

NEWSSTAND PRICE \$6.50

Twain's Thanksgiving Special



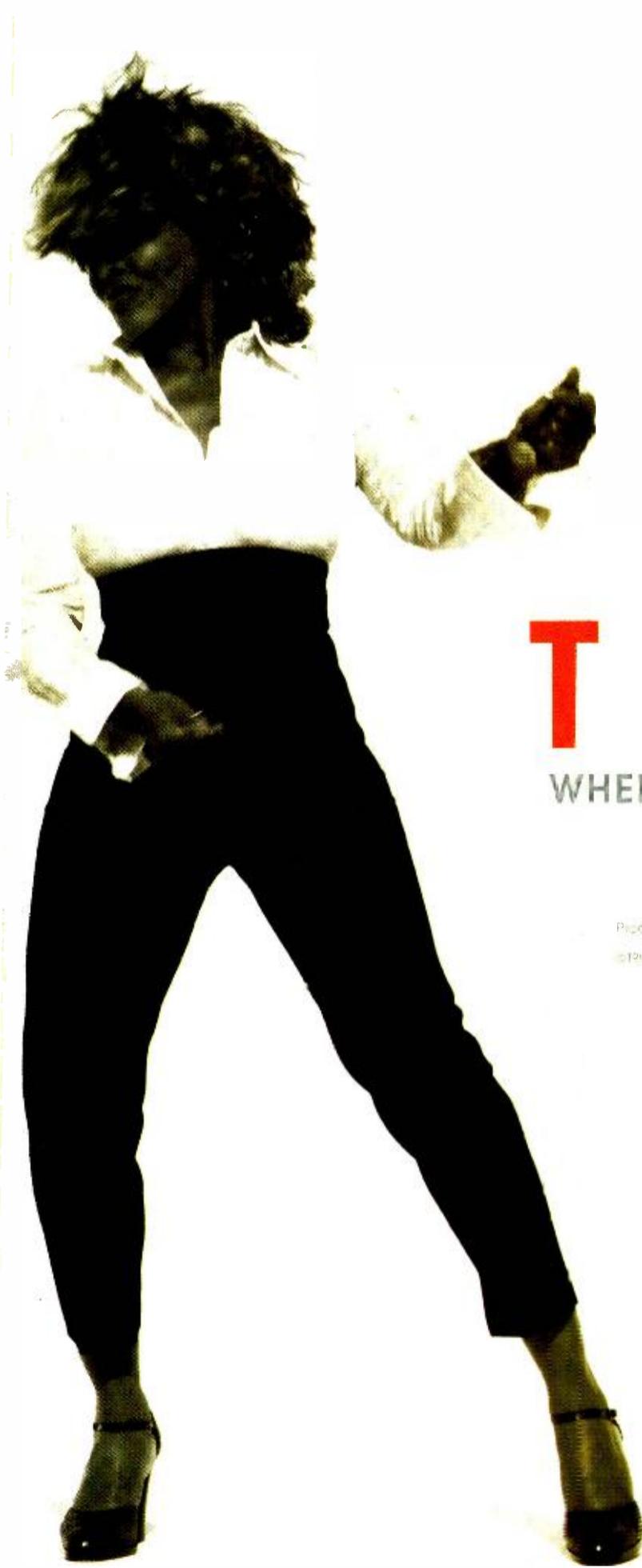
Mercury/Nashville recording artist Shania Twain rocked Texas Stadium last week for a Thanksgiving special that aired on CBS-TV. An audience of 66,000 attended the taping, and Twain's special ranked 24th overall for the week, beating NBC's powerful *Just Shoot Me* in the 8:30 (ET/PT) half-hour.



DECEMBER 3, 1999

Albom To Keynote R&R Talk Seminar

Talk host, author and sports figure **Mitch Albom** is the latest addition to the lineup of speakers for **R&R Talk Radio Seminar 2000** in February. His bestseller *Tuesdays With Morrie* has been adapted into a TV movie that will air on ABC Sunday evening. More details on the next page.



IMPACTING RADIO December 6 & 7

KIIS & WXKS Couldn't Wait To ADD It!!!

TINA

WHEN THE HEARTACHE IS OVER

THE FIRST SONG FROM THE FORTHCOMING ALBUM
TWENTY FOUR SEVEN
ALBUM IN STORES FEBRUARY 1, 2000

Produced by Brian Rawling & Mark Taylor. ©1999 Virgin Records Ltd.
www.virginrecords.com

"We liked the record so much the first time we heard it, we stole it and leaked it to all of Clear Channel. When has Tina Turner not worked for Top 40 radio? 'When The Heartache Is Over' is a SMASH for KIIS-FM!"

**Dan Kieley, PD & Michael Steele, APD/MD
KIIS/Los Angeles**

"We wanted to come in this week because it's never too early to play a HIT song ... Welcome back to Top 40 Tina!"

**Kid David Corey, APD/MD
WXKS/Boston**

Look over to the right, and you'll read about Cumulus Media's purchase of Connoisseur Communications. Peer into this week's Management, Marketing and Sales section, and you can read how Cumulus co-founder **Lew Dickey** is able to oversee so many stations and still be on top of things. This week's MMS section also has the first part of an essay by consultant **Tom Barnes** about your station and the moneymaking potential of the web.

Pages 12-19

MORNING MENTORING

Have you caught yourself saying, "So many stations ... so little time," lately? You're certainly not alone, but don't let that problem affect your on-air product. **Lon Helton** convinced Broadcast Programming's **Ken Moultrie** to share nine tips PDs should remember.

Page 64

AND ON WITH THE COUNTDOWN

American Top 40 has been a radio institution for nearly 30 years, and now you can get the behind-the-scenes skinny on the show in a book written by an insider. **Mike Kinoshian** talks to **Rob Durkee**, who penned *American Top 40: The Countdown of the Century* (and, yes, Mike *does* talk to Rob about that infamous "dead dog dedication" episode!)

Page 78

IN THE NEWS

• **Beasley** makes multiple-market managerial moves: **Dave Donahue** joins WXTU/Philly, **Joe Bell** heads to WKIS/Miami, and others.

Page 3

THIS #1 WEEK

CHR/POP

• **SANTANA I/ROB THOMAS** Smooth (Arista)

CHR/RHYTHMIC

• **BRIAN MCKNIGHT** Back At One (Motown)

URBAN

• **DONELL JONES** U Know ... (Untouchables/LaFace/Arista)

URBAN AC

• **ANGIE STONE** No More Rain... (Arista)

COUNTRY

• **CLINT BLACK** When I Said I Do (RCA)

AC

• **SAVAGE GARDEN** I Knew I Loved You (Columbia)

HOT AC

• **SANTANA I/ROB THOMAS** Smooth (Arista)

NAC/SMOOTH JAZZ

• **BRIAN CULBERTSON** Back In The Day (Atlantic)

ROCK

• **CREED** Higher (Wind-up)

ACTIVE ROCK

• **CREED** Higher (Wind-up)

ALTERNATIVE

• **BUSH** The Chemicals Between Us (Trauma)

ADULT ALTERNATIVE

• **COUNTING CROWS** Hangaround (DGC/Geffen)

NEWSSTAND PRICE \$6.50



Albom To Address TRS 2000

■ Spend a Friday with Mitch, Feb. 25 in DC

By AL PETERSON
R&R NEWS/TALK EDITOR
alpeterson@rronline.com

ABC/Radio Today talk host and best-selling author **Mitch Albom** is the latest addition to the roster of celebrity guest speakers who will appear at R&R's upcoming fifth annual Talk Radio Seminar. Albom is slated to address TRS 2000 at an exclusive attendees-only luncheon on Friday, Feb. 25.

Albom's weekly radio show, originating from the studios of WJR-AM/Detroit and broadcast coast to coast on more than 100 affiliate stations,



Albom

ALBOM/See Page 20

This Man Wanted To Be A Millionaire

■ But WWDB/Philly APD Larrimore is thrilled with his winnings of \$250K



WWDB's Neil Larrimore (l) celebrates one of his "final answers" with Regis Philbin.

By JEFF AXELROD
R&R ASST. MANAGING EDITOR
jaxelrod@rronline.com

Some 29,708,000 television sets were tuned to ABC last week (11/24) for the final airing of *Who Wants to Be a Millionaire's* November run. Viewers heard the evening's second contestant tell host Regis Philbin his occupation: "assistant program director."

He was one of us!

As it turns out, WWDB/Philadelphia Asst. PD **Neil Larrimore** would be the final contestant of the show's 18-day sweeps series. And

he turned out to be one of its biggest winners. In fact, only million-dollar winner John Carpenter won more.

Making it to "the hot seat," as it's known, was a million-to-one shot in and of itself. Larrimore twice breezed through the initial qualifying round of questions on the phone. A computer randomly picks a small group for a second round of questions, and on his second attempt he was one of the fortunate few. Then he beat his telephone competitors to win a place on the show, where usually only one or two of

LARRIMORE/See Page 20

Boston producer gets "greedy," R&R staffer in "Jeopardy": Street Talk, Page 30

Regent, Beasley File For Initial Public Offerings

The onslaught of radio companies going public continued last week, with two smaller regional outfits announcing plans for initial public offerings: **Regent Communications** will sell 13.4 million shares of common stock that could raise \$99.6 million after expenses, while **Beasley Broadcast Group**, which didn't specify the number of shares it's offering, hopes to generate \$150 million.

Though these once "fiercely private" companies are giving up some freedom to conceal their business affairs from "widows and orphans." First Union Capital Markets analyst Bishop Cheen told R&R, it was probably difficult for them to turn away from the infusion of public capital "when the fundamentals

IPOS/See Page 20

The People's FCC Chairman

■ Reflections on Kennard's first two years

By MATT SPANGLER
R&R WASHINGTON BUREAU
spangler@rronline.com

It must be a daunting task, assimilating the concerns of 13,000 ordinary citizens who want access to historically limited airwaves, with those of incumbent broadcasters with billions of dollars of legal and lobbying firepower at their disposal.

Most believe that **William Kennard** is up to the challenge.

Radio One Chairwoman Cathy Hughes calls him "the people's chairman," a "chairman of yesteryear." When she muses on Kennard, she hearkens back to the late



Kennard

'70s, when Ben Hooks — the first African-American FCC Commissioner — opened his door to all citizens. But it would take another 20 years before an African American would lead the commission.

"He has been the ally of the American people," Hughes told R&R, recalling a recent conversation with a Washington, DC cab driver who spoke of how Kennard quizzed him on radios, cell phones and the like.

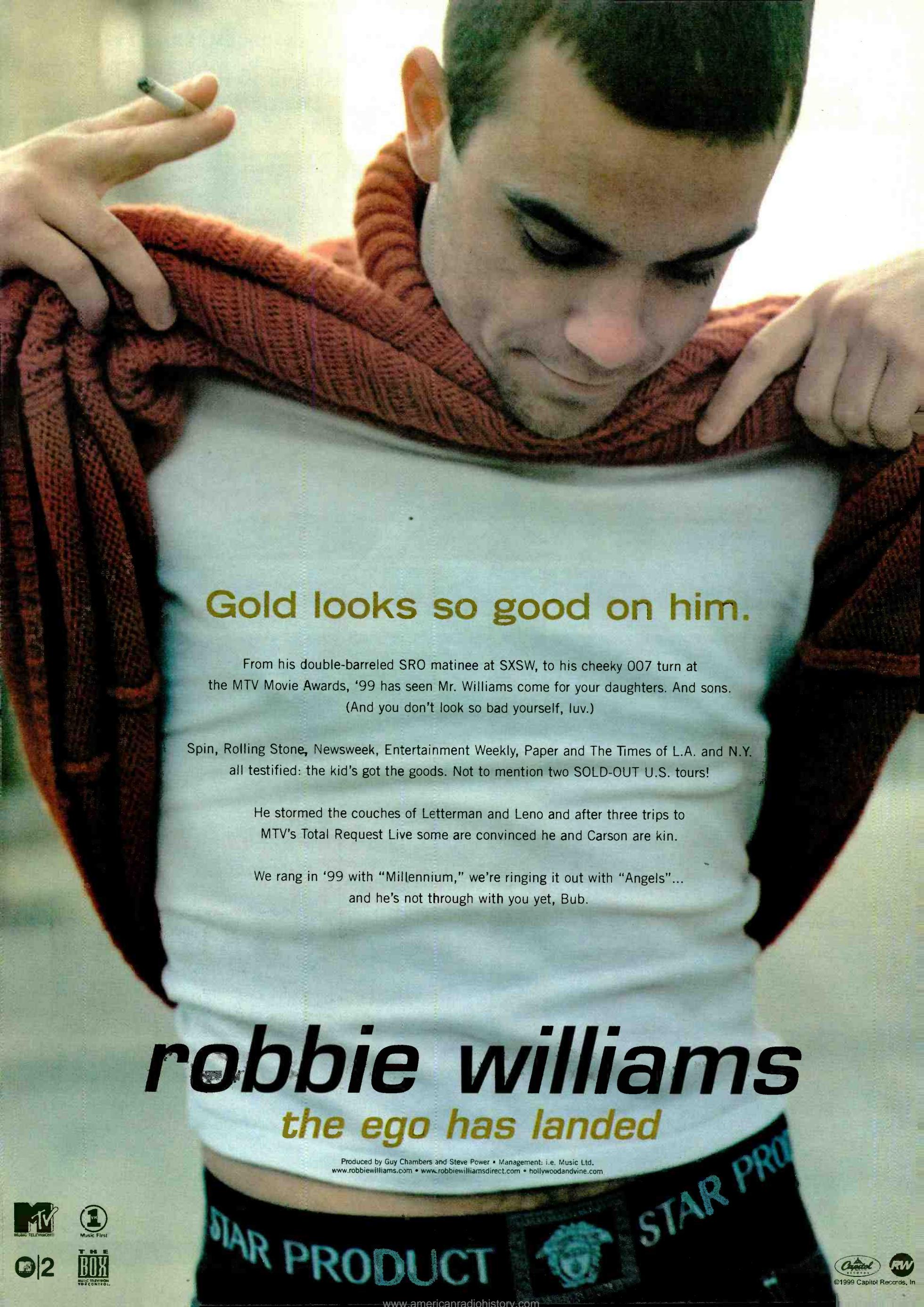
For Kennard, it's all about access. "I wanted my chairmanship to be about opening the doors of the FCC to

KENNARD/See Page 38

Radio & Kennard: An FCC Timeline

Here's a rundown of significant FCC events under Bill Kennard's chairmanship:

- **11/97:** Bill Kennard sworn in as first African-American FCC Chairman.
- **4/98:** DC Appeals Court strikes down EEO rules as unconstitutional.
- **8/98:** FCC adopts broadcast auction rules, allowing credits for "new entrants."
- **12/98:** FCC abandons attempts to appeal EEO decision.
- **2/99:** FCC proposes controversial low-power FM service.
- **3/99:** Kennard promises Congress he'll overhaul FCC within five years.
- **4/99:** FCC makes it easier for AMs and FM translators to modify their facilities.
- **8/99:** FCC reforms cross-ownership rules, allowing up to one TV and seven radio stations.
- **9/99:** FCC begins online broadcast auction.
- **11/99:** FCC proposes rules for digital radio.



Gold looks so good on him.

From his double-barreled SRO matinee at SXSW, to his cheeky 007 turn at the MTV Movie Awards, '99 has seen Mr. Williams come for your daughters. And sons.
(And you don't look so bad yourself, luv.)

Spin, Rolling Stone, Newsweek, Entertainment Weekly, Paper and The Times of L.A. and N.Y. all testified: the kid's got the goods. Not to mention two SOLD-OUT U.S. tours!

He stormed the couches of Letterman and Leno and after three trips to MTV's Total Request Live some are convinced he and Carson are kin.

We rang in '99 with "Millennium," we're ringing it out with "Angels"...
and he's not through with you yet, Bub.

robbie williams

the ego has landed

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Coming Next Week: Music Rewind 1999

Next week R&R will print its annual year-end music issue, complete with Top 99 of '99 charts for all 12 R&R music formats. In addition to the format-by-format recaps, the 1999 Record Label of the Year will be announced based on the largest percentage of overall chart share for the R&R chart year: Dec. 11, 1998 through Dec. 3, 1999.



"R&R is excited to present the industry's most detailed and accurate year-end music wrap-up," R&R Director/Charts & Formats Kevin McCabe remarks. "It has been another year of incredible growth and change in both industries, and our 1999 wrap-up will reflect the year's many trends and success stories."

R&R's year-end music elements include the most-played songs of the year ranked 1-99 in each format, overall and format-specific label performance reviews, and the exclusive song detail analysis for all songs reaching the top 15 or higher.

Walker: From Reno To Salt Lake As PD

Bob Walker makes the programming "leap o' the week" by advancing from the PD post at KLCA/Reno, NV (market No. 127) to a similar position at KQMB/Salt Lake City (market No. 35). Both KLCA and KQMB are Pop/Alternatives.

"This is a very fun radio station, has a great deal of momentum and is pretty much right on target," Walker told R&R. "There are many ACs in this market, and it's very possible they might all play Sarah McLachlan at the same time. I know many people look at this market as being crowded, but I see it as a nice challenge. Salt Lake City's a fabulous town, [KQMB parent] Simmons Media seems like a great group, and this is the format I love more than any other."

Before joining KLCA nearly three years ago, Walker was OM/PD of WSNI/Tallahassee, FL. He also programmed WHKX/Tallahassee.

Israel Policy Forum Honors Pattiz



At a recent black-tie dinner benefiting the Israel Policy Forum, Westwood One founder/chairman Norm Pattiz was honored for his contributions to Middle Eastern peace with an award presented by Israeli Prime Minister Ehud Barak. Celebrating in style are (l-r) Norm and Mary Pattiz with Ehud and Nava Barak.

Beasley Shuffles GMs In Philly, Miami

Donahue, Bell, Beasley, Knorr are promoted

Beasley Broadcast Group has made several GM moves in three markets:

- WKIS/Miami VP/GM **Dave Donahue** is transferring to a similar post at WXTU/Philadelphia. He replaces Deborah Parenti, who exited a few weeks ago.

- Heading to WKIS as VP/GM is **Joe Bell**, who spent the last two years as VP/GM of the company's Alternative WJBX and Adult Standards WJST in Ft. Myers-Naples.

- In Ft. Myers, WRXX & WWCN VP/GM **Brad Beasley** adds GM responsibilities for WJBX, and WXKB VP/GM **Maureen Knorr** adds those duties for WJST.

Beasley President Bruce Beasley told R&R, "All four of our managers are doing terrific jobs and are deserving of these new opportunities. Dave and Joe both fit very well with their stations."

Donahue told R&R, "You have to wonder about the sanity of someone willing to move from South Florida to Philadelphia in December. But WXTU is a great radio station, the flagship of the Beasley group, and I couldn't be more excited."

Donahue has spent almost 15 years with Beasley in management and sales management positions at its Miami and former Orlando outlets. This marks a return to Philly for Donahue, who was an AE for WUSL/Philadelphia in 1985, when he left to take the GSM post at WPOW/Miami. He's managed WKIS for the last 3 1/2 years.

Bell joined Beasley's WJBX & WJST two years ago after two years as VP/GM of Country WYNG/Evansville. Prior to that he spent 10 years with Curtis Media in Raleigh, where he was Exec. VP when he left.

"A big part of what makes Beasley such a great company is that it's big in internal promotions," Bell told R&R. "A lot of managers have been with them a long time and have done multiple things within the company. I've enjoyed my two years in Ft. Myers-Naples but look forward to returning to the Country format at a heritage station in a top market. It's a wonderful opportunity, and my mission is to keep it on the course Dave and [WKIS PD Bob McKay] have it on."

ABC To Measure Show Prep Spots

Three of ABC Radio Networks' show prep packages will be submitted for national audience measurement. Beginning with RADAR 64, spots carried with the ABC News/Talk Production Package, as well as the ABC Young Adult and ABC-FM packages, will be measured the same way spots carried in news and call-in programming are measured.

ABC claims to have more than 1,500 affiliates to these packages, and these will be the first in RADAR to be measured as "run of schedule" networks. Spots carried in association with these packages are usually not run when they are fed, but rather on an ROS basis within a daypart. Audience estimates to these spots will now reflect the daypart they air, as opposed to the time they are fed to the affiliates.

ABC already has a number of its other networks measured by RADAR.

DECEMBER 3, 1999

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Urban AC Chart	61	Rock Tuned-In	97
Urban AC Tuned-In	62	Active Rock Chart	99
Country	64	Active Rock Tuned-In	100
Country Chart	66	Rock Specialty Show	102
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Country Action	70	Alternative Chart	106
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Strazza Set As RCA Sr. Dir./Crossover

RCA Records has named **John Strazza** Sr. Director/Crossover Promotion. Based in New York, he reports to VP/Crossover Promotion Tony Monte.

"We are very fortunate to have John Strazza as part of RCA's Rhythm/Crossover department, reinforcing our commitment to the format," Monte said. "His experience is only surpassed by his passion for contemporary music. John is a key element in this company as we evolve and mature into the foremost label in the business. There is

no challenge too big for him or our entire team. His contributions have been and will continue to be immeasurable."

Strazza joins RCA from Columbia Records, where he was Director/Crossover Promotion. He began his music industry career in 1989 as an intern at WTG Records before being assigned to parent company CBS' retail branch in New York. He was later promoted to Manager/National Dance Promotion in 1994, and two years later ascended to Sr. Director/Crossover Promotion.

Goo Goo Dolls' Dizzying Sales



Warner Bros. act the Goo Goo Dolls celebrate the triple-platinum status of their latest LP, Dizzy Up the Girl. Honoring the occasion at L.A.'s Museum of Television & Radio are (l-r) drummer Mike Malinin, Warner Bros. SVP/Head of Promotion Tom Biery, frontman/guitarist John Rzenick, Warner Bros. VP/Sales Dave Stein, bassist Robby Takac and Warner Bros. President Phil Quartararo and Board Chairman/CEO Russ Thyret.

HOW TO REACH US

RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067

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FCC Denied License To Low-Power Operator In '97

□ Consumer radio makers praise low-power bill

By MATT SPANGLER
R&R WASHINGTON BUREAU
spangler@rionline.com

At least two pirates are claiming that the low-power community is receiving unequal treatment from the FCC.

Efrain Gonzalez of Waterbury, CT told R&R that in 1997, because of a freeze on the granting of new licenses, the FCC denied him a construction permit to put his Spanish-language music and community programming on the air. After much shuffling of paper back and forth between

Gonzalez and the FCC, he finally went on the air at 88.5 MHz without a license in March of 1999.

Earlier this month the New Haven attorney general granted the commission

FCC/See Page 8

FCC To Vote On New EEO Rules

FCC commissioners will vote in a Dec. 15 public meeting on new EEO rules proposed in November 1998, a commission spokesman told R&R this week. While the FCC would not comment on what shape the final EEO rules will take, here is a look at some of the highlights. The proposal could:

- Require stations merely to reach out to minorities and other under-represented groups, with no implicit requirement that stations maintain work forces that match the composition of their communities.
- Allow religious broadcasters to hire based on religious belief or affiliation.
- Eliminate questions about local labor force statistics on EEO forms, but add questions about the number

of job applications received from women and minorities.

- Require broadcasters to submit statements with their license renewal applications that analyze their EEO programs for 12 months.
- Require stations to keep records showing they have attempted to diversify the pool of applicants for job openings.
- Exempt stations with 10 or fewer

COMMISSIONERS/See Page 8

Bloomberg BUSINESS BRIEFS

Clear Channel Will Promote NBC Website

Clear Channel will integrate content from NBC Internet—including personalized home pages, free e-mail and chat rooms—into its radio station websites, beginning in the next few months. Clear Channel stations will also promote NBCi on-air. As part of the deal, Clear Channel Chairman/CEO Lowry Mays gets a board seat on NBCi. Clear Channel and NBCi are also investors in the online retailer BuyItNow.com. NBCi began trading on Nasdaq Tuesday under the ticker symbol "NBCI."

Clinton Signs FCC, CPB Budget Bills

The FCC and Corporation for Public Broadcasting were officially funded for fiscal year 2000 Monday, when President Clinton signed into law a \$390 billion omnibus budget package. The legislation includes \$231 million for the commission and \$300 million for CPB. The agencies had been operating under stopgap funding measures since the government's fiscal year began Oct. 1.

Entercom Gets Triathlon Wichita Quintet; Selects Interep

Entercom has agreed to pay \$8 million cash for KFH-AM, KQAM-AM, KEYN-FM & KWSJ-FM/Wichita—stations placed in trust by Capstar when its merger with Triathlon Broadcasting closed in May. (Capstar subsequently combined with AMFM.) The properties were originally set to go to Connoisseur as part of a merger settlement reached in March with the Department of Justice. But the Connoisseur deal went sour the following month, and the Wichita stations were placed in a trust handled by former FCC commissioner Henry Rivera. The deal marks Entercom's entry into the Wichita market.

Meanwhile, Entercom has selected Interep as its exclusive national accounts sales organization. Entercom has 86 stations in 16 markets.

CBS To Vote On Viacom Merger

CBS shareholders will meet Dec. 29 to vote on the proposed \$42 billion merger with Viacom. While Viacom said it wants to complete the acquisition in the first half of next year, the merger is still subject to Viacom shareholder approval. SEC documents show that either company has the option to terminate the deal if it is not completed by Aug. 31, 2000.

BMI Rate Trial Set For 2001

A quick resolution to the dispute between the Radio Music License Committee and BMI over BMI's music licensing rates appears unlikely. On Monday a judge in a special rate court set a trial date for May 2001, allowing over a year for discovery and pretrial preparation. Until then, radio stations will continue to pay music licensing fees under the current rate. The Radio Music License Committee, which represents nearly 3,000 radio stations, has sued BMI over the way it charges radio stations to play BMI-licensed music. The rate court is a federal court created specifically to deal with such cases.

XM Shares Soar After Car Radio Order

XM Satellite Radio hasn't launched any of its programming satellites, but its share prices took off like a rocket last week, soaring 14% to a \$29.75 close. Prices drifted down slightly Monday to close at \$25.25, but had reached a high of \$32.75 in morning trading. On Tuesday the issue bounced back to close at \$26.69 per share, more than double XM's public debut of \$12 per share on Oct. 5. The boost is apparently due to Delphi Automotive Systems last Wednesday being awarded a contract by General Motors to supply its cars with radios that can receive XM's digital broadcasts.

FCC Actions

The FCC seeks public comment on the effect on four of the markets involved in Citadel Communications' acquisition of 36 stations from Broadcasting Partners for \$190 million. In New Bedford-Fall River, Citadel is buying WBSM-AM & WFHN-FM, giving it 66% of revenue share in the \$4.5 million market. If Citadel closes on the quartet it's purchasing in Augusta-Waterville, ME, it and Cumulus would command nearly all of the market.

Continued on Page 8

R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since				
	One Year Ago	One Week Ago	11/19/99	One Year Ago	One Week Ago
Radio Index	219.77	361.53	364.07	+64.50%	-.69%
Dow Industrials	9016.14	10,988.90	11,003.89	+21.88%	-.13%
S&P 500	1176.74	1416.62	1422.00	+20.38%	-.38%

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She ain't your grandma's Betty any more! Betty Crocker is still America's best-known, best-loved food expert and she's on the air. **IT'S FREE!** No cash, no barter, no product plugs, just good solid radio five times a week.

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COLORADO SPRINGS, CO 80906
719.540.0100



DEAL OF THE WEEK

• **Connoisseur Communications Stations**
\$242 million

1999 DEALS TO DATE

Dollars To Date: \$27,651,594,624
(Last Year: \$12,965,207,247)

Dollars This Week: \$278,203,010
(Last Year: \$7,161,425)

Stations Traded This Year: 1,704
(Last Year: 2,143)

Stations Traded This Week: 54
(Last Year: 14)

TRANSACTIONS AT A GLANCE

- WBYE-AM/Calera, AL \$150,000
- KSBQ-AM/Santa Maria (Lompoc), CA \$225,000
- KAVA-AM/Pueblo and KXRE-AM/Manitou Springs, CO \$3.9 million
- FM CP/McCall, ID \$3,000
- WKRO-AM/Cairo, IL \$10
- FM CP/New London, IA \$25,000
- KFH-AM, KNSS-AM, KQAM-AM, KEYN-FM/Wichita and KWSJ-FM/Haysville (Wichita), KS \$8 million
- WMJS-FM/Prince Frederick, MD (Washington, DC) \$5.25 million
- KMRS-AM & KKOK-FM/Morris, MN \$1.5 million
- WYLT-FM/Byhalia (Memphis), MS \$1.4 million
- FM CP/Otterville, MO \$100,000
- WWJZ-AM/Mt. Holly (Philadelphia), NJ \$14 million
- KSFQ-FM/White Rock (Santa Fe), NM \$1.65 million

TRANSACTIONS

Bon Vivant For Cumulus!

☐ **Connoisseur purchased in \$242 million multistate deal; Mega gets an FM in outermost DC suburbs**

Deal of the Week

Connoisseur Communications Stations

PRICE: \$242 million

TERMS: Asset sale for cash

BUYER: Cumulus Media Inc.,

headed by Executive Chairman Richard Weening. It owns 264 other stations. Phone: (414) 615-2800
SELLER: Connoisseur Communications, headed by CEO Jeffrey Warshaw. Phone: (203) 227-1978
Illinois

WROK-AM & WZOK-FM

Rockford, WLUV-FM/ Loves Park and WXXQ-FM/Freepport (Rockford)

FREQUENCY: 1140 kHz; 97.5 MHz; 96.7 MHz; 98.5 MHz

POWER: 5kw day/270 watts night; 50kw at 429 feet; 3kw at 235 feet; 50kw at 400 feet

FORMAT: Talk; CHR/Pop; Country; Country

Indiana

WGBF-AM & WYNG-FM/ Evansville, WGBF-FM/ Henderson, KY and WTRI-FM/Mt. Carmel, IL (Evansville)

FREQUENCY: 1280 kHz; 105.3 MHz; 103.1 MHz; 94.9 MHz

POWER: 5kw day/1kw night; 50kw at 390 feet; 3.2kw at 453 feet; 50kw at 420 feet

FORMAT: Talk; Country; Adult Alternative; Classic Rock

Iowa

KJOC-AM/Davenport, KBOB-FM/Muscatine, KORB-FM/Bettendorf, KQLI-FM/Clinton and WXLFP-FM/Moline, IL (Quad Cities)

FREQUENCY: 1170 kHz; 99.7 MHz; 93.5 MHz; 104.9 MHz; 96.9 MHz

POWER: 1kw; 100kw at 1,050 feet; 6kw at 299 feet; 12.5kw at 469 feet; 50kw at 500 feet

FORMAT: Sports; Country; Alternative; AC; Rock

KOEL-AM & FM/ Oelwein, KCRR-FM/ Grundy Center and KKCX-FM/Cedar Falls (Waterloo-Cedar Falls)

FREQUENCY: 950 kHz; 92.3 MHz; 97.7 MHz; 98.5 MHz

POWER: 5kw day/50 watts night; 95.3kw at 991 feet; 16kw at 407 feet; 15kw at 423 feet

FORMAT: Talk; Country; Classic Rock; Country

Michigan

WFDF-AM, WDZZ-FM & WWCK-FM/Flint and WRSR-FM/Owosso (Flint)

FREQUENCY: 910 kHz; 92.7 MHz; 105.5 MHz; 103.9 MHz

POWER: 5kw day/1kw night; 3kw at 260 feet; 25kw at 328 feet; 2.86kw at 482 feet

FORMAT: Talk/Sports; Urban; CHR/Pop; AC

WMUS-AM & FM, WMHG-AM & WSHZ-FM/ Muskegon and WMRR-FM/Muskegon Heights

(Muskegon)

FREQUENCY: 1090 kHz; 106.9 MHz; 1600 kHz; 107.9 MHz; 107.1 MHz

POWER: 1kw; 50kw at 480 feet; 5kw; 15kw at 420 feet; 12kw at 476 feet
FORMAT: Country; Country; Adult Standards; Hot AC; Classic Hits

WTLZ-FM/Saginaw (Bay City-Midland)

FREQUENCY: 107.1 MHz
POWER: 4.9kw at 360 feet
FORMAT: Urban

Ohio

WQXK-FM/Salem and WRQK-FM/Canton (Youngstown-Akron)

FREQUENCY: 105.1 MHz; 106.9 MHz
POWER: 88kw at 430 feet; 27.5kw at 340 feet
FORMAT: Country; Rock

WPIC-AM & WYFM-FM/ Sharon, WSOM-AM/ Salem, WHOT-FM/ Youngstown and WLLF-FM & WWIZ-FM/Mercer (Youngstown-Warren)

FREQUENCY: 790 kHz; 102.9 MHz; 600 kHz; 101.1 MHz; 96.7 MHz; 103.9 MHz
POWER: 1kw day/51 watts night; 44kw at 455 feet; 1kw day/56 watts night; 24.5kw at 795 feet; 1.4kw at 485 feet; 3kw at 300 feet
FORMAT: Adult Standards; Classic Hits; Adult Standards; CHR/Pop; NAC/Smooth Jazz; Country

Alabama

WBYE-AM/Calera

PRICE: \$150,000
TERMS: Asset sale for cash
BUYER: Progressive United Communications Inc., headed by Chairman Frank Cummings. It owns two other stations. Phone: (904) 355-8262
SELLER: WBYE Broadcasting Co. Inc., headed by Joseph Walden. Phone: (205) 663-0915
FREQUENCY: 1370 kHz
POWER: 1kw day/23 watts night
FORMAT: Country
BROKER: Hadden & Assoc.

California

KSBQ-AM/Santa Maria (Lompoc)

PRICE: \$225,000

Continued on Page 8

JC ACQUISITION, LLC
James Haber, President

has agreed to acquire the stock of

**KLIN(AM), KEZG(FM), KFGE(FM)
and KKUL(FM)**

Lincoln, Nebraska

KWBE(AM)

Beatrice, Nebraska

KRLN(AM) and KSTY(FM)

Canon City, Colorado

for

\$11,465,000

from

WARNER ENTERPRISES AND ITS SUBSIDIARIES
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Patrick Communications was proud to serve
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**CHRIS CONLEY**

Program Director, B-101, Philadelphia

How Doing 1 Or 2 Music Tests Per Year Can Be Hurting Your Ratings

■ More frequent music testing identified as key to success of Philadelphia's #1 rated 25-54 station*

Our philosophy at B-101 is that TSL is to be guarded at all costs. The single most important investment we make to ensure high levels of listening is with our library music testing.

We test and freshen the library very regularly. This allows us to move a certain number of songs from Power to Secondary and vice versa. Some songs usually fall out and some songs always find their way from the shelf to the air. Frequent testing should really be the rule and not an option, particularly for any gold-based station. The way music is moving these

days, and as listeners' tastes evolve at an unbelievable pace, stations just can't sit for five or six months and let the music mix get stale. When it does, the listeners can't put their finger on it, but it just sounds old and repetitious.

Here's the worst part of letting your music get stale: there is a real opportunity for fatigue with heavy listeners

(core P-1's) when stations go more than a couple of months without a music test. And, it's important to remember that it's your core that gives you on average 75% of your quarter hours (higher on most ACs). When you are only playing 400 or 500 songs at a time, it really shouldn't be the same 400 or 500 for more than a couple of months in a row, especially

if you are in a tough battle with other stations in your format. If you're not in a direct format battle it still can sub-optimize ratings. It's just not great to listen (for long periods of time, especially) to a station that sounds tired and stale. We believe this so strongly that we do five tests a year now using Music-Tec. We've been using Music-Tec tests for 12 straight

books (over three years) and have gone up in share in our target every year. Our music NEVER gets stale. I know that's not affordable for every station, but before you spend money on TV and outside advertising, you've got to get your product as sharp as it can be. That means at least three tests per year.

* Rank is from Spring 1999 Arbitron, Mon-Sun, 6AM-Mid, 25-54 Persons.

"Here's the worst part of letting your music get stale: there is a real opportunity for fatigue with heavy listeners (core P-1's)... it's important to remember that it's your core that gives you on average 75% of your quarter hours..."

Chris Conley

America's #1 Music Testing Company

If you'd like to find out why more radio stations trust Music-Tec to do more music testing than any other research company in America, we'd be glad to give you the information free of charge or obligation. Just call us at 719-579-9555 or e-mail us at freeinfo@musictec.com and we'll send it to you. If you have specific questions, you can ask those too. The more you know about top quality library music testing, the more you'll want to move up to Music-Tec.

Music-Tec

Transactions

Continued from Page 6

TERMS: Asset sale for cash
BUYER: Lazer Broadcasting Corp., headed by President **Alfredo Plascencia**. It owns six other stations, including KOXR-AM & KXLM-FM/Oxnard and KCZN-FM/Santa Paula. Phone: (805) 240-2070
SELLER: Padre Serra Communications Inc., headed by President **Jaime Valdez**. He owns two other stations. Phone: (619) 427-6323
FREQUENCY: 1480 kHz
POWER: 1kw day/61 watts night
FORMAT: Spanish AC/Spanish Oldies

Colorado

KAVA-AM/Pueblo and
KXRE-AM/Manitou
Springs

PRICE: \$3.9 million
TERMS: Asset sale for cash
BUYER: Council Tree Communications V LCC, headed by CEO **Steven Hillard**. Phone: (303) 678-1844
SELLER: PolarComm Corp., headed by President **David Drucker**. It owns one other station. Phone: (303) 477-3031
FREQUENCY: 1480 kHz; 1490 kHz
POWER: 1kw day/107 watts night; 500 watts day/250 watts night
FORMAT: Spanish News/Talk; Spanish News/Talk

COMMENT: The purchase price includes TV station KSBS-TV.

Idaho

FM CP/McCall

PRICE: \$3,000
TERMS: Asset sale for cash
BUYER: **Charles Wilson**. Phone: (208) 424-9322

SELLER: Moonbeam Inc., headed by **Mary Constant**. She has interests in four other stations. Phone: (202) 216-4695

Illinois

WKRO-AM/Cairo

PRICE: \$10
TERMS: Asset sale for cash
BUYER: Alexander Broadcasting Corp., headed by President **Samuel Stratemeyer**. It owns two other stations. Phone: (618) 564-2171
SELLER: **Roger Lee Price**. Phone: (618) 734-1490
FREQUENCY: 1490 kHz
POWER: 1kw
FORMAT: Talk

Iowa

FM CP/New London

PRICE: \$25,000
TERMS: Asset sale for cash
BUYER: Pritchard Broadcasting Co., headed by President **John Pritchard**. It owns three other stations. Phone: (319) 752-5402
SELLER: Big Ben Broadcasting, headed by **Todd Robinson**. Phone: (336) 286-2087
FREQUENCY: 97.3 MHz
BROKER: McCoy Broadcast Brokerage

Kansas

KFH-AM, KNSS-AM,
KQAM-AM, KEYN-FM/
Wichita and KWSJ-FM/
Haysville (Wichita)

PRICE: \$8 million
TERMS: Asset sale for cash
BUYER: Entercom Communications Corp., headed by President **David Field**. It owns 90 stations. Phone: (610) 660-5610

SELLER: Capstar Trust, headed by **Henry Rivera**. Phone: (202) 783-8400

FREQUENCY: 1330 kHz; 1240 kHz; 1480 kHz; 103.7 MHz; 105.3 MHz
POWER: 5kw; 1kw; 5kw day/1kw night; 100kw at 1,032 feet; 100kw at 993 feet
FORMAT: Talk; News/Talk; Sports; Oldies; NAC/Smooth Jazz
BROKER: Doug Ferber of Star Media Group

Maryland

WMJS-FM/Prince
Frederick (Washington,
DC)

PRICE: \$5.25 million
TERMS: Asset sale for cash
BUYER: Mega Communications LLC, headed by CEO **Alfredo Alonso**. It owns 18 other stations, including WBZS-AM, WINX-AM, WKDL-AM, WKDV-AM & WZHF-AM/Washington, DC. Phone: (301) 588-6200
SELLER: MJS Communications Inc., headed by President **Melvin Gollub**. Phone: (410) 535-2201
FREQUENCY: 92.7 MHz
POWER: 2.1kw at 564 feet
FORMAT: AC

Minnesota

KMRS-AM & KKOK-FM/
Morris

PRICE: \$1.5 million
TERMS: Asset sale for cash
BUYER: Iowa City Broadcasting Co., headed by President **Thomas Ingstad**. He owns five stations. Phone: (612) 377-4199
SELLER: **James Ingstad**. He owns five other stations. Phone: (701) 237-3775
FREQUENCY: 1230 kHz; 95.7 MHz
POWER: 1kw; 100kw at 474 feet
FORMAT: Full Service; Country

Mississippi

WYLT-FM/Byhalia
(Memphis)

PRICE: \$1.4 million
TERMS: Asset sale for cash
BUYER: Educational Media Foundation, headed by President **Richard Jenkins**. It owns nine other stations. Phone: (800) 434-8400
SELLER: Estate of **Albert Crain**. Phone: (713) 789-4222
FREQUENCY: 94.9 MHz
POWER: 6kw at 328 feet
FORMAT: Religious
BROKER: **John W. Saunders**

Missouri

FM CP/Otterville

PRICE: \$100,000
TERMS: Asset sale for cash
BUYER: **Don Cook**. He owns one other station. Phone: (915) 563-2266
SELLER: **Sedalia Media Co.**,

Commissioners

Continued from Page 4

full-time employees (up from five) from EEO reporting and record-keeping.

• Continue to sanction broadcasters for deficient recruiting and record-keeping.

The former EEO rules were de-

clared unconstitutional in April 1998

by a federal appeals court in Washington, DC. The NAB and many state associations have said that the new rules won't stand up in court. They have suggested instead that broadcasters could recruit through their websites, job fairs and on-air announcements.

—Matt Spangler

Bloomberg

BUSINESS BRIEFS

Continued from Page 4

with 50% and 48% shares, respectively. The four outlets Citadel is acquiring in Syracuse will give it only 28% of revenue, but Clear Channel controls another 46%. Finally, in Ithaca, NY Citadel is buying WKRT-AM & WIII-FM, which gives it 23% of market share, but Eagle Broadcasting has 58%. Citadel would not comment.

• The Mass Media Bureau and Universal Broadcasting have asked FCC commissioners to reverse an August ruling by a commission judge that cleared Gerard Turro of breaking the agency's rules. In comments filed with the FCC in October, Universal called the partnership between Turro's "Jukebox Radio" and Monticello Mountaintop Broadcasting a "complex, multiyear fraudulent conspiracy." Turro had been accused by Universal and the bureau of violating the commission's rules for translators by providing programming for MMBI's WJUX-FM/Monticello, NY that was then rebroadcast over Turro's FM translator in Fort Lee, NJ. Among other things, the judge is accused of discounting Turro's alleged deception of the FCC, which included his "around-the-clock" programming of WJUX. Turro said in comments filed with the FCC recently that MMBI always had full control of WJUX's finances, personnel and programming.

• The FCC has flagged NextMedia's purchase of Empire Broadcasting's WILN-FM & WYYX-FM/Panama City, FL for \$4.7 million. The purchase of the two stations, plus another recent deal for WDLF-AM, WPCF-FM & WYOO-FM/Panama City, would give NextMedia only 31% of the ad revenue in the market, according to BIA estimates, well below the FCC's 40% threshold. But the combination of NextMedia's cluster with Clear Channel's six-station cluster in the market puts the two companies over 70% combined, which set off FCC flags.

American Communications
Plans More Acquisitions

Fresh off a \$550,000 IPO and the recent purchase of KXYL-AM & FM/Brownwood, TX and KTSA-AM & FM/Coleman, TX for \$1.625 million, American Communications Enterprises said it is close to buying 14 more stations. Company President/CEO Dain Schult told R&R he's looking at stations in unrated markets across the Southwest and Southeast right now, but he hopes to expand his fledgling radio group into a 400-station company. On Tuesday Schult said that he had signed four letters of intent for more stations in Texas and Louisiana. American Communications declared an IPO only weeks ago and trades under the ticker symbol "ACEN." Schult recently paid \$9,800 to appear on the syndicated TV show *Emerging Company Report*, which highlights new companies and charges them for the exposure. Since then, the tiny publicly-traded company's stock prices have soared.

Sunrise Asks FCC For Expanded AM Band

Sunrise Broadcasting is trying to build a new AM station in Newburgh, NY, and it wants to do so on the expanded band — not only for technical reasons, but because it would end a controversy that's brewing with Infinity Broadcasting's WPHT-AM/Philadelphia. Sunrise's WGNY-AM is set to relocate from 1220 to 1200 kHz, but Infinity has asked the FCC not to allow Sunrise to build there, because it would interfere with more than 50% of WPHT's coverage area. Although Sunrise recently told the FCC that some of Infinity's technical calculations were inaccurate, it still says the issue would be resolved for both parties if it were to be granted an expanded band license. The FCC allotted AM expanded band licenses in 1997 to several broadcasters, but has issued none since.

Continued on Page 22

FCC

Continued from Page 4

the authority to shut down his operation, Gonzalez said, so Waterbury Hispanic Communications is temporarily off the air.

What makes Gonzalez's case interesting is that in April a Texas race-track was given a three-day experimental license for its low-power TV operation at the behest of FCC Chairman Bill Kennard.

"This is evidence of outright discrimination on the part of the FCC," said Tampa, FL pirate Doug Brewer. He told R&R that the FCC had denied him applications for three special temporary authorities, one construction permit and one experimental license.

"Each case has its own set of facts," FCC spokesman David Fiske told R&R.

Brewer went back on the air Nov. 19 — two years to the day after the FCC and other federal authorities seized his broadcast equipment.

The FCC claimed a victory against another buccaneer last month, when a grand jury in Richmond indicted Khalid Kubweza on four counts of operating a station without a license. That case stretches back to 1995, when the commission seized equipment from Kubweza (formerly known as Anthony Marshall). Then, in 1998 and 1999, the FCC detected illegal broadcasts at 97.1 MHz from

Kubweza's Richmond home.

Meanwhile, though Rep. Billy Tauzin believes Kennard acted appropriately in the Texas case, Tauzin spokesman Ken Johnson told R&R that the congressman has nonetheless opened an inquiry into the matter.

CEA Applauds Bill

The efforts of Rep. Mike Oxley to squelch Kennard's low-power initiative won applause last week across the Potomac River at the Consumer Electronics Association.

"We share Rep. Oxley's commitment to protecting consumers' investment in the 710 million FM receivers currently in use in the United States," said Gary Shapiro, President of the Arlington, VA trade group.

Last month Oxley introduced the "Radio Broadcasting Preservation Act of 1999," which would prohibit the FCC from awarding 10- to 1,000-watt licenses to hundreds of new applicants.

CEA, which recently completed a study on LPFM that was backed by National Public Radio and the Corporation for Public Broadcasting, found that "consumers' existing FM radios [would be] susceptible to objectionable interference" from the new frequencies. The study also determined that lifting the current second- and third-adjacent channel protections would result in the severe degradation of FM radio service to the listening public.

headed by J.R. McClure. Phone: (864) 297-8000

New Jersey

WWJZ-AM/Mt. Holly
(Philadelphia)

PRICE: \$14 million
TERMS: Asset sale for cash
BUYER: ABC Inc., headed by President **Robert Callahan**. It owns 43 stations. Phone: (212) 456-6118
SELLER: **Nicholas Grand**, execu-

tor for the estate of John Farina. Phone: (609) 893-5253

FREQUENCY: 640 kHz
POWER: 50kw day/1kw night
FORMAT: Children's
BROKER: Media Venture Partners

New Mexico

KSFQ-FM/White Rock
(Santa Fe)

PRICE: \$1.65 million
TERMS: Asset sale for cash
BUYER: Roberts Radio LLC, headed by President **Robert Sherman**. It owns 26 other stations, including KBAC-FM/Santa Fe. Phone: (914) 741-1133
SELLER: Vista Broadcasting LLC, headed by **Sal Jaramillo**. Phone: (503) 274-8909
FREQUENCY: 101.1 MHz
POWER: 3kw at 52 feet
FORMAT: Oldies
BROKER: Norman Fischer & Assoc.

You wouldn't let
an outside company
schedule your music...

Why on earth would you
let one research it?

You need quality callout information to make the right
airplay and rotation decisions for your radio station. If
you're relying on out-of-house callout for answers, you
might find yourself lulled into a false sense of security.

After all, how can anyone outside your market possibly
relate to your audience, or adhere to your screening and
recruiting parameters, week after week?

They can't. That's why your programming originates
locally, why you schedule your music in-house, and also,
why you should consider seizing control of your weekly
callout research, and deploying it in-house as well.

Nobody pays attention to detail or cares about the
success of your station as much as your own staff.
And ComQuest Callout makes it easy to produce
reliable, accurate callout music and perceptual results,
week after week. With the control and flexibility
you can only enjoy with in-house callout.

ComQuest is a turnkey hassle-free system we install at
your station. Thanks to Interactive Voice Response
technology, you'll realize efficiency gains that make
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HIT IT **BIG**, THEY'VE
GOT TO **STAND OUT**.



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The Next Step

→ for Radio and the Internet.

- Don't e-raise customer service, Page 19
- RAB: Promo turns "old" to "sold," Page 14
- Screen scene: Robin's a robot, Page 16

MMS

management • marketing • sales

"Man's main task in life is to give birth to himself, to become what he potentially is. The most important product of his effort is his own personality."
— Erich Fromm

SALES

TECHNOLOGY AND RADIO SALES: EVOLUTION, NOT REVOLUTION

By Stu Olds

What role should technology play in the radio sales process? Will new electronic systems revolutionize the way radio time is bought and sold, or will they just help us "evolutionize" our process, thereby increasing our value and enhancing our productivity?

At Katz Media Group, we firmly believe that new technology can enhance the sales process. We're developing systems right now that will improve communication with our stations and advertisers and make information more accessible. We're also working to integrate these systems with other vendors to reduce paperwork and increase efficiency. We'll be announcing more details of our plans over the next few weeks.

Since we recognize that technology can change the manner in which sellers interact with stations, agencies and advertisers, it's important that any new system protect the integrity of the business. We need to make sure that sellers and buyers alike don't lose sight of radio's true value while attempting to streamline the sales process. As the top-billing national radio representative and the only company that sells radio, television and cable, we take that responsibility very seriously.

In simple terms, radio sellers are the "middlepersons" who link their station's inventory with the buyer's dollars. Their true role is much more important than that, however. In reality, salespeople service all sides of the advertising marketplace. While we work with our stations to recruit potential advertisers and sell packages that produce revenue, we also supply valuable information to agencies and clients about our listeners and their propensity to buy products and services. We best serve our stations, our sponsors and our audience when we design campaigns that reach consumers and generate awareness and results.

New information and processing systems should enhance that complex process, not try to replace it. New systems need to deliver three distinct elements to provide value: paperless communication, industrywide information and assisted transactions. The industry will gravitate to the system that provides all of these elements under one umbrella.

PAPERLESS & ELECTRONIC

Today's new e-businesses feature seamless communication. Imagine a world where your e-mails could only be read by companies using the same provider, or your ability to navigate the web



STU OLDS

depended on the brand of your PC. That's the radio sales world we live in, and we're working to change that.

Because the radio industry was founded many years ago, current systems don't "talk" to each other electronically. A combination of legacy, technology, old-fashioned thinking and competing revenue models makes it nearly impossible to share information in file form, leading to wasted paper, duplicated effort, mistakes, inefficiency and lost revenue. At Katz we are constructing significant business partnerships that will help us modernize our communications so we can deliver true electronic sharing among advertisers, reps and stations, starting with the initial proposal and covering every stage through the final affidavit and invoice.

While technological systems can make the process more efficient, successful web-based businesses prove that information can be the key element in establishing and maintaining customer relationships. National reps have always been the main source of information for agencies and advertisers. Technology now makes it possible to package and deliver that information in a form that the buyer appreciates, customized to her/his preferences and updated continuously throughout the business day. For the buyer, that information has to include a focus on the industry as well as individual stations.

We also must remember that radio does not exist in a vacuum. Many customers buy more than one medium, and they have relationships across companies and cities. The market will gravitate toward the system that includes all stations and all buyers. The system that assumes the role of "industry infomediary" will attract universal usage.

NEGOTIATIONS OR TRANSACTIONS?

While most people would agree that streamlined communications and more information are laudable goals, the subject of electronically assisted negotiations inspires lively, passionate debate. On one side are the traditionalists who fear any change in the buy/sell process. On the other side are new companies that seek to collect revenue from all participants while reducing the process down to a simple electronic transaction. Like many discussions, the truth lies somewhere in the middle, and that's where we've focused our efforts.

While we've all seen the success of web-based transaction sites (for example, online stock trading or airline ticketing), those products present fairly one-dimensional sales models. Stocks and airline seats are commodities. Their prices rise or fall as demand increases or declines.

Continued on Page 14

MANAGEMENT

LEW'S CLUES FOR SELF-IMPROVEMENT

By Dick Kazan

How can you become more successful in radio? I spoke with Lew Dickey, co-founder/Vice Chairman of Cumulus Media. With nearly 300 stations nationwide, Cumulus is the country's second-largest owner-operator. Dickey offered specific instructions on what you can do to get ahead.

"My advice to general managers running a cluster is not to micromanage. You need to be an excellent judge of people. Spend your time putting the right people in the right positions and fostering an environment that is upbeat, rewarding and filled with a sense of purpose. You are the ambassador of the company's corporate culture on the local level.

"If you're a sales manager, spend less time in the office and more time out on the street with advertisers, understanding their needs and having a constructive dialogue with

them about how we can use these radio clusters to sell more product. Also, commit yourself to an increased level of training for the reps. Make sales calls with them, then constructively evaluate each call. This is a far more effective form of training than a classroom setting. Teach them how to get appointments, how to position the station and how to close.

"For program directors, spend as much time as possible with your target audience to help develop your gut sense. Then combine this knowledge with a healthy dose of market research to keep your product focused, fresh and compelling. Your job isn't done when you've picked your currents and scheduled your part-timers for the week. Today, stations win or lose because of what's between the records, including the personalities, production values and on-air promotions.

"These are the elements that enable radio stations to differentiate themselves. Great stations transcend their formatic boundaries. Spend more time with your on-air personalities, teaching them how to prep so they're doing more than just reading liners. Make every break count with compelling content.

"To salespeople, my advice is to realize the power of the medium and its unique ability to move product. Go after new business with nontraditional advertisers. Look at the top 20 billing accounts on the station today vs. five years ago and notice how striking the difference is. Things change. Don't just call on your account list. Be proactive and look for new business. Today's new business can be tomorrow's key accounts. Witness telecommunications, pharmaceuticals, dot-coms and recruitment."

What other advice can Dickey offer on a general level? "Consolidation has brought a lot of uncertainty, but the industry has never before offered you so much opportunity. The growth for radio onto the Internet, as well as now being able to compete more effectively for TV and newspaper budgets, means an expanding revenue pie. This translates into more and higher-paying jobs for radio people.

"If you really have a passion for this business, align yourself with a progressive company that provides training, support and upward mobility that positions you for personal growth in this rapidly changing industry. Go with somebody who will give you the opportunity to succeed."

Next week: I'll tell you about a little community center in South Central Los Angeles that began in response to an act of violence and is succeeding against difficult odds.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road to Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.



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the quality e-broadcast
e-content
e-commerce solution

TECHNOLOGY AND RADIO SALES: EVOLUTION, NOT REVOLUTION

Continued from Page 12

Radio spots are not commodities, and everyone needs to be careful to protect their value in this new electronic transactional world. Radio sales negotiations are complex by nature. The buyer and the seller both have needs. The price of the buy depends on the value each side places on the inventory. That value can be influenced by numerous factors, including audience size, leadership, account histories, promotional involvement, size of budget, product exclusivity — the list goes on and on.

The radio seller and the buyer both add value to the sales equation. Each side seeks to protect their client while trying to achieve the highest result at the best possible price. The buyer needs the negotiation process just as much as the seller. By forfeiting the ability to negotiate, the buyer loses value in the eyes of the client.

The negotiation process delivers a balanced result when it focuses on the long-term effects of the campaign, not the short-term transaction of spot and rate. The best system needs to bridge the gap between full- and assisted-service. "No service" is not an option.

Will there be times when radio time is sold in a purely electronic bid/offer/sale environment? Perhaps a better way to ask the question would be, "At what point will the seller and the buyer both agree that a spot's value can be totally defined by the time the spot runs and the size of the audience it delivers?"

While some in our industry envision a day when sophisticated traffic and yield management systems nearly duplicate the role of the sales manager in setting prices for unsold spots, no one is even close to producing that technology today. Pricing involves a complex assessment of many factors. Today's electronic models are purely transactional.

We believe that few (if any) opportunities exist where no value is placed on buying and selling

expertise, on the ability to meet goals and deliver results or on the relationship between buyer and seller. We also believe that any simplistic posting of rate and inventory — while efficient in theory — sets a dangerous precedent in terms of connecting a rate with audience delivery and nothing else.

Even the transactional sale of last-minute inventory creates a precarious model where "value" and "discount" become synonymous. Traditionally, we reward buyers for making commitments in advance. Here the best rates are reserved for those who wait the longest and need to do something right away.

Good salespeople create value for their buyers by constructing effective advertising campaigns that deliver results. Buyers provide similar value to their clients by using their market knowledge and negotiating skills to deliver the best campaign at the best possible price. Neither side is served well by a process that uses pure efficiency — rather than a combination of effectiveness mixed with efficient communication — as its main goal.

Used correctly, technology will not cause a revolution in the manner that radio time is bought and sold. It will drive the evolution from inefficient communication and placement to a more streamlined world where people's efforts are directed toward creating value, not tracking the process.

We believe we can use a well-designed system to protect the integrity of the radio sales process. We can maintain the value that advertisers place on good radio stations and effective advertising campaigns while simultaneously making the process more seamless and efficient. Katz is committed to introducing new systems that help us to implement logical steps in the evolution of radio sales to better serve the needs of our stations, our customers and our listeners.

Stu Olds is President of the Katz Radio Group. He can be reached at (212) 424-6780 or at stu.olds@katz-media.com.

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

NEW PROMO MOVES USED CARS

SITUATION: B&G Auto Sales of Colton, CA has been in business for over 20 years. B&G, which sells only used vehicles, has one location and plenty of competition. It was strictly a print advertiser before connecting with KCAL-FM/Redlands, CA.

OBJECTIVE: To drive traffic and increase name awareness for B&G Auto Sales.

CAMPAIGN: KCAL went for friendly positioning for the ads by using the voice of B&G owner Scott Chadwick. The spots were built around the theme "60 seconds of car-buying common sense." Each ad started out with a friendly chat focusing on the basics of what car buyers should know and ended with a hook inviting listeners in for a free trade-in appraisal. The ongoing campaign currently features 18-24 spots per week, Monday through Friday. B&G Auto Sales is also a featured sponsor of KCAL's morning traffic reports.

RESULTS: Chadwick is enthusiastic: "As a result of using KCAL, my sales have jumped. My '60 seconds of car-buying common sense' campaign has increased recognition for my car lot and positioned me as an authority in the field. KCAL's listeners definitely respond well to my ads."

RAB TOOLBOX

More marketing information and resources from the RAB

MEDIA TARGETING 2000

Nearly a third (32%) of used-car purchasers earn more than \$50,000 a year, and 23% are college graduates. Three-fourths own their own homes, and 40% have children living at home. This group spends an average of 45% of its daily media time with radio.

INSTANT BACKGROUND — USED VEHICLES

An early 1999 study identified primary reasons for buying or leasing a used vehicle: Lower or no monthly payments, 32.5%; opportunity to buy the same (as a new) vehicle at a lower price, 23%; quality as good as a new vehicle, 16%; new vehicle depreciation, 15%. (J.D. Power & Associates, 1999)

RAB CATEGORY FILES

"Despite the mass of new-vehicle incentives in 1998, used vehicles held their value throughout the year. The increasing affordability of new vehicles and the booming U.S. economy have turned many used-vehicle buyers into new-vehicle buyers. But that same economy combined with new-vehicle shortages during last year's General Motors strike has kept used-vehicle sales alive." (*Automotive News*, 1999)

For more information, call RAB's Member Service HelpLine at (800) 232-3131 or log on to RadioLink at www.rab.com.

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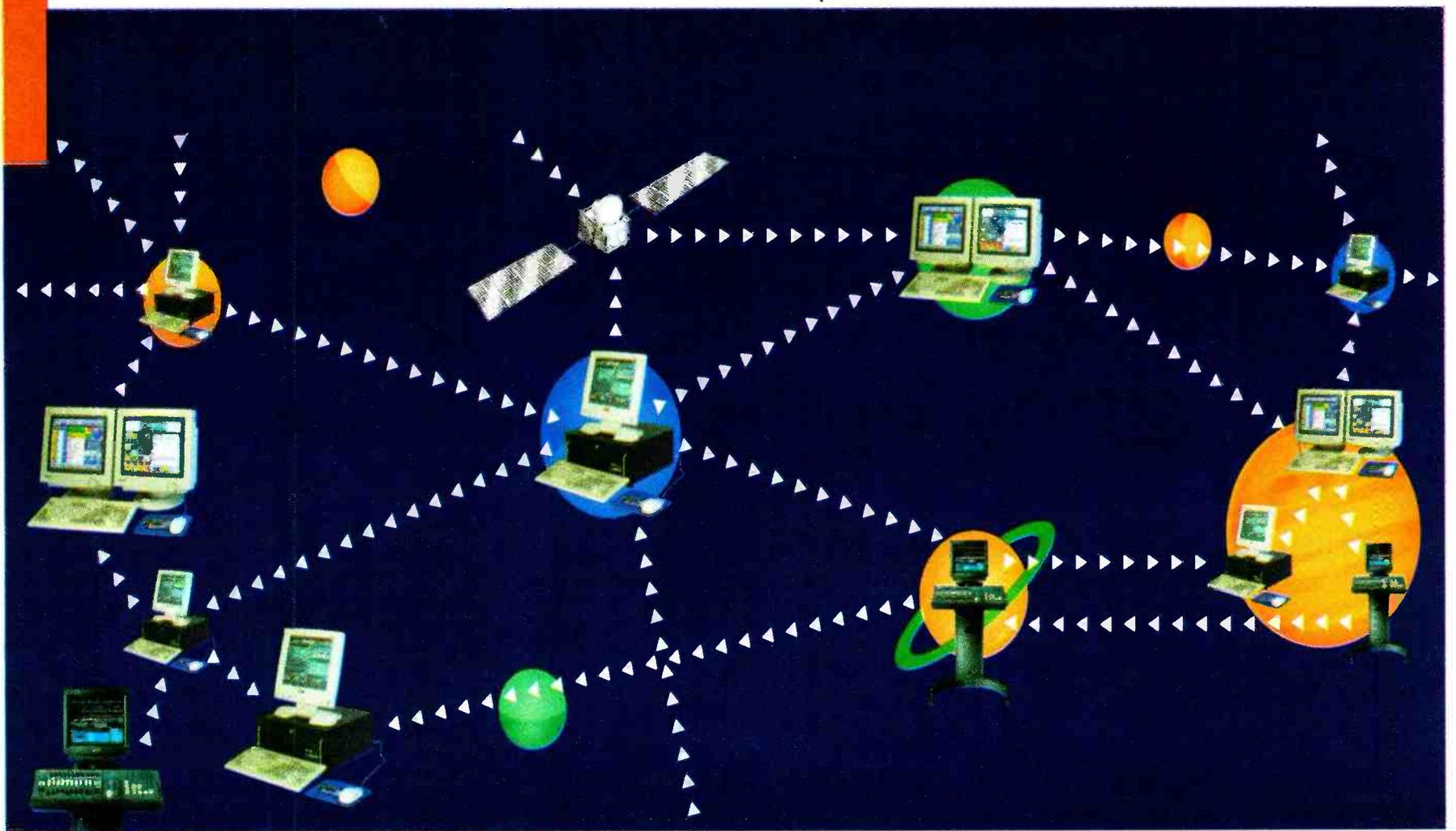
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SCREEN SCENE: COMING ATTRACTIONS

A sneak peek at the films hitting theaters near you

Looking for some great promotional opportunities? Look no further than your local cineplex. Start planning ... here are some of the major movies set for release in the coming months. For information on creating a promotion for a specific movie, call the studio's regional/field representative for your market.

DECEMBER 10

CRADLE WILL ROCK (Touchstone Pictures) — Set in the art and theater world of 1930s New York City, this film examines a time when artists risked their livelihoods to express themselves in the face of censorship. In this film based on true events, a young Orson Welles (Angus MacFadyen) directs his Federal Theatre group in an infamous stage production of *The Cradle Will Rock*, which is closed on the eve of its opening by U.S. soldiers. Also starring: John Cusack, Ruben Blades, Susan Sarandon, Hank Azaria.

THE GREEN MILE (Castle Rock Entertainment) — In this film set on Death Row in a Southern prison in 1935, Tom Hanks plays the cellblock's head guard, who develops an unusual relationship with a mysteriously gifted inmate (Michael Clarke Duncan). Directed by Frank Darabont. Also starring: James Cromwell, Michael Jeter, Bonnie Hunt, David Morse.

DECEMBER 17

ANNA AND THE KING (20th Century Fox) — Jodie Foster stars in the true story of British governess Anna Leonowens, who is employed by the king of Thailand (Chow Yun Fat) to look after his many children. Shortly after her arrival, Anna finds herself in a battle of wits with the strong-willed ruler. Directed by Andy Tennant.

BICENTENNIAL MAN (Touchstone Pictures) — Robin Williams gets robotic in the lead role of an android named Andrew who is purchased by a family to perform menial tasks. Based on a novel by legendary science fiction writer Issac Asimov, the story spans two centuries in the life of Andrew, who begins to feel human emotions and creative thought. Directed by Chris Columbus. Also starring: Sam Neill, Embeth Davidtz, Oliver Platt.

STUART LITTLE (Columbia Pictures) — Based on the book by *Charlotte's Web* author E.B. White, Stuart Little follows the adventures of a clever mouse who's anything but short on enthusiasm and attitude. Raised by a human family, Stuart faces his nemesis, Snowball the cat (Nathan Lane), and learns the true meaning of family, loyalty and friendship. Directed by Rob Minkoff. Also starring: Geena Davis, Hugh Laurie, Jonathan Lipnicki.

MARKETING

FINGER-CLICKIN' GOOD!

KUBE'S HO-HO-HOT GRAPHIC

Now that we're into December, it's time for the holiday festivities to begin. KUBE/Seattle has caught the spirit on its website (www.kube93.com), which welcomes you with Santa and his reindeer zipping about, proudly announcing the station's "Not So Silent Night" promotion.



The looping Shockwave Flash graphic is eye-catching, colorful and fun to watch. The one suggestion we could offer would be to limit the number of times it repeats. No matter how you navigate the website, the image never leaves your browser. Perhaps after a couple of Santa flybys, the image might give way to a page describing the contest.

The homepage also offers up its own Javascript variation of a millennium countdown clock, though instead of blatantly counting down to Y2K, it's counting down to "KUBE 93 dot com Version 2000," presumably a website upgrade. Given the amount of creativity already on display at KUBE's site, it'll be interesting to see what the future holds.

What makes your website "finger-clickin' good"? E-mail a short explanation and/or screen shot along with an active URL to MMS Editor Jeff Axelrod at jaxelrod@rronline.com with "FCG Site" in the subject line.

FOUR WEEKS FORWARD Sales & Promotion Planning Calendar

January 2-8

Jan. 2-8 Universal Letter Writing Week, Diet Resolution Week, National Law Enforcement Training Week

<p>2</p> <p>National Science Fiction Day Miniature Golf Day National Cream Puff Day</p>	<p>3</p> <p>National Chocolate-Covered Cherry Day Drinking straw patented (1888) March Of Dimes established (1938)</p>	<p>4</p> <p>Get Out Your Boxer Shorts Day National Spaghetti Day Braille Day Humiliation Day</p>	<p>5</p> <p>National Whipped Cream Day Fair Deal Day Construction starts on S.F.'s Golden Gate Bridge (1933)</p>	<p>6</p> <p>National Shortbread Day Take A Poet To Lunch Day Apple Tree Day</p>	<p>7</p> <p>National Pass Gas Day National Tempura Day Gibson patents the "Flying V" guitar (1958)</p>	<p>8</p> <p>Rock 'N' Roll Day World Literacy Day Redistribution of Wealth Day National English Toffee Day</p>
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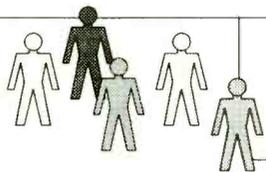
WNRQ
Nashville

WQSX
Boston

WPGC
Washington, D.C.

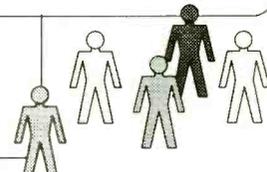
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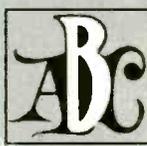
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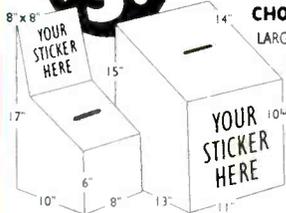


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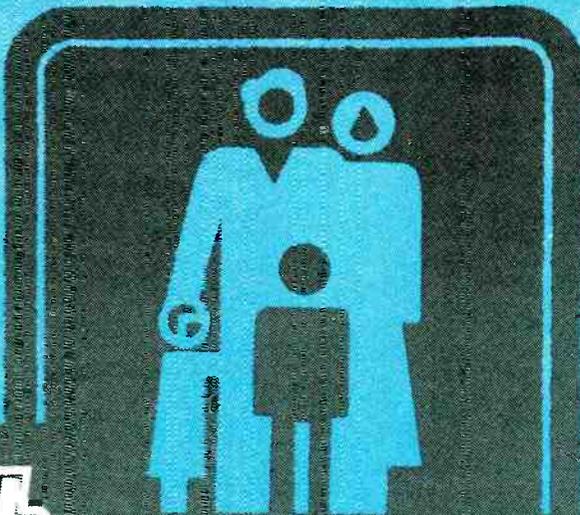
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HOW TO PUT SOME MUSCLE INTO YOUR STATION'S WEB EFFORTS

■ *First of two parts*

By Tom Barnes

Still wondering how you're going to get money from all this web hype? If you think it's coming from streaming audio, your home page and bonus banner ads, forget it. The web will turn every product into a commodity.

How do you maintain your brand identity when everything is a commodity? How will anyone? Answer: one-on-one direct marketing and bombproof, proactive customer service.

At the dawn of the information age, pundits announced the "paperless office," remember? In case you've been asleep, that paperless office never happened. In fact, paper use has grown much faster than the economy. The great irony: The information age created *more* uses for paper, not fewer.

Now the same mistake is being made with the dawning of e-business. Everyone thinks, "E-business is fab. Now I can just automate customer service. People will take care of themselves," and, "Customer self-service is the future!" Believe that, and go the way of the paperless office.

The big information companies want you to believe that customer service can be totally automated, so they spend billions in mass media on the "fully automated" lie. They hope you will be lulled into a sense of comfort and ease while they get their hooks into you and charge you millions in support and consultation fees.

As with paper, customers will demand *more* service, not less. It will be the single greatest determiner of customer loyalty. Not only will service be the most important brand attribute, it will be the *only* brand attribute. Automation will be a big component of that service, but as a means to an end, not an end in itself.

The focus of your efforts to improve listener service must center on e-mail contact and database management. These are the core tools of one-on-one marketing and bombproof customer service. This focus will allow exponentially quicker profit from your web efforts, as well as your promotional inventory. Remember, the more value you can put online, the more clutter comes off the air. The ultimate result is one-on-one marketing. The kind of marketing that gets measurable results. The kind of marketing that adds value, increases your revenue base and gives advertisers confidence that their ad budgets are working.

So forget audio-streaming compression algorithms. Forget about portals and even, for the moment, infrastructure.

Focus on customer service, and think about the way you put a big trade deal together — use that as your model. You'll see why in a second.

Look, you can blue-sky your vision for web dominance until all your board members are drooling, but ultimately your managers will demand a return on their investment. Profitability will become a major factor in web valuations after the turn of the century — and that, in turn, will drive assessment of your web efforts. Your ability to provide customized service, one-on-one, will drive your value as a manager and as a web asset.

There are three realities when planning for the long term: Markets are rational; all marketing becomes direct; and, as John Maynard Keynes said, we're all dead. The second of these truths is the most important for our purposes. In the end, all marketing will indeed be direct. In many respects it already is. After all, what are salespeople for, if not to manage direct personal relationships?

So far, none of your current paradigm has shifted, has it? You are used to managing relationships. You do it every day. It's why you get paid the big bucks. What is changing is the way you manage those relationships. But when you think about it, hasn't that already changed? Do you not have a palm device and/or cell phone? Where do you keep your addresses and phone numbers? How exactly do you remember who you're having lunch with next Tuesday?

But hold on, because here comes the hard part: You have to manage *more* personal relationships — exponentially more than you ever have before. In fact, that's precisely how we're going to be valued as managers in the future: by our relationships. The Information Age is over; we're entering the Relationship Age.

So why doesn't your radio station have a Palm Pilot, an appointment scheduler and a contact manager? Your radio station must begin to foster individual relationships with your listeners just as you do with your advertisers. In the end your job will be to mediate those relationships. You will use technology to enable and manage those relationships, not to control them.

Part two of this article will appear in the 12/17 issue.



Tom Barnes is a Senior Partner at Sinton, Barnes & Associates. Responsible for the development of Modern AC and Active Rock, he is helping radio and Internet clients make the most of the web. He can be reached at (770) 390-8959.

DIGITAL BITS

WHO'S ONLINE AROUND THE U.S.

Over the past year the Media Audit has extensively surveyed its 85 markets about computer and online usage. Not surprisingly, usage is at its highest in markets known for their high-tech industries or university presence. Here's the first half of the list. Look for the remainder in the 12/17 issue.

Market	Have Home Computer	Went Online*	Minutes/Week Online*
Akron	33%	27%	352
Albany-Sch-Troy	44%	38%	390
Alexandria, LA	45%	24%	378
Asheville	49%	29%	353
Atlanta	68%	53%	398
Austin	70%	58%	452
Baltimore	62%	45%	411
Birmingham	48%	26%	399
Boise	69%	49%	382
Boston	68%	51%	389
Buffalo	57%	40%	403
Cedar Rapids, IA	59%	43%	371
Charleston	58%	43%	410
Charlotte	61%	46%	381
Chicago	60%	43%	354
Cincinnati	62%	43%	373
Cleveland	55%	38%	353
Colorado Springs	74%	54%	406
Columbia, SC	64%	51%	383
Columbia, MO	66%	51%	379
Columbus, OH	66%	48%	432
Dallas-Ft. Worth	67%	53%	430
Dayton	55%	35%	365
Denver	74%	56%	394
Des Moines	61%	46%	347
Detroit	66%	44%	382
Eugene, OR	66%	51%	420
Fayetteville, AR	52%	38%	440
Ft. Myers	56%	38%	463
Ft. Wayne, IN	56%	31%	338
Greensboro	56%	42%	395
Greenville, SC	56%	41%	375
Hartford	62%	43%	335
Houston	65%	48%	438
Indianapolis	59%	42%	335
Jackson, MS	50%	34%	353
Jacksonville	60%	44%	402
Johnson City, TN	43%	26%	349
Kansas City	65%	49%	398
Knoxville	59%	43%	399
Las Vegas	64%	46%	416
Lexington	60%	49%	335

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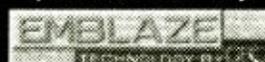
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Cumulus

Continued from Page 1

deal, but that Cumulus was "very proactive" in its negotiations. "It was the right place at the right time," he said.

Connoisseur had reportedly been taking offers for months, and had been in serious discussions with Regent Communications, according to Regent CEO Terry Jacobs. Regent's recent filing for a \$100 million IPO to fund acquisitions seemed to indicate that the company would soon announce a significant purchase. But a deal between Regent and Connoisseur was never completed, and Cumulus and Connoisseur were able to come to terms after a few weeks of serious discussions.

The deal is expected to close in the second half of next year and should not meet any regulatory hurdles, Warshaw said. Cumulus will probably not have to divest any stations, since no markets overlap between the two companies. "It should be a cakewalk to regulatory authorities," Warshaw said.

Warshaw will not become a part

of Cumulus management once the sale is complete, and he gave no indication as to his future plans.

All Midwestern Markets

Cumulus will get stations in Youngstown-Warren; Flint, MI; Canton, OH; Saginaw-Bay City-Midland, MI; Quad Cities, IL-IA; Rockford, IL; Evansville, IN; Muskegon, MI and Waterloo-Cedar Falls, IA. Youngstown-Warren is the largest market at No. 97, while Waterloo-Cedar Falls, IA is the smallest at No. 233.

Additionally, Cumulus gets an existing management agreement for WGAB-AM & WDKS-FM/Evansville, IN and an option to acquire WFGR-FM/Grand Rapids.

While Cumulus has made a living out of buying and building clusters in small and middle markets, some analysts believe that Cumulus paid a high dollar amount for such small-market properties. First Union analyst James Boyle told **R&R** that Connoisseur got a great price for its group. "This deal can't be viewed as a cheap price for small markets."

Prudential Securities analysts

James Marsh and William Lerner estimated that the deal was struck at 16-times estimated broadcast cash flow in 2000, pretty much in the range of what most major radio groups sell for, though some analysts would say it was on the low end.

Morgan Stanley Dean Witter's Frank Bodenchak immediately gave Cumulus a "strong buy" rating and set the 12-month target price at \$46. The market was neutral to the deal when it was announced on Monday, sending Cumulus stock up less than 2%, or 63 cents, to \$39.38 for the day.

Cumulus and Connoisseur are at similar stages in their development, according to Prudential's analysis of the deal, as the companies have similar BCF margins and have a high percentage of completed clusters — 87% for Cumulus and 78% for Connoisseur.

While Prudential was cautious about the deal just after it was announced, it later said in a report that Cumulus planned to bolster the sales efforts in Connoisseur's clusters and invest in additional programming.

Larrimore

Continued from Page 1

each evening's 10 contestants actually get to play the game.

And after all that, it almost fell apart immediately: The very first question — about Hans Christian Andersen's "The Emperor's New Clothes" — had him stumped. "The first thing that goes through your mind is, 'Oh God, I don't know the \$100 question.' The second thing is, 'How come everybody else gets a question like, 'What color is the red fire engine?' and I get Hans Christian Andersen?' You want to turn around and slice your wrists. I was thinking, 'I am not going to get washed out on the \$100 question.' I refused to, so I used a lifeline."

After polling the audience and following their advice, Larrimore was off and running. The Temple University grad quickly rattled through the next eight questions. "It's all stuff you pick up growing up, and then for some reason your mind decides not to get rid of it. Instead, it gets rid of calculus and math."

His next big test came at the \$32,000 question: Based on land area, what is the largest state in the U.S.? Larrimore asked if it was the continental U.S. or all 50 states. When Philbin said, "All 50 states," Larrimore's initial thought was Alaska.

"But there was just that itty-bitty twinge," he recalls. "When I watched the show again, I heard him say that more times than I remembered when I was in the hot seat. 'All 50 states, c'mon, all 50 states.' And when I did say, 'Alaska,' he had such a long pause that it psyched me out. That's when I said, 'But that's not my final answer.'"

He used another lifeline to call a friend, WWTN/Nashville morning man Darrell AnKarlo. "It was a plateau question, so I wanted to make sure I got it right. Then if I missed any other question, I'd still leave with \$32,000. If I miss that question, I leave with \$1,000. So I called him."

AnKarlo added some levity to the broadcast — but only added to Larrimore's anxiety — when he admitted he had no clue. "Radio hosts who go from city to city to city are

supposed to be pretty well-rounded on pretty much everything ... and Darrell's not!" Larrimore says.

Larrimore stayed true to his instincts, correctly chose Alaska and eventually advanced to the \$500,000 question. Stumped and with no lifelines left, he decided to walk away with \$250,000.

"I just wanted to go up there and have fun. You see so many people who go up there and get all uptight and upset. What's the point? You just go up there and have a good time. Worse comes to worst, you don't get into the hot seat, but you get a free weekend in Manhattan. If best comes to best, I go home with a million bucks."

Larrimore doesn't expect his newfound wealth to change him much. He's staying at WWDB, though he'll cut back a bit on his 12-year-old mobile DJ business. And he'll put most of the money away in savings for his family, which includes a newborn daughter. "If I do it the right way, she won't have to work a heck of a lot, and her kids won't have to work a whole heck of a lot. You have to pretend you don't even have it ... though you want to play with it all."

So in a span of less than three days, he earned fame and fortune on national TV. How did it feel? "Walkin' home with a quarter mil — who would've thought? I had no expectations, so this has just been all icing. It's been beautiful."

And that was his final answer.

Albom

Continued from Page 1

offers listeners a unique mix of talk, music, celebrity guests and humor. Along with his radio success, Albom is also the author of seven books, including the *New York Times* No. 1 bestseller *Tuesdays With Morrie*, which has been adapted into a TV movie starring Jack Lemmon that is set to air on ABC-TV Sunday evening (12/5).

In addition to doing his weekly radio show, Albom is also a familiar

EXECUTIVE ACTION

Metro/Shadow Taps GMs in San Diego, Boston

John Savidge has been promoted to GM for **Metro Networks/Shadow Broadcast Services'** San Diego operation. He most recently was GSM for Shadow/S.D. and has served as Sales Manager for Triathlon/Colorado Springs, National Director/Marketing for Metro/Colorado, and GM for KATJ & KROY/Riverside.

Savidge will report to Metro/Shadow Sr. VP Richard Marks, who commented, "John's experience with both Metro Networks and Shadow Broadcast Services makes him the ideal person to manage San Diego's Metro/Shadow office."

Meanwhile, Shadow/Boston GM **Joe DiDonato** becomes GM for Metro/Shadow in Boston. DiDonato, who reports to Regional VP Steve Candullo, worked in management positions in Boston at WXKS, WMJX and WSSH before joining Shadow four years ago.

IPOs

Continued from Page 1

of radio look so strong and the value is so high."

In recent months Salem Communications generated \$189 million from its IPO, while Radio One raised \$156 million in its first public sale.

In documents filed with the Securities & Exchange Commission last week, Covington, KY-based Regent proposed an offering price of \$6.50-\$8.50 per share. If sold at the midpoint, the company could net nearly \$100 million. Combined with \$19 million from the sale of series K convertible preferred stock, as well as \$6.3 million from shedding stations in Kingman, AZ and Lake Tahoe, CA, Regent could net \$131 million. Of that, \$70 million would go toward pending deals, \$49 million for outstanding debt and \$12 million to pay off dividends.

Regent is selling 50% of its outstanding 29.7 million shares to the public, which means Chairman/CEO Terry Jacobs' stake will be reduced from 3.8% to 2.2%.

Proceeds from the Beasley IPO are earmarked for paying down debt, including money owed to Chairman/CEO George Beasley.

Prudential Securities is underwriting the Regent offering, while the Beasley IPO is being managed by Credit Suisse First Boston, Deutsche Banc Alex. Brown and Salomon Smith Barney.

Financial Statements

Regent became a public company last year, when it merged with publicly held Faircom Broadcasting and began trading on the OTC exchange as "RGCIP." By virtue of

that merger Regent also nearly quadrupled in size, acquiring 31 stations. Regent owns a total of 42 stations in 17 small and mid-size markets (El Paso and Flint, MI, among others) in five states.

Reflecting the new leverage, Regent's broadcast revenue for the first three quarters of this year nearly doubled, from \$9.5 million to \$17.5 million.

Naples, FL-based Beasley similarly has only 32 stations, but they are in seven large and mid-size markets (including Philadelphia and Fayetteville, NC). More than half of the company's business comes from its seven properties in Miami and Philadelphia, which accounted for 63% of its revenues and 57% of broadcast cash flow during the first nine months of this year. The company recently purchased two AMs in Atlanta, Spanish-language WWWE and Religious WAEC.

Beasley's finances have also been steadily growing, with net revenues climbing from \$25.2 million in 1994 to \$81.4 million in '98. BCF increased from \$5.7 million to \$22.4 million in the same period and has generally hovered around a growth rate of 27%-30% per year.

Like many other public radio companies, Beasley recently got in on the Internet, creating Beasley Interactive. This division will develop content for its station sites, and, like CBS, swap ad time for stakes in other Internet outfits.

The S-1 filing also reveals that George Beasley made a base salary of \$400,736 last year and has signed a three-year contract with a salary of \$500,000 annually plus bonuses.

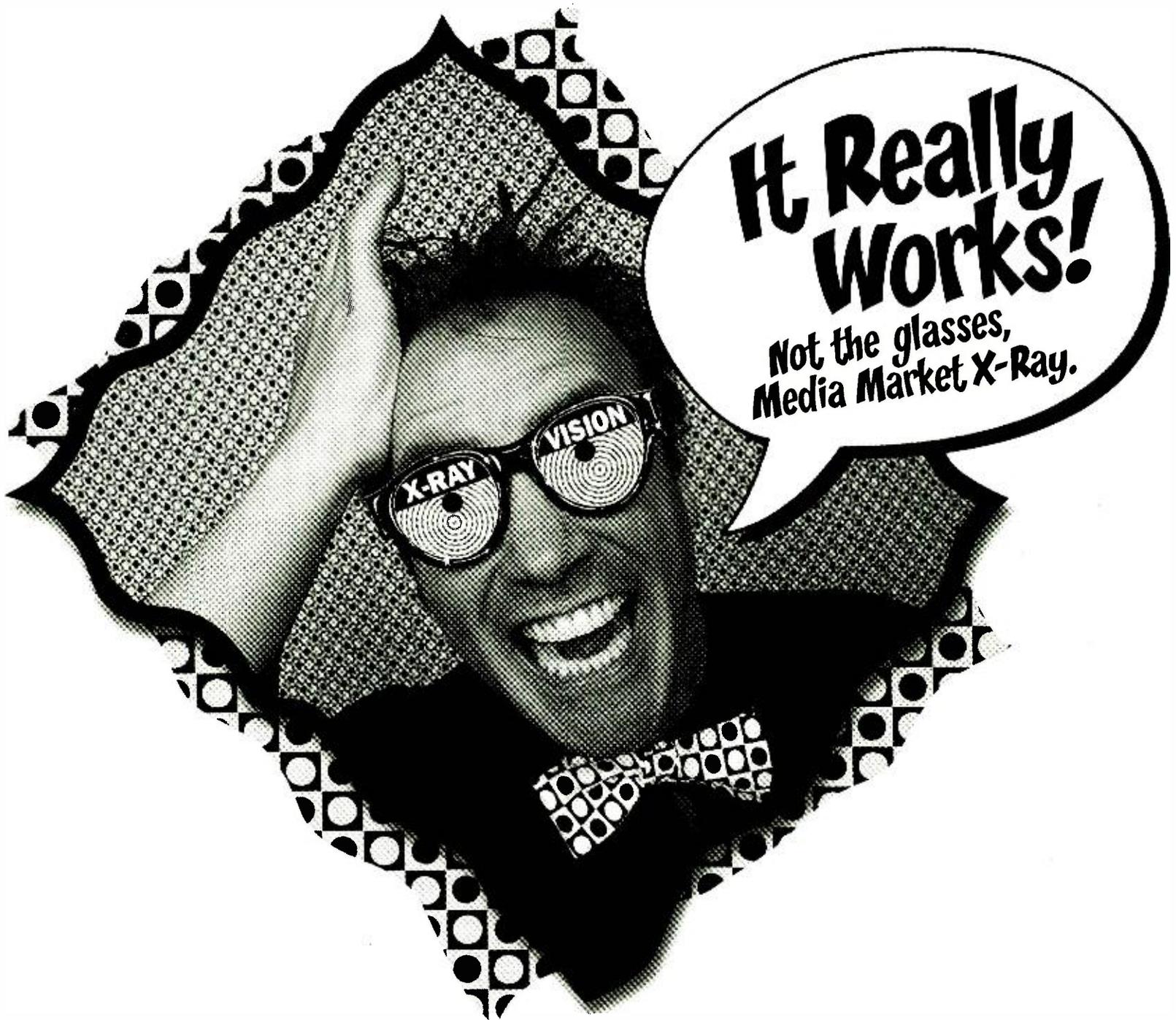
No dates were set for the offerings.

— Matt Spangler

Sellin' La Vida Loca



Sony Music and Columbia Records execs recently presented superstar Ricky Martin with a plaque commemorating worldwide sales of 13 million units of his self-titled Columbia debut. Proving that 13 is a lucky number are (l-r) Columbia SVP/GM Will Botwin, Sony Music International Executive VP Rick Dobbis, Columbia President Don Ienner, Martin, Sony Music CEO/Chairman Thomas Mottola, Columbia Executive VP John Ingrassia, SMI President Robert Bowlin and Columbia SVP/Promotion Jerry Blair.



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*BASED ON 1st QUARTER 1999 vs. 1st QUARTER 1998



Miller, Kaplan, Arase & Co., LLP
CERTIFIED PUBLIC ACCOUNTANTS

National Radio

• **WESTWOOD ONE** presents *Larry King's Millennium*, airing Dec. 15-Jan. 5. The retrospective features interviews from 1977-1994 with such guests as Bill Clinton, Hank Aaron, Ross Perot and Frank Sinatra. Contact Telly Wong; (212) 641-2057.

• **AMFM RADIO NETWORKS** announces *Country Live, Tonight*, hosted by Dean Warfield. The 90-minute show debuts Jan. 11 and will air Tuesdays at 11pm ET. It will feature interviews, in-studio performances and listener calls with such guests as Clint Black, Randy Travis, Lonestar and Jo Dee Messina. Contact Omar Thompson; (972) 239-6220.

• **TALK AMERICA** launches *On the Line With David Stein*, airing weekdays from 10am-noon ET. Contact Stan Hurwitz; (781) 828-4546.

• **ONE-ON-ONE SPORTS** announces an agreement under which Bloomberg news will provide *The Business of Sports* to One-On-One's affiliates. The twice-daily reports, hosted by Jay Mariotti and "Papa" Joe Chevalier, air at 11:33am ET and 6:33pm ET. Contact Julie Hynes; (847) 509-1661.

Records

• **STEPHEN SHRIMPTON** is promoted to Chairman/CEO of Warner Music In-

CHRONICLE

CONDOLENCES

Longtime Albuquerque radio personality **Gordon Sanders**, 72, Nov. 24.
KANU-FM/Lawrence, KS' *The Jazz Scene* host **Dick Wright**, 68, Nov. 23.

ternational, effective Jan. 1. He rises from WMI President.

• **JEROME FITZGIBBONS** is named SVP/Sales for GetMusic. He was most recently Reuters NewMedia VP/Business Development.

Changes

AC: David Hefferman becomes an AE at KRUZ/Santa Barbara.

Alternative: Jeff Collins rises to LSM at Alt. Oldies trimulcast KZNR, KZNT & KZMZ (Zone 105)/Minneapolis.

News/Talk: WOMP-AM/Wheeling, WV morning host **Howard Monroe's** show is now simulcast on WSTV-AM/Steubenville, OH ... WKRK-FM/Detroit moves to 15600 W. Twelve Mile Rd., Southfield, MI 48076. Phone and fax remain the same.

Oldies: Rhythmic Oldies WGRV-FM/Detroit adds **Ron Jamez** for overnights.

National Radio: ProStar Entertainment Group's syndicated *The Movie Show* launches live video streaming of the show on its website, www.movieshow.com. The program airs Saturdays from 4-6pm ET ... The

Football Network's *Sports Byline USA* adds a new twice-weekly segment, "TFN's Football Focus," hosted by **Jon Cholesnik** ... *The Group Room* presents a live remote from New York's Beth Israel Medical Ctr. Dec. 5 from 4-6pm ET; the broadcast will be devoted to lung cancer issues.

Records: Capitol Records promotes **Heidi Urbina** to VP/Business Development ... Universal Music (Canada) announces the following changes: **Greg Barkley** and **Iain Taylor** are upped to Dirs./National Marketing; **Dave Friestadt** and **David Lindores** become Co-Mgrs./Central Region; **Nelson Poiter** is named Nat'l. Imports Mgr. ... **Cliff O'Sullivan** is appointed VP/Marketing & Artist Development for Universal Music & Video Distribution. Additionally, **Michael Gillespie** rises to VP/Na-

tional Sales ... **Emio Zizza** is tapped as Sr. Dir./Business & Legal Affairs for Arista Records ... **Tony Bates** becomes Group Finance Dir. of EMI Group.

Industry: **Justin Herz** is named SVP/GM of SonicNet.com, a division of MTVi. Also, **Lisa Hackett** is upped to MTV VP/International Programming Operations ... **Howard Kessler** joins SRO Productions as EVP ... **Maggie Wang** rises to Sr. Publicist at the Mitch Schneider Organization ... US Tape & Label moves to 2092 Westport Cir. Dr., St. Louis, MO 63146. Phone: (314) 824-4444; Fax: (314) 824-4400 ... McMullen & Company Public Relations relocates to 433 N. Camden Dr., Ste. 400, Beverly Hills, CA 90210. Phone: (310) 276-5214; Fax: (310) 276-5203.

Bloomberg

BUSINESS BRIEFS

Continued from Page 8

Bonneville International Sells Video Library

Salt Lake City radio/TV broadcaster Bonneville International has sold its award-winning movie library, Wonderworks, to Montreal-based CINAR for an undisclosed sum. CINAR will get 57 movies, including such titles as Ron Howard's *The Lone Star Kid*, starring Golden Globe and Grammy winner James Earl Jones; *Jacob Have I Loved*, starring Bridget Fonda; and *Frog*, starring Academy Award winner Paul Williams, Elliott Gould and Shelley Duvall. Financial details were not released.

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ABC RADIO NETWORKS (972) 991-9200

Classic Rock
Chris Miller
No adds

Hot AC
Steve Nichols
No adds

Starstation
Peter Stewart
No adds

Touch
Ron Davis
No adds

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818
Gary Knoll

Rock
KORN Falling Away From Me
METALLICA No Leaf Clover
RAGE AGAINST THE MACHINE Guerrilla Radio

Alternative
RAGE AGAINST THE MACHINE Guerrilla Radio
KORN Falling Away From Me
NINE INCH NAILS Into The Void

CHR/Hot AC
EIFFEL 65 Blue (Da Ba Dee)
SUGAR RAY Falls Apart
FILTER Take A Picture

Mainstream AC
SUGAR RAY Falls Apart
KENNY G Auld Lang Syne

Lite AC
WHITNEY HOUSTON I Learned From The Best
JESSICA SIMPSON I Wanna Love You Forever
KENNY G Auld Lang Syne

NAC
NORMAN BROWN Paradise
WALTER BEASLEY Nice And Easy
CRAIG CHAOUICO The Drifter

UC
LIL' WAYNE Tha Block Is Hot
J-SHIN One Night Stand
GINUWINE, R.L., TYRESE, CASE The Best Man I Could Be

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Delilah
Mike Bettelli
No adds

Mainstream AC
Mike Bettelli
JESSICA SIMPSON I Wanna Love You Forever

Soft AC
Mike Bettelli
ANNE COCHRAN Light A Single Candle

CHR
Josh Hosler
BLINK-182 All The Small Things
VERTICAL HORIZON Everything You Want

Hot AC
Josh Hosler
FILTER Take A Picture
SUGAR RAY Falls Apart

Urban Contemporary
Josh Hosler
CHICO DEBARGE Give You What You Want
JUVENILE U Understand

Alternative
Teresa Cook
No adds

JONES RADIO NETWORK
Jon Holiday • (303) 784-8700

Rock Classics
Rich Bryan
GENESIS Carpet Crawlers '99

Adult Hit Radio
JJ McKay
No adds

Soft Hits
Rick Brady
KENNY G Auld Lang Syne

RADIO ONE NETWORKS
Tony Mauro • (970) 949-3339

Hot AC
Yvonne Day
No adds

New Rock
Steve Light
METALLICA No Leaf Clover
POWERMAN 5000 Nobody's Real
KIO ROCK Only God Knows Why
NINE INCH NAILS Into The Void

WESTWOOD ONE RADIO NETWORKS
Charlie Cook • (805) 294-9000

Bob Blackburn
Adult Rock & Roll
Jeff Gonzer
No adds

Soft AC
Andy Fuller
No adds

Bright AC
Jim Hays
BETH HART L.A. Song
CELINE DION That's The Way It Is

E-Mail Director working hard at these stations:

WZLX
Boston

WWZZ
Washington, D.C.

WBLS
New York

WKRK
Detroit

WSIX
Nashville

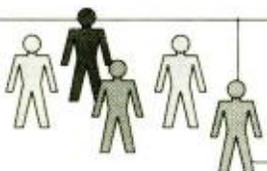
WUBT
Chicago

KPWR
Los Angeles

WBMX
Boston

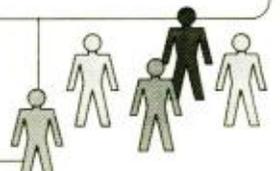
WASH
Washington, D.C.

KDKA
Pittsburgh



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R&R

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OR REGISTER ONLINE AT www.ronline.com

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 Title _____
 Call Letters/Company Name _____
 Street _____
 City _____ State _____ Zip _____
 Telephone # _____ Fax # _____
 E-mail _____

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 JANUARY 29 - FEBRUARY 18, 2000 \$425
 AFTER FEBRUARY 18, 2000
 ON-SITE REGISTRATION ONLY \$475

There is a \$50.00 cancellation fee. No refunds after February 15, 2000

METHOD OF PAYMENT

PLEASE ENCLOSE SEPARATE FORMS FOR EACH INDIVIDUAL REGISTRATION

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 Account Number _____
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 Print Card holder Name Here _____

QUESTIONS? Call the R&R Talk Radio Seminar Hotline at **310-788-1696**

HOTEL registration

The Grand Hyatt, Washington, DC

We look forward to hosting you for R&R TALK RADIO SEMINAR 2000 in the nation's Capital at The Grand Hyatt at Washington Center, located in the heart of downtown Washington, DC. The Grand Hyatt is conveniently located 15 minutes from the Ronald Reagan Airport, and within walking distance of the White House, Ford's Theatre and Lincoln Museum. The US Capitol, Smithsonian, Vietnam Memorial and more are located nearby.

- To confirm your room reservation, please contact The Grand Hyatt. Guarantee your arrival with a major credit card, or you may send two night's deposit. Deposits will be refunded only if cancellation notification is received by The Grand Hyatt at least 7 days prior to arrival.
- Reservations requested after January 25, 2000 or after room block has been filled are subject to availability and may not be available at the convention rate.
- Check in time is 3:00 pm; Check out time is 12 noon.

TYPE OF ROOM	TALK RADIO SEMINAR RATE
Single (1 person)	\$159/night
Double (2 people)	\$179/night
Suites	\$475-1000/night

FOR HOTEL RESERVATIONS, PLEASE CALL:
202-582-1234 or 800-233-1234
 Or mail to: The Grand Hyatt at Washington Center
 1000 H Street NW, Washington, DC 20001

ZINE SCENE

Return Of The Pop King!

TV Guide nets an exclusive interview with the reclusive King of Pop, **Michael Jackson**. The gloved wonder discusses his marriages, his children, his music and, most importantly, his cosmetic surgery: "All of Hollywood has plastic surgery! I don't know why they point me out. The press exaggerated it. It's just to my nose, you know. They want it to be everything. Just the nose isn't enough. Elvis had his nose done — **Lisa Marie [Presley]** told me. They don't talk about that. They single me out. It's not fair."



SEMI-CHARMED HYPE — *Third Eye Blind* mouthpiece **Stephan Jenkins** certainly isn't shy about comparing his band to the legendary acts they've opened for. He's not afraid to criticize the big boys, either: "I don't want to slight the *Stones*. I was there one night when they went into a jam that was far superior to anything *U2* or *Third Eye Blind* ever came up with. But most nights they sucked, and we could have played their set better than they played it. And that's reality" (*Entertainment Weekly*).

Davis is Arista Records."

Vibe also talks to Davis about cover boy **Sean "Puffy" Combs**, whom the 'zine claims is struggling against a rising tide of anti-Puffy sentiment among the public. "Any time an artist has a huge first album, there are always doubting Thomases," Davis remarks. "I think it's easy to mark Puffy, to underestimate his staying power."

"I haven't been the humblest muthafucka at times," Combs admits. "I would dance in the end zone on your ass, and sometimes that right there would inflict certain emotions. But that's who I am" (*Vibe*).

Hip-Hop Hemingways

In a piece called "Hip-Hop's Next Wave," *Time* cites **The Roots**, **Q-Tip** and **Mos Def** as examples of standout artists amid the sameness of Top 40 rap. "I look at a track like a lady I'm about to get into a relationship with," Q-Tip explains. "I let the music guide me and take me wherever."

Entertainment Weekly spots another trend in hip-hop — literary rappers. Three artists have recently released books: **Snoop Dogg's** *The Doggfather*, **Kane & Abel's** novel *Eyes of a Killer* and the late **Tupac Shakur's** collection of poetry, *The Rose That Grew From Concrete*.

Britney's Royal Crush

Teen pop star **Britney Spears** has developed a crush on England's Prince William, according to the tabloid *Star*. Spears, 18, heard that William, 17, is a fan of her music, so the teen queen sent him her CD along with some provocative photos.

Why The Caged Bird Sings

"We get to rub our genitals on a piece of glass with a phone in our hand" — **Stone Temple Pilots' Dean DeLeo** gives the explicit details of visiting jailed frontman **Scott Weiland** (*Rolling Stone*).

— Frank Correia

TV Ranks The Video Star

A panel of MTV producers and executives teams up with *TV Guide* editors to rank the 100 greatest music videos ever made. Jackson's "Thriller" ranks No. 1. Rounding out the top 10 are 2) **Madonna's** "Vogue," 3) **Nirvana's** "Smells Like Teen Spirit," 4) **Peter Gabriel's** "Sledgehammer," 5) **Run-DMC & Aerosmith's** "Walk This Way," 6) **Guns N' Roses' "Sweet Child o' Mine,"** 7) **Beastie Boys' "Sabotage,"** 8) **Robert Palmer's "Addicted to Love,"** 9) **2Pac & Dr. Dre's "California Love"** and 10) **Madonna's "Express Yourself."**

Although **R.E.M.** have won awards for their videos, frontman **Michael Stipe** isn't a big fan of the medium. "I can only tolerate videos that are slightly abstract, not quite so narrative. I think for the most part, music video is a dead art form. It renders your imagination obsolete by supplying one visual landscape for a song" (*TV Guide*).

Black T-Shirt Required

"We weren't going anywhere near any tuxes. That would be too comical. It would have looked like we were making fun of the orchestra and ourselves" — Despite playing with the San Francisco Symphony, **Metallica's James Hetfield** opted for more comfortable evening wear during the performance (*Rolling Stone*).

Real Soul Food

Lauren Hill has signed on to star in and produce the film *Sauce*, playing the granddaughter of a barbecue-sauce mogul who falls in love with a rival's grandson (*Entertainment Weekly*).

According to *Rolling Stone*, **Aretha Franklin** has been offered her own cooking show by the producers of the Food Network's *Emeril Live*.

Clive Aid

Entertainment Weekly gets some feedback about the rumor that LaFace Records co-owner **L.A. Reid** will replace **Clive Davis** as president of Arista. "Clive and I are family," says **Whitney Houston**. "It hurts me to think he's being treated with disrespect." **Kenny G** also responds: "It's very simple. Clive

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

'Net Chats

• Make a wish to your genie in a bottle tonight (12/3) at 7pm ET/4pm PT when **Christina Aguilera** returns to the place that launched her career, the Disney Channel (www.zoogdisney.com).

• Also tonight, turn up the polka party and type your talk with "Weird Al" **Yankovic** at 8pm ET/5pm PT (Launch.com).

• Join cable TV network TNT *Live Backstage at One Love: The Bob Marley All-Star Tribute* on Saturday (12/4) at 9pm ET/6pm PT. Among those set to chat are **Lauryn Hill**, **Jimmy Cliff** and **Sarah McLachlan** (chat.yahoo.com).

• Chat with **Deborah Harry**, **Chris Stein** and the rest of **Blondie** on Monday (12/6) at 9pm ET/6pm PT (www.twec.com).

• Later Monday evening join in on a cyberconversation with **Methods of Mayhem** (including band-member **Tommy Lee**) at 10pm ET/7pm PT (www.twec.com).

• It's *Late Night with Jimmy Buffett* on Monday at 11pm ET/8pm PT (www.radiomargaritaville.com).

On The Web

• On Saturday (12/4) at 6:30pm ET/3:30pm PT tune in to WKQX/Chicago's "Twisted 6" holiday spectacular, featuring performances from **Bush**, **Fiona Apple**, **Oasis**, **Foo Fighters**, **Filter**, **Moby**, **Run-DMC** and **Blink-182** (rollingstone.tunes.com).

MUSIC & MOVIES

CURRENT

- **JAMES BOND: THE WORLD IS NOT ENOUGH** (Radioactive/MCA)
Single: **GARBAGE** The World Is Not Enough
- **END OF DAYS** (Geffen)
Single: **GUNS N' ROSES** Oh My God
Other Featured Artists: **KORN**, **ROB ZOMBIE**, **CREED**
- **POKÉMON: THE FIRST MOVIE** (Atlantic)
Single: **M2M** Don't Say You Love Me
Other Featured Artists: **CHRISTINA AGUILERA**, **98 DEGREES**, **BILLIE**
- **DOGMA** (Maverick)
Single: **ALANIS MORISSETTE** Still
- **ANYWHERE BUT HERE** (Atlantic)
Single: **SARAH MCLACHLAN** Ice Cream
Other Featured Artists: **K.D. LANG**, **LEANN RIMES**, **SINEAD LOHAN**
- **MUSIC OF THE HEART** (Epic)
Single: 'N **SYNC & GLORIA ESTEFAN** Music Of My Heart
Other Featured Artists: **JENNIFER LOPEZ**, **AALIYAH**, **MACY GRAY**
- **RIDE WITH THE DEVIL** (Atlantic)
Single: **JEWEL** What's Simple Is True
- **TUMBLEWEEDS** (RCA)
Featured Artists: **LYLE LOVETT**, **EMMYLOU HARRIS**, **LUCINDA WILLIAMS**

COMING

- **DEUCE BIGALOW: MALE GIGOLO** (Hollywood)
Featured Artists: **WYCLEF JEAN**, **CORNERSHOP**, **JEFF LYNN**
- **STUART LITTLE** (Universal)
Featured Artists: **TRISHA YEARWOOD**, **LOU BEGA**, **BRIAN MCKNIGHT**
- **ANY GIVEN SUNDAY** (Atlantic)
Single: **HOLE** Be A Man
- **MAN ON THE MOON** (Warner Bros.)
Single: **R.E.M.** The Great Beyond

"Music & Movies" lists current and coming film soundtracks according to box-office standing, as well as singles appearing on R&R's format charts and other featured artists. To submit soundtracks for inclusion in this column, contact R&R Associate Editor Frank Correia at (310) 788-1658; fcorreia@ronline.com.

MUSIC DATEBOOK

MONDAY, DECEMBER 13

- 1974/**George Harrison** is the first rock artist to be invited to the White House.
- 1985/**Phil Collins** plays the role of a drug dealer on NBC-TV's *Miami Vice*.
- 1988/**Waylon Jennings** undergoes triple bypass heart surgery in Nashville. He eventually fully recovers.
- 1997/**Rage Against The Machine's Tom Morello** is arrested outside a Santa Monica, CA clothing store while protesting the shop's alleged illegal labor practices.



Rage's **Tom Morello** wages the battle of Santa Monica.

Born: **Ted Nugent** 1949
Releases: **Foghat's "Slow Ride"** 1975

TUESDAY, DECEMBER 14

- 1972/**Ringo Starr's** film about **Marc Bolan**, *Born to Boogie*, premieres in London.
- 1977/The film *Saturday Night Fever* premieres in New York. The soundtrack features **The Bee Gees**, **Kool & The Gang**, **K.C. &**

The Sunshine Band and **Yvonne Elliman**.

1980/At 2pm EST the world observes 10 minutes of silence for the late **John Lennon**.
Born: the late **Charlie Rich** 1932

WEDNESDAY, DECEMBER 15

- 1977/**The Sex Pistols** are denied visas to enter the U.S. two days before they are scheduled to appear on NBC-TV's *Saturday Night Live* and launch their first American tour.
- 1988/**James Brown** is sentenced to six years in prison for failing to stop for police during a two-state high-speed car chase.
- 1994/A private detective hired by **Courtney Love** and **Geffen Records** to locate **Kurt Cobain** informs the media that **Cobain** might have been murdered.
Born: **Dave Clark** 1942, **Carmine Appice** 1946

THURSDAY, DECEMBER 16

- 1974/**Mott The Hoople** disband.
- 1987/**Madonna** files for divorce from **Sean Penn**.
- 1992/**Barbra Streisand** signs a 10-year, \$60 million recording/film contract with **Sony**.
Born: **Billy Gibbons** (ZZ Top) 1950

FRIDAY, DECEMBER 17

- 1969/An estimated 50 million viewers watch **Tiny Tim** marry **Miss Vicki** on NBC-TV's *Tonight Show*.

1970/**The Beach Boys** play a command performance at London's Royal Albert Hall.

1982/In Sherman Oaks, CA, **Karen Carpenter**, 32, performs for the last time.

1994/Bon Jovi guitarist **Richie Sambora** marries actress **Heather Locklear**.
Born: the late **Paul Butterfield** 1942, **Mike Mills** (R.E.M.) 1956

SATURDAY, DECEMBER 18

- 1975/**Rod Stewart** exits **The Faces** to launch his solo career.
- 1983/**Keith Richards** marries **Patti Hansen** in Mexico on his 40th birthday. **Mick Jagger** is the best man.

SUNDAY, DECEMBER 19

- 1955/**Carl Perkins** records "Blue Suede Shoes" at Sun Records in Memphis.
- 1988/**Johnny Cash** undergoes triple bypass heart surgery in Nashville. He fully recovers.
- 1998/**Johnny Paycheck** is hospitalized in critical condition with a lung infection. Also ... A group of musicians calling themselves **New Ark** sue **Lauryn Hill** and **Columbia Records**, claiming they deserve songwriting credit on *The Miseducation of Lauryn Hill*.

—Mark Solovicos



69.7 million households

PLAYS

KORN Falling Away From Me	19
BLINK-182 All The Small Things	19
WILL SMITH Will 2K	19
CHRISTINA AGUILERA What A Girl Wants	16
RAGE AGAINST THE MACHINE Guerrilla Radio	15
LIMP BIZKIT N 2 Gether Now	15
DESTINY'S CHILD Bug-A-Boo	13
DR. DRE /SNOOP DOGG Still D.R.E.	12
MARIAH CAREY I/JOE Thank God I Found You	12
FOO FIGHTERS Learn To Fly	11
EVE/PUFF RYDERS Gotta Man	10
BACKSTREET BOYS Larger Than Life	10
SANTANA /ROB THOMAS Smooth	8
JENNIFER LOPEZ Waiting For Tonight	8
MARIAH CAREY Heartbreaker	8
SUGAR RAY Falls Apart	8
ALANIS MORISSETTE That I Would Be... (Unplugged)	8
LOU BEGA Mambo No. 5	7
JUVENILE Back That Azz Up	7
KELIS Caught Out There	7
ENRIQUE IGLESIAS The Rhythm Divine	7
SMASH MOUTH Then The Morning Comes	7
RICKY MARTIN Shake Your Bon-Bon	7
BUSH The Chemicals Between Us	7
FILTER Take A Picture	6
PUFF DADDY /R. KELLY Satisfy You	6
POWERMAN 5000 Nobody's Real	6
R.E.M. The Great Beyond	5
FIONA APPLE Fast As You Can	5
MACY GRAY I Try	5
STROKE 9 Little Black Backpack	5
BRIAN MCKNIGHT Back At One	5
JESSICA SIMPSON I Wanna Love You Forever	5
SISOU Gotta Get It	4
MANDY MOORE Candy	4
BECK Sexdaws	4
LFO Girl On TV	4
CELINE DION That's The Way It Is	4
NAS Nastradamus	4
RED HOT CHILI PEPPERS Around The World	4
BLAQUE Bring It All To Me	4
MARY J. BLIGE Deep Inside	4
NOTORIOUS B.I.G. Dead Wrong	4
METALLICA No Leaf Clover	4
BEASTIE BOYS Alive	3
ROBBIE WILLIAMS Angels	3
CREED Higher	3
OL' DIRTY BASTARD Got Your Money	3
FATBOY SLIM The Rockafeller Skank	3
SAVAGE GARDEN I Knew I Loved You	3
DONELL JONES U Know What's Up	3
ICE CUBE You Can Do It	3
EMINEM Role Model	3
GARBAGE The World Is Not Enough	2
BRITNEY SPEARS (You Drive Me) Crazy	2
WHITNEY HOUSTON My Love Is Your Love	2
LIMP BIZKIT Re-Arranged	2
STATIC-X Push It	2
STAIN'D Mudshovel	2
METHOD MAN & REDMAN Da Rockwilder	2
MISSY ELLIOTT Hot Boyz	2
MARC ANTHONY I Need To Know	2
GUNS N' ROSES Welcome To The Jungle (Live)	2
COUNTING CROWS Hangin'around	2
IMX Stay The Night	2
M2M Don't Say You Love Me	2
ALANIS MORISSETTE Head Over Feet (Unplugged)	2
ALANIS MORISSETTE Ironic (Unplugged)	2
ALANIS MORISSETTE Uninvited (Unplugged)	2
ALANIS MORISSETTE You Learn (Unplugged)	2
ALANIS MORISSETTE You Oughta Know (Unplugged)	2
MARILYN MANSON Astonishing Panorama Of...	1
JEWEL What's Simple Is True	1
BRANDY U Don't Know Me (Like U Used To)	1
LIL' WAYNE Tha Block Is Hot	1
METHODS OF MAYHEM Get Naked	1
WARREN G I Want It All	1
MDS DEF Miss Fat Booty	1
MONTELL JORDAN Get It On... Tonite	1
ROB ZOMBIE Superbeast	1
SYSTEM OF A DOWN Sugar	1
311 Come Original	1
702 Where My Girls At?	1
JANET JACKSON Together Again	1
LAURYN HILL Doo Wop (That Thing)	1
LENNY KRAVITZ Fly Away	1
PHARAOHE MONCH Simon Says	1
RICKY MARTIN La Copa De La Vida	1
RICKY MARTIN Livin' La Vida Loca	1
SOLÉ 4,5,6	1
VERVE Bitter Sweet Symphony	1
WYCLEF JEAN Guantanamera	1

Video playlist for the week ending November 27.


 50.8 million households
Isaak

INSIDE TRACKS

 FILTER Take A Picture
BETH HART L.A. Song
MACY GRAY I Try
TRAIN Meet Virginia

XL

 LOU BEGA Mambo No. 5
LENNY KRAVITZ American Woman
JENNIFER LOPEZ Waiting For Tonight
BRIAN MCKNIGHT Back At One
SANTANA /ROB THOMAS Smooth

NEW

 BECK Sexdaws
CELINE DION That's The Way It Is
MACY GRAY I Try
RICKY MARTIN Shake Your Bon-Bon
WILL SMITH Will 2K

LARGE

 MARIAH CAREY I/JOE Thank God I Found You
COUNTING CROWS Hangin'around
SHERYL CROW & FRIENDS There Goes The Neighborhood
MELISSA ETHERIDGE Angels Would Fall
FOO FIGHTERS Learn To Fly
WHITNEY HOUSTON My Love Is Your Love
PUFF DADDY Best Friend
SAVAGE GARDEN I Knew I Loved You
SMASH MOUTH Then The Morning Comes
STING Brand New Day
TLC Unpretty
TRAIN Meet Virginia

MEDIUM

 CHRISTINA AGUILERA What A Girl Wants
MARC ANTHONY I Need To Know
FIONA APPLE Fast As You Can
EURHYTHMICS 17 Again
FATBOY SLIM The Rockafeller Skank
FILTER Take A Picture
CHRIS GAINES Right Now
BETH HART L.A. Song
JEWEL What's Simple Is True
ALANIS MORISSETTE That I Would Be Good
RED HOT CHILI PEPPERS Around The World
R.E.M. The Great Beyond
ROBBIE WILLIAMS Angels

CUSTOM

 BEASTIE BOYS Alive
ERIC BENET Spend My Life With You
MARY J. BLIGE Deep Inside
BUSH The Chemicals Between Us
CREED Higher
KEVIN EDMONDS 24/7
GUNS N' ROSES It's So Easy
GUNS N' ROSES Welcome To The Jungle (Live)
ENRIQUE IGLESIAS Rhythm Divine
DONELL JONES U Know What's Up
MONTELL JORDAN Get It On... Tonite
KID ROCK Cowboy
GERALD LEVERT Nothin' To Somethin'
SARAH MCCLACHLAN Ice Cream
BOB MARLEY /LAURYN HILL Turn Your Lights Down Low
MAXWELL Let's Not Play The Game
METALLICA No Leaf Clover
PAUL MCCARTNEY Brown Eyed Handsome Man
RAGE AGAINST THE MACHINE Guerrilla Radio
JANICE ROBINSON Nothing I Would Change
BRIAN SETZER ORCHESTRA If You Can't Rock Me
JESSICA SIMPSON I Wanna Love You Forever
ANGIE STONE No More Rain (In This Cloud)
SUGAR RAY Falls Apart

Video airplay from November 29-December 5.


 36 million households
Cindy Mahmood
VP/Music Programming
& Entertainment

Video Playlist

 KEVIN EDMONDS 24/7
NOTORIOUS B.I.G. Dead Wrong
PUFF DADDY /R. KELLY Satisfy You
MONTELL JORDAN Tonite
OL' DIRTY BASTARD Got Your Money
GINUWINE None Of Ur Friend's Business
LIL' WAYNE Tha Block Is Hot
IDEAL Get Gone
DONELL JONES U Know What's Up
WILL SMITH Will 2K

Rap City

 Q-TIP Breathe & Stop
ICE CUBE You Can Do It
REDMAN & METHOD MAN Da Rockwilder
NAS Nastradamus
DR. DRE /SNOOP DOGG Still D.R.E.
OL' DIRTY BASTARD Got Your Money
LIMP BIZKIT N 2 Gether Now
LIL' WAYNE Tha Block Is Hot
SOLÉ 4,5,6
JUVENILE U Understand

Video playlist for the week ending December 3.

TELEVISION

TOP TEN SHOWS Nov. 22-28

 Total Audience
(95.9 million households)

- 1 ER
- 2 Who Wants To Be A Millionaire (Wednesday)
- 3 Movie (Sunday) (One Special Night)
- 4 Who Wants To Be A Millionaire (Monday)
- 5 Who Wants To Be A Millionaire (Tuesday)
- 6 NFL Monday Showcase
- 7 60 Minutes (tie) NFL Monday Night Football (Broncos vs. Raiders)
- 9 Frasier (tie) Touched By An Angel

Teens 12-17

- 1 The Simpsons
- 2 Futurama
- 3 Movie (Sunday) (Men in Black)
- 4 Who Wants To Be A Millionaire (Wednesday)
- 5 ER
- 6 Movie (Tuesday) (Scream)
- 7 Angel
- 8 Who Wants To Be A Millionaire (Monday)
- 9 Movie (Sunday) (The Santa Clause)
- 10 King Of The Hill (tie) The X-Files

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Beck, Foo Fighters, Jennifer Lopez and TLC perform live on the VH1 Vogue Fashion Awards, co-hosted by Sean "Puffy" Combs (Sunday, 12/5, 9pm).

Friday, 12/3

• Ruben Blades performs on PBS' *Sessions at West 54th* (check local listings for time and channel).

• Trisha Yearwood, *The Tonight Show With Jay Leno* (NBC, check local listings for time).

• Fiona Apple, *Late Show With David Letterman* (CBS, check local listings for time).

Saturday, 12/4

• Andrea Bocelli: *Sacred Arias* debuts on PBS (check local listings for time and channel).

• Vanessa Williams makes a cameo appearance as *Lateline* moves to *Showtime* (11:30pm).

• Beck, *Saturday Night Live* (NBC, 11:30pm).

Sunday, 12/5

• Marc Anthony, Celine Dion, Gloria Estefan, 'N Sync, Savage Garden and Trisha Yearwood, among others, perform with Rosie O'Donnell on ABC's *Rosie Christmas* (8pm).

Monday, 12/6

• Babyface, Celine Dion, Harry Connick Jr., Gloria Estefan, Ricky Martin and Charlotte Church perform on CBS' *And So This Is Christmas* (10pm).

• Michael Bolton, *Jay Leno*.

Tuesday, 12/7

• Christina Aguilera, *Jay Leno*.

Wednesday, 12/8

• Aretha Franklin guest-stars on *Martha Stewart's Home for the Holidays* (CBS, 8pm).

• Naomi Judd stars in *A Holiday Romance*, a made-for-TV movie on CBS (9pm).

• Jewel performs and Dr. Laura Schlessinger is interviewed on *Jay Leno*.

Thursday, 12/9

• Celine Dion, *Jay Leno*.

— Julie Gidlow

FILMS

BOX OFFICE TOTALS NOV. 26-28

Title	Distributor	\$ Weekend (\$ To Date)
1 <i>Toy Story 2</i>	Buena Vista*	\$57.38 (\$80.48)
2 <i>The World Is Not Enough</i>	MGM/UA	\$23.23 (\$75.50)
3 <i>End Of Days</i>	Universal*	\$20.52 (\$31.50)
4 <i>Sleepy Hollow</i>	Paramount	\$18.41 (\$61.63)
5 <i>Pokémon: The First Movie</i>	WB	\$17.10 (\$77.72)
6 <i>The Bone Collector</i>	Universal	\$5.48 (\$53.74)
7 <i>Dogma</i>	LGF	\$3.40 (\$21.01)
8 <i>Anywhere But Here</i>	Fox	\$2.82 (\$14.61)
9 <i>The Insider</i>	Buena Vista	\$2.48 (\$22.05)
10 <i>Being John Malkovich</i>	USA	\$2.04 (\$11.90)

All figures in millions

* First week in release

Source: ACNielsen EDI

COMING ATTRACTIONS:
No music-related movies are opening this week.

— Julie Gidlow

VIDEO

NEW THIS WEEK

• **TIME OUT WITH BRITNEY SPEARS (Jive)**

This collection includes exclusive home photos, a never-before-seen personal interview and behind-the-scenes footage of Spears in the studio and at video shoots.

• **TOM PETTY & THE HEARTBREAKERS: HIGH GRASS DOGS * LIVE FROM THE FILLMORE (Warner Reprise)**

Filmed at the landmark San Francisco venue last March, this 90-minute package contains 19 songs: "Intro/California," "Breakdown," "Free Fallin'," "Runnin' Down a Dream," "You Don't Know How It Feels," "You Wreck Me," "Mary Jane's Last Dance," "Lay Down My Old Guitar," "County Farm," "Angel Dream," "Jammin' Me," "Swingin'," "Listen to Her Heart," "Even the Losers," "Walls," "Room at the Top," "I Don't Wanna Fight," "Free Girl Now" and "Mona" (which features a guest appearance by Bo Diddley).

— Julie Gidlow



POLSTAR CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	BACKSTREET BOYS	\$1,223.2
2	CELINE DION	\$1,098.0
3	RICKY MARTIN	\$1,079.2
4	BETTE MIDLER	\$995.9
5	CHER	\$802.3
6	ELTON JOHN	\$718.7
7	'N SYNC	\$622.9
8	TOM PETTY/HEARTBREAKERS	\$518.7
9	STING	\$456.1
10	R.E.M.	\$430.9
11	FAMILY VALUES	\$394.7
12	PHISH	\$362.4
13	ZZ TOP/LYNYRD SKYNYRD	\$341.9
14	MAXWELL	\$313.8
15	ALANIS MORISSETTE/TORIAMOS	\$309.4

Among this week's new tours:

BEN HARPER
BIG MOUNTAIN
COMMON SENSE
DJ SPOOKY
FUGAZI
GUESS WHO
JAMES ARMSTRONG
LEE ROCKER

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.



AL PETERSON
alpeterson@rronline.com

The Doctor Is In!

□ Dr. Dean Edell celebrates two decades as America's doctor

Eat, drink and be merry — it's one of those old sayings that we've all heard on many occasions in our lives. But it's probably safe to assume that one of the people you've never heard this phrase from is your doctor.

But then Dr. Dean Edell isn't exactly your typical doctor. Not just because he has become known to millions of listeners as "America's Doctor" via his daily radio show, syndicated nationally by Premiere Radio Networks. And not just because he's always been willing to challenge a lot of so-called conventional wisdom in both the medical establishment and the media on health matters.



Dr. Dean Edell

lions and millions of listeners to his radio program over the past two decades, and why he strongly believes that Americans need to chill out, relax and enjoy their lives more to get healthy.

R&R: What motivated you to go first into medicine and eventually into radio?

DE: Basically, I never wanted to be a doctor. At school I was studying to be an architect — although what I really wanted to be was an artist. But during my junior year in college I was working as an orderly at the New York Hospital Medical Center. During that time I witnessed an autopsy, and I was hooked!

After graduating from Cornell University med school, I was practicing at UCSD Medical Center in San Diego. But after about six months I became disenchanted and quit. For the next few years I tried all sorts of things and eventually ended up homesteading a place in

Mendocino, CA, where I made friends with a guy who was fascinated by health and medicine. We'd talk for hours about it, and one night he told me he thought that a radio show hosted by a doctor where people could call in and ask questions would be cool. He said he had

"I love Talk radio — it's the last honest place in the media."

a friend of a friend who owned a radio station, and he was going to talk to her about the idea.

I didn't give it a second thought, but he did, and all of a sudden I'm meeting with a woman named Bernice Slater, who was then a co-owner of KRAK-AM/Sacramento. Next thing you know, I was doing this late-night show called *House*

Countdown To TRS 2000!

As the holidays approach, you still have time to give yourself a gift that will produce returns for you and your radio station all year long: a registration for R&R's fifth annual **Talk Radio Seminar**, February 24-26, in Washington, DC. Strategically planned **TRS 2000** sessions will send you home armed with proven ways to increase your News/Talk station's ratings and revenues. Special guests, including keynote speaker CBS News anchor **Dan Rather**, will inform and inspire you, and you'll network with a virtual who's who of the Talk radio industry, the people who have made **R&R's Talk Radio Seminar** a "must attend" event in their annual schedules!



REGISTER TODAY! Take advantage of early bird registration savings by signing up right now! Fill out the registration blank on Page 23 of this issue of R&R, or register online by going to www.rronline.com and clicking on the "conventions" link.

Calls and I was on the radio. Being a radio host was never something that I'd planned on doing. I was young and didn't know any better and thought it might be fun to try.

R&R: Was the show a big success?

DE: Not really. I actually only did about six shows before the station got sold and I got canned. I approached Mickey Luckoff [President/GM] at KGO/San Francisco, who was looking for a "shrink" to host a weekend show at the time. Fortunately, he gave up that idea and settled for me. That went from weekends to weekdays, and after about a year I also got a job as a medical reporter for Channel 7, the ABC television station in San Francisco.

Ultimately the radio show ended

up being carried by the old ABC Radio Talk Network. When that folded, the guy running it — Ed McLaughlin — asked me to go into business with him, and we began syndicating my program. We got out there into about 200-300 markets, and things were going great. Then one day Ed told me he'd found this guy in Sacramento who sounded pretty good, and he thought we should syndicate him too. I really didn't want to be in that end of the business, so we made a deal for me to just do my show. Well, that guy was Rush Limbaugh. I guess if I'd had any brains back then, I might have owned a chunk of Rush today!

R&R: How would you define the mission of your radio show?

Continued on Page 28

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WWTN, Nashville, TN	Men 25-54	5.6	to 9.7
	Women 18-34	2.7	to 6.0
WTKG, Grand Rapids, MI	Men 25-54	1.0	to 2.2
WKY, Oklahoma City, OK	Men 25-54	0.1	to 3.0
WTMA, Charleston, SC	1st Book! Men 25-54	4.5	

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WPRO/Providence
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WAEB/Allentown
Persons 25-54 Ratings Up 129%

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Got a minute?

"On the House Minute" is a one-minute daily tip format.

<<

The Doctor Is In

Continued from Page 26

DE: My mission is to try to be a counterweight to all the bs, hype and snake oil that's out there. I never thought that by the end of the 20th century we'd be more inundated with pseudoscientific superstition and nonsense than ever. So I try to be a rational voice telling people the truth, how to seek out what real evidence is and what reality is when it comes to your health.

R&R: You are often critical of the media both on your show and in your book. Why?

DE: After being in the business for a while, I've come to realize that what generates ratings is fear. And what the media is producing in general, with regard to their coverage of health issues, is the most anxiety-ridden and neurotic culture on the face of the earth, even though we're living longer, have less heart disease than ever before and are seeing cancer rates actually going down. What amazing progress medicine has made. Yet the average person will

say they feel sicker and have more anxiety about their health than ever.

R&R: How can radio be a part of changing that?

DE: While a station will hire a meteorologist to cover the weather or someone with sports experience to report on sports, they think nothing of putting a general assignment reporter out there — with no health education or background — to cover medical issues and stories. With so much health news going on out there every day, and with so many people with health-education backgrounds — dietitians, nurses, doctors, people who majored in physiology — all dying to break into the business, it wouldn't break any station's bottom line to hire a health-beat reporter.

I guess one of my missions is to try to change the way health news is reported in this country, because we're really making the average person crazy with so much misinformation. Not to mention conflicting information — eggs are bad for you, eggs are good for you; margarine is good, no, it's bad — and the list goes on and on.

R&R: Not being a practicing physician anymore, how do you keep up to date? And do your medical peers view you as an asset or a rogue?

DE: I wish I was more of a rogue, but I think I'm fairly well accepted by the medical establishment. Sure, there are certainly always going to be a lot of doctors out there who know a hell of a lot more than I do, and there will always be differing opinions on medical issues. Opinion is opinion, but I always try to base my opinion in fact.

Generally, I think that both doctors and the audience know I do my homework. I'm able to do what most doctors unfortunately don't have the time to do — constantly read medical journals. I'm fortunate in that I don't have to see patients all day long, get up in the middle of the night or work weekends. My job is a privileged position, one that I'm very thankful for and appreciative of. I get to read medical journals to stay informed and on top of new findings early on. It's really everything that I loved about medicine in the first place. I love the learning process.

"I guess one of my missions is to try to change the way health news is reported in this country, because we're really making the average person crazy with so much misinformation."

R&R: As we end this millennium, we have access to so much more information than ever about how to be healthy. So why do Americans seem to be more overweight and less healthy than they should be entering the 21st century?

DE: Although there have been huge developments in technology and progress in medicine, I think that people are subject to a lot of misinformation today. They've come to believe that there is a magic diet they can follow or a pill they can take to get to health nirvana, but they tend to ignore the hard work that it takes. They forget that a healthy diet is a lifestyle, not some diet you saw on a TV talk show this week.

Look at the two biggest diet fads today — one says you should basically eat lawn clippings and no fat, and the other says don't worry so much about fat and eat lots of protein and red meat. Could there be two more opposite ends of the spectrum? No wonder the average person is confused!

R&R: Why did you feel compelled to write *Eat, Drink and Be Merry*?

DE: Because there are many factors that determine the day you will die. I'm not saying to just go out and get as fat as you can and not care, but be rational. There are no absolute answers. It's a matter of making the choices and picking the things you can do to better your health for a lifetime, not just for a diet. If you love to eat, you'll never survive eating some sparse fad diet. You simply need to eat what you want, but eat less of it. Every single mammal we've ever studied in medicine has offered proof that caloric reduction adds to longevity. So eat whatever you want, but eat less of it.

There is no magic pill or formula. The best bet is to eat less, be more active, have a happy sex life, enjoy good times with friends — all of these things are supported by research that shows that they can help to add longevity to your life. But the myth of all the health advice you hear out there is that there's no sure-fire way to know if any of these strategies will help you. So relax. Do the things you can stick to and that you enjoy.

The message I'm trying to get across with the book is to stop being so anxious and worried — have some fun. I'd rather live a short life and have some fun than live a long and miserable one. Look, no matter what we do in the end, none of us are

getting out of this deal alive, right?

R&R: What are your three top suggestions that anyone can do today to improve their health?

DE: That's easy — shut your mouth, take a walk and have fun.

R&R: As we enter the 21st century, what do you see as our greatest health threat, and what are some of the advances in medicine you think we can look forward to?

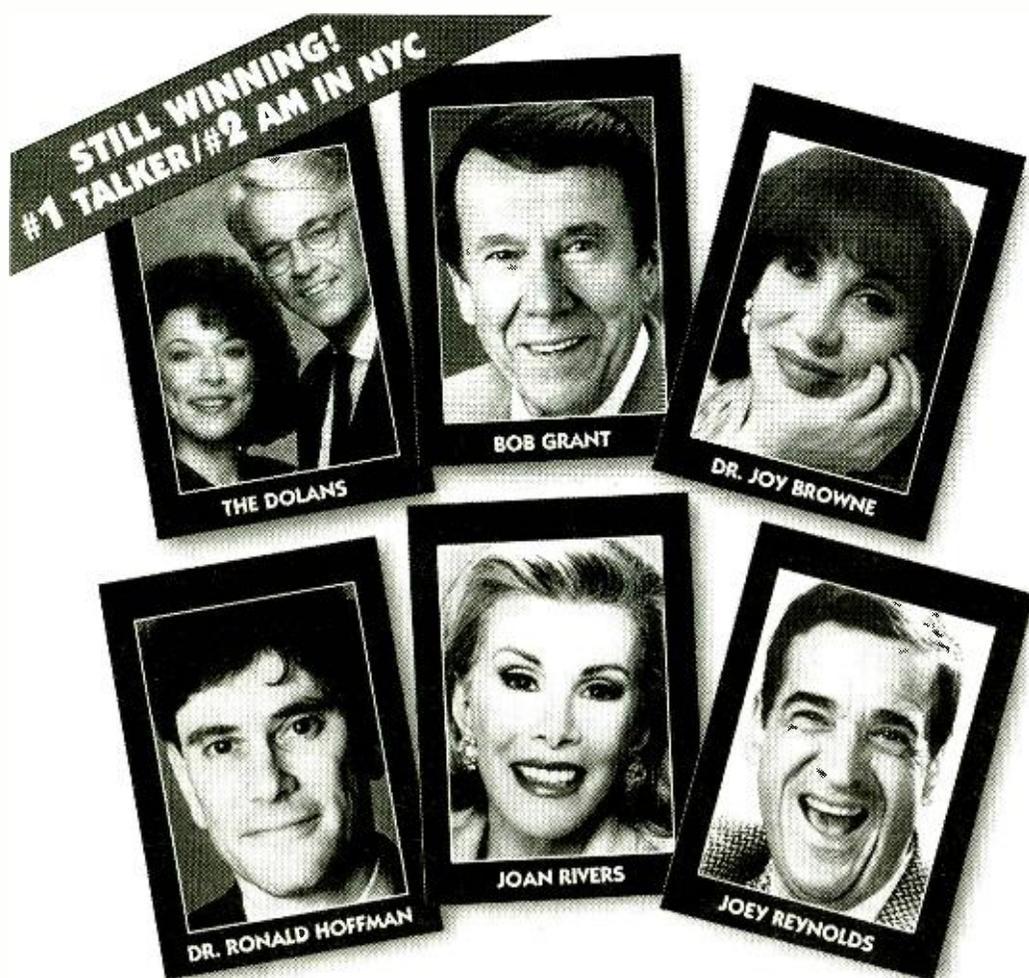
DE: I believe our greatest potential threat is the inability of individuals to understand the difference between what's real and what's not. Even as medicine and science becomes more technologically advanced, I see irrational fear and superstition as one of the greatest threats to our overall future.

As for advances, I see more early diagnosis, prevention and even the altering of the course of diseases in our future. I think we will absolutely learn how to go in and cure some of the horrible diseases we have today. Because when any disease really gets going, it's pretty much down to the molecular level, and we can develop treatments and cures. From Parkinson's to Alzheimer's, I see us learning how to manipulate genes and detect genetic defects early on that will lead to diseases later in life.

And I believe we'll continue to find and identify environmental causes of diseases and make the necessary adjustments in that area. But I don't see some technological future like in a movie, where they run some fantastic beam of light over a dead body and bring it back to life. Medical progress in the 21st century, in my opinion, will be in the areas of prevention and stopping the progress of diseases so they don't get worse.

R&R: Any final comments?

DE: I'd just like to say that I still marvel at all that has happened to me in my life in this business. I love Talk radio — it's the last honest place in the media. I've done lots of TV in my career, and I can tell you that there's nothing more real than Talk radio. You get to say what's on your mind, you can talk directly to people and, even better, they get to talk back to you. It's unfiltered and unphony. You couldn't survive for a day as a Talk radio host if you're full of bs, because the people out there listening to you are just too smart. There is simply no other media, in my opinion, that can come close to challenging the human part of what makes Talk radio so successful.



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Source: Arbitron, Su99, M-S, 6A-12M, 12+ AQH.

WOR
RADIO NETWORK



CALVIN GILBERT
gilbert@rronline.com

Oldies On The Information Superhighway

Stations maintain strong presence on the air — and on the 'Net

Most successful Oldies programmers will tell you that the only things old about their stations are the playlists.

The music allows listeners to fill in the blanks with their memories, but the on-air presentation is very much up to date. As you'll see in the following list of websites for Oldies stations, owners are also committed to keeping up with times via the Internet. The overall quality of Oldies' web presence varies greatly from market to market, but a little bit of surfing can uncover some true gems, complete with the top songs of a specific region and links to other Oldies-related sites.

Compared to some other formats, Oldies stations may be behind the curve in providing live audio, but that should change

substantially in the months ahead. The headphone icon on the list highlights sites that provide audio. This list is compiled from stations that can be accessed free of charge via R&R Online at www.rronline.com. Click on "Directory," then on "Radio Station Websites," which leads you directly to Oldies stations and all other formats.

Keep in mind that this is just a partial list of the stations included on R&R Online. If your Oldies station isn't featured on our online list, feel free to provide the information to me at gilbert@rronline.com.

WTRY-AM & FM/Albany, NY www.wtry.com
 KABG-FM/Albuquerque www.agmradio.com/bigoldies
 KZKL-AM & FM/Albuquerque www.kool102.com
 WQKL-FM/Ann Arbor, MI www.kool107.com
 WFOX-FM/Atlanta www.fox97.com
 WGOR-FM/Augusta, GA www.gabn.net/coolfm.com
 KKDJ-FM/Bakersfield www.kkdj.com
 WQSR-FM/Baltimore www.wqsr.com
 WKAB-FM/Berwick, PA www.wkab.com
 WYOS-FM/Binghamton, NY www.wyos.com
 WODL-FM/Birmingham www.wodl.com
 KLTB/Boise, ID www.oldies1043.com
 WEGQ-FM/Boston www.wegq.com
 WROR-FM/Boston www.wror.com
 KSOS-AM/Brigham-Ogden, UT www.ksos.com
 WHTT-FM/Buffalo, NY www.whtt.com
 WKIO-FM/Champaign-Urbana, IL www.wkio.com
 WWMG-FM/Charlotte www.magic961.com
 WOGT-FM/Chattanooga, TN www.wagt.com
 KEYF-FM/Cheney, WA www.oldies1011.com
 WJMK-FM/Chicago www.wjmk.com
 WXXY & WYXX-FM/Chicago www.fm1031.com
 KCHI-AM & FM/Chillicothe, MO www.kchi.com
 WGRR-FM/Cincinnati www.wgrr1035.com
 KKBB-FM/Clarinda, IA www.kmakkbz.com/kbbz
 WMJI-FM/Cleveland www.wmji.com
 KOQL-FM/Columbia, MO www.koql.com
 WINN-FM/Columbus, IN www.goodtimeoldies.com
 WBNS-FM/Columbus, OH www.oldies97.com
 WNNH-FM/Concord, NH www.wnnh.com
 KDCQ-FM/Coos Bay, OR www.kdcq.com

KLUV-FM/Dallas www.kluv.com
 WOMC-FM/Detroit www.womc.com
 WIEL-AM/Elizabethtown, NY www.starradio.com/wiel
 WGQR-FM/Elizabethtown, NC www.wgqr1057.com
 KKNX-AM/Eugene, OR www.radio84.com
 WJPS-FM/Evansville, IN www.wjps.com
 WBUK-FM/Ft. Shawnee, OH www.wbuk.com
 WLDE-FM/Ft. Wayne, IN www.wlde.com
 KYVA-AM/Gallup, NM www.cia-g.com-mm1.html
 WODJ-FM/Greenville-Grand Rapids, MI www.wodj.com
 WTGG-FM/Hammond, LA www.tangi965.com
 WWKL-FM/Harrisburg, PA www.kool993.com
 WDRG-FM/Hartford www.wdrc.com/am.html
 WHER-FM/Hattiesburg, MS www.eagle103.com
 KLDE-FM/Houston www.klde.com
 KTJM-FM/Houston www.ktjm.com
 WXQ/Huntsville, AL www.wxq.com
 WGLD-FM/Indianapolis www.gold1045.com
 WKOS-FM/Johnson City www.mainmenu.com/tcrg
 WQXC-FM/Kalamazoo-Otsego, MI www.wqxc.com
 KCMO-FM/Kansas City www.oldies95.com
 WXOD-FM/Keene, NH www.wkbkxod.com/wxod.html
 KFMJ-FM/Ketchikan, AK www.thelocalpaper.com/kfmj
 WASK-AM & FM/Lafayette, IN www.wask.com
 KVLC-FM/Las Cruces, NM www.zianet.com/klvc
 KCXL-AM/Liberty, MO www.kcxl.com
 KKUL-FM/Lincoln, NE www.kool105.com
 WLNG-AM & FM/Long Island, NY www.wlng.com
 KRTH-FM/Los Angeles www.k-earth101.com
 WRKA-FM/Louisville www.wrka.com

WAYS-FM/Macon, GA www.99ways.com
 WOLX-FM/Madison, WI www.wolx.com
 WFXD-FM/Marquette, MI www.superior.iceaware.com/fox103.html
 KCNA-FM/Medford, OR www.kcna.com
 WTUX-FM/Meridian, MS www.wtux.com
 WMXJ-FM/Miami www.wmxj.com
 WZTR-FM/Milwaukee www.wztrfm.com
 KQQL-FM/Minneapolis www.kool108.com
 KGGK-FM/Mitchell, SD www.kmit.com
 WAVH-FM/Mobile www.wavhfm.com
 WGFY-FM/Nashville www.arrow1045.com
 WBZO-FM/Nassau-Suffolk www.b103.com
 WNRK-AM/Newark, DE www.wnrk.com
 WNKO-FM/Newark, OH www.wnko.com
 WNBK-FM/Newburyport, MA www.wnbp.com
 WVVE-FM/New London, CT www.wvve.com
 WCKW-FM/New Orleans www.wckw.com
 WTKL-FM/New Orleans www.acadiacom.net/walker/wtklfm.html

WCBS-FM/New York www.wcbsfm.com
 WLCS-FM/North Muskegon, MI www.oldies-98.com
 WLWV-FM & WLBW-FM/Salisbury-Ocean City, MD www.delmarvaradio.com
 KOMA-AM & FM/Oklahoma City www.komaradio.com
 WHDL-AM/Olean, NY www.home.sprynet.com/~bushnell/2ndtry.htm

KGOR-FM/Omaha www.kgor.com
 WPBH-FM/Panama City, FL www.wphb.electricvillage.com
 WDMX-FM/Parkersburg, WV www.wdmx.com
 WYCL-FM/Pensacola, FL-Mobile www.cool107.com
 KOOL-FM/Phoenix www.koolradio.com
 WOGI-FM/Philadelphia www.wogi.com
 WWSW-FM/Pittsburgh www.3wsradio.com
 WIZD-FM/Plover, WI www.wizd.com
 WGHT-AM/Pompton Lakes, NJ www.ghradio.com
 WWBB-FM/Providence www.b101.com
 KUUL-FM/Quad Cities, IA-IL www.qconline.com/kuul
 WTAD-AM & WQCY-FM/Quincy, IL www.wtad.com
 WRIN-AM/Rensselaer, IN www.lijasper.com/brothers
 KOLA-FM/Riverside www.kola-fm.com
 KHYL-FM/Sacramento www.cool101.com
 KBZT-FM/San Diego www.kbest95.com
 KPLN-FM/San Diego www.planetfm.com
 KFRC-AM & FM/San Francisco www.kfrc.com
 KXFM-FM/Santa Maria, CA www.oldies99x.com
 WSRZ-FM/Sarasota www.wsrz.com
 KBZG-FM/Scottsdale, AZ www.bestoldies.com
 KBSG-FM/Seattle www.kbsg.com/info
 KJR-FM/Seattle www.kjrfm.com
 KOSP-FM/Springfield, MO www.kosp.com
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 WSEN-FM/Syracuse www.wsenfm.com
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 WSDM-FM/Terre Haute, IN www.wsdm.com
 KEWL-FM & KGAP-FM/Texas www.kool95fm.com
 KDSK-FM/Thousand Oaks, CA www.kdradio.com
 WODZ-FM/Utica, NY www.wodz.com
 WBIG-FM/Washington, DC www.oldies100.com
 WJPA-AM & FM/Washington, PA www.wjpa.com
 WCIZ-FM/Watertown, NY www.cizfm.com
 WOFM-FM & WIZD/Wausau, WI www.wofm.com
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Sloan Gunman Theory Goes Awry

We don't know what WSPD-AM/Toledo talk host **Scott Sloan** was thinking when he suggested that the Rev. Jesse Jackson *wanted* to be assassinated. We do know, however, that it got him kicked off the air for a week without pay. Sloan was discussing a recent case in Illinois in which several high school students were expelled after getting into a fight at a football game. Jackson took up the students' cause, Sloan theorized, because he wanted to be shot and become a martyr, a la Martin Luther King Jr. He called a hotel to ask if the rooms had balconies, then proclaimed, "All we need is a shooter." His comments caused an uproar within the local clergy, who called for his firing. Clear Channel/Toledo Market Mgr. Andy Stuart, in a release explaining the suspension, said, "The incident included statements ... that were uncalled for and will not be tolerated by this company. While we sincerely believe that Sloan was in no way attempting to incite violence ... his attempt at humor was totally inappropriate and outside the bounds of good taste." Sloan's suspension is due to end Monday (12/6).

station staffers by announcing his departure after nine years there — and the reason why. Our best wishes are with Ochs, who was scheduled to undergo surgery Wednesday (12/1) to remove a tumor from the base of his brain. Fortunately, we're told, his condition is not believed to be life-threatening. AMFM Exec. VP/Market Manager **Bennett Zier** is 'MZQ's interim GM.

Up the road, **WGRX/Baltimore** should have a new format by the time you read this. The station dropped Country Monday morning (11/29) and was stunting in anticipation of a Wednesday flip. PD **Jim West** is out, replaced by **Norm Miller**, who was PD at Rhythmic Oldies KCJZ/San Antonio. West is the only WGRX staffer to leave.

Last week WFMT/Chicago PD **Dennis Moore** was undecided as to whether his previously announced resignation would stick. It didn't. He's agreed to stay with the Classical station.

▶ **Rush Crushed For More Spots?** ◀

Has radio really found a way to fit more than 60 minutes into an hour? A fascinating article in the Tuesday (11/30) *N.Y. Post* suggests it has. According to the report, written by former **R&R News/Talk Editor John Mainelli**, WABC/N.Y. and "hundreds of other stations nationwide" are testing a new device called KASH. For \$12,000, the box digitally compresses gaps and pauses in syndicated shows. Squeezing out the gaps allows stations to fill that time with up to five extra minutes of commercials per hour. Limbaugh himself addressed the issue during his opening monologue Tuesday, telling listeners he'd just heard about the device — and that it was certainly an issue of concern to him. Premiere Pres./COO **Kraig T. Kitchin** told **ST**, "While I have no firsthand knowledge of the number of stations that might be using this, any time there is more commercial clutter ... it causes all of us concern. I don't think any artist would ever be in favor of any mechanical device altering their work."

▶ **Clive Watch, Week Three** ◀

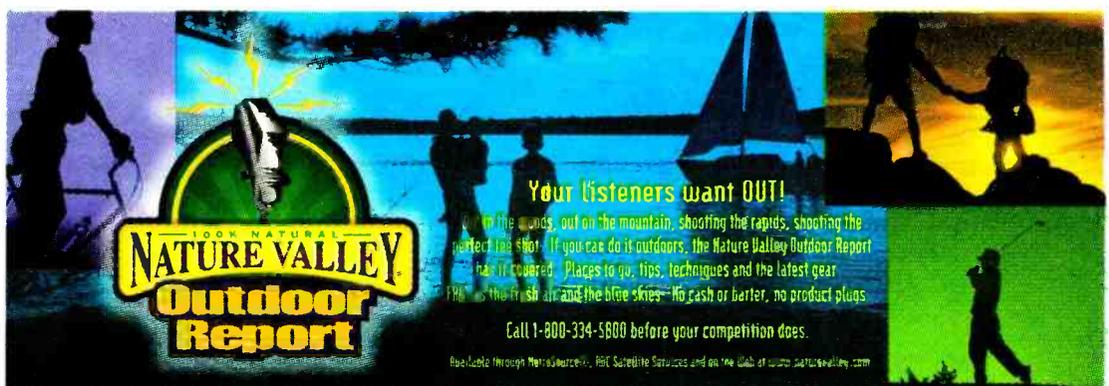
No rumor or innuendo this week, just a plain, simple and well-deserved fact: Arista President **Clive Davis** will be honored with NARAS' prestigious Trustees' Award during Grammy 2000 week. While the NARAS board voted to give Davis the award last May, the timing of the official announcement couldn't have been better for the label chief, given his battle with BMG over management control at Arista.

▶ **The Big (City) '80s** ◀

"As of Nov. 24, the dispute between B.J. McCarty and Big City Radio regarding the Eighties Channel slogan has been resolved, and Big City Radio is the sole and exclusive owner of the Eighties Channel mark." According to McCarty, better known in the biz as WTMX/Chicago PD **Barry James**, that's all he could *officially* tell **ST** about the end of the

WMZQ/DC VP/GM **Charlie Ochs** shocked

Continued on Page 33



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27*-21* Adult Top 40 Monitor Greatest Gainer!
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18*-16* Modern Adult Monitor Greatest Gainer!
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- 3 R&R Adult Alternative Most Increased!
3*-2* AAA Monitor Greatest Gainer!
- 22 - 21 R&R Rock Most Increased!
26*-22* Rock/Heritage Monitor Greatest Gainer!

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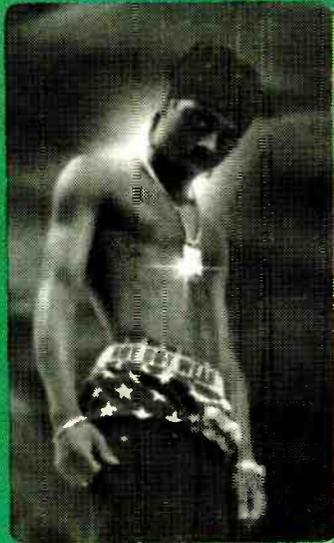
LIL' WAYNE

"THA BLOCK IS HOT"

24-15

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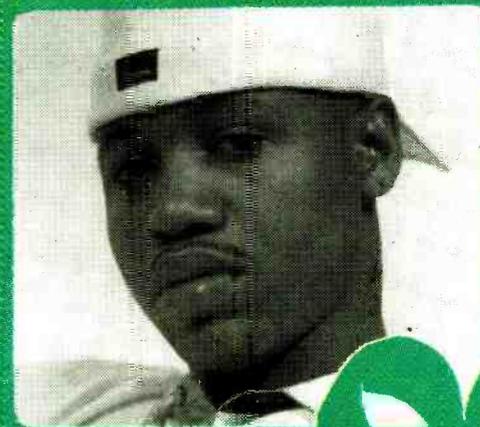
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legal battle between himself and Big City. He had registered the term just days before Big City debuted a Chicago-area station called "The Eighties Channel" back in August. Settlement terms could not be disclosed.

How's This For A BIG Premiere

When WNCI/Columbus' *Morning Zoo* & *The Zoot Suits* debuted their *Behind the Music* parody video, they decided to do it in a huuuuge way: The video was world-premiered at a local IMAX theater before going on sale (as a charity fund-raiser, of course) the next day.

KEX/Portland morning man **Bob Miller** was buried alive in a concrete box — without food, drink or bathroom privileges — in order to raise money for his Needy Kids Fund earlier this week. He stayed underground for more than 24 hours, not emerging from his temporary tomb until \$150,000 was raised.

Meanwhile, congrats to Pop/Alternative **KYSR/L.A.**, which sold out the initial 20,000-CD run of its fourth annual *Star Lounge* collection in less than a day!

With Thanksgiving a distant memory (and the leftover turkey *almost* gone), we're starting to hear about stations that have gone into wall-to-wall holiday mode. Country **WYGY/Cincinnati** and AC **KSRC/K.C.** have both temporarily broken format to play only Christmas music. Both stations say they'll be back to their normal formats come Boxing Day.

Clear Channel Alternative **WZAZ/Columbus** got the official FCC OK to relocate its stick from Marysville to closer-in Hilliard, a move the station says will allow it to reach twice as many

Rumbles Pt. 1

- **Pat Clarke** is named OM for Americom's six stations in Reno, NV.
- **WBBQ & WZNY/Augusta, GA OM Bruce Stevens** exits the Cumulus stations after 22 years. Thirty-year **WBBQ** afternoon driver **Dickie Shannon** also exits.
- Former Active Rock **WRCQ/Fayetteville, NC PD Greg Patrick** is now PD at Alt **WAVF/Charleston, SC**.
- **KIOC/Beaumont, TX's Kurt Gilchrist** steps down as Dir./Programming and relinquishes morning drive duties on Hot AC sister **KKMY**. He'll continue doing afternoons and music for **KIOC** while exploring other opportunities.
- Recent Philadelphia Hot AC-to-Rock AC convert "Alice@104.5" changes calls from **WYXR** to **WLCE**.
- Rock **KMJX/Little Rock** makes a formatic adjustment, focusing less on currents.
- At Classic Rock **WAXQ/N.Y.**, afternoon host **Mark Parenteau** exits the building.

people in the market. The Columbus *Dispatch* noted that the permit was hotly contested, with strong opposition coming from the owners of Rock **WBZX** and Alternative **WWCD**.

You old-timers may recall *Air Wars*, a *Star Wars*-inspired spoof of future radio created back in '77. The presentation has been rewritten and produced as *Air Wars 3K: The Corporate Menace*. It'll debut Dec. 19 at www.reelradio.com.

Games People Play, Part Two

On the front page of this week's issue, you'll read about **WWDB/Philly's Neil Larrimore** and his \$250,000 stint on ABC-TV's *Who Wants to Be a Millionaire* last Wednesday (11/24). Well, he wasn't the only radio person going for big bucks that night.

WJMN/Boston morning show producer

Continued on Page 34



AND THE HOME OF THE BRAVES

Ryan Klesko (l) and John Rucker (r) of the National League champion Atlanta Braves were among those who helped **WNNX (99X)/Atlanta** raise \$50,000 for the Muscular Dystrophy Assn. with its third annual Celebrity Softball Slam. Klesko and Rucker, even with the help of WCW wrestler Ernest "The Cat" Miller (c), could not help Jimmy's Hittin' Shack (led by the Morning X's Jimmy Baron) outslug Steve Barnes' squad, the Barnes Stormers. The loss means Baron will have to wear a suit made solely of SPAM to an Atlanta Hawks basketball game.

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Rumbles Pt. 2

- WMJC/Nassau-Suffolk MD/afternoon **Suzanne Alexander** is leaving after four years to move to Nashville.
- KLAZ/Hot Springs, AR PD **Kevin Cruise** joins KQAR/Little Rock as MD/afternoon driver, replacing Sidney Taylor.
- **Mike Chase** and **Amy Faust** are the new morning team at KWJJ/Portland, replacing the exiting *Jim Bosh & Friends* show.
- KSCS/Dallas morning personality **Terry Dorsey** is home recuperating after last week's surgery to remove a cancerous prostate gland. He's doing well, and is expected to return to the air later this month.

Continued from Page 33

Melissa Eannuzzo (pictured) survived two head-to-head challenges on Fox-TV's game show *Greed*, but ultimately walked away with only the \$10,000 she earned by choosing to challenge a teammate. By virtue of her one-on-one victories, Eannuzzo had earned a 60% share of her team's winnings, but the team's run at \$2.35 million was foiled by an ice cream topping: Who would have thought that pineapple was more popular than strawberry?



Meanwhile, watch for R&R's very own **Gary Heller**, who is a contestant on this Saturday's edition of VH1's *Rock & Roll Jeopardy*. Given the amount of musical knowledge he drops around the office, we like his chances, though we'll have to watch the show to see how things turn out.

Getting back to *Millionaire*-mania for one final footnote: **WPLR/New Haven** was able to grab a *Millionaire* moment in the sun when the show's ubiquitous million-dollar winner, John Carpenter, told *People* how unexpected all of his additional media exposure had been. "It was surreal," he said in the magazine's cover story. "I thought the highlight of my 15 minutes of fame would be an interview with the wacky drivetime guys on WPLR."

A **WPLJ/N.Y.** listener got a chance to win up to \$1 million this week. Because he identified four celebrities (Calista Flockhart, Kelsey Grammer, Tom Hanks and Ricky Martin) by their laughs, Victor Nevargic will laugh all the way to the bank. He gets five minutes in a bank vault to carry out as much cash as he can get his hands on. (The last time the station ran a similar contest, the winner made off with nearly \$140,000.)

Finally, let's hope Entercom's health plan covers paper cuts. **WXSS/Milwaukee** launched a school spirit campaign two weeks ago, giving away a private concert by Christina Aguilera to the school whose students submit the most 3x5 index cards. Pity the poor promotions folks who have to do the counting — with more than a week still remaining, the card count had already surpassed 1.25 million.

RADIO RECORDS



1

- **Rich Fitzgerald** elevated to Exec. VP/Marketing for Warner Bros.
- **Thomas Bartunek** is promoted to President/GM of WQXR/N.Y.
- PD **Jay Beau Jones** jumps to WRCX/Chicago.
- **Bob McNeill** picked as PD of KYNG/Dallas.

5

- **John David Kalodner** joins Columbia as Sr. VP/A&R, West Coast.
- **Bob Hamilton** recruited as PD of KYLD & KYLZ/S.F.
- **Monica Starr** selected as WJPC-AM & FM/Chicago PD.

10

- Disney creates **Hollywood Records**, with **Peter Paterno** as President.
- **Dean Tyler** upped to VP/GM of WPEN & WMGK/Philadelphia.
- **Dave Nicholson** named OM at WNOE-AM & FM/New Orleans.
- **Tom Marshall** made PD for WYNF/Tampa.

15

- **Michael St. John** set as WYHY/Nashville GM.
- **Steve Scott** selected as KHTZ/L.A. PD.
- **Dave Hamilton** tapped as PD of WBOS/Boston.
- **Scott Alexander** advances to PD at WBZZ/Pittsburgh.
- **Ed Volkman** joins KITS/S.F. for mornings.
- **Gary Balaban** moves up to afternoons at WMZQ/DC.

20

- **Dick McGeary** is elevated to GM of KHJ/Los Angeles.
- KWST/Los Angeles hires **Paul Cassidy** as GM and Ted Habeck as MD.
- **Bill Garcia** is tapped as PD of WDRQ/Detroit.
- R&R's AOR column lists top 50 "Best of the Decade" tracks: Led Zeppelin's "Stairway to Heaven" is No. 1.

25

- **Buzz Brindle** becomes PD of WPEZ/Pittsburgh.

Records

- **David "Davy Dee" Ingenloff** joins London/Sire as N.Y.-based VP/Pop Promo.
- Is former Atlantic Sr. Director/Crossover Promo **John Trienis** this close to joining Motown as VP/Promo?
- Congrats to Republic Records co-founders **Monte** and **Avery Lipman**, whose label surpassed the \$100 million mark in cumulative sales. Founded in 1995, the imprint has sold over 10 million albums worldwide.
- Radio and record vet **Chuck Rhodes** is the Dir./Promo for new Nashville-based label Audium Entertainment.

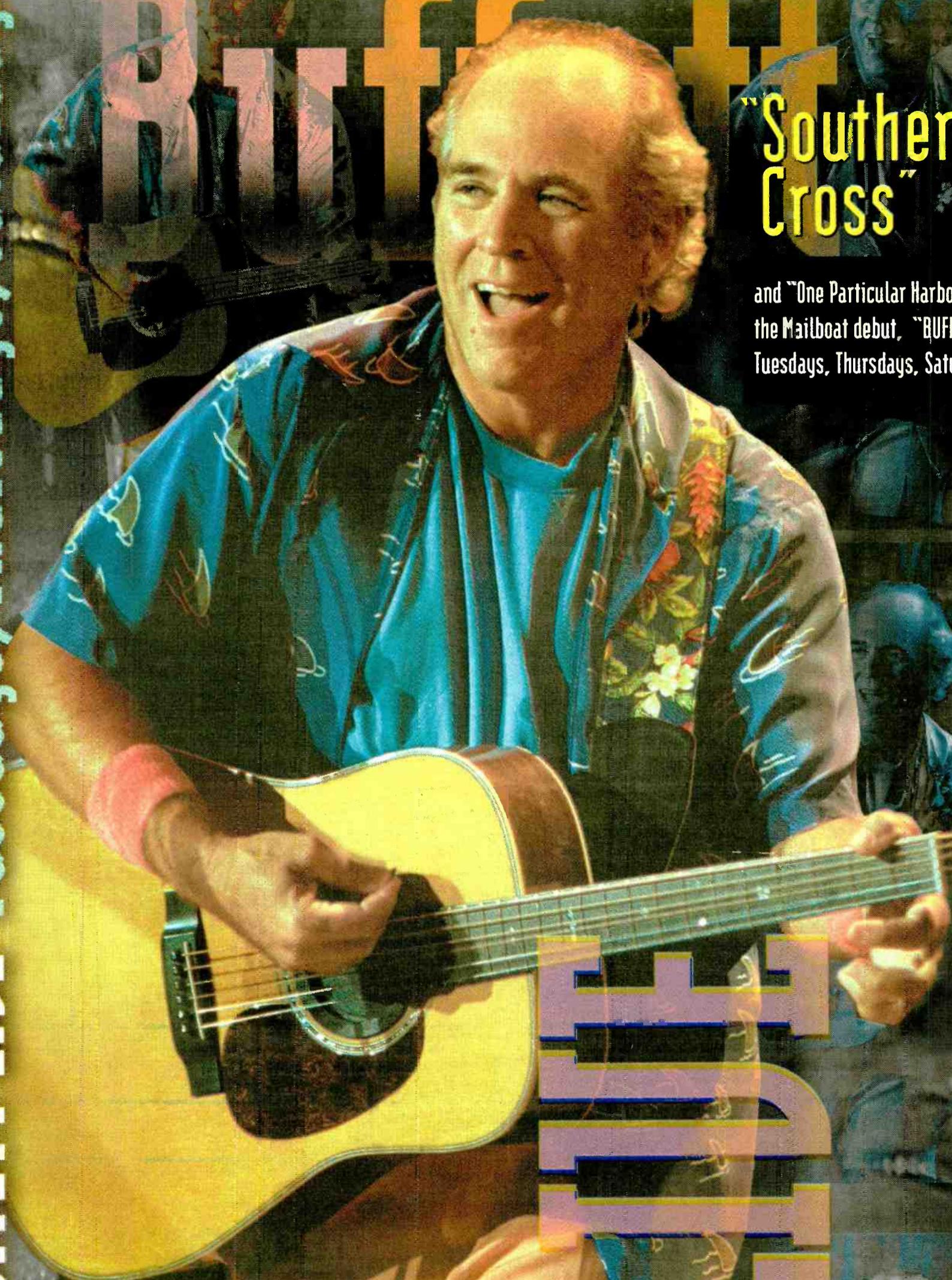
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Hip-Hopping Into The Millennium

□ IDJMG's Kevin Liles, Jeff Fenster talk about the strategy behind the new Jay-Z, DMX releases

It's fitting that the last two No. 1 albums of 1999 — and the 20th century — will probably be by rap/hip-hop artists, as DMX and Jay-Z release their new discs on Dec. 21 and Dec. 28, respectively.

After all, no other style of music has changed the face of contemporary popular music over the last couple of decades as much as rap and hip-hop have. Disco, punk and grunge all left indelible marks, but eventually burned out or faded away as movements. The best-selling albums from today's hottest acts — ranging from the hard rock of Kid Rock and Limp Bizkit to the mainstream pop of Christina Aguilera and The Backstreet Boys — all incorporate rap and hip-hop. Even Garth Brooks, er, Chris Gaines, is rapping.

Major Impact

The numbers, while impressive, tell only part of the story. According to the RIAA, over the past decade purchases of rap records rose from 6.4% of sales to 9.7% in 1998. In dollar terms, that's a climb from \$420 million to \$1.33 billion, or a 317% jump. The only genre to surpass rap in terms of rapid growth is country, which grew from \$480 million to \$1.94 billion, a 404% rise. But country hasn't impacted today's pop culture like hip-hop and rap have. Fashion, sports and language have all been influenced by the music and lifestyle.

Not surprisingly, there is expected to be considerable media attention when the two rappers hit No. 1. And the company responsible for it all? Island Def Jam Music Group. But for IDJMG President Kevin Liles and Sr. VP-Head/A&R Jeff Fenster, dropping the new Jay-Z and DMX albums at the end of the year is symbolic for two reasons: 1) It will show how far rap and hip-hop have come as a business, and 2) it will prove that record companies can release more new albums late in the year without losing business.

Commenting on the former, Liles says, "What we're doing is basically making a statement about the potency of hip-hop. It was supposed to die about 10 years ago, but here we are at the beginning of the new millennium, and we're going to have the top two albums.

"It's not ego on our part. The rap/hip-hop industry has struggled over the past 15 years to build a reputable business, and no matter how



Kevin Liles



Jeff Fenster

hard some people have tried to tear it down, it still survives and thrives. This will prove hip-hop is here to stay. We want people like Dan Rather saying on the evening news, 'The two biggest albums of the year are....'

"We're not trying to down any other genre. We just want to big up the culture of hip-hop and show how far it's come. It's one thing for kids to form a rock band or pop group and be successful, but it's another thing to take a kid who was living on the street or didn't really know where his next meal was coming from and help make him a culturally significant artist."

Wide Appeal

Fenster notes, "You can't underestimate how culturally significant a movement rap and hip-hop has become. It speaks to all kinds of people, especially the youth, across the board. Not only is it a part of the lifestyle of straight-up urban kids, it appeals to the skateboard kids, the kids in fraternities and suburban kids. The music continues to speak directly to them, which gives it so much credibility.

"And just as importantly, what we're seeing now that we didn't see in the past is brand loyalty to artists who put out records regularly and brand loyalty to record companies. Jay-Z and DMX did great business on the 'Hard Knock Life' tour, as have other artists. That helps grow the fan base."

Both execs realize that rap and hip-hop face one of their biggest challenges in the years ahead, now that they have been co-opted by so many artists in other genres. For Liles, seeing Kid Rock and Limp Bizkit go multiplatinum is a healthy sign. "It's great music, but what they're doing is nothing new.

The Beasties did it. So did Third Bass. We accept it, embrace it and encourage it, because it will broaden our fan base and hip-hop's acceptance in the country.

"You'll notice, however, that we haven't once spoken about color. We're talking about culture, because hip-hop is now a part of our culture, and culture is made up of white, black, green, blue, whatever. That's why we welcome it."

Holiday Strategy

Indeed, while IDJMG's plan will more than likely give the rap and hip-hop community some extra media attention, what's often lost in the discussion is the fact that on the business side the record group has already traveled this route. Liles comments, "We released DMX's previous album three days before Christmas last year. When you have an artist who touches a nerve and has the pulse

"What we're seeing now that we didn't see in the past is brand loyalty to artists who put out records regularly and brand loyalty to record companies. Jay-Z and DMX did great business on the 'Hard Knock Life' tour, as have other artists. That helps grow the fan base."

Jeff Fenster

of the culture, you can release their album any day. And when you have artists who have consistently delivered credible music, people will feel they're getting a bargain for the \$17.99 or \$18.99 that they're spending for a CD."

In addition, Liles believes the

"Trust me, everybody's going to be doing something like this. Already artists have moved the release of their new albums into December. More people are realizing you can make a lot of money during this period."

Kevin Liles

holiday gift-giving tradition has changed. "It's very different from when our parents used to buy us Christmas gifts. They aren't just buying gifts now, they're also giving money or gift certificates. Parents aren't going to buy the new DMX or Jay-Z, but they will give a kid \$100 or \$75 and allow them to buy whatever they want. We're going after that disposable income."

Fenster adds, "It's not just Christmas; it's the period after Christmas as well. There are tons of people in the stores who are spending money and looking for bargains."

From a larger standpoint, IDJMG's plan isn't a big departure when it comes to entertainment marketing. After all, Hollywood has long understood the value of releasing major motion pictures around Christmas, because studio execs know full well how liquid consumers are during that time of year. Why should the record business be any different?

The betting line is that once the final numbers are tallied on IDJMG's efforts, more record companies will follow suit. Already the industry seems to be heading in that direction by default. It learned a valuable lesson last year when several marquee artists coincidentally released new albums on the same day last December, an event that was christened "Super Tuesday" by the media. Never before had the media spotlight shone so brightly on the industry around the holidays.

"Trust me, everybody's going to be doing something like this," says Liles. "Already artists have moved the release of their new albums into December. More people are realizing you can make a lot of money during this period."

Retail Support

IDJMG execs also understand they need the full support of retail. After all, millions of CDs will flow into retail stores at the absolute craziest and busiest time of the year. Liles observes, "That's why we let people know in June that we were going to be dropping the albums. We've had separate meetings with the Trans Worlds, Best Buys and Targets to set this up. We're going after the biggest two weeks of SoundScan in history. We want to beat Garth Brooks and The Backstreet Boys. We want to make sure everybody's prepared for

what's about to happen, because it's going to require a lot of work."

In order to prime the retail pump, the company has already begun to promote the event. In retail outlets Jay-Z posters now remind shoppers about the new album and the free single available to people who advance order the disc. Liles continues, "We want people to feel they're getting a bargain. It's not just about selling the record. We know the records are going to be great. We also want to incentivize the kids and make them realize that Jay thinks enough of his fans that he'll give away records as a way of saying thanks."

Not surprisingly, Liles and Fenster caution that not every artist is suited to release albums around the end of the year. Fenster stresses, "Jay and DMX are two ideal artists for this. Their familiarity among fans and the anticipation for their new records — both just came off their best-selling projects ever — are so strong that it allows us to do it."

Liles notes, "I'm not saying you couldn't do it, but it's probably not appropriate for R&B and most pop acts unless it is something that is in such demand and that has been set up so well that it's instantly explosive."

Fenster adds, "You could possibly do it with some of the rock acts that have an active fan base. I bet a Rage Against The Machine album, for example, could do very well."

In the end, though, it's rap and hip-hop that will take center stage. Fenster sums up, "We have two artists who have a clear vision of themselves and who relate to a very broad audience. That allows us to sort of go against the marketing grain and make a statement about them and their music and our record label, and at the same time kind of capture millennium fever."

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues? Call me at (615) 244-8677 or e-mail: swonz@rronline.com

RR LAUNCHING PAD

Active Rock, Alternative Need No Excuses To Play Incubus' 'Pardon Me'

Good songs and good bands will surface even during the busy fourth quarter. Case in point: **Immortal/Epic** rap-rock act **Incubus**, whose new song, "Pardon Me," has been steadily climbing the Alternative and Active Rock charts.

Major-market Active Rock stations supporting the song include **WMFS/Memphis**, **WXTM/St. Louis**, **WAAF/Boston**, **KIOZ/San Diego** and **KUPD/Phoenix**. Key Alternatives playing the cut include **KXTE/Las Vegas**; **WZAZ/Columbus, OH**; **WBCN/Boston**, **WROX/Norfolk**; **KITS/San Francisco**; **KXRR/Salt Lake City**; **WXRK/New York**; **KGDE/Dallas**; **WFNX/Boston** and **WXDX/Pittsburgh**.

deal, **Immortal** acts **Korn** and **Incubus** remained with **Epic**.

Recalling the uncertainty of that period, **Shoffner** says, "Everything was still pretty much up in the air. Nobody was sure what would happen. But it actually turned into a blessing after we all ran the gauntlet."

When it was time to begin working the new record, **Epic** naturally returned to the stations that had supported the group's debut disc. **SR**, **VP/Promotion Stu Bergen** comments, "We had pockets of support at radio, and the band had built an impressive touring base. We ended up selling just over 140,000 copies. That told us it wasn't some kind of fleeting thing. They were a real band, and people would be there again for us.

Yourself during the holiday period (the disc hit retail Oct. 19). **Bergin** continues, "It gave us a lot of courage. We had the feeling it would sneak up on people, and Oct. 19 was a big day for us. When it debuted with around 18,000 copies, it kind of startled people."

Make Yourself has sold over 50,000 copies to date. Breakout markets where it has sold over 1,000 copies include New York, Los Angeles, Chicago, Philadelphia, San Francisco, Boston and St. Louis.

One programmer who remembers when **Incubus** were just beginning to tour in support of their debut album is **KDGE APD/MD Alan Smith**. "They were opening for **311** and **Sugar Ray** a couple of years ago, and I remember thinking they were going to be something pretty huge. They created a pretty big buzz that night, and it spilled over to the next day, with people calling the station."

As for why "Pardon Me" is reacting — **KDGE** recently bumped up rotation for the song — **Smith** continues, "These guys are very strong songwriters, and they know how to write great pop hooks. And there's a little bit of everything in the song — some hip-hop, rap and rock. We started the song at night and got some good phones early on. Then we opened it up a bit, and the sales and requests kept growing."

Looking forward, the group will perform a handful of holiday radio shows in December and support **Primus** in their New Year's Eve show in San Francisco. The group are also evaluating some major touring opportunities for 2000.

Editor's note: "Ready for Takeoff" returns next week.

— **Steve Wonsiewicz**



Incubus

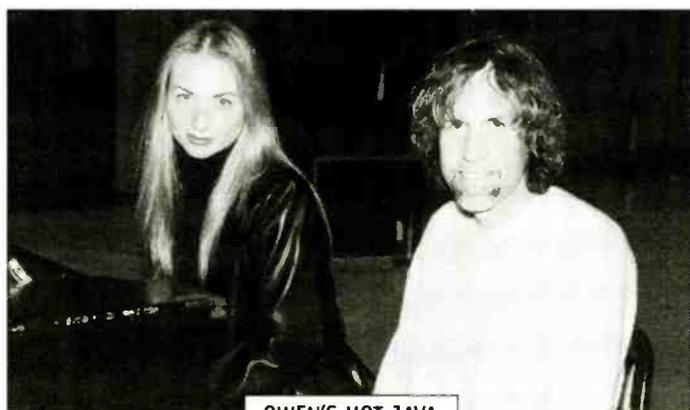
Calabasas, CA-based **Incubus** was formed in 1991 by four high school friends (a fifth member was added in 1995). The quintet's debut **Epic/Immortal** disc, 1997's *S.C.I.E.N.C.E.*, sold nearly 150,000 copies thanks to modest airplay and the band's serious dedication to touring, including stints on the **Ozzfest** and **Family Values** tours.

When it was time to record the band's sophomore album, *Make Yourself*, the group tapped **Scott Litt** (**R.E.M.**, **Nirvana**) to produce. Co-manager **Mark Shoffner** recalls, "The band really wanted to kind of distance themselves from the other hard-edged metal bands. In this genre there are a lot of great new bands making awesome-sounding and -selling records, but this time the guys wanted to make a mature album and less of a headbanging one. That's also one of the reasons we wanted **Scott** to make the record."

The group, who performed more than 250 shows in 1998, went into the studio in June 1999. That was also around the time that **Immortal** founder **Happy Walters** and **Epic** were dissolving their partnership. As part of that

"But when they delivered the new record, we realized we had four or five potential hit songs. The guys had made a very big step in their songwriting. We got the same feedback from radio, so we knew we weren't just hyping ourselves."

That feedback was also a key reason the label opted to release *Make*



OWEN'S HOT JAVA

Java/Capitol singer/songwriter **Judith Owen** works with **Java** President/founder and producer extraordinaire **Glen Ballard** on her debut album. The album is slated to be released in March 2000.

MUSIC NEWS & VIEWS

'N Sync Wins Round One Of Lawsuit

A federal judge in Orlando has opened the door for multiplatinum pop group **'N Sync** to record for **Jive**



'N Sync

Records. The ruling is part of the duel of lawsuits between **'N Sync**, **BMG Entertainment**, **Jive Records** and **Louis Pearlman's Trans Continental Records** that began last month. The judge, however, hasn't thrown out the \$150 million **BMG/Pearlman/TCR** suit against **Jive** and **'N Sync**. In a prepared statement, **'N Sync** said, "Today's encouraging proceeding is the first step in resolving this situation. We are confident that we will be able to put all of this behind us shortly and continue as **'N Sync** to make great music for our fans to enjoy." **TCR** attorney **Michael Friedman** told the *New York Daily News*, "We continue to believe that the group should, and eventually will, be required to honor its legal commitments" to **BMG** and **TCR**.

Hole Bassist Joins Pumpkins

The **Smashing Pumpkins** have tapped **Melissa Auf Der Maur** as the bassist for their world tour, which begins Jan. 7. The former member of **Hole** replaces **Pumpkins** founding member **D'Arcy Wretsky**, who left the group in September. The group also announced that their forthcoming album, *MACHINA/the machines of God*, will be released on **Virgin Records America** on February 29, 2000. **Flood** and **Pumpkins** frontman/songwriter **Billy Corgan**, the team behind the band's worldwide multiplatinum double album *Mellon Collie and the Infinite Sadness*, produced the new record.

Digital dispatches: **Platinum Entertainment** will put its entire catalog of 15,000 songs on the web for free downloading (with no time-outs) beginning Dec. 15. The library includes songs from **Pete Townshend**, **The Band** and other acts ... Online music portal **Riffage.com** has inked a two-year deal with **AOL** to market and promote its music on the Internet powerhouse's multiple sites, including **Netscape Netcenter**, **CompuServe**, **Winamp** and **Spinner**.

This 'n' that: **Hard rock band Korn** will kick off their 2000 tour on Feb. 18. Look for the group to announce the lineup in the near future ... **Ska/rock outfit The Mighty Mighty Bosstones** have wrapped up work on their next album, tentatively slated for release next spring ... **Garbage** have pushed back their planned album of remixes and B-sides until early next year... National retailer **Sam Goody** is expanding its new artist promotion, "Bandemonium." The 700-store chain is committing \$3 million to the effort, a three-part campaign focusing on signed bands on the brink of breaking, a consignment program for unsigned acts and the annual "Bandemonium" band competition ... **Arista Records** has signed former **Columbia** artist **Kenny Lattimore**. The R&B vocalist has begun work on his new album, which will be released early next year ... Promoters have pulled the plug on the "Party of the Century," a New Year's Eve concert featuring **Chuck Berry**, **Andrea Bocelli**, **Aretha Franklin**, **Tom Jones** and **Sting**, due to poor ticket sales. Ducats were priced from \$1,000 to \$2,500.

Kennard

Continued from Page 1

people who have not had a voice here before," Kennard told **R&R**. He has pushed open the doors to minorities, the disabled and the otherwise under-represented perhaps more than any other chairman in the agency's history.

"His great strength is that he really is a visionary," Cumulus Media Chairman Richard Weening told **R&R**, "and we need more people like that in government." Although Weening is first and foremost a businessman — and hence has had many a closed-door conversation with Kennard on his agency's scrutiny of radio mergers — he, like Kennard, is also a self-described classic California liberal.

When asked to sum up Kennard's first couple of years in office, Weening praises the FCC chairman's championing of such progressive causes as the provision of telephone service to underserved areas such as Indian reservations, and the wiring of schools and libraries.

"I think he's well on the way to being the greatest FCC chair in history," said Reed Hundt, who, as Kennard's immediate predecessor, knows what he's talking about. Fellow Washington communications attorney Lauren Colby offered a similar superlative: "I think Bill has been about the most honest chairman we've ever had."

Growing Pains

But Colby, who remembers FCC chairmen dating back to the Eisenhower administration, tempered his response: "To some extent, he's very naive."

For instance, "He stumbled coming out of the gate," Hughes said. The morning after President Clinton delivered his State of the Union address in January 1998, Kennard — in office only two months — promised he would hustle out proposed rules giving political candidates free airtime within three months. That drew a backlash from broadcasters and Capitol Hill — which claimed jurisdiction in this area — and hasn't come to be. However, with Congress forever stalling on campaign finance reform legislation, Media Access Project President Andrew Schwartzman told **R&R** that the FCC may be the only hope for such an initiative.

Some months later Kennard resurrected another skeleton from the Hundt closet, pledging to begin an official inquiry into liquor advertising on the airwaves. Unfortunately, noted Weening, "He didn't check with broadcasters first," and the notion soon died.

Kennard was likely overwhelmed at the start by the Hundt legacy. Kennard has stated publicly that he "inherited a mess" due to multiple rulemakings left unsettled by his predecessor. "The FCC for the incoming chairman is like the Augean stables," Hundt told **R&R**. "You have no idea where to clean it out."

But, conceded Hundt (who is now a Washington, DC-based communications attorney), Kennard has been given a broom, and is sweeping out the cobwebs. "I like getting things done," Kennard asserted. He believes his most significant accomplishment on the

broadcast front has been closing the book on proceedings that have been gathering dust at the agency.

In August of this year, for example, the commission finally acted on an age-old proposal to relax the limits on ownership of TV and radio stations in a market. The action immediately prompted the largest media merger in history: CBS' multibillion-dollar marriage with Viacom.

He faced perhaps his most serious challenge to date last month, when FCC Compliance & Information Bureau Chief Richard Lee filed a whistle-blower complaint alleging that the chairman had violated the Communications Act and government ethics rules.

In giving verbal authorization that allowed a Texas racetrack to temporarily bring back on the air a TV station that had been shut down for operating without a license, Kennard said he made "a pragmatic, common-sense decision" that was in the public interest. Legal experts generally agreed that he did not break the law, although his actions were irregular and may have set a dangerous precedent.

"All human beings from time to time make poor judgments," said Weening in Kennard's defense. "We don't have a pattern of him circumventing communications policy."

"This is one of the cleanest public officials in Washington," communications attorney David Honig told **R&R**. "At the most, it's a minor error."

Senate Commerce Chairman John McCain called upon the FCC Inspector General to look into the allegations, and Kennard seconded the motion.

Walking The Line

The loosening of ownership caps in the Telecommunications Act of 1996 in some ways turned Kennard into a dual personality, having to balance the intent of Congress — which didn't exactly provide a road map on how to realize its demands for a more competitive media environment — with his historic role as the first African-American chairman in FCC history and his complementary mission to boost diversity in broadcasting.

On that front his hands have been tied by both the legislature and the courts, which "have sent a chilling message to anyone in America with a historical consciousness," said Hundt, recalling the DC Circuit Court's April 1998 decision that struck down the commission's EEO regulations. Since that setback, which Kennard says was his biggest disappointment in the broadcast arena in his first two years, the chairman has fought an uphill battle to preserve the rules — the agency promised that an alternate set would address the court's constitutional concerns, and it plans to vote on the proposal Dec. 15 (see story, Page 4) — and has enacted other measures unpopular with larger broadcasters, such as the collection of data on the ethnicity and gender of station owners.

Kennard has also suffered under what Hundt referred to as the "extreme, nonmainstream, vehement advocacy of this Congress' Republican leaders on every subject." Among its "extremist policies" was the 1995 repeal of the tax certificate, which, during its 18 years

of existence, gave majority-owned broadcasters incentive to sell hundreds of radio stations to minority buyers.

Schwartzman cautioned, however, that the current Congress shouldn't "be confused with the first 100 days of the 104th, when there was blood in the water." The current term saw, for instance, Sen. John McCain's reintroduction of tax certificate legislation — thanks, no doubt, to constant public prodding from Kennard.

The Hammer

In general, Kennard and his fellow commissioners have been whipping boys and girls for Capitol Hill, which has regularly threatened measures as severe as dissolution of the agency during authorization and appropriation hearings. "In Washington today the debate is so polarized, so partisan, that it's hard to sit down with people across the aisle and have a meaningful discussion about the issues," said Kennard with a disappointed tone.

"Our door is always open," Ken Johnson, spokesman for Republican Rep. Billy Tauzin, told **R&R**, "and Billy will discuss any issue with Bill Kennard at any time." Johnson described the Bill-and-Billy pairing as "a classic political love-hate relationship": Tauzin is "extremely fond of ... the bright, articulate" Kennard, but on the other hand, "he hates his politics."

"In effect," Johnson added, Kennard's policies "are designed with a social purpose in mind. He's using the agency to do his own social engineering." This upsets House Republicans, Johnson said.

Usually the concerns of those such as Rep. John Dingell, a Michigan Democrat, center around the belief that the commission has failed to promote telephone and cable competition, but detractors also reserve some of their tongue-lashings for the agency's lack of jurisdiction in antitrust investigations of broadcast mergers.

"In broadcasting, he's interested in minority ownership," one attorney with intimate knowledge of the FCC told **R&R**. "That's fine and good and important, but he's been using that as a hammer" against large telecommunications mergers.

Last year, under Kennard's aegis — but likely at the urging of fellow Democratic Commissioners Gloria Tristani and Susan Ness — the FCC began "flagging" radio deals if they would result in market shares above certain thresholds (35% of revenue for one owner, 70% for two).

"They are specifically overstepping the bounds of their authority," said Weening, whose company's transactions have been flagged on a number of occasions. While he believes the FCC has made progress as far as streamlining many regulatory functions (electronic filing of documents, more leeway in the placement of main studios, restructuring the agency along functional lines, etc.), "what is offsetting any gains is the commission messing around with concentration issues."

Still, Hundt believes it is "the most deregulatory FCC in history," and compliments Kennard on establishing a new paradigm of antitrust reviews for the information economy. In the old days, Hundt pointed out, regulatory

agencies merely said "yea" or "nay" to a deal; the Kennard FCC, however, conditions approval of transactions on whether the efficiencies that result from them are shared by competitors. For example, the commission signed off on the \$80 billion SBC-Ameritech merger only after the companies agreed to open their markets to competition from local service providers.

Some believe this is no more than special interest politics as business as usual in Washington. "There are mergers going on out there that this guy's just winking at," Washington attorney Steve Leckar told **R&R**. "All that guy worships is the almighty dollar."

Back Scratching?

The Washington game is one of give and take, and most observers agree that Kennard is no naif. While Mel Karmazin and Lowry Mays had been kicking around the idea of a seed fund that would support minority broadcasters since Kennard was General Counsel of the FCC, others note that the initiative — which Mays calls "a good public policy move" — seemed to take off at about the same time the behemoth Clear Channel-AMFM transaction was announced. "I think the notion that this buys some regulatory relief is a very troublesome one," said Schwartzman.

Still, Honig said, Kennard has been instrumental in educating the likes of Karmazin and Mays — who has publicly sought minority buyers for spin-offs from the AMFM deal — on the good business sense of promoting minority ownership.

American Pie

Perhaps frustrated by stagnant minority ownership numbers, perhaps responding to a public outcry, Kennard earlier this year spearheaded what will likely be the most controversial initiative for broadcasters during his tenure: his proposal for a nationwide class of low-power FM licenses.

"The LPFM thing is one of those ideas that's rich in content and 'apple pie' in mission, but not well thought out," said Weening. "Hillary Clinton had the same kind of problem with health care: a great idea that wasn't carefully mapped out."

The concept? Unleash hundreds, perhaps thousands, of inexpensive, low-wattage frequencies across the country to underserved groups such as schools, churches and minority organizations. The rub? It may wreak havoc on the spectrum as the radio industry transitions to digital.

While not everyone believes low-power is dead in the water, the NAB, most major broadcasters and the National Assn. of Black Owned Broadcasters are fighting the undertaking tooth and nail. In addition, Kennard faces tough opposition on the Hill from Tauzin and Rep. Mike Oxley, who introduced legislation last week designed to kill the low-power proposal. Honig thinks it is unlikely that the commission will vote on the proviso before another president takes office in 2001.

That election will also determine how long Kennard remains at the Portals, according to Honig. His prediction: If a Republican is elected, Michael

Powell will be the next chairman of the FCC (Kennard's term expires in 2001).

In the meantime, Kennard will have to continue walking the tight-rope. Mays — who doubts there will be further deregulation on Kennard's watch — wants more relaxation of the ownership limits and cross-ownership rules. NABOB Exec. Director Jim Winston, on the other hand, would like to see the FCC — with Congress' backing, of course — impose a national ownership cap.

In today's kaleidoscopic media marketplace, it is impossible to predict what will be next on Kennard's agenda, but whatever direction he chooses, he is likely to be guided by his own time-honored democratic principles.



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The Year's Most Memorable Quotes

□ A look back at what industry players had to say in 1999

Radio's biggest names. The best management has to offer. The hottest PDs. Music's "players." We've chosen the best and brightest from the year in CHR. From the mouths of radio's and records' superstars, here are the year's "greatest hits."

"The reason I believe KIIS-FM got to be the No. 1 FM biller in the United States is because we find creative ways to serve our programming god first and find clever ways to get the clients what they need without adding commercial units. I also view Rick Dees like former Denver Broncos quarterback John Elway. Some people could say, 'Let's trade him so we can rebuild.' Let's not forget, they won a Super Bowl with him last year. If you have a really good plan and you have a superstar, you can win it all."

— **Roy Laughlin**, President/GM KXTA-AM, KACD-FM, KBCD-FM & KIIS-FM/Los Angeles

"My personal opinion is that this consolidation, the collision of deregulation and technology, is going to create the most powerful and most positive change for radio."

— **Randy Michaels**, President Clear Channel Radio

"Music is intangible; however, it can touch your soul. In many ways, there is no form of technology that can relay the 'experience' of listening to a song more than one person speaking to another."

— **Monte Lipman**, President Universal Records

"I do believe that CHR programmers in many ways have set the path for many other formats, because they understand entertainment, they understand music, and they understand show biz production and promotion."

— **David Lebow**, COO/Office of Product & Strategy AMFM Inc.

"To me, it's all about getting great people and then holding them accountable for the results."

— **Brenda Adriance**, VP/GM KHKS/Dallas-Ft. Worth

"The ability to adapt to change is absolutely critical in today's radio consolidation climate. Those who stand around reminiscing about the past may be left behind. Drive and determination with a willingness to learn are also key qualities I've looked for in potential new hires."

— **Tom Calococci**, VP/Programming Radio One

"Sure, everyone is abuzz about downloads, bandwidth and digital delivery, but none of it matters if the tunes aren't any good. And that's why radio will always matter — it's the barometer that tells us where music is headed. Let's not get too carried away in our obsession with technol-

ogy. It's still the case that more Americans purchase albums at garage sales than they do over the Internet."

— **Andrea Ganis**, Exec. VP/Promotion Atlantic Records

"Potential employees should have cluster awareness — it's a whole new competitive ballgame, and the old rules don't apply. Either you are programming a single station that is part of a cluster, or you will be part of developing a cluster strategy."

"Branding awareness: how to build, develop and maintain a solid 'brand' that will be remembered by listeners in Arbitron."

"You need to be well-rounded. Being into radio is fantastic, but it's important to have other interests. The audience does, and you must be able to relate."

"Huge corporations are creating vastly different structures and resources. You must be able to work within the structure to accomplish your and the station's goals. There will be no more 'seat of the pants' maverick styles in today's environments. That doesn't mean you have to be a corporate clone thinker. On the contrary, you must understand how to get what you need done within the structure."

— **Guy Zapoleon and Mark St. John** Zapoleon Media Strategies

"We began a philosophy, and we built the company around talent. That's what we're about."

— **Jim de Castro**, Vice Chairman and Radio Group President/CEO AMFM Inc.

"We want to build a brand for the artists. It helps them, and it makes people come back to the radio station. Listeners are more comfortable hearing the name of the artist, recognizing that voice, seeing the image and feeling the image."

— **Charlie Walk**, Sr. VP/Promotion Columbia Records

"You have to have the right music, personalities, marketing, community commitment and contesting. For CHR, that is essential. Identify your target and understand how to go after that target. CHR is about fun. Our personalities make this station fun and compelling to listen to. Our mission is to try to be bigger-than-life."

— **John O'Dea**, PD WNNK/Harrisburg

"It is the work and the product that these people put out. It is your image, the marketing, the talent on air, the

promotions, the strength of your sales organization and the integrity that they have and the ability to follow up and get things done."

— **Nancy Vaeth-Dubroff**, Sr. VP/Regional Manager, Dallas & Houston Susquehanna

"It will always still come down to great artists and music and the proper structure of promotion and marketing to reach the masses."

— **Jeff McClusky**, President/CEO Jeff McClusky & Associates

"Even with pop music on the upswing over the past few years, we have taken a certain approach with a lot of discipline toward the music. Beyond that — and probably the bigger slice of the pie — is that we've given a face and personality to the radio station. As a result of listening, I have become a better teacher. I love to work hard, and when you do, good things happen. I get excited, love to inspire other people and love to have other people inspire me in return."

— **Dan Bowen**, PD WSTR/Atlanta

"Hiring a morning show that truly makes a difference may be the most important thing you ever do."

— **Tracy Johnson**, VP/GM KFMB-AM & FM/San Diego and co-author of *Morning Radio: A Guide to Developing On-Air Superstars*.

"The key to marketing is that when people turn on the radio, they get what they expected. If they turn to the station and get a song they don't get or didn't expect to hear, your marketing was wasted."

— **Judy Ellis**, Sr. VP/Market Manager Emmis

"It is now our responsibility to adapt to the inevitable changes and capitalize on them accordingly."

— **Greg Thompson**, GM Elektra Entertainment Group

"My GM looked at me and said, 'You know, this is the magic we have over those guys at Clear Channel.' They might be able to do the same promotion, but they are not able to pick up the telephone and say, 'Hey, Lowry Mays, it's just so great what we're doing down here.'"

— **Cliff Tredway**, PD KTFM/San Antonio, responding to a question about the station being privately owned.

"Our goal is to deliver a good radio experience when they tune in. I like to call it 'delivering the total radio experience.' That's what sets you

apart. Anybody can copy my music and maybe even some of my promotions, but they can't deliver the total radio experience."

— **Adam Cook**, OM/PD WJHM & WXXL/Orlando

"One-third of Americans would pay \$5 a month in exchange for commercial-free radio stations. Twenty-five percent of Americans would pay \$10 per month for commercial-free radio."

— **Larry Rosin** Edison Media Research

"If you go out and ask your listeners how you are doing and what they want to hear, you will always get the answers you need."

— **John Christian**, then-PD KXJM/Portland

"My theory is that most listeners don't understand what imaging is and don't really consciously know what's going on. They know when something sounds cool and when it sounds right. They also know when it sounds cheesy."

— **Eric Chase**, Creative Services Director WFLA-AM & WFLZ-FM/Tampa

"You can no longer get away with being everybody's second or third choice. In order to perform in Arbitron, you have to be a first choice and own a music position."

— **Steve Smith**, Sr. VP/Programming AMFM

"The problem is that most radio stations can't create websites that have any stickiness to them."

— **Frank Wood**, Chairman of the Board Feed The Monster

"I believe strongly that radio station owners and companies should invest in and train program directors just like they do their sales executives."

— **Alan Burns**, consultant and co-author of *Morning Radio: A Guide to Developing On-Air Superstars*

"It's what you do between the records and how you make it an emotional, interactive, living, breathing entity that reaches out through the speakers to become more than a collection of its parts."

— **Tracy Johnson** "If you want to do the big promotions and hire the Scott Shannons of the world, you have to be fiscally responsible. It is a balancing act, but it has to get done."

— **Tom Cuddy**, VP/Programming, FM stations ABC Inc.

"Let's not get too carried away in our obsession with technology. It's still the case that more Americans purchase albums at garage sales than they do over the Internet."

Andrea Ganis

"Remember: Interesting, compelling people make interesting, compelling radio. Uninteresting, noncompelling people make 10 in a row!"

Jimmy Steal

"I'm not going to sit here and say that it hasn't been tough on a lot of people, because it has. But the industry has moved to much more of a results-oriented type of environment."

— **Ken O'Keefe**, COO AMFM Inc.

"Remember: Interesting, compelling people make interesting, compelling radio. Uninteresting, noncompelling people make 10 in a row! Have you walked into any Internet start-up companies lately?"

— **Jimmy Steal**, VP/Programming KPWR/Los Angeles

"The tools of information technology — the computers and software programs — are about to give way to emphasis on the content of the information transmitted via those tools."

— **Peter Drucker**, author, teacher, consultant and futurist

"Downsizing is extraordinarily stupid. Companies get rid of the people but keep the work. Workers left behind get stressed out, and the morale goes down. Companies then have to hire back all the losers they let go."

— **Michael Hammer**, consultant and author

"The further consolidation of radio groups will be an issue to grapple with, and promotion departments are going to have to create strategies to deal with this new generation of decisionmakers."

— **Bill Scull**, President/CEO Tri-State Promotions

"The thing to remember is to make sure you honor the radio station first, that you keep the branding and imaging of the station in mind first."

— **Theresa Beyer**, Director of Mktg. & Advertising WHZZ/New York

"The 21st century will be an exciting time for record companies, because they will have to reinvent themselves to accommodate the pressures of knowing what the marketplace wants, needs and is already demanding. As for promotion and marketing, there will always be a need for pluggers to nurture and develop the marketing side of how a consumer intersects with music."

— **Michael Plen**, Sr. VP/Promotion Virgin Records

R&R CHR/Pop Top 50

December 3, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	SANTANA F/ROB THOMAS Smooth (Arista)	9533	-132	1054672	22	162/0
3	2	JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	7942	+222	829431	11	157/0
5	3	SAVAGE GARDEN I Knew I Loved You (Columbia)	7860	+800	817471	10	159/0
7	4	BRIAN MCKNIGHT Back At One (Motown)	7602	+656	800588	14	147/2
2	5	LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	7059	-755	727583	16	154/0
4	6	LEN Steal My Sunshine (Work/Epic)	6907	-376	689359	20	160/0
10	7	MARC ANTHONY I Need To Know (Columbia)	6679	+260	712975	16	154/2
6	8	BRITNEY SPEARS (You Drive Me) Crazy (Jive)	6268	-724	608096	15	157/0
9	9	TLC Unpretty (LaFace/Arista)	5817	-630	678454	26	148/0
11	10	SMASH MOUTH Then The Morning Comes (Interscope)	5799	+457	548822	8	156/0
8	11	BACKSTREET BOYS Larger Than Life (Jive)	5585	-871	484452	16	159/0
13	12	TRAIN Meet Virginia (Aware/Columbia)	5194	+461	438507	18	137/1
14	13	RICKY MARTIN Shake Your Bon-Bon (C2/Columbia)	5126	+620	507447	5	157/1
12	14	WILL SMITH Will 2K (Columbia)	4982	+187	502522	7	144/0
18	15	CHRISTINA AGUILERA What A Girl Wants (RCA)	4564	+773	472173	4	152/0
15	16	702 Where My Girls At? (Motown)	4298	-183	576293	23	103/0
21	17	JESSICA SIMPSON I Wanna Love You Forever (Columbia)	3920	+312	456726	12	142/2
24	18	BLAQUE Bring It All To Me (Track Masters/Columbia)	3844	+858	415189	7	108/7
20	19	LENNY KRAVITZ American Woman (Maverick/Virgin)	3785	+31	400663	13	121/0
22	20	WHITNEY HOUSTON My Love Is Your Love (Arista)	3547	+377	417907	10	123/2
23	21	COUNTING CROWS Hanginaround (DGC/Geffen)	3403	+385	295879	6	129/3
19	22	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	3143	-620	267410	20	126/0
27	23	CELINE DION That's The Way It Is (550 Music/Epic)	3119	+204	284576	6	140/6
29	24	ENRIQUE IGLESIAS The Rhythm Divine (Interscope)	3107	+450	343743	5	132/3
25	25	ROBBIE WILLIAMS Angels (Capitol)	3102	+122	346752	11	127/2
Breaker	26	FATBOY SLIM The Rockafeller Skank (Skint/Astralwerks/Caroline)	2718	+221	334676	8	117/8
Breaker	27	LFO Girl On TV (Arista)	2628	+262	267431	9	116/1
26	28	98 DEGREES I Do (Cherish You) (Universal)	2508	-462	317276	20	124/0
33	29	FOO FIGHTERS Learn To Fly (Roswell/RCA)	2255	+314	224592	4	124/7
28	30	MARIAH CAREY Heartbreaker (Columbia)	2200	-468	295709	14	87/0
41	31	EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	2150	+1052	316708	2	136/40
30	32	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	2109	-439	217217	17	119/0
43	33	98 DEGREES This Gift (Universal)	1722	+796	144335	2	127/13
35	34	KID ROCK Cowboy (Top Dog/Lava/Atlantic)	1666	-23	140433	8	96/0
34	35	SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	1599	-310	156095	14	85/0
36	36	BLESSID UNION OF SOULS Standing At The Edge Of... (Push/V2)	1529	+98	120766	8	86/7
37	37	VITAMIN C Me, Myself And I (Elektra/EEG)	1506	+172	136043	4	97/4
38	38	STROKE9 Little Black Backpack (Cherry/Universal)	1463	+162	123488	7	111/1
46	39	BLINK-182 All The Small Things (MCA)	1349	+514	149702	2	107/26
Debut	40	FILTER Take A Picture (Reprise)	1162	+564	90996	1	99/15
Debut	41	VERTICAL HORIZON Everything You Want (RCA)	1147	+510	93680	1	83/10
40	42	M2M Don't Say You Love Me (Atlantic)	1132	+16	95961	5	87/1
39	43	BLINK-182 What's My Age Again? (MCA)	1066	-215	128438	19	85/1
45	44	PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)	994	+91	103851	3	52/1
42	45	DJ RAP Good To Be Alive (Higher Ground/C2/Columbia)	990	-43	90586	5	74/0
48	46	JUVENILE Back That Thang Up (Cash Money/Universal)	845	+80	98256	3	42/3
Debut	47	AMBER Sexual (Li Da Di) (Tommy Boy)	791	+100	196709	1	45/7
Debut	48	JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)	768	+66	61023	1	62/4
44	49	RICKY MARTIN She's All I Ever Had (C2/Columbia)	750	-167	94068	19	101/0
49	50	BLAQUE 808 (Track Masters/Columbia)	691	-63	99338	4	12/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
LOU BEGA Tricky, Tricky (RCA)	53
EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	40
SUGAR RAY Falls Apart (Lava/Atlantic)	31
BLINK-182 All The Small Things (MCA)	26
MARIAH CAREY/JOE & 98 DEGREES Thank God... (Columbia)	20
LONESTAR Amazed (BNA)	19
FILTER Take A Picture (Reprise)	15
OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	15
SANTANA Maria Maria (Arista)	14
98 DEGREES This Gift (Universal)	13

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	+1052
BLAQUE Bring It All To Me (Track Masters/Columbia)	+858
SAVAGE GARDEN I Knew I Loved You (Columbia)	+800
98 DEGREES This Gift (Universal)	+796
CHRISTINA AGUILERA What A Girl Wants (RCA)	+773
BRIAN MCKNIGHT Back At One (Motown)	+656
RICKY MARTIN Shake Your Bon-Bon (C2/Columbia)	+620
FILTER Take A Picture (Reprise)	+564
BLINK-182 All The Small Things (MCA)	+514
VERTICAL HORIZON Everything You Want (RCA)	+510

Breakers

FATBOY SLIM
The Rockafeller Skank (Skint/Astralwerks/Caroline)
TOTAL PLAYS/INCREASE: 2718/221 TOTAL STATIONS/ADDS: 117/8 CHART: 26

LFO
Girl On TV (Arista)
TOTAL PLAYS/INCREASE: 2628/262 TOTAL STATIONS/ADDS: 116/1 CHART: 27

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



162 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/21-Saturday 11/27. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.



blink-182

"All The Small Things"

Already On:

Z100 New York	KCHZ Kansas City	WXSS Milwaukee
WXKS Boston	WABB Mobile	WXXL Orlando
WKSE Buffalo	WDJX Louisville	KQKQ Omaha
KRQQ Tucson	KIIS-FM Los Angeles	WSNX Grand Rapids
Y100 Miami	WSTR Atlanta	WZEE Madison
KHTS San Diego	KKRZ Portland	and many others!

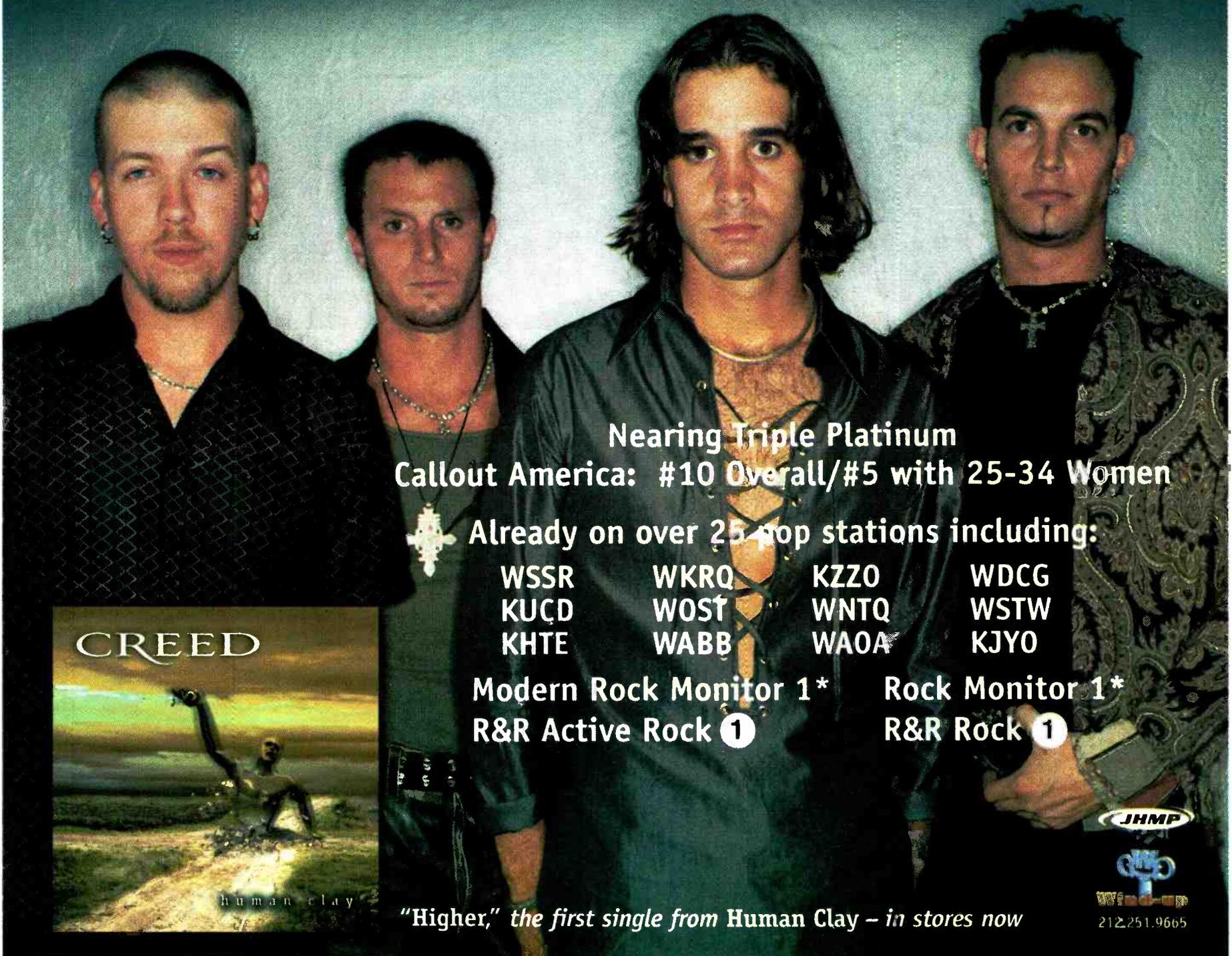
From the album **Enema of the State**
Over 2.5 million albums sold in the U.S.
Sold-Out Tour!
#1 Video and Everyday Favorite
on Total Request Live!

Produced by Jerry Rem Management: Rick DeWoe www.blink182.com www.enemarecords.com © 1999 MCA Records, Inc.

CREED

will take you

"Higher"



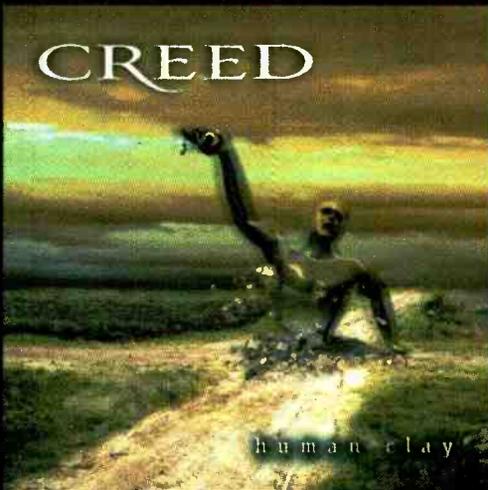
Nearing Triple Platinum
Callout America: #10 Overall/#5 with 25-34 Women

Already on over 25 pop stations including:

WSSR	WKRQ	KZZO	WDCG
KUCD	WOST	WNTQ	WSTW
KHTE	WABB	WAOA	KJYO

Modern Rock Monitor 1*
R&R Active Rock 1

Rock Monitor 1*
R&R Rock 1



"Higher," the first single from Human Clay – in stores now



New & Active

BETH HART L.A. Song (143/Lava/Atlantic)
Total Plays: 656, Total Stations: 36, Adds: 2

JANICE ROBINSON Nothing I Would Change (Warner Bros.)
Total Plays: 607, Total Stations: 52, Adds: 0

MARIAH CAREY/JOE & 98 DEGREES Thank God I... (Columbia)
Total Plays: 600, Total Stations: 63, Adds: 20

DESTINY'S CHILD Bug A Boo (Columbia)
Total Plays: 587, Total Stations: 20, Adds: 1

SUGAR RAY Falls Apart (Lava/Atlantic)
Total Plays: 524, Total Stations: 76, Adds: 31

MACY GRAY I Try (Epic)
Total Plays: 497, Total Stations: 56, Adds: 4

STING Brand New Day (A&M)
Total Plays: 441, Total Stations: 44, Adds: 8

SANTANA Maria Maria (Arista)
Total Plays: 329, Total Stations: 37, Adds: 14

EVE Gotta Man (Ruff Ryders/Interscope)
Total Plays: 312, Total Stations: 24, Adds: 2

LOU BEGA Tricky, Tricky (RCA)
Total Plays: 299, Total Stations: 66, Adds: 53

MONTELL JORDAN Get It On Tonite (Def Soul/IDJMG)
Total Plays: 295, Total Stations: 29, Adds: 5

BARENAKED LADIES Get In Line (Elektra/EEG)
Total Plays: 258, Total Stations: 20, Adds: 0

IMX Stay The Night (MCA)
Total Plays: 216, Total Stations: 20, Adds: 6

BREE SHARP America (Trauma)
Total Plays: 193, Total Stations: 22, Adds: 1

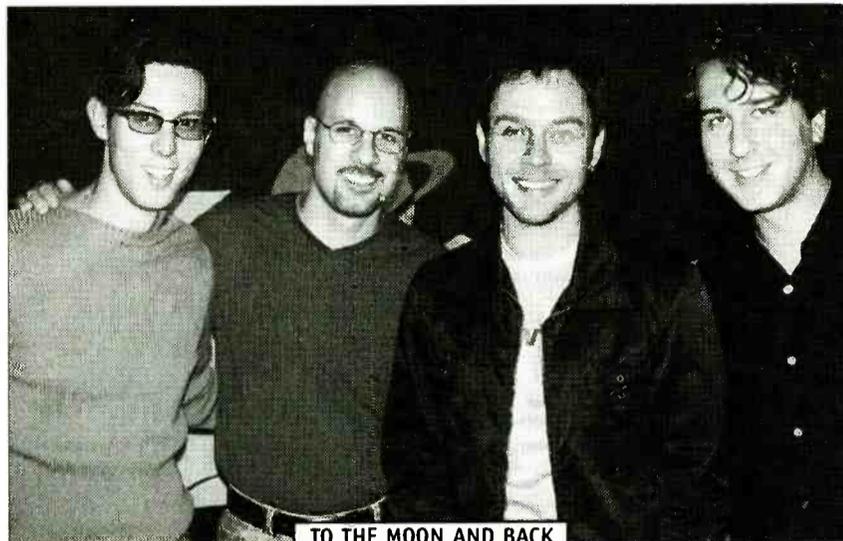
BOSSON We Live (Capitol)
Total Plays: 173, Total Stations: 20, Adds: 4

LONESTAR Amazed (BNA)
Total Plays: 159, Total Stations: 28, Adds: 19

WARREN G I Want It All (G-Funk/Restless)
Total Plays: 156, Total Stations: 20, Adds: 3

OL' DIRTY BASTARD Got Your Money (Elektra/EEG)
Total Plays: 85, Total Stations: 19, Adds: 15

Songs ranked by total plays



TO THE MOON AND BACK

During Savage Garden's promotional tour Darren Hayes escaped from the garden to take a quick shot. Pictured here are (l-r) Columbia's Lee Leipsner, WXKS/Boston's Kid David, Hayes and Columbia's Brad Davidson.

The Year's Most Memorable Quotes

Continued from Page 39

"The research we've done on Generation Y is really clean-cut. They want one primary thing: They want their content, and they want it fast. They don't want to deal with a lot of extra text; they want pictures, graphics and video."

— **Chris Peaslee**, Internet Commander
KIISFMi.com

"In the new reality of radio it's important to begin to learn now how to make money for your company, not just how to spend it."

— **Von Freeman**, Dir./Mktg.
KIIS/Los Angeles

"Using Arbitron to assess how your station is doing is not a very good use of their data. In fact, it is downright dangerous. Listener appetites and the competitive landscape can change so quickly that what Arbitron reported in the fall book might have little bearing on the winter results."

— **Warren Kurtzman**, VP
Coleman Research

"Companies that stay focused on finding, developing, nurturing, marketing and promoting music better than anyone else will have a greater chance of survival."

— **Craig Lambert**, Sr. VP
MCA Records



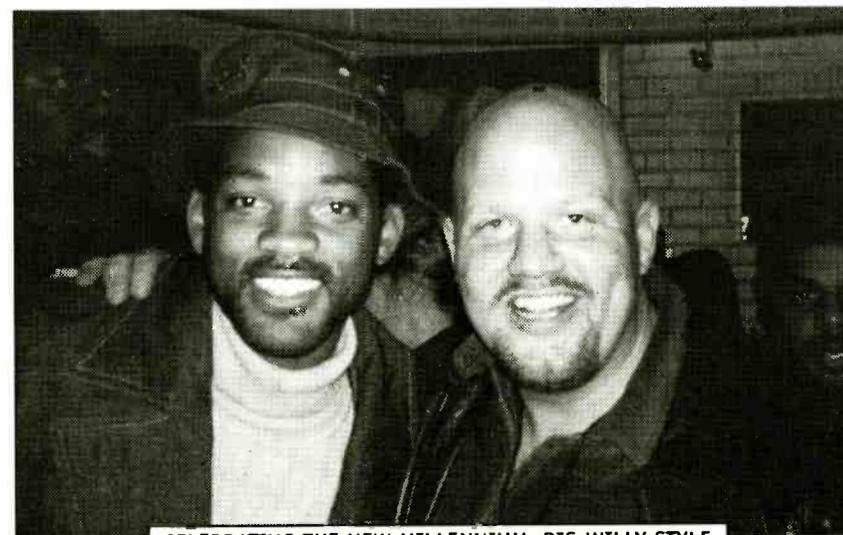
IT'S ALL ABOUT TRACIE SPENCER

She's back, all grown up and turning heads. Ms. Spencer is seen here with (l-r) KKFR/Phoenix APD/MD Charlie Huero, Capitol's Johnny Coppola, KKFR PD Bruce St James and Greg Lawley of Lawman Promotions.



A LITTLE SUNSHINE COMES TO WASHINGTON

RCA recording artist Coko recently visited with the staff of WPGC. Pictured here are (l-r) RCA's John Strazza, 'PGC's Adimu, Coko and 'PGC OM Jay Stevens and MD Thea Mitchem.



CELEBRATING THE NEW MILLENNIUM, BIG WILLY STYLE

KC101 gave away Will Smith's new album, *Willennium*, and qualified everybody for a trip to Planet Hollywood in New York City. Will Smith and WKCI PD Kelly Nash partied like there was no tomorrow.

Most Played Recurrents

- SUGAR RAY *Someday (Lava/Atlantic)*

- CHRISTINA AGUILERA *Genie In A Bottle (RCA)*

- TAL BACHMAN *She's So High (Columbia)*

- SMASH MOUTH *All Star (Interscope)*

- GOO GOO DOLLS *Black Balloon (Warner Bros.)*

- BLESSID UNION OF SOULS *Hey Leonardo (She Likes Me...) (Push/V2)*

- JENNIFER LOPEZ *If You Had My Love (Work/Epic)*

- BACKSTREET BOYS *I Want It That Way (Jive)*

- GOO GOO DOLLS *Slide (Warner Bros.)*

- ENRIQUE IGLESIAS *Bailamos (Overbrook/Interscope)*

- SUGAR RAY *Every Morning (Lava/Atlantic)*

- TLC *No Scrubs (LaFace/Arista)*

- PEARL JAM *Last Kiss (Epic)*

- SIXPENCE NONE THE RICHER *Kiss Me (Squint/Columbia)*

- LENNY KRAVITZ *Fly Away (Virgin)*

- EAGLE-EYE CHERRY *Save Tonight (Work/Epic)*

- BRITNEY SPEARS *...Baby One More Time (Jive)*

- SARAH MCLACHLAN *I Will Remember You (Arista)*

- CHER *Believe (Warner Bros.)*

- RICKY MARTIN *Livin' La Vida Loca (C2/Columbia)*

CHR/POP Going For Adds 12/7/99

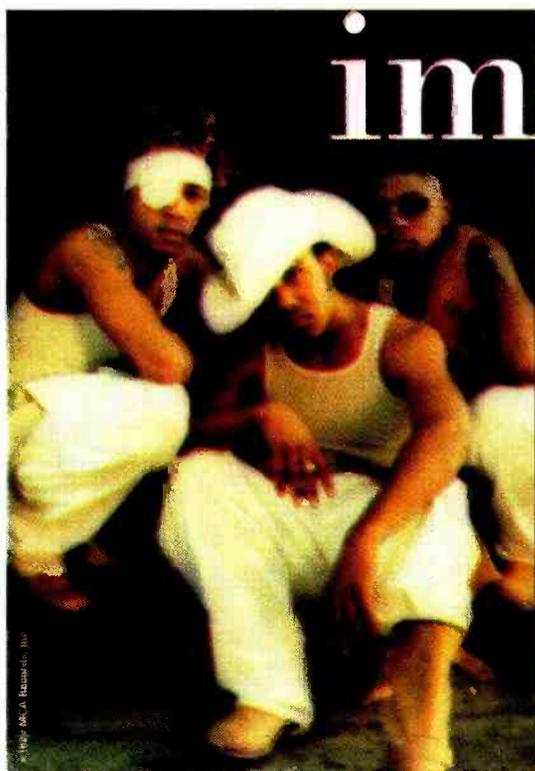
- DELBERT GEORGE *Regina (Kageo)*
- JASON RAIZE *Taste The Tears (Deston/Universal)*
- SUGAR RAY *Falls Apart (Lava/Atlantic)*
- TINA TURNER *When The Heartache Is Over (Virgin)*

TOP 100 CHR/POP POWER GOLD

- | | |
|--|---|
| <ul style="list-style-type: none"> 1 TONIC <i>If You Could Only See</i> 2 MEREDITH BROOKS <i>Bitch</i> 3 MARK MORRISON <i>Return Of The Mack</i> 4 BACKSTREET BOYS <i>As Long As You Love Me</i> 5 2 UNLIMITED <i>Get Ready For This</i> 6 NO DOUBT <i>Don't Speak</i> 7 MONTELL JORDAN <i>This Is How We Do It</i> 8 QUAD CITY DJ'S <i>C'mon N' Ride It</i> 9 CRANBERRIES <i>Dreams</i> 10 WALLFLOWERS <i>One Headlight</i> 11 REAL MCCOY <i>Another Night</i> 12 GOO GOO DOLLS <i>Name</i> 13 DUNCAN SHEIK <i>Barely Breathing</i> 14 TLC <i>Waterfalls</i> 15 BLACKSTREET <i>No Diggity</i> 16 ALANIS MORISSETTE <i>Ironic</i> 17 ALANIS MORISSETTE <i>You Oughta Know</i> 18 ALANIS MORISSETTE <i>You Learn</i> 19 EVERYTHING BUT THE GIRL <i>Missing</i> 20 DAVE MATTHEWS BAND <i>Crash Into Me</i> 21 BACKSTREET BOYS <i>Quit Playing... (With My...)</i> 22 OMC <i>How Bizarre</i> 23 SPIN DOCTORS <i>Two Princes</i> 24 GREEN DAY <i>When I Come Around</i> 25 ENVOGUE <i>My Lovin' (You're Never Gonna...)</i> 26 CARDIGANS <i>Lovefool</i> 27 LA BOUCHE <i>Be My Lover</i> 28 FUGEES <i>Killing Me Softly</i> 29 EN VOGUE <i>(Don't Let Go) Love</i> 30 JEWEL <i>You Were Meant For Me</i> 31 HADDAWAY <i>What Is Love</i> 32 BLUES TRAVELER <i>Run-Around</i> 33 PRINCE <i>Kiss</i> 34 UB40 <i>Red Red Wine</i> 35 ADAM SANDLER <i>The Thanksgiving Song</i> 36 VERVE PIPE <i>The Freshmen</i> 37 ALANIS MORISSETTE <i>Head Over Feet</i> 38 DAVE MATTHEWS BAND <i>What Would You...</i> 39 SHERYL CROW <i>All I Wanna Do</i> 40 SALT-N-PEPA <i>Shoop</i> 41 GINUWINE <i>Pony</i> 42 SAVAGE GARDEN <i>I Want You</i> 43 ALANIS MORISSETTE <i>Hand In My Pocket</i> 44 SALT-N-PEPA <i>I/EN VOGUE Whatta Man</i> 45 RED HOT CHILI PEPPERS <i>Under The Bridge</i> 46 SNAP <i>Rhythm Is A Dancer</i> 47 MARIAH CAREY <i>Fantasy</i> 48 GINA G <i>Ooh Ahh...Just A Little Bit</i> 49 SOUL II SOUL <i>Back To Life</i> 50 JEWEL <i>Foolish Games</i> | <ul style="list-style-type: none"> 51 JEWEL <i>Who Will Save Your Soul</i> 52 LIVE <i>Lightning Crashes</i> 53 AMBER <i>This Is Your Night</i> 54 BRANDY <i>Sittin' Up In My Room</i> 55 COLLECTIVE SOUL <i>December</i> 56 PRINCE <i>When Doves Cry</i> 57 GIN BLOSSOMS <i>Hey Jealousy</i> 58 COUNTING CROWS <i>Mr. Jones</i> 59 SALT-N-PEPA <i>Push It</i> 60 LISA LOEB & NINE STORIES <i>Stay (I Missed...)</i> 61 OMD <i>If You Leave</i> 62 INNER CIRCLE <i>Sweat (A La La La Long)</i> 63 BLIND MELON <i>No Rain</i> 64 TLC <i>Creep</i> 65 DONNA LEWIS <i>I Love You Always Forever</i> 66 LA BOUCHE <i>Sweet Dreams</i> 67 PEARL JAM <i>Better Man</i> 68 SHERYL CROW <i>If It Makes You Happy</i> 69 DEL AMITRI <i>Roll To Me</i> 70 NATALIE MERCHANT <i>Wonder</i> 71 DEEP BLUE SOMETHING <i>Breakfast At Tiffany's</i> 72 NO MERCY <i>Where Do You Go</i> 73 MODERN ENGLISH <i>I Melt With You</i> 74 KEITH SWEAT <i>Twisted</i> 75 COLLECTIVE SOUL <i>The World I Know</i> 76 PAULA COLE <i>Where Have All The Cowboys...</i> 77 TONE-LOC <i>Wild Things</i> 78 DAVE MATTHEWS BAND <i>Ants Marching</i> 79 TONY RICH PROJECT <i>Nobody Knows</i> 80 C&CMUSICFACTORY <i>Gonna Make... (Everybody...)</i> 81 YOUNG MC <i>Bust A Move</i> 82 MELISSA ETHERIDGE <i>I'm The Only One</i> 83 DEEE-LITE <i>Groove Is In The Heart</i> 84 NICKI FRENCH <i>Total Eclipse Of The Heart</i> 85 PRINCE <i>Little Red Corvette</i> 86 GHOST TOWN DJ'S <i>My Boo</i> 87 HOOTIE & THE BLOWFISH <i>I Go Blind</i> 88 FOUR SEASONS <i>December 1963 (Oh What...)</i> 89 HOOTIE & THE BLOWFISH <i>Only Wanna Be...</i> 90 AEROSMITH <i>Crazy</i> 91 AEROSMITH <i>Cryin'</i> 92 DES'REE <i>You Gotta Be</i> 93 CECE PENISTON <i>Finally</i> 94 EMF <i>Unbelievable</i> 95 SHERYL CROW <i>Strong Enough</i> 96 NEW ORDER <i>Bizarre Love Triangle</i> 97 MADONNA <i>Like A Prayer</i> 98 BODEANS <i>Closer To Free</i> 99 B-52'S <i>Love Shack</i> 100 MARIAH CAREY <i>Always Be My Baby</i> |
|--|---|



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Single produced by Platinum Status, Tony "Touch" Isaac and Chris Stokes
Management: The Ultimate Group
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Stations and their adds listed alphabetically by market

<p>WFLY/Albany, NY * VP/Prog: Michael Morgan PD: Rob Dawes MD: Ellen Rockwell LOU BEGA "Tricky" OL DIRTY BASTARD "Money"</p> <p>KCHQ/Albuquerque, NM * PD: Jackie James 1 ROBBIE WILLIAMS "Angels" SANTANA "Maria" MARIAH CAREY/JOE "Thank" BLINK-182 "Things" AMBER "Sexual"</p> <p>KQID/Alexandria, LA PD: Kahuna APD/MD: Jay Stevens KENNY G "Lang" SUGAR RAY "Apart" AMBER "Sexual"</p> <p>WAEB/Allentown, PA * PD: Brian Check APD: Rob Acampora MD: Jennifer Knight 8 FILTER "Picture" 5 EFFEL 65 "Blue" 1 LOU BEGA "Tricky" LONESTAR "Amazed"</p> <p>KQJZ/Amarillo, TX OM/PO: Justin Brown APD/MD: Cisco Kidd MARIAH CAREY/JOE "Thank" BLINK-182 "Things" EFFEL 65 "Blue"</p> <p>KGOT/Anchorage, AK OM: Mark Murphy PD: Bill Stewart MD: Dave Flavin 12 BLINK-182 "Things" 8 FOOTFIGHTERS "Learn"</p> <p>WSTR/Atlanta, GA * PD: Dan Bowen MD: J.R. Ammons 1 STROKES "Black" FILTER "Picture" BLINK-182 "Things"</p> <p>WBTS/Atlanta, GA * PD: Mike Abrams No Adds</p> <p>WAYV/Atlantic City, NJ PD: Paul Kelly FOOTFIGHTERS "Learn" VERTICAL HORIZON "Everything"</p> <p>WZNY/Augusta, GA * PD: T.J. McKay APD/MD: Michael Chase 13 BLINK-182 "Things"</p> <p>KHFI/Austin, TX * PD: Leslie Basenberg EFFEL 65 "Blue"</p> <p>KKOO/Bakersfield, CA * PD/MD: Craig Marshall 3 FOOTFIGHTERS "Learn" VITAMIN C "Myself"</p> <p>WXYV/Baltimore, MD * VP/Prog.: Bill Pasha OM: Kristie McIntyre APD: MD Throbb 18 FATBOYS SLIM "Skank" LOU BEGA "Tricky"</p> <p>WFNF/Baton Rouge, LA * PD/MD: Flash Phillips 14 LONESTAR "Amazed"</p> <p>KQXY/Beaumont, TX PD/MD: Brandin Shaw APD: Pam Pace FILTER "Picture" EFFEL 65 "Blue" LOU BEGA "Tricky"</p> <p>WXYK/Biloxi-Gulfport, MS APD/MD: Kyle Curley 14 JUVENILE "Back" LOU BEGA "Tricky" SANTANA "Maria" VERTICAL HORIZON "Everything"</p> <p>WMRV/Binghamton, NY OM/PO: Jacko APD/MD: Dave Lozzi SUGAR RAY "Apart" MONTELL JORDAN "Get" JIMMIE'S CHICKEN "Right" STING "Day"</p> <p>WQEN/Birmingham, AL * OM: John Jenkins PD/MD: Scott Bohannon EFFEL 65 "Blue" BRIAN MOONLIGHT "One" LOU BEGA "Tricky"</p> <p>KZMG/Boise, ID PD: Mike Kasper MD: Kirk Frederick FATBOYS SLIM "Skank" ROBBIE WILLIAMS "Angels" VITAMIN C "Myself" ENRIQUE IGLESAS "Rhythm" STING "Day" SUGAR RAY "Apart"</p>	<p>WXKS/Boston, MA * PD: John Ivey APD/MD: David Corey 3 TINA TURNER "Heartache" LONESTAR "Amazed" FILTER "Picture" BLINK-182 "Things"</p> <p>WKSE/Buffalo, NY * DM: Sue O'Neil PD: Dave Universal MD: Brian Wilde 2 BRITNEY SPEARS "Born" 1 BLINK-182 "Things" LIMP BIZKIT "Gather"</p> <p>WRZE/Cape Cod, MA OM: Steve McVie AOM/MD: Mike O'Donnell APD/MD: Kevin Matthews EFFEL 65 "Blue" FATBOYS SLIM "Skank"</p> <p>WSSX/Charleston, SC * PD: Mike Edwards APD/MD: Chase Murphy 3 ENRIQUE IGLESAS "Rhythm" 3 FATBOYS SLIM "Skank" SUGAR RAY "Apart" LONESTAR "Amazed" MARIAH CAREY/JOE "Thank"</p> <p>WVSR/Charleston, WV PD: Brett Sharp 16 98 DEGREES "Get" 16 KEITH'S "Lang" 16 DARRIN HAYES "Christmas" 6 EFFEL 65 "Blue"</p> <p>WNKS/Charlotte, NC * PD: John Reynolds MD: Jason McCormick LOU BEGA "Tricky" EFFEL 65 "Blue"</p> <p>WXKJ/Chattanooga, TN * PD: Scott Hamilton EFFEL 65 "Blue" BLINK-182 "Things"</p> <p>WKIE/Chicago, IL * PD: Chris Shebel APD/MD: Harry Legg 1 LFO "Get" FILTER "Picture"</p> <p>KLRS/Chico, CA PD: Eric Brown MARIAH CAREY/JOE "Thank" FILTER "Picture" OL DIRTY BASTARD "Money"</p> <p>WKFS/Cincinnati, OH * PD: Rod Phillips MD: Jeff Murray 2 CELINE DION "Way" 2 LOU BEGA "Tricky" VERTICAL HORIZON "Everything" MACY GRAY "Try"</p> <p>WKRC/Cincinnati, OH * OM/PO: Mike Marino MD: Jim Kelly SUGAR RAY "Apart" FOOTFIGHTERS "Learn"</p> <p>KIQM/Colorado Springs, CO * PD: Bobby Irwin APD: Valerie Hart MD: Rob Ryan LONESTAR "Amazed" SUGAR RAY "Apart"</p> <p>WNOK/Columbia, SC * PD: Johnathan Rush OM/MD: Scott Summers 11 EFFEL 65 "Blue" 1 BLESSID UNION "Standing" LOU BEGA "Tricky"</p> <p>WBFA/Columbus, GA PD/MD: Sam Diamond APD: Robert Thomas FILTER "Picture"</p> <p>WNCI/Columbus, OH * DM: Todd Shannon PD/MD: Neal Sharpe 1 VITAMIN C "Myself" 1 M2M "Say" VERTICAL HORIZON "Everything"</p> <p>KHKS/Dallas-Ft. Worth, TX * OM: John Cook PD: Ed Lambert No Adds</p> <p>WGTZ/Dayton, OH * OM: Michael Luzzak PD: Ange Canessa MD: Scott Sharp 5 EFFEL 65 "Blue"</p>	<p>KKDM/Des Moines, IA * OM: Mike Blakemore PD: Greg Chance 3 TINA TURNER "Heartache" CELINE DION "Way" 98 DEGREES "Get"</p> <p>WDRQ/Detroit, MI * PD: Alex Tear APD: Jay Towers MD: Jimi Jamm LOU BEGA "Tricky"</p> <p>WKQI/Detroit, MI * PD: Tim Richards APD: Jo Jo Kincaid MD: Dana London 12 CELINE DION "Way" 1 EFFEL 65 "Blue"</p> <p>WKMX/Dothan, AL PD: John Erdlitz MD: Phil Thomas LOU BEGA "Tricky" SUGAR RAY "Apart" SANTANA "Maria"</p> <p>WVSY/Elmira-Corning, NY PD/MD: Mike Strobel APD: Brian Stoll 9 LOU BEGA "Tricky" OL DIRTY BASTARD "Money"</p> <p>WRTS/Erie, PA PD: Beth Ann McBride MD: Dave Decker 26 EFFEL 65 "Blue" 4 MARC ANTHONY "Know" 1 LOU BEGA "Tricky" BETH HART "LA"</p> <p>WYDY/Jackson, MS * PD: Kevin Vaughan APD/MD: Todd Chase 2 EFFEL 65 "Blue" LOU BEGA "Tricky"</p> <p>WAPE/Jacksonville, FL * OM/PO: Cat Thomas APD/MD: Tony Mann No Adds</p> <p>WAEZ/Johnson City, TN * OM: Bill Hagy PD/MD: Chris Mann 2 KENNY G "Lang" 1 98 DEGREES "Get" EFFEL 65 "Blue" DARRIN HAYES "Christmas"</p> <p>KMCK/Fayetteville, AR PD: Mike Chase EFFEL 65 "Blue"</p> <p>WWCK/Flint, MI * PD: Scott Seipel APD/MD: Nathan Reed 46 BLAQUE "Bring" 45 MARC ANTHONY "Know" 2 BLINK-182 "Things" 2 OL DIRTY BASTARD "Money" 1 SUGAR RAY "Apart" LOU BEGA "Tricky"</p> <p>WJMX/Florence, SC MD: Kidd Phillips SANTANA "Maria" AMBER "Sexual" EFFEL 65 "Blue"</p> <p>WXKB/Ft. Myers, FL PD: Chris Cue MD: Randy Sherwyn 98 DEGREES "Get" LOU BEGA "Tricky"</p> <p>KISR/Ft. Smith, AR PD: Fred Baker APD/MD: Mick Ryder 11 LOU BEGA "Tricky" BUSH "Chemicals" MONTELL JORDAN "Get" HEPBURN "Out" JIMMIE'S CHICKEN "Right"</p> <p>WYKS/Gainesville-Ocala, FL * PD: Jeri Banta APD/MD: Brandon O'Brien 2 LOU BEGA "Tricky" SANTANA "Maria" BOSSON "Love" MONTELL JORDAN "Get"</p> <p>WSNX/Grand Rapids, MI * PD: Jeff Andrews APD: Eric O'Brien MD: Brad Newman BLINK-182 "Things"</p> <p>WIXX/Green Bay, WI PD: Dan Stone MD: David Burns 1 VERTICAL HORIZON "Everything"</p> <p>WKZL/Greensboro, NC * PD: Jeff McHugh APD/MD: Ronie Alexander LOU BEGA "Tricky" SANTANA "Maria"</p> <p>KFRX/Lincoln, NE PD: Sonny Valentine APD: Larry Freeze FATBOYS SLIM "Skank" LOU BEGA "Tricky"</p> <p>WRHT/Greenville, NC * PD: J.T. Bosch APD/MD: Gina Gray No Adds</p> <p>WFBC/Greenville, SC * OM: Jim Kirkland PD: Nikki Nite MD: Skip Church 4 FATBOYS SLIM "Skank" 2 RICKY MARTIN "Bon-Bon"</p>	<p>WNWK/Harrisburg, PA * PD: John O'Dea MD: Denny Logan 1 LONESTAR "Amazed" 1 BOSSON "Love" 1 JIMMIE'S CHICKEN "Right" STING "Day"</p> <p>WKSS/Hartford, CT * PD: Tracy Austin MD: Mike McGowan LOU BEGA "Tricky" WARRING "Want"</p> <p>KRBE/Houston-Galveston, TX * PD: John Peake APD/MD: Jay Michaels 8 PUFF DADDY/R KELLY "Sexy" 1 JESSICA SIMPSON "Wanna"</p> <p>WKKE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller MARIAH CAREY/JOE "Thank" FILTER "Picture"</p> <p>WZYP/Huntsville, AL * PD: Bill West MD: Alex Diaz 4 SUGAR RAY "Apart" 1 LOU BEGA "Tricky" FILTER "Picture"</p> <p>WZPL/Indianapolis, IN * PD: Scott Sands MD: Dave Decker 4 MARC ANTHONY "Know" 1 LOU BEGA "Tricky" BETH HART "LA"</p> <p>WYDY/Jackson, MS * PD: Kevin Vaughan APD/MD: Todd Chase 2 EFFEL 65 "Blue" LOU BEGA "Tricky"</p> <p>WAPE/Jacksonville, FL * OM/PO: Cat Thomas APD/MD: Tony Mann No Adds</p> <p>WAEZ/Johnson City, TN * OM: Bill Hagy PD/MD: Chris Mann 2 KENNY G "Lang" 1 98 DEGREES "Get" EFFEL 65 "Blue" DARRIN HAYES "Christmas"</p> <p>WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards LONESTAR "Amazed" FATBOYS SLIM "Skank"</p> <p>WKFR/Kalamazoo, MI PD: Dave Michaels APD/MD: Woody Houston 98 DEGREES "Get" BLAQUE "Bring"</p> <p>KMXV/Kansas City, MO * PD: Jon Zellner APD/MD: Dylan No Adds</p> <p>WWST/Knoxville, TN * PD: Rich Bailey APD/MD: Brad Jeffries 10 LOU BEGA "Tricky" 6 SUGAR RAY "Apart" 98 DEGREES "Get"</p> <p>KSMB/Lafayette, LA * PD: Bobby Novosad MD: Derrick Hayes APD: Catfish Kelley 3 LOU BEGA "Tricky" 2 AMBER "Sexual" 1 BLESSID UNION "Standing" SUGAR RAY "Apart" LONESTAR "Amazed"</p> <p>WLAN/Lancaster, PA * PD/MD: Vince D'Ambrosio No Adds</p> <p>WHZZ/Lansing, MI * PD: Jason Adams SUGAR RAY "Apart" WHITNEY HOUSTON "Love"</p> <p>WLKT/Lexington-Fayette, KY * PD/MD: Jill Meyer IMX "Stay" LOU BEGA "Tricky" SANTANA "Maria"</p> <p>KFRX/Lincoln, NE PD: Sonny Valentine APD: Larry Freeze FATBOYS SLIM "Skank" LOU BEGA "Tricky"</p> <p>KHTE/Little Rock, AR * PD: Larry LeBlanc MD: Peter Gunn EFFEL 65 "Blue" R.E.M. "Great" BLESSID UNION "Standing" SUGAR RAY "Apart"</p>	<p>KQAR/Little Rock, AR * OM/PO: Gary Robinson MD: Kevin Cruise 1 EFFEL 65 "Blue"</p> <p>WBLI/Long Island, NY * PD: J.J. Rice APD/MD: Al Levine FILTER "Picture"</p> <p>KIIS/Los Angeles, CA * PD: Dan Kielely APD/MD: Michael Steele 4 WHITNEY HOUSTON "Love"</p> <p>WDJX/Louisville, KY * PD/MD: Barry Fox 2 KENNY G "Lang" LOU BEGA "Tricky" MARIAH CAREY/JOE "Thank" SANTANA "Maria" BLINK-182 "Things"</p> <p>KZLI/Lubbock, TX PD/MD: Jay Shannon 98 DEGREES "Get" MARIAH CAREY/JOE "Thank" BELLE PEREZ "Hello"</p> <p>WMGB/Macon, GA Group PD: James Gregory APD: Laura Worth MD: Heidi Winters 14 EFFEL 65 "Blue" LOU BEGA "Tricky"</p> <p>WZEE/Madison, WI * PD: Rich Davis MD: Tommy Bodean BLINK-182 "Things" LONESTAR "Amazed"</p> <p>WJYY/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette 3 EFFEL 65 "Blue" STING "Day"</p> <p>KBFM/McAllen-Brownsville, TX * OM/PO: Billy Santiago MD: Sonny Rio LOU BEGA "Tricky" SUGAR RAY "Apart" BOOMBANG BOYS "Squeeze" WARRING "Want" IMX "Stay"</p> <p>WAOA/Melbourne, FL OM/PO: Mike Lowe MD: Larry McKay 15 LOU BEGA "Tricky" 13 SUGAR RAY "Apart" 10 98 DEGREES "Get" BOSSON "Love" EFFEL 65 "Blue"</p> <p>WKSL/Memphis, TN * OM/PO: Chris Taylor APD/MD: Robin Cole No Adds</p> <p>WHYI/Miami, FL * PD: Rob Roberts APD: Tony Banks MD: Dieder Poyner 9 DESTINY'S CHILD "Bug" MARIAH CAREY/JOE "Thank"</p> <p>WXXL/Oriando, FL * OM: Adam Cook APD/MD: Pete DeGraft 6 FILTER "Picture"</p> <p>WIOQ/Philadelphia, PA * OM: Glenn Kalina PD: Brian Bridgman MD: Marian Newsome MARIAH CAREY/JOE "Thank" LOU BEGA "Tricky" BLINK-182 "Things"</p> <p>WXSS/Milwaukee, WI * PD: Brian Kelly APD: JoJo Martinez EFFEL 65 "Blue" FATBOYS SLIM "Skank" LONESTAR "Amazed"</p> <p>KDWB/Minneapolis, MN * PD: Rob Morris APD/MD: Derek Moran No Adds</p> <p>WABB/Mobile, AL * OM: Jay Hastings PD: Darrin Stone APD: Chris Ott MD: Ryan Foster BLINK-182 "Things" SUGAR RAY "Apart" HEPBURN "Out"</p> <p>WBBO/Monmouth-Ocean, NJ OM: Mike Kaplan APD/MD: Gregg Thomas LONESTAR "Amazed" KENNY G "Lang" SUGAR RAY "Apart" FOOTFIGHTERS "Learn"</p> <p>WHHY/Montgomery, AL PD: Jeff Donovan MD: Holly Love BLINK-182 "Things"</p> <p>WVAQ/Morgantown, WV PD/MD: Lacy Neff MARIAH CAREY/JOE "Thank"</p> <p>WXXM/Myrtle Beach, SC PD: Wally B. APD: Doc MD: Booger OL DIRTY BASTARD "Money" LOU BEGA "Tricky" SANTANA "Maria"</p>	<p>WQZQ/Nashville, TN * VP Prog: Brian Krysz APD/MD: Jeff Miles EVE "Gotta" JUVENILE "Back"</p> <p>WRVW/Nashville, TN * PD/MD: Jimmy Steele APD: Tom Peace 2 EFFEL 65 "Blue" 1 98 DEGREES "Get" SUGAR RAY "Apart"</p> <p>WFHN/New Bedford, MA * PD: Jim Reitz APD/MD: Christine Fox SUGAR RAY "Apart" LOU BEGA "Tricky"</p> <p>WKCI/New Haven, CT * PD: Kelly Nash EFFEL 65 "Blue"</p> <p>WQGN/New London, CT PD: Kevin Palana SUGAR RAY "Apart" MARIAH CAREY/JOE "Thank" BLINK-182 "Things"</p> <p>KUMX/New Orleans, LA * OM/PO: Dave Stewart MD: Annette Wade No Adds</p> <p>WEZB/New Orleans, LA * PD: Rob Wagman MD: J. Love B.G. "Bring" LONESTAR "Amazed" SUGAR RAY "Apart" STING "Day" BLESSID UNION "Standing"</p> <p>WHTZ/New York, NY * Sr. VP/Prog.: Tom Poleman OM: Kid Kelly MD: Cubby Bryant 5 BACKSTREET BOYS "Show"</p> <p>WKPK/NW Michigan PD: Rob Weaver APD: Craig Russell MARIAH CAREY/JOE "Thank" VERTICAL HORIZON "Everything"</p> <p>KJYO/Oklahoma City, OK * PD: Mike McCoy MD: Jimmy Barreda 4 CREED "Higher" 1 AMBER "Sexual" FILTER "Picture"</p> <p>KQKQ/Omaha, NE * PD: Wayne Coy APD/MD: J.J. Morgan THIRD EYE BLIND "Never" BOSSON "Love" LOU BEGA "Tricky"</p> <p>WXXL/Oriando, FL * OM: Adam Cook APD/MD: Pete DeGraft 6 FILTER "Picture"</p> <p>WIOQ/Philadelphia, PA * OM: Glenn Kalina PD: Brian Bridgman MD: Marian Newsome MARIAH CAREY/JOE "Thank" LOU BEGA "Tricky" BLINK-182 "Things"</p> <p>KZZP/Phoenix, AZ * PD: Marc Summers APD/MD: Karen Rite 7 LOU BEGA "Tricky"</p> <p>WBZZ/Pittsburgh, PA * OM: Keith Clark PD: David Edgar MD: Jonny Hartwell 2 BLAQUE "Bring"</p> <p>WJBO/Portland, ME PD: Tim Moore MD: Mike Hershberger LOU BEGA "Tricky" SUGAR RAY "Apart"</p> <p>KKRZ/Portland, OR * PD: Tommy Austin APD: Dr. Doug MD: Harrison Wood 10 LOU BEGA "Tricky" 5 LONESTAR "Amazed" TRAIN "Virginia" OL DIRTY BASTARD "Money"</p> <p>WERZ/Portsmouth, NH * OM/PO: Jack D'Brien APD/MD: Jay Michaels 2 AMBER "Sexual" BLINK-182 "Things"</p> <p>WSPK/Poughkeepsie, NY PD: Scotty Mac APD/MD: Donnie Michaels MARIAH CAREY/JOE "Thank" FILTER "Picture"</p>	<p>WPRO/Providence, RI * PD: Tony Bristol MD: Dave Morris 1 LONESTAR "Amazed" BLINK-182 "Things" SUGAR RAY "Apart"</p> <p>WHTS/Quad Cities, IA-IL OM/PO: Tony Waitekus LOU BEGA "Tricky" COUNTING CROWS "Hangin" BLESSID UNION "Standing" VITAMIN C "Myself"</p> <p>WDCG/Raleigh-Durham, NC * PD: Chris Edge APD: Keith Scott MD: Andie Summers 32 LOU BEGA "Tricky" 1 ENRIQUE IGLESAS "Rhythm" BLESSID UNION "Standing" CREED "Higher"</p> <p>WRFY/Reading, PA PD: Al Burke APD/MD: Bobby O CREED "Higher"</p> <p>WRVQ/Richmond, VA * PD: Lisa McKay CO-MD: Travis Dylan CO-MD: Paulie Madison 10 NSYNC "Only" 3 CELINE DION "Way"</p> <p>WJJS/Roanoke-Lynchburg, VA * PD: David Lee Michaels APD/MD: Melissa Morgan B.G. "Bring" SUGAR RAY "Apart" STING "Day" BLESSID UNION "Standing"</p> <p>WXLK/Roanoke-Lynchburg, VA * PD: Jon Reilly MD: Kasper 2 MONTELL JORDAN "Get" 1 EFFEL 65 "Blue" MARIAH CAREY/JOE "Thank"</p> <p>WPXY/Rochester, NY * PD/MD: Mike Danger No Adds</p> <p>WZOK/Rockford, IL PD: David Jay MD: Jenna West 10 EFFEL 65 "Blue" 5 LOU BEGA "Tricky" MARIAH CAREY/JOE "Thank"</p> <p>KDNO/Sacramento, CA * Station Mgr.: Steve Weed MD: Christopher K. LOU BEGA "Tricky" VERTICAL HORIZON "Everything"</p> <p>WIOG/Saginaw, MI * PD: Mark Anderson MD: Brent Carey LONESTAR "Amazed" STING "Day" BLINK-182 "Things"</p> <p>KSXY/Santa Rosa, CA PD: Dave Roble OM: Glenn Kalina ALANIS MORISSETTE "Wound" EFFEL 65 "Blue" IMX "Stay" LOU BEGA "Tricky" MONTELL JORDAN "Get" OL DIRTY BASTARD "Money" SUGAR RAY "Apart"</p> <p>KSLZ/St. Louis, MO * PD: Jeff Kapugi MD: Kandy Klutch LOU BEGA "Tricky" MARIAH CAREY/JOE "Thank" OL DIRTY BASTARD "Money"</p> <p>WVKS/Toledo, OH * PD/MD: Bill Michaels No Adds</p> <p>WPSY/Trenton, NJ * PD: Dave McKay APD/MD: Chris Puomo 4 BLAQUE "Bring"</p> <p>KRQQ/Tucson, AZ * Interim PD/PO: Mark Medina MD: Randy "R Dub" Williams 11 BLINK-182 "Things" 1 SANTANA "Maria" FOOTFIGHTERS "Learn" OL DIRTY BASTARD "Money" MARIAH CAREY/JOE "Thank"</p> <p>KHTS/San Diego, CA * PD: Diana Laird MD: Hitman Hayes 2 OL DIRTY BASTARD "Money" MARIAH CAREY/JOE "Thank" LOU BEGA "Tricky"</p> <p>KSLY/San Luis Obispo, CA OM: Dave Christopher PD/MD: Adam Burnes BRIAN MOONLIGHT "One" EFFEL 65 "Blue"</p> <p>KZQZ/San Francisco, CA * MD: Lara Scott 1 OL DIRTY BASTARD "Money" LOU BEGA "Tricky" EVE "Gotta"</p>	<p>WZAT/Savannah, GA OM: John Thomas PD: Brad Kelly BLINK-182 "Things" EFFEL 65 "Blue"</p> <p>KBKS/Seattle-Tacoma, WA * PD: Mike Preston APD/MD: Matt Reid 4 JESSICA SIMPSON "Wanna" LOU BEGA "Tricky"</p> <p>KRUF/Shreveport, LA * OM/PO: Oale Baird BLINK-182 "Things" SUGAR RAY "Apart" EFFEL 65 "Blue"</p> <p>WNDV/South Bend, IN PD/MD: Casey Daniels MD: Brian Bell No Adds</p> <p>KZZU/Spokane, WA * PD: Ken Hopkins APD/MD: Paul Gray No Adds</p> <p>WDBR/Springfield, IL PD: Rick Blade MD: Michael T. VERTICAL HORIZON "Everything"</p> <p>KHTO/Springfield, MO OM: Dave Alexander MD: Ray Michaels MD: Steve Kraus LONESTAR "Amazed" IMX "Stay" 98 DEGREES "Get" CREED "Higher" LONESTAR "Amazed" SANTANA "Maria"</p> <p>WNTQ/Syracuse, NY * OM/PO: Tom Mitchell APD/MD: Jimmy Olsen LOU BEGA "Tricky" CREED "Higher" LONESTAR "Amazed" SANTANA "Maria"</p> <p>WPXY/Rochester, NY * PD/MD: Mike Danger No Adds</p> <p>WZOK/Rockford, IL PD: David Jay MD: Jenna West 10 EFFEL 65 "Blue" 5 LOU BEGA "Tricky" MARIAH CAREY/JOE "Thank"</p> <p>KDNO/Sacramento, CA * Station Mgr.: Steve Weed MD: Christopher K. LOU BEGA "Tricky" VERTICAL HORIZON "Everything"</p> <p>WIOG/Saginaw, MI * PD: Mark Anderson MD: Brent Carey LONESTAR "Amazed" STING "Day" BLINK-182 "Things"</p> <p>KSXY/Santa Rosa, CA PD: Dave Roble OM: Glenn Kalina ALANIS MORISSETTE "Wound" EFFEL 65 "Blue" IMX "Stay" LOU BEGA "Tricky" MONTELL JORDAN "Get" OL DIRTY BASTARD "Money" SUGAR RAY "Apart"</p> <p>KSLZ/St. Louis, MO * PD: Jeff Kapugi MD: Kandy Klutch LOU BEGA "Tricky" MARIAH CAREY/JOE "Thank" OL DIRTY BASTARD "Money"</p> <p>WVKS/Toledo, OH * PD/MD: Bill Michaels No Adds</p> <p>WPSY/Trenton, NJ * PD: Dave McKay APD/MD: Chris Puomo 4 BLAQUE "Bring"</p> <p>KRQQ/Tucson, AZ * Interim PD/PO: Mark Medina MD: Randy "R Dub" Williams 11 BLINK-182 "Things" 1 SANTANA "Maria" FOOTFIGHTERS "Learn" OL DIRTY BASTARD "Money" MARIAH CAREY/JOE "Thank"</p> <p>KHTS/San Diego, CA * PD: Diana Laird MD: Hitman Hayes 2 OL DIRTY BASTARD "Money" MARIAH CAREY/JOE "Thank" LOU BEGA "Tricky"</p> <p>KSLY/San Luis Obispo, CA OM: Dave Christopher PD/MD: Adam Burnes BRIAN MOONLIGHT "One" EFFEL 65 "Blue"</p> <p>KZQZ/San Francisco, CA * MD: Lara Scott 1 OL DIRTY BASTARD "Money" LOU BEGA "Tricky" EVE "Gotta"</p>	<p>KHTT/Tulsa, OK * OM: Sean Phillips PD: Carly Rush 3 BLINK-182 "Age" 2 FOOTFIGHTERS "Learn" 98 DEGREES "Get"</p> <p>WWKZ/Tupelo, MS PD/MD: Rick Stevens BLINK-182 "Things"</p> <p>KISX/Tyler-Longview, TX SUGAR RAY "Apart" SANTANA "Maria" MARIAH CAREY/JOE "Thank"</p> <p>WSSK/Utica, NY PD: Stew Schantz APD/MD: Gina Jones 20 NSYNC "Someday" LOU BEGA "Tricky" LONESTAR "Amazed" R.E.M. "Great"</p> <p>KWTX/Waco, TX PD: Jay Charles MD: John Oakes LOU BEGA "Tricky" STING "Day" FREESTYLERS "Stop" EFFEL 65 "Blue"</p> <p>WWZZ/Washington, DC * PD: Dale O'Brian MD: Sean Sellers 1 COUNTING CROWS "Hangin" LOU BEGA "Tricky"</p> <p>WIFC/Wausau, WI PD: Danny Wright MD: Wes McKane 20 STING "Day"</p> <p>WLDI/West Palm Beach, FL * OM: Dave Denver PD: Jordan Waisch APD: Dave Walsh 3 EFFEL 65 "Blue" 98 DEGREES "Get"</p> <p>KKRO/Wichita, KS * PD: Jack Oliver MD: Craig Hubbard 1 LONESTAR "Amazed" 1 LOU BEGA "Tricky" SANTANA "Maria" BLINK-182 "Things"</p> <p>WBHT/Wilkes Barre, PA * PD: Mark McKay 1 SUGAR RAY "Apart" EFFEL 65 "Blue"</p> <p>WKRZ/Wilkes Barre, PA * PD: Jerry Padden 1 BLAQUE "Bring" EFFEL 65 "Blue"</p> <p>WSTW/Wilmington, DE * PD: John Wilson APD/MD: Mike Rossi 1 CREED "Higher" BLINK-182 "Things"</p> <p>KFFM/Yakima, WA PD: Jeff Jacobs MD: Joel Baker 13 OL DIRTY BASTARD "Money" BACKSTREET BOYS "Show"</p> <p>WYCR/York, PA * OM: Rick McCauslin PD: Davy Crockett MD: Sally V. 12 BLAQUE "Bring" 10 EFFEL 65 "Blue" SUGAR RAY "Apart" SANTANA "Maria" BLESSID UNION "Standing" MACY GRAY "Try"</p> <p>WHOT/Youghiogheny-Warren, OH * PD: Tom Pappas MD: Justine Thomas 2 COUNTING CROWS "Hangin" 1 SANTANA "Maria" FOOTFIGHTERS "Learn" OL DIRTY BASTARD "Money" MARIAH CAREY/JOE "Thank"</p>
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* = Mediabase 24/7 monitored

162 Total Reporters
162 Current Reporters
162 Current Playlists
Reported Frozen Playlist (1):
WAKS/Cleveland, OH

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1		
WHTZ/New York		
AMFM (212) 239-2300 Poleman/Kelly/Bryant 12+ Cum 2,619,200		
		
PLAYS	ARTIST/TITLE	GI (000)
73	76 SANTANA FROB THOMAS/Smooth	91960
73	73 WHITNEY HOUSTON/My Love Is Your Love	88330
70	72 TLC/Unpretty	87220
49	68 BRIAN MCKNIGHT/Back At One	82180
51	67 SAVAGE GARDEN/Knew I Loved You	81070
74	58 JENNIFER LOPEZ/Waiting For Tonight	70180
45	53 JESSICA SIMPSON/Wanna Love You	64130
48	47 FAIBOY SLIM/The Rockafeller	56870
30	43 LEN'STEAL My Sunshine	52030
30	43 LEN'STEAL My Sunshine	52030
61	43 AMBER/SEXUAL (Li Da Di)	52030
28	43 MARIAN CAREY/Heartbreaker	52030
32	36 ROBBIE WILLIAMS/Angels	43560
41	36 MARC ANTHONY/Need To Know	43560
38	36 EIFFEL 65/Blue (Da Ba Dee)	43560
30	34 RICKY MARTIN/Shake Your Bon-Bon	41140
32	33 702/Where My Girls At?	39800
46	32 98 DEGREES/Do (Cherish You)	38720
43	32 BRITNEY SPEARS/You Drive Me Crazy	38720
36	31 CHRISTINA AGUILERA/Genie In A Bottle	37510
29	29 LAURYN HILL/Can't Take My	35090
18	29 BLINK-182/All The Small Things	35090
28	29 SMASH MOUTH/Then The Morning	35090
25	28 ENRIQUE IGLESIAS/The Rhythm Divine	33880
23	23 ENRIQUE IGLESIAS/Balamos	27830
22	23 CHRISTINA AGUILERA/What A Girl Wants	27830
22	22 LFO/Girl On TV	26620
7	22 PEARL JAM/Last Kiss	25410
17	21 FOO FIGHTERS/Learn To Fly	25410
15	17 CELINE DION/That's The Way It Is	20470
14	15 SUGAR RAY/Someday	19360
11	14 EVERETT/Car Wash Of Mine	16940
14	14 BLESSID UNION /Hey Leonardo	16940
13	13 PRAS/MICHEL FOOB /Ghetto Supastar	15730
12	13 GOOD DOLLS/Slide	15730
12	13 VENGABOYS/Boom, Boom, Boom...	15730
13	13 JAY-Z/Gigs Best Friend	15730
9	12 'N SYNC/Meet Up My Heart	14520

MARKET #2		
KIIS/Los Angeles		
Clear Channel (818) 845-1027 Kietley/Steele 12+ Cum 1,922,300		
		
PLAYS	ARTIST/TITLE	GI (000)
83	83 SANTANA FROB THOMAS/Smooth	73455
86	83 JENNIFER LOPEZ/Waiting For Tonight	73455
82	82 MARC ANTHONY/Need To Know	72570
79	81 SXP/NICE /There She Goes	71685
81	79 702/Where My Girls At?	69915
37	39 BRITNEY SPEARS/You Drive Me Crazy	65915
38	39 AMBER/SEXUAL (Li Da Di)	65915
32	39 ENRIQUE IGLESIAS/The Rhythm Divine	65915
41	37 RICKY MARTIN/Shake Your Bon-Bon	62745
41	37 BACKSTREET BOYS/Larger Than Life	62745
32	37 WILL SMITH/Will 2K	62745
36	36 BOSSON/Wave Love	62745
32	35 LOU BEGA/Mambo No. 5	60975
33	35 BRIAN MCKNIGHT/Back At One	60975
38	33 JESSICA SIMPSON/Wanna Love You	29205
25	33 SAVAGE GARDEN/Knew I Loved You	29205
30	30 CHRISTINA AGUILERA/Genie In A Bottle	26550
25	29 TLC/Unpretty	25865
26	27 WHITNEY HOUSTON/It's Not Right	23895
27	27 'N SYNC/Somewhere Someday	23895
23	27 CHRISTINA AGUILERA/What A Girl Wants	22125
25	25 EIFFEL 65/Blue (Da Ba Dee)	22125
21	24 CHRIS PEREZ/BAND/Best I Can	21240
21	24 COUNTING CROWS/Hangarround	21240
15	23 BLAQUE/Bring It All To Me	20355
22	22 ENRIQUE IGLESIAS/Balamos	19470
21	21 LEN'STEAL My Sunshine	18585
22	21 SMASH MOUTH/Then The Morning	18585
23	21 NU J/LAVOR/Sprung	18585
20	20 SMASH MOUTH/Then The Morning	17700
15	20 FOO FIGHTERS/Learn To Fly	17700
16	15 FOO FIGHTERS/Learn To Fly	16915
16	15 TRAIN/Meet Virginia	15930
17	15 DEBORAH COX/Nobody's Supposed...	15930
16	15 SUGAR RAY/Someday	15930
17	15 TLC/No Scrubs	15930
16	15 RICKY MARTIN/Livin' La Vida Loca	15930
16	15 LENNY KRAVITZ/American Woman	15930
21	18 MARIAN CAREY/Heartbreaker	15930

MARKET #3		
WKIE/Chicago		
Big City (312) 573-9400 Shebel/Legg 12+ Cum 302,200		
		
PLAYS	ARTIST/TITLE	GI (000)
66	90 TRAIN/Meet Virginia	9180
91	90 SANTANA FROB THOMAS/Smooth	9180
88	89 FATBOY SLIM/The Rockafeller	9078
82	89 RICKY MARTIN/Shake Your Bon-Bon	9078
78	88 LENNY KRAVITZ/American Woman	8976
85	85 BRITNEY SPEARS/You Drive Me Crazy	8670
53	83 SAVAGE GARDEN/Knew I Loved You	8466
74	74 JENNIFER LOPEZ/Waiting For Tonight	7548
60	60 SHANIA TWAIN/Man! Feel Like	6120
60	60 WHITNEY HOUSTON/My Love Is Your Love	6120
59	60 SIX/PENNY /There She Goes	6120
61	60 BRIAN MCKNIGHT/Back At One	6120
57	57 SMASH MOUTH/Then The Morning	5814
52	52 RED HOT CHILI /Scar Tissue	5304
42	51 COUNTING CROWS/Hangarround	5202
48	48 BLINK-182/What's My Age Again?	4896
31	48 EIFFEL 65/Blue (Da Ba Dee)	4892
45	45 JESSICA SIMPSON/Wanna Love You	4590
40	43 JESSICA SIMPSON/Wanna Love You	4386
38	42 AT FEENS/Mamma Mia	4386
30	38 CHRISTINA AGUILERA/What A Girl Wants	3874
42	37 ROBBIE WILLIAMS/Angels	3774
47	34 BACKSTREET BOYS/Larger Than Life	3468
25	33 'N SYNC/Somewhere Someday	3366
32	32 FOO FIGHTERS/Learn To Fly	2754
27	27 DJ RAP/Good To Be Alive	2754
26	26 KID ROCK/Cherry Pie	2652
22	22 CELINE DION/That's The Way It Is	2244
20	20 SMASH MOUTH/Then The Morning	2040
15	19 TRAIN/Meet Virginia	1836
16	18 FASTBALL/Out Of My Head	1836
16	17 SUGAR RAY/Someday	1734
15	15 CHERRY BLOSSOM/My Heart	1632
14	15 GOOD DOLLS/Slide	1530
14	15 TLC/No Scrubs	1530
13	15 SMASH MOUTH/All Star	1530
15	15 LOU BEGA/Mambo No. 5	1530
12	14 RICKY MARTIN/Livin' La Vida Loca	1428
11	12 SEMINOLE/Close Time	1224
10	12 EVERLAST/What's Like	1224

MARKET #4		
KZQZ/San Francisco		
Bonnieville (415) 957-0957 Scott 12+ Cum 664,500		
		
PLAYS	ARTIST/TITLE	GI (000)
71	71 JENNIFER LOPEZ/Waiting For Tonight	17963
68	70 SANTANA FROB THOMAS/Smooth	17710
65	68 BRIAN MCKNIGHT/Back At One	17204
55	62 SAVAGE GARDEN/Knew I Loved You	15696
57	59 LOU BEGA/Mambo No. 5	14927
63	55 AMBER/SEXUAL (Li Da Di)	14927
54	53 RED HOT CHILI /Scar Tissue	13409
45	53 ENRIQUE IGLESIAS/The Rhythm Divine	13409
35	48 LFO/Girl On TV	12144
47	47 SANTANA FROB THOMAS/Smooth	11891
46	46 BLAQUE/Bring It All To Me	11638
45	45 BACKSTREET BOYS/Show Me...	11385
45	45 MARC ANTHONY/Need To Know	11385
43	43 MARIAN CAREY/Heartbreaker	10879
22	40 SMASH MOUTH/Then The Morning	10120
35	35 WILL SMITH/Will 2K	8550
33	33 CHRISTINA AGUILERA/What A Girl Wants	8349
25	32 DESTINY'S CHILD/Bug A Boogie	8036
42	31 WHITNEY HOUSTON/My Love Is Your Love	7843
27	31 CELINE DION/That's The Way It Is	7843
29	29 702/Where My Girls At?	7337
35	28 TAL BACHMAN/She's So High	7084
31	26 BACKSTREET BOYS/Larger Than Life	6578
21	26 ROBBIE WILLIAMS/Angels	6578
15	24 BLINK-182/What's My Age Again?	6072
15	24 EIFFEL 65/Blue (Da Ba Dee)	6072
22	22 BRITNEY SPEARS/You Drive Me Crazy	5566
21	21 LEN'STEAL My Sunshine	5313
21	21 RICKY MARTIN/Shake Your Bon-Bon	5313
20	20 Q-TIP/Want Thing	5060
14	20 JESSICA SIMPSON/Wanna Love You	5060
16	19 WHITNEY HOUSTON/It's Not Right	4807
18	19 CHRISTINA AGUILERA/Genie In A Bottle	4807
14	18 CHERRY BLOSSOM/My Heart	4564
23	18 SUGAR RAY/Someday	4554
20	18 SMASH MOUTH/All Star	4554
19	18 ENRIQUE IGLESIAS/Balamos	4554
14	18 98 DEGREES/Do (Cherish You)	4554
16	17 BLESSID UNION /Hey Leonardo	4301
30	16 RICKY MARTIN/Livin' La Vida Loca	4048

MARKET #5		
WIOQ/Philadelphia		
AMFM (610) 667-8100 Bridgman/Newsome 12+ Cum 949,100		
		
PLAYS	ARTIST/TITLE	GI (000)
80	81 BRIAN MCKNIGHT/Back At One	32400
80	80 BLAQUE/Bring It All To Me	32000
74	80 LOU BEGA/Mambo No. 5	32000
70	78 702/Where My Girls At?	31200
46	76 SAVAGE GARDEN/Knew I Loved You	30400
75	75 SANTANA FROB THOMAS/Smooth	20800
43	44 MARIAN CAREY/Heartbreaker	17600
42	43 JENNIFER LOPEZ/Waiting For Tonight	17200
44	43 MARC ANTHONY/Need To Know	17200
39	42 WHITNEY HOUSTON/It's Not Right	16800
38	41 CHRISTINA AGUILERA/Genie In A Bottle	16400
41	41 BRITNEY SPEARS/You Drive Me Crazy	16400
40	41 TLC/Unpretty	16000
38	40 JESSICA SIMPSON/Wanna Love You	16000
25	38 WILL SMITH/Will 2K	15200
23	37 WHITNEY HOUSTON/My Love Is Your Love	10900
27	37 AMBER/SEXUAL (Li Da Di)	10900
27	37 ROBBIE WILLIAMS/Angels	10800
27	37 CHRISTINA AGUILERA/What A Girl Wants	10800
17	27 EIFFEL 65/Blue (Da Ba Dee)	10800
19	24 RICKY MARTIN/Shake Your Bon-Bon	9600
20	22 SMASH MOUTH/Then The Morning	9600
21	22 LFO/Girl On TV	8900
21	21 SUGAR RAY/Someday	8900
17	19 EVERLAST/What's Like	7600
17	19 PEARL JAM/Last Kiss	7600
12	19 JUVENILE/Back That Thang Up	7600
11	19 ENRIQUE IGLESIAS/The Rhythm Divine	7600
16	18 SHAGGY/FAME/Luv Me, Luv Me	7200
18	18 GOOD DOLLS/Slide	7200
14	18 SUGAR RAY/Someday	7200
12	18 SMASH MOUTH/All Star	7200
15	18 SIX/PENNY /Kiss Me	7200
14	17 MONIEHAN/Touch It	6800
65	17 98 DEGREES/Do (Cherish You)	6800
13	16 SARAH MCLACHLAN/If I Remember You	6400
21	14 FATBOY SLIM/The Rockafeller	5600
14	14 TLC/No Scrubs	5600
17	14 RICKY MARTIN/Livin' La Vida Loca	5600

MARKET #6		
KHKS/Dallas-Ft. Worth		
AMFM (214) 891-3400 Cook/Lambert/Morales 12+ Cum 768,300		
		
PLAYS	ARTIST/TITLE	GI (000)
65	65 BRIAN MCKNIGHT/Back At One	26910
63	63 SANTANA FROB THOMAS/Smooth	26082
56	56 BLAQUE/Bring It All To Me	23184
55	55 TLC/Unpretty	22770
51	51 LOU BEGA/Mambo No. 5	21114
50	50 702/Where My Girls At?	20700
49	50 SMASH MOUTH/All Star	20700
48	48 98 DEGREES/Do (Cherish You)	19872
45	45 JAY-Z/AM/ AND JAY/Can't Get A	18630
45	45 BLAQUE/Bring It All To Me	18630
45	45 CHRISTINA AGUILERA/Genie In A Bottle	18630
43	43 BRITNEY SPEARS/You Drive Me Crazy	17802
42	42 JUVENILE/Back That Thang Up	17388
41	41 112/Anywhere	16974
41	41 JENNIFER LOPEZ/Waiting For Tonight	16974
28	40 EIFFEL 65/Blue (Da Ba Dee)	16560
39	39 LEN'STEAL My Sunshine	16146
39	39 CHRISTINA AGUILERA/Genie In A Bottle	16146
7	36 MARC ANTHONY/Need To Know	14904
45	33 'N SYNC/West F/STEFAN/Music Of My Heart	13662
26	36 BRANDY/Almost Doesn't Count	10764
25	25 BACKSTREET BOYS/Larger Than Life	10350
23	23 JESSICA SIMPSON/Wanna Love You	9972
25	23 LAURYN HILL/Can't Take My	8694
20	20 LIL TROU/Wanna Be A Baller	8280
19	19 TLC/No Scrubs	7806
17	17 AALIYAH/Are You That	7038
14	17 BRANDY/Have You Ever?	7038
16	16 RICKY MARTIN/Shake Your Bon-Bon	6624
16	16 PUFF DADDY/Ridin' Dirty	6624
13	14 MONIEHAN/Touch It	5796
12	14 LFO/Girl On TV	5796
14	14 WAIKIKI/What I Want	5796
13	13 PRAS/MICHEL FOOB /Ghetto Supastar	5382
15	13 SHAGGY/FAME/Luv Me, Luv Me	5382
15	13 NU J/LAVOR/Sprung	5382
12	12 JENNIFER LOPEZ/Waiting For Tonight	4968
11	11 BRITNEY SPEARS/You Drive Me Crazy	4554
11	11 ROBBIE WILLIAMS/Angels	4554

MARKET #7		
WDRQ/Detroit		
ABC (248) 354-9300 Teat/Towers 12+ Cum 613,200		
		
PLAYS	ARTIST/TITLE	GI (000)
87	87 WILL SMITH/Will 2K	24112
87	87 JENNIFER LOPEZ/Waiting For Tonight	23838
84	84 SANTANA FROB THOMAS/Smooth	23016
84	84 MARC ANTHONY/Need To Know	23016
51	75 LEN'STEAL My Sunshine	20550
45	57 BACKSTREET BOYS/Larger Than Life	15618
42	52 ENRIQUE IGLESIAS/The Rhythm Divine	14248
52	51 LOU BEGA/Mambo No. 5	13974
39	48 SAVAGE GARDEN/Knew I Loved You	13152
46	46 WHITNEY HOUSTON/My Love Is Your Love	12604
45	45 JESSICA SIMPSON/Wanna Love You	12330
44	44 CHRISTINA AGUILERA/Genie In A Bottle	12056
44	44 BRITNEY SPEARS/You Drive Me Crazy	12056
43	43 TLC/Unpretty	11082
30	30 RICKY MARTIN/Shake Your Bon-Bon	8220
29	29 BRIAN MCKNIGHT/Back At One	7946
28	28 LFO/Girl On TV	7672
28	28 CHRISTINA AGUILERA/What A Girl Wants	7672
23	27 SMASH MOUTH/Then The Morning	6398
23	27 98 DEGREES/Do (Cherish You)	6398
22	22 702/Where My Girls At?	6028
20	21 BACKSTREET BOYS/Wait It That Way	5754
20	20 TAL BACHMAN/She's So High	5480
20	20 BLESSID UNION /Hey Leonardo	5480
19	19 EIFFEL 65/Blue (Da Ba Dee)	5480
19	19 RICKY MARTIN/Livin' La Vida Loca	5480
18	18 BLAQUE/Bring It All To Me	4932
17	17 WANDY MOORE/Candy	4932
17	17 ENRIQUE IGLESIAS/Balamos	4658
25	17 BLESSID UNION /Standing At	4658
13	17 CELINE DION/That's The Way It Is	4658
16	16 WHITNEY HOUSTON/It's Not Right	4384
19	16 TLC/No Scrubs	4384
21	16 AMBER/SEXUAL (Li Da Di)	4384
15	15 MONIEHAN/Touch It	4110
15	15 M/M/Don't Say You	4110
13	14 CHERRY BLOSSOM	3836
13	13 SHAGGY/FAME/Luv Me, Luv Me	3562
13	13 BRITNEY SPEARS/You Drive Me Crazy	3562
13	13 JUVENILE/Back That Thang Up	3562

MARKET #7		
WKQI/Detroit		
AMFM (248) 967-3750 Richards/Kincaid/London 12+ Cum 602,300		
		
PLAYS	ARTIST/TITLE	GI (000)
65	64 SANTANA FROB THOMAS/Smooth	13760
64	63 LOU BEGA/Mambo No. 5	13545
52	60 LENNY KRAVITZ/American Woman	12900
51	50 98 DEGREES/Do (Cherish You)	11630
45	47 SUGAR RAY/Someday	11619
45	47 TAL BACHMAN/She's So High	9670
38	38 SAVAGE GARDEN/Knew I Loved You	8170
36	36 SHANIA TWAIN/Man! Feel Like	7740
35	35 ENRIQUE IGLESIAS/The Rhythm Divine	7525
35	35 BRITNEY SPEARS/You Drive Me Crazy	7525
34	34 MARC ANTHONY/Need To Know	7310
33	33 CHRISTINA AGUILERA/Genie In A Bottle	7095
33	33 GOOD DOLLS/Slide	5805
27	27 SMASH MOUTH/Then The Morning	5805
27	27 JENNIFER LOPEZ/Waiting For Tonight	5805
26	26 WHITNEY HOUSTON/My Love Is Your	

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #15

KHTS/San Diego
Clear Channel
(619) 291-9191
Laird/Hayes
12+ Cume 427,700



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
82	84	BLAQUE/Bring It All To Me	13860	
86	82	SAVAGE GARDEN/Knew I Loved You	13530	
56	66	DESTINY'S CHILD/Bug A Boo	10990	
45	61	K-Ci & JOJO/Tell Me It's Real	10065	
63	58	SUGAR RAY/Someday	9570	
41	54	PLUFF DADDY/R. KELLY/Satisfy You	8910	
41	46	BRITNEY SPEARS/(You Drive Me) Crazy	8765	
26	41	GINUWINE/So Anxious	6765	
49	41	SANTANA F/ROB THOMAS/Smooth	6765	
41	39	N SYNC/Somewhere Someday	6435	
37	38	LFO/Girl On TV	6270	
63	37	BRIAN MCKNIGHT/Back At One	6105	
33	36	JESSICA SIMPSON/Wanna Love You...	5940	
33	36	WILL SMITH/WiLL 2K	5940	
31	34	JENNIFER LOPEZ/Waiting For Tonight	5610	
34	31	702/Where My Girls At?	5115	
31	31	CHRISTINA AGUILERA/What A Girl Wants	5115	
32	30	MARIAH CAREY/Heartbreaker	4950	
29	30	FATBOY SLIM/The Rockafeller...	4785	
28	28	GINUWINE/What's So Different	4620	
25	27	LOU BEGA/Mambo No. 5	4455	
26	26	ENRIQUE IGLESIAS/The Rhythm Divine	4290	
23	25	BLINK-182/What's My Age Again?	4125	
26	25	BELLE PEREZ/Hello World	4125	
16	24	EFFEL 65/Blue (Da Ba Dee)	4125	
16	24	98 DEGREES/Do (Cherish You)	3960	
11	23	MARC ANTHONY/I Need To Know	3795	
20	21	RICKY MARTIN/Shake Your Bon-Bon	3465	
20	20	JAY-Z / AMIL AND JAC/Can I Get A...	3300	
20	20	TLC/Unpretty	3300	
15	20	RICKY MARTIN/She's All I Ever Had	3300	
20	20	EVERLAST/What's It Like	3300	
20	20	SIXPENCE.../Kiss Me	3300	
14	19	YRESE/Sweet Lady	3135	
16	19	JUVENILE/Back That Thing Up	3135	
12	19	M2M/Dun! Say You	3135	
19	19	ARTIST/ The Greatest	3135	
19	19	CELINE DION/That's The Way It Is	3135	
11	17	112/Anywhere	2805	

MARKET #16

KZZP/Phoenix
Clear Channel
(602) 279-5577
Summers/Rite
12+ Cume 388,900



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
64	79	BRIAN MCKNIGHT/Back At One	12719	
69	73	TRAIN/Meet Virginia	11753	
73	73	SANTANA F/ROB THOMAS/Smooth	11753	
47	71	SAVAGE GARDEN/Knew I Loved You	11431	
76	69	LOU BEGA/Mambo No. 5	11109	
52	55	BLAQUE/Bring It All To Me	8855	
52	54	MARC ANTHONY/I Need To Know	8694	
26	48	JENNIFER LOPEZ/Waiting For Tonight	7728	
46	46	BETH HART/L.A. Song	7406	
27	46	COUNTING CROWS/Hangaround	7406	
24	41	LIT/My Own Worst Enemy	6601	
36	37	RICKY MARTIN/Shake Your Bon-Bon	5957	
59	37	BACKSTREET BOYS/Larger Than Life	5957	
45	36	LEN/Steal My Sunshine	5796	
23	36	EFFEL 65/Blue (Da Ba Dee)	5796	
57	33	702/Where My Girls At?	5313	
49	33	DI F LEPP/ID Goodbye	5313	
68	29	BLESSID UNION.../Hey Leonardo	5152	
30	31	BRITNEY SPEARS/(You Drive Me) Crazy	4901	
25	30	SHAGGY F/ANITA/Luv Me, Luv Me	4830	
22	29	ENRIQUE IGLESIAS/Balamos	4669	
24	29	SMASH MOUTH/Then The Morning	4669	
15	29	JESSICA SIMPSON/Wanna Love You...	4669	
22	29	CHRISTINA AGUILERA/What A Girl Wants	4669	
16	27	FATBOY SLIM/The Rockafeller...	4347	
27	27	KID ROCK/Cowboy	4347	
11	27	FOO FIGHTERS/Learn To Fly	4347	
25	26	TLC/Unpretty	4186	
25	26	VERTICAL HORIZON/Everything You Want	4186	
9	24	CHRISTINA AGUILERA/Genie In A Bottle	3024	
23	23	BRITNEY SPEARS' Baby One More...	3703	
20	21	SP/ENDER/Yeah, Whatever	3381	
45	21	BLINK-182/What's My Age Again?	3381	
10	21	SIXPENCE.../Kiss Me	3381	
25	20	TAL BACHMAN/She's So High	3220	
16	20	BACKSTREET BOYS/Want It That Way	3220	
20	19	MARIAH CAREY/JOE.../Thank God I Found...	3220	
16	19	RED HOT CHILI.../Scar Tissue	3059	
19	19	BLINK-182/All The Small Things	3059	
24	19	ROBBIE WILLIAMS/Angels	3059	

MARKET #17

KDWB/Minneapolis
AMFM
(612) 340-9000
Morris/Moran
12+ Cume 534,700



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
67	78	MARIAH CAREY/Heartbreaker	23478	
68	73	702/Where My Girls At?	21973	
68	72	BLAQUE/808	21572	
69	72	BRIAN MCKNIGHT/Back At One	21450	
49	69	WILL SMITH/WiLL 2K	20769	
50	51	BLAQUE/Bring It All To Me	15351	
27	49	MARC ANTHONY/I Need To Know	14749	
49	47	SANTANA F/ROB THOMAS/Smooth	14147	
46	45	TLC/Unpretty	13545	
67	42	LOU BEGA/Mambo No. 5...	12642	
51	37	LEN/Steal My Sunshine	11137	
33	37	RICKY MARTIN/Shake Your Bon-Bon	11137	
54	34	LENNY KRAVITZ/American Woman	10234	
26	33	WHITNEY HOUSTON/My Love Is Your Love	9933	
9	33	EFFEL 65/Blue (Da Ba Dee)	9933	
36	32	SAVAGE GARDEN/Knew I Loved You	9632	
27	32	CHRISTINA AGUILERA/What A Girl Wants	9632	
29	31	FATBOY SLIM/The Rockafeller...	9331	
30	30	MAURICIO/Bring It All To Me	9030	
24	29	WHITNEY HOUSTON/My Love Is Your Love	8729	
26	29	98 DEGREES/Do (Cherish You)	8729	
29	29	JENNIFER LOPEZ/Waiting For Tonight	8729	
30	27	BRITNEY SPEARS/(You Drive Me) Crazy	8127	
20	26	JESSICA SIMPSON/Wanna Love You...	7826	
23	25	WANDA SHEPARD.../Baby, Don't You...	7525	
17	21	LENNY KRAVITZ/American Woman	6321	
21	21	TLC/No Scrubs	6321	
14	21	ENRIQUE IGLESIAS/Balamos	6020	
13	20	SHAGGY F/ANITA/Luv Me, Luv Me	6020	
17	20	SMASH MOUTH/Then The Morning	6020	
21	19	AMBER/Sexual (Li Da Di)	5719	
18	19	PUFF DADDY/R. KELLY/Satisfy You	5719	
33	18	BACKSTREET BOYS/Larger Than Life	5418	
20	17	JUVENILE/Back That Thing Up	5117	
13	16	KID ROCK/Cowboy	4816	
13	16	JENNIFER LOPEZ/Waiting For Tonight	4816	
14	15	GOO GOO DOLLS/Slide	4515	
10	15	ROBBIE WILLIAMS/Angels	4515	
12	15	CELINE DION/That's The Way It Is	4515	
7	12	AEROSMITH/Don't Want To...	3612	

MARKET #18

WBLL/Nassau-Suffolk
Cox
(516) 669-9264
Rice/Levine
12+ Cume 416,900



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
87	91	JENNIFER LOPEZ/Waiting For Tonight	19838	
82	88	SANTANA F/ROB THOMAS/Smooth	19184	
85	82	TLC/Unpretty	17816	
62	72	SAVAGE GARDEN/Knew I Loved You	15696	
42	69	BRIAN MCKNIGHT/Back At One	15042	
42	60	SHANIA TWAIN/Man! I Feel Like	13080	
45	51	WHITNEY HOUSTON/My Love Is Your Love	11118	
32	48	EFFEL 65/Blue (Da Ba Dee)	10464	
39	46	CHRISTINA AGUILERA/What A Girl Wants	10028	
39	41	MARC ANTHONY/I Need To Know	8938	
28	38	JESSICA SIMPSON/Wanna Love You...	8284	
12	37	RICKY MARTIN/Shake Your Bon-Bon	8066	
14	37	BACKSTREET BOYS/Larger Than Life	8066	
9	35	GOO GOO DOLLS/Back Balloon	7630	
24	34	ROBBIE WILLIAMS/Angels	7412	
32	32	SUGAR RAY/Someday	6976	
31	31	RICKY MARTIN/Shake Your Bon-Bon	6758	
32	31	SMASH MOUTH/Then The Morning	6322	
28	28	BLAQUE/Bring It All To Me	5104	
28	24	CELINE DION/That's The Way It Is	5232	
20	22	FATBOY SLIM/The Rockafeller...	4796	
56	22	LEN/Steal My Sunshine	4796	
18	21	SMASH MOUTH/Then The Morning	4578	
20	20	BRITNEY SPEARS' Baby One More...	4360	
20	20	RICKY MARTIN/Livin' La Vida Loca	4360	
20	20	ENRIQUE IGLESIAS/The Rhythm Divine	4360	
19	19	EVERLAST/What's It Like	4142	
16	19	WHITNEY HOUSTON/My Love Is Your Love	4142	
30	19	SARAH MACLACHLAN/I Will Remember You	4142	
19	19	CHRISTINA AGUILERA/What A Girl Wants	4142	
17	18	BRANDY & MONICA/The Boy Is Mine	3924	
19	18	CHRISTINA AGUILERA/Genie In A Bottle	3924	
18	17	RICKY MARTIN/La Copa De La Vida	3706	
16	17	TLC/No Scrubs	3706	
18	16	SHANIA TWAIN/That's The Way It Is	3488	
16	16	WHITNEY HOUSTON/Heartbreak Hotel	3488	
23	16	WILL SMITH/WiLL 2K	3488	
22	15	98 DEGREES/Do (Cherish You)	3270	
18	15	JENNIFER LOPEZ/Waiting For Tonight	3270	
9	14	BACKSTREET BOYS/Show Me...	3052	

MARKET #19

KSLZ/St. Louis
Clear Channel
(314) 692-5100
Kapugi/Klutch
12+ Cume 337,800



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
72	77	BLAQUE/Bring It All To Me	12474	
71	74	702/Where My Girls At?	11968	
71	74	BRIAN MCKNIGHT/Back At One	11968	
55	69	SAVAGE GARDEN/Knew I Loved You	11178	
73	67	SANTANA F/ROB THOMAS/Smooth	10854	
70	65	LOU BEGA/Mambo No. 5	10530	
59	59	FATBOY SLIM/The Rockafeller...	9558	
46	58	JENNIFER LOPEZ/Waiting For Tonight	9396	
42	50	TLC/Unpretty	8100	
57	49	BACKSTREET BOYS/Larger Than Life	7938	
46	49	MARIAH CAREY/Heartbreaker	7938	
47	46	RICKY MARTIN/Shake Your Bon-Bon	7452	
45	45	CHRISTINA AGUILERA/What A Girl Wants	7290	
45	44	DESTINY'S CHILD/Bills, Bills, Bills	7128	
57	42	LEN/Steal My Sunshine	6804	
42	42	JENNIFER LOPEZ/Waiting For Tonight	6804	
38	42	N SYNC/Somewhere Someday	6804	
38	39	98 DEGREES/Do (Cherish You)	6318	
38	38	SMASH MOUTH/Then The Morning...	6318	
37	37	K-Ci & JOJO/Tell Me It's Real	5994	
33	37	MARC ANTHONY/I Need To Know	5994	
32	34	BACKSTREET BOYS/Want It That Way	5508	
29	32	LENNY KRAVITZ/American Woman	5184	
22	31	COUNTING CROWS/Hangaround	5022	
19	30	LFO/Girl On TV	4860	
34	30	WILL SMITH/WiLL 2K	4860	
35	29	ENRIQUE IGLESIAS/Balamos	4698	
32	27	TAL BACHMAN/She's So High	4374	
32	27	BRITNEY SPEARS/(You Drive Me) Crazy	3240	
20	27	KID ROCK/Cowboy	3240	
18	19	CHRISTINA AGUILERA/Genie In A Bottle	3078	
18	19	VITAMIN C/Me, Myself And I	3078	
16	18	JUVENILE/Back That Thing Up	2916	
14	18	BACKSTREET BOYS/Show Me...	2916	
14	18	PUFF DADDY/R. KELLY/Satisfy You	2916	
26	17	JORDAN KNIGHT/Give It To You	2754	
16	16	JESSICA SIMPSON/Wanna Love You...	2592	
16	16	ENRIQUE IGLESIAS/The Rhythm Divine	2592	
14	14	VITAMIN C/ALDAY SAW/Smile	2268	
13	13	MONIE/AF/Touch It	2106	

MARKET #20

WXVY/Baltimore
Infinity
(410) 828-7722
Pasha/Throp
12+ Cume 409,000



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
60	63	TLC/Unpretty	9828	
65	61	LENS/Steal My Sunshine	9516	
39	60	WHITNEY HOUSTON/My Love Is Your Love	9360	
42	59	SANTANA F/ROB THOMAS/Smooth	9204	
38	58	98 DEGREES/Do (Cherish You)	9048	
53	51	BRITNEY SPEARS/(You Drive Me) Crazy	7956	
48	51	JENNIFER LOPEZ/Waiting For Tonight	7956	
54	49	MARIAH CAREY/Heartbreaker	7644	
53	46	LOU BEGA/Mambo No. 5	7176	
33	44	702/Where My Girls At?	6864	
41	41	CITIZEN KING/Better Days	6396	
39	41	JIMMIE'S CHICKEN.../Do Right	6396	
47	40	TAL BACHMAN/She's So High	6240	
27	40	BRIAN MCKNIGHT/Back At One	6240	
26	34	CHRISTINA AGUILERA/Genie In A Bottle	5304	
17	34	CHRISTINA AGUILERA/What A Girl Wants	5304	
24	33	ENRIQUE IGLESIAS/The Rhythm Divine	5148	
34	32	ENRIQUE IGLESIAS/Balamos	4992	
26	29	JENNIFER LOPEZ/Waiting For Tonight	4524	
32	28	SMASH MOUTH/Then The Morning	4368	
22	25	BACKSTREET BOYS/Want It That Way	3900	
33	24	VITAMIN C/Me, Myself And I	3744	
23	23	WHITNEY HOUSTON/My Love Is Your Love	3588	
15	23	K-Ci & JOJO/Tell Me It's Real	3588	
8	23	JESSICA SIMPSON/Wanna Love You...	3588	
20	22	N SYNC/In My Heart	3432	
22	22	JS/16/Slomp To My Beat	3432	
24	20	EAGLE-EYE CHERRY/Save Tonight	3120	
20	20	BACKSTREET BOYS/Larger Than Life	3120	
20	20	PUFF DADDY/R. KELLY/Satisfy You	3120	
18	20	FATBOY SLIM/The Rockafeller...	3120	
21	18	SUGAR RAY/Someday	2808	
21	18	98 DEGREES/The Hardest Thing	2808	
21	18	MADONNA/Beautiful Stranger	2808	
22	18	BELLE PEREZ/Hello World	2808	
22	18	SHANIA TWAIN/That Don't...	2652	
17	17	CHER/Beleive	2652	
13	15	PEARL JAM/Last Kiss	2340	
13	14	SIXPENCE.../Kiss Me	2184	
13	14	EFFEL 65/Blue (Da Ba Dee)	2184	

MARKET #21

WFLZ/Tampa
Clear Channel
(813) 839-9393
Domino/Shepard/Priest
12+ Cume 586,600



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
65	70	BLAQUE/Bring It All To Me	20230	
37	68	BRIAN MCKNIGHT/Back At One	19652	
62	68	MARC ANTHONY/I Need To Know	19652	
65	62	LOU BEGA/Mambo No. 5	17918	
46	59	SAVAGE GARDEN/Knew I Loved You	17051	
44	47	RICKY MARTIN/Shake Your Bon-Bon	13583	
41	45	WILL SMITH/WiLL 2K	13005	
42	43	CHRISTINA AGUILERA/What A Girl Wants	12427	
42	43	JENNIFER LOPEZ/Waiting For Tonight	12138	
34	38	TLC/Unpretty	10962	
36	37	FATBOY SLIM/The Rockafeller...	10693	
17	37	WHITNEY HOUSTON/My Love Is Your Love	10693	
34	34	WHITNEY HOUSTON/My Love Is Your Love	9826	
64	34	SANTANA F/ROB THOMAS/Smooth	9537	
33	33	702/Where My Girls At?	9537	

CHR/Pop Playlists

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FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #33		
WPRO/Providence Citadel (401) 433-4200 Bristol/Morris 12+ Cume 337,200		
		
PLAYS	ARTIST/TITLE	GI (000)
LW 17	TRAIN/Meet Virginia	10205
61	63 SANTANA F/ROB THOMAS/Smooth	9891
61	62 WHITNEY HOUSTON/My Love Is Your Love	9734
61	62 MARC ANTHONY/I Need To Know	9577
63	58 LOU BEGA/Mambo No. 5	9106
26	53 GOOD GOOD DOLLS/Black Balloon	8321
60	52 SHANIA TWAIN/Man! I Feel Like	8164
54	37 JENNIFER LOPEZ/Waiting For Tonight	5809
31	36 SAVAGE GARDEN/I Knew I Loved You	5652
33	34 BARENAKED LADIES/Get In Line	5338
29	33 RICKY MARTIN/Shake Your Bon-Bon	5181
32	32 ROBBIE WILLIAMS/Angels	5024
32	32 CELINE DION/That's The Way It Is	5024
29	31 ENRIQUE IGLESIAS/The Rhythm Divine	4867
29	29 SMASH MOUTH/Then The Morning...	4553
12	29 EIFFEL 65/Blue (Da Ba Dee)	4553
25	28 MISSA ETHERIDGE/Angels Would Fall	4396
51	26 TLC/Unpretty	3925
21	24 COUNTING CROWS/Hangarround	3768
17	22 BRITNEY SPEARS/(You Drive Me) Crazy	3454
24	20 BETH HART/L.A. Song	3140
19	20 WILL SMITH/Will 2K	3140
19	19 JESSICA SIMPSON/I Wanna Love You...	2983
21	19 LFO/Get On TV	2983
21	18 CHRISTINA AGUILERA/What A Girl Wants	2826
19	17 LEN/Steal My Sunshine	2669
7	17 98 DEGREES/This Gift	2669
11	16 AEROSMITH/I Don't Want To...	2512
12	15 SIXPENCE...Kiss Me	2355
16	15 KID ROCK/Cowboy	2355
16	15 BACKSTREET BOYS/Larger Than Life	2355
11	15 ENRIQUE IGLESIAS/The Rhythm Divine	2355
18	15 THIS WAY/Craw	2355
14	14 SMASH MOUTH/Then The Morning...	2199
9	14 BACKSTREET BOYS/All I Have To Give	2198
8	14 TLC/No Scrubs	2198
4	14 VERTICAL HORIZON/Everything You Want	2198
14	14 STROKES/Little Black	2198
14	14 BLESSID UNION...Standing At...	2198
20	14 M2M/Don't Say You...	2198

MARKET #34		
WNCI/Columbus, OH Clear Channel (614) 430-9624 Shannon/Sharpe 12+ Cume 309,700		
		
PLAYS	ARTIST/TITLE	GI (000)
LW 74	SANTANA F/ROB THOMAS/Smooth	13690
66	74 LOU BEGA/Mambo No. 5...	13505
64	71 TLC/Unpretty	13135
24	70 TAL BACHMAN/She's So High	12950
60	67 GOOD GOOD DOLLS/Black Balloon	12935
35	39 BRIAN MCKNIGHT/Back At One	7215
33	37 JENNIFER LOPEZ/Waiting For Tonight	6845
20	36 MARC ANTHONY/I Need To Know	6660
35	35 TRAIN/Meet Virginia	6475
35	35 SAVAGE GARDEN/I Knew I Loved You	6475
66	34 702/Where My Girls At?	6290
32	34 98 DEGREES/Do (Cherish You)	6290
32	34 SMASH MOUTH/Then The Morning...	6290
30	33 LENNY KRAVITZ/American Woman	6105
30	33 RICKY MARTIN/She's All I Ever Had	6105
33	33 ROBBIE WILLIAMS/Angels	6105
29	30 WILL SMITH/Will 2K	5550
37	24 BACKSTREET BOYS/Larger Than Life	4440
24	23 SUGAR RAY/Someday	4255
27	23 LEN/Steal My Sunshine	4255
26	23 CHRISTINA AGUILERA/Genie In A Bottle	4255
6	23 MARIAN CAREY/Heartbreaker	4255
18	22 CHRISTINA AGUILERA/What A Girl Wants	4070
21	21 FASTBALL/Out Of My Head	3885
21	21 BLESSID UNION...Hey Leonardo...	3885
19	21 BACKSTREET BOYS/I Want It That Way	3885
21	21 JESSICA SIMPSON/I Wanna Love You...	3885
20	21 BLESSID UNION...Standing At...	3885
16	20 SUGAR RAY/Every Morning	3700
24	20 JENNIFER LOPEZ/Waiting For Tonight	3700
9	20 ENRIQUE IGLESIAS/The Rhythm Divine	3700
16	18 CITIZEN KING/Better Days	3330
17	18 RICKY MARTIN/Shake Your Bon-Bon	3330
17	18 SMASH MOUTH/Then The Morning...	3145
15	16 MATCHBOX 20/Back 2 Good	2960
15	16 LENNY KRAVITZ/Fly Away	2960
16	16 EVERLAST/What It's Like	2960
14	15 SIXPENCE...Kiss Me	2775
15	15 LFO/Get On TV	2775
13	14 SARAH McLACHLAN/I Will Remember You	2590

MARKET #35		
KZHT/Salt Lake City Clear Channel (801) 908-1300 McCartney/McCarthy 12+ Cume 236,300		
		
PLAYS	ARTIST/TITLE	GI (000)
LW 77	SANTANA F/ROB THOMAS/Smooth	7777
73	75 TLC/Unpretty	7575
71	75 SAVAGE GARDEN/I Knew I Loved You	7474
51	60 BACKSTREET BOYS/Larger Than Life	6060
60	60 BRIAN MCKNIGHT/Back At One	6060
58	58 MARC ANTHONY/I Need To Know	5858
51	45 BLAQUE/Bring It All To Me	5151
45	45 TRAIN/Meet Virginia	4646
45	45 702/Where My Girls At?	4545
45	45 DEE LEPARD/Goodbye	4545
42	39 JESSICA SIMPSON/I Wanna Love You...	3939
33	38 JENNIFER LOPEZ/Waiting For Tonight	3838
52	36 RICKY MARTIN/She's All I Ever Had	3636
24	36 EIFFEL 65/Blue (Da Ba Dee)	3636
35	36 WILL SMITH/Will 2K	3535
33	33 RICKY MARTIN/Shake Your Bon-Bon	3333
33	33 SMASH MOUTH/Then The Morning...	3333
21	21 BETH HART/L.A. Song	3131
31	29 LOU BEGA/Mambo No. 5	2929
18	29 CHRISTINA AGUILERA/What A Girl Wants	2929
31	28 ROBBIE WILLIAMS/Angels	2828
25	27 SMASH MOUTH/Then The Morning...	2727
27	25 ENRIQUE IGLESIAS/The Rhythm Divine	2525
19	24 SHANIA TWAIN/Man! I Feel Like...	2424
41	24 LEN/Steal My Sunshine	2424
22	23 TAL BACHMAN/She's So High	2222
18	22 U2/Sweetest Thing	2222
11	21 FATBOY SLIM/The Rockafeller...	2121
17	21 FOOT FIGHTERS/Learn To Fly	2121
27	20 SIXPENCE...Then She Goes	2020
26	18 COUNTING CROWS/Hangarround	1818
8	17 SHANIA TWAIN/Man! I Feel Like...	1717
11	17 STROKES/Little Black	1717
17	17 SMASH MOUTH/Then The Morning...	1717
12	17 SHAGGY/Fly Away/Luv Me, Luv Me	1717
16	16 BLINK-182/All The Small Things	1616
10	15 MATCHBOX 20/Back 2 Good	1515
13	15 CELINE DION/That's The Way It Is	1515
16	14 WHITNEY HOUSTON/Heartbreak Hotel	1414
14	14 ENRIQUE IGLESIAS/Balamos	1414

MARKET #37		
WNKS/Charlotte Infinity (704) 331-9510 Reynolds/McCormick 12+ Cume 286,700		
		
PLAYS	ARTIST/TITLE	GI (000)
LW 51	TRAIN/Meet Virginia	8967
64	61 LEN/Steal My Sunshine	8967
62	61 LOU BEGA/Mambo No. 5	8967
63	59 SANTANA F/ROB THOMAS/Smooth	8673
61	55 TLC/Unpretty	8085
33	53 LENNY KRAVITZ/American Woman	7791
45	45 SAVAGE GARDEN/I Knew I Loved You	6762
29	45 EDWIN MCCAIN/I Could Not Ask...	6615
44	45 BRIAN MCKNIGHT/Back At One	6615
59	44 BLESSID UNION...Hey Leonardo...	6468
29	44 702/Where My Girls At?	6468
33	44 JESSICA SIMPSON/I Wanna Love You...	6468
41	43 COUNTING CROWS/Hangarround	6321
37	42 MARC ANTHONY/I Need To Know	6174
38	40 TAL BACHMAN/She's So High	5880
40	39 CITIZEN KING/Better Days	5733
42	39 BRITNEY SPEARS/(You Drive Me) Crazy	5733
26	30 VERTICAL HORIZON/Everything You Want	4410
31	29 ENRIQUE IGLESIAS/Balamos	4263
25	28 SMASH MOUTH/Then The Morning...	4133
13	28 BLAQUE/Bring It All To Me	4116
27	27 JENNIFER LOPEZ/Waiting For Tonight	3969
14	26 SUGAR RAY/Someday	3822
19	24 WILL SMITH/Will 2K	3528
19	23 CHRISTINA AGUILERA/What A Girl Wants	3381
16	20 BACKSTREET BOYS/Larger Than Life	2940
21	20 MELISSA ETHERIDGE/Angels Would Fall	2940
19	20 FASTBALL/Out Of My Head	2793
28	19 SMASH MOUTH/All Star	2793
15	17 CHRISTINA AGUILERA/Genie In A Bottle	2499
14	16 CELINE DION/That's The Way It Is	2352
13	15 LAURYN HILL/Doop Wop (That Thing)	2205
10	14 WHITNEY HOUSTON/My Love Is Your Love	2058
13	14 RICKY MARTIN/Shake Your Bon-Bon	2058
14	14 JENNIFER LOPEZ/Waiting For Tonight	2058
11	13 TLC/No Scrubs	1911
9	12 BACKSTREET BOYS/I Want It That Way	1764
8	12 RICKY MARTIN/Shake Your Bon-Bon	1764
11	12 KID ROCK/Cowboy	1764
21	12 RED HOT CHILI...Scar Tissue	1764

MARKET #38		
WZPL/Indianapolis My Star (317) 816-4000 Sands/Decker 12+ Cume 221,100		
		
PLAYS	ARTIST/TITLE	GI (000)
LW 70	LOU BEGA/Mambo No. 5	7000
58	70 SUGAR RAY/Someday	5800
58	58 SANTANA F/ROB THOMAS/Smooth	5800
49	56 SMASH MOUTH/All Star	5600
37	52 LEN/Steal My Sunshine	5200
48	48 CHRISTINA AGUILERA/Genie In A Bottle	4800
37	48 SAVAGE GARDEN/I Knew I Loved You	4800
39	41 TRAIN/Meet Virginia	4100
31	41 TAL BACHMAN/She's So High	4100
31	41 TLC/Unpretty	4100
31	36 PEARL JAM/Last Kiss	3600
33	33 BACKSTREET BOYS/Larger Than Life	3200
19	32 COUNTING CROWS/Hangarround	3200
23	30 FOOT FIGHTERS/Learn To Fly	3000
21	30 SMASH MOUTH/Then The Morning...	3000
21	29 SMASH MOUTH/Then The Morning...	2900
28	29 CELINE DION/That's The Way It Is	2900
28	28 JIMMYE CHICKEN...Do Right	2800
33	27 CITIZEN KING/Better Days	2700
27	27 JENNIFER LOPEZ/Waiting For Tonight	2700
14	26 BRIAN MCKNIGHT/Back At One	2600
25	25 SUGAR RAY/Someday	2600
9	24 RICKY MARTIN/Shake Your Bon-Bon	2400
12	19 GOOD GOOD DOLLS/Slide	1900
15	19 FASTBALL/Out Of My Head	1900
13	17 JOHN MELLENCAMP/I'm Not Running...	1700
15	17 BACKSTREET BOYS/I Want It That Way	1700
10	16 SHANIA TWAIN/Man! I Feel Like...	1600
15	16 SIXPENCE...Kiss Me	1500
10	15 JENNIFER PAIGE/Cruise	1500
13	15 SHERYL CROWM/My Favorite Mistake	1500
12	15 SUGAR RAY/Every Morning	1500
14	14 FAITH HILL/This Kiss	1400
10	14 JEWEL/Hands	1400
14	14 SHERYL CROWM/Anything But Love	1400
13	14 RICKY MARTIN/Luv Me/Luv Me	1400
12	13 SHAWN MULLINS/Lutaboy	1300
12	13 CHER/Believe	1300
11	12 NATALIE IMBRUGLIA/Torn	1200

MARKET #39		
WXKL/Orlando AMFM (407) 919-1070 Cook/DeGraff 12+ Cume 352,700		
		
PLAYS	ARTIST/TITLE	GI (000)
LW 67	BRIAN MCKNIGHT/Back At One	9715
61	66 JENNIFER LOPEZ/Waiting For Tonight	9715
65	65 MARC ANTHONY/I Need To Know	9425
63	63 SANTANA F/ROB THOMAS/Smooth	9135
63	63 SAVAGE GARDEN/I Knew I Loved You	9135
45	50 98 DEGREES/Do (Cherish You)	7250
53	49 TLC/Unpretty	7105
45	49 BRITNEY SPEARS/(You Drive Me) Crazy	7105
39	49 SMASH MOUTH/Then The Morning...	7105
36	47 CHRISTINA AGUILERA/What A Girl Wants	6805
27	42 AMBER/Sexual (Li Da Di)	6090
40	41 WILL SMITH/Will 2K	5945
29	39 ENRIQUE IGLESIAS/The Rhythm Divine	5655
31	38 702/Where My Girls At?	5510
37	36 BLAQUE/Bring It All To Me	5290
43	34 SUGAR RAY/Someday	4930
34	34 BLINK-182/What's My Age Again?	4930
48	32 LEN/Steal My Sunshine	4640
27	31 ROBBIE WILLIAMS/Angels	4495
45	30 TAL BACHMAN/She's So High	4350
30	30 RICKY MARTIN/Shake Your Bon-Bon	4350
29	29 CHRISTINA AGUILERA/Genie In A Bottle	4205
21	27 SMASH MOUTH/All Star	3915
25	27 JESSICA SIMPSON/I Wanna Love You...	3915
23	27 LFO/Get On TV	3915
24	24 LOU BEGA/Mambo No. 5	3480
17	21 BACKSTREET BOYS/I Want It That Way	3045
20	21 CELINE DION/That's The Way It Is	3045
20	20 ENRIQUE IGLESIAS/Balamos	2900
16	19 BLINK-182/All The Small Things	2755
17	18 EAGLE-EYE CHERRY/Save Tonight	2610
13	18 MANDY MOORE/Candy	2610
16	18 COUNTING CROWS/Hangarround	2610
11	17 98 DEGREES/This Gift	2465
13	16 SHANIA TWAIN/That Don't...	2320
15	15 SIXPENCE...Kiss Me	2175
16	15 RICKY MARTIN/La Copa De La Vida	2175
15	15 SHAGGY/Fly Away/Luv Me, Luv Me	2175
17	15 SUGAR RAY/Every Morning	2175
15	15 BELLE PEREZ/Hello World	2175

MARKET #41		
KUMX/New Orleans Clear Channel (504) 679-7300 Stewart/Wade 12+ Cume 236,800		
		
PLAYS	ARTIST/TITLE	GI (000)
LW 84	TRAIN/Meet Virginia	7812
83	83 BLINK-182/What's My Age Again?	7719
82	83 JENNIFER LOPEZ/Waiting For Tonight	7719
81	81 SANTANA F/ROB THOMAS/Smooth	7533
82	80 RED HOT CHILI...Scar Tissue	7440
51	73 BRIAN MCKNIGHT/Back At One	6789
71	72 FATBOY SLIM/The Rockafeller...	6696
50	62 MARC ANTHONY/I Need To Know	5766
46	61 SMASH MOUTH/Then The Morning...	5673
46	61 SAVAGE GARDEN/I Knew I Loved You	5673
59	58 LEN/Steal My Sunshine	5384
45	57 KID ROCK/Cowboy	5301
60	57 BACKSTREET BOYS/Larger Than Life	5301
25	51 CHRISTINA AGUILERA/What A Girl Wants	4743
49	49 SUGAR RAY/Someday	4557
41	46 LOU BEGA/Mambo No. 5	4278
52	44 BRITNEY SPEARS/(You Drive Me) Crazy	4092
32	37 RICKY MARTIN/Shake Your Bon-Bon	3441
35	35 CITIZEN KING/Better Days	3255
15	35 COUNTING CROWS/Hangarround	3255
30	34 BLAQUE/Bring It All To Me	3162
14	32 FOOT FIGHTERS/Learn To Fly	2976
35	30 DJ RAP/Good To Be Alive	2790
27	29 GOOD GOOD DOLLS/Slide	2697
16	24 BACKSTREET BOYS/I Want It That Way	2232
12	24 STROKES/Little Black	2232
22	22 BLESSID UNION...Hey Leonardo...	2046
16	22 SMASH MOUTH/All Star	2046
11	21 FILTER/Take A Picture	1953
43	20 LENNY KRAVITZ/American Woman	1860
20	20 JENNIFER LOPEZ/Waiting For Tonight	1860
7	17 CELINE DION/That's The Way It Is	1581
25	16 WILL SMITH/Will 2K	1488
16	14 NATALIE IMBRUGLIA/Torn	1302
14	14 SHAGGY/Fly Away/Luv Me, Luv Me	1302
14	14 VERTICAL HORIZON/Everything You Want	1302
10	13 AALIYAH/Are You That	1209
13	13 ROBBIE WILLIAMS/Angels	1209
8	12 DAVE MATTHEWS/Show Me	1116
12	12 BRITNEY SPEARS...Baby One More...	1116

MARKET #41		
WEZB/New Orleans Sinclair (504) 834-9587 Wagman/Love 12+ Cume 179,200		
		
PLAYS	ARTIST/TITLE	GI (000)
LW 64	702/Where My Girls At?	4160
64	64 LOU BEGA/Mambo No. 5	4160
39	61 WHITNEY HOUSTON/My Love Is Your Love	3965
61	61 BRIAN MCKNIGHT/Back At One	3965
54	58 K-CI & J.O.U./Tell Me It's Real	3720
62	45 TLC/Unpretty	2975
43	45 SAVAGE GARDEN/I Knew I Loved You	2925
43	44 WILL SMITH/Will 2K	2925
43	43 SANTANA F/ROB THOMAS/Smooth	2795
42	43 JENNIFER LOPEZ/Waiting For Tonight	2795
44	42 LENNY KRAVITZ/American Woman	2730
39	41 RED HOT CHILI...Scar Tissue	2665
17	41 SMASH MOUTH/Then The Morning...	2465
42	37 JUVENILE/Back That Thing Up	2465
36	36 CHRISTINA AGUILERA/What A Girl Wants	2340
36	36 RICKY MARTIN/Shake Your Bon-Bon	2145
25	32 CHRISTINA AGUILERA/Genie In A Bottle	2080
29	32 LFO/Summer Girls	2080
38	31 KID ROCK/Cowboy	2015
25	31 LFO/Get On TV</	

R&R CHR/Rhythmic Top 50

December 3, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	BRIAN MCKNIGHT Back At One (Motown)	3395	-52	467204	16	62/0
	2	PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)	3254	+24	454686	14	63/0
	3	BLAQUE Bring It All To Me (Track Masters/Columbia)	3094	+41	371436	15	58/1
	4	JUVENILE Back That Thang Up (Cash Money/Universal)	2895	+85	488366	29	60/0
	5	MARIAH CAREY Heartbreaker (Columbia)	2403	-104	298922	15	54/0
	6	OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	2263	+307	368522	11	56/2
	7	DESTINY'S CHILD Bug A Boo (Columbia)	2107	-165	225935	12	61/1
	8	B.G. Bling Bling (Cash Money/Universal)	1917	-14	393710	15	55/1
	9	EVE Gotta Man (Ruff Ryders/Interscope)	1875	-194	334620	12	56/1
	10	IMX Stay The Night (MCA)	1870	+87	190695	13	51/0
	11	JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	1827	-1	247257	11	43/0
	12	SISQO Got To Get It (Dragon/Def Soul/IDJMG)	1692	+204	226941	4	59/1
	13	LIMP BIZKIT N 2 Gether Now (Flip/Interscope)	1685	+239	266004	7	52/1
	14	SANTANA Maria Maria (Arista)	1642	+168	159591	9	42/0
	15	702 Where My Girls At? (Motown)	1608	+29	215761	34	59/0
	16	WILL SMITH Will 2K (Columbia)	1496	-144	123808	7	51/0
	17	CHRISTINA AGUILERA What A Girl Wants (RCA)	1453	+266	161768	3	44/2
	18	LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	1381	-263	137720	14	37/0
	19	CHRISTINA AGUILERA Genie In A Bottle (RCA)	1341	-140	182007	27	46/0
	20	MONTELL JORDAN Get It On Tonite (Def Soul/IDJMG)	1334	+94	189733	9	49/1
	21	BOB MARLEY F/LAURYN HILL Turn Your Lights... (Columbia/IDJMG)	1311	+198	133178	6	39/2
	22	DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)	1242	+113	219759	8	37/1
	23	BRITNEY SPEARS (You Drive Me) Crazy (Jive)	1167	-314	153152	14	36/0
	24	WARREN G I Want It All (G-Funk/Restless)	1129	-65	145626	17	46/0
Breaker	25	MARIAH CAREY/JOE & 98 DEGREES Thank God I... (Columbia)	1125	+259	143492	3	48/5
	26	WHITNEY HOUSTON My Love Is Your Love (Arista)	1013	+14	205621	18	33/0
	27	SNOOP DOGG B-Please (No Limit/Priority)	994	+73	205843	13	38/0
	28	MARC ANTHONY I Need To Know (Columbia)	982	+94	158657	15	32/1
	29	SAVAGE GARDEN I Knew I Loved You (Columbia)	952	+119	80812	6	21/0
	30	K-CI & JOJO Girl (MCA)	945	+115	81674	5	40/0
	31	DR. DRE Still D-R-E (Aftermath/Interscope)	939	+69	212700	11	33/1
Debut	32	NOTORIOUS B.I.G. Notorious B.I.G. (Bad Boy/Arista)	936	+584	207166	1	47/10
	33	Q-TIP Vivrant Thing (Def Jam/IDJMG)	930	-157	172665	18	52/0
	34	RICKY MARTIN Shake Your Bon-Bon (C2/Columbia)	901	+39	80382	6	31/1
	35	ICE CUBE F/MACK 10 You Can Do It (Priority)	886	+105	106928	5	41/2
	36	SOLE' 4,5,6 (DreamWorks)	851	+132	97951	9	38/2
	37	SANTANA F/ROB THOMAS Smooth (Arista)	757	+47	99560	5	9/0
	38	IDEAL Get Gone (Noontime/Virgin)	750	-31	119906	8	27/0
	39	ENRIQUE IGLESIAS The Rhythm Divine (Interscope)	652	+45	52833	4	29/0
	40	BACKSTREET BOYS Larger Than Life (Jive)	646	-112	50613	13	28/0
	41	JESSICA SIMPSON I Wanna Love You Forever (Columbia)	620	+17	85483	5	21/0
	42	GINUWINE None Of Ur Friends Business (550 Music/Epic)	619	+110	85674	3	37/1
	43	ERIC BENET Spend My Life With You (Warner Bros.)	569	-68	85372	9	27/0
	44	KELIS Caught Out There (Virgin)	542	-37	124893	6	31/0
	45	MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)	537	+68	116445	2	30/4
	46	LIL' WAYNE Tha Block Is Hot (Cash Money/Universal)	536	+152	99175	2	21/3
	47	98 DEGREES I Do (Cherish You) (Universal)	497	-83	76331	20	30/0
	48	JAY-Z Girls' Best Friend (Epic)	484	-123	111114	16	33/0
	49	TRACIE SPENCER Still In My Heart (Capitol)	446	+31	51961	2	25/1
	50	KEVON EDMONDS 24/7 (RCA)	437	+23	40226	4	27/1

Most Added®

ARTIST TITLE LABEL(S)	ADDS
PUFF DADDY My Best Friend (Bad Boy/Arista)	19
LOU BEGA Tricky, Tricky (RCA)	15
NOTORIOUS B.I.G. Notorious B.I.G. (Bad Boy/Arista)	10
EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	9
98 DEGREES This Gift (Universal)	6
MARIAH CAREY/JOE & 98 DEGREES Thank God I... (Columbia)	5
Q-TIP Breathe And Stop (Arista)	5
MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)	4
MINT CONDITION If You Love Me (Elektra/EEG)	4
LIL' WAYNE Tha Block Is Hot (Cash Money/Universal)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NOTORIOUS B.I.G. Notorious B.I.G. (Bad Boy/Arista)	+584
OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	+307
CHRISTINA AGUILERA What A Girl Wants (RCA)	+266
MARIAH CAREY/JOE & 98 DEGREES Thank God I... (Columbia)	+259
LIMP BIZKIT N 2 Gether Now (Flip/Interscope)	+239
SISQO Got To Get It (Dragon/Def Soul/IDJMG)	+204
BOB MARLEY... Turn Your Lights... (Columbia/IDJMG)	+198
98 DEGREES This Gift (Universal)	+176
SANTANA Maria Maria (Arista)	+168
EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	+158

Breakers®

MARIAH CAREY/JOE & 98 DEGREES
Thank God I Found You (Columbia)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1125/259	48/5	25



67 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/21-Saturday 11/27. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played 21 on more stations is placed first. Breaker status is assigned to songs reaching 500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



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R&R Hip Hop Top 20

December 3, 1999

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ ADDS
			TW	LW	
1	1	JUVENILE Back That... (Cash Money/Universal) 4112 4037 126/0			
3	2	OL' DIRTY BASTARD Got Your Money (Elektra/EEG) 3942 3507 134/2			
2	3	EVE Gotta Man (Ruff Ryders/Interscope) 3189 3636 121/1			
4	4	B.G. Bling Bling (Cash Money/Universal) 2973 3174 121/1			
8	5	MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG) 2394 2067 113/4			
9	6	LIMP BIZKIT N 2 Gether Now (Flip/Interscope) 2268 1936 112/3			
7	7	SOLE 4,5,6 (DreamWorks) 2243 2076 113/3			
5	8	Q-TIP Vivrant Thing (Def Jam/IDJMG) 2195 2454 117/0			
10	9	LIL' WAYNE Tha Block Is Hot (Cash Money/Universal) 2186 1764 102/6			
6	10	WARREN G I Want It All (G-Funk/Restless) 2122 2424 119/1			
11	11	ICE CUBE F/MACK 10 You Can Do It (Priority) 1930 1677 124/3			
—	12	NOTORIOUS B.I.G. Notorious B.I.G. (Bad Boy/Arista) 1467 593 114/16			
12	13	DR. DRE Still D-R-E (Aftermath/Interscope) 1366 1389 104/1			
14	14	SNOOP DOGG B-Please (No Limit/Priority) 1335 1288 96/0			
17	15	NAS Nastradamus (Columbia) 1244 1057 103/1			
—	16	JUVENILE U Understand (Cash Money/Universal) 1203 825 97/7			
20	17	Q-TIP Breathe And Stop (Arista) 1135 839 112/6			
15	18	PHARAOHE MONCH Simon Says (Rawkus/Priority) 1121 1282 102/0			
—	19	JA RULE How Many Wanna (Yab Yum/Elektra/EEG) 850 803 68/0			
19	20	MOBB DEEP Quiet Storm (Loud) 808 842 70/1			

67 CHR/Rhythmic and 83 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 11/21-Saturday 11/27. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 1999, R&R Inc.

New & Active

98 DEGREES This Gift (Universal)
Total Plays: 424, Total Stations: 23, Adds: 6

Q-TIP Breathe And Stop (Arista)
Total Plays: 331, Total Stations: 19, Adds: 5

JUVENILE U Understand (Cash Money/Universal)
Total Plays: 323, Total Stations: 19, Adds: 2

NAS Nastradamus (Columbia)
Total Plays: 282, Total Stations: 19, Adds: 0

BOOMTANG BOYS Squeeze Toy (Virgin)
Total Plays: 278, Total Stations: 10, Adds: 0

EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)
Total Plays: 275, Total Stations: 20, Adds: 9

MARY J. BLIGE Deep Inside (MCA)
Total Plays: 268, Total Stations: 15, Adds: 0

HOT BOYS We On Fire (Cash Money/Universal)
Total Plays: 247, Total Stations: 14, Adds: 0

JA RULE How Many Wanna (Yab Yum/Elektra/EEG)
Total Plays: 230, Total Stations: 8, Adds: 0

MOBB DEEP Quiet Storm (Loud)
Total Plays: 226, Total Stations: 13, Adds: 1

MOS DEF Ms. Fat Booty (Rawkus/Priority)
Total Plays: 220, Total Stations: 8, Adds: 0

FREESTYLERS Don't Stop (Mammoth)
Total Plays: 209, Total Stations: 15, Adds: 1

COKO Triffin' (RCA)
Total Plays: 179, Total Stations: 12, Adds: 0

VITAMIN C Me, Myself And I (Elektra/EEG)
Total Plays: 178, Total Stations: 9, Adds: 0

MINT CONDITION If You Love Me (Elektra/EEG)
Total Plays: 174, Total Stations: 20, Adds: 4

LFO Girl On TV (Arista)
Total Plays: 174, Total Stations: 8, Adds: 1

AMBER Sexual (Li Da Di) (Tommy Boy)
Total Plays: 155, Total Stations: 8, Adds: 2

GEMINI Doctor, Doctor (Thump Street)
Total Plays: 144, Total Stations: 10, Adds: 2

REDMAN/METHOD MAN Da Rockwilder (Def Jam/IDJMG)
Total Plays: 143, Total Stations: 10, Adds: 1

MACY GRAY I Try (Epic)
Total Plays: 114, Total Stations: 9, Adds: 2

Songs ranked by total plays

CHR/Rhythmic Reporters

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM * PD: Tony Manero MD: Carlos D 46 NOTORIOUS B.I.G. "Notorious" 10 Q-TIP "Breathe" MINT CONDITION "Love"	WSSP/Charleston, SC PD: Keli Reynolds Q-TIP "Breathe" GINOWINE "None"	KBOS/Fresno, CA * PD: E. Curtis Johnson MD: Travis Loughran 6 CHRISTINA AGUILERA "What" 7 JUVENILE "U" 1 PUFF DADDY "Friend"	PD: Cat Thomas APD: Mike Spencer MD: J. B. King 6 NOTORIOUS B.I.G. "Notorious" 3 PUFF DADDY "Friend"	WQHT/New York, NY * PD: Tracy Cloberty MD: Sean Taylor 41 B.G. "Bling" 34 DMX "Name" 16 JAY-Z "Op" 10 JAGGED EDGE "Can't"	WWKX/Providence, RI * PD: Jerry McKenna MD: Paul Nelson 3 PUFF DADDY "Friend" MARY J. BLIGE "Deep Inside" MINT CONDITION "Love"	KTFM/San Antonio, TX * PD: Cliff Tredway MD: Steve Chavez 19 N. SYNC "Only" 13 SOUTH PARK MEXICAN "High" 1 PUFF DADDY "Friend" TRACIE SPENCER "Heart" GEMINI "Doctor"	WLLD/Tampa, FL * APD/MD: Orlando No Adds
KYLZ/Albuquerque, NM * PD: Jammer APD/MD: Robb Royale 25 PUFF DADDY "Friend" 6 MISSY ELLIOTT "Hot" 38 DEGREES "GHT"	WBBM/Chicago, IL * PD: Todd Cavanah MD: Erik Bradley 6 EIFFEL 65 "Blue" 3 OL' DIRTY BASTARD "Money" 1 LOU BEGA "Tricky" MGM "Say"	KSEQ/Fresno, CA * PD: Rik McNeil MD: Rudy Orozco LOU BEGA "Tricky"	KPWR/Los Angeles, CA * VP/Prog: Jimmy Steal APD: Damien Young MD: E-Man 15 NAUGHTY BY NATURE "Holiday"	WNUV/Norfolk, VA * PD: Don London MD: Jay West 1 LOU BEGA "Tricky" MARIAH CAREY/JOE "Thank" MISSY ELLIOTT "Hot"	KWNZ/Reno, NV * PD: Bill Schulz 4 LOU BEGA "Tricky" 2 NOTORIOUS B.I.G. "Notorious" BACKSTREET BOYS "Show"	XHTZ/San Diego, CA * DM/MD: Lisa Vazquez MD: Dale Solivan PUFF DADDY "Friend" LOU BEGA "Tricky"	KOHT/Tucson, AZ * PD: Paco Jacobo MD: D. Wayne Chavez REDMAN/METHOD MAN "Rockwilder" E-40 "Ballin'" LIL' WAYNE "Block"
KPRF/Amarillo, TX PD/MD: Eric Michaels 38 DEGREES "GHT" MARIAH CAREY/JOE "Thank" BELLE PEREZ "Hello"	KZFM/Corpus Christi, TX * PD: Ed Ocanas MD: Danny B. Jammin' 6 N. SYNC "Somewhere" 3 EIFFEL 65 "Blue" 3 NOTORIOUS B.I.G. "Notorious" LOU BEGA "Tricky"	WJMH/Greensboro, NC * OM/MD: Brian Douglas APD: Kendall B MD: Boogie D 21 Q-TIP "Breathe" 11 NOTORIOUS B.I.G. "Notorious"	KLZK/Lubbock, TX PD/MD: Chuck Lusk 5550 "Get" NOTORIOUS B.I.G. "Notorious" KEVIN EDMONDS "24/7"	KBAT/Odessa-Midland, TX PD: Leo Caro MD: Kevin Chase EIFFEL 65 "Blue" MONTY JORDAN "Get" MARIAH CAREY/JOE "Thank"	KGGI/Riverside, CA * PD: Mark Feather APD/MD: Jesse Duran No Adds	KMEL/San Francisco, CA * PD: Joey Arbagey MD: Glenn Aure No Adds	WOWZ/Utica, NY PD: John Carucci MD: Dana Dee LOU BEGA "Tricky" MINT CONDITION "Love" PUFF DADDY "Friend" FREESTYLERS "Stop" EIFFEL 65 "Blue" RAKIM "Night"
KFAT/Anchorage, AK OM: Mark Carlson PD: Steve Kicklighter 20 112 "Anywhere" 15 Q-TIP "Breathe" PUFF DADDY "Friend" GT & STEVE NICE "Without"	KRBB/Dallas-Ft. Worth, TX * PD: Carmy Ferreri MD: Pete Manriquez MARIAH CAREY/JOE "Thank" RICKY MARTIN "Bon-Bon"	KIKI/Honolulu, HI * PD: Fred Rico MD: Pablo Salo 3 MISSY ELLIOTT "Hot"	KXHT/Memphis, TN * OM: Chris Taylor PD: Lee Cagle MINI CONDITION "Love" GANGSTER BLAC "Duck"	KQCH/Omaha, NE * PD: Erik Johnson EIFFEL 65 "Blue"	WKGS/Rochester, NY * PD: Erick Anderson APD: Patrick Castania 98 DEGREES "GHT"	KYLD/San Francisco, CA * PD: Michael Martin APD/MD: Jazzy Jim Archer 19 AMBER "Sexual" 9 SOUTH PARK MEXICAN "High" 1 MARIAH CAREY/JOE "Thank" PUFF DADDY "Friend"	WPGC/Washington, DC * PD: Jay Stevens MD: Thea Mitchell 18 EVE "Love"
KQBT/Austin, TX * PD: Scooter B. Stevens MD: Mark Macray PUFF DADDY "Friend" SOLE "4,5,6" MACY GRAY "Try"	WBTT/Dayton, OH * PD/MD: Dino Robitaille LOU BEGA "Tricky"	KQMQ/Honolulu, HI * PD: Jacque Gonzales James MD: Justin Cruz 4 LIL' WAYNE "Block" PUFF DADDY "Friend"	KHTN/Merced, CA PD: Rene Roberts APD/MD: Drew Stone LOU BEGA "Tricky" Q-TIP "Breathe" PUFF DADDY "Friend"	WPYO/Orlando, FL * PD: Phil Michaels MD: Damian Paul 19 DESTINY'S CHILD "Bug" 12 ANGEL MASON "All" 11 MOBB DEEP "Quiet" 2 ICE CUBE F/MACK 10 "You"	KBMB/Sacramento, CA * PD/MD: Ibrahim "Ebro" Jamile 10 DRAG-ON "Bars" PUFF DADDY "Friend" JA RULE "Daddy's"	KWWW/San Luis Obispo, CA PD: Jammer APD/MD: Tammy Del Rio 26 PUFF DADDY "Friend" MISSY ELLIOTT "Hot" 98 DEGREES "GHT"	KDGS/Wichita, KS * PD: Steve Dorrell APD/MD: Ricardo Cherry 11 LOU BEGA "Tricky" 1 EIFFEL 65 "Blue" PUFF DADDY "Friend" DRAG-ON "Bars" WHORIDAS "Jane"
KISV/Bakersfield, CA * PD: Bob Lewis APD/MD: Picazzo No Adds	KQKS/Denver-Boulder, CO * PD: Cal Collins MD: John E. Kage No Adds	KXME/Honolulu, HI * PD: Jamie Hyatt MD: Ryan Kawamoto 48 SOLE "4,5,6" 45 LIMP BIZKIT "Gether"	WPOW/Miami, FL * PD: Kid Curry MD: Eddie Mix APD: Tony The Tiger 22 BOB MARLEY "Twin" 19 NOTORIOUS B.I.G. "Notorious"	KCAQ/Oxnard, CA * PD: Dan Garite APD: Corn Dog MD: Joey Boy 38 DR. DRE "Forgot" 3 JUVENILE "U"	KFSM/Sacramento, CA * PD: Bob West 17 NOTORIOUS B.I.G. "Notorious"	KUBE/Seattle-Tacoma, WA * OM: Shelle Hart PD: Eric Powers MD: Julie Pital 8 DONNELL JONES "Know" 1 DR. DRE "Shit"	WBTJ/Youngstown-Warren, OH PD: Steve Granato MD: Jerry Mac EVE "Gotta"
WERQ/Baltimore, MD * PD: Dion Summers MD: Darren Brin 10 LIL' WAYNE "Block" PUFF DADDY "Friend"	WCKZ/Ft. Wayne, IN PD: Brian Michel APD: Jo Valentine LOU BEGA "Tricky" ATE "SPM" LFO "Grr" EIFFEL 65 "Blue"	WHHH/Indianapolis, IN * PD: Scott Wheeler MD: Carl Frye No Adds	KDON/Monterey-Salinas, CA * PD: Dan Watson MD: Dennis Martinez LOU BEGA "Tricky" 98 DEGREES "GHT" AMBER "Sexual"	KKFR/Phoenix, AZ * PD: Bruce St. James APD/MD: Charlie Huero No Adds	WOCQ/Salisbury, MD PD: Wookie MD: Gizmo PUFF DADDY "Friend" KID ROCK "Cowboy" EIFFEL 65 "Blue" LOU BEGA "Tricky"	KWIN/Stockton, CA * PD: John Christian MACY GRAY "Try" LOU BEGA "Tricky"	WBTJ/Youngstown-Warren, OH PD: Steve Granato MD: Jerry Mac EVE "Gotta"
WJMN/Boston, MA * PD: Cadillac Jack McCartney APD/MD: Danny Ocean No Adds	WJFX/Ft. Wayne, IN * VP/MD: PD/MD: Weasel 19 BOB MARLEY "Twin" 2 Q-TIP "Breathe" BEASTIE BOYS "Alive"	WJBT/Jacksonville, FL * No Adds	WKTU/New York, NY * VP/Dps.: Frankie Blue APD/MD: Andy Shane 9 BACKSTREET BOYS "Show"	KXJM/Portland, OR * PD: Mark Adams MD: Pretty Boy Dontay 13 NOTORIOUS B.I.G. "Notorious"	WOCQ/Salisbury, MD PD: Wookie MD: Gizmo PUFF DADDY "Friend" KID ROCK "Cowboy" EIFFEL 65 "Blue" LOU BEGA "Tricky"	KUUU/Salt Lake City, UT * PD: Michael Knight 10 ICE CUBE F/MACK 10 "You"	67 Total Reporters 67 Current Reporters 67 Current Playlists

* = Mediabase 24/7 monitored

December 3, 1999

Most Played Recurrents

BLAQUE 808 (*Track Masters/Columbia*)

LIL' TROY Wanna Be A Baller (*Short Stop/Republic/Universal*)

TLC Unpretty (*LaFace/Arista*)

112 Anywhere (*Bad Boy/Arista*)

DESTINY'S CHILD Bills, Bills, Bills (*Columbia*)

TLC No Scrubs (*LaFace/Arista*)

JAY-Z F/AMIL AND JA Can I Get A... (*Def Jam/IDJMG*)

JENNIFER LOPEZ If You Had My Love (*Work/Epic*)

AALIYAH Are You That Somebody? (*Atlantic*)

LAURYN HILL Doo Wop (That Thing) (*Ruffhouse/Columbia*)

DRU HILL F/REDMAN How Deep Is Your Love (*Def Jam/IDJMG*)

K-CI & JOJO Tell Me It's Real (*MCA*)

BIG PUNISHER F/JOE Still Not A Player (*Loud*)

LAURYN HILL Can't Take My Eyes Off You (*Ruffhouse/Columbia*)

MONIFAH Touch It (*Uptown/Universal*)

JAY-Z Jigga My ***** (*Ruff Ryders/Interscope*)

NAUGHTY BY NATURE F/ZHANE' Jamboree (*Arista*)

WHITNEY HOUSTON Heartbreak Hotel (*Arista*)

TYRESE Sweet Lady (*RCA*)

JA RULE Holla Holla (*Def Jam/IDJMG*)

CHR/RHYTHMIC Going For Adds 12/7/99

KID ROCK Cowboy (*Top Dog/Lava/Atlantic*)

LL COOL J Shut'em Down (*Atlantic*)

TOP 100 CHR/RHYTHMIC POWER GOLD

- | | | | |
|----|---|-----|---|
| 1 | NOTORIOUS B.I.G. Hypnotize | 51 | WARREN G F/NATE DOGG Regulate |
| 2 | 112 Only You | 52 | EN VOGUE My Lovin' (You're Never Gonna...) |
| 3 | FUGEES Killing Me Softly | 53 | 2 PAC I Get Around |
| 4 | GINUWINE Pony | 54 | TAG TEAM Whoomp! (There It Is) |
| 5 | BLACKSTREET No Diggity | 55 | NAUGHTY BY NATURE O.P.P. |
| 6 | 2 PAC F/DR. DRE California Love | 56 | GROOVE THEORY Tell Me |
| 7 | WILL SMITH Miami | 57 | MONICA Don't Take It Personal... |
| 8 | NOTORIOUS B.I.G. One More Chance | 58 | SOUL IV REAL Every Little Thing I Do |
| 9 | MARK MORRISON Return Of The Mack | 59 | NAUGHTY BY NATURE Hip Hop Hooray |
| 10 | 112 Cupid | 60 | GEORGE CLINTON Atomic Dog |
| 11 | MONTELL JORDAN This Is How We Do It | 61 | YOUNG MC Bust A Move |
| 12 | NOTORIOUS B.I.G. Big Poppa | 62 | TONE-LOC Wild Thing |
| 13 | KEITH SWEAT Twisted | 63 | BRANDY Sittin' Up In My Room |
| 14 | PUFF DADDY F/MASE Can't Nobody Hold... | 64 | 2 PAC Life Goes On |
| 15 | DRU HILL In My Bed | 65 | BOYZ II MEN I'll Make Love To You |
| 16 | LL COOL J Doin' It | 66 | DEBBIE DEB When I Hear Music |
| 17 | TLC Creep | 67 | SLICK RICK Children's Story |
| 18 | GHOST TOWN DJ'S My Boo | 68 | R. KELLY Bump-N-Grind |
| 19 | BLACKSTREET Don't Leave Me | 69 | 2 PAC Dear Mama |
| 20 | 2 PAC F/JOEY How Do U Want It | 70 | PLANET SOUL Set U Free |
| 21 | PUFF DADDY & THE FAMILY All About The... | 71 | BEASTIE BOYS Brass Monkey |
| 22 | EN VOGUE (Don't Let Go) Love | 72 | CANDYMAN Knockin' Boots |
| 23 | TLC Waterfalls | 73 | HOUSE OF PAIN Jump Around |
| 24 | LUNIZ I Got 5 On It | 74 | COOLIO Gangsta's Paradise |
| 25 | ROB BASE & DJ EZ ROCK It Takes Two | 75 | SILK Freak Me |
| 26 | KEITH SWEAT Nobody | 76 | SWV Right Here |
| 27 | D.J. KOOL Let Me Clear My Throat | 77 | WYCLEF JEAN Gone Till November |
| 28 | DR. DRE Nuthin' But A 'G' Thang | 78 | REAL MCCOY Another Night |
| 29 | FUGEES Ready Or Not | 79 | RICK JAMES Super Freak |
| 30 | DIGITAL UNDERGROUND Humpty Dance | 80 | KEITH SWEAT I Want Her |
| 31 | MARY J. BLIGE Real Love | 81 | PRINCE Kiss |
| 32 | BRANDY I Wanna Be Down | 82 | NOTORIOUS B.I.G. Juicy |
| 33 | LL COOL J Loungin | 83 | DEBBIE DEB Lookout Weekend |
| 34 | SALT-N-PEPA Push It | 84 | TLC Red Light Special |
| 35 | MC LYTE Cold Rock A Party | 85 | ROB BASE & DJ EZ ROCK Joy And Pain |
| 36 | QUAD CITY DJ'S C'mon N' Ride It | 86 | JAY-Z F/FOXY BROWN Ain't No Nigga |
| 37 | PAPERBOY Ditty | 87 | H-TOWN Knockin' Da Boots |
| 38 | NAS If I Ruled The World | 88 | WRECKX-N-EFFECT Rump Shaker |
| 39 | FREAK NASTY Da' Dip | 89 | LL COOL J I Need Love |
| 40 | TLC Baby-Baby-Baby | 90 | STEVIE B Spring Love (Come Back To Me) |
| 41 | SALT-N-PEPA Shoop | 91 | SELENA Dreaming Of You |
| 42 | AALIYAH If Your Girl Only Knew | 92 | DIGITAL UNDERGROUND Freaks Of The... |
| 43 | ZHANE' Hey Mr. D.J. | 93 | LL COOL J Around The Way Girl |
| 44 | AALIYAH Back & Forth | 94 | TONY! TONI! TONE! Feels Good |
| 45 | SNOOP DOGGY DOGG Gin And Juice | 95 | SALT-N-PEPA F/EN VOGUE Whatta Man |
| 46 | SIR MIX-A-LOT Baby Got Back | 96 | ADINA HOWARD Freak Like Me |
| 47 | SWV Weak | 97 | AALIYAH One In A Million |
| 48 | MARIAH CAREY Fantasy | 98 | SNAP Rhythm I A Dancer |
| 49 | BONE THUGS -N-HARMONY Tha Crossroads | 99 | COMMODORES Brick House |
| 50 | METHOD MAN & MARY J. BLIGE I'll Be... | 100 | JANET Again |



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on a sample of CHR/Rhythmic reporters for the airplay week of Sunday 11/21-Saturday 11/27. © 1999, R&R Inc.

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CHR/Rhythmic Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1			
WKTU/New York			
AMFM			
(201) 420-3700			
Blue/Shane			
12+ Cume 2,214,800			
			
PLAYS	ARTIST/TITLE	GI (000)	
54	WHITNEY HOUSTON/My Love Is Your Love	79596	
57	66 AMBER/SEXUAL (Li Da Di)	75978	
55	62 JENNIFER LOPEZ/Waiting For Tonight	74772	
58	53 MARIK ANTHONY/Need To Know	63918	
28	45 BRIAN MCKNIGHT/Back At One	55476	
21	41 EIFFEL 65/Blue (Da Ba Dee)	49446	
33	36 RICKY MARTIN/Shake Your Bon-Bon	43416	
33	35 98 DREGES/DA (Da Ba Dee)	42210	
21	35 MARC ANTHONY/You Sang To Me	42210	
28	33 WISE GUY ORCHESTRA/Mambo Italiano	39799	
36	32 BRITNEY SPEARS/You Drive Me Crazy	38592	
23	26 JESSICA SIMPSON/Wanna Love You	31356	
21	25 CHRISTINA AGUILERA/What A Girl Wants	30150	
28	23 ENRIQUE IGLESIAS/Bailamos	27738	
14	21 CHRISTINA AGUILERA/Genie In A Bottle	25326	
29	20 TLC/Unpretty	24120	
17	17 WHITNEY HOUSTON/It's Not Right	20502	
24	17 702/Where My Girls At?	20502	
18	17 JENNIFER LOPEZ/If You Had My Love	20502	
16	17 SM/TXOT/Get The Groove	20502	
8	14 ROCKEY/COOLAGE/Call I We Try	16884	
9	14 DEBORAH COX/Nobody's Supposed	16884	
11	14 VERONICA/Release Me	16884	
11	14 BACKSTREET BOYS/I Want It That Way	16884	
9	14 ATB/9PM (The I Come)	16884	
11	13 TLC/No Scrubs	15678	
12	13 RICKY MARTIN/Shake Your Bon-Bon	15478	
11	13 RICKY MARTIN/La Copa De La Vida	15478	
7	11 BRANDY/Have You Ever?	13266	
9	11 RAZOR & GUIDO/Do It Again	13266	
9	11 DONNA SUMMERS/Love Is The Healer	13266	
9	11 K-CI & JOJO/Girl	13266	
10	10 LAURYN HILL/Can't Take My...	12060	
7	10 STARS ON 54/If You Could Read	12060	
25	10 BACKSTREET BOYS/Larger Than Life	12060	
6	10 BLAQUE/Bring It All To Me	12060	
9	9 BACKSTREET BOYS/Show Me...	10854	
9	9 PET SHOP BOYS/New York City Boy	10854	
8	9 LOU BEGA/Mambo No. 5	10854	
8	8 BRANDY & MONICA/The Boy Is Mine	9648	

MARKET #1			
WQHT/New York			
Emmis			
(212) 229-9797			
Cloherly/Taylor			
12+ Cume 2,148,000			
			
PLAYS	ARTIST/TITLE	GI (000)	
37	44 MOBB DEEP/Quiet Storm	63712	
41	43 NOTORIOUS B.I.G./Notorious B.I.G.	62624	
41	42 DRAG-ON F/BUENILE/Down Bottom	60816	
38	41 B.G./Bring Bling	59368	
31	41 REEMAN/METHOD MAN/No Rockwilder	59368	
43	37 MONTELL JORDAN/Get It On Tonight	53576	
39	35 MR. VEGAS/Heads High	50680	
40	35 MISSY ELLIOTT/Hot Boyz	50680	
30	34 DONELL JONES/What's Up	49232	
34	34 DMX/What's My Name	49232	
25	33 MISSY ELLIOTT/Hot Boyz	47784	
40	32 GINUWINE/So Anxious	46336	
40	29 EVE/Gotta Man	41992	
28	28 112/Where My Girls At?	40544	
28	28 DEBORAH COX/We Can't Be Friends	40544	
34	28 Q-TIP/Vibrant Thing	40544	
33	27 JUVENILE/Back That Thing Up	39096	
37	26 IDEAL/Get Gone	37648	
41	26 JAY-Z/Girls Best Friend	37648	
28	26 OL DIRTY BASTARD/Get Your Money	37648	
21	26 DR. DRE/Sil'D R-E	36200	
23	25 PUFF DADDY/R. KELLY/Satisfy You	36200	
27	25 SISQO/Get To Get It	36200	
28	24 BRIAN MCKNIGHT/Back At One	34752	
21	21 CHICO DEBARGE/Give You What You	30408	
22	21 MAXWELL/It's Not Right	30408	
29	21 MOBB DEEP/FNASH'S Mine	30408	
15	20 GINUWINE/No Scrubs	28960	
20	19 SNOP DOGG/B-Please	28960	
19	18 NAS/Nasstradamus	26064	
16	16 KELIS/Caught Out There	23168	
16	16 JAY-Z/Do It Again	23168	
23	15 LIMP BIZKIT/N 2 Gether Now	21720	
15	15 RUFF RYDERS/We In Here	21720	
9	14 LOX/WX Out	20272	
18	14 EVE/Let's Talk About	20272	
13	13 BLAQUE/Bring It All To Me	18824	
4	13 MARY J. BLIGE/Deep Inside	18824	
12	12 NOTORIOUS B.I.G./Live At Union Square	17376	
9	11 TLC/Unpretty	15928	

MARKET #2			
KPWR/Los Angeles			
Emmis			
(818) 953-4200			
Steal/Young/E-Man			
12+ Cume 1,566,700			
			
PLAYS	ARTIST/TITLE	GI (000)	
73	69 DR. DRE/Sil'D R-E	52509	
68	66 SNOP DOGG/B-Please	50226	
69	66 OL DIRTY BASTARD/Get Your Money	50226	
69	63 JUVENILE/Back That Thing Up	47943	
69	58 MARIAH CAREY/Heartbreaker	44138	
50	56 BEATNUTS/Watch Out Now	42616	
56	56 B.G./Bring Bling	42616	
47	47 WARREN G./I Want It All	35767	
34	34 NAUGHTY BY NATURE/We Could Do It	33484	
38	34 KURUPT/Get It All	32723	
35	39 PUFF DADDY/R. KELLY/Satisfy You	29679	
45	36 RUFF RYDERS/F.E.V.E. /What Ya Want	27396	
37	33 IMX/Stay The Night	25113	
43	31 DR. DRE/Forget About D.R.E.	25113	
35	28 PHARAOHE MONCH/Simon Says	21308	
34	27 2PAC/Who Do You...	20547	
21	27 KELIS/Caught Out There	20547	
19	24 TASH F/RAEKWON/What A Girl Wants	18264	
23	23 NOTORIOUS B.I.G./Notorious B.I.G.	17503	
7	22 MONTELL JORDAN/Get It On Tonight	15220	
38	20 EMINEM/Role Model	15220	
9	19 GUY/Dancin'	14459	
7	19 Q-TIP/Breathe And Stop	14459	
15	17 Q-TIP/Vibrant Thing	12937	
21	17 J.A. RULE/How Many Wanna	12937	
16	16 SILK RICK/Street Talkin'	12176	
14	14 NAUGHTY BY NATURE/Holiday	11415	
10	14 EASTINZ/Up	11415	
11	14 WESTSIDE CONNECTION/It's Reign	10564	
4	13 702/Where My Girls At?	9893	
6	13 JAY-Z/Do It Again	9893	
13	13 KRATZIE BONE/Paper	9893	
25	13 NOTORIOUS B.I.G./Dead Wrong	9893	
7	13 MOS DEF/Ms. Fat Booty	9893	
25	12 GINUWINE/So Anxious	9132	
8	12 BLAQUE/Bring It All To Me	9132	
6	10 BIG PUNISHER/F.U./Not A Player	7610	
6	10 DMX/Ruff Ryders Anthem	7610	
6	10 JAY-Z/FAMIL AND JAY/Can I Get A...	7610	

MARKET #3			
WBBM/Chicago			
Infinity			
(312) 944-6000			
Cavanaugh/Bradley			
12+ Cume 1,249,200			
			
PLAYS	ARTIST/TITLE	GI (000)	
77	82 PUFF DADDY/R. KELLY/Satisfy You	51578	
55	81 BRIAN MCKNIGHT/Back At One	50949	
41	80 EVE/Gotta Man	50320	
50	79 SANTANA/FROB THOMAS/Smooth	49691	
80	78 BLAQUE/Bring It All To Me	49062	
79	77 WHITNEY HOUSTON/My Love Is Your Love	48433	
75	74 JUVENILE/Back That Thing Up	33966	
23	52 B.G./Bring Bling	32708	
46	51 CHRISTINA AGUILERA/What A Girl Wants	32079	
45	49 MARC ANTHONY/Need To Know	30821	
47	47 DESTINY'S CHILD/Bug A Boo	29663	
7	46 SAVAGE GARDEN/Know I Loved You	28934	
46	46 98 DREGES/DA	28934	
32	41 MARIAH CAREY/JOE...Thank God I Found...	25789	
37	40 MARIAH CAREY/Heartbreaker	25160	
71	38 TRACIE SPENCER/Still In My Heart	23902	
50	38 WILL SMITH/Will 2K	23902	
33	37 FREESTYLERS/Don't Stop	23273	
45	36 702/Where My Girls At?	22644	
33	36 LOU BEGA/Mambo No. 5	22644	
17	35 JESSICA SIMPSON/Wanna Love You	22015	
32	33 L'Orion/On TV	20757	
29	25 BLAQUE/808	15725	
46	19 JENNIFER LOPEZ/Waiting For Tonight	11951	
11	18 ENRIQUE IGLESIAS/The Rhythm Divine	11322	
24	18 SISQO/Get To Get It	9435	
16	15 112/Anywhere	9435	
12	15 RICKY MARTIN/Shake Your Bon-Bon	9435	
4	15 IMX/Stay The Night	9435	
18	12 BLAQUE/Bring It All To Me	9435	
11	11 DRU HILL/FREEDMAN/How Deep Is Your...	6919	
5	11 NAS/Nasstradamus	6919	
9	11 DESTINY'S CHILD/Bills, Bills, Bills	6919	
9	9 LAURYN HILL/Doo Wop (That Thing)	5661	
8	9 TLC/Silly Ho	5661	
8	9 GINUWINE/What's So Different	5661	
11	9 RUFF RYDERS/F.E.V.E. /What Ya Want	5661	
9	9 K-CI & JOJO/Girl	5661	
23	8 TLC/No Scrubs	5032	

MARKET #4			
KMEL/San Francisco			
AMFM			
(415) 538-1061			
Arbuge/Aure			
12+ Cume 650,600			
			
PLAYS	ARTIST/TITLE	GI (000)	
40	66 MOBB DEEP/Quiet Storm	18942	
75	65 MISSY ELLIOTT/Hot Boyz	16655	
60	60 DONELL JONES/What's Up	17220	
59	59 SOLE/4.5.6	16933	
35	58 LIL WAYNE/The Black Is Hot	16646	
55	55 SNOP DOGG/B-Please	15785	
47	54 HOT BOYS/We On Fire	15498	
53	51 MONTELL JORDAN/Get It On Tonight	14637	
62	51 DR. DRE/Sil'D R-E	14637	
41	50 ERIC BENET/Spend My Life	14350	
57	49 ICE CUBE/FMACK 10/You Can Do It	14063	
58	48 OL DIRTY BASTARD/Get Your Money	13776	
23	46 MOS DEF/Ms. Fat Booty	13202	
55	45 4-Dee/Big Edlin With	12915	
36	40 MARIAH CAREY/JOE...Thank God I Found...	11480	
39	39 NOTORIOUS B.I.G./Notorious B.I.G.	11993	
34	38 SANTANA/Maria Maria	10906	
38	38 KELIS/Caught Out There	10906	
37	37 WARREN G./I Want It All	10619	
18	33 DESTINY'S CHILD/Say My Name	9471	
39	31 BOB MARLEY /Turn Your Lights	8897	
39	31 SISQO/Get To Get It	8323	
32	29 D'ANGELO/Let It Be Right	8036	
38	27 TASH F/RAEKWON/Rap Life	7749	
38	26 Q-TIP/Vibrant Thing	7462	
22	24 Q-TIP/Breathe And Stop	6888	
31	22 B.G./Bring Bling	6314	
11	22 PHARAOHE MONCH/Simon Says	6314	
18	22 BRITNEY SPEARS/Deep Inside	6314	
27	19 IDEAL/Get Gone	5740	
5	19 NAS/Nasstradamus	5453	
5	19 NAS/Nasstradamus	5453	
16	16 GOODIE MOB/Get Rich To This	4592	
21	14 PUFF DADDY/R. KELLY/Satisfy You	4078	
10	14 REEMAN/METHOD MAN/No Rockwilder	4018	
13	13 MAC MALL/Wide Open	3731	
12	12 NOME/Ag/Play That S...	3444	
5	11 IMX/Stay The Night	3157	
8	10 EASTSIDAZ/It'd Up	2870	
11	9 NAUGHTY BY NATURE/Holiday	2583	

MARKET #4			
KYLD/San Francisco			
AMFM			
(415) 356-0949			
Martini/Archer			
12+ Cume 736,000			
			
PLAYS	ARTIST/TITLE	GI (000)	
63	65 OL DIRTY BASTARD/Get Your Money	22230	
68	63 DR. DRE/Sil'D R-E	21546	
56	63 SNOP DOGG/B-Please	19152	
30	51 ANGELO/In Tears Are Falling	17442	
64	48 SOLE/4.5.6	16416	
47	47 LIMP BIZKIT/N 2 Gether Now	16074	
41	47 EIFFEL 65/Blue (Da Ba Dee)	16074	
54	44 BLAQUE/Bring It All To Me	15048	
37	42 JUVENILE/Back That Thing Up	14364	
62	42 WARREN G./I Want It All	14364	
39	39 SANTANA/Maria Maria	13338	
42	39 GEMINI/Doctor, Doctor	13338	
44	35 JENNIFER LOPEZ/Waiting For Tonight	11970	
21	32 BRIAN MCKNIGHT/Back At One	10944	
35	30 B.G./Bring Bling	10260	
13	30 MARIAH CAREY/Heartbreaker	10260	
14	29 SNOOP DOGG/If I Can't Get Enough	8550	
51	23 LIL' TRU/Wanna Be A Baler	7866	
22	22 ICE CUBE/FMACK 10/You Can Do It	7524	
21	20 ONE VOICE/When You Think...	6840	
3	19 AMBER/SEXUAL (Li Da Di)	6498	
25	18 DESTINY'S CHILD/Bug A Boo	6156	
6	17 Q-TIP/Vibrant Thing	5814	
11	17 JS/16/Storm To My Beat	5814	
20	16 SANTANA/FROB THOMAS/Smooth	5472	
16	16 LOU BEGA/Mambo No. 5	5472	
10	16 KELIS/Caught Out There	5472	
16	16 PAUL JOHNSON/Get Get Down	5472	
14	15 FREESTYLERS/Don't Stop	5130	
7	13 STARDUST/Music Sounds	4446	
9	13 ARMAND VAN HELDEN/You Don't Know Me	4446	
9	12 MISSY ELLIOTT/Hot Boyz	4104	
8	11 MOBY/Body Fock	3762	
2	11 BEATNUTS/Watch Out Now	3762	
20	11 IMX/Stay The Night	3762	
6	11 NOTORIOUS B.I.G./Notorious B.I.G.	3762	
4	10 BLAQUE/808	3420	
10	10 EVE/Gotta Man	3420	
12	10 INNERLIDE/Your Smile	3420	

MARKET #6			
KRBB/Dallas-Ft. Worth			
Infinity			
(214) 630-3011			
Ferreri/Manniquez			
12+ Cume 328,700			
			
PLAYS	ARTIST/TITLE	GI (000)	
98	99 JUVENILE/Back That Thing Up	14454	
99	99 B.G./Bring Bling	14454	
99	97 KRAZY/Hot Em	14162	
66	97 SOUTH PARK MEXICAN/High So High	14162	
93	88 INSANE CLOWN POSSE/PCP Party Remix	12848	
99	84 BRIAN MCKNIGHT/Back At One	12264	
61	75 LIMP BIZKIT/N 2 Gether Now	10950	
94	75 BOOMTANG BOYS/Squeeze Toy	10950	
99	73 PUFF DADDY/R. KELLY/Satisfy You	10658	
45	52 CHRISTINA AGUILERA/Genie In A Bottle	7592	
15	52 OL DIRTY BASTARD/Get Your Money	7592	
49	51 BLAQUE/808	7446	
49	49 BLAQUE/Bring It All To Me	7154	
49	48 K-CI & JOJO/Tell Me It's Real	7008	
46	46 LIL' TRU/Wanna Be A Baler	6716	
38	38 B.G./Bring Bling	5548	
37	37 TLC/No Scrubs	5402	
40	35 DESTINY'S CHILD/Bills, Bills, Bills	5110	
34	33 702/Where My Girls At?	4672	
21	32 BACKSTREET BOYS/I Want It That Way	4672	
25	26 BRANDY/Have You Ever?	3796	
24	26 98 DREGES/DA	3796	
19	26 IMX/Stay The Night	3796	
20	23 LAURYN HILL/Can't Take My...	3358	
12	21 AALIYAH/Are You That...	3066	
3	16 SANTANA/Maria Maria	2336	
16	13 JAY-Z/F		



WALT LOVE
babylove@rronline.com

Music Scheduling 101

□ The best way to learn Selector is to understand the basics

Amid the industry's move toward consolidation, one of the most important assets employers look for is computer skills. So where do we go if we're interested in improving our computer skills? And how do we find someone who knows about the specific computer skills needed in radio?

Earl Boston is the owner/founder of New York City-based Earl Boston Inc. Computer Music Rotations, which now has a four-year history of service to our industry. Boston has become quite effective in teaching the Selector music scheduling software.

"I spent a few years working for Radio Computing Services, the parent company to Selector," he explains. "After 18 years in different radio positions, from announcer to programmer, I got an offer to do technical support for consultants and program directors using Selector. I thought I was going to start off working just with the Selector program, but because it runs on a computer, I had to be completely trained on operating systems, processors and networking and digital audio systems. I was trained in all the aspects of broadcasting, from the digital-audio side to music scheduling to satellite-delivered music.

"While working for RCS, I noticed how most of the questions about the system were redundant — which means the people were not getting it; they were not comprehending. They were just getting the fix very quickly and not remembering how to go back and repair the same problem later.

"It also meant that they weren't educated on how to use other features and other special schedulers of the Selector program. It was only when the customers would call and ask us

"It's all about one's attitude when it comes to this new technology. It's about being able to be cross-trained. It's about being able to be flexible. It's about being able to roll up your sleeves and be humble."

to visit their radio stations that I noticed their eyes were fully opened.

"One of the things we have to understand is that once there's a PD or MD in position at a particular radio station, there's no telling how long they'll be there, so you have to make sure the station's database is run as efficiently as possible.

"I don't think people pay as much attention to detail as they should when it comes to data entry. One of the recurring problems I see with most databases is misspelled artist names and computing rules not prop-

erly put into effect or turned on properly. Selector is a very, very sophisticated program, and a lot of folks look at that sophistication and think it's complicated. What's needed are the time and patience to understand the foundation of what the program is all about."

Understanding The Rules

Are there applications within Selector that programmers may not know exist, but would make their jobs easier? "That's a good question," says Boston, "and the answer is yes. It's really about understanding the power of the program's rules.

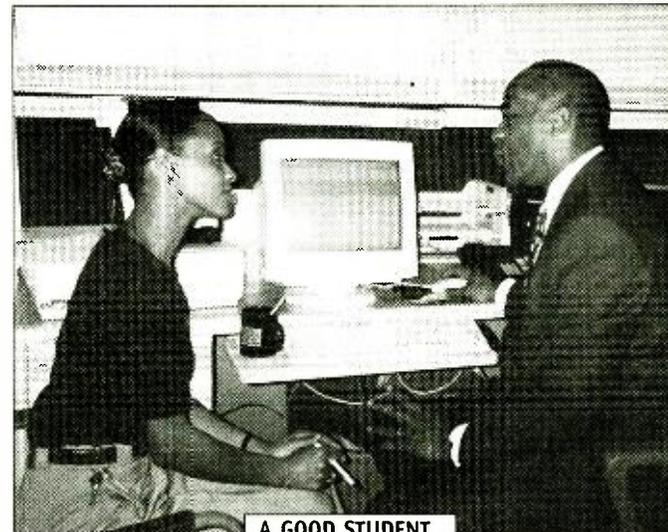
"Nowadays, a lot of artists from one group are sharing billing with artists from another group, and that affects data entry. For example, you may have R. Kelly featuring so-and-so or Puff Daddy sharing the billing with other artists. That creates a problem. What it boils down to is understanding how to implement the rules and making sure they are turned on within the computer program and working to accomplish the desired task.

"Here's an example of something that many people don't know about these programs: There are a minimum of three places to activate any given rule, and if you miss or forget to input data in one of the three places, the rule will not function. Simple things like that can cause problems and many frustrating hours of discontent for anyone trying to use this on their computer. One has to learn how to get the maximum out of the tools they have at their fingertips."

Digital Transformation

"A good number of radio stations have the capability of becoming automated," Boston continues. "Many of them really don't need a live on-air personality to sit behind a mike for four hours. They could just have someone going into a studio and producing voice tracks for 15 or 20 minutes, and that would be used during a four- or five-hour airshift. And there are fears of that digital automation system coming in, regardless of who designs it.

"I just want people to understand that this is just another machine — and a machine is designed for human input. Anyone who feels threatened should first begin to find out how this machine works and what the applications are for this piece of hardware, because someone has to run it. I



A GOOD STUDENT

WJLB/Detroit MD Kris Kelly listens intently as Earl Boston explains the mechanics of computer music rotation.

really think it's all about one's attitude when it comes to this new technology. With all of the consolidation going on in radio, one person now has to do more than one job. It's about being able to be cross-trained. It's about being able to be flexible. It's about being able to roll up your sleeves and be humble."

Who does Boston normally work with when he's brought in on the local station level as a consultant? "Generally, it's the PD and the MD. With the way my business is set up, I'm on call for all of my clients 24 hours a day, seven days a week — whenever they may need a question answered. But I normally visit them quarterly to consult them on the best way to take on the challenge at hand.

"For example, maybe they need to construct new formatic clocks or create a new music category within their system. Knowing how to make sure songs in this new category are getting the right type of turnover/rotation is critical. If I have 10 songs in a category, I know I have to call for so many 'per clock requests' to equate my three-hour turnover.

"Basic mathematics are first and foremost, but to make sure the songs are plotting best, that's when you start adjusting rules within the computer

program of the system. That's when you start turning rules on. A refined database with a limited amount of rules relying on basic mathematics is going to give you your best turnover."

Literacy Is Key

What about the Urban programmers who are still having trouble with computer literacy? "That is really a pet peeve of mine," Boston admits. "It's not so much how something works; understanding the terminology is just as important, if not more so, because you will have to discuss it with a subordinate or a technical support person on a telephone line. You want to make sure you can describe what the problem is, so you need to understand the correct names and terminology of what it is you are having a problem with.

"Amid the personal-computer craze, I've found that some folks don't know if the manufacturer of their computer is Compaq or if it's Pentium or if it's 'Megahertz.' It's all so confusing to some. But it's a must that you take the time to learn. We must all understand for our survival."

Boston can be reached by phone at (201) 868-3170, by fax at (201) 868-3229 and via e-mail at eboston@msn.com.



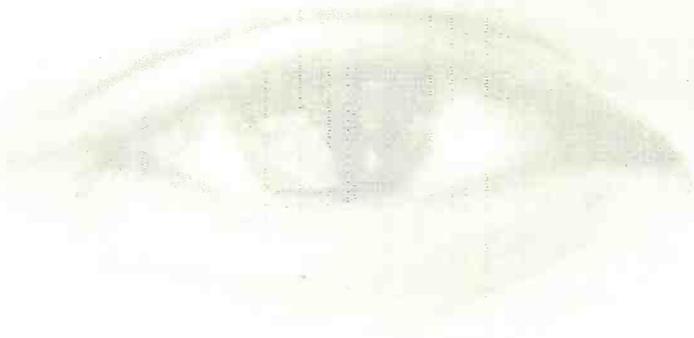
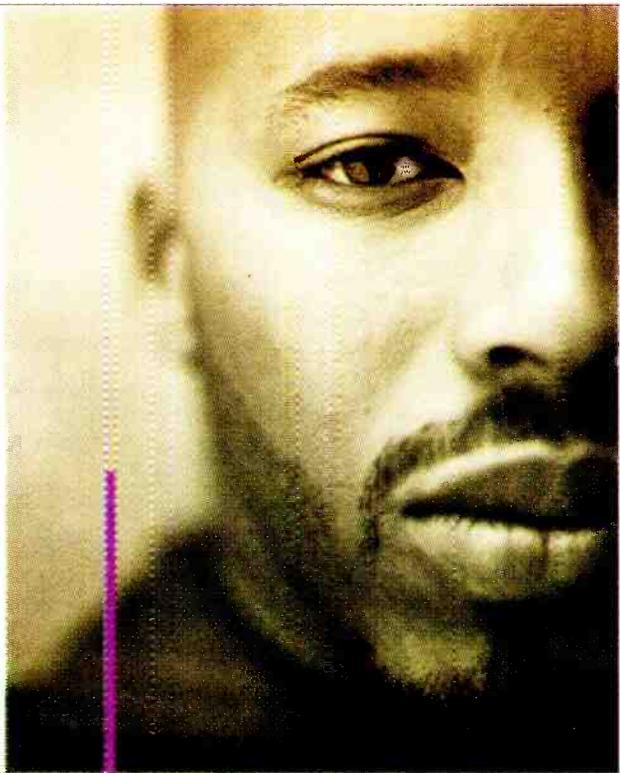
CLASS DISMISSED!

Earl Boston and his "students" pose for a class picture. Seen here (l-r) are KKBT/L.A. Asst. MD Tawala Sharp, Yab Yum VP/Promotions & Lifestyle Marketing Mike Avery, Boston and KKBT MD Dorsey Fuller and PD Harold Austin.



THEY COME FROM ALL OVER...

Boston (far r.) is seen here with more of his "students," each of whom belongs to a different company. Getting all they can from Boston's knowledge are (l-r) *The Touch* PD Ron Davis, *Classic R&B* PD Hollywood Hernandez, *The Doug Banks Show* MD Michelle Burden and *The Tom Joyner Morning Show* PD Vic Clemons.



WARREN G

"I Want It All"

**Album and Single
Certified RIAA GOLD!**

DJ JAY-CEE (WVEE)

"It's hot!!! The remix is Warren's next level..."

KJ ILLIGAL (SUPERRADIO)

"Play it! Play it! It's dope so stop hating!
It's definitely radio & club friendly, so play the shit!!!"

DJ BOOGIE (WAMO)

"The remix shit is blazed. 'We Got That' Is hot!!!!!! Bang It!!!!!"



music network

SELECTION #212



R&R Urban Top 50

December 3, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	DONELL JONES U Know... (Untouchables/LaFace/Arista)	2828	-107	388546	16	81/0
2	2	KEVON EDMONDS 24/7 (RCA)	2435	+45	278009	13	75/1
5	3	MONTPELL JORDAN Get It On Tonite (Def Soul/IDJMG)	2349	+175	318293	9	77/0
4	4	MARY J. BLIGE Deep Inside (MCA)	2217	+35	255784	7	77/0
6	5	MARC NELSON 15 Minutes (Columbia)	2133	-9	220714	15	75/0
3	6	BRIAN MCKNIGHT Back At One (Motown)	2082	-159	275209	16	75/0
10	7	GINUWINE None Of Ur Friends Business (550 Music/Epic)	1923	+151	204223	6	80/2
8	8	MINT CONDITION If You Love Me (Elektra/EEG)	1870	+14	205997	16	70/0
7	9	PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)	1862	-227	214672	13	74/0
13	10	MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)	1857	+259	184752	6	75/0
20	11	SISQO Got To Get It (Dragon/Def Soul/IDJMG)	1787	+283	218716	4	80/1
18	12	GUY Dancin' (MCA)	1781	+230	207107	5	75/0
14	13	ANGIE STONE No More Rain (In This Cloud) (Arista)	1701	+107	157932	11	65/2
19	14	OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	1679	+128	215557	10	68/0
9	15	IDEAL Get Gone (Noontime/Virgin)	1660	-145	319921	21	70/0
21	16	LIL' WAYNE Tha Block Is Hot (Cash Money/Universal)	1650	+270	196239	5	69/3
12	17	ARTIST The Greatest Romance Ever Sold (NPG/Arista)	1633	+22	142718	6	71/0
11	18	CHICO DEBARGE Give You What You Want (Motown)	1610	-38	175800	13	71/2
15	19	JAGGED EDGE He Can't Love U (So So Def/Columbia)	1601	+24	188919	8	74/1
24	20	TRACIE SPENCER Still In My Heart (Capitol)	1506	+170	113876	7	71/0
26	21	D'ANGELO Left & Right (Cheeba Sound/Virgin)	1427	+98	139879	6	75/0
23	22	SOLE 4,5,6 (DreamWorks)	1392	+35	139010	11	66/1
27	23	J-SHIN One Night Stand (Slip 'N Slide/Atlantic)	1385	+95	99699	6	65/0
30	24	BLAQUE Bring It All To Me (Track Masters/Columbia)	1375	+196	149076	4	68/1
16	25	DESTINY'S CHILD Bug A Boo (Columbia)	1334	-242	179957	12	65/0
17	26	EVE Gotta Man (Ruff Ryders/Interscope)	1314	-253	205454	14	62/0
25	27	CASE Think Of You (Def Soul/IDJMG)	1309	-25	126838	10	68/0
31	28	GINUWINE, R.L., TYRESE, CASE The Best Man I... (Columbia)	1210	+82	157047	3	67/0
Breaker	29	BOB MARLEY F/LAURYN HILL Turn Your... (Columbia/IDJMG)	1099	+107	108706	6	49/0
32	30	WILL SMITH Will 2K (Columbia)	1091	+29	90034	6	59/0
28	31	B.G. Bling Bling (Cash Money/Universal)	1056	-187	167578	17	60/0
Breaker	32	ICE CUBE F/MACK 10 You Can Do It (Priority)	1044	+148	105321	3	70/1
29	33	WARREN G I Want It All (G-Funk/Restless)	993	-237	83209	11	66/1
40	34	NAS Nastradamus (Columbia)	962	+123	130348	2	69/1
42	35	COKO Triffin' (RCA)	923	+93	68968	3	64/1
37	36	DRU HILL Beauty (University/IDJMG)	906	+24	214277	15	23/2
41	37	DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)	902	+67	86287	4	52/1
33	38	PHARAOHE MONCH Simon Says (Rawkus/Priority)	893	-141	91964	7	55/0
Debut	39	JUVENILE U Understand (Cash Money/Universal)	880	+300	92825	1	66/5
46	40	Q-TIP Breathe And Stop (Arista)	804	+148	96276	2	64/1
35	41	NOTORIOUS B.I.G. Dead Wrong (Bad Boy/Arista)	778	-135	91631	5	59/0
Debut	42	MARIAH CAREY/JOE & 98 DEGREES Thank God I... (Columbia)	759	+513	92052	1	66/10
Debut	43	IDEAL Creep Inn (Noontime/Virgin)	743	+245	56359	1	61/4
39	44	MAXWELL Let's Not Play The Game (Columbia)	738	-137	72810	7	54/0
47	45	TERRY DEXTER Strayed Away (University/WB)	693	+53	65914	2	49/0
Debut	46	SILK Let's Make Love (Elektra/EEG)	690	+267	57264	1	64/4
43	47	TAMAR F/J.D. & AMIL Get None (DreamWorks)	648	-31	34135	3	42/0
45	48	MARIAH CAREY Heartbreaker (Columbia)	631	-39	72665	14	58/0
38	49	BRANDY U Don't Know Me (Like U...) (Atlantic)	627	-252	68650	11	48/0
50	50	JA RULE How Many Wanna (Yab Yum/Elektra/EEG)	620	+16	49421	2	53/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
PUFF DADDY My Best Friend (Bad Boy/Arista)	45
DRAG-ON Split These Bars (Ruff Ryders/Interscope)	37
TRANSITIONS Let Me Make Luv 2 U (Biv 10/Universal)	14
MARIAH CAREY/JOE & 98 DEGREES Thank God... (Columbia)	10
JA RULE Daddy's Little... (Murder Inc./Def Jam/IDJMG)	10
RAKIM When I Be On The Mic (Universal)	8
SCREWBALL H.O.S.T.Y.L.E. (Tommy Boy)	8
KELIS Caught Out There (Virgin)	7
NOTORIOUS B.I.G. Notorious B.I.G. (Bad Boy/Arista)	6
JUVENILE U Understand (Cash Money/Universal)	5
JAZE Have You Ever Really Loved... (Universal)	5
ROME Say Yes (Ground Level)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARIAH CAREY/JOE & 98 DEGREES Thank God... (Columbia)	+513
JUVENILE U Understand (Cash Money/Universal)	+300
NOTORIOUS B.I.G. Notorious B.I.G. (Bad Boy/Arista)	+290
SISQO Got To Get It (Dragon/Def Soul/IDJMG)	+283
LIL' WAYNE Tha Block... (Cash Money/Universal)	+270
SILK Let's Make Love (Elektra/EEG)	+267
MISSY "MISDEMEANOR" ELLIOTT Hot... (EastWest/EEG)	+259
IDEAL Creep Inn (Noontime/Virgin)	+245
GUY Dancin' (MCA)	+230
BLAQUE Bring It All To Me (Track Masters/Columbia)	+196

Breakers

BOB MARLEY F/LAURYN HILL

Turn Your Lights Down Low (Columbia/IDJMG)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1099/107	49/0	29

ICE CUBE F/MACK 10

You Can Do It (Priority)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1044/148	70/1	32

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



83 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/21-Saturday 11/27. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.



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ARTIST BREAKDOWN

ARTIST: **LATANYA**
TRACK: **"KEYS"**
LABEL: **TVT**

OK, so everyone misplaces their keys every once in a while. But if you ask someone to help you find them, make sure that whatever else may be found is not incriminating or embarrassing. From the duo who brought us "Nobody's Supposed to Be Here" comes another emotional dilemma from a female in distress. But this female hasn't fallen in love unexpectedly; she's pissed off, and rightfully so. Written by Montell Jordan, Anthony "Shep" Crawford and the "talk show" hostess herself, Shae Jones, this single is another of those songs that females will be able to relate to immediately. With the topic being infidelity and the revelation of dude's cheating coming about in sort of a funny way, "Keys," much like "Talk Show Shhh," comes on strong with attitude, conviction and a strong dose of reality.

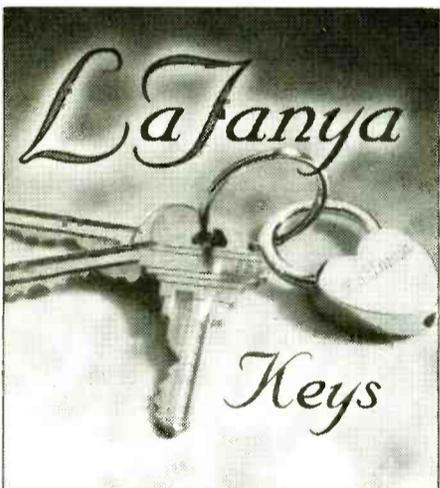
As LaTanya sets the scene with, "It's Monday morning and he's late for work/I'm

being helpful, so I'll iron his favorite shirt," we're watching the drama unfold. Just like in "Talk Show Shhh," a story is being told, and the climax comes when the search for dude's keys leads to the discovery of something he shouldn't have had in the first place. Girlfriend wakes his kids (not theirs) and gets them ready for school after ironing dude's clothes. He's in a panic, so the whole house begins the search for his keys. (In hindsight, he probably should've just taken the bus). With the intent of helping her man, as fate would have it she winds up helping herself. Girlfriend doesn't find dude's keys, but what she does find changes her feelings for him (in addition to pissing her off). Dude has been cheatin', and she finds evidence of that! While he was out sharing his love with other females, girlfriend dealt with his babies' mama (that's impressive enough), played mama to his kids and took care of the house — as well as satisfied him (or so she thought). She even "loved him when he didn't love himself."

Unlike Karen White, homegirl was his "superwoman." And how did he appreciate her skills? He cheated. Then he tries to turn the situation around and yells at homegirl like she's done something wrong! But homegirl ain't trippin', she's like, "OK, everybody keep on looking for those keys, and whoever finds them give them to me; I'm out."

"Keys" is so easy to identify with and very easy to feel. LaTanya's voice matches the vibe of the music and lyrics perfectly. This single supplies a little humor to the painful reality of betrayal. Guys, there's a lesson to be learned here. If it's against your nature to be faithful, when it comes to keys, have a spare set. Peace.

— Tanya O'Quinn
Asst. Urban Editor



IN MY OPINION

with **Kenny Smoov**

Angie Stone
"No More Rain"
Arista

PD — KBCE/Alexandria, LA

Every once in a while a record comes along that covers that gamut of Urban radio — adult, mainstream and hip-hop. As a PD, when those records come along, you make sure you're playing them. A record out right now to which this theory applies is Angie Stone's "No More Rain." The beats are hip-hop, the melody is old school (circa Gladys Knight), and the lyrics are mainstream — I mean, what young woman 18-34 doesn't know about getting hurt and getting over it? I feel like many mainstream Urban stations dropped the ball on this record. It has an infectious groove and appeals to more than just adults. So for once take your head out of that research and put your ears on a hit record. Research can give longevity to a proven record, but only a human ear can recognize and give birth to a hit. Isn't that what you were hired to do in the first place? Play the Angie Stone. Not only will your phones light up and your audience hoist you on their shoulders like a war hero, you'll also start to remember why you got into this industry in the first place.

ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Tuesday (12/7).

DMX What's My Name? (Def Jam/IDJMG)

WHITNEY HOUSTON I Learned From The Best (Arista)

LIL' ZANE Money Stretch (Worldwide/Priority)

LOX Wild Out (Ruff Ryders/Interscope)

TLC Dear Lie (LaFace/Arista)

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New & Active

REDMAN/METHOD MAN Da... (Def Jam/IDJMG)

Total Plays: 618, Total Stations: 47, Adds: 2

BEVERLY You Came Along (Yab Yum/Elektra/EEG)

Total Plays: 601, Total Stations: 42, Adds: 0

LIMP BIZKIT N 2 Gether Now (Flip/Interscope)

Total Plays: 583, Total Stations: 50, Adds: 2

NOTORIOUS B.I.G. Notorious B.I.G. (Bad Boy/Arista)

Total Plays: 531, Total Stations: 55, Adds: 6

TRIN-I-TEE 5:7 Put Your Hands (B-Rite/Interscope)

Total Plays: 531, Total Stations: 35, Adds: 0

SAMMIE I Like It (Freeworld/Capitol)

Total Plays: 471, Total Stations: 35, Adds: 1

112 Your Letter (Bad Boy/Arista)

Total Plays: 363, Total Stations: 31, Adds: 1

GOODIE MOB Get Rich To This (LaFace/Arista)

Total Plays: 354, Total Stations: 41, Adds: 4

LATANYA Keys (TVT)

Total Plays: 353, Total Stations: 31, Adds: 1

NOREAGA Play That S*** (Penalty/Tommy Boy)

Total Plays: 352, Total Stations: 34, Adds: 1

PROFYLE Whispers In The Dark (Motown)

Total Plays: 299, Total Stations: 37, Adds: 4

SY SMITH Gladly (Hollywood)

Total Plays: 274, Total Stations: 28, Adds: 3

KELIS Caught Out There (Virgin)

Total Plays: 251, Total Stations: 18, Adds: 7

MOBB DEEP F/NAS It's Mine (Loud)

Total Plays: 199, Total Stations: 29, Adds: 4

JA RULE Daddy's Little... (Murder Inc./Def Jam/IDJMG)

Total Plays: 163, Total Stations: 31, Adds: 10

Songs ranked by total plays

TOP 100 URBAN POWER GOLD

- 1 **NOTORIOUS B.I.G.** One More Chance
- 2 **DRU HILL** In My Bed
- 3 **NOTORIOUS B.I.G.** Hypnotize
- 4 **PUFF DADDY & THE FAMILY** All About The...
- 5 **ICE CUBE** It Was A Good Day
- 6 **112** Only You
- 7 **NOTORIOUS B.I.G.** Big Poppa
- 8 **TLC** Creep
- 9 **KEITH SWEAT** Make It Last Forever
- 10 **2 PAC I/JODECI** How Do U Want It
- 11 **JUNIOR M.A.F.I.A.** Get Money
- 12 **TOTAL/NOTORIOUS B.I.G.** Can't You See
- 13 **METHOD MAN I/MARY J. BLIGE** I'll Be There ...
- 14 **R. KELLY** Your Body's Callin'
- 15 **MARY J. BLIGE** Real Love
- 16 **BLACKSTREET** No Diggity
- 17 **GEORGE CLINTON** Atomic Dog
- 18 **2 PAC** I Get Around
- 19 **MARVIN GAYE** Let's Get It On
- 20 **SWV** Right Here
- 21 **KEITH SWEAT** Nobody
- 22 **NAS** If I Ruled The World
- 23 **2 PAC** Keep Ya Head Up
- 24 **AFTER 7** Ready Or Not
- 25 **MARK MORRISON** Return Of The Mack
- 26 **PUFF DADDY I/MASE** Can't Nobody Hold Me...
- 27 **MARVIN GAYE** Sexual Healing
- 28 **ERYKAH BADU** On & On
- 29 **GAP BAND** Outstanding
- 30 **MAZE** Before I Let Go
- 31 **CHERYL LYNN** Got To Be Real
- 32 **BRANDY** I Wanna Be Down
- 33 **LIL' KIM** Crush On You
- 34 **ZAPP** Computer Love
- 35 **JANET JACKSON** That's The Way Love Goes
- 36 **FUGEES** Killing Me Softly
- 37 **CON FUNK SHUN** Love's Train
- 38 **SOUL II SOUL** Back To Life
- 39 **KENNY LATTIMORE** For You
- 40 **TLC** Baby-Baby-Baby
- 41 **COMMODORES** Brick House
- 42 **SLICK RICK** Children's Story
- 43 **2 PAC** I Ain't Mad At Cha
- 44 **R. KELLY** Bump And Grind
- 45 **SHIRLEY MURDOCK** As We Lay
- 46 **FORCE MD'S** Tender Love
- 47 **ISLEY BROTHERS** Between The Sheets
- 48 **MARY JANE GIRLS** All Night Long
- 49 **XSCAPE** Who Can I Run To
- 50 **MAXWELL** Ascension (Don't Ever Wonder)
- 51 **LOOSE ENDS** Hangin' On A String
- 52 **MONICA** Why I Love You So Much
- 53 **L.T.D.** (Every Time I Turn Around) Back In...
- 54 **R. KELLY** Down Low (Nobody Has To Know)
- 55 **G.Q.** Disco Nights
- 56 **GINUWINE** Pony
- 57 **D'ANGELO** Lady
- 58 **GROOVE THEORY** Tell Me
- 59 **KEITH SWEAT** I Want Her
- 60 **112** Cupid
- 61 **JODECI** Come & Talk To Me
- 62 **SILK** Freak Me
- 63 **DRU HILL** Never Make A Promise
- 64 **ATLANTIC STARR** Secret Lovers
- 65 **GUY** Piece Of My Heart
- 66 **MARY J. BLIGE** Not Gon' Cry
- 67 **CASE w/MARY J. BLIGE** Touch Me, Tease Me
- 68 **ERYKAH BADU** Otherside Of The Game
- 69 **ROSE ROYCE** Car Wash
- 70 **FUNKADELIC** (Not Just) Knee Deep
- 71 **FOXY BROWN** Get Me Home
- 72 **DR. DRE** Nuthin' But A 'G' Thang
- 73 **CAMEO** Word Up
- 74 **FUNKADELIC** One Nation Under A Groove
- 75 **EN VOGUE** Hold On
- 76 **S.O.S. BAND** Take Your Time (Do It Right)
- 77 **SWV** Can We
- 78 **JODECI** Forever My Lady
- 79 **RICK JAMES** Fire And Desire
- 80 **RICK JAMES** Mary Jane
- 81 **TEENA MARIE** Square Biz
- 82 **HEATWAVE** Always And Forever
- 83 **BLACKSTREET** Don't Leave Me
- 84 **JOE** All The Things (Your Man Won't Do)
- 85 **ZAPP** More Bounce To The Ounce
- 86 **O'JAYS** For The Love Of Money
- 87 **MARY J. BLIGE** Be Happy
- 88 **MINT CONDITION** What Kind Of Man Would...
- 89 **CRAIG MACK** Flava In Ya Ear
- 90 **MONTELL JORDAN** This Is How We Do It
- 91 **PARLIAMENT** Flash Light
- 92 **DEELE** Two Occasions
- 93 **SMOKEY ROBINSON** Quiet Storm
- 94 **ISLEY BROTHERS** For The Love Of You
- 95 **TEDDY PENDERGRASS** Close The Door
- 96 **D'ANGELO** Brown Sugar
- 97 **ART OF NOISE** Moments In Love
- 98 **BARRY WHITE** It's Ecstasy When You Lay...
- 99 **SOUL II SOUL** Keep On Movin'
- 100 **SHALAMAR** For The Lover In You



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on a sample of Urban reporters for the airplay week of Sunday 11/21-Saturday 11/27. © 1999, R&R Inc.

Most Played Recurrents

Q-TIP Vivrant Thing (Def Jam/IDJMG)

DEBORAH COX We Can't Be Friends (Arista)

JUVENILE Back That Thang Up (Cash Money/Universal)

ERIC BENET Spend My Life With You (Warner Bros.)

112 Love You Like I Did (Bad Boy/Arista)

SILK Meeting In My Bedroom (Elektra/EEG)

MOBB DEEP Quiet Storm (Loud)

WHITNEY HOUSTON My Love Is Your Love (Arista)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

TLC Unpretty (LaFace/Arista)

HOT BOYS We On Fire (Cash Money/Universal)

IMX Stay The Night (MCA)

DR. DRE Still D-R-E (Aftermath/Interscope)

FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)

GINUWINE So Anxious (550 Music/Epic)

CASE Happily Ever After (Def Jam/IDJMG)

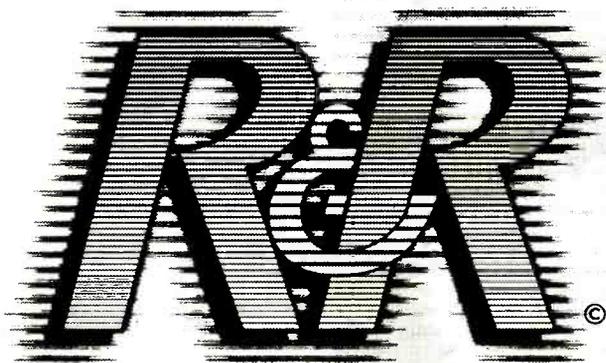
SNOOP DOGG B-Please (No Limit/Priority)

MISSY "MISDEMEANOR" ELLIOTT All N My Grill (EastWest/EEG)

DESTINY'S CHILD Bills, Bills, Bills (Columbia)

702 Where My Girls At? (Motown)

The Most Advanced Interactive Music Tool Available For Your Business

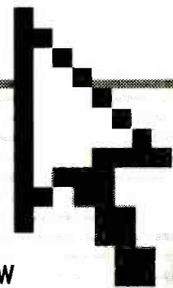


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Reporters

Stations and their adds listed alphabetically by market

Urban

<p>WAJZ/Albany, NY * PD: Mike Morgan MD: Ron Williams 10 LIL WAYNE "Block" 1 JAGGED EDGE "Can't"</p>	<p>WPAL/Charleston, SC PD: Joe Jackson MARIAH CAREY/JOE... "Thank" NAS "Nasra" JARULE "Daddy's" DRAG-ON "Bars" RAKIM "Mc" GOODIE MOB "Rich" JUVENILE "U" MOS DEF "Body" PUFF DADDY "Friend"</p>	<p>WFXX/Columbus, GA PD: Terri Avery MD: Al Irvin 3 DRAG-ON "Bars" 3 PUFF DADDY "Friend"</p>	<p>WTMG/Gainesville-Ocala, FL * OM/PD/MD: Don Cody APD: Quincy PUFF DADDY "Friend" TRANSITIONS "Let" ROME "Say" DRAG-ON "Bars" SLY "Like"</p>	<p>WHNR/Lakeland-Winter Haven, FL GM: Frankie Grover PD/MD: Chris Williams 4 RAKIM "Mc" 4 DRAG-ON "Bars" 4 CHICO DEBARGE "Gve" 4 SCREWBALL "H.O.S.T." 4 BARRY WHITE "Longer" 4 JAZE "Really"</p>	<p>WBBM/Macon, GA PD/MD: Kevin Fox PUFF DADDY "Friend" DRAG-ON "Bars" TRANSITIONS "Let"</p>	<p>WQQK/Nashville, TN * DM: Jim Kennedy PD: Terry Fox 19 MARIAH CAREY/JOE... "Thank" 4 NOTORIOUS B.I.G. "Notorious" PUFF DADDY "Friend" SILK "Lets"</p>	<p>WQOK/Raleigh-Durham, NC * PD: Hosie Mack MD: Jodi Berry 3 MOS DEF "Body" 2 KELIS "Caught" PUFF DADDY "Friend"</p>	<p>WTMP/Tampa, FL * PD: Larry Steele MD: Big Money 7 DRAG-ON "Bars" PUFF DADDY "Friend"</p>
<p>KBCE/Alexandria, LA PD: Kenny Smoov MD: R. J. Poik 5 PUFF DADDY "Friend" 5 DRAG-ON "Bars" 5 TRANSITIONS "Let" ROME "Say"</p>	<p>WVVZ/Charleston, SC * PD: Terry Base 2 DRAG-ON "Bars" 1 SYSMITH "Gladly" PUFF DADDY "Friend" JARULE "Daddy's" JAZE "Really"</p>	<p>WCKX/Columbus, OH * VP/Prog.: Tony Fields PD: Paul Strong 2 SAMMIE "Like" 1 MOBB DEEP/FNAS "Mine" PROFILE "Whispers" BLAQUE "Bring"</p>	<p>WJMJ/Greenville, SC * PD: Marvin Hankston MD: Doug Davis No Adds</p>	<p>WQHH/Lansing, MI PD/MD: Brant Johnson 10 MARIAH CAREY/JOE... "Thank" 10 PUFF DADDY "Friend" 7 NOTORIOUS B.I.G. "Notorious" 5 DRAG-ON "Bars" 5 BRENT JONES/P... "Good" JARULE "Daddy's" NININE "Soul" MOBB DEEP/FNAS "Mine" LEIT "Game" JAZE "Really" RAKIM "Mc"</p>	<p>WKPO/Madison, WI PD: Chris Lee MD: LaTone Hart 8 CHICO DEBARGE "Gve" 5 Q. JONES/CATERO "Something" 5 DRAG-ON "Bars" SCREWBALL "H.O.S.T." PUFF DADDY "Friend" TRANSITIONS "Let"</p>	<p>WQUE/New Orleans, LA * PD: Gerod Stevens MD: Angela Watson 25 KELIS "Caught" 1 RAKIM "Mc" JARULE "Daddy's" SILK "Lets"</p>	<p>WCDX/Richmond, VA * PD: Aaron Maxwell MD: B-Rock PUFF DADDY "Friend"</p>	<p>WJUC/Toledo, OH * PD: Charle Mack MD: Nikki G. 1 DRAG-ON "Bars" GEMINI "Doctor" SCREWBALL "H.O.S.T." TRANSITIONS "Let" PUFF DADDY "Friend" JAZE "Really"</p>
<p>WHTA/Atlanta, GA * PD: Darrell Johnson APD: Ryan Cameron MD: Ramona Debraux 2 DRAG-ON "Bars" PUFF DADDY "Friend"</p>	<p>WPEG/Charlotte, NC * PD: Andre Carson MD: Nate Quick 1 PUFF DADDY "Friend" 1 DRAG-ON "Bars"</p>	<p>KKDA/Dallas-Ft. Worth, TX * PD/MD: Skip Cheatham No Adds</p>	<p>WNEZ/Hartford, CT * PD/MD: Ricky Ricardo 8 DRAG-ON "Bars" 112 "Let's" PUFF DADDY "Friend" TRANSITIONS "Let"</p>	<p>WQHH/Lansing, MI PD/MD: Brant Johnson 10 MARIAH CAREY/JOE... "Thank" 10 PUFF DADDY "Friend" 7 NOTORIOUS B.I.G. "Notorious" 5 DRAG-ON "Bars" 5 BRENT JONES/P... "Good" JARULE "Daddy's" NININE "Soul" MOBB DEEP/FNAS "Mine" LEIT "Game" JAZE "Really" RAKIM "Mc"</p>	<p>WHRK/Memphis, TN * PD/MD: Bobby O'Jay APD: Eileen Nathaniel WHITNEY HOUSTON "Learned" DRAG-ON "Bars" PUFF DADDY "Friend"</p>	<p>WBLB/New York, NY * PD: Vinny Brown MD: Michelle Campbell No Adds</p>	<p>WTLZ/Saginaw, MI * PD: Chris Reynolds MD: Long John No Adds</p>	<p>KJMM/Tulsa, OK * PD: Terry Monday MD: Maurice Prince 2 DRAG-ON "Bars" PUFF DADDY "Friend" ROME "Say"</p>
<p>WVEE/Atlanta, GA * PD: Tony Brown MD: Rajeeyah Shabazz No Adds</p>	<p>WJTT/Chattanooga, TN * PD: Keith Landecker MD: Magic PUFF DADDY "Friend" DRAG-ON "Bars" SCREWBALL "H.O.S.T." TRANSITIONS "Let"</p>	<p>WROU/Dayton, OH * PD: Marco Simmons PUFF DADDY "Friend"</p>	<p>WEUP/Huntsville, AL * PD/MD: Steve Murray 5 PUFF DADDY "Friend"</p>	<p>WBTF/Lexington-Fayette, KY OM/Interim PD: Doug Hamand 11 GIN WINE "None" 8 LIL WAYNE "Block" 8 LIL TROY "Play" 7 DRUHILL "Beauty"</p>	<p>WEOR/Miami, FL * OM: James Thomas PD/MD: Cedric Hollywood PUFF DADDY "Friend" DRAG-ON "Bars"</p>	<p>WOWI/Norfolk, VA * PD: K.J. Holiday MD: Michael Mauzone 8 DRAG-ON "Bars"</p>	<p>WEAS/Savannah, GA PD: Sam Nelson MD: Jewel Carter NOTORIOUS B.I.G. "Notorious"</p>	<p>WACR/Tupelo, MS PD: Jerold Jackson DRAG-ON "Bars" PUFF DADDY "Friend" TRANSITIONS "Let"</p>
<p>WFXA/Augusta, GA * Int. PD/MD: Robert Taylor 1 DRAG-ON "Bars" 1 RAKIM "Mc" JARULE "Daddy's" PUFF DADDY "Friend"</p>	<p>WGC/Chicago, IL * OM/PD: Eroy Smith APD/MD: Jay Alan 13 PUFF DADDY "Friend" 13 LIL WAYNE "Block"</p>	<p>WDTJ/Detroit, MI * OM: James Alexander PD: Nate Bell APD/MD: Lance Panton 1 SILK "Lets" PUFF DADDY "Friend" JARULE "Daddy's" TRANSITIONS "Let"</p>	<p>WTLC/Indianapolis, IN * PD: Brian Wallace MD: Yvoni Buchanan NOTORIOUS B.I.G. "Notorious"</p>	<p>KIPR/Little Rock, AR * OM/PD/MD: Joe Booker 15 LIMP BIZKIT "Gether" 13 PROFILE "Whispers" 10 SILK "Lets" 9 JUVENILE "U" 5 IDEAL "Creep" GOODIE MOB "Rich" JAZE "Really" JARULE "Daddy's" MARIAH CAREY/JOE... "Thank" NOTORIOUS B.I.G. "Notorious" SCREWBALL "H.O.S.T." DRAG-ON "Bars"</p>	<p>WKWK/Milwaukee, WI * PD: Gary Young 3 GOODIE MOB "Rich" 2 DRAG-ON "Bars" PUFF DADDY "Friend"</p>	<p>WVSP/Oklahoma City, OK * PD: Terry Monday MD: Maurice Prince PUFF DADDY "Friend" DRAG-ON "Bars" ROME "Say"</p>	<p>WJHM/Orlando, FL * PD: Russ Allen No Adds</p>	<p>WESE/Tupelo, MS PD/MD: Stan Allen JUVENILE "U" PROFILE "Whispers" LATANYA "Keys"</p>
<p>WEMX/Baton Rouge, LA * PD: Al Jai Wallace APD: Mya Vernon MD: Adrian Long 2 KELIS "Caught"</p>	<p>WJWJ/Chicago, IL * VP/Prog.: Tony Fields PD: Phillip D. March MD: Terri Thomas 6 LIMP BIZKIT "Gether" 3 JUVENILE "U" 1 ANGIE STONE "Rain" SYSMITH "Gladly"</p>	<p>WJLB/Detroit, MI * VP/Prog. & Prog.: Michael Saund MD: Kris Kelley No Adds</p>	<p>WJMI/Jackson, MS * PD/MD: Stan Branson 3 DRAG-ON "Bars" PUFF DADDY "Friend" RAKIM "Mc" KELIS "Caught" SCREWBALL "H.O.S.T."</p>	<p>KKBT/Los Angeles, CA * PD: Harold Austin MD: Dorsey Fuller 28 EASTSIDAZ "Up" 7 ANGIE STONE "Rain" 1 IDEAL "Creep" N.W.A. "Chin"</p>	<p>WNOV/Milwaukee, WI * PD/MD: Sandra Robinson PUFF DADDY "Friend" BRENT JONES/P... "Good" DRAG-ON "Bars" TRANSITIONS "Let"</p>	<p>WPHI/Philadelphia, PA * PD: Maurice Devoe APD: Lamonda Williams 49 EVE "Love" 33 DESTINY'S CHILD "Name" 32 DRUHILL "Beauty" 17 ICE CUBE/FMACK "10" 17 MARIAH CAREY/JOE... "Thank" 8 GIN WINE "None"</p>	<p>WJMS/Washington, DC * VP/Prog.: Steve Hegwood 3 SOLE "4.5.6" 1 MOBB DEEP/FNAS "Mine" PUFF DADDY "Friend"</p>	<p>WJKS/Wilmington, DE PD: Tony Quartrone MD: Manuel Mens 5 SMOKEY ROBINSON "Easy" PUFF DADDY "Friend" DRAG-ON "Bars" SCREWBALL "H.O.S.T."</p>
<p>WJZD/Biloxi-Gulfport, MS PD: Rob Neal MD: Tabari Daniels 10 DRAG-ON "Bars" 10 PUFF DADDY "Friend" 5 TRANSITIONS "Let" 5 LEIT "Game"</p>	<p>WIZF/Cincinnati, OH * VP/Prog.: Tony Fields PD: Phillip D. March MD: Terri Thomas 6 LIMP BIZKIT "Gether" 3 JUVENILE "U" 1 ANGIE STONE "Rain" SYSMITH "Gladly"</p>	<p>WJUN/Odessa, AL PD/MD: Tony Black DRAG-ON "Bars" TRANSITIONS "Let" PUFF DADDY "Friend"</p>	<p>KPRS/Kansas City, MO * PD: Sam Weaver MD: Myron Fears 4 DRAG-ON "Bars" RAKIM "Mc" TRANSITIONS "Let" PUFF DADDY "Friend"</p>	<p>WBLO/Louisville, KY * PD/MD: Tony Fields PUFF DADDY "Friend" DRAG-ON "Bars"</p>	<p>WJWZ/Montgomery, AL PD/MD: D-Rock No Adds</p>	<p>WUSL/Philadelphia, PA * OM: Helen Little APD/MD: Glenn Cooper 44 EVE "Love" IDEAL "Creep" WARREN G. "Want" PUFF DADDY "Friend" DAVE HOLLISTER "Say"</p>	<p>KMJJ/Shreveport, LA PD: Michael Tee 28 MARIAH CAREY/JOE... "Thank" 27 FIEND "Tak" 17 BLAQUE "Bring" 12 DRAG-ON "Bars" REDMAN/METHOD MAN "Rockwilder"</p>	<p>WJMS/Wilmington, DE PD: Tony Quartrone MD: Manuel Mens 5 SMOKEY ROBINSON "Easy" PUFF DADDY "Friend" DRAG-ON "Bars" SCREWBALL "H.O.S.T."</p>
<p>WENZ/Cleveland, OH * PD: Dan Binder No Adds</p>	<p>WZFX/Fayetteville, NC * PD: Bobby Jay MD: Yonni O'Donohue 18 SYSMITH "Gladly" 10 JUVENILE "U" 10 RAKIM "Mc" 6 JARULE "Daddy's"</p>	<p>KIIZ/Killeen-Temple, TX PD/MD: Mychal Maguire JARULE "Daddy's" PUFF DADDY "Friend" DRAG-ON "Bars"</p>	<p>WJWJ/Jackson, MS * PD: Thomas Henderson 5 PUFF DADDY "Friend" 5 KELIS "Caught" 5 TRANSITIONS "Let" DRAG-ON "Bars"</p>	<p>WGZB/Louisville, KY * PD/MD: Timm Jherard APD: Karen Jordan PUFF DADDY "Friend"</p>	<p>WZHT/Montgomery, AL PD/MD: Michael Long 17 WHITNEY HOUSTON "Learned" 12 AMEL LARRIEUX "Get" 8 DRAG-ON "Bars" PUFF DADDY "Friend"</p>	<p>WAMO/Pittsburgh, PA * PD: Ron Atkins MD: DJ Boogie 5 SISQO "Get" PUFF DADDY "Friend"</p>	<p>KATZ/St. Louis, MO * PD: Chuck Atkins MD: DeJaVu 13 MARIAH CAREY/JOE... "Thank" 2 KEVON EDWARDS "247"</p>	<p>WJMS/Washington, DC * VP/Prog.: Steve Hegwood 3 SOLE "4.5.6" 1 MOBB DEEP/FNAS "Mine" PUFF DADDY "Friend"</p>
<p>WILD/Boston, MA PD: Steve Gousby MD: T. Clark 5 IDEAL "Creep" 5 BARRY WHITE "Longer" 5 Q-TIP "Breathe" 5 MARIAH CAREY/JOE... "Thank"</p>	<p>WZAK/Cleveland, OH * MD: Langford Stephens 1 MOBB DEEP/FNAS "Mine" PUFF DADDY "Friend"</p>	<p>WZZZ/Flint, MI * PD/MD: Chris Reynolds No Adds</p>	<p>WJWJ/Jackson, MS * PD: Dre Richards 9 REDMAN/METHOD MAN "Rockwilder" 5 MARIAH CAREY/JOE... "Thank" NORRAGA "Play" JARULE "Daddy's" KELIS "Caught" GOODIE MOB "Rich" TASH/RAEKWON "Rap"</p>	<p>WALJ/Macon, GA PD/MD: Derek Harper No Adds</p>	<p>WDAI/Myrtle Beach, SC PD/MD: Chris Clay No Adds</p>	<p>WAMO/Pittsburgh, PA * PD: Ron Atkins MD: DJ Boogie 5 SISQO "Get" PUFF DADDY "Friend"</p>	<p>WHBX/Tallahassee, FL PD: Hurricane Dave MARIAH CAREY/JOE... "Thank"</p>	<p>WJMS/Washington, DC * VP/Prog.: Steve Hegwood 3 SOLE "4.5.6" 1 MOBB DEEP/FNAS "Mine" PUFF DADDY "Friend"</p>
<p>WBLK/Buffalo, NY * PD/MD: Skip Dillard 2 PUFF DADDY "Friend"</p>	<p>WVNN/Florence, SC PD/MD: Nikki Reed No Adds</p>	<p>WZFX/Fayetteville, NC * PD: Bobby Jay MD: Yonni O'Donohue 18 SYSMITH "Gladly" 10 JUVENILE "U" 10 RAKIM "Mc" 6 JARULE "Daddy's"</p>	<p>KRRQ/Lafayette, LA * PD: Dre Richards 9 REDMAN/METHOD MAN "Rockwilder" 5 MARIAH CAREY/JOE... "Thank" NORRAGA "Play" JARULE "Daddy's" KELIS "Caught" GOODIE MOB "Rich" TASH/RAEKWON "Rap"</p>	<p>WALJ/Macon, GA PD/MD: Derek Harper No Adds</p>	<p>WDAI/Myrtle Beach, SC PD/MD: Chris Clay No Adds</p>	<p>WAMO/Pittsburgh, PA * PD: Ron Atkins MD: DJ Boogie 5 SISQO "Get" PUFF DADDY "Friend"</p>	<p>WHBX/Tallahassee, FL PD: Hurricane Dave MARIAH CAREY/JOE... "Thank"</p>	<p>WJMS/Washington, DC * VP/Prog.: Steve Hegwood 3 SOLE "4.5.6" 1 MOBB DEEP/FNAS "Mine" PUFF DADDY "Friend"</p>

* = Mediabase 24/7 monitored

83 Total Reporters
83 Current Reporters
83 Current Playlists

Urban AC

<p>WALR/Atlanta, GA * Int. PD: Jim Kennedy TERRY DEXTER "Strayed" AMEL LARRIEUX "Get" PEABO BRYSON "Somebody"</p>	<p>WMGL/Charleston, SC PD: Terry Base GUY "Dancin" MONICA/F112 "Right"</p>	<p>KRNB/Dallas-Ft. Worth, TX PD: Al Payne MD: Rudy "V" No Adds</p>	<p>WFLM/Ft. Pierce, FL PD/MD: Michael James GIN WINE "None" DAMON "Lay" JAZE "Really"</p>	<p>WKXI/Jackson, MS PD/MD: Stan Branson S.O.S. BAND "Girls" SOUNDS OF BLACKNESS "Thank" GUY "Dancin" MONTELL JORDAN "Get"</p>	<p>KJMS/Memphis, TN * PD: Bobby O'Jay MD: Eileen Nathaniel No Adds</p>	<p>WYLD/New Orleans, LA * PD/MD: LeBron Joseph No Adds</p>	<p>WKJS/Richmond, VA * PD: Kevin Kotaz TRANSITIONS "Let"</p>	<p>WHUR/Washington, DC * PD: Hector Hannibal MD: David A. Dickinson MONTELL JORDAN "Get" HOWARD HEWETT "Meatbme" WHITNEY HOUSTON "Learned"</p>
<p>WWIN/Baltimore, MD * PD: Kathy Brown MD: Keith Fisher No Adds</p>	<p>WBVA/Charlotte, NC * PD: Andre Carson MD: DC No Adds</p>	<p>KDKO/Denver-Boulder, CO Int. PD/MD: Jim Walker HAIJIN "Flav" HOWARD HEWETT "Meatbme" ANGEL SESSIONS "Get" AMEL LARRIEUX "Get" FREDDIE JACKSON "What"</p>	<p>WQMG/Greensboro, NC * PD: Alvin Stowe MD: Bryan Maxwell TRACIE SPENCER "Heart"</p>	<p>WSOL/Jacksonville, FL * PD: Dave Wynter MD: K.J. No Adds</p>	<p>WHOT/Miami, FL * Station Mgr.: Tony Kidd PD: Derrick Brown MD: Traci Latrelle 1 MONTELL JORDAN "Get" ANGIE STONE & DEVOX "Everyday"</p>	<p>WRKS/New York, NY * PD: Tony Beasley APD: Lenny Greene No Adds</p>	<p>KMJM/St. Louis, MO * DM/MD: Chuck Atkins APD/MD: Eric Michaels No Adds</p>	<p>WMMJ/Washington, DC * No Adds</p>
<p>KQXL/Baton Rouge, LA PD: Al Jai Wallace SOUNDS OF BLACKNESS "Thank" S.O.U.R.C.E. "Oooh!"</p>	<p>WVAZ/Chicago, IL * DM/MD: Maxx Myrick APD/MD: Jamillah Muhammad No Adds</p>	<p>WDMK/Detroit, MI PD/MD: James Alexander No Adds</p>	<p>WIKS/Greenville, NC * PD: B.K. Kirkland 20 GUY "Dancin" 8 MARIAH CAREY/JOE... "Thank" 2 GIN WINE "None" JUVENILE "U"</p>	<p>KOKY/Little Rock, AR PD: Joe Booker S.O.U.R.C.E. "Oooh!" WHITNEY HOUSTON "Learned"</p>	<p>WMCS/Milwaukee, WI PD/MD: Tyrene Jackson 5 S.O.U.R.C.E. "Oooh!"</p>	<p>WCFB/Orlando, FL * PD: Steve Holbrook 1 DONELL JONES "Know" WHITNEY HOUSTON "Learned"</p>	<p>WAAV/Wilmington, NC PD/MD: Kala Richards No Adds</p>	<p>WJMS/Washington, DC * VP/Prog.: Steve Hegwood 3 SOLE "4.5.6" 1 MOBB DEEP/FNAS "Mine" PUFF DADDY "Friend"</p>
<p>WBHK/Birmingham, AL * PD: Mike Abrams MD: Dave Donnell WHITNEY HOUSTON "Learned"</p>	<p>WLXC/Columbia, SC * PD/MD: Kevin Holiday AMEL LARRIEUX "Get"</p>	<p>WVNN/Florence, SC PD/MD: Nikki Reed No Adds</p>	<p>KMJO/Houston-Galveston, TX * PD: Carl Conner MD: Carla Boatner No Adds</p>	<p>KJLH/Los Angeles, CA * PD/MD: Cliff Winston No Adds</p>	<p>WRBV/Macon, GA PD/MD: Lisa Charles MONTELL JORDAN "Get" SOUNDS OF BLACKNESS "Thank"</p>	<p>WDAS/Philadelphia, PA * PD: Joe Tamburo APD/MD: Daisy Davis MONICA/F112 "Right" BEVERLY "Come"</p>	<p>WAAV/Wilmington, NC PD/MD: Kala Richards No Adds</p>	<p>WJMS/Washington, DC * VP/Prog.: Steve Hegwood 3 SOLE "4.5.6" 1 MOBB DEEP/FNAS "Mine" PUFF DADDY "Friend"</p>
<p>WAGH/Columbus, GA PD: Billy Dee MD: Ed Lewis LATANYA "Keys"</p>	<p>WVNN/Florence, SC PD/MD: Nikki Reed No Adds</p>	<p>WVNN/Florence, SC PD/MD: Nikki Reed No Adds</p>	<p>WVNN/Florence, SC PD/MD: Nikki Reed No Adds</p>	<p>WVNN/Florence, SC PD/MD: Nikki Reed No Adds</p>	<p>WVNN/Florence, SC PD/MD: Nikki Reed No Adds</p>	<p>WVNN/Florence, SC PD/MD: Nikki Reed No Adds</p>	<p>WVNN/Florence, SC PD/MD: Nikki Reed No Adds</p>	<p>WVNN/Florence, SC PD/MD: Nikki Reed No Adds</p>

* = Mediabase 24/7 monitored

38 Total Reporters
38 Current Reporters
36 Current Playlists

Reported Frozen Playlist (2):
KMJK/Phoenix, AZ
VLVH/Savannah, GA

Urban Playlists

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WBLS/New York
Inner City
(212) 447-1000
Brown/Campbell
12+ Cume 1,554,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
47	46	BRIAN MCKNIGHT/Back At One	42550
39	42	FAITH EVANS/Never Gonna Let...	38850
50	41	KEVIN EDMONDS/24/7	37925
40	40	DEBORAH COX/We Can't Be Friends	37000
40	40	MAXWELL/Fortunate	37000
43	40	DRU HILL/Beauty	37000
47	40	IDEAL/Get Gone	37000
42	40	MONTELL JORDAN/Get It On Tonight	37000
42	39	112/Love You Like I Did	36075
35	34	CASE/Happily Ever After	32375
39	34	TERRY DEXTER/Strayed Away	31450
38	33	MARY J. BLIGE/All That I Can Say	30525
36	30	DONELL JONES/U Know What's Up	27750
33	30	GINUWINE.../The Best Man	27750
31	29	MARC NELSON/15 Minutes	26825
30	28	PUFF DADDY/R. Kelly/Satisfy You	25900
31	28	D'ANGELO/Left & Right	25900
27	27	CHICO DEBARGE/Give You What You...	24875
27	26	MARY J. BLIGE/Deep Inside	24050
17	25	JAGGED EDGE/He Can't Love U	23125
35	25	DAVE HOLLISTER/Can't Stay	23125
27	24	Q-TIP/Vivrant Thing	22200
23	23	MINT CONDITION/My Love Me	21275
23	23	MAXWELL/Let's Not Play...	21275
20	23	GUY/Dancin'	21275
23	23	MARIAH CAREY/JOE.../Thank God I Found...	21275
26	21	BRANDY/U Don't Know Me	19425
19	21	BLAQUE/Bring It All To Me	19425
19	21	WILL SMITH/Will2K	19425
15	20	TLC/Unpretty	18500

MARKET #2

KKBT/Los Angeles
AMFM
(323) 634-1800
Austin/Fuller
12+ Cume 1,282,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
42	48	OL DIRTY BASTARD/Get Your Money	31344
42	46	DR. DRE/SHI D-E	30038
43	45	KIRUPP/Getz All Please	29385
39	39	SNOOP DOGG/R-Please	25467
26	39	IDEAL/Get Gone	25467
15	35	LIMP BIZKIT/N 2 Gether Now	22855
13	35	DONELL JONES/U Know What's Up	22855
29	34	MONTELL JORDAN/Get It On Tonight	22202
39	32	KELIS/Caught Out There	20896
9	30	BOB MARLEY.../Turn Your Lights...	19590
31	28	EASTSIDAZ/Get It	18284
17	27	2PAC/Who Do You	17631
17	27	MARY J. BLIGE/Deep Inside	17631
27	27	ICE CUBE/F*CK 10/You Can Do It	17631
20	21	GINUWINE/So Anxious	13713
27	20	D'ANGELO/Left & Right	13060
5	17	MAXWELL/Fortunate	11911
16	17	DR. DRE/.../I'm A Real Nigga	11101
9	15	MOS DEF/Me & My Bitch	9795
11	13	Q-TIP/Breathe And Stop	8489
11	12	GUY/Dancin'	7836
7	12	SISQO/Get To Get It	7836
5	12	NOTORIOUS B.I.G./Notorious B.I.G.	7836
11	9	PHARADHE MONCH/Simon Says	7183
8	9	Q-TIP/Vivrant Thing	5877
7	9	TASHI/RAEKWON/Rap Life	5877
7	8	LARRY N HILL/Ex-Factor	5224
7	8	DRU HILL/You Are Everything	5224
16	8	JUVENILE/Back That Thang Up	5224

MARKET #3

WGCI/Chicago
AMFM
(312) 427-4800
Smith/Alan
12+ Cume 918,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
43	40	DONELL JONES/U Know What's Up	31920
38	34	DRU HILL/Beauty	27132
25	34	ERIC BENE/Spent My Life	27132
35	34	MONTELL JORDAN/Get It On Tonight	27132
27	34	MARY J. BLIGE/No Happy Holidays	27132
29	33	JAGGED EDGE/He Can't Love U	26334
29	31	JOE/Wanna Know	24738
23	31	GINUWINE.../The Best Man	24738
30	30	MARY J. BLIGE/You Child	23940
20	30	SISQO/Get To Get It	23940
26	28	KEVIN EDMONDS/24/7	22344
25	27	GUY/Dancin'	21546
27	26	Q-TIP/Vivrant Thing	20748
29	20	DEBORAH COX/We Can't Be Friends	19960
22	20	BRIAN MCKNIGHT/Back At One	15960
26	20	CASE/Think Of You	15960
20	20	TRIN-I-TEE 5/7/Put Your Hands	15960
17	19	MINT CONDITION/My Love Me	15162
17	19	PUFF DADDY/R. Kelly/Satisfy You	15162
19	18	IDEAL/Get Gone	14364
7	16	MAXWELL/Fortunate	12768
20	16	MARC NELSON/15 Minutes	12768
6	15	R. KELLY/When A Woman's	11970
7	15	DESTINY'S CHILD/R.I.B.S. Bills	11970
18	15	NAS/Nastradamus	11970
5	15	MARIAH CAREY/JOE.../Thank God I Found...	11970
18	14	WHITNEY HOUSTON/My Love Is Your Love	11172
7	14	BLAQUE/Bring It All To Me	11172
13	13	PUFF DADDY/My Best Friend	10374
12	13	MARY J. BLIGE/Deep Inside	10374

MARKET #5

WPHI/Philadelphia
Radio One
(215) 884-9400
Devoe/Williams
12+ Cume 478,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
53	54	MOBB DEEP/Quiet Storm	11718
41	50	KELLY PRICE/It's Gonna Rain	10850
50	49	EVE/Love Is Blind	10633
44	48	IDEAL/Get Gone	10416
47	47	NO QUESTION/Don't Care	10199
39	46	JUVENILE/Understand	9982
42	46	Q-TIP/Vivrant Thing	9982
27	45	NAS/Nastradamus	9765
43	44	SILK Meeting In My	9548
28	44	112/Love You Like I Did	9548
32	43	B.G./Bring Binz	9331
42	42	MARY J. BLIGE/Deep Inside	9114
36	42	NOTORIOUS B.I.G./Notorious B.I.G.	7812
24	34	MARC NELSON/15 Minutes	7378
44	32	DESTINY'S CHILD/Say My Name	7161
44	32	DRU HILL/Beauty	6944
30	32	ERIC BENE/Spent My Life	6944
27	32	MISSY ELLIOTT/Hot Boyz	6944
27	30	SISQO/Get To Get It	6510
40	27	DONELL JONES/U Know What's Up	5859
25	25	EVE/Gotta Man	5425
21	24	MONTELL JORDAN/Get It On Tonight	5208
18	24	GINUWINE.../The Best Man	5208
43	22	DEBORAH COX/We Can't Be Friends	4774
22	22	REDMAN/METHOD MAN/Da Rockwilder	4774
17	21	OL DIRTY BASTARD/Get Your Money	4557
17	17	ICE CUBE/F*CK 10/You Can Do It	3689
17	17	MARIAH CAREY/JOE.../Thank God I Found...	3689
37	16	FAITH EVANS/Never Gonna Let...	3472
7	13	JOE/Wanna Know	2821

MARKET #5

WUSL/Philadelphia
AMFM
(215) 483-8900
Little/Cooper
12+ Cume 733,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
48	52	NAS/Nastradamus	21036
52	50	112/Love You Like I Did	20900
41	48	MONTELL JORDAN/Get It On Tonight	20604
45	45	MOBB DEEP/Quiet Storm	18810
18	45	MISSY ELLIOTT/Hot Boyz	18810
42	44	EVE/Love Is Blind	18392
43	44	IDEAL/Get Gone	17974
37	44	SISQO/Get To Get It	15466
36	37	MARY J. BLIGE/Deep Inside	15048
35	35	NOTORIOUS B.I.G./Notorious B.I.G.	14630
31	32	DESTINY'S CHILD/No One Of Us	13376
31	31	DEBORAH COX/We Can't Be Friends	12958
12	31	KELLY PRICE/It's Gonna Rain	12958
28	31	EVE/Gotta Man	12540
28	30	MINT CONDITION/My Love Me	11704
27	27	ERIC BENE/Spent My Life	11286
44	22	B.G./Bring Binz	9196
22	22	GUY/Dancin'	9196
15	22	JUVENILE/Back That Thang Up	6688
46	14	NO QUESTION/Don't Care	5852
17	13	DRAG-ON/Spit These Bars	5434
16	11	REDMAN/METHOD MAN/Da Rockwilder	4598
6	11	ARTIST/The Greatest	4598
20	10	CHICO DEBARGE/Give You What You...	4180
1	10	BRIAN MCKNIGHT/Back At One	4180
13	10	KEVIN EDMONDS/24/7	4180
13	10	Q-TIP/Breathe And Stop	4180
9	9	R. KELLY/I Could Turn...	3762
9	9	DRU HILL/Beauty	3762

MARKET #6

KKDA/Dallas-Ft. Worth
Service
(972) 263-9911
Cheatham
12+ Cume 585,000



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
56	57	LIL WAYNE/Tha Block Is Hot	29013
53	53	DONELL JON.../S41 Know What's Up	26917
50	50	SOLE/4.5.6	25450
50	50	KEVIN EDMONDS/24/7	25450
42	48	NOTORIOUS B.I.G./Dead Wrong	24941
50	48	B.G./Bring Binz	24432
10	46	JUVENILE/Understand	23414
50	45	MONTELL JORDAN/Get It On Tonight	22905
53	44	GINUWINE.../None Of Ur	22396
39	43	DRU HILL/Beauty	21887
27	43	MINT CONDITION/My Love Me	21887
38	43	BRIAN MCKNIGHT/Back At One	21887
44	42	IDEAL/Get Gone	21378
49	42	OL DIRTY BASTARD/Get Your Money	21378
37	40	JUVENILE/Back That Thang Up	20360
9	40	SISQO/Get To Get It	20360
32	39	MARY J. BLIGE/Deep Inside	19851
38	37	DEBORAH COX/We Can't Be Friends	19342
6	37	GUY/Dancin'	18833
37	36	ERIC BENE/Spent My Life	18324
17	34	MISSY ELLIOTT/Hot Boyz	17306
28	31	SILK Meeting In My	15779
31	31	DESTINY'S CHILD/No One Of Us	15779
17	27	NOTORIOUS B.I.G./Dead Wrong	13743
16	26	CHICO DEBARGE/Give You What You...	13234
28	24	EVE/Gotta Man	12216
9	20	LIMP BIZKIT/N 2 Gether Now	10180
18	19	JAGGED EDGE/He Can't Love U	9162
18	18	ANGIE STONE/No More Rain (In...)	9162
11	18	ICE CUBE/F*CK 10/You Can Do It	9162

MARKET #7

WDTJ/Detroit
Radio One
(313) 871-0590
Bell/Panton
12+ Cume 535,500



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
38	54	OL DIRTY BASTARD/Get Your Money	14688
52	48	IDEAL/Get Gone	13056
46	46	DONELL JONES/U Know What's Up	12512
112/Love You Like I Did	12240		
47	45	JUVENILE/Back That Thang Up	12240
39	45	ERIC BENE/Spent My Life	12240
49	45	B.G./Bring Binz	12240
31	41	DMX/No Love For Me	11152
42	39	Q-TIP/Vivrant Thing	10608
33	33	HOT BOYS/We On Fire	8976
33	32	SILK Meeting In My	8704
35	32	KELLY PRICE/It's Gonna Rain	8704
33	30	FAITH EVANS/Never Gonna Let...	8160
37	30	DRU HILL/Beauty	8160
32	29	DESTINY'S CHILD/Rug A Boo	7888
30	29	EVE/Gotta Man	7888
25	28	DR. DRE/SHI D-E	7616
34	28	BRIAN MCKNIGHT/Back At One	7616
24	27	K-Ci & JOJO/Tell Me It's Real	7344
24	27	KEVIN EDMONDS/24/7	7344
17	23	MOBB DEEP/Quiet Storm	6256
23	23	DEBORAH COX/We Can't Be Friends	5984
28	20	WHITNEY HOUSTON/My Love Is Your Love	5440
9	20	MINT CONDITION/My Love Me	5440
19	19	DRU HILL/You Are Everything	5168
19	19	GINUWINE.../So Anxious	5168
21	18	DMX/FAITH EVANS/How's It Goin' Down?	4896
13	18	MISSY ELLIOTT/All In My Grill	4896
17	18	MARY J. BLIGE/Deep Inside	4896
20	17	PUFF DADDY/R. Kelly/Satisfy You	4624

MARKET #7

WJLB/Detroit
AMFM
(313) 965-2000
Saunders/Kelley
12+ Cume 666,500



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
49	53	MOBB DEEP/Quiet Storm	24698
44	51	ERIC BENE/Spent My Life	23786
45	48	DEBORAH COX/We Can't Be Friends	22368
48	46	112/Love You Like I Did	21436
46	45	MISSY ELLIOTT/All In My Grill	21436
44	46	PUFF DADDY/R. Kelly/Satisfy You	21436
21	44	DRU HILL/Beauty	20504
36	40	EVE/Gotta Man	18640
33	40	GINUWINE.../None Of Ur	17242
36	35	SHANICE/Yesterday	16310
40	35	DONELL JONES/U Know What's Up	16310
37	30	DRAG-ON/JUVENILE/Down Bottom	13980
24	28	DMX/FAITH EVANS/How's It Goin' Down?	13048
20	28	JAGGED EDGE/He Can't Love U	13048
28	28	IDEAL/Get Gone	13048
27	26	CHICO DEBARGE/Give You What You...	12116
25	24	BRIAN MCKNIGHT/Back At One	11184
24	24	MONTELL JORDAN/Get It On Tonight	11184
24	24	KEVIN EDMONDS/24/7	11184
19	21	Q-TIP/Vivrant Thing	10252
19	21	FOXY BROWN/Get It On Tonight	9786
29	21	FAITH EVANS/Never Gonna Let...	9786
19	21	TEAR ON CLUB UP.../Aynother/Cash Money	9786
14	21	SILK Meeting In My	8854
13	19	DJ CLUE F/DMX/It's On	8854
18	19	DMX/No Love For Me	8854
25	18	DRU HILL/You Are Everything	8388
17	18	CASE/Happily Ever After	8388
16	18	MAXWELL/Fortunate	8388
14	17	COKO/Triffin	7922

MARKET #8

WILD/Boston
Nash
(617) 427-2222
Gousby/Clark
12+ Cume 77,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
17	19	DONELL JONES/U Know What's Up	1045
17	19	KEVIN EDMONDS/24/7	1045
17	18	KEVIN EDMONDS/24/7	1045
17	18	MONTELL JORDAN/Get It On Tonight	990
16	18	MINT CONDITION/My Love Me	990
16	18	DESTINY'S CHILD/Rug A Boo	935
17	17	MARY J. BLIGE/Deep Inside	935
18	17	ARTIST/The Greatest	935
15	17	MARC NELSON/15 Minutes	935
16	17	MAXWELL/Let's Not Play...	935
15	17	CHICO DEBARGE/Give You What You...	935
16	15	GUY/Dancin'	825
14	15	ANGIE STONE/No More Rain (In...)	825
14	15	GERALD LEVET/Notin' To Somethin'	825
10	15	SISQO/Get To Get It	825
15	15	CASE/Think Of You	825
14	14	D'ANGELO/Left & Right	770
13	14	GINUWINE.../None Of Ur	770
7	12	J-SHIN/One Night Stand	680
18	23	FAITH EVANS/Never Gonna Let...	660
9	12		

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #31
WKWK/Milwaukee
 Clear Channel
 (414) 321-1007
 Young
 12+ Cumé 231,700



PLAYS	ARTIST/TITLE	GI (000)
27	41 KEVIN EDMONDS/24/7	6109
38	DEBORAH COX/We Can't Be Friends	5562
37	DONELL JONES/You Know What's Up	5513
34	PUFF DADDY/R. Kelly/Satisfy You	5066
31	112/Love You Like I Did	4619
29	DRU HILL/Beauty	4321
29	MARY J. BLIGE/You're Gonna Get This	4321
26	ANGIE STONE/No More Rain (In...)	3874
26	BRIAN MCKNIGHT/Back At One	3874
24	SOLE/4.5.6	3576
24	MONTELL JORDAN/Get It On Tonight	3576
23	CHICCO DEBARGE/Give You What You...	3427
23	GINUWINE/None Of Ur	3427
21	MARY J. BLIGE/Deep Inside	3129
21	J-SHIN/One Night Stand	3129
13	JAGGED EDGE/He Can't Love U	2831
19	MINT CONDITION/If You Love Me	2831
17	LIL' WAYNE/The Block Is Hot	2831
17	BRIAN MCKNIGHT/Back At One	2533
16	IDEAL/Get Gone	2533
15	MARIAH CAREY/JOE.../Thank God I Found...	2384
14	GINUWINE.../The Best Man...	2235
14	SISQO/Get To Get It	2086
14	Q-TIP/Breathe And Stop	2086
9	MISSY ELLIOTT/Hot Boyz	1937
13	MARC NELSON/15 Minutes	1937
13	WILL SMITH/W2K	1937
13	ARTIST/1/The Greatest...	1937
8	MARIAH CAREY/Hearthbreaker	1788

MARKET #31
WNOV/Milwaukee
 Courier
 (414) 449-9668
 Robinson
 12+ Cumé 43,300



PLAYS	ARTIST/TITLE	GI (000)
14	16 PUFF DADDY/R. KELLY/Satisfy You	416
16	16 LIL' WAYNE/The Block Is Hot	416
15	15 SOLE/4.5.6	390
13	15 Q-TIP/DIRTY BASTARD/Get Your Money	390
9	15 ICE CUBE/F*CK A Bitch/Can Do It	390
12	14 MISSY ELLIOTT/Hot Boyz	364
12	14 DONELL JONES/You Know What's Up	364
12	14 Q-TIP/Breathe And Stop	364
13	13 MARC NELSON/15 Minutes	338
8	13 HI-AQUA/Bring It All To Me	338
9	13 WILL SMITH/W2K	338
8	13 GUY/Dancin'	312
9	12 NAUGHTY BY NATURE/Holiday	312
12	12 KEVIN EDMONDS/24/7	286
14	11 ANGIE STONE/No More Rain (In...)	286
10	11 MONTELL JORDAN/Get It On Tonight	286
8	11 NORI AGAPAY/That S.../	286
11	11 JUVENILE/Back That Thing Up	286
7	10 REFANAM/THOD MAN/Do Rockwider	260
7	10 D'ANGELO/Left & Right	260
10	10 MARIAH CAREY/JOE.../Thank God I Found...	260
10	10 NOTORIOUS B.I.G./Notorious B.I.G.	260
9	9 MINT CONDITION/If You Love Me	234
10	9 NAS/Nasstradamus	234
9	9 Q-TIP/Avant Thing	208
8	8 MARY J. BLIGE/Deep Inside	208
8	8 COOK/Train	208
7	8 GOODIE MOB/Get Rich To This	208
7	8 TRACIE SPENCER/Still In My Heart	182
2	7 MASTER P/Light It Up	182

MARKET #1
WRKS/New York
 Emmis
 (212) 242-9870
 Bessley/Greene
 12+ Cumé 1,433,100



PLAYS	ARTIST/TITLE	GI (000)
25	28 ERIC BENET/Spent My Life...	24748
27	28 ANGIE STONE/No More Rain (In...)	24748
30	28 MONTELL JORDAN/Get It On Tonight	24748
24	25 TLC/Unpretty	21650
22	23 MINT CONDITION/If You Love Me	19318
22	22 WHITNEY HOUSTON/My Love Is Your Love	19052
18	22 KEVIN EDMONDS/24/7	19052
23	22 COOK/Train	19052
20	21 BRIAN MCKNIGHT/Back At One	18186
20	21 BRANDY/Almost Doesn't Count	17320
20	20 MAXWELL/Fortunate	16454
19	19 CASE/Think Of You	16454
13	18 DONELL JONES/You Know What's Up	15688
18	17 LAURYN HILL/Everything Is	14722
16	15 GINUWINE.../The Best Man...	12990
12	14 CHICCO DEBARGE/Give You What You...	12124
16	14 DONELL JONES/You Know What's Up	12124
12	12 COOK/Sunshine	10392
6	10 MAXWELL/Let's Not Play...	8660
3	9 BLAQUE/Bring It All To Me	7794
9	9 702/You Don't Know	7794
9	9 RAHSAAN PATTERSON/Treat You Like...	7794
4	8 CASE/Happily Ever After	6928
7	8 DEBORAH COX/We Can't Be Friends	6928
7	8 702/Where My Girls At?	6928
6	8 TERRY DEXTER/Strayed Away	6928
3	8 DAVE HOLLISTER/Can't Stay	6928
7	8 MARIAH CAREY/Hearthbreaker	6928
5	8 ARTIST/1/The Greatest...	6928
1	8 MARIAH CAREY/JOE.../Thank God I Found...	6928

MARKET #2
KJLH/Los Angeles
 Taxi
 (310) 330-5550
 Winston
 12+ Cumé 342,600



PLAYS	ARTIST/TITLE	GI (000)
32	32 BRIAN MCKNIGHT/Back At One	6464
26	31 ANGIE STONE/No More Rain (In...)	6262
26	29 KEVIN EDMONDS/24/7	5658
16	28 ERIC BENET/Spent My Life...	5656
28	28 KIRK WALKER/It's My Love	5656
16	20 MINT CONDITION/If You Love Me	4040
15	19 YOLANDA ADAMS/Yeah	3838
13	17 Q-TIP/DIRTY BASTARD/Get Your Money	3414
13	15 RAHSAAN PATTERSON/Treat You Like...	3030
18	14 DRU HILL/You Are Everything	2828
14	14 MICHAEL & BULGAE/AS	2828
13	14 TYRESE/Lately	2828
11	14 DONELL JONES/You Know What's Up	2828
7	13 AMEL LARRIEUX/Get Up	2626
1	10 TRACIE SPENCER/Still In My Heart	2020
4	10 DAVE HOLLISTER/Can't Stay	2020
10	10 CURBERTSON & PERRY/Get In Over You	2020
10	10 TRIN-I-TEE 5/7/Put Your Hands	2020
6	9 SAMPLE/FATHAWAY/When Your Life...	1818
7	9 TERRY DEXTER/Strayed Away	1818
9	9 S.O.U.R.C.E./Doo-Wop	1818
5	8 TEMPTATIONS/This Is My Promise	1616
3	8 MAXWELL/Fortunate	1616
7	8 GINUWINE.../The Best Man...	1616
5	7 CHICCO DEBARGE/Love Still Good	1414
8	7 SMOKEY ROBINSON/Easy To Love	1414
3	7 PROFYLE/Whispers In The Dark	1414
4	6 TEMPTATIONS/Stay	1212
14	6 LAURYN HILL/ANGEL/Nothing Matters	1212
9	6 MARY J. BLIGE/Deep Inside	1212

MARKET #3
WVAZ/Chicago
 AMFM
 (312) 360-9000
 Myrick/Muhammad
 12+ Cumé 645,000



PLAYS	ARTIST/TITLE	GI (000)
19	29 SMOKEY ROBINSON/Easy To Love	14413
23	27 MINT CONDITION/If You Love Me	13419
27	27 KEVIN EDMONDS/24/7	13419
10	25 MAXWELL/Fortunate	12425
23	25 ERIC BENET/Spent My Life...	12425
24	25 ANGIE STONE/No More Rain (In...)	12425
22	24 JOE/If You Love Me	11928
7	19 CASE/Think Of You	9443
8	17 NATALIE COLLE/You Love Me	8449
13	17 BRIAN MCKNIGHT/Back At One	8449
13	16 GLEN JONES/Secrets	7952
12	13 DONELL JONES/You Know What's Up	6461
11	12 CURBERTSON & PERRY/Get In Over You	5964
9	10 GAP BAND/Good Old Fashion...	4970
9	10 AMEL LARRIEUX/Get Up	4970
10	10 GINUWINE.../The Best Man...	4970
3	8 MARY J. BLIGE/Don't Waste Your...	3976
7	8 GUY/Dancin'	3976
5	7 PATI AUSTIN/In And Out	3479
5	7 MARY J. BLIGE/All That I Can Say	3479
6	6 BILL SHARPE/Right On My Life	2982
10	6 RAHSAAN PATTERSON/It's Alright Now	2982
2	5 ANGEL GRANT/Let Red Boot	2485
2	5 FAITH EVANS/Love Like This	2485
7	5 SHANICE/Yesterday	2485
4	5 SAMPLE/FATHAWAY/When Your Life...	2485
7	5 MARY J. BLIGE/In Love	2485
2	5 GERALD MC CAULEY/Can We Do That?	2485
1	4 K-CI & JOJO/Life	1988
7	4 DEBORAH COX/We Can't Be Friends	1988

MARKET #34
WCKC/Columbus, OH
 Blue Chip
 (614) 487-1444
 Strong/Stevens
 12+ Cumé 182,400



PLAYS	ARTIST/TITLE	GI (000)
41	46 SOLE/4.5.6	5474
44	44 PUFF DADDY/R. KELLY/Satisfy You	5236
43	43 112/Love You Like I Did	5117
40	43 DONELL JONES/You Know What's Up	5117
42	42 DEBORAH COX/We Can't Be Friends	4998
36	42 IDEAL/Get Gone	4998
22	41 MARY J. BLIGE/Deep Inside	4879
35	40 EVE/Gotta Man	4760
19	36 OL' DIRTY BASTARD/Get Your Money	4284
21	32 MISSY ELLIOTT/Hot Boyz	3808
21	31 MONTELL JORDAN/Get It On Tonight	3689
33	30 KEVIN EDMONDS/24/7	3570
48	29 DRU HILL/Beauty	3451
26	29 JUVENILE/Back That Thing Up	3451
31	29 SISQO/Get To Get It	3451
11	28 J-SHIN/One Night Stand	3332
28	28 D'ANGELO/Left & Right	3332
28	28 MARC NELSON/15 Minutes	3213
32	27 CHICCO DEBARGE/Give You What You...	3213
26	26 MINT CONDITION/If You Love Me	3094
25	25 Q-TIP/Avant Thing	2975
23	25 GUY/Dancin'	2975
21	24 TLC/Unpretty	2856
13	24 DESTINY'S CHILD/Bills, Bills, Bills	2856
39	24 JAY-Z/Gins: Best Friend	2856
34	24 BRIAN MCKNIGHT/Back At One	2856
28	24 CASE/Think Of You	2856
29	23 JAGGED EDGE/He Can't Love U	2737
23	23 GERALD MC CAULEY/Can We Do That?	2737
23	23 MARIAH CAREY/Hearthbreaker	2737

MARKET #36
WDWI/Norfolk
 Clear Channel
 (757) 466-0009
 Holiday/Mauzone
 12+ Cumé 291,400



PLAYS	ARTIST/TITLE	GI (000)
31	33 MARY J. BLIGE/Deep Inside	7853
30	32 MISSY ELLIOTT/Hot Boyz	7712
34	30 DONELL JONES/You Know What's Up	7230
35	30 MONTELL JORDAN/Get It On Tonight	7230
36	28 KEVIN EDMONDS/24/7	6748
30	28 OL' DIRTY BASTARD/Get Your Money	6748
32	25 CHICCO DEBARGE/Give You What You...	6025
30	24 BLAQUE/Bring It All To Me	5784
29	24 PHARAOHE MONCI/If I See You	5784
32	23 MARC NELSON/15 Minutes	5543
10	21 J-SHIN/One Night Stand	5061
26	21 ROOTS/What You Want	5061
13	21 SISQO/Get To Get It	5061
22	20 JUVENILE/Back That Thing Up	4820
19	20 DESTINY'S CHILD/Say My Name	4820
12	20 REFANAM/THOD MAN/Do Rockwider	4820
28	20 TRACIE SPENCER/Still In My Heart	4579
19	19 MINT CONDITION/If You Love Me	4579
19	19 NAS/Nasstradamus	4579
28	19 BOB MARLEY.../Turn Your Lights...	4579
24	18 GUY/Dancin'	4338
23	17 WARREN G./Want It All	4097
27	17 EVE/Gotta Man	4097
6	17 JESSE POWELL/You	4097
16	17 D'ANGELO/Left & Right	4097
16	16 DAVE HOLLISTER/Can't Stay	3856
25	16 ARTIST/1/The Greatest...	3856
28	15 CASE/Think Of You	3615
22	14 Q-TIP/Avant Thing	3374
11	14 IDEAL/Get Gone	3374

MARKET #5
WDAS/Philadelphia
 AMFM
 (610) 617-8500
 Tamburro/Davis
 12+ Cumé 530,300



PLAYS	ARTIST/TITLE	GI (000)
17	25 DEBORAH COX/We Can't Be Friends	10950
18	23 ERIC BENET/Spent My Life...	10074
16	22 DRU HILL/Beauty	9636
12	22 FAITH EVANS/Never Gonna Let...	9636
15	19 WHITNEY HOUSTON/My Love Is Your Love	8322
11	19 DONELL JONES/You Know What's Up	8322
17	16 BRIAN MCKNIGHT/Back At One	7008
17	15 MARY J. BLIGE/All That I Can Say	6570
10	15 MARY J. BLIGE/Deep Inside	6570
12	14 ANGIE STONE/No More Rain (In...)	6132
13	14 MAXWELL/Fortunate	6132
11	11 FAITH EVANS/Love Like This	4818
6	11 K-CI & JOJO/Tell Me It's Real	4818
18	10 TEMPTATIONS/How Could He Hurt...	4380
12	10 MINT CONDITION/If You Love Me	4380
2	10 MONTELL JORDAN/Get It On Tonight	4380
13	10 KEVIN EDMONDS/24/7	4380
9	10 ARTIST/1/The Greatest...	4380
2	10 GUY/Dancin'	4380
5	9 CASE I/JOE/Faded Pictures	3942
9	9 CASE/Happily Ever After	3942
9	9 TRACIE SPENCER/Still In My Heart	3942
19	9 IDEAL/Get Gone	3942
6	8 JESSE POWELL/You	3504
7	8 LAURYN HILL/Ex-Factor	3504
11	8 R. KELLY/If I Could Turn...	3504
6	8 WHITNEY HOUSTON/Heartbreak Hotel	3504
8	8 Q-TIP/Avant Thing	3504
7	8 RAHSAAN PATTERSON/Treat You Like...	3504
6	8 GINUWINE.../The Best Man...	3504

MARKET #6
KRNB/Dallas-Ft. Worth
 Service
 (972) 263-9911
 Payne/V...
 12+ Cumé 116,100



PLAYS	ARTIST/TITLE	GI (000)
16	19 ANGIE STONE/No More Rain (In...)	1330
15	19 DONELL JONES/You Know What's Up	1330
17	19 KEVIN EDMONDS/24/7	1330
14	14 BRIAN MCKNIGHT/Back At One	980
8	13 MINT CONDITION/If You Love Me	910
14	12 WHITNEY HOUSTON/My Love Is Your Love	840
14	12 ERIC BENET/Spent My Life...	840
11	11 DEBORAH COX/We Can't Be Friends	770
10	11 MARY J. BLIGE/All That I Can Say	700
13	10 MAXWELL/Fortunate	700
7	10 LAURYN HILL/Everything Is	700
7	7 R. KELLY/If I Could Turn Home Alone	420
7	6 CASE/Happily Ever After	420
6	5 TYRESE/Lately	350
4	5 CASE I/JOE/Faded Pictures	350
4	5 LAURYN HILL/Ex-Factor	350
3	5 K-CI & JOJO/Life	350
4	4 BARRY WHITE/Staying Power	280
4	4 JESSE POWELL/You	280
3	4 TLC/No Scrubs	280
2	3 FAITH EVANS/Never Gonna Let...	210
3	3 NEXT/Too Close	210
2	2 CHANTE MOORE/Chante's Got A Man	140
2	2 WHITNEY HOUSTON/My Love Is Your Love	140
2	2 R. KELLY/If I Could Turn...	140
1	1 DEBORAH COX/No Body's Supposed...	70
2	1 K-CI & JOJO/Tell Me It's Real	70
2	1 TYRESE/Sweet Lady	70
1	1 TEMPTATIONS/How Could He Hurt...	70

MARKET #7
WDMC/Detroit
 Radio One
 (248) 589-7900
 Alexander
 12+ Cumé 143,800



PLAYS	ARTIST/TITLE	GI (000)
35	35 BRIAN MCKNIGHT/Back At One	2205
34	35 ERIC BENET/Spent My Life...	2205
32	35 MARY J. BLIGE/All That I Can Say	2205
34	35 ANGIE STONE/No More Rain (In...)	2205
35	34 WHITNEY HOUSTON/My Love Is Your Love	2142
30	34 DRU HILL/Beauty	2142
33	33 FAITH EVANS/Never Gonna Let...	2079
34	33 MINT CONDITION/If You Love Me	2079
32	33 DEBORAH COX/We Can't Be Friends	2079
34	30 MAXWELL/Fortunate	1890
32	30 DONELL JONES/You Know What's Up	1890
34	28 KEVIN EDMONDS/24/7	1764
28	25 GINUWINE/So Amorous	1575
25	25 SILK/Moving In My...	1575
27	24 TEMPT	

December 3, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	ANGIE STONE No More Rain (In This Cloud) (Arista)	995	+49	144367	14	36/0
1	2	KEVON EDMONDS 24/7 (RCA)	922	-57	130009	13	37/0
3	3	BRIAN MCKNIGHT Back At One (Motown)	791	-69	116524	16	36/0
4	4	MINT CONDITION If You Love Me (Elektra/EEG)	654	+48	100534	15	33/0
5	5	ERIC BENET Spend My Life With You (Warner Bros.)	647	+70	107779	29	36/0
6	6	DEBORAH COX We Can't Be Friends (Arista)	538	-22	68200	25	33/0
10	7	DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)	499	+56	77684	11	26/1
7	8	MAXWELL Fortunate (Rock Land/Interscope/Columbia)	451	-19	82928	37	29/0
9	9	RAHSAAN PATTERSON Treat You Like A Queen (MCA)	443	-1	53027	12	29/0
11	10	WHITNEY HOUSTON My Love Is Your Love (Arista)	439	-3	68614	19	26/0
8	11	ARTIST The Greatest Romance Ever Sold (NPG/Arista)	426	-20	51365	6	30/0
13	12	GLENN JONES Secrets (SAR/WB)	380	+18	40594	8	26/0
Breaker	13	TRACIE SPENCER Still In My Heart (Capitol)	380	+64	45461	5	25/1
12	14	SMOKEY ROBINSON Easy To Love (Motown)	369	-9	57752	16	25/0
17	15	DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)	334	+31	37133	6	25/0
24	16	TERRY DEXTER Strayed Away (University/WB)	332	+91	35020	3	25/1
14	17	QUINCY JONES F/CATERO Something I Cannot Have (Qwest/WB)	309	-15	30738	8	22/0
22	18	BARRY WHITE The Longer We... (Private Music/Windham Hill)	307	+46	33348	4	26/0
19	19	CASE Happily Ever After (Def Jam/IDJMG)	289	0	46317	28	26/0
23	20	CASE Think Of You (Def Soul/IDJMG)	272	+14	40783	4	20/0
21	21	BRIAN CULBERTSON F/LORI PERRY Get'n Over You (Atlantic)	268	-6	28792	10	23/0
16	22	MARY J. BLIGE Deep Inside (MCA)	257	-48	38092	6	24/0
Debut	23	GUY Dancin' (MCA)	251	+72	45858	1	18/3
25	24	BEVERLY You Came Along (Yab Yum/Elektra/EEG)	244	+19	15355	2	18/1
27	25	AMEL LARRIEUX Get Up (550 Music/Epic)	239	+27	34313	3	28/4
20	26	R. KELLY If I Could Turn Back... (Jive)	239	-36	33431	17	21/0
26	27	FAITH EVANS Lately I (Bad Boy/Arista)	213	-4	21497	5	22/0
Debut	28	PEABO BRYSON Somebody In Your Life (Private Music/Windham Hill)	187	+45	13317	1	17/1
Debut	29	YOLANDA ADAMS Yeah (Elektra/EEG)	182	+10	26655	1	14/0
Debut	30	WHITNEY HOUSTON I Learned From The Best (Arista)	179	+122	25551	1	23/4

Most Added

ARTIST TITLE LABEL(S)	ADDS
AMEL LARRIEUX Get Up (550 Music/Epic)	4
WHITNEY HOUSTON I Learned From The Best (Arista)	4
MONTELL JORDAN Get It On Tonight (Def Soul/IDJMG)	4
GUY Dancin' (MCA)	3
S.O.U.R.C.E. Oooh! (Dreamland)	3
SOUNDS OF BLACKNESS Thank You (Zinc)	3
HOWARD HEWETT In The Meantime (Harmony)	2
GINUWINE None Of Ur Friends Business (550 Music/Epic)	2
MONICA F/112 Right Here Waiting (Arista)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
WHITNEY HOUSTON I Learned From The Best (Arista)	+122
TERRY DEXTER Strayed Away (University/WB)	+91
GUY Dancin' (MCA)	+72
MARIAH CAREY/JOE & 98 DEGREES Thank God... (Columbia)	+72
ERIC BENET Spend My Life With You (Warner Bros.)	+70
TRACIE SPENCER Still In My Heart (Capitol)	+64
DONELL JONES U Know... (Untouchables/LaFace/Arista)	+56
MONTELL JORDAN Get It On Tonight (Def Soul/IDJMG)	+53
ANGIE STONE No More Rain (In This Cloud) (Arista)	+49
MINT CONDITION If You Love Me (Elektra/EEG)	+48



38 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/21-Saturday 11/27. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

MAXWELL Let's Not Play The Game (Columbia)
Total Plays: 172, Total Stations: 15, Adds: 0

GINUWINE, R.L., TYRESE, CASE The Best Man I Could Be (Columbia)
Total Plays: 145, Total Stations: 11, Adds: 0

MONTELL JORDAN Get It On Tonight (Def Soul/IDJMG)
Total Plays: 122, Total Stations: 15, Adds: 4

INCOGNITO More Of Myself (Blue Thumb/Verve/VMG)
Total Plays: 105, Total Stations: 5, Adds: 0

TRIN-I-TEE 5:7 Put Your Hands (B-Rite/Interscope)
Total Plays: 103, Total Stations: 9, Adds: 0

CHICO DEBARGE Give You What You Want (Motown)
Total Plays: 102, Total Stations: 5, Adds: 0

LATANYA Keys (TVT)
Total Plays: 94, Total Stations: 9, Adds: 1

112 Your Letter (Bad Boy/Arista)
Total Plays: 92, Total Stations: 11, Adds: 0

MARIAH CAREY/JOE & 98 DEGREES Thank God I... (Columbia)
Total Plays: 88, Total Stations: 9, Adds: 1

BOB MARLEY F/LAURYN HILL Turn Your Lights... (Columbia/IDJMG)
Total Plays: 79, Total Stations: 4, Adds: 0

Songs ranked by total plays

Breakers

TRACIE SPENCER
Still In My Heart (Capitol)

TOTAL PLAYS/INCREASE: 380/64
TOTAL STATIONS/ADDS: 25/1
CHART: 13

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

KWYKS KOMC WXTU WBT WQLZ KEES WEDR Radio Alegria WNVZ WKIX WKXP KSMB Scot-FM WNEL WPRM Radio Venus WQOK WENN KOKU

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WKYS KOMC WXTU WBT WQLZ KEES WEDR Radio Alegria W

Most Played Recurrents

BARRY WHITE Staying Power (Private Music/Windham Hill)

FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)

TYRESE Lately (RCA)

JESSE POWELL You (Silas/MCA)

MARY J. BLIGE All That I Can Say (MCA)

KIRK WHALUM All I Do (Warner Bros.)

CHANTAY SAVAGE My Oh My (RCA)

K-CI & JOJO Tell Me It's Real (MCA)

GERALD LEVERT Nothin' To Somethin' (EastWest/EEG)

GLENN JONES Baby Come Home (SAR/WB)

TEMPTATIONS This Is My Promise (Motown)

TEMPTATIONS Stay (Motown)

TEMPTATIONS How Could He Hurt You (Motown)

CASE F/JOE Faded Pictures (Def Jam/IDJMG)

TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope)

CHANTE' MOORE Chante's Got A Man (Silas/MCA)

DEBORAH COX Nobody's Supposed To Be Here (Arista)

BRANDY Almost Doesn't Count (Atlantic)

NATALIE COLE Say You Love Me (Elektra/EEG)

GAP BAND Good Old Fashion Lovin' (Big Trax/Private I/IDJMG)

TOP 100 URBAN AC POWER GOLD

- 1 **CON FUNK SHUN** Love's Train
- 2 **S.O.S. BAND** Take Your Time (Do It Right)
- 3 **GAP BAND** Outstanding
- 4 **AL GREEN** I'm Still In Love With You
- 5 **L.T.D.** (Every Time I Turn Around) Back In...
- 6 **MAXWELL** Ascension (Don't Ever Wonder)
- 7 **MARVIN GAYE** Let's Get It On
- 8 **MAZE I/FRANKIE BEVERLY** Joy And Pain
- 9 **MARVIN GAYE** Got To Give It Up
- 10 **MARVIN GAYE** Sexual Healing
- 11 **CHERYL LYNN** Got To Be Real
- 12 **TEDDY PENDERGRASS** Love T.K.O.
- 13 **EMOTIONS** Best Of My Love
- 14 **LUTHER VANDROSS** Never Too Much
- 15 **MAZE** Before I Let Go
- 16 **STAPLE SINGERS** I'll Take You There
- 17 **O'JAYS** For The Love Of Money
- 18 **ISLEY BROTHERS** For The Love Of You
- 19 **BRICK DAZZ**
- 20 **BABYFACE** Whip Appeal
- 21 **DENIECE WILLIAMS** Silly
- 22 **BARRY WHITE** Can't Get Enough Of Your...
- 23 **DAZZ BAND** Let It Whip
- 24 **SOUL II SOUL** Keep On Movin'
- 25 **RICK JAMES** You And I
- 26 **EARTH, WIND & FIRE** Love's Holiday
- 27 **RUFUS** Sweet Thing
- 28 **KOOL & THE GANG** Ladies Night
- 29 **COMMODORES** Brick House
- 30 **KENNY LATTIMORE** For You
- 31 **LUTHER VANDROSS** Bad Boy/Having A Party
- 32 **TEDDY PENDERGRASS** Come On Go With Me
- 33 **STAPLE SINGERS** Let's Do It Again
- 34 **MCFADDEN & WHITEHEAD** Ain't No Stoppin'...
- 35 **O'JAYS** Stairway To Heaven
- 36 **L.T.D.** Love Ballad
- 37 **HEATWAVE** The Groove Line
- 38 **EARTH, WIND & FIRE** Let's Groove
- 39 **GAP BAND** Yearning For Your Love
- 40 **AL GREEN** Let's Stay Together
- 41 **WHISPERS** And The Beat Goes On
- 42 **CON FUNK SHUN** Ffun
- 43 **O'JAYS** Use Ta Be My Girl
- 44 **EARTH, WIND & FIRE** Reasons
- 45 **ANITA BAKER** Giving You The Best...
- 46 **BARRY WHITE** It's Ecstasy When You Lay...
- 47 **PARLIAMENT** Flash Light
- 48 **PATRICE RUSHEN** Forget Me Nots
- 49 **ISLEY BROTHERS** Between The Sheets
- 50 **HALL & OATES** Sara Smile
- 51 **ANITA BAKER** Sweet Love
- 52 **RICK JAMES** Fire And Desire
- 53 **STEPHANIE MILLS** What Cha' Gonna Do...
- 54 **SHALAMAR** The Second Time Around
- 55 **MINT CONDITION** What Kind Of Man Would...
- 56 **WHITNEY HOUSTON** You Give Good Love
- 57 **AL GREEN** Love And Happiness
- 58 **ROSE ROYCE** Car Wash
- 59 **EVELYN "CHAMPAGNE" KING** Shame
- 60 **A TASTE OF HONEY** Boogie Oogie Oogie
- 61 **MARVIN GAYE** What's Going On
- 62 **FREDDIE JACKSON** You Are My Lady
- 63 **LUTHER VANDROSS** A House Is Not A Home
- 64 **HAROLD MELVIN & THE BLUENOTES** If You...
- 65 **GLADYS KNIGHT & THE PIPS** Neither One...
- 66 **TEENA MARIE** Square Biz
- 67 **FUNKADELIC** One Nation Under A Groove
- 68 **DENIECE WILLIAMS** Free
- 69 **TEDDY PENDERGRASS** Close The Door
- 70 **OHIO PLAYERS** Sweet Sticky Thing
- 71 **RICK JAMES** Mary Jane
- 72 **KEITH SWEAT** I Want Her
- 73 **EMOTIONS** Don't Ask My Neighbors
- 74 **RICK JAMES** Super Freak
- 75 **HEATWAVE** Always And Forever
- 76 **PATTI LABELLE** If Only You Knew
- 77 **MARVIN GAYE** Distant Lover
- 78 **EARTH, WIND & FIRE** That's The Way Of...
- 79 **RUFUS** Do You Love What You Feel
- 80 **JANET JACKSON** That's The Way Love Goes
- 81 **ANITA BAKER** No One In The World
- 82 **TEMPTATIONS** Treat Her Like A Lady
- 83 **ISLEY BROTHERS** Voyage To Atlantis
- 84 **ZAPP** More Bounce To The Ounce
- 85 **MARVIN GAYE** Mercy Mercy Me (The Ecology)
- 86 **CARL CARLTON** She's A Bad Mama Jama...
- 87 **G.O.** I Do Love You
- 88 **LUTHER VANDROSS** Wait For Love
- 89 **G.O.** Disco Nights (Rock Freaks)
- 90 **EARTH, WIND & FIRE** Devotion
- 91 **AL B. SURE!** Nite & Day
- 92 **FREDDIE JACKSON** Jam Tonight
- 93 **STYLISTICS** You Are Everything
- 94 **ERYKAH BADU** Otherside Of The Game
- 95 **TEMPTATIONS** Just My Imagination (Running...)
- 96 **QUINCY JONES** Secret Garden
- 97 **SOUL II SOUL** Back To Life
- 98 **SHALAMAR** For The Lover In You
- 99 **ANITA BAKER** Caught Up In The Rapture
- 100 **PATTI LABELLE** Love & Need & Want You...

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Stations and their adds listed alphabetically by market

WQMX/Akron, OH * PD: Kevin Wilson MD: Bill Shel 1 BROOKS & DUNN "Beer" JO DEE MESSINA "Love"	KIZN/Boise, ID PD: Rich Summers APD/MD: Spencer Burke No Adds	KYNG/Dallas-Ft. Worth, TX * PD: Bob McNeil APD/MD: Jim Verdi 2 TIM MCGRAW "Friend"	WWSL/Greensboro, NC * PD: Chris Huff MD: Jayma Austin 1 ALABAMA "Small"	WXBO/Johnson City, TN * PD: Bill Harty MD: Reggie Neal 13 MARTINA MCBRIDE "House" 10 LONESTAR "Smile"	WVOM/Madison, WI * PD: Steve O'Brien MD: Mel McKenzie 1 ALABAMA "Small" PHIL VASSAR "Carlene" BROCK WILLIAMS "Survive"	KTST/Oklahoma City, OK * OAMPD: Ted Stecker APD: Craigh MONTGOMERY GENTRY "Sell" MARTINA MCBRIDE "House"	WKHK/Richmond, VA * PD: Kevin King 2 TOBY KEITH "How" MARTINA MCBRIDE "House"	KYCW/Seattle-Tacoma, WA * PD: Sucky Brenner MD: Mike Peterson 1 MARTINA MCBRIDE "House" JO DEE MESSINA "Love"	WVZD/Tupelo, MS PD: Tom Freeman TOBY KEITH "How"
WGNA/Albany, NY * PD: Buzz Brindle MD: Bill Earley No Adds	WKLB/Boston, MA * PD: Mike Brophy APD/MD: Ginny Rogers 1 WYONNNA "Nobody"	WGNE/Daytona Beach, FL * PD: John Anthony MD: Jim Andrews 6 REBA MCGENTRE "Secret" SAMMY KERSHAW "Maxine" KEITH HARLING "Bring"	WTOR/Greensboro, NC * PD: Paul Franklin APD/MD: Deano SL Clair No Adds	WMTZ/Johnstown, PA PD: Steve Walker MD: Laura Mowbray JESSICA ANDREWS "Heart" JULIE REEVES "Need"	KTEX/McAllen, TX * PD: Monty Lewis MD: Sonny Laguna No Adds	KOCY/Oklahoma City, OK * OAMPD: Ted Stecker MD: Don Jeffrey JO DEE MESSINA "Love" JULIE REEVES "Need"	KFRG/Riverside, CA * OAMPD: Ray Masala MD: Don Jeffrey JO DEE MESSINA "Love" JULIE REEVES "Need"	KRMD/Shreveport, LA * PD: Ken Wall PHIL VASSAR "Carlene" BROCK WILLIAMS "Survive" WYONNNA "Nobody"	KNUE/Tyler-Longview, TX OAMPD: Larry Kant MD: Robert Mauldin No Adds
KRST/Albuquerque, NM * PD: Brad Barnett MD: J.T. Jones 8 MARK WILLS "One" 3 JO DEE MESSINA "Love"	WYRK/Buffalo, NY * PD/MD: Mark Lindow No Adds	KYGO/Denver-Boulder, CO * OAMPD: John St. John MD: Tad Svendsen 5 MARTINA MCBRIDE "House" 1 TOBY KEITH "How"	WRNS/Greenville, NC * PD: Wayne Carley MD: Michael Sims 9 BROCK WILLIAMS "Survive"	KBEQ/Kansas City, MO * PD: Mike Kennedy MD: T.J. McEntire BRYAN WHITE "God" WYONNNA "Nobody" LILA MCCANN "Whit"	WGKX/Memphis, TN * PD: Greg Mordrop APD: Brian Driver MD: Mark Balingray LILA MCCANN "Whit" GEORGE JONES "Cold" BROCKS & DUNN "Beer"	KCKT/Omaha, NE * PD: Tom Goodwin MD: John Glenn 1 ALABAMA "Small"	WYYO/Roanoke-Lynchburg, VA PD/MD: Robynne Jaymes 10 TRACY LAWRENCE "Learned"	WBYT/South Bend, IN PD: Ralph Cherry APD/MD: Lisa Koati DOUG STONE "Mama"	KJUG/Visalia, CA * PD/MD: Dave Daniels KEITH HARLING "Bring" BROCK WILLIAMS "Survive" JENNIFER DAY "Fun"
WCTO/Allentown, PA * PD: Chuck Galger APD/MD: Ed Parsella 4 LONESTAR "Smile" 1 ALABAMA "Small"	WKHAK/Cedar Rapids, IA PD: Jeff Wheland MD: Dawn Johnson No Adds	KHKH/Des Moines, IA * PD: Lisa Rodman MD: JC Walker 3 MARTINA MCBRIDE "House" MONTGOMERY GENTRY "Sell"	WESC/Greenville, SC * OAMPD: Ron Brooks APD/MD: John Landrum 6 KEITH URBAN "Love" 4 TRACY LAWRENCE "Learned"	KFKF/Kansas City, MO * APD/MD: Tony Stevens DOUG STONE "Mama" JENNIFER DAY "Fun"	WGOY/Memphis, TN * OAMPD: Matt Abitration No Adds	WOW/Omaha, NE * PD: Tom Oates APD/MD: Tom Scott No Adds	WBEE/Rochester, NY * PD: Fred Horton MD: Coyote Collins 2 MARTINA MCBRIDE "House" PHIL VASSAR "Carlene"	KDRK/Spokane, WA * PD: Tom Oates APD/MD: Tony Travato No Adds	WACO/Waco, TX PD/MD: Zack Owen 10 TOBY KEITH "How" 10 GEORGE JONES "Cold" 10 MARTINA MCBRIDE "House"
KGNC/Amario, TX PD: Bob Shannon MD: Patrick Clark No Adds	WEZL/Charleston, SC * PD: Kris Van Dyle MD: Gary Griffin 2 TOBY KEITH "How" SAMMY KERSHAW "Maxine"	KJLV/Des Moines, IA * OAMPD: Beverlee Bransigan MD: Eddie Hetfield No Adds	WSSJ/Greenville, SC * PD: Bruce Logan APD/MD: Kerry Owen 3 PHIL VASSAR "Carlene"	WDAF/Kansas City, MO * PD/MD: Ted Cramer No Adds	WKIS/Miami, FL * PD: Bob McKay MD: Darlene Evans 2 MARK WILLS "One" STEVE HOLY "Bag" GEORGE JONES "Cold"	WWKA/Orlando, FL * PD: Lan Shaeffer MD: Shadow Stevens 2 TRACE ADKINS "Lie" 2 BROCK WILLIAMS "Survive" TRACY LAWRENCE "Learned" BRYAN WHITE "God"	WXXQ/Rockford, IL PD: Jesse Garcia MD: Lynn Lacy No Adds	KNFR/Spokane, WA * PD: Scott Shannon MD: Paul Neumann KENNY ROGERS "Buy"	WMZQ/Washington, DC * PD: Mac Daniels MD: Jon Anthony 7 BROOKS & DUNN "Beer" 6 MARTINA MCBRIDE "House"
WKNC/Amario, TX PD: Bob Shannon MD: Patrick Clark No Adds	WNKT/Charleston, SC * PD: Rob Kelly APD/MD: Carlisle Cody 10 MARK WILLS "One"	WYCD/Detroit, MI * PD: Paul Johnson APD/MD: Ron Chapman 1 TRACE ADKINS "Lie" TRACY LAWRENCE "Learned"	WAYZ/Hagerstown, MD PD/MD: Danielle Hughes 21 MONTGOMERY GENTRY "Sell" 21 SAMMY KERSHAW "Maxine" 21 PHIL VASSAR "Carlene" 10 JENNIFER DAY "Fun"	WTVK/Knoxville, TN * PD: Mike Hammond MD: Colleen Adair JENNIFER DAY "Fun"	WMIL/Milwaukee, WI * OAMPD: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan 3 ALABAMA "Small"	KHAY/Denver, CO * 15 MARTINA MCBRIDE "House" PHIL VASSAR "Carlene" SAMMY KERSHAW "Maxine"	WXXQ/Rockford, IL PD: Jesse Garcia MD: Lynn Lacy No Adds	WPKX/Springfield, MA * PD/MD: Chip Miller No Adds	WMZQ/Washington, DC * PD: Mac Daniels MD: Jon Anthony 7 BROOKS & DUNN "Beer" 6 MARTINA MCBRIDE "House"
WNCY/Appleton, WI OAMPD: Randy Shannon MD: Scottie Sisk SAMMY KERSHAW "Maxine"	WQBE/Charleston, WV OAMPD: Jeff Whitehead 10 MARTINA MCBRIDE "House" 6 LONESTAR "Smile"	WYCD/Detroit, MI * PD: Paul Johnson APD/MD: Ron Chapman 1 TRACE ADKINS "Lie" TRACY LAWRENCE "Learned"	WRBT/Harrisburg, PA * PD: Tom Benson MD: Shelly Easton 3 MARTINA MCBRIDE "House" 1 TOBY KEITH "How"	KKCK/Lafayette, LA * PD: Renee Ravel MD: Kelly Thompson 1 MONTGOMERY GENTRY "Sell"	KMDL/Lafayette, LA * PD: Sam Mills MD: Stephanie Crist 6 BROCK WILLIAMS "Survive"	WMLL/Milwaukee, WI * OAMPD: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan 3 ALABAMA "Small"	WXXQ/Rockford, IL PD: Jesse Garcia MD: Lynn Lacy No Adds	WPKX/Springfield, MA * PD/MD: Chip Miller No Adds	WMZQ/Washington, DC * PD: Mac Daniels MD: Jon Anthony 7 BROOKS & DUNN "Beer" 6 MARTINA MCBRIDE "House"
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WKHX/Atlanta, GA * OAMPD: Neil McKinley MD: Johnny Gray No Adds	WSOC/Charlotte, NC * PD: Paul Johnson MD: Rick McCrackan 2 TIM MCGRAW "Friend" 2 KEITH HARLING "Bring" 2 MARK WILLS "One"	WVMT/Charleston, SC * PD: Rob Kelly APD/MD: Carlisle Cody 10 MARK WILLS "One"	WRBT/Harrisburg, PA * PD: Tom Benson MD: Shelly Easton 3 MARTINA MCBRIDE "House" 1 TOBY KEITH "How"	KKCK/Lafayette, LA * PD: Renee Ravel MD: Kelly Thompson 1 MONTGOMERY GENTRY "Sell"	KMDL/Lafayette, LA * PD: Sam Mills MD: Stephanie Crist 6 BROCK WILLIAMS "Survive"	WMLL/Milwaukee, WI * OAMPD: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan 3 ALABAMA "Small"	WXXQ/Rockford, IL PD: Jesse Garcia MD: Lynn Lacy No Adds	WPKX/Springfield, MA * PD/MD: Chip Miller No Adds	WMZQ/Washington, DC * PD: Mac Daniels MD: Jon Anthony 7 BROOKS & DUNN "Beer" 6 MARTINA MCBRIDE "House"
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LON HELTON

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Keep Everyone's Eye On The Ball

□ **BP's Ken Moultrie explains how setting goals is a step toward success**

Staying focused on your radio station can be a challenge these days. There are often multiple stations of which to keep track. Then there's the website, the station publication, NTR and all of the other issues that concern today's PD.

Distractions, especially when they're numerous, can cause a lot of little things to fall through the cracks. And in today's ratings environment, where wins and losses are being decided by tenths of a point, it's best to not let any detail go unattended to. That, of course, means not only keeping your own eye on the ball, but making sure that everyone in the programming department knows the station's goals and the plans to attain them.

Mapping Morning Goals

Setting goals and narrowing the focus are especially critical for morning shows. For tips on making a map for the wake-up crew, I turned to BP Consulting Group's Ken Moultrie.

1. **Define your target.** Remember the old adage: "Ready, aim, fire." It's not "Ready, fire, aim." Says Moultrie, "Make sure every member of your staff understands as much as possible about your demographic. Every element of the morning show must appeal to your target group of listeners. What kind of content or informa-

tion should you offer? What the demo is talking about today!"

2. **Be local and topical.** This is especially important in today's multiple-choice entertainment environment. Moultrie advises, "Make every element of the show more local. That may include getting local celebrities to participate on the show, local mentions incorporated into the weather and news breaks, etc. The morning show should be the pulse of the community. Talk about what people in your market are talking about. Highlight the local impact of regional and national events."

3. **Get the listeners involved.** While there's nothing like putting people on the air to provide that real "in touch" feeling, Moultrie notes that there are some nuances you can use in your on-air language to reinforce the "friends talking to friends" image. He says, "Find as many different ways as you can to interact with your audience. Always refer to listeners by their names. Avoid overuse of 'we' and 'us.' Use pronouns such

as 'you' and 'I' as often as possible."

4. **Be entertaining.** This, of course, is much easier said than done. But as Moultrie points out, "This doesn't always mean being funny. What elements of the show are truly entertaining to your target? What elements can be added to increase the entertainment aspect of the show? Ask yourself honestly if the talk material was more entertaining than the music it displaced. When doing games and contests, make sure the material is entertaining to the 95% of the listeners who will *not* actively participate."

5. **Be informative.** We all want to be assured that the world made it through the night OK, and we rely on morning shows for that comfort. Plus, we all like to know the issues to watch for during the day ahead. To that end, Moultrie asks, "What did you tell your listeners today that they really needed to know? Outside of newscasts, how informative is your morning show? Give your listeners news and information they can use. What did you tell your listeners today that they thought was so important that they shared it with a friend?"

Of course, the same question can be asked about the entertainment part of the morning show. I'm always knocked out by how cool it is when I hear people talking about what someone said on the radio that morning.

6. **Be upbeat and positive.** Most folks have enough things to worry about in their own lives without having to hear about your problems. They may be turning to the radio for relief or for a laugh. Moultrie recommends, "Keep the overall tone of the show light-hearted. Look for the good. That includes your newscasts. Avoid all the details of tragedy. If 20 people die in a fire, focus on how that fire could have been prevented, instead of the destruction it caused."

7. **Be real, be human.** The closer you can get to sounding like a



"IT'S ABOUT TIME"... FOR LUNCH

RCA artist Tracy Byrd recently celebrated the release of his first RCA album, *It's About Time*, with members of the media and publishing community. Guests gathered at the BMG complex to enjoy some delicious country cooking along with a sample of some delicious country music that Byrd dished up during a special acoustic performance. Pictured (l-r) are Byrd's Manager Joe Carter, RLG VP & A&R Renee Bell, Byrd and RLG Sr. VP/General Manager Butch Waugh.

friend, the better off you'll be. That goes for content as well as delivery. Moultrie says, "Share things that make the listener think. 'This person is a lot like me.' Connect with the listener emotionally. Share responses to life. Make the listeners feel like they know you."

8. **Own the service image.** Owning mornings means more than just music and yuks. We all need the confidence that we're always in the know about what's going on around us. To that end, Moultrie suggests, "Sell services such as weather as frequent and reliable. 'The Official FM Weather Station' and '10-Minute Weather Guarantee' are good ways to position your station as the one to depend on for weather. Listeners need to believe that when adverse weather strikes, your station is the one to turn to."

9. **Represent the entire station.** This may require a little extra attention from the PD, since some morning shows occasionally forget that the rest of the station exists. Moultrie cautions, "Don't let station promotions and positioners take a back seat to other elements of the morning show. Be sure to include positions in the hour to talk about the things that happen on the station after the morning show. If you are the '12 in a row' station after 9 or 10am, sell that on the morning show as a reason to take the radio to work. Create cross-promotions with other dayparts as well. While the morning show should be very different from other dayparts, there should be elements that tie it together with the rest of the station."

Goals For Successful Promotions

Moultrie emphasizes that setting goals for promotions and marketing efforts is also important. He says, "Help your staff

understand the difference between promotions and marketing. Typically, promotions are the things you do to increase Time Spent Listening among your existing cume. Marketing includes everything you do to reach outside your existing audience to generate new cume."

He suggests that you use these reference points when evaluating your station's promotion and marketing efforts to decide whether a particular promotion or marketing idea makes sense.

Promotions:

- Generate revenue — without your giving up ownership of the promotion.
- Increase TSL.
- Are fun and entertaining.
- Get people talking about your station.
- Are consistent with the station image.

- Fit the listeners' lifestyle.
- Offer prizes people can't buy.
- Are simple and easy to understand.

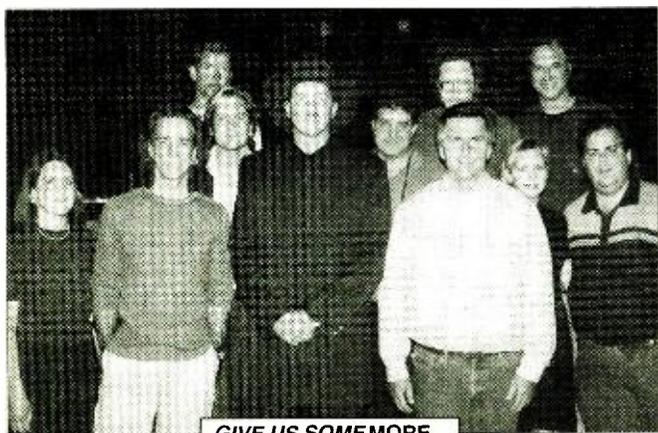
Marketing should:

- Generate cume.
- Be consistent with the station image.
- Get people talking about your station.
- Sell station benefits: "What's in it for me?"
- Create top-of-mind awareness and visibility.
- Target potential users of your product.

If you'd like more information on this or other subjects, Moultrie can be reached at (800) 426-9082 or kenm@bpradio.com.



Ken Moultrie



GIVE US SOME MORE...

More than 300 fans crowded the stage at The Castle Door in Nashville to see Capitol artist Trace Adkins and his band perform songs from his new album, *More....* Adkins performed eight new songs off the album and added a five-piece string section for his performance of "Every Other Friday at Five." Lablemate Keith Urban joined the party to cheer Trace on. Pictured (back, l-r) are Capitol Records VP/A&R Larry Willoughby, Urban, Capitol Records Exec. VP Bill Catino and VP/Sales Bill Kennedy, comedian Tim Wilson, (front, l-r) Capitol Records VP/Publicity Karen Byrd, producer Trey Bruce, Adkins, Capitol Records President/CEO Pat Quigley, Borman Entertainment's Joni Foraker and Capitol Records VP/Publicity Scott Stern.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (615) 244-8822 or e-mail: lhelton@rronline.com

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1/11

The Judds

1/18

Randy Travis

1/25

Lonestar

2/1

Martina McBride

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3/7

Jo Dee Messina

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3/28



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Fan Fair Stays Put One More Year

Organizers exploring options for year 2001 and beyond

Next year's International Country Music Fan Fair will again take place at the Tennessee State Fairgrounds in Nashville, but organizers are looking at other options for the year 2001.

Those options for the five-day festival include a move to downtown Nashville and a less-likely alternative of presenting the event in another city. For the past year organizers have been working to ensure the success of Fan Fair, an event co-sponsored by the Country Music Association and the Grand Ole Opry.

Fan Fair began in 1972, when it attracted 5,000 fans to the Municipal Auditorium in downtown Nashville. Attendance swelled to a capacity 24,000 after the event was moved to the fairgrounds in 1982. For years Fan Fair registration sold out well in advance, but the late '97 closure of the Opryland theme park has dramatically changed the number of tour bus operators offering all-inclusive travel packages to Nashville over the past two years.

One of the primary concerns now is the condition of the facilities at the fairgrounds, where fans gather for label-sponsored concerts at the racetrack's grandstand and for autograph sessions in the exhibit halls. Nashville's Metro Fair Board has presented Fan Fair organizers with a \$5 million plan to improve the facilities.

Fan Fair is big business for Nashville, with officials noting that the 22,000 fans attending this year contributed approximately \$11.4 million to the city. According to the Nashville Chamber of Commerce, the event's total economic impact on Nashville over the years totals almost \$150 million.

But Fan Fair's economic impact extends beyond tourist dollars. It's impressive when you see country artists performing before huge crowds of die-hard fans. That's an added bonus that hasn't been overlooked by the labels, which use the event to court the favor of music retailers, foreign industry executives and the media.

As for the event's future, CMA Executive Director **Ed Benson** says, "Fan Fair is a truly unique event and is also unique to Nashville. The Fan Fair committee is evaluating the future of the event, including the location. But we now know it will remain at the Fairgrounds for next year. We are looking at different options to make the event even better and to enhance its value for the fans, the artists and other stakeholders."

Benson adds that the committee

will continue to meet over the next several months to discuss options for 2001 and beyond. In addition to the possibility of moving the bulk of the event downtown to the Gaylord Entertainment Center (the Nashville Arena's new name) or the Adelphia Coliseum (the Tennessee Titans' home stadium), organizers will be following up on interest from other cities.

However, it seems unlikely that Fan Fair will move to another city. Virtually every country artist and bandmember resides in Nashville, not to mention personnel from labels, management and publicity. The cost of travel and lodging, alone, would increase costs for those people to work the event in another locale.

The 29th annual Fan Fair takes place June 12-16. Tickets, priced at \$90, go on sale in January.

Dual Duo Pranks

If you were looking for a great deal on a bass boat or some retired Beanie Babies, it's too late to contact **Montgomery Gentry** ... although it may not be the last time the duo's phone numbers are made available to the public.

Actually, Eddie Montgomery and Troy Gentry didn't place the classified ad in Nashville's daily newspaper, *The Tennessean*. That part was orchestrated by Columbia/Nashville regionals Wix Wichmann and Mark Janese, who decided to retaliate following Montgomery Gentry's recent on-air prank on *AfterMidnite*. Montgomery and Gentry told listeners of the nationally syndicated show that Wichmann and Janese were their A&R point people. They also urged aspiring songwriters to contact the promotion guys after giving out their private cell phone numbers.

Unbeknownst to Montgomery Gentry, however, Wichmann and Janese later bought two classified ads listing the duo's home phone numbers. According to one ad, Montgomery was selling a 25-foot Ranger bass boat — one year old — for "\$8,000 or best offer." The other listing claimed that Gentry was selling an extensive collection of "retired" Beanie Babies, with "nothing over \$5."

The prank worked: Montgomery and Gentry started getting calls at 5am. Maybe that had something to do with the ads encouraging people

to "call early." When Montgomery realized it was a prank, he told callers the boat had already been sold. Gentry, on the other hand, explained that Wichmann was handling the Beanie Babies sale — and once again gave out Wichmann's cell number.

Broadway Reba?

Reba McEntire has received glowing reviews for her current Broadway-style show, *The Singer's Diary*, but she reveals she was nervous while awaiting fans' reaction to the autobiographical production. She says, "It was a lot of anticipation, a lot of anxiety and nervousness. I didn't know how they would accept it. I was very pleasantly surprised that they were so taken with the story. I didn't think it was even worth putting in a book, much less on stage."

McEntire has been in contact with several New York producers who want to bring the show to Broadway next year. In the meantime, McEntire begins her second Australian tour Dec. 4 in Melbourne.

Changes

Travis Tritt has signed with Sony Music/Nashville, although it still hasn't been determined whether he'll join the Columbia, Epic or Monument roster. Tritt will return to the studio in December and January to co-produce his Sony debut with Billy Joe Walker Jr.

• **Clint Black** has signed with the William Morris Agency.

• Dixie Chick **Martie Seidel** and husband Ted have filed for divorce following a five-year marriage.

• **Sammy Kershaw** and wife Kim are divorcing after a 14-year marriage.

• Ricochet drummer **Jeff Bryant** has permanently left the band because of continued problems with carpal tunnel syndrome. **Tim Cheurning**, who has filled in during Bryant's leave of absence this year, officially joins the band.

• After a 20-year stint in Santa Ana, CA, the Crazy Horse Steak House and Saloon has shut its doors in anticipation of reopening next month at the Irvine Spectrum. The venue, a frequent recipient of the ACM's Nightclub of the Year award, will have an expanded concert hall and restaurant at its new location.

Phil Vassar

NEW ARTIST FACT FILE

Current Single: "Carlene"

Current Album, Label: *Phil Vassar*, Arista (Feb. release)

Background

Phil Vassar was enjoying success even before the release of his Arista debut single, "Carlene." This year he was named ASCAP's Country Songwriter of the Year on the basis of airplay for Alan Jackson's "Right on the Money," Collin Raye's "Little Red Rodeo" and Jo Dee Messina's "Bye, Bye" and "I'm Alright."

The Lynchburg native's father was a professional singer and a club owner. Vassar tells R&R, "It was a neat little club ... a lot of R&B, but a lot of country and Top 40 bands." While in high school Vassar began writing songs and performing. His musical interests increased while he studied business administration at James Madison University.

"My dad had owned his own businesses, so he always preached business," Vassar says. "To be honest, I wish I'd been a history major." When Vassar moved to Nashville 10 years ago, he brought along his original songs. "I thought they might be pretty good, but I found out they weren't."

Nashville Move

After arriving in Nashville, Vassar was a bartender at O'Charley's and the Courtyard Cafe, writing songs during the week and performing in clubs at night and on weekends. After he signed to EMI Music Publishing in 1996, his first cut resulted from one of the first songs he wrote in Nashville. Even Vassar couldn't have predicted that the artist would be Engelbert Humperdinck, who recorded "Once in Awhile."

After that BlackHawk recorded "Postmarked Birmingham," and Skip Ewing recorded "Mary Go Round," a song he and Vassar wrote together. Vassar's reputation increased even more after Tim McGraw recorded "For a Little While." While extremely thankful for his success as a songwriter, Vassar says, "I came here to be an artist. I've always been a performer who's played every weekend of my life. The songwriting thing was something that happened. Somehow I just got really lucky."

Through writing songs for Jackson and BlackHawk, Vassar became friends with Arista/Nashville President Tim DuBois. And through writing hits for McGraw and Messina, he formed a friendship with producer Byron Gallimore. In terms of getting his Arista deal, Vassar says, "It's sort of been going on for years. I've had great relationships and friendships with so many people at that label for a long time. Even Tim always had an open-door policy where I could go in and talk to him any time. I actually pitched him 'Right on the Money' for Alan Jackson right after we did the demo."

Initially, Vassar was scheduled to record four songs for Arista. He recalls, "Just as we were going in to cut them, Tim said; 'I don't think we



Phil Vassar

should just do four songs. Let's go ahead and do an album."

The Music

Vassar wrote all 11 songs on his upcoming debut album. Gallimore was the obvious choice to produce the project. "I've been so lucky with Byron," Vassar says. "I've had so many hits with songs that he's recorded. He knows my style. As we went in to discuss it, the biggest problem was narrowing the songs down. I had 25 songs that I'd saved and felt really good about. Narrowing it down to 11 songs was the hardest thing to do."

"Some of these songs were really hard to keep back too. We had acts that were actually going to cut the songs. Tim DuBois had to make calls to say, 'My artist is cutting it.' It got really hairy a couple of times, but we lucked out, and it turned out great."

The album's first single, "Carlene," was written with Charlie Black and Rory Michael Bourke. Recalling the song's birth, Vassar says, "I was watching TV one night and saw this snippet about Cindy Crawford being the valedictorian of her class ... and she went to Northwestern. I'm like, 'No way! My valedictorian didn't look like that!' Of course, he was a guy." He discussed the topic with his co-writers the following day. "We were talking about it and kicking it around. I played football in high school, and somehow or another we put the two together and came up with a story that is sort of autobiographical — in a sideways kind of way."

The Future

Vassar has met several Country programmers, but his actual radio tour won't kick off until next year. He says, "In February I'm going out — I think — everywhere. They said, 'Don't plan anything for two months.' I'm just grateful that people are starting to play it already." In the meantime Vassar will spend the next two months writing songs for his second album. He says, "I didn't realize how much you do as an artist. So far it's been a total positive. I'm sure there will be hard times, but it's a lot better than I expected it to be."

Tim McGraw recorded Vassar's "My Next 30 Years" on *A Place in the Sun*, and other songs by Vassar were recently recorded by Messina and Diamond Rio for possible inclusion on their upcoming albums. He says, "It took a long time to get to this point, but it sure has been worth it. It's been a fun ride."

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

ARTIST TITLE (LABEL)	TOTAL STATIONS/ ADDS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-9
TRACE ADKINS Don't Lie (Capitol)	37/0	2407	717	0	0	5	14	15	3
ALABAMA Small Stuff (RCA)	36/1	1988	594	0	0	2	8	22	4
GARY ALLAN Smoke Rings In The Dark (MCA)	38/0	2782	842	1	2	4	15	14	2
JESSICA ANDREWS Unbreakable Heart (DreamWorks)	5/3	74	21	0	0	0	0	1	4
CLINT BLACK When I Said I Do (RCA)	38/0	4405	1334	1	5	27	4	1	0
PAUL BRANDT It's A Beautiful Thing (Reprise)	18/0	831	241	0	0	0	5	7	6
BROCK W/WILLIAMS JR. A Country... (Wamer Bros.)	19/2	783	237	0	0	1	1	10	7
BROOKS & DUNN Beer Thirty (Arista)	37/1	2203	670	0	0	4	8	23	2
TRACY BYRD Put Your Hand In Mine (RCA)	37/0	2745	821	0	0	3	26	7	1
KENNY CHESNEY She Thinks My Tractor's... (BNA)	38/0	3166	960	1	2	8	20	6	1
JENNIFER DAY The Fun Of Your Love (BNA)	2/2	28	10	0	0	0	0	1	1
JOE DIFFIE The Quittin' Kind (Epic)	38/0	2589	778	0	0	6	18	11	3
DIXIE CHICKS Cowboy Take Me Away (Monument)	38/0	2971	905	1	1	3	23	10	0
DIXIE CHICKS Goodbye Earl (Monument)	2/0	72	26	0	0	0	1	0	1
ALECIA ELLIOT I'm Diggin' It (MCA)	8/0	277	80	0	0	0	0	4	4
KEITH HARLING Bring It On (Giant)	4/1	123	33	0	0	0	0	2	2
TY HERNDON Steam (Epic)	38/0	2775	832	0	0	5	22	9	2
FAITH HILL Breathe (Warner Bros.)	38/0	4182	1265	1	3	25	8	1	0
STEVE HOLY Don't Make Me Beg (Curb)	29/0	1335	407	0	0	0	6	17	6
ALAN JACKSON Pop A Top (Arista)	37/0	3498	1058	2	1	13	17	4	0
GEORGE JONES The Cold Hard Truth (Asylum/EEG)	14/1	473	138	0	0	0	0	11	3
TOBY KEITH How Do You Like Me... (DreamWorks)	36/3	1585	477	0	0	0	7	19	10
SAMMY KERSHAW Me And Maxine (Mercury)	13/5	330	106	0	0	0	1	3	9
TRACY LAWRENCE Lessons Learned (Atlantic)	36/1	1571	476	0	0	0	6	20	10
LONESTAR Smile (BNA)	38/1	2884	871	0	0	5	23	9	1
MAVERICKS Here Comes My Baby (Mercury)	7/0	321	93	0	0	0	1	3	3
MARTINA MCBRIDE I Love You (RCA)	33/0	3164	966	0	3	17	8	4	1
MARTINA MCBRIDE Love's The Only House (RCA)	25/8	853	259	0	0	0	2	15	8
LILA MCCANN I Will Be (Asylum/EEG)	5/2	69	21	0	0	0	0	1	4
REBA MCENTIRE What Do You Say (MCA)	38/0	3760	1129	1	3	12	20	2	0
TIM MCGRAW My Best Friend (Curb)	38/0	3014	913	0	1	7	22	8	0
JO DEE MESSINA Because You Love Me (Curb)	36/0	2034	624	0	0	1	13	20	2
JOHN M. MONTGOMERY Home To You (Atlantic)	36/0	3898	1190	0	4	23	6	3	0
MONTGOMERY GENTRY Daddy Won't... (Columbia)	23/5	690	223	0	0	0	2	10	11
BRAD PAISLEY He Didn't Have To Be (Arista)	38/0	4437	1328	3	6	22	6	0	1
JULIE REEVES What I Need (Virgin)	7/1	209	60	0	0	0	0	4	3
LEANN RIMES Big Deal (Curb)	37/0	3440	1027	2	0	15	15	5	0
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	14/1	404	128	0	0	0	0	6	8
SHEDAISY This Woman Needs (Lyric Street)	37/0	1985	609	0	0	1	12	19	5
DOUG STONE Take A Letter Maria (Atlantic)	12/5	401	111	0	0	0	0	6	6
AARON TIPPIN What This Country... (Lyric Street)	15/1	463	135	0	0	0	0	7	8
SHANIA TWAIN Come On Over (Mercury)	37/0	4007	1202	1	3	21	11	1	0
KEITH URBAN It's A Love Thing (Capitol)	36/0	1957	594	0	0	1	11	21	3
CLAY WALKER Live, Laugh, Love (Giant)	38/0	2789	841	0	0	6	23	7	2
BRYAN WHITE God Gave Me You (Asylum/EEG)	14/0	456	140	0	0	0	1	6	7
MARK WILLS Back At One (Mercury)	37/2	1720	527	0	0	4	2	21	10
LEE ANN WOMACK Don't Tell Me (MCA)	7/0	225	67	0	0	0	0	5	2
CHELY WRIGHT It Was (MCA)	33/0	1508	462	0	0	0	5	22	6
YANKEE GREY All Things Considered (Monument)	38/0	3871	1171	1	2	23	8	4	0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
MARTINA MCBRIDE Love's The Only House (RCA)	8
MONTGOMERY GENTRY Daddy Won't... (Columbia)	5
SAMMY KERSHAW Me And Maxine (Mercury)	5
DOUG STONE Take A Letter Maria (Atlantic)	5
SUZY BOGGUSS Love Is Blind (Platinum)	4
TOBY KEITH How Do You Like Me... (DreamWorks)	3
JESSICA ANDREWS Unbreakable Heart (DreamWorks)	3
MARK WILLS Back At One (Mercury)	2
PHIL VASSAR Carlene (Arista)	2
C. BROCK W/H. WILLIAMS JR. A Country... (Wamer Bros.)	2
LILA MCCANN I Will Be (Asylum/EEG)	2
JENNIFER DAY The Fun Of Your Love (BNA)	2
LONESTAR Smile (BNA)	1
BROOKS & DUNN Beer Thirty (Arista)	1
ALABAMA Small Stuff (RCA)	1
TRACY LAWRENCE Lessons Learned (Atlantic)	1
AARON TIPPIN What This Country Needs (Lyric Street)	1
GEORGE JONES The Cold Hard Truth (Asylum/EEG)	1
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	1
JULIE REEVES What I Need (Virgin)	1

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
MARTINA MCBRIDE Love's The Only House (RCA)	+554
MONTGOMERY GENTRY Daddy Won't... (Columbia)	+525
C. BROCK W/H. WILLIAMS JR. A Country... (Wamer Bros.)	+380
TOBY KEITH How Do You Like Me... (DreamWorks)	+366
BROOKS & DUNN Beer Thirty (Arista)	+318
SAMMY KERSHAW Me And Maxine (Mercury)	+283
TRACY LAWRENCE Lessons Learned (Atlantic)	+272
DIXIE CHICKS Cowboy Take Me Away (Monument)	+245
MARK WILLS Back At One (Mercury)	+230
TRACE ADKINS Don't Lie (Capitol)	+222
LEANN RIMES Big Deal (Curb)	+211
KEITH URBAN It's A Love Thing (Capitol)	+175
STEVE HOLY Don't Make Me Beg (Curb)	+169
FAITH HILL Breathe (Warner Bros.)	+158
ALAN JACKSON Pop A Top (Arista)	+144

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MONTGOMERY GENTRY Daddy Won't... (Columbia)	+171
MARTINA MCBRIDE Love's The Only House (RCA)	+167
C. BROCK W/H. WILLIAMS JR. A Country... (Wamer Bros.)	+119
TOBY KEITH How Do You Like Me... (DreamWorks)	+106
BROOKS & DUNN Beer Thirty (Arista)	+99
SAMMY KERSHAW Me And Maxine (Mercury)	+93
TRACY LAWRENCE Lessons Learned (Atlantic)	+80
DIXIE CHICKS Cowboy Take Me Away (Monument)	+73
TRACE ADKINS Don't Lie (Capitol)	+68
MARK WILLS Back At One (Mercury)	+67
LEANN RIMES Big Deal (Curb)	+59
STEVE HOLY Don't Make Me Beg (Curb)	+58
KEITH URBAN It's A Love Thing (Capitol)	+56
FAITH HILL Breathe (Warner Bros.)	+49
CHELY WRIGHT It Was (MCA)	+40
ALAN JACKSON Pop A Top (Arista)	+38
PHIL VASSAR Carlene (Arista)	+38

38 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 11/21-Saturday 11/27.
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OUT OF THE BOXStoney Richards, APD
WDSY/Pittsburgh, PACHAD BROCK/HANK WILLIAMS JR.
"A Country Boy Can Survive" (*Warner Bros.*)

Hank Williams Jr.'s original "A Country Boy Can Survive" is still one of our most-requested songs. So when the envelope containing the new Chad Brock version with Hank Williams Jr. and George Jones, "A Country Boy Can Survive (Y2K Version)," arrived on my desk, it went immediately into my CD player. That afternoon I played it once on my show without any pre-promotion or fanfare. The result was immediate phone reaction without any solicitation whatsoever. Soon requests spread to other dayparts, and my theory is, "If someone requests it, play it!" And due to the requests, we've given it more spins than we probably would have as an add.

Kevin Anderson, MD
WSM/Nashville, TNJESSICA ANDREWS
"Unbreakable Heart" (*DreamWorks*)

Yes, it's a ballad, and, yes, it's a new female singer, but a good song is a good song, period. And that's the bottom line. And I don't care if it's a new artist or an established artist. This is a great song, and I think it's going to hit No. 1. I define a No. 1 by whether or not it gives me chills when I listen to it. The first time I heard "Unbreakable Heart," I had goose bumps instantly! It's perfect! The words speak to you, the music catches you, and after you listen to it, it never leaves your head. I really, truly believe in "Unbreakable Heart." This is the one that is going to break her!

ON THE RECORDColleen Adair, MD
WIVK/Knoxville, TNKEITH HARLING
"Bring It On" (*Giant*)

We had Keith here in the studio last week. I've been a huge fan of his since "Papa Bear," so I couldn't wait to hear him perform live. He performed "Bring It On," and boy, did he deliver! It's real country, and I love it! If you appreciate country music and you appreciate a fine voice, then this is the perfect song to add. Usually I have to sell our PD on a song before he'll play it, but Keith made an instant impression and sold himself entirely. To me, he is everything a country star should be. He's a musician, a songwriter, a singer — everything Nashville looks for, but also everything a country fan loves.

C O U N T R Y
FLASHBACK**1** YEAR AGO

• No. 1: "Let Me Let Go" — Faith Hill

5 YEARS AGO

• No. 1: "When Love Finds You" — Vince Gill

10 YEARS AGO

• No. 1: "Two Dozen Roses" — Shenandoah

15 YEARS AGO

• No. 1: "Why Not Me" — The Judds (third week)

20 YEARS AGO

• No. 1: "Broken Hearted Me" — Anne Murray (second week)

25 YEARS AGO

• No. 1: "I Can Help" — Billy Swan (third week)

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New & Active

LILA MCCANN I Will Be (*Asylum/EEG*)

Total Stations: 22, Adds: 6, Points: 591, Plays: 130

LEE ANN WOMACK Don't Tell Me (*MCA*)

Total Stations: 14, Adds: 0, Points: 418, Plays: 86

JENNIFER DAY The Fun Of Your Love (*BNA*)

Total Stations: 11, Adds: 5, Points: 409, Plays: 69

Songs ranked by total points.



POPPIN' A TOP

When it came time to film the video for his latest single, "Pop a Top," Alan Jackson enlisted the services of comic Cledus T. Judd for added thematic effect. Pictured at the video shoot are (l-r) Arista/Nashville VP/Creative Services Maude Gilman, director Steven Goldmann, Judd and Jackson.



SOMETHING LIKE THAT

ASCAP recently hosted a party at its Music Row office to honor songwriter Keith Follese, who co-wrote Tim McGraw's recent hit, "Something Like That." Celebrating are (l-r) McGraw, Follese and ASCAP Sr. VP Connie Bradley.

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

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Adds:

No adds

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Adds:

CHAD BROCK/HANK WILLIAMS JR. A Country Boy...
SAMMY KERSHAW Me And Maxine
DOUG STONE Take A Letter Maria
SUZY BOGGUSS/T. GRAHAM BROWN Love Is Blind
RAMBLER 1989 Memory Lane

Hottest:

DIXIE CHICKS Cowboy Take Me Away
SHANIA TWAIN Come On Over

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

U.S. Country

Penny Mitchell

Adds:

ALABAMA Twentieth Century

Hottest:

DIXIE CHICKS Cowboy Take Me Away
FAITH HILL Breathe
ALAN JACKSON Pop A Top
REBA MCENTIRE What Do You Say
BRAD PAISLEY He Didn't Have To Be

CD COUNTRY

John Hendricks

Adds:

No adds

Hottest:

YANKEE GREY All Things Considered
SHANIA TWAIN Come On Over
REBA MCENTIRE What Do You Say
KENNY CHESNEY She Thinks My Tractor's Sexy
GARY ALLAN Smoke Rings In The Dark

PREMIERE RADIO NETWORKS

Kelly Erickson • (818) 461-5435

Adds:

ALABAMA Small Stuff

Hottest:

GEORGE STRAIT What Do You Say To That
CLINT BLACK When I Said I Do
SHANIA TWAIN Come On Over
JOHN MICHAEL MONTGOMERY Home To You
FAITH HILL Breathe

RADIO ONE COUNTRY PLAYLIST

Kevin "Crash" Davis • (970) 949-3339

Adds:

No adds

Hottest:

SHANIA TWAIN Come On Over
MARTINA MCBRIDE I Love You
CLINT BLACK When I Said I Do
BRAD PAISLEY He Didn't Have To Be
JOHN MICHAEL MONTGOMERY Home To You

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Mainstream Country

David Felker

Adds:

No adds

Hottest:

CLINT BLACK When I Said I Do
JOHN MICHAEL MONTGOMERY Home To You
FAITH HILL Breathe
BRAD PAISLEY He Didn't Have To Be
ALAN JACKSON Pop A Top

Hot Country

David Felker

Adds:

No adds

Hottest:

FAITH HILL Breathe
YANKEE GREY All Things Considered
BRAD PAISLEY He Didn't Have To Be
CLINT BLACK When I Said I Do
JOHN MICHAEL MONTGOMERY Home To You

COUNTRY VIDEO



ADDS

JESSICA ANDREWS Unbreakable Heart
MARK WILLS Back At One
DIXIE CHICKS Cowboy Take Me Away

ELITE

ALAN JACKSON Pop A Top
KENNY CHESNEY She Thinks My Tractor's Sexy
CHELY WRIGHT It Was
GARY ALLAN Smoke Rings In The Dark
YANKEE GREY All Things Considered

TNN

60.2 million households
Traci Todd,
Manager/Video Programming

ADDS

VESTAL GOODMAN/GERGE JONES Angel Band
FAITH HILL Breathe
SHEDAISY Deck The Halls
STEVE WARINER I'm Already Taken

TOP 10

CLINT BLACK When I Said I Do
FAITH HILL Breathe
ALAN JACKSON Pop A Top
ANNE MURRAY/DAWN LANGSTROTH Let There Be Love
SAWYER BROWN Hallelujah He Is Born
SHEDAISY Deck The Halls
STEVE WARINER I'm Already Taken
YANKEE GREY All Things Considered

Information current as of November 29

CMT

COUNTRY MUSIC TELEVISION

42 million households
Chris Parr, Director/Programming
Paul Hastaba, VP/GM

ADDS

ANDY GRIGGS She's More
ASLEEP AT THE WHEEL Cherokee Maiden
CLEODUS T. JUDD Christ-Mas
JENNIFER DAY The Fun Of Your Love
RIDERS IN THE SKY Woody's Roundup

TOP 10

JOHN MICHAEL MONTGOMERY Home To You
BRAD PAISLEY He Didn't Have To Be
CLINT BLACK When I Said I Do
SHANIA TWAIN Come On Over
BROOKS & DUNN Missing You
MONTGOMERY GENTRY Lonely And Gone
ALAN JACKSON Pop A Top
RANDY TRAVIS A Man Ain't Made Of Stone
REBA MCENTIRE What Do You Say
TIM MCGRAW Something Like That

HEAVY

ALAN JACKSON Pop A Top
BARBRA STEISAND/VINCE GILL If You Ever Leave Me
BRAD PAISLEY He Didn't Have To Be
CLINT BLACK When I Said I Do
DIXIE CHICKS Cowboy Take Me Away
FAITH HILL Breathe
LEANN RIMES Big Deal
RANDY TRAVIS A Man Ain't Made Of Stone
REBA MCENTIRE What Do You Say
SHANIA TWAIN Come On Over
STEVE WARINER I'm Already Taken
TIM MCGRAW Something Like That

HOT SHOTS

BROOKS & DUNN Beer Thirty
CHELY WRIGHT It Was
CLEODUS T. JUDD Christ-Mas
JESSICA ANDREWS Unbreakable Heart
JO DEE MESSINA Because You Love Me
LONESTAR Smile
MARK WILLS Back At One
MONTGOMERY GENTRY Daddy Won't Sell The Farm
SHEDAISY Deck The Halls
SHERRIE AUSTIN Little Bird
TRACE ADKINS Don't Lie
TRACY LAWRENCE Lessons Learned

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of December 1.

December 3, 1999

Most Played Recurrents

TIM MCGRAW Something Like That (Curb)

GEORGE STRAIT What Do You Say To That (MCA)

LONESTAR Amazed (BNA)

RANDY TRAVIS A Man Ain't Made Of Stone (DreamWorks)

JO DEE MESSINA Lesson In Leavin' (Curb)

STEVE WARINER I'm Already Taken (Capitol)

ANDY GRIGGS I'll Go Crazy (RCA)

GEORGE STRAIT Write This Down (MCA)

KENNY CHESNEY You Had Me From Hello (BNA)

DIXIE CHICKS Ready To Run (Monument)

MONTGOMERY GENTRY Lonely And Gone (Columbia)

KENNY CHESNEY How Forever Feels (BNA)

ALABAMA (God Must Have Spent) A Little More Time On You (RCA)

JOE DIFFIE A Night To Remember (Epic)

TIM MCGRAW Please Remember Me (Curb)

SHEDAISY Little Good-byes (Lyric Street)

CHELY WRIGHT Single White Female (MCA)

DIAMOND RIO Unbelievable (Arista)

ANDY GRIGGS You Won't Ever Be Lonely (RCA)

LEE ANN WOMACK I'll Think Of A Reason Later (MCA)

TOP 100 COUNTRY POWER GOLD

- 1 BROOKS & DUNN My Maria
- 2 TIM MCGRAW Where The Green Grass Grows
- 3 BROOKS & DUNN Boot Scootin' Boogie
- 4 TOBY KEITH Should've Been A Cowboy
- 5 SAMMY KERSHAW She Don't Know She's...
- 6 GEORGE STRAIT Check Yes Or No
- 7 JOHN MICHAEL MONTGOMERY Sold (The...)
- 8 TRISHA YEARWOOD She's In Love With...
- 9 GARTH BROOKS Friends In Low Places
- 10 GARTH BROOKS Two Pina Colodas
- 11 TIM MCGRAW I Like It, I Love It
- 12 TRISHA YEARWOOD XXX's And 000's (An...)
- 13 WYNONNA No One Else On Earth
- 14 ALAN JACKSON Chattahoochie
- 15 ALAN JACKSON Little Bitty
- 16 GARTH BROOKS Ain't Goin' Down (Til The...)
- 17 DAVID LEE MURPHY Dust On The Bottle
- 18 ALAN JACKSON Livin' On Love
- 19 MARK CHESNUTT It's A Little Too Late
- 20 TIM MCGRAW Just To See You Smile
- 21 TOBY KEITH A Little Less Talk And A Lot...
- 22 SHANIA TWAIN Love Gets Me Every Time
- 23 RANDY TRAVIS Forever And Ever, Amen
- 24 RICOCHET Daddy's Money
- 25 ALAN JACKSON Gone Country
- 26 CLINT BLACK Nothin' But The Tailights
- 27 SHANIA TWAIN Any Man Of Mine
- 28 GARTH BROOKS Two Of A Kind...
- 29 GARTH BROOKS The Dance
- 30 PATTY LOVELESS I Try To Think About Elvis
- 31 JOHN MICHAEL MONTGOMERY Be My Baby...
- 32 KENNY CHESNEY She's Got It All
- 33 LEANN RIMES One Way Ticket (Because...)
- 34 SHANIA TWAIN (If You're Not In It For Love) I'm...
- 35 GARTH BROOKS Rodeo
- 36 NEAL MCCOY Wink
- 37 MARY CHAPIN CARPENTER Down At The...
- 38 VINCE GILL One More Last Chance
- 39 FAITH HILL Wild One
- 40 DIXIE CHICKS I Can Love You Better
- 41 GARTH BROOKS Shameless
- 42 GARTH BROOKS That Summer
- 43 BROOKS & DUNN Neon Moon
- 44 DIAMOND RIO Meet In The Middle
- 45 REBA MCENTIRE Fancy
- 46 PATTY LOVELESS Blame It On Your Heart
- 47 CLAY WALKER Then What
- 48 GEORGE STRAIT Carrying Your Love With Me
- 49 SHANIA TWAIN Whose Bed Have Your...
- 50 NEAL MCCOY The Shake
- 51 GARTH BROOKS The Thunder Rolls
- 52 GEORGE STRAIT Love Without End, Amen
- 53 VINCE GILL Don't Let Our Love Start
- 54 RANDY TRAVIS Deeper Than The Holler
- 55 ALAN JACKSON Don't Rock The Jukebox
- 56 TOBY KEITH Wish I Didn't Know Now
- 57 LILA MCCANN I Wanna Fall In Love
- 58 ALAN JACKSON Who's Cheatin' Who
- 59 ALABAMA I'm In A Hurry (And Don't...)
- 60 SHANIA TWAIN No One Needs To Know
- 61 GARTH BROOKS If Tomorrow Never Comes
- 62 GARTH BROOKS Papa Loved Mama
- 63 TRACY BYRD Watermelon Crawl
- 64 JOE DIFFIE Pickup Man
- 65 TRISHA YEARWOOD Perfect Love
- 66 JO DEE MESSINA Heads Carolina, Tails California
- 67 ALAN JACKSON Tall, Tall Trees
- 68 TRISHA YEARWOOD How Do I Live
- 69 LONESTAR Everything's Changed
- 70 TRAVIS TRITT T-r-o-u-b-l-e
- 71 LITTLE TEXAS God Blessed Texas
- 72 DOUG STONE Why Didn't I Think Of That
- 73 TIM MCGRAW Down On The Farm
- 74 GEORGE STRAIT I Cross My Heart
- 75 JOHN ANDERSON Straight Tequila Night
- 76 ALABAMA Song Of The South
- 77 KEVIN SHARP Nobody Knows
- 78 JOHN MICHAEL MONTGOMERY I Swear
- 79 MARTINA MCBRIDE My Baby Loves Me
- 80 MARTINA MCBRIDE Independence Day
- 81 JOHN MICHAEL MONTGOMERY Life's A...
- 82 GARTH BROOKS The River
- 83 REBA MCENTIRE Is There Life Out There
- 84 DARYLE SINGLETARY Too Much Fun
- 85 MARY CHAPIN CARPENTER I Feel Lucky
- 86 SAWYER BROWN Some Girls Do
- 87 PAM TILLIS Maybe It Was Memphis
- 88 ALAN JACKSON Summertime Blues
- 89 COLLIN RAYE Love, Me
- 90 CLAY WALKER If I Could Make A Living
- 91 JOHN MICHAEL MONTGOMERY I Can Love...
- 92 GARTH BROOKS Unanswered Prayers
- 93 TIM MCGRAW w/FAITH HILL It's Your Love
- 94 MARTINA MCBRIDE Happy Girl
- 95 BROOKS & DUNN That Ain't No Way To Go
- 96 CONFEDERATE RAILROAD Trashy Women
- 97 NITTY GRITTY DIRT BAND Fishin' In The Dark
- 98 COLLIN RAYE I Think About You
- 99 TIM MCGRAW Don't Take The Girl
- 100 COLLIN RAYE That's My Story

COUNTRY

Going For Adds 12/6/99

JESSICA ANDREWS Unbreakable Heart (DreamWorks)

JENNIFER DAY The Fun Of Your Love (BNA)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on a sample of Country reporters for the airplay week of Sunday 11/21-Saturday 11/27. © 1999, R&R Inc.

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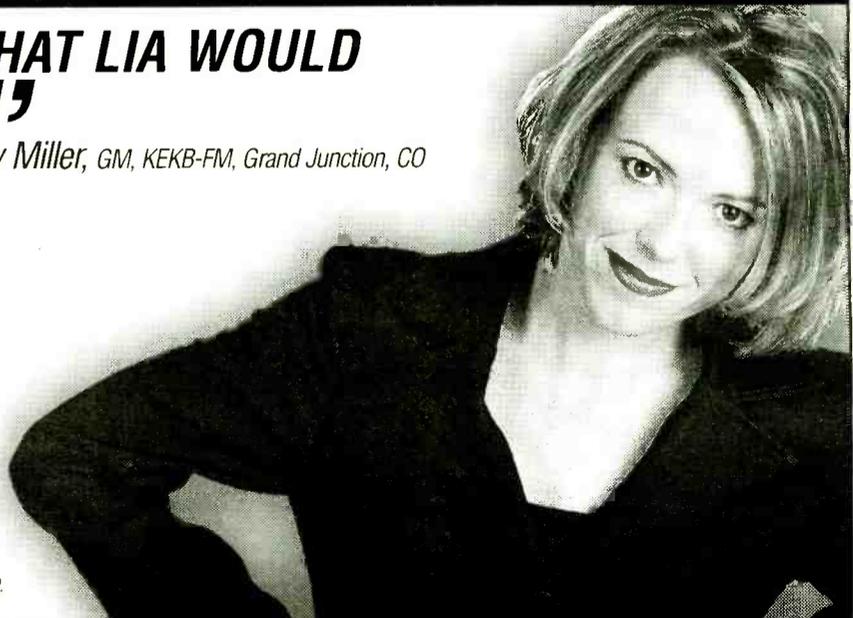
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Country Playlists

December 3, 1999 R&R • 73

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1			
WYNY/New York			
Big City (914) 592-1071 Smith/Roth 12+ Cumc 464,000			
PLAYS	ARTIST/TITLE	GI (000)	
49	TIM MCGRAW/Something Like That	16992	
56	MARTINA MCBRIDE/Love You	16416	
57	REBA MCKENTRE/What Do You Say	16176	
49	LEANN RIMES/Big Deal	15840	
35	FAITH HILL/Breathe	15840	
23	DIXIE CHICKS/Ready To Run	15552	
54	CLINT BLACK/When I Said I Do	15552	
50	SHANIA TWAIN/Come On Over	15264	
42	GEORGE STRAIT/Write This Down	14976	
50	JOHN M. MONTGOMERY/Lonely And Gone	14400	
28	MARK WILLIS/Back At One	8064	
19	DIXIE CHICKS/Cowboy Take Me Away	7776	
26	TIM MCGRAW/My Best Friend	7488	
20	DWIGHT YOAKAM/Crazy Little	6624	
23	BRAD PAISLEY/He Didn't Have To Be	6624	
20	GEORGE STRAIT/Write This Down	6624	
19	LEON STAR/Amazed	5760	
20	ALAN JACKSON/Pop A Top	5760	
20	BROOKS & DUNN/Against The Wind	5760	
20	TRACY LAWRENCE/Please Remember Me	5760	
18	COLLIN RAYE/Anyone Else	5472	
2	KENNY ROGERS/Buy Me A Rose	5472	
19	WYNNONNA/Can't Nobody Love	5472	
21	SHANIA TWAIN/That Don't	5184	
42	JO DEE MESSINA/Lesson In Leavin'	5184	
2	JO DEE MESSINA/Because You Love Me	5184	
18	TY HERNDON/Steam	5184	
12	MARTINA MCBRIDE/Love You	5184	
17	ALABAMA/Small Stuff	4896	
24	SHANIA TWAIN/Man! I Feel Like...	4608	
14	YANKEE GREY/All Things...	4608	
16	RANDY TRAVIS/A Man Ain't Made...	4320	
17	FAITH HILL/The Secret Of Life	3744	
16	DIXIE CHICKS/Wide Open Spaces	3456	
43	KENNY CHESNEY/You Had Me From...	3456	
11	JOE DUFFIE/A Night To Remember	3168	
7	LEON STAR/Amazed	3168	
11	ALABAMA/Good... A Little...	3168	
9	TRISHA YEARWOOD/It Still Love...	2880	
12	DIXIE CHICKS/There's Your Trouble	2592	

MARKET #2			
KZLA/Los Angeles			
Bonneville (323) 882-8000 McCormack 12+ Cumc 628,500			
PLAYS	ARTIST/TITLE	GI (000)	
28	CLINT BLACK/When I Said I Do	15867	
28	SHANIA TWAIN/Come On Over	15480	
24	FAITH HILL/Breathe	15480	
23	REBA MCKENTRE/What Do You Say	14319	
40	MARTINA MCBRIDE/Love You	13932	
32	LEANN RIMES/Big Deal	12884	
40	JOHN M. MONTGOMERY/Lonely And Gone	11997	
14	JOE DUFFIE/A Night To Remember	10836	
12	GEORGE STRAIT/Write This Down	10836	
27	YANKEE GREY/All Things...	10836	
28	TIM MCGRAW/My Best Friend	10662	
16	BRAD PAISLEY/He Didn't Have To Be	9675	
30	ALAN JACKSON/Pop A Top	9288	
31	GEORGE STRAIT/What Do You Say...	8901	
20	KENNY CHESNEY/She Thinks My...	8127	
24	MONTGOMERY GENTRY/Lonely And Gone	7353	
19	MARK WILLIS/Back At One	7353	
16	TRACY LAWRENCE/Please Remember Me	6579	
25	TRACY LAWRENCE/Please Remember Me	6192	
18	LEON STAR/Amazed	5805	
12	CLAY WALKER/Live, Laugh, Love	5805	
18	DIXIE CHICKS/Cowboy Take Me Away	5805	
14	KENNY CHESNEY/You Had Me From...	5418	
9	MAVERICKS/Here Comes My Baby	5418	
14	TRISHA YEARWOOD/It Still Love...	5031	
17	KENNY CHESNEY/How Forever Feels	5031	
6	SHEDAISSA/Single White Female	4644	
2	CLAY WALKER/Live, Laugh, Love	4644	
12	STEVE WARINER/Two Teardrops	4644	
7	JOE DUFFIE/A Night To Remember	4644	
12	LEON STAR/Amazed	4644	
11	GARY ALLAN/Smoke Rings In...	4644	
10	BROOKS & DUNN/Beer Thirsty	4644	
7	FAITH HILL/The Secret Of Life	4257	
10	SAWYER BROWN/Drive Me Wild	4257	
12	MARK WILLS/Back At One	4257	
13	ALABAMA/Good... A Little...	4257	
27	TIM MCGRAW/Something Like That	4257	
13	TRACY LAWRENCE/Lessons Learned	4257	

MARKET #3			
WUSN/Chicago			
Infinity (312) 649-0099 Case/Biondo 12+ Cumc 633,200			
PLAYS	ARTIST/TITLE	GI (000)	
33	FAITH HILL/Breathe	13804	
31	SHANIA TWAIN/Come On Over	12586	
31	MARTINA MCBRIDE/Love You	12586	
31	CLINT BLACK/When I Said I Do	12586	
30	TIM MCGRAW/My Best Friend	12180	
21	YANKEE GREY/All Things...	12180	
27	KENNY CHESNEY/You Had Me From...	11774	
12	GEORGE STRAIT/Write This Down	10556	
26	STEVE WARINER/Two Teardrops	10150	
18	TIM MCGRAW/My Best Friend	9744	
19	BRAD PAISLEY/He Didn't Have To Be	9338	
20	TORY KEITH/How Do You Like...	8932	
31	ANDY GRIGGS/It's Go Crazy	8526	
22	ALAN JACKSON/Pop A Top	8526	
19	JOHN M. MONTGOMERY/Lonely And Gone	8120	
22	DIXIE CHICKS/Cowboy Take Me Away	8120	
24	REBA MCKENTRE/What Do You Say	8120	
20	CHAD BROCK/Ordinary Life	7714	
30	GEORGE STRAIT/What Do You Say	7714	
16	MONTGOMERY GENTRY/Lonely And Gone	7714	
17	RANDY TRAVIS/A Man Ain't Made...	7714	
21	LEANN RIMES/Big Deal	7714	
21	LEON STAR/Amazed	7714	
14	JOE DUFFIE/A Night To Remember	6090	
11	COLLIN RAYE/Anyone Else	5684	
12	KENNY ROGERS/Buy Me A Rose	4872	
16	JOE DUFFIE/A Night To Remember	4872	
15	DIAMOND RIO/Unbelievable	4872	
9	KENNY CHESNEY/She Thinks My...	4060	
10	LEE ANN WOMACK/Think Of A...	4060	
10	MARK CHESNUT/It Ain't Nothin' But...	4060	
10	SUSAN ASHTON/You're Lucky...	4060	
14	LEON STAR/Amazed	4060	
10	TRACY ADKINS/Don't Lie	4060	
9	WYNNONNA/Can't Nobody Love	3654	
9	DIXIE CHICKS/You Were Mine	3654	
10	JOE DUFFIE/A Night To Remember	3654	
9	MARK WILLIS/Back At One	3654	
9	TY HERNDON/Steam	3654	
8	DIXIE CHICKS/There's Your Trouble	3248	

MARKET #4			
KYCS/San Francisco			
Infinity (415) 403-8506 Hallam/Ryan/Jordan 12+ Cumc 241,300			
PLAYS	ARTIST/TITLE	GI (000)	
53	MARTINA MCBRIDE/Love You	6300	
51	DIXIE CHICKS/Cowboy Take Me Away	6240	
52	FAITH HILL/Breathe	6240	
49	TIM MCGRAW/My Best Friend	6090	
50	LEANN RIMES/Big Deal	6090	
46	JOHN M. MONTGOMERY/Lonely And Gone	5520	
38	TIM MCGRAW/Something Like That	4800	
39	CLINT BLACK/When I Said I Do	4680	
38	KENNY CHESNEY/She Thinks My...	4560	
35	LEON STAR/Amazed	4440	
36	SHANIA TWAIN/Come On Over	4320	
42	GEORGE STRAIT/What Do You Say...	3960	
33	LEON STAR/Amazed	3960	
36	STEVE WARINER/Two Teardrops	3960	
32	JOE DUFFIE/A Night To Remember	3840	
30	MONTGOMERY GENTRY/Lonely And Gone	3600	
37	KENNY CHESNEY/You Had Me From...	3300	
18	BROOKS & DUNN/Beer Thirsty	3000	
24	BRAD PAISLEY/He Didn't Have To Be	2880	
16	DIXIE CHICKS/Ready To Run	2880	
24	ALAN JACKSON/Pop A Top	2880	
34	MARK WILLIS/Back At One	2880	
23	REBA MCKENTRE/What Do You Say	2760	
22	GARY ALLAN/Smoke Rings In...	2640	
17	TRACY LAWRENCE/Lessons Learned	2640	
13	CLAY WALKER/Live, Laugh, Love	2280	
27	RANDY TRAVIS/A Man Ain't Made...	2160	
18	FAITH HILL/This Kiss	2160	
23	DIXIE CHICKS/Goodbye Earl	2160	
17	SHANIA TWAIN/That Don't	2040	
13	SHEDAISSA/Single White Female	2040	
4	BROCK WILLIAMS/A Country Boy Can...	1920	
15	JOE DUFFIE/A Night To Remember	1800	
16	JOE DUFFIE/A Night To Remember	1800	
8	MARK WILLIS/Back At One	1680	
14	KENNY CHESNEY/How Forever Feels	1680	
14	GEORGE STRAIT/Write This Down	1560	
10	MONTGOMERY GENTRY/Thriftly Won't Sell...	1560	
12	ALABAMA/Good... A Little...	1440	

MARKET #5			
WXTU/Philadelphia			
Beasley (610) 667-9000 Johnson 12+ Cumc 477,600			
PLAYS	ARTIST/TITLE	GI (000)	
36	TIM MCGRAW/Something Like That	11376	
37	JOE DUFFIE/A Night To Remember	10744	
27	KENNY CHESNEY/You Had Me From...	10744	
32	JOE DUFFIE/A Night To Remember	10744	
33	LEON STAR/Amazed	10428	
31	STEVE WARINER/Two Teardrops	10428	
21	MARK WILLIS/Back At One	9796	
29	DIXIE CHICKS/Tonight	9164	
30	MARTINA MCBRIDE/Love You	9164	
38	CLINT BLACK/When I Said I Do	9164	
27	SHANIA TWAIN/Come On Over	8532	
26	FAITH HILL/Breathe	8216	
19	YANKEE GREY/All Things...	7900	
16	STEVE WARINER/Two Teardrops	7900	
25	COLLIN RAYE/Anyone Else	7584	
23	DIXIE CHICKS/Ready To Run	7268	
22	BRAD PAISLEY/He Didn't Have To Be	7268	
17	LEANN RIMES/Big Deal	6636	
20	LILA MCCANN/Write This Down	6320	
29	ANDY GRIGGS/It's Go Crazy	6004	
18	ALAN JACKSON/Little Man	5688	
16	SAWYER BROWN/Drive Me Wild	5688	
17	SHANIA TWAIN/You Got A Way	5372	
14	DIXIE CHICKS/Ready To Run	5056	
13	STEVE WARINER/Two Teardrops	4740	
18	GEORGE STRAIT/Write This Down	4740	
14	TIM MCGRAW/Please Remember Me	4740	
15	ALABAMA/Good... A Little...	4740	
19	KENNY CHESNEY/How Forever Feels	3792	
24	JOHN M. MONTGOMERY/Lonely And Gone	3792	
18	REBA MCKENTRE/What Do You Say	3792	
2	TRACY BYRD/Put Your Hand In...	2844	
3	CHELY WRIGHT/Single White Female	2528	
8	ALAN JACKSON/Pop A Top	2528	
6	ALABAMA/Small Stuff	1896	
15	RANDY TRAVIS/A Man Ain't Made...	1896	
16	RYAN REID/It's A Good Life	1896	
2	SHANIA TWAIN/Don't Be Stupid	1580	
2	TRISHA YEARWOOD/There Goes My Baby	1580	
2	VINCE GILL/If You Ever Have...	1580	

MARKET #6			
KPLX/Dallas-Ft. Worth			
Susquehanna (214) 526-2400 Phillips/Rivers/Alan 12+ Cumc 354,700			
PLAYS	ARTIST/TITLE	GI (000)	
37	GARY ALLAN/Smoke Rings In...	11024	
47	JOHN M. MONTGOMERY/Lonely And Gone	10816	
49	DIXIE CHICKS/Cowboy Take Me Away	10816	
42	BROCK WILLIAMS/A Country Boy Can...	10816	
51	BROOKS & DUNN/Beer Thirsty	10400	
52	ALAN JACKSON/Pop A Top	10400	
50	BRAD PAISLEY/He Didn't Have To Be	10192	
49	CLINT BLACK/When I Said I Do	10192	
25	BROOKS & DUNN/Against The Wind	8320	
34	ALECIA LIOU/It Ain't Nothin' But...	7072	
33	REBA MCKENTRE/What Do You Say	6864	
40	TIM MCGRAW/My Best Friend	6240	
30	STEVE WARINER/Two Teardrops	6240	
19	TIM MCGRAW/My Best Friend	6032	
29	LEON STAR/Amazed	6032	
26	RANDY TRAVIS/A Man Ain't Made...	5408	
27	TRACY ADKINS/Don't Lie	5200	
32	FAITH HILL/Breathe	5200	
21	ASLEEP AT THE WHEEL/Boyz n the Doo...	4784	
11	KENNY CHESNEY/How Forever Feels	4368	
20	MARTINA MCBRIDE/Love You	4368	
20	GEORGE STRAIT/Write This Down	4160	
17	SHEDAISSA/Single White Female	3744	
31	ANDY GRIGGS/It's Go Crazy	3744	
28	GEORGE STRAIT/What Do You Say	3744	
14	DERYL DODD/On Earth As It Is...	3536	
17	DIXIE CHICKS/Ready To Run	3536	
16	JOE DUFFIE/A Night To Remember	3328	
11	BROOKS & DUNN/Brand New Whiskey	3328	
15	CHARLIE ROBINSON/Barlight	3120	
27	MONTGOMERY GENTRY/Lonely And Gone	3120	
15	ANDY GRIGGS/It's Go Crazy	2912	
14	TRACY ADKINS/Don't Lie	2912	
14	CHARLIE ROBINSON/Barlight	2912	
12	CHELY WRIGHT/Single White Female	2912	
13	DWIGHT YOAKAM/Crazy Little	2912	
9	JACK INGRAMM/How Many Days	2912	
10	JOE DUFFIE/A Night To Remember	2704	
11	SHANIA TWAIN/That Don't	2288	
28	DERYL DODD/On Earth As It Is...	2288	

MARKET #6			
KSCS/Dallas-Ft. Worth			
ABC (817) 640-1963 James/O'Brian 12+ Cumc 435,800			
PLAYS	ARTIST/TITLE	GI (000)	
37	GARY ALLAN/Smoke Rings In...	11692	
35	BRAD PAISLEY/He Didn't Have To Be	11060	
40	REBA MCKENTRE/What Do You Say	11060	
23	LEANN RIMES/Big Deal	10112	
43	ALAN JACKSON/Pop A Top	10112	
25	CLINT BLACK/When I Said I Do	9480	
42	CLAY WALKER/Live, Laugh, Love	9164	
28	SHANIA TWAIN/Come On Over	8848	
21	BROCK WILLIAMS/A Country Boy Can...	8848	
24	TIM MCGRAW/My Best Friend	6604	
19	CHELY WRIGHT/Single White Female	6032	
20	TRACY ADKINS/Don't Lie	6004	
18	DIXIE CHICKS/Cowboy Take Me Away	5688	
18	FAITH HILL/Breathe	5688	
17	STEVE WARINER/Two Teardrops	5372	
16	KEITH URBAN/It's A Love Thing	5056	
15	BROOKS & DUNN/Beer Thirsty	4740	
12	TRACY LAWRENCE/Lessons Learned	3792	
11	TRACY BYRD/Put Your Hand In...	3476	
5	DIXIE CHICKS/Ready To Run	3160	
10	TORY KEITH/How Do You Like...	3160	
8	MARTINA MCBRIDE/Love You	2844	
9	MARK WILLIS/Back At One	2528	
11	CHARLIE ROBINSON/Barlight	2528	
6	MONTGOMERY GENTRY/Lonely And Gone	2528	
16	JOHN M. MONTGOMERY/Lonely And Gone	2528	
4	SHANE MINOR/Slave To The Habit	2212	
7	CHELY WRIGHT/Single White Female	2212	
7	GREAT DIVIDE/You're A Vacation	1896	
4	CHAD BROCK/Ordinary Life	1896	
5	ALAN JACKSON/Pop A Top	1896	
5	LEE ANN WOMACK/Think Of A...	1896	
3	KENNY CHESNEY/How Forever Feels	1896	
6	ANDY GRIGGS/It's Go Crazy	1896	
9	LEON STAR/Amazed	1896	
11	JACK INGRAMM/How Many Days	1896	
6	CHARLIE ROBINSON/Barlight	1580	
5	FAITH HILL/This Kiss	1580	
5	JOE DUFFIE/A Night To Remember	1580	
2	VINCE GILL/If You Ever Have...	1580	

MARKET #6			
KYNG/Dallas-Ft. Worth			
Infinity (972) 716-7800 McNeill/Verdi 12+ Cumc 289,300			
PLAYS	ARTIST/TITLE	GI (000)	
37	CLINT BLACK/When I Said I Do	4862	
34	ALAN JACKSON/Pop A Top	4862	
32	LEANN RIMES/Big Deal	4862	
32	REBA MCKENTRE/What Do You Say	4862	

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #11

WYAY/Atlanta
ABC
(770) 955-0106
McGinley/Mitchell/Gray
12+ Cume 280,500

Y106.7
TODAY'S HIT COUNTRY

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
37	47	JOHN M. MONTGOMERY/Home To You	7426
34	45	BRAD PAISLEY/He Didn't Have To Be	7110
29	44	CLINT BLACK/When I Said I Do	6952
28	41	FAITH HILL/Breathe	6478
35	40	YANKEE GREY/All Things...	6320
35	40	ALAN JACKSON/Pop A Top	6320
38	39	SHANIA TWAIN/Come On Over	6162
27	28	MARK WILLS/Back At One	4424
27	28	REBA MCKENTRE/What Do You Say	4266
31	26	TIM MCGRAW/My Best Friend	4198
30	25	MARTINA MCBRIDE/Love You	3950
28	24	DIXIE CHICKS/Cowboy Take Me Away	3792
22	23	LEONESTAR/Smile	3634
21	23	LEANN RIMES/Big Deal	3634
24	22	KENNY CHESNEY/She Thinks My...	3476
22	22	ANDY GRIGGS/It Go Crazy	3476
20	22	JOE DIFFIE/The Outtin' Kind	3476
22	22	BROOKS & DUNN/Bear Thiry	3476
24	20	GARY ALLAN/Smoke Rings In...	3160
17	19	JO DEE MESSINA/Lesson In Leavin'	3002
16	19	CHELY WRIGHT/Single White Female	3002
17	19	TIM MCGRAW/Somebody Like That	3002
27	19	TY HERNDON/Steam	3002
17	18	DIXIE CHICKS/Ready To Run	2844
17	17	FAITH HILL/The Secret Of Life	2686
17	17	MONTGOMERY GENTRY/Lonely And Gone	2686
14	15	CHAD BROCK/Lighting Does...	2370
17	15	GEORGE STRAIT/What Do You Say...	2370
11	13	SHEDAISSY/Little Good-byes	2054
14	12	KENNY CHESNEY/How Forever Feels	1896
14	12	TRACY BYRD/Put Your Hand In...	1896
16	11	KEITH URBAN/It's A Love Thing	1738
11	10	MARK WILLS/She's In Love	1580
9	10	TRISHA YEARWOOD/It Still Love...	1580
12	10	GEORGE STRAIT/Write This Down	1580
7	10	ALABAMA/(God...) A Little...	1580
16	10	CHELY WRIGHT/Single White Female	1580
9	10	ALABAMA/Small Stuff	1580
9	9	SHANIA TWAIN/That Don't	1422
6	9	JO DEE MESSINA/Because You Love Me	1422

MARKET #12

WKIS/Miami
Beasley
(954) 431-6200
McKay/Evans
12+ Cume 327,300

K99.9
KISS
COUNTRY

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
30	36	FAITH HILL/Breathe	7536
32	34	MARTINA MCBRIDE/Love You	7174
35	34	CLINT BLACK/When I Said I Do	7174
31	32	REBA MCKENTRE/What Do You Say	6752
29	30	BRAD PAISLEY/He Didn't Have To Be	6330
15	30	ALAN JACKSON/Pop A Top	6330
30	29	JOHN M. MONTGOMERY/Home To You	6119
14	28	YANKEE GREY/All Things...	5486
15	25	LEANN RIMES/Big Deal	5275
15	21	TIM MCGRAW/My Best Friend	4431
17	17	DIXIE CHICKS/Cowboy Take Me Away	3587
17	16	CLAY WALKER/Live, Laugh, Love	3376
10	15	KEITH URBAN/It's A Love Thing	3165
13	14	JOE DIFFIE/The Outtin' Kind	2954
16	14	GARY ALLAN/Smoke Rings In...	2954
14	14	TY HERNDON/Steam	2954
6	13	GEORGE STRAIT/Write This Down	2532
6	12	SHANIA TWAIN/Man! I Feel Like...	2532
12	12	LEONESTAR/Smile	2532
8	12	TRACY BYRD/Put Your Hand In...	2532
14	12	SHERIE AUGUST/It's A Little Bird	2532
29	11	ANDY GRIGGS/It Go Crazy	2321
13	11	BROOKS & DUNN/Bear Thiry	2321
11	11	TOBY KEITH/How Do You Like...	2321
31	10	SHANIA TWAIN/Come On Over	2321
6	10	DIXIE CHICKS/You Were Mine	2110
10	10	ALAN JACKSON/Pop A Top	2110
2	10	KENNY CHESNEY/She Thinks My...	2110
11	10	SHEDAISSY/Little Good-byes	2110
9	10	BRYAN WHITE/God Gave Me You	2110
12	10	TRACY BYRD/Put Your Hand In...	2110
6	9	SHANIA TWAIN/Man! I Feel Like...	1899
6	8	FAITH HILL/This Kiss	1688
8	8	LEE ANN WOMACK/It Think Of A...	1688
8	8	SHEDAISSY/Little Good-byes	1688
8	8	STEVE WARINER/Two Teardrops	1688
8	8	CHELY WRIGHT/Single White Female	1688
8	8	LEONESTAR/Amazed	1688
3	8	PHIL VASSAR/Carlene	1688
3	7	SHANIA TWAIN/Don't Be Stupid	1477

MARKET #14

KMPS/Seattle-Tacoma
Infinity
(206) 805-0941
Richards/Thomas
12+ Cume 352,400

94.1
KMPSE

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
38	38	BRAD PAISLEY/He Didn't Have To Be	8056
37	38	MARTINA MCBRIDE/Love You	8056
39	38	CLINT BLACK/When I Said I Do	8056
36	38	REBA MCKENTRE/What Do You Say	8056
36	38	ALAN JACKSON/Pop A Top	8056
36	38	FAITH HILL/Breathe	8056
26	37	JOHN M. MONTGOMERY/Home To You	7844
34	35	DIXIE CHICKS/Cowboy Take Me Away	7420
17	26	JOE DIFFIE/The Outtin' Kind	5512
20	25	KENNY CHESNEY/She Thinks My...	5300
25	25	TIM MCGRAW/My Best Friend	5300
24	24	LEANN RIMES/Big Deal	5088
20	22	KENNY ROGERS/Roy Me A Rose	4664
25	22	DIXIE CHICKS/Cowboy Take Me Away	4664
18	21	SHANIA TWAIN/Man! I Feel Like...	4452
14	21	JO DEE MESSINA/Stand Beside Me	4452
20	21	COLLIN RAYE/I Can Still Feel You	4452
19	21	DIAMOND RIO/Unbelievable	4452
19	21	GEORGE STRAIT/Write This Down	4452
16	21	WYNNONA/Can't Nobody Love	4452
19	20	KENNY CHESNEY/How Forever Feels	4240
17	20	ALABAMA/(God...) A Little...	4240
19	19	SHANIA TWAIN/You've Got A Way	4028
22	19	JO DEE MESSINA/Lesson In Leavin'	4028
18	19	MARK WILLS/Wish You Were Here	4028
19	19	BILLY RAY CYRUS/Busy Man	4028
21	19	TIM MCGRAW/Somebody Like That	4028
18	18	DIXIE CHICKS/You Were Mine	3816
17	18	MARK WILLS/Do (Criser) You	3816
22	18	KENNY ROGERS/The Greatest	3816
24	18	SHANIA TWAIN/Come On Over	2968
11	13	LEONESTAR/Smile	2756
6	11	TRACY ADKINS/Don't Lie	2320
15	10	RANDY TRAVIS/A Man Ain't Made...	2132
2	10	KEITH URBAN/It's A Love Thing	2120
3	10	PHIL VASSAR/Carlene	2120
9	9	CHELY WRIGHT/It Was	1908
11	8	ALABAMA/How Do You Fall...	1696
8	8	GEORGE JONES/The Cold Hard Truth	1696

MARKET #14

KYCW/Seattle-Tacoma
Infinity
(206) 216-0965
Brenner/Peterson
12+ Cume 165,700

96.5
KCYW

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
50	47	CHAD BROCK/Lighting Does...	4841
46	47	BRAD PAISLEY/He Didn't Have To Be	4841
45	47	CLAY WALKER/Live, Laugh, Love	4841
44	45	LEANN RIMES/Big Deal	4635
45	44	JOHN M. MONTGOMERY/Home To You	4532
45	44	MARTINA MCBRIDE/Love You	4532
27	36	CLINT BLACK/When I Said I Do	3708
24	25	SHANIA TWAIN/Come On Over	2575
26	25	YANKEE GREY/All Things...	2575
22	25	LEONESTAR/Smile	2575
23	25	GARY ALLAN/Smoke Rings In...	2575
27	25	KEITH URBAN/It's A Love Thing	2575
25	25	DIXIE CHICKS/Cowboy Take Me Away	2575
23	24	TIM MCGRAW/My Best Friend	2472
13	24	PHIL VASSAR/Carlene	2472
22	23	LEONESTAR/Amazed	2369
21	23	RICOCHE/Seven Bridges Road	2369
26	23	FAITH HILL/Breathe	2369
19	22	ANDY GRIGGS/You Won't Ever Be...	2266
20	22	KENNY CHESNEY/You Had Me From...	2266
20	22	TIM MCGRAW/Somebody Like That	2266
20	22	TRACE ADKINS/Don't Lie	2266
22	21	REBA MCKENTRE/What Do You Say	2163
11	21	ALAN JACKSON/Pop A Top	2163
23	20	JOE DIFFIE/The Outtin' Kind	2060
24	19	JO DEE MESSINA/Lesson In Leavin'	1957
19	19	KENNY CHESNEY/How Forever Feels	1957
19	19	MONTGOMERY GENTRY/Lonely And Gone	1957
15	19	CHELY WRIGHT/It Was	1957
19	19	RANDY TRAVIS/A Man Ain't Made...	1957
18	18	STEVE WARINER/Two Teardrops	1854
20	17	KENNY CHESNEY/She Thinks My...	1751
18	17	GEORGE STRAIT/Write This Down	1751
22	16	JOHN BERRY/Power Windows	1442
17	14	STEVE WARINER/It's Already Taken	1648
13	13	JOE DIFFIE/A Night To Remember	1339
9	13	LILA MCKINNI/Will Be	1339
10	11	TRACY BYRD/Put Your Hand In...	1133
14	10	ARON TIPP/What This Country	1030
2	9	MONTGOMERY GENTRY/Daddy Won't Sell...	927

MARKET #15

KSON/San Diego
Jefferson-Pilot
(619) 291-9797
Dimick/Frey
12+ Cume 284,600

94.1
KSON

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
39	44	BRAD PAISLEY/He Didn't Have To Be	8404
43	43	CLINT BLACK/When I Said I Do	8213
46	41	MARTINA MCBRIDE/Love You	7831
30	38	GEORGE STRAIT/Write This Down	7258
30	38	TIM MCGRAW/Somebody Like That	7258
35	38	JOHN M. MONTGOMERY/Home To You	7258
31	36	FAITH HILL/Breathe	6876
34	34	LEONESTAR/Amazed	6494
37	33	JOE MESSINA/Lesson In Leavin'	6303
30	30	KENNY CHESNEY/You Had Me From...	5730
29	30	REBA MCKENTRE/What Do You Say	5730
28	28	DIXIE CHICKS/Cowboy Take Me Away	5348
26	28	LEONESTAR/Smile	4966
27	26	LEANN RIMES/Big Deal	4966
28	23	SHANIA TWAIN/Come On Over	4393
18	23	TIM MCGRAW/My Best Friend	4393
23	23	YANKEE GREY/All Things...	4393
22	23	ALAN JACKSON/Pop A Top	4393
22	22	MONTGOMERY GENTRY/Lonely And Gone	4202
19	20	CHAD BROCK/Lighting Does...	3629
17	19	KENNY CHESNEY/How Forever Feels	3629
19	19	DOUG STONE/Make Up In Love	3629
17	18	KEITH URBAN/It's A Love Thing	3629
17	18	MARK WILLS/Wish You Were Here	3438
18	18	RANDY TRAVIS/A Man Ain't Made...	3438
16	18	TY HERNDON/Steam	3438
25	17	STEVE WARINER/It's Already Taken	3247
16	16	SHANIA TWAIN/That Don't	3056
15	16	LEE ANN WOMACK/It Think Of A...	3056
17	15	MARTINA MCBRIDE/Loves The Only...	2865
14	14	JO DEE MESSINA/Stand Beside Me	2674
17	13	DIXIE CHICKS/Wide Open Spaces	2483
10	13	MARK WILLS/Don't Laugh At Me	2483
14	13	STEVE WARINER/It's Already Taken	2483
13	13	JOE DIFFIE/The Outtin' Kind	2483
16	13	GARY ALLAN/Smoke Rings In...	2483
11	13	TOBY KEITH/How Do You Like...	2483
13	12	DIXIE CHICKS/You Were Mine	2292
16	12	ALABAMA/(God...) A Little...	2292

MARKET #16

KMLE/Phoenix
AMFM
(602) 264-0108
Garrison/Allen
12+ Cume 325,800

102.5
KMLE

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
51	56	DIXIE CHICKS/Cowboy Take Me Away	11312
55	55	FAITH HILL/Breathe	11110
37	51	REBA MCKENTRE/What Do You Say	10302
49	49	CLINT BLACK/When I Said I Do	9898
57	48	TIM MCGRAW/My Best Friend	9696
54	48	MARK WILLS/Back At One	9696
21	40	MARTINA MCBRIDE/Love You	8080
18	38	KENNY CHESNEY/She Thinks My...	7676
20	37	JOHN M. MONTGOMERY/Home To You	7474
35	37	ALAN JACKSON/Pop A Top	7474
17	36	MARTINA MCBRIDE/Loves The Only...	7272
51	34	LEONESTAR/Smile	6668
35	33	BRAD PAISLEY/He Didn't Have To Be	6668
31	30	TIM MCGRAW/Somebody Like That	6262
30	30	TOBY KEITH/How Do You Like...	6262
31	28	TRACY LAWRENCE/Lessons Learned	5656
22	26	DIXIE CHICKS/Wide Open Spaces	5252
5	26	SHEDAISSY/Will But	5252
16	23	MARK WILLS/She's In Love	4646
23	23	ALABAMA/(God...) A Little...	4646
21	22	DIXIE CHICKS/Ready To Run	4444
9	21	JULIE REEVES/What I Need	4242
18	20	LEONESTAR/Amazed	4040
20	19	JO DEE MESSINA/Lesson In Leavin'	3838
16	19	JO DEE MESSINA/Because You Love Me	3232
18	16	CHELY WRIGHT/Single White Female	3232
16	15	FAITH HILL/This Kiss	3030
14	15	CLAY WALKER/She's Always Right	3030
46	15	STEVE WARINER/It's Already Taken	3030
17	14	STEVE WARINER/It's Already Taken	2828
11	13	SHANIA TWAIN/Honey, I'm Home	2626
10	13	GEORGE STRAIT/What Do You Say	2626
12	13	BILLY RAY CYRUS/Busy Man	2626
8	12	DIXIE CHICKS/There's Your Trouble	2424
12	12	GEORGE STRAIT/Write This Down	2424
9	11	SHANIA TWAIN/Man! I Feel Like...	2222
11	11	KENNY CHESNEY/You Had Me From...	2222
6	11	WYNNONA/Can't Nobody Love	2222
13	11	FAITH HILL/The Way You Love Me	2222
8	10	SHANIA TWAIN/You're Still The One	2020

MARKET #16

KNIX/Phoenix
Clear Channel
(480) 966-6236
Stedje/King
12+ Cume 376,000

102.5
KNIX

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
47	46	MARTINA MCBRIDE/Love You	10304
38	44	BRAD PAISLEY/He Didn't Have To Be	9856
35	41	TIM MCGRAW/My Best Friend	9184
40	41	JOHN M. MONTGOMERY/Home To You	9184
43	41	CLINT BLACK/When I Said I Do	9184
43	41	DIXIE CHICKS/Cowboy Take Me Away	9184
40	40	FAITH HILL/Breathe	8960
29	31	YANKEE GREY/All Things...	6944
25	30	CLAY WALKER/Live, Laugh, Love	6720
27	30	BROOKS & DUNN/Bear Thiry	6720
28	29	SHANIA TWAIN/Come On Over	6496
20	29	RANDY TRAVIS/A Man Ain't Made...	6496
23	28	REBA MCKENTRE/What Do You Say	6272
28	28	ALAN JACKSON/Pop A Top	6272
21	27	ALABAMA/Small Stuff	6048
27	27	LEANN RIMES/Big Deal	6048
27	27	TRACY LAWRENCE/Lessons Learned	6048
21	26	LEONESTAR/Smile	5824
20	20	GEORGE STRAIT/Write This Down	4480
19	19	JO DEE MESSINA/Lesson In Leavin'	4256

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #23
KYGO/Denver-Boulder
Jefferson-Pilot
(303) 321-0950
St. John/Svendson
12+ Cume 341,000



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
42	47	JO DEE MESSINA/Lesson In Leavin'	11280
45	47	TIM MCGRAW/Somebody Like That	11280
40	46	KENNY CHESNEY/You Had Me From	11040
27	44	ALAN JACKSON/Pop A Top	10560
43	42	MARTINA MCBRIDE/Love You	10080
41	41	CLINT BLACK/When I Said I Do	9840
38	38	LEONESTAR/Amazed	9120
30	30	BRAD PAISLEY/He Didn't Have To Be	7200
27	29	CLAY WALKER/Live, Laugh, Love	6960
26	29	REBA MCGENTIRE/What Do You Say	6960
26	28	SHANIA TWAIN/Come On Over	6720
44	27	GEORGE STRAIT/What Do You Say	6480
30	27	FAITH HILL/Breathe	6480
25	26	ANDY GRIGGS/I'll Go Crazy	6240
26	26	MONSIEUR GENTRY/Lonely And Gone	6240
26	26	LEONESTAR/Smile	6240
17	26	ALAN JACKSON/Pop A Top	6240
29	25	KENNY CHESNEY/She Thinks My...	6000
19	24	GARY ALLAN/Smoke Rings In	5760
24	24	RANDY TRAVIS/A Man Ain't Made...	5760
22	22	STEVE WARRINER/It's Already Taken	5280
19	20	TIM MCGRAW/My Best Friend	4800
20	20	DIXIE CHICKS/Cowboy Take Me Away	4800
15	17	JO DEE MESSINA/Because You Love Me	4080
16	17	ALABAMA/Small Stuff	4080
14	13	GEORGE STRAIT/Write This Down	3120
12	12	STEVE WARRINER/It's Already Taken	2880
11	11	DIXIE CHICKS/Write Open Spaces	2640
11	11	FAITH HILL/This Kiss	2640
11	11	JO DEE MESSINA/In My Right	2640
11	11	COLLIN RAYE/Can Still Feel You	2640
10	11	CLINT BLACK/When I Said I Do	2640
7	11	JOE DUFFIE/A Night To Remember	2640
11	11	YANKEE GREY/All Things	2640
11	11	TY HERNDON/Steam	2640
10	10	SHANIA TWAIN/You're Still The One	2400
7	10	DIXIE CHICKS/There's Your Trouble	2400
13	10	DIAMOND R/Unbelievable	2400
8	10	ALAN JACKSON/Little Man	2400
11	9	ALAN JACKSON/Write Me Mine	2160

MARKET #24
WGAR/Cleveland
Clear Channel
(216) 328-9950
Hunnicut/Collier
12+ Cume 364,900



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
40	42	MARTINA MCBRIDE/Love You	12360
32	39	CLINT BLACK/When I Said I Do	11560
34	38	BRAD PAISLEY/He Didn't Have To Be	11210
37	37	REBA MCGENTIRE/What Do You Say	10915
37	34	GEORGE STRAIT/What Do You Say	10030
20	33	FAITH HILL/Breathe	9735
27	26	JOHN M. MONTGOMERY/Home To You	7670
15	21	TIM MCGRAW/My Best Friend	6195
17	21	LEONESTAR/Smile	6195
11	18	JO DEE MESSINA/Because You Love Me	5310
14	18	STEVE WARRINER/It's Already Taken	5310
17	18	DIXIE CHICKS/Cowboy Take Me Away	5310
30	17	TIM MCGRAW/Somebody Like That	5015
16	17	GARY ALLAN/Smoke Rings In	5015
18	17	TY HERNDON/Steam	5015
14	17	BROOKS & DUNN/Beer Thirty	5015
20	17	ALAN JACKSON/Pop A Top	4720
19	16	SHANIA TWAIN/Come On Over	4720
23	15	YANKEE GREY/All Things	4425
15	15	RANDY TRAVIS/A Man Ain't Made...	4425
14	15	MARK WILLIS/Back At One	4425
15	14	LEANN RIMES/Big Deal	4130
11	13	KENNY CHESNEY/She Thinks My...	3835
15	13	ANDY GRIGGS/I'll Go Crazy	3835
13	13	TRACY BYRD/Put Your Hand In	3835
10	12	DIXIE CHICKS/Tonight	3540
10	12	CHAD BROCK/Lightning Does	3540
12	12	KENNY CHESNEY/How Forever Feels	3540
13	12	CLAY WALKER/Live, Laugh, Love	3540
11	11	SHEDAISSY/Little Good-byes	3245
14	11	DIXIE CHICKS/Ready To Run	3245
8	10	ALAN JACKSON/Little Man	2950
9	10	BILLY RAY CYRUS/Busy Man	2950
13	10	LEONESTAR/Amazed	2950
8	10	DOUG STONE/Make Up In Love	2950
6	10	KENNY ROGERS/Buy Me A Rose	2950
13	10	SHEDAISSY/This Woman Needs	2950
10	9	SHANIA TWAIN/Man! I Feel Like	2655
3	9	REBA MCGENTIRE/One Honest Heart	2655
10	9	JOE DUFFIE/A Night To Remember	2655

MARKET #25
KUPL/Portland, OR
Infinity
(503) 223-0300
Rolle/Taylor
12+ Cume 215,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
36	38	CLINT BLACK/When I Said I Do	5586
35	37	TIM MCGRAW/My Best Friend	5439
36	36	MARTINA MCBRIDE/Love You	5292
36	36	LEANN RIMES/Big Deal	5292
33	34	ALAN JACKSON/Pop A Top	5292
33	34	GEORGE STRAIT/What Do You Say	4998
33	34	BRAD PAISLEY/He Didn't Have To Be	4998
26	32	RANDY TRAVIS/A Man Ain't Made...	4704
24	31	GARY ALLAN/Smoke Rings In	4557
30	29	STEVE WARRINER/It's Already Taken	4263
27	28	FAITH HILL/Breathe	4116
24	27	JOHN M. MONTGOMERY/Home To You	3969
27	27	DIXIE CHICKS/Cowboy Take Me Away	3969
23	26	KEITH URBAN/It's A Love Thing	3822
16	26	TRACE ADKINS/Don't Lie	3822
12	26	REBA MCGENTIRE/What Do You Say	3822
29	26	SHANIA TWAIN/Come On Over	3675
28	25	TRACY BYRD/Put Your Hand In	3675
23	25	JOHN MONTGOMERY/Home To You	3675
30	25	SHANIA TWAIN/Come On Over	3675
16	22	JOE DUFFIE/A Night To Remember	3274
15	22	BROOKS & DUNN/Beer Thirty	3087
14	21	JO DEE MESSINA/Lesson In Leavin'	3087
17	21	LEONESTAR/Amazed	3087
22	21	TIM MCGRAW/Somebody Like That	3087
17	20	KENNY CHESNEY/You Had Me From	2940
17	20	ALABAMA/God... A Little	2940
19	18	GEORGE STRAIT/Write This Down	2646
15	18	JOE DUFFIE/The Quiltin' Kind	2646
8	18	TRACE ADKINS/Lessons Learned	2646
14	17	CHELY WRIGHT/It Was	2499
19	16	JASON SELLERS/A Matter Of Time	2352
9	16	BROCK WILLIAMS/Country Boy Can	2352
14	15	JOE DUFFIE/She Thinks My...	2205
17	14	SHEDAISSY/This Woman Needs	2058
16	13	ALAN JACKSON/Little Man	1919
15	12	LEONESTAR/Smile	1764
6	7	KENNY CHESNEY/How Forever Feels	1029
7	7	KENNY CHESNEY/She Thinks My...	1029
7	7	KENNY ROGERS/Buy Me A Rose	1029

MARKET #25
KWJ/Portland, OR
Fisher
(503) 228-4393
Michell/Montgomery
12+ Cume 208,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
35	30	TIM MCGRAW/Somebody Like That	3660
35	30	MARTINA MCBRIDE/Love You	3660
36	29	KENNY CHESNEY/How Forever Feels	3538
35	28	DIXIE CHICKS/Ready To Run	3416
32	27	CHELY WRIGHT/Single White Female	3294
37	27	JOE DUFFIE/A Night To Remember	3294
34	27	LEONESTAR/Amazed	3294
25	27	STEVE WARRINER/It's Already Taken	3294
26	27	JOHN M. MONTGOMERY/Home To You	3294
26	27	CLINT BLACK/When I Said I Do	3294
36	25	JOE DUFFIE/She Thinks My...	3050
25	25	BRAD PAISLEY/He Didn't Have To Be	3050
22	24	SHANIA TWAIN/Come On Over	2928
22	24	TRACY BYRD/Put Your Hand In	2928
21	24	JOE DUFFIE/In My Right	2928
20	24	MARK CHESNUT/Don't Want To	2928
21	24	GEORGE STRAIT/Write This Down	2928
24	23	FAITH HILL/Breathe	2806
16	23	CHAD BROCK/Lightning Does	2806
16	23	FAITH HILL/Breathe	2806
15	22	DIXIE CHICKS/Wide Open Spaces	2684
15	22	DIXIE CHICKS/You Were Mine	2684
23	22	ANDY GRIGGS/You Won't Ever Be	2684
19	22	STEVE WARRINER/Two Teardrops	2684
28	22	ALABAMA/God... A Little	2684
15	21	DIXIE CHICKS/Cowboy Take Me Away	2562
20	20	REBA MCGENTIRE/What Do You Say	2440
11	19	GEORGE STRAIT/What Do You Say	2318
13	19	YANKEE GREY/All Things	2318
14	19	GARY ALLAN/Smoke Rings In	2318
17	18	GARY ALLAN/Smoke Rings In	2196
25	17	JERRY KILGORE/Love Trip	2074
14	16	KEITH URBAN/It's A Love Thing	1952
14	16	ALAN JACKSON/Pop A Top	1952
14	15	LEE ANN WOMACK/It's Think Of A	1830
15	15	RANDY TRAVIS/A Man Ain't Made...	1830
3	15	TOBY KEITH/How Do You Like	1830
17	14	MARK WILLIS/Back At One	1708
9	12	COLLIN RAYE/Can Still Feel You	1464
15	12	TIM MCGRAW/My Best Friend	1464

MARKET #26
WUBE/Cincinnati
AMFM
(513) 721-1050
Clousson/Hamilton
12+ Cume 273,900



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
30	34	TIM MCGRAW/My Best Friend	6970
35	34	TIM MCGRAW/Somebody Like That	6970
30	33	CLINT BLACK/When I Said I Do	6765
32	32	SHANIA TWAIN/Come On Over	6560
32	32	JOHN M. MONTGOMERY/Home To You	6560
21	31	MARTINA MCBRIDE/Love You	6355
30	31	FAITH HILL/Breathe	6355
33	26	STEVE WARRINER/It's Already Taken	5330
23	25	KENNY CHESNEY/She Thinks My...	5125
22	24	LEONESTAR/Amazed	4920
22	23	LEANN RIMES/Big Deal	4715
19	22	CHELY WRIGHT/Single White Female	4510
34	22	YANKEE GREY/All Things	4510
19	22	BROOKS & DUNN/Beer Thirty	4510
23	21	JOE DUFFIE/In My Right	4305
20	21	DIXIE CHICKS/Ready To Run	4305
19	21	LEONESTAR/Smile	3895
19	19	DIXIE CHICKS/Cowboy Take Me Away	3895
17	19	REBA MCGENTIRE/What Do You Say	3895
16	17	SHERRIE AUSTIN/Never Been Kissed	3485
17	17	TOBY KEITH/How Do You Like	3485
16	16	GEORGE STRAIT/What Do You Say	3280
20	16	SHEDAISSY/This Woman Needs	3075
15	15	ALAN JACKSON/Little Man	3075
15	15	KENNY CHESNEY/You Had Me From	3075
15	15	ALAN JACKSON/Pop A Top	3075
8	15	MARK WILLIS/Back At One	3075
13	14	DIAMOND R/Unbelievable	2860
12	13	GEORGE STRAIT/Write This Down	2665
10	12	SHANE MINOR/Ordinary Love	2460
12	12	SONYA ISAACS/On My Way To You	2460
13	12	KEITH URBAN/It's A Love Thing	2460
18	12	MARTINA MCBRIDE/Love's The Only...	2460
11	11	SHANIA TWAIN/Man! I Feel Like	2255
8	11	MARK CHESNUT/Don't Want To	2255
12	11	KENNY CHESNEY/How Forever Feels	2255
16	11	MONTGOMERY GENTRY/Lonely And Gone	2255
10	10	DIXIE CHICKS/Tonight	2050
8	10	MARK WILLIS/Wish You Were Here	2050

MARKET #27
KRTY/San Jose
Empire
(408) 293-8030
Stevens
12+ Cume 154,500



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
50	52	CLINT BLACK/When I Said I Do	5252
48	51	BRAD PAISLEY/He Didn't Have To Be	5151
49	49	YANKEE GREY/All Things	4949
49	49	REBA MCGENTIRE/What Do You Say	4949
48	49	ALAN JACKSON/Pop A Top	4949
46	48	SHANIA TWAIN/Come On Over	4848
21	46	GEORGE STRAIT/What Do You Say	4646
28	30	DIXIE CHICKS/Cowboy Take Me Away	3030
28	29	JOE DUFFIE/The Quiltin' Kind	2929
27	29	TY HERNDON/Steam	2929
25	29	FAITH HILL/Breathe	2929
28	28	JOHN M. MONTGOMERY/Home To You	2828
16	28	PAUL BRANDT/It's A Beautiful...	2828
28	28	LEANN RIMES/Big Deal	2828
26	26	SHEDAISSY/This Woman Needs	2626
27	26	CLAY WALKER/Live, Laugh, Love	2626
27	26	BROOKS & DUNN/Beer Thirty	2626
30	25	TRACY BYRD/Put Your Hand In	2525
25	25	RANDY TRAVIS/A Man Ain't Made...	2525
23	23	KEITH URBAN/It's A Love Thing	2323
20	20	LEONESTAR/Amazed	2020
21	20	STEVE WARRINER/It's Already Taken	2020
19	19	JO DEE MESSINA/Lesson In Leavin'	1919
22	19	LILA MCCANN/Crush	1919
23	18	CHAD BROCK/Lightning Does	1818
2	18	TIM MCGRAW/My Best Friend	1818
18	18	TRACE ADKINS/Don't Lie	1818
17	17	LEE ANN WOMACK/How You... Now	1717
14	17	JO DEE MESSINA/Because You Love Me	1616
20	16	MONTGOMERY GENTRY/Lonely And Gone	1616
16	16	TOBY KEITH/How Do You Like	1616
15	15	KENNY CHESNEY/She Thinks My...	1515
15	15	TIM MCGRAW/Somebody Like That	1515
15	15	GARY ALLAN/Smoke Rings In	1515
15	15	PHIL VASSAR/Carlene	1515
14	14	MONTGOMERY GENTRY/Daddy Won't Sell...	1414
16	13	ALAN JACKSON/Little Man	1313
21	13	DIXIE CHICKS/Ready To Run	1313
14	11	TRACY LAWRENCE/Lessons Learned	1111
3	5	SHANIA TWAIN/That Don't...	505

MARKET #28
KFRG/Riverside
Infinity
(909) 825-9252
Massie/Jeffrey
12+ Cume 379,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
37	38	MARTINA MCBRIDE/Love You	9500
36	36	TIM MCGRAW/Somebody Like That	9000
33	35	MONTGOMERY GENTRY/Lonely And Gone	8750
37	35	DIXIE CHICKS/Ready To Run	8750
31	33	TRISHA YEARWOOD/It's Still Love	8250
34	33	ALAN JACKSON/Little Man	8250
30	33	KENNY CHESNEY/You Had Me From	8250
29	33	LEONESTAR/Amazed	8250
25	33	JOHN M. MONTGOMERY/Home To You	7250
28	28	ANDY GRIGGS/I'll Go Crazy	7000
29	27	CLINT BLACK/When I Said I Do	6750
27	26	SHANE MCANALLY/Use Your Eyes	6500
30	25	GEORGE STRAIT/What Do You Say	6250
25	25	JASON SELLERS/A Matter Of Time	6250
25	24	LILA MCCANN/Crush	6000
21	23	BRAD PAISLEY/He Didn't Have To Be	5750
25	22	DOUG STONE/Make Up In Love	5500
20	22	CLAY WALKER/Live, Laugh, Love	5500
19	22	LEANN RIMES/Big Deal	5500
18	22	REBA MCGENTIRE/What Do You Say	5500
22	21	ALAN JACKSON/Gone Crazy	5250
18	21	KENNY CHESNEY/She Thinks My...	5250
26	21	JOE DUFFIE/A Night To Remember	5250
14	21	JOE DUFFIE/The Quiltin' Kind	5250
17	21	TRACE ADKINS/Don't Lie	5250
18	20	DIXIE CHICKS/Tonight	5000
27	2		

Country Song Index

A

TRACE ADKINS Don't Lie (*Capitol 7087*)

Prod: Paul Worley **Wr:** Chet Biggers, Frank Rogers **Pub:** EMI April Music Inc./ASCAP/Sea Gayle Music (ASCAP)

ALABAMA Small Stuff (*RCA 65879*)

Prod: Don Cook, Alabama **Wr:** Mark Collie, Hillary Kanter, Even Stevens **Pub:** Daniel Island Music (BMI)/How Ya Doin' Publishing (BMI)/Leipers Fork Music (BMI) **Mgr:** Dale Morris & Associates

GARY ALLAN Smoke Rings In The Dark (*MCA 72091*)

Prod: Tony Brown, Mark Wright **Wr:** Rivers Rutherford, Houston Robert **Wr:** Universal-MCA Music Publishing, A Division of Universal Studios, Inc./Bar R Music - ASCAP/SESAC **Mgr:** Lytle Management

SHERRIE' AUSTIN Little Bird (*Arista*)

Prod: Ed Seay, Will Rambeaux **Wr:** Sherrie' Austin, Jon Christopher Davis, Will Rambeaux **Pub:** Reynsong Publishing Corp./Lucky Ladybug Publishing/Bayou Boy Music/Warner-Tamerlane Publishing Corp./Mother T'racy Music (BMI) **Mgr:** Fitzgerald-Hartley Company

B

CLINT BLACK When I Said I Do (*RCA 65821*)

Prod: Clint Black **Wr:** Clint Black **Pub:** Blackened Music (BMI) **Mgr:** Fitzgerald-Hartley

BROOKS & DUNN Beer Thirty (*Arista*)

Prod: Byron Gallimore, Ronnie Dunn, Kix Brooks **Wr:** Ronnie Dunn, Terry McBride **Pub:** Sony/ATV Songs LLC, Showbilly Music/Warner-Tamerlane Publishing Corp., Constant Pressure Publishing (BMI) **Mgr:** Titley-Spalding

TRACY BYRD Put Your Hand In Mine (*RCA 65846*)

Prod: Billy Joe Walker, Jr. **Wr:** Skip Ewing, Jimmy Wayne Barber **Pub:** Acuff-Rose Music, Inc. (BMI)/Milene Music, Inc. (ASCAP) **Mgr:** Ritter Carter Management

C

KENNY CHESNEY She Thinks My Tractor's Sexy (*BNA 65877*)

Prod: Buddy Cannon, Norro Wilson **Wr:** Jim Collins, Paul Overstreet **Pub:** EMI Blackwood Music Inc./Jelinda Music (BMI) **Mgr:** International Management Services

D

JOE DIFFIE The Quittin' Kind (*Epic 42578*)

Prod: Don Cook, Lonnie Wilson **Wr:** Sam Hogin, Phil Barnhart, Mark D. Sanders **Pub:** Sony/ATV Songs LLC (BMI)/D/B/A/Tree Publishing Co. (BMI)/Sams Jammin' Songs (BMI)/Suffer In Silence Music (BMI)/Starstruck Writers Group Inc./ASCAP/MCA Music Publishing Inc. (ASCAP)

DIXIE CHICKS Cowboy Take Me Away (*Monument 42882*)

Prod: Paul Worley, Blake Chancey **Wr:** Martie Seidel, Marcus Hummon **Pub:** Woolly Puddin'/Admin. By Bug Music/Careers-BMG Music Publishing, Inc./Floyd's Dream Music (BMI) **Mgr:** Simon Renshaw/Senior Management

E

ALECIA ELLIOT I'm Diggin' It (*MCA 72103*)

Prod: Tony Brown, Jeff Teague **Wr:** Daryl Burgess, Michele McCord **Pub:** EMI Blackwood (Canada) Ltd./Burg-Isle Music, Inc./Starstruck Angel Music, Inc. (BMI)

G

ANDY GRIGGS I'll Go Crazy (*RCA 65803*)

Prod: David Malloy, J. Gary Smith **Wr:** Andy Griggs, Lonnie Wilson, Zack Turner **Pub:** Sony/ATV Songs LLC/Sony ATV Tunes LLC **Mgr:** Full Circle Management

H

KEITH HARLING Bring It On (*Giant*)

Prod: Doug Johnson, John Hobbs **Wr:** Rivers Rutherford, George Teren **Pub:** Songs of Universal, Inc./Zomba Songs Inc./Teren It Up Music (BMI)

TY HERNDON Steam (*Epic 40342*)

Prod: Joe Scaife **Wr:** Lewis Anderson, Bob Regan **Pub:** Sony ATV Songs LLC (BMI) d/b/a/Tree Publishing Co. (BMI)/BMG Songs, Inc. (ASCAP)/Yessiree Bob Music (ASCAP) **Mgr:** Dana Miller Entertainment

H

FAITH HILL Breathe (*Warner Bros.*)

Prod: Byron Gallimore, Faith Hill **Wr:** Holly Lamar, Stephanie Bentley **Pub:** Cal IV Songs (ASCAP)/Universal-Songs of PolyGram International, Inc./Hopechest Music (BMI) **Mgr:** Borman Entertainment

FAITH HILL W/TIM MCGRAW Let's Make Love (*Warner Bros.*)

Prod: Byron Gallimore, Faith Hill **Wr:** Chris Lindsey, Marv Green, Bill Luther, Aimee Mayo **Pub:** Songs Of Nashville DreamWorks/Warner-Tamerlane Publishing Corp./Golden Wheat Music/Careers-BMG Music Publishing, Inc./Silverkiss Music (BMI) **Mgr:** Borman Entertainment

STEVE HOLY Don't Make Me Beg (*Curb 1534*)

Prod: Wilbur C. Rimes **Wr:** Frank Rogers **Pub:** EMI April Music, Inc./Sea Gayle Music (ASCAP)

J

ALAN JACKSON Pop A Top (*Arista 3183*)

Prod: Keith Stegall **Wr:** Nat Stuckey **Prod:** Sony/ATV Songs LLC dba Tree Publishing Co. (BMI) **Mgr:** Chip Peay

GEORGE JONES The Cold Hard Truth (*Asylum/EEG*)

Prod: Keith Stegall **Wr:** Jamie O'Hara **Pub:** Sony/ATV Tunes LLC/Trick Knee Music (ASCAP)

K

SAMMY KERSHAW Me And Maxine (*Mercury*)

Prod: Keith Stegall **Wr:** Gordon Bradberry, Michael Lunn **Pub:** Warner-Tamerlane Pub. Corp./New Works Music Co. (BMI)/WB Music Corp./Lunmusic (ASCAP) **Mgr:** Go Tell Management

L

TRACY LAWRENCE Lessons Learned (*Atlantic 9133*)

Prod: Tracy Lawrence, Flip Anderson, Butch Carr **Wr:** Tracy Lawrence, Paul Nelson, Larry Boone **Pub:** SLL (ASCAP)/Sony/ATV Songs LLC dba Tree Publishing Co., Asifits Music (BMI)/Sony/ATV Tunes LLC dba Cross Keys Publishing Co. (ASCAP) **Mgr:** TLC Management Inc.

LONESTAR Smile (*BNA 65884*)

Prod: Dann Huff **Wr:** Chris Lindsey, Keith Follese **Pub:** Songs Of Nashville DreamWorks (BMI)/Bud Dog Music, Inc./Follazoo Music Publishing (ASCAP) **Mgr:** Carter Career Management

M

MAVERICKS Here Comes My Baby (*Mercury 260*)

Prod: Raul Malo, Don Cook **Wr:** Cat Stevens **Pub:** Manistay Music Publishing (BMI)

MARTINA MCBRIDE I Love You (*RCA*)

Prod: Paul Worley, Martina McBride **Wr:** Adrienne, Follese, Keith Follese, Tammy Hyler **Pub:** Encore Entertainment LLC/Scott And Soda Music/Bud Dog Music, Inc./Follazoo Music/Sony/ATV Tunes LLC/B/A/Cross Keys Publishing Co. (ASCAP) **Mgr:** Bruce Allen Management

MARTINA MCBRIDE Love's The Only House (*RCA 65883*)

Prod: Martina McBride, Paul Worley **Wr:** Tom Douglas, Buzz Carson **Pub:** Sony/ATV Songs LLC. **Mgr:** Bruce Allen Management

REBA MCBRIDE The Secret Of Giving (*MCA 1080*)

Prod: David Malloy, Reba McEntire **Wr:** Rick Bowles, Sunny Russ **Pub:** Starstruck Angel Music, Inc./Missoula Music (BMI) **Mgr:** Starstruck Entertainment

REBA MCBRIDE What Do You Say (*MCA 72104*)

Prod: David Malloy, Reba McEntire **Wr:** Michael Dulaney, Neil Thrasher **Pub:** Michael Dulaney Music/Dalaneyhouse Music/Ensign Music Corporation (BMI)/Major Bob Music Co., Inc./ASCAP **Mgr:** Starstruck Entertainment

TIM MCGRAW My Best Friend (*Curb*)

Prod: Byron Gallimore, James Stroud **Wr:** Aimee Mayo, Bill Luther **Pub:** Careers-BMG Music Publishing, Inc. (BMI)/Silverkiss Music (BMI) **Mgr:** RPM Management

JO DEE MESSINA Because You Love Me (*Curb 1537*)

Prod: Tim McGraw, Byron Gallimore **Wr:** John Scott Sherrill, Kostas **Pub:** Sony/ATV Songs LLC dba Tree Publishing Co./Nothing But The Wolf Music (BMI)/Songs Of PolyGram International, Inc./Seven Angels Music (BMI) **Mgr:** Refugee Management International

M

JOHN MICHAEL MONTGOMERY Home To You (*Atlantic 9012*)

Prod: Garth Fundis **Wr:** Arlos Smith, Sara Light **Pub:** Arlos Smith/Good Ol' Delta Boy Music, SESAC/Mamlama Music Pub., Co., Inc. (ASCAP) **Mgr:** Hallmark Direction

MONTGOMERY GENTRY Daddy Won't Sell The Farm (*Columbia 42170*)

Prod: Joe Scaife **Wr:** Steve Fox, Robin Branda **Pub:** Kreditkard Music, Inc. (ASCAP)/Penny Annie Music (BMI)/d/b/a/Copperfield Music Group (BMI) **Mgr:** Hallmark Direction Company

P

BRAD PAISLEY He Didn't Have To Be (*Arista 3176*)

Prod: Frank Rogers **Wr:** Brad Paisley, Kelley Lovelace **Pub:** EMI April Music Inc./Sea Gayle Music/Love Ranch Music (ASCAP) **Mgr:** Jag Management

R

JULIE REEVES What I Need (*Virgin 33091*)

Prod: Scott Hendricks **Wr:** Marv Green **Pub:** Warner-Tamerlane Publishing Corp./Golden Wheat Music (BMI) **Mgr:** Square West Entertainment Co.

S

DOUG STONE Take A Letter, Maria (*Atlantic 9134*)

Prod: Wally Wilson, Doug Stone **Wr:** R.B. Greaves **Pub:** Songs of Polygram International, Inc., (BMI)

T

SHANIA TWAIN Come On Over (*Mercury*)

Prod: Robert John "Mutt" Lange **Wr:** Robert John "Mutt" Lange, Shania Twain **Pub:** Songs of PolyGram Int'l. Inc./Loon Echo Inc. (BMI)/Out Of Pocket Productions Ltd. (ASCAP) **Mgr:** Jon Landau Management

U

KEITH URBAN It's A Love Thing (*Capitol 7087*)

Prod: Matt Rollings **Wr:** Keith Urban, Monty Powell **Pub:** Coburn Music, Inc. (BMI)/Sony/ATV Tunes, LLC dba Cross keys Publishing Co. (ASCAP) **Mgr:** Firststars Entertainment

V

PHIL VASSAR Carlene (*Arista 3186*)

Prod: Byron Gallimore **Wr:** Phil Vassar, Charlie Black, Rory Michael Bourke **Pub:** EMI April Music Inc./Phil Vassar Music (ASCAP)/EMI Blackwood Music Inc./Flysridge Tunes (BMI)/Rory Bourke Music Company (BMI)

W

CLAY WALKER Live, Laugh, Love (*Giant 9895*)

Prod: Doug Johnson, Clay Walker **Wr:** Gary Nicholson, Allen Shamblin **Pub:** Gary Nicholson Music/Built On A Rock Music/Song Matters, Inc./Famous Music Corporation (ASCAP)

MARK WILLS She's In Love (*Mercury 240*)

Prod: Carson Chamberlain **Wr:** Keith Stegall, Dan Hill **Pub:** EMI Tower Street Music/Little Cayman Music, admin. by EMI Blackwood Music Inc. (BMI)/If Dreams Had Wings Music Ltd. (ASCAP) **Mgr:** Star*Ray Management

LEE ANN WOMACK Don't Tell Me (*MCA 72105*)

Prod: Mark Wright **Wr:** Buddy Miller, Julie Miller **Pub:** Bug Music/Tinkie Tunes Music/Martha Road Music (ASCAP) **Mgr:** Erv Woolsey Agency

CHELY WRIGHT It Was (*MCA 72101*)

Prod: Tony Brown, Buddy Cannon, Norro Wilson **Wr:** Gary Burr, Mark Wright **Pub:** MCA Music Publishing, A Division of Universal Studios, Inc./Gary Burr Music, Inc. (ASCAP)/Music Corporation of America, Inc./Marketwright Music (BMI) **Mgr:** Titley Spalding Associates

WYNONNA Can't Nobody Love You (Like I Do) (*Curb/Mercury*)

Prod: James Stroud **Wr:** Danny Orton, Cathy Majeski **Pub:** Universal-MCA Music Publishing, a division of Universal Studios, Inc.; Chrysalis Music/Songs For Debin (ASCAP)

AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
WLTW/New York
AMFM
(212) 258-7000
Ryan/Del Rio
12+ Cume 2,191,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
17	22	SAVAGE GARDEN/Knew I Loved You	31438
19	20	98 DEGREES/The Hardest Thing	28580
21	20	PHIL COLLINS/You'll Be In My	28580
20	20	BACKSTREET BOYS/I Want It That Way	28580
21	20	N SYNC/W/G ESTEFAN/Music Of My Heart	28580
20	20	MARC ANTHONY/Need To Know	28580
20	20	PHIL COLLINS/Strangers Like Me	28580
19	20	CELINE DION/That's The Way It Is	28580
16	14	EDWIN MCCAIN/Could Not Ask	22864
15	14	MARIAH CAREY/J... Thank God I Found...	20006
8	12	LOU BEGA/Mambo No. 5	17148
10	10	N SYNC/(God...) A Little	14290
11	10	JESSICA SIMPSON/Wanna Love You	14290
9	9	SHANIA TWAIN/You're Still The One	12861
9	9	CHER/ Believe	12861
9	9	LONE STAR/Amazed	12861
9	9	SARAH MCLACHLAN/Will Remember You	12861
10	9	RICKY MARTIN/She's All I Ever Had	12861
9	9	ENRIQUE IGLESIAS/Balamos	12861
8	8	SHANIA TWAIN/Man! I Feel Like...	11432
8	8	SHANIA TWAIN/Man! I Feel Like...	11432
8	8	SHANIA TWAIN/From This Moment On	11432
8	8	PHIL COLLINS/True Colors	11432
8	8	BRITNEY SPEARS/Sometimes	11432
9	8	CHER/Strong Enough	11432
9	7	HOUSTON & CAREY/When You Believe...	10003
5	6	SIXPENCE...Kiss Me	8574
5	6	LIONEL RICHIE/Lady	8574
4	5	NATALIE IMBRUGLIA/Tom	7145

MARKET #2
KBIG/Los Angeles
AMFM
(818) 546-1043
Kaye
12+ Cume 964,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
17	35	SANTANA/ROB THOMAS/Smooth	14455
33	34	SUGAR RAY/Someday	14042
33	34	SIXPENCE...There She Goes	14042
33	34	MARC ANTHONY/Need To Know	14042
31	32	SUGAR RAY/Every Morning	13216
31	32	JENNIFER LOPEZ/You Had My Love	13216
31	31	BACKSTREET BOYS/I Want It That Way	12803
23	28	LOU BEGA/Mambo No. 5...	11551
15	27	RICKY MARTIN/She's All I Ever Had	11154
15	27	CELINE DION/That's The Way It Is	9912
30	24	SMASH MOUTH/All Star	9086
21	21	98 DEGREES/Do (Cherish You)	8673
21	21	LENZ/Steal My Sunshine	8673
22	21	CHRISTINA AGUILERA/Genie In A Bottle	8673
22	21	N SYNC/W/G ESTEFAN/Music Of My Heart	8673
20	20	SAVAGE GARDEN/Knew I Loved You	8260
19	19	JAI BACHMAN/She's So High	7847
19	19	ROBBIE WILLIAMS/Angels	7847
17	17	JENNIFER LOPEZ/Waiting For Tonight	7021
17	17	SIXPENCE...Kiss Me	7021
14	17	BACKSTREET BOYS/All I Have To Give	7021
10	17	BRIAN MCKNIGHT/Back At One	7021
14	14	PHIL COLLINS/Strangers Like Me	5972
11	12	FAITH HILL/This Kiss	4586
11	12	LENNY KRAVITZ/If My Way	4956
10	11	SHANIA TWAIN/Man! I Feel Like...	4543
9	11	JENNIFER PAIGE/Crush	4543
9	11	CHER/ Believe	4543
9	10	N SYNC/tearin' Up My Heart	4130
9	10	BRITNEY SPEARS...Baby One More...	4130

MARKET #2
KDST/Los Angeles
AMFM
(213) 427-1035
Chiang
12+ Cume 1,386,200



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
17	18	SIXPENCE...Kiss Me	12528
17	18	RICKY MARTIN/She's All I Ever Had	12528
17	17	PHIL COLLINS/You'll Be In My	11832
17	17	SAVAGE GARDEN/Knew I Loved You	11832
17	17	CELINE DION/That's The Way It Is	11832
17	16	98 DEGREES/Do (Cherish You)	11136
18	16	BACKSTREET BOYS/I Want It That Way	11136
15	16	SIXPENCE...There She Goes	11136
10	16	N SYNC/W/G ESTEFAN/Music Of My Heart	11136
17	15	98 DEGREES/The Hardest Thing	10440
12	14	SHANIA TWAIN/From This Moment On	9744
9	10	AEROSMITH/Don't Want To...	6960
8	10	MARIAH CAREY/Still Believe	6960
8	10	ENRIQUE IGLESIAS/Balamos	6960
10	9	SHANIA TWAIN/You're Still The One	6264
11	9	MONICA/Angel Of Mine	6264
11	9	N SYNC/(God...) A Little	6264
9	9	JEWEL/Hands	6264
9	9	NATALIE IMBRUGLIA/Tom	5568
8	8	R. KELLY & C. DION/You're My Angel	4872
10	7	FAITH HILL/This Kiss	4872
7	7	PHIL COLLINS/True Colors	4872
12	7	CHER/ Believe	4872
6	7	BRITNEY SPEARS/Sometimes	4872
6	7	BACKSTREET BOYS/All I Have To Give	4176
1	1	EDWIN MCCAIN/Could Not Ask	696
1	1	LONE STAR/Amazed	696
1	1	SARAH MCLACHLAN/Will Remember You	696
1	1	MARTINA MCBRIDE/Love You	696
1	1	ERIC CLAPTON/Blue Eyes Blue	696

MARKET #3
WLT/Chicago
AMFM
(312) 329-9002
Ryan
12+ Cume 690,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
22	24	98 DEGREES/The Hardest Thing	11160
22	24	CHICAGO/Back To You	11160
22	24	CELINE DION/That's The Way It Is	11160
22	23	EDWIN MCCAIN/Could Not Ask	10695
22	23	98 DEGREES/Do (Cherish You)	10695
21	23	SAVAGE GARDEN/Knew I Loved You	10695
22	22	PHIL COLLINS/You'll Be In My	10230
22	21	PHIL COLLINS/Strangers Like Me	10230
24	21	BACKSTREET BOYS/I Want It That Way	9765
23	21	N SYNC/W/G ESTEFAN/Music Of My Heart	9765
1	20	LONE STAR/Amazed	9300
22	19	MARC ANTHONY/Need To Know	8835
9	13	N SYNC/(God...) A Little	6045
11	12	LOU BEGA/Mambo No. 5	5580
11	11	SHANIA TWAIN/You're Still The One	5115
13	11	BOYZONE/No Matter What	5115
10	10	SIXPENCE...Kiss Me	4650
8	10	BACKSTREET BOYS/All I Have To Give	4650
9	10	HOUSTON & CAREY/When You Believe...	4650
10	9	SHANIA TWAIN/Man! I Feel Like...	4185
9	9	NATALIE IMBRUGLIA/Tom	4185
9	9	FAITH HILL/This Kiss	4185
8	9	CHER/ Believe	4185
10	9	MARIAH CAREY/Still Believe	4185
8	9	JOHN & RIMES/Writer In The Stars	4185
8	8	SHANIA TWAIN/From This Moment On	3720
9	8	PHIL COLLINS/True Colors	3720
8	8	CHER/Strong Enough	3720
10	8	SARAH MCLACHLAN/Will Remember You	3720
10	7	RICKY MARTIN/She's All I Ever Had	3255

MARKET #3
WNNW/Chicago
Bonneville
(312) 297-5100
Harlin/Johns
12+ Cume 623,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
14	26	SAVAGE GARDEN/Knew I Loved You	7956
25	24	BACKSTREET BOYS/I Want It That Way	7344
24	24	RICKY MARTIN/She's All I Ever Had	7344
25	23	98 DEGREES/Do (Cherish You)	7038
25	23	N SYNC/W/G ESTEFAN/Music Of My Heart	7038
20	21	CELINE DION/That's The Way It Is	6426
21	19	PHIL COLLINS/Strangers Like Me	5814
27	13	EDWIN MCCAIN/Could Not Ask	3978
13	12	LONE STAR/Amazed	3772
8	11	SHANIA TWAIN/You're Got A Way	3366
10	11	NATALIE IMBRUGLIA/Tom	3366
8	10	SHANIA TWAIN/That Don't	3060
8	10	ERIC CLAPTON/My Father's Eyes	3060
11	10	CDCHRAN AND BRICKMAN/After All These	3060
10	10	PHIL COLLINS/You'll Be In My	3060
10	10	ERIC CLAPTON/Blue Eyes Blue	3060
8	9	SHANIA TWAIN/You're Still The One	2754
9	9	FAITH HILL/This Kiss	2754
10	9	SIXPENCE...Kiss Me	2754
9	9	ALL-4-ONE/Will Be Right Here	2754
8	8	LEANN RIMES/Looking Through	2448
11	8	SHANIA TWAIN/From This Moment On	2448
8	8	R. KELLY & C. DION/You're My Angel	2448
10	8	SARAH MCLACHLAN/Will Remember You	2448
5	8	BRICKMAN/WRIGHT/Your Love	2448
10	8	ROYZ II MEN/You	2448
7	6	N SYNC/(God...) A Little	1836
6	6	PAULA COLE BAND/In Love	1836
10	6	STREISAND & GILL/You Ever Leave Me	1836
5	5	98 DEGREES/The Hardest Thing	1530

MARKET #4
KIOI/San Francisco
AMFM
(415) 538-1013
Lawrence/Trygg
12+ Cume 543,000



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
43	42	LOU BEGA/Mambo No. 5	9826
42	41	JAI BACHMAN/She's So High	9594
42	41	SANTANA/FROB THOMAS/Smooth	9594
41	40	CHRISTINA AGUILERA/Genie In A Bottle	9360
34	35	SHANIA TWAIN/Man! I Feel Like...	8190
33	33	BRIAN MCKNIGHT/Back At One	7722
32	32	98 DEGREES/Do (Cherish You)	7488
33	32	ENRIQUE IGLESIAS/Balamos	7488
31	32	SAVAGE GARDEN/Knew I Loved You	7488
22	26	SIXPENCE...Kiss Me	6084
25	26	SUGAR RAY/Someday	6084
23	25	CHER/ Believe	5850
25	25	SMASH MOUTH/All Star	5850
25	25	BRITNEY SPEARS/You Drive Me Crazy	5850
24	24	CELINE DION/That's The Way It Is	5616
23	23	GOO GOO DOLLS/In	5382
21	23	RICKY MARTIN/Man! La Vida Loca	5382
26	23	BACKSTREET BOYS/I Want It That Way	5382
24	23	JENNIFER LOPEZ/You Had My Love	5382
25	23	SIXPENCE...There She Goes	5382
13	14	BACKSTREET BOYS/Larger Than Life	5382
13	14	BRITNEY SPEARS...Baby One More...	3276
14	14	CHER/Strong Enough	3276
16	13	JENNIFER PAIGE/Crush	3042
13	13	98 DEGREES/The Hardest Thing	3042
13	13	MARC ANTHONY/Need To Know	3042
12	12	BRITNEY SPEARS/Sometimes	2808
7	12	PHIL COLLINS/You'll Be In My	2808
13	11	FAITH HILL/This Kiss	2574
11	11	LENNY KRAVITZ/Fly Away	2574

MARKET #5
WBEB/Pittsburgh
WEAZ Radio Inc
(610) 538-1223
Conley/Rowland
12+ Cume 775,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
27	29	CELINE DION/That's The Way It Is	14935
25	27	98 DEGREES/The Hardest Thing	13905
26	25	PHIL COLLINS/You'll Be In My	12875
26	23	N SYNC/W/G ESTEFAN/Music Of My Heart	11845
24	22	SHANIA TWAIN/Man! I Feel Like...	11330
19	22	BACKSTREET BOYS/I Want It That Way	11330
26	21	PHIL COLLINS/You'll Be In My	10815
11	12	GOO GOO DOLLS/In	6180
13	12	EDWIN MCCAIN/Could Not Ask	6180
11	11	CHER/ Believe	5665
10	10	NATALIE IMBRUGLIA/Tom	5150
10	9	SARAH MCLACHLAN/Will Remember You	5150
7	9	SHANIA TWAIN/You're Still The One	4635
9	9	FAITH HILL/This Kiss	4635
8	9	LONE STAR/Amazed	4635
11	8	RICKY MARTIN/She's All I Ever Had	4120
10	8	SIXPENCE...Kiss Me	4120
8	8	AEROSMITH/Don't Want To...	4120
8	8	MADONNA/Beautiful Stranger	4120
8	8	JESSICA SIMPSON/Wanna Love You...	4120
5	7	MADONNA/Frozen	3605
6	7	SHANIA TWAIN/From This Moment On	3605
7	7	MONICA/Angel Of Mine	3605
9	7	N SYNC/(God...) A Little	3605
4	7	PHIL COLLINS/True Colors	3605
7	7	ENRIQUE IGLESIAS/Balamos	3605
4	6	N SYNC/tearin' Up My Heart	3090
5	6	MARIAH CAREY/Still Believe	3090
3	6	CHER/Strong Enough	3090
3	6	MARC ANTHONY/Need To Know	3090

MARKET #6
KVIL/Dallas-Ft. Worth
Infinity
(214) 691-1037
Curtis/King
12+ Cume 444,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
24	24	BRITNEY SPEARS/Sometimes	6672
23	23	N SYNC/(God...) A Little	6394
24	23	PHIL COLLINS/You'll Be In My	6394
23	23	N SYNC/W/G ESTEFAN/Music Of My Heart	6394
18	18	SANTANA/FROB THOMAS/Smooth	5004
21	18	LOU BEGA/Mambo No. 5	5004
20	16	BACKSTREET BOYS/I Want It That Way	4448
12	11	LONE STAR/Amazed	3058
12	11	RICKY MARTIN/She's All I Ever Had	3058
10	10	EDWIN MCCAIN/Could Not Ask	2780
9	9	SHANIA TWAIN/Man! I Feel Like...	2502
8	9	MARTINA MCBRIDE/Love You	2502
9	8	CELINE DION/That's The Way It Is	2502
9	8	98 DEGREES/The Hardest Thing	2224
6	7	SHANIA TWAIN/That Don't	1946
4	6	DAVE KOZ/Together Again	1668
6	6	SARAH MCLACHLAN/Knew I Loved You	1668
6	6	PHIL COLLINS/Strangers Like Me	1668
4	5	FAITH HILL/This Kiss	1390
5	5	JENNIFER PAIGE/Crush	1390
5	5	MARC ANTHONY/Need To Know	1390
5	5	JESSICA SIMPSON/Wanna Love You...	1390
6	5	K.D. LANG/Anywhere But Here	1390
4	4	SHANIA TWAIN/You're Still The One	1112
5	4	NATALIE IMBRUGLIA/Tom	1112
3	4	FASTBALL/The Way	1112
4	4	FAITH HILL/Let Me Let Go	1112
6	4	SIMPLY RED/Wave The Old	1112
2	4	R. KELLY & C. DION/You're My Angel	1112

MARKET #8
WMJX/Boston
Greater Boston
(617) 822-9600
Kellie/Laurence
12+ Cume 614,300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
25	26	EDWIN MCCAIN/Could Not Ask	9854
25	26	BACKSTREET BOYS/I Want It That Way	9854
23	25	BRITNEY SPEARS/Sometimes	9475
26	25	SAVAGE GARDEN/Knew I Loved You	9475
22	22	SARAH MCLACHLAN/Will Remember You	9475
16	17	SHANIA TWAIN/Man! I Feel Like...	6443
14	16	CELINE DION/That's The Way It Is	6064
16	15	SIXPENCE...Kiss Me	5685
21	15	N SYNC/(God...) A Little	5685
12	13	CHER/ Believe	4927
8	11	SHANIA TWAIN/From This Moment On	4169
7	11	98 DEGREES/The Hardest Thing	4169
13	10	NATALIE IMBRUGLIA/Tom	3790
10	10	MARIAH CAREY/Still Believe	3790
9	9	SHANIA TWAIN/That Don't	3411
9	9	ERIC CLAPTON/My Father's Eyes	3411
8	9	MONICA/Angel Of Mine	3411
4	8	K. D. LANG/Anywhere But Here	3032
7	7	SHANIA TWAIN/You're Still The One	2653
9	7	RICKY MARTIN/She's All I Ever Had	2653
5	8	98 DEGREES/Do (Cherish You)	1995
5	8	N SYNC/W/G ESTEFAN/Music Of My Heart	1995
6	4	BRITNEY SPEARS...Baby One More...	1516
4	4	PAULA COLE BAND/In Love	15



MIKE KINOSHIAN
mkinosax@rronline.com

The Rush To A Rhythm Nation

□ Flavor of the month or a viable new format?

It's absolutely fascinating to track format cycles and trends. Regardless of how many times it's announced that there's nothing "new," something different somehow manages to sprout up. Some offshoot or hybrid formats establish viable "legs," while others offer operators nothing more than quick fix, band-aid solutions.

Rhythmic-flavored oldies is the latest such format fad. This week two programmers discuss this current flavor as they approach the phenomenon from opposite angles.

The 'Oh Wow' Factor

When AMFM Rocker KTXQ-FM jumped on board more than a year ago (9/98), Dallas became one of the first markets to have a station adopt what would become an emerging format. "Whether anyone wants to admit it, 'Jammin' Oldies' is Oldies for people in their 30s and early 40s," comments **Bill Curtis**, PD of Infinity AC KVIL-FM/Dallas.

"These are the big songs that were played when 38-year-old women were at their high school proms. The two driving passions for songs are the ones you grew up with and today's hits. The 'Jammin' Oldies' format puts on songs that haven't been on radio in years. There's a real 'oh wow' factor in that."

Explaining that Dallas' version of "Jammin' Oldies" didn't become an overnight sensation, Curtis recalls, "For whatever reason, they elected not to aggressively market the product in the beginning. It might have been for budgetary reasons, or they felt the station wasn't exactly where they wanted it. But that station sat there for almost six months with very little marketing. Despite that fact, it was still building a core audience."

It was also immediately clear to Curtis that "Jammin' Oldies" music was extremely important to women 35-44 — KVIL's key target demo. "From time to time we've all dabbled in Saturday night disco or '70s shows. Dallas stations that would jump up and do that for six months or a year would find success. This female audience seems to just love that music. It's music that's relevant to when they were growing up, so there's an attachment to it."

Curtis sensed that "Jammin' Oldies" would become a "real" format and that KVIL might feel some fallout from it. "It can be argued that there's a quick cooling-off period in this format," he remarks. "If you haven't heard The Commodores' 'Brick House' on the radio in 10 years, there's an 'oh wow' factor. If it connects to your life and past, it will always have a special place in your heart. But it's not as special when you hear it the 18th time. Stations like this will cool, but KTXQ had a very nice debut."

This spring, for example, KTXQ ranked third behind KVIL and Country KSCS among women 35-64 and was

fifth among women 25-54. These numbers, however, fell considerably in the summer book. But Curtis doesn't necessarily think KTXQ and stations like it



Bill Curtis

Justin Case

will be one-book wonders. "This is exactly what the Oldies format was 15 years ago. It's the next generation of Oldies for the next generation of adults."

Single Focus

The seven-year KVIL programmer candidly acknowledges that he did absolutely nothing to blunt the new station. "Many people spend way too much time programming their station based on the competition. If you take care of your station and line it up with what your potential audience wants, things will fall into place."

"There are many programmers who listen more to the competition than their own station. I'm aware of KTXQ and wish they weren't here, but it probably would've been a big mistake to figure out how to respond to them. I can't go and play Wild Cherry's 'Play That Funky Music' on KVIL."

This year's spring book was hardly the kindest sweep in AC history, and it's probably no coincidence that there was a rash of new based stations popping up. Curtis stresses, "It would be impossible for 'Jammin' Oldies' to have success among women 35-44 and *not* affect Adult Contemporary, because that cell is such an important component to most ACs."

While music is certainly the star, Dallas' "Jammin' Oldies" isn't perceived by Curtis as simply a jukebox. "They've added pretty entertaining personalities and an appealing stationality that fits their goal. They've done a very good job with the music, and it's a fun station."

The big question, however, is how stations like KTXQ will evolve. "This is a copycat business," asserts Curtis. "But we have to recognize that this format is innovative, pioneering and strategic-thinking. Whether we like it or not, someone focused on programming and the audience. That's something I respect.

We're all in trouble once the product becomes an inconvenience between spot breaks."

Another Work-In-Progress

Somewhat simultaneous with KTXQ's emergence as a "Jammin' Oldies" outlet was KVIL's transition to a more updated AC. "We've done the heavy lifting, but it's definitely still a work-in-progress, and it's been a long year," admits Curtis. "Clearly, the station has lost some audience, but we've gone through our darkest hour. KVIL is rebuilding, growing and bringing in today's younger AC music fans. For reasons everyone is aware of, you can't be successful as a 45+ radio station."

The evolution, he maintains, is something that simply had to be done. It was believed that the longer they waited, the more difficult the job would be. "We had to leave behind the softer and older product, and we elected to do that last year. People want to remember the good old days and good old ways, but our research indicated it was past time for us to move. If you're not careful, you can allow yourself to become obsolete. The bad news is that it happened when 'Jammin' Oldies' came to town."

Further compounding matters was the emergence of "Memories 96.7" (KMEO) in January. Among women 35-64 this summer, the Diamond/Manilow/Streisand-intensive station ranked ninth, beating AC KBFB and Hot AC KDMX. "We were surrounded on four or five sides," Curtis says. "But these are the years that make you a better programmer and make you understand every nuance of who you are and aren't. We have every indication that we've done the right thing."

New Format Brewing

WPNT-FM/Milwaukee's Pop/Alternative affiliation ended April 16, when the Saga Communications station hopped on the rhythmic oldies bandwagon and became WJMR. The change coincided with the Milwaukee Brewers' County Stadium home opener — Semisonic's "Closing Time" gave way to The Gap Band's "You Dropped a Bomb on Me."

PD **Justin Case** and most of the airstaff remained through the transition. "There's only one other urban-flavored FM in town [UC WKKV], and we're seeing equal sampling from a lot of different places," notes Case. "We share the most titles with Soft AC WLTQ." The Four Tops and The Temptations are representative artists being played on WLTQ and WJMR.

A Taste Of Who's Doing The Do

Whether you call it "Jammin'," "Rhythmic" or something else, some form of urban-flavored oldies format has become radio's flavor of the month. In chronological order, here's a sample of stations that have adopted the format.

- KIBB/Los Angeles, "Jammin' Oldies," 11/97 (now KCMG)
- KTXQ/Dallas, "Jammin' Oldies," 8/98
- WACX/Chicago, "Jammin' Oldies," 11/98
- KFMK/Austin, "Jammin' Oldies," 12/98
- WBIX/New York, "Jammin' Oldies," 12/98 (now WTJM)
- WSVV & WSVY/Norfolk, "Rhythmic Oldies," 12/98
- WGFX/Nashville, "Groovin' Hits," 12/98
- KHYS/Houston, "Jammin' Oldies," 1/99 (now KTJM)
- WENN/Birmingham, "Rhythmic Oldies," 2/99
- WOCL/Orlando, "Jammin' Oldies," 4/99
- WXDG/Detroit, "Classic Soul," 4/99
- WGAY/Washington, "Jammin' Oldies," 4/99 (now WJMO)
- WZJM/Cleveland, "Rhythmic Oldies," 4/99
- WPNT/Milwaukee, "Rhythmic Oldies," 4/99 (now WJMR)
- WZMX/Hartford, "Dancin' Oldies," 5/99
- WMAX/Rochester, "Jammin' Oldies," 5/99
- WXXM/Philadelphia, "Jammin' Gold," 5/99
- KVOD/Denver, "Jammin' Oldies," 5/99 (now KDJM)
- WJJJ/Pittsburgh, "Jammin' Oldies," 5/99
- KHYL/Sacramento, "Jammin' Oldies," 5/99
- WLCE/Buffalo, "Dancin' Oldies," 7/99 (now WBUF)
- WPLL/Miami, "Rhythmic Oldies," 7/99 (now WMGE)
- KCJZ/San Antonio, "Jammin' Hits," 7/99
- WCCJ/Charlotte, "Jammin' Oldies," 8/99

Converts have come from a variety of places, including those under AC's vast umbrella. Here are the stations as grouped by their former format.

- CHR/Rhythmic KIBB/Los Angeles
- CHR/Rhythmic KHYS/Houston
- CHR/Rhythmic WMAX/Rochester
- NAC/Smooth Jazz WJJJ/Pittsburgh
- NAC/Smooth Jazz KCJZ/San Antonio
- NAC/Smooth Jazz WCCJ/Charlotte
- Classic Hits KHYL/Sacramento
- Classic Hits WGFX/Nashville
- Classic Hits WOCL/Orlando
- Oldies WZMX/Hartford
- Pop/Alternative WXXM/Philadelphia
- Pop/Alternative WPNT/Milwaukee
- Pop/Alternative WLCE/Buffalo
- Alternative WXDG/Detroit
- Alternative KFMK/Austin
- Urban AC WSVV & WSVY/Norfolk
- Urban AC WENN/Birmingham
- AC WPLL/Miami
- Active Rock WRCX/Chicago
- CHR/Pop WZJM/Cleveland
- Classical KVOD/Denver
- Hot AC WBIX/New York
- MOR WGAY/Washington
- Rock KTXQ/Dallas

One programming change Case has noticed since WJMR's arrival involves WLTQ's Clear Channel sister Oldies outlet, WZTR-FM. "They'd never run two urban artists back to back, but they will now without blinking an eye. It's not unusual to hear Brenton Wood followed by The Four Tops."

Conversely, though, he says WLTQ hasn't done anything to react to WJMR. "If I were WLTQ PD Stan Atkinson, I wouldn't change a thing over there. Soft AC is what it is and still has its place. We're an at-work option for people looking for an up-tempo station, but I don't know if I would play WJMR in a doctor's office."

Pop/Alt Reflections

While Case is very happy working at "Rhythmic Oldies" WJMR, he confides that he misses Pop/Alternative. Shortly after the station flipped for-

mats, a loyal female "Point" listener questioned why the station now played "disco" music. "We asked what she would say if someone offered to pay her one dollar to fill out a diary, and she quickly said she wouldn't do it. Other than CHR/Pops with strong 12-24 cores, younger-end formats are really hurt by the present methodology to measure radio listening. People are too damn busy to fill out those things."

"The feedback I've heard about WPNT is that it was the best radio station that no one wrote down in a diary. I wish I had a dollar for every listener who told me they were upset that The Point is gone; it's unbelievable. Everything looked great in our weekly callout of 400 people, but it would be the exact opposite in Arbitron. If we had a full-market signal, we would've had more of a fighting chance."

that's the way I remember it
a song performed by garth brooks as
chris gaines

The follow-up to the singles "Right Now" and "Lost In You."

The way you remember it in 1999:

Extensive Summer Promotional Tour
NBC Special "Garth Brooks In The Life of Chris Gaines"
Entertainment Tonight
E! News Daily
The Rosie O'Donnell Show
Access Hollywood
The View
Donny & Marie
Good Morning America

The GQ Men of the Year Awards
The WB Radio Music Awards
Saturday Night Live
National TARGET Christmas campaign
"Right Now" National Pepsi Theme
"Garth Brooks in the Life of Chris Gaines" Certified PLATINUM!!
VH1 Heavy Airplay
VH1 Documentary "Behind the Life and Times of Chris Gaines"
"Lost In You" Top 10 AC single

& the story continues... in 2000

"That's The Way I Remember It"

On Your Desk Now For Airplay and Adds in January 2000

From the greatest hits album: *Garth Brooks In... The Life Of Chris Gaines* The prequel to the soundtrack album: *The Lamb (Fall 2000)*

Produced by Don Was • Management: G.B. Management, Nashville, TN

hollywoodindvine.com • www.chrisgaines.com



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R&R AC Top 30

December 3, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
3	1	SAVAGE GARDEN I Knew I Loved You (Columbia)	2099	+100	255464	9	102/0
1	2	'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic)	2082	-49	239657	17	106/0
5	3	CELINE DION That's The Way It Is (550 Music/Epic)	2046	+140	247600	6	106/0
2	4	BACKSTREET BOYS I Want It That Way (Jive)	1925	-83	261366	32	104/0
4	5	98 DEGREES I Do (Cherish You) (Universal)	1857	-78	221780	15	96/1
6	6	RICKY MARTIN She's All I Ever Had (C2/Columbia)	1672	-229	185091	19	97/0
7	7	PHIL COLLINS You'll Be In My Heart (Hollywood)	1587	-171	211011	35	103/0
8	8	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	1507	-144	175833	26	90/0
9	9	LONESTAR Amazed (BNA)	1441	+121	147373	13	90/1
12	10	98 DEGREES The Hardest Thing (Universal)	1099	-10	159875	33	95/0
11	11	ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	1053	-105	86439	17	89/0
10	12	SARAH MCLACHLAN I Will Remember You (Arista)	1003	-134	119679	37	95/0
Breaker	13	PHIL COLLINS Strangers Like Me (Hollywood)	938	+86	120030	3	95/0
13	14	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	848	-58	120073	38	84/0
18	15	SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	767	+28	108184	10	50/1
14	16	SHANIA TWAIN You've Got A Way (Mercury)	742	-118	68436	20	77/0
16	17	'N SYNC (God...) A Little More Time... (RCA)	731	-66	111518	47	83/0
19	18	CHER Believe (Warner Bros.)	729	+1	105150	44	83/0
21	19	SANTANA F/ROB THOMAS Smooth (Arista)	688	+97	80537	6	29/3
17	20	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	686	-119	88096	16	60/0
23	21	JIM BRICKMAN F/MICHELLE WRIGHT Your Love (Windham Hill)	623	+109	50592	7	61/3
24	22	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	564	+26	56459	7	37/5
26	23	LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	501	+26	83219	5	23/0
25	24	MARC ANTHONY I Need To Know (Columbia)	487	+11	101089	6	38/1
29	25	MICHAEL BOLTON Sexual Healing (Columbia)	426	+75	33103	3	45/4
22	26	MARTINA MCBRIDE I Love You (Columbia)	425	-87	38307	15	41/0
28	27	JESSICA SIMPSON I Wanna Love You Forever (Columbia)	401	+25	51883	4	57/1
27	28	GARTH BROOKS AS CHRIS GAINES Lost In You (Capitol)	343	-98	26520	18	68/0
Debut	29	ROBBIE WILLIAMS Angels (Capitol)	312	+178	31789	1	46/12
30	30	CHICAGO Back To You (Chicago)	288	+20	29447	2	37/0



108 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/21-Saturday 11/27. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

BRIAN MCKNIGHT Back At One (Motown)
Total Plays: 274, Total Stations: 16, Adds: 2

K.D. LANG Anywhere But Here (Atlantic)
Total Plays: 270, Total Stations: 40, Adds: 1

SUGAR RAY Someday (Lava/Atlantic)
Total Plays: 256, Total Stations: 13, Adds: 0

KENNY G Auld Lang Syne (The Millennium Mix) (Arista)
Total Plays: 204, Total Stations: 28, Adds: 13

DAVE KOZ Together Again (Capitol)
Total Plays: 196, Total Stations: 40, Adds: 3

MARIAH CAREY I/JOE & 98 DEGREES Thank God I Found You (Columbia)
Total Plays: 186, Total Stations: 28, Adds: 2

MULBERRY LANE Just One Breath (Refuge/MCA)
Total Plays: 162, Total Stations: 21, Adds: 1

SIMPLY RED Wave The Old World Goodbye (EastWest/EEG)
Total Plays: 158, Total Stations: 38, Adds: 4

RICK SPRINGFIELD Free (Platinum)
Total Plays: 135, Total Stations: 30, Adds: 2

WHITNEY HOUSTON I Learned From The Best (Arista)
Total Plays: 124, Total Stations: 37, Adds: 19

JONATHAN BUTLER What Would You Do For Love? (N-Coded)
Total Plays: 116, Total Stations: 26, Adds: 0

ALISON KRAUSS Stay (Rounder)
Total Plays: 99, Total Stations: 28, Adds: 6

98 DEGREES This Gift (Universal)
Total Plays: 94, Total Stations: 17, Adds: 11

JIMMY BUFFETT Southern Cross (Mailboat)
Total Plays: 74, Total Stations: 14, Adds: 1

ATLANTA RHYTHM SECTION Fine Day (Platinum)
Total Plays: 63, Total Stations: 16, Adds: 1

TRISHA YEARWOOD You're Where I Belong (Motown/Universal)
Total Plays: 51, Total Stations: 14, Adds: 6

VONDA SHEPARD Read Your Mind (550 Music/Epic)
Total Plays: 19, Total Stations: 12, Adds: 5

Songs ranked by total plays

Most Added®

ARTIST TITLE LABEL(S)	ADDS
WHITNEY HOUSTON I Learned From The Best (Arista)	19
KENNY G Auld Lang Syne (Arista)	13
ROBBIE WILLIAMS Angels (Capitol)	12
98 DEGREES This Gift (Universal)	11
ALISON KRAUSS Stay (Rounder)	6
TRISHA YEARWOOD You're Where... (Motown/Universal)	6
SIXPENCE NONE THE RICHER There... (Squint/Elektra/EEG)	5
VONDA SHEPARD Read Your Mind (550 Music/Epic)	5
MICHAEL BOLTON Sexual Healing (Columbia)	4
SIMPLY RED Wave The Old World Goodbye (EastWest/EEG)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ROBBIE WILLIAMS Angels (Capitol)	+178
CELINE DION That's The Way It Is (550 Music/Epic)	+140
LONESTAR Amazed (BNA)	+121
KENNY G Auld Lang Syne (Arista)	+119
JIM BRICKMAN F/MICHELLE WRIGHT Your... (Windham Hill)	+109
WHITNEY HOUSTON I Learned From The Best (Arista)	+108
SAVAGE GARDEN I Knew I Loved You (Columbia)	+100
SANTANA F/ROB THOMAS Smooth (Arista)	+97
98 DEGREES This Gift (Universal)	+88
PHIL COLLINS Strangers Like Me (Hollywood)	+86

Breakers®

PHIL COLLINS
Strangers Like Me (Hollywood)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
938/86	95/0	13

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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MCD PROMOTION, 978.764.8929

Most Played Recurrents

SHANIA TWAIN From This Moment On (Mercury)

SHANIA TWAIN You're Still The One (Mercury)

FAITH HILL This Kiss (Warner Bros.)

NATALIE IMBRUGLIA Torn (RCA)

BRITNEY SPEARS Sometimes (Jive)

SHANIA TWAIN That Don't Impress Me Much (Mercury)

BACKSTREET BOYS All I Have To Give (Jive)

BOYZONE No Matter What (Ravenous/Mercury/IDJMG)

AEROSMITH I Don't Want To Miss A Thing (Columbia)

PHIL COLLINS True Colors (Atlantic)

ERIC CLAPTON My Father's Eyes (Duck/Reprise)

JEWEL Hands (Atlantic)

MONICA Angel Of Mine (Arista)

R. KELLY & CELINE DION I'm Your Angel (Jive)

W. HOUSTON & M. CAREY When You Believe (From ...) (DreamWorks)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

SUGAR RAY Every Morning (Lava/Atlantic)

MARIAH CAREY I Still Believe (Columbia)

KENNY G w/LOUIS ARMSTRONG What A Wonderful World (Arista)

JIM BRICKMAN f/J. HILL & B. PORTER Destiny (Windham Hill)

TOP 100 AC POWER GOLD

- | | |
|---|---|
| 1 LEANN RIMES How Do I Live | 51 BOYZ II MEN I'll Make Love To You |
| 2 MEDLEY & WARNES (I've Had) The Time Of ... | 52 MADONNA Take A Bow |
| 3 BACKSTREET BOYS As-Long As You Love Me | 53 BONNIE RAITT I Can't Make You Love Me |
| 4 BRYAN ADAMS (Everything I Do) I Do It For ... | 54 WILSON PHILLIPS Hold On |
| 5 CELINE DION Because You Loved Me | 55 CHER The Shoop Shoop Song (It's...) |
| 6 BONNIE RAITT Something To Talk About | 56 PATRICK SWAYZE She's Like The Wind |
| 7 VANESSA WILLIAMS Save The Best For Last | 57 CHER If I Could Turn Back Time |
| 8 SEAL Kiss From A Rose | 58 WHITNEY HOUSTON I Will Always Love You |
| 9 MICHAEL BOLTON When A Man Loves A Woman | 59 ERIC CLAPTON Wonderful Tonight |
| 10 R. KELLY I Believe I Can Fly | 60 ELTON JOHN I Guess That's Why They Call... |
| 11 RICHARD MARX Right Here Waiting | 61 CELINE DION The Power Of Love |
| 12 POLICE Every Breath You Take | 62 RED SPEEDWAGON Can't Fight This Feeling |
| 13 BETTE MIDLER Wind Beneath My Wings | 63 MIKE & THE MECHANICS The Living Years |
| 14 FOREIGNER I Want To Know What Love Is | 64 BETTE MIDLER From A Distance |
| 15 AMY GRANT Baby, Baby | 65 RED SPEEDWAGON Keep On Loving You |
| 16 ROD STEWART Forever Young | 66 IRENE CARA Flashdance (What A Feeling) |
| 17 ROD STEWART Have I Told You Lately | 67 LINDA RONSTADT & AARON NEVILLE Don't... |
| 18 TONI BRAXTON Un-Break My Heart | 68 TONY RICH PROJECT Nobody Knows |
| 19 ROXETTE It Must Have Been Love | 69 TAYLOR DAYNE I'll Always Love You |
| 20 BACKSTREET BOYS Quit Playing Games (With...) | 70 BENNY MARDONES Into The Night |
| 21 JOURNEY Open Arms | 71 TRACY CHAPMAN Give Me One Reason |
| 22 BEACH BOYS Kokomo | 72 ELTON JOHN Candle In The Wind (Live) |
| 23 ERIC CLAPTON Tears In Heaven | 73 WHAM! Careless Whisper |
| 24 BERLIN Take My Breath Away | 74 JOHN WAITE Missing You |
| 25 CHRIS DEBURGH Lady In Red | 75 ATLANTIC STARR Always |
| 26 SOPHIE B. HAWKINS As I Lay Me Down | 76 EURYTHMICS Sweet Dreams (Are Made Of...) |
| 27 ALL-4-ONE I Swear | 77 MR. MISTER Broken Wings |
| 28 JOURNEY Faithfully | 78 STING Fields Of Gold |
| 29 ELTON JOHN Can You Feel The Love Tonight? | 79 BRYAN ADAMS Have You Ever Really Loved... |
| 30 TINA TURNER What's Love Got To Do With It | 80 BETTER MIDLER The Rose |
| 31 DONNA LEWIS I Love You Always Forever | 81 MICHAEL BOLTON Said I-Loved You... But... |
| 32 ERIC CLAPTON Change The World | 82 BILLY JOEL The Longest Time |
| 33 CHICAGO You're The Inspiration | 83 ROD STEWART Rhythm Of My Heart |
| 34 HALL & OATES You've Lost That Lovin' Feelin' | 84 DON HENLEY The Heart Of The Matter |
| 35 CYNDI LAUPER Time After Time | 85 GENESIS In Too Deep |
| 36 ERIC CLAPTON Layla | 86 SELENA I Could Fall In Love |
| 37 HEART These Dreams | 87 SHERYL CROW All I Wanna Do |
| 38 ERIC CARMEN Hungry Eyes | 88 BRYAN ADAMS Please Forgive Me |
| 39 JIMMY CLIFF I Can See Clearly Now | 89 DAN FOGELBERG Rhythm Of The Rain |
| 40 MARIAH CAREY Hero | 90 CELINE DION It's All Coming Back To Me Now |
| 41 ROD STEWART So Far Away | 91 PAUL YOUNG Everytime You Go Away |
| 42 ALL-4-ONE I Can Love You Like That | 92 CHICAGO Will You Still Love Me? |
| 43 JEWEL You Were Meant For Me | 93 RIGHTEOUS BROTHERS Unchained Melody |
| 44 DES'REE You Gotta Be | 94 PAUL YOUNG What Becomes Of The... |
| 45 SIMPLY RED If You Don't Know Me By Now | 95 STARSHIP Nothing's Gonna Stop Us Now |
| 46 BILLY VERA & THE BEATERS At This Moment | 96 PHIL COLLINS You Can't Hurry Love |
| 47 ROD STEWART Reason To Believe | 97 NAKED EYES Always Something There To... |
| 48 JIM BRICKMAN & MARTINA McBRIDE Valentine | 98 PETER CETERA Glory Of Love |
| 49 BILLY JOEL The River Of Dreams | 99 CHICAGO Hard To Say I'm Sorry |
| 50 PAUL YOUNG Oh Girl | 100 FLEETWOOD MAC Dreams |



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on a sample of AC reporters for the airplay week of Sunday 11/21-Saturday 11/27. © 1999, R&R Inc.

AC Going For Adds 12/6/99

- DIXIE CHICKS Ready To Run (Monument/Columbia)
 GARTH BROOKS AS CHRIS GAINES That's The Way I Remember It (Capitol)
 HOLIDAY EXPRESS Disco Santa (Holex)
 TINA TURNER When The Heartache Is Over (Virgin)

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-Tony Coles, PD, KRWM-FM, Seattle

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* SEATTLE ARBITRON, SPRING 1999. SUBJECT TO LIMITATIONS PRINTED IN THE REPORT.

Reporters

Stations and their adds listed alphabetically by market

AC

WYJB/Albany, NY *
OM: Michael Morgan
MD: Chris Holmberg
WHITNEY HOUSTON "Learned"

KMGA/Albuquerque, NM *
PD/M/D: Roger Scott
SIMPLY RED "Wave"

WLEV/Allentown, PA *
PD: Vern Anderson
10 ROBBIE WILLIAMS "Angels"

KYMG/Anchorage, AK
OM: Mark Murphy
PD: Devan Mitchell
No Adds

WPCH/Atlanta, GA *
OM/PD: Vance Dillard
APD: Steve Goss
MD: David Joy
1 MICHAEL BOLTON "Sexual"
ROBBIE WILLIAMS "Angels"

WFPG/Atlantic City, NJ
PD: Gary Guida
MD: Marlene Aquie
2 KENNY G "Lang"
2 98 DEGREES "Grt"

WBQQ/Augusta, GA *
PD: Bruce Stevens
1 98 DEGREES "Grt"

KKMJ/Austin, TX *
PD: Nolan Cruise
APD/MD: Mike Austin
ALISON KRAUSS "Stay"
KENNY G "Lang"

WLIF/Baltimore, MD *
OM/PD: Gary Balaban
MD: Mark Thoner
No Adds

WMLY/Biloxi-Culport, MS
PD: Walter Brown
MD: Angle Thompson
18 SIXPENCE "These"
12 ROBERT PALMER "Lars"

WMLJ/Birmingham, AL *
OM: John Jenkins
PD/MD: John Stuart
No Adds

WMLX/Boston, MA *
PD: Don Kelley
MD: Mark Laurence
1 DAVE KOZ "Together"

WEZN/Bridgeport, CT *
PD/MD: Steve Marcus
No Adds

WBHC/Canton, OH *
PD: Terry Simmons
MD: Kayleigh Kries
SIMPLY RED "Wave"
WHITNEY HOUSTON "Learned"

KDAT/Cedar Rapids, IA
PD/MD: Dick Stadler
KENNY G "Lang"

WDEF/Chattanooga, TN *
PD: Danny Howard
MD: Denise Peters
98 DEGREES "Grt"

WLIT/Chicago, IL *
PD: Jim Ryan
6 KENNY G "Lang"

WNND/Chicago, IL *
PD: Mark Hamlin
MD: Haynes Johns
SHANNA TWAIN "Man!"

WRRM/Cincinnati, OH *
OM/PD: T.J. Holland
APD/MD: Ted Morro
No Adds

WDOK/Cleveland, OH *
PD: Dave Popovich
APD/MD: Scott Miller
No Adds

WTCB/Columbia, SC *
PD/MD: Brent Johnson
No Adds

WGSY/Columbus, GA
PD/MD: Alan Quin
AMD: April Haze
WHITNEY HOUSTON "Learned"

WSNY/Columbus, OH *
PD: Chuck Knight
MD: Mark Blingman
No Adds

KVIL/Dallas-Ft. Worth, TX *
PD: Bill Curtis
MD: John Kling
WHITNEY HOUSTON "Learned"

KOSI/Denver-Boulder, CO *
Prog. Mgr.: Steve Hamilton
WHITNEY HOUSTON "Learned"

WOOF/Dothan, AL
GM/PD: Leigh Simpson
OM/MD: Mike Holderfield
No Adds

WXKC/Erie, PA
PD: Ron Allen
MD: Scott Stevens
6 SANTANA/FROB THOMAS "Smooth"
3 RICK SPRINGFIELD "Free"
3 KENNY G "Lang"
3 ROBBIE WILLIAMS "Angels"

WIKY/Evansville, IN
PD/MD: Mark Baker
2 98 DEGREES "Grt"

WCRZ/Ft. Pierce, FL *
OM/PD: J. Patrick
MD: George McIntyre
1 SIXPENCE "These"
MARC ANTHONY "Know"
MARIAH CAREY/JOE "Thank"

KTRR/Ft. Collins, CO
PD/MD: Mark Callaghan
12 WHITNEY HOUSTON "Learned"

WAJF/Ft. Wayne, IN *
OM: Lee Tobin
PD: Barb Richards
MD: Dr. Dave
7 KENNY G "Lang"

WAFY/Frederick, MD
MD: Norman Henry Schmidt
8 MICHAEL BOLTON "Sexual"
ROBBIE WILLIAMS "Angels"
TRISHA YEARWOOD "Belong"

KSOF/Fresno, CA *
PD: Scott Keith
No Adds

WLHT/Grand Rapids, MI *
PD: Bill Bailey
APD/MD: Mary Turner
2 WHITNEY HOUSTON "Learned"
1 ROBBIE WILLIAMS "Angels"

WMAG/Greensboro, NC *
PD/MD: Nick Allen
No Adds

WMIY/Greenville, SC *
PD/MD: Gary Jackson
4 BRIDGMAN/FWRIGHT "Love"
WHITNEY HOUSTON "Learned"
KENNY G "Lang"

WSPA/Greenville, SC *
OM: Jim Kirkland
PD/MD: Greg McKinney
ROBBIE WILLIAMS "Angels"

WRCH/Hartford, CT *
PD: Allan Camp
MD: Joe Hann
TINA TURNER "Heatbeat"

KRTR/Honolulu, HI *
PD/MD: Wayne Marie
2 98 DEGREES "Grt"

KSSK/Honolulu, HI *
PD/MD: Jeff Silvers
No Adds

WAHR/Huntsville, AL *
PD: Rob Harder
MD: Bonny O'Brien
No Adds

WTFM/Indianapolis, IN *
PD: Gary Havens
MD: Steve Cooper
No Adds

WTFM/Johnson City, TN *
PD/MD: Mark E. McKinney
WHITNEY HOUSTON "Learned"

WKYE/Johnstown, PA
PD: Jack Michaels
MD: Brian Wolfe
WHITNEY HOUSTON "Learned"
KENNY G "Lang"

WQLR/Kalamazoo, MI
OM: Ken Lanphar
PD: Brian Wertz
KENNY G "Lang"

KUDL/Kansas City, MO *
DM: Thom McGinty
PD: Dan Hurst
FOURPLAY "Christmas"
CHICAGO "Let"

WJXB/Knoxville, TN *
PD/MD: Jeff Jarrigan
No Adds

KTDF/Lafayette, LA *
PD: C.J. Clements
MD: Steve Wiley
WHITNEY HOUSTON "Learned"

WFMK/Lansing, MI *
PD: Tim Kealing
APD: Kati Yeager
MD: Steve O'Brien
5 TINA TURNER "Heatbeat"
2 SANTANA/FROB THOMAS "Smooth"
VONDA SHEPARD "Read"
WHITNEY HOUSTON "Learned"

KMZQ/Las Vegas, NV *
Interim PD: Duncan Payton
No Adds

KSNE/Las Vegas, NV *
PD: Tom Chase
MD: John Berry
No Adds

WALK/Nassau-Suffolk, NY *
VP/Prog.: Gene Michaels
APD: Rob Miller
MD: Charlie Lombardo
1 KENNY G "Lang"
WHITNEY HOUSTON "Love"
BRIAN MOONIGHT "One"
CHER "Christmas"

KBIG/Los Angeles, CA *
VP/Prog.: Steve Strait
PD: Jhani Kaye
No Adds

KOST/Los Angeles, CA *
PD: Johnny Chiang
No Adds

WVEZ/Louisville, KY *
APD/MD: Joe Fedele
No Adds

WPEZ/Macon, GA
PD: Laura Worth
3 98 DEGREES "Grt"

WMGN/Madison, WI *
VP/Prog.: Pat O'Neill
MD: Kim Fletcher
No Adds

KVLY/McAllen, TX *
PD/MD: Alex Duran
No Adds

WLRQ/Melbourne, FL
PD: Mark Lander
MD: Karen Kay
ALISON KRAUSS "Stay"
MULBERRY LANE "Breath"

WRVR/Memphis, TN *
OM: Joel Burke
PD/MD: Kay Manley
SANTANA/FROB THOMAS "Smooth"

WLTQ/Milwaukee, WI *
PD/MD: Stan Alderson
3 ANNE COCHRAN "Light"
SIXPENCE "These"
TRISHA YEARWOOD "Belong"
WHITNEY HOUSTON "Learned"
ALISON KRAUSS "Stay"
CHICAGO "Let"

WLVF/Minneapolis, MN *
PD/MD: Gary Nolan
TRISHA YEARWOOD "Belong"
VONDA SHEPARD "Read"
ALISON KRAUSS "Stay"
SIMPLY RED "Wave"

WMXC/Mobile, AL *
PD: Ron Anthony
MD: Mary Booth
2 KENNY G "Lang"
WHITNEY HOUSTON "Learned"
TRISHA YEARWOOD "Belong"
DAVE KOZ "Together"
FOURPLAY "Christmas"

KJSN/Modesto, CA *
PD/MD: Gary Michaels
3 ROBBIE WILLIAMS "Angels"
2 TRISHA YEARWOOD "Belong"

WOBM/Monmouth-Ocean, NJ *
PD: Jeff Rafer
MD: Liz Jersell
WHITNEY HOUSTON "Learned"

KWAV/Monterey, CA *
PD/MD: Bernie Moody
No Adds

WHUD/Newburgh, NY
OM/PD: Steve Petrone
MD: Tom Fucci
3 KENNY G "Lang"
1 98 DEGREES "Grt"
WHITNEY HOUSTON "Learned"

WLMG/New Orleans, LA *
Dir./Ops: Nick Ferrara
PD: Steve Suter
APD/MD: Johnny Scott
No Adds

WLTW/New York, NY *
PD: Jim Ryan
MD: Nina Del Rio
9 LONESTAR "Amazed"
3 BRIAN MOONIGHT "One"

KMGL/Oklahoma City, OK *
PD: Jeff Couch
APD: Kati Yeager
MD: Steve O'Brien
SIXPENCE "These"
SIMPLY RED "Wave"
DAVE KOZ "Together"

KEFM/Omaha, NE *
PD/MD: Steve Albertsen
No Adds

WMGF/Orlando, FL *
OM: Ken Payne
APD/MD: Dean Muccio
JESSICA SIMPSON "Warrior"

WMEZ/Pensacola, FL *
PD/MD: Kevin Peterson
5 BRIDGMAN/FWRIGHT "Love"

WSWT/Peoria, IL
PD/MD: Randy Rundle
2 98 DEGREES "Grt"

WBEB/Philadelphia, PA *
PD: Chris Conley
MD: Donna Rowland
No Adds

WSHN/Pittsburgh, PA *
PD/MD: Ron Antle
MARIAH CAREY/JOE "Thank"
KENNY G "Lang"

KKCW/Portland, OR *
PD/MD: Bill Mincider
No Adds

WWLI/Providence, RI *
PD: Tom Holt
MD: Bob Bolavert
3 ROBBIE WILLIAMS "Angels"

WRSN/Raleigh-Durham, NC *
PD/MD: Bob Bronson
VONDA SHEPARD "Read"
WHITNEY HOUSTON "Learned"

KRNO/Reno, NV
PD: Dan Fritzel
RICK SPRINGFIELD "Free"
TRISHA YEARWOOD "Belong"

WTVR/Richmond, VA *
PD/MD: Tony Florentino
No Adds

WVLI/Roanoke-Lynchburg, VA *
PD: Don Morrison
MD: Dick Daniels
2 ANNE COCHRAN "Light"
1 98 DEGREES "Grt"

WRWC/Rockford, IL
PD: Matt Williams
MD: Carrie Mattison
98 DEGREES "Grt"

KGBY/Sacramento, CA *
PD: Steve Kelly
MD: Michael Rivers
K.D. LANG "Anywhere"
VONDA SHEPARD "Read"
ATLANTA RHYTHM "Time"

KEZK/St. Louis, MO *
PD: Smokey Rivers
MD: Jim Doyle
No Adds

KSFY/Salt Lake City, UT *
OM: Alan Hague
MD: Lyle Morris
3 98 DEGREES "Grt"
BRIDGMAN/FWRIGHT "Love"

KQXT/San Antonio, TX *
PD: Jim Mackey
4 98 DEGREES "Do"
1 MICHAEL BOLTON "Sexual"
ALISON KRAUSS "Stay"

KIOU/San Francisco, CA *
MD: Bob Lawrence
APD/MD: Lisa Trygg
No Adds

KSBL/Santa Barbara, CA
PD: Peter Ble
MD: Nancy Newcomer
No Adds

KLSY/Seattle-Tacoma, WA *
PD: Barry McKay
MD: Bob Brooks
23 ROBBIE WILLIAMS "Angels"

WNSN/South Bend, IN
PD/MD: Jim Roberts
No Adds

KXLY/Spokane, WA *
PD: Scott Valentine
MD: Steve Knight
No Adds

WMAS/Springfield, MA *
PD: Paul Cannon
APD/MD: Keith Stephens
No Adds

KG8X/Springfield, MO
PD/MD: Paul Kelley
ALISON KRAUSS "Stay"
VONDA SHEPARD "Read"
ROBBIE WILLIAMS "Angels"

KMAJ/Topeka, KS
PD: Susan Gates
MD: Kim Carson
WHITNEY HOUSTON "Learned"

KMXZ/Tucson, AZ *
PD: Bobby Rich
MD: Leslie Lois
ROBBIE WILLIAMS "Angels"

KOOI/Tyler-Longview, TX
OM/PD: Dave Moreland
MD: Bill Davis
No Adds

WLZW/Utica, NY
PD/MD: Randy Jay
SIXPENCE "These"
No Adds

WASH/Washington, DC *
PD: Steve Allan
MD: Randi Martin
No Adds

WEH/West Palm Beach, FL *
OM/PD: Les Howard Jacoby
APD/MD: Chad Perry
JIMMY BUFFETT "Southern"

WRWF/West Palm Beach, FL *
OM/PD: George Johns
APD: Lindy Rome
MD: Dave Brewster
SMASH MOUTH "Morning"

KRBB/Wichita, KS *
PD: Larry London
MD: Todd Taylor
1 MICHAEL BOLTON "Sexual"
WHITNEY HOUSTON "Learned"

WNWS/Wilkes Barre, PA *
PD/MD: Stan Phillips
No Adds

WJBR/Wilmington, DE *
PD: Michael White
MD: Cathy Hill
ROBBIE WILLIAMS "Angels"

WGNM/Wilmington, NC
PD: Mike Farrow
MD: Craig Thomas
No Adds

WSRS/Worcester, MA *
PD: Steve Peck
MD: Jackie Brush
No Adds

WARM/York, PA *
PD: Kathy West
MD: Rick Stan
No Adds

WMXY/Youngstown-Warren, OH *
OM/PD: Dan Rivers
MD: Mark French
JENNIFER LOPEZ "Waiting"
SMASH MOUTH "Morning"
TRAIN "Virginia"

WKDD/Akron, OH *
PD: Chuck Collins
MD: Lynn Kelly
ALANIS MORISSETTE "Would"

KKOB/Albuquerque, NM *
OM: Brad Barrett
PD: Kenn McCloud
11 BETHART "LA"
8 KENNY G "Lang"
4 ENRIQUE IGLESIAS "Rhythm"
RICKY MARTIN "Bon-Bon"
R.E.M. "Great"
ALANIS MORISSETTE "Would"

KPEK/Albuquerque, NM *
OM: Frank Jaxon
MD: Mike Parsons
APD: Jamey Barreras
MD: Stephanie Buchicchio
VERTICAL HORIZON "Everything"

KMXS/Anchorage, AK
PD/MD: Roxy Lennox
MACY GRAY "Try"

KAMX/Austin, TX *
PD: Jack Stevens
MD: Patrick Lemieux
1 ALANIS MORISSETTE "Would"
MACY GRAY "TRY"
MATTHEW SWEET "Mates"

KLLY/Bakersfield, CA *
PD/MD: Jason Griffin
2 BIG KENNY "Under"
MACY GRAY "Try"

WWMX/Baltimore, MD *
VP/Prog.: Bill Pasha
MD: Greg Carpenter
COUNTING CROWS "Larger"

KCIX/Boise, ID
PD/MD: Beau Bennett
LOU BEGA "Tricky"

WBMX/Boston, MA *
VP/Prog.: Greg Strassel
MD: Mike Mulaney
No Adds

WMJQ/Buttalo, NY *
PD: David Gillen
MD: Roger Christian
TRAIN "Virginia"

WMT/Cedar Rapids, IA
PD/MD: Randy Lee
No Adds

WLNC/Charlotte, NC *
OM: Tom Jackson
PD: Mike Edwards
MD: Patsy Vaughn
No Adds

WTMX/Chicago, IL *
PD: Barry James
APD/MD: Jaime Karkak
GAS GIANTS "Quies"

WVMX/Cincinnati, OH *
PD/MD: Brad Ellis
MARC ANTHONY "Know"
BLESSID UNION "Standing"

WVMV/Cleveland, OH *
MD: Jay Hudson
No Adds

WQAL/Cleveland, OH *
PD: Mary Ellen Kachinska
MD: Steve Brown
8 KENNY G "Lang"
1 RICKY MARTIN "Bon-Bon"
FOURPLAY "Christmas"
1 RUTER "Picture"
1 JANEZ ROBRSON "Change"

KALU/Columbo Springs, CO *
PD: Kevin Callahan
MD: Bob Meyer
1 SUGAR RAY "Appt"
1 RUTER "Picture"
1 JANEZ ROBRSON "Change"

WCGQ/Columbus, GA
PD/MD: Al Haynes
APD: Sheryn Green
No Adds

KDMX/Dallas-Ft. Worth, TX *
PD: Bill Trotta
APD: Barbara Corbett
No Adds

WDAQ/Danbury, CT
PD: Bill Trotta
APD: Barbara Corbett
No Adds

WMMX/Dayton, OH *
PD: Jeff Stevens
MD: Dean Taylor
No Adds

WFKS/Daytona Beach, FL *
PD/MD: Bruce Cherry
FILTER "Picture"
BIG KENNY "Under"

KALC/Denver-Boulder, CO *
PD: Jim Lawson
APD/MD: Kozman
R.E.M. "Great"
ALANIS MORISSETTE "Would"

KMXD/Des Moines, IA *
PD: Mike Blakemore
APD/MD: Steve Jordan
R.E.M. "Great"

KSTZ/Des Moines, IA *
PD: J. Pat Miller
MD: Jen Myers
16 KENNY G "Lang"
1 FOURPLAY "Christmas"
1 RONA APPLE "Fast"
R.E.M. "Great"

KSII/E Paso, TX *
OM: Courtney Nelson
PD/MD: El Molano
2 KENNY G "Lang"
1 SMASH MOUTH "Morning"
CHRISTINA AGUILERA "What"

WQSM/Fayetteville, NC *
PD: Rick O'Shea
APD: Susanna James
MD: Matthew Allen
FILTER "Picture"
98 DEGREES "Grt"

WINK/Ft. Myers, FL *
PD/MD: Bob Grissinger
BETHART "LA"
COUNTING CROWS "Larger"

WOST/Ft. Myers, FL
PD: Jim Radford
MD: Renee Reed
No Adds

WMEE/Ft. Wayne, IN *
PD: Captain Chris Dider
MD: Boomer
No Adds

KYSR/Fresno, CA *
PD: Mike Yeager
APD: Andy Winford
MD: Julie Logan
20 ALANIS MORISSETTE "Would"
SUGAR RAY "Appt"
FILTER "Picture"

WVTI/Grand Rapids, MI *
PD: Jeff Andrews
APD: Eric O'Brian
MD: Ken Evans
No Adds

WKSJ/Greensboro, NC *
PD: Jeff Cushman
MD: Geno Pearson
3 SAUSAGE GARDEN "Know"
1 98 DEGREES "Grt"
ALANIS MORISSETTE "Would"

WIKZ/Hagerstown, PA
PD: Rick Alexander
APD/MD: Michael Rose
7 BETHART "LA"

WTIC/Hartford, CT
OM/PD: Steve Saltham
MD: David Simpson
No Adds

KUCD/Honolulu, HI *
PD/MD: Bill George
BLUNKER THE STAR "Sliding"
KENNY G "Lang"

KHMX/Houston-Galveston, TX *
OM: Jim Trapp
APD: Jim Oklavac
MD: Lori Bradley
No Adds

WENS/Indianapolis, IN *
OM/PD: Greg Dunkin
MD: Jim Carone
TRAIN "Virginia"

KMVB/Las Vegas, NV *
PD: Duncan Payton
APD/MD: Shark
No Adds

KSTJ/Las Vegas, NV *
PD: Jerry Dean
MD: Larry Marino
MARC ANTHONY "Know"

KALC/Denver-Boulder, CO *
PD: Jim Lawson
APD/MD: Kozman
R.E.M. "Great"
ALANIS MORISSETTE "Would"

KMXD/Des Moines, IA *
PD: Mike Blakemore
APD/MD: Steve Jordan
R.E.M. "Great"

KSTZ/Des Moines, IA *
PD: J. Pat Miller
MD: Jen Myers
16 KENNY G "Lang"
1 FOURPLAY "Christmas"
1 RONA APPLE "Fast"
R.E.M. "Great"

KSII/E Paso, TX *
OM: Courtney Nelson
PD/MD: El Molano
2 KENNY G "Lang"
1 SMASH MOUTH "Morning"
CHRISTINA AGUILERA "What"

WQSM/Fayetteville, NC *
PD: Rick O'Shea
APD: Susanna James
MD: Matthew Allen
FILTER "Picture"
98 DEGREES "Grt"

WINK/Ft. Myers, FL *
PD/MD: Bob Grissinger
BETHART "LA"
COUNTING CROWS "Larger"

WOST/Ft. Myers, FL
PD: Jim Radford
MD: Renee Reed
No Adds

WMEE/Ft. Wayne, IN *
PD: Captain Chris Dider
MD: Boomer
No Adds

KYSR/Fresno, CA *
PD: Mike Yeager
APD: Andy Winford
MD: Julie Logan
20 ALANIS MORISSETTE "Would"
SUGAR RAY "Appt"
FILTER "Picture"

WVTI/Grand Rapids, MI *
PD: Jeff Andrews
APD: Eric O'Brian
MD: Ken Evans
No Adds

WKSJ/Greensboro, NC *
PD: Jeff Cushman
MD: Geno Pearson
3 SAUSAGE GARDEN "Know"
1 98 DEGREES "Grt"
ALANIS MORISSETTE "Would"

WIKZ/Hagerstown, PA
PD: Rick Alexander
APD/MD: Michael Rose
7 BETHART "LA"

WTIC/Hartford, CT
OM/PD: Steve Saltham
MD: David Simpson
No Adds

KUCD/Honolulu, HI *
PD/MD: Bill George
BLUNKER THE STAR "Sliding"
KENNY G "Lang"

KHMX/Houston-Galveston, TX *
OM: Jim Trapp
APD: Jim Oklavac
MD: Lori Bradley
No Adds

WENS/Indianapolis, IN *
OM/PD: Greg Dunkin
MD: Jim Carone
TRAIN "Virginia"

WOMX/Orlando, FL *
Dir./Ops: David Israel
MD: Tim Baldwin
No Adds

KBBY/Oxnard-Ventura, CA
OM/PD: Mark Elliott
MD: Mandye Thomas
No Adds

KZON/Phoenix, AZ *
PD: Chris Ebbott
APD/MD: Scott Alexander
MD: Kevin Mannion
5 R.E.M. "Great"

WPHH/Pittsburgh, PA *
PD: Michael Hayes
APD/MD: Scott Alexander
COUNTING CROWS "Larger"

WMGX/Portland, ME
PD: Randi Kirabaum
APD/MD: Ethan Minton
4 FOURPLAY "Christmas"
3 R.E.M. "Great"

KBBT/Portland, OR *
PD: Michelle Engel
MD: Lisa Adams
No Adds

KRSK/Portland, OR *
OM/PD: Joel Gray
APD/MD: Jim Allen
No Adds

WWSNE/Providence, RI *
PD: Bill Hess
APD: Eddie Moran
17 SUGAR RAY "Smiley"
BARRIED LADIES "Get"
BIG KENNY "Under"

WRAL/Raleigh-Durham, NC *
MD: Rob Poulin
6 MARC ANTHONY "Know"

KLCA/Reno, NV
MD: Kevin Simmons
SMITHERENS "Got"
VERTICAL HORIZON "Everything"

KSTP/Minneapolis, MN *
Dir./Prog.: Todd Fisher
OM/MD: Leighton Peck
No Adds

WXP/Minneapolis, MN *
PD: Dusty Hayes
APD: Paul Kramer, Dino
RONA APPLE "Fast"
FILTER "Picture"

KOSO/Modesto, CA *
PD: Max Miller
MD: Donna Miller
7 ALANIS MORISSETTE "Would"
VERTICAL HORIZON "Everything"

KCDU/Monterey, CA *
PD: Chris White
MD: Siri Man
6 ALANIS MORISSETTE "Would"
1 BIG KENNY "Under"
3 BLUNKER THE STAR "Sliding"
SUGAR RAY "Appt"

WLTS/New Orleans, LA *
PD: Jim Hanzo
MD: Charnee Fruge
No Adds

WPLJ/New York, NY *
VP/Prog.: Tom Cuddy
PD: Aaron Steele
MD: Tony Mascaro
1 THIRD EYE BUND "Never"

WPTE/Norfolk, VA *
PD: Mark Bradley
MD: F. Devon Thornton
RONA APPLE "Fast"

WWDE/Norfolk, VA *
OM/PD: Don London
APD/MD: Jeff Morsau
No Adds

KYS/Oklahoma City, OK *
OM: Chris Baker
PD/MD: Ray Kalusa
BETHART "LA"

KSMG/San Antonio, TX *
OM: Virgil Thompson
MD: Tom Lazar
9 BACKSTREET BOYS "Larger"
6 SAUSAGE GARDEN "Know"
5 CELINE DION "Was"
SHANNA TWAIN "Man!"

KFMB/San Diego, CA *
VP/GM: Tracy Johnson
MD: Jen Sewell
20 LOU BEGA "Tricky"
8 BIG KENNY "Under"
5 SAUSAGE GARDEN "Know"

KMSX/San Diego, CA *
OM: Bill May
PD: Mike O'Brian
STING "Day"

KLLC/San Francisco, CA *
PD: Louie Kaplan
APD/MD: Julie Stoekel
NEBURN "Out"
VERTICAL HORIZON "Everything"

KEZR/San Jose, CA *
PD: Jim Murphy
APD/MD: Michael Martinez
No Adds

KRUZ/Santa Barbara, CA
PD/MD: Jim Rondeau
APD: Joe Mamma
10 SUGAR RAY "Appt"
10 FILTER "Picture"
10 PHIL COLLINS "Strangers"

KMHX/Santa Rosa, CA
OM: Ron Castro
PD: E.J. Tyler
DIDD "Here"
BIG KENNY "Under"

WAEV/Savannah, GA
OM/PD: Scotty Snipes
APD: Robert Ertman
MD: Brad Kelly
VERTICAL HORIZON "Everything"
FOURPLAY "Christmas"

KPLZ/Seattle-Tacoma, WA *
PD: Casey Keating
MD: Alisa Hashimoto
No Adds

WYYY/Syracuse, NY *
PD/MD: Rich Lauber
No Adds

WMTX/Tampa, FL *
MD: Rico Blanco
No Adds

WSSR/Tampa, FL *
PD: Scott Chase
MD: John Stewart
14 RONA APPLE "Fast"
JARS OF CLAY "Unlabeled"

WWW/Toledo, OH *
PD: Todd Michaels
MD: Steve Marshall
7 CHRISTINA AGUILERA "What"

KZPT/Tucson, AZ *
PD: Angie Handa
MD: Drew Michaels
ALANIS MORISSETTE "Would"

WVRV/St. Louis, MO *
PD: Joe Larson
MD: David Myers
4 JARS OF CLAY "Unlabeled"
1 ALANIS MORISSETTE "Would"

WRQX/Washington, DC *
Dir./Ops: Steve Kosbau
MD: Carol Parker
No Adds

WMBX/West Palm Beach, FL *
OM: John O'Connell
APD/MD: Jeff Clarke
15 KENNY G "Lang"
EFFE66 "Blue"

WXLO/Worcester, MA *
GM/PD: Steve Gallagher
MD: Amy Navarro
No Adds

* = Mediabase 24/7 monitored

* = Mediabase 24/7 monitored

108 Total Reporters
108 Current Reporters
108 Current Playlists

Note: WLQT/Dayton, KESZ/Phoenix, and WRVF/Toledo are currently airing all holiday music. Their reporting status has been suspended until they resume regular programming.

96 Total Reporters
96 Current Reporters
95 Current Playlists

Did Not Report, Playlist Frozen (1):
KKPN/Corpus Christi, TX

December 3, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	SANTANA F/ROB THOMAS Smooth (Arista)	4119	-39	417772	22	93/0
2	2	TAL BACHMAN She's So High (Columbia)	2953	-66	310542	32	93/0
3	3	SUGAR RAY Someday (Lava/Atlantic)	2907	-21	274708	25	88/1
5	4	GOO GOO DOLLS Black Balloon (Warner Bros.)	2799	+108	268559	25	78/0
6	5	LEN Steal My Sunshine (Work/Epic)	2621	-18	249476	18	78/0
8	6	TRAIN Meet Virginia (Aware/Columbia)	2619	+231	257153	17	84/3
4	7	LOU BEGA Mambo No. 5 (A Little Bit Of...) (RCA)	2586	-220	234452	15	82/0
7	8	FASTBALL Out Of My Head (Hollywood)	2354	-144	251681	34	82/0
9	9	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	2257	-76	244022	18	88/0
11	10	SMASH MOUTH Then The Morning Comes (Interscope)	2148	+272	214698	6	78/1
10	11	SMASH MOUTH All Star (Interscope)	2048	-178	203452	29	88/0
13	12	SARAH MCLACHLAN Ice Cream (Arista)	1783	+46	156124	8	72/0
16	13	SAVAGE GARDEN I Knew I Loved You (Columbia)	1743	+254	145218	7	65/4
15	14	BETH HART L.A. Song (143/Lava/Atlantic)	1691	+176	201024	8	66/4
17	15	COUNTING CROWS Hanginaround (DGC/Geffen)	1644	+229	185138	5	64/3
14	16	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	1551	-172	135688	21	59/0
12	17	MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	1519	-339	122408	13	74/0
Breaker	18	STING Brand New Day (A&M)	1365	+101	142971	9	61/1
18	19	CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)	1294	-23	125037	31	53/0
19	20	GOO GOO DOLLS Slide (Warner Bros.)	1268	-23	142755	60	82/0
22	21	ROBBIE WILLIAMS Angels (Capitol)	1038	+39	92352	9	55/0
25	22	CELINE DION That's The Way It Is (550 Music/Epic)	1004	+182	76673	3	47/1
24	23	FOO FIGHTERS Learn To Fly (Roswell/RCA)	989	+102	113627	3	55/5
28	24	MARC ANTHONY I Need To Know (Columbia)	988	+211	113084	3	38/4
26	25	R.E.M. The Great Beyond (Warner Bros.)	965	+151	118010	2	53/7
21	26	SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	917	-161	84057	13	45/1
23	27	LENNY KRAVITZ American Woman (Maverick/Virgin)	838	-82	67515	10	36/1
27	28	SPLENDER Yeah, Whatever (C2/Columbia)	806	0	68289	4	35/0
30	29	BARENAKED LADIES Get In Line (Elektra/EEG)	789	+70	88895	2	38/1
29	30	TONIC You Wanted More (Universal)	787	+50	58967	5	36/0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
ALANIS MORISSETTE That I Would... (Maverick/Reprise)	12
FILTER Take A Picture (Reprise)	8
R.E.M. The Great Beyond (Warner Bros.)	7
VERTICAL HORIZON Everything You Want (RCA)	7
SUGAR RAY Falls Apart (Lava/Atlantic)	6
KENNY G Auld Lang Syne (Arista)	6
BIG KENNY Under The Sun (Hollywood)	6
FOO FIGHTERS Learn To Fly (Roswell/RCA)	5
BETH HART L.A. Song (143/Lava/Atlantic)	4
SAVAGE GARDEN I Knew I Loved You (Columbia)	4
MARC ANTHONY I Need To Know (Columbia)	4
FIONA APPLE Fast As You Can (Clean Slate/Epic)	4
MACY GRAY I Try (Epic)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SMASH MOUTH Then The Morning... (Interscope)	+272
FILTER Take A Picture (Reprise)	+260
SAVAGE GARDEN I Knew I Loved You (Columbia)	+254
ALANIS MORISSETTE That I Would... (Maverick/Reprise)	+242
TRAIN Meet Virginia (Aware/Columbia)	+231
COUNTING CROWS Hanginaround (DGC/Geffen)	+229
KENNY G Auld Lang Syne (Arista)	+227
MARC ANTHONY I Need To Know (Columbia)	+211
CELINE DION That's The Way It Is (550 Music/Epic)	+182
BETH HART L.A. Song (143/Lava/Atlantic)	+176



96 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/21-Saturday 11/27. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

FILTER Take A Picture (Reprise) Total Plays: 563, Total Stations: 43, Adds: 8	THISWAY Crawl (Reprise) Total Plays: 303, Total Stations: 25, Adds: 0	JARS OF CLAY Unforgettable You (Essential/Silvertone) Total Plays: 186, Total Stations: 13, Adds: 2
VERTICAL HORIZON Everything You Want (RCA) Total Plays: 522, Total Stations: 38, Adds: 7	KENNY G Auld Lang Syne (The Millennium Mix) (Arista) Total Plays: 291, Total Stations: 16, Adds: 6	CHRIS PEREZ BAND Best I Can (Hollywood) Total Plays: 185, Total Stations: 17, Adds: 0
BACKSTREET BOYS Larger Than Life (Live) Total Plays: 514, Total Stations: 18, Adds: 1	BREE SHARP America (Trauma) Total Plays: 283, Total Stations: 22, Adds: 0	RICKY MARTIN Shake Your Bon-Bon (C2/Columbia) Total Plays: 178, Total Stations: 13, Adds: 3
FIONA APPLE Fast As You Can (Clean Slate/Epic) Total Plays: 460, Total Stations: 26, Adds: 4	NATALIE MERCHANT Space Oddity (Elektra/EEG) Total Plays: 239, Total Stations: 27, Adds: 0	JEWEL What's Simple Is True (Atlantic) Total Plays: 171, Total Stations: 11, Adds: 0
ALANIS MORISSETTE That I Would Be Good (Maverick/Reprise) Total Plays: 451, Total Stations: 36, Adds: 12	JANICE ROBINSON Nothing I Would Change (Warner Bros.) Total Plays: 237, Total Stations: 20, Adds: 1	MACY GRAY I Try (Epic) Total Plays: 158, Total Stations: 19, Adds: 4
CHRISTINA AGUILERA Genie In A Bottle (RCA) Total Plays: 447, Total Stations: 14, Adds: 0	FATBOY SLIM The Rockafeller Skank (Skint/Astralwerks/Caroline) Total Plays: 210, Total Stations: 12, Adds: 0	SUGAR RAY Falls Apart (Lava/Atlantic) Total Plays: 129, Total Stations: 18, Adds: 6
INDIGO GIRLS Peace Tonight (Epic) Total Plays: 332, Total Stations: 20, Adds: 0	BRITNEY SPEARS (You Drive Me) Crazy (Jive) Total Plays: 207, Total Stations: 10, Adds: 0	
EVAN OLSON So Much Better (Cherry/Universal) Total Plays: 306, Total Stations: 18, Adds: 0	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope) Total Plays: 197, Total Stations: 13, Adds: 0	

Songs ranked by total plays

Breakers®

STING Brand New Day (A&M)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1365/101	61/1	18

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

alanis morissette

"That I Would Be Good"

#1 MOST ADDED!!!

New This Week:

WVRV KCDU WKDD KZPT
WKSI KALC KURB Kkob
KVSR KAMX KZZO KOSO

Already On:

WPLJ KYSR WTMX
KLLC WXPT WSSR
KBBT WPTE KMXB

and many more

Management Scott Welch at Atlas/Third Rail
www.alanismorissette.com www.maverickrc.com

from the MTV UNPLUGGED RECORD
in stores NOW!



December 3, 1999

Most Played Recurrents

SIXPENCE NONE THE RICHER Kiss Me (*Squint/Columbia*)

SUGAR RAY Every Morning (*Lava/Atlantic*)

MATCHBOX 20 Back 2 Good (*Lava/Atlantic*)

EDWIN MCCAIN I Could Not Ask For More (*Lava/Atlantic*)

EAGLE-EYE CHERRY Save Tonight (*Work/Epic*)

NATALIE IMBRUGLIA Torn (*RCA*)

PEARL JAM Last Kiss (*Epic*)

SARAH MCLACHLAN I Will Remember You (*Arista*)

LENNY KRAVITZ Fly Away (*Virgin*)

SHAWN MULLINS Lullaby (*SMG/Columbia*)

GOO GOO DOLLS Iris (*Warner Sunset/Reprise*)

BACKSTREET BOYS I Want It That Way (*Jive*)

BLESSID UNION OF SOULS Hey Leonardo (She Likes Me For Me) (*Push/V2*)

PHIL COLLINS You'll Be In My Heart (*Hollywood*)

SHERYL CROW My Favorite Mistake (*A&M*)

RICKY MARTIN She's All I Ever Had (*C2/Columbia*)

LIT My Own Worst Enemy (*RCA*)

FASTBALL The Way (*Hollywood*)

SEMISONIC Closing Time (*MCA*)

BARENAKED LADIES One Week (*Reprise*)

TOP 100 HOT AC POWER GOLD

- 1 DUNCAN SHEIK Barely Breathing
- 2 BLUES TRAVELER Run-Around
- 3 NO DOUBT Don't Speak
- 4 WALLFLOWERS One Headlight
- 5 ALANIS MORISSETTE You Learn
- 6 TONIC If You Could Only See
- 7 NATALIE MERCHANT Wonder
- 8 SPIN DOCTORS Two Princes
- 9 SHERYL CROW All I Wanna Do
- 10 OMC How Bizarre
- 11 ALANIS MORISSETTE Ironic
- 12 HOOTIE & THE BLOWFISH Only Wanna Be...
- 13 DEEP BLUE SOMETHING Breakfast At ...
- 14 MODERN ENGLISH I Melt With You
- 15 DEL AMITRI Roll To Me
- 16 ALANIS MORISSETTE Head Over Feet
- 17 OMD If You Leave
- 18 MEREDITH BROOKS Bitch
- 19 NAKED EYES Always Something There To...
- 20 JEWEL You Were Meant For Me
- 21 TRACY CHAPMAN Give Me One Reason
- 22 CRANBERRIES Dreams
- 23 PETER GABRIEL In Your Eyes
- 24 HOOTIE & THE BLOWFISH I Go Blind
- 25 SIMPLE MINDS Don't You (Forget About Me)
- 26 GOO GOO DOLLS Name
- 27 R.E.M. Losing My Religion
- 28 CARDIGANS Lovefool
- 29 SHERYL CROW If It Makes You Happy
- 30 JEWEL Foolish Games
- 31 NATALIE MERCHANT Carnival
- 32 MELISSA ETHERIDGE I'm The Only One
- 33 B-52'S Love Shack
- 34 COLLECTIVE SOUL December
- 35 COLLECTIVE SOUL The World I Know
- 36 ALANIS MORISSETTE Hand In My Pocket
- 37 BACKSTREET BOYS As Long As You Love Me
- 38 DONNA LEWIS I Love You Always Forever
- 39 UB40 Red Red Wine
- 40 DAVE MATTHEWS BAND Crash Into Me
- 41 EURYTHMICS Sweet Dreams (Are Made Cf...)
- 42 FINE YOUNG CANNIBALS She Drives Me...
- 43 MELISSA ETHERIDGE Come To My Window
- 44 HOOTIE & THE BLOWFISH Let Her Cry
- 45 TOM PETTY Free Fallin'
- 46 JOHN COUGAR Jack & Diane
- 47 U2 I Still Haven't Found What I'm Looking For
- 48 SAVAGE GARDEN I Want You
- 49 PAULA COLE Where Have All The Cowboys...
- 50 SOPHIE B. HAWKINS As I Lay Me Down
- 51 ALANIS MORISSETTE You Oughta Know
- 52 DISHWALLA Counting Blue Cars
- 53 GIN BLOSSOMS Follow You Down
- 54 'TIL TUESDAY Voices Carry
- 55 ROMANTICS What I Like About You
- 56 BRYAN ADAMS Summer Of '69
- 57 POLICE Every Little Thing She Does Is Magic
- 58 BODEANS Closer To Free
- 59 EDIE BRICKELL & NEW BOHEMIANS What I...
- 60 U2 With Or Without You
- 61 REMBRANDTS I'll Be There For You
- 62 DES'REE You Gotta Be
- 63 BLIND MELON No Rain
- 64 NATALIE MERCHANT Jealousy
- 65 SEAL Kiss From A Rose
- 66 PAT BENATAR We Belong
- 67 HOOTIE & THE BLOWFISH Hold My Hand
- 68 BONNIE RAITT Something To Talk About
- 69 HUMAN LEAGUE Don't You Want Me
- 70 JEWEL Who Will Save Your Soul
- 71 JOHN COUGAR MELLENCAMP Small Town
- 72 DIONNE FARRIS I Know
- 73 T'PAU Heart And Soul
- 74 SPIN DOCTORS Little Miss Can't Be Wrong
- 75 POLICE Every Breath You Take
- 76 BACKSTREET BOYS Quit Playing Games (With...)
- 77 RED HOT CHILI PEPPERS Under The Bridge
- 78 JOAN OSBORNE One Of Us
- 79 TOAD THE WET SPROCKET All I Want
- 80 ACE OF BASE The Sign
- 81 BILLY IDOL Mony Mony
- 82 SHERYL CROW Strong Enough
- 83 HOOTIE & THE BLOWFISH Time
- 84 PAT BENATAR Hit Me With Your Best Shot
- 85 PRETENDERS Brass In Pocket
- 86 PRINCE When Doves Cry
- 87 EVERYTHING BUT THE GIRL Missing
- 88 SHERYL CROW Everyday Is A Winding Road
- 89 R.E.M. The One I Love
- 90 SOFT CELL Tainted Love/Where Did Our Love...
- 91 GREEN DAY When I Come Around
- 92 LISA LOEB & NINE STORIES Stay (I Missed...)
- 93 TRACY CHAPMAN Fast Car
- 94 DEXY'S MIDNIGHT RUNNERS Come On Eileen
- 95 JOHN COUGAR Hurts So Good
- 96 COUNTING CROWS Mr. Jones
- 97 GIN BLOSSOMS Hey Jealousy
- 98 4 NON BLONDES What's Up
- 99 CRANBERRIES Linger
- 100 GIN BLOSSOMS Til I Hear It From You

HOT AC

Going For Adds 12/6/99

DIXIE CHICKS Ready To Run (*Monument/Columbia*)

HOLIDAY EXPRESS Disco Santa (*Holox*)

JASON RAIZE Taste The Tears (*Deston/Universal*)

R.E.M. The Great Beyond (*Warner Bros.*)

TINA TURNER When The Heartache Is Over (*Virgin*)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks
Top 100 Power Gold is based on a sample of Hot AC reporters for the airplay week of
Sunday 11/21-Saturday 11/27. © 1999, R&R Inc.



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Hot AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
WPLJ/New York
ABC
(212) 613-8900
Cuddy/Shannon/Mastaro
12+ Cume 1,721,800

95.5 WPLJ
NEW YORK

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
49	34	SANTANA/FROB THOMAS/Smooth	26894	
48	33	TRAIN/Meet Virginia	26103	
47	33	GOO GOO DOLLS/Black Balloon	26103	
44	31	TAL BACHMAN/She's So High	25212	
43	31	LEN'STEAL My Sunshine	24521	
42	30	SIXPENCE.../There She Goes	23730	
40	28	FASTBALL/Out Of My Head	22148	
39	27	SUGAR RAY/Someday	17402	
32	21	DAVE MATTHEWS BAND/Crush	16611	
31	21	SMASH MOUTH/All Star	16611	
31	21	COUNTING CROWS/Hangarround	16611	
31	21	SAVAGE GARDEN/Knew I Loved You	16611	
31	20	MARC ANTHONY/I Need To Know	15820	
31	19	BETH HART/ A Song	15029	
25	17	BARENAKED LADIES/Get In Line	13417	
19	16	SMASH MOUTH/All Star	12656	
17	16	R.E.M./The Great Beyond	12656	
17	15	LENNY KRAVITZ/Fly Away	11865	
17	15	ROBBIE WILLIAMS/Angels	11865	
12	14	NATALIE IMBRUGLIA/Torn	11074	
12	14	GOO GOO DOLLS/Slide	11074	
12	13	JANICE ROBINSON/Nothing I Would...	10283	
12	13	STING/Brand New Day	10283	
23	12	FOO FIGHTERS/Lean To Fly	9492	
14	11	FASTBALL/Out Of My Head	8701	
14	11	EAGLE-EYE CHERRY/Save Tonight	8701	
11	11	SHERYL CROW/My Favorite Mistake	8701	
11	11	BLESSID UNION.../Hey Leonardo...	8701	
10	11	SEMI-SONIC/Closing Time	7910	
10	10	SIXPENCE.../Kiss Me	7910	

MARKET #2
KYSR/Los Angeles
AMFM
(818) 955-7000
Shelli/Simms/Patyk
12+ Cume 1,255,200

STAR 98.1
today's best music

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
51	68	SUGAR RAY/Someday	38760	
43	68	TAL BACHMAN/She's So High	38760	
65	68	SANTANA/FROB THOMAS/Smooth	38760	
61	66	SIXPENCE.../There She Goes	37620	
52	46	RED HOT CHILI.../Scar Tissue	26220	
45	44	MARC ANTHONY/I Need To Know	24510	
33	43	TRAIN/Meet Virginia	23340	
39	42	BLINK-182/What's My Age Again?	23340	
37	41	FASTBALL/Out Of My Head	23370	
34	41	SMASH MOUTH/All Star	23370	
24	39	FATBOY SLIM/The Flockateer	22230	
41	38	LIT/My Own Worst Enemy	21660	
37	37	STING/Brand New Day	21090	
36	36	BETH HART/ A Song	20520	
12	36	COUNTING CROWS/Hangarround	20520	
8	34	FOO FIGHTERS/Lean To Fly	19380	
30	34	R.E.M./The Great Beyond	18810	
35	31	LEN'STEAL My Sunshine	17670	
24	29	FIONA APPLE/Fast As You Can	16530	
30	28	ALANIS MORISSETTE/That I Would Be Good	15960	
28	25	GOO GOO DOLLS/Slide	14250	
25	23	CITIZEN KING/Better Days	13110	
15	23	TORI AMOS/1,000 Oceans	13110	
16	22	LENNY KRAVITZ/Fly Away	12540	
15	19	SMASH MOUTH/All Star	10830	
64	18	LOU BEGA/Mambo No. 5	10260	
7	17	EVE 6/Inside Out	9690	
14	17	GOO GOO DOLLS/Slide	9690	
13	16	NATALIE IMBRUGLIA/Torn	9120	

MARKET #3
WTMX/Chicago
Bonnevill
(312) 946-1019
James/Kartak
12+ Cume 823,800

101.9
THE MIX

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
54	54	BARENAKED LADIES/Get In Line	22194	
51	53	SMASH MOUTH/All Star	21783	
52	53	COUNTING CROWS/Hangarround	21783	
42	46	R.E.M./The Great Beyond	18906	
42	44	BETH HART/ A Song	18084	
43	44	BREE SHARP/America	18084	
39	44	JARIS OF CLAY/Unforgetful You	18084	
34	43	SARAH MCLACHLAN/I Love You	17673	
41	43	GARBAGE/When The World Is Not...	17673	
42	42	GOO GOO DOLLS/Black Balloon	17262	
35	42	BLINK-182/What's My Age Again?	13152	
26	29	COLLECTIVE SOUL/Run	11919	
21	29	MATHEW SHEPARD.../Baby, Don't You...	11919	
24	29	FOO FIGHTERS/Lean To Fly	11919	
23	28	TRAIN/Meet Virginia	11508	
26	27	FIONA APPLE/Fast As You Can	11097	
11	26	THISWAY/Crawl	10866	
17	26	ALANIS MORISSETTE/That I Would Be Good	10686	
30	25	MELISSA ETHERIDGE/Angels Would Fall	10275	
26	23	VERTICAL HORIZON/Everything You Want	9453	
18	22	LEN'STEAL My Sunshine	9042	
17	20	SPLENDERY/Yeah, Whatever	8220	
15	20	FILTER/Take A Picture	8220	
14	20	EURYTHMICS/1st Avenue	8220	
12	20	NATALIE IMBRUGLIA/Torn	8220	
22	19	STING/Brand New Day	7809	
18	18	OLD 97'S/Nineteen	7398	
15	18	SIXPENCE.../There She Goes	7398	
23	17	SANTANA/FROB THOMAS/Smooth	6987	
14	17	PHETNERS/It's Human	6987	

MARKET #4
KLCC/San Francisco
Infinity
(415) 765-4097
Kaplan/Stockell
12+ Cume 545,900

Alice @ 97.3

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
33	39	SARAH MCLACHLAN/I Love You	9633	
31	36	SHERYL CROW/My Favorite Mistake	8892	
33	35	SANTANA/FROB THOMAS/Smooth	8645	
32	32	CAKE/Let Me Go	7904	
34	31	GOO GOO DOLLS/Black Balloon	7657	
36	31	FIONA APPLE/Fast As You Can	7410	
31	30	SIXPENCE.../There She Goes	7163	
28	28	TONIC/You Wanted More	6916	
23	28	DIDD/Here With Me	6175	
22	25	SUGAR RAY/Someday	6175	
25	25	BLINK-182/What's My Age Again?	6175	
15	25	STING/Brand New Day	6175	
19	24	JEREMY TOBAC/Knew I Loved You	5928	
18	23	BETH HART/ A Song	5681	
21	21	TAL BACHMAN/She's So High	5187	
21	21	LEN'STEAL My Sunshine	5187	
15	21	COUNTING CROWS/Hangarround	5187	
18	20	DJ RAP/Good To Be Alive	4940	
12	20	GUSTAF/Barrel Of A Gun	4940	
12	20	R.E.M./The Great Beyond	4940	
17	19	COLLECTIVE SOUL/Run	4693	
19	19	FOO FIGHTERS/Lean To Fly	4693	
10	19	MORNY/Preznan	4693	
13	18	EVAN OLSON/So Much Better	4446	
16	18	SMASH MOUTH/All Star	4446	
19	18	ANIKA PARIS/It's About	4446	
20	18	INDIGO GIRLS/Piece Tonight	4446	
20	18	THISWAY/Crawl	4446	

MARKET #6
KOMX/Dallas-Ft. Worth
Clear Channel
(972) 991-1029
James/Thomas
12+ Cume 527,300

Mix 102.9
KOMX-FM

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
25	26	LENNY KRAVITZ/Fly Away	5720	
26	26	NEW RADICALS/You Get What You...	5720	
24	25	GOO GOO DOLLS/Slide	5500	
27	25	TAL BACHMAN/She's So High	5500	
28	24	SANTANA/FROB THOMAS/Smooth	5280	
29	24	LOU BEGA/Mambo No. 5	5280	
26	22	COLLECTIVE SOUL/Run	4840	
22	22	BACKSTREET BOYS/Larger Than Life	4640	
22	22	SMASH MOUTH/All Star	4620	
17	17	LEN'STEAL My Sunshine	3740	
17	17	RICKY MARTIN/She's All I Ever Had	3740	
14	14	SIXPENCE.../There She Goes	3080	
13	13	EDWIN MCCAIN/I Could Not Ask...	2860	
16	13	BRITNEY SPEARS/You Drive Me Crazy	2860	
12	13	SUGAR RAY/Every Morning	2640	
12	12	SUGAR RAY/Someday	2640	
14	12	BACKSTREET BOYS/I Want It That Way	2640	
14	11	NATALIE IMBRUGLIA/Torn	2420	
11	11	BRITNEY SPEARS/Sometimes	2420	
10	10	U2/Sweetest Thing	2200	
10	10	MADONNA/Ray Of Light	2200	
6	10	SHAWN MULLINS/Lullaby	2200	
10	10	PHIL COLLINS/You'll Be In My...	2200	
8	10	LENNY KRAVITZ/American Woman	2200	
13	9	SHANIA TWAIN/Man! I Feel Like...	1980	
5	9	SIXPENCE.../Kiss Me	1980	
9	9	BRITNEY SPEARS/Baby One More...	1980	
10	9	CHER/Believe	1980	
11	8	SHANIA TWAIN/That Don't...	1760	
7	8	EVE 6/Inside Out	1760	

MARKET #8
WBWX/Boston
Infinity
(617) 779-2000
Strassel/Mullany
12+ Cume 691,000

Mix 98.5
BOSTON'S BEST MIX

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
50	46	SANTANA/FROB THOMAS/Smooth	14352	
35	41	FASTBALL/Out Of My Head	12792	
41	41	COUNTING CROWS/Hangarround	12792	
37	40	LEN'STEAL My Sunshine	12480	
30	37	RED HOT CHILI.../Scar Tissue	11544	
33	36	SMASH MOUTH/Then The Morning...	11232	
41	35	GOO GOO DOLLS/Black Balloon	10920	
29	28	BETH HART/ A Song	9048	
21	28	SIXPENCE.../There She Goes	8736	
37	28	MARC ANTHONY/I Need To Know	8736	
16	28	KENNY G/Auld Lang Syne	8736	
35	27	SUGAR RAY/Someday	8424	
21	27	FIONA APPLE/Fast As You Can	8424	
20	25	EVERLAST/What It's Like	7800	
27	25	LOU BEGA/Mambo No. 5	7800	
22	24	LENNY KRAVITZ/Fly Away	7488	
23	24	CITIZEN KING/Better Days	7488	
22	24	BARENAKED LADIES/Call And Answer	6864	
30	22	MATCHBOX 20/Back 2 Good	6552	
18	21	GOO GOO DOLLS/Slide	6552	
18	21	NEW RADICALS/You Get What You...	6552	
20	20	DAVE MATTHEWS BAND/Crush	6240	
20	20	SHAWN MULLINS/Lullaby	6240	
21	20	TAL BACHMAN/She's So High	6240	
20	19	DAVE MATTHEWS BAND/Slay (Wasting Time)	5928	
19	19	EAGLE-EYE CHERRY/Save Tonight	5928	
20	19	SMASH MOUTH/All Star	5928	
14	18	RICKY MARTIN/Man! I Feel Like...	5616	
19	18	FOO FIGHTERS/Lean To Fly	5616	

MARKET #9
WRQX/Washington, DC
ABC
(202) 686-3100
Kosbau/Parker
12+ Cume 597,100

MIX 102.3 FM
Washington's Best Music Mix

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
31	34	SANTANA/FROB THOMAS/Smooth	9928	
31	32	TAL BACHMAN/She's So High	9344	
23	32	SIXPENCE.../There She Goes	9344	
31	31	SMASH MOUTH/All Star	9052	
31	30	FASTBALL/Out Of My Head	8760	
18	23	SHANIA TWAIN/Man! I Feel Like...	6716	
21	23	SHERYL CROW/My Favorite Mistake	6716	
20	23	BACKSTREET BOYS/I Want It That Way	6716	
20	23	BETH HART/ A Song	6716	
15	22	LOU BEGA/Mambo No. 5	6424	
21	21	TRAIN/Meet Virginia	6132	
19	21	GOO GOO DOLLS/Black Balloon	6132	
22	21	SUGAR RAY/Someday	6132	
19	21	BLESSID UNION.../Hey Leonardo...	6132	
20	21	LOU BEGA/Mambo No. 5	6132	
20	20	GOO GOO DOLLS/Slide	5840	
15	15	NATALIE IMBRUGLIA/Torn	4380	
14	15	SIXPENCE.../Kiss Me	4380	
14	15	SHAWN MULLINS/Lullaby	4380	
16	15	SMASH MOUTH/Then The Morning...	4380	
13	14	EAGLE-EYE CHERRY/Save Tonight	4088	
10	14	RICKY MARTIN/Man! I Feel Like...	3996	
15	13	SEMI-SONIC/Closing Time	3754	
12	12	FAITH HILL/This Kiss	3504	
10	12	NEW RADICALS/You Get What You...	3504	
12	12	SUGAR RAY/Every Morning	3504	
10	11	U2/Sweetest Thing	3212	
10	11	GOO GOO DOLLS/Slide	3212	
10	11	EVERYTHING'S A-CHOOG	3212	
8	10	AFROSMTHT/Don't Want To...	2920	

MARKET #10
KHMX/Houston
Clear Channel
(713) 790-0965
Trapp/Oktavec/Bradley
12+ Cume 508,600

MIX 96.5

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
37	26	SANTANA/FROB THOMAS/Smooth	7826	
32	24	LOU BEGA/Mambo No. 5	7224	
35	23	TRAIN/Meet Virginia	6923	
38	23	PHIL COLLINS/You'll Be In My...	6923	
27	23	BACKSTREET BOYS/Larger Than Life	6923	
21	17	COLLECTIVE SOUL/Run	5117	
39	17	HOBBIE WILLIAMS/America	5117	
20	13	STING/Brand New Day	3913	
17	12	SIXPENCE.../There She Goes	3612	
17	12	BETH HART/ A Song	3612	
15	11	MELANIE C/Northern Star	3311	
17	11	CELINE DION/That's The Way It Is	3311	
17	10	MELISSA ETHERIDGE/Angels Would Fall	3010	
10	10	MARC ANTHONY/I Need To Know	3010	
18	9	JARIS OF CLAY/Unforgetful You	3010	
18	9	SAVAGE GARDEN/Knew I Loved You	2709	
12	6	GOO GOO DOLLS/Black Balloon	1806	
7	5	NATALIE IMBRUGLIA/Torn	1505	
6	5	FAITH HILL/This Kiss	1505	
6	5	SEMI-SONIC/Closing Time	1505	
7	5	JENNIFER PAGE/Crush	1505	
7	5	FASTBALL/Out Of My Head	1505	
8	5	SHAWN MULLINS/Lullaby	1505	
8	5	NEW RADICALS/You Get What You...	1505	
9	5	TAL BACHMAN/She's So High	1505	
8	5	SMASH MOUTH/All Star	1505	
8	5	MADONNA/Beautiful Stranger	1505	
7	4	LENNY KRAVITZ/Fly Away	1204	
7	4	BRITNEY SPEARS.../Baby One More...	1204	
5	4	GOO GOO DOLLS/Slide	1204	

MARKET #14
KPLZ/Seattle-Tacoma
Fisher
(206) 223-5700
Keating/Hashimoto
12+ Cume 360,000

STAR 101.5

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
44	46	FASTBALL/Out Of My Head	7452	
46	46	SUGAR RAY/Someday	7452	
45	46	SANTANA/FROB THOMAS/Smooth	7452	
42	44	VONDA SHEPARD.../Baby, Don't You...	7128	
31	40			

Top 20

POP/ALTERNATIVE

LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL PLAYS TW	LW	TOTAL STATIONS/ ADDS
1	1	SANTANA F/ROB THOMAS	Smooth	(Arista)	1887	1874	35/0
2	2	GOO GOO DOLLS	Black Balloon	(Warner Bros.)	1498	1390	32/0
3	3	SUGAR RAY	Someday	(Lava/Atlantic)	1363	1357	34/0
4	4	LEN	Steal My Sunshine	(Work/Epic)	1337	1347	33/0
6	5	TRAIN	Meet Virginia	(Aware/Columbia)	1313	1191	33/0
8	6	SMASH MOUTH	Then The Morning Comes	(Interscope)	1298	1161	36/0
7	7	TAL BACHMAN	She's So High	(Columbia)	1156	1190	34/0
5	8	RED HOT CHILI PEPPERS	Scar Tissue	(Warner Bros.)	1133	1195	32/0
12	9	COUNTING CROWS	Hanginaround	(DGC/Geffen)	1087	965	34/0
9	10	BETH HART	L.A. Song	(143/Lava/Atlantic)	1072	1006	34/1
10	11	SIXPENCE NONE THE RICHER	There...	(Squint/Elektra/EEG)	965	1000	32/0
15	12	SARAH MCLACHLAN	Ice Cream	(Arista)	958	921	32/0
11	13	FASTBALL	Out Of My Head	(Hollywood)	866	966	32/0
13	14	LOU BEGA	Mambo No. 5 (A Little Bit...)	(RCA)	833	936	28/0
14	15	MELISSA ETHERIDGE	Angels Would Fall	(Island/IDJMG)	824	930	30/0
16	16	SMASH MOUTH	All Star	(Interscope)	771	835	34/0
20	17	R.E.M.	The Great Beyond	(Warner Bros.)	744	648	32/3
17	18	CITIZEN KING	Better Days (And...)	(Warner Bros.)	737	740	30/0
19	19	FOO FIGHTERS	Learn To Fly	(Roswell/RCA)	726	673	32/0
18	20	SPLENDER	Yeah, Whatever	(C2/Columbia)	674	677	25/0



36 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 11/21-Saturday 11/27. © 1999, R&R Inc.

TOP 100

POP/ALTERNATIVE POWER GOLD

1	MEREDITH BROOKS	Bitch
2	TONIC	If You Could Only See
3	CRANBERRIES	Dreams
4	DUNCAN SHEIK	Barely Breathing
5	NO DOUBT	Don't Speak
6	SPIN DOCTORS	Two Princes
7	OMC	How Bizarre
8	DAVE MATTHEWS BAND	Crash Into Me
9	WALLFLOWERS	One Headlight
10	ALANIS MORISSETTE	You Oughta Know
11	SHERYL CROW	If It Makes You Happy
12	BLUES TRAVELER	Run-Around
13	DEEP BLUE SOMETHING	Breakfast At Tiffany's
14	ALANIS MORISSETTE	You Learn
15	CARDIGANS	Lovefool
16	COLLECTIVE SOUL	The World I Know
17	ALANIS MORISSETTE	Ironic
18	ALANIS MORISSETTE	Head Over Feet
19	COLLECTIVE SOUL	December
20	DEL AMITRI	Roll To Me
21	NATALIE MERCHANT	Wonder
22	MODERN ENGLISH	I Melt With You
23	ALANIS MORISSETTE	Hand In My Pocket
24	SIMPLE MINDS	Don't You (Forget About Me)
25	R.E.M.	Losing My Religion
26	NATALIE MERCHANT	Carnival
27	GREEN DAY	When I Come Around
28	DISHWALLA	Counting Blue Cars
29	GOO GOO DOLLS	Name
30	TRACY CHAPMAN	Give Me One Reason
31	OMD	If You Leave
32	SPIN DOCTORS	Little Miss Can't Be Wrong
33	PETER GABRIEL	In Your Eyes
34	BLIND MELON	No Rain
35	JEWEL	You Were Meant For Me
36	VERVE PIPE	The Freshmen
37	RED HOT CHILI PEPPERS	Under The Bridge
38	EMF	Unbelievable
39	NATALIE MERCHANT	Jealousy
40	SHERYL CROW	Strong Enough
41	TOAD THE WET SPROCKET	All I Want
42	SHERYL CROW	All I Wanna Do
43	COUNTING CROWS	Mr. Jones
44	JEWEL	Who Will Save Your Soul
45	EDIE BRICKELL & NEW BOHEMIANS	What I Am
46	MELISSA ETHERIDGE	I'm The Only One
47	JEWEL	Foolish Games
48	GIN BLOSSOMS	Follow You Down
49	BETTER THAN EZRA	Desperately Wanting
50	GIN BLOSSOMS	Hey Jealousy
51	HOOTIE & THE BLOWFISH	I Go Blind
52	4 NON BLONDES	What's Up
53	PROCLAIMERS	I'm Gonna Be (500 Miles)
54	LISA LOEB & NINE STORIES	Stay (I Missed You)
55	DIONNE FARRIS	I Know
56	'TIL TUESDAY	Voices Carry
57	NAKED EYES	Always Something...
58	GIN BLOSSOMS	Found Out About You
59	CRANBERRIES	Linger
60	GIN BLOSSOMS	Til I Hear It From You
61	PEARL JAM	Better Man
62	CLASH	Should I Stay Or Should I Go?
63	HOOTIE & THE BLOWFISH	Only Wanna Be...
64	SUBLIME	What I Got
65	MIGHTY MIGHTY BOSSTONES	The Impression...
66	MELISSA ETHERIDGE	Come To My Window
67	CURE	Just Like Heaven
68	U2	I Still Haven't Found What I'm Looking For
69	LIVE	Lightning Crashes
70	NEW ORDER	True Faith
71	JOAN OSBORNE	One Of Us
72	SOFT CELL	Tainted Love
73	SMASHING PUMPKINS	1979
74	DEPECHE MODE	Just Can't Get Enough
75	HOOTIE & THE BLOWFISH	Time
76	EURHYTHMICS	Sweet Dreams (Are Made Of This)
77	JESUS JONES	Right Here, Right Now
78	HOOTIE & THE BLOWFISH	Hold My Hand
79	PRETENDERS	Brass In Pocket
80	R.E.M.	It's The End Of The World As We Know It...
81	U2	One
82	UB40	Red Red Wine
83	ROMANTICS	What I Like About You
84	T'PAU	Heart And Soul
85	B-52'S	Love Shack
86	HOOTIE & THE BLOWFISH	Let Her Cry
87	NO DOUBT	Just A Girl
88	SHERYL CROW	Everyday Is A Winding Road
89	R.E.M.	Stand
90	TRACY CHAPMAN	Fast Car
91	D.N.A. f/SUZANNE VEGA	Tom's Diner
92	CURE	Love Song
93	FIONA APPLE	Criminal
94	BODEANS	Closer To Free
95	NEW ORDER	Bizarre Love Triangle
96	SHERYL CROW	A Change Would Do You Good
97	DAVE MATTHEWS BAND	What Would You Say
98	PAULA COLE	Where Have All The Cowboys Gone?
99	U2	With Or Without You
100	DEPECHE MODE	Enjoy The Silence

New & Active

STING Brand New Day (A&M)
Total Plays: 672, Total Stations: 26, Adds: 0

BARENAKED LADIES Get In Line (Elektra/EEG)
Total Plays: 585, Total Stations: 24, Adds: 0

TONIC You Wanted More (Universal)
Total Plays: 579, Total Stations: 20, Adds: 0

MARC ANTHONY I Need To Know (Columbia)
Total Plays: 488, Total Stations: 19, Adds: 0

FILTER Take A Picture (Reprise)
Total Plays: 460, Total Stations: 27, Adds: 3

FIONA APPLE Fast As You Can (Clean Slate/Epic)
Total Plays: 442, Total Stations: 25, Adds: 3

ROBBIE WILLIAMS Angels (Capitol)
Total Plays: 406, Total Stations: 20, Adds: 0

SAVAGE GARDEN I Knew I Loved You (Columbia)
Total Plays: 390, Total Stations: 17, Adds: 2

ALANIS MORISSETTE That I Would... (Maverick/Reprise)
Total Plays: 380, Total Stations: 30, Adds: 9

VERTICAL HORIZON Everything You Want (RCA)
Total Plays: 380, Total Stations: 27, Adds: 5

Songs ranked by total plays



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NAC/Smooth Jazz Playlists

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MARKET #1
WQCD/New York
 Emmis
 (212) 352-1019
 Mullen/Laboy
 12+ Cume 1,234,500

Smooth Jazz
CDZ 101.9
 10th ANNIVERSARY

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
33	23	33	DAVID BENOIT/Miles After Dark	25012
33	33	33	KIM WATERS/Secrets Told	25212
33	33	33	BOB JAMES/What's Up	25212
33	33	33	KEVIN TONEY/How Bout That	24448
24	30	30	3RD FORCE/Bridge Of Dreams	22920
24	24	24	BONEY JAMES/Body Language	18336
33	23	23	BRIAN CULBERTSON/Back In The Day	17572
23	23	23	RICHARD ELLIOT/On The Fly	17572
23	23	23	KENNY GARRETT/Simply Said	17572
22	22	22	BRIAN HUGHES/Shakin' Not	16808
22	22	22	RIPPING TONS/Topaz	16808
19	15	15	BRIAN MCKNIGHT/Back At One	11460

MARKET #2
KTWV/Los Angeles
 Infinity
 (310) 840-7180
 Brodie/Stewart
 12+ Cume 916,900

THE WAVE
 94.7 KTWV

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
24	25	25	JOYCE COOLING/Callie	14025
22	24	24	CRAIG CHAQUICO/Forbidden Love	13464
22	24	24	STEVE COLE/Say It Again	13464
22	23	23	NORMAN BROWN/Out A Nowhere	12903
21	21	21	JAZZMASTERS/Lost In Space	11781
17	20	20	STANLEY TURRENTINE/Do You Have Any	11220
22	19	19	DWIGHT SILLS/Dock Of The Bay	10659
16	18	18	VICTOR WOOTEN/Urban Turban	10098
17	18	18	BRIAN CULBERTSON/Back In The Day	10098
16	17	17	JEFF GOLUB/Venet Touch	9537
17	17	17	3RD FORCE/Bridge Of Dreams	9537
16	17	17	KENNY G/Stranger On	9537
16	16	16	KOMBO/Talk The Talk	8976
17	16	16	MICHAEL PAUL O'Stratin' With	8976
15	15	15	JONATHAN BUTLER/What Would You Do	8415
15	14	14	KIRK WHALUM/That's The Way	7854
17	14	14	MARCOS ARIEL/Green Eyes	7854
13	13	13	KENNY G/WARMSTRONG/What A Wonderful	7293
15	13	13	BONEY JAMES/Boneyz	7293
16	13	13	BROOKS/GAINES/Lost In You	7293
17	13	13	DAVE KOZ/Together Again	7293
15	13	13	DAVID BENOIT/Miles After Dark	7293
16	13	13	RICHARD ELLIOT/On The Fly	7293
11	12	12	BONEY JAMES/F/SHA/It Always Love You	6732
13	12	12	BRIAN MCKNIGHT/Back At One	6732
7	6	6	STING/Windmills Of Your	3366

MARKET #3
WNUA/Chicago
 AMFM
 (312) 645-9550
 Kaake/Shiles
 12+ Cume 772,600

WNUA 95.5
 Smooth Jazz

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
25	25	25	BRIAN CULBERTSON/Back In The Day	13175
22	24	24	DOWN TO THE BONE/Long Way From	12648
22	22	22	GOTAI/et's Get Started	11594
21	21	21	BONEY JAMES/Body Language	11067
16	20	20	JOYCE COOLING/Callie	10540
18	17	17	KENNY GARRETT/Simply Said	9486
18	17	17	KOMBO/Talk The Talk	8959
9	14	14	LUTHER VANDROSS/My Only Human	7378
12	14	14	BRIAN MCKNIGHT/Back At One	7378
15	13	13	ERIC CLAPTON/Blue Eyes Blue	6851
4	13	13	WALTER BEASLEY/Nice And Easy	6851
12	12	12	KIRK WHALUM/That's The Way	6324
15	12	12	BROOKS/GAINES/Lost In You	6324
11	11	11	BRIAN HUGHES/Shakin' Not	5797
11	11	11	DAVID BENOIT/Miles After Dark	5797
10	10	10	KIM WATERS/Secrets Told	5270
10	10	10	DAVE KOZ/Together Again	5270
11	9	9	SPECIAL FX/Bella	4743
11	9	9	KENNY G/Stranger On	4743
13	9	9	RICHARD ELLIOT/On The Fly	4743
14	9	9	STEVE COLE/It's Gonna Be	4743
7	8	8	RAMSEY LEWIS/Close Your Eyes	4216
-	-	-	BONEY JAMES/Boneyz	0

MARKET #4
KKSF/San Francisco
 AMFM
 (415) 975-5555
 Goldstein/Lawrence
 12+ Cume 436,400

KKSF 103.7
 SMOOTH JAZZ

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
21	23	23	DAVE KOZ/Together Again	6163
22	22	22	CRAIG CHAQUICO/Forbidden Love	6162
13	21	21	BRIAN TARQUIN/Darin Darin Baby	5901
13	21	21	KIM WATERS/Secrets Told	5620
-	19	19	RICHARD ELLIOT/Amor	5339
15	18	18	KIRK WHALUM/That's The Way	5338
13	19	19	LEO GANDELMAN/ise	5059
22	17	17	JOYCE COOLING/Callie	4777
22	17	17	CHUCK LOEB/High Five	4777
17	16	16	DAVID BENOIT/Miles After Dark	4496
24	16	16	BRIAN CULBERTSON/Back In The Day	4496
20	13	13	NORMAN BROWN/Out A Nowhere	3653
16	13	13	KENNY G/The Look Of Love	3653
13	13	13	JAZZMASTERS/Night Owls	3653
13	13	13	NESTOR TORRES/Venet Nights	3653
12	12	12	KENNY GARRETT/Simply Said	3372
12	12	12	BONEY JAMES/Body Language	3372
14	12	12	TOM SCOTT...Smokin' Section	3372
13	11	11	GOTAI/et's Get Started	3051
9	10	10	BRIAN MCKNIGHT/Back At One	2810
7	9	9	DIANA KRALL/Let's Fall In Love	2529
9	9	9	JOE SAMPLER/Fever	2529
8	7	7	KENNY G/WARMSTRONG/What A Wonderful	1967
-	-	-	CHRIS BOTTI/Why Not?	0

MARKET #5
WJZZ/Philadelphia
 AMFM
 (215) 508-1200
 Gress/Tozzi
 12+ Cume 587,000

Smooth Jazz
WJZZ 106.1

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
28	28	28	DAVE KOZ/Together Again	12572
28	28	28	BRIAN CULBERTSON/Back In The Day	12572
28	28	28	BRIAN TARQUIN/Darin Darin Baby	12572
28	28	28	BONA FIDE/High Street	12572
28	28	28	GOTAI/et's Get Started	12572
28	28	28	NORMAN BROWN/Out A Nowhere	8531
18	19	19	BROOKS/GAINES/Lost In You	8082
19	18	18	BRIAN MCKNIGHT/Back At One	8082
12	14	14	KOMBO/Talk The Talk	6286
13	14	14	STEVE COLE/It's Gonna Be	6286
12	14	14	BRIAN CULBERTSON/Back In The Day	6286
13	13	13	DAVID BENOIT/Rejoice	5887
-	13	13	ED HAMILTON/Jazzman	5837
11	13	13	KIRK WHALUM/That's The Way	5837
11	13	13	DWIGHT SILLS/Dock Of The Bay	5837
13	12	12	KENNY GARRETT/Simply Said	5388
13	12	12	CHUCK LOEB/High Five	5388
12	12	12	BONEY JAMES/Boneyz	5388
12	11	11	DOWN TO THE BONE/Long Way From	4939
14	11	11	SPYRO GYRA/Silk And Satin	4939
11	11	11	KENNY G/W/G BENSON/Summertime	4939
-	9	9	KENNY LATTIMORE/River	4041

MARKET #6
KOAI/Dallas-Ft. Worth
 Infinity
 (214) 630-3011
 Fischer/Kincaid
 12+ Cume 301,700

OASIS 107.5
 Smooth Jazz

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
12	28	28	DAVID BENOIT/Miles After Dark	5180
16	28	28	CHUCK LOEB/High Five	5180
28	28	28	EARL KLUGH/Peculiar Situation	5180
27	27	27	KENNY G/Stranger On	4995
26	27	27	BOB JAMES/What's Up	4995
25	25	25	BRIAN CULBERTSON/Back In The Day	4625
-	17	17	BONEY JAMES/F/SHA/It Always Love You	3145
18	17	17	SAMPLE F/ATHAWAY/Street Life	3145
16	17	17	ERIC CLAPTON/Blue Eyes Blue	3145
17	16	16	BROOKS/GAINES/Lost In You	2960
17	16	16	BRIAN MCKNIGHT/Back At One	2920
-	12	12	NORMAN BROWN/Paradise	2220
10	12	12	JOYCE COOLING/Callie	2220
11	12	12	RICHARD ELLIOT/On The Fly	2220
11	11	11	CRAIG CHAQUICO/Forbidden Love	2035
11	11	11	STEVE COLE/It's Gonna Be	2035
11	11	11	KENNY GARRETT/Simply Said	2035
12	11	11	SPECIAL FX/Bella	2035
25	11	11	DAVE KOZ/Together Again	2035
9	11	11	NESTOR TORRES/Venet Nights	2035
10	11	11	DWIGHT SILLS/Dock Of The Bay	2035
10	10	10	KIM WATERS/Secrets Told	1850
10	10	10	KIRK WHALUM/That's The Way	1850
10	10	10	GOTAI/et's Get Started	1850
10	10	10	CHRIS BOTTI/Drive Time	1850
11	9	9	BRIAN TARQUIN/Darin Darin Baby	1665

MARKET #9
WJWZ/Washington, DC
 ABC
 (202) 895-2300
 King
 12+ Cume 385,000

Smooth Jazz
105.9

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
28	28	28	BRIAN TARQUIN/Darin Darin Baby	5460
26	28	28	BRIAN CULBERTSON/Back In The Day	5460
28	28	28	GOTAI/et's Get Started	5460
28	28	28	CRAIG CHAQUICO/Forbidden Love	5460
28	28	28	DAVE KOZ/Together Again	5460
28	27	27	JOYCE COOLING/Callie	5265
14	17	17	ERIC CLAPTON/Blue Eyes Blue	3315
16	16	16	NATALIE COLE/Say You Love Me	3120
15	16	16	KENNY G/WARMSTRONG/What A Wonderful	3120
16	15	15	BRIAN MCKNIGHT/Back At One	2925
16	15	15	CHUCK LOEB/High Five	2925
11	12	12	KOMBO/Talk The Talk	2340
11	12	12	SPECIAL FX/Bella	2145
11	11	11	LEO GANDELMAN/ise	2145
11	11	11	KENNY G/Stranger On	2145
10	11	11	NESTOR TORRES/Venet Nights	2145
10	11	11	KENNY GARRETT/Simply Said	2145
10	11	11	RICHARD ELLIOT/On The Fly	2145
10	11	11	BOB JAMES/What's Up	2145
10	10	10	KIRK WHALUM/That's The Way	1950
-	10	10	STEVE COLE/It's Gonna Be	1950
-	10	10	KIM WATERS/Secrets Told	1950
-	10	10	WALTER BEASLEY/Nice And Easy	1950
12	10	10	DAVID BENOIT/Miles After Dark	1950
-	10	10	NORMAN BROWN/Paradise	1950
9	9	9	BRIAN BROMBERG/September	1755
8	8	8	WALTER BEASLEY/You Knew	1560
8	8	8	ERIC MARIENHAL/Mercy, Mercy, Mercy	1560
8	8	8	AVENUE B/UE/Always There	1560

MARKET #11
WJZF/Atlanta
 Cox
 (404) 897-7500
 Edwards
 12+ Cume 236,500

Jazz Flavors
104.1 FM
 W J Z F

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
32	32	32	DAVE KOZ/Together Again	4192
31	32	32	BRIAN CULBERTSON/Back In The Day	4192
16	32	32	BOB JAMES/What's Up	4192
29	31	31	GOTAI/et's Get Started	4061
32	31	31	BRIAN MCKNIGHT/Back At One	4061
18	17	17	DAVID BENOIT/Miles After Dark	2227
16	17	17	KIM WATERS/Secrets Told	2227
16	17	17	JOYCE COOLING/Callie	2227
17	17	17	CHUCK LOEB/High Five	2227
16	17	17	KOMBO/Talk The Talk	2227
16	17	17	KIRK WHALUM/That's The Way	2227
16	15	15	BONEY JAMES/Body Language	1965
32	15	15	KENNY GARRETT/Simply Said	1965
15	15	15	KENNY G/Stranger On	1965
-	14	14	RICHARD ELLIOT/On The Fly	1834

MARKET #12
WLVE/Miami
 Clear Channel
 (305) 654-9494
 Michael/Taylor
 12+ Cume 343,800

love94.9
 SMOOTH JAZZ 93.9

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
23	24	24	BONEY JAMES/Body Language	5760
24	23	23	NORMAN BROWN/Out A Nowhere	5520
21	23	23	STEVE COLE/Say It Again	5520
22	23	23	DAVE KOZ/Together Again	5520
23	22	22	GOTAI/et's Get Started	5280
11	22	22	BRIAN CULBERTSON/Back In The Day	5280
8	12	12	TOM SCOTT...Smokin' Section	2880
10	11	11	SPYRO GYRA/Silk And Satin	2640
5	11	11	KENNY GARRETT/Simply Said	2640
5	11	11	KENNY G/Stranger On	2640
10	11	11	VICTOR WOOTEN/Urban Turban	2640
10	11	11	CHRIS BOTTI/Drive Time	2400
9	10	10	DWIGHT SILLS/Dock Of The Bay	2400
9	10	10	NESTOR TORRES/Venet Nights	2400
11	9	9	BOB JAMES/What's Up	2160
10	9	9	KENNY G/WARMSTRONG/What A Wonderful	2160
11	9	9	WALTER BEASLEY/You Knew	2160
11	9	9	DAVID BENOIT/Rejoice	2160
22	8	8	RICHARD ELLIOT/Chil Factor	1920
3	7	7	PETER WHITE/Don't Want To Be	1680
6	6	6	GROVER WASHINGTON...The Night Fantastic	1400
5	5	5	KIRK WHALUM/ise	1200
11	3	3	BRIAN TARQUIN/Darin Darin Baby	720

MARKET #14
KWJZ/Seattle-Tacoma
 Sandusky
 (425) 373-5536
 Handley/Rose
 12+ Cume 228,100

98.9 Smooth Jazz
 KJZZ

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
26	27	27	KOMBO/Talk The Talk	3834
26	27	27	BRIAN CULBERTSON/Back In The Day	3834
26	27	27	JOYCE COOLING/Callie	3834
26	27	27	BRIAN TARQUIN/Darin Darin Baby	3692
26	26	26	JEFF GOLUB/Venet Touch	3560
26	25	25	BONEY JAMES/Body Language	3560
15	17	17	EARL KLUGH/F/FLACK/Now And Again	2414
15	16	16	SAMPLE F/ATHAWAY/Street Life	2272
15	14	14	ERIC CLAPTON/Blue Eyes Blue	1988
14	14</			



CAROL ARCHER
archer@ronline.com

Coyote Rules In Phoenix!

□ **KYOT's Terry Hardin and Nick Francis outline the ride to the top**

Any NAC/Smooth Jazz programmer will tell you how hard it is to score No. 1 25-54. More than anything, it seems to be a bottom-line issue: NAC/Smooth Jazz stations rarely have the financial resources of their rivals, so it's a battle seldom won.

For more than three years KTWV (The Wave)/Los Angeles PD Chris Brodie has guided her station to the enviable position as the market's top 25-54 English-language station in many books. Similarly, KKSF/San Francisco has won its place as that market's top music station 25-54 five or six times, though it's never beaten News giant KGO. Clear Channel Norfolk OM Maxine Todd, who programs NAC WJCD and Rhythmic Oldies WSVY & WSVV, took 'JCD to No. 1 25-54 in the spring, summer and fall '95 books (as well as second 12+ in summer '95 and fall '96 and '97!), an awesome feat. But that's about it.

Until now. In summer '99 KYOT/Phoenix made a dramatic 5.5-6.7 move to No. 1 25-54. I spoke with KYOT VP/GM **Terry Hardin**, founding PD **Nick Francis** and Marketing Director **Sarah Renwick** to learn the principles that fueled its success.

R&R: Congratulations! How does it feel to be No. 1?

NF: I have to temper it, because as Mike Jorgenson used to say, "Ratings are like a streetcar: There's always another one right around the corner."



Terry Hardin



Nick Francis

R&R: You've fought some unique competitive battles to get to No. 1.

NF: In the years we've been doing this, we've had two direct competitors. When we first went on the air, KJZZ had been playing NAC music in Phoenix for 10 years. They changed formats, and we were alone for a while. Then The Oasis [KOAZ] signed on, so we've had battles to face that many NAC stations haven't.

R&R: To my mind, that makes your success even more admirable.

TH: During those adverse times, much credit goes to Chancellor/AMFM, who were really behind us, gave us the resources and had the patience, focus and vision to let this unfold. It's to their credit that in the age of "what have you done for me lately?" the support, feedback and



Sarah Renwick

war-room strategies we got from our company were a tremendous asset.

R&R: What have you been forced to change your mind about as you crafted your rise to the top?

NF: I've had to accept the fact of AC crossover vocals in building the cume and making the station more mainstream.

"My pet peeve was that NAC was way too sleepy. I believe you can be smooth and still have a pulse. The format today has more of a groove and is vibier than ever."

Nick Francis

TH: This format is so unique, and the music so special. We've found the hits. You get tempted and seduced by this wide array of music in smooth jazz, but Nick's been able to find the music that satisfies all the constituencies that make up the audience.

NF: We've been working with Broadcast Architecture since 1995. They really got us on track, and they've been a great resource, completely worth it for us.

R&R: KYOT has a unique sound, hotter and vibier than most NACs.

NF: When we signed on, my pet peeve was that NAC was way too sleepy. I believe you can be smooth and still have a pulse. The format today has more of a groove and is vibier than ever.

TH: I hear from so many people in

"You get tempted and seduced by this wide array of music in smooth jazz, but Nick's been able to find the music that satisfies all the constituencies that make up the audience."

Terry Hardin

and out of the business who come through Phoenix, and they all say KYOT is a great-sounding radio station.

NF: Steve Smith lives here, and he called raving about us. John Sebastian says he loves the station too. I agree with what Alan Mason said in **R&R** recently, which is that the difference between a great NAC station and the not-so-great is on a programming level — what happens between the records: promos, sweepers, the jocks. Stations that don't have that are boring.

R&R: What role did marketing play in your big win?

TH: We've had a very disciplined effort to cultivate a personal relationship with as many listeners as possible, and not necessarily through events.

SR: We've used direct mail, telemarketing, a website, fax networks, shaking hands and kissing babies. Our mantra is "Surprise and delight every customer." We don't want to meet their expectations, but exceed them whenever we can. We answer letters, e-mail and calls, and build the database of fans — but it's not enough to have a database without working it continuously. We send them birthday cards, and we do some reverse contesting.

NF: We've focused on the workplace. This is a very tough market, with some radio stations that have been here forever. It's hard to crack through. Most of our contesting and direct marketing have been to enhance listening at work. Whereas a lot of our brethren have been giving away trips, in the last year we've been giving away money — \$1,000 a day.

R&R: Is it your experience that sales lag a couple of years behind ratings results?

TH: We couldn't afford to be in business if it took that long. Sometimes they lag a little, but in our case it's been a nice slow build over the last 16 months. What it's really about is delivering to our advertisers a value that's commensurate with the audience delivery.

R&R: So there's not a gap between the numbers and the strength of KYOT's power ratio?

TH: It's not an event, it's a process, and being No. 1 is fuel to help the process move faster.

R&R: A lot of people are baffled

by AMFM's decision to spin off KYOT when the station's performance is so spectacular.

TH: Those decisions are made in boardrooms and elsewhere. Our job is to deliver a consistent, compelling and entertaining product through the speakers and deliver consumers to the point of sale for our advertisers. Look, the Mariners are letting go of Ken Griffey; this decision is bigger than us.

NF: For this market, it must have been a difficult decision. It would be impossible with restrictions on ratings and revenue to take the top five stations.

TH: We're beachfront property in Phoenix. In some ways it's a compliment that so many people want to buy the stations because we've been able to create value and get to where we are.

NF: I'd like to add that the marketing department here is the best I've ever worked with.

TH: We hired Sarah Renwick from KHH/Denver in February. Man, she is a shining star in the marketing world in terms of getting it and getting it done.

NF: One of my huge challenges and goals is inspired by The Wave being top five 25-54 for three years in a row. That's my goal now.

TH: Then we'll really feel smart!



SMOOTH? JA WOHL

The vibey sounds of smooth jazz are heard on Munich's Relax-FM. Station GM Marcus Langemann (l) is seen here with artist Slim Man and Bona Fide Music Pres. Gail Summer. Recently, Slim wowed Munich music lovers in concert. His tunes have been in power rotation on Relax-FM for more than a year.



FUTURE CONSULTANTS OF AMERICA

Little Olivia Kepler, daughter of Broadcast Architecture VP/Prog. Allen Kepler and his wife, the former JoAnn Klass, is seen here doing what kids do so well, recreating. Look at those cheeks!



GEORGE MICHAEL
SONGS FROM THE
LAST CENTURY

featuring the NAC TRACK "ROXANNE"

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In Stores December 14



R&R NAC/Smooth Jazz Top 30

December 3, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	BRIAN CULBERTSON Back In The Day (Atlantic)	912	+12	119079	11	43/0
	2	DAVE KOZ Together Again (Capitol)	825	-26	93504	14	41/0
	3	JOYCE COOLING Callie (Heads Up)	776	+83	78618	9	40/0
	4	GOTA Let's Get Started (Instinct)	748	+7	79945	14	38/0
	5	BOB JAMES What's Up (Warner Bros.)	667	+31	74354	11	39/0
	6	BRIAN MCKNIGHT Back At One (Motown)	643	+10	78171	11	41/0
	7	CHUCK LOEB High Five (Shanachie)	562	-35	49670	15	38/0
	8	DAVID BENOIT Miles After Dark (GRP/VMG)	526	+36	75048	5	39/0
	9	KOMBO Talk The Talk (GRP/VMG)	522	-22	51232	13	34/0
	10	BRIAN TARQUIN Darlin Darlin Baby (Instinct)	515	-35	61140	20	29/0
	11	KIRK WHALUM That's The Way Love Goes (Warner Bros.)	436	+22	47847	9	34/0
	12	CRAIG CHAQUICO Forbidden Love (Higher Octave)	434	-15	58490	20	27/0
	13	BONEY JAMES Body Language (Warner Bros.)	427	-155	66773	19	27/0
Breaker	14	KIM WATERS Secrets Told (Shanachie)	417	+32	62837	6	36/0
	15	ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	402	-5	33214	13	28/0
	16	KENNY GARRETT Simply Said (Warner Bros.)	392	+35	65565	5	37/1
	17	GARTH BROOKS AS CHRIS GAINES Lost In You (Capitol)	357	-17	48577	15	26/0
	18	RICHARD ELLIOT On The Fly (Blue Note)	349	+105	52880	3	36/3
	19	NORMAN BROWN Out'a Nowhere (Warner Bros.)	315	-55	52856	22	28/0
	20	NESTOR TORRES Velvet Nights (Shanachie)	310	-27	31408	17	29/0
	21	KENNY G Stranger On The Shore (Arista)	292	+7	38908	4	29/2
	22	SPECIAL EFX Bella (Shanachie)	266	+1	23699	6	27/0
	23	EARL KLUGH Peculiar Situation (Windham Hill)	254	-7	21317	16	23/0
	24	DOWN TO THE BONE Long Way From Brooklyn (Internal Bass)	251	-98	37654	20	21/0
	25	STING Windmills Of Your Mind (Pangaea/Ark 21)	196	+5	10784	4	16/1
	26	BRIAN HUGHES Shakin' Not Stirred (Higher Octave)	192	+16	30924	4	16/2
	27	SPYRO GYRA Breezeway (Windham Hill Jazz)	189	+8	8859	2	19/0
	28	BRIAN CULBERTSON F/LORI PERRY Get'n Over You (Atlantic)	176	+22	14250	2	15/2
	29	RIPPINGTONS Topaz (Peak/Windham Hill Jazz)	169	-11	22432	7	15/0
Debut	30	GROVER WASHINGTON JR. The Night Fantastic (Columbia)	154	+20	7479	1	15/0

43 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 11/21-Saturday 11/27. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

DENNY JIOSA Y2 Gruv (1201)
Total Plays: 131, Total Stations: 13, Adds: 2

WALTER BEASLEY Nice And Easy (Shanachie)
Total Plays: 129, Total Stations: 20, Adds: 7

LEO GANDELMAN Rise (Jazzica)
Total Plays: 128, Total Stations: 13, Adds: 2

SLIM MAN A Night Like This (Bona Fide)
Total Plays: 123, Total Stations: 9, Adds: 0

SANTANA El Farol (Arista)
Total Plays: 115, Total Stations: 11, Adds: 0

JONATHAN BUTLER What Would You Do For Love? (N-Coded)
Total Plays: 114, Total Stations: 8, Adds: 1

STEVE COLE It's Gonna Be Alright (Bluemoon/Atlantic)
Total Plays: 105, Total Stations: 12, Adds: 1

EARL KLUGH F/ROBERTA FLACK Now And Again (Windham Hill Jazz)
Total Plays: 104, Total Stations: 10, Adds: 0

SMOKEY ROBINSON Easy To Love (Motown)
Total Plays: 103, Total Stations: 7, Adds: 0

NELSON RANGELL A Little Somethin' (Shanachie)
Total Plays: 92, Total Stations: 10, Adds: 0

Songs ranked by total plays

Most Added®

ARTIST TITLE LABEL(S)	ADDS
WALTER BEASLEY Nice And Easy (Shanachie)	7
BONEY JAMES Boneyizm (Warner Bros.)	7
NORMAN BROWN Paradise (Warner Bros.)	6
RICHARD ELLIOT On The Fly (Blue Note)	3
PAT METHENY Homecoming (Warner Bros.)	3
KENNY G Stranger On The Shore (Arista)	2
BRIAN HUGHES Shakin' Not Stirred (Higher Octave)	2
BRIAN CULBERTSON F/LORI PERRY Get'n... (Atlantic)	2
LEO GANDELMAN Rise (Jazzica)	2
DENNY JIOSA Y2 Gruv (1201)	2
SIMPLY RED Wave The Old World Goodbye (EastWest/EEG)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RICHARD ELLIOT On The Fly (Blue Note)	+105
JOYCE COOLING Callie (Heads Up)	+83
WALTER BEASLEY Nice And Easy (Shanachie)	+76
NORMAN BROWN Paradise (Warner Bros.)	+60
JONATHAN BUTLER What Would You Do... (N-Coded)	+42
CRAIG CHAQUICO The Drifter (Higher Octave)	+41
DAVID BENOIT Miles After Dark (GRP/VMG)	+36
KENNY GARRETT Simply Said (Warner Bros.)	+35
KIM WATERS Secrets Told (Shanachie)	+32
PAT METHENY Homecoming (Warner Bros.)	+32

Breakers®

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
417/32	36/0	14

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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NAC notes

with Anthony Acampora

Once again, congratulations to **Brian Culbertson** on "Back in the Day" (Atlantic), as he remains at No. 1 for the second week. Meanwhile, "Get'n Over You," his duet with **Lori Perry**, moves to 28*. **Joyce Cooling** may have the inside track to become the next chart-topper, as "Callie" (Heads Up) moves 4-3*.

Richard Elliot's "On the Fly" (Blue Note) moves 24-18* and is the top Most Increased track at +105. **Kim Waters** achieves Breaker status with "Secrets Told" (Shanachie).

Kudos to **GRP/VMG** and **Instinct**, who each have two songs in the top 10. Instinct is at 4* with "Let's Get Started" and at No. 10

with **Brian Tarquin's** "Darlin' Darlin' Baby." **David Benoit** notches another top 10 hit with "Miles After Dark," which moves 11-8*, while **Kombo's** "Talk the Talk" goes 10-9 for GRP/VMG.

Most Added honors are shared this week, as "Nice and Easy" by **Walter Beasley** (Shanachie) and "Boneyizm" by **Boney James** (Warner Bros.) lead the pack with seven adds each. Adding Beasley this week are **WNWV/Cleveland**, **KCIY/Kansas City** and **KEZL/Fresno**. Early believers on "Boneyizm" include **WNUA/Chicago**, **WLOQ/Orlando** and **KTWV (The Wave)/L.A.** — The Wave has been on the song for quite some time. Also from Warner Bros., **Norman Brown's** "Paradise" posted six new stations this week.

One of the greatest stories of the year has to be the success of **Santana's** *Supernatural* album (Arista). The album has generated hits at multiple formats, and 11 NAC/SJ stations are playing the fabulous "El Farol."

Heads Up

Shakatak
Magic
(Instinct)

Shakatak are back with their new album, *Magic* (Instinct), and the name sure tells the story. Among other strong tracks, there are two great covers on the album. The first is of **Boz Skaggs'** 1977 smash "Lowdown" — a library track for many NAC/SJ stations — and the second is a fantastic rendition of **Bill Withers'** "Lovely Day." "Lovely Day" is the first single, and is on your desk right now. The title track, with vocals by **Jill Saward**, is also terrific. Saward's a phenomenal singer, and you can hear the strength of her voice on "Move a Little Closer." This album has a very soulful feel, with some of Saward's vocals reminiscent of the band **Swing Out Sister**. *Magic* is filled with a number of strong songs for the format, and it should last well into Y2K.



Pat Metheny's soundtrack for the film *Map of the World* (Warner Bros.) — and the single "Homecoming" — are rightly generating a lot of attention. **KSSJ/Sacramento** is one station that's embraced the project from the multiple-Grammy winning guitarist and composer. **MD Ken Jones** explains how **KSSJ** has showcased Metheny's project.

UNDER THE RADAR

R&R'S EXCLUSIVE BAROMETER FOR NEW MUSIC

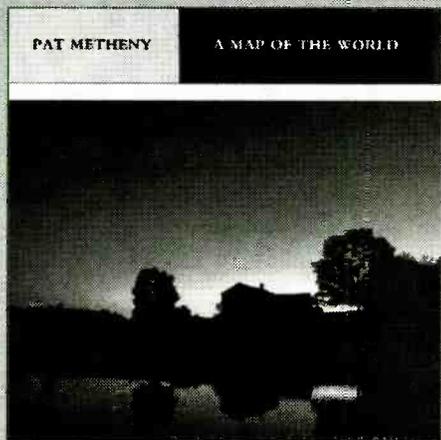
Last Sunday (11/28) we took the entire record and played about 20 minutes of it each hour. I interviewed Pat, and he talks about how the tunes relate to the movie and how they relate to him. Pat grew up in a small town — **Lee's Summit, MO** — and he says "Homecoming" feels particularly close to his heart because it feels like home to him. Apparently the entire album reflects a meaningful relationship to his past, plus the movie is very heart-rending. It's a very provocative film, Pat says, in that it doesn't go where you think it will and doesn't necessarily have a happy ending or end the way you'd guess or tie up all the loose ends. He was very conversant with all those aspects. During that three-hour block we'll play 20-minute segments from the album, which turn out to mirror the plot lines of the film as well. That way we can maintain the integrity of the show.



Ken Jones

I'm a huge Metheny fan. My experience with him began when I was a student at **Cal State Long Beach**. I'd go into the music room and practically throw people out so I could get to a turntable and play Metheny records.

For the time being, we're playing "Homecoming" on our Sunday show. To my mind, it's similar to several other songs we've played over the past year, like **Bleuzium** and **Jango**, which were basically guitar tunes with a peppy feel. This isn't that far from that sound. As far as a tune from Metheny that is accessible to Smooth Jazz, this is as close as we've gotten in a while. There are several tracks that may not be very traditional songs for the radio, but they sure are gorgeous! Some of the cues that he's written will be fascinating to see used in the movie. These songs are clearly very close to Pat Metheny's heart. I asked him how he approached this soundtrack as opposed to ones he's done in the past, like *The Falcon and the Snowman*, and he said this one was more heart-wrenching for him. The music was closer and more personal on this project rather than just fulfilling a responsibility to meet a film cue. It touched home and was written from the center of him.



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for complete station transactions, station ownership, Arbitrons, news & more.

Stations and their adds listed alphabetically by market

<p>KNIK/Anchorage, AK OM/PD: Aaron Wallender MD: Jennifer Summers 9 LES NUBIANS "Tabou" 5 WALTER BEASLEY "Nice" 4 RICHARD ELLIOT "Fly" PAT METHENY "Homecoming" STING "Windmills"</p>	<p>KOAI/Dallas-Ft. Worth, TX PD: Michael Fischer MD: Teresa Kincaid No Adds</p> <p>KHIH/Denver-Boulder, CO PD: Becky Taylor APD/MD: Cheri Marquart No Adds</p> <p>KEZL/Fresno, CA PD: J. Weidenheimer WALTER BEASLEY "Nice"</p> <p>WYJZ/Indianapolis, IN PD/MD: Carl Frye STEVE COLE "Alright" WALTER BEASLEY "Nice" NORMAN BROWN "Paradise"</p> <p>WFSJ/Jacksonville, FL PD: Hank Dole CULBERTSON & PERRY "Get'n" WALTER BEASLEY "Nice" NORMAN BROWN "Paradise" LEO GANDELMAN "Rise" DENNY JIOSA "Gruv"</p> <p>KCIY/Kansas City, MO PD: Steve Wiersman MD: Michelle Chase WALTER BEASLEY "Nice" NORMAN BROWN "Paradise" KENNY GARRETT "Simply"</p>	<p>WSMJ/Knoxville, TN PD/MD: Tom Miller No Adds</p> <p>KTWW/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart No Adds</p> <p>WLVE/Miami, FL PD: Bret Michael MD: Marc Taylor No Adds</p> <p>WJZI/Milwaukee, WI PD: Chris Moreau MD: Debbie Young No Adds</p> <p>KSBR/Mission Viejo, CA OM/PD: Terry Wedel MD: Judy Davila ED HAMILTON "Jazzman" YADA YADA "Strut" MICHEL PETRUCCIANI "September" MARK MASSEY "Que"</p>	<p>WQCD/New York, NY PD: John Mullen MD: Rick Laboy No Adds</p> <p>KCYI/Oklahoma City, OK PD: Steve English MD: Stephani Stewart LEO GANDELMAN "Rise"</p> <p>WLOQ/Orlando, FL PD: Bill Wise MD: Patricia James 6 BRIAN HUGHES "Shakin'" 4 BONEY JAMES "Boneyizm"</p> <p>WJPL/Peoria, IL PD: Rick Hirschmann RICHARD ELLIOT "Fly"</p> <p>WJJZ/Philadelphia, PA PD: Anne Gress APD/MD: Michael Tozzi 9 KENNY LATTIMORE "River"</p> <p>KYOT/Phoenix, AZ PD: Nick Francis APD/MD: Greg Morgan 10 FOURPLAY "Snowbound"</p>	<p>KKJZ/Portland, OR PD: Paul Warren MD: Hal Murray PAT METHENY "Homecoming" NORMAN BROWN "Paradise" EVERYTHING BUT... "Difference"</p> <p>WWND/Raleigh-Durham, NC PD/MD: Don Brookshire 9 DENNY JIOSA "Gruv" 7 BONEY JAMES "Boneyizm"</p> <p>KSSJ/Sacramento, CA Station Mgr.: Steve Williams APD/MD: Ken Jones 3 PAT METHENY "Homecoming"</p> <p>KBZN/Salt Lake City, UT PD/MD: Rob Riesen BONEY JAMES "Boneyizm" WALTER BEASLEY "Nice" NORMAN BROWN "Paradise"</p> <p>KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole No Adds</p> <p>KKSF/San Francisco, CA PD: Paul Goldstein APD/MD: Blake Lawrence CHRIS BOTTI "Why"</p>	<p>KQJZ/San Luis Obispo, CA OM: Dave Christopher MD: David Atwood No Adds</p> <p>KMGQ/Santa Barbara, CA OM/PD: Mark Elliott APD/MD: Steve Bauer No Adds</p> <p>KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton 2 SIMPLY RED "Wave" 1 RAY OBIEDO "Wind"</p> <p>KWJZ/Seattle-Tacoma, WA PD: Carol Handley MD: Dianna Rose No Adds</p> <p>WHCD/Syracuse, NY PD: Butch Charles APD/MD: Kenny Dees 3 CULBERTSON & PERRY "Get'n" 1 BONEY JAMES "Boneyizm" 1 KENNY G "Stranger" 1 NORMAN BROWN "Paradise"</p>	<p>WSJT/Tampa, FL PD: Ross Block MD: Kathy Curtis No Adds</p> <p>KOAZ/Tucson, AZ PD: Erik Foxx BRIAN HUGHES "Shakin'"</p> <p>WJZW/Washington, DC PD: Kenny King No Adds</p> <p>KWSJ/Wichita, KS PD: Nancy Johnson MD: Dallas Scott No Adds</p> <p>JRN/(Jones NAC)/National PD: Steve Hibbard MD: Laurie Cobb 1 JONATHAN BUTLER "Do" 1 KENNY G "Stranger" 1 BONEY JAMES "Boneyizm" RICHARD ELLIOT "Fly" SIMPLY RED "Wave"</p>
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43 Total Reporters
43 Current Reporters
39 Current Playlists

Did Not Report, Playlist Frozen (4):
WZMR/Albany, NY
WVMV/Detroit, MI
KRVR/Modesto, CA
WJCD/Norfolk, VA

Most Played Recurrents

- KENNY G W/LOUIS ARMSTRONG What A Wonderful World (Arista)
- CHRIS BOTTI Drive Time (GRP/VMG)
- JAZZMASTERS Lost In Space (Hardcastle/Trippin 'N' Rhythm)
- ROGER SMITH Off The Hook (Miramar)
- STEVE COLE Say It Again (Bluemoon/Atlantic)
- RICHARD ELLIOT Chill Factor (Blue Note)
- DAVID BENOIT ReJoyce (GRP/VMG)
- SPYRO GYRA Silk And Satin (Windham Hill Jazz)
- TOM SCOTT & THE L.A. EXPRESS Smokin' Section (Windham Hill Jazz)
- JANGO With Your Love (Samson)
- NELSON RANGELL The Way To You (Shanachie)
- WALTER BEASLEY If You Knew (Shanachie)
- PETER WHITE Autumn Day (Columbia)
- 3RD FORCE F/TAYLOR & HUGHES Revelation Of The Heart (Higher Octave)
- RIPPINGTONS Summer Lovers (Peak/Windham Hill Jazz)
- GEORGE BENSON Cruise Control (GRP/VMG)
- ERIC MARIENTHAL Mercy, Mercy, Mercy (I.E./Verve/VMG)
- BRIAN BROMBERG September (Zebra)
- RICHARD ELLIOT Ain't Nothin' Like The Real... (Blue Note)
- BONEY JAMES Into The Blue (Warner Bros.)

NAC/SMOOTH JAZZ Going For Adds

12/6/99

- CHRIS BOTTI Why Not (GRP/VMG)
- BRIAN BROMBERG My Love (Zebra)
- SHAKATAK Lovely Day (Instinct)

National Specialty Programming

JazzTrax

ART GOOD
818-504-5787

special programming no adds

Soundscapes

PAUL HUNTER
707-527-7624

BRIAN CULBERTSON Back In The Day

Netradio.com

ROB MOORE
612-379-6253

BONEY JAMES Boneyizm

MICHAEL FRANKS Heart Like An Open Book

Stations and their adds listed alphabetically by market

Rock

WPYX/Albany, NY *
PD/MD: John Cooper
No Adds

KZRR/Albuquerque, NM *
OM: Frank Jaxon
PD: Phil Mahoney
MD: Rob Brothers
GREAT WHITE "Shame"
RED HOT CHILI "Around"

WZZO/Allentown, PA *
PD: Robin Lee
MD: Keith Moyer
No Adds

WAPL/Appleton, WI
PD: Joe Calgano
APD: Ross Maxwell
MD: Roxanne Steele
GLIMMER "Make"
BRAMHALL "Snake"

WZXL/Atlantic City, NJ
PD: Steve Raymond
MD: Kathy Coro
BRAMHALL "Snake"
MEGADETH "Breadline"
POWERMAN 5000 "Real"

KIOG/Beaumont, TX
PD/MD: Kurt Gilchrist
METALLICA "Cover"
BRAMHALL "Snake"
TRAIN "Am"
BEN HARPER "Burn"

WKGB/Binghamton, NY
PD: Jim Free
MD: Tim Boland
MEGADETH "Breadline"

WRQK/Canton, OH *
OM: Chuck Stevens
Asst. OM: Todd Downard
No Adds

WPXC/Cape Cod, MA
OM: Steve McVie
PD: Suzanne Tenair
APD/MD: Brian Kelly
No Adds

KRNA/Cedar Rapids, IA
PD: Joe Nugent
MD: Tommy Lang
MEGADETH "Breadline"
RED HOT CHILI "Around"
NINE INCH NAILS "Void"
FILTER "Picture"

WYBB/Charleston, SC *
OM: Charlie Kendall
No Adds

WKLC/Charleston, WV
PD/MD: Mike Rappaport
No Adds

WEBN/Cincinnati, OH *
OM: Scott Reinhart
PD: Michael Walter
MD: Bob Garrett
R.E.M. "Great"
KID ROCK "Only"

WVRK/Columbus, GA
OM/PD: Brian Waters
APD/MD: Derek Myers
KID ROCK "Only"
SYSTEM OF A DOWN "Sugar"

KNCN/Corpus Christi, TX *
PD: Kelli Cluque
MD: Al Jones
SHANNON CURRYMAN "Friends"

WRKI/Danbury, CT
PD: Tom Bass
MD: Mary Scanton
LYNYRD SKYNYRD "Preacher"

WTUE/Dayton, OH *
PD: Mike Thomas
APD: Steve Kramer
MD: John Beaulieu
MEGADETH "Breadline"

KLAQ/EI Paso, TX *
PD/MD: "Magic" Mike Ramsey
APD: Glenn Garza
KID ROCK "Only"
POWERMAN 5000 "Real"

WPHD/Elmira-Coming, NY
PD/MD: Stephen Shimer
LITTLE STEVEN "Salvation"
MEGADETH "Breadline"
FILTER "Picture"

WRKT/Erie, PA
VP/Programming: Ron Kline
MD: Sammy Stone
No Adds

KKEG/Fayetteville, AR
PD/MD: Sandy Scott
No Adds

WNDD/Gainesville-Ocala, FL
PD: Trevor Scott
MD: David Riley
FILTER "Picture"
R.E.M. "Great"

WXRA/Greensboro, NC *
PD/MD: Tim Satterfield
APD: Marcia Gan
LIMP BIZKIT "Re-Arrange"

WQCM/Hagerstown, MD
PD: Mike Holder
MD: Will Kaufman
LITTLE STEVEN "Salvation"
BRAMHALL "Snake"

WSTZ/Jackson, MS *
PD/MD: Kevin Keith
2 BIG BAD ZERO "Shipping"
NINE INCH NAILS "Void"
BILLIONAIRE "Fell"
OLD PIKE "Should"

WRZK/Johnson City, TN
PD/MD: Mark E. McKinney
POWERMAN 5000 "Real"
SYSTEM OF A DOWN "Sugar"

WRKR/Kalamazoo, MI
PD: Ray Bauer
MD: Chris Winters
No Adds

KOMP/Las Vegas, NV *
PD: John Griffin
MD: Big Marty
No Adds

WYBB/Charleston, SC *
OM: Charlie Kendall
No Adds

WKLC/Charleston, WV
PD/MD: Mike Rappaport
No Adds

KLOS/Los Angeles, CA *
PD: Rita Wilde
MD: Jim Villanueva
MEGADETH "Breadline"

WTFX/Louisville, KY *
OM/PD: Michael Lee
MD: Keith O'Loone
No Adds

WQBZ/Macon, GA
PD: Chris Ryder
MD: Sarina Scott
No Adds

KFRQ/McAllen, TX *
PD/MD: Shito Stevens
1 KORN "Falling"
CHEVELLE "Point"
NINE INCH NAILS "Void"
LYNYRD "World"

WRXL/Richmond, VA *
PD: Brian Illes
APD/MD: Rik Maybee
14 KID ROCK "Cowboy"
GODSMACK "Voodoo"
NINE INCH NAILS "Void"

WLUM/Milwaukee, WI *
PD/MD: Randy Hawke
R.E.M. "Great"
BUCKCHERRY "Again"

WCLG/Morgantown, WV
PD: Jeff Miller
APD/MD: Chris Robbins
KID ROCK "Only"

WDHA/Morristown, NJ
Dir/Rock Prog.: Lenny Bloch
APD/MD: Terrie Carr
No Adds

WBAB/Nassau-Suffolk, NY *
Ops. Dir.: Eric Wellman
No Adds

WPLR/New Haven, CT *
PD: John Griffin
MD: Pam Landry
No Adds

WKLT/NW Michigan
PD/MD: Terri Ray
GODSMACK "Voodoo"
SILVERCHAIR "Miss"
KID ROCK "Only"

KFZX/Odessa-Midland, TX
PD: Steve Driscoll
MD: Dru Dawson
3 CHEVELLE "Point"
FULL DEVIL JACKET "Stain"
LITTLE STEVEN "Salvation"

KATT/Oklahoma City, OK *
OM/PD: Chris Baker
MD: Jake Daniels
1 MEGADETH "Breadline"
KID ROCK "Only"

KEZO/Dmaha, NE *
PD/MD: Bruce Patrick
No Adds

KCLB/Palm Springs, CA
PD/MD: Tish Lacey
KID ROCK "Only"

WGLO/Peoria, IL
OM/PD: Russ Schenk
APD/MD: Tim Yinen
MEGADETH "Breadline"
LENNY KRAVITZ "Live"

WWCT/Peoria, IL
Int. PD: Wayne Miller
MD: Scott "Spanky" Smith
12 KID ROCK "Only"
INCUBUS "Pardon"
ANTHRAX "Confusion"
GUANO APES "Open"

WMMR/Philadelphia, PA *
PD: Sam Milkman
MD: Ken Zepeto
SANTANA REVERLAST "Put"

KDKB/Phoenix, AZ *
PD/MD: Joe Bonadonna
FILTER "Picture"

WDVE/Pittsburgh, PA *
PD: Garrett Hart
MD: Val Porter
SANTANA REVERLAST "Put"
LITTLE STEVEN "Salvation"

WHJY/Providence, RI *
PD: Joe Bevilacqua
MD: Sharon Schifino
KORN "Falling"
OFFSPRING "Issues"

WBBS/Raleigh-Durham, NC *
OM/PD: Andy Meyer
SANTANA REVERLAST "Put"
KID ROCK "Only"
FILTER "Picture"

WRXL/Richmond, VA *
PD: Brian Illes
APD/MD: Rik Maybee
14 KID ROCK "Cowboy"
GODSMACK "Voodoo"
NINE INCH NAILS "Void"

KCAL/Riverside, CA *
PD: Steve Hoffman
MD: M.J. Matthews
No Adds

WROV/Roanoke-Lynchburg, VA *
PD: Buzz Casey
MD: Heidi Krummet
POD "Southtown"
KID ROCK "Only"
GODSMACK "Voodoo"

WXRK/Rockford, IL
PD/MD: Jamie Markley
No Adds

WKQZ/Saginaw, MI *
OM/PD: Jack Lawson
APD/MD: Tom Vander Velde
GODSMACK "Voodoo"

KBERS/Salt Lake City, UT *
OM/PD: Bruce Jones
APD/MD: Helen Powers
No Adds

KSJO/San Francisco, CA *
PD: Jim Richards
MD: Sarah Berg
No Adds

KZOZ/San Luis Obispo, CA
PD/MD: Rick Andrews
No Adds

KXFX/Santa Rosa, CA *
PD: Steve Garland
MD: Candy Chamberlain
15 FILTER "Picture"
MEGADETH "Breadline"
GODSMACK "Voodoo"

WYFN/Sarasota, FL
PD: Brian Medlin
MD: Cathy Taylor
No Adds

KISW/Seattle-Tacoma, WA *
VP/GM: Clark Ryan
APD/MD: Cathy Faulkner
No Adds

KXUS/Springfield, MO
PD: Kevin Kline
MD: Mark McClain
No Adds

WAQX/Syracuse, NY *
APD/MD: Alexis
PRIMUM "Electric"
THIRD EYE BLIND "Anything"

WZZQ/Terre Haute, IN
PD: Jeff Strange
APD/MD: Debbie Hunter
KID ROCK "Only"
SYSTEM OF A DOWN "Sugar"

WIOT/Toledo, OH *
APD: Don Davis
MD: Will Worster
No Adds

KLPX/Tucson, AZ *
OM/MD: Larry Miles
ZZ TOP "36-22-36"
LITTLE STEVEN "Salvation"
MEGADETH "Breadline"

KMOD/Tulsa, OK *
PD: Charlie West
MD: Rob Hurt
1 METALLICA "Cover"
ZZ TOP "36-22-36"

WMZK/Wausau, WI
PD/MD: Nick Summers
MEGADETH "Breadline"

WRQR/Wilmington, NC
PD/MD: Christine Martinez
No Adds

KATS/Yakima, WA
PD/MD: Ron Harris
POWERMAN 5000 "Real"

WNCD/Youngstown-Warren, OH
PD: Chris Patrick
MD: Dom Nardella
MEGADETH "Breadline"
SYSTEM OF A DOWN "Sugar"
PUSHMONKEY "Now"

Active Rock

WQBK/Albany, NY *
PD: Rod Ryan
MD: Chris Osborn
INCUBUS "Pardon"

KZRK/Amarillo, TX
PD: Eric Slayter
APD/MD: Randi Rush
No Adds

WIOB/Ann Arbor, MI
OM: Mark Thompson
APD/MD: Ken Ward
KID ROCK "Only"
POWERMAN 5000 "Real"

WWWX-WXWX/Appleton-Green Bay, WI
PD/MD: Chris Alan
No Adds

WCHZ/Augusta, GA
PD/MD: Chuck Williams
MEGADETH "Breadline"
PRIMUM "Electric"

KLBJ/Austin, TX *
OM: Jeff Carrol
MD: Lois Lowe
LITTLE STEVEN "Salvation"
GUANO APES "Open"

KRAB/Bakersfield, CA *
OM/PD: Chris Squires
MD: Danny Spanks
No Adds

WYYY/Baltimore, MD *
PD: Rick Strauss
APD/MD: Rob Heckman
No Adds

WCPR/Biloxi-Gulfport, MS
OM: Kenny Vest
PD: Wayne Watkins
APD/MD: Scot Fox
1 CRAZY TOWN "Toxic"
1 KID ROCK "Only"
1 NINE INCH NAILS "Void"

WRLR/Birmingham, AL *
PD/MD: Brady
No Adds

WAAB/Boston, MA *
PD: Dave Douglas
MD: John Osterling
3 DOORS DOWN "Kryptonite"
THIRD EYE BLIND "Anything"

WXRC/Charlotte, NC *
PD/MD: Ron Bowen
KID ROCK "Only"
BUSH "Cables"
BUSH "Pize"
MEGADETH "Breadline"

KFMF/Chico, CA
PD: Marty Griffin
MD: Tim Buc Moore
3 SLIPKNOT "Wart"

KROR/Chico, CA
PD/MD: Don Wilson
10 NINE INCH NAILS "Void"
4 KID ROCK "Only"
1 CHEVELLE "Point"

KILO/Colorado Springs, CO *
Stn. Mgr./OM: Rich Hawk
APD/MD: Don Janzen
9 NINE INCH NAILS "Void"
8 RED HOT CHILI "Otherside"
7 KID ROCK "Only"
6 RAGE AGAINST "Fire"

WAZU/Columbus, OH *
PD: Charley Lake
APD/MD: Joe Show
POWERMAN 5000 "Real"

WBZX/Columbus, OH *
PD: Hal Fish
APD/MD: Ronni Hunter
CREED "Wart"
KID ROCK "Only"
POWERMAN 5000 "Real"
SLIPKNOT "Wart"

KBSO/Corpus Christi, TX
PD: Mark Schwabe
APD/MD: Brandie Albrecht
NINE INCH NAILS "Void"
KID ROCK "Only"
HOLE "Be"
JOYDROP "Sisters"
LYNYRD "World"
SMITHGREENS "Got"
CHEVELLE "Point"

KEGL/Dallas-Ft. Worth, TX *
PD: Greg Stevens
APD: Chris Ryan
MD: Cindy Scull
No Adds

WKRO/Daytona Beach, FL
VP/Prog.: Taft Moore
OM/PD: Dave Spain
6 MEGADETH "Breadline"
3 NINE INCH NAILS "Void"

KBPI/Denver-Boulder, CO *
PD: Bob Richards
APD/MD: Willie B
7 METALLICA "Cover"

KAZR/Des Moines, IA *
PD: Sean Elliott
APD/MD: Paul Ostlund
NINE INCH NAILS "Void"

WRIF/Detroit, MI *
OM: Doug Podell
MD: Troy Hanson
KID ROCK "Only"

WGBF/Evansville, IN
PD: Mike Sanders
MD: Turner Watson
KID ROCK "Only"
NINE INCH NAILS "Void"
SPLENDER "Monotone"
SLIPKNOT "Wart"

WRCQ/Fayetteville, NC *
Int. PD: Sydney Scott
POWERMAN 5000 "Real"
SYSTEM OF A DOWN "Sugar"
OFFSPRING "Issues"

WWBN/Flint, MI
PD: Brian Beiddow
MD: Chli Walker
MEGADETH "Breadline"

KRZR/Fresno, CA *
OM: E. Curtis Johnson
MD: Michael Bower
No Adds

WBYY/Fl. Wayne, IN *
PD: Jim Fox
MD: Matt Talluto
KID ROCK "Only"

WXKE/Fl. Wayne, IN
PD/MD: Doc West
GREAT WHITE "Shame"
KID ROCK "Only"
QUEENSRYCHE "Falling"

WRUF/Gainesville-Ocala, FL *
PD: Harry Guscott
MD: John Spano
NINE INCH NAILS "Void"
KID ROCK "Only"

WKLO/Grand Rapids, MI *
OM: Tony Gates
APD/MD: Mark Feurie
PUSHMONKEY "Now"

WTPT/Greenville, SC *
PD: Zack Tyler
MD: Taylor
1 NINE INCH NAILS "Void"
MEGADETH "Breadline"

WQXA/Harrisburg, PA *
PD: Claudine DeLorenzo
MD: Nixon
KID ROCK "Only"
NINE INCH NAILS "Void"
METHODS OF MAYHEM "Naked"

WCCC/Hartford, CT *
PD: Michael Piccozzi
APD/MD: Mike Karolyi
NINE INCH NAILS "Void"
FULL DEVIL JACKET "Stain"

WAMX/Huntington, WV
PD/MD: Debbie Wyde
1 POD "Southtown"
KID ROCK "Only"
MEGADETH "Breadline"

WQKK/Johnstown & WQWK/State College, PA
PD: Pat Urban
2 NINE INCH NAILS "Void"

KQRC/Kansas City, MO *
PD: Vince Richards
MD: Valorie Knight
NINE INCH NAILS "Void"

KLFX/Killeen-Temple, TX
PD/MD: Bob Fonda
MEGADETH "Breadline"
QUEENSRYCHE "Falling"

WJXQ/Lansing, MI *
PD: Bob Olson
MD: Kevin Conrad
No Adds

KIBZ/Lincoln, NE
PD: Tim Sheridan
APD/MD: Jon Terry
ANTHRAX "Confusion"

KFMX/Lubbock, TX
OM/PD: Wes Nessmann
No Adds

WJJO/Madison, WI *
OM/PD: Glen Gardner
APD: Blake Patton
NINE INCH NAILS "Void"
ANTHRAX "Confusion"
KID ROCK "Only"

WGIR/Manchester, NH
PD: Todd Thomas
MD: Kristin Burns
MEGADETH "Breadline"

WMFS/Memphis, TN *
PD: Rob Cressman
MD: Dave Clapper
NINE INCH NAILS "Void"
3 DOORS DOWN "Kryptonite"

WZTA/Miami, FL *
OM/PD: Gregg Steele
APD: Scott Struber
MD: Kimba
KID ROCK "Only"
NINE INCH NAILS "Void"
GUANO APES "Open"

WLZR/Milwaukee, WI *
PD: Keith Hastings
MD: Marilyn Mee
3 DOORS DOWN "Kryptonite"
KID ROCK "Only"
ANTHRAX "Confusion"
SIMON SAYS "Life"

KXXR/Minneapolis, MN *
OM: Dave Hamilton
PD: Wade Linder
APD/MD: Ryan Castle
NINE INCH NAILS "Void"
KID ROCK "Only"

KHOP/Modesto, CA *
OM/PD: Dave Taylor
APD: Dan Kennedy
MD: Dave Sparks
EARTH TO ANDY "Salt"

WRAT/Monmouth-Ocean, NJ *
PD: Carl Craft
APD/MD: Robyn Lane
No Adds

WQZQ/Myrtille Beach, SC
OM/PD: Eric S. Hall
APD/MD: Summer James
KID ROCK "Only"
MEGADETH "Breadline"

WNOR/Norfolk, VA *
PD: Harvey Kojan
APD/MD: Tim Parker
NINE INCH NAILS "Void"
KID ROCK "Only"

KTNP/Omaha, NE
PD: Tony Matteo
APD/MD: Chris Holland
11 SYSTEM OF A DOWN "Sugar"

WJRR/Orlando, FL *
PD: Dick Sheetz
APD/MD: Pat Lynch
No Adds

WTKX/Pensacola, FL *
PD: Joel Sampson
APD/MD: Mark the Shark
SIMON SAYS "Life"
OLEANDER "Stupid"
NINE INCH NAILS "Void"
STONE TEMPLE PILOTS "Hot"
KID ROCK "Only"
SLIPKNOT "Wart"

WYSP/Philadelphia, PA *
OM: Tim Sabeen
PD: Neal Mirsky
MD: Nancy Palumbo
PRIMUM "Electric"

KUPD/Phoenix, AZ *
PD: J.J. Jeffries
MD: Bridget Ventura
3 MEGADETH "Breadline"

WXBZ/Wilkes Barre, PA *
OM/PD: Aaron Roberts
APD: Chris Lloyd
1 POD "Southtown"
NINE INCH NAILS "Void"
REVELLE "Phonix"
THIRD EYE BLIND "Anything"
CHEVELLE "Point"

* = Mediabase 24/7 monitored

73 Total Reporters
73 Current Reporters
72 Current PlaylistsDid Not Report, Playlist Frozen (1):
KWHL/Anchorage, AK75 Total Reporters
75 Current Reporters
75 Current Playlists



CYNDEE MAXWELL
max@rronline.com

Growth Evident At Both Sides Of Rock

Active stations show impressive gains; more Rock No. 1's

Despite reportedly low response rates, Active Rock stations showed impressive gains in rank in the summer '99 Arbitron in comparison to the summer '98 book. But not in the coveted No. 1 positions. Those spots showed little difference between the two summer books — mostly one to three percentage points in the male 18-34 and 25-54 demos. However, there was one striking exception: Last summer 34% of Rock stations were No. 1 men 25-54. This summer that figure rose to 46%!

In comparing the top three rankers, there's plenty of good news to go around. At Active Rock last summer, 20% of stations ranked top three in men 18-34. This year that increased to 31%. Likewise, last summer 30% of Active stations ranked top three in men 25-54, but this year it's 40%! The Rock side showed smaller changes: 34% last summer were top three in men 18-34 compared to 38% this summer. However, in men 25-54, last year's 29% of stations in the top three dropped slightly to 26% this year.

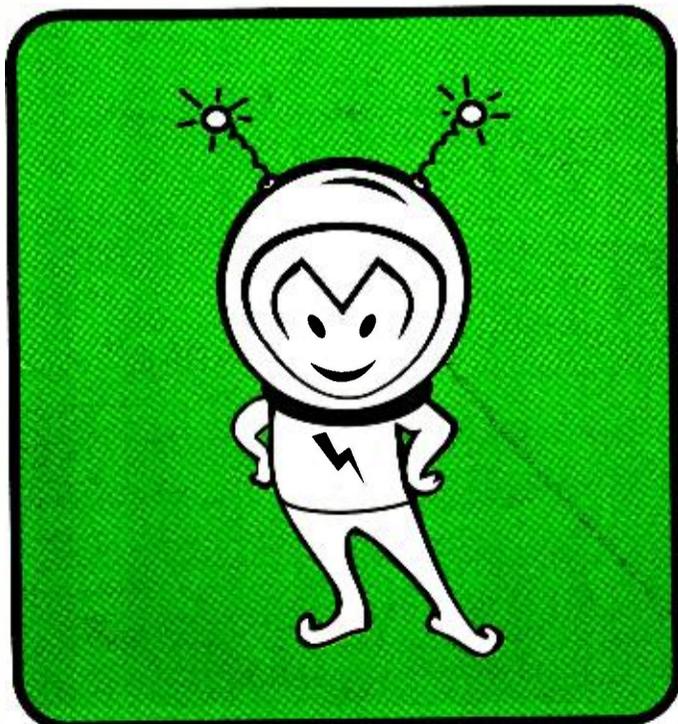
For Active Rock, the overall average share 12+ was 4.9; men 18-34 was 13.8; and men 25-54 was 7.5. In Rock, the overall average share 12+ was 5.5; men 18-34 was 14.3; and men 25-54 was 10.1.

Active Rock				
Mkt.	Calls/City	12+ AQH Share (Rank) AQH Persons (00)	M18-34 AQH Share (Rank) Cume (00)	M25-54 AQH Share (Rank) Cume (00)
5	WYSP/Philadelphia	5.8 (2) 391	18.6 (1) 2322	11.4 (1) 3100
6	KEGL/Dallas	4.9 (3) 285	12.5 (1) 1613	7.6 (1) 1591
7	WRIF/Detroit	4.9 (6) 299	16.0 (1) 1876	9.8 (1) 2291
8	WAAF/Boston	3.4 (12) 196	10.8 (2) 1341	3.9 (7) 1916
9	WWDC/Washington	3.5 (13) 189	7.2 (4) 1562	3.5 (12) 1735
12	WZTA/Miami	3.3 (13) 186	9.3 (3) 947	5.4 (5) 1098
15	KIOZ/San Diego	4.1 (8) 142	12.3 (2) 1227	7.3 (2) 1104
16	KUPD/Phoenix	3.8 (11) 136	11.8 (1) 950	6.5 (2) 850
17	KXXR/Minneapolis	3.5 (10) 127	10.8 (2) 939	4.8 (8) 884
19	WXTM/St. Louis	2.7 (15) 87	9.8 (2) 785	4.7 (6) 713
20	WIYY/Baltimore	3.7 (10) 131	11.3 (2) 874	6.9 (2) 932
21	WXTB/Tampa	6.0 (4) 192	22.1 (1) 924	11.0 (1) 1015
23	KBPI/Denver	4.2 (8) 119	12.8 (1) 949	3.9 (7) 672
25	KUFO/Portland, OR	5.1 (6) 128	16.4 (1) 801	7.3 (2) 822
29	KRXQ/Sacramento	4.4 (6) 94	14.1 (1) 640	7.5 (2) 696
30	KQRC/Kansas City	6.8 (2) 143	19.0 (1) 724	7.2 (3) 623
31	WLZR/Milwaukee	4.8 (7) 108	15.2 (1) 795	8.4 (2) 830
32	KISS/San Antonio	7.6 (2) 166	24.4 (1) 865	10.5 (2) 811
34	WAZU/Columbus, OH	1.8 (16) 33	5.0 (5) 351	1.7 (15) 205
34	WBZX/Columbus, OH	5.3 (7) 97	15.8 (1) 817	9.0 (2) 695
36	WNOR/Norfolk	6.1 (2) 119	17.3 (2) 755	8.6 (3) 721
37	WXRC/Charlotte	2.7 (15) 47	8.1 (4) 318	6.0 (4) 409
39	WJRR/Orlando	4.6 (9) 82	11.3 (2) 492	7.0 (4) 473
44	WCCC/Hartford	4.5 (7) 69	17.1 (1) 451	8.3 (1) 524
46	WMFS/Memphis	2.9 (16) 47	10.5 (4) 347	5.3 (8) 342
49	KLBJ/Austin	5.4 (5) 71	10.9 (1) 456	8.9 (1) 558
52	WNVE/Rochester	4.8 (9) 63	13.9 (1) 500	6.8 (4) 486
55	WRLR/Birmingham	3.0 (12) 36	7.9 (5) 220	3.5 (11) 196
58	WTPT/Greenville, SC	4.7 (8) 53	13.8 (3) 330	7.0 (5) 316
59	WQBK/Albany	4.2 (7) 51	12.5 (2) 314	7.7 (3) 339
62	KRTQ/Tulsa	4.0 (11) 42	15.4 (1) 310	7.1 (4) 241
64	WXBE & WXAR/Wilkes-Barre	6.1 (5) 65	18.3 (1) 284	9.8 (3) 329
65	KRZR/Fresno	5.1 (5) 50	11.7 (1) 269	8.6 (1) 285
66	WKLQ/Grand Rapids	5.2 (7) 46	12.8 (3) 315	7.6 (4) 272
73	KTNP/Omaha	2.6 (14) 21	9.2 (2) 215	3.3 (11) 159
77	WQXA/Harrisburg	6.4 (5) 52	20.7 (1) 263	9.4 (3) 282
79	WBUZ/Toledo	2.8 (12) 21	10.5 (3) 178	3.2 (10) 145
84	KICT/Wichita	5.9 (5) 37	17.4 (1) 235	9.0 (3) 205
86	KRAB/Bakersfield	7.2 (2) 47	13.9 (1) 248	8.1 (2) 260
91	KHTQ/Spokane	4.5 (9) 20	13.8 (1) 169	8.0 (4) 155
92	KAZR/Des Moines	6.1 (7) 34	21.1 (1) 256	7.8 (5) 177
94	KILO/Colorado Springs	6.6 (4) 40	16.5 (1) 282	6.4 (6) 223
115	WJXQ/Lansing, MI	7.4 (5) 41	20.9 (1) 278	10.1 (3) 276
120	WJJO/Madison, WI	6.5 (5) 32	15.2 (1) 218	9.0 (2) 192
130	KTUX/Shreveport, LA*	5.8 (7) 26	20.0 (1) 116	10.7 (3) 98

*No longer a reporter, effective Nov. 15.

Active Rock Highlights	
Category	Percentage Of Total Stations
No. 1 men 18-34	60%
No. 1 men 25-54	16%
No. 1 both demos	16%
Top 3 12+	13%
Top 3 men 18-34	31%
Top 3 men 25-54	40%

Rock Highlights	
Category	Percentage Of Total Stations
No. 1 men 18-34	46%
No. 1 men 25-54	46%
No. 1 both demos	31%
Top 3 12+	23%
Top 3 men 18-34	38%
Top 3 men 25-54	26%

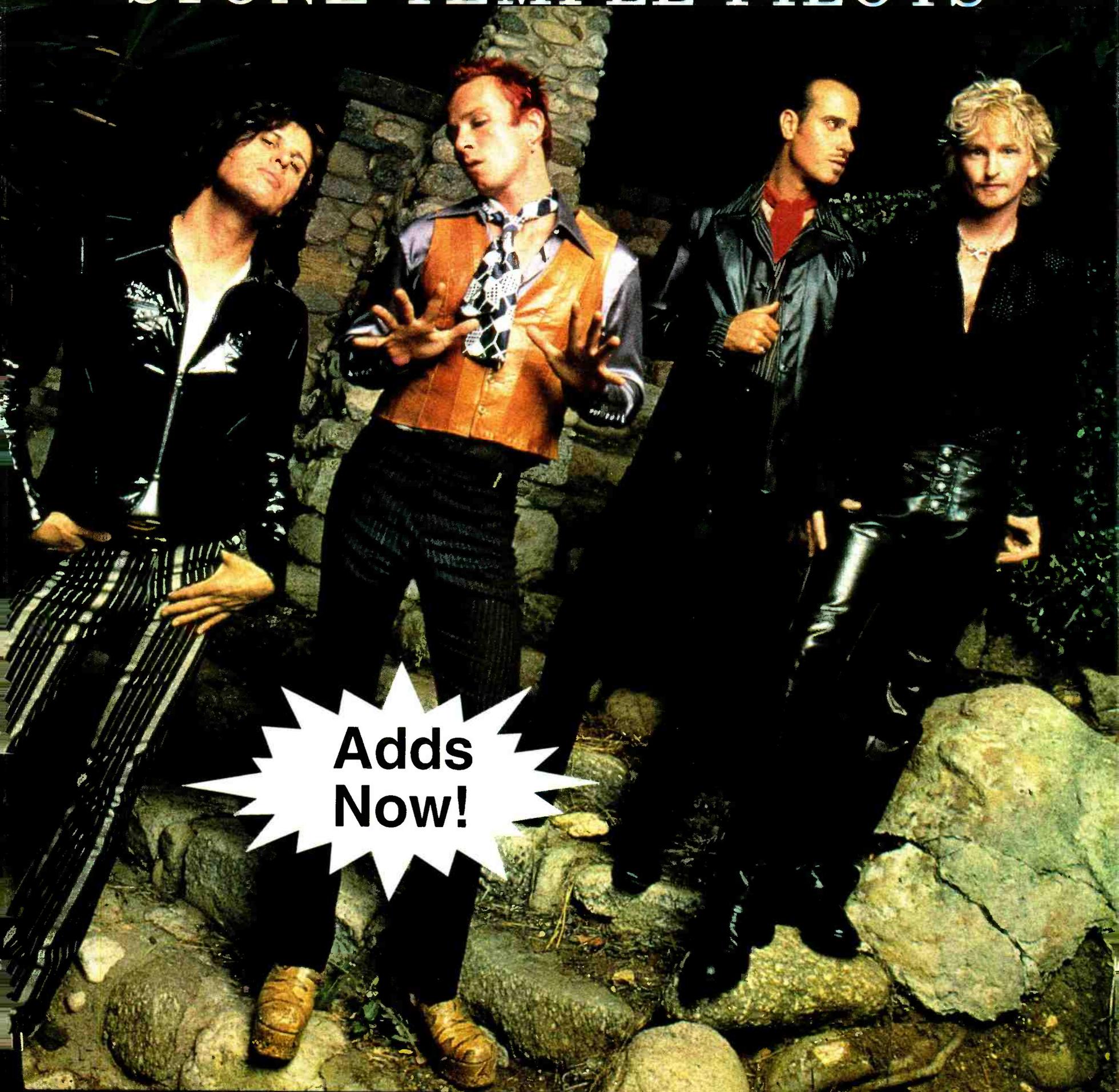


Rock				
Mkt.	Calls/City	12+ AQH Share (Rank) AQH Persons (00)	M18-34 AQH Share (Rank) Cume (00)	M25-54 AQH Share (Rank) Cume (00)
2	KLOS/Los Angeles	2.1 (21) 359	2.4 (13) 1781	4.1 (5) 3987
4	KSJO/San Francisco+	2.7 (17) 225	7.5 (2) 1478	4.9 (2) 1928
5	WMMR/Philadelphia	3.4 (14) 227	6.0 (4) 1359	6.6 (2) 2186
10	KLOL/Houston	3.6 (11) 208	7.2 (5) 1387	6.3 (3) 2003
11	WKLS/Atlanta	4.7 (9) 221	12.7 (2) 1299	7.4 (3) 1681
14	KISW/Seattle	3.1 (14) 128	11.1 (2) 1011	6.4 (3) 1216
16	KDKB/Phoenix	2.5 (16) 90	4.9 (7) 543	4.9 (8) 939
18	WBAB/Nassau-Suffolk	4.0 (5) 148	7.1 (2) 532	6.1 (4) 1055
22	WDVE/Pittsburgh	7.9 (3) 261	18.8 (2) 959	19.0 (1) 1762
26	WEBN/Cincinnati	8.0 (2) 187	22.7 (1) 1038	14.0 (2) 1127
28	KCAL/Riverside-San Bernardino	4.5 (5) 100	11.2 (1) 443	7.9 (1) 676
31	WLUM/Milwaukee	2.3 (16) 52	8.2 (2) 535	4.5 (11) 528
33	WHJY/Providence	7.2 (3) 153	16.8 (1) 779	14.2 (1) 970
34	WLVQ/Columbus, OH	6.5 (5) 119	12.6 (2) 548	12.4 (1) 845
35	KBER/Salt Lake City	4.0 (9) 69	9.7 (1) 497	5.6 (4) 459
40	KOMP/Las Vegas	5.0 (7) 78	13.1 (2) 363	11.2 (1) 534
42	WXRA/Greensboro	3.6 (10) 54	10.1 (3) 411	5.2 (8) 380
48	WBBB/Raleigh	4.1 (10) 53	13.1 (1) 438	5.2 (7) 394
52	WCMF/Rochester	6.4 (6) 84	12.4 (2) 407	12.9 (1) 644
53	WTFX/Louisville	4.5 (8) 58	16.5 (1) 434	7.0 (5) 369
54	KATT/Oklahoma City	9.6 (2) 120	30.9 (1) 612	15.9 (1) 628
56	WTUE/Dayton	6.5 (5) 75	17.0 (1) 406	12.0 (2) 541
57	WRXL/Richmond	5.2 (8) 60	15.5 (2) 369	8.3 (2) 453
59	WPYX/Albany	5.8 (5) 70	13.0 (1) 398	12.0 (1) 557
61	KLPX/Tucson	7.2 (4) 78	14.4 (1) 316	16.0 (1) 470
62	KMOD/Tulsa	6.6 (4) 69	14.8 (2) 235	12.9 (1) 426
67	WZZO/Allentown	10.5 (3) 101	26.7 (1) 380	21.9 (1) 610
70	KLAQ/El Paso	12.1 (2) 111	27.0 (1) 429	18.9 (1) 500
72	KRQS/Albuquerque	1.7 (18) 15	6.6 (4) 147	2.7 (13) 128
72	KZRR/Albuquerque	5.1 (6) 46	16.9 (1) 255	9.7 (1) 289
73	KEZO/Omaha	7.2 (4) 58	17.6 (1) 312	14.1 (1) 400
75	WAQX/Syracuse	6.7 (4) 54	17.6 (1) 402	12.7 (1) 431
79	WIOT/Toledo	6.7 (4) 50	17.5 (1) 286	11.1 (2) 356
82	WDGL/Baton Rouge	5.9 (3) 40	12.1 (2) 222	8.0 (1) 336
83	KMJX/Little Rock	7.3 (3) 48	20.8 (1) 233	13.4 (1) 335
87	WYBB/Charleston, SC	2.1 (17) 13	3.3 (10) 110	4.8 (8) 186
96	WRZK/Johnson City	4.8 (6) 27	17.1 (2) 159	5.3 (6) 144
118	WSTZ/Jackson, MS	5.2 (5) 29	10.0 (3) 115	10.4 (2) 218
125	WKQZ/Saginaw, MI	9.7 (3) 50	35.6 (1) 237	17.9 (1) 278

+Includes KSJO, KFJO & KXJO trimulcast.

Stations that are not bolded are not R&R reporters. Ties are denoted by a "t." © Arbitron. May not be quoted or reproduced without prior written permission from Arbitron.

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follow-up to the top 5 track "Down" from the **new** album

Produced by Brendan O'Brien • Management: Steve Stewart

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Before The Box:

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WTKX

WHMP

WOXY

WDOD

R&R Rock Top 50

December 3, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	CREED Higher (Wind-up)	1651	-104	109567	14	68/0
2	2	KENNY WAYNE SHEPHERD BAND In 2 Deep (Giant/Reprise)	1544	-19	97442	10	72/0
3	3	FOO FIGHTERS Learn To Fly (Roswell/RCA)	1495	+25	93666	11	68/0
4	4	LIVE The Dolphin's Cry (Radioactive/MCA)	1282	-48	76927	15	63/0
5	5	BUSH The Chemicals Between Us (Trauma)	1077	0	61460	12	59/0
21	6	METALLICA No Leaf Clover (Elektra/EEG)	1011	+568	75745	2	67/2
6	7	STONE TEMPLE PILOTS Down (Atlantic)	856	-46	54203	11	61/0
7	8	SANTANA F/EVERLAST Put Your Lights On (Arista)	841	+32	42631	10	55/3
12	9	FILTER Take A Picture (Reprise)	726	+60	48965	6	60/6
10	10	ALICE IN CHAINS Fear The Voices (Columbia)	687	-8	39963	7	53/0
11	11	TONIC Knock Down Walls (Universal)	676	-13	34777	7	52/0
8	12	DAYS OF THE NEW Enemy (Outpost/Interscope)	671	-80	41582	19	52/0
15	13	SHANNON CURFMAN True Friends (Arista)	613	+17	31277	8	45/1
14	14	LYNYRD SKYNYRD Preacher Man (CMC)	594	-11	28732	6	42/1
16	15	COUNTING CROWS Hanginaround (DGC/Geffen)	590	+3	32556	9	39/0
9	16	DEF LEPPARD Paper Sun (Mercury/IDJMG)	555	-196	36056	15	40/0
17	17	CROSBY, STILLS, NASH & YOUNG No Tears Left (Reprise)	513	-28	27000	8	37/0
13	18	CHRIS CORNELL Can't Change Me (A&M)	500	-129	37219	16	40/0
19	19	SANTANA F/ROB THOMAS Smooth (Arista)	482	-53	32944	24	38/0
20	20	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	462	-41	29664	28	47/0
22	21	R.E.M. The Great Beyond (Warner Bros.)	436	+34	20628	3	39/3
18	22	ZZ TOP Fearless Boogie (RCA)	371	-170	20164	12	31/0
23	23	OFFSPRING She's Got Issues (Columbia)	328	+9	22108	7	32/1
24	24	RED HOT CHILI PEPPERS Around The World (Warner Bros.)	318	+4	20168	8	31/2
28	25	STAIND Mudshovel (Flip/Elektra/EEG)	315	+33	17661	17	31/0
27	26	GODSMACK Voodoo (Republic/Universal)	307	+25	15072	4	37/5
46	27	MEGADETH Breadline (Capitol)	286	+112	23344	2	41/13
30	28	LIMP BIZKIT Re-Arranged (Flip/Interscope)	283	+24	19432	8	24/1
31	29	BEN HARPER Burn To Shine (Virgin)	266	+14	14620	9	30/1
32	30	GREAT WHITE Ain't No Shame (Portrait/Columbia)	263	+13	11662	3	27/1
29	31	KORN Falling Away From Me (Immortal/Epic)	262	-5	14562	4	27/2
26	32	OLEANDER I Walk Alone (Republic/Universal)	247	-40	14813	16	23/0
33	33	BUCKCHERRY Dead Again (DreamWorks)	233	-15	11750	4	24/1
39	34	RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)	229	+17	11962	6	21/0
42	35	QUEENSRYCHE Falling Down (Atlantic)	223	+27	15025	3	23/0
40	36	TRAIN I Am (Aware/Columbia)	221	+10	15966	5	24/1
37	37	LENNY KRAVITZ Live (Virgin)	217	-1	11880	4	21/1
25	38	COLLECTIVE SOUL Tremble For My Beloved (Atlantic)	210	-103	9444	12	23/0
44	39	BILLIONAIRE I Fell From Space (Slash/London)	199	+8	7249	5	24/1
43	40	STATIC-X Push It (Warner Bros.)	193	-3	9169	8	22/0
48	41	THIRD EYE BLIND Anything (Elektra/EEG)	182	+18	10786	3	22/1
36	42	COAL CHAMBER W/OZZY OSBOURNE Shock... (Roadrunner)	180	-51	8923	10	19/0
41	43	EARTH TO ANDY Still After You (Giant/Reprise)	172	-36	7800	6	24/0
47	44	YES Homeworld (The Ladder) (Beyond)	172	-2	11725	4	20/0
50	45	DRAIN STH Simon Says (Enclave/Mercury/IDJMG)	150	+1	7764	5	20/0
35	46	TED NUGENT Give Me Just A Little More... (Epic)	145	-89	8087	7	13/0
34	47	GUNS N' ROSES Oh My God (Geffen)	144	-92	10010	7	19/0
45	48	BRAMHALL Snakecharmer (RCA)	141	+17	8071	1	21/4
45	49	SEVENDUST Denial (TVT)	137	-39	6896	17	19/0
38	50	OUR LADY PEACE One Man Army (Columbia)	130	-82	6261	14	16/0

Debut

Most Added

ARTIST TITLE LABEL(S)	ADDS
MEGADETH Breadline (Capitol)	13
KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	11
FILTER Take A Picture (Reprise)	6
GODSMACK Voodoo (Republic/Universal)	5
LITTLE STEVEN Salvation (Renegade Nation)	5
BRAMHALL Snakecharmer (RCA)	4
POWERMAN 5000 Nobody's Real (DreamWorks)	4
SYSTEM OF A DOWN Sugar (American/Columbia)	4
NINE INCH NAILS Into The Void (Nothing/Interscope)	4
SANTANA F/EVERLAST Put Your Lights On (Arista)	3
R.E.M. The Great Beyond (Warner Bros.)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
METALLICA No Leaf Clover (Elektra/EEG)	+568
MEGADETH Breadline (Capitol)	+112
FILTER Take A Picture (Reprise)	+60
LITTLE STEVEN Salvation (Renegade Nation)	+51
POWERMAN 5000 Nobody's Real (DreamWorks)	+48
METALLICA Nothing Else Matters (Elektra/EEG)	+35
R.E.M. The Great Beyond (Warner Bros.)	+34
METALLICA Until It Sleeps (Elektra/EEG)	+34
STAIND Mudshovel (Flip/Elektra/EEG)	+33
SANTANA F/EVERLAST Put Your Lights On (Arista)	+32

Breakers

No Songs Qualified For Breaker Status This Week

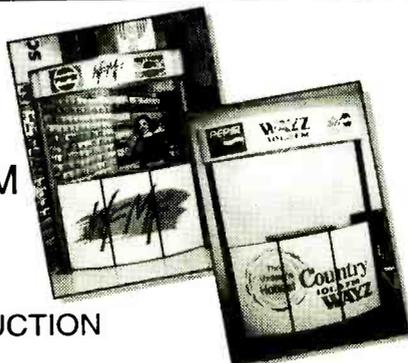
Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



73 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/21-Saturday 11/27. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

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New & Active

GARY HOEY Money (*Surfdog*)
Total Plays: 127, Total Stations: 15, Adds: 0

POWERMAN 5000 Nobody's Real (*DreamWorks*)
Total Plays: 118, Total Stations: 17, Adds: 4

SPLENDER Monotone (*C2/Columbia*)
Total Plays: 115, Total Stations: 13, Adds: 0

GUANO APES Open Your Eyes (*Super Sonic/RCA*)
Total Plays: 80, Total Stations: 11, Adds: 1

SYSTEM OF A DOWN Sugar (*American/Columbia*)
Total Plays: 71, Total Stations: 13, Adds: 4

DREAM THEATER Home (*EastWest/EEG*)
Total Plays: 69, Total Stations: 10, Adds: 0

GLIMMER Make It Real (*Straight Line*)
Total Plays: 69, Total Stations: 10, Adds: 1

ANTHRAX Ball Of Confusion (*Beyond*)
Total Plays: 53, Total Stations: 8, Adds: 1

LITTLE STEVEN Salvation (*Renegade Nation*)
Total Plays: 51, Total Stations: 16, Adds: 5

SIMON SAYS Life Jacket (*Hollywood*)
Total Plays: 35, Total Stations: 7, Adds: 0

Songs ranked by total plays

Most Played Recurrents

GODSMACK Keep Away (*Republic/Universal*)

COLLECTIVE SOUL Heavy (*Atlantic*)

BUCKCHERRY Lit Up (*DreamWorks*)

LENNY KRAVITZ Fly Away (*Virgin*)

OLEANDER Why I'm Here (*Republic/Universal*)

TONIC You Wanted More (*Universal*)

GODSMACK Whatever (*Republic/Universal*)

DEF LEPPARD Promises (*Mercury/IDJMG*)

CREED One (*Wind-up*)

METALLICA Whiskey In The Jar (*Elektra/EEG*)

LIT My Own Worst Enemy (*RCA*)

OFFSPRING The Kids Aren't Alright (*Columbia*)

LENNY KRAVITZ American Woman (*Maverick/Virgin*)

EVERLAST What It's Like (*Tommy Boy*)

GREAT WHITE Rollin' Stoned (*Portrait/Columbia*)

KID ROCK Bawitdaba (*Top Dog/Lava/Atlantic*)

METALLICA Turn The Page (*Elektra/EEG*)

GOO GOO DOLLS Slide (*Warner Bros.*)

METALLICA Hero Of The Day (*Elektra/EEG*)

ROB ZOMBIE Living Dead Girl (*Geffen*)

TOP 100 ROCK POWER GOLD

- 1 RUSH Tom Sawyer
- 2 AEROSMITH Sweet Emotion
- 3 AC/DC You Shook Me All Night Long
- 4 AC/DC Back In Black
- 5 ZZ TOP La Grange
- 6 JIMI HENDRIX All Along The Watchtower
- 7 OZZY OSBOURNE Crazy Train
- 8 AEROSMITH Walk This Way
- 9 RUSH Limelight
- 10 AC/DC Dirty Deeds Done Dirt Cheap
- 11 SCORPIONS No One Like You
- 12 PINK FLOYD Young Lust
- 13 BLACK SABBATH Paranoid
- 14 AEROSMITH Dream On
- 15 JIMI HENDRIX Purple Haze
- 16 GUNS N' ROSES Sweet Child O' Mine
- 17 AC/DC Highway To Hell
- 18 RUSH Spirit Of Radio
- 19 VAN HALEN You Really Got Me
- 20 KANSAS Carry On Wayward Son
- 21 TED NUGENT Cat Scratch Fever
- 22 VAN HALEN Runnin' With The Devil
- 23 PINK FLOYD Run Like Hell
- 24 VAN HALEN Panama
- 25 PINK FLOYD Comfortably Numb
- 26 BLACK CROWES Hard To Handle
- 27 G. THOROGOOD & THE DESTROYERS Bad To...
- 28 ZZ TOP Sharp Dressed Man
- 29 NAZARETH Hair Of The Dog
- 30 LED ZEPPELIN Immigrant Song
- 31 BILLY IDOL Rebel Yell
- 32 LED ZEPPELIN Ocean
- 33 AC/DC T.N.T.
- 34 GUNS N' ROSES Paradise City
- 35 SCORPIONS Rock You Like A Hurricane
- 36 LED ZEPPELIN Rock & Roll
- 37 JUDAS PRIEST You've Got Another Thing...
- 38 RED RIDER Lunatic Fringe
- 39 BLUE OYSTER CULT (Don't Fear) The Reaper
- 40 GUNS N' ROSES Welcome To The Jungle
- 41 BLUE OYSTER CULT Burnin' For You
- 42 OZZY OSBOURNE Flying High Again
- 43 AEROSMITH Rag Doll
- 44 QUEEN Fat Bottomed Girls
- 45 BILLY SQUIER Lonely Is The Night
- 46 PINK FLOYD Time
- 47 VAN HALEN Jamie's Cryin'
- 48 ZZ TOP Legs
- 49 JIMI HENDRIX Foxey Lady
- 50 TOM PETTY Runnin' Down A Dream
- 51 LED ZEPPELIN Black Dog
- 52 BOSTON Peace Of Mind
- 53 STONE TEMPLE PILOTS Interstate Love Song
- 54 ZZ TOP Tush
- 55 STEVIE RAY VAUGHAN Crossfire
- 56 RUSH Freewill
- 57 DEF LEPPARD Photograph
- 58 STEVIE RAY VAUGHAN Pride And Joy
- 59 ROLLING STONES Sympathy For The Devil
- 60 BAD COMPANY Bad Company
- 61 VAN HALEN Dance The Night Away
- 62 STONE TEMPLE PILOTS Plush
- 63 PINK FLOYD Learning To Fly
- 64 LED ZEPPELIN Whole Lotta Love
- 65 VAN HALEN And The Cradle Will Rock
- 67 LED ZEPPELIN Over The Hills And Far Away
- 68 PINK FLOYD Hey You
- 69 ZZ TOP Gimme All Your Lovin'
- 69 BAD COMPANY Rock & Roll Fantasy
- 70 BOSTON More Than A Feeling
- 71 OZZY OSBOURNE Mama, I'm Coming Home
- 72 BILLY IDOL White Wedding
- 73 SAMMY HAGAR I Can't Drive 55
- 74 THIN LIZZY The Boys Are Back In Town
- 75 JOE WALSH Rocky Mountain Way
- 76 QUEEN We Will Rock You/We Are The Champions
- 77 JIMI HENDRIX Fire
- 78 HEART Barracuda
- 79 LYNRYD SKYNYRD Sweet Home Alabama
- 80 LED ZEPPELIN Ramble On
- 81 AC/DC Hell's Bells
- 82 JIMI HENDRIX Hey Joe
- 83 GOLDEN EARRING Radar Love
- 84 GEORGE THOROGOOD I Drink Alone
- 85 AEROSMITH Back In The Saddle
- 86 BOSTON Rock & Roll Band
- 87 EAGLES Life In The Fast Lane
- 88 AEROSMITH Dude (Looks Like A Lady)
- 89 VAN HALEN Hot For Teacher
- 90 BAD COMPANY Feel Like Makin' Love
- 91 LED ZEPPELIN Kashmir
- 92 ERIC CLAPTON Cocaine
- 93 BOSTON Foreplay/Long Time
- 94 PINK FLOYD Wish You Were Here
- 95 EAGLES Hotel California
- 96 DOORS Roadhouse Blues
- 97 PINK FLOYD Have A Cigar
- 98 MOLLY HATCHET Flirtin' With Disaster
- 99 DAYS OF THE NEW Touch, Peel & Stand
- 100 PINK FLOYD Another Brick In The Wall (Part 2)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on a sample of Rock reporters for the airplay week of Sunday 11/21-Saturday 11/27. © 1999, R&R Inc.

ROCK

Going For Adds 12/7/99

CHEVELLE Point #1 (*Squint*)

JOYDROP Spiders (*Tommy Boy*)

REVELLE The Phoenix (*Elektra/EEG*)

ADAM SANDLER The Chanukah Song Parts 1 & 2 (*Warner Bros.*)

STONE TEMPLE PILOTS Heaven & Hot Rods (*Atlantic*)

ZEBRAHEAD Deck The Halls (I Hate Christmas) (*Columbia*)

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Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #2

KLOS/Los Angeles
ABC
(310) 840-4836
Wide/Villanueva
12+ Cume 928,700



PLAYS	LW	ARTIST/TITLE	GI (000)
18	22	METALLICA/No Leaf Clover	11066
17	21	KENNY WAYNE /In 2 Deep	10563
16	18	DEF LEPPARD/Paper Sun	9054
15	16	CREED/Higher	8048
14	10	CHRIS CORNELIUS/Can't Change Me	5030
6	7	STONE TEMPLE PILOTS/Down	3521
2	5	SANTANA FEVERLAST/Put Your Lights On	2515
2	5	DAYS OF THE NEW/Enemy	2515
4	5	MELISSA ETHERIDGE/Angels Would Fall	2515
4	4	METALLICA/Turn The Page	2012
4	4	FOO FIGHTERS/Learn To Fly	2012
3	3	TRAIN/Free	1509
3	3	TRAIN/Am	1509
3	3	TOM PETTY & HEAVENLY BODIES/One For Me	1509
3	3	SANTANA FEVERLAST/Put Your Lights On	1509
2	2	LYNYRD SKYNYRD/Preacher Man	1006
2	2	TONIC/Knock Down Walls	1006
2	2	YES/HomeWorld	1006
1	1	OLANDER/Why I'm Here	503
1	1	BLACK CROWES/By Your Side	503
1	1	COLLECTIVE SOUL/Heavy	503
1	1	TOM PETTY & HEAVENLY BODIES/One For Me	503
1	1	GEORGE THOROGOOD...A Hellbound Train	503
1	1	DEF LEPPARD/Promises	503
1	1	GREAT WHITE/Am I No Shame	503
1	1	ZZ TOP/Fearless Boogie	503
1	1	CROSBY STILLS...No Tears Left	503
1	1	CROSBY STILLS...Looking Forward	503
1	1	CROSBY STILLS...Sanibel	503
1	1	KENNY WAYNE...Every Time It Rains	503

MARKET #4

KJSJ/San Francisco
Clear Channel
(408) 453-5400
Richards/Berg
12+ Cume 341,700



PLAYS	LW	ARTIST/TITLE	GI (000)
19	33	METALLICA/No Leaf Clover	7293
32	32	SPRING MONKEY/Naked	7072
30	31	OFFSPRING/The Kids Aren't	6851
31	28	GODSMACK/Keep Away	6188
29	25	GODSMACK/Whatever	5929
16	19	STAIN'D/Mudshovel	4155
16	17	LIMP BIZKIT/Re-Arranged	3757
15	17	MEGADETH/Breadline	3757
14	17	CREED/What If	3757
14	16	ALICE IN CHAINS/Fear The Voices	3757
14	16	ROB ZOMBIE/Superbeast	3536
17	15	SANTANA FEVERLAST/Put Your Lights On	3315
12	15	THIRD EYE BLIND/Anything	3094
14	14	OFFSPRING/She's Got Issues	3094
11	13	GODSMACK/Bad Religion	2873
18	12	STONE TEMPLE PILOTS/Down	2652
10	11	KORN/Falling Away From Me	2431
19	10	CREED/Higher	2210
8	10	GUNS N' ROSES/Oh My God	2210
8	9	KORN/Reak On A Leash	1989
8	9	RED HOT CHILLI...Around The World	1989
10	9	SEVENDUST/Denial	1989
9	8	CREED/One	1768
6	7	DRAIN STH/Simon Says	1547
2	7	PRINCE & NEW POWER GENERATION/Unleash Your Madness	1547
6	6	STAIN'D/Am I No Shame	1326
5	6	MACHINE HEAD/From This Day	1326
6	6	DDI/M.C. OOT	1326
5	6	EARTH TO ANDY/Still After You	1326

MARKET #5

WMMR/Philadelphia
Greater Media
(610) 771-0933
Milkman/Zipeto
12+ Cume 620,900



PLAYS	LW	ARTIST/TITLE	GI (000)
29	30	CHRIS CORNELIUS/Can't Change Me	9000
33	30	CREED/Higher	9000
32	28	FOO FIGHTERS/Learn To Fly	8400
29	28	KENNY WAYNE /In 2 Deep	8400
30	27	BUCKCHERRY/For The Movies	8100
22	23	FILTER/Take A Picture	6900
23	21	LIVE/The Dolphin's Cry	6300
19	21	STONE TEMPLE PILOTS/Down	6300
17	18	BUSH/The Chemicals	5400
18	17	RED HOT CHILLI...Around The World	5100
8	11	RED HOT CHILLI...Scar Tissue	3300
9	10	TONIC/You Wanted More	3000
10	10	DAYS OF THE NEW/Enemy	3000
11	10	BSTOPS/My Would-Be Savior	3000
7	10	METALLICA/Hero Of The Day	2700
7	9	EVERLEAST/What It's Like	2700
6	9	COLLECTIVE SOUL/Heavy	2700
23	9	DEF LEPPARD/Paper Sun	2700
10	9	TONIC/Knock Down Walls	2700
6	8	BLACK CROWES/Kickin' My Heart	2400
6	7	BROTHER CAMEL/In The Bed...	2100
5	7	LENNY KRAVITZ/Fly Away	2100
4	7	GOOD DOLLS/Slide	2100
5	7	GOOD DOLLS/Slide	2100
5	7	PEARL JAM/Last Kiss	2100
6	7	LIT/My Own Worst Enemy	2100
5	6	FUEL/Shimmer	1800
6	6	OFFSPRING/She's Got Issues	1800
5	6	DEF LEPPARD/Promises	1800

MARKET #14

KISW/Seattle-Tacoma
Entercom
(206) 285-7625
Ryan/Faulkner
12+ Cume 256,100



PLAYS	LW	ARTIST/TITLE	GI (000)
28	32	FOO FIGHTERS/Learn To Fly	4736
29	30	CREED/Higher	4440
30	27	LIVE/The Dolphin's Cry	3996
21	26	BUSH/The Chemicals	3848
13	21	METALLICA/No Leaf Clover	3108
7	19	MEGADETH/Breadline	2812
17	18	ALICE IN CHAINS/Fear The Voices	2664
16	17	KENNY WAYNE /In 2 Deep	2516
10	12	OFFSPRING/She's Got Issues	2368
10	11	SANTANA FEVERLAST/Put Your Lights On	1776
8	11	GARY HOEY/More	1678
13	10	BUCKCHERRY/Lit Up	1480
10	10	STAIN'D/Mudshovel	1480
4	10	STANDARD TIME/Under It All	1480
11	9	FILTER/Take A Picture	1332
21	9	CHRIS CORNELIUS/Can't Change Me	1332
10	8	GODSMACK/Keep Away	1184
9	8	BUCKCHERRY/Dead Again	1184
7	8	ZZ TOP/Fearless Boogie	1184
11	8	QUEENSRYCHE/Falling Down	1184
8	8	GUNS N' ROSES/Oh My God	1184
11	8	KORN/Falling Away From Me	1184
9	7	MONSTER MAGNET/Space Lord	1036
6	7	EVERLEAST/What It's Like	1036
2	6	QUEENS OF /If Only	740
2	6	JERRY CANTRELL/Cut You In	592
4	4	GODSMACK/Whatever	592
3	4	COLLECTIVE SOUL/Heavy	592
2	3	KORN/Reak On A Leash	444

MARKET #16

KDKB/Phoenix
Sandusky
(480) 897-9300
Bonadonna
12+ Cume 170,100



PLAYS	LW	ARTIST/TITLE	GI (000)
16	19	KENNY WAYNE /In 2 Deep	1482
16	17	TONIC/Knock Down Walls	1326
16	16	LIVE/The Dolphin's Cry	1248
16	16	FOO FIGHTERS/Learn To Fly	1248
15	16	ZZ TOP/Fearless Boogie	1248
15	15	DAYS OF THE NEW/Enemy	1170
15	15	CHRIS CORNELIUS/Can't Change Me	1170
15	15	COUNTING CROWS/Hangaround	1170
15	13	TOM PETTY & HEAVENLY BODIES/One For Me	1014
8	11	BLACK CROWES/Kickin' My Heart	780
8	10	TRAIN/Meet Virginia	780
8	10	BLACK CROWES/Only A Fool	780
8	10	SAMMY HAGAR/Mas Tequila	780
8	10	SANTANA FEVERLAST/Put Your Lights On	780
6	10	RED HOT CHILLI...Scar Tissue	780
9	9	LENNY KRAVITZ/Fly Away	702
8	9	CHRIS CORNELIUS/Can't Change Me	702
8	8	DEF LEPPARD/Paper Sun	624
8	8	DEF LEPPARD/Paper Sun	624
11	8	LYNYRD SKYNYRD/Workin'	546
5	3	JONNY LANG/Still Rainin'	234
5	3	COLLECTIVE SOUL/Heavy	234
2	1	TOM PETTY & HEAVENLY BODIES/One For Me	78
1	1	TOM PETTY & HEAVENLY BODIES/One For Me	78
1	1	DEF LEPPARD/Paper Sun	0

MARKET #18

WBAB/Nassau-Suffolk
Cox
(516) 587-1023
Wellman
12+ Cume 251,800



PLAYS	LW	ARTIST/TITLE	GI (000)
29	16	SANTANA FEVERLAST/Put Your Lights On	2304
18	16	RED HOT CHILLI...Scar Tissue	2304
10	10	SHANNON CURFMAN/True Friends	1440
10	10	CREED/Higher	1440
10	10	COUNTING CROWS/Hangaround	1440
15	9	GOOD DOLLS/Black Balloon	1296
16	9	COLLECTIVE SOUL/Heavy	1296
16	9	LENNY KRAVITZ/American Woman	1296
9	9	FILTER/Take A Picture	1296
16	9	FOO FIGHTERS/Learn To Fly	1296
30	8	SMASH MOUTH/All Star	1152
12	7	CROSBY STILLS...No Tears Left	1152
12	7	LIMP BIZKIT/Re-Arranged	1008
12	7	R.E.M./The Great Beyond	1008
13	7	WATERS/PANAMA/Last Best Calls	1008
13	7	LENNY KRAVITZ/Live	864
10	6	SANTANA FEVERLAST/Put Your Lights On	864
10	6	SMASH MOUTH/Then The Morning	864
10	6	LIVE/The Dolphin's Cry	864
14	6	STING/Brand New Day	864
6	6	KENNY WAYNE /In 2 Deep	864
6	6	METALLICA/No Leaf Clover	864
15	5	MELISSA ETHERIDGE/Angels Would Fall	720
15	5	TONIC/Knock Down Walls	720
11	5	GENESIS/The Carpet	720
4	4	LENNY KRAVITZ/Fly Away	576
4	4	GOOD DOLLS/Slide	576
6	4	TRAIN/Am	576
5	3	SEMI-STATIC/Closing Time	432
6	3	EVE/Inside Out	432

MARKET #22

WDVE/Pittsburgh
AMFM
(412) 937-1441
Hart/Porter
12+ Cume 406,800



PLAYS	LW	ARTIST/TITLE	GI (000)
17	19	CROSBY STILLS...No Tears Left	5263
19	17	FOO FIGHTERS/Learn To Fly	4709
17	16	COUNTING CROWS/Hangaround	4432
16	16	KENNY WAYNE /In 2 Deep	4432
14	15	LYNYRD SKYNYRD/Preacher Man	4155
14	15	DAVID BOWIE/The Pretty Things	4155
16	15	CREED/Higher	4155
16	15	YES/HomeWorld	4155
12	14	R.E.M./The Great Beyond	3878
16	13	SHANNON CURFMAN/True Friends	3601
12	13	BEN HARPER/Burn To Shine	3601
13	13	METALLICA/No Leaf Clover	3601
16	12	LIVE/The Dolphin's Cry	3324
15	12	TONIC/Knock Down Walls	3324
15	11	TRAIN/Am	3047
11	11	BUSH/The Chemicals	3047
11	10	FILTER/Take A Picture	2770
11	10	BAD LIES/Don't Let Me Hide	2770
8	10	BRAM HALL/Snakecharmer	2770
15	10	GATHERING FIRE/Complicated Me	2770
9	9	ALICE IN CHAINS/Fear The Voices	2493
8	8	MEGADETH/Breadline	2216
10	8	QUEENSRYCHE/Falling Down	2216
2	6	LENNY KRAVITZ/Fly Away	1662
2	6	STONE TEMPLE PILOTS/Down	1662
3	5	GRAPEVINE/In My Head	1385
4	4	BUZZ COCAINE/Copenhagen Girl	1108
4	4	MEGADETH/Crush Em	1108
1	4	GHAT WHITE/Rollin' Stoned	1108
3	3	KISS/Psycircus	831

MARKET #26

WEBN/Cincinnati
Clear Channel
(513) 621-9326
Waller/Garrett
12+ Cume 332,500



PLAYS	LW	ARTIST/TITLE	GI (000)
24	29	OFFSPRING/The Kids Aren't	6264
27	29	FOO FIGHTERS/Learn To Fly	6264
30	27	GODSMACK/Whatever	5882
17	18	LIT/Zip-Lock	3838
17	18	FOO FIGHTERS/Learn To Fly	3888
17	17	FILTER/Take A Picture	3672
16	17	BUSH/The Chemicals...	3672
16	17	KENNY WAYNE /In 2 Deep	3672
16	16	OLANDER/Why I'm Here	3456
9	16	MEGADETH/Breadline	3456
12	15	GODSMACK/Keep Away	3240
14	15	BUCKCHERRY/Lit Up	3240
9	15	STONE TEMPLE PILOTS/Down	3240
8	15	METALLICA/No Leaf Clover	3240
6	14	OFFSPRING/She's Got Issues	3024
14	14	BUCKCHERRY/Lit Up	3024
21	12	CREED/One	2592
8	11	ROB ZOMBIE/Dracula	2376
17	11	THIRD EYE BLIND/Anything	2376
6	10	LIMP BIZKIT/Re-Arranged	2160
6	9	KID ROCK/Bawitdaba	1944
16	8	TONIC/Knock Down Walls	1728
9	7	GODSMACK/Voodoo	1512
12	7	RED HOT CHILLI...Around The World	1512
6	7	SPLINDER/Monotone	1296
6	7	ALICE IN CHAINS/Fear The Voices	1296
3	5	OLANDER/Why I'm Here	1080
3	5	TONIC/Knock Down Walls	1080
2	4	RED HOT CHILLI...Scar Tissue	864

MARKET #28

KCAL/Riverside
Anaheim
(909) 793-3554
Hoffman/Mathews
12+ Cume 136,000



PLAYS	LW	ARTIST/TITLE	GI (000)
39	44	GREAT WHITE/Rollin' Stoned	3212
22	44	METALLICA/No Leaf Clover	3212
42	43	OFFSPRING/The Kids Aren't	3139
33	42	FOO FIGHTERS/Learn To Fly	3066
44	40	CREED/Higher	2920
27	26	KID ROCK/Bawitdaba	1898
23	20	MEGADETH/Crush Em	1460
22	20	STONE TEMPLE PILOTS/Down	1460
22	17	BUCKCHERRY/Dead Again	1241
28	16	ROB ZOMBIE/Superbeast	1168
15	15	BUCKCHERRY/Lit Up	1095
15	15	NORM/Falling Away From Me	1095
13	13	BLACK SABBATH/Psycho Man	940
21	13	ALICE IN CHAINS/We Die Young	949
12	12	SAMMY HAGAR/Mas Tequila	876
4	12	ALICE IN CHAINS/Fear The Voices	876
5	11	ROB ZOMBIE/Dracula	803
11	10	LENNY KRAVITZ/Fly Away	730
9	10	HOLE/Celebrity Skin	730
11	10	COLLECTIVE SOUL/Heavy	730
15	10	RED HOT CHILLI...Scar Tissue	730
8	9	DAYS OF THE NEW/Enemy	657
11	8	METALLICA/Whiskey In The Jar	584
4	7	CREED/One	511
8	7	OFFSPRING/She's Got Issues	511
1	6	MEGADETH/Innominata	438
2	5	CREED/What If	365
4	4	ALROSMITH/I Don't Want To	292
6	4	OZZY OSBOURNE/You Looking At	292

MARKET #31

WLUM/Milwaukee
All Pro
(414) 771-1021
Hawke
12+ Cume 150,000



PLAYS

December 3, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	CREED Higher (Wind-up)	2257	-120	200700	14	75/0
2	2	BUSH The Chemicals Between Us (Trauma)	2205	-35	176012	12	74/0
3	3	FOO FIGHTERS Learn To Fly (Roswell/RCA)	1814	-42	125200	11	73/0
5	4	LIMP BIZKIT Re-Arranged (Flip/Interscope)	1684	-56	131543	11	72/0
9	5	FILTER Take A Picture (Reprise)	1537	+132	126384	6	71/0
4	6	LIVE The Dolphin's Cry (Radioactive/MCA)	1517	-243	113481	15	66/0
20	7	METALLICA No Leaf Clover (Elektra/EEG)	1490	+689	136768	2	73/1
6	8	STONE TEMPLE PILOTS Down (Atlantic)	1484	-143	122225	11	70/0
7	9	STAIN'D Mudshovel (Flip/Elektra/EEG)	1448	+13	118193	22	72/0
8	10	RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)	1398	-24	113168	9	73/0
12	11	ALICE IN CHAINS Fear The Voices (Columbia)	1383	+52	95129	7	69/0
11	12	KORN Falling Away From Me (Immortal/Epic)	1346	-33	114149	5	72/0
10	13	GODSMACK Keep Away (Republic/Universal)	1335	-58	130448	33	66/0
13	14	RED HOT CHILI PEPPERS Around The World (Warner Bros.)	1241	-8	90469	10	67/0
15	15	SANTANA F/EVERLAST Put Your Lights On (Arista)	1090	-25	78770	13	60/0
16	16	GODSMACK Voodoo (Republic/Universal)	1058	+54	81542	5	65/0
14	17	SEVENDUST Denial (TVT)	1035	-126	90760	20	64/0
17	18	KENNY WAYNE SHEPHERD BAND In 2 Deep (Giant/Reprise)	938	+1	70471	10	53/0
18	19	STATIC-X Push It (Warner Bros.)	850	-57	68726	13	69/0
22	20	DRAIN STH Simon Says (Enclave/Mercury/IDJMG)	788	+46	56238	9	61/0
23	21	OFFSPRING She's Got Issues (Columbia)	759	+19	69702	9	51/2
Breaker	22	SYSTEM OF A DOWN Sugar (American/Columbia)	622	+40	51368	18	62/2
24	23	TONIC Knock Down Walls (Universal)	590	-26	39844	6	41/0
19	24	KID ROCK Cowboy (Top Dog/Lava/Atlantic)	578	-254	52772	16	50/0
32	25	MEGADETH Breadline (Capitol)	567	+151	51749	3	59/13
34	26	POWERMAN 5000 Nobody's Real (DreamWorks)	562	+195	42307	2	63/4
29	27	INCUBUS Pardon Me (Immortal/Epic)	545	+31	45686	5	52/2
21	28	DAYS OF THE NEW Enemy (Outpost/Interscope)	527	-217	42717	20	44/0
30	29	GUANO APES Open Your Eyes (Super Sonic/RCA)	509	+33	45963	8	53/2
28	30	8STOPS7 My Would-Be Savior (Reprise)	494	-33	32168	13	47/0
35	31	PRIMUS Electric Uncle Sam (Prawn Song/Interscope)	427	+72	27660	3	43/2
26	32	NINE INCH NAILS We're In This Together (Nothing/Interscope)	406	-142	48149	13	40/0
36	33	SIMON SAYS Life Jacket (Hollywood)	400	+56	30497	3	48/2
33	34	BUCKCHERRY Dead Again (DreamWorks)	385	-27	32217	6	37/0
38	35	EARTH TO ANDY Still After You (Giant/Reprise)	379	+65	27550	6	38/1
37	36	THIRD EYE BLIND Anything (Elektra/EEG)	365	+48	26901	3	32/2
39	37	SLIPKNOT Wait And Bleed (Roadrunner)	350	+49	27945	3	42/4
40	38	H-BLOCKX Fly (Risk)	323	+24	27970	9	39/0
27	39	COAL CHAMBER W/OZZY OSBOURNE Shock... (Roadrunner)	305	-231	21485	11	37/0
47	40	BILLIONAIRE I Fell From Space (Slash/London)	252	+31	14022	4	23/1
31	41	GUNS N' ROSES Oh My God (Geffen)	243	-199	15425	7	31/0
46	42	METHODS OF MAYHEM Get Naked (MCA)	226	+4	19744	4	29/1
41	43	OLEANDER I Walk Alone (Republic/Universal)	219	-72	20856	18	16/0
49	44	R.E.M. The Great Beyond (Warner Bros.)	219	+10	15859	2	14/0
Debut	45	P.O.D. Southtown (Atlantic)	209	+40	14050	1	27/2
42	46	BLINK-182 All The Small Things (MCA)	207	-81	20410	7	11/0
44	47	SANTANA F/ROB THOMAS Smooth (Arista)	201	-41	18401	19	14/0
50	48	COUNTING CROWS Hanginaround (DGC/Geffen)	196	-4	16148	5	11/0
Debut	49	FULL DEVIL JACKET Stain (Enclave/Mercury/IDJMG)	183	+8	16762	1	26/3
-	50	MARILYN MANSON Astonishing Panorama... (Nothing/Interscope)	167	-19	9693	2	17/0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
KID ROCK Only God Knows... (Top Dog/Lava/Atlantic)	25
NINE INCH NAILS Into The Void (Nothing/Interscope)	25
MEGADETH Breadline (Capitol)	13
POWERMAN 5000 Nobody's Real (DreamWorks)	4
SLIPKNOT Wait And Bleed (Roadrunner)	4
CHEVELLE Point #1 (Squint)	4
FULL DEVIL JACKET Stain (Enclave/Mercury/IDJMG)	3
ANTHRAX Ball Of Confusion (Beyond)	3
QUEENSRYPHE Falling Down (Atlantic)	3
3 DOORS DOWN Kryptonite (Republic/Universal)	3

Megadeth
"Breadline"
 Most Added Again...
 Active Rock 32-25
 Rock 46-27
 Capitol

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
METALLICA No Leaf Clover (Elektra/EEG)	+689
POWERMAN 5000 Nobody's Real (DreamWorks)	+195
MEGADETH Breadline (Capitol)	+151
FILTER Take A Picture (Reprise)	+132
PRIMUS Electric Uncle Sam (Prawn Song/Interscope)	+72
KID ROCK Only God Knows... (Top Dog/Lava/Atlantic)	+70
EARTH TO ANDY Still After You (Giant/Reprise)	+65
SIMON SAYS Life Jacket (Hollywood)	+56
GODSMACK Voodoo (Republic/Universal)	+54
ALICE IN CHAINS Fear The Voices (Columbia)	+52
NINE INCH NAILS Into The Void (Nothing/Interscope)	+52

Breakers®

SYSTEM OF A DOWN
 Sugar (American/Columbia)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
622/40	62/2	22

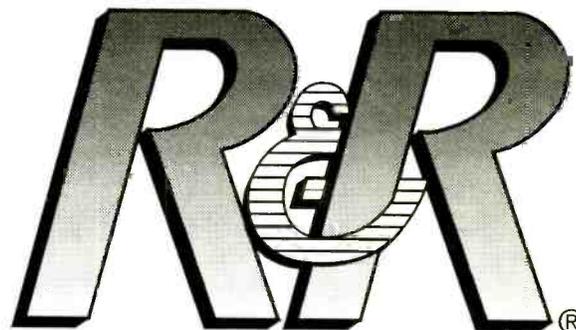


75 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/21-Saturday 11/27. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

rronline.com

THE INDUSTRY'S NEWSPAPER



December 3, 1999

New & Active

SPLENDER Monotone (C2/Columbia)
Total Plays: 156, Total Stations: 15, Adds: 2

BIG BAD ZERO Slipping Away (Eureka)
Total Plays: 126, Total Stations: 11, Adds: 0

LENNY KRAVITZ Live (Virgin)
Total Plays: 122, Total Stations: 10, Adds: 0

DREAM THEATER Home (EastWest/EEG)
Total Plays: 117, Total Stations: 12, Adds: 0

ANTHRAX Ball Of Confusion (Beyond)
Total Plays: 109, Total Stations: 14, Adds: 3

KID ROCK Only God Knows... (Top Dog/Lava/Atlantic)
Total Plays: 106, Total Stations: 30, Adds: 25

TRAIN I Am (Aware/Columbia)
Total Plays: 101, Total Stations: 6, Adds: 0

QUEENSRYCHE Falling Down (Atlantic)
Total Plays: 83, Total Stations: 12, Adds: 3

GREAT WHITE Ain't No Shame (Portrait/Columbia)
Total Plays: 76, Total Stations: 8, Adds: 1

NINE INCH NAILS Into The Void (Nothing/Interscope)
Total Plays: 61, Total Stations: 27, Adds: 25

Songs ranked by total plays

Most Played Recurrents

POWERMAN 5000 When Worlds Collide (DreamWorks)

BUCKCHERRY Lit Up (DreamWorks)

OLEANDER Why I'm Here (Republic/Universal)

GODSMACK Whatever (Republic/Universal)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

KORN Freak On A Leash (Immortal/Epic)

LIMP BIZKIT Nookie (Flip/Interscope)

KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)

OFFSPRING The Kids Aren't Alright (Columbia)

ROB ZOMBIE Living Dead Girl (Geffen)

ROB ZOMBIE Dragula (Geffen)

COLLECTIVE SOUL Heavy (Atlantic)

LIT My Own Worst Enemy (RCA)

CREED One (Wind-up)

LENNY KRAVITZ Fly Away (Virgin)

ALICE IN CHAINS Get Born Again (Columbia)

EVERLAST What It's Like (Tommy Boy)

KORN Got The Life (Immortal/Epic)

METALLICA Whiskey In The Jar (Elektra/EEG)

ROB ZOMBIE Superbeast (Geffen)

ACTIVE ROCK

Going For Adds 12/7/99

CHEVELLE Point #1 (Squint)

JOYDROP Spiders (Tommy Boy)

REVELLE The Phoenix (Elektra/EEG)

ADAM SANDLER The Chanukah Song Parts 1 & 2 (Warner Bros.)

STONE TEMPLE PILOTS Heaven & Hot Rods (Atlantic)

ZEBRAHEAD Deck The Halls (I Hate Christmas) (Columbia)

TOP 100 ACTIVE ROCK POWER GOLD

- 1 **NIRVANA** Smells Like Teen Spirit
- 2 **ALICE IN CHAINS** Man In The Box
- 3 **STONE TEMPLE PILOTS** Plush
- 4 **PEARL JAM** Alive
- 5 **OZZY OSBOURNE** Crazy Train
- 6 **NIRVANA** Crush
- 7 **DAYS OF THE NEW** Touch, Peel & Stand
- 8 **CREED** My Own Prison
- 9 **PEARL JAM** Even Flow
- 10 **SOUNDGARDEN** Black Hole Sun
- 11 **CANDLEBOX** Far Behind
- 12 **PEARL JAM** Jeremy
- 13 **AC/DC** Back In Black
- 14 **METALLICA** Enter Sandman
- 15 **AC/DC** You Shook Me All Night Long
- 16 **SOUNDGARDEN** Fell On Black Days
- 17 **LENNY KRAVITZ** Are You Gonna Go My Way
- 18 **STONE TEMPLE PILOTS** Interstate Love Song
- 19 **SOUNDGARDEN** Spoonman
- 20 **GREEN DAY** Brain Stew
- 21 **STONE TEMPLE PILOTS** Vasoline
- 22 **OFFSPRING** Self Esteem
- 23 **BLACK SABBATH** Paranoid
- 24 **NIRVANA** In Bloom
- 25 **BUSH** Machinehead
- 26 **GUNS N' ROSES** Sweet Child O' Mine
- 27 **SEVEN MARY THREE** Cumbersome
- 28 **RUSH** Tom Sawyer
- 29 **ALICE IN CHAINS** Would?
- 30 **TOOL** Sober
- 31 **AC/DC** Highway To Hell
- 32 **AEROSMITH** Sweet Emotion
- 33 **PEARL JAM** Black
- 34 **METALLICA** The Unforgiven
- 35 **OFFSPRING** Come Out & Play (Keep 'Em...)
- 36 **GUNS N' ROSES** Paradise City
- 37 **BUSH** Comedown
- 38 **VAN HALEN** You Really Got Me
- 39 **BLACK CROWES** Hard To Handle
- 40 **GUNS N' ROSES** Welcome To The Jungle
- 41 **GREEN DAY** When I Come Around
- 42 **NIRVANA** Lithium
- 43 **SCORPIONS** Rock You Like A Hurricane
- 44 **NIRVANA** All Apologies
- 45 **FAITH NO MORE** Epic
- 46 **WHITE ZOMBIE** More Human Than Human
- 47 **FILTER** Hey Man, Nice Shot
- 48 **VAN HALEN** Runnin' With The Devil
- 49 **OFFSPRING** Gone Away
- 50 **ALICE IN CHAINS** Rooster
- 51 **CRACKER** Low
- 52 **LED ZEPPELIN** Black Dog
- 53 **OZZY OSBOURNE** Flying High Again
- 54 **OZZY OSBOURNE** No More Tears
- 55 **AC/DC** Dirty Deeds Done Dirt Cheap
- 56 **JANE'S ADDICTION** Been Caught Stealing
- 57 **RED HOT CHILI PEPPERS** Under The Bridge
- 58 **METALLICA** Until It Sleeps
- 59 **NIRVANA** Heart-Shaped Box
- 60 **SCORPIONS** No One Like You
- 61 **VAN HALEN** Panama
- 62 **EVERCLEAR** Santa Monica (Watch The World...)
- 63 **WHITE ZOMBIE** Thunder Kiss '65
- 64 **PEARL JAM** Better Man
- 65 **STONE TEMPLE PILOTS** Sex Type Thing
- 66 **LIVING COLOUR** Cult Of Personality
- 67 **AC/DC** Hell's Bells
- 68 **PEARL JAM** Daughter
- 69 **JIMI HENDRIX** Purple Haze
- 70 **SMASHING PUMPKINS** Bullet With Butterfly...
- 71 **CANDLEBOX** You
- 72 **TOADIES** Possum Kingdom
- 73 **AEROSMITH** Walk This Way
- 74 **STONE TEMPLE PILOTS** Wicked Garden
- 75 **JUDAS PRIEST** You've Got Another Thing...
- 76 **AC/DC** T.N.T.
- 77 **BUSH** Everything Zen
- 78 **OFFSPRING** Gotta Get Away
- 79 **STONE TEMPLE PILOTS** Big Empty
- 80 **GREEN DAY** Basket Case
- 81 **FOO FIGHTERS** Everlong
- 82 **BLACK SABBATH** Iron Man
- 83 **OZZY OSBOURNE** Mama, I'm Coming Home
- 84 **SOUNDGARDEN** Outshined
- 85 **TEMPLE OF THE DOG** Hunger Strike
- 86 **COLLECTIVE SOUL** Shine
- 87 **FOO FIGHTERS** My Hero
- 88 **AC/DC** Thunderstruck
- 89 **OZZY OSBOURNE** Over The Mountain
- 90 **JIMI HENDRIX** All Along The Watchtower
- 91 **TOOL** Forty Six & 2
- 92 **BUSH** Little Things
- 93 **LED ZEPPELIN** Whole Lotta Love
- 94 **METALLICA** Nothing Else Matters
- 95 **DANZIG** Mother
- 96 **VAN HALEN** Hot For Teacher
- 97 **GREENDAY** Longview
- 98 **SOUNDGARDEN** Burden In My Hand
- 99 **AC/DC** Shoot To Thrill
- 100 **METALLICA** Wherever I May Roam



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Active Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #5

WYSP/Philadelphia
Infinity
(215) 625-9460
Mirsky/Palumbo
12+ Cume 902,800

94 WYSP
THE ROCK STATION

LW	TW	ARTIST/TITLE	GI (000)
34	33	CREED/Higher	18645
30	31	BUSH/The Chemicals...	17515
30	29	GODSMACK/Keep Away	16385
16	24	STONE TEMPLE PILOTS/Down	13560
33	22	LIVE/The Dolphin's Cry	12430
23	20	METALLICA/No Leaf Clover	11300
15	16	LIMP BIZKIT/Re-Arranged	9140
14	15	OFFSPRING/She's Got Issues	8475
16	14	DAYS OF THE NEW/Enemy	7910
14	13	KID ROCK/Cowboy	7345
16	13	FOO FIGHTERS/Learn To Fly	7345
13	12	RAGE AGAINST.../Guerrilla Radio	6780
10	12	KENNY WAYNE.../In 2 Deep	6780
12	11	KORN/Falling Away From Me	6780
8	11	TONIC/Knock Down Walls	6215
10	10	SANTANA FEVERLAST/Put Your Lights On	5650
11	10	RED HOT CHILI.../Around The World	5650
6	9	ALTER/TAKE A PICTURE	5085
8	9	NINE INCH NAILS/We're In This...	5085
8	9	ALICE IN CHAINS/Fear The Voices	5085
6	8	METALLICA/Whiskey In The Jar	4520
7	8	BUCKCHERRY/Lit Up	4520
6	8	STAINED MUDSHOVEL	4520
6	8	POWERMAN 5000/When Worlds Collide	4520
8	8	STATIC-X/Push It	4520
4	7	MONSTER MAGNET/Space Lord	3955
4	7	OFFSPRING/The Kids Aren't...	3955
7	7	COAL CHAMBER.../Shock The Monkey	3955
6	7	GUNS N' ROSES/Oh My God	3955
5	6	FUEL/Shimmer	3390

MARKET #6

KEGL/Dallas-Ft. Worth
Clear Channel
(972) 869-9700
Stevens/Ryan/Scull
12+ Cume 432,300

97.1 THE EAGLE ROCKS

LW	TW	ARTIST/TITLE	GI (000)
32	32	STONE TEMPLE PILOTS/Down	9760
17	31	BUSH/The Chemicals...	9455
30	31	CREED/Higher	9455
31	29	GODSMACK/Keep Away	8845
16	25	METALLICA/No Leaf Clover	7625
16	18	ALICE IN CHAINS/Fear The Voices	5490
15	17	FOO FIGHTERS/Learn To Fly	5185
14	16	KENNY WAYNE.../In 2 Deep	4880
19	15	SANTANA FEVERLAST/Put Your Lights On	4575
15	15	RED HOT CHILI.../Around The World	4575
15	12	ALTER/TAKE A PICTURE	4575
15	12	SEVENDUST/Denial	4575
9	13	STAINED MUDSHOVEL	3965
32	13	LIVE/The Dolphin's Cry	3965
7	12	GUANO APES/Open Your Eyes	3660
12	11	RAGE AGAINST.../Guerrilla Radio	3355
11	10	KORN/Falling Away From Me	3050
3	9	LENNY KRAVITZ/Fly Away	2745
10	9	SIMON SAYS/Life Jacket	2745
7	8	STATIC-X/Push It	2440
7	7	OLEANDER/Why I'm Here	2135
2	7	DAYS OF THE NEW/Enemy	2135
1	7	NIXONS/First Trip	2135
2	6	SYSTEM OF A DOWN/Sugar	1830
6	6	DRAIN STH/Simon Says	1830
4	6	PRINTER/TAKE A PICTURE	1830
3	5	METALLICA/Turn The Page	1525
4	5	OFFSPRING/The Kids Aren't...	1525
5	5	METALLICA/Whiskey In The Jar	1525
5	5	COLLECTIVE SOUL/Heavy	1525

MARKET #7

WRIF/Detroit
Greater Media
(248) 547-0101
Podell/Hanson
12+ Cume 553,200

101 WRIF

LW	TW	ARTIST/TITLE	GI (000)
17	26	KENNY WAYNE.../In 2 Deep	9438
27	25	CREED/Higher	9075
16	21	METALLICA/No Leaf Clover	7623
24	16	GODSMACK/Keep Away	5808
16	16	METALLICA/Fuel	5808
15	15	FOO FIGHTERS/Learn To Fly	5445
16	14	TONIC/Knock Down Walls	5082
13	13	LIVE/The Dolphin's Cry	4719
15	13	STONE TEMPLE PILOTS/Down	4719
16	13	ALICE IN CHAINS/Fear The Voices	4719
10	12	LIMP BIZKIT/Re-Arranged	4356
15	12	ALTER/TAKE A PICTURE	4356
14	11	SANTANA FEVERLAST/Put Your Lights On	3993
18	11	DAYS OF THE NEW/Enemy	3993
5	10	GODSMACK/Voodoo	3630
10	10	OFFSPRING/She's Got Issues	3630
10	10	STATIC-X/Push It	3630
9	10	KID ROCK/Cowboy	3630
12	10	SEVENDUST/Denial	3630
16	10	RAGE AGAINST.../Guerrilla Radio	3630
11	9	BUCKCHERRY/Dead Again	3267
3	9	POWERMAN 5000/No Body's Real	3267
14	9	MEGADETH/Breadline	3267
14	9	KORN/Falling Away From Me	3267
11	8	STAINED MUDSHOVEL	2904
10	8	FULL DEVIL JACKIE/Tain	2904
4	8	DRAIN STH/Simon Says	2904
6	8	GREAT WHITE/Don't No Shame	2904
6	8	QUEENSRÛCHE/Falling Down	2904
4	8	INCUBUS/Pardon Me	2904

MARKET #8

WAAF/Boston
Entercom
(617) 236-1073
Douglas/Osterlind
12+ Cume 544,900

WAAF 107.3 FM

LW	TW	ARTIST/TITLE	GI (000)
34	39	KORN/Falling Away From Me	13026
37	38	ALTER/TAKE A PICTURE	12692
40	37	LIMP BIZKIT/Re-Arranged	12358
33	36	GODSMACK/Voodoo	12024
37	36	NINE INCH NAILS/We're In This...	12024
41	34	CREED/Higher	11356
32	34	STONE TEMPLE PILOTS/Down	11356
26	31	SYSTEM OF A DOWN/Sugar	10354
28	30	STAINED MUDSHOVEL	10020
24	30	SEVENDUST/Denial	10020
14	30	METALLICA/No Leaf Clover	10020
31	29	STATIC-X/Push It	9696
17	24	OLEANDER/Why I'm Here	8016
21	23	INCUBUS/Pardon Me	7692
21	20	BSTOPS/My Would-Be Savior	6680
16	19	SUICIDOT/Wait And Bleed	6346
16	17	CHEVIE/LeMa	5678
17	17	MEGADETH/Breadline	5678
15	16	DRAIN STH/Simon Says	5344
15	16	BUSH/The Chemicals...	5344
14	16	H-BLOCKX/Fly	5344
13	15	GUANO APES/Open Your Eyes	5040
20	15	RAGE AGAINST.../Guerrilla Radio	5040
15	14	BIOHAZARD/Skin	4676
12	13	EARTH TO ANDY/Still After You	4342
12	13	PUYA/Sai Pa Fuera	4342
15	12	POWERMAN 5000/When Worlds Collide	4008
15	12	KID ROCK/Cowboy	4008
14	12	ALICE IN CHAINS/Fear The Voices	4008
11	11	BEASTIE BOYS/Alive	3674

MARKET #9

WWDC/Washington, DC
AMFM
(301) 587-7100
Neumann/Rizer
12+ Cume 643,400

107.1
THE ROCK STATION

LW	TW	ARTIST/TITLE	GI (000)
40	40	ALTER/TAKE A PICTURE	10280
43	38	BLINK-182/What's My Age Again?	9766
34	37	SANTANA FEVERLAST/Put Your Lights On	9509
37	37	R.E.M./The Great Beyond	9509
34	35	OFFSPRING/She's Got Issues	8995
35	35	RED HOT CHILI.../Around The World	8995
32	35	CREED/Higher	8995
35	34	FOO FIGHTERS/Learn To Fly	8738
35	30	COUNTING CROWS/Hanging Around	7710
24	24	SAEENAKI D LADIES/Get In Line	6168
22	23	METALLICA/No Leaf Clover	6168
16	22	CITIZEN KING/Better Days	5654
18	21	LITMY OWN WORST ENEMY	5397
21	19	LIMP BIZKIT/Re-Arranged	5397
20	21	HIMMIE'S CHICKEN.../Do Right	5397
17	20	MARCY PLAYGROUND/It's Saturday	5140
19	19	LIVE/The Dolphin's Cry	4883
17	19	THIRD EYE BLIND/Anything	4883
16	18	FATBOY SLIM/Praise You	4626
17	18	BUSH/The Chemicals...	4626
14	18	TRAIN/Am	4626
15	18	LEN/Steal My Sunshine	4626
15	17	GOOD GOOD DOLLS/Black Balloon	4369
18	17	311/Come Original	4369
8	16	SPLINDER/Monotone	4112
16	15	LENNY KRAVITZ/Fly Away	3855
13	15	SPLIN'DH/Fly, Whatever	3855
10	14	TRAIN/Meet Virginia	3598
11	14	CAKE/Never Thru	3598
11	14	KID ROCK/Cowboy	3598

MARKET #12

WZTM/Miami
Clear Channel
(305) 654-9494
Steele/Strubler/Kimba
12+ Cume 322,100

93.7 WZTM
THE ROCK STATION

LW	TW	ARTIST/TITLE	GI (000)
32	32	CREED/Higher	5696
26	31	FOO FIGHTERS/Learn To Fly	5518
31	30	RED HOT CHILI.../Around The World	5340
31	29	BUSH/The Chemicals...	5162
24	27	ALTER/TAKE A PICTURE	4936
32	25	OFFSPRING/She's Got Issues	4450
12	23	METALLICA/No Leaf Clover	4094
21	22	KORN/Falling Away From Me	3916
21	21	STAINED MUDSHOVEL	3738
21	21	SEVENDUST/Denial	3738
20	21	RAGE AGAINST.../Guerrilla Radio	3738
25	18	LIVE/The Dolphin's Cry	3204
19	18	STONE TEMPLE PILOTS/Down	3204
16	16	SYSTEM OF A DOWN/Sugar	2848
15	16	GUANO APES/Open Your Eyes	2848
19	15	GODSMACK/Keep Away	2670
12	15	LENNY KRAVITZ/Live	2670
15	15	BSTOPS/My Would-Be Savior	2670
13	15	ALICE IN CHAINS/Fear The Voices	2670
15	15	METALLICA/Hero Of The Day	2670
12	14	NINE INCH NAILS/We're In This...	2314
13	13	KID ROCK/Cowboy	2314
15	13	THIRD EYE BLIND/Anything	2314
22	12	LIMP BIZKIT/Re-Arranged	2136
8	11	GODSMACK/Whatever	1958
8	11	JACIT/Future's Gone	1958
10	10	COLLECTIVE SOUL/Heavy	1780
8	10	SIMON SAYS/Life Jacket	1780
6	9	KID ROCK/Am The Bulldog	1602
8	9	STATIC-X/Push It	1602

MARKET #15

KIOZ/San Diego
Clear Channel
(619) 565-6006
May/Leder
12+ Cume 268,400

ROCK 105.3
SAN DIEGO'S ROCK STATION

LW	TW	ARTIST/TITLE	GI (000)
17	30	RED HOT CHILI.../Around The World	5490
19	29	BUSH/The Chemicals...	5307
15	28	METALLICA/No Leaf Clover	5124
30	24	GODSMACK/Keep Away	4392
18	18	STAINED MUDSHOVEL	3294
18	18	LIMP BIZKIT/Re-Arranged	3294
18	18	ALTER/TAKE A PICTURE	3294
17	17	INCUBUS/Pardon Me	3111
15	17	ALICE IN CHAINS/Fear The Voices	3111
8	16	GUANO APES/Open Your Eyes	2928
24	15	RAGE AGAINST.../Guerrilla Radio	2745
13	15	KORN/Falling Away From Me	2745
13	13	ROB ZOMBIE/Superbeast	2379
16	12	STONE TEMPLE PILOTS/Down	2196
6	11	RAGE AGAINST.../No Shelter	2013
12	11	GARY HOEY/Money	2013
5	11	ANTHRAX/Ball Of Confusion	2013
10	10	STATIC-X/Push It	1830
9	10	NINE INCH NAILS/We're In This...	1830
8	9	KID ROCK/Bawdaba	1647
6	9	H-BLOCKX/Fly	1647
7	8	ROB ZOMBIE/Living Dead Girl	1464
8	8	BLACK SABBATH/Psycho Man	1464
8	8	DRAIN STH/Simon Says	1464
8	8	SEVENDUST/Denial	1464
6	7	OLEANDER/Why I'm Here	1281
7	7	GODSMACK/Whatever	1281
7	7	EVERLAST/What It's Like	1281
7	7	ROB ZOMBIE/Dracula	1281
10	7	CREED/One	1281

MARKET #16

KUPD/Phoenix
Sandusky
(480) 345-5921
Jeffries/Ventura
12+ Cume 213,600

98 KUPD
ARIZONA'S REAL ROCK

LW	TW	ARTIST/TITLE	GI (000)
37	37	CREED/Higher	5254
33	34	RAGE AGAINST.../Guerrilla Radio	4828
35	31	LIVE/The Dolphin's Cry	4402
34	30	KORN/Falling Away From Me	4260
20	23	STONE TEMPLE PILOTS/Down	3266
18	22	FOO FIGHTERS/Learn To Fly	3124
23	20	STATIC-X/Push It	2982
16	18	BUSH/The Chemicals...	2840
16	18	GUANO APES/Open Your Eyes	2556
12	18	DOPE/Disonaire	2556
19	18	ALICE IN CHAINS/Fear The Voices	2556
25	17	GODSMACK/Voodoo	2414
17	17	FULL DEVIL JACKIE/Tain	2414
13	17	METALLICA/No Leaf Clover	2414
14	16	SUICIDOT/Wait And Bleed	2272
16	16	BSTOPS/My Would-Be Savior	2272
8	15	BUCKCHERRY/Lit Up	2130
15	15	DRAIN STH/Simon Says	2130
16	15	EARTH TO ANDY/Still After You	2130
14	15	INCUBUS/Pardon Me	2130
15	14	SYSTEM OF A DOWN/Sugar	1988
15	14	BILLIONAIRE/If I Fell From Space	1988
3	14	PUYA/Sai Pa Fuera	1988
11	13	GODSMACK/Keep Away	1846
15	13	LIMP BIZKIT/Break Stuff	1846
10	12	ROB ZOMBIE/Superbeast	1704
12	12	PANTERA/Hole In The Sky	1704
10	12	LITMY OWN WORST ENEMY	1704
10	12	STAINED MUDSHOVEL	1704
11	12	LOUDMOUTH/Fly	1704

MARKET #17

KXXR/Minneapolis
ABC
(612) 545-5601
Linder/Castle
12+ Cume 243,700

93 KXXR
PURE ROCK

LW	TW	ARTIST/TITLE	GI (000)
19	37	ALTER/TAKE A PICTURE	5106
22	28	POWERMAN 5000/When Worlds Collide	3864
30	26	CREED/Higher	3588
20	24	STONE TEMPLE PILOTS/Down	3312
29	23	GODSMACK/Keep Away	3174
32	22	STAINED MUDSHOVEL	3036
20	20	ROB ZOMBIE/Superbeast	2760
23	19	BUSH/The Chemicals...	2622
15	19	ALICE IN CHAINS/Fear The Voices	2346
17	17	KORN/Falling Away From Me	2346
15	17	MEGADETH/Breadline	2346
11	16	SEVENDUST/Denial	2208
13	15	GODSMACK/Whatever	2070
18	15	LIMP BIZKIT/Re-Arranged	2070
13	14	SANTANA FEVERLAST/Put Your Lights On	1932
12	14	BUCKCHERRY/Dead Again	1932
14	14	EARTH TO ANDY/Still After You	1932
13	13	KID ROCK/Bawdaba	1794
13	13	BUCKCHERRY/Lit Up	1794
13	13	KID ROCK/Cowboy	1794
15	13	POWERMAN 5000/No Body's Real	1794
16	12	OLEANDER/Why I'm Here	1656
12	12	RED HOT CHILI.../Around The World	1656
12	12	RAGE AGAINST.../	

active INSIGHT

By
Tracey Hoskin
Asst. Rock Editor

When you have two singles from your major-label debut on the air, maybe you're onto something. Splender have done something right on their **C2/Columbia** debut, *Halfway Down the Sky*. "Yeah, Whatever" and "Monotone" are currently spinning both at Active Rock and Rock stations, including heavy hitters such as WWDC/Washington.

Lead vocalist/guitarist **Waymon Boone** is no stranger to the music business. He has been singing since the age of 5, joined his first rock band at 12 and later went on the road with his mother, who was a professional R&B and disco singer. He met up with the other bandmembers in New York, after moving there to pursue his music dream. In 1990 Boone met bassist **James Cruz** and drummer **Marc Slutsky**. The band then found their final member, guitarist **Jonathan Svec**, through an ad in the *Village Voice*. The four bonded musically in an instant. With such influences as Bowie and Townshend, they began the process of creating music.

Splender's debut demonstrates their diversity, strength and abilities as musicians. "I Don't Understand," the album's first track, is an attention-grabber to say the least. Boone's vocals are showcased, and there is certainly no

lack of guitar — from the first note it has your attention. "Yeah, Whatever" and "Monotone," the first and second singles, demonstrate lyrical cleverness and vocal range, and go from dreamy guitar on "Whatever" to a much heavier, denser guitar on "Monotone." On the other end of the spectrum are the funky "Spin" and the dreamy, almost Beatle-esque "London." Splender wasted no time in luring legend Todd Rundgren to produce their album at his Utopia Studios in Bearsville, NY. Rundgren and the band agreed to try to capture the intensity of their live performance. They backed up the van, unloaded and recorded for two months straight.

Splender are currently on a national tour through Dec. 20. The way it looks now in the land of radio, that will be extended, and Splender will make their mark.



Splender

R&R Top 20 Specialty Artists

December 3, 1999

- 1 **KITTIE** (*Ng/Artemis*) Airplay Includes: KBER, WKLQ, WPXC
- 2 **ANTHRAX** (*Beyond*) Airplay Includes: KISW, KRAB, WJXQ
- 3 **DEADLIGHTS** (*Elektra/EEG*) Airplay Includes: KXXR, WMFS, WXTM
- 4 **PRIMUS** (*Prawnsong/Interscope*) Airplay Includes: KISW, WKGB, WXTM
- 5 **SLIPKNOT** (*Roadrunner*) Airplay Includes: WKLQ, WRXL, WXTM
- 6 **DANZIG** (*Evilive/E-magine*) Airplay Includes: KLFX, WJXQ, WRXL
- 7 **KORN** (*Immortal/Epic*) Airplay Includes: KBER, WBAB, WGIR
- 8 **POWERMAN 5000** (*DreamWorks*) Airplay Includes: KRAB, WWDC, WXBE
- 9 **RAGE AGAINST THE MACHINE** (*Epic*) Airplay Includes: KUPD, WBAB, WKGB
- 10 **FREAK HOUSE** (*QED*) Airplay Includes: KBER, KXXR, WKGB
- 11 **STATIC-X** (*Warner Bros.*) Airplay Includes: WKLQ, WPXC, WXTM
- 12 **S.O.D.** (*Nuclear Blast*) Airplay Includes: KXXR, WJXQ, WKLQ
- 13 **INCUBUS** (*Immortal/Epic*) Airplay Includes: WPXC, WWDC, WXTM
- 14 **CRAZY TOWN** (*Columbia*) Airplay Includes: KUPD, WRXL, WXBE
- 15 **SEVENDUST** (*TVT*) Airplay Includes: WJXQ, WRXL, WXTM
- 16 **GOOSEFLESH** (*Digital Dimensia*) Airplay Includes: KBER, KLFX, KXXR
- 17 **FULL DEVIL JACKET** (*Enclave/Mercury/IDJMG*) Airplay Includes: KISW, WPXC, WXBE
- 18 **LYNCH MOB** (*Sacred Groove*) Airplay Includes: KLPX, WBAB, WJXQ
- 19 **TYPE O NEGATIVE** (*Roadrunner*) Airplay Includes: KISW, WXBE, WXTM
- 20 **METALLICA** (*Elektra/EEG*) Airplay Includes: JRN, KPLX, WWDC

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

JRN/National Jones Radio Network "Harddrive" Various Primus "Electric Uncle Sam" Fenix-TX "All My Fault" Metallica "Fuel" Incubus "Pardon Me" Marilyn Manson "Astonishing"	WAVF/Charleston, SC The Heavy Shit Sunday midnight-1:30am Danny Villalobos/Holmes Heiber Quench "5 Seconds" Kittie "Spit" Clutch "Release The Kraken" Nebula "Between Time" Gooseflesh "Godbreed"	WQXA/Harrisburg, PA The Sunday News Sunday 8-10am Bill Hanson Clash "Career Opportunities" Stone Temple Pilots "Sex And Violence" Marcy Playground "It's Saturday" American Girls "Heavy & Struck" Mike Ness "Ball And Chain"	WBAB/Long Island, NY Fingers Metal Shop Sunday 10pm-1am Fingers Korn "Falling Away From Me" Lynch Mob "World Spinning Away" Anthrax "Among The Living" Rage Against The Machine "Guerrilla Radio" Queensryche "Falling Down"	KXXR/Minneapolis, MN X-treme Metal Shop Friday 1-4am Nick Davis S.O.D. "Seasoning" H-Blockz "Oh Hell Yeah" Revelle "The Phoenix" Kittie "Spit" American Head Charge "Pushing The Envelope"	KBER/Salt Lake City, UT Radio Kaos Sunday 9-11pm Darby Freak House "The Enemy" Rage Against The Machine "Testify" Gooseflesh "Godbreed" H-Blockz "Oh Hell Yeah" Deadlights "Amplifier"	WXTM/St. Louis, MO Monday Night Metal Mon-Fri 11pm-midnight Kane Slipknot "Sic" P.O.D. "Southtown" S.O.D. "Seasoning" Incubus "Clean" Doubledrive "Tattooed Bruise"	WWDC/Washington, DC New Music Marl Mon-Fri 9:30-10:30pm Buddy Rizer Hole "Be A Man" Powerman 5000 "Nobody's Real" Incubus "Pardon Me" 8Stops "Question Everything" Fiona Apple "Fast As You Can"
KRAB/Bakersfield, CA X-Factor Sunday 8-9pm Mike Bell Supersuckers "Evil Powers Of Ro." Powerman 5000 "Nobody's Real" Anthrax "Ball Of Confusion" Kittie "Spit" Goldfinger "Just Like Heaven"	WKLQ/Grand Rapids, MI New Metal Monday Monday midnight-1am Tom "Wiz" Stavrou Static-X "Push It" Methods Of Mayhem "Crash" Marilyn Manson "Astonishing" Dope "Pig Society" Kittie "Backlash"	WCCC/Hartford, CT Sunday Night Blues Sunday 6-10pm Beet Stew Jeff Pritchett "Unsung Hero Of." Rishell & Raines "Moving To The" Jonny Lang "Angel Of Mercy" Big Bad Morganfield "Champagne & Reeder" Susan Tedeschi "Friar's Point"	WTFX/Louisville, KY The Attitude Network Saturday 10pm-2am Black Frank Danzig "Unspeakeable" Slayer "Here Comes The Pain" Stuck Mojo "My Will" Rage Against The Machine "Born As Ghosts" Amen "Resignation"	KUPD/Phoenix, AZ Red Radio Underground Sunday 7-9pm Larry Mac Mike Ness "I Fought The Law" Kittie "Backlash" Crazy Town "Toxic" Causery Way "I Sweat" Covenant "Tension"	KISW/Seattle, WA Metal Shop Saturday midnight-2am Adam Gehrke Factory 81 "Nanu" Deadlights "Junk" Static-X "Push It" Iron Maiden "Be Quick Or Be" System Of A Down "Suite Pee"	WXTM/St. Louis, MO Hotwired Friday 10pm-midnight Johnny Orr Space Raiders "Disco Doctor" Fatboy Slim "Sho Nuff" Dub Pistols "Keep Keep Movin" Jamiroquai "Supersonic" Moby "Why Does My"	WXBE/Wilkes Barre, PA Cellar Full Of Noise Sunday 8-10pm Mean Gene Powerman 5000 "Nobody's Real" Emily's Toybox "Creeps" Crazy Town "Toxic" Tonic "Knock Down Walls" Innerscore "King Of The Ring"
WKGB/Binghamton, NY Incoming Monday 10pm-11:30pm Tim Boland Limp Bizkit "Be-Arranged" Davis Wain "Senorita" Nine Inch Nails "We're In This" Kid Rock "Cowboy" Zen Mafia "California"	WKLQ/Grand Rapids, MI Clambake Sunday 9-10pm Steve "The Rat" Aldrich Underworld "Bruc Lee" Richie Hawtin "Minus Orange" Joe Strummer "Techno O-Day" Mike Ness "Big Iron" Mark Lanegan "Shilo Town"	KLFX/Killeen, TX Kut Radio Saturday 10pm-midnight Bob Fonda Danzig "Five Finger Crawl" Metal Church "All Your Sorrows" Primus "Natural Joe" Freak House "Subculture" Cannibal Corpse "Coffin Feeder"	WGIR/Manchester, NH Whiplash Sunday 10-11pm Roadkill Control Denied "Breaking The Broken" Metallica "Fuel" Korn "Dead Bodies" Raven "Fire Power" Hammerfall "I Want Out"	KUPD/Phoenix, AZ Into The Pit Sunday 10pm-midnight Larry Mac & The Berzerker Slipknot "Feyless" Six Feet Under "Bonesaw" Stuck Mojo "My Will" Gooseflesh "Thin Skinned Jesus" S.O.D. "Seasoning"	KISW/Seattle, WA New Music Hour Sunday 10-11pm Scott Vanderpool ZZ Top "36-22-36" Anthrax "Ball Of Confusion" Chevelle "Point #1" Primus "Electric Uncle Sam" Scorpions "Ayleah"	WXTM/St. Louis, MO Static Sunday 8pm-9pm Johnny Orr Kid Rock "Where You At Rock" Powerman 5000 "Nobody's Real" Stone Temple Pilots "Alinta" Full Devil Jacket "Stam" P.O.D. "Southtown"	WXBE/Wilkes Barre, PA Freddie's Closet Saturday 11pm-1am Freddie Kittie "Backlash" Control Denied "Fragile Art" Danzig "Satan's Child" Type O Negative "World Coming" Gracie Of Fifth "Cruelty"
WPXC/Cape Cod, MA To The Extreme Saturday 9:30-10:30pm Erik Stafford Megadeth "Almost Honest" Filter "Take A Picture" Static-X "Push It" Kittie "Backlash" Stand "Mudshovel"	WQXA/Harrisburg, PA Beats On The X Sunday 1-2am Insane Blaine Prodigy "Poison" Moby "Honey" Apollo 440 "Stop The Rock" Basement Jaxx "Jump And Shout" Jimmie's Chicken "High (remix)"	WJXQ/Lansing, MI The Pit Saturday midnight-2am Andy Alvey Anthrax "Ball Of Confusion" Kittie "Spit" Lynch Mob "World Spinning Away" Machine Head "The Burning Red" Dream Theatre "Home"	WMFS/Memphis, TN Beyond The Pit Saturday 11pm-2am Jose Romero Dillinger Escape "43% Burnt" Living Sacrifice "Altered" Kittie "Spit" Deadlights "Junk" Natas "Paradise"	WRXL/Richmond, VA The Metal File Mon-Fri 2-3am Johnny Young Primus "Anti-Pop" Cannibal Corpse "Ecstasy In Decay" Stone Temple Pilots "Atlanta" Full Devil Jacket "Stam" Rob Zombie "Dragons" Kittie "Spit"	WXTM/St. Louis, MO Static Sunday 8pm-9pm Johnny Orr Kid Rock "Where You At Rock" Powerman 5000 "Nobody's Real" Stone Temple Pilots "Alinta" Full Devil Jacket "Stam" P.O.D. "Southtown"	KLPX/Tucson, AZ Area 51 Friday 10pm-midnight Bob Bitchin Metallica "Master Of Puppets" Mötley Crüe "Girls, Girls, Girls" Static-X "Bled For Days" Danzig "Five Finger Crawl" Deadlights "Amplifier"	30 Total Reporters from the Active Rock and Rock panels.

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Stations and their adds listed alphabetically by market

New & Active

SPLENDER Monotone (C2/Columbia)
Total Plays: 359, Total Stations: 32, Adds: 3

METHODS OF MAYHEM Get Naked (MCA)
Total Plays: 311, Total Stations: 36, Adds: 3

SLIPKNOT Wait And Bleed (Roadrunner)
Total Plays: 256, Total Stations: 27, Adds: 2

GAY DAD Joy (London/Sire)
Total Plays: 252, Total Stations: 26, Adds: 4

EVERLAST So Long (Geffen)
Total Plays: 251, Total Stations: 19, Adds: 1

GARBAGE The World Is Not Enough (Radioactive/MCA)
Total Plays: 195, Total Stations: 14, Adds: 0

HOLE Be A Man (Atlantic)
Total Plays: 187, Total Stations: 22, Adds: 5

TRAIN I Am (Aware/Columbia)
Total Plays: 186, Total Stations: 15, Adds: 0

P.O.D. Southtown (Atlantic)
Total Plays: 183, Total Stations: 19, Adds: 1

KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)
Total Plays: 152, Total Stations: 36, Adds: 33

SIMON SAYS Life Jacket (Hollywood)
Total Plays: 128, Total Stations: 11, Adds: 0

SHOOTYZ GROOVE Mad For It (Kinetic/Reprise)
Total Plays: 110, Total Stations: 11, Adds: 2

JARS OF CLAY Unforgettable You (Essential/Silvertone)
Total Plays: 104, Total Stations: 12, Adds: 2

LEN Feelin' Alright (Work/Epic)
Total Plays: 79, Total Stations: 12, Adds: 0

JACT Future's Gone (Trauma)
Total Plays: 65, Total Stations: 12, Adds: 3

Songs ranked by total plays

Reporters

WEQX/Albany, NY
PD: John Allers
No Adds

KTEG/Albuquerque, NM *
PD: Skip Isley
MD: Scotty Papek

WNNX/Atlanta, GA *
OM: Brian Phillips
PD: Leslie Fram
APD: Chris Williams
MD: Sean Demery

WJSE/Atlantic City, NJ
PD: Blake Laurelli
MD: Michele Amabile

KROX/Austin, TX *
PD: Sara Trexler
MD: Brad "Whipping Boy" Hasti

WCDW/Binghamton, NY
PD: Stephen Shimer

WRAX/Birmingham, AL *
PD: Dave Rossi
APD: Hurricane Shane
MD: Suzy Boe

KQXR/Boise, ID
PD: Jacent Jackson
MD: Pete Schiecke

WBCN/Boston, MA *
VP/Programming: Oedipus
APD/MD: Steven Strick

WFNX/Boston, MA *
PD: Cruze
MD: Laurie Gail

WEDG/Buffalo, NY *
PD/MD: Rich Wall
MD: Ben Belton

WAVF/Charleston, SC *
PD: Vacant
MD: Danny Villalobos

WEND/Charlotte, NC *
PD: Jack Daniel
APD/MD: Kristen Pettus

WKQX/Chicago, IL *
PD: Dave Richards
APD/MD: Mary Shurminas

WOXY/Cincinnati, OH
PD: Keri Valmassei
APD: Mike Taylor
MD: Kevin Couch

WGRD/Grand Rapids, MI *
PD: Tony Williams
MD: Tom Bronson

WXNR/Greenville, NC *
DM: Jeff Sanders

WARQ/Columbia, SC *
OM/PD: Susan Groves
APD/MD: Lisa Biello

WWCD/Columbus, OH *
PD: Andy Davis
MD: Jack DeVoss

WZAZ/Columbus, OH *
PD: Matthew Harris
MD: Niel Schiessler

KRAD/Corpus Christi, TX
PD/MD: Cory Smith

KDGE/Dallas-Ft. Worth, TX *
PD: Duane Doherty
MD: Alan E Smith

WXEG/Dayton, OH *
PD: Mike Thomas
APD/MD: Allen Rantz

KTCL/Denver-Boulder, CO *
PD/MD: Mike D'Connor

KXPK/Denver-Boulder, CO *
PD: Mike Stern
MD: Melody Lee

CIMX/Detroit, MI *
PD: Murray Brookshaw
APD: Vince Cannova
MD: Matt Franklin

KNRQ/Eugene-Springfield, OR
PD: Stu Allen
MD: Cia

KBRS/Fayetteville, AR
PD: Kyle Gibson
MD: Ashley Ross

WJBX/Ft. Myers, FL *
PD/MD: Lee Daniels

WEJE/Ft. Wayne, IN *
PD: Kyle Guderian
MD: Phil Grosch

KFRR/Fresno, CA *
PD: Bruce Wayne
MD: Reverend

WGRD/Grand Rapids, MI *
PD: Tony Williams
MD: Tom Bronson

WXNR/Greenville, NC *
DM: Jeff Sanders

WEEQ/Hagerstown, MD
PD/MD: Austin Davis

WMRQ/Hartford, CT *
PD: Dave Hill
Interim MD: Jay Catley

KPOI/Honolulu, HI *
PD/MD: Nikki Basque

KTBX/Houston-Galveston, TX *
PD: Jim Trapp
APD: Steve Robison

WRZX/Indianapolis, IN *
PD: Scott Jameson
MD: Michael Young

WPLA/Jacksonville, FL *
PD: Rick Schmidt
MD: Crissy

WNFZ/Knoxville, TN *
PD/MD: Dan Bozyk

KFTE/Lafayette, LA *
PD: Rob Summers
MD: Scott Perrin

WWDX/Lansing, MI *
PD: Chris Brunt
MD: Nicole Chuminatto

KXTE/Las Vegas, NV *
PD: Dave Wellington
APD/MD: Chris Ripley

WXZZ/Lexington-Fayette, KY *
PD: Derek Madden
MD: B. J. Kinard

KLEC/Little Rock, AR *
PD: Corey Deitz
MD: Peter Gunn

WLIR/Long Island, NY *
PD: Gary Cee
APD: Malibu Sue
MD: Andre Ferro

KROQ/Los Angeles, CA *
VP/Prog.: Kevin Weatherly
APD: Gene Sandbloom
MD: Lisa Worden

WDXD/Pittsburgh, PA *
PD: John Moschitta
APD: Brandon Davis
MD: Lenny Diana

WMAD/Madison, WI *
PD: Pat Frawley
MD: Amy Hudson

WHTG/Monmouth-Ocean, NJ *
PD: Mike Sauter

KMBY/Monterey-Salinas, CA
PD: Chris White
MD: Rich Berlin

WZPC/Nashville, TN *
VP/Programming: Brian Krysz
OM: Jim Patrick
MD: Jason Joseph

WRRV/Newburgh, NY
PD: Greg O'Brien
MD: Andrew Boris

KKND/New Orleans, LA *
DM/PD: Dave Stewart
MD: Laura Jones

WXRK/New York, NY *
PD: Steve Kingston
MD: Mike Peer

WROX/Norfolk, VA *
PD: Holly Williams

KQRX/Odessa, TX
GM/PD: Dave Cardwell
MD: Cary Rockman

WIXQ/Peoria, IL
DM/PD: Russ Schenck
APD/MD: Matt Bahan

WPLY/Philadelphia, PA *
PD: Jim McGuinn
MD: Dan Fein

KEDJ/Phoenix, AZ *
PD: Paul Krieger
APD/MD: Marty Whitney

KPTY/Phoenix, AZ *
PD: Byron Kennedy
MD: "Dead Air" Dave

WDXD/Pittsburgh, PA *
PD: John Moschitta
APD: Brandon Davis
MD: Lenny Diana

WCYY/Portland, ME
PD: Herb Ivy
MD: Brian James

KNRK/Portland, OR *
PD: Mark Hamilton
APD: Jayn

WDSY/Poughkeepsie, NY
OM: Jimmy Buff
MD: Roger Menell

WBRU/Providence, RI *
PD: Tim Schiavelli
MD: Becky Pohotsky

KRZQ/Reno, NV *
PD: Guy Dark
MD: Heather Pierce

KCXX/Riverside, CA *
APD: John DeSantis
MD: Lisa Axe

WZZI/Roanoke-Lynchburg, VA
PD: Bob Travis
MD: Greg Travis

KWOD/Sacramento, CA *
PD: Ron Bunce
APD: Boomer Barbosa

KPNT/St. Louis, MO *
OM/PD: Allan Fee
APD: Marty Linck
MD: Traci Wilde

KXRK/Salt Lake City, UT *
VP/Ops. & Prog.: Mike Summers
MD: Sean Ziebarth

XTRA/San Diego, CA *
PD: Bryan Schock
MD: Chris Muckley

KITS/San Francisco, CA *
OM: Ron Nenni
PD: Jay Taylor
MD: Aaron Axelsen

KJEE/Santa Barbara, CA
GM/PD: Eddie Gutierrez
APD: John Schroeter

KNDD/Seattle-Tacoma, WA *
PD: Phil Manning
MD: Kim Monroe

WHMP/Springfield, MA
PD/MD: Adam Wright

WKRL/Syracuse, NY *
DM/PD: Mimi Griswold

WXSX/Tallahassee, FL
PD: Scott Pettibone
MD: Doug

KFMA/Tucson, AZ *
MD: John Michael

KMYZ/Tulsa, OK *
PD: Lynn Barstow
MD: Ray Seggern

WHFS/Washington, DC *
PD: Robert Benjamin
APD: Bob Waugh
MD: Pat Ferrise

WPBZ/West Palm Beach, FL *
DM: John D'Connell
APD/MD: Dan O'Brian

WSFM/Wilmington, NC
PD: Chris Scharf
MD: Janice Sutter

* = Mediabase 24/7 monitored

82 Total Reporters
82 Current Reporters
81 Current Playlists

Did Not Report, Playlist Frozen (1):
WVVV/Savannah, GA

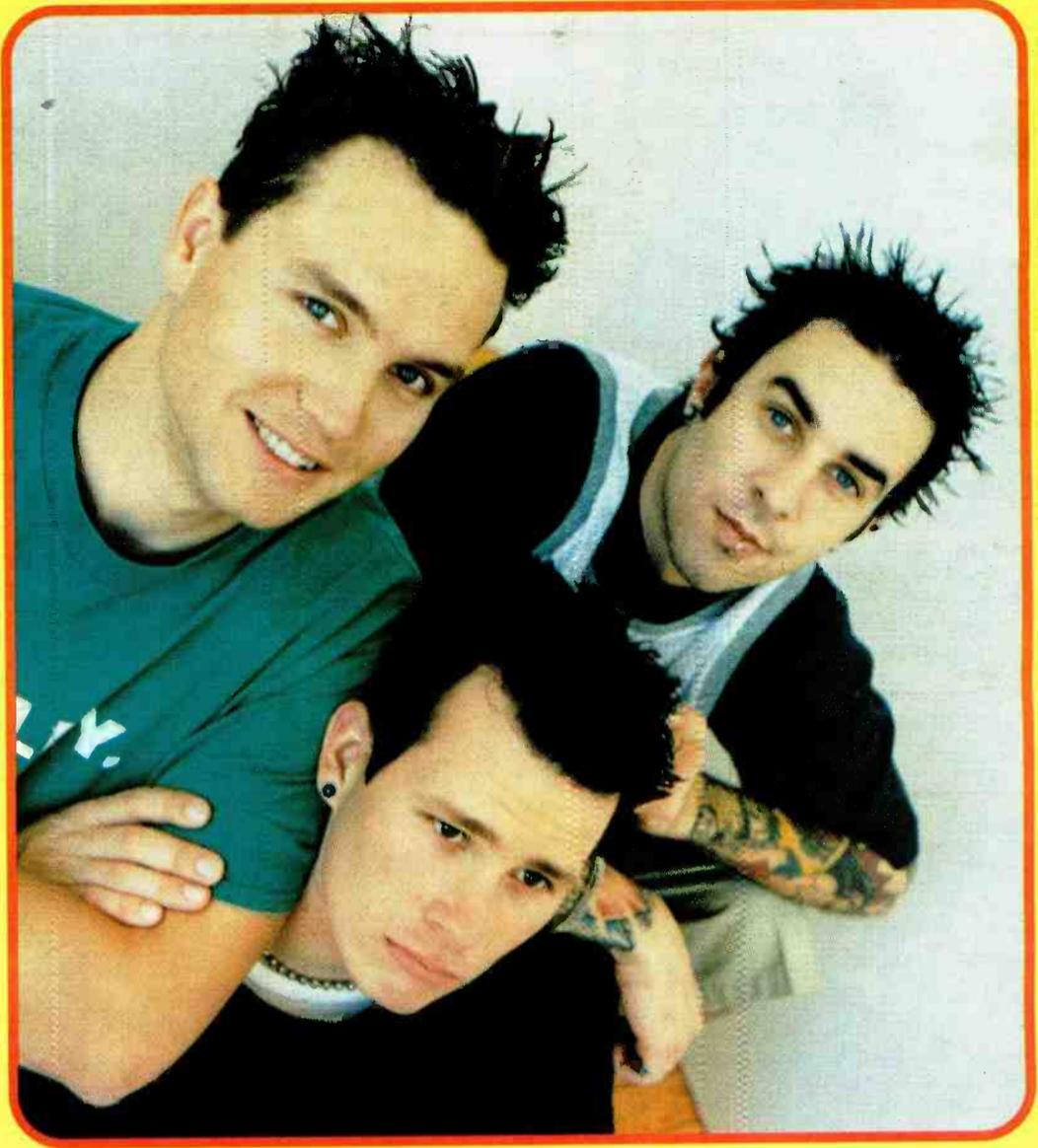
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Q101	42x	91X	40x
LIVE 105	34x	KEDJ	32x
WPLY	39x	KPTY	70x
KDGE	49x	KTCL	51x
CIMX	36x	KNRK	43x
WHFS	36x	KCXX	31x
99X	33x	KWOD	49x

and many, many more!!



#1 Most
Played
Video

From the platinum-plus album **Enema of the State** Headline tour in October with Silverchair and Fenix tx

Produced by Jerry Finn Management: Rick DeVoe www.blink182.com www.mcarecords.com



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JIM KERR
jimmkerr@rronline.com

Arbitron Ratings Roundup

□ Uneven results mark the summer book

Here is a detailed overview of the 1999 summer Arbitron ratings report for the Alternative format. This was a much more uneven book than the spring one, with a number of stations giving up some nice gains. Still, there were some outstanding results.

The 18-34 share ranks are taken from the Arbitron metro figures, the same numbers you would see in an Arbitron book. Out-of-market signals and other stations "below the line" are excluded. Taking a look at the rank figures is particularly heartening. Forty-two of the 61 stations listed for the summer book be-

low are in the top five 18-34, and six are No. 1 in this key money demo. Note that due to WHFS' dual coverage of Washington and Baltimore, effective this book I will be using the combined Washington/Baltimore metro numbers for its performance. All numbers quoted are for Monday-Sunday, 6am-midnight.

Mkt	Calls/City	18-34 (Rank)	Spring 12+	Summer 12+	12+ Cume
1	WXRK/New York	7.4 (No. 3)	3.8	3.6	1,608,800
2	KROQ/Los Angeles	7.0 (No. 3)	3.7	4.0	1,293,000
2	KLYY/Los Angeles	1.2 (No. 21)	0.7	0.7	475,400
3	WKQX/Chicago	6.6 (No. 4)	4.0	3.2	893,400
4	KITS/San Francisco	5.1 (No. 4)	2.9	2.6	522,200
5	WPLY/Philadelphia	7.5 (No. 3)	3.1	3.5	543,900
6	CIMX/Detroit	4.8 (No. 8)	2.1	2.5	392,100
7	KDGE/Dallas	4.2 (No. 7)	2.5	2.8	405,300
8	WBCN/Boston	8.9 (No. 2)	5.1	4.6	595,500
8	WFNX/Boston	2.6 (No. 10)	1.2	1.1	182,100
9	WHFS/Washington-Baltimore	5.3 (No. 4)	3.0	2.7	681,300
10	KTBS/Houston	8.2 (No. 4)	4.2	4.3	483,600
12	WNNX/Atlanta	9.2 (No. 3)	5.3	5.0	395,000
14	KNDD/Seattle	10.1 (No. 2)	4.8	4.7	388,500
15	KEDJ/Phoenix	4.1 (No. 10)	2.9	2.2	181,600
15	KPTY/Phoenix	2.8 (No. 12)	1.8	1.7	175,500
16	XTRA/San Diego	10.9 (No. 1)	4.8	5.1	350,100
17	WLIR/Long Island	4.0 (No. 5)	1.4	1.7	167,500
19	KPNT/St. Louis	8.1 (No. 1)	3.1	3.4	253,200
21	WXDX/Pittsburgh	15.1 (No. 1)	5.7	5.9	308,800
23	KTCL/Denver	4.8 (No. 8)	2.5	2.4	186,900
23	KXPK/Denver	4.9 (No. 7)	2.7	2.4	184,000
25	KNRK/Portland, OR	7.7 (No. 4)	2.9	3.3	197,900
26	WOXY/Cincinnati	1.5 (No. 13)	0.3	0.5	15,800
28	KWOD/Sacramento	8.3 (No. 2)	3.1	3.9	195,900
29	KCXX/Riverside	3.9 (No. 4)	2.1	2.5	111,100
32	WBRU/Providence	10.6 (No. 3)	4.5	5.1	191,400
33	WWCD/Columbus	3.6 (No. 9)	2.2	2.4	93,000
33	WZAZ/Columbus	3.5 (No. 11)	2.4	1.8	120,300
35	KXRK/Salt Lake City	6.0 (No. 4)	4.8	4.0	154,300
36	WROX/Norfolk	3.4 (No. 9)	n/a	3.2	115,300
37	WEND/Charlotte	6.2 (No. 5)	3.2	3.3	113,900
38	WRZX/Indianapolis	17.1 (No. 1)	6.1	7.2	176,600
40	KXTE/Las Vegas	11.8 (No. 3)	5.8	5.6	145,900
41	KKND/New Orleans	11.4 (No. 2)	4.7	4.7	115,400
43	WEDG/Buffalo	11.7 (No. 4)	4.1	5.2	155,000
44	WZPC/Nashville	7.8 (No. 4)	4.0	4.0	115,000
45	WMRQ/Hartford	6.8 (No. 5)	3.8	3.8	130,900
49	KROX/Austin	7.9 (No. 3)	5.1	4.2	116,400
51	WPBZ/West Palm Beach	7.7 (No. 1)	3.1	3.0	75,100
52	WPLA/Jacksonville	11.5 (No. 3)	5.0	5.8	134,400

No. 1, Pure And Simple

The following stations finished the summer Arbitron book No. 1 in the core money demo for the format, persons 18-34. Quite simply, they have outperformed every other station in their market, whether it be the CHR/Pop station, the Country station or the Rock station. This list does not include stations that ended the spring book No. 1 in the 18-34 demo and are still there, since their market doesn't have a summer book (e.g., KJEE/Santa Barbara).

XTRA/San Diego
 KPNT/St. Louis
 WXDX/Pittsburgh
 WRZX/Indianapolis
 WPBZ/West Palm Beach
 WRAX/Birmingham
 WGRD/Grand Rapids

Mkt	Calls/City	18-34 (Rank)	Spring 12+	Summer 12+	12+ Cume
55	WXEG/Dayton	5.9 (No. 7)	3.5	3.4	98,800
56	WRAX/Birmingham	14.0 (No. 1)	7.8	6.0	117,500
59	WEQX/Albany	3.8 (No. 10)	1.8	1.7	48,500
60	KPOI/Honolulu	4.8 (No. 8)	n/a	3.1	66,800
61	KFMA/Tucson	9.0 (No. 6)	4.3	4.3	94,400
63	KMRX/Tulsa	1.3 (No. 15)	1.4	0.6	30,100
63	KMYZ/Tulsa	6.8 (No. 5)	5.0	3.4	79,000
65	KFRR/Fresno	7.3 (No. 4)	3.3	4.1	74,800
66	WGRD/Grand Rapids	11.4 (No. 1)	6.6	6.2	97,000
69	WNFZ/Knoxville	11.2 (No. 3)	4.4	4.5	60,400
71	KTEG/Albuquerque	6.0 (No. 4)	3.9	3.8	72,200
73	WKRL/Syracuse	9.2 (No. 3)	5.3	4.6	63,900
77	KMBY/Monterey	4.7 (No. 4)	n/a	2.5	45,100
80	WHMP/Springfield, MA	5.4 (No. 4)	2.6	2.7	53,600
81	WXNR/Greenville, NC	7.7 (No. 4)	6.8	4.6	58,700
83	KLEC/Little Rock	7.6 (No. 4)	2.7	3.8	36,700
88	WARQ/Columbia, SC	6.4 (No. 5)	5.6	3.6	53,100
104	WAVF/Charleston, SC	9.8 (No. 3)	3.6	5.3	69,100
114	WWDX/Lansing, MI	9.6 (No. 4)	4.2	5.0	71,200
120	WMAD/Madison, WI	12.7 (No. 2)	4.1	6.5	63,300

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**"What do Limp Bizkit, Korn, Santana and Live all have in common?
 Answer: None of them are requesting as well as
 Stroke 9's 'Little Black Backpack'.
 #1 Phones for 5 consecutive weeks."**

— Jim McGuinn, PD/Y100



R&R **Alternative Top 50**

December 3, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	BUSH The Chemicals Between Us (<i>Trauma</i>)	2825	-130	275813	12	82/0
3	2	FOO FIGHTERS Learn To Fly (<i>Roswell/RCA</i>)	2745	-22	262107	11	81/0
2	3	CREED Higher (<i>Wind-up</i>)	2695	-128	273132	14	77/0
4	4	LIMP BIZKIT Re-Arranged (<i>Flip/Interscope</i>)	2680	+55	266468	11	78/0
6	5	BLINK-182 All The Small Things (<i>MCA</i>)	2591	+250	249201	10	80/1
5	6	FILTER Take A Picture (<i>Reprise</i>)	2522	+110	212818	10	78/0
7	7	RED HOT CHILI PEPPERS Around The World (<i>Warner Bros.</i>)	2071	-39	195006	16	79/0
8	8	RAGE AGAINST THE MACHINE Guerrilla Radio (<i>Epic</i>)	2044	+28	229528	9	75/0
9	9	LIVE The Dolphin's Cry (<i>Radioactive/MCA</i>)	1906	-72	217136	15	71/0
10	10	KORN Falling Away From Me (<i>Immortal/Epic</i>)	1842	+76	193492	5	74/0
14	11	STROKE9 Little Black Backpack (<i>Cherry/Universal</i>)	1475	+55	119926	14	64/2
16	12	THIRD EYE BLIND Anything (<i>Elektra/EEG</i>)	1459	+83	138075	4	73/0
11	13	JIMMIE'S CHICKEN SHACK Do Right (<i>Rocket/IDJMG</i>)	1449	-152	92161	17	71/0
17	14	BEASTIE BOYS Alive (<i>Grand Royal/Capitol</i>)	1398	+45	156280	7	73/0
15	15	OFFSPRING She's Got Issues (<i>Columbia</i>)	1335	-47	118879	9	69/1
19	16	R.E.M. The Great Beyond (<i>Warner Bros.</i>)	1270	+72	109742	4	64/1
12	17	311 Come Original (<i>Capricorn</i>)	1266	-212	90071	14	72/0
18	18	STAIN'D Mudshovel (<i>Flip/Elektra/EEG</i>)	1204	-47	128536	18	63/0
20	19	COUNTING CROWS Hanginaround (<i>DGC/Geffen</i>)	1186	-12	87476	9	54/0
13	20	KID ROCK Cowboy (<i>Top Dog/Lava/Atlantic</i>)	1117	-320	94577	17	65/0
22	21	BECK Sexxlaws (<i>DGC/Geffen</i>)	1098	-22	92870	8	59/0
Breaker	22	FIONA APPLE Fast As You Can (<i>Clean Slate/Epic</i>)	1047	+80	100737	8	53/0
21	23	SANTANA F/EVERLAST Put Your Lights On (<i>Arista</i>)	1018	-146	80724	13	61/0
23	24	SMASH MOUTH Then The Morning Comes (<i>Interscope</i>)	995	+23	61396	10	43/0
27	25	INCUBUS Pardon Me (<i>Immortal/Epic</i>)	963	+59	105377	6	63/2
25	26	MARCY PLAYGROUND It's Saturday (<i>Capitol</i>)	931	-24	51625	9	50/0
29	27	SANTANA F/ROB THOMAS Smooth (<i>Arista</i>)	841	-10	106750	17	17/0
31	28	FUEL Sunburn (<i>550 Music/Epic</i>)	831	+16	58133	8	48/2
34	29	VERTICAL HORIZON Everything You Want (<i>RCA</i>)	809	+125	42022	5	49/3
28	30	SEVENDUST Denial (<i>TVT</i>)	779	-78	84355	18	52/0
26	31	CHRIS CORNELL Can't Change Me (<i>A&M</i>)	720	-203	51900	16	46/0
43	32	NINE INCH NAILS Into The Void (<i>Nothing/Interscope</i>)	680	+185	74387	3	70/36
33	33	GODSMACK Keep Away (<i>Republic/Universal</i>)	672	-66	94132	13	38/0
30	34	STONE TEMPLE PILOTS Down (<i>Atlantic</i>)	662	-172	66360	11	55/0
35	35	SYSTEM OF A DOWN Sugar (<i>American/Columbia</i>)	656	+15	59838	6	51/3
36	36	STATIC-X Push It (<i>Warner Bros.</i>)	649	+28	61282	6	53/0
32	37	NINE INCH NAILS We're In This Together (<i>Nothing/Interscope</i>)	645	-125	82922	13	48/0
37	38	OLEANDER I Walk Alone (<i>Republic/Universal</i>)	573	-11	48778	12	34/1
38	39	TONIC Knock Down Walls (<i>Universal</i>)	567	+30	22804	6	34/0
46	40	POWERMAN 5000 Nobody's Real (<i>DreamWorks</i>)	558	+169	50763	2	56/10
Debut	41	METALLICA No Leaf Clover (<i>Elektra/EEG</i>)	543	+328	81955	1	39/6
44	42	CAKE You Turn The Screws (<i>Capricorn</i>)	513	+94	24804	3	32/1
39	43	MUSE Muscle Museum (<i>Maverick/Taste Media</i>)	510	-20	27433	9	39/0
42	44	SAVE FERRIS Mistaken (<i>Starpool/Epic</i>)	481	-17	47670	8	32/0
41	45	ALICE IN CHAINS Fear The Voices (<i>Columbia</i>)	432	-73	36150	6	30/0
47	46	PRIMUS Electric Uncle Sam (<i>Prawn Song/Interscope</i>)	419	+35	33540	2	38/3
45	47	LENNY KRAVITZ Live (<i>Virgin</i>)	401	+9	22066	4	25/1
49	48	OWSLEY I'm Alright (<i>Giant/WB</i>)	386	+60	16879	3	28/2
Debut	49	LIT Miserable (<i>RCA</i>)	385	+325	21097	1	52/14
40	50	OUR LADY PEACE One Man Army (<i>Columbia</i>)	372	-152	26068	17	35/0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
NINE INCH NAILS Into The Void (<i>Nothing/Interscope</i>)	36
KID ROCK Only God Knows... (<i>Top Dog/Lava/Atlantic</i>)	33
LIT Miserable (<i>RCA</i>)	14
POWERMAN 5000 Nobody's Real (<i>DreamWorks</i>)	10
METALLICA No Leaf Clover (<i>Elektra/EEG</i>)	6
HOLE Be A Man (<i>Atlantic</i>)	5
GAY DAD Joy (<i>London/Sire</i>)	4
CRAZY TOWN Toxic (<i>Columbia</i>)	4

Full Devil Jacket "Stain"

On WBCN/Boston



Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
METALLICA No Leaf Clover (<i>Elektra/EEG</i>)	+328
LIT Miserable (<i>RCA</i>)	+325
BLINK-182 All The Small Things (<i>MCA</i>)	+250
NINE INCH NAILS Into The Void (<i>Nothing/Interscope</i>)	+185
POWERMAN 5000 Nobody's Real (<i>DreamWorks</i>)	+169
HOLE Be A Man (<i>Atlantic</i>)	+132
VERTICAL HORIZON Everything You Want (<i>RCA</i>)	+125
FILTER Take A Picture (<i>Reprise</i>)	+110
CAKE You Turn The Screws (<i>Capricorn</i>)	+94
SPLENDER Monotone (<i>G2/Columbia</i>)	+89

Breakers®

FIONA APPLE		
Fast As You Can (<i>Clean Slate/Epic</i>)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1047/80	53/0	22

82 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/21-Saturday 11/27. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

ALTERNATIVE CHART

42

CAKE

You Turn The Screws

the new track from the platinum album

Prolonging the Magic

The album produced by John McCrea. Arranged by CAKE, Ben Kuroe, Tyler Pope, Chuck Prophet, Jim Campilongo, Greg Brown and Joe Siroc.

"You Turn The Screws" mixed by Mark Goodham. Management by Bonnie Simmons, Oakland, CA www.cakemusic.com

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www.capri.com

SCREWING AROUND AT:

Q101	WKRL	X96	91X	WARQ	WWCD
KNRK	WSFM	KKND	KWOD	WXZZ	WHTG
WFNX	WDST	WEQX	WMRQ	WJSE	KLEC
WRAX	KRZQ	KNRQ	WGRD	WXSJ	WCDW
WPLA	KRAD	WRRV	WEND	KMBY	KQRX
KJEE	KBRS	KFRR	MERGE	93.3	

NINEINCHNAILS

NIN

r&r alternative **43** - **32** most added
modern rock monitor 38* - 29* with over 634 spins after first week

wxrk	kroc	kits	wply
whfs	kndd	wfnx	ktbz
kedj	kxpk	cimx	kdge and lots more

on tour early 2000



over 1 million sold

INTO THE VOID

nothing

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www.americanradiohistory.com

Break Through

Artist

GAY DAD

Track: "JOY"

LP: **LEISURE NOISE**

Label: **SIRE/LONDON**

By **Jeanette Grgurevic**
Asst. Alternative Editor

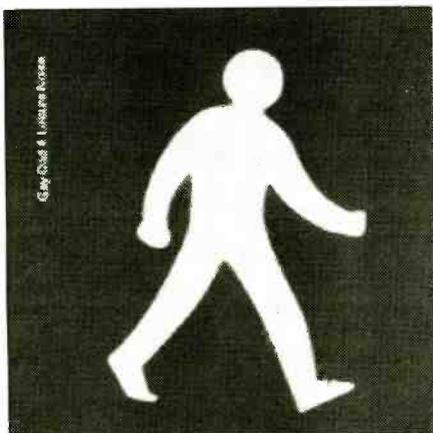
essentials: Gay Dad (Nicholas "Baz" Crowe, drums; Nigel Hoyle, bass/vocals; Cliff Jones, lead vocals/guitar; and James Risebero, keyboards) are one of the biggest U.K. phenomenons out there right now, and they're making their way onto the U.S. music scene.

The first incarnation of Gay Dad was formed by Nigel, a former medical student, along with Nicholas and Cliff. The three played with two others as a psychedelic folk band, but too few people cared for their brand of music, and the group eventually dissolved. But Nicholas, Nigel and Cliff were not about to give up. They eventually found James, and in 1997 they entered the studio and recorded

a three-track demo. They sent a tape to a booking agent at a North London venue called the Garage, and within a week the band started to receive phone calls from A&R people.

But some labels were initially leery of signing the band due to Cliff Jones' background. You see, after graduating from university, frontman Cliff had become a music critic for two very popular U.K. music magazines, *The Face* and *Mojo*. Some labels speculated that the demo was being circulated only to expose the music industry's gullibility, but after listening to the demos, they knew that Gay Dad sounded too good to be a put-on. After being courted by over 15 labels, the band finally signed with London Records.

Leisure Noise was recorded by ex-Adam And The Ants member Chris Hughes, and the first two singles, "To Earth With Love" and "Joy," both landed high on the U.K. singles chart. The band were recently on the *Rolling Stone* tour in Europe, and they sold out all four dates on their first U.S. promo tour. After a brief tour with Stereophonics, Gay Dad will pick up an opening slot on the Pretenders tour through March. During this holiday season Gay Dad are on a mission to bring a little *joy* to the world.



Brad Hastings, MD
KROX/Austin

Brad Hastings ON THE RECORD

The kids in Austin are really digging System Of A Down, Incubus, Static-X and Slipknot. Those are all huge phones for us. I'm really excited that we jumped on Slipknot's "Wait and Bleed" a couple of weeks ago, because it's already gone top five phones. We've also been getting huge phones from a local band we've been spiking — they sound like Weezer — by the name of Dynamite Hack, who do a cover of Eazy-E's "Boyz-N-The-Hood." On a similar note, we've also been spiking Bloodhound Gang's "Vagina," which gets a huge reaction every time we spin it. It has definitely surpassed Eminem's requests here. ■ As far as new releases are concerned, most all of the things I've been looking forward to are out now, but we did add Splendor's "Monotone," which I think is going to be a smash. I think Alternative is foolish if it passes on the new Crazy Town record. They have an amazing album that is loaded with great songs, and their single is a smash too.

It's kind of a "catch-up" week at radio, with most of the songs in the Most Added column already on a bunch of radio stations. A good example is No. 1 Most Added **Nine Inch Nails**, whose "Into the Void" pulls in a rock-solid 36 adds and is now on 70 stations total. **Lit**, **Powerman 5000** and **Metallica** also mop up this week, with each of them already on a significant chunk of the Alternative panel ... The only unfamiliar song in the top five on the adds list is by **Kid Rock**, whose "Only God Knows Why" pulls in 33 adds and further cements his position as a star in the format ... I raved about **Crazy Town** last week, and it looks like radio is agreeing with me. The band's "Toxic" hits the Most Added list well before it is even going for adds ... Lots of great new songs are getting ready to close out the year and spring the format into the new millennium. Two of my favorites are from the rhythmic side of the format. **Moby** has worked as hard as anyone in the format this past year, and "Natural Blues" is surely going to be his breakthrough record. KROQ/Los Angeles adds it this week. **Apollo Four Forty's** "Stop the Rock" is also a killer track. Talk about a monstrous hook — production directors across the country are already using the "Stop the Rock" hook in imaging pieces, and I'm sure that programmers will soon be doing the same thing with the whole song ... Damn, that **Third Eye Blind** album is deep with hit songs, just like their last album ... Finally, major congratulations are in order for **Universal Records**. **Stroke 9** make a major chart move, and "Little Black Backpack" is now only one slot away from the top 10, which must be considered an almost unbelievable accomplishment in this fourth-quarter release environment. **RECORD OF THE WEEK: Stone Temple Pilots** "Heaven & Hot Rods"

ON THE RADIO by Jim Kerr

POWERMAN ★5000★

nobody's
real

Platinum
Album

New This Week:
89X/Detroit
KTCL/Denver
WZAZ/Columbus
WJBX/Ft. Meyers
KMYZ/Tulsa
WXSR/Tallahassee
WCYY/Portland
WEEO/Hagerstown
KJEE/Santa Barbara
WAVE/Charleston

MANAGEMENT: ANDY GOULD/JODIE WILSON
for AGMWORLDWIDE
www.dreamworsrecords.com
www.powerman5000.com



BZ BUZZWORTHY

On Over 50 Alternative Stations

Most Played Recurrents

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

BLINK-182 What's My Age Again? (MCA)

LIT My Own Worst Enemy (RCA)

LIMP BIZKIT Nookie (Flip/Interscope)

LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)

KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)

OFFSPRING The Kids Aren't Alright (Columbia)

POWERMAN 5000 When Worlds Collide (DreamWorks)

KORN Freak On A Leash (Immortal/Epic)

GODSMACK Whatever (Republic/Universal)

FUEL Shimmer (550 Music/Epic)

LENNY KRAVITZ Fly Away (Virgin)

ORGY Blue Monday (Elementree/Reprise)

LENNY KRAVITZ American Woman (Maverick/Virgin)

CREED One (Wind-up)

COLLECTIVE SOUL Heavy (Atlantic)

TONIC You Wanted More (Universal)

EVERLAST What It's Like (Tommy Boy)

SMASH MOUTH All Star (Interscope)

OLEANDER Why I'm Here (Republic/Universal)

TOP 100 ALTERNATIVE POWER GOLD

- | | |
|---|---|
| 1 BLUR Song 2 | 51 BUSH Machinehead |
| 2 ALICE IN CHAINS Man In The Box | 52 BECK Where It's At |
| 3 SUBLIME Santeria | 53 SOUNDGARDEN Fell On Black Days |
| 4 NIRVANA Come As You Are | 54 LOCAL H Bound For The Floor |
| 5 RADIOHEAD Creep | 55 NIRVANA Heart-Shaped Box |
| 6 STONE TEMPLE PILOTS Plush | 56 RED HOT CHILI PEPPERS Under The Bridge |
| 7 JANE'S ADDICTION Been Caught Stealing | 57 VIOLENT FEMMES Blister In The Sun |
| 8 STONE TEMPLE PILOTS Interstate Love Song | 58 RED HOT CHILI PEPPERS My Friends |
| 9 NIRVANA Smells Like Teen Spirit | 59 ALICE IN CHAINS Would? |
| 10 GREEN DAY Brain Stew | 60 NIRVANA All Apologies |
| 11 PEARL JAM Alive | 61 CANDLEBOX Far Behind |
| 12 GREEN DAY When I Come Around | 62 NINE INCH NAILS Head Like A Hole |
| 13 FOO FIGHTERS Everlong | 63 MIGHTY MIGHTY BOSSTONES The Impression... |
| 14 BECK Loser | 64 FAITH NO MORE Epic |
| 15 SMASHING PUMPKINS Today | 65 TEMPLE OF THE DOG Hunger Strike |
| 16 PEARL JAM Ever Flow | 66 TOOL Sober |
| 17 SUBLIME What I Got | 67 BLIND MELON No Rain |
| 18 NINE INCH NAILS Closer | 68 LIVE Lightning Crashes |
| 19 SUBLIME Wrong Way | 69 SUBLIME Bad Fish |
| 20 EVERCLEAR Santa Monica (Watch The World...) | 70 FILTER Hey Man, Nice Shot |
| 21 BLINK-182 Dammit (Growing Up) | 71 STONE TEMPLE PILOTS Trippin' On A Hole... |
| 22 PEARL JAM Jeremy | 72 LIVE I Alone |
| 23 LENNY KRAVITZ Are You Gonna Go My Way | 73 DAVE MATTHEWS BAND Crash Into Me |
| 24 GREEN DAY Basket Case | 74 ALICE IN CHAINS Rooster |
| 25 GREEN DAY Longview | 75 RED HOT CHILI PEPPERS Soul To Squeeze |
| 26 SMASHING PUMPKINS 1979 | 76 THIRD EYE BLIND Semi-Charmed Life |
| 27 DAYS OF THE NEW Touch, Peel & Stand | 77 DAVE MATTHEWS BAND What Would You Say |
| 28 NIRVANA In Bloom | 78 SOUNDGARDEN Spoonman |
| 29 SMASHING PUMPKINS Bullet With Butterfly... | 79 VERVE Bitter Sweet Symphony |
| 30 SOUNDGARDEN Black Hole Sun | 80 SEVEN MARY THREE Cumbersome |
| 31 SMASHING PUMPKINS Disarm | 81 STONE TEMPLE PILOTS Creep |
| 32 JANE'S ADDICTION Jane Says | 82 PEARL JAM Yellow Ledbetter |
| 33 CREED My Own Prison | 83 BUTTHOLE SURFERS Pepper |
| 34 GREEN DAY Time Of Your Life (Good...) | 84 SMASHING PUMPKINS Tonight, Tonight |
| 35 311 Down | 85 THIRD EYE BLIND Jumper |
| 36 OFFSPRING Self Esteem | 86 WHITE ZOMBIE More Human Than Human |
| 37 PEARL JAM Daughter | 87 SMASH MOUTH Walkin' On The Sun |
| 38 PEARL JAM Black | 88 SMASHING PUMPKINS Cherub Rock |
| 39 NIRVANA Lithium | 89 BEASTIE BOYS Sabotage |
| 40 EVERCLEAR Everything To Everyone | 90 GARBAGE Only Happy When It Rains |
| 41 311 All Mixed Up | 91 LIVE All Over You |
| 42 STONE TEMPLE PILOTS Vasoline | 92 BEASTIE BOYS (You Gotta Fight) For Your.. |
| 43 PEARL JAM Better Man | 93 BUSH Glycerine |
| 44 BUSH Comedown | 94 BUSH Little Things |
| 45 OFFSPRING Come Out And Play (Keep 'Em...) | 95 ALICE IN CHAINS No Excuses |
| 46 FOO FIGHTERS My Hero | 96 311 Beautiful Disaster |
| 47 STONE TEMPLE PILOTS Big Empty | 97 WEEZER Buddy Holly |
| 48 CRACKER Low | 98 STONE TEMPLE PILOTS Sex Type Thing |
| 49 TOADIES Possum Kingdom | 99 LIVE Selling The Drama |
| 50 CAKE The Distance | 100 GREEN DAY She |

ALTERNATIVE Going For Adds 12/7/99

- CHEVELLE** Point #1 (Squint)
JOYDROP Spiders (Tommy Boy)
REVEILLE Phoenix (Elektra/EEG)
STONE TEMPLE PILOTS Heaven & Hot Rods (Atlantic)
SUGAR RAY Falls Apart (Lava/Atlantic)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks
 Top 100 Power Gold is based on a sample of Alternative reporters for the airplay week of
 Sunday 11/21-Saturday 11/27. © 1999, R&R Inc.

IS ANYBODY HOME?



Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WXRK/New York
Infinity
(212) 314-9230
Kingston/Peer
12+ Cumulative 1,738,500



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
34	35	GREED/Higher	37940
33	35	RAGE AGAINST.../Guerrilla Radio	37940
36	34	LIMP BIZKIT/Re-Arranged	36856
29	33	GODSMACK/Keep Away	35772
32	33	BUSH/The Chemicals...	34688
33	31	FOO FIGHTERS/Learn To Fly	33604
16	28	LIVE/The Dolphin's Cry	30252
33	27	SANTANA F/ROB THOMAS/Smooth	29268
25	26	RED HOT CHILLI.../Otherside	28184
24	26	KORN/Falling Away From Me	28184
20	23	BUCKCHERRY/Lit Up	24932
20	21	STONE TEMPLE PILOTS/Down	22764
17	19	NINE INCH NAILS/We're In This...	21680
17	19	INCUBUS/Pardon Me	20596
7	19	R.E.M./The Great Beyond	20596
27	19	THIRD EYE BLIND/Anything	20596
16	18	OFFSPRING/She's Got Issues	19512
17	18	SEVENDUST/Denial	19512
16	17	KORN/Get The Life	17344
16	16	POWERMAN 5000/When Worlds Collide	17344
21	16	RED HOT CHILLI.../Around The World	17344
16	16	BLINK-182/All The Small Things	17344
14	15	POWERMAN 5000/Nobody's Real	16260
11	15	METALLICA/No Leaf Clover	16260
23	14	KID ROCK/Cowboy	15176
12	14	LIT/My Own Worst Enemy	15176
19	14	ALICE IN CHAINS/Fear The Voices	15176
12	13	KORN/Freak On A Leash	14092
13	13	LENNY KRAVITZ/American Woman	14092

MARKET #2

KROQ/Los Angeles
Infinity
(818) 567-1067
Weatherly/Sandblom/Worden
12+ Cumulative 1,348,300

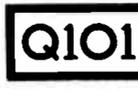


PLAYS

LW	TW	ARTIST/TITLE	GI (000)
43	41	BLINK-182/All The Small Things	27921
33	41	LIMP BIZKIT/Crushed	27921
39	40	RAGE AGAINST.../Guerrilla Radio	27240
41	37	LIMP BIZKIT/Re-Arranged	25197
30	37	RED HOT CHILLI.../Around The World	25197
37	36	LIVE/The Dolphin's Cry	24616
25	35	KORN/Falling Away From Me	23835
28	32	PEANUT BUTTER/Don't Push Upstairs	21172
20	31	UNDERWORLD/Push Upstairs	21111
25	29	FOO FIGHTERS/Learn To Fly	20430
35	30	BEASTIE BOYS/Alive	20430
23	29	STAINED MUDSHOVEL	19149
34	28	BUSH/The Chemicals...	19068
26	28	CREED/Higher	19068
22	26	OFFSPRING/The Kids Aren't...	17706
13	26	THIRD EYE BLIND/Never Let You Go	17706
23	24	RED HOT CHILLI.../Scar Tissue	16344
23	23	RED HOT CHILLI.../Otherside	15663
21	22	BLINK-182/What's My Age Again?	14982
14	22	NINE INCH NAILS/Into The Void!	14982
15	21	INCUBUS/Pardon Me	14301
15	21	METALLICA/No Leaf Clover	14301
14	19	POWERMAN 5000/When Worlds Collide	12939
13	18	FILTER/Take A Picture	12258
18	18	FIONA APPLE/Fast As You Can	12258
13	18	THIRD EYE BLIND/Anything	12258
9	17	311/Come Original	11577
20	17	BECK/Seawards	11577
17	16	KORN/Freak On A Leash	10896
17	16	LIT/My Own Worst Enemy	10896

MARKET #3

WKQX/Chicago
Emmis
(312) 527-8348
Richards/Shuminas
12+ Cumulative 958,500



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
42	45	BUSH/The Chemicals...	21735
41	43	FOO FIGHTERS/Learn To Fly	20769
42	42	BLINK-182/All The Small Things	20286
43	42	CREED/Higher	20286
40	41	FILTH/It's A Picture	19803
43	35	RED HOT CHILLI.../Around The World	18905
18	27	FIONA APPLE/Fast As You Can	14007
18	27	SAVE FERRIS/Mistaken	13041
17	27	METALLICA/No Leaf Clover	13041
19	25	RAGE AGAINST.../Guerrilla Radio	12075
24	24	LIMP BIZKIT/Re-Arranged	11592
45	24	SANTANA F/ROB THOMAS/Smooth	11592
12	24	SANTANA F/EVERLAST/Put Your Lights On	11592
20	24	LIVE/The Dolphin's Cry	11592
17	21	THIRD EYE BLIND/Anything	10143
19	19	OFFSPRING/She's Got Issues	9177
19	18	LO FIDELITY ALL STARS/Battle Flag	8694
13	17	BLINK-182/What's My Age Again?	7728
8	16	SMASH MOUTH/Can't Get Enough	8211
15	16	OFFSPRING/The Kids Aren't...	7728
20	15	LIT/My Own Worst Enemy	7245
20	14	COUNTING CROWS/Hangaround	6762
15	14	KORN/Falling Away From Me	6279
7	13	SUGAR RAY/Falls Apart	6279
5	13	MOBY/Body Rock	6279
13	13	KID ROCK/Cowboy	6279
15	12	GOO GOO DOLLS/Isis	5796
7	12	GOO GOO DOLLS/Isis	5796
7	12	R.E.M./The Great Beyond	5796

MARKET #4

KITS/San Francisco
Infinity
(415) 512-1053
Taylor/Axelsen
12+ Cumulative 555,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
34	42	RAGE AGAINST.../Guerrilla Radio	10584
33	37	LIMP BIZKIT/Re-Arranged	9324
28	37	LIVE/The Dolphin's Cry	9324
29	36	GODSMACK/Keep Away	9072
34	36	RED HOT CHILLI.../Around The World	8870
34	36	BEASTIE BOYS/Alive	8870
32	34	BLINK-182/All The Small Things	8568
32	29	KORN/Falling Away From Me	7308
24	27	BECK/Seawards	6804
26	26	RUSH/The Chemicals...	6552
28	25	RED HOT CHILLI.../Otherside	6300
4	25	METALLICA/No Leaf Clover	6300
18	23	LO FIDELITY ALL STARS/Battle Flag	5796
26	22	STAINED MUDSHOVEL	5544
23	21	KID ROCK/Cowboy	5292
21	21	FOO FIGHTERS/Learn To Fly	5292
30	21	INCUBUS/Pardon Me	5292
21	21	LIMP BIZKIT/Nooke	5292
23	20	OFFSPRING/The Kids Aren't...	5040
17	18	NINE INCH NAILS/We're In This...	4788
17	18	EVERLAST/What's It Like	4788
18	18	POWERMAN 5000/When Worlds Collide	4536
17	18	FILTER/Take A Picture	4536
22	18	CREED/Higher	4536
13	17	RAGE AGAINST.../No Shelter	4284
16	16	LIMP BIZKIT/Re-Arranged	4032
16	16	KORN/Freak On A Leash	4032
6	16	PRIMUS/Electric Uncle Sam	4032
11	15	BEASTIE BOYS/Intergalactic	3780

MARKET #5

WPLY/Philadelphia
Greater Media
(610) 565-8900
McGuinn/Fein
12+ Cumulative 621,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
41	43	BUSH/The Chemicals...	10879
43	43	CREED/Higher	10879
42	43	FOO FIGHTERS/Learn To Fly	10879
42	43	TONIC/You Wanted Me	10626
42	41	SANTANA F/ROB THOMAS/Smooth	10373
28	39	BLINK-182/All The Small Things	9867
28	39	COUNTING CROWS/Hangaround	9867
41	35	RED HOT CHILLI.../Scar Tissue	8855
33	34	FILTER/Take A Picture	8602
30	32	STROKE 9/Little Black	8096
30	32	SMASH MOUTH/Then The Morning...	8096
31	32	LIVE/The Dolphin's Cry	8096
28	32	BECK/Seawards	8096
28	29	TRAIN/Meet Virginia	7337
32	29	FATBOY SLIM/The Rockateller...	7337
24	28	FUEL/Sunburn	7084
23	27	FIONA APPLE/Fast As You Can	6931
18	26	VERTICAL HORIZON/Everything You Want	6325
25	25	311/Come Original	6325
14	24	RED HOT CHILLI.../Around The World	6072
22	22	JIMMIE'S CHICKEN.../Do Right	5656
23	22	R.E.M./The Great Beyond	5656
20	22	LIT/My Own Worst Enemy	5060
1	20	NINE INCH NAILS/Into The Void	5060
17	19	TAL BACHMAN/She's So High	4301
14	16	OFFSPRING/She's Got Issues	4048
15	15	LIMP BIZKIT/Re-Arranged	3795
13	15	MOBY/Body Rock	3795
14	13	THIRD EYE BLIND/Never Let You Go	3542
11	13	BEASTIE BOYS/Alive	3289

MARKET #6

KDGE/Dallas-Ft. Worth
AMFM
(972) 770-7777
Doherty/Smith
12+ Cumulative 418,200



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
60	61	CREED/Higher	9821
60	59	FILTER/Take A Picture	9499
58	59	BUSH/The Chemicals...	9499
34	49	BLINK-182/All The Small Things	7889
37	49	LIVE/The Dolphin's Cry	7889
59	47	RAGE AGAINST.../Guerrilla Radio	7567
58	37	LO FIDELITY ALL STARS/Battle Flag	5957
34	36	KORN/Falling Away From Me	5796
33	35	FOO FIGHTERS/Learn To Fly	5635
32	34	LIMP BIZKIT/Re-Arranged	5474
32	34	STROKE 9/Little Black	5474
29	33	NIXONS/First Trip	5313
15	29	SPLENDER/Monotone	4669
17	29	STAINED MUDSHOVEL	4608
27	27	SEVENDUST/Denial	4347
25	27	THIRD EYE BLIND/Anything	4347
24	26	FUEL/Sunburn	4186
21	25	COLLECTIVE SOUL/Heavy	4025
20	25	OLEANDER/Why I'm Here	4025
26	25	NINE INCH NAILS/Into The Void	4025
23	24	RED HOT CHILLI.../Around The World	3864
24	23	LIT/My Own Worst Enemy	3703
20	23	BLINK-182/What's My Age Again?	3703
21	23	RED HOT CHILLI.../Scar Tissue	3703
21	21	SPL ENDR/Yeah, Whatever	3381
21	21	STONE TEMPLE PILOTS/Heaven And Hot Rods	3381
22	19	OLEANDER/Why I'm Here	3059
19	19	NEVE/It's Over Now	3059
14	19	BUCKCHERRY/For The Movies	3059
11	19	INCUBUS/Pardon Me	3059

MARKET #7

CIMX/Detroit
Chum Ltd.
(313) 961-6397
Brooks/Canova/Franklin
12+ Cumulative 382,500



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
34	38	RAGE AGAINST.../Guerrilla Radio	6200
38	38	BUSH/The Chemicals...	5890
34	37	LIVE/The Dolphin's Cry	5735
37	36	LIMP BIZKIT/Re-Arranged	5580
38	36	BLINK-182/All The Small Things	5580
33	33	FOO FIGHTERS/Learn To Fly	5115
33	32	BARENAKED LADIES/Get In Line	4960
36	31	KID ROCK/Cowboy	4805
24	30	BIF NAKED/Lucky	4650
28	29	KORN/Falling Away From Me	3875
31	25	JYDORP/Beautiful	3875
22	22	OUR LADY PEACE/One Man Army	3410
22	22	INCUBUS/Pardon Me	3410
17	22	THIRD EYE BLIND/Anything	3410
22	21	NINE INCH NAILS/Into The Void	3255
17	21	SLOAN/Losing California	3255
19	20	BECK/Seawards	3100
21	20	BEASTIE BOYS/Alive	3100
29	19	FILTER/Take A Picture	2945
17	19	BLINKER THE STAR/How The Slide	2945
11	18	GODSMACK/Keep Away	2790
16	18	LEN/Steal My Sunshine	2790
18	18	BEN HARPER/Burn To Shine	2790
21	18	CREED/Higher	2790
22	18	STONE TEMPLE PILOTS/Down	2790
24	17	STAINED MUDSHOVEL	2635
17	16	COUNTING CROWS/Hangaround	2480
18	15	LENNY KRAVITZ/American Woman	2325
9	15	R.E.M./The Great Beyond	2325
15	13	RED HOT CHILLI.../Around The World	2015

MARKET #8

WBON/Boston
Infinity
(617) 266-1111
Oedipus/Strick
12+ Cumulative 718,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
34	38	RAGE AGAINST.../Guerrilla Radio	13794
36	37	CREED/Higher	13431
35	36	STAINED MUDSHOVEL	13068
36	36	KORN/Falling Away From Me	13068
38	34	LIMP BIZKIT/Re-Arranged	12342
33	33	BEASTIE BOYS/Alive	11919
30	29	FOO FIGHTERS/Learn To Fly	10527
28	27	RED HOT CHILLI.../Around The World	9801
27	27	BLINK-182/All The Small Things	9801
19	26	CYCLE FLY/Violet High	9438
22	25	FILTER/Take A Picture	9075
10	25	GODSMACK/Keep Away	8712
23	24	INCUBUS/Pardon Me	8712
21	21	BUSH/The Chemicals...	7623
19	20	NINE INCH NAILS/We're In This...	7260
22	19	FUEL/Sunburn	6897
13	19	KID ROCK/I Am The Bullgod	6897
19	19	SEVENDUST/Denial	6897
15	18	SYSTEM OF A DOWN/Sugar	6534
20	17	STATIC-X/Push It	6171
20	17	LIVE/The Dolphin's Cry	6171
17	16	GODSMACK/Whatever	5808
14	15	BUCKCHERRY/Lit Up	5445
8	14	POWERMAN 5000/When Worlds Collide	5082
11	14	FILTER/Welcome To The Fold	5082
13	14	DOPE/Debonaire	5082
1	14	HOLE/Re-A Man	5082
16	13	OFFSPRING/She's Got Issues	4719
12	13	BEN HARPER/Burn To Shine	4719
13	13	ADAM SANDLER/7 Foot Man	4719

MARKET #9

WFNX/Boston
MCC
(781) 595-6200
Cruze/Gail
12+ Cumulative 211,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
39	31	RAGE AGAINST.../Guerrilla Radio	2480
35	31	KORN/Falling Away From Me	2480
37	28	BECK/Seawards	2240
36	27	BEASTIE BOYS/Alive	2240
36	27	LIMP BIZKIT/Re-Arranged	2160
36	27	BLINK-182/All The Small Things	2160
34	26	BUSH/The Chemicals...	2080
28	24	STROKE 9/Little Black	1920
17	22	BASEMENT JAXX/Rendezvous	1760
22	22	NINE INCH NAILS/Into The Void	1760
23	21	THIRD EYE BLIND/Anything	1680
30	20	APOLLO FOUR FORTY/Stop The Rock	1600
32	19	SMASH MOUTH/Then The Morning...	1520
22	19	LIVE/The Dolphin's Cry	1520
20	19	INCUBUS/Pardon Me	1520
17	17	GUSTER/	

Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

Stroke 9

BDS:
18* - 15* Airpower
R&R
14 - 11
New At:
WEND, KCXX, KPOI




MARKET #25
KNKR/Portland, OR
Entercom
(503) 223-1441
Hamilton/Jayn
12+ Cumulative 173,900



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
47	44		OLEANDER/Walk Alone	3300
43	43		BLINK-182/All The Small Things	3225
43	43		CREED/Higher	3225
44	42		JIMMIE'S CHICKEN...Do Right	3150
22	40		LIMP BIZKIT/Re-Arranged	3000
38	39		CAKE/Let Me Go	2925
23	39		OFFSPRING/She's Got Issues	2925
11	30		BUSH/The Chemicals...	2250
27	27		FLY/STARS/Starline	2025
22	27		FOO FIGHTERS/Learn To Fly	2025
24	25		RED HOT CHILLI...Around The World	2025
22	24		OWSLEY/Im Alright	1800
22	24		BEASTIE BOYS/Alive	1800
22	24		THIRD EYE BLIND/Anything	1800
37	23		CHRIS CORNELL/Can't Change Me	1725
21	22		CAKE/You Turn The Screws	1650
10	22		GUSTER/Barrel Of A Gun	1650
6	21		EVE 6/Inside Out	1575
17	20		R.E.M./The Great Beyond	1500
6	19		BEASTIE BOYS/Intergalactic	1425
15	19		ORGY/Blue Monday	1425
2	19		LIT/Miserable	1425
15	17		SOUL COUCHING/Circles	1275
15	17		HARVEY DANGER/Flagpole Sitta	1275
16	17		GARBAGE/Think I'm Paranoid	1200
13	16		OFFSPRING/The Kids Aren't	1200
13	16		LIT/My Own Worst Enemy	1200
13	16		NO DOUBT/New	1200
15	15		BLINK-182/What's My Age Again?	1125
13	14		FUEL/Shimmer	1050

MARKET #26
WOXY/Cincinnati
Balogh
(513) 523-4114
Valmassa/Couch
12+ Cumulative 24,000



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
21	23		FIONA APPLE/Fast As You Can	250
20	26		R.E.M./The Great Beyond	250
21	25		MARCY PLAYGROUND/It's Saturday	240
11	24		TORI AMOS/1,000 Oceans	240
18	24		MUSE/Sunburn	240
21	20		BEASTIE BOYS/Alive	200
21	19		G. LOVE & SPECIAL.../Dreamin'	190
17	19		NINE INCH NAILS/Into The Void	180
17	18		STONE TEMPLE PILOTS/Heaven And Hot Rods	150
16	18		RAGE AGAINST.../Guerrilla Radio	150
18	18		MATTHEW SWETT/Faith In You	140
11	18		HOLE/Be A Man	140
21	17		LIVE/Sunburn	130
15	17		STEREOPHONICS/Roll Up And Shine	120
15	17		INDIGO GIRLS/Trouble	120
16	17		FOLK IMPLOSION/One Part Lullaby	120
15	17		LUNA/Four Thousand Days	120
15	17		SLOAN/Don't You Believe...	120
15	17		SPLASHDOWN/Ironspy	120
16	16		GOMEZ/Rhythm & Blues Alibi	120
15	16		DAVID BOWIE/Thursday's Child	120
14	16		RED HOT CHILLI.../Otherside	120
14	16		MOBY/South Side	120
15	16		SKUNK ANANSIE/Lately	120
14	16		LAMB/Fly	120
15	16		PROMISE RING/Deep South	120
15	16		OWSLEY/Im Alright	120
15	16		JOE 90/Drive	120
14	16		TRICKY/She Said	120
15	16		THIN LIZARD/Dawn/Get It	120

MARKET #28
KCXX/Riverside
All Pro
(909) 384-1039
Cluque/DeSantis/Axe
12+ Cumulative 123,200



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
33	30		FLY/STARS/Starline	1786
36	30		BUSH/The Chemicals...	1739
33	35		INCUBUS/Pardon Me	1699
37	34		OFFSPRING/She's Got Issues	1598
31	33		SAVE FERRIS/Mistaken	1551
40	32		LIMP BIZKIT/Re-Arranged	1504
17	31		G. LOVE & SPECIAL.../Dreamin'	1457
31	30		FOO FIGHTERS/Learn To Fly	1410
19	29		THIRD EYE BLIND/Anything	1363
23	28		SANTANA F/ROB THOMAS/Smooth	1316
26	26		SMASH MOUTH/Then The Morning	1222
30	25		CREED/Higher	1173
30	24		STONE TEMPLE PILOTS/Down	1128
20	24		KORN/Falling Away From Me	1128
32	23		RED HOT CHILLI.../Around The World	1081
19	23		LIVE/The Dolphins Cry	1081
22	23		BEASTIE BOYS/Alive	1081
36	18		LIT/Zip-Lock	893
15	18		BEN HARPER/Burn To Shine	893
17	17		COAL CHAMBER.../Shock The Monkey	759
16	17		STATIC-X/Push It	759
16	16		SUICIDAL TENDENCIES/Heaven	759
16	16		SPLENDER/Monotone	759
9	15		POWERMAN 5000/Nobody's Real	759
12	14		OLEANDER/Why I'm Here	658
14	14		ORGY/Blue Monday	658
14	14		LIT/My Own Worst Enemy	658
6	14		MARCY PLAYGROUND/It's Saturday	563
11	13		SYSTEM OF A DOWN/Sugar	511
13	13		STAIN/Dudshovel	511

MARKET #28
KWOD/Sacramento
Royce
(916) 448-5000
Bunce
12+ Cumulative 246,200



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
55	55		RAGE AGAINST.../Guerrilla Radio	4963
49	54		LIMP BIZKIT/Re-Arranged	4933
30	50		CREED/Higher	4933
48	49		BLINK-182/All The Small Things	4508
31	49		BUSH/The Chemicals...	4508
40	48		BLINK-182/What's My Age Again?	4119
40	48		LIMP BIZKIT/Nookie	3919
33	34		SAVE FERRIS/Mistaken	3128
33	34		FOO FIGHTERS/Learn To Fly	3128
37	32		INCUBUS/Pardon Me	2954
30	32		FLY/STARS/Starline	2954
30	31		311/Come Original	2740
27	29		SMASH MOUTH/Stoned	2610
26	29		LIVE/The Dolphins Cry	2610
26	29		BEASTIE BOYS/Alive	2610
27	28		BECK/Seotwats	2610
27	28		STAIN/Dudshovel	2610
19	28		RED HOT CHILLI.../Otherside	2610
30	27		MARCY PLAYGROUND/It's Saturday	2610
30	27		THIRD EYE BLIND/Anything	2484
24	28		FUEL/Sunburn	2484
19	25		KORN/Falling Away From Me	2000
20	21		STONE TEMPLE PILOTS/Get You	2000
19	19		RED HOT CHILLI.../Around The World	1743
27	19		RED HOT CHILLI.../Around The World	1743
19	19		BRODYS/Iss	1543
18	18		LIT/My Own Worst Enemy	1656
19	18		LENNY KRAVITZ/American Woman	1656
17	18		LIT/Miserable	1656
17	18		STROKE9/Little Black	1656

MARKET #33
WBRU/Providence
Brown University
(401) 272-9550
Schiavello/Pohotsky
12+ Cumulative 291,200



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
34	28		STAIN/Dudshovel	3444
34	28		SANTANA F/ROB THOMAS/Smooth	3444
33	27		ELECTRA/Barrel Of A Gun	3321
26	27		KORN/Falling Away From Me	3321
23	26		COUNTING CROWS/Hangaround	3321
31	25		LIMP BIZKIT/Re-Arranged	3075
30	25		FLY/STARS/Starline	3075
32	25		CREED/Higher	3075
33	23		JIMMIE'S CHICKEN.../Do Right	2829
22	22		BLINK-182/All The Small Things	2706
23	22		DAYS OF THE NEW/Smiley	2706
19	21		OLEANDER/Why I'm Here	2583
21	21		RED HOT CHILLI.../Around The World	2583
23	19		NINE INCH NAILS.../We're In This...	2337
36	19		LIVE/The Dolphins Cry	2337
22	19		FIONA APPLE/Fast As You Can	2337
18	18		LIT/My Own Worst Enemy	2214
22	18		GUSTER/Barrel Of A Gun	2214
21	18		RAGE AGAINST.../Guerrilla Radio	2091
21	17		G. LOVE & SPECIAL.../Rodeo Clowns	1968
15	16		FUEL/Sunburn	1968
15	16		DAVE MATTHEWS BAND/Crush	1968
15	16		VERTICAL HORIZON/Everything You Want	1968
16	16		RED HOT CHILLI.../Scar Tissue	1968
13	16		GAY DAD/Joy	1968
12	16		SMASH MOUTH/Then The Morning	1968
20	16		FOO FIGHTERS/Learn To Fly	1968
11	15		OFFSPRING/She's Got Issues	1845
23	15		OUR LADY PEACE/One Man Army	1845

MARKET #34
WVCD/Columbus, OH
Ingleside
(614) 221-9923
Davis/DeVoss
12+ Cumulative 88,400



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
30	26		FLY/STARS/Starline	1040
28	25		BECK/Seotwats	1000
26	25		COUNTING CROWS/Hangaround	1000
27	24		FOO FIGHTERS/Learn To Fly	950
24	23		FIONA APPLE/Fast As You Can	950
22	22		BLINK-182/All The Small Things	950
21	22		MATTHEW SWETT/Faith In You	950
21	21		RED HOT CHILLI.../Around The World	950
21	21		JIMMIE'S CHICKEN.../Do Right	950
21	19		GAY DAD/Joy	762
22	19		RUSH/The Chemicals...	762
22	19		R.E.M./The Great Beyond	762
24	18		ASH/Jesus Says	720
25	18		MARCY PLAYGROUND/It's Saturday	720
9	17		LENNY KRAVITZ/Live	680
22	17		LIMP BIZKIT/Re-Arranged	680
14	17		GUSTER/Barrel Of A Gun	680
5	17		LIVE/Meltdown	680
25	17		JOE STRUMMER/Tony Adams	680
14	16		ANI DI FRANCO/Wish I May	640
24	16		THIRD EYE BLIND/Anything	640
14	15		OUR LADY PEACE/One Man Army	640
17	15		BEASTIE BOYS/Alive	640
15	15		PRETTY MIGHTY MIGHTY/Sk Instructor	600
16	14		CHEMICAL BROTHERS/Let Forever Be	560
27	14		PUSH STARS/Drunk Is Better	560
15	14		SMASH MOUTH/Then The Morning	560
15	14		G. LOVE & SPECIAL.../Rodeo Clowns	560
18	14		INDIGO GIRLS/Peace Tonight	560
14	14		RAGE AGAINST.../Guerrilla Radio	560

MARKET #34
WZAZ/Columbus, OH
Clear Channel
(614) 848-7625
Harris/Sharp
12+ Cumulative 110,700



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
41	42		TRAIN/Meet Virginia	1344
42	42		LIMP BIZKIT/Re-Arranged	1344
29	42		FIONA APPLE/Fast As You Can	1344
41	41		CREED/Higher	1312
40	41		BEASTIE BOYS/Alive	1312
33	40		OFFSPRING/She's Got Issues	1280
9	38		VERTICAL HORIZON/Everything You Want	1216
31	38		FOO FIGHTERS/Learn To Fly	1216
37	38		BECK/Seotwats	1216
40	37		SANTANA F/ROB THOMAS/Smooth	1184
40	37		TONIC/Knock Down Walls	1184
23	37		FLY/STARS/Starline	1184
30	37		SMASH MOUTH/Then The Morning	1184
29	37		JIMMIE'S CHICKEN.../Do Right	1184
26	37		TONIC/Knock Down Walls	1184
35	37		R.E.M./The Great Beyond	1184
45	36		BUSH/The Chemicals...	1152
32	36		MARCY PLAYGROUND/It's Saturday	1152
30	36		COUNTING CROWS/Hangaround	1152
35	36		THIRD EYE BLIND/Anything	1152
34	35		BLINK-182/All The Small Things	1120
3	34		LIT/Miserable	1088
25	34		INCUBUS/Pardon Me	1088
16	21		RED HOT CHILLI.../Scar Tissue	672
17	20		NINE INCH NAILS/Into The Void	672
17	20		FASTBALL/Out Of My Head	640
18	20		FLY/STARS/Starline	640
18	20		GOO GOO DOLLS/Black Balloon	640
17	20		CAKE/Never There	640

MARKET #35
KXRR/Salt Lake City
Simmons
(801) 521-9696
Summers/Ziebarth
12+ Cumulative 174,400



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
32	33		BUSH/The Chemicals...	2673
19	33		FOO FIGHTERS/Learn To Fly	2673
33	32		LIMP BIZKIT/Re-Arranged	2673
33	32		BLINK-182/All The Small Things	2673
30	30		CREED/Higher	2430
17	26		NINE INCH NAILS.../We're In This...	2106
25	26		BEASTIE BOYS/Alive	2106
16	24		VERTICAL HORIZON/Everything You Want	1944
18	24		FIONA APPLE/Fast As You Can	1944
26	24		R.E.M./The Great Beyond	1944
26	22		COUNTING CROWS/Hangaround	1782
27	22		KORN/Falling Away From Me	1701
19	21		INCUBUS/Pardon Me	1458
4	18		RED HOT CHILLI.../Otherside	1458
4	18		NINE INCH NAILS/Into The Void	1458
32	17		311/Come Original	1458
17	17		RAGE AGAINST.../Guerrilla Radio	1377
17	16		GODSMACK/Keep Away	1256
4	16		GARBAGE/Think I'm Paranoid	1296
5	15		LENNY KRAVITZ/Live	1215
13	15		LIMP BIZKIT/Nookie	1215
4	14		EVERLAST/What It's Like	1131
4	14		TRAIN/Meet Virginia	1131
4	14		BARENAKED LADIES/One Week	1131
4	14		BEASTIE BOYS/Body Movin'	1131
4	14		CREED/One	1131
14	14		STATIC-X/Push It	1131
15	13		POWERMAN 5000/When Worlds Collide	1053
16	13		RED HOT CHILLI.../Scar Tissue	

New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

Chevelle Drive It Up

By **Jeanette Grgurevic**
Asst. Alternative Editor

Chevelle make the *point* that they can go to No. 1 on the specialty chart. They're up six points from last week, and they could easily stay on the chart because of all the great songs on their album, including "Skeptic" and "Anticipation." That's the beauty of specialty: You can play whatever you want. **Courtney Love** and her band **Hole** are at it again with their new single, "Be a Man," which debuts at No. 2. You can catch her in the new movie *Man in the Moon*, starring Jim Carrey and Danny DeVito. Leonie Laws and the rest of **Breakbeat Era** are taking over the airwaves right under Hole at a jungle-icious No. 3, quite a jump from last week's No. 16. **Apollo Four Forty** are *stopping the rock* while busting a move to No. 9 with their new single, which gets some love from **KITS/San Francisco**, **KNRK/Portland** and **WEQX/Albany**, to name a few.



The Jesus and Mary Chain

Can we have a moment of silence? The **Jesus And Mary Chain** have officially called it quits after 15 years, eight albums and four labels, but they aren't exactly going to go away. William and Jim Reid may have their differences, but the brothers will still be working together — in different bands, but on the same label, William's **Hot Tam Records**. William's band, **Lazycame**, just released their new single — available as an import — and Jim's new band, **TV69**, are currently working on new material.

Well, it's that time of year again, and with less than a month to go till Christmas, it's time for me to stop writing and start shopping. **Records To Watch:** **Sunset Valley**, **Groove Armada**, **Kittie**

R&R Top 20 Artists

December 3, 1999

- 1 **CHEVELLE** (*Squint*) Airplay Includes: KNDD, KXTE, WHFS
- 2 **HOLE** (*Atlantic*) Airplay Includes: KROQ, WEQX, WXEG
- 3 **BREAKBEAT ERA** (*1500/Interscope*) Airplay Includes: KNRK, KXRK, WFNX
- 4 **KORN** (*Epic*) Airplay Includes: KNDD, WCYY, KPTY
- 5 **CRAZY TOWN** (*Columbia*) Airplay Includes: KMYZ, WBRU, WEJE
- 6 **HANDSOME BOY MODELING...** (*Tommy Boy*) Airplay Includes: KNRK, WEJE
- 7 **JOE STRUMMER** (*Hellcat/Epitaph*) Airplay Includes: KJEE, WHTG, WLIR
- 8 **PERRY FARRELL** (*Warner Bros.*) Airplay Includes: KPNT, WBCN, WJBX
- 9 **APOLLO FOUR FORTY** (*Sony/550*) Airplay Includes: KITS, KNRK, WBCN
- 10 **BECK** (*Interscope*) Airplay Includes: KRAD, WLIR, WPLY
- 11 **AMERICAN GIRLS** (*Trauma*) Airplay Includes: KJEE, KNRK, WEQX
- 12 **JOHN LINNELL** (*Zoe/Rounder*) Airplay Includes: KDGE, KPNT, WDST
- 13 **NINE INCH NAILS** (*Nothing/Interscope*) Airplay Includes: KXTE, WBRU, WFSM
- 14 **SLIPKNOT** (*Roadrunner*) Airplay Includes: KCXX, KMYZ, WJBX
- 15 **NO USE FOR A NAME** (*Fat Wreck Chords*) Airplay Includes: KXTE, KRZQ, WEQX
- 16 **PRIMUS** (*Prawn Song/Interscope*) Airplay Includes: KMYZ, WEJE, WXEG
- 17 **FOO FIGHTERS** (*Roswell/RCA*) Airplay Includes: KLYY, WEJE, WXEG
- 18 **LUNA** (*Jehrico*) Airplay Includes: KLYY, WPLY, WFSM
- 19 **BEN LEE** (*Grand Royal/Capitol*) Airplay Includes: WHFS, WDST, WLIR
- 20 **GAY DAD** (*Sire/London*) Airplay Includes: KJEE, WCYY, WEJE

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

<p>WEQX/Albany, NY Download Sunday 7-10pm Jeff Wade Beck "Mixed Bizness" Handsome Boy "The Truth" American Girls "Heavy and Struck" Alex Gopher "Party People" Ben Lee "Cigarettes Will..."</p>	<p>WJBX/Ft. Myers, FL 99 Xtreme Sunday 8-10pm Lancer Skindot "Hardware" Rage Against The... "Voice Of The" Limp Bizkit "Break Stuff" Marilyn Manson "Astonishing Panorama" Perry Farrell "Rev"</p>	<p>WCYY/Portland, ME Spinout Thursday 7-9pm Shawn Jeffrey Breakbeat Era "Bullitproof" Beastie Boys "Shake Your Rump" Joe Strummer "X-Ray Style" Chevelle "Point #1" Gay Dad "Joy"</p>	<p>KJEE/Santa Barbara, CA Dissonant Tendrils Monday Midnight-2am John Schroeter Apollo Four Forty "Stop The Rock" Perry Farrell "Rev" Handsome Boy... "The Truth" Joe Strummer "Tony Adams" Wiseguys "Doh La La"</p>
<p>WBCN/Boston, MA Nocturnal Emissions Sunday 8-10pm Oedipus/Albert O JoyDrop "Spiders" At The Drive In "Chanbara" World Is My Fuse "Drunk" Stereolab "Free Design" Joe Strummer "Tony Adams"</p>	<p>KXTE/Las Vegas, NV It Hurts When I Pee Sunday 10pm-midnight Tank & Young Marc H-Block "Fly" Korn "Trash" Nine Inch Nails "Into The Void" Chevelle "Point #1" Limp Bizkit/Eminem "Turn Me Loose"</p>	<p>WDST/Poughkeepsie, NY Indie Flux Sunday 11:00pm-11:30pm Justin Habersaat Luna "Superfreaky Memories" Moby "Run On" John Linnell "West Virginia" Cat Power "Cross Bones Style" Chemical Bros "Power Moves"</p>	<p>KNDD/Seattle, WA Loudspeaker Sunday 11:00pm-Midnight Bill Reid Get Up Kids "Holiday" Chevelle "Point #1" Hellcat "Hey" Handsome Boy... "The Truth" Elastica "How He Write"</p>
<p>WFNX/Boston, MA The First Contact Friday midnight-2am Charlie American Girls "Heavy and Struck" Dust Brothers "This Is Your Life" Breakbeat Era "Bullitproof" Liam Gallagher "Carmaron" Chevelle "Point #1"</p>	<p>WLIR/Long Island, NY Left Of Center Sunday 9-10:30pm Jerry Rubino Jimmy Somerville "Girl Falling Down" Desmenkem Plan "What Do You Want" George Michael "Roxanne" Dot Allison "Close Your Eyes" Beck "Mixed Bizness"</p>	<p>WBRU/Providence, RI Breaking And Entering Wednesday midnight-2am Becky Pohotsky Breakbeat Era "Bullitproof" Nine Inch Nails "Into The Void" Underworld "Push Upstairs" Garbage "The World Is..." Groove Armada "See You Baby"</p>	<p>KPNT/St. Louis, MO New Music Sunday Sunday 7-9:30pm Les Aaron Korn "Get The Party..." Apollo Four Forty "Stop The Rock" Ronnie Spector "She Talks To..." EDL "Endurance" Get Up Kids "Holiday"</p>
<p>WAVF/Charleston, SC Cutting Edge Sunday 8:30-10pm H. Little John Low "I Remember" Cobra Verde "What Makes" Murder City Devis "Dancehall Music" Quasi "Our Happiness Is" Make Up "Save Yourself"</p>	<p>KLYY/Los Angeles, CA Chris Carter Mess Sunday 9pm-2am Chris Carter Foo Fighters "Have A Cigar" American Girls "Heavy and Struck" Gay Dad "Dateline" Gomez "Rhythm & Blues..." Hole "Be A Man"</p>	<p>KRZQ/Reno, NV Wake The Neighbors Saturday 10pm-12am Home and Matt Jawbreaker "Gemini (live)" Promise Ring "Deep South" Grade "A Year In The Past" Get Up Kids "I'm A Loner" No Use For A Name "Pride"</p>	<p>KMYZ/Tulsa, OK New From The Edge Tuesday Midnight-1:00am Raydog Beck "Niche and Gravy" Crazy Town "Toxic" Soak "Do It" Powerman 5000 "Nobody's Real" Everlast "So Long"</p>
<p>WOXY/Cincinnati, OH 11 O'Clock News Tuesday 11pm-midnight Dorsey Fyffe Laptop "I'm So Happy You..." No. 2 "Critical Mass" Shack "Lend's Some Dough" Kanary "I Can't Even" Smithereens "She's Got A Way"</p>	<p>KROQ/Los Angeles, CA Rodney On The R0Q Sunday midnight-3am Rodney Bingenheimer Hole "Be A Man" L7 "Little One" Ocean Colour Scene "So Low" Goldfinger "Just Like Heaven" Ronnie Spector "Don't Worry Baby"</p>	<p>WZZI/Roanoke, VA Global Warming Saturday 7pm-8pm Tori Mazur Suede "Everything Will Flow" Grade "A Year In The Past" Massive Attack "Angel" Ben Lee "Cigarettes Will..." Bit Naked "Twit"</p>	<p>WHFS/Washington, DC Now Hear This Sunday 8:00pm-10:30pm Dave Marsh Sixteen Deluxe "Over And Over" RX Bandits "This Time" Promise Ring "Skips A Beat" Zooombs "Bomb The Bomb" Fono "Something Must Be..."</p>
<p>KRAD/Corpus Christi, TX Rad Radio Sunday 6pm-7pm J.J. Thomas Supersuckers "My Kickass Life" Chevelle "Point #1" Limp Bizkit "Faith" Skindot "Indecision" Crazy Town "Toxic"</p>	<p>WHTG/Monmouth, NJ The Underground Sunday 11pm-midnight Jeff Raspe Milwaukees "Look Still" Wood "Knock It On" Sheila Devine "I'm A Believer" Toshi Reagon "Real Love" Joe Whyte "Universe"</p>	<p>KWOD/Sacramento, CA Alternative Beat Sunday 10pm-2am DJ David X Rob Zombie "How To Make" Pov "Dragonflies" Internal "Woodoo Cowboy" Breakbeat Era "Bullitproof" Dust Brothers "This Is Your Life"</p>	<p>WPBZ/West Palm Beach, FL Electronic Buzz Saturday midnight-3am The Tech Kid Breakbeat Era "Bullitproof" Chemical Brothers "Out Of Control" Hard Knox "Come In Hard" Luke Slater "Let Eat All" Moby "Why Does My Heart..."</p>
<p>KDGE/Dallas, TX Adventure Club Sunday 6-9pm Josh Venable Magnetic Fields "Busby Berkeley" Autumnus "Boy With..." Ian Brown "Love Like A Fountain" James "Just Like Fred" Stereophonics "Puck A Part"</p>	<p>WPLY/Philadelphia, PA Y-Nol Sunday 9pm-10:30pm Dan Fein 311 "Freeze Time" Beck "Mixed Bizness" Joe Strummer "Tony Adams" Promise Ring "Jersey Shore" Shelby Lynn "Your Lies"</p>	<p>KXRK/Salt Lake City, UT Now Hear This Monday-Friday 8-9pm Sean Ziebarth Red Bennes "Here Comes Robin" Marcy Playground "Sunday Mail" Crazy Town "Toxic" Love As Laughter "Margaritas" Breakbeat Era "Bullitproof"</p>	<p>WSFM/Wilmington, NC Final Hour Weeknights 11pm-midnight Janice A. Suttler Beck "Freaks And Cream" Chevelle "Point #1" Limp Bizkit "Crushed" Nine Inch Nails "Into The Void" Puya "Sai Pa Fuera"</p>
<p>WXEG/Dayton, OH The X Spin Cycle Friday/Saturday 10pm-3am Allen Rantz Kid Rock "Only God Knows" Primus "Electric Uncle Sam" Matthew Sweet "What Mattes" Lenny Kravitz "Live" Joe 90 "Drive"</p>	<p>KPTY/Phoenix, AZ Weekend Party Mix Friday/Saturday 10pm-3am OJ Scotty Boy Methods Of Mayhem "Get Naked" Korn "Falling Away From" Limp Bizkit "Crushed" Incubus "Pardon Me" Phunk Junkeez "Bounce"</p>	<p>KCXX/San Bernardino, CA Xtreme X Saturday 9pm-2am Dave Desev/Daryl James Limp Bizkit "Break Stuff" System Of A Down "Sugar" Marilyn Manson "Astonishing Panorama" Slipknot "Wait And Bleed" Korn "Falling Away From..."</p>	<p>34 Total Reporters</p>
<p>WEJE/Fort Wayne, IN The Living Room Sunday 7:30pm-8:30pm Kyle G. Muse "Muscle Museum" Primus "Electric Uncle Sam" No Use For A Name "Lile Size Mirror" Joe Strummer "Tony Adams" Crazy Town "Toxic"</p>	<p>KNRK/Portland, OR Something Cool Sunday midnight-1am Jaime Cooley American Girls "Across The Bar" Apollo Four Forty "Stop The Rock" Crazy Town "Toxic" Handsome Boy "Rock n Roll" H2O "One Life"</p>	<p>KITS/San Francisco, CA Sound Check Friday midnight-1am Aaron Axtelsen NOFX "Decline" Apollo Four Forty "Stop The Rock" Junkie XL "Legion" AFI "Fall Children" Papa Roach "Last Resort"</p>	

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December 3, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	COUNTING CROWS Hangin'around (DGC/Geffen)	678	-1	50799	9	30/0
2	2	STING Brand New Day (A&M)	575	-8	45020	11	28/0
3	3	R.E.M. The Great Beyond (Warner Bros.)	534	+34	40363	4	30/0
4	4	INDIGO GIRLS Peace Tonight (Epic)	467	-3	32558	11	26/1
8	5	BEN HARPER Burn To Shine (Virgin)	400	+2	30628	13	26/0
5	6	MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	389	-62	33278	14	24/0
7	7	CHRIS CORNELL Can't Change Me (A&M)	383	-26	26110	13	23/0
6	8	OLD 97'S Nineteen (Elektra/EEG)	381	-30	26832	12	27/0
10	9	SANTANA F/EVERLAST Put Your Lights On (Arista)	369	+32	26828	8	23/2
9	10	CROSBY, STILLS, NASH & YOUNG No Tears Left (Reprise)	366	-23	22423	8	25/0
11	11	WOOD Stay You (Columbia)	325	+5	23092	13	23/0
12	12	FIONA APPLE Fast As You Can (Clean Slate/Epic)	318	+15	17299	6	22/0
16	13	FOO FIGHTERS Learn To Fly (Roswell/RCA)	306	+24	25057	8	16/0
17	14	GUSTER Barrel Of A Gun (4,3,2,1) (Hybrid/Sire)	280	+16	15961	7	22/0
13	15	WILLIAM TOPLEY Walk Like I Do (Mercury)	270	-26	16335	10	22/0
14	16	BRUCE COCKBURN Last Night Of The World (Rykodisc)	269	-27	19354	12	20/0
18	17	TRAIN Meet Virginia (Aware/Columbia)	242	-8	20006	15	17/0
15	18	SANTANA F/ROB THOMAS Smooth (Arista)	240	-51	21341	26	20/0
21	19	VERTICAL HORIZON Everything You Want (RCA)	224	+16	11519	4	16/0
22	20	MOBY Porcelain (V2)	219	+12	15661	3	19/1
20	21	LIVE The Dolphin's Cry (Radioactive/MCA)	215	+5	10320	5	11/0
23	22	FILTER Take A Picture (Reprise)	207	+16	14956	3	17/3
19	23	BARENAKED LADIES Get In Line (Elektra/EEG)	202	-10	9385	6	15/1
24	24	GENESIS The Carpet Crawlers 1999 (Atlantic)	199	+18	18456	3	18/1
25	25	SMASH MOUTH Then The Morning Comes (Interscope)	179	0	15027	3	10/0
27	26	SHANNON CURFMAN True Friends (Arista)	174	+14	10494	3	19/2
30	27	BURLAP TO CASHMERE Eileen's Song (A&M)	172	+24	8854	2	17/1
26	28	PRETENDERS Popstar (Warner Bros.)	163	+2	9840	5	13/0
—	29	NATALIE MERCHANT Space Oddity (Elektra/EEG)	159	+16	9111	4	18/1
28	30	SONIA DADA I Want To Take You Higher (Calliope)	146	-13	8133	4	16/0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
FILTER Take A Picture (Reprise)	3
KENNY WAYNE SHEPHERD BAND Last... (Giant/Reprise)	3
SANTANA F/EVERLAST Put Your Lights On (Arista)	2
SHANNON CURFMAN True Friends (Arista)	2
BECK Sexxlaws (DGC/Geffen)	2
TOM RUSH River Song (Legacy/Columbia)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KENNY WAYNE SHEPHERD BAND Last... (Giant/Reprise)	+56
R.E.M. The Great Beyond (Warner Bros.)	+34
SANTANA F/EVERLAST Put Your Lights On (Arista)	+32
BECK Sexxlaws (DGC/Geffen)	+27
BURLAP TO CASHMERE Eileen's Song (A&M)	+24
FOO FIGHTERS Learn To Fly (Roswell/RCA)	+24
PAULA COLE BAND Amen (Imago/WB)	+24
LINDA RONSTADT/EMMYLOU HARRIS Sweet... (Asylum/EEG)	+24
COLLECTIVE SOUL Needs (Atlantic)	+21
TORI AMOS Concertina (Atlantic)	+20
DOT ALLISON Tomorrow Never Comes (Arista)	+20



31 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 11/21-Saturday 11/27. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

KENNY WAYNE SHEPHERD BAND Last Goodbye (Giant/Reprise)
Total Plays: 135, Total Stations: 16, Adds: 3

TOAD THE WET SPROCKET P.S. (Columbia)
Total Plays: 121, Total Stations: 10, Adds: 0

JOE STRUMMER Tony Adams (Hellcat/Epitaph)
Total Plays: 115, Total Stations: 12, Adds: 1

BECK Sexxlaws (DGC/Geffen)
Total Plays: 105, Total Stations: 9, Adds: 2

ANI DIFRANCO Wish I May (Righteous Babe)
Total Plays: 96, Total Stations: 10, Adds: 1

PAULA COLE BAND Amen (Imago/WB)
Total Plays: 91, Total Stations: 12, Adds: 0

TRAIN I Am (Aware/Columbia)
Total Plays: 88, Total Stations: 8, Adds: 0

COLLECTIVE SOUL Needs (Atlantic)
Total Plays: 86, Total Stations: 9, Adds: 0

JOE 90 Drive (Geffen)
Total Plays: 78, Total Stations: 8, Adds: 0

BETH HART L.A. Song (143/Lava/Atlantic)
Total Plays: 75, Total Stations: 4, Adds: 0

Songs ranked by total plays

Breakers®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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Adult Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #2

KACD/Los Angeles
Clear Channel
(310) 451-1031
Cunningham/Sandler
12+ Cume 234,200



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
24	26	STING/Brand New Day	2808
22	25	TRAIN/Meet Virginia	2700
25	24	GOO GOO DOLLS/Black Balloon	2592
18	24	INDIGO GIRLS/Peace Tonight	2592
24	22	COUNTING CROWS/Hangararound	2376
22	22	R.E.M./The Great Beyond	1620
13	15	MELISSA ETHERIDGE/Angels Would Fall	1620
12	15	JUAN D'ORSORNE/Baby Love	1620
14	14	TOAD THE WET .JPS	1512
13	13	OLD 97'S/Nineteen	1404
23	13	SANTANA/FROB THOMAS/Smooth	1404
10	13	SANTANA/EVERLAST/Put Your Lights On	1404
12	13	PRETENDERS/Human	1404
13	13	JEREMY BOWIE/Thursday's Child	1404
13	13	BRUCE COCKBURN/Last Night Of	1404
13	13	SHAWN MULLINS/Lullaby	1404
12	12	CHRIS CORNELL/Can't Change Me	1296
12	12	SUSAN TETESCHI/You Need To Be	1296
12	12	DAVE MATTHEWS BAND/Stay (Wasting Time)	1296
12	12	NATALIE MERCHANT/Space Oddity	1296
12	12	LUCINDA WILLIAMS/Can't Let Go	1296
12	12	SINEAD LOHAN/Whatever It Takes	1296
12	12	SUGAR RAY/Someday	1296
12	12	COLLECTIVE SOUL/No More, No Less	1296
12	12	MOBY/Porcelain	1296
12	12	LOS LOBOS/This Time	1296
12	12	CHRIS CORNELL/Can't Change Me	1296
12	12	BECK/Seaxlax	1296
11	11	SHAWN MULLINS/Shimmer	1188
11	11	VAN MORRISON/Precious Time	1188

MARKET #3

WXRT/Chicago
Infinity
(773) 777-1700
Winer/Martin
12+ Cume 501,200



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
16	19	R.E.M./The Great Beyond	6099
17	17	COUNTING CROWS/Hangararound	5457
14	15	SMASH MOUTH/Then The Morning	4815
14	15	STING/Brand New Day	4815
17	14	FOO FIGHTERS/Learn To Fly	4494
13	13	MELISSA ETHERIDGE/Angels Would Fall	4173
9	12	INDIGO GIRLS/Peace Tonight	3852
13	12	FIONA APPLE/Fast As You Can	3852
6	11	GOO GOO DOLLS/Black Balloon	3531
13	11	SANTANA/EVERLAST/Put Your Lights On	3531
12	11	MATTHEW SWEET/What Matters	3531
9	10	BRUCE COCKBURN/Last Night Of	3210
8	10	COUNTING CROWS/Miss Potter's	3210
5	9	RED HOT CHILI/Scar Tissue	2889
8	9	GUSTI R/Barrel Of A Gun	2889
7	9	DAVID BOWIE/Thursday's Child	2889
9	9	BECK/Seaxlax	2889
9	9	BARENAKED LADIES/Get In Line	2568
7	8	TRAIN/Meet Virginia	2568
8	8	OLD 97'S/Nineteen	2568
8	8	MOBY/Natural Blues	2568
8	8	SANTANA/FROB THOMAS/Smooth	2568
8	8	SANTANA/D. MATTHEWS/Over Of My Life	2568
5	8	RED HOT CHILI/Other Side	2568
5	8	LOS LOBOS/This Time	2568
4	8	PRETENDERS/Popstar	2568
4	8	AFRO-CELT SOUND/Release	2568
8	8	CHRIS CORNELL/Can't Change Me	2568
8	8	RICHARD THOMPSON/Crawl Back	2568
9	8	BEN HARPER/Burn To Shine	2568

MARKET #4

KFOG/San Francisco
Susquehanna
(415) 543-1045
Marszalek/Edwards
12+ Cume 500,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
19	25	BEN HARPER/Burn To Shine	5675
22	24	STING/Brand New Day	5448
22	24	GENESIS/The Carpet	5448
22	23	WOOD/Stay You	5221
19	22	SANTANA/D. MATTHEWS/Over Of My Life	4994
19	19	COUNTING CROWS/Hangararound	4313
20	18	MELISSA ETHERIDGE/Angels Would Fall	4086
12	16	KENNY WAYNE/Last Goodbye	3632
5	13	NEW RADICALS/You Get What You Give	2951
9	13	WILLY PORTER/Mystery	2951
9	12	LENNY KRAVITZ/Fly Away	2724
10	12	OLD 97'S/Nineteen	2724
10	12	DAVID HOWIE/Survive	2724
9	12	TORI AMOS/Condemnation	2497
6	11	SHERYL CROW/When You Say Goodbye	2497
11	11	EURYTHMICS/7 Again	2497
9	11	FOO FIGHTERS/Learn To Fly	2497
10	10	TRAIN/Meet Virginia	2270
12	10	GOO GOO DOLLS/Black Balloon	2270
7	10	SHAWN MULLINS/Shimmer	2270
5	10	LYLE LOVETT/Bears	2270
10	9	SUGAR RAY/Someday	2043
10	9	PHETENDERS/Popstar	2043
9	9	CROSBY STILLS/No Tears Left	2043
11	9	R.E.M./The Great Beyond	1816
6	8	SUSAN TETESCHI/Hurt So Bad	1589
6	7	SUSAN TETESCHI/ROCK ME HIGH	1589
3	7	NATALIE MERCHANT/Carnival	1589
4	6	JONNY LANG/Still Rainin'	1362
2	6	COUNTING CROWS/Four Days	1362

MARKET #5

WXPB/Philadelphia
University Of Pennsylvania
(215) 898-6677
Warren/Stewart
12+ Cume 231,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
10	22	BECK/Seaxlax	3080
20	20	DOT ALLISON/Tomorrow Never Comes	2800
20	20	TRAIN/Am	2800
16	20	WOOD/Stay You	2800
19	18	CROSBY STILLS/No Tears Left	2520
7	12	GENESIS/The Carpet	1680
9	12	COUNTING CROWS/Hangararound	1680
8	11	FIONA APPLE/Fast As You Can	1680
10	10	LITTLE MILTON/Me And My Woman	1400
10	10	RONSTADT & HARRIS/Sweet Spot	1400
10	10	MACY GRAY/I Try	1400
11	10	TORI AMOS/1,000 Oceans	1400
10	10	JOE STRUMMER/Tony Adams	1400
10	10	SONIA DADA/I Want To Take...	1400
8	10	BEN HARPER/Burn To Shine	1400
10	10	NATALIE MERCHANT/Space Oddity	1400
9	9	MATTHEW SWEET/What Matters	1260
9	9	BUDDY MILLER/Somethin's Cry	1260
20	9	SHARON BURKE/Goodnight Moon	1260
9	9	BECK/Mixed	1260
9	9	KEPA JUNKER/Faci-Sav	1260
6	9	INDIGO GIRLS/Gone Again	1260
7	9	LUNAR DRIVE/Fever And Heat	1260
9	9	STING/Brand New Day	1260
9	9	BRUCE COCKBURN/Mango	1260
10	9	RICHARD THOMPSON/Crawl Back	1260
9	9	EUPHORIA/Delinium	1260
10	9	OLD 97'S/Nineteen	1260
7	8	MAVERICKS/Things I Cannot...	1120
8	8	K.D. LANG/Anywhere But Here	1120

MARKET #6

KKZN/Dallas-Ft. Worth
Susquehanna
(214) 526-2400
Strong/Valentine
12+ Cume 252,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
36	42	FOO FIGHTERS/Learn To Fly	4662
34	40	COUNTING CROWS/Hangararound	4440
35	39	SANTANA/FROB THOMAS/Smooth	4329
28	38	BUSH/The Chemicals	4218
37	36	OLDFATHER/Why I'm Here	3996
32	35	SPLENDER/Yeah, Whatever	3885
28	31	CREED/Higher	3441
32	31	R.E.M./The Great Beyond	3441
29	30	OLD 97'S/Nineteen	3330
27	28	MOBY/Porcelain	3108
24	28	FILTER/Take A Picture	3108
28	28	GUSTI R/Barrel Of A Gun	3108
29	27	SMASH MOUTH/Then The Morning	2987
21	26	CHRIS CORNELL/Can't Change Me	2886
15	24	VERTICAL HORIZON/Everything You Want	2664
13	22	CAKE/You Turn The Screws	2442
17	22	TONIC/You Wanted More	2442
10	21	BEN HARPER/Burn To Shine	2331
30	19	TAL BACHMAN/She's So High	2109
12	18	WOOD/Stay You	1998
5	15	SUGAR RAY/Falls Apart	1665
16	15	DAVID BOWIE/Thursday's Child	1665
8	13	SANTANA/EVERLAST/Put Your Lights On	1443
13	12	HARVEY DANGER/Fragile Sitta	1332
10	11	EVE 6/Insite Out	1221
13	11	DAVE MATTHEWS BAND/Stay (Wasting Time)	1221
13	10	CITIZEN KING/Better Days	1110
12	10	LIT MY Own Worst Enemy	1110
8	10	RED HOT CHILI/Scar Tissue	1110

MARKET #7

CIDR/Detroit
Chum Ltd.
(313) 961-6397
Duff/Travers
12+ Cume 224,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
25	24	INDIGO GIRLS/Peace Tonight	1512
24	24	COUNTING CROWS/Hangararound	1512
22	24	R.E.M./The Great Beyond	1512
23	23	MELISSA ETHERIDGE/Angels Would Fall	1449
23	23	STING/Brand New Day	1449
24	23	BARENAKED LADIES/Get In Line	1449
13	17	OLD 97'S/Nineteen	1071
13	16	MELANIE DOANE/Adam's Rib	1008
14	15	KIM RICHEY/Come Around	945
14	15	CROSBY STILLS/No Tears Left	945
10	14	STEWART FRANKIE/You Want Of A Nail	882
12	14	NATALIE MERCHANT/Space Oddity	882
13	13	BEN HARPER/Burn To Shine	819
12	12	CHRIS CORNELL/Can't Change Me	756
11	12	GUSTI R/Barrel Of A Gun	756
14	12	BRUCE COCKBURN/Last Night Of	756
5	8	SANTANA/EVERLAST/Put Your Lights On	504
6	8	LIVE/The Dolphin's Cry	504
4	7	FIONA APPLE/Fast As You Can	441
3	6	UZ/Sweetest Thing	378
4	6	ERIC CLAPTON/My Father's Eyes	378
4	6	BONNIE RAITT/One Belief Away	378
5	6	TRAIN/Meet Virginia	378
6	6	DAVE MATTHEWS BAND/Crush	378
6	6	TRAGICALDY HIP/Poets	378
5	6	SHAWN MULLINS/Lullaby	378
5	6	SHERYL CROW/My Favorite Mistake	378
5	6	GOO GOO DOLLS/Skive	378
5	6	ALANIS MORISSETTE/I Thank U	378
8	6	VERTICAL HORIZON/Everything You Want	378

MARKET #8

WBOS/Boston
Greater Media
(617) 822-9600
Morris/Brooks
12+ Cume 358,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
31	33	MELISSA ETHERIDGE/Angels Would Fall	5478
15	31	SMASH MOUTH/All Star	5146
31	31	STING/Brand New Day	5146
32	31	COUNTING CROWS/Hangararound	5146
19	29	BETH HARTLA/Song	4814
11	20	SUGAR RAY/Someday	3320
17	20	RED HOT CHILI/Scar Tissue	3320
10	19	SIXPENCE/...There She Goes	3154
9	18	GOO GOO DOLLS/Side	2988
12	18	SANTANA/FROB THOMAS/Smooth	2988
14	15	GOO GOO DOLLS/Black Balloon	2490
17	13	OLD 97'S/Nineteen	2158
15	13	R.E.M./The Great Beyond	2158
11	12	EAGLE-EYE CHERRY/Save Tonight	1992
11	12	ALANIS MORISSETTE/I Thank U	1992
12	12	COLLECTIVE SOUL/No More, No Less	1992
10	12	PEARL JAM/Last Kiss	1992
11	12	VAN MORRISON/Precious Time	1992
10	11	UZ/Sweetest Thing	1826
6	11	MATCHBOX 20/Back 2 Good	1826
14	11	LENNY KRAVITZ/Fly Away	1826
13	11	SHAWN MULLINS/Lullaby	1826
13	11	SINEAD LOHAN/Whatever It Takes	1826
11	11	GUSTI R/Barrel Of A Gun	1826
6	10	NATALIE MERCHANT/Space Oddity	1660
4	10	PAULA COLE BAND/Amen	1660
9	9	SIXPENCE/...Kiss Me	1494
8	9	EVERLAST/What It's Like	1494
8	9	SUGAR RAY/Every Morning	1494
9	9	VERTICAL HORIZON/Everything You Want	1494

MARKET #8

WXRW/Boston
Northeast
(978) 374-4733
Doody/Mason
12+ Cume 173,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
21	23	CROSBY STILLS/No Tears Left	1955
22	23	R.E.M./The Great Beyond	1955
19	21	FIONA APPLE/Fast As You Can	1785
21	20	SANTANA/EVERLAST/Put Your Lights On	1700
19	19	INDIGO GIRLS/Peace Tonight	1615
20	18	MELISSA ETHERIDGE/Angels Would Fall	1530
18	18	STING/Brand New Day	1530
21	18	COUNTING CROWS/Hangararound	1530
13	15	SEMONIC/Delicious	1275
15	15	VERTICAL HORIZON/Everything You Want	1275
15	15	MOBY/Porcelain	1275
11	15	SMASH MOUTH/Then The Morning	1275
15	15	ANDRFRANCO/Wish I May	1275
9	15	TOAD THE WET .JPS	1275
13	14	DAVID BOWIE/The Pretty Things	1190
12	14	GUSTI R/Barrel Of A Gun	1190
14	14	BRUCE COCKBURN/Mango	1190
10	13	SHERYL CROW/The Difficult Kind	1105
13	13	PRETENDERS/Popstar	1105
14	13	CHRIS CORNELL/Can't Change Me	1105
14	13	BEN HARPER/Burn To Shine	1105
11	13	PAULA COLE BAND/Amen	1105
8	12	WOOD/Stay You	1020
9	11	BURLAP TO CASHMERE/Eileen's Song	935
3	11	JOE STRUMMER/Tony Adams	935
13	10	SONIA DADA/I Want To Take...	850
6	9	TORI AMOS/1,000 Oceans	765
7	9	JOE 90/Drive	765
8	9	WILLIAM TOPOLEY/Walk Like I Do	765
6	8	FILTER/Take A Picture	680

MARKET #14

KMTT/Seattle-Tacoma
Entercom
(206) 233-1037
Parker/Carlson
12+ Cume 222,000



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
20	20	LOS LOBOS/This Time	2420
17	19	BEN HARPER/Burn To Shine	2299
18	18	SANTANA/EVERLAST/Put Your Lights On	2178
15	17	MELISSA ETHERIDGE/Angels Would Fall	2057
13	17	WOOD/Stay You	2057
15	16	STING/Brand New Day	1936
16	16	COUNTING CROWS/Hangararound	1936
9	14	SHANNON CURFMAN/True Friends	1694
12	14	KIM RICHEY/Come Around	1694
13	14	CHRIS CORNELL/Can't Change Me	1694
13	14	FIONA APPLE/Fast As You Can	1694
17	13	INDIGO GIRLS/Peace Tonight	1573
13	13	WILLIAM TOPOLEY/Walk Like I Do	1573
9	13	R.E.M./The Great Beyond	1573
8	12	DAVID BOWIE/Thursday's Child	1452
7	12	MAKTUB/Just Can't Make It	1452
11	12	SONIA DADA/You Don't Treat Me	1452
13</			

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MIDWEST
National Sales Manager

The ABC/Disney Minneapolis radio group (KQRS/KXXR/Zone 105) has an immediate opening for the position of National Sales Manager. This is a unique opportunity to sell the market leader in revenue and ratings. A minimum of five years radio sales experience is required. Local or national radio sales management experience is preferred. Send resume and cover letter to: Peter.M.Frisch@ABC.com or mail to: Director of Sales, KQRS, 917 N. Lilac Drive, Minneapolis, MN 55422. No Calls Please. EOE



STAR 108, AC Format, seeks relatable morning person. Community minded individual, with positive attitude. Great opportunity, winning environment, Great lake area. Have some fun with us. T&R, philosophy to: WSHZ, Don Beno, 3565 Green St., Muskegon, MI 49444. EOE

Country 98/KVOO-AM/KICK99 Journal Broadcast Group has a rare opening for an afternoon drive air personality in our Tulsa Operations. Love of country music, passion for radio broadcasting and ability to entertain & relate to a country audience a must along with minimum two years commercial broadcast experience, warm & friendly personality & ability to follow instructions. Excellent benefits. Tape & resume to: Operations Manager, Journal Broadcast Group, 4590 E. 29th St. Tulsa, OK 74114. EOE

WEST

PROMOTION COORDINATOR

KCBS-FM is seeking a qualified individual with a minimum two years radio Promotion Department experience to fill our Promotion Coordinator position. Thorough knowledge of radio promotions including FCC rules. Ability to work well under pressure, handle multiple tasks in an efficient and timely manner. Good judgement skills; organized, detail oriented, proactive and creative. College degree preferred. Computer/web experience, MS Word, Excel, PowerPoint. Submit resume and salary requirements to KCBS-FM, Personnel Dept., 6121 Sunset Blvd., Hollywood, CA, 90028, Fax: (323) 463-9270. An Equal Opportunity Employer.



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CNET Radio is expanding. If you're savvy about technology and the new economy, have a proven record hosting or producing great information radio and are ready for what's next, e-mail your resume now to: Brian Cooley, CNET Radio: brianco@cnet.com. EOE

KIXI-880 AM

KIXI 880 AM is looking for an experienced on-air program director who "gets" nostalgia radio! If this is you, please send us a tape and resume to: Human Resources, Sandusky Radio-Seattle, 3650 131st Ave. SE, Suite 550, Bellevue, WA 98006. Sandusky Radio is an equal opportunity employer.

**LIVE LA VIDA LOCA
ON THE BEACH!**

Hot AC KBBY in Ventura, CA has its first opening in 5 years. We are looking for the best Music Director/Midday personality to keep us at #1. If you have a minimum of 3 years medium market experience, are a wiz with Selector and do killer production and live appearances, send your T&R now to: Mark Elliott/OM/PD 1376 Walter Street, Ventura, CA 93003. Great bucks and benefits. No Calls. EOE

GREAT JOB, GREAT CITY, GREAT STATION — NewsRadio 600 KOGO needs F/T reporter/news anchor. Good writer, passionate communicator, 3+ years experience. T&R to: Cliff Albert, PD, KOGO, 5050 Murphy Canyon Rd., San Diego, CA 92123.

**NO MONEY!
NO MORNINGS!**

Top 25 market is looking for a hot morning anchor that pushes the envelope without pissing off our women! 3-5 years of morning hosting experience is required. Kick our ass with your package! Send to: Radio & Records, 10100 Santa Monica Blvd., #834, 5th Floor, Los Angeles, CA 90067. EOE

Midday position for A/T with polished production skills — V/T and live duties with 3 stations — AC/CW/HOT AC. T&R to: Lance Newman, Box 7000, Havre, MT 59501. nmbi@nmb.com

KCKK-FM/Denver is accepting tapes and resumes for the following positions. **Evening Talent:** Can you entertain and relate to adults? Digital equipment and great facilities. **Traffic Reporter:** Traffic or News experience preferred. You'll fly with our pilot. T&R for either position to: Chuck St. John, KCKK, 1095 S. Monaco, Denver, CO 80224. No Phone Calls. Jefferson-Pilot Communications is an EOE.

POSITIONS SOUGHT
Talk Show Host

News/issues/lifestyle Talker with hip/HotTalk *edge*. High energy, intensive community involvement & local focus. **Compelling**, often **fun content-based** heat. Magnet for TV/print publicity but no Howard/Rush wannabe. Top-5 market. Will trade market size for stability. Major market PD & APD experience. Available now. E-mail for T&R: <Number1Talker@aol.com.>

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Bam! I'll kick it up a notch. Morning co-host with five years experience. Survived Greensboro's Jack Murphy. KRISTA COCHRAN: (901) 547-9677. (12/03)

Enthusiastic young go-getter searching for more stable FM gig. Rock and Oldies formats preferred. Good voice and SOF. MARC: (732) 761-0647, Marc1063@aol.com (12/03)

Will sacrifice first born, for right gig! Seven years experience in New England/Boston. Searching for next fulltime gig. Call KEVIN: (781) 641-1471. (12/03)

"Women Don't Lie - Men Don't Listen" can beat Dr. L because radio is entertainment, not the Inquisition. DOC LOVE: (800) 404-2644.

SOUTH

WKSF, Asheville seeking to fill middays and overnights. Fulltime experience necessary. T&R: Jeff Davis, Box 6447, Asheville, NC 28816. EOE (12/03)

Director of Engineering for 16 station radio group based in Raleigh, NC. Includes directionals, high power FM's, AudioVault, T-1s. CALL: CMG Personnel (919) 790-9392. EOE (12/03)

R&R The Back Pages

National Airplay Overview December 3, 1999

CHR/POP

LW	TW	ARTIST	SON	Label
1	1	SANTANA F/ROB THOMAS	Smooth (Arista)	
3	2	JENNIFER LOPEZ	Waiting For Tonight (Work/Epic)	
5	3	SAVAGE GARDEN	I Knew I Loved You (Columbia)	
7	4	BRIAN MCKNIGHT	Back At One (Motown)	
2	5	LOU BEGA	Mambo No. 5 (A Little Bit...) (RCA)	
4	6	LEN	Steal My Sunshine (Work/Epic)	
10	7	MARC ANTHONY	I Need To Know (Columbia)	
6	8	BRITNEY SPEARS	(You Drive Me) Crazy (Jive)	
9	9	TLC	Unpretty (LaFace/Arista)	
11	10	SMASH MOUTH	Then The Morning Comes (Interscope)	
8	11	BACKSTREET BOYS	Larger Than Life (Jive)	
13	12	TRAIN	Meet Virginia (Aware/Columbia)	
14	13	RICKY MARTIN	Shake Your Bon-Bon (C2/Columbia)	
12	14	WILL SMITH	Will 2K (Columbia)	
18	15	CHRISTINA AGUILERA	What A Girl Wants (RCA)	
15	16	702	Where My Girls At? (Motown)	
21	17	JESSICA SIMPSON	I Wanna Love You Forever (Columbia)	
24	18	BLAQUE	Bring It All To Me (Track Masters/Columbia)	
20	19	LENNY KRAVITZ	American Woman (Maverick/Virgin)	
22	20	WHITNEY HOUSTON	My Love Is Your Love (Arista)	
23	21	COUNTING CROWS	Hangin'around (DGC/Geffen)	
19	22	RED HOT CHILI PEPPERS	Scar Tissue (Warner Bros.)	
27	23	CELINE DION	That's The Way It Is (550 Music/Epic)	
29	24	ENRIQUE IGLESIAS	The Rhythm Divine (Interscope)	
25	25	ROBBIE WILLIAMS	Angels (Capitol)	
31	26	FATBOY SLIM	The Rockafeller... (Skint/Astralwerks/Caroline)	
32	27	LFO	Girl On TV (Arista)	
26	28	98 DEGREES	I Do (Cherish You) (Universal)	
33	29	FOO FIGHTERS	Learn To Fly (Roswell/RCA)	
28	30	MARIAH CAREY	Heartbreaker (Columbia)	

#1 MOST ADDED

LOU BEGA Tricky, Tricky (RCA)

#1 MOST INCREASED PLAYS

EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)

CHR begins on Page 39.

AC

LW	TW	ARTIST	SON	Label
3	1	SAVAGE GARDEN	I Knew I Loved You (Columbia)	
1	2	'N SYNC W/GLORIA ESTEFAN	Music Of My Heart (Epic)	
5	3	CELINE DION	That's The Way It Is (550 Music/Epic)	
2	4	BACKSTREET BOYS	I Want It That Way (Jive)	
4	5	98 DEGREES	I Do (Cherish You) (Universal)	
6	6	RICKY MARTIN	She's All I Ever Had (C2/Columbia)	
7	7	PHIL COLLINS	You'll Be In My Heart (Hollywood)	
8	8	EDWIN MCCAIN	I Could Not Ask For More (Lava/Atlantic)	
9	9	LONESTAR	Amazed (BNA)	
12	10	98 DEGREES	The Hardest Thing (Universal)	
11	11	ERIC CLAPTON	Blue Eyes Blue (Columbia/Reprise)	
10	12	SARAH MCLACHLAN	I Will Remember You (Arista)	
15	13	PHIL COLLINS	Strangers Like Me (Hollywood)	
13	14	SIXPENCE NONE THE RICHER	Kiss Me (Squint/Columbia)	
18	15	SHANIA TWAIN	Man! I Feel Like A Woman! (Mercury)	
14	16	SHANIA TWAIN	You've Got A Way (Mercury)	
16	17	'N SYNC	(God...) A Little More Time... (RCA)	
19	18	CHER	Believe (Warner Bros.)	
21	19	SANTANA F/ROB THOMAS	Smooth (Arista)	
17	20	ENRIQUE IGLESIAS	Bailamos (Overbrook/Interscope)	
23	21	JIM BRICKMAN F/MICHELLE WRIGHT	Your... (Windham Hill)	
24	22	SIXPENCE NONE THE RICHER	There... (Squint/Elektra/EEG)	
26	23	LOU BEGA	Mambo No. 5 (A Little Bit...) (RCA)	
25	24	MARC ANTHONY	I Need To Know (Columbia)	
29	25	MICHAEL BOLTON	Sexual Healing (Columbia)	
22	26	MARTINA MCBRIDE	I Love You (Columbia)	
28	27	JESSICA SIMPSON	I Wanna Love You Forever (Columbia)	
27	28	GARTH BROOKS AS CHRIS GAINES	Lost In You (Capitol)	
—	29	ROBBIE WILLIAMS	Angels (Capitol)	
30	30	CHICAGO	Back To You (Chicago)	

#1 MOST ADDED

WHITNEY HOUSTON I Learned From The Best (Arista)

#1 MOST INCREASED PLAYS

ROBBIE WILLIAMS Angels (Capitol)

AC begins on Page 77.

CHR/RHYTHMIC

LW	TW	ARTIST	SON	Label
1	1	BRIAN MCKNIGHT	Back At One (Motown)	
2	2	PUFF DADDY F/R. KELLY	Satisfy You (Bad Boy/Arista)	
3	3	BLAQUE	Bring It All To Me (Track Masters/Columbia)	
4	4	JUVENILE	Back That Thang Up (Cash Money/Universal)	
5	5	MARIAH CAREY	Heartbreaker (Columbia)	
8	6	OL' DIRTY BASTARD	Got Your Money (Elektra/EEG)	
6	7	DESTINY'S CHILD	Bug A Boo (Columbia)	
9	8	B.G.	Bling Bling (Cash Money/Universal)	
7	9	EVE	Gotta Man (Ruff Ryders/Interscope)	
11	10	IMX	Stay The Night (MCA)	
10	11	JENNIFER LOPEZ	Waiting For Tonight (Work/Epic)	
15	12	SISQO	Got To Get It (Dragon/Def Soul/IDJMG)	
19	13	LIMP BIZKIT	N 2 Gether Now (Flip/Interscope)	
18	14	SANTANA	Maria Maria (Arista)	
14	15	702	Where My Girls At? (Motown)	
13	16	WILL SMITH	Will 2K (Columbia)	
22	17	CHRISTINA AGUILERA	What A Girl Wants (RCA)	
12	18	LOU BEGA	Mambo No. 5 (A Little Bit...) (RCA)	
16	19	CHRISTINA AGUILERA	Genie In A Bottle (RCA)	
20	20	MONTELL JORDAN	Get It On Tonite (Def Soul/IDJMG)	
24	21	BOB MARLEY F/LAURYN HILL	Turn Your... (Columbia/IDJMG)	
23	22	DONELL JONES	U Know... (Untouchables/LaFace/Arista)	
17	23	BRITNEY SPEARS	(You Drive Me) Crazy (Jive)	
21	24	WARREN G	I Want It All (G-Funk/Restless)	
30	25	MARIAH CAREY/JOE & 98 DEGREES	Thank God... (Columbia)	
26	26	WHITNEY HOUSTON	My Love Is Your Love (Arista)	
27	27	SNOOP DOGG	B-Please (No Limit/Priority)	
28	28	MARC ANTHONY	I Need To Know (Columbia)	
32	29	SAVAGE GARDEN	I Knew I Loved You (Columbia)	
33	30	K-CI & JOJO	Girl (MCA)	

#1 MOST ADDED

PUFF DADDY My Best Friend (Bad Boy/Arista)

#1 MOST INCREASED PLAYS

NOTORIOUS B.I.G. Notorious B.I.G. (Bad Boy/Arista)

CHR begins on Page 39.

HOT AC

LW	TW	ARTIST	SON	Label
1	1	SANTANA F/ROB THOMAS	Smooth (Arista)	
2	2	TAL BACHMAN	She's So High (Columbia)	
3	3	SUGAR RAY	Someday (Lava/Atlantic)	
5	4	GOO GOO DOLLS	Black Balloon (Warner Bros.)	
6	5	LEN	Steal My Sunshine (Work/Epic)	
8	6	TRAIN	Meet Virginia (Aware/Columbia)	
4	7	LOU BEGA	Mambo No. 5 (A Little Bit...) (RCA)	
7	8	FASTBALL	Out Of My Head (Hollywood)	
9	9	SIXPENCE NONE THE RICHER	There... (Squint/Elektra/EEG)	
11	10	SMASH MOUTH	Then The Morning Comes (Interscope)	
10	11	SMASH MOUTH	All Star (Interscope)	
13	12	SARAH MCLACHLAN	Ice Cream (Arista)	
16	13	SAVAGE GARDEN	I Knew I Loved You (Columbia)	
15	14	BETH HART	L.A. Song (143/Lava/Atlantic)	
17	15	COUNTING CROWS	Hangin'around (DGC/Geffen)	
14	16	RED HOT CHILI PEPPERS	Scar Tissue (Warner Bros.)	
12	17	MELISSA ETHERIDGE	Angels Would Fall (Island/IDJMG)	
20	18	STING	Brand New Day (A&M)	
18	19	CITIZEN KING	Better Days (And The Bottom...) (Warner Bros.)	
19	20	GOO GOO DOLLS	Slide (Warner Bros.)	
22	21	ROBBIE WILLIAMS	Angels (Capitol)	
25	22	CELINE DION	That's The Way It Is (550 Music/Epic)	
24	23	FOO FIGHTERS	Learn To Fly (Roswell/RCA)	
28	24	MARC ANTHONY	I Need To Know (Columbia)	
26	25	R.E.M.	The Great Beyond (Warner Bros.)	
21	26	SHANIA TWAIN	Man! I Feel Like A Woman! (Mercury)	
23	27	LENNY KRAVITZ	American Woman (Maverick/Virgin)	
27	28	SPLENDER	Yeah, Whatever (C2/Columbia)	
30	29	BARENAKED LADIES	Get In Line (Elektra/EEG)	
29	30	TONIC	You Wanted More (Universal)	

#1 MOST ADDED

ALANIS MORISSETTE That I Would Be Good (Maverick/Reprise)

#1 MOST INCREASED PLAYS

SMASH MOUTH Then The Morning Comes (Interscope)

AC begins on Page 77.

URBAN

LW	TW	ARTIST	SON	Label
1	1	DONELL JONES	U Know... (Untouchables/LaFace/Arista)	
2	2	KEVON EDMONDS	24/7 (RCA)	
5	3	MONTELL JORDAN	Get It On Tonite (Def Soul/IDJMG)	
4	4	MARY J. BLIGE	Deep Inside (MCA)	
6	5	MARC NELSON	15 Minutes (Columbia)	
3	6	BRIAN MCKNIGHT	Back At One (Motown)	
10	7	GINUWINE	None Of Ur Friends Business (550 Music/Epic)	
8	8	MINT CONDITION	If You Love Me (Elektra/EEG)	
7	9	PUFF DADDY F/R. KELLY	Satisfy You (Bad Boy/Arista)	
13	10	MISSY "MISDEMEANOR" ELLIOTT	Hot Boyz (EastWest/EEG)	
20	11	SISQO	Got To Get It (Dragon/Def Soul/IDJMG)	
18	12	GUY Dancin'	(MCA)	
14	13	ANGIE STONE	No More Rain (In This Cloud) (Arista)	
19	14	OL' DIRTY BASTARD	Got Your Money (Elektra/EEG)	
9	15	IDEAL	Get Gone (Noontime/Virgin)	
21	16	LIL' WAYNE	Tha Block Is Hot (Cash Money/Universal)	
12	17	ARTIST	The Greatest Romance Ever Sold (NPG/Arista)	
11	18	CHICO DEBARGE	Give You What You Want (Motown)	
15	19	JAGGED EDGE	He Can't Love U (So So Def/Columbia)	
24	20	TRACIE SPENCER	Still In My Heart (Capitol)	
26	21	D'ANGELO	Left & Right (Cheeba Sound/Virgin)	
23	22	SOLE	4,5,6 (DreamWorks)	
27	23	J-SHIN	One Night Stand (Slip 'N Slide/Atlantic)	
30	24	BLAQUE	Bring It All To Me (Track Masters/Columbia)	
16	25	DESTINY'S CHILD	Bug A Boo (Columbia)	
17	26	EVE	Gotta Man (Ruff Ryders/Interscope)	
25	27	CASE	Think Of You (Def Soul/IDJMG)	
31	28	GINUWINE, R.L., TYRESE, CASE	The Best Man... (Columbia)	
34	29	BOB MARLEY F/LAURYN HILL	Turn Your... (Columbia/IDJMG)	
32	30	WILL SMITH	Will 2K (Columbia)	

#1 MOST ADDED

PUFF DADDY My Best Friend (Bad Boy/Arista)

#1 MOST INCREASED PLAYS

MARIAH CAREY/JOE & 98 DEGREES Thank God I Found You (Columbia)

URBAN begins on Page 61.

ROCK

LW	TW	ARTIST	SON	Label
1	1	CREED	Higher (Wind-up)	
2	2	KENNY WAYNE SHEPHERD BAND	In 2 Deep (Giant/Reprise)	
3	3	FOO FIGHTERS	Learn To Fly (Roswell/RCA)	
4	4	LIVE	The Dolphin's Cry (Radioactive/MCA)	
5	5	BUSH	The Chemicals Between Us (Trauma)	
21	6	METALLICA	No Leaf Clover (Elektra/EEG)	
6	7	STONE TEMPLE PILOTS	Down (Atlantic)	
7	8	SANTANA F/EVERLAST	Put Your Lights On (Arista)	
12	9	FILTER	Take A Picture (Reprise)	
10	10	ALICE IN CHAINS	Fear The Voices (Columbia)	
11	11	TONIC	Knock Down Walls (Universal)	
8	12	DAYS OF THE NEW	Enemy (Outpost/Interscope)	
15	13	SHANNON CURFMAN	True Friends (Arista)	
14	14	LYNYRD SKYNYRD	Preacher Man (CMC)	
16	15	COUNTING CROWS	Hangin'around (DGC/Geffen)	
9	16	DEF LEPPARD	Paper Sun (Mercury/IDJMG)	
17	17	CROSBY, STILLS, NASH & YOUNG	No Tears Left (Reprise)	
13	18	CHRIS CORNELL	Can't Change Me (A&M)	
19	19	SANTANA F/ROB THOMAS	Smooth (Arista)	
20	20	RED HOT CHILI PEPPERS	Scar Tissue (Warner Bros.)	
22	21	R.E.M.	The Great Beyond (Warner Bros.)	
18	22	ZZ TOP	Fearless Boogie (RCA)	
23	23	OFFSPRING	She's Got Issues (Columbia)	
24	24	RED HOT CHILI PEPPERS	Around The World (Warner Bros.)	
28	25	STAINED	Mudshovel (Flip/Elektra/EEG)	
27	26	GODSMACK	Voodoo (Republic/Universal)	
46	27	MEGADETH	Breadline (Capitol)	
30	28	LIMP BIZKIT	Re-Arranged (Flip/Interscope)	
31	29	BEN HARPER	Burn To Shine (Virgin)	
32	30	GREAT WHITE	Ain't No Shame (Portrait/Columbia)	

#1 MOST ADDED

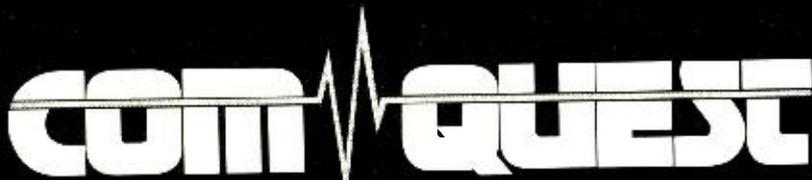
MEGADETH Breadline (Capitol)

#1 MOST INCREASED PLAYS

METALLICA No Leaf Clover (Elektra/EEG)

ROCK begins on Page 93.

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National Airplay Overview December 3, 1999

URBAN AC

LW	TW	ARTIST	SON	Label
2	1	ANGIE STONE	No More Rain (In This Cloud)	Arista
1	2	KEVON EDMONDS	24/7	RCA
3	3	BRIAN MCKNIGHT	Back At One	Motown
4	4	MINT CONDITION	If You Love Me	Elektra/EEG
5	5	ERIC BENET	Spend My Life With You	Warner Bros.
6	6	DEBORAH COX	We Can't Be Friends	Arista
10	7	DONELL JONES	U Know...	Untouchables/LaFace/Arista
7	8	MAXWELL	Fortunate	Rock Land/Interscope/Columbia
9	9	RAHSAAN PATTERSON	Treat You Like A Queen	MCA
11	10	WHITNEY HOUSTON	My Love Is Your Love	Arista
8	11	ARTIST	The Greatest Romance Ever Sold	NPG/Arista
13	12	GLENN JONES	Secrets	SAR/WB
15	13	TRACIE SPENCER	Still In My Heart	Capitol
12	14	SMOKEY ROBINSON	Easy To Love	Motown
17	15	DAVE HOLLISTER	Can't Stay	Def Squad/DreamWorks
24	16	TERRY DEXTER	Strayed Away	University/WB
14	17	QUINCY JONES F/CATERO	Something I Cannot...	Qwest/WB
22	18	BARRY WHITE	The Longer We...	Private Music/Windham Hill
19	19	CASE	Happily Ever After	Def Jam/IDJMG
23	20	CASE	Think Of You	Def Soul/IDJMG
21	21	BRIAN CULBERTSON F/LORI PERRY	Get'n Over You	Atlantic
16	22	MARY J. BLIGE	Deep Inside	MCA
—	23	GUY	Dancin'	MCA
25	24	BEVERLY	You Came Along	Yab Yum/Elektra/EEG
27	25	AMEL LARRIEUX	Get Up	550 Music/Epic
20	26	R. KELLY	If I Could Turn Back...	Jive
26	27	FAITH EVANS	Lately I	Bad Boy/Arista
—	28	PEABO BRYSON	Somebody In...	Private Music/Windham Hill
—	29	YOLANDA ADAMS	Yeah	Elektra/EEG
—	30	WHITNEY HOUSTON	I Learned From The Best	Arista

#1 MOST ADDED

AMEL LARRIEUX *Get Up* (550 Music/Epic)

#1 MOST INCREASED PLAYS

WHITNEY HOUSTON *I Learned From The Best* (Arista)

URBAN begins on Page 61.

ACTIVE ROCK

LW	TW	ARTIST	SON	Label
1	1	CREED	Higher	Wind-up
2	2	BUSH	The Chemicals Between Us	Trauma
3	3	FOO FIGHTERS	Learn To Fly	Roswell/RCA
5	4	LIMP BIZKIT	Re-Arranged	Flip/Interscope
9	5	FILTER	Take A Picture	Reprise
4	6	LIVE	The Dolphin's Cry	Radioactive/MCA
20	7	METALLICA	No Leaf Clover	Elektra/EEG
6	8	STONE TEMPLE PILOTS	Down	Atlantic
7	9	STAINED	Mudshovel	Flip/Elektra/EEG
8	10	RAGE AGAINST THE MACHINE	Guerrilla Radio	Epic
12	11	ALICE IN CHAINS	Fear The Voices	Columbia
11	12	KORN	Falling Away From Me	Immortal/Epic
10	13	GODSMACK	Keep Away	Republic/Universal
13	14	RED HOT CHILI PEPPERS	Around The World	Warner Bros.
15	15	SANTANA F/EVERLAST	Put Your Lights On	Arista
16	16	GODSMACK	Voodoo	Republic/Universal
14	17	SEVENDUST	Denial	TVT
17	18	KENNY WAYNE SHEPHERD BAND	In 2 Deep	Giant/Reprise
18	19	STATIC-X	Push It	Warner Bros.
22	20	DRAIN STH	Simon Says	Enclave/Mercury/IDJMG
23	21	OFFSPRING	She's Got Issues	Columbia
25	22	SYSTEM OF A DOWN	Sugar	American/Columbia
24	23	TONIC	Knock Down Walls	Universal
19	24	KID ROCK	Cowboy	Top Dog/Lava/Atlantic
32	25	MEGADETH	Breadline	Capitol
34	26	POWERMAN 5000	Nobody's Real	DreamWorks
29	27	INCUBUS	Pardon Me	Immortal/Epic
21	28	DAYS OF THE NEW	Enemy	Outpost/Interscope
30	29	GUANO APES	Open Your Eyes	Super Sonic/RCA
28	30	BSTOPS7	My Would-Be Savior	Reprise

#1 MOST ADDED

KID ROCK *Only God Knows Why* (Top Dog/Lava/Atlantic)

#1 MOST INCREASED PLAYS

METALLICA *No Leaf Clover* (Elektra/EEG)

ROCK begins on Page 93.

COUNTRY

LW	TW	ARTIST	SON	Label
1	1	CLINT BLACK	When I Said I Do	RCA
4	2	BRAD PAISLEY	He Didn't Have To Be	Arista
5	3	FAITH HILL	Breathe	Warner Bros.
2	4	JOHN MICHAEL MONTGOMERY	Home To You	Atlantic
3	5	MARTINA MCBRIDE	I Love You	RCA
8	6	REBA MCENTIRE	What Do You Say	MCA
6	7	SHANIA TWAIN	Come On Over	Mercury
9	8	YANKEE GREY	All Things Considered	Monument
10	9	ALAN JACKSON	Pop A Top	Arista
12	10	DIXIE CHICKS	Cowboy Take Me Away	Monument
11	11	LEANN RIMES	Big Deal	Curb
14	12	TIM MCGRAW	My Best Friend	Curb
15	13	KENNY CHESNEY	She Thinks My Tractor's Sexy	BNA
19	14	LONESTAR	Smile	BNA
17	15	CLAY WALKER	Live, Laugh, Love	Giant
18	16	TY HERNDON	Steam	Epic
20	17	TRACY BYRD	Put Your Hand In Mine	RCA
21	18	GARY ALLAN	Smoke Rings In The Dark	MCA
22	19	JOE DIFFIE	The Quittin' Kind	Epic
24	20	BROOKS & DUNN	Beer Thirty	Arista
23	21	KEITH URBAN	It's A Love Thing	Capitol
25	22	TRACE ADKINS	Don't Lie	Capitol
28	23	MARK WILLS	Back At One	Mercury
26	24	SHEDAISY	This Woman Needs	Lyric Street
27	25	JO DEE MESSINA	Because You Love Me	Curb
29	26	ALABAMA	Small Stuff	RCA
30	27	CHELY WRIGHT	It Was	MCA
32	28	TRACY LAWRENCE	Lessons Learned	Atlantic
33	29	TOBY KEITH	How Do You Like Me Now?	DreamWorks
31	30	STEVE HOLY	Don't Make Me Beg	Curb

#1 MOST ADDED

MARTINA MCBRIDE *Love's The Only House* (RCA)

#1 MOST INCREASED PLAYS

MARK WILLS *Back At One* (Mercury)

COUNTRY begins on Page 63.

ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	BUSH	The Chemicals Between Us	Trauma
3	2	FOO FIGHTERS	Learn To Fly	Roswell/RCA
2	3	CREED	Higher	Wind-up
4	4	LIMP BIZKIT	Re-Arranged	Flip/Interscope
6	5	BLINK-182	All The Small Things	MCA
5	6	FILTER	Take A Picture	Reprise
7	7	RED HOT CHILI PEPPERS	Around The World	Warner Bros.
8	8	RAGE AGAINST THE MACHINE	Guerrilla Radio	Epic
9	9	LIVE	The Dolphin's Cry	Radioactive/MCA
10	10	KORN	Falling Away From Me	Immortal/Epic
14	11	STROKE9	Little Black Backpack	Cherry/Universal
16	12	THIRD EYE BLIND	Anything	Elektra/EEG
11	13	JIMMIE'S CHICKEN SHACK	Do Right	Rocket/IDJMG
17	14	BEASTIE BOYS	Alive	Grand Royal/Capitol
15	15	OFFSPRING	She's Got Issues	Columbia
19	16	R.E.M.	The Great Beyond	Warner Bros.
12	17	311	Come Original	Capricorn
18	18	STAINED	Mudshovel	Flip/Elektra/EEG
20	19	COUNTING CROWS	Hanginaround	DGC/Geffen
13	20	KID ROCK	Cowboy	Top Dog/Lava/Atlantic
22	21	BECK	Sexxlaws	DGC/Geffen
24	22	FIONA APPLE	Fast As You Can	Clean Slate/Epic
21	23	SANTANA F/EVERLAST	Put Your Lights On	Arista
23	24	SMASH MOUTH	Then The Morning Comes	Interscope
27	25	INCUBUS	Pardon Me	Immortal/Epic
25	26	MARCY PLAYGROUND	It's Saturday	Capitol
29	27	SANTANA F/ROB THOMAS	Smooth	Arista
31	28	FUEL	Sunburn	550 Music/Epic
34	29	VERTICAL HORIZON	Everything You Want	RCA
28	30	SEVENDUST	Denial	TVT

#1 MOST ADDED

NINE INCH NAILS *Into The Void* (Nothing/Interscope)

#1 MOST INCREASED PLAYS

METALLICA *No Leaf Clover* (Elektra/EEG)

ALTERNATIVE begins on Page 103.

NAC/SMOOTH JAZZ

LW	TW	ARTIST	SON	Label
1	1	BRIAN CULBERTSON	Back In The Day	Atlantic
2	2	DAVE KOZ	Together Again	Capitol
4	3	JOYCE COOLING	Callie	Heads Up
3	4	GOTA	Let's Get Started	Instinct
5	5	BOB JAMES	What's Up	Warner Bros.
6	6	BRIAN MCKNIGHT	Back At One	Motown
7	7	CHUCK LOEB	High Five	Shanachie
11	8	DAVID BENOIT	Miles After Dark	GRP/VMG
10	9	KOMBO	Talk The Talk	GRP/VMG
9	10	BRIAN TARQUIN	Darlin Darlin Baby	Instinct
13	11	KIRK WHALUM	That's The Way Love Goes	Warner Bros.
12	12	CRAIG CHAQUICO	Forbidden Love	Higher Octave
8	13	BONEY JAMES	Body Language	Warner Bros.
15	14	KIM WATERS	Secrets Told	Shanachie
14	15	ERIC CLAPTON	Blue Eyes Blue	Columbia/Reprise
18	16	KENNY GARRETT	Simply Said	Warner Bros.
16	17	GARTH BROOKS AS CHRIS GAINES	Lost In You	Capitol
24	18	RICHARD ELLIOT	On The Fly	Blue Note
17	19	NORMAN BROWN	Out'a Nowhere	Warner Bros.
20	20	NESTOR TORRES	Velvet Nights	Shanachie
21	21	KENNY G	Stranger On The Shore	Arista
22	22	SPECIAL EFX	Bella	Shanachie
23	23	EARL KLUGH	Peculiar Situation	Windham Hill
19	24	DOWN TO THE BONE	Long Way From Brooklyn	Internal Bass
25	25	STING	Windmills Of Your Mind	Pangaea/Ark 21
28	26	BRIAN HUGHES	Shakin' Not Stirred	Higher Octave
26	27	SPYRO GYRA	Breezeway	Windham Hill Jazz
29	28	BRIAN CULBERTSON F/LORI PERRY	Get'n Over You	Atlantic
27	29	RIPPINGTONS	Topaz	Peak/Windham Hill Jazz
—	30	GROVER WASHINGTON JR.	The Night Fantastic	Columbia

#1 MOST ADDED

WALTER BEASLEY *Nice And Easy* (Shanachie)

#1 MOST INCREASED PLAYS

RICHARD ELLIOT *On The Fly* (Blue Note)

NAC begins on Page 87.

ADULT ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	COUNTING CROWS	Hanginaround	DGC/Geffen
2	2	STING	Brand New Day	A&M
3	3	R.E.M.	The Great Beyond	Warner Bros.
4	4	INDIGO GIRLS	Peace Tonight	Epic
8	5	BEN HARPER	Burn To Shine	Virgin
5	6	MELISSA ETHERIDGE	Angels Would Fall	Island/IDJMG
7	7	CHRIS CORNELL	Can't Change Me	A&M
6	8	OLD 97'S	Nineteen	Elektra/EEG
10	9	SANTANA F/EVERLAST	Put Your Lights On	Arista
9	10	CROSBY, STILLS, NASH & YOUNG	No Tears Left	Reprise
11	11	WOOD	Stay You	Columbia
12	12	FIONA APPLE	Fast As You Can	Clean Slate/Epic
16	13	FOO FIGHTERS	Learn To Fly	Roswell/RCA
17	14	GUSTER	Barrel Of A Gun (4,3,2,1)	Hybrid/Sire
13	15	WILLIAM TOPLEY	Walk Like I Do	Mercury
14	16	BRUCE COCKBURN	Last Night Of The World	Rykodisc
18	17	TRAIN	Meet Virginia	Aware/Columbia
15	18	SANTANA F/ROB THOMAS	Smooth	Arista
21	19	VERTICAL HORIZON	Everything You Want	RCA
22	20	MOBY	Porcelain (V2)	
20	21	LIVE	The Dolphin's Cry	Radioactive/MCA
23	22	FILTER	Take A Picture	Reprise
19	23	BARENAKED LADIES	Get In Line	Elektra/EEG
24	24	GENESIS	The Carpet Crawlers 1999	Atlantic
25	25	SMASH MOUTH	Then The Morning Comes	Interscope
27	26	SHANNON CURFMAN	True Friends	Arista
30	27	BURLAP TO CASHMERE	Eileen's Song	A&M
26	28	PRETENDERS	Popstar	Warner Bros.
—	29	NATALIE MERCHANT	Space Oddity	Elektra/EEG
28	30	SONIA DADA	I Want To Take You Higher	Calliope

#1 MOST ADDED

FILTER *Take A Picture* (Reprise)

#1 MOST INCREASED PLAYS

KENNY WAYNE SHEPHERD BAND *Last Goodbye* (Giant/Reprise)

ADULT ALTERNATIVE begins on Page 113.

Q: What's Up ...with these stations?

A25-54		up 13.7% WSIX-FM, Nashville, TN
A25-54		up 153% WJLM-FM, Roanoke-Lynchburg
A25-54		up 35.9% WJLM-FM, Pensacola, FL
A25-54		up 153% WTCR-FM, Huntington-Ashland

A: *Nashville Nights* hosted by Dallas Turner is what's up with these stations! Source: Arbitron MSA, M-F 7p-12m, Spring '99



Denver (303) 784-8700



BILL BURTON

President/COO, Detroit Radio Group

When certain individuals walk into a room, everyone notices. Bill Burton is one of those of people. Full of energy, he will look you in the eye with his perpetual smile on his face, say, "Be fabulous," and mean it!

As President of the Detroit Radio Group, Burton's primary focus is selling the merits of radio advertising to the top advertising decisionmakers. He firmly believes one should never take a no from a person who can't say yes. His successful radio career has been entirely at the national level, where he started as a salesperson and went straight to the top as President/Chairman of Eastman Radio (now part of the Katz Radio Group).

Getting into the business: "I was selling at 3M, and one of my brother's buddies from Michigan State, Frank Boyle, who was at WJR and then Eastman Radio, kept trying to hire me. He thought I should get into the rep business. Finally, Boyle had Bob Eastman come to town, and he hypnotized me in about 30 minutes, saying, 'Hey, kid, you can own this company!' When we did sell, I had the most shares."

Where his "Be fabulous" line came from: "It was during Bob Eastman's first trip to Detroit, when I was alone in one little office. We're at Chevrolet, waiting to go in, and Eastman, who is the most suave, debonair guy in the whole world, says, 'Bill, I wish I had your enthusiasm. This is like a god or a movie star talking to you. When I used to work for NBC, I used to have to get myself geared up. So when the receptionist would say, 'Bill, you're in the barrel; go down the hall,' I'd go down the hall and say, 'Bill, be enthusiastic, be exciting, be fabulous. Truthfully, before every call I've ever made since then, that's exactly what I do. I get myself geared up."

"Nobody wants you to come into the office and say, 'It's a lousy day.' People like to be around enthusiastic, upbeat people. I recognize that a certain number of people are going to say, 'Who's this turkey? Who's this jerk?' My line to go along with that — and I mean it most sincerely — is that 'Be fabulous' is my way of saying, 'Be the best you can.' You should have a great, good, positive, fabulous, wonderful feeling about yourself, because if you don't, you're not a whole lot of use to other people — your family, your friends and the people you work with."

State of the radio industry: "It is the best ever in my lifetime. I think we'll finally break through the lousy 7% and go to 8%. Consolidation has been enormously positive. It's a better business. We're the darling of Wall Street. All the things going on besides consolidation — e-commerce, dot-com, whatever you want to call it — probably pumped us into the 8% business. They're just

documenting what people like you and I know: Radio works. People in dot-com have to have instant results. The stations and the reps have awakened to the fact that we have to have more professional, better-trained people, and they're all attempting to do it. Some are better at it than others, but there are many more out there than I ever saw in my entire combined career before the last year and a half."

Why salespeople are reluctant to call on people they don't know: "Because they've been poorly trained. I was trained at 3M to go right to the top and work down from there. What have you got to lose up there? I think it's the way people coming into this industry have always been trained, down there at the bottom. Detroit Motor Capital is one of the premier magazine markets, so the magazine people spill more money on the weekend on entertainment than radio spends in a year. But they know the way to the penthouse. The radio people down on the buying level eat the magazine people alive. Going upstairs, though, they get the stutter step and don't make it as well as they should. But that's changing."

What makes a great salesperson: "The single most important quality is perseverance. Way back at 3M they taught us that the average salesperson makes three calls and quits, and that the average sale is made after the third call. You must get up and keep going back and back and back again. Brains, smartness, ideas and all the other good things that go along with that help, but no matter what you're doing in this world, it's that desire, that perseverance: I won't give up. They knocked me down, I'm on my knees, but I'm getting back up."

Increasing radio's advertising dollars: "Let me take the automotive industry first. Particularly on the national level, you have to work six, eight, nine months in advance. You've got to be in there building a plan. Again, too much time at the buying level and not enough time at the planning level. A simple statement was made to me by the President of Campbell Ewald a couple years ago: 'Bill, you know you're my pal. I'm on your side, but you have to get to some of those planners down there. If you're not in the plan in the beginning, you're probably not there in the end. You've got to get to the right level and build that idea and make it happen for them. The day of the rep just coming in and saying, 'My media is best,' is long gone."

Balancing immediate budgets and long-term goals: "Right now in our business we are speeding in the fast lane, but along the way we're going to have to have more cement and mortar, where everything isn't in the next 15 minutes. When radio people are out there on the firing line, and there's money, they're like vacuum cleaners. They're going everywhere. We're going to have to have a balance between 'What did you do for me today?' and building a business that is very solid and long-lasting. You have to have a platform."

The background of DRAG: "There's always been kind of a group here. When I came back from New York, retired for a couple months and got bored, they kind of invented this job, and all the stations, reps and networks got behind it. I told my wife, 'It'll last three to six months. I'll probably tell someone to go to hell and have to eat my words.' Everybody has been fantastic to me. The other side of the coin is, I probably work three times harder than I should, but I don't know any better. This is truly a passion and fun. Somewhere along the way they'll run out of money, or one of the groups will say, 'We can't do that anymore.' When they won't pay me anymore, I'll work for free someplace."

Radio's biggest challenges: "First, creative is one of our biggest problems. The Mercury Awards give away a quarter of a million, and we still have mediocre creative. Where the agencies make their money and people carry their next reel to is all tied around TV. We must continue

to sell at the decisionmaking level. I go to the top, but you also have to build those foundation bricks at the planning level at the agency and up the ladder. We need to do a better job there."

"We need to document results. Dot-com is one of the best things to come along, because they need instant results, and they're spending money like drunken sailors. We need to document more results. Here again, the Internet is a great break for us. You can now be on the computer, and radio can be your companion at work or at home. You want to check into something, you can go right to the web, or go to us, and we can point you to the web. We can advertise that."

Radio's greatest opportunity: "Radio's single biggest opportunity for great money, particularly in the automotives, is the working women. There are 60,800,000 of them. Our research says that 63% of their media time is spent with radio. Whenever I put on a presentation, I say, 'Forget our figures; go back and check around your own office.' People are dropping kids off at day care and going to the cleaner, the market. Magazines, 11,000 of them, aren't doing the job of getting to the working women. The automotive companies are making a big mistake in that area. With as much money as we're getting from automotives, we are still only scratching the surface. We could probably add a billion dollars if we were truly as effective as we should be."

Most influential individual: "Bob Eastman was an enormous influence, and my boss at 3M, Harry Valentine. They were both giants in their own way. Harry Valentine was one of the classiest gentlemen I ever met. He had not only compassion, but integrity. I think maybe the most appealing people to me are the people I've been surrounded by who have given back. At the end of the line, what's it all about?"

Career highlight: "The outstanding superstars I had the good fortune to hire. I live by the principle that the prime prerequisite of management is to replace oneself. Many of my friends say, 'For you, Burton, it's easy.' I always tried to surround myself with the best that was out there."

Career disappointment: "The good so outweighs everything else. The unhappy things are a guy like Joe Cuff. He was President of Eastman at about 33 or 34 and had an embolism. Some of the good guys or good girls who cashed in early and aren't around to have fun with you, that's the only disappointment."

Favorite radio format: "I like Country, Smooth Jazz and music of days gone by."

Favorite song: "'Mister Touchdown.' I used to play that running into sales meetings."

Favorite television show: "Seinfeld, particularly the earlier years."

Favorite movie: "Sleepless in Seattle."

Favorite book: "I would recommend *The End of Marketing as We Know It*, and I really enjoyed Tom Brokaw's book, *The Great Generation*."

Favorite restaurant: "21, unequivocally!"

Beverage of choice: "Red wine."

Stock recommendation: "Clear Channel has been very good to me."

Communication medium of choice: "Yell, scream — any way they want to get to me. In this day and age, when we have to live with machines, please make sure I can hear your last four digits. So many people slur that. You're out checking messages, you get eight calls, and three of the numbers, you can't begin to understand. I normally give my number twice, slowly. E-mail: deradiogr@yahoo.com."

What he's most looking forward to in the new millennium: "Never retirement. Twenty years from now, when they force me to hang it up, I'm going to go back and work as a busboy at the girl's dormitory at Michigan State. Those were great days."

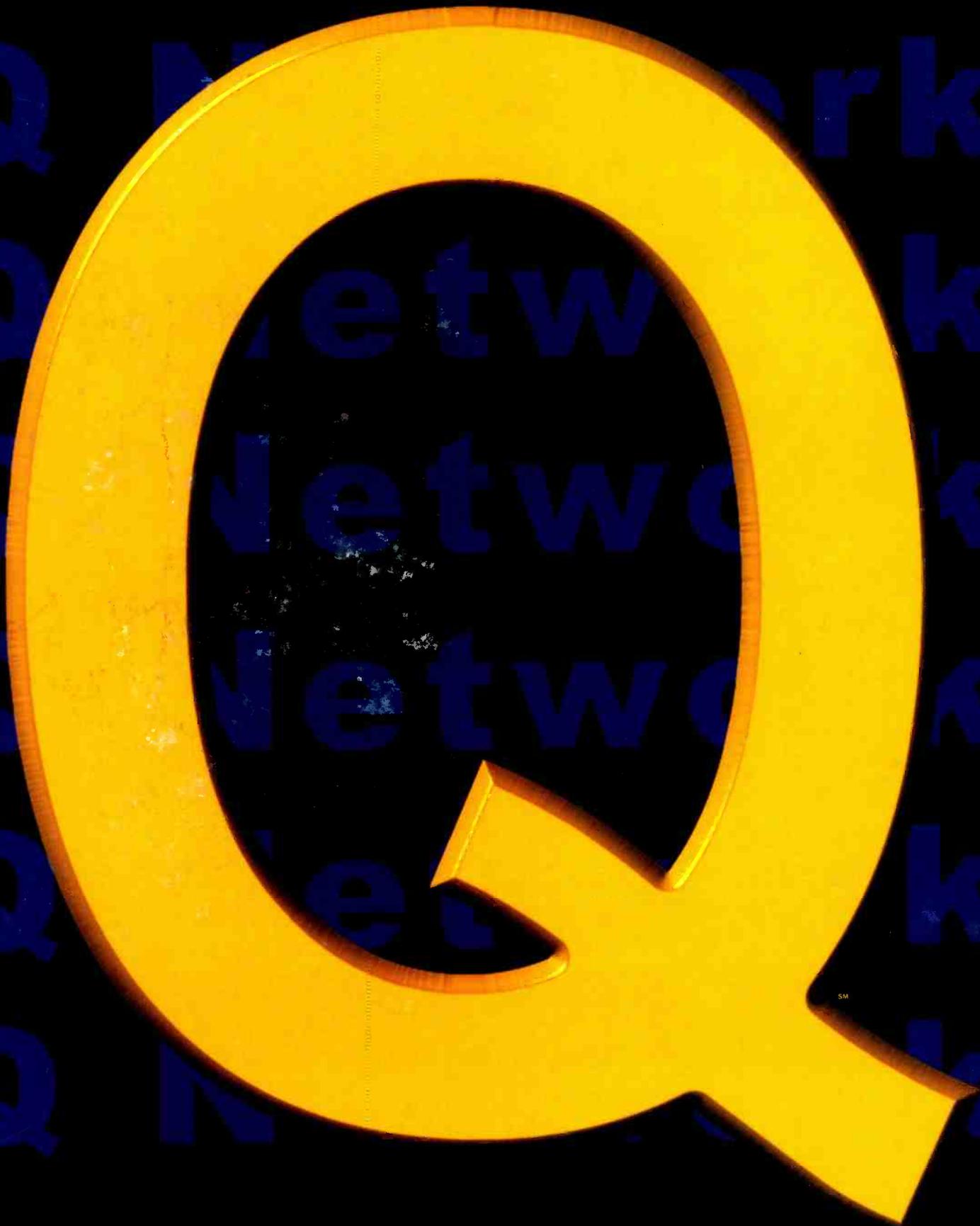


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