 14 14 MARY C. CARPENTERT TAKE My Chances	14	14	14	NEAL MCCOY/Wink
14 14 MARK CHESNUTT/Woman, Sensuous 14 14 17 TRAVIS TRITT/Foolish Pride 14 14 BLACKHAWK/Every Once In A 14 14 DARON NORWOOD/Cowboys Don't Cry 14 14 STEVE WARINER/II Won't Be Over You 14 14 HAL KETCHUM/(Tonight We Just) 14 14 MARY C. CARPENTER/II Take My Chances	14	14	14	DAVID LEE MURPHY/Just Once
14 14 TRAVIS TRITT/Foolish Pride - 14 14 BLACKHAWKEvery Once In A - 14 14 DARON NORWOO/Cowboys Don't Cry - 14 14 STEVE WARINER/II Won't Be Over You - 14 14 HAL KETCHUM/Tonight We Just) - 14 14 MARY C. CAPPENTER/I Take My Chances	14	14	14	LARI WHITE/That's My Baby
- 14 14 BLACKHAWK/Every Once In A - 14 14 DARON NORWOOD/Cowboys Don't Cry - 14 14 STEVE WARINER/It Won't Be Over You - 14 14 HAL KETCHUM/(Tonight We Just) - 14 14 MARY C. CAPPENTER/I Take My Chances	14	14		
14 14 DARON NORWOOD/Cowboys Don't Cry 14 14 STEVE WARINER/It Won't Be Over You 14 14 HAL KETCHUM/(Tonight We Just) 14 14 MARY C. CAPPENTER/I Take My Chances	14			
- 14 14 STEVE WARINER/It Won't Be Over You - 14 14 HAL KETCHUM/(Tonight We Just) - 14 14 MARY C. CARPENTER/I Take My Chances	1 -			
- 14 14 HAL KETCHUM/(Tonight We Just) - 14 14 MARY C. CARPENTER/I Take My Chances	١.			
- 14 14 MARY C. CARPENTER/I Take My Chances	١.			
17 17 14 RICK TREVINO/Honky Tonk Crowd				
	17	17		
<ul> <li>- 14 MARTINA MCBRIDE/independence Day</li> </ul>			14	MARTINA MCBRIDE/Independence Day
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### MARKET #4

(9.1)	KSAN/San Francisco (415) 291-0202 Logan/Ryan	W	92.5 KTU WXTU/Philadelph (610) 667-9000 Hart/Brophey
PLAYS 2W LW TW	ARTIST/TITLE	PLAYS 2W LW TW	ARTIST/TITLE
40 40 <b>4B</b>	FAITH HILL/Piece Of My Heart	30 29 34	BILLY DEAN/We Just Disagree
40 40 40	CLINT BLACK/A Good Run Of Bad	23 33 34	RANDY TRAVIS/Before You Kill Us
28 28 40	JOHN M. MONTGOMERY/Rope The Moon	31 30 34	ALAN JACKSON/(Who Says) You Can't
40 40 40	TIM MCGRAW/Don't Take The Girl	31 35 33	JOHN ANDERSDN/I've Got it Made
40 40 40	WYNONNA/Rock Bottom	23 21 33	MARTINA MCBRIOE/Life #9
28 40 40	DOUG STONE/Addicted To A Dollar	32 30 32	SAMMY KERSHAW/I Can't Reach Her
40 40 40	CLAY WALKER/Where Oo I Fit In	31 29 31	FAITH HILL/Piece Of My Heart
28 40 40	JOHN BERRY/Your Love Amazes Me	23 18 31	CLINT BLACK/A Good Run Of Bad
11 40 <b>4B</b>	BRODKS & OUNN/That Ain't No Way To	18 19 31	DWIGHT YOAKAM/Try Not To Look So
30 30 30	GEDRGE STRAIT/I'd Like To Have	23 21 25	KATHY MATTEA/Walking Away
30 30 30	DWIGHT YDAKAM/Fast As You	18 19 23	SHENANDOAH/If Bubba Can Dance
30 30 30	WYNONNA/Dnly Love	21 29 23	GEORGE STRAIT/Lovebug
30 30 <b>30</b>	JOHN M. MONTGDMERY/I Swear	20 21 23	DOUG STONE/Addicted To A Dollar
30 30 <b>30</b>	BROOKS & OUNN/Rock My World	14 18 22	PAM TILLIS/Spilled Perfume
30 30 <b>30</b>	TRISHA YEARWOOO/The Song Remembers	22 21 22	LEE RDY PARNELL/I'm Holding My Owi
30 30 30	PATTY LOVELESS/You Will	19 19 22	JOHN M. MONTGOMERY/Rope The Mod
30 30 <b>30</b>	MARY C. CARPENTER/He Thinks He'll Keep	22 23 22	WYNONNA/Rock Bottom
30 30 30	VINCE GILL/Tryin' To Get Over	19 20 22	BRODKS & DUNN/That Ain't No Way To
30 30 <b>30</b>	GARTH BROOKS/Standing Outside	17 17 21	MARTY STUART/Kiss Me. I'm Gone
30 30 <b>30</b>	TRACY LAWRENCE/If The Good Die	15 16 <b>21</b>	JOHN BERRY/Your Love Amazes Me
28 28 <b>28</b>	RANDY TRAVIS/Before You Kill Us	14 18 21	TRISHA YEARWDOD/The Song Remem
28 28 <b>28</b>	PATTY LOVELESS/How Can 1 Help You	17 21 20	BLACKHAWK/Goodbye Says It All
28 40 <b>28</b>	SHENANDOAH/If Bubba Can Dance	17 18 20	MARY C. CARPENTER/He Thinks He'll
11 28 <b>28</b>	PAM TILLIS/Spilled Perfume	12 18 19	MARK CHESNUTT/I Just Wanted You To
28 28 <b>28</b>	OWIGHT YOAKAM/Try Not To Look So	14 19 19	MARTINA MCBRIDE/My Baby Loves Me
28 28 <b>28</b>	JOE DIFFIE/In My Own Backyard	16 19 19	DARON NORWOOD/II II Wasn't For Her
28 28 <b>28</b>	GEORGE STRAIT/Lovebug	35 17 19	TRACY LAWRENCE/II The Good Die
11 28 28	KATHY MATTEA/Walking Away	17 20 19	SAWYER BROWN/The Boys And Me
28 28 <b>28</b>	VINCE GILL/Whenever You Come	14 15 18	BLACKHAWK/Every Once In A
28 28 <b>28</b>	REBA MCENTIRE/Why Haven't I Heard	. 18	PATTY LOVELESS/How Can   Help You
11 28 28	CONFEDERATE RAILROAD/Daddy Never	18	TOBY KEITH/Wish I Oidn't Know
11 11 28 11 11 28	TRAVIS TRITT/Foolish Pride STEVE WARINER/II Won't Be Over You	15 19 <b>18</b> 18 16 <b>18</b>	AARON TIPPIN/Working Man's Ph D.
11 11 28 28 28 28	TRISHA YEARWOOD/Better Your Heart	18 16 <b>18</b> 17 20 <b>18</b>	MAVERICKS/What A Crying Shame
28 28 <b>28</b> 28 28 <b>28</b>	ROONEY CROWELL/Let The Picture	17 20 18 16 19 18	TOBY KEITH/A Little Less Talk GARTH BROOKS/Ain I Going Down
28 28 <b>28</b>	TORY KEITH/Wish I Didn't Know	15 15 17	VINCE GILL/Whenever You Come
11 11 11	COLLIN RAYE/Little Rock	14 18 17	TIM MCGRAW/Don't Take The Girl
11 11 11	DARON NDRWOOD/Cowboys Don't Cry	16 17 17	RICKY VAN SHELTON/Where Was I
11 11 11	LORRIE MORGAN/My Night To Howl	16 17 17	TRACY BYRD/Lifestyles Df The
- 11 11	NEAL MCCOY/Wink	15 13 17	MCENTIRE & DAVIS/Does He Love You
	HERE HIGOUT/WHILE	1 13 13 17	MIDENTINE & DAVIDIDGE HE LOVE TO



### MARKET #6

WWWW/Detroit (313) 259-4323

	Mai die Scollini
PLAYS	ARTIST/TITLE
2W LW TW	
37 37 <b>35</b>	FAITH HILL/Piece Of My Heart
37 37 <b>35</b>	SAMMY KERSHAW/I Can't Reach Her
37 37 35	TRACY LAWRENCE/II The Good Die
37 37 <b>35</b>	MAVERICKS/What A Crying Shame
37 37 35	JOHN M. MONTGOMERY/Rope The Moon
37 37 <b>35</b>	SHENANDDAH/If Bubba Can Dance
37 37 <b>35</b>	DOUG STONE/Addicted To A Dollar
37 37 35	GEORGE STRAIT/Lovebug
37 37 <b>35</b>	WYNONNA/Rock Bottom
37 37 <b>35</b>	JOHN BERRY/Your Love Amazes Me
37 37 <b>35</b>	CLINT BLACK/A Good Run Of Bad
20 37 35	BOY HOWDY/They Oon't Make 'Em
20 37 35	BROOKS & OUNN/That Ain't No Way To
· · 35	MARY C CARPENTER/I Take My Chances
20 37 35	TOBY KEITH/Wish   Didn't Know
20 37 35	PATTY LOVELESS/How Can   Help You
9 20 35	KATHY MATTEA/Walking Away
- 20 <b>35</b>	TIM MCGRAW/Don't Take The Gi <sup>-1</sup>
37 37 <b>35</b>	RANDY TRAVIS/Before You Kill Us
37 37 <b>35</b>	CLAY WALKER/Where Oo I Fit In
- 20 <b>23</b>	ALABAMA/The Cheap Seats
· 5 23	MARK CHESNUTT/Woman, Sensuous
20 20 23	JOE DIFFIE/In My Own Backyard
- 37 <b>23</b>	VINCE GILL/Whenever You Come
37 20 <b>23</b> 5 20 <b>23</b>	REBA MCENTIRE/Why Haven't   Heard CONFEDERATE RAILROAD/Oaddy Never
5 20 <b>23</b> - 9 <b>23</b>	COLLIN RAYE/Little Rock
5 20 23	PAM TILLIS/Spilled Perfume
· · 23	TRAVIS TRITT/Foolish Pride
20 20 23	JOHN ANOERSON/I've Got It Made
20 20 23	BLACKHAWK/Goodbye Says It All
20 20 23	SUZY BOGGUSS/Hey Cinderella
20 20 23	BROOKS & DUNN/Rock My World
20 20 23	VINCE GILL/Tryin' To Get Over
20 20 23	ALAN JACKSON/(Who Says) You Can't
37 37 <b>23</b>	LITTLE TEXAS/My Love
20 20 23	NEAL MCCOY/No Doubt About It
37 37 23	DARON NORWOOD/If It Wasn't For Her
· 5 9	NEAL MCCOY/Wink
5 9 <b>9</b>	LORRIE MORGAN/My Night To Howl



### MARKET #6

WYCD/Detroit (313) 398-1100

	54	54	54	BLACKHAWK/Goodbye Says It All
	54	54	54	SAMMY KERSHAW/I Can'l Reach Her
	54	54	54	LITTLE TEXAS/My Love
	33	33	54	TIM MCGRAW/Don't Take The Girl
	54	54	54	JOHN M MONTGOMERY/Rope The Mod
	33	33	54	DARON NORWOOD/If II Wasn't For Her
	54	54	54	LEE ROY PARNELL/I'm Holding My Own
	33	33	54	CLAY WALKER/Where Do I fit In
	33	33	33	CLINT BLACK/A Good Run Of Bad
	28	28	33	BROOKS & DUNN/That Ain't No Way To
	28	28	33	VINCE GILL/Whenever You Come
	33	33	33	FAITH HILL/Piece OI My Heart
	28	28	33	TOBY KEITH/Wish   Didn't Know
	33	33	33	REBA MCENTIRE/If I Had Only Known
	28	28	33	REBA MCENTIRE/Why Haven't   Heard
ı	33	33	33	JOHN M MONTGOMERY/Kick It Up
		28		PAM TILLIS/Spilled Perfume
	33	33		RICKY VAN SHELTON/Where Was I
	33	33		TRISHA YEARWOOD/Better Your Heart
l	28	28		BOY HOWDY/They Don't Make 'Em
ı	-		28	MARY C. CARPENTER/I Take My Chance
ı	-		28	CONFEDERATE RAILROAD/Daddy Never
ı			28	JOE DIFFIE/In My Own Backyard
l	-		28	KATHY MATTEA/Walking Away
ı	-		28	NEAL MCCOY/Wink
ı		5	28	PATTY LÖVELESS/How Can I Help You
ı	28	28	28	SHENANDOAH/If Bubba Can Dance
١	28	28		DOUG STONE/Addicted To A Dollar
Ì	28	28		RANDY TRAVIS/Before You Kill Us
l	5	5	5	GEORGE STRAIT/Lovebug
ı	5	5	5	DWIGHT YOAKAM/Try Not To Look So

28 28 54 JOHN BERRY/Your Love Amazes Me



### MARKET #7

KPLX/Dallas (214) 526-2400 Chambers/Unde

PLAYS			ARTIST/TITLE
	LW		
20	41	41	SHENANOOAH/If Bubba Can Dance
41	41	41	DWIGHT YOAKAM/Try Not To Look So
20	41	41	JOHN BERRY/Your Love Amazes Me
41	41	41	JOHN M. MONTGOMERY/Rope The Moon
41	41	41	FAITH HILL/Piece Of My Heart
20	25	41	RICK TREVINO/Honky Tank Crowd
20	25	41	DOUG STONE/Addicted To A Dollar
41	41	41	CLINT BLACK/A Good Run Of Bad
20	25	41	CLAY WALKER/Where Oo   Fit In
41	41	41	RANDY TRAVIS/Before You Kill Us
41	41	41	TIM MCGRAW/Don't Take The Girl
12	15	22	BLACKHAWK/Goodbye Says It All
12	15	22	NEAL MCCOY/No Doubt About It
41	15	22	SAMMY KERSHAW/I Can't Reach Her
12	15	22	VINCE GILL/Tryin' To Get Over
41	15	22	LEE ROY PARNELL/I'm Holding My Own
41	41	22	TRACY LAWRENCE/If The Good Die
41	41	22	DOUG SUPERNAW/Red And Rio Grande
20	25	20	TANYA TUCKER/We Don't Have To Do
20		20	CONFEDERATE RAILROAD/Daddy Never
20	25	20	GEORGE STRAIT/Lovebug
20		20	TOBY KEITH/Wish I Didn't Know
	25	20	PATTY LOVELESS/How Can I Help You
20	25	20	PAM TILLIS/Spilled Perfume
20	25	20	MARK CHESNUTT/Texas Is Bigger Than
13	13	20	KATHY MATTEA/Walking Away
13	25	20	BROOKS & DUNN/That Ain't No Way To
20		20	CLAY WALKER/White Palace
20	25	20	MARK CHESNUTT/Woman, Sensuous
20	25	20	NEAL MCCOY/Wink
13	25	20	JOE DIFFIE/In My Own Backyard
13	13	20	DAVID BALL/Thinkin' Problem
13	13	20	VINCE GILL/Whenever You Come
13	13		DAVID LEE MURPHY/Just Once
13	13	14	DARON NORWOOD/Cowboys Don't Cry
13	13	14	BROTHER PHELPS/Eagle Over Angel
13	13		LARI WHITE/That's My Baby
13	13		BOY HOWDY/They Don't Make 'Em
13	13	14	COLLIN RAYE/Little Rock
13	13	14	BLACKHAWK/Every Once In A
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KSCS/Dallas (817) 429-9696

MARKET #7

PLA	PLAYS		ARTIST/TITLE
2W	LW	TW	
33	36	36	CLINT BLACK/A Good Run Of Bad
33	36	36	SHENANDOAH/If Bubba Can Dance
33	36	36	DOUG STONE/Addicted To A Dollar
33	36	36	RANDY TRAVIS/Before You Kill Us
24	36	36	GEDRGE STRAIT/Lovebug
24	36	36	JOHN BERRY/Your Love Amazes Me
24	36	36	JOHN M MONTGOMERY/Rope The Moon
24	22	36	CLAY WALKER/Where Oo   Fit In
24	22	36	BROOKS & DUNN/That Ain't No Way To
24	22	22	DWIGHT YOAKAM/Try Not To Look So
9	22		MARK CHESNUTT/Woman, Sensuous
9		22	TOBY KEITH/Wish   Oldn't Know
9	22		REBA MCENTIRE/Why Haven't I Heard
9	22		TIM MCGRAW/Don't Take The Girl
9	12		KATHY MATTEA/Walking Away
9	12		PAM TILLIS/Spilled Perfume
9	12		JOE OIFFIE/In My Own Backyard
9	12	12	PATTY LOVELESS/How Can I Help You
9	12		VINCE GILL/Whenever You Come
9	12		STEVE WARINER/It Won't 8e Over You
	12		CONFEDERATE RAILROAO/Daddy Never
	12		COLLIN RAYE/Little Rock
	12	12	NEAL MCCOY/Wink
-		12	AARON TIPPIN/Whole, Lotta Love On
		12	MARY C CARPENTER/I Take My Chances
9	6	6	ALABAMA/The Cheap Seats
9	6	6	LARI WHITE/That's My Baby
	6	6	BOY HOWDY/They Don't Make 'Em
	6	6	DARON NORWOOD/Cowboys Don'l Cry
		6	TRAVIS TRITT/Foolish Pride
		6	JOHN/AUDREY WIGGINS/Falling Out Of



### MARKET #7

KYNG/Dallas (214) 716-7800

-	PLAY			ARTIST/TITLE
1	2W I	L <b>W</b>	TW	
ı	30	43	43	JDHN BERRY/Your Love Amazes Me
1	43	43	43	CLAY WALKER/Where Do I Fit In
1	43	43	43	JOHN M MONTGOMERY/Rope The Mod
	43	43	43	TOBY KEITH/Wish   Didn't Know
	30	43	43	PAM TILLIS/Spilled Perfume
	43	43	43	WYNONNA/Rock Bottom
		43	43	BROOKS & DUNN/That Ain't No Way To
	43	43	43	FAITH HILL/Piece Of My Heart
ŀ	30	30	43	CLINT BLACK/A Good Run Of Bad
	43	43	43	SHENANOOAH/If Bubba Can Dance
	30	30	30	GEORGE STRAIT/Lovebug
		30	30	TIM MCGRAW/Don't Take The Girl
		43	30	SAMMY KERSHAW/I Can't Reach Her
		30	30	JOHN M. MONTGOMERY/Kick It Up
		30	30	JOE DIFFIE/In My Own Backyard
		30	30	LEE ROY PARNELL/I'm Holding My Ow
		30	30	REBA MCENTIRE/Why Haven't I Heard
		30	30	REBA MCENTIRE/II I Had Only Known
		30	30	PATTY LOVELESS/How Can I Help You
		30	30	HAL KETCHUM/(Tonight We Just)
		30	30	KATHY MATTEA/Walking Away
		30	30	VINCE GILL/Whenever You Come
		25	30	COLLIN RAYE/Little Rock
		25	30	NEAL MCCOY/Wink
		25	25	RANDY TRAVIS/Before You Kill Us
		25	25	ALABAMA/The Cheap Seats
		25	25	MARK CHESNUTT/Woman, Sensuous
		25	25	CONFEDERATE RAILROAD/Daddy Neve
		25	25	DOUG STONE/Addicted To A Dollar
	10		10	DWIGHT YOAKAM/Try Not To Look So
		10	10	DARON NORWOOO/Cowboys Don't Cry
	٠.	10	10	CLAY WALKER/While Palace
	٠.		10	BOY HOWDY/They Don't Make 'Em
	ı			



# MARKET #8

WMZQ/Washington (202) 362-8330 McCartie/Daniels

Į	PLAYS	ARTIST/TITLE
	2W LW TW	
۱	34 34 <b>37</b>	CLINT BLACK/A Good Run Of Bad
	20 20 37	BROOKS & DUNN/That Ain't No Way To
	20 20 37	PATTY LOVELESS/How Can I Help You
	20 34 37	KATHY MATTEA/Walking Away
	34 34 <b>37</b>	SHENANDOAH/If Bubba Can Dance
	20 20 <b>37</b>	PAM TilliS/Spilled Perfume
	34 34 <b>37</b>	RANDY TRAVIS/Before You Kill Us
	34 34 <b>37</b>	CLAY WALKER/Where Do I Fit In
	20 20 37	DWIGHT YOAKAM/Try Not To Look So
	14 15 22	ALABAMA/The Cheap Seats
	34 34 22	JOHN ANDERSON/I ve Got It Made
	14 20 <b>22</b>	BOY HOWOY/They Don't Make 'Em
	14 15 22	MARY C. CARPENTER/I Take My Chances
	20 20 <b>22</b>	MARK CHESNUTT/Woman, Sensuous
	20 20 22	JOE DIFFIE/In My Own Backyard
	20 20 22	VINCE GILL/Whenever You Come
	34 34 22	FAITH HILL/Piece Of My Heart
	34 34 22	SAMMY KERSHAW/I Can't Reach Her
	34 34 22	MAVERICKS/What A Crying Shame
	14 20 22	TIM MCGRAW/Don't Take The Girl
	20 20 22	JOHN M MONTGOMERY/Rope The Moon
	- 15 <b>22</b>	NEAL MCCOY/Wink
	20 20 22	COLLIN RAYE/Little Rock
	20 20 22	GEORGE STRAIT/Lovebug
	15 16 <b>14</b>	CLINT BLACK/State Of Mind
	15 16 14	BLACKHAWK/Goodbye Says It All
	15 16 14	MARY C CARPENTER/He Thinks He'll Kee
	15 16 14	MARK CHESNUTT/I Just Wanted You To
	15 16 <b>14</b>	VINCE GILL/Tryin' To Get Over
	15 16 14	WYNONNA/IS II Over Yel
	15 16 14	PATTY LOVELESS/You Will
	15 16 14	JOHN M MONTGOMERY/I Swear
	15 16 14	NEAL MCCOY/No Doubt About It
	20 16 14	LEE ROY PARNELL/I'm Holding My Own
	15 16 14	DOUG STONE/I Never Knew Love
	15 16 14	GEORGE STRAIT/I'd Like To Have
	14 15 13	JOHN BERRY/Your Love Amazes Me
	- 15 13	
	13	
	20 20 13	ALAN JACKSON/(Who Says) You Can't



PLAYS ARTIST/TITLE
2W LW TW
3D 29 32 CLINT BLACK/A Good Run Df Bad

WBCS/Boston

19	30	31	TOBY KEITH/Wish I Didn't Know
30	30	31	WYNONNA/Rock Bottom
8	28	31	JOHN BERRY/Your Love Amazes Me
28	30	31	JOHN M MONTGOMERY/Rope The Moon
18	19	31	JOE DIFFIE/In My Own Backyard
30	30	31	SHENANDOAH/If Bubba Can Oance
28	29	29	DOUG STONE/Addicted To A Dollar
30	30	29	FAITH HILL/Piece Of My Heart
21	30	29	GEORGE STRAIT/Lovebug
30	30	29	RANDY TRAVIS/Before You Kill Us
12	12	21	STEVE WARINER/II Won't Be Over You
19	20	20	CONFEDERATE RAILROAD/Daddy Never
19	18	20	CLAY WALKER/Where Do I Fit In
12	19	20	BOY HOWDY/They Don't Make 'Em
19	19	20	PATTY LOVELESS/How Can   Help You
19	19	20	DWIGHT YOAKAM/Try Not To Look So
18	19	20	BROOKS & DUNN/That Ain't No Way To
19	19	20	KATHY MATTEA/Walking Away
	13	20	NEAL MCCOY/Wink
19	19	20	MARK CHESNUTT/Woman, Sensuous
12	20	20	REBA MCENTIRE/Why Haven't I Heard
19	19	19	COLLIN RAYE/Little Rock
11	12	19	JOHN ANDERSON/I Wish I Could Have
13	20	19	ALABAMA/The Cheap Seats
20	20	19	VINCE GILL/Whenever You Come
18	20	19	PAM TILLIS/Spilled Perfume
13	18	19	TIM MCGRAW/Don't Take The Girl
12	12	13	KEN MELLONS/Lookin' In The Same
	11	13	OAVID BALL/Thinkin' Problem
11	12	12	TRAVIS TRITT/Foolish Pride
10	12	12	DAVID LEE MURPHY/Just Once
13	11	12	HAL KETCHUM/(Tonight We Just)
	12	12	LARI WHITE/That's My Baby
-	13	12	DARON NORWOOD/Cowboys Oon't Cry
-		12	MARTINA MC8RIDE/Independence Day
-	12	12	MARY C. CARPENTER/I Take My Chance:
-		11	BLACKHAWK/Every Once In A
-		11	TRACY BYRD/Lifestyles Of The
11	12	11	LORRIE MORGAN/My Night To Howl



### MARKET #9

WCLB/Boston

PLA'	YS		ARTIST/TITLE
2W	LW	TW	
35	35	35	JOHN BERRY/Your Love Amazes Me
35	35	35	CLINT BLACK/A Good Run Of Bad
35	35	35	GARTH BROOKS/Standing Outside
15	35	35	CONFEDERATE RAILROAD/Daddy Never
35	35	35	FAITH HILL/Piece Of My Heart
35	35	35	LITTLE TEXAS/My Love
25	35	35	PATTY LOVELESS/How Can   Help You
35	35	35	LEE ROY PARNELL/I'm Holding My Own
25		35	COLLIN RAYE/Little Rock
35	35	35	SHENANDOAH/If Bubba Can Oance
15	25	35	PAM TILLIS/Spilled Perfume
25	35	35	RANDY TRAVIS/Before You Kill Us
35	25	35	TANYA TUCKER/We Don't Have To Do
35	35	35	WYNONNA/Rock Bottom
25		25	BROOKS & DUNN/That Ain't No Way To
35		25	BILLY RAY CYRUS/Words By Heart
25			JOE DIFFIE/In My Own Backyard
15	25	25	VINCE GILL/Whenever You Come
15		25	TOBY KEITH/Wish   Didn't Know
35	35	25	MAVERICKS/What A Crying Shame
25			NEAL MCCOY/No Doubt About It
15	25	25	REBA MCENTIRE/Why Haven't   Heard
	15	25	TIM MCGRAW/Don't Take The Girl
35	25		TIM MCGRAW/Indian Outlaw
25	25		JOHN M. MONTGOMERY/Rope The Moon
25		25	DOUG STONE/Addicted To A Oollar
25		25	GEORGE STRAIT/Lovebug
25		25	CLAY WALKER/Where Do I Fit In
25		25	OWIGHT YOAKAM/Try Not To Look So
15		15	ALABAMA/The Cheap Seats DEBORAH ALLEN/Break These Chains
٠.:			
15		15	BLACKHAWK/Every Once In A
١.			TRACY BYRD/Lifestyles Of The MARY C. CARPENTER/I Take My Chances
١.		15	MARK CHESNUTT/Woman, Sensuous
15		15	BOY HDWDY/They Don't Make 'Em
15			
١٠,		15	
15		15	
15			TRAVIS TRITT/Foolish Pride
I 13	10	13	INAVIO INITI/TOURSE FIRE



### MARKET #10

KIKK/Houston (713) 772-4433 Geisler/Murray

411	F.44	, **	
35	35	35	CLINT BLACK/A Good Run Of Bad
35	35	35	SAMMY KERSHAW/I Can't Reach Her
35	35	35	TIM MCGRAW/Oon't Take The Girl
35	35	35	SHENANDOAH/If Bubba Can Dance
35	35	35	OOUG STONE/Addicted To A Dollar
17	35	35	GEORGE STRAIT/Lovebug
35		35	DOUG SUPERNAW/Red And Rio Grande
17	17	35	RANDY TRAVIS/Before You Kill Us
35	35		WYNONNA/Rock Bottom
17	17	17	DAVID BALL/Thinkin' Problem
17	17	17	MARK CHESNUTT/Woman, Sensuous
12	12	17	JOE DIFFIE/In My Own Backyard
12		17	FAITH HILL/Piece Of My Heart
17		17	GEORGE JONES/Never Bit A Bullet
17		17	TOBY KEITH/Wish   Didn't Know
12	17	17	PATTY LOVELESS/How Can I Help You
12	17	17	REBA MCENTIRE/Why Haven't I Heard
	17		JOHN M MONTGOMERY/Rope The Moo
	17		RICK TREVINO/Honky Tonk Crowd
17		17	CLAY WALKER/Where Oo I Fit In
17	17	17	DWIGHT YOAKAM/Try Not To Look So
١.	12	13	ALABAMA/The Cheap Seats
		13	JOHN ANDERSON/I Wish I Could Have
	12	13	JOHN BERRY/Your Love Amazes Me
12	12	13	BROOKS & OUNN/That Ain't No Way To
Ι.	12	13	CONFEDERATE RAILROAD/Oaddy Never
1	12	13	VINCE GILL/Whenever You Come
•	12	13	HAL KETCHUM/(Tonight We Just)
٠.		13	KATHY MATTEA/Walking Away
1 -	12	13	DAVID LEE MURPHY/Just Once
1 -	12	13	OARON NORWOOD/Cowboys Don't Cry
١.,		13	COLLIN RAYE/Little Rock
12	12	13	PAM TILLIS/Spilled Perfume



# MARKET #10 KILT/Houston (713) 526-3461 Candea/Murray

J	PLA			ANTISTATILE
1	2W			
		25		JOHN BERRY/Your Love Amazes Me
ı		50		CLINT BLACK/A Good Run Of Bad
ı		50	50	FAITH HILL/Piece Of My Heart
ı	25		50	TOBY KEITH/Wish I Oldn't Know
ı			50	LITTLE TEXAS/My Love
ı		50	50	TIM MCGRAW/Oon't Take The Girl
ı	50	50	50	LEE ROY PARNELL/I m Holding My Own
	50	50	50	SHENANDOAH/If Bubba Can Dance
	50	50	50	OOUG STONE/Addicted To A Oollar
	50	50	50	GEORGE STRAIT/Lovebug
	25	50	50	RANDY TRAVIS/Before You Kill Us
	50	50	50	WYNONNA/Rock Bottom
	50	50	50	OWIGHT YOAKAM/Try Not To Look So
	20	-	25	BOY HOWDY/They Don't Make 'Em
	20	25	25	BROOKS & DUNN/That Ain't No Way To
	25	25	25	MARK CHESNUTT/Woman Sensuous
	20	20	25	CONFEDERATE RAILROAD/Daddy Never
	25	25	25	JOE DIFFIE/In My Own Backyard
	20	20	25	VINCE GILL/Whenever You Come
	25		25	PATTY LOVELESS/How Can   Help You
	20		25	REBA MCENTIRE/Why Haven't I Heard
	25	25	25	JOHN M MONTGOMERY/Rope The Moon
		20	25	COLLIN RAYE/Little Rock
	20		25	PAM TILLIS/Spilled Perfume
	25		25	RICK TREVINO/Honky Tonk Crowd
	25			CLAY WALKER/Where Do I Fit In
	١.		20	ALABAMA/The Cheap Seats
			20	JOHN ANDERSON/I Wish I Could Have
	١.	20		BLACKHAWK/Every Once In A
	١.	-	20	TRACY BYRD/Lifestyles Of The MARY C CARPENTER/I Take My Chances
	20	20 20		HAL KETCHUM/(Tonight We Just)
	20			KATHY MATTEA/Walking Away
	20		20	NEAL MCCOY/Wink
	20			KEN MELLONS/Lookin' In The Same
	20			
	20	20		
	1	٠.	20	
	20	20		
	1 ".	20		LARI WHITE/That's My Baby
	1		20	Lister services and party

### **COUNTRY PLAYLISTS**

9**00 KISS** FM

MARKET #11

WKIS/Miami (305) 621-4300 McKay

JOHN BERRY/Your Love Amazes Me
CLINT BLACK/A GOOD Run Of Bad
TOBY KEITHWISH D Idin'I Know
JOHN M. MONTGOMERY/Rope The Moon
SHENANDOAHI/I Bubba Can Dance
DOUG STONE/Addicted To A Dollar
GEORGE STRAIT/Lovebug
RANDY TRAVIS/Before You Kill Us
CLAY WALKER/Where Do I FII In
BROOKS & DUNIVThat Aln'I No Way To
KATHY MATTEA/Walking Away
ALABAMA/The Cheap Seats
MARK CHESNUTT/Woman, Sensuous
JOE DIFFIE/In My Own Backyard
VINCE GILL/Whenever You Come
PATTY LOVELESS/How Can I Help You
NEAL MCCOY/WINK
REBA MCENTHE/WHY Haven'I I Heard
TIM MCGRAW/Don'I Take The Girl
LORRIE MORBAW/M Nojhi To Howl
CONFEDERATE RAILROAD/Daddy Never
COLLIN RAYE/LINIE ROCK
PAM TILLIS/Spilled Perfume
BLACKHAWK/Goodbye Says It All
BROOKS & DUNN/NOSK My World
FAITH HILL/Piece Of My Heart
NEAL MCCOY/NO Douth About II
COLLIN RAYE/That'S My Story
LITTLE TEXAS/MY Love
WYNONNA/ROCK BOTTOM PLAYS ARTIST/TITLE 2W LW TW 18 18 17



### MARKET ≠12

WKHX/Atlanta

Y106.7

MARKET #12

WYAY/Atlanta (404) 955-0106 McGinley/Gray

PLAYS

W LW TW

42 42 42 CLINT BLACK/A GOOD Run Of Bad

32 42 42 DOUG STONE/Addicted To A Dollar

32 42 42 SHENANDOAH/II Bubba Can Dance

32 42 42 SHENANDOAH/II Bubba Can Dance

32 42 42 JOHN BERRY/Your Love Amazes Me

33 42 JOHN M MONTGOMERY/Rope The Moon

18 32 42 JOHN M MONTGOMERY/Rope The Moon

18 32 42 LOBY KEHNAWISH DIGHT KNOW

- 32 42 BROOKS & DUNN/That Ain'I NO Way TO

42 42 FAITH HILL/PIECE OF IMY HEART

23 23 25 GEORGE STRAIT/Loveblug

18 32 32 DWIGHT YOAKAM/Try Not To Look So

18 32 32 DWIGHT YOAKAM/Try Not To Look So

18 32 32 JOED BIFFIE/In My Own Backyard

18 32 32 JOED BIFFIE/In My Own Backyard

18 32 32 JOED BIFFIE/In MY Own Backyard

18 32 32 IMM MGGRAW/DON'T have The Girl

- 18 32 PAITY LOVELESS/HOW Can I Help You

- 18 18 TATH MATTEA/WAIKING Away

- 18 18 REBA MCENTIRE/Why Haven't I Heard

- 18 18 REBA MCENTIRE/Why Haven't I Heard

- 18 18 NEAL MCCOY/Wink

18 18 19 LORRIE MORGAN/MY NIGht TO HOW

- 18 MARK CHESNUT/Woman. Sensuous

19 LORRIE MORGAN/MY NIGht TO HOW

- 19 MARY CARPENTER/IT Ake My Chances

42 16 16 BILLY RAY CYRUS/Words By Heart

16 16 16 BILACKHAWK/Foodbye Says It All

42 16 16 MARY C. CARPENTER/IT HINKS HE'II Keep

16 16 18 MARY C. CARPENTER/IT HINKS HE'II Keep

17 MAGGRAW/INGIAIO OUTSIAE

18 MAGGRAW/INGIAIO OUTSIAE

18 MAGGRAW/INGIAIO OUTSIAE

19 MARY C. CARPENTER/IT HAKE MY CHANCES

19 MARY C. CARPENTER/IT HINKS HE'II KEEP

10 16 MARY C. CARPENTER/IT HINKS HE'II KEEP

10 16 16 MARY C. CARPENTER/IT HINKS HE'II KEEP

11 18 MAGGRAW/INGIAIO OUTSIAE

12 16 16 MARY C. CARPENTER/IT HINKS HE'II KEEP

11 18 MAGGRAW/INGIAIO OUTSIAE

12 16 16 MARY C. CARPENTER/IT HINKS HE'II KEEP

11 18 MAGGRAW/INGIAIO OUTSIAE

12 16 16 MARY C. CARPENTER/IT HINKS HE'II KEEP

13 18 MAGGRAW/INGIAIO OUTSIAE

14 16 16 MARY C. CARPENTER/IT HINKS HE'II KEEP

15 18 MAGGRAW/INGIAIO OUTSIAE

16 16 MAGY C. CARPENTER/IT HON DOOLD OUTSIAE

17 MAGGRAW/INGI

94 COUNTRY KMIPS FM

MARKET #13 KMPS/Seattle

ARTIST/TITLE

JOHN M. MONTGOMERY/Rope The Moon DOUG STONE/Addicted To A Dollar CLAY WALKER/Where Do I Fit In TOBY KEITH/WISh I Didn't Know CLINT BLACK/A GOOG Run DI Bad RANDY TRAVIS/Before You Kill US SHENANDOAWII Bubba Can Dance JOHN BERRY/YOU LOVE AMAZES ME BROOKS & DUNM/That Ain't No Way TO PATTY LDVELESS/How Can I Help You TIM MGGRAW/JON'T Take The Girl ALABAMA/Tha Cheap Seats COLLIN RAYE/LITILE ROCK PAM TILLS/Spilled Perfume VINCE GILL/Whenever You Come KATTY MATTEA/WAIKING Away DAVID LEE MURPHY/JUST Once TRAVIS TRITT/FOOIISh Pride MARY C. CARPENTER/I TAKE My Chances NEAL MCCOY/Wink BLACKHAWK/Every Once In A TIM MCGRAW/Indian Outlaw TANYA TUCKER/We Don't Have To Do LITTLE TEXAS/My Love BILLY RAY CYRUS/Words By Heart MARTINA MCBRIOE/LIE #9

LEE ROY PARNELLI'm Holding My Dwn VINCE GILL/Trijn' To Get Over SAMMY KERSHAW/I Carl Treach Her GARTH BROOKS/Standing Outside GEORGE STRAIT/I'd Like To Have COLLIN RAYE/Thai's My Story MAVERICKS/WHAT A Crying Shame JOHN ANDERSON/I've Got It Made NEAL MCCOY/NO Doubt About It SULY BOGGUSS/Hey Cinderella BOY HOWDY/She'd Give Anything MARY C. CARPENTER ThinkS He'll Keep JOHN M MONTCOMERY) Swas II All PLAYS 2W LW 28 41 41 41



MARKET #13

	Victoria de la constante de la
PLAYS	ARTIST/TITLE
2W LW TW	
40 42 40	SAMMY KERSHAW/I Car't Reach Her
26 23 40	MARTINA MCBRIDE/Life #9
29 29 40	JOHN ANDERSON/I've Got It Made
40 29 40	MARK CHESNUTT/I Just Wanted You To
40 29 40	NEAL MCCOY/No Doubt About it
40 42 40	WYNONNA/Rock Bottom
26 23 26	PATTY LOVELESS/How Can I Help You
26 42 <b>26</b>	RANDY TRAVIS/Before You Kill Us
40 42 26	FAITH HILL/Piece Of My Heart
40 42 26	LEE ROY PARNELL/I'm Holding My Own
40 42 26	
26 23 <b>26</b>	JOHN M. MONTGOMER*/Rope The Moon
26	MARK COLLIE/IT Is No Secret
- 16 <b>26</b>	TRACY BYRD/Litestyles Of The
6 29 26	NEAL MCCOY/Wink
26 29 <b>26</b>	TIM MCGRAW/Don't Take The Girl
26	
26 16 22	COLLIN RAYE/Little Rock
26 23 22	BROOKS & DUNN/That Ain't No Way To
26 16 22	
26 23 22	TOBY KEITH/Wish   Didn't Know
26 23 22	CLAY WALKER/Where Co I Fit In
26 16 22	DWIGHT YOAKAM/Try Hot To Look So
26 23 22	DOUG STONE/Addicted To A Dollar
26 23 22	JOHN BERRY/Your Love Amazes Me
26 23 <b>22</b> 26 23 <b>22</b>	SHENANDOAH/If Bubba Can Dance
26 16 22	PAM TILLIS/Spilled Perfume ALABAMA/The Cheap Seats
26 23 22	KATHY MATTEA/Walking Away
26 23 22	CLINT BLACK/A Good Run Of Bad
16	RESTLESS HEART/Baby Needs New Shoes
16	HAL KETCHUM/(Tonicht We Just)
- 16 <b>16</b>	JOHN ANDERSON/I Wish I Could Have
6 16	BLACKHAWK/Every Onre In A
6 16 16	GEORGE JONES/Never Bit A Bullet
26 16 16	
26 29 16	
26 29 16	MARY C CARPENTER/ Take My Chances
26 16 16	VINCE GILL/Whenever You Come
26 16 16	DAVIS DANIEL/I Miss Her Missing



### MARKET #15

KSON/San Diego (619) 299-1240 Shepard/Upton

ARTIST/ITLE

TRACY LAWRENCE/II The Good Die
WYNONNA/Rock Bottom
FAITH HILL/Piece OI My Heart
TOBY KEITH/WISh I Didn't Know
CLINT BLACK/A Good Run Of Bad
DWIGHT YOAKAM'TI'S NOT TO LOOK SO
RANDY TRAYIS/Before YOU KIII US
SHENANDOAH/II BUDDA CAN DANCE
JOHN M. MONTGOMERY/Rope The Moon
DOUG STONE/Addicted To A Dollar
CLAY WALKER/Where Do I Fit In
JOHN BERRY/YOUL LOVE Amazes Me
PATTY LOYELESS/HOW CAN I Help You
GEDREG STRAIT/Lovebug
PAM TILLIS/Spilled Perfume
KATHY MATTEA/WAIKING AWAY
COLLIN RAYE/LINIE ROCK
BRDOKS & DUNN/That Ain't No Way To
TIM MCGRAW/YOON'T TAKE THE GIF
CONFEDERATE RAILROAD/Daddy Never
VINCE GILL/Whenever You Come
JOE DIFFIE/In My Own Backyard
BOY HOWDY/They Don't Make 'Em
BLACK/HAWK/Goodbye Says It All
BROOKS & DUNN/ROCK MY WOrld
VINCE GILL/Tryin' To Get Over
CLINT BLACK/State OI Mind
LITTLE TEXAS/MY Love
NEAL MCCOV/NO Doub! About It
GARTH BROOKS/Standing Outside
MARY C. CARPENTER/HE Thinks He'll Keep
SAMMY KERSHAWI/ Can't Reach Her
MARK CHESNUTI/Woman, Sensuous
ALABBAMA/The Cheap Seats
REBA MCENTIRE/With Haven't Heard
JOHN ANDERSONI/ Wish I Could Have
NEAL MCCOV/Wink
AARON TIPPIN/Whole Lotta Love Dn
ROONEY CROWELL/Let The Picture
BLACK/HAWK/Every Once In A ARTIST/TITLE



### MARKET #16

KIKF/Anaheim (714) 835-1300 Powers

AYS
/ LW TW

ARTISTITILE

POWERS

AYS
/ LW TW

1 50 50 CLINT BLACK/A Good Run Of Bad

50 50 RANDY TRANIS/Before You Kill Us
50 50 GEORGE STRAIT/Lovebug

50 50 DOWIGHT YOAKAM/TY NO TO LOOK SO

50 50 TOBY KEITHAWISH I Didn't Know

50 50 TOBY KEITHAWISH I DIdn't Know

50 50 TOBY KEITHAWISH I DIDN'T KNOW

50 50 JOHN M. MONTGOMERIY/Rope The Moon

50 50 JOHN M. MONTGOMERIY/Rope The Moon

50 50 JOHN M. MONTGOMERIY/Rope The Moon

50 50 JOHN MERRY/YOUT LOVE Amazes Me

50 50 DOUG STONE/Addicted To A Dollar

70 50 50 JOHN BERRY/YOUT LOVE Amazes Me

50 50 DOUG STONE/Addicted To A Dollar

70 51 CONFEDERATE RAILROAD/Daddy Never

70 53 55 COLLIN RAYE/LINT ROKE

71 53 53 KATHY MATTEA/WAIKING AWAY

72 53 54 CALBAMA/The Cheap Seats

73 55 ST HAAMA/THE Cheap Seats

75 55 JOLLIN RAYE/LINT/Woman, Sensuous

76 55 ST VINCE GILL/Whenever You Come

77 51 52 54 ALBAMA/The Cheap Seats

78 55 THM MCGRAW/Don't Take The Girl

78 53 55 PAM TILLIS/Spilled Perfume

79 70 10 CORNIE AMATTEA/WAIKING AND

70 20 BLACKHAW/KEVEY DONE

70 20 LORRIE MORGAM/MY Night TO HOW!

70 21 LORRIE MORGAM/MY Night TO HOW!

70 22 BLACKHAW/KEVEY DONE IN A

71 FANIS TRITT/FOOISH Pride

70 20 JOHN ANDERSON/W WShill TO LOUGH AVE

71 TAKU'S TRITT/FOOISH Pride

72 20 JOHN ANDERSON/W WShill TO LOUGH AVE

73 21 TAKU'S TRITT/FOOISH Pride

74 22 TAKU'S TRITT/FOOISH Pride

75 20 DARDN NORWOOD/Cowboys Don't Cry

76 20 DARDN NORWOOD/Cowboys Don't Cry

77 20 DEBORAH ALLEN/BRYBAY BACS New Shoes

78 20 ARRON TIPPIN/Whole Lotta Love On



### MARKET #17

KEEY/Minneapolis (612) 645-7757 Swedberg/Bowe

PLAYS
2W LW TW
40 40 40 JOHN BERRY/Your Love Amazes Me
77 27 40 TOBY KEITH/Wish I Didn't Know
27 27 40 JOE DIFFIE/In My Dwn Backyard
40 40 40 CLINT BLACK/A GOOD Ron Of Bad
40 40 40 CLINT BLACK/A GOOD Ron Of Bad
40 40 40 JOHN M. MONTGOMERY/Rope The Moon
40 40 JOHN M. MONTGOMERY/Rope The Moon
40 40 FAITH HILL/PIECE Of My Heart
47 40 40 RANDY TRAVIS/Before You Kill Us
18 27 40 TIM MCGRAW/Don't Take The Girl
18 18 27 COLLIN RAYE/LITILE ROCK
47 27 27 CONFEDERATE RAILROAD/Daddy Never
47 27 27 COWIGHT YORKAM/TIY NOT 10 LOOK SO
47 27 27 BROOKS & DUNN/That Ain't No Way To
48 27 27 BROOKS & DUNN/That Ain't No Way To
48 27 27 GEORGE STRAIT/Lovebug
47 27 27 COWIGHT YORKAM/TIY NOT ALL HELP
48 27 27 ALRABAMA/The Cheap Seats
40 40 27 SHENANDOAH/I BUBBA Can Dance
48 18 18 STEVE WARINER/II Won't Be Over You
48 18 18 TREBA MCENTIRE/Why Haven't 1 Heard
48 18 18 TRACY BYRD/LIEST/HOV CAN
48 18 18 TRACY BYRD/LIEST/HOV COLO
49 18 18 18 TRACY BYRD/LIEST/HOV COLO
40 18 18 18 TRACY BYRD/LIEST/HOV COLO
40 18 18 18 TRACY BYRD/LIEST/HOV ONC HEAD
41 18 18 18 TRACY BYRD/LIEST/HOV ONC HEAD
41 18 18 18 TRACY BYRD/LIEST/HOV ONC HEAD
41 14 14 14 JOHN ANDERSON/I'VO GOT IT MADE
41 14 14 JOHN ANDERSON/I'VO GOT IT MADE



### MARKET #17

WROB/Minneanolis

PLAYS

ZW LW TW

37 37 37 FAITH HILL/Piece Of My Heart

22 37 37 GEORGE STRAITI/Lovebug

37 37 37 SHENANDOAM/II Bubba Can Dance

37 37 37 SHENANDOAM/II Bubba Can Dance

37 37 37 JOHN BERRY/Your Love Amazes Me

37 37 37 CLINT BLACK/A Good Run OI Bad

22 37 37 JOHN M. MONTGOMERY/ROPe The Moon

11 22 37 TIM MCGRAW/Don'I Take The Girl

37 37 WYNONNA/ROCK BOITON

22 37 37 RANDY TRANIS/Before You Kill Us

11 11 24 MAVERICKS/Myla to Crying Shame

22 24 24 TANYA TUCKER/We Don'I Have To Do

24 24 24 LITTLE TEXAS/My Love

27 24 24 LEE ROY PANRELL/T'M Holding My Own

24 24 24 GARTH BRODKS/Standing Outside

24 24 WALLER ROY PANRELL/T'M Holding My Own

24 24 25 GARTH BRODKS/Standing Outside

24 26 NEAL MCCOY/No Doubi About It

22 22 10 TORY KEITH/MISH I Didn'I Know

22 22 22 LOBY WALKER/Where Do I Fit In

22 22 1 TORY KEITH/MISH I Didn'I Know

22 22 22 MARK CHESNUTT/Woman, Sensyous

18 22 22 REBA MCENTIRE/Why Haven'I I Heard

22 22 22 MARK CHESNUTT/Woman, Sensyous

37 37 22 SAMMY KERSHAW/I Can'I Reach Her

22 22 22 DOWHEDERATE RAILROAD/Daddy Never

37 37 22 SAMMY KERSHAW/I Can'I Reach Her

22 22 22 LOLLIN RAYE/LITIE PROCE

38 22 22 VINDE GILL/Whenever You Come

38 22 22 CULLIN RAYE/LITIE PROCE

39 37 22 SAMMY KERSHAW/I Can'I Reach Her

29 22 22 CULLIN RAYE/LITIE PROCE

39 37 22 SAMMY KERSHAW/I Can'I Reach Her

20 22 22 CULLIN RAYE/LITIE PROCE

39 37 22 SAMMY KERSHAW/I Can'I Reach Her

20 20 22 CULLIN RAYE/LITIE PROCE

39 37 22 SAMMY KERSHAW/I Can'I Reach Her

20 20 22 CULLIN RAYE/LITIE PROCE

30 31 22 CULLIN RAYE/LITIE PROCE

31 31 22 COLLIN RAYE/LITIE PROCE

31 31 22 22 COLLIN RAYE/LITIE PROCE

32 32 COLLIN RAYE/LITIE PROCE

31 31 18 18 18 18 18 MARY C. CARPENITER/I Take My Chances 11 18 18 TRAVIS TRITT/Foolish Pride
- 11 18 NARY C. KARPENTER/I Take My Chances
11 18 18 MARY C. CARPENTER/I Take My Chances
11 18 18 AARON TIPPIN/Whole Lotta Love On
18 18 18 STEVE WARINER/II WOn't Be Over You
- 11 18 JOHN ANDERSON/I Wish I Could Have
18 18 18 PAM TILLIS/Spilled Perfume
11 18 18 HAL KETCHUM/(Tonight We Just) W ... 92FM Separate L

### MARKET 418

WIL-FM/St. Louis (314) 436-1600 Massie/Langston



### MARKET #19

WPOC/Baltimore (410) 366-3693 Moody/Cole

PLAYS
2W LW TW
38 38 38 WYNONNA/Rock Bottom
38 38 38 MERLE HAGGARD/In My Next Life
38 38 38 JOHN BERRY/Your Love Amazes Me
38 38 38 JOHN BERRY/Your Love Amazes Me
38 38 38 CLINT BLACK/A Good Run Of Bad
34 38 38 SHENANDOAH/II Bubba Can Dance
26 34 38 RANDY TRAYIS/Before You Kill Us
26 26 38 SAMMY KERSHAW/I Can't Reach Her
26 26 34 JOHN M MONTGOMERT/ROPE THE MOOF
26 26 26 DWIGHT YOAKAM/Try NOT TO Look SO
26 26 26 DWIGHT YOAKAM/Try NOT TO LOOK SO
26 26 26 CLORRIE MORGAN/My Night TO HOWI
26 26 26 CLAY WALKER/Where Do I Fit In
26 26 26 CLAY WALKER/Where Do I Fit In
26 26 26 FREAM CENTIRE/MY Haven'I I Heard
27 28 29 CLAY WALKER/Where Do I Fit In
28 29 CAP STANT/LOVEDUS
29 29 FAM TILLIS/Spilled Perturne
29 20 CAP STANT/LOVEDUS
20 21 CAP STANT/LOVEDUS
20 22 CAP STANT/LOVEDUS
20 21 CAP STANT/LOVEDUS
20 21 CAP STANT/LOVEDUS
20 21 CAP STANT/LOVEDUS
22 CAP STANT/LOVEDUS
23 CAP STANT/LOVEDUS
24 26 CONFEDERATE RAILROAD/Daddy Never
24 26 CONFEDERATE RAILROAD/Daddy Never
26 27 CAP STANT/LOVEDUS
28 CAP STANT/LOVEDUS
28 CAP STANT/LOVEDUS
28 CAP STANT/LOVEDUS
28 CAP STANT/LOVEDUS
29 DON HOWDY/They Don't Make 'Em
29 JOHN/AUDREY WIGGINS/Falling Out Of
20 15 TRAVIS TRITT/FOOISh Pride
20 16 CAP STANT/LOVEDUS
20 CAP STANT/LOVEDUS
21 CAP STANT/LOVEDUS
22 CAP STANT/LOVEDUS
23 CAP STANT/LOVEDUS
24 CAP STANT/LOVEDUS
25 CAP



### MARKET #20

WDSY/Pittsburgh (412) 471-9950 Macky/DeCarlo

PLAYS

W LW TW

38 38 38

38 38 SHENANDOAHVII Bubba Can Oance
38 38 38 SHENANDOAHVII Bubba Can Oance
38 38 38 CLINT BLACK/A GOOD Run Of Bad
39 38 38 CLINT BLACK/A GOOD Run Of Bad
30 38 38 JOE DIFFIE/In My Own Backyard
35 35 35 JAS DOUG STONE/ADdicted To A Dollar
35 35 35 JOE DIFFIE/In My Own Backyard
36 38 35 JOE DIFFIE/In My Own Backyard
37 38 35 JOE DIFFIE/IN MY OWN GOOD RUN OW PLAYS
2W LW
38 38
38 38
35 38
22 35
35 35
35 38
35 35
22 22



### MARKET #21

2W LW TW 38 38 38 00UG STONE/Addicted To A Oollar 38 38 39 CLINT BLACK/A Good Run Of Bad 38 38 JOHN M. MONTGOMERY/Rope The I 38 38 38 RANDY TRAVIS/Before You Kill US VINCE GILL/Whenever you Come	Moon
38 38 38 CLINT BLACK/A Good Run Of Bad 38 38 38 JOHN M. MONTGOMERY/Rope The I 38 38 38 RANDY TRAVIS/Before You Kill Us	Moon
38 38 38 JOHN M. MONTGOMERY/Rope The I	Moon
38 38 38 RANDY TRAVIS/Before You Kill Us	Moon
26 38 38 VINCE GILL Whenever You Come	
26 38 38 CLAY WALKER/Where Do I Fit In	
26 26 38 KATHY MATTEA/Walking Away	
26 26 38 SHENANOOAH/II Bubba Cah Dance	
13 26 38 BROOKS & OUNN/That Ain't No Way	To
26 26 26 OWIGHT YOAKAM/Try Not To Look S	So.
26 26 26 PATTY LOVELESS/How Can I Help Y	Ou
38 26 26 BOY HOWDY/They Don't Make 'Em	
26 26 26 DAVIO LEE MURPHY/Just Once	
26 26 26 CONFEDERATE RAILROAD/Oaddy No	ever
13 26 26 JOE DIFFIE/in My Own Backyard	
13 26 26 REBA MCENTIRE/Why Haven't I Hea	rd
13 26 26 JOHN BERRY/Your Love Amazes Me	
13 26 26 COLLIN RAYE/Little Rock	
13 13 26 STEVE WARINER/It Won't Be Over Y	Ou .
13 13 26 TOBY KEITH/Wish I Oldn't Know	
<ul> <li>13 26 TRACY BYRD/Lifestyles Of The</li> </ul>	
13 13 26 PAM TILLIS/Spilled Pertume	
13 13 13 LORRIE MORGAN/My Night To How	
13 13 13 DON COX/Alt Over Town	
13 13 13 NEAL MCCDY/Wink	
13 13 13 TRAVIS TRITT/Foolish Pride	
13 13 13 JOHN ANDERSON/I Wish I Could Ha	ve
- 13 13 ALABAMA/The Cheap Seats	
- 13 13 MARY C CARPENTER/I Take My Cha	ances
- 13 13 OARON NORWOOO/Cowboys Don't	
- 13 13 JOHN/AUDREY WIGGINS/Falling Ou	101
13 DAWN SEARS/Runaway Train	
13 TIM MCGRAW/Don't Take The Girl	
13 SUZY BOGGUSS/You Wouldn't Say	
- · 13 MARK COLLIE/It Is No Secret	
13 13 NEAL MCCOY/No Doubt About It	
13 13 13 ALAN JACKSON/(Who Says) You Ca	n't
13 13 13 MARTINA MCBRIDE/Life #9	
38 38 13 SAMMY KERSHAW/I Can't Reach He	r
38 38 13 FAITH HILL/Piece Of My Heart	







MARKET #22 **WQYK/Tampa** (813) 576-6055 Martin/Roberts

2W	LW	TW	
	32		CLINT BLACK/A Good Run Of Bad
		32	FAITH HILL/Piece Of My Heart
36	32	32	SAMMY KERSHAW/ Can't Reach Her
		32	SHENANDOAH/II Bumbba Can Dance
		32	DOUG STONE/Addicted To A Dollar
16		32	GEORGE STRAIT/Lovebug
		32	RANDY TRAVIS/Before You Kill Us
		32	WYNONNA/Rock Beitom
	20		JOHN BERRY/Your Love Amazes Me
	20		TIM MCGRAW/Don' Take The Girl
			TRACY LAWRENCE: If The Good Die
		22	LITTLE TEXAS/My Love
		20	VINCE GILL/Whenever You Come
		20	REBA MCENTIRE/Why Haven't   Heard
		20	JOHN M. MONTGOMERY/Rope The Moon
		20	
	16	16 16	BRODKS & DUNN/That Ain't No Way To
		16	MARK CHESNUTT/Woman. Sensuous CONFEDERATE RAILROAD/Daddy Never
	12		JOE DIFFIE/In My Gwn Backvard
		16	TOBY KEITH/Wish I Didn't Know
		16	PATTY LOVELESS/How Can I Help You
l ĕ		16	KATHY MATTEA/Walking Away
		16	PAM TILLIS/Spilled Perlume
		16	LARI WHITE/That's My Baby
16		16	DWIGHT YOAKAMATry Not To Look So
5		12	COLLIN RAYE/Little Rock
5	8	12	TRAVIS TRITT/Foglish Pride
12	12	12	JDHN ANDERSONA've Got It Made
22	12	12	GARTH BROOKS/Standing Outside
12		12	BROOKS & DUNN/Rock My World
12		12	MARY C CARPENTER/He Thinks He'll Kee
	12		MARK CHESNUTT-1 Just Wanted You To
12			VINCE GILL/Tryin' To Get Over
	12		ALAN JACKSON/(Who Says) You Can't
16		12	MAVERICKS/What A Crying Shame
		12	MARTINA MCBRIBE/Life #9
		12	NEAL MCCOY/No Doubt About It
		12	
36	24	12	LEE ROY PARNELL/I'm Holding My Own
	_	_	

### Continued from Page 41



MARKET #22 WRBQ/Tampa (813) 287-1047 Thomas

$\overline{}$	_	_	
PLA			ARTIST/TITLE
2W	LW	TW	
	39		RANDY TRAVIS/Before You Kill Us
	49		CLINT BLACK/A Good Run Of Bad
50	52	51	FAITH HILL/Piece Df My Heart
50	52	51	GEORGE STRAIT/Lovebug
50	51	49	WYNDNNA/Rock Bottom
51	48	49	LITTLE TEXAS/My Love
51	51	49	TRACY LAWRENCE/If The Good Die
53	51	49	SAMMY KERSHAW/I Can't Reach Her
36		49	DOUG STDNE/Addicted To A Dollar
49	49	47	SHENANDOAH/If Bubba Can Dance
33	35	38	JOHN BERRY/Your Love Amazes Me
		38	CONFEDERATE RAILROAD/Daddy Never
41	35	38	BILLY RAY CYRUS/Words By Heart
51	48	38	LEE ROY PARNELL/I'm Holding My Own
		36	PAM TILLIS/Spilled Perfume
36	32	36	MARK CHESNUTT/I Just Wanted You To
23	36	36	REBA MCENTIRE/Why Haven'l I Heard
35	38	36	TIM MCGRAW/Don't Take The Girl
	31	36	DWIGHT YOAKAM/Try Not To Look So
	35		CLAY WALKER/Where On I Fit In
		36	JOHN ANDERSON/I've Got It Made
	35		JOHN M. MONTGOMERY/Rope The Moon
	26		BROOKS & DUNN/Thal Ain't No Way To
48		33	MARTINA MCBRIDE/Life #9
35		33	JDE DIFFIE/In My Own Backyard
	36		NEAL MCCOY/No Doubt About It
33	31	30	TIM MCGRAW/Indian Outlaw
		30	TOBY KEITH/Wish I Didn't Know
		30	GARTH BRDOKS/Standing Outside
	26		BOY HOWDY/They Don't Make 'Em
	22		COLLIN RAYE/Little Rock
18			AARON TIPPIN/Whole Lotta Love On
	٠.	26	BLACKHAWK/Every Drice In A
23	22	26	LARI WHITE/That's My Baby
	26		ALABAMA/The Cheap Seats
30	27	24	ALAN JACKSON/(Who Says) You Can't
26		24	NEAL MCCOY/Wink
		23	MARY C CARPENTER/I Take My Chances
23	26	23	PATTY LOVELESS/How Can I Help You
	28	23	KATHY MATTEA/Walking Away
	_	_	



MARKET #23 WGAR/Cleveland (216) 328-9950 Nugent/Collier

PLAYS	ARTIST/TITLE
2W LW TW	
31 33 <b>33</b>	JOHN M MONTGOMERY/Rope The Moon
26 31 33	
31 33 33	DOUG STONE/Addicted To A Dollar
26 31 33	PATTY LOVELESS/How Can   Help You
31 33 33	RANDY TRAVIS/Before You Kill Us
33 33 <b>33</b>	FAITH HILL/Piece Of My Heart
26 26 31	STEVE WARINER/It Won't Be Over You
26 26 31	JCHN BERRY/Your Love Amazes Me
33 33 31	CLINT BLACK/A Good Run Of Bad
18 26 <b>26</b>	NEAL MCCOY/Wink
26 26 <b>26</b>	VINCE GILL/Whenever You Come
26 26 <b>26</b>	LCRRIE MORGAN/My Night To Howl
26 26 <b>26</b>	DWIGHT YOAKAM/Try Not To Look So
26 26 <b>26</b>	
- 18 <b>26</b>	TIM MCGRAW/Don't Take The Girl
18 26 <b>26</b>	CLAY WALKER/Where Do I Fit in
18 18 26	ALABAMA/The Cheap Seats
26 26 <b>26</b>	JOE DIFFIE/In My Dwn Backyard
18 24 <b>26</b>	KATHY MATTEA/Walking Away
26 26 <b>26</b>	
26 26 <b>26</b>	SHENANDOAH/If Bubba Can Dance
26 26 <b>26</b>	
26 26 <b>26</b>	
- 18 24	
18 26 <b>24</b>	
33 33 <b>20</b>	
18 18 <b>18</b>	
- 18 <b>18</b>	
18	
- 18 <b>18</b>	
- 18 <b>18</b>	
18	
18	
20 15 <b>15</b>	
15 15 1 <b>5</b>	
33 15 1 <b>5</b>	
15 15 <b>15</b>	
15 15 <b>15</b>	
33 20 <b>15</b>	
14 8 <b>15</b>	TRACY LAWRENCE/If The Good Die



MARKET #24

PLAYS	ADTICATION F
2W LW TW	ARTIST/TITLE
	C
33 33 <b>33</b>	SAMMY KERSHAW/I Can't Reach Her
33 33 <b>33</b>	TRACY LAWRENCE/If The Good Die
33 33 <b>33</b>	TOBY KEITH/Wish   Didn't Know
33 33 <b>33</b>	CLINT BLACK/A Good Run Of Bad
33 - <b>33</b>	LITTLE TEXAS/My Love
33 - <b>33</b>	LEE RDY PARNELL/I'm Holding My Dwn
13 23 <b>33</b>	TIM MCGRAW/Don't Take The Girl
23 23 <b>33</b>	VINCE GILL/Whenever You Come
33 33 <b>33</b>	DWIGHT YOAKAM/Try Not To Look So
33 33 <b>33</b>	DOUG STONE/Addicted To A Dollar
23 23 <b>33</b>	SHENANDOAH/If Bubba Can Dance
23 23 23	KATHY MATTEA/Walking Away
23 23 <b>23</b>	RANDY TRAVIS/Before You Kill Us
23 23 <b>23</b>	LARI WHITE/That's My Baby
33 33 <b>23</b>	JOHN M. MONTGOMERY/Rope The Moon
23 23 <b>23</b>	CDLLIN RAYE/Little Rock
23 23 23	GEORGE STRAIT/Lovebug
23 23 <b>23</b>	WYNONNA/Rock Boltom
13 13 <b>23</b>	PATTY LOVELESS/How Can I Help You
13 23 <b>23</b>	NEAL MCCOY/Wink
23 23 23	BRDOKS & DUNN/That Ain't No Way To
13 13 <b>23</b>	BOY HOWDY/They Don't Make 'Em
13 13 <b>23</b>	JDHN ANDERSON/I Wish I Could Have
23 33 <b>23</b>	FAITH HILL/Piece Of My Heart
33 33 <b>23</b>	JOHN BERRY/Your Love Amazes Me
13 13 <b>13</b>	ALABAMA/The Cheap Seats
9 9 13	PAM TILLIS/Spilled Perlume
9 13 13	CONFEDERATE RAILRDAD/Daddy Never
13 13 <b>13</b>	REBA MCENTIRE/Why Haven'l   Heard
9 9 13	BLACKHAWK/Every Once In A
13 13 <b>13</b>	TRAVIS TRITT/Foolish Pride
13 13 <b>13</b>	MARK CHESNUTT/Woman, Sensuous
13 13 <b>13</b>	JOHN/AUDREY WIGGINS/Falling Out Of Love
13 13 <b>13</b>	JOE DIFFIE/In My Own Backyard
9 9 13	AARON TIPPIN/Whole Lotta Love On
9 9 13	DAVID LEE MURPHY/Just Once
13	MARK COLLIE/II Is No Secret
13 13 <b>13</b>	BROTHER PHELPS/Eagle Over Angel
13 9 <b>13</b>	CLAY WALKER/Where Do I Fit In
- 9 9	HAL KETCHUM/(Tonight We Just)



13 13

MARKET #25

NYS		ARTIST/TITLE		PLA			
	TW				LW		
	36	RANDY TRAVIS/Before You Kill Us		33			
	36	CLINT BLACK/A Good Run Of Bad			33		
	36			33			
	36				33		
	36	BLACKHAWK/Goodbye Says It All		33			
	36	PATTY LOVELESS/How Can I Help You		33	33		
	36	SHENANDDAH/If Bubba Can Dance		15	15		
	36	JOHN M. MONTGOMERY/Rope The Moon	۱ ا		15		
	36	TIM MCGRAW/Don't Take The Girl		15			
	21	JOE DIFFIE/In My Own Backyard		15	15	15	
	21	JOHN BERRY/Your Love Amazes Me		11	15	15	
	21	GEORGE STRAIT/Lovebug		15	15	15	
	21	DDUG STONE/Addicted To A Dollar		15	15	15	
	21			15	15	15	
	21	VINCE GILL/Whenever You Come		15	15	15	
		PAM TILLIS/Spilled Perlume		11	15	15	
21	21	COLLIN RAYE/Little Rock		15	15	15	
21	21	BROOKS & DUNN/That Ain't No Way To		15	15	15	
	21			15	15	15	
		RICK TREVINO/Honky Tonk Crowd		11	15	15	
	21	TOBY KEITH/Wish I Didn't Know		11	15	15	
-	21	TRACY BYRD/Lifestyles Of The		15	15	15	
36	13	FAITH HILL/Piece Df My Heart		15	15	15	
13	13	ALAN JACKSON/(Who Says) You Can't		11	15	15	
13	13	LEE RDY PARNELL/I'm Holding My Own		11	11	15	
13	13				11	15	
	13			11	15	15	
	13			11	15	15	
13	13	MARK CHESNUTT/I Just Wanted You To		11	15	15	
	13		1 1	11	15	15	
	13			11	15	15	
		WYNONNA/Rock Bottom		11	15	15	
		RODNEY CROWELL/Let The Picture		33	15	15	
	13			33	33	15	
	13			33	33	15	
		MARK CHESNUTT/Woman, Sensuous		33	15	15	
		PATTY LOVELESS/You Will		11	11	11	
		CLINT BLACK/No Time To Kill		11	11	11	
13	13	REBA MCENTIRE/Why Haven't I Heard	1	11	11	11	
13	13	JOHN M. MONTGOMERY/I Swear		11	11	11	



MARKET #26

KUPL/Portland (503) 297-3311

$\overline{}$					
PLA			ARTIST/TITLE		
2W	LW	T₩			
33		33	LEE RDY PARNELL/I'm Holding My Own		
	33	33	WYNONNA/Rock Bottom		
	33	33	DOUG STONE/Addicted To A Dollar		
	33	33	CLAY WALKER/Where Do I Fit In		
33	33	33	SHENANDOAH/If Bubba Can Dance		
33	33	33	CLINT BLACK/A Good Run OI Bad		
15	15	33	TOBY KEITH/Wish   Didn't Know		
33		33	JOHN M MONTGOMERY/Rope The Moon		
15	33	33	RANDY TRAVIS/Before You Kill Us		
15	15	15	FAITH HILL/Piece Of My Heart		
11	15	15	CONFEDERATE RAILROAD/Daddy Never		
15	15	15	JOE DIFFIE/In My Own 8ackyard		
15	15	15	DWIGHT YOAKAM/Try Not To Look So		
15	15	15	JDHN BERRY/Your Love Amazes Me		
15	15	15	GEORGE STRAIT/Lovebug		
11	15	15	BOY HOWDY/They Don't Make 'Em		
15	15	15	PATTY LOVELESS/How Can I Help You		
15	15	15	PAM TILLIS/Spilled Perfume		
	15	15	BRDOKS & DUNN/That Ain't No Way To		
11	15	15	BLACKHAWK/Every Once In A		
11	15	15	KATHY MATTEA/Walking Away		
15	15	15	CDLLIN RAYE/Little Rock		
15	15	15	VINCE GILL/Whenever You Come		
11	15	15	ALABAMA/The Cheap Seats		
11	11	15	NEAL MCCOY/Wink		
-	11	15	TIM MCGRAW/Don't Take The Girl		
11		15	BLACKHAWK/Goodbye Says It All		
11	15	15	DARON NORWOOD/If It Wasn't For Her		
11	15	15	JOHN M. MONTGDMERY/I Swear		
11	15	15	NEAL MCCOY/No Doubt About It		
	15	15	MARY C. CARPENTER/He Thinks He'll Keep		
	15	15	VINCE GILL/Tryin' To Get Over		
	15	15	LITTLE TEXAS/My Love		
33	33	15	SAMMY KERSHAW/I Can't Reach Her		
33		15	TRACY LAWRENCE/IT The Good Die		
		15	DOUG SUPERNAW/Red And Rio Grande		
11		11			
	11		MARK CHESNUTT/Woman. Sensuous		
	11	11	STEVE WARINER/It Won't Be Over You		
11	11	11	TRAVIS TRITT/Foolish Pride		



### MARKET #26

KWJJ/Portland (503) 228-4393 Mitchell/McCrae

l				-
PLAYS				ARTIST/TITLE
	2W	LW	TW	
	35	35	35	CLINT BLACK/A Good Run Df Bad
	25	25	35	DOLIG STONE/Addicted To A Dollar
	12		35	TIM MCGRAW/Don't Take The Girl
	25		35	PATTY LOVELESS/How Can   Help You
			35	COLLIN RAYE/Little Rock
	35		35	GEORGE STRAIT/Lovebug
	35		35	WYNONNA/Rock Bottom
			35	TOBY KEITH/Wish   Didn't Know
	25	35	35	JOHN BERRY/Your Love Amazes Me
	35		25	RANDY TRAVIS/Before You Kill Us
		25	25	SAMMY KERSHAW/I Can'l Reach Her
	35		25	LEE ROY PARNELL/I'm Holding My Own
	25		25	SHENANDDAH/II Bubba Can Dance
	35		25	TRACY LAWRENCE/If The Good Die
			25	
	25		25	FAITH HILL/Piece Of My Heart
		25		JOHN M MONTGOMERY/Rope The Moon
	12		25	PAM TILLIS/Spilled Perfume
		25	25	BROOKS & DUNN/That Ain't No Way To
			25	ALABAMA/The Cheap Seats
	25		25	DWIGHT YOAKAM/Try Not To Look So
			25	MAVERICKS/Whal A Crying Shame
	12		25	VINCE GILL/Whenever You Came
	25		25	CLAY WALKER/Where Do I Fit In
			25	MARK CHESNUTT/Woman Sensuous
		12	12	ASLEEP AT THE WHEEL/Corine, Corina
	5		12	CONFEDERATE RAILROAD/Daddy Never
	12		12	BLACKHAWK/Every Once In A
	12		12	TRAVIS TRITT/Foolish Pride
	-		12	MARY C CARPENTER/I Take My Chances
			12	JOHN ANOERSON/I Wish I Could Have
	12	12	12	BOY HOWDY/They Don't Make 'Em
			12	HAL KETCHUM/(Tonight We Just)
	12		12	KATHY MATTEA/Walking Away
	12		12	NEAL MCCOY/Wink
	5	5		TRISHA YEARWOOD/Better Your Heart
	5	5		DARON NORWOOD/II It Wasn't For Her
	5	12		JOE DIFFIE/In My Own Backyard
	5	5		DOUG SUPERNAW/Red And Rio Grande
	5	5	5	RICKY VAN SHELTON/Where Was I
-				

KFREG 95.1 KFRG/Riverside

MARKET #27

(909) 825-9525 Harrigan/Jeffrey

				7
	PLAYS			ARTIST/TITLE
	2W	LW	TW	
	36	36	36	LITTLE TEXAS/My Love
	36	36	36	SAMMY KERSHAW/I Can't Reach Her
	24	36	36	WYNONNA/Rock Bottom
	36	36	36	TRACY LAWRENCE/If The Good Die
	24		36	OOUG STONE/Addicted To A Dollar
	24	36		FAITH HILL/Piece Of My Heart
	24	24		SHENANOOAH/If Bubba Can Oance
	24	24	36	CLINT BLACK/A Good Run Of Bad
	14	24	36	JOHN BERRY/Your Love Amazes Me
	24	24	24	PATTY LOVELESS/How Can I Help You
	14	24	24	RANDY TRAVIS/Before You Kill Us
	14	24	24	DWIGHT YOAKAM/Try Not To Look So
	14	24	24	JOHN M MONTGOMERY/Rope The Moon
	14	14	24	MARK CHESNUTT/Woman, Sensuous
	14	14	24	GEORGE STRAIT/Lovebug
	14	14	24	CLAY WALKER/Where Do I Fit In
	14	14	14	JOE DIFFIE/In My Own Backyard
	14	14	14	ALABAMA/The Cheap Seats
	14	14	14	TOBY KEITH/Wish I Didn't Know
	-	14	14	COLLIN RAYE/Little Rock
	-		14	TIM MCGRAW/Don't Take The Girl
		14	14	BROOKS & DUNN/That Ain't No Way To
	-	14		KATHY MATTEA/Walking Away
		14	14	VINCE GILL/Whenever You Come
ı	-		14	NEAL MCCDY/Wink
l		-	14	PAM TILLIS/Spilled Perfume
l	-		14	REBA MCENTIRE/Why Haven't I Heard
l	9	9	9	BROOKS & DUNN/Rock My World
l	9	9	9	BILLY DEAN/We Just Disagree
l	9	9	9	MARK CHESNUTT/I Just Wanted You To
ı	9	9	9	MAPY C CARPENTER/He Thinks He'll Keep
ı	9	9	9	SUZY BOGGUSS/Hey Cinderella
l	9	9	9	REBA MCENTIRE/They Asked About You
ı	9	9	9	COLLIN RAYE/That's My Story
ı	9	9	9	JOHN ANDERSON/I've Got It Made
ı	9	9	9	VINCE GILL/Tryin' To Get Over
ı	9	9	9	NEAL MCCOY/No Doubt About It
ĺ	9 36	9	9	ALABAMA/T.L.C. A S A P.
ı		9		ALAN JACKSON/(Who Says) You Can't
ĺ	9	9	9	BLACKHAWK/Goodbye Says It All



MARKET #28

WMIL/Milwaukee (414) 545-8900 Wolfe/Morgan

·	YS		ARTIST/TITLE			
w	LW	TW				
34	34	34	DOUG STONE/Addicted To A Dollar			
4	19	34	RANDY TRAVIS/Before You Kill Us			
14	34	34	CLINT BLACK/A Good Run Of Bad			
14	34	34	JOHN M MONTGDMERY/Rope The Moon			
14	34	34	WYNONNA/Rock Bottom			
34	34	34	SHENANDOAH/If Bubba Can Dance			
9	34	34	TOBY KEITH/Wish I Didn't Know			
14	34	34	FAITH HILL/Piece Of My Heart			
9	34	34	JOHN BERRY/Your Love Amazes Me			
9	19	19	COLLIN RAYE/Little Rock			
9	9	19	NEAL MCCOY/Wink			
9	9	19	TIM MCGRAW/Don't Take The Girl			
9	19	19	MARK CHESNUTT/Woman, Sensuous			
9	19	19	CLAY WALKER/Where Do I Fit In			
9	19	19	GEORGE STRAIT/Lovebug			
9	19	19	VINCE GILL/Whenever You Come			
9	9	19	BOY HOWOY/They Oon't Make 'Em			
9	19	19	PAM TILLIS/Spilled Perfume			
9	19	19	BROOKS & OUNN/That Ain't No Way To			
19	19	19	DWIGHT YOAKAM/Try Not To Look So			
9	19	19	CONFEDERATE RAILROAO/Oaddy Never			
9	19	19	PATTY LOVELESS/How Can I Help You			
19	19	19	JDE DIFFIE/In My Own Backyard			
19	19	19	KATHY MATTEA/Walking Away			
17	17	17	NEAL MCCOY/No Doubt About It			
17	17	17	MARY C. CARPENTER/He Thinks He'll Keep			
17	17	17	VINCE GILL/Tryin' To Get Over			
17	17	17	ALAN JACKSON/(Who Says) You Can't			
17	17	17	LITTLE TEXAS/My Love			
17	17	17	GARTH BROOKS/Standing Outside			
17	17	17	LEE ROY PARNELL/I'm Holding My Own			
34	17	17	TRACY LAWRENCE/If The Good Die			
34	34	17	SAMMY KERSHAW/I Can't Reach Her			
•	9	9	BLACKHAWK/Every Once In A			
-	9	9	LARI WHITE/That's My Baby			
-	-	9	DAVID LEE MURPHY/Just Once			
9	9	9	BROTHER PHELPS/Eagle Over Angel			
-	9	9	MARY C CARPENTER/I Take My Chances			
9	9	9	DARON NORWOOD/Cowboys Don't Cry			
٠		9	REBA MCENTIRE/Why Haven'l I Heard			

NEW COUNTRY 105.1.. PLAYS

W LW TW

47 47 47 JOHN BERRY/Your Love Amazes Me

47 47 47 SHENANDDAH/II Bubba Can Dance

47 47 47 DWIGHT YOAKAM/IIy Not To Look So

47 47 47 CLIMT BLACK/A GOOD RUN O'I Bad

23 47 47 CLIMT BLACK/A GOOD RUN O'I Bad

23 47 47 DOUG STONE/Addicted To A Dollar

24 47 RANDY TRAVIS/Before You Kill US

23 47 47 PATTY LOVELESS/How Can I Help You

23 47 47 PATTY LOVELESS/How Can I Help You

23 24 47 TOBY KEITH/WISH DIDN'T KNOW

23 23 47 JOHN M MONTGOMERY/Rope The Moon

23 23 47 JOHN M MONTGOMERY/Rope The Moon

23 23 27 DAVID LEE MURPHY/JUS Once

23 23 27 PAM TILLIS/Spilled Perfume

23 23 27 PAM TILLIS/Spilled Perfume

24 23 27 REBA MCENTIFE/My Haven't I Heard

25 23 27 KATHY MATTEA/Waking Away

26 23 27 KATHY MATTEA/Waking Away

27 ST JIM MCGRAW/Don't Take The Girl

28 27 TAARON TIPPIN/Nhole Lotta Love Dn

28 28 27 TAANON TIPPIN/Nhole Lotta Love Dn

29 29 27 TRAVIS TRITT/FOOISh Pride

20 28 TRAVIS TRITT/FOOISh Pride

20 29 TRAVIS TRITT/FOOISh Pride

20 20 TRAVIS TRITT/FOOISh Pride

20 20 TRAVIS TRITT/FOOISh Pride

20 21 TRAVIS TRITT/FOOISh Pride

21 16 18 JOHN ANDERSON/I Wish I Could Have

21 16 18 LARI WHITE/TRAT'S My Baby

21 16 18 LARI WHITE/TRAT'S My Baby

21 16 18 BOB WOODRIFF/Bayou Girl

21 16 18 TRACY BYRD/LIESIYES OIT The

21 11 12 OANIS DANIEL/I MISS HER MISSING

21 11 12 OANIS DANIEL/I MISS HER MISSING

21 11 12 CANIS DANIEL/I MISS HER MISSING

MARKET #29

KNCI/Sacramento (916) 923-9200 Pareigis/Wood

 7	

MARKET #30

KBEQ/Kansas City (816) 531-2535 Kennedy/McEntire

PLA			ARTIST/TITLE
2W	LW	TW	
31	31	37	JOHN BERRY/Your Love Amazes Me
37	37	37	CLINT BLACK/A Good Run Of Bad
37	37	37	FAITH HILL/Piece Of My Heart
37	37	37	WYNONNA/Rock Bottom
31	31	37	TOBY KEITH/Wish   Didn't Know
37		37	SHENANDDAH/If Bubba Can Dance
37	37	37	DOUG STONE/Addicted To A Dollar
	31	37	GEORGE STRAIT/Lovebug
31	37	37	RANDY TRAVIS/Betore You Kill Us
21	26	31	ALABAMA/The Cheap Seats
26	31	31	BROOKS & DUNN/That Am't No Way To
26	31	31	CONFEDERATE RAILROAD/Daddy Never
31	31	31	LINDA DAVIS/Company Time
31		31	BILLY DEAN/Once In A While
	31	31	JOE DIFFIE/In My Dwn Backyard
31		31	BOY HOWDY/They Don't Make 'Em
31		31	JESSE HUNTER/Born Ready
	31	31	DAVID LEE MURPHY/Just Once
37	31	31	LITTLE TEXAS/My Love
31	31	31	PATTY LOVELESS/How Can I Help You
31		31	KATHY MATTEA/Walking Away
		31	REBA MCENTIRE/Why Haven't I Heard
26	31	31	TIM MCGRAW/Don't Take The Girl
31	31	31	JOHN M MONTGOMERY/Rope The Moor
31	31	31	LORRIE MORGAN/My Night To Howl
		31	OARON NORWOOD/Cowboys Dan't Cry
31		31	PAM TILLIS/Spilled Perfume
31	31	31	CLAY WALKER Where Do I Fit In
		31	STEVE WARINER/IT Won I Be Over You
26	31	31	LARI WHITE/That's My Baby
21	26	26	DAVID BALL/Thinkin' Problem
21		26	BLACKHAWK/Every Once In A
		26	BROTHER PHELPS/Eagle Over Angel
	21 26	26	MARK CHESNUTT/Woman Sensuous
		26	VINCE GILL/Whenever You Come
	21 21	26 26	HAL KETCHUM/(Tonight We Just) NEAL MCCOY/Wink
	26	26	
20	10		
-	10	26	TRACY BYRD/Lifestyles Of The
	-	21	TRACT DIRECTIONS OF THE

KFKF 94FM

MARKET #30

KFKF/Kansas City (816) 753-4000 Crawley/Stevens

PLAYS			ARTIST/TITLE
2W	LW	₩	
35	35	35	TIM MCGRAW/Don't Take The Girt
35	35	35	PATTY LOVELESS/How Can I Help You
35	35	35	CLINT BLACK/A Good Run Of Bad
35		35	TOBY KEITH/Wish I Didn't Know
35	35	35	JDHN M. MONTGOMERY/Rope The Moor
35	25	35	JOHN BERRY/Your Love Amazes Me
35	25		CLAY WALKER/Where Do I Fit In
35	25		DWIGHT YOAKAM/Try Not To Look So
35	35	35	DOUG STONE/Addicted To A Dollar
35	35	35	SHENANDOAH/If Bubba Can Dance
15	25	25	VINCE GILL/Whenever You Come
35	25	25	CONFEDERATE RAILROAD/Daddy Never
15	25	25	BROOKS & DUNN/That Ain't No Way To
35	25	25	MARK CHESNUTT/Woman, Sensuous
35	25	25	DAVID LEE MURPHY/Just Once
35	25	25	RANDY TRAVIS/Before You Kill Us
15	25	25	COLLIN RAYE/Little Rock
15	25	25	REBA MCENTIRE/Why Haven't I Heard
35	25	25	KATHY MATTEA/Walking Away
35		25	LORRIE MORGAN/My Night To Howl
35	25	25	GEORGE STRAIT/Lovebug
35		25	PAM TILLIS/Spilled Perfume
35			BDY HOWDY/They Don't Make 'Em
35			BILLY RAY CYRUS/Words By Heart
35			TRACY LAWRENCE/II The Good Die
35		25	MAVERICKS/What A Crying Shame
35		25	FAITH HILL/Piece Of My Heart
35			LINDA DAVIS/Company Time
35			RICK TREVINO/Honky Tonk Crowd
10			JOE DIFFIE/In My Own Backyard
10			HAL KETCHUM/(Tonight We Just)
15		15	BLACKHAWK/Every Once In A
	15		ALABAMA/The Cheap Seats
10			NEAL MCCOY/Wink
10			DARON NORWOOD/Cowboys Don't Cry
-		15	
10		15	
15		15	
١.		18	RESTLESS HEART/Baby Needs New Sho
١.	10	18	MARY C. CARPENTER/t Take My Chance



MARKET #31

KRTY/San Jose

PLAYS		ARTIST/TITLE
2W LW	TW	
40 42		TIM MCGRAW/Don't Take The Girl
38 38	38	WYNONNA/Rock Bottom
38 38	38	CLINT BLACK/A Good Run Of Bad
38 38	38	FAITH HILL/Piece Of My Heart
38 38	38	GEORGE STRAIT/Lovebug
38 38	36	JOHN BERRY/Your Love Amazes Me
27 38	38	RANDY TRAVIS/Before You Kill Us
27 27	38	JOHN M. MONTGOMERY/Rope The Moon
27 38	38	MAVERICKS/What A Crying Shame
27 38	38	DOUG STONE/Addicted To A Dollar
38 38	38	SHENANDOAH/If Bubba Can Dance
27 27	38	CLAY WALKER/Where Do I Fit In
21 21		BOY HOWDY/They Don't Make 'Em
27 27		DWIGHT YOAKAM/Try Not To Look So
27 27		MARTY STUART/Kiss Me, I'm Gone
27 27	27	BROOKS & DUNN/That Ain't No Way To
27 27	27	TOBY KEITH/Wish I Didn't Know
	27	PATTY LOVELESS/How Can I Help You
21 27		
27 27		KATHY MATTEA/Walking Away
21 27		PAM TILLIS/Spilled Perfume
	27	REBA MCENTIRE/Why Haven't I Heard
21 27		
21 21		
27 27		JOE DIFFIE/In My Own Backyard
21 21		MARK CHESNUTT/Woman, Sensuous
	21	VICTORIA SHAW/Cry Wolf
21 21		BLACKHAWK/Every Once In A NEAL MCCOY/Wink
	21 21	DEBORAH ALLEN/Break These Chains
	21 21	AARON TIPPIN/Whole Lotta Love On
	21 21	CONFEDERATE RAILROAD/Daddy Never
10 21	21	MARTINA MCBRIDE/Independence Day
	21	TRACY BYRD/Lifestyles Of The
- 21	21	JOHN/AUDREY WIGGINS/Falling Out Of
10 10		DARON NORWOOD/Cowboys Don't Cry
	21	
21.21	21	
	21	
16 17	16	JOHN M. MONTGOMERY/I Swear
,,	••	COLLIS AND



MARKET #32

			WCIK WAT PM	Devoe/Neison							
	YS		ARTIST/TITLE								
N LW TW											
3	23										
5	35	35	CLINT BLACK/A	Good Run Df Bad							
5	35	35	JOE DIFFIE/In My	Own Backyard							
5	35	35	FAITH HILL/Piece	Of My Heart							
3	23	35	TOBY KEITH/Wis	h ! Didn't Know							
5	35	35	SAMMY KERSHA	W/I Can't Reach Her							
5	15	35	.TIM MCGRAW/De	on't Take The Girl							
5	35	35	LEE ROY PARNE	LL/I'm Holding My Own							
5	35	35	SHENANDOAH/If	Bubba Can Dance							
3	23	35	DOUG STDNE/Ad	dicted To A Dollar							
3	23	23	ALA8AMA/The C	neap Seats							
3	23	23		y Don't Make 'Em							
3	23	23		I/That Ain'i No Way To							
3	23	23		AILROAD/Daddy Never							
3	23	23	VINCE GILL/Whe								
3	23	23		S/How Can I Help You							
3	23		KATHY MATTEA/								
3	23	23		it A Crying Shame							
0	10	23		IDE/Independence Day							
5	15	23		ookin' In The Same							
3	23	23		OMERY/Rope The Moon							
5	15	23	COLLIN RAYE/Li								
3		23	GEORGE STRAIT								
3	23		PAM TILLIS/Spil								
3	23	23		Before You Kill Us							
:		23	TRAVIS TRITT/F								
3	23	23	CLAY WALKER/V								
5	15		LARI WHITE/Tha								
23	23			M/Try Not To Look So							
٠	•	15	DAVID BALL/Thi								
		15	BLACKHAWK/Eve								
5	15	15		/You Wouldn't Say T/Woman, Sensuous							
	15	15	DON COX/All Ov								
5	15	15									
	-	15		Tonight We Just)							
10	10			Mky Haven't I Heard							
5	15	15		OD/Combour Doo't Cov							



MARKET #33 WCMS/Norfolk (804) 424-1050 Meehan

LW		
31	31	SHENANDOAH/If Bubba Can Dance
31	31	JOHN BERRY/Your Love Amazes Me
31	31	CLINT BLACK/A Good Run Of Bad
31	31	DOUG STDNE/Addicted To A Dollar
31	31	RANDY TRAVIS/Before You Kill Us
31	31	GEORGE STRAIT/Lovebug
18	31	JOHN M. MONTGOMERY/Rope The Moo
18	31	TDBY KEITH/Wish   Didn't Know
18	31	PATTY LOVELESS/How Can I Help You

The NEW Country W. 973a

MARKET #33

PLAYS	ARTIST/TITLE
2W LW TW	
36 36 <b>36</b>	CLINT BLACK/A Good Run Of Bad
36 36 <b>36</b>	SHENANDOAH/If Bubba Can Dance
36 36 <b>36</b>	WYNONNA/Rock Bottom
28 36 <b>36</b>	OOUG STONE/Addicted To A Dollar
28 36 <b>36</b>	RANDY TRAVIS/Before You Kill Us
28 28 <b>36</b>	JOHN BERRY/Your Love Amazes Me
20 28 <b>28</b>	JDHN M. MONTGOMERY/Rope The Moon
20 28 <b>28</b>	GEORGE STRAIT/Lovebug
28 28 <b>28</b>	CLAY WALKER/Where Do I Fit In
20 28 28	TDBY KEITH/Wish I Didn't Know
20 28 28	PATTY LOVELESS/How Can I Help You
20 20 28	KATHY MATTEA/Walking Away
14 20 28	PAM TILLIS/Spilled Perfume
14 20 28	BROOKS & DUNN/That Ain't No Way To
20 20 <b>20</b>	LORRIE MORGAN/My Night To Howl
20 20 28	ALABAMA/The Cheap Seats
14 20 28	CONFEDERATE RAILROAD/Daddy Never
20 20 20	JOE DIFFIE/In My Own Backyard
14 20 20	VINCE GILL/Whenever You Come
14 20 20	REBA MCENTIRE/Why Haven't   Heard
14 20 28	BOY HOWDY/They Don't Make 'Em
14 14 28	STEVE WARINER/It Won't Be Over You
14 14 28	COLLIN RAYE/Little Rock
28	TIM MCGRAW/Don't Take The Girt
14 14 14	LARI WHITE/That's My Baby DON COX/All Over Town
14 14 <b>14</b> 14 14 <b>14</b>	DAVID LEE MURPHY/Just Once
- 14 14	TRAVIS TRITT/Foolish Pride
14 14 14	KEN MELLONS/Lookin' In The Same
14 14 14	DARON NORWOOD/Cowboys Don't Cry
- 14 14	NEAL MCCOY/Wink
- 14 14	BLACKHAWK/Every Once in A
- 14 14	HAL KETCHUM/(Tonight We Just)
· 14 14	MARY C. CARPENTER/I Take My Chances
- 14	JOHN ANDERSON/I Wish I Could Have
- 14	VICTORIA SHAW/Crv Wolf
- 14	
14	
- 14	
36 36 11	FAITH HILL/Piece OI My Heart
30 30 11	TATTI TILLET 1000 07 My Tibert

# **COUNTRY SONGS**

CHART STATS CHART STATS CHART STATS ALABAMA SUZÝ BOGGUSS MARK CHESNUTT VINCE GILL CHART STATS 37 31 25 23 42 27 19 18 43 37 29 27 "The Cheap Seats "You Wouldn't Say "Woman, Sensuous Whenever You Come TOTAL POINT TOTAL POINT TOTAL RCA MCA MCA Liberty 2147 3164 4283 44 LP Title LP Title: TOTAL PLAYS OTAL PLAYS LP Title OTAL PLAYS LP Title: When Love Finds You 27 71 9 ADDS (Add Factor: 5) 71 ADDS (Add Factor: 14) 212 1141 5 ADDS (Add Factor: 2) 2 ADDS (Add Factor: 1) WSTH 42 (-), WTCM 32 (16), WYNG 37 (27), KOFC 30 (15), KUT 20 (-), KULL 40 (40), WUOD 24 (9), KOCS 28 (17), WUSY 24 (9), WBCT 37 (37), KPAMO 22 (7), KBEQ 31 (26), WKHX 28 (-), WTXT 35 (35), WKHX 21 (7), WTXT 35 (35), WKHS 17 (-) WFGY 35 (-), KTTS 34 (-), KEAN 25 (-), WTXT 23 (-), KTOM 21 (-), KUZZ 18 (-), KNAX 18 (-), KNC 18 (-), WXKX 18 (-), KNXX 18 (-), WBC 1 18 (-), WAXX 18 (-), WRBO 18 (-), KZSN 17 (-), KKCS 17 (-), WACO 16 (-), KMPS 16 (-), WASK 16 (-) KYKR 42 (27), KUZZ 34 (18), KNFM 47 (47), WTXT 35 (23), KTEX 37 (28), KRYS 45 (45), KGFG 30 (15), WYWW 23 (5), KLLL 40 (40), WAVC 39 (39), KWLJ 25 (12), KRRV 25 (12), WKNW 25 (12), WYWG 37 (37), WKHK 26 (15), WBCT 37 (37), WYAY 18 (-), WCUZ 35 (35) (NJFM 47 (30), WTXT 36 (23), WYAY 32 (18), KNIX 35 (24), KRYS 45 (45), WUSY 34 (24) WXBO 30 (17), KYGO 33 (23), WYYD 29 (16), WSTH 42 (42), WFMB 28 (15), WOXX 26 ( KLLL 40 (40), KCYY 27 (15), WYCD 33 (28), WYNG 37 (36), KWLE 38 (38), WYFIK 25 (12 STATION PLAY BY MARKET SIZE Plays +/- LW +/- LW +/- LW 50+ 40-49 40-49 40-49 +131 30-39 30-39 30-39 20-29 10-19 5-9 2642 795 24 31 1888 +342 20-29 +69 20-29 10-19 1253 -23 10-19 10-19 
 Total Stations
 18
 24
 22
 22

 Total Plays
 243
 275
 312
 311
 86 191 201 Total Plays 1142 +432 1141 +929 stal Plays 1146 946 1034 1005 4131 +360 Total Plays 1483 1086 1123 984 4876 +393 JOHN ANDERSON CHART STATS BOY HOWDY CHART STATS MARK COLLIE CHART STATS CHART STATS TOBY KEITH - 39 35 40 34 27 24 "It Is No Secret" "I Wish I Could Have "They Don't Make 'Em 22 16 11 7 "Wish I Didn't Know 80 7071 13142 17003 9572 FOR Curb TOTAL POINTS BNA Entertainment MCA Mercury 15996 19621 25490 2350 2841 3561 TOTAL PLAYS LP Title: Solid Ground LP Title: She'd Give Anything LP Title: Unleashed LP Title: Toby Keith 10741 PLAYS 21 ADDS (Add Factor: 5) 5 ADDS (Add Factor: 2) 65 ADDS (Add Factor: 11) 1 ADD (Add Factor: 1) WSTH 28 (-), WYNG 27 (-), WAVC 26 (-), KFMS 25 (10), KILT 20 (-), WBCT 27 (15), WWCM 25 (12), XOCY 21 (5), WOXC 25 (13), XALF 23 (10), KRPV 24 (12), KIXQ 24 (13), WWKA 25 (15), WWNC 21 (7), WMUS 23 (12), KYGO 23 (13), WSSL 24 (16), WFRG 23 (12), WSSL 24 (16), WFRG 23 (13), WSSL 24 (16), WFRG 24 (13), WSSL 24 (16), WSSL 24 WSTH 42 (-), KIKF 35 (20), KILT 25 (-), WTXT 35 (23), WYNG 36 (27), KFIRS 25 (10) KILL 40 (40), WGNE 24 (8), KYKR 27 (15), KXCS 28 (17), KUKC 28 (18), WBCT 37 ( KEEY 27 (18), KNAX 26 (18), KYGO 23 (13), KTEX 24 (15), WH KRPM 26 (-), WTL 25 (-), WTXT 23 (-), KIKF 20 (-), KXKC 18 (-), KXK 18 (-) WAXX 18 (-), KNAX 18 (-), KNCI 18 (-), WASX 16 (-), KASH 16 (-), WXSM 1 KORD 16 (-), KTEX 15 (-), WTNT 15 (-), WEZL 15 (-), WDDD 15 (-), KEAN 1 KILT 50 (25), KOXC 50 (28), KNC1 47 (23), WSTH 56 (42), KKF 50 (35), WBTU 47 (30), WWNC 42 (21), WTXT 49 (35), WHLZ 41 (22), KYKR 42 (27), WUSN 36 (17), KHEY 39 (23) WKIS 36 (18), WIOV 36 (18), KWEN 38 (22), KZSN 38 (23), KFWO 38 (23), KEEY 40 (27) STATION PLAY BY MARKET SIZE 165-233 40-49 **B13** 30-39 30-39 30 18 10 30 11 +1597 20-29 +555 +72 +94 20-29 16 55 16 1310 -1099 -196 10-19 25 10 507 15 +495 10-19 262 110 5-9 194 86 201 Total Plays 159 146 193 2628 1518 1452 Total Plays 607 633 682 706 +591 **Total Plays** 1196 885 996 3978 +415 764 +752 CHART STATS CHART STATS CHART STATS DAVID BALL BROOKS & DUNN CONFEDERATE RAILROAD CHART STATS HAL KETCHUM 50 41 "Thinkin' Problem" "That Ain't No Way To" 28 19 14 12 "Daddy Never Was 32 26 21 20 44 69 "(Tonight We Just...)" TOTAL POINTS Warner Bros. TOTAL POINTS Arista **Atlantic** TOTAL POINTS TOTAL POINTS Curb 1744 5670 10762 144 TOTAL PLAYS 4923 7310 10498 25653 30588 36499 40251 22028 24644 30261 32743 TOTAL PLAYS LP Title: Thinkin' Problem LP Title: Hard Workin' Man LP Title: Note LP Title: Every Little Wood 18 ADDS (Add Factor: 5) 0 ADDS (Add Factor: 0) 2 ADDS (Add Factor: 1) 3240 3600 4255 4512 33 ADDS (Add Factor: 7) 224 844 KNFM 30 (5), WAMZ 25 (7), WFGY 20 (-), ICCCY 21 (5), KCUL 25 (13), WIVK 25 (13), WAXX 25 (18), KUGN 32 (32), WTXT 23 (15), KEBC 20 (10), KXXC 24 (18), KYXR 15 WCTK 15 (-), WTVY 20 (10), WTOR 15 (-), WROO 18 (7), WSM-20 (12), KRRV 26 (24 KOKC 50 (28), KIKF 50 (35), WFRG 42 (23), WHLZ 41 (22), KZLA 40 (22), KTOM 42 (26), WXCL 42 (28), WCUZ 45 (35), WMZO 37 (20), KMPS 41 (28), KRWO 38 (23), WYAY 42 (22), WAVC 39 (26), WKML 35 (18), KNUE 35 (19), KSCS 36 (22), KMLE 38 (25), WTCR 35 (22) KNFM 21 (5), WGAR 18 (-), WOBE 18 (-), WAXX 18 (-), KEEY 18 (-), WRIBQ 18 (-), KXKC 18 (-), KIIM 18 (-), KXXX 28 (21), KEAN 25 (15), WXBQ 17 (-), KFGO 17 (-), WMUS 23 (12), KUGN 32 (32), KRPM 16 (-), KBEQ 26 (21), KTOM 21 (11), KQFC 15 (-) WWINC 42 (26), WYCD 28 (-), KORD 37 (21), WRBQ 38 (26), KIKF 35 (20), WBEE 35 (21), WPCV 35 (25), WUSY 34 (24), WKNN 34 (25), WTOR 31 (23), WYNG 37 (37), WBCT 37 (37), WIVK 37 (37), KRRV 36 (36), WRKZ 26 (17), WCUZ 35 (35), KULL 35 (35), WTXT 35 (35) STATION PLAY BY MARKET SIZE 40-49 62 618 784 1215 +581 +248 30-39 27 56 +286 24 39 11 34 6 26 123 2918 -361 -180 20-29 34 22 125 20-29 +103 +479 33 +30 726 25 419 10-19 720 10-19 24 223 -30 5-9 117 47 47 201 28 1282 1695 1170 1380 1042 1062 **Total Plays** 383 422 1629 +426 **Total Plays** 4512 +257 Total Plays 532 510 2138 +578 CHART STATS JOHN BERRY CHART STATS CHART STATS BROTHER PHELPS CHART STATS DON COX PATTY LOVELESS 14 9 7 4 48 47 48 45 "Your Love Amazes Me "Eagle Over Angel" 48 27 18 15 "All Over Town" "How Can I Help You" TOTAL POINTS TOTAL POINTS TOTAL POINTS Liberty Asvium SOR Epic 8197 8656 9104 8043 36961 43304 49331 52080 I P Title TOTAL PLAYS LP Title: Only What I Feel 3613 4200 0 ADDS (Add Factor: 0) 1 ADD (Add Factor: 1) 4957 5848 6590 6908 2 ADDS (Add Factor: 1) 10 ADDS (Add Factor: 2) 633 753 WAVC 39 (39), WXBQ 35 (34), WYYD 35 (35), KALF 32 (32), WFMB 30 (28), KCYY 15 (+), IOXKC 28 (28), WFGY 27 (27), WOBE 27 (27), KBFQ 26 (26), WKND 26 (26), WGCD 27 (27), WGB 27 (27), KBFQ 26 (26), WKND 26 (26), WGCD 27 (27), WGB KLIY 41 (19), WWNC 42 (21), KZLA 40 (22), WGTY 35 (16), KMPS 41 (28), WMZO 37 (20) KRWO 38 (23), WKMA 35 (18), WUBE 36 (21), WYCO 28 (5), KLLL 50 (50), KASE 35 (21), WTXT 49 (49), KOXY 38 (28), WTCR 35 (22), KNCI 47 (47), WAYZ 36 (23), KNFM 47 (47) WYCD 54 (28), KILT 50 (25), WSTH 56 (56), KIXQ 38 (23), KRIMD 41 (30), WWNC 47 (42), WBCT 49 (46), WTNT 37 (23), KIMML 51 (51), KILL 50 (50), KIKF 50 (50), WKCQ 35 (20). WDRM 19 (-), KOXC 18 (-), WAYZ 23 (13), WTXT 23 (15), WRBQ 15 (-), WRNS 30 (30). .C 16 (-), TATE 25(5), THE STATE (-), KPLX 14 (-), KPLX 1 KFBG 36 (24), KNEM 47 (47), WBTU 47 (47), KCYY 37 (27) WDEN 25 (25), WAXX 25 (25), WSIX 24 (23), WTXT 23 (23), KHAK 15 (8), WRWD 22 (22) STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET S ZE +/- LW 1-50 51-100 101-164 29 128 1245 40-49 +89 38 13 30-39 +31 730 107 -428 -30 20-29 380 603 -163 -34 20-29 10-19 12 10-19 93 29 otal Stations 19 24 22 stal Plays 252 315 321 28 443 201 15 19 258 25 79 200 2203 1523 6908 +318 1336 -209 otal Plays 205 232 1019 +131 Total Plays 1704 1198 1242 1144 CLINT BLACK CHART STATS CHART STATS CHART STATS CHART STATS TRACY BYRD RODNEY CROWELL KATHY MATTEA 3 2 "Lifestyles Of The" 49 🐠 'A Good Run Of Bad' 30 23 16 16 "Let The Picture" "Walking Away" TOTAL POINTS TOTAL POINTS RCA 23142 26923 33239 36598 MCA Mercury 23142 26923 33239 3 TOTAL PLAYS 3102 3732 4464 484 7610 12820 90 52643 53954 55 TOTAL PLAYS LP Title: No Time To Kill 828 914 978 LP Title: Let The Picture LP Title: Walking Away 0 ADDS (Add Factor: 0) 5944 6905 7079 7228 45 ADDS (Add Factor: 11) 0 ADDS (Add Factor: 0) 3 ADDS (Add Factor: 1) WAVC 26 (-), KILL 30 (15), WUBE 21 (-), KBEO 21 (-), KWNR 20 (-), KILT 20 (-), KMLE 26 (13), KNFM 30 (21), KRRV 25 (12), KWEN 18 (-), KRPW 26 (16), KIJM 11 WXKX 31 (26), KFGO 17 (-), WXTU 17 (-), KATM 17 (-), KUGN 23 (13), KTOM 21 KLLL 40 (40), KSAN 28 (28), WAVC 26 (26), WAXX 25 (25), KEAN 25 (25), KALF 23 (23), KUGN 23 (23), KSON 15 (8), KNCQ 21 (21), KNFM 21 (21), WWQQ 13 (5), KWNR 20 (2 WWYZ 19 (19), KWAX 18 (18), KFMS 14 (10), KASH 15 (14), WASK 16 (15), KRPM 15 ( KLIY 41 (19), WWJO 37 (17), WYCD 28 (-), KORD 37 (21), KLLL 50 M8), KMLE 38 (25), WWWW 35 (20), WYAY 32 (18), WSTH 42 (42), WXCL 42 (42), KALE 32 (23), WGWE 24 (7), KNCQ 31 (21), KOUL 40 (40), WRNS 30 (20), WOKQ 30 (20), WMZQ 37 (34), WDDD 30 (2) KYING 43 (30), WSTH 56 (56), WRBO 52 (49), KWEN 38 (22), WBCT 49 (46), KMMI 51 (51) STATION PLAY BY MARKET SIZE 40-49 30-39 20-29 10-19 5169 +368 30-39 10 27 3 15 375 -161 -67 20-29 23 86 43 16 137 3268 477 +322 10-19 10-19 23 20 21 22 -277 211 +46 18 119 -92 41 8 66 47 47 41 2365 1623 1720 1520 66 201 +45 39 33 30 40 142 15 53 Total Stations 66 Total Plays 1518 7228 +149 571 427 Total Plays 116 149 156 709 -269 BLACKHAWK CHART STATS CHART STATS MARY C. CARPENTER CHART STATS JOE DIFFIE MARTINA McBRIDE CHART STATS 37 28 50 35 30 "Every Once In A 26 21 18 19 "I Take My Chances' "In My Own Backyard" "Independence Day" YOTAL POINTS 92 510 3336 TOTAL POINTS YOUN TOTAL POINTS 26902 29577 32468 3 TOTAL PLAYS Columbia Epic RCA 2429 13984 21229 LP Title: Blackbawk OTAL PLAYS TOTAL PLAYS LP Title: Come On, Come On LP Title: Thousand Winding LP Title: The Way That I Am 27 ADDS (Add Factor: 9) 44 ADDS (Add Factor: 11) 861 1427 2304 3030 1 ADD (Add Factor: 1) 32. ADDS (Add Factor: 7) WSTH 28 (-), WYNG 27 (-), WFBU 26 (-), NLLL 4U (3U), TTACL 40 (14), 1001 (20), NNLC 28 (10), NOXC 28 (18), WDFM 19 (-), KOLH, 25 (13), KRMD 22 (7), KWEN 18 (-), KASH 28 (20), WYAY 18 (-), WSIX 24 (14), WWYZ 26 (19), WAYZ 23 (13), WPOC 16 H 28 (-), WYNG 27 (-), WRBQ 26 (-), KLLL 40 (30), WXCL 28 (14), KMPS 28 (16) WWWW 35 (-), WSTH 28 (-), WYCD 28 (-), WYNG 27 (-), WAVC 26 (-), WTXT 23 (-), KASH 28 (14), KMPS 28 (16), WDRM 19 (-), KNCI 27 (16), KYEN 18 (-), KALF 23 (1( WYAY 18 (-), WGAR 18 (-), WXBQ 18 (-), WWNC 21 (7), KEAN 25 (15), WXKX 32 (2) WSTH 42 (28), WYCD 28 (-), WWOV 36 (18), WCKT 39 (25), KEEY 40 (27), WTXT 49 (49), WOK 35 (21), WSIX 34 (24), WBCS 31 (19), WDSY 38 (35), WPFXX 30 (20), WYFXX 25 (12), WFMB 36 (35), KFRV 36 (35), WWOM 37 (37), WWWO 37 (37), WXBM 36 (36), KWNR 35 WTL 25 (-), KHAK 23 (-), WTXT 23 (-), KRTY 21 (-), KWNR 20 (-), MNAX 18 (-), KUZT 18 (-), WCTK 23 (10), KASH 16 (-), WTCR 16 (-), KEAN 15 (-), WTNT 15 (-), WTDR 14 (-), WUSN 14 (-), WRWD 13 (-), WUSE 13 (-), KRRY 12 (-), WCHY 12 (-) KASH 28 STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE STATION PLAY BY MA T SIZE +/- LW PLAYS 1-50 40-49 13 28 20 +168 +24 -83 30-39 30-39 1218 47 116 12 25 113 20-29 13 35 20-29 10-19 31 2687 637 1723 +352 10-19 27 124 121 5-9 20 10 +57 39 718 183 45 47 11 37 186 +45 11 10 1145 4693 +193 **Total Plays** 

# **COUNTRY SONGS**

NEAL McCOY 'Wink" Atlantic P Title: No Doubt About It	CHART STATS  3W 2W LW TW  - 43 30 25  TOTAL  1149 14026 22349 27474  TOTAL PLAYS	DAVID LEE MURPHY "Just Once" MCA LP Title: 8 Seconds Soundtrack	CHART STATS  3W 2W LW TW  45 45 42 38  TOTAL FORMS  8907 10300 12019 14706	SHENANDOAH  "If Bubba Can Dance"  RCA LP Title: Under The Kudzu	CHART STATS  3W 2W LW TW  8 5 3 2  TOTAL POINTS  45020 50427 53680 54441  TOTAL PLAYS	"Foolish Pride" Warner Bros. LP Title: Ten Feet Tall	CHART STATS 3W 2W LW TW - 46 33 29 10741 POINTS 242 8959 15543 21213
7 ADDS (Add Factor: 3) NYCD 28 (-), WAVC 39 (26), WGNE 26 (8), KRRV 35 (26), N NFMB 26 (12), KFMS 25 (10), KMPS 28 (16), WPKX 20 (-), NJOO 24 (9), WJOX 34 (30), KXXC 28 (18), WBEE 24 (10),	KILLE 40 (40), KKCS 28 (17), WWKA 26 (16), KEEY 27 (18)	21 ADDS (Add Factor: 5)  WKML 35 (18), WYNG 36 (28), WXXX 20 (-), KLLL 35 (30), K KIM 18 (-), WDDD 34 (33), WTXT 35 (35), WWNC 21 (7), KW KZSN 17 (-), WFM8 32 (30), WCHY 22 (12), KBEO 31 (31), N	CS 17 (-), KNAX 26 (18), NCI 27 (23), KNOQ 31 (31)	0 ADDS (Add Factor: 0) WGNE 42 (22), KILL 50 (40), WSTN 56 (56), WXTA 37 (21 KAMAL 51 (51), KSON 37 (23), KXKC 50 (50), KMLE 38 (26) KIKF 50 (50), WTVK 37 (25), WTXT 49 (49), KFRG 36 (24),	, WIRK 36 (22), KILT 50 (50), WBTU 47 (47), KNCI 47 (47)	23 ADDS (Add Factor: 8) WTL 26 (-), WECT 37 (25), WMWW 23 (-), WCTK 23 (-), KS WYYD 29 (16), KRMD 21 (-), KBEO 26 (10), KUT 20 (-), WCL WFMB 26 (12), WUSY 24 (9), WDRM 19 (-), KXXY 21 (5), WC	19 1394 2421 3037 AN 28 (11), KRTY 21 (-), UZ 25 (10), KMPS 28 (16),
STATION PLAY BY MARR PLAYS 1-50 51-100 101-164 165-23 50+ 40-49 1 5 30-39 2 - 1 5 20-29 25 21 19 22 10-19 32 21 25 12 55-9 3 3 2 1 dal Stations 62 45 47 41	33 Stations Plays +/- LW	STATION PLAY BY MARI		STATION PLAY RY-MAR	33 Stations Plays +/- LW 6 307 +50 31 1326 39 141 4915 +253 21 537 -104 1 16 +52 1 5 +5	PLAYS   1-50   51-100   101-164   165-23   50+	
REBA McENTIRE "Why Haven't I Heard"	CHART STATS  3W 2W LW TW  34 28 22 22	DARON NORWOOD  "Cowboys Don't Cry"	CHART STATS  3W 2W LW TW  - 49 40 36	Total Plays 2315 1809 1703 1475  DOUG STONE  "Addicted To A Dollar"		Tetal Plays 850 717 754 716  CLAY WALKER	- 3037 +818  CHART STATS  3W 2W LW TW
MCA LP Title: Read My Mind 5 ADDS (Add Factor: 2) 074M 47 (30), KRWO 38 (23), WHXC 37 (21), WFWS 34 (18 CRYS 45 (45), WGIOX 30 (16), WSTH 42 (42), KFWS 25 (10) NYCO 33 (28), WHAWK 30 (23), WBCT 37 (37), WRBD 36 (3	19601 22605 29526 32042 **YOTAL PLAY: 2543 3193 4014 4366 3), KLLL 40 (30), WCUZ 35 (25), KDXQ 24 (9), WYNG 37 (36),	Giant LP Title: Daron Norwood 27 ADDS (Add Factor: 7) WSTH 28 (-), WANZ 25 (7), WFMB 28 (15), WDDD 32 (26), KIM 18 (-), KRWQ 25 (11), KZLA 22 (11), KRTY 21 (10), KM RRYS 25 (19), WESC 15 (-), WCTK 15 (-), WCKY 15 (-), W	6288 8230 12278 16408 VOTAL 21278 16408 889 1265 1787 2328 WGAR 18 (-), KBEO 31 (26), PS 16 (-), WWKA 24 (16),	Epic LP Title: More Love 0 ADDS (Add Factor: 0) KPLX 41 (25), WSTH 56 (56), WSM-40 (25), WBCT 49 (46) VAML 51 (51), KLLL 50 (50), WKCQ 35 (20), KXKC 50 (50) WTXT 49 (49), KXXY 38 (28), WCTX 35 (23), WBTU 47 (47)	42841 48364 50933 51945 5721 6527 6782 6905 ), WR9Q 49 (47), WLLR 36 (21), , KULT 50 (50), KINF 50 (50).	"Where Do I Fit In" Giant LP Titte: Clay Walker 0 ADDS (Add Factor: 0) WYCD 54 (33), WSTH 56 (42), WBTH 47 (30), WBCT 49 (37), KPLX 41 (25), WSH-40 (25), KASH-40 (28), WYAY 42 (32), W KEAH-40 (30), KSCS 36 (22), WMSS 41 (18), KUF 59 (50), WS	VLLR 36 (21), KLLL 50 (50).
STATION PLAY BY MAR	Stations   Plays   +/- LW	PLAYS   1-50   51-100   101-164   165-23   50+	Stations Plays +/- LW  3 Stations 93 +83 25 587 +113 101 1420 +384 34 228 -19	STATION PLAY BY MAR   PLAYS   1-50   51-100   101-164   165-2   50+   2   2   2   40-49   7   5   7   7   30-39   40   30   33   31   20-29   15   11   4   1   10-19   2   1   1   5-9	Stations   Plays   +/- LW	PLAYS 1-50 51-100 101-164 165-23 50-4 2 - 2 1 40-49 8 8 5 4 6 30-38 20 15 50-18 11 8 4 1 5-9 1 8 - 20 - 20 1 8 - 20 - 20 1 8 1 8 - 20 - 20 1 8 1 8 - 20 1 8 1 8 - 20 1 8 1 8 - 20 1 8 1 8 - 20 1 8 1 8 - 20 1 8 1 8 - 20 1 8 1 8 - 20 1 8 1 8 - 20 1 8 1 8 - 20 1 8 1 8 - 20 1 8 1 8 - 20 1 8 1 8 1 8 1 8 1 8 1 8 1 8 1 8 1 8 1	MUT SIZE
TIM McGRAW "Don't Take The Girl" Curb LP Title: Not A Moment Too		COLLIN RAYE  "Little Rock"  Epic  LP Title: Extremes	163 - +28 - 2328 +541  CHART STATS 3W 2W LW TW 41 30 24 21  OTAL POINTS 15640 21772 28355 32374  TOTAL PLATE TO THE TOTAL	Total Stations   66	CHART STATS  3W 2W LW TW  17 14 10 8  TOTAL PIONTS  34725 37137 41641 43803  TOTAL PLAYS	Total Stational   66	CHART STATS  3W 2W LW TW  47 44 36 63  TOTAL POINTS  8211 11204 14730 17966  TOTAL PLAYS
16 ADDS (Add Factor:-4)  WYCD54 (33), WBCT55 (37), WFBG 42 (14), KUGN41 (1),  WGNE 43 (25), WSH-40 (20), WSTH-42 (28), WCTK 35 (15  WYNG 44 (37), WUBE 36 (21), KULL 50 (30), KUTT 50 (50),  STATION PLAY BY #/#AR	3), KLIY 41 (19), WTXT 49 (35), 3), KEEY 40 (27), WBOB 37 (22), WWWW 35 (20), WXBM 36 (23)	4 ADDS (Add Factor: 2) WSTH 42 (28), WAVC 39 (26), KNFM 47 (47), WTXT 35 (23) WWWC 26 (7), KRYS 45 (45), WCUZ 35 (25), WCLB 36 (25), WFMB 26 (12), WCXX 25 (12), KCYY 27 (15), WKNN 25 (12) STATION PLAY BY MARI	, WYNG 37 (28), KWJJ 35 (25), WGNE 24 (5), KILL 40 (40), ), WBCT 37 (37), WSOC 25 (13)	O. ADDS (Add Factors: 0)  WSTH 56 (42), WGNE 43 (22), WWNC 42 (21), K0AX 42 (2  WASK 36 (20), WBC 46 (46), KMML 51 (51), KILT 50 (50),  KTPK 37 (24), KOKC 50 (90), WBBD 51 (52), WTBS 35 (21)  STATION PLAY BY MAF	, KLLL 50 (50), KIKF 50 (50), , KXDD 36 (21), WBEE 35 (21)	"4 ADDS (Add Factor: 3)  KSAN 28 (11), KRTY 21 (-), KME 28 (13), KMX 24 (10), WD  WXXX 32 (28), KASH 28 (20), WGAR 31 (26), WYAY 18 (-), K  WFGY 27 (20), KXX 02 31 (12), KUGN 32 (32), WOIK 16 (-), KT  STATION PLAY BY MAR	KRWQ 23 (11), IOKCS 17 (-), TOM 21 (11), WTQR 23 (15)
PLAYS 1-50 51-100 101-164 165-2:  50+ 2 1 - 1 40-49 5 2 7 2 30-39 15 7 6 4 20-29 25 24 22 27 10-19 19 12 12 7 5-9 - 1 -   tall Stations 66 47 47 41	4 209 +109 16 679 +380 32 1085 +300 98 2306 +678 50 768 -290 1 8 -71 201 - +16	PLAYS	4 174 +42 13 446 +213 130 3078 +516 48 733 257 3 25 42 198 - +4	PLAYS 1-50 51-100 101-164 165-2 50+ 3 · 2 2 40-49 3 6 7 6 30-39 24 15 18 24 20-29 27 19 16 8 10-19 8 5 4 1 5-9 1 2 -  Total Stations 66 47 47 41	7 358 +55 22 956 +91 81 2761 +829 70 1683 -528 18 287 38 3 18 -	PLAYS 1-50 51-100 101-164 165-23 50+ 40-49	33 Stations Plays +/- LW
KEN MELLONS "Lookin' In The Same" Epic LP Title: Ken Mellons	CHART STATS  3W 2W LW TW  46  TOTAL POINTS  5113 5850 6874 7718  TOTAL PLAYS	RESTLESS HEART  "Baby Needs New Shoes"  RCA  LP Title: Matters Of The Heart	CHART STATS 3W 2W LW TW	PAM TILLIS  "Spilled Perfume"  Arista  LP Title: Sweetheart's Dance	CHART STATS  3W 2W LW TW  31 24 17 17  OTAL POINTS  22435 26712 32606 35516	LARI WHITE "That's My Baby" RCA LP Titte: Wishes	CHART STATS 3W 2W LW TW - 48 41 37 TOTAL POINTS 5357 8342 12037
6 ADDS (Add Factor: 2) WJOD 24 (9), KXXY 21 (5), KBEQ 18 (-), WCTK 23 (15), KT KCYY 15 (-), WSEE 24 (21), WMX 25 (25), WPCV 25 (25), WXBM 23 (23), WAYZ 23 (23), WWO 13 (5), KAJA 21 STATION PLAY BY, MAR	KEAN 25 (25), KTEX 24 (24), ), KILT 20 (20), WFGY 20 (20)	38 ADDS (Add Factor: 7)  KLLL 30 (-), KTCM 21 (-), KBEO 18 (-), KEAN 25 (15), WGT KRPM 16 (-), KASH 16 (-), KOPC 15 (-), WDDO 15 (-), WDD WFRG 14 (-), WWY 2 19 (10), WXCL 14 (-), KUGN 13 (-), W STATION PLAY BY MAR	- 5 256 714 (17 (-), WASK 16 (-), Z 15 (-), WUSN 14 (-), NYZ 13 (-), KHAY 12 (-)	1 ADD (Add Factor: 1) WWJO 37 (17, WSTH 42 (28), WMZO 37 (20), KAYD 35 ( WCHY 37 (22), WTMT 37 (23), WBBO 36 (22), KRYS 36 (2 WLWI 32 (22), WBTU 31 (20), KALF 32 (23), KNCO 31 (21) STATION PLAY BY MAR	3181 3834 4432 4829 17), KORD 37 (21), WWNC 47 (42), 15), WCLB 35 (25), KYNG 43 (43), ), WOXK 26 (12), KLLL 40 (40)	22 ADDS (Add Factor: 5)  WYNG 28 (-), KLLL 40 (30), WCMS 22 (-), KLLT 20 (-), KASH (XXX 24 (13), KOXY 28 (21), KFGO 17 (-), KYCS 17 (-), WXX KBEQ 31 (31), WXTA 15 (-), WSCC 15 (-), WTOR 1	771 1161 1756 2190 H 28 (20), WAXX 18 (-), LYZ 23 (13), WCTK 23 (15), RVF 15 (-), WRBQ 26 (22)
PLAYS 1-50 51-100 101-164 165-2 50+ 40-49 30-39 20-29 5 4 3 4 10-19 12 8 13 16 5-9 5 14 6 12 table State Sta	33 Stations Plays +/- LW  1	PLAYS 1-50 51-100 101-164 165-22 50+ 40-49	3 Stations Plays	PLAYS 1-50 51-100 101-164 165-2 50+	33 Stations Plays +/- LW - 4 172 +47 - 33 1139 +453 - 120 2868 +130 - 40 643 -226 - 1 7 -7 - 198 - +1	PLAYS 1-50 51-100 101-164 165-23 50+ 40-49 - 1 30-39 1 - 1 20-29 7 4 4 10 10-19 25 23 31 17 5-9 7 10 5 6 Total Stations 40 37 40 34	33 Stations Plays +/- LW  - 1
JOHN M. MONTGOMERY "Rope The Moon" Atlantic	CHART STATS  3W 2W LW TW  19 10 8 6  TOTAL POINTS	DAWN SEARS "Runaway Train" Decca	CHART STATS  3W 2W LW TW  TOTAL POINTS	AARON TIPPIN "Whole Lotta Love On" RCA	CHART STATS  3W 2W LW TW  43	JOHN/AUDREY WIGGINS  "Falling Out Of Love"  Mercury	CHART STATS  3W 2W LW TW  49
LP Title: Kickin' It Up 0 ADDS (Add Factor: 0) KMML 51 (26), KNC: 47 (23), WTXT 49 (35), WXCL 42 (28), WUSN 36 (17), KOU. 40 (25), WYCD 54 (54), KFGO 37 (20) WBCT 49 (46), KSAN 40 (28), KSON 37 (23), WUBE 56 (1) STATION PLAY BY MAR	)), KRWQ 38 (23), WCHY 37 (22), ), KUPL 33 (15), KLLL 50 (50)	LP Title:  49 ADDS ('Add Factor: 11)  KKIX 18 (-), WAXX 18 (-), KORD 16 (-), WASK 16 (-), KMPS WAYZ 13 (-), KMLE 13 (-), KUDN 13 (-), KHAY 12 (-), WGHX KWAX 12 (-), WGTY 11 (-), KZA 11 (-), KEBC 10 (-), WYLK STATION PLAY BY MAR	12 (-), KNCl 12 (-), 10 (-), WBOB 10 (-)	LP Title: Call Of The Wild  19 ADDS (Add Factor: 5)  WAVC 26 (-), KRYS 22 (-), WFGV 20 (-), WBCT 27 (15), KV ILLL 16 (-), WTGR 23 (15), KTOW 21 (11), KNCI 27 (23), WTXT 15 (-), WHK 15 (-), WFBQ 26 (23), WFRG 14 (-), WTXT 15 (-	WFMB 28 (26), WCTK 15 (-), WWYZ 19 (10), KOUL 14 (-)	LP Title: John & Audrey  20 ADDS (Add Factor: 5)  WAVC 26 (-), KRTY 21 (-), KEEY 18 (-), KEAN 25 (15), WAS KWAR 20 (10), KNCO 15 (-), WAZO 13 (-), WATZ 13 (-), KS WPOC 20 (16), KNAX 18 (12), KUGA 22 (23), WWA 11 (-),  STATION PLAY BY MAR	SSN 17 (8), KHAY 19 (13), , KDRK 15 (9), WBCT 18 (15)
PLAYS         1-50         51-100         101-164         165-2           50+         2         2         2         4         40-49         8         6         8         8         3         32         28         20-29         17         9         4         3         10-19         4         1         1         -	33 Stations Plays +/- LW 6 311 +51 30 1283 +262 126 4383 +786 33 811 -519 6 95 -101 201	PLAYS 1-50 51-100 101-164 165-23 50+ 40-49		PLAYS 1-50 51-100 101-164 165-2 50+	33 Stations Plays +/- LW  21 484 +170 86 960 +203 19 129 -15 108 - +19	PLAYS 1-50 51-100 101-164 165-23 50+	9 199 +108 42 564 +96 37 233 +56 88 +20
LORRIE MORGAN "My Night To Howl" BNA LP Title: War Paint	CHART STATS  3W 2W LW TW  39 38 32 34  TOTAL POINTS  16294 17363 17517 17089  TOTAL PLAYS	VICTORIA SHAW "Cry Wolf" Reprise LP Title: Victoria Shaw	CHART STATS  3W 2W LW TW   TOTAL POINTS  288 510 1235 4400  TOTAL PLAYS	RANDY TRAVIS "Before You Kill Us" Warner Bros. LP Title: This Is Me	CHART STATS  3W 2W LW TW  13 8 6 3  TOTAL POINTS  39023 44007 50722 53372  TOTAL PLAYS	DWIGHT YOAKAM "Try Not To Look So" Reprise LP Title: This Time	CMARY STATS 3W 2W LW TW 15 12 13 14  TOTAL POINTS 34989 38304 40270 3785 TOTAL PLAYS
1 ADD (Add Factor: 1)  KFMS 25 (10), KNUX 24 (10), KEAN 30 (25), WTXT 35 (26),  KBGC 31 (31), WCOS 15 (-), WBCT 27 (25), WYYD 29 (29)  WSTH 26 (28), WXCL 26 (28), WFGY 27 (27), KYKG 27 (27)  STATION PLAY BY MAF	, KRRV 28 (27), WCKT 22 (16), 1), KDRK 25 (24), WGAR 26 (26) RKET SIZE	47 ADDS (Add Factor: 8)  WBCT55 (), KTOM 21 (), WRKZ 20 (), KKF 20 (), KXKC KEEY 18 (), KUZZ 18 (), WAXX 18 (), KORD 16 (), WASK KEAN 15 (), WXCL 14 (), WGH 14 (), WUBE 13 (), KKAT STATION PURY BY MAR	16 (-), WTNT 15 (-), 13 (-), KUGN 13 (-) KET SIZE	O ADDS (Add Factor: 0)  WRBD 52 (39), WGNE 42 (23), KZI A 40 (22), WSTH 56 (5)  WCHY 37 (22), KMAG 38 (24), WBCT 49 (46), KIIM 37 (22)  KILT 50 (50), KBUL 37 (24), KMF 50 (50), KOUC 59 (50), WSTATION PLAY BY MAI	), (KMML 51 (51), KLLL 50 (50), WVX 37 (25), WMIL 34 (19) RKET SIZE	O ADDS (Add Factor: 0)*  WMZO 37 (20), WBCT 49 (46), KMM, 51 (51), WLLR 36 (21)  WTXT 49 (49), KWC 47 (47), KTPK 35 (24), WCUZ 45 (45), WKFKF 35 (25), WMUS 44 (44), WXTU 31 (19), WSTH 42 (42)  STATION: PLAY BY MAR	WYNG 45 (45), KAJA 45 (45), ), WFRG 42 (42), KTOM 42 (42) RKET SIZE
PLAYS 1-50 51-100 101-164 165-2 50+	33 Stations Plays +/- LW	PLAYS 1-50 51-100 101-164 165-25 50+ 1 - 1		PLAYS 1-50 51-100 101-164 165-2 50+ 3 - 2 2 40-49 8 6 7 8 30-39 36 33 32 28 20-29 19 8 5 3 10-19 - 1 1 5-9 1	7 359 +52 29 1243 +42	PLAYS 1-50 51-100 101-164 165-2;  50+ 2 - 1 40-49 3 3 5 6 30-39 12 7 12 15 20-29 30 33 22 16 10-19 12 3 7 2 5-9 2	33 Stations Plays +/- LM 3 151 - 17 736 -132 46 1563 -91 101 2396 -17 24 368 -44 2 10 +5



# COUNTRY

### SONG INFORMATION INDEX

ALABAMA "The Cheap Seats" (RCA 2623-2)
Prod: Josh Leo, Larry Michael Lee, Alabama Wr. Marchus Hur
Sharp Pub: Careers-BMG Music Publishing Inc., With Any Luci

DEBORAH ALLEN "Break These Chains" (Giant 6827)

Prod: James Stroud, Deborah Allen Wr. Deborah Allen, Mary Ann Kennedy, Kye Flemming Pub: Painted Pony Music, EMI April Music, Posey Publishing Co., Moon Catcher Music Inc., My Pug Music (BMI, ASCAP) Mgr. Burt Stein JOHN ANDERSON "I Wish I Could Have Been There" (BNA 627952)
Prod: James Stroud, John Anderson Wr. John Anderson, Kent Robbins Pub:
Almo Music Corp., Holmes Creek Music, Irving Music, Inc., Colter Bay Music
(ASCAP, BMI) Mgr. Bobby Roberts Management

DAVID BALL "Thinkin" Problem" (WB 6721)
Prod: Blake Chancey Wr. David Ball, Allen Shamblim, Stuart Ziff Pub: New Court Music, Low Country Music, Almo Music Corp., Hayes Street Music, EMI April Music Inc. (BMI, ASCAP) Mgr. Vector Management
JOHN BERRY "Your Love Arnazes Me" (Liberty 79015)
Prod: Chuck Howard Wr. Amanda Hunt, Chuck Jones Pub: Glia Monster Music, Great Cumberland Music, Diamond Struck Music (SESAC, BMI) Mgr. David Coriew

David Corlew

CLINT BLACK "A Good Run Of Bad Luck" (RCA 62762-2)

Prod: Jarnes Stroud, Clint Black Wr. Clint Black, Hayden Nicholas Pub:
Blackened Music (BMI) Mgr: Moress, Nanas, Shea

BLACKHAWK "Every Once In A While" (Arista 2668)

Prod: Mark Bright, Tim DuBois Wr. Henry Paul, Van Stephenson, Dave
Robbins Pub: EMI Blackwood Music Inc., Stroudacaster Music, WB Music

Corp. (BMI, ASCAP) Mgr: Rick Alter Management

SUZY BOGGUSS "You Wouldn't Say That To A Stranger" (Liberty 79030)

Prod: Jimmy Bowen, Suzy Bogguss Wr. Pat Bunch, Doug Crider Pub: August
Wind Music, Hendershot Music, Longitude Music Co., Lazy Kato Music (BMI)

Mgr: Morris Bliesner & Assoc.

BOY HOWDY "They Don't Make 'Em Like That Anymore" (Curb 1081)
Prod: Chris Farren Wr. Jeffrey Steele, Chris Farren Pub: Farren-Curtis Music,
Mike Curb Music, Full Keel Music, Farrenuff Music, Curb Songs (BMI, ASCAP)

BROOKS & DUNN "That Ain't No Way To Go" (Arista 2669)

Prod: Don Cook, Scott Hendricks Wr. Ronnle Dunn, Kix Brooks, Don Cook Pub: Sony Tree Publishing, Buffalo Prairie Songs, Don Cook Music (BMI) Mgr.

Bob Titley

BROTHER PHELPS "Eagle Over Angel" (Asylum 0012)

Prod: Doug Phelps, Ricky Lee Phelps Wr. Gerald Gulinn, Yvonne Gulinn, James
I. Peters Pub: Gurn Island Enterprise (BMI) Mgr. Jeff Davis

TRACY BYRD "Lifestyles Of The Not So Rich And Famous" (MCA 54778)

Prod: Jerry Crutchfield Wr. Byron Hill, Wayne Tester Pub: MCA Music Canada
(a division of MCA Ltd.), Sold For A Song, Brother Bart Music, MCA Music
Publishing (a division of MCA Inc.) (SOSCAN, ASCAP) Mgr. Ritter Carter

### C

MARY CHAPIN CARPENTER "I Take My Chances" (Columbia 48881) PRATIT CHAFTER LANTERILER "I Take My Chances" (Columbia 48881)
Prod: John Jennings, Mary Chapin Carpenter Wr. Mary Chapin Carpenter,
Don Schlitz Pub: EMI April Music Inc., Getarealjob Music, Don Schlitz Music,
Almo Music Corp. (ASCAP) Mgr. John Simson, Tom Carrico
KENNY CHESNEY "The Tin Man" (Capricorn 2023)
Prod: Barry Beckett Wr. Kenny Chesney, David Lowe, Stacey Slate Pub: Texas
Wedge Music, Acuff-Rose Music, Inc., Songwriters Ink (BMI) Mgr. Dale Morris
MARK CHESMITT "Manness Acuse Music, Inc., Songwriters Ink (BMI) Mgr. Dale Morris

MARK CHESNUTT "Woman, Sensuous Woman" (MCA 54822)

od: Mark Wright Wr. Gary S. Paxton Pub: Acoustic Music (BMI) Mgr. BDM

MARK COLLIE "It Is No Secret" (MCA 5P 54832)

Prod: Don Cook Wr. Mark Collie, Mike Reid Pub: Music Corp. Of America, Inc., Mark Collie Music, Almo Music Corp., Brio Blues Music (BMI, ASCAP)

Mer. Pop. Light.

CONFEDERATE RAILROAD "Daddy Never Was The Cadillac Kind" (Atlantic 5461-2)

Prod: Barry Beckett Wr. Dave Gibson, Bemie Neison Pub: Maypop Music,
Colgems-EMI Music (BMI, ASCAP) Mgr. Dale Morris

(SOR MRS)

DON COX "All Over Town" (SOR 0083)
Prod: Ray Pennington Wr. Tommy Barnes, Richard Rankin Pub: Edge O'
Woods Music, Taguchi Music, Richard Rankin Music (ASCAP) Mgr. Buzz

Prod: Tony Brown, Rodney Crowell Wr. Rodney Crowell Pub: Sony Tun (ASCAP) Mgr. Burt Stein, Ron Stone Management

BOBBIE CRYNER "You Could Steal Me" (Epic 53238)
Prod: Doug Johnson, Carl Jackson Wr. Bobbie Cryner, Jesse Hunter Pub: Farnous Music Corp., Nocturnal Eclipse Music, Sultan Of Song Publishing, Minnetonka Music (ASCAP, BMI) Mgr. Erv Woolsey
BILLY RAY CYRUS "Words By Heart" (Mercury 1101)
Prod: Joe Scaife, Jim Cotton Wr. Reed Nielsen, Monty Powell Pub: Englishtown Music, Warner-Tamerlane Music (BMI) Mgr. Jack McFadden

DAVIS DANIEL "I Miss Her Missing Me" (Mercury 1114)
Prod: Harold Shedd, Davis Daniel Wr. Craig Wiseman, Ronnie Samoset Pub:
Almo Music Corp., MW Music Corp., Samosonian Songs (ASCAP) Mgr. Paul

JOE DIFFIE "In My Own Backyard" (Epic 34 77380)
Prod: Johnny State, Bob Montgomery Wr: Andy Spooner, Kerry Kurt Phillips,
Joe Diffie Pub: Texas Wedge Music, Songwriters Ink, Regular Joe Music, Sony
Tree (ASCAP, BMI) Mgr: Image Management, Danny Morrison

CHARLIE FLOYD "Man Behind The Wheel" (Liberty 79029)
Prod: Jimmy Bowen, Clyde Brooks Wr. Austin Cunningham, Mark S
Pub: MCA Music Publishing (ASCAP) Mgr. Chuck Morris

VINCE GILL "Whenever You Come Around" (MCA 5P-54833) Prod: Tony Brown Wr. Vince Gill, Pete Wasner Pub: Benefit Mus Foreshadow Songs, Inc., Uncle Pete Music (BMI) Mgr. Larry Fitzgerald

FAITH HILL "Piece Of My Heart" (WB 6707)
Prod: Scott Hendricks Wr. Bert Bums, Jerry Ragavoy Pub: Unichappeli Music

Web IV Music (BMI) Mgr. Gary Borman

TOBY KEITH "Wish I Didn't Know Now" (Mercury 1149)
Prod: Nelson Larkin, Harold Shedd Wr. Toby KeithPub: Songs o
International, Inc., Tokeco Tunes (BMI) Mgr. Fred Cortez

SAMMY KERSHAW "I Can't Reach Her Anymore" (Mercury 959)
Prod: Buddy Cannon, Norro Wilson Wr. Mark Petersen, Bruce Thelen Pub.
Ray Stevens Music, Grand Avenue Music (BMI, ASCAP) Mgr. Jim Dowell
HAL KETCHUM "(Tonight We Just Might) Fall In Love Again"

(Curb D-1082)
Prod: Allen Reynolds, Jim Rooney Wr. Al Anderson, Hal Ketchum Pub: Al Andersongs, Mighty Nice Music (administered by Blue Water Music Corp.), Hecktone Music, Foreshadow Songs Inc. (BMI) Mgr. Fitzgerald-Hartley

### THE STATE OF THE REAL PROPERTY.

TRACY LAWRENCE "If The Good Die Young" tantic Nashville/AG PRCD)

rod: James Stroud Wr. Paul Nelson, Cralg Wiseman Pub: Sony Tree rublishing, Almo Music Corp. (BMI, ASCAP) Mgr. Wayne Edwards

PATTY LOYELESS "How Can I Help You Say Goodbye" (Epic 77416)
Prod: Emory Gordy Jr. Wr. Burton Banks Collins, Karen Taylor-Good Pub:
Reynsong Publishing, Burton B. Collins Publishing, W.B.M. Music Corp., K.T.
Good Music (BMI, ASCAP) Mgr. Fitzgerald Hartley

CHARLIE MAJOR "Nobody Gets Too Much Love" (Arista 2684)
Prod: Steve Fishell Wr. Charlle Major Pub: Comer Club Publishing Inc.

(GOSCAN) Mgr. Allen Kates

KATHY MATTEA "Walking Away A Winner" (Mercury 1173)

Prod: Josh Leo Wr. Tom Shapiro, Bob DiPiero Pub: Great Cumberland

Diamond Struck Music, Little Big Town Music, A

MAVERICKS "What A Crying Shame" (MCA 54741)

Prod: Don Cook Wr: Raul Malo, Kostas Pub: Songs Of Polygram International,
Seven Angels Music, Sony Tree Publishing, Raul Malo Music (BMI) Mgr. Frank

Callari
MARTINA McBRIDE "Independence Day" (RCA 62828-2)

The Carl Modes Ed Seev Martina McBride Wr. Gretchen Peters

Cross Keys Publishing Co., inc. (ASCAP) Mgr: Bruce Allen

NEAL McCDY "Wink" (Atlantic Nashville/AG 4-87247)

Prod: Barry Beckett Wr: Bob DiPiero, Tom Shapiro Pub: Little Big Town Music, American Made Music, Great Cumberland Music, Diamond Struck Music

American Macae Music, Great Cumberland Music, Diamond Struck Music (BMI) Mgr. Management Associates

REBA MCENTIRE "Why Haven't I Heard From You" (MCA 54823)

Prod: Tony Brown, Reba McEntire Wr. Sandy Knox, TW. Hale Pub: Bash Music (administered by Bluewater Music), Life Of The Record Music (ASCAP) Mgr.

Name Plantage And Market Market Market Music (ASCAP) Mgr.

Narvel Blackstock

TIM McGRAW "Don't Take The Girl" (Curb 4KM76925)

Prod: James Stroud, Byron Gallimore Wr. Craig Martin, Larry W. John Pub: Eric Zanetis Publishing Co. (BMI) Mgr. Image Management/Tony Ha 
KEN MELLONS "Lookin" In The Same Direction" (Epic 77390)

Prod: Jerry Cupit Wr. Ken Mellons, Dale Dodson, Jimmy Melton Pub: Ci
Memories, Ben Hall Music (BMI) Mgr. Eric Marcuse, Allen Whitcomb

JOHN MICHAEL MONTGOMERY "Rope The Moon"

(Allentia Manaballa/AE EES41)

(Atlantic Nashville/AG 5551)

Proof: Scott Hendricks Wr. Jess Brown, Jim Denton, Aggle Brown Pub: Almo Music Corp. Barnatuck Music, Just A Dream Music, Pearl Dancer Music (ASCAP) Mgr. John Dorris, Estill Sowards

Prod: Richard Landis Wr. Rick Giles, Austin Roberts, Charlie Black Pub: Great Cumberland Music, Diamond Struck Music, Hits Airight Music, Clantro Music, Francis George Music, Scramblers Knob Music, Five-Bar-B Songs (BMI, SESAC ASCAD Mer. Morres News Company Company (BMI, SESAC ASCAD Mer. Morres News Company)

SESAC, ASCAP) Mgr. Moress, Nanas, Sirea

DAVID LEE MURPHY "Just Once" (MCA 54794)

Prod: Tony Brown Wr. David Lee Murphy, Kim Tribble Pub: N2D Publishing,
Brian's Dream Publishing (ASCAP) Mgr. Doug Casmus

West: 214-991-9200

DARON NORWOOD "Cowboys Don't Cry" (Giant 6801)
Prod: James Stroud, Jeff Carlton Wr. Jim Allison, Jeff Raymond, Bob Simon,
Doug Glimore Pub: Jim's Allisongs, Sixteen Stars Music (BMI) Mgr. Go

LEE ROY PARNELL "I'm Holding My Own" (Arista 2642)
Prod: Scott Hendricks Wr: Tony Arata Pub: Pookie Bear Music (ASCAP) Mgr: Prod: Scott Henu Mike Robertson

COLLIN RAYE "Little Rock" (Epic 34 77436)
Prod: John Hobbs, Ed Seay, Paul Worley Wr. Tom Douglas Pub: Sony Tree
Publishing (BMI) Mgr. Steve Cox
RESTLESS HEART "Baby Needs New Shoes" (RCA 62827)
Prod: Josh Leo, Greg Jennings, Restless Heart Wr. Ronnie Guilibeau, Billy
Crain, Thom McHugh Pub: Gibron Music, Atlantic Music Corp. Howe Sound
Music, Frankly Scarlett Music, Storky Music, EMI Blackwood Music, Inc. (BMI)
More Fitzneraki-Hartley

### 

DAWN SEARS "Runaway Train" (Decca 54834)
Prod: Mark Wright Wr. Kim Richey, Terry Burns Pub: Mighty N
(administered by Bluewater Music Corp.), EMI April Music Inc.

VICTORIA SHAW "Cry Wolf" (Reprise 6767)
Prod: Andy Byrd, Jim Ed Norman Wr. Victoria Sha Songs, Inc., Manor House Music Ltd., Starstruck Writers Group, Inc. (ASCAP)

SHENANDOAH "If Bubba Can Dance (I Can Too)" (RCA 62761-2)
Prod: Don Cook Wr. Marty Raybon, Mike McGuire, Bob McDill Pub: Sugar
Bend Music, PolyGram International Publishing, Ranger Bob Music (BMI,
ASCAP) Mgr. Bill Carter

ASCAP) Mgr. Bill Carter

DOUG STONE "Addicted To A Dollar" (Epic 34 77375)

Prod: James Stroud, Doug Stone Wr. Ray Hood, Ray Maddox, Kim Tribble, Doug Stone Pub: Bekool Music, Brian's Dream Publishing, That's A Smash Publishing (ASCAP, BMI) Mgr. Phyllis Bennette

GEORGE STRAIT "Lovebug" (MCA 54819)

Prod: Tony Brown, George Strait Wr. Curtis Wayne, Wayne Kemp Pub: Glad Music, Blackjack Publishing (BMI) Mgr. Erv Woolsey

### AND THE PARTY OF

PAM TILLIS "Spilled Perfume" (Arista 2676)

Prod: Steve Fishell, Pam Tillis Wr. Pam Tillis, Dean Dillor Music, Sony Tree Publishing, Acuff-Rose Music (BMI) Me n Dilion **Pub:** Ben's Future AARON TIPPIN "Whole Lotta Love On The Line" (RCA 62832-2)

ott Hendricks Wr. Aaron Tippin, Donng Kees Pub: Acuft-Rose Mu

Inc. (BMI) Mgr. Trey Turner

RANDY TRAVIS "Before You Kill Us All" (WB 6813)

Prod: Kyle Lehning Wr. Max T. Barnes, Keith Follese Pub: Careers-BMG Music,
Breaker Maker Music, Farnous Music Corp., Island Bound Music (BMI,
ASCAP) Mgr. Lib Hatcher Travis

RICK TREVINO "Honky Tonk Crowd" (Columbia 77373)

Prod: Steve Buckingham Wr. Marty Stuart Pub: Songs Of PolyGram
International, Tubb's Bus Music (BMI) Mgr. Mark Rothbaum

TRAVIS TRITT "Foolish Pride" (WB 6871)

Prod: Gregg Brown Wr. Travis Tritt Pub: Post Oak Publishing (BMI) Mgr. Ken
Kranen

TANYA TUCKER "We Don't Have To Do This" (Liberty ?9018)
Prod: Jerry Crutchfield Wr. Gary Burr, Victoria Snaw Pub: BMG Songs.
Music Publishing (ASCAP) Mgr. Beau Tucker

TURNER NICHOLS "Come Saturday Night" (BNA 62819-2)
Prod: Keith Stegall Wr. Zack Turner, Tim Nichols Pub: Cobum Music, Inc.
(BMI) Mgr. Ten Ten Management

### W

CLAY WALKER "Where Do I Fit In The Picture" (Glant 6808)
Prod: James Stroud Wr. Clay Walker Pub: Lori Jayne Music, Linda Cobb Music
(PMI) Mag. For Modeland.

STEVE WARINER "It Won't Be Over You" (Arista 2672)
Prod: Scott Hendricks Wr. Trey Bruce, Thom McHugh Pub: MCA Music
Publishing, Kicking Bird Music (ASCAP, BMI) Mgr. Chip Peay
LARI WHITE "That's My Baby" (RCA 62764-2)
Prod: Garth Fundis Wr. Lari White, Chuck Cannon Pub: Almo Music Corp.,

LaSongs Publishing, Taste Auction Music, Wacissa River Music (ASCAP, BMI)
Mgr. Bill Carter

Mgr. Bill Carter

JOHN/AUDREY WIGGINS "Falling Out Of Love" (Mercury 1174)

Prod: Joe Scalfe, John Cotton Wr. John Wayne Wiggins Pub: Fat 'N' Brite

Music, Inc., Santeela Music (BMI) Mgr. International Artist Management

BOB WOODRUFF "Bayou Giri" (Asylum)

Prod: Steve Fishell Wr. Bob Woodruff, Michael Smotherman Pub: Big

Eldorado Music (administered by Bug/EMI April Music), Princeton Street

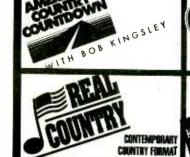
Music (BMI, ASCAP) Mgr. Jim Delta Croce

WYNONNA "Rock Bottom" (MCA 54809)

Prod: Tony Brown, Don Potter Wr. J.R. Cobb, Buddy Buie Pub: BCL Music

(BMI) Mgr. John Unger

DWIGHT YOAKAM "By Not To Look So Pretty" (Reprise 6756)
Prod: Pete Anderson Wr. Dwight Yoakam, Kostas Pub: Coal Dust West Music,
Songs Of PolyGram International, Seven Angels Music (BMI) Mgr. Gary





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# URBAN CONTEMPORARY

### NATIONAL AIRPLAY®

3 WKS	2 WKS	LW	T₩	83 REPORTERS	APRIL 29, 199	4
2	2	2	0	JODECI/Feenin' (Uptown/MCA)		
14	8	5	ĕ	TONI BRAXTON/You Mean The World To M	e (LaFace/Arista)	
4	4	3	3	PRINCE/The Most Beautiful Girl In The V	•	
5	5	4	4	ANGELA WINBUSH/Treat U Rite (Elektra)	, , , , , , ,	
1	1	1	5			
7	6	6	6	, , , ,	ı)	
12	9	7	_	BRAND NEW HEAVIES/Dream On Dreamer	(Delicious Vinyl/EastWest	/AG)
28	16	10	ĕ	SWV t/WU-TANG CLAN/Anything (RCA)	•	·
17	11	9	ğ	GLENN JONES/Round And Round (Atlantic	/AG)	
_	20	11	Ō	R. KELLY/Your Body's Callin' (Jive)		
18	13	12	Ō	FOR REAL/You Don't Wanna Miss (A&M/Pr	erspective)	
24	17	16	Œ	HEAVY D & THE BOYZ/Got Me Waiting (Up	town/MCA)	
16	14	14	Œ	SUDDEN CHANGE/Comin' On Strong (East	West/AG)	
21	15	15	Ø	JOE/All Or Nothing (Mercury)		
38	28	20	Œ	H-TOWN/Part-Time Lover (Death Row/Inters	scope/AG)	
25	21	19	<b>©</b>	MAZE I/FRANKIE BEVERLY/What Goes Up	(WB)	
22	19	17	<b>O</b>	RALPH TRESVANT/When I Need Someboo	ly (MCA)	
36	27	22	Œ	SOUNDS OF BLACKNESS/I Believe (Perspe	ective/A&M)	
33	22	21	1	XSCAPE/Love On My Mind (So So Def/Col	umbia)	
27	25	23	20	TANYA BLOUNT/I'm Gonna Make You Mine	(Polydor/PLG)	
20	18	18	21	QUEEN LATIFAH/Just Another Day (Motow	n)	
31	24	24	22	HAMMER/Pumps & A Bump (Giant/Repris	e)	
6	7	8	23	AFTER 7/Gonna Love You Right (Fox)		
_	34	26	<b>3</b>	SWEET SABLE/Old Times' Sake (Street Life	e/Scotti Bros.)	
-	40	27	Œ			
-	32	28	23	DAMION HALL w/CHANTE MOORE/Satisfy	You (Silas/MCA)	
34	31	29	3	7669/Joy (Motown)		
29	26	25	28	AL B. SUREVI'm Still In Love With You (De	ath Row/Interscope/AG)	
-	-	36	<b></b>	DOMINO/Sweet Potatoe Pie (OutBurst/RAL	/Chaos)	
	DEBUT	$\supset$	30	• • • • • • • • • • • • • • • • • • • •		
-	_	31	3			
-	-	40	€	TONY TONI TONE/Leavin' (Wing/Mercury)		
-	39	33	33	DEBELAH/Take It Easy (Atlantic/AG)		
40	35	30	_	WILL DOWNING/Break Up To Make Up (M	ercury)	
_	-	38		PATRA/Worker Man (Epic)		
_	-	34				
39		32	37		n (Jive)	
	DEBUT	$\supseteq$	_			
1						
3	3	13	40	BABYFACE/And Our Feelings (Epic)		
				*Keeps bullet owing to continued gro	wth.	

# BREAKER

Can't Get Enough (Reprise)

77% of our reporters on it. Rotations: Heavy 0/0, Medium 9/6, Light 54/49, Total Adds 55, including WXYV, WILD, WBLK, WBLS, WDAS, WUSL, WKYS, K104, KJMZ, KMJQ. Debuts at number 38 on the UC chart.

### **CECE PENISTON**

I'm Not Over You (Perspective/A&M)
68% of our reporters on it. Rotations: Heavy 0/0, Medium 13/3, Light 43/14, Total Adds
17, including WILD, WRKS, WUSL, WEDR, WJLB, WWDM, WQMG, KIIZ.

### **DOMINO**

Sweet Potatoe Pie (Outburst/RAL/Chaos)
66% of our reporters on it. Rotations: Heavy 5/0, Medium 29/1, Light 20/7, Total Adds 8, including WKRS, WUSL, WKKV, KFXZ, Z16, U102, WIKS, WQQK. Moves 36-29 on the UC chart.

### **AARON HALL**

I Miss You (Silas/MCA)
66% of our reporters on it. Rotations: Heavy 0/0, Medium 8/1, Light 46/16, Total Adds 17, including K104, WEDR, WJLB, KPRS, WKKV, OC104, KBCE, WFXA, WPAL, WJMI, WMCS.

### **GABRIELLE**

I Wish (Go!Discs/London/PLG)

61% of our reporters on it. Rotations: Heavy 0/0, Medium 8/0, Light 42/10, Total Adds 10, including WILD, WZAK, WJTT, WZFX, WJMI, WKGN, WBLX, HOT105, WROU, WTLZ.
FOR LOVERS ONLY

The Closer I Get To You (Motown)
60% of our reporters on it. Rotations: Heavy 1/0, Medium 10/0, Light 38/5, Total Adds 5, including WROU, WFXE, WZFX, WGMG, KIPR.

# CHART EXTRAS

### TROOF

Do Me (Bust It)
62% of our reporters on it. Rotations: Heavy 0/0, Medium 13/0, Light 38/3, Total Adds 3: WCKX, KJLH, WJMZ,

### MOST ADDED

EL DEBARGE (55) FREDDIE JACKSON (24) NORMAN BROWN (21) AALIYAH (18) AARON HALL (17) CECE PENISTON (17) SMOOTHE SYLK (15) TAG TEAM (13) LISA LISA (12) GABRIELLE (10)

### HOTTEST

JODECI (67) PRINCE (62) ANGELA WINBUSH (53) TEVIN CAMPBELL (51) TONI BRAXTON/You (36) KEITH SWEAT (32) BRAND NEW HEAVIES (15) R. KELLY/Your (14) SWV (11)

R. KELLY/Bump (10)

### TUL-RECURRENTS

- 1 ZHANE'/Groove
- 2 R. KELLY/Bump
- 3 M. CAREY/Never
- M. NDEGEOCELLO/If 5 RARYFACE/And
- 6 SALT-N-PEPA/Whatta
- 7 T. BRAXTON/Seven 8 C. PENISTON/I'm
- 9 INTRO/Ribbon
- 6 10 J. JACKSON/Because

# NEW & ACTIVE

MARY J. BLIGE "My Love" (Uptown/MCA) 45/4

Rotations: Heavy 3/0, Medium 29/1, Light 13/3, Total Adds 4: WPEG, KPRS, WFXE, KVSP, Heavy: WAMO, WZAK, WQMG. Mediums include: WBLK, WBLS, WRKS, WUSL, K104. *Moves 34-36 on the Urban chart.* 

COLOR ME BADD "The Bells" (Giant/Reprise) 44/2
Rotations: Heavy 0/0, Medium 17/0, Light 27/2. Total Adds 2: WKYS, WVAZ. Mediums include: WXYV, WDAS, K104, WEDR,

GROOVE U. "(Seek And You'll Find) The Kinda Right Baby" (Big Beat/AG) 41/4
Rotations: Heavy 0/0, Medium 11/0, Light 30/4, Total Adds 4: KMJQ, WZAK, 293, V103.9. Mediums include: WILD, WAMO, KSJL, KMJM, WPAL

LISA LISA "When I Fell in Love" (Pendulum/ERG) 40/12
Potations: Heavy 0/0. Medium 0/0, Light 40/12, Total Adds 12, including WBLK, WBLS, WKYS, WEDR, KBCE, WPAL, WJMZ,

JULIET ROBERTS "I Want You" (Reprise) 40/1
Rotations: Heavy 0/0, Medium 5/0, Light 35/1, Total Adds 1: WJBT. Mediums include: WTLC, WJJN, WKGN, U102, WQHH.

ERIC GABLE "Driving Me Crazy" (Epic) 33/7 Rotations: Heavy 0/0, Medium 3/0, Light 30/7, Total Total Adds 7: WEDR, WCKX, WKKV, WJBT, KFXZ, KMJJ, WMCS, Medium KIIZ, WDIA, WROU.

TEDDY PENDERGRASS "I'm Always Thinking About You" (Elektra) 32/8
Rotations: Heavy 0/0, Medium 1/0, Light 31/8, Total Adds 8: WPEG, WEDR, WZAK, WZFX, WCDX, WMCS, WNOV, WTLZ. Medium: WBLK.

COOLIO "Fantastic Voyage" (Tommy Boy) 32/5
Rotations: Heavy 0/0, Medium 3/0, Light 29/5, Total Adds 5: WEDR, KKBT, WWDM, KFXZ, K98-FM. Medium: WZAK, WJLB,

MASTA ACE INC. "Born To Roll" (Delicious Vinyl/East/West/AG) 31/0
Rotations: Heavy 2/0, Medium 10/0, Light 19/0, Total Adds 0. Heavy: K104, KMJM. Mediums include: WQUE, WJLB, KPRS,

WJMI, KFXZ.

D.R.S. "Skoundreis Get Lonely" (Capitol) 30/0 Rotations: Heavy 1/0, Medium 14/0, Light 15/0, Total Adds 0. Heavy: WGZB. Mediums include: K104, WZAK, WJTT, WWDM, WJMI.

ROBIN S "I Want To Thank You" (Big Beat/AG) 28/5
Rotations: Heavy 0/0, Medium 3/0, Light 25/5, Total Adds 5: WZAK, WTLC, OC104, KIIZ, WEAS. Medium: 293, WDIA, WJHM.

CHANTAY SAVAGE "Give It To Ya" (RCA) 28/4

otal Adds 4: WPAL, WFXE, WJMI, WNOV. Medium: WENN KRASH MAN "Sister Suzie" (Island/PLG) 28/0 Rotations: Heavy 0/0, Medium 3/0, Light 25/0, Total Adds 0. Medium: WJJN, WQHH, KVSP.

# SIGNIFICANT ACTION

FREDDIE JACKSON "Come Home 2 You" (RCA) 24/24
Rotations: Heavy 0/0, Medium 2/2, Light 22/22, Total Adds 24, including WBLK, OC104, WFXA, Z93, WJTT, WWDM, WJJN, KIPR, WFXM, K97.

U-MYND "Prove My Love" (Luke) 24/1

22/1. Total Adds 1: KSJL. Medium: WQHH. WTLZ.

SHYHEIM AKA THE RUGGED CHILD "On And On" (Virgin) 24/0
Rotations: Heavy 0/0, Medium 4/0, Light 20/0, Total Adds 0. Medium: WYNNFM, K97, WEAS, WQHH.

RACHELLE FERRELL w/W. DOWNING "Nothing Has Ever Felt Like This" (Manhattan/Capitol) 23/5
Rotations: Heavy 0/0, Medium 2/0, Light 21/5, Total Adds 5: WKYS, WZAK, WFXM, HOT105, WOOK, Medium: WDIA, WROU.

NORMAN BROWN "That's The Way Love Goes" (Mo.JAZZ) 22/21 Rotations: Heavy 0/0, Medium 1/1, Light 21/20, Total Adds 21, including WB

BORN JAMERICANS "Cease and Seckle" (Delicious Vinyl/Island) 22/4
Rotations: Heavy 0/0, Medium 1/0, Light 21/4, Total Adds 4: KPRS, WJTT, WCDX, KVSP. Medium: WJLB.

NAS "It Ain't Hard To Tell" (Columbia) 19/4
Rotations: Heavy 0'0, Medium 3'0, Light 16/4, Total Adds 4: WKYS, WEDR, WFXE, WYNNFM. Medium: WZAK, KKBT, WQHH.

NEW 2 LIVE CREW "You Go Girl" (Luke) 18/5 Rotations: Heavy 0/0, Medium 0/0, Light 18/5, Total Adds 5: K104, WEDR, KFXZ, WEAS, WNOV.

SMOOTHE SYLK "Slow" (BBB/MCA) 17/15 4, Total Adds 15, including WPAL, WJTT, WFXE, WJJN, WJMI, WKGN, KIPR,

WEXM. KJMS. WDIA

IDENTITY CRISIS "Sing A Simple Song" (Tabu/Motown) 17/0 Rotations: Heavy 0/0, Medium 3/0, Light 14/0, Total Adds 0. Medium: WKGN, WFXM, WEAS.

CONSCIOUS DAUGHTERS "Somethin' To Ride To" (Scartace/Priority) 15/0 Rotations: Heavy 0/0, Medium 3/0, Light 12/0, Total Adds 0. Medium: WQUE, KKBT, K97.

TAG TEAM "Here It is, Bami" (Life/Bellmark) 14/13
Rotations: Heavy 0/0, Medium 1/1, Light 13/12, Total Adds 13, including WEDR, WFXA, WJJN, KIPR, WFXM, K97, WQQK. WEAS, KMJJ, KNEK.

INDONESIA "Do Thangz" (EMI/ERG) 13/0
Rotations: Heavy 0/0, Medium 4/0, Light 9/0, Total Adds 0. Medium: WKYS, WPEG, KMJM, WQHH.

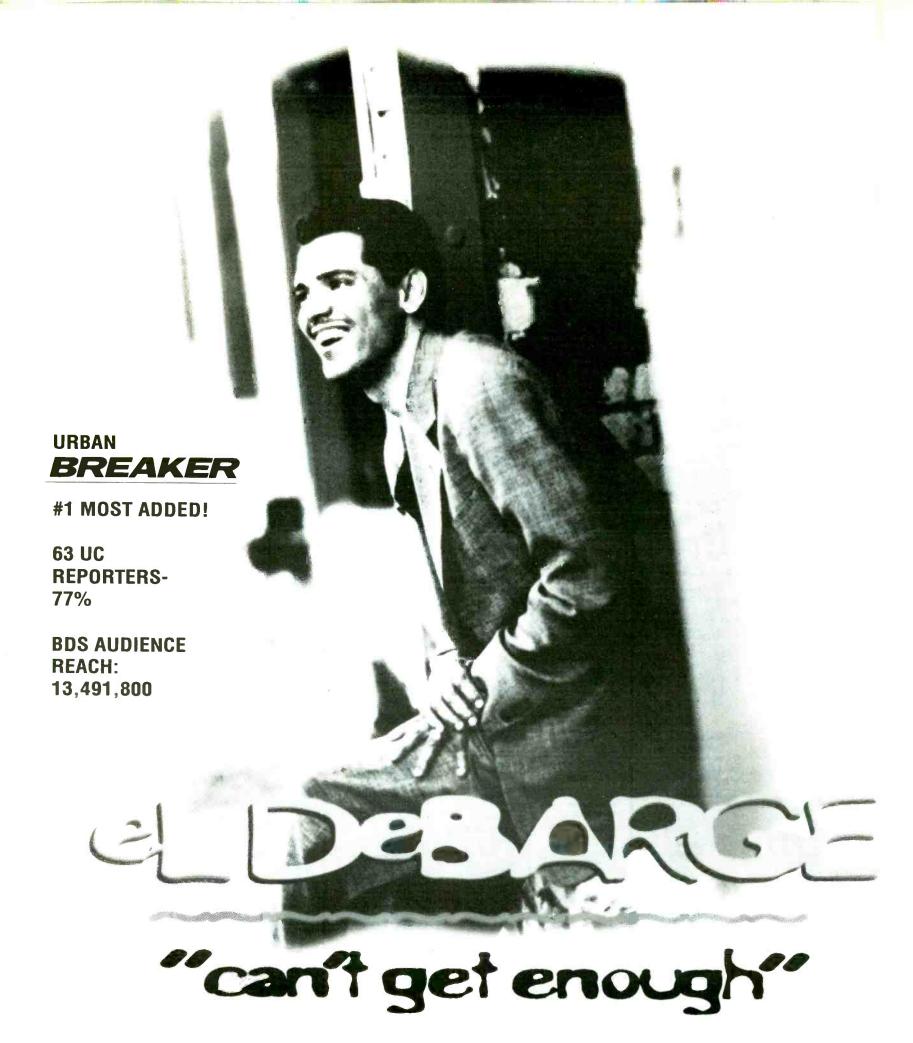
LEON JAYWOOD "Freaky 94 (I Wanna Do Something Freaky To You)" (Evejim) 12/3 Rotations: Heavy 0/0, Medium 2/0, Light 10/3, Total Adds 3: KJMS, WEAS. WNOV. Medium: WFXA, KIPR.

GARY "Inner City Blues" (PAR) 10/4

ons: Heavy 0/0, Medium 0/0, Light 10/4, Total Adds 4: WTLC, KIPR, WEAS, WNOV.

SIMPLE E "Play My Funk" (Fox) 9/8 Rotations: Heavy 0/0, Medium 1/0, Light 8/6

nt 8/8, Total Adds 8: WYNNFM, KIPR, WFXM, WCDX, WPLZ, KNEK, K98-FM, WQHH.



**Produced by Babyface** 

From the album Heart, Mind & Soul

Management: Fred Moultrie, MOULTRIE ENTERTAINMENT GROUP



# **UC ADDS & HOTS**

WJTT/Chatta

AALIYAH GABRIELLE

FREDDIE JACKSON

GABRIELLE
NORMAN BROWN
SMOOTHE SYLK
BORN JAMERICANS
HOTLEST:
ANGELA WINBUSH
PRINCE
TEVIN CAMPBELL
JODECI

KEITH SWEAT

WWDM/Columbia.SC

CECE PENISTON
ISLEY BROTHERS
FREDDIE JACKSON
COOLIO
Hottest:
TEVIN CAMPBELL

JODECI PRINCE TONI BRAXTON SWV

WFXE/Columbus,GA Philip David March

AALIYAH CECE PENISTON FOR LOVERS ONLY MARY J. BLIGE SMOOTHE SYLK

NAS CHANTAY SAVAGE KEITH WASHINGTON

JODECI GLENN JONES TONI BRAXTON

Guy Black

EL DEBARGE
AARON HALL
TANYA BLOUNT
2 LIVE CREW
GLENN JONES
AALIYAH
HOTTEST:
JODECI
PRINCE
TONI BRAXTON
SUDDEN CHANGE
SWV

KJMZ/Dallas

Thomas Bacote

AALIYAH
HOTTEST:
H-TOWN
R. KELLY
TEVIN CAMPBELL
PRINCE
JODECI

WJJN/Dothan.AL

FREDDIE JACKSON SMOOTHE SYLK EL DEBARGE NORMAN BROWN

PRINCE KEITH SWEAT TEVIN CAMPBELL

ANGELA WINBUSH JODECI

WZFX/Favetteville.NC

FOR LOVERS ONLY

GABRIELLE
EL DEBARGE
TEDDY PENDERGRASS
OUTKAST
MINT CONDITION
Hottest:

ANGELA WINBUSH TEVIN CAMPBELL

WYNN-FM/Florence,SC

EL DEBARGE SIMPLE E NAS ISLEY BROTHERS TONY TONI TONE

JODECI ANGELA WINBUSH AFTER 7

PRINCE KEITH SWEAT

Brian Wallace

EL DEBARGE

Hottest:

JODECI PRINCE GLENN JONES

Steele/Doctrie

TAG TEAM

Hottest:

K104/Dallas-Ft. Worth



### WXYV/Baltimore oson/Jacobs

AALIYAH EL DEBARGE EL DEBARGE
PATRA
HOTTEST:
HEAVY D & THE BOY
TEVIN CAMPBELL
PRINCE
TONI BRAXTON
SUDDEN CHANGE

### WILD/Bostor

EL DEBARGE EL DEBARGE
WARREN G. & NATE
CECE PENISTON
GABRIELLE
RONNY JORDAN
Hottest: HOTTEST: JODECI TEVIN CAMPBELL ANGELA WINBUSH PRINCE BABYFACE

# WBLK/Buffalo

EL DEBARGE FREDDIE JACKSON FOR REAL FOR REAL
JOE
LISA LISA
NORMAN BROWN
HOTTEST;
BABYFACE
TONI BRAXTON
TEVIN CAMPBELL
R. KELLY
ANGELA WINBUSH

WVAZ/Chicago

ISLEY BROTHERS

ISLEY BROTHERS
DONALD HARRISON
COLOR ME BADD
EL DEBARGE
HOTTEST
TONI BRAXTON
R. KELLY
ANGELA WINBUSH
PRINCE
TEVIN CAMPBELL

SWV MINT CONDITION

ZHANE
SUDDEN CHANGE
HOTTEST:
TONI BRAXTON
JODECI

R. KELLY R. KELLY R. KELLY

AALIYAH XSCAPE

WI7F/Cincinnati

QUEEN LATIFAH ISLEY BROTHERS Hottest: HEAVY D & THE BOY

ANGELA WINBUSH

PRINCE TEVIN CAMPBELL

WZAK/Cleveland

EL DEBARGE

DEBELAH GROOVE U. Hottest: PRINCE

NORMAN BROWN
RACHELLE FERRELL
TEDDY PENDERGRASS
ROBIN S
GABRIELLE
DEBELAH

JODECI R. KELLY HEAVY D & THE BOY HAMMER

WVKO/Columbus OH

SOUNDS OF BLACKNE

TONI BRAXTON TEVIN CAMPBELL

JODECI R. KELLY ANGELA WINBUSH

WCKY/Columbus OH

ISLEY BROTHERS NORMAN BROWN EL DEBARGE TROOP ERIC GABLE Hottest: JODECI

Nelson/Anderso

Ron Atkins

MIDWEST

# WRKS/New York Brown/Beasley

DOMINO AALIYAH A TRIBE CALLED QU CECE PENISTON OUTKAST OUTKAST
HOTTEST:
R. KELLY
TEVIN CAMPBELL
JODECI
TONI BRAXTON
BRAND NEW HEAVIES

### WRI S/New York

AALIYAH TONI BRAXTON EL DEBARGE LISA LISA HOTTEST: TEVIN CAMPBELL HEAVY D & THE BOY R. KELLY SWV JODECI

### OC104/Ocean City Don Duckman

EL DEBARGE AARON HALL FREDDIE JACKSON CECE PENISTON ROBIN S Hottest: TEVIN CAMPBELL JODECI ANGELA WINBUSH KEITH SWEAT

WROU/Dayton Mary Hankston

FREDDIE JACKSON

NORMAN BROWN AALIYAH FOR LOVERS ONLY GABRIELLE

HOTTEST:
HOTTEST:
HOTTEST:
PRINCE
ANGELA WINBUSH
TEVIN CAMPBELL
KEITH SWEAT
GLENN JONES

W.II. B/Detroit

CECE PENISTON
MINT CONDITION
AARON HALL
KEITH WASHINGTON
Hottest:
TONI BRAXTON

R. KELLY SWEET SABLE TEVIN CAMPBELL

WDZZ/Flint

Ross Holland

MAZE CECE PENISTON WARREN G. & NATE

JODECI TEVIN CAMPBELL TONI BRAXTON R. KELLY

XSCAPE

Hottest: R. KELLY

# WUSL/Philadelphia Allan/McGhee

CECE PENISTON DOMINO
EL DEBARGE
HOTTEST:
R. KELLY
JODECI
TEVIN CAMPBELL
BABYFACE
R. KELLY

### WDAS/Philadelphia

EL DEBARGE JODECI PRINCE TEVIN CAMPBELL ANGELA WINBUSH TONI BRAXTON

### WAMOVPittshumb

KEITH WASHINGTON Hottest: TEVIN CAMPBELL JODECI PRINCE ANGELA WINBUSH KEITH SWEAT

### WKYS/Washington

DAMION HALL w/CHA BLACK MOON NAS
COLOR ME BADD
RACHELLE FERRELL
LISA LISA
TONY TONI TONE HOT TONE HOLEST
HOTEST
TEVIN CAMPBELL
PRINCE
JODECI
BRAND NEW HEAVIES
ANGELA WINBUSH

PRINCE ANGELA WINBUSH JOE

CECE PENISTON EL DEBARGE

### WNOV/Mi

CHANTAY SAVAGE FREDDIE JACKSON 2 LIVE CREW GARY
EL DEBARGE
LEON HAYWOOD
TEDDY PENDER
TAG TEAM Hottest: JODECI PRINCE ANGELA WINBUSH TEVIN CAMPBELL KEITH SWEAT

### WTLC/Indianapolis

PATRA EL DEBARGE AALIYAH ROBIN S GARY GARY
Hottest:
JODECI
PRINCE
ANGELA WINBUSH
TONI BRAXTON
KEITH SWEAT

Vickie Buchanor

### KPRS/Kansas City Weaver/Fears

EL DEBARGE NORMAN BROWN ISLEY BROTHERS 90RN JAMERICANS MARY J. BLIGE DEBELAH HOTTEST: ANGELA WINBUSH ADDECT JODECI TEVIN CAMPBELL TONI BRAXTON PRINCE

### WQHH/Lansing, MI

TANYA BLOUNT EL DEBARGE CECE PENISTON TAG TEAM SIMPLE E SMOOTHE SYLK HOTLEST BRAND NEW HEAVIES

### WMCS/Milwauker

AARON HALL TEDDY PENDERGRASS ERIC GABLE NORMAN BROWN HOTTEST:
ANGELA WINBUSH
TEVIN CAMPBELL
PRINCE
BRAND NEW HEAVIES
TONI BRAXTON

RORASS

# WKKV/Milwaukee Tony Fields

ARETHA FRANKLIN AREJUM EDUCATION
DOMINO
MANON HALL
EL DEBARGE
ERIC GABLE
HOTEST:
TEVIN CAMPBELL
TODECT JODECI PRINCE R. KELLY HEAVY D & THE BOY

# KVSP/Oklahoma City Darnell Swift

TAG TEAM BORN JAMERICANS FREDDIE JACKSON NORMAN BROWN EL DEBARGE SMOOTHE SYLK MARY J. BLIGE Hottest: ANGELA WINBUSH JODECI KEITH SWEAT SUDDEN CHANGE

# SOUTH

### KBCE/Alexandria,LA Donnie Taylor

AARON HALL LISA LISA AALIYAH Hottest: JODECI KEITH SWEAT TONI BRAXTON BRAND NEW HEAVIES

### WVEE/Atlanta Tony Brown

SOUNDS OF BLACKNE Hottest: R. KELLY R. KELLY TEVIN CAMPBELL BABYFACE H-TOWN

# WFXA/Augusta

EL DEBARGE 7669 AARON HALL FREDDIE JACKSON TAG TEAM HOTLEST: TEVIN CAMPBELL PRINCE

### WPAL/Charleston,SC Jae Jackson

SMOOTHE SYLK SMOOTHE SYLK LISA LISA CHANTAY SAVAGE NORMAN BROWN AARON HALL EL DEBARGE HOTTEST JODECI PRINCE BRAND NEW HEAVIES KEITH SWEAT TONI BRAXTON

### Z93/Charleston,SC Cliff Fletcher

EL DEBARGE FREDDIE JACKSON AALIYAH GROOVE U. 95 SOUTH Hottest: TEVIN CAMPBELL JODECI ANGELA WINBUSH PRINCE TONI BRAXTON

# WPEG/Charlotte Saunders/Fox

MARY J. BLIGE JOE TEDDY PENDERGRASS COMPANY Hottest: JODECI ANGELA WINBUSH R. KELLY KEITH SWEAT

WTLZ/Saginaw,MI Crockett/Lamptey

TEDDY PENDERGRASS

EL DEBARGE GABRIELLE SMOOTHE SYLK NORMAN BROWN FREDDIE JACKSON

HOLLEST:
JODECI
PRINCE
KEITH SWEAT
TONI BRAXTON
ANGELA WINBUSH

KMJM/St. Louis Atkins/Wynter

EL DEBARGE WARREN G. & NATE NORMAN BROWN

Hottest: TEVIN CAMPBELL

TEVIN
JODECI
PRINCE
ANGELA WINBUSH
TO AND NEW HEAVIES

KTOW-FM/Tulsa

NORMAN BROWN EL DEBARGE FREDDIE JACKSON HOTTEST: ANGELA WINBUSH JODECI SUDDEN CHANGE SWEET SABLE PRINCE

Tony Barrow

# WJMZ/Greenville,SC Paul Jackson

TONY TONI TONE.
GLENN JONES
EL DEBARGE
LISA LISA
TROOP Hottest: JODECI BABYFACE

### Carl Conner

DAWN PENN EL DEBARGE MINT CONDITION GROOVE U. HOOVE U. Hottest: TEVIN CAMPBELL TONI BRAXTON KEITH SWEAT PRINCE BABYFACE

# WEUP/Huntsville

EL DEBARGE ARETHA FRANKLIN Hottest: TEVIN CAMPBELL ALL-4-ONE JANET JACKSON JODECI R. KELLY

### W.IMI/Jackson

LISA LISA CHANTAY SAVAGE GABRIELLE TONY TONI TONE SMOOTHE SYLK EL DEBARGE HOTLEST HOTTEST: JODECI TEVIN CAMPBELL ANGELA WINBUSH PRINCE KEITH SWEAT

# WJBT/Jacksonvil Gary Young

JULIET ROBERTS TONY TONI TONE AARON HALL ERIC GABLE EL DEBARGE Hottest: TEVIN CAMPBELL JODECI PRINCE ANGELA WINBUSH KEITH SWEAT

### KIIZ/Killeen.TX

EL DEBARGE
CECE PENISTON
ROBIN S
HOTTEST
ANGELA WINBUSH
PRINCE
FOR REAL
JOE JOE KEITH SWEAT

EL DEBARGE GABRIELLE CECE PENISTON AARON HALL SMOOTHE SYLK TAG TEAM RANDY CRAWFORD Hottest: TEVIN CAMPBELL JODECI ANGELA WINBUSH PRINCE KEITH SWEAT

### KFXZ/Lata

ERIC GABLE
EL DEBARGE
OUTKAST
AARON HALL
2 LIVE CREW
DOMINO
COOLIO PRINCE TEVIN CAMPBELL ANGELA WINBUSH TONI BRAXTON

### Z16/Lake Charles

DOMINO AALIYAH ZAPP LISA LISA HOTTEST: PRINCE TONI BRAXTON KEITH SWEAT ANGELA WINBUSH BRAND NEW HEAVIES

LISA LISA DOMINO HOTTEST: PRINCE JODECI ANGELA WINBUSH TEVIN CAMPBELL TONI BRAXTON

### WQMG/Greensboro Mack/Cologne

JOE CECE PENISTON FOR LOVERS ONLY Hottest: JODECI ANGELA WINBUSH SWEET SABLE HEAVY D & THE BOY MARY J. BLIGE

### KIPR/Little Rock

SIMPLE E FREDDIE JACK TAG TEAM EL DEBARGE SMOOTHE SYLK FOR LOVERS C HOTTEST JACKSON PRINCE TEVIN CAMPBELL ANGELA WINBUSH JODECI TONI BRAXTON

### WFXM/Macon,GA **Big George Threatt**

NORMAN BROWN SMOOTHE SYLK EL DEBARGE SIMPLE E FREDDIE JACKSON TAG TEAM IAG TEAM
RACHELLE FERRELL
H-TOWN
Hottest:
JODECI PRINCE

### KJMS/Memphis Bass/St. James

FREDDIE JACKSON EL DEBARGE SMOOTHE SYLK LEON HAYWOOD NORMAN BROWN PRINCE
ANGELA WINBUSH
TONI BRAXTON
KEITH SWEAT
TEVIN CAMPBELL

# O'Jay/Bell

OUTKAST OUTRAST
PATRA
TAG TEAM
FREDDIE JACKSON
NORMAN BROWN
HOTTEST:
PRINCE
JODECT
TEVIN CAMPBELL
ANGELA WINBUSH

# Bobby D'Jay

ELDEBARGE
CECE PENISTON
FREDDIE JACKSON
NORMAN BROWN
SMOOTHE SYLK
HOTLEST:
PRINCE
ANGELA WINBUSH
MAZE
TONI BRAXTON TONI BRAXTON JODECI

### WEDR/Miami James Thomas

2 LIVE CREW TONY TONI TONE TONY TONI TONE
AALIYAH
DAWN PENN
CECE PENISTON
AARON HALL
LISA LISA COOLIO ERIC GABLE TEDDY PENDERGRASS TEDDY PENDERGRA EL DEBARGE TAG TEAM NAS Hottest: TEVIN CAMPBELL PRINCE JODECI TONI BRAXTON AFTER 7

### **WBLX/Mobile** Cheatham/Sinclai

AARON HALL SMOOTHE SYLK EL DEBARGE FREDDIE JACKSON GABRIELLE Hottest: ANGELA WINBUSH PRINCE JODECI

### HOT 105/Montge Monica May

AALIYAH
GABRIELLE
CECE PENISTON
RACHELLE FERRELL
EL DEBARGE
HOTTEST:
TONI BRAXTON
BRAND NEW HEAVIES
ANDELA GENERISH ANGELA WINBUSH KEITH SWEAT

# WQQK/Nashville Jackson/Wright

Jackson/Wright
EL DEBARGE
SWOOTHE SYLK
TAG TEAM
FREDDIE JACKSON
HOTLEST:
PRINCE
JODECI
KEITH SMEAT
ANGELA WINBUSH
TONI BRAXTON

### WIKS/New Rem NC

Kirkland/Kenney
AALIYAH
DOMINO
KEITH WASHINGTON
EL DEBARGE
AARON HALL
HOttest:
PRINCE JODECI ANGELA WINBUSH KEITH SWEAT TONI BRAXTON WQUE/New Orleans

SWEET SABLE
HOTTEST:
JODECI
MARIAH CAREY
TEVIN CAMPBELL
ANGELA WINBUSH
PRINCE W.IHM/Orlando DAMION HALL W/CHA ATLANTIC STARR SNOOP DOGGY DOGG Hottest: TEVIN CAMPBELL

WOOK/Raleigh
Young/Wade
DOMINO
PATRA
KEITH WASHINGTON
AARON HALL
SWEET SABLE
RACHELLE FERRELL
CECE PENISTON
NORMAN BROWN
HOTLEST:
PRINCE
KEITH SWEAT
SHV WOOK/Raleigh

# ANGELA WINBUSH SUDDEN CHANGE

WCDX/Richmor Aaron Maxwell EL DEBARGE BORN JAMERICANS FREDDIE JACKSON SIMPLE E TEDDY PENDERGRASS DAWN PENN TEVIN CAMPBELL SWV PRINCE

# WPLZ/Petersburg

·Richmon Phil Daniels FREDDIE JACKSON EL DEBARGE SIMPLE E Hottest: PRINCE TEVIN CAMPBELL ANGELA WINBUSH JODECI TONI BRAXTON

### KSJL/San Antonio

Michael Andrews ARETHA FRANKLIN U-MYND EL DEBARGE Hottest: JODECI PRINCE TONI BRAXTON GLENN JONES KEITH SWEAT

### WFAS/Savannah

EL DEBARGE ROBIN S ROBIN S
TAG TEAM
LEON HAYWOOD
NORMAN BROWN
FREDDIE JACKSON
GARY LIVE CREW JOYCE SIMS SUDDEN CHANGE Hottest: JODECI ANGELA WINBUSH PRINCE TANYA BLOUNT BRAND NEW HEAVIES

### KMJJ/Shreveport John Wilson

FREDDIE JACKSON ERIC GABLE TAG TEAM NORMAN BROWN Hottest: PRINCE TONI BRAXTON KEITH SWEAT JODECI SWV

### WTUG/Tuscalnosa.AL

EL DEBARGE OUTKAST AALIYAH AALIYAH AARON HALL Hottest: TEVIN CAMPBELL JODECI ANGELA WINBUSH PRINCE KEITH SWEAT

# KNEK/Washington -Lafayette, LA Tyrone Davis

AARON HALL AARON HALL SIMPLE E EL DEBARGE TAG TEAM NORMAN BROWN Hottest: PRINCE ANGELA WINBUSH

### K98-FM/West Monme LA

LISA LISA Hottest: TEVIN CAMPBELL PRINCE JODECI KEITH SWEAT TONI BRAXTON

### WMNX/Wilmington, NO

**Rod Cruise** PATRA
HOTLEST:
TEVIN CAMPBELL
R. KELLY
PRINCE
KEITH SWEAT
ANGELA WINBUSH

# WEST

# KJLH/Los Angeles

Frankie Ross TROOP TONY TONI TONE Hottest: HOTTEST:
JODECI
PRINCE
TONI BRAXTON
SWV
BRAND NEW HEAVIES

# KKBT/Los Angeles Keith Naftaly

ARRESTED DEVELOPM TONY TONI TONE PATRA COOLIO Hottest: WARREN G. & NATE R. KELLY SWV H-TOWN JODECI

EL DEBARGE LISA LISA PATRA FREDDIE JACKSON GROOVE U. Hottest: PRINCE ANGELA WINBUSH AFTER 7 AFTER 7 DAMION HALL W/CHA BRAND NEW HEAVIES

Called in Frozen Playlist: (2) KQXL/Baton Rouge WGBZ/Louisville

Did Not Report, Playlist Frozen: (1) WENN/Birmingham

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data: (1) WOWI/Norfolk

WJJS/Roanoke-Lynchburg is no longer a reporter.



NATIONAL AIRPLAY®

	LW	TW	APRIL 29, 1994 34 REPORTERS
	1	0	BOB JAMES/Restless (WB) "Restless"
	6	0	PAUL HARDCASTLE/Hardcastle (JVC) "Forever"
	3	3	DAVID BENOIT/RUSS FREEMAN/Benoit/Freeman Project (GRP). "Believed"
	2	4	GERALD ALBRIGHT/Smooth (Atlantic/AG) "Feeling"
	4	5	BRIAN CULBERTSON/Long Night Out (Bluemoon) "Alone"
	8	6	KEVIN TONEY/Lovescape (Ichiban)
	7	7	DONALD HARRISON/Power Of Cool (CTI)
	5	8	TOM SCOTT/Reed My Lips (GRP) "Jungle"
	10	9	MARK JOHNSON/Mark Johnson (JVC)
	11	0	MARION MEADOWS/Forbidden Fruit (Novus/RCA) "Whenever"
	9	11	RICHARD SMITH/From My Window (BrainChild) "Rhumba"
	14	Œ	ROAD MUSIC f/MARK PORTMANN/Driving Beverly Hills (Hands On) "Baja"
	12	13	NELSON RANGELL/Yes, Then Yes (GRP) "Time"
	24	<b>(4</b> )	BOZ SCAGGS/Some Change (Virgin) "Sierra"
	15	Œ	MICHAEL PAULO/Save The Children (Noteworthy) "Sampled"
	17	Œ	YANNI/Live At The Acropolis (Private Music) "Swept"
	13	17	TORCUATO MARIANO/Paradise Station (Windham Hill) "Train"
	19	Œ	FAREED HAQUE/Sacred Addiction (Blue Note)
	18	<b>®</b>	KEVYN LETTAU/Another Season (JVC)* "Another"
	26	<b>@</b>	TOMMY EMMANUEL/Journey (550 Music/Epic)
	21	<b>3</b>	JOHN TESH PROJECT/Sax By The Fire (GTS)
	20	22	STANLEY JORDAN/Bolero (Arista)
	23	<b>3</b>	DOTSERO/Out Of Hand (Fahrenheit)
	25	23	VAL GARDENA/River Of Stone (Mercury) "Pensive"
DEBUT		<b>3</b>	INCOGNITO/Positivity (Verve Forecast/PolyGram)
DEBU		26	BASIA/The Sweetest Illusion (Epic) "Yearnings"
	27	<b>3</b>	BRYAN SAVAGE/Saxafaction (Elation)
	16	28	ERLEND KRAUSER/Flight Of The Phoenix (Higher Octave)
	30	<b>3</b>	WINDOWS/Apples And Oranges (Blue Orchid)
DEBUT		30	BONNIE RAITT/Longing In Their Hearts (Capitol)
			and the second s

\*Keeps bullet owing to continued growth

# リバンラア・ハロワヨロ

BASIA (30) **NORMAN BROWN (29)** BIRDS OF A FEATHER (13) TOMMY EMMANUEL (5) AKIRO JIMBO (5) FINGERPRINTS (4) ARMIK (3) ALISON BROWN (3) BOZ SCAGGS (3)

# HOTTEST

GERALD ALBRIGHT (25) PAUL HARDCASTLE (21) **BOB JAMES (21)** BENOIT/FREEMAN (18) BRIAN CULBERTSON (17) TOM SCOTT (8)
ROAD MUSIC 1/MARK PORTMANN (6) BOZ SCAGGS (6) KEVIN TONEY (5) DONALD HARRISON (3) MARK JOHNSON (3) YANNI (3)

# BREAKER:

The Sweetest Illusion (Epic))

88% of our reporters on it. Rotations: Heavy 4, Medium 10, Light 16, Total Adds 30: WQCD, WJJZ, WFAE, KOAI, WLVE, WNUA, WNVW, KCFE, KHIH, JAZZFM, KTWV, KJZZ, KBZN, KIFM, KKSF, WHRL, KYFX, WLOQ, WNND, KTNT, KEZL, KXDC, KBIA, WEZV, WMGN, KCLC, KNIK, KSBR, JZTRAX, SS. Debuts at number 26 on the NAC chart.

### **NORMAN BROWN**

After The Storm (MoJAZZ)

85% of our reporters on it. Rotations: Heavy 1, Medium 7, Light 21, Total Adds 29: WQCD, WJJJZ, WFAE, KOAI, WLVE, WNUA, WNWV, KCFE, KHIH, JAZZFM, KTWV, KEZN,KIFM, KBLX, KKSF, WHRL, KYFX, WLOQ, WNND, KEZL, KXDC, KBIA, WEZV, KCLC, KNIK, KSBR, JZTRAX, SS, KXLY.

### INCOGNITO

Positivity (Verve Forecast/PolyGram)

65% of our reporters on it. Rotations: Heavy 7, Medium 8, Light 7, Total Adds 2: WQCD, KBLX. Debuts at number 25 on the NAC chart.

MIKE GEALER

In The Park (Positive Music)

62% of our reporters on it. Rotations: Heavy 3, Medium 9, Light 9, Total Adds 2: WQCD,



FINGERPRINTS "Summertime Music" (Sable) 20/4
Rotations: Heavy 0/0, Medium 6/0, Light 14/3, Total Adds 4: KOAI, KCFE, KSBR, WGMC.

STEFAN DICKERSON "Romanza" (Heads Up) 20/2
Rotations: Heavy 1/0, Medium 7/0, Light 12/2, Total Adds 2: WFAE, KSBR. Heavy: WEZV.

MICHAEL GARSON ENSEMBLE "Screenthemes '93" (Discovery) 19/2
Rotations: Heavy 1/0, Medium 6/0, Light 12/2, Total Adds 2: JAZZFM, KNIK. Heavy: WEZV.
SHAHIN & SEPEHR "One Thousand & One Nights" (Higher Octave) 18/2
Rotations: Heavy 2/0, Medium 5/1, Light 11/1, Total Adds 2: KHIH, KEZL. Heavy: WHRL, KXDC.

PEPPINO D'AGOSTINO "Ciose To The Heart" (Mesa) 18/0
Rotations: Heavy 1/0, Medium 8/0, Light 9/0, Total Adds 0. Heavy: WEZV.

TERRA SUL "Kindness Of Strangers" (MoJAZZ) 17/1 Rotations: Heavy 3/0, Medium 8/0, Light 6/1, Total Adds 1;

s 1: KTNT. Heavy: KXDC, WEZV, KSBR.

VARIOUS ARTISTS "Sunday Morning Coffee II" (American Gramaphone) 16/0
Rotations: Heavy 2/0, Medium 4/0, Light 10/0, Total Adds 0. Heavy: WEZV, JZTRAX.

NOA "Noa" (Geffen) 15/0 Rotations: Heavy 2/0, Medium 4/0, Light 9/0, Total Adds 0. Heavy: KCFE, KTW

NANDO LAURIA "Points Of View" (Narada/Equinox) 14/0
Rotations: Heavy 3/0, Medium 4/0, Light 7/0, Total Adds 0. Heavy: KJZZ, WGMC, KSBR.

BIRDS OF A FEATHER "Above The Clouds" (BrainChild) 13/13
Rotations: Heavy 1/1, Medium 0/0, Light 12/12, Total Adds 13: WJJZ, WNUA, KTWV, WHRL, WGMC, KYFX, WLOQ, KEZL, WEZV, KCLC, KSBR, JZTRAX, SS.

ARMIK "Rain Dancer" (Baja/TSR) 13/3

Rotations: Heavy 1/0, Medium 3/0, Light 9/3, Total Adds 3: KIFM, KSBR, SS. Heavy: KKSF.

BRAND NEW HEAVIES "Brother Sister" (Delicious Vinyl/EastWest/AG) 13/1
Rotations: Heavy 3/0, Medium 6/1, Light 4/0, Total Adds 1: WHRL Heavy: KIFM, KYFX, KNIK.

GREG HANSEN "Wilderness" (Aubergine) 12/1
Rotations: Heavy 1/0, Medium 2/1, Light 9/0, Total Adds 1: JZTRAX. Heavy: KXDC.

CHARO "Gultar Passion" (Universal Wave) 12/0
Rotations: Heavy 2/0, Medium 8/0, Light 2/0, Total Adds 0. Heavy: WNUA, KTWV.

EKO "After EKO" (Higher Octave) 11/2 Rotations: Heavy 0/0, Medium 2/0, Light 9/2, Total Adds 2: JZTRAX, SS.

MICHAEL GETTEL "The Key" (Narada/Equinox) 11/2
Rotations: Heavy 2/0, Medium 3/1, Light 6/1, Total Adds 2: KHIH, KJZZ. Heavy: WNWV, JZTRAX.

PETER KATER "Pursuit Of Happiness" (Silver Wave) 11/1
Rotations: Heavy 3/0, Medium 3/0, Light 5/1, Total Adds 1: KNIK. Heavy: KJZZ, WHRL, WGMC.

# BREAKER. Debut 23

**WJZZ** KOAL **KTWV** WQCD **KIFM WJJZ WLVE** WNWV **KCFE KJZZ WFAE KBLX** WLOQ WHRI **KYFX WGMC KTNT KEZL** KXDC KNIK **KSBR KINK JZTRAX** 



### THE INCOGNITO "POSITIVITY" TOUR

May 1-3 Detroit

May 4 **New York** 

May 6 Chicago

May 7 Atlanta

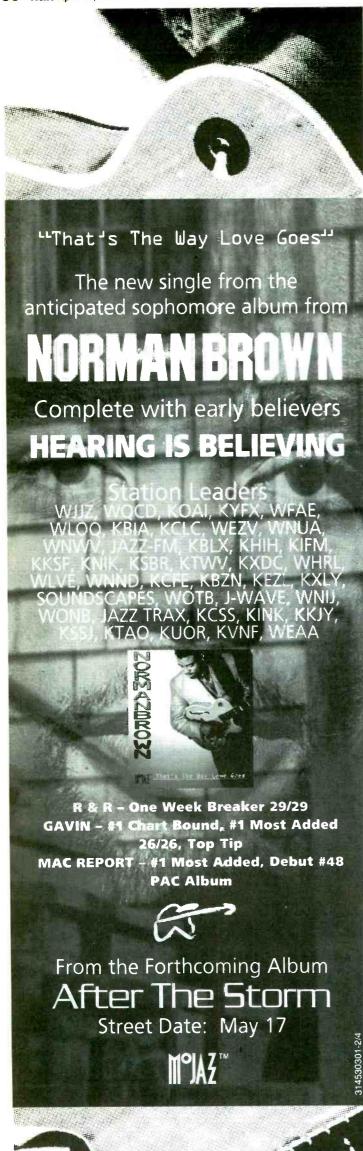
May 11 Los Angeles

May 12 San Francisco

May 14 Washington DC









# NAC ADDS & HOTS

### EAST

### P1

NORMAN BROWN

### WJJZ-FM/Philadelphia

BASIA BASIA
NORMAN BROWN
BIRDS OF A FEATHER
Hottest:
PAUL HARDCASTLE
BENOIT/FREEMAN PRO

### P2

### WHRL/Albany Guy Rochelle

BRAND NEW HEAVIES MILTON NASCIMENTO NORMAN BROWN SERGIO SALVATORE BASIA BRIAN CULBERTSON GERALD ALBRIGHT BENOIT/FREEMAN PRO BOB JAMES KEVIN TONEY

### WGMC/Rochester NY

FINGERPRINTS
BIRDS OF A FEATHER
ARTHUR LIPNER
SOFIELD & METHENY
TOWNY EMMANUEL
JACKIE ALLEN
TRIAD
HOTTEST
GERALD ALBRIGHT
BRIAN CULBERTSON
KEYN LETTAU
NELSON RANGELL
KEVIN TONEY FINGERPRINTS

P3

MASIA NORMAN BROWN TOMMY EMMANUEL Hottest: RONNY JORDAN PAUL HARDCASTLE

RANDY CRAWFORD TOM SCOTT

WEZV/Lafavette, IN

BIRDS OF A FEATHER
WIND MACHINE
NORMAN BROWN
BASIA
HOTLEST
JOHN TESH
TOMPY EMMANUEL
KEVIN TONEY
ROAD MUSIC
MICHAEL GARSON

WMGN/Madison Vaughan/O'Neill

KCLC/St. Charles, MD nie Collins

NORMAN BROWN BONNIE RAITT BIRDS OF A FEATHER

BIRDS OF A FEATHE BASIA GARY MEEK HOTTEST BRIAN CULBERTSON DOTSERO GERALD ALBRIGHT BOB JAMES PAUL HARDCASTLE

BASIA

Bob Miller

# SOUTH

### P1

### WFAE/Charlotte, NC Paul Stribling

BASIA NORMAN BROWN STEFAN DICKERSON STEFAN DICKERSON HOTLEST: BRIAN CULBERTSON GERALD ALBRIGHT PAUL HARDCASTLE BENOIT/FREEMAN PRO TOM SCOTT

### KDAI/Dallas

FINGERPRINTS MAN BROWN BASIA BASIA
Hottest:
BOB JAMES
GERALD ALBRIGHT
PHIL COLLINS
PAUL HARDCASTLE
JOHN TESH

### WLVE/Miami

### McMillan/Fischer BASIA

Hottest: BOB JAMES PAUL HARDCASTLE GERALD ALBRIGHT US3 YANNI

### P2

### WL00/Orlando Bob Chruch

NORMAN BROWN NORMAN BHOWN
BASIA
BRIAN SETZER
BIRDS OF A FEATHER
Hottest:
BOB JAMES GERALD ALBRIGHT BRIAN CULBERTSON BENOIT/FREEMAN PRO BONNIE RAITT

# BASIA HOTTEST: PAUL HARDCASTLE GERALD ALBRIGHT MARK JOHNSON MIKE GEALER BRAND NEW HEAVIES

BASIA

KYFX/Little Rock, AR

GIL SCOTT-HERON BIRDS OF A FEATHER NORMAN BROWN MIKI HOWARD TERRY BURRUS ETTA JAMES TASHAN BASTA

CELINE DION CHRIS WALKER CHRIS WALKER
BASIA
TOMMY EMMANUEL
AKIRO JIMBO
NORMAN BROWN
Hottest: Hottest: BENOIT/FREEMAN PRO PAUL HARDCASTLE TOM SCOTT MARION MEADOWS RICHARD SMITH

# WEST

# P1

NORMAN BROWN
MICHAEL SETTEL
SHAHIN & SEPEHR
BASIA
HOLLEST:
GERALD ALBRIGHT
MARK JOHNSON
BENOIT/FREEMAN PRO
BOB JAMES
PAUL HARDCASTLE

### JAZZ-FM/Los Angeles

TOMMY EMMANUEL BASIA NORMAN BROWN MICHAEL GARSON BOZ SCAGGS Hottest: DONALD HARRISON GERALD ALBRIGHT KEVYN LETTAU BOB THOMPSON BRIAN CULBERTSON

### KTWV/Los Angeles

BASIA BIRDS OF A FEATHER NORMAN BROWN HOTLEST: BRIAN CULBERTSON TOWNY EMMANUEL BOZ SCAGGS PAUL HARDCASTLE BOB JAMES

### KJZZ/Phoenio

BASIA TOMMY EMMANUEL MICHAEL GETTEL MICHAEL GETTEL
HOTLEST:
HOTLEST:
HOLSON RANGELL
BOB JAMES
BENOIT/FREEMAN PRO
GERALD ALBRIGHT
BRIAN CULBERTSON

Armistead/Nelson NORMAN BROWN BASIA BASIA
HOTLEST:
BRIAN CULBERTSON
BENOIT/FREEMAN PRO
BOB JAMES
PAUL HARDCASTLE
GERALD ALBRIGHT

# KIFM/San Diego D'Connor/Schondel

D Connor/Schondel
BASIA
NORMAN BROWN
ARMIK
HOttest:
BOB JAMES
BENOIT/FREIMAN PRO
MARION MEADOWS
BOZ SCAGGS
GERALD ALBRIGHT

### KBLX/San Francisco Kevin Brown

NANCY WILSON BOZ SCAGGS INCOGNITO NORMAN BROWN NORMAN BROWN
Hottest:
GERALD ALBRIGHT
BOB JAMES
TOM SCOTT
DONALD HARRISON
PAUL HARDCASTLE

### KKSF/San Francisco

Dore Steinberg BASIA NORMAN BROWN RANDY ROOS Hottest: Hottest: PAUL HARDCASTLE ROAD MUSIC BONNIE RAITT BOZ SCAGGS TOM SCOTT

### P2

### KEZL/Fresno J. Weidenheimer

S. Wedeminine BASIA SHAHIN & SEPEHR NORMAN BROWN BIRDS OF A FEATHER ALISON BROWN AKIRO JIMBO GARY MEEK GARY MEEK
HOTTEST:
BOZ SCAGGS
BENOIT/FREEMAN PRO
PAUL HARDCASTLE
BOB JAMES
GERALD ALBRIGHT

### KXDC/Monterey, CA

Jim Seagull BASIA NORMAN BROWN NORMAN BROWN
Hottest:
BENOIT/FREEMAN PRO
BRIAN CULBERTSON
PAUL HARDCASTLE
DONALD HARRISON
BOB JAMES

### P3

### KNIK/Anchorage, AK Dean Willams

PETER KATER TONY REMY NORMAN BROWN MICHAEL GARSON WILLIAM ORBIT BASIA Hottest: BOB JAMES GERALD ALBRIGHT KEVIN TONEY PAUL HARDCASTLE BRIAN CULBERTSON

### KSBR/Mission Viejo, CA Terry Wedel

BASIA BIRDS OF A FEATHER AKIRO JIMBO ARMIK STEFAN DICKERSON NORMAN BROWN FINGERPRINTS SCOFIELD & METHENY Hottest: BENOIT/FREEMAN PRO GERALD ALBRIGHT SHADOWFAX BRIAN CULBERTSON BOB JAMES

NORMAN BROWN BIRDS OF A FEATHER GREG HANSEN EXO HOTTEST:
GERALD ALBRIGHT
BOB JAMES
BENOIT/FREEMAN PRO

# SOUNDSCAPES

EXO
AKIRO JIMBO
BIRDS OF A FEATHER
BASIA
NORMAN BROWN
ARMIK
ALISON BROWN
HOTLEST:
BOB JAMES
ROAD MISIC
WINDOWS
BENDIT/FREEMAN PRO
BRIAN CULBERTSON

### KXLY/Spokane, WA Ron Hatch

RAY KELLEY ARI ACLLEY
BOZ SCAGGS
FAREED HAQUE
NORMAN BROWN
HOTTEST:
PAUL HARDCASTLE
GERALD ALBRIGHT
BENOIT/FREEMAN PRO
BRIAN CULBERTSON
TOM SCOTT

# MIDWEST

### P1

### WNUA/Chicago

NORMAN BROWN BIRDS OF A FEATHER Hottest: PAUL HARDCASTLE YANNI GERALD ALBRIGHT ROAD MUSIC BRIAN CULBERTSON

BASIA NORMAN BROWN BRYAN SAVAGE BRYAN SAVAGE
HOTTEST
TOM SOOTT
BENOIT/FREEMAN PRO
BRIAN CULBERTSON
GERALD ALBRIGHT
BOB JAMES

### WJZZ/Detroit

Hottest: SOLSONICS KEVIN TONEY MARK JOHNSON MARK JOHNSON INCOGNITO PAUL HARDCASTLE

BASIA NORMAN BROWN FINGERPRINTS ETTA JAMES RICHARD THOMPSON GERALD ALBRIGHT STANLEY JORDAN BOB JAMES TOM SCOTT

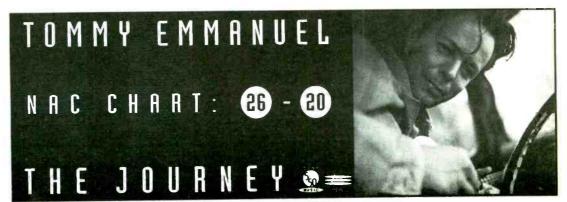
# P2

# KTNT/Oklahoma City Wexler/Stewart

ALISON BROWN AKIRO JIMBO MIKE GEALER Hottest: BENOIT/FREEMAN BRIAN CULBERTSO GERALD ALBRIGHT

BOB JAMES PAUL HARDCASTLE

# 34 Total NAC Reporters 34 Current NAC Reporters 34 Current NAC Playlists





# **AOR ALBUMS**

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	158 REPORTERS	APRIL 29, 1994 Emphasis Track	Reports/Adds	Heavy	Medium
1 1 1 0	PINK FLOYD/The Division Bell (Columbia)	"Keep" (138) "Take" (109) "What" (101)	155 <i>– 1</i> 0	141 –	11 =
4 3 2 🗿	PEARL JAM/Vs. (Epic Associated)	"Dissident" (138) "Elderly" (32) "Glorified" (10)	149 – 10	89+	52 <b>–</b>
6 5 3 🗿	SOUNDGARDEN/Superunknown (A&M)	"Spoonman" (141) "Black" (36) "Day" (3)	145 – 10	66 –	61 =
11 9 7 🕙	<b>COLLECTIVE SOUL/Hints</b> And Allegations (Atlantic/AG)	"Shine" (147) "Goodnight" (1) "Reach" (1)	147 + /7	91+	47 <b>–</b>
5 4 4 <b>5</b>	SAMMY HAGAR/Unboxed (Geffen)	"High" (141)	141 – 10	93 –	40 <b>–</b>
10 8 8 6	MEAT PUPPETS/Too High To Die (London/PLG)	"Backwater" (140) "Flaming" (1)	140 – /1	68+	61 –
3 6 6 7	ALICE IN CHAINS/Jar Of Flies (Columbia)	"Excuses" (93) "Stay" (31) "Nutshell" (1)	112 – /5	77 –	24+
2 2 5 8	YES/Talk (Victory/PLG)	"Calling" (104) "Walls" (12) "State" (11)	112-10	77 –	30 +
13 12 10 9	SMASHING PUMPKINS/Siamese Dream (Virgin)	"Disarm" (121) "Today" (3) "Geek" (2)	124 + /3	43+	57 <b>–</b>
12 13 13 🕡	COUNTING CROWS/August And Everything After (DGC	"Round" (84) "Mr." (26) "Rain" (5)	99 + /18	30 +	50 +
9 10 11 <b>11</b>	BRUTHER CANE/Brother Cane (Virgin)	"Act" (94) "Shame" (2) "That" (1)	95 – /1	43 –	45 <b>–</b>
18 15 12 😰	MELISSA ETHERIDGE/Yes I Am (Island/PLG)	"All" (107) "Come" (4)	107 + <i>1</i> 6	31 +	67 <i>-</i>
25 19 16 🚯	CANDLEBOX/Candlebox (Maverick/Sire/WB)	"Far" (102) "You" (6) "Arrow" (2)	107 + /12	17 –	45 +
24 17 15 🚺	FURY IN THE SLAUGHTERHOUSE/Mono (RCA)	"Generation" (110)	110 – /1	17+	64+
DEBUT > 13	SMITHEREENS/A Date With The Smithereens (RCA)	"Miles" (104) `	104 /8	11	73
20 16 14 <b>16</b>	BONNIE RAITT/Longing In Their Hearts (Capitol)	"Love" (71) "Longing" (2) "Hell" (2)	71 – /1	38 <b>–</b>	30 <b>–</b>
7 7 9 <b>17</b>	ZZ TOP/Antenna (RCA)	"Breakaway" (55) "Girl" (14) "Fuzzbox" (5)	73 – /1	32 –	33 <b>–</b>
21 20 18 🕕	CRACKER/Kerosene Hat (Virgin)	"Get" (69) "Low" (21)	84 + /10	19=	33 +
34 27 21 🕦	VARIOUS ARTISTS/Crow (Atlantic/AG)	"Empty" (81)	81 + /17	14+	37 <b>+</b>
16 22 20 🚳	MOTLEY CRUE/Motley Crue (Elektra)	"Misunderstood" (73) "Hooligan's" (9) "Smoke" (2)	81 + /3	9+	40 +
31 26 25 23	SUGARTDOTH/Sugartooth (DGC)	'Sold" (91)	91 + /6	10+	<b>36</b> +
15 23 23 22	RUSH/Counterparts (Atlantic/AG)	"Animate" (51) "Nobody's" (16) "Cut" (1)	66 + /21	11 –	<b>39</b> +
37 30 27 23	PHISH/Hoist (Elektra)	"Disease" (81)	81 + /10	8=	39+
26 24 17 <b>24</b>	POSSUM DIXON/Possum Dixon (Interscope/AG)	"Watch" (67)	67 <i>– 1</i> 0	12 –	34 –
28 29 29 25	POOR/Who Cares (550 Music/Epic)	"Wine" (77)	77 = <i>[</i> 2	7+	23+
- 32 30 23	PRIMAL SCREAM/Give Out But Don't Give Up (Sire/W	3) "Rocks" (79)	79 + <i>1</i> 6	1-	38 +
22 21 19 <b>27</b>	CRASH TEST DUMMIES/God Shuffled His Feet (Arista)	"MMM" (48) "Aftemoons" (2) "Think" (1)	48 – /1	20 —	19 –
29 28 28 2	GIN BLOSSOMS/New Miserable Experience (A&M)	"Until" (58) "Found" (3)	59 + <i>1</i> 6	9+	36 =
17 18 22 229	VARIOUS ARTISTS/Beavis & Butt-Head Experience (Gef	fen) "Deuces" (37)	37 <i>1</i> 0	26 –	8-
30 31 31 🥨	PETER FRAMPTON/Peter Frampton (Relativity)	"Sure" (37) "Day" (15)	44 + /3	12 –	18+
33 33 32 🐠	BLIND MELON/Blind Melon (Capitol)	"Change" (48)	48 + <i>1</i> 6	7=	24 –
19 25 33 🚱	SASS JORDAN/Rats (Impact/MCA)	"Down" (29) "High" (18) "Head" (1)	47 + /23	8=	15 <b>–</b>
35	DOYLE BRAMHALL/Bird Nest On The Ground (Antone's	) "Sorry" (34) "Bird" (2) "Other" (1)	<b>35</b> + <b>/</b> 5	6+	17+
40 <b>4</b>	ELEVEN/Eleven (Hollywood)	"Reach" (43)	43 + /11	3=	12+
DFBOL •	GREEN DAY/Dookie (Reprise)	"Longview" (41)	41 + /9	5+	9+
39 😈	AN MOORE/lan Moore (Capricom)	"Harlem" (36) "Nothing" (2) "How" (1)	38+/7	4+	19 <del>+</del>
40 37 34 37	MOTHER EARTH/Dig (Capitol)	"Not" (35)	35 = /2	5+	9 –
8 11 26 <b>38</b>	CRY OF LOVE/Brother (Columbia)	"Cold" (20) "Camival" (4) "Bad" (3)	26 - /2	5 –	17 –
DEROI DEROI	MEAT LOAF/Bat Out Of Hell II, Back Into Hell (MCA)	"Objects" (38)	38 + /18	6+	14+
- 39 37 <b>40</b>	PANTERA/Far Beyond Driven (EastWest/AG)	"Broken" (34) "Planet" (3) "Becoming" (1)	35 – 10	1=	14 =

# BREAKERS.

SMITHEREENS
A Date With The Smithereens
66% of our reporters on it.

# MCET LUCET .

SASS JORDAN (23)
RUSH (21)
COUNTING CROWS (18)
MEAT LAOF (18)
CROW (17)
AEROSMITH (13)
CANDLEBOX (12)
ELEVEN (11)
CRACKER (10)
PHISH (10)

### HOTTEST

PINK FLOYD (141)
SAMMY HAGAR (93)
COLLECTIVE SOUL (91)
PEARL JAM (89)
ALICE IN CHAINS (77)
YES (77)
MEAT PUPPETS (68)
SOUNDGARDEN (66)
BROTHER CANE (43)

# To Album Radio

Date 4/29/94

Time

# WHILE YOU WERE OUT

м Ron Cerrito

of Epic

Phone 310-449-2950

Message Bill Weston, Russ Mottla, Greg Ausham,

Doug Sorenson, Jim Owen, Steve Young, Curtiss

Johnson, Greg Stevens, Bryan Schock, Bob Lee, Gary

Allen, Wes Nessman, Dave Douglas, Matt Markel,

Jim Murphy, Gary Jay, Mimi Griswold, Rich Hawk,

Bob Richards, Mark Stevens, MTV, Ozzy Osbourne,

Pantera, White Zombie, and 125,000 of the record-

buying public can't all be wrong!!

ADD PRONG "SNAP YOUR FINGERS"!!



# ELACTIVE

# PRONG "Snap Your Fingers, Snap Your Neck" (Epic) 19/3 (17/1)

Adds: WUFX, WJXQ, KILO. Requests 4 Heavy 0. Medium 5: WIYY, KUPD, KISW, KQXR, KIBZ.

# FRANCIS DUNNERY "American Life In Summertime" (Atlantic/AG) 17/4 (14/7) Adds: WRUF, WAPL, KMOD, KXFX. Heavy 1: KRRK.

Medium 2: KMJX, WGBF.

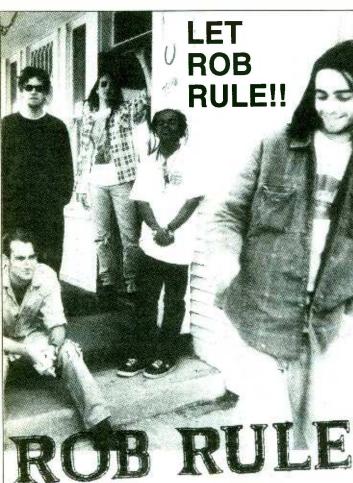
MICHAEL BEEN "Us" (Qwest/Reprise) 15/3 (12/3) Adds: WAVF, WAPL, WGIR. Requests 2 Heavy 0. Medium 3: WEZX, KZRR, WIZN.

# MOST APPEL

ALLMAN BROTHERS/No (94) **COUNTING CROWS/Round (30)** PINK FLOYD/Take (28) RUSH/Animate (27) SASS JORDAN/Down (26) ALICE IN CHAINS/Stay (19) TRAFFIC/Here (19)
MEAT LOAF/Objects (18)
ROB RULE/She (18)
STONE TEMPLE PILOTS/Big (17)

# MOST RECUESTED

**COLLECTIVE SOUL/Shine (58)** SOUNDGARDEN/Spoonman (36) SMASHING PUMPKINS/Disarm (31) SMASHING PUMPKINS/DISAMM (31)
PINK FLOYD/Keep (30)
MEAT PUPPETS/Backwater (27)
SAMMY HAGAR/High (19)
CANDLEBOX/Far (16)
PEARL JAM/Dissident (16)
TRAFFIC/Here (14)
CRASH TEST DUMMIES/MMM (11) PANTERA/Broken (11)



"She gets too high"

the first track from the debut album

On Over 50 Stations in Just **Two Weeks** 

A Most Added 53/18 Including

**KYYS KRXQ WXTB KEGL KXRX** KISS KIOZ **WBZX** WCCC **KDKB KQRC** 

TRACK 65-40

**Produced by Don Gehman** Management: Jorge Hinojosa/Rhyme Syndicate © 1994 PolyGram Records, Inc.

# **AOR TRACKS**®

3 2 WKS WKS LW TW	158 REPORTERS APRIL 29, 1994	Reports/Adds	Heavy	Medium
1 1 1 <b>1</b>	PINK FLOYD/Keep Talking (Columbia)	138 – /0	124 –	10-
11 9 6 2	COLLECTIVE SOUL/Shine (Atlantic/AG)	147+/7	91+	47 –
4 3 2 3	SAMMY HAGAR/High Hopes (Geffen)	141 – 10	93 –	40 -
7 6 5 🕙	PEARL JAM/Dissident (Epic Associated)	138 – /2	77+	50 -
5 5 3 <b>5</b>	SOUNDGARDEN/Spoonman (A&M)	141 – 10	64 –	61+
9776	MEAT PUPPETS/Backwater (London/PLG)	140 – /1	68 +	60 -
2 2 4 7	YES/The Calling (Victory/PLG)	104 – 10	75 –	26+
13 12 10 8	SMASHING PUMPKINS/Disarm (Virgin)	121 + /4	43+	55 =
3 4 8 9	ALICE IN CHAINS/No Excuses (Columbia)	93 – 10	73 –	16 =
15 10	TRAFFIC/Here Comes A Man (Virgin)	112 + /19 94 - /1	37+ 43-	63 + 44 –
10 10 9 11	BROTHER CANE/Hard Act To Follow (Virgin) MELISSA ETHERIDGE/All American Girl (Island/PLG)	107 + /10	43 – 28 +	70 -
20 16 13 <b>(2</b> ) 30 22 20 <b>(3</b> )		107 + /10	22+	61 +
30 22 20 <b>(3</b> ) - 24 16 <b>(4</b> )		106 + /8	22 +	65+
21 15 12 15			17+	64+
25 19 17 16		104 + /8	11+	73+
DEBUT • 1		95 /94	27	51
27 18 18 18		101 + /8	15+	59+
33 23 19 19		102 + /12	15+	43+
18 14 14 20	BONNIE RAITT/Love Sneakin' Up On You (Capitol)	71 – /1	38 —	30 -
36 29 23 🕙	STONE TEMPLE PILOTS/Big Empty (Atlantic/AG)	81 + /17	14+	37+
53 37 33 2		84 + /30	16+	47+
31 25 24 🐼		91 + <i>1</i> 6	10+	36+
6 8 11 <b>24</b>	ZZ TOP/Breakaway (RCA)	55 – 10	28	25 –
38 30 28 🕰		81 + /10	8 =	39+
55 35 25 26		73 + <i>1</i> 5 77 = <i>1</i> 2	7+ 7+	37 + 23 +
28 27 27 27	TO COLUMN THE COLUMN TO COLUMN THE COLUMN TH	67 – 10	12-	34 -
24 21 21 <b>28</b> 35 32 30 <b>2</b> 2	the state of the s	79 + <i>1</i> 6	1-	38+
35 32 30 <b>43</b> 43 38 34 <b>30</b>		69 + /12	6+	31+
32 31 31 31		58 + <i>f</i> 6	9+	35 =
22 20 22 32		48 – /1	20 –	19 –
14 17 26 33	AEROSMITH/Deuces Are Wild (Geffen)	37 – 10	26 –	8
48 🚭		51 + <b>/2</b> 7	7=	29+
40 39 36 🚭	BLIND MELON/Change (Capitol)	48 + <i>l</i> 6	7=	24 –
	SOUNDGARDEN/Black Hole Sun (A&M)	36 + /11	9+	12+
	ELEVEN/Reach Out (Hollywood)	43+/11	3=	12+
	PEARL JAM/Elderly Woman Behind The Counter (Epic Associated	1) 32 + <i>1</i> 3 31 + <i>1</i> 19	10 + 8 +	15 + 11 +
	ALICE IN CHAINS/I Stay Away (Columbia)  ROB RULE/She Gets Too High (Mercury)  *Keeps bullet owing	53+/18		10+
1	to continued growth.	26 – 10	15 –	9-
	GREEN DAY/Longview (Reprise)	41 + /9	5+	9+
	DOYLE BRAMHALL/Too Sorry (Antone's)	34 + /5	6+	16+
44 43 39 44	1 0 0 1 (O 0 1 1 )	35 = /2	5+	9 –
	ALICE COOPER/Unholy War (Epic)	40 = /2	1=	13 –
29 36 42 44	CRACKER/Low (Virgin)	21 – /1	13 –	5 =
DEBUT 4		38 + /18		14+
50 47 44 44	•	34 – 10	1=	12 –
- 59 52		36 + /7	3+	18+
- 54 51 5	0 14. /FMAI - + (AO)	30 + /2 34 + /11	3 = 0 =	8 = 13 +
59 <b>5</b>	MOTHER STATION/Put The Blame On Me (EastWest/AG) LUCY'S FUR COAT/Treasure Hands (Relativity)	30 + /2	1=	11+
		31 + /4	4=	14+
8 11 32 <b>5</b>	Annual Control College Control Columbia	20 - 10	4-	14-
12 13 29 5	OLDER THOUGHT I II. MEAL A MANAGE (AMD)	20 - 10	7-	9 –
42 42 50 5	PETER FRAMPTON/Day In The Sun (Relativity)	15 – 10	8-	4 =
DEBUT 5	SASS JORDAN/(Pissin') Down Again (Impact/MCA)	29 + /26	2+	6+
58 ਓ		27+/5	0 =	10+
1	TEA PARTY/The River (EMI/ERG)	34+/5	0 =	5+
DEBUT 6	NINE INCH NAILS/March Of The Pigs (Interscope/AG)	18 + /4	1 –	5+
I .				



**TRAFFIC** Here Comes A Man (Virgin) 71% of our reporters on it.

PINK FLOYD Take It Back (Columbia) 69% of our reporters on it.

**CANDLEBOX** Far Behind (Marverick/Sire/WB) 65% of our reporters on it.

**ALLMAN BROTHERS BAND** No One To Run With (Epic) 60% of our reporters on it.

Another classic album is the result of

the collaboration between founding

Traffic members Steve Winwood and

Jim Capaldi. On tour all summer!

Produced by Steve Winwood,

assisted by Jim Capaldi.

traffic · far from home

Featuring "Here Comes A Man"

Track 10

In Studio April 26! to One debuts May 7! Rockline May 9! The Late Show With David Letterman May 13! Unistar June 17!

Management/Ron Weisner Entertainment.

©1994 Virgin Records Ltd

OM/PD: TODD McCARTH APD/MD: JIM FREE

HONOY
PINK FLYDO(H)
YES
ALICE IN CHAINS
PEARL JAM
PHISH
SAMMY HAGAR
SOUNDGARDEN
Medium
a ALLMAN BROTHERS
Light
E HICK ROMSON
a KING'S X
a JUNKHOUSE

WAAF/Boston (617) 236-1073 PD: RON VALERI MD: JOHN OSTERLIND

Heavy
ALICE IN CHAINS
SOUNDGARDEN(H)
COLLECT: VE SOUL
SAMMY HAGAR
PINK FLOYD
NEAT PUPPETS
Hedium
Light
a COUNTING CROWS
a PHONG

WKLC/Charleston, WV

(304) 722-33308 PD: BRIAN RAYMENT

PD: BRIAN RAYMENT
MANY
YES
SMASSIBJ PIMPRINS
SOUNDSARDS
SAMPT MUDAN
FORM: JAM
ASS JORDAN
A OCLUCTIVE SOUL
A TRAFFIC
BOOTHERS
LLIP
COUNTING CROMS
A MOTHER STATION

(203) 775-1212

ALLICE 19 CHAINS
YES
SAMMY HAGAR
PINK FLOYD(M)
PEARL JAM
ODLLECTIVE SOUL
SMASHING PUMPKINS
RUSH
MELISSA ETHERIDGE
A MLHAN BROTHERS
a MEAT LOAF
Medium
a CANDLEBOX

WRKT/Erie, PA (814) 725-4000 OM/PD: RON KLINE HD: AND) MONUTT

Heavy
ALICE IN CHAINS
MEAT PUPPETS
PINK FLOYD(M)
YES
ZZ TOP
Medium
ALLMAN SROTHERS
Light

WOCM/Hagers (301) 797-7300

PD: DAVID MILLER MD: WILL KAUFFMAN

HEAVY
BIG HEAD FOOD & TH
PINK FLOYD(L)
ZZ TOP
BONNIE RAIT
PETER FRAMPTON
MODIAN
PRETENDERS
Light
BOB ROLE
A MEAT LOAF
A ALLMAN BROTHERS

WTPA/Harrisburg, PA (717) 697-1141

PD: JEFF KAUFFMAN APD: CHRIS JAMES

APD: CHRIS JAMES
Heavy
Haive
H

WCCC/H

(203) 233-4426 PD: TED SELLERS MD: PHIL MARLOWE

### P1

# WBAB/Long Island (516) 587-1023

PD: JEFF LEVINE MD: RALPH TORTORA

PUT ORFER MANUAL PROPERTY OF THE PROPERTY OF T

WNEW/New York (212) 286-1027 PD: TED EDWARDS MD: AMY WINSLOW

POST IND COMMINGS

THE MANY

A MALHAM BROTHERS
ALICE IN CHAINS
PETER FRANTON
FIRE FRUIT

FOR SHAPE HARMON

FIRE FRUIT

THESE

SHAPET HAGAR

BROTHER CAME

BOUTER CAME

FURT IN THE SLAUGH

SHIPHEREMS

SUMDLARDEN

LIGHT

A SHEPPT, CROW

B SHIPHEREMS

SUMDLARDEN

LIGHT

A SHEPPT, CROW

B SHIPHEREMS

SUMDLARDEN

LIGHT

A SHEPPT, CROW

B SHIPHEREMS

BOUTER

B SHIPHEREMS

SUMDLARDEN

LIGHT

A SHEPPT, CROW

B SHIPHEREMS

B SHIPHEREMS

SUMDLARDEN

LIGHT

A SHEPPT, CROW

B SHIPHEREMS

B SHIPHEREMS

SUMDLARDEN

LIGHT

B SHEPPT, CROW

B SHIPHEREMS

B

WMMR/Philadelphia (215) 238-8000 PROG MGR: JOE BONADONNA Heavy
ALICE IN CHAINS
BONNIE RAITT
COUNTING CROMS
CRASH TEST DUMMIES
PINK FLOYD
PRETENDERS
SHERYL CROW

TES dum

TRAFFIL

ALLMAN BROTHERS

A RUSH

MEAT LOAF

BOZ SCAGGS

MELISSA ETHERIDGE

FEARL JAM

POSSUM DIXON

ZZ IOP

Light

WDVE/Pittsburgh (412) 937-1441 OH: GENE ROMANO HD: CRIS WINTER

Heavy
ALICE IN CHAINS
MEAT PUPPETS
PEARL JAM(M)
PINK FLOYD(M)(L)
Medium
GIN BLOSSOMS
COUNTING CROWS(L)
COLLECTIVE SOUL
CYCLOMES
Light
a ALLMAN BROTHERS

WHJY/Providence (401) 438-6110 PD: BILL WESTON MD: SHARON SCHIFING

Heavy
CANDLEBOX
COUNTING CROWS
ALICE IN CHAINS
PINK FLOTDCL
SOUNDGARDEN
CRASH TEST DUNMIES
Medium
PEARL JAM
RUSH
BONNIE RAITT
YES

YES
ZZ TOP
SAMMY HAGAR
SHASHING PUMPKINS
A AEROSMITH
Light
SASS JORDAN
A MEAT LOAF
PRIMAL SCREAM
A GREEN DAY

P2

OM: FRED HORTON MD: JOHN COOPER

Heavy BEAVIS & BUTT-HEAT ALICE IN CHAINS SOUNDGARDEN(L) SCHUDGADEN(L)
YES
BONNIE RAITY
RELISSA STRERIDGE
PION FLOTO
PION FLOTO
PRETENDERS
Medium
ALLPAN BROTHERS
RUSH
Light
A POOR
BUT SCAGGS
FURY IN THE SLAUGH
A PETER FRAMPTON
A PETER FRAMPTON
A PETER FRAMPTON

(215) 821-9559

VP/PROG.: RICK STRAUSS HD: TOOD HEFT

Heary
BLIND MELON
COUNTING CROWS
PEARL JAM
22 TOP
PINK FLOYD
SAMMY HAGAR
RUSH
BUSH
B SASS JOHDAN
A LLIANH BROTHERS
LLIAN
THEE HYPNOTICS

WZBH/Ocean City (302) 856-2567 PD: CEPTH MICHAELS HD: BILL WARNER

Heavy ALICE IN CHAINS PINK FLOYD(M)

PINE FLOYD(M)
YES
ZZ TOP
SOUNDOARDEN
BONNIE RAITT
A ALLMAN BROTHERS
Medium
COUNTING GROWS(L)
Light
A FRACKER
A IAN MORE
A RUSH
A CANDLEBOX

WHCN/Hartford (203) 247-1060

PD: BOB BITTENS MD: PAM BROOKS

Heavy PISK PLOYD COUNTING CROWS CRASH TEST DURNIES SMASHING PURPKINS PHISH PEARL JAM MELISSA ETHERIOGE BONNIE RAITT ELIND MELD'N GIN BLOSSOWS MEAL PUPPETS RISH

MEAT PUPPELS
RISH
OBLIGHTIVE SOUL
A MEAT LOAF
SASS JORDAN
22 TOP
FURY IN THE SLAUGH
ALLMAN BROTHERS
PRETENDERS
TRAFFIC
Medium
1 IAN MOOKE
Light

WDHA/Morristown, NJ (201) 445-1055

PD: LENNY BLOCK MD: I.J. BRYAN

PIL CEANT BOOK MINISTRATION OF THE PROPERTY OF

WPLR/New Haven (203) 287-9070 PD: JOHN GRIFFIN MD: PAM LANDRY

Heavy
ALICE IN CHAINS
YES
PINK FLOYD
BONNIE RAITT
TRAFFIC
PEARL JAM
MELISSA ETHEREDGE
BLIND MELON
SOUNDGARDEN
PHISH SOUNDARDEN
PHISH
SMITHEREEMS
SMITHEREEMS
WEAT PUPPETS
CRASH TEST DUMMIN
GIN BLOSSONS
PRETENDERS
ROSH
SASS JORDAN
SASWIT HAGAR
OULLECTIVE SOUL
A BLUAM BROTHERS
Hedium
C CHEAP TRICK
ROSH RULE
Light

W8LM/Portland, ME (207) 774-6364

PD: HERB IVY MD: BRIAN JAMES

Heavy
ALICE IN CHAINS
BONNIE RAITT
ZZ TOP
YES
PINK FLOYD
PEARL JAM
TRAFFIC
Hed Tam
a ALLMAN BROTHERS
Light

WHEB/Portsmot (603) 436-7300

PD: GLENN STEWAFT MD: SOOTT LAUDANI Heavy ALICE IN CHAINS PINK FLOYD(M) PING FLOYD(H)
YES
GRASH TEST DUMHIES
PHISH
BROTHER CAME
POSSUM DIXON
SAMMY HAGAR
MEAT PUPPETS
COLLECTIVE SOUL
Medium
a ALLYAN BROTHERS
LIGH
COUNTING CROMS
COUNTING CROMS

OM: BILL PALMERI MD: GREG O'BRIEN

WCMF/Rochester (716) 272-7260 PD: STAN MAIN APD/MD: DAVE KANE

Heavy
IAN MORE(M)
BROTHER CANE(M)
TES(M)
PINK FLOYD(M)
Medium
a ALJMAN BROTHERS(L)
Light
a PETER FRAMPTON

WAQX/Syracuse (315) 472-0200 PD: STEVE BRILL APD/MD: DAVE FRISINA

Heavy
YES(M)
PINK FLOYD(M)
a RUSH E BONNIE RAITT
COLLECTIVE SOUL
A CLUMAN BROTHERS
Medium
a AEROSMITH

PD: MIMI GRISWOLD MD: STEVE REYNOLDS

Heavy
PEARL JAM
SAMMY HACAR
SOUNDCARDER
SMASHING PUMPKINS
RUSH
HEAT PUPPETS
FINK PLOYD(L)
Hedlum
A ALICE IN CHAINS
MOTHER STATION
Light
A SASS JORDAN

WOUR/Utica, NY (315) 797-0803 PD: PETER HIRSCH MD: ALISON RYAN

Heavy
PINK FLOYD(M)
ALICE IN CHAINS
YES(M)
COLLECTIVE SOUL
Medium
Light
a ROB RULE
a DANZIG

WHTF/York (717) 266-6606 PD: DAVE POWERS MD: CAROL SEIDEL

ND: CANNA DELINA-HEAVY
PIAN FLOTD(L)
SOUNDARDEN
OLLECTIVE SOUL
HEAT PUPPETS
PEARL JAM
APRITENDERS
a ALLANN BROTHERS
a COUNTING COMS
LIGHT
A CROW
A GREEN DAY

P3

WZXL/Atlantic City, NJ (609) 522-1416

PD: STEVE RAYMOND MD: JAY GLEASON MD: JAT GLESSON
BEAVIS & BUTT-HEAD
BEAVIS & BUTT-HEAD
DATE OF MODERN
ALTOS IN CHAINS
COUNTING CROWS
BUSH(L)
SAMMT HIGGR
CHEAP TECK
TES
DOLLECTIVE SOUL
HELISSA ETHERIDGE
Medium
A SMITTREBEDIS
A MLIMM BROTHERS
A LLMMI BROTHERS

WPXC/Cape Cod, MA (508) 778-2888

PD: PHIL MANICKI MD: BRIAN KELLY

MO: BRIAN KELLT

BREATY
YES
PINK FLOYD(H)
BONNIE RAITT
BROTHER CAME
HELISSA ETHERIDGE
TRAFFIC
COLLECTIVE SOUL
Medium

A LLIANN BROTHERS
LLight

R RUSH

WRCN/Long Island (516) 727-1570

OM/PD: MATT MANGUS MD: KEVIN THOMPSON 

WGIR/Manchester, NH (603) 625-6915

OM/PD: JON ERDAHL MD: KAREN A. SMALL NO: KARDA A. JOHAN.

NEATY JA.

a ALIMAN BROTHERS
HEAT LOAF
TRAFFIC
PRETENDORS HOLISSA ETHALOGE
STEP FRAMPTON
PINK FLOTOM!
MOUSE
A PETHAL SCREM
LIGHT
A GRANT SCREM
CARROLL CREM
A CRASH TEST UMPHES
A MICHAEL BEEN

WEGW/Wheeling, WV (304)233-7560 PD: KEN KIRBY

PD: KEN KIRBY
Heavy
BEAN'S A BUTT-HEAD
ALICE IN ONAINS
COLLECTIVE SOIL
COUNTING CONAS (M)
BROTHER CANE
SAMM' HAGAR
HEAT LOAF
SHASHING PUPPKINS
TES
HEGIUM
ALICAN BROTHERS
A MELISSA ETHERIOGE
A GIN HOUSSMY
Light

WIZN/Burlington, VT (802) 860-2450 PD: STEVE CORMIER

Heavy
PEARL JAM
RUSH
JOHN MELLLENCAMP
ZZ TOP
BONNIE RAITT
ALICE IN CHAINS
PHISH
YES

PINK FLOYD(L)
MELISSA ETHERIDGE
BROTHER CAME
DAVID LEE ROTH
PRETENDERS
TRAFFIC ROTH
TRIBUTION CROMS
ALLANN BROTHERS
MADILLE TO CHRIST
MODILLE TO CHRIST
ALLANN BROTHERS
MODILLE TO CHRIST
LIGHT
A GROW
A SASS JORDAN
A BAREFOOT SERVANTS
LIGHT
A HATTERS
A JIN BLOSSOMS



### P1

PD: MICHAEL HUGHES MD: BETH KEPPLE

NO: SETH KEPPLE
Heavy
YES(L)
BYMNE RAITT
PINK FLOTD(M)
1 TRAFFIC BANDHEN
TRAFFIC BANDHEN
CHY OF LOWE
DOVLE BRANHALL
LIST
1 HER
1 WELLSSA STHERIDGE
2 OLLECTIVE SOUL
2 INDIGO CRULS
2 BLIND NELON

KEGL/Dallas (214) 869-9700

PD: DUANE DOMERTY MD: T.C. McGUIRE Heary
SOUNDGARDEN
SOUNDGARDEN
SOUNDGARDEN
SOUNDGARDEN
SOUNDGARDEN
SOUNDGARDEN
SOUNDGARDEN
FEN
FLOWD
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FLOWD
FEN
FLOWD
FR
FLOWD
FR
FLOWD
FR
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FLOWD
FR
FR
FLOW
SOUNDGARD

KTXQ/Dallas (214) 528-5500

PD: ANDY LOCKRIDGE APD: REDBEARD APD. REDBEARD

Heavy
22 TOP
YES
SHAMY HAGAR
BONNIE RAIT
BONNIE RAIT
DOTEL BRANHALL
PINK FLOYD(H)
THAFFIC
HAGLING
JIHHE VULCHAN
HELISSA STRENTOGE
STRENTOGE
RETENERS
DE PRETENERS
HAT PUPPETS
COLLETIVE SOLL
PEARL JAN POONS
A SASS JORDAN
LIGHT

KLOL/Houston (713) 526-6855 PD: ANDY BEAUBIEN APD/MD: DAYNA STEELE

Heavy
DOYLE BRAHHALL
SOUNDGABDEN
PINK FLOYD(M)
MEAT PUPPETS
PEARL JAM
TRAFFIC
Medium
ALICE IN CHAINS
YES
LIAN HOORE
COLLECTIVE SOUL
Light

WSHE/Miami (305) 587-1035

Heavy

Franco: Bill PUG

Heavy

TES

REALT BITES

A LIMAN RECORDER

A LIMAN RECORDER

RESSMO DIOCOLO

REALT COMB

REALT COMB

REALT COMB

REALT PUPPETS

SOUNCA REALT

REAL PUPPETS

SOUNCA REALT

REAL PUPPETS

SOUNCA REALT

REAL PUPPETS

REALT PUPPETS

REA

KISS/San Antonio (210) 646-0105

PD: VIRGIL THOMPSON MD: DEBBIE ALCOCER PD: VISUL MANY
MD: DEBBLE ALCOCER

HEARY
CRACKER(M)
SOUNDGARDEN(M)
SOUNDGARDEN(M)
SOUNDGARDEN(M)
PINK FLOYDO(M)
PINK FLOYDO(M)
PINK FLOYDO(M)
COLLECTIVE SOUL
DOTLE BRANAIAL
HEAT POPETS
SAMMINGAR
PEABL JAN
STONE FREE: A TRIB
M.A.S.P.
HY LITTLE FUNDOUSE
BOCK
DENTISIA
MOS RULE
CONTINUE
SUGARTOOTH
ROB RULE
CONTINUE
SUGARTOOTH
ROB RULE
CONTINUE
SIGNATION
A SAMMINGAR
PLICE
B PL

WNOR/Norfolk (804) 366-9900

PD: HARVEY KOJAN APD/HD: JAY PHILPOTT

APD/HD: JAN.

Heavy
PETER FRAMPTON
YES(M)
PIAM FRAMPTON
YES(M)
HEAT PUPPETS
COLLECTIVE SOUL
SAMPT HAGAR
COUNTING COMES
FRIHAL SCREAM
SOMOGRABBEN
SOMOG

P2 WRXR/Augusta. GA (404) 722-9696

PD: JEFF SANDERS APD/MD: BOBBI JONES HOPPING BOBBL JOHNBORY
COUNTING CROMS(M)
ALICE IN CHAINS
BEAVIS A BUTT-WEAD
FINK FLOUDING)
FOR FLOUDING
FORTHER CAME
SWASHING FUPEKINS
TES
ALLHAM RECHTERS
SAMMY HOGAN
FEARL JAM
A WEAL JAM
A WHITH JAM
A WEAL JAM
A WHO
A WEAL JAM
A WHO WHEAL
A WEAL JAM
A WEAL JAM
A WEAL JAM
A WEAL JAM
A WEAL
A WH

KLBJ/Austin (512) 832-4000

PD: JEFF CARROL MD: LORIS LOWE Heavy
COLLECTIVE SOUL
SAMPT HAGAR
MEAT PUPPETS
PEARL JAM
PINK FLOYD(M)
BONNIE RAITI
Medium
a ALLMAN BROTHERS
a ZZ TOP(L)
Light

WTGE/Baton Rouge (504) 766-3233 PD: LARRY LeBLANC MD: DAVID SORGE

Heavy
BROTHER CANE
COLLECTIVE SOUL
MEAT PUPPETS
PEARL JAM
PINK FLOYD(M)
SMASHING PUMPKINS
SOUNDGARDEN(L)
HOOGUS
A DOTLE BRANHALL
LIGHT
a MOTHER STATION

WAVF/Charleston, SC (803) 554-4401

POI DAVE MOSSI
HEAVY JONES BAND
FREDIT JONES BAND
FREDIT JONES BAND
PROSSOM DIZON
PRICES
OF STANDAM
PROSSOMS
FRANT JAM
PRETENDERS
ELIS COSTELLO
MELISSA ETHERTOR
SHITTERECHS
HACLUS
THERE STANDAM
RETHERE CL

A LLANA BROTHERS (L)

A LLANA BROTHERS (L)

A TIME PLOYO

CANDIDEROX
A CANDIDEROX
A MICHAEL BEEN
A MICHAEL BEEN
A STANDAM
RETHARD
A MICHAEL BEEN
A MICH

WFXS/Chattanooga (615) 899-5111

PD/MD: JOHN THOMAS PO-MO: JOHN THOMAS
Heavy Robe
SOUNCARDEN
BONNIE BLAIT
BONNIE BLAIT
PIME FLOTO(H)
PEARL JAM
FLAT PUPPER
COLLECT FE SOUL
SMASHING FUMPKINS
HEGUN
BOLLECT LIGHT
A ALLIMAN BROTHERS
a SASS JORDAN

WARQ/Columbia, SC (803) 772-5600 VP/PROG: CHUCK McKAY APD/MD: DAVE STEWART

Heavy
SOUNDGARDEN
SAMMY HAGAR
PEARL JAM
MEAT PUPPETS
OCLLECTIVE SOUL
Medium
a COUNTIAL CROWS
Light
Z Z TOP
a STUTTERING JOHN
a WILDMEARTS

Heavy
ALICE IN CHAINS
YES
COLLECTIVE SOUL
PEARL JAM'(\*)
SMASHIM PUPPKINS
PINK FLOYD(L)
Medium
ALLMAN BROTHERS
Light

KNCN/Corpus Christi (512) 289-1000

PD: TIM PARKER MD: MATT VAUGHAN MD: MATT VAUGHAN
Heavy
COLLECTIVE SOUL
SAMMY HADAR
PEARL JAM
PISK FLOYD(M)
SOUNDGAFDEN(M)
SHASSLING FUMPKINS
VES
LIS
ALLOE IN CHAINS
A ALLOE IN CHAINS
A SASS JORDAN
8 USB
Light
Light
Light

Light a STICK

KLAQ/EI Paso (915) 544-8864 PD: WILL DOUGLASS MD: MIKE RAMSEY

MD: HEAVEY
HEAVEY
HEAVEY
HEAVEY
HEAVE
HIN FLOTD(M)(L)
SAMMY HEAVE
ALICE IN CHAINS
CHEAP TRICK
YES
COLLECTIVE SOUL
HEAGUAN
A ELLISAS EMBERICOE
LIGHT
BUILAND SPOTHERS(L)
A PELISAS EMBERICOE
SUCARTOOTH(L)
A PRETENDERS

WRCQ/Fayetteville (919) 484-2107 PD/MD: KELVIN CULERETH

PO/MD: KELVIN COLLERET

HEAVY
PRISSAS ETHERIDDE
CRACKER
EDNNIE RAITT
POSSIM DIXON
YES
FINN FLOYD(L)
COLLEGITIVE SOUL
SMASHIND PUMPKINS
GIN BLOSSMS
SOUNDGARDEN(L)
FURT IN THE SLIDCH
TRAFFIC
FURT IN THE SLIDCH
TRAFFIC
SAMPT HAGAR
SMITHEREMS
ALLIAMS BROTHERS
MACLUM
2 ZZ TOP
SASS JONDAN
3 DELLE SRAMMALL
ALICE IN CHAINS

WRXK/Ft, Myers, FL (813) 495-2100 PD: BHAD BEASLEY MD: AUSTIN KEYES

MD: AUSTIN NORTH HEAVY PINK FLOYD(M)(L) COLLECTIVE SOUL MEAT PUPPERTS SOUNDARDENT) A LIGHT CHAIR SOUTH A REASHITH A CROWN A REASHITH A CROWN A REASHITH A CROWN A COUNTING CROWS A LIAM MODRE

WZZR/FI, Pierce, FL (407) 335-9300

PD: RICH DICKERSON MD: DENNY JAMES

BROTHER CANE
COLLECTIVE SOUL
A LLMAN BROTHERS
A ZZ TOP
TRAFFIC
PINK FLOYD
Hedium
A REROSMITH
A TES
Light
DOYLE BRAMMALL
A ELEVEN

WRUF/Gainesville, FL (904) 392-0771 PD: HARRY GUSCUTT MD: SCOTT STEELE

PD: TAM.

Heavy

HEAVY

TES

CRASH TEST DUPPHES

PINK FLOTO(M)

SAMPY HAGAR

COLLECTIVE SOUL

HEAT FUPPHIS

AMOUNT HAGAR

COLLECTIVE SOUL

HEAT FUPPHIS

AMOUNT HAGAR

Light

CARDLEBOX

CRAWS

CRAWS

TRAWS

FRANCIS DUNNERY

WSTZ/Jackson, MS (601) 982-1067 PD: PAM RIVERS MD: RUSS ALLEN

Heavy
BROTHER CANE
COLLECTIVE SOUL
MEAT PUPPETS
PIRK FLOYD
TRAFFIC
ZZ TOP
Medium
A ALIMAN BROTHERS
Light
DOTLE BRAHHALL
SASS JORDAN
E CROM

WFYV/Jacksonville (904) 642-1055 PD: LEX STALEY MD: SCOTT GENTLE

Heavy
PINK FLOYD(L)
COLLECTIVE SOUL
SOUNDGARDEN
PEARL JAM
SHASHLING PUMPKINS
COUNTING CONS
SAMMY HAGAR
Medium
A CROW
A Light
A LLIGHT
A ALLMAN BROTHERS
A SASS JORDAN

WK00/Lexington (606) 252-6694 PD: PETER DELLORG MD: TONY TILFORD

Heavy 22 TOP(H) PETER FRAMPTON PINK FLOYD(M)(L) PEARL JAM COUNTING CROWS(H) BEAVIS & BUTT-HEAD YES CRASH TEST DUMMIES BONNIE RAITT TRAFFIC

KKYK/Little Rock, AR (501) 378-0104

PD: TODD HOLMAN ND: KEN REYNOLDS PUI: EN REAL.

HEAVY COUNTING CROWS(L)
BEAVIS & BUTT-HEAD
ALLICE IN OVIATINS
YES
SAMY HAGAR
BROTHER CAME
PER PLOTON
PER PLOTON
SMASHIND PUMPKINS
COLLECTIVE SOUL
Medium
A ALLIAMA BROTHERS
a MEAT LOAF
LIGHT

KMJX/Little Rock, AR (501) 224-6500

PD: TOM WOOD MD: DAVID A. ROSS

HOMYD A. MUSS
HOWEY PLOYNER
PINK PLOYNER
SAMPY HAGAR
TRAFFIC
BONNIE RAITT
COLLECTIVE SOUL
HEAT PUPPETS
SMASHING PUPPETS
SMASHING PUPPETS
SMASHING PUPPETS
ALLMAN BROTHERS
a ZZ. TOP
Light
a SASS JORDAN

PINK FUNCTION OF THE PROPERTY OF THE PROPERTY

WQBZ/Macon (912) 781-6558 PD: NATHAN HALE PD: NATHMH HALE

Reavy
BEAVIS & BUTT-HEAD
ALICE IN CHAINS
ALLHAM RECTURES

RECTURE CAME
COLLECTIVE SOIL
COLLECTIVE
REAR LIAN
PLAN FLOYD(N)
FESS

Medium
1 MELISSA ETHERIOGE
Light

WEGR/Memphis (901) 578-1103 PD: DRAKE HALL HD: ZEKE LOGAN

WGCX/Mobile (205) **626-9600** PD: ANDY HOLT MD: CHARLIE OCEAN HEAVY
YES
ZZ TOP
PEARL JAM
PINK FLOYD(L)
ALLMAN BROTHERS
WEAT PUPPETS
SAMMY HAGAR
Hedium
Light

WKDF/Nashville (615) 244-9532 PD: KIDD REDD MD: JOHN NAGARYA

MO: JOHN ...

Heavy FIGHT
PEARL JAM
HEAT PUPPETS
KINGTS X
SOUNCHARDEN
I WOTHER EARTH
REALING CAME
LIGHT
A MILDERATS
A ANTHRAX
B OREAT WHITE

WSFL/New Bern, NC (919) 633-2406 OM/PD: JAY LOPEZ

Heavy
Pisk FLOYD(H)
TREFEL
TRE

WDIZ/Orlando (407) 682-4182 PD: MIKE BECK MD: TIM TRAVIS

Meany ALICE IN CHAINS COLLECTIFE SOUL SASS JORDAN PLIM FLOYON) HEAT PUPPETS YES CRASH TEST DAMPIES SOUNDCARPEN(L) Meatum Light a CRACKER

PD: STRIMMER
Heavy
BLIND MELON
COLLECTIVE SOUL
PINK RUDTO(H)
SMITTSPENDA
PEASL JAM
HEAT PUPPETS
CROM
SMASHIND PUMPKINS
COUNTING CROWS
FURT IN THE SLUCH
SOULCOAMPEN
ASSEMBLY HOGGE
CAMPLESON
A BLILAM BROTHERS
HOGGE
THEE MITHOTICS

PD: BOB WALTO

WRXL/Richmond (804) 756-6400 PD: BRIAN ILLES HD: RIK MAYBEE

Heavy
CRACKER
PINK FLOYD(M)
BONNIE RAITT
PRETENDERS
BALLMAN BROTHERS
Medium
Light
BROB BULE

WROW/Roanoke (703) 343-4444

Heavy MEAT PUPPETS PINK FLOYD

WIXV/Savannah (912) 897-1529 PD: MARK BLAKE MD: JAY SISSON

Heavy
ALICE IN CHAINS
YES
BROTHER CAME
POSSUM DIXON
PINK FLOYD(L)
SAMYY HAGAR
Medium
Light
A ALLMAN BROTHERS
A ROB RULE

P3

KEYJ/Abilene, TX

PD: PAULA HANSON
Heavy HAGAR
BONNIE RAITT
IAN MOOBE
COLLECTIVE SOUL
PEARL JAN
REW, FLOYD(L)
Medium
a ALMAN BROTHERS
2 ZZ TOP
Light
A COUNTING CROMS
a BAREFOOT SERVANTS
BAREFOOT SERVANTS

WWWV/Charlottesville, VA (804) 971-4057

PD: TOM BASS MD: DEBBIE GILBERT

Heavy SEAVIS & BUTT-HEAD ALICE IN CHAINS PINK FLOYD(M) PEARL JAM(M) BONNIE RAITT ZZ TOP CRASH TEST DURMIES A ALIMAN BROTHERS B SHITHEREEMS LIGHT & TEA PARTY

PD: ELLEN FLAHERTY HD: HOWARD PETRUZIELLO

Heavy
PEARL JAH
TESTLY TOPHIES
CHART TEST DIPHIES
CHART TEST DIPHIES
CHART TEST DIPHIES
CHART CONLECTIVE
COLLECTIVE
COLLECTIVE
COLLECTIVE
COLLECTIVE
COLLECTIVE
COLLECTIVE
COLLECTIVE
MEDIA
A ILIANA RECTRES
BOZ SCAGGS
A FREDDY JONES BAND
Light
A SOUNDGARDEN

MD KID MANNING
Heavy House
BROTHER CAME
SAMY HUAR
SAMY HUAR
PINK SOUTOHN
PRETENDERS
COLLECTIVE SOUL
YES
COLLECTIVE SOUL
YES
SUCARTOUTH
BACK PUMPKINS
SAMSING PUMPKINS
ALLIAMN BROTHERS
LARD
A MOTLEY CRUE
a CROM

KBAT/Odessa, TX (915) 520-9600

KFMX/Lubbock, TX (806) 747-1224

PD: WES NESSMAN MD: KID MANNING

MD: DREW DAWSON MD: DREM DANSON
Heavy
ALICE IN CHAINS
BROTHER CAME
CHEAP TRISOUL
SCHULECTIVE SOUL
BEAT PUPPETS
PEARL JAM
FIRS PLOYER
SOUNDGARDEN
SUGARTOOTH
YES
ZZ TOP
Medium
B COUNTING CROWS
B RUSH

WORK/Panama City, FL (904) 234-8858 DM/PD: JOHN SCHUSTER MD: SAMMNTHA WOLF

Heavy
ALICE IN CHAINS
COLLECTIVE SOUL
PEARL JAM(M)
PINK FLOYD(M)
SOUNDGARDEN
YES
Hedium
Light
a GREEN DAY
a SMASHING PUMPKINS

WSFM/Wilmington, NC (910) 251-0001 PD/MD: JOHN STEVENS Heavy
PEARL Jam
POSSUM DYON
PINK FLOYO(N)
PINK FLOYO(N)
PINK FLOYO(N)
PARASHUM PUPEKINS
MEAT PUPPETS
COLLECTIVE SOUL
FURY IN THE SLAUGH
PAVPBLOTT
SAMPT HOOGAN
BONKIE RAIT
ACCIUMN GROWS
A CROM

KKEG/Fayetteville, AR (501) 521-5566 OM/PD: DAVE JACK MD: MARK WILSON MD: MARK #ILSON
Heavy
SAMMY RAGAR
SOUNDEAGABLE
SOUNDEAGABLE
SOUNDEAGABLE
SOUNDEAGABLE
DOVE BRANHALL
HEAT PUPPETS
COLLECTIVE SOUL
LAN MOORE
MELISSA ETHERISOR
ALEXONITH
BLIND MELICH
MODILIN

### ALEXONITH

### ALEXONIT

# MOVEST

# P1

WWBZ/Chicago (312) 861-8100 VP/PROG: GREG SOUK APD/MD: CHARLIE LOGAN

Heavy
SAMMY HAGAR
SOUNDGARDEN
OULLECTIVE SOUL
PEARL JAM(M)
PINK FLOYD(M)
CROW
Medium
PUPY IN THE SLAU
ALICE COOPER
MEAT PUPPTS
A MICK RONSON
Light
MOTHER STATION
PRIMAL SCREM
B BLIND MELON

HEAVY
ALLOS IN CHAINS
PEARL JAM
SAMPT HAGEN
PLOTE THE STATE
POLICE TO CHAINS
PEARL JAM
SAMPT HAGEN
PLOTE TO CHAINS
MACHINE THE STATE
CHAILED
CHAIN

Continued on next page

# KORC/Kansas City (913)384-9900 PD: DOUG SORENSEN HD: VALORIE KNIGHT

WLVQ/Columbus, OH (614) 488-9696

PD: BOB NEUMANN MD: JO ROBINSON

KN/iC/Los Angeles (310) 437-0366

PD: BRYAN SCHOCK HD: CINDY SCULL

Beavy
PEIRL JAM(H)
ALTCE IN CHAINS(L)
BLACK SARBATH(L)
HOTLEY CREE(H)
SOUNDGARDEN(H)
SAPPT HAGAR
CROW
BLIE: HURDER
LOVE/HATE
Redium
A ATMIC OPERA(L)
Light

### MIDWEST (Continued)

Heavy
CRY OF LOVE(L)
CRY OF LOVE(L)
CRACKER(M)
BEAVIS & BUTT-HEAD
SOUNDGARDEN
ALICE IN CHAINS
YES
SWASHING PUMPKINS
COLLECTIVE SOUL
DANCIG
PEARL JAM
PINK FLUOT
CRASH TEST DURMIES
DIG
OG

CALSAL TEST DUPPRAGE
DIG
BREEDERS
GREEN DAY
PRETENDERS
POSSEM DISON
MEAT PUPPERS
POSSEM DISON
MEAT PUPPERS
PUPPERS
PUPPERS
PUPPERS
PUPPERS
PUPPERS
PRINAL SOREM
BELISSAL
BELISSAL
PRINAL SOREM
BELISSAL
BELISSAL
PRINAL
BELISSAL
BELIS

WLLZ/Detroit (810) 855-5100

PD: JON ROBBINS MD: TODO THOMAS

MD: TODO THOMAS

Heavy
BRAITS & BUTT-HEAD
SAMY: HAGA
P PEARL JAM
PINN FLOYO(N)
MEAT PUPPETS
HAGIUM
A ALLCE IN: CHAINS
SOMIODANDEN
ALICE IN: CHAINS
SOMIODANDEN
ALICE COOPES
CANDLEBOX
FURT IN THE SLAUGH
TRAFFIC
PRETENDERS

MD: ACE COSBY
Heavy
BLUE CMIPS
HER FRAMPON
OFFETT FRAMPON
OFFETT FRAMPON
OFFETT FRAMPON
OFFETT FRAMPON
MODILUM
TOM PETTY A THE HE
COLLECTIVE SOUL
SONNES BAITT
PURY IN THE SAUCH
Light
A ALMAN BROTHERS
a SHERYL CROW

PD: SCOTT JAMESON MD: MICHAEL YOUNG

MD: MICHAEL YOUNG
HOAVY
CANDLEDED ANALISE
GREEN DAY
MEAT PUPPETS
PEARL JAM
SOUNDGARDEN
CROW
LUCY'S RIR GOAT
COLLECTIVE SOUL
ELEVEN
RIRY IN THE SLAUGH
MINE INCH NAILS
PANTERA
SMASHING PUPPKINS
SMITHEREDRY

KYYS/Kansas City (816) 561-9102

PD: SCOTT SOUHRADA MD: DEBBIE MITCHELL Heavy BEAVIS & BUTT-HEAD 2Z TOP

Heavy
BEAVIS & BUTT-HEAL
ZZ TOP
FINK FLOYD(L)
HELISSA ETHENIOGE
LIGHT IN CHAINS
CADILLOSOMS
CROWN
CADILLOSOMS
CHI HELISSANS
LIGHT IN GRAINS
LABALMAN BROTHERS
PRETENDESSA
LIGHT
ROB RULE
A PRIRMAL SCREAM
A TRAFFIL
TRAFFI

PD: JIM MURPHY MD: CHRIS PAYNE

Heavy
ALICE IN CHAINS
COLLECTIVE SOUL
CANDLEBOX,
MEAT PUPPETS
PEARL JAM
PINK FLOYD
POOR
SAMMY HAGAR
SMASHING PUMPKINS
SUGARTPOTH
SOUNGARDEN(M)
YES YES
Medium
ALICE COOPER
BROTHER CANE

BROTHER CANE CRACKER CLEVEN FURY IN THE SLAU I MOTHER EARTH KING'S X LUCY'S FUR COAT MOTLEY CRUE PAW DIXON RUSH

RUSH
a STABBING WESTWARD
CROW
ZZ TOP
Light
a SASS JORDAN
a NINE INCH NAILS
a ROLLING BAND

PD: JOHN DUNCAN APD/MD: NEIL RO

APD/MD: NEIL ROI
HEATY
SOUNDO ARDEN
SOUNDO ARDEN
SOUNDO ARDEN
ARDEN
PEARL JAM
CROW
\*\*MONLER CANE
\*\*MONLER
\*\*MONL

KSHE/St. Louis (314) 621-0095

PD: JIM OWEN APD: AL HOFER

APD: AL MOPER
Heavy
Heavy
Saver HAJAR
YES
SOUNDCARDEN
MEAT PUPPETS
BROTHER CANE
MEAT PUPPETS
BROTHER CANE
MEAT PUPPETS
BROTHER CANE
MEAT SEARCH
OLLECTY SOUL
SHASHING PUPPETINS
PEARL JAM
CANDLEDOX
TRAFFIC GROW
Y CRIE
PHETENDERS
CRACKER
DOYLE BRAHMALL
ALICE IN CHAINS
ZZ TOP
Light
B NISH

P2

PD: PHIL STOK MD: ROB HURT Heavy
COLLECTIVE SOUL
BROTHER CAME
DOYLE BRAMMALL
PINK FLOYD
SAMMY MAGAR
MOSTUM
A LIJAM BROTHERS
A TRAFFIC
A CROWLU
A KINE INCH MAILS
A COUNTING CROWS
A ROB BULL
A KITHA'S DAY OUT
A VARGA
A FRANCIS DUNNERY

KUCT/Wichita (316) 722-5600

Heavy
PEARL JAM
COLLECTIVE SOUL
PINK FLOYD(M)(L)
SAMMY HAGAR
Medium
a CRACKEN
Light
Light
a IAN MOORE(L)
a BAREFOOT SERVANTS

WNCD/Youngstown (216) 652-0106 PD: GARY JAY MD: FRED WOAK

WONE/Akron (216) 869-9800

PD: J.D.

Heavy
COUNTING CRIMS(M)
MPLISSA ETHERIDGE(M)
PLISSA ETHERIDGE
SMASHING PAPPKINS
A WEAT LOAD
TARFFEE
A LIJANA BROTHERS
LLIJANA BROTH

WIQB/Ann Arbor (313) 944-2881

PD: JOE URBIEL MD: REID PAKTON PUT SELL PARLON
MEANY
BROTHER CANE
PERRI JAM
PINN ELOYD
HEAT PUPPETS
HEALTSA, ETHER DOE
COLLECTIVE SOUL
PRETIDENCE
A LIGHT
A CAMPLESOX
A LAURA
B CAMPLESOX
A LAURAN
BROTHERS

NALMAN BROTHERS

A LAUAN BROTHERS

WAPL/Appleton-Gr (414) 734-9226 PD: GARRETT HART MD: BOS BARON

HEARY
TRAFFIC BONNIE RAIT
CLARGS
ONNIE RAIT
ONNIE RAIT
BOULL

WXLP/Davenpor (319) 326-2541 PD: RAY SHERMAN MD: STEVE JUNNER

Heavy
COUNTING CROWS(M)
BEAVIS & BUTT-HEAD
PINK FLOYD(L)
TRAFFIC
YES
Hedium
a ALLHAN BROTHERS(L)
a PHISH
A PRETEMBERS
Light
a ELEVEN

WTUE/Dayton (513) 224-1137 PD: TOM CARROLL APD/MD: JOHN 860

REMYS: JOHN BEAULI
REMYS
SAMMY HAGAR
FOR FLOYD(M)
FOR FLOYD(M)
FEARL LAM
OBLECTIVE SOUL
REAT PUPPEN
MEDIUM
REAT PUPPEN
ALLHAM BROTHERS(L)
R RUSH
COUNTING CROKS
BAREPOOT SEWANTS
A HOTHER STATION
Light

KGGO/Des Moines (515) 265-6181 PD: PHIL WILSON MD: JACK EMERSON

Heavy
PINK FLOYD(M)
CRACKER
SAMMY HAGAR
ALICE IN CHAINS
BROTHER CANE
BONNIE RAITT
Medium
a ALLMAN BROTHERS
Light

WGBF/Evansville, IN (812)477-8811

Heavy
ZZ TOP
PEARL JAM
ALICE IN CHAINS
YES
PINK FLOYD(L)
Hedium
Light
a ALLHAN BROTHERS
a MOTLEY CRUE
PHISH

PD: RICK WEST

Heavy
PINK FLOUD(L)
BONNIE RAITT
COUNTING COMES
SAMMY HAGAN
MEAT PIPERS
PERR PLAN
A CAMDLEBOX
A LLIPAN
BOTHERS
A MELISSA ETHERICGE
A BLIND MELON

WKLD/Grand Rapids (616) 774-8461 OM: TOM MARSHALL MD: DAVE WELLINGTON

NO: DAVE WELLINGTON
HOAVY
ALICE: IN GMAINS(L)
COLLECTIVE SOUL
PROPERTY
SOUNGABREA
SAMPT HUGAR
BROTHER CAME
CRESH TEST DUMMIES
FIRM FLOTO(H)
SOUNGABREA
FIRM FLOTO(H)
AND FLOTO(H)
AND FLOTO(H)
LIGHT
CAMPLESON
HOGIUM
ALIVE(L)
LIGHT
GREEN DAY

PD: MARK STEVE MD: BOB OLSON

MD: 808 OLSAN
Heavy
YES
ZZ TOE
BONNIE RAITT
PEARL JAM
ALICE IN CHAINS
PINC FLOYO(N)
Medium
a GIN BLOSSONS
A PHISH
A NOTLEY CRIE
Light
I PRONI
A LEVEN
A LEGNE

WIBA/Madison (608) 274-5450 PD: BRAD HANSON MD: JACK MITCHELL

Heavy
a ALLMAN BROTHERS
MELISSA ETHERIOGE
HEART
PINK FLOYD(M)
TRAFFIC
YES(M)

KATT/Oldahorna City (405) 848-0100 PD: CHRIS BAKER MD: KELLEY DAVIS

Heavy CRACKER BROTHER CANE ALICE IN CHAINS SAMMY HAGAR PINK FLOYD Hedium Light a GREAT WHITE NIXONS

KEZO/Omaha (402) 592-5300 PD: RANDY CHAMBERS MD: BECCA GOODMAN

Heavy ALICE IN CHAINS TRAFFIC MELISSA ETHERIOGE SAMMY HAGAR PINK FLOYD YES

KRRK/Omaha (402)393-0900

Heavy IAN MOORE SOUNDGARDEN(M) IAM MOORE
SOUNDIABDEN(M)
CROW
CROW
CROW
SOUNDIABNE
SANTHREEMS
PURE IM THE SLAUCH
PRANCIS DONNEY
SUGARTOOTH
PUSSM DICK
PRANCIS DONNEY
SUGARTOOTH
PUSSM DICK
PRISTONERS
PEARL JAM
COLLECTIVE SOUL
PIM FLOTO(M)(L)
PHISH S X
A BROSOLITH
MOSILUM
S MARFOOT SERVANTS
Light
S TABBIND WESTWARD
A TEA PARTY

PO: RICK HIRSCHMA MD: JAMIE MARKLEY Heavy SAMMY HAGAR ALICE IN CHAINS ZZ TOP

ZZ TOP
CRY OF LOVE
GIN BLOSSOMS
YES
PINK FLOYD(L)
COLLECTIVE SOUL
a TRAFFIC

WXRX/Rocklord (815) 874-7861 PD: TIM CROWL MD: JACK MONSON

PO: LACK

Heavy
CHEAP TRICK
PINK FLOYD
ALICE IN CHAINS
TO IN CHAINS
PEARL JAM'N
HELISSA ETHERIDGE
SAMPI HAGR
B ALLMAN BROTHERS
MODITION
LIGHT

WWW. CHAINS
LIGHT

WWW. CHAINS

WOULD

WWW. CHAINS

WWW.

WIQQZ/Saginaw (517) 695-5115

HONDERSONS BOOK STATE OF THE ST

WAOFL/South Bend, MI (616) 683-6123

PD: BILL MARTIN OM/MD: SUE FREY Heavy
OOLLECTIVE SOUL
SNEWY HAGAR
MEAT PUPPETS
PEARL JAM
PINK FLOYD
RAFFIC
ALLMAN BROTHERS
MODITING CROMS
Light
A SHITMEREDIS
R CROM

IO(US/Springfield, MO (417) 831-9700 PD: T.K.O. GRADY MD: TIM AUSTIN

PD: 1. MAUSIAN

Heavy
BEAVIS A BUTT-HEAD
ALICE IN CHAINS
COUNTERS CRUSS (N)
HELISSA ETHERIDOSE(M)
HELISSA ETHERIDOSE(M)
HELISSA ETHERIDOSE(M)
BROTHER CAME
COLLECTIVE SOUL
SAMPY HAGAR
PEARL JAM
SUSSHING PUMPKINS
E
HEAD
ALLIAN BROTHERS

A BLIAN BROTHERS

ALLIAN BROTHERS

ALLIAN BROTHERS

WANT/Roledo

WIOT/Toledo (419) 248-3377 PD: LYN CASYE APD/MD: DON DAVIS

Heavy
ALICE IN CHAINS
BROTHER CAME
SAMMY HAGAR
FINK FLOYD
COLLECTIVE SOUL
Medium
a ALLMAN BROTHERS
Light

P3

KIRZ/Lincol (482) 483-1517 PD: DAVE DOUGLAS APD: JON TERRY

APP: JON TERRI
Heavy
ALICE IN CHAINS
SAMMY MAGAR
SOUNDCARDEN
CANDLEBOX
KINCIS X
CHEAP TRIOK(M)
PINN FLOYD(L)
DIRTY LOOKS
MEAT PUPPETS
a SING SING
TOOL
SHEET TOOTH
SHEET LIGHT
LIGHT
LOCK/HATE
THEE HIPPOTICS
A ENDSHITH

WYMG/Springfield, IL (217) 546-9000 PD: BRYAN JEFFRIES MD: KEEF FULGHAM Heavy
YES
a AEROSMITH
PINK PLOYD(M)
TRAFFIC
MELISSA ETHERIDGE
Medium
a PRETEMBERS
Light
a PRIMAL SCREAM

KRNA/Cedar Rapids, IA (319) 351-9300 PD: ROB NORTON APD: BILL SUMMERS

PD: RULL SUMMEND
HEAVY
APP: BILL SUMMEND
HEAVY
SMASHIME PUMPKINS
BORNIE RAITT
CASH TEST DUMMES
PLIK FLOYD(M)
COUNTING CROKES
PEREL JAH(M)
SOUNDARD CROKES
PEREL JAH(M)
SOUNDARD CROKES
PEREL JAH(M)
HEAT
A GIED PERTY
BEAT LOAF
BAT LOAF
BAT LOAF
BAT SARS
BEAT LOAF
BAT SARS
BELEVEN

KOW8/Fargo, ND (218) 236-7900 OM: MARK NICHOLLS MD: JIM DAVIS

Heavy
BROTHER CAME
HEAT PUPPETS
POSSIM DIANN
HELISSA ETHERIODE
FURT IN THE SLAUGH
STAMT HAGAR
BONNIE RAITT
Medium
LLIGHORE
A LLIGHORE
A PLEVEN
A PHISH
SASS JORDAN
GLIND MELON
GLONG
GROWN
GLONG
GROWN

PD: MIKE KELLER MD: PAUL ST. ANDR MD: PAUL ST. ANUMENTAL PLANT FOR COTO(H)(L)
BY THE PLANT FOR COTO(H)(L)
BY THE SALENT
BY THE THE SALENT
COLLECTIVE SOUL
MEAT PUPPETS
SOUNDCAMEDO
A MOTHER STATION(L)
A TES
A LIAMAN BROTHERS
LIAMAN
BROTHERS
LIAMAN STATION
A MELE
A MELE
BY THE SALENT
BY THE

WZZQ/Terre Haute, IN (812) 232-5034 PD: JACK LAWSON HD: DANNY WAYNE Heavy
ALICE IN CHAINS
YES
22. TOP(L)
PINK FLOYD(L)
COLLECTIVE SOUL
BROTHER CAME
Medium
a SMITHEREEMS
a RUSH

WRKR/Katamaz (616) 344-0111

PD/MD: ruHeary
FIRM: FC/DTO(H)
FERRE, JAM

Heavy
ALICE IN CHAINS
YES
SAMMY HAGAR
PINK FLOYD
OOLLECTIVE SOUL
Hedium
11:ght
a CANDLEBOX
a TRAFFIC
A ALIMAN BROTHERS
A AEROSHITH
B ZZ TOP

Join The March With... **GREG SOLK,** JIM MURPHY, PHIL STONE, and BOB

**RICHARDS** They Get It!

THE ATLANTIC GROUP



(616) 733-4587 PD: GUY PERRY Firm Feathers
YES
COLLECTIVE SOUL
FURT IN THE SLAUCH
MEAR FUPPETS
SMASHING PUPPKINS
FRAFFIC
Medium
A LLIAMN BROTHERS
LLIGH
B CROM
B ROB RULE WKLI/Traverse City, MI (616) 947-0003 PD: BRIAN SULLIVAN MD: TERRI RAY

HE: LINDSEY CUP-COHEAVY
SOUNDCARDEN
SAMMY HAGAR
PEABL JAMPY HAGAR
PEABL JAMPY
PEABL JAMPY
PEABL JAMPY
PEABL THE SOUL
BONNIE RAITT
REALITY BITES
GLIND MELON
SITTMERENAS
SHOTHER FAMEKINS
HAGANER
HAGANER
BENTHER FAMEKINS
HAGANER
BELVIS COSTELLO
CANDLESON
AND HAGANERS
HAGANER
BELVIS COSTELLO
CANDLESON
AND HAGANERS
HAGANER
BENTHER FAMEKINS
HAGANER
BELVIS COSTELLO
CANDLESON
AND HAGANERS
HAGANER
HAGANER
BENTHER FAMEKINS
HAGANER
BELVIS COSTELLO
CANDLESON
AND HAGANERS
HAGANER
HAGANER Heavy PINK FLOYD(L) SAMMY HAGAR CRY OF LOVE ZZ TOP YES YES
ALICE IN CHAINS
PEARL JAM(L)
Medium
a ALLMAN BROTHERS
a ROB RULE
Light
a SASS JORDAN
a PHISH B ELVIS COSTELLO
CANDLEBOX
9 ALLMAN BROTHERS
a ALICE IN CHAINS
Light
4 MOTHER STATION
8 TRAFFIC
8 ROB RULE
8 GRAYS
9 SASS JORDAN

KRXQ/Sacrame (916) 334-7777 PD: PAT MARTIN

Heavy CROW

HARY
CRG
SOUNDARDEN(Y)
SOUNDARDEN(Y)
SOUNDARDEN(Y)
SHASHING PRIPKINS
SMASHING PRIPKINS
SMASHING PRIPKINS
FIRK FLOTOCH
PEREL JAM
HOTILLY FORE
MOTELY
FORE
CHOP COLLECTIVE SOUL
ALICE IN COLLINS
MODITION
RUSH
IAM MODRE
KIMI'S X
CAROLER
ELINO RELON
LIght
a TEA PARTY
a GREEN DAY

P2

(505) 765-5400

PD: FRANK JAXON MD: PHIL MAHONEY



# P1

KLOS/Los Angeles (310) 840-4836 PD: CAREY CURELOP MD: RITA WILDE

Heavy
ALICE IN CHAINS
BONNER PAITT
PEARL JANHY
FER FLOYD(H)
COUNTING TONS
COLLECTIVE SOUL
Medium
CRACH TEST DUMMIES
BOTHER CAME
SHOTHER CAME
SHOTHER CAME
FLOYD
SHOTHER
LIGHT
ARTIC
ALLMAN BROTHERS
LIGHT
ARTIC
ALLMAN BROTHERS
LIGHT
ARTIC
ALLMAN BROTHERS
LIGHT
FROYD
FROY

KUFO/Portland, OR (503) 222-1011 PD: DAVE NUMME

PD: DAVE WIPPEE

HEARY
PEARL JAM
ALICE IN CHAINS(N)
SHOTH MARKEN
PEARL JAM
BETTER FRAMPTON
BLUE MUNDOR
HOTHER FRAMPTON
BLUE MUNDOR
HOTHEY CRUE
FACTOR
FOR
TES
CANDLEBOX
BOTHER CANE
BUSINESS
SUBSTITUTE SOUL
SUBARTOOTH
DOOL
BLEVEN

PD: TIM MARANVILLE MD: PAUL PETERSON

MD: PAUL PETERSON

Heavy
COLLECTIVE SOUL
SAMPY MADE
SAMPY MAD HEAT PUPPETS
PINK FLOTOM)
YES(L)
MODITIES
BROTHER
WELISSA ETHERIDGE
SASS JORDAN
HOTHER STATION
CROW
LLIGHT
REPETC

KUPD/Phoenix (602) 345-5921

PD: CURTISS JOHNSON APD: J.D. HOLMES

APD: J.D. HOLDES

HORY
SOUNDGARDEN(M)
HCAT PUPPERS
SOUNDGARDEN(M)
HCAT PUPPERS
PEARL JAN
PLINK FLOTD(M)
SAMYE HADGAR
CROM
HOLDES
HADGAR
HOLDES
HADGAR
ALICE IN CMAINS
I MOTHER EARTH
FLEVEN
FRONC
SMITHEREMS
GIN BLOSSOME
GOUNTING FRONS
MITHEREMS
GIN BLOSSOME
GOUNTING FRONS
MITHEREMS
GIN BLOSSOME
GOUNTING FRONS
MITHEREMS
GIN BLOSSOME
GOUNTING FRONS
MISSING PRIPER
SIGNATOUTH
LEAFO
SAGSAING PRIPER
SIGNATOUTH
CHEAP TRICK
SAGSAING PRIPER
GREEN DAY
LUCY'S RIF GOAT
POOR

SAGSAING PRIPER
GREEN

SAGSAING PRIPER

SAGSAING PRI

KISW/Seattle (206) 285-7625

PD: STEVE YOUNG MD: CATHY FAULKNES a 54.40 a COLLECTIVE SOUL a GREEN APPLE CHICK

KBER/Salt Lake City (801) 322-3311 PD: CORY DRAPER

PO: CORY DRAFM.

Heary
BEAYIS & BUTT-HEAD
BLUE HUNDER
DANTZIG ANSWY HARAR
SAWY HARAR
OUT C. JONES
OUTER RIOT
DHRAF FRICK
FLOTE
DHRAF FRICK
FLOTE
DOOR SCT.
SOUNDAMEN
POOR
A ALICE COOPER

PD: GREG STEVENS

MEAST PUPPERS MEAT PUPPERS SOURCEASE(MEAT PUPPERS SOURCEASE(MEAT) FACILITY MEAT PUPPERS SOURCEASE(MEAT) FACILITY MEAT PUPPERS AND MEAT PUPPERS AND MEAT PUPPERS AND MEAT PUPPERS ALLOE IN OMIT AND SOURCE PUPPERS AND SO

KSJO/San Jose (406) 453-5400 PD: DANA JANG

Light a GREEN DAY a LUCY'S FUR COAT

(XRX/Seattle (206) 283-5979

OM: JACK EVANS MD: LOIS TODD SOUNDCARDEN
CRACKER
PEARL JAM
BEAVIS & BUTT-HEAD
HOTLEY CRUE
PINK 1.0YD
MEAT PUPPETS
CAMOLEBOX
Modium
& COLLECTIVE SOUL
Light
BUGARTOOTH
& NIME INCH NAILS

KRZR/Fresno (209) 252-8994

KOMP/Las Vegas (702) 876-1460

KRQC/Monterey (408) 422-5363

PD: FILL MARGAN
Heavy
HEAT PUPPETS
SMASHIND PUPPKINS
PUPP IN THE SAUGU
ORLECT SHEET DOE
PEARL JAM
OULLET HEAT
OULLET HEAT
OULLET HEAT
PETENDERS
RIND HELDN
OUNTING CHOKS
A PIME, PLOTD
A SONNIE, BAITT
A SHITHERENS
A CROWN
A BOTHER STATION
A HOTHER STATION
KRABIShorter

KRABIShorter

KRABIShorter

KRAB/Bakersfield (805) 392-1100 PD: CHRIS SQUIRES MD: BRUCE WAYNE MD: BRUCE MAYNE

Heavy
ALICE IN CHAINS(H)
COUNTING CROSS(M)
CRASH EST DOMMEN
PEAR JAMA(L)
PINK FLOYAGE
SOUNDCARDEN
Hedium
Light
a CANDLEBOX
B COLLECTIVE SOUL
B MEAT PUPPETS

KXFX/Santa Ro (707) 523-1369

Heavy
PINK FLOYD
PEARL JAM(M)
NIRVANA
SAMMY HAGAR
ALICE IN CHAINS
BEAVIS & BUTT-HEAD
RUSH

KJ0T/Boise (208) 344-3511

POMP: BRIA.

Heavy
DEF LEPPARD
ZZ TUP(H)
BEAVIS & BUTT-HEAD
JONN HEATT
BROWN H

KQXR/Boise (208) 336-4770

PD: BOB LEE MD: ROCHELLE SMITH MP: ROCHELLE SPAI

Reary
SUBARTOOTH
POOR
PINK FLOYDOH
ELFEWE
COLLECTIVE SOUL
SHITMEREPENS
DICTAS PUR COAT
SAMON MAGAR
TES
ALICE IN CHAINS
A LIFE
A LIGHT
A BRAINSCAN
B STICK

STA MGR: RICH HAWK APD: DAVE MILNE STA Min.
APP: DAVE MILINI

BOAY

FLOUD (H) (L)

SUM FLOUD (H) (L)

SUM FLOUD (H) (L)

SUM FLOUD (H) (L)

SAMET MAN FROM (H)

LOTTLEY CRUE

CAMPLESON

JOHN (H)

MOTHER EARTH

ALCEE IN CHAINS

PEARL JAM

Med LU

CRACCES

PROMO

PROM

KBPI/Denver (303) 399-4201

Heavy ALICE IN CHAINS SOUNDGARDEN

PO: E. CURTIS JOHN.

Heavy
PIMS FELOTO(H)(L)
CRACKER
SOUNDARDEN
CROW
PEARL. JAM
PEARL. JAM
PEARL. JAM
PEARL JAM
PEAR

PD: BICHARD REED MD: BIG MARTY Meery
BROTHER CAME
COLLECTIVE SOUL
CRACKER
PEARL JAH(H)
PINN FLOYO(N)
SUMMOARDEN(L)
Medium
a PEARL JAM
Light
a GREAT HILTE
a SASS JORAN

PD: ERIC AND MD: AL SCOTI Heavy SOUNDCARDEN(%) BLUE MINDER PEARL JAM ALICE IN CHAINS PETER FRAMPTON SAMMY HAGAR BEAVIS & BUTT-HEAD Medium a ELEVEN a MASSRING PUMPKINS Light KDJK/Modesto-Sta (209) 847-9510

PD: BEAVER BROWN MD: JEFF RIEDEL

Heavy Hora Floro(L)
SAMM HAGAN
PEARL JAM
PEARL JAM
HEAT PUPPETS
SAMSHIND PUPPETHS
PUPY IN THE SAUGH
SAMSHIND PUPPETHS
SUNCEARDON
HEALTS EMBERIOGE
CANDIDERS
MEGILUM
LIGHT GRAINS
SASS JORDAN
SALSS JORDAN
SALLAM BROTHERS

\*\*\* RUPAIM Spring\*\*

KCAL/Riverside -San Bernard (714) 793-3554

PD: RICK SHAW MD: M.J. MATTHEWS

MO: M.J. MATTHEMS
HEARY MAGAR
ALICE IN COLMIS
SASS JORDAN
BEATIS & BUTT-HEAD
SCORPIONS
CRACKER(L)
YES
CRACKER(L)
YES
COLLECTIVE SOUL
BROTHER CAME
THAFFIC
CHECLING
LIGHT

a ALLMAN SROTHERS(L)

KEZE/Spokane (509) 448-1000 PD: GARY ALLEN

Heavy ALICE IN CHAINS PINK FLOYD SOUNDGARDEN

PINK FLUTU SOUNDABEDN TES SOUNDABEDN TES SELEVEN PHASTISK PLAFTH STABBISK SETMEN FURT IN THE SLUCH HEAT POPPETS TRAFFIC SASS JORDAN SHEYT HOGH MODIFIED A LOUPHATE A TEXAS © COUNTING CROSS & ALLMAN BROTHERS

KLPX/Tucson (602) 622-6711

P3 KCLB/Palm Springs, CA (619) 398-2171 PD: J.J. JEFFRIES MD: RON STRYKER

KPMF/Chico, CA (986) 899-3600 Heavy
PINK PLOYD
ALICE IN CHAINS
22 TOP(M)
PURY IN THE SLAUCH
BROTHER CAME
BONNIE RAITT
GIN BLOSSONS
MEAT PUPPETS
YES PC: MARTY GRIFFIN AFD/MD: LISA KELLY AROME:

Heavy
PRETEDERS
PAR FLOTO(H)(L)
TE TOP
CAINTING CROKS
TRAFFIC
ALLOE IN CHAINS
SAMMY MAGAR
SUNNIE RALTT
AREAM BOTTERS
ELight
a CROW
a RESH
a CROW

KBOY/Mediord, OR (583) 779-2244 PH: BILL MEYER HIS NAT.
HORY
PUNK FLOYD(M)
A LIMM ISKOTHERS
SANINGEREN
PARL JAM
PARL JAM
BIOTHER HAGAR
CHLECTIVE SOUL
BIOTHER CAME
MODILS
A CAMPTING CROMS
A RIS BULLE
RICHER
BOLLE

ICTYD/Santa Barbara, CA (805) 967-4511 GM/PD:

MEANY
CONSIDER: PAUL

HEANY
COLLECTIVE SOUL
THAFFIC
MALISSA ETHERIDGE
NATIREM SEREIT
SMARINEN PURPEINS
TON
THERIDGE
CHACKER
PREFENCES
CHACKER
HENDE
HENDE
HENDE
HENDE
ALLIAN
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BOSTIEST
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HEND

MMTS/Yakima, WA (509) 457-8115 FD: JOE MOSS HD: CHRIS SQUIRE

WEZX/Scrantor WIYY/Baltimore

Did Not Report, Playlist Frozen (2): WBZX/Columbus, OH

Symbols: 'a' — Album or track is newly reported. (M); (L) — Other tracks from that album are in those rotations (medium or light),

Parallel One: 1,000,000+. Parallel Two: 200,000 - 1,000,000. Parallel Three: under 200,000.

Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.

PD: LARRY MILES MD: SUZY DUNN Heavy
ALICE IN CHAINS
SOUNDCARDEN
PEARL JAM
COLLECTIVE SOUL
MEAT PUPPETS
Medium
Light
a SMITHEREEMS
A PHISH

Heavy
FINK FLOYD(M)
EDNITE RAITT
TRAFFIC
PEARL JAM
COLLECTIVE SOUL
Medium
A.LUMAN SROTHERS
a ERROSMITH
Light
a RUSH

158 Total Reporters 158 Current Reporters 152 Current Playlists Called in Frozen Playlist (4): KORS/M

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fall to report for two consecutive weeks do not contribute any data to this

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

# ALTERNATIVE

NATIONAL AIRPLAY®

PLAY RANK				Quantitative Airplay (Pure Airplay - Unweighted)			
2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	TUTAL PLAYS	+/- OVER LAST WEEK	
1	1	1	MORRISSEY/The More (Sire/Reprise)	36	976	-46	
2	2	2	ENIGMA/Return To Innocence (Charisma/Virgin)	35	866	-32	
5	3	<b>3</b>	LIVE/Selling The Drama (Radioactive)	35	787	+19	
8	4	<b>4</b>	GREEN DAY/Longview (Reprise)	35	739	+79	
_	10	Ğ	PRETENDERS/Night In My Veins (Sire/WB)	36	688	+171	
6	5	6	SARAH McLACHLAN/Possession (Nettwerk/Arista)	35	675	+22	
12	7	Ō	GENERAL PUBLIC/I'll Take You (Epic SoundTrax)	30	619	+41	
15	13	8	PAVEMENT/Cut Your Hair (Matador)	35	574	+84	
14	8	ğ	PRIMAL SCREAM/Rocks (Sire/WB) *	33	557	+26	
28	19	0	SOUNDGARDEN/Black Hole Sun (A&M)	25	555	+148	
7	11	Ō	MEAT PUPPETS/Backwater (London/PLG)	29	539	+27	
3	6	12	ALICE IN CHAINS/No Excuses (Columbia)	24	531	-110	
21	18	Œ		27	520	+93	
9	9	14	CHARLATANS/Can't Get (Beggars Banquet/AG)	29	519	-12	
16	16	Œ		26	493	+44	
26	23	Œ	HOLE/Miss World (DGC)	33	475	+112	
4	12	17	TORI AMOS/God (Atlantic/AG)	19	472	-32	
17	15	1	MATERIAL ISSUE/Kim The Waitress (Mercury)	27	471	+10	
13	14	19	SOUNDGARDEN/Spoonman (A&M)	26	463	-6	
_	27	20	man at the second secon	21	443	+119	
27	20	_		27	432	+26	
36	33	_		31	431	+136	
38		_ =		32	382	+70	
34		=	• • • •	25	375	+87	
32				25	356	-5	
37	34	_		16	351	+62	
DEBUT	_	· @		20	337	+144	
33		_		17	328	+16	
20		_ =		22	326	+26	
10				21	325	-111	
22			·- ·	19	321	-14	
24				15	314	-6	
_	37			20	310	+23	
	39			32	306	+43	
DE <b>B</b> U	_	_		25	280	+144	
_0.00		_	,	16	261	+28	
DEBU		• 3		16	246	+44	
30		_		19	234	-33	
DEBU		_	, ,	7	216	+55	
DEBU		40		19	211	+104	
0.00		-	*Keeps bullet owing to continued growth.				

This chart reflects airplay from April 18 - 24.
37 total reporters. Bullets given only to songs showing growth in total points.



### MOSTALDED

### MOST INCREASED PLAY

VIOLENT FEMMES	"Breakin"	18
INDIGO GIRLS	"Touch"	14
SONIC YOUTH	"Bull"	14
FARM	"Messiah"	10
ROSEMARYS	"Catherine"	8
PAUL WELLER	'Sunflower"	8
COLLECTIVE SOUL	"Shine"	7
JAMES	"Something"	7
ALICE IN CHAINS	"Stay	6
ELEANOR MCEVOY	"Apologize"	4

A song becomes an add the first time a station reports it

### **Chart Ranked by Plays**

The Alternative chart is based on Play Rank, using quantitative information we've been publishing since our new system's debut. While our station weighting system works well in large formats, in a niche format like Alternative it overemphasized the influence of large-market stations and did not sufficiently account for the vital music role played by smaller-market stations.

PRETENOERS	"Night"	+171
SOUNOGAROEN	"Black"	+148
COLLECTIVE SOUL	"Shine"	+144
STAKKA BO	'Here	+144
NINE INCH NAILS	"Closer"	+136
ERASURE	"Always"	+119
HOLE	*Miss	+112
VIOLENT FEMMES	"Breakin"	+107
SONIC YOUTH	*Bull*	+107
JAMES	"Something"	+104
COUNTING CROWS	"Round"	+93
MILLA	'Gentleman"	+87
PAVEMENT	Cut	+84
GREEN DAY	"Longview"	+79
OFFSPRING	"Come"	+71
WHALE	"Hobo"	+70
INDIGO GIRLS	"Touch"	+68
ALICE IN CHAINS	"1 Stay"	+66
LISA LOEB	"Stay"	+65
PEARL JAM	"Dissident"	+62

# NEW & AGINE

PEARL JAM "Yellow Ledbetter" (Import)
Total Stations: 10, Total Adds: 3, Total Plays: 210
NIRVANA "Oumb" (OGC)
Total Stations: 9, Total Adds: 2, Total Plays: 189
MICHAEL BEEN "Us" (Uwest/Reprise)
Total Stations: 13, Total Adds: 2, Total Plays: 159
LISA LOEB "Stay (I Missed You)" (RCA)
Total Stations: 13, Total Adds: 4, Total Plays: 155
ALICE IN CHAINS "I Stay Away" (Columbia)
Total Stations: 14, Total Adds: 6, Total Plays: 145
WILLIAM ORBIT "Water From Vine Leaf" (IRS)
Total Stations: 10, Total Adds: 1, Total Plays: 147
MAODER ROSE "Panic On" (Atlantic/AG)
Total Stations: 13, Total Adds: 1, Total Plays: 125
CANDLEBOX "Far Behind" (Maverick/Sire/WB)
Total Stations: 11, Total Adds: 3, Total Plays: 125
OFFSPRING "Come Out And Play" (Epitaph)
Total Stations: 12, Total Adds: 3, Total Plays: 122
VIOLENT FERMES "Breakin" Up" (Elektra)
Total Stations: 24, Total Adds: 18, Total Plays: 120
XTC "Cherry In Your Tree" (Zoom Express)
Total Stations: 9, Total Adds: 2, Total Plays: 119
SONIC YOUTH "Bull In The Heather" (OGC)
Total Stations: 12, Total Adds: 14, Total Plays: 116
STABBING WESTWARO "Nothing" (Columbia)
Total Stations: 12, Total Adds: 1, Total Plays: 116

MATTHEW SWEET "Devil With The Green..."
(Zoo)
Total Stations: 9, Total Adds: 0, Total Plays: 112
SMASHING PUMPKINS "Mayonaise" (Virgin)
Total Stations: 7, Total Adds: 1, Total Plays: 111
ELEANOR MCEVOY "Apologize" (Geffen)
Total Stations: 9, Total Adds: 4, Total Plays: 110
LONOON SUEDE "Stay Together" (Columbia)
Total Stations: 10, Total Adds: 2, Total Plays: 91
DIG "Unlucky Friend" (Radioactive)
Total Stations: 12, Total Adds: 4, Total Plays: 90
PAW "Jessie" (A&M)
Total Stations: 8, Total Adds: 0, Total Plays: 69
INDIGO GIRLS "Touch Me Fall" (Epic)
Total Stations: 14, Total Adds: 14, Total Plays: 68
PETER HIMMELMAN "With You"
(550/Epic)
Total Stations: 8, Total Adds: 3, Total Plays: 67
PAUL WELLER "Sunflower"
(Go! Oiscs/London/PLG)
Total Stations: 9, Total Adds: 8, Total Plays: 49
MESSIAH "Thunderdome" (American)
Total Stations: 7, Total Adds: 2, Total Plays: 37
FARM "Messiah" (Sire/Reprise)
Total Stations: 10, Total Adds: 10, Total Plays: 22
ROSEMARYS "Catherine" (Fox)
Total Stations: 8, Total Adds: 8, Total Plays: 5

Songs ranked by total plays (minimum 7 stations)
Refer to song information on Pages 60 and 61

# **ALBUMS**

2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL PLAYS	+/- OVER
6	3	0	SOUNDGARDEN/Superunknown (A&M)	1047	+146
1	1	2	MORRISSEY/Vauxhaul And I (Sire/Reprise)	1027	-57
3	4	0	COUNTING CROWS/August And Everything After (DGC)	902	+34
2	2	4	ENIGMA/The Cross Of Changes (Charisma/Virgin)	881	-32
EBUT		6	LIVE/Throwing Copper (Radioactive)	804	+36
5	5	6	PEARL JAM/Vs. (Epic Associated)*	788	+36
9	8	Ŏ	GREEN DAY/Dookie (Reprise)	757	+79
7	7	<b>(B)</b>	TORI AMOS/Under The Pink (Atlantic/AG)	718	+12
_	9	9	SARAH MCLACHLAN/Fumbling Towards Ecstacy (Arista)	702	+35
4	6	10	ALICE IN CHAINS/Jar Of Flies (EP) (Columbia)	686	-47
			*Keeps bullet owing to continued growth.		

Chart based on Play Rank, with plays for all cuts from an album combined.
This chart reflects airplay from April 18 - 24.

# **ALTERNATIVE PLAYLISTS**



### MARKET #2

KROQ/Los Angeles (818) 567-1067 Weatherly/Sandbloom Sanders

PL/ 2W		TW	ARTIST/TITLE
	21		SOUNDGARDEN/Black Hole Sun
	19		FRENTE!/Bizarre Love
	29		PEARL JAM/Dissident
	15		GREEN DAY/Longview
•		34	ERASURE/Always
		34	NIRVANA/Dumb
33		31	U2/All I Want Is You
	27		MORRISSEY/The More You ignore
		28	LISA LOEB/Stay (I Missed You)
15			HOLE/Miss World
-	7	25	PRETENDERS/Night In My Veins
		24	OFFSPRING/Come Out And Play
18	14		COUNTING CROWS/Round Here
		24	COLLECTIVE SOUL/Shine
40	17		TORI AMOS/God
22	10		PAVEMENT/Cut Your Hair
		20	LIVE/Selling The Drama
16	7	19	EVE'S PLUM/i Want It All
	14		BECK/Loser
25	8	15	WHALE/Hobo Humpin Slobo
٠	-	15	MEAT PUPPETS/Backwater
10		15	JAMES/Laid
	14		NIRVANA/All Apologies
14			MILLA/Gentleman Who Fell
12		13	SOUNOGARDEN/Spoonman
27		13	ALICE IN CHAINS/I Stay Away
15	6	13	NINE INCH NAILS/Closer
•	-	12	STONE TEMPLE PILOTS/Big Empty
•	-	11	VIOLENT FEMMES/Breakin' Up
	•	11	SONIC YOUTH/Buil In The Heather
		9	SARAH MCLACHLAN/Possession
10		9	CRANBERRIES/Dreams
10	16	9	GIN BLOSSOMS/Found Out About You

### ADDS

CANDLEBOX/You SMASHING PUMPKINS/Drown BELLY/It's Not Unusual PEARL JAM/YEIlow Ledbetter SMASHING PUMPKINS/Rinoceroes ROLLINS BANO/Liar PEARL JAM/NOT For You SMASHING PUMPKINS/MAYONAISE - SMASHING PUMPKINS/Mayonaise
- JAMES/Say Something
- VELOCITY GIRL/Sorry Again

Q 1 0 1

# WKQX/Chicago (312) 527-8348 Gamble/Shurri

			Gambiershuhh
	AYS	TW	ARTIST/TITLE
23		46	NIRVANA/Dumb
23		44	COUNTING CROWS/Round Here
44		44	U2/All I Want Is You
46	32	42	TORI AMOS/God
37	46	31	PEARL JAM/Yellow Ledbetter
19		30	ERASURE/Always
18		29	JAMES/Say Something
-	14	27	ELEANDR MCEVDY/Apologize
46	48	25	MORRISSEY/The More You Ignore
28	26	25	SARAH MCLACHLAN/Possession
46	45	25	SOUNDGARDEN/Black Hole Sun
17	25	25	ENIGMA/Return To Innocence
25	25	24	FRENTE!/Bizarre Love
24		23	SINEAD O'CONNOR/You Made Me The
22	21	23	MATERIAL ISSUE/Kim The Waitress
21	23	23	SMASHING PUMPKINS/Today
22	23	22	SHERYL CROW/Leaving Las Vegas
26	24	22	PAVEMENT/Cut Your Hair
19	25	21	GIN BLOSSOMS/Until   Fall Away
22	16	21	PEARL JAM/Glorified G
24	22	20	LIVE/Selling The Drama
23	24	20	INDIANS/Bed Of Roses
21	23	19	DIG/Believe
19		19	GREEN DAY/Longview
	:	18 18	PRETENDERS/Night In My Veins
12	18		GENERAL PUBLIC/I'll Take You There
23	8	17 17	CURE/Burn
21	23	16	LiZ PHAIR/Never Said
30	24	13	R.E.M. W/N. MERCHANT/Photograph
15	14	13	URGE OVERKILL/Positive Bleeding HOLE/Miss World
20	17	12	EVE'S PLUM/I Want it All
5	8	11	ROLLINS BANO/Liar
22	16	11	JAMES/Laid
10	5	11	SMASHING PUMPKINS/Spaceboy
	5	11	NINE INCH NAILS/Closer
15	10	10	FURY IN THE/Every Generation Got
7	9	10	MEAT PUPPETS/Backwater
7	9	9	WHALE/Hobo Humpin Slobo
		9	SONIC YOUTH/Bull in The Heather
15	10	7	NIRVANA/All Apologies
	5	6	CANDLEBOX/You
	-	-	

### ADDS

None



# MARKET #3 WXRT/Chicago (312) 777-1700 Winer/Martin

PLAYS

NW LW TW

ARTIST/TITLE

TRAFFIC/Here Comes A Man

7 14 17 PRETENDERS/Night In My Veins

12 12 14 PINK FLOYD/Keep Talking

12 12 14 SARAH MCLACHLAN/Possession

3 13 14 ENIGMA/Relum To Innocence

8 8 12 GRENBERRY WOODS/Trampoine

1 12 11 MEAT PUPPETS/Backwater

5 7 10 CHARLATANS/Can't Bed DUT Of Bed

MEAT PUPPETS/Backwater

5 10 NEVILLE BROTHERS/Congo Square

1 10 GENERAL PUBLIC/II Take You There

1 11 GENERAL PUBLIC/II Take You There

1 11 GENERAL PUBLIC/II Take You There

1 11 SELVIS COSTELLO/IS Steps Lead Down

3 8 9 ELVIS COSTELLO/IS Steps Lead Down

3 8 10 ELVIS COSTELLO/IS Steps Lead Down

5 10 NBRQ/Over Your Head

5 17 9 NRBQ/Over Your Head

5 0 STEVE WYNN/Carelessly

8 8 YOTHU YINDI/DOS On The Shelis

8 9 PHISH/Down With Disease

6 8 SAM PHILLIPS/I Need Love

6 8 MATERIAL ISSUE/Kim The Waltress

12 8 BONNIE RAITT/Love Sneakin' Up

10 8 ALICE IN CHAINS/NO EXCUSES

10 8 MORRISSEY/The More You Ignore

5 7 SHERYL CROW/Can't Cry Anymore

5 7 PAVEMENT/Cut Your Hair

7 TORI AMOS/GOd

7 PAVEMENT/Cut Your Hair

7 TORI AMOS/GOd

7 PAVEMENT/Cut YOUR Hair

7 TORI AMOS/GOd

7 PETER HIMMELMANA/WIN YOU

8 SUBOILOFS/WAREAL BOZ SCAGGS/Some Change PIMK FLOYD/Take It Back PETER HIMMELMAN/WITH You SUBDUDES/(You'II Be) SOUNDGANDEN/Black Hole Sun GROWGED HOUSE/Distant Sun PEARL JAM/Glorified G BRUCE SPRINGSTEEN/Streets Of EUNA/Tiger Lily GRAYS/Very Best Years

12 6 9

SMITHEREENS/Miles From Nowhere SMITHEREENS/Miles From Nowhere HOLE/Miss World NIRVANA/Dumb PEARL JAM/Elderly Woman Behind MAZZY STAR/Fade Into You COLLECTIVE SOUL/Shine IGGY POP/Beside You BONNIE RAITT/Heil To Pay COUNTING CROWS/Rain King ELEANDR MCEVOY/Apologize VIOLENT FERMAES/Breakin' Up SONIC YOUTH/Bull in The Heather FRENTE/Bizarre Love

FRENTE!/Bizarre Love



KITS/San Francisco (415) 512-1053 Sands/Master

Selection (Co. Co.)

	11	_		
		LW	TW	ARTIST/TITLE
	20	20	20	FRENTE!/Bizarre Love
	20	20		GREEN DAY/Longview
		20		TORI AMOS/God
			20	SMASHING PUMPKINS/Disarm
			20	SOUNDGARDEN/Black Hole Sun
		10		COUNTING CROWS/Round Here
		20		MEAT PUPPETS/Backwater
	20	20		MORRISSEY/The More You Ignore
	l .:	10		U2/All I Want Is You
			10	ENIGMA/Return To Innocence
			10	URGE DVERKILL/Positive Bleeding
	20		10	NINE INCH NAILS/Closer
			10	WHALE/Hobo Humpin Slobo
ı		10	10	CURE/Burn
		10	10	
	10	10	18	
	-	10	10	
			18	
	10		10	CRACKER/Get Off This
	10		10	LIVE/Setling The Drama
	10		10	ERASURE/Always
		5	10	COLLECTIVE SOUL/Shine
	10		10	NINE INCH NAILS/March OI The Pigs
		10	10	STAKKA BO/Here We Go
		10	10	
ı	20	10	10	
ı		10	10	
ı	10	10	10	LONDON SUEDE/Stay Together
ı	10	10	5	CHARLATANS/Can't Get Out Of Bed
ı	10	10	5	GENERAL PUBLIC/I'll Take You There
ı	5	5	5	ROLLINS BAND/Liar
		10		
1	5	5	5	WILDHEARTS/SuckerPunch
Į		5	5	MADDER ROSE/Panic On
1		5	5	MESSIAH/Thunderdome
				OUEDIANIEL LUNIO CETE O. A. A.

10 VIOLENT FEMMES/Breakin' Up 5 DURAN OURAN/Thank You 5 SONIC YOUTH/Bull In The Heather

OVERWHELMING CF/Every Saturday ME/Thump



### MARKET #6

CIMX/Detroit (313) 961-9811

	2W	LW	TW	ARTISTATILE
	29	28	27	ENIGMA/Return To Innocence
	23	27	27	PAVEMENT/Cut Your Hair
	22	28	27	SENSATION/Beautiful Morning
	23	23	26	CROWDED HOUSE/Distant Sun
	16	19	26	COUNTING CROWS/Ri-und Here
	18	30	26	GENERAL PUBLIC/I'll Take You There
	26	25	26	SMASHING PUMPKING/Disarm
	20	21	25	JAMES/Sometimes
	18	22	24	MORRISSEY/The More You Ignore
	24		24	TORI AMOS/God
		25	24	BEAUTIFUL PEOPLE/It 60's Were 90's
		22	23	URGE OVERKILL/Positive Bleeding
	24		23	NIRVANA/All Apologies
	22		22	CHARLATANS/Can't Get Out Of Bed
	17		21	MILLA/Gentleman Who Fell
	24	-	21	CRASH TEST DUMMIFS/MMM MMM MMF
		16	20	JULIANA HATFIELD/Spin The Bottle
		19	20	ALICE IN CHAINS/No Excuses
		23 19	20	SHERYL CROW/Leavii-Q Las Vegas
	23		20 19	MAE MOORE/Bohemie
		-	19	PEARL JAM/Yellow L: dbetter US3/Cantaloop (Flip)
	15		19	FRENTE!/Bizarre Love
			19	GINGER/The Earth Revolves
	22	21	19	ELVIS COSTELLO/13 Steps Lead Down
			19	CRACKER/Get Off This
			18	BRUCE COCKBURN/Listen For The Laugh
			18	BLIND MELON/Change
		15	18	SINEAO O'CONNOR/YOU Made Me The
		17	18	SPIRIT OF THE WEST/And If Venus Is
		11	17	SARAH MCLACHLAN/Hold On
		9	17	LIVE/Selling The Draina
		12	17	NIRVANA/Oumb
	22	23	16	PROCLAIMERS/Let's 'Get Married
	19	14	16	SARAH MCLACHLAN/Possession
	12	17		WALTONS/The Nakec Rain
	19		15	COWBOY JUNKIES/Anniversary Song
	11	12	14	FURY IN THE/Every Generation Got
			14	HOLE/Miss World
			14	MAZZY STAR/Fade Into You
ì			14	PRIMAL SCREAM/Racks
	11	17	14	GREEN OAY/Longview
				ADDS

# 94.5<sup>₹</sup>!EDGE *}t: '## (gyr y (bu*

KDGE/Dallas (214) 580-9400 Folger/Luke

MARKET #7

	PLA 2W		TW	ARTIST/TITLE
	50	44	52	MORRISSEY/The More You Ignore
	50	57	52	CRASH TEST OUMMIES/MMM MMM MMM
	52	44	51	ERASURE/Always
L	51	47	47	ENIGMA/Return To Innocence
	51	52	44	COUNTING CROWS/Mr. Jones
	22	27	44	PRIMAL SCREAM/Rocks
ı.	40	43	43	ALICE IN CHAINS/No Excuses
	53	44	42	GENERAL PUBLIC/I'll Take You There
	44	45	40	BECK/Loser
	22	30	39	ACE OF BASE/Don't Turn Around
			39	SHERYL CROW/Leaving Las Vegas
			37	
			30	
			28	COLLECTIVE SOUL/Shine
			24	LISA LOEB/Stay (I Missed You)
	41	38	24	TORI AMOS/God
			21	GREEN DAY/Longview
		13		CHARLATANS/Can't Get Out Of Bed
		14		WHALE/Hobo Humpin Slobo
	41	37	17	PEARL JAM/Elderly Woman Behind
	-		14	BLUR/Girls & Boys
			13	MATERIAL ISSUE/Kim The Waitress
			12	LIVE/Selling The Drama
	10	8	В	SARAH MCLACHLAN/Possession
	-		8	TRIPPING DAISY/Blown Away
	9	7	7	ELVIS COSTELLO/13 Steps Lead Down
	-	7	7	CANDLEBOX/Far Behind
	-	٠	7	DłG/Unlucky Friend
	-		7	NINE INCH NAILS/Closer
	7	7	7	AFGHAN WHIGS/Gentlemen
				ADDS

41 FRENTE!/Bizarre Love
- PAVEMENT/Cut Your Hair
- PRETENDERS/Night In My Veins
- VIOLENT FEMMES/Breakin' Up
- SAM PHILLIPS/Same Changes



MARKET #8

WHFS/Washington (301) 306-0991 Benjamin/Waugh

_	
PLAYS 2W LW T	ARTIST/TITLE
31 31 31	LIVE/Selling The Drama
21 21 21	ALICE IN CHAINS/No Excuses
21 31 21	TORI AMOS/Cornflake Girl
- 31 <b>21</b>	
21 21 <b>21</b>	
31 21 21	
- 21 <b>2</b> 1	
31 31 21	
21 31 <b>2</b> 1	
21 21 <b>2</b> 1	
11 21 <b>21</b>	
21 21 21	
- 21 <b>2</b> 1	
31 21 21	
- 21 <b>21</b>	
31 31 21	ment to a series
5 21 <b>21</b>	
21 21 21	
21 21 21	
21	
11 21 11	
21 21 11	
11 21 11	one tree tree tree tree tree tree tree tr
- 11 <b>11</b>	didded ribits divope
11 11 11	
- 11 <b>11</b> 21 21 11	ON DAIL MOLACITEM OSSESSION
- 11 <b>11</b>	
5 11 11	
21 21 11	
11 11 11	
- 21 <b>11</b>	
· 11 11	- Chili Million Mayonaise
11 11 11	DOUBLE OF ON DIECK Days
- 11	
11 11 11	
21 21 11	FRENTE!/Bizarre Love
11	THE STREET PROBLEMENT CONT.
	ADD\$

COLLECTIVE SOUL/Shine MADOER ROSE/Panic On SONIC YOUTH/Bull In The Heather VIOLENT FEMMES/Braskin' Up TOAO THE WET/Fall Oown



MARKET #9

WFNX/Boston (617) 595-6200 St. Thomas/Smi

PLA			ARTIST/TITLE
2W	LW	TW	
21	27	26	HOLE/Miss World
22	23	25	ENIGMA/Return To Innocence
10	13	24	ALICE IN CHAINS/No Excuses
11	21	23	PAVEMENT/Cut Your Hair
12	17	23	GREEN DAY/Longview
19	20	20	MORRISSEY/The More You Ignore
10	23	19	PEARL JAM/Rats
6	10	16	GIN BLOSSOMS/Until I Fall Away
10	11	16	NINE INCH NAILS/Closer
13	13	14	MORPHINE/Cure For Pain
16	16	13	SOUNDGARDEN/Spoonman
20	21	12	TORI AMOS/God
٠	6	12	SOUNDGAROEN/Black Hole Sun
12	12	11	INSPIRAL CARPETS/Party in The Sky
8	10	11	AFGHAN WHIGS/Gentlemen
8	10	11	STONE TEMPLE PILOTS/Big Empty
9	7	11	COURSE OF EMPIRE/Intested
7	12	11	WILLIAM ORBIT/Water From Vine Leaf
7	8	10	BACKBEAT BAND/Money
10	11	10	CROWDED HOUSE/Distant Sun
9	9	18	LIVE/Selling The Drama
-	9	10	SMITHEREENS/Miles From Nowhere
10	11	10	GREENBERRY WOODS/Trampoline
6	6	10	LUNA/Tiger Lily
٠,	-	9	PRETENDERS/Night in My Veins
В	13	9	CHARLATANS/Can't Get Out Of Bed
9	13	9	BUFFALD TOM/Suppose
9	7	9	PRIMAL SCREAM/Rocks
5	7	9	ELVIS COSTELLO/13 Steps Lead Down
5	8	9	SARAH MCLACHLAN/Possession
6	9	9	STABBING WESTWARD/Nothing
6	7	9	ROLLINS BAND/Liar
8	9	8	GENERAL PUBLIC/I'll Take You There
•	:	8	LIZ PHAIR/Never Said
٠	6	8	MORRISSEY/Why Oon't You Find
٠	-	8	TORI AMOS/Cornflake Girl
9	8	8	INDIANS/Look Up To The Sky
		8	SONIC YOUTH/Bull In The Heather
9	10	7	COUNTING CROWS/Round Here
	5	7	CRASH TEST DUMMIES/Afternoons &
6	9	7	EUGENIUS/Blue Above The
•	•	6	SAM PHILLIPS/I Need Love

PAUL WELLER/Sunflower
INOIGO GIRLS/Touch Me Fail
NINE INCH NAILS/March Of The Pigs
NIFK/MA/Rape Me
VIOLENT FEMMES/Breakin' Up
GIGOLO AUNTS/Cope
STAKKA BO/Here We Go
JAMES/Say Something



WNNX/Atlanta (404) 266-0997 Philips/Demery

	NYS		ARTIST/TITLE
2W	LW	TW	
23	26	31	SOUNOGARDEN/Black Hole Sun
14	27	29	FRENTE!/Bizarre Love
29		28	SINEAD O'CONNOR/You Made Me The
31		28	MORRISSEY/The More You Ignore
28		28	ALICE IN CHAINS/No Excuses
24		26	PAVEMENT/Cut Your Hair
25		26	LIVE/Selling The Orama
14		26	PEARL JAM/Glorified G
12		25	PRETÉNDERS/Night In My Veins
	25	25	COUNTING CROWS/Round Here
11		24	COLLECTIVE SOUL/Shine
	20		GREEN DAY/Longview
-	13	20	MICHAEL BEEN/US
17		19	
		18	
16		18	
		17	
		16	
		16	JAMES/Say Something
16		16	
15		16	
	13	15	
		15	
		14	
		14	FURY IN THE/Every Generation Got
		13	
		13	
	16		PHISH/Down With Disease
		13	SOUNDGARDEN/Spoonman
	12		INDIANS/Look Up To The Sky
:	8 8	13	ROLLINS BAND/Liar
25	-	12 12	WHALE/Hobo Humpin Slobo
10		12	ENIGMA/Return To Innocence
10		12	MATERIAL ISSUE/Kim The Waitress
13		11	URGE OVERKILL/Positive Bleeding BUFFALO TOM/I'm Allowed
-	7	10	
	12		LOTION/Head
8		9	MATTHEW SWEET/Oevil With The Green
		8	ME/Thump
9	5	B	LUCY'S FUR COAT/Treasure Hands
13	9	7	KRISTIN HERSHYour Ghost
	,	•	MINOTHS HEMOTO TOUR GIROST
			ADDC

### ADDS

12 INDIGO GIRLS/Touch Me Fall
5 CROWDED HOUSE/Distant Sun

### THEend 107.7

11 000S/Love Of Mines

MARKET #13

KNDD/Seattle

	ا ا	AYS		ARTIST/TITLE
			TW	ARIISI/IIILE
	35	35	35	COUNTING CROWS/Round Here
	35			
			35	JAMES/Say Something
	35		35	
	35		35	SOUNOGAROEN/Spoonman
		30		ALICE IN CHAINS NO Excuses
		30		COUNTING CROWS/Mr Jones
		30		OIG/Believe
		30		ENIGMA/Return To innocence
		30		KRISTIN HERSH/*Four Ghost
		30		LIVE/Selling The Drama
	30		30	MORRISSEY/The More You Ignore
		30		SOUNDGARDEN/Black Hole Sun
		25		CANDLEBOX/Far Mehind
			25	COLLECTIVE SOUL/Shine
			25	CRASH TEST DUMMIES/God Shuffled His Feel
	25		25	
			25	HOLE/Miss World
	25		25	
		25	25	NIRVANA/Dumb
		25	25	NIRVANA/Dumb PRETENDERS/Night In My Veins
	25	25	25	SARAH MCLACHLAN/Possession
	17	20	20	WHALE/Hobo Humpin Slobo
		17	17	STONE TEMPLE PILOTS/Big Empty
			17	ERASURE/Always
			17	FRENTE!/Labour Of Love
			17	GRAYS/Very Best Years
Į	17		17	MILLA/Gentleman Who Fell
Ì	17		17	
	17	17	17 17	PINK FLOYO/Keep Talking
		•	17	
	25		17	SONIC YOUTH/Brill In The Heather
	25		17	STAKKA BO/Here We Go
ı	16		17 15	TORI AMOS/Cornflake Girl PEARL JAM/Animal
ı			15	
ı				
ı		15	15 15	PEARL JAM/Rearviewmirror
ı		10	10	FRENTE!/Bizarre Love
ı	7	7	7	ROLLINS BAND/Liar
ı			7	
ı			7	SPINANES/Noel, Jonah And Me
Į				
Į				ADD\$
1				

BECK/Beercan

# **ALTERNATIVE PLAYLISTS**

Continued from Page 57



### MARKET #15

PLAYS 2W LW TW	ARTIST/TITLE
17 22 22	ERASURE/Always
22	JAMES/Say Something
22 22 22	PEARL JAM/Dissident
17 17 <b>17</b>	BREEOERS/Divine Hammer
17 17 <b>17</b>	CHARLATANS/Can't Get Out Of Bed
17 17 <b>17</b>	COUNTING CROWS/Round Here
13 13 17	GIN BLOSSOMS/Until I Fall Away
13 17 <b>17</b>	LIVE/Selling The Drama
17 17 <b>17</b>	PRETENDERS/Night In My Veins
9 9 17	SMASHING PUMPKINS/Mayonaise
17 17 <b>17</b>	SMITHEREENS/Miles From Nowhere
17	VIOLENT FEMMES/Breakin' Up
13 13 <b>13</b>	ALICE IN CHAINS/No Excuses
8 8 13	COLLECTIVE SOUL/Shine
22 13 13	CRACKER/Get Off This
	GREEN OAY/Longview
17 17 <b>13</b>	MILLA/Gentleman Who Fell
22 22 13	MORRISSEY/The More You Ignore
17 13 <b>13</b>	PRIMAL SCREAM/Rocks
13 13 13	RUGBURNS/Hitchhiker Joe
	SHERYL CROW/Leaving Las Vegas
11 13 13	SOUNDGARDEN/Spoonman
8 8 9	HOLE/Miss World
889	
8 8 9	
8 B 9	
5 5 7	BECK/Loser
5 5 7	
13 13 <b>7</b>	
13 13 7	
5 5 7	
5 5 7	
5 5 7	
8 8 5	
5 5 <b>5</b>	
5 5 5	
5	INCH/Linger

ADDS



### MARKET #18

_			
PLA 2W		TW	ARTIST/TITLE
29	27	30	GENERAL PUBLIC/I'll Take You There
28	28	30	MORRISSEY/The More You Ignore
29	25	29	ELVIS COSTELLO/13 Steps Lead Down
6	24	29	PRETENDERS/Night In My Veins
29	23	29	SARAH MCLACHLAN/Possession
20	20	25	HOLE/Miss World
20		25	PRIMAL SCREAM/Rocks
20	22	25	LIVE/Selling The Orama
19	22	24	MEAT PUPPETS/Backwater
19	20	24	CHARLATANS/Can't Get Out Of Bed
29	25	24	CROWDED HOUSE/Distant Sun
29	27	24	MATERIAL ISSUE/Kim The Waitress
28	27	24	ENIGMA/Return To Innocence
18	18	24	GIN BLOSSOMS/Until I Fall Away
17	19	23	TORI AMOS/Comflake Girl
28	26	23	PAVEMENT/Cut Your Hair
25	26	23	COUNTING CROWS/Round Here
29	29	23	SOUNDGARDEN/Spoonman
19	19	22	POSSUM DIXON/In Buildings
18	20	21	CURE/Burn
18	21	21	BUFFALO TOM/I'm Allowed
20	18	21	SMITHEREENS/Miles From Nowhere
18	20	21	MATTHEW SWEET/Ultrasuede
		20	
10	20	20	AFGHAN WHIGS/Gentlemen
-	18	18	STAKKA BO/Here We Go
-	-	18	JAMES/Say Something
13	13	15	STONE TEMPLE PILOTS/Big Empty
-		14	VIOLENT FEMMES/Breakin' Up
19	22	14	GREEN DAY/Longview
•	•	13	MICHAEL BEEN/US
•	11	12	WHALE/Hobo Humpin Slobo
11		12	
-	10	11	NINE INCH NAILS/Closer
12	11	11	PHISH/Down With Disease
8		11	
12		11	BACKBEAT BAND/Money
12		11	STABBING WESTWARO/Nothing
12	11	18	LUCY'S FUR COAT/Treasure Hands
-	-		FRENTE!/Labour Of Love

CANDLEBOX/You CRASH TEST DUMMIES/Aft

COLLECTIVE SOUL/Shine INDIGO GIRLS/Touch Me Fall OFFSPRING/Come Out And Play

ADDS

### MARKET 421

KEDJ/Phoenix (602) 266-1360 Clay/Willobee

п				
	PLA 2W		TW	ARTIST/TITLE
1	30	30	31	CRASH TEST DUMMIES/God Shuffled H
	31	29	31	CRDWDED HOUSE/Distant Sun
	30	31	31	GREEN DAY/Longview
ĺ	30	30	31	STONE TEMPLE PILOTS/Big Empty
			31	ENIGMA/Return To Innocence
	30	30	38	GIN BLOSSOMS/Until I Fail Away
	30	30	30	CURE/Burn
		26		PRETENDERS/Night In My Veins
	31	30	30	SOUNOGARDEN/Spoonman
	30	31	38	MORRISSEY/The More You Ignore
			28	ERASURE/Always
		19		GRAYS/Very Best Years
			22	
		22		MATERIAL ISSUE/Kirn The Waitress
	23	22	28	ELVIS COSTELLO/13 Steps Lead Down
		23		LIVE/Selling The Drama
			28	SMASHING PUMPKINS/Mayonaise
	٠.		20	LONDON SUEDE/Stay Together
	٠.		19	STAKKA BO/Here We Go
			18	
				PAVEMENT/Cut Your Hair
	23			FRENTE!/Bizarre Love
	١ .			TORI AMOS/Cornflake Girl
			18	
			16	
	14		15	
	٠ ا			PEARL JAM/Yellow Ledbetter
	١.		15	
			13	
	9	11	11	ROLLINS BAND/Liar
	14	17		WHALE/Hobo Humpin Slobo
	1 -	•	-	
	١ ٠	-	5	NINE INCH NAILS/Closer
				ADDS
				MEAT PUPPETS/We Don'l Exist



# MARKET #23

WENZ/Cleveland (216) 348-0108

l	PLA 2W		TW	ARTIST/TITLE
1	22	31	29	SHERYL CROW/Leaving Las Vegas
l				ELEANOR MCEVOY/Apologize
ı				MORRISSEY/The More You Ignore
1	29	31	27	SMASHING PUMPKINS/Disarm
ı	22	26	27	ENIGMA/Return To Innocence
ı				INDIGO GIRLS/I Don't Wanna Talk
1				LIVE/Selling The Drama
ı				SOUNDGARDEN/Spoonman
ı				FRENTE!/Bizarre Love
1				SISTER PSYCHIC/Velvet Dog
				BIG HEAD TODD/It's Alright
				MATERIAL ISSUE/Kim The Waitress
Į				GENERAL PUBLIC/I'll Take You There
1	21			SARAH MCLACHLAN/Possession
				LISA LOEB/Stay (I Missed You)
				IGGY POP/Beside You
Į			19	
			19	
				CHARLATANS/Can't Get Out Of Bed
	-			PRETENDERS/Night In My Veins
ĺ	13	14	16	MIGHTY MIGHTY BT/Simmer Down SAM PHILLIPS/I Need Love
				GREEN DAY/Longview
				CLARKS/Madeliene
	1:			GIN BLOSSOMS/Until I Fall Away
	9			MILLA/Gentleman Who Fell
	٠.:			NINE INCH NAILS/Closer
	1		13	PRIMAL SCREAM/Rocks
	16		13	
	و ا			GREENBERRY WOOOS/Trampoline
	22	20	13	BREEDERS/Divine Hammer
	1 48		9	
	°.			
	:		9	PAVEMENT/Cut Your Hair
	8		9	
	l °.			
		7	:	DENZIL/Useless DIG/Unlucky Friend
	:	7	7	ROLLINS BAND/Liar
	Ι.		,	
	1		•	, , , , , , , , , , , , , , , , , , , ,
				ADDS

PLAYS ARTIST/TITLE 2W LW TW

13 25 30 STAKKA BO/Here We Go
31 35 29 GREEN DAY/Longview
14 29 COLLECTIVE SOUL/Shine
31 27 28 SMASHING PUMPKINS/Oisarm
29 25 26 MORRISSEY/The More You Ignore
18 21 24 BECK/Loser
17 21 23 TORI AMOS/God
4 23 22 SARAH MCLACHLAN/Possession
9 18 22 COUNTING CROWS/Mr. Joines
15 22 CRASH TEST DUMMES/AMMA MAIL
15 21 21 ALICE IN CAPAINS/No Excises

9 26 34 LIVE/Selling The Drama
5 12 33 MILLA/Gentleman Who Felt
29 30 32 ENIGMA/Return To Innocen
13 25 38 STAKKA BO/Here We Go

\*

MARKET #39

WZRH/New Drieans

SARAH MCLACHLAN/POSSESSION
COUNTING CROWS/Mr. Jones
CRASH TEST DUMMIES/MMM MMM MMM
ALICE IN CHAINS/NO EXCUSES
PRIMAL SCREAM/ROCKS
AFGHAN WHIGS/Gentlemen
PEARL JAM/Elderly Woman Behind
ELVIS COSTELLO/13 Steps Lead Down
ELIZY IN THE/Forty Ceneration Got

ELVIS COSTELLO/13 Steps Lead Do FURY IN THEXE PROPERTAIN GOT PEARL JAM/DISSIGENT MATERIAL SSUE/KIM The Waitress MICHAEL BEEN/US LONDON SUEDE/Stay Together SHERYL CROW/Leaving Las Vegas CROWDED HOUSE/DISLANT SUN NUMBER OF THE PROPERTAIN STATES NUMBER OF TH 8 12 CROWDED HOUSE/DISTANT Sun SMITHEREENS/Miles From Nowhere COUNTING CROWS/Round Here GENERAL PUBLIC/TI Take You There GRAYS/Very Best Years SAM PHILLIPS/I Need Love SDUNDGARDEN/Spoonman CHARLATANS/Can't Get Out Of Bed LEMANUEA/SILE About Time

15 11 **13** 18 12 **11** 

14 CHARLATANS/Can't Get Out O' Bed
14 LEMONHEADS/It's About Time
13 BUFFALO TOM/m Allowed
11 FRENTE/Bizarre Love
11 CANOLEBOX/You
10 POSSUM DIX/ON/In Buildings
9 WHALE/HOBO Humpin Slobo
9 CRACKER/Get Off This
9 GIN BLOSSOMS/Unial Fall Away
9 ALISON MOYET/Whispering Your Name

17 PETER HIMMELMAN/With You 7 FLESHTONES/Beautiful Light - ALICE IN CHAINS/I Stay Away - LONDON SUEDE/Stay Together - JAMES/Say Something - GRANT LEE BUFFALO/Fuzzy PAVEMENT/Cut Your Hair SOUNDGARDEN/Black Hole Sun OFFSPRING/Come Out And Play LISA LDEB/Stay (I Missed You)

GRANT LEE BUHHALUMUZZY
SONIC YOUTH/Bull In The Heather
VIOLENT FEMMES/Breakin' Up
INOIGO GIRLS/Touch Me Fall
COCTEAU TWINS/Bluebeard
SMITHEREENS/Miles From Nowhe LISA LUEBISTAY (I MISSED TOU) XTC/Cherry In Your Tree VIOLENT FEMMES/Breakin' Up HOLE/Miss World EAT/Shame PRETENDERS/Night In My Veins ALICE IN CHAINS/I Stay Away

### THE EDGE 97.5 FM

### MARKET #59

KPDI/Honolulu

	PLAYS 2W LW TW	ARTIST/TITLE
	50 68 <b>79</b>	GENERAL PUBLIC/I'll Take You There
	- 32 69	STAKKA BO/Here We Go
	45 61 <b>60</b>	ENIGMA/Return To Innocence
	44 58 <b>68</b>	CRASH TEST OUMMIES/MMM MMM MM
	40 55 <b>57</b>	COUNTING CROWS/Mr. Jones
	42 47 <b>58</b>	DEEP FOREST/Sweet Lullaby
	38 45 <b>45</b>	SMASHING PUMPKINS/Oisarm
	42 42 <b>42</b>	BECK/Loser
	53 40 <b>40</b>	MORRISSEY/The More You Ignore
	35 38 <b>36</b>	ALICE IN CHAINS/No Excuses
	30 35 <b>35</b>	LIVE/Setting The Orama
İ	31	PRETENDERS/Night In My Veins
	27 29 <b>38</b>	EVE'S PLUM/I Want It All
	27 30 <b>28</b>	PRIMAL SCREAM/Rocks
l	29 29 <b>28</b>	FURY IN THE/Every Generation Got
l	27	CROWDED HOUSE/Distant Sun
l	- 23 <b>25</b>	SMITHEREENS/Miles From Nowhere
ı	16 20 <b>25</b>	WHALE/Hobo Humpin Slobo
ı	23 24 25	PEARL JAM/Daughter
ŀ	25	ERASURE/Aiways
ı	28 2B 23	CHARLATANS/Can't Get Out Of Bed
l	21 25 23	FRENTE!/Bizarre Love
ı	24 23 22	
ı	18 23 22	INSPIRAL CARPETS/Party In The Sky
١	22 22 <b>21</b>	ONE DOVE/Breakdown
ı	21 22 <b>21</b>	MATERIAL ISSUE/Kim The Waitress
1	- 21 <b>20</b>	WILLIAM ORBIT/Water From Vine Leaf
l	19 20 20	MILLA/Gentieman Who Fell
Į	28	PAVEMENT/Cut Your Hair
۱	- 10 <b>19</b>	LUCY'S FUR COAT/Treasure Hands
ı	15 15 18	GREEN DAY/Longview
Į	23 - 18	MEAT PUPPETS/Backwater
İ	17	CURE/Burn
۱	16 19 <b>16</b>	ALISON MOYET/Whispering Your Name
l	17 17 15	OANZIG/Mother
ı	15	SOUNDGAROEN/Black Hole Sun
l	14	OIG/Unlucky Friend
ı	14	LISA LOEB/Stay (I Missed You)
1	15 10 <b>13</b>	
Į	12	
ı	- 10 <b>10</b>	MATTHEW SWEET/Devil With The Green
		ADDS
ı		

US3/Tukka Yoot's Riddim XTC/Cherry In Your Tree HOLE/Miss World ROSEMARYS/Catherine



### MARKET #103

	4		Z-1 \	Horowitz/Corlette
PLAY 2W		TW	ARTIST/TITLE	
41 :	39	39	MEAT PUPPETS/B	ackwater
29	34	34	ENIGMA/Return To	Innocence
		34	SOUNDGAROEN/B	lack Hole Sun
	34 ALICE IN CHAINS/I Stay Away			
30	32	32	ELVIS COSTELLO/	13 Steps Lead Oown
25	29	29	CURE/Burn	
25	29	28	PRIMAL SCREAM	/Rocks
27	28	28	MORRISSEY/The I	More You Ignore
24	26	26	COUNTING CROW	S/Round Here
13		26	CRASH TEST OUN	IMIES/MMM MMM MV
21	25	25	FURY IN THE/Ever	
24			SARAH MCLACHI	AN/Possession
		24		R/You Made Me The
23	24	24		
		24	BLINO MELON/Ch	ange
		23	BUFFALO TOM/I'm	Allowed
		23		
		23		
		23		
		21	GIN BLOSSOMS/L	Intil I Fall Away
		20		
		19		
		19		
		17		Years
		17		
	17			/I'll Take You There
17	16			
	16	-		T/Devil With The Green
	16	15	BECK/Loser	
	16	18	ROLLINS BAND/	Disconnect
	15	15	SMASHING PUM	
	15	15		PKINS/Mayonaise
	16		NINE INCH NAILS	
	15	15	GREEN DAY/Lone	
-			PAVEMENT/Cut Y	
	16		PEARL JAM/Oiss	
			PEARL JAM/Glor	
16	14		HOLE/Miss World	
		14		
		13		
		13		/Positive Bleeding
11				liles From Nowhere
			ADDS	

PAUL WELLER/Sunflower



FRENIE/LABOUT OF LOVE
ENIGMA/RISHUM TO Innocence
SENSATION/Beautiful Morning
MILLA/Gentleman Who Fell
GILLA/GENTLEMA/SUBJECTER HIMMELMAN/With You
BABBLE/Take Me Away

PAVEMENT/Cut Your Hair

PAVEMENT/Cut Your Hair
BELLY/It's Not Unusual
AFRAN WHIGS/Gentlemen
POSIES/Going, Going, Gone
GREEN DAY/Longurew
ULIAM ORBIT/Water From Vine Leaf
PEARL JAM/Dissident
CUT'S FUR COAT/Treasure Hands
NINE INCH MAILS/Goser
HOLE/MSS World
PINK FLOYD/Keep Talking
MICHAEL BEENUS
WHALE/HOBO Humpin Slobo
STONE TEMPLE PILOTS/Big Empty

MORRISSEY/Billy Budd FARM/Messiah TORI AMOS/Cornflake Girl ROSEMARYS/Catherine

HUSEMARYS/Catherine
SONIC YOUTH/Bull In The Heather
COUNTING CROWS/Round Here
COLLECTIVE SOUL/Shine
INDIGO GIRLS/Touch Me Fall

**ADDS** 

### MARKET #114

95.1	WCHZ/Augusta (706) 650-1122 Nicholson/Hoyt	No. CYTHIA IN
PLAYS ARTIST/TITLE 2W LW TW		PLAYS AF

### MARKET #121

190	WMAD/Madison (608) 837-9581 Hanson/Scott	9

<b>Z</b>	WMAD/Madison (608) 837-9581 Hanson/Scott	
PLAYS 2W LW TW	ARTIST/TITLE	
	004/04/- 0 4 //	. I
	GRAYS/Very Best Years	- 1
36 32 38	MORRISSEY/The More You Ignore MORPHINE/Cure For Pain	
	PRETENDERS/Night In My Veins	
	CURE/Burn	· 1
	ENIGMA/Return To Innocence	
	PEARL JAM/Elderly Woman Behind	1
	GREEN DAY/Longview	
19 28 29		
15 17 28		1
34 36 22		l
19 18 28		1
19 19 28		
- 15 20		
8 19 20		
18 19 20		ll
19 19 20	, , , , , , , , , , , , , , , , , , , ,	ı
19 19 19		ı
18 19 19		ΙI
19 19 19		
	BLINO MELON/Change	
20 19 18	MATERIAL ISSUE/Kim The Waitress	1 1
	SMITHEREENS/Miles From Nowhere	i
	BABBLE/Take Me Away	
6 8 16	LISA LOEB/Stay (I Missed You)	
16	GENERAL PUBLIC/I'll Take You There	'
5 10 14	NINE INCH NAILS/Closer	
12 13 14	PRIMAL SCREAM/Rocks	1
13 11 13	SOUNOGAROEN/Spoonman	
	DIG/Unlucky Friend	l l
12 14 12	WHALE/Hobo Humpin Slobo	1
11 12 12		1
	THERAPY?/Nowhere	1
10	COLLECTIVE SOUL/Shine	1
- 8 6	ROLLINS BANO/Liar	1

# 65 KRZQ ARTIST/TITLE

# MARKET #141

KRZQ/Reno (702) B27-0965

	33	25	37	PEARL JAM/Dissident
	37	24	37	MORRISSEY/The More You Ignore
	35	24	37	TORI AMOS/God
	37	25	36	ENIGMA/Return To Innocence
	37	24	35	ALICE IN CHAINS/No Excuses
	17	13	32	COUNTING CROWS/Round Here
	18	13	31	SOUNOGARDEN/Black Hole Sun
	26	17	26	PRIMAL SCREAM/Rocks
	22	16	26	ERASURE/Always
		15	25	PRETENOERS/Night In My Veins
	27	17	25	CHARLATANS/Can'l Get Out Of Bed
	11	16	24	LIVE/Selling The Orama
	24	18	24	MEAT PUPPETS/Backwater
	25	17	24	PAVEMENT/Cut Your Hair
	26	18	24	SARAH MCLACHLAN/Possession
	23	17	23	FRENTE!/Bizarre Love
	26	17	23	MATERIAL ISSUE/Kim The Waitres:
	23	15	22	GENERAL PUBLIC/I'll Take You The
	-	5	22	STONE TEMPLE PILOTS/8ig Empty
	21	14	21	NINE INCH NAILS/Closer
	14	11	18	GREEN OAY/Longview
	-			COLLECTIVE SOUL/Shine
			8	OURAN DURAN/Thank You
	8	5	7	JAMES/Say Something
	9	6	7	GIN BLOSSOMS/Until   Fall Away
		-	6	OFFSPRING/Come Out And Play
l	-	5	6	CROWDEO HOUSE/Oistant Sun
ı	9	5	5	WHALE/Hobo Humpin Slobo
ı				

### ADDS

ROLLINS BANO/Liar HOLE/INS BANOTICAL
HOLE/INS WORLD
ALICE IN CHAINS/I Stay Away
VIOLENT FEMMES/Breakin' Up
STAKKA BO/Here We Go
ROSEMARYS/Catherine

# COLLECTIVE SOUL/Shine ROLLINS BANO/Liar

JAMES/Say Something ERASURE/Always VIOLENT FEMMES/Breakin' L INOIGO GIRLS/Touch Me Fall

KTOZ/Springfield, MO

16 OCTOBER PROJECT 13 NINE INCH WAILS 6 TORI AMOS

COUNTING CROWS

MD: John Lenac

38 PEARL JAM

WHALE

FARM FRENTE!

LISA LOEB



# ALTERNATIVE

NATIONAL AIRPLAY®

# ADDITIONAL REPORTER ADDS

Stations listed alphabetically by market

### WEQX/Albany, VT PD: Alexa Ragozin MD: Gary Schoenwetter

- INDIGO GIRLS MATERIAL ISSUE TEXAS PAUL WELLER CONNELLS MICHAEL BEEN ELEANOR MCEVOY SONIC YOUTH
- KNNC/Austin, TX PD: Biff Raffe
- 10 ALICE IN CHAINS MESSIAH INDIGO GIRLS ELEANOR MCEVOY
- WOXY/Cincinnati, OH PD: Phil Manning MD: Julie Forman
- 14 INDIGO GIRLS

### KTCL/Denver, CO PD: John Hayes MD: Mary Moses

- 13 OFFSPRING
- JAMES
  PAUL WELLER
  VIOLENT FEMMES

- STAKKA BO
  ALICE IN CHAINS
  FARM
  ELEANOR MCEVOY
  MICHAEL BEEN
  SONIC YOUTH
  DIG
- CANDLEBOX

### KLZR/Kansas City, KS PD: Tim Barrett MD: Bob Osburn

SONIC YOUTH PETER HIMMELMAN GIGOLO AUNTS VIOLENT FEMMES INDIGO GIRLS **JACKOPIERCE** 

### WIIZ/Lafavette, IN PD: Buzz Fitzgerald MD: Shawn Campbell

- INDIGO GIRLS STABBING WESTWARD STONE TEMPLE PILOTS FARM PAUL WELLER ROSEMARYS
  - JAMES NICK CAVE & THE BAD

# KEDG/Las Vegas, NV PD/MD: John Griffin LISA LOEB ROLLINS BAND

VIOLENT FEMMES

### KKNB/Lincoln, NE PD: Dave Douglas MD: Ken Williams

WILLIAM ORBIT COUNTING CROWS PRIMAL SCREAM ROSEMARYS

### WHTG/Monmouth, NJ PD/MD: Matt Pinfield

- /MD: Matt Pinfiel
  PEARL JAM
  VIOLENT FEMMES
  PAUL WELLER
  SUPER CHUNK
  YARDSALE
  ROOM 11
  GIGGLO AUNTS
  SONIC YOUTH
  INDIGO GIRLS
  FARM
  LONDON SUEDE
  SISTER PSYCHIC
  MISS ALANS
  ROSEMARYS
- ROSEMARYS

### WROX/Norfolk, VA PD: Chris Blade MD: Lisa Rush

9 ELVIS COSTELLO FRANCIS DUNNERY FARM SMASHING PUMPKINS STAKKA BO

### KBBT/Portland, OR PD: Dave Numme

S DAVE NUMME

SMASHING PUMPKINS
GIN BLOSSOMS

MATERIAL ISSUE
NIRVANA
LISA LOEB

MEAT PUPPETS

### WDST/Poughkeepsie, NY PD: Freddie Blue Fox MD: Jeanne Atwood

- 18 ELVIS COSTELLO 10 PAUL WELLER
- 10 10 ALISON MOYET
- CRACKER
- COUNTING CROWS
- 10 **ERASURE**
- FARM
- ROB RULE MISS ALANS VIOLENT FEMMES
- SONIC YOUTH ROSEMARYS OVERWHELMING CF

# WBRU/Providence, RI PD: Michael Osborne MD: Tim Schiavelli

ALICE IN CHAINS SOUNDGARDEN VIOLENT FEMMES PEARL JAM MESSIAH INDIGO GIRLS COLLECTIVE SOUL PAUL WELLER

### KWOD/Sacramento, CA PD/MD: Alex Cosper

- VIOLENT FEMMES SONIC YOUTH COLLECTIVE SOUL ROSEMARYS
- PETER HIMMELMAN KXRK/Salt Lake City, UT
- PD: Mike Summers MD: Sean Ziebarth

- SENSATION SONIC YOUTH MATERIAL ISSUE WHALE CROWDED HOUSE VIOLENT FEMMES GLEE CLUB MEAT PUPPETS INDIGO GIRLS COLLECTIVE SOUL
  - 37 Total Reporters 37 Current Reporters 36 Current Playlists
  - Did Not Report, Playlist Frozen (1): WDRE/Long Island-Philadelphia

A song becomes an add the first time a station reports it.

# FIGUS GILL Catherine Produced by Kevin Moloney Management: Michael Dixon



FROM THE SOUNDTRACK ALBUM EXECUTIVE ALBEM PRODUCER: RALPE SALL • For Bulletproof Recording Company, Inc.

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Already On: WHTG WCHZ KKNB KP01 WDST WIIZ KRZQ KWOD

# **ALTERNATIVE SONGS**

'I Stay Away"	CHART STATS  3W 2W LW TW	"Shine"	CHART STATS  3W 2W LW TW  35  TOTAL STATIONS	"Bizarre Love Triangle" Mammoth/AG	TOTAL STATIONS	"Selling The Drama" Radioactive	SW 2W LW TW 8 5 3 3
olumbia Title: Jar Of Flies	• • 9 14  TOTAL PLAYS • • 82 148	Atlantic/AG  LP Title: Hints Allegations	10 04	LP Title: Labour Of Love	- 26 26 TOTAL PLAYS - 449 493	LP Title: Throwing Copper  0 ADDS	- 36 35 - 768 787
ADDS 		7 ADDS, WZRH 29 (14), KDGE 28 (16), KROQ 24 (15), KTOZ 16 (-), K WNNX 24 (24), KLZR 11 (-), WMAD 10 (-), KTCL 13 (6), KBE	NDO 25 (25), WHTG 22 (20),	2 ADDS KDGE 41 (-), KROQ 41 (19), WMAD 28 (17), KWOD 36 (35), WNNX 29 (27), KRZQ 23 (17), WKQX 24 (25), KPOI 23 (25).	KB8T 28 (22), KEDG 27 (22), KJTS 20 (20), WENZ 24 (29),	WZRH 34 (26), KTOZ 37 (35), WCHZ 31 (25), KNNC 40 (45) WHFS 31 (31), KNDO 30 (30), WEQX 24 (18), WBRU 22 (14) WNNX 26 (26), KWOD 26 (26), CIMX 17 (9), KROQ 20 (15),	), KPNT 25 (22), KBBT 24 (21),
STATION PLAY BY MARKE		CINX 9 (-), KÁZO 8 (-), KÍTS 10 (5), WIZ 7 (-), WXRT 7 (-), I STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-23	WOD 7 (-) KET SIZE	KTOZ 17 (16), CIMX 19 (20), WEQX 15 (14), KEDJ 17 (21), NEDJ 17 (14), KEDJ 17 (14), KE	KET SIZE	STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-2:	KET SIZE
LAYS 1-50 51-100 101-164 165-233 50+		50+ 40-49	3 Stations Trays 17 Em	50+ · · · · · · · · · · · · · · · · · · ·	2 82 +82	50+ · · · · · · · · · · · · · · · · · · ·	1 40 -5 6 196 +67
0-39 · · 1 · · · 1 · · · · · · · · · · · ·	1 34 +34 1 23 - 6 73 +23	30-39	6 152 +83 7 83 +38	30-39 1	1 36 +1 9 226 -26 9 122 -16	30-39   3   1   2   -	16 371 +7 12 178 -26
5-9 1 - 1 lens 6 2 1 1	2 18 +9 10 +5	5-9 3 - 2 1 Stations 14 - 4 1		5-9 4	4 27 +3 25 · ·	5-9	351 - 787 +19
I Plays 80 25 34 9 ORI AMOS	CHART STATS	Total Plays 232 - 41 7  COUNTING CROWS	- 280 +144   CHART STATS   3W 2W LW TW	Total Plays 350 65 78 GENERAL PUBLIC	- 493 +44  CHART STATS  3W 2W LW TW	Total Plays 496 99 153 39	CHART STATS
Cornflake Girl"	3W 2W LW TW	"Round Here"	28 21 18 13	"I'll Take You There" Epic Soundtrax	15 12 7 T	"Stay (I Missed You)"	TOTAL STATIONS
Title: Under The Pink	- 14 16 TOTAL PLAYS - 202 246	LP Title: August & Everything 4 ADDS	TOTAL PLAYS - 427 520	LP Title: Threesome ST 0 ADDS	- 32 30 TOTAL PLAYS - 578 619	LP Titte: Reality Bites ST 4 ADDS	TOTAL PLAYS
ZR 30 (25). KEDJ 17 (-), KNDO 17 (-), KPNT 23 (19), WROX IZ 17 (17). WFNX 8 (-), WHTG 15 (15), WDST 14 (14), WOX	24 (25), WNNX 19 (20),	WKQX 44 (23), KBBT 45 (35), KRZQ 32 (13), KEDG 26 (16) CIMX 26 (19), KITS 20 (10), WWDX 26 (26), WNNX 25 (25)	WIIZ 22 (22), WHFS 21 (21),	KPOI 70 (68), KEDG 21 (-), KTOZ 38 (35), KDGE 42 (44), K KNNC 25 (15), KPNT 30 (27), WNAD 16 (-), WCHZ 32 (35), WDRE 24 [24], CIMX 26 (30), WENZ 20 (19), KBBT 10 [-), V	WEQX 24 (19), KRZQ 22 (15).	WENZ 19 (-), KROQ 28 (20), KPOI 14 (-), KDGE 24 (21), WMIZ 7 (-), WWDX 14 (14), WNNX 10 (7), KNNC 15 (20)	AAD 16 (8), WZPH 8 (-),
EQX 14 (17), WHFS 21 (31), WBRU 8 (7)  STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-233		KPNT 23 (26), WOXY 20 (20), WDST 10 (-), WEQX 16 (14)  STATION PLAY BY MAF  PLAYS 1-50 51-100 101-164 165-2	KET SIZE	STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-2:	KET SIZE	STATION PLAY BY MA PLAYS 1-50 51-100 101-164 165-3	RKELSIZE 233 Stations Plays +/- L
PLAYS 1-50 51-100 101-164 165-233 50+ 40-49		50+ · · · · · · · · · · · · · · · · · · ·	2 89 +89	50+ - 1 40-49 1	1 70 +2 1 42 -2 4 137	50+ · · · · · · · · · · · · · · · · · · ·	
30-39 1	1 30 -1 3 68 -2 8 126 +32	30-39 1 - 1 - 1 20-29 7 1 1 1 1 10-19 5 1 1	2 67 -3 10 233 +70 7 106 -80	30-39 1 - 2 1 20-29 3 3 1 - 10-19 13 - 2 -	4 137 - 7 162 +61 15 195 -11	20-29 2 · · · · · · · · · · · · · · · · · ·	2 52 -9 6 88 +74
5-9 2 - 1 - Itlens 11 1 2 1	3 22 +15 15 - +2	5-9 3 Stations 18 2 3 1	3 25 +17 24 - +4	5-9 2	2 13 -9 302 - 619 +41	5-9   1   -   1	2 15 - 10 - +4 - 155 +65
tal Plays 195 14 20 17	- 246 +44  CHART STATS  3W 2W LW TW	Total Plays 388 42 68 22  CROWDED HOUSE	CHART STATS  3W 2W LW TW	Total Plays 317 140 125 37  GIN BLOSSOMS	CHART STATS 3W 2W LW TW	MADDER ROSE	CHART STATS  3W 2W LW T
'God" Atlantic/AG	4 4 12 17	"Distant Sun" Capitol	23 20 32 29	"Until I Fall Away" A&M	36 32 24 25	"Panic On" Atlantic/AG	TOTAL STATIONS
P Title: Under The Pink	- 20 19  TOTAL PLAYS - 504 472	LP Title: Together Alone 2 ADDS	- 21 22 TOTAL PLAYS - 300 326	LP Title: New Miserable 1.ADD	70TAL FLAYS : 361 356	LP Title: Panic On 1 ADD	TOTAL PLAYS
KQX 42 (32), KRZO 37 (24), KEDG 35 (22), KBBT 42 (40), F ROQ 23 (17), WDRE 28 (28), WZRH 23 (21), CIMX 24 (25),	KWOD 20 (19), WOXY 10 (-),	KPOI 27 (-), KEDJ 31 (29), CIMX 26 (23), KPNT 24 (25), W KTCL 17 (16), WEQX 15 (12), WDRE 16 (16), KTOZ 19 (2	t), KNNC 15 (15), WIIZ 13 (12),	KPNT 24 (18), KEDJ 30 (30), WHTG 25 (22), KWOD 26 (25) WWDX 21 (21), XTRA 17 (13), WENZ 15 (10), WDRE 17 (1 WDST 10 (10), WZRH 9 (9), WIIZ 8 (7), KTOZ 16 (24), KRZ	17), WKQX 21 (25), KEDG 11 (11).	WILZ 19 (18), WWDX 20 (20), WROX 13 (11), WOST 10 (7 WHTG 8 (8), WOXY 10 (12), WEQX 7 (6), KTCL 8 (10), KT	), WXRT 8 (6), KLZR 12 (14), FS 5 (5), KNINC 15 (25)
TS 20 (20), KDGE 24 (38), WWDX 10 (10), WMAD 22 (36),  STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-233	ET SIZE	WZRH 16 (20), KLZR 11 (11), WOST 10 (10), WOXY 10 (10)  STATION PLAY BY MA  PLAYS 1-50 51-100 101-164 165-	RKET SIZE	STATION PLAY BY MA PLAYS 1-50 51-100 101-164 165-2	RKET SIZE	STATION PLAY BY MA PLAYS 1-50 51-100 101-164 165-	
PLAYS 1-50 51-100 101-164 165-233 50+	3 124 +39	50+ 40-49		50+ · · · · · · · · · · · · · · · · · · ·	1 30	50+ · · · · · · · · · · · · · · · · · · ·	
30-39 · 1 1 1 1 20-29 7 · 1 - 1 - 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	3 109 -70 8 184 +23 4 48 -24	30-39 1 · · · · · · · · · · · · · · · · · ·	1 31 +31 4 100 -42 13 173 +35	30-39   1   -   -   -   -     -	6 142 -27 9 128 +5	20-29 - 1 10-19 3 1 1	1 20 -2 6 79 +1
5-9 1 atlens 12 2 4 1	1 7 -	5-9 3 - 1 - Stations 14 3 4 1	4 22 +2 22 - +1	5-9 4 2 1 1 Stations 15 3 5 1 Total Plays 256 22 70 8		5-9 4 1 - Stations 7 2 2 1 Tetai Plays 64 22 30 1	5 36 +4 12 - +1 9 - 135 -7
Ital Plays         275         75         85         37           MICHAEL BEEN	- 472 -32  CHART STATS  3W 2W LW TW	Total Plays 198 57 58 1	CHART STATS	GREEN DAY	CHART STATS  3W 2W LW TW	MATERIAL ISSUE	CHART STATS 3W 2W LW
"Us" Qwest/Reprise	TOTAL STATIONS	"Burn" Atlantic/AG	- 33 31 28	"Longview" Reprise	11 8 4 4 TOTAL STATIONS	Mercury	19 17 15 ( TOTAL STATION
LP Title: On The Verge Of	- 11 13 TOTAL PLAYS - 117 159	LP Title: The Crow ST	TOTAL PLAYS  . 312 328	LP Title: Dookie 0 ADDS	- 660 739	LP Title: Freak City Soundtrack 2-ADDS	TOTAL FLAVS
WNNX 20 (13), KPNT 13 (·), WMAD 20 (15), KEDJ 22 (21), V WCHZ 8 (·), KTCL 6 (·), WDST 10 (10), WHTG 10 (11), WIIZ	VOXY 22 (22), WZRH 16 (13), 7 (7), WXRT 5 (5),	KWOD 38 (34), WMAD 36 (33), KPOI 17 (-), KEDJ 30 (30) WBRU 23 (23), KPNT 21 (20), WOXY 22 (23), KTCL 19 (3) WDST 10 (10), KITS 10 (10), WEQX 11 (13), WBOX 10 (	2), WKQX 17 (18), KLZR 10 (9).	KROQ 38 (15), KBBT 44 (44), WMAD 29 (15), KDGE 21 ( KNNC 25 (15), WHTG 32 (32), KEDJ 31 (31), WFNX 23 ( KRZQ 18 (11), WBRU 23 (22), WZRH 29 (35), WOXY 23	17), WROX 28 (27), KTOZ 21 (14),	WCHZ 34 (35), KXRK 15 (-), KRZQ 23 (17), WHTG 25 (2 WKQX 23 (21), WOXY 23 (23), WIIZ 20 (17), WENZ 20 ( KEDJ 21 (22), WZRH 17 (14), WDRE 19 (19), KDGE 13	19), KPNT 24 (27), KPOI 21 (22).
STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-23		STATION PLAY BY MA PLAYS 1-50 51-100 101-164 165	RKET SIZE	STATION PLAY BY MA PLAYS 1-50 51-100 101-164 165-	RKET SIZE		
50+ 40-49		50+ 40-49 30-39 2	3 104 +7	50+ 40-49 30-39 5	1 44 - 5 173 +6	50+ 40-49 30-39	1 34
30-39 · · · · · · · · · · · · · · · · · · ·	4 84 +41 4 49 -13	20-29 3 1 1 10-19 5 2 1	5 115 -2 8 104 +24	20-29 9 1 2 10-19 8 2 3 5-9 - 1	- 12 283 +85 1 15 223 -13 1 2 16 +1	20-29 8 1 1 10-19 5 2 3 5-9 2 1	1 11 254 +1 - 10 154 -1 1 4 29 -3
5-9 2 - 1 1 tations 8 - 3 1 stall Plays 114 - 38 7	4 28 +14 12 - +2 - 159 +42	5-9 1   Stations 11 3 3   Total Plays 205 48 75	1 5 -13 - 171 - 328 +16	Stations 24 3 6	2 35 9 - 739 +79	Stations 15 4 5	2 26 . 471 +
CANDLEBOX	CHART STATS 3W 2W LW TW	ENIGMA	CHART STATS  3W 2W LW TW	HOLE	3W 2W LW TW 31 26 23 16		3W 2W LW 12 6 5
"Far Behind" Maverick/Sire/WB	TOTAL STATIONS	"Return To Innocence" Charisma/Virgin	2 2 2 2 TOTAL STATIONS - 37 35	"Miss World" DGC	TOTAL STATIONS	■ Nettwerk/Arista	TOTAL STATIO
LP Title: Candlebox 1 ADD	- 109 125	_	- 898 866	LP Title: Live Through This 4 ADDS	** 363 475		118), KLZR 29 (30), WROX 28 (29),
WHTG 31 (24), KNDD 25 (25), KBBT 10 (-), WWDX 12 (12), WEQX 7 (6), KDGE 7 (7), WILZ 7 (7), KXRK 11 (18)	KTCL 5 (-), WDST 10 (10).	KPO: 60 (61), KRZO 36 (25), KDGE 47 (47), KKNB 39 (3 WMAD 36 (36), WWDX 34 (34), WZRH 32 (30), KEDJ 3 WENZ 27 (26), WFNX 25 (23), CIMX 27 (28), WKOX 25	(30), KNDO 30 (30), WDRE 29 (29).	KROQ 27 (7), KTCL 27 (18), KTOZ 16 (-), KNNC 20 (10) CIMX 14 (-), KNDD 25 (25), WFNX 26 (27), WHFS 21 (2 KXRK 18 (18), KLZR 16 (15), WENZ 13 (9), WILZ 11 (6).	1), WOXY 21 (21), WBRU 14 (9), WXRT 8 (-), WNNX 13 (11)	WWDX 25 (25), KNDD 25 (25), WKQX 25 (26), WHTG 2 KXRK 15 (8), WENZ 20 (18), WZRH 22 (23), WMAD 20	3 (23), WOXY 23 (23), WCHZ 19 (16 (19), KTCL 18 (15), WIIZ 19 (19)
STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-2		STATION PLAY BY M   PLAYS   1-50   51-100   101-164   165	ARKET SIZE -233 Stations Plays +/- LW - 1 60 -1	PLAYS 1-50 51-100 101-164 165		STATION PLAY BY M PLAYS 1-50 51-100 101-164 16	5-233 Stations Plays +
50+	1 31 +31	40-49 1 30-39 4 1 4	- 1 47 -44 1 10 339 +106	40-49		40-49   -   1   -     30-39   1   -   -     20-29   10   -   3	- 1 40 - 1 37 - 13 313
20-29 1 - · · · · · · · · · · · · · · · · · ·	1 25 -24 4 43 +3 4 26 +6	20-29 10 · · · · · · · · · · · · · · · · · ·	- 10 243 -74 - 12 170 -17 - 1 7 -2	20-29 8 1 - 10-19 11 1 3 5-9 3 - 3	- 9 214 +100 1 16 213 +24 - 6 48 -12	10-19 10 3 2 5-9 3 -	2 17 259 - 3 26
Stations         6         1         2         1           Total Plays         89         7         22         7	10	Stations   24   4   6	1 35 - <b>2</b> 39 - 866 -32	demond on a	1 31 - +4 11 - 475 +112		2 35
CHARLATANS "Cap't Get Out Of Bed"	3W 2W LW TW 10 9 9 14		CHART STATS  3W 2W LW TW  27 20	JAMES "Say Something"	CHART STATS  3W 2W LW TW  40		3W 2W LW 34 34 35
"Can't Get Out Of Bed" Beggars Banquet/AG	TOTAL STATIONS	Mute/Elektra	TOTAL STATIONS	Fontana/Mercury	TOTAL STATIONS 13 18 TOTAL PLAYS	SBK/ERG	TOTAL STATIO
LP Title: Up To Our Hips  0 ADDS	- 531 511		- 324 443	7 ADDS  KNDD 35 (-), XTRA 22 (-), KPNT 18 (-), WKQX 29 (25).	107 21	0 ADDS WZRH 33 (12), KBBT 24 (-), KEDG 27 (19), WHTG 20 (	15), CIMX 21 (20). KKNB 11 (-).
KEDG 27 (17), KTOZ 36 (37), KRZQ 25 (17), WCHZ 34 (3), KWOD 25 (26), KDGE 18 (13), CIMX 22 (22), WHTG 22 (2 KPOI 23 (28), WNNX 16 (15), XTRA 17 (17), WBRU 15 (15)	3), WENZ 18 (15), WHFS 21 (21),	WKQX 30 (27), KWOD 22 (11), KNNC 25 (25), KEDJ 26 WDST 10 (-), WIIZ 13 (7), KTCL 14 (11), KNDD 17 (17)	(31), XTRA 22 (22), WOXY 21 (21), WBRU 15 (15), KPNT 7 (-)	WHFS 21 (21), WNNX 16 (12), KLZR 9 (-), WROX 14 (	12), WBRU 7 (-), KRZQ 7 (5)	WENZ 15 (9), WHFS 21 (21), KPOI 20 (20), WBRU 13 (KNDD 17 (17), WCHZ 16 (17), KPNT 7 (-), WDST 14 (17), WDST 14 (17), KPNT 7 (-), WDST 14 (17), WD	4), WDRE 14 (14), KITS 10 (10)
STATION PLAY BY M  PLAYS 1-50 51-100 101-164 165-  50+		V PLAYS 1-50 51-100 101-164 16		PLAYS 1-50 51-100 101-164 16		PLAYS 1-50 51-100 101-164 11 50+	55-233 Stations Plays
40-49 30-39 - 2	2 70 -32	40-49	44 - 3 101 +70	40-49	- 1 35 +35 - 4 94 +48		1 33 6 133
20-29 6 2 1 10-19 12 - 2 5-9 2	9 217 +49 2 16 218 -36 - 2 14 +7		8 194 +76 1 7 90 -34 - 1 7	20-29 4	- 4 59 +3 - 3 23 +18	10-19 8 - 3 5-9 5 1 -	1 12 165 - 6 44
	2 29	Stations 14 3 2	1 20 - +2	Stations 11 - 1	- 12 - +5 - 211 +104		1 25

MEAT PUPPETS  "Backwater" London/PLG LP Title: Too High To Die 2 ADDS	CHART STATS  3W 2W LW TW 6 7 11 11  TOTAL STATIONS - 29 29  TOTAL PLAYS - 512 539	PAVEMENT  "Cut Your Hair"  Matador  LP Title: Crooked Rain 2 ADDS	CHART STATS  3W 2W LW TW  16 15 13 8  TOTAL STATIONS  - 34 35  TOTAL PLAYS  - 490 574	ROLLINS BAND "Liar" Imago LP Title: Weight 3 ADDS	CHART STATS  3W 2W LW TW  39 34  TOTAL STATIONS - 29 32  TOTAL PLAYS  - 263 306	STAKKA BO "Here We Go" Polydor/PLG LP Title: 4 ADDS	CMART STATS  3W 2W LW TV  2  TO TAL STATIONS  - 16 20  TOTAL PLAYS  - 193 33:
KNNC 40 (40), WWDX 39 (39), KPOI 18 (-), KNDD 35 (35), V KEDG 25 (19), KROO 15 (-), KRZO 24 (18), KTOZ 21 (14), K KWOO 29 (34), WHFS 21 (21), WEOX 17 (14), WOXY 10 (-), STATION PLAY BY MARK	PNT 24 (22), WHTG 24 (24), KITS 20 (20), KTCL 13 (10)	WZBH 21 (-), KPO) 20 (-), KROO 23 (10), KRZO 24 (17), WH KBBT 24 (21), WHZ 20 (13), CHXX 27 (27), WFNX 23 (21), W WMAD 20 (18) WHFS 21 (21), KPNT 23 (26), KKNB 10 (-), W STATION PLAY BY MARI	/OXY 24 (24), WBRU 22 (21), WKQX 22 (24), KXRK 16 (13) KET, SIZE	KLZR 22 (15), WHTG 20 (15), KROO 12 (-), WNNX 13 (8), K WKOX 11 (8), KBBT 14 (15), WCHZ 12 (12), CIMX 12 (12), WFNX 9 (7), KEDJ 11 (11), XTRA 9 (8), KKNB 9 (8), KPNT STATION PLAY BY MAR	RZQ 8 (-), WOXY 14 (13), WZRH 8 (5), WHFS 11 (11), 11 (12), WIIZ 8 (6)	KPOI 69 (29), KTDZ 35 (-), KEDJ 19 (-), WZPH 30 (25), WCH WHTG 15 (8), WHFS 11 (-), KTCL 9 (-), KPNT 18 (18), KNDC WIZ 7 (-), WOXY 10 (10), KITS 10 (10), KORK 14 (19), WBRI STATION PLAY BY MART	IZ 29 (27), WDST 18 (5), 0 17 (17), KN≡IC 15 (15), U 8 (7)
PLAYS 1-50 51-100 101-164 165-23 50+	3 Stations Plays #/-LW  1 40 - 3 105 -34 9 217 +82 11 147 -13 4 30 -8 28 539 +27	PLAYS 1-50 51-100 101-164 165-23 50+	13 Stations Plays +/- LW  16 360 +106 13 174 47 5 40 +25 34 - +1 - 574 +84	PLAYS 1-50 51-100 101-164 165-23 50+ 40-49 30-39 20-29 2 10-19 10 1 1 5-9 11 1 3 2  Stations 23 2 4 2  Total Plays 237 15 37 17		PLAYS 1-50 51-100 101-164 165-23 50+ 40-49 -	3 Stations Plays 4/- L 1 69 +69 2 68 +69 1 29 -23 10 147 +58 3 24 +4 17 - +4
MORRISSEY "The More You Ignore" Sire/Reprise LP Title: Vauxhall And i 0 ADDS	CHART STATS  3W 2W LW TW  1 1 1 1 1  TOTAL STATIONS  - 37 36  TOTAL PLAYS  - 1022 976	PEARL JAM "Dissident" Epic LP Title: Vs. 0 ADDS	CHART STATS  3W 2W LW TW - 37 34 26  TOTAL STATIONS  17 16  TOTAL PLAYS  289 351	SMITHEREENS "Miles From Nowhere" RCA LP Title: A Date With The 2 ADDS	CHART STATS 3W 2W LW TW 40 27 20 21 TOTAL STATIONS - 25 27 TOTAL FLAYS - 406 432	STONE TEMPLE PILOTS  "Big Empty" Atlantic/AG LP Title: The Crow ST 1 ADD	### CHART STATS    SW   2W   LW   T
OGE 52 (44), KPZO 37 (24), WMAD 38 (22), KTOZ 38 (34), KWOD 38 (35), KPOI 40 (40), KKWB 37 (39), KROD 31 (27), KEDI 30 (31), WDRE 29 (28), WBNZ 28 (28), WBDX 28 (28), WBD	(PNT 30 (28), KNDD 30 (30), KTCL 25 (22), WNNX 28 (28)	KBBT 48 (33), KRZO 37 (25), KROO 38 (29), KWOO 31 (19), WMAD 29 (28), XTRA 22 (22), WROX 10 (1), WZBH 17 (14), WCHZ 12 (12), WDST 10 (10), WZBH 10 (17), WHTG 10 (23), STATION PLAY BY MARI PLAYS 1-50 51-100 101-164 165-23:	WEOX 22 (26), WWDX 14 (16),	WCHZ 30 (25), WROX 26 (24), KPOI 25 (25), WHTG 24 (24) KTOZ 19 (15), WZRH 16 (12), KNNC 20 (20), KTCL 18 (16), XTRA 17 (17), WMAD 18 (19), WXRT 8 (-), WIIZ 14 (13), KE STATION PLAY BY MARI	KBBT 14 (9), WEQX 17 (15), DJ 18 (21), WDST 14 (14)	KRZO 22 (5), KEDJ 31 (30), KTCL 28 (25), KNNC 35 (40), WH WNNX 16 (14), KB8T 9 (-), KNDD 17 (17), KPNT 15 (13), WIZ WDRE 13 (13), WFNX 11 (10), KLZR 10 (8), WOXY 11 (11), W STATION PLAY BY MAR)	7 (-), WECK 14 (14), CHZ 6 (6), KTOZ 6 (8)
50+ 1	1 52 +52 2 83 -134 11 375 +78 17 413 -47 3 38 -1 2 15 +6 36 -1 - 976 -46	50+	3 Stations Plays +/- LW  1 48 +48 3 106 +73 5 118 -35 6 73 -14 1 6 -10 161 - 351 +62	PLAYS   1-50   51-100   101-164   165-23	1 30 +30 6 141 -22 16 239 +23 3 22 -5 26 +2	PLAYS 1:50 51:100 101:164 165:23:  50+ 40-49 30:39 1 1 20:29 2 1 5-9 2 2 1  Stations 14 2 3 1  Total Plays 220 49 34 7	2 66 +36 3 75 -1 10 134 +29 5 35 -1 20
NINE INCH NAILS  "Closer"  Nothing/TVT/Interscope/AG  LP Title: The Downward Spiral  1 ADB  KEGG 35, (29), KBST 25 (10), WENZ 15 (), KRZQ 21 (14), KX	CHART STATS  3W 2W LW TW  - 36 33 22  TOTAL STATIONS  - 10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	PEARL JAM  "Yellow Ledbetter" Import LP Title: 3 ADDS  KTOZ 38 (-), KEDG 35 (22), KROQ 18 (-), KNNC 40 (45), CIM	CHART STATS	SONIC YOUTH, "Bull In The Heather" DGC LP Title: Experimental Jet Set 1 ADDS KXRK 18 (-), KNDO 17 (-), WRRU 15 (-), KROO 11 (-), WKOX	MAR. TATS	U2  "All I Want Is You"  RCA LP TIME: Reality Bites ST  9 ADDS  KPO. 42 (33), KNNC 35 (25), WKOX 44 (45), KEDG 29 (18), KF	310 423  CHART STATS  3W 2W LW 70  3  TOTAL STATIONS  - 7 7  TOTAL PLAYS  - 161 216
KTOZ 13 (-), KNDO 25 (25), KPOI 12 (-), WFNX 16 (11), KRO WMAD 14 (10), XTRA 9 (-), WCHZ 9 (-), WIZ 12 (7), WKOX 1 STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-233 50+	1 (5), WNNX 15 (14)	STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-233	ET SIZE	KWOO7 (-), WIZ7 (-), KITS5 (-), KITCL5 (-), WDST 5 (-), WCST 5 (-)	)XÝ 9 (9)	WROX 15 (-)  STATION PLAY BY MARK  PLAYS 1-50 51-100 101-164 165-233	ET SIZE
40-49	1 35 +35 5 119 +5 16 207 +58 9 70 +38	50+ 40-49		50+ 40-49	4 61 +61 8 55 +46	50+	2 86 +41 2 66 +3 2 49 +24 1 15 -13
otal Plays 285 62 72 12  NIRVANA "Dumb"  DGC	CHART STATS 3W 2W LW TW TOTAL STATIONS	PHISH 97 75 38  "Down With Disease"  Elektra	CHART STATS 3W 2W LW TW 40 36 TOTAL STATIONS	Total Plays 104 5 7  SOUNDGARDEN  "Black Hole Sun"	CHART STATS  3W 2W LW TW  - 28 19 10  TOTAL STATIONS	VIOLENT FEMMES "Breakin' Up"	- 216 +55  CHART STATS  3W 2W LW TV
LP Title: In Utero 2 ADDS KGOQ 34 (12), WKOX 46 (37), WHTG 24 (23), KNDD 25 (25), WEOX 15 (15), WXRT 7 (-)	7 9 TOTAL PLAYS - 145 189 CIMX 17 (12), WHFS 21 (21),	LP Title: Hoist  0 ADDS  KTO2.37 (-), WORZ 30 (28), WROX 15 (-), WOXY 24 (24), WH WEOX 22 (27), WIIZ 13 (12), KPNT 11 (11), WHFS 11 (11), WH	TOTAL PLAYS - 233 261	A&M LP Title: Superunknown 2 ADDS WWDX34 (), KROQ 41 (21), KEDG 34 (16), KRZQ 31 (13), K	- 23 25 TOTAL PLAYS - 407 555  BBT 32 (21), KTOZ 37 (35).	Elektra Entertainment LP Titte: New Times 18 ADDS XTRA 17 (-), KPNT 14 (-), KROO 11 (-), KITS 10 (-), WHTG 10	TOTAL STATIONS - 6 24 TOTAL PLAYS - 13 120
STATION PLAY BY MARK		WXRT8 (8), KiZR9 (12), KW0D 8 (10), KKNB 7 (8)  STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 155-233  50-4 40-49	ET SIZE	KDGE 30 (23), WNNX 31 (26), WZRH 18 (-), WCHZ 34 (34), W KPOI 15 (-), KNNC 20 (15), KITS 20 (20), WEOX 10 (-), WFNX STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-233 50+	12 (6), WHZ 16 (16)  FT STZ =  Stations Plays +/- LW  1 41 -4  10 324 +193  3 65 -46	STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 155-233 50+ 40-49 30-39 20-29	ET SIZE
5-9 1	1 7 +7	5-9         3         .         .         1           Stations         11         1         2         2           Total Plays         152         22         67         20	4 32 +9 161	5-9 1 Stations 15 4 4 1 Total Plays 324 79 136 16	9 119 +17 1 6 -12 24 - +2 - 555 +148	10-19 6	6 76 +63 6- 44 +44 12 - +18 - 120 +107
Come Out And Play"  pitaph P Title: Smash  ADDS  ROO 24 (8), WZRH 16 (+), KTCL 13 (-), KEDG 16 (10), XXRK	3W 2W LW TW	PRETENDERS  "Night In My Veins" Sire/WB  LP Title: Last Of The 2 ADD	3W 2W LW TW 10 5 TOTAL STATIONS - 34 36 TOTAL PLAYS - 517 688	SOUNDGARDEN "Spoonman" A&M LP Title: Superunknown  AADDS	CHART STATS  3W 2W LW TW  9 13 14 19  TOTAL STATIONS  27 26  TOTAL PLAYS  459 463	WHALE "Hobo Humpin Slobo" EastWest/AG LP Title: 2 ADDS	CHART STATS  3W 2W LW TW  39 38 30 23  TOTAL STATIONS  - 30 32  TOTAL PLAYS  312 382
RZQ 6 (-), WHTG 10 (8), KWOD 5 (-), WKQX 6 (8), WROX 6 (9)  STATION PLAY BY MARK!  PLAYS 1-50 51-100 101-164 165-233	9) ET SIZE	KPOI 31 (-), KROO 25 (7), WHFS 21 (-), WMAD 36 (33), KTOL, KRZO 25 (15), KPNT 29 (24), KEDJ 30 (26), WCHZ 34 (35), KK KEDG 14 (-), WENZ 18 (10), KNDD 25 (25), WNNX 25 (28), KVG STATION PLAY BY MARKE PLAYS 1-50 51-100 101-164 [165-233	(RK 26 (19), KNNC 20 (10), INB 23 (25), KBBT 15 (10)	KBBT 43 (45), KWOD 36 (35), KNOD 35 (35), KEDG 16 (-), WE KNNC 25 (25), WOXY 24 (24), WROX 17 (12), WWOX 17 (17), WNNX 13 (10), WMAD 13 (11), CIMZ 1(1), XTRA 13 (13), KTATION PLAY BY MARKO PLAYS 1-50 51-100 101-184 1 [65-233	KPNT 23 (29), KROQ 13 (9), TCL 13 (13), WZRH 14 (16)	KBBT 26 (19), KPOL 25 (20), WHTG 23 (15), XXRK 14 (-), KDG KNNC 15 (10), KNDO 20 (20), WNNX 12 (8), WEOX 7 (-), KPNT WBRU 13 (13), KEDG 11 (10), WZRH 9 (6), WOXY 11 (10), WP STATION PLAY BY MARKE	T 12 (111), CIMX 13 (13), ROX 15 (14), KTCL 12 (13) ET SIZE
50+		50+	4 131 +31 11 272 +122 17 268 +15 2 17 +3 34 - +2	50+	1 43 -2 3 101 +1 4 97 -1 16 207 -5 2 15 +1	PLAYS 1-50 51-100 101-164 165-233 50+ 40-49 30-39 20-29 3 1 10-19 13 2 1 5-9 6 1 3 1 Stations 22 4 4 2	Stations Plays +/- LW  4 94 +54 17 212 +7 11 76 +9 32 - +2
WILLIAM ORBIT  'Water From Vine Leaf"  RS  P Titte: Orbit  ADD	CHART STATS  W 2W LW TW  TOTAL STATIONS  9 10  TOTAL PLAYS  115 147	PRIMAL SCREAM "Rocks" Sire/WB LP Title: Give Out But Don't	CHAI.  3W 2W LW TW 13 14 8 9  TOTAL STATIONS - 33 33  TOTAL PLAYS	STABBING WESTWARD "Nothing" Columbia LP Title: Ungod	CHART STATS  3W 2W LW TW  TOTAL STATIONS  13 12  TOTAL PLAYS	Total Plays 277 58 29 18  XTC  "Cherry In Your Tree"  Zoom Express  LP Title: Carmen Sandiego Out	CHART STATS  3W 2W LW TW  TOTAL STATIONS  TOTAL STATIONS  8 9  TOTAL PLAYS
XRK 26 (15). KTCL 23 (12), KNNC 25 (20), KPOI 20 (21), CIM VDST 10 (7), WFNX 11 (12), WHTG 8 (8) STATION PLAY BY MARKE	X 11 (8), WCHZ 13 (12),	1 ADD KDGE 44 (27), KEDG 37 (27), KRZQ 26 (17), WEQX 25 (17), KPO KPO 128 (30), WHTG 25 (24), WIZ 20 (18), WDRE 21 (27), KNN WZRH 19 (21), KWOO 16 (15), WROX 14 (13), KXRN 15 (15), C STATION PLAY BY MARKE	IC 15 (10), WNNX 18 (18), IIMX 14 (13), WMAD 14 (13)	1 ADD WHTG 22 (16), WIIZ 10 (-), KLZPI 12 (11), KEDU 10 (10), WOX WFNX 9 (9), KWOO 7 (7), WBRU 6 (5), WROX 7 (7), WDRE 5	Y 9 (9), KPNT 11 (13), (5), KXRK 5 (6)	2 ADDS KWOO 27 (26), WMAD 19 (19), WIIZ 12 (7), KTCL 14 (11), WHT WZRH 6 (-), KLZR 11 (12)	
PLAYS 1-50 51-100 101-164 185-233 50+		PLAYS 1-50 51-100 101-164 165-233 50+ 40-49 1		STATION PLAY BY MARK    PLAYS		PLAYS 1-50 51-100 101-164 165-233 50+ 40-49 30-39 20-29 1 101-19 3 1 1 1	



# **PROGRESSIVE**

NATIONAL AIRPLAY®

2 WK	LW	TW	ARTISTITITLE (LABEL)	TOTAL REPORTS/ADD	HEAVY	MEDIUM	LIGHT
1	1	1	<b>BONNIE RAITT/</b> Longing In Their Hearts (Capitol)	27/0	26	1	0
7	4	0	BOZ SCAGGS/Some Change (Virgin)	27/0	20	5	2
5	3	0	SUBDUDES/Annunciation (High Street)	27/0	18	7	2
17	7	0	PRETENDERS/Night In My Veins (Track) (Sire/WB)	28/0	16	8	4
2	2	5	BRUCE COCKBURN/Dart To The Heart (Columbia)	27/0	17	8	2
10	9	0	PETER HIMMELMAN/Skin (550 Music/Epic)	26/0	14	11	1
3	5	7	ELVIS COSTELLO/Brutal Youth (WB)	25/1	17	8	0
-	11	0	TRAFFIC/Here Comes A Man (Track) (Virgin)	25/2	15	7	3
6	6	9	PINK FLOYD/The Division Bell (Columbia)	23/0	18	4	1
12	14	0	CHRIS REA/Espresso Logic (EastWest/AG)	24/0	11	11	2
4	8	11	TORI AMOS/Under The Pink (Atlantic/AG)	24/0	8	15	1
9	10	12	SARAH McLACHLAN/Fumbling Towards Ecstasy (Nettwerk/Aris	ta) <b>24/1</b>	7	14	3
24	17	®	TEXAS/Rick's Road (Mercury)	25/2	6	13	6
13	16	0	FREDDY JONES BAND/Waiting For The Night (Capricorn)	19/1	9	9	1
20	20	Œ	PHISH/Hoist (Elektra)	24/0	9	8	7
29	22	Œ	VARIOUS ARTISTS/Jimmy Hollywood ST (Polydor/PLG)	23/2	5	14	4
15	18	Ø	SAM PHILLIPS/Martinis And Bikinis (Virgin)	21/0	7	12	2
21	19	Œ	VARIOUS ARTISTS/Rhythm Country & Blues (MCA)	20/0	11	7	2
11	13	19	BILLY PILGRIM/Billy Pilgrim (Atlantic/AG)	19/0	7	12	0
14	15	20	NRBQ/Message For The Mess Age (Forward/Rhino)	18/0	9	5	4
19	21	3	RICHARD THOMPSON/Mirror Blue (Capitol)	17/0	11	6	0
8	12		CRASH TEST DUMMIES/God Shuffled His Feet (Arista)	18/0	7	9	2
25	26	Œ	DIED PRETTY/Trace (Columbia)	18/0	6	8	4
_	29	_	JIMMIE VAUGHAN/Strange Pleasure (Epic)	20/2	3	11	6
23	23		COUNTING CROWS/August And Everything After (DGC)	14/0	9	5	0
DEBU		23	ALLMAN BROTHERS BAND/No One To Run With (Track) (Epic)	16/16	3	9	4
_	28		MILLA/Divine Comedy (SBK/ERG)	18/0	0	11	7
DEBU	П	20	STORYVILLE/Bluest Eyes (November)	16/3	1	11	4
22		29	DAVID WILCOX/Big Horizon (A&M)	13/0	4	8	1
DEBU		•00	ALISON MOYET/Essex (Columbia)	15/1	1	10	4

This chart reflects airplay from April 25 - May 1. 28 total reporters.

### MUST AUDEL

### MOST INCREASED PLAY

ALLMAN BROTHERS	"No"	(16)
INDIGD GIRLS	"Touch"	(12)
3RD MATINEE	"Meanwhile"	(4)
NEVILLE BROTHERS	"Live"	(4)
PAUL WELLER	"Wild"	(4)
DAVE ALVIN	"King"	(3)
FRANCIS DUNNERY	"Fearless"	(3
STORYVILLE	"Bluest"	(3
VIGILANTES DF LOVE	"Welcome"	(3

"Change"
"Night" (Track)
"Skin"
"Hoist"
"Here" (Track)
"Espresso"
"Rick's"
"Martinis"
"Trace"
"Live"

# BREAKERS.

# ALLMAN BROTHERS BAND "No One To Run With" (Track) (Epic) 57% of our reporters on it.

# STORYVILLE "Bluest Eyes" (November) 57% of our reporters on it.

ALISON MOYET
"Essex" (Columbia)
53% of our reporters on it.

DR. JOHN
"Television" (MCA)
50% of our reporters on it.

# NEW & ACTIVE

### DR. JOHN "Television" (MCA) 14/0

Rotations: Heavy 1/0, Medium 8/0, Light 5/0, Total Adds 0. Heavy: WMVY. Medium, including KBCO, KMTT, WCLZ, WRLT, KFMG. Light: WTTS, KTCZ, WXLE, WMMM, KIOT.

# YOUNG DUBLINERS "Rocky Road" (Scotti Bros.) 14/0

Rotations: Heavy 4/0, Medium 5/0, Light 5/0, Total Adds 0. Heavy: WBOS, KFMG, KIOT, KEKO. Medium: KTCZ, KBCO, WXLE, WCLZ, KKOS. Light: WTTS, WMMM, KPIG, WMVY, KOTR.

# WILD COLONIALS "Fruit Of Life" (DGC) 13/2

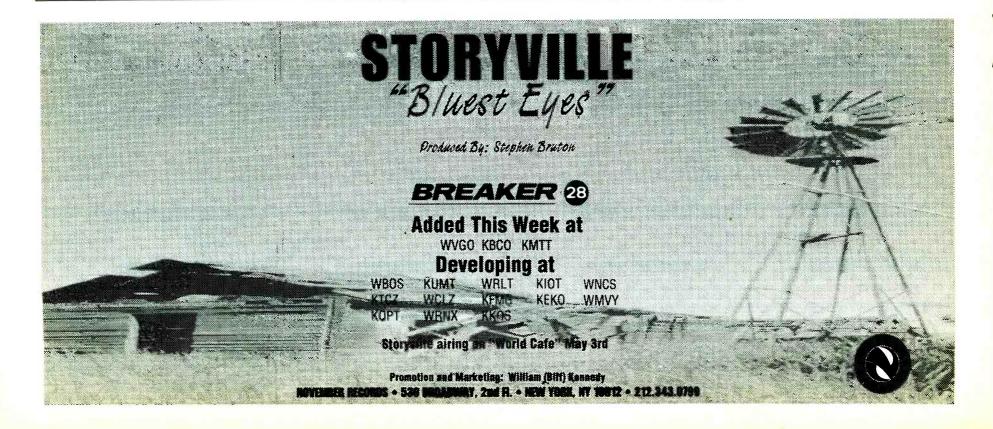
Rotations: Heavy 0, Medium 6/1, Light 7/1, Total Adds 2, KFMG, KKOS. Medium, including WBOS, KMTT, WMAX, KIOT, WMVY. Light, including WTTS, KTCZ, KBCO, WZEW, WRLT.

### LOREENA McKENNITT "Mask And The Mirror" (WB) 13/0

Rotations: Heavy 1/0, Medium 6/0, Light 6/0, Total Adds 0. Heavy: KTCZ. Medium, including KMTT, WCLZ, KFMG, KTHX, KEKO. Light, including WBOS, WTTS, KBCO, WXLE, KIOT.

Continued on Page 63

**Breakers:** Album has achieved airplay at 50% of our reporters for the first time. **New & Active:** Songs ranked by number of stations.



NATIONAL AIRPLAY®

### Stations listed alphabetically by market

### WBOS/Boston, MA PD: Jim Herron MD: Merilee Kelly

REALITY BITES ALLMAN BROTHERS JIMMIE VAUGHAN INDIGO GIRLS
JUMP IN THE WATER

### WNCS/Burlington, VT PD: Steve Zind MD: Jody Peterson

TRAFFIC LIVE

### WMVY/Cape Cod, MA PD/MD: Barbara Dacey

ALLMAN BROTHERS INDIGO GIRLS NEVILLE BROTHERS GIL SCOTT-HERON BRIAN SETZER BUSTER POINDEXTER C.C. ADCOCK

### WWCD/Columbus, OH PD: Jane Purcell MD: Andy Davis

FRANCIS DUNNERY FRENTE! HOLE VIOLENT FEMMES PAUL WELLER MADDER ROSE

### KBCO/Denver, CO PD: Doug Clifton MD: Ginger Haviat

3RD MATINEE ALLMAN BROTHERS INDIGO GIRLS PAUL WELLER JOHN GORKA

### KFMG/Des Moines (A GM/MD: Ron Sorenson PD: Mark Vos

INDIGO GIRLS ALLMAN BROTHERS NEVILLE BROTHERS DAVE ALVIN IAN MOORE
PAUL WELLER
FRANCIS DUNNERY SMITHEREENS WESTERN VOGUE

### WTTS/Indianapolis, IN PD: Rich Anton MD: John McGue

JOHN GORKA GRAYS ALLMAN BROTHERS INDIGO GIRLS

### KTCZ/Minneapolis, MN PD: Jim Robinson APD/MD: Jane Frederickson

TRAFFIC ALLMAN BROTHERS 3RD MATINEE INDIGO GIRLS SPIRIT OF THE DAVE ALVIN ALISON MOYET

### WZEW/Mobile, AL PD: Catt Sirten MD: Linda Woodworth

ALLMAN BROTHERS INDIGO GIRLS TEXAS DEVI.INS

### KPIG/Monterey, CA PD/MD: Laura Hopper

ALLMAN BROTHERS DAVE ALVIN
JIMMY LA FAVE PALADINS JUNKHOUSE VIGILANTES OF JOHNNY CASH

### WKOC/Norfolk, VA PD: Lauren MacLeash MD: Dal Hunter

DENZIL JIMMY HOLLYWOOD DAVE MATTHEWS

### KINK/Portland, OR PD: Carl Widing MD: Anita Garlock BASIA

### WCLZ/Portland, ME MD: Chad Gilley

ALLMAN BROTHERS FRENTE! INDIGO GIRLS BRIAN SETZER 3RD MATINEE VIGILANTES OF NEVILLE BROTHERS

### KTHX/Reno. NV PD: Bruce Van Dyke

JIMMIE VAUGHAN ALI FARKA TOURE

### WVGO/Richmond, VA PD: Paul Shugrue MD: Kevin Matthew

INDIGO GIRLS 3RD MATINEE STORYVILLE FAMOUS UNKNOWNS

### WMAX/Rochester, NY PD/MD: Rick MacKenzie

ALLMAN BROTHERS INDIGO GIRLS JIMMY HOLLYWOOD

### KQPT/Sacramento, CA PD: Don Daniels MD: David Anderson

SHERYL CROW BEAUTIFUL PEOPLE FREDDY JONES BAND OCTOBER PROJECT K.D. LANG

### KUMT/Salt Lake City, UT PD/MD: Tom Connelly

ALLMAN BROTHERS INDIGO GIRLS

### KKOS/San Diego North County, CA PD: Ron Lane MD: Clark Novak

ALLMAN BROTHERS WILD COLONIALS

### KFOG/San Francisco, CA PD: Paul Marszalek MD: Bill Evans

ALLMAN BROTHERS PAUL WELLER

### KOTR/San Luis Obispo, CA PD: Drew Ross MD: Matthew Lawton

SUGAR BLUE JOHNNY CASH MARY MCCASLIN PETER CASE

# KMTT/Seattle, WA PD: Chris Mays MD: Brad Dolbe

ALLMAN BROTHERS STORYVILLE

### WRNX/Springfield, MA PD: Jim Asker **MD: Bruce Stebbins**

SARAH McLACHLAN ALLMAN BROTHERS NEVILLE BROTHERS BACKBEAT ELVIS COSTELLO FRANCIS DUNNERY

### KEKO/Tucson, AZ PD: Charlie Morris **MD: Corey Cruise**

ALLMAN BROTHERS INDIGO GIRLS

Did Not Report, Piaylist Frozen (4): KOYT & KIOT/Albuquerque-Santa Fe WXLE/Albany, NY

# VEW & ACTI

Continued from Page 62

### INDIGO GIRLS "Touch Me Fall (Track)" (Epic) 12/12

Rotations: Heavy 1/1, Medium 8/8, Light 3/3. Total Adds 12, including WBOS, WTTS, KTCZ, KRCO KUMT

### **RORY BLOCK "Angel Of Mercy"** (Rounder) 12/0

Rotations: Heavy 2/0, Medium 3/0, Light 7/0, Total Adds 0. Heavy: WCLZ, WRNX. Medium: KUMT, KTHX, WMVY. Light, including WBOS, KTCZ, KBCO, KMTT, WXLE.

### **NEVILLE BROTHERS "Live On** Planet Earth" (A&M) 11/4

Rotations: Heavy 4/2, Medium 4/1, Light 3/1, Total Adds 4, WCLZ, WRNX, KFMG, WMVY. Heavy, including WZEW, WNCS. Medium, including KBCO, KFOG, WRLT. Light, including KUMT, KIOT.

### **SMITHEREENS "A Date With** The Smithereens" (RCA) 11/1

Rotations: Heavy 1/0, Medium 6/0, Light 4/1, Total Adds 1, KFMG. Heavy: WVGO. Medium, including WKOC, WWCD, WTTS, KFOG, WMAX. Light, including KBCO, WZEW, WRLT.

### MORRISSEY "Vauxhall And I" (Sire/Reprise) 11/0

Rotations: Heavy 4/0, Medium 5/0, Light 2/0, Total Adds 0. Heavy: WKOC, WWCD, KFMG, WMVY. Medium: WTTS, KBCO, WCLZ, WVGO, WRLT. Light: WBOS, WNCS.

### MATRACA BERG "The Speed Of Grace" (RCA) 10/1

Rotations: Heavy 1/0, Medium 5/1, Light 4/0, Total Adds 1, KFMG. Heavy: WRNX. Medium, including WBOS, KTCZ, KMTT, KEKO. Light: KBCO, WMMM, KPIG, KKOS.

### GRAYS "Ro Sham Bo' (Epic) 10/1

Rotations: Heavy 2/0, Medium 3/0, Light 5/1, Total Adds 1, WTTS. Heavy: WRNX, KFMG. Medium: WKOC, WXLE, KIOT. Light, including WWCD, KBCO, WRLT, WMVY.

### WILLIAM ORBIT "Strange Cargo III" (IRS) 10/0

Rotations: Heavy 0, Medium 6/0, Light 4/0, Total Adds 0. Medium, including WWCD, WCLZ, WRNX, WRLT, KTHX. Light: KTCZ, KBCO, WNCS, WMVY.

### **ADRIAN BELEW "Here"** (Caroline) 9/1

Rotations: Heavy 0, Medium 4/1, Light 5/0, Total Adds 1, KFMG. Medium, including WRLT, KIOT, KOTR. Light: WWCD, WTTS, KTCZ, KBCO, WXLE.

### **TED HAWKINS "Next Hundred Years"** (DGC) 9/0

Rotations: Heavy 0, Medium 3/0, Light 6/0, Total Adds 0. Medium: WBOS, WCLZ, KTHX. Light, including KMTT, WZEW, KKOS, KIOT, WMVY

### **VIGILANTES OF LOVE "Welcome To** Struggleville (Track)" (Capricorn) 8/3

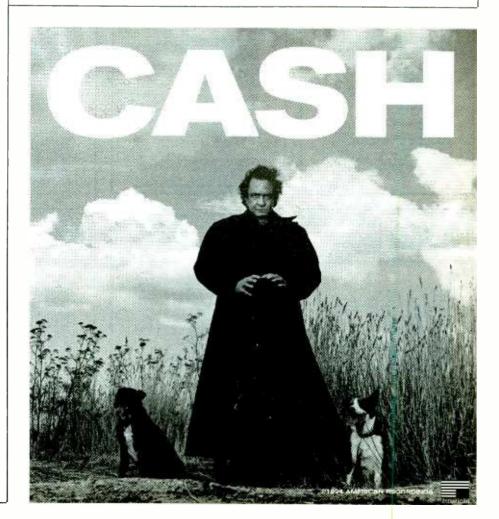
Rotations: Heavy 1/0, Medium 4/2, Light 3/1, Total Adds 3, WCLZ, KFMG, KPIG. Heavy: WRNX. Medium, including KIOT, WNCS. Light, including WTTS, KTCZ.

### FRANCIS DUNNERY "Fearless" (Atlantic/AG) 8/3

Rotations: Heavy 0, Medium 3/2, Light 5/1, Total Adds 3, WWCD, WRNX, KFMG. Medium, including WCLZ. Light, including KTCZ, KBCO, WZEW, WRLT.

### SYN "Matter Of Time" (Clear View) 8/0

Rotations: Heavy 1/0, Medium 3/0, Light 4/0, Total Adds 0. Heavy: WRNX. Medium: KBCO, KMTT, WCLZ. Light: WTTS, WZEW, WMMM,



# PROGRESSIVE PLAYLISTS



MARKET #4 KFOG/SAN FRANCISCO

TOBI AMOS/Under The Pink
ELVIS COSTELLO/Brutal Youth
ELVIS COSTELLO/Brutal Youth
COUNTING CROMS/August And Everything
PHILADELPHIA/Soundtrack
NEBO/Memages for The Meas Age
PINK FLOYD/Division Bell
PRETEMBERS/High in My Veins (Track)
BGZ SCAGGS/Some Change
SUBDUDES/Annunclation
TRAFFIC/Here Comes A Man (Track)
MARKICHS/Compilation
RHYTHM COUNTRY & BLUES/Compilation

BEAUTIFUL PEOPLE/If 60's Were 90's BILLY PILGRIM/Bally Pilgrim BRUCE COCKNEW/JOAR TO THE MEATER BRUCE COCKNEW/JOAR TO THE MEATER SHERVIL CROW/TWEEDAY Night Music club PETER HIPMEL/BAN/Skin SARAH MCLACHLAN/FUNDIING TOWARDE ECETABY NIYLLE BROTHERS/LUC 0F Janet Earth JIMMY HOLLYMOOD/Soundtrack SMITHEREENS/Milea From Nowhere (Track) ROB WASSERMAN/Trios

ALIMAN BROTHERS SAND/No One To Run With BUJFALD TOW/Big Red Letter Day MATE BUSH/The Red Shose CHASH TEST DUMMIES/Good Shiftled His Feet CHASH TEST DUMMIES/Good Shiftled His Feet OTIS RUSH/Ain't Enough Comin' In SUKAR BLUE/Blue Blazes PAUL MELLER/NIE Mood

WBOS 92.9 FM

TRAFFIC/Mare Comes A Man (Track)
PRETENDERS/Night In My Veins (Track)
BRUCE COCKENS/Noart To The Heart
PETER HIMMELMAN/Skin
BOZ SCAGGS/Some Change
PHISH/Roist
BOAD
ELLIS PALLY/Stories
BOANIE RAITT/Longing In Their Heart
SUBDUDES/Annunciation
WRBD/Message For The Mess Age
MRBD/Message For The Mess Age
NORTHERS/Twock Manual Heart
SUBDUDES/The Last Drag
PREDDY JONES SAND/Maiting For The Night
CROWDED HOUSE/Together Alone

MARKET #9

WBOS/BOSTON

(617) 254-9267 Herron/ Kelly

REALITY BITES/Soundtrack
REALITY BITES/Soundtrack
ALMAN RECTRIES BAND/No One To Run With
ALMAN RECTRIES BAND/No One To Run With
ALMAN RECTRIES BAND/No One To Run With
ALMAN RECTRIES BAND/NO One To Run With
MILD COLONIALS/Fruit Of Life
RESEARCH MELACHAN/Funbling Towards Ecstasy
FINK FLOTY/DIVISION BEIL
TED HAWINS/NEX BAND
RESEARCH PARK/System
DENZIL/Pub
RAREN PARK/System
DENZIL/Pub
RAREN PARK/System
DENZIL/Pub
RAREN PARK/System
DENZIL/Pub
RAREN PARK/System
DENZIL/Pub
RAREN PARK/System
DENZIL/Pub
RAREN PARK/System
DENZIL/Pub
RAREN PARK/System
DENZIL/Pub
RAREN PARK/System
DENZIL/Pub
RAREN PARK/System
STORY/LLG/RED/Sepresso
HATRACA BERG/The Speed Of Grace
BILL HILDER/Fred Park
BAND
BAND
RECTRIEST/Fred Park
BAND
RECTRIEST/Fred Park
BAND
ELVIS COSTELLO/BRUEAI Youth

97

MARKET #17 KTCZ/MINNEAPOLIS (612) 339-0000

NY

BRUTE COCKBURN/Dart To The Heart
BDS SCADES/Seme Chappe
BDS SCADES/Seme Chappe
GROFFERY GAPTHAN JEERS THE BOTHER
CHRIS REA/Espresso Logic
FREDDY JONES SAND/Maiting For The Night
PINK FLOYT/Division Sell
FINK FLOYT/Dart The Pink
LOREDNA MCKENNITT/Mask And The Mirror
JOHNY HOLL/MCD/Soundtracks
G(Track)
BONNIE RAITT/Longing In Their Hearts
PETER HIMMELMAN/Skin
TRAFFIC/Here Comes A Man (Track)

ALIMAN BROTHERS BAND/No One To Run With
JRD MATINEE/Heanwhile
SUBBUDES/Annunciation
WITH HONORS/SOUNDETACK
UNITED PRETTY/Track
Pilgrim
INDIGO GIRLS/TOUCH He Fall (Track)
SAM PHILLIPS/Martinia Mad Bikinia
BAM PHILLIPS/Martinia Mad Bikinia
BAM PHILLIPS/CATENIA
COTOBER PROTOSCT/October Project
MATRACA BERG/The Speed Of Grace
COTOBER PROTOSCT/October Project
MATRACA BERG/The Speed
GIRLS/BAND/The Speed
GIRLS/BAND/The Speed
GIRLS/BAND/The GIRLS/BAND/THE GIRL

WILLIAM ORBIT/Strange Cargo III
YES/Talk
ROAY BLOCK/Angel Of Mercy
TRIBUTE TO CURTIS MAYFIELD/Compilation
PHISM/Moles
ADRIAN BELEM/Here
JOHN THOUSEL/John Damas a Me
FRANCIS CUMNENY/Fearless
SPIRIT OF THE MEST/And if Venice Is Sinking

MB CO

MARKET #24

KBCO/DENVER 303) 444-5600

YY

PINK FLOYD/Division Bell
BILLY PILARIM/Billy Pilgrim
SIBUUDES/Annuciation
NBBC/Hemsage For The Mess Age
BOMIE PARIT/Longing in Their Hearts
DIED PRETTY/Trace
BILLY PRETTY/Trace
BOZ SCAGGS/Some Change
BOZ SCAGGS/Some Change
Fleature
TRAFFIC/Here Comes A Man (Track)
JIMMY HOLLYMOOD/Soundtrack
ELVIS COSTELLO/Furtal Youth
PETER HIMMELAN/SKI Youth
PETER HIMMELAN/SKI Wy Veins (Track)
CRRIS REA/Represso Logic
KBCO BEST OF STUDIO C/Compilation Vol. 4

CRASH TEST DUMMIES/God Shuffled His Feet TEXAS/Rick's Road TEXAS/Rick's Road TEXAS/Rick's Road TO Flak TOTAL MOSCUMDER THE TO THE HEART SAM PHILLIPS/Martinis And Bikkins COMBOY JUNNIES/Pale Sun, Crescent Moon FUNY IN THE SALMCHTERMOUSE/Mono BER HAMPER/Melcome To The Cruel Morld BER HAMPER/Melcome To The Cruel Morld OR JOHN/Television Expensed To The Cruel Morld Committee To The Cruel Morld Committee To The Comm

kink fm 102

MARKET #26 KINK/PORTLAND, OR

ANY

BEANTIPUL PEOPLE/If 60's Were 90's

LONYID BEMOIT/RUSS PREPAN/Benoit Freeman

9 SECONDS/Soundtrack

JACKSON BENOME/I'm Alive

BRUCE COCESNAW/Dar to The Weatt

BRUCE COCESNAW/Dar to The Weatt

BRUCE COCESNAW/Dar to The Weatt

BRUCE COCESNAW/Dar to The Story

COMBOY ININES/Pale Sun, Crescent Moon

RANDY CRAWFORD/Don't Say It's Over

ON COMBOY ININES/Pale Sun, Crescent Moon

RANDY CRAWFORD/Don't Say It's Over

ON COMBOY ININES/Pale Sun, Crescent Moon

RANDY CRAWFORD/Don't Say It's Over

NOUNTAIN STAGE #COmpilation

REPORT OF THE MEAN STAGE #COMPILATION

ROB MULLINS/ONE Night In Nouscon

ALAN PARSONS/Try Anything Once

TON FETT & THE MEANTERLAKERS/Greatest Hits

NOW IT ALTIT/LONGING IN Their Mearte

BOZ SCAGOS/Some Change

TOM SCOTT/Read My Lipp

1 DASS REALLES/PAG HY Lipp

THAPFIC/Here Comes A Man (Track)

DOUNCE RAIT-CHANGE #COMPILATION

TRAFFIC/Here Comes A Man (Track)

TASMIN ARCHER/Shipbuilding (EP)
NORMAN BROWN/After The Storm
CRASH TEST DUMMIES/God Shuffled His Feet
BILL CUNITFF/A Paul Simon Songbook

**TPOINT** 

MARKET #29 KQPT/SACRAMENTO (916) 635-1005

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DIUM

TORI AMOS/Under The Pink
BEAUTIFUL PROPUE/If 60's Were 90's
BLOOD ORANGES/CTyling Tree
DOTILE BRAMMALL/Bird New The Oround
DOTILE BRAMMALL/Bird New The Meart
ELVIS COSTRELO/Brutal Youth
COUNTING COMS/August And Everything After
FREEDY JONES BAND/Walting For The Night
TOLIN BLOSSONS/New Yaserable Experience
REALITY BITES/Soundtrack
LOMEN & NAVARRO/Broken Moon
SARAH MCLACHLAN/TUMBLINg Towards Ecstasy
MAE MOORE/ROhemia
COTOBER PROJECT/October Project
WITH HONDER/Soundtrack
CHIES REA/Espresson Logic
STORMYLLE/Sluest Eyes
TEXAS/Rick's Road
DAVID MILCOX/Big Horizon
X.D. LANG/Even Cowgirls Get The Blues

X.D. LANG/Even Cowgirls Get The Blues

Coast 93.7FM

MARKET #33 WKOC/NORFOLK (804) 671-9400 MacLeash/Hunter

AJICE IN CHAINS/Jar of Flies [EP]
TORI AMOS/Under The Pink
ELVIS COSTELLO/Brucal Youth
COUNTING CROMS/August And Everything After
SHERVI CORON/Tuenday Night Music Club
DIED PRETTY/Trace
PETER HIMELIAN/SVI
PETER HIMELIAN/SVI
LIVE/Selling The Drama (Track)
MORRISSEY/Auxhall And
I PRETEMBERS/Night In My Veina (Track)

CHARLATANS/Up To Our Hips
BRUCE COCKSURM/Oart To The Heart
CARCKER/Kersene Hat
CARCH TEST DUMMISS/God Shuffled Him Feet
CARCH TEST DUMMISS/God Shuffled Him Feet
GRANY FROM THE TO THE TEST OF HIGH TO DIE
MAAT DUMMISS/TOO High TO DIE
MAAT DUMMISS/TOO High TO DIE
MAAT DUMMISS/MORE HIPS
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101

MARKET #34 WWCD/COLUMBUS, OH (6140 444-9923 Purcel/Davis

COINTING CROMS/August And Everything After CRASH TEST DIMMISS/God Shuffled Him Feet CRASH TEST DIMMISS/God Shuffled Him Feet CRASH TEST DIMMISS/God Shuffled Him Feet CROMICE HOUSE/Together Alone POSSUM DIXON/FORSUM DIXON
FOREDRY JONES BAND/MASING DIMMISS COLUMN DIXON
FREDRY JONES BAND/MASING FOR HIM SHERYL CROW/TURS/GAY NIGH HIM SIGNEY COUNTY OF WIND HIM SHERYL CROW/TURS/GAY NIGHT SHE THE SHERY JAM'S JONES BAND/MASING HIM SHE SHE SHE JAM'S THOM SENTING HIM SHE SHE SHE JAM'S THOM SENTING HIM SHE SHE JAM'S THOM SHE SHE JAM'S HIM S

ALICE IN CHAINS/Jar of Files (EP)
ENIGMA/The Cross of Changes
SHASHING PURPINS/Slamese Dream
FURY IN THE SLAUGHTERHOUSE/Mono
BUFFALT SHAUGHTERHOUSE/Mono
BUFFALT SHAUGHTERHOUSE/Mono
BUFFALT SHAUGHTERHOUSE/Mono
ENTRALTANS/UD TO OUT Hips
CHARLATANS/UD TO REALITY
BREEDERS/Last Splash
USJ/Mand On the broch
USJ/Mand On the broch
PHISH/MoleY
MATCHIS AND BIKINIS
MATTHEW SMEET/Son Of A Beant (EP)
MATTHEW SMEET/Son Of A Beant (EP)
MATERIAL ISSUE/Freak City Soundtrack
WILLIAM ORBIT/Strange Cargo III
SUBDUDES/Annunciation
PETER MISMELEMA/SKIN
PETER MISMELEMA/SKIN
BROAD CRESCENT MOR GOOD Lucky Killer
SMITHERENS/Miles From Nowhere (Track) Mountain

MARKET #36

KUMT/SALT LAKE CITY

NAMP Jaricho
BAND/Jaricho
BALLY PILORN/Billy Pilgrim
RORY BLOCK/Angel Of Mercy
BODEANS/OS Slow DOWNLOW Shift Main Club
CROWNED SHOW DOWNLOW Shift Main Club
CROWNED HOUSE/Together Alone
PREDBY JONES RAMD/Waiting For The Night
RNYTHM COUNTRY & BUJES/Compilation
LOWNE & NAVARD/OFFICHEN MOMARGE SCREAMY
PRETBRIDKE/Kight in My Veins (Track)
CRHS REAL-Spresso Logic
JIMY HOLLYMOD/Soundtrack
TRANS/RICK & Road
RICH SHOW AND STAND BUE
BILDHIE VAUGHAN/Strange Pleasure

NEVILLE BROTHERS/Live On Planet Earth NRBO/Message For The Mess Age STORYVILLE/Bluest Eyes TRAFFIC/Here Comes A Man (Track) ALLMAN BROTHERS BAND/NO One To Run With INDIGO GIRLS/Touch Me Fall (Track)

47.3 WTTS

MARKET #37

WTTS/INDIANAPOLIS (812) 332-3366

PINK FLOYD/Division Bell SUBDUDES/Annunciation PRETEMBRES Might. In My Veins (Track) SAM PHILLIPS/MATLINIS And Bikinis SAM PHILLIPS/MATLINIS AND BIKINIS SAM PHILLIPS/MATLINIS AND BELS (Compilation DIED PRETTY/Trace PETER HIMMEMAN/Skin BOZ SCAGGS/Some Change TARPFIC/Merc Comes A Man (Track)

DIUM

REWHELD HOUSE/Together Alone

CRAME TSST DUMM-RE/God Shiftled Ris Feet

CARRIE NEMOMERY Angel A. My Shoulder

BRUCE COCKBURN/Dart To The Heart

ELVIS COTESTALD/FUTLAL YOUR SHOULD NOT

SWINDING STRAKE/Southaide Of The Sky

TORI ANOS/INDET THE PIRA

JEAN BENEFIT OF THE SKY

JEAN BENEFIT OF THE PIRA

JEAN BENEFIT OF THE NIGHT OF THE NIGHT

MORRISSEY/Vaushall and I

BRITT BLUCK BRITT OF THE NIGHT

SMITHEREENS/MILES FROM NOWHERE (Track)

BRITTAND TO THE STORY OF THE SMITHEREENS/MILES FROM NOWHERE (TRACK)

BRITTAND TO THE STORY OF THE SMITHEREENS/MILES FROM NOWHERE (TRACK)

BRITTAND TO THE SMITHEREENS/MILES FROM NOWHERE (TRACK)

MILLA/Divine Comedy
SMITHEREENS/Miles From Nowhere (Track)
RICHARD THOMPSON/Mirror Blue
SARAH MCLACHLAN/Pumbling Towards Ecstasy
PHISH/Holst

THREESOME/Soundtrack
MATTHEN SWEET/Son Of A Beast (EP)
TEXAS/Flack Foad
STM/Matter Of The Beast
STM/Matter Of The Beast
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STM/Matter Of The Beast
Moon
PAPER/Oringinal Soudtrack
COLIN JAMES/Colin James 4 The Little Big.
DAVID MILCOX/Big Horizon
CRHIS TRACE/Bapreson Logic

WY VANX 106.7 FM

MARKET #45 WMAX/ROCHESTER

ALICE IN CHAINS/Jar Of Flies (EP)
BONNIE RAITT/Longing In Their Hearts
BRUCE COCKERN/Dart To The Heart
CRASH TEST DUMMIES/Good Shuffled His Feet
PHOM FLOVY/Division Belth
SARAH McLACHLAN/Pumbling Towards Ecstasy
SHERYL CROW/Theeday Night Husic Club
SUBCOLER/Phomission

NERSTIN HERSH/Hips and Makers
BEAUTIFUL PROPLE/IT 60's Mere 90's
BAUTIFUL PROPLE/IT 60's Mere 90's
BAUTIFUL PROPLE/IT 60's Mere 90's
BAUTIFUL PROPLE/IT 60's Mere 90's
BILLY PILGRIH/Billy Pilgrin
BOZ SCAGOS/Some Change
CHARLATANS/UP TO 00'H Hips
CHARLATANS/UP TO 00'H Hips
CHARLATANS/UP TO 10'H HIPS
MAKEN BROWNEY! TO Alive
MELISSA ETHERIDES/Yes I Am
MORPHINE/CHARLATANS/UP TO 10'H HIPS
MELISSA ETHERIDES/Yes I AM
MORPHINE/CHARLATANS/UP TO 10'H HIPS
METER MIMBULANI/SIL
MELISSA ETHERIDES/Yes I AM
MORPHINE/CHARLATANS/UP TO 10'H HIPS
METER MIMBULANI/SIL
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W/GO

MARKET #56 WVGO/BICHMONO

(804) 330-3106 Shugrue/Matthews

CRASH TEST DIMMIES/God Shuffled His Feet ELVIS COSTZLLO/Snutal Youther Their Hearts EUNIE RAIT/Longing in Their Hearts EUNIE RAIT/Longing in Their Hearts NEG/Message For The Mess Age Tything After NEG/Message For The Mess Age Tything After PIRM FLOYD/DIVISION Bell FREDDY JONES BAND/Welting For The Night FREDDY JONES BAND/Welting For The Night FREDDY JONES BAND/Welting For The Night FREDDY JONES BAND/Welting For The Night FREDDY JONES BAND/Welting For The Night FREDDY JONES BAND/WELTING FOR THE PROPERTY OF

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TORI AMOS/Under The Pink
SARAM McLACHLAM/Funbling Towards Ecstamy
MorkISSET/Vauxhall And In Heart
MORKISSET/Vauxhall And In MorkISSET/Vauxhall And In MorkISSET/Vauxhall And In MorkISSET/Vauxhall And In MorkISSET/Vauxhall And In MorkISSET/Vauxhall And In MorkISSET/Vauxhall And In MorkISSET/Vauxhall And In MorkISSET/Vauxhall And In MorkISSET/Vauxhall And In MorkISSET/Vauxhall And Bakinia
TEXAS/Mick's Road
TRAFFIC/Mere Comes A Man (Track)
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CRACKER/Kerosene Hat MILLA/Divine Comedy TRRESCOME/Soundtrack FRENTE!/Labour Of Love (EP) LIVE/Selling The Drama (Track) DAVE MAITHEWS BAND/Remember Two Things

\$9.9§

MARKET #60 KKOS/SAN DIEGO

BILLY PILGRIM/Billy Pilgrim LATIN PLAYBOYS/Latin Playboys PINK PLOYD/Division Bell Pink PLOYD/Division Bell Pink PLOYD BENCE COKESUN/Dart To The Heart BEUTS COSTELUS/MORTH YOUR SAME PILLIES/MORTH YOUR AND PILLIES/MORTH A

IUM

CRASH TEST DUMMIES/God Shuffled His Feet
E/Broken Toy Shop
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ALLMAN BROTHERS RAND/NO One To Run with GIN BLOSSOMS/New Miserable Experience NRBG/Heasage For The Heas Age OYSTERBAND/Holy Bandite TEXAS/Rick's Road A Han (Track) MALTONS/LIK MY TEAKER WILD COLDMIAS/Fruit of Life WILLIAMS BROTHERS/Marmony Hotel ALISON MOYET/Seaex Description of Cold BRY MARTPE/MY LOSSOM TO COLD HOTEL BRY MARTPE/MY LOSSOM TO COLD HOTEL BRY MARTPE/MY LOSSOM TO COLD HOTEL BRY MARTPE/MY LOSSOM TO COLD HOTEL BRY MARTPE/MY LOSSOM TO COLD HOTEL BRY MARTPE/MY LOSSOM TO COLD HOTEL HOTEL BRY MARTPE/MY LOSSOM TO COLD HOTEL HOTEL BRY MARTPE/MY LOSSOM TO COLD HOTEL HOTEL HOTEL BRY MARTPE/MY LOSSOM TO COLD HOTEL HOTEL HOTEL BRY MARTPE/MY LOSSOM TO COLD HOTEL HOTEL HOTEL HOTEL BRY MARTPE/MY LOSSOM TO COLD HOTEL HO

92.eecho 106% echo

KEKO/TUCSON (602) 622-6711 Mornss/Cruise

MARKET #65

NY

BRUCE COCKBURN/Dark To The Heart
CHOWDED MCDES/Together Alone
REVITHM COLUMES/Together Alone
REVITHM COLUMETY & BLDES/Compilation
SARAH McLACHLAN/Fumbling Towards Ecstasy
BORNIE RAITY/Longing in Their Hearte
TRAFFIC/Here Comes A Man (Track)
DAVID WILCOX/Big Morizon
YOUND DUBLINESS/Rocky Road
CRIES REA/Experses Loggle

DIUM

BILLY PILGRIM/BILLY PILGRIM

ELVIS COSTELLO/Brutal Youth

MATRACA BERG/The Speed Of Grace

DIED PRETTY/Tracec Prampton

PREDDY YATAGE

PREDDY JONES BAND/Waiting For The Night

PETER HIMMELAWA/Skin

LORENA MCKENNITT/Mask And The Mirror

PRETTRIBERS MIGHT IN MY General Track!

STORYYLLE/Bluest Eyes

SUBDURSS/Annuciation

ROW MASSERBAN/Trios

ROW SACOS(Some Change

PINN FLOYD/Bivinson Sell

PHISM/ROISE TORI AMOS/Under The Pink
a ALLMAN BROTHERS BAND/No One To Run With
a INDIGO GIRLS/Touch Me Fall (Track)

WRNX

100.9 FM

(413) 256-6794 Asker/Stebbins

MARKET #76

WRNX/SPRINGFIELD, MA

NAY

BILLY PILGRIM/Billy Pilgrim
BONNIE RAITY/Longing in Their Hearth
BOZ SCACOS/Some Change
CHRIS BRAZ Sepremen Logic
CHRIS BRAZ Sepremen Logic
CHRIS BRAZ Sepremen Logic
GRAYS/No Sham Box
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ALISON MOYET/Essex
BRACE YOURSELF!: A TRIBUTE.../Compilation 



MARKET #79 KPIG/MONTEREY (408) 722-9000 Hopper

TEXAS/RICK'S ROSG RICHARD THOMPSON/Mirror Blue JIMMIE VAUGHAN/Strange Pleasure ALLMAN BROTHERS BAND/No One To Run With



MARKET #90 WZEW/MOBILE (205) 432-0102 Sirten/Woodworth

COUNTING CROWS/August And Everything After BONNIE RAITT/Longing in Their Hearts PINK FLOVD/Division Bell BILLY PILGRIM/Billy Pilgrim BOZ SCAGGS/Some Change CRASH TEST DUMNIES/God Shuffled His Feet NEVILLE BROTHERS/Live On Planet Earth

DOVLE BRAMHALL/Bird Mest On The Ground JIMHIE VAUGHAN/Strange Pleasure SUBDUDES/Anunciation JIMHY HOLLYMOOD/Soundtrack CHRIS REA/Sperses Logic SAM PHILLIPS/Martinis And Bikinis TRAFFIC/HERC COMES A MON (Track ALLAWA BKOTHERS BAND/NG ONE TRAFFIC/HERC COMES A MON (Track) MIDIOG GRES/Touch Me Fail (Track)

GIN BLOSSOMS/New Miserable Experience
TASMIN ARCHER/Shipbuilding (EP)
TORI AMOS/Under The Pint
FREDDY JONES BAND/Maiting For The Night
MILD COLDMAIS/Fruit of Life
TED HAMKINS/Next Hundred Years
TED HAMKINS/Next Hundred Years
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TED HAMKINS/Next Hundred Years
TED HAMKINS/Next Hundred Years
TED HAMKINS/Next Hundred Years
TED HAMKINS/Next Hundred Years
TED HAMKINS/Next HUNDRED HAMKING
TED HAMKING TO THE HEAT
COLLECTIVE SOUL/HINTS & Allegations
PHISI/Monies MILLA/UIVane COLLECTIVE SOUD/Hints & Allegations COLLECTIVE SOUD/Hints & Allegations COLLECTIVE SOUDHERS & COLLECTIVE SOUTHERS AND A COLLEGE SOUTH AND A COLLEGE SOUTH AND A COLLEGE SOUTH AND A COLLEGE SOUTH AND A COLLEGE SOUTH AND A COLLEGE SOUTH AND A COLLEGE SOUTH AND A COLLEGE SOUTH AND A COLLEGE SOUTH AND A COLLEGE SOUTH AND A COLLEGE SOUTH AND A COLLEGE SOUTH AND A COLLEGE SOUTH AND A COLLEGE SOUTH AND A COLLEGE SOUTH AND A COLLEGE SOUTH A COLLEGE SOUTH AND A COLLEGE SOUTH A COLLEGE SOUTH AND A COLLEGE SOUTH AND A COLLEGE SOUTH A COLLEGE SOUTH AND A COLLEGE SOUTH A COLLEGE SOUTH A COLLEGE SOUTH A COLLEGE SOUTH A COLLEGE SOUTH A COLLEGE SOUTH A COLLEGE SOUTH A COLLEGE SOUTH A COLLEGE SOUTH A COLLEGE SOUTH A COLLEGE SOUTH A COLLEGE SOUTH A COLLEGE SOUTH A COLLEGE SOUTH A COLLEGE SOUTH A COLLEGE SOUTH A COLLEGE SOUTH A COLLEGE SOUTH A COLLEGE SOUTH A C



AVY

CRASH TEST DUMMIES/God Shuffled His Feet
TOBI ANGS/Under The Fink
BILLY PILGRIM/Billy Pilgrim
ELVIS COSTELLO/Brutal Youth
MORRISSEY/Vauxhall And I

CRASH TOBIN SHAPPED PLEASURE TO THE PILGRIM FOR THE P

MARKET #113

KEMG/DES MOINES

TRAFF PAPER'S COMESS AND LIBER'S
ALISON MOYET/Essex
BLICHARD THOMPSOM/MITTOR Blue
FURY IN THE SLAUGHTERHOUSE/Mono
DAVID WILLOX/Sig HOTIZON
DAVID WILLOX/Sig HOTIZON
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DAVID WILLOX/Sig HOTIZON
DAVID WILLOX/Sig HOTIZON
SIGNATURE OF THE HOTIZON
SARAH MCLACHLAN/Fumbling Towards Ecstasy
BRUCE COCKERE/Sig TO THE Heart

IUM
SAM PHILLIPS/Martinis And Bikinis
STORRVILLE/Filuest Eyes
COLLECTIVE SOUL/Minis & Allegations
KRISTIK HERSIK/Mips And MAKers
KRISTIK HERSIK/Mips And MAKers
REST Alone
DR. JOHN/TELEVISION
TEXAS/Rick's Road
COMBOY JUNNIS/Fals Sun, Crescent Moon



MARKET #141 KTHX/RENO

AL KOOPES/Rekooperation
BEN HARPES/Welcome To The Cruel World
BENNE RAIT/Longing in Their Hearts
BOZ SCAGS/Some Change
COMBOY\_JUNKES/Pale Sun, Creacent Most
JOHN HAMMONO/Trouble No More
RICHAMO TRANSCOM/HITOT Blue
SUBJOURS/Annunciation

DIUM

BRICE COCKBURH/Dart To The Heart
BRICE COCKBURH/Dart To The Heart
BUSTER POINDENTER/Buster's Nappy Hour
C.C. ADCOCK/C.C. Adoock
CHARLES BROWN/Just A, Lucky So And So
CHARLES BROWN/Just A, Lucky So And So
CHARLES HOWN/Just A, Lucky So And So
CHARLES HOWN/Just A, Lucky So And So
CHARLES HOWN/Just Con
DAIL MILLOW/Seg Horizon
DR. JOHN/THELVES/BROWN/Just Intellect
DAIL MILLOW/Seg Horizon
DR. TRUBLE/JOHN JAMES HOWN
JOHN TRUBLE/JOHN JAMES HOWN
JOHN TRUBLE/JOHN JAMES HOWN
LINEAU WELLS/Better Off With The Blues
LOMENAM MCKENNIT/Heaks And The Mirror
MILLA/DAVINE COMEDY
MEDIA/DAVINE MEDIA/DAVINE
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MARKET #162 WCLZ/PORTLAND, ME

WY

BRUCE COCKBURN/Dart To The Heart
BROWNE EAITT/Longing in Their Rearts
ELVIS COSTELLO/Brutal Youth
SUBCUCES/Annunciation
CRHIS REA/Eapresso Logic
PHISH/Holat
SAM PHILLIPS/Martanis And Bikinis
SAM PHILLIPS/Martanis And Bikinis
SAM PHILLIPS/Martanis And Bikinis
SAM PHILLIPS/Martanis And Bikinis
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PROTECTION OF THE SAME OF THE SAME SECTION O

OVSTERBAND/Nois Bandite
FRANCIS DINNERF/Fearless
FRANCIS DINNERF/Fearless
FINK FLOVD/Division Bell
PETER HIMMERMAN/SKINY
ROAD
FOR THE CONTROL OF THE COURT OF THE COURT OF THE COURT OF THE COURT OF THE COURT OF THE COURT OF THE COURT OF THE COURT OF THE RAMPHAN FACE OF THE COURT

# ACADDS & HOTS

CURRENT-BASED

# P1

### WLIF/Baltimore

none Hottest: BRUCE SPRINGSTEEN JOSHUA KADISON DAN HILL KARLA BONOFF BETH NIELSEN CHAP

BONNIE RAITT JULIO IGLESIAS KENNY G BABYFACE

# WALK/Nassau Free/Lombardo

JON SECADA HUEY LEWIS KATHY TROCCOLI Hottest: MICHAEL BOLTON ALL-4-ONE ACE OF BASE BRUCE SPRINGSTEEN JOSHUA KADISON

### WBEB/Philade

HEART BABYFACE BASTACE
Hottest:
MICHAEL BOLTON
BILLY JOEL
MADONNA
BRUCE SPRINGSTEEN
BONNIE RAITT

# WVTY/Pittsburgh Gilbert/Alexande

JON SECADA

# P2

KATHY TROCCOLI JON SECADA HOTTEST SECRETARY
MICHAEL BOLTON
BONNIE RAITT
BRUCE SPRINGSTEEN
JOSHUA KADISON
MITCH MALLOY

# WLEV/Allentown Tony Rogers

HUEY LEWIS KATHY TROCCOLI JON SECADA JON SECADA
HOTTEST:
RICK ASTLEY
MARIAH CAREY
BRUCE SPRINGSTEEN
BONNIE RAITT
JOSHUA KADISON

### WFPG/Atlantic City, NJ

KENNY G
CELINE DION
KATHY TROCCOLI
WET WET WET
Hottest:
MICHAEL BOLTON BRUCE SPRINGSTEEN RICHARD MARX MARIAH CAREY BILLY JOEL

# WVAF/Charleston, W\ Johnson/Kasey

JON SECADA HUEY LEWIS HOTTEST: MARIAH CAREY RICHARD MARX BONNIE RAITT ACE OF BASE MICHAEL BOLTON

### WRCH/Hartto Camp/Hann

JON SECADA PHIL COLLINS EL DEBARGE HUEY LEWIS HUEY LEWIS
HOTTEST PRINGSTEEN
MICHAEL BOLTON
BONNIE RAITT
JOSHUA KADISON
MARIAH CAREY

### WZMX/Hartford Herb Crowe

JON SECADA MADONNA JOSHUA KADISON HOTTEST:
ROD STEWART
BIG MOUNTAIN
10,000 MANIACS
ACE OF BASE
BILLY JOEL

### WKYE/Johnstown, PA

JON SECADA
PHIL COLLINS
HUEY LEWIS
GILL & KNIGHT
HOTTEST:
ACE OF BASE
MICHAEL BOLTON
BRUCE SPRINGSTEEN
BIG MOUNTAIN
JOSHUA KADISON

LISA KEITH HUEY LEWIS REPERCUSSIONS & C HOTCHAEL BOLTON
RICHARD MARX
MARIAH CAREY
TONI BRAXTON
JOSHUA KADISON

# WMGS/Wilkes Barre Edwards/Phillips

JON SECADA JULIO IGLESIAS HOLLESTAS
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HOLLESTAS
HICHARD MARX
PHIL COLLINS
BRUCE SPRINGSTEEN
CELINE DION
MICHAEL BOLTON

# WARM/York, PA

MCDONALD & GILL JULIO IGLESIAS Hottest: BRUCE SPRINGSTEEN BONNIE RAITT RICHARD MARX MICHAEL BOLTON

# WJLK/Monr Gary Guida

JON SECADA Hottest: RICHARD MARX MARIAH CAREY BRUCE SPRINGSTEEN MICHAEL BOLTON BONNIE RAITT

JON SECADA HUEY LEWIS Hottest: MADONNA MICHAEL BOLTON BRUCE SPRINGSTEEN DAN HILL JOSHUA KADISON

# WHYN-FM/Springfield Bill Hess

KENNY G Hottest: MICHAEL BOLTON BRUCE SPRINGSTEEN BONNIE RAITT JOSHUA KADISON ACE OF BASE

# WYYY/Syracuse Alan Furst/Steve Marcu

HEART CELINE DION KENNY G
HOTTEST:
MARIAH CAREY
RICHARD MARX
ACE OF BASE
MICHAEL BOLTON
BONNIE RAITT

# SOUTH

### P1

MADONNA

MADONNA
HOTTEST:
JOSHUA KADISON
BETH NIELSEN CHAP
BRUCE SPRINGSTEEN
BONNIE RAITT
MEAT LOAF

# KVIL/Dallas Curtis/O'Neal

KATHY TROCCOLI HUEY LEWIS Hottest: JOSHUA KADISON RICHARD MARX MARIAH CAREY BRUCE SPRINGSTEEN MICHAEL BOLTON

### WLTS/New Orleans

Stave Suter
PHIL COLLINS
JON SECADA
HUEY LEWIS
WET WET WET
KATHY TROCCOLI
MCDONALD & GILL
Hothart Hottest: BONNIE RAITT MICHAEL BOLTON BRUCE SPRINGSTEEN KARLA BONOFF DAN HILL

JON SECADA
TONI BRAXTON
HOTTEST:
MICHAEL BOLTON
CELINE DION
BRYAN ADAMS
JON SECADA
RICHARD MARX

# KO102/San Anto

Scott/Norris PHIL COLLINS JON SECADA Hottest: RICHARD MARX MICHAEL BOLTON BRUCE SPRINGSTEEN JOSHUA KADISON MADONNA

# WUSA/Tampa

JON SECADA

# P2

PHIL COLLINS TONI BRAXTON DAN HILL KARLA BONOFF BETH NIELSEN CHAP

# WMJJ/Birmi Joe Madisor

# WMXC/Charlotte

HEART
DAN HILL
Hottest:
MARIAH CAREY
MICHAEL BOLTON CELINE DION RICHARD MARX BRUCE SPRINGSTEEN

### WLMX/Chattanooga Bill Burkett

Hottest: RICHARD MARX PHIL COLLINS BONNIE RAITT MARIAH CAREY BRUCE SPRINGSTEEN

### WTCR/Columbia

JON SECADA HUEY LEWIS HOTTEST: RICHARD MARX MARIAH CAREY MICHAEL BOLTON BONNIE RAITT BILLY JOEL

# WKTK/Gainesville, FL

HUEY LEWIS MICHAEL BOLTON BRUCE SPRINGSTEEN BONNIE RAITT JOSHUA KADISON BETH NIELSEN CHAP

### WMAG/Greensho Allen/Carso

HUEY LEWIS
JON SECADA
HOTTEST:
MICHAEL BOLTON
BRUCE SPRINGSTEEN
BONNIE RAITT
MARIAH CAREY
BILLY JOEL

REPERCUSSIONS & C. REPERCUSSIONS A
HUEY LEWIS
JON SECADA
PHIL COLLINS
HOTLEST:
TONI BRAXTON
GILL & KNIGHT
BOBBY CALDWELL
HEART
CHRIS ISAAK

### WJDX/Jackson, MS Dave Dunawa

JON SECADA HUEY LEWIS HOUTE LEWIS
HOTHERST:
RICHARD MARX
ACE OF BASE
BRUCE SPRINGSTEEN
MARIAH CAREY
PHIL COLLINS

# WTFM/Johnson City Mark McKinney

HUEY LEWIS Hottest:
MARIAH CAREY
BRUCE SPRINGSTEEN
MICHAEL BOLTON
RICHARD MARX
PHIL COLLINS

### WMXL/Lexingto

BIG MOUNTAIN KENNY G HUEY LEWIS PRINCE PRINCE
JON SECADA
BABYFACE
KATHY TROCCOLI
HOTHEST:
ACE OF BASE
MARIAH CAREY
RICHARD MARX
BONNIE RAITT
CELINE DION

### WPE7/Macon

TONI BRAXTON Hottest: Hottest: BONNIE RAITT MICHAEL BOLTON RICHARD MARX BRUCE SPRINGSTEEN JOSHUA KADISON

### WRVR/Memnhis

PHIL COLLINS
JON SECADA
HOTTEST:
KARLA BONOFF
MICHAEL BOLTON
JOSHUA KADISON
DAN HILL
BETH NIELSEN CHAP

### WMXB/Richmond Davis/Simons

PHIL COLLINS BRUCE HORNSBY LITTLE TEXAS RICHARD MARX BONNIE RAITT

ACE OF BASE KARLA BONOFF TONI BRAXTON

# WRMF/West Palm Beach Morley/Collins

JON SECADA
HUEY LEWIS
MARTAH C AREY
HOTHER:
JOSHUA KADISON
MADONNA
MICHAEL BOLTON
BONNIE RAITT
BRUCE SPRINGSTEEN

### ADVANCE

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More quickly!

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# MIOWEST

# P1

TONI BRAXTON
HUEY LEWIS
KATHY TROCCOLI
WET WET WET
HOTLEST:
ACE OF BASE
MICHAEL BOLTON
DEF LEPPARD
CELINE DION
RICHARD MARX

# WARM98/Cincinnati

none
Hottest:
RICHARD MARX
MICHAEL BOLTON
BONNIE RAITT
BETH NIELSEN CHAP
JOSHUA KADISON

# WWNK/Cincinnat

JON SECADA TONI BRAXTON HUEY LEWIS KARLA BONOFF HOTTEST:
MARIAH CAREY
PHIL COLLINS
TONI BRAXTON
RICHARD MARX
MICHAEL BOLTON

HUEY LEWIS MADONNA JOSHUA KADISON Hottest: RICHARD MARX MARIAH CAREY BONNIE RAITT PHIL COLLINS MICHAEL BOLTON

### WENS/Indianapolis Knight/Eagan

JON SECADA HUEY LEWIS HUEY LEWIS
HOTTEST:
CELINE DION
BRUCE SPRINGSTEEN
RICHARD MARX
MARIAH CAREY
BONNIE RAITT

# WTPI/Indianapoli

KENNY G MCDONALD & GILL LISA KEITH LISA KEITH
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# Tom Land

NONE
HOTLEST:
CELINE DION
MICHAEL BOLTON
RICHARD MARX
MARIAH CAREY
TONI BRAXTON

# WLTE/Minneapolis

MARIAH CAREY
RICHARD MARX
MICHAEL BOLTON
BILLY JOEL
JOSHUA KADISON

### P2 WROE/Appleton, Wi

PHIL COLLINS
HUEY LEWIS
JON SECADA
KATHY TROCCOLI
MEAT LOAF
HOTCHEST:
BILLY JOEL
BONNIE RAITT
MICHAEL BOLTON
BRUCE SPRINGSTEEN
DAN HILL

### WHBC-FM/Car Brice Lewis

KATHY TROCCOLI HOLDEST:
MICHAEL BOLTON
BRUCE SPRINGSTEEN
RICHARD MARX
BONNIE RAITT
JOSHUA KADISON

### WMMX/Daytor James/Taylor

HUEY LEWIS GERALD ALBRIGHT PHIL COLLINS JON SECADA DARRYL TOOKES Hottest: MARIAH CAREY MICHAEL BOLTON BONNIE RAITT BILLY JOEL MADONNA

HUEY LEWIS HEART JIM BRICKMAN TEVIN CAMPBELL BABYFACE BABITACE
HOttest:
RICHARD MARX
MICHAEL BOLTON
MARIAH CAREY
BRUCE SPRINGSTEEN
10,000 MANIACS

# WCRZ/Flint, MI Patrick/McIntyre

HUEY LEWIS HUEY LEWIS
JON SECADA
KATHY TROCCOLI
HOTHER:
MICHAEL BOLTON
BETH NIELSEN CHAP
JOSHUA KADISON
MADONNA
BONNIE RAITT

# WLHT/Grand Rapids

KENNY G KATHY TROCCOLI KATHY TROCCOLI
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### WFMK/Lansing Ray Marshall

JON SECADA HOTTEST: MARIAH CAREY BILLY JOEL MICHAEL BOLTON DAN HILL BRUCE SPRINGSTEEN

# WMGN/Madison, WI O'Neill/Vaughn

JON SECADA HUEY LEWIS Hottest: JOSHUA KADISON KARLA BONOFF BETH NIELSEN CHAP BONNIE RAITT BRUCE SPRINGSTEEN

# KMGL/Oklahoma City

KMGL/Oklahoma
O'Brien/Bennett
JON SECADA
HUEY LEWIS
Hottest:
MICHAEL BOLTON BRUCE SPRINGSTEEN BONNIE RAITT RICHARD MARX MARIAH CAREY

# WWWM/Toledo

JULIO IGLESIAS DARRYL TOOKES JON SECADA HUEY LEWIS HUEY LEWIS
DAVID WILCOX
HUDSON YOUNG
CHERYL WHEELER
HOTHEST:
MICHAEL BOLTON
BRUCE SPRINGSTEEN JOSHUA KADISON BONNIE RAITT BETH NIELSEN CHAP

# WLOR/Inledo

EL DEBARGE
MEAT LOAF
JON SECADA
PHIL COLLINS
MICHAEL ENGLISH
Hottest:
KARLA BONOFF DAN HILL MICHAEL BOLTON JOSHUA KADISON BRUCE SPRINGSTEEN

Continued on Page 68



# ADULT CONTEMPORARY

NATIONAL AIRPLAY®

# ROTATION BREAKOUTS

		Total			1:
		Reports/Adds	Heavy	Medium	Light
0	MICHAEL BOLTON	81/0	71	10	0
ě	BRUCE SPRINGSTEEN	76/0	60	12	4
Õ	JOSHUA KADISON	77/2	47	21	9
Ŏ	BONNIE RAITT	69/1	52	12	5
5	RICHARD MARX	67/0	51	10	6
6	MARIAH CAREY	70/0	46	18	6
0	BETH NIELSEN CHAPMAN	64/2	31	27	6
ĕ	MADONNA	66/3	29	28	9
9	BILLY JOEL	62/0	31	23	8
0	DAN HILL W/RIQUE FRANKS	. 56/1	28	15	13
Ŏ	TONI BRAXTON	69/10	12	41	16
Ø	KARLA BONOFF	56/3	19	24	13
13	PHIL COLLINS	. 53/0	20	21	12
1	ACE OF BASE	48/1	19	23	6
15	CELINE DION	. 42/0	17	20	5
<b>(</b>	KENNY G W/AARON NEVILLE	. 59/9	4	31	24
Ō	HEART	. 49/4	7	30	12
18	EXPOSE	. 45/0	12	23	10
<b>®</b>	BABYFACE	. 54/4	2	26	26
3	KATHY TROCCOLI	. 49/15	2	21	26
ā	BIG MOUNTAIN	. 37/3	6	21	10
22	TONI BRAXTON	. 33/0	11	13	9
<b>3</b>	CELINE DION	. 33/2	0	21	12
2	HUEY LEWIS & THE NEWS	. 42/42	0	16	26
23	JON SECADA	. 40/40	0	9	31
26	MICHAEL BOLTON	. 19/0	3	10	6
27	RICK ASTLEY	. 20/0	3	13	4
28	ROD STEWART W/RONNIE WOOD	. 17/0	3	10	4
29	BEE GEES	. 19/0	4	6	9
30	MICHAEL McDONALD & VINCE GILL	. 25/3	1	7	17

# BREAKERS

### KATHY TROCCOLI

Tell Me Where It Hurts (Reunion/RCA)

59% of our reporters on it. Rotations: Heavy 2, Medium 21, Light 26, Total Adds 15, including WALK, KVIL, WLTS, WTMX, KOSI, KESZ, WLEV, WLMX, WROE, WHBCFM. Moves 24-20 on the AC chart.

### **HUEY LEWIS & THE NEWS**

(She's) Some Kind Of Wonderful (Elektra)

51% of our reporters on it. Rotations: Heavy 0, Medium 16, Light 26, Total Adds 42, including WALK, KVIL, WLTS, WTMX, WWNK, WLTF, WENS, KESZ, KKCW, KGBY. Debuts at number 24 on the AC chart.

# NEW & ACTIV

JON SECADA "If You Go" (SBK/ERG) 40/40

Rotations: Heavy 0, Medium 9/9, Light 31/31, Total Adds 40, including WALK, WVTY, WLTS, 2WD, KQ102, WUSA, WWNK, WENS, KESZ, KGBY. Debuts at number 25 on the AC chart.

BIG MOUNTAIN "Baby, I Love Your Way" (RCA) 37/3
Rotations: Heavy 6/1, Medium 21/1, Light 10/1, Total Adds 3: WARM, WMXL KJSN. Heavy, including KBIG, WZMX, WKYE, WROE, WHBCFM. Medium, including WMXV, WUSA, WTMX, KESZ, WFPG, WVAF, WOBM, WYYY, WMGS, WKTK. Light, including WLTS, KGBY, WLEV, WJLK, WTFM, WMMX, WLHT, WFMK, KSSKFM. Moves 21-21 on the AC chart.

CELINE DION "Misled" (550 Music/Epic) 33/2

Rotations: Heavy 0, Medium 21/0, Light 12/2, Total Adds 2: WFPG, WYYY. Medium, including WALK, WLTS, KBIG, KESZ, WLEV, WRCH, WKYE, WJLK, WOBM, WLMX. Light, including WWNK, WVAF, WHYNFM, WMAG, WJDX, WCRZ, WLHT, , WQLR, KYMG. Moves 23-23 on the AC chart.

MICHAEL McDONALD & VINCE GILL "Matters Of The Heart" (Reprise) 25/3
Rotations: Heavy 1/0, Medium 7/0, Light 17/3, Total Adds 3: WLTS, WTPI, WARM. Heavy: KMGQ. Medium: WRCH, KKMJ, WAHR, WRVR, WROE, WLQR, WQLR. Light, including WTCB, WMAG, WMMX, WFMK, WWWM, KJSN, KRNO, KISC, WMTFM, KYMG. Debuts at number 30 on the AC chart.

TEVIN CAMPBELL "I'm Ready" (Qwest/WB) 20/2
Rotations: Heavy 1/0, Medium 9/1, Light 10/1, Total Adds 2: WLZW, WAJI. Heavy: KSSKFM. Medium, including WFPG, WRCH, WRMF, WROE, WHBCFM, WLQR, WWWM, KJSN. Light, including WLTS, KQ102, WVAF, WKYE, WHYNFM, WRVR, WMMX, WFMK, KKLI.

BOBBY CALDWELL "Never Take A Chance" (Sin-Drome) 19/0 Rotations: Heavy 1/0, Medium 10/0, Light 8/0, Total Adds 0. Heavy: WAHR. Medium: KKCW, KLSY, WRCH, WRMF, WROE, WMMX, WLQR, WWWM, KKLI, WMTFM. Light: WLTS, KQ102, WKLI, WMGS, KKMJ, WRVR, KRNO, KISC.

### MOST ADDED

HUEY LEWIS & THE NEWS (42) JON SECADA (40) KATHY TROCCOLI (15) PHIL COLLINS (14) TONI BRAXTON (10) KENNY G & A. NEVILLE (9)
JULIO IGLESIAS (5)
BABYFACE (4) HEART (4) WET WET WET (4)

### HOTTEST

MICHAEL BOLTON (65) BRUCE SPRINGSTEEN (49) RICHARD MARX (43) BONNIE RAITT (39) MARIAH CAREY (38) MARIAH CARET (30)
JOSHUA KADISON (35)
BILLY JOEL (19)
D. HILL/R. FRANKS (16)
BETH NIELSEN CHAPMAN (14) **CELINE DION (13)** 

ALL-4-ONE "So Much In Love" (Blitzz/AG) 19/0

ROLLIA-UNE 30 MUCH III LIVE (DILIZING) 1300 ROLLIANG LAWY: WALK, KSSKFM. Medium: WLEV, WRCH, WAHR, WROE, WHBCFM, WMGN, WLQR, WWWM. Light: KQ102, KLSY, WFPG, WZMX, WKTK, KJSN, KRNO, KISC, WQLR.

WET WET "Love Is All Around" (London/PLG) 18/4
Rotations: Heavy 2/0, Medium 4/0, Light 12/4, Total Adds 4: WLTS, WTMX, WFPG, KKLI. Heavy: WLTE, WROE. Medium: KOSI, KLSY, WAHR, WTFM. Light, including KVIL, KQ102, KGBY, WLQR, WWWM, KKLD, WQLR, KYMG.

STORY "When Two And Two Are Five" (Elektra) 17/0 Rotations: Heavy 0, Medium 4/0, Light 13/0, Total Adds 0. Medium: WAHF KQ102, KKCW, WKLI, WOBM, WKTK, WTFM, WMMX, WFMK, WLQR. m: WAHR, WROE, KRNO, KMGQ. Light, including WLTS,

LISA KEITH "Love Is Alive And Well" (Perspective/A&M) 16/2 Rotations: Heavy O, Medium 6/1, Light 10/1, Total Adds 2: WTPI, WLZW. Medium, including WRCH, WAHR, WROE, WLQR, WWWM. Light, including WLTS, WWNK, WKLI, WFPG, WRVR, WMMX, WFMK, WMTFM, WQLR.

# SIGNIFICANT ACTION

PHIL COLLINS "Can't Turn Back The Years" (Atlantic/AG) 14/14
Rotations: Heavy 1/1, Medium 2/2, Light 11/11, Total Adds 14, including WLTS, KQ102, KSFI, WRCH, WKYE, KKMJ, WAHR, WRVR, WROE, WMMX.

VINCE GILL & GLADYS KNIGHT "Ain't Nothin' Like The Real Thing" (MCA) 14/1
Rotations: Heavy 2/0, Medium 7/0, Light 5/1, Total Adds 1: WKYE. Heavy: WTCB, WAHR. Medium: KSFI, WRCH, KKMJ, WRVR, KMGL, WLQR, WMTFM. Light, including WMXC, KQ102, WLEV, WMMX.

MIKE POST "N.Y.P.D. Blue" (American Gramaphone) 13/1
Rotations: Heavy 0, Medium 1/0, Light 12/1, Total Adds 1: WKLI. Medium: WOBM. Light, including WLTS, WHYNFM, WTFM, WMXL, WROE, WMMX, WLQR, KISC, WQLR, KMGQ

JULID IGLESIAS "Crazy" (Columbia) 12/5

Rotations: Heavy 0, Medium 30, Light 9/5, Total Adds 5: WSSH, WMGS, WARM, WWWM, WMTFM. Medium: KVIL, WAHR, KRLV. Light, including KQ102, WRCH, WROE, WLQR.

MANILOW & BYRD "Let Me Be Your Wings" (SBK/ERG) 12/0
Rotations: Heavy 0, Medium 4/0, Light 8/0, Total Adds 0. Medium: WSSH, KOSI, WAHR, WMTFM. Light: WRCH, WMAG, WTFM, WROE, WMMX, WAJI, WLQR, WWWM.

PRINCE "The Most Beautiful Girl In The World" (N.P.G./Bellmark) 8/2 Rotations: Heavy 0, Medium 3/1, Light 5/1, Total Adds 2: WALK, WMXL. Medium, including WRMF, KMGQ. Light, in-Rotations: Heavy 0, Medium 3/1, Light cluding WUSA, WJDX, WROE, WLQR.

DAVID WILCDX "It's The Same Did Song" (A&M - SPECIAL) 7/1
Rotations: Heavy 0, Medium 0, Light 7/1, Total Adds 1: WWWM. Light, including WTPI, WKLI, WRCH, WRMF, WROE, WLQR.

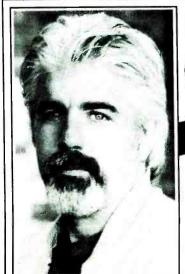
DARYL HALL "Wildfire" (Epic) 7/0 Rotations: Heavy 0, Medium 2/0, Light 5/0, Total Adds 0. Medium: WROE, WLQR. Light: WRCH, WRVR, WFMK, WWWM, WMTFM.

REPERCUSSIDNS & CURTIS MAYFIELD "Let's Do It Again" (WB) 6/2
Rotations: Heavy 0, Medium 4/2, Light 2/0, Total Adds 2: WLZW, WAHR. Medium, including WRCH, WMGN. Light: Rotations: Heavy 0, Media WROE, WLQR.

GERALD ALBRIGHT "Say It With Feeling" (Atlantic/AG) 6/1
Rotations: Heavy 0, Medium 0, Light 6/1, Total Adds 1: WMMX. Light, including WRCH, WROE, WLQR, WWWM, KMGQ.

DARRYL TOOKES "If I Could Just Hold Her Again" (Manhattan/Capitol) 5/2 m 0, Light 5/2, Total Adds 2: WMMX, WWWM. Light, including WRCH, WROE, WLOR.

CHERYL WHEELER "Almost" (Rounder) 5/1 Rotations: Heavy 0, Medium 0, Light 5/1, Total Adds 1: WWWM. Light, including WRCH, WROE, WMMX, WLQR.



# michael mcdonald 💫 vince gill "Matters Of The Heart" Debut 30

Now On 25 AC Reporters Including: **WLTS** WWNK KESZ KQXT WTPI .. AND MANY MORE!

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# LITTLEATEXAS



# MY LOVE (4/7-18295)

from the PLATINUM selling album BIG TIME

GOING FOR ADDS MONDAY, MAY 2



HEARING IS BELIEVING
© 1994 WARNER BROS. RECORDS INC.

# ACADDS & HOTS

### CURRENT-BASED

# MIDWEST

WEST

Continued from Page 65



### WMT-FM/Cedar Rapids Randy Lee

HUEY LEWIS PHIL COLLINS JULIO IGLESIAS JON SECADA JON SECADA
HOTTEST:
RICHARD MARX
MARIAH CAREY
BILLY JOEL
BRUCE SPRINGSTEEN
MICHAEL BOLTON

P1

KOSI/Denver Scott Taylor

KATHY TROCCOLI JIM BRICKMAN HOTCHST: MICHAEL BOLTON BRUCE SPRINGSTEEN RICHARD MARX MARIAH CAREY CELINE DION

KBIG/Los Angeles Dave Verdery

none Hottest: RICHARD MARX PHIL COLLINS CELINE DION

# WOLR/Kalamazoo, Mi

HOTTEST:
JOSHUA KADISON
MICHAEL BOLTON
KENNY G
BONNIE RAITT
BRUCE SPRINGSTEEN

PHIL COLLINS MICHAEL ENGLISH JON SECADA JON SECADA
HOTTEST:
BRUCE SPRINGSTEEN
KARLA BONOFF
JOSHUA KADISON
MICHAEL BOLTON
DAN HILL

KSFI/Salt Lake City MacNeil/Morris

### KLSY/Seattl

KENNY G Hottest: RICHARD MARX DAN HILL JOSHUA KADISON CELINE DION MARIAH CAREY

### P2

### KCIX/Boise Don Jennings

KATHY TROCCOLI HUEY LEWIS JON SECADA HOTLEST: JOSHUA KADISON MICHAEL BOLTON BETH NIELSEN CHAP

### KKCW/Portland Bill Minckler

HUEY LEWIS HOLLEST:
BILLY JOEL
MICHAEL BOLTON
DAN HILL
KARLA BONOFF
BETH NIELSEN CHAP

### KGBY/Sacramento

HUEY LEWIS
JON SECADA
TONI BRAXTON
Hottest:
MICHAEL BOLTON
MARIAH CAREY
PHIL COLLINS
RICHARD MARX
10,000 MANIACS **KOST/Los Angeles** none
Hottest:
PHIL COLLINS
MADONNA
MARIAH CAREY
MICHAEL BOLTON
BRUCE SPRINGSTEEN

HUEY LEWIS KARLA BONOFF HOTTEST:
RICHARD MARX
MICHAEL BOLTON
BILLY JOEL
BONNIE RAITT

# KKLI/Colorado Springs

PETER CETERA WET WET WET KENNY G LITTLE TEXAS HOTLESTEXAS
HOTLEST:
EXPOSE
RICHARD MARX
DAN HILL
BETH NIELSEN CHAP
JOSHUA KADISON

# KSSK-FM/Hanolulu

TONI BRAXTON HOTTEST: TEVIN CAMPBELL MICHAEL BOLTON MARIAH CAREY BILLY JOEL ACE OF BASE

# KMZO/Las Vegas

HUEY LEWIS Hottest: Hottest: MICHAEL BOLTON MARIAH CAREY CELINE DION MADONNA RICHARD MARX

MEWARTISTS

New artists have not yet had an AC Breaker.

### KRLV/Las Vegas

BETH NIELSEN CHAP TONI BRAXTON TONI BRAXTON
Hottest:
MICHAEL BOLTON
BEE GEES
EXPOSE
DAN HILL
JOSHUA KADISON

# KJSN/Modesto, CA Gary Michaels

BIG MOUNTAIN JON SECADA PHIL COLLINS Hottest: MICHAEL BOLTON MARIAH CAREY RICHARD MARX DAN HILL MADONNA

### KWAV/Monterey Bernie Moody

BETH NIELSEN CHAP Hottest: Hottest: MARIAH CAREY MICHAEL BOLTON BILLY JOEL BRUCE SPRINGSTEEN BONNIE RAITI

# KRNO/Reno, NV Laurie Adamson

HUEY LEWIS HOLLE LEWIS
HOLLEST:
RICHARD MARX
JOSHUA KADISON
MICHAEL BOLTON
BONNIE RAITT
BRUCE SPRINGSTEEN

### KISC/Spokane, WA Rob Harder

JON SECADA Hottest: BILLY JOEL BRUCE SPRINGSTEEN MICHAEL BOLTON BONNIE RAITT JOSHUA KADISON

83 Total Reporters

82 Current Reporters 82 Current Playlists

Did Not Report, Playlist Frozen (1): WMXV/New York

No Long A R&R AC Reporter(1): KMJI/Denver

HUEY LEWIS JON SECADA Hottest: MICHAEL BOLTON BRUCE SPRINGSTEEN RICHARD MARX MARIAH CAREY BONNIE RAITT

### KKI D/Tucson

none
Hottest:
DAN HILL
PHIL COLLINS
TONI BRAXTON
MICHAEL BOLTON
BRUCE SPRINGSTEEN

# P3

# KYMG/Anchorage, AK

KMGQ/Santa Barbara

PHIL COLLINS HUEY LEWIS JON SECADA WALK/Nassau KATHY TROCOOLI Hottest: JOSHUA KADISON BILLY JOEL RICHARD MARX MICHAEL BOLTON ALL-4-ONE Hottest: BRUCE SPRINGSTEEN BONNIE RAITT DAN HILL JOSHUA KADISON BETH NIELSEN CHAP

# WYXR/Philadelphia Cook/Gress

HUEY LEWIS
HOTTEST:
BRUCE SPRINGSTEEN
BONNIE RAITT
JANET JACKSON
BILLY JOEL
MICHAEL BOLTON

# WKLI/Albany Bendat/Holmberg

KATHY TROCCOLI JON SECADA HOTTEST: MICHAEL BOLTON JOSHUA KADISON RICHARD MARX BILLY JOEL MADONNA

HOTTEST:
BABYFACE
RICHARD MARX
ALL-4-ONE
MARIAH CAREY
CELINE DION

# EAST WVAF/Charleston, WV

MUST AUDED

PHIL COLLINS (4)

JON SECADA (3)

KATHY TROCCOLI (2)

Johnson/Kasey Hottest: MARIAH CAREY RICHARD MARX MICHAEL BOLTON EXPOSE DAN HILL

# WRCH/Hartford Camp/Hann

PHIL COLLINS EL DEBARGE HOTTEST: CELINE DION WARREN HILL TONI BRAXTON RICHARD MARX KARLA BONOFF

### W7MX/Hartford Herb Crowe

JOSHUA KADISON Hottest: BILLY JOEL MARIAH CAREY PHIL COLLINS TONI BRAXTON ALL-4-ONE

### **Jack Michaels**

MICHAEL BOLTON JOSHUA KADISON MARIAH CAREY RICHARD MARX BABYFACE

# SOUTH

HOTTEST

**RICHARD MARX (17)** 

**MICHAEL BOLTON (16)** 

JOSHUA KADISON (15)

### KVIL/Dallas Curtis/O'Neal

AC LOVE SONGS

MCDONALD & GILL Hottest: KARLA BONOFF GERALD ALBRIGHT BOBBY CALDWELL MCDONALD & GILL JULIO IGLESIAS

### KQ102/San Antonio Scott/Norris

PHIL COLLINS Hottest: RICHARD MARX MICHAEL BOLTON

# WUSA/Tampa Montione/Williams

Hottest: TONI BRAXTON CELINE DION ACE OF BASE MARIAH CAREY RICHARD MARX

### WDLX/Greenville, SC Jackson/Moreland

none
Hottest:
MARIAH CAREY
RICHARD MARX
DAN HILL
MICHAEL BOLTON
TONI BRAXTON

### WAHR/Huntsville, AL

Hottest: KARLA BONOFF BETH NIELSEN CHAP JOSHUA KADISON

### WJDX/Jackson, MS Dave Dunaway

HOTTEST:
RICHARD MARX
ACE OF BASE
PHIL COLLINS
TONI BRAXTON CELINE DION

### WTFM/Johnson City Mark E. McKinn

none Hottest: RICHARD MARX EXPOSE MICHAEL BOLTON TONI BRAXTON MANILOW & BYRD

### WMXL/Lexingto

none Hottest: MARIAH CAREY CELINE DION JOSHUA KADISON RICHARD MARX DAN HILL

# WRVR/Memphis Kirkland/Manley

PHIL COLLINS Hottest: MICHAEL BOLTON KARLA BONOFF JOSHUA KADISON DAN HILL BETH NIELSEN CHAP

### MIDWEST 37/3

19/0

17/0

17/0

16/2 13/0 8/2

# Knight/Eagan

Hottest: RICHARD MARX KARLA BONOFF TONI BRAXTON MADONNA DAN HILL

### WCRZ/Flint Patrick/McIntyre

none
Hottest:
MICHAEL BOLTON
JOSHUA KADISON
KARLA BONOFF
TONI BRAXTON
MARIAH CAREY

# WFMK/Lansing

none Hottest: BILLY JOEL MICHAEL BOLTON DAN HILL JOSHUA KADISON KARLA BONOFF

### KMGL/Oklahoma City O'Brien/Bennett

none Hottest: MICHAEL BOLTON RICHARD MARX MARIAH CAREY BILLY JOEL JOSHUA KADISON

# WWWM/Toledo Ron Finn

CHERYL WHEELER Hottest: JOSHUA KADISON HEART BABYFACE BOBBY CALDWELL DONALD HARRISON

### WMTFM/Cedar Rapids

JULIO IGLESIAS HOTTEST: RICHARD MARX MARIAH CAREY BILLY JOEL MICHAEL BOLTON KENNY G

### Here's what's being played on nightly "Love Songs"oriented shows. Each week, R&R highlights this information from leading stations airing such special programmin

# KOSI/Denver Scott Taylor

JIM BRICKMAN Hottest: BILLY JOEL DAN HILL CELINE DION

# KLSY/Seattle

KENNY G Hottest: HOTTEST:
RICHARD MARX
DAN HILL
JOSHUA KADISON
CELINE DION
MARIAH CAREY

# KRLV/Las Vegas Chase/Berry

none Hottest: MICHAEL BOLTON BABYFACE DAN HILL JOSHUA KADISON KARLA BONOFF

### KJSN/Modesto. CA

WEST

### Gary Michaels PHIL COLLINS

MICHAEL BOLTON MARIAH CAREY RICHARD MARX DAN HILL TEVIN CAMPBELL

### KISC/Spokane, WA Rob Harder

JON SECADA Hottest: MICHAEL BOLTON BONNIE RAITT JOSHUA KADISON DAN HILL TONI BRAXTON

### KKLD/Tucson Rich/Shannon

none
Hottest:
DAN HILL
MICHAEL BOLTON
ACE OF BASE
JOSHUA KADISON
ALL-4-ONE

# Agnes stone

BIG MOUNTAIN/Baby, I Love Your Way (RCA)

STORY/When Two And Two Are Five (Elektra)
LISA KEITH/Love Is Alive And Well (Perspective/A&M)
MEAT LOAF/Rock And Roll Dreams Come Through (MCA)

TEVIN CAMPBELL/I'm Ready (Qwest/WB).

WET WET/Love Is All Around (London/PLG)

PRINCE/The Most Beautiful Girl (N.P.G./Bellmark).

DAVID WILCOX/It's The Same Old Song (A&M)

ALL-4-ONE/So Much In Love (Blitzz/AG)

MITCH MALLOY/Tumbling Down (RCA)



### the new single

"find another place"

from the Qwest/Reprise album "Agnes stone"









# HOT AC/ADULT CHR

NATIONAL AIRPLAY®

						INTITATIVE	Airplay INWEIGHTED)		alitative Airı CE WEIGHTING	
2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	PLAY RANK	TOTAL PLAYS	+/- OVER Last week	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK
-	1	0	The second (outlies)	37	1	1273	+32	10255	+427	8
-	2	0	PHIL COLLINS/Everyday (Atlantic/AG)	36	3	1198	+56	10066	+556	5
-	3	3	BONNIE RAITT/Love Sneakin' Up On You (Capitol	37	2	1204	-15	8961	-71	
-	4	4	B. SPRINGSTEEN/Streets Of (Columbia)	36	4	1054	- 78	7705	-980	
-	6	5	ACE OF BASE/The Sign (Arista)	30	5	928	-9	7053	-1	_
-	5	6	C. DION/The Power Of Love (550 Music/Epic)	23	9	720	-152	6181	-1241	
-	8	Ø	TONI BRAXTON/Breathe Again (LaFace/Arista)	22	10	694	+22	5873	+237	16
-	9	0	MADONNA/I'll Remember (Maverick/Sire/WB)	31	8	739	+21	5592	+33	36
-	7	9	MARIAH CAREY/Without You (Columbia)	28	6	796	-132	5338	-1111	-
-	18	0	HUEY LEWIS/Some Kind Of Wonderful (Elektra)	30	11	667	+524	4929	+2983	2
-	13	0	BIG MOUNTAIN/Baby, I Love Your Way (RCA)	26	12	622	+27	4572	+387	10
	11	12	MICHAEL BOLTON/Completely (Columbia)	31	7	744	-50	4408	-491	_
DEBL	IT	<b>(B)</b>	JON SECADA/If You Go (SBK/ERG)	28	15	518	+518	4222	+4222	1
-	12	14	M. BOLTON/Said I Loved You (Columbia)	16	16	506	-55	4190	-691	
-	15	<b>(</b>	J. KADISON/Beautiful In My Eyes (SBK/ERG)	29	13	598	+45	4140	+246	15
-	10	16	10,000 MANIACS/Because The Night (Elektra)	18	18	461	-112	4130	-1020	_
-	14	17	R. STEWART & R. WOOD/Having A Party (WB)	15	21	408	-68	3695	-431	_
-	16	18	BILLY JOEL/Lullabye (Columbia)	23	14	527	-2	3110	-151	
-	21	1	CELINE DION/Misled (550 Music/Epic)	20	23	382	+92	2395	+738	3
-	22	20	T. BRAXTON/You Mean The World (LaFace/Arista)	22	22	386	+68	2143	+489	6
_	19	3	M. ETHERIDGE/Come To My (Island/PLG) *	10	27	226	+39	1950	+182	18
_	23	2	GIN BLOSSOMS/Found Out About You (A&M)	7	32	195	+26	1836	+190	17
-	20	23	COUNTING CROWS/Mr. Jones (DGC) *	8	34	174	+25	1748	+ 79	24
_	17	24	MEAT LOAF/Rock And Roll Dreams (MCA)	12	26	294	93	1726	821	
-	24	<b>3</b>	B.N. CHAPMAN & CARRACK/In The (Reprise)	10	28	224	10	1493	+43	33
_	25	26	HEART/The Woman In Me (Capitol)	18	24	326	46	1290	121	
-	27	3	BEE GEES/For Whom The Bell (Polydor/PLG)	4	50	104	-2	1154	+66	28
-	26	28	EXPOSE'/In Walked Love (Arista)	10	29	224	43	1133	71	_
DEBU		29	WET WET/Love Is All Around (London/PLG)	8	44	113	+37	1084	+408	9
-	28	30	V. GILL & G. KNIGHT/Ain't Nothin' Like (MCA)	5	49	105	-10	895	101	_
			*Keeps bullet owing to continued growth.	-				000	101	

This chart reflects airplay from April 25-May 1. 38 total reporters. Bullets given only to songs showing growth in total points.

### MICET ALLELO

### MOST INCREASED PLAY

JON SECADA	"lf"	28 (AF: 40)
HUEY LEWIS	"Some"	25 (AF: 24)
KATHY TROCCOL	l "Tell"	5 (AF: 6)
K.G & A. NEVILLE	"Even"	3 (AF: 6
CELINE DION	"Misled"	3 (AF: 5
TONI BRAXTON	"Mean"	2 (AF: 3)
JOSHUA KADISOI	"Beautiful	" 2 (AF: 2)
WET WET WET	"Around"	2 (AF: 2)
BOBBY CALDWEL	L"Never"	2 (AF: 1)

HUEY LEWIS	"Some"	+524
JON SECADA	"If"	+518
CELINE DION	"Misled"	+92
TONI BRAXTON	"Mean"	+68
KATHY TROCCOLI	"Tell"	+66
PHIL COLLINS	"Everyday"	+56
JOSHUA KADISON	"Beautiful"	+45
MELISSA ETHERIDGE	"Window"	+39
WET WET WET	"Around"	+37
RICHARD MARX	"Now"	+32

# BREAKERS

Refer to song information on Page 72

**HUEY LEWIS & THE NEWS** 

"(She's) Some Kind Of Wonderful" (Elektra) 79% of our reporters on it (30 stations)
25 adds AF: 40

Moves 18-10 on the Hot AC chart.

JON SECADA

"If You Go" (SBK/ERG)

74% of our reporters on it (28 stations)
28 adds AF: 24

53% of our reporters on it (20 stations)
3 adds AF: 5

Debuts at number 13 on the Hot AC chart.

**CELINE DION** 

"Misled" (550 Music/Epic)

Moves 21:19 on the Hot AC chart.

KENNY G & A. NEVILLE "Even If My ..." (Arista)
Total Stations: 10, Total Adds: 3 (AF: 6), Total
Points: 775, (GR: 11), WBMX 5 (5), WEZF 5 (5),
WYSR 16 (16), WBLI 18, WDLX 6 (14), KISN-FM
16, KOSO 6 (6), KXYQ 21 (18), KEZR 29 (28).

ALL-4-ONE "So Much In Love" (Blitzz/AG)
Total Stations: 7, Total Adds: 1 (AF: 2), Total
Points: 689, (GR: 20), WYXR 5 (5), WRQX 18
(18), WDLX 5 (10), KYIS 11 (24), KYKY 20, KTHT 5 (5), KIOI 5 (5).

JANET JACKSON "Because Of Love" (Virgin)
Total Stations: 7, Total Adds: 0 (AF: 0), Total
Points: 589, WEZF 22 (21), WYSR 15 (16),
WSSX 7 (8), KYIS 27 (37), WKDD 18 (46),
WQLH 20, KYSR 17 (16).

PRINCE "The Most Beautiful..." (N.P.G./Bellmark)
Total Stations: 5, Total Adds: 1 (AF: 1), Total
Points: 588, WBT-FM 13 (23), KYIS 32 (25),
WKTI 20 (5), KYSR 16 (17).

KATHY TROCCOLI "Tell Me Where It Hurts" (Reunion/RCA)

(Neunon/NCA)
Total Stations: 10, Total Adds: 5 (AF: 6), Total
Points: 522, (GR: 12), WBMX 5 (5), WEZF 23
(26), WYSR 14, WMJQ 14, WDLX 5 (7), WMTX 5,
WKDD 35 (26), WKQI 5, WQLH 20, KEZR 18

ALL-4-ONE "I Swear" (Blitzz/AG)
Total Adds: 1 (AF: 1), Total
Points: 413, WEZF 20, WMTX 18 (20), KYIS 9 (10), KISN-FM 37 (37), KOSO 24 (20)

KARLA BONOFF "Standing Right Next To Me"

(MCA)

(AF: 0), Total

(AF

**CRASH TEST DUMMIES** "MMM MMM MMM" (Arista)

Total Stations: 5, Total Adds: 0 (AF: 0), Total Points: 301, WCSO 7 (7), WBLI 10 (14), WSSX 9 (5), KYIS 20 (20), WKTI 10 (17).

HILL & FRANKS "In Your Eyes" (Spontaneous) Total Stations: 5, Total Adds: 0 (AF:0), Total Points: 193, WEZF 5 (5), WMJQ 14 (14), WSSX 5 (8), WMTX 6 (7), WMC-FM 10 (13).

Songs ranked by total points.

Station call letters followed by number of plays this week (last week's plays - if any - in parentheses).

**Breakers:** Song has achieved airplay at 50% of our reporters for the first time. **AF:** Add Factor, total weights of stations adding. Points compressed to 1-50 scale for easier referencing; **Growth Rank:** Ranks all songs by airplay and audience growth; Points: Each station's total plays of a song times the station's individual weight. Total Points= All stations/points on song added together. Play Rank: Ranks all charted

From "Secret Lovers" to "Always" to "Masterpiece" THEY'VE MADE A PERMANENT MARK IN MUSIC

Chicken Com

Now, a new classic has arm to stand the test of tine

The Arista debut of



Remember You"

The breakthrough first single from their forthcoming album Time

ADDS

WKDD/Akron, OH PD: Chuck Collins MD: Diana Cruz

22 HUEY LEWIS 21 JON SECADA

WBMX/Boston, MA PD: Greg Strassell MD: Amy Doyle

30 JON SECADA 5 HUEY LEWIS 5 EL DEBARGE

WMJQ/Buffalo, NY

**HUEY LEWIS** 

WEZF/Burtington, VT PD/MD: Dave Simmons

MD: Dave Simmon
HUEY LEWIS
JON SECADA
ALL-4-ONE
WET WET WET
BOBBY CALDWELL
JULIO IGLESIAS
CHERYL WHEELER

WLRW/Champaign, IL Mike Blake MD: Jason Cox

29 HUEY LEWIS

WSSX/Charleston, SC PD/MD: Rich Balley

HUEY LEWIS JOSHUA KADISON

WBT-FM/Charlotte, NC

24 HUEY LEWIS 21 JON SECADA

WPNT/Chicago, IL PD: Michael Spears MD: Lynne Murray 33 WET WET WET

WQAL/Cleveland, OH PD: Steve La Beau MD: Mary Ellen Kache

26 JON SECADA

KVUU/Colorado Springs, CO PD/MD: Bobby Christian

33 JON SECADA KDMX/Dallas, TX

PD: Pat McMahon MD: Steve Knoti

35 HUEY LEWIS 21 JON SECADA 21 JOSHUA KADISDN

KWMX/Denver, CO 27 HUEY LEWIS 27 JON SECADA

KSTZ/Des Moines, IA 10 ACE OF BASE

WKQI/Detroit, MI PD/MD: Steve We

JON SECADA HUEY LEWIS KATHY TROCCOLI

KTHT/Fresno, CA

5 TONI BRAXTON PRINCE

WQLH/Green Bay, Wi PD: Michael T. 24 JON SECADA 24 HUEY LEWIS 20 KATHY TROCCOLI

PD/MD: Art Farkas

WKZL/Greensboro, NC MD: Jeff McHugh

15 HUEY LEWIS 15 JON SECADA

WD1 X/Greenville, NC PD: Gary Jackson MD: Doug Moreland

JON SECADA
HUEY LEWIS
BRAND NEW HEAVIES

WYSR/Hartford, CT

15 CELINE DION 14 KATHY TROCCOLI KHMX/Houston, TX PD: Pat Paxton MD: Rich Anhorn

WKEE-FM/Huntington, WV PD: Dan Persigehl MD: Jim Davis

KYSR/Los Angeles, CA 16 CELINE DION

WMC-FM/Memphis, TN PD: Steve Conley MD: Henry Nelson

HUEY LEWIS MELISSA ETHERIDGE JON SECADA

WKTI/Milwaukee WI

KOSO/Modesto, CA OM: Max Miller MD: Tony Miranda

20 JON SECADA 20 HUEY LEWIS

WBLI/Nassau, NY

JON SECADA KENNY G/A. NEVILLE HUEY LEWIS

# REPORTING STATIONS

Call Letters	Market	AQH Persons	Cume Persons	Audience Impact	R&R Weight
WPLJ	New York	1343	24701	18	35.8
KYSR	Los Angeles	494	10733	22	21.2
WBLI	Nassau	336	5264	16	17.0
WRQX	Washington	347	5775	17	17.0
WYXR	Philadelphia	366	7466	20	16.2
KIOI	San Francisco	336	7328	22	14.4
WPNT	Chicago	297	6153	21	13.1
WKQI	Detroit	294	5973	20	13.0
WBMX	Boston	281	5999	21	12.2
KHMX	Houston	255	4706	18	11.9
WMTX	Tampa	202	3242	16	10.1
KDMX	Dallas	206	3476	17	10.0
KYKY	St. Louis	188	3124	17.	9.2
WQAL	Cleveland	202	4103	20	9.0
WKZL :	Greensboro	109	1439	13	6.0
WKTI	Milwaukee	131	2733	21	5.7
KEZR	San Jose	133	2918	22	5.7
WMC-FM	Memphis	102	1621	16	5.1
KWMX	Denver	113	2202	19	5.1
KXYQ	Portland	108	1998	19	5.0
WMJQ	Buffalo	105	1946	19	4.9
WBT-FM	Charlotte	90	1794	20	4.0
WYSR	Hartford	78	1453	19	3.6
KISN-FM	Salt Lake City	72	1538	21	3.2

56

750

13

3.1

Call Letters		AQH Persons	Cume Persons	Audience Impact	R&R Weight
WIOG	Saginaw	36	855	24	3.0
KOSO	Modesto	58	946	16	2.9
KSTZ	Oes Moines	56	865	15	2.8
KYIS	Oklahoma City	57	1091	19	2.6
KTHT	Fresno	45	710	16	2.3
WQLH	Green Bay	14	240	17	2.3
KVUU	Colorado Sprin	gs 41 -	663	16	2.0
WSSX	Charleston	36	682	19	1.6
WKDD	Akron	87	1684	19	1.4
WLRW	Champaign	26	466	18	1.2
WDLX	Greenville, NC	28	675	24	1.1
wcs0	Portland, OR	23	377	16	1.1
WEZF	Burlington	20	318	16	1.0

R&R WEIGHTING FORMULA - Each station earns its own weight in points, based on the size of its audience and how effectively it station points are average quarter-hour persons, weekly cume, and the station's turnover, which measures its effectiveness. Simple compression and moving average limiting formulas are then applied to balance the weight ranges. The resultant tighter point spread makes it easier to judge the relative chart impact of each station.

the approximate number of weekly plays a song needs on a station to be exposed to the average quarter-hour persons a minimum of WPLJ/New York, NY PD: Scott Shannon MD: Mike Preston

19 JON SECADA 19 MEAT LOAF

KYIS/Oklahoma City, OK PD: Jon Zeilner MD: Mike Alexander

15 JON SECADA

WYXR/Philadelphia, PA

9 JDN SECADA TONI BRAXTON KENNY G/A. NEVILLE

WCSO/Portland, ME

PD/MD: T.J. Holland

KXYQ/Portland, OR

21 HUEY LEWIS 14 MARIAH CAREY

14 JON SECADA 7 JACKSON BROWNE

WIOG/Saginaw, MI PD/MD: Jerry Noble

KISN/Salt Lake City. UT

PD: John Dimick MD: Jim Morales

37 HUEY LEWIS 16 KENNY G/A. NEVILLE 16 BOBBY CALDWELL

KIOI/San Francisco. CA

24 JON SECADA KEZR/San Jose, CA

KYKY/St. Louis, MO PD: Smokey Rivers MD: Greg Hewitt

20 JON SECADA 20 ALL-4-ONE

WMTX/Tampa, FL PD: Mason Dixor MD: Rico Bianco

5 HUEY LEWIS 5 GENERAL PUBLIC 5 KATHY TROCCOLI 5 JON SECADA

WRQX/Washington, DC

20 JON SECADA

38 Total Reporters

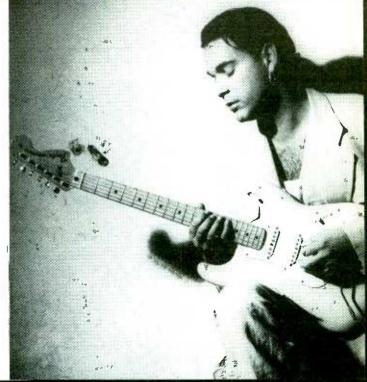
38 Current Reporters

WKEE-FM Huntington



The Uptempo **Spring/Summer Song** You've Been Waiting For!

> Performing On 108 CHR Reporters!



Going For Adult CHR/Hot AC and AC Adds Monday & Tuesday, MAY 2-3!

**78** ENTERTAINMENT

PRODUCED BY PETER WOLF MIXED BY TOM LORD-ALGE MANAGEMENT: STAGE DOOR ENTERTAINMENT

### HOT AC/ADULT CHR PLAYLISTS Kiristan sadalisə kadısının k



WPLJ/New York (212) 613-8900 Shannon/Preston

LA	YS		ARTIST/TITLE
w	LW	TW	
-	35	42	PHIL COLLINS/Everyday
-	35	40	RICHARD MARX/Now And Forever
-	38	40	STEWART & WOOO/Having A Party
	38	38	CELINE DION/The Power Of Love
	40	38	ACE OF BASE/The Sign
	40	32	MR. BIG/Wild World
	38	32	OEF LEPPARD/Two Steps Behind
	25	32	BILLY JOEL/All About Soul
	28	32	COUNTING CROWS/Mr. Jones
	28	32	MADONNA/I'll Remember
	26	32	BIG MOUNTAIN/Baby, I Love Your
	26	27	MELISSA ETHERIDGE/Come To My
٠	23	27	LITTLE TEXAS/What Might Have Bee

MELISSA ETHERIDISCIONE TO MY WIND
LITTLE TEXAS/WHAI MIGHT HAVE BEEN
HUEY LEWIS/SOME KIND OI
JOSHUA KAUSON/BEBURTUL II MY EYES
BONNIE RAITT/LOVE Sneakin' Up
JOSHUA KAUSON/BEBURTUL
JOSHUA KAUSON/BEGAUSE The Night
GIN BLOSSOMS/FOUND OUT ADDIT YOU
BRUCE SPRINGSTEMS/Iteels OI
BRYAN ADAMS/Please Forgive Me
JON SECADAIT YOU
ON MEAT LOAF/ODJECTS IN The
JIMMY CLIFFI Can See Clearly
MICHAEL BOLTON/Sad I Loved YOU
MARIAH CAREY/WITHOU YOU
BILLY JOEL/The River OI Oreams
SPIN DOCTORS/Two Princes
STING/FIEIDS OI Gold
MARIAH CAREY/HETO

STAR 98.7±M

### MARKET #2

KYSR/Los Angeles (818) 955-7000 Dunkin



### MARKET #3

WPNT/Chicago (312) 440-3100 Spears/Murray

### PLAYS

ARTISTATILE

MARIAH CAREY/Hero
PHIL COLLINS/Everyday
RICHARO MARIX/Now And Forever
JOSHUA KADISON/Jessie
MICHAEL BOLTOM/Said I Loved You
STING/Heids Of Gold
10,000 MANIACS/Because The Night
BRIUCE SPRINGSTEEN/Streets OI
TONI BRAXTON/Breathe Again
BONNIE RAITIL/Ove Sneakin' Up
HUEY LEWIS/Some Kind O'
MICHAEL BOLTOM/Completely
HEART/Wall You Be There
WET WET/HOVE IS All Around

K-101 1013 FM

KIOI/San Francisco (415) 956-5101 Perelli

AYS

ARTISTITILE

LY

TW

36 36 10 NI BRAXTON/Breathe, Again
36 36 RICHARD MARX/Now And Forever
36 35 MARIAH CAREY/Without You
36 36 56 PHIL COLLINS/Everyday
36 35 CELINE DION/The Power Of Love
36 36 36 MCRAEL BOLTON/Sand I Loved You
36 36 MARIAH CAREY/Hero
37 MARIAH CAREY/Hero
42 48 RONNIE RAITTI/LOve Sneakin' Up
42 49 NINE RAITTI/LOve Sneakin' Up
43 JON SECADAVIT You Go
44 20 MADONNA/I'I Remember
45 14 MICHAEL BOLTON/Completely
10 10 BIG MOUNTAIN/Baby I Love Your
10 10 ACE OF BASE/The Sign
10 JANET JACKSON/Again
10 10 ACE OF BASE/The Sign
11 ACE OF BASE/THE SIGN
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18 ACE OF BASE/THE SIGN
18 ACE OF BASE/THE SIGN

Star 104.5 Fm

MORKET AS

ARTIST/TITLE

CELINE DION/The Power Of Love
TONI BRAXTON-Breathe Again
RICHARD MARX/NOW And Forever
MARI-AH CAREY/MICHOUT YOU
RICK ASTLEY/The Ones YOU LOVE
RICK ASTLEY/The Ones YOU LOVE
STEWART & WODD/HAVING A PARTY
PHIL COLLINS/EVEYGDY
MADONIAV III Remember
BRYAN ADAMS/Please Forgive Me
BRUCE SPRINGSTEEM/SITERTS OF
MICHAEL BOILON/Completely
MEAT LOAFI''S DO Anything For
TAYLOR OAVE/Send Me A Lover
BONNIE RAITT/LOVE Sneakin' Up
MARIAH CAREY/Hero
JON SECADAUI YOU GO
JOSHUA KADISON/Beautifut in My Eyes
BABYFACE/AND OUR Feelings
ALL-4-ONE/SO MUCH in Love
RICK ASTLEY/Hopetessy
TONI BRAXTON/YOU MEAN The World
KENNY G/A NEVILLE/EVEN If My Heart



The .

### MARKET #6

WKQI/Detroit (313) 967-3750 Weed

# ARTIST/TITLE TONI BRAXTON/Breathe Again BILLY JOEL/All About Soul GIN ELOSSOMS/Found Out About You LITTLE TEXAS/What Might Have Been EXPOSE/In Walked Love ACE OF BASE/The Sign PHIL COLLINS/Everyday BEE GEES/For Whom The Bell BONNIE RAITT/Love Sneakin Up MADONNAVII Remember BILLY JOEL/Luilabye BILLY JOEL/Luilabye BICHARD MARX/Now And Forever ACE OF BASE/All That Sne Wants BRUCE SPRINGS/TEEN/Streets Of JON SECADA/I You Go TON IBRAXTON/You Mean The World JOSHUA KAOJSON/Beautiful in My Eyes HUEY LEWIS/Some Kind Of BIG MOUNTAIN/Baby, I Love Your MET WET WET WET/Love Is All Around KATH YROCCOLI/Tell Me Where It BABYFACE/And Our Feelings

10 10 10 7 - 5 5 5



### MARKET #7

KDMX/Dallas

ARTIST/TITLE

ARTIST/TITLE

ACE OF BASE/The Sign
BILLY JOEL/The River Of Oreams
BONNIE RAIT/Love Sneakin' Up
BRUCE SPRINGSTEEM/Streets Of
HUEY LEWIS/Some Kind Of
PHIL COLLINS/Everyday
10,000 MANIA/GS/Because The Night
JOHN A KERSHAW/Old Friend
MADONNA/II'R Remember
JON SECAOA/II YOU GO
TONI BRAXTON/MOITE Again
CELINE DION/The Power Of Love
RICHARD MARXYNOW AND Foreithe Again
CELINE DION/MISIEd
CHIRL WALKER/HOW DO YOU Heal
WROY MOITEM/THE WALKER/HOW DO YOU Heal
WROY MOITEM/THE WALKER/HOW DO YOU HEAL
KEYDGE/IN WAIKE LOVE
BILLY JOEL/Luliabye
MICHAEL BOLTON/Completely
BRYAN ADMS/Please Forgive Me
JON SECAOA/I'm Free
RUSSELL & HEWETT/From This Oay On

21

MIX 107.3 FM

# MARKET #8

WRQX/Washington

ARTIST/TITLE

V. LITTLE TEXAS/What Might Have Been

I TON BRAX/TON/Breathe Again

10,000 MANIA/CS/Because The Night

RICHARD MARX/Now And Forever

BONNIE RAIT/Love Sneakin' Up

PHIL COLLINS/Everyday

BRUCE SPRINGSTEEM/Streets Of

BRYAN ADAMS/Prease Forgive Me

GILL & KNIGHT/Ant' Nothin' Like

JUDE COLLEW/Ordrids Apart

IEARS FOR FEARS/Break II Down Again

IEARS FOR FEARS/Break II Down Again

MARIAH CAREY/Deamlover

MARIAH CAREY/Hero

ACE OF BASE/AIT Pats She Wants

ACE OF BASE/AIT Pats She Wants

ACE OF BASE/AIT Pats She Wants

ACE OF BASE/AIT Pats She Behind

CELINE DIDN/The Power Of Love

BILLY JOEL/AI About Soul

CHAPMAN & CARRACK/In The Time II Takes

JOSHUA KADISON/Lossie

WET WET WET/Love Is All Around

HUEY LEWIS/Some Kind Of

MICHAEL BOILTON/Said I Loved You

BEE GEES/For Whom The Bell

CELINE DIDN/Missled

AMY GRANT/Good For Me

SPIN DOCIORS/Two PrinceS

OURAN DURAN/Come Undone

JONS SECAOA/I'm Free

BILLY JOEL/The River OI Dreams

Mix985

### MARKET #9

WBMX/Boston (617) 236-6800 Strassell/Doyle

PLAYS

W LW TW

39 40 CELINE DION/The Power OI Love
27 38 IONI BRAXTON/You Mea's The World
24 34 BRYAN ADAMS/Please Forgive Me
36 33 RICHARD MARX/Now And Forever
27 33 SIEWART & WOOD/Having A Party
34 33 PHIL COLLINS/Everyday
21 32 TONI BRAXTON/Another Sad Love
35 31 MICHARE BOLTON/Sade I Loved You
35 30 NS CAOADIT You Go
20 30 BONNIE RAITT/LOve Sneakin' Up
36 24 JANET JAKSDN/Mere Are You Now
16 20 JOSHUA KADISON/Jessia
30 20 MARIAH CAREY/HETO
20 20 TONI BRAXTON/Breathe Again
18 20 BABYFACE/AND Our Feelings
20 20 OARYL HALL/Wildfire
21 22 SIEWART & WOOD/Reason To Believe
21 11 8 MARIAH CAREY/Anytime You Need
22 21 19 SIEWART & WOOD/Reason To Believe
23 24 JOSHUA KADISON/Beather You's
24 SIEWART & WOOD/Reason To Believe
25 TOSHUA KADISON/Beathful In My Eyes
26 SIEWART & WOOD/Reason To Believe
27 JOSHUA KADISON/Beathful In My Eyes
28 SILV JOEL/Luilabye
29 SIEWART & WOOD/Reason To Believe
39 SILV JOEL/Luilabye
30 SIEWART & WOOD/Reason To Believe
31 SIEWART & WOOD/Reason To Believe
31 SIEWART & WOOD/Reason To Believe
31 SIEWART & WOOD/Reason To Believe
32 SIEWART & WOOD/Reason To Believe
33 SIEWART & WOOD/Reason To Believe
34 SIEWART & WOOD/Reason To Believe
35 SIEWART & WOOD/Reason To Believe
36 SIEWART & WOOD/Reason To Believe
37 JOSHUA KADISON/Beathful In My Eyes
38 SIEWART & WOOD/Reason To Believe
39 SIEWART & WOOD/Reason To Believe
30 SIEWART & WOOD/Reason To Believe
31 SIEWART & WOOD/Reason To Believe
31 SIEWART & WOOD/Reason To Believe

5 HUEY LEWIS/Sorre Kind Of
5 TEVIN CAMPBELLI'M Ready
KATHY TROCCOLI/Tell Me Where It
5 CELINE DION/Misled
5 LISA KEITH/Love Is Alive & Well

MIX

### MARKET #10

KHMX/Houston

ARTIST/TITLE

LAYS

W LW TW

MICHAEL BOLTON/Said I Loved You

47 47 Phill COLLINS'Everyday

47 47 Phill COLLINS'Everyday

47 47 ARRIAH CAREY/Without You

47 47 JOSHUA KAOISON/Jessie

47 47 MR BIGWAIN WORD OF Love

48 33 33 HEARTWAIN YOU BE TINEE

38 33 31 HEARTWAIN YOU BE TINEE

38 33 32 BRYAN AOAMS/Please Forgive Me

39 33 JOSHUA KAOISON/Beautiful in My Eyes

47 33 SPIN DOCTORS/IWO Princes

39 30 MR JOSHUA KAOISON/Beautiful in My Eyes

47 33 JON SECADAI'M Free

39 30 MELISSA ETHERIOGE/Come To My Winds

30 HELISSA ETHERIOGE/Come To My Winds

30 HELISSA ETHERIOGE/Come To My Winds

31 31 BONNAN I'M Remember

30 10 MELISSA ETHERIOGE/Come To My Winds

31 10 BEE GEE-SFOT Winom Tine Bell

32 10 BONNE RAITT/Love Sneaaim Up

33 16 MARIAH CAREY/OFEamlower

34 MICHAEL BOLTON/Compiletely

35 13 MICHAEL BOLTON/Compiletely

36 13 SEWART & WOOD/Having A Party

17 13 JON SECADAI' You Go

# WBLI

WBLI/Nassau (516) 732-1061 Terry/Larkin

MARKET 414

ARTIST/TITLE

BONNIE RAITT/Love Sneakin' Up
BRUCE SPRINGSTEEN/Sireets Of
ACE OF BASE/The Sign
MICHAEL BOLTON/Completely
PHIL COLLINS/Very/day
RICHARO MARX/Now And Forever
MARIAN CARE/Without You
MAOONNA/"I Remember
BIG MOUNTAIN/Baby, I Love Your
JOSHUA KAOISON/BBautiful in My Eyes
TONI BRAXTON/YOU Mean The World
CHAPMAN & CARRACK/In The Time II Takes
JON SECADA/II YOU GO
KENNY G/A. NEVILLE/EVEN II MY Heart
HUEY LEWIS/Some KIND Of
CELINE DION/MISIED
BILLY JOEL/Luikabye

BILLY JOEL/Lullabye CRASH TEST DUMMIES/MMM MMM MMM



KYKY/St. Louis (314) 531-9898 Rivers/Hewitt

MARKET #18

ARTISTITILE V
CELINE DION/The Power Of Love
SOUEEZE/Tempted
MICHAEL BOLTON/Completely
ACE OF BASE/The Sign
MARIAH CARE/Without You
TONI BRAXTON/Breathe Again
BONNER BATIT/Love Sneakin 'Up
STEWART & WOOD/Having a Party
BILLY JOEL/Luilibye
RICHARO MARIX/Now And Forever
PHIL COLLINS/Everyday
JOSHUA KAOISON/Beauthul in My Eyes
TONI BRAXTON/You Mean The World
JON SECAO/MI You GO
ALL-4-ONE/SO Mucho in Love
HEART/The Woman In Me
BIG MOUNTAIN/Baby, I Love Your 20 33 32 32 24 27 21 32 21 25



MARKET #21 WMTX/Tampa (813) 961-9600 Dixon/Blanco

ARTIST/TITLE

ARTIST/TITLE

RICHARO MARX/Now And Forever
PHIL COLLINS/Everyday
MICHAEL BOLTON/Completely
MARIAH CAREY/Without You
BRUCE SPRINGSTEEM/Streets Of
BILLY JOEL/Luilabye
JOSHUA KAOISON/Beauthful in My Eyes
CELINE OID/NThe Power Of Love
TOM PETTY & HB/Mary Jane's Last
BONNIE RAIT/Love Sneath' Up
MADONNA/I'll Remember
MEAT LOAR/ROCK And Roll Oreams
ENIGMA/Return To Innocence
JOHN & KERSHAW/OID FIREN
US 3/CANIBOLOGY (FIREN
US 3/CANIBOLOGY (



# MARKET #23

WQAL/Cleveland

AYS ARTIST/TITLE

LW TW

45 42 BILLY JOEL/The River Of Oreams
43 42 RICHARD MARX/Now And Forever
44 40 ACE OF BASE/The Sign
46 40 TONI BRAXTON/Breathe Again
31 40 STEWART & WOOD/HAving A Parry
45 40 MICHAEL BOLTON/Said I Loved You
40 MARIAH CARE/THEO
32 28 BONNIE RAIT/LOVE Sneakn' Up
32 28 BONNIE RAIT/LOVE Sneakn' Up
33 28 HUEV SEWINGSTEIN/Streets Of
34 28 HUEV SEWINGSTEIN/Streets Of
35 28 MADONNA/II if Remember
36 MADONNA/II if Remember
37 28 JOSHUA KADISON/JESSIE
48 JOSHUA KADISON/JESSIE
49 JOSHUA KADISON/JESSIE
49 JOSHUA KADISON/JESSIE
40 JOSHUA KADISON/JESSIE
51 HEART/WILL TO LINS/EVERYDAY
51 HEART/WILL TO LINS/EVERYDAY
51 HEART/WILL TO LINS/EVERYDAY
51 HEART/WILL TO LINS/EVERYDAY
51 HEART/WILL TO LINS/EVERYDAY
51 HEART/WILL TO BE THERE



MARKET #24

KWMX/Denver

ARTIST/TITLE

W TW

MICHAEL BOLION/Said i Loved You

3 38 MICHAEL BOLION/Said i Loved You

3 39 PHIL COLLINS/Everyday

3 38 RICHARO MARK/Now And Forever

3 31 BRYAN ADAMS/Please Fergive Me

3 31 BRYAN ADAMS/Please Fergive Me

3 31 CELINE DION/The Power Of Love

3 31 JOSHUA KADISON/Beautha Again

3 31 JOSHUA KADISON/Beautha (Again

3 32 JOSHUA KADISON/Beautha (Again

3 34 JOSHUA KADISON/Beautha (Again

3 36 JOSHUA KADISON/Beautha (Again

3 36 JOSHUA KADISON/Beautha (Again

3 36 JOSHUA (Again

3 36 JOSHUA KADISON/Beautha (Again

3 36 JOSHUA KADISON/Beautha (Again

3 36 JOSHUA KADISON/Beautha (Again

3 36 JOSHUA (

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PLAYS			ARTIST/TITLE
2W	LW	TW	
	34	34	PHIL COLLINS/Everyday
	34	34	RICHARO MARX/Now And Forever
-	34	34	BILLY JOEL/All About Soul
	24	29	CLIVE GRIFFIN/Commitment Of The He
-	29	29	LITTLE TEXAS/What Might Have Been
-	29	29	MICHAEL BOLTON/Completely
-	34	29	BRUCE SPRINGSTEEN/Streets Of
-	34	29	BONNIE RAITT/Love Sneakin' Up
	24	24	BRUCE HORNSBY/Fields Of Gray
	24		BILLY JOEL/Lultabye
•	24		CELINE DION/The Power Of Love
-	24		JOSHUA KADISON/Jessie
	24		JON SECADA/I'm Free
*	24		MICHAEL BOLTON/Said   Loved You
	24		MARIAH CAREY/Herp
	٠	21	HUEY LEWIS/Some Kind Of
	18		HEART/The Woman In Me
-	18	21	JUDE COLE/Worlds Apart
	18		GILL & KNIGHT/Ain't Nothin' Like
•	18		CELINE DIDN/Misled
•	18		JOSHUA KAOISON/Beautiful in My Eyes
3	18		KENNY G/A NEVILLE/Even If My Heart
	14	14	MARIAH CAREY/Anytime You Need
	12	14	STEWART & WOOD/Having A Party
7		14	JON SECADA/IT YOU GO
	12		KARLA BONOFF/Standing Right Next
-	- 0		WET WET WET/Love Is All Around
		14	TONI BRAXTON/You Mean The World
*	8	14	ACE OF BASE/The Sign
-	42	7	JACKSON BROWNE/My Problem is You

# MARKET #25

ARTIST/TITLE

MARKET #26

WKTI/Milwaukee (414) 332-9611 Clayton

ARTIST/TITLE

ACE OF BASE/The Sign
MARIAH CAREY/Without You
TON! BRAXTOM/Breathe Again
BILLY JOEL/LUIlabye
GIN BLOSSOMS/Found Out About You
BIG MOUNTAIN/Baby, I Love Your
RICHARD MARX/NOW AND Forever
BONNIE RATIT/Love Sneskin' Up
MELISSA ETHERIOGE/Come To My Window
PHIL COLLINS/Everyday
HUEY LEWIS/Some Kind Of
MICHAEL BOLTON/Completely
WHITNEY HOUSTOM/Look Into Your Heart
JOSHUA KADISON/Beautiful In My Eyes
JON SECADA/I You Go
LITILE TEXAS/What Might Have Been
PRINCE/The Most Beaufitul
GENERAL PUBLIC/III Take You There
MADONNA/III Remember
CRASH TEST DUMMIES/MMM MMM MMM
COUNTING CROWS/Mr. Jones



MARKET #32

KEZR/San Jose (408) 287-5775 Jeffries ARTIST/TITLE

ARTISTITILE

ARTISTITILE

37 TONI BRAXTON/Breathe Again

37 MARIAH CAREY/Without You

37 PHIL COLLINS/Everyday

37 RICHARD MARK/Now And Forever

37 MICHAEL BOLIDN/Completely

28 EXPOSE'In Walked Love

29 KENNY G/A NEWILLE/Even If My Heart

29 JOSHUA KAOISON/JESS

29 MAOONAN/III Remember

20 TONI BRAXTON/You Mean The World

20 BIOMNE RANTI/Love Sneakin Up

30 BIOLE SPRINGS/EEM/Sireets Of

30 BIOLE SPRINGS/EEM/Sireets Of

38 BILLY JOEL/Lulladye

39 ECLINE OID/MARIAE

30 CELINE OID/MARIAE

31 JOSHUA KAOISON/Beautiful in My Eyes

38 CHAPMAN & CARRACK/IN The Time It Takes

31 KAINY TROCCOL/TEIR We Where It

31 JOS SECADA/II You Go

41 HUEY LEWIS/Some Kind Of



MARKET #36 KISN/Salt Lake City (801) 262-9797 Dimick/Morales

ARTIST/TITLE

THE

ARTIST/TITLE

MICHAEL W. SMITH/CD You Oream Of Me

RICHARD MARXNow And Forever

LITTLE TEXAS/What Might Have Been

PHIL COLLINS/Everycay

FILL PROMOFF/Standing Right Next

BILLY JOEL/Luisabye

JALL4-AD-NE/I Swear

HUEY LEWIS/Some Kind Of

BIG MOUNTAIN/Baby, I Love Your

BRUCE SPRINGSTEEM/Streets Of

MICHAEL HYMAN/The Plano

TONI BRAXTON/Breathe Again

MADONAN'II Remember

MICHAEL BOLTON/Completely

MARIAH CAREY/WHIDHY You

MARIAH CAREY/WHIDHY You

SON HOUSE

MARIAH CAREY/WHIDHY You

SON HOUSE

FILL SOLICINS/WE Wait & We Wonder

MEN HOUSE

KENNY GAN. PRILEE/EVEN IT MY HEAT

BCBBY CALOWELL/Never Take A Chance

TONI BRAXTON/You Mean The World



### MARKET #28 W8T-FM/Charlott

PLAYS			ARTIST/TITLE			
	2W	LW	TW			
		47	48	BONNIE RAITT/Love Smeakin' Up		
		47	47	ACE OF BASE/The Sign		
		47	47	LITTLE TEXAS/What Might Have Been		
		47	47	BRUCE SPRINGSTEEN-Streets Of		
		47	47	PHIL COLLINS/Everyday		
			44	RICHARD MARX/Now And Forever		
	-	33		10 000 MANIACS/Becarise The Night		
	-	31	33	JIMMY CLIFF/I Can Sex Clearly		
		31		HEART/Will You Be There		
		31				
	-	32	32	BILLY JOEL/All About Soul		
		28	31	MADONNA/I II Rememiler		
		33		RICK ASTLEY/The Ones, You Love		
	-			CELINE DION/The Power Of Love		
	-	47		MARIAH CAREY/Hero		
		27	26	TONI BRAXTON/Breaths Again		
		-	24	HUEY LEWIS/Some Kind Of		
		15	23	MARIAH CAREY/Without You		
	٠	21	22	CELINE 010N/Misted		
	-	22	22	TONI BRAXTON/You Mean The World		
	•		21	JON SECADA/If You Go		
		19		GILL & KNIGHT/Ain't Nothin' Like		
	-	15	17	MICHAEL BOLTON/Completely		
	•		15	JDSHUA KADISON/Jessie		
		25		JOSHUA KADISON/Beautiful in My Eyes		
		23	13	PRINCE/The Most Beautiful		

# HOT AC/ADULT CHR SONGS

ALL-4-ONE "I Swear" Blitzz/AG LP Title: All-4-One 1 ADD (Add Factor: 1)	CHART STATS  3W 2W LW TW	TONI BRAXTON  "You Mean The World"  LaFace/Arista  LP Title: Toni Braxton  2 ADDS (Add Factor: 3)	22 20 TOTAL POINTS - 1854 2143 TOTAL PLAYS	KENNY G & A. NEVILLE "Even If My Heart" Arista LP Title: Breathless 3 ADDS (Add Factor: 6)	CHART STATS  3W 2W LW TW	"The Most Beautiful" N.P.G./Bellmark LP Title: 1 ADD (Add Factor: 1)	CHART STATS   3W   2W   LW   TW
YEZF 20 (-), KISN 37 (37), KOSO 24 (20), WMTX 18 (20), KY		WBMX 36 (27), WMUQ 28 (14), KYKY 20 (-), WEZF 34 (31), K WKDD 23 (16), WIGG 25 (25), KYRS 24 (23), WBT-22 (22), W WKQI 14 (14), WYSR 15 (16), KISN 14 (15), WSSX 9 (5), KT	WOLH 25 (13), KEZR 29 (28), VBLI 18 (14), IXYQ 14 (8),	WBU 18 (-), KISN 16 (-), KEZR 29 (28), KXYQ 21 (18). WYS WBMX 5 (5), WEZF 5 (5), WDLX 6 (14)	R 16 (16), KOSO 6 (6).	KYIS 32 (25), WKTI 20 (5), KYSR 16 (17), WBT- 13 (23)	
STATION-PLAY BY MARI PLAYS 1-50 51-100 101-164 165-23 50+	3 Stations Plays 4/- LW	PLAYS   1-50   51-100   101-164   165-23	XET SIZE 3 Stations Plays +/- LW	STATION PLAY BY MAR		STATION PLAY BY MAR   PLAYS   1-50   51-100   101-164   165-23     50+	
al Playe 55 9 24 20  NLL-4-ONE  SO Much In Love"  Blitzz/AG  P Title: All-4-One  ADD (Add Factor: 2)  WYX 20 (-), WROX 18 (18), WYXR 5 (5), KIOL5 (5), KTHT 5 VIS 11 (24)	- 108 +21  CHART STAYS  3W 2W LLW TW  544 689  YOYAL PLAYS - 67 69  (5), WDLX 5 (10).	Total Piays   230   66   31   59	OMART STATS  3W 2W LW TW  24 25  TOTAL POINTS  - 1450 1493  TOTAL PLAYS  234 224	GIN BLOSSOMS "Found Out About You" A&M LP Titte: New Miserable 0 ADDS (Add Factor: 0) WGG 44 (25), WKCN 42 (28), WKCN 30 (29), WPLJ 24 (25), WKCH 18 (18)	CHART STATS  3W 2W LW TW  - 23 22  TOTAL POINTS  - 1648 1836  TOTAL PLAYS  - 169 195	BONNIE RAITT  "Love Sneakin' Up" Capitol LP Titte: Longing In Their  O ADDS (Add Factor: 0) WPNT 45 (33), WBT-48 (47), WBOX 46 (46), WLRW 46 (47) KDMX 42 (42), WMX 42 (42), KSTZ 40 (38), KVUU 41 (41), WSSX 35 (31), KOSO 30 (24), KSPS 35 (34), WSSX 35 (31), KOSO 30 (24), KSPS 35 (34), KSPS 35 (34	GHART STATS  3W 2W LW TW  - 3 3  TOTAL FOILS  5036 886  1219 120  WKDD 46 [48], WOG 44 (44), WSMX 30 (20), WMC 36 (37),
STATION PLAY BY MAR   PLAY   1-50   51-100   101-164   165-23		STATION PLAY BY MAR	33 Stations Plays +/- LW  1 32 -30 6 150 +6 2 36 +8 1 6 +6 10 -	STATION PLAY BY MAIN   PLAYS   1-50   51-100   101-164   165-2	33 Stations Ptays +/- LW	STATION PLAY BY MIAP   PLAY BY MIAP   PLAYS   1-50   51-100   101-164   165-2	Stations   Plays   4-Lt
BEE GEES "For Whom The Bell" Polydor/PLG LP Title: Size Isn't Everything 0 ADDS (Add Factor: 0) NHMX 30 (13), WKOL 25 (28), WKEE 26 (30), WFIOX 23 (25)	CHART STATS  3W 2W LW TW  27  TOTAL POINTS  - 1088 1154  TOTAL PLAYS  - 106 104	PHIL COLLINS  "Everyday"  Atlantic/AG  LP Title: Both Sides  9 ADDS (Add Factor: 0)  WKO142 (14), WPNT 53 (53), WPLJ 42 (35), WROX 43 (37) WBT-47 (47), KISN 45 (44), MLRW 46 (47), WMTX 44 (44) WMC 38 (37), KEZR 37 (35), KSTZ 39 (40), WSSX 34 (31)	), KVUU 41 (41), KWMX 39 (39).	JOSHUA KADISON  "Beautiful In My Eyes" SBK/ERG LP Title: Painted Desert 2 ADDS-{Add Factor: 2}/ WKD0 46 (29), WKMD 42 (28), KDMX 21 (-), KHMX 33 (03) WFLJ 27 (25), WKTD 20 (12), KDMX 21 (-), KLSVX 38 (14), WKMX 32 (42), WKE 21 (21), WKMC 21 (22), KEZR 18 (16)	, WEZF 25 (26), WQLH 24 (24).	JON SECADA  "If You Go"  SBK/ERG  LP Title:  "28 ADDS (Add Factor: 40)  KVUU 33 (-), WRIX 30 (-), KWAX 27 (-), WOAL 26 (-), WK WOLH 24 (-), WEZF 22 (-), KDMX 21 (-), WRDD 21 (-), WR KOSO 20 (-), WKTI 20 (-), WROX 20 (-), WPLJ 19 (-), WBD	T-21 (-), KYKY 20 (-),   18 (-), WKZL 15 (-)
STATION PLAY-BY MAR	33 Stations Plays +/- LW  1 30 - 3 74 +21 23 - 4 - 1	STATION PLAY BY MAI		PLAYS 1-50 51-100 101-164 165-50+	233 Stations Plays +/- LW  2 88 +46 4 129 +66 10 226 -96 8 122 +17 5 33 +12	STATION PLAY BY MA	233 Stations Plays +/-L 2 63 +63 13 291 +29 10 145 +144 3 19 +18 28 - +28
BIG MOUNTAIN "Baby, I Love Your"	CHART STATS  3W 2W LW TW  - 13 11	COUNTING CROWS "Mr. Jones"	CHART STATS  3W 2W LW TW  - 20 23	HUEY LEWIS "Some Kind Of"	CHART STATS  3W 2W LW TW  - 18 10	BRUCE SPRINGSTEEN	CHART STATS  3W 2W LW T
RCA LP Title: Reality Bites ST 0 ADDS (Add Factor: 0) WMC 38 (25), KEZR 28 (14), KYIS 39 (39), W/DD 42 (45) KYSR 33 (25), KVUU 33 (33), W/OLH 30 (28), W/EZF 30 (28) WKEE 24 (20), W/OG 25 (25), WSSX 21 (17), KOSO 24 (62)	- 4185 4572 - 4185 4572 - 595 622 WPLJ 32 (26), KISN 37 (37) 9), WKTI 30 (30), WAUQ 28 (28), 4), WBU 18 (14), WRQX 19 (18)	DGC LP Title: August & Everything 0 ADDS (Add Factor: 0) WKD0 35 (16), WPLJ 32 (28), WSSX 21 (8), KYIS 27 (27) WMTX 18 (28), WKTI 10 (13)		Elektra LP Title: Four Chords 25 ADDS (Add Factor: 24) KISN 37 (-), KDMX 35 (-), KHMX 30 (-), WKTI 30 (-), WE WPNT 45 (30), WALO 28 (-), KWMX 27 (-), WGO 25 (-), WKD 22 (-), WWC 21 (-), KCYQ 21 (-), KGSQ 20 (-), WKSTATION PLAY BY M/F	WQUH 24 (-), WBT- 24 (-), CSO 18 (-), WBU 18 (-)	Columbia LP Title: Philadelphia ST  -0 ADDS (Add Factor: 0)  KISN 37 (22), WROX 43 (36), WBT- 47 (47), WPNT 45 (4) WSSX 36 (31), KYIS 40 (40), WAC 39 (37), WBLI 35 (32) WOLH 30 (28), KWMX 31 (31), KEZR 29 (28), WDLX 27	, WKDD 42 (49), KHMX 33 (33), (24), KDMX 35 (42), WMJQ 28 (28)
		STATION-PEAY BY MA   PLAYS   1-50   51-100   101-164   165-   50+		PLAYS 1-50 51-100 101-164 165 50+ 40-49 1	-233 Stations Plays +/- LW - 1 45 +45 - 1 6 195 +97 - 2 13 320 +275 - 5 75 +75 - 5 32 +32	PLAYS 1-50 51-100 101-164 165 50+	-233 Stations Plays +/
KARLA BONOFF  "Standing Right Next"  MCA LP Title: 8 Seconds ST  0 ADDS (Add Factor: 0)  CMART STATS  3W 2W LW TW		CELINE DION  "Misled"  550 Music/Epic  LP Title: The Colour Of My Love 3 ADDS (Add Factor: 5)	- 290 382	MADONNA "I'll Remember" Maverick/Sire/WB LP Title: With Honors ST 0 ADDS-(Add-Factor: 0)	3W 2W LW TW TOTAL PLAYS  - 9 8 5560 559  TOTAL PLAYS  - 707AL PLAYS  - 718 735	Reunion/RCA LP Title: Kathy Troccoli	CHART STATS 3W 2W LW
KISN 45 (37), WMJO 28 (28), KXYO 14 (12), WCSO 7 (7)		WMJO 28 (-), KYIS 23 (12), WKDD 30 (28), KYSR 16 (-), WOG 25 (25), WMTX 16 (7), KXYQ 21 (18), WBT-22 (2'), KDMX 21 (21), WGZ. 15 (10), KEZR 18 (16), WDIX 14 ('STATION PLAY BY M	I), WRQX 23 (23), WBLI 18 (14), 10), WQLH 20 (24), WSSX 9 (5) ARKET SIZE	KISN 37 (15), WKDD 44 (46), KYIS 40 (40), WPLJ 32 (22 WSSX 20 (8), WEZF 30 (29), KHMX 30 (30), KEZF 25 ( KYUU 27 (27), WIOG 25 (25), WOAL 28 (31), KOSO 24 STATION PLAY BY M	28), WKQi 25 (21), WMJQ 28 (28), (24), WYXR 24 (26), KDMX 28 (35) ARKET SIZE	WKQI 5(-), WAITX 5 (-), WBMX 5 (5), WDLX 5 (7)  STATION PLAY BY M	ARKET SIZE
PLAYS 1-50 51-100 101-164 165  50+ 40-49 1 30-39 - 20-29 1 10-19 1 5-9 1 1  Tetal Startiers 4 1 Total Starters 92 7		50+	-233 Stations Plays +/- LW	20-29 10 1 4 10-19 4 1 5-9 1 1 1 Total Stations 19 5 5		50+	1 35 4; 2 2 43 - 3 46 4; 4 20 4 2 10 - 43 - 144 +
TONI BRAXTON  "Breathe Again"  LaFace/Arista  LP Title: Toni Braxton  O ADDS (Add Factor: 0)  WKO 42 (28) WROX 46 (46), WRTI 45 (45), WKOG 44 (44), WKTI 40 (38), KWAX 31 (21),		MELISSA ETHERIDGE  "Come To My Window"  Island/PLG  LP Title: Yes I Am  1 ADD (Add Factor: 1)  WALO 42 (28), WCSO 33 (18), WKTI 30 (26), KHIMX 30	CHART STATS 3W 2W LW TW 19 21 TOTAL POINTS 170 1950 TOTAL PLATS - 187 226 (30), WPLJ 27 (26), WMC 13 (-),	RICHARD MARX  "Now And Forever" Capitol LP Title: Paid Vacation 0 ADDS (Add Factor: 0) KHMX 47 (33), WDLX 28 (-), WBT-44 (33), WPNT 53	CHART STATS  3W 2W LW TV  1 1  TOTAL POINTS  - 9828 102  TOTAL PLAYS  - 1241 12:  53), WMC 38 (25), WKZL 50 (53).	"Love Is All Around" London/PLG LP Title: Four Weddings 2 ADDS (Add Factor: 2) WPNT 33 (-), WROX 24 (25), KXYO 14 (8), WDLX 18 (2	CHART STATS 3W 2W LW
KEZR 37 (35), WYXR 34 (30), MSN 37 (37), KOO 36 (36) KTHT 34 (34), KYKY 31 (32), WKZL 27 (27), KVUU 27 (27) STATION PLAY BY M PLAYS 1-50 51-100 101-164 165	), KOSO 35 (35), WOAL 40 (46), 27), WBT- 26 (27), KDMX 21 (21) ARKET SIZE	WKEE 18 (16), WEZF 20 (24), KYIS 8 (12), WMTX 5 (7)  STATION PLAY BY M	ARKET SIZE	KWMX 39 (31), KISN 45 (44), WPLJ 40 (35), WLRW 46 WQAL 42 (43), KVUU 41 (41), KSTZ 41 (42), KEZR 37 STATION PLAY BY M	6 (47), WRQX 46 (47), WMTX 44 (43), (35), WSSX 35 (31), WYXR 34 (30) ARX ET SIZE 5-233 Stations Plays +/- L'		
50+	- 8 257 +76 8 275 -2 - 5 121 -50 3 41 -2	50+ 40-49 1 30-39 2 - 1	- 1 42 +42 - 3 93 +63 1 2 47 -57 - 2 31 -15	50+ 2	- 2 103 -3 1 10 436 +88 1 14 481 -52 - 9 220 -8 2 33 +7	50+ 40-49 · · · · · · · · · · · · · · · · · · ·	- 1 33 - 1 24 - 2 32 4

### CHR/TOP 40 PLAYLISTS

### Z100

#### MARKET #1

WHTZ/New York

_	_	_	
	AYS		ARTIST/TITLE
		TW	
		59	
- 9		59	
	59	58	ACE OF BASE/The Sign
4	42	58	ENIGMA/Return To innocence
		57	MADONNA/I'll Remember
		57	
	55	55	MADIAH CADEVARILE - A VO
	43	41	AEROSMITH/Amazing
	36	40	MORRISSEY/The More You Ignore
	42	39	FRENTE!/Bizarre Love
	53		BRYAN ADAMS/Please Forgive Me
			MELISSA ETHERIDGE/Come To My Window
	24	35	SMASHING PUMPKINS/Disarm
-	19	35	NIRVANA/All Apologies
	-16	33	BRUCE SPRINGSTEEN/Streets Of
	12	31	BECK/Loser
	29	30	CANDLEBOX/You
	10	30	DURAN DURAN/Thank You
	29	29	DEF LEPPARD/Two Steps Behind
4	27	26	SPIN DOCTORS/Two Princes
4		25	SOUL ASYLUM/Runaway Train
-	30		SALT-N-PEPA/EN VOGUE/Whatta Man
	27		BLIND MELON/No Rain
	24		STONE TEMPLE PILOTS/Plush
	23		GENERAL PUBLIC/I'll Take You There
	13		CELINE DION/The Power Of Love
	13		CRACKER/Low
	14		ACE OF BASE/Don't Turn Around
٠	20		DEF LEPPARD/Miss You In A Hearth
	19		PRINCE/The Most Beautiful
٠		18	AEROSMITH/Cryin*
-	10		LISA LOEB/Stay (I Missed You)
•	18		PEARL JAM/Elderly Woman Behind
•	15		GIN BLOSSOMS/Until I Fall Away
•	15	16	URGE OVERKILL/Positive Bleeding
•	14	16	MEAT LOAF/I'd Do Anything For
	17	14	REEL TO REAL/I Like To Move It
-		13	
		13	
•		13	UB40/Can't Help Falling

#### ▲ Contributes to Rhythmic CHR chart MARKET #1



PLAYS	ARTIST/TITLE
2W LW TW	
· 55 54	SWV/Anything
· 54 <b>54</b>	TEVIN CAMPBELL/I'm Ready
· 54 52	DOUG E. FRESH/Freaks
- 51 <b>52</b>	HEAVY D & THE BOYZ/Got Me Waiting
- 36 47	QUEEN LATIFAH/Black Hand Side
- 33 47	ILL & AL SKRATCH/Where My Homiez
- 45 <b>46</b>	JODECI/Feenin'
- 53 <b>46</b>	A TRIBE CALLED QUEST/Electric Relaxa
· 52 43	ALL-4-ONE/So Much in Love
- 44 <b>43</b>	2 IN A ROOM/EI Trago
- 43 41	SUDDEN CHANGE/Comin' On Strong
· 33 40	XSCAPE/Love On My Mind
· 36 40	R KELLY/Bump N' Grand
- 35 <b>38</b>	GANG STARR/Mass Appeal
37	AALIYAH/Back & Forth
- 42 <b>37</b>	MASTA ACE, INC./Born To Roll
- 36 <b>36</b>	
- 29 <b>36</b> - 36 <b>35</b>	
- 23 30	ROBIN S/I Want To Thank You
- 37 <b>29</b>	DOMINO/Sweet Potatoe Pie
- 23 <b>28</b>	MEGA BATON/Sound Boy Killing H-TOWN/Part Time Lover
- 31 27	R. KELLY/Your Body's Callin'
· 23 <b>26</b>	K 7/Hi De Ho
· 22 25	ICE CUBE/You Know How We Do
- 26 <b>25</b>	BABYFACE/And Our Feelings
24	SNOOP DOGGY DOGG/Doggy Dogg Worl
· 21 23	SIMPLE E/Play My Funk
- 24 <b>23</b>	PATRA/Worker Man
· 25 22	DAWN PENN/You Don't Love Me
- 23 <b>22</b>	BLACK MOON/I Gotcha Open
- 39 <b>21</b>	REEL TO REAL/I Like To Move It
· · 21	SMIF N' WESSON/Bucktown U.S.A.
· 40 19	WU-TANG CLAN/C.R.E.A.M.
· 22 15	JERU THE DAMAJA/D. Original
	•

### KIISFN 102.7

### KIIS/Los Angeles (213) 466-8381 Wyatt/Austin

PLAYS	ARTIST/TITLE
2W LW TW	
- 49 67	US3/Cantaloop (Flip)
· 54 61	CRASH TEST DUMMIES/MMM MMM MMM
- 49 60	CRANBERRIES/Dreams
· 48 59	
· 51 57	PEARL JAM/Daughter
- 48 <b>56</b>	SALT-N-PEPA/EN VOGUE/Whatta Man
· 59 <b>54</b>	COUNTING CROWS/Mr. Jones
- 40 <b>54</b>	RICHARD MARX/Now And Forever
- 55 <b>51</b>	ACE OF BASE/The Sign
· 42 50	BIG MOUNTAIN/Baby, I Love Your
- 42 <b>46</b>	CELINE DION/The Power Of Love
- 49 <b>39</b>	MADONNA/I'll Remember
· 22 <b>39</b>	GABRIELLE/I Wish
- 43 <b>36</b>	ENIGMA/Return To Innocence
- 42 <b>35</b>	I TO I/The Right Time
- 24 <b>30</b>	
· 24 30	MORRISSEY/The More You Ignore
· 21 28	BRUCE SPRINGSTEEN/Streets Of
- 21 <b>27</b>	U2/All I Want Is You
- 31 27	GIN BLOSSDMS/Found Out About You
· 33 27	GENERAL PUBLIC/I'll Take You There
· 44 26	OVIS/Regular Thang
· 23 26	BECK/Loser
· 20 25	M PEOPLE/Moving Dn Up
- 18 <b>24</b> - 20 <b>22</b>	ERASURE/Always
· · 20	JON SECADA/II YOU Go
- 13 <b>18</b>	10,000 MANIACS/Because The Night
- 13 17	SHERYL CROW/Leaving Las Vegas SOUL ASYLUM/Runaway Train
- 14 17	JANET JACKSON/Because Of Love
- 15 16	JANET JACKSON/II
- 15 <b>15</b>	R. KELLY/Bump N' Grind
- 16 15	BLIND MELON/No Rain
· 13 15	GIN BLOSSOMS/Hey Jealousy
· 13 15	ACE OF BASE/All That She Wants
- 40 14	BRYAN ADAMS/Please Forgive Me
- 12 14	CULTURE BEAT/Mr. Vain
- 11 13	NIRVANA/All Apologies
13	4 NDN BLDNDES/What's Up



### KPWR/Los Angeles (818) 953-4200 nings/Mercer

MARKET #2

WARREN G./NATE OOGG/Regulate
R. KELLY/Bump N' Grind
MASTA AGE. INC./Born To Roll
CONSCIOUS DAUGHTERS/Somethin' To
TEVIN CAMPBELL/Shhh
ICE CUBE/You Know How We Do
PRINCE/The Most Beautiful
JODECI/Feenin'
TEVIN CAMPBELL/Tim Ready
MIRANDA/So Divine
DAJAE/You Got Me Up
OUEEN LATIFAH/Just Another Day
H-TOWN/Part Time Lover
AHMAD/Back In The Oay
#1/DO You Know What I
SWV/Anything
AALIYAH/Back & Forth
GANG STARR/Mass Appeal
SNDOP DOGGY DOGG/Doggy Oogg World
COOLIO/Fantastic Voyage
OUTKAST/Player's Ball
DOMINO/Sweet Potatoe Pie
SNOOP DOGGY OOGG/Lodi Dodi
ALL-4-ONE/I Swear
ARRESTED DEVELOPMENT/Ease My Mind



#### MARKET 43

WBBM/Chicago

PLAY		ARTIST/TITLE
	W TW	1
	5 62	
	8 57	
	6 57	
	9 56	
	8 54	
	4 53	
	2 44	
- 4		
	2 43	
	6 43	
- 4		
- 2		
	3 40	
	9 34	
- 3		
	9 27	
- 2		
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- 2		
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- 3		
- 2		
- 2		
- 16		
•		
- 3		
. 15		
	16	
. 13		
		HAODAWAY/What Is Love DOMINO/Sweel Potatoe Pie
- 19		SALT-N-PEPA/None Of Your
	14	
	14	
	14	
- 10		
- 8		CRYSTAL WATERS/100% Pure Love
- 6		CONSCIOUS DAUGHTERS/Somethin' To GABRIELLE/I Wish
		GABRIELLE/I WISH



		Shakes/Arbagey
PLAYS	ARTIST/TITLE	
2W LW TW		
- 82 <b>82</b>	TEVIN CAMPBELL	/I'm Rearly
- · B1	R. KELLY/Bump N	' Grind
- 75 <b>79</b>	WARREN G/NATE	ODGG/Regulate
- 32 <b>62</b>	PRINCE/The Most	Reautiful
- 45 <b>59</b>	ICE CUBE/You Kno	
- 63 44	SWV/Anything	
- 40 40	ALL-4-ONE/I Swea	Nr.
- 60 <b>39</b>	BABYFACE/And Ou	ır Feelings
· 31 32	JODECI/Feenin'	-
· 34 32	CONSCIDUS DAUG	GHTERS/Somethin To
- 29 31	R. KELLY/Your Box	dy's Cattin'
- 29 <b>31</b>	XSCAPE/Love Dn M	My Mind
· 27 28	SWV/You're Alway:	S On My
· 25 <b>26</b>	SALT-N-PEPA/Sho	ор
· 27 26	ZHANE'/Groove Th	ang
- 28 <b>25</b>	JANET JACKSON/B	
30 24	SNOOP DOGGY DO	GG/Gin And Juice
- 13 <b>23</b> - 7 <b>22</b>	QUEEN LATIFAH/W	eekend Love
- 7 <b>22</b> - 20 <b>22</b>	TONY TONI TONE/	Leavin'
- 20 22	TEVIN CAMPBELL	Can We Talk
- 34 21	AALIYAH/Back & F	
· 15 20	MARIAH CAREY/W EL OEBARGE/Can't	ithout You
· 26 20	SALT-N-PEPA/EN V	Get Enough
· 17 19	TONI BRAXTON/YO	OGUE/Whaita Man
- 18 <b>19</b>	ZHANE'/Hey Mr O	u Mean The World
- 21 <b>19</b>	TONY TONE TONE	Lay Your Head On My
- 12 17	DOMINO/Sweet Pot	tay tour near on My
- 11 17	HEAVY O & THE BO	N7/Got Ma Waster
- 14 17	BIG MOUNTAIN/Bat	ov Flove Vous
- 24 17	BABYFACE/Never K	eening
- 20 <b>16</b>	SWEET SABLE/OID	Times Sake
- 16 <b>16</b>	E-40/Captain Save	
- 25 16	MASTA ACE, INC /B	
- 14 <b>14</b>	SNOOP OOGGY DO	GG/What's My Name?
- 15 <b>12</b>	JADE/Don't Walk Av	way
11	H-TOWN/Part Time	Lover
- 12 11	SWV/I'm So Into Yo	
- 5 <b>B</b>	HAMMER/Pumps &	A Bump
- 9 <b>8</b>	INTRO/Ribbon In Th	ne Sky



#### MARKET #4

KSOL/San Francisco (415) 391-1077 Thomas/Martin

2W LW TW			ARTIST/TITLE
-	76		R. KELLY/Bump N° Grind
	73	76	MARIAH CAREY/Without You
	73	76	ALL-4-ONE/I Swear
	72	76	SWV/You're Always On My
	69	72	BIG MOUNTAIN/Baby, I Love Your
	54	60	MASTA ACE, INC./Born To Roll
	74	59	TEVIN CAMPBELL/I'm Ready
	44	55	ICE CUBE/You Know How We Do
	46	45	WARREN G./NATE DOGG/Regulate
	43	40	DOMINICA/Gotta Let You Go
		39	XSCAPE/Love On My Mind
		38	CONSCIOUS OAUGHTERS/Somethin' To
		38	ACE DF BASE/The Sign
	38		JDCELYN ENRIQUEZ/I've Been Thinking
	28		PRINCE/The Most Beautiful
		27	SALT-N-PEPA/EN VOGUE/Whatta Man
		21	DOMINO/Sweet Potatoe Pie
		1 B	SNOOP DDGGY DOGG/Gin And Juice
		15	CELINE DION/The Power Of Love
		12	BABYFACE/And Our Feelings
		11	ENIGMA/Return To Innocence
		10	NOMAR/Zoomin'
•	10	10	PUPPIES/Funky Y/2/C
٠		9	SWV/Anything
*	5	7	NKOTB/Never Let You Go
	8	6	TONI BRAXTON/You Mean The World
-	5	6	LISETTE MELENDEZ/Will You Ever Save
		5	TONY TONI TONE/Leavin'
	9	5	R KELLY/Your Body's Callin'
	32	5	LAURA ENEA/Catch Me
		٠	JANET JACKSON/Anytime, Anyplace
		•	SNOOP DOGGY DOGG/Doggy Oogg World
		•	JON SECAOA/II You Go



### WIOO/Philadelphia

L	_		warm bevoe
	AY5		ARTIST/TITLE
2 W	LW	TW	
	40	57	R. KELLY/Bump N' Grind
	-	56	JANET JACKSON/Anytime, Anyplace
			SNDDP DDGGY DOGG/Gin And Juice
		54	SWV/Anything
		53	MASTA ACE. INC./Born To Roll
-		52	WARREN G./NATE DDGG/Regulate
		50	TEVIN CAMPBELL/I'm Ready
		48	KO BDYZ/Da Booty Call
	43	45	TDNI BRAXTON/You Mean The World
	-		DOMINO/Sweet Potatoe Pie
		42	PATRA/Worker Man
		41	JDDECI/Feenin'
		41	HEAVY D & THE BDYZ/Got Me Waiting
	-	••	SALT-N-PEPA/None OI Your
		41	AALIYAH/Back & Forth
		40	JODECI/Cry For You
*	56	38	R KELLY/Your Body's Callin'
٠		37	ALL-4-ONE/I Swear
٠	-	36	SNOOP DDGGY DOGG/Doggy Oogg World
*	-	34	NAS/It Ain't Hard
•		31	R KELLY/Sadie
	21	22	WU-TANG CLAN/C.R.E A.M
	27	22	BABYFACE/And Our Feelings
	26 33	20	TONI BRAXTON/How Many Ways
	22	19	SOUNDS OF BLACKNESS/I Believe
			SALT-N-PEPA/EN VOGUE/Whatta Man
	14	13	ME'SHELL NDEGEOCELLO/Outside Your C
-	19		DOUG E. FRESH/Freaks
	19	11	N-TYCE/Hush, Hush, Tip
	:		BLACK MOON/I Gotcha Open
		•	HAMMER/Pumps & A Bump
	-	•	ARRESTED DEVELOPMENT/Ease My Mind



MARKET \*6

9	5	3FIY	WHYT/Detroit (313) 871-3030 Gillette/Jackson
YS LW 1	rw	ARTIST/TITLE	

ANS ARTIST/ITLE

N LW TW

71 83 WARREN G /NATE ODGG/Regulate
79 80 R. KELLY/Bump N Grind
76 79 ACE OF BASE/The Sign
54 88 DOMIND/Sweet Potatoe Pie
19 48 HAMMER/Pumps & A Bump
79 47 SWEET SABLE/Old Times Sake
32 43 REAVY D & THE BOYZ/GO Me Waiting
34 43 AALIYAH/Back & Forth
43 7C CCC PENISTON/m In The Mood
31 37 TEVIN CAMPBELL/I'm Ready
43 37 OHANNELLE/Work That Body
43 37 CHANNELLE/Work That Body
43 37 JODEC/Feenin
31 37 J/I/Do You Know What I
39 36 SWV/Anything
39 34 PRINCE/The Most Beautiful
34 33 R. KELLY/Your Body's Callin'
10 29 INDDNESIA/Do Thang2
29 COULO/Faniastic Voyage
29 SEX LTN-PEPA/EN VOGUE/Whatta Man
123 SIMPLE E/Play My Funk
23 12 GAUGE/Junkie But
41 23 MASTA ACE. INC /Born To Roll
27 19 US3/Canlaloop (Flip)
16 19 CRYSTAL WATERS/100% Pure Love
17 19 SNOOP DOGGY OGG/What's My Name?
18 19 ACE OF BASE/AII That She Wants
19 18 COLLAGE/TI Be Love
16 TEVIN CAMPBELL/Can We Taik
17 16 MARY J BLIGE/Real Love
16 TEVIN CAMPBELL/Can We Taik
17 13 GABRIELLE/I Sweat
17 13 GABRIELLE/I Sweat
17 13 GEBBIE DEB/When I Hear Music
17 13 GEBBIE DEB/When I Hear Music
15 12 REEL TO REAL/I Like To Move It PLA'

106.1 **KISS**FM PLAYS 2W LW TW 98 98 ALL-4-ONE/So Much In Love

MARKET #7

KHKS/Dallas (214) 891-3400 Philips/Lambert

		00		MEE-4-ONE/30 MIDEN III LOVE
		97		MARIAH CAREY/Without You
1				
1			73	
1				
١		00	55	
1		0.4		ENIGMA/Return To Insocence
ı		0.4		GABRIELLE/Oreams
1		50	49	CELINE DION/The Power Of Love
ı			45	JANET JACKSON/Again
ı		43	42	
ì		35	40	
ı		40	40	I TO I/The Right Time
ı	-	39	40	WHITNEY HOUSTON/Gueen Of The Night
I		73	39	OVIS/Regular Thang
1		47	38	MARIAH CAREY/Hero
ł	-	38	38	JANET JACKSON/That's The Way Love
1	٠	-	36	JOCELYN ENRIQUEZ/I've Been Thinking
١		32	35	JULIET ROBERTS/I Want You
l	-	33	34	
ŀ		32	33	
ĺ		32	32	
ı		37	32	UB40/Can't Help Falling
ł		30	30	
ı		26		
ı		31		
Į			25	
ı		20		
۱		26		STAXX OF JOY/Joy
ı		19	20	JAOE/Don't Walk Away
ı			20	MARKY MARK/Good Vibrations
L			19	JON SECADA/If You Go
l		20	19	TECHNOTRONIC/Move This
ĺ		14	19	NEW ORDER/Bizarre Love
ı		19	19	SPIN DOCTORS/Two Princes
ı	•	20	19	SNAP/Rhythm Is A Duncer
		20	19	PM DAWN/Looking Through Pati
		17	15	TONI BRAXTON/Breathe Again
ľ		٠	-	R KELLY/Bump N' Grand
				JOSHUA KAOISON/Beautiful in My Eyes
_	_	_	•	



#### MARKET #8

WPGC/Washington

Olevens B				
PLAYS	ARTIST/TITLE			
2W LW TW				
- 29 56	R KELLY/Seems Like You're Re			
· 60 55	ME'SHELL NDEGEOCELLO/Outside Your			
- 29 53	R KELLY/12 Play			
· 57 51	HEAVY D & THE BOYZ/Got Me Waiting			
50	SHAI/This Is Where You			
- 22 <b>4B</b>	JANET JACKSON/Anytime, Anyplace			
48	ARRESTED DEVELOPMENT/Ease My Mind			
- 30 41	SOUNDS OF BLACKNESS/I Believe			
- 44 39	SUDDEN CHANGE/Comin' On Strong			
- 41 <b>36</b>	BABYFACE/Never Keeping			
- 27 36	BRANO NEW HEAVIES/Dream On Dreamer			
· 35 36	A TRIBE CALLED QUEST/Electric Relaxation			
- 31 35	PATRA/Worker Man			
· 28 34	BORN JAMERICANS/Cease & Seckle			
· 34 32	COMPANY/Love's In Need Of Lo			
- 16 <b>28</b>	JODECI/What About Us			
· 22 <b>27</b>	TIK TOK/Jody's Got Your Gerl			
· 14 25	TONI BRAXTON/You Mean The World			
- 35 <b>24</b>	SNOOP DOGGY DOGG/Gin And Juice			
· 35 24	TEVIN CAMPBELL/I'm Ready			
- 49 <b>24</b>	TONI BRAXTON/How Many Ways			
- 29 <b>19</b>	NORTHEAST GROOVERS/20 Minute Works			
- 23 1B	ALL-4-ONE/I Swear			
· · 17	SWV/Anything			
- 51 17	R. KELLY/Bump N' Grind			
· 22 16	DJ FLEXX/Water Dance			
- 34 15	BABYFACE/And Our Feelings			
· 35 15	SALT-N-PEPA/Groove Me			
· 16 13				
9 13	NORTHEAST GROOVERS/Live At Rick's			
13	TEDDY PENOERGRASS/Believe In Love			
- 13 11				
+ 11 11	WU-TANG CLAN/C R.E.A.M			
2 14 11	GABRIELLE/I Wish			
8 10				
- 8 9	DOUG E. FRESH/Freaks			
- 23 9				
5 9				
- 40 9				
- 12	DDMINO/Sweet Potatoe Pie			



#### MARKET #9

WJMN/Boston

	AYS		ARTIST/TITLE
2W	LW	TW	
		62	KEITH SWEAT/HOW Do You Like It?
	52		SNDOP DOGGY DOGG/Lodi Dodi
	57	58	SALT-N-PEPA/Somma Time Man
-	54	58	SUDDEN CHANGE/Comin' Dn Strong
		57	SNOOP DOGGY DOGG/Gin And Juice
		57	R KELLY/Bump N° Grind
		57	
	65		WARREN G /NATE DOGG/Regulate
	36	54	TEVIN CAMPBELL/I'm Ready
		53	LIGHTER SHADE/Hey O J
•	38		PRINCE/The Most Beautiful
•		50	LISETTE MELENDEZ/Goody Goody
-		49	MASTA ACE, INC./Born To Roll
		49	R KELLY/Your Body's Callin'
•	59		CONSCIOUS DAUGHTERS/Somethin' To
-		46	CECE PENISTON/I'm In The Mood
-	50		ZHANE'/Groove Thang
•	60		SHAQUILLE O'NEAL/I'm Outstanding
-		40	K 7/Hı Oe Ho
-	31		BABYFACE/And Our Feelings
•	20		DOMINO/Sweet Potatoe Pie
•	10		AALIYAH/Back & Forth
•	20 19		SWV/Anything
			HAMMER/Pumps & A Bump
:	-	10 10	ALL-4-ONE/I Swear
	17	10	HEAVY D & THE BOYZ/Got Me Waiting
	7	9	JODECI/Feenin'
	΄.	8	ICE CUBE/You Know How We Do
	12		GABRIELLE/I Wish
		i	WU-TANG CLAN/C.R.E.A.M NAS/II Ain't Hard
	5	i	
	14	;	LISETTE MELENOEZ/Will You Ever Save GANG STARR/Mass Appeal
-		5	TONY TONI TONE/Leavin
	4		CHOOL DOCCA DOCCAD
	-	+	SNOOP OOGGY DOGG/Doggy Oogg Wo



### MARKET #9 WXKS/Boston (617) 396-1430 Rivers/McCartne

COUNTING CROWS/Mr Jones
ACE OF BASE/The Sign
GABRIELLE/Dreams
RICHARD MARY/Now And Forever
PRINCE/The Most Beautiful
BIG MOUNTAIN/Baby, L Love Your
BABYFACE/Never Keeping
GIN BLOSSOMS/Found Out About You
SALT-N-PEPA/EN VOGUE/Whatta Man
ROBIN S/LOVE For Love GIN BLOSSOMS/Found Out About You SALT-N-PEPA/EN VOGUE/Whatta Man RDBIN S/Love For Love JANET JACKSON/Because Of Love AEROSMITH/Amazing DEF LEPPARD/MISS YOU IN A HEARTD KEITH SWEAT/HOW OO YOU LINE 11? COLLAGE/TII BE LOVING YOU CRASH TEST OUMMIES/MMM MMM MMM ALL-4-ONE/I Swear ENICMA/REUFI TO INNOCENCE 10.000 MANIACS/Because The Night 10.000 MANIACS/Because The Night 10.000 MANIACS/Because The Night 10.000 MANIACS/Because The Night 10.000 MANIACS/Because The Night 10.000 MANIACS/Because The Night 10.000 MANIACS/Because The Night 10.000 MANIACS/Because The Night 10.000 MANIACS/Because The Night 10.000 MANIACS/Because The Night 10.000 MANIACS/Because The Night 10.000 MANIACS/Because The Night 10.000 MANIACS/Because The Night 10.000 MANIACS/Because The Night 10.000 MANIACS/Because The Night 10.000 MANIACS/Because The Night 10.000 MANIACS/Because The Night 10.000 MANIACS/Because N 9 13 15 13 11 16 11 12 11 11 11 13 11 7 9 ALICE IN CHAINS/NO Excuses
U2/AH I Want IS YOU
XSCAPE/LOVE ON MY MIND
GABRIELLE/I WISH
NKOTB/Never Let YOU GO
BABYFACE/AND OUr Feelings
JULIET ROBERTS/I Want YOU
TONY TONI TONE/Leavin



#### MARKET #10 KBXX/Houston (713) 978-7328

_		_	
PLA			ARTIST/TITLE
2W	LW	TW	•
		70	TEVIN CAMPBELL/Always In My Heart
		66	R. KELLY/Sadie
		58	OAWN PENN/You Don't Love Me
٠		56	H-TOWN/Part Time Lover
		52	JANET JACKSON/Anytime, Anyplace
	-	51	FOR REAL/You Don't Know
		47	ALL-4-ONE/I Swear
		45	SHAI/Come Home To My Love
	-	45	R. KELLY/Bump N' Grind
		44	TEVIN CAMPBELL/I'm Ready
		43	EL DEBARGE/Can't Get Enough
		41	TONI BRAXTON/You Mean The World
		41	JODECI/My Heart Belongs To
-		39	R KELLY/12 Play
		37	WARREN G /NATE OOGG/Regulate
		36	SWV/Anything
	-	34	HEAVY O & THE BOYZ/Got Me Waiting
	-	34	JODECI/What About Us
-		32	
		28	
	-	24	SALT-N-PEPA/None Of Your
		24	XSCAPE/Just Kickin' It
-		22	TONI BRAXTON/Seven Whole Days
	-	22	TEVIN CAMPBELL/Can We Talk
		21	TONY TONI TONE/Leavin'
		19	
		18	TONY TONI TONE/(Lay Your Head On My
		18	
63	170	16	SNOOP DOGGY DOGG/Doggy Dogg World
		16	ZHANE'/Hey Mr. D.J.
			TONI BRAXTON/Another Sad Love
		15	TONI BRAXTON/Breathe Again
		14	JDDECI/Cry For You
			JODECI/Feenin'
		14	MARIAH CAREY/Dreamlover
		13	R. KELLY/Your Body's Callin
6		13	XSCAPE/Understanding
		13	TEVIN CAMPBELL/Shhh
	+	13	JANET JACKSON/That's The Way Love
		18	SWEET SABLE/Old Times Sake
_	_		OTTEL OTDED DIG THIRES SARE



PLAYS 2W LW

#### MARKET #10 KRBE/Houston 713) 266-1000 oleman/Bryant

27 31 40 30 28 30 31 30 29 29 6 27 6 27 15 25 23 25 24 38 24 13 22 - 21 20 20 - 19 17 18 18 18 17 18 19 17 JULIET ROBERTS/I Want You

30 30 BECK/Loser

30 30 BECK/Loser

31 30 GROWDED HOUSE/Gistant Sun

29 29 STAXX OF JOY/Joy

30 28 BIG MOUNTAIN/Baby I Love Your

5 27 SARAH MCLACHLAN/Possession

5 27 CRACKER/Low

20 21 SIRVAD TO THE STANDAIN SARAY

30 28 BIG MOUNTAIN/Baby J Love Your

30 28 BIG MOUNTAIN/Baby J Love Your

30 28 BIG MOUNTAIN/Baby J Love What I Saray

30 28 BIG MOUNTAIN/Loser Up

30 29 GIN BLOSSOMS/Hey Jealousy

31 22 FR CONNECTION/Loser Up

30 20 BREEDERS/DIVINE Hammer

20 20 ALL-4-ONE/I Swear

19 HAODAWAY/What Is Love

19 HAODAWAY/What Is Love

11 18 LIB 400/CAN'I Help Faining

11 18 UB 400/CAN'I Help Faining

11 19 TO DURAN DURAN/Come Undone

19 17 OURAN DURAN/Too Much Information

18 16 MAODNINAI'R Remember

19 16 PET SHOP BOYS/ Mouldn't Normalily

16 TONI BRAXTON/Post Mean The World

CONTINUED ON PAGE 7

### **CHR/TOP 40 PLAYLISTS**

Continued from Page 73

### 4100

MARKET #11

WHYI/Miami (305) 620-9299 Roberts/Chio

ARTIST/TITLE

ALL-4-ONE/I, Swear
BEE GEES/For Whom The Bell
ETERNAL/Stay
TON! BRAX\*TON/You Mean The World
MICHAEL BOLTON/Completely
RICHARD MARX/NOW And Forever
COUNTING CROWS/Mr. Jones
COLOR ME BAOD/Choose
ROSCO MARTINEZ/Neon Moonlight
GIN BLOSSOMS/Found Out About You
MADONNA/TI! Remember
ENIGMA/Return To Innocence
BONNIE BRITT/Love Sneakin' Up
BRUCE SPRINGSTEEN/Streets Of
HUEY LEWIS/Some Kind Of
BIG MOUNTAIN/Baby. I Love Your
CELINE DIDN/MISIEd
JON SECADA/I You GO
PRINCE/The Most Beaufild
GENERAL PUBLIC/III Take You There
JULIET ROBERTS/I Want You
MELISSA ETHERIDE/Come To My Window
HADDAWAY/Whal Is Love
ACE OF BASE/Jon't Turn Around
M PEOPLE/Moving On Up
MEAT LOAF/I'd Do Anything For
HEART/Will You BE There
ACE OF BASE/Jon't Turn Around
M PEOPLE/MOVING On Up
MEAT LOAF/I'd Do Anything For
HEART/Will You BE There
ACE OF BASE/Jon't Turn Around
M PEOPLE/MOVING ON UP
MEAT LOAF/I'd Do Anything For
HEART/Will You BE There
ACE OF BASE/Jon't Turn Around
M PEOPLE/MOVING ON UP
MEAT LOAF/I'd Do Anything For
HEART/Will You BE There
ACE OF BASE/JON't Turn Around
M PEOPLE/HON UP BE Clearly
CRASH TEST DUMN/IES/GMMM MMM MMM
ACTIVILIEST AUMORALIES.

#### ▲ Contributes to Rhythmic CHR chart

#### MARKET #11 STAR★94™

ALL-4-ONE-So Much In Love
TONI BRAXTON/YOU Mean The World
MADONNA/TII Remember
MARTA SANCHEZ/Desesprada
ENIGMA/Return To Innocence
JOCELYN ERRIQUEZ/I've Been Thinking
NV/Girl You Hear Me
ALL-4-ONE/S wear
MARIAH CAREY/Without You
HIGH K/KNien On MARIAH CAREY/Without You HUGH K/Shine On STAXX OF JOY/Joy BABYFACE/And Our Feelings LEGION 7/7ill Dawn MARIAH CAREY/Never Forget You ACE DF BASE/Don't Turn Around DEEP FOREST/Sweet Lullaby JON SECADA/II You Go CAPELLA/Move On Baby IMMORTALS/Mortal Kombat BECK/Loser COLOR ME BADD/Wildflower PRINCE/The Most Beautiful

COLON M. BADD/Windindwer PRINCE/The Most Beautiful 170 I/The Right Time 000P/00op XSCAPE/Understanding BIG MOUNTAIN/Baby, I Love Your SALT-N-PEAP NOGUE/Whatta Man HADDAWAY/Rock My Heart SALT-N-PEPA/Shoop CELINE DION/Misled R. KELLY/Bump N' Grind ERASURE/Always

ERASURE/Always
DOMINICA/Gotta Let You Go
HADDAWAY/Life (Everybody)
US3/Cantaloop (Fip)
NADINE RENEE/Say You'il Stay
MICHAEL BOUTON/Completely
ACE OF BASE/The Sign
COLLAGE/I'il Be Loving You 13 - 11 12 11

MARKET #12 WSTR/Atlanta (404) 261-2970 Chesnut KUBE JAMS

ARTIST/TITLE

COUNTING CROWS/Mr Jones
BRUCE SPRINGSTEEN/Streets Of
ACE OF BASE/Don't Turn Around
BONNIE RAITIT/LOVE Sneakin' Up
TONI BRAXTON/You Mean The World
JANET JACKSON/Because Of Love
GENERAL PUBLIC/II Take You There
MEUSSA ETHERIOGE/Come To My Window
MAOONNA/TII Remember
JULIET ROBERTS/I WANN You
PRINCE/The Most Beautiful
ENIGMA/REturn To Innocence
CELINE DION/Misled
COLOR ME BADD/Choose
HADDAWAY/Life (Everybody)
ALL-4-OVER! Swear
ETERNAL/Slay
LENNY KRAVITZ/Heaven Help
BRAND NEW HEAVIES/Dream On Dreamer
JOSHUA KADISON/Beautiful In My Eyes
MARIAH CAREY/Anytime You Need
O. REAM/Things Can Only Get
GIN BLOSSOMS/Uniti I Fall Away
I TO I/The Right Time
HEART-WILL YOU SEE THE CARSH TEST DUMMIES/MAMM MMM MMM
RICHARD MARX/NOW AND Forever
US3/Cantaloop (Filp)
ALICE IN CHAINS/NO Excuses
PHIL COLLINS/Everyday
CRANBERES/Linger
TOM PETTY & HB/Mary Jane's Last
JOSHUA KADISON/Jessie
CULINE DION/The Power Of Love
MARIAH CAREY/Without You
WHITNEY HOUSTON/Queen Of The Night
SOUL ASYLUM/Runaway Train
GIN BLOSSOMS/Found Out About You
ACE OF BASE/The Sign
M PEOPLE/Moving On Up

e los

MARKET #18 WKBQ/St. Louis (314) 644-1380 (314) 644-13 Cruze/Knight

920 JAMS

WERG/Baltimore (410) 523-6900 Allen/Weimar

MARKET #19

MARKET #13

KUBE/Seattle (206) 322-1622 Case/Hart

ARTIST/TITLE

R KELLY/Bump N' Grind
ALL-4-ONE/I Swear
CRASH TEST DUMMIES/MMM MMM MM
ENIGMA/Return To Innocence
NIRVAN/AAI Apologies
SNODP ODGGY DOGG/Gin And Juice
PEARL JAM/Daughter
COUNTING CROWS/Mr Jones
SALT-N-PEPA/EN VOGUE/Whatta Man
BLIND MELON/NO Rain
SALT-N-PEPA/EN VOGUE/Whatta Man
BLIND MELON/NO Rain
SALT-N-PEPA/EN VOGUE/Whatta Man
BLIND MELON/NO Rain
SALT-N-PEPA/NONE OI Your
ALL-4-ONE/SO Much In Love
WARREN G./NATE DOGG/Regulate
ALICE IN CHAINS/NO Excuses
CRANDERRIES/Linger
JANET JACKSON/Anytime, Anyplace
MARIAH CAREY/Without You
ICE CUBE/YOU KNOW HOW WE DO
ACC OF BASE/The Sign
AEROSMITH/Cryin
SPIN DOCTORS/Two Princes
US3/Cantaloop (Flip)
BECK/Lose
SALT-N-PEPA/Shoop
STONE TEMPLE PILOTS/Plush
STONE TEMPLE PILOTS/Plush
SNOOP DOGGY DOGG/Lodi Dodi

45 34

ARTIST/ITLE

W

15 MAOONNA/I'II. Remember
CECE PENISTON/I'm In The Mood
33 BABYFACE/AND Our Feelings
43 US3/Cantaloop (Filip)
43 ENGMA/Return To Innocence
43 AEROSMITH/Amazing
41 BRUCE SPRINSTEEN/Streets Of
14 TAYLOR OAYNE/III Wait
33 CELINE DION/MISIGA
32 ALL-4-ONE/I Swear
32 GENERAL PUBLIC/I'II Take You There
14 TAYLOR OAYNE/III Wait
15 USAME/Groove Thang
16 BONNIE RAITT/Love Sneakin' Up
17 LANE/Groove Thang
18 BONNIE RAITT/Love Sneakin' Up
18 CELY/Remp N Grind
19 22 HEART/WII You Se Tiere
19 ACE OF BASE/Don't Turn Arcund
21 GABRIELLE/I WISh
22 BRAND NEW HEAVIES/Oream On Dreamer
22 LISETTE MELENDE/ZWIII You Ever Save
23 LISETTE MELENDE/ZWIII You Ever Save
24 LOOLOR ME BADD/Lei's Start With
25 LISETTE MELENDE/ZWIII You Ever Save
26 LISETTE MELENDE/ZWIII You Ever Save
27 LOOLOR ME BADD/Lei's Start With
28 COLOR ME BADD/Lei's Start With
29 JANET JACKSON/Because Of Love
20 LISETTE MELENDE/ZWIII You Ever Save
21 LOOLOR ME BADD/Lei's Start With
21 RICHARD MARX/NOW AND FOREVER
21 JOSHUA KADISON/Beaustiful In My Eyes
21 TP HILL COLLINS/WE Wait & We Wonder
21 TP ADAMS/STEWART/STING/AU FOR LOVE
21 TP THILL COLLINS/WE Wait & We Wonder
21 TP ADAMS/STEWART/STING/AU FOR LOVE
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21 TP ADAMS/STEWART/STING/AU FOR LOVE
21 TP THILL COLLINS/WE Wait & We Wonder
21 TP ADAMS/STEWART/STING/AU FOR LOVE
21 TP THILL COLLINS/WE Wait & We WONDER
21 TP ADAMS/STEWART/STING/AU FOR LOVE
21 TP THILL COLLINS/TON/OW PAID
21 TP THILL COLLINS/TON/OW PAID
21 TP THILL COLLINS/TON/OW PAID
21 TP THILL COLLINS/TON/OW PAID
21 TP THILL COLLINS/TON/OW PAID
21 TP THILL COLLINS/TON WAIT
22 TP THILL P ARTIST/TITLE

MATIST/TITLE

S. W TW

12 59

GIN BLOSSOMS/Found Out About You RICHARO MARX/Now And Forever 55

SB BIG MOUNTAIN/BABY. I Love Your 16

56 16 ACE OF BASE/The Sign 10

57 55 COUNTING CROWS/Mr Jones 17

58 10 ACE OF BASE/The Sign 10

50 00 MANIACS/Because The Night 10

68 ARENOSMITH/Amazing 10

50 CELINE DION/The Power 10

69 CELINE DION/The Power 10

60 ENERAL PUBLIC/Til Take You There ENIGMA/Return To Innocence 17

30 MADONNA/Til Remember 17

31 TOM PETTY & HÖMARY Jame's Last 18

32 FLORM BADD/Lef's Start With PRINCE/The Most Beautiful 19

33 TOM PETTY & HÖMARY Jame's Last 18

43 MEAT LOAF/Objects In The 19

43 CALOME MEAD 11

44 SPIN DOCTORS/Two Pinces 19

45 PIN DOCTORS/Two Pinces 19

46 PINCE/The MARTINEZ/Neon Moonlight 19

47 MART LOAF/ROS And Roli Dreams 19

48 PIN DOCTORS/Two Pinces 19

49 PIN DOCTORS/Two Pinces 19

40 JANET JACKSON/Because Of Love 19

41 SPIN DOCTORS/Two Pinces 19

42 JANET JACKSON/Because Of Love 19

43 PIN DOCTORS/Two Pinces 19

44 SPIN DOCTORS/Two Pinces 19

45 JELLET ROBERTS/ Want You 19

46 PINCE TO PINCE TO PINCE 19

47 JELLET ROBERTS/ Want You 19

48 PINCE TO PINCE TO PINCE 19

49 PINCE TO PINCE TO PINCE 19

40 PINCE TO PINCE TO PINCE 19

41 SPIN DOCTORS/Two Pinces 19

42 JELLET ROBERTS/ Want You 19

43 PINCE TO PINCE 19

44 PINCE TO PINCE 19

45 PINCE TO PINCE 19

46 PINCE 19

47 PINCE 19

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40

MARKET #20

WBZZ/Pittsburgh

MARKET #15

KKLQ/San Diego

(· 103

19/90 784

MARKET #15

XHTZ/San Diego

15 14 JOSHUA KADISON/Beauliful in My Eyes
14 14 JIMWY CLIFFI Can See Clearly
13 13 CRASH TEST DUMMIES/MMM MMM MMM
18 13 STEWART & WOOD/Having A Party
10 13 ALISON MOYET/Whispering Your Name
13 13 CELINE DION/The Power Of Love
25 13 MEAT LOAF/Objects in The
12 LISA KEITH/Better Than You
11 12 INNER CIRCLE/SWEEL (A La La La
12 CULTURE BEAT/Mr. Vain

ARTISTITITE

ALL-4-ONE/I Swear
TONI BRAXTOM/You Mean The World
FUNKY POETS/Lesson Learned
TEVIN CAMPBELL/I'm Ready
TAYLOR OAYNE/I'il Wait
BRAND NEW HEAVIES/Oream On Dreamer
JOCELYN ENRIOUEZ/I've Been Thinking
7669/Joy
WORL-A-GIRL/No Gunshot
R. KELLY/Bump N' Grind
TARA KEMP/Come Correct
DAWN PENNYO'D Don't Love Me
SUDDEN CHANGE/Comin' On Strong
BIGGY SMALLZ/Nobody Rides For
PRINCE/The Most Bozuliful
WARREN G./NATE DDGG/Regulate
JODECI/Feenin'
LISETTE MELENDEZ/Will You Ever Save
LEGACY/STAY With Me Tonight
DEEP FOREST/Deep Forest
OUEEN LATIFAH/Just Another Day
BOBBY ROSS AVILA/Que Pasa (What's Up)
COLOR ME BADD/Let's Start With
AALIYAH/Baye's Bail
KEITH SWEAT/How Do You Like It?
FOR REAL/You Don't Wanna Miss
TETBT/Get Down To It
LIGHTER SHADE/Two Loves
JAMET JACKSON/Because Of Love
DOMINO/Sweet Potatop Pip
JULIET ROBERTS/I Wánt You
4 CORNERS/Girls It Ain't Easy
XSCAPE/LOVE On My Mind
TONY TON! TONE/Leavin'
BOBBY ROSS AVILA/Let's Stay Together
SWV/Anything
SALT-N-PEPA/Heaven Or Hell

17

10

AX 92

ARTIST/TITLE

MARKET #21

KKFR/Phoenix (602) 258-6161 Stacy

LISA LDEB/Slay (I Missed You)
JIMMY CLIFF/I Can See Clearly
MADONNA/I'II Remember
SHERYL CROW/Leaving Las Vegas
MORRISSEY/The More You ignore
CRACKER/Low
MEAT LOAF/Objects in The
BRUCE SPINIGSTEEN/Streets Of
COUNTING CROWS/Mr. Jones
CRANBERRIES/Dreams
JAMES/Laid CHANDEHHIE/JUPEAMS
JAMES/LAID
ALIGE: IN CHAINS/NO Excuses
MELISSA ETHERIOGE/Come To My Window
ALL-4-ONE/I Swear
PRINCE/The Most Beauful
DEF LEPPARO/Two Sleps Behind
ENIGMA/Return To Innocence 40 40 - 39 66 38

SOUL ASYLUM/Runaway Train BLIND MELON/No Rain



KOWB 1013

MARKET #17

ACTIST/TITLE

ACE OF BASE/Don't Turn Around MADONA/Tils Remember BIG MOUNTAIN/Baby, I Love Your ALL-4-ONE/So Much In Love TO BE CONTINUED/One Dn One SALT-N-PEPA/EN VOGUE/Whatta Man JIMMY CLIFF/I Can See Clearly BRUCE SPRINGSTEEN/Streets Of BRAND NEW HEAVIES/Dream Dn Dreamer TEVIN CAMPBELL/I'm Ready BASYFACE/And Our Feelings SALT-N-PEPA/Shoop MARIIAH CAREY/Without You CRASH TEST DUMMIES/MAMM MMM MMM PRINCE/The Most Beautiful MARIAH CARC VINITION TO UN CRASH TEST DUMMIES/MMM MMM MM PRINCE/The Most Beautiful CELINE DION/The Power Of Love ROSCO MARTINEZ/Neon Moonlight RICHARD MARX/Now And Forever TONY TONI TONE/Leavin JANET JACKSON/Because Of Love BONNIE RAIT/Love Sneakin' Up ENIGMA/Return To Innocence MELISSA ETHERIDGE/Come To My Win MEAT LOAF/Objects in The US3/Cantaloop (Flip) COUNTING CROWS/Mr. Jones JULIET ROBERTS/I Want You ZHANE / Groove Thang XSCAPE/Just Kickin' It JODEC/LIALety R KELLY/Bump N' Grind GENERAL PUBLIC/TIL Take You There SWY/Anything

GENERAL PUBLICI'II Take You There
SWV/Anything
SMASHING PUMPKINS/Disarm
JON SECADA'II You Go
SHERYL CROW/Leaving Las Vegas
BECK/Loser
BLIND MELON/NO Rain
JOSHUA KADISON/Beautiful In My £yes
PSYKOSONIK/Welcome To My Mind

Police 93

TONI BRAXTON/Seven Whole Davs

MARKET #22

**WFLZ/Tampa** (813) 839-9393 Harris/Kapugi

ANISTITILE

TONI BRAXTON/Seven Whole Days
OJ MIKO/What'S UP
R KELLY/Bump N Grind
US3/Cantatopy (Fip)
CELINE OLON/The Power Of Love
COLLAGE/III BE Loving You
GASHELLE/Dreams
BIG MOUNTAIN/Baby, I Love Your
MARIAH CAREY/Without You
ALL-4-ONE/I Swear
ZHANE/Groove Thang
LISETTE MELENDEZ/Will You Ever Save
ENIGMA/Return To Innocence
CECE PENISTON/I'm In The Mood
BECK/Loser
TONI BRAXTON/You Mean The World
PRINCE/The Most Beautiful
ETERNAL/Stay
CELINE DIOM/Misled
GABRIELLE/A Wish
MADONNA/I'Il Remember
JULIET ROBERTS/I Want You
TEVIN CAMPBELL/I'm Ready
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SA

SWV/Anything JON SECADA/II You Go

ZAMAN P

19 15 JAMES/Laid
- 15 JIMMY CLIFF/I Can See Clearly

28

17

MARKET #23 WZJM/Cleveland

ARTIST/TITLE

ARTISTITULE

ALICE IN CHAINS/NO EXCUSES
ACE OF BASE/The Sign
CRASH TEST OUMMIES/IMMM MMM MI
NKOTB/NEWER LEV TOO GO
CRACKER/LOW
ALL-4-ONE/SO MUCH In LOVE
WARREN G'NATE DOGG/Repulate
R. KELLY/Bump N' Grind
CANDLEBOX/YOU
COUNTING CROWS/Mr. Jones
MARIAH CAREY/Without You
HAMMER/Pump & A Bump
MASTA ACE. INC./Born To Roll
PRINCE/The Most Beautiful
JANET JACKSON/If
SWV/Anything
JODECI/Feenin'
BECK/LOSEr
TERNAL/Stay
SALT-N-PEPA/EN VDGUE/Whalta Man
SMASHING PUMPKINS/OISATT
TEVIN CAMPBELLI'Im Ready
SNOOP DOGGY DOGG/Gin And Juice
HEAYY D & THE BOYZ/GIM We waiting
COLOR ME BADD/Ler's Start With
MADONNA/Ti Remember
K 7/Zunga Zen
THANE/TGrove Thang
HADDAWAY/What Is Love
ACE OF BASE/AIT That She Wants
JANET JACKSON/Because OI Love
ZHANE/Hey Mr. D. J
ICE CUBE/YOU KNOW HOW WE DO
K 7/HI Del PUBLIC/Til Take You There
TAYLOR DAYNE/Til Wait
ENIGMA/Return To Inmocence
INDOMESIA/DO Thang?
XSCAPE/Love On My Mind

PLAYS
2W LW TW

47 57 GUESSS/Fell Me Where II
57 55 TEVIN CAMPBELI/I'm Ready
51 55 TONI BRAXTON/How Many Ways
55 55 51 TONI BRAXTON/How Many Ways
56 47 R. KELLY/Bump N Grind
56 47 R. KELLY/Bump N Grind
59 43 SWV/Anything
50 37 AFTER 7/Gonna Love You Right
42 44 JODECI/What About Us
33 34 H-TOWN/Part Time Lover
37 33 SUDDEN CHANDE/ECOmin' On Strong
43 33 ARETHA FRANKLIN/A Deeper Love
53 33 ARETHA FRANKLIN/A Deeper Love
53 33 ARETHA FRANKLIN/A Deeper Love
53 33 GUEEN LATIFAH/Just Another Day
40 32 A TRIBE CALLED OUEST/Electric Relaxatio.
57 31 SOUNDS OF BLACKNESS/N Believe
58 38 MPLE E/Play My Funk
59 40 32 A TRIBE CALLED OUEST/Electric Relaxatio.
59 TANYA BLOUNTI'm Gonna Make You
50 56 ABRIELLE/I Wish
50 56 ABRIELLE/I Wish
51 25 KETH S WEAT/How Do You Like IT?
51 24 MINT CONDITION/US Bend Me Swingin'
52 ABRAND NEW HEAVIES/Cream On Dreamer
53 QUEEN LATIFAH/LUN LT.Y.
53 CHANG'YOU'RE AWAYS ON MY
54 DOECL/Freenin'
56 TIK TOKA/Jody's Got Your Girl
51 DE BARBEC/Can't Get Fer54 FOR REALLE/I CON GRIP

ARTIST/TITLE

NIRVANA/AII Apologies
BIG MOUNTAIN/Baby, I Love Your
COUNTING CROWS/Mr. Jones
ACE OF BASE/The Sign
CRASH TEST OUMMIES/MMM MMM MMM
GIN BLOSSOMS/Found Out About You
SALT-N-PEPA/EN VOGUE/Whatta Man
OVIS/Regular Thang
ALICE IN CHAINS/NO Excuses
SMASHING PUMPKINS/Disarm
BECK/Loser
ENIGMA/Return To Innocence
JULILET ROBERTS/I Want You
10,000 MANIACS/Because The Night
ERASURE/Always
PRINCE/THE Most Beautiful
ALL-4-ONE/SO Much In Love
SHERYL CROW/Leaving Las Vegas
LISA LOEB/Stay (I Missed You)
URBAN COOKIE/The Key. The Secret
CRANBERRIES/Dreams
MORRISSEY/The More You Ignore
PEARL JAM/Daughter
ROSCO MARTINEZ/Neon Moonlight
CRACKER/Low
ROBIN S/Love For Love
GIN BLOSSOMS/Hey Jealousy
BRICE SPRINGSTEEM/Streets Of
PRIMAL SCREAM/Rocks
9 R. KELLY/Bump N 'Grind
CULTURE BEAT/Mr. Vain
PEARL JAM/Elderly Woman Behind
BLIDD MELON/NO Rain
PSYKOSONIK/Welcome To My Mind
HADDAWAY/What Is Love
MET LOVA/Rock And Roll Dreams
GABRIELLE/Dreams
JAMES/LAId
JIMMY CLIFF/I Can See Clearly

20 22 JODECI/Feenin
15 21 TIK TOK/Jody's Got Your Girl
20 EL DEBARGE/Can't Get Enough
20 FOR REAL/You Don't Wanna Miss
21 20 TONY TONI TONE/(Lay Your Head On My
21 20 JODEC/Cry For You
19 ARETHA FRANKLIN/Willing To Forgive
21 18 TEVIN CAMPBELL/Can We Taik

MARKET #24 KSTOA ARTISTITILE

V
I SALT-N-PEPA/EN VOGUE/Whatta Mán
9 ENIGMA/Raturn To Innocence
9 ACE OF BASE/The Sign
8 ALL-4-ONE/SO Much in Love
18 MARIAH CAREY/Without You
19 BIG MOUNTAIN/Baby. I Love Your
14 CELINE CIONTHE Power Of Love
15 TONI BRAXTON/Breathe Again
16 COUNTING CROWS/Mr. Jones
17 PRINCE/The Most Beautiful
18 GABRIELLE/Dreams
19 CRASH TEST DUMMIES/MMM MMM MMM
19 JANET JACKSON/Because Of Love
19 COLLAGE/I'll BE Loving You
19 SALT-N-PEPA/Shoop
18 R. KELLY/Bump N' Grind
19 US3/Cantaloop (Flip)
14 I TO I/The Right Time
18 TO I/The Right Time
19 ADAMS/STEWART/STING/All For Love
10 ACE OF BASE/GOORT Turn Around
18 BLIND MELON/NO Rain
18 BLIND MELON/NO Rain
18 BLIND MELON/NO Rain
19 HADDAWAY/What Is Love
19 TO INO/OOR Child
10 INO/OOR Child
11 DINO/OOR Child
11 TEVIN CAMPBELL/Can We Talk
11 TEVIN CAMPBELL/Can We Talk
11 TEVIN CAMPBELL/Can We Talk
11 TEVIN CAMPBELL/Can We Talk
11 TO INNO/OOR Child
11 TO INNO/OOR Child
11 TO INNO/OOR Child
11 TO INNO/OOR Child
11 TO INNO/OOR Child
11 TO INNO/OOR Child
11 TO INNO/OOR Child
12 TO INNO/OOR Child
13 TO SANET JACKSON/Nagain
15 DANET JACKSON/Thai's The Way Love
15 THE MARIAH CAREY/Hero
11 TO INNO/OR Child
11 JANET JACKSON/TI ST THE Way Love
15 THE MARIAH CAREY/Hero
11 TALL ST THE WAY CONTROL TO THE MARIAH CAREY/Hero
11 TALL ST THE MARIAH CAREY/Hero
12 TALL ST THE MARIAH CAREY/Hero
14 LIGHTER SHADE/Hero
14 LIGHTER SHADE/Hero
15 THE MARIAH CAREY/Hero
16 THE MARIAH CAREY/Hero
17 TALL ST THE MARIAH CAREY/Hero
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KQKS/Denver (303) 721-9210 Jackson/Chavez

Q02 WKRD-FM

WKRO/Cincinnati

(513) 763-5500 Steal/Douglas

ARTIST/TITLE

ARTIST/ITLE

JANET JACKSON/Again
WHITMEY HOUSTON/Queen DI The Night
OON HENLEY/Sin Oown You're Rock
RICHARO MARK/Now And Forever
ACE OF BASE/The Sign
MARIAH CAREY/Withou! You
TONI BRAXTON/Another Sad Love
TOM PETTY & HB/Mary Jane's Last
INNER CIRCLE/Sweat IA La La La La
BONNIE RAITT/Love Sneakin' Lip
ARROSMITH/Amazing
LITTLE TEXAS/What Might Have Been
BIG MOUNTAIN/Baby, I Love Your
CELINE DIDION/The Power Of Love
MICHAEL BOLTON/Said I LoveC You
JON SECAOAN! You Go
JON SECAOAN! You Go
JON SECAOAN! You Go
PART JACKSON/Where Are You Now
PRINCE/The Most Beauliful
MADDONNA/II Remember
SOUL ASYLUM/Runaway Train
AARON NEVILLE/Don't Take Away My
COUNTING CROWS/MI. Jones
BRUCE SPRINGSTEEN/Streets Of
ACE OF BASE/AII That She Wanis
MARIAH CAREY/Hero
BILLY JOEL/The River Of Dreams
JANET JACKSON/Maris The Way Love
HUEY LEWIS/Some Kind Of
BRAND NEW HEAVIES/Dream On Dreamer
ENIGMA/Return to Innocence
BRYAN ADAMS/Please Forgive Me
CRASH TEST DUMMIE S/MMM MMM MMM
TON BRAXTON/Breath Again
JOSHUA KADISON/Beautiful In My Eyes
KNACK/My Snarona
MICHAEL BOLTON/Completely
ALL-4-ONE/I Swear

MARKET #30

### CHR/TOP 40 PLAYLISTS

#### ▲ Contributes to Rhythmic CHR chart



### MARKET #26

KKRZ/Portland (503) 226-0100 Benson/Murnhy

_			Company of the Compan
PLA			ARTIST/TITLE
2W	LW	TW	
-	58	57	ETERNAL/Stay
-	55	54	BRUCE SPRINGSTEEN/Streets Df
	44	53	PRINCE/The Most Beautiful
-	59	47	GABRIELLE/Dreams
	33	44	MADONNA/I'll Remember
-	36	44	TONI BRAXTON/You Mean The World
	31	38	TEVIN CAMPBELL/I'm Ready
	36	37	ZHANE'/Groove Thang
	30	35	CELINE DION/Misled
	49	35	ACE OF BASE/The Sign
	20	33	ALL-4-ONE/I Swear
	38	33	RICHARD MARX/Now And Forever
	42	32	PHIL COLLINS/Everyday
-	26	31	ENIGMA/Return To Innocence
-	27	31	MARIAH CAREY/Anytime You Need
-		28	JON SECADA/If You Go
	20	24	LISA LOEB/Stay (I Missed You)
	20	23	ACE OF BASE/All That She Wants
	-	23	STEWART & WODD/Having A Party
	15	21	SALT-N-PEPA/EN VOGUE/Whalta Man
			0.00.0

				00	••	rithiot, the work beautiful
55 <b>54</b>	BRUCE SPRINGSTEEN/Streets Df		.	69	63	CELINE DION/The Power Of Love
44 53	PRINCE/The Most Beautiful		1 .	62	46	SALT-N-PEPA/EN VOGUE/Whatta Man
59 47	GABRIELLE/Dreams		1 -	29	46	BIG MDUNTAIN/Baby, I Love Your
33 44	MADONNA/I'll Remember	l l	l -	42	43	R KELLY/Bump N' Grind
36 44	TONI BRAXTON/You Mean The World	1		50	42	MICHAEL BOLTON/Said   Loved You
31 38	TEVIN CAMPBELL/I'm Ready	Ī	.	28	42	MARIAH CAREY/Without You
36 <b>37</b>	ZHANE'/Groove Thang	ŀ	- 1	34	39	TEVIN CAMPBELL/I'm Ready
30 35	CELINE DION/Misled	1	-	19	39	ALL-4-DNE/So Much In Love
49 35	ACE OF BASE/The Sign	1	1 -	32	36	R. KELLY/Your Body's Callin'
20 33	ALL-4-ONE/I Swear	ı		34	36	LIGHTER SHADE/Hey D.J.
38 <b>33</b>	RICHARD MARX/Now And Forever	ı	-	64	35	
42 32	PHIL COLLINS/Everyday	1	1 .	22	31	JODECI/Feenin'
26 <b>31</b>	ENIGMA/Return To Innocence	1		15	31	ALL-4-ONE/I Swear
27 31	MARIAH CAREY/Anytime You Need	ı	1 -	7	29	WARREN G /NATE ODGG/Requiate
- 28	JON SECADA/If You Go	l	-	31	29	LISETTE MELENDEZ/Will You Ever Save
20 24	LISA LOEB/Stay (I Missed You)	ı	1 .		27	
20 23	ACE OF BASE/All That She Wants	ı		42	27	
- 23	STEWART & WODD/Having A Party	ı	Ι.	38	27	
15 21	SALT-N-PEPA/EN VOGUE/Whalta Man	ı	Ι.	19	25	
5 20	GABRIELLE/I Wish	l	1 -	21	25	
20 28	HADDAWAY/What is Love	l .		22	25	XSCAPE/Just Kickin' It
37 20	CELINE DION/The Power Of Love			34	24	
21 18	COUNTING CROWS/Mr. Jones	ı		19	24	
18 18	CRASH TEST DUMMIES/MMM MMM MMM		1 .	19	23	
17 16	TEVIN CAMPBELL/Can We Talk	ı		33	22	
17 <b>15</b>	FDR REAL/You Don't Wanna Miss	1		18	22	ROBIN S/Show Me Love
28 15	BIG MDUNTAIN/Baby, I Love Your	ī		21	21	JANET JACKSON/If
11 15	ZHANE'/Hey Mr. D.J	1	-	-	19	MADDNNA/I'll Remember
19 <b>15</b>	10.000 MANIACS/Because The Night	1		17	18	SHAI/Baby I'm Yours
17 15	JON SECADA/I'm Free	l		33	18	TEVIN CAMPBELL/Can We Talk
17 15	TONI BRAXTON/Breathe Again	l		13	16	TLC/Baby, Baby, Baby
18 15	JANET JACKSDN/That's The Way Love	l		16	16	JANET JACKSON/Where Are You Now
13 <b>15</b>	JANET JACKSON/Again	l	-	16	15	ACE OF BASE/All That She Wants
14 13	BRAND NEW HEAVIES/Dream On Dreamer	l	-	16	15	JANET JACKSON/That's The Way Love
29 13	XSCAPE/Understanding	l	-	12	14	JON SECADA/Just Another Day
15 <b>13</b>	MARIAH CAREY/Dreamlover	1	l -		11	BABYFACE/And Our Feelings
15 13	TONI 8RAXTON/Another Sad Love	1			18	#1/Do You Know What I
24 <b>12</b>	BONNIE RAITT/Love Sneakin' Up		-	7	8	CONSCIOUS DAUGHTERS/Somethin' To
- 11	ACE OF BASE/Oon't Turn Around		-	7	7	MASTA ACE, INC./Born To Roll
			$\overline{}$			

### MARKET #27 99.1KGGI™ KGGI/Riverside

		Que	drup	oles the Music!		(909) 684-1991 Ferreri/Jimenez
ľ	PL/	NYS LW	TW	ARTIST/TITLE		
١	- "	63	68	PRINCE/The Mos		D
ı		69				
l			46			Power Of Love /OGUE/Whatta Man
ı	Ċ		46	BIG MOUNTAIN/E		
ı			43	R KELLY/Bump I		
ı			42			'Said   Loved You
ı			42	MARIAH CAREY/		
			39			
		19				
			36			
			36	LIGHTER SHADE		
			35	ZHANE'/Groove 1		
			31	JODECI/Feenin'	•	ung
	-	15	31	ALL-4-ONE/I Swe	a	r
	-		29			
	-	31	29			Z/Will You Ever Save
			27			
	-	42	27	SALT-N-PEPA/Sh	0	ор
		38	27	XSCAPE/Underst	ar	nding
		19	25	ZHANE'/Hey Mr. [	).,	J.
	-	21	25	SWV/I'm So Into	Y	0u
		22	25	XSCAPE/Just Kick	KİI	n' It
		34				
			24	MICHAEL BOLTO		
		19		JADE/Don't Walk		
	٠	33		ACE OF BASE/The		
	•	18	22	ROBIN S/Show M		

### HOT102

### WLUM/Milwaukee (414) 771-1021 Dee

ı	PLAYS		ARTIST/TITLE
ı	2W LW	TW	
ı		74	ACE OF BASE/The Sign
ı	- 72	73	
	- 71	73	
	- 73	73	MARIAH CAREY/Without You
	- 71	73	R. KELLY/Bump N' Grind
	- 72	72	ALL-4-DNE/So Much In Love
	- 73	72	TEVIN CAMPBELL/I'm Ready
	- 52	46	US3/Cantaloop (Flip)
	- 54	46	BIG MOUNTAIN/Baby, I Love Your
ı	- 51	46	ENIGMA/Return To Innocence
ı	- 53	46	JANET JACKSON/Because Of Love
ı	- 54	45	WHITNEY HOUSTON/Look Into Your Hea
l	- 49	45	
l	- 49	44	JULIET ROBERTS/I Want You
ľ	- 48	44	DAWN PENN/You Don't Love Me
ı	- 52	44	ZHANE'/Groove Thang
ı	- 49	43	TDNI BRAXTON/You Mean The World
ı	- 50	43	ALL-4-ONE/I Swear
ı	- 48	41	BABYFACE/And Our Feelings
ı		37	GENERAL PUBLIC/I'll Take You There
		36	SWV/Anything
		36	ACE OF BASE/Oon't Turn Around

			OACT IN FEFFVER VOGUE WINDER WAIT
	71		The state of the s
		73	
		73	
		72	
		72	
		46	
		46	
		46	ENIGMA/Return To Innocence
		46	JANET JACKSON/Because Of Love
		45	
-	49	45	MAODNNA/I'll Remember
		44	JULIET RDBERTS/I Want You
		44	
		44	
		43	
		43	
		41	
٠	-		GENERAL PUBLIC/I'll Take You There
٠	-		
	٠		ACE OF BASE/Oon't Turn Around
		26	CELINE DION/The Power Of Love
		26	SWV/Right Here/Human
		26	ROBIN S/Show Me Love
		26	
		26	
		25	
		25	
		25	
	24		
٠		25	ACE OF BASE/All That She Wants
-			
-		24	SALT-N-PEPA/Shoop
-	18		JADE/One Woman
٠	-	23	EN VOGUE/My Lovin' (You're Ne
٠	27	23	
•	•		JANET JACKSON/Again
•	29	18	MICHAEL BOLTON/Completely
-			TONY TONI TDNE/Leavin'
_		_	



### MARKET #29

PLAYS 2W LW TW	ARTIST/TITLE	PLA			ARTIST/TITLE
- 56 <b>58</b>	R KELLY/Bump N' Grind	2W	LW		
- 52 <b>54</b>	CELINE DION/The Power Of Love	Ι.		57 57	SALT-N-PEPA/EN VDGUE/Whatta N
- 37 53	TEVIN CAMPBELL/I'm Ready	1.		56	ACE OF BASE/Don't Turn Around
- 52 <b>52</b>	PRINCE/The Most Beautiful	1 '		55	PRINCE/The Most Beautifull  R KELLY/Bump N: Grind
· 51 <b>51</b>	BABYFACE/And Our Feelings			54	ALL-4-ONE/So Much In Love
- 47 41	MARIAH CAREY/Without You			53	CRASH TEST DUMMIES/MMM MM
- 56 40	US3/Cantaloop (Flip)			49	MARIAH CAREY/Without You
- 49 <b>39</b>	SALT-N-PEPA/EN VOGUE/Whatta Man			42	CELINE DION/The Power Of Love
- 30 <b>37</b>	ALL-4-ONE/I Swear	1.	41		JANET JACKSON/Because Cif Love
- 11 36	WARREN G./NATE DOGG/Regulate		51		COUNTING CROWS/Mr Jones
- 30 33	SWV/Anything			37	ACE OF BASE/The Sign
- 35 30	TONY TONI TONE/(Lay Your Head On My		34	37	BIG MOUNTAIN/Baby I Love Your
- 36 <b>30</b>	JANET JACKSON/Because Of Love		26		LISA LOEB/Stay (I Missed You)
- 27 <b>29</b>	SNOOP DOGGY DOGG/Gin And Juice	Ι.	30		SWV/Anything
- 24 <b>29</b>	BIG MOUNTAIN/Baby, I Love Your		29		SALT-N-PEPA/Shoop
- 25 29	ALL-4-ONE/So Much In Love			31	WHITNEY HOUSTON/Look Into Yo
- 37 29	SALT-N-PEPA/Shoop			30	GABRIELLE/Dreams
· 30 28	ZHANE'/Groove Thang		30		OEEP FOREST/Sweet Luliaby
28	ZHANE'/Hey Mr. D.J.			28	CELINE OIDN/Misled
25	XSCAPE/Just Kickin' It		29		COLOR ME BADD/Choose
- 24	TEVIN CAMPBELL/Can We Talk	1 .		28	ACE OF BASE/All That She Wants
· · 24	XSCAPE/Understanding		29		TEVIN CAMPBELL/I'm Ready
- 14 23	R KELLY/Your Body's Callin'		29		BONNIE RAITT/Love Sneakin' Up
· - 23	TONY TONI TONE/Anniversary			26	8ECK/Loser
· · 23	MARIAH CAREY/Hero	-		26	JIMMY CLIFF/I Can See Clearly
22	JANET JACKSON/Again	-	27		JULIET ROBERTS/I Want You
22	JANET JACKSON/That's The Way Love		28		TONI BRAXTON/You Mear The Wo
· 26 20	SWEET SABLE/Old Times Sake	1 .	32		HADDAWAY/What Is Love
20	ROBIN S/Show Me Love		16		MEAT LOAF/I'd Do Anythrag For
· · 19	JANET JACKSON/Anytime, Anyplace		25	22	RICHARD MARX/Now And Forever
- 19	JANET JACKSON/If	- 1	21	21	US3/Cantaloop (Flip)
· · 19	SHAI/Baby I'm Yours	- 1 -	24	20	MICHAEL BOLTON/Completely
17	JAOE/Don t Walk Away	- 1 -	37	20	GABRIELLE/I Wish
16	95 SDUTH/Whoot, There It is		-	28	ALL-4-ONE/L Swear
· · 16	H-TOWN/Knockin' Da Boots	1 .	17	19	ENIGMA/Return To Innocence
· - 16	SWV/Right Here/Human		12		SAGAT/Why is It?
- 12 <b>15</b>	OAWN PENN/You Don't Love Me	1 -	15	17	CULTURE BEAT/Mr Vain
	TONI BRAXTON/Breathe Again	1 .		16	CRANBERRIES/Dreams
- 29 14	LIGHTER SHAQE/Hey O.J		18	15	BRANO NEW HEAVIES/Degam On D
· 15 11	EL OEBARGE/Can't Get Enough		13		SNOOP DOGGY DOGG/Gila And Juli

		55	•.	OUT ILL EL MEIN ADODE MAINTIN MINIS
			57	
			56	
			55	
	٠.	58	54	ALL-4-ONE/So Much In Love
		55		
			49	
	-	43	42	CELINE DION/The Power Dt Love
	-	41	41	JANET JACKSON/Because of Love
		51	38	COUNTING CROWS/Mr Jones
	٠.	44	37	ACE OF BASE/The Sign
		34	37	BIG MOUNTAIN/Baby I Love Your
	-	26	36	LISA LOEB/Stay (I Missed You)
	٠.		35	
	-	29	31	
	-	35	31	WHITNEY HOUSTON/Look Into Your Heart
		28	30	GABRIELLE/Dreams
		30	29	OEEP FOREST/Sweet Lullady
	-	29	28	CELINE OIDN/Misled
		29	28	COLOR ME BADD/Choose
		26	28	ACE OF BASE/All That She Wants
	-	29	27	TEVIN CAMPBELL/I'm Ready
	-	29	27	BONNIE RAITT/Love Sneakin' Up
		26	26	8ECK/Loser
	-	23	26	JIMMY CLIFF/I Can See Clearly
	-	27	25	JULIET ROBERTS/I Want You
		28	24	TDNI BRAXTON/You Mear The World
	-	32	23	HADDAWAY/What Is Love
		16	23	MEAT LOAF/I'd Do Anythrag For
	٠	25	22	RICHARD MARX/Now And Forever
		21		US3/Cantaloop (Flip)
	-	24	20	MICHAEL BOLTON/Completely
	-	37	20	GABRIELLE/I Wish
			28	
1			19	
			17	
	-	15	17	CULTURE BEAT/Mr Vain



#### MARKET #31

KHQT/San Jose (408) 943-0770

_	_		
	YS		ARTIST/TITLE
2W	LW	TW	
	60	83	ALL-4-DNE/I Swear
-	74	74	SWV/You're Always Dn My
	58		R KELLY/Bump N' Grind
	74		JDCELYN ENRIQUEZ/I've Been Thinking
	74		TEVIN CAMPBELL/I'm Ready
٠	73	69	BIG MOUNTAIN/Baby, I Love Your
٠	66	53	MARIAH CAREY/Without You
-	49	51	DOMINICA/Gotta Let You Go
-	47	44	CELINE DION/The Power Of Love
	46	43	TONY TONI TONE/(Lay Your Head On My
	40		DAIZE/You And Me
	10		PRINCE/The Most Beautiful
-	36		MASTA ACE INC /Born To Roll
-	40	39	WARREN G /NATE DOGG/Regulate
-	38		TEVIN CAMPBELL/Can We Talk
	44		SPANISH FLY/Precious
٠	40		CONSCIOUS OAUGHTERS/Somethin' To
٠			NOMAR/Zoomin'
-	5	30	XSCAPE/Love On My Mind
•	-	23	WICKETT/I Want You
-		18	ICE CUBE/You Know How We Do
-	5	14	BABYFACE/And Our Feelings
	8	8	LISETTE MELENDEZ/Will You Ever Save
-	6	8	GABRIELLE/I Wish
-	6	7	QUEEN LATIFAH/Just Another Day
•	6	6	FOR REAL/You Don't Wanna Miss
-	5	6	TDNI BRAXTON/You Mean The World
-	-	6	TONY TONI TONE/Leavin'
•	-	6	SWV/Anything
-	5	6	WU-TANG CLAN/C.R.E A,M
-	-	6	H-TOWN/Part Time Lover
-	5	5	ZAPP & ROGER/Computer Love
-	10	5	DOMINO/Sweet Potatoe Pie
-	-	5	INDONESIA/Oo Thangz
-	-	٠	HEAVY D & THE BDYZ/Got Me Waiting
٠	-	-	PATRA/Worker Man

PATRA/Worker Man SNOOP OOGGY OOGG/Ooggy Oogg World

AYS

ARTISTITILE

1 (1 W TW

40 60 ALL-4-ONE/I Swear

28 58 ACE OF BASE/Don't Turn Around

53 58 TEVIN CAMPBELLI''n Ready

41 56 MADONNA'I' Remember

42 JON SECADAI' You Go

53 ROSCO MARTINEZ/Neon Moonlight

62 33 BRAND NEW HEAVIES/Draam Dn Draamer

63 37 PRINEZ/The Most Beautiful

64 33 BRAND NEW HEAVIES/Draam Dn Draamer

65 37 PRINEZ/The Most Beautiful

62 33 BRAND NEW HEAVIES/Draam Dn Draamer

60 32 JOCELYN ENRIQUEZ/I've Been Thinking

42 32 WINTHEY HOUSTON/Look Into Your Heart

29 32 OVIS/Regular Thang

50 29 ROBIN SI/ Want To Thank You

40 27 GABRIELLE/I Wish

50 27 MICHAEL BOLTON/Completely

56 26 ENIGMA/Return To Innocence

38 23 TONI BRAXTON/You Mean The World

28 22 LISETTE MELENDEZ/WII You Ever Save

28 22 LISETTE MELENDEZ/WIII You Ever Save

35 21 EL DEBARGE/CART GE HOUGH

34 20 SWV/Anything

EL DEBANGE/CAT Get Enough SWV/Anything XSCAPE/Love On My Mind CELINE DION/MISIED TAYLOR DAYNE/II Wait RICHARD MARX/NOW AND Forever ZHANE\*/Grove Thang BRUGE SPRINGSTEEN/Streets Of

BRIJCE SPRINGSTEEN/Streets Of BECK/Loser
R. KELLYBump N' Grind
AFTER 7/Gonna Love You Right
BABYFACE/AND Our Feelings
DAWN PENN/YOU Don't Love Me
BABYFACE/Never Keeping
MARIAH CAREY/Never Forget You
TONI BRAXTON/Seven Whole Days
TONY TONI TONE/Leavin'
COLOR ME BADD/Let's Start With
M PEOPLE/Moving On Up
TAG TEAM/YOU GO GIT!
GILL & KNIGHT/AIn't Nothin' Like
FOR REAL/YOU Don't Wanna Miss



#### MARKET 432

omethin' To toll

ı	L			
l	PLA	YS		ARTIST/TITLE
l	2W	LW	TW	
l	-	63	61	MARIAH CAREY/Without You
ı	-	62	61	RICHARD MARX/Now And Forever
l	-	34	61	JANET JACKSON/Because Of Love
ı	-	64	60	GABRIELLE/Oreams
ı		61	60	ACE DF BASE/The Sign
ı		36	58	BABYFACE/And Our Feelings
ı	-	-	54	TO BE CONTINUEO/One Dn One
l	-	59	39	BIG MOUNTAIN/Baby, I Love Your
	-	64	34	SALT-N-PEPA/EN VOGUE/Whatta Man
ľ	-	37	34	GENERAL PUBLIC/I'll Take You There
		24	32	BRANO NEW HEAVIES/Dream On Dreamer
		27	28	COUNTING CROWS/Mr Jones
		24		ALL-4-ONE/So Much In Love
			26	MELISSA ETHERIDGE/Come To My Windo
			25	
			22	
			20	
	*	20		BONNIE RAITT/Love Sneakin' Up
		-	19	ZHANE'/Groove Thang
			19	ALL-4-DNE/I Swear
			18	ENIGMA/Return To Innocence
			18	
			18	
		33	19	BDVAN ADABAC/Diagon Formus Man

BADMICLELI WISH
BRYAN ADAMS/Please Forgive Me
MEAT LOAF/I'd Do Anything For
SOUL ASYLUM/Rumaway Train
STEWART & WOOD/Reason To Beheve
JOSHUA KADISON/Beautful In My Eyes
LISA LOE6/Stay (I Missed You)
MORRISSEY/The More You Ignore

15 15 18 15 - 14 - 14 10 14 - 14 16 14 - 13

MORRISSEY/The More You Ignore CRACKER/Low CELINE DION/Misled MICHAEL BOLTON/Completely DON HENLE-YSII Down You're Rock M PEOPLE/Moving On Up MEAT LOAF/Objects In The TONI BRAXTON/You Mean The World DEF LEPPARD/Two Steps Behnd BILLY JOEL/The River Of Dreams ALICE IN CHAINS/NO Excuses

MARKET #36 KUTQ/Salt Lake City (801) 264-8250 Waldron/Michaels



SALT-N-PEPA/EN VOGUE/Whatta Man ZHAME/Groove Thang 1 TO I/The Right Time PRIMAL SCREAM/Rocks BECK/Loser MARIIAH CAREY/Dreamlover AEROSMITH/Cryin' GIN BLOSSOMS/Hey Jealousy ALL-4-ONE/SO Much In Love TONI BRAXTON/You Mean The World UB40/Can't Help Falling GABRIELLE/Dreams JANET JACKSOM/H LIGHTER SHADE/Hey O.J. ADAMS/STEWART/STING/All For Love ACE OF BASE/All That She Wants MARIIAH CAREY/Without You



	S FM	WWKX/Provident (508) 222-1320 Snipes/McMann
S W TW	ARTIST/TITLE	
0 86	JOOECI/Feenin'	

PLA	YS		ARTIST/TITLE
2W	LW	TW	
	70	86	JOOECI/Feenin*
-	86	85	TEVIN CAMPBELL/I'm Ready
	85	85	R KELLY/Bump N' Grind
	0.0		THANK UC The

	86	85	TEVIN CAMPBELL/I'm Ready	
•	85	85	R KELLY/Bump N' Grind	
	86	85	ZHANE'/Groove Thang	
	32	77	PRINCE/The Most Beautiful	
-	69	46	2PAC/Papa'z Song	
	41	40	JOCELYN ENRIQUEZ/I've Been '	ľhι
	4.1	40	V 7/7/2000 700	

JOCELYN ENRIQUEZ/I've Been Thinking K //Zunga Zen LIGHTER SHADE/Hey D J SNOOP DOGGY ODGG/Gin And Juice O R S /Skoundreis Get CONSCIOUS DAUGHTERS/Somethin' To R SALT-N-PEPA/EN VOGUE/Whatta Man ALL-4-ONE/I Svear TONI BRAXTON/You Mean The World KEITH SWEAT/How Do You Like It? GABRIELLEI! Wish ED 0 & AD BULLDOG/Love Comes And WARREN G /NATE DOGG/Regulate SWV/Anything

EO G & OA BULLDOG/Love Comes and WARREN G /NATE DOGG/Regulate SWV/Anything SUDDEN CHANGE/Comin¹ On Strong SISTETE MELENDEZ/WII YOU EVER SAVE MASTA ACE INC /BORN TO ROIL ICE CUBE/YOU Know How We DO HEAVY D & THE BOYZ/Got Me Waiting DDMIND/Sweet Potatoe Pie UUTKAST/Player's Ball A TRIBE CALLED QUEST/Electric Relaxat CECE PENISTON/I'm In The Mood BLACK MODN/I Gotcha Open WORL-A-GIRU/NG Gunshot BABYFACE/And Our Feelings COLLAGE/I'll Be Loving YOU ETERNAL/SIAY CECE PENISTON/I'm Not Over YOU GANG STARR/MASS Appeal PATRAWORKER MAN R KELLY/YOUr BOdy's Callin' ZHANEY/Hey MY O.J. TONI BRAXTON/Seven Whole Oays



### (Z)/4], TODAY'S BEST MUSIC

### MARKET #33

WNVZ/Nortolk (804) 497-2000 London/Davis

PLAYS ARTIST/TITLE 2W LW TW

ARTISTRITLE

3 99 ACE OF BASE/The Sign
3 99 SALT-N-PEPA/EN VOGUE/Whatta Man
3 91 MARIAH CAREY/Without You
7 78 PEARL JAM/Daughter
2 76 COUNTING CROWS/M. Jones
3 65 US3/Cantaloop (Filip)
5 65 GIN BLOSSOMS/Found Out About You
5 55 XSCAPE/Understanding
5 15 10.000 MANIACS/Because The Night
5 15 10.000 MANIACS/Because The Night
5 14 69 BIG MOUNTAIN/Baby I Love Your
5 14 24 ALL-4-ONE/So Much In Love
6 24 24 ALL-4-ONE/So Much In Love
7 24 27 SAMSHING PUMPKINS/Disarm
8 26 27 SAMSHING PUMPKINS/Disarm
8 26 CK/Loser
8 27 CRASH TEST DUMMIES/MMM MMM MMM
2 6 ENIGMA/Return To Innocence

BECWLOSE?

CRASH TEST DUMMIES/MMM MMM MMM
ENIGMA/RETUR TO INDOCENCE
ALICE IN CHAINS/NO EXCUSES

R. KELLYBump N' Grino
MELISSA ETHERIDGE/Come To My Window
CRANBERRIES/Oreams
LISA LOEB/Stay (I Missed You)
TEVIN CAMPBELL/I'm Ready
ROSCO MARTINEZ/Neon Mononlight
BRAND NEW HEAVIES/Oream On Dreamer
MADONNA/I'll Remember
ERASURE/Always
COCTEAU TWINS/Bluebeard
GENERAL PUBLIC/I'll Take You There
JON SECADA/If You Go
MORRISSEY/The More You Ignore

43 JANE I JUNE 1
42 ETERNAL/SIAY
41 MADONNA/18 Remember
41 COUNTING CROWS/Mr. Jones
41 ENIGMA/REVIRT TO Ininocence
40 GENERAL PUBILICI/18 Take You There
39 ALL-4-ONE/1 Sweat
39 ACE OF BASE/The Sign
39 BIG MOUNTAIN/Baby I, Love Your
31 JULIET ROBERTS/I Want You
34 BRAND NEW HEAVIES/Dream On Dreamer
35 20 VIS/Regular Than
37 R. KELLY/Bump N' Grind
47 29 TONI BRAXTON/You Mean The World
48 28 XSCAPE/Understanding
49 BONNIE RAITIT/Love Sneakin' Up
40 BASYTAPE/AND Our Feelings
40 CECE PENISTON/I'm In The Mood
41 CECE PENISTON/I'm In The Mood
42 CECE PENISTON/I'm In The Mood
42 CECE PENISTON/I'm In The Mood
43 12 GAUGE/Dunkie But
44 COLO RM BEADO/Let's Start With
45 23 GABRIELLE/I Wish
46 29 12 OB E CONTINUEO/One On One
47 CELINE DIDNIM/BIED
48 DECWLOUSE
49 APACHE INDIAN/BOOM-Shack-A-Lak
49 JON SECADA/II You GO
49 18 BECK/LOSET
51 6 ALL-4-ONE/SO Much In Love
51 15 SUSJ/Cantaloop (Flip)
51 SUN DOCTORS/YOW Princes
51 BILLY JOEL/The River Of Dreams
51 5 SULL ASYLUM/Runaway Train



MARKET #34

WAHC/Columbus

8 16 CRANBERRIES/Dreams
18 15 BRANO NEW HEAVIES/Dream On Dreamer
13 14 SNOOP OOGGY DOGG/Gin And Juice

TW
61 BONNIE RAITT/Love Snirakin' Up
60 MADONNA/I'Il Remembrr
60 COUNTING CROWS/Mr. Jones
59 GENERAL PUBLIC/I'Il Take You There
59 BIG MOUNTAIN/Baby, I Love Your
59 ENIGMA/Return To Innocence
59 PRINCE/The Most Beauriful
42 CRAMBERRIES/Oreams
41 TEVIN CAMPBELLI I'm Illeady
41 CELINE DION/Misiec Moonlight
41 ROSCO MARTINEZ/Mecn Moonlight
40 BRAND NEW HEAU/ES/Dream On Orea 39 41 TEVIN CAMPBELLYI m useapy
36 41 CEUINE DIDNIWISIEC
36 41 ROSCO MARTINEZ/Neon Moonlight
32 40 BRANO NEW HEAVIES/Dream On Oreamer
30 40 BRAYFACE/AND Our Fe lings
32 40 TONI BRAXTON/You M-an The World
33 35 MELISSA ETHERIDGE/L-ome To My
36 35 MELISSA ETHERIDGE/L-ome To My
37 32 LISSA LOEB/Slay (I Mis ed Your
38 32 CHENT CROW/Leavin- Las Vegas
39 32 MICHAEL BOLLON/Completely
30 20 MICHAEL BOLLON/Completely
31 30 JOSHUA KADISON/Beautiful in My Eyes
31 30 JOSHUA KADISON/Beautiful in My Eyes
31 30 JOSHUA KADISON/Beautiful in My Eyes
32 AC DE BASE/The Sigs
33 24 CRASH TEST DUMMIES/MMM MMM MMM
35 17 18 US3/Cantaloop (Fip)
36 17 JULIET ROBERTS/W int You
36 17 SOUL ASYLUM/Kunasey Train
37 18 ILIST COMPLETS W int You
38 11 TO I/The Right Time
39 16 GIN BLOSSOM/Secause 01 Love
39 16 IO JOOO MANIAC/SPecause The Night
31 17 JULIET ROBERTS/W int You
31 17 SOUL ASYLUM/Kunasey Train
31 15 GRASH/TEST DOOO MARTINES/EVENT SEAST
31 15 SEAST/The Woman in Me
31 15 GRACKER/Low
31 15 ORACKSON/THE MORE YOU Ignore
31 15 AEROSMITH/Amazing

MARKET #35 MARKET #37 MARKET #37 **CBUDDE** KTFM/San Anion



00500

ARTIST/TITLE





	امصا	MARKET #37	1 11		7		
Z	ZPL INDIANAPOLIS	WZPL/Indianapolis (317) 879-9999 Cerone/Moser		•	F	e (	20
TW	ARTIST/TITLE		1 1	PLA			ART
47	PRINCE/The Most	Descrition.	1 1		LW		
• •			1 1	-	74		ACE
46		VOGUE/Whatta Man	1 1	-	68		NIR
46	MARIAH CAREYA		1 1	-	78	70	COU
43	TEVIN CAMPBELL		1 1	-	70	70	SAL
43	RICHARD MARX/	low And Forever	1 1		61	65	OEN
43	JANET JACKSON	Because Of Love	1 1		71	62	MAF
42	ETERNAL/Stay		1 1		58	61	PEA
41	MADONNA/I'II Rei	nember	1 1		59	59	TOM
61	COUNTING CROW	S/Mr. Jones	1 1	-	65		STO
61	ENIGMA/Return To		1 1		43		GIN
48		/I'll Take You There			54		AER
• •	ALL A DAIC II C.				37	33	ALI

F



MARKET #38 WEDJ/Charlotte

- 74 <b>71</b>	ACE OF BASE/The Sign
- 68 <b>70</b>	NIRVANA/AII Apologies
- 78 <b>70</b>	
- 70 <b>70</b>	SALT-N-PEPA/EN VOGUE/Whatta Man
· 61 <b>65</b>	OENINE/I Remember You
· 71 62	MARIAH CAREY/Without You
- 58 <b>61</b>	PEARL JAM/Daughter
· 59 <b>59</b>	TOM PETTY & HB/Mary Jane's Last
- 65 <b>57</b>	STONE TEMPLE PILOTS/Plush
- 43 <b>55</b>	GIN BLOSSOMS/Found Out About You
- 54 <b>55</b>	AEROSMITH/Amazing
· 47 52	BECK/Loser
· 40 52	JIMMY CLIFF/I Can See Clearly
	GIN BLOSSOMS/Hey Jealousy
	BIG MOUNTAIN/Baby, I Love Your
	CRASH TEST DUMNIES/MMM MMM MMM
· 26 42	
- 28 <b>35</b>	I TO I/The Right Time
· 37 <b>31</b>	MELISSA ETHERIDGE/Come To My Window
- 33 <b>31</b>	
- 57 <b>30</b>	US3/Cantaloop (Flip)
- 12 <b>30</b>	ALL-4-DNE/I Swear
- 18 <b>29</b>	GABRIELLE/I Wish
B 29	
- 18 26	
- 11 23	BONNIE RAITT/Love Sneakin' Up
22 22	CRACKER/Low
- 64 <b>21</b>	CELINE DION/The Power Of Love
- 21	MADONNA/I'll Remember
- 21	CELINE DION/Misled
- 21 <b>18</b>	SMASHING PUMPKINS/Oisarm

21 18 SMASHING PUMPKINS/Disarm
15 MODERN ENGLISH/J Melt With You
15 14 CAPTAIN HOLLTWYDOMOre And More
13 MARKY MARK/Goud Vibrations
13 BIZARRE INC // Im Gonna Gel You
15 13 SPIN DOCTORS/Two Princes
16 C & C MUSIC PACTORY/Things That Make
15 13 UZ/Mysterious Ways - 13 TOM COCHRANE/Life Is A Highway 41 13 CULTURE BEAT/Mr. Vain

Continued on Page 76

### **CHR/TOP 40 PLAYLISTS**

#### Continued from Page 75



PLAYS 2W LW

#### MARKET #39

WEZB/New Orleans

•	YS		ARTIST/TITLE
	LW	TW	
	50	54	LISA LOEB/Stay (I Missed You)
	50	52	COUNTING CROWS/Mr Jones
	37	50	CRASH TEST DUMMIES/MMM MMM MMM
	36	46	ENIGMA/Return To Innocence
	42	44	MACONNA/I'll Remember
	36	41	GENERAL PUBLIC/I'll Take You There
		39	GIN BLOSSOMS/Until I Fall Away
	39	36	CRANBERRIES/Dreams

CRANBERRIES/Dreams
PRINCE/The Most Beautiful
BONNIE RAIT/TO.ve Sneakin' Up
MELISSA ETHERIDGE/Come To My Window
ERASURE/Always
CRACKERI/Low
BECK/Loser
MEAT LOAF/Objects in The
ALL-4-ONE/I Swear
MARIAH CAREY/Without You
JOSHUA KADISOM/Beautiful in My Eyes
ACE OF BASE/The Sign
RICHARO MARIX/Now And Forever
BREEDERS/Drivine Hammer 22

| 19 | 19 | ACC DF BASE/INE SIGN |
2 | 18 | RICHARD MARX/NOW And Forever |
17 | 18 | BRECORRS/Divine Hammer |
18 | BRECORRS/Divine Hammer |
19 | 15 | SPIN DOCTDRS/Two Princes |
13 | 15 | SPIN DOCTDRS/Two Princes |
13 | 15 | MEAT LOAF/I'd Do Anything For |
14 | COLLECTIVE SOUL/Shine |
15 | 13 | SMASHING PUMPKINS/Disarm |
15 | 13 | SMASHING PUMPKINS/Disarm |
16 | 13 | RIVANAVAII Applogies |
11 | 13 | SOUL ASYLUM/Punaway Train |
12 | CELINE DIDN/MISEd |
12 | 11 | CELINE DIDN/MISED |
13 | TRAINERSEY/The More You Ignore |
14 | ALIGN SINGER |
15 | 10 | ALIGE IN CHAINS/NO Excuses |
16 | GIN BLOSSOMS/Found Dut About You |
17 | AREOSMITH/Amazing |
18 | DINN MELON/NO Rain |
19 | BLIND MELON/NO Rain |

### X 106.7 PM

### MARKET #41

(407) 339-1067 Cook/D
--------------------------

PLA	YS		ARTIST/TITLE
2W	LW	TW	
-	43	46	CELINE DION/The Power Of Love
-	42	46	BIG MOUNTAIN/Baby, I Love Your
-	43	46	COUNTING CROWS/Mr. Jones
	44	45	MARIAH CAREY/Without You
	43	45	ACE OF BASE/The Sign
	41	44	MADONNA/I'll Remember
	42	44	PRINCE/The Most Beautiful
	45	44	ENIGMA/Return To Innocence
	43	42	GIN BLOSSOMS/Found Out About You
-	44	38	JANET JACKSON/Because Of Love
	29	38	CRANBERRIES/Dreams
-	35	38	GENERAL PUBLIC/I'll Take You There
-	38	37	ROSCO MARTINEZ/Neon Moonlight
	33	35	COLLAGE/I'll Be Loving You
	30	33	JULIET ROBERTS/I Want You
-	28	32	CRASH TEST DUMMIES/MMM MMM M
	29	31	SALT-N-PEPA/EN VOGUE/Whatta Man
١.	34	31	TOM PETTY & HB/Mary Jane's Last
٠	31	31	HADDAWAY/Life (Everybody)
-	24	31	AWESOME 3/Oon't Go
Ι.	22	20	1 TO 1/The Right Time

AWESOME 3/Oon'I Go
1 TO I/THE RIGHT TIME
MELISSA ETHERIOGE/Come To My Window
ALL-4-ONE/I Sweat
TAYLON GAYNE/I'I Wait
ERASURE/Always
DEEP FOREST/Sweet Lullaby
LISETTE MELENDEZ/Will You Ever Save
MICHAEL BOLTON/Completely
TONI BRAXTON/You Mean The World
BRAND NEW HEAVIES/Oream On Oreamer
RICHARD MARY/Now And Forever
BECK/Loser
BRUCE SPRINGSTEEN/Streets Of
LISA LOEB/Slay (I Missed You)
ALICE IN CHAINS/NO Excuses
TEVIN CAMPBELLU'I'M REAdy
ACE OF BASE/AII ThaI She Wants
10,000 MANIACS/Because The Night
HADDAWAY/WhaI Is Love 30 28 25 25 24 21 21 20 20 20 18 17 17 17

HADDAWAY/What Is Love TONI BRAXTON/Breathe Again

#### ▲ Contributes to Rhythmic CHR chart



WKSS/Hartford (203) 249-9577 Jones/Klutch

BIIG MOUNTAIN/Baby, I Love Your COUNTING CROWS/Mr Jones GIN BLOSSOMS/Found Out About You ACE OF BASE/The Sign PRINCE/The Most Beautiful JANET JACKSOM/Because Of Love SALT-N-PFA/EN VOGUE/Whatta Man AEROSMITH/Amazing ALL-4-ONE/I Swear RICHARO MARX/NOW And Forever MARIAH CARPY/Mithout, You

ALL-4-ONE/I Swear
RICHARO MARX/Now And Forever
MARIAH CAREY/Without You
ZHANE/Groove Thang
ROBIN SCLOVE For Love
MADONNA/II Remember
CRASH TEST DUMMIES/MMM MMM M
CELINE DIDN/The Power Of Love
ALL-4-ONE/So Much in Love
ALL-4-ONE/So Much in Love
Sin BLOSSOMS/Hey Jealousy
ETERNAL/Stay
SW/I'm So Into You
M PEDPLE/Moving On Up
ENIGMA/Return To Innocence
XSCAPF/Love On My Mind
KNACK/My Sharona
JULIET ROBERTS/I Want You
R KELLY/Burp N' Grind
CENERAL PUBLIC/I'II Take You There
TEVIN CAMPBELLO'I'm Ready
GABRIELLE/I WISh
ROBIN S/Show Me Love
SALT-N-PEPA/Shoop
JANET JACKSON/II
SS3/Cantaloop (Filip)
PEARL JAM/Caughter
COLLAGE/I'II Be Loving You
ROSCO MARTINEZ/Meon Moonlight
BECK/LOSET

31

BECK/Loser TONI BRAXTON/You Mean The World TLC/Baby, Baby, Baby SPIN DOCTORS/Two Princes

### ARTIST/TITLE

**96**TICFM

WTIC/Hartford (203) 522-1080 Cannon/Lundon

MARKET #42



MARKET #43 WJMH/Greensboro

MARKET #49

WOVVAW, Paim Be

ARTIST/TITLE

ARTIST/TITLE

W TW

0 70 HEAVY D & THE BOYZ/Got Me Waiting
1 70 R. KELLY/Sadine
2 66 ALL-4-ONE/I Swear
6 64 SWYAnything
1 58 TEVIN CAMPBELL/I'm Ready
1 55 SALT-N-PEPA/Mone OI Your
5 53 AALYAH/Back & Forth
4 44 PRINCE/The Most Beautiful
4 31 TEVIN CAMPBELL/Always in My Heart
7 41 SALT-N-PEPA/EN VOGUE/Mhatat Man
6 40 H-TOWN/Part Time Lover
8 36 95 SOUTH/Booty Hop
8 36 30 XSCAPE/Love On My Mind
7 36 TONI BRAXTON/Seven Whole Days
5 36 QUEEN LATIFAR/Just Another Day
9 31 DOUG E. FRESH/Freaks
8 30 WARREN G/NATE O'DGG/Regulate
30 MINT CONDITION/I Send Me Swingin
5 29 DJ FLEXX/Water Dance
4 28 SNOOP DOGGY DOGG/Oogy Dogg World
0 27 R KELLY/12 Play
1 26 DOMINO/Sweet Potatoe Pie
3 25 JDDEC/Feenni
2 24 JANE T JACK SON/Anytrime. Anyplace
1 22 PATRA-Worker Man
5 17 DUTKAST/Player's Ball
1 6 R KELLY/Your Body's Callin'
1 WU-TANG CLAN/C R E A M
1 5 HAMD/Back In The Oay
1 15 SNOOP DOGGY O'DGG/Gin And Juice
1 5 HEVE L'UY-SCENS LIKE You're Re
6 13 SWEET SAMD/DAY/OW Mean The World
1 10 DAWN PENN/You Oon'T Love Me
1 10 TONY TONI TONE/Leavin'
1 10 MARY J BLIGE/My Love 22

WZ FIII

### MARKET #43

WKSI/Greenshorn

PLA	(YS		ARTIST/TITLE
2W	LW	TW	
-	45	47	COUNTING CROWS/Mr. Jones
	46	46	BIG MOUNTAIN/Baby, I Love Your
-	46	46	ENIGMA/Return To Innocence
	44	46	
	46	46	CRASH TEST DUMMIES/MMM MMM MMM
	44	45	PRINCE/The Most Beautiful
	45	41	TEVIN CAMPBELL/I'm Ready
	44	41	ACE OF BASE/The Sign
	40	40	R KELLY/Bump N' Grind
	34	39	ROSCO MARTINEZ/Neon Moonlight
-	37	38	JULIET ROBERTS/I Want You
	36	38	TONI BRAXTON/You Mean The World
	37	38	BRAND NEW HEAVIES/Dream On Oreamer
	32	37	GENERAL PUBLIC/I'll Take You There
	35	37	RICHARD MARX/Now And Forever
-	36	36	BONNIE RAITT/Love Sneakin' Up
-	41	36	BRUCE SPRINGSTEEN/Streets Of
	35	36	US3/Cantatoop (Flip)
	27	32	TOM PETTY & HB/Mary Jane's Last
	35	32	JANET JACKSON/Because Of Love
	36	32	MELISSA ETHERIOGE/Come To My Winds
		30	ALL-4-ONE/I Swear
	29	30	BECK/Loser

BECK/Loser ZHANE/Groove Thang BABYFACE/And Our Feelings ALL-4-DNE/So Much in Love ALICE IN CHAINS/NO Excuses MICHAEL BOLTON/Completely GABRIELLE/I Wish CRANBERRIES/Oreams 36 30 34 29 41 29 31 28 34 28 23 28 32 27 CRANBERRIES/Oreams
MARIAH CAREY/Without You
JOSHUA KADISON/Deautiful in My Eyes
CELINE DIDN/MIsled
SHERYL CROWLeaving Las Vegas
WARREN G./MOVILeaving Las Vegas
WARREN G./MATE ODGG//Regulate
SALT-N-PEA/EN VOGUE/Whatai Man
MORRISSEY/The More You Ignore
GILL & KNIGHT/Ain't Nothin' Like
CELINE DIDN/The Power O'l Love
M PEOPLE/Moving On Up

MARKET #50

### 98PXV

MARKET #45 WPXY/Rochester

PLA	YS		ARTIST/TITLE
2W	LW	TW	
-	53	58	TO BE CONTINUED/One On One
	55	58	ACE OF BASE/The Sign
	55	55	RICHARO MARX/Now And Forever
-	57	52	CELINE DION/The Power Of Love
	41	51	GABRIELLE/Oreams
	42	50	OEF LEPPARO/Miss You In A Hearth
	45	45	ENIGMA/Return To Innocence
		39	GIN BLOSSOMS/Found Out About You
-	47	39	10.000 MANIACS/Because The Night
-	29	38	MAOONNA/I'II Remember
-	45	38	BIG MOUNTAIN/Baby. I Love Your
-	28	35	MARIAH CAREY/Anytime You Need
	37	35	COUNTING CROWS/Mr. Jones
	31	33	OVIS/Regular Thang
	22	32	MICHAEL BOLTON/Said   Loved You
		32	JIMMY CLIFF/I Can See Clearly
		29	ALL-4-ONE/I Swear
		28	PRINCE/The Most Beautiful
		28	SALT-N-PEPA/EN VOGUE/Whatta Man
		27	ROSCO MARTINEZ/Neon Moonlight
		27	JANET JACKSON/Because OI Love
-	- 26	26	JANET JACKSON/If

JANET JACKSON/Because Ol Love
JANET JACKSON/II
GENERAL PUBLICI/11 Take You There
BRYAN ADAMS/Please Forgive Me
ACE OF 885/Doof Turn Around
WHITNEY HOUSTON/Jueen OI The Night
MARIAH CAREY/Hero
GABRIELLE/I Wish
PEARL JAM/Daughter
US3/Cantaloog (Flip)
JULIET ROBERTS/I Want You
SHERYL CROW/Leaving Las Vegas
COLLAGE/III Be Loving You
BONNIE RAITT/Love Sneakin' Up
INDIANS/Look Up To The Sky
ROBIN S/Love For Love
TONI BRAXTON/Breathe Again
M PEOPLE/Moving On Up
MICHAEL BOLTON/Completely
BECK/Loser



### MARKET #46

PLAYS 2W LW ARTIST/TITLE

BONNIE RAITT/Love Sneakin' Up
ACE OF BASE/The Sign
BIG MOUNTAIN/Baby. I Love Your
RICHARD MARX/Now And Forever
WHITNEY HOUSTON/Louen Of The Night
DEF LEPPARD/MISS You In A Heartb
MARIAH CARE/YWI/HOU! YOU
TONI BRAXTON/Breathe Again
CELINE DIOM/The Power Of Love
MICHAEL BOLTON/Completely
PRINCE/The Most Beautiful
LISA LOEB/Stay (I Missed You)
MADONNA/TII Remember
TONI BRAXTON/YOU Mean The World
MICHAEL BOLTON/Said I Loved You
MEAT LOAF/ROCK And Roll Oreams
COUNTING GROWS/MI. Jones
CELINE OIDN/MISIEd
MEAT LOAF/ROCK And Roll Oreams
CELINE OIDN/MISIEd
MEAT LOAF/ROCK AND ROLL
MEAT LOAF/LOUEN TO THE
10.000 MANIACS/Because The Night
BILLY JOEL/LAI About Soul
BRANO NEW HEAVIES/Oream On Dreame: 53 58 56 56 55 56 55 56 55 56 54 55 51 55 46 48 42 38 42 37 36

45 44 43 41 40 40 35 27 26 25 24 24 23 23 IO.000 MANNACIPELADS THE MIGHT
BILLY JOEL/All About Soul
BRAND NEW HEAVIES/Oream On Oreamer
CULTURE BEAT/M: Vain
AEROSMITH/Amazing
CRASH TEST OUMMIES/MMM MMM MMM
AEROSMITH/Orgini
MORRISSEY/The More You Ignore
ENIGMA/Reluri To Innocence
HEART/Will You Be There
HADDAWAY/Lite (Everybody)
ALL-4-ONE/I Swear
ACE OF BASE/All That She Wants
JON SECADAIT You Go
ADAMS/STEWART/STING/All For Love
BRYAN ADAMS/Please Forgive Me
BECK/Loser

18 19 BHYAN ADAMOFICES FOR ONLY ON THE SEC VICTOR 19 18 CRANBERRIES/Linger 17 17 JOSHUA KADISON/Jessie 16 16 JANET JACKSON/Again 18 15 SALT-N-PEPA/EN VOGUE/Whatta Man



### WGTZ/Dayton

21

35 35 31

STAR 95.5 sm

	(513) 294-5858 Kaplan/Corbett
ARTIST/TITLE	
B. B. 1401111711110	

S ARTIST/TITLE
W TW
10 69 BIG MOUNTAIN/Baby. I Love Your
10 69 AEROSMITH/Amazing
16 68 PRINCE/The Most Beautiful
19 68 ACE OF BASE/The Sign
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19 ACE OF BASE/T PLAYS 2W LW - 70 - 30

24 12 58 21 45

BECK/Loser

OFF LEPPARD/Miss You In A Hearth
XSCAPE/Understanding

14 14 22 7 XSCAPE/Understanding KNACK/My Sharona CRASH TEST DUMMIES/MMM MMM MMM GABRIELLE/I Wish

**Q94** 



FLYğz

MARKET 457 WFLY/Albany (518) 456-1146 Morgan/Scott

### ARTIST/TITLE

54 53 BIG MOUNTAIN/Baby. I Love You 53 52 ACE OF BASE/The Sign 54 51 PRINCE/The Mosi Beautiful

ARTIST/TITLE

W

IT R KELLY/Bump N Grind
COUNTING CROWS/Mr Jones
CRASH TEST DUMMIES/MMM MMM MMM
PRINCE/The Most Beautiful
ENGMA/Return To Innocence
ALL-4-ONE/So Much In Love
ALL-4-ONE/So Much In Love
ALL-4-ONE/So Much In Love
BIG MOUNTAIN/Baby. I Love Your
MADONNA/TIR Remember
BABYFACE/AND Our Feelings
ALL-4-ONE/I Sweat
BABYFACE/AND Our Feelings
ALL-4-ONE/I Sweat
BRAND NEW HEAVIES/Dream On Dreamer
JION SECADA/II YOU GO
MARIAH CAREY/Without You.
BECK/Loser
USS/Cantaloop (Flip)
BRECEGERS/Owine Hammer
OVIN/Regular Thang
JULIET ROBERTS/I Want You
KNACK/My Sharona
TONI BRAXTON/You Mean The World
SNOOP DOGGY DOGG/Gin And Juice
TONI BRAXTON/You Mean The World
SNOOP DOGGY DOGG/Gin And Juice
TEVIN CAMPBELU/in Ready
BRUCE SPRINGS/TEEN-Streets Of
LISA LOE/BS/ay (I Missed You)
CELINE DION/Misled
TONI BRAXTON/FOW TO STATE WHAT
LISA LOE/BS/ay (I Missed You)
CELINE DION/Misled
COLOR ME BADOV/Ler'S Start With
LISA LOE/BS/ay (I Missed You)
CELINE DION/Misled
LISA LOE/BS/ay (I Missed You)
CELINE DION/Misled
COLOR ME BADOV/Ler'S Start With
LISA LOE/BS/ay (I Missed You)
CELINE DION/Misled
COLOR ME BADOV/Chose
MEAT LOAF/Objects In The
AEROSMITH/Manzung
MICHAEL BOLTON/Said I Loved You
COLOR ME BADOV/Chose
HARD SMITH/MANZUNG
COLOR ME BADOV/Chose
HARD SMITH/MANZUNG
THE WITH THAT SHE WANTS
HADDAWAY/SIr II LUP
SELFINE WEATHON OO YOU Like IT?
TEVIN CAMPBELL/Can WE Talk
TONI BRAXTON/Sreathe Again
Toni BRAXTON/Sreathe Again

-	53	51	COUNTING CROWS/Mr. Jones
	52	51	ALL-4-ONE/So Much In Love
	54	50	RICHARO MARX/Now And Forever
-	37	50	MADONNA/I'll Remember
	35	36	ROSCO MARTINEZ/Neon Moonlight
-	28	36	CRASH TEST DUMMIES/MMM MMM MMM
-	36	35	GENERAL PUBLIC/I'll Take You There
-	35	34	JULIET ROBERTS/I Want You

JULIET ROBERTS/I Want You
ZHANE/Grovev Thanp
I TO LYTINE RIGHT TIME
BRAND NEW HEAVIES/Dream On Dreame
BASYFACE/And Our Feelings
TONI BRAXTON/You Mean The World
CRANBERRIES/Oreams
MELISSA ETHERIOGE/Come To My Winds
TEVIN CAMPBELLI'm Ready
ENIGMA/Return TO (Innocence

LISA LOEB/Stay (I Missed You)
CELINE DION/Missed
MEAT LOAF/Objects in The
TONY TONI TONE/Leavin

- 23 MEAT LOAF/JUDJECTS IN TIME
- 23 TOAY TOAN TOAN TOAY
- 25 CANNIE RAITT-LOVE SNEAKIN' UP
- 17 21 US-3/CANTAIOOP, (FILIP)
- 17 20 WHITNEY HOUST STOW/JUDJECT OF THE NIGHT
- 18 JOSHUA KADISON/Beautiful In My Eyes
- 16 19 COLOR ME BADD/Choose
- 19 18 R. KELLY/Bump N' Grind
- 14 18 ETERNAL/Stay
- 17 18 TOM PETTY & HB/Mary Jane's Last
- 17 18 MEAT LOAF/Rock And Roll Dreams
- 17 OVS/Regular Thang
- 17 SYS/Regular Thang
- 18 TOM PETTY & HB/Mary Jane's Last
- 17 18 MEAT LOAF/Rock And Roll Dreams
- 17 OVS/Regular Thang
- 18 10 MARIAH CAREY/Without You
- 18 16 BRUCE SPRINGSTEEN/Streets Of

### WAPE/Jacksonville

ARTIST/TITLE

V LW TW

66 53 TOM PETTY & HB/Mary Jane's Last
63 82 Big MOUNTAIN/Baby, I Love Your
64 61 ACE OF BASE/THE Sign
49 61 PRINCE/The Most Beautiful
65 59 MARIAH CARE/YWithout You
61 54 COUNTING CROWS/Mr Jones
63 39 GABRIELLE/Dreams
63 36 MADONNA/Til Remember
63 36 MADONNA/Til Remember
63 31 GERFRAL PUBLIC/Til Take You There
64 32 GERFRAL PUBLIC/Til Take You There
65 39 MADONNA/Til Remember
65 130 GIN BLOSSOM/SYOUND Out About You
66 27 CELINE DION/The Power Of Love
67 28 USS/Cantaloog (Fip)
68 22 SUS/Cantaloog (Fip)
69 22 SUS/Cantaloog (Fip)
69 22 SUJL ASYLUM/Runaway Train
60 24 SOUL ASYLUM/Runaway Train
60 25 JULIET ROBERTS/I Want You
69 21 JULIET ROBERTS/I Want You
69 21 JUN SECADA/II You Go
60 20 ALL-4-ONE/SO Much In Love
61 29 ADADOWAY/MATA Is Love
61 39 ACE OF BASE/AII That She Wants
61 38 JANET JACK/SOM/Because Of Love
61 19 UB40/Can't Help Falting
61 19 CRANBERRIES/Linger
61 18 JANET JACK/SOM/Because The Night
61 16 FASURE/AINAWS
61 16 TONI BRAXTON/Breathe Again
61 16 JANET JACK/SOM/Breathe Again
61 16 JANET JACK/SOM/That'S The Way Love
61 DEF LEPPARO/Two Steps Behind
61 JOSHUA KADISON/Jessie
61 18 JANET JACK/SOM/That'S The Way Love
61 DEF LEPPARO/Two Steps Behind
61 JOSHUA KADISON/Jessie
61 19 OURAN OURAN/Come Undone
61 TONI BRAXTON/You Mean The World
61 AL-4-ONE/I Swear
61 SPIN OOCTORS/Two Princes



MARKET #50 WHJX/Jacksonville (904) 696-1015 Clark/Mary K

ARTIST/ITLE

ETERNAL/Stay
R KELLY/Bump N' Grind
PRINCE/The Most Beautiful
ACE OF BASE/The Sign
SALT-N-PEPA/EN VOGUE/Whatta Man
US3/Cantaloop (Flip)
MASTA ACE. INC/Born To Roll
BIG MOUNTAIN/Baby, I Love Your
SNOPP DOGGY DOGG/Gin And Juice
ALL-4-ONE/So Much in Love
MARIAH CAREY/Without You
TEVIN CAM/PBELL/I'm Ready
SUDDEN CHANGE/Comin' On Strong
12 GAUGE/DURKIE Butt
CRACKER/Low
CRASH TEST DUMMIES/MMM MMM MMM
BECK/Loser
COUNTING CROWS/Mr. Jones
NIRVANA/AII Apologies
ENIGMA/Return To Innocence
TOM BRAXTON/You Mean The World
NKOTB/Never Let You Go
HEANY O A THE BOYZ/Got Me Waiting
WARREN G /NATE OOGG/Regulate
SWY/Anything
ICE CUBE/You Know How We Do

WARREN G./MATE DOGG/Regulati SWW/Anything ICE CUBE/You Know How We Do CANDLEBDX/You ALL-4-ONE/I Swear GABRIELLE/I WISh SOUNDGARDEN/Spoonman RAGE AGAINST THE/Freedom SMASHING PUMPKINS/DISArm SMASHING PUMPKINS/Disarm ALICE IN CHAINS/NO Excuses COLLECTIVE SOUL/Shine CONSCIOUS DAUGHTERS/Somethin' To ARRESTED DEVELOPMENT/Ease My Mind R. KELLY/Your Body's Callin' SNOOP OOGGY OOGG/Oogg Dogg World DOMINO/Swet Potatoe Pie GREEN (DAY/Longyiew

KHFI PLAYS 2W LW

KHFI/Austin (512) 474-9233 Roberts/Thomps

MARKET #55

ARTIST/TITLE

ENIGMA/Return To Innocence
BIG MOUNTAIN/Baby, I Love Your
I TO I/The Right Time
SALT-N-PEPA/EN VOGUE/Whatta Man
COUNTING CROWS/Mr. Jones
MARIAH CAREY/Withou! You
PRINCE/The MoSt Beautiful
CELINE DION/The Power Of Love
DVIS/Regular Thang
JULIET ROBERTS/I Wan! You
R. KELLY/Bump N Grind
MADONNA/Til Remember
ROSCO MARTINEZ/Neon Moonlight
CRASH TEST DUMMIES/MMM MMM MMM
ACE OF BASE/Tine Sign
ACE OF BASE/Ton't Turn Around
JOCELYN ENRIOUEZ/I've Been Thinking
GABRIELLE/Going Nowhere
ERASURE/Always
LEGACY/SLBY With Me Tonight
COLLAGE/Til Be Loving You
JANET JACKSON/Because Of Love
ALL-4-ONE/SO Much In Love
JOHNNY O'RUNAWAY
LOVE SPRINGSOMS/FOUND OUT
BURGE SPRINGSOMS/FOUND OUT
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GABRIELLE/Dreams
BECK/Loser
MORRISSEY/The More You Ignore
CELINE DION/Misled
F.K.W./Seize The Day BRYAN ADAMS/Please Forgive Me CRANBERRIES/Linger



JANET JACKSON/II ACE OF BASE/The Sign MARIAH CAREY/Without You AEROSMITH/Amazing

16 MEAT LOAF/IG DO Anything for 16 HADDAMY/What Is Love 15 ENIGMA/Return To Innocence 15 TINA TURNER/I Don't Wanna Figl 15 AEROSMITH/Cryin 14 R KELLY/Bump N' Grind 13 US3/Cantaloop (Flip) 11 SNODP 00GGY 00GG/Lodi Dodi

WARNING. THE FOLLOWING ADVERTISEMENT CONTAINS EXPLICIT LANGUAGE, ADULT THEMES, AND PARTIAL NUDITY. READER DISCRETION IS ADVISED.

MCA RECORDS PRESENTS:

# A SHITLOAD OF AIRPLAY\*

### MEATLOAF

"Objects In The Rear View Mirror May Appear Closer Than They Are"

### CHR BREAKER.

POP CHR CHART: Debut 33

Add/Stress Rotation! VIII Heavy Rotation! 500,000 TICKETS SOLD IN FIRST DAY!

**OVER 1,500 PLAYS FIRST WEEK!** #2 MOST INCREASED PLAY, +1,285 **SUMMER TOUR STARTS SOON.** 

### TOM PETTY & THE HEARTBREAKERS "American Girl"

**#2 MOST ADDED CHR WITH OVER 40 STATIONS OUT-OF-THE-BOX!** 

**ALBUM APPROACHING 3 MILLION UNITS!** 

**OVER 40,000 UNITS SOLD THIS WEEK!** 

### HEAVY D&THE BOYZ "Got Me Waiting"

CHR CHART: 35-29

RHYTHMIC CHART: 13-8

URBAN CHART: 16-12

**CROSSOVER MONITOR: 23\* – 17\*** 

**TOP 20 SINGLE SALES!** 

**HUGE CALLOUT AT HOT97, WPGC, 92Q, WIOQ, KBXX!** 

THE BOX SET

### VINCE & GLADYS

"Ain't Nothin' Like The Real Thing"

**TOP 5 CALLOUT AT WRQX WITH 25+ FEMALES!** 

Increased Airplay At Q106, WXKS, KTFM, WSPK, 93Q, WAEB, WBBQ, KISF, WPXR, WZKX, KTMT GENERATING FEMALE PHONES AT Q106, WZKX, WPXR, WRKY, KTMT ALBUM OVER 1 MILLION! 50,000 UNITS SOLD THIS WEEK!

\* And A Hell Of A Lot Of Sales.

MCA.

### CHR/TOP 40 SONGS

	Total stations number	represe <mark>nts all stations</mark> pla	lying the song five or more times this	s week.		
AALIYAH  "Back & Forth"  Jive	"Completely"	CHART STATS 3W 2W LW TW	COUNTING CROWS  "Mr. Jones"  DGC	CHART STATS 3W 2W LW TW - 7 6	ENIGMA "Return To Innocence" Charisma/Virgin	CHART STATS  3W 2W LW TW  - 9 9  YOTAL POINTS
LP Title: 6 ADDS (Add Factor: 6)	LP Title: The One Thing 6 ADDS (Add Factor: 1)	· 6469 5470 · 1694 1506	LP Title: August & Everything 1 ADD (Add Factor: 1)	- 28294 28998 - 10711 21115 - 5630 5672	LP Title: The Cross Of Changes  1 ADD (Add Factor: 1)  KUBE 90 (77), WHTQ 52 (-), WHTC 59 (37), WHTZ 59 (42), WH	- 4384 4719
WOO 41 (-), WOHT 37 (-), KBXX 32 (-), WJAH 53 (45), KPWR 26 (-), WHYT 43 (34), WJAH 30 (10), KMEL 22 (-), WHHH 18 (-), XHTZ 13 (-), KWM 24 (24), WERO 16 (13)  STATION PLAY BY MARKET SIZE	WZXX 42 (-), WKCI 42 (22), WKCIQ 44 (37), WZXQ 45 (4 WWXZ 24 (-), WYIC 34 (26), WAEB 28 (18), WKXXXX KXXZ 33 (31), WXIL 31 (30), WZYP 31 (30), KXQI 24 (1 STATION PLAY BY W	38), KBFM 32 (27), KOID 34 (31). 9), WAHC 32 (36), WHYI 33 (38)	KUBE 55 (), WANZ 76 (52), WKCI 65 (42), W6BO 71 (60), WG WLN 66 (59), WOVY 71 (72), KOKO 64 (59), KISX 47 (26), WZ WXXS 59 (53), WSTO 65 (65), KISR 65 (66), WEDJ 70 (78), WX STATION PLAY BY MARKE	EE 62 (58), WRVQ 50 (34), XXX 61 (60), WHOT 59 (57)	NOOS 30 (72), WHI O 32 (5), WHO 39 (32), MICKS 59 (55), K WHOOM 47 (50), NOOS 69 (68), WPXR 59 (52), KOKS 59 (55), K WEDJ 42 (26), WOOX 41 (24), KZFM 39 (21), KOLD 43 (29), W STATION PLAY BY MARKI	OSR 64 (66), WOVV 49 (36), GTZ 42 (27), WEZB 46 (36)
PLAYS         1-50         51-100         101-184         165-233         Stations         Plays           50+         1           1         53           40-49         2           2         84	/- LW PLAYS 1-50 51-100 101-164 165 +53 50+ 1 - 1 1 1	-233 Stations Ptays +/- LW - 1 50 -51 3 5 215 +132	PLAYS         1-50         51-100         101-164         165-233           50+         16         10         5         8           40-49         7         7         14         13	Stations Plays +/- LW 39 2262 +101 41 1803 +45	PLAYS         1-50         51-100         101-164         165-233           50+         6         6         2         2           40-49         12         8         6         8	Stations   Plays   1/2 LW   16   947   -7   34   1486   +893
30-39 3 · · · 3 99 20-29 2 1 · · · 3 72 10-19 3 · · · 3 47		5 10 332 -8 6 20 480 -129 6 24 334 -146 4 15 95 +14	30-39 6 7 9 8 20-29 4 4 6 3 10-19 4 1 1 -	30 1035 -166 17 450 +70 6 86 -8	30-39 9 8 9 8 20-29 7 5 7 9 10-19 7 5 8 8 5-9 - 2 1	34 1181 -100 28 606 -180 26 407 -10 3 20 -1
5-9	+6 Total Stations 17 14 20 Total Plays 336 280 359 !	24 7512 551 - 1506 -188	Value         Stations         37         30         35         33           Value         1808         1269         1305         1402	135 · · ·	Tutal Stations 41 32 34 34 Tehal Plays 1495 1145 1016 1063	3 20 -1 1411 - 4719 +335
ACE OF BASE  "Don't Turn Around"  Aviote	10 "Dream On Dreamer"	CHART STATS  3W 2W LW TW  - 24 24	CRACKER "Low"	CHART STATS  3W 2W LW TW	JOCELYN ENRIQUEZ "I've Been Thinking"	SW 2W LW TW
LP Title: The Sign	10091 Delicious VIIIyVEastWesVA	- 12341 11896 TOYAL MEANS - 2969 2908	Virgin LP Title: Kerosene Hat 0 ADDS (Add Factor: 0)	- 3694 4590 - 3694 4590 - 668 730	Classified LP Titte: 1 ADD (Add Factor: 1)	- 5877 6490 - 507AL PLAYS - 681 699
K94KS 73 (40), KTFM 58 (28), WBBM 43 (12), WLLM 36 (-), KISF 57 (47), K2II 47 (28), WXXX 32 (-), WPST 50 (28), KUTQ 27 (-), WFMF 27 (-), KVPM 39 (28), IXXX 47 (47), KXXX 48 (40), KVPM 44 (40), KVPM 46 (40), KVPM 47 (40), KVPM 48 (40), KVPM	IC. YV 54 (43), KZI 45 (30), WSPK 42 (29), KDUK 41 (21 KZZU 36 (23), XHTZ 52 (55), WANC 40 (32), WZPL 34 WGGN 43 (42), WHTD 39 (35), KHTY 42 (41), KPSI 40 STATION PLAY BY M	(21), WPGC 36 (27), KOMO 35 (25), (37), WBBO 39 (37), KZFM 43 (45)	KXFR 45 (45), WHUX 35 (26), WZJM 41 (41), WEZB 24 (7), WF WSPK 26 (18), WFIGK 30 (30), WHTZ 21 (13), KLYV 21 (15), W WABB 21 (20), WKBQ 20 (18), KQIO 22 (22), WCIL 21 (21), WJ STATION PLAY BY MARKE	WWKZ 24 (24), WEDJ 22 (22), JMX 14 (8), WAHC 15 (11)	NHOT 74 (74), KHKS 36 (-), KWN 71 (71), WBBM 53 (44), INHT KZFM 52 (52), WPOW 33 (19), XHTZ 49 (52), KFRA 45 (49), W KSOL 34 (38), KCAQ 17 (13), WFLZ 18 (25), KTFM 32 (60), WB	WKX 40 (41), KHFI 34 (31), SS 10 (19)
STATUM   Color   STATUM   Color   STATUM   Color   STATUM   Color   STATUM   Color   STATUM   Color   STATUM   Color   STATUM   Color   STATUM   Color   STATUM   Color   STATUM   Color   C	V-LW PLAYS 1-50 51-100 101-164 16: +230 50+ 1 1 5		PLAYS 1-50 51-100 101-164 165-233 50+ 40-49 2		STATION PLAY BY MARK   PLAYS   1-50   51-100   101-164   165-233   50+   2   2   2   40-49   2   1   -	
30-39	+34 10-19 9 5 7	6 31 1037 +140 14 37 919 -317 5 26 364 +18	30-39 1 2 2 20-29 5 1 1 4 10-19 2 1 8 8	3 97 +67 11 247 +41 19 260 -26	30-39 4 1 · · · · · · · · · · · · · · · · · ·	5 189 +100 -25 3 45 -6
S-9		1 9 62 +32 30 1153 829 - 2908 -61	5-9         -         3         2         -           Total Stations         10         5         13         12           Total Plays         264         58         206         200	5 40 -29 401 - 790 +62	5-9	17 - +1 - 800 +18
ACE OF BASE "The Sign"  Allote	2 "You Mean The World"	SW 2W LW TW - 17 11	CRANBERRIES "Dreams" Island/PLG	CHART STATS  3W 2W LW TW  34 35	MELISSA ETHERIDGE "Come To My Window"	CHART STATS  3W 2W LW TW  30 28
	LP Title: Toni Braxton	· 16151 18607	LP Title: Everybody Else Is Do 3 ADDS (Add Factor: 1)	- 8673 9141 - 1914 2447 - 1915 1885	Island/PLG LP Title: Yes I Am 5 ADDS (Add Factor: 1)	10136 1123 TOTAL PLAY
WAYZ 99 (99), KHKS 97 (97), WFHN 47 (-), WHYT 79 (76), WKCI 60 (38), WBBO 71 (61 KWM 72 (72), WEDJ 71 (74), WGTZ 68 (99), M3OS 67 (89), WZJM 54 (45), KPSI 55 (47 WHJX 56 (49), WFMF 61 (60), KHTY 65 (69), KSOL 38 (15), WPXY 58 (55), KRQO 57 (5	XHTZ 57 (10), KBXX 41 (-), KZZU 61 (46), WJET 57 (4 WPXR 57 (49), KZI 63 (62), WNCK 43 (29), WXXX 38 KXRZ 44 (36), KHTY 32 (12), WSTR 43 (35), WMXX 38	(19), WKFR 28 (-), WPOW 42 (29), 5 (19), WAHC 40 (32), WIOQ 45 (43)	KIIS 60 (49), KOKZ 48 (30), WWKZ 41 (30), WXXL 38 (29), WA 100MG 34 (25), KZIO 41 (42), WROK 40 (41), WNIVK 34 (30), W WZEE 24 (11), WKRZ 23 (9), WNVZ 21 (7), WHOT 22 (9), WPS STATION PLAY BY MARK	VABB 34 (31), WSPK 33 (29), ST 34 (34), WZOQ 32 (30)	WXXX 58 (58), WZEE 34 (15), WSTO 30 (48), WF1PA 25 (-), W KSX 41 (36), WPRR 45 (44), WKRZ 39 (32), WAEB 44 (43), W WRXY 42 (41), KIOK 44 (45), KICFR 43 (45), WOGA 42 (43), K	7200 45 (46), WVKS 34 (25), 210 41 (42), WNNK 36 (34)
STATION PLAY BY MARKET SIZE	STATION PLAY BY M PLAYS 1-50 51-100 101-164 16 -213 50+ 2 4 2 -448 40-49 8 1 3	5-233 Stations Plays +/- LW 1 9 512 +335 1 13 547 +97	PLAYS 1-50 51-100 101-164 165-233 50+ 1		STATION PLAY BY MARK   PLAYS   1-50   51-100   101-164   165-233     50+	
30-39 8 4 6 11 29 1023 20-29 5 2 4 7 18 442 10-19 4 3 3 7 17 251	+265 30-39 7 6 4 +61 20-29 8 9 13 +36 10-19 14 10 6	10 27 899 -153 18 48 1183 +203 3 33 482 -120	30-39 2 3 5 3 20-29 4 5 10 8 10-19 3 5 7 12	13 427 -216 27 667 +135 27 377 -51	30-39 6 7 11 1 20-29 4 5 5 10 10-19 3 4 5 7	25 827 -80 24 611 +16 19 261 +20
5-9	.8 5-9 4 3 1		1 50	1 44   60   6		
Tetal Plays 1986 1756 1250 1146 - 6138		33 138 · +4 941 · 3673 +348	5-9         4         5         2         3           Total Stations         16         18         25         29           Total Plays         385         316         585         599	14 98 +3 88 · · ·2 · 1885 ·30	5-9 4 3 1 2 Textal Stations 18 20 25 27 Total Plays 417 470 698 731	10 72 4 90 · +1 · 2316 -91
Total Plays 1986 1756 1250 1146 - 6138  ALICE IN CHAINS CHART STA "No Excuses"	Total Plays 1113 857 762  BREEDERS  "Divine Hammer"	33 138 - +4	Total Stations   16	88 . 2	Total Plays 417 470 698 731  WARREN G. & NATE DOGG "Regulate"	- 2316 -91  CHART STATS  3W 2W LW TV  18
Total Plays   1986   1756   1250   1146   - 6138	Total Plays 1113 857 762  BREEDERS  "Divine Hammer"  4AD/Elektra  LP Titte: Last Splash  4 ADDS (Add-Factor: 1)	33 138 - +4 941 - 3673 +348  CHART STATS 3W 2W LW TW	Total Stations   16	88 . 2 . 1885 .30 	Tetal Stations: 18 20 25 27 Tetal Plays 417 470 698 731  WARREN G. & NATE DOGG  "Regulate"  Death Row/Interscope/AG LP Title: Above The Rim ST 7 ADDS (Add Factor: 1)	- 2316 -91  CHART STATS  3W 2W LW TV  18  TOTAL COINTS  - 15011 13
Total Plays 1966 1756 1250 1146 - 6138  ALICE IN CHAINS	Total Plays   1113   857   762	33 138 - +4 941 3673 +348  CMART STATS 3W ZW LW TW	Total Stations 16 18 25 29 Total Plays 385 316 585 599  SHERYL CROW  "Leaving Las Vegas"  A&M  LP Titte: Tuesday Night Music  10 ADDS (Add Factor: 3)  KOMG 24 (-), KISTR 50 (53), WAKC 32 (18), KISR 37 (30), WM WPST 33 (25), WWOM 19 (-), WYCR 33 (29), KFRX 33 (34), KIDUK 29 (27), KIRX 30 (30), KIDUK 29 (27), KIRX 30 (29), KIRX 30 (30), KIDUK 29 (27), KIRX 30 (29), KIRX 30 (30), KIRX 30 (30), KIDUK 29 (30), KIRX 30 (3	CHART STATS 3W 2W LW TW  TOYAL PLAYS 5097 6302  TOTAL PLAYS CANG 24 (17), KZZU 27 (23), SSR 28 (27), KLYV 27 (26)	Tetal Plays 417 470 698 731  WARREN G. & NATE DOGG  "Regulate"  Death Row/Interscope/AG LP Title: Above The Rim ST	- 2316 -91  CHART STATS  3W 2W LW TV  - 188 10  FOR TO STATS  3W 10 TV  - 15011 173  1039 131  LBE 43 (15), KPWR 65 (88), KSCS (54), KSCJ. 45 (46), KHOT 36 (85)
Total Plays   1986   1756   1250   1146   6138	Total Plays   1113   857   762	33 138 +44 941 3673 +348  CMART STATS 3W ZW LW TW  OTAL PUINTS  3812 4447  OTAL PLAYS  (O), WWC2 30 (26), KMCX 29 (25), (6), WYCR 29 (30), WASB 12 (4), 24, KRBE 21 (20), WMEE 22 (22)  ABRIKET SIZE 55-233 Stations Plays 4/- LW  3 121 +80	Total Stations 16 18 25 29 Total Plays 385 316 585 599  SHERYL CROW  "Leaving Las Vegas"  A&M LP Titte: Tuesday Night Music  10 ADDS (Add Factor: 3)  XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX	CHART STATS  3W 2W LW TW  TOTAL PLAYS  5097 6302  TOTAL PLAYS  (BD 30 (18), WNCI 27 (12), KZAU 27 (23), KSA 28 (27), KLW 27 (26)  ET SIZE  1 50 -3	Tetal Stations: 18 20 25 27 Tetal Plays 417 470 698 731  WARREN G. & NATE DOGG  "Regulate"  Death Row/Interscope/AG  LP Title: Above The Rim ST  7 ADDS (Add Factor: 1)  WHYT 83 (71), KMEL 79 (75), KBXX 37 (-), WOO 52 (31), KI KSM 35 (11), WH9+4 55 (31), KDXH 49 (46), KGG 29 (7), K WJAN-54 (65), KLUC 31 (21), KWN 41 (41), WSPK 25 (12),  STATION PLAY BY MARR  PLAYS 1-50 51-100 101-164 165-23  50+ 5 1 40-49 3 2	- 2316 -91  CHART STAYS  3W 2W LW TV  18 0  1039 1311  1039 131  1054 1039 131  1055 1501 173  (CF SIZE  3 Stations Plays 4/- LU  8 385 458  5 223 4-8
Total Plays 1986 1756 1250 1146 6138  ALICE IN CHAINS  "No Excuses"  Columbia  LP Title: Jar Of Flies  3 ADDS (Add Factor: 1)  WCI, MARY SYZ  1687  ACMARY SYZ  3W 2W LW  TOTAL POIL  627  TOTAL	Total Plays   1113   857   762	33 138 +44 941 3673 +348 CMART STATS 3W 2W LW TW	Total Stations 16 18 25 29 Total Plays 385 316 585 599  SHERYL CROW  "Leaving Las Vegas"  A&M LP Titte: Tuesday Night Music  10 ADDS (Add Factor: 3)  KNMG 24 (-), KNFR 50 (53), WAHC 32 (18), KISR 37 (30), WW WPST 33 (28), KFRX 33 (34), KDUK 29 (27), KMCK 30 (30), KDWB 15 (-), KNOC 28 (27), WS  STATION PLAY BY MARK PLAYS 1.50 51-100 101-164 165-233	B8	Tetal Stations 18 20 25 27 Tetal Plays 417 470 698 731  WARREN G. & NATE-DOGG  "Regulate"  Death Row/Interscope/AG  LP Title: Above The Rim ST  7 ADDS (Add Factor: 1)  WHYT 83 (71), KMEL 79 (75), KBXX 37 (-), WXX 52 (7), K WJJWN 54 (65), KULC 31 (21), KVWN 41 (41), WSPK 25 (12),  **ETATION PLAY BY MARI PLAYS 1:50 51:100 101-164 165:23  50+ 5 1	- 2316 -91  CHART STATS 3W 2W LW TV - 18 16  10311 1733  LEE 40 (19, KPWR 65 (88), KSS 22 (54), KSOL 45 (46), KPWR 136 (38)  LET SIZE 8 385 +52
Total Plays   1966   1756   1250   1146   - 6138	Total Plays   1113   857   762	33 138 - +4 941 3673 +348  CHART STATS 3W 2W LW TW	Total Stations 16 18 25 29 Total Plays 385 316 585 599  SHERYL CROW  "Leaving Las Vegas"  A&M  LP Titte: Tuesday Night Music  10 ADDS (Add Factor: 3)  KOMG 24 (), KICFR 50 (53), WAHC 32 (18), KISR 37 (30), MW  WPST 33 (25), WWXM 19 (), WYCR 33 (29), KFRX 33 (34), KDUK 29 (27), KMCX 30 (30), KDWB 15 (), KIOC 28 (27), WYCR 32 (34), KDUK 29 (27), KMCX 30 (30), KDWB 15 (), KIOC 28 (27), WYCR 32 (34), KIDC 30 (30), KDWB 15 (), KIDC 28 (27), WYCR 32 (34), KIDC 30 (30), KDWB 15 (), KIDC 28 (27), WYCR 32 (34), KIDC 30 (30), KDWB 15 (), KIDC 28 (27), WYCR 32 (34), KIDC 30 (30), KDWB 15 (), KIDC 28 (27), WYCR 32 (34), KIDC 32 (34), KI	B8	Total Stations   18   20   25   27   Total Plays   417   470   698   731   WARREN G. & NATE-DOGG   "Regulate"   Death Row/Interscope/AG   LP Title: Above The Rim ST   7 ADDS (Add Factor: 1)   WHYT 83 (71), KMEL 79 (75), KBXX 37 (-), WOO 52 (31), KI KSPM 35 (11), WHEH 45 (31), KDON 49 (46), KGG 29 (7), KW WARN 45 (46), KGC 29 (7), KW WARN 45 (46), KGC 29 (7), KW WARN 45 (46), KGC 29 (7), KW WARN 45 (46), KGC 29 (7), KM 41 (41), WSPK 25 (12), KM 41 (41), K	- 2316 -91  - 2316 -91  - 3216
Total Plays   1986   1756   1250   1146   6138	Total Plays	33 138 - +4 941 3673 +348  CHART STATS 3W 2W LW TW	Total Stations   16	B8	Tetal Stations   18   20   25   27   Tetal Plays   417   470   698   731   WARREN G. & NATE DOGG   "Regulate"   Death Row/Interscope/AG   LP Title: Above The Rim ST   7 ADDS (Add Factor: 1)   WhYT 83 (71), KMEL 79 (75), KBXX 37 (-), WIOO 52 (31), KI KSPN 36 (11), WHHY 45 (31), KDON 49 (46), KGG 29 (7), K WJAN 54 (65), KLUC 31 (21), KWN 41 (41), WSPX 27 (31), KW ANN 54 (65), KLUC 31 (21), KWN 41 (41), WSPX 27 (31), KDON 94 (96), KGG 29 (7), K WJAN 54 (65), KLUC 31 (21), KWN 41 (41), WSPX 27 (31), KDON 94 (96), KGG 29 (7), K WJAN 54 (65), KLUC 31 (21), KWN 41 (41), WSPX 27 (31), KDON 94 (96), KGG 29 (7), K WJAN 54 (65), KLUC 31 (21), KWN 41 (41), WSPX 27 (31), KDON 94 (96), KGG 29 (7), K WJAN 54 (65), KLUC 31 (21), KDON 94 (96), KGG 29 (7), K WJAN 54 (65), KULC 31 (21), KDON 94 (96), KGG 29 (7), K WJAN 54 (65), KULC 31 (21), KDON 94 (96), KGG 29 (7), K WJAN 54 (65), KULC 31 (21), KDON 94 (96), KGG 29 (7), K WJAN 54 (65), KULC 31 (21), KDON 94 (96), KGG 29 (7), K WJAN 54 (65), KULC 31 (21), KWN 54 (65), KULC 31 (21),  - 2316 -91  - 2316	
Total Plays   1986   1756   1250   1146   - 6138	Total Plays	33 138 - +4 941	Total Stations 16 18 25 29 Total Plays 385 316 585 599  SHERYL CROW  "Leaving Las Vegas"  A&M  LP Tittle: Tuesday Night Music  10 ADDS (Add Factor: 3)  KOMG 24 (), KKFR 50 (53), WAHC 32 (18), KISR 37 (30), WA WPST 33 (25), WKNOW 19 (), WYCR 33 (29), KFRX 33 (34), KDUK 29 (27), KMXX 30 (30), KDWB 15 (), KDOC 28 (27), WAMC 30 (30), KDWB 15 (), KDOC 28 (27), WAMC 30 (30), KDWB 15 (), KDOC 28 (27), WAMC 30 (30), KDWB 15 (), KDOC 28 (27), WAMC 30 (30), KDWB 15 (), KDOC 28 (27), WAMC 30 (30), KDWB 15 (), KDOC 28 (27), WAMC 30 (30), KDWB 15 (), KDOC 28 (27), WAMC 30 (30), KDWB 15 (), KDOC 28 (27), WAMC 30 (30), KDWB 15 (30), KDWB 1	B8	Tetal Stations 18 20 25 27 Tetal Plays 417 470 698 731  WARREN G. & NATE-DOGG  "Regulate"  Death Row/Interscope/AG  LP Title: Above The Rim ST  7 ADDS (Add Factor: 1)  WhYT 83 (71), KMEL 79 (75), KBXX 37 (-), WOO 52 (31), KI KSM 36 (11), WHEH +6 (31), KDON 49 (46), KGG 29 (7), K WANN 54 (65), KLUC 31 (21), KWN 41 (41), WSPK 25 (12),  STATION PLAY BY MARK  PLAYS 1:50 51-100 101-164 165:23  50-5 5 1 30-39 6 1 20-29 2 1 3 30-39 6 1 20-29 2 1 3 10-19 9 5 2 3 5-9 1 3 1 2  Trout Stantions 28 13 6 5  Trout Plays 9 673 280 106 59  GABRIELLE  "I Wish"	- 2316 -91  CHART STATS  3W 2W LW TO  - 18 [1]  FORM FOINS  15011 173  15011 173  15011 173  15011 173  15011 173  15011 173  15011 173  15011 173  15011 173  1501 17
Total Plays   1986   1756   1250   1146   6138	Total Plays   1113   857   762	33 138 - +4 941 3673 +348  CHART STATS 3W 2W LW TW	Total Stations 16 18 25 29 Total Plays 385 316 585 599  SHERYL CROW  "Leaving Las Vegas" A&M LP Titte: Tuesday Night Music 10 ADDS (Add Factor: 3)  KOMG 24 (), KICR 50 (53), WAHC 32 (18), KISR 37 (30), WA WPST 33 (25), WKNAH 19 (), WYCR 33 (29), KFRX 33 (24), KDLX 29 (27), KMCX 30 (30), KDW 815 (), KIDC 28 (27), WA WPST 33 (25), WKNAH 19 (), WYCR 32 (29), KTRX 35 (24), KDLX 29 (27), KMCX 30 (30), KDW 815 (), KIDC 28 (27), WA STATION PLAY BY MARK PLAYS 1.50 51-100 101-184 165-233  50+ 40-49 - 30-39 2 2 3 20-29 1 6 10 11 10-19 6 4 9 11 5-9 4 7 7 4  Total Stations 14 17 28 29 Teleof Playse 249 243 512 542  CELINE DION  "Misled" 550 Music/Epic LP Title: The Colour Of My Lov 8 ADDS (Add Factor: 2)  KUYY 49 (26), KZZU 35 (-), WGTZ 35 (7), KISR 49 (36), WJE WAHC 41 (35), KOKZ 31 (17), WMXZ 22 (-), WBZZ 22 (-), WALC 21 (35), KOKZ 31 (17), WMXZ 22 (-), WBZZ 22 (-), WALC 21 (35), WHO 27 (13), KRCZ 35 (37), KISR 49 (36), WJE WAHC 41 (35), KOKZ 31 (17), WMXZ 22 (-), WBZZ 22 (-), WALC 32 (37), WBRO 36 (33), STATION PLAY BY MARK	B8	Tetal Stations   18	- 2316 -91  - 318 -91  - 318 -91  - 318 -91  - 318 -91  - 318 -91  - 318 -91  - 318 -91  - 318 -91  - 318 -91  - 318 -91  - 318 -91  - 318 -91  - 318 -91  - 318 -92
Total Plays   1986	Total Plays	33 138 - +4 941	Tetal Stations 16 18 25 29 Tetal Plays 385, 316 585 599  SHERYL CROW  "Leaving Las Vegas"  A&M  LP Titte: Tuesday Night Music  10 ADDS (Add Factor: 3)  KOMG 24 (-), KICFR 50 (53), WAHC 32 (18), KISR 37 (30), WA WEST 33 (25), WKNOW 19 (-), WYCR 33 (29), KFRX 33 (34), KDUK 29 (27), KMCX 30 (30), KDWR 15 (-), KDOC 28 (27), WALC 32 (30), WALC 32 (27), WALC 32 (30), WALC 32 (27), WALC 32 (30), WALC 32 (30), WALC 33 (30), WA	B8	Tetal Stations   18	- 2316 -91  - 2316 -91  - 3W 2W LW TO 18 19  - 18 18 19  - 18 18 19  - 18 18 18 18 18  - 18 18 18 18 18  - 18 18 18 18 18  - 18 18 18 18 18  - 18 18 18 18 18  - 18 18 18 18 18  - 18 18 18 18 18  - 18 18 18 18 18  - 18 18 18 18 18  - 18 18 18 18 18  - 18 18 18 18 18  - 18 18 18 18 18  - 18 18 18 18 18  - 18 18 18 18 18  - 18 18 18 18 18  - 18 18 18 18 18  - 18 18 18 18  - 18 18 18 18  - 18 18 18  - 18 18 18 18  - 18 18 18 18  - 18 18 18 18  - 18 18 18 18  - 18 18 18 18  - 18 18 18 18  - 18 18 18 18  - 18 18 18 18  - 18 18 18 18  - 18 18 18 18  - 18 18 18 18  - 18 18 18 18  - 18 18 18  - 18 18 18 18  - 18 18 18 18  - 18 18 18 18  - 18 18 18 18  - 18 18 18 18  - 18 18 18 18  - 18 18 18 18  - 18 18 18 18  - 18 18 18 18  - 18 18 18 18  - 18 18 18 18  - 18 18 18 18  - 18 18 18  - 18 18 18  - 18 18 18 18  - 18 18 18  - 18 18 18 18
Total Planys   1986   1756   1250   1146   - 6138	Total Plays   1113   857   762	33 138	Total Stations	CHART STATS	Tetal Stations   18	- 2316 -91  - 2316 -91  - 3W 2W LW TO 18 1 15011 173  - 18011 173  - 18011 173  - 18011 173  - 18011 173  - 18011 173  - 1801 1801 1801 1801 1801 1801 1801 180
Total Plays   1986   1756   1250   1146   - 6138	Total Plays   1113   857   762	33 138 - +4 941 - 3673 +348  CHART STATS  3W 2W LW TW	Total Stations 16 18 25 29 Total Plays 385 316 585 599  SHERYL CROW  "Leaving Las Vegas" A&M LP Titte: Tuesday Night Music  10 ADDS (Add Factor: 3)  KOMG 24 (), KICFR 50 (S3), WAHG 32 (18), KISR 37 (30), WN WPST 33 (25), WNXM 19 (), WYCR 33 (29), KFRX 33 (34), KDX 29 (27), KDX	CHART STATS  CHART STATS  CHART STATS  3W LW TW	Tetal Stations   18	CHART STAYS  3W 2W LW TO  15011 173  15011 173  15011 173  15011 173  15011 173  15011 173  15011 173  15011 173  15011 173  15011 173  15011 173  15011 173  15011 173  1501 1039 131  15
Total Plays   1986   1756   1250   1146   - 6138	Total Plays	33 138	Total Stations	CHART STATS	Tetal Stations   18	- 2316 -91  - 2316 -91  - 2316 -91  - 34 - 91  - 38 - 91  - 38 - 91  - 1099 13  - 1099 1
Total Plays	Total Plays   1113   857   762	33 138 - +4 941 - 3673 +348  SCHART STATS 3W 2W LW TW - 5812 4447 - 1006 1129  (20), WWKZ 30 (25), KWCX 29 (25), 6), WYCR 29 (30), WABE 12 (4), WABE 22 (22)  ABRICET STATE  55-233 Stations Plays 4/- LW - 1 1 30 42 4 15 354 -18 18 37 509 +84 4 15 354 -18 18 37 509 +84 2 17 115 +19 25 73 - +2 398 - 1129 +123  CNART STATS 3W 2W LW TW - 5 3 3W 2W LW TW - 5 3 3W 2W LW TY - 5 3 3W 2W LW TY - 5 3 3W 2W LW TY - 5 3 3W 2W LW TY - 5 3 3W 2W LW TY - 5 3 3W 2W LW TY - 5 3 5 38), KOON 72 (72), WLW 72 (73), 50 5 (38), KOON 72 (72), WLW 72 (73), 50 5 (38), KOON 72 (72), WLW 72 (73), 50 5 (38), COON 72 (72), WLW 72 (73), 50 5 (73), WLW 72 (73), WLW 72 (73), 50 5 (73), WLW 72 (73), WLW 72 (73), 50 5 (73), WLW 72 (73), WLW 72 (73), 50 5 (73), WLW 72 (73), WLW 72 (73), 50 5 (73), WLW 72 (73), WLW 72 (73), 50 5 (73), WLW 72 (73), WLW 72 (73), 50 5 (73), WLW 72 (73), WLW 72 (73), 50 5 (73), WLW 72 (73), WLW 72 (73), 50 5 (73), WLW 72 (73), WLW 72 (73), WLW 72 (73), WLW 72 (73), WLW 72 (73), WLW 72 (73), WLW 72 (73), WLW 72 (73), WLW 72 (73), WLW 72 (73), WLW 72 (73), WLW 72 (73), WLW 72 (73), WLW 72 (73), WLW 72 (73), WLW 72 (73), WLW 72	Total Stations   16	B88	Tetal Stations   18	- 2316 -91  - 2316 -91  - 2316 -91  - 34 - 241  - 34 - 241  - 35 - 25 - 25  - 36 - 365  - 36 - 365  - 36 - 365  - 36 - 365  - 37 - 39 - 365  - 38 - 38 - 38 - 38 - 38 - 38 - 38 - 3
Total Plays   1986   1756   1250   1146   6138	Total Plays   1113   857   762	33 138 - +4 941 - 3673 +348  CHART STATS 3W 2W LW TW - 3812 4447 - 1006 1129  (20), WWKZ 30 (25), KWCX 29 (25), 6), WYCR 29 (33), WABB 12 (-), RWARKET STATS  3 121 +80 1 1 30 -42 4 15 354 -16 18 37 509 +44 15 354 -16 18 37 509 +44 15 354 -16 18 37 509 +42 3980 - 1129 +123  CMARKET STATS 3W 2W LW TW - 5 4  CMART STATS 3W 2W LW TW - 5 4  CMART STATS 3W 2W LW TW - 5 4  CWART STATS  (82), XHTZ 53 (27), WF-WF-S8 (40), 55 (38), XDON 72 (72), WLUM 72 (73), 500 KZZU 46 (33), WZPL 43 (27)  WARKET STATS  1 11 78 -13 27 137 - 43 908 - 1682 - 298  RS  CMART STATS  3W 2W LW TW - 5 4  CWART STATS  3W 2W LW TW - 7 5 4  CONTROL TO THE STATS  3W 2W LW TW - 17 666 7-73 4 20 304 +95 5 1 11 78 -13 27 137 - 43 908 - 4692 +298  RS  CMART STATS  (42), WWCX 39 (41), KSOL 38 (41), (42), WWCX 39 (41), KSOL 38 (41), (42), WWX 31 (41), WSOM 10 (8), WMRKET STZE	Total Stations   16	B86	Tetal Stations   18	CHART STAYS  3W 2W LW TO  15011 173  15011 1
Total Plays   1986   1756   1250   1146   6138	Total Plays	33 138 - +4 941 - 3673 +348  CHART STATS 3W 2W LW TW - 3812 4447 - 1006 1129  (20), WWKZ 30 (25), KWCX 29 (25), 6), WYCR 29 (33), WABB 12 (-), RWARKET STATS  3 121 +80 1 1 30 -42 4 15 354 -16 18 37 509 +44 15 354 -16 18 37 509 +44 15 354 -16 18 37 509 +42 3980 - 1129 +123  CMARKET STATS 3W 2W LW TW - 5 4  CMART STATS 3W 2W LW TW - 5 4  CMART STATS 3W 2W LW TW - 5 4  CWART STATS  (82), XHTZ 53 (27), WF-WF-S8 (40), 55 (38), XDON 72 (72), WLUM 72 (73), 500 KZZU 46 (33), WZPL 43 (27)  WARKET STATS  1 11 78 -13 27 137 - 43 908 - 1682 - 298  RS  CMART STATS  3W 2W LW TW - 5 4  CWART STATS  3W 2W LW TW - 7 5 4  CONTROL TO THE STATS  3W 2W LW TW - 17 666 7-73 4 20 304 +95 5 1 11 78 -13 27 137 - 43 908 - 4692 +298  RS  CMART STATS  (42), WWCX 39 (41), KSOL 38 (41), (42), WWCX 39 (41), KSOL 38 (41), (42), WWX 31 (41), WSOM 10 (8), WMRKET STZE	Total Stations   16	B88  2     1885   .30     CHART STATS     3W	Tetal Stations   18	CHART STATS  SW 2W LW TV  18 1  1091 1 732  118 1 1393
Total Plays   1986   1756   1250   1146   6138	Total Plays	33 138 - +4 941	Total Stations   16	B8	Tetal Stations   18	CHART STATS  3W 2W LW TO  15011 173  15011 173  15011 173  15011 173  15011 173  15011 173  15011 173  15011 173  15011 173  15011 173  15011 173  15011 173  15011 173  15011 173  15011 173  1501 173  1601 173  1750 1801  1750 1

### **CHR/TOP 40 SONGS**

HEAVY D & THE BOYZ  "Got Me Waiting"  Uptown/MCA LP Title: Nuttin' But Love  6 ADDS (Add Factor: 2)  CHART STATS  3W 2W LW TW  35 29  TOTAL POINTS  - 8655 10110  TOTAL POINTS  - 8655 10110	R. KELLY  "Your Body's Callin"  CME 3W 21	stations playing the song five or more times  ART STATS W LW TW LW TW WILW TW TY TY28 6728 AL PLAYS 451 456 451 456	CMART STATS  3W 2W LW TW  TOTAL POINTS  4804 S255  TOTAL PLAYS	SMASHING PUMPKINS "Disarm" Virgin LP Title: Siamese Dream	CHART STATS 3W 2W LW TW
KLUC 47 (-), WJNH 70 (70), KBXX 34 (-), KBOS 47 (35), WHYT 43 (32), WOHT 52 (51), KDON 52 (54), WIOQ 41 (32), WPGC 51 (57), KWIN 40 (40), WHHH 27 (21), WERQ 30 (34), KKING 26 (27), WHUX 17 (9), KMEL 17 (11), KSFM 10 (-), WJNM 10 (-), WWXX 18 (17) STATION PLAY BY MARKET SIZE	KHTN 55 (54), WERO 48 (40), WANN 49 (43), KGGI 36 (32), KWEL 31 (23), K WHYT 33 (34), WHHH 15 (-), KBXX 13 (-), KWIN 25 (25), WOHT 27 (31), KC, WIOO 38 (56), WWXX 15 (12), KFFM 7 (-), WANH 16 (23), KSOL 5 (9), WPO STATION PLAY BY MARKET SIZE	(SFM 23 (14), WILN 41 (27), KLUC 46 (41), WFLZ 37 (27), KZFM 42	), WRCK 25 (14), KDON 33 (31), (6 (-), KBOS 29 (27), KBFM 15 (-)	7 ADDS (Add Factor: 1) KLYV 56 (38), WCIL 36 (-), KSMB 25 (-), WHTZ 35 (24), WWK WNVZ 37 (32), WRCK 40 (41), WFWF 19 (-), WKBQ 35 (35), K KOIZ 15 (-), WPST 31 (35), KDUK 27 (28), WZJM 21 (19), WH	KFR 33 (33), KRBE 35 (38), 1Y 24 (26), WAPE 11 (-)
PLAYS		Plays         +/- LW         PLAYS         1.50         51-100         101-164         1           55         -55         50+         -         1         2           97         +14         40-49         -         1         2           138         +41         30-39         1         2         -           75         -51         20-29         5         3         5         -           70         +44         10-19         5         6         4         4           21         +12         5-9         6         3         2           7         +5         Total Ptays         278         300         283		STATION PILAY BY MARK PLAYS 1-50 51-100 101-164 165-233 50+ 1 1 40-49 1 1 1 30-39 5 1 1 1 20-29 1 7 10-19 5 3 3 8 5-9 3 3 4 1 Total Stations 14 7 16 12 Total Plays 279 100 294 254	Stations Plays of LW  1 16 +56 2 112 +41 8 275 -7 19 282 +29 11 73 +38 49 - +7 - 927 +150
CHART STATS   3W   2W   LW   TW   1W   2W   LW   TW   1W   2W   LW   TW   1W   2W   LW   TW   1W   1W   1W   1W   1W   1W   1	"Stay (I Missed You)" RCA	The More You Ignore " Sire/Reprise	CHART STATE	SNOOP DOGGY DOGG "Doggy Dogg World" Death Row/Interscope/AG	CHAFT STATS 3W 2W LW TW
O ADDS (Add Factor: 0) 459 465  KPWR 59 (43), KMEL 59 (45), KUBE 34 (-), KSOL 55 (44), KVSS 67 (99), KWIN 31 (31), WH+H 28 (26), KZFM 25 (22), WCHT 25 (22), WHXX 16 (9), KHOT 18 (13), WWKX 19 (17), KIKI 14 (14), WJMN 9 (7), KDON 5 (-), WFLZ 6 (5), WZJM 15 (34)	10 ADDS (Add Factor: 2)  KKFR 63 (54), WPST 51 (37), WEZB 54 (50), KBFM 29 (+), WXILL 27 (-), KRBE KSS 63 (26), WYHY 45 (46), WAHC 22 (27), WXICK 29 (17), KDUK 30 (21), W LLYV 50 (63), WHHY 39 (41), KIOC 32 (27), WXICK 17 (-), WAPE 50 (26), KO	XSR 28 (17) KBEM 21 (-) WHHY 41 (41) WWX 7 32 (26) WXXIV 1	707AL PLAVS 1072 1266 37), KISR 32 (20), WHTZ 40 (36), 16), WCII. 36 (36), KIIS 30 (24).	LP Title: Doggystyle  16 ADDS (Add Factor: 11)  W00 36 (-), W0HT 24 (-), WHHH 17 (-), KBXX 16 (-), WJMH 28  WWXX 13 (-), WFLZ 7 (-), WPGC 10 (8), WHYT 5 (-)	· · 47 177
STATION PLAY BY MARKET SIZE	50+         2         -         1         1         4           40-49         2         -         -         -         2           30-39         3         1         3         2         9           20-29         3         7         2         9         21           10-19         8         7         9         4         28           5-9         5         4         1         1         11           Total Stations         23         19         16         17         75	218 +51   50+	5-233 Stations Plays +/- LW - 4 173 +132 - 5 8 256 +46 3 18 430 -27 11 23 331 +34 4 11 76 +9	STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-233 50+ 40-49	
JANET JACKSON	MADONNA "I'll Remember" Maverick/Sire/WB	OVIS  REGular Thang" Restless	CMART AT	SUDDEN CHANGE "Comin' On Strong" EastWest/Atlantic Group	CHART STATS  3W 2W LW TW   TOTAL POINTS
O ADDS (Add Fagtor: 0)	LP Title: With Honors ST  1 ADD (Add Factor: 1)  KZZU59 (26), KKFR 59 (45), WSNX 53 (34), KTFM 56 (41), KOZ 56 (62), KKS  KROD 56 (47), KPSI 56 (47), WFLY 50 (37), WAHC 60 (58), WJET 59 (56), W  KZII 51 (53), WFHN 46 (33), WFMS 75 (75), WDJX 44 (31), KDWS 45 (33), WH	5088 5311 P Titte: Schadenfreude 9 ADDS (Add Factor: 2) 80 (54), WCR 94 (57), WRT0 38 (90), WCP 22 (1) WCR 94 (57), WRT0 38 (90), WCP 23 (1) WCR 94 (57), WCR 94	707AL PLAYS 979 1103 ), WVSR 30 (20), KOKQ 31 (23), 31-), KTFM 32 (29) WPXY 33 (31)	LP Title: 3 ADDS (Add Factor: 1)  KKSS 31 (-), WJMN 58 (54), WH2H 48 (37), WH2X 43 (45), WO WERD 33 (37), WHXX 20 (18), XHTZ 17 (18), WSPX 6 (-), KFPI WZJM 10 (18)	TOTAL PLAYS - 327 363 HT 41 (43), WPGC 39 (44), A12 (13), KGNO 5 (-);
STATION PLAY BY MARKET SIZE	50+ 4 8 5 4 21 40-49 9 9 12 11 41 30-39 10 15 9 13 47 20-29 7 3 5 7 22 10-19 7 - 3 - 10 5-9 2 1 - 3 Total Stations 39 36 34 35 144	Plays     -1	ARIX-T-Siza-  5-233 Stations Plays +/- LW 73  - 2 66 +42  1 10 333 +73  3 13 321 -52  8 18 268 +61  2 13 95 +73  14 56 - +8	STATION PLAY BY MARKE	Stations   Plays   +/- LW
#Feenin"  Uptown/MCA  LP Title: Diary Of A Mad Band  "CHART STATS  3W 2W LW TW  - 32 33  TOTAL POINTS  - 8962 9899	ROSCO MARTINEZ "Neon Moonlight"	RT STATS DRINGE	GHART STATS  3W 2W LW TW  - 2 1	Total Plays 309 31 11 12  SWV  "Anything"  RCA	CHART STATS  3W 2W LW TW  29 21  TO AL POINTS
T ADD (Add Factor: 1)         -         -         571         661           WMXX 86 (70), KHTN 55 (55), KPSI 30 (5), WIOQ 41 (32), KPWR 43 (39), WOHT 46 (45), KKSS 52 (58), WHHH 39 (36), KGGI 31 (22), KMEL 32 (31), WHTT 37 (43), WZJM 22 (15), KBOS 14 (-), KBXX 14 (-), WERQ 22 (20), KFFM 16 (8), WJMH 25 (33), KLYV 14 (12)	1 ADD (Add Factor: 1 WGTZ 41 (26), WAZY 45 (35), WMMX 38 (21), KISR 50 (46), WMXZ 44 (36), W WZCO 45 (41), KISX 40 (34), WAHC 41 (36), WNDU 45 (44), WSPK 42 (39), K WXSR 39 (33), WKSI 39 (34), WABB 35 (27), KZFM 42 (42), KZZU 31 (22), WC	2865   2793   O ADDS (Add Factor: 0)   WWX 77 (32), KKSS 98 (96), KMEL 62 (32), WBBO 77	(62), KOKQ 58 (36), WLUM 73 (71), )), KWIN 72 (72), KIIS 59 (48),	LP Title: Above The Rim ST 13 ADDS (Add Factor: 3)  WJMH 64 (36), KOON 64 (48), WOO 54 (32), KULC 53 (3), KE KSS 62 (8), KPWR 27 (7), WOHT 54 (55), WERQ 43 (39), KZ KSF 33 (30), WHHH 37 (37), KSFM 33 (30), WROX 18 (7), W	M 35 (29), KHTN 40 (40)
PLAYS   1-50   51-100   101-164   165-233   Stations   Plays   4/- LW	50-4	Plays +/- LW PLAY 8 1-50 51-100 101-164 18: 50 - 10 509 +85 40-49 10 12 11 30-39 10 3 9 959 +134 20-29 8 4 4 4 229 -126 10-19 5 - 1 5-9 - 1 1 1 5-9 - 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	RKET SIZE  233   Stations   Plays   4/- LW   6	STATION PLAY BY MARKE	Stations Plays +/- LW 6 351 +119 3 127 +39 7 248 -59 10 219 +84 17 236 +105 14 99 +64 57 +13
JOSHUA KADISON  "Beautiful In My Eyes"  SBK/ERG  LP Title: Painted Desert  CHART STATS  3W 2W LW TW  TOTAL POINTS  - 4806 5415	"Born To Roll"  Delicious Vinyl/EastWest/AG  LP Title:	BONNIE RAITT  26 27  "Love Sneakin' Up"  Capitol  LP Title: Longing In Their	CHART STATS  3W 2W LW TW  31 31  TAL OINTS  9852 10089	TONY TONI TONE  "Leavin"  Wing/Mercury LP Titte: Sons Of Soul	1280   +352
6 ADDS (Add Factor: 2) . 1481 1665 KZI 59 (36), WNKZ 39 (31), WKFR 37 (31), WNTQ 34 (25), WHOT 32 (23), WDJX 23 (10), WXXXX 27 (18), KOICZ 33 (31), WSTW 28 (23), KQID 25 (17), WIFC 23 (14), WZOQ 32 (33),	1 ADD (Add Factor: 1) WiOQ 53 (32), KSOL 60 (54), KPWR 64 (68), KPSI 24 (-), WHJK 49 (52), WJMN KHOT 39 (36), WHHH 35 (31), WZJM 28 (22), WOHT 37 (42), KPRR 20 (9), KKS	636 653 1 ADD (Add Factor; 1)	2929 3103	13 ADDS (Add Factor: 3) WVSR 31 (-), KGGI 27 (-), KUTQ 27 (-), KKMG 24 (-), WFLY 23 (-) WWKZ 22 (-), WHHH 35 (28), KISX 21 (-), KBXX 21 (-), KMEL 22	- 180 904 ), KHTN 23 (-),
WHIO 30 (29), KFRX 27 (23), WKHQ 24 (18), WSTO 15 (-), WAHC 30 (31), WJET 27 (25)  STATION PLAY BY MARKET SIZE	KWIN 26 (25), WWXX 19 (15), KOIZ 8 (-), KIOXX 15 (15), KFFM 14 (13), KMEL 1  STATION PLAY BY MARKET SIZE	SS 39 (47), WXXB 48 (34), WKHQ 41 (26), WKFR 56 (56), WGTZ 34 (625) WPRR 37 (21), WSTW 46 (40), WSTR 45 (39), WAZY 50	(12), WABE 51 (47), KOKZ 48 (41), (49), WYCR 52 (54), WIFC 45 (40)	KKLQ 18 (-), WAZY 18 (-), KZFM 32 (31), KBOS 19 (6), WRCK 16	(-), KISR 15 (-)
WHIO 30 (28), KHX 27 (28), WKHO 24 (18), WSTO 15 (-), WAHC 30 (31), WJET 27 (25)	STATION PLAY BY MARKET SIZE	SS 39 (47), WXXB 48 (34), WKHQ 41 (26), WKFR 56 (56), WGTZ 34 WPRR 37 (21), WSTW 46 (40), WSTR 45 (39), WAZY 50 STATION PLAY BY M.  **PRAYS** +/- LW** PLAYS** 1-50** 51-100** 1011-164** 165 50 + 51** 30-39** 4 4 10  **PRAYS** 1-50** 51-100** 1011-164** 165 50 + 51** 30-39** 4 4 10	(12), WASE 51 (47), KOKZ 48 (41), (49), WYCR 52 (54), WIFC 45 (40) <b>INTEL® SIZE</b> 233 Stations Plays +/- LW  3 6 448 +122  7 15 672 +154  0 28 954 +134  7 28 700 -296  1 19 308 +68  3 21 -8	KKLO 18 (-), WAZY 18 (-), KZFM 32 (31), KBOS 19 (6), WRCK 16  STATION PLAY BY MARKE PLAYS 1-50 51-100 101-164 165-233    50+ 40-49	(s), KISR 15 (·)  Stations Plays +/- LW  3 98 +67 11 257 +159 26 365 +340 28 184 +158
WH(0 30 (28), KFHX 27 (28), WKFO 24 (18), WSTO 15 (.), WAFC 30 (31), WJET 27 (25)	STATION PLAY BY MARKET SIZE	SS 39 (47), 6 (25)  WXXB 48 (34), WKPA 24 (26), WKFR 35 (26), WKTR 37 (21), WSTW 46 (40), WSTR 46 (39), WAZY 59  WPRR 37 (21), WSTW 46 (40), WSTR 46 (39), WAZY 59  PLAYS 1-50 51-100 101-164 165  SO + 2 1 2 40-49 1 1 6 6 30-39 4 4 10 21 +48 20-29 7 6 8 40-49 1 1 6 6 31-29 7 6 8 410-19 2 10 3 553 +7  Total Plays 510 567 946 10  Total Plays 510 567 946 10  STATS  LW TW	(12), MABS 51 (47), KOKZ 48 (41), (49), WYCR 52 (54), WIFC 45 (40)    RKET SIZE	KKLO 18 (+), WAZY 18 (-), KZFM 22 (31), KBOS 19 (6), WRCK 16  STATION PLAY BY MARKE PLAYS 1-50 51-100 101-164 165-233 1  50+ 40-49	(c), KISQ 15 (c)  Stations Plays +/- LW  3 98 +67 11 257 +159 26 365 +340 28 184 +158 68 - +12 - 904 +724  CMART STATS 3W LW LW TW
WHIO 30 (28), KPHX 27 (28), WKFO 24 (18), WSTO 15 (-), WAHC 30 (31), WJET 27 (25)	STATION PLAY BY MARKET SIZE	SS 39 (47),  WXXB 48 (34), WKP4 241 (26), WKFR 35 (56), WSTT 26 (58)  WPRR 37 (21), WSTW 46 (40), WSTR 46 (59), WAZY 59  PLAYS 1-50 51-100 101-164 165  STATION PLAY BY M PLAYS 1-50 51-100 101-164 165  50+ 51 1 6 30-39 4 4 10  20-29 7 6 8 10-19 2 10 3  50-39 4 4 10  20-29 7 6 8 10-19 2 10 3  Total Plays 510 567 946 10  Total Plays 510 567 946 10  TSTATS  LW TW TW That I Stations 17 24 29 3  Total Plays 510 567 946 10  SBK/ERG LP Titte: Heart, Soul  115 ADDS (Add Factor: 25)  KTPR 42 (), KRPR 40 (), WAAD 39 (-), KKFR 39 (-), KKPR 39 (-), WARD 39 (-), KKFR 39 (-), WARD 39 (-), KKFR 39 (-), WARD 39 (-), KKFR 39 (-), WARD 39 (-), KKFR 39 (-), WARD 39 (-), KKFR 39 (-), WARD 39 (-), KKFR 39 (-), WARD 39 (-), WARD 39 (-), KKFR 39 (-), WARD 39 (	(12), MABS 51 (47), KOXZ 48 (41), (49), WYCR 52 (54), WIFC 45 (40)  (RKET SIZE  233 Stations Plays +/- LW  3 8 448 +122  1 15 672 +154  2 8 700 -266  3 21 -8  1 1012  80 - 3103 +174  CHART STATS  3W 2W LW TW  - TOTAL PLAYS  - 10 816  133 (1, WOW 31 (-), KZZU 23 (-), KZZU 23 (-), KZZU 23 (-)	KKLO 18 (+), WAZY 18 (-), KZFM 32 (31), KBOS 19 (6), WRCK 16  STATION PLAY BY MARKE PLAYS 1-50 51-100 101-164 165-233 1  50+ 40-49	\$\( \) \( \)

#### ▲ Contributes to Rhythmic CHR chart

WFLY/Albany, NY PD: Michael Morgan MD: Shawn Scott

M PEOPLE ALL-4-ONE TOM PETTY & HB JON SECADA

KKSS/Albuquerque, NM PD: Cadillac Jack Jaynes MD: Jaque James

PD: Cadillac Jack J MD: Jaque James 84 HAMMER 31 SUDDEN CHANGE ME KO BOYZ PATRA KQID/Alexandria, LA

MDTLEY CRUE TOM PETTY & HB OVIS FRANCIS DUNNERY DIED PRETTY

WAER-FM/Allentown, PA

WPRR/Altoona, PA Tommy Edwards GIN BLOSSOMS JON SECADA TOM PETTY & HB

KQIZ-FM/Amarilio, TX PD: Ted Kelly MD: Shelli Cole

SI TEM TOOLS
TAYLOR DAYNE
BREEDERS
PRIMAL SCREAM
WARREN G'NATE DOGG
MORRISSEY
MASTA ACE. INC.
GILL & KNIGHT
TIM MCGRAW
M PEOPLE
BRAND NEW HEAVIES
SHERYL CROW
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WSTR/Atlanta, GA

OM: Tony Novia PD: Lee Chesnut 9 M PEOPLE 7 JON SECADA WBSS/Atlantic City, NJ PD/MD: Bob Burke

19 JON SECADA CRASH TEST DUMMIES M PEOPLE

WBBQ/Augusta, SC JON SECADA MICHAEL BOLTON ERASURE

KHFi/Austin, TX PD: John Roberts MD: Chris Thompson 24 LEGACY
8 JON SECADA
SMASHING PUMPKINS
DENINE

KKXX/Bakersfield, CA PD: Chris Squires No Adds

WERQ/Baltimore, MO PD: Russ Allen MD: Kristle Weimar

DE L DEBARGE 20 EL DEBARGE 19 ARETHA FRANKLIN 8 ARRESTED DEVELOPMEN 8 PATRA 5 HAMMER NAS

WFMF/Baton Rouge, LA
PD: Johnny A.
MD: Chazrin Blake
27 ACE OF BASE
20 BECK
19 SMASHING PUMPKINS
15 ALICE IN CHAINS
13 CELINE DION
13 ROSCO MARTINEZ
2 R KETLY
2

ROSCO MARTINEZ
R. KELLY
BREEDERS
SALT-N-PEPA "Shoop'
JON SECADA
MELISSA ETHERIDGE
LISA LOEB

KIOC/Beaumont, TX PD: Mark Landia MD: Jack Daniels

GIN BLOSSOMS
PRIMAL SCREAM
TOM PETTY & HB
MOTLEY CRUE
DJ MIKO
FRANCIS DUNNERY
DIED PRETTY

WZKX/Bitoxi, MS

WZKX/Biloxi, MS
PD: Steve Spillman
MD: Bryan Rhodes
42 MICHAEL BOLTON
37 PHIL COLLINS "Eve
TOM PETY & HB
JON SECADA
TONY TONI TONE
M PEOPLE
SWV

WAAL/Binghamton, NY
PD: Don Morgan
MD: Mike Orzal

11 MOTLEY CRUE
FRANCIS DUNNERY
GIN BLOSSOMS
TOM PETTY & HB
INDIANS

WBNQ/Bloomington, IL PD: Scott Robbins MD: Scott Laughlin CRANBERRIES GABRIELLE TOM PETTY & HB PRIMAL SCREAM JON SECADA

KZMG/Boise, 10 PD: Mike Kasper MD: Jim O'Brien GIN BLOSSOMS
JON SECADA
COLLECTIVE SOUL
SARAH MCLACHLAN WJMN/Boston, MA PD: Mike Colby MD: Erick Anderson 40 K 7 SNOOP DOGGY DOGG

WXKS-FM/Boston, MA PD: Steve Rivers MD: Cadillac Jack McCart U2 JON SECADA SWV SHERYL CROW

WKSE/Buttalo, NY

WXXX/Burlington, VT PD: Ben Hamilton 24 NEW ORDER 5 PEARL JAM JON SECADA TEVIN CAMPBELL M PEOPLE

WRQK/Canton, OH
OM/PD: Lies Rodman
40 PRETENDERS
13 BECK
5 TDM PETTY & HB
GIN BLOSSOMS

WCIL-FM/Carbondale, IL

SMASHING PUMPKINS
GIN BLOSSOMS
PRETENDERS
PRIMAL SCREAM
COLLECTIVE SOUL
TONY TONI TONE

KQCR/Cedar Rapids, IA GIN BLOSSOMS ALL-4-ONE PRIMAL SCREAM JON SECADA AEROSMITH

WVSR/Charleston, WV WVSH/Uharleston,
OM: Burke Allen
PD: Bull Shahan
12 BREEDERS
JON SECADA
PRIMAL SCREAM
ACE OF BASE
ERASURE

WEDJ/Charlotte, NC : Michael Donova MADONNA CELINE DION R. KELLY TEVIN CAMPBELL TONI BRAXTON M PEOPLE

WBBM-FM/Chicago, IL PD: Todd Cavani MD: Erik Bradley AALIYAH

WZJM/Cleveland, OH 21 TEVIN CAMPBELL SHERYL CROW SNOOP DOGGY DOGG OVIS

KO BOYZ ARETHA FRANKLIN

KKMG/Colorado Springs, CO PD: Scooter B. Stevens MD: Nathan Crulee LISA LOEB SMASHING PUMPKINS

WNOK-FM/Columbia, SC PD: Jonathan Rush MD: T.J. McKay No Adds

WAHC/Columbus, OH PD: Pete Oylen ACE OF BASE GABRIELLE JON SECADA GIN BLOSSOMS COLLECTIVE SOUL

KZFM/Corpus Christi, TX PD: Chris Balley MD: Davin Todd

ACE OF BASE R. KELLY "YOU JON SECADA EL DEBARGE INDONESIA

KHKS/Dallas, TX PD: Sean Phillips MD: Ed Lambert R. KELLY

WPXR/Davenport, IL

6 SWV 5 M PEOPLE WGTZ/Dayton, OH PD: Louis Kapian MD: Gretchen Corbett

11 JON SECADA M PEOPLE KOKS/Denver, CO

9 GABRIELLE JON SECADA JDCELYN ENRIQUEZ DOMINO

WHYT/Detroit, MI 29 NEW 2 LIVE CREW 23 12 GAUGE 5 SNOOP DOGGY DOGG

WKMX/Dothan, AL PD: Phil Thomas MD: Tim Godwin MD: TIM Godwin

16 COLOR ME BADO
HUEY LEWIS
GIN BLOSSOMS
TOM PETTY & HB
JON SECADA KLYV/Dubuque, IA PD: Joe Dawson MD: Scott Thomas

NIRVANA
PRIMAL SCREAM
PINK FLOYD
SWV
WARREN G/NATE DOGG
AEROSMITH

KZIO/Duluth, MN PD: James Baker MD: Rick Hamilton GIN BLOSSOMS ACE OF BASE JON SECADA SWV

ALICE IN CHAINS
JDN SECADA
MICHAEL BDLTON
LISA LDEB
SMASHING PUMPKINS
SWV

WBIZ/Eau Claire, WI PD: Max McCartney MD: Jackle Johnson 13 GILL & KNIGHT TOM PETTY & HB JON SECADA GIN BLOSSOMS

KPRR/EI Paso, TX

40 JON SECADA 15 TAYLOR DAYNE, 12 ENIGMA WJET/Erie, PA PD: Neil Sharpe MD: Michael Dee

MEAT LOAF JON SECADA KDUK/Eugene, OR PD: Greg Adams MD: Merk Redwey

6 WARREN G./NATE DOGG TOM PETTY & HB JON SECADA WSTO/Evansville, KY

WERZ/Exeter, NH PD: Peter Falconi MD: Stella Mars DESTRUCTION OF THE PROPERTY OF

KMCK/Favetteville. AR PD: Terry Long

WWCK/Flint, MI PD/MD: Lee St. Michaels

6 JON SECADA FRANCIS DUNNERY M PEOPLE EL DEBARGE WJMX/Florence, SC

JON SECADA
M PEOPLE
TOM PETTY & HB
DIED PRETTY
GIN BLOSSOMS
FRANCIS DUNNERY

WXKB/Ft. Myers, FL 18 JON SECADA MELISSA ETHERIDGE

KISR/Ft. Smith, AR

TOM PETTY & HB JON SECADA COLOR ME BAOD PRIMAL SCREAM DIED PRETTY

WMEE/Fort Wayne, IN PD: Jeff Davis MD: Zack Skyler SHERYL CROW PRIMAL SCREAM MEAT LOAF

KBOS/Fresno, CA PD: Don Parker MD: Mark Adams

20 JON SECADA WSNX/Grand Rapids, Mi

31 COLOR ME BADD 22 XSCAPE "Understal JON SECADA LISA LOEB WIXX/Green Bay, WI

17 JON SECADA 6 SMASHING PUMPKINS

.WJMH/Greensboro, NC 43 TEVIN CAMPBELL "Always"

WKSI/Greensboro, NC PD: Chuck Finley

24 MARIAH CAREY

10 ACE OF BASE

TOM PETTY & HB

PRIMAL SCREAM

JON SECADA

SWY

GIN BLOSSOMS

DIED PRETTY

WBBO/Greenville, SC PD: Mike Murphy MD: Joe Hollywood

MD: Joe Hollywood

18 TDNI BRAXTON

11 ERASURE

8 GILL & KNIGHT

8 COLLECTIVE SOUL

6 M PEOPLE

JON SECADA
GIN BLOSSOMS
DIED PRETTY

WNNK/Harrisburg, PA PD: John O'Dea MD: Scott Shaw NKOTB GIN BLOSSOMS JDN SECADA

WKSS/Hartford, CT PD: Jay Beau Jones MD: Kandy Klutch MD: Kandy Kluten
26 M PEOPLE
7 BABYFACE
HEAVY D & THE BOYZ
TDNY TONI TONE
JON SECADA

WTICFM/Hartford, CT PD: Paul Cannon MD: Dana Lundon JON SECADA M PEOPLE TONY TONI TONE

KiKi/Honolulu, Hi PD/MD: Jeff Hunter No Adds

KQMQ/Honolulu, HI OVIS JON SECADA TONY TONI TONE WARREN G/NATE DOGG

KBXX/Houston, TX

FOR REAL
SHAI
JODECI
HEAVY D & THE BOYZ
AALIYAH
SNOOP DOGGY DDGG

KRBE/Houston, TX ANDEZPIOUSSION, TA
PD: Tom Poleman
MD: Cubby Bryant
15 MELISSA ETHERIDGE
14 HADDAWAY
14 OVIS
12 JON SECADA
12 FRANCIS DUNNERY

WZYP/Huntsville, AL PD: Cat Thomas MO: Nikki Nite HEART "BIZCK"
CELINE DION
GILL & KNIGHT
TOM PETTY & HB
JON SECADA

WHHH/Indianapolis, IN PD: Scott Wh MD: Carl Frye

AALIYAH SNOOP DDGGY DOGG AL B. SURE! TIK TOK LISETTE MELENDEZ WZPL/Indianapolis, IN

18 JON SECADA
ACE OF BASE
LISA LOEB
MORRISSEY
SUDDEN CHANGE

WAPE-FM/Jacksonville, FL 23 JON SECADA 9 HUEY LEWIS OVIS GABRIELLE

.WHJX/Jacksonvi PD: Keith Clark

PD: Keith Clark
M0: Mary K.

15 CANDLEBOX
5 SMASHING PUMPKINS
CONSCIOUS DAUGHTERS
ARRESTED DEVELOPMENT
R. KELLY "Your"
SMOOP DOGGY DOGG
DOMMIN

WGLU/Johnstown, PA

WKFR/Kalamazoo, Mi PD: Rick Belcher MD: Glen Dillon

GIN BLOSSOMS BRAND NEW HEAVIES TOM PETTY & HB JON SECADA GABRIELLE

KISF/Kansas City, MO PD: Mark Feather MD: Alex Valentine M PEOPLE K 7

JOSHUA KADISON JON SECADA WAZY-FM/Lafayette, IN OM: Fred Stewart MD: Jason Dean

24 JON SECADA ACE OF BASE KSMB/Lalayette, LA

HAMMER WLANFM/Lancaster, PA JON SECADA

KATHY TROCCOLI
GIN BLOSSOMS

M PEOPLE

TOM PETTY & HB

SWV

OVIS

WVIC/Lansing, MI PD: Mark Maloney MD: Tim Richards PRIMAL SCREAM MEAT LOAF COLLECTIVE SOUL KLUC/Las Vegas, NV PD: Jerry Dean MD: Cat Thomes

HAMMER JON SECADA TONY TONI TONE

WNSL/Laurel-Hattlesburg, MS PD: Rick James MD: Lynn Christian TOM PETTY & HB JON SECADA INDIANS I TO I FRANCIS DUNNERY SARAH MCLACHLAN

WZOQ/Lima, OH JON SECADA TOM PETTY & HB GIN BLOSSOMS SWV

KFRX/Lincoln, NE PD: Brad King MD: Sonny Valentine OVIS
CELINE DION
ALICE IN CHAINS
TAYLOR DAYNE
M PEOPLE
GABRIELLE
JON SECADA
TOM PETTY & HB

KIIS-FM/Los Angeles, CA PD: Jeff Wyatt MD: Tracy Austin 20 JON SECADA

A KPWR/Los Angeles, CA
PD: Rick Cummings
MD: Michelle Mercer
17 OUTKAST
ALL-4-ONE
ARRESTED DEVELOPMENT

WDJX/Louisville, KY PD: Chris Shebel MD: Jili Meyer ALL-4-ONE CELINE DION

KZII/Lubbock, TX PD: Chuck Luck MD: Jay Shannon

MD: Jay Shannon
33 JON SECADA
9 HUEY LEWIS
8 BREEDERS
7 SHERYL CROW
6 CRANDERRIES
5 MORRISSEY
5 LITTLE TEXAS
EL DEBARGE
DIED PRETTY
TONY TONI TONE
TOM PETTY & HB

WZEE/Madison, WI PD: John D. Michaela MD: Joe Larson 11 JON SEGADA 10 ACE OF BASE GENERAL PUBLIC

KBFM/McAilen Brownsville, TX PD: Billy Santiago MD: Hurricane Shan

D: Hurricane Shane
I COUNTING CROWS
I LISA LOBE
I TONI BRAXTON
GABRIELLE
NV
MORRISSEY
LISETTE MELENDEZ
R, KELLY
GOODMEN
GENERAL PUBLIC
TAYLOR DAYNE
SWV
MK
JON SECADA
DOMINO 39 29 22 21 21 15 11 9 8 7

KTMT/Medford, OR PD: R. Charles Snyder : R. Charles Snyder
DIED PRETTY
TOM PETTY & HB
PRIMAL SCREAM
JON SECADA
MOTLEY CRUE
GIN BLOSSOMS
FRANCIS DUNNERY

GENERAL PUBLIC JON SECADA MORRISSEY WKHQ/NW Michigan, MI PD/MD: Rob Hezelton WAOA/Melbourne. FL JON SECADA MEAT LOAF TOM PETTY & HB PD: Dan Eaton MD: Mike Lowe

39 JDN SECADA 39 MARIAH CAREY TONY TONI TONE M PEDPLE

WHYI/Miami, FL PD: Rob Roberts MD: Al Chio MLI: AI CNIO 25 JON SECADA 16 ACE OF BASE MARIAH CAREY TOM PETTY & HB ELTON JOHN & PM DAWN

WPOW/Miami. Fl MIL: John Rogera
20 JON SECADA
14 CELINE DION
8 K 7
8 ZHANE
6 JAYOEE
6 SOUND FACTO

K 7
ZHANE:
JAYOEE
SOUND FACTORY
SNDOP OOGGY DOGG
DOMINO
M PEOPLE KCHX/Midland-Odessa, TX

TOM PETTY & HB JON SECADA PRIMAL SCREAM GIN BLOSSOMS

DIT MANUAL CONTROL CON

MD: Kevin Peterson
23 MEAT LOAF
16 GENERAL PUBLIC
15 SWV
15 JON SECADA
15 SHERYL CROW
13 LISETTE MELENDEZ

KDWB-FM/Minneapolis, MN

WARR-FM/Mobile. AL PD: Dusty Hayes MD: Michael Stuart

WILN/Panama City, FL

JON SECADA MEAT LOAF JODECI SNOOP DOGGY DDGG

WXIL/Parkersburg, WV PD: Larry E. Hughes MD: Jack Horton

WIOO/Philadelphia, PA PD: Jefferson Ward MD: Maurice DeVoe 56 JANET JACKSON 43 DOMINO 41 SALT-N-PEPA

KKFR/Phoenix, AZ

PD/MD: Rick Stacy
43 ALL-4-ONE
42 GENERAL PUBLIC
39 JON SECADA
37 CRASH TEST DUMMIES
23 COLLECTIVE SOUL
UWHALE
JOSHUA KADISON
GIN BLOSSOMS
DIED PRETTY

JON SECADA

PD: Ken Benson

28 JON SECADA 11 ACE OF BASE

SALT-N-PEPA
AALIYAH
ALL-4-ONE
SNOOP DOGGY DOGG
R. KELLY "Sadie"
DOUG E. FRESH
BLACK MOON
HAMMER
ARRESTED DEVELOPMENT

27 LISA LOEB JON SECADA SHERYL CROW

KHTN/Modesto CA HEAVY D & THE BOYZ JON SECADA PATRA EL DEBARGE

WHHY-FM/Mon : BIII Thomas PRIMAL SCREAM PRETENDERS TOM PETTY & HB ZZ TOP GIN BLOSSOMS MEAT PUPPETS

WWXM/Myrlle Beach, SC ALL-4-ONE

WYHY/Nashville, TN 20 JON SECADA
JOSHUA KADISON
JULIET ROBERTS

WFHN/New Bedford, MA
PD: Jim Reitz
MD: Milee Kelley
47 ACE OF BASE "Sign"
31 US 3
25 MELISSA ETHERIDGE
8 COLLECTIVE SOUL
8 WV
M PEDPLE
JON SECADA

WBZZ/Pittsburgh, PA PD: Buddy Scott MD: John Cline WRHT/New Bern, NC PD: Ryan Walker MD: Gine Grey KKR7/Portland OR

D: GÍNA Gray

! CRANBERRIES
! GABRIELLE
! MELISSA ETHERIDGE
R. KELLY
JON SECADA
MEAT LOAF
GIN BLOSSOMS
TONY TONI TONE

CDLLECTIVE SOUL PEARL JAM NIRVANA

WQHT/New York, NY PD: Steve Smith MD: Tracy Cloherty

37 AALIYAH 24 SNOOP DOGGY DOGG 21 SMIEN' WESSON

WNVZ/Norfolk, VA

KQKQ/Omaha, NE PD: Dan Kieley MD: Michael Steele

JON SECADA M PEOPLE GIN BLOSSOMS

WXXL/Oriando, FL PD: Adam Cook MD: Larry D. JON SECADA GABRIELLE MEAT LOAF SHERYL CROW

KCAQ/Oxnard-Ventura, CA PD: Rooster R MD: Lucy B.

D: LUCY B.

AL B. SURE!
R. KELLY
O CHANNELLE
AARON HALL
PATRA
JOSHUA KAOISON
ERASURE
JON SECADA

KPSI/Paim Springs, CA PD: Mike Keane MD: Roger Douglas 5 MORRISSEY ALL-4-ONE CELINE DION

WSPK/Poughkeepsie, NY PD: Stew Schantz MD: Scotty Mac 8 JON SECADA 6 SUDDEN CHANGE 5 SHERYL CROW WKCI/New Haven, CT

PD/MD: Glen Beck
31 RUSH
30 PINK FLDYD
6 CRANBERRIES
5 HEART
GIN BLOSSOMS
SNOOP DOGGY DOGG
PRIMAL SCREAM
WARREN G/NATE DOGG
SARAH MCLACHLAN WPRO-FM/Providence, RI PD: David Simpson MD: Tony Mascaro 54 TO BE CONTINUED 19 ZHANE JON SECADA WARREN G./NATE DOGG TOM PETTY & HB

WQGN/New London, CT PD/MD: Liz Jordan WWKX/Providence, MA JON SECADA TOM PETTY & HB HEAVY D & THE BOYZ SARAH MCLACHLAN EL DEBARGE PD: Scotty Snipes MD: John McMann 17 CECE PENISTON
12 XSCAPE
9 TAYLOR DAYNE
AHMAD

WEZB/New Orleans, LA WRFY/Reading, PA WHTZ/New York, NJ PD: Steve Kingston MD: Frankle Blue

26 CHARLATANS
26 PINK FLOYD
20 ZZ TOP
18 MOTLEY CRUE
TOM PETTY & HB
DIED PRETTY KWNZ/Reno, NV PD: Chuck Geiger MD: Ed Parreira

13 M PEOPLE 11 JON SECADA SARAH MCLACHLAN WARREN G./NATE DOGG LISETTE MELENDEZ WRVQ/Richmond, VA PD: Lisa McKay MD: Billy Surf

ALL-4-ONE

KGGI/Riverside, CA PD: Carmy Ferreri MD: Sonia Jimenez \$1 SWV Sound Factory

WPXY/Rochester, NY PD: John Ivey MD: Cat Collins KJYO-FM/Oklahoma City, O JON SECADA

WXLK/Roanoke, VA
OM: Asby Coleman
PD: Chris Tsylor
20 XSCAPE "Understanding"
8 JON SECADA
ALL-4-ONE

A KSFM/Sacramento, CA
OM: Chuck Field
PD: Dr. Dave Ferguson
19 JANET JACKSON
8 ME'SHELL NDEGEOCELLO
7 DOMINO
SNOOP DOGGY OOGG

WKBQ/St. Louis, MO MD: Kenny Knight
31 10,000 MANIACS
TONI BRAXTON
FRENTE!
COLLECTIVE SOUL
JON SECADA

KOON-FM/Salinas LIGHTER SHADE
R. KELLY "Your"
DOMINO
TONY TONE

KUTQ/Salt Lake City, UT 27 ACE OF BASE K 7 LISETTE MELENDEZ XSCAPE JON SECADA

A song becomes an add the first time a station reports it.

AKTEM/San Antonio, TX

KRQQ/Tucson, AZ

KHTT/Tulsa, OK

MD: Carly Rush

25 MICHAEL BOLTON

13 ITO I

5 JON SECADA
PRIMAL SCREAM
SARAH MCLACHLAI
DIED PRETTY
GIN BLOSSOMS
ERASURE
INDIANS

WWKZ/Tupelo, MS PD: Joe Bob Canad MD: Rick Stevens

BONNIE RAITT

Some Petry & HB

M People

Jon Secada

Motley Crue

Sarah McLachlan

KISX/Tyler, TX

PD: Michael Storia 20 PHIL COLLINS GIN BLOSSOMS JON SECADA COLLECTIVE SOUL ERASURE

WRCK/Utica, NY PD: Wally McCarthy MD: Archie Burton

JON SECADA EL DEBARGE GIN BLOSSOMS PRIMAL SCREAM

KWTX/Waco, TX

22 JON SECADA TOM PETTY & HB

WPGC/Washington, MD

50 SHAI "This" 48 ARRESTED DEVELOPMENT 13 TEDDY PENDERGRASS

CRYSTAL WATERS ARETHA FRANKLIN

KOKZ/Waterloo, IA
PD: Dan Olaen
MD: Kevin Ross
19 JON SECADA
ALL-4-ONE
GIN BLOSSOMS
EL DEBARGE

WIFC/Wausau, WI

PD: Mark Todd MD: Chris Kerr

42 JON SECADA 12 DAWN PENN FOR REAL ERASURE TANYA BLOUNT

KKLQ/San Diego, CA PD: Greg Stevens MD: Ray Kalusa

43 US 3 30 ZHANE' JON SECADA GIN BLOSSOMS XHTZ/San Diego, CA

MD: Jeff Nelson

3 AALIVAH

10 OUTKAST

9 LIGHTER SHADE "Two"

9 CAMILLE

8 4 CORNERS

7 XSCAPE

7 XSCAPE

7 XSALT-N-PEPA "Heaven"

WU-TANG GLAN

LAURA ENEA

HEAVY D & THE BOYZ

KMEL/San Francisco, CA

A MREL/SAN FRANCISCO, LA
PD: Dave Shakes
MD: Joey Arbagey
81 R. KELLY
SNOOP DOGGY DOGG
JANET JACKSON
ARRESTED DEVELOPMENT
CONSCIOUS DAUGHTERS "ROI"

A KSOL/San Francisco, CA
PD: Rick Thomas
MD: Michael Martin
JANET JACKSON
SNOOD DOGGY DOGG
JON SECADA

KHOT/San Jose, CA HEAVY D & THE BOYZ PATRA SNOOP DOGGY DOGG

KHTY/Sania Barbara, CA PD: Abbey Bonnel MD: Stephen Meade BABYFACE M PEOPLE FOR REAL EL DEBARGE

KUBE/Seattle, WA
PD: Bob Case
MD: Shellle Hart
35 JANET JACKSON KZZU/Spokane, WA

PD: Ken Hopkins MD: Rob Potter 23 JON SECADA LISA LOEB WNDU/South Bend, IN 11 GABRIELLE
11 OVIS
7 JON SECADA
7 COLLECTIVE SOUL
ALL-4-ONE

GABRIELLE JON SECADA TOM PETTY & HB M PEOPLE SARAH MCLACHLAN WOVV/W. Palm Beach, FL WRKY/Steubenville, OH JON SECADA ACE OF BASE M PEOPLE DIED PRETTY PD: Steve Kline MD: Scott Feist 17 GIN BLOSSOMS PRIMAL SCREAM TOM PETTY & HB JON SECADA

KKRO/Wichita, KS KWIN/Stockton, CA PD: Bob Lewis No Adds 35 M PEOPLE JON SECADA

WNTQ/Syracuse, NY PD: Dave Edwards MD: Rob Wagman JON SECADA LISA LOEB GABRIELLE GIN BLDSSDMS WKRZ-FM/Wilkes-Barre, PA

WFLZ/Tampa, FL
PD: B.J. Harris
MD: Jeff Kapugi
13 JON SECADA
7 SNDOP DOGGY DOGG
R. KELLY "Your"
JOSHUA KADISON
TONY TONI TONE

WVKS/Toledo, OH

SHERYL CROW
JON SECADA
MEAT LOAF
ZZ TOP
ACE OF BASE
FRANCIS DUNNERY

WPST/Trenton, NJ PD/MD: Michelle Ste

20 GIN BLOSSOMS 15 US 3 "Tukka" TOM PETTY & HB JON SECADA

KIOK/Tri-Cities. WA

15 GIN BLOSSOMS
13 JON SECADA
11 TOM PETTY & HB
10 MICHAEL BOLTON
DIED PRETTY

PD: Ken Medek MD: Jerry Padden TOM PETTY & HB GIN BLOSSOMS JON SECADA WXSR/Tallahassee, FL PD: Dan Murray MD: Orlando Davis WHTO/Williamsport, PA : Mark Williams
CHAPMAN & CARRACK
JON SECADA
TOM PETTY & HB
GIN BLOSSOMS
EL DEBARGE

13 LISA LOEB 8 JON SECADA 6 CELINE DIDN KATHY TROCCOLI

KFFM/Yakima, WA PD: Michael Jack Kirby 12 JON SECADA 7 R. KELLY "Your" 6 FOR REAL EL OEBARGE

WYCR/York, PA
PD: Rick McCauslin
MD: Davy Crockett
18 TOM PETTY & HB
JON SECADA
GIN BLOSSOMS
FRANCIS DUNNERY
DIED PRETTY
PRIMAL SCREAM

WHOT/Youngstown, OH

170 Total Reporters 170 Current Reporters 165 Current Playlists

Called in A Frozen Plaviist: (3) KJYO/Oklahoma City KWIN/Stockton

Did Not Report, Playlist Frozen: (2) KKXX/Bakersfield WKSE/Buffalo

Note: WAPI/Birmingham has changed formats to Hot AC and is no longer a CHR/Top 40 reporter.

#### **▲ Contributes to Rhythmic CHR chart**

	Call		AOH	Cume	Audience	RAR		Call		AQH	Cume	Audience	R&R
	Letters	Market	Person:	Persons	Impact	Weight	-	Letters	Market	Persons	Persons	Impact	Weight
	WHTZ	New York	1571	29206	19	72.8	(50.5)	KJÝO-FM	Oldanoma City	101	1687	17	4.9
_	WOHT	New York	1244	22569	18	58.4	- 1	WZPL	indianapolis	103	1935	19	4.8
4	KPWR Kiis-FM	Los Angeles Los Angeles	1015	19070	19	46.7	(0.4.4)	KOKO	Omaina	101	1770	18	4.8
		Washington	969 65	21444 8321	22 13	41.2 36.4	(34.1)	WI⊒X WI≓OT	Green Bay Yournstown	95 93	1530 1470	16 16	4.7 4.7
4		Chicago	558	11329	20	24.8		WEBO	Auga sta	86	1129	13	4.7
4	WIOQ	Philadelphia	495	8634	17	23.7		A KDON-FM	Salinas-Monterey	94	1604	17	4.6
<b>A</b>	MINEE	San Frar cisco	460	8651	19	21.2		WLJX	Louisville	94	1675	18	4.5
<b>A</b>	1005	San Francisco	249	8595	19	20.5		WAPE-FM	Jacissorville	98	1864	19	4.5
	WXKS-FM	Boston	441	8702	20	19.9		WIITO	Syracuse	92	1623	18	4.4
	KHKS WHYT	Dallas Detroit	356 394	5445 7200	15 18	18.2 18.2	i	KKRD	Richmand	95	- 1743	18	4.4
		Boston	385	7742	20	17.2		A KOSS	Wichita Albuquerque	76 73	1044	14	4.1 4.1
	WSTR	Atlanta	323	4832	15	17.2		WINCG	Durham-Raleigh	94	2124	23	4.0
<b>A</b>	WPOW	Miami	305	5236	17	14.8		WILK	Roanole	71	1002	14	3.8
<b>A</b>	KBXX	Houston	273	4595	17	13.7		W*CR	York	84	1650	20	3.8
	KRBE	Houstor	273	4778	17 ::	13.1		WEVZ	Nortolic	87	1940	22	3.7
	WFLZ	Tampa	200	4596	17	13.0		KZZU	Spokane	68	896	13	3.7
	KUBE KKLO	Seattle San Diego	25	4182	16	12.9		WEHY .	Nastville	80	1471	18	3.7
	WHY	Miami	289 283	5853 4618	20 18	12.8 12.6		KLTQ KPQQ	Salt Lake City Tueson	84 72	1793 1182	21 16	3.6
	WPRO-FM	Providence	260	4868	19	12.0		A W-HHH	Indianapolis	71	1241	17	3.6 3.4
4	KHQT	San Jose	246	4315	18	11.7		WABS-FM	Mahile:	69	1160	17 -	3.4
<b>A</b>	KSFM	Sacramento	217	3062	14	11.6		WINCK	Flint	63	937	15	3.3
	KKFR	Phoeniz	2016	2578	13	11.6		KCINIC	Horolulu	73	1487	20	3.2
	KDWB-FM	Minneapolis	245	4337	18	11.6		KSMB	Lalayette	60	862	14	3.2
. •	KGGI WBZZ	Riverside Pittsburgh	262	5448	21	11.5		A KZIFM	Corpus Christi	58	806	≈ <b>14</b> ;	3.1
	KTFM	San Antonio	216 185	3620 2661	17 14	10.6		VVCW XNSW	W. Palm Beach	66	1213	18	3.1
_	KKRZ	Portian 1	129	3016	17	9.8 8.7		<b>₩</b> ORA	Grand Rapids Ballers ield	<b>55</b>	1224 911	₹ 19.5 \ 16	3.0 2.9
:4	WERO	Baltimore	111	3346	18	8.4	.	WEGN	New Landon	52	760	15	2.7
<b>A</b>	XHTZ	San Diego	19.1	4052	21	8.3		WZYP	Huntsville	66	929	17	2.7
	WKRQ	Cincinnati	175	3268	.19	8.1		WISPK	Poughtsepsie	56	1087	19	2.7
	WKCI	New Haven	190	4302	23	8.0		WMEE	For: Wayne	57	1132	20	2.6
	WKRZ-FM	Wilkes Barre	150	2112	ੀ <b>14</b> : ਂ	8.0		WHOK-FM	Cottornola	658 <b>51</b> g	772	15	2.6
	WKSS WNNK	Hartlord  Harriskum	182	4049	22	7.7		KKMG	Colorado Springs	48	662	14	2.6
	WPST	Trentor	128 178	1842 3940	13 22	7.6 7.6	ļ	A WB\$\$ Wasto	Atlantic City  Evansville	52 47	848	16	2.5
	WFLY	Albany	139	1981	14	7.5		KATT	Tulas	52	687 932	15 18	2.5 2.5
	WKBQ	St. Louis	164	3309	20	7.3		WVIC	Lansino	55	1046	19	2.5
g 🛔	WIMH	Greensborn	140	2052	15	7.3		A ICAO	Oxnami-Ventura	50	782	16	2.5
	WXXL	Orlando	149	2778	19	6.9	-	KSF	Kaesa: City	63	162726		
	WAEB-FM	Allenicwa Providence	145	2564	18	6.9		WAAL	Birghamton	48	790	16	2.4
	WWICX WTIE-FM	Providence	112	2619	18	6.6		VRQK	Canton	51	898	18	2.4
		Cleveland	156 155	3650 2484	23 18	6.5 6.3		WZEE Windu	Madison South Bend	50	962 659	19	2.3
:: A	WPXY	Rochester	132	2300	17	6.3	.	MEZIL CONT.	Lusback	44 42	568	15 14	2.3
•	WLUM	Milwaukee	132	2339	18	6.3		V#XXB	Ft. Myers	43	637	15	2.2
<b></b>	KLUC	Las Vegas 💮 🕟	115	1684	14	6.2	- 1	WIET		45	751	17	2.2
	WRFY	Reading	121	1823	15	6.2		WVSR	Charleston	39	481	12	2.2
	KPRR KBOS	El Pase	₩0	1428	13	6,1		A MAAN	Striction	49		20	2.2
	WSTW	Fresne Wilmington	109	1426	13	6.0		WINOMEX	Dathan	41	560	14	2.2
15 8	KBFM	McAllen-Brownsville	125 114	2296 1763	18 15	<b>6.0</b> 5.8		WED.) KZMG	Charlette		130	22	2,2
	KHFI	Austin	#16	1891	15	5.7		MFFM	Balse Yadana	39	554 - 449 -	14 12	2.1
<b>A</b>	WHJX	Jacksenville	100	1270	13	5.6		PWTX	Waco	37	643	16	2.1
	KPSL	Paim Springs	88	891	10	5.5		BOC :	Description	38	504	13	2.1
	KOKS	Denver	121	2314	19	5.5		WADA	Melbeurne	47	921	20	2.1
.is., ▲	KIKI	Honolulu	104	1564	15	5.4		<b>W</b> HSL	Laure Hattlesburg	33	370	11	2.0
	WKSE	Dayton Buffalo	H5	2093	18	5.4		LLYV	Debuque	34	413	12	2.0
	WINDE	New Bedford	117 100	2254	19	5,3		WPXR	Davesport	42	729	17 🤻 🖰	2.0
	WEZB	New Orleans	14	1444 2162	14 19	5.3 <b>5.2</b>		WRKY WRCK	Steubenville	36 39	522	15	1.9
	WVKS	Toleda	95	1349	14	5.0		WLAN-FM	Lancaster	45	723 1155	19 26	1.8 · 1.8
					. •		1	- water m		70	1100	40	1.0

	Call Letters	Market	AQH Persons	Cume Persons	Audienes Impact	R&R Weight
	WHITO	Williamcoort	29	333	11 📱	1.7
	WKFR	Kalamazoo	34	574	17	1.7
Á	KHTN	Modesto	33	496	15	1.7
	KDUK	Eugene	31	463	15	1.6
	KQIZ-FM	Amarilio	30	404	13	1.6
	KCHX	Midiand-Odessa	29	374	13	1.6
	WERZ	Portsmouth	35	663	19	1.6
	KIOK	Tri-Cities	29	366	13	1.6
	WKSI	Greensboro	42	1155	28	1.6
	WFMF	Baton Rouge	41	1091	27	1.6
	WIFC	Wausau	31	543	18	1.5
	WXIL	Parkersburg	29	419	14	1.5
	KFRX	Lincoln	31	540	-17 📱	1.5
	WBIZ	Eau Claire	28	401	14	1.5
	WGLU	Johnstown	31	517	17 📱	1.5
	WWKZ	Tupelo	29	433	15	1.5
	WAHC 💮	Columbus	31	586	19	1.4
	WHHY-FM	Montgomery	29	518	18	1.4
	WXXX .	Burlington	27	426	16	1.4
	WBNQ	Bloomington	30	564	19	1.4
	WPRR	Aitoona	· 27	406	.15	.1.4
	KQID	Alexandria	26	336	13	1.4
	KTINT	Medford	24	296	12	1.4%
	WZ0Q	Lima	25	363	15	1.3
	WKHQ	Charlevoix	26	387	15	1.3
	WCIL-FM	Carbondale	26	406	16	1.3
	KWNZ	Reno	29	541	19	1.3
	KMCK	Fayetteville	23	368	16	1.2
	WWXM	Myrtie Beach	. · 22 · ^ *	321	15.	1.2
	WBBO	Greenville	31	767	25	1.2
	KOCR	Cedar Rapids	.25	402		1.2
	WJMX	Florence	21	26313		
	KISX	Tyler	24	478	20	1.1
	WRHT	New Bern	22	433	20	1.0
	KOKZ	Waterleo	3.54 (18 1.57)	301		1.0
	WXSR	Tallahassee	18	431	24	1.0
	KHTY	Santa Barbara	nat. 17,500	367		1.0
	WZKX	Biloxi	22	389	18	1.0
	WAZY-FM	1.afayette	22	77.		1.0
	KISR	Ft. Smith	20 18	346	17 16	1.0
	K210	Duluth		291		1.0
	WILN	Panama City	14	226	16	1.0

The second numbers (in parentheses) for WHTZ and KIIS are the adjusted weights for the smaller sample size of the Pop CHR chart.

AUDIENCE IMPACT: Approximate plays needed to reach average quarter hour persons a minimum of one time.

AQH and Cume Persons expressed in hundreds (00's).

R&R WEIGHTING FORMULA -- Each station earns its own weight in points, based on the size of its audience and how effectively it reaches its target listenership. The elements used in determining the station points are average quarter-hour persons, weekly cume, and the station's turnover, which measures its effectiveness. Simple compression and moving average limiting formulas are then applied to balance the weight ranges. The resultant tighter point spread makes it easier to judge the relative chart impact of each station.



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### CHR/TOP 40

NATIONAL AIRPLAY®

### 1. CT J J J Z Z

DOMINO "Sweet Potatoe Pie" (Out Burst/RAL/Chaos)
Total Stations: 28, Total Adds: 7 (AF: 3), Total Points: 7528, (GR: 13), WIOQ 43, WJMN 30 (20), WQHT 30 (23), KKSS 41, KSOL 21, WJMH 26 (21) #27-#15 on the Rhythmic CHR Chart.

AALIYAH "Back & Forth" (Jive)
Total Stations: 13, Total Adds: 5 (AF: 6), Total Points: 7293, (GR: 2), WJMH 53 (45), WIOQ 41, WHYT 43 (34), WQHT 37, WJMN 30 (10), KPWR 26 Debuts #16 on the Rhythmic CHR chart.

XSCAPE "Love On My Mind" (Columbia)
Total Stations: 34, Total Adds: 4 (AF: 1), Total Points: 7046, (GR: 24), KHTN 42 (34), WQHT 40 (33), WJMH 36 (6), WHHH 25 (16), WKSS 23 (8), KZFM 32, #28-#22 on the Rhythmic CHR chart.
CONSCIOUS DAUGHTERS "Somethin' To Ride To"

(Scarface/Priority)
Total Stations: 16, Total Adds: 1 (AF: 1), Total Points: 6997,
KDON 66 (57), KPWR 62 (63), KLUC 23, WBBM 10 (8) WERQ 8 (5), KGGI 8 (7)

(5), KGGI 8 (7)

NIRVANA "AII Apologies" (DGC)

Total Stations: 29, Total Adds: 1 (AF: 1), Total Points: 6857, (GR: 15), KUBE 87 (37), WEDJ 70 (68) WYCR 53 (53), WKBQ 55 (50), WGTZ 35 (22), WKCI 35 (22), WAAL 31 (27), WHTZ 35 (19)

WWKZ 34 (29), KKFR 26 (21)

ALICE IN CHAINS "No Excuses" (Columbia)

Total Stations: 92, Total Adds: 3 (AF: 1), Total Points: 6799, WZJM 54 (43), WRFY 34 (32), WNDU 33 (26), WAHC 31 (14)

R. KELLY "Your Body's Callin'" (Jive)
Total Stations: 22, Total Adds: 6 (AF: 1), Total Points: 6728,
WJMN 49 (43), WERQ 48 (40), KGGI 36 (32), KSFM 23 (14),

JOCELYN ENRIQUEZ "I've Been Thinking" (Classifled) Total Stations: 18, Total Adds: 1 (AF: 1), Total Points: 6490, WPOW 33 (19) WBBM 53 (44), KHTN 51 (46), KLUC 50 (47), KZFM 52 (52) #25-#24 on the Rhythmic CHR chart.

KZFM 52 (52) #25-#24 on the Rhythmic CHR chart.

SHERYL CROW "Leaving Las Vegas" (A&M)

Total Stations: 93, Total Adds: 10 (AF: 3), Total Points: 6302, (GR: 33), KISR 37 (30), WYCR 33 (29) WPST 33 (25), WKCl 27 (12), WQGN 19 (14) #39-#34 on the Pop CHR chart.

MEAT LOAF "Objects In The..." (MCA)

Total Stations: 107, Total Adds: 11 (AF: 2), Total Points: 6181, (GR: 4), WBZZ 33, WSPK 33, WYCR 33 (18), WIFC 29 (20) WFLY 23, WAEB 21, KQID 20 (16) Debut #31 on the Pop CHR chart.

SMASHING PUMPKINS "Disarm" (Virgin)

Total Stations: 51, Total Adds: 7 (AF: 1), Total Points: 6114, (GR: 32), KLYV 56 (38), WWKZ 42 (39), WKCI 33 (23), WHTZ 35 (24), WNVZ 37 (32), WCIL 36 Debut #39 on the Pop CHR chart.

OVIS "Regular Thang" (Restless)

Total Stations: 63, Total Adds: 9 (AF: 2), Total Points: 6039, WNTQ 38 (30), WZPL 32 (19), KQKQ 31 (23), WVSR 30 (20), WOVV 27 (17)

WOVV 27 (17)
SUDDEN CHANGE "Comin' On Strong" (EastWest/AG)
Total Stations: 14, Total Adds: 3 (AF: 1), Total Points: 6010,
WJMN 58 (54), WHHH 48 (37), KKSS 31, WWKX 20 (18)
1 TO 1 "The Right Time" (Next Plateau/FFRR/PLG)
Total Stations: 41, Total Adds: 3 (AF: 1), Total Points: 5966,
WSPK 45 (37), WEDJ 35 (28), WFLY 33 (28), KQKS 24 (15),
WBBO 24 (20)
JON SECADA "If You Go" (SBK/ERG)

Total Stations: 118, Total Adds: 115 (AF: 25), Total Points: 5839, (GR: 3), KKFR 39, WAOA 39, WKRQ 31 (10,) WHYI 25, WAPE 23, WPOW 20, WBSS 19

25, WFOW 26, WB35 "Completely" (Columbia)

MICHAEL BOLTON "Completely" (Columbia)

Total Stations: 75, Total Adds: 6 (AF: 1), Total Points: 5470,

WZOQ 45 (41), WKHQ 44 (37), WKCI 42 (22), WZKX 42, KZFM

42 (35), WVIC 34 (28)

JOSHUA KADISON "Beautiful in My Eyes" (SBK/ERG) Total Stations: 105, Total Adds: 6 (AF: 2), Total Points: 5415, WFHN 18 (13), WKCl 22 (16), WPRO 16 (7), WNTQ 34 (25), WSTW 28 (23) #40-#38 on the Pop CHR chart.

Total Stations: 16, Total Adds: 1 (AF: 1), Total Points: 5336, (GR: 28), KKSS 41, WQHT 28 (23), KMEL 11, KZFM 10 (7), KSFM 9 (7) #34-#25 on the Rhythmic CHR chart.

LISETTE MELENDEZ "WIII You Ever Save"

(Fever/RAL/Chaos)
Total Stations: 64, Total Adds: 6 (AF: 1), Total Points: 5255,
KLUC 46 (41), KZFM 42 (38), WILN 41 (27), WXSR 25 (16), WFLZ

37 (27)

COLLAGE "I'II Be Loving You" (Metropolitan)

Total Stations: 21, Total Adds: 0 (AF: 0), Total Points: 5034,

WFLZ 64 (53), WKRZ 40 (30), KQKS 29 (16), WXKS 26 (20),

JANET JACKSON "Anytime, Anyplace" (Virgin)
Total Stations: 8, Total Adds: 5 (AF: 4), Total Points: 4634, (GR: 6), WIOQ 56, WPGC 48 (22), KUBE 35, KSFM 19 Debuts #28 on the Rhythmic CHR chart.

CRACKER "Low" (Virgin)
Total Stations: 40, Total Adds: 0 (AF: 0), Total Points: 4590,
WZJM 41 (41), WHJX 35 (26) WRFY 32 (28), WSPK 26 (18),

TONY TONI TONE "Leavin'" (Wing/Mercury) Total Stations: 82, Total Adds: 13 (AF: 3), Total Points: 4474, (GR: 8), WHHH 35 (28), WVSR 31, WFLY 23, KMEL 22 (7), KBOS 19 (6), WPXY 12 (6)

BREEDERS "Divine Hammer" (4AD/Elektra)
Total Stations: 73, Total Adds: 4 (AF: 1), Total Points: 4447,
WRQK 40 (39), WOVV 27 (20), KMCK 29 (25), KISR 18 (12), KSMB 17 (10)
SNOOP DOGGY DOGG "Doggy Dogg World"

(Death Row/Interscope/AG)

(Death Nowinterscope/Not)
Total Stations: 20, Total Adds: 15 (AF: 11), Total Points: 4349,
(GR: 9), WIOQ 36, WQHT 24, KPWR 21 (15), WJMH 28 (24),
WHHH 17, WWKX 13, WPGC 10 (8) Debuts #30 on the Rhythmic

CHR chart.

M PEOPLE "Moving On Up" (Epic)

Total Stations: 70, Total Adds: 28 (AF: 5), Total Points: 4114, (GR: 10), WVSR 31, WKSS 26, WXKS 22 (10), KKRD 35, KKSS 35, KHTT 22 (14), WFLZ 15 (5)

PATRA "Worker Man" (Epic)

Total Stations: 10, Total Adds: 5 (AF: 1), Total Points: 3952, WIOQ 42 (21), WPGC 35 (31), WJMH 22 (11), WWKX 15, WERQ 8 Debuts #31 on the Rhythmic CHR chart.

DOUG E. FRESH "Freaks" (Gee Street/Island)
Total Stations: 4, Total Adds: 1 (AF: 1), Total Points: 3899, WQHT
52 (54), WJMH 31 (29), WIOQ 13, WPGC 9 (8) #38-#32 on the

TAYLOR DAYNE "I'll Wait" (Arista) Total Stations: 66, Total Adds: 5 (AF: 1), Total Points: 3842, KLYV 41 (35), WRCK 30 (28), WWCK 30 (25), WWKZ 29 (25), WFHN

DAWN PENN "You Don't Love Me" (Big Beat/Atlantic) Total Stations: 16, Total Adds: 1 (AF: 1), Total Points: 3771, KBOS 27 (24), KPSI 19 (18), KSFM 15 (12), KTFM 12, WGTZ 8 (8)

FRASURE "Always" (Mute/Elektra)

Total Stations: 41, Total Adds: 7 (AF: 1), Total Points: 3685, (GR:

34), KRBE 48 (38), WWCK 30 (23), WZOQ 28 (19), WHHY 26 (22), WEZB 26 (20)

COLOR ME BADD "Let's Start With..." (Giant/Reprise) Total Stations: 56, Total Adds: 2 (AF: 1), Total Points: 3654, WBZZ 35 (32), WZKX 30 (29), KQID 23 (17), WBSS 22 (18), WRCK 22

(15)
2 IN A ROOM "El Trago" (Cutting)
Total Stations: 2, Total Adds: 0 (AF: 0), Total Points: 3578, WQHT
43 (44), WBBM 43 (46) #37-#34 on the Rhythmic Chart
HAMMER "Pumps & A Bump" (Giant)

Total Stations: 23, Total Adds: 6 (AF: 2), Total Points: 3353, KKSS 84, WHYT 48 (19), KPRR 22 (5), WHHH 13 (11) Debuts #40 on

COLLECTIVE SOUL "Shine" (Atlantic/AG)
Total Stations: 60, Total Adds: 12 (AF: 5), Total Points: 3352, (GR: 25), WYCR 52 (44), WHHY 32 (18), KISR 31 (22), WWKZ 31 (26), WFD 102 (18)

FRENTE! "Bizarre Love Triangle" (Mammoth/AG)
Total Stations: 6, Total Adds: 1 (AF: 1), Total Points: 3185, WPST
23 (23), KSMB 25, KIOC 16 (10), WEZB 11 (9)
SALT-N-PEPA "None Of Your Business"

(Next Plateau/London/PLG)
Total Stations: 6, Total Adds: 1 (AF: 1), Total Points: 3030, (GR: 29), WJMH 55 (51), KUBE 45 (33), WIOQ 41 Debuts #39 on the

REEL TO REAL "I Like To Move It" (Strictly Rhythm) tations: 4, Total Adds: 0 (AF: 0), Total Points: 2861, WHTZ, WBBM 16

ME'SHELL NDEGEOCELLO "Outside Your Door (Maverick/Sire/Reprise)

Total Stations: 4, Total Adds: 1 (AF: 1), Total Points: 2761, WPGC

55 (60), WERQ 37 (30), WIOQ 15 (14)
ILL & AL SKRATCH "Where My Homiez" (Mercury) Total Stations: 1, Total Adds: 0 (AF: 0), Total Points: 2745, WQHT 47 (33)

QUEEN LATIFAH "Black Hand Side" (Motown) Total Stations: 1, Total Adds: 0 (AF: 0), Total Points: 2745, WQHT

7 (30)
R. KELLY "12 Play" (Jive)
Total Stations: 3, Total Adds: 0 (AF: 0), Total Points: 2661, (GR: 27), WPGC 53 (29),
WU-TANG CLAN "C.R.E.A.M." (RCA)

Total Stations: 10, Total Adds: 1 (AF: 1), Total Points: 2543, WIOQ 22 (21), WJMH 15 (15), WPGC 11 (11), KHQT 6 (5)

SIMPLE E "Play My Funk" (Fox)

Total Stations: 5, Total Adds: 0 (AF: 0), Total Points: 2447, WERQ

30 (21), WQHT 23 (21), WHYT 23

K 7 "Hi De Ho" (Tommy Boy)
Total Stations: 7, Total Adds: 4 (AF: 2), Total Points: 2413, (GR: 38), WJMN 40, WQHT 26 (23), WZJM 14 (10), WPOW 8
GIN BLOSSOMS "Until I Fall Away" (A&M)
Total Stations: 48, Total Adds: 42 (AF: 6), Total Points: 2365,
KISR 64 (54), WEZB 39, WRFY 26 (23), KIOC 24, WPST 20,

#1 "Do You Know What I Mean" (Fresh Fruit) Total Stations: 3, Total Adds: 1 (AF: 1), Total Points: 2236, WHYT 37 (31), KGGI 10

DURAN DURAN "Thank You" (Maverick/Sire/WB) Total Stations: 2, Total Adds: 0 (AF: 0), Total Points: 2232, (GR: 37), WHTZ 30 (10), KIOC 23 (25)

SOUNDS OF BLACKNESS "I Believe" (Perspective/A&M)
Total Stations: 3, Total Adds: 0 (AF: 0), Total Points: 2203, WPGC

41 (30), WERQ 31 (27)
PHIL COLLINS "We Wait & We Wonder" (Atlantic/AG) Total Stations: 41, Total Adds: 1 (AF: 1), Total Points: 2192, WNDU 34 (29), WYCR 30 (30), WHTO 25 (18), WAAL 24 (12),

R. KELLY "Sadie" (Jive)
Total Stations: 3, Total Adds: 1 (AF: 1), Total Points: 2143, WJMH
69 (70), WIOQ 31

R. KELLY "Seems Like You're Ready" (Jive)
Total Stations: 2, Total Adds: 0 (AF: 0), Total Points: 2133, (GR: 40), WPGC 56 (29), WJMH 13 (19)

ZHANE' "Sending My Love" (Motown)
Total Stations: 1, Total Adds: 0 (AF: 0), Total Points: 2102, WQHT

DAJAE "You Got Me Up" (Casual)
Total Stations: 2, Total Adds: 0 (AF: 0, Total Points: 2078, KPWR 36 (42), WBBM 16 (15)

EL DEBARGE "Can't Get Enough" (Reprise) Total Stations: 18, Total Adds: 12 (AF: 1), Total Points: 1673, WERQ 20, KMEL 20 (15) WHYT 8

12 GAUGE "Dunkie Butt" (Danzalot/Street)
Total Stations: 16, Total Adds: 1 (AF: 1), Total Points: 1589, WHJX
36 (29), WHYT 23, WHHH 20 (23), KFFM 18 (14), KLYV 16 (11),

36 (29), WHYT 23, WHHH 20 (23), KFFM 18 (14), KLYV 16 (11), WGTZ 11 (7)

OUTKAST "Player's Ball" (LaFace/Arista)

Total Stations: 13, Total Adds: 2 (AF: 2), Total Points: 1569, WWKX 18 (16), WJMH 17 (15), KPWR 17, WHHH 13 (13)

GILL & KNIGHT "Ain't Nothin' Like" (MCA)

Total Stations: 45, Total Adds: 4 (AF: 1), Total Points: 1296, WZKX 35 (33), WWKZ 23 (18), WKMX 22 (18), KQID 15 (12), KISF 14 (7)

FOR REAL "You Don't Wanna Miss" (A&M/Perspective)
Total Stations: 14, Total Adds: 3 (AF: 1), Total Points: 1077
KDON 50 (51), KHTN 27, KBOS 22, WERQ 20, WZPL 15

PRIMAL SCREAM "Rocks" (Sire/WB)
Total Stations: 36, Total Adds: 21 (AF: 2), Total Points: 884, WRQK 25 (21), WRFY 25 (20), WWKZ 22 (17), KUTQ 20 (17),

SARAH MCLACHLAN "Possession" (Nettwerk/Arista)
Total Stations: 28, Total Adds: 9 (AF: 1), Total Points: 691, KRBE
27 (6), WXSR 24, WHHY 24, KIOC 23 (21), KQID 14, KDUK 19
AL B. SURE! "I'm Still In Love"

(Death Row/Interscope/AG)
Total Stations: 16, Total Adds: 2 (AF: 1), Total Points: 679, KZFM 35 (35), WCIL 28 (28), KQMQ 21 (17), KTMT 13 (11), KCHX 11

INDIANS "Look Up To The Sky" (Polydor/PLG) Total Stations: 13, Total Adds: 4 (AF: 1), Total Points: 323, WRFY 18, KCHX 12, KTMT 10, KIOK 9, WXSR 9

MOTLEY CRUE "Misunderstood" (Elektra)
Total Stations: 10, Total Adds: 7 (AF: 1), Total Points: 305, WRFY
18, KIOC 15, WYCR 21 (20), WRQK 13
FRANCIS DUNNERY "American Life in..." (Atlantic/AG)
Total Stations: 10, Total Adds: 10 (AF: 2), Total Points: 157, KRBE

TOM PETTY & HB "American Girl" (MCA)
Total Stations: 42, Total Adds: 42 (AF: 5), Total Points: 134,
WYCR 18, KIOC 17, KIOK 11, WRQK 5

DIED PRETTY "Harness Up (Soul's...)" (Columbia)
Total Stations: 17, Total Adds: 16 (AF: 2), Total Points: 14, KWNZ 11 (9)

Refer to song information on Pages 78 and 79

Songs ranked by total points

Station call letters followed by number of plays this week (last week's plays - if any - in parentheses)



Powerful, easy to use music scheduling software - in use on 500 stations

For information call: (800) TM CENTURY

# **USERS' GUIDE TO A CHANGING WORLD**

The most timely, detailed, and easy-to-use airplay information. All formats in one publication!

PLAY RANK – Ranks all songs on the chart by number of plays, no weighting system used.

**POINTS** – Each station's total plays of a song times the station's individual weight. **Total Points** – All stations/points on song added together.

#### **GR: GROWTH RANK-**

A qualitative analysis that ranks the songs that showed the most growth over the previous week in airplay and audience impact.

MOST ADDED - You can see both the quantity (number of stations adding a song) and quality (Add Factor) of adds.

#### **CHART BULLETS -**

Given to any song that shows airplay growth (increase in points over previous week).

### RR CHR/TOP 45

VATIONAL AIRPLAY

## TO WHITTITITY AND CONTRIBUTION OF THE PROPERTY WHITTITY AND CONTRIBUT

### BREAKERS.

JON SECADA
"If You Go" (SBK/ERG)
69% of our reporters on it (118 stations)
115 adds AF: 25

#### **MOST INCREASED PLAY**

A quantitative analysis that ranks songs that showed the most increase in the total number of plays over the previous week.

#### AF: ADD FACTOR

Measures the quality of the adds by combining the total weights of stations adding a song.

#### Insight Into Who's

#### **Adding A Song**

The Add Factor gives you a quick analysis of the audience size of stations adding a song. In a situation with the same or similiar number of stations adding a song...the one with the higher AF has the stations with larger audiences adding it.

#### R&R WEIGHTING FORMULA

Each station earns its own weight in points, based on the size of its audience and how effectively it reaches that audience. The base formula is very familiar to radio: AQH times cume, divided by the station' turnover. We process these raw numbers through simple reduction and limiting formulas to bring the large numbers down to a manageable size, and keep any single station from having a weight increase greater than the average of the ten stations preceding it.

### Read the Stats Top To Bottom And Left To Right

READ DOWN the 1-50 column in the Counting Crows Song Information box to see how the song is performing in markets 1-50. There are 17 stations playing the song 50+ times this week, 4 playing it 40-49 times, and so forth. At the bottom of the column, the information's totaled: 36 stations in markets 1-50 are playing the song a total of 1532 plays.

READ ACROSS the 30-39 plays row to find out how many stations across all markets are playing the song with that frequency. 5 stations in the top 50 markets are playing it 30-39 times, 10 stations in markets 51-100, etc. At right, you can see that 34 total stations are playing it 30-39 times for a total of 1201 plays, followed by the difference from the previous week.

### **SONG INFORMATION**

Each line gives you a different way of looking at a song's airplay

COUNTING CROWS

"Mr. Jones"

DGC

LP Title: August & Everything

2 ADDS (Add Factor: 1)

CHART STATS

3W 2W LW TW

- - - 7

TOTAL POINTS

- - - 28294

TOTAL PLAYS

- - - 5630

KL  $^{\circ}$  62 (-), KUTQ 61 (-), WFMF 61 (-), WXXX 60 (-), WBBO 60 (-), WAHC 60 (-), KIIS 55 (-), KQKQ 59 (-), WILN 59 (-), WZEE 58 (-), WHTZ 58 (-), WHOT 57 (-), WPXR 57 (-), WKSS 57 (-), WKBQ 55 (-), WVKS 54 (-), WZPL 53 (-)

		STATION	PLAY BY	MARKE	T SIZE	All I	
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	17	8	6	7	38	2181	+2181
40-49	4	9	12	14	39	1758	+1758
30-39	5	10	9	10	34	1201	+1201
20-29	6	2	5	2	15	380	+380
10-19	4	1	-	1	6	94	+94
5-9			1	1	2	16	+16
Total Stations	36	30	33	35	134		+135
Total Plays	1532	1276	1332	1490	-	5630	+5630
		-					38

**READ ACROSS THE BOTTOM** to find out *total stations* and play information for the song in each market size group.

National totals and gain or loss in total plays compared to the previous week are shown at far right.

FOUR WEEKS OF CHART POSITIONS

TOTAL POINTS

TOTAL PLAYS

TOTAL ADDS Add Factor

#### AIRPLAY OVERVIEW

Key stations providing the most plays for a song are displayed with total plays for the current week compared to (total plays for the previous week).



New charts and data based on actual plays-per-week • Detailed song information in all formats • Playlists in all formats



### CHR/TOP 40 ANALYSIS

NATIONAL AIRPLAY®

### RHYTHMIC CHR

						ntitative RPLAY - UI	Airplay (WEIGHTED)		tative Airp Weighting A	
2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	PLAY RANK	TUTAL PLAYS	+/- OVER	TOTAL	+/- OVER LAST WEEK	GROWTH RANK
_	1	0	R. KELLY/Bump N' Grind (Jive)	37	1	1976	+90	23579	+1721	10
	2	2	TEVIN CAMPBELL/I'm Ready (Qwest/WB)	36	2	1788	+93	20192	+691	36
	3	õ	WARREN G.JJRequiate (Death Row/Interscope/AG		8	1066	+158	16364	+ 1851	
_	10	ŏ	ALL-4-ONE/So Much In Love (Blitzz/AG)	35	4	1416	+453	13171	+4021	
_	4	ĕ	PRINCE/The Most Beautiful (Bellmark/N.P.G.)		3	1493	+66	13064	+181	
	8	6	SWV/Anything (RCA)	33	9	963	+153	12601	+2561	
	5	7	MASTA ACE, INC./Bom To Roll (Del Vinyl/EW/AG)		20	600	-16	11103	-491	
_	13	8	HEAVY D & THE BOYZ/Got Me (Uptown/MCA)	23	15	647	+134	9944	+ 1451	
_	12	ĕ	JODECI/Feenin' (Uptown/MCA)	19	19	601	+55	9673	+771	
_	11	10	SALT-N-PEPA w/EN/Whatta (N.P./London/PLG)	29	6	1077	-52	8814	- 121	
_	9	11	MARIAH CAREY/Without You (Columbia)	22	10	954	-138	8458	-961	
_	19	æ	ICE CUBE/You Know How We Do (Priority)	16	28	479	+25	8321	+1401	
	6	13	ALL-4-ONE/I Swear (Blitzz/AG)	21	13	748	-226	7704	-3101	
	20	Ø	ACE OF BASE/The Sign (Arista)	22	7	1071	+78	7704	+921	
-	27	Ð	DOMINO/Sweet Potatoe Pie (Out Burst/Chaos)	25	30	467	+141	7455		
loca.		•0	AALIYAH/Back & Forth (Jive)	13	36	355	+229	7293		
_	17	17	BIG MOUNTAIN/Baby, I Love Your Way (RCA)	23	5	1109	-10	7229		
Ξ	22	_	TONI BRAXTON/You Mean (LaFace/Arista)	29	11	834	+80	7190		
_	14	19	BABYFACE/And Our Feelings (Epic)	24	18	604	-8	7166		
	16	20	CONSCIOUS/Somethin' (Scarface/Priority)	15	35	427		6865		
-		21	R. KELLY/Your Body's Callin' (Jive)	20	31	449		6713		
_	15 28	_	XSCAPE/Love On My Mind (Columbia)	20	24	507		6014		
	21	23	SUDDEN CHANGE/Comin' On (EastWest/AG)	11	38	345		5969		
	25	_		14	17	611	-14	5407		
-		_		11	41	301		5229		
Ξ		26	ZHANE'/Groove Thang (Motown)	22	12	775		4985		
-		_	CELINE DION/The Power Of Love (500 Music/Epic		25	496	11110	4737	,	
UE B	23 3UT			8	52	234	100	4634		
ULL	24	_	A TRIBE CALLED QUEST/Electric Relaxation (Jive		78	132		4384		
חבם		>30		17	-	170		4258		
		• 60		10	٠.	-		3952		•
UCC		_	( , ,				MITO.	3899		
-	38	_						3695		•
-	35	-		2	_			3578		-
DE		)4 )E	5 , 5,	18				3512		-
COC	26			11				3393		
    -		<b>€</b>		23				3344		
וטכו						1		3255		
Inc.	4(	) 30 • GE		,		1		3030		
_		<b>4</b> 0		15		100		3010		
lec.	001		Translate unips a A bump (orang		40					

This chart reflects airplay from April 18 - April 24. 38 total reporters. Bullets given only to songs showing growth in total points.

#### DOMINO

"Sweet Potatoe Pie" (Out Burst/Chaos) 66% of our reporters on it (25 stations)
5 adds AF: 7
Moves 27-15 on the Rhythmic CHR chart.

### MOST ADDED. MOST INCREASED PLAY

SNOOP DOGGY DOGG	"Doggy"	13(AF: 25)	ALL-4-DNE	"Swear"	+453
ON SECADA	"If"	11(AF: 9)	AALIYAH	"Back"	+229
ARRESTED DEVELOPMENT	"Ease"	6(AF: 15)	JANET JACKSON	"Anytime"	+187
AALIYAH	"Back"	6(AF: 14)	JON SECADA	"K"	+159
DOMINO	"Sweet"	5(AF: 7)			
JANET JACKSON	"Anytime"	5(AF: 10)	TONY TONI TONE	"Leavin"	+158
PATRA	"Worker"	5(AF: 3)	WG/NATE DDGG	"Regulate"	+158
HAMMER	"Pumps"	4(AF: 5)	SWV	"Anything"	+153
HEAVY D & THE BOYZ	"Got"	4(AF: 4)	DOMINO	"Sweet"	+141
M PEOPLE	"Moving"	4(AF: 3)	LIFER D. A. THE DOVE	110 - 411	404
R. KELLY	"Your"	4(AF: 2)	HEAVY D & THE BOYZ	"Got"	+134
EL DEBARGE	"Can't"	4(AF: 2)	XSCAPE	"Love"	+128

#### POP CHR

						intitative URPLAY - U	Airplay WEIGHTED)		itative Airp Weighting	
W	LW	TW		TOTAL TATIONS	PLAY RANK	TUTAL PLAYS	+/- OVER	TOTAL	+/ OVER	GROWTI
	2	1	COUNTING CROWS/Mr. Jones (DGC)	130	1	5524	-33	26114	-101	_
	1	2	ACE OF BASE/The Sign (Arista)	124	4	5067	-385	25748	- 1751	_
	3	3	BIG MOUNTAIN/Baby, Love Your Way (RCA)	121	2	5149	-30	22332	-381	_
		Ŏ	PRINCE/The Most Beautiful (Bellmark/N.P.G.)		3	5146	+92	22093	+341	41
		ĕ	MADONNA/I'll Remember (Maverick/Sire/WB)	126	5	4683	+179	21490	+381	39
		ŏ	ENIGMA/Return To Innocence (Charisma/Virgin)	124	6	4167	+312		+1611	9
	6	7	MARIAH CAREY/Without You (Columbia)	104	8	3637	-456		-2561	_
	8	8	CRASH TEST DUMMIES/MMM MMM (Arista)	126	7	4137	+7	17190	-271	_
	9	9	RICHARD MARX/Now And Forever (Capitol)	95	13	2825	-430		-1141	_
	10	10	CELINE DION/The Power Of Love (550 Music/Epic)		22	2306	-353	13439	-1841	_
	14	Ö	GENERAL PUBLIC/I'll Take You (Epic Soundtrax)		10	2996	+260	13011	+ 761	2
		12	SALT-N-PEPA/Whatta (N.P./London/PLG)	72	25	2073	-119	12741	-221	
	13						-557		-2381	_
	11	13	BRUCE SPRINGSTEEN/Streets Of (Columbia)	90	14	2749		11261	+1221	11
	18	0	TONI BRAXTON/You Mean The (LaFace/Arista)	112	12	2839	+268		-891	_
	15	15	JANET JACKSON/Because Of Love (Virgin)	92	19	2364	-344	10670	-2681	
	12	16	ALL 4-ONE/So Much In Love (Blitzz/AG)	81	18	2402	-698	10446		
	22	Ø	MELISSA ETHERIDGE/Come To My (Island/PLG)		21	2316	-91	10429	+801	1.
	36	<b>@</b>	ALL-4-ONE/I Swear (Blitzz/AG)	106	17		+1371	10096	+4791	
	20	1	BONNIE RAITT/Love Sneakin' Up On You (Capitol)	101	9	3103	+174	10089	+281	4
	23	20	TEVIN CAMPBELL/I'm Ready (Qwest/WB)	102	11	2904	+203	9996	+641	2
	16	21	JULIET ROBERTS/I Want You (Reprise)	95	20	2336	-118	9674	-931	-
	19	22	BECK/Loser (DGC)	95	27	1973	-106	9562	-411	-
	21	23	ROSCO MARTINEZ/Neon Moonlight (Zoo)	102	15	2616	-36	9152	-501	-
	24	24	US3/Cantaloop (Flipside) (Blue Note)	64	32	1600	-185	9143	-51	-
	26	25	BRAND NEW/Dream (Del. Vinyl/EW/AG)	101	16	2470	+27	8641	-141	-
	27	23	CRANBERRIES/Dreams (Island/PLG)	88	28	1885	-30	8492	+411	3
	32	3	CELINE DION/Misled (550 Music/Epic)	99	26	2053	+577	7966	+2100	
	31	23	LISA LOEB/Stay (I Missed You) (RCA)	81	33	1593	+330	7712	+1711	
	30	<b>3</b>	MORRISSEY/The More You Ignore (Sire/Reprise)		40	1266	+194	7442	+930	1
	28	30	R. KELLY/Bump N' Grind (Jive)	76	29	1671	+197	7059	+230	5
	38	õ	ACE OF BASE/Don't Turn Around (Arista)	40	48	915	+296	7019	+2121	
	29	32	BABYFACE/And Our Feelings (Epic)	57	36	1535	-195	6358	-371	
	JT	<b>3</b> 2	MEAT LOAF/Objects In The (MCA)	105	37		+1274	6019		
Ö	39	33	SHERYL CROW/Leaving Las Vegas (A&M)	92	35	1546	+217	5951		
		33	ALICE IN CHAINS/No Excuses (Columbia)	89	31	1649	+57	5915		_
-	33		,			1187			+1531	
Вl	JT)	_	GABRIELLE/I Wish (Go! Disc/London/PLG)	67				5459		
-	35	37	OVIS/Regular Thang (Restless)	59	46	1043	+121	5403		
-	40	33	JOSHUA KADISON/Beautiful (SBK/ERG)	104	30	1660	+179			
_	-	>39		49	-	901	+143	5174		
-	34	40	I TO I/The Right Time (Next Plateau/FFRR/PLG)	33	58	716	-22	4848	-631	-

This chart reflects airplay from April 18 - April 24. 132 total reporters. Bullets given only to songs showing growth in total points.

JON SECADA "If You Go" (SBK/ERG) 80% of our reporters on it (106 stations) 104 adds AF: 38

LISA LOEB & NINE STORIES "Stay (I Missed You)" (RCA)
61% of our reporters on it (81 stations)
10 adds AF: 3 Moves 31-28 on the Pop CHR chart.

Note: Meat Loaf "Object" should have been designated as a Breaker last week with 72% of the reporting stations on it.

### MOST ADDED. MOST INCREASED PLAY

JON SECADA	"If"	104(AF: 38)	ALL-4-ONE	"Swear"	+137
GIN BLOSSOMS	"Until"	42(AF: 10)	MEAT LOAF	"Objects"	+127
TOM PETTY	"American"	42(AF: 10)	JON SECADA	"If"	+64
M PEOPLE	"Moving"	24(AF: 7)	CELINE DION	"Misled"	+57
PRIMAL SCREAM	"Rocks"	21(AF: 4)	TONY TONI TON	NE "Leavin"	+56
DIED PRETTY	"Harness"	16(AF: 4)	M PEOPLE	"Moving"	+46
ACE OF BASE	"Don't"	15(AF: 4)	GABRIELLE	"Wish"	+37
GABRIELLE	"Wish"	13(AF: 3)	LISA LOEB	"Stay"	+33
COLLECTIVE SOU	"Shine"	12(AF: 9)	ENIGMA	"Return"	+31
ALL-4-ONE	"Swear"	12(AF: 5)	ACE OF BASE	"Don't"	+29

### **R&R'S New Charts Are**

# PACKED WITH INFORMATION

### Here's How to "Read Between the Lines"

MARIAH CAREY/Without You (Columbia)

MADONNA/I'll Remember (Maverick/Sire/WB)
 ENIGMA/Return To Innocence (Charisma/Virgin)
 ALL-4 - ONE/I Swear (Blitzz/AG)

11 SALT-N-PEPA wien VOGUE/Whatta... (London/PLG)
12 CRASH TEST DUMMIES/MMM MMM... (Arista)

13 CELINE DION/The Power Of Love (550 Music/Epic)

RICHARO MARX/Now And Forever (Capitol)

JANET JACKSON/Because Of Love (Virgin)

US3/Cantaloop (Flip Fantasia) (Blue Note)
BRAND NEW HEAVIES/Dream... (Del. Viny/EW/AG)

JULIET ROBERTS/I Want You (Reprise)

SWV/Anything (RCA) BABYFACE/And Our Feelings (Epic)

GENERAL PUBLIC/I'll Take You... (Epic Soundtrax)

BRUCE SPRINGSTEEN/Streets Of... (Columbia)

MASTA ACE, INC./Born To Roll (Del. Vinyl/EW/AG)
MELISSA ETHERIDGE/Come To My... (Island/PLG)

TONI BRAXTON/You Mean... (LaFace/Arista)

15 ALL-4-ONE/So Much In Love (Blitzz/AG)

WAPPEN G. & .../Regulate (Death Row/Interscope/AG)

#### 

101 131

5672 4591

4325

2913 3200

> +17 11315 -341 -91 11232 +1096

23 2771 29 2112

### **QUANTITATIVE**

The most heard song may not always be the song with the most plays. Pure airplay is one important evaluator... it shows the number of stations and their commitment to it.

### **QUALITATIVE**

R&R charts rank songs by which are the "most heard" by the national radio music audience each week. Using the exclusive R&R weighting system and our select sample of leading music stations, which report actual plays from their computer logs on each song, we're able to tabulate a song's national audience impact, using actual audience listening stats from each station.

- Points reflect the size of markets and audience of the stations (Qualitative)
- Plays reflect the number of plays each station gave a song (Quantitative).

The qualitative level of evaluation brings each station's audience reach into the airplay picture. You can quickly determine the audience size of stations playing songs by comparing the qualitative Total Points figures to the quantitative Play Ranks.

# ADD FACTOR INSIGHT INTO WHO'S ADDING A SONG

More than just the quantity of stations

The Add Factor gives you a quick analysis of the audience size of stations adding a song. In a situation with the same or similar number of stations adding a song, the one with the higher AF has the stations with larger audiences adding it.



#### Meet Alle

MEAT LOAF	"Objects"	96	(AF:	19)
ALL-4-ONE	"Swear"	72	(AF:	14
TONY TONI TONE	"Leavin' "	70	(AF:	17)
M PEOPLE	"Movin"	40	(AF:	10)
GABRIELLE	"Wish"	20	(AF:	4
CELINE DION	"Misled"	18	(AF:	3
SWV	"Anything"	18	(AF:	7
S. MCEACHLAN	"Possession"	18	(AF:	2
ACE OF BASE	"Don't"	17	(AF:	7
OVIS	"Regular"	14	(AF:	2

Tony Toni Tone has fewer stations than All-4-One, but with a larger AF. It means stations with larger audiences added Tony Toni Tone.

Ace of Base has more stations with large audiences and you can quickly determine that Sarah McLachlan's 4 more stations than Ovis are all smaller markets, as the AF is the same.



### CHR/TOP 40

NATIONAL AIRPLAY®

						uantitative E AIRPLAY - U			nlitative Air De Weighting	
2 W LW	LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	PLAY RANK	PLAYS	+/~ OVER LAST WEEK	TOTAL POINTS	+/- OVER Last week	GROWTH RANK
_	2	0	PRINCE/The Most (Bellmark/N.P.G)	154	1	6639	+158	35977	+587	_
-	1	2	ACE OF BASE/The Sign (Arista)	146	3	6138	-307	35107	-871	_
	6	3	R. KELLY/Bump N' Grind (Jive)	113	12	3647	+287	30744	+1957	1
_	5	ŏ	TEVIN CAMPBELL/I'm Ready (Qwest/WB)	138	7	4692	+296	30187	+1340	2
_	4	5	BIG MOUNTAIN/Baby, I Love Your Way (RCA)	144	2	6258	-40	29915	-491	
_	7	6	COUNTING CROWS/Mr. Jones (DGC)	135	4	5672	+42	28998	+704	
_	3	7	MARIAH CAREY/Without You (Columbia)	126	8	4591	-594	27512	-3570	
	8	6	MADONNA/I'll Remember (Maverick/Sire/WB)	144	5	5311	+223	26551	+769	
	9	9	ENIGMA/Return To Innocence (Charisma/Virgin)	141	6	4719	+335	26300	+1769	
_	20	9	ALL-4 - ONE/I Swear (Blitzz/AG)	141	10	3851	+1824	23345	+8866	
	11	11	SALT-N-PEPA w/EN VOGUE/Whatta (London/PLG)	101	15	3150	-171	22466	-441	
_	13	12	CRASH TEST DUMMIES/MMM MMM (Arista)	131	9	4325	+77	19516	-11	
	12	13	CELINE DION/The Power Of Love (550 Music/Epic)	85	20	2802	-416	18971	-2391	
_	17	0	TONI BRAXTON/You Mean (LaFace/Arista)	141	11	3673	+348	18607	+2457	
_		15	ALL-4-ONE/So Much In Love (Blitzz/AG)	102	14	3150	-924	18193	-5901	
_	10 18	<b>©</b>	WARREN G. &/Regulate (Death Row/Interscope/AG)	54	42	1318	+279	17329	+2317	
_	14	17	RICHARD MARX/Now And Forever (Capitol)	99	17	2913	-405	15652	-981	
_		0	GENERAL PUBLIC/I'll Take You (Epic Soundtrax)	124	13	3200	+242	14512	+389	
_	21	19	JANET JACKSON/Because Of Love (Virgin)	109	19	2902	-538	13956	-2401	
_	16	20	BRUCE SPRINGSTEEN/Streets Of (Columbia)	93	22	2776	-558	13676	-2901	
_	15	3		66	43	1280	+352	13660	+3334	
_	29 19	22	SWV/Anything (RCA) BABYFACE/And Our Feelings (Epic)	81	28	2139	-203	13524		
_		23	US3/Cantaloop (Flip Fantasia) (Blue Note)	80	26	2161	-242	13046	-581	
-	22	24	BRAND NEW HEAVIES/Dream (Del. Viny/EW/AG)	117	18	2908	-61	11896	-441	
_	24	25	JULIET ROBERTS/I Want You (Reprise)	111	23	2771	-217	11707		
_	23			102	29	2112	-69	11607	-131	
-	25	26	BECK/Loser (DGC)  MASTA ACE, INC./Born To Roll (Del. Vinyl/EW/AG)		76	653	+17	11315		
_	26	27	MELISSA ETHERIDGE/Come To My (Island/PLG)	92	24	2316	-91	11232		
	30	<b>33</b>	HEAVY D & THE BOYZ/Got Me (Uptown/MCA)	30	70	709	+134	10110		
	35	3	ACE OF BASE/Don't Turn Around (Arista)	48	48	1174	+409	10091		
ΕBŲ	_	_	BONNIE RAITT/Love Sneakin' Up On You (Capitol)		16	3103	+174	10089		
_	31	33	RDSCO MARTINEZ/Neon Moonlight (Zoo)	108	21	2793	-72	10044		
_	28	32		23	75	661	+90	9899	,	
_	32	34	JODECI/Feenin' (Uptown/MCA) ZHANE'/Groove Thang (Motown)	59	36	1610	-436	9270		
_	27	35	GABRIELLE/I Wish (Go! Discs/London/PLG)	91	34	1673	+416	9204		
_	39	33	CRANBERRIES/Dreams (Island/PLG)	88	31	1885	-30	9141		
	34	_		105	27	2151	+609	8723		
בטל		3	CELINE DIDN/Misled (550 Music/Epic)	66	44	1266	+194	8547		
CDI	38 IT	_	MORRISSEY/The More You (Sire/Reprise)	17	95	485	+26	8399		
_	*	-	ICE CUBE/You Know How We Do (Priority)	81	37	1593		8091		
ICD			LISA LOEB/Stay (I Missed You) (RCA)	01	3/	1030	1.000	3031	+ 1000	•

This chart reflects airplay from April 18 - April 24.

170 total reporters. Bullets given only to songs showing growth in total points.

#### MOST INCREASED PLAY MOST ADDED JON SECADA 115(AF: 25) "16" ALL-4-ONE "Swear +1824 GIN BLOSSOMS 42(AF: 6) "Until" **MEAT LOAF** "Objects" +1285 TOM PETTY "American" 42(AF: 5) **JON SECADA** +806 M PEOPLE "Moving" 28(AF: 5) TONY TONI TONE "Leavin" +724 PRIMAL SCREAM "Rocks" 21(AF: 2) **CELINE DION** 17(AF: 3) "Misled" +609 ACE OF BASE "Don't" SNOOP DOGGY "Doggy" 16(AF: 11) M PEOPLE "Moving +574 DIED PRETTY "Harness" 16(AF: 2) **GABRIELLE** "Wish" +416 ALL-4-ONE "Swear" 14(AF: 6) +409 ACE OF BASE "Don't" SWV "Anything" 13(AF: 3) SWV "Anything" +352 TONY TONI TONE "Leavin" 13(AF: 3) TONI BRAXTON "Mean" +348 GABRIELLE "Wish" 13(AF: 2)

### BREAKERS.

Refer to song information on Pages 78 and 79

## JON SECADA "If You Go" (SBK/ERG) 69% of our reporters on it (118 stations) 115 adds AF: 25

**CELINE DION** 

MEAT LOAF
"Objects..." (MCA)
62% of our reporters on it (106 stations)
11 adds AF: 2

A song becomes an add the first time a station reports it

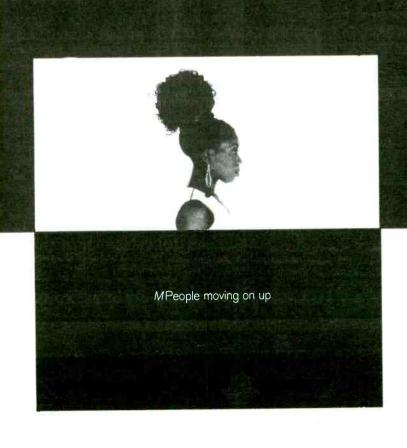
ts..." (MCA)
orters on it (106 stations)
dds AF: 2

"Misled" (550/Epic)
62% of our reporters on it (105 stations)
8 adds AF: 2

Debuts at 37 on the chart

JOSHUA KADISON
"Beautiful In My Eyes" (SBK/ERG)
62% of our reporters on it (105 stations)
6 adds AF: 6

Breakers: Song has achieved airplay at 60% of our reporters for the first time. AF: Add Factor, total weights of stations adding. Points compressed to 1-50 scale for easier referencing; Growth Rank: Ranks all songs by airplay and audience growth; Points: Each station's total plays of a song times the station's individual weight. Total Points= All stations/points on song added together. Play Rank: Ranks all charted songs by number of



# MPeople moving on up

After walking away with a Brit Award and backing up seven consecutive Top-10 singles in the U.K.,

MPeople shack up in America with their premiere Epic release, "Moving On Up."

### **MOST ADDED AGAIN!**

WZJM **KUTQ WSTR WXKS KTFM WAPE WHYT WPRO WPXY** WHYL WHHH KIIS and many more! **WPOW** WFLZ **WKBQ** 



One of the Most Requested



## WHEN IT COMES TO GIVING YOUR AUDIENCE THE BEST, VIRGIN'S GOT #1 AND #2!

**BOSTON PROVIDENCE NEW YORK ALBANY** SYRACUSE PHILADELPHIA NORFOLK CHARLESTON CHARLOTTE RALEIGH **ATLANTA** BIRMINGHAM **NEW ORLEANS** SAVANNAH **JACKSONVILLE ORLANDO** TAMPA **BUFFALO** CLEVELAND PITTSBURGH ROCHESTER MINNEAPOLIS ST. LOUIS TULSA AUSTIN HOUSTON KANSAS CITY DENVER LOS ANGELES PHOENIX TUCSON PORTLAND

SEATTLE



### **Exclusive Information**

- Smashing Pumpkins
  - "Disarm" (Virgin)
  - #1 Rock tester overall
  - #2 Rock with Males
  - #1 Rock with Females
  - #2 Rock with Teens
  - #1 Rock with Male Teens
  - #2 Rock with Female Teens
  - #1 Rock with Adults
  - #1 Rock with Female Adults
  - #2 Rock with Male Adults
- Cracker "Low" (Virgin)
  - #2 Rock tester overall
  - #1 Rock with Males
  - #2 Rock with Females
  - #1 Rock with Teens

  - #2 Rock with Male Teens
  - #1 Rock with Female Teens
  - #2 Rock with Adults
  - #1 Rock with Male Adults
  - #2 Rock with Female Adults

**NEW YORK PROVIDENCE** HARTFORD **ALBANY** PHILADELPHIA NORFOLK CHARLOTTE MOBILE **NEW ORLEANS** SAVANNAH **JACKSONVILLE** CLEVELAND **PITTSBURGH** ST. LOUIS OKLAHOMA CITY TULSA HOUSTON **BATON ROUGE** PHOENIX SEATTLE SPOKANE

LOS ANGELES

# SMASHING

Disarm"

**Nearly 3 Million Sold** BDS'9\* TRACK 3 Headlining Lollapalooza A Former #1 Alternative Track Over 1600 Spins This Week

Heavy Rotation

### CRACKER "Low"

Released 10 Months Ago, Has Quietly Sold Over 600,000 Albums

A Former #1 Alternative Record and **Top 5 Album Track** 

Over 600 Spins This Week

Heavy Rotation

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### NATIONAL AIRPLAY OVERVIEW

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#### CHR/TOP 40

			The state of the s
2W	LW	TW	
-	2	0	PRINCE/The Most (N.P.G./Bellmark)
_	1	2	ACE OF BASE/The Sign (Arista)
_	6	•	R. KELLY/Bump N' Grind (Jive)
_	5	4	TEVIN CAMPBELL/I'm Ready (Owest/WB)
_	4	5	BIG MOUNTAIN/Baby, I Love Your Way (RCA)
_	7	6	COUNTING CROWS/Mr. Jones (DGC)
_	3	7	MARIAH CAREY/Without You (Columbia)
_	8	<b>B</b>	MADONNA/I'll Remember (Maverick/Sire/WB)
-	9	9	ENIGMA/Return To Innocence (Charisma/Virgin)
_	20	0	ALL-4-ONE/I Swear (Blitzz/AG)
_	11	11	SALT-N-PEPA w/EN VOGUE/Whatta (N.P./London/PLG)
_	13	12	CRASH TEST DUMMIES/MMM MMM MMM MMM (Arista)
-	12	13	CELINE DION/The Power Of Love (550 Music/Epic)
_	17	4	TONI BRAXTON/You Mean The World (LaFace/Arista)
_	10	15	ALL-4-ONE/So Much In Love (Blitzz/AG)
_	18	13	WARREN G. &/Regulate (Death Row/Interscope/AG)
_	14	17	RICHARD MARX/Now And Forever (Capitol)
_	21	13	GENERAL PUBLIC/I'll Take You (Epic Soundtrax)
_	16	19	JAMET JACKSON/Because Of Love (Virgin)
-	15	20	BRUCE SPRINGSTEEN/Streets Of Philadelphia (Columbia)

#### BREAKERS

_	_	37	CELINE DION/Misled (550 Music/Epic)
_	_	_	JON SECADA/If You Go (SBK/ERG)
_	-	_	MEAT LOAF/Objects (MCA)

#### JOSHUA KADISON/Beautiful in My Eyes (SBK/ERG)

#### DEBUTS

_	_	30	ACE OF BASE/Don't Turn Around (Arista)
_	_	1	ICE CUBE/You Know How We Do (Priority)
		1	LIER LOCATON (Lifecood Voul (RCA)

#### SELECTED CHART CLIMBERS

-			SWWAnything (RCA)
_			MELISSA ETHERIDGE/Come To My Window (Island/PLG)
-	39	3	GABRIELLE/I Wish (Go! Disc/London/PLG)

Playlists Page 73 Songs Page 78 Adds Page 80 New & Active Page 82 Analysis Page 84 Complete TOP 40 Chart Page 86

#### HOT AC/ADULT CHR

_			
2W	LW	TW	10 in D
_	1	0	R. MARX/Now And Forever (Capitol)
-	2	3	PHIL COLLINS/Everyday (Atlantic)
	3	3	B. RAITT/Love Sneakin' Up (Capitol)
_	4	4	B. SPRINGSTEEN/Streets Of Philadelphia (Columbia)
_	6	5	ACE OF BASE/The Sign (Arista)
-	5	6	CELINE DION/The Power Of Love (550/Epic)
_	8	0	TONI BRAXTON/Breathe Again (LaFace/Arista)
_	9	<b>(B)</b>	MADONNA/I'll Remember (Maverick/Sire/WB)
-	7	9	MARIAH CAREY/Without You (Columbia)
BRE	AKE	<b>O</b>	HUEY LEWIS/(She's) Some Kind Of Wonderful (Elektra)
_	13	O	BIG MOUNTAIN/Baby, I Love Your Way (RCA)
_	11	12	MICHAEL BOLTON/Completely (Columbia)
BRE	AKE	<b>(B)</b>	
_	12	14	MICHAEL BOLTON/Said I Loved You (Columbia)
-800	15	<b>(B)</b>	JOSHUA KADISON/Beautiful in My Eyes (SBK/ERG)
-	10	16	10,000 MANIACS/Because The Night (Elektra)
_	14	17	STEWART & WOOD/Having A Party (WB)
_	16	18	BILLY JOEL/Lullabye (Goodnight) (Columbia)
BRE	AKE	R O	CELINE DION/Misled (550/Epic)
-	22	20	TONI BRAXTON/You Mean The World (LaFace/Arista)

#### BREAKERS

-	18	1	HUEY LEWIS/(She's) Some Kind Of Wonderful (Elektra)
_	-	1	JON SECADA/H You Go (SBK/ERG)
_	21	1	CELINE DION/Misied ( 550 / Epic)

#### DEBUTS

_	_	Ð	JON SECADA/If You Go (SBK/ERG)
_	_	2	WET WET WET/Love is All Around (London/PLG)

#### SELECTED CHART-CLIMBERS

23 @ GIN BLOSSOMS/Found Out About You (A&M)

Complete TOP 30 Chart Page 69 Adds Page 70 Playlists Page 71 Songs Page 72

#### URBAN CONTEMPORARY

	744	F 44	1 99	
	2	2	0	JODECI/Feenin' (Uptown/MCA)
	8	5	Ø	TONI BRAXTON/You Mean The World (LaFace/Arista)
	4	3	3	PRINCE/The Most Beautiful Girl In The (N.P.G./Bellmark)
l	5	4	4	ANGELA WINBUSH/Treat U Rite (Elektra)
l	1	1	5	TEVIN CAMPBELL/I'm Ready (Owest/WB)
	6	6	6	KEITH SWEAT/How Do You Like It? (Elektra)
l	9	7	0	BRAND NEW HEAVIES/Dream (Delicious Viny/Eas(West/AG)
l	16	10	8	
ı	11	9	9	GLENN JONES/Round And Round (Atlantic/AG)
ı	20	11	0	R. KELLY/Your Body's Callin' (Jive)
ı	13	12	0	FOR REAL/You Don't Wanna Miss (A&M/Perspective)
l	17	16	Ø	HEAVY D & THE BOYZ/Got Me (Uptown/MCA)
i	14	14	B	SUDDEN CHANGE/Comin' On Strong (EastWest/AG)
l	15	15	<b>(2)</b>	
۱	28	20	Œ	H-TOWN/Part-Time Lover (Death Row/Interscope/AG)
ì	21	19	13	MAZE I/FRANKIE BEVERLY/What Goes Up (WB)
l	19	17	<b>D</b>	RALPH TRESVANT/When I Need Somebody (MCA)
١	27	22	13	
ı	22	21	1	XSCAPE/Love On My MInd (So So Det/Columbia)
	25	23	20	TANYA BLOUNT/I'm Gonna Make You (Polydor/PLG)
ž				

#### BREAKERS

_	36	29	DOMINO/Sweet Potatoe Pie (OutBurst/RAL/Chaos)
_	_	33	EL DEBARGE/Can't Get Enough (Reprise)
_	-	_	CECE PENISTONI'm Not Over You (Perspective/A&M)
-	_	_	AARON HALL/I Miss You (GolDiscs/London/PLG)
_	_	_	GABRIELLE/I Wish (Go!Discs/London/PLG)
_	_	_	KEITH WASHINGTON/Trippin' (Owest/WB)
_	_	_	FOR LOVERS ONLY/The Closer I Get To You (Motown)

#### DEBUTS

-	_	<b>1</b>	AALIYAH/Back & Forth (BlackGround/Jive)
-	_	39	MINT CONDITION/Someone To Love (Perspective/A&M

#### **SELECTED CHART CLIMBERS**

40 TONY TON! TONE/Leavin' (Wing/Mercury) 38 3 PATRA/Worker Man (Epic)

Complete TOP 40 Chart Page 46 Adds & Hots Page 48

#### ADULT CONTEMPORARY

2W	LW	TW	
1	1	0	M. BOLTON/Completely (Columbia)
3	2	3	BRUCE SPRINGSTEEN/Streets Of (Columbia)
8	6	3	JOSHUA KADISON/Beautiful In My Eyes (SBK/ERG)
5	5	4	BONNIE RAITT/Love Sneakin' Up(Capitol)
2	3	5	R. MARX/Now And Forever (Capitol)
4	4	6	M. CAREY/Without You (Columbia)
12	9	0	BETH NIELSEN CHAPMAN/In The Time (Reprise)
11	10	8	MADONNA/I'll Remember (Maverick/Sire/WB)
6	7	9	BILLY JOEL/Lullabye (Goodnight) (Columbia)
14	11	10	DAN HILL w/RIQUE FRANKS/In Your (Spontaneous)
18	15	0	TONI BRAXTON/You Mean The World (LaFace/Arista)
17	14	B	KARLA BONOFF/Standing Right Next To Me (MCA)
7	8	13	PHIL COLLINS/Everyday (Atlantic)
10	16	1	ACE OF BASE/The Sign (Arista)
9	12	15	CELINE DION/The Power Of Love (550/Epic)
28	20	<b>(</b>	KENNY G & AARON NEVILLE/Even If My (Arista)

19 17

#### BREAKER KATHY TROCCOLL/Tell Me Where It... (Reunion/RCA) BREAKERS

HEART/The Woman In Me (Capitol)

BABYFACE/And Our Feelings (Epic)

13 13 18 EXPOSE/In Walked Love (Arista)
20 19 BABYFACE/And Our Feelings (Fin

-	24	20	KATHY TROCCOLI/Tell Me Where It (Reunion/RCA)
			HUEY LEWIS/Some Kind Of Wonderful (Elektra)

#### DEBUTS

5000			
_	_	<b>3</b>	JON SECADA/If You Go (SBK/ERG)
_	-	30	M. McDONALD & V. Gill/Matters Of The (Reprise)

#### SELECTED CHART CLIMBERS

No songs qualified this week

Adds & Hots Page 65 Complete TOP 30 Chart Page 66 Love Songs Page 68

#### COUNTRY

LW	TW		ZW	LW	1.88	
2	0	CLINT BLACK/A Good Run Of Bad (RCA)	1	1	1	PINK FLOYD/Keep Talking (Columbia)
3	3	SHENANDOAH/If Bubba Can Dance (RCA)	9	6	2	COLLECTIVE SOUL/Shine (Atlantic/AG)
6	0	RANDY TRAVIS/Before You Kill Us All (WB)	3	2	3	SAMMY HAGAR/High Hopes (Geffen)
7	ð	JOHN BERRY/Your Love Amazes Me (Liberty)	6	5	4	PEARL JAM/Dissident (Epic Associated)
5	6	DOUG STONE/Addicted To A Dollar (Epic)	5	3	5	SOUNDGARDEN/Spoonman (A&M)
8	6	JOHN ML MONTGOMERY/Rope The Moon (Atlantic/AG)	7	7	6	MEAT PUPPETS/Bankwater (London/PLG)
11	0	TOBY KEITH/Wish I Didn't Know (Mercury)	2	4	7	YES/The Calling (Victory/PLG)
10	8	GEORGE STRAIT/Lovebug (MCA)	12	10	8	SMASHING PUMPKINS/Disarm (Virgin)
12	9	CLAY WALKER/Where Do I Fit In (Giant)	4	8	9	ALICE IN CHAINS/No Excuses (Columbia)
1	10	FAITH HILL/Piece Of My Heart (WB)	BREA	KER	1	TRAFFIC/Here Comes A Man (Virgin)
15	0	PATTY LOVELESS/How Can I Help You Say (Epic)	10	9	11	BROTHER CANE/Hard Act To Follow (Virgin)
14	T2	BROOKS & DUNN/That Airt No Way To Go (Arista)	16	13	Ø	MELISSA ETHERIDGE/All American Girl (Island/PL)
20	Œ	TIM McGRAW/Don't Take The Girl (Curb)	BRE	KER	(E)	PINK FLOYD/Take It Back (Columbia)
13	14	DWIGHT YOAKAM/Try Not To Look So (Reprise)	24	16	<b>(</b>	PRETENDERS/Night In My Veins (Sire/WB)
4	15	WYNONNA/Rock Bottom (Curb/MCA)	15	12	Œ	FURY IN THE/Every Generation Got Its (RCA) **
16	1	KATHY MATTEA/Walking Away (Mercury)	19	17	<b>(</b>	SMITHEREENS/Wiles From Nowhere (RCA)
17	1	PAM TILLIS/Spilled Perfume (Arista)	BRE	AKER	1	ALLMAN BROTHERS/No One To Run With (Epic)
19	13	VINCE GILL/Whenever You Come Around (MCA)	18	18	1	PINK FLOYD/What Do You Want From Me (Columb
18	0	JOE DIFFIE/In My Own Backyard (Epic)	23	19	1	CANDLEBOX/Far Behind (Maverick/Sire/W8)
21	20	CONFEDERATE RAILROAD/Daddy Never (Attantic/AG)	14	14	20	BONNIE RAITT/Love Sneakin' Up On You (Capitol)
	_					

#### **BREAKERS**

_	44	33	HAL KETCHUM/(Tonight We Just Might) Fall (Curb)
-	49	40	TRACY BYRD/Lifestyles Of The Rich And Not (MCA)

#### **DEBUTS**

_	_	<b>3</b> 3	AANON TIPPIN/Whole Lotta Love Un (NCA)
_	_	43	KEN MELLONS/Lookin' In The Same (Epic)
-	_	43	DON COX/Ali Over Town (SOR)
_	_	<b>9</b>	JOHN/AUDREY WIGGINS/Falling Out Of Love (Mercury)

#### SELECTED CHART CLIMBERS

	30 37 35	9886	NEAL McCOY/Wink (Atlantic/AG) MARY C. CARPENTER/I Take My Chances (Columbia) BLACKHAWIK/Every Once In A While (Arista) DAVID BALL/Thinkiri Problem (WB)
_	50	3	DAVID BALL/Thinkin' Problem (WB)

Complete TOP 50 Chart Page 36
New & Active Page 38
Adds Page 39
Playlists Page 40
Songs Page 43
Song Page 43 Song Index Page 45

#### **PROGRESSIVE**

2W	LW	TW	
1	1	1	B. RAITT/Longing In Their (Capitol)
7	4	2	BOZ SCAGGS/Some Change (Virgin)
5	3	3	SUBDUDES/Annunciation (High Street)
17	7	4	PRETENDERS/Night In My Veins (Track) (Sire/WB)
2	2	5	BRUCE COCKBURN/Dart To The Heart (Columbia)
10	9	6	PETER HIMMELMAN/Skin (550/Epic)
3	5	7	ELVIS COSTELLO/Brutai Youth (WB)
_	11	8	TRAFFIC/Here Comes A Man (Track) (Virgin)
6	6	9	PINK FLOYD/The Division Bell (Columbia)
12	14	0	CHRIS REA/Espresso Logic (EastWest/AG)
			DDEAVEDS

#### BREAKERS

	_	23	ALLMAN BROTHERS BAND/No One (Track) (Epic
_		20	STORYVILLE/Bluest Eyes (November)
_	_	30	ALISON MOYET/Essex (Columbia)
_	_	_	DR. JOHN/Television (MCA)

Complete TOP 30 Chart Page 62 Adds Page 63 Playlists Page 64

#### NAC

1	1	0	BOB JAMES/Restless (WB)
7	6	2	PAUL HARDCASTLE/Hardcastle (JVC)
4	3	Ö	BENOIT/FREEMAN/Benoit/Freeman Project (GRP)
3	2	4	GERALD ALBRIGHT/Smooth (Atlantic/AG)
5	4	5	BRIAN CULBERTSON/Long Night Out (Bluemoon)
8	8	6	KEVIN TONEY/Lovescape (Ichiban)
9	7	7	DONALD HARRISON/Power Of Cool (CTI)
2	5	8	TOM SCOTT/Reed My Lips (GRP)
10	10	9	MARK JOHNSON/Mark Johnson (JVC)
13	11	0	MARION MEADOWS/Forbidden Fruit (Novus/RCA)
100		,701 P	RDEAKERS

177		
_	<b>3</b>	INCOGNITO/Positivity (Verve Forecast/PolyGram)
_	20	BASIA/The Sweetest Illusion (Epic)
-	_	NORMAN BROWN/After The Storm (MoJazz)
		SAME DEAL ED So. The Dark (Docition Music)

#### DEBUTS

**30** BONNIE RAITT/Longing In Their Hearts (Capitol)

Complete TOP 30 Chart Page 49 Adds & Hots Page 50

#### **AOR TRACKS**

	1	1	1	PINK FLUTUKEEP laiking (Columbia)
	9	6	0	COLLECTIVE SOUL/Shine (Atlantic/AG)
	3	2	3	SAMMY HAGAR/High Hopes (Geffen)
	6	5	4	PEARL JAM/Dissident (Epic Associated)
	5	3	5	SOUNDGARDEN/Spoonman (A&M)
	7	7	6	MEAT PUPPETS/Bankwater (London/PLG)
	2	4	7	YES/The Calling (Victory/PLG)
	12	10	8	SMASHING PUMPKINS/Disarm (Virgin)
	4	8	9	ALICE IN CHAINS/No Excuses (Columbia)
В	REA	KER	0	TRAFFIC/Here Comes A Man (Virgin)
Ī	10	9	11	BROTHER CANE/Hard Act To Follow (Virgin)
	16	13	1	MELISSA ETHERIDGE/All American Girl (Island/PLG)
B	REA	KER	<b>(E)</b>	PINK FLOYD/Take It Back (Columbia)
	24	16	<b>(4)</b>	PRETENDERS/Night In My Veins (Sire/WB)
	15	12	Œ	FURY IN THE/Every Generation Got Its (RCA) **
	19	17	<b>(13)</b>	SMITHEREENS/Miles From Nowhere (RCA)
B	REA	KER	1	ALLMAN BROTHERS/No One To Run With (Epic)
	18	18	1	PINK FLOYD/What Do You Want From Me (Columbia)
	23	19	1	CANDLEBOX/Far Behind (Maverick/Sire/WB)
	14	14	20	BONNIE RAITT/Love Speakin' Up On You (Capitol)

#### **BREAKERS**

_	15	0	TRAFFIC/Here Comes A Man (Virgin)
22	20	1	PINK FLOYD/Take It Back (Columbia)
23	19	0	CANDLEBOX/Far Behind (Maverick/Sire/WB)
		0	ALL MAN RECTHERS No One To Run With (F

#### DEBUTS

_	39	ALICE IN CHAINS/I Stay Away (Columbia)	
	1	MEAT LOAF/Objects in The Rear View Mirror	(MCA

#### **SELECTED CHART CLIMBERS**

_	33	2	COUNTING CROWS/Round Here (DGC
_	46	1	ELEVEN/Reach Out (Hollywood)
_	48	3	RUSH/Animate (Atlantic/AG)

\*Keeps bullet owing to continued growth.

Album Chart Page 51 Complete TOP 60 Chart Page 52 Adds & Hots Page 54						
	8		ALTERNATIVE			
2W	LW	TW				
1	1	1	MORRISSEY/The More (Sire/Reprise)			
2	2	2	ENIGMA/Return To Innocence (Charisma/Virgin)			
5	3	3	LIVE/Selling The Drama (Radioactive)			
8	4	4	GREEN DAY/Longview (Reprise)			
_	10	6	PRETENDERS/Night In My Veins (Sire/WB)			
6	5	6	SARAH McLACHLAN/Possession (Nettwerk/Arista) *			
12	7	0	GENERAL PUBLIC/I'll Take You (Epic SoundTrax)			
15	13	8	PAVEMENT/Cut Your Hair (Matador)			
14	8	9	PRIMAL SCREAM/Rocks (Sire/WB) *			
28	19	0	SOUNDGARDEN/Black Hole Sun (A&M)			
7	11	0	MEAT PUPPETS/Backwater (London/PLG)			
3	6	12	ALICE IN CHAINS/No Excuses (Columbia)			
21	18	<b>(B)</b>	COUNTING CROWS/Round Here (DGC)			
9	9	14	CHARLATANS/Can't Get Out (Beggars Banquet/AG			
16	16	Œ				
26	23	Œ	HOLE/Miss World (DGC)			
4	12	17	TORI AMOS/God (Atlantic/AG)			
17	15	13	MATERIAL ISSUE/Kim The Waitress (Mercury) *			
13	14	19	SOUNDGARDEN/Spoonman (A&M)			
_	27	20	ERASURE/Always (Mute/Elektra)			
			DEBUTS			

_	_	3	STAKKA BO/Here We Go (Polydor/PLG)
_	_	35	COLLECTIVE SOUL/Shine (Atlantic/AG)
=	_	1	TORI AMOS/Comflake Girl (Atlantic/AG)
-	_	39	U2/All I Want is You (RCA)
_	_	40	JAMES/Say Something (Fontana/Mercury)

#### SELECTED CHART CLIMBERS

36			NINE INCH/Closer (Nothing/TVT/Interscope/AG)
38	30	23	WHALE/Hobo Humpin Slobo Babe (EastWest/AG)
37	34	23	PEARL JAM/Dissident (Epic)
_	39	34	ROLLINS BAND/Liar (Imago)

40 66 PHISH/Down With Disease (Elektra)

Complete TOP 40 Chart Page 56 Playlists Page 57 Adds Page 59 Songs Page 60