

Way To Go, Wilkinsons!

Congratulations to the **Wilkinsons** and Giant/Nashville on



26¢

hitting No. 1 on this week's R&R Country chart with "26 Cents," the first debut single to reach No. 1 since Kevin Sharp's "Nobody Knows" in January 1997. Incredibly, it was just a year ago that the family journeyed from Ontario, Canada to Nashville to begin their amazing career.

R&R

THE INDUSTRY'S NEWSPAPER

Brown Pilots J-P's Success

Clarke Brown is a lifelong fan of radio, a blues aficionado, a wine connoisseur, and head of a chain of major-market radio stations that, amazingly, doesn't happen to be owned by CBS, Chancellor, Jacor, or Clear Channel. Jefferson-Pilot has 17 stations, and, according to Brown, that is more than enough to compete just fine. His interview with Erica Farber is on Page 116.



Keeps On Growing!



- Los Angeles, CA • AM 710
- Chicago, IL • AM 1300
- San Francisco, CA • AM 1310
- Dallas-Ft. Worth, TX • AM 620
- Boston, MA • AM 1260
- Atlanta, GA • AM 590
- Seattle-Tacoma, WA • AM 1250
- San Diego, CA • AM 1240
- Nassau-Suffolk (Long Island), NY • AM 740
- Minneapolis-St. Paul, MN • AM 1440
- St. Louis, MO • AM 1260
- Phoenix, AZ • AM 1580
- Cleveland, OH • AM 1260
- Denver-Boulder, CO • AM 1690 and AM 1550
- Providence-Warwick-Pawtucket, RI • AM 1450
- Charlotte-Gastonia-Rock Hill, NC • AM 1480
- Salt Lake City-Ogden-Provo, UT • AM 860
- Greensboro-Winston-Salem-High Point, NC • AM 1400
- Hartford-New Britain-Middletown, CT • AM 1550
- Birmingham, AL • AM 850
- Richmond, VA • AM 1290
- Albuquerque, NM • AM 1580
- Baton Rouge, LA • AM 1380
- Lafayette, LA • AM 1520
- Corpus Christi, TX • AM 1360
- Savannah, GA • AM 1290
- Waco-Temple-Killeen, TX • AM 1230
- St. Cloud, MN • AM 660
- Duluth-Superior, MN-WI • AM 970
- Parkersburg-Marion, WV-OH • AM 1230
- Monroe, LA • AM 1310

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WDJX
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**KHKS
WPRO
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WNCI
WZNY
WABB
WRHT
WPXY**

and more!

BEHIND THE MUSIC

Several of our format editors this week wrote thought-provoking columns about the music industry. **Tony Novia** continues his discussion with music attorney Donald Passman, who sheds insight on how and why business is conducted the way it is. And **Jim Kerr** puts together a virtual round table to discuss the perceived changes in the way Alternative radio treats its artists.

Pages 36, 94

OPENING THE SCREEN DOOR

Format diversity has sliced the audience pie into smaller and smaller pieces, but guest columnist **Carolyn Gilbert** suggests stations haven't adjusted their music research screens in order to capture sufficient numbers of qualified subjects. She offers some suggestions to counter the problem.

Page 16

TALK TESTING TALLY

How informed of current events is the American public? **Al Peterson** obtained some humorous and sometimes sobering results that might be of interest to Talk radio programmers. (Incidentally, a lot more people are familiar with the name Al Bundy than with William Ginsburg.)

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IN THE NEWS

- **AWRT meeting:** Bill Kennard calls for more ownership diversity
- **Bruce Mittman** adds VP/GM duties at WEGQ/Boston
- **Casey Keating** rejoins KPLZ/Seattle as PD

Page 3

THIS #1 WEEK

- CHR/POP**
 - **AEROSMITH** I Don't Want To Miss A Thing (Columbia)
- CHR/RHYTHMIC**
 - **AALIYAH** Are You That Somebody? (Atlantic)
- URBAN**
 - **XSCAPE** My Little Secret (So So Def/Columbia)
- URBAN AC**
 - **TEMPTATIONS** Stay (Motown)
- COUNTRY**
 - **WILKINSONS** 26 Cents (Giant)
- NAC/SMOOTH JAZZ**
 - **LEE RITENOUR** Ooh-Yeah (I.E./Verve)
- HOT AC**
 - **GOO GOO DOLLS** Iris (Warner Sunset/Reprise)
- AC**
 - **CELINE DIDN** To Love You More (550 Music)
- ACTIVE ROCK**
 - **CREED** What's This Life For (Wind-up)
- ROCK**
 - **KENNY WAYNE SHEPHERD** Somehow... (Revolution/Reprise)
- ALTERNATIVE**
 - **EVE 6** Inside Out (RCA)
- ADULT ALTERNATIVE**
 - **CHRIS ISAAK** Please (Reprise)

NEWSSTAND PRICE \$6.50



Chancellor Chiefs Buy Low

■ Hicks, Muse buy \$100 mil. in Chancellor shares

By JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF

The mighty executives at **Chancellor Media** are putting their money where their mouths are: in their own company's stock. President/CEO **Jeff Marcus** on Tuesday told a NationsBanc Montgomery Securities investors conference in San Francisco that he, Chancellor Chairman **Thomas Hicks**, and other company honchos are taking advantage of the stock market's drop in share prices and have personally bought about \$20 million worth of Chancellor shares in the past week and a half as prices tumbled from a 52-week high of \$57.37 to a low of \$21.56, gaining 13.5% Tuesday to close at \$30.437 per share. Trading was heavy Tuesday, with 6.55 million shares changing hands, more than four times the three-month daily average of 1.60 million.

But partly what sent share prices up was the news that Chancellor's biggest investor and admirer — Hicks, Muse, Tate & Furst. Tom Hicks' Dallas-based buyout and investment firm, which owns 15% of Chancellor — intends to up the ante by committing up to \$100 million "in open market transactions commencing immediately." That means they are on the phones to their brokers right now, scooping

STOCKS/See Page 14

Suit Filed To Block Chancellor-Capstar

A group of **Chancellor Media** shareholders, banded together as **Brickell Partners**, last week filed a lawsuit against Chancellor and Hicks, Muse, Tate & Furst — and named Chancellor Chairman Thomas Hicks, among others, as a defendant — in an attempt to block the group's proposed \$4.1 billion stock-for-stock acquisition of Capstar Broadcasting. The mega-merger would make Chancellor the largest radio group, with 463 stations in 105 markets.

"The merger of Capstar and Chancellor presents an irreconcilable conflict of interest and will result in an overnight multimillion-dollar bonanza for Hicks, Muse and other Capstar shareholders to the detriment of Chancellor's public shareholders," the group claimed in its nine-page class action complaint, filed Sept. 9 in the Delaware Chancery Court in Wilmington. "The proposed transaction is wrongful, unfair,

SUIT/See Page 28

Appeals Court Rejects FCC Request To Rehear EEO Case

An 11-judge panel at the U.S. Court of Appeals for the District of Columbia on Tuesday turned down the FCC's request to reconsider upholding EEO regulations that force broadcasters to hire minorities and, effectively, women. A three-judge panel in the same court, reviewing a 10-year-old challenge brought by the Lutheran Church-Missouri Synod, had rejected the 29-year-old EEO rules in April after determining that they were unconstitutional (R&R 4/17).

By a six-to-four vote, the ap-

peals court panel ruled that the FCC had failed to show how hiring regulations — intended to force stations to recruit and train minorities and women — were in the public interest. FCC Chairman Bill Kennard, who has been a driving force behind maintaining the rules with some streamlining and who has been campaigning relentlessly at industry meetings for broadcasters to adhere to the guidelines, says he is "extremely disappointed that the DC Circuit denied our

EEO/See Page 14

Videos Thrill The Radio Stars



MTV racked up the biggest 12-34 demo numbers in its history for last week's 1998 Video Music Awards, pulling in an 8.2 rating/13 share. Winners and presenters included (clockwise from top left) Madonna, Aerosmith, Marilyn Manson, and Mariah Carey & Whitney Houston.



MJ

Mornings

5:30 - 10 AM

THE HIT MUSIC CHANNEL





BJ

outdoor systems

Jacor's WFLZ Wants Tampa To Turn On MJ & BJ In Mornings

Shooting another low blow at President Clinton, CHR/Pop **WFLZ/Tampa** recently erected this billboard to promote its morning show, *MJ & BJ*. With the use of free-association techniques and a more liberal sense of the latter two initials, this sign of the times turned a few heads — and, hopefully, a few radio dials in the process.

Join us for R&R Convention '99, next June in Los Angeles!

Anouk

Nobody's Wife

The first single from the international
chart-topping album "Together Alone."

COLUMBIA

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The Growing Metro Family



Metro Networks news bureau chiefs from all over the country descended upon the city of Houston recently to discuss the company's rapidly expanding news division. The company shined a bright spotlight on its newest product, Metro Source, which — since its introduction at the NAB Conference in September 1997 — has ballooned its reach to over 300 radio affiliates nationwide. With too many smiling faces to personally identify, these 88 chiefs represent more than over 600 who comprise Metro Networks' entire work force.

SEPTEMBER 18, 1998

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Radio Meets TV

Quite a few shows from TV's Golden Age got their start on radio, but it wasn't until the late '70s that TV developed a successful series based on the antics inside a radio station.

When *WKRP In Cincinnati* debuted 20 years ago, industry insiders marveled over how well the show's cast tiptoed between character and caricature. None of the actors had a radio background, but some of the writers did, and many of the plots were based on real radio stories. (Who could ever forget the "Turkey Drop" episode?)

After the show's initial run, *Gordon Jump* (whose character of Mr. Carlson was based upon former WQXI/Atlanta GM Jerry Blum) did a series of spots for radio stations.



Gordon Jump

Sticking With Radio For 25 Years



Keating Returns To KPLZ/Seattle As PD

Effective Oct. 1, Talk KVI-AM/Seattle PD Casey Keating adds programming duties for Fisher Hot AC sister KPLZ-FM (Star 101.5). Keating was Star's first programmer (1986-94) and succeeds three-year PD Kent Phillips, who maintains his morning drive shift. Phillips also continues his daily hosting duties for *Northwest Afternoon* on co-owned KOMO-TV/Seattle.



Keating

"These two individuals have distinguished themselves in our company and industry," remarked VP/Station Manager Rob Dunlop. "We're very proud of the leadership Kent has provided in growing Star 101.5, and we're equally enthusiastic about Casey's influence on our programming. We're lucky to have talent of this caliber within our operation."

Keating added, "Kent Phillips has taken Star 101.5 to a new level of

KEATING/See Page 28

AWRT Confab Studies Consolidation's Effects On Both Women And Minorities

By JEREMY SHWEDER
R&R WASHINGTON BUREAU

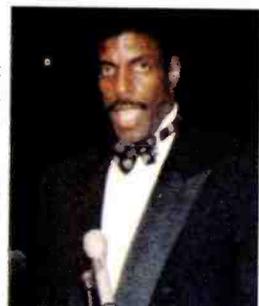
While change often frightens people, it can also present new opportunity. At least that's the way Capstar President/CEO John Cullen prefers to see consolidation.

Speaking on a "Coping with Consolidation" panel during last week's 47th annual American Women in Radio & Television annual convention, Cullen reminded attendees that recent changes in the industry "present huge opportunities for everybody; just different opportunities than in the past. Broadcasting always has been and always will be a people business."

Later in the session he opted to change that to, "Radio is a business for entrepreneurial people." While a variety of opinions were batted back and forth between panelists and attendees, perhaps the clearest point was that the galley proofs on consolidation's "How To" primer are a long way off.

In fact, three things about consolidation — competition, diversity, and localism — have "increased our concerns," said Kelly Levy, Acting Associate Administrator at the Dept. of Commerce's National Telecommunications and Information Administration, Office of Policy Analysis &

AWRT/See Page 12



ABC Radio EVP Darryl Brown accepts AWRT Silver Satellite Award.

WAAF's Mittman Adds 'EGQ To Mgt. Slate

Active Rock WAAF/Boston VP/GM Bruce Mittman has added similar duties at Classic Hits sister WEGQ. He replaces Jenny McCann, who has exited the Entercom station.

Mittman tells R&R, "I'm looking forward to working with the staff at the Eagle and continuing to build on the success they've experienced to date."

Mittman has served as WAAF VP/GM since arriving at there seven years ago. Prior to that, he owned stations in Providence and Bangor, ME.

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Arbitron Enters Internet Research Industry

□ Purchase of Northstar first step for radio research company

BY JEREMY SHWEDER
R&R WASHINGTON BUREAU

The Arbitron Co., already an industry giant in radio research and marketing, is using its significant muscle to push its way into another industry — Internet research.

Tuesday's purchase of a majority stake in New York-based Northstar Interactive puts Arbitron into a new and expanding market, company officials said. Two-year-old Northstar specializes in website evaluation, Internet surveys, and analysis of advertising effectiveness on the Internet.

Understand Consumers' Experience

"It gets us into the Internet research business," said Thom Mocarsky, VP/Communications for the New York-based company. "Not into the web ratings business, but into the Internet research business. It gets us into helping people understand what the consumers' experience with websites is."

Terms of the deal, made official by Arbitron NewMedia, the marketing division within Arbitron, were not disclosed. But Arbitron should use its vast resources to help make Northstar fly.

Northstar, which Mocarsky said had 1997 revenues of less than \$1 million, already serves major clients such as NBC, Sony, the U.S. Postal Service, and Motorola. The company has developed programs to evaluate how effective a website works on various levels, including branding, content, and advertising.

Northstar also conducts Internet surveys, which are a far cheaper form of polling than telephone surveys, company officials claimed.

Northstar's work is similar to perceptual research within the radio industry, Mocarsky said. What Northstar does with websites would be like comparing which radio stations play the best music or the most music, research Arbitron does not do.

Arbitron's biggest contribution to Northstar will likely be its marketing prowess and financial strength. Ceridian Corp., the parent company to Arbitron, had 1997 net income of \$472.4 million.

"They are a definite plus [for us], and we're a plus for them," said Andrea Ruggieri, VP/Strategic Marketing for Northstar. "We give them cutting-edge technology and methodology to research."

Mocarsky expects that Northstar will grow quickly behind Arbitron's marketing muscle. "Our goal is to help them expand," he said. "One thing that Arbitron does very well is marketing information services. One of the reasons we succeeded on the radio side is that we know how to market information services."

Growing Internet Interest

Interest in Internet companies is steadily growing among media groups. Both NBC and the Walt

Disney Company, owner of ABC Inc., recently purchased stakes in companies specializing in Internet directories. And several news organizations recently reported that CBS could buy into the Mining Co., another web guide. CBS officials would not comment on the reports.

But, clearly, companies specializing in Internet work are tapping into a field full of potential, Mocarsky said. Even within the radio industry, more stations are developing websites.

And Northstar will likely not be the last of Arbitron's expansion into the Internet field. The company hopes to grow through acquisitions, Mocarsky said. Just four months ago Arbitron bought competitor Tapscan, which owned a radio station and other international media assets and developed ratings analysis software. The terms of the deal were not disclosed then, but Tapscan's radio division brought in \$10 million in 1997.

Some media analysts expressed concern that Arbitron would control too much of the radio research market, but most agreed that the industry was headed toward the continued growth of larger companies like Arbitron.

In the Northstar deal, Northstar president Cheryl Harris will retain her title and continue to head up Northstar's activities in the Internet research marketplace.

Bloomberg BUSINESS BRIEFS

Radio Revenues May Double In Next 10 Years

Radio revenues could rocket to a princely \$30.9 billion by 2007, up from \$13.6 billion in 1997, according to a report by Paul Kagan Associates expected to be released later this month. Preliminary details of the study indicate that America's media and entertainment businesses will grow twice as fast as the overall economy during the next 10 years. The fastest-growing media revenues will involve the Internet and interactive services, soaring to \$63.1 billion from \$6.1 billion. Other growing areas include wireless, from \$33.4 billion to \$111.6 billion; cable and satellite TV, from \$33.8 billion to \$91.9 billion; and out-of-home entertainment, from \$14.2 billion to \$32.6 billion. TV, direct marketing, and publishing will follow radio, according to the study, which says total media revenues should be \$793.4 billion, more than double 1997's \$364.7 billion figure.

Kagan's biannual business seminar on "Radio Acquisitions and Finance" is set for Oct. 27-28 in New York and will feature such industry players as Citadel's Larry Wilson, Jefferson-Pilot's Clarke Brown, Arbitron's Pierre Bouvard, Salomon Brothers' Paul Sweeney, BT Alex Brown's Drew Marcus, and Blackburn & Company's Bruce Houston.

Emmis Q2 Cash Flow Expected To Surpass Expectations

The company expects to see double-digit growth in broadcast cash flow and revenue for the quarter ended August 31, largely from higher advertising sales at its radio stations, Bloomberg reported last Friday (9/11). Emmis shares fell as much as \$18 after Young Broadcasting announced on September 10 that it is no longer for sale. Although Schroder & Co. analyst Niraj Gupta had said Emmis was a potential buyer for the TV company, Emmis Chairman/CEO Jeffrey Smulyan commented, "We never submitted a bid for Young. Emmis has never been in better shape; we've had a very good quarter."

Radio Is Next Step For National Media

National Media Corp. has launched "Everything-4-Less," a membership-based discount shopping service on the Internet that will be supported by \$100 million in television media. But radio will likely also benefit from this venture "given the background of the guys here," National Media spokesman Bruce Goodman told R&R. Goodman, a former Mutual Broadcasting Sr. VP, said those individuals include National Media acting CEO Steve Lehman, who left Premiere Radio Networks two weeks ago; Eric Weiss, also formerly of Premiere and now CEO of National Media; and such newly arrived partners as Westwood One's Norm Pattiz, Jacor Communications primary investor Sam Zell, and Jacor CEO Randy Michaels.

Continued on Page 8

Shweder Joins R&R Washington Bureau

Jeremy Shweder has joined R&R as an Associate Editor in the Washington, DC bureau. His responsibilities include covering the FCC and daily station transactions.

Shweder comes from Annapolis, MD, where he had been a business reporter covering the tourism, retail, and consumer beats for *The Capital*, published by Capital-Gazette News-

papers, America's oldest newspaper publisher.

A native of Chicago, Shweder graduated in 1995 from Pennsylvania's Swarthmore College with a

bachelor's degree in political science. He then went on to earn a master's degree in journalism from Northwestern University's Medill School of Journalism in 1996. He was an intern for KOA-AM/Denver, and he interned at *The Patriot Ledger* in Quincy, MA, as a Washington, DC correspondent.

R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since				
	One Year Ago	One Week Ago	9/04/98	One Year Ago	One Week Ago
Radio Index	155.21	160.63	182.76	+5.21%	-12.11%
Dow Industrials	7917.27	7795.50	7640.25	+2.45%	+2.06%
S&P 500	950.51	1009.06	973.89	+10.92%	+3.66%

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DEAL OF THE WEEK

• **KORG-AM & KEZY-FM/Anaheim (Los Angeles), CA**
\$30.1 million

1998 DEALS TO DATE

Dollars To Date: \$7,767,671,677
(Last Year: \$9,575,899,857)

Dollars This Week: \$56,228,000
(Last Year: \$52,485,129)

Stations Traded This Year: 1559
(Last Year: 1824)

Stations Traded This Week: 33
(Last Year: 47)

TRANSACTIONS AT A GLANCE

- WBHL-FM/Florence (Muscle Shoals), AL \$100,000
- KDDA-AM/Dumas, AR \$489,000
- KRNN-AM/North Little Rock (Little Rock), AR \$200,000
- KCKC-AM/San Bernardino (Riverside), CA \$2.3 million
- WATG-FM/Trion, GA Undisclosed
- WNDU-AM & FM/South Bend, IN Undisclosed
- WCBL-AM & FM/Benton (Paducah), KY \$1 million
- WBFC-AM/Stanton, KY \$70,000
- KRVV-FM/Bastrop (Monroe), LA Undisclosed
- WTCF-FM/Carrollton (Saginaw-Bay City-Midland), MI \$3.585 million
- KGRC-FM/Hannibal (Quincy), MO & KZZK-FM/New London (Quincy), MO \$2.1 million
- WBDR-FM/Cape Vincent (Watertown), NY \$50,000
- WNCQ-FM/Morristown (St. Lawrence-Ogdensburg), NY & WYSX-FM/Ogdensburg, NY \$285,000
- KFYR-AM & KYYY-FM/Bismarck, ND \$4.8 million
- WJMW-AM & WHLM-FM/Bloomsberg (Wilkes Barre-Scranton), PA \$2.51 million
- WEBG-AM/Loretto (Johnstown-Altoona), PA \$100,000
- WBHT-FM/Mountaintop (Wilkes Barre-Scranton), PA \$1.2 million
- WBXE-FM/Baxter (Cookeville), TN \$50,000
- WCSD-FM/Livingston (Cookeville), TN \$1 million
- KVVW-AM & FM/Pearsall, TX \$200,000
- KPUG-AM & KAFE-FM/Bellingham, WA \$5.825 million
- KAPV-FM/Elma (Aberdeen-Hoquiam), WA \$56,000
- WXCE-AM/Amery, WI \$208,000

TRANSACTIONS

Jacor Adds Two To Golden State Stable

■ **Pays \$30.1 million for AM/FM combo in Orange County, adds Bellingham, WA duo**

Deal Of The Week

KORG-AM & KEZY-FM/Anaheim (Los Angeles), CA

PRICE: \$30.1 million
TERMS: Asset sale for cash
BUYER: Jacor Communications Inc., headed by CEO Randy Michaels. It owns 219 radio stations, including KXTA-AM & KIIS-FM/Los Angeles. Phone: (606) 655-2267
SELLER: ML Media Partners LP, headed by President I. Martin Pompadur. It owns three other stations. FREQUENCY: 1190 kHz; 95.9 MHz
POWER: 10kw day/1.3kw night; 2.4kw at 328 feet
FORMAT: Ethnic/Variety; Hot AC
BROKER: Gary Stevens & Co.

Arkansas

KDDA-AM/Dumas

PRICE: \$489,000
TERMS: Asset sale for cash
BUYER: Metro Birch Enterprises Inc., headed by President Jackie Harris. Phone: (870) 536-1199
SELLER: Eastham, Eastham & Graves. Phone: (870) 534-8978
FREQUENCY: 1560 kHz
POWER: 500 watts/daytime only
FORMAT: Urban AC

KRNN-AM/North Little Rock (Little Rock)

PRICE: \$200,000
TERMS: Asset sale for cash
BUYER: Equity Broadcasting Corp. Phone: (501) 221-0400
SELLER: Citadel License Inc., headed by President Lawrence Wilson. The company owns 67 other stations, including KLIH-AM/Little Rock. Phone: (602) 731-5229
FREQUENCY: 1380 kHz
POWER: 5kw
FORMAT: News

California

KCKC-AM/San Bernardino (Riverside)

PRICE: \$2.3 million
TERMS: Asset sale for cash
BUYER: Jacor Communications Inc., headed by CEO Randy Michaels. It owns 219 radio stations, including KXTA-AM & KIIS-FM/Los Angeles. Phone: (606) 655-2267
SELLER: All Pro Broadcasting Inc.

Phone: (909) 384-1039
FREQUENCY: 1350 kHz
POWER: 5kw day/600 watts night
FORMAT: Country
Broker: McCoy Broadcast Brokerage

Georgia

WATG-FM/Trion

PRICE: Undisclosed
TERMS: Asset sale for cash
BUYER: TTA Broadcasting, licensee of Cripple Creek Broadcasting Inc., headed by President Randy Davis. He also owns WGTA-AM/Summerville. Phone: (706) 232-7767
SELLER: Tri-State Broadcasting Co. Phone: (706) 857-1226
FREQUENCY: 95.7 MHz
POWER: 1.3kw at 699 feet
FORMAT: Country

Indiana

WNDU-AM & FM/South Bend

PRICE: Undisclosed
TERMS: Asset sale for cash
BUYER: Artistic Media Partners Inc., headed by President Arthur Angotti. The company owns seven other stations, including WAZY-AM & FM, WEZV-FM & WGBD-FM/Lafayette. Phone: (317) 594-0600
SELLER: Michiana Telecasting Corp., a wholly owned subsidiary of the University of Notre Dame
FREQUENCY: 1490 kHz; 92.9 MHz
POWER: 1kw; 12.5kw at 800 feet
FORMAT: '70s Oldies; AC
BROKER: George Otwell and Elliot Evers, Media Venture Partners

Kentucky

WCBL-AM & FM/Benton (Paducah)

PRICE: \$1 million
TERMS: Asset sale for cash
BUYER: Jim Freeland. Phone: (502) 527-3102
SELLER: The Purchase Broadcasting Company of Kentucky Inc. Phone: (310) 471-2868
FREQUENCY: 1290 kHz; 99.1 MHz
POWER: 5kw daytime/53 watts night; 3.3kw at 298 feet
FORMAT: Country; Oldies

WBFC-AM/Stanton

PRICE: \$70,000
TERMS: Asset sale for cash
BUYER: James Harold Combs. Phone: (606) 663-6631
SELLER: Parks Broadcasting Company Inc., headed by owner Walter Parks. Phone: (606) 663-2811
FREQUENCY: 1470 kHz
POWER: 1kw/daytime only
FORMAT: News/Talk

Louisiana

KRVV-FM/Bastrop (Monroe)

PRICE: Undisclosed

TERMS: Sale of stock
BUYER: Robert Holladay, President of Holladay Broadcasting of Louisiana Inc., which is also a time broker of KLMB-FM/Bastrop. Phone: (318) 322-1914

SELLER: Clay Holladay, owner of Holladay Broadcasting of Louisiana Inc. He also owns 12 other stations. Phone: (318) 322-1914
FREQUENCY: 100.1 MHz
POWER: 50kw at 492 feet
FORMAT: Urban

Michigan

WTCF-FM/Carrollton (Saginaw-Bay City-Midland)

PRICE: \$3.585 million
TERMS: Asset sale for cash
BUYER: Liggett Broadcast Group, headed by Chairman Robert Liggett Jr. The company owns eight other stations, including WHN-FM/Saginaw-Bay City-Midland. Phone: (517) 393-0073
SELLER: Mid-America Broadcasting Inc. Phone: (808) 254-3596
FREQUENCY: 100.5 MHz
POWER: 3kw at 328 feet
FORMAT: CHR/Pop

Continued on Page 8



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WGST/Atlanta

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KVOO/Tulsa

BEST USE OF SOUND

WJDX-FM/Jackson, MS

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ABCNEWS RADIO

TRANSACTIONS

Continued from Page 6

Missouri

KGRC-FM/Hannibal
(Quincy) & KZZK-FM/New
London (Quincy)

PRICE: \$2.1 million

TERMS: Asset sale for cash

BUYER: STARadio Corp. The company owns nine other stations. Phone: (815) 935-9555

SELLER: Taylor Broadcasting Co., headed by President Michelle Taylor. Phone (217) 224-4102

FREQUENCY: 92.9 MHz; 105.9 MHz
POWER: 100kw at 489 feet; 10kw at 515 feet

FORMAT: AC; Adult Alternative

New York

WBDR-FM/Cape Vincent
(Watertown)

PRICE: \$50,000

TERMS: Asset sale for cash

BUYER: Border International Broadcasting Inc., headed by David Mance. He owns six other stations, including WTOJ-FM/Carthage, NY; WATN-AM/Watertown, NY; WOTT-FM/Henderson, NY; WCDO-AM & FM/Sidney, NY; WWLF-FM/Copenhagen, NY. Phone: (315) 782-1240

SELLER: Cape AI Broadcasting Inc., headed by David Mance. Phone: (315) 782-1240

FREQUENCY: 102.7 MHz
POWER: 3kw at 328 feet

FORMAT: CHR

FREQUENCY: 102.7 MHz

POWER: 3kw at 328 feet

FORMAT: CHR

WNCQ-FM/Morristown (St.
Lawrence-Ogdensburg) &
WYSX-FM/Ogdensburg

PRICE: \$285,000

TERMS: Asset sale for cash

BUYER: Cartier Communications Inc., headed by President Timothy Martz. The company owns three other stations. Phone: (702) 831-8701

SELLER: Border Broadcasting Inc., headed by President Jeffrey Shapiro. Phone: (603) 542-7735

FREQUENCY: 102.9 MHz; 98.7 MHz
POWER: 2.4kw at 367 feet; 3kw at 92 feet

FORMAT: Country; FM-CP

COMMENT: WYSX-FM was formerly WZEA-FM

North Dakota

KFYR-AM & KYYY-FM/
Bismarck

PRICE: \$4.8 million

TERMS: Asset sale for cash
BUYER: Jacor Communications Inc., headed by CEO Randy Michaels. The company owns 217 other radio stations. Phone: (606) 655-2267
SELLER: Meyer Broadcasting Co., headed by CEO Judith Ekberg Johnson.
FREQUENCY: 550 kHz; 92.9 MHz
POWER: 5kw; 100kw at 1180 feet
FORMAT: AC; Hot AC
BROKER: Media Venture Partners

Pennsylvania

WJMW-AM & WHLM-FM/
Bloomsberg (Wilkes
Barre-Scranton)

PRICE: \$2.51 million

TERMS: Asset sale for cash

BUYER: Radio Friendz Inc., headed by President David Bernstein. He is also Sunair Communications Inc. President, licensee of WYGL-AM/Selinsgrove. Phone: (717) 374-8819

SELLER: Magee Industrial Enterprises Inc., headed by President Harry Katerman. Phone: (717) 784-5500

FREQUENCY: 550 kHz; 106.5 MHz
POWER: 1kw; 35.5kw at 577 feet
FORMAT: Nostalgia; Hot ACWEBG-AM/Loretto
(Johnstown-Altoona)

PRICE: \$100,000

TERMS: Asset sale for cash

BUYER: Jesus Is Lord Ministries International, headed by President Michael Yeager. Phone: (717) 337-1607

SELLER: Allegheny Broadcasting Corp., headed by President James Mistick Jr. Phone: (814) 472-5454

FREQUENCY: 1400 kHz

POWER: 1kw

FORMAT: Oldies

BROKER: Ray H. Rosenblum

WBHT-FM/Mountaintop
(Wilkes Barre-Scranton)

PRICE: \$1.2 million

TERMS: Asset sale for cash

BUYER: Citadel Communications Corp., headed by President Lawrence Wilson. The company owns 70 other stations, including WCTO-FM & WLEV-FM/Allentown-Bethlehem. Phone: (602) 731-5222.

SELLER: Fairview Communications Inc. Phone: (717) 822-8118

FREQUENCY: 97.1 MHz

POWER: 500 watts at 1102 feet

FORMAT: CHR/Pop

Tennessee

WBXE-FM/Baxter
(Cookeville-Sparta)

PRICE: \$50,000

TERMS: Asset sale for cash

BUYER: JWC Broadcasting LLC, headed by Chief Manager Joe Wilmoth. The company also owns WATX-AM/Algood and WKXD-FM/Monterey. Phone: (931) 528-6064

SELLER: WXKN Inc., headed by President Millard Oakley, also the Chief Manager of Sunny Broadcasting LLC, which is the licensee of WLIV-AM/Livingston. Phone (931) 823-5633

FREQUENCY: 93.7 MHz

POWER: 6.1kw at 659 feet.

FORMAT: Soft AC

WCSD-FM/Livingston
(Cookeville-Sparta)

PRICE: \$1 million

TERMS: Asset sale for cash

BUYER: JWC Broadcasting LLC, headed by Chief Manager Joe Wilmoth. The company also owns WATX-AM/Algood and WKXD-FM/Monterey. Phone: (931) 528-6064

SELLER: WXKN Inc., headed by President Millard Oakley, also the Chief Manager of Sunny Broadcasting LLC, which is the licensee of WLIV-AM/Livingston. Phone (931) 823-5633

FREQUENCY: 95.9 MHz

POWER: 20kw at 784 feet

FORMAT: Country

Texas

KVWG-AM & FM/Pearsall

PRICE: \$200,000

TERMS: Asset sale for cash

BUYER: Pearsall RadioWorks Ltd., headed by President John Barger. Phone: (210) 340-7080

SELLER: Pearsall Broadcasters Inc., headed by President Noelia Herbort. Phone: (830) 876-1206

FREQUENCY: 1280 kHz; 95.3 MHz

POWER: 500 watts daytime/197 watts night; 3kw at 203 feet

FORMAT: Country/Tejano; Country/Tejano

Washington

KPUG-AM & KAFE-FM/
Bellingham, WA

PRICE: \$5.825 million

TERMS: Asset sale for cash

BUYER: Saga Communications Corp., headed by President/CEO Ed Christian. The company owns 37

Bloomberg

BUSINESS
BRIEFS

Continued from Page 4

CBS News/CNN Merger May Include
Radio Operations

A source close to CBS confirmed that the company and Time Warner are in preliminary discussions concerning a possible merger of CNN with CBS News. The source told R&R that such a marriage would probably include all news operations, including radio. Yet to be decided, however, is whether Time Warner or CBS would control the new entity. Analysts have said the deal could save CBS as much as \$200 million. CBS Radio and CNN Radio are already linked by Westwood One, which markets, distributes, and sells programming for both outfits.

Radio Stocks Slide To Record Low Before
Rebounding

The R&R/Bloomberg Radio Stock Index dropped more than 12% last week before showing signs of recovery earlier this week. Following Tuesday's close, the index recovered 4% of the loss, finishing at 175.87. Last Thursday (9/10), the radio index suffered its greatest percentage loss ever (8.5%) while falling 15.06 points. First Union Capital Markets analyst Bishop Cheen blamed the beating the radio group took on a Merrill Lynch report released that day that lowered 1999 earnings for newspaper issues by 3-4%. Cheen told R&R the report had a ripple effect through all ad-based stocks.

Willisyr Appeals FCC Auction Rules

Willisyr Communications has asked the U.S. Circuit Court of Appeals in Boston to review the FCC rules for auctioning broadcast licenses, adopted on August 6. Willisyr was one of five applicants for 96.5 MHz in Asheville, NC — now operated as WZLS-FM by Orion Communications Ltd. Willisyr filed for the frequency in 1987 along with four other applicants and entered a series of comparative hearings that were frozen when the Supreme Court invalidated such hearings in 1994. In its filing with the appeals court last month, Willisyr asked to be awarded unspecified financial compensation by the FCC.

Continued on Page 28

other stations, including KGMI-AM & KISM-FM/Bellingham. Phone: (313) 886-7070

SELLER: San Juan Radio Inc., headed by Robert Pollock. Phone: (360) 734-1170

FREQUENCY: 1170 kHz; 104.3 MHz
POWER: 10kw day/5kw night; 60kw at 2310 feet

FORMAT: News-Talk/Sports; AC

Washington

KAPV-FM/Elma
(Aberdeen-Hoquiam)

PRICE: \$56,000

TERMS: Sale of stock

BUYER: Gregory Smith. He has interests in 10 other stations, including a 49% interest in KAPV-FM/Elma. Phone: (425) 883-0605

SELLER: Skip Marrow, head of Mar-

row Inc., permittee of KAPV-FM/Elma. Phone: (360) 352-0309

FREQUENCY: 102.1 MHz

POWER: 25kw at 322 feet

FORMAT: FM-CP

Wisconsin

WXCE-AM/Amerly

PRICE: \$208,000

TERMS: Asset sale for cash

BUYER: Johnson Towers Partnership, headed by Robert and Lois Johnson. They also own one other station.

SELLER: Badger Broadcasting Corp. Phone: (715) 268-7185

FREQUENCY: 1290 kHz

POWER: 5kw

FORMAT: Country/Talk

BROKER: Don Roberts of Kozacko Media Services

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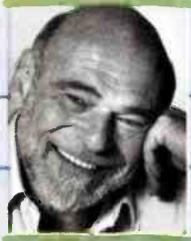
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Bill Kennard

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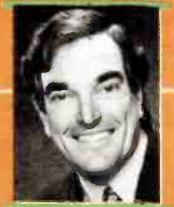
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Premiere Radio Networks' internationally syndicated talk show host & Radio Luncheon Speaker



Lowry Mays

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Clear Channel Communications



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Metro Taps Taylor As GM In Seattle, Portland Regions

Metro Networks has appointed **Gary Taylor** GM/Seattle & Portland, where he will be responsible for marketing and operations. The 25-year industry vet previously served as President of Integrated Media Strategist, a financial solicitation firm for broadcast acquisitions.

"I'm thrilled we're able to add such a seasoned broadcasting professional to our Northwest management team," said VP/Northwest Region Ian Epstein. "Gary's accomplishments in the broadcast and communications industry led to his appointment as GM. His knowledge and sensitivity toward these markets made him unquestionably the best candidate for this position."

Besides working for such broadcast groups as Infinity, Fairmont/Osborn, Alliance, and King, Taylor has been Sr. VP of Unistar Radio Networks and President of BPME (now Pro-max). He's also held VP/GM posts at KBKS & KYCW/Seattle and KIOI/San Francisco.

Keating

Continued from Page 3

programming excellence. I'm very excited to grab the baton and keep going."

Before joining KVI this past March, Keating was a Broadcast Programming consultant. In addition to KPLZ, his past programming credits include KIOI/San Francisco and WHYI/Miami.

Rakauskas Now COO For Higher Octave

New Age/NAC label **Higher Octave Music** has tapped **Joe Rakauskas** as its new COO. Based in Malibu, CA, he reports to President Matt Marshall and Head/A&R Dan Selene.

Rakauskas will oversee day-to-day operations at the label, including finance, legal and business affairs, sales and marketing, and direct-to-consumer opera-



Rakauskas

tions. He joins the company after a nine-year stint at PolyGram, including posts as CFO of Mercury Records, CFO of PolyGram Mexico, and Controller of A&M Records.

Rakauskas said, "I'm excited at the prospect of growth at Higher Octave Music, and proud of the company's commitment to quality contemporary music and artist development."

Jacor/Dayton Ups Fleenor To Market OM

■ **Collins, Stevens also add new cluster duties**

Mary Fleenor has been boosted to Jacor/Dayton's Market OM, wherein she'll oversee programming and promotions for the cluster. She remains PD for Nostalgia combo **WIZE-AM & WONE-AM** and NAC/Smooth Jazz **WLSN-FM**, but relinquishes PD duties at Soft AC **WLQT-FM**. She also adds PD responsibilities at Rock **WTUE-FM** to replace Christopher



Stevens

Geisen, who steps down to concentrate on morning show responsibilities.

"Promoting Mary Fleenor was something we obviously thought was very well-deserved," Jacor/Dayton VP & Market Manager Rick Porter told R&R. "As consolidation continues in Dayton, I needed someone who would directly oversee all the operations; we really didn't have anyone in that position."

"Christopher has been on the *Christopher & Kerrigan Morning Show* for the past 10 years. We felt it was better for him and the station to focus strictly on the morning

show. Doing both is too big of a job for such an important station to be handled that way."

Nabbing Fleenor's vacated WLQT PD slot is the station's Asst. PD, **Sandy Collins**, who will also program **CHR WBTT-FM**. Alternative **WXEG-FM** PD **Jeff Stevens** adds similar duties at Hot AC **WMMX-FM**. **WBTT & WMMX OM** **Jeff Ballen-**

tine exits.

"Sandy's a Dayton native and has earned this opportunity," Porter said. "She knows the market, has done a great job in her APD role, and is ready for the new challenge. Jeff Stevens has done a great job at XEG and merited the opportunity to take on these additional responsibilities."

Concerning on-air duties, Porter told R&R, "[Jeff Stevens] was on-air for two hours a day, but will probably discontinue that. Sandy had been doing middays at WLQT, and that will also change. We're working through those situations now, as it would be impossible for them to continue to do that."

EXECUTIVE ACTION

Premiere Nails Down New VP/Dir. Of Talk Sales

Former Millennium Broadcasting President **Jack Nail** has been named to the newly created position of VP/Director of Talk Programming Sales for **Premiere Radio Networks**. Nail, who has been serving as a consultant to the network for the past several months, will oversee Premiere's sales efforts for *The Rush Limbaugh Show*, *The Dr. Dean Edell Hour*, *Art Bell's Coast-To-Coast* and *Dreamland*, *The Jim Rome Show*, *The Michael Reagan Show*, and *The Motorman Program*.

"We officially welcomed Jack to Premiere in January '98," commented President/COO Kraig Kitchin, to whom Nail reports. "His effect on our company's sponsor relationships and revenue is highly positive. This announcement says Jack 'walks our walk and talks our talk.'"

In addition to heading up Millennium, which was recently acquired by Premiere, Nail's career also includes stops as an AE at Katz Radio, Sr. AE at KABC/Los Angeles, and Sales Manager for WABC/New York.

Winston Named Chancellor/L.A. Dir./Sales & Mktg.

Robert Winston, most recently LSM of CBS Radio's KFWB/Los Angeles, has been hired as Director/Sales & Marketing for Chancellor Media's L.A. properties: Nostalgia **KLAC-AM**, AC **KBIG-FM**, Rhythmic Oldies **KCMG-FM**, Urban **KKBT-FM**, and Pop/Alternative Hot AC **KYSR-FM**. Winston, who reports to Sr. VP/Regional Operations John Madison, will begin his new duties Monday (9/21).

"Chancellor is very fortunate to have found in Robert an executive capable of bridging the differences between our diverse Los Angeles station group," Madison commented. "The potential to attract more advertisers to this unique platform with customer-focused selling and creative marketing solutions is virtually unlimited, and Robert's entrepreneurial spirit makes him well suited to this challenge."

Before joining KFWB, Winston served as an AE, then as NSM, of KFI/L.A. between 1995-97. He has also held various sales management positions with Coca-Cola USA.

Harris Switches To Channel Z/Columbus

WAQZ/Cincinnati PD **Matthew Harris** has been named PD at Jacor's co-owned Alternative **WZAZ (Channel Z)/Columbus**. Harris will shuttle between WAQZ and WZAZ until a permanent move date is determined.

The appointment marks a return to Alternative for Harris, who had worked for Alternative WAQZ for five years. WAQZ switched to CHR last month as "Kiss 107" — a move Harris called "bittersweet. I understand the reasons for the WAQZ format move. From Day One it was designed to attack the Q [CHR WKRQ], and I knew it would happen someday. I also knew that when it happened I would no longer be programming it. Jacor is good to their employees, and they find homes for people they believe in. Luckily, Channel Z is a natural fit, since we have always worked together anyway."

In addition to programming WAQZ, Harris spent seven years as current Jacor Sr. VP/Programming Tom Owens' assistant at WEBN/Cincinnati.

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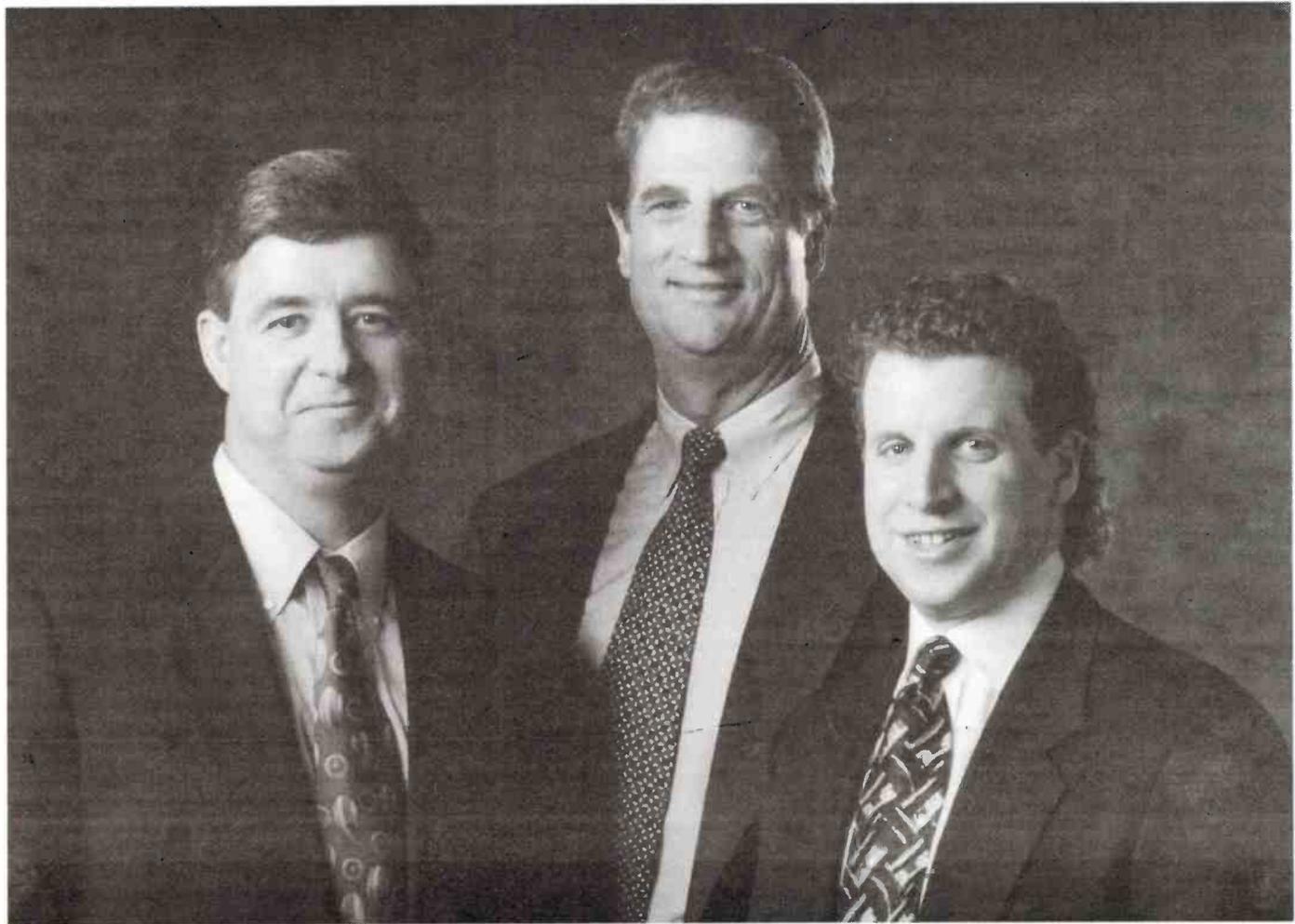
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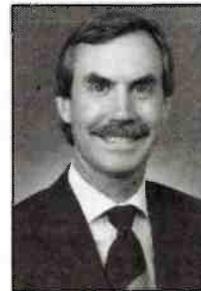
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Basenberg-Whittle: PD At KHFI/Austin

Clear Channel's KHFI/Austin has promoted Asst. PD/MD/mid-dayer **Leslie Basenberg-Whittle** to PD at the longtime CHR outlet. Basenberg-Whittle replaces Krash Kelly, who moved to Clear Channel's new CHR/Pop KSJL/San Antonio (R&R 9/11).

Clear Channel/Austin VP/GM Judy Lakin told R&R, "Leslie is very passionate about this business, and I'm thrilled to be able to offer her the opportunity to take the reins of a heritage station. We are obviously very confident in her ability to continue to grow the station and maintain market share in this hot little radio market!"

Basenberg-Whittle has spent her entire radio career at KHFI. She joined the station in 1993 as an intern, then was promoted to Asst. PD and MD.

AWRT

Continued from Page 3

Development. She noted that her office strongly backed passage of the Telecommunications Act that opened the floodgates to consolidation, but that the industry changes are now being watched closely.

While one AWRT member complained to the panel that "localism is going down the tubes" in the era of consolidation, Pax TV President Dean Goodman reminded her that the process is still in its infancy and predicted that soon there will be a "dramatic expansion on the local level." Cullen later seemed to agree: "Those who fail at localism, fail!"

WinStar Communications President/Affiliate Sales Robert Dunn added, "The marketplace will dictate, and the most successful broadcasters will have to have a local presence."

'Moral Obligation'

The FCC commissioners seemed to show more concern about how consolidation affects minorities than their partners in the private industry. At a luncheon following the panel, several commissioners said

Vierra To Vegas As KXNT's Program Dir.

Andy Vierra has been tapped as PD at KXNT/Las Vegas. The CBS Talk station has been searching for a new PD since the departure of Alan Eisenson in mid-June.

KXNT Station Manager Jackie Landry told R&R, "After an extensive nationwide search, we felt that Andy stood out as the person who could help us bring the station to the next level. We are thrilled to have him on board."

A former talk show host himself, Vierra most recently was PD at KTMS/Santa Barbara, CA. He helped that News/Talk station reach its first-ever No. 1 status in its 60-year history.

Vierra told R&R, "I feel great about coming to Las Vegas and joining the KXNT staff." When asked about the challenges he sees ahead of him, Vierra continued, "To succeed in our mission is to be passionate about our goals."

Horton Follows Ford At WBEE/Rochester

WBEE-FM/Rochester, NY morning co-host and veteran Country programmer **Fred Horton** has been promoted to PD. He succeeds Loyd Ford, who has resigned and will remain at the Country station through the end of October. Horton will continue to co-host wake-ups with Terry Clifford.

Regarding Ford's departure and Horton's ascension, WBEE-FM VP/GM Bill Cloutier told R&R, "Loyd has been an integral part of WBEE, as well as other Entercom/Rochester radio stations. He has been of tremendous assistance to us. I am happy to consider him a friend and am gratified to have had the opportunity to work alongside such a talented colleague."

"Fred and I have known each other informally for several years, and I have always respected his ability to make great radio stations greater. His record of accomplishments is a testament to his tremendous talent. The fact that Fred is also a native of upstate New York is an added bonus. I'm delighted that we were able to secure the services of such a talented and seasoned replacement."

Horton joined WBEE as morning co-host a month ago. Prior to that, he held OM posts for Cotuitry WGKX-FM/Memphis and SFX's Albany, NY stations (WGNA-AM & FM, WTRY-AM & FM, and WPYX-FM). He also previously programmed WYNY-FM/New York as a Country outlet.

Ford was unable to elaborate on his future plans at this time, although he did say he was returning to Charlotte, where he programmed WTDR (now WKKT) before moving to Rochester a year ago, and where his wife, a partner in a law firm, still resides.

the rapid consolidation of the radio industry since the Telecommunications Act has led them to wonder if minority and women owners are being pushed out of the market. Several commissioners said they thought the radio industry would be hurt if it lost its diversity.

"It can get to a point where you can lose some of the diversity of voices," Commissioner Susan Ness said. "And then it has to be looked at as how the public interest is

served." Ness challenged private industry to have a "moral obligation" to hire minorities and increase minority participation in the industry.

WDAS-FM/Philadelphia President/GM Charles Warfield echoed that sentiment the day before, saying the industry must "overcome the misperception about minorities and develop a social consciousness." He encouraged people in the industry to speak up when they see

UPDATE

Three Rise To MCA/Nashville Sr. Dirs./Reg. Promo

MCA/Nashville Directors/Regional Promotion **Denise Roberts**, **Louie Newman**, and **Rob Ellis** have been promoted to Sr. Directors/Regional Promotion. They will continue their promotion responsibilities in their respective regions of the West, Southeast, and Midwest.

"Denise, Louie, and Rob are outstanding team leaders," MCA/Nashville VP/Promotion David Haley commented. "All are remarkable individual performers in their regions. Teamwork has been the key to our success as Label of the Year for the last seven years. I'm proud to have these three individuals on my team."

All three joined MCA/Nashville in 1993. The L.A.-based Roberts worked for the Gary Group in that city and spent four years with KLAC-AM & KZLA-FM/Los Angeles. Newman, based in Atlanta, is a 30-year record vet who has worked with RCA and was National AOR Director/Promotion for Chrysler. Ellis, prior to joining MCA, did pop promotion with Geffen, Capitol, and Warner Bros.

Liberty Works Radio Network To Bow In October

New Era Broadcasting has announced the formation of **Liberty Works Radio Network**. The Westminster, MD-based operation — which will feature daily 24-hour News/Talk programming — is set to debut October 12. Liberty bills itself as a network that believes Talk programming "can be topical and direct without necessarily being confrontational, shocking, or insulting."

The new manager of the network's operations, 40-year broadcast veteran **Ed Graham**, told R&R, "We plan to be a very user-friendly radio network. Broadcasters can use our programming as a total 24-hour-a-day, walk-away option, or pick and choose the programs as their individual station needs dictate. Our programming will blend both conservative and liberal viewpoints from a group of well-seasoned talk hosts who will provide our affiliate stations with a wide variety of entertaining programs."

Graham, with a background that includes stints at WWDC/Washington and WBAL/Baltimore, has assembled a stable of veteran talkers for the new enterprise, including **Gary Helton** (who will also serve as Liberty's Director/Affiliate Relations), **Jim Miller**, **Zoh Hieronimus**, **Brian Wilson**, **Dr. Bob Hieronimus**, **Ed Ellison**, and **Ernie Davis**. Liberty Works Radio Networks new phone number is (410) 857-5600.

something they feel is wrong in their business environment: "Don't be afraid to bring up racial issues; don't make them personal issues, but business issues."

FCC Chairman Bill Kennard said that despite rulings that may have hurt the FCC's ability to regulate minority hiring, such as the recent ruling that nullified the FCC's Equal Employment Opportunity policies (see related story, Page 1), his office would continue

to push for diversity.

"One thing is clear," he said. "We must not give up. We must not give up on our efforts to increase the presence of women at all levels of the industry, because where there is a will, there is a way."

While minority representation among top management in the industry is low, Kennard said that the "bench strength" of women in the

Continued on Page 28

ALEX RODRIGUEZ REMEMBERS HIS FIRST BASEBALL GLOVE.... HE STILL HAS IT!!

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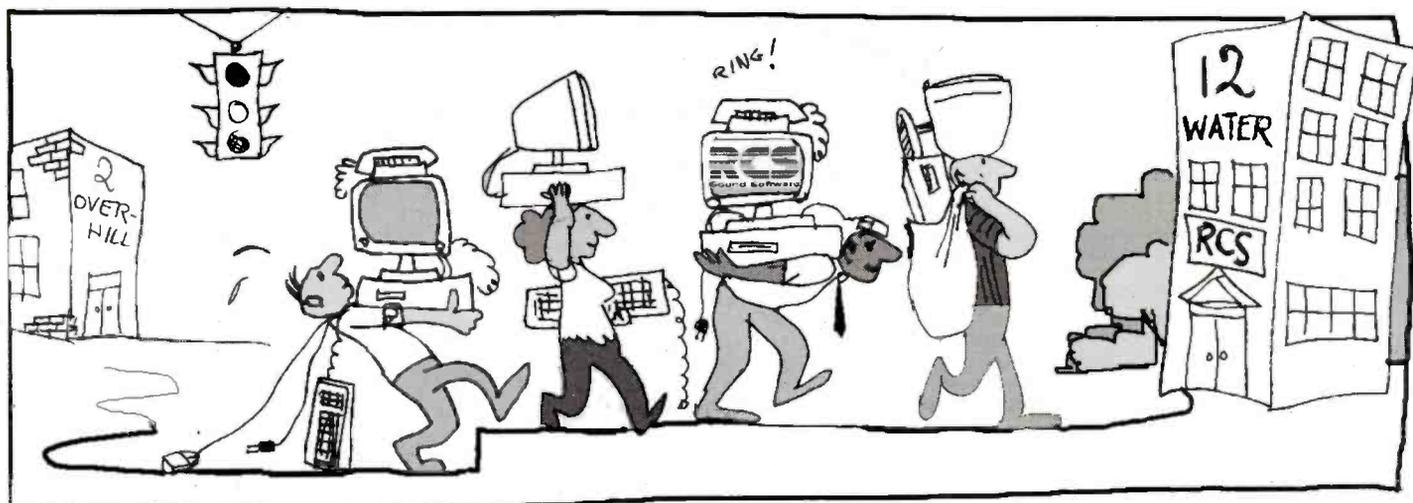
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Radio

• **ASSOCIATED PRESS** has announced the winners of its 1997 Broadcasters Awards, which recognize outstanding broadcast journalism in TV and radio. The radio awards are as follows:
 Best Radio Spot News: "Loop Accident," by WMAQ-AM/Chicago
 Best Radio Enterprise Reporting: "Picture Me Rolling," by WBEZ-FM/Chicago
 Award Of Excellence: WBEZ-FM/Chicago

• **PATRICK TALAMANTES** rises from Dir./Corporate Finance to Treasurer at Sinclair Broadcast Group. He is also Spokesman for the company.

• **JOHN WORMINGTON** becomes Sr. VP/Engineering, Technology & Operations for American Mobile Radio Corp. (AMRC). He previously served as Sr. Exec. for Hughes Space & Communications.

Also at AMRC, **DANIEL MURPHY** is named VP/Receiver Distribution. He comes to the company from Sony Electronics, where he was Sales VP/Consumer Electronics.

Records



Martin

• **MARLO MARTIN** has been named National Urban Promotion Manager for Relativity Records. She arrives at the label from Mercury Records, where she served as Nat'l Dir./Street Mktg. & Promotion.

• Permanent Press Recordings starts up its new smooth jazz, instrumental, new age, and world music imprint, **PERMANENT WAVE RECORDINGS**. Its first release will be *After Dark* by the City Beat, due Sept. 29.

— (818) 981-7760

National Radio

• **ASSOCIATED PRESS** announces the signing of 10 new radio affiliates — six to *AP All News Radio* (ANR) and four to *AP Network News* (ANN). ANR

CHRONICLE

BIRTHS

WXYV/Baltimore nighttimer **Jojo Morales**, wife Lisa, daughter Julia Hannah, September 12
 WWDB/Philadelphia LSM **Brett Beshore**, wife Maryann, son Brenden Colby, September 8
 KVSR/Fresno PD **Mike Yeager**, wife Elsa, son Shaun, September 2
 WXRL/Buffalo Office Manager **Linda Lou Schriver**, husband Bruce Sukiennik, daughter Crista Marie, August 30

CONDOLENCES

Renowned soul singer **Johnny Adams**, 65, September 14
 Actual Radio Measurement VP/ Mktg. & Sales **Richie Faris**, September 5

affiliates include WAJL-AM/Orlando; KEYT-AM/Santa Barbara, CA; WNPV/Lansdale, PA; KWNC-AM/Quincy, WA; WRKD-AM/Rockland, ME; and WKOK-AM/Sunbury, PA. New ANN affiliates are KTUC-AM/Tucson; WYLI-AM/Marietta, OH; WVLI-FM/Kankakee, IL; and WMSV-FM/Columbus, MS.

Stocks

Continued from Page 1

up as much stock as they can get while the price is low. The Hicks company said, "The timing of any such purchases, the duration of the purchase period, and the actual number of shares to be purchased will depend on market conditions."

Although Chancellor shares have fallen 47% since mid-July on concerns that an economic slowdown could hurt advertising revenue, there's been no evidence that advertising is off. "The market has been hammered in the past few weeks, and it's had a big impact on Chancellor as well as other broadcast stocks," Chancellor spokesman Joe Jaffoni told R&R. "But Chancellor has put in place an excellent vehicle in which to advertise from, and, in actuality, our business is robust and strong." Or, as Marcus told the analysts, "Radio has a unique ability to withstand a recession."

Jaffoni said the decisions by Marcus, Hicks, and the other executives — along with the Hicks, Muse company — to buy huge hunks of stock at the lower share price makes good business sense and "shows their confidence in the company."

And they have a lot riding on their investments. Since May — when Marcus left his own cable company to take the reins at Chancellor, then a pure-radio company — Marcus has led the way on an intoxicating \$8 billion corporate shopping spree that has both dazzled and concerned Wall Street analysts. The company has also reached out and grabbed several billboard companies and a number of television stations and is building an impressive multimedia empire. Marcus has told R&R that he also intends to add Internet/interactive services to Chancellor's menu, a field that is expected to grow at a phenomenal rate over the next 10 years, reaching as much as \$63 billion in sales, according to some estimates.

Among the most recent Chancellor acquisitions was the Aug. 27 announcement by Marcus that the company will swap stock-for-stock to merge with Capstar Broadcasting, 59% of which is already owned by Hicks, Muse. Combined, the new Chancellor company will have 463 stations in 105 markets. But that has also drawn concern from some Chancellor stockholders who believe the deal will dilute Chancellor stock. One group last week filed a class action suit to stop the deal (see story, Page 1).

Meanwhile, Marcus told the investors in San Francisco that he expects the company's radio operations to generate revenue of about \$1.9 billion next year and broadcast cash flow of about \$850 million. Next year, about 70% of the company's revenue will be generated by Chancellor's radio stations, with 9% each coming from TV and billboards. The company's Katz Media unit, which sells ads for radio and TV stations, will represent 12%.

NATIONAL RADIO FORMATS

ADDED THIS WEEK

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Classic Rock
Chris Miller
 JONNY LANG Still Rainin'

Hot AC
Garry Leigh
 No New Adds

Starstation
Peter Stewart
 No New Adds

Touch
Monica Logan
 No New Adds

ALTERNATIVE PROGRAMMING
Steve Knoll • (800) 231-2818
Gary Knoll

Rock
 GOO GOO DOLLS Slide
 SOFT Second Coming

Alternative
 GOO GOO DOLLS Slide

CHR/Hot AC
 JOHN MELLENCAMP Your Life Is Now
 IDINA MENZEL Minuet
 NEXT I Still Love You
 PM DAWN I Had No Right

Mainstream AC
 CHRIS ISAAK Please
 MADONNA The Power Of Goodbye
 SHAWN MULLINS Lullaby
 LUCINDA WILLIAMS Right In Time

Lite AC
 No New Adds

NAC
 WALTER BEASLEY I Feel You
 CRAIG CHAQUICO Holding Back The Years
 BRYAN SAVAGE Soul Temptation

UC
 KIRK FRANKLIN Lean On Me
 AARON HALL All The Places (I Will Kiss You)

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CHR
Casey Keating
 GOO GOO DOLLS Slide
 MADONNA The Power Of Goodbye
 JOHN MELLENCAMP Your Life Is Now

Digital AC
 ANNE COCHRAN & JIM BRICKMAN After All These Years
 EDWIN MCCAIN I'll Be

Hot AC
 GOO GOO DOLLS Slide

Digital Soft AC
Mike Bettelli
 BETTE MIDLER My One True Friend

Delilah
 BETTE MIDLER My One True Friend

Alternative
Teresa Cook
 CAKE Never There
 GOO GOO DOLLS Slide
 PJ HARVEY A Perfect Day 'Eise
 LOCAL H All The Kids Are Right
 SHAWN MULLINS Lullaby

Urban
Josh Hasler
 A TRIBE CALLED QUEST Find A Way
 BLACK EYED PEAS Joints & Jams
 KIRK FRANKLIN Lean On Me

JONES RADIO NETWORK
Jim Murphy • (303) 784-8700

Adult Hit Radio
JJ McKay
 INOJ Time After Time

Rock Alternative
Doug Clifton
 GOO GOO DOLLS Slide
 HOLE Celebrity Skin
 LIZ PHAIR Polyester Bride
 SOUL COUGHING Circles
 TRAGICALLY HIP Poets

Soft Hits
Rick Brady
 JOHN MELLENCAMP Your Life Is Now

Rock Classics
Rich Bryan
 BRYAN ADAMS On A Day Like Today
 JONNY LANG Still Rainin'
 BRIAN MAY Business

RADIO ONE NETWORKS
Tony Mauro • (970) 949-3339

Hot AC
Yvonne Day
 No New Adds

New Rock
Steve Leigh
 No New Adds

WESTWOOD ONE RADIO NETWORKS
Charlie Cook • (805) 294-9000
Tracy Thompson

Adult Rock & Roll
Jeff Gonzer
 No New Adds

Soft AC
Andy Fuller
 SHANIA TWAIN From This Moment On

Bright AC
Jim Hays
 No New Adds

EEO

Continued from Page 1

request for rehearing." Kennard said the rules have ensured that minorities and women get considered for jobs in broadcasting and that he is "committed to furthering that critical public interest goal."

While the FCC has argued all along that its rules promote minori-

ty hiring and thus encourage diversity in broadcasting, the three-judge panel said that "the commission never defines exactly what it means by 'diverse programming,'" and the majority of the 11-member panel agreed.

The hiring rules had been challenged by the Lutheran Church-Missouri Synod, which operates two stations — KFUD-AM & FM/St. Louis — that had been fined \$25,000 for violating the hiring rules because only people familiar with church doctrine had been hired. The fine has been vanguard.

Kennard said on Tuesday he will consider seeking further review, which could include asking the Supreme Court to hear the case, and will propose to the commission a

revision of "our EEO rule in a way that will address the court's concerns and ensure a level playing field so that all Americans have the opportunity to participate in broadcasting."

Wide Recruiting Net

During an address last Friday (9/11) before a luncheon gathering at the 47th annual convention of American Women in Radio & Television in Washington, DC, Kennard said, "I am convinced that the strength of the women's bench in the broadcast industries results in part from 30 years of enforcement of the FCC's EEO rules. These rules have promoted inclusion in broadcast station employment by requiring broadcasters to cast their re-

cruiting net widely."

During sessions the previous day, panelists discussed "Avoiding Diversity Disconnect." Katz Radio Group President Stu Olds acknowledged that news of the now-famous Amcast memo that was intended to steer advertisers away from black and Hispanic stations "caused us some embarrassment and concern," although it was never released internally or publicly. He said, "We've learned an awful lot about work-force inclusiveness. And it starts at the top. Leaders have to take the initiative to press for work-force diversity and have an intolerance for anything less."

And that appears to be what many companies are doing. In April, after the court's decision was announced, a slew of radio and TV groups quick-

ly announced that they would continue following and upholding the FCC's EEO guideline, law or no law. So it came as no surprise when, during another AWRT panel session, Tribune Co. VP/Washington Shaun Sheehan said, "We can't expect government to press this issue. It is incumbent upon companies such as ours to recruit and hire minorities. You need to do it if you want your company to grow."

NAB President/CEO Edward Fritts on Tuesday said, "Broadcasters are committed to diversity in the work-force, and we are proud of our industry's record. Despite the court's decision, we encourage the industry to continue vigorously pursuing this goal."

— Jeffrey Yorke

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Steve Marshall — Mornings WPLL-FM/Miami (954) 527-5620

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What Are We Thinking?

How we shoot ourselves in the foot by using the wrong music screens

By Carolyn Gilbert

Editor's note: Here is another in an occasional series of guest articles on music research.

A year ago, we didn't need Arbitron's format trend analysis to tell us that AOR/young-end Rock radio was in serious trouble. The 25,000 calls made from our Cincinnati center every week told us that much. Over the last three years, in some markets, up to a third of the Rock audience had "gone away." Certainly some of the problem was Rock product. Nothing great was coming from the labels, and we were seeing even our "old faithful" Led Zeppelins, Pink Floyds, and Whos showing significant burn. Another challenge was format fragmentation — Alternative, Modern AC, Rock Alternative.

Dwindling Numbers

It was at that time that I took a serious look at our Rock clients' screens. Most of them were something like 18-34 males, 60%-70% core, cumers who were core to (perhaps) the Classic Rocker and (perhaps) the Alternative station. Never mind the rest of the guys who were in our cume but hap-

pened to choose the CHR, the new Modern AC, or the Country station with the football franchise as the music station they had listened to most during the past week. They didn't count, even though they were in our audience! They told us that much. And the databases of Rock qualifiers were dwindling at an alarming rate. People who were in our core were fleeing in droves.

I then looked at the numbers. First of all, the average Rocker was converting cume to core in the 20%-35% range. And we expected 60%-70% partisanship in our screens! Okay. Now, in the real world, what were we aiming at? Let's say that the 18-34 male universe is maybe 15% of the 12+ population. And let's say we're doing a bang-up job and have a 25 share among those men. That means that when we're looking for your core audience, about 3% of the 12+ population will qualify on that basis.

Let's say you open it up to your total cume — and it's a big one in demo: 40%! You're looking for six out of 100 people in your market. We start whittling away and deciding that this cumer is worth more than that cumer (sometimes eliminating as much as 30% of our own cume based on sharing patterns), and we find ourselves looking at a

Continued on Page 28

THE ROAD TO SUCCESS

By Dick Kazan

Expressing Appreciation Could Skyrocket Your Career

The deepest principle in human nature is the craving to be appreciated," said William James, the father of modern psychology. This profound observation could become the key to your success, as I'll show you.

One of the most successful and highly respected executives in corporate America is General Electric CEO Jack Welch. Years ago, when he was a fast-rising GE group manager, he installed a private telephone line in his office for purchasing agents to call, whenever they completed a deal that could save the company substantial money. Welch would interrupt whatever he was doing to take those calls and enthusiastically congratulate that agent for knocking another nickel or dime off the cost of a GE product, making the company that much more competitive. He then sent a handwritten note, once again expressing his appreciation.

At 45, Welch became the youngest CEO in GE history, and in the 17 years since, the corporation has consistently generated outstanding results. Why? In a world in which nearly everyone silently wishes they would receive appreciation from others more often, Welch's thoughtfulness is like bringing water to a parched desert.

Think of what this kind of gesture could do for you. Has a customer repeatedly given you business? Has somebody on your staff or in another department gone out of their way to assist you? Has a salesperson hit some outstanding numbers this month? How about the secretary or receptionist who works long, stressful hours without so much as an ounce of recognition? Consider how these people would feel if you wrote a personal note or brought them a little gift to tell them that what they do really matters to you.

Are you too busy to do this? Former President Franklin Delano Roosevelt wasn't, and it certainly made a dramatic difference in his career. To accommodate his paralyzed legs, Chrysler built a special car for him. It was delivered to the White House by W. F. Chamberlain, who later sent a letter to Dale Carnegie (*How To Win Friends & Influence People*) describing the experience, which I'll summarize. "The president was extremely pleasant and cheerful. He called me by my name, made me feel very comfortable, and particularly impressed me with the fact that he was vitally interested in things I had to show him and tell him.

"When Roosevelt's friends and associates admired the machine, he said in their presence, 'Mr. Chamberlain, I certainly appreciate all the time and effort you have spent in developing this car. It is a mighty fine job.' A few days after returning to New York, I got an autographed photograph of President Roosevelt and a little note of thanks again expressing his appreciation for my assistance."

Roosevelt knew that one of the most powerful, yet simple ways of getting the support of others is to make them feel special. Remembering their names and complimenting their work seems so obvious, yet how many of us consistently do it?

Self-made millionaire and part owner and president of the Philadelphia 76ers basketball team Pat Croce is always looking for ways to express his gratitude. "In the past, he's yanked the brooms away from four-hardworking custodians, laid \$250 front-row-center tickets on each of them, and given them the night off to enjoy the game" (Gerald Secor Couzens, *Success*, September 1998). Croce says, "Everyone needs that. Give them a bonus and a pat on the back when they deserve it. Your employees need psychic rewards. Even I need that every once in a while."

If you want to motivate people and maximize their productivity or get more business from them, this is the key. It's not only year-end banquets or employee-of-the-month awards, but the personal attention you give them and their sense that what they do or offer you is important and appreciated. If you'll practice this advice, it will profoundly benefit your career.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road To Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.

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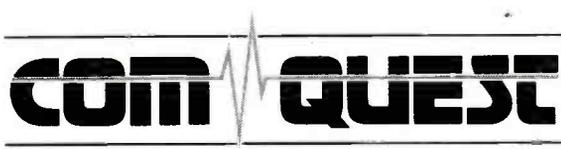
Rank	Prev	Next	Artist	Score
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79.8	77.1	82.8	The Verve	10.9
82.7	85.0	89.7	Uninvited	75.1
74.2	85.0	89.7	I Will Bey You A...	78.7
52.3	57.5	63.6	Fill Be	78.3
70.3	71.2	72.0	Kind & Generous	78
0.0	0.0	0.0	Zoot Suit Riot	77.5
72.6	60.0	69.7	Ray Of Light	77.1
77.3	69.4	67.7	Wishlist	76.1
75.8	60.0	51.5	Tom	74.5
74.2	75.0	75.9	Hercus	74.5
64.5	65.0	60.6	You're Still The One	74.5
70.7	73.9	70.7	Sex And Candy	72.9
68.9	72.3	69.7	Forgiven	72.4
74.2	70.0	51.5	Can't Get Enough	72.3
74.0	72.6	72.7	Jam	72.1
56.1	71.3	62.7	One Week	71.5
72.0	65.6	64.7	How 'n Gonna Be	70.8
62.3	69.5	68.9	I Will Remember You	70.7
95.8	65.0	63.6	It's	70.2
75.8	70.0	65.7	Your Secret Love	70.2
64.6	67.5	70.7	It I Could Change	70.0

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October '98 Calendar Of Events

□ Your next great promotion idea may be lurking in the shadows

October is the month of Halloween and features everything from our First Lady's birthday to the anniversary of the catastrophic drop of the stock market in 1929. TV is well into the fall season, and radio is in the midst of its fall book. So, take a gander at October's events when planning your next sales and marketing promotion.

October '98 — Day by Day

- October 1 — People's Republic Of China National Day
Kung Fu TV premiere (1972)
World Vegetarian Day
Jimmy Carter, 39th president (74)
Julie Andrews, actress (63)
- October 2 — Charlie Brown and Snoopy, birthday (48)
National Custodial Workers Day
Twilight Zone TV premiere (1959)
World Farm Animals Day
Donna Karan, fashion designer (50)
- October 3 — Insect Festival (Walnut Creek, CA)
Pumpkin Day
Wheel Of Fortune TV premiere (1952)
David Winfield, former baseball player (47)
- October 4 — "Ten-Four" Day
Charlton Heston, actor (76)
Alicia Silverstone, actress (22)
- October 5 — Child Health Day
Michael Andretti, race car driver (36)
Jeff Conaway, actor (*Taxi*) (48)
- October 6 — National German-American Day
Physician Assistant Day
Elizabeth Shue, actress (35)
- October 7 — *Frank Sinatra Show* TV premiere (1950)
Oliver North, former U.S. Marine Corp. lieutenant (55)
- October 8 — Great Chicago Fire anniversary (1871)
National Dessert Day
Chevy Chase, actor (55)

Jesse Jackson, civil rights leader (57)

- October 9 — American Sexy Wives Contest, Albuquerque, NM
Leif Erickson Day
Scott Bakula, actor (43)
- October 10 — Clergy Appreciation Day
Tuxedo created (1886)
Brett Favre, Green Bay Packers quarterback (29)
- October 11 — Bill and Hillary Clinton's wedding anniversary (1975)
Saturday Night Live TV premiere (1975)
Luke Perry, actor (32)
- October 12 — Columbus Day
Thanksgiving (Canada)
Destiny Day
Native Americans Day
Kirk Cameron, actor (28)
- October 13 — Chris Carter, *X-Files* creator (41)
Marie Osmond, actress/singer (39)
- October 14 — Be Bald And Be Free Day
National Train Your Brain Day
Roger Moore, actor (70)
- October 15 — Black Poetry Day
I Love Lucy TV premiere (1951)
National Grouch Day
Lee Iacocca, former automobile executive (74)
- October 16 — America's first department store, ZMCI, Salt Lake City (1868)
Dictionary Day
National Boss Day
World Food Day
Tim Robbins, actor (40)
- October 17 — Sweetest Day

George Wendt, actor (*Cheers*) (50)

- October 18 — Alaska Day
Jean-Claude Van Damme, actor (38)
- October 19 — Evaluate Your Life Day
Evander Holyfield, boxer (36)
John Lithgow, actor (53)
- October 20 — *Six Million Dollar Man* TV premiere (1973)
Dr. Joyce Brothers, psychologist (70)
- October 21 — National Youth Awareness Day
Carrie Fisher, actress (42)
- October 22 — Cuban Missile Crisis anniversary (1962)
Annette Funicello, actress (56)
Jeff Goldblum, actor (46)
- October 23 — National Mole Day
Zodiac sign: Scorpio
TV Talk Show Host Day
Johnny Carson, former talk show host (73)
- October 24 — Make A Difference Day
Stock market panic anniversary (1929)
United Nations Day (founded 1945)
Kevin Kline, actor (51)
- October 25 — Arab-American Day
Mother-In-Law Day
Reformation Sunday
Anthony Franciosa, actor (70)
- October 26 — Mule Day
Hillary Rodham Clinton (51)
Pat Sajak, TV personality (52)
- October 27 — Cranky Co-Workers Day
Navy Day
Walt Disney TV premiere (1954)
John Cleese, actor (*Monty Python*) (59)
- October 28 — Saint Jude's Day
Bill Gates, computer magnate (43)
Julia Roberts, actress (31)
- October 29 — Stock market crash (1929)
Richard Dreyfus, actor (51)
Winona Ryder, actress (27)
- October 30 — Cassius Clay named heavyweight champion (1964)
Frankenstein's Friday
National Basketball Coaches Day
Henry Winkler, actor (53)
- October 31 — Halloween
National Magic Day
Jane Pauley, TV journalist (48)
Dan Rather, TV journalist (67)

(Compiled by R&R Radio Editor Frank Miniaci from various resources.)

Salespeople On The Move

• Douglas Howland joins KNX/Los Angeles as an AE. He formerly served in engineering for cross-town KLAC-AM, KBIG-FM & KZLA-FM as Technical Dir.

• Arthur "Butch" Hawkins is appointed to the newly created Sports and Events Marketing Mgr. post at WBAL-AM/Baltimore. In his new post, Hawkins will work with the WBAL sales staff to maximize sales efforts through the station's involvement with the Orioles, Maryland Terrapins, ESPN Radio, and various nontraditional revenue streams.

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

A Promotion Right Up Its Alley

SITUATION: Since 1969, Alley Chevrolet has been competing with a variety of other car dealerships in the Seattle area, including other Chevy dealers. The company had historically used newspaper and radio to reach its target demographic of consumers age 25+.

OBJECTIVE: The specific goal was to distinguish Alley Chevrolet from the competition and get people into the showroom.

CAMPAIGN: While hastily created and executed to meet the demands of a timely opportunity, KNWX-AM and KIRO-FM helped Alley Chevrolet achieve swift attainment of their goals. At the last minute, with only two days warning, professional baseball player Joey Cora had become available for a one-day autograph-signing session. The stations quickly scheduled an on-location remote broadcast for the event and started promos immediately. Convinced of radio's dramatic success through this initial effort, Alley Chevrolet continued its advertising on the stations with a 10-week follow-up campaign, running 15 commercials per week.

RESULTS: It is estimated that 1200 to 1500 people visited the showroom of Alley Chevrolet on the day of the event. The last-minute campaign far exceeded the expectations of the advertiser, since little advance promotion could be given to the event. Alley Chevrolet reported that sales and profits resulting from the event were out of sight ... and said that radio is "fantastic! Radio works!"

RAB TOOLBOX

More marketing information and resources from the RAB

MEDIA TARGETING 2000

Thirty-six percent of owners of American cars earn more than \$50,000 per year; 79% own their homes. More than a fourth (27%) are college graduates. Owners of American cars spend, on average, 45% of their daily media time with radio.

RAB CATEGORY FILES

[Q: Why did GM choose to negotiate a settlement in a suit widely regarded to be winnable by GM?] "We felt it was the optimal time to reach a settlement. Why go for a win and have a disgruntled work force whose heart and soul wouldn't be into helping us get back?" — John F. Smith Jr., Chairman of GM

BACKGROUND COLLECTION: AUTOS — NEW DOMESTIC

Advertising Allocation: Over \$5 billion is spent by franchised dealers on advertising each year. How the average auto dealership allocates its ad dollars annually (from 1996 — most current year available): newspaper, 52.2%; television (all segments), 17.2%; radio, 15.9%; direct mail, 8.4%; other, 6.3% (*National Automobile Dealers Association/Cable Avals*, March 1998).

For more information, call RAB's Member Service HelpLine at (800) 232-3131, or log on to RadioLink at www.rab.com.

Month-Long Events

- Auto Battery Safety Month
- Adopt A Shelter Animal Month
- Breast Cancer Control Month
- Campaign For Healthier Babies Month
- Child Health Month
- Computer Learning Month
- Co-Op Awareness Month
- Diversity Awareness Month
- Healthy Lung Month
- International Fire Up Month
- Month Of The Dinosaur
- National Apple Jack Month
- National Car Care Month
- National Cookie Month
- National Dental Hygiene Month
- National Depression Education And Awareness Month
- National Dessert Month
- National Family Sexuality Education Month
- National Physical Therapy Month
- National Pizza Month
- National Popcorn Poppin' Month
- National Pork Month
- National Sarcastics Awareness Month
- National Toilet Tank Repair Month
- Polish-American Heritage Month

Week-Long Events

- October 1-5 — No Salt Week
- October 3-9 — National Human Services Professional Awareness Week
- October 4-10 — Fire Prevention Week
- October 4-10 — Get Organized Week
- October 4-10 — Minority Enterprise Development Week
- October 4-10 — Mystery Series Week
- October 4-10 — National Chili Week
- October 4-10 — National Skin Care Awareness Week
- October 5-9 — National Customer Service Week
- October 11-17 — Home-Based Business Week
- October 11-17 — National School Lunch Week
- October 17-25 — World Rainforest Week
- October 18-24 — National Health Education Week
- October 19-23 — National Businesswoman's Week
- October 25-31 — National Massage Therapy Awareness Week
- October 25-31 — National Save Your Back Week
- October 25-31 — Peace, Friendship, And Goodwill Week



FRANK MINIACI

Talent: Radio's Most Important Resource

Why it's more crucial than capital, strategy, or technology

The most important corporate resource over the next 20 years will be talent. It's also the resource in shortest supply. And if that statement is true for corporate America in general, it's especially valid in our talent-driven industry.

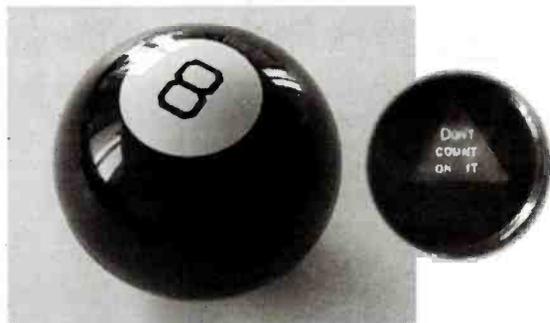
If you think the stock market is where the action is today, you're missing out on the hottest, most important market in the new economy. Get ready: The opening bell is about to sound for another day of trading on the human capital exchange, and most of the action on the floor is in the form of guerrilla warfare—brief raids in which the companies under attack are often unaware they've been hit.

Supply And Demand

According to McKinsey & Co., the most important corporate resource over the next 20 years will be talent: smart, sophisticated businesspeople who are literate, astute, versatile, and agile. The same goes for on-air talent. It's not just about cracking the mike and doing four hours of brilliance. You have to be a businessperson, someone who "gets

it." You must look beyond the "four and hit the door" mentality and take a vested interest in the station, cluster, and group. And even as the demand for talent goes up, the supply will be going down. The search for the best and brightest will become a constant, costly battle, a fight with no final victory. Not only will companies have to devise more-imaginative hiring practices, they will also have to work harder to keep their best people. In the new economy, competition is global, capital is abundant, ideas are developed quickly and cheaply, and people are willing to change jobs often. In that

Promo Of The Week



A NEW MILLENNIUM FOR CHANCELLOR — Chancellor Media sent out "Magic Eight Balls" to invite the media to share a few mystic moments with them on Tuesday (9/22) as the company looks into the future and charts the fortunes of its nine stars in San Francisco and Los Angeles. (But don't these folks know about the dreaded Tuesday night deadline?)

kind of environment, talent wins!

Experts say talent is now more important than capital, strategy, or R&D. Why has talent become so critical? Capital is accessible today for good ideas and good projects. Strategies are transparent—even if you have a smart one, others can simply copy it. And the half-life of technology is growing shorter all the time. Bingo! It all gets back to what our industry was founded on: talent. For many companies, people are the prime source of competitive advantage. Talented people, in the right kind of culture, have better ideas, execute those ideas better, and even develop other people better.

Remember, things change quickly, and it's always hard to see what's coming up around the next corner. Just ask anybody who's been charting new territory in the developing world of radio megaclasses. When things don't work, you can always fall back on talent. You need talent in all areas—not just on-air, but in engineering, sales, programming, management, accounting, and even at the front desk!

The trend has been significant in the technological industry: huge signing bonuses and convincing someone that the grass is greener on your company's side of the fence. As the old expression goes, loyalty is something that's earned, not just handed out, and companies are having to pony up and put their money and intentions where their proverbial mouths are.

While most people are panicking over the lack of positions, don't you think it's time to focus on what you do well and do it better? Sure, there are times when you get caught up in scenarios in which the hire has nothing to do with talent—companies will sometimes choose to put their own people in place. But in the long run, talent will keep you on top of the "A" list, as will tremendous relationships founded on solid ground and not on an "as needed" basis.

TALK BACK TO R&R!

We encourage your feedback. If you have comments regarding this column or would like to see your work here, contact Frank Miniaci directly at (310) 788-1650 or by e-mail at miniaci@rronline.com.

Be A Star

Companies, especially in our industry, are crying out for great talent. Many large broadcasters are having to put satisfactory talent in place just to fill the holes, then rely on some national or regional person, along with a consultant or two, to support and cultivate the satisfactory individual. While this is good in the respect that it develops new talent, it also proves that radio is always looking. Ask yourself, "What have I done today to improve my abilities or the value of the company I work for? Am I constantly growing? Am I proud to say I work for so-and-so? Are they proud to have me on board?" Radio's very much a bottom-line business these days, but that bottom line is not created without you!

Your brand equity is your talent. Cultivate it and market it to your best possible advantage. An employer once told me something that's stuck with me through my entire career: "Be a star. When you're a star, you make me look smart—smart enough to be able to get such a star and cultivate that person to even further greatness. It makes you the best, and it makes our company the best!" There is nothing wrong with self-promotion or getting in the trades (although not so much that you get a rep as a "trade whore"). Promote yourself to your station, your company, and the trades. Do things that are memorable or create excitement.

I'll leave you with a tip from a must-read book from the '80s, *Life Is A Contact Sport*, by Ken Kragen. Kragen offers 10 career strategies that work. One such strategy is an event strategy. Kragen suggests doing things in "threes." An example: If you're nominated for an award, that very same week you may want to do an interview with a trade and also a promotion that will get you some publicity. That way, you're creating three separate events in a short time span. Talk about a snowball effect! But remember, it still comes down to talent. It doesn't matter how great the packaging is—if the product has a reputation for being less than amazing, it will stay on the shelf and out of the shopping cart!

New On The Net

The following stations' World Wide Web sites were recently added to the Passport section of R&R ONLINE (www.rronline.com). Note: All addresses begin with <http://>.

WKAK-FM/Albany, GA (Country)	www.wkak.com
WUMP-AM/Athens, AL (Sports)	www.730ump.com
WALR-FM/Atlanta (Urban AC)	www.kiss1047.com
KKDJ-FM/Bakersfield (Oldies)	www.kkdj.com
KSMJ-FM/Bakersfield (NAC/SJ)	www.ksmj.com
WRNR-FM/Baltimore (Adult Alt.)	www.wrn.com
WYOS-FM/Binghamton, NY (Oldies)	www.tier.net/wyos/oldies104fm.htm
WCIL-FM/Carbondale, IL (CHR)	www.cilfm.com
KLRS-FM/Chico, CA (CHR)	www.colorsradio.com
KKMG-FM/Colorado Springs (CHR)	www.listentomagic.com
WWDM-FM/Columbia, SC (Urban)	www.thebigdm.com
WEMB-AM/Erwin, TN (Country)	www.wemb.com
WXIS-FM/Erwin, TN (CHR)	www.x104.com
WJBX-FM/Ft. Myers-Naples (Alternative)	www.99xwjb.com
WAEZ-FM/Johnson City (CHR)	www.electric933.com
KEGX-FM/Kennewick, WA (Cl. Rock)	www.owt.com/eagle
KTCR-AM/Kennewick, WA (Talk)	www.ktcr.com
KFMS-FM/Las Vegas (Country)	www.kfm102.com
KYSR-FM/Los Angeles (Hot AC)	www.star987.com
KZII-FM/Lubbock, TX (CHR)	www.z102.com
KBSN-AM/Moses Lake, WA (News/Talk/Sports)	www.elguru.com/kbsn
KDRM-FM/Moses Lake, WA (Hot AC)	www.elguru.com/kbsn
WNSR-AM/Nashville (Sports)	www.sports56.com
WPLR-FM/New Haven (Rock)	www.wplr.com
KEZO-FM/Omaha (Rock)	www.z92.com
KFLD-AM/Pasco, WA (Sports)	www.owt.com/kfld
WCYY-FM/Portland, ME (Alternative)	www.wcyy.com
WRMM-FM/Rochester, NY (AC)	www.warmradio.com
WXXQ-FM/Rockford, IL (Country)	www.wxxq.com
KKRS-FM/Sartell-St. Cloud, MN (AC)	www.star96.com
KEYW-FM/Tri-Cities, WA (AC)	www.keyw.com
KIOK-FM/Tri-Cities, WA (Country)	www.thundercountry949.com
KORD-FM/Tri-Cities, WA (Country)	www.1027kord.com
KIIM-FM/Tucson (Country)	www.kiimfm.com
KLZZ-FM/Waite Park-St. Cloud, MN (Cl. Rock)	www.powerlooon.com
KWSJ-FM/Wichita (NAC/SJ)	www.wwsj.com
WKXB-FM/Wilmington, NC (Country)	www.kixcountry.com
WSFM-FM/Wilmington, NC (Alternative)	www.surf107.com
WQXX-FM/Youngstown (Country)	www.k105country.com

To link your station, e-mail Jeff Axelrod at jaxelrod@rronline.com. Requests cannot be processed unless they include the station's calls, location, format, and web address.

ZINE SCENE

Courtney Love's Rock-Star Attitude!

Courtney Love is featured in *Time* with the headline, "Love In Bloom." Commenting on the controversial documentary *Kurt And Courtney*, Love responds, "You think it's important and I don't. This is America, we can disagree. On Cobain's unreleased songs, she says, "I'm not the keeper of his f— flame."

On her attitude: "Just once in your life you need to have thrown a TV out a window. Or wear leather pants or get called a faggot or get called a freak or get called deranged or have insane rumors floated about you. Every single decent rock star I've ever met has had this."

Private Parts

"Oh, how I love that image. But I'm a married man. I can't vent my private fantasies about Prince" — Semisonic vocalist/guitarist **Dan Wilson** gets goofy after being asked what he would do if the diminutive singer had thrown himself into his arms (*Rolling Stone*).

George Strait became a recluse after the 1986 death of his 13-year-old daughter, Jessica. He's known as the Greta Garbo of country music (*Star*).

"Her initial reaction was more based on her being the last person in my immediate family to find out. And she was kind of embarrassed. I don't think it was really a shock ... it was this thing she had been hoping wasn't true, and then it turned out to be" — **Chastity Bono** recalls her mom's reaction to her admitting she was gay (*Vanity Fair*).

That Sinking Feeling

Bon Jovi drummer **Tico Torres** is blaming **Leonardo DiCaprio** and the movie *Titanic* for the breakup of his marriage to model **Eva Herzigova**. Says Torres, "I never imagined that a scrawny boy like DiCaprio was a threat to my marriage, but that's what happened" (*Star*).

Tommy Lee is out of jail and determined to get wife **Pamela Lee** back in his arms (*Globe*).

"I was doomed to go to hell by the time I was 7, because I had been told that if you smoke cigarettes and drink beer, you're going to hell. And by age 7, I was gone" — **Willie Nelson** recalls his road to hell (*Entertainment Weekly*).



HONEY, KEEP YOUR DISTANCE — *Shania Twain can't stand to be touched, according to the National Enquirer. An insider reveals, "Even a handshake from a fan tends to make Shania uncomfortable. When Shania does radio interviews, an assistant first advises the disc jockey that Shania will not shake hands."*

And Baby Makes....

People features the Hollywood baby boomlet. Among those delivering the goods are **Will Smith & Jada Pinkett Smith**, **Cyndi Lauper**, and **Mick Jagger & Jerry Hall**.

Facing The Music

After months of struggling to attain Next Big Thing status, surrogate Spice Girls **All Saints** have finally hit big in America with their top 10 single, "Never Ever." However, there's been a quiet lawsuit going on regarding the song — two American songwriters, **Sean Mather** and **Robert Jazayeri**, are seeking 50% of the copyright and royalties for the song they wrote. All Saints member **Shaznay Lewis** added lyrics (*Entertainment Weekly*).

"I think it's totally political. And I think that my music has nothing to do with me not getting a nomination. I don't record in Nashville. I don't do a lot out there" — **LeAnn Rimes** justifies being shut out at the CMA awards (*TV Guide*).

What's In A Name?

"**Snoop Dogg** is more educated, wiser, and more of a thinker — and more for life. **Snoop Doggy Dogg** was more for death — and down for whatever" — newly renamed **Snoop Dogg** reveals his new attitude (*Vibe*).

"The guy's got a girl's name, and he wears makeup. What an original idea" — **Alice Cooper** takes a been-there-done-that stance regarding **Marilyn Manson** (*Rolling Stone*).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

MUSIC & MOVIES

CURRENT

- **THERE'S SOMETHING ABOUT MARY** (Capitol)
Featured Artists: Dandy Warhols, Joe Jackson, Jonathan Richman
- **SIMON BIRCH** (Epic)
Single: You Were There/Babyface
- **SNAKE EYES**
Single: The Freaky Things/LaKeisha Berri (Hollywood)
- **ARMAGEDDON** (Columbia)
Single: I Don't Want To Miss A Thing/Aerosmith
Other Featured Artists: Shawn Colvin, Journey, Our Lady Peace
- **HOW STELLA GOT HER GROOVE BACK** (Flyte Tyme/MCA)
Singles: Luv Me, Luv Me/Shaggy f/Janet
Your Home Is My Heart/Boyz II Men
Other Featured Artists: Diana King, Mary J. Blige, K-Ci & JoJo
- **54** (Tommy Boy)
Singles: Studio 54/54 All-Stars
If You Could Read My Mind/Stars On 54
- **DEAD MAN ON CAMPUS** (DreamWorks)
Featured Artists: Marilyn Manson, Blur, Creed
- **THE MASK OF ZORRO** (Columbia)
Single: I Want To Spend My Lifetime Loving You/Marc Anthony & Tina Arena (Sony Classical/Columbia)
- **SLUMS OF BEVERLY HILLS** (RCA)
Featured Artists: Three Dog Night, Ike & Tina Turner
- **DR. DOLITTLE** (Atlantic)
Singles: Are You That Somebody?/Aaliyah
That's Why I Lie/Ray-J
Other Featured Artists: Jody Watley, Ginuwine, 69 Boyz
- **SMALL SOLDIERS** (DreamWorks/Geffen)
Singles: War/Bone Thugs-N-Harmony...
Another One Bites .../Queen f/Wyclef Jean
Other Featured Artists: Pat Benatar w/Queen Latifah, Pretenders w/Kool Keith, Cheap Trick

COMING

- **PERMANENT MIDNIGHT** (DGC/Geffen)
Featured Artists: Girls Against Boys, Crystal Method, Prodigy
- **CLAY PIGEONS** (Universal)
Featured Artists: Tonic, Verve Pipe, Sara Evans

CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

'Net Chats

• Talk with **Dave Stewart** about his new solo release and his experience in the Eurythmics Wednesday (9/23) at 7pm ET/4pm PT (www.sonicnet.com), chat plug-in required.

On The Web

- *Escucha a René Herra* and his band **Bio Ritmo**, along with swingers **Cherry Poppin' Daddies**, in a cybercast tonight (9/18) at 9:30pm ET/6:30pm PT (www.liveconcerts.com).
- It's your last chance to view a live performance from the **Beastie Boys!** See the men in action from a recent Philadelphia show tomorrow night (9/19) at 7pm ET/4pm PT (www.sonicnet.com). RealPlayer is needed to access this performance.
- See former Suede guitarist **Bernard Butler** in an acoustic performance from the Bowery Ballroom in lower Manhattan Monday (9/21) at 8pm ET/5pm PT (www.sonicnet.com).
- Catch **Rufus Wainwright** in a webcast from his show at the Double Door in Chicago Monday evening (9/21) at 7pm CT/5pm PT (www.jamtv.com).

MUSIC DATEBOOK

MONDAY, SEPTEMBER 28

- 1976/**George Harrison** is sued by A&M Records for contractual non-delivery of his first album, *Thirty-Three And A Third*.
- 1988/**John Denver** offers the Soviet Union \$10 million to be transported on their next space shuttle launch.



John Denver — looking for space?

- 1991/**Miles Davis**, 65, dies of natural causes in Santa Monica, CA.
Born: **Ben E. King** 1938
Releases: the **Smiths'** *Strangeways, Here We Come* 1987

TUESDAY, SEPTEMBER 29

- 1976/**Jerry Lee Lewis**, aiming at soda bottles with a .357 magnum, shoots his bass player twice in the chest. Lewis is charged with using a firearm illegally within city limits.
- 1977/Citing abusive work conditions, **James Brown's** band abandons him moments before launching their tour.
- 1993/**Vince Gill** wins five awards at the CMAs, including Entertainer Of The Year.
Born: **Jerry Lee Lewis** 1935

WEDNESDAY, SEPTEMBER 30

- 1967/BBC Radio 1, the British Government's response to pirate radio, is launched.

1988/**John Lennon** is posthumously awarded a star on the Hollywood Walk Of Fame.

1993/B-52's member **Kate Pierson** is arrested at a New York anti-fur protest.

1994/R.E.M.'s **Michael Stipe** secures a movie development deal with New Line Cinema.

Born: **Johnny Mathis** 1935, **Patrice Rushen** 1954

THURSDAY, OCTOBER 1

1967/**Pink Floyd** arrive in New York to launch their first American tour.

1975/**Al Jackson**, 39, is fatally shot in his Memphis home.

1980/**Paul Simon's** semi-autobiographical film, *One Trick Pony*, is released; **Lou Reed**, **Sam & Dave**, the **Lovin' Spoonful**, and the **B-52's** make cameo appearances.

1981/Pretenders drummer **Martin Chambers** severely cuts his hands after breaking a window, prompting the band to cancel the remainder of their U.S. tour.

1990/Jazz musician **Nancy Wilson** is awarded a star on the Hollywood Walk Of Fame.

Born: **Larry Mullen Jr.** (U2) 1960

FRIDAY, OCTOBER 2

1965/**The Who** make their U.S. TV debut on *Shindig!*; the **Four Tops** and **Gerry & The Pacemakers** also perform.

1967/Six members of the **Grateful Dead** are arrested in California and charged with narcotics possession.

1982/At London's WOMAD benefit, **Peter Gabriel** and **Genesis** perform together for the first time in seven years.

1994/**John Mellencamp** informs the media he has suffered a mild heart attack.

Born: **Don McLean** 1945, **Sting** 1951

SATURDAY, OCTOBER 3

1965/**Manfred Mann** become the first Western band to tour behind the Iron Curtain.

1988/*Imagine*, a film documenting the life of **John Lennon**, premieres in Los Angeles.

1992/On NBC's *Saturday Night Live*, **Sinead O'Connor** spontaneously destroys a picture of the Pope and calls him "the enemy."

1996/**David Lee Roth** discloses to the press his recent reunion concert with **Van Halen** was an orchestrated publicity strategy.

Born: **Eddie Cochran** 1938, **Chubby Checker** 1941, **Lindsey Buckingham** 1947, the late **Stevie Ray Vaughan** 1954, **Tommy Lee** 1962

SUNDAY, OCTOBER 4

1970/**Janis Joplin**, 27, is found dead of a heroin overdose in Los Angeles.

1980/**Mick Fleetwood**, **Lindsey Buckingham**, and **Stevie Nicks** join the USC Trojan Marching Band for a half-time performance. Also ... **Carly Simon** collapses from exhaustion during a Pittsburgh concert, canceling the remainder of her tour.

1982/At the Ritz in Manchester, England, the **Smiths** perform for the first time.

1994/**The Rolling Stones'** *Voodoo Lounge* tour becomes the highest-grossing tour in history, surpassing **Pink Floyd's** \$103 million record.

Born: **Helen Reddy** 1942, **James Fielder** (Blood, Sweat & Tears) 1947, **Chris Lowe** (Pet Shop Boys) 1959

— Mark Solovicos



69.7 million households

ADDS

No New Adds

EXCLUSIVE

HQLE Celebrity Skin (DGC/Geffen)

MARILYN MANSON The Dope Show (Nothing/Interscope)

HEAVY

AALIYAH Are You That Somebody? (Atlantic)

AEROSMITH I Don't Want To Miss A Thing (Columbia)

BACKSTREET BOYS I'll Never Break Your Heart (Jive)

BARENAKED LADIES One Week (Reprise)

BEASTIE BOYS Intergalactic (Grand Royal/Capitol)

BRANDY I/MASE Top Of The World (Atlantic)

BRIAN SETZER ORCHESTRA Jump Jive... (Interscope)

DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)

LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)

JANET Go Deep (Virgin)

JD & JAY-Z Money... (So So Def/Columbia)

MONICA The First Night (Arista)

WILL SMITH Just The Two Of Us (Columbia)

USHER My Way (LaFace/Arista)

STRESS

SHERYL CROW My Favorite Mistake (A&M)

DMX I/FAITH EVANS How's It Goin' Down? (Def Jam/Mercury)

EAGLE-EYE CHERRY Save Tonight (Work)

EVE 6 Inside Out (RCA)

HARVEY DANGER Flagpole Sitta (Slash/London/Island)

HOOTIE & THE BLOWFISH I Will Wait (Atlantic)

NATALIE IMBRUGLIA Wishing I Was There (RCA)

JD & MARIAH CAREY Sweetheart (So So Def/Columbia)

KORN Got The Life (Immortal/Epic)

MONSTER MAGNET Space Lord (A&M)

MYA I/SILKK THE SHOCKER Movin' On (University/Interscope)

PRAS MICHEL... Ghetto Supastar... (Interscope)

SMASHING PUMPKINS Perfect (Virgin)

SNDDP DGG Still A G Thing (No Limit/Priority)

BREAKTHROUGH

PEARL JAM Do The Evolution (Epic)

ACTIVE

TATYANA ALI Daydreamin' (MJJ/Work)

ALL SAINTS Never Ever (London/Island)

MELANIE B. I/MISSY ELLIOTT I Want You Back (EastWest/EEG)

CREED What's This Life For (Wind-up)

DRU HILL I/REDMAN How Deep... (Def Jam/RAL/Mercury/Island)

EVERCLEAR Father Of Mine (Capitol)

EVERYTHING Hooch (Blackbird/Sire)

FATBOY SLIM The Rockafeller... (Slip/Astralwerks/Caroline)

FIVE When The Lights Go Out (Arista)

GARBAGE I Think I'm Paranoid (Almo Sounds/Interscope)

GINUWINE Same Ol' G (Atlantic)

MASE I/PUFF DADDY Lookin' At Me (Bad Boy/Arista)

NEXT I Still Love You (Arista)

NICOLE Make It Hot (EastWest/EEG)

N' SYNC Tearin' Up My Heart (RCA)

JENNIFER PAIGE Crush (Edel America/Hollywood)

RAMMSTEIN Du Hast (Slash/London/Island)

R. KELLY Half On A Baby (Tavdash/Jive)

A TRIBE CALLED QUEST Find A Way (Jive)

RDB ZOMBIE Dragula (Geffen)

Video airplay frozen from Sept 7-13


 50.8 million households
Isaak/Tierney

ADDS

SHAWN MULLINS Lullaby (Columbia)

CHRIS ISAAK Please (Reprise)

DUNCAN SHEIK Bte Your Tongue (Atlantic)

XL

AEROSMITH I Don't Want To Miss A Thing (Columbia)

BARENAKED LADIES One Week (Reprise)

GOO GOOD DOLLS Iris (Warner Sunset/Reprise)

MATCHBOX 20 Real World (Lava/Atlantic)

JOHN MELLENCAMP Your Life Is Now (Columbia)

NEW

HOOTIE & THE BLOWFISH I Will Wait (Atlantic)

MADDONNA The Power Of Good-Bye (Maverick/WB)

SHAWN MULLINS Lullaby (Columbia)

SMASHING PUMPKINS Perfect (Virgin)

LARGE

BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)

MARIAH CAREY Whenever You Call (Columbia)

SHERYL CROW My Favorite Mistake (A&M)

FASTBALL The Way (Hollywood)

NATALIE IMBRUGLIA Torn (RCA)

NATALIE IMBRUGLIA Wishing I Was There (RCA)

EDWIN MCCAIN I'll Be (Atlantic)

SEMISOLIC Closing Time (MCA)

SHANIA TWAIN You're Still The One (Mercury)

MEDIUM

BABYFACE You Were There (Epic)

EAGLE-EYE CHERRY Save Tonight (Work)

JANET Go Deep (Virgin)

CUSTOM

TORI AMOS Jackie's Strength (Atlantic)

ANGGUN Snow On The Sahara (Epic)

JON B. They Don't Know (Yab Yum/550 Music)

BRANDY & MONICA The Boy Is Mine (Atlantic)

CHERRY POPPIN' DAODIES Brown Derby. (Mojo/Universal)

CULTURE CLUB I Just Want To Be Loved (Virgin)

CULTURE CLUB Miss Me Blind (Virgin)

DES'REE Life (550 Music)

CELINE DION To Love You More (550 Music)

EVERYTHING Hooch (Blackbird/Sire)

FASTBALL Fire Escape (Hollywood)

KIRK FRANKLIN Lean On Me (Gospo Centric)

HARVEY DANGER Flagpole Sitta (Slash/London/Island)

CHRIS ISAAK Please (Reprise)

R. KELLY Half On A Baby (Jive)

LENNY KRAVITZ Thinking Of You (Virgin)

MAXWELL Luxury Cococure (Columbia)

BRIAN MCKNIGHT The Only One For Me (Mercury)

SARAH MCLACHLAN Adia (Arista)

JENNIFER PAIGE Crush (Edel America/Hollywood)

PM DAWN I Had No Right (Gee Street/V2)

DUNCAN SHEIK Bte Your Tongue (Atlantic)

SQUIRREL NUT ZIPPERS Suits Are Picking Up... (Mammoth)

ROD STEWART Rocks (Warner Bros.)

TEMPTATIONS Stay (Motown)

LUTHER VANDROSS Nights In Harlem (LV/Virgin)

BRIAN WILSON Your Imagination (Giant/WB)

Video airplay from September 21-27


 36 million households
Lydia Cole,
VP/Music Programming

Video Playlist

MONICA The First Night (Arista)

LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)

BRANDY I/MASE Top Of The World (Atlantic)

AALIYAH Are You That Somebody? (Atlantic)

TATYANA ALI Daydreamin' (MJJ/Work)

GERALD LEVERT Thinkin' Bout It (EastWest/EEG)

KELLY PRICE Friend Of Mine (T-Neck/Island)

MYA I/SILKK THE SHOCKER Movin' On (University/Interscope)

R. KELLY Half On A Baby (Jive)

NEXT I Still Love You (Arista)

Video playlist for week ending Sept. 18

Rap City Top 10

XZIBIT What You See (Loud)

SILKK THE SHOCKER It Ain't My Fault (No Limit/Priority)

KURUPT We Can Freak It (Antra/A&M)

MEMPHIS BLEEK I/JAY-Z It's... (Roc-A-Fella/Def Jam/Mercury)

DMX I/FAITH EVANS How's It Goin'... (Def Jam/RAL/Mercury)

JERMAINE DUPRI I/JAY-Z Money Ain't... (So So Def/Columbia)

DEF SQUAD Countdown (Def Jam/Mercury)

BLACKSTARR Definition (Rawkus)

NOROAGA N.O.R.E. (Penalty/Tommy Boy)

LAURYN HILL Doo Wop... (Ruffhouse/Columbia)

Video playlist for week ending Sept. 18

TELEVISION

TOP TEN SHOWS SEPT. 7-13

Total Audience
(98 million households)

- 1 **NFL Monday Night Football** (Patriots vs. Broncos)
- 2 **Emmy Awards**
- 3 **MLB On Fox (Tuesday)** (Cubs vs. Cardinals)
- 4 **Primetime Live**
- 5 **NFL Monday Showcase**
- 6 **60 Minutes**
- 7 **Dateline NBC (Monday)**
- 8 **NFL Monday Blast** (tie) 20/20
- 10 **Movie (Sunday)** (Goodfellas)
- (tie) **Movie (Tuesday)** (Under Siege)

Adults 18-34

- 1 **NFL Monday Night Football** (Patriots vs. Broncos)
- 2 **MLB On Fox (Tuesday)** (Cubs vs. Cardinals)
- 3 **Emmy Awards**
- 4 **Whose Line Is It Anyway?**
- 5 **The Drew Carey Show**
- 6 **NFL Monday Showcase**
- 7 **Melrose Place**
- 8 **Primetime Live**
- 9 **Seinfeld**
- 10 **Fox NFL Sunday Post-Game Show**

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Trace Adkins, Garth Brooks & Trisha Yearwood, Brooks & Dunn, Dixie Chicks, Faith Hill, Alan Jackson, Patty Loveless, Martina McBride, Reba McEntire, Tim McGraw, Jo Dee Messina, Lorrie Morgan, Michael

Peterson, LeAnn Rimes, Randy Scruggs, George Strait, Pam Tillis, Travis Tritt, Shania Twain, Steve Wariner, Lee Ann Womack, and Wynonna are slated to perform live from Nashville's Grand Ole Opry when CBS presents *The 32nd Annual CMA Awards*, hosted by Vince Gill (Wednesday, 9/23, 8pm).

Friday, 9/18

- **Al Green, *The Tonight Show With Jay Leno*** (NBC, check local listings).
- **Brian Setzer Orchestra, *Late Show With David Letterman*** (CBS, check local listings).
- **Los Super Seven, *Late Night With Conan O'Brien*** (NBC, check local listings).

Saturday, 9/19

- **The Allman Brothers Band *Live From Great Woods*** premieres on pay-per-view (check local listings).
- **B.B. King** performs on **PBS' *Austin City Limits*** (check local listings).
- **Deftones, Sepultura, Type O Negative, and White Zombie** perform on **PBS' *On Tour*** (check local listings).
- **Cleopatra In Concert** debuts on **The Disney Channel** (7pm).

Monday, 9/21

- **Patti LaBelle, *Jay Leno***.
- **Dixie Chicks, *David Letterman***.

Tuesday, 9/22

- **Lyle Lovett, *David Letterman***.
- **Bonnie Raitt, *Conan O'Brien***.
- **Donny Osmond, *Late Late Show With Tom Snyder*** (CBS, check local listings.)

Wednesday, 9/23

- **Local H, *Conan O'Brien***.

Thursday, 9/24

- **Brooks & Dunn, *Prime Time Country*** (TNN, 8pm ET/6pm PT).
- **Natalie Merchant, *Jay Leno***.
- **Howard Stern, *David Letterman***.

FILMS

WEEKEND BOX OFFICE SEPTEMBER 11-13

1 Rounders (Miramax)*	\$8.45
2 There's Something About Mary (Fox)	\$6.95
3 Blade (New Line)	\$5.19
4 Saving Private Ryan (DreamWorks)	\$4.50
5 Simon Birch (Buena Vista)*	\$3.32
6 Ever After (Fox)	\$2.29
7 Knock Off (Sony)	\$1.92
8 Snake Eyes	\$1.58
9 Armageddon (Buena Vista)	\$1.58
10 How Stella Got Her Groove Back (Fox)	\$1.48

All figures in millions
* First week in release
Source: ACNielsen EDI

COMING ATTRACTIONS:

This week's openers include *Rush Hour*, starring Jackie Chan and Chris Tucker. The film's Def Jam/RAL/Mercury soundtrack sports songs by Dru Hill f/Redman ("How Deep Is Your Love"), Montell Jordan f/Monifah & Flesh-N-Bone ("If I Die Tonight"), Jon B. ("Glad That We Loved"), Case f/Joey ("Faded Pictures"), Charli Baltimore f/Cam'ron & Noreaga ("NBC"), Too Short ("Tell The Feds"), Wu-Tang Clan ("And You Don't Stop"), Grenique ("Disco"), Slick Rick ("Impress The Kid"), Terror Squad ("Terror Squadians"), Tray Deee f/Jayo Felony & Daz ("Way To Crazy"), Terry Dexter ("You'll Never Miss Me"), Kasino f/Nite & Day ("Nasty Girl"), and Imajin ("No Love"). **Ja Rule** performs "Bitch Beta Have My Money" and joins **Jay-Z & Amil** on "Can I Get A..." for the ST.

Also opening this week is *Permanent Midnight*, starring Ben Stiller. The film's DGC/Geffen soundtrack features the title cut by **Free Radical** as well as **Prodigy's** "Smack My Bitch Up," the **Crystal Method's** "Now Is The Time" (Permanent Midnight Mix), "Girls Against Boys" "EPR," **Black Lab's** "Horses," **Moby's** "Honey," **Spring Heel Jack's** "A Permanent Theme," **Spiritualized's** "Take Your Time," **Morcheeba's** "Tape Loop (Diabolical Brothers Mix)," **Gomez's** "Get Miles," **Lael Alderman's** "Cigarette," **BT's** "Godspeed," and **Embrace's** "Free Ride." Everclear frontman **Art Alexakis** contributes "Overwhelming" to the CD.

Meryl Streep stars in *One True Thing*, which also opens this week. Various songs by **Bette Midler**, including "My One True Friend" from her *Bathhouse Betty* CD, are featured in the movie. *A Soldier's Daughter Never Cries*, starring Kris Kristofferson, is open in limited release. The film's Angel soundtrack contains **David Bowie's** "Fame," 10cc's "Rubber Bullets," **Deep Purple's** "Fireball," **Canned Heat's** "Goin' Up The Country," **Tito Puente's** "La Guira," and more.

Another limited-release opener is *Six-String Samurai*, whose **Palm Pictures/Rykodisc** soundtrack contains music by the **Red Elvises**.


 21 million households
Peter Cohen,
VP/Programming

National Top 20

- 1 **MONIFAH** Touch It (Universal)
- 2 **KIRK FRANKLIN** Lean On Me (Interscope)
- 3 **XZIBIT** What You See (Loud)
- 4 **AARON HALL** All The Places I... (MCA)
- 5 **MYA I/SILKK THE SHOCKER** Movin' On (University/Interscope)
- 6 **FIVE** When The Lights Go Out (Arista)
- 7 **SILKK THE SHOCKER** It Ain't My Fault (No Limit/Priority)
- 8 **CANIBUS I** Honor U (Universal)
- 9 **AALIYAH** Are You That Somebody? (Atlantic)
- 10 **NEXT I** Still Love You (Arista)
- 11 **FAT JOE I/PUFF DADDY** Don Cartagena (Atlantic)
- 12 **SNDDP DGG** Still A G Thing (No Limit/Priority)
- 13 **BIG PUNISHER** You Came Up (Loud)
- 14 **98 DEGREES** Because Of You (Motown)
- 15 **XZIBIT** What U See Is What U Get (Loud)
- 16 **XSCAPE** My Little Secret (Columbia)
- 17 **BLACK EYED PEAS** Joints And Jams (Interscope)
- 18 **MASTER P/SILKK** ... Goodbye To My Homies (No Limit/Priority)
- 19 **MARILYN MANSON** The Dope Show (Nothing/Interscope)
- 20 **SPARKLE** Time To Move On (Rock Land/Interscope)
- 21 **SHAQUILLE O'NEAL** The Way It's Going Down (A&M)

Most requested from the week ending September 13



Pos.	Artist	Avg. Gross (in 000s)
1	OZZFEST '98	\$802.5
2	DAVE MATTHEWS BAND	\$789.8
3	ERIC CLAPTON	\$734.8
4	METALLICA	\$676.6
5	PHISH	\$676.2
6	LILITH FAIR	\$645.0
7	JANET JACKSON	\$622.0
8	PEARL JAM	\$552.3
9	PAGE/PLANT	\$543.7
10	SPICE GIRLS	\$536.9
11	"FURTHUR FESTIVAL"	\$497.5
12	ROD STEWART	\$475.7
13	SHANIA TWAIN	\$438.4
14	HANSON	\$419.3
15	BEASTIE BOYS	\$402.4

Among this week's new tours:

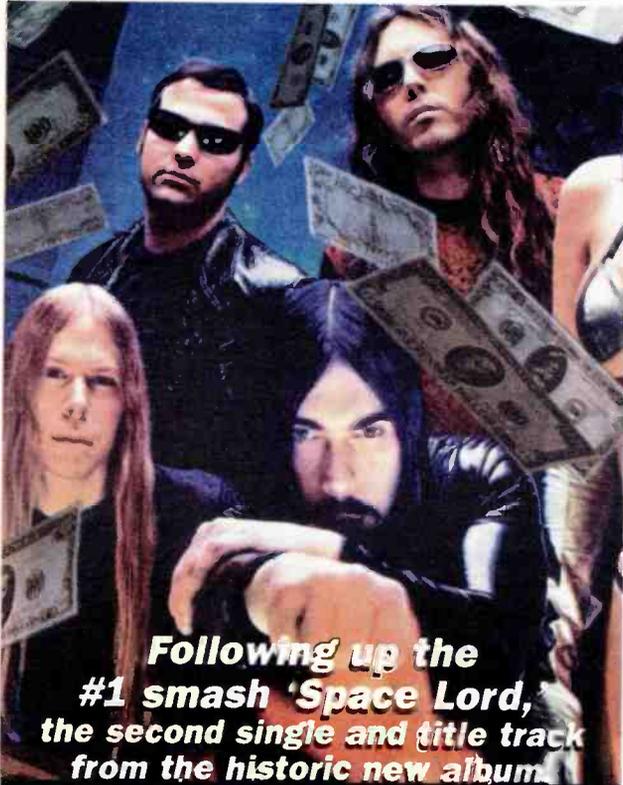
MARY CHAPIN CARPENTER
N'DEA DAVENPORT
DAVID GARZA
AMY GRANT
HARVEY DANGER
ALANIS MORISSETTE
HEATHER NOVA
SAVE FERRIS
STORYVILLE

The CONCERT PULSE is courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

MONSTER MAGNET



GET READY TO TAKE A
'POWERTRIP'



Following up the
#1 smash 'Space Lord,'
the second single and title track
from the historic new album

"When future generations look back to define rock 'n roll prior to the new millennium, are they left with anything but fragmented fan bases and mass market machines? Thanks to Monster Magnet, we can finally answer yes. POWERTRIP, the brainchild of frontman Dave Wyndorf, brilliantly embraces the history of the American rock movement...in a collection so remarkable, it already belongs behind glass at the Smithsonian." -Metal Edge

IMPACTING RADIO NOW!!!

Early Adds:

- WRCX - Chicago
- WLZR - Milwaukee
- WRIF - Detroit
- WKRK - Detroit
- KRXQ - Sacramento
- WBUZ - Toledo
- WMFS - Memphis
- KAZR - Des Moines
- KILO - Colorado Springs
- WLVQ - Columbus

Now on tour with Aerosmith!!!!

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Produced by Dave Wyndorf & Matt Hyde • Engineered by Matt Hyde • Mixed by Randy Staub
except "Baby Götterdämmerung" and "Your Lies Become You" mixed by Matt Hyde and
"See You In Hell" and "Goliath And The Vampires" mixed by John Travis •
Management: Andy Gould and Jodie Wilson for A.G.M.
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STREET TALK®

Radio's White House Intern-al Affair

The ST elves came to work this week to find an e-mail box stuffed with radio promotions inspired by the White House scandal ... all fueled, of course, by last week's release of the Starr report. Here are just a few of the hi-jinks that went on around the country:

- Talker **KXNT/Las Vegas** is offering listeners the chance to be official "KXNT Washington correspondents." Morning man Jay Casey is asking his audience to pick the exact date and method of Clinton's exit, whether it's tomorrow, a month from now, or the end of his term.

- **WKLS/Atlanta's Regular Guys** morning show will pony up \$25,000 to the person who can correctly predict the date and time of President Clinton's impeachment or resignation.

- News/Talk **KEWS/Portland** is offering the President \$500,000 in exchange for one year of service as a talk show host. Here are some excerpts from a letter OM Duane Link sent to Clinton last Thursday: "AM 620 K-News Radio in Portland is offering you the opportunity to share with America the lessons you've learned as a President under fire. We understand you have appeared on countless talk programs but have never hosted one yourself. With that in mind, your starting salary would be \$500,000, with bonuses increasing it to \$650,000. The money could go to your favorite charity, legal defense, or be used as personal income. Please consider what radio has done to resurrect the careers of G. Gordon Liddy and Oliver North. Radio is a noble profession and one that offers you the chance to regain your respect from the country." At press time, The White House has received the letter, but no official comment has been made.

- Listeners to **WLVQ/Columbus** called in every hour Monday (9/14) to win "Presidential Prize Packages," which consisted of a box of cigars and a pair of panties. The grand prize was awarded Tuesday — a limo for the winner and their "intern," along with a blue dress shopping spree at the Gap. The evening finished out at a local cigar bar (winners had to provide

their own DNA).

- **KLOL/Houston's** website featured a hyperlink where listeners could click on a cigar icon to read the Starr report. The station is also asking listeners to take a stab at Clinton's last day, with the winner becoming "President of KLOL" for a day. The winner will receive a "hummer" (that is, a ride in morning man Jim Pruett's Hum-Vee), an expense account with lunch and golf in the afternoon, a box of cigars, an intern for a day, a \$100-per-hour paycheck, and four new ties as a gift from their intern.

- Sports **WTEM-AM/Washington** afternoon driver Kevin Kiley and partner Chuck Booms invited their listeners to recall great episodes of immorality in sports history. "We thought we had to do something with the story. It was worldwide news, and we were able to incorporate sports into that. It was interesting how many angles we got on bad behavior," Booms told ST. Among the most-recalled events by listeners: Boston Red Sox outfielder Wade Boggs' "summer of love," and Dallas Cowboys receiver Lance Rentzel's overexposure.

Ted Volk returns to his alternative roots, exiting Mammoth as Sr. VP/Promo and

Continued on Page 24

Rumors

- Has **WNNK/Harrisburg PD John O'Dea** passed on the **WIOQ/Philadelphia PD** gig and instead signed a new three-year deal to stay put?
- Are the PD candidates at Cox's **CHR/Pop WBLI/Long Island** in town interviewing with Heffel honcho and consultant **Bill Tanner** as you read this?
- Will former **KQKS/Denver APD/MD Lee Cagle** replace **Lara** as MD at top-ranked **KKRZ/Portland**? **Lara** left for MD/nights at **KZQZ/SF**, succeeding interim MD/nighttimer **Fernando Ventura**, who segues to mornings.
- Is **CHR/Rhythmic WKXJ/Chattanooga** headed back in a **CHR/Pop** direction?
- Is **WROX/Norfolk PD Bill Thorman** the new consultant at **WXYK/Biloxi**, and is the station headed in a **CHR/Rhythmic** direction?
- Is **KPTY/Phoenix** morning driver **Supersnake** being courted for a move to **L.A.**?
- Now that **Jacor** has acquired **KORG-AM & KEZY/Anaheim**, will they pass on the rumored **LMA** of **Suburban L.A.** synchrocast duo **KACB & KBGD** (Groove 103.1)?

WHAT DOES IT ALL MEAN?

Total Nutrition News reports on the breaking stories in the world of nutrition and health. Available **FREE OF CHARGE**, no cash, no barter, no commercial content. Five times a week, 60-seconds **MARKET EXCLUSIVE**, delivered by satellite for maximum timeliness and quality. Catch **Total Nutrition News** every Friday. Bulk feed at 3:00 p.m. Eastern time, SATCOM C-5, transponder 23, SEDAT channel 13.

Call 1-800-334-5800 for the **total** story on **Total Nutrition News**.



Dishwalla/Once In A While

"Beneath the great, audible-from-space wall of sound created by the power-rock guitar strumming of Rodney Browning and lead singer-guitarist J.R. Richards lurk some stick-in-your-ear rock tunes"

PEOPLE MAGAZINE

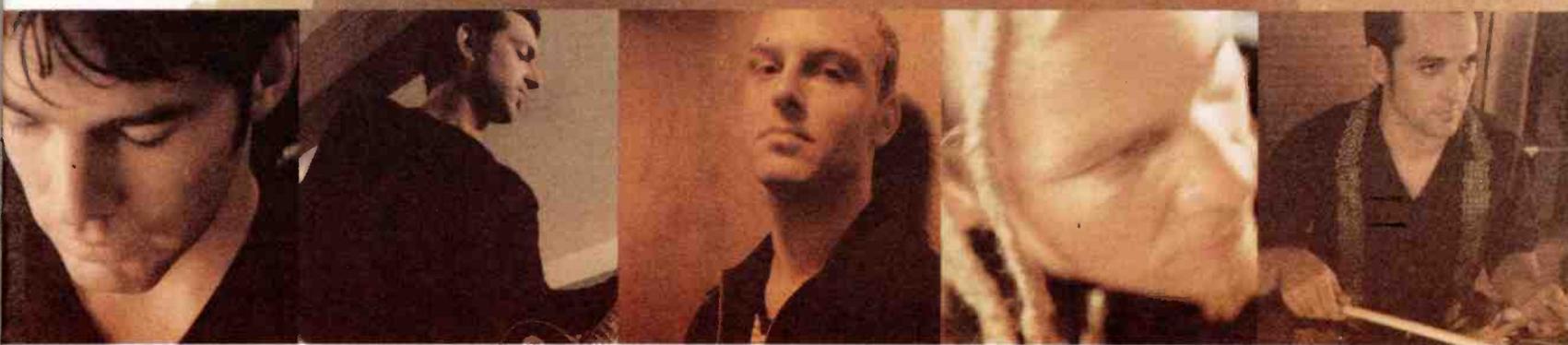
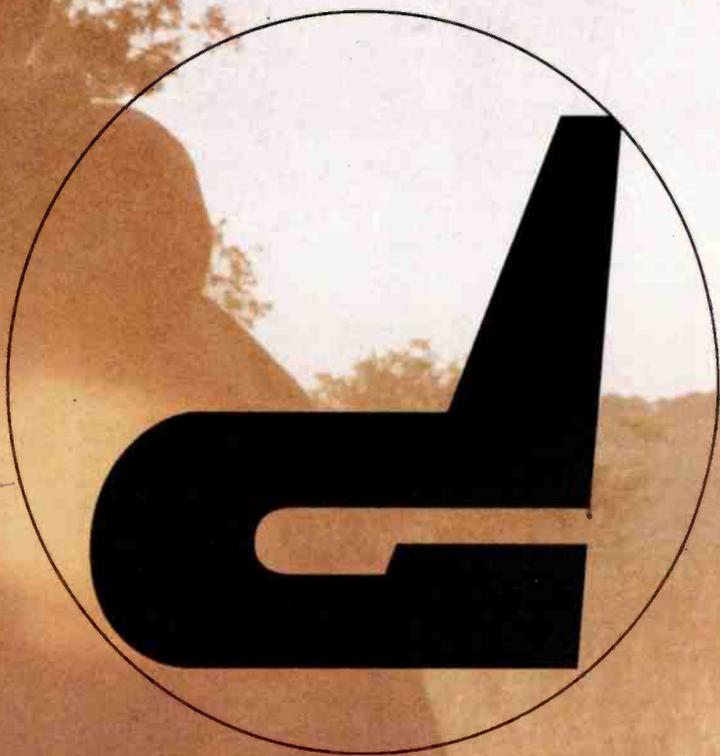
"Spacey, modern rock metal" DETAILS MAGAZINE

"Makes for appealing '90's pop that should work for those who bought albums by Oasis, U2, Verve, and Smashing Pumpkins." LA TIMES

"Dishwalla's set was a modern-rock anthology. One song used the ominous crunch and haggard vocals of Nine Inch Nails, another cranked up the Beatles chords and spacious guitars like Oasis; another marched like U2. The band has a good sense of melody..."

THE NEW YORK TIMES-JOHN PARELES

"With songs cut like diamonds, tight, energetic performances, and inarguably some of the greatest vocals in pop music today, it's a treat to be able to catch them live" THE RIVERFRONT TIMES



The first single from the new album **And you think you know what life's about**

The follow up to Dishwalla's gold-selling debut **PET YOUR FRIENDS**, which featured the smash hit 'Counting Blue Cars'

Billboard Magazine's 1996 #1 Rock Track of the Year.

See what life's about @www.amrecords.com or Hear it at 1-800-556-7825 (code 0784)

Produced by Marc Waterman and Dishwalla

Management: David Young/Bliss Artist Management



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STREET TALK®

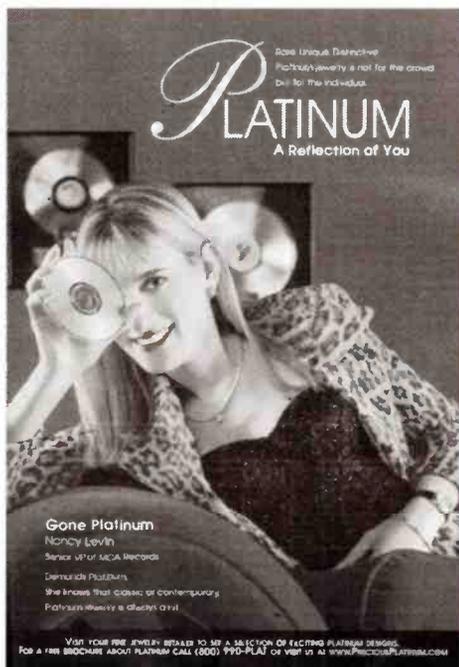
Continued from Page 22

joining Maverick as Head/Alternative Promo. Also this week: 20-year WB promo honcho **Steven Baker** exits as President.

Radio One Chairwoman **Cathy Hughes** will be recognized by the Washington, DC chapter of the Achievement In Radio Awards for her lifetime contribution to the industry during the group's annual awards gala and luncheon, set for Nov. 4, to benefit the March of Dimes.

A Little 'Vanity' Goes A Long Way

October's *Vanity Fair* features the "Top 50 Leaders Of The Information Age." Topping the list (of course) is software magnate Bill



Gates. Others making the grade from the R&R industry are **David Geffen**, **Edgar Bronfman Jr.**, **Jeffrey Katzenberg**, and **Mel Karmazin**. Incidentally, in the middle of that section, check out MCA Sr. VP **Nancy Levin** — looking very glamorous in a Platinum jewelry ad.

KABC Continues To Shuffle

In the continuing evolution at heritage Talk **KABC/L.A.**, OM/DP Drew Hayes confirmed with **ST** that his newly revised on-

Rumbles, Pt. 1

- **KRAV/Tulsa** morning duo **John Hart & Gwen Freeman** exit.
- **WAQY/Springfield, MA** PD **John Robbins** joins **WZMX/Hartford** for similar duties.
- Former **KIBB/L.A.** morning co-host **Wayne "Wankus" Lewis** heads to **WEZB/New Orleans** for similar duties.
- **Oldies WJMK/Chicago** APD/MD **Len O'Kelly** becomes PD at **WODJ/Grand Rapids**.
- **WWDX/Lansing, MI** APD/MD/morning host **Jacent Jackson** exits for **KQXR/Boise, ID** as PD/afternoon host.
- **Chris O'Brien** joins **WYSP/Philadelphia** as Creative Services Director.
- **KPWR/L.A.** MD **Damion Young** adds APD stripes.
- **WJLK/Monmouth-Ocean** PD **Mike Kaplan** passes on the **KKRH/Portland** PD gig and remains with **JLK**.

air lineup kicks in next Tuesday (9/22). **Ken Minyard** and **Peter Tilden** remain in morning drive, **Dennis Prager** moves up to 9am-noon, **Paul Harvey News** moves to noon-12:15pm, followed by newly hired **Al Rantel** until 3pm. The remainder of the broadcast day stays intact, with **Larry Elder** in afternoons, **Stephanie Miller** and **Mr. KABC** covering evenings, and **Art Bell** overnights. When asked if this lineup was set in stone, **Hayes** replied, "Everything is still under the microscope, including the new stuff!" Stay tuned.

Love In An Ambulance

In light of all of **Aerosmith's** health problems of late (lead singer **Steven Tyler** busting his knee and **Joey Kramer's** car fire), **WKQQ/Lexington** threw their first-ever "Aerosmith Outpatient Party." Twenty listeners got to shed their skivvies and put on medical scrubs at a preshow party. Then, two lucky listeners were medivaced to the show (ambulance and helicopter) in Cincinnati for **Aerosmith's** performance.

After stunting with the sound of a dribbling basketball, **Oldies WCHZ/Augusta, GA** debuted its new Active Rock format under PD **Chuck Williams** with consulting assistance from **Jeff Sanders**, OM at co-owned **WSFL & WXNR/Greenville, NC**. The station has also added the syndicated **Lex & Terry Show** for mornings.

Continued on Page 26

MOST ADDED CHR!



MOST ADDED HOT AC!

Stevie Nicks

The new single
"If You Ever Did Believe"
 Produced by Sheryl Crow

Early believers:
Star Atlanta add!
WXKS Boston 12x add!
KBBT Portland 15x add!
WAKS Tampa 15x add!
WPLL Miami add!

WXLK Roanoke add! **WNOK Columbia add!**
WNTQ Syracuse add! **KRUF Shreveport add!**
WZNY Augusta add! **WDAQ Danbury add!**
WWWM Toledo add! **WMGX Portland add!**
KHTQ Spokane add! **WWCK Flint add!**

And many more.....



From the new album
**Music From The Motion Picture
 Practical Magic**,
 in stores October 6, the film comes to
 theaters nationwide October 16.

Mixed by **Chris Lord-Alge**
 Soundtrack Produced by **Danny Bramson**

www.repriserec.com

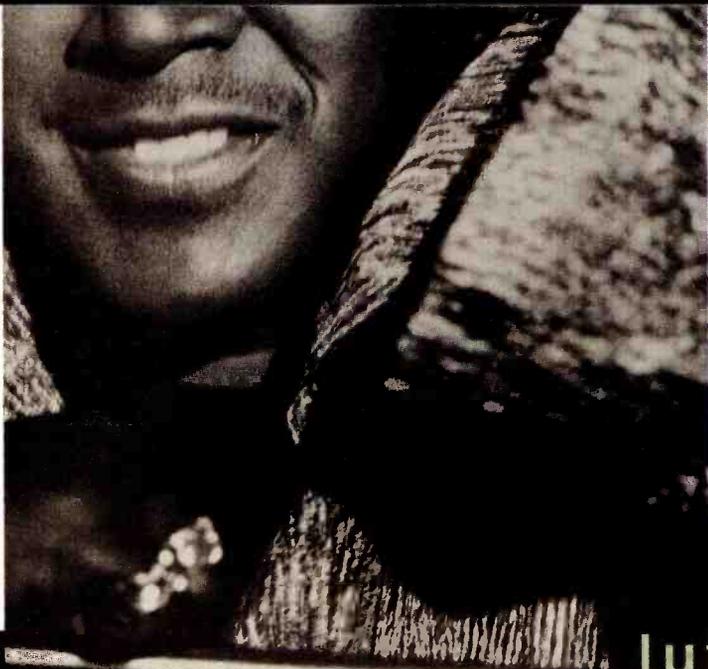
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Going For Adds
at CHR & Hot AC
September 21

luther vandross *i know*



the title track from the new album **I KNOW**

Produced by Luther Vandross
Management: Larry Tollin Entertainment

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30	Milwaukee/Racine	1
32	Columbus	1
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38	Orlando	1
43	Las Vegas	1
44	Nashville	1
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Rumbles, Pt. 2

• After days of stunting — including promos featuring the voice of KIIS/L.A.'s Rick Dees — Jacor's new CHR, **WAQZ/Cincinnati** flips calls to WKSF "Kiss-FM." (By the way, with PD **Matt Harris's** segue to WZAZ/Columbus, look for Jacor Regional VP/Programming **Marc Chase** to hold down the fort at WAQZ until a new PD is named.)

• The Spanish-language voice of the L.A. Dodgers, **Jaime Jarrin**, was honored recently with a star on the famous Hollywood Walk of Fame. Jarrin has been with the Dodgers since their arrival in the Southland 40 years ago.

• Former WSSX/Charleston PD **Calvin Hicks** joins WYB/Daytona Beach as PD.

• WBLI/Long Island PD **Ken "Doc" Medek** takes mornings at WKRZ/Wilkes Barre as Rocky and Sue exit for WSHE/Orlando:

• New CHR/Rhythmic WXXP/Hampton Bays, NY OM **Sky Walker** adds PD stripes while nighttime Vic "The Latino" adds MD duties.

• WQGN/New London, CT APD **Brent McKay** adds MD stripes.

• Former KKFR/Phoenix morning driver **Bruce Kelly** rejoins crosstown KZZP.

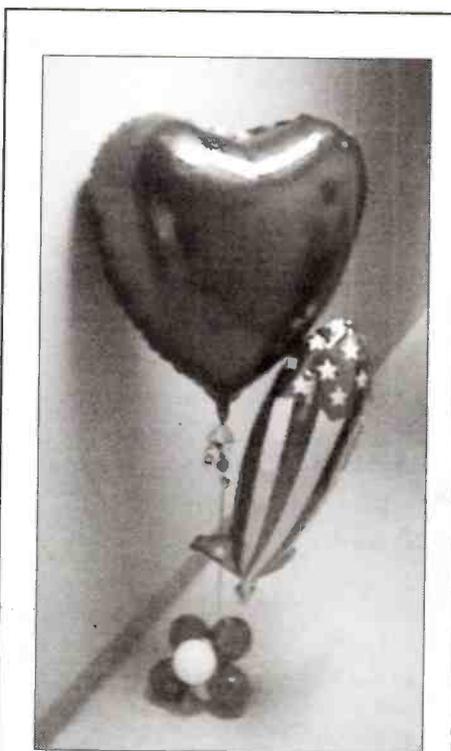
• KZHT/Salt Lake City morning co-host **Marci Wizer** segues to mornings at crosstown Hot AC KQMB.

• KIKI/Honolulu MD **Richie Aqui** exits to take the newly created Research Manager post for all of Jerry Clifton's New Planet Hawaii properties. Rejoining KIKI as MD is **James Coles**.

• Former KWIN/Stockton MD **Panama** rejoins for mornings with **Chris Martinez**. They replace *The Breakfast Club*, who exit.

Continued from Page 24

WOR Network syndicated psychotherapist **Dr. Joy Browne** has shot a pilot for CBS' Eyemark Productions, according to Eyemark Sr. VP **Robb Dalton**. CBS will test the show over the next several months with an eye on possible syndication next fall. The company had reportedly talked earlier this year with **Dr. Laura Schlessinger**,



PROMO OF THE WEEK — Members of Love & Rockets along with Red Ant sent out balloons to programmers celebrating the new release of Holy Fool.

RADIO & RECORDS



1

- **Danny Goldberg** elevated to Chairman of Mercury Group.
- **Mark Hamlin** hired as WPNT/Chicago PD.
- **Kurt Johnson** jumps to WYXR/Philadelphia as PD.
- **David Edgar** boosted to PD of WBZZ/Pittsburgh.

5

- **Don Peterson** recruited as GM for KHMN/Houston.
- **Kevin Knee** boosted to VP/GM, West Coast of EMI Records Group.
- **Mark St. Thomas** promoted to WFNX/Boston PD.
- **KCBS-FM/Los Angeles** debuts Arrow format.

10

- **Emmis** sets **Phil Newmark** as VP/Regional Ops; WAVA/Washington VP/GM **Alan Goodman** adds WJIB/Boston duties; **Jeff Wyatt** is Reg. VP/Programming; and **Tom Gowen** becomes VP/Dir. Corporate Communications.
- **Ed Walsh** is upped to Dir./Programming of WOR/NY.
- **John Roberts** recruited as WYSP/Philadelphia PD.
- **Bob Linden** lands as PD of KNUA/Seattle.

15

- **WPXX/Washington** PD **Bob Cole** goes to crosstown WMZQ.
- **Mike Watermann** upped to PD of KSD-FM/St. Louis.
- **Rusty Walker** recruited as KFKF/Kansas City PD.
- **Robert John** jumps to WMC-FM/Memphis as PD.
- **Mark DiDia** tapped as MD of WYSP/Philly.
- **Emmis** buys **KMG/L.A.** and **KSHE/St. Louis** from Century Broadcasting for \$20 million.

20

- **Joe Galante** promoted to VP/Marketing at RCA/Nashville.
- **Rhody Bosley** appointed Station Manager of WITH-AM & FM/ Baltimore.
- **Bill Bailey** joins WKYS/Washington as PD/morning man.
- Morning man **Charlie Tuna** hooked by KTNQ/L.A.

but she supposedly backed out upon learning that Eyemark had inked Howard Stern. WOR Net's **Rich Wood** tells ST **Browne** has no plans to leave her radio show, heard on more than 200 stations.

Records

- **Andrew Lewis** becomes Sr. VP/Business Affairs at Island Records.
- **Giant/Reprise** Northeast regional **Steve Sharp** exits.
- Congrats to **Capricorn Sr./Dir. Promo Michelle Meisner** on her recent nuptials to **Eddie Murray**.
- Former **Work Group** Dallas regional **David Newmark** segues to **Dreamworks** for similar duties.
- **Relativity** names **Marlo Marting** as its new Nat'l Urban Promo Mgr.
- **Columbia's** San Francisco rep **Andrea Foreman** moves south to L.A. as West Coast Nat'l Dir./Cross-over Promo.

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Management

Continued from Page 16

12+ incidence of sometimes as little as 1%. Remember, too, how few Rockers are doing a bang-up job anywhere. Will we actually be satisfied with a 1 or 2 share 12+? What are we thinking? Are we thinking at all?

The goal of any action taken on research data is fairly simple: Let's bring new people into our cume. Let's take our peripheral audience and increase their TSL. Let's do it all without pissing off our core too badly. The idea of superserving a core makes sense only when that core is of significant size. Superserving a dwindling core makes no sense at all.

After illustrating the fact that we were excluding upwards of 50% of our own cume from some of our screens, a brilliant group of skeptical programmers reluctantly allowed me to open Rock screens up to the total cume. If they're at the party, let's find out what will make them have a better time and stay longer. The results one year later? Each and every station testing their music among total cume and lessening the percentage of core required in their music sample has seen their ratings improve, most of the time dramatically. This is against a national trend that is still in decline, according to Arbitron's latest format analysis. Knowing what your audience wants and acting on that knowledge translates into Arbitron ratings, pure and simple.

Music Clusters

Music collages typifying a genre of music can be a useful tool in perceptual research. They can be helpful in screening a "potential" audience in a start-up situation. But for an established radio station, the use of music clusters for screening a music sample becomes exclusionary, and sometimes even dangerous.

Some wonderful radio consultants — and even some researchers — have decided that using clusters to screen a music sample is the thing to do. I have actually seen 10% of a sample — all of whom qualified, according to the cluster screen, and all of whom were accepted by the consultant as qualified respondents — that listened exclusively to religious radio. Not even in the cume, but they loved that cluster.

My position is that when Arbitron starts asking what cluster people like, we should too. In the meantime, it's unaided radio listening habits that make the most sense. Can clusters be used sometimes to "fine-tune" a sample? Sure, if the screening requirements are inclusive.

Dangerous, though, is the exclusionary nature of the responses sometimes being insisted upon. Critical Mass has had clients who actually wanted to exclude respondents who love their cluster but also love another, "noncompatible" cluster. Think about it. You're doing a survey for chocolate ice cream. You want your participants to love chocolate ice cream, but if they also love vanilla, you don't want them in your study. Huh? Is anyone thinking about how people actually behave?

Who says that if you love Led Zepplin, you can't love Crosby, Stills & Nash or Smashing Pumpkins or Garth Brooks, for that matter? Music, like ice cream, is dependent upon mood, emotion, impulse. The idea is

AWRT

Continued from Page 12

industry is growing. In 1971, women constituted 23.3% of full-time broadcast employees, he said. In 1997, the figure was up to 40.8%, he said, adding that the rise in female employment was a credit to the FCC's EEO policies.

But consolidation within the industry is happening so fast that the FCC hardly has time to reflect on its greater meaning, Commissioner Michael Powell said. Most of the current consolidation is within the letter of the law, but discussion about the overall effect of consolidation is not possible when the commissioners are deluged with so many deals: "That has the danger of overwhelming the authorities charged with those responsibilities," Powell said.

No specific means for increasing minority ownership were raised, but some commissioners said they were dedicated to increasing the number of minority-owned stations. Ness pointed out that of the top 25 media companies, not one is owned by a woman.

"It's a hard road ahead in promoting diversity," Commissioner Gloria Tristani said. "But I don't think we can give up just because it's hard."

Produce, Produce, Produce

But while consolidation is leading to fewer jobs, Tribune VP/Washington Shaun Sheehan told AWRT members he believes that there are more women and minorities in positions in sales, management, and programming in the radio and television industries than ever before.

"It is especially encouraging at a time when the overall number of executive-level positions are shrinking," he noted.

Asked by moderator and R&R Publisher/CEO Erica Farber for three suggestions on how women

to make them "in the mood" for you more often than the other guy. Excluding a respondent because he likes something in addition to liking you makes about as much sense as dumping someone who's been playing the field because she won't marry you after a few dates. If there's a basis for a more serious relationship, you've got to nurture it, encourage it, and try to get her to date the other guy less. Exclusionary screens make just that much sense. Let's stop it!

As entertainment in general and radio in particular become more and more fragmented, offering more and more choices to our potential audiences, the goal is to make ourselves more attractive to more people. If they're already at our party in one way or the other, let's do what we can to have them kick off their shoes and sit a spell, not drive them out the door because they're not quite the guests we had in mind when we held the open house. Beggars can't be choosers. Unless we're the beneficiaries of an enormous core, the wider we open the door, the better the turnout will be, and the better the chances to develop that enormous core.

Carolyn Gilbert is Exec. VP/Research Operations for Critical Mass Media. She can be reached at (513) 631-4266.

can penetrate the "good ol' boy network," Jones Radio Network President/GM Eric Hauerstein had one word of advice: "Produce. That's probably one, two, and three. And if you don't think you are competent in your area, get additional training. And be patient — I think the tide is changing."

Also at the conference, ABC Radio Exec. VP Darryl Brown was given a Silver Satellite Award. The award is given for outstanding accomplishments in and contributions to the field of broadcast communications. Other award winners include BMI President Frances Preston, CNN anchor/correspondent Judy Woodruff, CBS News national correspondent Rita Braver, and *Entertainment Tonight* host Mary Hart.

R&R Washington Bureau Chief Jeffrey Yorke contributed to this story.

Suit

Continued from Page 1

and harmful to Chancellor's public shareholders, and represents an effort by defendants to aggrandize their own financial position and interests at the expense of and to the detriment of Class members."

The plaintiff also asserts that Hicks, who is Chairman of both Capstar and Chancellor, has used his Dallas-based leverage buyout firm, Hicks, Muse, Tate & Furst, to make the deal happen, and that he "stands to profit handsomely by permitting a transaction that disproportionately benefits Capstar shareholders at the expense of Chancellor's public stockholders."

Brickell Partners is an investment partnership based in Ft. Lauderdale "that manages a discreet amount of money," according to the group's lawyer, Matthew Houston of Wechsler, Harwood, Halebian & Feffer in New York City. In an interview with R&R, Houston declined to specify how many shares of Chancellor Media the group owns, but added that he suspected "they own other media stocks."

The group wants to block the sale and, in the event that the merger is consummated, "seeks to recover rescissory and/or compensatory damages caused by the breach of fiduciary duties owed by defendants to Chancellor's public shareholders," according to the suit. The total amount of compensation has not been determined, Houston said.

Chancellor Paying 'At The Very Top'

The suit says Hicks, through the Hicks, Muse investment firm, "owns or controls approximately 59% of Capstar" and 15% of Chancellor, and will own about 25% of the newly formed company. "If the proposed transaction is consummated, it would result in a payment of 15.5 times Capstar's projected 1999 broadcast cash flow," the suit claims. "Recent mergers in the broadcast industry have been within the ranges of 12 times to 16 times broadcast cash flow. The proposed Capstar transaction, therefore, is at the very top of the given range."

The list of defendants includes Chancellor President/CEO Jeff Marcus; Chancellor Radio Division President Jim de Castro; board member and former COO Steven Dinetz; board member and Hicks, Muse Managing Director and principal Lawrence Stuart; Chief Strategic Officer Eric Neuman; and other board members: Washington lawyer/presidential advisor Vernon Jordan, Perry Lewis, and John Massey.

"Each of the defendants, jointly and severally, is liable for the wrongdoing," claims the suit. Among the "egregious wrongs" allegedly committed, the defendants also are accused of "a breach of loyalty to Chancellor stockholders, gross mismanagement, gross negligence or recklessness..."

The suit notes that some industry analysts reacted negatively when the deal was announced on Aug. 27 by cutting the target price of Chancellor stock, and that "the Chancellor stock price has dropped by \$9 per share, or almost 20%." The Brickell Partners point to comments by Warburg Dillon Read analyst Edward Hatch, who cut his projection for Chancellor to \$55 per share from \$57. The suit quotes Hatch issuing his new forecast: "We believe the high leverage ratio, along with the perceived lower quality of Capstar's stations, should lower the multiples ascribed to the new Chancellor ... We expect [the merger] will hurt Chancellor's share price, as investors may perceive a dilution of Chancellor's premium, large-market station group ... We further believe that much of this premium will dissipate as investors discount for the perceived lower quality of the Capstar stations."

The unhappy investors note that "defendant Hicks stands to make a windfall of tens of millions of dollars through the exchange of his

Capstar shares." Chancellor spokesman Stewart Lewak said he had not seen the new suit and that the company refused to comment on pending litigation.

A similar suit was filed by Chancellor shareholder Rita Phillips against Chancellor in mid-July in the same court when the company announced its \$1.72 billion purchase of LIN Television, another company in which Hicks, Muse has an interest. However, while Marcus refused to comment directly on Phillips' suit at the time, he told R&R, "There's probably not ever been a case documented in a U.S. merger where someone hasn't raised their hands. If we had a system where the loser [plaintiff] pays, there would be a lot fewer cases like this."

—Jeffrey Yorke



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BUSINESS BRIEFS

Continued from Page 8

CBS Gets 'Buy,' 'Strong Buy' Ratings

Wasserstein Perella Securities analyst Edward Atorino has given CBS Corp. a long-term "buy" rating with a 12-month target share price of \$35. Credit Suisse First Boston media analyst Harry Demott appeared to be even hotter on CBS: Demott, who started coverage with a bull market-style rating of "strong buy," set the share price target at \$45. In an interview with CNNfn earlier this month, Demott said CBS is one of his favorite stocks, because "you're being paid to take away the CBS Television Network right now, giving the valuations that radio and the other assets should have."



AL PETERSON

Reality Check: A Real Eye-Opener

□ New Sabo Media survey tests listeners' awareness of current events

Walter Sabo recently sent me a copy of a new service that his Sabo Media is providing for its client stations. "Reality Check" is sort of a "topic-tester" that offers insights into just how well-informed listeners and the public are about topics, names, places, and events that might be discussed on your radio station. You'll find the results to be both humorous and more than a little sobering.

Since our objective here is to demonstrate the importance of keeping your station's topics at eye-level with listeners, the results reviewed herein are for illustrative purposes only. They are from Sabo's first-ever "Reality Check" survey, which was conducted over a two-day period in late July. Note that some of the questions asked — names and places to identify, etc. — were pertinent and in the news at that time the survey was fielded.

Sabo says his plan is to generate this survey 14 times annually, or about once every three to four weeks. I'm pleased to tell you that, in an exclusive arrangement with R&R, Sabo Media will share the results of its "Reality Check" reports on these pages in the months to come.

For the record, in this survey there were 133 participants (both male and female) from three geographically diverse cities chosen at random. All participants were

at least high school graduates or better, employed full-time, and between the ages of 30 and 55. All were asked to fill out the survey question form without assistance of any kind. The survey was fielded by Cunningham Field Research, a national consumer research company contracted by Sabo. The margin of error is plus or minus 5% for tabulation errors.

Eye-Opening Results

Here are the 10 questions posed in Sabo's first "Reality Check" and the answers (and unbelievable guesses!) that came back from real listeners. For your convenience, we have included the correct answer in parentheses following each question. Participants in the survey did not, of course, have this information provided.

1. Who is the Prime Minister of Canada? (Jean Chrétien)

Correct response: 0
 Don't know: 89%
 Incorrect guess: 11%
 Verbatim guesses: "Pierre," "Tony Blair," "Trudeau," "Malrooney," "Margaret Thatcher"

2. Based on the news of the day, who is William Ginsburg? (Monica Lewinsky's first lawyer)

Correct response: 26%
 Don't know: 56%
 Incorrect guess: 18%
 Verbatim guesses: "dead poet," "Supreme Court justice," "writer of 'that document'"

3. Who is the Vice President of the U.S.? (Al Gore)

Correct response: 94%
 Don't know: 3%
 Incorrect guess: 3%
 Verbatim guesses: "Quayle," "Reagan"

4. What is the father's name on TV's Married With Children? (Al Bundy)

Correct response: 67%
 Don't know: 25%
 Incorrect guess: 8%
 Verbatim guess: "Ted Bundy"

5. What is Newt Gingrich's job title? (Speaker of the House)

Correct response: 65%
 Don't know: 22%
 Incorrect guess: 13%
 Verbatim guess: "Secretary of State"

6. When you see the phrase www.cityview.com, what does the "www" stand for? (World Wide Web)

Correct response: 83%
 Don't know: 11%
 Incorrect guess: 6%



Walter Sabo

'Class Of '98' Distinguishes Target Demos

As anyone who has an e-mail account knows, just like with "snail mail," there is an abundance of junk mail that gets delivered to you every day whether you want it or not. One such piece that has made the rounds of late is called "The Class Of '98." Although it has no doubt been edited and added to by many over time so that, by now, the original author is probably unknown, when I received it again last week, it made me think about how these facts could potentially apply to the current and future state of Talk radio programming.

An ever-growing number of FM Talkers are joining the ranks of News/Talk radio across America right alongside their more traditionally programmed AM counterparts. We'll leave the argument about whether this new breed of Talk station is compatible or competitive with a traditional Talk station for a future column. But there is no doubt that Talk's traditional demos can — and are — being expanded by stations that have chosen to target their programming at the 18-34 listener.

Success in today's consolidated broadcast world means managers and programmers must be more diligent than ever at clearly identifying their target demo and be relentless in their pursuit of capturing the attention of — and then superserving — that target. Just as our brothers and sisters in music radio have in recent years, News/Talk now faces a marked difference in tastes and interests between the 18-34 and 35-54 listeners of America's most-listened-to format.

"The Class Of '98" offers some obvious, and sometimes humorous, illustrations of why Talk managers and programmers should be very clearly focused on exactly who they are targeting when hiring hosts and developing topics for their stations. How to understand the differences between today's 18-year-old and 40-year-old listener is a lesson well worth learning.

The Class Of '98

As fall descends upon us, colleges and universities around the country are welcoming a freshman class of 18-year-olds, all of them sharing the following common background:

- They were born in 1980.
- They have no meaningful recollection of the Reagan era.
- They were prepubescent when the Gulf War took place.
- They've known only one Pope.
- They only vaguely remember any president before Clinton.
- They were 11 when the Soviet Union broke up.
- The Cold War is a term they have only heard about in school.
- They've never feared a nuclear war; *The Day After* is a contraceptive pill, not a movie.
- They have no personal memory of the space shuttle Challenger blowing up.
- Tiananmen Square is of little relevance to them if they remember it at all.
- AIDS has always been around during their lives.
- Atari predates them, and most have likely never played "Pac-Man" or even heard of "Pong."

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Continued on Page 30

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Dr. Joy Browne	6.8	25.4	32.2
G. Gordon Liddy	2.6	8.9	11.5
Howard Stern	2.4	7.7	10.1
Rush Limbaugh	4.0	6.5	10.6
Oliver North	1.1	5.9	7.0

Ranked by %Favorite & Like
 Adults 35-54 Washington, D.C.
 Survey Period: February-March /Week of March 3, 1997

NEWSTRACK
 MEDIABASE

Reality Check: A Real Eye-Opener

Continued from Page 29

7. What's in a latte? (espresso and steamed milk)

- Correct response: 36%
- Don't know: 23%
- Incorrect guess: 41%
- Verbatim guesses: "eggs," "flour," "water"

8. Who won the NBA basketball finals this year? (Chicago Bulls)

- Correct response: 71%
- Don't know: 24%
- Incorrect guess: 5%
- Verbatim guess: "The wrong team!"

9. What does Norm McDonald do for a living? (former Saturday Night Live cast member and comedian)

- Correct response: 38%
- Don't know: 55%
- Incorrect guess: 17%
- Verbatim guesses: "owns McDonald's restaurants," "retired comedian," "retired golfer"

10. What is Eritrea? (country in Africa Clinton visited at time of the survey)

- Correct response: 12%
- Don't know: 81%
- Incorrect guess: 7%

Verbatim guesses: "skin infection," "bladder disease," "sexual position"

Keep It Real

Okay, so some of the responses to these questions are pretty funny. Or, depending on your point of view, you might conclude they were pretty pathetic. In any case, they should offer a bit of a wake-up call to all of us in this format. Although it may be stating the obvious, answers like these should serve to remind us all that, when developing topics to talk about, it's a good idea to try to keep in mind not only the interests of your target demo (see the "Class Of '98" sidebar), but also what *real* people in the *real* world are *really* talking about!

Keeping your topics at eye-level with the listeners you want to attract will immediately give you not only a better-sounding Talk station overall, but one that is also more accessible and interesting to them. That means more listening, better ratings, and better revenue opportunities. And, ultimately, isn't that what you really want for your station?

To receive "Reality Check" reports as soon as they are released, fax your subscription request to Sabo Media at (212) 682-0602.

TALK BACK TO R&R!

If you have questions or comments that you'd like to add, call Al Peterson at (619) 486-7559, fax (619) 486-7232, or e-mail alpeterson@aol.com.



DOES YOUR DOCTOR KNOW ABOUT THIS? — WGST Atlanta talk host Keith Kalland (l) and morning sports anchor Pete Davis (r) greet two participants in this summer's annual Peachtree Road Race who stopped by the station's "Building Of Death," where not-so-serious runners were offered a break from pounding the pavement complete with cigars, doughnuts, and grape soda.

From The E-Mailbag

KPOZ/San Antonio host **Steve Sellers** e-mailed me this idea for getting some good publicity and cross-promotion for your station on your local newspaper's website. Got an idea, thought, or opinion that you'd like to share with R&R's News/Talk readers? Send it to me at alpeterson@aol.com.

More than likely your local newspaper has a web page. Here in San Antonio, the *Express-News* happens to have a terrific website, and I learned that great things can happen for your show and your station if you make friends with the webmaster of your local paper's website.

Obviously, the newspaper's website can be a great source of show-prep material, but here's an angle you may not have thought of: Like many newspapers, the *Express-News* website has columnists that are *only* on their website. I was looking to interview one such columnist, who was a genealogy expert, about how to trace your family's roots using the Internet.

In short, the webmaster loved the idea, the interview went great, and the newspaper put the audio of it up on their website where their readers could access it. The station got three days of publicity connected with the interview on the newspaper's website. Because of demand, we have since put that expert on the air every week and now get that publicity and cross-promotion of the station on the newspaper's website weekly. And as proof to me that it works, within less than a week, another station in town, seeing what we had done, tried to set up the exact same thing for their station!

Be advised that if you do this in your market, another station will probably copycat the idea. So don't be surprised — *just be first!*

The views expressed in a letter to the editor are those of the writer only. The writer is solely responsible for the content. R&R reserves the right to edit letters.

'Class Of '98' Distinguishes Target Demos

Continued from Page 29

- Most have never seen, let alone listened to, a vinyl record album.
- The expression "You sound like a broken record" makes no sense to them.
- They have never owned a record player.
- The special effects in *Star Wars* look very old-fashioned and fake to them.
- The 20th Anniversary Edition release of *Grease* is a brand-new movie to them.
- There have always been red M&M's, and blue ones aren't all that new.
- The compact disc was introduced when they were 1 year old.
- If they've ever even heard of an eight-track tape, they've likely never seen one.
- As long as they can remember, stamps have always cost 32 cents.
- They have always had, and know how to use, a phone answering machine.
- Most have never seen a TV set with only 13 channels.
- They have always had cable TV.
- The only black-and-white TV shows they've ever seen are on Nick At Night or TV Land.
- They have always had a VCR, but have no idea what Beta is.
- They were born the year Sony introduced the Walkman.
- Roller skates have always been in-line.
- They have no idea when or why Jordache jeans were cool.
- Popcorn has always been cooked in the microwave.
- Larry Bird is an NBA coach; Kareem Abdul-Jabbar is a football player.
- The Vietnam War is as ancient history to them as the Civil War or the two World Wars.
- They don't remember anything about American hostages being held in Iran.
- They don't know who Mork was nor care where he was from.
- They do not care who shot J.R., and have no idea who J.R. was.
- Kansas, Chicago, Boston, America, and Alabama are *places* ... not bands.
- McDonald's food has never been served to them in styrofoam containers.

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STEVE WONSIEWICZ

Will Lounge Swing Onto Radio?

■ **New Costello-Bacharach album could prove to be a testing ground**

First it was swing. Is lounge next? The radio and record industries will gain some insight in the months ahead as programmers across multiple formats decide how to handle *Painted From Memory*, the new album from songwriting impresarios Elvis Costello and Burt Bacharach.

In the second of a two-part spotlight on the Costello-Bacharach project (last week's column featured an in-depth interview with Costello), I talked with Mercury execs and veteran programmers about how they plan to market, promote, and program the new album's retro neo-lounge sound and first single, "I Still Have That Other Girl."

Interestingly, the Costello-Bacharach album comes along at an opportune time. The new swing revival is, well, in full swing with younger and older demos. Bands like the Squirrel Nut Zippers, Cherry Poppin' Daddies, the Brian Setzer Orchestra, and Big Bad Voo-

doo Daddy are all selling extremely well and receiving plenty of multiformat airplay.

Swing Revival Helps

Not surprisingly, music-intensive formats like Adult Alternative and a handful of Alternative and alternative-leaning Hot ACs will most likely lead the charge, especially given Costello's long heritage at the formats. Once a handful of those stations warm up the record, others are bound to climb aboard.

Comments Adult Alternative KMTT/Seattle MD **Dean Carlson**, who has spent some time with the album, "Elvis is a core artist for us, and with the swing and big band sound being so popular, it could work. But the right song has to fit."

Concurrently, *Painted From Memory* follows up on Bacharach's resurgent popularity. The artist's music was featured prominently in two hit movies now out on video: *My Best Friend's Wedding* and the cult favorite *Austin Powers: International Man Of Mystery*. TNT also paid tribute to Bacharach with a televised special, which will be repeated later this year.

Nevertheless, Mercury knows it has its hands full. While the new swing records have been decidedly up-tempo, *Painted* offers up plenty of ballads and slower songs that

make it more of a challenge at radio. Swing, to its credit, has overcome any retro bias; not so for lounge ... yet. Also, *Painted*'s release during the product-heavy fourth



David Leach



Michael Krumper

quarter means formats across the spectrum are being bombarded with releases from major artists whose music easily fits format parameters.

Massive Media Support

For its part, Mercury will take advantage of the incredible print exposure given the project. Publications ranging from *Newsweek* to *GQ* and TV programs like *Entertainment Tonight* have all committed to stories.

As Mercury Records Group Chairman **Danny Goldberg** notes, "Elvis and Burt have made an album that is a masterpiece. It's going to be driven initially by a lot of TV and press, and ultimately is an AC, Pop, and Grammy type of project."

Commenting on the label's radio plans, Exec. VP/GM **David Leach** says, "The first point of entry is the press, and the response so far has been overwhelmingly incredible. We already have a foothold in the main-



STELLA'S GOT HER GROOVE — It's all smiles on the Universal Studios back lot as key execs celebrate the successful release of the movie *How Stella Got Her Groove Back* and its soundtrack. The disc — which features such artists as Mary J. Blige, Boyz II Men, K-Ci & JoJo, Diana King, Maxi Priest, and Shaggy/Janet Jackson — was produced and largely written by Jimmy Jam and Terry Lewis and released on the duo's label, Flyte Tyme Records. Pictured (l-r) are Fox Music Exec. VP Robert Kraft, MCA Exec. VP/GM Abbey Konowitch, Flyte Tyme GM Gwen Irby, and Jimmy Jam.

stream press. There's a great buzz about the pairing of these two musical icons."

Those stories, which will unfold around the September 29 release of the album, will put the project on the map. Yet Leach knows full well the challenges awaiting at radio. The label will service the album to relevant formats like Adult Alternative, Alternative, college, and NAC/Smooth Jazz, and the single to AC, Hot AC, and, ultimately, CHR.

Leach continues, "Yes, it's a challenge, but it's one we're incredibly excited about. This is a quality piece of music. Once radio has had some time to live with it, we're confident they'll support it. But this isn't about how many adds we get out of the box the first week at radio. It's about finding champions, people who get it, and then going in and developing those markets."

Leach also realizes the potential windfall of publicity that will be generated by the duo's handful of live performances. "Those shows will be the hottest ticket in town, so we'll be able to run promotions on radio and get them involved even more. That also gives radio another point of entry."

Targeting Older Demos

On the marketing side, Mercury will be advertising around the TV and concerts, as well as in select print and broadcast outlets. Online projects also are in the works. Commenting on the label's multipronged campaign, Sr. VP/Marketing **Michael Krumper** says, "The only way you can market an album like this intelligently is to have something hit every month. You have to be smart

“**Yes, it's a challenge, but it's one we're incredibly excited about. This is a quality piece of music. Once radio has had some time to live with it, we're confident they'll support it.**

—David Leach

“**The only way you can market an album like this intelligently is to have something hit every month. You have to be smart about it and plan it out so there's something people are aware of all the time.**

—Michael Krumper

about it and plan it out so there's something people are aware of all the time."

The label also plans to allocate a significant amount of ad money to VH1, because the label initially plans to target the 30+ age demo. "We want to reach people who aren't as aggressive about new music but watch VH1," Krumper notes. "We'll be able to remind them that they love Elvis and Burt, then they'll hear the music in the spots. The combination of the two should perk people's ears up."

Mercury also will be putting the album in retail listening posts. "We have to pay attention to the chains where adults buy music. We'll be doing a lot of listening posts in order to encourage people to sample the music."

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (615) 244-8677 or e-mail: swonz@aol.com



ONE HONEY OF A CONCERT — The SoCal trio *Sonichrome* and Capitol Records execs celebrate after the band's recent performance at the Dragonfly in Los Angeles. The band's Capitol debut single, "Honey Please," has been receiving airplay on a growing number of Alternative stations. The album, *Breathe The Daylight*, hits the street on September 22. Pictured (l-r) are Capitol Sr. VP/GM Lou Mann, Capitol VP/Video Production Kate Miller, Capitol Sr. VP/A&R Perry Watts-Russell, EMD Exec. VP/Sales & Marketing Gene Rumsey, Capitol Exec. VP Liz Heller, *Sonichrome*'s Chris Karn, Capitol President Roy Lott, *Sonichrome*'s Craig Randolph and Rodney Mollura, Capitol Sr. VP/Sales Joe McFadden, Capitol Assoc. Director/A&R Marshall Altman, *Sonichrome* manager Michael Goldberg of Steve Stewart Management, Capitol Sr. VP/Promotion & Marketing Phil Costello, and Steve Stewart Management's Steve Stewart.

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R&R LAUNCHING PAD

Adult Alternative Aware Of Train's Single 'Free'

Gregg Latterman has another **Train** about to leave his **Aware Records** station. The founder of the noted Chicago-based indie has slowly but surely been developing a buzz around the San Francisco rock quintet **Train**, whose new single, "Free," has found a welcome home at Adult Alternative.

Latterman's next step was putting **Train** on his label's annual tour. The group kicked off the **Aware Tour '98**, which featured a rotating lineup of 15 bands playing at over 40 venues across the country. "This is what **Aware** is all about," says Latterman. "We have our bands tour their asses off; have

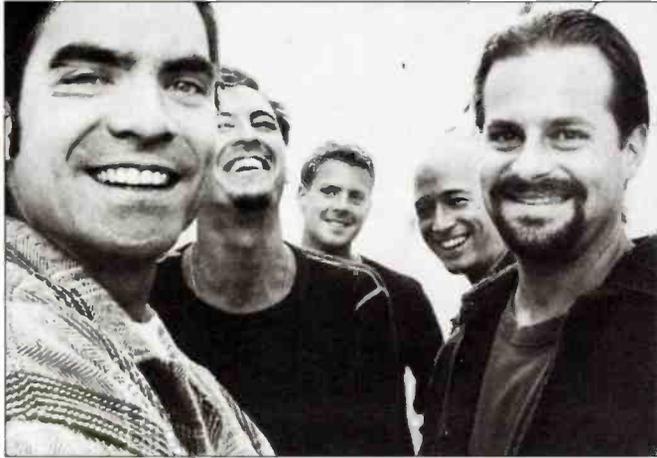
records go through the label's indie distribution arm, **RED**. **Train** has found Columbia champions in VP/Album Promotion **Kid Leo** and Sr. VP/West Coast A&R **Tim Devine**, to name a few. Latterman notes, "It may not be Columbia's top priority, but they've really picked up the ball and run with it. I can't say enough about how much they've been championing this band."

When it comes to radio, Latterman initially started working **Train** and the first single, "Meet Virginia," at Adult Alternative in March. "We felt it was important for the long-term career of the band to get some of the core music people at the format to be fans of the band."

Next came "Free," which **Aware** began working toward the end of July. Director/Radio Promotion **Mark Cunningham** observes, "The first single did pretty well, and we got it up to **New & Active** at the format. That gave us a pretty good base. It has been a challenge because the people at Adult Alternative, **Rock**, and **Active Rock** are getting bombarded by releases from the majors, but once they give it a listen, they dig it and end up coming around."

That's certainly the case at **KFOG**, which has been a big supporter of the band. **APD/MD Bill Evans** comments, "Train has a perfect sound for the format. It has a great rock base, and it's a wonderful local act that we have been blessed to be associated with."

The work has paid off: **Train's** album has been scanning 600-900 copies per week, for a total of over 14,000.



Train

Stations in that format reporting the song include **WBOS/Boston**, **WRNR/Baltimore**, **WXLE/Albany**, **WTTS/Indianapolis**, **KTCZ/Minneapolis**, **KXPK/Denver**, **KXST/San Diego**, **KFOG/San Francisco**, and **KMTT/Seattle**. A growing number of **Rock** and **Active Rock** stations also are coming along for the ride, including **Rock**er **WROV/Roanoke** and **Active Rock KLBJ/Austin**.

Train was formed in San Francisco in July 1994 by **Rob Hotchkiss** and **Patrick Monahan**, who started off playing the coffee bar circuit. Other members eventually came aboard, and the band built a strong local following opening for groups like **Cracker**, **Blues Traveler**, and the **Neville Brothers**. **Train** released its own album in 1996.

The band eventually came to the attention of Latterman, who signed it around spring 1997 and rereleased the band's debut album this past spring. Latterman also put the band's songs "Meet Virginia" and "Free" on his compilation, which are staples for the rock A&R community. Acts that have benefited from exposure on the discs include **Matchbox 20** (then known as **Tabitha's Secret**), **Stir**, **Guster**, and **Athinaeum**.

Latterman recalls, "Train had already built an incredible base in San Francisco. They sold about 3000 copies of the album on their own. We picked it up and really didn't do too much to it because the music was so great. We remixed some of the material, added two tracks, took a couple of songs off, resequenced it, and redid the artwork so it looked a little better."

each one promote the others through their websites and newsletters; and give them the infrastructure so that when they get strong enough in one market, we can cross them to another. We help make the bands as self-reliant as possible, so they can go out on the road and make money selling CDs and merchandise."

What **Aware** also has now is the firepower of **Columbia Records**, courtesy of a marketing and promotion partnership. While **Aware's**



RIGHT PLACE, RIGHT TIME — The legendary **Dr. John** is all smiles after a recent performance as part of the **B.B. King Blues Festival** tour, which hit the **Universal Amphitheater** in Los Angeles. **Dr. John** was touring in support of his new **Pointblank/Virgin Records** album, **Anutha Zone**, which was released on August 11 and features performances from such artists as **Paul Weller**, **Clive Deamer of Portishead**, and members of **Primal Scream**, **Supergrass**, and **Ocean Colour Scene**. Pictured (l-r) are **Pointblank** President **John Wooler**, **Dr. John**, and **Virgin Records America** Co-President **Ray Cooper**.

MUSIC NEWS & VIEWS

U2 Offers 'Sweetest Thing'

U2 will include the previously unreleased song "Sweetest Thing" as part of its first greatest-hits package. The track will be serviced to radio around the end of September, with the album hitting retail on November 3. "Sweetest Thing" was recorded during the **Joshua Tree** sessions, but until recently was never completed. The group finished recording the track with producer **Steve Lillywhite**. For a limited time, **Island Records** will release the 14-song greatest hits collection and a 15-song b-sides disc as a double album, starting November 3. The greatest-hits-only album goes to retail one week later. Songs that appear on the "best of" disc include: "Pride (In The Name Of Love)," "New Year's Day," "All I Want Is You," "Angel Of Harlem," "Desire," "When Loves Comes To Town," "Sweetest Thing," "The Unforgettable Fire," "With Or Without You," "I Still Haven't Found What I'm Looking For," "Bad," "Sunday Bloody Sunday," "I Will Follow," and "Where The Streets Have No Name."

Petty Begins Work On New Disc

In the studio: **Tom Petty & The Heartbreakers** have begun work on their next album, which is slated to be released some time next year. **Rick Rubin** is producing ...

The **Smithereens** are in the studio working on an album of new material and a live disc for **Velvet Records**. The live disc could hit retail by year's end, while the new album is slated for release next year ...

Garbage is recording new material in-between concerts that could end up on a live or b-sides disc. Reportedly, the band already has recorded with the **Smashing Pumpkins' Billy Corgan** and the **Foo Fighters' Dave Grohl** ... Aussie rock trio **Silverchair** is this close to finishing its next **Epic Records** album. The 14-song disc will be released in early '99 ... The **Stereophonics** are working on their next **V2 Records** album, which is expected to be released next spring. A new single will be released in the UK by year's end.

This 'n' that: **Sean "Puff Daddy" Combs** will release a greatest-hits package this year, featuring artists from his **Bad Boy Records** roster. Among those appearing on the forthcoming disc — besides Puff — are **Notorious B.I.G.**, **112**, **Total**, and **Faith Evans** ... The **Dave Matthews Band** will release another live album this November. As with 1997's **Live At Red Rocks 8-15-95**, the disc will feature one entire performance ... On the touring front, **Madonna** told **MTV**



Tom Petty & The Heartbreakers



Puff Daddy

that her concert days are far from over and that a tour is being planned for 1999 ... While nothing's official, word is the **Rolling Stones** are discussing a possible return to the U.S. for a slew of concerts next year ... **Semisonic** begins the next leg of its national headline tour on October 7 in Marshall, MN ... **Rob Zombie** kicks off his solo tour in support of the new album **Hellbilly Deluxe** on October 6 in Albuquerque, NM.

Lastly, fans of **South Park** can get a taste of the forthcoming soundtrack to the **Comedy Central** TV show on September 16 at 8am ET, when the cable programmer begins offering 30-second samples of the first single, "Kenny's Dead," featuring rapper **Master P**. The single goes to radio on October 6, while the album, **Chef Aid: The South Park Album**, hits retail on October 20.

R&R TOP 20

SEPTEMBER 18, 1998

LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
2	1	BARENAKED LADIES One Week (Reprise)	1738	1617	39/0
1	2	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	1651	1651	38/0
5	3	HOOTIE & THE BLOWFISH I Will Wait (Atlantic)	1369	1278	39/0
4	4	SEMISONIC Closing Time (MCA)	1368	1298	33/0
8	5	SHERYL CROW My Favorite Mistake (A&M)	1311	1087	42/0
6	6	BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)	1259	1240	40/1
3	7	MATCHBOX 20 Real World (Lava/Atlantic)	1257	1308	32/0
11	8	EAGLE-EYE CHERRY Save Tonight (Work)	1120	984	38/2
12	9	EVERYTHING Hooch (Blackbird/Sire)	1102	963	33/0
7	10	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	1088	1131	31/0
13	11	AEROSMITH I Don't Want To Miss A Thing (Columbia)	1010	963	26/1
14	12	NATALIE IMBRUGLIA Wishing I Was There (RCA)	1008	928	33/0
9	13	SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)	991	1041	30/0
10	14	FASTBALL The Way (Hollywood)	933	989	31/0
15	15	DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	878	881	28/0
17	16	EDWIN MCCAIN I'll Be (Lava/Atlantic)	815	801	26/0
18	17	NATALIE IMBRUGLIA Torn (RCA)	740	748	24/0
19	18	EVERCLEAR I Will Buy You A New Life (Capitol)	711	727	22/0
-	19	THIRD EYE BLIND Jumper (Elektra/EEG)	706	651	34/1
16	20	ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	699	840	25/0

This chart reflects airplay from September 7-13. Songs ranked by total plays. Contributing stations combine from the Custom Chart function on R&RONLINE. © 1998, R&R Inc.

PERSPECTIVE

BY

Ron Castro



Pop/Alternative is a viable format that's still evolving and still trying to find its direction. Many of us are trying to find out whether Pop/Alternative wants to be more "Pop" or more "Alternative."

At this point in every market, it leans a little more one way or the other. Based on research and the fact that there's no CHR here, we tend to lean a little more Pop. In major markets like San Francisco, where you have several CHR flavors, a Pop/Alternative could lean a little more toward Alternative.

There isn't much of a downside in leaning Pop, unless the station's perceived as being Pop but doesn't play some songs Pop stations would play. If you imaged yourself correctly, people won't perceive that you will play artists like Backstreet Boys or Brandy. We're far afield from that and don't want to be that kind of station. The Pop image is associated with younger demos, while we want to associate ourselves with an older, hipper, and slightly more female demo. We draw the line when we start getting too "edgy."

Many ad buyers, particularly nationally and regionally, are exactly in our target demo. When we tell them the artists we play, they know exactly what it is. In San Francisco, they compare it to [KLLC, "Alice"], but not as edgy. The music all makes sense to them, and they view it as a format they'd sure listen to.

Despite the fact that we play a lot of pop music, our station locally has a very adult image. It could be No. 1 among teens, yet 35-54s also think we have a great station. That's a very important bridge to cross, because these 35-54s don't see us as playing kids music. Adults have a positive image of what we're doing and actually spend a lot of time listening to us. To say the least, that's very heartwarming to us.

Ron Castro is Managing General Partner/GM/PPD/Chief Engineer of Pop/Alternative KMHX "Mix 104.1"/Santa Rosa, CA.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formats each week.



New & Active

SHAWN MULLINS Lullaby (Columbia) Total Plays: 628, Total Stations: 29, Adds: 9	SIXPENCE NONE THE RICHER Kiss Me (Squint) Total Plays: 296, Total Stations: 14, Adds: 2
SMASHING PUMPKINS Perfect (Virgin) Total Plays: 612, Total Stations: 28, Adds: 0	FUEL Shimmer (550 Music) Total Plays: 243, Total Stations: 10, Adds: 0
HARVEY DANGER Flagpole Sitta (Slash/London/Island) Total Plays: 594, Total Stations: 26, Adds: 0	GOO GOO DOLLS Slide (Warner Bros.) Total Plays: 238, Total Stations: 19, Adds: 10
EVE 6 Inside Out (RCA) Total Plays: 550, Total Stations: 26, Adds: 1	CHRIS ISAAK Please (Reprise) Total Plays: 229, Total Stations: 15, Adds: 2
JOHN MELLENCAMP Your Life Is Now (Columbia) Total Plays: 311, Total Stations: 16, Adds: 4	FASTBALL Fire Escape (Hollywood) Total Plays: 203, Total Stations: 15, Adds: 6

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM (HAC)	KMKB/Las Vegas, NV (HAC)	WZNE/Rochester, NY (HAC)
KAMX/Austin, TX (HAC)	KLAL/Los Angeles, CA (HAC)	KZZO/Sacramento, CA (HAC)
KLLY/Bakersfield, CA (HAC)	KYSR/Los Angeles, CA (HAC)	WVRV/Salt Lake City, UT (AA)
WBMX/Boston, MA (HAC)	WPNT/Milwaukee, WI (HAC)	KENZ/Salt Lake City, UT (AA)
WLCE/Buttalo, NY (HAC)	KOSO/Modesto, CA (HAC)	KFMB/San Diego, CA (HAC)
WLNK/Charlotte, NC (HAC)	KCOU/Monterey-Salinas, CA (HAC)	KLLC/San Francisco, CA (HAC)
WTMX/Chicago, IL (HAC)	WPTV/Norfolk, VA (HAC)	KRUZ/Santa Barbara, CA (HAC)
WXEG/Dallas, TX (HAC)	KYIS/Oklahoma City, OK (HAC)	WHP7/Tampa, FL (AA)
KALC/Denver, CO (HAC)	WSHE/Oriando, FL (HAC)	WSSR/Tampa, FL (HAC)
KXPX/Denver, CO (HAC)	WPLY/Philadelphia, PA (HAC)	KZPT/Tucson, AZ (HAC)
WPLT/Detroit, MI (HAC)	KZON/Phoenix, AZ (HAC)	WMBX/West Palm Beach, FL (HAC)
KVSR/Fresno, CA (HAC)	KZZP/Phoenix, AZ (HAC)	WXLD/Worcester, MA (HAC)
WKSJ/Greensboro, NC (HAC)	WDRV/Pittsburgh, PA (HAC)	
WKZL/Greensboro, NC (HAC)	KBST/Portland, OR (HAC)	
KOZM/Kansas City, MO (HAC)	WDCG/Raleigh, NC (CHR/P)	

42 Total Stations

HAC-Hot AC Alt-Alternative AA-Adult Alternative CHR/P-CHR/Pop

SIXPENCE NONE THE RICHER



Top 5 Callout KLLC/San Francisco (44 Spins)

#4 Hot AC New & Active
Pop/Alternative 34 - 31

296 Spins (+50)

Top 5 Phones at KPEK & KOSO

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TONY NOVIA

Discovering What's Behind The Hits

■ A quick reference guide to the inner workings of a label and the business of music

A very well-known and successful musician friend turned me on to power player/music lawyer Donald Passman's book, *All You Need To Know About The Music Business*. My friend told me that he refers it all the time to the young people he meets who are looking for their first break in the music business. After all, music is a big business, and like any big business, you need to be armed with knowledge and professional assistance to guide you and help open doors.

Passman is an attorney who has specialized in entertainment law for more than 20 years. He practices at the L.A.-based firm Gang, Tyre, Ramer & Brown. His musical roots run deep and began at an early age. He played in bands all through college and law school. He professes to have always been a music junkie, and says he's always been around the business.

His book provided me with a better understanding of what's behind those hundreds of CDs that arrive on my desk each year. I asked Passman to give us a summary of what he does from his power position representing artists such as Janet Jackson, R.E.M., and Mariah Carey, and to provide us with a thumbnail sketch of how the music business runs. The following is the second part of my interview.

R&R: In many situations, the A&R people get a piece of the action — not from the artist, but from the label. Is that correct?

DP: That's correct.



Donald Passman

R&R: What are your feelings on sales?

DP: Salespeople are the ones who take orders and get the records into the stores; they are organized nationally. Sales is getting the orders and coordinating the business end of it, while distribution is actually shipping the orders into the stores. Odd as it may sound, the sales distribution side of a company can be bigger than the record company itself, because it's a huge logistical problem to get records in and out of warehouses and make sure they are manufactured, distributed, and put into the stores.

R&R: What about marketing and promotion?

DP: Product management is basically the person who coordinates everything inside the company for the artist. They make sure that sales, marketing, and promotion are doing their jobs. They are the point person who works the record.

R&R: And artist development?

DP: An artist development person works at, again, enhancing the career of the artist. They may work with their touring and promotion around tours, imaging, etc.

R&R: Who is doing the computations? Is it the record company — and do you have the right to audit that?

DP: Yes, that's exactly right.

R&R: Can you touch a bit on the



R.E.M.

international area? That's always been a strong market. How important is the international market for some of your clients?

DP: The international market is extremely important. It used to be that the U.S. was 60%-70% of the world market; now, we're less than half. That's due to an increase in sophisticated sales techniques worldwide. Also, records overseas are more expensive than they are here. We are the cheapest in the world.

R&R: When you get into the labels and you're looking at doing a deal with somebody, what are you looking at? Does it all come down to dollars and cents, or is there something to be said for working for a boutique label where quality comes before quantity?

DP: It definitely doesn't just come down to dollars, because you can get an incredibly good offer from a mediocre label and have no career. You have to look at each situation and see what the factors are. It also depends on the artist. Some artists would be lost at a major label and would be stars at a boutique. Then there are artists who would be wasted in a boutique because they need the push of a big company. It comes down to people. I've rarely seen any artist make it without having a champion inside the company, somebody who really believes and wants to kill to make this happen. I always like to go where the champion is.

R&R: How do you keep a finger on what's going on at different labels? Record companies are constantly changing. You have labels that used to be broad-based and now are more alternative-based, etc.

DP: I'm just out there doing so many deals, and I know enough people that I have a sense of it. If I don't have a sense of any particular situation, I can get one within a few phone calls.

R&R: Walk me through how someone gets Donald Passman to work with them. What are you looking for?

DP: I don't shop tapes anymore; I just don't have the time to do it. I take people who are recommended by someone in the business I know. I can't take a lot of brand-new artists even at that level just because of the time commitment.

R&R: What kind of advance money might an artist receive, and how

long of a commitment would an artist get from a label?

DP: It depends on whether there is a bidding war or whether there is not a bidding war. If there is a bidding war, the deal can get pretty rich. If you're signing to a major label, the deal could be \$150,000 to \$250,000 for an album — that includes the recording cost. While that sounds like a lot of money, it isn't, because it can cost that much to make the album.

If it's signing to an independent label, it can be more like \$50,000 to \$50,000. If you've got a bidding war, however, the rules all change. Then the deal is more like \$250,000 to \$300,000.

R&R: So say on a \$200,000 advance, what's been your experience with recording fees for putting together an album?



Janet Jackson

DP: For a major label, it can take every penny of the \$200,000, sometimes more.

R&R: And, in theory, the artist owes that back to the record company.

DP: Well, they don't have to write a check for it, but what it does is get charged against the royalties so that they won't get any until the record company gets it back.

R&R: And if the record does not make any royalties, then it's a wash?

DP: Right, then the record company loses, and everybody moves on with their lives.

R&R: After the advance, what's a typical deal? What's the average number of albums they are looking for these days?

DP: They will try to get as many as they can. The typical deal runs anywhere from around six to eight albums. It used to be eight to 10.

R&R: Walk me through a royalty situation.

R&R: Again, it depends on whether you're talking about a major or an independent, and it depends on whether it's a bidding war. If it's an indepen-

dent and there is no bidding war, it's maybe going to be 9%-10% of retail. If there is a bidding war involving an independent, maybe it's 10%-12% for sale. If it's a major and there is no bidding war, it's going to be maybe 11%-12%. And if it's a bidding war, it could be 14%, 16%, or 17%.

R&R: Tell us about publishing.

DP: Publishing rights have to do with the songwriting, which may or may not be the same person. Whoever writes it owns the song, then they make a deal with a publisher, who, by the way, can be themselves. The publisher collects the money from the song, takes care of the copyright registration, pays the writer, makes sure the licenses are issued to use the song, and makes sure the money comes in when it's supposed to.

R&R: The publishing end of the deal can be the lucrative end of the deal for some people, can't it?

DP: Well, it depends on the sales level. The thing about publishing is that they don't charge anything against it, so you're paid right from the get go, and those may be the only monies that come in for a while.

R&R: What does a publisher make off of a song — for example, when Dolly Parton has her song redone by Whitney Houston, and it's a smash No. 1 record?

DP: For a song that big, it can be well into the six figures, \$500,000 to \$600,000.

R&R: One of the hottest things today in the music business is the Internet and what's happening with multimedia and cyberspace. What role are you playing in that, and what do you see happening here?

DP: It's too new for the record companies to pay much attention to it, and nobody's figured out how to make a profit on it yet, other than buying the stock. The danger of it is that, once things get digitized and on the Internet, there is a serious danger of piracy. There are serious piracy problems that are going to be coming down the line that will have to be solved technically, not politically.



Mariah Carey

ARE YOU READY FOR THE RIDE?

Reel Tight



Executive Producer: Warren G



EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES SEPTEMBER 18, 1998

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of August 24-30.

CHR/POP

TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)

TOTAL % FAMILIARITY

TOTAL % BURN

DEMOGRAPHICS

REGIONS

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL % FAMILIARITY	TOTAL % BURN	DEMOGRAPHICS			REGIONS				
	TW	LW	2W	3W			TOTAL	WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
AEROSMITH I Don't Want To Miss A Thing (Columbia)	4.05	4.04	3.96	4.00	88.7	25.2	4.05	4.30	3.91	3.91	4.01	3.92	4.14	4.14
GOO GOO DOLLS Iris (Warner Sunset/Reprise)	3.94	4.14	3.91	4.06	90.9	28.2	3.94	3.94	3.83	4.03	3.88	4.08	3.83	3.96
THIRD EYE BLIND Jumper (Elektra/EEG)	3.94	—	—	—	43.9	6.6	3.94	4.13	3.63	4.00	4.09	4.05	3.39	4.12
NICOLE Make It Hot (Gold Mind/EastWest/EEG)	3.91	—	—	—	37.3	7.1	3.91	4.02	3.91	3.58	3.80	4.09	4.16	3.63
AALIYAH Are You That Somebody? (Atlantic)	3.86	3.98	3.94	4.17	62.3	13.7	3.86	4.16	3.61	3.51	3.75	3.95	3.90	3.85
BARENAKED LADIES One Week (Reprise)	3.85	3.74	3.65	3.87	67.2	15.2	3.85	4.12	3.76	3.58	3.87	3.88	3.87	3.79
WILL SMITH Just The Two Of Us (Columbia)	3.75	3.68	3.68	3.77	90.7	29.7	3.75	3.93	3.72	3.59	3.84	3.76	3.64	3.77
PRAS MICHEL I/ODB & MYA Ghetto Supastar... (Interscope)	3.74	3.72	3.74	3.72	79.9	20.8	3.74	4.05	3.81	3.24	3.85	3.75	3.60	3.75
EVE 6 Inside Out (RCA)	3.72	3.80	—	—	45.8	9.1	3.72	3.95	3.59	3.44	3.63	3.76	3.74	3.73
FAITH HILL This Kiss (Warner Bros.)	3.70	3.51	3.54	3.59	63.5	15.2	3.70	3.69	3.66	3.74	3.44	3.76	3.82	3.73
SHANIA TWAIN From This Moment On (Mercury)	3.67	3.71	—	—	39.0	7.4	3.67	3.21	3.88	3.92	3.64	3.59	3.96	3.46
USHER My Way (LaFace/Arista)	3.67	3.64	3.78	3.73	58.3	18.4	3.67	3.84	3.40	3.65	3.70	3.65	3.50	3.80
BRANDY & MONICA The Boy Is Mine (Atlantic)	3.65	3.62	3.74	3.77	77.9	30.9	3.65	3.78	3.61	3.48	3.51	3.62	3.63	3.82
HARVEY DANGER Flagpole Sitta (Slash/London/Island)	3.65	3.50	3.51	3.68	58.1	15.0	3.65	3.71	3.55	3.69	3.42	3.90	3.45	3.84
SEMISONIC Closing Time (MCA)	3.64	3.77	3.59	3.62	82.1	25.7	3.64	3.75	3.60	3.54	3.76	3.67	3.47	3.63
NEXT Too Close (Arista)	3.61	3.69	3.70	3.67	68.4	24.3	3.61	3.83	3.43	3.38	3.56	3.63	3.52	3.70
BACKSTREET BOYS I'll Never Break Your Heart (Jive)	3.60	3.45	3.64	3.68	77.9	20.8	3.60	3.88	3.34	3.46	3.45	3.56	3.72	3.67
MATCHBOX 20 Real World (Lava/Atlantic)	3.60	3.61	3.64	3.66	81.4	24.3	3.60	3.68	3.39	3.70	3.55	3.65	3.56	3.65
BEASTIE BOYS Intergalactic (Grand Royal/Capitol)	3.59	3.53	3.59	3.48	54.4	14.5	3.59	3.43	3.91	3.33	4.02	3.54	3.23	3.56
ALL SAINTS Never Ever (London/Island)	3.58	3.59	3.61	3.59	64.2	16.4	3.58	3.76	3.37	3.49	3.54	3.46	3.76	3.59
BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)	3.50	3.53	—	—	68.6	16.2	3.50	3.61	3.50	3.37	3.48	3.40	3.28	3.79
ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	3.44	3.58	3.48	3.54	83.8	33.6	3.44	3.15	3.34	3.85	3.32	3.43	3.42	3.60
INOJ Time After Time (Columbia)	3.44	3.33	3.50	—	65.2	15.2	3.44	3.84	3.27	2.97	3.46	3.18	3.44	3.69
JANET Go Deep (Virgin)	3.38	3.20	3.29	3.54	62.7	21.1	3.38	3.30	3.35	3.53	3.40	2.94	3.38	3.79
VOICES OF THEORY Say It (H.O.L.A./Red Ant)	3.38	3.74	3.66	3.57	39.2	10.0	3.38	3.59	3.08	3.27	3.15	3.36	3.48	3.50
'N SYNC Tearin' Up My Heart (RCA)	3.37	3.50	3.48	3.46	69.1	22.1	3.37	3.52	3.17	3.33	3.32	3.31	3.35	3.49
JENNIFER PAIGE Crush (Edel America/Hollywood)	3.37	3.33	3.24	3.34	71.3	20.3	3.37	3.51	3.24	3.31	3.38	3.08	3.43	3.57
EVERYTHING Hooch (Blackbird/Sire)	3.33	—	—	—	39.2	11.8	3.33	3.22	3.31	3.58	3.50	3.02	3.56	3.35
HOOTIE & THE BLOWFISH I Will Wait (Atlantic)	3.32	3.13	—	—	36.8	6.4	3.32	3.13	3.05	3.72	3.40	3.37	3.24	3.26
SAVAGE GARDEN To The Moon And Back (Columbia)	3.27	3.32	3.18	3.39	71.3	24.3	3.27	3.24	3.14	3.41	3.17	3.35	3.16	3.41
FIVE When The Lights Go Out (Arista)	3.25	3.41	3.46	3.39	64.7	20.3	3.25	3.44	3.00	3.24	3.12	3.19	3.23	3.44
NATALIE IMBRUGLIA Wishing I Was There (RCA)	3.23	3.18	3.25	3.18	68.9	21.6	3.23	3.28	3.17	3.22	3.22	3.40	3.12	3.19
ACE OF BASE Cruel Summer (Arista)	3.18	3.12	3.14	3.17	73.5	21.3	3.18	3.11	3.07	3.32	3.00	3.10	3.01	3.56

Total sample size is 400 respondents with a +/- margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. MIDWEST: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. WEST: Los Angeles, Portland, Salt Lake City, San Diego, San Francisco, Seattle. Songs are removed from Callout America after 20 weeks of testing. © 1998, R&R Inc.

CALLOUT AMERICA® Hot Scores

By TONY NOVIA

While Aerosmith (Columbia) and the Goo Goo Dolls (Warner Sunset/Reprise) continue to hold down the top two spots in Callout America, two other newcomers are knocking on the door. Third Eye Blind (Elektra/EEG) is near the top of Callout America, this time with "Jumper." "Jumper" debuts with a 3.94 tied with the Goo Goo Dolls for a strong second place finish. "Jumper" also looks very strong across all demos with a 4.13 amongst women 12-17, 3.63 with women 18-24, and is already #2 with women 25-34 scoring a 4.00. Nicole's "Make It Hot" (Gold Mind/EastWest/EEG) is also sizzling, debuting with a 3.91. "Hot" also is displaying strong across-the-board demo appeal with a 4.02 with women 12-17, 3.91 among women 18-24, and a 3.58 with women 25-34.

Other new music making significant impact is "Inside Out" by Eve 6 (RCA) and Shania Twain's follow-up, "From This Moment On" (Mercury). "Moment" proves her pop following is still going strong after the major success of "You're Still The One." Another song showing promise is Brian Setzer Orchestra's "Jump Jive An' Wail" (Interscope).

We received tons of great response since our debut of the detailed Callout America data for the three female demographics — 12-17, 18-24, and 25-34 — and four regions. East, South, Midwest, and West. If you have any questions or comments, let us know via e-mail at tnovia@ronline.com or (310) 788-1663. Thanks for your continued support.

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s i m p l y p o w e r f u l

3W	2W	1W	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	AEROSMITH I Don't Want To Miss A Thing (Columbia) 7330 7602 7889 7870 138/0					
2	2	2	2	GOO GOO DOLLS Iris (Warner Sunset/Reprise) 6608 6868 7079 7304 131/0					
5	3	3	3	JENNIFER PAIGE Crush (Edel America/Hollywood) 6093 5948 5759 5552 134/0					
12	9	4	4	BARENAKED LADIES One Week (Reprise) 6045 5325 4762 4132 136/1					
10	6	6	5	'N SYNC Tearin' Up My Heart (RCA) 5137 4997 4795 4454 131/1					
11	10	8	6	BACKSTREET BOYS I'll Never Break Your Heart (Jive) 5111 4934 4734 4394 131/1					
9	7	7	7	ALL SAINTS Never Ever (London/Island) 5035 4968 4781 4455 131/0					
3	4	5	8	MATCHBOX 20 Real World (Lava/Atlantic) 4986 5180 5450 5684 115/0					
6	8	10	9	SEMISONIC Closing Time (MCA) 4247 4562 4781 4739 111/0					
4	5	9	10	BRANDY & MONICA The Boy Is Mine (Atlantic) 3988 4649 5093 5589 107/0					
8	12	12	11	NEXT Too Close (Arista) 3819 4283 4514 4673 97/0					
14	13	13	12	EDWIN MCCAIN I'll Be (Lava/Atlantic) 3766 3672 3584 3539 98/2					
7	11	11	13	WILL SMITH Just The Two Of Us (Columbia) 3712 4311 4592 4718 101/0					
15	14	14	14	NATALIE IMBRUGLIA Wishing I Was There (RCA) 3395 3394 3464 3365 121/0					
24	17	16	15	HOOTIE & THE BLOWFISH I Will Wait (Atlantic) 3306 3099 2805 2264 122/2					
22	20	17	16	JANET Go Deep (Virgin) 3239 2895 2755 2583 111/3					
17	15	15	17	FIVE When The Lights Go Out (Arista) 3122 3299 3325 3247 109/0					
23	21	19	18	FAITH HILL This Kiss (Warner Bros.) 2876 2756 2706 2422 107/4					
26	24	20	19	INOJ Time After Time (Columbia) 2838 2671 2559 2194 111/0					
40	31	25	20	AALIYAH Are You That Somebody? (Atlantic) 2750 2251 1781 1280 109/9					
31	26	24	21	EVERYTHING Hooch (Blackbird/Sire) 2547 2257 2030 1661 107/1					
—	34	29	22	SHERYL CROW My Favorite Mistake (A&M) 2527 2060 1513 371 114/8					
20	19	22	23	NATALIE IMBRUGLIA Torn (RCA) 2476 2487 2769 2908 87/1					
38	30	28	24	THIRD EYE BLIND Jumper (Elektra/EEG) 2454 2104 1813 1372 117/4					
18	18	21	25	SHANIA TWAIN You're Still The One (Mercury) 2390 2579 2800 3245 73/1					
13	16	18	26	FASTBALL The Way (Hollywood) 2370 2796 3133 3662 83/0					
28	28	27	27	BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope) 2318 2159 2004 1838 96/2					
25	25	23	28	USHER My Way (LaFace/Arista) 2241 2301 2308 2254 91/1					
19	23	26	29	ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise) 1956 2222 2590 3201 74/0					
39	36	33	30	EAGLE-EYE CHERRY Save Tonight (Work) 1947 1758 1465 1356 92/5					
34	32	31	31	HARVEY DANGER Flagpole Sitta (Slash/London/Island) 1757 1775 1665 1502 90/4					
27	27	32	32	PRAS MICHEL / ODB & MYA Ghetto Supastar (That Is...) (Interscope) 1587 1763 2019 2100 68/0					
47	40	36	33	PM DAWN I Had No Right (Gee Street/V2) 1578 1404 1170 667 93/11					
—	—	42	34	JOHN MELLENCAMP Your Life Is Now (Columbia) 1449 970 245 — 84/2					
—	—	47	35	MADONNA The Power Of Good-Bye (Maverick/WB) 1402 795 51 — 88/14					
33	33	34	36	VOICES OF THEORY Say It (H.O.L.A./Red Ant) 1354 1568 1587 1514 55/0					
50	46	39	37	98 DEGREES Because Of You (Motown) 1346 1093 830 560 77/7					
36	35	35	38	BEASTIE BOYS Intergalactic (Grand Royal/Capitol) 1343 1454 1480 1434 81/0					
43	41	38	39	EVE 6 Inside Out (RCA) 1343 1221 1107 912 80/9					
—	48	40	40	MONICA The First Night (Arista) 1277 1047 747 490 86/7					
16	22	30	41	SAVAGE GARDEN To The Moon And Back (Columbia) 1198 1845 2669 3307 49/0					
—	—	50	42	SHANIA TWAIN From This Moment On (Mercury) 1022 752 408 52 83/14					
21	29	37	43	ACE OF BASE Cruel Summer (Arista) 970 1369 1908 2588 38/0					
37	39	43	44	SARAH MCLACHLAN Adia (Arista) 743 935 1181 1423 31/0					
46	49	49	45	BIG PUNISHER / JOE Still Not A Player (Loud) 742 755 700 718 40/1					
42	45	46	46	NATALIE MERCHANT Kind & Generous (Elektra/EEG) 703 818 922 1065 27/0					
DEBUT			47	MONIFAH Touch It (Uptown/Universal) 665 574 370 216 53/9					
DEBUT			48	SWEETBOX Everything's Gonna Be Alright (RCA) 663 456 329 221 44/9					
DEBUT			49	TATYANA ALI Daydreamin' (MJJ/Work) 655 502 393 329 36/6					
DEBUT			50	NICOLE Make It Hot (Gold Mind/EastWest/EEG) 627 558 473 386 37/4					

This chart reflects airplay from September 7-13. Songs ranked by total plays. Highlighted songs indicate Breaker.

141 CHR/Pop reporters. 136 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

BREAKERS

No Songs Qualified For Breaker Status This Week

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
SHAWN MULLINS Lullaby (Columbia)	31
REPUBLICA Ready To Go (RCA)	30
STEVIE NICKS If You Ever Did Believe (Reprise)	23
IDINA MENZEL Minuet (Hollywood)	18
NEXT I Still Love You (Arista)	18
CLEOPATRA Life Ain't Easy (Maverick/WB)	16
GOO GOO DOLLS Slide (Warner Bros.)	15
MADONNA The Power Of Good-Bye (Maverick/WB)	14
SHANIA TWAIN From This Moment On (Mercury)	14
DUNCAN SHEIK Bite Your Tongue (Atlantic)	12

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BARENAKED LADIES One Week (Reprise)	+720
MADONNA The Power Of Good-Bye (Maverick/WB)	+607
AALIYAH Are You That Somebody? (Atlantic)	+499
JOHN MELLENCAMP Your Life Is Now (Columbia)	+479
SHERYL CROW My Favorite Mistake (A&M)	+467
THIRD EYE BLIND Jumper (Elektra/EEG)	+350
JANET Go Deep (Virgin)	+344
EVERYTHING Hooch (Blackbird/Sire)	+290
SHANIA TWAIN From This Moment On (Mercury)	+270
98 DEGREES Because Of You (Motown)	+253

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
K-CI & JOJO All My Life (MCA)	81/0
GREEN DAY Time Of Your Life (Good...) (Reprise)	81/0
MATCHBOX 20 3am (Lava/Atlantic)	80/9
SAVAGE GARDEN Truly Madly Deeply (Columbia)	86/7
MARCY PLAYGROUND Sex And Candy (Capitol)	49/0
'N SYNC I Want You Back (RCA)	83/14
WILL SMITH Gettin' Jiggy Wit It (Columbia)	38/0
SMASH MOUTH Walkin' On The Sun (Interscope)	31/0
JANET Together Again (Virgin)	40/1
ROBYN Show Me Love (RCA)	40/1

Note: WRVQ/Richmond, VA did not report for two consecutive weeks. Their playlist was not used in this week's data. Plays for all songs were reviewed — and where appropriate — bullets were awarded. Chart positions, however, were not changed.

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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NEW & ACTIVE

SHAGGY F/ANJET Luv Me, Luv Me (*Flyte Tyme/MCA*)
Total Plays: 606, Total Stations: 37, Adds: 7

ANGGUN Snow On The Sahara (*Epic*)
Total Plays: 566, Total Stations: 44, Adds: 0

LAURYN HILL Can't Take My Eyes Off You (*Ruffhouse/Columbia*)
Total Plays: 543, Total Stations: 20, Adds: 3

BABYFACE You Were There (*Epic*)
Total Plays: 527, Total Stations: 47, Adds: 4

WILD ORCHID Be Mine (*RCA*)
Total Plays: 484, Total Stations: 34, Adds: 1

IDINA MENZEL Minuet (*Hollywood*)
Total Plays: 328, Total Stations: 54, Adds: 18

SHAWN MULLINS Lullaby (*Columbia*)
Total Plays: 285, Total Stations: 41, Adds: 31

NEXT I Still Love You (*Arista*)
Total Plays: 219, Total Stations: 42, Adds: 18

LEANN RIMES Feels Like Home (*MCG/Curb*)
Total Plays: 214, Total Stations: 27, Adds: 4

FUEL Shimmer (*550 Music*)
Total Plays: 196, Total Stations: 10, Adds: 0

TUESDAYS I Was Thinking Of You (*Arista*)
Total Plays: 179, Total Stations: 19, Adds: 1

REBEKAH Hey Genius (*Elektra/EEG*)
Total Plays: 176, Total Stations: 22, Adds: 3

GOO GOO DOLLS Slide (*Warner Bros.*)
Total Plays: 162, Total Stations: 22, Adds: 15

REPUBLICA Ready To Go (*RCA*)
Total Plays: 118, Total Stations: 30, Adds: 30

EDEN A.K.A. Not Your Enemy (*GlassNote*)
Total Plays: 101, Total Stations: 10, Adds: 0

STRETCH PRINCESS Sorry (*Wind-up*)
Total Plays: 90, Total Stations: 14, Adds: 5

PATTY GRIFFIN One Big Love (*A&M*)
Total Plays: 83, Total Stations: 9, Adds: 3

INNER CIRCLE Da Bomb (*Republic/Universal*)
Total Plays: 76, Total Stations: 12, Adds: 1

CLEOPATRA Life Ain't Easy (*Maverick/WB*)
Total Plays: 27, Total Stations: 18, Adds: 16

STEVIE NICKS If You Ever Did Believe (*Reprise*)
Total Plays: 22, Total Stations: 23, Adds: 23

Songs ranked by total plays



SOMEONE LIKE YOU ... — although it really is Matchbox 20 singer Rob Thomas. Mugging with the Atlantic artist is WZEE/Madison, WI MD Tommy Bo Dean.



DO YOU HAVE A CRUSH? — WKSL/Memphis hosted a WangoTango concert where Hollywood artist Jennifer Paige performed her No. 3 hit, "Crush." Seen here are (l-r) Hollywood's Will Evert, WKSL MD Robin Cole, Paige, PD Chris Taylor, Hollywood's Scott Finck, and night jock J. P. Powers.

NEW RELEASES

ADDS SEPTEMBER 22

BOY ZONE All The Time In The World (*Mercury*)

CHERRY POPPIN' DADDIES Brown Derby Jump (*Mojo/Universal*)

PHIL COLLINS True Colors (*Atlantic*)

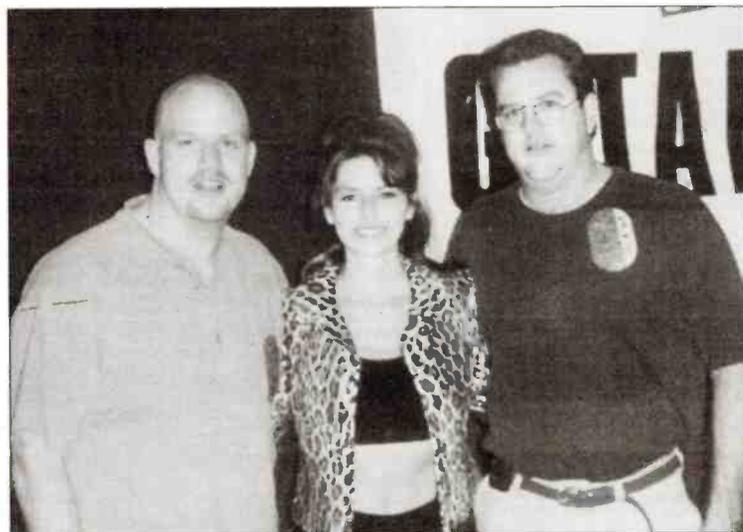
DISHWALLA Once In A While (*A&M*)

EDNASWAP Back On The Sun (*Island*)

MICHELLE LEWIS Nowhere And Everywhere (*Giant/WB*)

MATCHBOX 20 Back 2 Good (*Lava/Atlantic*)

N-TYCE Telefunkin' (*Columbia*)



JUST ONE MOMENT — This was probably one of the more memorable moments for these guys at WKCI/New Haven. Not quite sure how to pose with Shania Twain are (l-r) WKCI PD Kelly Nash, Twain, and a 'KCI contest winner.

YOUR PICTURE HERE

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of all pictured and send them to:

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Stations and their adds listed alphabetically by market

<p>KOIX/Alexandria, LA PD: Kahuna APD/MD: Jay Stevens 15 DUNCAN SHEIK "Bite" CLEOPATRA "Life" SHAWN MULLINS "Lullaby" STEVE NICKS "Believe" INNER CIRCLE "Bomb" LUCINDA WILLIAMS "Right"</p>	<p>WKSE/Bufalo, NY OM: Sue O'Neil PD: Dave Universal MD: Brian Wilde SHERYL CROW "Mistake" THIRD EYE BLIND "Jumper" 98 DEGREES "Because" D-CRU "Show"</p>	<p>KDUK/Eugene, OR PD: Paul Walker MD: Valerie Steele IDINA MENZEL "Minuet" LEANN RIMES "Home" CLEOPATRA "Life"</p>	<p>KOMO/Honolulu, HI Insider PD/MD: Kathy Nakagawa 13 DIVINE "Lately" 13 HOOTIE "Wait"</p>	<p>KIIS/Los Angeles, CA PD: Dan Kieley APD/MD: Tracy Austin 6 SHAWN MULLINS "Lullaby" 3 SWEETBOX "Gonna" SHANIA TWAIN "Moment" NEXT "Still"</p>	<p>WOGN/New London, CT OM: Franco PD: Jim Reitz APD: Brent McKay SHAWN MULLINS "Lullaby" STEVE NICKS "Believe" NEXT "Still"</p>	<p>WPRO/Providence, RI PD: Tony Bristol MD: Dave Morris 24 EAGLE-EYE CHERRY "Save" 13 AALIYAH "Somebody" CLEOPATRA "Life" SHAWN MULLINS "Lullaby"</p>	<p>KZZU/Spokane, WA PD: Ken Hopkins MD: Paul Gray MADONNA "Power"</p>	<p>KISX/Tyler, TX Interim PD: Larry Kent MD: Mick Fulgham SHAWN MULLINS "Lullaby" STEVE NICKS "Believe" STRETCH PRINCESS "Sorry" WILD ORCHID "Mine"</p>
<p>WAEB/Allentown, PA PD: Brian Check MD: Chuck McGee MADONNA "Power"</p>	<p>WRZE/Cape Cod, MA PD: Mike O'Donnell MD: Kevin Matthews HOOTIE "Wait" MADONNA "Power" LAURYN HILL "Doo"</p>	<p>WSTO/Evansville, IN OM/MD: Sky Phillips MD: Cindy Mercer 34 THIRD EYE BLIND "Jumper"</p>	<p>KXME/Honolulu, HI Co-PD: Jamie Hyatt Co-PD: Kid Leo Baldwin 83 NATURALITIES "Picture"</p>	<p>WOJX/Louisville, KY OM/MD: C.C. Matthews APD/MD: Rod Phillips SHAWN MULLINS "Lullaby" IDINA MENZEL "Minuet" EVE 6 "Inside"</p>	<p>KUMX/New Orleans, LA DM: Dave Stewart MD: Brian Scott SHANIA TWAIN "Moment"</p>	<p>WHTS/Quad Cities, IA-IL OM: Tony Waitekus MD: Brian Scott 2 SHAWN MULLINS "Lullaby"</p>	<p>WDBR/Springfield, IL PD/MD: Rick Blade STEVE NICKS "Believe"</p>	<p>WWSK/Utica, NY PD: Steve Schantz APD/MD: Gina Jones BABYFACE "There" GODDOLL "Slide" IDINA MENZEL "Minuet" STEVE NICKS "Believe"</p>
<p>WAEB/Allentown, PA PD: Brian Check MD: Chuck McGee MADONNA "Power"</p>	<p>WRZE/Cape Cod, MA PD: Mike O'Donnell MD: Kevin Matthews HOOTIE "Wait" MADONNA "Power" LAURYN HILL "Doo"</p>	<p>WSTO/Evansville, IN OM/MD: Sky Phillips MD: Cindy Mercer 34 THIRD EYE BLIND "Jumper"</p>	<p>KXME/Honolulu, HI Co-PD: Jamie Hyatt Co-PD: Kid Leo Baldwin 83 NATURALITIES "Picture"</p>	<p>WOJX/Louisville, KY OM/MD: C.C. Matthews APD/MD: Rod Phillips SHAWN MULLINS "Lullaby" IDINA MENZEL "Minuet" EVE 6 "Inside"</p>	<p>KUMX/New Orleans, LA DM: Dave Stewart MD: Brian Scott SHANIA TWAIN "Moment"</p>	<p>WHTS/Quad Cities, IA-IL OM: Tony Waitekus MD: Brian Scott 2 SHAWN MULLINS "Lullaby"</p>	<p>WDBR/Springfield, IL PD/MD: Rick Blade STEVE NICKS "Believe"</p>	<p>WWSK/Utica, NY PD: Steve Schantz APD/MD: Gina Jones BABYFACE "There" GODDOLL "Slide" IDINA MENZEL "Minuet" STEVE NICKS "Believe"</p>
<p>KOIZ/Amarillo, TX Interim PD: Cisco Kidd NEXT "Still" HARVEY DANGER "Flagpole"</p>	<p>WSSX/Charleston, SC PD: Billy Surf SHERYL CROW "Mistake" EVE 6 "Inside"</p>	<p>KMCK/Fayetteville, AR PD: Scott Johnson MD: Mike Chase SHANIA TWAIN "Moment" SHAWN MULLINS "Lullaby" GODDOLL "Slide"</p>	<p>KRBE/Houston, TX PD: John Peake APD: Scotty Sparks JD: Jay Michaels MD: Mike Chase 14 USHER "Way"</p>	<p>KZII/Lubbock, TX PD: Jay Shannon MD: Steve Logan IDINA MENZEL "Minuet"</p>	<p>WEZB/New Orleans, LA Dir./Ops: Nick Ferrara PD: Rob Wagman 6 SHAWN MULLINS "Lullaby" 5 LAURYN HILL "Doo" 5 GODDOLL "Slide"</p>	<p>WDCC/Raleigh, NC OM: Brian Burns PD: Kip Taylor APD/MD: Chris Edge 10 CAKE "Never" 7 SHANIA TWAIN "Still"</p>	<p>KHTO/Springfield, MO OM: Dave Alexander PD: Ray Michaels 3 REPUBLICA "Ready" NEXT "Still" TATYANA ALI "Daydreamin'"</p>	<p>KWTX/Waco, TX PD: Flash Phillips MD: Jeff Miles 37 EDWIN MCCAIN "Til" TATYANA ALI "Daydreamin'" STEVE NICKS "Believe" MONIFAH "Touch"</p>
<p>KGOT/Anchorage, AK OM: Mark Murphy Interim PD: Bill Stewart No Adds</p>	<p>WVSR/Charleston, WV PD: Mark Summer MD: Billy Surf 16 SWEETBOX "Gonna"</p>	<p>WWCK/Flint, MI PD: Scott Seigle MD: Nathan Reed 5 REPUBLICA "Ready" SWEETBOX "Gonna" DUNCAN SHEIK "Bite" STEVE NICKS "Believe" IMOGEN HEAP "Come"</p>	<p>WYQY/Jackson, MS GM: Dick O'Neil PD/MD: Kevin Vaughan No Adds</p>	<p>WZEE/Madison, WI PD: Jimmy Steele MD: Tommy Bodean MONICA "First" SHAGGY FIJANET "Lov"</p>	<p>WZVZ/Norfolk, VA PD: Don Brown MD: Jay West 5 MYA/FISHLIK "Movin'" 4 DIVINE "Lately"</p>	<p>WRFY/Reading, PA PD: Al Burke MD: Scott Parks 6 REPUBLICA "Ready" STEVE NICKS "Believe" DISHWALLA "Once" GODDOLL "Slide"</p>	<p>WWHT/Syracuse, NY PD/MD: J. Rice SHANIA TWAIN "Moment" CLEOPATRA "Life" RICKY JONES "One" NICOLE "Make"</p>	<p>WWZZ/Washington, DC PD: Dale D'Brian APD/MD: Ron Ross 10 98 DEGREES "Because" REPUBLICA "Ready"</p>
<p>WSTR/Atlanta, GA PD: Dan Bowen MD: J.R. Ammons SHERYL CROW "Mistake" STEVE NICKS "Believe"</p>	<p>WNKS/Charlotte, NC PD: Brian Bridgman MD: Brian Wright 98 DEGREES "Because"</p>	<p>WJMX/Florence, SC OM/MD: Keith Mitchell APD/MD: Kyle DUNCAN SHEIK "Bite" NEXT "Still" STEVE NICKS "Believe" PATY GRIFFIN "Big" MY FRIEND STEVE "Schooling"</p>	<p>WAPE/Jacksonville, FL OM/MD: Cat Thomas APD/MD: Tony Mann EVE 6 "Inside" SHAWN MULLINS "Lullaby"</p>	<p>KBRM/McAllen-Brownsville, TX OM: Billy Santiago APD/MD: Jeff DeWitt SWEETBOX "Gonna" REPUBLICA "Ready" NEXT "Still" CLEOPATRA "Life"</p>	<p>WPKP/NW Michigan PD: Rob Weaver MD: Brent Carey SHAWN MULLINS "Lullaby" SHAGGY FIJANET "Lov" IDINA MENZEL "Minuet"</p>	<p>WPXY/Rochester, NY OM/MD: Clarke Ingram MD: Mike Danger No Adds</p>	<p>WFLD/Tallahassee, FL APD/MD: Steve King PD: Buzz Craven SHAWN MULLINS "Lullaby" GODDOLL "Slide" AALIYAH "Somebody"</p>	<p>WVFC/Wausau, WI PD: Paul Kramer MD: Jeff Murray 12 98 DEGREES "Because" 12 SHANIA TWAIN "Moment"</p>
<p>WAYV/Atlantic City, NJ PD: Tommy Frank APD/MD: Paul Kelly EAGLE-EYE CHERRY "Save" STEVE NICKS "Believe"</p>	<p>KLRS/Chico, CA PD/MD: Christopher Cair 1 SMASHING PUMPKINS "Perfect" REPUBLICA "Ready" REBEKAH "Genius"</p>	<p>WJMK/Florence, SC OM/MD: Keith Mitchell APD/MD: Kyle DUNCAN SHEIK "Bite" NEXT "Still" STEVE NICKS "Believe" PATY GRIFFIN "Big" MY FRIEND STEVE "Schooling"</p>	<p>WAPE/Jacksonville, FL OM/MD: Cat Thomas APD/MD: Tony Mann EVE 6 "Inside" SHAWN MULLINS "Lullaby"</p>	<p>KBRM/McAllen-Brownsville, TX OM: Billy Santiago APD/MD: Jeff DeWitt SWEETBOX "Gonna" REPUBLICA "Ready" NEXT "Still" CLEOPATRA "Life"</p>	<p>WPKP/NW Michigan PD: Rob Weaver MD: Brent Carey SHAWN MULLINS "Lullaby" SHAGGY FIJANET "Lov" IDINA MENZEL "Minuet"</p>	<p>WPXY/Rochester, NY OM/MD: Clarke Ingram MD: Mike Danger No Adds</p>	<p>WFLD/Tallahassee, FL APD/MD: Steve King PD: Buzz Craven SHAWN MULLINS "Lullaby" GODDOLL "Slide" AALIYAH "Somebody"</p>	<p>WVFC/Wausau, WI PD: Paul Kramer MD: Jeff Murray 12 98 DEGREES "Because" 12 SHANIA TWAIN "Moment"</p>
<p>WZNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase STEVE NICKS "Believe" MARCHBOX 20 "Back"</p>	<p>WKRC/Cincinnati, OH PD/OM: Mike Marino MD: Jim Kelly 9 FASTBALL "Fire" 900 GODDOLL "Slide" SHANIA TWAIN "Moment"</p>	<p>WXXB/Fl. Myers, FL PD: Chris Cude MD: Randy Sherwyn NEXT "Still"</p>	<p>WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards PM DAWN "Right" REPUBLICA "Ready"</p>	<p>WKSJ/Memphis, TN OM: Chris Taylor MD: Robin Cole 17 MADONNA "Power" SHAWN MULLINS "Lullaby"</p>	<p>WYHY/Miami, FL PD: Rob Roberts APD: Al Chio MD: Dieder Poyner No Adds</p>	<p>WTCF/Saginaw, MI PD: Mark McGill APD: Juli Jay MD: Tom Grimm SHANIA TWAIN "Moment"</p>	<p>WZOK/Rockford, IL PD: Scott Chase MD: David Jay EAGLE-EYE CHERRY "Save" PM DAWN "Right" MONICA "First"</p>	<p>WVHT/Wilkes Barre, PA PD: Steve McKay MD: Mark McCarthy MADONNA "Power" IDINA MENZEL "Minuet" MONICA "First" SHAGGY FIJANET "Lov" BABYFACE "There" LUCINDA WILLIAMS "Right"</p>
<p>WXYV/Baltimore, MD APD: MD Throbb MD: Albie Dee PM DAWN "Right" CLEOPATRA "Life" LFO "Way" IDINA MENZEL "Minuet"</p>	<p>WKMG/Colorado Springs, CO PD: Bobby Irwin APD: Paul Johnson MD: Rob Ryan MONIFAH "Touch" LAURYN HILL "Can't" NEXT "Still"</p>	<p>WMEE/Fl. Wayne, IN OM: Dean McNeil PD/MD: Captain Chris Didier APD: Ange Canessa 10 "N-Sync" "Teamin'" 14 NATALIE IMBRIGLIA "Tom" 10 EDWIN MCCAIN "Til" 3 REPUBLICA "Ready" NEXT "Still"</p>	<p>WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards PM DAWN "Right" REPUBLICA "Ready"</p>	<p>WKSJ/Memphis, TN OM: Chris Taylor MD: Robin Cole 17 MADONNA "Power" SHAWN MULLINS "Lullaby"</p>	<p>WYHY/Miami, FL PD: Rob Roberts APD: Al Chio MD: Dieder Poyner No Adds</p>	<p>WTCF/Saginaw, MI PD: Mark McGill APD: Juli Jay MD: Tom Grimm SHANIA TWAIN "Moment"</p>	<p>WZOK/Rockford, IL PD: Scott Chase MD: David Jay EAGLE-EYE CHERRY "Save" PM DAWN "Right" MONICA "First"</p>	<p>WVHT/Wilkes Barre, PA PD: Steve McKay MD: Mark McCarthy MADONNA "Power" IDINA MENZEL "Minuet" MONICA "First" SHAGGY FIJANET "Lov" BABYFACE "There" LUCINDA WILLIAMS "Right"</p>
<p>WLSS/Baton Rouge, LA PD: Robert Eltman MD: Todd Chase MONIFAH "Touch"</p>	<p>WNOK/Columbia, SC PD: Jonathan Rush MD: T.J. McKay 15 BRIAN SETZER ORCH. "Jump" 10 MADONNA "Power" STEVE NICKS "Believe"</p>	<p>WYKS/Gainesville, FL PD: Jeri Banta MD: Nick Vance REPUBLICA "Ready" TAYLOR DAVNE "Unstoppable"</p>	<p>WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards PM DAWN "Right" REPUBLICA "Ready"</p>	<p>WKSJ/Memphis, TN OM: Chris Taylor MD: Robin Cole 17 MADONNA "Power" SHAWN MULLINS "Lullaby"</p>	<p>WYHY/Miami, FL PD: Rob Roberts APD: Al Chio MD: Dieder Poyner No Adds</p>	<p>WTCF/Saginaw, MI PD: Mark McGill APD: Juli Jay MD: Tom Grimm SHANIA TWAIN "Moment"</p>	<p>WZOK/Rockford, IL PD: Scott Chase MD: David Jay EAGLE-EYE CHERRY "Save" PM DAWN "Right" MONICA "First"</p>	<p>WVHT/Wilkes Barre, PA PD: Steve McKay MD: Mark McCarthy MADONNA "Power" IDINA MENZEL "Minuet" MONICA "First" SHAGGY FIJANET "Lov" BABYFACE "There" LUCINDA WILLIAMS "Right"</p>
<p>WQXY/Beaumont, TX PD/MD: Brandin Shaw APD: Pam Pace GODDOLL "Slide" IDINA MENZEL "Minuet" AALIYAH "Somebody"</p>	<p>WNCI/Columbus, OH Interim PD/MD: Neal Sharpe 6 AALIYAH "Somebody" BRIAN SETZER ORCH. "Jump"</p>	<p>WSNX/Grand Rapids, MI PD: John Thomas APD/MD: Keith Curry 35 GINJWIN "Same"</p>	<p>WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards PM DAWN "Right" REPUBLICA "Ready"</p>	<p>WKSJ/Memphis, TN OM: Chris Taylor MD: Robin Cole 17 MADONNA "Power" SHAWN MULLINS "Lullaby"</p>	<p>WYHY/Miami, FL PD: Rob Roberts APD: Al Chio MD: Dieder Poyner No Adds</p>	<p>WTCF/Saginaw, MI PD: Mark McGill APD: Juli Jay MD: Tom Grimm SHANIA TWAIN "Moment"</p>	<p>WZOK/Rockford, IL PD: Scott Chase MD: David Jay EAGLE-EYE CHERRY "Save" PM DAWN "Right" MONICA "First"</p>	<p>WVHT/Wilkes Barre, PA PD: Steve McKay MD: Mark McCarthy MADONNA "Power" IDINA MENZEL "Minuet" MONICA "First" SHAGGY FIJANET "Lov" BABYFACE "There" LUCINDA WILLIAMS "Right"</p>
<p>WXYK/Biloxi, MS PD: Scott Fox MD: Kyle Curley SHANIA TWAIN "Moment" SHAGGY FIJANET "Lov" CLEOPATRA "Life" REBEKAH "Genius" SWEETBOX "Gonna" REPUBLICA "Ready" STRETCH PRINCESS "Sorry" DIVINE "Lately"</p>	<p>WGTZ/Dayton, OH DM: Michael Luczak PD: Dale Baird MD: Dani Steele THIRD EYE BLIND "Jumper" CLEOPATRA "Life" BIG PUNISHER FUJIE "Still" LEANN RIMES "Home"</p>	<p>WVXX/Green Bay, WI PD: Dan Stone MD: David Burns 12 SHANIA TWAIN "Moment" 9 REPUBLICA "Ready" 6 JANET "Deez"</p>	<p>WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards PM DAWN "Right" REPUBLICA "Ready"</p>	<p>WKSJ/Memphis, TN OM: Chris Taylor MD: Robin Cole 17 MADONNA "Power" SHAWN MULLINS "Lullaby"</p>	<p>WYHY/Miami, FL PD: Rob Roberts APD: Al Chio MD: Dieder Poyner No Adds</p>	<p>WTCF/Saginaw, MI PD: Mark McGill APD: Juli Jay MD: Tom Grimm SHANIA TWAIN "Moment"</p>	<p>WZOK/Rockford, IL PD: Scott Chase MD: David Jay EAGLE-EYE CHERRY "Save" PM DAWN "Right" MONICA "First"</p>	<p>WVHT/Wilkes Barre, PA PD: Steve McKay MD: Mark McCarthy MADONNA "Power" IDINA MENZEL "Minuet" MONICA "First" SHAGGY FIJANET "Lov" BABYFACE "There" LUCINDA WILLIAMS "Right"</p>
<p>WMRV/Binghamton, NY OM: Bill Sheridan PD: Jacko MD: Louie G. 9 REPUBLICA "Ready" SHANIA TWAIN "Moment" SHAWN MULLINS "Lullaby" NEXT "Still" GODDOLL "Slide"</p>	<p>WKNX/Dathan, AL PD: Phil Thomas MD: Tim Godwin IDINA MENZEL "Minuet" NEXT "Still"</p>	<p>WRHT/Greenville, NC PD: J.T. Bosch APD/MD: Gina Gray 12 ONEISM DANCES "You" 10 MIKE CORRADO BAND "Dum" CLEOPATRA "Life" NICOLE "Make" DUNCAN SHEIK "Bite" SHAWN MULLINS "Lullaby"</p>	<p>WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards PM DAWN "Right" REPUBLICA "Ready"</p>	<p>WKSJ/Memphis, TN OM: Chris Taylor MD: Robin Cole 17 MADONNA "Power" SHAWN MULLINS "Lullaby"</p>	<p>WYHY/Miami, FL PD: Rob Roberts APD: Al Chio MD: Dieder Poyner No Adds</p>	<p>WTCF/Saginaw, MI PD: Mark McGill APD: Juli Jay MD: Tom Grimm SHANIA TWAIN "Moment"</p>	<p>WZOK/Rockford, IL PD: Scott Chase MD: David Jay EAGLE-EYE CHERRY "Save" PM DAWN "Right" MONICA "First"</p>	<p>WVHT/Wilkes Barre, PA PD: Steve McKay MD: Mark McCarthy MADONNA "Power" IDINA MENZEL "Minuet" MONICA "First" SHAGGY FIJANET "Lov" BABYFACE "There" LUCINDA WILLIAMS "Right"</p>
<p>KZMG/Boise, ID APD: Brady Goodman MD: Kirk Frederick REPUBLICA "Ready" STRETCH PRINCESS "Sorry" AALIYAH "Somebody"</p>	<p>WNKI/Elmira, NY PD: Bob Quick APD/MD: Eric Moon AUDRA & ALAYNA "Til" STEVE NICKS "Believe" AALIYAH "Somebody" DUNCAN SHEIK "Bite" MADONNA "Power" RICKY JONES "One"</p>	<p>WNNK/Harrisburg, PA PD: John O'Dea MD: Danny Logan 98 DEGREES "Because" JOHN MELLENCAMP "Life" AALIYAH "Somebody"</p>	<p>WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards PM DAWN "Right" REPUBLICA "Ready"</p>	<p>WKSJ/Memphis, TN OM: Chris Taylor MD: Robin Cole 17 MADONNA "Power" SHAWN MULLINS "Lullaby"</p>	<p>WYHY/Miami, FL PD: Rob Roberts APD: Al Chio MD: Dieder Poyner No Adds</p>	<p>WTCF/Saginaw, MI PD: Mark McGill APD: Juli Jay MD: Tom Grimm SHANIA TWAIN "Moment"</p>	<p>WZOK/Rockford, IL PD: Scott Chase MD: David Jay EAGLE-EYE CHERRY "Save" PM DAWN "Right" MONICA "First"</p>	<p>WVHT/Wilkes Barre, PA PD: Steve McKay MD: Mark McCarthy MADONNA "Power" IDINA MENZEL "Minuet" MONICA "First" SHAGGY FIJANET "Lov" BABYFACE "There" LUCINDA WILLIAMS "Right"</p>
<p>WXSX/Boston, MA PD: John Ivey APD/MD: David Corey 12 STEVE NICKS "Believe" JANET "Deez"</p>	<p>WRYS/Erie, PA PD: Jon Reilly MD: Kasper 18 GODDOLL "Slide" SHAWN MULLINS "Lullaby" CLEOPATRA "Life" RICKY JONES "One"</p>	<p>WKSS/Hartford, CT PD: Jay Beau Jones MD: Mike McCowan 22 SHAWN MULLINS "Lullaby" IDINA MENZEL "Minuet"</p>	<p>WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards PM DAWN "Right" REPUBLICA "Ready"</p>	<p>WKSJ/Memphis, TN OM: Chris Taylor MD: Robin Cole 17 MADONNA "Power" SHAWN MULLINS "Lullaby"</p>	<p>WYHY/Miami, FL PD: Rob Roberts APD: Al Chio MD: Dieder Poyner No Adds</p>	<p>WTCF/Saginaw, MI PD: Mark McGill APD: Juli Jay MD: Tom Grimm SHANIA TWAIN "Moment"</p>	<p>WZOK/Rockford, IL PD: Scott Chase MD: David Jay EAGLE-EYE CHERRY "Save" PM DAWN "Right" MONICA "First"</p>	<p>WVHT/Wilkes Barre, PA PD: Steve McKay MD: Mark McCarthy MADONNA "Power" IDINA MENZEL "Minuet" MONICA "First" SHAGGY FIJANET "Lov" BABYFACE "There" LUCINDA WILLIAMS "Right"</p>

141 Total Reporters
140 Current Reporters
136 Current Playlisters

Reported Frozen Playlist (1):
WBLI/Long Island, NY

Did Not Report/Playlist Frozen (3):
WFLY/Albany, NY
WFBC/Greenville, SC
WZYP/Huntsville, AL

Did Not Report For Two Consecutive Weeks, Data Not Used (1):
WRVQ/Richmond, VA

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

102.7
TODAY'S HIT MUSIC

MARKET #19
WKYV/Baltimore
(410) 828-7722
Throbb/Dee

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
37	60	62	64	66	BARENAKED LADIES/One Week
30	36	42	63	65	'N SYNC/Teardrop/Up My Heart
31	60	63	63	63	JENNIFER PAIGE/Crush
63	35	63	62	62	BACKSTREET BOYS/It Never Breaks
30	29	63	62	62	BACKSTREET BOYS/It Never Breaks
24	22	18	62	62	ALL SAINTS/Never Ever
60	60	62	60	60	AEROSMITH/Don't Want To...
32	33	40	60	60	FIVE/When The Lights...
32	33	34	39	60	INOU/Time After Time
35	28	33	39	60	EVERYTHING/Hooch
24	33	36	38	60	NATALIE IMBRUGLIA/Wishing I Was There
38	32	37	36	60	FASTBALL/The Way
35	62	65	62	60	SEMISONIC/Closing Time
65	61	62	34	60	BRANDY & MONICA/The Boy Is Mine
35	24	14	34	60	AALIYAH/Are You That...
6	28	26	34	60	PURE SUGAR/Delicious
36	25	19	34	60	LARRY NIXON/Can't Take My...
-	24	26	33	60	THIRD EYE BLIND/Jumper
-	74	73	32	60	SMASH MOUTH/Walk On The Sun
62	60	27	32	60	GOO GOO DOLLS/Sins
52	13	19	31	60	'98 DEGREES/Because Of You
7	30	27	31	60	SHAGGY FLYN/That's How I Feel
-	-	12	26	60	FAITH HILL/This Kiss
23	24	20	25	60	VOICES OF THE THEORY/Say It
32	30	22	24	60	NATALIE IMBRUGLIA/Tom
30	24	26	24	60	DESTINY'S CHILD/No, No, No
34	21	18	21	60	HARVEY DANGER/Ragopole Sitta
52	13	19	16	60	ALANIS MORISSETTE/Uninvited
-	12	13	12	60	MONICA/The First Night
-	13	12	11	60	MONIEF/Touch It
19	15	25	9	60	USHER/My Way
33	29	36	5	60	SAVAGE GARDEN/To The Moon And Back
-	-	-	-	60	PM DAWN/You Had No Right
-	-	-	-	60	CLEOPATRA/He Ain't Easy
-	-	-	-	60	LFO/The Way You Like
-	-	-	-	60	IDINA MENZEL/Minuet

39.4
TODAY'S HIT MUSIC

MARKET #20
WBZZ/Pittsburgh
(412) 920-9400
Edgar

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
57	59	56	58	58	AEROSMITH/Don't Want To...
55	56	53	55	55	EDWIN MCCAIN/It Be
49	48	49	52	57	K-CI & JOJIBAI My Life
15	27	58	58	58	BARENAKED LADIES/One Week
51	48	47	47	58	SHANIA TWAIN/You're Still The One
38	38	38	41	58	BARENAKED LADIES/One Week
34	35	36	40	58	MATCHBOX 20/Real World
41	57	40	40	58	SEMISONIC/Closing Time
25	32	34	38	58	NATALIE IMBRUGLIA/Wishing I Was There
34	32	34	37	58	NATALIE IMBRUGLIA/Tom
28	35	32	35	58	ALANIS MORISSETTE/Uninvited
1	23	28	35	58	SHERRY CROWLEY/My Favorite Mistake
24	26	29	31	58	HOOTIE, A Will Wait
24	29	30	30	58	BRIAN MCKNIGHT/Anytime
30	30	30	30	58	JANET/Go Deep
30	21	23	29	58	FASTBALL/The Way
25	25	26	28	58	ACE OF BASE/Cruel Summer
25	26	28	27	58	GREEN DAY/Time Of Your Life
21	20	25	25	58	SMASH MOUTH/Walk On The Sun
15	18	21	24	58	FAITH HILL/This Kiss
19	25	24	24	58	PAULA COLLETT/Don't Want To Wait
-	15	15	23	58	BACKSTREET BOYS/It Never Breaks
-	18	16	23	58	BRANDY & MONICA/The Boy Is Mine
16	18	15	23	58	WILL SMITH/Just The Two Of Us
23	22	24	23	58	MATCHBOX 20/3am
15	19	23	23	58	SHAGGY GARDEN/To The Moon And Back
20	25	23	23	58	SUGAR RAY/FY
21	22	21	22	58	CELINE DION/To Love You More
14	15	20	22	58	THIRD EYE BLIND/Jumper
14	15	20	22	58	THIRD EYE BLIND/How's It Going To Be
25	28	26	22	58	TONIC/You Could Only...
22	21	23	21	58	CHUMBAWAMBA/10thumping
24	19	20	20	58	BILLIE MYERS/Kiss The Rain
18	17	18	18	58	'N SYNC/Teardrop/Up My Heart
12	17	15	15	58	NEXT/Too Close
-	14	15	17	58	EAGLE-EYE CHERRY/Save Tonight
-	14	15	17	58	ALL SAINTS/Never Ever
-	-	-	-	58	EVERYTHING/Hooch
-	-	-	-	58	JOHN MELLENCAMP/Your Life Is Now
22	22	25	12	58	JENNIFER PAIGE/Crush

33.3 FLZ

MARKET #21
WFLZ/Tampa
(813) 839-9393
Harris/Domino

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
73	74	70	74	74	ALL SAINTS/Never Ever
74	71	75	72	74	WILL SMITH/Just The Two Of Us
28	35	47	71	74	BARENAKED LADIES/One Week
44	54	58	61	74	JENNIFER PAIGE/Crush
73	73	65	60	74	NEXT/Too Close
60	53	62	54	74	BRIAN MCKNIGHT/Anytime
51	47	50	50	74	BRANDY & MONICA/The Boy Is Mine
33	32	41	46	74	JANET/Go Deep
40	44	46	44	74	FIVE/When The Lights...
37	41	38	44	74	INOU/Time After Time
38	40	42	43	74	PM DAWN/You Had No Right
38	36	43	41	74	'N SYNC/Teardrop/Up My Heart
56	46	46	41	74	GOO GOO DOLLS/Sins
37	32	37	38	74	SEMISONIC/Closing Time
37	32	33	37	74	BACKSTREET BOYS/It Never Breaks
13	22	28	33	74	USHER/My Way
-	15	30	30	74	MADONNA/The Power Of...
-	13	23	30	74	AALIYAH/Are You That...
35	35	36	26	74	HARVEY DANGER/Ragopole Sitta
33	34	32	25	74	MATCHBOX 20/Real World
6	18	20	25	74	SHERYL CROWLEY/My Favorite Mistake
20	22	26	24	74	BEASTIE BOYS/Intergalactic
14	14	16	24	74	NATALIE IMBRUGLIA/Tom
19	19	20	22	74	EDWIN MCCAIN/It Be
7	16	22	21	74	HOOTIE, A Will Wait
16	17	20	20	74	SHAGGY FUJANET/My Love
15	15	15	19	74	BIG PUNISHER/You're Still A Player
15	18	18	18	74	PRAS MICHEL FOOB./Ghetto Supastar...
38	27	21	17	74	FASTBALL/The Way
7	15	17	15	74	USHER/You Make Me Wanna...
17	15	17	15	74	INOU/You Do Me
17	16	17	16	74	SAVAGE GARDEN/To The Moon And Back
13	18	14	16	74	EVERYTHING/Hooch
17	16	15	15	74	NATALIE IMBRUGLIA/Wishing I Was There
-	15	15	15	74	KEITH SWEAT/F-SNOOP/Come Get Wit Me
-	5	8	14	74	ALL SAINTS/Never Ever
13	18	19	14	74	ACE OF BASE/Cruel Summer
8	8	9	13	74	THIRD EYE BLIND/Jumper
-	7	15	11	74	SHANIA TWAIN/From This Moment On

JAMMIN 92.3

MARKET #23
WJZM/Cleveland
(216) 621-9300
Eubanks/Jackson

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
38	54	61	57	57	SHAGGY FUJANET/My Love
59	60	61	57	57	NEXT/Too Close
62	60	61	57	57	BRANDY & MONICA/The Boy Is Mine
49	49	49	54	57	PRAS MICHEL FOOB./Ghetto Supastar...
51	61	60	51	57	ALL SAINTS/Never Ever
31	29	31	49	57	AALIYAH/Are You That...
61	61	55	48	57	AEROSMITH/Don't Want To...
55	58	61	47	57	WILL SMITH/Just The Two Of Us
55	44	44	40	57	FIVE/When The Lights...
46	44	43	40	57	'N SYNC/Teardrop/Up My Heart
38	49	54	38	57	VOICES OF THE THEORY/Say It
43	33	37	37	57	INOU/Time After Time
32	35	37	37	57	NICOLE/Mike It Hot
45	39	37	36	57	JENNIFER PAIGE/Crush
33	44	40	35	57	BACKSTREET BOYS/It Never Breaks
37	37	37	33	57	USHER/My Way
19	27	31	31	57	MONIEF/Touch It
32	30	30	30	57	JANET/Go Deep
56	34	28	31	57	ACE OF BASE/Cruel Summer
35	42	34	27	57	SAVAGE GARDEN/To The Moon And Back
19	29	23	26	57	MONICA/The First Night
-	20	25	25	57	PM DAWN/You Had No Right
21	22	22	24	57	LARRY NIXON/Can't Take My...
18	25	23	23	57	BARENAKED LADIES/One Week
23	17	20	19	57	SUGAR RAY/FY
24	22	23	23	57	'N SYNC/Teardrop/Up My Heart
-	21	22	22	57	'98 DEGREES/Because Of You
19	20	26	22	57	BEASTIE BOYS/Intergalactic
12	16	21	21	57	NATALIE IMBRUGLIA/Tom
15	12	16	20	57	SAVAGE GARDEN/To The Moon And Back
27	18	20	23	57	PRAS MICHEL FOOB./Ghetto Supastar...
23	17	20	19	57	MONIEF/Touch It
24	22	19	23	57	'N SYNC/Teardrop/Up My Heart
15	12	15	20	57	BIG PUNISHER/You're Still A Player
27	18	20	23	57	SAVAGE GARDEN/To The Moon And Back
23	27	29	19	57	SHANIA TWAIN/You're Still The One
14	12	19	19	57	K-CI & JOJIBAI My Life
27	22	21	21	57	MATCHBOX 20/3am
13	15	18	18	57	ROBYN/Show Me Love
15	9	13	17	57	DREAMHOUSE/Stay
-	16	16	16	57	SWEET/Everything's
-	10	16	16	57	BRANDY & MONICA/The Boy Is Mine
11	13	10	15	57	BACKSTREET BOYS/Out Pacing...

100
TODAY'S BEST MUSIC

MARKET #24
KKRZ/Portland, OR
(503) 226-0100
Austin

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
73	69	76	78	78	NEXT/Too Close
73	75	78	78	78	JANET/Go Deep
61	57	60	68	60	GOO GOO DOLLS/Sins
49	59	61	67	67	ALL SAINTS/Never Ever
13	31	56	65	65	EDWIN MCCAIN/It Be
40	49	52	62	62	BARENAKED LADIES/One Week
45	49	50	58	58	AEROSMITH/Don't Want To...
48	58	59	50	58	JENNIFER PAIGE/Crush
49	49	50	50	58	'N SYNC/Teardrop/Up My Heart
24	24	37	43	58	USHER/My Way
58	33	41	41	58	BACKSTREET BOYS/It Never Breaks
21	28	30	40	58	LARRY NIXON/Can't Take My...
-	24	27	33	58	AALIYAH/Are You That...
57	37	41	32	58	BRANDY & MONICA/The Boy Is Mine
34	28	28	30	58	NATALIE IMBRUGLIA/Wishing I Was There
73	38	29	29	58	BRIAN MCKNIGHT/Anytime
29	26	27	27	58	K-CI & JOJIBAI My Life
38	41	44	26	58	FIVE/When The Lights...
19	25	20	24	58	WILL SMITH/Just The Two Of Us
28	21	23	23	58	PRAS MICHEL FOOB./Ghetto Supastar...
-	14	17	23	58	MONICA/The First Night
31	24	23	22	58	NATALIE IMBRUGLIA/Tom
32	26	22	22	58	MATCHBOX 20/Real World
16	19	20	20	58	SAVAGE GARDEN/To The Moon And Back
-	16	19	20	58	BIG PUNISHER/You're Still A Player
-	19	19	19	58	USHER/You Make Me Wanna...
28	20	23	19	58	DESTINY'S CHILD/No, No, No
16	19	20	19	58	THIRD EYE BLIND/Semi-Charmed Life
13	14	14	19	58	ROBYN/Do You Know (What...)
14	16	19	19	58	NOTORIOUS B.I.G./Mo Money Mo Problems
15	17	14	14	58	PRAS MICHEL FOOB./Ghetto Supastar...
13	24	18	14	58	PM DAWN/You Had No Right
19	17	14	18	58	SHANIA TWAIN/You're Still The One
20	26	20	16	58	INOU/Time After Time
-	9	16	14	58	MADONNA/The Power Of...
5	15	5	10	58	MONIEF/Touch It
21	15	10	10	58	HOOTIE, A Will Wait
-	13	10	10	58	SHAGGY GARDEN/To The Moon And Back
-	7	9	7	58	ANGUS & THURGOOD/You're Still A Player
-	5	5	6	58	THIRD EYE BLIND/Jumper

102.7
TODAY'S HIT MUSIC

MARKET #25
WKQR/Cincinnati
(513) 763-5500
Marmo/Kelly

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
40	47	71	75	75	BARENAKED LADIES/One Week
77	75	75	75	75	GOO GOO DOLLS/Sins
41	68	74	72	72	NATALIE IMBRUGLIA/Tom
69	73	63	64	72	GREEN DAY/Time Of Your Life
35	30	35	63	72	FAITH HILL/This Kiss
28	66	71	62	72	SARAH MCLACHLAN/Ada
74	50	43	59	72	AEROSMITH/Don't Want To...
75	50	58	58	72	MATCHBOX 20/Real World
43	69	75	54	72	EAGLE-EYE CHERRY/Save Tonight
38	39	52	52	72	

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #39
WZLZ/New Orleans
(504) 834-9587
Wagman

PLAYS

3W	2W	1W	TW	ARTIST/TITLE
47	45	58	60	EDWIN MCCAIN/Be
33	44	59	61	BARENAKED LADIES/One Week
43	49	57	62	EVERLEIGH/My Way
55	56	59	63	SEMISON/Closing Time
57	58	58	63	AEROSMITH/Don't Want To...
22	23	40	47	DAVE MATTHEWS/BAND/Crash Into Me
40	43	40	43	BETTER THAN EZRA/Desperately Wanting
54	54	41	43	MATCHBOX 20/Real World
46	45	43	43	WILL SMITH/Just The Two Of Us
31	33	41	42	GREEN DAY/Time Of Your Life
28	35	43	41	VOICES OF THEORY/Say It
57	58	54	53	GOO GOO DOLLS/Be
32	34	34	31	FIVE/When The Lights...
26	24	28	30	USHER/My Way
25	23	25	30	ALL SAINTS/Never Ever
11	20	23	29	'N SYNC/Teamm' Up My Heart
8	12	19	27	BABYFACE/You Were There
-	12	19	27	SHANIA TWAIN/From This Moment On
34	21	23	27	BRIAN MCKNIGHT/Anytime
16	19	25	26	THIRD EYE BLIND/Jumper
29	29	24	25	XSCAPE/The Arms Of...
29	32	30	25	BACKSTREET BOYS/It Never Breaks...
30	32	30	24	HOOTIE..I Will Wait
55	47	23	24	BRANDY & MONICA/You're Still The One
-	16	24	24	SHERYL CROWMY Favorite Mistake
44	38	22	22	K-CI & JOJO/My Life
27	26	29	21	NATALIE IMBRUGLIA/Wishing I Was There
43	38	20	19	FAITH HILL/This Kiss
36	27	23	18	FASBALL/The Way
14	18	18	18	WILL SMITH/Gettin' Jiggy Wit It
18	19	18	18	ALANIS MORISSETTE/Uninvited
-	12	17	21	EVERYTHING/Hooch
20	17	17	17	THIRD EYE BLIND/How's It Going To Be
22	21	17	17	NATALIE IMBRUGLIA/You
14	14	15	16	PRAS MICHEL FOOB...Ghetto Supastar...
32	28	16	16	MATCHBOX 20/3am
16	17	18	18	THIRD EYE BLIND/Semi-Charmed Life
14	16	15	15	EAGLE-EYE CHERRY/Save Tonight
13	17	14	15	JANET/Go Deep
15	14	15	15	NICOLE/Make It Hot

MARKET #41
WKSE/Buffalo
(716) 884-5101
Universal/Wide

PLAYS

3W	2W	1W	TW	ARTIST/TITLE
55	46	54	58	NEXT/Too Close
44	49	51	55	BRANDY & MONICA/The Boy Is Mine
50	41	48	54	ALIYAH/Are You That...
43	58	50	50	EDWIN MCCAIN/Be
54	45	33	50	BARENAKED LADIES/One Week
49	49	47	46	ALL SAINTS/Never Ever
55	43	51	42	GOO GOO DOLLS/Be
26	22	38	41	GREEN DAY/Time Of Your Life
57	49	36	36	AEROSMITH/Don't Want To...
59	57	43	36	SHANIA TWAIN/You're Still The One
37	37	35	35	PRAS MICHEL FOOB...Ghetto Supastar...
41	40	34	35	JANET/Go Deep
22	31	33	34	BRANDY & MONICA/You're Still The One
43	45	38	31	FAITH HILL/This Kiss
29	29	31	31	STARS ON 54/You Could Read...
-	19	31	31	SARAH McLACHLAN/Building A Mystery
-	19	31	31	SHANIA TWAIN/From This Moment On
21	19	32	30	KYA FISHER/About Me
41	40	40	30	WILL SMITH/Just The Two Of Us
42	35	28	30	JENNIFER PAIGE/Crush
28	31	28	30	BIG PUNISHER FOOB/Still Not A Player
43	39	33	27	SEMISON/Closing Time
33	33	27	27	SEMISON/Closing Time
14	18	22	26	NATALIE IMBRUGLIA/You're Still The One
-	17	23	25	VOICES OF THEORY/Say It
-	11	25	24	K-CI & JOJO/My Life
27	25	28	24	FIVE/When The Lights...
21	22	25	24	NICOLE/Make It Hot
-	16	25	23	MONICA/Just The Two Of Us
44	31	23	23	USHER/My Way
-	16	22	22	TATYANA ALI/Daydreamin'
18	22	19	20	BACKSTREET BOYS/It Never Breaks...
-	15	20	20	GOO GOO DOLLS/Be
-	13	20	20	LARRYN HILL/Can't Take My...
23	23	25	19	HOOTIE..I Will Wait
21	16	19	19	BEASTIE BOYS/Interglactic
19	22	18	18	SWEETBOX/Everything's...
26	27	14	14	'N SYNC/Teamm' Up My Heart
12	13	13	13	ROBYN/Show Me Love

MARKET #42
WKSS/Hartford
(860) 723-6160
Jones/McGowan

PLAYS

3W	2W	1W	TW	ARTIST/TITLE
58	50	49	59	ALL SAINTS/Never Ever
55	58	58	58	NEXT/Too Close
57	55	54	56	AEROSMITH/Don't Want To...
51	49	48	50	GOO GOO DOLLS/Be
44	47	45	48	BARENAKED LADIES/One Week
44	45	47	47	ALL SAINTS/Never Ever
43	52	48	42	ALANIS MORISSETTE/Uninvited
25	35	37	36	SHANIA TWAIN/You're Still The One
38	40	35	35	'N SYNC/Teamm' Up My Heart
25	35	38	35	INQU/Time After Time
33	30	32	34	VOICES OF THEORY/Say It
-	28	34	34	TATYANA ALI/Daydreamin'
35	39	38	33	MATCHBOX 20/Real World
36	37	35	33	SEMISON/Closing Time
40	29	27	32	HOOTIE..I Will Wait
31	39	33	32	BRANDY & MONICA/You're Still The One
29	35	32	32	USHER/My Way
26	32	37	31	FAITH HILL/This Kiss
20	25	29	31	CELINE DION/You Love Me
19	18	31	31	JANET/Go Deep
33	28	38	38	PRAS MICHEL FOOB...Ghetto Supastar...
24	29	25	25	BIG PUNISHER FOOB/Still Not A Player
29	22	21	25	JENNIFER PAIGE/Crush
-	22	22	22	SHAWN MULLINS/Lulaby
22	21	21	21	ALIYAH/Are You That...
-	16	17	19	SHAGGY FJANET/Luv Me, Luv Me
-	19	20	16	SWEETBOX/Everything's...
9	13	10	12	INQU/Time After Time
11	10	12	12	MONIFAH/Touch It
5	9	5	11	NICOLE/Make It Hot
10	5	6	8	MONICA/Just The Two Of Us
-	5	6	8	BRIAN SETZER ORCH/Jump Jive An' Wall
6	8	10	7	NATALIE IMBRUGLIA/Wishing I Was There
5	6	7	6	HOOTIE..I Will Wait
5	6	7	6	BEASTIE BOYS/Interglactic
-	5	6	7	JOHN MELLENCAMP/You're Life Is Now
-	5	6	7	PM DAWN/No Right
-	5	6	7	EAGLE-EYE CHERRY/Save Tonight
34	24	12	5	PURE SUGAR/Delicious

MARKET #44
WVRV/Nashville
(615) 664-2400
Quinn/Peace

PLAYS

3W	2W	1W	TW	ARTIST/TITLE
54	44	40	65	MATCHBOX 20/Real World
56	44	39	64	FASBALL/The Way
55	62	60	63	GOO GOO DOLLS/Be
57	60	58	63	AEROSMITH/Don't Want To...
35	51	60	62	NATALIE IMBRUGLIA/You're Still The One
34	53	57	42	FIVE/When The Lights...
36	37	42	42	'N SYNC/Teamm' Up My Heart
35	55	59	41	SEMISON/Closing Time
32	36	33	39	ALL SAINTS/Never Ever
30	35	35	38	EDWIN MCCAIN/Be
-	34	42	38	ALANIS MORISSETTE/Uninvited
20	12	33	37	SHANIA TWAIN/You're Still The One
33	37	34	34	BARENAKED LADIES/One Week
32	33	34	34	MATCHBOX 20/3am
23	24	22	33	BACKSTREET BOYS/It Never Breaks...
36	28	27	28	HOOTIE..I Will Wait
26	25	28	28	BACKSTREET BOYS/As Long As You...
-	24	27	28	ROBYN/Show Me Love
5	16	27	27	THIRD EYE BLIND/Jumper
26	31	26	27	GREEN DAY/Time Of Your Life
7	4	17	19	MARCY PLAYGROUND/See And Candy
32	25	29	26	'N SYNC/Teamm' Up My Heart
23	24	29	26	SARAH McLACHLAN/Building A Mystery
26	25	24	26	SAVAGE GARDEN/Truly Madly Deeply
-	24	26	26	SMASH MOUTH/Walkin' On The Sun
29	26	25	25	THIRD EYE BLIND/How's It Going To Be
42	25	21	22	SHY MELLENCAMP/You're Life Is Now
-	15	19	20	FAITH HILL/This Kiss
-	15	19	20	PM DAWN/No Right
-	14	14	14	EAGLE-EYE CHERRY/Save Tonight
10	12	16	11	USHER/My Way
12	-	-	-	VONDA SHEPHERD/Searchin' My Soul
10	19	15	12	VONDA SHEPHERD/Searchin' My Soul
19	15	29	39	JENNIFER PAIGE/Crush
23	12	14	11	NATALIE IMBRUGLIA/Wishing I Was There
-	-	-	-	LEANN RAMES/Feels Like

MARKET #45
WKSL/Memphis
(901) 375-9324
Taylor/Cole

PLAYS

3W	2W	1W	TW	ARTIST/TITLE
99	99	99	99	GOO GOO DOLLS/Be
99	99	99	99	AEROSMITH/Don't Want To...
66	61	61	69	SHANIA TWAIN/You're Still The One
36	62	64	64	MATCHBOX 20/Real World
61	62	63	63	WILL SMITH/Just The Two Of Us
61	68	68	62	K-CI & JOJO/My Life
61	58	59	59	NATALIE IMBRUGLIA/You're Still The One
30	38	38	41	JENNIFER PAIGE/Crush
32	34	34	40	BARENAKED LADIES/One Week
33	33	33	38	BACKSTREET BOYS/It Never Breaks...
37	34	37	36	INQU/Time After Time
37	38	36	36	NEXT/Too Close
38	35	34	34	SEMISON/Closing Time
37	31	34	34	'N SYNC/Teamm' Up My Heart
15	17	17	17	EVERYTHING/Hooch
-	18	18	18	THIRD EYE BLIND/Jumper
19	18	24	24	EDWIN MCCAIN/Be
-	19	19	19	GREEN DAY/Time Of Your Life
-	19	19	19	SWEETBOX/Everything's...
7	4	17	17	JANET/Go Deep
-	-	-	-	MADONNA/The Power Of...
5	14	14	17	FAITH HILL/This Kiss
2	2	15	15	MONICA/Just The Two Of Us
37	34	34	31	ALANIS MORISSETTE/Uninvited
62	33	33	33	BRANDY & MONICA/You're Still The One
32	36	41	47	NATALIE IMBRUGLIA/Wishing I Was There
13	14	14	14	ALIYAH/Are You That...
10	9	12	12	8 DEGREES/Because Of You
-	9	10	10	HOOTIE..I Will Wait
23	22	22	22	PRAS MICHEL FOOB...Ghetto Supastar...
31	30	30	30	BRIAN SETZER ORCH/Jump Jive An' Wall
30	18	14	8	VOICES OF THEORY/Say It
10	10	10	10	THIRD EYE BLIND/Jumper
-	-	-	-	SHAWN MULLINS/Lulaby

MARKET #46
WBDD/Monmouth
(609) 597-6700
Sullivan/Fox

PLAYS

3W	2W	1W	TW	ARTIST/TITLE
63	65	57	72	ALL SAINTS/Never Ever
44	54	60	68	BARENAKED LADIES/One Week
65	60	68	68	BRANDY & MONICA/You're Still The One
70	67	69	69	JENNIFER PAIGE/Crush
60	60	58	60	GOO GOO DOLLS/Be
42	60	65	65	WILL SMITH/Just The Two Of Us
61	67	69	63	AEROSMITH/Don't Want To...
50	42	46	46	NEXT/Too Close
13	24	34	46	'N SYNC/Teamm' Up My Heart
26	41	46	41	INQU/Time After Time
62	50	41	41	FASBALL/The Way
35	42	38	40	BACKSTREET BOYS/It Never Breaks...
58	50	41	40	SEMISON/Closing Time
26	31	41	40	NATALIE IMBRUGLIA/You're Still The One
21	34	42	40	FAITH HILL/This Kiss
40	42	41	40	MATCHBOX 20/Real World
43	42	38	39	SHANIA TWAIN/You're Still The One
35	42	42	39	NATALIE IMBRUGLIA/Wishing I Was There
12	24	23	23	HOOTIE..I Will Wait
40	42	40	29	ALANIS MORISSETTE/Uninvited
11	20	29	29	ALIYAH/Are You That...
25	28	24	24	THIRD EYE BLIND/Jumper
-	24	24	24	ROBYN/Show Me Love
18	19	24	24	THIRD EYE BLIND/Semi-Charmed Life
-	11	19	23	HARVEY DANGER/Ragopole Sita
23	23	23	23	AMBER/One Move Night
14	18	27	22	JANET/Go Deep
-	17	23	21	ROBYN/Show Me Love
16	17	23	21	SAVAGE GARDEN/Truly Madly Deeply
18	19	23	21	JANET/Together Again
19	21	21	21	WILL SMITH/Gettin' Jiggy Wit It
15	16	20	20	USHER/My Way
30	28	20	18	PRAS MICHEL FOOB...Ghetto Supastar...
15	13	18	18	EVERYTHING/Hooch
11	18	17	17	SHERYL CROWMY Favorite Mistake
11	18	16	16	BEASTIE BOYS/Interglactic
-	15	14	14	SHANIA TWAIN/From This Moment On
-	15	14	14	MADONNA/The Power Of...
-	11	15	15	BRIAN SETZER ORCH/Jump Jive An' Wall
-	-	-	-	PM DAWN/No Right

MARKET #47
98 PXY
THE #1 HIT MUSIC STATION!

MARKET #47
WPXY/Rochester, NY
(716) 239-7400
Ingram/Danger

PLAYS

3W	2W	1W	TW	ARTIST/TITLE
68	73	68	71	AEROSMITH/Don't Want To...
68	67	70	70	GOO GOO DOLLS/Be
49	58	69	69	SHANIA TWAIN/You're Still The One
60	67	68	69	EDWIN MCCAIN/Be
50	66	64	64	MATCHBOX 20/3am
56	64	69	61	FASBALL/The Way
26	44	41	41	BARENAKED LADIES/One Week
33	46	51	45	NATALIE IMBRUGLIA/You're Still The One
50	45	41	41	WILL SMITH/Just The Two Of Us
70	36	26	26	GREEN DAY/Time Of Your Life
33	34	36	35	JENNIFER PAIGE/Crush
38	29	29	33	BACKSTREET BOYS/It Never Breaks...
30	27	30	32	'N SYNC/Teamm' Up My Heart
38	30	35	31	K-CI & JOJO/My Life
41	30	29	29	NATALIE IMBRUGLIA/You're Still The One
15	18	28	29	FAITH HILL/This Kiss
9	22	24	27	INQU/Time After Time
43	36	21	21	WILL SMITH/Gettin' Jiggy Wit It
20	27	27	26	MATCHBOX 20/Real World
15	19	22	26	FIVE/When The Lights...
7	20	18	25	NATALIE IMBRUGLIA/Wishing I Was There
25	23	29	24	ALANIS MORISSETTE/Uninvited

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	1 AALIYAH Are You That Somebody? (Atlantic)	2631	2649	2696	2691	46/1
9	4	2	2	2 MONICA The First Night (Arista)	1897	1730	1566	1392	45/1
12	6	6	3	3 MYA I/SILKK THE SHOCKER Movin' On (University/Interscope)	1640	1466	1445	1273	42/3
5	5	4	4	4 TATYANA ALI Daydreamin' (MJJ/Work)	1632	1650	1545	1522	35/0
3	3	5	5	5 NICOLE Make It Hot (Gold Mind/EastWest/EEG)	1552	1540	1601	1681	39/0
2	2	3	6	LAURYN HILL Can't Take My Eyes Off You (Ruffhouse/Columbia)	1468	1677	1766	1788	37/1
18	13	9	7	MONIFAH Touch It (Uptown/Universal)	1282	1226	1115	992	36/2
36	21	15	8	LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)	1282	998	803	449	35/4
11	9	8	9	INOJ Time After Time (Columbia)	1148	1270	1271	1329	29/0
4	8	11	10	BRANDY & MONICA The Boy Is Mine (Atlantic)	1124	1175	1328	1574	28/1
7	7	7	11	BRANDY I/MASE Top Of The World (Atlantic)	1120	1391	1442	1448	30/0
24	18	17	12	12 XSCAPE My Little Secret (So So Def/Columbia)	1113	913	845	700	35/1
14	15	12	13	GINUWINE Same Ol' G (Atlantic)	1052	1079	1088	1173	32/2
10	12	10	14	BIG PUNISHER I/JOE Still Not A Player (Loud)	1049	1179	1212	1389	31/0
35	24	18	15	15 KEITH SWEAT I/SNOOP DOGG Come Get Wit Me (Elektra/EEG)	943	844	727	458	37/2
8	11	13	16	USHER My Way (LaFace/Arista)	932	1065	1246	1410	26/0
15	14	14	17	NEXT Too Close (Arista)	927	1020	1115	1142	25/0
31	30	23	18	18 TQ Westside (ClockWork/Epic)	832	695	654	473	25/3
27	29	27	19	19 NEXT I Still Love You (Arista)	824	672	660	602	34/0
41	31	29	20	20 DIVINE Lately (Pendulum/Red Ant)	820	666	648	357	30/3
19	20	20	21	CAM'RON I/MASE Horse & Carriage (Untertainment/Epic)	818	828	813	856	30/0
16	17	19	22	JON B. They Don't Know (Yab Yum/550 Music)	791	839	973	1044	22/0
—	38	33	23	23 DRU HILL I/REDMAN How Deep... (Def Jam/RAL/Mercury/Island)	774	561	440	243	36/4
25	25	24	24	24 'N SYNC Tearin' Up My Heart (RCA)	742	692	725	677	21/1
6	10	16	25	WILL SMITH Just The Two Of Us (Columbia)	741	986	1252	1503	23/0
—	46	32	26	26 R. KELLY Half On A Baby (Jive)	737	567	331	55	35/0
21	19	22	27	27 BACKSTREET BOYS I'll Never Break Your Heart (Jive)	727	751	816	827	18/1
29	32	28	28	28 MASE I/PUFF DADDY Lookin' At Me (Bad Boy/Arista)	686	669	619	569	20/0
13	16	21	29	PRAS MICHEL I/ODB & MYA Ghetto Supastar... (Interscope)	642	757	975	1198	22/0
26	27	25	30	JERMAINE DUPRI I/JAY-Z Money Ain't... (So So Def/Columbia)	641	686	705	638	20/1
BREAKER			31	J. DUPRI & M. CAREY Sweetheart (So So Def/Columbia)	610	390	262	76	27/3
20	28	26	32	SHAGGY I/JANET Luv Me, Luv Me (Flyte Tyme/MCA)	604	677	695	835	16/0
23	23	30	33	KELLY PRICE Friend Of Mine (T-Neck/Island)	588	603	764	817	19/0
37	35	35	34	34 SNOOP DOGG Still A G Thang (No Limit/Priority)	554	518	526	415	24/0
22	26	34	35	35 MO THUGS FAMILY All Good (Relativity)	554	555	710	823	16/0
34	36	36	36	36 JENNIFER PAIGE Crush (Edel America/Hollywood)	521	511	500	461	15/0
17	22	31	37	JANET Go Deep (Virgin)	510	571	768	1040	15/0
32	37	39	38	38 JAGGED EDGE Gotta Be (So So Def/Columbia)	461	407	464	468	10/0
45	42	38	39	39 AEROSMITH I Don't Want To Miss A Thing (Columbia)	456	410	373	326	9/1
—	50	41	40	40 TAMIA So Into You (Qwest/WB)	453	382	316	265	22/1
—	45	42	41	41 BIZZY BONE Thugz Cry (Relativity)	429	381	334	250	20/2
—	49	43	42	42 SWEETBOX Everything's Gonna Be Alright (RCA)	420	366	319	222	18/3
30	34	37	43	BRIAN MCKNIGHT The Only One For Me (Motown)	397	411	529	510	12/0
46	47	44	44	44 SHAQUILLE O'NEAL I/PETER GUNZ The Way... (T.W.isM./A&M)	374	364	324	312	18/1
DEBUT			45	DMX I/FAITH EVANS How's It Goin' Down? (Def Jam/Mercury)	298	220	252	249	13/1
42	48	46	46	ALL SAINTS Never Ever (London/Island)	274	334	323	357	10/0
44	41	50	47	BEASTIE BOYS Intergalactic (Grand Royal/Capitol)	247	288	375	337	15/0
43	39	47	48	QUEEN & WYCLEF JEAN Another One Bites... (DreamWorks/Geffen)	245	317	390	342	13/0
33	40	45	49	K-CI & JOJO Don't Rush (Take Love Slowly) (MCA)	240	335	382	467	9/0
39	44	49	50	NATE DOGG I/WARREN G Nobody... (Dogg Foundation/Breakaway)	240	301	342	367	7/0

This chart reflects airplay from September 7-13. Songs ranked by total plays. Highlighted songs indicate Breaker.
47 CHR/Rhythmic reporters. 46 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

BREAKERS

JERMAINE DUPRI & MARIAH CAREY Sweetheart (So So Def/Columbia)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
610/220	27/3	31

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
LINK I Really Wanna Sex Your Body (Relativity)	13
WILLIE MAX I/RAPHAEL SAADIQ Can't Get Enough (Motown)	10
VOICES OF THEORY Wherever You Go (H.O.L.A./Red Ant)	7
WC I/JON B. Better Days (Payday/FFRR/Red Ant)	5
BIG PUNISHER You Came Up (Loud)	4
DRU HILL I/REDMAN How... (Def Jam/RAL/Mercury/Island)	4
FAITH EVANS Love Like This (Bad Boy/Arista)	4
LAURYN HILL Doo Wop... (Ruffhouse/Columbia)	4
ANDREA MARTIN Let Me Return The Favor (Arista)	4
PRAS Blue Angels (Ruffhouse/Columbia)	4
STARDUST The Music Sounds Better... (Virgin)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LAURYN HILL Doo Wop... (Ruffhouse/Columbia)	+284
J. DUPRI & M. CAREY Sweetheart (So So Def/Columbia)	+220
DRU HILL I/REDMAN How... (Def Jam/RAL/Mercury/Island)	+213
XSCAPE My Little Secret (So So Def/Columbia)	+200
MYA I/SILKK THE SHOCKER Movin'... (University/Interscope)	+174
R. KELLY Half On A Baby (Jive)	+170
MONICA The First Night (Arista)	+167
DIVINE Lately (Pendulum/Red Ant)	+154
NEXT I Still Love You (Arista)	+152
TQ Westside (ClockWork/Epic)	+137

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
K-CI & JOJO All My Life (MCA)	10/0
BRIAN MCKNIGHT Anytime (Motown)	9/1
WILL SMITH Gettin' Jiggy Wit It (Columbia)	22/1
USHER You Make Me Wanna... (LaFace/Arista)	20/2
DESTINY'S CHILD No, No, No (Grass Roots/Columbia)	18/3
USHER Nice & Slow (LaFace/Arista)	12/0
MARIAH CAREY My All (Columbia)	18/1
MASE I/TOTAL What You Want (Bad Boy/Arista)	13/1
JANET Together Again (Virgin)	10/0
MARK MORRISON Return Of The Mack (Atlantic)	10/0

Note: WKXJ/Chattanooga, TN did not report for two consecutive weeks. Their playlist was not used in this week's data. Plays for all songs were reviewed — and where appropriate — bullets were awarded. Chart positions, however, were not changed.

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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R&R HIP-HOP TOP 20

		TOTAL PLAYS		TOTAL STATIONS/ADDS	
LW	TW	ARTIST TITLE LABEL(S)	TW	LW	STATIONS/ADDS
3	1	SNOOP DOGG Still A G Thang (No Limit/Priority)	2326	2094	102/1
2	2	SHAGGY F/JANET Luv Me, Luv Me (Flyte Tyme/MCA)	2313	2337	87/1
7	3	SHAQUILLE O'NEAL F/PETER GUNZ The Way... (T.W.isM./A&M)	1804	1544	92/2
6	4	DMX F/FAITH EVANS How's It Goin' Down? (Def Jam/Mercury)	1753	1672	82/1
1	5	CAM'RON F/MASE Horse & Carriage (Untertainment/Epic)	1528	2340	68/0
4	6	JERMAINE DUPRI F/MARIAH CAREY Sweetheart (So So Def/Columbia)	1477	2024	61/1
5	7	MASE F/PUFF DADDY Lookin' At Me (Bad Boy/Arista)	1363	1973	50/0
11	8	BIZZY BONE Thugz Cry (Relativity)	1318	1137	83/2
8	10	BIG PUNISHER F/JOE Still Not A Player (Loud)	1315	1525	44/0
16	11	MASTER P Goodbye To My Homies (No Limit/Priority)	982	877	56/0
10	12	WILL SMITH Just The Two Of Us (Columbia)	951	1359	34/0
15	13	KURUPT We Can Freak It (Out) (Antra/A&M)	935	881	56/4
20	14	A TRIBE CALLED QUEST Find A Way (Jive)	826	757	74/1
12	15	MO THUGS FAMILY All Good (Relativity)	823	1130	31/0
—	16	JAGGED EDGE Gotta Be (So So Def/Columbia)	788	707	22/0
18	17	QUEEN & WYCLEF JEAN Another One... (DreamWorks/Geffen)	752	831	55/0
—	18	FAT JOE F/PUFF DADDY Don Cartagena (Mystic/Big Beat/Atlantic)	694	595	56/3
19	19	PRAS MICHEL F/ODB & MYA Ghetto Supastar... (Interscope)	674	821	25/0
—	20	FLIPMODE SQUAD Everybody On The... (Flipmode/Elektra/EEG)	672	681	55/0

This chart reflects airplay from September 7-13. Songs ranked by total plays. 47 CHR/Rhythmic reporters and 85 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1998, R&R Inc.

NEW & ACTIVE

SILKK THE SHOCKER It Ain't My Fault (No Limit/Priority) Total Plays: 319, Total Stations: 14, Adds: 0	ANDREA MARTIN Let Me Return The Favor (Arista) Total Plays: 116, Total Stations: 13, Adds: 4
TYRESE Nobody Else (RCA) Total Plays: 236, Total Stations: 16, Adds: 1	SPARKLE Time To Move On (Interscope) Total Plays: 111, Total Stations: 10, Adds: 0
NASTYBOY KLICK Lost In Love (Upstairs) Total Plays: 215, Total Stations: 7, Adds: 3	BABYFACE You Were There (Epic) Total Plays: 98, Total Stations: 11, Adds: 2
PRESSHA Splackavellie (Tony Mercedes/LaFace/Arista) Total Plays: 213, Total Stations: 5, Adds: 1	VOICES OF THEORY Wherever You Go (H.O.L.A./Red Ant) Total Plays: 92, Total Stations: 13, Adds: 7
KHAOJIA F/PRODUCT Here We Go (Franchise/Loud) Total Plays: 205, Total Stations: 10, Adds: 0	WILLIE MAX F/RAPHAEL SAADIQ Can't Get Enough (Motown) Total Plays: 79, Total Stations: 17, Adds: 10
KURUPT We Can Freak It (Out) (Antra/A&M) Total Plays: 185, Total Stations: 7, Adds: 2	J'SON I Should Cheat On You (Hollywood) Total Plays: 78, Total Stations: 9, Adds: 1
PURE SUGAR Delicious (Geffen) Total Plays: 163, Total Stations: 8, Adds: 0	PM DAWN I Had No Right (Gee Street/V2) Total Plays: 78, Total Stations: 7, Adds: 2
WC F/JON B. Better Days (Payday/FFRR/Red Ant) Total Plays: 134, Total Stations: 10, Adds: 5	NOREAGA Superthug (Penalty/Tommy Boy) Total Plays: 76, Total Stations: 7, Adds: 2
A TRIBE CALLED QUEST Find A Way (Jive) Total Plays: 126, Total Stations: 10, Adds: 0	MADONNA The Power Of Good-Bye (Maverick/WB) Total Plays: 73, Total Stations: 6, Adds: 1
PRAS Blue Angels (Ruffhouse/Columbia) Total Plays: 126, Total Stations: 7, Adds: 4	DEBORAH COX Nobody's Supposed To Be Here (Arista) Total Plays: 59, Total Stations: 9, Adds: 2
	JANITA Getting Over (550 Music) Total Plays: 59, Total Stations: 5, Adds: 0

Songs ranked by total plays



MAKIN' THEM REAL HOT... — The crowd that is. At the recent KMEF/San Francisco "All Star Jam" Goldmind/EastWest/EEG's artist Nicole celebrated her hit, "Make It Hot." Chillin' backstage are (l-r) middayer Diva Rosary, Nicole, PD Joey Arbagey, and EEG's local Kevin Knee.

NEW RELEASES

ADDS SEPTEMBER 22

CRUCIAL CONFLICT	Scummie (Universal)
JAYO FELONY	Nitty Gritty (Def Jam/RAL/Mercury)
BRIAN MCKNIGHT	Hold Me (Motown)
NICOLE RENEE	Strawberry (Atlantic)
WILD ORCHID	Be Mine (RCA)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM PD: Tony Manso APD: Mike Fuentes MD: Jackie James 16 LAURYN HILL "Doo" WILLIE MAX "Can't"	WJMN/Boston, MA PD: Cadillac Jack McCartney APD/MD: Danny Ocean 12 112 FAME'S "Love"	WJMH/Greensboro, NC PD: Brian Douglas MD: Mary Kay 39 BRANDY "Brigade" 38 KIRK FRANKLIN "Same" 16 ELLIOTT & RHYMES "Contact" 7 MASTER P "Theren"	KPWV/Los Angeles, CA VP/Prog.: Steve Smith MD: Damien Young MYA F/SILKK "Movin'" KZIBIT "See"	WQHT/New York, NY PD/MD: Tracy Clotworthy 27 FAITH EVANS "Love" 25 DMX F/FAITH EVANS "How's It Goin' Down?" 21 MEMPHIS BLEEK/JAY-Z "Ain't No Way 2 Go" 11 CANIBUS "Gang"	KWNZ/Reno, NV PD/MD: Bill Shakespeare VOICES OF THEORY "Wherever" ANDREA MARTIN "Return" WILLIE MAX "Can't"	XHTZ/San Diego, CA OM/MD: Lisa Vazquez MD: Dale Solvan 15 LINK "Really" BIG PUNISHER "Come" WILLIE MAX "Can't"	KWIN/Stockton, CA PD/MD: John Christian LINK "Really" ANDREA MARTIN "Return" DEBORAH COX "Supposed" RICKY JONES "One" SWEETBOX "Gonna" NASTYBOY KLICK "Lost"
KYLZ/Albuquerque, NM DM/MD: M.C. Scappay MD: Robb Royale N SYNG "Reason" PRAS "Angels" BIG PUNISHER "Come"	WBBM/Chicago, IL PD: Todd Cavanaugh MD: Erik Bradley No Adds	KIKI/Honolulu, HI PD: Alan Oba MD: James Cole WILLIE MAX "Can't" DYNINE "Lately" PRAS "Angels"	KHTN/Merced, CA PD/MD: Dan Watson MD: Mark Medina VOICES OF THEORY "Wherever" LINK "Really" ANDREA MARTIN "Return"	KCGA/Oxnard, TX PD: Leo Caro MD: Kevin Chase VOICES OF THEORY "Wherever" LINK "Really" WILLIE MAX "Can't" XSCAPE "Love"	KGGI/Riverside, CA PD: Diana Laird APD/MD: Jesse Duran No Adds	KMEL/San Francisco, CA PD: Joey Arbagey MD: Glenn Aue 9 FAITH EVANS "Love" MARY J. BLIGE "Beautiful" NOREAGA "Superthug"	WPGC/Washington, DC PD: Jay Stevens APD/MD: Maurice Devoe 28 FAITH EVANS "Love" 8 AARON HALL "Places"
KISV/Bakersfield, CA PD: Mark Feather 14 JD & MARIAH CAREY "Sweetheart" 10 1140 "Hole" 6 DYNINE "Lately" LINK "Really"	KZFM/Corpus Christi, TX PD: Ed Ocanas 25 NASTYBOY KLICK "Lost" JD & MARIAH CAREY "Sweetheart" BABYFACE "Here" 98 DEGREES "Because" DEBORAH COX "Supposed" VOICES OF THEORY "Wherever"	KBXX/Houston, TX PD: Rob Scorpio MD: Greg Head 17 LAURYN HILL "Can't" 12 SPAC "Love" 13 NICOLE "Can't" 10 SHAQUILLE O'NEAL "Way" 10 PRESSHA "Splacka"	WPOW/Miami, FL PD: Kim Curry Interim MD/MD: Tony Tiger 75 BRANDY & MONICA "Boy" 71 AEROSMITH "Miss" 55 A&P "Somebody" 39 PRAS "Angels" 22 SWEETBOX "Gonna" 16 MYA F/SNOOP DOGG "Pump" 15 NASTYBOY KLICK "Lost" TAMIA "So" DRU HILL F/FREEDMAN "Deep"	KKFX/Odessa-Midland, TX MD: Dan Garie MD: Com Dog 15 MO THUGS FAMILY "Ghetto" 10 WILLIE MAX "Can't" 8 BIG PUNISHER "Makes" 6 LINK "Really" 9 BAO AZZ F/SNOOP DOGG "Pump" 5 NICOLE "Can't" 5 MISSJONES F/BIG "Way"	WJVS/Roanoke, VA PD: David Lee Michaela APD/MD: Melissa Morgan 0 HOOTIE "Wah" TAYLOR DAYNE "Unstoppable"	KYLD/San Francisco, CA PD: Michael Martin APD/MD: Jazzy Jim Archer 10 FAITH EVANS "Love" 6 PINAY "Heart" 6 BACKSTREET BOYS "Break" 5 WILLIE MAX "Can't" LINK "Really" STARBUCK "Music"	KDGS/Wichita, KS PD: Steve Dorrell APD: Ricardo Cherry MD: A.J. Jones 11 WC F/JON B. "Better" STARBUCK "Music" LINK "Really" MANTRONIX F/PUFF DADDY "Business" RICKY JONES "One" BAO AZZ F/SNOOP DOGG "Pump" BIG PUNISHER "Come"
KKXX/Bakersfield, CA PD: Chris Squires MD: Craig Marshall 13 KURUPT "Freak" LINK "Really"	KQKS/Denver, CO MD: Craig Marshall MD: Jennifer Wilde SWEETBOX "Gonna" LAURYN HILL "Doo"	WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye VOICES OF THEORY "Wherever" TO "Westside" LINK "Really" ANDREA MARTIN "Return"	KDON/Monterey, CA PD: Scooter B. Stevens TO "Westside" PM DAWN "Right" DRU HILL F/FREEDMAN "Deep" LINK "Really"	KPSI/Palm Springs, CA MD: Jackie Keane PD: Dwayne Gonzales James MD: Bobby Sato BIFURCATED LADIES "Week" WC F/JON B. "Better" 54 ALL STARS "Studio"	WJVS/Roanoke, VA PD: David Lee Michaela APD/MD: Melissa Morgan 0 HOOTIE "Wah" TAYLOR DAYNE "Unstoppable"	KUBE/Seattle, WA PD: Eric Powers MD: Julie Pilal JERMAINE DUPRI/JAY-Z "Thang" MYA F/SILKK "Movin'"	47 Total Reporters 46 Current Reporters 46 Current Playlists
WERQ/Baltimore, MD DM/MD: Tom Calococco MD: Darren Brin 16 SPINNY THWZ "Chaosstate"	WDRQ/Detroit, MI PD: Alex Tear MD: Jimmie Jam STARBUCK "Music" MONICA "Freak" PM DAWN "Right"	WJBT/Jacksonville, FL PD: Dave Wyler MD: Tiffany Green 29 MASTER P "Hot" KEITH SWEAT F/SNOOP DOGG "Come" QUINCY "Sleazy" CHICO DEBARGE "Virgin" TO "Westside"	WFHN/New Bedford, MA PD: Jim Reitz APD/MD: Kevin Palana SPINAY SETTER DRUM "Jump" CLEOPATRA "Life" DYNINE "Lately" SWEETBOX "Gonna" EVERYTHING "Hooch"	KKFX/Phoenix, AZ PD: Bruce St. James APD: Krazy Kid Slevenz LAURYN HILL "Doo" KEITH SWEAT F/SNOOP DOGG "Come" KURUPT "Freak"	WOCQ/Salisbury, MD PD: Woolee MD: Brian O'Brien HINER CIRCLE "Bomb" BIG PUNISHER "Makes" STARBUCK "Music" BABYFACE "Here" WILLIE MAX "Can't"	Did Not Report For Two Consecutive Weeks; Data Not Used (1): WKXJ/Chattanooga, TN	
WBHJ/Birmingham, AL APD/MD: Mickey Johnson MD: Daysha Parker 48 NICOLE "Can't" 48 SPIN "Love" 47 BIZZY BONE "Thugz" 25 KIRK FRANKLIN "Lean" TROCADODOY "Change"	KPRR/EI Paso, TX PD/MD: John Candelaria DRU HILL F/FREEDMAN "Deep" VOICES OF THEORY "Wherever"	KLUC/Las Vegas, NV PD: Cat Thomas MD: Melissa Stetas 23 MYA F/SILKK "Movin'" DRU HILL F/FREEDMAN "Deep" TO "Westside"	WKTLU/New York, NY PD: Frankie Blue APD/MD: Andy Shane MONIFAH "Touch"	WWXK/Providence, RI PD: Jerry McKenna MD: Sandy B. 12 PRAS "Angels" WILLIE MAX "Can't" NOREAGA "Superthug"	KTFM/San Antonio, TX PD: Chih Tredway MD: Steve Chavez BIZZY BONE "Thugz" SHARONA TWAIN "Movement" TYRESE "Nobody" TO "Westside"		

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

MARKET #1
KU 103.5
WKTU/New York
(201) 420-3700
Blue/Shane

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
57	68	52	56		BRANDY & MONICA/The Boy Is Mine
71	70	51	52		DEBORAH COX/Things Just Ain't...
36	65	50	50		ROCKWELL/FOOLAGE/Can't We Try
36	64	38	48		HANNAH/You're My Love
39	48	38	44		BACKSTREET BOYS/It's Never Break...
49	35	26	36		ROCKWELL/In A Dream
41	43	25	32		'N SYNC/Teardrop/Up My Heart
53	41	31	32		CELINE DION/You're Still The One
37	43	30	39		AALIYAH/You're My Love
22	34	27	29		NEXT/Too Close
71	69	42	26		WILL SMITH/Just The Two Of Us
24	25	19	24		TAMPERER/FAVORITE/You're My Love
27	27	19	22		STARS ON 54/You Could Read...
38	31	21	22		K-Ci & JOJIVAN/My Love
21	29	22	22		INU/Time After Time
17	18	13	17		AALIYAH/You're My Love
22	16	11	16		BIG PUNISHER/FOJES/Not A Player
47	27	16	21		BRIAN MCKNIGHT/Anytime
26	29	17	15		LAIURYN HILL/Can't Take My...
9	9	9	9		JENNIFER PAIGE/Crush
13	16	13	14		CYNTHIA/If I Had The Chance
36	34	12	14		SHANNA THAW/You're Still The One
21	18	13	13		MONICA/The First Night
20	16	12	13		PURE SUGAR/Delicious
-	-	-	-		5-11 DEBELAH MORGAN/Yesterday
-	-	-	-		5-11 MADONNA/The Power Of...
15	17	11	11		NATALIE IMBRUGLIA/Tom
-	-	-	-		10- STARDUST/The Music Sounds...
-	-	-	-		8- DEBORAH COX/Who's Supposed...
6	7	4	4		A TRIBE CALLED QUEST/Find A Way
5	8	5	5		JUDY TORRES/Back In Your Arms...
6	5	5	5		5- NICOLE/Make It Hot
7	7	5	5		5- MONICA/The First Night
-	-	-	-		MONIFAH/Touch It

MARKET #1
HOT 97.3
WOHT/New York
(212) 229-9797
Clotney

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
42	43	37	42		JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
42	42	38	42		AALIYAH/You're My Love
40	45	38	42		NOREAGA/Superstard
53	49	37	42		NICOLE/Make It Hot
43	44	38	41		DMX/Ruff Ryders Anthem
23	19	39	40		LAIURYN HILL/Too Close
20	38	30	39		LAIURYN HILL/Too Close (That Thing)
37	34	21	38		MYA FISIUK/...Movin' On
22	32	36	38		JAY-Z/FAME/...Movin' On
26	31	39	33		MONICA/The First Night
21	37	34	32		R. KELLY/Half On A Baby
41	43	37	32		DMX/Stop Being Greedy
42	42	25	30		BRIAN MCKNIGHT/The Only One For Me
41	41	25	30		CAMPION FFAUSE/Horse & Carriage
27	27	25	29		KHADAJA FPRODUCE/Here We Go
26	28	27	27		TAMIA/So Into You
-	-	-	-		27- FAITH EVANS/Love Like This
-	-	-	-		25- DMX FFAITH EVANS/How's It Goin' Down?
25	29	22	22		DRU HILL FREDMAN/How Deep Is Your...
33	26	21	22		CHICO DEBARGE/What's Your Name
-	-	-	-		22- GINUNINE/Same Of G
-	-	-	-		22- MONIFAH/Touch It
23	26	18	21		KELLY PRICE/Friend Of Mine
25	29	21	21		MARY J. BLIGE/Beautiful
17	25	20	20		NEXT/Still Love You
-	-	-	-		13-18 NOREAGA/Banned From TV
17	16	13	17		MOS DEF/Definition
28	30	26	16		WILL SMITH/Just The Two Of Us
17	16	14	18		FAI JOE FPUFF DADDY/Don Cartagena
11	15	13	15		A TRIBE CALLED QUEST/Find A Way
38	28	12	12		BIG PUNISHER/FOJES/Not A Player
-	-	-	-		11- BLACK ROBY/Dare You
-	-	-	-		5- CANIBUS/What's Goin' On
24	24	14	9		MONTELL JORDANI/Can Do That

MARKET #2
POWER 106.1 FM
KPWR/Los Angeles
(818) 953-4200
Smith/Young

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
61	69	69	58		SNOOP DOGG/Sil A G Thing
42	47	47	47		MAISE FPUFF DADDY/Loon' At Me
56	56	56	55		LAIURYN HILL/Can't Take My...
53	49	49	54		AALIYAH/You're My Love
34	27	27	53		KURUPT/Can't Take My...
45	37	37	43		QUEEN & WYCLEF JEAN/Another One Bites...
-	-	-	-		20- 20 A TRIBE CALLED QUEST/Find A Way
60	55	55	58		MONIFAH/Touch It
26	48	48	39		LAIURYN HILL/Too Close (That Thing)
-	-	-	-		16- 16 JON B./They Don't Know
61	47	47	36		JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
27	27	27	26		NEXT/Still Love You
-	-	-	-		35- DRU HILL FREDMAN/How Deep Is Your...
-	-	-	-		31- JD & MARIAH CAREY/Sweetheart
25	22	22	28		CAMPION FFAUSE/Horse & Carriage
26	21	21	28		XSCAPE/My Little Secret
24	28	28	28		BLACK-EYED PEAS/Jon's And Jams
38	26	25	26		BIZZY BONE/Thugg Cry
24	25	24	24		JAYO FELONY/Whatcha Gonna Do
50	52	52	52		BIG PUNISHER/FOJES/Not A Player
26	23	22	22		MC FCE CUBE/Cheddar
-	-	-	-		20- 20 ZPAC FERIC WILLIAMS/Do For Love
-	-	-	-		MYA FISIUK/...Movin' On
-	-	-	-		XZIBIT/What U See Is...

MARKET #3
B96
WBBM/Chicago
(312) 944-6000
Cavanah/Bradley

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
62	62	50	64		PRAS MICHEL FOOB.../Ghetto Superstar...
76	76	84	83		MAISE FPUFF DADDY/Loon' At Me
46	67	68	83		NICOLE/Make It Hot
20	48	81	81		VOICES OF THEORY/Say It
-	-	-	-		30- 52 80 VOICES OF THEORY/Say It
40	41	54	79		SHAGGY FJAMET/Luv Me, Luv Me
18	19	38	48		TATYANA ALI/Daydream
19	10	22	47		'N SYNC/Teardrop/Up My Heart
73	75	69	65		DEBORAH COX/Things Just Ain't...
34	26	43	45		BACKSTREET BOYS/It's Never Break...
42	49	70	44		ALL SAINTS/Never Ever
52	63	45	43		GOO GOO DOLLS/Ins
71	73	68	42		BRIAN MCKNIGHT/The Only One For Me
36	47	45	41		INU/Time After Time
45	37	38	41		WILL SMITH/Just The Two Of Us
64	52	47	48		NEXT/Too Close
56	47	41	32		BIG PUNISHER/FOJES/Not A Player
38	33	33	31		BRANDY FFAUSE/Top Of The World
44	47	41	30		USHER/My Way
56	59	34	30		BRANDY & MONICA/The Boy Is Mine
10	13	26	28		SWEETBOX/Everything's...
26	29	32	25		MAISE FPUFF DADDY/Loon' At Me
6	14	21	21		JENNIFER PAIGE/Crush
7	16	17	17		JD & MARIAH CAREY/Sweetheart
6	12	15	15		GINUNINE/Same Of G
17	20	7	12		MYA FISIUK/...Movin' On
-	-	-	-		6- 10 10 TAMIA/So Into You
-	-	-	-		8- R. KELLY/Half On A Baby
-	-	-	-		7- XSCAPE/My Little Secret
-	-	-	-		5- 5 5 KENNY LATTIMORE/Dance Like This
-	-	-	-		10- 5 8 7 QUEEN & WYCLEF JEAN/Another One Bites...
-	-	-	-		11- 12 11 5 KHADAJA FPRODUCE/Here We Go
-	-	-	-		5- 5 5 A TRIBE CALLED QUEST/Find A Way
-	-	-	-		5- 5 5 AARON HALL/In The Places...
-	-	-	-		5- 5 5 MARY J. BLIGE/Beautiful
-	-	-	-		NOREAGA/Superstard

MARKET #4
KMEL JAMS
KMEL/San Francisco
(415) 538-1061
Arbagey/Aure

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
19	49	65	64		MAISE FPUFF DADDY/Loon' At Me
54	59	65	60		GINUNINE/Same Of G
48	53	58	58		MONICA/The First Night
54	45	53	58		JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
59	57	59	57		AALIYAH/You're My Love
51	55	54	57		NICOLE/Make It Hot
58	58	57	56		MYA FISIUK/...Movin' On
30	41	59	63		LAIURYN HILL/Too Close (That Thing)
45	39	46	44		CAMPION FFAUSE/Here We Go
47	42	40	42		E-40/Who I Don't Go Back
21	15	27	39		TAMIA/So Into You
35	25	26	39		SHAGGY FJAMET/Luv Me, Luv Me
54	52	34	37		MO THUGS FAMILY/My Good
46	40	36	37		CAMPION FFAUSE/Horse & Carriage
25	25	35	30		JAYO FELONY/Whatcha Gonna Do
45	39	46	44		BRANDY FFAUSE/Top Of The World
38	30	29	29		TATYANA ALI/Daydream
32	26	27	27		BIZZY BONE/Thugg Cry
9	8	8	26		DMX FFAITH EVANS/How's It Goin' Down?
10	16	24	24		BLACK-EYED PEAS/Jon's And Jams
21	21	21	22		JD & MARIAH CAREY/Sweetheart
-	-	-	-		15- 16 22 SILK THE SHOCKER/Am I My Fault
9	19	26	18		LAIURYN HILL/Too Close
25	17	17	18		NEXT/Still Love You
11	12	13	15		BEASTIE BOYS/Intergalactic
5	5	7	15		SNOOP DOGG/Sil A G Thing
22	12	10	10		TO/Westside
-	-	-	-		9- FAITH EVANS/Love Like This
-	-	-	-		8- R. KELLY/Half On A Baby
5	5	5	5		7- XSCAPE/My Little Secret
-	-	-	-		10- 5 8 7 QUEEN & WYCLEF JEAN/Another One Bites...
-	-	-	-		11- 12 11 5 KHADAJA FPRODUCE/Here We Go
-	-	-	-		5- 5 5 AARON HALL/In The Places...
-	-	-	-		5- 5 5 MARY J. BLIGE/Beautiful
-	-	-	-		NOREAGA/Superstard

MARKET #4
WID 94.9
KVLQ/San Francisco
(415) 356-0949
Martin/Archer

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
73	72	76	70		AALIYAH/You're My Love
37	53	71	88		MAISE FPUFF DADDY/Loon' At Me
70	66	72	67		MO THUGS FAMILY/My Good
69	65	71	66		NICOLE/Make It Hot
72	67	72	66		MYA FISIUK/...Movin' On
29	32	58	66		MONICA/The First Night
70	67	73	65		TATYANA ALI/Daydream
41	37	39	46		LAIURYN HILL/Too Close (That Thing)
10	40	47	38		NASTYBOY KLUCK/In Love
44	40	37	37		BIZZY BONE/Thugg Cry
34	35	39	36		CAMPION FFAUSE/Horse & Carriage
67	47	41	35		JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
63	59	35	35		TO/Westside
7	10	17	31		DRU HILL FREDMAN/How Deep Is Your...
32	30	30	28		STEEL-O-Frame (Clock Of...)
31	33	37	27		BRANDY FFAUSE/Top Of The World
52	27	29	26		INU/Time After Time
8	17	16	24		SILK THE SHOCKER/Am I My Fault
15	15	26	22		SHADQUILLE ONEAL/The Way It's
39	39	32	32		GINUNINE/Same Of G
38	43	32	21		'N SYNC/Teardrop/Up My Heart
28	33	31	17		JON B./They Don't Know
8	16	21	15		MONIFAH/Touch It
-	-	-	-		11- 13 PRAS/Blue Angels
5	6	8	12		SNOOP DOGG/Sil A G Thing
-	-	-	-		10- FAITH EVANS/Love Like This
-	-	-	-		10- BIG PUNISHER/FOJES/Not A Player
6	10	10	12		XSCAPE/My Little Secret
6	10	8	8		NEXT/Still Love You
5	5	5	5		TAMIA/So Into You
-	-	-	-		7- JD & MARIAH CAREY/Sweetheart
-	-	-	-		6- PINAY/Next Time
-	-	-	-		6- BACKSTREET BOYS/It's Never Break...
-	-	-	-		5- DIVINE/Lately
-	-	-	-		5- WILLIE MAX/...Can't Get Enough
-	-	-	-		5- R. KELLY/Half On A Baby
-	-	-	-		5- VOICES OF THEORY/Wherever You Go
-	-	-	-		5- SPARKLE/Time To Move On
6	6	5	5		KEITH SWEAT F/SNOOP/Come Get Wit Me
-	-	-	-		LINKIN/Really Wanna

MARKET #7
WDRQ 93.1 FM
WDRQ/Detroit
(248) 354-9300
Teer/Jam

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
44	61	35	68		ALL SAINTS/Never Ever
49	62	35	67		JANET/Go Deep
56	63	36	67		JENNIFER PAIGE/Crush
59	63	35	67		NEXT/Too Close
31	33	18	67		SHE MOSES/It's Your Love
57	62	35	66		MYA FISSO/Dit's All About Me
31	32	17	64		'N SYNC/Teardrop/Up My Heart
28	35	20	38		MONIFAH/Touch It
22	34	20	37		AALIYAH/You're My Love
61	63	35	37		ACE OF BASE/Cruel Summer
41	41	18	39		INU/Time After Time
36	33	19	35		FIVE/When The Lights...
49	63	35	35		USHER/My Way
39	34	20	35		PURE SUGAR/Delicious
40	32	15	35		WILL SMITH/Just The Two Of Us
42	36	20	34		BRIAN MCKNIGHT/Anytime
41	32	19	34		VOICES OF THEORY/Say It
19	32	18	34		BRANDY FFAUSE/Top Of The World
52	33	17	33		K-Ci & JOJIVAN/My Love
39	32	19	33		NU JAVON/Reggae
18	15				

URBAN PLAYLISTS

September 18, 1998 R&R • 47

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

MARKET #1
WBLS/New York
(212) 447-1000
Brown/Campbell

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
31	36	41	41	XSCAPE/My Little Secret
40	40	41	41	GERALD LEVERT/Thinkin' Bout It
36	36	39	39	KELLY PRICE/Friend Of Mine
39	39	39	39	BRIAN MCKNIGHT/The Only One For Me
36	36	36	36	NICOLE/Make It Hot
36	36	37	37	AALIYAH/Are You That...
37	37	37	37	MONICA/The First Night
23	23	23	23	MVA FSL/K.../Movin' On
30	30	30	30	LAURYN HILL/Doo Wop (That Thing)
12	12	12	12	PUBLIC ANNOUNCEMENT/It's About Time
22	22	22	22	DEBORAH COX/NoBody's Supposed...
31	31	31	31	TAMIA/So Into You
28	28	28	28	SOLD/Touch Me
24	24	24	24	MONICA/The First Night
25	25	25	25	R. KELLY/Half On A Baby
24	24	24	24	TATYANA AL/Dreamin'
23	23	23	23	MARY J. BLIGE/Beautiful
23	23	23	23	MAXWELL/Matrimony Maybe You
20	20	20	20	TYRESE/NoBody Else
15	15	15	15	NEXTA Still Love You
12	12	12	12	NICOLE/Can't See
20	20	20	20	BRANDY FEMASE/Top Of The World
15	15	15	15	CAMPION FEMASE/Horse & Carriage
10	10	10	10	SPARKLE/Time To Move On
12	12	12	12	KEITH SWEAT FEMASE/Come Get Wit Me
10	10	10	10	KENNY LATTIMORE/Days Like This
6	6	6	6	JD & MARIAH CAREY/Sweetheart
6	6	6	6	USHER/One Day You'll Be...
10	10	10	10	SHAQUILLE O'NEAL.../The Way It's...

MARKET #2
KKBT/Los Angeles
(213) 634-1800
Santosuosso/Fuller

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
51	46	42	48	SNOOP DOGG/S&A G Thang
33	34	47	47	LAURYN HILL/Doo Wop (That Thing)
25	24	22	44	BRIAN MCKNIGHT/The Only One For Me
47	43	43	43	JON B./They Don't Know
49	43	42	42	JAYO FELONY/Whatcha Gonna Do
40	40	40	40	AALIYAH/Are You That...
14	29	23	38	MONICA/The First Night
48	41	37	37	JERMAINE DUPRI/JAZZ/Money Ain't A Thing
26	22	17	37	NICOLE/Make It Hot
10	12	14	34	NEXTA Still Love You
22	25	24	24	SHAQUILLE O'NEAL.../The Way It's...
26	26	26	26	XSCAPE/My Little Secret
12	12	12	12	DRU HILL FREDMAN/How Deep Is Your...
40	47	32	32	KELLY PRICE/Friend Of Mine
21	20	20	20	E-40/Hope I Don't Go Back
21	21	21	21	MVA FSL/K.../Movin' On
11	22	19	25	MARY J. BLIGE/Beautiful
10	12	12	21	DRU HILL FREDMAN/How Deep Is Your...
10	10	10	10	GERALD LEVERT/Thinkin' Bout It
18	15	15	20	MONTELL JORDAN/Can Do That
42	37	26	36	KURUPT/Me Can Freak It...
16	16	16	16	W. KISS/Better Days
10	12	12	21	DRU HILL FREDMAN/How Deep Is Your...
16	12	12	20	LUTHER VANDROSS/II Only Human
15	15	15	15	SNOOP DOGG/S&A G Thang
17	15	15	19	SPARKLE/Time To Move On
16	15	15	18	PUBLIC ANNOUNCEMENT/It's About Time
31	31	31	31	MONICA/The First Night
24	22	21	11	JON B./They Don't Know
20	21	21	11	BIZZY BONE/Thugz Cry
29	21	11	14	TAMIA/So Into You
23	22	18	15	KEITH SWEAT FEMASE/Come Get Wit Me
5	6	14	14	JAGGED EDGE/Gotta Be
8	10	14	14	SAM SALTER/There You Are
14	14	14	14	LAURYN HILL/Doo Wop (That Thing)

MARKET #3
WGCI/Chicago
(312) 422-4800
Smith/Alan

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
71	62	60	55	KELLY PRICE/Friend Of Mine
49	46	47	44	LAURYN HILL/Doo Wop (That Thing)
33	39	41	44	XSCAPE/My Little Secret
37	42	44	44	R. KELLY/Half On A Baby
5	12	26	26	NICOLE/Make It Hot
27	40	41	41	TRIN-I-TEE 5/7/God's Grace
51	47	42	41	AALIYAH/Are You That...
32	39	39	40	KIRK FRANKLIN/Lean On Me
22	30	37	37	DEBORAH COX/NoBody's Supposed...
5	12	26	26	NICOLE/Make It Hot
18	17	34	34	DIVINE/Lately
8	35	34	34	FAITH EVANS/Love Like This
43	42	25	29	BRANDY FEMASE/Top Of The World
21	20	22	27	CHICO DEBARGE/No Guarantee
5	12	26	26	NICOLE/Make It Hot
16	12	20	20	LUTHER VANDROSS/II Only Human
15	18	18	20	SNOOP DOGG/S&A G Thang
17	19	15	19	SPARKLE/Time To Move On
16	19	25	21	GERALD LEVERT/Thinkin' Bout It
40	35	35	35	BRANDY & MONICA/The Boy Is Mine
16	12	20	20	LUTHER VANDROSS/II Only Human
15	18	18	20	SNOOP DOGG/S&A G Thang
17	19	15	19	SPARKLE/Time To Move On
21	18	18	18	PUBLIC ANNOUNCEMENT/It's About Time
31	31	31	31	MONICA/The First Night
24	22	21	11	JON B./They Don't Know
20	21	21	11	BIZZY BONE/Thugz Cry
23	22	18	15	KEITH SWEAT FEMASE/Come Get Wit Me
5	6	14	14	JAGGED EDGE/Gotta Be
8	10	14	14	SAM SALTER/There You Are
14	14	14	14	LAURYN HILL/Doo Wop (That Thing)

MARKET #4
WPHI/Philadelphia
(215) 884-9400
Micofox

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
31	36	51	51	XSCAPE/My Little Secret
28	31	30	30	LAURYN HILL/Doo Wop (That Thing)
31	49	47	47	MONICA/The First Night
32	40	42	42	DMX FEMASE/How's It Goin' Down?
45	50	48	48	MVA FSL/K.../Movin' On
51	48	48	48	JON B./They Don't Know
45	47	46	46	AALIYAH/Are You That...
51	45	35	38	JERMAINE DUPRI/JAZZ/Money Ain't A Thing
45	44	38	38	JAGGED EDGE/Gotta Be
25	25	35	35	BRANDY FEMASE/Top Of The World
45	40	32	32	GERALD LEVERT/Thinkin' Bout It
32	34	31	31	PUBLIC ANNOUNCEMENT/It's About Time
45	44	38	38	CAMPION FEMASE/Horse & Carriage
28	28	28	28	SPICY THREEDEIGHT/You...
28	28	28	28	R. KELLY/Half On A Baby
28	28	28	28	GINWINE/Same Of G
28	28	28	28	MARY J. BLIGE/Beautiful
27	25	24	24	JON B./They Don't Know
25	29	22	22	TATYANA AL/Dreamin'
45	25	27	27	BRANDY & MONICA/The Boy Is Mine
25	23	19	19	BOYZ II MEN/Don't Rush (Take...)
25	25	18	18	KELLY PRICE/Friend Of Mine
17	15	15	15	USHER/One Day You'll Be...
25	29	22	22	TATYANA AL/Dreamin'
45	25	27	27	BRANDY & MONICA/The Boy Is Mine
15	22	11	11	NICOLE RENE/Strawberry
6	8	15	15	MEMPHIS BLEEKJAY/Zits Alright
5	10	15	15	AARON HALL/II The Places
12	16	11	11	TYRESE/NoBody Else
9	14	10	10	TAMIA/So Into You
29	10	7	7	SHAQUILLE O'NEAL.../The Way It's...

MARKET #5
POWER 99fm
WUSL/Philadelphia
(215) 483-8900
L'He/Cooper

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
46	47	53	50	LAURYN HILL/Doo Wop (That Thing)
48	45	46	46	XSCAPE/My Little Secret
48	45	46	46	AALIYAH/Are You That...
28	42	41	41	GERALD LEVERT/Thinkin' Bout It
37	41	41	41	ADINA HAWARD/Just Fine
38	44	41	41	BOYZ II MEN/Don't Rush (Take...)
38	46	42	42	DMX FEMASE/How's It Goin' Down?
17	36	38	38	GERALD LEVERT/Thinkin' Bout It
34	37	31	31	MVA FSL/K.../Movin' On
13	28	31	31	PUBLIC ANNOUNCEMENT/It's About Time
38	26	25	25	JAGGED EDGE/Gotta Be
31	30	30	30	JERMAINE DUPRI/JAZZ/Money Ain't A Thing
36	36	30	30	R. KELLY/Half On A Baby
9	16	30	30	SPICY THREEDEIGHT/You...
20	29	27	27	SNOOP DOGG/S&A G Thang
33	29	27	27	DRU HILL FREDMAN/How Deep Is Your...
29	34	25	25	JESSE POWELL/Li Wasn't With It
47	25	19	19	KELLY PRICE/Friend Of Mine
14	16	17	17	SHAQUILLE O'NEAL.../The Way It's...
8	9	10	10	JON B./They Don't Know
5	6	7	7	KEITH SWEAT FEMASE/Come Get Wit Me
26	13	16	16	CAMPION FEMASE/Horse & Carriage
48	26	16	16	MONICA/The First Night
18	26	13	13	NICOLE RENE/Strawberry
6	8	15	15	MEMPHIS BLEEKJAY/Zits Alright
5	10	15	15	AARON HALL/II The Places
12	16	11	11	TYRESE/NoBody Else
9	14	10	10	TAMIA/So Into You
29	10	7	7	SHAQUILLE O'NEAL.../The Way It's...

MARKET #6
KKDA/Dallas
(972) 263-9911
Cheatnam

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
49	55	71	71	R. KELLY/Half On A Baby
58	68	69	69	XSCAPE/My Little Secret
20	17	34	34	NEXTA Still Love You
60	59	58	58	MVA FSL/K.../Movin' On
5	40	56	56	DRU HILL FREDMAN/How Deep Is Your...
52	56	51	51	AALIYAH/Are You That...
5	5	28	28	JON B./They Don't Know
30	61	56	56	LAURYN HILL/Doo Wop (That Thing)
65	54	50	50	MONICA/The First Night
59	49	49	49	NICOLE/Make It Hot
56	57	59	59	KELLY PRICE/Friend Of Mine
55	50	57	57	GINWINE/Same Of G
56	55	55	55	PRESSHA/Splackavellie
54	54	54	54	MONTELL JORDAN/Can Do That
50	51	54	54	MASE PUFF/DADDY/Lean On Me
45	50	54	54	GERALD LEVERT/Thinkin' Bout It
45	56	50	50	SHAQUILLE O'NEAL.../The Way It's...
5	35	44	44	KEITH SWEAT FEMASE/Come Get Wit Me
60	52	41	41	BRANDY FEMASE/Top Of The World
56	40	41	41	JERMAINE DUPRI/JAZZ/Money Ain't A Thing
50	55	40	40	DMX FEMASE/How's It Goin' Down?
17	17	15	15	TYRESE/NoBody Else
10	21	25	25	MONIFA/Touch It
20	20	20	20	MONICA/The First Night
15	19	12	12	SHAGGY FEMASE/Luv Me, Luv Me
17	17	17	17	DIVINE/Lately
25	40	20	20	SNOOP DOGG/S&A G Thang
15	19	20	20	BIZZY BONE/Thugz Cry
18	20	20	20	TAMIA/So Into You
35	35	20	20	TATYANA AL/Dreamin'

MARKET #7
105.9 WDTJ/Detroit
(313) 871-0590
Alexander/Wonder

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
20	48	64	64	LAURYN HILL/Doo Wop (That Thing)
64	42	58	61	MONICA/The First Night
64	42	58	61	MVA FSL/K.../Movin' On
60	57	38	43	GINWINE/Same Of G
8	26	42	42	JON B./They Don't Know
9	28	41	41	SPARKLE/Time To Move On
38	38	39	39	XSCAPE/My Little Secret
31	38	38	38	NEXTA Still Love You
15	15	15	15	USHER/One Day You'll Be...
12	16	26	26	KEITH SWEAT FEMASE/Come Get Wit Me
17	18	25	25	TAMIA/So Into You
20	14	24	24	DMX FEMASE/How's It Goin' Down?
5	9	17	17	DRU HILL FREDMAN/How Deep Is Your...
5	14	19	19	AARON HALL/II The Places
23	19	20	20	SHAGGY FEMASE/Luv Me, Luv Me
8	14	17	17	JD & MARIAH CAREY/Sweetheart
21	21	17	17	BOYZ II MEN.../Your Home Is With Me
5	15	16	16	NICOLE/Can't See
19	12	11	11	SNOOP DOGG/S&A G Thang
10	10	10	10	MONTELL JORDAN/Can Do That
6	6	6	6	MARY J. BLIGE/Beautiful
5	5	5	5	PAC SASS FDR.../Ghetto Fabulous
5	5	5	5	CHICO DEBARGE/No Guarantee
5	5	5	5	112 FEMASE/Love Me
7	9	10	10	MAXWELL/Matrimony Maybe You
7	9	10	10	DEBORAH COX/NoBody's Supposed...

MARKET #8
WJLB/Detroit
(313) 965-2000
Saunders/G

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
41	39	45	45	GINWINE/Same Of G
40	41	45	45	AALIYAH/Are You That...
43	43	44	44	GERALD LEVERT/Thinkin' Bout It
45	42	42	42	MONICA/The First Night
36	35	43	43	CHICO DEBARGE/No Guarantee
42	41	45	45	K-CI & J.U.D./Don't Rush (Take...)
42	42	42	42	TRIN-I-TEE 5/7/God's Grace
42	33	41	41	7 MILE/Do Your Thing
31	31	31	31	PUBLIC ANNOUNCEMENT/It's About Time
27	31	31	31	MASE PUFF/DADDY/Lean On Me
25	31	36	36	JON B./They Don't Know
29	33	37	37	NEXTA Still Love You
41	43	41	41	MVA FSL/K.../Movin' On
40	35	35	35	BRANDY & MONICA/The Boy Is Mine
41	40	37	37	BRIAN MCKNIGHT/The Only One For Me
35	33	33	33	BRANDY FEMASE/Top Of The World
29	30	32	32	KELLY PRICE/Friend Of Mine
31	31	32	32	MONICA/The First Night
37	41	33	33	MYRON/Daddy
28	28	28	28	NEXT/Too Close
16	26	29	29	MARY J. BLIGE/Seven Days
19	21	28	28	BRIAN MCKNIGHT/Anytime
16	16	25	25	MONIFA/Touch It
13	17	20	20	JON B./They Don't Know
13	17	20	20	SPARKLE/Time To Move On
5	10	20	20	DEBORAH COX/NoBody's Supposed...
21	10	9	9	QUEEN PEN/W.O.S.T.../Party Ain't A Party
25	21	19	19	MONTELL JORDAN/Can Do That
17	18	18	18	KEITH SWEAT FEMASE/Come Get Wit Me

MARKET #9
WKYS/Washington
(301) 306-1111
Lisa

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
49	50	49	47	



WALT LOVE

Hits And 'Dusties' In Vogue In The Windy City

■ African-American adults have once again vaulted WVAZ/Chicago into the upper echelon of Urban radio

In the third-largest radio market in the United States — Chicago — 18.6% of the total population is African American. Therefore, it's no surprise that the Urban radio landscape is highly competitive. One station has chosen to appeal to that demographic's upper demos, and it has succeeded. This week, we take a look at WVAZ-FM (V-103) and its mix of "The Best Variety Of Hits & Dusties."

In the Spring '98 Arbitrons, WVAZ-FM rose 4.3-4.7 in the overall ratings, placing it fourth in the market. However, in its target 25-54 demo, V-103 has risen to second, up 5.4-6.3. Only Chancellor Media sister WGCI-FM tops it, with a towering 7.3. When it comes to Time Spent Listening, V-103 is tops, tied with Regional Mexican newcomer WLEY-FM at an impressive 12:30 in the 25-54 cell. It's also tops in 35-64 TSL with an even better 14:15.



Maxx Myrick

the first time we'd gone down to third since about '95."

What are some of WVAZ's principal methods of attracting its core listeners? Myrick says. "Besides our music, which is very targeted and very researched, we do a lot of lifestyle promotions. We do a lot of big things. Right now we're giving away a trip around the world, to Paris, Milan, Japan, Rio De Janeiro, and Hawaii. Along with that, we're giving away a \$40,000 Lincoln, some cash, and some luggage."

All this goes to the same winner, including the car? Yes, Myrick continues. "Those are bigger-than-life promotions that will get people excited, especially adult listeners. It takes a lot to move them. We also do an on-air cash contest to help out with our Time Spent Listening, which is up dramatically. It's now about what it was in the winter of '97. Generally, in the summer our Time Spent Listening and our share go up."

More Spots Don't Lessen TSL

Chancellor Media has been increasing the number of commercial units per hour at several of its biggest properties. WVAZ is included among those stations. Does Myrick

have an opinion on how much is too much and if it will affect commercial radio ratings as the spot loads increase? "At some point, adding units is going to have an effect on TSL. So far, it hasn't had much of an effect on us, as we've had to add units like other stations in the AMFM Network have. We also carry the *Tom Joyner Morning Show*, which is No. 1 in our target demographic, but comes with its own inventory. We've had to adjust so that the commercials blended in with our overall presentation."

Some executives in other companies have suggested selling 30-second local spots to get more money than they do from national buyers. For Myrick, who runs a unit-based radio station, nontraditional revenue streams are maximized. He says, "We've created programming or events that generate incremental revenue that keeps us from having to yield to the inventory pressures that some stations might have to while at the same time achieving our objective of hitting our budget numbers. For example, we have one of the largest NTR-generating events in the country, the Expo For Today's Black Woman, which generates a tremendous amount of money. We also have Unity Day, which this year we did in conjunction with WGCI-FM on August 29. That is a tremen-



HOME SWEET HOME — V-103 VP/GM Don Moore (2nd from l) is among those congratulating the lucky listener who was given a house by the station.

dous revenue generator. So, we're creating big events that help ease the inventory pressures that we would probably face otherwise."

Encouraging Unity

Since Myrick mentioned Unity Day, which was modeled after the event WDAS-FM/Philadelphia made a household word and regional event in the Delaware Valley, I ask if it was WVAZ's intention to first bring African Americans together, and then branch out to other cultures, as was done in Philly. He responds, "Right now we're trying to focus on our audience. We have enough problems in our own community, and if we don't address those problems, no one else is going to do it. It is our responsibility as media that benefits and targets the African-American community to try and do something to help solve those problems."

"We have, for the last two years, been doing it by ourselves as part of another organization. Now that WVAZ is teamed with WGCI, we thought it would be a great time for

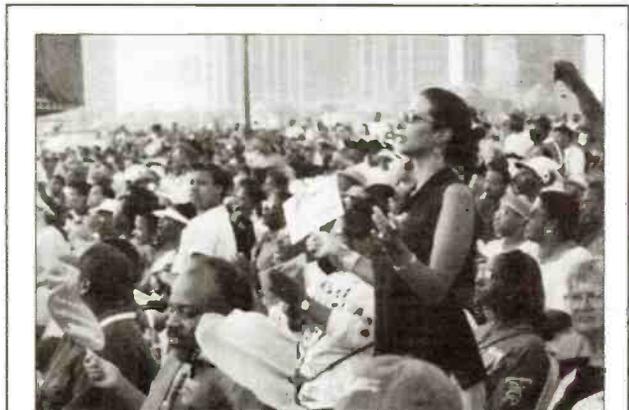
us to come together and send a message that if we can do it, you can do it too. We presented a huge concert and assembled vendors and booths and all kinds of other things. We donated money to five different charities as a result of this event. It wasn't just a big concert ... the message was very important to us."

"We have a great team and a family atmosphere. We have a great GM who supports me and my staff, and we have some of the most talented people in the country who get the job done. Promotions, marketing — that's what makes this station successful. WVAZ will be celebrating its 10th anniversary this year. I was the first jock on this station when it went on the air in 1988, and it's an honor to be back here at this station in the role that I play now. This station has been in the top five, probably in the top three, for the last 10 years, which is phenomenal for any station, let alone a station that targets a very small segment of the audience."

An 'Overperformance' Pays Off

I talked with OM/PD Maxx Myrick, a five-year station veteran, about the spring results. He comments, "We made some slight adjustments with the format. We did the proper marketing, and we executed our plan — and it worked. We're a little bit above where we normally are, which is the 5.7-5.8 range. So, this is a little bit of an overperformance for us, but we're real happy with it."

When asked who WVAZ's target audience is, he says, "African-Americans 25-54 years of age, skewed toward females. We had a 6.3, up from a 5.4. The winter '98 book wasn't the best for us. We were down to third, and that was



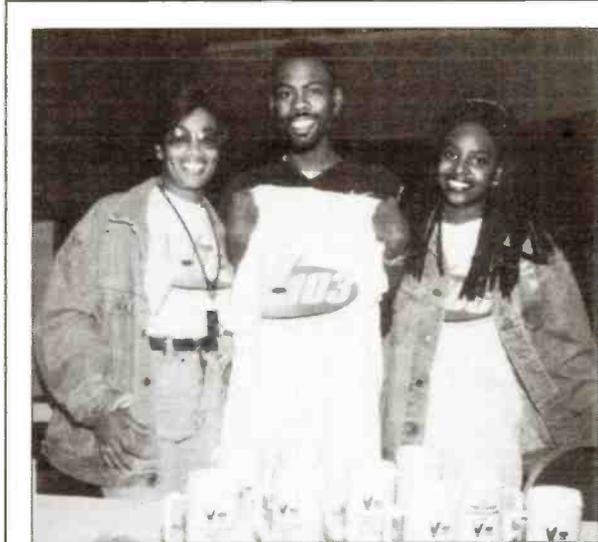
WHERE? — During the Taste Of Chicago, there were so many attendees, that one V-103 listener was captured standing a head above the rest in order to see the show. Wanna bet she wasn't the only one to stand for a view?

WVAZ Sample Hour

Here's what you'd hear on your car radio if you were stuck in traffic on the Dan Ryan Expressway and selected WVAZ to ease your commute to work

Friday, July 17, 1998, 9-10am:

- BARRY WHITE Can't Get Enough Of Your Love, Babe
- RUFUS #CHAKA KHAN Ain't Nobody
- GEORGE BENSON Poquito Spanish, Poquito Funk
- BOYZ II MEN End Of The Road
- RANDY CRAWFORD Bye Bye
- SHALAMAR This Is For The Lover In You
- XSCAPE The Arms Of The One Who...
- KELLY PRICE Friend Of Mine
- DRAMATICS Whatcha See Is Whatcha Get
- CAMEO Candy
- TONI BRAXTON How Many Ways



BETWEEN A ROCK ... — It seems the marketing/promotions people at WVAZ/Chicago are so good, they even got actor/comedian Chris Rock (c) to advertise their station. Holding the comedian "hostage" are (l-r) promotion's Connie Lee Welsh and marketing's Alisa McLaughlin.

One of the week's most added records
with over 10 million in audience.

Early Adds At:

KKBT-Los Angeles
WKYS-D.C.
WHTA-Atlanta
WBLK-Buffalo
WRKS-New York
WQMG-Greensboro

OUT OF THE BOX ADDS AT:

WBLS-New York	WWWZ-Charleston
WPHI-Philadelphia	WEMX-Baton Rouge
WUSL-Philadelphia	WTMP-Tampa
KKDA-Dallas	KBCE-Alexandria
WQUE-New Orleans	WFXA-Augusta
WKKV-Milwaukee	WFXE-Columbus
WJTT-Chattanooga	WIZF-Cincinnati
WDTJ-Detroit	WILD-Boston
WQOK-Raleigh	KTBT-Baton Rouge
WZHT-Montgomery	KMJJ-Shreveport

.....AND THE LIST GOES ON.....

"This is THE smash on the Stella soundtrack. I couldn't wait to add it!"

Michelle Santasusso, PD/KKBT

"Not only is this one of the hottest songs that I've ever heard Mary do, it's one of the hottest of the year, bar none..."

Steve Hegwood, PD/WKYS

"This record is an undeniable HIT. It generated instant phones for our station. It should be a signature song for Mary."

Sean Taylor, PD/WHTA

"This record is perfect for an AC station in search of tempo without compromising your adult appeal. Jam, Lewis and Mary really did their thing!"

Toya Beasley, PD/WRKS

Mary J. Blige

BEAUTIFUL

PRODUCED BY
JIMMY JAM & TERRY LEWIS

FOR FLYTE TYME PRODUCTIONS, INC.

AVAILABLE ON FLYTE TYME RECORDS

FROM THE HOW STELLA GOT HER GROOVE BACK

MARKETED AND PROMOTED BY MCA RECORDS, INC. SOUNDTRACK



3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
5	4	2	1	XSCAPE My Little Secret (So So Def/Columbia)	3463	3205	3029	2691	84/3
4	3	1	2	MYA I/SILK THE SHOCKER Movin' On (University/Interscope)	3016	3240	3256	3062	80/0
8	6	4	3	GINUWINE Same Ol' G (Atlantic)	2977	2693	2633	2351	81/1
46	22	10	4	LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)	2844	2174	1582	827	85/1
7	7	6	5	TAMIA So Into You (Qwest/WB)	2688	2635	2556	2491	81/0
—	27	13	6	R. KELLY Half On A Baby (Jive)	2646	2025	1479	43	85/0
6	5	5	7	PUBLIC ANNOUNCEMENT It's About Time (A&M)	2613	2687	2634	2619	77/0
9	8	8	8	NEXT I Still Love You (Arista)	2592	2502	2352	2167	82/0
1	2	7	9	MONICA The First Night (Arista)	2392	2630	3276	3608	67/0
17	15	12	10	TYRESE Nobody Else (RCA)	2263	2091	1949	1876	75/1
22	16	16	11	JESSE POWELL I Wasn't With It (Silas/MCA)	2032	1983	1921	1785	71/0
2	1	3	12	BRANDY I/MASE Top Of The World (Atlantic)	2016	2927	3351	3149	65/0
34	24	18	13	KEITH SWEAT I/SNOOP DOGG Come Get Wit Me (Elektra/EEG)	2000	1782	1561	1168	80/1
10	10	9	14	MONTELL JORDAN I Can Do That (Def Jam/RAL/Mercury)	1984	2202	2246	2137	67/1
20	17	15	15	PRESSHA Splackavellie (Tony Mercedes/LaFace/Arista)	1974	1994	1887	1816	62/1
16	14	14	16	TATYANA ALI Daydreamin' (MJJ/Work)	1928	2022	1952	1931	70/0
26	25	20	17	MONIFAH Touch It (Uptown/Universal)	1854	1654	1523	1377	76/0
31	26	21	18	SNOOP DOGG Still A G Thang (No Limit/Priority)	1772	1576	1489	1245	78/1
29	23	19	19	SHAGGY I/JANET Luv Me, Luv Me (Flyte Tyme/MCA)	1709	1660	1571	1336	71/1
14	11	11	20	MARY J. BLIGE Missing You (MCA)	1698	2128	2107	1940	52/0
3	9	17	21	GERALD LEVERT Thinkin' Bout It (EastWest/EEG)	1657	1947	2266	3084	53/1
45	33	28	22	JON B. I Do (Whatcha Say Boo) (Yab Yum/550 Music)	1653	1381	1136	829	77/2
42	32	30	23	DIVINE Lately (Pendulum/Red Ant)	1639	1305	1173	900	77/5
28	28	23	24	TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope)	1597	1518	1477	1338	61/1
—	37	33	25	DRU HILL I/REDMAN How Deep Is Your... (Def Jam/RAL/Mercury/Island)	1554	1246	1028	559	80/2
21	21	22	26	AALIYAH Are You That Somebody? (Atlantic)	1553	1573	1648	1787	44/0
27	29	26	27	DMX I/FAITH EVANS How's It Goin' Down? (Def Jam/Mercury)	1455	1452	1426	1357	69/0
44	35	36	28	SHAQUILLE O'NEAL I/PETER GUNZ The Way It's... (T.W.isM./A&M)	1430	1180	1042	852	74/1
—	44	37	29	SPARKLE Time To Move On (Interscope)	1378	1175	936	499	75/0
35	31	32	30	SOLO Touch Me (Perspective/A&M)	1311	1259	1183	1044	61/0
38	39	35	31	DEBELAH MORGAN Yesterday (Motown)	1260	1215	1012	923	63/2
—	—	39	32	AARON HALL All The Places (I Will...) (MCA)	1254	1041	802	310	73/1
—	47	41	33	DEBORAH COX Nobody's Supposed To Be Here (Arista)	1203	1016	876	640	74/0
12	20	25	34	KELLY PRICE Friend Of Mine (T-Neck/Island)	1179	1510	1747	2008	40/0
41	38	38	35	EN VOGUE No Fool No More (EastWest/EEG)	1175	1103	1020	900	62/0
BREAKER			36	KENNY LATTIMORE Days Like This (Columbia)	1141	998	876	681	67/0
—	49	44	37	MASTER P Goodbye To My Homies (No Limit/Priority)	982	877	851	555	56/0
—	—	47	38	NICOLE RENEE Strawberry (Atlantic)	892	758	702	516	59/1
—	—	48	39	BIZZY BONE Thugz Cry (Relativity)	889	756	665	456	63/0
DEBUT			40	USHER One Day You'll Be Mine (LaFace/Arista)	888	217	—	—	70/10
DEBUT			41	TQ Westside (ClockWork/Epic)	855	703	651	588	54/2
DEBUT			42	JERMAINE DUPRI & MARIAH CAREY Sweetheart (So So Def/Columbia)	847	305	38	—	70/16
11	12	29	43	JERMAINE DUPRI I/JAY-Z Money Ain't A Thang (So So Def/Columbia)	836	1338	2066	2068	41/0
DEBUT			44	ANDREA MARTIN Let Me Return The Favor (Arista)	816	667	492	148	62/1
DEBUT			45	NICOLE I Can't See (Gold Mind/EastWest/EEG)	777	550	216	—	68/8
19	18	27	46	BOYZ II MEN Doin' Just Fine (Motown)	755	1384	1802	1822	33/0
DEBUT			47	ARETHA FRANKLIN In Case You Forgot (Arista)	754	704	657	559	44/0
—	—	49	48	KURUPT We Can Freak It (Out) (Antra/A&M)	750	736	651	570	49/2
13	13	24	49	CAM'RON I/MASE Horse & Carriage (Entertainment/Epic)	710	1512	1954	2003	38/0
DEBUT			50	A TRIBE CALLED QUEST Find A Way (Jive)	700	639	478	115	64/1

This chart reflects airplay from September 7-13. Songs ranked by total plays. Highlighted songs indicate Breaker. 85 Urban reporters. 84 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent. © 1998, R&R Inc.

NEW & ACTIVE

FAT JDE I/PUFF DADDY Don Cartagena (Mystic/Big Beat/Atlantic)
Total Plays: 676, Total Stations: 55, Adds: 3

FLIPMODE SQUAD Everybody On The Line Outside (Flipmode/Elektra/EEG)
Total Plays: 667, Total Stations: 54, Adds: 0

KHADEJIA I/PRODUCT Here We Go (Franchise/Loud)
Total Plays: 639, Total Stations: 46, Adds: 0

4KAST I Tried (RCA)
Total Plays: 622, Total Stations: 50, Adds: 3

SKULL DUGGERY If It Don't Make Dollars (Penalty/No Limit/Tommy Boy)
Total Plays: 608, Total Stations: 47, Adds: 1

LINK I Really Wanna Sex Your Body (Relativity)
Total Plays: 579, Total Stations: 57, Adds: 7

JEROME Too Old For Me (Bad Boy/Arista)
Total Plays: 561, Total Stations: 55, Adds: 1

TEMPTATIONS Stay (Motown)
Total Plays: 545, Total Stations: 20, Adds: 0

QUEEN & WYCLEF JEAN Another One Bites The Dust (DreamWorks/Geffen)
Total Plays: 507, Total Stations: 42, Adds: 0

REGINA BELLE I've Had Enough (MCA)
Total Plays: 497, Total Stations: 49, Adds: 3

INOJ Time After Time (Columbia)
Total Plays: 473, Total Stations: 34, Adds: 2

MEMPHIS BLEEK I/JAY-Z It's Alright (Roc-A-Fella/Def Jam/Mercury)
Total Plays: 471, Total Stations: 38, Adds: 0

MARY J. BLIGE Beautiful (Flyte Tyme/MCA)
Total Plays: 421, Total Stations: 67, Adds: 63

MAXWELL Matrimony: Maybe You (Columbia)
Total Plays: 419, Total Stations: 72, Adds: 70

LENNY KRAVITZ Thinking Of You (Virgin)
Total Plays: 409, Total Stations: 29, Adds: 0

Songs ranked by total plays.

BREAKERS

KENNY LATTIMORE
Days Like This (Columbia)

TOTAL PLAYS/INCREASE: 1141/143
TOTAL STATIONS/ADDS: 67/0

CHART 36

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
112 I/MASE Love Me (Bad Boy/Arista)	74
MAXWELL Matrimony: Maybe You (Columbia)	70
MARY J. BLIGE Beautiful (Flyte Tyme/MCA)	63
LUTHER VANDROSS I Know (LV/Virgin)	60
CHICO DEBARGE Virgin (Kedar/Universal)	55
RAS KASS I/DR. DRE & MACK 10 Ghetto... (Patchwerk/Priority)	51
WILLIE MAX I/RAPHAEL SAADIQ Can't Get... (Motown)	48
BIG PUNISHER You Came Up (Loud)	46
WC I/JON B. Better Days (Payday/FFRR/Red Ant)	39
DEF SQUAD The Game (Def Jam/Mercury)	38

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
USHER One Day You'll Be Mine (LaFace/Arista)	+671
LAURYN HILL Doo Wop (That...) (Ruffhouse/Columbia)	+670
R. KELLY Half On A Baby (Jive)	+621
J. DUPRI & M. CAREY Sweetheart (So So Def/Columbia)	+542
MAXWELL Matrimony: Maybe You (Columbia)	+388
MARY J. BLIGE Beautiful (Flyte Tyme/MCA)	+334
DIVINE Lately (Pendulum/Red Ant)	+334
112 I/MASE Love Me (Bad Boy/Arista)	+317
DRU HILL I/REDMAN How... (Def Jam/RAL/Mercury/Island)	+308
GINUWINE Same Ol' G (Atlantic)	+284

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
NICOLE Make It Hot (Gold Mind/EastWest/EEG)
MASE I/PUFF DADDY Lookin' At Me (Bad Boy/Arista)
JON B. They Don't Know (Yab Yum/550 Music)
BRIAN MCKNIGHT The Only One For Me (Motown)
MELANIE B I/MISSY ELLIOTT I Want You Back (Virgin)
BRANDY & MONICA The Boy Is Mine (Atlantic)
BOYZ II MEN I/CHANTÉ MOORE Your Home... (Flyte Tyme/MCA)
E-40 Hope I Don't Go Back (Sick Wid' It/Jive)
K-CI & JOJO Don't Rush (Take Love Slowly) (MCA)
GOODIE MOB Beautiful Skin (LaFace/Arista)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

G-FUNK THE NEW MILLENIUM

Reel Tight

"(DO YOU) WANNA RIDE"

CRUISIN' INTO URBAN RADIO WITH OVER

27 STATIONS THIS WEEK!



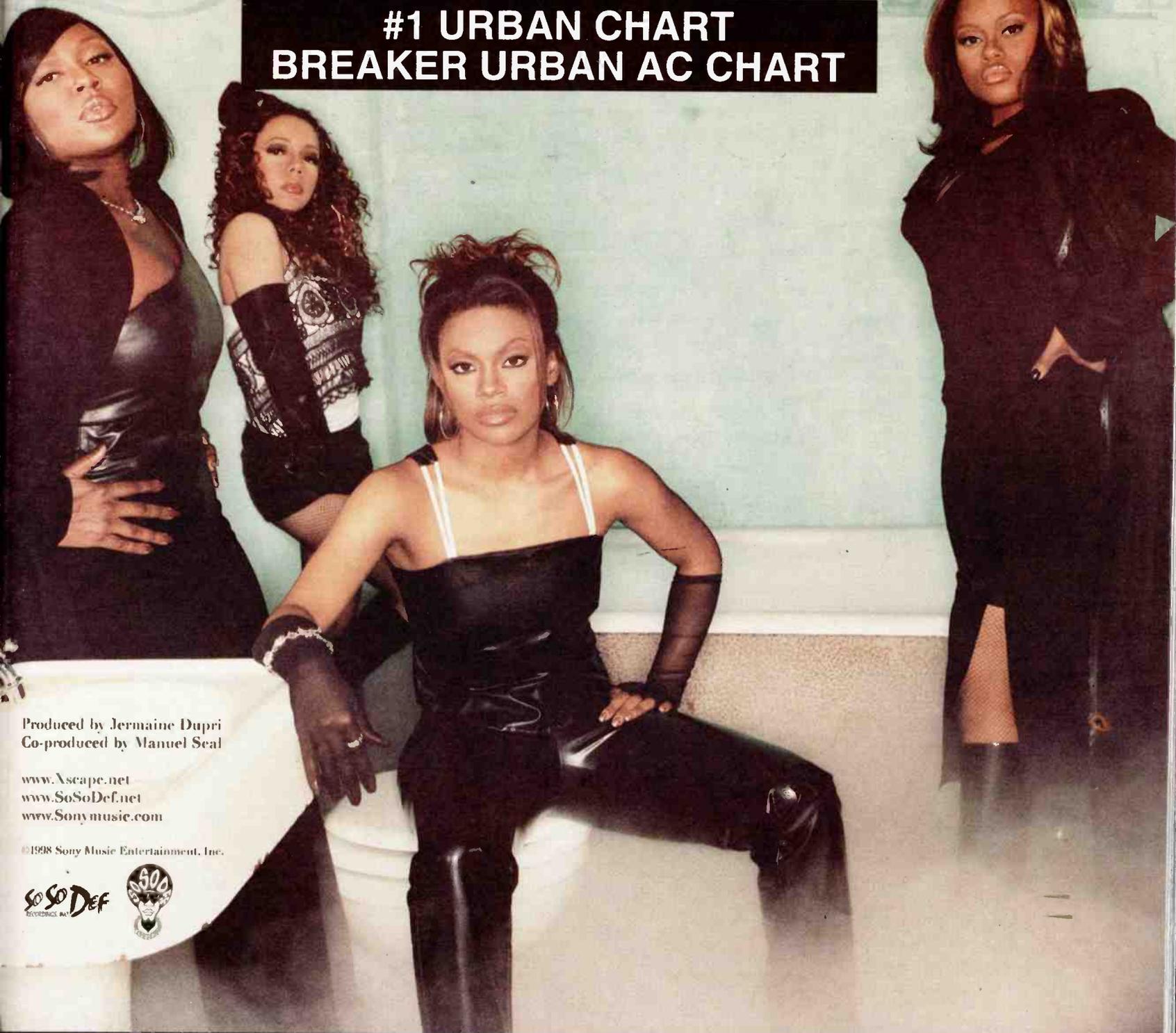
EXECUTIVE PRODUCER: WARREN G



XSCAPE

MY LITTLE SECRET

#1 URBAN CHART
BREAKER URBAN AC CHART



Produced by Jermaine Dupri
Co-produced by Manuel Seal

www.Xscape.net
www.SoSoDef.net
www.Sonymusic.com

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The #1 Secret In The World
"My Little Secret"
One More Secret To Tell

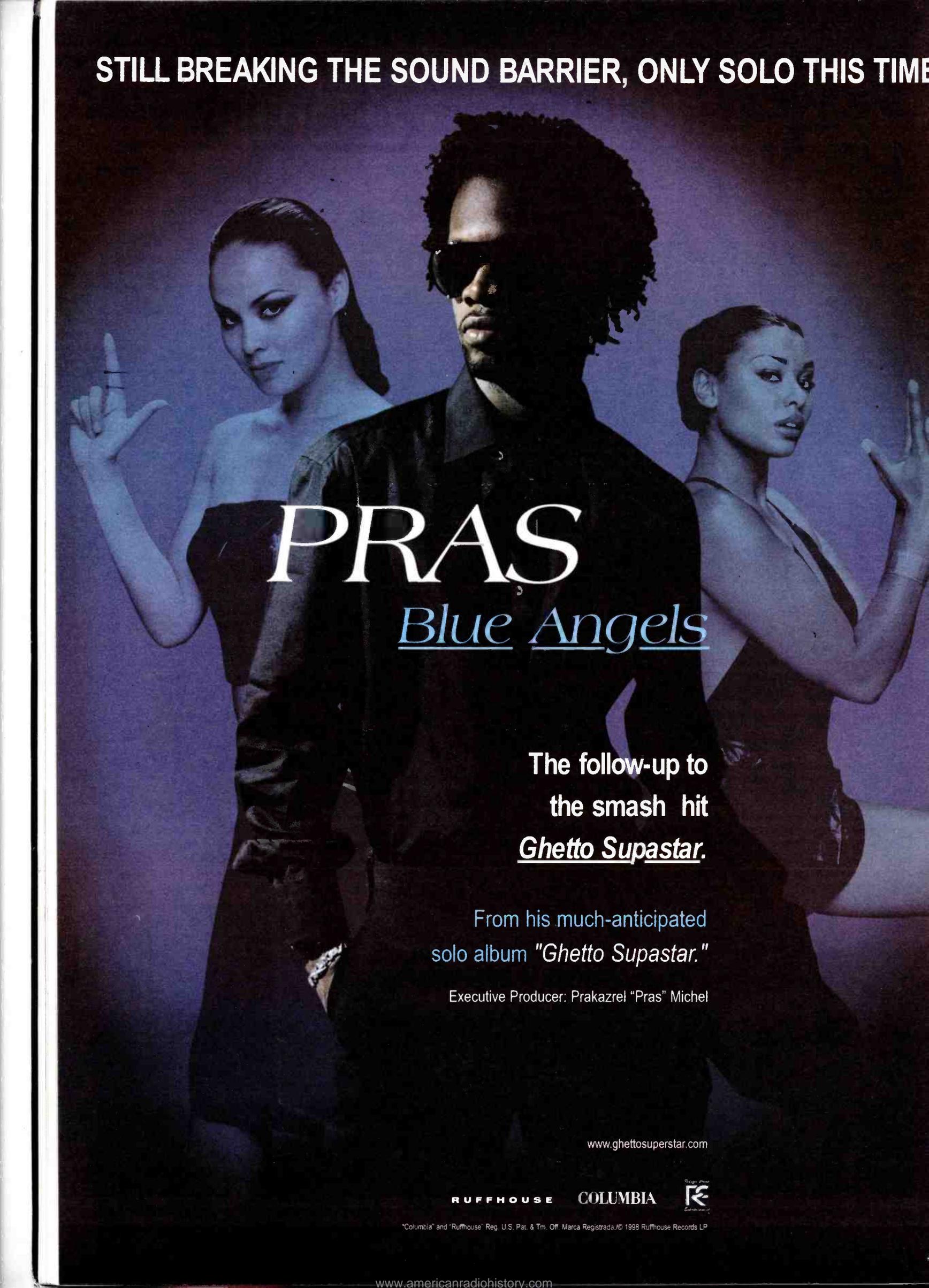
The remixes featuring **Mase's Harlem World**
(on your desk now)

Single In Store October 6th

#17

#9

STILL BREAKING THE SOUND BARRIER, ONLY SOLO THIS TIME



PRAS
Blue Angels

The follow-up to
the smash hit
Ghetto Supastar.

From his much-anticipated
solo album "*Ghetto Supastar.*"

Executive Producer: Prakazrel "Pras" Michel

www.ghettosuperstar.com

RUFFHOUSE

COLUMBIA



"Columbia" and "Ruffhouse" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1998 Ruffhouse Records LP

ARTIST BREAKDOWN

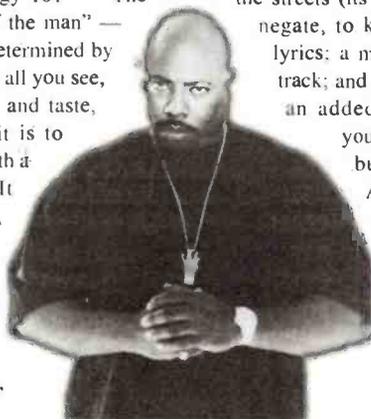
ARTIST: **W.C.**

LABEL: **LONDON/RED ANT**

His first single "Just Clowned," and his second "Cheddared," but the third single from *The Shadiest One* is set to bring "Better Days" for all of us! With a smooth track flowing behind him and **Jon B** singing the chorus, **W.C.** releases a single that will get ya thinking, remembering, and, if you're open-minded, agreeing.

"1998, damn I can't believe it; who ever thought through all the drama we'd live to see it. So many of us done lost lives to the streets, as we reminisce, pourin' liquor for the deceased." (An all too familiar scene in the hood, though nonetheless tragic.) **W.C.** raps about growing up in the ghetto and surviving. "Looking for answers ever since I was an adolescent, faced with rejection, early days stressin'." (Psychology 101 — "The child is the father of the man" — your personality is determined by age 5. If negativity is all you see, breathe, feel, touch, and taste, imagine how hard it is to become positive.) With a chorus that goes, "It might sound strange, but I just can't run away," **W.C.** lets us know where his heart is.

Though the streets (his hood) were tough, they have taught him



and molded him into the man he is. "How come every time we get some change in our hand, we run away and try to move as far as we can?" (There is a way to be absent, yet have your presence felt.) **W.C.** has a reason for staying accessible to those he's grown up around: "to give hope to the little homies." With all the negativity surrounding the hip-hop lifestyle and the artistry of rap, **W.C.** explains how it was, how it is, and how it can be (through his eyes, as many rappers do). True rap artists use their raps as a means to communicate how one has lived and, most importantly, how one has survived. How can you expect someone to speak of positivity, happiness, and flowers when all he's seen is negativity, despair, and bullet casings?

"Better Days" is an eye-opener. This single is not a sermon, yet **W.C.** "preaches." It's not a lesson, yet if your mind is open and you're willing to listen, you can learn. While this single is basically a summary of the ways of the streets (its power to incarcerate, to negate, to kill), with **Dub C's** real lyrics: a melodic, rather infectious track; and **Jon B's** mellow voice as an added bonus, you may find yourself pressing the "repeat" button on the CD player.

And, **Dub**, for those who ain't hearin', continue to pour out the liquor; but for those whose eyes are open, "Better Days" await. Peace.

— **Tanya O'Quinn**
Asst. Urban Editor

Artist Breakdown highlights artists with strong chart momentum.

IN MY OPINION

with **Chris Collins**

Lauryn Hill
"Doo Wop (That Thing)"
Ruffhouse/Columbia

PD/MD, KRVV/Monroe, LA

Ever since I first heard "The Sweetest Thing" by **Lauryn Hill**, I have looked forward to her solo project. When I first received her current single, "Doo Wop (That Thing)," it went straight from my hands into my CD player. From the moment I heard her sing the hook at the beginning, I knew this one had the potential to blow up. The track is tight, the lyrics are on point, and **Lauryn** definitely comes correct on her delivery.

After putting the song into rotation, the response has been phenomenal. With females, "Doo Wop..." is already top 5 in requests, and it seems to have a growing male audience. This single is everything I hoped it would be.

This record is a definite hit, so don't sleep on it. Put it in rotation and watch the phone lines blow up. "Doo Wop..." won't let you down.

ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday (9/21) and Tuesday (9/22).

BRAND NUBIAN The Return (Arista)

JUANITA DAILEY Tossin' And Turnin' (Ichiban)

DESTINY'S CHILD Get On The Bus (EastWest/EEG)

FA SHO He Say, She Say (Universal)

FAITH Love Like This (Arista)

BRIAN MCKNIGHT Hold Me (Motown)

PRAS Blue Angel (Ruffhouse/Columbia)



60% In just ⁴2 Weeks!

45% Of All URBAN & URBAN AC DOCTORS Highly Recommended

"Sexual Healing"

FOURPLAY w/
El Debarge

Practitioners Include:

KMJQ, WDAS, KJMS, WYLD, WSOL, WZAK, KDKS, KMJJ, KJMK, WPLZ, WKJS, WMJM, KDKO, WWDM, WDLT, WMGL, WPAL, WZHT, WMCS, WNOV, WUVA, KIPR, WJN, WFLM, WLVA, WIZF, WJTT, WQHH, WJFX, WCKX, KIIZ, WIBB, WRBV, WTLZ, KBCE, KYEA, KTBT, WGBZ, KZWA, KXZZ, KVJM, WTMG, WNFQ, WJMG, WACR, WESE

Relief Is Just An Add Away
FOURPLAY/EVERY
4 HOURS!



MARKET #30 WNOV/Milwaukee (414) 496-9668 Robinson. PLAYLIST with columns SW, LW, TW, ARTIST/TITLE.

MARKET #32 WCKC/Columbus, OH (614) 487-1444 Strong/Stevens. PLAYLIST with columns SW, LW, TW, ARTIST/TITLE.

MARKET #1 WRKS/New York (212) 242-9670 Beasley/Mayo. PLAYLIST with columns SW, LW, TW, ARTIST/TITLE.

MARKET #2 KJLH/Los Angeles (310) 330-5550 Winston. PLAYLIST with columns SW, LW, TW, ARTIST/TITLE.

MARKET #3 WVAZ/Chicago (312) 369-9000 Myrick/Muhammad. PLAYLIST with columns SW, LW, TW, ARTIST/TITLE.

MARKET #34 WOVI/Norfolk (757) 466-0009 Holiday/Mauzone. PLAYLIST with columns SW, LW, TW, ARTIST/TITLE.

MARKET #36 WPEG/Charlotte (704) 333-0131 Carson/Quick. PLAYLIST with columns SW, LW, TW, ARTIST/TITLE.

MARKET #5 WDAS/Philadelphia (610) 617-8500 Tamburo/Davis. PLAYLIST with columns SW, LW, TW, ARTIST/TITLE.

MARKET #6 KRBB/Dallas (214) 630-3011 Bacote. PLAYLIST with columns SW, LW, TW, ARTIST/TITLE.

MARKET #7 WMMX/Detroit (313) 965-2000 Starr/Rankin. PLAYLIST with columns SW, LW, TW, ARTIST/TITLE.

MARKET #37 WTLC/Indianapolis (317) 923-1456 Wallace. PLAYLIST with columns SW, LW, TW, ARTIST/TITLE.

MARKET #38 WJHM/Orlando (407) 333-0072 Allen/Fiala. PLAYLIST with columns SW, LW, TW, ARTIST/TITLE.

MARKET #8 MAJIC 102.3 FM WMMJ/Washington (301) 306-1111 Gilmore. PLAYLIST with columns SW, LW, TW, ARTIST/TITLE.

MARKET #9 MAJIC102 KMJQ/Houston (713) 623-2108 Conner/Boatner. PLAYLIST with columns SW, LW, TW, ARTIST/TITLE.

MARKET #11 WHQT/Miami (305) 444-4404 Kidd/Michaels. PLAYLIST with columns SW, LW, TW, ARTIST/TITLE.

MARKET #39 WQUE/New Orleans (504) 827-6000 Stevens. PLAYLIST with columns SW, LW, TW, ARTIST/TITLE.

MARKET #41 93.7 WBLK WBLK/Buffalo (716) 852-9393 Dillard. PLAYLIST with columns SW, LW, TW, ARTIST/TITLE.

MARKET #12 KISS 104.7 WALR/Atlanta (404) 688-0668 Kennedy. PLAYLIST with columns SW, LW, TW, ARTIST/TITLE.

MARKET #17 Majik 107 KMJK/Phoenix (602) 265-2442 Jackson/Higgs. PLAYLIST with columns SW, LW, TW, ARTIST/TITLE.

MARKET #18 100.3 KISS FM KATZ/St. Louis (314) 692-5108 Atkins. PLAYLIST with columns SW, LW, TW, ARTIST/TITLE.

destiny's child

get on the bus

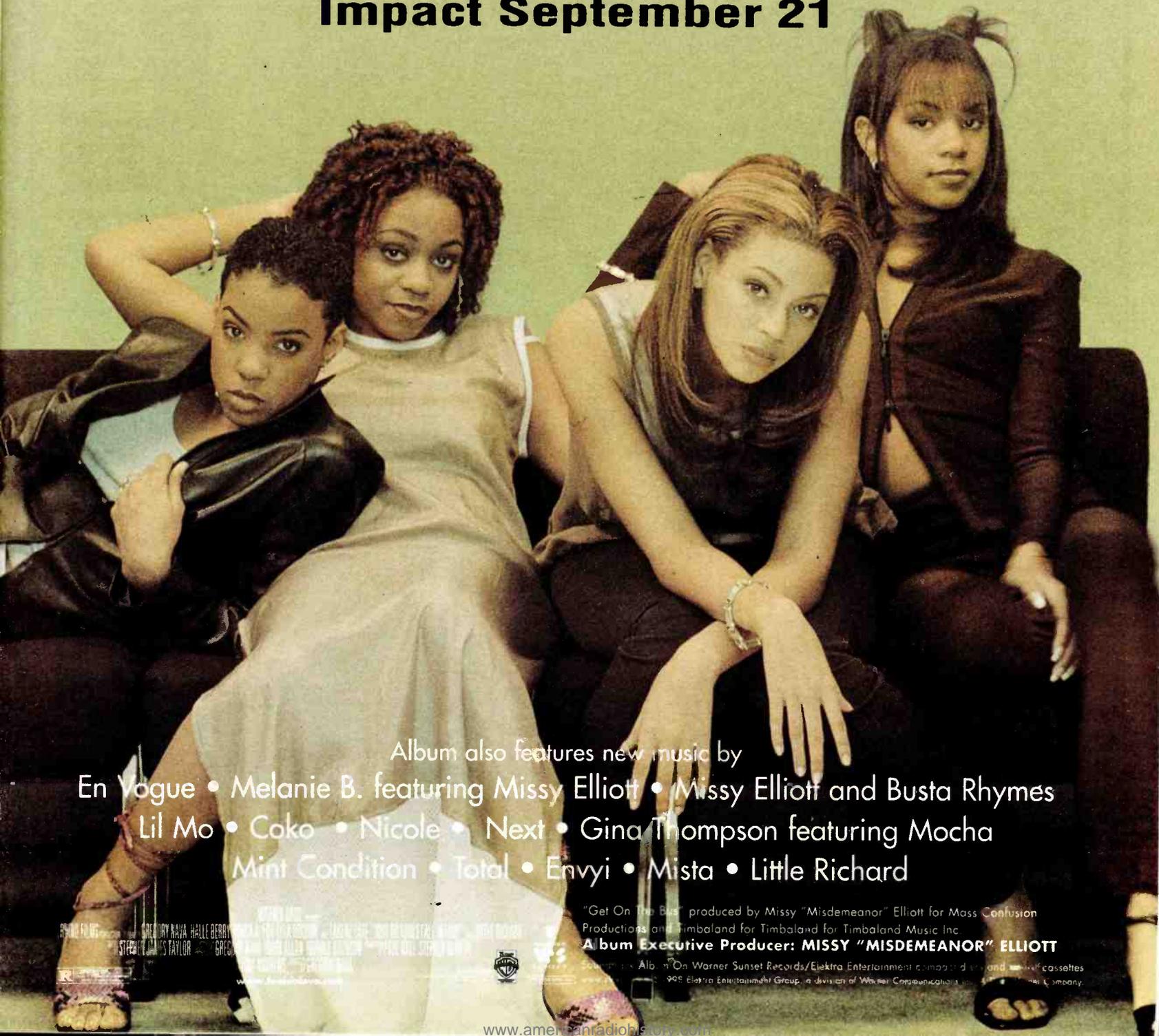
(Featuring Timbaland)

The new single from

Music From & Inspired By The Warner Bros. Motion Picture

WHY DO FOOLS FALL IN LOVE

Impact September 21



Album also features new music by
En Vogue • Melanie B. featuring Missy Elliott • Missy Elliott and Busta Rhymes
Lil Mo • Coko • Nicole • Next • Gina Thompson featuring Mocha
Mint Condition • Total • Envyi • Mista • Little Richard

"Get On The Bus" produced by Missy "Misdemeanor" Elliott for Mass Confusion Productions and Timbaland for Timbaland Music Inc.
Album Executive Producer: MISSY "MISDEMEANOR" ELLIOTT

WHY DO FOOLS FALL IN LOVE: GREGORY NAVA; HALLE BERRY: PHILIP LOY; LIL MO: GREGORY NAVA; COCO: PHILIP LOY; NICOLE: PHILIP LOY; NEXT: PHILIP LOY; GINA THOMPSON: PHILIP LOY; Mocha: PHILIP LOY; MINT CONDITION: PHILIP LOY; TOTAL: PHILIP LOY; ENVYI: PHILIP LOY; MISTA: PHILIP LOY; LITTLE RICHARD: PHILIP LOY

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YOU'VE PLAYED THEIR MUSIC
AND SEEN THEIR FACES,
BUT YOU'VE NEVER
BEEN TO THEIR HOME.

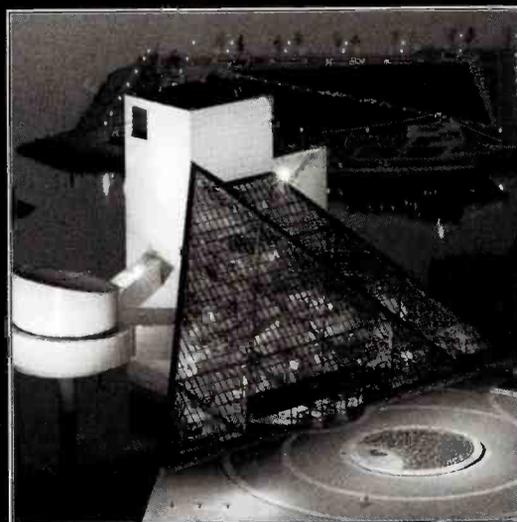
Every rock legend lives at the Rock and Roll Hall of Fame and Museum. And now you can broadcast live from their dwelling place.

We've already been gracious hosts to over 500 broadcasts, including syndicated shows such as ABC's

"Pure Gold" and ESPN Sports. We can't explain it, but music just seems to sound better when



Graham Nash



What a beautiful facility you have, we sounded like we were right in our own studios! You'll be glad to know, we came home to nothing but "rave reviews"! - Jon Holiday, Operations Manager, "Good Time Oldies," Jones Radio Network, Denver, CO

"The Rock and Roll Hall of Fame and Museum provides a great home for OUR music. It's why all of us got into the business. This "house rocks!" - Diane Morales, Promotions Director, K-Earth 101, Los Angeles, CA

"ABSOLUTELY...no glitches at all - and with live broadcasts, that is sometimes a rarity." - Kimberly Gerlach, Promotions Director, V100, Topeka, KS



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it comes from the source.

The studio costs you nothing and gives you unheard of exposure.

You can check it out on the web at <www.rhohfm-radio.com>. Oh, and

Blues Traveler



don't be surprised if you run into someone like Graham Nash or Blues Traveler while broadcasting.

To book a date at the Rock and Roll Hall of Fame and Museum, or for more information, call Dave Hintz at 216-515-1961 or e mail <dhintz@rockhall.org>. See you soon.

Stations and their adds listed alphabetically by market

URBAN

Table listing radio stations and their adds across various markets including Atlanta, Baltimore, Boston, Chicago, Dallas, Detroit, Houston, Los Angeles, Miami, Minneapolis, New Orleans, New York, Philadelphia, Phoenix, Portland, Raleigh, Richmond, San Antonio, San Diego, San Francisco, Seattle, Tampa, Toledo, Tulsa, Washington DC, and Wichita. Each entry includes station call letters, format, and a list of song titles and artists.

URBAN AC

Table listing radio stations and their adds for Urban AC format across various markets including Atlanta, Baltimore, Boston, Chicago, Dallas, Detroit, Houston, Los Angeles, Miami, Minneapolis, New Orleans, New York, Philadelphia, Phoenix, Portland, Raleigh, Richmond, San Antonio, San Diego, San Francisco, Seattle, Tampa, Toledo, Tulsa, Washington DC, and Wichita. Each entry includes station call letters, format, and a list of song titles and artists.

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	1 TEMPTATIONS Stay (Motown)	1154	1125	1168	1103	40/0
2	2	2	2	2 GERALD LEVERT Thinkin' Bout It (EastWest/EEG)	956	888	948	963	39/0
7	7	3	3	3 PEABO BRYSON My Heart Belongs To You (Windham Hill)	825	730	756	703	37/1
11	10	8	4	4 TAMIA So Into You (Qwest/WB)	675	604	617	554	27/1
6	7	6	5	KELLY PRICE Friend Of Mine (T-Neck/Island)	674	679	720	718	30/0
10	9	7	6	6 BOYZ II MEN Doin' Just Fine (Motown)	661	624	643	588	29/1
3	3	4	7	LUTHER VANDROSS Nights In Harlem (LV/Virgin)	657	715	835	889	32/0
8	5	5	8	BRIAN MCKNIGHT The Only One For Me (Motown)	626	683	747	701	27/0
5	8	9	9	KEITH WASHINGTON/CHANTÉ MOORE I Love You (Silas/MCA)	560	578	647	755	27/0
17	15	15	10	10 VESTA Somebody For Me (I.E./Motown)	528	473	490	394	36/3
26	16	13	11	11 KENNY LATTIMORE Days Like This (Columbia)	526	479	455	331	26/0
15	13	11	12	PHYLLIS HYMAN Funny How Love... (Philadelphia International)	520	522	521	436	30/1
16	14	14	13	13 PHIL PERRY Mind Blowah (Peak/Private/Windham Hill)	490	474	502	432	27/1
21	17	17	14	14 SOLO Touch Me (Perspective/A&M)	474	430	432	379	25/3
12	12	12	15	JON B. They Don't Know (Yab Yum/550 Music)	457	499	532	512	21/0
—	25	21	16	16 DEBORAH COX Nobody's Supposed To Be Here (Arista)	451	357	324	226	29/2
4	6	10	17	MAXWELL Luxury: Cococure (Columbia)	430	554	734	842	24/0
24	18	18	18	18 TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope)	425	418	431	357	25/2
BREAKER			19	19 R. KELLY Half On A Baby (Jive)	421	336	295	9	30/2
30	22	20	20	20 ARETHA FRANKLIN In Case You Forgot (Arista)	418	361	369	275	27/1
BREAKER			21	21 XSCAPE My Little Secret (So So Def/Columbia)	377	323	308	324	16/1
19	20	19	22	EN VOGUE No Fool No More (EastWest/EEG)	355	370	407	388	20/0
—	28	26	23	23 KEITH SWEAT /SNOOP DOGG Come Get Wit Me (Elektra/EEG)	346	297	307	244	18/0
—	—	30	24	24 SPARKLE Time To Move On (Interscope)	329	260	228	134	16/0
DEBUT			25	25 REGINA BELLE I've Had Enough (MCA)	325	197	74	12	32/4
—	29	27	26	26 FOURPLAY /EL DEBARGE Sexual Healing (Warner Bros.)	309	286	297	246	21/1
DEBUT			27	27 DIVINE Lately (Pendulum/Red Ant)	286	245	216	175	22/4
DEBUT			28	28 GLENN JONES Let It Rain (SAR/WB)	265	139	55	—	26/6
—	—	29	29	BOYZ II MEN /CHANTÉ MOORE Your Home... (Flyte Tyme/MCA)	261	268	270	237	18/0
DEBUT			30	30 AARON HALL All The Places (I Will...) (MCA)	252	206	168	40	22/0

This chart reflects airplay from September 7-13. Songs ranked by total plays. Highlighted songs indicate Breaker. 40 Urban AC reporters. 38 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1998, R&R Inc.

NEW & ACTIVE

JON B. I Do (Whatcha Say Boo) (Yab Yum/550 Music)
Total Plays: 242, Total Stations: 14, Adds: 0

WILL DOWNING & GERALD ALBRIGHT Stop... (Verve/Motown)
Total Plays: 240, Total Stations: 25, Adds: 5

JK Ain't It Good To Know (Verve/Motown)
Total Plays: 240, Total Stations: 18, Adds: 3

LENNY KRAVITZ Thinking Of You (Virgin)
Total Plays: 230, Total Stations: 20, Adds: 2

BRANDY /MASE Top Of The World (Atlantic)
Total Plays: 203, Total Stations: 8, Adds: 1

NEXT I Still Love You (Arista)
Total Plays: 191, Total Stations: 11, Adds: 2

4KAST I Tried (RCA)
Total Plays: 185, Total Stations: 13, Adds: 1

MAXWELL Matrimony: Maybe You (Columbia)
Total Plays: 183, Total Stations: 21, Adds: 17

KIRK FRANKLIN Lean On Me (GospoCentric)
Total Plays: 166, Total Stations: 14, Adds: 6

DEBELAH MORGAN Yesterday (Motown)
Total Plays: 165, Total Stations: 7, Adds: 0

Songs ranked by total plays

BREAKERS

R. KELLY
Half On A Baby (Jive)
TOTAL PLAYS/INCREASE: 421/85
TOTAL STATIONS/ADDS: 30/2
CHART: 19

XSCAPE
My Little Secret (So So Def/Columbia)
TOTAL PLAYS/INCREASE: 377/54
TOTAL STATIONS/ADDS: 16/1
CHART: 21

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
LUTHER VANDROSS I Know (LV/Virgin)	28
MAXWELL Matrimony: Maybe You (Columbia)	17
MARY J. BLIGE Beautiful (Flyte Tyme/MCA)	9
KIRK FRANKLIN Lean On Me (GospoCentric)	6
JETS Sacrifice (Cold Front)	6
GLENN JONES Let It Rain (SAR/WB)	6
WILL DOWNING & GERALD ALBRIGHT Stop... (Verve/Motown)	5
REGINA BELLE I've Had Enough (MCA)	4
DIVINE Lately (Pendulum/Red Ant)	4
REEL TIGHT Wanna Ride (G-Funk/Restless)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LUTHER VANDROSS I Know (LV/Virgin)	+143
REGINA BELLE I've Had Enough (MCA)	+128
GLENN JONES Let It Rain (SAR/WB)	+126
MAXWELL Matrimony: Maybe You (Columbia)	+122
KIRK FRANKLIN Lean On Me (GospoCentric)	+97
PEABO BRYSON My Heart Belongs To You (Windham Hill)	+95
DEBORAH COX Nobody's Supposed To Be Here (Arista)	+94
WILL DOWNING & GERALD ALBRIGHT Stop... (Verve/Motown)	+86
R. KELLY Half On A Baby (Jive)	+85
TAMIA So Into You (Qwest/WB)	+71

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARY J. BLIGE Missing You (MCA)	+128
TAMI DAVIS How Do I Say I'm Sorry (Red Ant)	+126
ANGEL GRANT Knockin' (Flyte Tyme/Universal)	+122
PUBLIC ANNOUNCEMENT It's About Time (A&M)	+97
JANET Go Deep (Virgin)	+95
ARETHA FRANKLIN A Rose Is Still A Rose (Arista)	+94
BRANDY & MONICA The Boy Is Mine (Atlantic)	+94
BOB JAMES /RASHEEDA Do It Again (Warner Bros.)	+86
K-CI & JOJO All My Life (MCA)	+85
NEW POWER GENERATION The One (New Power Soul)	+71

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

G-FUNK THE NEW MILLENIUM

Reel Tight “(DO YOU) WANNA RIDE”

MOST ADDED!

CRUISIN' INTO URBAN RADIO WITH OVER 27 STATIONS THIS WEEK!



EXECUTIVE PRODUCER: WARREN G





LON HELTON

Play The Hits, Sell The Songs

□ Create passion for better ratings, more sales

Playing the hits and selling the songs can go a long way toward developing listeners' passion for both the format and the music. Somewhere along the line the inexorable link between these concepts has been forgotten.

Radio stations foster a passion for the music among their listeners with personalities who love (and sell) the music in addition to playing the hits in high rotation. Stations benefit as they create a desire for the music that only a Country station can satiate, and labels benefit from increased sales.

Where has that notion gone? Perhaps, as Moyes Research Associates Sr. VP Mike Shepard suggested during an R&R Convention '98 Country panel that was recapped here a few weeks ago, Country programmers have just gotten lazy after going through a wonderful time when PDs didn't have to do anything because the music was so great, it sold itself.

This week we have a couple of perspectives on the subject that also relate to some recent columns. They tie together the seemingly disparate notions of more hits and more "sell" resulting in more passion, which then results in more listening and more buying.

Buck The Trend: Play The Hits And Win

The following missive arrived from Consultant **Bill Hennes** [(910) 313-2491] about three weeks before last week's column, which contained AC Consultant Mike McVay's advice that Country programmers play the hits more often.

The erosion of country music shares continues to plague the format and baffle programmers. Unfortunately, this erosion will continue unless some of us begin playing the hits with more frequency.

I have been successfully programming and consulting Country stations for the past 20 years, and I have never seen the Country listener as passionate about the format as they are today. If you have doubts about this, take a look at the research! According to the [CMA commissioned] Edison Research study presented at last February's CRS, 44% of Country listeners prefer the last few years of country music over any other time in its history. The next favorite time period of country music was the early '90s, with the 18% of the listeners citing it. In addition, 68% of the listeners



Bill Hennes

□

Most current-based Country radio stations do not play the current music with enough frequency to please the listeners' wants.

—Bill Hennes

□

disagreed with the statement that the new country singers are not as good as the established ones.

Another recently released research study asked listeners how many times they would like to hear their favorite song in a three-hour period — once, twice, three times, or more. Over 70% of the audience said at least twice. The listeners love the new music, and they want to hear it more often.

The truth is, most current-based Country radio stations do not play the current music with enough frequency to please the listeners' wants. In fact, some stations continue to hide the hits by playing them with minimal spins for even their hottest currents. To make matters worse, the currents are then sandwiched between the same old burned-out recurrences and oldies.

In my opinion, new product should be added at no less than 25 spins per week. At 25 spins, the audience gets a fair chance to hear the product and become familiar with it. In addition — dependent, of course, upon the competition in the market and the number of songs you play in each category — if stations would keep their lists between 30-40 songs and spin them weekly at approximately 50 for heavies, 40 for mediums, and 30 for lights, we would get a clear and decisive answer from the listeners about the product. Those contemporary Country stations would also sound fresh, exciting, and on top of what is happening musically. What I hear on most stations are the mediums and the lights spinning so infrequently that it's very difficult for the audience to even begin to recognize them. Then, just when the audience begins to recognize the tune, it is moved to a recurrent.

This is not to say that oldies and recurrences do not have their place

on a current-based Country radio station. They do. But they should serve as the spice in the stew, not the meat and potatoes.

Although there will always be stiff and poor performers, the country music and artists of today are connecting with today's country audience in a big way. Artists such as Shania Twain, Trisha Yearwood, Garth Brooks, Faith Hill, LeAnn Rimes, Dixie Chicks, Brooks and Dunn, Collin Raye, George Strait, Tim McGraw, JoDee Messina, Kenny Chesney, and Clint Black are just a sampling of those that have huge numbers of passionate fans who are — and could be your next — PIs.

My prescription to stop the disintegration of the country music audience is to play the currents with enough spins to have them become familiar, identify the music, and play a limited playlist of outstanding recurrences and oldies per hour. If you adhere to these principles, you will make sure your station stands out, rather than being punched out.

Buck the trend, use your ears, and do your homework. Your listeners will thank you with big ratings!

Selling The Songs

Brian Wright of the Audience Development Group [(616) 940-8309] makes a strong case for tying listener passion to increased listening and buying.

Does your listening audience need to simply hear the music you play, or do they need to be sold on it? It is my belief that the average listener does not quickly bond to a song, even if it is from a very familiar artist. Since your station's popularity is in large part due to the bond listeners have with the songs you play, it is critical that we take the time to sell/promote/identify each song on the air. In today's radio world of long music sweeps, it is easy for this song-selling to get lost. We believe that long music sweeps are very effective when done correctly, but we must not forget to sell/promote/identify the music in these sweeps. We have heard some stations get more excited about "wrapping up" a 12-song sweep than the music within the sweep itself.

One of the biggest objections listeners have to radio stations all over the country — no matter what the format — is the fact that the an-



Brian Wright

nouncers don't identify the music. There are many cases where listeners have the impression that the announcers never identify any of the songs they play. We know this is not true, but that is what the listener thinks. This is the one area where radio people simply refuse to give the listeners what they want. It has been suggested that programmers don't want to interrupt the flow of the station with constant song identification. Would it surprise you that music flow has rarely been identified as a primary area of importance by the listener, like song identification has? Yet, music-flow rules have been written in stone, and music-identification rules, in many cases, haven't been written at all.

While traveling from market to market, I always try to get to a few music stores to watch the way people purchase their CDs. First, I will identify some of the hot, new songs that radio is playing in the market, then I see if people are buying these songs. You might be surprised to know that most people who are in the store to buy CDs are almost totally unaware of who has actually recorded some of the songs! After having a few lines of the song sung to them and having the artist identified, they then say, "Oh, they're the ones that do that song. That's a good one." Guess

Phoenix Clarification

Regarding the Country column in the 8/21 issue (KMLE's Jeff Garrison detailing the fight against KNIX and KWCY), it was expressed to me that I left out an important part of the story; specifically that the entire morning picture had not been painted because I had left out the role of KNIX morning personality Steve Harmon in the three-way Country battle.

I want to emphasize that in no way was his omission from the piece intended as a slight to Steve. The story was about KMLE's defense against a pair of co-owned competitors. It was a comparison of the three radio stations. No specific daypart comparisons were made. No show-specific ratings were mentioned except to state the spring '98 12+ morning numbers of the three stations. Garrison mentioned his morning show, *Ben & Brian*, in the context of its role at KMLE. The former KWCY and KMLE morning team of Tim & Willy — on KNIX since mid-June — were mentioned to provide a historical perspective, since they had been in and out of the morning marketplace. Harmon's contributions to KNIX are well-documented by Arbitron.

In the interest of fairness and giving credit where it is due, here are the Phoenix morning numbers for the last five books. (The market rank for the leader in each book is in parentheses.) Some notes:

- KMLE: Ben & Brian have been doing mornings on KMLE since June '96.
- KNIX: Steve Harmon and Carrie Wilson debuted in mornings in September 1997. Wilson exited in April '98, and no replacement was named. Harmon exited in mid-June '98, about a week to 10 days before the end of the Spring '98 Arbitron.
- KWCY: Tim & Willy debuted on 9/2/97. They shifted to KNIX in mid-June '98.

Survey	12+ shares		
	KNIX	KMLE	KWCY
Spring '98	6.8(2)	4.9	1.4
Winter '98	5.1	6.2(3)	1.9
Fall '97	6.6(2)	5.0	2.2
Summer '97	6.2(3)	5.7	—
Spring '97	6.8(2)	6.1	—

Survey	25-54 shares		
	KNIX	KMLE	KWCY
Spring '98	6.1(2)	5.9	1.9
Winter '98	4.1	6.8(2)	2.3
Fall '97	7.2(2)	5.5	3.2
Summer '97	6.0	6.4(3)	—
Spring '97	7.6(1)	6.6	—

□

Why should you care if people buy the CDs you are playing? It has to do with listener passion and memory.

—Brian Wright

□

which CD they go to next and, most of the time, actually purchase?

Why should you, as a radio person, care if people buy the CDs you are playing? It has to do with listener passion and memory. If they learn about the song on your station and become attached to it on your station, every time they play the CD, they will think of you, and that is powerful. Everything you do should be designed to get additional top-of-mind recall, because that is what Arbitron measures, and that is what will increase your actual listenership as well. Maybe it's time to sit down and rethink the mechanics of your station to provide the listener with more information about the music you play. VH1, MTV, TNN, and CMT have all caught on to this; we should do the same.

It's An Honor To Be Nominated

□ Past CMA Award contenders include a handful of unlikely nominees

Randy Travis, Wynonna, Travis Tritt, Pam Tillis, and Lorie Morgan have been added to the list of performers at the 32nd annual CMA Awards, taking place Wednesday (September 23) at the Grand Ole Opry House in Nashville.

Previously announced were Garth Brooks and Trisha Yearwood. Brooks & Dunn, Reba McEntire, George Strait, Tim McGraw, Faith Hill, Martina McBride, Patty Loveless, Steve Wariner, Lee Ann Womack, Dixie Chicks, Trace Adkins, Jo Dee Messina, Michael Peterson, Alan Jackson, LeAnn Rimes, and Shania Twain.

Host Vince Gill joins Randy Scruggs for a performance of "A Soldier's Joy," a track from Scruggs' album *Crown Of Jewels*. Tritt and Wynonna will be featured in a segment inducting Elvis Presley into the Country Music Hall of Fame. Travis will perform during the induction of another new Hall of Fame member, Lorie Morgan's father, George Morgan. Lorie will be featured with Tillis in a segment highlighting the career of another of this year's Hall of Fame inductees, Tammy Wynette. Former Gaylord Entertainment CEO E.W. "Bud" Wendell, the founder of CMT and TNN who is also credited with the growth of the Opryland theme park, is this year's industry inductee into the Hall of Fame.

"What's country — and what's not?" will perhaps always be an eternal question, but it's rather interesting to look back at some of the artists who have previously received CMA nominations. For instance, Julio Iglesias was nominated in 1984 for Single of the Year for "To All the Girls I've Loved Before." Iglesias' duet with Willie Nelson didn't win that award, but their performance did win the Vocal Duo category for the year.

And then there's Natalie Cole, the

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "How Was I To Know" - John Michael Montgomery

5 YEARS AGO

• No. 1: "Ain't Goin' Down ('Til The Sun Comes Up)" - Garth Brooks

10 YEARS AGO

• No. 1: "Honky Tonk Moon" - Randy Travis

15 YEARS AGO

• No. 1: "Baby What About You" - Crystal Gayle

20 YEARS AGO

• No. 1: "I've Always Been Crazy" - Waylon Jennings

Staple Singers. Al Green, Patti LaBelle, B.B. King, and other unlikely names who were nominated for Album of the Year in 1994 for *Rhythm, Country, & Blues*, a collaboration between country and R&B vocalists. The Pointer Sisters were also nominated that year, but Anita Pointer had already found herself nominated for Best Vocal Duo in 1987 for her work with Earl Thomas Conley.

Thanks to the soundtrack from his film, *Falling From Grace*, John Mellencamp got a Vocal Event nomination in 1992 for a track with the

Buzzin' Cousins, a group that also featured Dwight Yoakam and singer/songwriter James McMurtry. Actresses Sissy Spacek and Beverly D'Angelo were among those receiving Album of the Year honors in 1980 for their work on the *Coal Miner's Daughter* soundtrack album.

In the Vocal Event category, Ringo Starr was nominated in 1989 for his collaboration with Buck Owens, and Dire Straits frontman Mark Knopfler was up for the 1991 trophy for his work with Chet Atkins. The Bee Gees — Robin, Barry, and Maurice Gibb — were included in the 1984 Song of the Year category for writing the Kenny Rogers/Dolly Parton hit, "Islands In The Stream." Jimmy Buffett was up for Single of the Year honors in 1977 for "Margaritaville."

Linda Ronstadt has been nominated four times, including a 1975 consideration for Female Vocalist and a 1978 Single of the Year nomination for "Blue Bayou." She has a 1988 Vocal Event award for her work with Dolly Parton and Emmylou Harris. The Marshall Tucker Band was nominated for Instrumental Group in 1977. The Eagles were nominated for Vocal Group in 1976 and 1977, losing both times to the Statler Brothers.

And while this isn't an unlikely nomination, you have to give special credit to the Bellamy Brothers, who have gotten a Vocal Duo nomination for the past 11 consecutive years. Howard and David Bellamy are the first to find humor in this, but they've never won a CMA Award because the Judds and then Brooks & Dunn have had a solid lock on the category for more than a decade.

Taking place at the Grand Ole Opry House, the three-hour CMA Awards show airs live Wednesday at 8pm ET on CBS-TV.

CMA Trivia Time

Each year, the CMA provides a lengthy trivia kit to those covering the awards show in the backstage press room. Here's a sample of questions from this year's kit.

Trace Adkins

Q: Trace celebrated an important arrival on January 27 of this year. What was it?

A: The birth of daughter Mackenzie Lynn.

Q: Where did Trace hold his gold album celebration, and why was the location special?

A: At *Tillie & Lucy's*, a beer joint where he first played in Nashville and where he was offered a record deal with Capitol.

Alabama

Q: What distinction does Alabama hold in country music?

A: They have sold 36 million units, more than any other group or duo in country history.

Q: Alabama's 1994 hit about baseball, "Cheap Seats," appears in what new movie soundtrack?

A: Major League 3: Back To The Minors.

Brooks & Dunn

Q: Where was the video for "If You See Him/If You See Her" shot?

A: At a small auditorium on the campus of Cumberland University in Lebanon, TN and Buffalo Billiards, a pool hall on Second Avenue in Nashville.

Q: What member of a famous country group that has now disbanded co-wrote "If You See Him/If You See Her"?

A: Terry McBride, former lead singer of McBride & The Ride.

Garth Brooks

Q: What pledge did Garth make while performing on *Oprah* concerning his album *Sevens*?

A: He vowed to donate proceeds from *Sevens* for the following seven days to the Angel Network, *Oprah's* charity fund for underprivileged students that helps them attend college.

Q: Garth became only the fourth entertainer ever to both host and perform on what famous comedy TV show?

A: Saturday Night Live.

Deana Carter

Q: What famous country music icon lived in the house where Deana currently resides?

A: Dolly Parton. It was one of her first homes when she moved to Nashville.

Q: What tie did Deana have to Jay Leno that landed her some couch time during her appearance on *The Tonight Show*?

A: She was once a waitress in a comedy club where Jay was appearing, and he remembered her.

Diamond Rio

Q: Diamond Rio's invitation to join the Grand Ole Opry had special significance for one Diamond Rio member. Which one and why?

A: Dana Williams, because he is a nephew of the famed Osborne Brothers, Grand Ole Opry mainstays.

Q: Which member of Diamond Rio once had dinner with Indira Gandhi at her home in India?

A: Dan Truman. He met her with a group while traveling in college.

Dixie Chicks

Q: What famous food chain did the Dixie Chicks write a jingle for and end up starring in a commercial for in 1990?

A: McDonald's. They wrote the jingle for the McRib sandwich and ended up starring in the commercial for it, as well.

Q: What was the Chicks' first slogan?

A: "The rooster crows, but the hen delivers."

Vince Gill

Q: How many times has Vince hosted the CMA Awards?

A: 1998 marks his seventh year as host.

Q: What country singer/songwriter appeared in Vince's video for "When I Call Your Name"?

A: Matraca Berg.

Faith Hill

Q: Faith duets with which two country artists on her latest album?

A: Her husband, Tim McGraw, on "Just To Hear You Say That You Love Me" and Vince Gill on "Let Me Let Go."

Q: Which pop artist co-wrote "Somebody To Stand By Me" from Faith's current album?

A: Sheryl Crow.

Patty Loveless

Q: How old was Patty when she attended her first CMA Awards?

A: Fourteen. She and her brother attended as guests of Dolly Parton and Porter Wagoner.

Q: Where did Patty first see her husband, Emory Gordy Jr.?

A: At an Elvis concert, where he was playing bass in Elvis' band.

Martina McBride

Q: Martina's album *The Way That I Am* made which magazine's list of the "Top 30 Albums About America"?

A: Rolling Stone.

Q: Martina recently recorded a duet and filmed a video with which famous rock star who is a big fan of her music?

A: Bob Seger.

Reba McEntire

Q: On what Southern beach did Reba spend a lot of time last year, filming story videos for "I'd Rather Ride Around With You" and "What If It's You"?

A: *Jeckyll Island* in Georgia.

Q: In February, Reba was the first-ever co-host of what popular daytime TV talk show?

A: The Rosie O'Donnell Show.

Tim McGraw

Q: Tim made history on the Internet this year. How?

A: He was the first country artist to debut a music video, "One Of These Days," on the web.

Q: How did Tim and his band earn extra money at the Nashville gigs they'd play?

A: By selling silk roses they bought at stores. The men would buy them for their girlfriends, the girls would throw them onstage, and the band would collect them and sell them again at the next gig.

And The Nominees Are ...

Just in case your list of the 1998 CMA Award nominees has evaporated, maybe this will refresh your memory. While R&R does not condone illegal gambling, this list could be helpful as your staff "pools" its knowledge to predict this year's winners.

Entertainer of the Year: Brooks & Dunn, Garth Brooks, Vince Gill, Tim McGraw, George Strait

Male Vocalist: Garth Brooks, Vince Gill, Tim McGraw, Collin Raye, George Strait

Female Vocalist: Faith Hill, Patty Loveless, Martina McBride, Lee Ann Womack, Trisha Yearwood

Vocal Duo: Bellamy Brothers, Brooks & Dunn, the Kinleys, the Lynns, Thrasher Shiver

Vocal Group: Alabama, Diamond Rio, Dixie Chicks, the Mavericks, Sawyer Brown

Horizon Award: Trace Adkins, Dixie Chicks, Jo Dee Messina, Michael Peterson, Lee Ann Womack

Album of the Year: *Come On Over*, Shania Twain, Mercury (produced by Robert John "Mutt" Lange); *Everywhere*, Tim McGraw, Curb (produced by Byron Gallimore, James Stroud, and Tim McGraw); *Long Stretch Of Lonesome*, Patty Loveless, Epic (produced by Emory Gordy Jr.); *One Step At A Time*, George Strait, MCA/Nashville (produced by Tony Brown and George Strait); *Sevens*, Garth Brooks, Capitol (produced by Allen Reynolds)

Single of the Year: "A Broken Wing," Martina McBride, RCA (produced by Martina McBride and Paul Worley); "Holes In The Floor Of Heaven," Steve Wariner, Capitol (produced by Steve Wariner); "I Just Want To Dance With You," George Strait, MCA (produced by Tony Brown and

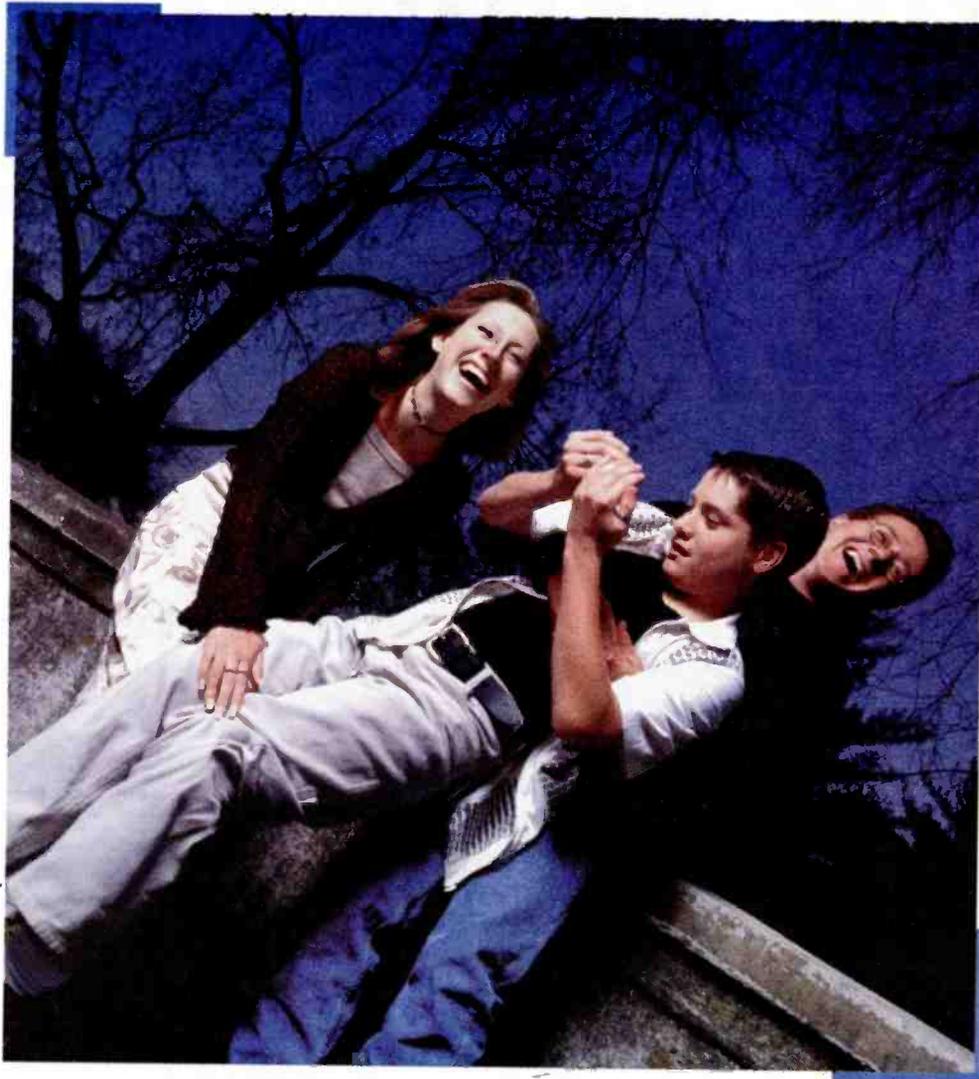
George Strait); "This Kiss," Faith Hill, Warner Bros. (produced by Byron Gallimore and Faith Hill); "You Don't Seem To Miss Me," Patty Loveless with George Jones, Epic (produced by Emory Gordy Jr.)

Vocal Event: Anita Cochran with Steve Wariner, "What If I Said," Warner Bros.; Reba McEntire and Brooks & Dunn, "If You See Him/If You See Her," MCA/Arista; Faith Hill with Tim McGraw, "Just To Hear You Say That You Love Me," Warner Bros.; Trisha Yearwood and Garth Brooks, "In Another's Eyes," MCA; Patty Loveless with George Jones, "You Don't Seem To Miss Me," Epic

Song of the Year (Award to the Songwriter): "A Broken Wing," James House, Sam Hogg, Phil Barnhardt; "Holes In The Floor Of Heaven," Billy Kirsch, Steve Wariner; "How Do I Live," Diahne Warren; "I Just Want To Dance With You," John Prine, Roger Cook; "It's Your Love," Stephony Smith

Musician of the Year: Eddie Bayers (drums), Paul Franklin (steel guitar), Brent Mason (guitar), Matt Rollings (keyboards), Brent Rowan (guitar)

Music Video: "A Broken Wing," Martina McBride (directed by Deaton/Flanigen); "Bye Bye," Jo Dee Messina (directed by Jon Small); "Carrying Your Love With Me," George Strait (directed by Christopher Cain); "Did I Shave My Legs For This?" Deana Carter (directed by Roger Pistole); "This Kiss," Faith Hill (directed by Steven Goldmann)



To all of our radio friends,

Your commitment has overwhelmed us.
Your support has inspired us.
Your belief has touched us.

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will be cherished for life.

From our family to yours,
Loving thanks—

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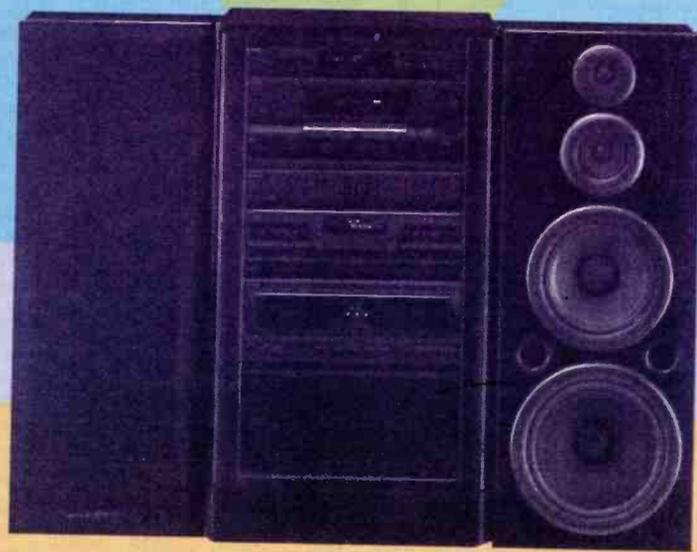
PERCEPTION ancient history



It's the right time for a reality check

THE REALITY

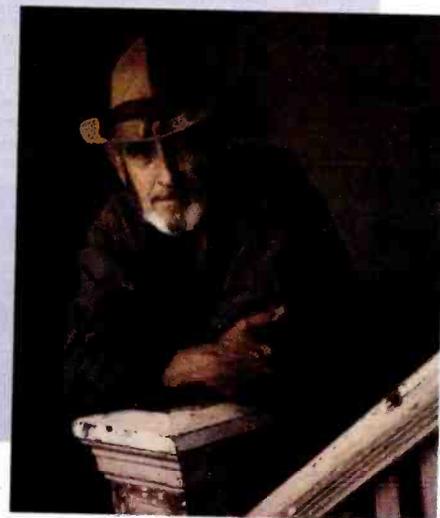
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DON WILLIAMS

"Cracker Jack Diamond"
the new single
Airplay September 28

Produced by
Don Williams and Doug Johnson



It's more than you think.

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3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
5	3	3	1	WILKINSONS 26 Cents (<i>Giant</i>)	204/0	1	7436	+305	35622	+1816
6	5	2	2	TIM MCGRAW Where The Green Grass Grows (<i>Curb</i>)	204/0	2	7378	+212	35290	+1014
9	7	4	3	ALAN JACKSON I'll Go On Loving You (<i>Arista</i>)	204/1	3	7004	+166	33022	+927
12	10	7	4	MARK WILLS Don't Laugh At Me (<i>Mercury</i>)	203/2	4	6928	+535	32941	+2581
10	9	6	5	DIAMOND RIO You're Gone (<i>Arista</i>)	203/0	5	6761	+190	32046	+998
2	2	1	6	BROOKS & DUNN How Long Gone (<i>Arista</i>)	185/0	6	6469	-1060	31359	-4839
15	13	10	7	LONESTAR Everything's Changed (<i>BNA</i>)	202/2	7	5946	+629	28003	+2921
13	12	9	8	REBA MCENTIRE Forever Love (<i>MCA</i>)	203/0	8	5865	+312	27676	+1509
16	14	11	9	SHANIA TWAIN Honey, I'm Home (<i>Mercury</i>)	199/0	9	5555	+433	26173	+2027
1	1	5	10	GEORGE STRAIT True (<i>MCA</i>)	170/0	10	5109	-1412	24901	-6546
26	17	12	11	GARTH BROOKS You Move Me (<i>Capitol</i>)	204/3	11	5210	+597	24723	+2807
23	20	16	12	ALABAMA How Do You Fall In Love (<i>RCA</i>)	203/4	13	4815	+538	22865	+2832
18	15	13	13	LEANN RIMES Nothin' New Under The Moon (<i>MCG/Curb</i>)	195/1	12	4823	+201	22788	+960
20	16	14	14	CLINT BLACK Loosen Up My Strings (<i>RCA</i>)	202/3	14	4752	+271	22244	+1340
21	19	15	15	TRACY BYRD I Wanna Feel That Way Again (<i>MCA</i>)	194/4	15	4750	+333	22046	+1758
24	21	18	16	LEE ANN WOMACK A Little Past Little Rock (<i>Decca</i>)	200/7	16	4567	+384	21419	+2150
29	24	19	17	DIXIE CHICKS Wide Open Spaces (<i>Monument</i>)	190/9	17	4341	+631	20389	+3234
19	18	17	18	LINDA DAVIS I Wanna Remember This (<i>DreamWorks</i>)	191/0	18	4228	+23	19965	+14
3	4	8	19	JOHN MICHAEL MONTGOMERY Cover You... (<i>Atlantic</i>)	145/0	19	3877	-2430	18944	-10747
33	28	23	20	COLLIN RAYE Someone You Used To Know (<i>Epic</i>)	182/12	20	3802	+673	17527	+3230
30	26	24	21	TY HERNDON It Must Be Love (<i>Epic</i>)	185/13	21	3756	+689	17433	+3338
27	25	25	22	NEAL MCCOY Love Happens Like That (<i>Atlantic</i>)	168/1	23	3148	+164	14361	+846
28	27	26	23	WADE HAYES How Do You Sleep At Night (<i>DKC/Columbia</i>)	171/3	24	3146	+209	14316	+1082
BREAKER	24	24	24	TRISHA YEARWOOD & GARTH BROOKS Where Your... (<i>MCA</i>)	169/61	26	2852	+1306	13234	+5854
40	32	29	25	TERRI CLARK You're Easy On The Eyes (<i>Mercury</i>)	174/15	25	2934	+594	13174	+2625
34	30	28	26	KENNY CHESNEY I Will Stand (<i>BNA</i>)	164/7	27	2725	+328	12042	+1444
32	29	27	27	BILLY DEAN Real Man (<i>Capitol</i>)	162/3	28	2554	+155	11413	+599
39	34	30	28	AARON TIPPIN For You I Will (<i>Lyric Street</i>)	148/13	30	2339	+350	10393	+1598
BREAKER	29	29	29	FAITH HILL Let Me Let Go (<i>Warner Bros.</i>)	140/83	31	2067	+1347	9740	+6261
BREAKER	30	30	30	CLAY WALKER You're Beginning To Get To Me (<i>Giant</i>)	135/16	32	2042	+425	9026	+1837
DEBUT	31	31	31	GEORGE STRAIT We Really Shouldn't Be... (<i>MCA</i>)	108/100	36	1755	+1602	8609	+7597
35	33	31	32	KEITH HARLING Coming Back For You (<i>MCA</i>)	146/3	34	1894	+121	8374	+524
BREAKER	33	33	32	BLACKHAWK There You Have It (<i>Arista</i>)	137/16	35	1809	+365	8296	+1689
BREAKER	34	34	33	TRAVIS TRITT If I Lost You (<i>Warner Bros.</i>)	124/19	38	1561	+273	7260	+1498
41	37	36	35	BRYAN WHITE Tree Of Hearts (<i>Asylum/EEG</i>)	127/4	39	1559	+113	6955	+470
—	—	49	36	DEANA CARTER Absence Of The Heart (<i>Capitol</i>)	109/79	42	1323	+929	6251	+4254
8	8	20	37	RANDY TRAVIS The Hole (<i>DreamWorks</i>)	66/0	43	1320	-2005	6159	-9721
—	—	42	38	TOBY KEITH Getcha Some (<i>Mercury</i>)	101/35	46	1272	+525	5910	+2310
—	46	41	39	PAM TILLIS Every Time (<i>Arista</i>)	96/14	47	1241	+202	5468	+1009
49	44	40	40	WARREN BROTHERS Guilty (<i>BNA</i>)	108/14	48	1237	+233	5459	+890
DEBUT	41	41	41	MARTINA MCBRIDE Wrong Again (<i>RCA</i>)	73/53	52	881	+645	4121	+2727
—	—	47	42	JOE DIFFIE Poor Me (<i>Epic</i>)	72/24	55	817	+263	3750	+1240
48	45	44	43	RICK TREVINO Only Lonely Me (<i>Columbia</i>)	77/3	57	809	+39	3575	+196
DEBUT	44	44	44	BROOKS & DUNN Husbands And Wives (<i>Arista</i>)	45/44	58	703	+688	3284	+3245
DEBUT	45	45	45	DERYL DODD A Bitter End (<i>Columbia</i>)	61/49	62	592	+477	2873	+2338
38	36	38	46	KINLEYS You Make It Seem So Easy (<i>Epic</i>)	48/0	59	660	-772	2780	-3512
50	48	48	47	TRINI TRIGGS Straight Tequila (<i>MCG/Curb</i>)	63/6	61	597	+74	2595	+205
—	50	50	48	MONTY HOLMES Alone (<i>Bang II</i>)	50/5	63	508	+45	2084	+145
37	35	37	49	GARY ALLAN No Man In His Wrong Heart (<i>Decca</i>)	31/0	75	363	-1045	1919	-4395
DEBUT	50	50	50	DANNI LEIGH If The Jukebox Took Teardrops (<i>Decca</i>)	47/6	69	428	+57	1844	+265

This chart reflects airplay from September 14-20. Songs ranked by total points. Highlighted songs indicate Breaker.

204 Country reporters. 198 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1998, R&R Inc.

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BREAKERS®

TRISHA YEARWOOD & GARTH BROOKS

Where Your Road Leads (*MCA*)

83% of our reporters on it (169 stations)

61 Adds • Moves 33-24

FAITH HILL

Let Me Let Go (*Warner Bros.*)

69% of our reporters on it (140 stations)

83 Adds • Moves 43-29

BLACKHAWK

There You Have It (*Arista*)

67% of our reporters on it (137 stations)

16 Adds • Moves 35-33

CLAY WALKER

You're Beginning To Get To Me (*Giant*)

66% of our reporters on it (135 stations)

16 Adds • Moves 34-30

TRAVIS TRITT

If I Lost You (*Warner Bros.*)

61% of our reporters on it (124 stations)

19 Adds • Moves 39-34

MOST ADDED®

ARTIST TITLE LABEL(S)	TOTAL ADDS
GEORGE STRAIT We Really Shouldn't Be... (<i>MCA</i>)	100
FAITH HILL Let Me Let Go (<i>Warner Bros.</i>)	83
DEANA CARTER Absence Of The Heart (<i>Capitol</i>)	79
TRISHA YEARWOOD & GARTH BROOKS Where... (<i>MCA</i>)	61
MARTINA MCBRIDE Wrong Again (<i>RCA</i>)	53
DERYL DODD A Bitter End (<i>Columbia</i>)	49
BROOKS & DUNN Husbands And Wives (<i>Arista</i>)	44
TOBY KEITH Getcha Some (<i>Mercury</i>)	35
MARK NESLER Slow Down (<i>Asylum/EEG</i>)	28
MARK CHESNUTT Wherever You Are (<i>Decca</i>)	26

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GEORGE STRAIT We Really Shouldn't Be... (<i>MCA</i>)	+1602
FAITH HILL Let Me Let Go (<i>Warner Bros.</i>)	+1347
TRISHA YEARWOOD & GARTH BROOKS Where... (<i>MCA</i>)	+1306
DEANA CARTER Absence Of The Heart (<i>Capitol</i>)	+929
TY HERNDON It Must Be Love (<i>Epic</i>)	+689
BROOKS & DUNN Husbands And Wives (<i>Arista</i>)	+688
COLLIN RAYE Someone You Used To Know (<i>Epic</i>)	+673
MARTINA MCBRIDE Wrong Again (<i>RCA</i>)	+645
DIXIE CHICKS Wide Open Spaces (<i>Monument</i>)	+631
LONESTAR Everything's Changed (<i>BNA</i>)	+629

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
GEORGE STRAIT We Really Shouldn't Be... (<i>MCA</i>)	+7597
FAITH HILL Let Me Let Go (<i>Warner Bros.</i>)	+6261
TRISHA YEARWOOD & GARTH BROOKS Where... (<i>MCA</i>)	+5854
DEANA CARTER Absence Of The Heart (<i>Capitol</i>)	+4254
TY HERNDON It Must Be Love (<i>Epic</i>)	+3338
BROOKS & DUNN Husbands And Wives (<i>Arista</i>)	+3245
DIXIE CHICKS Wide Open Spaces (<i>Monument</i>)	+3234
COLLIN RAYE Someone You Used To Know (<i>Epic</i>)	+3230
LONESTAR Everything's Changed (<i>BNA</i>)	+2921
ALABAMA How Do You Fall In Love (<i>RCA</i>)	+2832

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
JO DEE MESSINA I'm Alright (<i>Curb</i>)
FAITH HILL W/TIM MCGRAW Just To Hear You Say... (<i>Warner Bros.</i>)
VINCE GILL If You Ever Have Forever In Mind (<i>MCA</i>)
DIXIE CHICKS There's Your Trouble (<i>Monument</i>)
TRISHA YEARWOOD There Goes My Baby (<i>MCA</i>)
COLLIN RAYE I Can Still Feel You (<i>Epic</i>)
TERRI CLARK Now That I Found You (<i>Mercury</i>)
GARTH BROOKS To Make You Feel My Love (<i>Capitol</i>)
MARTINA MCBRIDE Happy Girl (<i>RCA</i>)
JOE DIFFIE Texas Size Heartache (<i>Epic</i>)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

The New Album Gallery

In Stores: September 22, 1998



Allison Moorer

Alabama Song (MCA)

Former background vocalist Allison Moorer moves to the spotlight with her debut album, *Alabama Song*. Actually, the native Alabama singer/songwriter emerged earlier this year with "A Soft Place To Fall," which was featured in the Robert Redford film *The Horse Whisperer* and on its soundtrack album. Moorer, the sister of singer Shelby Lynne, co-wrote 10 of the 11 songs on *Alabama Song*. Her co-writers

included veteran hitmaker Kostas, Gwil Owen, and Moorer's husband, Bruce Primm. Moorer says, "Country music does have such a spirit about it. That's what we tried to capture on this record. And that's what I hope to continue doing — help country music carry on." She adds, "I don't have any notions of huge success. You just have to take whatever comes your way, hope for the best, and try to get your music to as many people as you can. I just want to keep doing it for as long as possible. I've been given an amazing opportunity, and I don't want to squander it by making music that's less than something I can feel proud of."



Hank Williams

The Complete Hank Williams (Mercury)

Had he lived, Hank Williams would have celebrated his 75th birthday on September 17. He never envisioned the advent of the CD, nor could he have predicted that his life's work would one day be collected in a package as impressive as this one. Several "greatest hits" packages exist for those who want to begin exploring his musical legacy, but Mercury/Nashville has gone beyond the call of duty by providing serious collectors with *The Complete Hank Williams*. The 10-CD

boxed set is initially being released as a limited edition of 10,000 copies, with Internet retailers offering it with a price tag that hovers in the \$150 range. It features more than 220 recordings, including 50 previously unreleased tracks that include unissued demos of just Williams and his guitar. The package also includes two booklets that contain more than 120 rare photos, Williams' handwritten lyrics, music charts, and other memorabilia. If you've ever had the feeling that record companies short-change country music's heritage, here's an example of what can be accomplished when they put their mind to it.



Lee Ann Womack

Some Things I Know (Decca)

In light of Lee Ann Womack's artistic accomplishments with her debut album, the expectations are high for her sophomore effort, *Some Things I Know*. Womack returns to the studio with Mark Wright for a collection of 11 songs, several containing guest vocals by the likes of Vince Gill, Joe Diffie, Ricky Skaggs, and Sharon White. Womack co-wrote two songs for the album, including "If You're Ever Down In Dallas," which she wrote several years ago with her now ex-husband Jason

Sellers. Although the title track is a positive ballad, Womack admits that she connects better with sad songs. She explains, "I always have — even as a little girl." Recalling her childhood days, when she would accompany her DJ father to work his shift at a Country station in Texas, she says, "I remember the first time I heard Vern Gosdin sing. It just tore me up. He could sing a happy song and still sound sad. I think I'm kind of like that, too. I don't really have an explanation for it."



Various Artists

Tribute to Tradition (Monument)

Tribute To Tradition gave several contemporary artists the opportunity to pay homage to the history and tradition of country music by performing songs made famous by some of country music's pioneers. Dedicated to the late Tammy Wynette, who spent her entire career on Columbia's sister label, Epic, the album features two of her signature songs — "Stand By Your Man" (performed by Dixie Chicks) and "Til

I Can Make It On My Own" (by Martina McBride). The album also provided first-time production opportunities for Trace Adkins (who produced his own version of Lefty Frizzell's "I Never Go Around Mirrors") and Vince Gill (who produced Patty Loveless' remake of Loretta Lynn's "Wine, Women, And Song"). With the songs and original performers in parentheses, the other tracks include: Randy Travis ("Mama Tried," Merle Haggard); Mary Chapin Carpenter ("Oh, Lonesome Me," Don Gibson); Joe Diffie ("Behind Closed Doors," Charlie Rich); Wade Hayes ("She's Actin' Single," Gary Stewart); Collin Raye ("Cold Cold Heart," Hank Williams); Alison Krauss ("The Three Bells," Browns); Rick Trevino ("City Lights," Ray Price); and Collin Raye & Joe Diffie. ("Honky Tonk Heroes," Waylon Jennings). The album includes two new songs: Doug Stone's "Gone Out Of My Mind," and the album closer, "Same Old Train," written and produced by Marty Stuart with guest appearances from Diffie, Krauss, Travis, Loveless, Clint Black, Merle Haggard, Emmylou Harris, Earl Scruggs, Ricky Skaggs, Pam Tillis, Travis Tritt, and Dwight Yoakam. Sony/Nashville is making a \$50,000 advance against future album royalties to benefit the Country Music Retirement Center.

GOING FOR ADDS

September 21, 1998

Brooks & Dunn "Husbands And Wives"

Arista: Brooks & Dunn were in the middle of sessions for their *If You See Her* album when Ronnie Dunn unexpectedly asked the studio musicians if they knew Roger Miller's 1966 hit "Husbands and Wives." After the musicians worked out a quick arrangement, the song was recorded — with Dunn turning in yet another incredible vocal performance. Early adds landed the single at No. 44 on this week's R&R Country chart.

Sammy Kershaw "One Day Left To Live"

Mercury: Sammy Kershaw provides a mid-tempo song as the new single from his *Labor of Love* album. "One Day Left To Live" was written by Dean Dillon, Randy Boudreaux, and John Northrup.

John Michael Montgomery "Hold On To Me"

Atlantic: Discussing "Hold On To Me," the *Leave A Mark* album cut that has become his new single, Montgomery says, "This is a song that is definitely one of those John Michael ballads. It's got all the qualities of a real romantic song. It's one of my favorites on the album."

Michael Peterson "By The Book"

Reprise: Evidence of Michael Peterson's success and his respect among fellow artists will be obvious on October 3 when he hosts the first three hours of *Farm Aid '98*. Peterson teamed with Robert Ellis Orrall to write this single from his debut album.

Randy Travis "Spirit Of A Boy, Wisdom Of A Man"

DreamWorks: Randy Travis chronicles a man's experience from youth to maturity in this latest single from his album *You And You Alone*. Nashville songwriting veteran Trey Bruce co-wrote the song with former Styx member Glen Burtnik.

Lari White "Take Me"

Lyric Street: Noting that "Take Me" was co-written by close friend Stephony Smith, White says, "The week that she and Bob DiPiero wrote this, I got to hear it. It's a great love song. Stephony's from Memphis and knows how I love that blues and gospel influence."

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NEW & ACTIVE

DWIGHT YOAKAM *These Arms (Reprise)*
Total Stations: 43, Total Points: 1835, Total Adds: 3, Including: KZKX 5, WWYZ 5, WXXQ 5
Plays Include: KHEY 27 (17), WKIX 19 (17), WSIX 18 (10), KLLL 17 (17), KJUG 15 (15), WRNS 15 (15), WWGR 15 (15), KPLM 14 (14), WUSN 14 (14), KNIX 12 (12), WKDQ 12 (12), WRBT 12 (5), WWJO 11 (11), KGNU 10 (10), KTEX 10 (10), KUZZ 10 (10), WAXX 10 (10), WKKT 10 (10), WMTZ 10 (10), WOVM 10 (10), WYYD 10 (10)

WYNNONA *Woman To Woman (Asylum/EEG)*
Total Stations: 37, Total Points: 1544, Total Adds: 4, Including: WCKT 17, WXCL 14, WSSL 7, KYCY 5
Plays Include: WKKT 20 (20), WRNS 19 (19), KMPS 16 (16), WTQR 15 (15), WAIB 14 (14), WKIS 14 (14), WGTY 12 (11), WPXK 11 (11), WWJO 11 (7), KGNU 10 (9), WDAF 10 (10), WOVM 10 (10), WSIX 10 (10), WNCY 9 (9), KGNC 7 (7), KNFR 7 (7), WDJR 7 (7), WGTR 7 (7), WTCR 6 (6), KFDI 5 (5), KTTS 5 (5), WBBN 5 (5), WBBS 5 (5), WDEN 5 (5), WESC 5 (5), WHSL 5 (5), WNOE 5 (5), WBBT 5 (5), WRKZ 5 (5), WSOC 5 (5), WTHI 5 (5)

SUZY BOGGUSS *Nobody Love, Nobody Gets Hurt (Capitol)*
Total Stations: 32, Total Points: 1334, Total Adds: 2, Including: KVOO 8, KSKS 7
Plays Include: WRNS 17 (17), KJUG 15 (15), WFMS 15 (15), WWGR 15 (15), WKIS 14 (14), WUSN 14 (14), WTCR 12 (12), WAXX 10 (10), WKKT 10 (10), WMJC 10 (10), WMTZ 10 (10), WOVM 10 (10), KGNU 9 (9), KSOP 7 (7), WOW 6 (6), KFDI 5 (5), KORD 5 (5), KTTS 5 (5), WBBN 5 (5), WBBS 5 (5), WCMS 5 (5), WDEN 5 (5), WHSL 5 (5), WNKT 5 (5), WRKZ 5 (5), WSOC 5 (5), WXXQ 5 (5)

MARK CHESNUTT *Wherever You Are (Decca)*
Total Stations: 30, Total Points: 1263, Total Adds: 26, Including: WPOP 19, WRNS 19, WKCN 18, KJUG 15, KPLX 15, WQDR 15, WWGR 15, KPLM 14, KUZZ 10, WNOE 10, WOVM 10, KHAK 9, KVOO 8, KGNC 7, KHEY 7, WMSI 7, WSSL 7, WWJO 7, KNCI 6, KFDI 5, KORD 5, KTTS 5, WKKT 5, WRKZ 5, WSOC 5, WUSQ 5

DAVID KERSH *Something To Think About (Curb)*
Total Stations: 27, Total Points: 1018, Total Adds: 12, Including: KNIX 12, WKLB 10, WOVM 10, KVOO 8, WRBQ 8, KXKT 7, WMSI 7, WSSL 7, KFDI 5, WGH 5, WRKZ 5, WWYZ 5
Plays Include: KBEQ 24 (18), WKCN 18 (18), KIKK 10 (10), KGNU 9 (9), KUBL 9 (9), WUSY 9 (9), KSOP 7 (7), WOW 6 (6), WTCR 6 (6), KAJA 5 (5), KTTS 5 (5), WBYT 5 (5), WDEN 5 (5), WXXQ 5 (5)

GREAT DIVIDE *Pour Me A Vacation (Atlantic)*
Total Stations: 20, Total Points: 979, Total Adds: 0, Including: KBEQ 30 (30), WBBN 24 (24), KBUL 17 (17), KJUG 15 (15), KPLX 15 (15), WRNS 15 (15), KTST 13 (13), WWJO 11 (7), KTTS 10 (10), WKKT 10 (10), WOVM 10 (10), WRBQ 8 (8), KHEY 7 (7), KIZN 7 (7), KJUG 7 (7), WBEK 6 (6), WTCR 6 (6), WDEN 5 (5), WYNN 5 (5)

T. GRAHAM BROWN *Wine Into Water (Intersound)*
Total Stations: 23, Total Points: 932, Total Adds: 7, Including: WSIX 10, KGNU 9, WGTR 7, KFDI 5, WHSL 5, WJCL 5, WQYK 5
Plays Include: WDJR 25 (25), WTCR 19 (19), WTQR 15 (5), WFMB 12 (12), WYAY 12 (12), WDAF 10 (10), WOVM 10 (10), WYYD 10 (10), WUSY 9 (9), KVOO 8 (8), WKCN 8 (8), WWZD 7 (7), KTTS 5 (5), WDEN 5 (5), WRKZ 5 (5), WSOC 5 (5)

MARK NESLER *Slow Down (Asylum/EEG)*
Total Stations: 30, Total Points: 925, Total Adds: 28, Including: KJUG 15, WRKZ 15, WRNS 15, KPLM 14, WAIB 14, WRBT 12, KXKC 10, KZKX 10, WMTZ 10, WOVM 10, KVOO 8, WKCN 8, KHEY 7, WDJR 7, WGTR 7, WSSL 7, WTCR 6, KFDI 5, KRST 5, KSSN 5, KTTS 5, KZSN 5, WBBN 5, WHSL 5, WKKT 5, WNKT 5, WTHI 5, WUSQ 5
Plays Include: WDEN 5 (5)

VARIOUS ARTISTS *Same Old Train (Monument)*
Total Stations: 14, Total Points: 688, Total Adds: 1, Including: WRKZ 5
Plays Include: KPLX 30 (30), WCTK 17 (17), KYGO 13 (13), KTEX 10 (10), WKKT 10 (10), WOVM 10 (10), KVOO 8 (8), WGTR 7 (7), KFDI 5 (5), KTTS 5 (5), KUZZ 5 (5), WDEN 5 (5), WVLK 5 (5)

RESTLESS HEART *For Lack Of Better Words (RCA)*
Total Stations: 12, Total Points: 421, Total Adds: 0, Including: KBEQ 24 (24), KGNU 10 (10), WMTZ 10 (10), KGNC 7 (7), KHEY 7 (7), KJUG 7 (7), WIRK 6 (6), WTCR 6 (6), KTTS 5 (5), WDEN 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Coast-To-Coast
Mark Edwards • (972) 991-9200

Adds:
BLACKHAWK There You Have It
DEANA CARTER Absence Of The Heart
FAITH HILL Let Me Let Go
GEORGE STRAIT We Really Shouldn't Be Doing This
TRAVIS TRITT If I Lost You

Hottest:
LONESTAR Everything's Changed
WILKINSONS 26 Cents
GARTH BROOKS You Move Me
ALABAMA How Do You Fall In Love

Real Country

Dave Nicholson • (602) 966-6236

Adds:
BROOKS & DUNN Husbands And Wives
FAITH HILL Let Me Let Go
COLLIN RAYE Someone You Used To Know
GEORGE STRAIT We Really Shouldn't Be Doing This
DON WILLIAMS Cracker Jack Diamond

Hottest:
TRACY BYRD I Wanna Feel That Way Again
RICKY VAN SHELTON It Wouldn't Kill Me
LONESTAR Everything's Changed
TIM MCGRAW Where The Green Grass Grows
MARK WILLS Don't Laugh At Me

AFTER MIDNITE ENTERTAINMENT

Larry Santiago • (818) 461-5435

Adds:
TERRI CLARK You're Easy On The Eyes
GEORGE STRAIT We Really Shouldn't Be Doing This

Hottest:
WILKINSONS 26 Cents
TIM MCGRAW Where The Green Grass Grows
DIAMOND RIO You're Gone
ALAN JACKSON I'll Go On Loving You
BROOKS & DUNN How Long Gone

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Gary Knoll

Adds:
MARK CHESNUTT Wherever You Are
CONFEDERATE RAILROAD Keep On Rockin'
VINCE GILL Don't Come Cryin' To Me
TOBY KEITH Getcha Some
GEORGE STRAIT We Really Shouldn't Be Doing This
WYNNONA Woman To Woman
TRISHA YEARWOOD & GARTH BROOKS Where Your Road Leads

Hottest:
TERRI CLARK You're Easy On The Eyes
DIAMOND RIO You're Gone

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country

Ken Moultrie

Adds:
FAITH HILL Let Me Let Go
TRISHA YEARWOOD & GARTH BROOKS Where Your Road Leads

Hottest:
ALAN JACKSON I'll Go On Loving You
WILKINSONS 26 Cents
RANDY TRAVIS The Hole
TIM MCGRAW Where The Green Grass Grows
MARK WILLS Don't Laugh At Me

Digital Country

L.J. Smith

Adds:
No New Adds
Hottest:
BROOKS & DUNN How Long Gone
WILKINSONS 26 Cents
TIM MCGRAW Where The Green Grass Grows
ALAN JACKSON I'll Go On Loving You
JOHN MICHAEL MONTGOMERY Cover You In Kisses

New Country

L.J. Smith

Adds:
No New Adds
Hottest:
WILKINSONS 26 Cents
BROOKS & DUNN How Long Gone
RANDY TRAVIS The Hole
TIM MCGRAW Where The Green Grass Grows
JOHN MICHAEL MONTGOMERY Cover You In Kisses

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

U.S. Country

Penny Mitchell

Adds:
BROOKS & DUNN How Long Gone
JOE DIFFIE Poor Me
FAITH HILL Let Me Let Go
GEORGE STRAIT We Really Shouldn't Be Doing This

Hottest:
BROOKS & DUNN How Long Gone
DIAMOND RIO You're Gone
TIM MCGRAW Where The Green Grass Grows
WILKINSONS 26 Cents
MARK WILLS Don't Laugh At Me

CD Country

John Hendricks

Adds:
DEANA CARTER Absence Of The Heart
FAITH HILL Let Me Let Go
MARTINA MCBRIDE Wrong Again
GEORGE STRAIT We Really Shouldn't Be Doing This
DON WILLIAMS Cracker Jack Diamond

Hottest:
TIM MCGRAW Where The Green Grass Grows
LONESTAR Everything's Changed
ALAN JACKSON I'll Go On Loving You
TY HERNDON It Must Be Love
DIXIE CHICKS Wide Open Spaces

RADIO ONE COUNTRY PLAYLIST

Jim Barbee • (970) 949-3339

Adds:
WYNNONA Woman To Woman
MARTINA MCBRIDE Wrong Again
WARREN BROTHERS Guilty
DWIGHT YOAKAM These Arms

Hottest:
WILKINSONS 26 Cents
BILLY DEAN Real Man
TIM MCGRAW Where The Green Grass Grows
LINDA DAVIS I Wanna Remember This
MARK WILLS Don't Laugh At Me

WESTWOOD ONE RADIO NETWORKS

(805) 294-9000

Tracy Thompson

Mainstream Country

David Felker

Adds:
BROOKS & DUNN Husbands And Wives
GEORGE STRAIT We Really Shouldn't Be Doing This
AARON TIPPIN For You I Will

Hottest:
BROOKS & DUNN How Long Gone
WILKINSONS 26 Cents
JOHN MICHAEL MONTGOMERY Cover You In Kisses
MARK WILLS Don't Laugh At Me
REBA MCENTIRE Forever Love

Hot Country

David Felker

Adds:
GEORGE STRAIT We Really Shouldn't Be Doing This
BROOKS & DUNN Husbands And Wives
MARTINA MCBRIDE Wrong Again

Hottest:
BROOKS & DUNN How Long Gone
TIM MCGRAW Where The Green Grass Grows
DIAMOND RIO You're Gone
ALAN JACKSON I'll Go On Lovin' You
MARK WILLS Don't Laugh At Me

COUNTRY VIDEO



ADDS

T. GRAHAM BROWN Wine Into Water
MONTY HOLMES Alone
WYNNONA Woman To Woman

ELITE

DIAMOND RIO You're Gone
WILKINSONS 26 Cents
ALAN JACKSON I'll Go On Loving You
BROOKS & DUNN How Long Gone
SHANIA TWAIN Honey, I'm Home



60.2 million households
Traci Todd,
Manager/Video Programming

ADDS

TERRI CLARK You're Easy On The Eyes (Mercury)
MAVERICKS Dance The Night Away (MCA)

TOP 10

ALABAMA How Do You Fall In Love (RCA)
TERRI CLARK You're Easy On The Eyes (Mercury)
BROOKS & DUNN How Long Gone (Arista)
BILLY DEAN Real Man (Capitol)
DIAMOND RIO You're Gone (Arista)
ALAN JACKSON I'll Go On Loving You (Arista)
MAVERICKS Dance The Night Away (MCA)
REBA MCENTIRE Forever Love (MCA)
DOLLY PARTON Honky Tonk Songs (Decca)
LEE ANN WOMACK A Little Past Little Rock (Decca)

Information current as of September 14.



42 million households
Chris Part. Director/Programming
Paul Hastaba, VP/GM

ADDS

SAMMY KERSHAW One Day Left To Live (Mercury)
MARK NESLER Slow Down (Asylum/EEG)
WYNNONA Woman To Woman (Asylum/EEG)
TRISHA YEARWOOD & GARTH BROOKS Where Your Road Leads

TOP 10

FAITH HILL w/TIM MCGRAW Just To Hear You... (Warner B)
VINCE GILL If You Ever Have Forever In Mind (MCA)
BROOKS & DUNN How Long Gone (Arista)
WILKINSONS 26¢ (Giant)
JO DEE MESSINA I'm Alright (Curb)
DIAMOND RIO You're Gone (Arista)
ALAN JACKSON I'll Go On Loving You (Arista)
MARK WILLS Don't Laugh At Me (Mercury)
RANDY TRAVIS The Hole (DreamWorks)
LONESTAR Everything's Changed (BNA)

HEAVY

ALAN JACKSON I'll Go On Loving You (Arista)
ALABAMA How Do You Fall In Love (RCA)
BROOKS & DUNN How Long Gone (Arista)
DIAMOND RIO You're Gone (Arista)
JO DEE MESSINA I'm Alright (Curb)
LONESTAR Everything's Changed (BNA)
MARK WILLS Don't Laugh At Me (Mercury)
RANDY TRAVIS The Hole (DreamWorks)
REBA MCENTIRE Forever Love (MCA)
WILKINSONS 26¢ (Giant)
TRACY BYRD I Wanna Feel That Way Again (MCA)
TRISHA YEARWOOD & GARTH BROOKS Where Your Road Leads
VINCE GILL If You Ever Have Forever In Mind (MCA)

HOT SHOTS

BLACKHAWK There You Have It (Arista)
SUZY BOGGUSS Nobody Love, Nobody Gets Hurt (Cap)
T. GRAHAM BROWN Wine Into Water (Intersound)
TOBY KEITH Getcha Some (Mercury)
CHRIS LEDOUX w/JON BON JOVI Bang A Drum (Capitol)
PATTY LOVELESS Like Water Into Wine (Epic)
JOHN MICHAEL MONTGOMERY Hold On To Me (Atlantic)
MARK NESLER Slow Down (Asylum/EEG)
AARON TIPPIN For You I Will (Lyric Street)
TRAVIS TRITT If I Lost You (Warner Bros.)
WARREN BROTHERS Guilty (BNA)
WYNNONA Woman To Woman (Asylum/EEG)

Heavy rotation songs receive 28 plays per week. Hot receive 21 plays per week.

Information current as of September 16.

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #1
WXXY/New York
 (914) 532-1071
 Smith/Roth

PLAYS

3W	2W	1W	TW	ARTIST/TITLE
38	38	38	38	SHANIA TWAIN/You're Still The One
38	38	38	38	FAITH HILL/Nothin' On My Mind
38	38	38	38	SHANIA TWAIN/From This Moment On
38	38	38	38	GARTH BROOKS/Make You Feel
32	30	30	30	FAITH HILL/WAGGAW/Just To Hear You
32	30	30	30	DAVID KERSH/Wonderful Tonight
32	30	30	30	GEORGE STRAIT/True
32	30	30	30	BROOKS & DUNN/How Long Gone
32	30	30	30	TIM MCGRAW/Where The Green...
32	30	30	30	ALAN JACKSON/It's On Loving...
22	22	22	22	SHANIA TWAIN/Honey, I'm Home
22	22	22	22	DIAMOND RIO/You're Gone
22	22	22	22	GARTH BROOKS/You Move Me
22	22	22	22	WILKINSONS/26 Cents
22	22	22	22	TRACY BYRDI/Wanna Feel That...
22	22	22	22	RANDY TRAVIS/You're Easy On...
22	22	22	22	JOHN M. MONTGOMERY/Cover You In Kisses
22	22	22	22	LEANN RIMES/Notin' New Under...
22	22	22	22	REBA MCKENTRE/Forever Love
22	22	22	22	MAVERICKS/Dance The Night Away
15	14	14	14	JO DEE MESSINA/Just To Hear You
15	14	14	14	LEANN RIMES/Wanna Remember...
15	14	14	14	YEARWOOD & BROOKS/Where Your Road...
15	14	14	14	ALABAMA/How Do You Fall...
15	14	14	14	MARK WILLIS/Dont Laugh At Me
15	14	14	14	BRYAN WHITE/Tree Of Hearts
15	14	14	14	GARTH BROOKS/What You Gotta Do
15	14	14	14	CLINT BLACK/Just To Hear You
15	14	14	14	LONESTAR/Everything's Changed
15	14	14	14	LINDA DAVIS/Wanna Remember...
15	14	14	14	COLLIN RAYE/Someone You Used...
15	14	14	14	TRACY BYRDI/Wanna Feel That...
15	14	14	14	TRAVIS TRITTR/ I Lost You
15	14	14	14	FAITH HILL/Let Me Let Go
15	14	14	14	DEANA CARTER/Absence Of The Heart
15	14	14	14	LEE ANN WOMACKA/Little Past...

MARKET #2
KZLA/Los Angeles
 (323) 882-8000
 Fink/McCormack

PLAYS

3W	2W	1W	TW	ARTIST/TITLE
42	42	42	42	BROOKS & DUNN/How Long Gone
42	42	42	42	JOHN M. MONTGOMERY/Cover You In Kisses
42	42	42	42	MARK WILLIS/Dont Laugh At Me
19	30	30	30	GARY ALLAN/No Man In His...
19	30	30	30	GARTH BROOKS/You Move Me
19	30	30	30	DIAMOND RIO/You're Gone
19	30	30	30	DIKE CHICKS/Wide Open Spaces
20	23	23	23	LONESTAR/Everything's Changed
7	19	30	30	REBA MCKENTRE/Forever Love
30	30	30	30	TIM MCGRAW/Where The Green...
19	30	30	30	STEVE WARNER/Just To Hear You
42	23	23	23	WILKINSONS/26 Cents
23	23	23	23	GARTH BROOKS/You Move Me
23	23	23	23	FAITH HILL/WAGGAW/Just To Hear You
7	30	30	30	ALAN JACKSON/It's On Loving...
23	23	23	23	JOHN M. MONTGOMERY/Cover You In Kisses
30	30	30	30	GEORGE STRAIT/True
42	23	23	23	TIM MCGRAW/Just To Hear You
12	12	12	12	TRACY BYRDI/Wanna Feel That...
12	12	12	12	TERRI CLARK/You're Easy On...
19	19	19	19	LINDA DAVIS/Wanna Remember...
12	12	12	12	TY HERNDON/It Must Be Love
12	12	12	12	FAITH HILL/Let Me Let Go
19	19	19	19	LEANN RIMES/Notin' New Under...
12	12	12	12	LEE ANN WOMACKA/Little Past...
12	12	12	12	YEARWOOD & BROOKS/Where Your Road...
12	12	12	12	ALABAMA/How Do You Fall...
12	12	12	12	TERRI CLARK/You're Easy On...
12	12	12	12	DEANA CARTER/Absence Of The Heart
12	12	12	12	KEITH HARLING/Coming Back For You
12	12	12	12	WADE HAYES/How Do You Sleep...
12	12	12	12	MARTINA MCBRIDE/Wrong Again
12	12	12	12	COLLIN RAYE/Someone You Used...
12	12	12	12	BLACKHAWK/There You Have It
12	12	12	12	TRINI TRIGGS/Straight Tequila
12	12	12	12	CLINT BLACK/Just To Hear You
12	12	12	12	SHANIA TWAIN/Honey, I'm Home

MARKET #3
WUSN/Chicago
 (312) 643-0099
 Siegel/Biondo

PLAYS

3W	2W	1W	TW	ARTIST/TITLE
20	36	36	36	TIM MCGRAW/Where The Green...
20	36	36	36	MARK WILLIS/Dont Laugh At Me
36	36	36	36	REBA MCKENTRE/Forever Love
36	36	36	36	WILKINSONS/26 Cents
36	36	36	36	BROOKS & DUNN/How Long Gone
36	36	36	36	GEORGE STRAIT/True
20	20	20	20	SHANIA TWAIN/Honey, I'm Home
20	20	20	20	ALAN JACKSON/It's On Loving...
20	20	20	20	DIAMOND RIO/You're Gone
20	20	20	20	GARTH BROOKS/You Move Me
14	20	20	20	TRACY BYRDI/Wanna Feel That...
14	20	20	20	DIKE CHICKS/Wide Open Spaces
20	20	20	20	LEE ANN WOMACKA/Little Past...
20	20	20	20	LONESTAR/Everything's Changed
20	20	20	20	CLINT BLACK/Just To Hear You
20	20	20	20	ALABAMA/How Do You Fall...
20	20	20	20	LINDA DAVIS/Wanna Remember...
20	20	20	20	LEANN RIMES/Notin' New Under...
20	20	20	20	NEAL MCCOY/Love Happens Like...
20	20	20	20	LEANN RIMES/Notin' New Under...
20	20	20	20	LEANN RIMES/Notin' New Under...
14	14	14	14	COLLIN RAYE/Someone You Used...
14	14	14	14	TY HERNDON/It Must Be Love
14	14	14	14	FAITH HILL/Let Me Let Go
14	14	14	14	SUZIE BOGGS/NoBODY Love
14	14	14	14	WARREN BROTHERS/Guilty
14	14	14	14	DWIGHT YOAKAM/These Arms
14	14	14	14	TERRI CLARK/You're Easy On...
14	14	14	14	BILLY DEAN/Real Man
14	14	14	14	YEARWOOD & BROOKS/Where Your Road...
14	14	14	14	WADE HAYES/How Do You Sleep...
14	14	14	14	FAITH HILL/Let Me Let Go
36	36	36	36	VINCE GILL/You Ever Have...

MARKET #4
KYCS/San Francisco
 (415) 391-9330
 Jordan/Jordan

PLAYS

3W	2W	1W	TW	ARTIST/TITLE
30	30	30	30	ALABAMA/How Do You Fall...
40	40	40	40	BROOKS & DUNN/How Long Gone
30	30	30	30	LONESTAR/Everything's Changed
30	30	30	30	REBA MCKENTRE/Forever Love
40	40	40	40	JOHN M. MONTGOMERY/Cover You In Kisses
40	40	40	40	TIM MCGRAW/Where The Green...
30	30	30	30	DIAMOND RIO/You're Gone
40	40	40	40	MARK WILLIS/Dont Laugh At Me
40	40	40	40	WILKINSONS/26 Cents
30	30	30	30	CLINT BLACK/Just To Hear You
5	15	15	15	TRACY BYRDI/Wanna Feel That...
30	30	30	30	TRACY BYRDI/Wanna Feel That...
5	15	15	15	KENNY CHESNEY/Will Stand
30	30	30	30	LINDA DAVIS/Wanna Remember...
30	30	30	30	WADE HAYES/How Do You Sleep...
5	15	15	15	TIM MCGRAW/Where The Green...
30	30	30	30	ALAN JACKSON/It's On Loving...
5	15	15	15	NEAL MCCOY/Love Happens Like...
5	15	15	15	COLLIN RAYE/Someone You Used...
30	30	30	30	LEANN RIMES/Notin' New Under...
7	22	22	22	GEORGE STRAIT/True
5	30	30	30	AARON TIPPIN/For You I Will
5	15	15	15	LEE ANN WOMACKA/Little Past...
5	5	5	5	BLACKHAWK/There You Have It
5	5	5	5	WARREN BROTHERS/Guilty
5	5	5	5	TERRI CLARK/You're Easy On...
5	5	5	5	TERRI CLARK/You're Easy On...
5	5	5	5	FAITH HILL/Let Me Let Go
5	15	15	15	RICK TREVIÑO/Only Loney Me
5	5	5	5	WADE HAYES/How Do You Sleep...
10	10	10	10	DIKE CHICKS/There's Your Trouble
10	10	10	10	DIKE CHICKS/There's Your Trouble
40	40	40	40	JO DEE MESSINA/Just To Hear You
10	10	10	10	FAITH HILL/This Kiss
10	10	10	10	DAVID KERSH/Wonderful Tonight
10	10	10	10	BROOKS & DUNN & REBA/You See Him...
10	10	10	10	JO DEE MESSINA/Bye, Bye
10	10	10	10	JO DEE MESSINA/Im Alright

MARKET #5
WXTU/Philadelphia
 (610) 667-9000
 Johnson

PLAYS

3W	2W	1W	TW	ARTIST/TITLE
32	36	36	36	MARK WILLIS Do (Cherish You)
32	36	36	36	KENNY CHESNEY/That's Why I'm Here
32	22	22	22	COLLIN RAYE/Can Still Feel You
10	36	36	36	TY HERNDON/Man Hatin' On
32	36	36	36	JOE DIFFE/Teas Size Heartache
21	36	36	36	GEORGE STRAIT/True
21	36	36	36	JO DEE MESSINA/Im Alright
32	22	22	22	BROOKS & DUNN/How Long Gone
32	22	22	22	WILKINSONS/26 Cents
7	22	22	22	LONESTAR/Everything's Changed
7	22	22	22	LEANN RIMES/Notin' New Under...
22	22	22	22	YEARWOOD & BROOKS/Where Your Road...
22	22	22	22	REBA MCKENTRE/Forever Love
21	22	22	22	ALAN JACKSON/It's On Loving...
21	22	22	22	TIM MCGRAW/Where The Green...
21	22	22	22	SHANIA TWAIN/Honey, I'm Home
21	22	22	22	DIAMOND RIO/You're Gone
21	22	22	22	MARK WILLIS/Dont Laugh At Me
21	22	22	22	CLINT BLACK/Just To Hear You
7	22	22	22	TRACY BYRDI/Wanna Feel That...
7	22	22	22	DIKE CHICKS/Wide Open Spaces
7	22	22	22	COCHRAN & WARRINER/What If I Said
12	12	12	12	DAVID KERSH/It Never Stops
12	12	12	12	RANDY TRAVIS/You're Easy On...
10	12	12	12	TRACY BYRDI/Wanna Feel That...
10	12	12	12	STEVE WARNER/Homes In...
32	12	12	12	GARTH BROOKS/To Make You Feel...
10	12	12	12	SHANIA TWAIN/From This Moment On
32	12	12	12	VINCE GILL/You Ever Have...
10	12	12	12	TERRI CLARK/How That I Found You
32	36	36	36	DIKE CHICKS/There's Your Trouble
21	22	22	22	MARTINA MCBRIDE/Happy Girl
21	22	22	22	TRISHA YEARWOOD/There Goes My...
21	36	36	36	RANDY TRAVIS/The Hole
21	36	36	36	PAM TILLIS/Said A Prayer

MARKET #6
KPLX/Dallas
 (214) 526-2400
 Phillips

PLAYS

3W	2W	1W	TW	ARTIST/TITLE
30	50	50	50	SHANIA TWAIN/Honey, I'm Home
50	50	50	50	BROOKS & DUNN/How Long Gone
50	50	50	50	JO DEE MESSINA/Im Alright
30	50	50	50	TY HERNDON/It Must Be Love
30	50	50	50	CLINT BLACK/Just To Hear You
30	50	50	50	PAT GREEN/Songs About Texas
50	50	50	50	TIM MCGRAW/Where The Green...
50	50	50	50	DIKE CHICKS/Wide Open Spaces
50	50	50	50	GEORGE STRAIT/Remember The Alamo
30	50	50	50	YEARWOOD & BROOKS/Where Your Road...
30	30	30	30	DERYL DODDIA/Bitter End
30	30	30	30	LEE ANN WOMACKA/Little Past...
30	30	30	30	CHAD COCHRAN/Evangeline
30	30	30	30	VINCE GILL/You Ever Have...
30	30	30	30	WILKINSONS/26 Cents
30	30	30	30	LEANN RIMES/Notin' New Under...
30	30	30	30	VARIOUS ARTISTS/Same Old Train
30	30	30	30	GARTH BROOKS/You're Beginning...
30	30	30	30	CLAY WALKER/You're Beginning...
30	30	30	30	TERRI CLARK/You're Easy On...
15	30	30	30	MARK WILLIS/Dont Laugh At Me
15	30	30	30	MAVERICKS/Wherever You Are
50	50	50	50	TIM MCGRAW/Just To Hear You
50	50	50	50	GREAT DIVIDE/Power Me A Vacation
15	15	15	15	ROBERT EARL KEENE/The Road Goes On...
15	15	15	15	GEORGE STRAIT/Where You Sleep...

MARKET #6
KYNG/Dallas
 (972) 716-7800
 Pearman

PLAYS

3W	2W	1W	TW	ARTIST/TITLE
45	55	55	55	TIM MCGRAW/Where The Green...
45	55	55	55	ALAN JACKSON/It's On Loving...
45	55	55	55	LONESTAR/Everything's Changed
55	55	55	55	LINDA DAVIS/Wanna Remember...
45	55	55	55	WILKINSONS/26 Cents
35	45	45	45	TY HERNDON/It Must Be Love
20	35	35	35	DIAMOND RIO/You're Gone
20	35	35	35	MARK WILLIS/Dont Laugh At Me
5	20	35	35	ALABAMA/How Do You Fall...
35	45	45	45	TRACY BYRDI/Wanna Feel That...
55	55	55	55	JOHN M. MONTGOMERY/Cover You In Kisses
20	20	20	20	CLINT BLACK/Just To Hear You
20	20	20	20	TERRI CLARK/You're Easy On...
35	35	35	35	DIKE CHICKS/Wide Open Spaces
95	35	35	35	NEAL MCCOY/Love Happens Like...
20	20	20	20	REBA MCKENTRE/Forever Love
20	35	35	35	GARTH BROOKS/You Move Me
20	20	20	20	LEE ANN WOMACKA/Little Past...
20	20	20	20	SHANIA TWAIN/Honey, I'm Home
20	20	20	20	CLINT BLACK/Just To Hear You
20	20	20	20	COLLIN RAYE/Someone You Used...
20	20	20	20	LEANN RIMES/Notin' New Under...
10	20	20	20	ALABAMA/How Do You Fall...
10	20	20	20	JOE DIFFE/Poor Me
10	20	20	20	GEORGE STRAIT/Where You Sleep...
10	20	20	20	WADE HAYES/How Do You Sleep...

MARKET #7
W4Country
 (313) 259-4323
 Roberts/Cadillac Jack

PLAYS

3W	2W	1W	TW	ARTIST/TITLE
25	25	25		

COUNTRY PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #12
WYAT/Atlanta
(770) 955-0106
McKinley/Mitchell/Gray

Y106.7
TODAY'S HIT COUNTRY

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
42	42	42	42	42	ALAN JACKSON/Where The Green...
42	42	42	42	42	TIM MCGRAW/Where The Green...
42	42	42	42	42	WILKINSONS/26 Cents
42	42	42	42	42	DIAMOND RIO/You're Gone
42	42	42	42	42	MARK WILLIS/Don't Laugh At Me
42	42	42	42	42	REBA MCGENTREE/Forever Love
42	42	42	42	42	LONESTAR/Everything's Changed
42	42	42	42	42	CLINT BLACK/When You Move Me
42	42	42	42	42	SHANIA TWAIN/Honey, I'm Home
42	42	42	42	42	GARTH BROOKS/You Move Me
42	42	42	42	42	BROOKS & DUNN/How Long Gone
42	42	42	42	42	LEANN RIMES/Not In My Under...
42	42	42	42	42	TRACY BRYDI/Wanna Feel That...
42	42	42	42	42	LEE ANN WOMACKA/Little Past...
42	42	42	42	42	DIXIE CHICKS/Wide Open Spaces
42	42	42	42	42	ALABAMA/How Do You Fall...
42	42	42	42	42	COLLIN RAYE/Someone You Used...
42	42	42	42	42	LINDA DAVIS/Wanna Remember...
42	42	42	42	42	TY HERNDON/It Must Be Love
42	42	42	42	42	TERRI CLARK/You're Easy On...
42	42	42	42	42	KENNY CHESNEY/Will Stand
42	42	42	42	42	BLACKHAWK/There You Have It
42	42	42	42	42	TRAVIS TRITTM/Just Want To...
42	42	42	42	42	YEARWOOD & BROOKS/Where Your Road...
42	42	42	42	42	PAM TILLIS/Every Time
42	42	42	42	42	TOBY KETH/Getcha Some
42	42	42	42	42	DEANA CARTER/Absence Of The Heart
42	42	42	42	42	BILLY DEAN/Real Man
42	42	42	42	42	AARON TIPPIN/For You I Will
42	42	42	42	42	FAITH HILL/Let Me Let Go
42	42	42	42	42	GEORGE STRAIT/We Really...
42	42	42	42	42	T. GRAHAM BROWN/We Into Water
42	42	42	42	42	TERRI CLARK/Now That I Found You
42	42	42	42	42	FAITH HILL/WAGRAW/Just To Hear You...
42	42	42	42	42	DIXIE CHICKS/There's Your Trouble
42	42	42	42	42	GEORGE STRAIT/True
42	42	42	42	42	VINCE GILL/You Ever Have...
42	42	42	42	42	LARI WHITE/Stepping Stone
42	42	42	42	42	JOHN M. MONTGOMERY/Cover You In Kisses
42	42	42	42	42	TRISHA YEARWOOD/There Goes My Baby

MARKET #13
KMP5/Seattle
(206) 443-9400
Richards/Thomas

KMP5

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
28	28	28	28	28	TIM MCGRAW/Where The Green...
41	41	41	41	41	WILKINSONS/26 Cents
28	41	41	41	41	MARK WILLIS/Don't Laugh At Me
41	41	41	41	41	DIXIE CHICKS/There's Your Trouble
41	41	41	41	41	BROOKS & DUNN/How Long Gone
41	41	41	41	41	ALAN JACKSON/You're Easy On...
41	41	41	41	41	COLLIN RAYE/Can Still Feel You
28	28	28	28	28	GARTH BROOKS/You Move Me
28	28	28	28	28	REBA MCGENTREE/Forever Love
28	28	28	28	28	YEARWOOD & BROOKS/Where Your Road...
16	16	16	16	16	MARTINA MCBRIDE/Wrong Again
16	16	16	16	16	SHANIA TWAIN/Honey, I'm Home
16	16	16	16	16	CLINT BLACK/When You Move Me
16	16	16	16	16	CLINT BLACK/When You Move Me
16	16	16	16	16	GEORGE STRAIT/True
16	16	16	16	16	FAITH HILL/Let Me Let Go
16	16	16	16	16	ALABAMA/How Do You Fall...
16	16	16	16	16	DIAMOND RIO/You're Gone
16	16	16	16	16	ALABAMA/How Do You Fall...
16	16	16	16	16	PAM TILLIS/Every Time
16	16	16	16	16	WYNNONA/When To Woman
16	16	16	16	16	TERRI CLARK/You're Easy On...
16	16	16	16	16	COLLIN RAYE/Someone You Used...
16	16	16	16	16	LEE ANN WOMACKA/Little Past...
16	16	16	16	16	DIXIE CHICKS/Wide Open Spaces
16	16	16	16	16	ALABAMA/How Do You Fall...
16	16	16	16	16	PAM TILLIS/Every Time
16	16	16	16	16	LEANN RIMES/Not In My Under...
16	16	16	16	16	COLLIN RAYE/Someone You Used...
16	16	16	16	16	TRISHA YEARWOOD/There Goes My Baby
16	16	16	16	16	GARTH BROOKS/You Move Me
16	16	16	16	16	SHANIA TWAIN/Honey, I'm Home
16	16	16	16	16	DEANA CARTER/Absence Of The Heart
16	16	16	16	16	MICHAEL PETERSON/By The Book
16	16	16	16	16	LONESTAR/Everything's Changed
41	41	41	41	41	VINCE GILL/You Ever Have...
41	41	41	41	41	FAITH HILL/WAGRAW/Just To Hear You...
41	41	41	41	41	MARTINA MCBRIDE/Happy Girl
41	41	41	41	41	GEORGE STRAIT/True
41	41	41	41	41	JO DEE MESSINA/Im Ain't
41	41	41	41	41	TRISHA YEARWOOD/There Goes My Baby
41	41	41	41	41	GARTH BROOKS/You Move Me
41	41	41	41	41	KENNY CHESNEY/Will Stand
41	41	41	41	41	BLACKHAWK/There You Have It
41	41	41	41	41	TRAVIS TRITTM/Just Want To...
41	41	41	41	41	YEARWOOD & BROOKS/Where Your Road...
41	41	41	41	41	PAM TILLIS/Every Time
41	41	41	41	41	TOBY KETH/Getcha Some
41	41	41	41	41	DEANA CARTER/Absence Of The Heart
41	41	41	41	41	BILLY DEAN/Real Man
41	41	41	41	41	AARON TIPPIN/For You I Will
41	41	41	41	41	FAITH HILL/Let Me Let Go
41	41	41	41	41	GEORGE STRAIT/We Really...
41	41	41	41	41	T. GRAHAM BROWN/We Into Water
41	41	41	41	41	TERRI CLARK/Now That I Found You
41	41	41	41	41	FAITH HILL/WAGRAW/Just To Hear You...
41	41	41	41	41	DIXIE CHICKS/There's Your Trouble
41	41	41	41	41	GEORGE STRAIT/True
41	41	41	41	41	VINCE GILL/You Ever Have...
41	41	41	41	41	LARI WHITE/Stepping Stone
41	41	41	41	41	JOHN M. MONTGOMERY/Cover You In Kisses
41	41	41	41	41	TRISHA YEARWOOD/There Goes My Baby

MARKET #13
KYCW/Seattle
(206) 416-0965
Brenner/Coayne

YOUNG COUNTRY
96.5

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
21	47	47	47	47	WILKINSONS/26 Cents
21	47	47	47	47	DIAMOND RIO/You're Gone
21	21	21	21	21	MARK WILLIS/Don't Laugh At Me
47	47	47	47	47	GEORGE STRAIT/True
47	47	47	47	47	BROOKS & DUNN/How Long Gone
21	47	47	47	47	JOHN M. MONTGOMERY/Cover You In Kisses
21	21	21	21	21	TIM MCGRAW/Where The Green...
15	21	21	21	21	LONESTAR/Everything's Changed
21	21	21	21	21	REBA MCGENTREE/Forever Love
21	21	21	21	21	ALAN JACKSON/You're Easy On...
21	21	21	21	21	SHANIA TWAIN/Honey, I'm Home
21	21	21	21	21	STEVE WARINER/Bye, Bye
21	21	21	21	21	LINDA DAVIS/Wanna Remember...
21	21	21	21	21	CLINT BLACK/When You Move Me
21	21	21	21	21	CLINT BLACK/When You Move Me
21	21	21	21	21	WIDE HAYES/How Do You Sleep...
15	21	21	21	21	ALABAMA/How Do You Fall...
15	21	21	21	21	DIXIE CHICKS/Wide Open Spaces
15	15	15	15	15	LEE ANN WOMACKA/Little Past...
15	15	15	15	15	LEANN RIMES/Not In My Under...
15	15	15	15	15	COLLIN RAYE/Someone You Used...
15	15	15	15	15	TRISHA YEARWOOD/There Goes My Baby
15	15	15	15	15	GARTH BROOKS/You Move Me
15	15	15	15	15	SHANIA TWAIN/Honey, I'm Home
15	15	15	15	15	DEANA CARTER/Absence Of The Heart
47	47	47	47	47	RANDY TRAVIS/The Hole
13	13	13	13	13	LONESTAR/Everything's Changed
13	13	13	13	13	SHANIA TWAIN/From This Moment On
47	47	47	47	47	FAITH HILL/WAGRAW/Just To Hear You...
47	47	47	47	47	TRISHA YEARWOOD/There Goes My Baby
47	47	47	47	47	JO DEE MESSINA/Im Ain't
13	13	13	13	13	CLINT BLACK/When You Move Me
13	13	13	13	13	TERRI CLARK/Now That I Found You
13	13	13	13	13	MARTINA MCBRIDE/Happy Girl
13	13	13	13	13	DIXIE CHICKS/There's Your Trouble
15	15	15	15	15	BILLY DEAN/Real Man
15	15	15	15	15	TOBY KETH/Getcha Some
15	15	15	15	15	KEITH HARLING/Coming Back For You
15	15	15	15	15	NEAL MCCOY/Love Happens Like...
15	15	15	15	15	CLAY WALKER/You're Beginning...
15	15	15	15	15	BRYAN WHITE/Tra Of Hearts
15	15	15	15	15	TY HERNDON/It Must Be Love

MARKET #14
KEYE/Minneapolis
(612) 820-4200
Sweberg/Moon

TODAY'S BEST COUNTRY
K102

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
40	40	40	40	40	DIAMOND RIO/You're Gone
40	40	40	40	40	BROOKS & DUNN/How Long Gone
40	40	40	40	40	WILKINSONS/26 Cents
40	40	40	40	40	TIM MCGRAW/Where The Green...
40	40	40	40	40	MARK WILLIS/Don't Laugh At Me
26	26	26	26	26	SHANIA TWAIN/Honey, I'm Home
26	26	26	26	26	ALABAMA/How Do You Fall...
26	26	26	26	26	COLLIN RAYE/Someone You Used...
26	26	26	26	26	GARTH BROOKS/You Move Me
26	26	26	26	26	ALAN JACKSON/You're Easy On...
26	26	26	26	26	TRACY BRYDI/Wanna Feel That...
26	26	26	26	26	REBA MCGENTREE/Forever Love
26	26	26	26	26	KENNY CHESNEY/Will Stand
26	26	26	26	26	LEANN RIMES/Not In My Under...
26	26	26	26	26	CHAD BROCK/Evangeline
18	18	18	18	18	BLACKHAWK/There You Have It
18	18	18	18	18	DIXIE CHICKS/Wide Open Spaces
18	18	18	18	18	MARTINA MCBRIDE/Wrong Again
18	18	18	18	18	YEARWOOD & BROOKS/Where Your Road...
18	18	18	18	18	MICHAEL PETERSON/By The Book
18	18	18	18	18	DEANA CARTER/Absence Of The Heart
18	18	18	18	18	GEORGE STRAIT/We Really...
18	18	18	18	18	CLINT BLACK/When You Move Me
18	18	18	18	18	RICK TREVINO/Only Lonely Me
18	18	18	18	18	BILLY DEAN/Real Man
18	18	18	18	18	TRAVIS TRITTM/Just Want To...
18	18	18	18	18	WIDE HAYES/How Do You Sleep...
18	18	18	18	18	BRYAN WHITE/Tra Of Hearts
18	18	18	18	18	JO DEE MESSINA/Im Ain't
18	18	18	18	18	TERRI CLARK/You're Easy On...
18	18	18	18	18	TERRI CLARK/Now That I Found You
18	18	18	18	18	FAITH HILL/WAGRAW/Just To Hear You...
18	18	18	18	18	TRISHA YEARWOOD/There Goes My Baby
18	18	18	18	18	GARTH BROOKS/You Move Me
18	18	18	18	18	SHANIA TWAIN/Honey, I'm Home
18	18	18	18	18	DEANA CARTER/Absence Of The Heart
18	18	18	18	18	MICHAEL PETERSON/By The Book
18	18	18	18	18	LONESTAR/Everything's Changed
18	18	18	18	18	SHANIA TWAIN/From This Moment On
18	18	18	18	18	FAITH HILL/WAGRAW/Just To Hear You...
18	18	18	18	18	TRISHA YEARWOOD/There Goes My Baby
18	18	18	18	18	GARTH BROOKS/You Move Me
18	18	18	18	18	SHANIA TWAIN/Honey, I'm Home
18	18	18	18	18	DEANA CARTER/Absence Of The Heart
18	18	18	18	18	MICHAEL PETERSON/By The Book
18	18	18	18	18	LONESTAR/Everything's Changed
18	18	18	18	18	SHANIA TWAIN/From This Moment On
18	18	18	18	18	FAITH HILL/WAGRAW/Just To Hear You...
18	18	18	18	18	TRISHA YEARWOOD/There Goes My Baby
18	18	18	18	18	GARTH BROOKS/You Move Me
18	18	18	18	18	SHANIA TWAIN/Honey, I'm Home
18	18	18	18	18	DEANA CARTER/Absence Of The Heart
18	18	18	18	18	MICHAEL PETERSON/By The Book
18	18	18	18	18	LONESTAR/Everything's Changed
18	18	18	18	18	SHANIA TWAIN/From This Moment On
18	18	18	18	18	FAITH HILL/WAGRAW/Just To Hear You...
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18	18	18	18	18	GARTH BROOKS/You Move Me
18	18	18	18	18	SHANIA TWAIN/Honey, I'm Home
18	18	18	18	18	DEANA CARTER/Absence Of The Heart
18	18	18	18	18	MICHAEL PETERSON/By The Book
18	18	18	18	18	LONESTAR/Everything's Changed
18	18	18	18	18	SHANIA TWAIN/From This Moment On
18	18	18	18	18	FAITH HILL/WAGRAW/Just To Hear You...
18	18	18	18	18	TRISHA YEARWOOD/There Goes My Baby
18	18	18	18	18	GARTH BROOKS/You Move Me
18	18	18	18	18	SHANIA TWAIN/Honey, I'm Home
18	18	18	18	18	DEANA CARTER/Absence Of The Heart
18	18	18	18	18	MICHAEL PETERSON/By The Book
18	18	18	18	18	LONESTAR/Everything's Changed
18	18	18	18	18	SHANIA TWAIN/From This Moment On
18	18	18	18	18	FAITH HILL/WAGRAW/Just To Hear You...
18	18	18	18	18	TRISHA YEARWOOD/There Goes My Baby
18	18	18	18	18	GARTH BROOKS/You Move Me
18	18				

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

KUPI 98.7 MARKET #24 KUPL/Portland, OR (503) 223-0300 Roller/Taylor

KWJZ 98.5 MARKET #24 KWJL/Portland, OR (503) 228-4393 Mitchell/Montgomery

B-105 MARKET #25 WUBE/Cincinnati (513) 721-1050 Closson/Hamilton

Y96.5FM MARKET #25 WYGY/Cincinnati (513) 721-1050 Marshall/Rider/Gerard

Q104 MARKET #26 KBEQ/Kansas City (816) 531-2935 Kennedy/McIntire

KFKF 94FM MARKET #26 KFKF/Kansas City (816) 753-4000 Carter/Stevens

WDAF 61 MARKET #26 WDAF/Kansas City (913) 677-8998 Cramer

105.1 MARKET #27 KNCI/Sacramento (913) 338-9200 Evans/Wood

95.3 KRTV MARKET #28 KRTV/San Jose (408) 293-8030 Stevens

FR 95.1 MARKET #29 KFRG/Riverside (909) 825-9525 Masse/Jeffrey

FM 106 MARKET #30 WHIL/Milwaukee (414) 545-8900 Wolfe/Dolphin/Morgan

Cal Country 98.1 MARKET #31 WCTK/Providence (401) 467-4366 Everett/Hill

K95.5 MARKET #32 WHOK/Columbus, OH (614) 487-9465 Crist/Wolf

KJ 97 MARKET #33 KJAA/San Antonio (210) 736-9700 Montgomery/James

Y100 FM MARKET #33 KCYY/San Antonio (210) 615-5400 Curtis

A

ALABAMA How Do You Fall In Love (RCA 65518)
 Prod: Don Cook, Alabama Wr: Randy Owen, Teddy Gentry, Greg Fowler Pub: Maypop Music (A Division of Wildcountry, Inc.) Mgr: Dale Morris & Associates

SHERRIE' AUSTIN Innocent Man (Arista)
 Prod: Ed Seay, Will Rambeau Wr: Kent Agee, Will Rambeau Pub: These Morals Music (ASCAP)/Reynson Publishing Corp., Bayou Boy Music (BMI) Mgr: Fitzgerald-Hartley

B

CLINT BLACK Loosen Up My Strings (RCA 65527)
 Prod: Clint Black, James Stroud Wr: Clint Black, Hayden Nicholas Pub: Blackened Music Publishing (BMI) Mgr: Fitzgerald Hartley

BLACKHAWK There You Have It (Arista 3134)
 Prod: Mark Bright, Tim DuBois Wr: Steve Bogard, Rick Giles Pub: Warner-Tamerlane Publishing Corp., Rancho Belita Music/Careers-BMG Music Publishing, Inc./Sontaner Music (BMI) Mgr: Mike Robertson Management

SUZY BOGGUSS Nobody Love, Nobody Gets Hurt (Capitol 12362)
 Prod: Doug Crider, Suzy Bogguss Wr: Bobbie Cryner Pub: King Lizard Music (BMI) Mgr: Left Bank Management

BR5-49 Wild One (Arista)
 Prod: Jozef Nuyens, Mike Janas Wr: Johnny O'Keefe, Johnny Greenan, Dave Owens Pub: Wren Music Co. Mgr: Top Ten Management

CHAD BROCK Evangeline (Warner Bros. 9387)
 Prod: Norro Wilson, Buddy Cannon Wr: Bob McDill, Carson Chamberlain Pub: PolyGram International Publishing, Inc./Ranger Bob Music (ASCAP)/Songs Of PolyGram International, Inc. Colt-N-Twins Music (BMI)

LISA BROKOP How Do I Let Go (Columbia 78871)
 Prod: Paul Worley, Dan Huff Wr: Karen Taylor-Good, Lisa Brokop Pub: W.B.M. Music Corporation (SESAC), K.T. Good Music (SESAC), WB Music Corp. (ASCAP)

GARTH BROOKS You Move Me (Capitol 12366)
 Prod: Allen Reynolds Wr: Gordon Kennedy, Pierce Pettis Pub: PolyGram International Publishing Inc. (ASCAP)/Piercepettisongs (ASCAP) Mgr: GB Management

BROOKS & DUNN Husbands And Wives (Arista 3143)
 Prod: Don Cook, Kix Brooks, Ronnie Dunn Wr: Rober Miller Pub: Sony/ATV Songs LLC dba Tree Publishing Co. (BMI) Mgr: Tilley/Spalding

TRACY BYRD I Wanna Feel That Way Again (MCA 70016)
 Prod: Tony Brown Wr: Jeff Stevens, Steve Bogard, Danni Leigh Pub: Jeff Stevens Music/Warner-Tamerlane Publishing Corp./Rancho Belita Music (BMI)/WB Music Corp. (ASCAP) Pub: Ritter Carter Management

C

DEANA CARTER Absence Of The Heart (Capitol 12364)
 Prod: Chns Farrn, Deana Carter Wr: Deana Carter, Chris Farrn, Chuck Jones Pub: EMI Princeton Street Music (adm. by EMI April Music) (ASCAP)/Full Keel Music Co. (ASCAP)/In The Fairway Music (ASCAP)/Hamstein Cumberland Music (BMI)/Hartail Hits (BMI) Mgr:

KENNY CHESNEY I Will Stand (BNA 65519)
 Prod: Buddy Cannon, Norro Wilson Wr: Mark Germino, Casey Beathard Pub: Scarlett's Sister/Still Working For The Woman Music, Inc. (ASCAP)/Suite Two O Five Music (a division of Frankly Scarlett Productions, Inc.)/First And Goal Music (all rights administered by Suite Two O Five Music (BMI) Mgr: Dale Morris & Associates

MARK CHESNUTT Wherever You Are (Decca 72066)
 Prod: Mark Wright Wr: Roger Springer, Tony Martin, Reese Wilson Pub: EMI April Music Inc. (ASCAP)/Hamstein Cumberland Music/Baby Mae Music/Give Reese A Chance Music (BMI) Mgr: BDM Management

BILLY RAY CYRUS Time For Letting Go (Mercury 212)
 Prod: Keith Stegall, John Kelton Wr: Jude Cole Pub: EMI Blackwood Music, Inc./Coleision Music (BMI)

D

LINDA DAVIS I Wanna Remember This (DreamWorks 5069)
 Prod: Wally Wilson Wr: Jennifer Kimbell Pub: EMI Blackwood Music, Inc., Garden Angel Music (BMI), Almo Music Corp., ANWA Music (ASCAP)

BILLY DEAN Real Man (Capitol 12354)
 Prod: David Gates, Billy Dean Wr: Billy Dean Pub: Haneli Music (BMI)

DIAMOND RIO You're Gone (Arista 3127)
 Prod: Michael D. Clute, Diamond Rio Wr: John Vezner, Paul Williams Pub: Warner-Tamerlane Publishing Corp., Minnesota Man Music (BMI)/WB Music Corp., Hillabeans (ASCAP) Mgr: Ten Ten Management

JOE DIFFIE Poor Me (Epic 41370)
 Prod: Don Cook, Lonnie Wilson Wr: Bob DiPiero, Al Anderson Pub: Little Big Town Music (BMI) American Made Music (BMI) Al Andersongs (BMI) Mighty Nice Music (BMI) Mgr: 3rd Rock Management

DIXIE CHICKS Wide Open Spaces (Monument 78810)
 Prod: Paul Worley, Blake Chancey Wr: Susan Gibson Pub: Pie-Eyed Music (BMI), a division of Groobe Entertainment Inc. Mgr: Senior Management (Simon Renshaw)

G

GREAT DIVIDE Pour Me A Vacation (Atlantic 8600)
 Prod: Lloyd Maines Wr: McClure, Taylor Pub: Cowboys & Sailors Publishing, BMI

H

KEITH HARLING Coming Back For You (MCA)
 Prod: Wally Wilson Wr: John D. Rich, Chris Waters, Tom Shapiro Pub: Sony/ATV Songs LLC dba Tree Publishing Co./Chris Waters Music/Hamstein Cumberland Music/Tom Shapiro Music (BMI) Mgr: McClintock/Harris

TY HERNDON It Must Be Love (Epic 78983)
 Prod: Doug Johnson Wr: Craig Bickhardt, Jack Sundrund Pub: Armo Music Corp. (ASCAP)/Craig Bickhardt (ASCAP)/Magnasong Music Publishing (BMI)/Red Quill Music (BMI) Mgr: Dana Miller Entertainment

FAITH HILL Let Me Let Go (Columbia 41434)
 Prod: Dann Huff, Faith Hill Wr: Steve Diamond, Dennis Morgan Pub: Diamond Mine Music ASCAP/Little Shop Morgansongs (c/o Morgan Music Group, Inc.)/BMI Mgr: Borman Entertainment

MONTY HOLMES Alone (Bang II)
 Prod: Paul Davis, Ed Seay Wr: Barry Gibb, Robin Gibb, Maurice Gibb Pub: Gibb Brothers Music adm. by Career-BMG Music Publishing (BMI) Mgr: Brian Jackson
 <head>**ALAN JACKSON** I'll Go On Loving You (Arista 3135)
 Prod: Keith Stegall Wr: Kieran Kane Pub: Spur 66 Music, A Division Of Moraine Music Group/Little Duck Music (SESAC) Mgr: Chip Peay Entertainment

K

TOBY KEITH Double Wide Paradise (Mercury 204)
 Prod: James Stroud, Toby Keith Wr: Paul Thorn, Billy Maddox Pub: Bugle Publishing Group/No Man Music, adm. by Illegal Songs, Inc./Fame Publishing Co., Inc. (BMI) Mgr: TKO Artist Management

TOBY KEITH Getcha Some (Mercury 220)
 Prod: James Stroud, Toby Keith Wr: Toby Keith, Chuck Cannon Pub: Songs Of PolyGram Int'l/Tokeco Tunes; Wacissa River Music, Inc., Admin. by MRBI (BMI) Mgr: TKO Artist Management

SAMMY KERSHAW Honky Tonk America (Mercury 195)
 Prod: Keith Stegall Wr: Bob McDill Pub: PolyGram Int'l Pub. Co., Inc./Ranger Bob Music (ASCAP) Mgr: Go Tell Management

L

CHRIS LEDOUX Runaway Love (Capitol 12347)
 Prod: Trey Bruce Wr: Michael Caruso, Dennis Matkosky, Tamara Champin Pub: Chrysalis Songs/Heaven's River Music (BMI)/Baity Baldy Music/Tabby Chabby Music/Torqueman Music (ASCAP)

DANNY LEIGH If The Jukebox Took Teardrops (Decca 72067)
 Prod: Michael Knox, Mark Wright Wr: Michael Henderson, Mark Irwin Pub: Colgems-EMI Music Inc./Michael Henderson Music/EMI April Music Inc. (ASCAP) Mgr:

LONESTAR Everything's Changed (BNA 65513)
 Prod: Don Cook, Wally Wilson Wr: Richie McDonald, Paul Nelson, Larry Boone Pub: Five Cowboy Songs/Sony/ATV LLC dba Tree Publishing Co./Tenlee Music (BMI)/Sony ATV Tunes LLC dba Cross Keys Publishing Co. (ASCAP)/Sony ATV Tunes LLC admin. Sony/ATV Music Publishing, 8 Music Mgr: Carter Career Management

M

MARTINA McBRIDE Wrong Again (RCA 65528)
 Prod: Martina McBride, Paul Worley Wr: Tommy Lee James, Cynthia Weil Pub: Still Working For The Man Music, Inc./Dyad Music Limited (BMI) Mgr: Bruce Allen Management

LILA McCANN To Get Me To You (Capitol 12895)
 Prod: Don Was Wr: Diane Warren Pub: Realsongs (ASCAP) Mgr: Walker Management (Kasey Walker)

NEAL McCOY Love Happens Like That (Atlantic 8588)
 Prod: Kyle Lehning Wr: Anthony Smith, Aaron Barker, Ron Harbin Pub: Notes To Music, Maverick Music, WB Music Corp. (ASCAP)/O'Tex Music, Blind Sparrow (BMI)/Sony/ATV Songs LLC dba Cross Keys Publishing Co. Inc., Kim Williams Songs, Inc. (ASCAP) Mgr: Warner Avalon

REBA McENTIRE Forever Love (MCA)
 Prod: David Malloy, Reba McEntire Wr: Liz Hengber, Deanna Bryant, Sunny Russ Pub: Starstruck Writers Group, Inc./Glen Nikki Music (ASCAP)/Starstruck Angel Music, Inc./Missoula Music (BMI) Mgr: Starstruck Entertainment

TIM McGRAW Where The Green Grass Grows (Curb)
 Prod: Byron Gallimore, James Stroud, Tim McGraw Wr: Jess Leary, Craig Wiseman Pub: Songs Matters, Inc./Famous Music Corp. (ASCAP)/Almo Music Corp./Daddy Rabbit Music (ASCAP) Mgr: RPM Management

ALLISON MOORER A Soft Place To Fall (MCA 72030)
 Prod: Kenny Greenberg Wr: Allison Moorer, Gwil Owen Pub: Longitude Music Co./Louise Red Songs/Turgid Tunes (BMI) Admin. by Bug Mgr: TKO Management

N

MARK NESLER Slow Down (Asylum/EEG1188)
 Prod: Jerry Crutchfield, Kyle Lehning Wr: Mark Nesler, Tony Martin Pub: Glitterfish Music, Inc., Buna Boy Music/Hamstein Cumberland Music, Baby Mae Music (BMI), Mgr:

R

COLLIN RAYE Someone You Used To Know (Epic 41368)
 Prod: Collin Raye, Paul Worley, Billy Joe Walker Jr. Wr: Rony Lee, Tim Johnson Pub: Melanie Howard Music, Inc. (ASCAP)/Big Giant Music (BMI) adm. by Warner-Tamerlane Publishing Co. (BMI) Mgr: Scott Dean Management

RESTLESS HEART For Lack Of Better Words (RCA)
 Prod: Scott Hendricks, Tim DuBois Wr: Kim Tribble, Joe Scott Pub: (ASCAP/BMI) Mgr: Bill Simmons

R

LEANN RIMES Nothin' New Under The Moon (MCG/Curb 1467)
 Prod: Wilbur C. Rimes Wr: Rick Bowles, Tom Shapiro, Josh Leo Pub: Hamstein Cumberland Music (BMI)/Tom Shapiro Music (BMI)/Maypop Music (a division of Wildcountry, Inc.)/Mike Curb Music (BMI)/Warner-Tamerlane Publishing Corp./Hellmaynen Music (BMI) Mgr: Wilbur Rimes

S

KEVIN SHARP If She Only Knew (143/Asylum/EEG 1145)
 Prod: Chris Farrn Wr: Chris Farrn, Gordon Chambers Pub: Full Keel Music/In The Fairway Music/Hlco South/October 12th Music (ASCAP) Mgr: Sound & Serenity Management

SHANE STOCKTON Gonna Have To Fall (Decca 72060)
 Prod: Mark Wright Wr: Shane Stockton Pub: We Don't Rent Pigs Music/Warner-Tamerlane Music Publishing Corp. (BMI) Mgr: Susan Burns Management

DOUG STONE Gone Out Of My Mind (Columbia 78827)
 Prod: Jerry Kennedy, John Guess Wr: Gene Dobbins, Michael Huffman, Bob Morrison Pub: Key Of B Music (ASCAP)/Someplace Else Music (ASCAP)/Love This Town Music (ASCAP)/Green Room Music (ASCAP)

GEORGE STRAIT We Really Shouldn't Be Doing This (MCA 72071)
 Prod: Tony Brown, George Strait Wr: Jim Lauderdale Pub: Mighty Nice Music/Laudersongs (BMI) Adm. by Bluewater Music Corp. Mgr: Erv Woolsey

T

PAM TILLIS Every Time (Arista 3129)
 Prod: Billy Joe Walker Jr., Pam Tillis Wr: Tommy Lee James, Jennifer Kimball Pub: Still Working For The Music, Inc./EMI Blackwood Music Inc., Garden Angel Music Mgr: Mike Robertson Management

RICK TREVINO Only Lonely Me (Columbia 68038)
 Prod: Don Cook Wr: Larry Boone, Rick Bowles Pub: Sony/ATV Songs LLC dba Cross Keys Publishing Co. (ASCAP)/Starstruck Angel Music, Inc. (BMI)/Dead Solid Perfect Music Mgr: Dan Goodman Management

TRINI TRIGGS Straight Tequila (MCG/Curb 1462)
 Prod: Chuck Howard, Anthony Smith Wr: Don Stafford, Jack Hargrove Pub: Top Brass Music (ASCAP)/Penny Annie Music (BMI) A Division of House Of Penny Productions, Inc./d/ba Copperfield Music Group. Mgr: Herbert Graham (Graham Brothers Entertainment)

TRAVIS TRITT If I Lost You (Warner Bros. 9456)
 Prod: Billy Joe Walker Jr., Travis Tritt Wr: Travis Tritt, Stewart Harris Pub: Post Oak Publishing/BMI/Ediso Music ASCAP Mgr: Falcon Goodman Management

SHANIA TWAIN Honey I'm Home (Mercury 192)
 Prod: Robert John "Mutt" Lange Wr: Shania Twain, Robert John "Mutt" Lange Pub: Songs Of PolyGram Int'l, Inc./Loon Echo Inc. (BMI), Zomba Enterprises Inc. (ASCAP) Mgr: Jon Landau Management

V

VARIOUS ARTISTS Same Old Train (Columbia 41434)
 Prod: Marty Stuart Wr: Marty Stuart Pub: Warner-Tamerlane Publishing Corp. (BMI)/Marty Party Music (BMI)

W

CLAY WALKER You're Beginning To Get To Me (Giant 9405)
 Prod: James Stroud, Clay Walker Wr: Tom Shapiro, Aaron Barker Pub: Hamstein Cumberland Music/Tom Shapiro Music/Blind Sparrow Music/O'Tex Music BMI Mgr: Erv Woolsey

STEVE WARINER & GARTH BROOKS Burnin' The Roadhouse Down (Capitol)
 Prod: Steve Wariner Wr: Rick Carnes, Steve Wariner Pub: Songs Of Peer, Ltd. (ASCAP)/Steve Wariner Music, Inc. (BMI) Mgr: Renaissance Management (Clark Beavon)

WARREN BROTHERS Guilty (BNA 65551)
 Prod: Chns Farrn Wr: Brad Warren, Brett Warren, Dave Berg Pub: Sony/ATV Songs LLC dba Tree Publishing Co. (BMI)/Starstruck Angel Music, Inc. (BMI) Mgr: Ken Levitan

BRYAN WHITE Tree Of Hearts (Asylum/EEG 1151)
 Prod: Billy Joe Walker Jr., Kyle Lehning Wr: Skip Ewing, Don Sampson Pub: Acuff-Rose Music, Inc. (BMI)/Milene Music, Inc. (ASCAP) Mgr: GC Management

WILKINSONS 26 Cents (Giant 9322)
 Prod: Tony Hazelden, Russ Zaviton, Doug Johnson Wr: Steve Wilkinson, William Wallace Pub: Golden Phoenix Music Corporation/Klasyongs Music Publishing SOCAN

MARK WILLS Don't Laugh At Me (Mercury 205)
 Prod: Carson Chamberlain Wr: Allen Shamblin, Steve Seskin Pub: Built On Rock Music/David Aaron Music/Love This Town Music (ASCAP) Mgr: Wynonna, Inc.

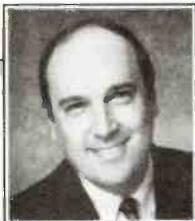
LEE ANN WOMACK A Little Past Little Rock (Decca 72068)
 Prod: Mark Wright Wr: Jess Brown, Tony Lane, Brett Jones Pub: Almo Music Corp./Twin Creeks Music, Inc./Jess Brown Music/Famous Music Corporation (ASCAP) Mgr: Erv Woolsey Agency

WYNONNA Woman To Woman (Asylum 1185)
 Prod: Wynonna, George Richey Wr: Billy Sherrill Pub: EMI Algee Music Corp (BMI) Mgr:

Y

TRISHA YEARWOOD Where Your Road Leads (MCA 70023)
 Prod: Allen Reynolds Wr: Victoria Shaw, Desmond Child Pub: BMG Songs, Inc./Manor House Music/EMI April Music Inc./Desmobile Music (ASCAP) Mgr: Ken Kragen

DWIGHT YOAKAM Things Change (Reprise 9256)
 Prod: Pete Anderson Wr: Dwight Yoakam Pub: Coal Dust West Music (adm. by Warner-Tamerlane Publishing Corp.) BMI Mgr: Borman Entertainment



MIKE KINOSHIAN

Some Clean Spring Sweeps

■ AC comes on strong in top tier of female demos in several major markets

Adult Contemporary is once again extremely well-represented in the top tier of female demo races in numerous Arbitron spring books. An especially challenging exercise that displays our format's strength is finding markets in which multiple ACs of varying format flavors control top demo spots.



Kevin Callahan

Some quick top 25 market examples include San Francisco, where KOIT-FM and KIOI are first and second, respectively, among women 25-54; Pop/Alternative KFMB-FM/San Diego and KYXY, which are one-two among women 18-34, with the order of finish flipping in the women 25-54 race; St. Louis Soft AC KEZK and sister Hot AC KYKY, which finish first-second among women 25-54; and — also among women 25-54 — Soft AC WRRM and Hot AC WVMX, which are Cincinnati's one-two leaders.

Illustrative of a dramatic clean-sweep format effect, Milwaukee Hot ACs WTKI and WMYX and Lite AC WLTQ are market No. 30's top three women 25-54 entries.

West Palm Beach (market No. 49) is the site of a one (Pop/Alternative WMBX), two (Bright AC WRMF), three (Soft AC WEAT-FM, "Sunny 104.3") finish among women 18-34.

"WRMF and WEAT-FM both have tremendous heritage but are more 'adult' radio stations," comments WMBX (Mix 102.3) PD Kevin Callahan. "You've really done something if you program a station that's adult enough for both parents and their kids. That's not the case with either WRMF or WEAT-FM. WMBX seems to make parents feel youthful and fun but doesn't insult them. We're able to give them a popular product without having them sit through Elton John and occasional '60s and early '70s cuts."

While it's now commonplace to hear some core Mix artists on Sunny or WRMF, Callahan recalls, "Before Mix existed, WEAT-FM would never play someone like Jewel. WRMF is a bit more upbeat but certainly wouldn't have played Sister Hazel or Natalie Imbruglia. For a time recently, WRMF played gold product from groups like U2 and 10,000 Maniacs. That was never the case before we signed on.

"It is, however, a sign of the musical times, and they may have eventually played these artists, but I think Mix pushed them a little in that direction."

Females are Mix's target, with 25-34 being its preferred cell. Matchbox 20, according to Callahan, is the station's "most popular

artist." Natalie Imbruglia and Sarah McLachlan are other representative Mix core performers.

Entering The Land Of Giants

Given WEAT-FM's and WRMF's powerful market presence, it would've been understandable for Callahan to feel intimidated when Mix debuted 18 months ago. But as he explains, "We were very well-researched and knew there was an appetite for this music. There was no fun female radio station on the air here. Some people, however, go into Pop/Alternative hoping for fast results. It was a slow building process for us, and it took a good tactical plan to help us along."

Supported by what he terms a "hefty" television campaign, Dave Shakes-consulted Mix 102.3 this spring utilized a \$1000 "Song Of The Day" as its primary marketing plan. "We also sent out a direct-mail piece that focused on women 25-44 in both our hot ZIPs and WRMF's hot ZIPs. Being very specific where we sent that mail piece really drove the point home. The six-week contest was very strategic, and it was a terrific-looking mail piece. The television commercial also got the music message across to the audience."

Russ Morley

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Mixed Messages

Many in the format are still discovering the best direction in which to take their Pop/Alternatives. To some, the concept of contesting may seem out of place. "Pop/Alternatives want to be known for music, fun, and entertainment — not contests. We didn't do contesting when Mix first signed on, because we wanted people to understand the music and the station's attitude. Listeners understood 'Song Of The Day' was related to our music."

Contesting is one element that underscores how the format can differ from market to market. "People are starting to grasp the format, and some do it well. Another big change in the industry is that people are aware of Pop/Alternative, have confidence in it, and realize it's a formidable opponent. There's a new attitude and product to back it up — it's a fresh format that has legs.

"Some Pop/Alternatives lean toward an Adult Alternative presentation, some Alternative, and others toward CHR. Ours is more of an adult CHR."

Some of Callahan's best promos come from listener testimonials. "They tell us they don't argue with their kids over what station to listen to in the car. Those are powerful statements that speak volumes for the station. It's great for me, because I don't have to do any creative writing."

Wild Ride Ahead?

Last month's debut (R&R, 8/21) of Country WXFG-turned-CHR "Wild 95.5" could cause a shake-up in some younger demo rankings. A calm Callahan notes, "They're playing some Mix music, but this has traditionally been a strong AC market. There's been a lot of research done here, and if CHR could bring revenue and big ratings numbers, someone would have done it long before now."

In Proper Focus

WMC-FM/Memphis (market No. 45) and KSTZ/Omaha (market No. 87) are the only top 100 market Hot ACs to rank first among women 18-34 and women 25-54. And in the case of WMC-FM (FM 100), year-to-year women 18-34 gains were huge (+67%).

"It was a matter of the station being better-focused musically, promotionally, and with on-air content," explains FM 100 PD Russ Morley, a former WRMF programmer "We went through an awareness training for what's important to women 25-34. Results from those sessions con-



There really isn't a huge appetite for new music like there is in some other places. This station has a CHR heritage, and, in many people's minds, that's what we still are.

—Russ Morley



firmed that the target demo isn't concerned about matters like an air talent's golf game or Creedence Clearwater Revival trivia questions," notes Morley. "Our people are professionals, and they refocused their content. That made a statement to the demo that let them know that we're talking to, about, and for them."

With that concentration on

Demo Dominant

Memphis ACs occupy the No. 1 spot in three key female demographics, and West Palm Beach format representatives account for the No. 1 and No. 2 positions in the same three demos. Arbitron comparisons are spring 1997-spring 1998.

Memphis (Market No. 45)

	Women 18-34			Women 25-54			Women 35-64		
	'97	'98	Rank	'97	'98	Rank	'97	'98	Rank
WMC-FM	9.9	16.5	No. 1	8.8	11.5	No. 1	6.5	7.8	No. 4
WRVR	7.3	3.5	No. 7	10.0	9.6	No. 2	13.3	12.6	No. 1

West Palm Beach (Market No. 49)

	Women 18-34			Women 25-54			Women 35-64		
	'97	'98	Rank	'97	'98	Rank	'97	'98	Rank
WEAT-FM	8.8	9.2	No. 3	10.8	12.0	No. 1	11.8	15.5	No. 1
WRMF	15.2	10.3	No. 2	12.9	11.7	No. 2	8.6	10.9	No. 2
WMBX	5.4	12.1	No. 1	3.4	6.0	No. 4	2.2	2.2	No. 9
WRLX	0.5	2.3	No. 12	2.4	3.4	No. 7	4.8	5.0	No. 4

WEAT-FM, WRMF, and WRLX also finished first, second, and fifth, respectively, 12+.

AC's Top 100 Market Spring '98 Women 18-34 No. 1s

Rank	Station	Rank	Station
15	KFMB-FM/San Diego+	64	KVSR/Fresno+
17	KZZP/Phoenix+	67	WKDD/Akron*
18	KYKY/St. Louis*	67	WMVX/Akron* @
21	WSSR/Tampa+	70	KKOB-FM/Albuquerque*
27	KZZO/Sacramento+	72	KSRZ/Omaha*
42	WRCH/Hartford	77	WMAS-FM/Springfield, MA
43	KMXB/Las Vegas+	82	KURB/Little Rock*
45	WMC-FM/Memphis*	87	KSTZ/Des Moines*
46	WPLJ/Monmouth-Ocean* @	98	WLTW/Morristown, NJ@
49	WMBX/West Palm Beach+	98	WPLJ/Morristown, NJ* @

+ Pop/Alternative

* Mainstream Hot AC

@ Below-the-line competitor

women, though, has come an erosion of FM 100's male numbers. "We're probably a little too feminine for many guys, and it's hurt us in overall adult 25-54 numbers," Morley remarks. "Men have been less enamored with our product. That doesn't thrill us, but you can't have everything. We have some really good male-targeted stations here. For us to think that we can compete with them on that level wouldn't be wise."

Light Appetite

Establishing a music screener and narrowing demos for music-test parameters were specifics Morley put in place. "We always look for P1s and P2s and how much time they spend with their station. Screeners are used to determine 'taste.' A listener may say they're a P1, but that may be driven by contests or personalities. Using a music screener really separates the wheat from the chaff."

When it comes to adding new music, he isolates stations with strong female appeal. "We're generally late on music and aren't overly aggressive on adding stuff out of the box. That's in-

dicative of Memphis — there really isn't a huge appetite for new music like there is in some other places. This station has a CHR heritage, and, in many people's minds that's what we still are."

Clean Competition

Crosstown AC WRVR (The River) trails FM 100 by nearly two shares to be women 25-54 runner-up, but walks off with top women 35-64 honors. "It's a very consistent, well-programmed, well-run, clean station with one of the lowest spot loads in town. There isn't a Beatles/Beach Boys Oldies station in town, so WRVR can play some of that stuff and get away with it. They also do a Solid Gold Sunday, which does very well for them. WRVR isn't nearly as foreground as we are in personality or promotion."

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1664

or e-mail:

mkinosox@rronline.com

MAX CARL & BIG DANCE

"ONE MORE RIVER"

**Life is full of choices.
Now you have two.**

Introducing the new "intimate" version of "One More River," the chart-climbing hit from Max Carl. This special edition Adult contemporary CD includes "intimate" versions of "One More River" and Max's megahit smash, "Second Chance," plus the A/C radio edit of "One More River" from Max's Mission Records release "One Planet, One Groove."

"This is the best project I've ever worked on!"

-- Glenn Frey

MAX CARL
SPECIAL A/C RADIO EDITION

*Produced by Glenn Frey, Max Carl
and Mike Harlow*

*Contact: Linda White Wolf,
Vice President --Promotions
Tel. 310.442.9774 Fax 310.442.7624*

#7 NEW & ACTIVE
New Adds: WDOK WWLI WFMK

Already On:

KKCW WLTQ WTVR KVLV WLHT
KEFM KWAV KISC WTFM WAHR
WRWC WGSY KELO WKWK

Track 1
One More River
Max Carl (Intimate Version) 3:44

MAX'S TOUR CONTINUES!
This Week:
WAHR/Huntsville's State Fair Show

Radio Support Tour starting soon!
We'll bring Max to you!
CALL MISSION RECORDS



JOHN TESH f/DALIA

Mother I Miss You (GTSP/Mercury)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1002/212	87/5	13

SHANIA TWAIN

From This Moment On (Mercury)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
963/231	90/13	14

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
JOHN MELLENCAMP Your Life Is Now (Columbia)	1
SHANIA TWAIN From This Moment On (Mercury)	1
MADONNA The Power Of Good-Bye (Maverick/WB)	1
EDWIN MCCAIN I'll Be (Lava/Atlantic)	1
RICKY JONES If I Was The One (Cherry/Universal)	1
LIGHTHOUSE FAMILY High (Island)	1
BETTE MIDLER My 1 True Friend (Warner Bros.)	1
LEANN RIMES Feels Like Home (MCG/Curb)	1
DAVID CASSIDY No Bridge (Slammajamma)	1
DAKOTA MOON Another Day Goes By (Elektra/EEG)	1
JOHN TESH f/DALIA Mother I Miss You (GTSP/Mercury)	1

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SHANIA TWAIN From This Moment On (Mercury)	+23
JOHN TESH f/DALIA Mother I Miss You (GTSP/Mercury)	+21
JOHN MELLENCAMP Your Life Is Now (Columbia)	+19
BACKSTREET BOYS I'll Never Break Your Heart (Jive)	+17
EDWIN MCCAIN I'll Be (Lava/Atlantic)	+13
AEROSMITH I Don't Want To Miss A Thing (Columbia)	+10
LEANN RIMES Feels Like Home (MCG/Curb)	+8
FAITH HILL This Kiss (Warner Bros.)	+7
GARTH BROOKS To Make You Feel My Love (Capitol)	+6
LIGHTHOUSE FAMILY High (Island)	+6

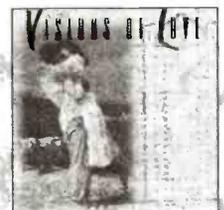
HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JOHN TESH f/JAMES INGRAM Give Me... (GTSP/Mercury)	+23
BACKSTREET BOYS As Long As You Love Me (Jive)	+21
PAULA COLE I Don't Want To Wait (Imago/WB)	+19
GLORIA ESTEFAN Heaven's What I Feel (Epic)	+17
CELINE DION My Heart Will Go On (550 Music)	+13
LeANN RIMES How Do I Live? (Curb)	+10
ELTON JOHN Something About The Way... (Rocket/Island)	+10
ELTON JOHN Recover Your Soul (Rocket/Island)	+10
MADONNA Frozen (Maverick/WB)	+10
RICHARD MARX & DONNA LEWIS At The Beginning (Atlantic)	+10

WAZY/Lafayette, IN and WASH/Washington, DC did not ew playlist for two consecutive weeks. Playlists for these two stations were not included in this week's data. Play totals for all songs were reviewed and - where appropriate - bullets were awarded. Chart positions, however, were not changed.

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

From the album Visions Of Love



Produced by

Jim Brickman & David Pringle

Add Date: Sept. 21



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3W	2W	1W	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	CELINE DION To Love You More (550 Music)	2452	2504	2574	2579	104/0
6	4	2	2	BACKSTREET BOYS I'll Never Break Your Heart (Jive)	2326	2154	2007	1791	107/2
2	2	3	3	ROD STEWART Ooh La La (Warner Bros.)	1909	2132	2221	2224	93/0
3	3	4	4	SHANIA TWAIN You're Still The One (Mercury)	1881	2079	2094	2203	94/0
4	5	5	5	NATALIE IMBRUGLIA Torn (RCA)	1704	1824	1903	2049	81/0
8	7	6	6	GARTH BROOKS To Make You Feel My Love (Capitol)	1590	1521	1504	1422	90/0
13	11	8	7	FAITH HILL This Kiss (Warner Bros.)	1544	1465	1297	1110	87/2
14	12	11	8	ANNE COCHRAN AND JIM BRICKMAN After All... (Windham Hill)	1296	1248	1201	1094	83/2
5	6	7	9	LIONEL RICHIE Time (Mercury)	1288	1484	1751	1851	77/0
11	10	12	10	SAVAGE GARDEN Truly Madly Deeply (Columbia)	1193	1242	1333	1340	73/0
10	9	10	11	ERIC CLAPTON My Father's Eyes (Duck/Reprise)	1166	1295	1380	1363	68/1
7	8	9	12	SARAH MCLACHLAN Adia (Arista)	1138	1305	1392	1614	75/0
BREAKER	13			JOHN TESH f/DALIA Mother I Miss You (GTSP/Mercury)	1002	790	681	614	87/5
BREAKER	14			SHANIA TWAIN From This Moment On (Mercury)	963	732	512	228	90/13
9	14	13	15	LEANN RIMES Looking Through Your Eyes (Curb/Atlantic)	928	1147	1152	1391	62/2
21	19	17	16	DAKOTA MOON Another Day Goes By (Elektra/EEG)	866	816	726	665	71/5
20	18	18	17	GEORGE BENSON Standing Together (GRP)	828	794	730	680	78/3
12	13	14	18	CHICAGO All Roads Lead To You (Reprise)	812	1141	1199	1197	52/0
24	23	23	19	AEROSMITH I Don't Want To Miss A Thing (Columbia)	762	658	637	560	41/3
15	15	15	20	CHRISTINA AGUILERA Reflection (Walt Disney)	666	963	971	972	52/0
23	21	22	21	SAVAGE GARDEN To The Moon And Back (Columbia)	637	671	648	583	44/0
18	17	16	22	ACE OF BASE Cruel Summer (Arista)	569	829	767	750	43/3
25	25	25	23	AMY GRANT I Will Be Your Friend (A&M)	510	502	494	438	46/2
-	28	28	24	EDWIN MCCAIN I'll Be (Lava/Atlantic)	498	367	313	257	41/11
17	16	20	25	MARILYN SCOTT Starting To Fall (Warner Bros.)	474	776	776	765	48/0
-	29	27	26	LEANN RIMES Feels Like Home (MCG/Curb)	452	372	311	250	54/6
DEBUT	27			JOHN MELLENCAMP Your Life Is Now (Columbia)	427	233	55	-	46/13
26	26	26	28	MARC ANTHONY & TINA ARENA I Want To... (Sony Classical/Columbia)	423	407	383	334	45/1
-	-	30	29	LIGHTHOUSE FAMILY High (Island)	375	308	256	225	45/6
28	27	29	30	RICHIE SAMBORA In It For Love (Mercury)	307	348	326	282	32/0

This chart reflects airplay from September 7-13. Songs ranked by total plays. Highlighted songs indicate Breaker
113 AC reporters. 108 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent.
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NEW & ACTIVE

BETTE MIDLER My 1 True Friend (Warner Bros.)
Total Stations: 41, Adds: 6, Plays: 306, including WMJX 5, WRCH 8 (6), WLTW 6 (1), WWL1 5 (5), WMAS 13, WMJQ 11 (14), WSHH 6 (5), WLZW 5 (6), WKWK 10 (5), WSPA 15 (15), WLRO 5 (3), WTVR 3 (7), WDEF 8 (9), WDOF 7, WVEZ 5 (5), WRVR 16 (16), WLMG 24 (24), WHBC 18 (18), WLIT 9 (9), WLTO 5 (5), WAJI 5 (5), WTPI 10 (10), WFMK 10 (1), WGLM 2, WLTO 5 (3), WSWT 7 (6), WRWC 12 (9), KLTA 5 (4), WOLR 12, WLTE 5 (4), KELO 12 (12), KOSI 3 (3), KJSN 5 (5), KWAV 10 (10), KKCW 15 (11), KZST 1.

HOOTIE & THE BLOWFISH I Will Wait (Atlantic)
Total Stations: 18, Adds: 4, Plays: 253, including WMJQ 18 (18), WHUD 12 (12), WLZW 5 (6), WGSY 15, WTCB 6 (8), WLTS 30 (27), WHBC 22 (30), WRWC 12 (12), WNSN 19 (18), WKBN 6 (9), KATF 16, WOLR 25 (20), KMAJ 14, KYMG 13 (3), KGBY 21 (17), KZST 3.

NATALIE MERCHANT Kind & Generous (Elektra/EEG)
Total Stations: 14, Adds: 1, Plays: 251, WMAS 14 (14), WAFY 19 (19), WGSY 16 (15), WRMF 9 (8), WDOF 14 (13), WLTS 30 (31), WHBC 37 (37), WMGM 15 (15), WNSN 12 (12), KLTA 25 (24), KKKI 17, KYMG 12, KSSK 18 (15), KZST 13 (12).

JENNIFER PAIGE Crush (Edel America/Hollywood)
Total Stations: 11, Adds: 2, Plays: 197, including WMJQ 21 (21), WALK 20 (18), WTCB 26 (28), WLRO 25 (22), WRMF 24 (18), WLTS 20 (15), WNSN 14 (15), KKKI 18, KZST 13 (14).

AMERICA From A Moving Train (Oxygen)
Total Stations: 21, Adds: 0, Plays: 188, WWL1 10 (10), WKWK 5 (5), WGSY 7 (9), WTCB 11 (6), WLRO 8 (9), WDEF 17 (17), WTFM 16 (11), KHLA 5 (5), KVLV 7 (7), WLTO 5 (5), WFMK 10 (1), WGLM 11 (11), WLTO 3 (2), WSWT 5 (1), WRWC 8 (5), WOLR 4 (3), KELO 5 (1), KKKI 10 (10), KJSN 5 (4), KWAV 20 (15), KISC 16 (6).

BABYFACE You Were There (Epic)
Total Stations: 21, Adds: 1, Plays: 140, including WWL1 5 (5), WMGS 5 (2), WINK 8 (5), WTVR 4 (7), WDOF 9 (7), WVEZ 5, WRVC 5, WDOK 7 (1), WLTO 4 (4), WFMK 10 (10), WGLM 4 (4), WLTO 3, WSWT 7 (6), WRWC 5 (5), WRVF 24 (22), KLTA 5 (5), WLTE 5 (5), KJSN 5 (6), KWAV 3 (3).

MAX CARL AND BIG DANCE One More River (Mission)
Total Stations: 17, Adds: 3, Plays: 118, including WWL1 5, WKWK 10 (10), WGSY 7 (7), WTVR 8 (12), WAHR 7 (5), WTFM 11 (10), KVLV 5 (6), WLHT 8 (5), WLTO 3 (3), WRWC 12 (12), KEFM 5 (5), KELO 6 (5), KWAV 15 (15), KKCW 10 (2), KISC 6 (6).

RICKY JONES If I Was The One (Cherry/Universal)
Total Stations: 11, Adds: 7, Plays: 26, including WWL1 5 (5), WKWK 5, WDEF 6 (8), WGLM 3 (3), KWAV 5 (5).

MADONNA The Power Of Good-Bye (Maverick/WB)
Total Stations: 11, Adds: 11, Plays: 26, including WHUD 1, WTCB 2, WDEF 6, WGLM 2, KWAV 10, KKCW 5.

Songs ranked by total plays.
Station call letters followed by number of plays.

PEABO BRYSON

everyone's falling in love with

"My Heart Belongs To You"

On Your Desk Now!

From the album Visions Of Love

Produced by
Jim Brickman & David Pringle

Add Date: Sept. 21

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AC PLAYLISTS

September 18, 1998 R&R • 75

FINO COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

106.7 Litefm MARKET #1
WLTW/New York (212) 258-7000 Ryan

PLAYS	3W	2W	1W	ARTIST/TITLE
15	15	15	15	SHANIA TWAIN/You're Still The One
15	15	15	15	BACKSTREET BOYS/You Never Break...
15	15	15	15	CELINE DION/To Love You More
14	14	15	15	SHANIA TWAIN/You're Still The One
14	14	14	14	SAVAGE GARDEN/Truly Madly Deeply
13	13	14	14	NATALIE IMBRUGLIA/Torn
13	13	13	13	BRIAN MCKENNA/You're Still The One
13	13	13	13	FAITH HILL/This Kiss
13	13	13	13	PHIL COLLINS/True Colors
12	12	12	12	GEORGE BENSON/Standing Together
12	12	12	12	GARTH BROOKS/To Make You Feel...
12	12	12	12	SARAH McLACHLAN/Adia
10	10	10	10	CELINE DION/My Heart Will Go On
10	10	9	9	AEROSMITH/Don't Want To Wait
9	9	9	9	LIGHTHOUSE FAMILY/High
9	9	9	9	ERIC CLAPTON/My Father's Eyes
9	9	9	9	GLORIA ESTEFAN/Heaven's What I Feel
12	12	12	12	ROD STEWART/Don't Want To Wait
1	1	1	1	BETTE MIDLER/My True Friend

KBIG 104 MARKET #2
KBIG/Los Angeles (818) 546-1043 Street/Coles

PLAYS	3W	2W	1W	ARTIST/TITLE
26	27	23	29	SAVAGE GARDEN/Truly Madly Deeply
29	27	20	26	NATALIE IMBRUGLIA/Torn
21	20	15	22	CELINE DION/To Love You More
23	23	26	21	SHANIA TWAIN/You're Still The One
17	22	23	20	SARAH McLACHLAN/Adia Will Remember You
21	17	17	19	AEROSMITH/Don't Want To Wait
7	15	14	18	SHANIA TWAIN/You're Still The One
23	19	21	17	LEANN RIMES/Looking Through...
19	21	24	14	MATCHBOX 20/3am
15	23	14	14	ROD STEWART/Don't Want To Wait
21	14	13	13	SARAH McLACHLAN/Adia
5	4	4	6	BACKSTREET BOYS/You Never Break...
5	4	4	4	COCHRAN AND BRICKMAN/After All These...
2	4	2	2	GARTH BROOKS/To Make You Feel...
2	2	3	2	JOHN TESH/FDAlIA/Mother I Miss You
1	1	1	1	GOO GOO DOLLS/Its

KOST 103.5FM MARKET #2
KOST/Los Angeles (213) 427-1035 Kaye/Chiang

PLAYS	3W	2W	1W	ARTIST/TITLE
16	16	16	16	SARAH McLACHLAN/Adia
16	16	16	16	SAVAGE GARDEN/Truly Madly Deeply
16	16	16	16	LEANN RIMES/How Do I Live
16	16	16	16	MADONNA/Trozen
16	16	16	16	ELTON JOHN/Recover Your Soul
16	16	16	16	SHANIA TWAIN/You're Still The One
16	16	16	16	CELINE DION/To Love You More
16	16	16	16	BACKSTREET BOYS/You Never Break...
12	12	12	12	NATALIE IMBRUGLIA/Torn
10	10	10	10	JANET/Together Again
6	4	4	6	LEANN RIMES/Looking Through...
7	7	7	6	SAVAGE GARDEN/To The Moon And Back
6	4	5	5	TESH FINGRAM/Give Me Forever...
4	5	5	5	K-C-I & JUDAI/My Life
5	7	7	5	CHRISTINA AGUILERA/Reflection

93.9 Litefm MARKET #3
WLTW/Chicago (312) 339-9002 Edwards

PLAYS	3W	2W	1W	ARTIST/TITLE
18	18	18	18	BACKSTREET BOYS/You Never Break...
18	18	18	18	ROD STEWART/Don't Want To Wait
18	18	18	18	AMY GRANT/It Will Be You
18	18	18	18	LEANN RIMES/Feels Like Home
18	18	18	18	FAITH HILL/This Kiss
18	18	18	18	SHANIA TWAIN/You're Still The One
18	18	18	18	CELINE DION/To Love You More
18	18	18	18	LIONEL RICHIE/Time
18	18	18	18	CHRISTINA AGUILERA/Reflection
7	9	15	15	CELINE DION/My Heart Will Go On
10	10	9	11	LIGHTHOUSE FAMILY/High
10	10	9	10	GEORGE BENSON/Standing Together
18	15	10	10	BRIAN WILSON/You're Imagining
4	9	9	9	BETTE MIDLER/My True Friend
10	10	10	9	MICHAEL W. SMITH/Matter Of Time
10	10	10	9	JOHN TESH/FDAlIA/Mother I Miss You
9	9	9	9	TESH FINGRAM/Give Me Forever...
8	9	9	9	BACKSTREET BOYS/As Long As You...
8	9	9	9	SAVAGE GARDEN/Truly Madly Deeply
10	10	8	8	MARILYN SCOTT/Starting To Fall
10	10	8	8	COCHRAN AND BRICKMAN/After All These...
10	10	9	7	ANTHONY & ARENAT/What To Spend...
10	10	9	7	DAKOTA MOON/Another Day Goes By

KIOI 101.3 FM MARKET #4
KIOI/San Francisco (415) 538-1013 Hamilton/Carlson

PLAYS	3W	2W	1W	ARTIST/TITLE
35	35	35	35	SAVAGE GARDEN/Truly Madly Deeply
35	35	35	35	SHANIA TWAIN/You're Still The One
35	35	35	35	ERIC CLAPTON/My Father's Eyes
35	35	35	35	NATALIE IMBRUGLIA/Torn
35	35	35	35	BACKSTREET BOYS/As Long As You...
24	25	26	27	CELINE DION/To Love You More
16	23	18	27	FAITH HILL/This Kiss
24	25	26	27	ROD STEWART/Don't Want To Wait
24	25	26	27	SARAH McLACHLAN/Adia Will Remember You
25	25	24	24	JANET/Together Again
13	13	13	13	SHANIA TWAIN/You're Still The One
20	17	17	22	AEROSMITH/Don't Want To Wait
34	19	15	19	PAULA COLE/Don't Want To Wait
19	16	17	17	SEAL/From A Rose
18	14	16	17	LEANN RIMES/How Do I Live
18	15	15	15	ELTON JOHN/Recover Your Soul
18	17	16	14	BACKSTREET BOYS/You Never Break...
18	17	16	14	MARK & LEWIS/At The Beginning
18	17	16	14	LEANN RIMES/Looking Through...

101.1 WBEW MARKET #5
WBEW/Philadelphia (610) 538-1223 Conley/Rowland

PLAYS	3W	2W	1W	ARTIST/TITLE
24	26	27	25	SAVAGE GARDEN/Truly Madly Deeply
24	26	27	25	SHANIA TWAIN/You're Still The One
24	26	27	25	CELINE DION/To Love You More
16	21	21	21	ROD STEWART/Don't Want To Wait
21	24	20	20	ERIC CLAPTON/My Father's Eyes
9	8	19	19	BACKSTREET BOYS/You Never Break...
7	8	10	9	CHRISTINA AGUILERA/Reflection
8	10	9	9	GEORGE BENSON/Standing Together
9	9	8	8	MARILYN SCOTT/Starting To Fall
9	9	8	8	DAKOTA MOON/Another Day Goes By
9	9	8	8	SARAH McLACHLAN/Adia
2	9	7	7	FAITH HILL/This Kiss
2	9	7	7	SHANIA TWAIN/You're Still The One

MAGIC 106.7 MARKET #10
WMJX/Boston (617) 542-0241 Kelley/Laurence

PLAYS	3W	2W	1W	ARTIST/TITLE
14	22	26	26	BACKSTREET BOYS/You Never Break...
26	26	26	26	SARAH McLACHLAN/Adia
26	27	26	26	SAVAGE GARDEN/Truly Madly Deeply
25	26	26	26	SHANIA TWAIN/You're Still The One
14	16	25	25	CELINE DION/To Love You More
21	20	19	20	NATALIE IMBRUGLIA/Torn
16	15	15	15	GARTH BROOKS/To Make You Feel...
26	14	13	13	BACKSTREET BOYS/As Long As You...
11	11	14	13	FLEETWOOD MAC/ Landslide
9	10	13	13	ELTON JOHN/Recover Your Soul
13	12	14	12	LEANN RIMES/Looking Through...
26	25	11	11	ERIC CLAPTON/My Father's Eyes
11	11	11	11	PAULA COLE/Don't Want To Wait
11	11	11	11	FLEETWOOD MAC/Springs
12	11	11	11	JEWEL/You Were Meant...
12	12	12	11	LEANN RIMES/How Do I Live
11	11	11	11	SPICE GIRLS/BeCOME 1
12	12	10	10	ROD STEWART/Don't Want To Wait
8	9	9	9	ELTON JOHN/Recover Your Soul
6	9	9	9	SHANIA TWAIN/You're Still The One
8	7	6	6	TESH FINGRAM/Give Me Forever...
2	2	2	2	BETTE MIDLER/My True Friend
2	2	2	2	CHICAGO/All Roads Lead To...

103.5 FM WLTE MARKET #14
WLTE/Minneapolis (612) 339-1029 Nolan

PLAYS	3W	2W	1W	ARTIST/TITLE
16	16	16	16	BACKSTREET BOYS/You Never Break...
13	13	12	17	LEANN RIMES/How Do I Live
15	15	15	15	GARTH BROOKS/To Make You Feel...
14	14	15	15	CHICAGO/All Roads Lead To...
14	15	14	14	ROD STEWART/Don't Want To Wait
14	14	14	14	CELINE DION/To Love You More
14	13	14	14	GEORGE BENSON/Standing Together
14	13	14	14	SHANIA TWAIN/You're Still The One
14	13	14	14	COCHRAN AND BRICKMAN/After All These...
14	13	14	14	JOHN TESH/FDAlIA/Mother I Miss You
16	15	16	13	CELINE DION/My Heart Will Go On
14	14	12	12	SARAH McLACHLAN/Adia
10	10	10	10	ANTHONY & ARENAT/What To Spend...
8	9	9	9	LIGHTHOUSE FAMILY/High
8	9	9	9	DAKOTA MOON/Another Day Goes By
8	8	8	8	AMY GRANT/It Will Be You
8	8	8	8	RICHIE SAMBORA/In It For Love
8	8	8	8	LEANN RIMES/Feels Like Home
6	8	8	8	SHANIA TWAIN/You're Still The One
3	5	5	5	BABYFACE/You Were Meant...
3	4	5	5	BETTE MIDLER/My True Friend
3	3	3	3	WILLIAMS & CHAYANEA/Are My Home
2	2	2	2	EDWIN MCCAIN/It Be
2	2	2	2	RICKY JONES/It Was The One

WALK 97.5 MARKET #16
WALK/Long Island (516) 475-5200 Michaels/Miller/Lombardo

PLAYS	3W	2W	1W	ARTIST/TITLE
28	28	26	29	SHANIA TWAIN/You're Still The One
12	25	27	27	FAITH HILL/This Kiss
28	27	26	29	BACKSTREET BOYS/You Never Break...
29	27	26	29	NATALIE IMBRUGLIA/Torn
27	28	25	28	CELINE DION/To Love You More
21	17	17	27	AEROSMITH/Don't Want To Wait
16	15	15	25	GARTH BROOKS/To Make You Feel...
20	17	18	20	JENNIFER FAIGE/Crush
29	27	25	28	SARAH McLACHLAN/Adia
10	12	15	13	SHANIA TWAIN/You're Still The One
5	4	4	12	EDWIN MCCAIN/It Be
11	12	12	12	GREEN DAY/Time Of Your Life
13	12	11	11	CHICAGO/All Roads Lead To...
12	12	11	11	PHIL COLLINS/True Colors
12	6	6	6	SAVAGE GARDEN/Truly Madly Deeply
12	6	6	6	CELINE DION/My Heart Will Go On
12	6	6	6	BACKSTREET BOYS/As Long As You...
12	6	6	6	TESH FINGRAM/Give Me Forever...
14	6	6	6	GLORIA ESTEFAN/Heaven's What I Feel
7	7	7	7	MADONNA/Trozen
5	4	4	4	JOHN TESH/FDAlIA/Mother I Miss You
5	4	4	4	SAVAGE GARDEN/To The Moon And Back
5	4	4	4	GEORGE BENSON/Standing Together

99.9 KEZ MARKET #17
KEZ/Phoenix (602) 207-9999 Del Rosso/Shanahan

PLAYS	3W	2W	1W	ARTIST/TITLE
21	36	38	36	COCHRAN AND BRICKMAN/After All These...
37	32	39	35	BACKSTREET BOYS/You Never Break...
18	25	32	32	BACKSTREET BOYS/You Never Break...
17	17	21	29	ROD STEWART/Don't Want To Wait
36	25	26	25	SHANIA TWAIN/You're Still The One
32	32	21	20	GARTH BROOKS/To Make You Feel...
14	17	18	18	ACE OF BASE/Cruel Summer
26	30	30	30	SAVAGE GARDEN/Truly Madly Deeply
17	18	18	18	NATALIE IMBRUGLIA/Torn
31	27	27	27	CHRISTINA AGUILERA/Reflection
24	17	17	17	SHANIA TWAIN/You're Still The One
14	13	14	14	GEORGE BENSON/Standing Together
14	13	14	14	SAVAGE GARDEN/To The Moon And Back
10	12	11	11	MADONNA/Trozen
10	11	10	10	CELINE DION/Because You Loved Me
10	11	9	9	DONNA LEWIS/You're Always...
8	9	9	9	ERIC CLAPTON/My Father's Eyes
8	9	9	9	LEANN RIMES/Feels Like Home

KEZK 102.5 MARKET #18
KEZK/S. Louis (314) 531-0000 London/Doyle

PLAYS	3W	2W	1W	ARTIST/TITLE
15	15	17	17	ELTON JOHN/Something About...
15	17	17	17	BACKSTREET BOYS/You Never Break...
15	17	17	17	SAVAGE GARDEN/Truly Madly Deeply
15	17	17	17	MARK & LEWIS/At The Beginning
17	17	16	16	SHANIA TWAIN/You're Still The One
18	18	16	16	CELINE DION/To Love You More
18	18	16	16	LEANN RIMES/Looking Through...
18	18	16	16	LIONEL RICHIE/Time
18	18	16	16	ERIC CLAPTON/My Father's Eyes
16	16	15	15	TESH FINGRAM/Give Me Forever...
11	11	11	11	JIM BRICKMAN...The Gift
10	10	11	11	MONICA/For Your Love
10	10	11	11	PAULA COLE/Don't Want To Wait
7	4	4	4	GEORGE BENSON/Standing Together

WLIF 102 MARKET #19
WLIF/Baltimore (410) 823-1570 Bateman/Thoner

PLAYS	3W	2W	1W	ARTIST/TITLE
34	34	34	34	GARTH BROOKS/To Make You Feel...
17	17	17	17	NATALIE IMBRUGLIA/Torn
30	34	34	34	BACKSTREET BOYS/You Never Break...
16	16	16	16	JOHN TESH/FDAlIA/Mother I Miss You
16	30	30	30	FAITH HILL/This Kiss
16	17	17	17	AMY GRANT/It Will Be You
34	34	34	34	ROD STEWART/Don't Want To Wait
17	17	17	17	CHICAGO/All Roads Lead To...
17	17	17	17	BRIAN WILSON/You're Imagining
17	17	17	17	CELINE DION/To Love You More
17	17	17	17	CHICAGO/Here In My Heart
17	17	17	17	LEANN RIMES/Looking Through...
17	17	17	17	SHANIA TWAIN/You're Still The One
17	16	16	16	COCHRAN AND BRICKMAN/After All These...
16	16	16	16	GEORGE BENSON/Standing Together
5	9	9	9	DAKOTA MOON/Another Day Goes By
5	9	9	9	JOHN MELLENCAMP/Your Life Is Now
15	15	15	15	SHANIA TWAIN/You're Still The One
5	7	7	7	SLIM MANKOWICZ/Of The Saviors
7	7	7	7	MARILYN SCOTT/Starting To Fall
7	7	7	7	CHRISTINA AGUILERA/Reflection
5	7	7	7	LIGHTHOUSE FAMILY/High
6	6	6	6	ANTHONY & ARENAT/What To Spend...
5	5	5	5	RICHIE SAMBORA/In It For Love
5	5	5	5	VANESSA WILLIAMS/Dance With Me
5	5	5	5	MICHAEL W. SMITH/Matter Of Time
5	5	5	5	LEANN RIMES/Feels Like Home
2	2	2	2	EDWIN MCCAIN/It Be

Wish 99.7FM MARKET #20
WSH/Pittsburgh (412) 875-9500 Antill

PLAYS</

Stations and their ads listed alphabetically by market

AC

HOT AC

Table listing radio stations across various markets (e.g., Albany, NY; Columbia, SC; Hartford, CT) with their respective reporters and ad lists. Includes a summary at the bottom: 113 Total Reporters, 111 Current Reporters, 108 Current Playlists.

DOMINATE advertisement for promotional products. Features 'Remotes & Special Events' and 'FirstFlash!' with a phone number 1-800-21-FLASH. Includes images of promotional items like bumper stickers and flash bags.



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the new single from the appropriately entitled new album

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Face Value
Records

FAITH HILL

This Kiss (Warner Bros.)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1242/112	53/2	20

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
SHAWN MULLINS Lullaby (Columbia)	14
GOO GOO DOLLS Slide (Warner Bros.)	12
JOHN MELLENCAMP Your Life Is Now (Columbia)	10
STEVIE NICKS If You Ever Did Believe (Reprise)	9
FASTBALL Fire Escape (Hollywood)	7
SHERYL CROW My Favorite Mistake (A&M)	6
SHANIA TWAIN From This Moment On (Mercury)	5
EAGLE-EYE CHERRY Save Tonight (Work)	4
EVE 6 Inside Out (RCA)	4
CHRIS ISAAK Please (Reprise)	3
MADONNA The Power Of Good-Bye (Maverick/WB)	3
MATCHBOX 20 Real World (Lava/Atlantic)	3
SARAH MCLACHLAN Angel (Arista)	3
BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)	3
THIRD EYE BLIND Jumper (Elektra/EEG)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JOHN MELLENCAMP Your Life Is Now (Columbia)	+465
SHERYL CROW My Favorite Mistake (A&M)	+423
HOOTIE & THE BLOWFISH I Will Wait (Atlantic)	+293
SHAWN MULLINS Lullaby (Columbia)	+231
AEROSMITH I Don't Want To Miss A Thing (Columbia)	+193
BARENAKED LADIES One Week (Reprise)	+182
EVERYTHING HOOCH (Blackbird/Sire)	+177
EAGLE-EYE CHERRY Save Tonight (Work)	+158
BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)	+140
GOO GOO DOLLS Slide (Warner Bros.)	+140

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)	+140
DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	+130
SAVAGE GARDEN To The Moon And Back (Columbia)	+120
MATCHBOX 20 3am (Lava/Atlantic)	+110
CELINE DION To Love You More (550 Music)	+100
SAVAGE GARDEN Truly Madly Deeply (Columbia)	+90
EVERCLEAR I Will Buy You A New Life (Capitol)	+80
THIRD EYE BLIND How's It Going To Be? (Elektra/EEG)	+70
BACKSTREET BOYS As Long As You Love Me (Jive)	+60
SISTER HAZEL All For You (Universal)	+50

Breakers: Songs registering 1200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	1 GOO GOO DOLLS Iris (Warner Sunset/Reprise)	3688	3619	3915	3877	91/0
3	2	2	2	2 AEROSMITH I Don't Want To Miss A Thing (Columbia)	3221	3028	3132	2938	87/1
4	3	3	3	MATCHBOX 20 Real World (Lava/Atlantic)	2794	2827	2863	2823	81/3
13	9	6	4	4 HOOTIE & THE BLOWFISH I Will Wait (Atlantic)	2710	2417	2336	1919	89/1
9	8	7	5	5 BARENAKED LADIES One Week (Reprise)	2565	2383	2361	2129	75/1
6	5	4	6	6 SEMISONIC Closing Time (MCA)	2513	2494	2601	2566	74/1
2	4	5	7	FASTBALL The Way (Hollywood)	2393	2486	2756	3102	79/0
8	10	10	8	8 EDWIN MCCAIN I'll Be (Lava/Atlantic)	2201	2071	2310	2444	73/1
5	6	8	9	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	2128	2283	2523	2800	68/0
28	20	12	10	10 SHERYL CROW My Favorite Mistake (A&M)	2073	1650	1381	677	82/6
7	7	9	11	NATALIE IMBRUGLIA Torn (RCA)	2060	2155	2426	2559	71/0
12	11	11	12	12 NATALIE IMBRUGLIA Wishing I Was There (RCA)	2017	1930	1996	2020	78/0
18	14	14	13	13 BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)	1712	1572	1606	1402	63/3
10	13	14	14	SHANIA TWAIN You're Still The One (Mercury)	1558	1641	1906	2061	52/1
21	19	17	15	15 JENNIFER PAIGE Crush (Edel America/Hollywood)	1481	1402	1394	1205	58/2
23	22	19	16	16 EVERYTHING HOOCH (Blackbird/Sire)	1450	1273	1205	1055	54/1
11	13	15	17	ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	1414	1530	1839	2058	53/0
16	17	20	18	18 GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	1402	1269	1481	1562	44/0
14	15	16	19	SARAH MCLACHLAN Adia (Arista)	1294	1441	1591	1876	53/1
BREAKER 20 FAITH HILL This Kiss (Warner Bros.)					1242	1130	1062	884	53/2
27	25	24	21	21 EAGLE-EYE CHERRY Save Tonight (Work)	1175	1017	1014	828	49/4
24	23	23	22	22 ANGGUN Snow On The Sahara (Epic)	1085	1077	1128	1047	51/1
—	—	28	23	23 JOHN MELLENCAMP Your Life Is Now (Columbia)	1040	575	227	—	58/10
—	28	26	24	24 THIRD EYE BLIND Jumper (Elektra/EEG)	919	785	682	505	49/3
30	29	27	25	25 BACKSTREET BOYS I'll Never Break Your Heart (Jive)	734	669	646	541	30/0
—	—	29	26	26 HARVEY DANGER Flagpole Sitta (Slash/London/Island)	619	560	556	478	28/1
29	30	30	27	27 DAKOTA MOON Another Day Goes By (Elektra/EEG)	581	558	558	546	35/1
DEBUT 28 SHAWN MULLINS Lullaby (Columbia)					537	306	122	68	30/14
DEBUT 29 SMASHING PUMPKINS Perfect (Virgin)					494	488	479	434	25/0
DEBUT 30 EVE 6 Inside Out (RCA)					451	396	320	245	29/4

This chart reflects airplay from September 7-13. Songs ranked by total plays. Highlighted songs indicate Breaker. 96 Hot AC reporters. 94 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1998, R&R Inc.

NEW & ACTIVE

SHANIA TWAIN From This Moment On (Mercury)
Total Stations: 29, Adds: 5, Plays: 449, including WDAQ 25 (19), WWMX 25 (25), WIKZ 17 (12), WKKE 18, WJLK 27 (24), WDMF 15 (16), WLNK 17, WQWZ 16 (16), WWOE 7 (7), WXIL 17 (14), WAKS 5 (8), KURB 18 (17), WMC 6, KMY 5, KKYS 30 (2), KHM 28 (24), WKDD 22 (19), WYMX 17 (15), WKTI 4 (5), WIOG 18, WWWW 4, WMT 21 (21), KMXD 17 (24), KMXC 18 (17), KPLZ 21 (2), KEYW 6 (4).

MICHELLE LEWIS Nowhere And Everywhere (Giant/WB)
Total Stations: 20, Adds: 1, Plays: 272, including WKEE 29 (32), WOMP 39 (38), WCGO 7 (6), WAKS 42 (32), KKYS 24 (5), KSII 24 (22), WKDD 19 (16), WIOG 39 (37), KCIX 31 (34).

'N SYNC Tearin' Up My Heart (RCA)
Total Stations: 10, Adds: 1, Plays: 254, including KPEK 25 (27), WPNT 36 (34), KALC 8 (7), KLLY 8 (11), KYSR 24 (25), KOSO 38 (38), KCDU 19 (4), KZZO 22 (20), KLLC 44 (32), KRUZ 5.

SIXPENCE NONE THE RICHER Kiss Me (Squint)
Total Stations: 12, Adds: 2, Plays: 249, including KPEK 25 (27), WPNT 36 (34), KALC 8 (7), KLLY 8 (11), KYSR 24 (25), KOSO 38 (38), KCDU 19 (4), KZZO 22 (20), KLLC 44 (32), KRUZ 5.

LUCINDA WILLIAMS Right In Time (Mercury)
Total Stations: 24, Adds: 2, Plays: 242, including WBMX 8, WDAQ 8 (4), WMGX 24 (22), WKLI 7 (5), WKKE 4 (6), WOMP 7 (5), WQWZ 15, WCGO 13 (7), WQSM 21 (12), WKSJ 7 (7), WSH 14 (11), WAKS 5 (5), WSSR 25 (27), KURB 8 (9), KMY 8 (11), KKYS 7 (7), WWWW 3 (3), KALC 7 (7), KMXS 10 (10), KFMB 15 (15), KLLC 8 (10), KPLZ 15 (14), KEYW 3 (5).

CHRIS ISAAK Please (Reprise)
Total Stations: 17, Adds: 3, Plays: 215, including WBMX 24, WXLO 17 (16), WKLI 15 (10), WZNE 6, WOMP 7 (7), WQWZ 15, WMBX 22 (25), KMY 10 (5), WPNT 20 (20), WIOG 19 (22), WWWW 6 (4), KLLY 9, KOSO 5 (5), KBBT 23 (12), KLLC 17 (15).

HEATHER NOVA London Rain (Nothing Heals Me Like You Do...) (Big Cat/Work)
Total Stations: 14, Adds: 0, Plays: 212, including WXLX 12 (11), WJLK 17 (14), WOMP 15 (13), WXIL 13 (15), KKOB 5 (2), KKYS 21, WQAL 10, WIOG 29 (18), WWWW 5 (2), KMXC 19 (10), KISN 18 (13).

MADONNA The Power Of Good-Bye (Maverick/WB)
Total Stations: 14, Adds: 3, Plays: 176, including WXLX 12 (11), WJLK 17 (14), WOMP 15 (13), WXIL 13 (15), KKOB 5 (2), KKYS 21, WQAL 10, WIOG 29 (18), WWWW 5 (2), KMXC 19 (10), KISN 18 (13).

GOO GOO DOLLS Slide (Warner Bros.)
Total Stations: 15, Adds: 12, Plays: 167, including WZNE 14, WLNK 18, KPEK 27, WPNT 13, WIOG 14, KALC 15, KLLY 6, KOSO 3, KBBT 30 (12), KPLZ 12.

Songs ranked by total plays. Station call letters followed by number of plays.

Bradley (STAR 98.7-LA) is joined each week by a celebrity guest well known from movies or TV

Our celebrity guest "acts out" a scene from a popular movie - your listeners call in to guess which movie

Prize give-aways

At least 6 songs per hour

"Box office top 5" featuring the top 5 grossing films during that weekend, including sound-bites

Live via satellite 8-9pm PST; 11-12am EST

Music programmed by Chris Ebbott, APD/MD, KYSR FM Los Angeles

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the debut from one of the world's newest treasures.

anggun

(pronounced ang-gōōn)

"snow on the sahara"

the first single and title track from her debut album.

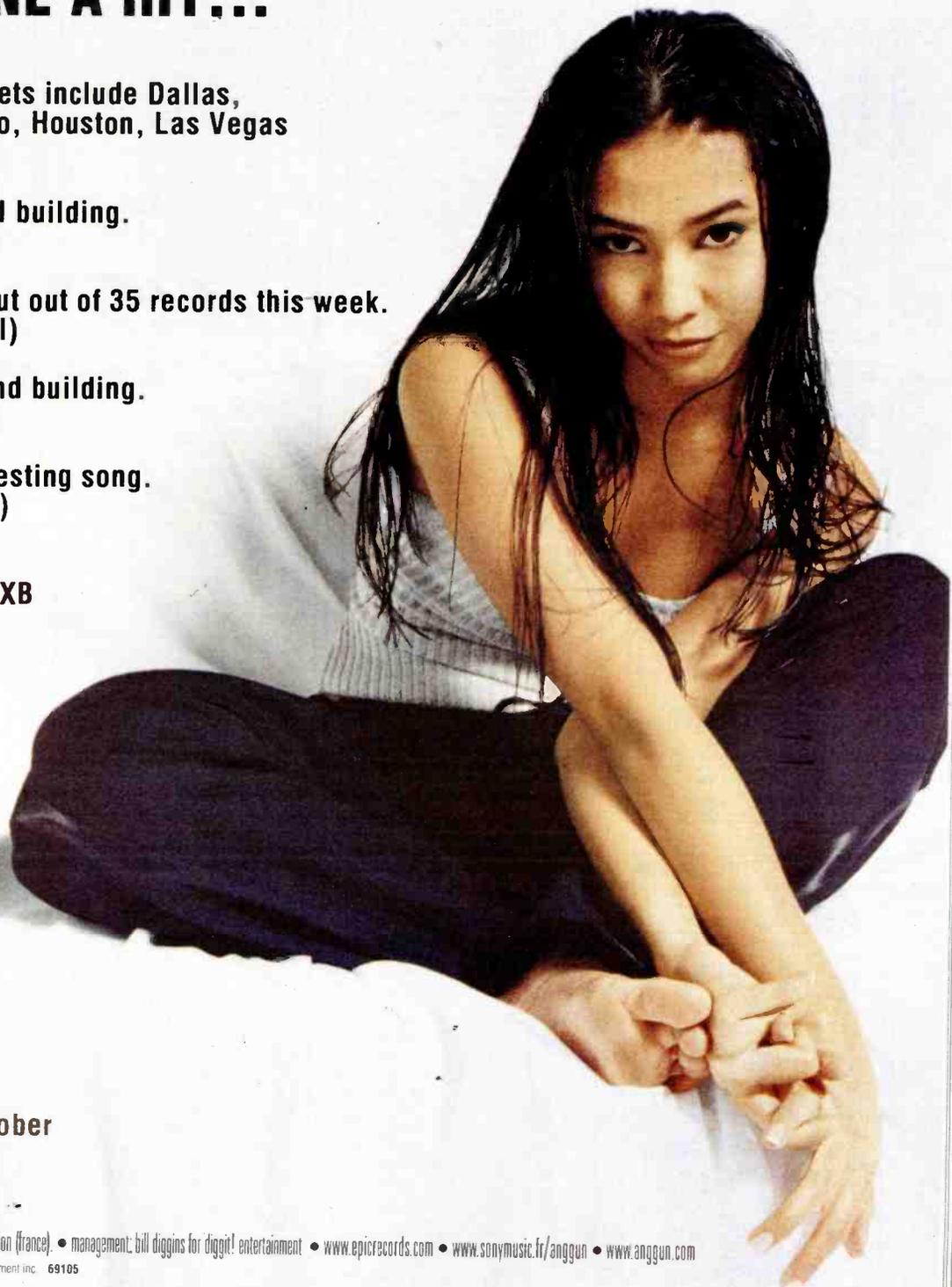
HOW DO YOU DEFINE A HIT...

- A. Sales:**
Over 100,000 sold. Strong markets include Dallas, San Francisco, Portland, Chicago, Houston, Las Vegas
- B. Research:**
KPLZ/Seattle: Top 15 callout and building.
(Added May 2nd, 378 spins total)
- KLLC/San Francisco:** #5 in callout out of 35 records this week.
(Added April 14th, 381 spins total)
- KRBE/Houston:** Top 15 callout and building.
(Added May 2nd, 223 spins total)
- KBBT/Portland:** #8 overall best testing song.
(Added July 23rd, 295 spins total)
- C. Requests:**
Top 10 at KPLZ, KBBT, KLLC, KMXB

"Anggun is the real deal and she truly comes across in her live performance." -*KRBE/Houston*

"Anggun is truly a superstar and it shows in her live performance." -*Borders Book & Music Stores*

"Anggun puts on one of the best live 'on-air' performances we have ever seen." -*KAMX/Austin*



Appearing on Rosie O'Donnell in October



produced by erick benzi • executive produced by roland benzi for kevin organization (france) • management: bill diggins for diggit! entertainment • www.epicrecords.com • www.sonymusic.fr/anggun • www.anggun.com

"epic" and  reg. u.s. pat. & tm. off. marca registrada./© 1998 sony music entertainment inc. 69105

HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

Big 105.7 MARKET #1
WBIX/New York (212) 704-1051
Scott/Brinsley/West

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
40	41	41	40	40	NATALIE IMBRUGLIA/Torn
41	41	40	40	40	SAVAGE GARDEN/Truly Madly Deeply
27	28	29	30	30	GOO GOO DOLLS/Sins
25	26	29	30	30	FASTBALL/The Way
28	29	30	30	30	JENNIFER PAIGE/Crush
28	26	29	30	30	NATALIE IMBRUGLIA/Wishing I Was There
26	28	29	30	30	SAVAGE GARDEN/The Moon And Back
27	26	27	27	27	AEROSMITH/Don't Want To...
28	30	31	31	31	HOOTIE .J. Will Wait
28	25	25	25	25	GREEN DAY/Time Of Your Life...
11	14	14	14	14	JOHN MELLENCAMP/Your Life Is Now
12	14	14	14	14	DAKOTA MOON/Another Day Goes By
14	14	14	14	14	NATALIE IMBRUGLIA/Kind & Generous
14	14	14	14	14	MATCHBOX 20/Real World
14	14	14	14	14	SEMSONIC/Closing Time
14	14	14	14	14	BARENKED LADIES/One Week
14	14	14	14	14	SHERYL CROWMY/Favorite Mistake

95.5 WPLJ MARKET #1
WPLJ/New York (212) 613-8900
Cuddy/Shannon/Mascolo

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
53	53	53	57	57	AEROSMITH/Don't Want To...
52	51	51	51	51	FASTBALL/The Way
52	49	34	44	44	GREEN DAY/Time Of Your Life...
53	53	44	44	44	GOO GOO DOLLS/Sins
35	36	20	43	43	MATCHBOX 20/3am
49	57	30	43	43	EDWIN MCCAIN/It's Be
36	34	23	39	39	CELINE DION/To Love You More
50	52	44	47	47	BARENKED LADIES/One Week
34	36	34	37	37	SEMSONIC/Closing Time
46	46	27	34	34	NATALIE IMBRUGLIA/Torn
32	34	28	31	31	NATALIE IMBRUGLIA/Kind & Generous
28	31	21	31	31	JENNIFER PAIGE/Crush
35	35	23	31	31	SHANIA TWAIN/You're Still The One
33	35	21	29	29	MATCHBOX 20/Real World
34	36	24	28	28	SARAH MCLACHLAN/Ada
34	36	24	28	28	SARAH MCLACHLAN/Ada
14	14	14	14	14	JOHN MELLENCAMP/Your Life Is Now
30	30	18	23	23	HOOTIE .J. Will Wait
29	31	26	23	23	BRIAN SETZER ORCH/Jump Jive An' Wal
36	32	22	19	19	FAITH HILL/This Kiss
31	29	13	13	13	THIRD EYE BLIND/How's It Going To Be
22	18	14	13	13	ALANIS MORISSETTE/Uninvited
22	10	12	11	11	FLEETWOOD MAC/Landside
10	9	10	10	10	DUNCAN SHEIKH/Barely Breathing
13	10	10	9	9	SMASH MOUTH/Walkin' On The Sun
11	9	9	9	9	WALLFLOWERS/One Headlight
10	9	9	9	9	THIRD EYE BLIND/Semi-Charmed Life
10	9	9	9	9	SHAWN MULLINS/Lullaby

STAR 98.7 MARKET #2
KYSR/Los Angeles (818) 955-7000
Perelli/Ebbott

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
38	44	37	53	53	SEMSONIC/Closing Time
57	56	38	51	51	GOO GOO DOLLS/Sins
54	57	51	51	51	GREEN DAY/Time Of Your Life...
37	43	33	50	50	SARAH MCLACHLAN/Ada
37	43	33	50	50	NATALIE IMBRUGLIA/Kind & Generous
40	40	23	38	38	MATCHBOX 20/Real World
39	29	25	37	37	BARENKED LADIES/One Week
24	26	25	35	35	SHERYL CROWMY/Favorite Mistake
39	29	25	37	37	EVERCLEAR/Will Buy You...
28	37	25	34	34	BRIAN SETZER ORCH/Jump Jive An' Wal
29	36	23	34	34	HOOTIE .J. Will Wait
38	39	25	33	33	SMASH MOUTH/Can't Get Enough...
37	49	23	33	33	AEROSMITH/Don't Want To...
57	55	21	33	33	SHANIA TWAIN/You're Still The One
28	38	25	32	32	EAGLE-EYE CHERRY/Save Tonight
29	36	23	34	34	EDWIN MCCAIN/It's Be
38	39	25	33	33	SMASH MOUTH/Can't Get Enough...
37	49	23	33	33	AEROSMITH/Don't Want To...
57	55	21	33	33	SHANIA TWAIN/You're Still The One
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28	38	25	32	32	EAGLE-EYE CHERRY/Save Tonight
29	36	23	34	34	EDWIN MCCAIN/It's Be
38	39	25	33	33	SMASH MOUTH/Can't Get Enough...
37	49	23	33	33	AEROSMITH/Don't Want To...
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NAC/SMOOTH JAZZ PLAYLISTS

September 18, 1998 R&R • 81

FIND COMPLETE PLAYLISTS FOR ALL NAC/SMOOTH JAZZ REPORTERS ON R&R ONLINE

MARKET #1
WCCO/New York
 (212) 352-1019
 Mullen/Laboy

CDZ 101.9
 10th Anniversary

PLAYS

3W	2W	1W	TW	ARTIST/TITLE
34	32	33	34	LEE RITENOUR/Ooh-Yeah
33	33	33	33	KIM WATERS/Nightfall
21	21	21	21	CHRIS STANDING/Cool Shades
32	34	32	32	STEVE COLE/When I Think Of You
26	31	32	32	FOURPLAY/Sil The One
24	24	24	24	LUTHER VANDROSS/Know
-	-	-	-	PEABO BRYSON/My Heart Belongs...
33	33	33	33	MARC ANTONIO/Sunland
22	24	24	24	KEIKO MATSUI/Toward The Sunrise
23	24	24	24	GREGG KARUKAS/Blue Touch
24	24	24	24	BRIAN BROMBERG/Here
-	-	-	-	SOUL BALLET/Blu Girl

MARKET #2
KTWW/Los Angeles
 (310) 840-7180
 Brodie/Stewart

THE WAVE
 94.7 KTWW

PLAYS

3W	2W	1W	TW	ARTIST/TITLE
21	21	19	23	STEVE COLE/When I Think Of You
19	22	19	21	AVENUE BLUE/Seventh Heaven
15	20	21	21	PEACE OF MIND/Peace Of Mind
19	20	21	21	LEE RITENOUR/Ooh-Yeah
12	20	19	19	JK/Oh The Hook
20	18	22	18	BOB JAMES/Love Is Where
21	20	17	17	BRICKMAN F/KOZ/Partners In Crime
-	-	-	-	FOURPLAY/Ves/ Pocket
13	15	14	16	LOUIE SHELTON/Satin Dreams
13	13	15	15	BRYAN SAVAGE/Soul Temptation
19	17	18	18	DOWN TO THE BONE/Staten Island Groove
16	12	13	14	KIRK WHALIM/It's Mead
17	17	14	14	SOUL BALLET/Blu Girl
16	17	14	14	GRANT GEISSMAN/Did I Save?
14	16	15	13	MARC ANTONIO/Sunland
16	17	13	13	RAMSEY LEWIS/Triggle
-	-	-	-	PETER WHITE...Midnight In...
12	10	12	12	ERIC CLAPTON/My Father's Eyes
17	17	13	12	SHAKATAK/Blue Azure
11	12	10	12	BRIAN MCKNIGHT/Anytime
11	12	10	12	GEORGE BENSON/Standing Together
12	13	14	12	GEORGE BENSON/By Night
9	10	11	11	ROMAN HARMONIA/Love Song
8	11	13	11	RICK BRAUN/Hollywood & Vine
13	11	10	10	BRIAN BROMBERG/Here
11	11	12	10	CECE WINANS/What About You
10	11	11	10	LUTHER VANDROSS/Know
9	10	11	9	MARIAH CAREY/My All
-	-	-	-	ERIC MARIENTHAL/Here In My Heart
7	8	6	6	CRAIG CHAQUICO/Holding Back

MARKET #3
WNUA/Chicago
 (312) 645-9550
 Kaake/Stiles

WNUA 95.5
 Smooth Jazz

PLAYS

3W	2W	1W	TW	ARTIST/TITLE
13	22	24	27	KIM WATERS/Nightfall
19	19	23	23	RAMSEY LEWIS/Love Serenade
20	20	19	23	FOURPLAY/Sil The One
22	24	23	23	MARC ANTONIO/Sunland
22	23	20	22	LEE RITENOUR/Ooh-Yeah
16	19	20	20	SOUL BALLET/Blu Girl
18	17	16	16	CHUCK LOEB/Beneath The Light
18	17	16	16	BONEY JAMES/Six's All Good
24	21	22	19	KENNY G/Baby G
16	19	21	19	STEVE COLE/When I Think Of You
19	18	18	19	DOWN TO THE BONE/Staten Island Groove
21	16	17	17	WALTER BEASLEY/Feel You
15	16	17	17	ED HAMILTON/By Like An Eagle
15	16	17	17	BABYFACE & DES'REE/Feel
18	15	16	16	BRICKMAN F/KOZ/Partners In Crime
18	20	15	15	FOUR 80 EAST/Eastside
19	16	18	14	ED HAMILTON/By Like An Eagle
17	16	14	14	DAKOTA MOON/Promise I Make
7	6	8	12	BRIAN CULBERTSON/On My Mind
-	-	-	-	BRIAN BROMBERG/Here
10	9	9	9	PEACE OF MIND/Peace Of Mind
7	8	10	10	JEFF LOBER/Watching The Sun Set
11	8	10	6	CHRIS STANDING/Cool Shades
3	6	8	5	RICK BRAUN/Hollywood & Vine
-	-	-	-	PETER WHITE...Midnight In...

MARKET #4
KKSF/San Francisco
 (415) 975-5555
 Goldstem/Lawrence

103.7 KKSF
 Smooth Jazz

PLAYS

3W	2W	1W	TW	ARTIST/TITLE
22	23	23	23	GEORGE BENSON/By Night
22	22	22	22	BRIAN CULBERTSON/Straight To...
23	23	22	22	BONEY JAMES/Innocence
23	23	22	22	SOUL BALLET/Blu Girl
16	23	22	22	CHRIS STANDING/Cool Shades
20	22	21	21	CHUCK LOEB/Beneath The Light
-	-	-	-	WALTER BEASLEY/Feel You
15	16	22	16	BRIAN HUGHES/One 2 One
15	15	15	15	MARC ANTONIO/Sunland
-	-	-	-	RICK BRAUN/Hollywood & Vine
15	15	14	14	LEE RITENOUR/Ooh-Yeah
15	13	14	14	BRICKMAN F/KOZ/Partners In Crime
22	21	24	24	STEVE COLE/When I Think Of You
12	14	14	14	ED HAMILTON/By Like An Eagle
10	16	12	12	BRIAN BROMBERG/Here
13	10	9	12	CANDY OULFER/Smooth
14	13	14	14	KIM WATERS/Nightfall
12	11	12	12	TIM WEISBERG/Summertime
8	10	11	11	B-TRIBE/Sometimes
8	10	11	11	KEIKO MATSUI/Forever, Forever
10	12	11	11	KEIKO MATSUI/Forever, Forever
11	11	12	12	CHRIS CAMOZZI/Swing Shift
12	10	13	10	ERIC CLAPTON/My Father's Eyes
9	8	9	9	OPEN DOOR/The Curved Sky
12	10	11	9	DAKOTA MOON/Promise I Make
12	10	10	9	FOUR 80 EAST/Eastside
4	7	7	7	RAMSEY LEWIS/Love Serenade
11	10	11	5	FOURPLAY/Sil The One
-	-	-	-	SHAKATAK/Blue Azure

MARKET #5
WJZZ/Philadelphia
 (610) 667-3939
 Gress/Tozzi

Smooth Jazz
WJZZ 106.1

PLAYS

3W	2W	1W	TW	ARTIST/TITLE
21	32	32	32	LEE RITENOUR/Ooh-Yeah
32	32	32	32	STEVE COLE/When I Think Of You
32	32	32	32	MARC ANTONIO/Sunland
32	32	32	32	FOURPLAY/Sil The One
22	32	32	32	AL FONZO BLACKWELL/Passion
13	12	22	22	BRICKMAN F/KOZ/Partners In Crime
19	19	19	19	LUTHER VANDROSS/Know
13	13	13	13	CHRISTINA/Wanna Get Next...
13	13	13	13	CHRIS CAMOZZI/My Dancing Heart
12	13	13	13	GEORGE BENSON/By Night
12	13	13	13	BRIAN TARDUCCI/Forever, Jam
13	12	13	13	DUNCAN MILLER/Blue Ray Ot
13	12	13	13	JONATHAN BUTLER/Dancing On The Shore
13	13	13	13	BRIAN MCKNIGHT/Anytime
12	13	13	13	SOUL BALLET/Blu Girl
12	13	13	13	TONY DANIEL/Here In The Night
14	13	14	14	CULBERTSON/ALBRIGHT/One More Day
13	14	14	14	ED HAMILTON/By Like An Eagle
-	-	-	-	RICK BRAUN/Hollywood & Vine
13	12	13	13	BONEY JAMES/Innocence
24	12	13	13	KEIKO MATSUI/Forever, Forever
-	-	-	-	ERIC MARIENTHAL/Here In My Heart
-	-	-	-	BABYFACE/You Were There

MARKET #6
CASIS 107.5
 Smooth Jazz

KOAI/Dallas
 (214) 630-3011
 Fischer

PLAYS

3W	2W	1W	TW	ARTIST/TITLE
18	24	28	28	SOUL BALLET/Blu Girl
27	23	28	28	MARC ANTONIO/Sunland
28	26	26	26	BRICKMAN F/KOZ/Partners In Crime
-	-	-	-	RICK BRAUN/Hollywood & Vine
28	26	23	23	GEORGE BENSON/By Night
28	26	23	23	LEE RITENOUR/Ooh-Yeah
28	26	24	24	STEVE COLE/When I Think Of You
13	14	17	17	BRIAN MCKNIGHT/Anytime
12	13	17	17	ROMAN HARMONIA/Love Song
12	14	17	17	PHIL PERRY/One Heart One Love
17	14	17	17	BRIAN CULBERTSON/On My Mind
16	15	17	17	KENNY G/Baby G
-	-	-	-	BRIAN BROMBERG/Here
28	24	24	24	FOURPLAY/Sil The One
15	16	16	16	RICHARD ELLIOT/Here And Now
15	14	15	15	BRYAN SAVAGE/Soul Temptation
15	14	15	15	PEACE OF MIND/Peace Of Mind
12	14	15	15	LUTHER VANDROSS/Know
-	-	-	-	ERIC MARIENTHAL/Here In My Heart
27	23	14	14	BONEY JAMES/Innocence
14	15	14	14	PAUL HARCAS/Shell
9	9	11	11	CHRIS STANDING/Cool Shades
7	7	9	9	JOE MCBRIDE/Midnight In Madrid
7	8	9	9	CHUCK LOEB/Beneath The Light
10	8	9	9	BOB MAMET/At Midnight
11	8	9	9	KEIKO MATSUI/Forever, Forever
8	8	8	8	ED HAMILTON/By Like An Eagle
-	-	-	-	BRIAN CULBERTSON/Straight To...
-	-	-	-	PETER WHITE...Midnight In...

MARKET #7
V98.7
 Smooth Jazz

WVWV/Detroit
 (248) 855-5100
 Sleeker/Kovach

PLAYS

3W	2W	1W	TW	ARTIST/TITLE
22	22	20	21	LEE RITENOUR/Ooh-Yeah
24	20	20	21	MARC ANTONIO/Sunland
10	11	19	19	BRICKMAN F/KOZ/Partners In Crime
10	22	21	21	SOUL BALLET/Blu Girl
20	22	19	19	STEVE COLE/When I Think Of You
20	22	19	19	KENNY G/Baby G
9	9	18	18	GEORGE BENSON/By Night
14	14	14	14	BRIAN MCKNIGHT/Anytime
13	11	13	13	MARIAH CAREY/My All
12	10	11	11	LUTHER VANDROSS/Know
9	11	9	9	CHRIS STANDING/Cool Shades
10	10	10	10	GEORGE BENSON/Standing Together
10	10	10	10	AVENUE BLUE/Seventh Heaven
9	10	10	10	PEACE OF MIND/Peace Of Mind
-	-	-	-	ED HAMILTON/By Like An Eagle
10	10	10	10	DOWN TO THE BONE/Staten Island Groove
10	10	10	10	CANDY OULFER/Smooth
-	-	-	-	JOE MCBRIDE/Midnight In Madrid
20	9	9	9	PAUL HARCAS/Shell
11	9	10	10	GREGG KARUKAS/Blue Touch
22	20	21	21	FOURPLAY/Sil The One
11	9	10	10	CHUCK LOEB/Beneath The Light
10	9	10	10	BONEY JAMES/Innocence
-	-	-	-	RICK BRAUN/Hollywood & Vine
-	-	-	-	KEIKO MATSUI/Forever, Forever
-	-	-	-	PETER WHITE...Midnight In...

MARKET #8
Smooth Jazz
105.9

WJZZ/Washington
 (202) 895-2300
 King

PLAYS

3W	2W	1W	TW	ARTIST/TITLE
10	10	10	28	BRICKMAN F/KOZ/Partners In Crime
21	28	28	28	MARC ANTONIO/Sunland
28	28	28	28	SOUL BALLET/Blu Girl
28	28	28	28	KENNY G/Baby G
28	28	28	28	LEE RITENOUR/Ooh-Yeah
9	7	7	7	GEORGE BENSON/By Night
16	16	16	17	MARIAH CAREY/My All
27	26	17	17	STEVE COLE/When I Think Of You
14	17	17	17	ROMAN HARMONIA/Love Song
17	16	16	16	BRIAN MCKNIGHT/Anytime
17	17	14	14	LUTHER VANDROSS/Know
10	11	11	11	KIM WATERS/Nightfall
28	28	28	28	FOURPLAY/Sil The One
4	9	12	9	RICK BRAUN/Hollywood & Vine
11	12	11	11	CHRIS STANDING/Cool Shades
-	-	-	-	RICK BRAUN/Hollywood & Vine
11	10	10	10	BONEY JAMES/Innocence
11	10	10	10	DOWN TO THE BONE/Staten Island Groove
8	4	4	4	JOE MCBRIDE/Midnight In Madrid
11	8	10	10	ED HAMILTON/By Like An Eagle
7	10	10	10	PEACE OF MIND/Peace Of Mind
28	19	10	10	PAUL HARCAS/Shell
14	14	14	14	GEORGE BENSON/Standing Together
12	11	11	11	CHUCK LOEB/Beneath The Light
-	-	-	-	ERIC MARIENTHAL/Here In My Heart
-	-	-	-	WALTER BEASLEY/Feel You
15	12	7	7	GREGG KARUKAS/Blue Touch
7	7	7	7	CRAIG CHAQUICO/Holding Back
5	7	7	7	MARCUS JOHNSON/The Neck Factor

MARKET #10
Smooth 96.9

WSJZ/Boston
 (617) 254-9267
 Maldonado

PLAYS

3W	2W	1W	TW	ARTIST/TITLE
11	8	24	20	KENNY G/Baby G
17	16	24	20	LUTHER VANDROSS/Know
21	28	19	19	STEVE COLE/When I Think Of You
8	6	20	18	GEORGE BENSON/By Night
8	7	17	17	CHUCK LOEB/Beneath The Light
8	7	17	17	ED HAMILTON/By Like An Eagle
19	24	17	17	PEACE OF MIND/Peace Of Mind
7	7	20	17	BONEY JAMES/Innocence
8	8	25	17	SOUL BALLET/Blu Girl
16	16	25	16	BRIAN MCKNIGHT/Anytime
16	17	23	16	ROMAN HARMONIA/Love Song
-	-	-	-	WALTER BEASLEY/Feel You
23	20	20	20	LEE RITENOUR/Ooh-Yeah
4	9	12	9	RICK BRAUN/Hollywood & Vine
21	24	21	21	FOURPLAY/Sil The One
-	-	-	-	ERIC MARIENTHAL/Here In My Heart
8	6	9	8	JOE MCBRIDE/Midnight In Madrid
-	-	-	-	BRIAN BROMBERG/Here
22	9	10	7	PAUL HARCAS/Shell
-	-	-	-	BRIAN CULBERTSON/Straight To...
-	-	-	-	DOWNING A BRIGHT/Stop, Look...

MARKET #11
Smooth Jazz
106.9

WVLE/Miami
 (305) 654-9494
 Michael/Taylor

PLAYS

3W	2W	1W	TW	ARTIST/TITLE
22	23	24	24	PAUL HARCAS/Shell
23	24	23	23	CANDY OULFER/Smooth
23	24	23	23	KIM WATERS/Nightfall
23	24	24	24	RICHARD ELLIOT/In The Groove
22	23	23	23	CHRIS STANDING/Cool Shades
22	2			



CAROL ARCHER

From The Beginning

Specialty show host becomes format pioneer and seminal influence

It sounds like a vaudeville joke: How does a boy from Marion, IN play an influential role in founding a radio format, then turn his passion for music into a valuable brand name? In vaudeville, the answer would be, "Practice, my son, practice." In radio, it's this: **Art Good** invented *Lights Out San Diego*, then *JazzTrax*.



Art Good

The day after he graduated from high school in the early '70s, Good flew to Los Angeles with the intention of attending college to become a minister. "But that meant I couldn't have sex before marriage or do drugs, so I dropped the idea," he reminisces now. "At the same time, I was listening to KNX-FM [the flagship of the legendary CBS-FM "Mellow Sound" format], and that station is why I'm in radio today, pure and simple.

A Style Evolves

"It would have been more of a shock if you'd told me then that I was going to get into jazz than it was when I told people I was going into the ministry. KNX-FM was fabulous radio. Later, PD Steve Marshall told me I was on his 'to hire next list,' but he left before that could happen. My on-air style has evolved since those days, but I certainly patterned myself after KNX-FM's personal-

ities. Christopher Ames, Paul Crosswhite, Tom McKay, and Steve Marshall were all huge influences. It's natural and understandable to want to sound like someone you admire. In fact, you have to emulate someone."

Good left L.A. to pay some radio dues in Portland, but returned to Southern California. "At the time I became PD of KIFM/San Diego, the station was losing its license and the owner wasn't spending money on anything. Bruce Walton was KIFM's 32-year-old GM. One day over lunch in March 1982, he observed that B100 [KFMB-FM] and every other station in town were starting to sound like KIFM. He said, 'We don't have any promotional money, and everyone's playing the same soft rock we are. What can we do that's different? Have you ever thought of a late-night jazz show?'"

"I'd had some exposure to jazz from my time in Portland, listening to KINK, so I agreed. I had to comb through the library and my collection to get started. I only had four days to put the first *Lights Out San Diego* show together. I remembered Grover Washington's 'Just The Two Of Us,' John Klemmer's

'Touch,' and Chuck Mangione's 'Feels So Good,' so I pulled them out. I missed David Sanborn completely, because he hadn't crossed over yet. The show's first night was all instrumental music from instrumental artists who'd had hits. I ap-

experience the music's magic firsthand. His yearly Catalina Island extravaganza, presented the first two weekends of every October, celebrated its 10-year anniversary in 1997 by turning a profit for the first time.



Held in the island's famed art deco casino ballroom ("I found my love in Avalon..."), Art Good's Catalina JazzTrax Festival is one of smooth jazz's premier events. Every October for the past 10 years, music fans have enjoyed concerts in this idyllic, historical setting overlooking the water.

"Catalina was really an evolution of *Lights Out*. I'd been involved with initiating smooth jazz concerts at Humphrey's [an outdoor venue overlooking San Diego's Mission Bay], plus Bruce Walton sent me to Catalina to organize a station promotion in 1982. I know why no one went in to do a festival on Catalina before I did: The island is so limited in hotel space that promoters didn't see big dollars.

It took someone like me — who had their heart in the project and who was willing to suffer through the first years — to make it happen.

"I'll never forget the first year: Spyro Gyra was the closing act, and the last boat back to the mainland was leaving as they were going onstage. A lady came up and hit me in the stomach because she was so frustrated! There will soon be another hotel built on the hillside at Descanso Beach that will add 300 rooms, and now there's a late-night boat at 11:30, but the early days were pretty hard. To this day, you can only sleep 1200 people on the island — and that's if everyone shares a room with somebody — and the ballroom holds 1500, so I can't sell out unless there are 200 or 300 people a day who come over as day-trippers. KTWV (The Wave)/L.A. stepped in and made Catalina its big fall promotion beginning in the early '90s, and that helped enormously. All in all, Catalina is a setting that can't be matched.

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"The JazzTrax Festival has become more than me. I have to run to keep up with it these days. Even when my ticketing company went bankrupt, it still didn't kill the event. Demand is so high now that I may expand to three weekends in 1999. Regulars attending the festival are so demanding about getting their same seats each year that there is no available front-row seating. I've even heard about divorcing couples who draw straws to see who keeps the tickets! With so many people booking their hotels a year in advance, that tells me three things: This is a fun event, people trust that the lineup will be good, and they also expect me to have some acts they can't see somewhere else, interesting surprises like Chris-Standing this year."

Encouraged by the success the Catalina event now enjoys, Good has added a Christmas concert tour in about 15 markets that carry the radio show, the Winter Music Festival at Lake Tahoe, and jazz cruises to Mexico. As for the future of *JazzTrax*, he adds, "I hope the radio show will be on more and bigger stations. I plan to tweak and tighten the show, and we'll be pitching it harder in the coming months. *JazzTrax* is a successful show that is always top three or top five and sometimes No. 1 25-54 on the stations that carry it. As a weekend specialty show designed to spotlight what's brand-new, it provides a valuable service to listeners."



FIRST MAGNITUDE STARS — Not long ago, superstar Kenny G paid a visit to superstar Ramsey Lewis during the pianist's WNUA/Chicago morning show. During the show, the two played an original tune together, then enchanted listeners with a cover of "Over The Rainbow."

Makin' Trax

Today, Good's *JazzTrax* endeavors — including his highly successful syndicated radio show of the same name and a variety of live concert events (especially the legendary Catalina JazzTrax festival) — continue the tradition of spreading the word about contemporary jazz and getting audiences to events where they can

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at
(310) 788-1665 or
e-mail: archer@rronline.com

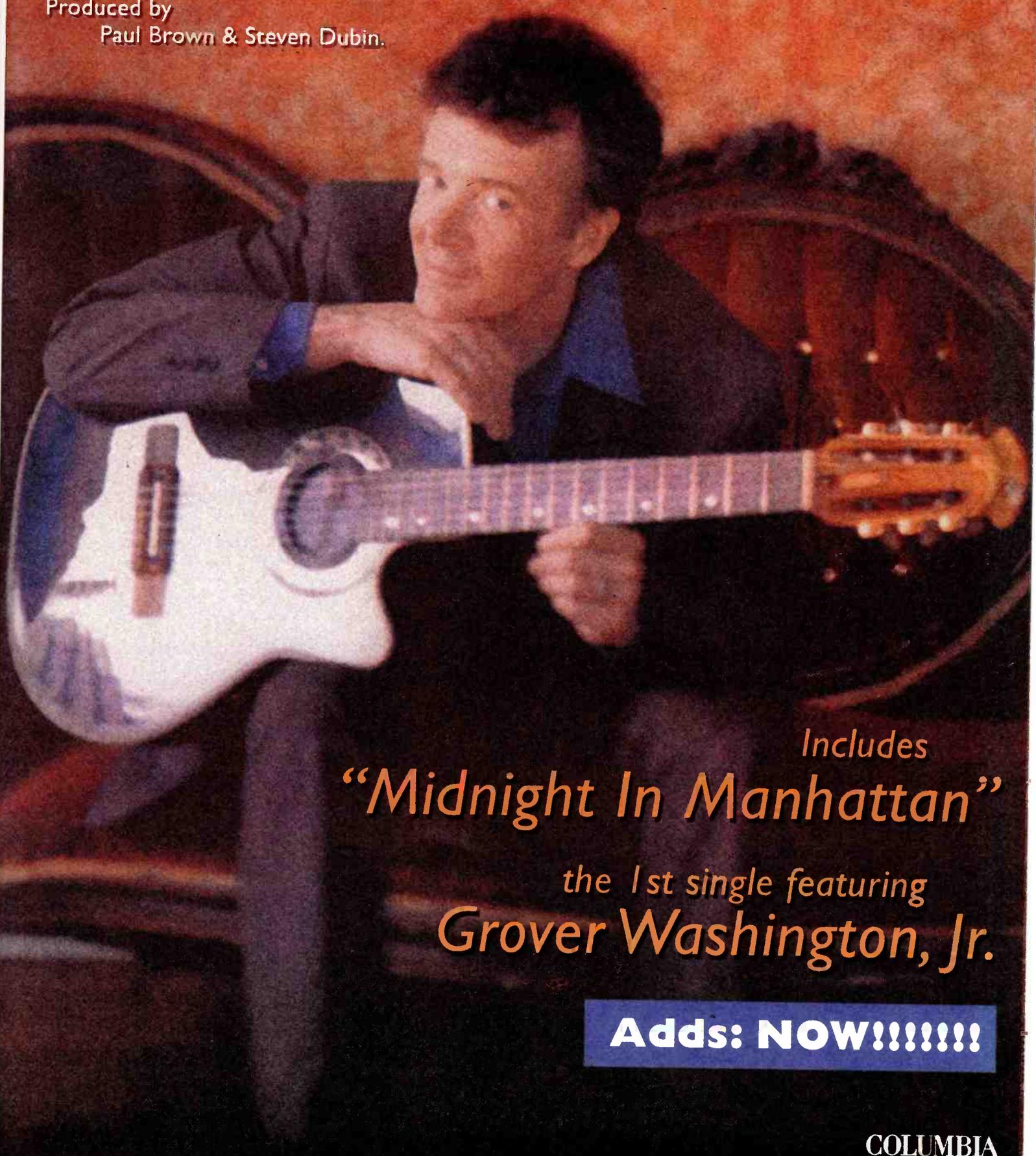
With so many people booking their hotels a year in advance, that tells me three things: This is a fun event, people trust that the lineup will be good, and they also expect me to have some acts they can't see somewhere else.

PETER WHITE "Perfect Moment"

The long-awaited follow-up record to
"CARAVAN OF DREAMS"

IN STORES OCTOBER 20th

Produced by
Paul Brown & Steven Dubin.



Includes
"Midnight In Manhattan"

the 1st single featuring
Grover Washington, Jr.

Adds: NOW!!!!!!!

COLUMBIA

SEPTEMBER 18, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	LEE RITENOUR Ooh-Yeah (<i>I.E./Verve</i>)	937	962	1050	1023	46/0
4	2	2	2	MARC ANTOINE Sunland (<i>GRP</i>)	927	937	989	929	47/0
7	5	3	3	SOUL BALLET Blu Girl (<i>Countdown/Unity</i>)	885	838	786	658	46/0
5	6	5	4	JIM BRICKMAN F/DAVE KOZ Partners In Crime (<i>Windham Hill</i>)	827	804	738	700	44/0
1	3	4	5	STEVE COLE When I Think Of You (<i>Bluemoon/Atlantic</i>)	764	829	940	1027	44/1
6	7	7	6	LUTHER VANDROSS I Know (<i>LV/Virgin</i>)	679	683	679	660	47/0
19	13	8	7	GEORGE BENSON Fly By Night (<i>GRP</i>)	675	589	485	444	48/2
3	4	6	8	FOURPLAY Still The One (<i>Warner Bros.</i>)	635	737	866	938	41/0
12	9	9	9	BONEY JAMES Innocence (<i>Warner Bros.</i>)	593	577	557	526	44/0
8	8	10	10	KENNY G Baby G (<i>Arista</i>)	538	527	583	599	35/0
14	10	11	11	DOWN TO THE BONE Staten Island Groove (<i>Nu Groove</i>)	532	515	525	518	39/1
16	12	12	12	CHUCK LOEB Beneath The Light (<i>Shanachie</i>)	521	511	495	473	40/0
24	20	14	13	BRIAN BROMBERG Hero (<i>Zebra</i>)	515	466	403	372	44/0
20	18	16	14	JOE MCBRIDE Midnight In Madrid (<i>Heads Up</i>)	467	441	441	426	40/0
—	—	17	15	RICK BRAUN Hollywood & Vine (<i>Atlantic</i>)	461	405	236	32	46/1
17	14	15	16	PEACE OF MIND Peace Of Mind (<i>Nu Groove</i>)	419	463	485	466	36/0
11	11	13	17	RONAN HARDIMAN Love Song (<i>Philips</i>)	419	479	522	533	32/0
21	21	18	18	KEIKO MATSUI Forever, Forever (<i>Countdown/Unity</i>)	405	397	401	379	39/2
13	15	20	19	CHRIS STANDING Cool Shades (<i>Instinct</i>)	382	377	463	523	33/0
28	23	21	20	BRIAN MCKNIGHT Anytime (<i>Motown</i>)	378	377	354	303	29/1
22	22	19	21	MARILYN SCOTT The Look Of Love (<i>Warner Bros.</i>)	377	384	385	377	32/0
—	25	26	22	GABRIELA ANDERS Fire Of Love (<i>Warner Bros.</i>)	326	318	315	214	27/1
27	26	24	23	ED HAMILTON Fly Like An Eagle (<i>Shanachie</i>)	325	334	310	317	33/0
10	17	23	24	KIM WATERS Nightfall (<i>Shanachie</i>)	306	346	450	539	26/0
9	16	22	25	GEORGE BENSON Standing Together (<i>GRP</i>)	296	364	450	559	26/0
—	—	27	26	BRYAN SAVAGE Soul Temptation (<i>Higher Octave</i>)	288	264	254	186	28/3
—	—	28	27	FATBURGER Spice (<i>Shanachie</i>)	279	261	247	202	27/0
15	19	25	28	PAUL HARDCASTLE Shelbi (<i>JVC/JMI</i>)	247	318	439	514	26/0
29	29	29	29	SIMPLY RED Mellow My Mind (<i>EastWest/EEG</i>)	229	254	271	296	19/0
DEBUT			30	GRANT GEISSMAN Did I Save? (<i>Higher Octave</i>)	222	215	195	133	21/1

This chart reflects airplay from September 2-8. Songs ranked by total plays. Highlighted songs indicate Breaker.
49 NAC reporters. 43 current playlists. © 1998, R&R Inc.

BREAKERS

No Songs Qualified For Breaker Status This Week

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
PETER WHITE (WASHINGTON, JR. Midnight In... (Columbia)	19
ERIC MARIENTHAL Here In My Heart (I.E./Verve)	7
JK Off The Hook (Verve)	5
CHAQUICO & FREEMAN Riders... (Peak/Windham Hill Jazz)	4
JEFF LORBER Watching The Sun Set (Zebra)	4
SHAKATAK Blue Azure (Instinct)	4
WALTER BEASLEY I Feel You (Shanachie)	3
BRYAN SAVAGE Soul Temptation (Higher Octave)	3
GEORGE BENSON Fly By Night (GRP)	2
RICHARD ELLIOT Here And Now (Metro Blue/Blue Note)	2
KEIKO MATSUI Forever, Forever (Countdown/Unity)	2
LOUIE SHELTON Hot & Spicy (Sin-Drome)	2
WAYMAN TISDALE Breakfast With Tiffany's (Atlantic)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
WALTER BEASLEY I Feel You (Shanachie)	+101
GEORGE BENSON Fly By Night (GRP)	+86
ERIC MARIENTHAL Here In My Heart (I.E./Verve)	+68
RICK BRAUN Hollywood & Vine (Atlantic)	+56
BRIAN BROMBERG Hero (Zebra)	+49
SOUL BALLET Blu Girl (Countdown/Unity)	+47
CHAQUICO & FREEMAN Riders... (Peak/Windham Hill Jazz)	+45
JK Off The Hook (Verve)	+43
DOWNING & ALBRIGHT Stop, Look, Listen... (Verve/Motown)	+42
RAMSEY LEWIS Love Serenade (GRP)	+40
JEFF LORBER Watching The Sun Set (Zebra)	+40

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

JONATHAN BUTLER New Life (*N2K Encoded Music*)
Total Plays: 215, Total Stations: 21, Adds: 0

ERIC MARIENTHAL Here In My Heart (*I.E./Verve*)
Total Plays: 206, Total Stations: 33, Adds: 7

WALTER BEASLEY I Feel You (*Shanachie*)
Total Plays: 199, Total Stations: 23, Adds: 3

OPEN OOR The Curved Sky (*Helicon*)
Total Plays: 197, Total Stations: 22, Adds: 0

CRAIG CHAQUICO Holding Back The Years (*Higher Octave*)
Total Plays: 169, Total Stations: 15, Adds: 0

JEFF LORBER Watching The Sun Set (*Zebra*)
Total Plays: 169, Total Stations: 24, Adds: 4

VESTA Somebody For Me (*I.E./Verve*)
Total Plays: 137, Total Stations: 12, Adds: 1

C. CHAQUICO & R. FREEMAN Riders Of... (*Peak/Windham Hill Jazz*)
Total Plays: 134, Total Stations: 21, Adds: 4

SHAHIN & SEPEHR Cafe L.A. (*Higher Octave*)
Total Plays: 103, Total Stations: 10, Adds: 0

JK Off The Hook (*Verve*)
Total Plays: 100, Total Stations: 13, Adds: 5

RAMSEY LEWIS Love Serenade (*GRP*)
Total Plays: 99, Total Stations: 10, Adds: 0

Songs ranked by total plays

WARREN HILL

"TURN OUT THE LIGHTS"

THE FIRST SINGLE FROM THE NEW ALBUM
LIFE THRU ROSE COLORED GLASSES

ADD DATE
SEPTEMBER 24



FOR MORE INFORMATION, CONTACT LEIGH ARMISTEAD
@ 800.377.9620, X 216

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3W	2W	LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)
1	1	1	1	LEE RITENOUR	This Is Love	(I.E./Verve)	979	-23	"Ooh-Yeah" (937) "Can" (21)
3	4	2	2	GEORGE BENSON	Standing Together	(GRP)	973	+18	"Fly" (675) "Standing" (296)
5	2	3	3	MARC ANTOINE	Madrid	(GRP)	940	-8	"Sunland" (927) "Saravana" (13)
6	6	4	4	SOUL BALLET	Trip The Night Fantastic	(Countdown/Unity)	885	+47	"Blu" (885)
6	7	6	5	JIM BRICKMAN	Visions Of Love	(Windham Hill)	851	+26	"Partners" (827) "Heart" (24)
2	3	5	6	STEVE COLE	Stay Awhile	(Bluemoon/Atlantic)	764	-65	"Think" (764)
7	8	8	7	LUTHER VANDROSS	I Know	(LV/Virgin)	695	-5	"Know" (679) "Human" (16)
4	5	7	8	FOURPLAY 4		(Warner Bros.)	680	-78	"Still" (635) "Vest" (45)
11	10	9	9	BONEY JAMES	Sweet Thing	(Warner Bros.)	639	+26	"Innocence" (593) "Rain" (27)
10	9	10	10	DOWN TO THE BONE	From Manhattan To Staten	(Nu Groove)	574	-14	"Staten" (532) "Brooklyn" (42)
21	18	13	11	BRIAN BROMBERG	You Know That Feeling	(Zebra)	568	+44	"Hero" (515) "Fireplace" (29)
15	12	11	12	CHUCK LOEB	The Moon, The Stars...	(Shanachie)	559	+18	"Beneath" (521) "Just" (27)
9	11	12	13	KENNY G	Greatest Hits	(Arista)	538	+11	"Baby" (538)
20	16	16	14	JOE MCBRIDE	Double Take	(Heads Up)	486	+26	"Madrid" (467) "Greenville" (10)
—	—	19	15	RICK BRAUN	Full Stride	(Atlantic)	461	+56	"Hollywood" (461)
19	15	17	16	KEIKO MATSUI	Full Moon And The Shrine	(Countdown/Unity)	457	+9	"Forever" (405) "Sunrise" (24)
18	14	15	17	PEACE OF MIND	Journey To...	(Nu Groove)	419	-44	"Peace" (419)
13	13	14	18	RONAN HARDIMAN	Solas	(Philips)	419	-60	"Love" (419)
22	21	18	19	MARILYN SCOTT	Avenues Of Love	(Warner Bros.)	410	-16	"Look" (377) "Avenida" (16)
14	17	20	20	CHRIS STANDRING	Velvet	(Instinct)	396	+13	"Shades" (382) "Victoria" (5)
29	24	21	21	BRIAN MCKNIGHT	Anytime	(Mercury)	378	+1	"Anytime" (378)
27	26	22	22	ED HAMILTON	Groovology	(Shanachie)	352	-3	"Fly" (325) "Way" (20)
28	25	24	23	BRYAN SAVAGE	Soul Temptation	(Higher Octave)	335	+6	"Temptation" (288) "Kaleidoscope" (47)
—	27	26	24	GABRIELA ANDERS	Wanting	(Warner Bros.)	326	+8	"Fire" (326)
12	19	23	25	KIM WATERS	Love's Melody	(Shanachie)	306	-40	"Nightfall" (306)
—	29	28	26	FATBURGER	Sugar	(Shanachie)	290	+9	"Spice" (279) "Sugar" (11)
17	20	25	27	PAUL HARDCASTLE	Cover To Cover	(JVC/JMI)	258	-68	"Shelbi" (247) "Paradise" (11)
—	—	—	—	JONATHAN BUTLER	Do You Love Me?	(N2K Encoded Music)	257	+28	"New" (215) "Shore" (42)
30	—	29	29	SIMPLY RED	Blue	(EastWest/EEG)	231	-25	"Mellow" (229) "High" (2)
16	22	27	30	GREGG KARUKAS	Blue Touch	(I.E./Verve)	225	-74	"Blue" (167) "Cruisin'" (20)

MOST ADDED

ARTIST	TITLE	LABEL(S)	ADDS
PETER WHITE	Perfect Moment	(Columbia)	19
ERIC MARIENTHAL	Walk Tall	(I.E./Verve)	7
CHAQUICO & FREEMAN	From...	(Peak/Windham Hill Jazz)	4
JEFF LORBER	Watching The Sun Set	(Zebra)	4
WALTER BEASLEY	For Your Pleasure	(Shanachie)	3
SHAKATAK	Shinin' On	(Instinct)	3
JK	What's The Word	(Verve)	2
KEIKO MATSUI	Full Moon And The Shrine	(Countdown/Unity)	2
BRYAN SAVAGE	Soul Temptation	(Higher Octave)	2
WAYMAN TISDALE	Decisions	(Atlantic)	2

MOST INCREASED PLAYS

ARTIST	TITLE	LABEL(S)	TOTAL PLAY INCREASE
WALTER BEASLEY	For Your Pleasure	(Shanachie)	+101
ERIC MARIENTHAL	Walk Tall	(I.E./Verve)	+68
RICK BRAUN	Full Stride	(Atlantic)	+56
SOUL BALLET	Trip The Night Fantastic	(Countdown/Unity)	+47
CHAQUICO & FREEMAN	From...	(Peak/Windham Hill Jazz)	+45
BRIAN BROMBERG	You Know That Feeling	(Zebra)	+44
WILL DOWNING	Pleasures Of The Night	(Verve/Motown)	+42
JEFF LORBER	Watching The Sun Set	(Zebra)	+40
BOB JAMES	Playin' Hooky	(Warner Bros.)	+36
PETER WHITE	Perfect Moment	(Columbia)	+35

This chart reflects airplay from September 2-8. Albums ranked by total plays, with plays from all cuts from an album combined. 49 NAC reporters. 43 current playlists. © 1998, R&R Inc.

NAC NOTES By Carol Archer

Peter White's "Midnight In Manhattan" (Columbia) is overwhelmingly Most Added, with 19 reporters jumping aboard out of the box — including KTWW/L.A. with 13 plays. This track proves why listeners love White and have made him a format superstar. Smooth, elegant, melodic, and instantly recognizable, White — along with Grover Washington Jr. and producer Paul Brown — may not be breaking new ground, but that's just fine, because they've made a great record.

Keep your ears on Walter Beasley's "I Feel You" (Shanachie), which is Most Increased with +101 plays

and Eric Marienthal's "Here In My Heart" (I.E. Verve). Both are poised for strong debuts.

I spent the long Labor Day weekend in the Bay Area and the wine country of Napa County, so I had a chance to listen to some NoCal radio. Former reporter KBLX/SF has, indeed, "refocused" its direction: I heard them play Bobby Womack, the Staple Singers, Jon B., Patti LaBelle and plenty more Urban oldies. KBLX ran some strictly NAC/SJ counter-programming early Sunday morning when crosstown KKSF presented its New Age show. It is using the slogan "Smooth R&B of the 70's and 80's," as well as its longtime "Quiet Storm" moniker.

We'll take a look at the evolution of KKSF under the aegis of VP/Programming Paul Goldstein in a future editorial, but it's the station's library that I'd like to mention here. Just when I thought I'd heard the full range of well-researched format oldies, I experienced several "oh wow" moments listening to KKSF, notably Ray Charles' stunning "Come Rain Or Come Shine" and Aretha Franklin's "Until You Come Back To Me..." Both sound so appropriate — no, great! — on the air that you may want to include them in your next music test to see if they'll work in your market.

"OFF THE HOOK"
is off the scale when it comes to smooth groove, and on the money for Smooth Jazz radio" ...

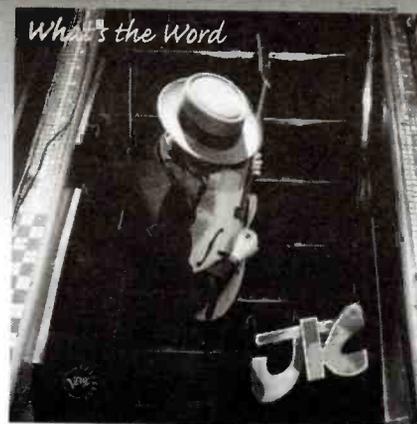
—STEVE WILLIAMS

THE buzz track of Smooth Jazz!
#3 MOST ADDED!



Now on the "hook" are:

KTWW KAJZ KXDC KSBR
KWJZ WHRL WJZT KCLC
KMJZ WSMJ KNIK JRN
KSSJ



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Stations and their adds by track listed alphabetically by market

WHRL/Albany, NY OM/PD: Brant Curtiss ERIC MARIENTHAL "Heart"	WVAE/Cincinnati, OH OM: T.J. Holland APD/MD: Steve Wiersman PETER WHITE... "Midnight" JDHN TESH F/DALIA "Mother" BRIAN MCKNIGHT "Anytime" KEIKO MATSUI "Forever"	KCIY/Kansas City, MO PD: Tom Land MD: Michelle Chase RICHARD ELLIOT "Here" PETER WHITE... "Midnight"	KXOC/Monterey, CA PD/MD: Scott O'Brien WALTER BEASLEY "Feel" JK "Hook" SHAKATAK "Azure" AL OI MEOLA "Eyes"	WJJJ/Pittsburgh, PA PD: Carl Anderson MD: Herschel ERIC MARIENTHAL "Heart" PETER WHITE... "Midnight"	KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton No Adds
KNIK/Anchorage, AK GM/PD: Dean Williams MD: John Clarke KEITH ROBINSON "Peaceful" TONY DARREN "Sun" DAVID LANZ "English" JEFF JARVIS "Southtown" LIDNEL RICHIE "Voice"	WNWV/Cleveland, OH PD/MD: Bernie Kimble JEFF LORBER "Watching" CHAQUICO & FREEMAN "Riders" PETER WHITE... "Midnight"	KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart PETER WHITE... "Midnight" RICKY JONES "Lost"	WQCD/New York, NY PD: John Mullen MD: Rick Laboy No Adds	KKJZ/Portland, DR PD: Paul Warren MD: Hal Murray ERIC MARIENTHAL "Heart" BONEY JAMES "Good" PETER WHITE... "Midnight"	KWJZ/Seattle, WA PD/MD: Carol Handley PETER WHITE... "Midnight"
WJZF/Atlanta, GA PD/MD: Mark Edwards RICK BRAUN "Hollywood"	WZJZ/Columbus, OH PD/MD: Bill Harman CHAQUICO & FREEMAN "Riders" KERRY MDY "Jasmine"	WLVE/Miami, FL PD: Bret Michael MD: Marc Taylor GEORGE BENSON "Fly" JEFF LORBER "Watching" STEVE COLE "Think"	WJCD/Norfolk, VA OM/PD: Maxine Todd MD: Larry Hollowell No Adds	WSMJ/Richmond, VA PD/MD: Tommy Fleming JK "Hook" CHAKA KHAN "You" WAYMAN TISDALE "Breakfast"	WJZT/Tallahassee, FL PD: Denny Alexander JK "Hook" VESTA "Somebody" CHAQUICO & FREEMAN "Riders" LISA LAUREN "Midlife"
KAJZ/Austin, TX PD: Ted Carson MD: Candace Andrews MARILYN SCOTT "Like"	KDAI/Dallas, TX PD: Michael Fischer PETER WHITE... "Midnight"	WJZI/Milwaukee, WI PD: Chris Moreau BRYAN SAVAGE "Temptation" ERIC MARIENTHAL "Heart"	KTNT/Oklahoma City, OK PD: Steve English MD: Stephanie Stewart JEFF LORBER "Watching" ACOUSTIC ALCHEMY "Passion"	KSSJ/Sacramento, CA Station Mgr.: Steve Williams APD/MD: Ken Jones PETER WHITE... "Midnight"	WSJT/Tampa, FL PD/MD: Ross Block SHAKATAK "Azure" WALTER BEASLEY "Feel"
KSMJ/Bakersfield, CA PD/MD: Joel Widdows ERIC MARIENTHAL "Heart"	JRN/Denver, CO PD: Steve Hibbard MD: Greg Allen JEFF LORBER "Watching" JK "Hook" DOWN TO THE BONE "Staten" GABRIELA ANDERS "Fire"	KMJZ/Minneapolis, MN PD: Rob Moore LOUIE SHELTON "Hot" BRYAN SAVAGE "Temptation" GREGG KARUKAS "Walkin" CHAQUICO & FREEMAN "Riders" JK "Hook" PETER WHITE... "Midnight" CHRIS STANDRING "Victoria"	WLOQ/Orlando, FL PD: Bill Wise MD: Lee Hogan WALTER BEASLEY "Feel" RACHEL Z "Head" ESTEBAN "Enter" KIM WATERS "Water's"	KCLC/St. Charles, MO PD: Rich Reigert MD: Chris Kurtz PETER WHITE... "Midnight" GREGG KARUKAS "Cruisin"	WJZW/Washington, DC PD: Kenny King RICHARD ELLIOT "Here" PETER WHITE... "Midnight"
WSJZ/Boston, MA PD/MD: Shirley Maldonado RANDY CRAWFORD "Breaking" DOWNING & ALBRIGHT "Stop"	KHHH/Denver, CO PD: Becky Taylor APD/MD: Cheri Marquart PETER WHITE... "Midnight"	KSBR/Mission Viejo, CA DM: Terry Wedel MD: Judy Davila LOUIE SHELTON "Hot" PETER WHITE... "Midnight" WAYMAN TISDALE "Breakfast"	WJJJ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi ERIC MARIENTHAL "Heart" BABYFACE "There"	KBZN/Salt Lake City, UT PD: Rob Riesen ERIC MARIENTHAL "Heart"	49 Total Reporters 49 Current Reporters 43 Current Playlists Reported Frozen Playlist (4) KEZL/Fresno, CA KMGQ/Santa Barbara, CA WHCD/Syracuse, NY KWSJ/Wichita, KS
WCCJ/Charlotte, NC PD/MD: Greg Morgan KEN NAVARRO "Skatling" MARCUS JOHNSON "Neck" GRANT GEISSMAN "Save?"	WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach KEIKO MATSUI "Forever" PETER WHITE... "Midnight"	KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff PETER WHITE... "Midnight"	KYOT/Phoenix, AZ PD/MD: Nick Francis GEORGE BENSON "Fly"	KKSF/San Francisco, CA PD: Paul Goldstein APD: Roger Coryell MD: Blake Lawrence SHAKATAK "Azure"	Did Not Report, Playlist Frozen (2): WFSJ/Jacksonville, FL KIFM/San Diego, CA
WNUA/Chicago, IL PD: Bob Kaake APD/MD: Steve Stiles PETER WHITE... "Midnight"	WGUF/Ft. Myers, FL PD/MD: John Conrad BRYAN SAVAGE "Temptation" PETER WHITE... "Midnight"				

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CYNDEE MAXWELL

'KLS Climbs The Comeback Trail

□ A heritage rocker refocuses on the right musical and morning targets

Signs of life have started to appear at longtime Rock station WKLS/Atlanta after a very public year of mishaps and struggles. Much of the station's troubles arose with the exit of popular morning man Christopher Rude when his contract was not renewed; his last show was halfway through the summer '97 book. PD **Pat Ervin** says a loss of musical focus also contributed to the decline.

Ervin admits that replacing Rude with the syndicated *John Boy & Billy Show* wasn't the best move. "For nine months, I, as PD, put the most unhip flag on the roof of the radio station for all of Atlanta to see. Unfortunately, it was a morning show that was not accepted in Atlanta, and it put a very unhip feel and a very negative taste in the mouths of our core listeners." John Boy & Billy were on WKLS from September '97 to March '98 — the full fall book and most of the winter book.



Pat Ervin

After the plug was pulled on *The John Boy & Billy Show*, Rude and 'KLS patched up their differences, and Rude returned to the station for afternoons during the spring book, which resulted in pm driver Ditch moving to middays. Says Ervin, "Our afternoon and midday numbers were phenomenal, and Ditch played a huge part in both of those dayparts. From 10am-midnight, the station had a stellar lineup."

But it took until June for 'KLS to get its next morning show finalized. *The Regular Guys*, Larry Wachs and Eric Von Haessler, started during the last week of the spring '98 book. Ervin has high hopes the pair will become part of the Atlanta landscape. "With *The Regular Guys* — and our music

changes, which have been in effect for the last six to nine months — we're finally back on the first rung of the ladder. It'll take a lot of time to really rebuild the credibility of 96Rock in the minds of our core listeners."

Adult Target

The musical changes Ervin refers to are partly artist-oriented and partly texture-driven. Ervin explains, "For some time we really weren't playing the proper mix of music in order to win. We were a little young and a little too hard. Metallica and Alice In Chains, when sprinkled in with our core artists, are a great thing, but we don't need to be heavy in that area."

"Our current mix now is a wider variety of music. Core artists begin with the Allman Brothers Band, Stevie Ray Vaughan, Zeppelin, and Pink Floyd. Then we have a good '80s mix with things like the Black Crowes and R.E.M., and, finally, new music that works great for us, like Kenny Wayne Shepherd, Matchbox 20, and Seven Mary Three. Looking at our current list, we're as tight as anybody in the country, but we're really spinning them as opposed to being too deep with a lot of tracks. Our heavies are in the low 30s per week, and we make

sure those are the right currents."

Ervin constantly reminds the staff to shoot for the right goal. "One of my biggest challenges is to keep the staff focused on knowing that our target is [Classic Rock] Z93, not [Alternative] WNNX. It's like having a stable of thoroughbred racehorses that you put blinders on to keep them on target with the 30-to-40-year-old guys. If we own that cell, that's how we're going to win the rock battle in Atlanta. The currents have to appeal to them. The Alice In Chains, Pearl Jam, and STP cuts have to be the right ones that appeal to the Z93 partisans."

Though Ervin recognizes that building a morning show takes a lot of patience, he is high on *The Regular Guys*. "These guys live and breathe to know Atlanta, to get a feel for what we're doing, to

With *The Regular Guys* and our music changes, we're finally back on the first rung of the ladder. It'll take a lot of time to really rebuild the credibility of 96Rock in the minds of our core listeners.

really localize their show. They're making inroads with the Falcons and the Braves through promotions and going to the games and meeting players and putting them on the air. Come basketball season, they'll do the same thing with the Hawks. As far as the guest quotient on their show, they've got it cranked up, from political activists to Miss Teen USA.

"Once they know the market and have had time to let the 'KLS core get used to the show, I think the Regular Guys are going to be a dynasty in Atlanta. They have the intelligence and the drive to win and pull it off, and they are smart enough to listen to direc-

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1668 or e-mail: max@rronline.com

Spring '98 Snapshot

The Spring '98 Arbitron for WKLS/Atlanta was one of its best books in five years. The station's overall 12+ 5.0 share was a large increase from the previous winter share of 3.8. Here is a snapshot of the male demos over the past year, with the rank for spring '98 in parentheses. All data reflects Mon.-Sun. listening, 6am-midnight.

	Men 18-34	Men 18-49	Men 25-49	Men 25-54
Spring '98	12.6 (2)	9.2 (1)	8.5 (2)	7.9 (2)
Winter '98	9.2	6.9	6.1	5.6
Fall '97	10.4	9.0	8.6	7.7
Summer '97	10.7	7.9	7.1	6.6
Spring '97	11.4	8.9	8.8	7.9

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Some programmers struggle with talent who refuse to take any kind of direction or advice, but even Joe Montana has a quarterback coach! Tiger Woods has a coach. The Regular Guys are hungry for input, and that's incredibly refreshing from a program-

ming standpoint. They're playing five songs an hour, so their music quotient is right up there with everybody else in town, but they're doing some engaging radio. Over time, I think they will become ingrained into the psyche of the 'KLS listener."



100 GRAND SLAM — Exploiting the home-run record chase by Mark McGwire, WKLS/Atlanta held a "100 Grand Slam" contest. Morning maniacs the Regular Guys took a listener to a recent Braves/Cardinals game, and if the listener had caught a Mark McGwire home-run ball, 'KLS would have given him \$100,000.

GRAVITY KILLS
"Alive"
from the new album
PERUERSION

TOP 5 MOST ADDED @
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TOURING NOW!

Already On:
WKRK WJHR KUFO
WBUZ WAMX
KEYJ KLFJ
WJJO WEPB
WZNF KIBZ
WRBR KNJY
and more...

GRAVITY KILLS
"PERUERSION"

Gloria Butler Management © 1998 T.V.T. Records



KNOCK OFF, GUYS! — Jean-Claude Van Damme (c. front) joined the Regular Guys in the studio during a promotional tour for his new movie, Knock Off.

3W	2W	1W	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	CREED What's This Life For (<i>Wind-up</i>)	2296	2351	2357	2354	80/0
3	2	2	2	DAYS OF THE NEW The Down Town (<i>Outpost/Geffen</i>)	1913	2058	2143	2164	73/0
2	3	3	3	MONSTER MAGNET Space Lord (<i>A&M</i>)	1748	1921	2021	2171	77/0
6	4	4	4	METALLICA Better Than You (<i>Elektra/EEG</i>)	1746	1770	1688	1614	77/0
10	8	5	5	EVE 6 Inside Out (<i>RCA</i>)	1721	1628	1444	1314	71/2
7	5	6	6	AEROSMITH What Kind Of Love Are You On (<i>Columbia</i>)	1599	1603	1625	1579	71/0
27	13	8	7	KISS Psycho Circus (<i>Mercury</i>)	1555	1339	1129	608	75/3
46	18	10	8	HOLE Celebrity Skin (<i>DGC/Geffen</i>)	1457	1259	990	335	80/1
15	12	11	9	ROB ZOMBIE Dragula (<i>Geffen</i>)	1367	1248	1146	1066	80/1
22	19	13	10	LENNY KRAVITZ Fly Away (<i>Virgin</i>)	1265	1169	930	833	69/7
5	7	9	11	JERRY CANTRELL My Song (<i>Columbia</i>)	1207	1301	1554	1753	62/0
19	14	14	12	MARILYN MANSON The Dope Show (<i>Nothing/Interscope</i>)	1182	1140	1090	927	79/0
4	6	7	13	CANDLEBOX It's Alright (<i>Maverick/WB</i>)	1134	1419	1605	1839	57/0
16	17	15	14	BROTHER CANE Machete (<i>Virgin</i>)	1130	1115	1032	1022	62/1
8	10	12	15	STABBING WESTWARD Save Yourself (<i>Columbia</i>)	1115	1245	1260	1439	59/0
21	21	18	16	LOCAL H All The Kids Are Right (<i>Island</i>)	1070	1005	908	835	68/2
12	15	16	17	KENNY WAYNE SHEPHERD Somehow... (<i>Revolution/Reprise</i>)	1064	1101	1089	1152	52/0
24	22	20	18	KORN Got The Life (<i>Immortal/Epic</i>)	984	955	886	816	75/0
9	9	17	19	FUEL Shimmer (<i>550 Music</i>)	979	1094	1265	1412	50/0
33	27	24	20	STABBING WESTWARD Sometimes It Hurts (<i>Columbia</i>)	935	806	682	506	70/3
26	26	23	21	SMASHING PUMPKINS Perfect (<i>Virgin</i>)	827	813	735	683	48/0
37	29	28	22	FLYS Got You (Where I Want You) (<i>Trauma/Delicious Vinyl</i>)	818	707	581	471	56/6
13	16	22	23	RAMMSTEIN Du Hast (<i>Slash/London/Island</i>)	773	848	1042	1145	65/1
35	32	29	24	SECOND COMING Soft (<i>Capitol</i>)	755	677	535	491	67/5
17	23	26	25	PEARL JAM In Hiding (<i>Epic</i>)	690	802	880	950	31/0
42	33	30	26	SCREAMIN' CHEETAH WHEELIES Boogie King (<i>Capricorn/Mercury</i>)	689	605	531	379	48/2
11	11	19	27	SEVEN MARY THREE Over Your Shoulder (<i>Mammoth/Atlantic</i>)	681	978	1159	1295	40/0
18	24	21	28	DISHWALLA Once In A While (<i>A&M</i>)	676	858	862	947	41/0
23	25	25	29	EVERCLEAR Father Of Mine (<i>Capitol</i>)	642	802	808	821	35/0
BREAKER			30	FINGER ELEVEN Quicksand (<i>Wind-up</i>)	640	593	550	441	63/5
BREAKER			31	FASTBALL Fire Escape (<i>Hollywood</i>)	625	592	501	461	39/3
BREAKER			32	SEMISONIC Singing In My Sleep (<i>MCA</i>)	606	529	393	315	45/2
	14	20	27	MEGADETH A Secret Place (<i>Capitol</i>)	553	742	912	1132	33/0
DEBUT			34	GOO GOO DOLLS Slide (<i>Warner Bros.</i>)	494	134	—	—	50/28
	31	34	34	HARVEY DANGER Flagpole Sitta (<i>Slash/London/Island</i>)	485	481	506	525	29/1
	47	41	38	ORGY Stitches (<i>Elementree/Reprise</i>)	460	406	358	315	48/4
	49	42	40	VAST Touched (<i>Elektra/EEG</i>)	449	369	343	306	46/1
	—	—	46	ECONOLINE CRUSH Surefire (Never Enough) (<i>Restless</i>)	447	292	41	11	61/11
	36	38	36	SEVENDUST Black (<i>TVT</i>)	426	452	446	490	33/0
DEBUT			40	FUEL Bittersweet (<i>550 Music</i>)	418	158	50	25	46/12
	—	—	48	COWBOY MOUTH Whatcha Gonna Do? (<i>MCA</i>)	381	256	41	—	36/6
	30	30	35	TOOL Eulogy (<i>Volcano</i>)	372	468	558	540	36/2
	28	39	37	SMASHING PUMPKINS Ava Adore (<i>Virgin</i>)	366	411	432	543	30/0
DEBUT			44	PEARL JAM Do The Evolution (<i>Epic</i>)	363	74	26	—	38/9
	—	45	41	KID ROCK I Am The Bullgod (<i>Lava/Atlantic</i>)	351	350	316	284	36/1
	—	47	43	FLIGHT 16 If All The World Hated Me (<i>550 Music</i>)	344	307	286	231	40/2
	29	36	39	GOO GOO DOLLS Iris (<i>Warner Sunset/Reprise</i>)	339	389	473	543	24/0
DEBUT			48	FEAR FACTORY Resurrection (<i>Roadrunner</i>)	255	205	164	100	30/3
	—	—	50	DADA California Gold (<i>MCA</i>)	253	250	236	238	24/0
DEBUT			50	BIG WRECK Blown Wide Open (<i>Atlantic</i>)	253	218	174	131	23/2

This chart reflects airplay from September 7-13. Songs ranked by total plays. Highlighted songs indicate Breaker. 83 Active Rock reporters. 83 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

BEASTIE BOYS Intergalactic (*Grand Royal/Capitol*)
Total Plays: 251, Total Stations: 14, Adds: 0

CRACKER The Good Life (*Virgin*)
Total Plays: 215, Total Stations: 16, Adds: 0

BARENAKED LADIES One Week (*Reprise*)
Total Plays: 209, Total Stations: 8, Adds: 1

JACKYL We're An American Band (*Geffen*)
Total Plays: 203, Total Stations: 29, Adds: 18

GODSMACK Whatever (*Republic/Universal*)
Total Plays: 165, Total Stations: 28, Adds: 14

PUSHMONKEY Handslide (*Arista*)
Total Plays: 165, Total Stations: 26, Adds: 12

FIREWATER Dropping Like Flies (*Cherry/Universal*)
Total Plays: 124, Total Stations: 13, Adds: 0

BRIAN MAY Business (*Hollywood*)
Total Plays: 116, Total Stations: 8, Adds: 1

HOOTIE & THE BLDWFISH I Will Wait (*Atlantic*)
Total Plays: 114, Total Stations: 6, Adds: 0

THIRD EYE BLIND Jumper (*Elektra/EEG*)
Total Plays: 108, Total Stations: 5, Adds: 1

Songs ranked by total plays

BREAKERS

FINGER ELEVEN Quicksand (<i>Wind-up</i>)	TOTAL PLAYS/INCREASE 640/47	TOTAL STATIONS/ADDS 63/5
FASTBALL Fire Escape (<i>Hollywood</i>)	TOTAL PLAYS/INCREASE 625/33	TOTAL STATIONS/ADDS 39/3
SEMISONIC Singing In My Sleep (<i>MCA</i>)	TOTAL PLAYS/INCREASE 606/77	TOTAL STATIONS/ADDS 45/2

MOST ADDED

ARTIST TITLE LABEL(S)
GOO GOO DOLLS Slide (<i>Warner Bros.</i>)
JACKYL We're An American Band (<i>Geffen</i>)
SOAK Do It (<i>Sire</i>)
GODSMACK Whatever (<i>Republic/Universal</i>)
GRAVITY KILLS Alive (<i>TVT</i>)
FUEL Bittersweet (<i>550 Music</i>)
PUSHMONKEY Handslide (<i>Arista</i>)
ECONOLINE CRUSH Surefire (Never Enough) (<i>Restless</i>)
FEEDER Descend (<i>Echo/Elektra/EEG</i>)
JONNY LANG Still Rainin' (<i>A&M</i>)

Second Coming
"Soft"
R&R Active Rock
29 - 24
New Adds: **KXXR, WWBN, WWVW, WPUP, WZXL, WRAT, WRUF, KRAR, KLAQ**

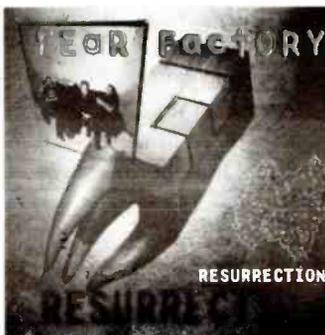
MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAYS INCREASE
GOO GOO DOLLS Slide (<i>Warner Bros.</i>)	+
PEARL JAM Do The Evolution (<i>Epic</i>)	+
FUEL Bittersweet (<i>550 Music</i>)	+
KISS Psycho Circus (<i>Mercury</i>)	+
HOLE Celebrity Skin (<i>DGC/Geffen</i>)	+
ECONOLINE CRUSH Surefire (Never Enough) (<i>Restless</i>)	+
STABBING WESTWARD Sometimes It Hurts (<i>Columbia</i>)	+
COWBOY MOUTH Whatcha Gonna Do? (<i>MCA</i>)	+
ROB ZOMBIE Dragula (<i>Geffen</i>)	+
FLYS Got You (Where I Want...) (<i>Trauma/Delicious Vinyl</i>)	+

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
CREED Torn (<i>Wind-up</i>)
KENNY WAYNE SHEPHERD Blue On Black (<i>Revolution/Reprise</i>)
FOO FIGHTERS My Hero (<i>Roswell/Capitol</i>)
CREED My Own Prison (<i>Wind-up</i>)
METALLICA Fuel (<i>Elektra/EEG</i>)
JERRY CANTRELL Cut You In (<i>Columbia</i>)
BROTHER CANE I Lie In The Bed I Make (<i>Virgin</i>)
FOO FIGHTERS Everlong (<i>Roswell/Capitol</i>)
DAYS OF THE NEW Shelf In The Room (<i>Outpost/Geffen</i>)
DAYS OF THE NEW Touch, Peel, And Stand (<i>Outpost/Geffen</i>)

Breakers: Songs registering 600 plays or more for the first time. Bulletin awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



FEAR FACTORY

"RESURRECTION"

Contact: Joe Guzik at 212-274-7542 or e-mail guzik@mail.roadrun.com

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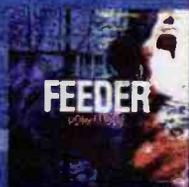
50,000+ units scanned Active Rock Chart Debut 4
New Adds: **KXXR, WTPT, KNJY, WRQT, KZRR**
6 weeks Top 100 Soundscan - Chicago
6 weeks Top 20 Soundscan - New York
On tour with Slayer
Coming In October: Rob Zombie/Monster Magnet Tour Is Coming!
45+ Rockers playing including: **WXRK, WRXW, WAAF, KUPD, WAZU, WZMN, KRZR, WBUZ, KAZR, KILQ, WRUF, WJJO** and more...
Top 5 Phones - **KUPO** #1 College Hard Rock Record

FEEDER DESCEND

Out Of The Box At:

WLZR
KUPD
KNJY
WRCN
WCPR
KIBZ
KHOP
WROV
WSTZ
WROC
KLBJ
WVAK

and many more!



There's only one thing to do after getting "HIGH." **DESCEND** From the album Polythene
On tour now with Seven Mary Three



ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

MARKET #3
ROCK 103.5
WRCC/Chicago
(312) 861-8100
Richards/Robinson

PLAYS	3W	2W	1W	ARTIST/TITLE
30	32	33	34	MEGAETHA/Secret Place
24	21	33	34	MONSTER MAGNET/Space Lord
12	20	34	32	CRED/What's This Life For
29	28	30	31	SEVENDUST/Black
31	33	30	30	DAYS OF THE NEW/The Down Town
32	31	29	29	JERRY CANTELL/My Song
31	21	29	28	METALLICA/Better Than You
18	26	28	28	KENNY WAYNE SHEPHERD/Voodoo Child...
16	14	14	14	LOCAL HAI/The Kids Are...
8	13	18	18	BRIAN MAY/Business
14	11	16	16	RAMMSTEIN/Du Hast
4	4	15	15	CANDELOBOX/10,000 Horses
12	13	15	15	KORN/Got The Life
13	12	14	14	JOE SATRIAN/Train Of Angels
14	13	11	11	FOD FIGHTERS/My Hero
11	12	10	10	KENNY WAYNE SHEPHERD/Somewhere...
10	12	13	13	BROTHER CANE/Machete
6	9	13	13	JACKLY/We're An American...
26	21	13	13	PANZER ELEVEN/Quicksand
32	31	31	31	STABBING WESTWARD/Save Yourself
11	12	11	11	OFFSPRING/Gone Away
14	13	11	11	JOE SATRIAN/Ceremony
6	7	11	11	TOOL/Anemza
9	10	14	14	SEVEN MARY THREE/Over Your Shoulder
4	6	8	8	STABBING WESTWARD/Sometimes It Hurts
14	12	10	10	OFFSPRING/Amazed
7	8	9	9	MEGAETHA/Use The Man
6	7	8	8	ADDICT/MonstersDie
8	13	10	10	DZZY OSBORNE/Back On Earth
9	7	8	8	KENNY WAYNE SHEPHERD/Blue On Black

MARKET #5
94WYSP
THE ROCK STATION
WYSP/Philadelphia
(215) 625-9460
Sabean/Mirsky

PLAYS	3W	2W	1W	ARTIST/TITLE
33	32	33	34	STABBING WESTWARD/Save Yourself
34	31	33	33	CRED/What's This Life For
20	20	29	33	METALLICA/Better Than You
30	32	31	31	MONSTER MAGNET/Space Lord
11	12	18	24	DAYS OF THE NEW/The Down Town
20	21	23	23	HOLE/Celebrity Skin
14	12	23	23	BROTHER CANE/Machete
26	20	23	23	TOOL/Psychic Circus
22	20	23	23	MEGAETHA/Secret Place
25	20	21	21	MARILYN MANSON/The Dope Show
18	19	21	21	KENNY WAYNE SHEPHERD/Somewhere...
23	22	19	19	LENNY KRAVITZ/Fly Away
5	11	13	14	CANDELOBOX/10,000 Horses
10	11	13	14	JACKLY/We're An American...
10	9	13	12	SEVENDUST/Black
14	10	12	12	ROB ZOMBIE/Dracula
5	11	11	11	KID ROCK/Am The Bulldog
10	11	11	11	PANZER ELEVEN/Quicksand
12	11	11	11	STABBING WESTWARD/Save Yourself
12	10	10	10	SEVENDUST/Black
8	11	9	9	ANTHRAX/Inside Out
10	12	6	6	JERRY CANTELL/My Song
10	12	6	6	ECONOLINE CRUSH/Surefire (Never...)
11	16	16	16	STUTTERING JOHN/Everybody's...

MARKET #6
97.1 EAGLE ROCKS
KEGL/Dallas
(972) 683-9700
Stevens/Scull

PLAYS	3W	2W	1W	ARTIST/TITLE
42	47	42	35	DAYS OF THE NEW/The Down Town
16	38	43	35	TOOL/Fury Sx 2
43	44	42	35	METALLICA/Better Than You
12	7	28	28	CRED/Torn
47	47	42	24	FUEL/Shimmer
49	46	48	23	MONSTER MAGNET/Space Lord
10	8	6	22	MEGAETHA/Secret Place
16	18	22	22	ROB ZOMBIE/Dracula
35	17	18	19	KENNY WAYNE SHEPHERD/Somewhere...
47	45	18	18	JERRY CANTELL/My Song
47	46	14	18	CRED/What's This Life For
18	19	16	16	EVE/Brisside Out
25	12	16	16	KISS/Psychic Circus
8	13	15	16	CHRIS CORNELL/Sunshower
9	13	15	16	STABBING WESTWARD/Save Yourself
5	4	6	6	SEVENDUST/Black
5	19	22	15	KENNY WAYNE SHEPHERD/Blue On Black
19	6	9	15	HOLE/Celebrity Skin
10	13	14	14	PANZER ELEVEN/Quicksand
13	11	8	14	SEVENDUST/Black
17	18	25	13	MARILYN MANSON/The Dope Show
6	10	13	12	DAYS OF THE NEW/Shell In The Room
10	10	12	12	LENNY KRAVITZ/Fly Away
16	16	12	12	KORN/Got The Life
7	15	11	11	FLYS/Got You (Where...)
7	6	12	11	FOO FIGHTERS/Baker Street
16	17	16	10	MEGAETHA/Use The Man
9	8	13	10	METALLICA/Fuel
17	16	7	7	GIRLS AGAINST THE BOYS/Park Avenue
25	27	16	16	SEVENDUST/Black
3	5	5	5	METALLICA/The Unforgiven II

MARKET #7
97.1 Extreme Radio
WKRR/Detroit
(248) 423-3300
Stern

PLAYS	3W	2W	1W	ARTIST/TITLE
30	27	41	41	MONSTER MAGNET/Space Lord
20	25	40	40	ROB ZOMBIE/Dracula
16	21	39	39	RAGE AGAINST...No Shelter
19	27	42	39	LENNY KRAVITZ/Fly Away
30	28	42	39	JERRY CANTELL/My Song
30	28	40	39	MARILYN MANSON/The Dope Show
15	24	41	40	CRED/What's This Life For
18	25	40	39	ROB ZOMBIE/Dracula
2	25	40	39	SEVENDUST/Black
17	27	42	39	HOLE/Celebrity Skin
17	21	26	26	EVERCLEAR/Father Of Mine
15	22	27	26	FUEL/Brisside Out
18	21	26	25	KORN/Got The Life
18	21	26	25	BEASTIE BOYS/Intergalactic
18	27	25	25	STABBING WESTWARD/Sometimes It Hurts
17	19	23	23	TOOL/Edguy
15	24	21	21	GRAVITY/Kills/Alive
15	24	21	21	ROB ZOMBIE/Dracula
19	24	21	21	MONSTER MAGNET/Space Lord
3	20	20	20	ORGY/Sitches
11	16	16	16	BEASTIE BOYS/Remote Control
8	20	16	16	JERRY CANTELL/Get You In
10	16	16	16	SUBLINE/Wrong Way
14	15	16	16	LIMP BIZKIT/Sour
15	18	15	15	RAMMSTEIN/Du Hast
10	15	15	15	BLINK 182/Dammit (Growing Up)
10	15	15	15	OUR LADY PEACE/Superman's Dead
8	15	15	15	DAYS OF THE NEW/Shell In The Room
8	15	15	15	GREEN DAY/Time Of Your Life...
10	15	15	15	SUBLINE/Santeria

MARKET #7
101 WRIP
WRIF/Detroit
(248) 547-0101
Podell

PLAYS	3W	2W	1W	ARTIST/TITLE
30	31	30	32	CRED/What's This Life For
29	27	23	23	KISS/It Was Always There
8	16	28	28	LENNY KRAVITZ/Fly Away
17	25	20	20	MONSTER MAGNET/Space Lord
3	9	18	24	HOLE/Celebrity Skin
11	11	22	22	GOO GOO DOLLS/Sloe
21	25	21	21	AEROSMITH/What Kind Of Love...
13	22	16	16	MEGAETHA/Secret Place
34	31	29	18	DAYS OF THE NEW/The Down Town
23	21	17	17	KENNY WAYNE SHEPHERD/Somewhere...
15	14	15	15	METALLICA/Better Than You
2	11	14	14	BRIAN MAY/Business
14	17	14	14	BROTHER CANE/Machete
14	17	13	13	ROB ZOMBIE/Dracula
9	10	12	12	ROD STEWART/Rocks
12	16	11	11	MARILYN MANSON/The Dope Show
7	9	12	12	KORN/Got The Life
7	8	12	12	SCREAMIN' CHEETAH...Boogie King
7	8	12	12	JACKLY/We're An American...
6	11	11	11	SEVENDUST/Black
17	19	18	18	CANDELOBOX/It's Alright
10	10	10	10	RAMMSTEIN/Du Hast
13	12	12	12	DISHWALLA/Once In A While
3	3	3	3	ORGY/Sitches
6	5	6	6	ECONOLINE CRUSH/Surefire (Never...)
6	5	6	6	LOCAL HAI/The Kids Are...
11	10	7	7	EVE/Brisside Out
9	7	9	9	RAMMSTEIN/Du Hast
5	9	3	3	TRAGICALLY HIP/Poets
8	9	7	6	CRACKER/The Good Life

MARKET #8
DC/101
WWOC/Washington
(301) 587-7100
Neumann/Rizer

PLAYS	3W	2W	1W	ARTIST/TITLE
10	8	28	38	FEEDER/High
35	37	35	37	DAYS OF THE NEW/The Down Town
14	30	37	37	DAVE MATHEWS BAND/Stay (Wasting Time)
11	28	36	36	JERRY CANTELL/My Song
15	16	30	30	FLYS/Got You (Where...)
35	36	35	35	EVE/Brisside Out
12	9	31	34	FOO FIGHTERS/Walking After You
33	35	37	34	FUEL/Shimmer
34	33	32	32	SEVEN MARY THREE/Over Your Shoulder
13	14	25	25	EVERCLEAR/Father Of Mine
13	14	24	24	DISHWALLA/Once In A While
15	14	21	21	BLACK LAB/Wash It Away
14	13	17	17	EVERCLEAR/Will Stay You
14	16	16	16	SEMI-STATIC/Closing Time
23	24	23	23	STABBING WESTWARD/Save Yourself
9	9	15	15	COWBOY MOUTH/Watcha Gonna Do?
14	14	15	15	GRANT LEE BUFFALO/Truly, Truly
12	16	15	15	GOO GOO DOLLS/Sloe
14	15	11	11	AEROSMITH/What Kind Of Love...
10	11	14	14	PANZER ELEVEN/Quicksand
10	13	14	14	CRACKER/The Good Life
12	14	13	13	PEARL JAM/In Hiding
8	10	13	13	SEMI-STATIC/Sing In My Sleep
8	10	13	13	LOCAL HAI/The Kids Are...
14	15	16	16	LENNY KRAVITZ/Fly Away
12	13	13	13	METALLICA/The Unforgiven II
9	12	13	13	THIRD EYE BLIND/Jumper
12	11	11	11	COLLECTIVE SOUL/Listen
35	19	11	11	HARVEY DANGER/Flagpole Sitta
10	12	11	11	TONIC/Open Up Your Eyes

MARKET #10
WAAF
107.3 FM
WAAF/Boston
(617) 236-1073
Douglas/Dsterling

PLAYS	3W	2W	1W	ARTIST/TITLE
35	36	36	35	GODSMACK/Whatever
27	31	31	33	EVE/Brisside Out
22	31	32	32	ROB ZOMBIE/Dracula
25	27	29	29	MARILYN MANSON/The Dope Show
30	32	28	28	HOLE/Celebrity Skin
31	28	28	28	DAYS OF THE NEW/The Down Town
18	16	24	24	KID ROCK/Am The Bulldog
11	16	22	22	FLYS/Got You (Where...)
28	27	22	22	FUEL/Shimmer
15	18	21	21	CANDELOBOX/It's Alright
11	14	20	20	VAST/Touché
21	19	20	20	KORN/Got The Life
36	30	17	17	SEVENDUST/Black
16	16	17	17	MONSTER MAGNET/Space Lord
19	17	17	17	GLORIOUS/Halfway
19	18	17	17	DRAIN S.T.H./Crack The Lids...
11	14	15	15	SAMIAM/She Found You
16	16	15	15	ANTHRAX/Inside Out
7	9	15	15	FLIGHT 1601/All The World...
14	14	14	14	POWERMAN 5000/Organized
22	21	21	21	METALLICA/Better Than You
15	13	13	13	RAGE AGAINST...No Shelter
11	10	13	13	TOOL/Edguy
14	12	12	12	VAN HALEN/1 Want
3	3	12	12	FEAR FACTORY/Resurrection
9	9	12	12	TOOL/Fury Sx 2
13	10	11	11	ANTHRAX/Inside Out
12	14	11	11	BROTHER CANE/Machete
9	9	9	9	SCREAMIN' CHEETAH...Boogie King

MARKET #11
93.7
The ROCK Station
WZTA/Miami
(305) 654-9494
Steele/Kimbo

PLAYS	3W	2W	1W	ARTIST/TITLE
23	21	24	33	FLYS/Got You (Where...)
27	25	35	33	LENNY KRAVITZ/Fly Away
16	20	29	33	AEROSMITH/Sing In My Sleep
29	32	32	32	CRED/What's This Life For
29	29	29	29	BROTHER CANE/Machete
28	31	32	31	SMASHING PUMPKINS/Perfect
25	23	29	29	HOLE/Celebrity Skin
15	16	16	16	EVERCLEAR/Father Of Mine
24	21	21	21	EVE/Brisside Out
15	20	23	23	VAST/Touché
31	31	32	32	DAYS OF THE NEW/The Down Town
20	20	22	22	ROB ZOMBIE/Dracula
14	15	21	21	DISHWALLA/Once In A While
18	18	20	20	STABBING WESTWARD/Sometimes It Hurts
15	18	17	17	METALLICA/Better Than You
31	27	17	17	FUEL/Shimmer
14	15	16	16	AEROSMITH/What Kind Of Love...
15	14	16	16	EVERCLEAR/Father Of Mine
19	18	20	20	STABBING WESTWARD/Sometimes It Hurts
15	18	15	15	METALLICA/Better Than You
31	27	17	17	FUEL/Shimmer
14	16	16	16	AEROSMITH/What Kind Of Love...
15	14	16	16	EVERCLEAR/Father Of Mine
10	11	12	12	BEASTIE BOYS/Intergalactic
5	5	12	12	KORN/Got The Life
9	9	11	11	KISS/Psychic Circus
8	10	11	11	MARILYN MANSON/The Dope Show
31	23	11	11	JERRY CANTELL/My Song
10	10	11	11	FINGER ELEVEN/Quicksand

MARKET #14
93 PURE ROCK
KXKR/Minneapolis
(612) 545-5601
Linder/Baney

PLAYS	3W	2W	1W	ARTIST/TITLE
27	23	25	25	KISS/Psychic Circus
12	17	24	24	METALLICA/Better Than You
16	20	23	23	DAYS OF THE NEW/The Down Town
15	16	22	22	ROB ZOMBIE/Dracula
15	16	21	21	DEEP PURPLE/Any Fair Kid That
13	18	21	21	STABBING WESTWARD/Save Yourself
8	9	18	18	MARILYN MANSON/The Dope Show
14	13	15	15	JERRY CANTELL/My Song

BREAKERS

No Songs Qualified For Breaker Status This Week

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
JONNY LANG Still Rainin' (A&M)	34
GOO GOO DOLLS Slide (Warner Bros.)	26
JACKYL We're An American Band (Geffen)	21
HOLE Celebrity Skin (DGC/Geffen)	11
ECONLINE CRUSH Surefire (Never Enough) (Restless)	8
FEEDER Descend (Echo/Elektra/EEG)	7
PEARL JAM Do The Evolution (Epic)	8
LENNY KRAVITZ Fly Away (Virgin)	6
MOON DOG MANE Turn It Up (Eureka)	6
FASTBALL Fire Escape (Hollywood)	5
FUEL Bittersweet (550 Music)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GOO GOO DOLLS Slide (Warner Bros.)	+353
JOHN MELLENCAMP Your Life Is Now (Columbia)	+250
JONNY LANG Still Rainin' (A&M)	+211
KISS Psycho Circus (Mercury)	+145
SEMISONIC Singing In My Sleep (MCA)	+115
HOLE Celebrity Skin (DGC/Geffen)	+114
METALLICA Better Than You (Elektra/EEG)	+114
ROD STEWART Rocks (Warner Bros.)	+109
JIMMY PAGE/ROBERT PLANT Sons Of Freedom (Atlantic)	+90
CREED What's This Life For (Wind-up)	+86

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
SEMISONIC Closing Time (MCA)
CREED My Own Prison (Wind-up)
CREED Torn (Wind-up)
BROTHER CANE I Lie In The Bed I Make (Virgin)
MARCY PLAYGROUND Sex And Candy (Capitol)
PEARL JAM Wishlist (Epic)
DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)
ERIC CLAPTON She's Gone (Duck/Reprise)
WALLFLOWERS Heroes (Epic)
GREEN DAY Time Of Your Life (Good Riddance) (Reprise)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	1	1	KENNY WAYNE SHEPHERD Somehow... (Revolution/Reprise)	1818	1797	1838	1772	78/0
4	4	3	2	CREED What's This Life For (Wind-up)	1616	1530	1488	1406	73/0
1	1	2	3	DAYS OF THE NEW The Down Town (Outpost/Geffen)	1597	1696	1839	1844	72/0
5	5	5	4	AEROSMITH What Kind Of Love Are You On (Columbia)	1308	1242	1236	1197	76/0
3	3	4	5	CANDLEBOX It's Alright (Maverick/WB)	1262	1394	1499	1547	68/0
27	11	7	6	KISS Psycho Circus (Mercury)	1212	1067	903	411	79/1
8	6	6	7	SEVEN MARY THREE Over Your Shoulder (Mammoth/Atlantic)	1055	1154	1147	1106	65/0
9	9	8	8	DISHWALLA Once In A While (A&M)	956	985	980	994	65/0
—	42	16	9	JOHN MELLENCAMP Your Life Is Now (Columbia)	930	680	225	—	58/3
11	10	10	10	MONSTER MAGNET Space Lord (A&M)	917	876	961	940	58/0
6	8	9	11	AEROSMITH I Don't Want To Miss A Thing (Columbia)	798	925	1058	1158	47/0
16	15	15	12	BROTHER CANE Machete (Virgin)	768	691	693	691	56/0
21	19	14	13	EVE 6 Inside Out (RCA)	757	703	616	528	55/2
26	18	17	14	SCREAMIN' CHEETAH WHEELIES Boogie King (Capricorn/Mercury)	751	679	629	476	59/0
12	12	12	15	PEARL JAM In Hiding (Epic)	728	851	893	894	45/0
20	21	19	16	METALLICA Better Than You (Elektra/EEG)	710	596	589	557	59/1
35	24	18	17	ROD STEWART Rocks (Warner Bros.)	709	600	463	294	52/4
7	7	11	18	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	690	862	1075	1123	45/0
13	14	13	19	FUEL Shimmer (550 Music)	673	708	769	837	39/0
18	23	23	20	KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise)	541	514	562	601	46/0
10	13	20	21	JIMMY PAGE/ROBERT PLANT Shining In The Light (Atlantic)	489	580	789	944	34/0
50	30	30	22	SEMISONIC Singing In My Sleep (MCA)	473	358	302	157	45/2
19	20	22	23	DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	470	550	600	584	29/0
38	29	28	24	LENNY KRAVITZ Fly Away (Virgin)	458	385	342	278	41/6
15	17	21	25	STORYVILLE Born Without You (Atlantic)	433	576	687	720	26/0
36	27	26	26	HOOTIE & THE BLOWFISH I Will Wait (Atlantic)	425	414	364	292	28/1
DEBUT			27	GOO GOO DOLLS Slide (Warner Bros.)	421	68	—	—	57/26
32	26	29	28	FASTBALL Fire Escape (Hollywood)	417	371	370	307	40/5
14	16	24	29	JERRY CANTRELL My Song (Columbia)	404	496	687	790	31/0
22	25	27	30	MATCHBOX 20 Real World (Lava/Atlantic)	403	387	460	498	32/1
—	49	35	31	HOLE Celebrity Skin (DGC/Geffen)	380	266	164	9	48/11
37	31	31	32	ROB ZOMBIE Dragula (Geffen)	338	330	302	287	37/1
45	43	36	33	LOCAL H All The Kids Are Right (Island)	282	255	222	187	32/4
17	22	25	34	VAN HALEN One I Want (Warner Bros.)	279	489	585	631	23/0
41	35	32	35	TRAGICALLY HIP Poets (Sire)	275	277	271	245	31/0
42	40	38	36	SMASHING PUMPKINS Perfect (Virgin)	259	254	249	240	20/1
—	—	44	37	MOON DOG MANE Turn It Up (Eureka)	251	182	99	10	31/6
DEBUT			38	JONNY LANG Still Rainin' (A&M)	249	38	1	—	45/34
44	47	41	39	FLYS Got You (Where I Want You) (Trauma/Delicious Vinyl)	245	227	202	187	27/0
—	—	47	40	FINGER ELEVEN Quicksand (Wind-up)	231	171	132	120	28/1
—	—	46	41	SECOND COMING Soft (Capitol)	231	174	154	100	26/4
28	34	34	42	FASTBALL The Way (Hollywood)	226	268	272	385	20/0
40	38	42	43	RAMMSTEIN Du Hast (Slash/London/Island)	224	224	251	250	21/2
46	39	39	44	LYNYRD SKYNYRD Berneice (CMC)	214	249	250	184	19/2
—	—	50	45	BRIAN MAY Business (Hollywood)	201	155	105	10	20/1
23	28	37	46	ROD STEWART Cigarettes & Alcohol (Warner Bros.)	198	255	350	495	20/0
—	—	49	47	MARILYN MANSON The Dope Show (Nothing/Interscope)	178	166	157	81	17/1
30	32	43	48	GOV'T MULE She Said, She Said (Capricorn/Mercury)	172	218	290	330	14/0
DEBUT			49	DADA California Gold (MCA)	170	146	145	128	19/0
DEBUT			50	STABBING WESTWARD Sometimes It Hurts (Columbia)	162	143	125	89	20/3

This chart reflects airplay from September 7-13. Songs ranked by total plays. Highlighted songs indicate Breaker. 82 Rock reporters. 82 Current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

JOHN FOGERTY Almost Saturday Night (Reprise)
Total Plays: 147, Total Stations: 12, Adds: 0

KORN Got The Life (Immortal/Epic)
Total Plays: 138, Total Stations: 16, Adds: 1

FLIGHT 16 If All The World Hated Me (550 Music)
Total Plays: 136, Total Stations: 22, Adds: 2

JACKYL We're An American Band (Geffen)
Total Plays: 119, Total Stations: 28, Adds: 21

SHERYL CROW My Favorite Mistake (A&M)
Total Plays: 106, Total Stations: 8, Adds: 0

COWBOY MOUTH Whatcha Gonna Do? (MCA)
Total Plays: 106, Total Stations: 15, Adds: 1

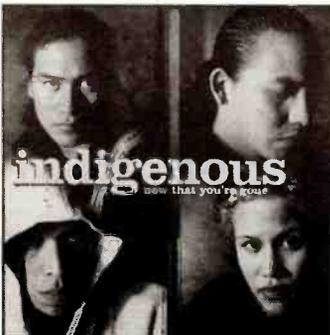
ECONLINE CRUSH Surefire (Never Enough) (Restless)
Total Plays: 102, Total Stations: 22, Adds: 8

JIMMY PAGE/ROBERT PLANT Sons Of Freedom (Atlantic)
Total Plays: 96, Total Stations: 14, Adds: 3

BIG WRECK Blown Wide Open (Atlantic)
Total Plays: 96, Total Stations: 14, Adds: 1

BARENAKED LADIES One Week (Reprise)
Total Plays: 84, Total Stations: 6, Adds: 0

Songs ranked by total plays



indigenous

“now that you're gone”

On:

KLOS KMOD KLAQ WAQX KEZO
 KQRS WAPL KKEG KRRO KCMQ
 KMBY KRKX KZZK KRAR WROQ
 KZAP KFMX WHMH KEYJ KSQY
 WCDQ KFFX KOZE WTBK KJKJ

from the album “Things We Do”



ROCK PLAYLISTS

September 18, 1998 R&R • 93

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

MARKET #2
KLOS 95.5
KLOS/Los Angeles
(310) 540-4536
Duncan/Wilde

PLAYS	ARTIST/TITLE
17 16 19 21	MATCHBOX 20/Real World
16 15 18	KENNY WAYNE SHEPHERD/Blue On Black
14 19 19	HEAD TOOD...Boom Boom
9 10 15 17	PAGE/PLANTS/Shining In The Light
16 18 19	GOD GOD DOLLS/Sins
11 11 14	JOHNY LANG/Still Rainin'
11 11 13	JOHN MELLENCAMP/Your Life Is Now
13 10 11	ROY ROGERS/You Can't Stop Now
9 14 11	LYNYRD SKYNYRD/Beneath
11 11 11	HOOTIE...I Will Wait
9 11 9 11	DISHWALL/Once In A While
10 11 10	DAVE MATTHEWS BAND/Stay (Wasting Time)
6 7 7 7	SCOTT THOMAS BAND/Never Coming Home
6 6 7 7	SCOTT THOMAS BAND/Black Valentine
6 6 5 6	BUDDY GUY F.J. LANG/Midnight Train
6 6 6 6	VAST/Touché
7 8 5 6	ROD STEWART/Rocks
6 6 7 6	BLUE OYSTER CULT/Harvest Moon
6 6 7 6	STORYVILLE/Born Without You
6 6 6 6	BRIAN SETZER ORCH/The Cats On A Hot...
6 6 6 6	ROD STEWART/Oh La She
6 6 6 6	FREDDY JONES BAND/Better Tomorrow
6 6 6 6	FASTBALL/Fire Escape
6 6 6 6	GRANT LEE BUFFALO/Truly
3 2 3 3	ERIC CLAPTON/My Father's Eyes
15 15 2 2	ROLLING STONES/Saint Of Me
6 2 4 2	PORCUPINE TREE/Waiting Phase I
6 2 4 2	ERIC CLAPTON/She's Gone
7 8 2 2	AEROSMITH/Don't Want To
2 1 1 2	JOE SATRIAN/Lights Of Heaven

MARKET #5
WMMR
The Home of Rock'n Roll
WMMR/Philadelphia
(610) 771-0933
Bonadonna/Zipeto

PLAYS	ARTIST/TITLE
33 28 18 29	AEROSMITH/Don't Want To
32 29 27	DAYS OF THE NEW/The Down Town
29 19 27	BROTHER CAME/Machete
34 31 20 26	PEARL JAM/In Hiding
16 13 20 26	LENNY KRAVITZ/Fly Away
33 31 20 26	KENNY WAYNE SHEPHERD/Blue On Black
15 12 10 14	FOO FIGHTERS/My Hero
15 12 13	FUEL/Shimmer
15 12 13	CRACKER/The Good Life
6 13 8 13	CANDLEBOX'S Alright
14 12 7 13	ROD STEWART/Oh La She
14 12 8 13	SEMISONIC/Closing In My Sleep
14 12 7 13	BROTHER CAME/Lie In The Bed...
17 13 7 13	JOE SATRIAN/Train Of Angels
10 11 12	GOD GOD DOLLS/Side
15 10 11 12	VAN HALEN/Without You
15 15 9 12	PEARL JAM/Wishist
15 15 8 12	DISHWALL/Once In A While
15 15 9 12	ROD STEWART/Rocks & Alcohol
16 15 11 11	WALLFLOWERS/Heroes
14 13 8 11	KENNY WAYNE SHEPHERD/Blue On Black
30 15 10 11	MATCHBOX 20/Real World
4 9 9	JOHN MELLENCAMP/Your Life Is Now
8 9 3 3	FUEL/Shimmer
6 4 8	KISS/Psycho Circus
10 11 8 8	DAVE MATTHEWS BAND/Stay (Wasting Time)
8 7 6 7	ROD STEWART/Rocks
8 7 6 7	ROD STEWART/Rocks
2 1 2 2	AEROSMITH/Don't Want To
2 1 2 2	PETE DROEGE/Eyes On The Ceiling

MARKET #12
WRX
WRX/Atlanta
(404) 325-0960
Ervin/Kepple

PLAYS	ARTIST/TITLE
28 26 30	MATCHBOX 20/Long Day
13 13 33 27	CRED/DON'T Own Prison
13 13 33 27	DAYS OF THE NEW/Touch. Peel. And...
21 21 26	GOD GOD DOLLS/Side
27 27 26	KENNY WAYNE SHEPHERD/Blue On Black
22 22 24	ERIC CLAPTON/She's Gone
11 20	KENNY WAYNE SHEPHERD/Blue On Black
13 13 12	SEVEN MARY THREE/Over Your Shoulder
14 14 12	SISTER HAZEL/Concede
10 7	METALLICA/Where Of The Day
8 8 9 7	DAYS OF THE NEW/The Down Town
4 4 11 7	CRED/What's This Life For
4 4 11 7	SCREAMIN' CHEETAH...Boogie King
11 11 11	LENNY KRAVITZ/Fly Away

MARKET #13
KISW
KISW/Seattle
(206) 785-7625
Ryan/Faulkner

PLAYS	ARTIST/TITLE
25 28 22 29	DAYS OF THE NEW/The Down Town
17 16 24	CRED/What's This Life For
27 27 27 26	PEARL JAM/In Hiding
28 26 27	MONSTER MAGNET/Space Lord
16 15 15	METALLICA/Better Than You
11 17 18	LENNY KRAVITZ/Fly Away
10 11 17	KISS/Psycho Circus
17 16 16	BROTHER CAME/Machete
14 17 16	KENNY WAYNE SHEPHERD/Blue On Black
15 15 17	AEROSMITH/What Kind Of Love...
9 13 11	BROTHER CAME/Lie In The Bed...
8 8 9 12	KENNY WAYNE SHEPHERD/Blue On Black
8 10 11 11	JERRY CANTRILL/Cut You In
28 28 11	CANDLEBOX'S Alright
11 13 11	FOO FIGHTERS/My Hero
8 10 8 9	SECOND COMING/Soft
14 16 11 9	JERRY CANTRILL/My Song
9 10 7 9	MEGADETH/Secret Place
13 11 10	CRED/My Own Prison
9 11 10 9	DAYS OF THE NEW/Touch. Peel. And...
8 8 8	TRAGICALLY HIP/Poets
8 8 8 8	CANDLEBOX'S Good Horses
8 8 8 8	ROB ZOMBIE/Dracula
8 8 8 8	PEARL JAM/Given To Fly
9 9 8 7	TOOL/Eulogy
5 4 4 4	OFSPRING/Gone Away
5 4 5 5	SMASHING PUMPKINS/In My Hand
5 4 5 5	FOO FIGHTERS/Monkey Wrench
4 4 5 5	FOO FIGHTERS/Everlong

MARKET #14
ROCK 100.3
WRCC/Minneapolis
(612) 330-0100
MacLachlan/Phinnett

PLAYS	ARTIST/TITLE
13 15 17 21	JERRY CANTRILL/My Song
6 8 13 21	RAMMSTEIN/Du Hast
19 14 16 19	MONSTER MAGNET/Space Lord
7 5 6 19	STABBING WESTWARD/Save Yourself
6 13 19 16	METALLICA/What Kind Of Love...
15 15 15	FEEDER/Descend
15 14 16	METALLICA/Better Than You
7 8 8 11	MEGADETH/Secret Place
5 8 10 12	KISS/Psycho Circus
12 11 9 12	METALLICA/Fuel
9 8 8 12	ROB ZOMBIE/Dracula
5 7 7 12	BRIAN MAY/Business
15 9 9 11	BROTHER CAME/Machete
15 9 9 11	KENNY WAYNE SHEPHERD/Blue On Black
6 7 8 10	FUEL/Shimmer
6 6 8 10	MARILYN MANSON/The Dope Show
19 14 16 19	MONSTER MAGNET/Space Lord
7 6 8 9	DAYS OF THE NEW/The Down Town
7 8 8 8	DRAIN S.T.H./Crack The Lids...
7 8 8 8	TOOL/Eulogy
9 7 8 8	SEVEN MARY THREE/Over Your Shoulder
8 8 8 8	GODSACK/Whatever
13 9 9 9	LYNYRD SKYNYRD/Beneath
7 8 7 7	FEEDER/High
3 5 7	STABBING WESTWARD/Sometimes It Hurts
7 7 7 7	KORN/Got The Life
7 7 7 7	SECOND COMING/Soft
7 7 7 7	SMASHING PUMPKINS/Perfect
7 7 7 7	FUEL/Bittersweet

MARKET #16
WBAB
WBAB/Long Island
(516) 557-1023
Buchanan/Weliman

PLAYS	ARTIST/TITLE
36 36 36	AEROSMITH/Don't Want To...
24 20 25	SEMISONIC/Closing Time
35 35 27	MATCHBOX 20/Real World
24 25 25	JOHN MELLENCAMP/Your Life Is Now
18 24 24	BARENAKED LADIES/One Week
20 20 24	DAYS OF THE NEW/The Down Town
35 35 35	GOD GOD DOLLS/Sins
20 20 21	SHERYL CROW/My Favorite Mistake
20 21 21	ROD STEWART/Rocks
24 26 22	DAVE MATTHEWS BAND/Stay (Wasting Time)
18 19 19	HOOTIE...I Will Wait
19 19 19	JOHNY LANG/Still Rainin'
17 20 18	FUEL/Shimmer
19 17 18	EVE 6/Inside Out
18 18 18	STEVIE NICKS/You Ever Did...
18 18 18	GOD GOD DOLLS/Side
17 16 16	AEROSMITH/What Kind Of Love...
16 16 16	CRED/What's This Life For
16 16 16	HOLE/Celebrity Skin
14 14 14	KENNY WAYNE SHEPHERD/Blue On Black
16 16 16	TWISTED SISTER/Heroes Are Hard...
17 17 15	KISS/Psycho Circus
20 15 15	STORYVILLE/Born Without You
16 16 16	CRED/DON'T Own Prison
19 16 13	DISHWALL/Once In A While
7 7 7 7	VAN HALEN/One I Want
7 7 7 7	SCREAMIN' CHEETAH...Boogie King
12 13 3	MOON DOG MANS/Turn It Up
7 7 7 7	SEVEN MARY THREE/Over Your Shoulder
17 17 7 5	KENNY WAYNE SHEPHERD/Blue On Black

MARKET #17
KDKB
KDKB/Phoenix
(602) 897-9300
Maranville/Lea

PLAYS	ARTIST/TITLE
30 31 31 33	AEROSMITH/What Kind Of Love...
25 33 34 33	DISHWALL/Once In A While
16 25 32 32	HOOTIE...I Will Wait
19 14 25 32	JOHN MELLENCAMP/Your Life Is Now
9 14 25 32	KISS/Psycho Circus
33 32 30 19	CANDLEBOX'S Alright
17 17 16 16	EVERCLEAR/Father Of Mine
15 14 15	GOD GOD DOLLS/Side
16 16 16	JOHN MELLENCAMP/Your Life Is Now
33 24 16 16	KENNY WAYNE SHEPHERD/Blue On Black
8 17 16 16	ROD STEWART/Rocks
9 16 16 16	SHERYL CROW/My Favorite Mistake
9 16 16 16	FASTBALL/Fire Escape
15 16 17 15	TRAGICALLY HIP/Poets
16 17 14 14	LENNY KRAVITZ/Fly Away
13 15 14 14	SCREAMIN' CHEETAH...Boogie King
14 13 14 14	STABBING WESTWARD/Sometimes It Hurts
18 17 16 13	ANOUK/Roboboy's Wife
14 13 15 13	DADA/California
14 14 13 13	MARILYN MANSON/The Dope Show
11 9 9 10	GLORITON/Halfway
16 12 9 10	FUEL/Shimmer
9 10 9 10	PAGE/PLANTS/Shining In The Light
20 10 9 10	STORYVILLE/Born Without You
10 9 9 9	DEAD HOT WORKSHOP/Hanging Out With Ray
9 10 9 9	JOHNY LANG/Still Rainin'
9 10 9 9	VAST/Touché
9 9 10 9	ZACK PHILLIPS BAND/Deep

MARKET #20
WDVE
WDVE/Pittsburgh
(412) 937-1447
Hart

PLAYS	ARTIST/TITLE
18 18 18 19	JOHN MELLENCAMP/Your Life Is Now
17 17 17 18	KENNY WAYNE SHEPHERD/Blue On Black
18 18 17 17	HOOTIE...I Will Wait
18 15 17 16	ROD STEWART/Rocks
16 15 15 16	GOD GOD DOLLS/Side
17 17 17 16	PEARL JAM/In Hiding
15 17 16 16	FASTBALL/Fire Escape
16 17 15 15	SEVEN MARY THREE/Over Your Shoulder
17 15 15 15	DISHWALL/Once In A While
15 18 15 14	AEROSMITH/Don't Want To
17 14 15 12	DAYS OF THE NEW/The Down Town
15 13 10 12	KISS/Psycho Circus
10 10 11 11	DAVE MATTHEWS BAND/Stay (Wasting Time)
10 10 11 11	HOLE/Celebrity Skin
8 9 9 10	STORYVILLE/Born Without You
8 9 9 9	AEROSMITH/What Kind Of Love...
12 14 14 14	CANDLEBOX'S Alright
9 11 11 9	FUEL/Shimmer
10 10 11 9	VAN HALEN/One I Want
10 8 5 7	CRED/What's This Life For
7 9 8 7	MONSTER MAGNET/Space Lord
8 8 8 6	PUSH/Without A Doubt
4 4 4 4	CARAMEL/Mother Nature's...
4 4 4 4	WALLFLOWERS/The Offence
4 4 4 4	PUSH/We're An American...
5 3 3 3	FASTBALL/The Way
5 3 3 3	ROD STEWART/Cigarettes & Alcohol

MARKET #25
WEBN
WEBN/Cincinnati
(513) 621-9326
Walter/Jamie

PLAYS	ARTIST/TITLE
34 34 28 33	DAYS OF THE NEW/The Down Town
29 29 29 33	GOD GOD DOLLS/Slide
18 18 24 33	CRED/What's This Life For
32 32 32 32	CRED/Torn
21 21 15 20	LENNY KRAVITZ/Fly Away
10 10 17 19	KISS/Psycho Circus
14 10 17 19	MONSTER MAGNET/Space Lord
6 1 15 17	DAYS OF THE NEW/Touch. Peel. And...
6 1 15 17	EVE 6/Inside Out
1 1 15 17	HOLE/Celebrity Skin
18 18 14 17	PEARL JAM/Wishist
33 33 12 17	KENNY WAYNE SHEPHERD/Blue On Black
18 18 16 16	HARVEY DANGER/Flagpole Sitta
16 16 16 16	LYNS/Got You (Where...)
16 16 16 16	FASTBALL/Fire Escape
20 20 16 11	GOD GOD DOLLS/Side
17 17 14 10	FOO FIGHTERS/Baker Street
6 6 6 6	FUEL/Shimmer
8 8 7 8	LOCAL HAI/The Kids Are...
4 4 4 4	ECONOLINE CRUSH/Surefire (Never...)
5 5 3 5	PEARL JAM/In Hiding
5 5 3 5	STABBING WESTWARD/Save Yourself
16 16 9 9	MEGADETH/Use The Man
4 4 4 4	ROB ZOMBIE/Dracula
4 4 4 4	KENNY WAYNE SHEPHERD/Blue On Black
4 4 4 4	AEROSMITH/What Kind Of Love...

MARKET #29
KCAL 96.7
KCAL/Riverside
(909) 793-3554
Hoffman/Matthews

PLAYS	ARTIST/TITLE
45 44 43 45	CRED/What's This Life For
20 21 36 44	BROTHER CAME/Machete
44 42 44 44	CANDLEBOX'S Alright
19 40 45 44	MONSTER MAGNET/Space Lord
29 44 43 43	KISS/Psycho Circus
38 38 43 43	AEROSMITH/Don't Want To...
22 20 29 42	METALLICA/Better Than You
16 20 16 22	RAMMSTEIN/Du Hast
46 45 21	KENNY WAYNE SHEPHERD/Blue On Black
21 19 21 21	DRUMSTON/Du Hast
9 16 20	HOLE/Celebrity Skin
44 44 26 20	OZZY OSBOURNE/You're Looking At...
17 14 13 12	CRED/Torn
11 11 13 10	GOD GOD DOLLS/Side
8 6 4 8	KORN/Got The Life
8 6 4 8	VAST/Touché
12 13 10 7	AEROSMITH/What Kind Of Love...
7 6 6 6	GOD GOD DOLLS/Side
8 7 3 6	ROB ZOMBIE/Dracula
6 5 5	BLUE OYSTER CULT/Live For Me

MARKET #31
94 HJY
WHJY/Providence
(401) 438-6110
Bevilacqua/Schilino

PLAYS	ARTIST/TITLE
22 27 27 27	DAYS OF THE NEW/The Down Town
17 26 27 27	GOD GOD DOLLS/Sins
16 15 13	CRED/What's This Life For
22 29 24	AEROSMITH/Don't Want To...
11 24 27 26	KENNY WAYNE SHEPHERD/Blue On Black
10 14 18	GREEN DAY/Time Of Your Life...
15 14 17 17	KISS/Psycho Circus
15 16 17	MATCHBOX 20/3am
15 16 17	JOHN MELLENCAMP/Your Life Is Now
11 17 15	BARENAKED LADIES/The Old Apartment
8 12 13 14	EVE 6/Inside Out
15 15 14	TONIC/Open Up Your Eyes
10 13 12	BARENAKED LADIES/One Week
8 13 13	LENNY KRAVITZ/Fly Away
11 13 14	DAVE MATTHEWS BAND/Stay (Wasting Time)
5 11 13 12	DISHWALL/Once In A While
7 8 12 12	SCREAMIN' CHEETAH...Boogie King
12 12 12	MONSTER MAGNET/Space Lord
10 16 13	SMASH MOUTH/What On The Sun
6 8 6 11	ROB ZOMBIE/Dracula
9 5 4 8	AEROSMITH/What Kind Of Love...
7 5 4 8	PEARL JAM/In Hiding
6 7 8	MARILYN MANSON/The Dope Show
6 8 9 8	RAMMSTEIN/Du Hast
6 8 9 8	SMASHING PUMPKINS/Perfect
6 6 5 8	HOLE/Celebrity Skin
6 6 5 8	METALLICA/Better Than You
6 6 5 8	LOCAL HAI/The Kids Are...
3 6 6 5	GOD GOD DOLLS/Side

MARKET #39
Rock 92.3
WKCW/New Orleans
(504) 831-8811
Edwards

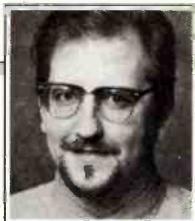
PLAYS	ARTIST/TITLE
8 7 21 29	KENNY WAYNE SHEPHERD/Blue On Black
25 24 27 27	GOD GOD DOLLS/Sins
26 21 26 26	DAYS OF THE NEW/The Down Town
25 25 26 26	FASTBALL/Fire Escape
9 10 9 10	SCREAMIN' CHEETAH...Boogie King
13 11 16 16	MARCY PLAYGROUND/Sex And Candy
14 15 16 16	CANDLEBOX'S Alright
20 25 25 15	CRED/My Own Prison
13 13 16 14	SEMISONIC/Closing Time
14 15 16 14	BROTHER CAME/Lie In The Bed...
12 15 16 14	PEARL JAM/Wishist
5 10 14 13	EVE 6/Inside Out
8 11 9 12	BETTER THAN EZRA/One More Murder
8 11 9 12	GREEN DAY/Time Of Your Life...
16 15 17 11	SEVEN MARY THREE/Over Your Shoulder
4 8 10	JOHN MELLENCAMP/Your Life Is Now
4 8 10	DISHWALL/Once In A While
10 10 8 10	MATCHBOX 20/Push
9 9 7 10	MONSTER MAGNET/Space Lord
8 9 10 9	SCREAMIN' CHEETAH...Boogie King
9 5 8 10	TONGUE Open Up Your Eyes
10 11 9 9	THIRD EYE BLIND/Semi-Charmed Life
9 11 9 9	HOOTIE...I Will Wait
7 5 7 9	METALLICA/Fuel
9 11 10 9	MATCHBOX 20/3am
5 4 6 9	SMASHING PUMPKINS/Ava Adore
5 4 6 9	CRED/Torn
6 5 5 8	KISS/Psycho Circus
6 5 5 8	CRED/What's This Life For
16 13 7 8	AEROSMITH/Don't Want To...

MARKET #43
KOMP
KOMP/Las Vegas
(702) 876-1460
Cuotta/Marty

PLAYS	ARTIST/TITLE
30 30 33 23	CANDLEBOX'S Alright
16 16 16 32	METALLICA/Better Than You
13 13 32 31	AEROSMITH/What Kind Of Love...
30 30 32 31	CRED/What's This Life For
16 30 30	KENNY WAYNE SHEPHERD/Blue On Black
22 21 17	KISS/Psycho Circus
33 33 32	MONSTER MAGNET/Space Lord
17 17 14 16	PEARL JAM/In Hiding
15 15 14 16	SEVEN MARY THREE/Over Your Shoulder
10 11 9	EVE 6/Inside Out
17 17 16 17	JERRY CANTRILL/My Song
10 10 11 10	MOTLEY CRUE/Bitter Pill
9 9 11 10	FUEL/Shimmer
12 12 12 10	DISHWALL/Once In A While
10 10 10 10	GOD GOD DOLLS/Side
12 12 11 9	EVE 6/Inside Out
10 10 10 10	EVERCLEAR/Father Of Mine
11 11 10 8	JACKY/We're An American...
11 11 10 8	BROTHER CAME/Machete
10 10 10 10	PAGE/PLANTS/Sons Of Freedom

MARKET #47
96 WCMF
WCMF/Rochester, NY
(716) 272-7260
Jacobs/Kane

PLAYS	ARTIST/TITLE
24 25 25 24	DAYS OF THE NEW/The Down Town
13 23 23 23	METALLICA/Better Than You
21 25 25 23	KENNY WAYNE SHEPHERD/Blue On Black
25 26 22	



JIM KERR

The Development Of Artists

■ Is it radio's responsibility to develop artists? If so, is it succeeding?

One of the common complaints from the record community throughout 1998 has been that Alternative radio no longer has the patience to develop its artists nor a commitment to doing so. While recent multiple-song successes from such new bands as Fuel, Semisonic, and Fastball — and continuing commitment to such long-term bands as Beastie Boys — have moved this criticism further in the background, it's still a hot-button issue for many people. This week, we canvass a number of radio and record industry professionals about how the format has developed its artists, both yesterday and today.

RICHARD SANDS

Former longtime KITS/San Francisco PD Richard Sands is one of the format's legendary programmers and has always had a reputation for being musically adventurous and artist-friendly.

"It's true there was development of artists in the '80s that probably isn't true today. R.E.M. might be the greatest example of that. It's also true that things were different back then. The reality is that records went uniquely to our radio stations. Take R.E.M.: As big as they are today, it's hard to fathom that Rock radio didn't deal with them at all. Pop radio didn't deal with them. We got to nurture and foster the growth of the bands without all of the other stations jumping on a song at the same time. That environment allowed the bands to build a base of an audience of tastemakers that really doesn't exist today at Alternative radio.

"In that regard, it's like comparing apples and oranges. Back then, we

didn't even have a format section in the trades. It wasn't looked at the same way by the industry. There wasn't this expectation that if you get a record at Alternative radio, it is going to sell a million records.

"Once Alternative became a format from which other formats cherry-picked artists, you didn't really have the time to develop an act. The bands left behind are almost, by definition, not going to be mass-appeal bands. So, having a group of stations that were off on their own gave us a chance to have artist development. There probably is still artist development of bands that may end up having the stature of R.E.M. or U2, but they are off in the shadows right now. They aren't at Alternative radio, which has become a mass-appeal format.

"That said, it's not a fair criticism to state that programmers aren't developing artists today, because it's not the radio station's job to do that. There isn't a GM out there who would tell a PD, 'Let's



Richard Sands

develop artists now so we can have great ratings two or three years from now.' The PD's job is to get ratings and to do it any way he can. Generally, that means playing the best music available at that moment. As an offshoot, you would like to have artist development so that you have bands you own, but what bands does Alternative own right now? Very few. Even the

“

There isn't a GM out there who would tell a PD, 'Let's develop artists now so we can have great ratings two or three years from now.'

—Richard Sands

”

bands that Alternative owns, they just barely own.”

JOEL KLAIMAN

With recent changes at Sony, Joel Klaiman finds himself VP/Promotion for 550 Music and the Work Group. With bands such as Ben Folds Five, K's Choice, and Fuel, Klaiman has been at the forefront of developing artists at the record-company level.

"More than ever, I have confidence that the format will give bands that have had successful first singles a second chance. Certainly, what has happened with Fastball, Semisonic, and for me, with Fuel, are good examples of this. With quality acts, when you have touring, video, and sales going, you have your chance.

"I think this developed from major-market radio stations that were playing disposable one-hit wonder songs and realizing their ratings weren't growing. They really needed to find new bands and grow with them. Part of this also stemmed from programmers anticipating that some of the major releases would carry things, but those releases came and went so fast. The big bands didn't feel as big, so now they seem to be trying to grow with artists and find their own, being one step ahead of the other formats.



Joel Klaiman

“

All we did in the '80s was look for great songs to play, and that's no different than it is today. This bullshit about 'we were into breaking bands' is just a bunch of crap.

—Max Tolkoff

"It also looks like record companies are being more selective in putting their money into bands that have it all going for them. At the same time, I know from talking to radio that they feel there are more records being released than ever. We at 550 and Work do our best not to be a part of that. We don't mind taking our time on records.

"Overall, the format is on the right track, as evidenced by the bands I mentioned above, but it can do better. The format has to embrace bands and full-lengths to keep listeners coming back to those radio stations.”

MAX TOLKOFF

Max Tolkoff, Sr. Director/Alternative Promotion for A&M, has extensive experience in both programming and promotion, working at the highest level in both pursuits.

"You hear in conventions all the time that this format used to be about breaking bands and making careers and was never about one-hit wonders. This is such bullshit. I consult Time Life Music, because they want to put together a best-hits-of-the-'80s, alternative-type thing. Naturally, I dug out all the playlists for the entire history of the format, and the format was primarily made up of bands that had one song and then went away. It was no different than it is today. Some bands will survive — but we won't know who until multiple albums from those bands come out. Other bands will go away.

"Who knows whether a band is going to be a one-hit wonder or not? It just depends on whether they keep putting out good music or not. If a band puts out good music, radio will play it. Sometimes radio will play it even if they don't put out good music. They'll give the band the benefit of the doubt. Ultimately, however, the public is going to be the ones to decide.

"Will the Offspring only be remembered for 'Come Out And Play,' or will there be more that we actually remember? If you look back at the '80s, the Vapors had songs other than 'Turning Japanese.' Robert Hazard had songs other than 'Escalator Of Life.' The Hooters had other songs. But we really only remember them for those one songs. They came, and they went. This happened throughout the '80s. All we did then was look for great songs to play, and that's no different than it is today. I will go to my grave telling everybody that it is no different. This bullshit about 'we were into breaking bands' is just a bunch of crap.”

SCOTT BURTON

Working as an independent promotion consultant for Jeff McCluskey & Associates, Scott Burton is in a unique position to view both the radio station and record company points of view.

"Radio is developing artists to a certain degree, but there isn't a commitment or mind-set by most radio stations to develop artists. I don't think they feel it's their responsibility. They feel their responsibility is to play the best music, and however that unfolds has to be accounted for. If you don't have the callout, the phones, and the sales, yet you do have a top 10 record, you don't necessarily have an automatic on track two. And if you don't get track two, track three is pretty much nonexistent.

"Whether it's the responsibility of a radio station to develop artists is up to the radio station. To make a general statement is a waste of time. There are a lot of programmers who feel it's their job to deliver big ratings, but to also be known as the new music station. For that reason, they do feel it's part of their responsibility to stand behind a band after track one. They do need the

record to perform, but they will be there for the band, especially if the band has worked for them. That can be seen two ways: the actual result of the music on the air, and what kind of artist identification the radio station got with this artist. In this regard, it is also the responsibility of the band and label to work with the radio station.

"There are also programmers who don't give a damn. They want hit records, and they don't care who's on the label.”

“

There are programmers who don't give a damn. They want hit records, and they don't care who's on the label.

—Scott Burton



Scott Burton

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from the new album
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KPNT	KNRX
KXTE	WPBZ
WJSE	KQFX
KHLR	KFMZ
WKRK	WJRR
KRAD	and more...

W RECORDS

#1 MOST ADDED EVERYWHERE!

CAKE



Never There

NEW THIS WEEK:

WXRK	WBCN	KKND
99X	KXRK	KFRR
KPNT	WPLA	WPBZ
WEND	KTCL	WRAX
WKRL	KTBZ	Y107

AND EVERYONE ELSE!



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The debut single and video from the forthcoming album

Prolonging the Magic

Produced by John McCrea. Arranged by CAKE and Joe Snook. Mixed by Kurt Shearer.
Management by Bonnie Simmons, Oakland, CA

**HUGE BEFORE
THE BOX AT:**

KROQ	91X	Liv105	KNDD	89X	KWOD
WHFS	KDGE	Q101	KTEG	WARQ	KEDJ

SEPTEMBER 18, 1998

BREAKERS

GOO GOO DOLLS
Slide (Warner Bros.)

TOTAL PLAYS/INCREASE: 1633/1037
TOTAL STATIONS/ADDS: 90/17
CHAR: 15

MOST ADDED

ARTIST	TITLE	LABEL(S)	ADDS
CAKE	Never There	(Capricorn/Mercury)	4
EELS	Last Stop: This Town	(DreamWorks/Geffen)	1
GOO GOO DOLLS	Slide	(Warner Bros.)	1
PEARL JAM	Do The Evolution	(Epic)	1
LENNY KRAVITZ	Fly Away	(Virgin)	1
FUEL	Bittersweet	(550 Music)	1
MARCY PLAYGROUND	Sherry Fraser	(Capitol)	1
DEPECHE MODE	Only When I Lose Myself	(Mute/Reprise)	1
FEEDER	Descend	(Echo/Elektra/EEG)	1
ZEBRAHEAD	Get Back	(Columbia)	1

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	2	1	EVE 6 Inside Out (RCA)	2846	2923	3051	3126	88/0
3	3	3	2	SMASHING PUMPKINS Perfect (Virgin)	2805	2853	3009	2947	89/0
1	1	1	3	BARENAKED LADIES One Week (Reprise)	2798	3012	3223	3392	87/0
6	5	4	4	GARBAGE I Think I'm Paranoid (Almo Sounds/Interscope)	2537	2392	2447	2401	90/0
26	11	7	5	HOLE Celebrity Skin (DGC/Geffen)	2522	2232	1890	980	90/0
9	7	6	6	EVERCLEAR Father Of Mine (Capitol)	2434	2307	2227	2047	86/1
10	8	8	7	THIRD EYE BLIND Jumper (Elektra/EEG)	2266	2195	2157	2028	82/0
5	4	5	8	BEASTIE BOYS Intergalactic (Grand Royal/Capitol)	2252	2327	2479	2643	80/0
8	9	10	9	CREED What's This Life For (Wind-up)	2092	2060	2113	2117	73/1
13	13	11	10	EAGLE-EYE CHERRY Save Tonight (Work)	1886	1778	1756	1719	73/0
4	6	9	11	HARVEY DANGER Flagpole Sitta (Slash/London/Island)	1869	2149	2337	2760	74/0
24	20	14	12	SEMISONIC Singing In My Sleep (MCA)	1867	1640	1475	1129	86/0
16	12	12	13	FASTBALL Fire Escape (Hollywood)	1825	1742	1802	1647	87/1
22	16	13	14	FLYS Got You (Where I Want You) (Trauma/Delicious Vinyl)	1792	1679	1567	1408	80/3
BREAKER			15	GOO GOO DOLLS Slide (Warner Bros.)	1633	596	30	—	90/17
23	24	19	16	LOCAL H All The Kids Are Right (Island)	1485	1357	1316	1198	74/0
19	17	18	17	BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)	1472	1395	1510	1475	69/1
11	14	15	18	FUEL Shimmer (550 Music)	1468	1624	1736	1931	58/0
38	27	22	19	SHAWN MULLINS Lullaby (Columbia)	1427	1187	944	704	73/3
35	28	23	20	LENNY KRAVITZ Fly Away (Virgin)	1389	1101	942	752	68/14
20	18	17	21	DISHWALLA Once In A While (A&M)	1341	1449	1500	1467	69/0
7	10	16	22	DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	1216	1549	2008	2155	54/0
30	26	25	23	MARILYN MANSON The Dope Show (Nothing/Interscope)	1149	1025	1023	834	74/1
17	22	21	24	DAYS OF THE NEW The Down Town (Outpost/Geffen)	1093	1225	1414	1598	45/0
—	—	33	25	SOUL COUGHING Circles (Slash/WB)	996	717	331	171	68/7
33	31	29	26	KORN Got The Life (Immortal/Epic)	989	882	890	803	70/0
—	33	28	27	SHERYL CROW My Favorite Mistake (A&M)	964	924	796	223	46/0
28	30	31	28	MONSTER MAGNET Space Lord (A&M)	951	865	912	947	51/0
15	15	20	29	PEARL JAM In Hiding (Epic)	935	1285	1651	1657	43/0
36	32	30	30	BETTER THAN EZRA One More Murder (Elektra/EEG)	912	881	817	738	54/2
12	21	26	31	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	885	1005	1458	1730	43/0
DEBUT			32	CAKE Never There (Capricorn/Mercury)	871	230	20	—	80/47
14	23	27	33	EVERYTHING Hooch (Blackbird/Sire)	757	959	1400	1666	35/0
18	19	24	34	SEVEN MARY THREE Over Your Shoulder (Mammoth/Atlantic)	717	1082	1477	1564	38/0
—	39	34	35	PJ HARVEY A Perfect Day Elise (Island)	669	651	582	418	55/4
43	40	39	36	LIZ PHAIR Polyester Bride (Matador/Capitol)	592	570	556	520	32/0
—	45	40	37	URGE Closer (Immortal/Epic)	559	490	422	256	41/0
21	25	32	38	SPRUNG MONKEY Get 'Em Outta Here (Surfdog/Hollywood)	539	854	1025	1439	30/0
34	34	35	39	SQUIRREL NUT ZIPPERS Suits Are Picking Up The Bill (Mammoth)	532	649	715	802	40/0
41	41	38	40	DADA California Gold (MCA)	531	572	555	579	39/0
DEBUT			41	FUEL Bittersweet (550 Music)	513	172	55	36	55/13
DEBUT			42	COWBOY MOUTH Whatcha Gonna Do? (MCA)	513	352	79	—	37/4
—	50	44	43	STABBING WESTWARD Sometimes It Hurts (Columbia)	479	446	354	259	45/4
42	42	43	44	FATBOY SLIM The Rockafeller Skank (Skint/Astralwerks/Caroline)	433	460	514	560	25/0
25	29	36	45	K'S CHOICE Everything For Free (550 Music)	420	638	929	1075	26/0
DEBUT			46	DEPECHE MODE Only When I Lose Myself (Mute/Reprise)	416	62	—	—	40/11
DEBUT			47	LEAH ANDREONE Sunny Day (RCA)	404	312	158	8	36/3
—	49	50	48	RAMMSTEIN Du Hast (Slash/London/Island)	401	366	383	330	33/1
40	36	41	49	TORI AMOS Jackie's Strength (Atlantic)	385	476	614	605	33/0
DEBUT			50	SONICHRONE Honey Please (Capitol)	384	365	315	263	31/4

This chart reflects airplay from September 7-13. Songs ranked by total plays. Highlighted songs indicate Breaker.

94 Alternative reporters. 92 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

ATHENAEUM Flat Tire (Atlantic)
Total Plays: 375, Total Stations: 36, Adds: 4

ROB ZOMBIE Oragula (Geffen)
Total Plays: 372, Total Stations: 37, Adds: 4

PEARL JAM Do The Evolution (Epic)
Total Plays: 368, Total Stations: 41, Adds: 15

STRETCH PRINCESS Sorry (Wind-up)
Total Plays: 352, Total Stations: 28, Adds: 1

ORGY Stitches (Elementree/Reprise)
Total Plays: 320, Total Stations: 32, Adds: 1

EVERLAST What It's Like (Tommy Boy)
Total Plays: 302, Total Stations: 20, Adds: 5

STABBING WESTWARD Save Yourself (Columbia)
Total Plays: 294, Total Stations: 18, Adds: 0

FINGER ELEVEN Quicksand (Wind-up)
Total Plays: 246, Total Stations: 19, Adds: 1

ROYAL CROWN REVUE Zip Gun Bop (Reloaded) (Warner Bros.)
Total Plays: 217, Total Stations: 18, Adds: 0

ECONOLINE CRUSH Surefire (Never Enough) (Restless)
Total Plays: 213, Total Stations: 24, Adds: 6

CRACKER The Good Life (Virgin)
Total Plays: 206, Total Stations: 15, Adds: 2

Songs ranked by total plays

MOST INCREASED PLAYS

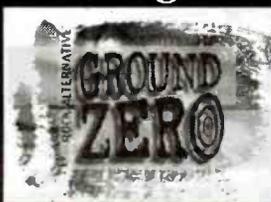
ARTIST	TITLE	LABEL(S)	TOTAL PLAY INCREASE
GOO GOO DOLLS	Slide	(Warner Bros.)	+103
CAKE	Never There	(Capricorn/Mercury)	+64
DEPECHE MODE	Only When I Lose Myself	(Mute/Reprise)	+35
FUEL	Bittersweet	(550 Music)	+34
HOLE	Celebrity Skin	(DGC/Geffen)	+29
LENNY KRAVITZ	Fly Away	(Virgin)	+28
PEARL JAM	Do The Evolution	(Epic)	+28
SOUL COUGHING	Circles	(Slash/WB)	+27
SHAWN MULLINS	Lullaby	(Columbia)	+24
SEMISONIC	Singing In My Sleep	(MCA)	+22

HOTTEST RECURRENTS

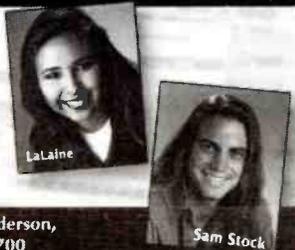
ARTIST	TITLE	LABEL(S)
SEMISONIC	Closing Time	(MCA)
CREED	My Own Prison	(Wind-up)
EVERCLEAR	I Will Buy You A New Life	(Capitol)
FASTBALL	The Way	(Hollywood)
MARCY PLAYGROUND	Saint Joe On The School Bus	(Capitol)
DAYS OF THE NEW	Touch, Peel, And Stand	(Outpost/Geffen)
FOO FIGHTERS	Everlong	(Roswell/Capitol)
FOO FIGHTERS	My Hero	(Roswell/Capitol)
MARCY PLAYGROUND	Sex And Candy	(Capitol)
GREEN DAY	Time Of Your Life	(Good Riddance) (Reprise)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

We've got YOUR ticket to...THE HOTTEST ALTERNATIVE MUSIC!



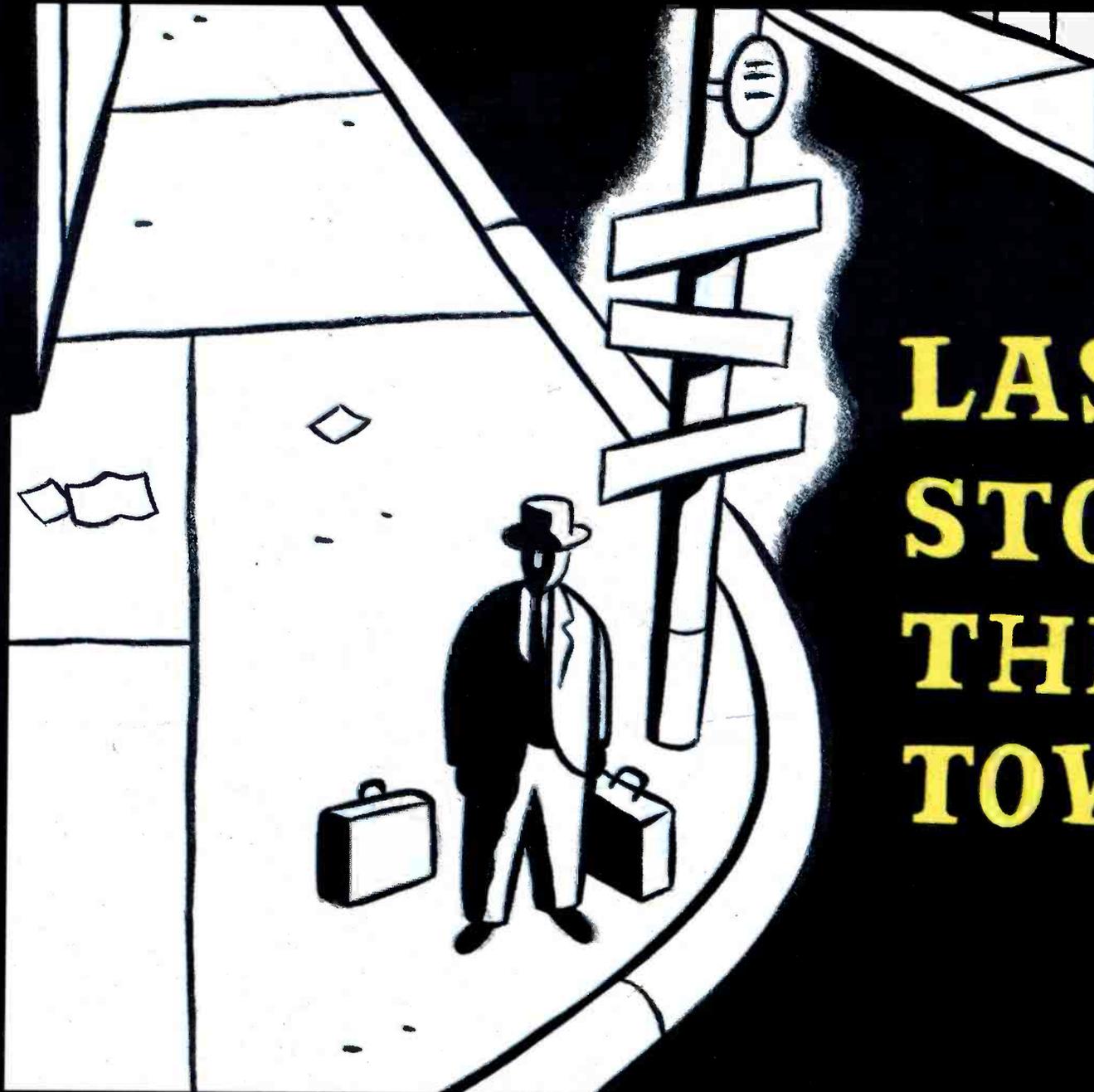
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Break Through

Artist

SOUL COUGHING

TRACK: "CIRCLES"

LP: *EL OSO*

PRODUCER: TCHAD BLAKE/OPTICAL

LABEL: SLASH/WB

essentials: The New York underground "art rock ghetto" scene is probably the last place you would expect to find highly trained and skilled musicians set on booking a few Monday night gigs and avoiding any attempt at commercial success. However, in 1993, Soul Coughing's M. Doughty (vocals/guitars), Mark De Gli Antoni (keyboards/samples), Sebastian Steinberg (upright bass), and Yuval Gabay (drums/percussion) had a sudden change of heart when industry awareness turned into serious interest, and the band found themselves

picking and choosing among a slew of offers, eventually signing with Slash/WB.

A year later, they recorded their debut album, *Ruby Vroom*, with producer Tchad Blake (Tom Waits, Los Lobos, Sheryl Crow, Cibo Matto), which was well received, selling in excess of 150,000 records. Before jumping back in the studio in 1996 to record their follow-up release, *Irresistible Bliss* (which sold 250,000 records), with the guidance of renowned producer David Khane, Soul Coughing set out on a lengthy tour with like-minded eclectics the late Jeff Buckley, Sunny Day Real Estate, and Cop Shoot Cop to test and refine new material. Now, with the release of their latest powerhouse, *El Oso*, which reunites the group with Blake and introduces British drum and bass wizard Optical (Meatheadz, Grooverider, Goldie), Soul Coughing is enjoying a successful run at radio, watching the single "Circles" climb the chart.

• **Artist POV:** Steinberg on putting the hip back in hop: "Funk has become this tinny-sounding shit. One of the things that we all agreed upon was that Soul Coughing had to have a dark, deep low end and that live we had to be as fat as all these hip-hop records."

—Rich Michalowski
Asst. Alternative Editor



Breakthrough Artist highlights breaking artists with strong chart momentum.

Fuel "Bittersweet" (550 Music)
Julie Foreman, MD
KTEG/Albuquerque

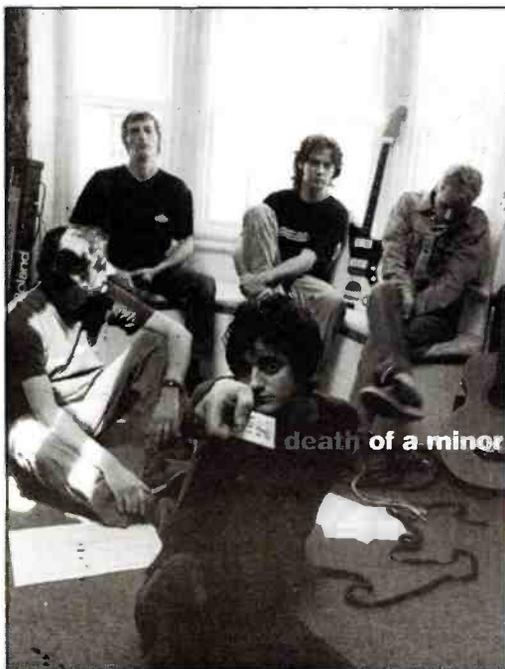
Julie Foreman ON THE RECORD

After my first listen to *Sunburn*, I knew 550 Music had something here, as the whole album just blew me away. It was a solid listen all the way through from a new band with huge potential. "Shimmer" has done respectably well as a breakthrough track, and "Bittersweet" is a great follow-up. The general feel of this song builds on their now-established sound while stretching the boundaries. There is easily more than one hit on this album, and "Bittersweet" is a choice selection. This is a band to claim now before the inevitable crossover.

Despite what you might expect from Madonna owning the MTV Video awards, 1998 was an artistically stellar year for alternative videos. Placebo's video for "Pure Morning" is the latest in a string of amazing visuals that the format has offered up this year, from Massive Attack's compelling "Teardrop" video to Rammstein's narrative tour de force for "Du Hast." Having a strong song doesn't hurt, either, and luckily "Pure Morning" is a great one ... In today's global village, regional breakouts might not happen as much, but they are still an effective way to break a band. Check out Jump Little Children's story out of the Southeast for a current example ... With all these great new bands out right now, it's nice to see that the format isn't forgetting its heritage, as Depeche Mode pulls in a great add week and Love And Rockets continue their story ... A year of great albums tends to fill the musical plate pretty quickly by the end of the year. Two more great servings hit this week with Feeder "Descend" and Marcy Playground "Sherry Fraser."

ON THE RADIO With Jim Kerr

RECORD OF THE WEEK: Kid Rock "I Am The Bullgod."



the Candyskins

"Feed It"

from the CD
"death of a minor tv celebrity"

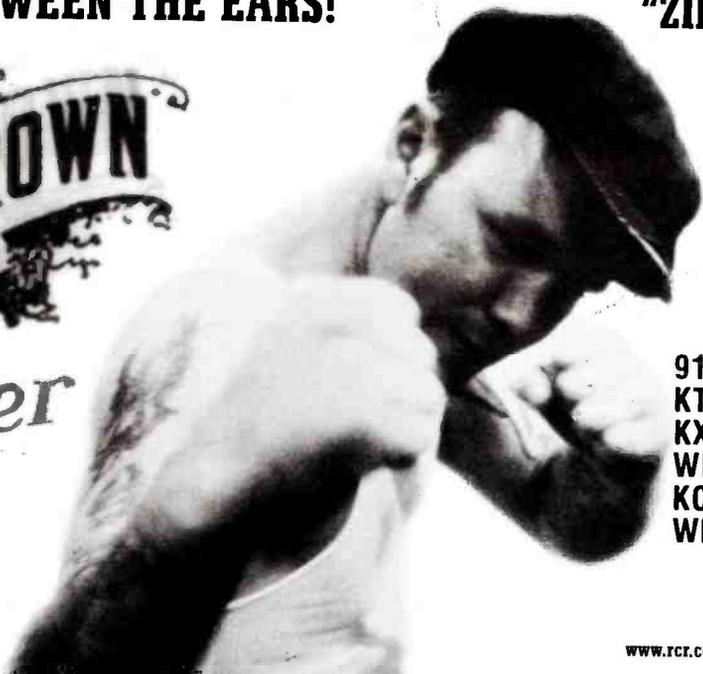
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from their album:
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Early Believers:

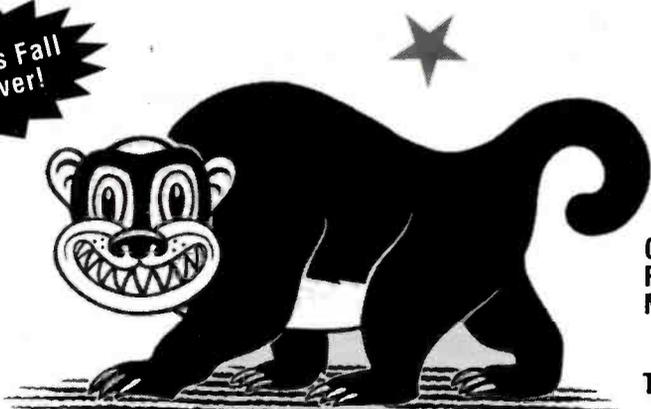
- | | | |
|------|------|-----------|
| 91X | KJEE | WFNX |
| KTCL | WDST | WMAD |
| KXRK | WXZZ | WXSX |
| WEQX | KTOZ | WHTG |
| KCXX | WGRD | KHLR |
| WRAX | WOXY | and more! |

**On Tour This Fall
And Forever!**

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YOU DON'T NEED TO WALK AROUND IN CIRCLES. SOUL COUGHING "CIRCLES"

**On Tour This Fall
And Forever!**



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SOUL COUGHING'S
BRILLIANT THIRD ALBUM:
EL OSO.**

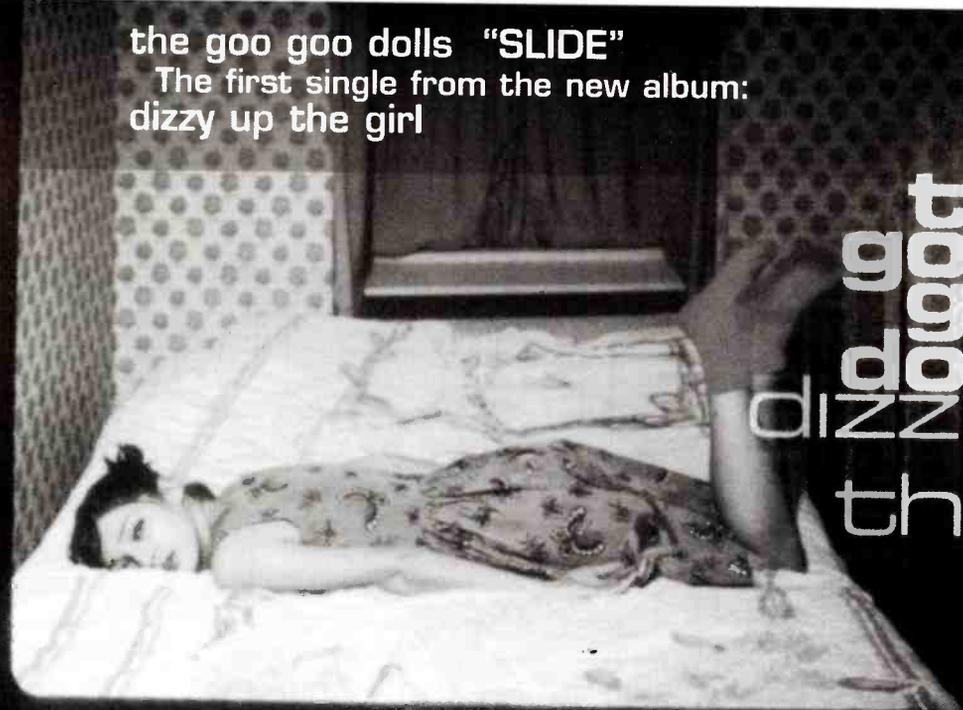
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the goo goo dolls "SLIDE"
The first single from the new album:
dizzy up the girl



**the
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goo
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**Most Added Everywhere Again
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Now On Over 105 Alternative Stations!
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**On Tour This Fall
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ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #1
WKRX/New York
(212) 314-9230
Kingston/Peer

ROCK
101.5 FM

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
31	35	27	34		HARVEY DANGER/Fraggle Sitta
27	26	34			HOLE/Celebrity Skin
34	32	24			GOO GOO DOLLS/In
22	29	22			EVERCLEAR/Father Of Mine
35	33	25			BEASTIE BOYS/Intergalactic
34	31	31			CREED/What's This Life For
20	24	19			DAYS OF THE NEW/The Down Town
11	20	19			SMASHING PUMPKINS/Perfect
22	15	24			EVERCLEAR/Father Of Mine
13	15	23			CREED/My Own Prison
8	13	21			LENNY KRAVITZ/Fly Away
21	23	21			MARILYN MANSON/The Dope Show
13	13	20			FLYSGot You (Where...)
36	34	16			SMASHING PUMPKINS/Avia Adore
22	19	18			METALLICA/Better Than You
33	24	14			TOOL/Fury S& 2
2	9	17			GOO GOO DOLLS/Slide
26	24	20			RAGE AGAINST...No Shelter
24	24	22			KORN/Got The Life
17	14	23			LOCAL HAI/The Kids Are...
10	11	6			BLINK 182/Jesse
8	9	14			PLACEBO/Pure Morning
15	16	13			FOO FIGHTERS/Waiting After You
19	16	11			EVERCLEAR/Father Of Mine
13	13	13			PEARL JAM/Hiding
5	10	10			FUEL/Shimmer
7	8	10			SEMI-SONIC/Singing In My Sleep
6	7	5			RAMMSTEIN/Du Hast
11	8	7			THIRD EYE BLIND/Jumper
9	5	5			ANTHRAX/Incite Out

MARKET #2
KROQ/Los Angeles
(818) 557-1067
Weatherly/Sandblom/Worden

KROQ
106.7 FM

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
29	29	27	29		BEASTIE BOYS/Intergalactic
32	32	19			GARBAGE/Think I'm Paranoid
20	25	21			MARILYN MANSON/The Dope Show
31	37	28			HOLE/Celebrity Skin
23	23	27			GOO GOO DOLLS/Slide
27	40	27			BRIAN SETZER ORCH/Jump Jive An' Wal
29	39	23			EVERCLEAR/Father Of Mine
10	21	21			CAKE/Never There
26	38	21			EVERCLEAR/Father Of Mine
32	32	19			GARBAGE/Think I'm Paranoid
14	22	18			LOCAL HAI/The Kids Are...
16	13	18			LENNY KRAVITZ/Fly Away
28	32	17			HARVEY DANGER/Fraggle Sitta
11	17	17			EVERLAST/What It's Like
27	27	22			BARENAKED LADIES/One Week
14	12	14			SMASHING PUMPKINS/Avia Adore
31	38	19			SMASHING PUMPKINS/Perfect
14	15	12			BLINK 182/Jesse
9	16	12			SOCIAL DISTORTION/Story Of My Life
15	9	11			RAGE AGAINST...No Shelter
10	15	10			DEPECHE MODE/Only When I Lose...
13	17	11			BIG BAD VODOODO DADDY/You & Me...
21	15	9			EAGLE-EYE CHERRY/Save Tonight
11	6	9			SOUL COUGHING/Circles
12	11	6			FASTBALL/Fire Escape
9	15	9			KORN/Got The Life
8	9	5			BEASTIE BOYS/Intergalactic
13	6	7			FLYSGot You (Where...)
15	6	5			ZEBRAHEAD/Get Back
5	7	5			PJ HARVEYA/Perfect Day Else

MARKET #3
WKQX/Chicago
(312) 527-8348
Luke/Shummas

Q101
101.1 FM

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
41	39	36			BEASTIE BOYS/Intergalactic
25	34	37			SMASHING PUMPKINS/Perfect
34	36	41			EVERCLEAR/Father Of Mine
39	40	39			CREED/What's This Life For
27	29	17			LOCAL HAI/The Kids Are...
35	30	33			EVERCLEAR/Father Of Mine
8	22	28			HOLE/Celebrity Skin
18	25	24			PEARL JAM/Hiding
28	28	32			FATBOY SLIM/The Rockafella...
21	20	23			EAGLE-EYE CHERRY/Save Tonight
25	24	30			GARBAGE/Think I'm Paranoid
28	23	30			THIRD EYE BLIND/Jumper
16	28	21			SHAWN MULLINS/Lullaby
13	20	16			CREED/What's This Life For
17	12	22			DISHWALLA/Once In A While
15	15	22			SEMI-SONIC/Singing In My Sleep
20	18	12			FASTBALL/Fire Escape
19	10	12			LIZ PHAIR/Polyester Bride
13	20	16			GOO GOO DOLLS/Slide
18	17	20			FLYSGot You (Where...)
9	14	19			MARILYN MANSON/The Dope Show
37	40	18			HARVEY DANGER/Fraggle Sitta
39	38	19			BARENAKED LADIES/One Week
12	13	18			CRYSTAL METHOD/Busy Child
15	11	15			LENNY KRAVITZ/Fly Away
15	11	15			DEPECHE MODE/Only When I Lose...
15	11	15			CAKE/Never There
14	14	14			REPUBLIC/Ready To Go
14	14	14			BETTER THAN EZRA/One More Murder
12	12	12			FUEL/Bittersweet

MARKET #4
KITS/San Francisco
(415) 512-1053
Taylor/Axelsson

KITS
101.5 FM

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
33	25	33			BRIAN SETZER ORCH/Jump Jive An' Wal
25	26	33			EVERCLEAR/Father Of Mine
35	29	32			BEASTIE BOYS/Intergalactic
26	34	32			HOLE/Celebrity Skin
26	34	32			HOLE/Celebrity Skin
33	21	31			HARVEY DANGER/Fraggle Sitta
29	31	31			EVERCLEAR/Father Of Mine
12	19	20			GOO GOO DOLLS/Slide
21	20	25			SOUL COUGHING/Circles
31	29	29			SMASHING PUMPKINS/Perfect
28	28	28			CAKE/Never There
25	27	27			RAGE AGAINST...No Shelter
26	16	27			BIG BAD VODOODO DADDY/You & Me...
21	20	26			SOUL COUGHING/Circles
26	26	26			SEMI-SONIC/Singing In My Sleep
27	28	21			LOCAL HAI/The Kids Are...
22	26	25			LENNY KRAVITZ/Fly Away
30	17	23			BARENAKED LADIES/One Week
24	24	21			THIRD EYE BLIND/Jumper
28	26	15			MPX/PM OK, You're OK
17	20	12			FUEL/Bittersweet
17	20	12			FAILURE/Enjoy The Silence
18	18	18			LESS THAN JACK/History Of A...
17	17	17			SOCIAL DISTORTION/Story Of My Life
21	16	11			MARILYN MANSON/The Dope Show
27	29	17			FATBOY SLIM/The Rockafella...
19	23	17			FLYSGot You (Where...)
15	17	16			CREED/What's This Life For
15	17	16			FASTBALL/Fire Escape
33	33	30			SUBMERCED/Car Wash

MARKET #5
WPLY/Philadelphia
(610) 565-8900
McGuinn/Kubinski/Elliott

Y-100
101.5 FM

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
31	31	37	44		EAGLE-EYE CHERRY/Save Tonight
45	46	44			BARENAKED LADIES/One Week
47	47				HARVEY DANGER/Fraggle Sitta
33	39	46			FUEL/Shimmer
45	46	48			DAVE MATTHEWS BAND/Stay (Waiting Time)
24	25	30			THIRD EYE BLIND/Jumper
36	35	40			EVERCLEAR/Father Of Mine
34	34	37			SMASH MOUTH/Can't Get Enough
34	34	35			BRIAN SETZER ORCH/Jump Jive An' Wal
34	35	30			SMASHING PUMPKINS/Perfect
20	30	30			GARBAGE/Think I'm Paranoid
17	28	31			SHAWN MULLINS/Lullaby
31	32	25			PEARL JAM/Hiding
44	44	46			GOO GOO DOLLS/Slide
25	27	29			EVERCLEAR/Father Of Mine
30	38	43			TORI AMOS/Sparks
11	19	27			SEMI-SONIC/Singing In My Sleep
31	32	25			FLYSGot You (Where...)
16	24	23			HOLE/Celebrity Skin
16	24	23			LENNY KRAVITZ/Fly Away
16	21	20			FASTBALL/Fire Escape
20	18	19			BETTER THAN EZRA/One More Murder
12	22	18			SHAWN MULLINS/Lullaby
40	44	17			THIRD EYE BLIND/Jumper
21	16	16			BEASTIE BOYS/Intergalactic
11	15	10			JEFFREY GAINES/Rip My Wrong
14	14	13			GETAWAY PEOPLE/Chocolate
16	12	14			CRYSTAL METHOD/Busy Child
11	11	11			MARILYN MANSON/The Dope Show
30	23	14			NATALIE MERCHANT/Break Your Heart

MARKET #6
94.5 THE EDGE
KDGE/Dallas
(972) 770-7777
Doherty/Smith

94.5 THE EDGE
94.5 FM

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
42	43	40			HARVEY DANGER/Fraggle Sitta
41	41	39			BARENAKED LADIES/One Week
40	40	41			CREED/What's This Life For
40	41	39			FUEL/Shimmer
38	27	39			EVERCLEAR/Father Of Mine
20	31	38			THIRD EYE BLIND/Jumper
20	33	37			BEASTIE BOYS/Intergalactic
20	23	36			GRAND STREET CRYERS/Push Erase
16	23	24			HOLE/Celebrity Skin
23	22	23			SEMI-SONIC/Singing In My Sleep
14	18	20			BRIAN SETZER ORCH/Jump Jive An' Wal
20	41	30			SMASHING PUMPKINS/Perfect
22	24	21			SHAWN MULLINS/Lullaby
19	19	21			FATBOY SLIM/The Rockafella...
17	17	20			KORN/Got The Life
15	15	20			MARILYN MANSON/The Dope Show
11	15	18			CRYSTAL METHOD/Busy Child
8	10	17			CAKE/Never There
14	17	17			SHERYL CROW/Way Favorite Mistake
14	17	17			TORI AMOS/Jackie's Strength
6	10	14			SOUL COUGHING/Circles
24	18	16			GARBAGE/Think I'm Paranoid
14	12	15			GETAWAY PEOPLE/Chocolate
17	15	15			FASTBALL/Fire Escape
10	13	17			ATHENA/My Good Good
14	11	14			EMERGENCY/When I'm Alone
8	13	14			EAGLE-EYE CHERRY/Save Tonight
10	14	14			LENNY KRAVITZ/Fly Away
4	14	14			FLYSGot You (Where...)
14	14	14			STRETCH PRINCESS/Sorry

MARKET #7
99.5 THE BUMP
CIMX/Detroit
(313) 961-6397
Brookshaw/Cannova

99.5 THE BUMP
99.5 FM

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
42	43	43			EVERCLEAR/Father Of Mine
39	39	40			BARENAKED LADIES/One Week
38	38	40			LOCAL HAI/The Kids Are...
17	35	40			LENNY KRAVITZ/Fly Away
42	42	39			EVERLAST/What It's Like
41	39	40			THIRD EYE BLIND/Jumper
16	34	35			HOLE/Celebrity Skin
26	33	34			FLYSGot You (Where...)
29	33	34			EVERLAST/What It's Like
9	15	32			GOO GOO DOLLS/Slide
40	42	38			BEASTIE BOYS/Intergalactic
24	24	27			EVERCLEAR/Father Of Mine
25	24	27			EMM GRYNNE/Summerlong
32	31	27			ESTERLINE/Seven Sore
29	30	25			SUICIDE MACHINES/Give
2	20	24			MONSTER MAGNET/Space Lord
22	24	23			GARBAGE/Think I'm Paranoid
22	24	23			CREED/What's This Life For
16	25	23			S.M.A.N.I.Ezzy City Maniacs
22	23	22			FASTBALL/Fire Escape
22	23	22			SHAWN MULLINS/Lullaby
22	19	20			PEARL JAM/Hiding
28	21	21			TRAGICAL HIP/Peets
15	16	20			RUSTY/Memories
11	16	19			FINGER IN THE EYE/Blackjack
5	9	13			MARILYN MANSON/The Dope Show
17	16	18			KID ROCK/Am The Bitchlord
16	19	15			KORN/Got The Life
23	25	15			RIK/Peppercorn

MARKET #7
96.3 THE BUMP
WPLT/Detroit
(313) 871-3030
Michaels/Delisi

96.3 THE BUMP
96.3 FM

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
17	24	29			EAGLE-EYE CHERRY/Save Tonight
41	43	37			SMASHING PUMPKINS/Perfect
42	42	37			GOO GOO DOLLS/Slide
38	41	27			LENNY KRAVITZ/Fly Away
42	42	37			EVERLAST/What It's Like
42	40	27			FASTBALL/Fire Escape
42	40	27			NATALIE IMBRUGLIA/Torn
22	24	14			PATTY GRIFFIN/One Big Love
15	12	22			SHERYL CROW/My Favorite Mistake
23	24	16			THIRD EYE BLIND/Jumper
23	24	16			FOO FIGHTERS/Walking After You
19	23	16			EVERCLEAR/Father Of Mine
10	12	8			MATCHBOX 20/Real World
23	21	21			ALANIS MORISSETTE/Uninvited
23	24	21			TORI AMOS/Sparks
8	17	21			NATALIE IMBRUGLIA/Whishin I Was There
22	24	15			ATHENA/My Good Good
25	23	15			BRIAN SETZER ORCH/Jump Jive An' Wal
22	22	14			SMASHING PUMPKINS/Perfect
38	41	27			NATALIE MERCHANT/Kind & Generous
33	22	25			HARVEY DANGER/Fraggle Sitta
42	42				

NEW MUSIC SPECIALTY SHOWS

Eels Sing The 'Blues'

Electro-Shock Blues, the latest release from DreamWorks/Geffen's Eels, makes a big splash this week pulling in massive amounts of specialty play from the likes of KJEE/Santa Barbara, WEJE/Ft. Wayne, and WXRK/New York. Last week's record to watch, Sub Pop's Sunny Day Real Estate, blew up huge, debuting at No. 2 due to its buzzin' single, "Pillars," and strong support from WBCN/Boston, WBRU/Providence, and WEDG/Buffalo. Also, killer debuts this week include MoWax/London's Unkle, Interscope's Wade, and VelVel's Candyskins. Finally, best of luck to KHTY/Santa Barbara's Phat Joe and XHRM/San Diego's Kevin Carter who temporarily hang up their industry hats due to format changes at their respective stations. As they begin the search for new frontiers, rumor has it that Phat Joe will soon be moving to the Los Angeles and that Kevin Carter has been seen frequenting the L.A. club scene. I'll keep you posted. Record To Watch: Unkle.

By Rich Michalowski
Asst. Alternative Editor

A Sad Farewell...
KHTY/Santa Barbara, CA
Homegrown
Phat Joe

Sunday, September 6
Sample Hour: 9-10pm

- WADE Elvis (Interscope)
- DEEJAY PUNC-RDC Far Out (Independiente/Epic)
- SKYCYCLE Happy (MCA)
- DOPPLEGANGER Modern Angel (Radio Mafia)
- PUSHSTARS Everything Shines (Local)
- EELS Last Stop: This Town (DreamWorks/Geffen)
- EVE 6 Showerhead (RCA)
- ANI DIFRANCO Fuel (Righteous Babe)
- SCREECHING WEASEL Dummy Up (Fat Wreck Chords)
- PRESSURE 4-5 Listen (Local)



TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

- 1 EELS (DreamWorks/Geffen)
- 2 SUNNY DAY REAL ESTATE (Sub Pop)
- 3 SOUL COUGHING (Slash/WB)
- 4 CAKE (Capricorn/Mercury)
- 5 LOVE & ROCKETS (Red Ant)
- 6 GOMEZ (Virgin)
- 7 JANUS STARK (Trauma)
- 8 DEPECHE MODE (Mute/Reprise)
- 9 BLUE FLANNEL (Universal)
- 10 JACK DRAG (Devil's Weed/A&M)
- 11 CANDYSKINS (VelVel) Airplay Includes: KJEE, KROQ, WBCN
- 12 WADE (Interscope) Airplay Includes: WBZF, WGMR, WPGU
- 13 MY SUPERHERO (Risk) Airplay Includes: KPNT, KRBR, XTRA
- 14 CRACKER (Virgin) Airplay Includes: KRBR, WKGB, WQXA
- 15 EVERLAST (Tommy Boy) Airplay Includes: WDST, KTEG, WEQX
- 16 BUFFALO TOM (A&M) Airplay Includes: WCYY, WEDG, WPGU
- 17 CIRRUS (Moonshine) Airplay Includes: KNRK, WEJE, WGMR
- 18 SMOKE CITY (Jive) Airplay Includes: KTOZ, WAVF, WBCN
- 19 MOBY (Mute) Airplay Includes: KHLR, WDST, WQBK
- 20 UNKLE (MoWax/London) Airplay Includes: KFTE, WEQX, KXRK



Eels

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

<p>WEQX/Albany, NY Download Sunday 7-10pm Stephen Bottomley My Superhero "Going Somewhere" Deep Dish "The Future Of..." Unkle "Lonely Soul" Eels "Last Stop: This Town" Deejay Punk-Roc "Far Out"</p>	<p>WAVF/Charlottesville, VA Cutting Edge Sunday 8:30-10:00pm Ben Hammick Elliott Smith "Independence Day" Jump Little Children "Say Goodnight" Moose Mouse "Convenient Parking" Fathead "Postcards" Gomez "78 Stone Wobble"</p>	<p>KXTE/Las Vegas, NV R Hurts When I Pee Sunday 10pm-midnight Chris Ripley/Tank Gosdnack "Whatever" Kid Rock "I Am The Bulldog" Zebrhead "Get Back" Kottonmouth Kings "Dogs Life" Feeder "Descend"</p>	<p>WDST/Poughkeepsie, NY Indie Flux Thursday 10:30-11:30pm Justin Habersalp Galactic "Hamp's Hump" Jack Drag "Psycho Clogs" Astronoid "A "Vegetation Rights" EODR "Until Everything" Everlast "Ends"</p>
<p>WOBK/Albany, NY Over The Edge Monday midnight-2am Kelli McNamara David Garza "Discoball World" Gomez "78 Stone Wobble" Curt Mansel "Pi" Jack Drag "Dope Box" Sunny Day Real... "Pillars"</p>	<p>WOXY/Cincinnati, OH Gridlock Sunday 11pm-1am Kevin Couch Six Finger Satellite "Law Of Ruins" Agnostic Front "Gotta Go" Arali Curt "I'm Not That..." Loud Nation "Recessant" Fathead "Postcards" Deatbot "She's Gone..."</p>	<p>KROQ/Los Angeles, CA Rodney On The Roo Sunday midnight-3am Rodney Bingenheimer Hole "Dyking" Candyskins "Feed It" Rabbit "Sunday Morning" Grown-Ups "They're In Pink" William Pears "Crying Pop Tears"</p>	<p>WBRU/Providence, RI Breaking And Entering Wednesday midnight-2am Big Seth Eels "Last Stop: This Town" Smoke City "Underwater Love" Cake "Never There" Sunny Day Real... "Pillars" Pacebo "Pure Morning"</p>
<p>KTEG/Albuquerque, NM Over The Edge Sunday 7-8:30pm Julie Forman Skip Holiday "Stand In Traffic" Possum Dixon "Firecracker" RL Burnside "Rollin' Tumblin" Gravelly Kids "Alive" Creepers Lagoon "Wonderful Love"</p>	<p>WXG/Dayton, OH The Edge Spin Cycle Sunday 11pm-midnight Allen Rantz Cake "Never There" Local H "All The Kids Are..." Lenny Kravitz "Fly Away" Aberation "Flat Tire" Depeche Mode "Only When I Lose..."</p>	<p>WRXQ/Memphis, TN The Eleventh Hour Sunday 11pm-midnight John Michael Soul Coughing "Circles" Eels "Last Stop: This Town" Love & Rockets "Holy Fool" Creepers Lagoon "Wonderful Love" Fathead "Enjoy The Silence"</p>	<p>KPNT/St. Louis, MO New Music Sunday Sunday 7-9:30pm Les Aarn Kacey Crowley "Retelious" Mad Caddies "Road Rash" RL Burnside "Rollin' Tumblin" Drugsore "Say Hello" Blue Flannel "Having A Bad Day"</p>
<p>WKGB/Binghamton, NY In Coming Monday 10-11:30pm Tim Boland JoyDrop "Beautiful" Sugarpop "Cigarette" Evelyn Forever "Crash" Shihad "La La Land" Laughing Us "Goin' Off"</p>	<p>KTCL/Denver, CO Adventure University Sunday 9-10:30pm Professor Kat Cake "Never There" Be "Famous" Love & Rockets "Holy Fool" PJ Harvey "A Perfect Day Else" Pacebo "Pure Morning"</p>	<p>KZMN/Minneapolis, MN Across The Pond Sunday 9-10pm Mark Wheat Bele & Sebastian "The Boy With The Arab..." Embrace "Free Ride" Depeche Mode "Only When I Lose..." Cinemasia "Ears" Kahira Kane "Lollipop Dollhouse"</p>	<p>KXKR/Salt Lake City, UT Now Hear This Monday-Friday 8-9pm Sean "Boy Walton" Ziebar Unkle "Rabbit In Your..." Surreal Madnes "Girls Of The Night" Grandaddy "Summer Here Kids" Jupiter Affair "Big Monster Ch..." Knapsack "Shape Of The Fear"</p>
<p>WBCN/Boston, MA Nocturnal Emissions Sunday 8-10pm Oedipus/Albert O Belle & Sebastian "Sleep The Clock..." Ian Brown "My Star" Sunny Day Real... "Pillars" Smoke City "Underwater Love" Buffalo Tom "Rachael"</p>	<p>KRBR/Duluth, MN The Zone Sunday 7-9pm Christine Dean Depeche Mode "Only When I Lose..." Shock Lobo "Trinomatic" Unwritten Law "Holiday" Blue Flannel "Having A Bad Day" Lush "Connection 17"</p>	<p>WXRK/New York, NY The "Buzz" Sunday midnight-2am Mike Peer Radio Raheem New Radical "You Get What You..." Grinspoon "Post Embroidered..." Everlast "What It's Like" Nada Surf "Why Are You So..." Eagle Eye Cherry "Falling In Love..."</p>	<p>XTRA/San Diego, CA Floorboard Tuesday midnight-1am Action DJ Hilary Limp Bizkit "Faith" Screaming Weasel "Burn It Down" Hill "Hang Out" Pushmonkey "Handslide" Critters Bugger "I Ain't Lucy"</p>
<p>KHLR/Bryan, TX Exposure Sunday 8-9pm Brad Ley DJ Shadow "Organ Donor" Grandaddy "A.M. 180" Jane's Addiction "L.A. Medley" Screaming Weasel "Speed Of Mutation" Eels "Last Stop: This Town"</p>	<p>WBZF/Florence, SC Migran Medicine Show Monday 8-10pm Neal Douthne Better Than Ezra "One More Murder" Shock Lobo "Trinomatic" Unwritten Law "Holiday" Blue Flannel "Having A Bad Day" Lush "Connection 17"</p>	<p>WPLY/Philadelphia, PA Y Not? Sunday 9-10:30pm Dan Fein Better Than Ezra "Alison Foley" Cake "Never There" Hole "Awful" Soul Coughing "Circles" Smashing Pumpkins "Pug"</p>	<p>KITS/San Francisco, CA Sound Check Friday midnight-1am Aaron "Pouty" Azelzen Pacebo "Pure Morning" Cardigans "My Favourite" Mansun "Being A Girl" Korn Vs. Deejay "Got The Life" Brooklanders "S.M.U."</p>
<p>WEDG/Buffalo, NY Over And Beyond Sunday 9-10:30pm Brad Maybe Aligan Whigs "Something Hot" RL Burnside "Rollin' Tumblin" Barenaked Ladies "Who Needs Sleep?" Soul Coughing "Circles" Love & Rockets "Holy Fool"</p>	<p>WEJE/Ft. Wayne, IN New Music Show Sunday 9-10pm Weasel Economic Crush "Suefren" Crimps "Back On A Mission" Cake "Never There" Eels "Last Stop: This Town" Nada Surf "Why Are You So..."</p>	<p>WXDX/Pittsburgh, PA Edge Of The X Sunday 9-10pm Lenny Diana Sonicchords "Over Confident" Sonicchords "Cellular" Cake "Never There" Pushmonkey "Handslide" Blue Flannel "Having A Bad Day"</p>	<p>KHTY/Santa Barbara, CA Homegrown Sunday 9-10pm Phat Joe Wade "Eels" NOFX "It's My Job To..." Deejay Punk-Roc "Far Out" Skycycle "Happy" Doppleganger "Modern Angel"</p>
<p>WBTZ/Burlington, VT Spinning Unrest Sunday 8-9:30pm Steve Picard Crimps "Back On A Mission" Rancid "Cash, Culture..." Bob Mould "Skintrade" Takako Minekawa "Klaxon" Snowpony "Chocolate In The Sun"</p>	<p>WQXA/Harrisburg, PA The Sunday News Sunday 8-10am Bill Hanson Remy Zero "Prophecy" Girls Against Boys "Roxy" Cracker "The Good Life" PJ Harvey "A Perfect Day Else" Buffalo Tom "Rachael"</p>	<p>WCYY/Portland, ME Spinout Thursday 7-9pm Shawn "Facemelter" Jeffrey Bauhaus "Kids In The Eyes" Buffalo Tom "Rachael" Goo Goo Dolls "Slide" Sunny Day Real... "Pillars" Shudder To Think... "I Want Someone..."</p>	<p>KJEE/Santa Barbara, CA Dissonant Tendrils Sunday midnight-2am John Schroeter Morcheba "Part Of The Process" Love & Rockets "Holy Fool" Unkle "Bloodstain" Sunny Day Real... "Pillars" Polar Bear "Face"</p>
<p>WPGU/Champaign, IL Stork Radio Monday 11pm-midnight Pleasure Boy Fuel "Bittersweet" Zebrhead "Get Back" W's "The Devil Is Bad" Marcy Playground "Sherry Fraser" My Superhero "Going Somewhere"</p>	<p>KFTE/Lafayette, LA End Of The World Sunday 8-10pm Dave Hübelle Ozzy Osbourne "All Damn Day" Frank Black "Solid Gold" Unkle "Bloodstain" Sunny Day Real... "Pillars" Hole "Awful"</p>	<p>KNRK/Portland, OR Something Cool Sunday midnight-1am Jaime Cooley Babe The Blue Ox "Basketball" Grandaddy "Summer Here Kids" Pacebo "Pure Morning" Wade "Eels" Zebrhead "Get Back"</p>	<p>KTOZ/Springfield, MA Test Site Sunday 7-8pm Simon Nights Limp Bizkit "Faith" My Blue Life "I'm Right" Beastie Boys "Body Movin" Eels "Last Stop: This Town" Blue Flannel "Having A Bad Day"</p>
<p>WGMR/State College, PA Now Hear This Sunday 10pm-midnight Reggie Lutz Jack Drag "Seems So Tired" Shock Lobo "My Wicked Soul" RL Burnside "Rollin' Tumblin" Galactic "Hamp's Hump" Juliana Hatfield "Bad Day"</p>	<p>37 Total Reporters</p>		



On Tour With Eagle Eye Cherry

- | | | |
|--------------------|------------------|--------------------|
| 9/27 Seattle | 10/3 Los Angeles | 10/10 Austin |
| 9/28 Vancouver | 10/4 San Diego | 10/11 Houston |
| 9/29 Portland | 10/5 Phoenix | 11/5 New York City |
| 9/30 Sacramento | 10/7 Denver | (CMJ Showcase) |
| 10/2 San Francisco | 10/9 Dallas | |
- (Gomez Only)

"...one of the most assured, poised, hilarious, out-there, enjoyable albums in living memory." -NME 9/10
 "...a damn beautiful record." - SPIN 8/10
 "...they have their own sound, style, and soul. This is an unlikely and eclectic rabble of songs that don't sound so much hacked-out as hand knitted." -TIME OUT LONDON

Gomez
78 Stone Wobble

the first single from the debut album
Bring It On

produced by Gorn

AOL Keyword: Virgin Records www.virginrecords.com www.freegomez.com 1998 Virgin Records

Going For Adds 9/21
Album In Stores 9/22

dc Talk ■■■

my friend (so long) the first song from the new album **SUPERNATURAL**

PRODUCED BY TOBY MCKEEHAN AND MARK HEIMERMANN

Representation: Bill Pitts and Laurie Anderson for True Artists Management © 1998 Virgin Records America, Inc./Forefront Records www.virginrecords.com AOL Keyword: Virgin Records

Virgin **TRUE**

"Jesus Freak" Over 1.2 Million Scanned!

www.americanradiohistory.com

ALTERNATIVE REPORTERS

Stations and their adds listed alphabetically by market

WEQX/Albany, NY
 PD: Ian Harrison
 MD: Steve Bottomley
 Lenny Kravitz "Fly"
 Julian Sney "Bite"
 Love And Rockets "Holy"
 Eels "Last"
 Econoline Crush "Surefire"
 Strich Princess "Sty"
 Pushmonkey "Handside"

WQBK/Albany, NY
 PD/MD: Kelli McNamara
 AMD: Jeff Callan
 Cake "Never"
 PJ Harvey "Time"
 Feeder "Descend"

KTEG/Albuquerque, NM
 PD: Skip Istey
 APD/MD: Julie Foreman
 Stabbing Westward "Sometimes"
 Zebrahead "Back"
 Surflime "Caves"
 Placedo "Morning"

WNNX/Atlanta, GA
 DM: Brian Philips
 PD: Leslie Fram
 MD: Sean Demery
 Cake "Never"
 Everlast "Like"
 Pushmonkey "Handside"

WJSE/Atlantic City, NJ
 PD/MD: Bjaak Laurelli
 14 Cake "Never"
 7 Eels "Last"
 7 Feeder "Descend"
 4 Gravity Kills "Alive"
 4 Supersuck "Shit"
 4 Buffalo Tom "Rachael"
 4 Blue Danes "Normal"
 4 Rustic Overtones "Check"

WRXR/Augusta, GA
 DM: Jim Mahaney
 APD/MD: Derek Madden
 Soul Coughing "Circles"
 Sonichrome "Honey"

KROX/Austin, TX
 PD: Sara Trexler
 APD/MD: Lloyd Hocutt
 6 Pushmonkey "Handside"
 6 Fuel "Bite"
 6 Savvance "Kiss"

WRAX/Birmingham, AL
 PD: Dave Rossi
 APD: Hurricane Shane
 MD: Sudy Boe
 28 Cake "Never"
 Marcy Playground "Sherry"
 Rob Zombie "Dracula"
 Train "Virginia"
 My Friend Steve "Schooling"

KQXR/Boise, ID
 OM/PD: Dan McColly
 Fuel "Bite"
 Feeder "Descend"
 Cake "Never"

WBCN/Boston, MA
 VP/Programming: Dedipus
 APD/MD: Steven Strick
 7 Social Distortion "Shy"
 7 Guster "Demons"
 7 Love And Rockets "Holy"
 7 Cake "Never"
 7 Depeche Mode "Love"
 7 LeAnn Andrieone "Bom"

WFXN/Boston, MA
 PD: Cruze
 MD: Laurie Gail
 3 Zebrahead "Back"
 3 Sonichrome "Honey"
 3 Love And Rockets "Holy"
 3 Eels "Last"

KHLR/Bryan-College Station, TX
 PD: Mark McKenzie
 APD: Don Kelley
 13 Eels "Last"
 13 Cake "Never"
 13 Guster "Demons"
 13 Love And Rockets "Holy"
 13 Marcy Playground "Sherry"
 13 Gravity Kills "Alive"
 13 Imogen Heap "Come"

WEDG/Bufalo, NY
 PD/MD: Rich Wall
 Cake "Never"
 Lenny Kravitz "Fly"
 Soul Coughing "Circles"
 Everclear "Father"

WBTZ/Burlington, VT
 PD: Stephanie Hindley
 MD: Steve Picard
 1 Eels "Last"

WPGU/Champaign, IL
 PD: Pete Schiecke
 MD: Ben Belton
 13 Cake "Never"
 13 Doves "Joint Inside"
 13 Cowboy Mouth "Whacks"
 13 Eels "Last"
 13 Econoline Crush "Surefire"
 13 Gravity Kills "Alive"
 13 Imogen Heap "Come"
 13 Zebrahead "Back"

WAVF/Charleston, SC
 PD: Rob Cressman
 MD: Janda Baldwin
 Lenny Kravitz "Fly"
 God Good Dolls "Shit"
 Cake "Never"

WEND/Charlotte, NC
 PD: Jack Daniel
 MD: Rick Brewer
 3 God Good Dolls "Shit"
 3 Pearl Jam "Evolution"
 3 Cake "Never"
 3 Rob Zombie "Dracula"

WKQX/Chicago, IL
 PD: Alex Luke
 APD/MD: Mary Shuminas
 14 Republica "Teard"
 Everlast "Like"

WOXY/Cincinnati, OH
 PD: Keri Valmassei
 MD: Dorsie Fyfe
 2 Love And Rockets "Holy"
 2 Gomez "Woozie"
 2 Feeder "Descend"
 2 God Good Dolls "Shit"
 2 Francis Dunham "Heaven"
 2 Frankie Brothers "Coke"
 2 Billy Bragg & Wilco "Fonder"
 2 Liz Phair "Honey"
 2 Semisonic "Circus"

WENZ/Cleveland, -OH
 PD/MD: Dan Binder
 Sonichrome "Honey"
 Cowboy Mouth "Whacks"
 Feeder "Descend"

KFMZ/Columbia, MO
 PD/MD: Paul Maloney
 8 Cake "Never"
 2 Cowboy Mouth "Whacks"
 2 Pearl Jam "Evolution"

WARQ/Columbia, SC
 PD/MD: Susan Groves
 7 Marcy Playground "Sherry"
 7 Eels "Last"
 7 Pushmonkey "Handside"
 7 LeAnn Andrieone "Sunny"

WWCD/Columbus, OH
 PD: Andy Davis
 MD: Jack DeVoss
 3 Cake "Never"
 3 Eels "Last"
 3 Pearl Jam "Evolution"
 3 Buffalo Tom "Rachael"

WZAZ/Columbus, OH
 PD: Mathew Harris
 APD: Ben Williams
 MD: Mark Pennington
 Orgy "Salachs"
 Atheneum "Flat"

KDGE/Dallas, TX
 PD: Duane Doherty
 MD: Alan E Smith
 God Good Dolls "Shit"

WXEG/Dayton, OH
 PD: Jeff Stevens
 APD/MD: Allen Rantz
 No Adds

WKRO/Daytona Beach, FL
 PD: Tati Moore
 MD: Rosy Acevedo
 1 Cake "Never"
 1 Everlast "Like"

KTCL/Denver, CO
 PD/MD: Mike O'Connor
 28 Lenny Kravitz "Fly"
 24 Cake "Never"
 24 Cracker "Good"

CIMX/Detroit, MI
 PD: Murray Brookshaw
 APD: Vince Cannova
 14 Rancid "Chingona"
 14 Soul Coughing "Circles"

WPLT/Detroit, MI
 PD: Garrett Michaels
 MD: Ann Delisi
 No Adds

WXDG/Detroit, MI
 PD: Amy Doyle
 MD: Spike
 13 Depeche Mode "Love"
 13 Pearl Jam "Evolution"
 13 Better Than Ezra "Murder"
 13 PJ Harvey "Time"
 13 Stabbing Westward "Sometimes"
 13 Doves "Joint Inside"

KRBR/Duluth, MN
 DM: Michael Langevin
 PD: Michael Wilde
 MD: Christine Dean
 9 Lenny Kravitz "Fly"
 9 Pearl Jam "Evolution"
 9 Fuel "Bite"

KNRO/Eugene, OR
 PD: Rick Allen
 MD: Cia
 1 Pearl Jam "Evolution"
 1 Depeche Mode "Love"
 1 Cake "Never"
 1 Lenny Kravitz "Fly"
 1 God Good Dolls "Shit"

KBRS/Fayetteville, AR
 PD/MD: Kyle Gibson
 8 Soul Coughing "Circles"
 8 God Good Dolls "Shit"
 8 Feeder "Descend"
 8 Cake "Never"
 8 Sharni Mullins "Lullaby"

WBZF/Florence, SC
 PD/MD: Joe Abby
 Atheneum "Flat"
 Fuel "Bite"
 Buffalo Tom "Rachael"
 Faithless "God"

WJBX/Ft. Myers, FL
 PD: Stephanie Davis
 APD/MD: Lee Daniels
 1 Cake "Never"
 1 Pearl Jam "Evolution"

WEJE/Ft. Wayne, IN
 PD/MD: Weasel
 1 Cake "Never"
 1 Fuel "Bite"
 1 Marcy Playground "Sherry"

KFRR/Fresno, CA
 PD: Bruce Wayne
 17 Cake "Never"
 17 Brian Setzer Orch "Jump"

WGRD/Grand Rapids, MI
 PD: Margot Smith
 MD: Tim Bronson
 Marcy Playground "Sherry"
 Lenny Kravitz "Fly"
 Depeche Mode "Love"

WXNR/Greenville, NC
 DM: Jeff Sanders
 Depeche Mode "Love"
 Cake "Never"

WMRQ/Hartford, CT
 PD: Jay Beau Jones
 APD/MD: Dave Hill
 15 Pearl Jam "Evolution"
 15 MXPX "Dix"

KTBZ/Houston, TX
 PD: Jim Trapp
 APD: Steve Robison
 MD: David Sadot
 5 Cake "Never"
 2 Flys "Get"

WRZX/Indianapolis, IN
 PD: Scott Jameson
 MD: Michael Young
 Lenny Kravitz "Fly"
 God Good Dolls "Shit"
 Marcy Playground "Sherry"

WPLA/Jacksonville, FL
 PD: Rick Schmidt
 MD: Crissy
 21 Cake "Never"
 21 Lenny Kravitz "Fly"
 21 Soul Coughing "Circles"

KNRX/Kansas City, MO
 PD: Sean Smyth
 APD: Dave Horn
 MD: Jason Justice
 Eels "Last"
 Pushmonkey "Handside"
 Gravity Kills "Alive"

WNFZ/Knoxville, TN
 PD/MD: Shane Cox
 Second Coming "Soft"
 Zebrahead "Back"

WGBD/Lafayette, IN
 PD: Michael Stone
 MD: Steve Clark
 3 God Good Dolls "Shit"
 3 Cake "Never"
 3 PJ Harvey "Time"
 3 Fuel "Bite"

KFTE/Lafayette, LA
 -PD: Hans "Fast Eddie" Nelson
 APD/MD: Rob Summers
 1 Cake "Never"
 1 Zebrahead "Back"
 1 Buffalo Tom "Rachael"

WWDX/Lansing, MI
 PD: Chris Brunt
 APD: Jason Jackson
 11 Cake "Never"
 11 Fuel "Bite"
 11 Feeder "Descend"

KXTE/Las Vegas, NV
 PD: Dave Wellington
 APD/MD: Chris Ripley
 Feeder "Descend"
 Zebrahead "Back"

WXZZ/Lexington, KY
 PD: Tony Doolin
 22 Sharni Mullins "Lullaby"
 15 Cake "Never"
 7 Feeder "Descend"
 4 Tripping Daisy "Spine"
 6 Kent "It"

WLIR/Long Island, NY
 APD: Gary Cee
 MD: Andre Ferro
 17 Cake "Never"
 17 Eels "Last"
 17 Buffalo Tom "Rachael"
 17 Faithless "God"

KROQ/Los Angeles, CA
 VP/Prog.: Kevin Weatherly
 APD: Gene Sandbloom
 MD: Lisa Worden
 15 Less Than Jake "History"
 15 Placedo "Morning"
 15 Smashing Pumpkins "Sheila"

WLR/Louisville, KY
 PD: Dennis Dillon
 MD: Cina Juliano
 No Adds

WMAD/Madison, WI
 PD: Pat Frawley
 MD: Amy Hudson
 Marcy Playground "Sherry"
 Stabbing Westward "Sometimes"

KZMN/Minneapolis, MN
 DM: Dave Hamilton
 PD: John Lassman
 MD: Marc Allen
 1 Natalie Merchant "Break"
 5 Tina And "Grace"
 5 Lenny Kravitz "Fly"
 5 Eels "Last"
 5 Kent "It"

WHTG/Monmouth-Ocean, NJ
 9 J. J. Abrams "Law"
 9 Feeder "Descend"
 9 Pushmonkey "Handside"
 9 Feeder "Descend"
 9 Zebrahead "Back"
 9 Solution A.D. "All"

WKDF/Nashville, TN
 PD: Kidd Redd
 MD: Sheri Sexton
 God Good Dolls "Shit"
 Flys "Get"

WRRV/Newburgh, NY
 PD: Greg O'Brien
 MD: Andrew Boris
 No Adds

KKND/New Orleans, LA
 DM: Dave Stewart
 APD/MD: Rod Ryan
 11 Little Children "Clean"
 11 Cake "Never"

WXRK/New York, NY
 PD: Steve Kingston
 MD: Mike Peer
 5 Cake "Never"
 5 Stuttering John "Normal"

KQRX/Odessa, TX
 DM: Frank Hall
 11 Lenny Kravitz "Fly"
 11 Gravity Kills "Alive"
 11 Zebrahead "Back"
 11 Soak "Do"

WIXO/Peoria, IL
 PD: Jay Nunley
 MD: Russ "Ian" Schenck
 11 Kent "It"
 11 God Good Dolls "Shit"
 11 Fuel "Bite"
 11 Cake "Never"

WPLY/Philadelphia, PA
 PD: Jim McGuinn
 APD: Doug Kubinski
 MD: Preston Elliot
 11 Chris Isaak "Phaze"

KEDJ/Phoenix, AZ
 PD: Shelle Hart
 APD/MD: Chris Palyk
 9 Pearl Jam "Evolution"

KZON/Phoenix, AZ
 PD: Paul Peterson
 APD: Laura Smith
 MD: Kevin Mannion
 Republica "Teard"

WXDX/Pittsburgh, PA
 PD: John Moschitta
 MD: Lenny Diana
 No Adds

WCYY/Portland, ME
 PD: Herb Ivy
 MD: Brian James
 Marcy Playground "Sherry"
 Cowboy Mouth "Whacks"
 Cake "Never"

WDST/Poughkeepsie, NY
 APD: Jimmy Buff
 MD: Dave Doud
 12 Cake "Never"
 12 Feeder "Descend"
 12 Tripping Daisy "Spine"
 12 Love And Rockets "Holy"
 12 Eels "Last"
 12 Buffalo Tom "Rachael"
 12 Duncan Sheik "Bite"
 12 Duke Daniels "Following"

WBRU/Providence, RI
 PD: Tim Schiavelli
 MD: Seth Restler
 10 God Good Dolls "Shit"
 8 Fuel "Bite"
 1 Cake "Never"
 1 Eels "Last"
 1 Godsmack "Whatever"

KRZO/Reno, NV
 PD: Rob "Blaze" Brooks
 APD: Smilin' Marty
 MD: Heather Pierce
 10 Sharni Mullins "Lullaby"
 10 Rob Zombie "Dracula"
 10 Pearl Jam "Evolution"
 10 Econoline Crush "Surefire"

KCXH/Riverside, CA
 OM/PD: Dwight Arnold
 APD: John DeSantis
 MD: Lisa Axe
 4 Marilyn Manson "Dope"
 2 Cracker "Good"
 2 Zebrahead "Back"
 2 Atheneum "Flat"
 2 Morrissey "Jack"

WNVE/Rochester, NY
 PD/MD: Erick Anderson
 Cake "Never"

KWOD/Sacramento, CA
 PD: Ron Bunce
 17 Marcy Playground "Sherry"
 7 Depeche Mode "Love"
 7 Econoline Crush "Surefire"

KPNT/St. Louis, MO
 DM/PD: Allan Fee
 APD: Marty Link
 MD: Traci Wilde
 19 Pearl Jam "Evolution"
 19 God Good Dolls "Shit"
 19 Fuel "Bite"
 19 Cake "Never"
 19 Finger Eleven "Quicksand"

WDSK/Salisbury-Ocean City, MD
 DM: Jim Hays
 MD: Paula Sangeleer
 1 Fuel "Bite"
 1 PJ Harvey "Time"

KXRK/Salt Lake City, UT
 VP/Dps. & Prog.: Mike Summers
 MD: Sean Ziebarth
 28 Eels "Last"
 28 Cake "Never"
 27 God Good Dolls "Shit"
 28 Everlast "Like"
 14 Depeche Mode "Love"

XTRA/San Diego, CA
 PD: Bryan Schock
 MD: Chris Muckley
 10 God Good Dolls "Shit"
 10 Soul Coughing "Circles"

KITS/San Francisco, CA
 OM: Ron Nenni
 PD: Jay Taylor
 MD: Aaron Axelsen
 18 Less Than Jake "History"
 18 Placedo "Morning"
 18 Caribbeans "Revolver"

KJEE/Santa Barbara, CA
 GM/PD: Eddie Gutierrez
 APD: John Schroeter
 27 God Good Dolls "Shit"
 25 Cake "Never"
 25 Depeche Mode "Love"
 25 Everlast "Like"
 25 Ramstein "Hate"
 25 Herp & Herp
 2 Pearl Jam "Evolution"
 2 Better Than Ezra "Murder"

KNDD/Seattle, WA
 PD: Phil Manning
 MD: Kim Monroe
 28 God Good Dolls "Shit"
 21 Placedo "Morning"
 16 Cherry Poppin' Drip
 14 Depeche Mode "Love"
 14 Lenny Kravitz "Fly"

WHMP/Springfield, MA
 PD: Adam Wright
 MD: Nick Danjer
 Pushmonkey "Handside"
 Creed "Live"
 Flys "Get"

KTOZ/Springfield, MO
 PD: Melody Lee
 APD/MD: Shell Scot
 Pearl Jam "Evolution"
 Feeder "Descend"
 Econoline Crush "Surefire"
 Cake "Never"
 Lenny Kravitz "Fly"
 Fuel "Bite"

WGMR/State College, PA
 Interim PD/MD: Mike Evans
 Marcy Playground "Sherry"
 Cake "Never"
 Atheneum "Flat"
 Vast "Touched"
 Rob Zombie "Dracula"

WKRL/Syracuse, NY
 DM: Mimi Gracwald
 PD: Steve Corlett
 Cake "Never"
 Feeder "Descend"
 Marcy Playground "Sherry"
 Pushmonkey "Handside"

WXSR/Tallahassee, FL
 PD: Scott Pettibone
 MD: Doug
 LeAnn Andrieone "Sunny"
 Cake "Never"
 Depeche Mode "Love"
 Marcy Playground "Sherry"

KLZR/Topeka, KS
 PD: Roger The Dodger
 MD: Bob Dsburn
 Fuel "Bite"
 Eels "Last"
 LeAnn Andrieone "Sunny"

KFMA/Tucson, AZ
 PD: Chuck Roast
 MD: Tommy Sanders
 13 Fastball "Fat"

KMYZ/Tulsa, OK
 PD: Lynn Barstow
 MD: Ray Saggem
 1 Cake "Never"
 1 Lenny Kravitz "Fly"

WHFS/Washington, DC
 PD: Robert Benjamin
 APD: Bob Waugh
 MD: Pat Ferrise
 Everlast "Like"
 Depeche Mode "Love"
 Pearl Jam "Evolution"
 Social Distortion "Story"
 Caribbeans "Revolver"

WPBZ/West Palm Beach, FL
 PD: John O'Connell
 MD: Dan O'Brien
 7 Cake "Never"
 7 Pearl Jam "Evolution"
 7 Gravity Kills "Shit"
 7 Lenny Kravitz "Fly"
 7 Eels "Last"

KICT/Wichita, KS
 PD: Ron Eric Taylor
 MD: R. J. Davis
 Fastball "Fat"
 Fuel "Bite"

WSFM/Wilmington, NC
 PD: John Stevens
 MD: Janice Sutter
 10 God Good Dolls "Shit"
 10 Econoline Crush "Surefire"
 10 Cake "Never"

94 Total Reporters
 94 Current Reporters
 92 Current Playlists

Reported Frozen Playlist (2):
 WRXQ/Memphis, TN
 KNKR/Portland, OR

No longer a reporter (1):
 KHTY/Santa Barbara, CA

econoline crush "surefire" (never enough)

Oedipus/WBCN "Trevor Is a star. Econoline Crush were stunning at the WBCN River Rave. #3 phones after one week of airplay."

Now at: KWOD, WEQX, KRZO, KTOZ, WSFM, WPGU
 Already on fire at: WBCN, KXTE, WENZ, KKND
 WPLA, KFMA, WNFZ, WARQ and more!

R&R Alternative News and Active R&R Active Rock **46 38** Now on over 100 stations. 

SEPTEMBER 18, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	1	1	1	1 CHRIS ISAAK Please (Reprise)	769	702	667	550	38/0
27	6	4	2	2 SHERYL CROW My Favorite Mistake (A&M)	687	628	540	193	36/1
5	4	3	3	3 EAGLE-EYE CHERRY Save Tonight (Work)	658	641	608	546	34/1
3	2	2	4	BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)	642	695	665	584	34/1
26	12	7	5	5 SHAWN MULLINS Lullaby (Columbia)	536	439	350	201	34/2
1	3	5	6	BARENAKED LADIES One Week (Reprise)	510	538	642	653	27/0
—	—	9	7	7 JOHN MELLENCAMP Your Life Is Now (Columbia)	505	399	165	—	33/1
19	13	8	8	8 HOOTIE & THE BLOWFISH I Will Wait (Atlantic)	440	418	345	261	26/0
11	7	10	9	9 SMASHING PUMPKINS Perfect (Virgin)	405	393	392	347	24/1
2	5	6	10	DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	367	473	569	623	24/0
—	—	13	11	11 LYLE LOVETT Bears (Curb/MCA)	357	329	140	—	29/1
17	15	12	12	12 FASTBALL Fire Escape (Hollywood)	354	345	324	263	25/0
7	8	11	13	COWBOY JUNKIES Miles From Our Home (Geffen)	328	377	387	469	23/0
18	16	14	14	KEB' MO' I Was Wrong (550 Music)	321	326	302	261	26/0
8	10	15	15	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	297	319	373	410	15/0
BREAKER			16	SUSAN TEDESCHI It Hurt So Bad (Tone Cool)	258	231	202	148	20/1
10	11	16	17	NEIL FINN Sinner (Work)	247	313	372	397	20/0
—	29	27	18	TRAGICALLY HIP Poets (Sire)	237	199	182	160	25/0
22	22	19	19	NATALIE MERCHANT Break Your Heart (Elektra/EEG)	233	238	227	239	23/3
9	14	18	20	PATTY GRIFFIN One Big Love (A&M)	230	267	333	398	18/0
DEBUT			21	SINEAD LOHAN No Mermaid (Grapevine/Interscope)	220	175	158	145	22/1
6	9	17	22	GRANT LEE BUFFALO Truly, Truly (Slash/WB)	199	276	385	502	16/0
DEBUT			23	DAVE MATTHEWS BAND Crush (RCA)	188	85	43	32	18/7
24	20	22	24	SONIA DADA Zachary (Capricorn/Mercury)	187	217	248	234	21/0
15	18	21	25	LUCINDA WILLIAMS Right In Time (Mercury)	175	227	259	294	14/0
25	24	25	26	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	168	201	214	220	11/0
14	21	26	27	AGENTS OF GOOD ROOTS Upspin (RCA)	159	200	238	304	12/0
DEBUT			28	TRAIN Free (Aware)	152	149	122	104	18/1
DEBUT			29	THIRD EYE BLIND Jumper (Elektra/EEG)	152	109	61	41	12/4
13	19	23	30	MARC COHN Lost You In The Canyon (Atlantic)	150	212	255	307	14/0

This chart reflects airplay from September 7-13. Songs ranked by total plays. Highlighted songs indicate Breaker.
38 Adult Alternative reporters. 38 current playlists. © 1998, R&R Inc.

NEW & ACTIVE

SEMISONIC Singing In My Sleep (MCA)
Total Plays: 148, Total Stations: 14, Adds: 0

LIZ PHAIR Polyester Bride (Matador/Capitol)
Total Plays: 142, Total Stations: 14, Adds: 0

HARVEY DANGER Flagpole Sitta (Slash/London/Island)
Total Plays: 129, Total Stations: 6, Adds: 0

WILLIE NELSON The Maker (Island)
Total Plays: 102, Total Stations: 10, Adds: 0

LUCINDA WILLIAMS Can't Let Go (Mercury)
Total Plays: 97, Total Stations: 7, Adds: 0

PETE DROGE Eyes On The Ceiling (Fifty Seven/Epic)
Total Plays: 95, Total Stations: 13, Adds: 1

JONNY LANG Still Rainin' (A&M)
Total Plays: 94, Total Stations: 15, Adds: 10

BARENAKED LADIES It's All Been Done (Reprise)
Total Plays: 90, Total Stations: 10, Adds: 2

GOO GOO DOLLS Slide (Warner Bros.)
Total Plays: 85, Total Stations: 16, Adds: 11

BRUCE HORNSBY Great Divide (RCA)
Total Plays: 82, Total Stations: 31, Adds: 31

Songs ranked by total plays

BREAKERS

SUSAN TEDESCHI
It Hurt So Bad (Tone Cool)
TOTAL PLAYS/INCREASE: 258/27
TOTAL STATIONS/ADDS: 20/1
CHART: 16

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
BRUCE HORNSBY Great Divide (RCA)	31
JONI MITCHELL The Crazy Cries Of Love (Reprise)	13
SON VOLT Driving The View (Warner Bros.)	13
GOO GOO DOLLS Slide (Warner Bros.)	11
JONNY LANG Still Rainin' (A&M)	10
STEVIE NICKS If You Ever Did Believe (Reprise)	9
CAKE Never There (Capricorn/Mercury)	8
DAVE MATTHEWS BAND Crush (RCA)	7
JUDE I'm Sorry (Maverick/Reprise)	4
THIRD EYE BLIND Jumper (Elektra/EEG)	4
WILLIAM TOPLEY Sycamore Street (Mercury)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JOHN MELLENCAMP Your Life Is Now (Columbia)	+106
DAVE MATTHEWS BAND Crush (RCA)	+103
SHAWN MULLINS Lullaby (Columbia)	+97
BRUCE HORNSBY Great Divide (RCA)	+82
JONI MITCHELL The Crazy Cries Of Love (Reprise)	+73
DUNCAN SHEIK Bite Your Tongue (Atlantic)	+68
CHRIS ISAAK Please (Reprise)	+67
CAKE Never There (Capricorn/Mercury)	+66
GOO GOO DOLLS Slide (Warner Bros.)	+66
JONNY LANG Still Rainin' (A&M)	+62

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Gomez

"78 Stone Wobble"

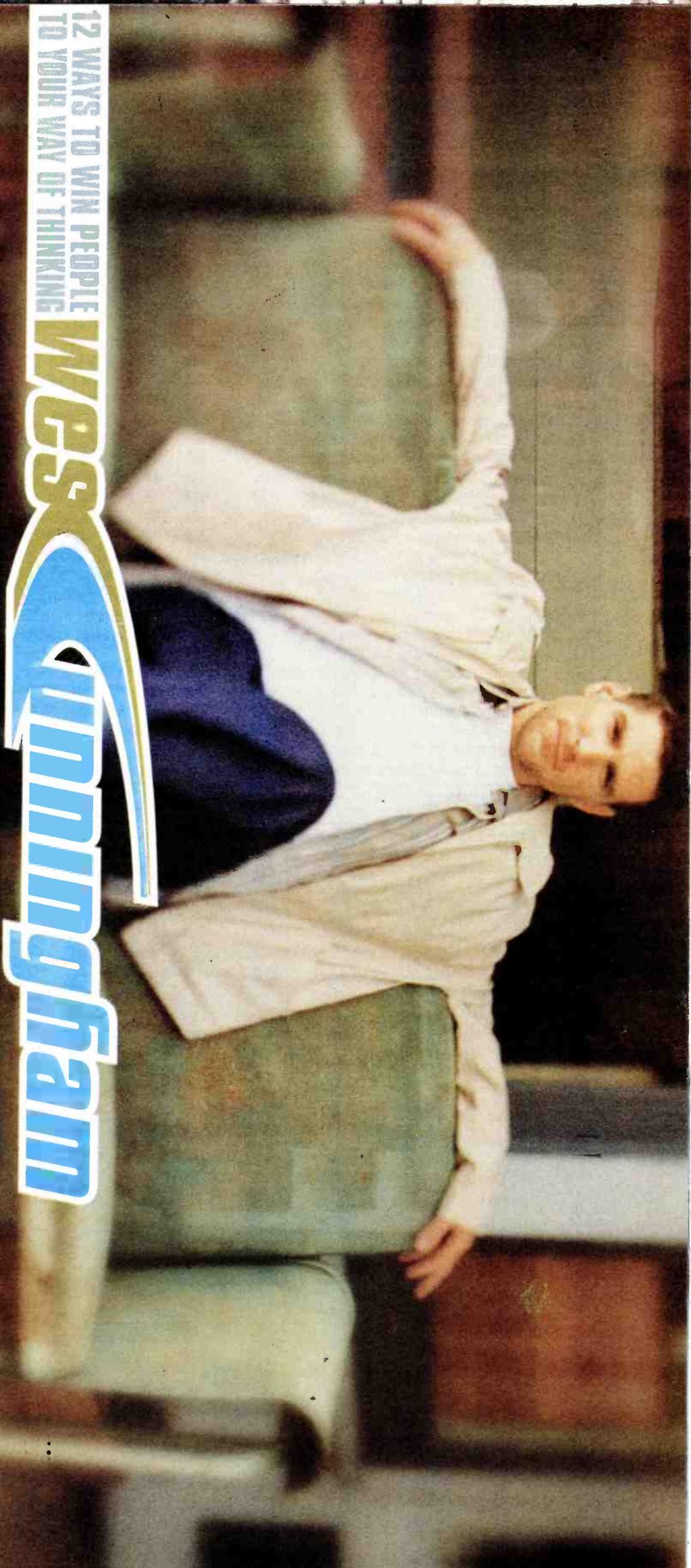
The first single from the debut album Bring It On

Already Stoned:
WRLT KCRW
KFXJ KRVM
WCLZ WFHB
WFUV WERU

Produced
by Gomez

AOL Keyword: Virgin Records
www.virginrecords.com www.freegomez.com





12 WAYS TO WIN PEOPLE
TO YOUR WAY OF THINKING

WESCAMMINGHAM

The new album.

In stores September 22nd.

Featuring the single "So It Goes"

You heard him live at the Gavin Summit,
now enjoy him in the comfort of your
Lincoln Town Car or wherever else
you feel comfortable.

Couldn't Wait:

- WXPB KGSF
- WRNR KEXJ
- KINK WCLZ
- WRLT KBAC

Going For Adds Now!



Produced by Maurice Jones and Chris Parker
Management: Trey Hill, Tribal Management
www.wes.com

3W	2W	LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)
4	3	2	1	CHRIS ISAAK	Speak Of The Devil	(Reprise)	769	+67	"Please" (769)
—	6	4	2	SHERYL CROW	My Favorite Mistake	(A&M)	687	+59	"Mistake" (687)
5	5	3	3	EAGLE-EYE CHERRY	Desireless	(Work)	660	+16	"Save" (658) "Comatose" (2)
3	2	1	4	BRIAN SETZER ORCHESTRA	The Dirty Boogie	(Interscope)	655	-49	"Jump" (642) "Cats" (10)
2	1	5	5	BARENAKED LADIES	Stunt	(Reprise)	617	-1	"Week" (510) "Done" (90)
1	4	6	6	DAVE MATTHEWS BAND	Before These Crowded Streets	(RCA)	564	-7	"Stay" (367) "Crush" (188)
29	15	7	7	SHAWN MULLINS	Soul's Core	(Columbia)	536	+97	"Lullaby" (536)
—	—	12	8	JOHN MELLENCAMP	John Mellencamp	(Columbia)	505	+106	"Life" (505)
22	16	10	9	HOOTIE & THE BLOWFISH	Musical Chairs	(Atlantic)	440	+22	"Wait" (440)
13	10	11	10	SMASHING PUMPKINS	Adore	(Virgin)	434	+21	"Perfect" (405) "Adore" (8)
9	9	8	11	NATALIE MERCHANT	Ophelia	(Elektra/EEG)	401	-38	"Break" (233) "Generous" (168)
12	8	9	12	FASTBALL	All The Pain Money Can Buy	(Hollywood)	391	-29	"Fire" (354) "Way" (37)
—	—	18	13	LYLE LOVETT	Step Inside This House	(Curb/MCA)	363	+34	"Bears" (357) "Inside" (6)
8	12	13	14	COWBOY JUNKIES	Miles From Our Home	(Geffen)	349	-45	"Miles" (328) "Dawn" (19)
6	7	14	15	SOUNDTRACK	City Of Angels	(Warner Sunset/Reprise)	344	-27	"Iris" (297) "Uninvited" (47)
21	19	17	16	KEB' MO'	Slow Down	(550 Music)	337	-5	"Wrong" (321) "Muddy" (8)
15	18	15	17	BONNIE RAITT	Fundamental	(Capitol)	306	-64	"Reason" (132) "Spit" (121)
20	20	20	18	SEMISONIC	Feeling Strangely Fine	(MCA)	299	-5	"Singing" (148) "Closing" (125)
14	17	19	19	LUCINDA WILLIAMS	Car Wheels On A Gravel Road	(Mercury)	296	-19	"Right" (175) "Let" (97)
10	13	16	20	NEIL FINN	Try Whistling This	(Work)	292	-61	"Sinner" (247) "Have" (45)
11	14	21	21	PATTY GRIFFIN	Flaming Red	(A&M)	271	-30	"Big" (230) "Change" (23)
—	27	23	22	SUSAN TEDESCHI	Just Won't Burn	(Tone Cool)	268	+18	"Hurt" (258) "Little" (10)
—	—	28	23	TRAGICALLY HIP	Phantom Power	(Sire)	237	+38	"Poets" (237)
7	11	22	24	GRANT LEE BUFFALO	Jubilee	(Slash/WB)	231	-66	"Truly" (199) "Testimony" (28)
DEBUT	25	—	25	SINEAD LOHAN	No Mermaid	(Grapevine/Interscope)	220	+34	"Mermaid" (220)
23	21	24	26	SONIA DADA	My Secret Life	(Capricorn/Mercury)	195	-32	"Zachary" (187) "Life" (8)
17	24	25	27	AGENTS OF GOOD ROOTS	One By One	(RCA)	193	-30	"Upspin" (159) "Smiling" (34)
DEBUT	28	—	28	TRAIN	Train	(Aware)	183	+11	"Free" (152) "Virginia" (31)
25	29	—	29	KENNY WAYNE SHEPHERD	Trouble Is	(Revolution/Reprise)	157	-18	"Somehow" (92) "Blue" (65)
28	25	27	30	MATCHBOX 20	Yourself Or Someone Like You	(Lava/Atlantic)	155	-60	"Real" (146) "3am" (5)

This chart reflects airplay from September 7-13. Albums ranked by total plays, with plays from all cuts from an album combined. 38 Adult Alternative reporters. 38 current playlists. © 1998, R&R Inc.

MOST ADDED

ARTIST	TITLE	LABEL(S)
BRUCE HORNSBY	Spirit Trial	(RCA)
JONI MITCHELL	Taming The Tiger	(Reprise)
SON VOLT	Wide Swing Tremelo	(Warner Bros.)
GOO GOO DOLLS	Dizzy Up The Girl	(Warner Bros.)
JONNY LANG	Wander This World	(A&M)
SOUNDTRACK	Practical Magic	(Reprise)
CAKE	Prolonging The Magic	(Capricorn/Mercury)
JUDE	No One Is Really Beautiful	(Maverick/WB)
THIRD EYE BLIND	Third Eye Blind	(Elektra/EEG)
GOMEZ	Bring It On	(Virgin)
JOAN JONES	Starlite Criminal	(Third Rail/Hollywood)
LENNY KRAVITZ	5	(Virgin)
TINA AND THE B-SIDES	No Holdin' Back	(Sire)

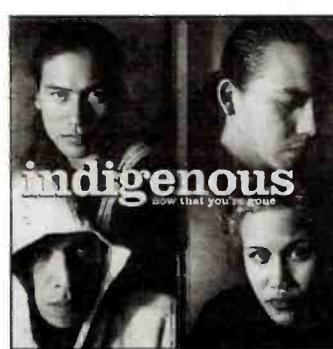
MOST INCREASED PLAYS

ARTIST	TITLE	LABEL(S)
JOHN MELLENCAMP	John Mellencamp	(Columbia)
SHAWN MULLINS	Soul's Core	(Columbia)
BRUCE HORNSBY	Spirit Trial	(RCA)
JONI MITCHELL	Taming The Tiger	(Reprise)
DUNCAN SHEIK	Humming	(Atlantic)
CHRIS ISAAK	Speak Of The Devil	(Reprise)
CAKE	Prolonging The Magic	(Capricorn/Mercury)
GOO GOO DOLLS	Dizzy Up The Girl	(Warner Bros.)
JONNY LANG	Wander This World	(A&M)
SOUNDTRACK	Clay Pigeons	(Universal)

REPORTERS

Stations and their adds by track listed alphabetically by market

WKLE/Albany, NY PD: Neil Hunter MD: Randi Tyler 10 GOO GOO DOLLS "Slide" BRUCE HORNSBY "Great" EVRNUDES "Diva"	WBOS/Boston, MA PD: George Taylor Morris MD: Cliff Nash 16 STEVIE NICKS "Believe" 5 GOO GOO DOLLS "Slide" 3 DAVE MATTHEWS BAND "Crush" BRUCE HORNSBY "Great" PETER WOOL "Parade" ELLIS PAUL "Girl"	WDDD/Chattanooga, TN DM: Danny Howard MD: Chris Adams JOHN MELLENCAMP "Life" SCREAMIN' CHEETAH "Boogie" HOLIE "Coneybear" DADA "California"	KXPK/Denver, CO Interim PD: Scott Strong MD: Eric Schmidt 10 GOO GOO DOLLS "Slide" 9 LENNY KRAVITZ "Fry" 9 THIRD EYE BLIND "Jumper" EVERCLEAR "Father" DISHWALLA "Dnce" NATALIE MERCHANT "Break"	KTCZ/Minneapolis, MN DM: Andy Bloom PD: Lauren MacLach APD/MD: Mike Wolf 7 BRUCE HORNSBY "Great" TINA AND "Grace" WILLIAM TOPLRY "Sycamore"	WXPN/Philadelphia, PA DM/PO: Bruce Ranes MD: Bruce Warren 3 DAVE MATTHEWS BAND "Crush" 2 WILLE NELSON "Everywhere" PATTY GRIFFIN "Change" JONI MITCHELL "Crazy" CAKE "Never" SON VOLT "Driving" SINEAD LOHAN "Taxes" BRUCE HORNSBY "Great" GUSTER "Demons" BRUCE HORNSBY "Great" LHASA "Car" ROBBIE FULKS "Saturday" BARENAKED LADIES "Glor" GRANT LEE BUFFALO "Testimony"	KTHX/Reno, NV PD: Bruce Van Dyke MD: Dave Mitchell "Crazy" 12 BRUCE HORNSBY "Great" 9 JONNY LANG "Ramin" 9 DAVE MATTHEWS BAND "Crush" 9 SON VOLT "Driving" 8 JUDE "Sorry" 8 EVA CASSIDY "Fields" 7 JEFF BLACK "Birmingham"	KTYD/Santa Barbara, CA Dir./FM Prog.: Keith Rover APD: Jason Parker MD: Dean Carlson 10 STEVIE NICKS "Believe" BONNIE RAITT "Reason"	KMTT/Seattle, WA DM: Chris Mays APD: Jason Parker MD: Dean Carlson 2 BRIAN SETZER ORCH "Diva" BRUCE HORNSBY "Great" JONI MITCHELL "Crazy" BONNIE RAITT "Spit" BUDDY GUY "Want" SUSAN TEDESCHI "Need"
KGSR/Austin, TX PD: Jody Denberg MD: Sarah Castle 23 DAVE MATTHEWS BAND "Crush" 19 STEVIE NICKS "Believe" 13 LUCINDA WILLIAMS "Car" 13 JONI MITCHELL "Crazy" 9 NEIL FINN "Have" 6 CAKE "Never" 6 SQUIRREL NUT ZIPPERS "Pain" 6 LYLE LOVETT "Inside" BRUCE HORNSBY "Great" SON VOLT "Driving"	WXRV/Boston, MA PD: Joanne Brady MD: Mike Mulaney 15 DAVE MATTHEWS BAND "Crush" 9 JONNY LANG "Ramin" 8 PATTY GRIFFIN "Change" 7 LENNY KRAVITZ "Thinking" 5 LOWEN & NAVARRO "Lights" 4 JENNIFER KIMBALL "Long" 2 CAKE "Never" 2 WILLIAM TOPLRY "Sycamore" 1 BRUCE HORNSBY "Great" 1 SOUL COUGHING "Circles" 1 PETE DROGE "Ceiling"	WXRT/Chicago, IL VP/Programming: Norm Winer MD: Paty Martin 10 JONNY LANG "Ramin" BRUCE HORNSBY "Great" SON VOLT "Driving"	CIDR/Detroit, MI PD: Wendy Duff MD: Jerry Mason 14 BARENAKED LADIES "Done" N'DEA DAVENPORT "Old" BRUCE HORNSBY "Great"	KPIG/Monterey, CA PD/MD: Laura Hopper 6 ROBBIE FULKS "Saturday" 6 WILLIAM TOPLRY "Sycamore" 6 GREG TROOPER "Halfway" 5 TONIC "Talon" 5 CYRIL PAKINUI "Kwaki" BRUCE HORNSBY "Great" JONNY LANG "Ramin" SON VOLT "Driving" LEOWARD KAAPANA "Waltz"	WCLZ/Portland, ME PD: Brian Phoenix MD: Bob Angell 14 JONNY LANG "Ramin" 7 GRANT LEE BUFFALO "Testimony" 10 GOO GOO DOLLS "Slide" JONI MITCHELL "Crazy" SUSAN WERNER "Trains" CONNELLS "Soul" SON VOLT "Driving" CAKE "Never" LOVE DOGS "Oh" N'DEA DAVENPORT "Did" JOAN JONES "Diva" BRUCE HORNSBY "Great" JEFF BLACK "Birmingham" STEVIE NICKS "Believe" DUKE DANIELS "Following" EIGHTH DAY "Copper" GONGHIS ANGIUS "Honor" GOMEZ "Wobbie" THIRD EYE BLIND "Jumper" TINA AND "Great"	WVVR/St. Louis, MO PD: Mike Richter MD: David Meyers NATALIE MERCHANT "Break"	KBAC/Santa Fe, NM PD: Ira Gordon 11 JONI MITCHELL "Crazy" 2 BARENAKED LADIES "Never" 1 BRIAN SETZER ORCH "Live" GRANT LEE BUFFALO "Needs" CAKE "Never" JUDE "Sorry" BRUCE HORNSBY "Great" JOAN JONES "Diva" DEE CARSTENSEN "Man" JAMES ARMSTRONG "Slender"	KAEF/Spokane, WA PD/MD: Holly Jones GARBAGE "Paranoid"
WRNR/Baltimore, MD PD: Jon Peterson MD: Damian Estein 12 GREY EYE GLANCES "Better" JONNY LANG "Ramin" DAVE MATTHEWS BAND "Crush" BRUCE HORNSBY "Great" GALACTIC "Crazyhorse" SON VOLT "Driving" BAND "Tram"	WNCS/Burlington, VT PD: Greg Hooker MD: Jody Peterson 5 SAMPLES "Anytime" 5 SAMPLES "Broken" 5 SAMPLES "Move" 2 SON VOLT "Driving" 1 BRUCE HORNSBY "Great" 1 CONNELLS "Soul" 1 JONI MITCHELL "Crazy"	KKZN/Dallas, TX MD: Alex Valentine 10 SMASHING PUMPKINS "Perfect" DUNCAN SHEIK "Bie" BRUCE HORNSBY "Great" JONNY LANG "Ramin"	WTTTS/Indianapolis, IN PD: Rich Anton MD: Marie McCallister 9 BRUCE HORNSBY "Great" GOO GOO DOLLS "Slide"	WRLT/Nashville, TN PD: Jane Crossman APD/MD: Keith Coes 9 TRIPPING DAVIS "Sonic" 8 BUFFALO TOM "Rachael" GOMEZ "Wobbie" GOO GOO DOLLS "Slide" BRUCE HORNSBY "Great" WILLIAM TOPLRY "Sycamore" SCREAMIN' CHEETAH "Water"	WKOC/Norfolk, VA PD/MD: Nolly Williams 25 SHAWN MULLINS "Lullaby" 24 CAKE "Never" 24 TONIC "Talkin" 1 BUFFALO TOM "Rachael" SINEAD LOHAN "Mermaid" SMASH MOUTH "Carri" BRUCE HORNSBY "Great"	KXST/San Diego, CA PD/MD: Dana Shabo STEVIE NICKS "Believe" BRUCE HORNSBY "Great" NEIL FINN "Have" BARENAKED LADIES "Done" THIRD EYE BLIND "Jumper" JONNY LANG "Ramin"	KRSH/Santa Rosa, CA PD: Joe Zuest MD: Bill Bowler 7 JONI MITCHELL "Crazy" DAVE MATTHEWS BAND "Crush" JONNY LANG "Ramin" THIRD EYE BLIND "Jumper" BRUCE HORNSBY "Great" STEVIE NICKS "Believe" DEE CARSTENSEN "Man" GUSTER "Demons" SON VOLT "Driving" GOO GOO DOLLS "Slide" GETAWAY PEOPLE "Chocolate" JEFF BLACK "Birmingham"	WRNX/Springfield, MA OM: Tom Davis MD: David Wilhaas BRUCE STEBBINS BRUCE HORNSBY "Great" GOO GOO DOLLS "Slide" SON VOLT "Driving" THEY MIGHT BE GIANTS STEVIE NICKS "Believe" JONI MITCHELL "Crazy"
KFLJ/Boise, ID PD: Kevin Hatch MD: Carl Schneider BRUCE HORNSBY "Great" JUDE "Sorry" LDVE DOGS "Oh" SON VOLT "Driving" GOO GOO DOLLS "Slide" JONNY LANG "Ramin" JOAN JONES "Diva" CAKE "Never" GOMEZ "Wobbie"	WVWV/Cape Cod, MA PD/MD: Barbara Orcey 8 DR. JOHN "Horm" 5 JOHN HUATT "Have" 5 SALLY TAYLOR "Strangest" 4 BONNIE RAITT "Crison" 1 JONI MITCHELL "Crazy"	KBCO/Denver, CO PD: Dave Benson MD: Scott Arbough 16 SUSAN TEDESCHI "Hurt" 10 BRUCE HORNSBY "Great" 1 NATALIE MERCHANT "Break" GOO GOO DOLLS "Slide"	KQRS/Minneapolis, MN DM/PO: Dave Hamilton APD/MD: Reed Enderberg 9 BRUCE HORNSBY "Great" 5 TRAIN "Free"	KINK/Portland, OR PD: Dennis Constantine APD/MD: Anita Garlock 16 JONI MITCHELL "Crazy" 17 BRUCE HORNSBY "Great" STEVIE NICKS "Believe" CPR "Coming" ELLIOTT SMITH "Waltz" LENNY KRAVITZ "Thinking" JUDE "Sorry" SON VOLT "Driving" MCKINLEY "Buffalo"	KFOG/San Francisco, CA PD: Paul Marazate APD/MD: Bill Evans BRUCE HORNSBY "Great"	KOTR/San Luis Obispo, CA PD: Drew Ross MD: Dean Kaplan 7 TINA AND "Grace" 6 SHERYL CROW "Mistake" 4 POPA CHUBBY "Long" 4 BRUCE HORNSBY "Great" 4 JONI MITCHELL "Crazy" 4 RETURN OF "Funkermonster"	38 Total Reporters 38 Current Reporters 38 Current Playlists No Longer A Reporter (1): WZEW/Mobile, AL	



indigenous

On: "now that you're gone"

- | | | | | |
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from the album "Things We Do"



OPPORTUNITIES

OPENINGS

NATIONAL

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If this is you, we have a great opportunity. Call me — Mike Maloney — at Music Technologies, the radio industry's leader in interactive music testing at 719-579-9555. EOE



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EAST

WAAI (Country/WTDK (Oldies) seeking part-time (possibly full-time). T&R: Greg Bojko, Box 1300, Hurlock, MD 21643 EOE (9/18)

WZPN-FM Technical Director: Manage, develop, maintain the technical, computer, communication/engineering facilities. Dept IT, WZPN-FM, 3905 Spruce, Philadelphia, PA 19104 EOE (9/18)

NEWS PERSON

News person — needed for position in news gathering and delivery. Candidate should possess good writing and communication skills. Basic knowledge of computers necessary. WLBR/WQIC, P.O. Box, 1270, Lebanon, PA 17042 EOE.



PROGRAM DIRECTOR

We have an immediate opening for a PD in the suburban New York market of Monmouth, NJ at 94.3 The Point. We are looking for a brand strategist with programming and imaging passion, vision, and strong team leadership skills. The Point is designed for the lifestyle and attitudes of today's Hot AC listener. If you "get the point," rush a sample of your station and resume to: Michelle Stevens, Sr. VP/Programming, Nassau Broadcasting, 619 Alexander Road, 3rd Floor, Princeton, NJ 08540. EOE

OPENINGS

MORNING OPPORTUNITY IN MARKET #62!

98.5 KRZ/Wilkes-Barre/Scranton, PA, Sinclair's #1 rated 20-year heritage CHR powerhouse, has its first morning opening in nearly a decade! Great opportunity for an individual or team. You must be a topical, relatable, Internet-friendly, pop-culture culture! Medium/Large market drive-time experience preferred. Send packages in confidence to: Tony Banks, Program Director, WKRZ, 305 State Highway 315, Pittston, PA 18640. EOE



Baltimore's #1 rated radio station has an amazing opportunity for the right individual.

Are you ready to step up to the next level? Have you been waiting for the chance to be creative, have fun and win? Are you willing to work tirelessly, night and day, to achieve your goals? Can you take a successful morning show and make it better?

Radio One Inc. is looking for a highly motivated, creative, hard-working individual to take our number one-rated morning show to the next level. Baltimore legend Frank Ski has decided to move on to his next challenge... are you? If you think you're the one person who can fill Frank's rather large shoes, then RUSH your package immediately to: Operations Manager/ Program Director Tom Calococi, 100 St. Paul Street, 4th Floor, Baltimore, MD 21202. Include a tape, resume and your philosophy and ideas on creating and executing a successful morning show.

Women and minorities STRONGLY urged to apply. NO CALLS PLEASE. Radio One, Inc. is an equal opportunity employer.

DIRECTOR OF PUBLIC SERVICE

Yale Broadcasting in New Haven, CT, needs motivated individual to oversee public service programming at Yale's unique commercial AM/FM combo. Previous broadcasting or journalism experience ideal. Great opportunity in a top-100 market for the right person. Rush T&R to: Wayne Schmidt, Yale Broadcasting Co., P.O. Box 209050, New Haven, CT 06520-9050. EOE



NEW SOURCE OF ENERGY WAQY, Springfield

One of the nation's leading classic-based stations is searching for its next great program director, WAQY/Rock 102, Springfield, MA. Great morning show, great resources, great facility. This is an excellent opportunity for a Program Director looking for a stable, people-oriented company. Send tape, resume and programming philosophy to:

Steven Goldstein
Executive Vice President
Saga Communications
One Turkey Hill Road South
Westport, CT 06880
No Calls Please.

Saga is an employer committed to diversity.

OPENINGS

Northern New England's fastest growing Small Market Station is looking for an aggressive, creative and talented PD to move them to the next level. Must be a hard working team player with some PD experience and good on-air skills. This station is very active and promotion oriented. If you have the talent to lead, send cover letter, resume and tape to: Radio & Records, 10100 Santa Monica Blvd., #662, 5th Floor, Los Angeles, CA 90067. EOE

Group owner seeks a selling General Manager for a small, rated upstate New York Market. Great first management opportunity. Good compensation/benefits. Females and minorities encouraged to apply. Radio & Records, 10100 Santa Monica Blvd., #663, 5th Floor, Los Angeles, CA 90067. EOE

MORNING SHOW PRODUCER WANTED:

Buffalo's Top-rated "Shred and Ragan Morning Show" seek dominatrix-like producer. Must be highly organized and able to contribute. Production and writing skills a must! One year professional experience preferred. Send T&R and any pertinent info that will get you hired to: Rich Wall, WEDG-FM, Program Director, Mercury Radio 464 Franklin Street, Buffalo, NY 14202. M/F EOE.

SOUTH

CMA Station of the Year 1997 has an immediate opening for morning co-host. T&R: Larry Blakeney, WBBN, Box 6408, Laurel, MS 39441 EOE (9/18)

Drive Time/Music Director: Adult Urban format could lead to PD. WABD, Steve Burke, Box 2249, Clarksville, TN 37042 EOE (9/18)

Morning show producer opening, Atlanta, Georgia, for high rated, ten year morning show, *Randy and Spiff*. Send package to: Bill Cahill, WFOX-FM, 2000 Riveredge Parkway, Suite 797, Atlanta, GA 30328. EOE

PRODUCTION DIRECTOR

WIMZ-FM/AM, WJXB-FM & WNFZ-FM — seeking production director wizard available A.S.A.P. Requirements include... three plus years production experience, creative thinker, computer and digital production proficiency and the ability to crank out Addy Award material. Send tape and resume to: Jeff Jarnigan, Program Director, Box 27100, Knoxville, TN 37927. No phone calls please. South Central Communications Corporation is an Equal Opportunity Employer. M/F/H.

RARE OPPORTUNITY!

Top talent only need apply. Two talk host positions have opened at the leading NewsTalk operation the Southeast United States. The last time we made this offer was 15 years ago! Have the right stuff? Be part of the Clear Channel Talk Network in the Miami/Palm Beach market. Tapes and resumes only to: Jim Edwards, 3071 Continental Drive, West Palm Beach, FL 33407. EOE

OPENINGS

SNOW IS FOR THE BIRDS!

25-year old SOUTH FLORIDA ad agency seeks creative, dedicated audio production manager for fast-paced commercial studio. Great voice and copywriting talents a plus, strong hands-on skills a must! Send demo tape and resume to: A.C.A. P.O. Box 15704, Plantation, FL 33318. EOE

Immediate Country Morning Show Opening. Entertaining and compelling. Great phones. Team player. 401k, health benefits. Tape and resume to: Jeff McKeel, Operations Manager, c/o Asterisk Inc., 4424 N.W. 13th Street, Suite C-5, Gainesville, FL 32609.

TALENT!

Where are you? GMS, PDs have unadvertised openings for us to fill. We find jobs at all levels and NEED to find Talk, CHR, Ctry, AC, news, PDs for positions now. M/F. Make certain you're being heard in the "hidden" marketplace. Call for free information. One company continues placing talent.

NETWORK

(407) 977 2900

MIDWEST

WVBO-FM seeks middayer. Selector knowledge or promotions passion a must. T&R: Bill Phillips, 2333 Bowen, Oshkosh, WI 54901 EOE (9/18)

Future Openings

Midwest FM is looking for talent to be a player on our team. All dayparts considered. Send T&R as well as salary requirements to: Mark Hahn, Box 3009, Sioux City, IA 51102. No calls please. EOE

97.1 Extreme Radio WKRK-FM, Detroit

We're so new our logo is still under construction. Want to work here? Send us a package! Be sure to specify your skills and what you want to do. Promotions, Air talent, Production, Music, we have openings for everything except PD. What can you do for EXTREME RADIO? EOE, Minorities and women encouraged to apply. 97.1 EXTREME radio is a CBS owned radio station. Tapes, resumes and references in confidence to: Mike Stern, Program Director, 97.1 EXTREME RADIO, 16550 W. Nine Mile Road, Southfield, MI 48075-4799, 248-423-3300.

POSITION OPEN: Sports Director: Requires play-by-play in football, basketball, hockey. Also weekly sports review show, some light board work. T&R to: General Manager, KDLR/KDVL, Box 190, Devils Lake, ND 58301. EOE

Morning Drive host at Cox Radio's Mix 96 (KRAV) in Tulsa. Must be topical, entertaining, excellent phones, production, and appearances. If you are dedicated to winning while having fun, rush T&R to Steve Hunter, Mix 96, 7136 South Yale, Tulsa, OK 74136. No Phone Calls. EOE

OPENINGS
WEST

Country Giant seeks afternoon talent yesterday, send T&R ASAP to: KLAD, Rob Siems, Box 339, Klamath Falls, OR 97601 EOE (9/18)

Capstar classic rocker seeks Promotions/Afternoons. Two years experience. T&R: Dave Nash, KYJT, 755 W. 28th St., Yuma, AZ 85364 EOE (9/18)

MIDDAY TALENT

Oldies station seeking fun, upbeat personality. Can you relate to adults? Have a great attitude? Production and personal appearances. Radio & Records, 10100 Santa Monica Blvd., #661, 5th Floor, Los Angeles, CA 90067. EOE

KUBB Country has immediate openings for evenings, morning news, and middays. High-energy, great phones, ability to work the streets, and loves country! T&R, photo, and salary history to: Jon Wailin, 510 W. 19th Street, Merced, CA 95340. No calls. EOE

AirWatch America is currently accepting T&Rs for current and future news and traffic reporter positions. Previous exp, knowledge of So. Cal. area a must! Send to: 1551 N. Tustin Ave., Ste. 570, Santa Ana, CA 92705. No Calls. EOE

K-104.3 in Denver has an immediate opening for Afternoon Drive. The person we're looking for knows and loves country music, is natural and enthusiastic, can relate to the audience, is comfortable and confident at appearances, and understands the importance of show prep. Minimum of 3 years experience required. Send T&R to: Chuck St. John, KCKK, 1095 S. Monaco Parkway, Denver, CO 80224. No Phone Calls Please. Jefferson Pilot Communications is an Equal Opportunity Employer. We offer a 401k, retirement and encourage females to apply.



We've lost one to the competition... Losing to the competition? Hell, we're used to it! 94.9ZHT needs someone to replace her on our Morning Zoo, Utah's lowest-rated morning show. Can you gather and deliver news? Are you capable of doing an airshift by yourself? Can you make good coffee and buy doughnuts for the PD every morning? Lets talk. Drop a tape including sample newscast, resume, and picture to: Carol Sessions, Human Resource Director, Jacor of Salt Lake, 2801 South Decker Lake Drive, 84119. Jacor Broadcasting is an equal opportunity employer.

OPENINGS
PROGRAM DIRECTOR COOL 101.1, SACRAMENTO

Heritage Oldies station has immediate opening for a great strategist and tactician as Program Director. Chancellor Media provides the resources to be the best. A minimum of three years experience in programming, preferably Oldies, accomplished leadership and management skills, strategic research understanding, track record of results, and sales and audience promotion savvy required. Air-shift optional. Send tape, resume, and programming philosophy to: Jay Werth, KHYL General Manager, 1440 Ethan Way #200, Sacramento, CA 95825. EOE

POSITIONS SOUGHT

Back from my internship in Canada, searching for work in promotions, production or on-air, resumes and demos: terrytoo@execpc.com CHRISTERRY:(414) 966-2585 (9/18)

Female Radio News Director and morning show sidekick seeks same in larger market. Can relocate immediately. KRISTA: (319) 753-1024 (9/18)

YOUR MORNING SHOW SOLUTION!

Get results now with Steve Marshall. Available to lead your existing show or with his own partners. Successful in Miami, Baltimore & D.C. Active Rock, Alternative & Modern AC. 954-527-5620

Graduate, Specs Howard (1990) 15 years mobil & clubs searching for career change, radio P/T Detroit area. WAYNE: (313) 388-3409 (9/18)

Jacksonville-Daytona area AT seeks FT/PT job on Rock type format. JOHN LUCAS: (904) 797-7304, JL-Bird@webtv.net (9/18)

Entertaining Sportscaster available. MIKE: (800) 785-0918-18 (9/18)

Building a morning show is a process, not an event. That doesn't mean you can't have a huge impact on your market inside of a year. I've got nine years of morning experience with three in the majors. My comedy is heard coast to coast. Check out my aircheck on allstarradio.com/jobs or call me for a demo CD. **ROB CARSON (612) 821-0664.**

POSITIONS SOUGHT

Excellent morning man seeks permanent home. Pipes, topical, humorous, sincere ratings winner! All areas considered. STEVE: (503) 282-4845 (9/18)

A witty and humorous love doctor who understands women is the only one you can put opposite Dr. Laura. DOCTOR LOVE: (800) 404-2644, www.doclove.com (9/18)

Hear me now and hire me later! My demo is on Interscape/The Radio Pages. Call me. MICHAEL KURTZ: (518) 438-1896 (9/18)

Ariele, the Love Psychic, perfect evening entertainment and amazement. Call ARIELE: (301) 570-5677 (9/18)

Plays well with others! Fresh from the microwave for all dayparts, or APD/MMD gig. JEFF: (318) 357-8069 (9/18)

Too short but funky: seeking improvements with your mixshow? I've got the skills, the style, the technique. DJ MARLINO "DA5FOOTAFUNK": (619) 896-1926 (9/18)

#1 Production Wizard, Prod. Director 92.3 K-Rock 1988-1996, U2, more; mindblowing reel, seeks to image you! BK: (718) 797-3994, BLEEPOBOY@aol.com (9/18)

All Request Radio from the guy at the 60 share honker where it was created. BILL ELLIOTT: (813) 920-7102 (9/18)

On the beach, and bored! Country vet from top 20 heritage station, stable entertainer with proven track record. TODD: (410) 574-7438 or toddgrim@amdyne.net (9/18)

Searching for more engineering work in the South and Southwest. 15 years experience. On-air engineering and production. DADE: (281) 448-6912, http://expage.com/page/houston (9/18)

Seasoned air-talent/promotions, team player, can go from mild to wild depending on format. ROBIN: (602) 461-8209 or RYC1@hotmail.com (9/18)

Tony Bright in the Night! Warm, relatable, friendly love songs host seeks leading station. Any top market. TONY: (619) 280-0127 or (303) 473-4400 (9/18)

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RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

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#P-25 (ALL FEMALE). #P-20 (ALL URBAN). #P-25 (CHR NIGHTS). #P-20 (ALL CITIES). #T-3 (TALK RADIO). #MR-5 (MODERN ROCK). #ACR-15 (ALL AOR). #S-372 (MINNEAPOLIS). # \$7.50 each.
CLASSIC #C-214. KOV/Dave Scott-1966, KYA/Bwana Johnny-1969, KCBO/Charlie Tuna-1972, KGB/Bobby Ocean-1972, KIQQ/Eric Chase-Rich Bro. Robbin-1975, KQHR/Jack Armstrong-1984, KHU/Joan Cary-1984. \$11
VIDEO #V-72. LA's KRTH/Shotgun Tom Kelly, KISS/Gary Spears, Dallas' KHKS/Hollywood Henderson, KYNG/Stuobie Doak, Philly's WUSJ/Carter Sanborn & Wendy, SD's KXYX/Sonny & Dayle. \$20 VHS.

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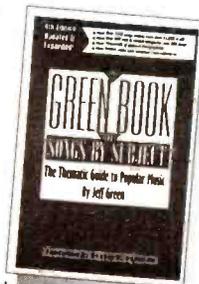
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CHR/POP

LW	TW	ARTIST	SON	REMARKS
1	1	AEROSMITH	I Don't Want To Miss A Thing (Columbia)	
2	2	GOO GOO DOLLS	Iris (Warner Sunset/Reprise)	
3	3	JENNIFER PAIGE	Crush (Edel America/Hollywood)	
4	4	BARENAKED LADIES	One Week (Reprise)	
5	5	'N SYNC	Tearin' Up My Heart (RCA)	
6	6	BACKSTREET BOYS	I'll Never Break Your Heart (Jive)	
7	7	ALL SAINTS	Never Ever (London/Island)	
8	8	MATCHBOX 20	Real World (Lava/Atlantic)	
9	9	SEMISONIC	Closing Time (MCA)	
10	10	BRANDY & MONICA	The Boy Is Mine (Atlantic)	
12	11	NEXT	Too Close (Arista)	
13	12	EDWIN MCCAIN	I'll Be (Lava/Atlantic)	
11	13	WILL SMITH	Just The Two Of Us (Columbia)	
14	14	NATALIE IMBRUGLIA	Wishing I Was There (RCA)	
16	15	HDDTIE & THE BLOWFISH	I Will Wait (Atlantic)	
17	16	JANET	Go Deep (Virgin)	
15	17	FIVE	When The Lights Go Out (Arista)	
19	18	FAITH HILL	This Kiss (Warner Bros.)	
20	19	INOJ	Time After Time (Columbia)	
25	20	AALIYAH	Are You That Somebody? (Atlantic)	
24	21	EVERYTHING	Hooch (Blackbird/Sire)	
29	22	SHERYL CROW	My Favorite Mistake (A&M)	
22	23	NATALIE IMBRUGLIA	Torn (RCA)	
28	24	THIRD EYE BLIND	Jumper (Elektra/EEG)	
21	25	SHANIA TWAIN	You're Still The One (Mercury)	
18	26	FASTBALL	The Way (Hollywood)	
27	27	BRIAN SETZER ORCHESTRA	Jump Jive An' Wail (Interscope)	
23	28	USHER	My Way (LaFace/Arista)	
26	29	ALANIS MORISSETTE	Uninvited (Warner Sunset/Reprise)	
33	30	EAGLE-EYE CHERRY	Save Tonight (Work)	

No Songs Qualified For Breaker Status This Week.

CHR begins on Page 36.

HOT AC

LW	TW	ARTIST	SON	REMARKS
1	1	GOO GOO DOLLS	Iris (Warner Sunset/Reprise)	
2	2	AEROSMITH	I Don't Want To Miss A Thing (Columbia)	
3	3	MATCHBOX 20	Real World (Lava/Atlantic)	
6	4	HOOTIE & THE BLOWFISH	I Will Wait (Atlantic)	
7	5	BARENAKED LADIES	One Week (Reprise)	
4	6	SEMISONIC	Closing Time (MCA)	
5	7	FASTBALL	The Way (Hollywood)	
10	8	EDWIN MCCAIN	I'll Be (Lava/Atlantic)	
8	9	NATALIE MERCHANT	Kind & Generous (Elektra/EEG)	
12	10	SHERYL CROW	My Favorite Mistake (A&M)	
9	11	NATALIE IMBRUGLIA	Torn (RCA)	
11	12	NATALIE IMBRUGLIA	Wishing I Was There (RCA)	
14	13	BRIAN SETZER ORCHESTRA	Jump Jive An' Wail (Interscope)	
13	14	SHANIA TWAIN	You're Still The One (Mercury)	
17	15	JENNIFER PAIGE	Crush (Edel America/Hollywood)	
19	16	EVERYTHING	Hooch (Blackbird/Sire)	
15	17	ALANIS MORISSETTE	Uninvited (Warner Sunset/Reprise)	
20	18	GREEN DAY	Time Of Your Life (Good.) (Reprise)	
16	19	SARAH MCLACHLAN	Adia (Arista)	
21	20	FAITH HILL	This Kiss (Warner Bros.)	
24	21	EAGLE-EYE CHERRY	Save Tonight (Work)	
23	22	ANGGUN	Snow On The Sahara (Epic)	
28	23	JOHN MELLENCAMP	Your Life Is Now (Columbia)	
26	24	THIRD EYE BLIND	Jumper (Elektra/EEG)	
27	25	BACKSTREET BOYS	I'll Never Break Your Heart (Jive)	
29	26	HARVEY DANGER	Flagpole Sitta (Slash/London/Island)	
30	27	DAKOTA MOON	Another Day Goes By (Elektra/EEG)	
—	28	SHAWN MULLINS	Lullaby (Columbia)	
—	29	SMASHING PUMPKINS	Perfect (Virgin)	
—	30	EVE 6	Inside Out (RCA)	

AC begins on Page 72.

CHR/RHYTHMIC

LW	TW	ARTIST	SON	REMARKS
1	1	AALIYAH	Are You That Somebody? (Atlantic)	
2	2	MONICA	The First Night (Arista)	
6	3	MYA I/SILK THE SHOCKER	Movin' On (University/Interscope)	
4	4	TATYANA ALI	Daydreamin' (MJJ/Work)	
5	5	NICOLE	Make It Hot (Gold Mind/EastWest/EEG)	
3	6	LAURYN HILL	Can't Take My Eyes Off You (Ruffhouse/Columbia)	
9	7	MONIFAH	Touch It (Uptown/Universal)	
15	8	LAURYN HILL	Doo Wop (That Thing) (Ruffhouse/Columbia)	
8	9	INOJ	Time After Time (Columbia)	
11	10	BRANDY & MONICA	The Boy Is Mine (Atlantic)	
7	11	BRANDY I/MASE	Top Of The World (Atlantic)	
17	12	XSCAPE	My Little Secret (So So Def/Columbia)	
12	13	GINUWINE	Same Ol' G (Atlantic)	
10	14	BIG PUNISHER I/JOE	Still Not A Player (Loud)	
18	15	KEITH SWEAT I/SNOOP DOGG	Come Get Wit Me (Elektra/EEG)	
13	16	USHER	My Way (LaFace/Arista)	
14	17	NEXT	Too Close (Arista)	
23	18	TQ	Westside (ClockWork/Epic)	
27	19	NEXT	I Still Love You (Arista)	
29	20	DIVINE	Lately (Pendulum/Red Ant)	
20	21	CAM'RON I/MASE	Horse & Carriage (Entertainment/Epic)	
19	22	JON B.	They Don't Know (Yab Yum/550 Music)	
33	23	DRU HILL I/REDMAN	How Deep Is... (Def Jam/RAL/Mercury/Island)	
24	24	'N SYNC	Tearin' Up My Heart (RCA)	
16	25	WILL SMITH	Just The Two Of Us (Columbia)	
32	26	R. KELLY	Half On A Baby (Jive)	
22	27	BACKSTREET BOYS	I'll Never Break Your Heart (Jive)	
28	28	MASE I/PUFF DADDY	Lookin' At Me (Bad Boy/Arista)	
21	29	PRAS MICHEL I/ODD & MYA	Ghetto Supastar... (Interscope)	
25	30	JERMAINE DUPRI I/JAY-Z	Money Ain't... (So So Def/Columbia)	

40 31 J. DUPRI & M. CAREY Sweetheart (So So Def/Columbia)

CHR begins on Page 36.

AC

LW	TW	ARTIST	SON	REMARKS
1	1	CELINE DION	To Love You More (550 Music)	
2	2	BACKSTREET BOYS	I'll Never Break Your Heart (Jive)	
3	3	ROD STEWART	Ooh La La (Warner Bros.)	
4	4	SHANIA TWAIN	You're Still The One (Mercury)	
5	5	NATALIE IMBRUGLIA	Torn (RCA)	
6	6	GARTH BROOKS	To Make You Feel My Love (Capitol)	
8	7	FAITH HILL	This Kiss (Warner Bros.)	
11	8	ANNE COCHRAN AND JIM BRICKMAN	After All... (Windham Hill)	
7	9	LIONEL RICHIE	Time (Mercury)	
12	10	SAVAGE GARDEN	Truly Madly Deeply (Columbia)	
10	11	ERIC CLAPTON	My Father's Eyes (Duck/Reprise)	
9	12	SARAH MCLACHLAN	Adia (Arista)	
19	13	JOHN TESH I/DALIA	Mother I Miss You (GTSP/Mercury)	
21	14	SHANIA TWAIN	From This Moment On (Mercury)	
13	15	LEANN RIMES	Looking Through Your Eyes (Curb/Atlantic)	
17	16	DAKOTA MOON	Another Day Goes By (Elektra/EEG)	
18	17	GEORGE BENSON	Standing Together (GRP)	
14	18	CHICAGO	All Roads Lead To You (Reprise)	
23	19	AEROSMITH	I Don't Want To Miss A Thing (Columbia)	
15	20	CHRISTINA AGUILERA	Reflection (Walt Disney)	
22	21	SAVAGE GARDEN	To The Moon And Back (Columbia)	
16	22	ACE OF BASE	Cruel Summer (Arista)	
25	23	AMY GRANT	I Will Be Your Friend (A&M)	
28	24	EDWIN MCCAIN	I'll Be (Lava/Atlantic)	
20	25	MARILYN SCOTT	Starting To Fall (Warner Bros.)	
27	26	LEANN RIMES	Feels Like Home (MCG/Curb)	
—	27	JOHN MELLENCAMP	Your Life Is Now (Columbia)	
26	28	MARC ANTHONY & TINA ARENA	I Want... (Sony Classical/Columbia)	
30	29	LIGHTHOUSE FAMILY	High (Island)	
29	30	RICHELLE SAMBORA	In It For Love (Mercury)	

AC begins on Page 72.

URBAN

LW	TW	ARTIST	SON	REMARKS
2	1	XSCAPE	My Little Secret (So So Def/Columbia)	
1	2	MYA I/SILK THE SHOCKER	Movin' On (University/Interscope)	
4	3	GINUWINE	Same Ol' G (Atlantic)	
10	4	LAURYN HILL	Doo Wop (That Thing) (Ruffhouse/Columbia)	
6	5	TAMIA	So Into You (Qwest/WB)	
13	6	R. KELLY	Half On A Baby (Jive)	
5	7	PUBLIC ANNOUNCEMENT	It's About Time (A&M)	
8	8	NEXT	I Still Love You (Arista)	
7	9	MONICA	The First Night (Arista)	
12	10	TYRESE	Nobody Else (RCA)	
16	11	JESSE POWELL	I Wasn't With It (Silas/MCA)	
3	12	BRANDY I/MASE	Top Of The World (Atlantic)	
18	13	KEITH SWEAT I/SNOOP DOGG	Come Get Wit Me (Elektra/EEG)	
9	14	MONTELL JORDAN	I Can Do That (Def Jam/RAL/Mercury)	
15	15	PRESSHA	Splackavellie (Tony Mercedes/LaFace/Arista)	
14	16	TATYANA ALI	Daydreamin' (MJJ/Work)	
20	17	MONIFAH	Touch It (Uptown/Universal)	
21	18	SNOOP DOGG	Still A G Thang (No Limit/Priority)	
19	19	SHAGGY I/JANET	Luv Me, Luv Me (Flyte Tyme/MCA)	
11	20	MARY J. BLIGE	Missing You (MCA)	
17	21	GERALD LEVERT	Thinkin' Bout It (EastWest/EEG)	
28	22	JON B. I DO	(Whatcha Say Boo) (Yab Yum/550 Music)	
30	23	DIVINE	Lately (Pendulum/Red Ant)	
23	24	TRIN-I-TEE 5:7	God's Grace (B-Rite/Interscope)	
33	25	DRU HILL I/REDMAN	How Deep Is... (Def Jam/RAL/Mercury/Island)	
22	26	AALIYAH	Are You That Somebody? (Atlantic)	
26	27	DMX I/FAITH EVANS	How's It Goin' Down? (Def Jam/Mercury)	
36	28	SHAGUILE O'NEAL I/PETER GUNZ	The Way It's... (T.W.i.S./A&M)	
37	29	SPARKLE	Time To Move On (Interscope)	
32	30	SOLO	Touch Me (Perspective/A&M)	

42 36 KENNY LATTIMORE Days Like This (Columbia)

URBAN begins on Page 47.

ACTIVE ROCK

LW	TW	ARTIST	SON	REMARKS
1	1	CREED	What's This Life For (Wind-up)	
2	2	DAYS OF THE NEW	The Down Town (Outpost/Geffen)	
3	3	MONSTER MAGNET	Space Lord (A&M)	
4	4	METALLICA	Better Than You (Elektra/EEG)	
5	5	EVE 6	Inside Out (RCA)	
6	6	AEROSMITH	What Kind Of Love Are You On (Columbia)	
8	7	KISS	Psycho Circus (Mercury)	
10	8	HOLE	Celebrity Skin (DGC/Geffen)	
11	9	ROB ZOMBIE	Dragula (Geffen)	
13	10	LENNY KRAVITZ	Fly Virgin (Virgin)	
9	11	JERRY CANTRELL	My Song (Columbia)	
14	12	MARILYN MANSON	The Dope Show (Nothing/Interscope)	
7	13	CANDLEBOX	It's Alright (Maverick/WB)	
15	14	BROTHER CANE	Machete (Virgin)	
12	15	STABBING WESTWARD	Save Yourself (Columbia)	
18	16	LOCAL H	All The Kids Are Right (Island)	
16	17	KENNY WAYNE SHEPHERD	Somehow... (Revolution/Reprise)	
20	18	KORN	Got The Life (Immortal/Epic)	
17	19	FUEL	Shimmer (550 Music)	
24	20	STABBING WESTWARD	Sometimes It Hurts (Columbia)	
23	21	SMASHING PUMPKINS	Perfect (Virgin)	
28	22	FLYS	Got You (Where I Want You) (Trauma/Delicious Vinyl)	
22	23	RAMMSTEIN	Du Hast (Slash/London/Island)	
29	24	SECOND COMING	Soft (Capitol)	
26	25	PEARL JAM	In Hiding (Epic)	
30	26	SCREAMIN' CHEETAH WHEELIES	Boogie King (Capricorn/Mercury)	
19	27	SEVEN MARY THREE	Over Your Shoulder (Mammoth/Atlantic)	
21	28	DISHWALLA	Once In A While (A&M)	
25	29	EVERCLEAR	Father Of Mine (Capitol)	
31	30	FINGER ELEVEN	Quicksand (Wind-up)	

32 31 FASTBALL Fire Escape (Hollywood)
33 32 SEMISONIC Singing In My Sleep (MCA)

ROCK begins on Page 87.

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URBAN AC

LW	TW	
1	1	TEMPTATIONS Stay (Motown)
2	2	GERALD LEVERT Thinkin' Bout It (EastWest/EEG)
3	3	PEABO BRYSON My Heart Belongs To You (Windham Hill)
4	4	TAMIA So Into You (Qwest/WB)
5	5	KELLY PRICE Friend Of Mine (T-Neck/Island)
6	6	BOYZ II MEN Doin' Just Fine (Motown)
7	7	LUTHER VANOROSS Nights In Harlem (LV/Virgin)
4	8	BRIAN MCKNIGHT The Only One For Me (Motown)
9	9	KEITH WASHINGTON/CHANTÉ MOORE I Love You (Silas/MCA)
15	10	VESTA Somebody For Me (I.E./Motown)
13	11	KENNY LATTIMORE Days Like This (Columbia)
11	12	PHYLLIS HYMAN Funny How Love... (Philadelphia International)
14	13	PHIL PERRY Mind Blowah (Peak/Private/Windham Hill)
17	14	SOLD Touch Me (Perspective/A&M)
12	15	JON B. They Don't Know (Yab Yum/550 Music)
21	16	DEBORAH COX Nobody's Supposed To Be Here (Arista)
10	17	MAXWELL Luxury: Coccure (Columbia)
18	18	TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope)
23	19	R. KELLY Half On A Baby (Jive)
20	20	ARETHA FRANKLIN In Case You Forgot (Arista)
24	21	XSCAPE My Little Secret (So So Def/Columbia)
19	22	EN VOGUE No Fool No More (EastWest/EEG)
26	23	KEITH SWEAT I/SNOOP DOGG Come Get Wit Me (Elektra/EEG)
30	24	SPARKLE Time To Move On (Interscope)
—	25	REGINA BELLE I've Had Enough (MCA)
—	26	FOURPLAY I/EL DEBARGE Sexual Healing (Warner Bros.)
—	27	DIVINE Lately (Pendulum/Red Ant)
—	28	GLENN JONES Let It Rain (SAR/WB)
29	29	BOYZ II MEN I/CHANTÉ MOORE Your Home Is... (Flyte Tyme/MCA)
—	30	AARON HALL All The Places (I Will...) (MCA)

URBAN begins on Page 47.

ROCK

LW	TW	
1	1	KENNY WAYNE SHEPHERD Somehow... (Revolution/Reprise)
3	2	CREED What's This Life For (Wind-up)
2	3	DAYS OF THE NEW The Down Town (Outpost/Geffen)
5	4	AEROSMITH What Kind Of Love Are You On (Columbia)
4	5	CANDLEBOX It's Alright (Maverick/WB)
7	6	KISS Psycho Circus (Mercury)
6	7	SEVEN MARY THREE Over Your Shoulder (Mammoth/Atlantic)
8	8	DISHWALLA Once In A While (A&M)
16	9	JOHN MELLENCAMP Your Life Is Now (Columbia)
10	10	MONSTER MAGNET Space Lord (A&M)
9	11	AEROSMITH I Don't Want To Miss A Thing (Columbia)
15	12	BROTHER CANE Machete (Virgin)
14	13	EVE 6 Inside Out (RCA)
17	14	SCREAMIN' CHEETAH WHEELIES Boogie King (Capricorn/Mercury)
12	15	PEARL JAM In Hiding (Epic)
19	16	METALLICA Better Than You (Elektra/EEG)
18	17	ROD STEWART Rocks (Warner Bros.)
11	18	GOD GOOD DOLLS Iris (Warner Sunset/Reprise)
13	19	FUEL Shimmer (550 Music)
23	20	KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise)
20	21	JIMMY PAGE/ROBERT PLANT Shining In The Light (Atlantic)
30	22	SEMISONIC Singing In My Sleep (MCA)
22	23	DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)
28	24	LENNY KRAVITZ Fly Away (Virgin)
21	25	STORYVILLE Born Without You (Atlantic)
26	26	HOOTIE & THE BLOWFISH I Will Wait (Atlantic)
—	27	GOD GOOD DOLLS Slide (Warner Bros.)
29	28	FASTBALL Fire Escape (Hollywood)
24	29	JERRY CANTRELL My Song (Columbia)
27	30	MATCHBOX 20 Real World (Lava/Atlantic)

No Songs Qualified For Breaker Status This Week.

ROCK begins on Page 87.

COUNTRY

LW	TW	
3	1	WILKINSONS 26 Cents (Giant)
2	2	TIM MCGRAW Where The Green Grass Grows (Curb)
4	3	ALAN JACKSON I'll Go On Loving You (Arista)
7	4	MARK WILLS Don't Laugh At Me (Mercury)
6	5	DIAMOND RIO You're Gone (Arista)
1	6	BROOKS & DUNN How Long Gone (Arista)
10	7	LONESTAR Everything's Changed (BNA)
9	8	REBA MCENTIRE Forever Love (MCA)
11	9	SHANIA TWAIN Honey, I'm Home (Mercury)
5	10	GEORGE STRAIT True (MCA)
12	11	GARTH BROOKS You Move Me (Capitol)
16	12	ALABAMA How Do You Fall In Love (RCA)
13	13	LEANN RIMES Nothin' New Under The Moon (MCG/Curb)
14	14	CLINT BLACK Loosen Up My Strings (RCA)
15	15	TRACY BYRD I Wanna Feel That Way Again (MCA)
18	16	LEE ANN WOMACK A Little Past Little Rock (Decca)
19	17	DIXIE CHICKS Wide Open Spaces (Monument)
17	18	LINDA DAVIS I Wanna Remember This (DreamWorks)
8	19	JOHN MICHAEL MONTGOMERY Cover You In Kisses (Atlantic)
23	20	COLLIN RAYE Someone You Used To Know (Epic)
24	21	TY HERNDON It Must Be Love (Epic)
25	22	NEAL MCCOY Love Happens Like That (Atlantic)
26	23	WADE HAYES How Do You Sleep At Night (DKC/Columbia)
33	24	TRISHA YEARWOOD & GARTH BROOKS Where Your Road... (MCA)
29	25	TERRI CLARK You're Easy On The Eyes (Mercury)
28	26	KENNY CHESNEY I Will Stand (BNA)
27	27	BILLY DEAN Real Man (Capitol)
30	28	AARON TIPPIN For You I Will (Lyric Street)
43	29	FAITH HILL Let Me Let Go (Warner Bros.)
34	30	CLAY WALKER You're Beginning To Get To Me (Giant)

35	31	BLACKHAWK There You Have It (Arista)
39	32	TRAVIS TRITT If I Lost You (Warner Bros.)

COUNTRY begins on Page 59.

ALTERNATIVE

LW	TW	
2	1	EVE 6 Inside Out (RCA)
3	2	SMASHING PUMPKINS Perfect (Virgin)
1	3	BARENAKED LADIES One Week (Reprise)
4	4	GARBAGE I Think I'm Paranoid (Almo Sounds/Interscope)
7	5	HOLE Celebrity Skin (DGC/Geffen)
6	6	EVERCLEAR Father Of Mine (Capitol)
8	7	THIRD EYE BLIND Jumper (Elektra/EEG)
5	8	BEASTIE BOYS Intergalactic (Grand Royal/Capitol)
10	9	CREED What's This Life For (Wind-up)
11	10	EAGLE-EYE CHERRY Save Tonight (Work)
9	11	HARVEY DANGER Flagpole Sitta (Slash/London/Island)
14	12	SEMISONIC Singing In My Sleep (MCA)
12	13	FASTBALL Fire Escape (Hollywood)
13	14	FLYS Got You (Where I Want You) (Trauma/Delicious Vinyl)
37	15	GOOD GOOD DOLLS Slide (Warner Bros.)
19	16	LOCAL H All The Kids Are Right (Island)
18	17	BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)
15	18	FUEL Shimmer (550 Music)
22	19	SHAWN MULLINS Lullaby (Columbia)
23	20	LENNY KRAVITZ Fly Away (Virgin)
17	21	DISHWALLA Once In A While (A&M)
16	22	DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)
25	23	MARILYN MANSON The Dope Show (Nothing/Interscope)
21	24	DAYS OF THE NEW The Down Town (Outpost/Geffen)
33	25	SOUL COUGHING Circles (Slash/WB)
29	26	KORN Got The Life (Immortal/Epic)
28	27	SHERYL CROW My Favorite Mistake (A&M)
31	28	MONSTER MAGNET Space Lord (A&M)
20	29	PEARL JAM In Hiding (Epic)
30	30	BETTER THAN EZRA One More Murder (Elektra/EEG)

ALTERNATIVE begins on Page 94.

NAC/SMOOTH JAZZ

LW	TW	
1	1	LEE RITENOUR Ooh-Yeah (I.E./Verve)
2	2	MARC ANTOINE Sunland (GRP)
3	3	SOUL BALLET Blu Girl (Countdown/Unity)
5	4	JIM BRICKMAN I/DAVE KOZ Partners In Crime (Windham Hill)
4	5	STEVE COLE When I Think Of You (Bluemoon/Atlantic)
7	6	LUTHER VANOROSS I Know (LV/Virgin)
8	7	GEORGE BENSON Fly By Night (GRP)
6	8	FOURPLAY Still The One (Warner Bros.)
9	9	BONEY JAMES Innocence (Warner Bros.)
10	10	KENNY G Baby G (Arista)
11	11	DOWN TO THE BONE Staten Island Groove (Nu Groove)
12	12	CHUCK LOEB Beneath The Light (Shanachie)
14	13	BRIAN BROMBERG Hero (Zebra)
16	14	JOE MCBRIDE Midnight In Madrid (Heads Up)
17	15	RICK BRAUN Hollywood & Vine (Atlantic)
15	16	PEACE OF MIND Peace Of Mind (Nu Groove)
13	17	RONAN HARDIMAN Love Song (Philips)
18	18	KEIKO MATSUI Forever, Forever (Countdown/Unity)
20	19	CHRIS STANDRING Cool Shades (Instinct)
21	20	BRIAN MCKNIGHT Anytime (Motown)
19	21	MARILYN SCOTT The Look Of Love (Warner Bros.)
26	22	GABRIELA ANDERS Fire Of Love (Warner Bros.)
24	23	ED HAMILTON Fly Like An Eagle (Shanachie)
23	24	KIM WATERS Nightfall (Shanachie)
22	25	GEORGE BENSON Standing Together (GRP)
27	26	BRYAN SAVAGE Soul Temptation (Higher Octave)
28	27	FATBURGER Spice (Shanachie)
25	28	PAUL HARDCASTLE Shelbi (JVC/JMI)
29	29	SIMPLY RED Mellow My Mind (EastWest/EEG)
—	30	GRANT GEISSMAN Did I Save? (Higher Octave)

No Songs Qualified For Breaker Status This Week.

NAC begins on Page 81.

ADULT ALTERNATIVE

LW	TW	
1	1	CHRIS ISAAK Please (Reprise)
4	2	SHERYL CROW My Favorite Mistake (A&M)
3	3	EAGLE-EYE CHERRY Save Tonight (Work)
2	4	BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)
7	5	SHAWN MULLINS Lullaby (Columbia)
5	6	BARENAKED LADIES One Week (Reprise)
9	7	JOHN MELLENCAMP Your Life Is Now (Columbia)
8	8	HOOTIE & THE BLOWFISH I Will Wait (Atlantic)
10	9	SMASHING PUMPKINS Perfect (Virgin)
6	10	DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)
13	11	LYLE LOVETT Bears (Curb/MCA)
12	12	FASTBALL Fire Escape (Hollywood)
11	13	COWBOY JUNKIES Miles From Our Home (Geffen)
14	14	KEB' MO' I Was Wrong (550 Music)
15	15	GOD GOOD DOLLS Iris (Warner Sunset/Reprise)
20	16	SUSAN TEDESCHI It Hurt So Bad (Tone Cool)
16	17	NEIL FINN Sinner (Work)
27	18	TRAGICALLY HIP Poets (Sire)
19	19	NATALIE MERCHANT Break Your Heart (Elektra/EEG)
18	20	PATTY GRIFFIN One Big Love (A&M)
—	21	SINEAD LOHAN No Mermaid (Grapevine/Interscope)
17	22	GRANT LEE BUFFALO Truly, Truly (Slash/WB)
—	23	DAVE MATTHEWS BAND Crush (RCA)
22	24	SONIA DADA Zachary (Capricorn/Mercury)
21	25	LUCINDA WILLIAMS Right In Time (Mercury)
25	26	NATALIE MERCHANT Kind & Generous (Elektra/EEG)
26	27	AGENTS OF GOOD ROOTS Uppspin (RCA)
—	28	TRAIN Free (Aware)
—	29	THIRD EYE BLIND Jumper (Elektra/EEG)
23	30	MARC COHN Lost You In The Canyon (Atlantic)

ADULT ALTERNATIVE begins on Page 105.

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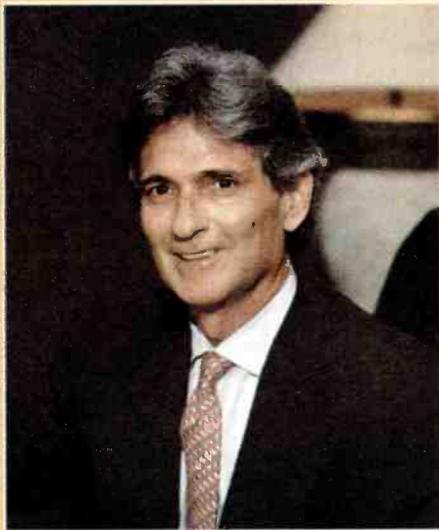


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Publisher's Profile

By Erica Farber



CLARKE BROWN

President/Radio Division, Jefferson-Pilot Communications

Here is a great trivia question: Remember the group the Atmospheres, which recorded the "Fickle Chicken"? Which radio company president was a member of that group? Here is another great question: Which president of a major radio company has worked at the same company for his entire 31-year career?

If you answered Clarke Brown to both of the above questions, you would be correct.

With a law degree in hand, he began his career with Jefferson-Pilot as an account executive and has risen through the ranks to his current position as president of the 17th largest-billing radio company, which is a part of a large, enormously successful corporation with over \$7 billion of capitalization.

A radio junkie his whole life, Brown's first real exposure to the industry was through the legendary Gordon McLendon. With a great sense of urgency and passion, Brown believes that localism is radio's salvation and its defensive wall against potential encroachers (satellite-delivery, the Internet, etc.). He believes that it is radio's mandate and the reason for its existence.

On maintaining the balance between programming and sales: "I have always had an extreme belief in the art of radio. As a salesperson, I was dramatically interested in it, inasmuch as that's the product. I have always approached sales from a product-biased basis; therefore, it has always been a natural synergy for me."

On his 31 years with same company: "It's been an incredibly good roll — good people to work for and work with. I was never motivated to make a change, and I have liked what I was doing. I never really had a reason to change."

His motivation: "I love this business. And, obviously, making the numbers is a challenge. You get instant gratification when you hit your budgets, when you make your year, when the ratings are good. There are a lot of immediate rewards for effort, unlike in a lot of businesses. The results are easily documented."

On his rise to the top: "It was such an evolution as opposed to a revolution that it wasn't anything all that dramatic. I'd say the biggest perceived change in my life — when I said, 'Now I got this. What am I going to do?' — was when I became a general sales manager from being a salesperson. I didn't go to local sales manager, etc. I went from being a street guy to being the general sales manager of a very successful radio station with very big rates and a lot of responsibility. From there, the next major change was the move to San Diego to become a general manager. Then I took on Denver as an additional responsibility. So, it wasn't a big bang kind of presidency. I evolved into the position."

Jefferson-Pilot's mission statement: "The JP radio group presents its clients' messages to the greatest number of potential customers in an entertaining, informative environment of the highest quality and credibility at a cost that enables a satisfactory return on investment for the customer."

Jefferson-Pilot's position in light of the dramatic changes in the competitive landscape:

"We like our position. We have not been inconvenienced by our lack of size to any extent whatsoever. We think we have a wonderful position in terms of our size and what our size allows us to do. There are some wonderful benefits to being this size. That's not to say that we don't want to and don't intend to grow the company and get larger. When I took over, we were nine stations, and now we're 17. That's not dramatic, but it's near double what it was. But even at our present size, I can pick up the phone — and I do almost every day — and talk to all of my GMs and GSMs. We know each other intimately, and it gives me an opportunity to work directly with each of our divisions with more of an in-depth relationship than just somebody looking at a balance sheet from 2000 miles away."

Something about his company that would surprise our readers: "Our management team is such that I can't imagine one person on it who wouldn't be a really good personal friend even if they were in a totally dissimilar industry."

His management style: "Involved, hopefully supportive. I view myself as a resource."

Plans for growth: "We're continually looking at any opportunity and have a certain criteria to meet. We're owned by an insurance company, and if we can bring to them the kind of deals that meet their criteria — which is a certain hurdle rate and internal rate of return — there's no problem getting the money for acquisitions. But in today's environment, most of the things we're looking at or have looked at don't meet that criteria. As you know, all businesses are cyclical. What's 16 times projected '99 today might be back down to 10 or 12 times in '99, and that's when we'll be prepared to make a move — unless

there's some enormous strategic advantage to paying these kind of multiples. It's a pragmatic approach as opposed to 'We've got to get bigger, because we've got to satisfy Wall Street.' We're a small part of the big picture that drives Wall Street."

Career highlight: "The first time we hit No. 1 12+ 25-54 on KSON in San Diego. That was an enormous thrill. I had made a promise to the KSON staff the day we took over the radio station that we would, and I really believed it. After a while, I thought I must have been certifiably insane. Then, right at three years, we had gone from absolute dead last in the market to No. 1."

Career disappointment: "That I didn't walk out on that limb and start my own radio company like so many of these guys who are now billionaires and gazillionaires."

Most influential person: "Gordon McLendon. He was the most creative, ingenious man that I have ever met. I just liked him personally. He was a wonderful person. When I grow up, I'd like to be like Gordon."

Favorite radio format: "One that has revenues that dramatically exceed expenses, I guess."

Favorite song: "I couldn't name a single song overall. I'm a real blues groupie. Other than blues, my favorite group would be Pink Floyd."

Favorite movie: "The Godfather, Raging Bull, and One Flew Over The Cuckoo's Nest."

Favorite book: "The Winds Of War and Prince Of Tides. I just finished reading a wonderful book called Underworld. I would recommend it to anyone who's interested in the '50s."

Favorite TV show: "My TV viewing pretty much revolves around play-by-play live sports, but if I had to name something that I really love, it would be Frasier. And Ally McBeal is really terrific."

Favorite restaurant: "So many restaurants, so little time. If I was going to have that last meal before they electrocuted me in the morning, I'd want to go to Le Cirque 2000 in New York."

Beverage of choice: "French reds, but especially the Pal Morall."

Hobbies: "Music. I like to work out, run, and do gym stuff pretty much every day. Snow-skiing, travel."

Stock recommendation: "Chicken for white sauces, beef for red sauces."

Plans for the future: "My plan is to stay with this company and retire with this company. There's some genuine motivation to do that in terms of my package, and I'm still loving every day and living large."

The one thing he would change about the industry if he could: "That we were a bigger part of the overall advertising pie — let's say 10% as opposed to 7%. That's a statement driven by the fact that I think we're still undervalued in terms of what we contribute to the overall advertising mix."

धन्यवाद
THANK YOU

राजमार्ग बस टर्मिनल

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