NEWSSTAND PRICE \$6.50



Smooth And Sultry

"Spanish Guitar" by Toni Braxton (LaFace/Arista) pulls in a bumper crop of adds this week at multiple formats. The Diane Warren-penned track earns a total of 93 adds, and it's No. 1 Most Added at Urban AC.



NOVEMBER 10, 2000

Streaming Radio Theme Issue

The traditional radio industry has never faced as many competitive challenges as it will in 2001 — notably from the thousands of streaming audio services on the internet. This week R&R's editors take a look at the many facets of streaming audio, including the numerous over the stream their signals.

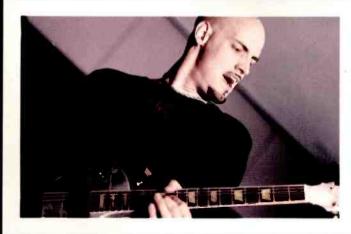


"Hemorrhage (In My Hands)"

The first single from their new album Something Like Human the follow up to their platinum debut album Sunburn











Going For Adds at CHR/Pop 11/14

Early Believers:
KBKS/Seattle
G105/Raleigh
B94/Pittsburgh
WABB/Mobile
WKRZ/Wilkes-Barre



1* Modern Rock Monitor3 Weeks and Counting!





BZ 🗷 BUZZBORTHT

Produced and Mired by Ben Grosse
Co Produced C. Carl Bell
Management Gregory Epler & David Sestak Media Five Entertainment

There are a couple of handfuls of companies that provide some kind of adinsertion technology for Internet streaming broadcasts. Sales & Marketing Editor Pam Baker compares and contrasts some of them and the services they offer. This week's expanded Management, Marketing & Sales section also features stories about online employment advertising, an essay by the RAB's Mike Mahone about the importance of the Internet and a critique of dot-com advertising by Dan O'Day.

Pages 10-20

MORE ON BMG-NAPSTER DEAL

In addition to writing this week's frontpage story on streaming audio, columnist David Lawrence shares his thoughts about the BMG-Napster collaboration announced last week. This week's Internet News & Views section also features reviews of two streaming audio listening devices, and R&R's Kevin McCabe compares companies that offer ways to test music over the Internet.

Pages 22-34

IN THE NEWS

- Rudi Gassner named to succeed Strauss Zelnick, Michael Dornemann at BMG
- Ken Benson named Exec. VP/ Programming for Citadel
- Dave Dillon to program KABL & KIOI/San Francisco

· CREED With Arms Wide Open (Wind-up)

• JA RULE ... Between Me ... (Murder Inc./Def Jam/IDJMG)

· YOLANDA ADAMS Open My Heart (Elektra/EEG)

• TRAVIS TRITT Best Of Intentions (Columbia)

· CREED With Arms Wide Open (Wind-up)

· 3 DOORS DOWN Loser (Republic/Universal)

3 DOORS DOWN Loser (Republic/Universal)

• FUEL Hemorrhage (In My Hands) (550 Music)

• JEFF KASHIWA Hyde Park ("..." Song) (Native Language)

• BBMAK Back Here (Hollywood)

NAC/SMOOTH JAZZ

ACTIVE ROCK

ALTERNATIVE

ADULT ALTERNATIVE

• U2 Beautiful Day (Interscope)

CHR/RHYTHMIC

- R. KELLY I Wish (Jive)

. Timothy McCarthy rises to President/GM of WABC & WQEW/N.Y.

Page 3

WEEK



NOVEMBER 10, 2000

Viacom Gets Hold Of BET

\$2.9 billion deal could give Infinity XM access

Viacom, the world's thirdlargest media company, got a tad larger on Nov. 3. That's when it agreed to buy BET Holdings for \$2.9 billion, giving it access to America's fast-growing and lucrative African-American audi-

- Viacom said it will issue 40 million class B common shares worth \$2.34 billion, based on the Nov. 2 closing price of \$58.50 per share, while assuming \$570 million in debt. The final purchase price will be based on the share price 20 days before the transaction is completed, which is expected to be early next year.

Robert Johnson, the Chairman/CEO and majority stockholder of BET Holdings and the founder of Black Entertainment Television, will continue as

BET/See Page 55

The Urge To Merge: Radio And The Internet

■ The visions of some of America's most tuned-in experts

By DAVID LAWRENCE SPECIAL TO R&R
david@netmusiccountdown.com

Streaming, ASX, Broadband, Pipe, MP3, Wireless IP. Buffering Ripping. The world of delivery of sound over the Internet has spawned a whole lexicon of its own, and the future is bound to bring even more new terms into common use.

I recently had a chance to talk with a series of players who understand the different aspects of the Internet audio reality-distortion field, including the former CEO of Yahoo!, the Director/Radio for CDNOW and one of radio's most respected Talk programmers. Below, nine of the radio, recording and Internet industries' best minds give their predictions about where we'll all be getting music, talk, sports and local services over the next decade.

Will 24/7 Internet radio have any significant negative impact on traditional terres-



trial broadcasting in the next five to 10 years? Voquette CEO Philip Monego, whose company serves mobile business professionals and delivers targeted content via wireless devices, says, "Research shows that radio listeners have become apathetic about the traditional terrestrial broadcast radio experience. Too many commercials and a lack of control over programming are not serving the radio listener's interests. People will want to control their experiences and personalize them

See Page 30

Streaming Audio Special Issue!

All of R&R's editors address the Important issue of streaming audio in this issue:

•	Internet	News	å	Views
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•	CHR	Page 56			
•	Urban	Page 70			

Page 86 Country . AC

Page 100 . NAC/Smooth Jazz Page 111

• Rock Page 116 Page 128 . Atternative

Epic Group Names Shaev EVP/Promo

By Steve Wonsiewicz R&R MUSIC EDITOR swonz@rronline.com

Making official what was announced earlier as part of the restructuring of its promotion department. Epic Records Group has promoted Hilary Shaey to Exec. VP/Promotion. Based in New



York, she reports to ERG President Polly Anthony.

"Hilary has been a crucial member of the Epic team for the last seven years," Anthony said.
"I have watched her grow from a great promotion person into a great executive. Her impeccable leadership skills, combined with her keen sense of strategy and musical instinct, will allow her to guide and direct this new team to great heights. I am thrilled to announce Hilary's well-deserved promotion."

SHAEV/See Page 55

Clear Channel Files \$88 Million Suit **Against Inside Radio**

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF yorke@rronline.com

Clear Channel has filed an eight-count, \$88 million civil lawsuit against radio industry newsletter Inside Radio and its publisher, Jerry Del Colliano. The suit accuses Del Colliano and his operation of waging a "vicious and concerted campaign of coercion, public vilification and harassment" after the publisher made several failed pitches to persuade Clear Channel to buy his publication.

In a blistering 23-page.document filed Monday in the New York federal district court, Clear Channel charges that the publication committed "tortious acts" by publishing "a series of disparaging, false and injurious

CLEAR CHANNEL/See Page 55



Storm Warnings: Nat'l Revs Decline

Radio executives have known for months that late-year national radio revenues were pacing south. The numbers are in, and their fears are beginning to be realized. On a year-to-year basis industry revenues rose only 3% in September, and national revenues were off 6%. Local business grew 6% compared to September '99.

RAB President/CEO Gary Fries warned that the results are "the beginning of a course correction that will level out after the new year."

On a year-to-date basis overall business is up 16% compared to the same three quarters from last year. Local year-to-date numbers are 15% higher, and national business is still up a healthy 20%.

Johnson Appointed Arista Sr. VP/R&B

Arista Records has elevated Michael Johnson to Sr. VP/R&B

Promotion. Based in New York, he reports to Exec. VP Lionel Ridenour and will direct the department's programs at all levels. "Michael is

motion execu-



Johnson

tive whose accomplishments at Arista over the past 12 months have contributed greatly to our success," Ridenour said. "This is a well-deserved promotion. We look forward to Michael's continued leadership and innovative ideas, which are vital parts of our team.

JOHNSON/See Page 55

NEWSSTAND PRICE \$6.50

Register now for R&R's Talk Radio Seminar 2001: www.rronline.com



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Look for MTV's Campus Invasion Tour in Spring 2001

Citadel Appoints Benson EVP/Prog.



Ken Benson has joined Citadel Communications as Exec. VP/Programming. Benson. who had been Sr. VP/Programming for AMFM before that company's merger with Clear Channel, will be

what Citadel calls its "chief programming strategist."

"Given Ken's extensive experience and qualifications, he was simply the best person for this position." Citadel Chairman/CEO Larry Wilson commented. "By focusing on quality personnel at all levels of the Citadel organization, we will bring the best quality radio to our listeners, the best-platform for our advertisers and the best value to our shareholders."

BENSON/See Page 36

McCarthy Elevated At WABC & WOEW



ABC Radio New York has promoted Tim McCarthy from Station Manager to President/GM of Talk WABC and Radio Disney WQEW. McCarthy's duties overseeing both stations will not change

significantly with his new title, and he will continue to report directly to ABC Radio Stations/Group I President Mitch Dolan.

"It's always nice to be recognized by your company for the job you are doing," McCarthy told R&R. "I appreciate the confidence that has been placed in me by Mitch and everyone here at ABC Radio."

McCarthy has spent the past decade moving up through the ranks at ABC Radio's New York City stations. He first joined the company as an AE for WPLJ in 1990, then moved into the Local and National

McCARTHY/See Page 55

R&R Observes **Thanksgiving**

Due to the Thanksgiving holiday, R&R's Los Angeles, Nashville and Washington, DC offices will be closed Thursday, Nov. 23 and Friday, Nov. 24.

Gassner Tapped To Helm BMG

Domemann, Zelnick turn in their resignations

R&R MUSIC EDITOR swonz@rronline.com

The other shoe dropped at Bertelsmann on Monday when the German media giant announced a broad restructuring that includes the appointment of Rudi Gassner as President/ CEO of BMG's music division, effective Jan. 1, 2001. Gassner, the former BMG Entertainment International President/CEO who left the company in mid-January, will also assume the Chairman post on July 1, 2001.

Concurrently, the company said that BMG Entertainment Chairman Michael Dornemann and President/CEO

Strauss Zelnick have both resigned. Dornemann exits on June 30, 2001, while Zelnick will officially leave at the end of this year. Dornemann has been with Bertelsmann for 18 years, including 16 years as a member of its executive board. Zelnick joined BMG in January 1995 as President/CEO of the company's North American division.

The announcements come one week after BMG shocked the music industry when it inked a partnership with Napster to finance - in return for an undisclosed equity stake - the

BMG/See Page 8

WWDB/Philly Gets 'The Point'

Beasley drops Talk after quarter-century

Following "extensive market research of radio listeners" throughout the Delaware Valley,

Beasley Broadcast Group surprised listeners to heritage Talker WWDB-FM/ Philadelphia on Monday by dropping the format. Afby dropping the format. After a full day of an automated countdown clock, the

station officially flipped to an '80s pop/rock format modeled after KHPT/Houston. In fact, 'WDB is

not only using the same moniker as KHPT - "The Point" - but also

signed on with the same song, Simple Minds' "Don't You (Forget About Me)."

Among the artists heard during the first hour of The Point were Simple Minds, John Cougar, Eurythmics, Bryan Adams and Hucy Lewis & The News. The station is

WWDB/See Page 36

Dillon Set As PD For KABL & KIOI/S.F.

Two-year Journal Broadcast Group VP/Radio Programming Dave Dillon has accepted the position of Director/Programming for KABL & KIOI/San Francisco. He succeeds Bob Lawrence, who recently departed the Clear Channel Adult Standards-Hot AC com-

"There's not a lot that would get me to leave a corporate job that I worked so hard for so many years to get," Dillon told R&R. "But this was an opportunity that was just too good to pass up. It's in one of the most beautiful cities in the world - certainly in the U.S. Clear Channel, the market size and the challenge were among the things that appealed to me. What's not to

Corporate travel, he told R&R,

DILLON/See Page 36

Brown Rises To Radio One Regional PD

Radio One has elevated Kathy Brown to Regional PD, overseeing the programming departments of WKJS & WPLZ/Richmond and WWIN/Baltimore. She will also serve as on-site PD for Urban AC WMMJ (Majic 102.3)/ Washington, succeeding Chris Conners. Brown, who reports to Radio One Regional VP Pam Somers and COO Mary Catherine Sneed,



was most recently WWIN'S PD

When asked why Brown was chosen for the job. Sneed told R&R, "I first met Kathy Brown when I returned a call to her at WJPZ/Chicago years ago. She answered the phone, and at the same time she was on the air doing afternoon drive. She was also

BROWN/See Page 55

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KKTL/Houston Flips To CHR/Rhythmic

broke from its Oldies simulcast with KLDE and flipped to CHR/ Rhythmic on Saturday under the guidance of consultant Randy Kabrich and Cox Top 40 Format Coordinator Jeremy "JJ" Rice. The station, which chose DMX's "Party Up" as its first song, has picked up the KTHT call letters and will use the moniker "Hot 97.1, Houston's Hottest Hit Music." None of the staff were affected, since it was the breakup of a simulcast.

"I was extremely excited and grateful when Cox President/CEO Bob Ncil assigned me this project," Rice told R&R. "Through a combination of research and gut, we saw there was a big hole for top 40/ rhythmic music in Houston. Clear Channel's KBXX is very Urban/

KKTL/See Page 55

Burke Becomes PD At KYGO/Denver

Joel Burke has been named PD for Country KYGO/Denver, effective Nov. 16. He succeeds John St. John, who is now handling programming duties for NAC/Smooth Jazz sister KJCD. Burke comes from Memphis, where he served as OM for Entercom's Adult Standards WJCE, Country WOGY and AC WRVR, as well as PD for

"I'm very excited to have Joel, and his tremendous experience, at KYGO." Jefferson-Pilot/Denver Radio Sr. VP/GM Bob Call commented. "He knows how to win Country radio battles. I'm particularly impressed with Joel's wellrounded programming knowledge from overseeing not only Country. but AC, Classic Rock and Modern Rock stations as well."

JP Corporate VP/Operations & Programming Don Benson added. "Joel is an outstanding radio person. As his multiformat experience indicates, he is passionate about programming and cognizant of the

WEBSITE: www.rronline.com

BURKE/See Page 55

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Spanish Broadcasting System To Buy KFSG-FM/L.A. For \$250 Million

S&P downgrades SBS' outlook to 'negative'

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF yorke@rronline.com

Spanish Broadcasting System's acquisition of KFSG-FM/ Los Angeles is a classic good news, bad news story. In a whopper of a deal announced last week, SBS said it had agreed to pay the International Church Of The Foursquare Gospel \$250 million in cash for the 54kw Contemporary Christian/Religious station. SBS, which had been struggling for a place in the national limelight, achieved that when the deal was billed as the largestever single-station radio transaction.

SBS, which will own three Los Angeles stations in addition to KFSG once its purchase of Rodriguez Communications is settled, is almost certain to drop KFSG's current format in favor of a Spanish-language format.

SBS President/CEO Raul Alarcon Ir. calls KFSG's acquisition "an integral part of our strategy to significantly improve our competitive position in the Los Angeles market," which has about 6 million Spanish speakers.

On the bad news side, Standard & Poor's rating service revised its rating on SBS from "stable" to "negative" based on the increased financial risk that comes with such a large deal. S&P says it is concerned that interest coverage will be weakened beyond the level appropriate for the ratings, assuming the purchase is largely debt-financed." But S&P also offset the negatives by noting that KFSG "has a full-market signal and considerably strengthens the company's business profile in the largest U.S. Hispanic market, where SBS' KLAX has faced significant competitive challenges."

FCC Enforcement Bureau Celebrates First Anniversary

■ Big indecency fines among inaugural-year highlights

By Joe Howard R&R WASHINGTON BUREAU jhoward@rronline.com

FCC Enforcement Bureau Chief David Solomon met with reporters Nov. 2 to highlight some of the strides his bureau has made since its inception on Nov. 8, 1999. Citing the bureau's "Firm, Fast and Flexible" slogan, Solomon reviewed a list of actions that included two especially steep indecency fines levied on radio stations.

Solomon said the agency keeps a close eye on indecency and that it backed up its policies when it fined WQAM-AM/Miami \$35,000 in January and penalized WXTB-FM/ Clearwater, FL twice in June, once for \$7,000 and again for \$23,000. While those fines were exceptional. the Enforcement Bureau has issued or proposed indecency fines for 10 stations over the past year, including WQAM and WXTB, for a total of over \$120,000 in penalties. Most fines ranged from \$2,000 to \$7,000.

Solomon also said that notification to callers when telephone calls are being aired live or recorded for broadcast is another area closely watched by the Enforcement Bureau. Indeed, the bureau has issued or proposed \$40,000 in fines against eight stations over the past year for such violations, with individual fines ranging from \$4,000 to \$6,000.

Station contest misrepresentations are "typically the thing that could lead to license revocation," according to Solomon, and it seems broadcasters are doing their best to abide by the rules on such matters. The bureau has proposed fines against only three stations in the past year for misleading broadcast contests, for a total of \$10,000. R&R asked Solomon to comment on Andy Martin's letter to FCC Chairman Bill Kennard seeking an investigation into Clear Channel's national contests, but Solomon would say only that such a letter exists and he has seen it.

Shutting Down The Pirates

Regarding pirate radio stations. Solomon said that the Enforcement Bureau shares Chairman Kennard's commitment to enforcement, pointing out that the bureau shut down a record 180 pirate stations in the past year, up from the roughly 150 per year closed in years past. Bureau investigations have also resulted in the issuing of eight injunctions by federal courts against pirate broadcasters and the arrests of two pirates by law enforcement agencies.

More Third-Quarter Radio Results

Regent moves into the black in Q3

By Joe Howard and Jeffrey Yorke R&R WASHINGTON BUREAU

The flurry of financial reporting from radio companies continued this week as several companies released positive results, and, in some cases, big news outside of finances.

Good News At Radio One

Radio One had good news for investors as Q3 after-tax cash flow beat street estimates and soared 154%. from \$6.7 million. or 12 cents per share, to \$17 million, or 20 cents. First Call analysts had expected an ATCF return of 15 cents per share. Broadcast cash flow rose 86%, from \$12 million to \$22.3 million, while the BCF margin improved from 50% to 52%. Net broadcast revenue in-

creased 78%, from \$24.1 million to \$42.9 million. Radio One's net loss was \$4 million, or 5 cents per share, compared to a gain of \$1.9 million, or 4 cents, last Q3. The company, whose earnings per share were not-covered by First Call, said its net loss was the result of a \$7.6 million tax provision related to the acquisition of 12 Clear Channel spinoffs. On a same-station basis, net revenues were up 13%, and BCF rose 20%. The

news sent ROIA shares up about 28% just before the market closed on Tuesday.

Analysts rewarded Radio One's strong quarter as First Union Securities' James Boyle reiterated his "buy" recommendation and listed a 12month target of \$19 per share the day after Radio One's Nov. 2 earnings report. In addition, the company's newly created D shares (ROIAK) shot ahead of ROIA shares for the first time on Nov. 2, closing up \$2.94 to \$13.19, a 29% gain.

EARNINGS/See Page 6

Bloomberg

BUSINESS

Beasley-Centennial Deal On Hold

he sale of six Centennial Broadcasting stations to Beasley Broadcasting will not go forward as originally negotiated. Beasley said Tuesday that the acquisition under current terms "would not meet [Beasley's] acquisition criteria." The original \$138 million agreement expires Dec. 31, 2000 unless otherwise extended. The parties said they will continue to renegotiate the transaction and are in close discussions to reach a new agreement. Beasley CEO George Beasley said, "We feel that the Centennial stations are beachfront property, and we are committed to continuing our negotiations to reach an agreement more in line with today's market values."

Big Programming Plans For Jones Radio Networks

ones International Networks CFO Jay Lewis revealed at Tuesday's Q3 earnings announcement new programming plans for Jones Radio Networks, the company's radio programming subsidiary. Included will be a financial news show starring MSNBC.com's Chris Byron. The show will air daily at 4pm. Jones has also signed an agreement with former radio group owner Ragan Henry and Urban programmer Don Kelly to distribute and sell 24-hour Urban formats, with a planned rollout next year.

Regent To Sell CA Trio For \$13.5 Million

Regent Communications said last week that it will sell its California trio to Concord Media Group for \$13.5 million. Concord will add KVOY-AM & KTPI-FM/Lancaster-Palmdale and KOSS-FM/Rosamond to the eight stations it already owns in such markets as Austin; Charleston, SC: Jacksonville; Pensacola, FL; and San Diego. Regent Chairman/CEO Terry Jacobs said the group is divesting the properties to refocus on larger markets. including Albany and Grand Rapids, and will apply the proceeds from the sale to additional deals. Closing is expected next year.

Year-To-Date L.A. Radio Revenues Hit \$641 Mil.

os Angeles radio stations had record revenues of \$641 million in the first nine months of 2000, according to the Southern California Broadcasters Association. That's over \$100 million more than the figures for January-September 1999. The Los Angeles radio market billed \$70 million in September as national numbers rose 6% to more than \$18 million, but local revenues, at \$51.5 million, were slightly below last year's figures.

Advertisers To Radio: Shorten Your Stopsets

dvertisers want smaller blocks of advertising. So said client after client A dvertisers want strialler brooks of activities and the RAB's board, meeting in Chicago last week. Advertising executives from Ford, Sprint PCS, Sears and FOX Television complained about the problem, and almost all of them said they would consider paying a premium in order for their spots to be alone or in a shorter stopset. Said Sprint's David Dess, "If there are more than eight or nine spots in a radio pod, we're not buying."

Media Buyers Predict Ad Slowdown in 2001

d agency execs on hand for the RAB board meeting in Chicago didn't A diagency exects on nand for the map boate mocking in a suggest there would be a decline in advertising next year, but they did say growth could slow to the low single-digits. Reyn Leutz of MindShare USA predicted a soft market: "2001 will be a correction year. This is expected after several years of increases." Another exec, Phil Gerber, said TV salespeople have been urging him to book spots on their stations in Q4 because demand has been so light, and he further predicts that TV ad sales could be anywhere from 2% down to 4% up next year.

In other Radio Advertising Bureau news: Clear Channel Radio Sr. VP David Crowl has been named Chairman of the RAB board.

CCU. Salem, Radio Seaway Swap In Ohio

n a major three-way trade announced last week, Salem Communican a major three-way trade announced last week, Salotti Collins will get Radio Seaway's Classical WCLV-FW/Cleveland while Clear Channel gets Salem's Religious WHK-FM/Canton, OH. Radio Seaway picks up Salem's Religious WHK-AM/Cleveland and Clear Channel's suburban Cleveland CHR/Pop WAKS-FM/Lorain, OH. Radio Seaway said it will flip its new acquisitions to Classical, and WCLV is expected to switch to a Religious format. It's not known whether WAKS' present format will move to WHK-FM or if Clear Channel will unveil a new station on that signal.

R&R Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross earnings from radio advertising.

			Change Since		
	11/03/	99 10/27/00	11/03/00	11/03/99 10/27/00-11/03/00	
R&R Radio Index	350.55	234.50	259.37	-26%	+10%
Dow Industrials	10,609.06	10,590.62	10,817.95	+2%	+2.1%
S&P 500	1354.93	1379.57	1426.68	+5.3%	+3.4%

What do you call a General Manager who does perceptual research at least once a year?



Smart. Doing at least an annual check-up allows them to see clearly what has taken place in their market and to fine-tune their product to avoid problems before they start affecting the ratings. Often, they can do one perceptual for their entire cluster, and that makes an annual study pretty affordable.

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DEAL OF THE WEEK

 KFSG-FM/Los Angeles \$250 million

2000 DEALS TO DATE

Dollars To Date:

\$8,064,092,726

Dollars This Week:

\$27.150.000

(Last Year: \$45,660,646)

Stations Traded This Year: (Last Year: 1.616)

1.025

Stations Traded This Week:

13

(Last Year: 29)

SBS Grabs Foursquare Gospel's L.A. Gem

☐ Acquires KFSG-FM in stunning \$250 million cash deal; Radio One grabs Nash's WILD daytimer

Deal of the Week

KFSG-FW/Los Angeles

PRICE: \$250 million TERMS: Asset sale for cash **BUYER: Spanish Broadcasting** System, headed by President Raul Alarcon. Phone: 305-441-6901

SELLER: The International Church Of The Foursquare Gospel, headed by President Paul Risser. Phone: 213-483-5374 FREQUENCY: 96.3 MHz POWER: 54kw at 480 feet FORMAT: Contemporary Christian/Religious

California

KVEC-AM/San Luis Obispo

PRICE: \$950,000 TERMS: Asset sale for cash **BUYER: Clear Channel Commu**nications, headed by Chairman/ CEO, Radio Randy Michaels. Phone: 606-655-2267

SELLER: Chorro Communications. Phone: 805-543-8830 POWER: 1kw day/500 watts night FREQUENCY: 920 kHz FORMAT: News/Talk

KAVC-AM/Mojave, KOSS-FM/Rosamond and KTPI-FM/Tehachapi (Lancaster-Palmdale)

PRICE: \$13.5 million TERMS: Asset sale for cash

BUYER: Concord Media Group, headed by President Mark Jorgenson. Phone: 813-926-9260 SELLER: Regent Communica-

tions, headed by Chairman/CEO Terry Jacobs. Phone: 859-292-

0030

FREQUENCY: 1340 khz; 105.5 MHz: 103.1 MHz

POWER: 1kw; 2.9kw at 308 feet; 1.9kw at 577 feet

FORMAT: Religious; AC; Country

Massachusetts

WILD-AM/Boston

PRICE: \$5 million

TERMS: Merger agreement. Radio One is purchasing Nash Communications for cash and stock valued at \$5 million. Nash's lone asset is WILD.

BUYER: Radio One, headed by President/CEO Alfred Liggins III. Phone: 301-306-1111

SELLER: Nash Communications, headed by President Bernadine Nash, Phone: 617-427-2222

POWER: 5kw

FREQUENCY: 1090 kHz FORMAT: Urban

TRANSACTIONS AT A GLANCE

- KVEC-AM/San Luis Obispo, CA \$950,000
- KAVC-AM/Mojave, KOSS-FM/Rosamond and KTPI-FM/ Tehachapi (Lancaster-Palmdale), CA \$13.5 million
- WILD-AM/Boston \$5 million
- KINN-AM & KZZX-FM/Alamogordo, NM \$850,000
- WQSL-FM & WXQR-FM/Jacksonville, NC \$2 million
- WPJC-AM/Adjuntas, PR \$350,000
- WYAK-FM/Surfside Beach (Myrtle Beach), SC \$2 million
- WOWF-FM/Crossville, TN \$2.5 million

FOR THE RECORD: Last week's transaction involving the sale of four Southern Broadcasting properties to Saga incorrectly listed the call letters and city of license of WZZP-FM, which represents a construction permit in Fort Campbell, KY. R&R regrets the error.

New Mexico

KINN-AM & KZZX-FM/ Alamogordo

PRICE: \$850,000

TERMS: Asset sale for cash **BUYER: Bill Kurt Broadcasting,** headed by owner Bill Kurt. No phone listed.

SELLER: KZZX Inc., headed by owners Dave Nicholson and Vera

Vaughn. Phone: 505-437-4440 FREQUENCY: 1270 kHz; 105.5

MHz

POWER: 1kw day/80 watts night;

3kw at -630 feet FORMAT: Talk; Country

North Carolina

WQSL-FM & WXQR-FM/ **Jacksonville**

PRICE: \$2 million

TERMS: Asset sale for cash BUYER: NextMedia Group, headed by President Skip Weller.

Phone: 303-694-9118

SELLER: Cumulus Broadcasting, headed by President Lew Dickey. Phone: 414-615-2800 FREQUENCY: 92,3 MHz; 105.5

MHz

POWER: 22.7kw at 725 feet; 19kw

at 794 feet

FORMAT: CHR/Pop; Rock

Puerto Rico

WPJC-AM/Adjuntas

PRICE: \$350,000

WOWF-FM/Crossville PRICE: \$2.5 million TERMS: Asset sale for cash

Tennessee

TERMS: Asset sale for cash

tions. Phone: 787-894-5737

FREQUENCY: 1020 kHz

WYAK-FM/Surfside

PRICE: \$2 million

Beach (Myrtle Beach)

TERMS: Asset sale for cash

BUYER: Cumulus Broadcast-

ing, headed by President/CEO

Lew Dickey. It also owns WJXY-

AM & FM. WDAI-FM. WSEA-FM.

WSYN-FM & WXJY-FM/Myrtle

SELLER: Myrtle Beach Stations

Beach. Phone: 414-615-2800

Trust. No phone listed.

FORMAT: Country

FREQUENCY: 103.1 MHz

POWER: 8kw at 528 feet

840-5550

POWER: 1kw

BUYER: WPAB Inc. Phone: 787-

SELLER: Tanama Communica-

FORMAT: Spanish Full Service

South Carolina

BUYER: Plateau Communica-

tions. No phone listed. SELLER: Commsouth Radio

Inc. Phone: 931-707-1025 FREQUENCY: 102.5 MHz POWER: 25kw at 308 feet **FORMAT:** Country

Earnings

Continued from Page 4

Radio One CEO/President Alfred Liggins spoke of "an exciting future" for his company and said he expects Q4 to be a transition quarter. He added that the integration of the stations Radio One has acquired this year is going very smoothly, pointing to Radio One's KKBT/Los Angeles, which Liggins said has "tremendous audience growth momentum" and which has seen an increase in ratings from a 2.4 share to 2.8. Liggins said he hopes to see that num-

ber go as high as 3.5 next year and noted that a single ratings point in the L.A. market can translate to about \$9 million in revenue.

In the face of the overall downturn in radio stocks, Radio One Exec. VP/ CFO Scott Royster urged investors to stay calm. He said the downturn is "an overreaction by investors" and gave shareholders reason to breathe easy when he announced that the company saw revenues increase in 12 of the 16 markets where it operates. Liggins said the company's stock is

EARMINGS/See Page 8

Controversial Clear Channel Foe Loses Senate Bid

The Florida voters' ballots have been counted, and Independent Senate candidate Andy Martin, the self-described "troublemaker" who accused Clear Channel Communications of defrauding its listeners through its nationwide contests and of "smearing" him personally, has lost his bid for a U.S. Senate seat. With the election over, will Martin pursue his campaign against the nation's largest radio owner, or will he turn his attention to something new?

Martin has insisted from the outset that he is not the issue. He told R&R in an earlier interview, "I'm an irrelevancy," and insisted he was "merely the instigator" of the accusations against Clear Channel. He said the matter "will be fought by the attorneys general of the states, the Department of Justice and Clear Channel.

In addition to letters filed with the attorneys general of all 50 states, Martin filed letters with the Department of Justice and the FCC. In his letter to FCC Chairman Bill Kennard, Martin asked that the commission investigate Clear Channel for "using its deceptive marketing on a nationwide basis." Whether the FCC or any of the attorneys general Martin contacted will take any action is open to debate, especially given Martin's checkered

A Checkered Past

In interviews with R&R Martin repeatedly insisted that his credibility was not the issue and sought to keep the focus on Clear Channel and the "individual facts of his accusations." "What have I done that undermines my charges?" he asked.

But, by his own admission. Martin is controversial, and it wouldn't be unfair to call him litigious. In a January decision the Supreme Court of Florida said Martin had "a long history of being one of Florida's most active and abusive" litigants and said he has been the source of "hundreds of lawsuits, motions and miscellaneous pleadings, all but a fraction of which lack any merit whatsoever.' The court also said Martin has been censured on numerous occasions for his "scurrilous allegations against numerous judges, attorneys and other persons." In fact, that court required the clerk of the court to accept no petitions from Martin unless they were "legitimate or accompanied by a filing fee."

Of his history in the courts, Martin has said, "If more judges are irritated, it's a sign I'm doing my job." Martin's plans are uncertain in light of his election loss, but Clear Channel isn't done with him: The company referred to Martin in the civil lawsuit it filed against Inside Radio (see story, Page 1), calling him the 'archetypal unreliable source" and "notoriously untrustworthy."

R&R was unable to reach Martin for comment on Clear Channel's remarks.

Experience. Stability. Vision. And Max Turner.

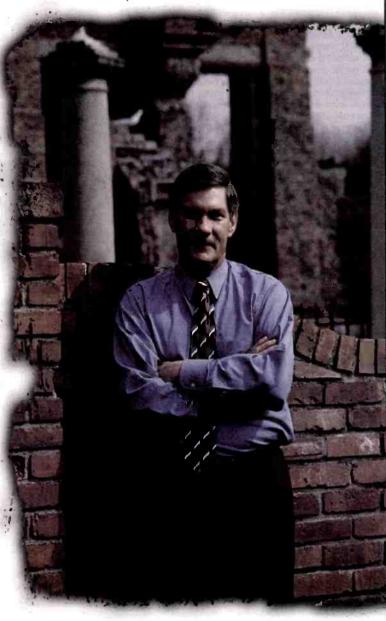
Here's a guy who makes the most of his opportunities. After ten years of on-air work at WFMS, Max wanted to better utilize his electronics skills. Susquehanna gave him the chance, with a promotion to Chief Engineer.

Then, just two years ago, as Engineering Manager of three Indianapolis stations, Max had the opportunity to fulfill a lifelong dream.

"My dream," he says, "a total rebuild of the facilities...a chance to design the studios the way we always wanted, with state-of-the-art equipment."



As he took the stations from records and carts to a touch-screen digital operation, Max enjoyed total support from the corporate office. In his words, "Susquehanna has the best group of engineers in the industry. We all communicate and share ideas."



Max Turner Regional Engineering Manager WFMS/WGRL/WGLD, Indianapolis WRRM/WMOJ, Cincinnati

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Earnings

Continued from Page 4

"trading at a steep discount," which he said is below its private market value and noted that Viacom's interest in acquiring BET only validates Radio One's strategy of focusing on Urban formats and African-American listeners.

Royster's contract with Radio One was set to expire at the end of next year, but on Nov. I he signed on for five more years. The deal can be extended an additional five years by agreement of both parties. Royster also agreed to buy I million of the newly issued class D common shares and to assume additional operating responsibilities for the group's programming partnership with XM Satellite Radio. Radio One also announced plans to acquire Bostonbased Nash Communications for \$5 million. Nash owns WILD-AM. which Radio One has been programming under a time-brokerage agreement since May. The cash and stock deal also calls for Nash President Bernadine Nash to join Radio One to manage its Boston properties, which include WBOT-FM.

Acquisitions Aid Entravision, Entercom

Acquisitions helped Entravision in Q3. Its acquisitions of Latin Communications and Z-Spanish Media helped it turn in impressive net revenues, with an improvement of 186 to \$45 million, up from \$15.7 million in Q3 1999. Broadcast cash flow rose from \$6.7 million to \$17.7 million, a gain of 163%. The company's

net loss was \$25.2 million (30 cents per share), compared to a net loss of \$10.9 million (34 cents) last Q3. On a same-station basis, net revenues were up 25% to \$17.8 million, and BCF increased 31% to \$7.9 million.

Entercom's Q3 was also aided by acquisitions as it completed the purchase of four Sinclair stations in St. Louis for \$126.6 million and divested three stations in the market to Susquehanna for \$113 million. Entercom released its better-than-expected Q3 results late on Oct. 30. Net revenues climbed 56%, from \$59.2 million to \$92.5 million, while broadcast cash flow grew 68%, from \$23.2 million to \$39 million. As a result of the Susquehanna sale, Entercom recognized a gain of \$41.5 million in Q3. On a pro forma basis, excluding all gains or losses from the sale of assets, after-tax cash flow rose from \$14.9 million, or 40 cents per share, to \$24.3 million, or 54 cents. Pro forma net income was \$8.3 million, or 18 cents per share, compared to \$8 million, or 22 cents, last Q3. First Call analysts had estimated a 15 cent gain. In spite of the good Q3 performance, the issue was downgraded from 'strong buy" Tuesday by Barrington Research Associates analyst James

Hispanic Beats Estimates, Regent Improves

Hispanic Broadcasting also beat First Call's earnings estimate, turning in 12 cents per share on \$13.1 million in net income, a penny ahead of First Call's estimate. Net revenues improved 24%, from \$52.4 million to \$64.9 million, and broadcast cash flow grew 22%, from \$24.8 million to \$30.3 million. On a same-station basis, net revenues increased 19%, and BCF was up 25%. The company also came in ahead of First Call's 20 cent after-tax cash flow estimate as ATCF rose from \$19 million, or 18 cents, to \$23.7 million, or 21 cents.

President/CEO Mac Tichenor said the company will incur additional expenses in Q4 to promote KLVE/Los Angeles' 25th anniversary and WOJO/Chicago's revamped format and to step up promotion for WCAA/New York. The company expects Q4 BCF to approximate \$30 million and ATCF to be about 21 cents per share.

Still, HSP shares were met with analyst downgrades — they were lowered from "accumulate" to "hold" by Prudential Securities' James Marsh and from "strong buy" to "outperform" by Morgan Stanley's Frank Bodenchak on Tuesday. Marsh's 12-month target is \$32 per share, and Bodenchak's is \$37.

Even with a reported net loss, there was still some good news for Radio Unica investors as the company improved on its O3 loss. Radio Unica's net loss decreased from \$28.8 million (\$2.60 per share) to \$6.5 million (31 cents). First Call analysts had estimated a 30-cent loss. Net revenues gained 83%, from \$4.7 million to \$8.7 million. EBITDA before stock option compensation expense improved 62%, from a loss of \$3.2 million to a loss of \$1.2 million. Chairman/CEO Joaquin Blaya said Q4 is pacing in line with Radio Unica's revised expectations and that the company expects to generate positive EBITDA in Q3 and Q4 2001.

Regent investors saw net income improve from a loss of \$790,000 in Q3 1999, or \$9.19 per share, to a gain of \$18 million, or 51 cents, for Q3. Net revenues rose 76%, from \$6.6 million to \$11.7 million, while broadcast cash flow increased 119%, from \$1.7 million to \$3.7 million. On a pro forma same-station basis, excluding results from stations held for sale, net broadcast revenues increased 12%, and BCF was up 26%. Regent Chairman/CEO Terry Jacobs said Q4 ame-station revenue is pacing in the 12%-13% range, and BCF is in the 25%-30% range. First Call analysts did not cover Regent in Q3.

Cox Revenues Climb, Interep Improves

First Call did follow Cox Radio, and that company met First Call's 10 cent earnings-per-share estimate as net revenues climbed 19%, from \$79.7 million to \$95 million. Broadcast cash flow rose 21%, from \$33.2 million to \$40.5 million. On a samestation basis, net revenues went up 12% to \$70 million.

Interep had a lot of news to report, including after-tax cash flow per share, which climbed from 14 cents to 45 cents while earnings per share improved from a loss of 47 cents to a loss of 8 cents. Revenue increased 10% on a pro forma basis, from \$24.6 million to \$27.1 million. Operating EBITDA rose 66%, from \$3.8 million to \$6.4 million.

The company also reported that 2000 billings have been solid despite a pacing slowdown marked by a decline in dot-com advertising. The Interep report states that sev-

eral ad categories have remained strong, including political, telecommunications, automotive aftermarket, and medical and health services. Retail and telecommunications return to their traditional spots as the top two advertisers, each with 13%-14% of billings. While dotcom advertising falls from the No. I spot it held last year to third this year with 7%, the sector still wins the year-to-date top-dollar category due to heavy spending in the first two quarters.

Regarding the downturn of radio stocks, Interep CFO Bill McEntee said, "Wall Street has to get up to speed." McEntee told R&R that he and CEO Ralph Guild will be meeting with current and prospective investors in the coming weeks to "tell the Interep story." That story includes McEntee's assertion that Interep will strive to deliver positive results and his hope that the company's stock price will rise to a level more reflective of the company's value. While he acknowledged that radio investors have "a lot of anxiety over what lies ahead," he added that he doesn't get a lot of calls from Interep shareholders worried about the company's stock value.

Privately held Nassau Broadcasting doesn't have stockholders to answer to, but the news for CEO Lou Mercatanti was good. Nassau's Q3 reported total revenues were \$9.6 million, a 10% increase from Q3 1999. Broadcast cash flow was up 17% to \$3.4 million. Both figures exclude results of the tower company that Nassau sold in Q1 2000. First Call does not cover Nassau.

BMG

Continued from Page 3

rollout of a subscription service based on Napster's song-duplicating software (R&R 11/3). It also caps a tumultuous period that saw the exit of Arista Records founder Clive Davis and a bitter dispute with Jive Records over 'N Sync.

In announcing the restructuring, Bertelsmann cited "the fundamental changes taking place in the media and communications markets" in its decision to form three new divisions. The new business units are Content. which is comprised of Random House, BMG, Gruner+Jahr, RTL Group and Bertelsmann Springer: Media Services, which is made up of printing, the Services Group, information technology and storage media; and Direct-to-Customer. which consists of the book and music clubs as well as BeCG, the e-commerce division that, in addition to the Napster partnership, includes barnesandnoble.com, CDNow and Bertelsmann Broadband Group

Under the new alignment the BMG music division's current structure will remain intact, with no division between the North America and international operations. The regional and U.S. label and distribution heads will continue to report to the President/CEO.

Commenting on Gassner's appointment, Bertelsmann said, "Over the course of his stellar career, [Rudi] has earned the reputation as an aggressive, savvy, content-oriented entrepreneur."

In accepting his new post, Gassner said, "[Bertelsmann Chairman/CEO] Thomas Middelhoff presented me with the opportunity to lead BMG into an exciting and challenging future, and I am honored to accept. To be able to return to a company I know and love as much as BMG, with the clear, singular charge of developing our nusic, is truly a dream realized. I also consider it an honor to step into Michael Dornemann's shoes. He brought me into this company originally and gave me the freedom and support to build a powerhouse international organization. I hold him in the highest personal regard.

"In terms of my plans for the company, they are very simple. I, and every single member of the BMG family, will concentrate exclusively on the development, marketing and distribution of music. BMG is home to some of the finest artistic talent in the world, and they deserve nothing less. Thomas has given me his assurance that we will have no distraction from that goal, and I have every confidence that when this singular focus is achieved, our profitability and market share numbers will take care of themselves.

"Moreover, Bertelsmann has laid the groundwork for BMG to fully leverage emerging technologies for the distribution of our music. I look forward to working hand-in-hand with our sister companies to ensure that we are employing every technological means available to get our music heard."

Gassner, who will be based in New York, joins the company from Edel Music, where he most recently was Chairman of the Supervisory Board. Before that he was International President/CEO for BMG Entertainment. Prior to his tenure with BMG, he spent 18 years in various capacities with PolyGram.

atest Ca	alls From Wa	II Street	Target Price,
Beasley	Timothy Wallace, Banc Of America	Strong buy	\$20
	Andrew Marcus, Deutsche Banc	Market perform	N/A
	Paul Sweeney, Credit Suisse	Buy	N/A
Disney	Jordan Rohan, Wit SoundView	Buy	N/A
	Christopher Dixon, UBS Warburg	Strong buy	N/A
	Scott Davis, First Union	Buy	N/A
Entravision	Niraj Gupta, Salomon Smith Barney		N/A
	Keith Fawcett, Merrill Lynch	Near-term accumulate	N/A
	Jessica Reif Cohen, Merrill Lynch	Near-term accumulate	N/A
Hispanic Broadcasting	Leland Westerfield, UBS Warburg	Buy	N/A
	Anne Thompson, Wedbush Morgan		N/A
	Timothy Wallace, Banc Of America	Strong buy	N/A
	James Marsh, Prudential Securities		NA
	P. Gordon Hodge, Thomas Weisel	Buy	NA
	Frank Bodenchak, Morgan Stanley	Outperform	N/A
	Andrew Marcus, Deutsche Banc	Strong buy	N/A
nterep	Victor Miller, Bear Stearns	Buy	\$18
	J. Timothy Keele, HCFP/Brenner	Strong buy	N/A
ladio One	James Boyle, First Union	Buy	N/A
	Andrew Marcus, Deutsche Banc	Buy	N/A
	James Marsh, Prudential Securities		N/A
legent	Frank Bodenchak, Morgan Stanley	Strong buy	N/A
=	Niraj Gupta, Salomon Smith Barney		NA
	James Marsh, Prudential Securities	Strong buy	N/A
aga	James Boyle, First Union	Market perform	N/A
Are -	Andrew Marcus, Deutsche Banc	Buy	NA
	Frank Bodenchak, Morgan Stanley	Neutral	NA
irius Satellite Radio	William Kidd, CE Unterberg Towbin	Strong buy	\$100
	Jonathan Lawrence, Dain Rauscer	Buy	N/A
	Marc Nabi, Merrill Lynch	Near-term accumulate	NA
	Robert Peck, Bear Stearns & Co.	Buy	N/A
M Satellite Radio	William Kidd, CE Unterberg	Strong buy	\$60
	Robert Peck, Bear, Steams & Co.	Buy	N/A
	Marc Nabi, Merrill Lynch	Near-Term accumulate	NA

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Vidpak combines the targeting efficiencies of direct marketing, the novelty of receiving a videotape in the mail, and the power of a five minute TV commercial, into one powerful package. That's why Vidpak works, and that's why dozens of stations, in markets big and small, have had consistently dramatic results.

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- · Over 90% watch it to the end
- It's the power of TV, plus the targeting of direct mail

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"70% of the people who received it watched it—and John Coleman just finished some research for us indicating that the KYGO Vidpak had the highest recall of any marketing he's ever seen in Denver."

-Mark Etchason, Marketing Director KYGO, Denver

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"In the month of the Vidpak promotion there was a 51% increase in the 25-54 demo, 12+ increased 39% and 18-34 went up 54%."

-Charlie Ochs, GM WMZQ Washington D.C.

"INCREDIBLE"

"Our big war is in middays. We went into the book with middays at #9 (18-34) and came out of the book at #1. The rate of people watching this thing was incredible."

-Jeff Allen, PD WKKX, St. Louis

*Critical Mass Media Vidpak Studies available at www.vidpak.com See the numbers and the research at:

www.vidpak.com



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management marketing

SALES & MANAGEMENT

AD-INSERTION TECHNOLOGY

Is it radio's answer to covering streaming costs and generating revenue?

iles & Marketing Editor Imbaker @ monline.com



By Pam Baker The idea is brilliant: Create a way for radio stations to automatically insert targeted ads into Internet broadcasts. This dramatically increases the ad's value to the consumer, the advertiser and the station. Not only can stations charge more for ads delivered exclusively to local online listeners, they can attract more national advertisers by participating in national ad campaigns and promotions.

Confused? I'll try to make it simple. Ad-insertion technology lets broadcasters insert ads heard

only by online listeners into their Internet audio streams. For example, a New York resident listening to a Dallas radio station on the Internet would hear an automobile commercial from a New York dealership instead of a Dallas dealer. On top of that, there are application technologies available that can customize ad insertion even more. If that New York resident makes more than \$120,000 per year, the auto ad can be targeted with a more upscale car — a BMW, Mercedes or Lexus.

According to Arbitron Internet Services/Edison Media Research, online listening has more than tripled in America since 1998, from 6% of Americans to 20%. In addition, 13% of the population has tuned in to an Internet-only radio station.

Over the past few years many companies have popped up that offer streaming and ad-insertion technologies. For a radio broadcaster, it can be overwhelming to find out about all the options and figure out what technology will best suit a station's needs.

Below are brief backgrounds on eight ad-insertion providers and related companies. I encourage you to visit their websites and call them directly for more information. Before committing yourself to a provider, do your research, and ask for specific success stories or revenue figures. Follow that up by talking with the companies' clients. It's amazing what you can learn just by networking with other stations; it can save you thousands of dollars and many hours.

If executed correctly, ad-insertion technology just might be the perfect opportunity for an individual station, station cluster or group. Happy surfing!

ADACOUSTICS

A division of The MusicBooth www.adacoustics.com 914-235-2099

AdAcoustics' technology enables advertisers to seamlessly integrate highly targeted commercial messages into audio and video programming streamed



over the 'Net. With this technology radio stations that were previously limited to using the local ads from their regular broadcasts in their online programming can customize ads to individual listeners, regardless of market. AdAcoustics creates customized solutions for each station.

Using such information as the user's ZIP code, gender, age, purchasing history and web preferences, AdAcoustics allows advertisers to efficiently and flexibly deliver personalized messages to listeners about products or services that those listeners are most likely to be interested in. Its system includes an onscreen, interactive feature called "i-fetch" that enables listeners' to respond to ads immediately.

AdAcoustics does not require a download to operate. That allows a listener instant access to content without having to install and set up a program. This is also beneficial to those listening at work who may be behind firewalls or otherwise unable to install programs on their computers.

The cost of the AdAcoustics technology is individually negotiated with each station or group and may include revenue share, ad sales and per-ad-play charges.

Later this month AdAcoustics will be announcing several strategic partnerships and station group deals. AdAcoustics parent MusicBooth recently entered into an agreement with Interep under which it will sell targeted audio advertising for the AdAcoustics Network.

COOLLINK BROADCAST NETWORK

www.clbn.com 469:737-4500

Coollink Broadcast Network is a complete Internet broadcast solutions provider. Using enhanced compression technology, CLBN delivers audio and video over

coollink broadcast network

the Internet, providing its online business partners with a revolutionary realtime and interactive medium to deliver content anywhere in

the world.

CLBN has the ability to track and report detailed listener demographic, psychographic and geographic data in real time through its DemoTrak technology, eliminating the need for costly Internet ratings services. Customizable reports on specific demographics, geographic regions, ZIP codes and TSL can be viewed and generated in real time for an individual station, market or network, and broadcasters and advertisers can access this data from Demo-Trak's online database. If a station chooses, CLBN will assist in developing and nurturing one-on-one interactive relationships with the audience by implementing a permission marketing campaign that sends targeted emails offering special discounts, promotions and Internetonly promotional and marketing campaigns for advertisers and sponsors.

CLBN has partnerships with Akamai Technologies, Hispanic Broadcasting, Foundry Networks, Next Audit, Omnia/Telos, UUNET and Citadel Broadcasting. Since its launch, CLBN has partnered with Citadel to stream over 100 radio stations. For a complete list of participating stations, go to www.clbn.com/03c.htm.

IBEAM BROADCASTING

www.ibeam.com

877-811-9440 or 408-523-1600

iBEAM offers stations a complete menu of services to help move business to the Internet. Some of the key features of the iBEAM Radio Solution include:

• PureStream encoder: The easy-to-install Purestream encoder is optimized to stream low-bit-rate audio with high fidelity across the Internet. iBEAM

remotely monitors and manages the system 24 hours a day.

sales

 Nationwide DSL acquisition: iBEAM can acquire audio sig-



nals directly from your station and carry them on a private, digital network using DSL technology.

- Live ad insertion: iBEAM has developed On-Target, its own technology for inserting live advertising. iBEAM's live ad insertion uses a tone-based detection system and is interoperable with leading radio automation systems.
- Ad sales: iBEAM lets radio stations sell ads themselves or use a pooled block of presold advertising.
- Arbitron-compliant reporting: iBEAM provides Arbitron-compliant logs at no extra charge, allowing stations to be part of the Arbitron Webcast Ratings.
- Profitability enhancers: In addition to live ad insertion, iBEAM offers other tools to help stations make money, including pay-per-view events, event webcasting and secure digital downloads.

More than 275 companies use iBEAM's services, including Sony Music Entertainment, MSNBC.com, Rollingstone.com and LAUNCH.com. In September iBEAM formed a strategic partnership with Interep Interactive, making Interep's advertising representation services available to iBEAM customers. Interep will also use iBEAM's On-Target infrastructure to insert ads into live and on-demand audio content.

HIWIRE

www.hiwire.com

213-489-3900

Hiwire is a Los Angeles-based company that makes streaming media a viable and lucrative business.

Through Hiwire's ad-targeting system, audio ads can be delivered ers in markets



around the world, generating premium revenue for every broadcaster and extending the reach of every ad campaign. Through a combination of ad-targeting technology, a leading sales force and a global marketplace for online audio ads, Hiwire offers broadcasters and advertisers global reach into local markets.

The Hiwire encoder software, which works with all standard automation systems, is installed at the station. Hiwire-enabled stations can sell a new inventory of avails or let Hiwire's global sales force sell for them. Hiwire delivers premium spots to targeted listeners that can be tracked in real time. Its intelligent delivery adds value for the advertiser and generates higher CPMs for the broadcaster.

Hiwire's key benefits for broadcasters are:

- Increases available inventory of online audio ads
- Offers a complete delivery system using Hiwire's worldwide sales organization to sell spots for out-ofmarket listeners
 - Generates higher CPMs than banner or gateway ads
- Works with both live and on-demand streams
- Provides access to a premier marketplace of advertisers

Hiwire provides sales and ad-insertion services for

Continued on Page 14

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WORLD WEB NEWS NETWORK

management marketing sales

RR Spotlight

TOM SEVERINO
VP/GM of WIBC-AM/Indianapolis,
Network Indiana and AgriAmerica Network
(Emmis Communications)

The 'Voice of Indiana' speaks

This week's GM Spotlight honors 28-year radio executive Tom Severino. "He is easy to work with, very approachable with any and all concerns and always fair-minded in addressing problems at the station. We're lucky to have him," e-mails one R&R reader. "Tom not only has enormous sales ability, he understands programming and marketing," comments a WIBC staffer, who adds, "He allows his team to manage, to be creative, to try new things and to have fun." Congratulations!

I decided to enter the world of broadcasting because:

"While growing up with the great Top 40 stations, like WIXY 1260 in Cleveland and CKLW in Canada, I couldn't think of anything better than being on the radio. I was always fascinated with the entertainment and information business. Radio was the easiest entry into that world. It seemed like a great way to make a living."

First job in broadcasting:

"My first commercial job was at WRWR in Port Clinton, OH. I was the morning man and the newsman and even did a talk show. While the records played, I was on the phone to the various news sources and typing my next newscast. I also did production after my airshift. You have to love this business to work that hard for



NETWORK INDIANA

minimum wage. It took me almost three years to figure out I wasn't going to be the next million-dollar morning man, and then I decided to go into sales. Ed Christian hired me at WNIC in Detroit. It was his first GM job and my first sales job. He either had a good eye for talent or was desperate, or maybe both. But it worked out for both of us." Career highlights:

"I have been a very fortunate person. I have worked in such great radio markets as Detroit, Chicago, Cincinnati and Indianapolis, and with some extremely talented people in each city. Winning a Marconi Award for Large Market Station of the Year at WCKY in Cincinnati was a

thrill, but, more than awards, my biggest accomplishments have come from building great teams of people. I also consider working with and becoming

friends with people like Jeff Smulyan, John Dille, Ed Christian and Doyle Rose to be highlights in my career."

The most challenging aspect of being a GM:

"Balancing the needs of the company with the needs of the staff."

My most unforgettable moment at a radio station:

"It is a long story that includes a fugitive, the state police, a disc jockey and a listener. My

program director interrupted a meeting to tell me a listener had called to inform him that the contest we were running was fixed. The PD said the listener provided him enough in-

provided him enough information to make him think she was right. I immediately put a halt to the contest until we could get to the bottom of it. As it turned out, our midday jock had set us up and fixed some winners. He might have gotten away with it, except the winner, who was a female, picked up a one-night stand who happened to be a fugitive from the law. The fugitive found out about the scam and blackmailed both the girl and the disc jockey. She panicked and called the state police, who then contacted me. I never knew what happened to the fugitive, but the money was paid back to the station — and it was the only time I

ever enjoyed firing someone."

I'm most proud of:

"First, my family. Second, all the people I have worked with who have gone on to achieve their

goals and the satisfaction that I have been a small part of that."

The best words of advice I've ever received were:

"Take what you do seriously, but not yourself."

You'd be surprised to know that

"I have been trying to be adopted by Jeff Smulyan or Lowry Mays. Smulyan is pending, and Mays wants me to sign a preadoption agreement."

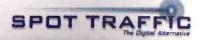
The GM Spotlight is selected by your nominations. Acknowledge the GM who made a difference in your career! E-mail nominations to pambaker@rronline.com.

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Ad-Insertion

Continued from Page 10

Premiere Radio Networks, DiscJockey.com, GWR (the largest radio group in the U.K.), Jefferson-Pilot Communications and Salem Broadcasting, as well as a variety of broadcast and Internet-only radio stations.

LIGHTNINGCAST

www.lightningcast.com

703-535-5806

Founded in 1999, Lightningcast is a streamingmedia advertising network. By inserting ads into streaming media, Lightningcast provides advertisers



the opportunity to reach a potential audience of over 25 million streamingmedia users.

With a scalable, patent-pending technology that does not

require downloads and works with all forms of streaming media, Lightningcast enables advertisers to reach specific audiences by using profiling techniques based on behavior, geography and demographics. With Lightningcast's targeting capability, the cost-toacquisition for radio per consumer is considerably lowered. Advertisers are guaranteed a global, prequalified audience.

Lightningcast's network affiliates include 2000radio.com, ChoiceRadio.com, CyberRadio2000.com, DiscJockey.com, E-RadioLive, Golfvision.com, Kundi.com, Morfeo.com and TradeMentor. Lightningcast brokers advertising time on behalf of these companies.

RCS

www.rcsworks.com

914-428-4600

RCS has developed two software products, InSert and SplitStream, that enable broadcasters to insert targeted advertising into Internet audio streams. InSert



can replace any given spot in a stream with an alternate spot. SplitStream more sophisticated, using specific

database and profile information to insert ads targeted to each listener. These advertisements can include graphical components and click-throughs to encourage impulse buying. Either ad-insertion system can be combined with another RCS product, RadioShow, which is an Internet audio player and graphic synchronizer that enables interactive advertising and provides animated graphics and e-commerce capability to any webcaster.

RCS is a leading provider of broadcast software used by more than 5,000 radio stations worldwide. Activate, RCS and Engage recently partnered to launch the Activate Radio Network, featuring RCS' SplitStream.

RUN SPOT RUN

A division of Sonicbox Inc. www.sonicbox.com

650-967-4842

In September Sonicbox announced the creation of Run Spot Run, an ad-insertion and e-commerce system for stations featured on Sonicbox's iM Band broadband-optimized Internet radio network. RSR is a highly

flexible, software-only solution that enables stations to generate nontraditional revenue through precisely targeted advertisements.

With RSR, targeted ads can be inserted over local spots

on a per-user basis. giving advertisers the ability to reach specific demographics. Listeners can also act on ads instantly by pressing a "Tell Me More" button on iM



Tuning-enabled hardware or software. All products using the iM Tuning Service feature "Tell Me More" and "Smile And Frown" buttons that allow listeners to receive up-to-date news and purchase information on the artist being heard and to offer feedback and participate in contests and polls. These features make it easy for radio stations on the iM Band to track revenue, gauge marketing effectiveness and increase revenue for their advertisers

RSR-compliant stations on the iM Band include BnetRadio. Beethoven.com, Flashback Radio, Audiocandy.com, Tikihut, Cool Jazz, Cablemusic, Box O'Bones, Adventures In Radio and Lovecats, to name a few. Other stations on the iM Band that are not yet RSR-compliant but do use other Sonicbox interactive capabilities include KNAC.com, GrooveRadio.com, KIISFMi.com, Radio Margaritaville, KMEL/San Francisco, WGN/Chicago and WNNX/Atlanta.

SPOTTAXI.COM

www.spottaxi.com 206-903-3400

SpotTaxi.com is not an ad-insertion provider, but a true business-to-business application service designed by ad traffic professionals. Its primary function is to facilitate the fast, accurate and cost-effective distribution of radio spots to broadcasters. Spots can be at radio stations across the country within minutes of the final mix. For radio stations, this minimizes confusion, prevents "lost spots" and delivers one-stop downloading.

AdOutlet and SpotTaxi.com have formed an alliance to create an integrated, end-to-end solution for placing, trafficking and distributing advertising for radio and Internet radio through the seamless transfer of data between the partners' websites. Through this partnership bothAdOutlet's and SpotTaxi.com's customer bases will be able to access both companies' resources.

In addition, agencies will be able to go to one source for both radio and Internet radio media campaigns. Agencies can use AdOutlet's ADS platform to generate their target-specific media buys.



Once that's completed, AdOutlet pushes the creative requests to Spot Taxi.com, which can fulfill the agencies' creative and traffic needs.

SpotTaxi.com sends stations high-quality, broadcast-ready MP2 files. If you use Windows 95, 98 or NT with the WindowsMedia Player, you can play MP2s. The SpotTaxi.com rate card outlines spot distribution orders (charge per delivery) of:

One to four spots \$10 Five to 10 spots \$15 Traffic instructions only \$1 Thumbnail audio delivery \$2.50 Archive retrieval \$10

Since its April launch, SpotTaxi.com has worked with over 1,000 radio stations, production studios and advertising agencies, including Publicis, DDB, McCann-Erickson and Wong Doody. Activate.net, Lightningcast.com and Hiwire also use SpotTaxi.com's delivery of stream-ready spots.

THE FOURTH ARBITRON/EDISON INTERNET STUDY

As part of the ongoing collaboration between Arbitron Internet Information Services and Edison Media Research, the companies have conducted a study that takes a comprehensive look at the state of the Internet and, in particular, the growing streaming media space. This information, along with all the research findings from Arbitron and Edison's earlier studies, can be found free of charge at http://internet.arbitron.com and www.edison research.com.

Here are some highlights of the most recent study.

"Streamies," those people who watch or listen to Internet audio and video, are consumers worth their weight in gold. Streamies represent 43% of web users and 24% of all Americans. These are the most experienced web users. and they spend 46% more time online than the average person. Streamies are twice as likely to click on web ads and make online purchases. They spend lots of money online and plan to spend even more. Streamles are very interested in new devices that will enable them to consume streaming media in more convenient ways.

 Between 17 million and 40 million Americans say they are very interested in such new content-delivery technologies as downloading music files to a Walkmanlike device; commercial-free music channels for the car; web-enabled cell phones, cars and personal digital assistants; and devices that play webcasts via a radiolike device or via radios throughout the house. Persons 12 to 24 show significant interest in these concepts.

 Nineteen percent of Americans (34% of web users) have now listened to online audio (radio stations on the web or Internet-only audio channels). Fourteen percent of Americans (25% of web users) have viewed video on the

• In the last six months the number of people listening to audio available only on the Internet has doubled.

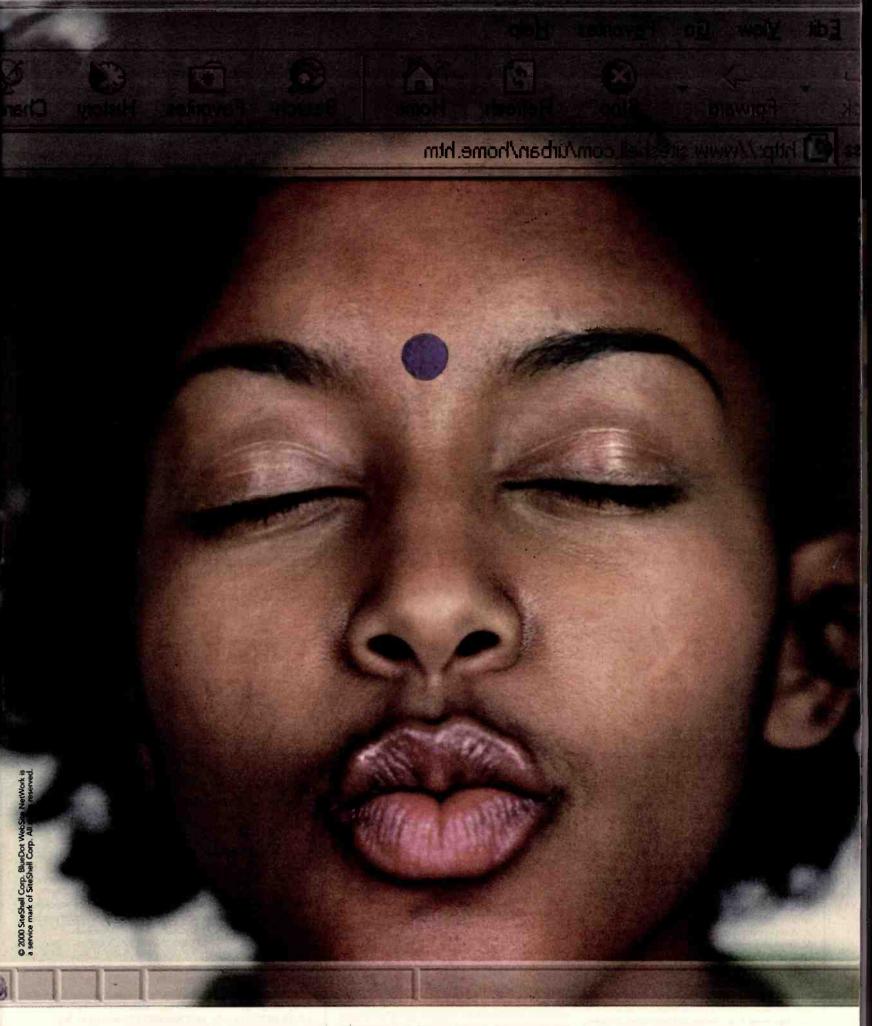
 Consuming streaming media is not easy. Nearly 20% of people who tried to access video and audio from the web were unsuccessful. Nearly one in three says trying to listen to or watch webcasts is difficult.

The number of American Internet users who have visited a website as a result of radio advertising has surged from 29% to 45%. Visits to radio station websites also continue their steady rise.

· Radio is the top companion to web use. More Americans say they listen to the radio while online than listen to recorded music, talk on the phone or watch TV

 Dot-com advertisers have mostly targeted America's largest markets, based on the idea that those markets are where Internet use is strongest. There is actually very little difference in web use and online-purchasing behavior between large and small markets.

 A majority of senior advertising executives indicate that webcasters will get a significantly larger share of ad spending in the next three years. Yet only half of advertising agencies report having been approached by webcasters trying to self



repeat after me...no work, just checks. That's the mantra of the BlueDot WebSite NetWork." Imagine getting a locally branded website—that targets your precise audience and format—with no maintenance hassles, no monthly update fees, and no charge for streaming. Now imagine being 50/50 partners in a sophisticated e-commerce system, too. Right on your site. It's the perfect e-revenue opportunity. You share your audience; we share the profits. And we do all the work to keep your site fresh so your listeners keep coming back. (Heck, we'll even let you preempt website promo spots for cash.) No work, just checks. It's about as turnkey as it gets. For details, visit www.siteshell.com or call us at 203-929-9101.

management marketing sales

ONLINE EMPLOYMENT ADVERTISING: BILLIONS UP FOR GRABS

Why broadcast media is poised to dominate classified employment advertising on the web

Online employment ad-By Mike Kappel vertising is a big-money game — a potential \$7.1 billion game, according to Forrester Research. And, of course, games have winners and losers. So who's going to win the billions of online classified advertising dollars? Will it be the monstrously large national job-board websites? Or will the newspapers come from behind to win some of the profits that are now going to those national sites? My answer is: neither. My money's on broadcast media.

WHY BROADCAST WILL WIN

Newspapers have already lost the game. Newspaper readership is at an all-time low and dropping. Increasingly, business professionals are receiving their news from online and radio sources during the day and from the plethora of local and cable news channels in the evening. Worse still for the newspapers, searching the Sunday want ads with a pair of scissors in hand is giving way to surfing the 'Net for hot job openings

The weakened newspaper industry is scrambling to gain ground online, as we've recently witnessed in the mergers of large newspaper groups and their efforts to create their own online ob boards. Of course, these print-media-funded job boards must be promoted in order to be successful. But papers can't advertise their online employment classifieds in their own print classified sections - that would be shooting themselves in the foot - so they must spend money to promote their services elsewhere.

Why the giant Internet job boards' days are numbered: There are fundamental problems with the business model. First, most hiring is done on a local level. Hiring authorities don't want to search through a nationwide pool of applicants to fill a local position. These large sites are already branded in consumers' minds as national, and employment classifieds are thought of as a local thing, not a national thing.

Radio and TV, on the other hand, talk directly to the local market, which is what job seekers and employers want. Most people don't want to relocate in order to change jobs, and most employers don't want the hassle and costs associated with relocating a new employee. Thus, the local employment market is ripe for domination.

Another inherent flaw in the business model of these national job boards is the need for massive ad expenditures to support name recognition and site traffic. These sites are created in a wave of public relations, but they must be sustained by massive ad campaigns. Thus the site that can advertise the most wins the game. The constant need to advertise not only drains the big boards' funds, it makes them vulnerable to any organization that can out-advertise them.

Why broadcast will win this game: Broadcast is set to take the field, fresh off the bench and has a built-in promotional tool: broadcast stations. Radio, broadcast TV and cable are incredibly effective means for reaching the masses, and thus for dominating the local employment markets. Broadcast entities can advertise and promote their websites and job centers more economically than any other industry, and they can do it through a medium the public is already consuming heavily.

PLUG-IN JOB CENTERS

The process works this way: Broadcast companies acquire "plug-in" employment centers for their websites. These online job centers allow local employers and local job-seekers to come together with a few clicks of a mouse. Outsourced software developers do all the installation and site maintenance, and the station simply activates the job center after the software company has customized the center to fit station specs.

Broadcasters should compare employment center software carefully: Some software packages give the appearance that the employment center is the broadcaster's own creation, and all user traffic remains on the broadcaster's site. Other software providers steer traffic away to their own sites - the broadcaster's job center simply serves as a link. These packages also prominently display their own logos, branding themselves and not the broadcaster.

HOW YOU MAKE MONEY

Here's how you make money: Employers send you money to post their jobs on your site, just as they do with newspapers. Will companies pay to advertise on your site? Yes, they will. Advertising is the third-largest revenue generator on the Internet today. Forrester Research says online employment advertising in 1999 totaled \$602 million and predicts it will grow to \$7.1 billion by 2005. And that number is conservative compared to Hunt-Scanlon's — that company predicts there will be \$16 billion generated through online employment classifieds by 2005.

What will it cost? This is often the first question a media company asks when deciding whether to install and maintain an online job center. The answer depends on the software company you go with - some will even set up the center for free. As far as effort on the part of the media company, most software allows stations to simply set up the job center, then be responsible for nothing but promoting it. In addition to site maintenance, software companies can handle all financials, including credit card processing, collections, etc.

So there may be no cost and no labor needed from media companies adopting this technology. For their part, the software companies receive a portion of the money from the employers that pay to advertise in the employment centers.

Once broadcast executives understand that winning this \$7.1 billion game can happen without adding a sales force, without going into the software business and without shelling out any upfront dollars, a clear winner in the game of online employment advertising is sure to

Mike Kappel is President of Top Echelon. Founded in 1988, Top Echelon is the world's largest and most profitable network of recruiting firms. Top Echelon has been creating technology for employment solutions for 12 years. For more information and examples of plug-in classified employment ad technology, visit www.employmentclassifieds.com.

HOW TO INTERVIEW FOR A JOB BY PHONE

There's a job you really want, and you By Dick Kazan just landed a telephone interview. If you're like most people, you'd prefer to interview face to

face, but this is still a great opportunity. How do you capitalize on it? By doing the following.

Do your homework. Learn as much as you can about the history, products, people, reporting structure and earnings of the company you'll be interviewing with, along with as much other useful information as you can gather. Visit the company's website, and make some calls. Being well-informed will make you feel more confident, and with the knowledge you've gained, you'll make a better impression.



Find out the company's objectives. If the company ran an ad for the job you want, study that ad for clues. Then, early in the telephone interview, ask what the company would like the person in that position to accomplish. Candidates seldom do this, yet the question goes right to the heart of why the recruitment is being conducted. It's very much of interest to the interviewer and something he or she will often discuss.

Remember your goal. Because it's not likely you'll be hired by phone, your primary objective is a face-to-face interview. The phone is usually used to screen candidates, and you want to get to the finals.

Eliminate any distractions. This is no time to have a dog barking, a TV blaring, call waiting going off or any other interruptions. Think of it as if you're meeting with the interviewer in a conference room. To help you get that

THE ROAD TO

feeling and to make it easier to concentrate. take the call in a private home office or at a professional facility.

Make a brief opening comment. To make a good first impression, put

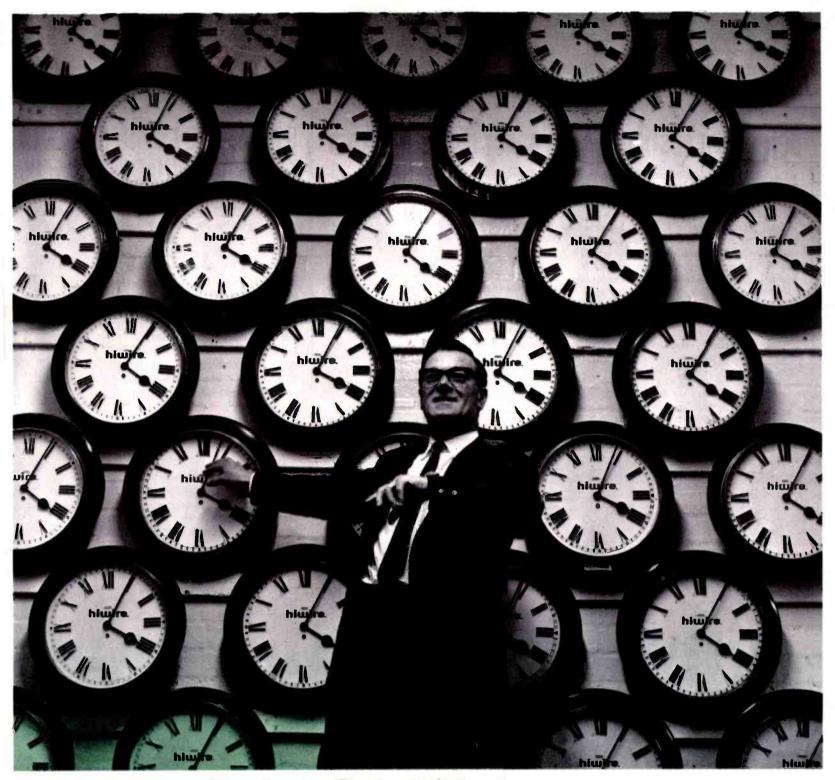
a smile in your voice and sincerely say something positive about the company you're interviewing with. You could refer to its rapid growth, its ability to create new products, its outstanding reputation or even its potential. For example, you might say, "Good morning. I'm Dick Kazan, and I thank you for inviting me to this interview. I've been looking forward to our discussion, because your firm has had remarkable growth, becoming the dominant company in its industry in only five years. It's nice to have the opportunity to speak with you."

Have your resume handy. The interviewer will ask about the information on your resume, so review it in advance and note any key points you'd like to make during the interview. Do you have any special skills you want to emphasize? Anything you want to add that may have been overlooked or understated? The interview is your chance to make those

Take notes. Taking notes makes you a better listener and lets you answer questions more effectively. It also helps you keep the interviewer's key points in mind and respond to them throughout the discussion.

Phone interviews are difficult because you can't see the body language or the facial expressions of the person you're speaking with, and you won't be aware of any distractions on the interviewer's side, such as people coming and going, other calls being taken or documents being signed. But if you'll follow these tips, you'll make the most of your opportunity and show the interviewer you're an outstanding candidate. You'll dramatically raise the likelihood of your becoming a finalist.

Dick Kazan is a successful entrepreneur who founded what became one of the largest computer leasing companies in the United States and is a successful real estate entrepreneur. Email your comments or questions to him at rkazan@ix.netcom.



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DON'T UNDERESTIMATE THE IMPACT OF THE INTERNET

By Mike Mahone

What's happening on the Internet? Wall
Street has recently frowned on Internet companies, and the entire technical sector has suffered.
Venture capital for Internet startups has slowed to a trickle. A slew of web-based companies have closed their doors. Many people who left our business to make their fortunes on the 'Net are coming back to radio. The wave of unbridled spending on advertising by dozens of major dotcoms has receded and, in many cases, dried up

So the naysayers were right. The dot-com frenzy is over. There's no need for radio to worry about the impact the Internet will have on business. Right?

Wrong!

completely.

In his book Business at the Speed of Thought, Microsoft founder Bill Gates points out that busi-

nesses almost always overestimate the short-term effects of major shifts in technology — and severely underestimate the long-term effects.

THE TIME MACHINE

Jump into my time machine, and let's go back 10 years. Suppose it was 1990, and I pointed to the big, heavy, bulky telephone sitting on your desk and told you that by the turn of the century, millions of people would carry a phone with them at all times, hanging on their belts or in their purses. You probably would have

called me crazy, or, at the very least, thought of me as someone who spent too much time watching *Star Trek*. And that perspective would have been perfectly understandable because, unless you were really focused on that area of technology, it would have been difficult, or even impossible, to foresee the advancements in wireless communications and microchip technology that have ultimately made mobile phones nearly as common as desktop phones.

The Internet is most assuredly one of those major shifts in technology to which Gates was referring. It's the fastest-growing medium in history, having taken less than five years to achieve a "critical mass" of over 50 million U.S. users (it took radio 38 years and TV 13 years to do the same). Almost 50% of the U.S. population now has Internet access, and it is estimated that, worldwide, seven new users log on to the 'Net every second.

At the same time the Internet is still in its infancy. And, like most babies, it must crawl before it walks, stumble and fall a few times, cry, whine and even throw a few temper tantrums. But make no mistake about it, the Internet will continue to grow. Technological advances will continue at a rapid pace, and, ultimately, accessing content via the 'Net will be as quick, easy and commonplace as turning on the radio or picking up the telephone.

THE 'NET IS NOT FAILING

It's important that we don't equate the failure of some of the first wave of Internet startups — those companies that overestimated the short-term impact of the 'Net — with an overall failure of the medium. The Internet has not failed; the baby just fell on its butt. Many companies made a lot of wrong assumptions about practical business models, the power of Wall Street, and, most importantly, how fast the public would be willing to embrace a combination of new technology, a new system of commerce and a host of brand-new businesses.

Despite all the initial problems, the Internet still represents the biggest threat and the greatest op-

portunity in the history of our industry. It's a threat because very soon the technological issues that have thus far limited the 'Net will disappear. The availability and cost of bandwidth will soon no longer be issues, and audio and video will be delivered with unparalleled quality and speed. Wireless, untethered access to the 'Net will be commonplace. Dozens of devices, including TVs, car radios, mobile phones, personal digital assistants and even wristwatches will be Internet receivers. The computer will become just one of many ways consumers will access the web.

FIVE HUNDRED NEW COMPETITORS

Be aware that we already have over 500 new competitors webcasting on the Internet. Most are streaming multiple channels of highly targeted formats. Many are offering listeners the opportunity to completely customize the listening experience. Additionally, portals like AOL, music sites like MTV,

aggregators like Yahoo! Broadcast, record companies like Sony and even retailers like The Gap are in the business of broadcasting audio on the Internet. Additionally, our traditional competitors — newspaper, TV and direct mail — are all offering new and compelling audio options to their Internet audiences.

The good news for radio is that, over the long term, the consumer is not going to care if the programming to which he or she is listening is arriving via the Internet, a terrestrial signal, cable or satellite or a wireless technology. And since

all the listening devices available will be capable of receiving transmissions from all of these sources, why should consumers care? But what they will care about is content. What they will want — make that demand — is programming that is entertaining, compelling and targeted to their individual interests and desires.

Radio has the potential to maintain its position as the king of content if it is willing to focus a portion of its attention, talents and resources on understanding and mastering the dynamic new medium of the web.

IS ANYBODY MAKING MONEY?

Of course, being radio broadcasters, the first question we ask is, "Is anyone making money on the Internet?" The answer is yes, but today it's only a few courageous pioneers — those companies or individual stations with sufficient operational autonomy that also have an understanding of the Internet medium and an entrepreneurial spirit. Those companies have been willing to make the initial investments and take the short-term losses that are part of any new venture.

Today Internet-savvy radio stations are generating small but ever-growing revenue streams through sponsorships, banners, links, jump pages, classifieds, coupons, e-mail, music sales, merchandising and e-commerce. Streaming audio with digital ad insertion is one of the newest opportunities.

Some of those options will continue to grow and generate serious dollars. Some will prove to be less profitable, some will disappear, and, undoubtedly, a vast array of brand-new online revenue opportunities looms on the horizon.

Here's the bottom line: The Internet is not going to go away. As it continues its dynamic and unprecedented growth, it can become a profitable and complementary component of our business, or it can become a competitive nightmare.

It's your choice.

Mike Mahone is Exec. VP/Services for the Radio Advertising Bureau.

STREAMING MEDIA'S ROLE IN THE TRADITIONAL MEDIA MIX

By Graham Keenan

An aura of uncertainty still surrounds the integration of

streaming media into the traditional media mix. This ambiguity generally stems from two points: First, will the

mass adoption of streaming media occur? And, if it does, how will that impact the role of traditional media in consumers' lives?

Interep recently commissioned four leading academicians specializing in audio entertainment to share the findings of their research. The resulting white papers, part of Interep's Radio 20:20 initiative, offer an intriguing perspective on the future of audio entertainment.

With regard to the question of streaming audio eventually achieving mainstream penetration, the answer appears to be yes. Approximately 20% of consumers have already sampled streaming audio, and the numbers continue to climb. Since researchers generally consider 25% to be the "tipping point" for mass adoption of technology, the mainstream use of audio streaming certainly seems likely.

How will this affect broadcast radio? A more difficult question, perhaps, but one on which the aforementioned experts agreed. All their research papers suggested that, while some aspects of the radio industry may change completely, others will merely be reformed, and still others will remain unchanged. In other words, consumers will continue to have the need and desire for broadcast radio even after streaming usage reaches critical mass.

Our Radio 20:20 experts concluded that streaming audio will not replace, but will work in conjunction with, terrestrial radio for a variety of reasons. First, from a historical perspective, a new-media technology generally does not replace its predecessor because it cannot reproduce the exact experience or benefits of that predecessor. The photograph did not replace the drawing; radio did not replace the newspaper; television did not replace radio; and the Internet seems unlikely to replace newspapers, television or radio.

Second, the adoption of a medium is a cultural process as well as a technological one. Consumers use a medium not simply because it exists, but because it answers a real need or desire. But not all people have the *same* needs, and people don't have the same needs and desires all the time. For those who enjoy actively programming their own entertainment, the flexibility of Internet radio will offer an appealing option. However, this hands-on approach is not for everyone. And while the Internet audio trend seemingly has the potential to reduce terrestrial radio audiences, many consumers will likely rediscover the more comfortable and uncomplicated joys of passive consumption in their audio entertainment.

Graham Keenan is Managing Partner for Interep Interactive. He can be reached at 212-916-0711 or *keenan@interep.com*. For Interep's complete Radio 20:20 white papers, visit its website at *www.interep.com*.

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OAN O'DAY'S COMMERCIAL COPY MAKEOVER

DOT-COM ADVERTISING

Too many Internet companies choose comedy over content

The dot-com advertising orgy has begun to slow down, after having squandered the most money in the history of the world (not including projects initiated or administered by politicians). The waste was very democratic. Dot-com companies displayed their advertising incompetence on radio, on television, in print and on billboards.

While I'm as delighted as anyone else to see all those 19-year-old former millionaires out on the streets being forced to look for honest work, I do feel bad for the Internet companies that offer valuable services but that have been badly served by the people who create their radio advertising. Not just because I'm a radio guy, but because radio has proven to be the single most effective offline medium for driving traffic to websites.

To effectively advertise a website with a clear Unique Selling Proposition, or USP, you do not need to be particularly creative. You do not need to entertain. You do, however, need to be able to:

- 1. Identify the one clear message you have to communicate
 - 2. Identify the target audience for your message
 - 3. Communicate that message to that audience

WHAT DOT-COMS DON'T UNDERSTAND

Here is what 90% of dot-com advertisers do not understand: Advertising solves problems. And, by a wonderful coincidence, successful business websites solve problems too. Even better, radio is a terrific way to help people find the sites that solve their problems.

But most people who create dot-com radio commercials don't have a clue about problem-solving. They think the first — or, too often, the only — job of a commercial is to entertain.

In fact, I don't think I have ever heard a single produced dot-com spot that didn't try to be funny. Not one.

Do you want your dot-com commercial to set itself apart from the crowd? To be heard above the cacophony of comedy? Then try opening the mike and talking straight. Tell listeners how your site will solve their problems. Show them, if possible. Then tell them how to find your site. Unfortunately, that kind of commercial won't win any awards. It won't make your co-workers laugh when you play it for them. All it will do is make money for the client.

WHAT DOT-COM SPOTS DON'T DO

Here is what 90% of all radio commercials, television spots and print ads do not do — even though if they don't do it, they'll fail: They don't answer the question "Why?"

In addition to solving consumer problems, successful advertising must answer that question. To test a commercial's effectiveness, you should state the spot's desired consumer response and then ask, on behalf of the listener, "Why?"

"Why should I test-drive a BMW and not a Mercedes?"

"Why should I shop at Sears and not J. C. Penney?"

"Why should I fly American Airlines instead of United?"
"Why should I visit your probable instead of the other 10

"Why should I visit your website instead of the other 10 million on the World Wide Web?"

Below are some examples of dot-com advertising, along with my analyses.

EXAMPLE NO. 1: NETWORK SOLUTIONS

Here's a commercial that most Americans have either seen on TV or heard on the radio.

(SFX: Typing on computer keyboard)

Man: Hmmm ... Let's see. How about "bob-the-bugkiller.com?" No, no, no. Wait, wait, wait: "bugs-begone.com." No, that's no good, either.

Announcer: Network Solutions makes it incredibly easy to get your business online. Now we've made it even easier with a savings of 20%.

Man: "Bugs-not-in-your-rugs.com!" Yes! I mean, no! Um ... "Ex-live-bugs.com." That doesn't even make sense!

Announcer: Call today and get a web address and a one-page website, and pay only \$48. Or choose to get a web address, a one-page website and an e-mailbox for only \$68.

Man: "Whama-whama-lama-drop-dead-bug.com!" I don't know, I don't know! "The-bug-

reaper.com!" That's brilliant. I'm the man!

Announcer: Your only challenge is deciding on the perfect dotcom name. For details, visit us at *networksolutions.com*, or call 1-800-4DOT.COM. Network Solutions: the dot-com people.

Problem illustrated: Difficulty in naming a website.

Solution offered by advertiser: None.

Advertising effectiveness score: 2% (for remembering to mention the name of the client).

What is the core message of the Network Solutions commercial? Quick, think about what you just read. What is the one image in your mind? It's that guy, desperately trying to name his website. So I guess the core message is "It's really hard to name websites." And does Network Solutions offer the solution to that problem? Let's check. Which one of the following features listed in the ad solves that problem? A 20% discount? No. A web address? Nope. A one-page website? Sorry. An e-mailbox? No.

Look at the announcer's very first line: "Network Solutions makes it incredibly easy to get your business online." From that line we know at whom this commercial is aimed: businesses that are not yet online. For a business that isn't online but wants to be, the biggest problem is not what URL to register. The questions such a business is likely to ask are "Why should we go online?" "What would we want our site to accomplish?" and "How do we begin?"

Maybe — maybe — Network Solutions can help answer that third question. After all, its core business is website registration. But someone who has never registered a URL is likely to be intimidated by the prospect and asking, "What do I have to do? How do I do it? What if I make a mistake?" The Network Solutions spot doesn't address any of those questions, either.

Frankly, it looks like Network Solutions doesn't have any idea what it wants to communicate. The commercial is apparently focused on the efforts of a professional exterminator to choose a name for his business' website. (I'm taking the liberty of ruling out the possibility of his representing online bug fetishists.) But the ad's offer includes a one-page website! Exactly how much business does he expect to conduct with that one page? The most he can do is provide a digital copy of his yellow pages ad, which is a pathetic waste of the marketing power of the web.

Maybe the ad agency was stuck with a "fact sheet" with several bullet points that had to be included in the commercial. (That's probably why the company phone number is in the spot too.) Or maybe Network Solutions said, "We don't know what we want to communicate, but someone told us it's important to advertise. So here's a few million dollars. Please make sure you spend it all."

EXAMPLE NO. 2: APARTMENTGUIDE.COM

(Music: heavy metal)

Voice: You found high-quality music online.

(Music: Caribbean)

Voice: You booked your vacation online.

(SFX: car horns, traffic)

Voice: You found your car online.

(SFX: fabric ripping)

Voice: You found your trousers online.

(Music: jazz)

Voice: Why not find your next apartment online? ApartmentGuide.com. Point, click, rent.

Problem illustrated: None.

Results demonstrated: None.

Advertising effectiveness score: 0.5%.

Brilliant. A 30-second commercial that devotes its first 25 seconds to talking about something other than what is being advertised. If ApartmentGuide, com couldn't think of anything else of value to say, it should have flooded the airwaves with five-second spots.

How does it do on the "why" test? Remember, to test a commercial's effectiveness in answering that, you state the spot's desired consumer response and then ask on behalf of the listener, "Why?"

In the above commercial, the desired response is for the consumer to go to ApartmentGuide.com. To which we respond, "Why?" Um... because I found high-quality music online? Well, no. Because my pants ripped? No, I don't think Apartment-Guide.com could help me there. So why should I visit ApartmentGuide.com? The commercial doesn't tell me. So I went to the website to find out, and then I quickly wrote this copy:

If you're looking for an apartment but haven't found exactly what you're looking for, then ApartmentGuide.com is exactly what you need. Just enter your desired neighborhood and price range, number of bedrooms, whether you want a swimming pool or a fireplace or a balcony, and Apartment-Guide.com will instantly provide you with an up-to-date list of apartments that meet your specifications, complete with photographs, floor plans and even a map that shows you where it's located. ApartmentGuide.com makes it easy to find the exact apartment you're looking for. See for yourself at ApartmentGuide.com.

Problem illustrated: Finding an apartment that fits your desires.

Results demonstrated: Using Apartment Guide.com to find an apartment.

Advertising effectiveness score: You be the judge.

EXAMPLE NO. 3: FIRSTLOOK.COM

(Music: Somber piano solo)

Announcer: It's tragic. Each week millions of people make the wrong entertainment choices. They are the people frozen in front of endless rows of new releases at the video store, unable to choose.

Man: I rented a three-hour German film about cabbage. I'll never get that time back.

Announcer: They are the ones who buy a CD because someone recommended it.

Woman: My mother swore I would love Latin punk. Now even the used-CD stores won't buy it back.

Announcer: The people who buy a video game based on the box.

Man No. 2: Man, that game had a great box. Now it's just a \$40 coaster.

Announcer: These stories are all too real for millions of people. Fortunately, there is help. Firstlook.com helps people make the right entertainment choices by giving them samples of movies, music and games. If you or someone you know needs help, log on to Firstlook.com. With Firstlook.com, you don't have to rely on the opinion of your mother. You can see for yourself before you buy.

Problem illustrated: Having to buy a movie, video game or CD without first knowing if you'll like it.

Results demonstrated: Finding out what a particular movie, video or CD is like before deciding to buy it.

Why should I visit Firstlook.com? To test-drive movies, video games or CDs before deciding to buy them.

Advertising effectiveness score: 98%

A tiny copy quibble: I don't know any grown woman who would trust her mother's opinion on what kind of music to buy. Change "mother" to "girlfriend," and the believability problem disappears.

A larger copy quibble: This commercial is otherwise so well-written that I'm surprised to see it illustrate the announcer's concept of "buying a video game based on the box" with a guy who says, "Man, that game had a great box." He's simply repeating the announcer's line. The problem would disappear if the guy said, "Man, that game really had some cool-looking packaging" — the same message with a new key word.

But quibbles aside, if you ever purchase movies or video games or CDs, I'll bet you can see the value in Firstlook.com—and all from that one, simple commercial.

This column is excerpted from *The Dan O'Day Radio Advertising Letter*. For your free e-mail subscription, send your request to danoday@danoday.com with "R&R Ad Request" in the subject line. Or you can subscribe online at www.danoday.com.



VOLUTION

ENLIST AT **WEBNOIZE** IN LOS ANGELES NOVEMBER 13-15

LIVE (365).COM

By Paul Maloney

RAIN: Radio And Internet Newsletter The Kima system is one of the more impressive attempts to streamline the process of listening to

Internet radio. Introduced in September by Chicago-based Akoo, the Kima system aims to improve the Internet audio experience by enabling listeners to listen to Internet radio over a stereo system anywhere in the house, thus liberating users from their computers.

Streaming audio has not yet achieved the mass acceptance of instant messaging, e-mail, file-sharing, online auctions or the other Internet applications that have become a familiar part of the daily experience of millions of people.

Certainly, the less-than-

overwhelming reception for webcasting by the Internet audience does not reflect the hopes and beliefs of an industry that has made available thousands of streams backed by millions of dollars in investment capital.

The industry is doing its best to come up with an explanation for the slow adoption of audio streaming, but the most valid explanation may be the simplest: The process of receiving and listening to Internet audio is,

compared to traditional radio, just too difficult. Which is not to say that downloading a player, finding a station one might enjoy and minimizing it while working on other things ranks near the pinnacle of human achievement. But traditional radio is easy; it always has been. You turn it on. If you don't like the station, press a button or turn a dial. Go outside, get in your car, and radio's there. There's no logging on, no buffering, no dropouts and no being stuck near your PC.

The Kima system consists of two nearly identical

units, each under five inches wide and 3 1/2 inches tall. The units have a rounded, silverand-black design, and each is crowned by an antenna resembling that of a cordless phone. The system was a breeze to set up. The base unit plugs directly into the output of your comput-

er's sound card, in the same jack you'd use for speakers or headphones. Then the output of your computer's sound card is converted to a 900mHz signal — the same frequency your cordless phone uses. Although precautions have been taken to keep the signals separate, should you find yourself hearing

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Sonicbox Makes Worthy Attempt To Corral The 'Net

By Ron Rodrigues

R&R Editor-In- Chief

Earlier this year Sonicbox became the first appliance to make an

attempt to corral the vast audio resources on the Internet. The three-piece setup is not a standalone device; it requires a full-time connection to a computer, as well as a wired connection to your stereo.

Sonicbox is distinctive because of its futuristic IM tuning device — about the size of a videocassette — which allows a listener to access more than 800 online radio stations. The device can also be used to control volume, skip songs (on webcasts that allow it) and register user likes and dislikes for particular programming. Listeners can also inquire about particular songs by pressing the "Tell Me More" button.

Setup of the device — while not exactly a breeze — can be accomplished in about half an hour. For me, the hardest part of installation was navigating through the yards of wiring behind my computer to access the necessary ports and plugs.

The system includes a transmitter that sits by the



RAIN: Radio And Internet
Newsletter Publisher and
Editor Kurt Hanson is a
well-known researcher and
consultant who also serves
as Chairman of Strategic
Media Research, the firm
he founded in 1980. RAIN
is available daily at
www.kurthanson.com.



computer and plugs into a USB port and sound card, a pager-sized receiver that plugs into your stereo and the IM tuner. Sonicbox also comes with a CD-ROM that includes the necessary drivers and desktop software.

Once everything was hooked up, I had trouble tuning in to a decent signal. Sonicbox uses the 900mHz band—the same band used by most cordless telephones—and things were pretty noisy even when nothing was being transmitted. After about another half-hour of finetuning of both transmitter and receiver, I was able to pick.up a signal that was tolerable, but noisier and subject to more interference than an FM broadcast signal.

Once most of the kinks had been ironed out, Sonicbox performed well. The hardware seemed very responsive to commands generated by the IM remote. If you switch stations, a "preroll" announcement fills the gap while programming is buffered.

Users can choose from 25 genres of online radio — going to "A" for Alternative, "B" for Blues and so on — and then select any of 32 on-air and Internet radio stations from the U.S. and abroad within each genre. The "Z" band is reserved for up to 32 of the user's favorite stations and can include any online stations or audio content stored on the user's computer.

Listeners don't have to remember which letter

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Site (the)

Thelceberg.com: A Unified Vision

Rarely do I see Internet radio so nicely presented as it is at Thelceberg.com (www.theiceberg.com). Its three channels look like the result of serious end-to-end thinking.

Here's what I mean: Pick an Internet radio site. Visit the site as though you have never seen it before, as though you don't work in the industry. You may find that the site you choose, like so many Internet audio sites, doesn't look like it has a guiding spirit in its design and implementation.



Some webcasters have done a great job of programming their music. They've gone to the trouble and expense to get gifted, experienced programmers to get the music just right. They then hit the web — as if the quality of the music will attract listeners even through the murkiness of shoddy-looking design, poor-quality streams or less-than-reliable hosting. "The music's good; nobody pays attention to the rest of that stuff," seems to be the thinking. On other sites one or two individual elements are brilliant, but the whole suffers because the other facets don't stand up. Thelceberg.com, however, has the whole package.

Toronto-based Iceberg Media is an all-in-one developer of audio and video programming, a production and design house and a streaming provider. The

Iceberg.com site features scheduled and archived concert video and audio from



PrimeTicket.net, an online magazine called Deeper and three round-the-clock streaming stations. 1Groove.com is Thelceberg's electronic and dance offering, 2Kool4Radio.com is for indie and alternative fans, and Illnoiz.com covers rap and hip-hop. All three stations do a nice job of delivering the music their format partisans want, presenting it with a sense of style and the attitude appropriate to their audiences. You can listen live 24/7 to a full roster of air talent on each station, and archived shows, with playlists, are available for all three channels. The station sites are also searchable, should you want to hunt for a particular artist or piece of music, and there are some interesting lifestyle features as well (such as a "Samhain Halloween ritual" promised on 2Kool4Radio).

Continued on Page 24



You know this audience.



But do you know this audience?



MeasureCast Streaming Audience Measurement Service™

now you know

Akoo

Continued from Page 22

Eminem instead of Grandma, the Kima gives you a choice of four channels on which to transmit. The base unit also includes a quarter-inch output, so you can reconnect your computer's speakers.

The receiving unit can sit near any stereo in the house, up to 1,000 feet away from the base. If you have a stereo system without a tuner and with an extra input available, simply connect the receiving unit to the amplifier as you would any other stereo component. If your system is more of the clock radio or boom box variety, with no external inputs, simply tune the radio to 88.1 or 88.3 and set the same frequency on your receiving unit. The receiver then transmits a very limited FM signal for your tuner to pick up.

With everything in place, you'll now hear the output of your sound card through your stereo — that means Internet radio, CDs and the AOL guy's "You've got mail!" You can even listen to the sound from computer games on your stereo. But don't forget, the idea here is to be able to listen to Internet radio in different rooms or even outside.

We first listened to the output from the Kima over the RAIN test lab's tuner. We were very pleased when the first strains of Louis Armstrong were heard (not that we expected Kima to disappoint; we're just happy when

technology comes through). The levels were a little low, and the signal was a little noisy, but fiddling with the FM antenna wire on the Kima receiver helped a bit. Then we tried connecting the system to one of our stereo's inputs. As expected, that took away most of the hiss. Cranking up the output on the Kima base unit and the volume on the sound card brought the sound level up to a more acceptable level.

But the sound still wasn't quite up to par with most of what we hear on the FM dial. The dynamic range wasn't very wide — the highs seemed muffled, and the lows weren't really "there." So we picked another station, one with a broadband stream, figuring wider bandwidth would improve the sound. The broadband station was more impressive, but still not up to FM quality in side-by-side comparisons. So, as a final test, we popped a CD into the PC and the same CD into the stereo's CD player. That improved the performance of the Kima even more, but not to the point that we couldn't tell the difference between the two sources.

This is not to say that the Kima is unlistenable. On the contrary, we were very pleased with the unit's performance and ease of use. Perhaps with a higherend sound card and better-quality streams the Kima could rival FM stereo. But there is one possible shortcoming to the system: There is no remote tuner, so if you lose the connection or want to dial up another stream, you have to go back to the computer to make the change.



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Being a streaming company, Thelceberg handles streaming right, with nice broadband audio in RealAudio format that came over my cable modem with a minimum of problems.

Each of the three channels has cool little navigational gimmicks — spinning records and slidable mixer controls on 1 Groove, spiffy transitions on Illnoiz, etc. Nothing overdone, just little things that make it look like Thelceberg is trying to make visiting its sites a cool experience overall.

So can Thelceberg make money from this venture? That remains to be seen, but the company obviously has a plan: Get the product up and running exactly the way it envisions it, then work on selling it.

-Paul Maloney

Sonicbox

Continued from Page 22

belongs to a particular genre — a complete list is printed on the back of the IM tuner. However, they're on their own when trying to figure out which stations are on each of the 32 channels within each genre. The ideal solution would be an LED readout on the tuner that could display the station, song titles (and even store locations) while commercials are playing.

The "Thumbs-Up" and "Thumbs-Down" listener feedback buttons are nice — they can provide some insight as to listener preferences for music and other content. But the same information can probably be gleaned from other listener behaviors, such as when the listener turns up the volume or switches stations. A better use for the buttons would be to allow listeners to

use "Thumbs-Down" to exclude a particular artist from future play on a station and "Thumbs-Up" to increase plays.

Much more useful is the "Tell Me More" button, which allows stations to provide more information about a song or commercial. Again, the button could be rendered even more valuable if the requested information could be displayed right on the IM tuner, but, as things stand now, the information is delivered by e-mail.

Perhaps Sonicbox's biggest shortcoming is at the receiver end of its setup. The receiving device must be plugged into a stereo using RCA connectors. If you want to listen in another location of your house, you'll need to reach in back of your receiver, unplug the connectors and find another receiver in your house with the same kind of connectors. Most portable and

clock radios can't be used because they lack RCA jacks.

Sonicbox is licensing its technology to a number of thirdparty companies, and it will be more useful when it is built into computers instead of having to be added as an aftermarket item. The company has also created a new, scaled-down product, dubbed the K.O. Wireless Remote. Designed for offices and dorm rooms, the K.O. lacks the Sonicbox's wireless receiver but still allows remote control of radio station tuning.

Finally, Sonicbox suffers from a limitation common to all Internet radio tuners: Despite the thousands of webcasters on the Internet, only so many can be listed at any given time. Sonicbox limits this even further by including 25 genres that may or may not appeal to a particular listener. There are genres for "Eclectic," "Upbeat" and "Dance," but only one genre for all of rock. It would be great if listeners were able to create their own genres in a future version.



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of Dimes
Saving babies, together

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in Association With Radio And Internet Newsletter

Fischer Becomes FullAudio VP

Radio programming vet Michael Fischer has joined web company FullAudio as VP/ Content & Programming. Chicago-based Full-Audio is developing technology that will allow consumers to use portable devices to hear the music of their choice on an on-demand basis. The company also appointed Thomas Leavens VP/Legal and General Counsel.

"Michael and Thomas are key new members of our team, and we are pleased to have attracted executives with their level of industry experience and talent," remarked FullAudio President/CEO Chris Gladwin. "As the digital

music revolution progresses, both will be instrumental in



keeping FullAudio ahead of the curve and shaping its growth and development."

Fischer will be responsible for the development, creation and acquisition of original music and editorial content for FullAudio. He will also produce genre-specific music preview channels for the service, as well as custom subscription packages.

Fischer was most recently Director/Programming for SW Networks, where his duties included the development of a 24-hour satellite channel. He has also worked in programming positions at WNUA/Chicago, KOAI/Dallas and

KIFM/San Diego.

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

Net Chats

- Those punk pranksters The Offspring are available for heckling on Monday (11/13) at 9pm ET, 6pm PT (www. twec.com).
- They signed with The Beatles' Apple label and had a string of hits in the late '60s. Right, mate, 'ave yourself a chat with Badfinger on Monday (11/13) at 8pm ET, 5pm PT (chat.vahoo.com).
- · Want the lowdown on reggae legends Bob Marley and Peter Tosh? Ask radio host and music historian Roger Steffens on Wednesday (11/15) at 6pm ET, 3pm PT (chat. vahoo.com).
- Drummer Russell Simins busts out of the Jon Spencer Blues Explosion for some serious soloing. Talk to him on Friday (11/17) at 5pm ET, 2pm PT (www.soundbreak.com).

On The Web

- . He's gone from being a homie to Ice-T to fronting an frish-American rap group. Now Everlast stands alone, performing on Monday (11/13) at 3pm ET, 12pm PT (www.hob.com).
- · They're a little bit techno, a little bit rock 'n' roll. Join Vibrolush in performance on Thursday (11/16) at 9pm ET, 6pm PT (www.getmusic.com).

- Michael Anderson

Echo Effect Found in People Meter Testing

A Philadelphia station that encoded its radio signal as part of Arbitron's Personal People Meter testing found its air personalities heard an echo every time they spoke into the microphone, Arbitron spokesperson Thom Mocarsky told R&R. Eight other stations in Philly and nearby Wilmington experienced similar trouble, and new software is being developed that will erase the reverberation. "Engineers at the stations have been very cooperative, and we're working on solutions," Mocarsky said. "Preliminary results of tests on our new software have been very en-

MeasureCast, Harris Identify 'Typical' Streaming Media Consumer

According to a new Measurecast-Harris Interactive study, the typical streaming media consumer is a 36-year-old white male who lives in the Midwest, has completed some college and earns between \$50,000 and \$75,000 annually. That typical consumer is online for at least eight hours per week and is more likely than other 'Net users to have a broadband connection. The study also

found that 67% of the online population is familiar with streaming media, and people with household incomes of \$50,000 or more are significantly more familiar (71%) with streaming than households earning less than \$50,000 (65%). The complete study can be viewed at www.measurecast.com/

NetRadio.com Adds Six New Channels

NetRadio.com has announced the addition of six new channels to its Internet audio service. Users of the service's RealPlayer 8 and RealNetwork preset menus now have 20 stations to choose from: The new stations are "Solid Gold Soul." "Smooth Urban Hits," "Hard Rock," "Power Hits,"
"Disco" and "Lite Hits."

SurferNETWORK To Stream New **Northwest Stations**

SurferNETWORK has announced an agreement to stream 42 New Northwest stations by December. Streaming will roll out immediately for New Northwest's 12 stations in Yakima, WA and Tri-Cities, WA. Stations in Billings, MT; Astoria, Klamath Falls and Coos Bay, OR; and Anchorage and Fairbanks, AK will follow.

New Technology Good For Net Radio?

Do devices like the Sonicbox and Akoo's Kima really simplify Internet audio? Find out how these devices and others like them work in the real world and if they'll really



help Internet radio become more popular. Follow new developments daily with RAIN: The Radio And Internet Newsletter at www.kurthanson.com.

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Give your website ashot in the arm.

From the raspy buzz of the 60's transistor to the hum of today's PC, radio has evolved into a whole new animal. The sound, the source and revenue potential have all come of age. The ntunes.com customized CD store offers listeners the opportunity to purchase from your station's website over 150,000 titles in every music format. Create new revenue through CD sales and banner advertising with seamless implementation and no up-front investment.

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This dog is a real cash cow.

Introducing Run Spot Run, the can't-miss targeted ad insertion system for stations on the iM Band."

What if you could match exact demos to ads for your Webcast?
What if you could transform your audio streams into
major revenue streams? Now you can with Run Spot Run. The simple,
inevitable targeted audio ad-insertion system from Sonicbox. Now you can
make serious money by targeting ads within streaming programming.
Run Spot Run is a breeze to implement, and you'll get new P1 listeners
from around the world. Want more? Then mosey by booth #53 at
Webnoize to get an earful of Run Spot Run.



Come to our booth at Webnoize and register to win a Sonicbox K.O. and SPOT the i/Dog.

For more information on Run Spot Run, contact Sonicbox at 650.934.0898 www.sonicbox.com

SONICBOX"

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Peel back the layers of last week's Bertelsmann/ Nanster announcement. and there are far more questions raised than answers offered by the parties involved. On the surface the happy couple would like you to think that they are trying to change the world by breaking ranks with the



status quo and allowing Napster to do its thing with BMG artists.

But is that really possible?

The pian calls for Bertelsmann to drop its portion of the RIAA lawsuit against Napster after Napster successfully develops a pay-for-play model that compensates BMG artists for the music "shared" on Napster. Bertelsmann will give Napster the money to do this. There will still be a free area of Napster for promotional cuts and artists who don't care if their stuff is shared sort of the Fred Durst memorial area.

The obvious questions are whether or not the other labels will play along, why David Boies and Napster's legal team aren't making any noise about the agreement (it kind of makes their whole "fair use" argument suspect), and just how much rubber Napster users will leave behind as they race off to steal elsewhere.

The not-so-obvious questions are: What file format will traded music use? MP3? If the RIAA's membership is so adamant that encoded music will be our future. MP3 is not a good idea. Why would a user want to become Bertelsmann's warehouses for no compensation? The users who grab songs in this brave new Napster world will be grabbing them from other users. The whining is already starting from kids who had no problem acting as a repository up until now but, now that there's money involved, have a sudden moral imperative against Big Music co-opting their gigabytes.

A real doozy: What's to stop Napster users from using the free area to merrily go about "sharing" files like they've done all along? If Napster has some sort of method of determining which cuts belong in this free area

and which don't, why aren't they using it now to filter out copyrighted



And, finally, what of the artists, the songwriters and the producers of these works of art, who all have compensation due them? \$4.95 a month. even if Napster keeps 10% of its audience, means a fairly small amount to split between Napster and all the labels, and who can say what will end up in the hands of the creators? Do the math. Once again, it appears that the artists get left out.

Questions? Comments? david@netmusic countdown.com, or post to the "Internet" folder on the www.rronline.com message board.

David Lawrence is heard on WGN/Chicago; is the host of Online Today and Online Tonight, syndicated high-tech/pop culture radio talk shows from Dame-Gallagher; and is the host of the 'Net Music Countdown radio shows from United Stations: A 25-year radio veteran, Lawrence was a founder of the American Comedy Network, is the voice of America Online, and is a leading expert on Internet entertainment

WHAT NAPSTER USERS ARE SAYING

predictably, the response to Napster's deal with Bertelsmann has riled the site's spelling-challenged user base. It took just one fairly complimentary message about the deal on Napster's "Speak Out" forum to draw a bunch of negative replies: "Signing with BMG was a mistake. Napster has just given up in the fight against giant music corperations, and joined their forces. Thank you Napster for becoming a bitch to money." "They are just another large corporations HOE...Ohh and by the way BMG, please don't send me this months selection automatically, Yech," Ouch,

Other Napster users voiced their support for the proposed monthly rate, but have, in the process, confused Napster founder Shawn

Fanning with the artists who own the music: "i myself have gotten over 1,300 songs and put them on cd...\$4.95/month you say? big deal that is less then i spend on lunch a day...ask yourself this . did i even once think of saying thanks Shawn or maybe i should give shawn a couple bucks for the entire year of free music we got?" But the next posting brought the argument right back to where it started: "screw it.. Napster was just a convenience, I don't pay for that small of a convenience. You're completely right, 4.95 isn't that much money, but it's the principal of the matter."

Yes, but which principle?

- David Lawrence

CREED Human Clay/ "Arms"

3 DOORS DOWN The Better Life! "Kryptonite"

'N SYNC No Strings Attached/ "Promise"

98 DEGREES Revelation/"Night"

WALLFLOWERS Breach/ "Sleepwalker"

BARENAKED LADIES Maroon/"Pinch"

MATCHRDY TWENTY Mad Season/"Gone " "Bent"

CHRISTINA AGUILERA Christina Aguilera/"Over"

DESTINY'S CHILD Writing's On The Wall/ "Jumpin"

PINK Can't Take Me Home/ "Girls"

BRITNEY SPEARS Oops!...! Did It Again/ "Lucky"

11 9 14 15 18 BON JOVI Crush/ "Life"

FAITH HILL Breathe/ "Love"

NELLY Country Grammar/"Grammar"

13 SOULDECISION No One Does It Better/ "Faded"

RED HOT CHILI PEPPERS Californication/ "Californication"

JANET Nutty Professor 2 Soundtrack/ "Matter"

VERTICAL HORIZON Everything You Want/ "God"

BAHA MEN Who Let The Dogs Out "Dogs"

Country

TW ARTIST CO/Title LW

FAITH HILL Breathe/ "Love"

GEORGE STRAIT Go On/ "Go"

TRAVIS TRITT Down The Boad I Go/ "Intentions"

JOHN M. MONTGOMERY Brand New Me/"Little TOBY KEITH How Do You Like Me Now?/ "Country"

PHIL VASSAR Phil Vassar/ "Paradise"

SARA EVANS Born To Fly/ "Fly"

LEANN RIMES Jesus Miniseries: TV Soundtrack/ "Need"

MARTINA MCBRIDE Emotion/ "There"

14 8 LONESTAR Lonety Grill "Tell"

LEE ANN WOMACK I Hope You Dance/"Ashes," "Dance"

AARON TIPPIN People Like Us/ "Kiss" KEITH URBAN Keith Urban/ "Everything," "Grace"

13 11 TIM MCGRAW Place In The Sun/ "Thirty

VINCE GILL Let's Make Sure We Kiss Goodbye/"Feels"

15 STEVE WARINER Faith In You/ "Katie

PATTY LOVELESS Strong Heart/ "Mood" 18

CHAO BROCK Yes/ "Visit"

BRAD PAISLEY Who Needs Pictures/"Danced"

Hot AC

ARTIST CD/Title

BARENAKED LADIES Maroon/ "Pinch"

WALLFLOWERS Breach/ "Sleepwalker" CREED Human Clay/ "Arms"

3 DOORS DOWN Better Life/ "Kryptonite"

MADONNA Music/ "Music" STING Brand New Day/"Desert"

0100 No Angel/ "Here"

DAVIO GRAY White Ladder/ "Babylon"

VERTICAL HORIZON Everything You Wanti "God"

10 CORRS In Blue/ "Breathless"

U2 All That You Can't Leave Behind/ "Beautiful" 11

EVERCLEAR Songs From An American Movie Pt. 1/ "Wonderful"

9 RED HOT CHILL PEPPERS Californication/ "Californication"

MATCHBOX TWENTY Mad Season/ "Gone," "Bent"

SISTER HAZEL Fortress/ "Change"

15 17 FAITH HILL Breathe/ "Wav"

NINA GORDON Tonight And The Rest Of My Life/ "Tonight"

BON JOVI Crush/"Life"

12 EVAN AND JARON Evan And Jaron/ "Crazy"

SANTANA Supernatural "Smooth"

Urban

TW ARTIST CO/Title

TONI BRAXTON The Heat/ "Man"

JILL SCOTT Who Is Jill Scott?/ "Gettin"

NELLY Country Grammar/ "E.I."

SISOO Unleash The Dragon/"Incomplete"

LIL BOW WOW Big Momma's House Soundtrack/ "Bounce"

YOLANDA ADAMS Mountain High Valley Low/ "Heart"

RUFF ENDZ Love Crimes/"More

JA RULE Rule 3:36/ "Between" LIL' ZANE Young World: The Future/ "Callin"

13 NEXT Welcome To Nextacy/ "Queen"

JAGGED EDGE JE Heartbreak/ "Married" 16

MYSTIKAL Let's Get Ready/ "Shake" ERYKAH BADU Mama's Gun/"Lady"

OONELL JONES Where I Wanna Be/ "Luv," "Wanna" 10

CARL THOMAS Emotional/ "Summer

JOE My Name Is Joe/ "Lady"

KELLY PRICE Mirror Mirror/ "Should've

18 MARY J. BLIGE Mary/ "Child"

WHITNEY HOUSTON Whitney: The Greatest Hits/"Fine"

NAC/Smooth Jazz

LW TW ARTIST CD/Title

B.B. KING/ERIC CLAPTON Riding With The King/ "Rain"

NORMAN BROWN Celebration/ "Paradise

BONEY JAMES Body Language/"Night"

DAVID BENOST Professional Dreamer/ "Miles"

KIM WATERS One Special Moment/ "Secrets CHIELI MINUCCI Sweet On You/ "Sunday

WARREN HILL Life Thru Rose Colored Glasses/ "Take

BONEY JAMES & RICK BRAUN Shake It Up/"R.S.V.P.," "Grazin"

JOYCE COOLING Keeping Cool "Dawn" KIRK WHALUMFor You "Goes"

WALTER BEASLEY For Your Pleasure/ "Nice"

SPYRO GYRA Got The Magic/ "Breezeway"

10 FOURPLAY Yes Please/ "Robo" TOM SCOTT Smokin' Section/ "Smokin' 13

BRIAN TARQUIN Soft Touch/ "Web," "Darlin' JEFF GOLUB Dangerous Curves/ "Two"

16 PETER WHITE Perfect Moment/ "San Diego"

WARREN HILL Love Life/ "Mambo"

RIPPINGTONS Life In The Tropics/"Ocean"

GERALD VEASLEY Love Letters/ "Valdez"

Alternative

ARTIST CD/Title

GREEN DAY Warning/ "Minority"

WALLELOWERS Breach/ "Sleepwalker 3 DOORS DOWN Better Life/ "Loser"

U2 All That You Can't Leave Behind/ "Beautiful"

RADIOHEAO Kid A/ "Optimistic"

ORGY Vapor Transmission/ "Fiction"

FUEL Something Like Human/ "Hemorrhage"

COLLECTIVE SOUL Blender/ "Why" 12 CREEO Human Clav/ "Ready"

BARENAKEO LADIES Maroon/ "Pinch"

WHEATUS Wheatus/ "Teenage"

LIMP BIZKIT Chocolate Starlish ... / "Rollin'," "Generation" 15

INCUBUS Make Yourself/ "Stellar

MOBY Play/ "Southside"

A PERFECT CIRCLE Mer De Noms/ "Libras"

DISTURBED Sickness/ "Stupify" 19 MATCHBOX TWENTY Mad Season/ "Crutch"

OEFTONES White Pony/ "Change" BLINK-182 The Mark, Tom, & Travis Show/ "Overboard"

10 20 PAPA ROACH Infest/ "Broken." "Last"

E-charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the logfiles of reporting websites. Reporters include Amazon.com esand Noble com CDNOW com Choice Radio com City Internet Radio Disc Jockey com, GoGaGa.com, KIISfmi.com, Launch.com, Lycos Radio, Net Radio.com, NYLive Radio com, Phoeni Badio Net com, Radio Free Virgin, Spinner com. The Evergreen Network and XTRIA com. Data is weighted based on traffic reports by web traffic monitor MediaMetrix. Charts are ranked with a 50/50 methodology of sales data and streaming/airplay data for the six reporting formats. © 2000 R&R Inc. © 2000 Online Today, Net Music Countdown.

The Urge To Merge: Radio And The Internet

Continued from Page 1

and will welcome the opportunity to do so."

CDNOW Director/Radio & Radio Services Ali Castellini sees an expansion of radio's offerings. "I don't think it's going to blow traditional radio out of the water, but I think the 'Net can further the distribution of traditional radio, and there will be further fragmentation of the audience."

Mark Cuban, founder and former CEO of Broadcast.com (now Yahoo! Broadcast) sees a longer timeline. The now-Dallas Mavericks owner says, "Five years? No. Ten years? Yes, definitely. No one will buy a stereo or

"A star will be created by the medium of an interactive broadband show. When that star emerges, that's when the potential of broadband will be realized and embraced."

Walter Sabo

a CD player. All music will be digital, sourced from a lot of different places, and there is a 50-50 chance that there will be 75% or more penetration of digital media signals into cars by then."

BroadcastAMERICA.com VP/ Sales & Marketing Mike McPherson looks at the issue from an aggregator's viewpoint: BroadcastAMERICA has over 700 radio stations and syndicators in its audio "mall." McPherson says that radio broadcasters need to be more responsive and take advantage of new delivery systems for radio content. "Not understanding where the industry is going is shortsighted. The world is coming to compete in broadcasters'

Ken Kohl, OM for News/Talk KFBK and Talk KSTE, Clear Channel's market-dominating Sacramento outlets, predicts further fragmentation of the existing radio listenership base. "I see terrestrial radio and the Internet operating side-by-side, each complementing the other, with radio driving people to the web and the web enhancing the radio experience by providing video, music, subchannels, background information. links to topics, guests, shopping, webcams and God knows what else.

WGN/Chicago has one of the most-trafficked websites in the industry, and Asst. PD and webmaster Randy Eccles sees the impact already. "Office listening and peripheral listening [late night and weekends] are beginning to see the earliest impact. Well-branded broadcast streamers have a huge head start playing on the Internet."

McPherson remarks, "Convergence means radio and Internet, TV and Internet and lots of devices that untether you — Sony Playstation 2 has enough computing power to make people concerned that it could be an outlet for radio and TV delivery. The overlap continues, and the lines will continue to blur."

And what kind of devices will the listener in 2010 be carrying around to take advantage of that overlap? Castellini says she uses a radio and CD player right now, and that's not likely to change for her any time soon.

Cuban sees the devices or sources as being irrelevant to the listener. "Bits are bits. There will be a variety of programmers. Some will come from the radio industry, some won't."

The Cost

What about the cost of delivery of audio on the Internet? Will someone find a model that works? Or will it still be, for the foresecable future, too expensive to deliver an audience large enough to matter to advertisers? Kohl says not to worry: The size of the audience can be replaced by the quality of the audience. "Don't forget the value of a highly targeted audience to a specific advertiser," he reminds us. "Think of selling the qualitative vs. selling the cume."

Castellini notes that it's a Japanese business model to cooperate with competitors to get to the customer, and adds, "The Akamai Technologies and the iBEAMs of the world will be the important back end, but the content people will drive these partnerships."

Sabo Media President Walter Sabo often answers questions with a different, more reflective question. The legendary programmer and consultant says, "What about the cost of delivery of audio on the radio? The cost of entry to terrestrial radio today is impossible for any startup or moderate investor."

"Don't forget the value of a highly targeted audience to a specific advertiser."

Ken Kohl

Eccles looks to database marketing. "The cost-per-listener may continue to be radio's greatest advantage, but at some point database Internet marketing may make each listener's stream pay for itself," he says, and asks, "Can cost-per-point and cost-per-stream become compatible?"

Cuban adds a pessimistic note: "Webcasting of music as a standalone business will have to die before it lives. The RIAA will see to it that the economics of webcasting music destroys the business as a standalone. Music as part of a

"Webcasting of music as a standalone business will have to die before it lives. The RIAA will see to it that the economics of webcasting music destroys the business as a standalone."

Mark Cuban

bigger digital media play will work fine — Yahoo, AOL and others, with profits from other parts of their businesses, will be able to subsidize the RIAA's extortion."

Performance rights concerns play a role in everyone's plans. Bennett Lincoff is Sr. Counsel at Darby & Darby and a former Director/Legal Affairs for New Media at ASCAP, where he developed and authored the organization's webcasting license agreement. His take on the security issue: "The industry will not likely be able to ensure that audio players operate only with files containing particular codes. Not all audio is music. not all music is copyrighted, and not all copyright owners want to limit online uses of their works. Moreover, 'copyright-friendly' players may raise free speech concerns, depending on whether and how they impede individuals from communicating with one another."

Room to Grow

Is what we now know as broadband really broad enough to support a successful Internet audio industry? Castellini asks, "How many people are capable of going through one pipe now if you want to deliver a great live event? Five hundred? A thousand? That pales in comparison to the half-million that any majormarket station can deliver at any moment. It may be there someday, but no, not now."

Sabo disagrees, saying that there's enough room: "Every medium has created stars uniquely capable of thriving in that medium. Fred Allen was a huge star on radio in the '30's but was a failure on TV. A star will be created by the medium of an interactive broadband show. When that star

emerges, that's when the potential of broadband will be realized and embraced.

The stupidity of the financial markets is that they have pulled away from content sites and invested in hardware. If they bet wrong on hardware, there is some liquidation recapture of the monies spent. But it will be chump change compared with the fortunes that will be realized by the content sites that create stars, that create the best shows and draw people to them. Content is the correct place to put financial bets. People don't watch the VCR. They watch the tape in the VCR."

Clear Channel/Washington, DC AM Manager Jim Weiskopf says that the technology we have now is good enough. "You can have good audio on a 28.8 modem, and you don't need broadband. 48k is overkill, and a 28.8 modem will keep most people happy."

Eccles agrees that we may already be there. "Broadband may be broad enough," he says, but adds, "As we've already seen, design and content will always meet and crave additional capacity."

What About Napster?

All the experts I talked to weighed in on the Napster question except for CDNOW's Castellini, whose company is owned by Bertelsmann, which recently allied with Napster. The final "keep it or kill it" tally ran in favor of killing the file-sharing service, with a clear thread of "unless it can make the artists whole" in the answers.

The speed with which the Internet audio industry is changing can only give us all new questions to ask over the next decade of Internet-audio convergence.



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Internet Music Research: Unlimited Opportunities

☐ Flexibility and affordability are key benefits

"This is not callout research: this is Internet research, and they are different animals, using different technologies."

Mark Todd

By Kevin McCabe, **R&R Director/Charts & Formats**

n the fast-paced and very successful world of online investing, Charles Schwab was a guy with an Internet vision. The famed San Francisco stock wizard was an early and leading force in the field of e-investing. Schwab has often been quoted in newspapers and magazines as saying that his original instinct to invest \$30 million to create an online entity for his company was one of the smartest moves he has made in his illustrious career in the financial industry.

Having an online vision paid off for Schwab. The financial sector is a model for Internet success - so much so that the stock market boom of 1997-1999 has largely been attributed to the ease of investing online for millions of people on a global level. The point is that the Internet works and is here to stay.

Radio stations and record companies are looking to the Internet to help shape their futures. Research conducted online presents major opportunities for radio and labels, and as part of this Internet/tech special issue we turn our attention to three innovative companies leading the charge. RateTheMusic.com's Mark Todd. RadioResearch.com's Jonathan Little and PickTheHits.com founder Alan Burns explain how their companies are structured and define the opportunities that await radio stations that get on board with this powerful new way to research an audience.

RateTheMusic.com

Premiere Radio Networks and Mediabase Research recently announced their acquisition of Rate The Music.com,

which was founded in 1998 by programming veterans Bill Richards.

Mark Bolke and Mark Todd. RateTheMusic.com entered the marketplace with a sound strategy for both national and local music research estimates for seven formats.

R&R: Describe your company's methodology for testing music on the

MT: RateTheMusic.com has de-





Jonathan Little

veloped a tiered method of screening participants - much like a radio station would screen for traditional research - in both our local-station and national systems. There are actually four screeners that a prospective participant must go through to sign up as a member of RateTheMusic.

First, on the local level they are screened for their station partisanship, and nationally by format preference using broad format descriptors.

Second, the prospective panel member is screened for their favorite type of music within the format, such as the different rock, pop and rhythm

sounds that make up CHR or the metal to alternative sounds that make up Rock.

Third, we determine a participant's listening habits and their passion level for their secondary formats of preference.

Finally, the participant is screened again for format preference with much narrower format descriptors as a double-check and for use in report

We have developed a very thor-

"We have systems and software in place that not only identify attempted abuse of our system, but disregard any suspect data and track its source."

RateTheMusic.com

Mark Todd



Alan Burns

screener that can provide a multitude of custom reports based on specific needs.

ough yet flexible

R&R: What are the advantages and disadvantages of testing music on the Internet compared to traditional forms of

music research?

MT: This is not callout research; this is Internet research, and they are different animals, using different technologies. Internet music research is another tool in the war for ratings and determining what is or isn't a hit. The participant receives an e-mail inviting them to take part in a survey that they can do at their leisure. It is not dictated by the timing of a phone call. A mother trying to clean up after dinner and get the kids ready for bed, who previously could not participate in music research, can participate in an Internet survey. People who could not, or would not, participate in a phone call can do it on the Internet.

An example would be: May 8, 2000 Creed's "Higher" hits No. 4 on the RateTheMusic.com pep chart; July 7, 2000 "Higher" hits No. 4 on the R&R CHR/Pop chart. We have dozens of examples in multiple formats that demonstrate the predictive capabilities of this kind of research.

Sample size and the low cost of achieving results are other clear advantages. Users of our system can send 1,000 invitations at 5pm and find 200 to 250 completed surveys in the morning.

R&R: How about quality control and security issues? What measures do you have in place to ensure that the sample is accurate and not controlled by a few repeat individuals who participate under different identities?

MT: We have instituted a lot of different levels of security in the system. First, the sheer number of participants is a tremendous advantage. The Internet allows us sample sizes five to 10 times greater than traditional forms of music research. Second, each rater must receive an invi-

tation to participate any given week. This is not request-line-type Internet research, where one person can vote as many times as they like, whenever they like, to win a prize. Only a portion of the database is used each week. This is to keep participants from burning out, as well as to prevent "professional test-takers" from skewing the results.

Obviously, without sharing too many secrets, technology has its advantages, and we have systems and software in place that not only identify attempted abuse of our system, but disregard any suspect data and track its source. Twelve-year-olds are

breaking into

and banks; if they want to get in, they will. However, the large sample size makes the impact of any fraudulent data minute.

R&R: What is the greatest benefit to radio stations and record labels?

MT: For radio stations, this is an extremely cost-effective way to gather information about the music based on three or four times the sample size of traditional callout with incredible turnaround time.

RateTheMusic.com can also be used for perceptual information. If you have questions about marketing, morning shows or music, you can get answers quickly. RateTheMusic.com is also a terrific e-mail database management system. Wednesday night, right before you leave the radio station, you can send a message to 10,000 station P1s reminding them that you are giving away \$1,000 tomorrow morning at 7:20am, and it costs you nothing.

For the record labels, RateThe-Music.com provides a variety of services to not only identify an individual song's potential before release, but also to identify which track out of three has the greatest potential at which format and with which specific audiences. Does the song have crossover potential or not? It costs hundreds of thousands of dollars to roll out a release. For a very small investment, labels are armed with data that used to be cost-prohibitive. Finally, once a song does receive national airplay, our chart research picks up on its potential very early on.

R&R: What is the biggest difference between Internet research and traditional callout?

MT: It's more cost-effective: it has larger sample sizes; and it's open 24 hours a day, seven days week, 365 days of the year. Also its turnaround time, accessibility and predictive capabilities. The people participating with us are the passionate music lovers and trendsetters. According to Arbitron, 20% of a station's cume delivers 80% of its Average Quarter Hours. Percentages of music purchases in comparison to the population are probably similar.

RadioResearch.com

R&R: Describe your company's methodology for testing music on the

JL: The focus of RadioResearch. Com is providing local radio stations with an online tool that allows them

to communithe Pentagon RadioResearch.Com cate more effectively with regard to music, programming and

promotion. Music testing is just one function of our system. It involves the use of an e-mail invitation to a select database of a station's cume. Participants click on song titles to hear song hooks. Weekly, the survey participants provide familiarity, popularity and fatigue responses on up to 30

Following the submission of song responses, participants are asked a perceptual question, which can be anything the programming or marketing departments of the stations want to know about music, programming, contesting, lifestyle, buying behaviors, etc.

It's important to point out that most programmers who become Radio Research.Com subscribers do so initially for the fast, cost-effective generation of music data from their most loyal listeners. They quickly discover that the verbatim comments generated by the perceptual questions are extremely valuable and in many cases more actionable than the music research. "The power of the perceptual" is what has motivated us to develop even more sophisticated perceptual research, including online focus groups, which will be introduced in 2001.

R&R: What are the advantages and disadvantages of testing music on the Internet compared to traditional forms of music research?

JL: A major advantage of Internet testing is that you can receive almost instant feedback from a maximum number of listeners for a minimum investment. It costs no more to test your music with 5,000 listeners than it does to test it with 50 listeners. A clear advantage for a budget-conscious

Continued on Page 34



Laul Revere in a boat.

Laul Revere on a horse.

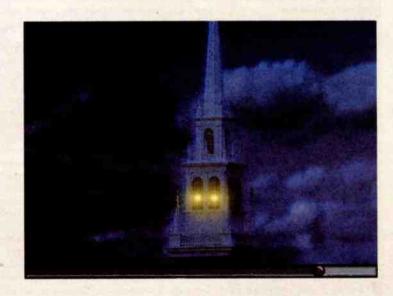
Paul Revere on a horse.

Laul Revere and his sore butt on a horse.

Laul Revere and his horse captured by the bloody Brits.

Paul Revere on foot.

The lantern guy in the Old North Church.



Latriot militia in Concord.

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Internet Music Research

Continued from Page 32

program director is that weekly Internet research costs about 80% less than traditional weekly callout or two AMTs annually.

Internet research for radio is fast, inexpensive and effective. Also, Internet research allows a PD to get feedback from a huge number of people who are usually hard to reach: Pls. Some stations in our industry spend six figures a year just to try to get feedback from 35 Pls a week on the phone. On the web we can get 35 hundred a week or more.

R&R: What measures do you have in place to ensure that the sample is accurate and not controlled by a few repeat individuals who participate under different identities?

JL: RadioResearch.Com provides complete quality control over the testing process. We have a full-time staff responsible for conducting surveys, providing client service and writing new enhancements. In contrast to some recent competitors who provide stations with a do-it-yourself tool, we do the entire survey function on behalf of our subscribers. They e-mail us the song list and perceptual question; we do all the rest. With a secure username and password, the client station's programmer can view the survey data in real time.

A survey respondent is able to participate only if they're a preregistered member of a station's Listener Advisory Board. It takes a unique e-mail address to participate. The program director has the ability to view the entire database at any time and can delete any suspicious respondents if he or she desires.

Huge sample sizes diminish the impact of individuals attempting to participate under different identities. The average database of our client stations is nearly 3,000. If the survey to sent to the entire database, 40% to 50% will respond, so you're looking at data from 1,200 to 1,500 people.

Our random survey feature allows us to send music tests and perceptual questions to randomly selected segments of the database. That prevents any participants from becoming weekly respondents and also reduces the possibility of survey contamination.

R&R: What is the greatest benefit to radio stations and record labels?

JL: There are multiple benefits to radio stations. If budget is paramount, the cost benefit is greatest. We be-

lieve there are four or more benefits. Web research is fast. Most respondents complete a survey within 48 hours of receiving it.

It's flexible. A program director can ask about anything they can think of. Have a question today? Have the answer to it by tomorrow. It really opens up a lot of new possibilities when you can find out anything at any time.

It's effective. Our clients are learning things about their audiences that they could never have known any other way, which gives them a competitive advantage.

It's inexpensive. Most traditional callout runs \$40,000 to \$60,000 a year for far fewer than 52 surveys a year. Internet-based research can be conducted for a fraction of that cost.

Our experience shows that Internet-based research for record labels on new releases or potential releases has yet to be perfected. We've seen strong early scores on new songs tested along with well-established songs. Some went on to become hits; some didn't. Most music-survey respondents refuse to score a song they're not familiar with, so you're often looking at responses from a minority of a station's database when you're testing new music within a list of mainly recognizable songs.

If a test involves brand-new music, respondents are likely to be hearing a song for the first time. Back in the mid-'70s, when music research was in its infancy, a Texas researcher, Dr. Tom Turrichi, concluded that the average person had to hear a song approximately 11 times before they decided if they liked it or not. Online focus groups, which we're introducing in early 2001, may provide us some new insights on how to pick the hits with a high level of confidence.

R&R: What is the biggest difference between Internet research and traditional callout?

JL: Other than the speed, flexibity, lower cost, immense sample size and promotional value in asking, for opinions from loyal listeners, there are a couple other differences between Internet research and traditional callout.

In fairness to companies conducting traditional music research, we must acknowledge that most Internet research on music is not done in a scientific fashion. Internet research is, in reality, a feedback system that seems to produce results similar to those of scientific traditional callout. But our client stations who are using callout keep telling us that traditional callout is harder and harder to accomplish. Some markets have been so overtelemarketed that it's nearly im-

possible to find a random sample that represents the station's audience. Many stations have moved to a two-week rolling average of 100 respondents. With caller ID, more and more folks choose to not be bothered at home in the evening.

With Internet-based research, the listener can select a convenient time within their routine to give 15 minutes of feedback on music and opinions on programming. They choose to participate. They have a voice in the music and programming heard on their favorite station, and the radio station is looking at data from thousands, not dozens, of respondents.

PickTheHits.com

R&R: Describe your company's methodology for testing music on the Internet.

AB: First of all, PickTheHits was created as a way for labels and artists to expose new music and gather feedback on it. It's both a marketing and a research tool for them. However, PickTheHits has three major benefits to radio stations.

First, it helps labels bring stations records that are right for those stations. If a label rep brings you a song and says, "This tested in the top 10% with target consumers of your format on

PickTheHits," you know the record has already been confirmed by consumers before you take a chance on it. And, by the way, if a station wants to call us, we'll verify

whether the label's representation of the results is accurate.

Second are the promotional benefits to stations. How would you like to be able to offer your listeners \$1,000,000 just for listening to cool new music? PickTheHits is available for radio stations to frame inside the station's site. That way no one ever leaves the station's site. Then the station runs liners like, "What do you think of the new song by so-and-so? You could win \$1,000,000 for listening to new music. Just go to www. xxxx.com and click on 'Pick The Hits!" With that, the station is working on its new music image, offering its audience a million dollars, and driving more traffic to its website.

Third, stations can test their own music. Coming soon, we'll be introducing a way that stations can test their own playlists confidentially through PickTheHits.

The benefit of Pick The Hits to labels is this: They can expose new music and generale consumer feedback on it at the same time. Right now the exposure level is about equal to the AQH of three large-market CHRs, and it's growing fast. With the feedback we provide, labels can refine their marketing and targeting, use resources more efficiently, and — when consumers confirm a song — show radio positive acceptance by listeners before the station has to take a chance on the song.

Internet users come to PickTheHits to hear new music and have their

"The focus of RadioResearch.Com is providing local radio stations with an online tool that allows them to communicate more effectively with regard to music, programming and promotion."

Jonathan Little

opinions about music be heard. They can also win cash. We've been giving away \$5,000 a month, and we're about to up that to a \$1,000,000 weekly lottery. Users give us demographic and music-preference information, stations they listen to and some information about their musicpurchasing habits. They then listen to and evaluate songs that they choose from categories like Top 40, Alternative, Hip Hop, Adult, etc. We then provide the client label or artist with aggregated information like, "Here's how your song did with 18-34-yearold Top 40 fans who are heavy record

This is important: PickTheHits'

information is much more like a census than a survey. In smallsample surveys you talk to a few dozen or a few hundred people and try to project

from them what the rest of the population thinks. In a census you interview everyone. A census is the final word, the information a small-sample study is trying to estimate.

Instead of talking to a few people, Pick The Hits gathers information from thousands and thousands, and ultimately it has the same effect as talking to everyone. The results are very, very accurate. So far, it's been 100% dead-on.

R&R: What are the advantages and disadvantages of testing music on the Internet compared to traditional forms of music research?

AB: For one thing, cooperation rates have been plummeting for telephone-based research, so telephone-based surveys are not as accurate as they used to be. Also, with Internet studies, the respondents can listen to songs and give responses at their convenience, so cooperation and response are better.

Also, with a service like PickThe Hits, we can gather information from massive numbers of people — many more people than you could eve reach in a phone or auditorium study

R&R: What measures do you havin place to ensure that the sample laccurate and non controlled by a few repeat individuals who participate under different identities?

AB: First of all, there is absolutely no incentive for respondents to chea or misrepresent themselves. We wan people to listen to and rate songs as often as they want. If someone listens to and votes on a song a dozen times they have a dozen chances to wir some money, but only one of those votes — the latest one — is counted. And we have some pretty sophisticated security software that can identify people or organizations that might try to "jam" the votes.

R&R: What is the greatest benefit to radio stations and record labels?

AB: As I said, PickTheHits gives radio stations a great way to work on their current music image and offer their listeners \$1,000,000 just for listening to music. And it is about to reveal a new program that will allow the station to conduct its own playlist research.

For labels, PickTheHits helps refine their targeting, marketing and priorities and helps them do a better job of taking hits to radio. Both radio and the music industry benefit when labels have better information about the appeal of their product.

R&R: What is the biggest difference between Internet research and additional callout?

AB: For PickTheHits vs. traditional research, the advantages are speed and size. We're more accurate than callout due to the massive numbers of people who participate, and, second, things happen faster on the Internet. We can see positives or negatives much faster than with traditional research.

"In contrast to some recent competitors who provide stations with a do-it-yourself tool, we do the entire survey function on behalf of our subscribers."

Jonathan Little

"Internet users come to PickTheHits to hear new music and have their opinions about music be heard. They can also win cash."



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Oldies 'SUN/Tampa Goes Alternative

After stunting with the theme to 2001: A Space Odyssey, Cox Radio flipped Oldies WSUN/Tampa on Nov. 3 to "97X, Tampa's New Rock Alternative." WHPT & WSUN OM Chuck Beck oversaw the sign-on with the assistance of consultants from Jacobs Media.

The WSUN call letters are scheduled to be changed, but new call letters had not been chosen at press time. Tampa is the second Florida market in one week to gain an Alternative station; Infinity flipped WOCL/Orlando on Halloween (R&R 11/3).

"Tampa Bay needed an Alternative radio station where you could find Limp Bizkit, 3 Doors Down, Stone Temple Pilots and Beck without having to wade through classic rock," Beck told R&R. "We are providing that radio station."

Morning man Scott Robbins exited with the flip, but the rest of the airstaff is being reassigned within the Cox/Tampa cluster. Currently running jockless, the station is searching for a PD and airstaff.

WWDB

Continued from Page 3

presently commercial-free and is in the process of hiring a PD. Dave Donahue, currently GM at sister WXTU, adds GM duties for WWDB. Donohue succeeds Dennis Begley, who exited on Monday, along with the entire airstaff. Consultant Randy Kabrich is overseeing the station's launch.

Company CEO/founder George Beasley commented, "Philadelphia is the largest of the seven markets in which we operate, and, with over \$283 million in advertising revenue annually, we are committed to delivering a great sound to listeners and an attractive demographic to our advertisers. The Point will help us improve our platform in Philadelphia with a competitive format that appeals to both underserved listeners and to an advertising base eager to reach the post-baby boom generation. Beasley is always striving to improve its performance, and the Point will help us achieve that goal."

Beasley COO Bruce Beasley added, "Beasley has invested significant resources into researching and determining the best format to meet the desires of Philadelphia audiences. Our goal is to deliver a previously unavailable mix of sounds from the 1980s, a decade of pure excess and energy that set the tone for the new millennium. The Point not only satisfies the market, but is a format that has proven itself with great ratings in other markets around the country. It will allow Beasley to raise the performance of its Philadelphia cluster another notch."

In the summer 2000 Arbitron ratings for Portland, Infinity took KVMX to No. 1 in one book with a similar '80s format. But, in the City of Brotherly Love, that feat will be difficult to accomplish.

Creed Climbs 'Higher' And Reaches 10 Million In Sales



Before a recent performance in Columbia, MD, Creed received plaques from the RIAA to commemorate combined sales of more than 10 million copies of their albums Human Clay and My Own Prison. Pictured (I-r) are Creed's Scott Phillips and Scott Stapp, the RIAA's John Henkel and Creed's Mark Tremonti.

Martin Climbs To PD At KRXQ/Sacto

KRXQ (98Rock)/Sacramento Asst. PD Pat Martin has been promoted to PD of the Rock station. Martin, who retains his midday airshift, has been at the station for 13 years, the last five as Asst. PD.

Station Manager Curtiss Johnson, who has been doing double duty as PD, noted, "Since I first arrived here in 1995, Pat has been

an invaluable resource for me. His long-term market experience, industry knowledge and passion for making great radio have been an integral part of the success of the station. In the past year, as my role has expanded within Entercom, Pat has become much more involved in the day-to-day operational issues of guiding 98Rock. As I've relied on Pat more and more, I felt it only



Martin

natural he should assume the title of Program Director as well."

"I'm obviously thrilled with the appointment," Martin told R&R. "A great deal of my life has gone into this radio station, so to have it pay off and be recognized is extremely gratifying. A very special thanks to Curtiss Johnson for making this happen. It

makes sense for me to officially take the reins of 98Rock on a day-to-day basis as Curtiss takes more of a global role in his programming and management viewpoints, overseeing both KRXQ and KSEG. I'd also like to thank VP John Geary for his belief in me and his vote of confidence. We've just come off our best book in eight years, so life is pretty good right now."

Clear Channel's WLCE (Alice 104.5) offers many of the same titles as WWDB with its "Rockin' Hits of the '80s, '90s and '70s" presentation. AC WBEB and Classic Hits WMGK will also see shared listening with WWDB.

When asked about WLCE's image in the market as a place to hear '80s music, Kabrich told R&R, "Alice plays music from the '80s, '90s, '70s and today. We're playing one decade of music, and they play music from four decades. It's as simple as that." During the hour of WWDB's sign-on, WLCE featured a wide variety of titles from such artists as Fine Young Cannibals, Chumbawamba, Free, Journey and 3 Doors Down.

Kabrich added that the switch to an '80s format was the best move for a Talk station that had fallen on hard times after 25 years in the format. "It would have taken five years to build itself as a Talk station — it was a shell of its former self. Like a dog that's been hit by a car, we put it out of its misery. It was a mercy killing. We explored several formats, but this one looked as if it would have the biggest impact and

fill the biggest hole in the market. This was unfilled territory."

In related news, WXTU GSM Natalie Conner has become Director/Sales for both 'XTU and WWDB. Neil Latamore will serve as The Point's interim PD.

The end of WWDB-FM's tenure as a Talk station comes just as "FM Talk" has matured into a powerful format, delivering rich financial rewards for such companies as Infinity. While WWDB did not offer male-oriented, in-your-face programming, the station was one of the first Talkers on the FM dial. Donahue told R&R that the departure of Rush Limbaugh and Dr. Laura Schlessinger to crosstown WPHT-AM helped seal the fate of WWDB.

When asked about "Hot Talk" with such hosts as Tom Leykis and Rick Emerson, Donahue said, "I think that's another opportunity in this market, but we feel that at this point we have identified a more significant opportunity for WWDB."

R&R Radio Editor Adam Jacobson and News/Talk Editor Al Peterson contributed to this story.

EXECUTIVE ACTION

Shockley Named OM For WODL & WZZK/Birmingham

WODL/Birmingham PD Rick Shockley has been elevated to OM for the Cox Oldies station and Country sister WZZK. He replaces Jim Tice, who spent 14 years as PD of WZZK. Tice exits Nov. 17, as Cox has chosen to not pick up the option on his contract.

"I'm thrilled to be a part of Cox Radio," Shockley told R&R. "This company stands head and shoulders above the rest...I'm excited to have the opportunity to move into a position of leadership and follow in the big footsteps of Jim Tice, who did a tremendous job at the stations. I hope to live up to his legacy, add some freshness to the stations and carry the torch for another 20 years."

Shockley's resume includes a five-year stint as PD at Oldies WODS/ Boston. He joined Cox's Birmingham operation in February following a 19month tenure as PD at Oldies KOOL/Phoenix.

KISN Off Hot AC With Flip To '80s

Long-standing Hot AC KISN/Salt Lake City relinquished that format Nov. 3 in favor of a more '80s-intensive approach. The station's new slogan is "Kissin' 97 — The Best Songs of the '80s and More." Representative artists on the new station include Bryan Adams. The Cars, Phil Collins, Journey and Supertramp.

PD Sam Elliott, the station's heritage Fisher, Todd & Erin morning show (which will celebrate its 15th anniversary in February) and the KISN calls remain in place. Middayer Brian Fox moves to 1-6pm, as former after-

noon driver Elliott comes off the air.

"The core of the station falls right in the middle of the '80s," Elliott told R&R. "It definitely has a rock feel to it. We're playing late-'70s songs that fit that feel, as well as some '90s songs." KISN isn't including songs from after 1994.

Given the number of Salt Lake City stations playing contemporary music, Elliott said, "It was a struggle to get a music position. I expect we'll lose 30% of our cume, but we hope to make up for that with men coming in. It will probably be a 60% female/40% male-appeal station."

Regarding timing, Elliott added, "Our research was screaming that this is the hole, and we needed to do it before someone else did. I know [Citadel's new Exec. VP/Programming] Ken Benson is a huge '80s fan, and Citadel has Hot AC KBEE here. We had less than four days to put this on the air."

Among persons 12+ this summer, Alternative KXRK (6.4) was the market leader. KISN ranked 17th (3.0) in a field of 32 signals.

Dillon

Continued from Page 3

also played a part in his decision. "Things are bad when flight attendants know your name when they see you, but your son asks who you are. You know that's the time to get off airplanes."

On the other hand, he said, he'll miss being a Journal owner/employee. "It's been a fabulous run. We made light-year progress in some situations and slower progress in others. It's been a wonderful experience, and I'm glad I had the chance to work for a non-public company for a while and see how things are done on the other side of the industry."

As far as what awaits him, Dillon told **R&R**, "I listened for a bit during the NAB Radio Show in San Francisco. I'm very comfortable

with KIOI's Hot AC direction. I've never met KIOI morning man Don Bleu, but I'm sure it will be great working with a morning man like that. Since Dr. Don Rose is gone, Bleu is the heir apparent to morning entertainment radio in San Francisco. Finding a good morning show that knows the market is, perhaps, the hardest thing to do with a Hot AC.

"We need to make it a little more usage-oriented and polish the station. There's really nothing else to say going in, other than we intend to win."

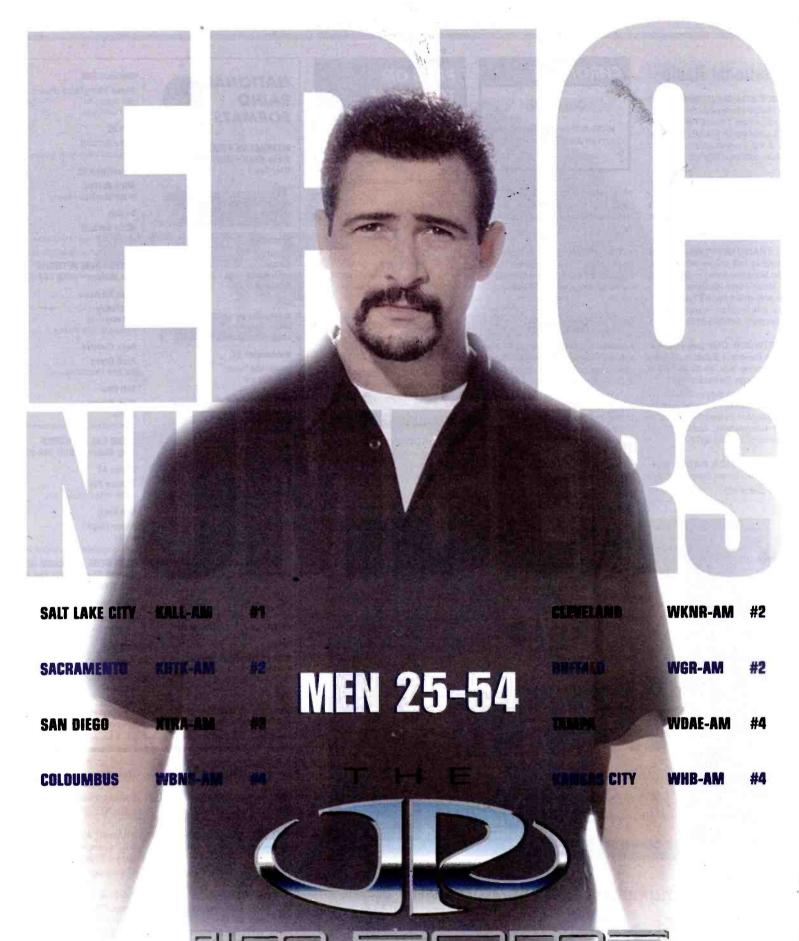
Dillon — who begins his new duties Dec. 1 — was previously VP/Programming for Capstar and Regional VP/Programming for SFX. He has also programmed KODA/Houston, WJQY/Miami, WHTX/Pittsburgh, WAIV/Jacksonville, WEZS/Richmond and WQQQ/ Allentown.

Benson

Continued from Page 3

A 16-year industry veteran, Benson has also served as VP/Music Programming for MTV and PD of KKRZ/Portland. His early radio industry experience included various programming and on-air positions at middle-market stations throughout the eastern U.S.

"Ken's appointment supports Citadel's strategy of bringing major-market programming and sales techniques to midsized markets throughout the U.S.," said President/COO Bob Proffitt. "With Ken's innovation and expertise, we will continue to create an exciting radio product that steals share from competing local media such as newspapers and television."



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National Radio

- SYNDICATED SOLUTIONS presents The Herbal Pharmacist Show, airing Saturdays from 7-9am ET and repeating Sundays from 9-11am ET, beginning Dec. 2. For more information, contact Matthew Sullivan at 203-921-1548.
- BURBANK CREATIONS now carries the weekend comedy show *Gary Burbank's Weekly Rear View.* For more information, contact Rick Consolo at 800-327-5748.
- TALK RADIO NETWORK debuts the automotive talk shows Motor Trend Radio Magazine, airing on Saturdays, and Motor Trend Weekend, on Sundays, both from 8-10am ET and PT. For more information, contact Mary McGeachy at 949-363-8120.
- WESTWOOD ONE presents Alabama & Friends: A Salute to 20 Years of Hits, airing Nov. 23-26 as part of WW1's Country Six Pack series.

Also, WW1 airs the live simulcast of Faith Hill's network TV special Faith!on Thursday, Nov. 23 from 8-9pm ET. For more information, contact Todd Goodman at 212-641-2177

• TALK AMERICA RADIO NET-WORK now carries Inside/Out With

CHRONICLE

CONDOLENCES

 WOR-AM/New York broadcaster, columnist Jack O'Brian, 86, Nov.

Michael Levine, airing 9-10pm ET Sundays. For more information, contact Rebecca Gallegos at 323-692-9999, ext. 13.

 ZONI MEDIA makes available the news feature "There You Have It," hosted by David Jones. For more information, contact David Jones at 480-488-1000, ext. 24.

Records

- DAWN ROBERTS is named VP/Marketing for Virgin Entertainment Group. She was previously VP/Brand Alliances at Digital Brandcast Corp.
- STEVE DOWNES is now Sr. Dir. for Syndicated Solutions. He was most recently Exec. VP/GM of WODX-AM/ Marco Island, FL.
- SHARLOTTE BLAKE is appointed Head/Marketing for Giant Records. She

PROS ON THE LOOSE

WMXQ/Jacksonville morning hosts **Monk & Kelly**; 904-264-7852; monkandkelly@aol.com.

was previously an executive at Alchemy Marketing.



• MATTHIEU LAURIOT-PREVOST is promoted to SVP/Int'l for the Island Def Jam Group. He rises from VP/ Int'l.

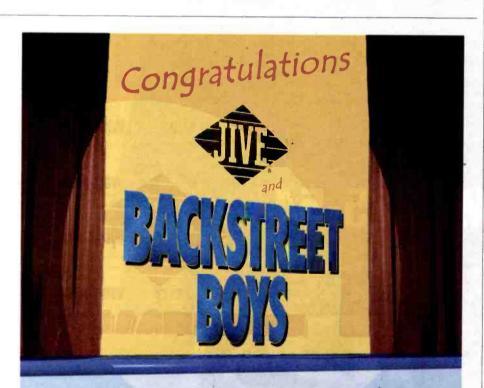
Lauriot-Prevost

Industry

• SHIRA BERK is named VP/Media Relations for Clickradio. She was most recently Dir./Publicity for Rolling Stone.

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Rhythmi

Steve Young/Josh Hosler

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Mike Bettelii
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Choice AC

Yvonne Day SISTER HAZEL Champagne High

New Rock

Steve Leigh

No Adds

WESTWOOD ONE RADIO NETWORKS Charlie Cook • (661) 294-9000 Bob Blackburn

Adult Rock & Roll

Jeff Gonzer

Soft AC

Andy Fuller

No Adds

Bright AC

BACKSTREET BOYS Shape Of My Heart

SHAWN MULLINS Everywhere I Go

Changes

'80s Oldies: KHPT/Houston names Clint Wright Dir./Promotion.

AC: KURB/Little Rock APD Aaron Anthony exits.

CHR: KHKS/Dallas midday host Dave Morales adds MD duties ... KPTY/Phoenix adds Guy Marino as APD/MD and afternoon host ... KSLY/San Luis Obispo, CA afternoon host Jackhammer exits ... KSLZ/St. Louis APD/midday host Kandy Klutch exits ... Mike Machuta joins WKFR/Kalamazoo. MI for nights ... WVSR/Charleston. WV morning host Coach Kidd adds APD duties.

Country: KNFR/Spokane adds the morning team of Tim & Willy as morning host Lyn Daniels segues to middays.

News/Talk: KNX-AM/Los Angeles news anchor Ed MacKay exits.

Rock: Trixie joins WLZX/Springfield, MA as Haze segues to afternoons ... WRIF/Detroit MD Troy Hanson is now APD.

Urban: Afternoon host Rick Party exits WGCI/Chicago.

National Radio: AP Radio adds Bill Garcia, Nancy Lambert. Taryn Fisher and Starr Talley to its regional sales staff.

Records: MCA Records names Kami Broyles Paralegal/Business & Legal Affairs ... Laurie Gonzalez is now Dir./Label Copy & R.A.A.S. Administration for RCA Music Group ... Toni Ann Marinaccio is appointed VP/Int'l and Dana Kash-Murray Dir./Creative Services for Universal Music Publishing Group ... Capitol Records names Diane Mayer Dir./Video Promotion ... Greg Bell is appointed VP/Finance & Administration for RED Distribution.

Sports: Scott Paulsen joins WBGG-AM/Pittsburgh for afternoons ... WNSA/Buffalo adds Tony Bruno for mornings, Art Wander for middays, Mike Schopp for afternoons and Dave Miller for evenings.



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DATEBOOK

MONDAY NOVEMBER 20

National Peanut Butter Fudge Day 1969/Soccer legend Pelé collects his 1,000th career goal, in Rio de Janeiro.

1984/The 50 billionth McDonald's hamburger is grifled and sold.

1986/Fortune magazine's annual list of innovative products includes the U.S. Gold Eagle coin and the Laser Tag toy pistol.

Born: Bo Derek 1956, Sean Young 1959

In Music History

1954/Gene Autry plays at the Grand Ole Opry for the first time.

1990/The press reveals that Vanilla Ice's bio is not what the rapper claims: Rather than growing up on the streets of Miami, Ice comes from an upper-middle-class home.

1995/Snoop Dogg goes on trial in Los Angeles for a 1993 drive-by murder. He is eventually acquitted

Born: Duane Allman (The Allman Brothers) 1946-1971, Joe Walsh 1947, Mike Diamond (Beastie Boys) 1965

TUESDAY. NOVEMBER 21

False Confessions Day

1955/The Fulton Theatre in New York City is renamed in honor of Broadway actress **Helen Hayes**.

1972/World Hello Day debuts. People are asked to greet at least 10 people on this day.

1980/The largest audience in television history, 82 million, watches the character Kristen Shepard (Mary Crosby) admit that she shot J.R. Ewing (Larry Hagman) on the prime-time soap opera Dallas.



Crosby: She shot J.R.

Born: Goldie Hawn 1945, Ken Griffey Jr. 1969

In Music History

1986/Frank Zappa makes a rare television appearance, as a guest on the short-lived Joan Rivers Show. Among other things, Zappa warns Rivers not to make fun of his children's names.

1990/Mick Jagger marries model Jerry Hall in Indonesia. Or does he? When the couple split in 1996, Jagger claims the marriage was never legal. Also... Madonna's neighbor takes her to court in Los Angeles over the height of her hedges, which he claims block his view of the city. A judge eventually rules that the hedges must be trimmed.

Born: Bjork 1965

WEDNESDAY NOVEMBER 22

Go For A Ride Day

1959/Air Force Capt. Joseph Kittinger parachutes almost 15 miles (safely) to test new equipment.

1984/Fred Rogers, host of PBS-TV's Mr. Rogers' Neighborhood, donates a sweater knitted by his mother to the Smithsonian Institution.

1986/20-year-old Mike Tyson knocks out Trevor Berbick in Las Vegas to become the youngest-ever heavyweight champion.

Born: Billie Jean King 1943, Mariel Hemingway 1961

In Music History

1955/Elvis Presley signs with RCA.
1990/Two members of boy band
Menudo are arrested on drug
possession charges and
tossed out of the group.

1997/INXS frontman Michael Hutchence is found dead in his Sydney hotel room, an apparent suicide.

THURSDAY NOVEMBER 23

National Roast Turkey Day

1958/Ronald and Nancy Reagan appear together in the GE Theatre
TV production of A Turkey for the President.

1969/The first space-to-ground news conference, between reporters in Houston and astronauts on board Apollo 12, is telecast.

1994/Baywatch star Pamela Anderson sues the Globe tabloid for writing that she was once a heroin addict.

Born: Susan Anspach 1939, Dominique Dunne 1959-1982

In Music History

1991/Queen lead singer Freddie Mercury, 45, announces that he is suffering from AIDS. He dies of the illness the next day.

1993/Guns N' Rose's release The Spaghetti Incident? with a track written (though uncredited) by mass murderer Charles Manson. The ensuing uproar causes the band to consider pulling the track until they discover that the killer is not profiting from his work — the royalties are going to the son of one of Manson's victims.

1994/A paternity suit against Michael Jackson is thrown out after DNA testing clears the performer



Jackson: The kid is not my son.

Born: Bruce Hornsby 1955

FRIDAY, NOVEMBER 24

National Kitchen SInk Day 1967/Actor and TV host Gary Collins marries former Miss America Mary Ann Mobley.

1971/"D.B. Cooper" hijacks a Boeing 727, demands and receives \$200,000 ransom and parachutes from the plane over the Cascade Mountains in Washington state, never to be seen again.

1986/The American Eagle silver dollar debuts and sells out.

Born: William F. Buckley 1925, Denise Crosby 1957

in Music History

1972/Rick Nelson's comeback record, "Garden Party," goes gold.

1991/Cyndi Lauper marries actor David Thornton. Little Richard and Patti LaBelle play at the ceremony. 1997/Fleetwood Mac, The Eagles, Santana and The Mamas & The Papas are inducted into the Rock and Roll Hall of Fame.

Born: Donald "Duck" Dunn (ex-Booker T. & The MGs) 1941, Bev Bevan (ex-ELO) 1945

SATURDAY, NOVEMBER 25

National Parfait Day

1973/The maximum speed limit on U.S. highways is cut to 55 mph.

1983/The Russian space ship Soyuz T-9 returns to Earth after 149 days in orbit.

1988/Richard M. Daley, son of former Chicago Mayor Richard J. Daley, announces that he will run for mayor of the city (he wins). Daley senior served from 1955 until his death in 1976.

Born: John Larroquette 1947, Christina Applegate 1971

in Music History

1984/Bob Geldot's Band Aid project for African famine relief records "Do They Know It's Christmas?" Members of Duran Duran, Human League, Genesis and many others participate; the single sells over 3 million copies.

1991/Ozzy Osbourne breaks his ankle during a Chicago show. He attempts to continue the tour, but has to cancel when the break becomes infected.

1992/Whitney Houston makes her big-screen debut, in *The Body-guard*. It's a hit: The film grosses over \$300 million worldwide.

Born: Amy Grant 1960, Scott Mercado (Candlebox) 1964

SUNDAY, NOVEMBER 26

National Carrot Cake Day
1956/The game show *The Price Is*Right debuts.

1975/A federal jury in Sacramento finds Lynette "Squeaky" Frommeguilty of attempting to assassinate President Gerald Ford.

1997/CompUSA announces it will no longer sell *Postal*, a computer game featuring a berserk gunman, because of complaints about violence.

Born: Rich Little 1938, Garcelle Beauvais 1966

In Music History

1973/In London, the short-lived (just one album) but influential **New York Dolls** play their first show.

1976/Onetime Bob Dylan backup group The Band play their final show, a five-hour event in San Francisco that is filmed for the concert movie *The Last Waltz*.



The Band: The train stops here.

Born: Tina Turner 1938, John McVie (ex-Fleetwood Mac) 1945

> - Michael Anderson & Brida Connolly

'zinescene

Madonna and Guy Ritchie: I Do?

ow does Madonna rate herself as a potential wife, on a scale of one to 10? "Ah ... zero," she tells Us Weekly, Hmmm. Should we get out our score cards, then? Because, as Us Weekly and the Star speculate. wedding bells may be ringing in December for the Material Mom and her boyfriend, Guy Ritchie. the Star reports that's when the couple will be throwing a christening party at a Scottish castle for their son, Rocco. And, the 'zine continues, since all of their friends and family will be gathered for the ceremony, Madonna and Ritchie aré considering getting married afterward. Us Weekly warns, however, that although Ritchie has given Madonna what may be an engagement ring, these marriage rumors aren't confirmed.

Rob Thomas tells People that he and his wife, Marisol, celebrated their first wedding anniversary Oct. 2. "I like this marriage thing," he says. "It suits me well."

Paul McCartney liked that marriage thing too: He and his late wife, Linda, were married for almost 30 years. McCartney and his girlfriend, Heather Mills, declared their love for each other recently on a British talk show, People reports. However, the Globe reports that Paul's kids watched the show and were appalled by the display of affection.

Break It Upt

"It was just me and three blondes cooking up a turkey. I was the turkey!" — Rod Stewart spent last Christmas with ex-wives Alana Stewart and Rachel Hunter and girlfriend Kelly Emberg. (Us Weekly)

There seems to be nothing more venomous than an ex-wife who didn't receive enough divorce-settlement cash from her rocker ex-husband. Just ask Aerosmith frontman Steven Tyler. The Globe reports that his ex-wife, Cyrinda, recently posted a nude photo of him on her website and charged web surfers \$9 a hit to see it. She apparently needed the money — she received a settlement of only \$137,000 when her nine-year marriage to the rocker ended in divorce.

Speaking of going to splitsville, have Phish broken up? Rolling Stone reports that the band announced "they would be taking an indefinite break." However, the band's manager, John Paluska, insists that this is not a breakup.

I'm Too Sexy

People's Sexiest Man Alive this year isn't a rock star — he's actor Brad Pitt. However, Jon Bon Jovi and Tyrese are among the 'zine's Guys Worth Watching; and Keith Urban and Savage



BARENAKED, UM ... MEN? —
"Every time we record, we do one song naked. People are becoming less and less willing, as we get older and fatter and hairier, to join in the fun" — Barenaked Ladies' Ed Robertson, regarding the band's recording habits. (Rolling Stone)

Garden's **Darren Hayes** are among the 'zine's Awesome Aussies.

Foo Fighters and Carlos Santana are among GQ's Men of the Year. The 'zine also includes portraits of the Godfathers of Punk — Blondie's Chris Stein, The Neon Boys' Richard Hell, The Ramones' Joey Ramone, X's John Doe, MC5's Wayne Kramer and The New York Dolls' David Johansen.

Vanity Fair's music issue features a 59-page portfolio with current portraits of Brian Wilson, George Clinton, Lou Reed, Eric Clapton and others who, according to the 'zine, comprise an ultimate who's who of artists, legends and divas.

Jennifer Lopez's Versace gown is Us Weekly's Dress of the Year as part of its 100 Best Looks: Stylemakers of 2000 issue. And Paul McCartney's daughter, Stella McCartney, is the VH1/Vogue Fashion Awards' Designer of the

A Constant Battle

"The most sexy women I have ever seen are the ones with confidence on their faces, whether they are a size two or 20. That is what we need to teach women, to believe in themselves. I think it is still an issue for me, but at least now I am more at a point where I can say, 'I can look good no matter what I weigh.' It's not the most important thing about me, and it doesn't change how my voice sounds" — Trisha Yearwood struggles with weight issues, but she's rising above them. (Mode)

Brian Wilson's daughter, Carnie Wilson, is also triumphing over her weight. She tells *Us Weekly* that, during this past year, she not only lost 150 pounds, but also got married and re-formed Wilson Phillips.

In People's book bonus, Natalle Cole writes about how she has triumphed over her past drug addiction, which led her to theft, check fraud and counterfeiting — and almost took her life.

- Deborah Overman

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

OTHER MORNING SHOWS DREAM ABOUT STARS RICK DEES DELIVERS THE STARS...

GUESTS INCLUDE:

98 DEGREES

RICKY Martin

SYLVESTER STALLONE

MARC Antony

OSCAR De la hoya

JENNIFER LOPEZ ABLE IN CHR AND HOT AC

RICKDEES

IN THE MORNING

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Plays OFFSPRING Original Prankster
RICKY MARTIN She Bangs
LIMP BIZKIT Rollin'
SAMANTHA MUMBA Gotta Teli You
JA RULE I/C. MILLIAN Between Me And You 15 14 14 13 13 13 12 12 12 12 12 11 11 DESTINY'S CHILD Independent Women Part 1 BACKSTREET BOYS Shape Of My Heart NELLY E. GOOSMACK Awake OUTKAST B.O.B. BLINK-182 Man Overboard BLINK-TEZ MAI Overboard
GREEN DAY Minority
MYSTINAL Shake Ya Ass
3 DOORS DOWN Loser
'N SYNC This I Promise You
FUEL Hemorrhage (In My Hands)
LUDACRIS What's Your Fantasy
STAN INCRESSING Ended SOULDECISION Faded
MARILYN MANSON Disposable Teens
MOBY (AGWEN STEFAN) Southside U2 Beautifui Day NO DOUBT Bathwater NO COURT Samwater
ORCY Fiction (Oreams in Digital)
PAPA ROACH Broken Horne
JAY-2 I Just Wanna Love U (Give It...)
LENNY KRAWITZ Again
DEFTONES Back To School (Mini Maggit)
DAVID GRAY Babylon
R. KELLY I Wish
PEYERLAST Stack Jesus
PINK Most Girts
DEBELAH MORIGAN Dance With Me
MANDY MODER Walk Me Home
ROBBIE WILLIAMS ROCK DJ
JILL SCOTT Gettir In The Way
P.O.D. School Of Hard Knocks P.O.D. School Of Hard Knocks CHRISTINA AGUILERA Come On Over Baby (All I...) WYCLEF JEAN VMARY J. BLIGF 911 LINKIN PARK One Step Clo LIL' KIM t/SISQO How Many Licks LIL' KIM (75ISQ) How Many Licks
GOOD CHARL OTTE LIME Things
MYA Case Of The Ex (Whatcha...)
WIJ-TANG Protect Va Neck (The Jur
BAHA MEN Who Let The Dogs Out
DISTURBED Stuprly
MUSIQ Just Friends
9, 21 (1994) Nove SR-71 Right Now PROFYLE Liar SLIPKNOT Wait And Bleed STONE TEMPLE PILOTS No Way Out OUTKAST Ms. Jackson WALLFLOWERS Sleepwalker COLD JUST GOT WICKED Spineshank Synthetic Union Underground Tum Me On "Mr. Deadman" COLLECTIVE SOUL Why Pt. 2 BRITNEY SPEARS Stronger JURASSIC 5 Quality Control LIMP BIZKIT My Generation KANDI Don't Think I'm Not TIONNE "T-BOZ" WATKINS My Getaway AT THE DRIVE-IN One Armed Scisson FINKMASTER FLEX MINK Do You FUNKMASTER FLEX UDMIX Do You STRAIT UP ULADID... Angels Son VERTIXCAL HDRIZON YOU FE A GOD MATCHBOX TWENTY IY YOU'RE GONE CAMIT RON WHAT MEAN THE WOR'D TO YOU (HED) PLANET EARTH Bartender BAREMAKED LADIES PINCH ME BEENIE MAN GITS Dem Sugar C.-MURDER Down For My N'S DREAM HE LOVES U NOT RUFF ENDZ NO More LIL BOW WOW (Chat's My Name) 31W NO MORE (Baby Yima De Right) 1)

Video playlist for the week ending November 5.

BOX

55 million households

3LW No More (Baby I'ma Do Right) CHANGING FACES That Other Woman

MACK 10 f/T-BOZ Tight To De





MELLYFI LUDACRIS What's Your Fantasy SPICE GIALS Holler BACKSTREET BOYS Shape Of My Heart JAY-Z I Just Wanna Love U (Give It...) LIMP BIZKIT Rollin' WYCLEF JEAN I/MARY J. BLIGE 911 B.D.N. Boys

BLINK-182 Man Overboard JA RULE I/C. MILIAN Between Me And You

DESTINY'S CHILD Independent Women Part 1 LIL' KIM I/SISOO How Many Links LIMP BIZKIT My Generation ORGY Fiction (Dreams In Digital)

'N SYNC This I Promise You MYSTIKAL Shake Ya Ass

DUTKASTB.O.B. LINKIN PARK One Step Close SLIPKNOT Wart And Bleed

Video playlist for the week ending November 5.

illian households

Paul Marszalek VP/Music Programming



ADDS

BON JOYI Thank You For Loving Me EVERCLEAR AM Radio EVERTULEAR AM RADIO FAITH HILL Where Are You Christmas ELTON JOHN MARY J. BUGE I Guess That's Why... K-Cl & JOUID Cray 'N SYMC This I Promise You UNICLE KRACKER FOllow Me

INSIDE TRACK

EVAN AND JARON Crazy For This Girl DAVID GRAY Babylon VERTICAL HORIZON You're A God

3 DOORS DOWN Kryptonite CREED With Arms Wide Open FAITH HILL The Way You Love Me MATCHBOX TWENTY If You're Gone

BON JOY! Thank You For Loving Me EVERCLEAR AM Radio
DESTINY'S CHILD Independent Women Part 1
MACY GRAY Still
SADE By Your Side

LARGE

BAREMAKED LADIES Pinch Me CORRS Breath'ess EVAN AND LARON Crazy For This Girl DAND GRAY Babyon LEMY KRWITZ Again RICKY MARTIN She Bangs VERTICAL HORIZON You're A God

MEDIUM

CHRISTINA AGUILERA Come On Over Baby (All I...)
BACKSTREET BOYS Shape Of My Heart
COLLECTIVE SOUL Why Pt. 2
FAITH HILL Where Are You Christmas MOBY L/GWEN STEFANI Southside IN MULLINS Everywhere I Go NINE DAYS If I Am

JILL SCOTT Gettin' In The Way
UNCLE KRACKER Follow Me
WALLFLOWERS Skeepvalker

CUSTOM

A DOORS DOWN Loser
A PERFECT CIRCLE 3 Libras
YOLANDA ADAMS Open My Heat
RICHARD ASKEROBFT C Mon People (We're Making...)
ERTYAM BAOU Bag Lady
BAHA MEN WHO Let The Dogs Out
TONI BRAXTON Spanish Guitar
ALICE CODPER Gimme
DIDO Here With Me
EVERLAST Black Jesus
FUEL Hemorrhage (in My Hands)
GREEN DAY Minornty
WHITNEY HOUSTON Fine FUEL HEMOTINAGE (IN MY HANUS)
GREEN DAY MINORTY
WHITINEY HOUSTON Fine
WYCLEF JEAN LYMARY J. BLIGE 911
ELTON JOHN (MARY J. BLIGE) Guess That's Winy...
K-Cl & JOLO Crazy
R. KELLY I Wish
DEBELAH MORGAN Dance With Me LEIGH NASH Need To Be Next To You ND DOUBT Bathwater
'N SYNC This I Promise You
SINEAD O'CONNOR Jealous
STEPHEN SIMMONDS I Can't Do That
SPICE GIRLS Holler STONE TEMPLE PILOTS No Way Out STRAIT UP I/LAJON ... Angel's Son CARL THOMAS Emotional FIONNE "T-BOZ" WATKINS My Getaway

Video airplay from November 13-19.

36 million households



VIDEO PLAYLIST

PROFYLE Lian ERYKAH BADU Bag Lady LUDACRIS What's Your Fantasy AVANT My First Love MYSTIKAL Shake Ya Ass. WYCLEF JEAN (MARY J. BLIGE 911

JA RULE (fc. MILIAN Between Me And You
JAY-Z I Just Wanna Love U (Give it...)

MUSIO Just Friends

RAP CITY

OUTKAST Ms. Jackson WU TANG CLAN Protect Ya Neck (The Jump Off) EMINEM Stan JA RULE 1/C. MILIAN Between Me And You MYSTIKAL Shake Ya Ass NELLY E.I. JAY-Z I Just Wanna Love U (Give It 2 Me) **DUTKAST B O B** DE LA SOUL All Good LIL' KIM I/SISOO How Many Licks

Video playlist for the week ending November 12.

TELEVISION

TOP TEN SHOWS OCT. 30-NOV. 5

Total Audience million households) 195 0

- 1 E.R.
- 2 Friends
- Who Wants To Be A Millionaire (Wednesday)
- 4 Everybody Loves Raymond
- 5 NFL Monday Night Football (Tennessee at Washington)
- 6 Will & Grace
- Who Wants To Be A Millionaire (Sunday)
- 8 Frank
- 9 The West Wind
- 10 Cureed

Adults 25-54

- 1 E.R. 2 Friends
- Will & Grace 2
- Just Shoot Me
- 5 Cursed
- 6 Frasier
- NFL Monday Night Footbell (Tennessee at Washington)
- (tie) X-Files
- Everybody Loves Raymond
- 10 The West Wing

Source: Nielsen Media Research

COMING NEXT WEEK

Friday, 11/10



Green Day, The Tonight Show With Jay Leno (NBC, check local listings for time).

- · Aaron Neville, The Late Show With David Letterman (CBS, check local listings for time).
- · Blur, Late Night With Conan O'Brien (NBC, check local listings for time).
- . John Doe. The Late Late Show With Craig Kilborn (CBS, check local listings for time).

Saturday, 11/11

- · Lee Ann Womack and Eric Heatherly, Austin City Limits (PBS, check local listings for time).
- · Mandy Moore, Mad TV (FOX, 11pm).

Ricky Martin, Saturday Night Live (NBC, 11:30pm).

Sunday, 11/12

Brian Setzer, Behind the Music (VH1, 9pm).

Menday, 11/13

- Randy Travis is profiled on A&E's Biography (8pm).
- Vertical Horizon, Craig Kilborn.

Tuesday, 11/14

- · Natalie Cole, Jay Leno.
- · Arturo Sandoval sits in with the band on David Letterman.
- · Queens Of The Stone Age, Conan O'Rrien
- Nina Gordon, Craig Kilborn

Wednesday, 11/15

- Bicky Martin, David Letterman
- · Fuel, Craig Kilborn.

Thursday, 11/16

- · Cher quest-stars on NBC's Will & Grace (9pm).
- Michael McDonald sits in with the band on David Letterman.

- Julie Gidlow

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

GODSMACK Awake
AT THE DRIVE-IN One Armed Scissor GREEN DAY Minority ROBBIE WILLIAMS Rock DJ U2 Beautiful Day JILL SCOTT Gettin' In The Way PJ HARVEY Good Fortune OUTKAST B.O.B. **COLDPLAY Yellow** OFFSPRING Onginal Prankster 3 DOORS DOWN Loser NO DOUBT Bathwater GOOD CHARLOTTE Little Things FUEL Hemorrhage (In My Hands) LIMP BIZKIT Rollin' FMMY KRAVITZ Again ELTON JOHN Timy Dancer DEFTONES Back To School (Mini Maggit) WALLFLOWERS Sleepwalker WYCLEF JEAN LIMARY J. BLIGE 911



BADLY DRAWN BOY Once Around The Block LINKIN PARK One Step Closer BLINK-182 Man Overboard RICHARD ASHCROFT C'Mon People (We're Making...) JAY-Z f Just Wanna Love U (Give It...)
MATCHBOX TWENTY If You're Gone JA RULE I/C. MILIAN Between Me And You **BARENAKED LADIES Pinch Me** COLLECTIVE SOUL Why Pt. 2 **VERTICAL HORIZON You're A Good** PAPA ROACH Broken Home

Video playlist for the week of October 30-November 5.

FILMS

BOX OFFICE TOTALS

Nov. 3-Nov. 5 \$ Weekend (\$ To Date) 1 Charlie's Angels \$40.12 Sony' (\$40.12)

\$12.63

2 Meet The Parents (\$116.46) Universal 3 The Legend Of \$11.51 **Bagger Vance**

DreamWorks* (\$11.51) 4 Remember The Titans \$6.96 Buena Vista (\$96.73)

5 Book Of Shadows: \$5.01 Rigir Witch 2 (\$21.79) Artisan 6 Bedazzied \$4.65 (\$30.81) Fox

7 Pay It Forward \$4.27 (\$25.12) 8 The Little Vampire \$3.50 (\$9.97) New Line

9 Lucky Numbers \$2.05 (\$7.70) Paramount 10The Legend Of \$1.57

Drunken Master Miramax (\$9.71)All figures in millions

* First week in release Source: ACNielsen EDI COMING ATTRACTIONS:

This week's openers include Little Nicky, starring Adam Sandler. The film's Maverick/WB soundtrack contains two cuts by The Deftones - "Change (In the House of Flies)" and an acoustic version of "Be Quiet and Drive (Far Away)" - along with P.O.D.'s "School of Hard Knocks," Incubus"Pardon Me." Cypress Hill's "(Rock) Superstar," Powerman 5000's "When Worlds Collide" Filter's "Take a Picture" and a remix of Disturbed's "Stunify" Songs by Insolence, Linkin Park Unloco and Muse round out the ST

You Can Count on Me, starring Laura Linney, opens in limited release. The film's Artemis soundtrack features five songs by Steve Earle & The Del Mc-Coury Band ("Texas Eagle," "Harlan Man," "The Mountain," "I'm Still in Love With You" and "Pilgrim") and three by The Vroys ("Straight Highway," "Strange" and "Amy 88"). The ST also includes tunes by Marah, Bap Kennedy, 6 String Drag and Cheri Knight.

Pangaea/Interscope is releasing the soundtrack to Red Planet, starring Val Kilmer, The ST highlights Peter Gabriel's "The Tower That Ate People" Sting's "A Thousand Years" and Strange Cargo's "Montok Point." along with original music by both Graeme Revell and Emma Shaplin, "When the World Is Running Down (You Can't Go Wrong)" by Different Gear Vs. The Police completes the package

Men of Honor, starring Robert de Niro and Cuba Gooding Jr., has a Motown soundtrack that showcases Brian McKnight's "Win" The Temptations' "I Wish It Would Rain." Marvin Gave's "Say When" and Mark Isham's score.

- . kulie Gidlow

MYSTIKAL Shake Ya Ass



AL PETERSON

alpeterson@rronline.com

Push To Talk

■ New technology allows Internet listeners to call in live via your station's website

hroughout the pages of **R&R** this week you'll find plenty of news and features introducing you to all sorts of new technologies, services and innovations. In fact, many of the things you'll see and read about this week will very likely change the way you do your job in the decade ahead.

But in Talk radio, no matter how much the technology involved in gathering or delivering the product changes, one thing is sure to remain the same: the callers. It's the very special and intimate two-way dialogue between caller and host that is the format's big attraction.

From the first person who called his favorite talk show

from a rotary-dial phone mounted on the kitchen wall to today's active listener deftly one-touch dialing from his hand-held, wireless, Internetready mobile phone, the caller has been — and always will be — an integral part of Talk radio.

It would seem, then, that a big disadvantage for those who choose to listen to your station's streaming audio on the Internet is that they are missing out on being able to easily call in and participate in the show. Until recently, that's been true. But Push To Talk, a new technology developed by ITXC (originally efusion.com), aims to change all that



Jeff Gaus

ITXC Marketing VP/E-Commerce Jeff Gaus says that Push To Talk — which is already in use at several News/Talk stations, including KXL/Portland and WLS/Chicago — will break down one of the barriers that has kept online listening from becoming as familiar to and easy for consumers as traditional broadcast radio.

What Is Push To Talk?

Gaus says the concept behind Push To Talk is quite simple. "Push To Talk is an application that offers users the ability to launch a phone call from an online presence," he explains. "Whether it's from a website, embedded within an e-mail message or from a banner ad, Push To Talk allows online consumers to place a phone call over the Internet for marketing, sales or customer-service purposes. The call is as simple to place as clicking on a button or URL embedded in an online presence."

What does this application mean for Talk radio? "Radio is one of the most effective ways to communicate with people," says Gaus. "It's a medium that is strong in both direct and casual environments. In other words, it is one of the very few media with which you can communicate with someone while they are doing something else.

"But as radio has expanded onto the Internet, it has, unfortunately, taken that powerful new medium and turned it from a two-way communication medium into a one-way medium. For the most part, if I am listening to your programming on the Internet, I can't communicate with you other than through the relatively slow process of text-based chat or something like that. What Push To Talk does is offer the worldwide dotcom radio listener an opportunity to communicate with your station in a live environment."

How Does It Work?

One of Push To Talk's earliest tests with a Talk station was with KXL/Portland. Earlier this year KXL added the Push To Talk button to its station website at www.kxl.com, and Gaus says KXL is now using the service for a number of functions.

Make Your E-Mail An Effective Sales Tool

Sales and development trainer **Ken Scott**, President of Selling With Heart, offers a few ideas on using e-mail as an effective sales tool. For more ideas, contact Scott at kens@slstmr.com or on the web at www.slstmr.com.

- 1. Give every person your e-mail address. Everyone. Always.
- 2. Confirm all appointments 24 hours in advance with an e-mail.
- 3. Confirm all orders immediately by e-mail. And say thanks!
- Use an online greeting card service to send e-mail cards to clients on special occasions.
- E-mail special offers to prospects. You'll cover more prospects more quickly than by phone.
 - 6. Update clients on the order process by e-mail.
 - 7. E-mail clients a regular newsletter.
- Remember, e-mail allows you to leave more details, even charts and graphs you can't send through voice-mail, and the print quality beats faxes.
- 9. Send a prospect e-mail with valuable info before you place a cold call
- 10. When taking a phone order, ask for an e-mail so you'll have written proof of the transaction.

"First, KXL uses it as a means for Internet listeners to communicate with its on-air personalities," he says. "Let's say you are listening to one of its talk shows in your cubicle while at work, and you decide you have something to say. You simply click once on the Push To Talk button, located right on the front page of the website, to launch a phone call into the studio in real time.

"That is, of course, the station's primary use of the service. It's a way for its Internet listeners to communicate in a live environment just like any average over-the-air listener can do.

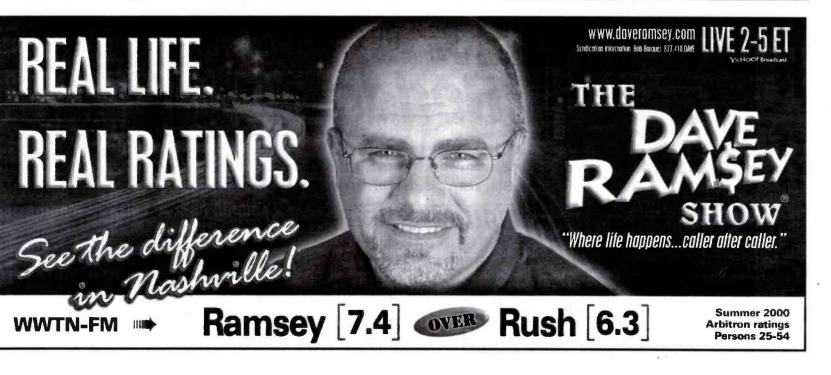
"The second use of Push To Talk is for account executives, who are using it within their e-mails to communicate with advertisers and customers and give them an instant callback option.

"Also, producers and air talents can use it to assist them in setting up interviews. Let's say you have an onair interview scheduled with me tomorrow afternoon. You can simply send me an e-mail reminding me of the interview and confirming what time I should click on the Push To Talk button embedded in the e-mail to set up the phone call. It's that simple."

Gaus adds that Push To Talk can also be used as a revenue-generating opportunity that allows AEs to augment the sales avails on your website. "When salespeople sign up an online advertiser, they can also sell them the Push To Talk functionality," he says.

."Let's say you have an ad for Alaska Airlines on your website. With the Push To Talk function embedded in the ad, your station's website users can click on the Push To Talk button to be connected directly to Alaska's reservations line without ever leaving your site. It helps keep the stickiness of your website intact while offering a new connection to the advertiser. And the

Continued on Page 44



Push To Talk

Continued from Page 43

best part is that the radio station gets a transactional commission on all calls generated by that click-through."

No Tech Degree Required

One of the biggest drawbacks of many of the online tools we've seen in the past few years is that they seem to require a degree from M.I.T. just to understand how to make them work. But Gaus says that is not the case with Push To Talk. "All that you really need is a PC and a hrowser," he explains. "We actually have several call-completion models, two of which are being used most by radio.

"With the first one, Call-Me-Now, you simply use your PC and browser to launch a call setup that comes back to your desk phone or cellular phone. You are using the web just to control the setup of a telephone call. Our anecdotal evidence shows that the majority of our network's users are choosing this model, primarily because they are listening in an office or work environment where everything they need to make the connection is right there on the desk."

"The second connection is one where users traverse the Internet. That is to say, they are actually talking through their PCs. This option requires a Windows PC, a browser and an Internet phone — an example would be Microsoft's NetMeeting — along with a microphone and speakers. With that setup users can actually talk back to the radio station through their PCs. We've found this option is more frequently used by international callers who may be traveling and listening to their favorite radio station from back home."

OK, What's It Cost?

A quick and easy way to offer online phone access to listeners sounds good, but, as with every new technology, a good radio manager is bound to ask, "What's this going to cost me?" Gaus says the cost is considerably less than you might think, especially now, in the early stages of Push To Talk's development.

"We have suggested retail per-call prices of 95 and 75 cents," he says. "Ninety-five cents for each telephone call that is originated from the website, and 75 cents for all calls originating from an e-mail message or a banner ad. That is a flat-rate price, regardless of the duration of the phone call. It's an Internet pricing model that is based on a per-click-through basis. It's a little like offering your customers or listeners an 800 number. They place the call, but you absorb the cost of it."

But Gaus doesn't expect to generate a lot of revenue for his company from phone-call charges in the early stages of the product. His real goals are to establish the service and brand with radio and its listeners and to spread the gospel of his company's new function all over the Internet. "We didn't enter into the radio end of this because we expected to get a whole lot of telephone-traffic revenue early on," he says.

"The math is pretty simple: If you have a one-hour talk show, and you take phone calls for 20 minutes during that hour at an average length of five or six minutes per call, it's pretty easy to see that there isn't going to be enough traffic to generate any sort of significant revenues. But our goal is to expose people to the brand and the whole idea of the Push To Talk function so they will learn over time that it is possible to launch phone calls from websites."

As Gaus seeks to further the Push To Talk brand name on the web, he feels that radio stations that recognize the benefits of such a service early in its development car reap some benefits. "What we are willing to do in order to become part of a station is one of two things," he says. "We will either sell the service outright to the station, or, in some cases, we will consider a barter arrangement where we will provide the service to a radio station in exchange for an agreed-on amount of promotional

inventory. Naturally, all that would be worked out based on a number of factors, including a station's demos and web penetration."

The Future Is Now

Asked how he views the future of his new product, Gaus recalls a speech given by Microsoft's Bill Gates at a European trade show in October. "Bill Gates stood up in front of all these industry people from all over the world and said, 'In the future there won't be any significant website that doesn't have Push To Talk.' So the question I'd ask any radio station that has launched a dotcom site would be, 'Is your site significant?"

"Obviously, that's a bit of a rhetorical question — if you don't think your site is significant, why on earth did you launch it? And if you do think it's significant, and it doesn't include Push To Talk, have you figured out how you will compete in the future with those sites that do have it?"

Gaus believes that Push To Talk will be a standard part of most websites in short order, and he urges stations to get in now, or they may be playing catch-up with the competition later. "If you are in the dot-com radio space, especially in Talk radio, that in itself suggests that you want to appeal to a specific kind of clientele," he says. "These people are wired, they're educated, and they have higher-than-average income levels. And they're going to demand this kind of service from your website

"And, finally, your advertisers will come to expect it too. Adding Push To Talk to your infrastructure will provide advertisers with a service that will enhance their presence on your website and increase your ability to generate new revenues in the years ahead."

For more on Push To Talk, contact ITXC at 503-207-6300 or on the web at www.itxc.com.

Favorite Surfing Sites

I recently asked a cross-section of Talk radio programmers and hosts if they would share some of their favorite websites for finding show prep and content. While some were reluctant to divulge where they like to lurk on the World Wide Web for fear of giving away a competitive edge, most offered at least one or two of their favorites.

- Ken Beck, Entercom/Kansas City: Assignment Editor (www. assignmenteditor.com)
- Bob Shomper, WBAP/Dallas: WavCentral.com (www.wavcentral.com),
 WAV Place (www.wavplace.com)
- Bob Agnew, KNBR/San Francisco: CBS.SportsLine.com (http://cbs.sportsline.com)
- Mike Gallagher, Dame-Gallagher Networks syndicated host:
 AlterNet.org (www.alternet.org), INSIDE (www.inside.com)
- Greg Moceri, WSB-AM/Atlanta: The Obscure Store And Reading Room (www.obscurestore.com), HotSheet.com (www.hotsheet.com)
- Andrew Ashwood, WOAl/San Antonio: FARK.com (www.fark.com),
 SportsSLEUTH.com (www.sportssleuth.com)
- Walter Sabo, Sabo Media/New York: RadioSurfer News & Commentary (www.radiosurfer.com), The Smoking Gun (www.thesmokinggun.com)
- Jason Jeffries, KIEV/Los Angeles: Google (www.google.com), Pollstar (www.pollstar.com)
- Mitch Rosen, WMVP (ESPN Radio 1000)/Chicago (www. am1000.com), ESPN.com (http://espn.go.com), Sportspages.com (www. sportspages.com)
- Steve Konrad, WTVN/Columbus, OH: Preplinks.com (www. preplinks.com)
 - Lori Shepard, WIOD/Miami: refdesk.com (www.refdesk.com)
- Dave Macy, WOWO/Ft. Wayne, IN: The Christian Broadcasting Network (www.cbn.com), NewsLinx (www.newslinx.com)
- Keith Rovell, Shane Media/Houston: CRAYON: Create Your Own Newspaper (www.crayon.net), Neil Chase (www.neilchase.com)
- Paul Harris, KTRS/St. Louis: TV Barn (www.tvbam.com), AM NEWS
 ABUSE (www.amnewsabuse.com)
- Rick Scott, RSA Sports/Bettevue, WA: individual.com (www. individual.com), The Weather Channel (www.weather.com)
- Drew Garabo, WTKS-FM/Orlando: InterPrep.com (www.interprep.com), 440 International (www.440int.com)
- Kevin Straley, XM Satellite Radio/Washington, DC: Salon.com (www.salon.com), The Onion (www.theonion.com)
- Michael Packer, Packer TalkRadio/Rochester Hills, MI: America Online's "My News" feature (http://my.aol.com)
- Tom Langmyer, KMOX/St. Louis: The Working Reporter (www.workingreporter.com), Mother Jones' MOJO Wire (www.mother iones.com)
- Jeff Hillery, KLIF/Dallas: The Drudge Report (www.drudgereport.com),
 Napster (www.napster.com)
- Ken Kohl, KFBK/Sacramento: MSNBC's customized homepage feature(www.msnbc.com)

A few others your faithful News/Talk Editor might suggest: Hypotenuse Music Pulse (www.hypotenuse.com), NewsMax.com (www.newsmax.com), RAIN: Radio And Internet Newsletter (www.kurthanson.com), POPhistory now (www.pophistorynow.com) and the Editor & Publisher magazine homepage at www.mediainfo.com, which features a listing of the top 100 newspapers in the U.S. and around the world, with links.

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12+ SUMMER 2000 ARBITRON RESULTS

Milwaukee-Racine - #31

Station (Format)	Owner	Sp '00 S	00' u
WTMJ-AM (N/T)	Journal	9.2	10.4
WKKV-FM (Urban)	Clear Chan.	7.0	7.1
WXSS-FM (CHR/Pop)	Entercom	7.5	7.1
WMIL-FM (Country)	Clear Chan.	7.5	6.6
WLZR-FM (Act. Rock)	Saga	6.4	6.4
WKLH-FM (Cl. Rock)	Saga	6.3	5.8
WOKY-AM (Adult Std.)	Clear Chan.	5.3	5.3
WISN-AM (Talk)	Clear Chan.	4.8	4.9
WKTI-FM (Hot AC)	Journal	4.8	4.8
WMYX-FM (Hot AC)	Entercom	5.3	4.7
WLTQ-FM (AC)	Clear Chan.	3.7	4.2
WRIT-FM (Oldies)	Clear Chan.	4.1	3.8
WJZI-FM (NAC/SJ)	Milwaukee	2.4	3.6
WJMR-FM (Rhy/O)	Saga	2.8	2.6
WLUM-FM (Rock)	Milwaukee	2.3	2.6
WFMR-FM (Classical)	Saga	1.8	1.6
WMCS-AM (Urban AC)	Milwaukee	1.4	1.1
WGN-AM (Full Serv.)	Tribune	0.7	1.0
WNOV-AM (Urban)	Courier	1.0	1.0

Salt Lake City-Ogden-Provo - #35

Station (Format)	Owner 5	Sp '00 S	00° u
IXIRK-FM (Alt.)	Simmons	4.6	6.4
KSL-AM (N/T)	Bonneville	6.8	6.1
KSFI-FM (AC)	Simmons	6.9	5.8
KZHT-FM.(CHR/Pop)	Clear Chan.	5.1	5.4
KRSP-FM (Cl. Rock)	Simmons	4.3	4.8
KQMB-FM (Hot AC)	Simmons	3.4	4.3
KUBL-FM (Country)	Citadel	4.7	4.0
KBER-FM (Rock)	Citadel	4.8	3.9
KKAT-FM (Country)	Clear Chan.	3.0	3.8
KODJ-FM (Oldies)	Clear Chan.	4.4	3.8
KSOP-A/F (Country)	KSOP Inc	3.8	3.8
KTCE/KUUU (CHR/Rhy)	Deer Valley	3.8	3.7
KOSY/KRAR (AC)	Trumper	2.3.	3.3
KBEE-FM (Hot AC)	Citadel	3.0	3.2
KNRS-AM (Talk)	Clear Chan.	2.7	3.2
KURR-FM (Cl. Rock)	Clear Chan.	3.2	3.2
KISN-FM (Hot AC)*	Trumper	3.1	3.0
KENZ-FM (Adult Alt.)	Citadel	3.1	2.9
KBZN-FM (NAC/SJ)	Capitol Br.	3.0	2.5
KCPX-FM (CI. Hits)	Trumper	2.7	2.4
KALL-AM (N/T)	Clear Chan.	1.5	2.0
KFVR-FM (AC)	Deer Valley	0.8	1.3
KFNZ-AM (Sports)	Citadel	2.0	1.2
KWLW-AM (Country/O)	Clear Chan.	2.0	1.1
KDYL-AM (Adult Std.)	Simmons	2.3	1.0

^{*} Flipped to '80 Oldies on Nov. 3.

SAME-DAY RATINGS RESULTS

rronline.com

Format Abbreviations

Act. Rock-Active Rock, AC-Adult Contemporary, Adult Alt.-Adult Alternative, Adult Std. - Adult Standards, B/EZ-Beautiful/Easy Listening, CHR/Pop-Contemporary Hit Radio/Pop, CHR/Rhy.-Contemporary Hit Radio/Rhythmic, Cl. Hits-Classic Hits, Cl. Rock-Classic Rock, Full Serv-Full Service, Hot AC-Hot AC, Misc-Miscellaneous, NAC/SJ-New AC/Smooth Jazz, Reg. Mex.-Regional Mexican, Rhy/O-Rhythmic Oldies, Soft AC-Soft Adult Contemporary, Span. AC-Spanish Adult Contemporary, Span. AC-Spanish Contemporary, Span. N/T-Spanish News/Talk, Spanish/O-Spanish Oldies, Urban AC-Urban Adult Contemporary, Urban-Urban Contemporary, Urban-Urban Oddies.

San Antonio - #32

Station (Format)	Owner	Sp '00	Su '00
KTFM-FM (CHR/Rhy)	Waterman	10.1	9.3
KISS-FM (Act. Rock)	Cox	7.5	7.8
KXXM-FM (CHR/Pop)	Clear Chan.	6.9	7.2
KXTN-FM (Tejano)	Hispanic	5.6	5.4
KONO-FM (Oldies)	Cox	4.9	5.3
KZEP-FM (Cl. Rock)	Lotus	5.5	5.3
KCYY-FM (Country)	Cox	4.4	4.9
KQXT-FM (AC)	Clear Chan.	3.4	4.3
KSMG-FM (Hot AC)	Cox	3.9	4.2
KAJA-FM (Country)	Clear Chan.	4.7	4.1
KCJZ-FM (Rhy/O)	Cox	2.9	3.5
KLEY-FM (Reg. Mex.)	SBS	3.0	3.5
KTSA-AM (N/T)	Waterman	4.1	3.3
WOAI-AM (N/T)	Clear Chan.	4.2	3.3
KROM-FM (Reg. Mex.)	Hispanic	2.7	3.2
KKYX-AM (Country)	Cox	1.4	2.1
KLUP-AM (Adult Std.)	Cox	2.4	1.8
KSJL-A/F (Urban)	Clear Chan.	1.5	1.6
KCOR-AM (Span. N/T)	Hispanic	1.5	1.4
KEDA-AM (Conjunto)	D & E Br.	1.1	1.1

Charlotte-Gastonia-Rock Hill - #37

HOUN	// 4	•		
Station (Format)	Owner	Sp	'00 S	u '00
WPEG-FM (Urban)	Infinity		8.4	9.1
WNKS-FM (CHR/Pop)	Infinity		7.9	7.2
WLYT-FM (AC)	Clear Chan.		6.7	6.9
WRFX-FM (Cl. Rock)	Clear Chan.		6.2	6.4
WBT-A/F (Talk)	JeffPilot		5.6	6.3
WSOC-FM (Country)	Infinity		5.5	5.8
WWMG-FM (Oldies)	Dalton Group		5.5	5.4
WBAV-FM (Urban AC)	Infinity		4.6	5.1
WICKT-FM (Country)	Clear Chan.		5.0	5.0
WEND-FM (Alt.)	Dalton Group		3.4	4.0
WLNK-FM (Hot AC)	JeffPilot		3.8	3.7
WCCJ-FM (Oldies)	Davis		4.2	3.6
WSSS-FM (Oldies)	Infinity		3.9	3.4
WNMX-FM (Adult Std.)	GHB		2.1	2.0
WXRC-FM (Act. Rock)	Pacfic		2.5	1.9
WFNZ-AM (Sports)	Infinity		1.1	1.3
WFMX-FM (Country)	Clear Chan.		0.5	1.1
WNOW-AM (Reg. Mex.)	Charlotte Met.		0.6	1.1

Las Vegas - #40

Station (Format)	Owner Sp	'00 S	u '00
KJUL-FM (Soft AC)	Centennial	9.7	9.0
KWNR-FM (Country)	Clear Chan.	6.0	8.2
KLUC-FM (CHR/Rhy)	Infinity	7.4	7.0
KSNE-FM (AC)	Clear Chan.	7.5	6.4
KXTE-FM (Alt.)	Infinity	5.4	5.6
KMXB-FM (Hot AC)	Infinity	5.3	5.5
KOMP-FM (Rock)	Lotus	5.0	4.5
ICXNT-AM (Talk)	Infinity	3.6	4.5
ICXPT-FM (CI. Hits)	Lotus	3.9	4.4
KQOL-FM (Oldies)	Clear Chan.	5.4	4.3
KFMS-FM (CHR/Pop)	Clear Chan.	3.6	4.1
KISF-FM (Reg. Mex.)	Hispanic	4.4	3.7
KMZQ-FM (AC)	Infinity	3.1	3.6
KKLZ-FM (Ci. Rock)	Centennial	3.2	3.4
KSTJ-FM ('80 Oldies)*	Centennial	1.6	2.8
KDOX-AM (Reg. Mex.)	S & R Br.	0.6	1.2
KDWN-AM (N/T) R	ladio Nevada	1.4	1.2
KNUU-AM (N/T)	CRC Br.	0.9	1.2
KRRN-FM (Span. AC)**	Entravision	2.2	1.2
KEND-AM (Sports)	Lotus	0.8	1.0
KLSQ-AM (Spanish/O)*		0.7	1.0

^{*} Was Hot AC until July.

Norfolk-Virginia Beach-Newport News - #36

monport.	10110	"	
Station (Format)	Owner	Sp '00 S	00' u
WOWI-FM (Urban)	Clear Chan.	11.6	13.1
WNVZ-FM (CHR/Rhy)	Entercom	6.5	7.1
WWDE-FM (AC)	Entercom	6.9	6.8
WNOR-FM (Act. Rock)	Saga	6.3	6.1
WGH-FM (Country)	Barnstable	5.0	5.5
WVKL-FM (Oldies)	Entercom	4.7	5.2
WWSO-FM (Urban/O)	Barnstable	4.9	5.2
WCMS-FM (Country)	Barnstable	5.6	4.9
WAFX-FM (Cl. Rock)	Saga	5.8	4.6
WJCD-FM (NAC/SJ)	Clear Chan.	4.1	4.4
WPTE-FM (Hot AC)	Entercom	4.4	4.3
WSVV/WSVY (Rhy/O)	Clear Chan.	3.1	4.0
WXEZ-FM (Gospel)*	Barnstable	2.3	3.5
WNIS-AM (Talk)	Sinclair Tele.	3.5	3.1
WKOC-FM (Adult Alt.)	Sinclair Tele.	2.4	2.9
WROX-FM (Alt.)	Sinclair Tele.	3.4	2.5
WJOI-AM (Adult Std.)	Saga	0.7	1.5
WTAR-AM (N/T)	Sinclair Tele.	0.9	1.1

^{*} Was Soft AC until late July.

Indianapolis - #38

Station (Format)	Owner	Sp '00 S	u '00
WFMS-FM (Country)	Susquehanna	10.7	12.0
WFBQ-FM (Cl. Rock)	Clear Chan.	8.9	8.7
WGLD-FM (Oldies)	Susquehanna	5.9	7.5
WIBC-AM (N/T)	Emmis	7.7	7.2
WTPI-FM (AC)	MyStar	6.3	6.2
WTLC-FM (Urban)	Emmis	6.3	5.9
WENS-FM (Hot AC)	Emmis	5.0	5.0
WHHH-FM (CHR/Rhy)	Radio One	5.1	4.7
WRZX-FM (Alt.)	Clear Chan.	4.8	4.6
WZPL-FM (CHR/Pop)	MyStar	5.8	4.5
WNOU-FM (CHR/Pop)	Emmis	3.2	4.2
WBKS-FM (Urban/0)	Radio One	2.9	3.4
WMY8-AM (Adult Std.)	MyStar	2.8	2.8
WTTS-FM (Adult Alt.)	Sarkes Tar.	2.4	2.5
WXIR-FM (Rel.)	Radio 1500	1.3	1.9
WNDE-AM (Sports)	Clear Chan.	1.8	1.8
WYJZ-FM (NAC/SJ)	Radio One	2.4	1.5
WTLC-AM (Urban/O)	Emmis	1.3	1.3

New Orleans - #41

NGH UIIG	allo "	771	
Station (Format)	Owner	Sp '00 S	u '00
WQUE-FM (Urban)	Clear Chan.	14.1	14.5
WYLD-FM (Urban AC)	Clear Chan.	8.7	8.7
WWL-AM (N/T)	Entercom	6.7	7.0
WNOE-FM (Country)	Clear Chan.	5.7	6.7
KMEZ-FM (Urban/O)	Centennial	6.6	5.9
WLMG-FM (AC)	Entercom	5.9	5.2
WEZB-FM (CHR/Pop)	Entercom	4.9	5.0
WTKL-FM (Oldies)	Entercom	6.6	5.0
WLTS-FM (Hot AC)	Entercom	3.6	4.6
KKND-FM (Alt.)	Clear Chan.	3.7	4.4
WRND-FM (Cl. Rock)	Centennial	3.8	3.2
KUMX-FM (CHR/Pop)	Clear Chan.	3.2	3.0
WCKW-FM (Cl. Rock)	222 Corp.	2.0	2.9
WYLD-AM (Gospel)	Clear Chan.	4.2	2.9
WBYU-AM (Adult Std.)	Centennial	1.4	1.3
WODT-AM (N/T)	Clear Chan.	1.4	1.1
WSM8-AM (Talk)	Entercom	0.9	1.1

Columbus, OH - #34

	Station (Format)	Owner	Sp	00	Su '00
	WCKX-FM (Urban)	Bluè Chip		6.6	9.4
	WNCI-FM (CHR/Pop)	Clear Chan.		9.6	9.3
	WSNY-FM (AC)	Saga		7.1	8.0
	WBNS-FM (Oldies)	Radio Ohio		4.9	6.2
	WTVN-AM (Full Serv.)	Clear Chan.		7.0	6.1
	WCOL-FM (Country)	Clear Chan.		6.1	5.9
	WBZX-FM (Act. Rock)	North Am.		4.8	5.3
	WLVQ-FM (Rock)	Infinity		6.0	5.1
	WXMG-FM (Rhy/O)	Blue Chip		3.3	3.9
	WHOK-FM (Country)	Infinity		3.5	3.2
	WCLT-FM (Country)	WCLT Radio		2.1	2.8
	WMNI-AM (Adult Std.)	North Am.		3.0	2.3
ì	WWCD-FM (Alt.)	Ingleside		2.6	2.2
	WAZU-FM (Act. Rock)	Infinity		1.9	2.0
	WBNS-AM (Sports)	Radio Ohio		1.8	1.9
	WFJX-FM (Hot AC)*	Clear Chan.		1.5	1.9
	WJZA/WJZK (NAC/SJ)	Scantland		1.8	1.9
	WEGE-FM (Cl. Rock)	North Am.		2.3	1.6
	WX\$T-FM ('80s/0)	Associated		2.0	1.4

^{*} Was WZAZ-FM (Alternative) until May.

Orlando - #39

Station (Format)	Owner	Sp	'00 5	oo. ng
WDBO-AM (N/T)	Cox		5.4	7.1
WTKS-FM (Talk)	Clear Chan.		8.0	7.1
WXXL-FM (CHR/Pop)	Clear Chan.		7.5	6.6
WWKA-FM (Country)	Cox		6.4	6.3
WJHM-FM (Urban)	Infinity		6.2	5.5
WOMX-FM (Hot AC)	Infinity		5.1	5.1
WMGF-FM (AC)	Clear Chan.		5.3	5.0
WLOQ-FM (NAC/SJ)	Gross		4.4	4.9
WSHE-FM (Oldies)	Clear Chan.		3.7	4.6
WJRR-FM (Act. Rock)	Clear Chan.		6.9	4.2
WHTQ-FM (Cl. Rock)	Cox		4.2	4.0
WCFB-FM (Urban AC)	Cox		5.8	3.9
WPYO-FM (CHR/Rhy)	Cox		3.4	3.7
WMMO-FM (Rock AC)	Cox		4.4	3.5
WOCL-FM (Rhy/0)*	Infinity		2.1	2.7
WHOO-AM (Adult Std.)	Cox		2.7	2.4
WNUE-FM (Span. Cont.)	** Mega		0.4	1.6
WQTM-AM (Sports)	Clear Chan.		1.3	1.3
WOKB-AM (Gospel)	Rama		0.8	1.0
WPCV-FM (Country)	Hall		0.7	1.0
WTLN-AM (Rel.)	Moffit		0.6	1.0

^{*} Became Active Rock on Oct. 31.

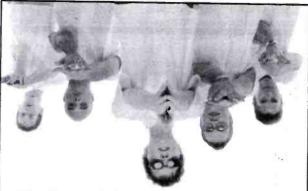
Greensboro-Winston Salem-High Point - #42

Station (Format)	Owner	Sp '00 S	00° u
WTQR-FM (Country)	Clear Chan.	8.2	9.3
WJMH-FM (CHR/Rhy)	Entercom	7.7	8.7
WQMG-FM (Urban)	Entercom	7.7	8.1
WMQX-FM (Oldies)	Entercom	6.4	6.8
WMAG-FM (AC)	Clear Chan.	7.3	6.7
WKZL-FM (CHR/Pop)	Dick	5.3	6.1
WHSL-FM (Country)	Clear Chan.	5.3	5.1
WKRR-FM (Cl. Rock)	Dick	4.7	4.7
WXRA-FM (Rock)	Clear Chan.	3.1	4.1
WKSI-FM (Hot AC)	Bahakel	3.7	3.8
WSJS-AM (N/T)	Infinity	4.1	3.7
WKIX/WKXU (Country)	Curtis Media	2.0	2.2
WEAL-AM (Gospel)	Entercom	1.0	1.8
WBRF-FM (Country)	Blue Ridge	0.9	1.2
WDCG-FM (CHR/Pop)	Clear Chan.	1.9	1.2
WIST-FM (Adult Std.)	GHB	1.1	1.1

^{**} Was KVBC-FM until July.

^{***} Was Spanish AC until August.

^{**} Was WGNE-FM (Country) until August.



You're not dreaming ...

PINCH ME

The follow-up to their quadruple-platinum album Stunt

R&R CHR/POP (5)
R&R HOT AC (2)
R&R POP ALTERNATIVE (6)

Top 40 Monitor: 17*
Adult Top 40 Monitor: 2*
Modern Adult: 2*



Strong Callout Continues:

Star 94 63x	WXKS 51x	WDRQ 68x
KZZO 56x	WKRQ 68x	KALC 43x
WSSR 60x	WKQI 45x	KHIH 80x
PRO-FM 58x	WAPE 36x	KMXB 69x
WNCI 35x	KHFI 75x	WBMX 44x
G105 61x	KXXM 75x	WRVW 39x
KZZP 45x	WZEE 45x	KDND 44x
KQMB 72x	KZHT 47x	WKFS 41x

Building Stories:

Z100 N.Y. 26x WPST 35x KIIS FM 16x WHYI 18x KRQQ 20x WZPL 34x WRVQ 26x WKIE 23x KBKS 31x

From the new album Produced by Don Was







IN LARGE HOT ROTATION ZONE (20x)





Street Talk.

'Magic' Moves For KTXQ/Dallas

lear Channel's KDGE/Dallas was set to swap its suburban 94.5 MHz signal with that of Rhythmic Oldies KTXQ (Magic 102) on Thursday morning (11/9) as part of a deal that gives the intellectual property of KTXQ and the 94.5 facility to Sunburst Media. In return, Clear Channel gets a full-market Class C signal at 102.1 MHz for KDGE, which has been emanating from Gainesville, TX since its inception. Sunburst Media won't be hanging on to the 94.5 signal for very long, though, as the company has already announced that it will make a swap with Salem's KLTY. When all is said and done, Salem will operate Contemporary Christian KLTY at 94.5, adjacent to its Religious KWRD at 94.9 MHz, and KTXQ will wind up at 100.7 MHz. If that wasn't enough to digest, the Dallas Morning News reports that Sunburst has already agreed to sell KTXQ to Radio One and quoted the company's Dallas Market Manager, George Laughlin, as saying that the station's format "could still work, although it needs some tweaking." Laughlin added that he is also interested in retaining several members of KXTQ's airstaff.

KIIS/Los Angeles swept the Top 40/Pop category at the 2000 Radio Music Awards, held on Saturday in Las Vegas. KIIS not only took Radio Station of the Year honors, it also won for PD (Dan Kieley), APD/MD (Michael Steele) and Air Personality (Rick Dees). Infinity swept the Rock/ Alternative category, as KROQ/L.A. took Radio Station, PD (Kevin Weatherly) and APD/MD (Lisa Worden) awards. WNEW/N.Y. afternoon hosts Opie & Anthony won the Air Personality award in the Alternative category - even though their station is an FM Talker. KNIX/Phoenix was named Country Radio Station of the Year, while KPRS/Kansas City took similar honors in the Urban category. A complete listing of this year's winners can be found at www.rronline.com.

With the appointment of Dave Dillon as PD of KABL & KIOI/San Francisco (see page 3), Clear Channel/S.F. Market Manager **Doug Sterne** has taken on additional responsibilities as interim Manager of KIOI. He succeeds **Brent Osborne**, who remains with Clear Channel and has relocated to L.A. for a position with subsidiary Premiere Radio Networks.

Clear Channel VP/Marketing Bev Tilden has officially exited her position. Tilden shifted over from AMFM following its merger with Clear Channel earlier this year.

Martin Mauled In FL Senate Race

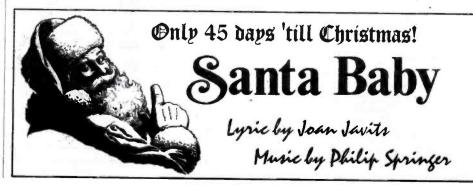
Democratic U.S. Senate candidate Bill Nelson late Tuesday night was declared the winner of Florida's hotly contested congressional battle. At press time, Nelson had 2.54 million votes, while Republican challenger Bill McCollum was close behind with 2.37 million. How did Andy Martin, the man who has filed consumer fraud charges in all 50 states against Clear Channel for its "deceptive" national contesting, finish? Dead last. According to the website for Miami's WFOR-TV, Martin had received a paltry 12,419 votes. Martin ran as an independent with Republican leanings.

In another race of importance to the radio industry, Minnesota incumbent Republican Senate candidate Rod Grams was defeated by his Democratic challenger, 49% to 42%. Grams was the leading sponsor of the anti-LPFM bill.

Donald Jackson, a.k.a. "One-Eyed Jack," a Republican talk show host at WMAY/Spring-field, IL, told listeners Monday that Republicans would vote on Tuesday while Democrats would cast their votes on Wednesday. While most informed voters would laugh off such a remark, it seems some listeners apparently believed his old joke, the *Chicago Sun-Times* reports. About two dozen people called the Sangamon County Clerk's office to check out what they heard, while the local Democratic headquarters also received several calls. While Jack's boss "threw a fit," Jackson commented, "If you're either that silly or confused, maybe you shouldn't vote anyway."

While Americans decided who to vote for on Election Day, several radio executives over the last week were busy deciding what direction to take their respective stations, as a host of format flips took place. Among them was the surprising switch to an all-'80s format by CHR/Pop KCHQ/Albuquerque, which topped the Santa Fe, NM spring 2000 Arbitron ratings. KCHQ failed to achieve similar success in the much bigger Albuquerque market, however, consistently registering in the 2.5-share range. Simmons Media/Albuquerque OM Sam Newton adds interim PD duties for 'CHQ.

Continued on Page 48



D33* Monitor Modern Adult R&R Alternative - (33) - (26) BB Modern Rock Monitor: 30*-23*

New this week: WHRL

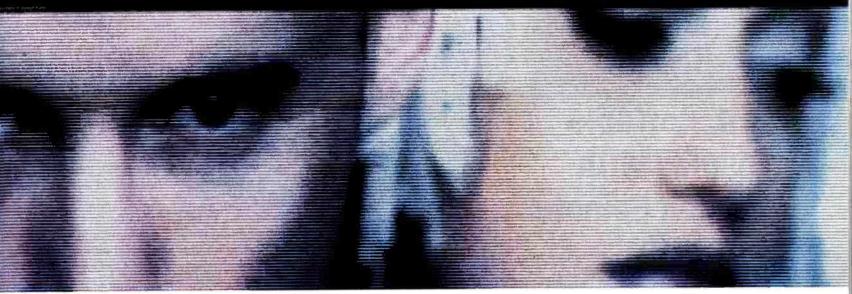
WHFS 25x WBCN 16x 0101 29x KNDD 22x **KROQ 24x** KXRK 29x WWCD 24x KNRK 25x 99x 25x 91x 24x ...and a whole lot more!

Top 5 most added at Modern AC again!

> More Majors! WVRV - St.Louis **KZON** - Phoenix

THE NEW SINGLE AND VIDEO FROM THE MULTI-PLATINUM ALBUM PLAY





vibrolush Touch and Go

The first track from the album Touch and Go

Produced by Steve Thompson Management: Magus Entertainment

www.vibrolush.v2music.com

"Vibrolush is today's Modern AC with a familiar retro feel to it. We played 'Touch & Go' for the staff and it got a unanimous thumbs up! A great flavor record for The Mix."

Mary Ellen Kachinske/ WTMX - Chicago



Remote Booth



THE Portable Display with Proven Remote Power!

- Fast, Easy Set-Up & **Take Down**
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Street Talk.

Continued from Page 46

Country KKHN/Honolulu is expected to flip formats any moment now. PD Nancy Knight has already departed and will join Capitol/Nashville on Nov. 27 as Northeast Regional Promotion rep. Is a move to CHR in the cards for the New Wave-owned property? Rumors are floating around Oahu that a rhythmic-leaning, hitdriven format is what's in store and that Cox's KXME and Clear Channel's KIKI are in for a dogfight as New Wave tightens up KQMQ's pop presentation. Look for the answer in next week's

Last week ST told you that 18-year KABC/ L.A. vet Dennis Prager was leaving Nov. 18 to join Salem's crosstown KIEV. As expected. Prager also inks a syndication deal with the Salem Radio Network. SRN will assume syndication rights from Jones Radio Network on Jan. 1, 2001 and will offer Prager's KIEV program to a national audience. Prager will hold the noon-3pm ET shift.

Dr. Laura Downgraded By CBS-TV

Dr. Laura Schlessinger's hopes of mirroring the success of Oprah Winfrey, Rosie O'Donnell and Montel Williams have been dashed by CBS Television, which announced this week that the Premiere Radio Networks syndicated host's TV program will be moved from its present afternoon time slot to 2am on its O&Os in N.Y., L.A., Chicago and San Francisco. Furthermore, Bloomberg reports that KYW-TV/Philadelphia has decided to drop Dr. Laura from its lineup. A local UPN affiliate has already agreed to add the program. A move to overnights is traditionally seen as the final act before pulling the plug on a show. But Paramount, which produces the program, tells Daily Variety it still thinks the show is viable and will continue producing it for the 191 stations on which it airs.

Meanwhile, the trade tabloid reports that the character "Dr. Nora" has been suspiciously absent from the Paramount-produced Frasier's



KELLY'S KEYBOARD TO INSTANT GRATIFICATION

Our friends at Jive Records came up with this crafty package to promote the latest release by R. Kelly, *TP-2.com*, which features such tracks as "I Wish," "Strip for You," "Feelin' on Yo Booty," "The Greatest Sex" and "The Real R. Kelly." While we could really use another laptop, ST was nevertheless quite happy with the CD hidden under the faux keyboard.

Records

- · Arista VP/Crossover Promo Tom Maffel and the label part ways.
- · Epic Records Group ups Jon Borris, who's been VP/Promo Joel Klaiman's assistant, to Houston local rep, effective at the first of the year. Mike Lieberman is also brought on board in an L.A.based crossover post.
- Atlantic taps former MCA rep Dwayne Ward as its new Charlotte local.

syndication lineup. The disappearance began when Paramount began producing Dr. Laura, and even Frasier Exec. Producer David Lee is demanding answers from Paramount. An episode from the show's sixth season has been AWOL from syndication since December 1999, and Daily Variety is hypothesizing that Paramount pulled the program from its rotation at the request of Schlessinger, who the "Dr. Nora" character is based on. Paramount issued a release stating that Schlessinger did not request that the episode be pulled and that it will next air in Febru-

WNUA/Chicago PD Bob Kaake has added interim programming duties at crosstown AC sister WLIT until permanent replacements for 'LIT PD Mike Del Rosso and MD Genevieve Shanahan are hired. Del Rosso and Shanahan were released from their positions one week ago. Coincidentally. Kaake signed on WLIT about a decade ago when he served as VP/Programming for Viacom.

Monday's announcement by Clear Channel that it would be suing Inside Radio for various acts that the company believes were designed to hurt its business (see page 1) has led one creative mind with lots of free time to launch a parody website dubbed InsideInsideRadio.com. "News stories" on the site ask Inside Radio publisher Jerry Del Colliano why his publication "is printing such awful things against Clear Channel" and claim the negative coverage has escalated recently because Editor Nicole Ovadia has departed the industry newsletter. "Inside Inside Radio" is also offering \$100 to anyone who calls its toll-free number with a news item concerning Del Colliano.

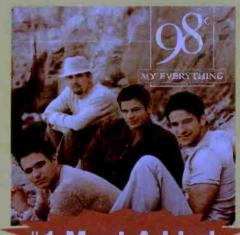
WTPT/Greenville, SC morning co-host Kimberly declared on-air that Democratic presidential candidate Al Gore would not win Tuesday's election and if he did pull off a victory, she'd eat crow. In anticipation of a Gore win, Kimberly and Rude Awakening co-host Zakk bought hunting licenses, crowcalls and a shotgun and went hunting for a plump bird to serve. The hunt was successful, and a fine fowl awaited Kimberly for breakfast Wednesday morning. Did she chow down on crow? Nope. Bush was declared our next President at 2:30 am ET Wednesday, but Gore was just 1,380 votes behind in Florida one hour later with 30,000 absentee ballots to go. We hope the bird was kept in the fridge.

The rollout of the FOX Sports Radio Network has begun, as Clear Channel's WYUR/Detroit becomes part of the family as "FOX Sports Radio 1310." Over on Puget Sound KHHO/Seattle-Tacoma is expected to become "FOX Sports Radio 850" within days, offering a mix of network and local programming. KHHO had been simulcasting sister KJR-AM. And down in Southern California Clear Channel's KAVL/Lancaster-Palmdale ends its simulcast of KXTA to become

Continued on Page 39

WSSL KSFO WISH KKLT CIMX KLTY WDVE KZLA WZTR

"My Everything"





Most Added

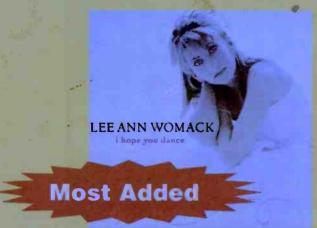


WBBM KZQZ WIOQ KHKS WHTZ WKTU KIIS KRBV WDRQ WXKS WWZZ KRBE WSTR WHYI WPOW KHTS XHTZ KDWB KSLZ WXYV WFLZ KOKS KKRZ **WKFS** WNVZ WZPL KFMS WQZQ WKSS WKSE WBBO KHFI KQBT WLDI WFKS WKGS WDJX **KJYO** KKWD WDKF WFLY KQMQ KXME **KIZS** KBFM WBHT KSEQ WSNX WAEB WXKB KQKQ KDON WWHT WNTQ WTWR WERO WRHT WFMF KLAL KQAR KHTE KDGS KKRD KWIN WSSX WSSP WNOK KZZU WA1A

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Major Market Airplay:

WNND WXKS WHUD WLTE KYMX WPRO WRAL KKMJ

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"Champagne High"



Top40 Adult Monitor: 37-34

Modern Adult Monitor: 31 - 30

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and many more

UNIVERSAL

BOYZ II MEN

"pass you by"





"Boyz II Men is moving up in rotation again this week. 'Pass You By' is #7 overall with a 70% familiarity rating. #3 with our 25+ Demo. This record is HUGE for us." -Casey Keating, PD, KZQZ/San Francisco

"Our P1 listeners really like it, young and old. It just keeps getting stronger. Pretty quick reaction for a ballad!" -Randy Sherwin, MD, WXKB/Ft. Myers

UNIVERSAL



"FOX Sports Radio 610." KAVL will also blend in some local programming.

The Milwaukee Journal-Sentinel reports that WMCS VP/GM Don Rosette will depart the heritage Urban AC at the end of next month. He's held the position since 1990, but has opted to relocate to Austin, where his wife has lined up a teaching job. Rosette is still searching for his next role.

Traffic, Weather And Border Patrol Alerts

The phrase "traffic and weather together" has become ubiquitous at News stations throughout the United States. Now one radio station has taken public service to a new level by alerting its listeners to the presence of Border Patrol agents. Matty y Ramon en la Mañana, the morning show at Hispanic Broadcasting's Regional Mexican KROM (Estereo Latino)/San Antonio, has been airing a running bit in which listeners call the station with reports of the whereabouts of limones verdes (or "green limes"). Why the term? KROM PD Roger Leal tells the Christian Science Monitor that the agents wear green uniforms and that limes are representative of the fact that "if they catch you, they'll sour your whole day." So far, no one has claimed that these "alerts" have had any effect on Border Patrol enforcement.

A Mobile County, AL circuit judge on Nov. 1 placed Baldwin Broadcasting's WAVH & WZEW/Mobile into receivership and is considering a move that would put the stations into the hands of an impartial third party until a 14month-long ownership dispute is settled. Barry Wood claims he is the sole owner of Baldwin and recently provided the Mobile Register with FCC documentation backing his claims. However, former WAVH & WZEW GM Bill Phillips claims he has a 40% stake in Baldwin thanks to an "unwritten partnership" with Wood. The quarrel between Wood and Phillips was first reported by ST in September 1999, when Phillips abruptly changed WZEW's Adult Alternative format without permission and was subsequently dismissed.

Geronimo Becomes Good Samaritan

It's refreshing to note when an air personality does something for the benefit of his or her listeners. This week ST has the pleasure of bestowing kudos on WKTU/New York MD/nighttimer Geronimo. Geronimo is slated to be a guest on an upcoming episode of Maury, featuring host Maury Povich, in which Povich will be making the wish of a terminally ill child come true. It seems the child wants to get into the sold-out 'N Sync show at New York's Nassau Coliseum, and Geronimo has agreed to grant the child's wish. Check local listings for the episode's airdate and time.

WBTS/Atlanta Music Coordinator Benji Kurtz has departed the CHR/Pop station to become OM of New South Radio's four Jackson, MS properties: Gospel WIIN, AC WJKK, Country WUSJ and CHR/Pop WYOY. He'll also handle programming duties for 'YOY.

Dick Taylor, most recently Market Mgr. for Connoisseur's Waterloo, IA properties, returns to Atlantic City, NJ as GM of South Jersey Radio's WOND, WONZ, WGYM & WTKU. Taylor managed WFPG-AM & FM and WKOE/Atlantic City from 1984-97.



- Laura Hagan elevated to President of Katz Hispanic Media.
- Austin Vali appointed VP/GM for Cox/Honolulu quartet.
- Nick Roberts promoted to OM/PD of Cox/Dayton's FM stations.
- Bob Buchmann jumps to WAXQ/New York as PD.
- Tim Richards selected as PD of WKQI/Detroit.



- Jim McGuinn assumes OM duties for WIBF/Philadelphia.
- Ted Taylor tapped as PD/afternoon personality of WDRE/Long Island.
- Johnny Chiang advances to MD of KOST/Los Angeles.
- Ken Webb joins WBLS/New York for the third time, taking the morning shift.
- Rich "Brother" Robbin returns to Tucson for afternoons at KWFM.



- KRFX/Denver GM Don Howe earns VP stripes.
- Leap O' The Week: WXLK/Roanoke VP/GM Al Casey joins WJQI/Norfolk for similar duties.
- Mike Phillips picked as KRTH/L.A. PD.
- Kerry Wolfe upped to WMIL/Milwaukee PD post.
- Jeff McCartney swings to the PD chair of WAPE/ Jacksonville.
- KFI/L.A. replaces Mother Love with Dr. Laura Schlessinger.



- WINZ (I-95) PD Rick Stacy changes his mind about working in Miami and returns to the programming chair at WHLY (Y-106)/Leesburg-Orlando.
- Art Wander joins KCMO/Kansas City as PD.
- Howard Stern joins WXRK/New York for afternoons.
- Tom Tradup joins WASH/Washington as the morning show's executive producer.

 The slock was put for the "Comparation" for the slock was put for the "Comparation".
- The clock runs out for the "Game Zone" format on KFRC/San Francisco, as it reverts back to an allmusic presentation.



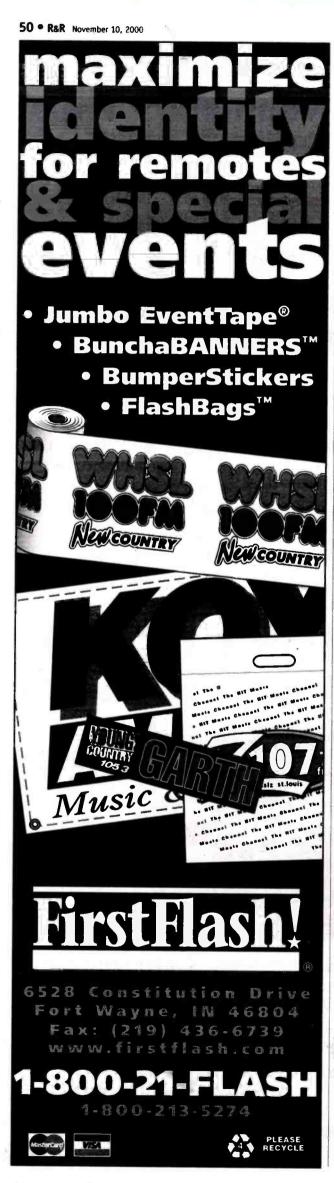
- John Bayliss selected President of Charter Broadcasting.
- Jay Lasker appointed President/COO of Motown.
- Al Brady Law returns to New York as GM of WYNY.
- Tom Casey accepts KZLA/Los Angeles PD chair.
- Format Flips: WCFL/Chicago goes AC with Fred Winston as PD, and KSAN/San Francisco goes Country with Bob Young as PD.

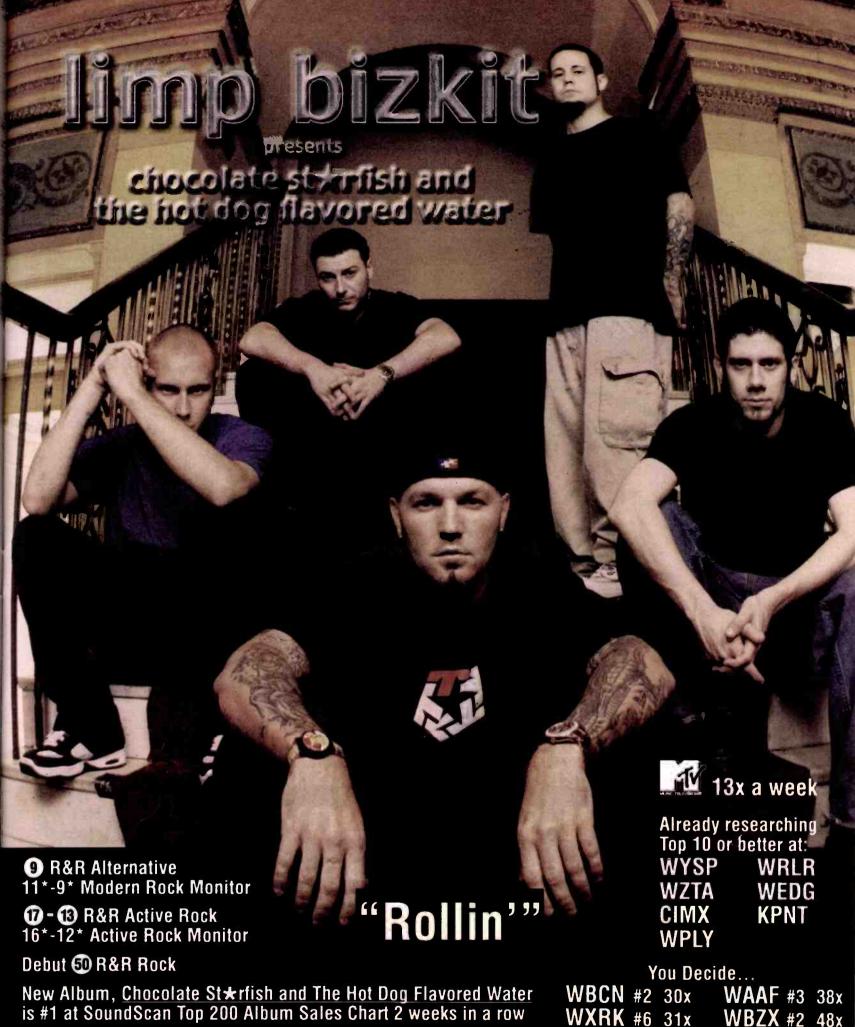


 Nancy Plum hired to do weekends at KGBS-AM & FM/L.A.

Former KDOT & KHXR/Reno, NV part-timer Tim Rainey joins Americom's crosstown KODS & KWNZ for similar duties. He'll also produce the imaging for KLCA/Reno. By the way, Rainey is a senior in high school and is still deciding which college to attend.

If you have Street Talk, call the R&R News Desk at 310-788-1699 or e-mail streettalk@rronline.com





> album produced by terry date and limp bizkit

On sold-out tour with Eminem now

> * rollin' (hip-hop version) produced by swizz beatz

1.5 Million pieces sold in the first two weeks

> additional production by josh abraham

> additional production by scott weiland

> mixed by andy wallace -> executive producer and a&r jordan schur

WXRK #6 31x WBZX #2 48x WHFS #2 47x KBPI #3 31x KISS KITS #4 47x #2 26x





Thristmas Time Again



JUST IN TIME FOR CHRISTMAS AIRPLAY...

THE TITLE AND EMPHASIS TRACK
FROM SKYNYRD'S FIRST EVER CHRISTMAS RELEASE!!!

IN-STORES NOW!

BUT THERE'S MORE HOLIDAY CHEER...
CHECK OUT THESE TRACKS GUARANTEED TO INSPIRE A COOL YULE:

"SANTA'S MESSIN' WITH THE KID"
"RUN RUN RUDOLPH" - DONE SKYNYRD STYLE
"SANTA CLAUS WANTS SOME LOVIN'"

PLUS CHRISTMAS TRACKS FROM CHARLIE DANIELS BAND AND 38 SPECIAL!

So, Pick A Track Or Three, Start Hangin' Fishing Lures Like Xmas Balls, 'Cause It's..." Christmas Time Again"! Contact The Sanctuary/CMC Staff To Set-Up Your Holiday Promotion





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STEVE WONSIEWICZ
swonz@rronline.com

Web Radio Promo 101

Major-label promo departments taking online radio seriously

with the nascent webcasting industry growing in mind and market share, label promotion departments have started ramping up their marketing and promotional efforts with leading Internet-only radio stations and the online versions of their terrestrial counterparts.

To date, the promo departments' efforts — often independent of the companies' new media divisions — are mostly geared to essentials like record service, product or prize giveaways and other basics. And many of the labels actively engaged in working webcasters — like Reprise. Atlantic, Virgin, RCA/Nashville, to name a few — have hired online promo pros within the past six months or so.

An Enticing Demographic

The lure, in addition to more bodies being tuned into the web, is simple: Online listeners (often known as "streamies") are an enticing demographic that is usually ahead of the curve in technology, entertainment, social awareness — you name it.

As Arbitron Internet Information Services Director/Marketing, Research & Development Joan FitzGerald noted in a 10/25 written statement announcing the August Webcast ratings: "Listening online has tripled in the last two years, and people who consume streaming media are a desirable consumer segment."

Here are the top 10 online stations and their aggregate tuning hours — the digital equivalent of Time Spent Listening: NetRadio — '80s Hits (311,600), Virgin Radio (264,800), NetRadio — Vintage Rock (264,400), NetRadio — Hits (263,400), NetRadio —

Smooth Jazz (257,600), NetRadio
— The X (254,800), KNAC.Com
Pure Rock (254,500), NetRadio —
Quiet Classics (208,400), WABCAM (194,100) and NetRadio —
Route 1 Country (179,300).

One label promo exec busy finetuning his label's online activities is Reprise's **Patrick Grueber**, who's balancing his duties as Chicago local and his responsibilities in the newly created post of National Director/Internet & Radio Promotion.

In detailing his role at the company, Grueber comments, "Right now we're working primarily with commercial radio websites, but we're branching out and not limiting ourselves to that, because we see a lot of potential. We have people in our new media department who work with the Spinners of the world."

A Promotional Work In Progress

Grueber calls the promo department's online efforts a work in progress. He notes, "Our job isn't like traditional promotion, where you build a compelling argument to get your records played. Chances are the Internet-only stations are going to want to play your record, because they're always looking for content and want to spread it out to the different formats their company offers.

"I'm a big believer in creating

"There are a lot of marketing opportunities out there, particularly with reaching the P1 listeners at commercial radio. Those are the people who are

often online and who drive the market and trends; they are the ones who will ultimately help us break new artists."

Patrick Grueber

impressions in the marketplace, whether it's via airplay or videoplay. Now we have the Internet. When you think about it, it makes sense to start forming great relationships with these companies at this stage of the game. There are a lot of marketing opportunities out there, particularly with reaching the P1 listeners at commercial radio. Those are the people who are often online and who drive the market and trends: they are the ones who ultimately will help us break new artists."

In describing the kinds of promotions he's organized, Grueber notes, "With Discjockey.com, we did Barenaked Ladies and Green Day promotions prior to the release of each album. In the case of the Barenaked Ladies, it was a very traditional 'win it before you can buy it' product giveaway. We also gave away a signed guitar in a promotion with NetRadio.com. For Green Day, we created an online listening event with them that was very well-received."

Grueber points to the shrinking number of slots available on terrestrial stations for label on-air promotions as another key reason to step up activity. "Those on-air avenues seem to be shrinking because of the larger spotloads and the larger radio companies wanting to use that time in other ways," he says. "I believe a lot of stations are going to drive their promotions online, so the record companies have to be there."

In addition to reinforcing airplay, Grueber says the promotion department's online efforts can be a godsend to local reps. "My background is in local promotion. I've been doing it since around 1987. But there's only so much time in the day the local staff can deal with things.

"We also started a website specifically for the promotion department, called RadioReprise.com. It's a one-stop shopping or tool site for the radio industry and has



Fresh off the road with Christina Aguilera and now in the midst of touring with 'N Sync, SoulDecision and label execs gather to celebrate the group's recent success after a show at the Universal Amphitheater in Los Angeles. Pictured (back row, l-r) are MCA National Director/Field Marketing Kevin Day, West Coast Regional Director/Sales Allyson Carter, VP/Sales Mike Regan and VP/Sales & Marketing Jayne Simon; SoulDecision's Trevor Guthrie; SoulDecision manager Stu Sobol; SoulDecision's Dave Bowman and Ken Lewko; MCA Sr. VP/Promotion Craig Lambert and (front row, l-r) VP/Marketing Robbie Snow; and SoulDecision's Canadian manager, Gary Francis.

all of our airplay, sales and artist information. It hasn't been officially launched yet — we'll do that in January — but it's a great place for programmers or radio station interns who are working late and need to contact us."

Across To Atlantic

Atlantic Records Manager/Promotion Operations Chris Goyette can relate to what Grueber's going through when it comes to working Internet-only stations. "Right now there are so many stations that we're still just trying to weed through all of them," she says. "The market changes so quickly. Some people start quickly, and others who have been in business for a while have really cut back or gone out of business."

In essence, it's Promotion 101, says Goyette. "With some of the stations, all they want is to be serviced. Others want only simple promotions like product give-aways." Nevertheless, Atlantic has organized more sophisticated promotions, like digital downloads for P.O.D. and a 30-day time-out download for matchbox twenty. "We'll be getting involved with more of those in the future," Goyette says.

Because webcasting is still emerging. Goyette hasn't created any hard-and-fast rules about which webcasters the label will serve and what quality of service they'll receive. "We look at the Arbitron ratings, but when you compare them to terrestrial stations, the numbers aren't that huge," she says.

"The stations that are the most

aggressive and offer the most compelling or creative programming and promotions are the ones we tend to do a lot of business with. It's more exposure for our artists and our company, and it strengthens the relationship with those stations. As those stations grow, they'll be more inclined to do business with us."

Exclusive Content

Goyette agrees with Grueber that terrestrial broadcasters are doing more with their websites. "I was at the R&R Convention, and programmers were talking about how they wanted to drive more traffic to their websites by using things like special listener events. contests and special giveaways," she says. "That's one area we plan to really expand next year. We want to acquire more exclusive content, like streamed concerts, and offer that content to stations."

Another prime opportunity, says Goyette, comes in the form of e-mailing music snippets and the like to programmers. "We're going to do more enhanced e-mail campaigns with new releases, because it's a great way to reach MDs and PDs directly," she says.

Like Grueber, Goyette says the online promo efforts will help local promo reps do their jobs more efficiently. "If it has to do with the Internet, I handle most of the inquires," she says. "If it has to do with something like an interview after a concert, I'll ask for the help of the local. But hopefully our efforts will alleviate some of their work."

"Next year we plan to acquire more exclusive content, like streamed concerts, and offer that content to stations."

Chris Goyette

LAUNCHING PAD

Camera' Action For Josh Joplin Group

One programmer, one market at a time. That sums up the low-key approach Artemis Records is taking for The Josh Joplin Group, whose debut single for the label, "Camera One," was Most Added at Adult Alternative this week and No. 2 Most Added last



Josh Joplin Group

Stations in the format supporting the single include WXRV/Boston; WXPN/Philadelphia; WRNR/Baltimore; WRLT/Nashville; WKOC/Norfolk; WDOD/ Chattanooga, TN; KENZ/Salt Lake City; KXST/San Diego; and KINK/Portland. The track has also been added at Alternatives WKRL/Syracuse, WHTG/ Monmouth-Ocean and WEND/Charlotte and Rock outlets WYBB/Charleston; KFZX/Odessa-Midland, TX; and WZZO/Allentown.

Raised in Lancaster, PA, Josh Joplin grew up on a steady diet of classic folk artists such as Bob Dylan, Phil Ochs and Pete Seeger. As a teenager he supplemented that with bands like The Clash and The Smiths. At the age of 16 Joplin quit school and traveled, visiting the hometowns of heroes Dylan, Ochs and Woody Guthrie.

After a short stint washing dishes in New York, Joplin moved to Atlanta and eventually hooked up with Shawn Mullins. Joplin took a page from Mullins' career, hit the coffeehouses, released an album and began building a local following.

That activity caught the attention of Artemis Records. President Daniel Glass remembers, "We heard about what was going on with him and the band in Atlanta and were very impressed with what he had accomplished. He sold about 2,500 copies of his album, which is really good. He's an incredible songwriter and a self-starter."

Once Artemis had signed the band, it hooked them up with producers Jerry Harrison (Live, No Doubt) and Peter Collins. Mullins, however, produced the bulk of the new album, Useful Music.

When formulating its plans for JJG and "Camera One," Artemis kept it simple and targeted music fans at radio. Glass comments, "When I first started working at Chrysalis Records years ago, I remember the founders, Chris Ellis and Terry Wright, said there were two things they looked at when signing artists: 1) Can you picture them in Madison Square Garden? and 2) you'd better be ready to go around the world to help them build their audience and watch them connect

with their fans. That's always stuck with me, and it's basically what we are doing with Josh Joplin. Our promotion department has done a wonderful job of making sure everything is pretty low-key and that we're not hyping the group."

As part of that plan Artemis has had JJG play for retailers such as The Wherehouse and Borders. They just finished a performance for indie distributor Valley Media. The label mixed those shows in with visits to radio.

VP/Promotion Todd Glassman comments. "The most important thing for us was to find music-oriented programmers. We wanted Josh and the band to sit down with those people and talk about the music and

"This isn't necessarily about formats. It's about finding the right people to start the record and spread the story. That's already begun to happen. It's a great compliment to Josh and the band when we get phone calls from people who have heard about their music."

Artemis wasn't worried about going for airplay at the busiest time of the year. In fact, the phenomenal success of David Gray's "Babylon" and music from new artists like Five For Fighting and Lifehouse have opened the door for singer-songwriters. Glass observes, "The timing's right for music with lyrics that mean something. Rap metal and pop dance will always have their place, but people are demanding this type of music, especially from artists who can deliver a rock 'n' roll experience in concert like Josh and the hand can '

One early supporter of "Camera One" is WKOC, the weekly plays leader, according to Mediabase. PD Paul Shugrue says the song's retro feel fits perfectly with the station. "It has a very catchy feel to it. It definitely has a contemporary sound, but it's also reminiscent of some of the great '80s songs. Since we play a lot of '80s music, it fits right in there."

JJG are currently in the middle of an extensive promo trip. On Nov. 14 Artemis will release a limitededition single of "Camera One" that also includes two acoustic songs. The album Useful Music is scheduled to be released Jan. 23, 2001.

Steve Wonsiewicz



'CANDLES' LIGHTING UP FOR CAPITOL'S PRU

Capitol Records artist Pru (a.k.a. Pru Renfro) and friends Stevie J (c) and rap diva Eve (l) mug for the camera at S.O.B's in New York. Pru's self-produced eponymous debut album is slated for release Nov. 7. She wraps up a lengthy promo trip Nov. 17 in New Orleans, where she will perform at the National Black Programmers Coalition Convention. Her debut single, "Candles," is already at radio.

MUSIC NEWS & VIEWS

Eagles Live On Web Lane

The Eagles will begin offering 12 previously unreleased songs for free download as part of the marketing plan surrounding the release of their four-disc boxed set, The Eagles: Selected Works 1972-1999. The download promo begins the day the boxed set hits retail, Nov. 14. The songs, which won't time out, will be made available at eight websites: Amazon.com, barnesandnoble.com, TWEC.com, CDNOW, Borders.com, Checkout.com, Towerrecords.com and Musicland.com. Among the songs offered are live versions of "Hotel California," "Victim of Love," "Take It to the Limit" and "Best of My Love." The band's best-of disc, Their Greatest Hits 1971-1975, is one of the best-selling albums of all time, with more than 27 million copies sold.

Deftones To Monitor: FUCT You

Maverick hard rock band The Deftones and Los Angelesbased Gen-X clothier FUCT have donated \$5,000 to Nora Garza, the ex-Features Editor at the McAllen, TX newspaper the Monitor. Garza was fired a couple of weeks ago, when she published, in the Monitor's entertainment section, a standard publicity picture of The Deftones that features lead singer Chino Moreno wearing a dark blue sweatshirt bearing the FUCT logo.



Deftones

Comings and goings: Alternative urban group Lucy Pearl have tapped Joi as their new lead singer, replacing former En Vogue vocalist Dawn Robinson. No reason was given for Robinson's departure ... MTV News reports that Atlanta hiphop group Arrested Development have re-formed and are finishing a new album titled The Heroes of the Harvest. No word yet on which label the group signed to ... Ben Folds Five have called it quits after six years and three studio albums. Manager Alan Wolmark says the split is amicable and that "The decision was made because all three members felt the band had run its musical course and wanted to pursue other musical interests" ... Orgy and their management company, The Firm, have parted ways

This 'n' that: VH1 has tapped U2, The Red Hot Chili Peppers, Creed, Christina Aguilera and Bon Jovi to perform during its inaugural My VH1 Music Awards, to be televised live on Nov. 30 at 9pm ET ... The first officially sanctioned Beatles website, www.thebeatles.com, launches Nov. 13, the first day of release for 1, the band's new 27-track greatest-hits package ... Tonos.com, the website founded by Grammy- and Oscarwinning songwriters Carole Bayer Sager, Kenneth "Babyface" Edmonds and David Foster, has closed on \$10 million in financing, led by leading high-tech venture capital firm Softbank ... Listen.com has offered to buy beleaguered file-shaving software maker Scour for an estimated \$5.5 million and 520,000 shares of stock. Scour recently filed for Chapter 11 ... NARAS has announced that the 43rd annual Grammys will be held Feb. 21 at the Staples Center in Los

CERT PULSE

os. Artist	Avg. Gross (in 000s)	CONCERT PUL
1 DAVE MATTHEWS BAND	\$1,165.7	
2 OZZFEST 2000	\$900.7	1
3 TIM MCGRAW/FAITH HILL	\$779.6	
4 SANTANA	\$719.2	3 DOORS DOWN
5 PHISH	\$617.7	RICHARD ASHCROF
5 STING	\$617.6	GOUDIE
7 DIXIE CHICKS	\$611.7	
B PEARL JAM	\$610.6	IN FLAMES
BRITNEY SPEARS	\$600.1	ORGY
0 UP IN SMOKE TOUR	\$565.9	SAVAGE GARDEN
1 AC/DC	\$516.3	
2 CREED	\$493.0	
3 RED HOT CHILI PEPPERS	\$472.3	The CONCERT PULSE is con
4 COUNTING CROWS/LIVE	\$385.2	Polistar, a publication of Pro

15 KISS

DOORS DOWN HARD ASHCROFT GOUDIE IN FLAMES ORGY

CERT PULSE is courtesy of

Clear Channel

Continued from Page 1

reports" that have interfered with Clear Channel's economic and contractual relations with employees, vendors and advertisers. The defendants have participated in unfair competition and trade practices and violations under the RICO act, the suit claims.

Clear Channel alleges that Del Colliano sought to force Clear Channel into buying his publication and "to extract substantial financial payments." It says Del Colliano first broached the matter with Clear Channel Radio CEO Randy Michaels when Michaels ran Jacor Communications. Several months after Michaels said Jacor was not interested in buying the publication. Clear Channel bought Jacor and Michaels was named head of Clear Channel Ra-



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dio. Del Colliano allegedly again approached Michaels, who told the defendant that the selling price was too high. After some time, the suit says, Michaels told Del Colliano he would no longer accept his phone calls.

Del Colliano allegedly told Michaels, "Everybody reads me, I control what people think about the radio business." The publisher also threatened Michaels, saying that he "had better" take Del Colliano's call or "he would take them down," the suit claims.

Clear Channel wasn't the first company that Del Colliano used that approach with, according to the suit. Clear Channel claims that in 1995 the publisher demanded that Westwood One pay several thousand dollars in the guise of payments for advertising in Inside Radio." When Westwood One refused, the suit says, Inside Radio published "a series of false reports ... designed to, and [that] did in fact, disrupt Westwood's operations." In the end, the suit says, Westwood did not make payments to Inside Radio.

Clear Channel claims Michaels has been a frequent target of Inside Radio. "It's become obvious to me that Jerry Del Colliano has no regard for the muth," Michaels said in a prepared statement on Monday. "He has printed stories about Clear Channel cutting sales commissions, planning layoffs, replacing commissioned salespeople with salaried sales reps and limiting bonuses. I believe he has been using the pages of his newsletter to disrupt our business and cause our employees to question the integrity of their company. Competitors can use the stories as fodder to attract our people and challenge our business. It is time to put an end to this harass-

The suit acknowledges that, because of the Inside Radio reports, "Clear Channel's daily operations were indeed affected ... Several valued employees left Clear Channel due to the reports." The company noted that in an attempt to prevent its employees from being "bombarded with Inside Radio's false and damaging articles, [it] has attempted to restrict its employees from receiving Inside Radio at their business offices." In an attempt to bypass the company's restrictions, the suit says. Inside Radio has sent Clear Channel staff "unsolicited e-mail versions" of the publication that contain "the headline of each story in the publication, which, written in the sensationalistic style that is emblematic of Inside Radio, convey the negative message defendants desire."

The suit also alleges that "the defendants' false reports have a negative effect among media buyers ... As a result of those articles, media buyers were ... led to believe that the account executives at various Clear Channel stations would be leaving, and their accounts would be transferred or reassigned. The negative speculation, innuendo and rumors triggered by the publication of false reports has had a foreseeable, corresponding negative impact on media buyers' willingness to make significant commitments regarding Clear Channel's advertising inventory.

In September, during the NAB Radio Show. Clear Channel Chairman/ CEO Lowry Mays lashed out at Inside Radio for calling his company "Cheap Channel." Clear Channel spokesman Randy Palmer told R&R that it became clear "as the stories mounted" that the company would have to take action against Del Colliano. "These reports

were not true." Palmer said, "and we found ourselves pretty much having to comfort our staff.

Clear Channel has complained frequently to Del Colliano and his attorney, Eric Boustani, a partner in Monterey, CA based law firm Davis & Schroeder, about articles printed in the faxed newsletter. Boustani, who had not seen the suit by R&R's Tuesday deadline, told R&R that, based on what he had seen reported, the charges "appear to be untrue and inaccurate. Over the years Inside Radio has made a lot of entities unhappy by printing accurate stories." While Boustani has spoken to Clear Channel representatives about stories in the past, the suit is "a surprise to the extent that they would bring such charges against Mr. Del Colliano and the publication. We knew that on occasion they had objections to various things, but nothing for one to believe that a lawsuit was imminent."

Boustani also contends that Clear Channel talked to Del Colliano "a couple of years ago" about buying his publication, but Del Colliano opted not to sell

For each of the eight counts, Clear Channel is seeking \$1 million in civil damages and \$10 million in punitive damages. The ease has been assigned to Judge Allen Schwartz, though no hearing date has been set.

KKTL

Continued from Page 3

Hip-Hop, and there is a big hole between them and Susquehanna's Pop KRBE. The hole we are going to plug is presently Top 40/Rhythm, not Dance. What's hot right now with evervone, especially Hispanics, is the pop/urban product. Our goal is to be the dominant Top 40 in the market. and we will get there through playing great music that creates passion. as well as through traditional and grass-roots advertising and marketing.

KTHT has launched commercialfree with 10,000 songs in a row. While the station conducts a nationwide search for a PD and staff, KTHT will be programmed by Rice out of WBLI/ Long Island, which he also programs, and overseen by Kabrich.

Shaev

Continued from Page 1

Shaev was previously Sr. VP/Promotion for 550 Music, having joined the label at its inception in 1993 as VP/Pop & Video Promotion. She began her music industry career in 1987 as a college representative for CBS Records. In 1989 she joined SBK Records, serving in a variety of capacities, including National Manager/ AC-Video Promotion, National Director/Top 40-Video Promotion and Northeast Promotion Manager. In 1991 she was named Sr. Director/Alternative & Video Promotion for EMI Records Group.

McCarthy

Continued from Page 3

moved into the Local and National Sales Manager post for WABC in 1993. In 1996 he rose to Director/ Sales for WABC & WPLJ, adding WQEW duties two years later. He was elevated to his most recent post in April 1999.

BET

Continued from Page 1

Chairman/CEO, while Debra Lee will remain President/COO. Both will report to Viacom President/COO Mel Karmazin, who said Viacom's goal is to make BET as widely distributed as

"Ad spending targeting African Americans is growing faster than ad spending in general," Karmazin pointed out. "We don't understand why every cable system in the U.S. wouldn't be carrying BET. There are African Americans in every market in the country.

Viacom Chairman/CEO Sumner Redstone added, "The addition of Black Entertainment Television and the other leading BET cable networks and online operations, along with the extraordinary managerial talent of Bob Johnson and his team, is a significant milestone for Viacom. This transaction will significantly enhance our roster of leading brands and make our already great management team even better. I am pleased that my long relationships with Bob Johnson and [BET investor] John Malone, close friends of mine and pioneers in our

industry, are culminating in this very positive and important transaction.'

Access To XM For Infinity?

The Viacom empire, in which Infinity Broadcasting is one of the brightest stars, has never been a supporter of satellite broadcasting. But this deal will give it cause to reconsider. BET already has a deal to program at least two Urban channels for XM Satellite Radio (Radio One is set to program five others), and Infinity may have an opportunity to expand its influence via XM. Asked by R&R if there's room for Infinity. XM Sr. VP/Programming and Chief Programming Officer Lee Abrams said. "We are pretty well tapped out channelwise. But who knows? This came out of the clear blue. We never expected Viacom to take over BET. I have no idea how this is going to shake out?

The shakeout will be interesting: Clear Channel's \$75 million investment in XM gives Premiere Radio Networks reign over as many as 11 XM stations which the network could outline as early as March. XM service is set to debut next spring.

-Jeffrey Yorke

Burke

Continued from Page 3

big picture. He comes highly recommended, and we're delighted to have him with us."

Burke spent the last 51/2 years in Memphis. He also previously held a Regional PD position within Sinclair that included responsibilities for the company's stations in St. Louis and

Kansas City. His prior experience includes management and programming positions at KICE, KFGI & KKMJ/Austin.

'I'm thrilled and honored to be joining the rich tradition at KYGO," Burke remarked. "I truly appreciate the trust and confidence that Bob Call and Don Benson have placed in me. Heave Memphis with terrific memories, but I'm anxious to join the JP team in Denver."

.lohnson

Continued from Page 1

Johnson was most recently VP/ R&B Promotion, a post he had held since October 1999. Prior to that he spent four years as VP/R&B Promotion at RCA Records.

"I am ecstatic to be working under the guidance and direction of Lionel Ridenour," Johnson said, "With the caliber of artistry, music and human resources available here at Arista. I am determined to contribute all of my efforts to the team as we rewrite musical history well into the millennium.

Johnson began his music industry career in the 1970s in retail before shifting to wholesale distribution at

City One-Stop in Los Angeles, He then worked in promotion for an independent distributor before joining Warner Bros. Records in 1979 as Regional Director/R&B Promotion Director. Johnson joined Columbia Records as Los Angeles Regional Director/R&B Promotion in 1982 and was promoted to Director/Marketing in 1984. In 1987 he joined Ed Eckstine's Wing Records as VP/R&B Promotion, and two years later he moved to Reprise Records as VP/ R&B Promotion. Johnson then founded Upstate Productions, a marketing, management and promotion firm, before joining Mercury Records in 1992 as VP/R&B Promotion.

- Steve Wonsiewicz

Brown

Continued from Page 3

the PD, the MD, and the Promotion Director, so I think she's more than qualified to handle this job. If there is anybody who has paid her dues, it would be Kathy Brown, I followed her career all of those years, and I'm now so happy to work with her because she knows what it's like to start out at the bottom and really work your way up. So many times today, people just want to get out of college and be a PD or do morning drive. She's truly an asset to the company."

Somers added, "K.B. has done a stellar job of programming WWIN-FM. She has taken the station to record numbers, including No. 1 in adults 25-54. I know that under her talented guidance, Majic 102.3 and our Richmond stations will achieve even greater success."

Brown's most recent position is "currently undergoing a structural review as she will continue to supervise the programming" of WWIN-FM, the company said. Brown had been the station's PD since joining Radio One in 1995. A 15-year industry veteran. Brown has also held programming stints in Milwaukee and Chicago.



TONY NOVIA tnovia@rronline.com

Make Money On The Web

■ Interep creates the seller's ultimate guide to online advertising

ust about every radio broadcast group is trying to figure out what to do with its websites. They are wondering whether or not to stream and, most importantly, puzzling over how to make money with online advertising. While these broadcast entities work behind the scenes to come up with a winning online formula, there is still an enormous learning curve within radio stations and advertising agencies when it comes to understanding online advertising.

As with any product, before you market, promote and sell, you have to know your product and how it benefits consumers and clients alike. If you are attempting to tap into the new business model of online advertising. there is a must-read guide just out for traditional sellers, buyers and almost everyone else in radioland: Michele Skettino Interep's Research Division

Vice President/Marketing Communications, Michele Skettino, has meticulously researched and written A Radio Seller's Guide to Online Advertising, and I got my hands on one of the very first copies.

This 28-page booklet is one of the most helpful and concise that I have seen on this subject. Skettino took on this project because she was hearing from Interep's traditional sellers and station people that they were being asked more and more to look for new sources of revenue on the web.

Skettino points out that the web is still very confusing to most traditional sellers. With all of the different online, advertising and computer terms and lingo, the fine folks at Interep thought it would be extremely helpful to put all of the needed information about online advertising into one concise, easy-to-read guide. This project is also timely, given the launch of Interep's new interactive

A Radio Seller's Guide to Online Advertising is a necessity for traditional radio buyers who are now being asked to look at streaming. It should also be mandatory for everyone inside a radio station, especially



departments. With Skettino's guidance, we've combed through her report' to offer you a look inside the world of online advertising, beginning with some of what she calls online research basics.

the sales and programming

Unique Visitors Vs. Ad Views

Many of the measurements commonly used in online research are identical to, or almost equivalent to, traditional media measurements. The terms "unique visitors" and "ad views/page views" are the ones most commonly used when referring to the online audience. They correlate roughly to the research concepts of cume and impressions.

Unique visitors/users/audience. a.k.a. cume: The number of different individuals visiting a website during a given time (usually daily, weekly or monthly). This is similar to the cume number in radio and is a measure of a site's reach.

If an advertiser runs a schedule on a website with a monthly unique visitor count of 10,000, that would mean that the campaign has the potential to reach 10,000 consumers each month.

The unique visitors number implies nothing about how long each visitor stays on a site, how often he or she visits within a given period or how many pages are viewed per visitor. Whether the same person visited a site every day of the month or one day per month, he or she is still only counted only once in a monthly unique visitor total.

Ad views, a.k.a. impressions: Ad

As in traditional media, the reach or coverage of a website refers to the number of a given population

that uses that site in a designated time period.

views, a term sometimes used instead of the more common "impressions," refers to the number of ads viewed (or, more precisely, the number of ads served and downloaded to individual PCs - as with any medium, one cannot ensure that a user actually reads or listens to an ad). As with traditional media measures, the number of impressions does not equate to reach. as one individual may see an ad mul-

Page views, a concept similar to ad views, refers to the number of total pages viewed, regardless of whether or not the pages contain an ad.

As in traditional media, the reach or coverage of a website refers to the portion of a given population that uses that site in a designated time period. The reach number

is equivalent to the number of unique visitors. Coverage is usually discussed in terms of a percentage.

WEREP RESEARCH DIVISION

Coverage And Reach

The percentage of a given demographic group that visits a site can also be called "reach percentage." However, be aware that when coverage percentage is discussed in traditional media, it almost always refers to the percentage of the total demographic group in the U.S. Online services sometimes use different criteria when setting their "universe" and refer only to the percentage of U.S. online users reached. Care should be taken when using these estimates to determine which universe is referenced.

If the universe is the U.S. total for a given demographic, then the coverage percentage is equivalent to a rating. For instance, if a site's coverage for men 18-34 is 15% of all men 18-34 in the country, the site has a 15% rating against this demo.

The calculation for this type of rating would be:

Unique Visitors in Demo **Demo Population**

If the universe is the total U.S.

Commonly Used Metrics

The following terms are also commonly used in online mea-Average Unique Pages Per Visitor Per Day/Week/Month: The

- average number of pages within a site that are viewed by a visitor in a given time period.
- Average Daily/Monthly Unique Visitors: The average number of different people who visit a site each day during the course of a day or
- Average Usage Days Per Visitor Per Month: The average number of days per month that a website's visitors accessed the site
- Average Minutes Spent Per Usage Day/Week/Month: The average length of time that a visitor spends on a website during a given time period. This figure is an indication of a site's "stickiness," or its ability
- . Time Spent Tuning: A term soon to be used by Arbitron's Infostream (and possibly other services) for streaming measurement. Refers to the average time spent listening (per listener) to an audio webcast over the course of a month (or other time period).
- Aggregate Tuning Hours: A term currently employed by Arbitron's Infostream to measure total listening hours to an audio webcast (not per person). While this can be loosely correlated to an impression level, in that it is affected by both cume and Time Spent Listening, it is a pure total, with no averaging involved.

online users, the coverage percentage is more equivalent to the traditional measure of share, though not analogous, because there is no measure of time spent on a site included in the figure. In the online arena a coverage percentage based on the online universe is perhaps more equivalent to what might be called an online rating.

Measuring Composition **And Index**

Composition in online measurement remains the same as in all other media, referring to the percentage of a website's audience that is in a specific consumer segment. Composition

is used by advertisers to identify those sites with a high concentration of a given consumer target. The composition per-

centage equals a given demographic expressed as a percentage of a site's total unique users.

For example, if a site has a total unique visitor estimate of 300,000 and 175,000 unique visitors who are women 25-54, the site's composition percentage for women 25-54 is 58%.

Unique Visitors in Demo Total Unique Visitors

Index refers to the relationship between the percent composition of one variable vs. the percent composition of another variable. As it refers to websites, it is usually the relationship between a site's composition for a particular demo and either the U.S. composition or the total online user base's composition.

An index above the norm of 100 denotes a higher-than-average concentration of a specific target group. For instance, if a site has a composition percentage of 65% among women 25-54, and women 25-54 represent 35% of the online audience, the site would index 186. In other words, visitors to that site are 86% more likely to be women 25-54 than

visitors to the average site.

Percentage of Site's Composition

Percentage of **Online Composition** (Or Percentage of U.S. Composition)

Exploring Reach And Frequency

Frequency within an ad schedule affected by media use over tim Within online media, it refers to the average number of times that ear person will see or hear an online a vertisement. It is affected by how fr quently a user visits a given site ar how long he or she spends there how many pages are viewed.

Frequency is generally discussed terms that include reach and follow the same equation for all media:

Reach x Frequency = **Ad Impressions**

Therefore, different schedules ca deliver the same number of ad impre sions yet have dramatically differen reach and frequency levels. Reach an frequency form a mathematically in verse relationship: If impressions re main constant when reach goes up, fre quency goes down, and vice versa.

An effective level of reach and fre quency depends on an advertiser objectives. If an advertiser desires higher reach level or a higher fre quency, campaigns can be adjuste accordingly. In general, the followin guidelines apply:

To Increase Frequency

- · Limit the campaign to fewer sites or channels.
- · Narrow the time frame of cam paign. Retain the same impressio
- Use websites or channels with similar appeal to increase the likeli hood of audience duplication.

To Increase Reach

- Use more websites or channels
- · Extend the time frame of the

Continued on Page 59

Rallout America.

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES November 10, 2000

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of October 15-21.

				/P	_	Millian	BURN	DEM	IOGRAP	HICS		REC	GIONS	
	ARTIST TITLE LABEL(S)	TW		Y ESTIMAT 2W		POTAL S. FASSILIADO	TOTAL % B	WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID- WEST	WEST
HP	LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	3.86	-	-	=	54.7	10.2	4.10	3.64	3.70	3.82	3.97	3.70	3.92
	CREED With Arms Wide Open (Wind-up)	3.82	3.82	3.75	3.93	77.5	24.2	3.72	3.94	3.82	4.01	3.93	3.52	3.81
	3 000RS DOWN Kryptonite (Republic/Universal)	3.79	3.84	3.85	3.96	78.7	25.4	4.00	3.74	3.55	3.76	3.96	3.51	3.98
HP	JA RULE I/C. MILIAN Between Me (Murder Inc./Def Jam/IDJMG)	3.76	3.95	3.64	3.80	59.1	13.8	3.95	3.73	3.45	3.95	3.92	3.48	3.70
HP	PAPA ROACH Last Resort (DreamWorks)	3.76	3.84	3.88	3.88	59.3	13.8	4.01	3.69	3.29	3.87	3.73	3.44	3.90
	'N SYNC This I Promise You (Jive)	3.69	3.77	3.83	3.83	73.6	19.1	3.79	3.62	3.60	3.83	3.77	3.45	3.70
	MYA Case Of The Ex (Whatcha Gonna Do) (University/Interscope)	3.68	3.77	3.69	3.80	79.2	20.6	3.95	3.59	3.40	3.71	3.81	3.62	3.50
HP	SISQO Incomplete (Dragon/Def Soul/IDJMG)	3.66	3.60	3.49	3.65	44.8	10.9	3.71	3.69	3.49	3.64	3.54	3,53	3.95
- 1	PINK Most Girls (LaFace/Arista)	3.65	3.74	3.73	3.75	73.1	22.8	3.64	3.65	3.67	3.88	3.79	3.40	3.50
	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	3.63	_	-	_	45.5	8.7	3.55	3.72	3.64	3.55	3.77	3.59	3.63
HP	LEE ANN WOMACK I Hope You Dance (MCA/Universal)	3.59	3.71	3.99	-	45.0	9.4	3.68	3.55	3.54	3.54	3.76	3:53	3.52
HP	FAITH HILL The Way You Love Me (Warner Bros.)	3.58	_	_	-	66.8	17.4	3.56	3.35	3.81	3.31	3.34	3.79	3.82
HP	SR-71 Right Now (RCA)	3.57	3.61	-	-	51.1	10.7	3.90	3.34	3.08	3.50	3.73	3.37	3.67
	NELLY Country Grammar (Fo' Reel/Universal)	3.56	3.51	3.58	3.59	84.7	30.3	3.73	3.46	3.41	3.65	3.55	3.59	3.44
	BON JOVI It's My Life (Island/IDJMG)	3.55	3.52	3.36	3.48	66.3	18.9	3.77	3.32	3.47	3.45	3.59	3.59	3.57
	MATCHBOX TWENTY Bent (Lava/Atlantic)	3.52	3.36	3.48	3.45	78.0	25.2	3.36	3.62	3.60	3.42	3.62	3.37	3.69
	DESTINY'S CHILD Jumpin' Jumpin' (Columbia)	3.51	3.64	3.75	3.68	86.9	40.0	3.64	3.51	3.35	3.55	3.62	3.52	3.36
	BARENAKED LAOIES Pinch Me (Reprise)	3.49	3.41	3.37	3.46	50.8	12.1	3.70	3.36	3.30	3.53	3.67	3.11	3.71
	CMRISTINA AGUILERA Come On Over Baby (RCA)	3.49	3.58	3.46	3.59	81.8	30.0	3.57	3.53	3.32	3.37	3.40	3.66	3.55
	SOULOECISION Faded (MCA)	3.48	3.44	3.51	3.40	54.5	14.5	3.53	3.63	3.20	3.26	3.30	3.73	3.52
	KANDI Don't Think I'm Not (So So Del/Columbia)	3.43	3.62	3.51	3.52	63.0	20.1	3.62	3.31	3.27	3.55	3.18	3.54	3.40
	MYSTIKAL Shake Ya Ass (Jive)	3.43	3.51	_	_	66.1	21.1	3.64	3.24	3.34	3.72	3.34	3.38	3.30
	BACKSTREET BDYS Shape Of My Heart (Jive)	3.42	3.40	3.42	-	57.6	17.7	3.45	3.53	3.21	3.58	3.31	3.22	₁ 3.62
	DEBELAH MORGAN Dance With Me (DAS/Atlantic)	3.42	3.46	3.41	3.35	52.5	15.5	3.44	3.38	3.45	3.30	3.73	3.37	3.33
	VERTICAL HORIZON You're A God (RCA)	3.42	3.40	3.48	3.51	65.9	20.6	3.52	3.31.	3.38	3.61	3.44	3.10	3.51
	BAHA MEN Who Let The Dogs Out (Artemis)	3.39	3.32	3.22	3.30	90.6	34.4	3.36	3.23	3.57	3.43	3.17	3.46	3.49
	RUFF ENDZ No More ((Epic)	3.39	3.48	3.51		*70.0	24.9	3.35	3.35	3.51	3.23	3.39	3.48	3.4
	DREAM He Loves U Not (Bad Boy/Arista)	3.34	_	_	-	49.2	11.9	3.62	3.09	3.22	3.11	3.35	3.53	3.3
	SAMANTHA MUMBA Gotta Tell You (Wildcard/Polydor/Interscope)	3.33	3.52	3.57	3.59	59.3	15.3	3.49	3.17	3.26	3,18	3.36	3.55	3.2
	MADONNA Music (Maverick/WB)	3.27	3.32	3.29	3.31	81.4	32.7	2.80	3.55	3.59	3.25	3.45	3.08	3.3
	RICKY MARTIN She Bangs (Columbia)	3.16	3.12	3.25	3.21	66.3	24.0	3.04	2.96	3.58	3.11	3.05	3.04	3.43
	98 DEGREES Give Me Just One Night (Una Noche) (Universal)	3.12	3.23	3.36	3.43	81.6	36.3	3.22	3.03	3.10	3.05	3.18	3.01	3.26

CALLOUT AMERICA® Hot Scores

By KEVIN McCABE

There is plenty of activity on this week's Callout America overview as "What's Your Fantasy" by Ludacris (Def Jam South/IDJMG) enters at No. 1 with a 3.86 overall score. Right now Pop airplay is limited to a handful of markets, but the song has exposure at MTV and The Box Music Network. "Fantasy" easily ranks No. 1 in the teen cell with a 4.10 and pulls in a 3.70 among 25-34 females, ranking it No. 3.

"If You're Gone" by Matchbox Twenty (Lava/Atlantic) bows with a 3.63 total score and edges into the top 10. The strongest picture lies with 18-24s, where "Gone" is No. 6, and in 25-34, where the song ranks sixth. When it comes to strong callout, Matchbox Twenty consistently deliver.

The latest from Faith Hill, "The Way You Love Me" (Warner Bros.), debuts at No. 12 with a 3.58 and lands at No. 2 among women 25-34 with a 3.81. Hill's first prime-time special, Faith!, will air Thanksgiving night on CBS-TV. The special was taped at the Palace Theater in Auburn Hills, MI during Hill's sold-out concert tour.

Each Wednesday morning R&R delivers an advance HotFax of the Callout America data to hundreds of radio stations and dozens of record labels. Effective with this week's fax, the information has been redesigned to fit on a one-page layout. The changes were based on feedback from users in both industries, and R&R hopes that these enhancements will make the data even easier to read, interpret and use. If you are not currently receiving the fax and would like to, please send an e-mail request to anthony@rronline.com or kmccabe@rronline.com. We will be glad to add your name to the list. As always, thank you for your feedback and your support of R&R's Callout

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = distlike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2000, R&R Inc.



#2 at Rhythmic Radio! #1 Requesting Record at Rhythmic Radio!

#Top 5 Callout at Rhythmic Radio!

"It Wasn't Me"

THE STORY CONTINUES:

Exploding at Retail
Album Sales Up 40%
Over 40,000 Soundscanned this week
Huge Increases at: Musicland - 75%
Wherehouse - 65%

Wherehouse - 65% Best Buy - 56% Already a hit at these Top 40 stations with over 2300 spins:

KIIS KDWB KKRZ KHKS WFLZ KZZP KHTS WEZB WBTS KZQZ plus more

New this week:

Z100/New York City WKQI/Detroit KMXV/Kansas City KZHT/Salt Lake City And Many More!!!

Most Increased!

Top 40 Mainstream Monitor Chart 38*-27* +775

RR CHR/Pop Top 50

		[®] November 10, 2000					
WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATION
1	1	CREED With Arms Wide Open (Wind-up)	10257	-100	1035878	13	170/1
3 .	0	PINK Most Girls (LaFace/Arista)	10025	+64	996807	15	171/1
2	3	3 DOORS DOWN Kryptonite (Republic/Universal)	9423	-552	1059913	21	167/0
5	0	'N SYNC This I Promise You (Jive)	8631	+147	869429	10	176/0
4	5	MADONNA Music (Maverick/WB)	8099	-713	764135	15	171/0
7	6	SAMANTHA MUMBA Gotta Tell You (Wildcard/Polydor/Interscope	7533	+409	720156	14	175/0
6	7	SOULDECISION Faded (MCA)	7527	-112	602289	22	167/0
8	8	BACKSTREET BOYS Shape Of My Heart (Jive)	7093	+377	713693	6	176/0
12	9	MYA Case Of The Ex (Whatcha) (University/Interscope)	7066	+1100	824278	8	164/2
9	0	RICKY MARTIN She Bangs (Columbia)	7000	+286	707774	7	174/0
15	0	DEBELAH MORGAN Dance With Me (DAS/Atlantic)	5883	+465	583253	18	164/1
10	12	VERTICAL HORIZON You're A God (RCA)	5853	-202	544815	16	158/0
20	B	DESTINY'S CHILD Independent Women Pt. 1 (Columbia)	5696	+1384	631457	7	158/11
16	13	KANDI Don't Think I'm Not (So So Def/Columbia)	5352	+326	546189	12	146/4
17	(BARENAKED LADIES Pinch Me (Reprise)	5119	+337	486037	13	149/1
18	16	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	5045	+360	479064	. 7	161/6
11,	17	CHRISTINA AGUILERA Come On Over (All I Want) (RCA)	5007	-973	481204	17	162/0
14	18	NELLY Country Grammar (Fo' Reel/Universal)	4801	-655	567078	16	143/0
13	19	DESTINY'S CHILD Jumpin' Jumpin' (Columbia)	4767	-705	648621	23	146/0
21	20	DREAM He Loves U Not (Bad Boy/Arista)	4591	+553	444237	9	149/5
19	4	RUFF ENDZ No More (Epic)	4460	+146	509101	10	140/1
23	22	EVAN AND JARON Crazy For This Girl (Columbia)	3659	+200	341252	14	145/5
25	3	FAITH HILL The Way You Love Me (Warner Bros.)	3223	+186	283950	11	123/8
22	24	BAHA MEN Who Let The Dogs Out (Artemis)	3055	-769	303846	17	137/0
reakei	4	NINE DAYS If I Am (550 Music/Epic)	2698	+333	276797	6	131/5
reaker	3	SHAGGY It Wasn't Me (MCA)	2628	+1052	318929	3	125/32
reaker	1	VITAMIN C The itch (Elektra/EEG)	2551	+424	226031	4	150/7
26	28	EVERCLEAR Wonderful (Capitol)	2441	-375	204866	19	116/0
24	29	98 DEGREES Give Me Just One Night (Universal)	2434	-909	253826	14	140/0
29	3	SR-71 Right Now (RCA)	2302	+99	239134	8	124/2
32	1	SISQO Incomplete (Dragon/Def Soul/IDJMG)	1978	+90	200993	7	94/0
33	3	MIKAILA So In Love With Two (Island/IDJMG)	1911	+214	148224	4	118/7
43	3	BRITNEY SPEARS Stronger (Jive)	1910	+1037	186626	2	136/26
28	34	WALLFLOWERS Sleepwalker (Interscope)	1858	-355	154359	8	111/0
35	35	MANDY MOORE Walk Me Home (550 Music/Epic)	1683	+179	158465	4	114/2
31	36	RED HOT CHILI PEPPERS Californication (Warner Bros.)	1667	-223	163679	7	99/0
36	•	BOYZ II MEN Pass You By (Universal)	1553	+141	138160	6	118/0
37	3 3	LENNY KRAVITZ Again (Virgin)	1528	+265	177610	5	93/8
38	9	MYSTIKAL Shake Ya Ass (Jive)	1444	+223	167597	4	88/10
39	①	USHER Pop Ya Collar (LaFace/Arista)	1309	+266	106497	2	90/5
ebut	9	EVERCLEAR AM Radio (Capitol)	1248	+597	81092	1	87/12
ebut	1	EMINEM Stan (Aftermath/Interscope)	1095	+430	110942	1	87/15
41	4	JOY ENRIQUEZ Tell Me How You Feel (LaFace/Arista)	1061	+53	98700	4	78/0
ebut	4	U2 Beautiful Day (Interscope)	1031	+475	98790	1	84/17
)ebut>	4	SPICE GIRLS Holler (Virgin)	958	+318	110263	1	62/11
45	4	TIONNE "T-BOZ" WATKINS My Getaway (Maverick)	942	+106	67561	2	83/4
40	47	PAPA ROACH Last Resort (DreamWorks)	931	-92	99763	10	60/1
47	4	LEANN RIMES Can't Fight The Moonlight (London Sire/Curb)	860	+50	47909	3	52/1
44	1	MACY GRAY Still (Epic)	854	+3	92300	3	82/1
Debut	<u>.</u>	BBMAK Still On Your Side (Hollywood)	849	+629	81867	1	107/30
	-				-1001		.01,00

Most Added.

ARTIST TITLE | ARELIS 98 DEGREES My Everything (Universal) 103 BON JOVI Thank You For Loving Me (Island/IDJMG) 61 SHAGGY It Wasn't Me (MCA) 32 BBMAK Still On Your Side (Hollywood) 30 **GREEN DAY Minority (Reprise)** 29 BRITNEY SPEARS Stronger (Jive) 26 O-TOWN Liquid Dreams (J) 22 U2 Beautiful Day (Interscope) 17 JA RULE F/C. MILIAN Between Me... (MI/Def Jam/IDJMG) 16 EMINEM Stan (Aftermath/Interscope)

> Most Increased Plays

TOTAL PLAY PCREASE ARTIST TITLE LABEL(S) DESTINY'S CHILD Independent Women... (Columbia) +1384 MYA Case Of The Ex... (University/Interscope) +1100 SHAGGY It Wasn't Me (MCA) +1052 BRITNEY SPEARS Stronger (Jive) +1037 BBMAK Still On Your Side (Hollywood) +629 EVERCLEAR AM Radio (Capitol) +597 DREAM He Loves U Not (Bad Boy/Arista) +553 U2 Beautiful Day (Interscope) +475 DEBELAH MORGAN Dance With Me (DAS/Atlantic) +465 EMINEM Stan (Aftermath/Interscope) +430

Breakers.

NOME DAYS
If I Am (550 Music/Epic)

TOTAL PLAYSHINCREASE TOTAL STATIONS/ADDS 2698/333 131/5

2628/1052

25

SHAGGY
It Wasn't Me (MCA)
TOTAL PLAYSMCREASE TOTAL STATIONS/ADDS

VITAMIN C

125/32

The Itch (Elektra/EEG)
TOTAL PLAYSINGREASE TOTAL STATIONS/ADDS

2551/424 150/7

sported to R&R

25

CHART

2

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increase in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



no o

MOST ADDED!!!

KIIB WXKS KYSR WXPT Y100 WSSR WNKS KMXV WZPL AND MANY MORE!!!

WKIE WPRO "Bon Jovi have re-established themselves as core artists for Top 40 radio. This song will be going Top 10! Already getting requests!" —Jon Zellner/KMXV

"Between the great reaction to 'It's My Life' and the way the concerts are selling out, it shows that America wants Bon Jovi back! 'Thank You...' is a GREAT follow up! We're already playing

-John Ivey/WXKS

"SMASH! This will be HUGE...!" —John Reynolds/WNKS
Over 6 Million Albums Sold World Wide! SOLD OUT U.S. TOUR!

Check out Jon Bon Jovi in this week's PEOPLE magazine...SEXIEST ROCK STAR... at newsstands now!

New & Active

SISTER HAZEL Champagne High (Universal)
Total Plays: 845. Total Stations: 68, Adds: 6

NELLY E.I. (Fo' Reel/Universal)
Total Plays: 839, Total Stations: 38, Adds: 10

FISHER I Will Love You (Farmclub.com/Interscope)
Total Plays: 798, Total Stations: 64, Adds: 4

DAVID GRAY Babylon (ATO/RCA)
Total Plays: 791, Total Stations: 73, Adds: 13

JA RULE F/C. MILIAN Between... (MI/Def JarryIDJMG)
Total Plays: 736, Total Stations: 65, Adds: 16

LEIGH NASH Need To Be Next To You (Engine/Arista)
Total Plays: 564, Total Stations: 48, Adds: 1

NELLY FURTADO I'm Like A Bird (*DreamWorks*) Total Plays: 525, Total Stations: 54, Adds: 6

LIL BOW WOW Bounce... (So So Det/Columbia)
Total Plays: 502, Total Stations: 33, Adds: 3

98 DEGREES My Everything (Universal)
Total Plays: 446, Total Stations: 121, Adds: 103

CRYSTAL SIERRA Playa No More (Virgin)
Total Plays: 415, Total Stations: 28, Adds: 0

TONI BRAXTON Spanish Guitar (*LaFace/Arista*) Total Plays: 395, Total Stations: 43, Adds: 9

0-TOWN Liquid Dreams (J)
Total Plays: 377, Total Stations: 73, Adds: 22

LEE ANN WOMACK I Hope You Dance (MCA) Total Plays: 223, Total Stations: 27, Adds: 5

PLUS ONE Last Flight Out (Atlantic)
Total Plays: 216, Total Stations: 21, Adds: 2

GREEN DAY Minority (Reprise)
Total Plays: 182, Total Stations: 34, Adds: 29

BON JOVI Thank You For Loving Me (Island/IDJMG)
Total Plays: 131, Total Stations: 62, Adds: 61

Soons ranked by total plays

Make Money On The Web

Continued from Page xx

campaign. Retain or increase the impression level.

• Use websites or channels with diverse appeal to minimize audience duplication.

Calculating Online CPM

There are several possible pricing models for online advertising, such as cost-per-click or cost-per-acquisition. However, these cost-per-action models do not factor in branding or other marketing benefits that add value to a banner campaign. For this reason, the CPM model remains the standard pricing norm, similar to other media.

As in all media, CPM refers to the cost of delivering 1,000 ad impressions (ad views). The formula to calculate CPM is standard for all media:

Cost of Schedule

Total Impressions
or Total Ad Views

In other words, if an advertiser spent \$5,000 for 100,000 impressions, the cost of delivering 1,000 impressions would be \$50. Similarly, if an advertiser spent \$95,000 for 1,500,000 impressions, the CPM would be \$63.

Again, keep in mind that this does not equate to the cost of reaching 100,000 unique visitors. Because visitors often return to a site repeatedly, the same person may see a banner multiple times, with each time counting as another impression. Therefore, 100,000 impressions could equate to differing unique visitor reaches. For instance, 50,000 unique visitors may see an ad an average of two times, or 20,000 unique visitors may see an ad an average of five times.

In online advertising, impression levels can be guaranteed and constantly monitored, meaning banners are served until the desired impression level is reached throughout the various stages of a campaign. In an alternative sales model, sponsorships are purchased for a given time period (i.e., monthly), and the expected ad impressions for that period are estimated, similar to traditional media. Any overdelivery of estimated impressions during the actual time period is usually given free of charge.

For a copy of A Radio Seller's Guide to Online Advertising and information on Interep's new interactive division, please contact Michele Skettino at 212-916-0536, or e-mail her at michele_skettino@interep.com.



During her promo tour RCA recording artist Christina Aguilera stopped in Phoenix to party with KPTY (103.9 Party) staffers. Seen here are (l-r, back row) KPTY's Kenna and Haleg from promotions and PD Garrison; Aguilera; and KPTY air personalities D. Cortez and JB, (l-r, front row) Trevor from promotions and new morning show jock Krazy Kidd.



Arista recording artist Joy Enriquez hung out at the KIIS studios while in Los Angeles to promote her single "Tell Me How You Feel." She is seen here with KIIS personality JoJo Wright (I) and Arista promo ace Joe Reichling.



Teen heartthrobs 98 Degrees recently visited WHTZ (Z-100)/New York to support their new smash hit album, *Revelation*. Seen here are (l-r) Universal Sr. Dir./Pop Promotion David Nathan, Z-100's Sharon Dastur, 98 Degrees' Justin Jeffre and Nick Lachey, Z-100 PD Tom Poleman and Dir./Marketing & Advertising Sammy Simpson, 98 Degrees' Jeff Timmons, Z-100 MD/afternoon jock Paul "Cubby" Bryant, 98 Degrees' Drew Lachey, ICM's Stacy Sarter and Universal Sr. VP/Pop Promotion Charlie Foster.



Island cutie Mikaila stopped by WHYI (Y-100) during her visit to Miami to take a tour of the studios and visit with staffers. Pictured here are (I-r) WHYI PD Rob Roberts, Mikaila, WHYI APD Tony Banks and MD Deidre Poyner and IDJMG Sr. VP Ken Lane.



Most Played Recurrents

MATCHBOX TWENTY Bent (Lava/Atlantic)

TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)

NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)

CREED Higher (Wind-up)

BBMAK Back Here (Hollywood)

PINK There You Go (LaFace/Arista)

VERTICAL HORIZON Everything You Want (RCA)

JOE I Wanna Know (Jive)

'N SYNC It's Gonna Be Me (Jive)

SONIQUE It Feels So Good (Farmclub/Republic/Universal)

SANTANA F/ROB THOMAS Smooth (Arista)

DESTINY'S CHILD Say My Name (Columbia)

'N SYNC Bye Bye Bye (Jive)

BLAQUE Bring It All To Me (Track Masters/Columbia)

MACY GRAY I Try (Epic)

ALICE DEEJAY Better Off Alone (Republic/Universal)

CHRISTINA AGUILERA What A Girl Wants (RCA)

MARC ANTHONY I Need To Know (Columbia)

BLINK-182 All The Small Things (MCA)

GOO GOO DOLLS Slide (Warner Bros.)

CHR/POP Going For Adds 11/14/00

FUEL Hemorrhage (In My Hands) (550 Music/Epic)
INNSOENSE So Together (RCA)
JAY-Z I Just Wanna Love U (Give It 2 Me) (Roc-A-Fella/IDJMG)
OFFSPRING Original Prankster (Columbia)
ORGY Fiction (Dreams In Digital) (Elementree/Reprise)
PROFYLE Liar (Motown/Universal)
LEE ANN WOMACK I Hope You Dance (MCA/Universal)



Virgin's newest Latin diva, Crystal Sierra (c) recently went on a promo tour in support of her latest project, "Playa No More." Her team includes (l-r) Virgin VP/Promotion Cary Vance; JMA's Neela Marnell, Rick Cooper and Scott Burton; Virgin Sr. VP/Promotion Michael Plen; and JMA's Jeff McClusky, Holly McCormick and Tom Barsanti.

TUNED-IN A

CHR/POP



WABB/Mobile

3am

NEW RADICALS Someday We'll Know
CHRISTINA AGUILERA Come On Over Baby ...
MATCHBOX TWENTY If You're Gone
EVE 6 Inside Out
EVERCLEAR AM RAdio
DESTINY'S CHILD Jumpin' Jumpin'
VERTICAL HORIZON Everything You Want
98 DEGREES Give Me Just One Night...
GREEN DAY When LCome Around
CORRS Breathless
LENNY KRAVITZ Again
CREED With Arms Wide Open
NINE DAYS If I Am
BBMAK Still On Your Side
MACY GRAY Still
BOBBY BORIS PICKETT Monster Mash

11am

3 OOORS DOWN Kryptonite
JENNIFER LOPEZ If You Had My Love
SEMISONIC Closing Time
MATCHBOX TWENTY If You're Gone
SOFT CELL Tainted Love
FAITH HILL The Way You Love Me
DAVE MATTHEWS BAND What Would You Say
98 DEGREES Give Me Just One Night...
RED HOT CHILL PEPPER Otherside
VERTICAL HORIZON You're-A God
MADONNA Music
AEROSMITH Crazy
EVERCLEAR AM Radio
'N SYNC Bye Bye Bye

4pm

FAITH HILL The Way You Love Me
BLESSID UNION OF SOULS Hey Leonardo ...
DREAM HE LOVES U NOT
MATCHBOX 20 3 AM
LEIGH NASH Need TO BE Next TO YOU
VERTICAL HORIZON YOU'RE A GOD
DIDNNE FARRIS I Know
SR-71 Right Now
ENRIQUE IGLESIAS BE With YOU
SOUL DECISION Faded
SUGAR RAY EVERY MORNING
BOBBY BORIS PICKETT MONSTER MASH
DEXTER FREEBISH Leaving Town
BARENAKED LADIES Pinch Me

8pm

MEST What's The Dillio
PINK Most Girls
CREED With Arms Wide Open
RICKY MARTIN She Bangs
MATCHBOX TWENTY If You're Gone
DREAM HE LOVES U NOT
BARENAKED LADIES Pinch Me
BACKSTREET BOYS Shape Of My Heart
KID ROCK Only God Knows Why
SOULDECISION Faded
EAGLE-EYE CHERRY Save Tonight
SUGAR RAY Someday
DESTINY'S CHILD Independent Women Part 1
BLINK-182 All The Small Things

WERZ/Portsmouth

R&R/MEDIABASE 24/7

3am

MANDY MOORE I Wanna Be With You STING Desert Rose FISHER | Will Love You MATCHBOX TWENTY Rent BON JOVI It's My Life BRITNEY SPEARS Oops!... I Did It Again CREED With Arms Wide Open **DESTINY'S CHILD Say My Name EVERCLEAR** AM Radio **PINK Most Girls** U2 With Or Without You ENRIQUE IGLESIAS Be With You RED HOT CHILI PEPPER Under The Bridge EVAN AND JARON Crazy For This Girl DREAM He Loves U Not SOUL DECISION Faded

11am

CHRISTINA AGUILERA Come On Over Baby ...
MARC ANTHONY I Need To Know
JEWEL You Were Meant For Me
SAMANTHA MUMBA Gotta Tell You
SAVAGE GARDEN Truly Madly Deeply
EVERCLEAR Wonderful
U2 Beautiful Day
SOFT CELL Tainted Love
'N SYNC Bye Bye Bye
SUGAR RAY Someday
DESTINY'S CHILD Jumpin' Jumpin'
ALANIS MORISSETTE You Oughta Know
LOU BEGA Mambo #5 (A Little Bit Of...)

4pm

JESSICA SIMPSON I Think I'm In Love With You DESTINY'S CHILD Jumpin' Jumpin' TONIC If You Could Only See FASTBALL Out Of My Head BBMAK Back Here CHRISTINA AGUILERA Come On Over Baby ... SAMANTHA MUMBA GOTTA TEIL YOU BACKSTREET BOYS Shape Of My Heart FAITH HILL This Kiss CREED WITH Arms Wide Open BRYAN ADAMS Summer Of '69 TLC Waterfalls MARIAH CAREY/BOYZ II MEN One Sweet Day

8pm

MADONNA Music
OIOO Here With Me
98 DEGREES Give Me Just One Night ...
DESTINY'S CHILD Jumpin' Jumpin'
'N SYNC Bye Bye Bye
MYA Case Of The Ex (Whatcha...)
BARENAKED LADIES Pinch Me
DAVE MATTHEWS BAND Crush
BILLY IDOL Mony Mony
MARC ANTHONY I Need To Know
BACKSTREET BOYS AS Long AS YOU Love Me
FAITH HILL The Way You Love Me
EYAN AND JARON Crazy For This Girl
GINA G Ooh Aah, Just A Little Bit...
NO DOUBT Don't Speak



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 10/30.

2000, R&R Inc.

ICHTT/fales, OK *
Offic Soon Phillips
PD: Carry Reach
AID: Rennie Raminer
3 steps there
1 returned to the post of the phillips
DAGGOV they in
RELYT!*
STOCHES Treyboy

KUZS/Tolen, OK PDAND: Dave Dalle SI DESPES Trayble JAPULERC MILWY

WWWCZ/Repelo, MS PD/MD: Rick Stevens SIDEGRES Swydog' BOLDW Then' DRESHOW Thomas' JARLEFG MLMW The

NUSA/Pylon-Langulerw, TX*
PD/MO: Langulerw, TX*
PD/MO: Langulerw
11 You shout/of Speed
1 You shout/Y Speed
2 Shout/Y Shout/
1 SELEY AURISOO 'But'
1 SPCS GRUS Yellor'
1 SPCS GRUS Yellor'
AURISON Shout/

WHISAUTICE FROME, NY PD: Show Schools: APD Mil: Gine Jones Too BM/COI "Spenis" DANG Whiter GREEN W Thronky SUSPEST Surphing" O TOMO "Ligat"

KWTX/Wece, TX KWTX/Wece, TX PD: John Onles MD: John Onles MUSCHES Suryin MSTRUL State O-TOMP Light*

WW/ZZ/Washington, PD: Miles Edwards APD/MD: Seen Seller 90 DEGREES Turydog' 0-1000 Tupor'

WIFC/Winages, WI PD: Density Wright MD: Alloy Falls 16 PAK Nort RENJEM Tools*

WI DAWest Palm Bea PD: Jordan Walsh APD: Gune Yayda 14 ANULESC MEM Yar 1 EMMO JACH YAF MICESTEES Yaryday MICHAY LAND

ICCFD/Wichita, KS* PD: Jack Oliver MD: Craig Hubbard MDE/RES Turying CEXTERMERRY Law

MODELY STREET OF THE STREET ST

WBHT/Willian Berro, PA *
PD: Blank McClay
MD: Dylan Machania
2 0-1001 Laur
1000 Expert Sovylog*

WKRZ/Wilkes Barre, PA*

PD: Jerry Padden ND: Jennifer Knight 7 CRENOV Wond? 8 DESINY SHIP Wond 2 DRICK WIT 1004JON THAT JARREEC MILWYW

WSTW/Wilmington, DE* PD: John Wilson APO/MD: Mile Recei

WYCR/York, PA

PD: Dovy Creckell MD: Solly Victors snow Sor' steerest Soryang

WSCJYbanydown-W PD/MD: Jorry Mos NAMA

PD: Tom Pappas
APD/MD: Joy Itime
4 Office/SPEAS Should
1 WOSS/RES Should
COLLOW Should

Stations and their adds listed alphabetically by market

WFLY/Mhany, MY * VP/Prog: Michael Morgan PB: Rob Dawes MD: Ellen Reclavell

WRZE/Cape Cod, MA PD: Mike O'Dennell APO/MD: Kovin Mather to/Ath

WSSX/Charleston, SC * OM/PD: Mile Edwards 2 SHGDY Want' 1 0-10MY Light' SUESPEE Traylog'

WYSR/Charleston, WV OM: July Whitshood

WHICS/Charlette, NC *
PD: John Reynolds
MD: Josen McCormick
804.04 "hat"
PARCEAR hato"

WICL/Cheltamoogn, TN °
PD: Terrary Bedeen

a sercesor relativision

3 sec Des Ver

2 DESM 1 com

REPLIAN Test

DATO ONY Test

ENTRY SPEAKS Tarony

ENTRY SPEAKS Tarony

WIGE/Chicago, IL.*
PD: Chris Shobol
APD/MD: Harry Logg
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ICLRS/Chico, CA
PD: Eric Brown
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WIGS, Cincinnati, OH *
PD: Red Phillips
HD: Juli Murray
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WAKS/Cloveland, OH PO: Dan Mason MD: Kasper SPESINS Talar CRESION Mana/ RELIVEL*

IOOAG Colorado Springs, CO* OOR: Bobby Irwin Interior PO/MIO: Plob Ryan APD: Valente Hort SICE/RES T-wylen(*

WNOK/Culumbia; SC * QM: Jonethon Rush PD: Brad Kolly MD: Suo Tyler MCENES Toylor

WBFA Culumbus, GA PD/MD; Sem Diemens AFD; Wise Carroll 21 PHFICEN Trans 4 U2 Tay 9005HES Translow 600JON Trans

WNC/Columbus, OH *
PD: Jimmy Stocks
MD: Joe Kelly
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IOHCS/Outloo-FL Worth, TX*
PD: Todd Shannon
ND: Dane Messlee
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ICHEV/Dallos-Ft. Worth, TX* OM: John Cost PD: Carmy Ferrari MD: Juff Miles JM2*Juff

WORF/Dayton, OH *
PE/MD: Dise Rebitable
JARLEFC MLMThamar
MRAATLANT

PD: Tommy Chuck APD: Casch IDM

ICHO/Mineparque, MM PD: D.J. Lapez APD/MD: Amy O'Drien BURN' Shi' BULON 'Bus' SOCEMES Torylog'

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APIA-Macanthia, LA

PD: Hishwood Horrison

APIA-MC: Jay Storons

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WAEB/Allentown, PA *
PD; Brian Check
APD: Rob Acampers
MD: Laura St. Jomes
PARCE/N Tuto*

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NGOT/Anchorage, AK PD: 800 Stevent 10 SEAN SW' 10 DECREST-Wywy'

WSTR/Atlanta, GA* PD: Don Bowen MD: J.R. Ammens

WETS/Atlanta, GA *
PD: Date O'Brien
MICHOLINGRY Gon*

WAYV/Adamile City, NJ PD: Plant Kelly SICESPES Transley' SCHLOM "Rust" O'TONG Ligat" DOVING TRANSIT

WZWY/Augusta, GA* Off: John Shoreby PD: T.J. McKey 16 BHES/ES-Traylorg* 4 SUES/ES-Traylorg* 8800x Stor*

ICHF/Mentin, TX *
PD: Beau Richards
MD: Bobby Smith
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KICO/Balaryfield, CA * OM/PD: Chris Squires In Adds

WXYY/Baltimere, MD *
VP/Prog.: BM Pashs
OM: Kristle McIntyre
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WENE-Baten Rauge, LA*
PD/MD: Flash Philips
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MCDCY/Beaument, TX PD/MD: Brandle Shaw stocytes Torydog' (400) That

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KSAS/Boloe, ID PD: Ched Grigg MD: Jim Davis GREFING TOWN

WKSE/Bullalo, NY * WICSE/Bullato, NY *
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ND: Brien B. Wilde

WGTZ/Dayton, OH *
Diz./Ope.: Randy James
MD: Scatt Sharp
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W/CCS/Deston, MA* PD: John Ivey APD/MD: David Corey

KFMD/Denver-Boulder, CO * PD: Bob Richards NO: Chris Pistott

ILICOMOTHERS
IGCOM/Des Moines, IA®
PD: Grey Chence
MD: Store Jertien
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SERVESS Tradition

WORQ/Outroll, MI *
PO: Alex Tear
APO: Joy Towers
MD: Keith Curry
UNCLEWARE Telev

WIGO/Detroit, NE PD: Tien Richards APD: J. Love 1 SHED*Man* 801.04*That*

WOOD/Others, AL. PD: John Houses MD: Phil Theress GOLOW That' SIGNESS Towning' SIGNESS Towning' SIGNESS Towning' SIGNESS Towning' COSTON'S OHLD Wasser'

WILY/Emire-Carning, NY PO/MID: Miles Strabel APD: Bries Stell 2 JAPLEFIC HILW School" 1 DISWITCH 1 SIGGREES Traying" 100 MACCOL Spenish

WHITS-Crie, PA
PD: Buth Ann McBride
APR. J.C.
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CHEMIN' Thomas'
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KOLK/Engero Springfield, OR PD: Paul Wallier APDAID: Valente Stoele 80089855 Tuylorg 800.00 "Bast" 94067 "War" RBER WE

W\$10/Evenoville, IN PD: Dr. Dave Michaels

SCACK/Fayetaville, AR PD: Das Hestschel APDARD: Mile Clase SHOT Tent" LERNIDATE Again' SCEENES Toylog'

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WIGFF/FL Myers-Haples, FL* PD: Jim Radlerd MD: Rease Reed O-LONGLITHING, BASHEA SLEVARE JR

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PD: Claris Cae
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SGSR/FL Smith, AR PD: Fred Balter ND: Nick Ryder SACENEST Lunding EMBAD MICH TO SENIO TAMON MCY GROY SIFT

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WSIO/Grand Rapid PO: Jell Andrews APO: Eric O'Brion MD: Brad Neuman 1 SHGOY Wart' SCEEMES Tonylong

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PD: Don Stone MD: Dovid Bures 21 BRAY Ser' 15 EVEKCEAR Fulls'

WKZI, Greensbere, NC * PD: Jelf McHagh APO,MD: Renie Alexander EDIJON Thus*

WERD/Grasmalle, NC OM/PD: BM O'Briss 32 SPEEDILS Talar 3 LET Talar 3 MATHELL Talar MOD-BOX TREATY SHALL SEEDILES TEMPORE SEEDILES TEMPORE

WRHT/Greenville, NC *
PD: J.T. Beech
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WZYPAlunisville, AL.* PD: Bill West APD: Michael Cheen MD: Mex Diez GREENOW "Mounty" O-70100 Tupon" BORDAY Transi' SECEPTEES Transional

WHOULdindanapolis, IN *
ONt: Greg Dustin
PC: David Edgar
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WZPL/Indianapells, IM *
PD: Scott Sands
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WYCY/Jackson, MS * OM/PO: Benji Kurtz Interior MD: Hathan Wood OFFRIT TONE THE TONE TONE THE TONE SECTEMPERSON Long!

WMPE/Jacksommillo, FL*
DM/PD: Cal Thomas
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WFICS/Jacksonville, FL.* PDAID: Brent Mellay

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MCHZ/Kanese City, MO * OM/PD: Just Plain Dove PD/MD: Mile /wells APD: Mile O'Holly

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WHIZZA.anning, MI* PD: Japan Adams MD: Dave B. Goods OR: Miles Kaplan
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WRVW/Nestelle, TN *

WOLI/Massae-Sallalk, NY * PD: J.J. Rice APD/MD: Al Levine MCCON-Tour

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PD: Rob Roberts
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ICOWS/Minapapelle, MM PD: Rob Morris APD/MD: Dorek Morten 1 LEWINGT Van' 5/08/20/ Van' EMM/Ste'

WABB/Mobile, AL* OM/PD: Jay Hestings APD/MD: Pable RETHINGSTON INDEMOCRATION

KUNDÇAlow Orleans, LA*
OM/PD: Dave Steven1
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PD: Jolf Seed;
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WCCO,/Orlando, FL.*

OM/PD: Adam Coak
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ON/PD: B.J. Stone
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WIOO/Polladelphia, PA * PD: Brien Bridgmen APD: Chris Marine MD: Marien Newsome

ICZZP/Phoenix, AZ *
PD: Marc Summers APD/MD: Karen Pille DANGON Shayon WEZZ/Pilaburgh, PA *
ON: Kelth Chark
APD: Ryan SMM
MD: Movin Dane
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WCST/Pitaburgh, PA *
PD: Michael Hayes
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ICICAZ/Portland, OR *
PD: Teaminy Austin
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WERZ/Portsmouth, 16H *
OM/PD: Jack O'Brien
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WSPY/Paughbacquie, NY PD: Scotty Mac APD/MD: Desnie Michaels 8069/825 "Locyding" 800.004 "Bash" UR "by" 0-7000 "Liput" WW/XM/Myrtle Beach, SC PD: Welly B.

WPRO/Previdence, RI *
PD: Tony Bristel
MD: Devey Ments
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WHITS/Chand Cities, M-R. COM/PD: Tony Walterius IID: Kovin Walter 2: EMEN You' EDM.NY Tout' UDM.Sa' VIDMING You'

WDCG Raieigh-Durham, NC *
PD: Chric Edge
APD: Kolfe Soats
ND: Andle Summers
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WRVQ/Richmond, WA*

WYTH GYNCHICAN, W PD: Lies McKay MD: Paulie Mellon 2 DETHING MONEY 2 DETHING MONEY 1 DEMI LING 1 DEMI LING 5 HOGO WART

W.U.S.Rearnie-Lyndharg, VII.*
PD: David Lee Michaels
APD: Melissa Morgan
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WIGS-Rochester, MY *
PD: Erick Anderson
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WPXY/Rechester, NY * PD: Miles Danger MD: Horm the The Bersteel

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KDWD/Sacramento, CA* Station Mgr.: Stove Wee APID: Heather Lee MD: Christopher K. 7 OPENNET Upon' SMIRANDET LEA' ISSNIV SMI

WIOG/Saginers, MI*
PD: Mark Anderson
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KSXY/Sente Rose, CA PD: Dave Robert Year 21 ARROGATER Year 30 Year 900EREE Yearloop' BOLLON Year ERENON Year BELL'EL' URLE KNOCK Year

VSLZ/St. Louis, MO * v PD: Jolf Knougi 2 O-TOMITUM 1 PERCLEM Toda 1 JANUERC MUNITEDIAN (COLUMN TODAY (COLUMN TODAY

KZMT/Salt Lake City, UT * PD: Juli McCartney MD: Mark McCartny 1 SHGOY Marr

ICCON/San Antonio, TX *
PD: Krash Kelly
APE/MD: Duncan James
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ICHTS/Ban Diego, CA* PD: Diens Laird MD: Hitman Hose JH2"Just"

KZOZ/San Francisco, CA* PD: Casey Keeling NO: L.A. Rold

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WZAT/Sevenneh, GA OM/PO: John Thomas 7 DESTINSORD Water BOALDA TROK' WITHEY STANS STAND

ICBICS, Seetle-Tacoma, WA CPD: Miles Preston
MD: Marcus O.
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KRUF/Shreveport, LA*
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WIEDY/Squith Bend, IN OM/PD: Casey Deniek IND: Bene Cerek In-Ada

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WORK/Springfield, E. PD: All: Blade MD: Ryan McNell COLON "her" SCESTES Traying"

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WHTD/Syracuse, NY*
OM/PD: Term Mitchell
APD/MD: Jamey Olson
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WWRIT/Syracane, NY *
PD/MD: Jesse Kidd
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WFLZ/Itemps, FL* PD: Demins APO: Rue Shapard MD: Ster "The Man" Priest

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WPST/Benken, NJ *
PD: Dave McKlay
APO,MD: Chris Provo
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PD: Mark Medina
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51	53	"N SYNC/This I Promise You	78493
	49	MARC ANTHONY/My Baby You	72569
	45	SON BY FOUR/Purest Of Pain.	66645
	45	BON JOVUM's My Life	66645
34	40	SAMANTHA MUMBA/Gotta Tell You	59240
38	37	BACKSTREET BOYS/Shape Of My Heart	54797
31	35		51835
32	33	DIDG/Here With Me	48873
34	35	RICKY MARTIN/She Bangs	47392
55	28	JAY-Z F/AMIL AND JA/Can I Get A	41468
27	28	NINE DAYS/II I Am	41468
24	27	BARE NAKED LADIES/Pirich Me	39987
29	26	MATCHBOX TWENTY:Bent	38506
26	25		37025
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22	23	'N SYNC/N's Gonna Be Me	34063
3	22	MADONNA/Don't Tell Me	32582
21	22	PMMC/There You Go	32582
18	22	VERTICAL HORIZON/You're A God	32582
17	21	DESTINY'S CHILD/Independent Women	31101
20	28	DEBELAH MORGAN/Dance With Me	29620
20	18	JAY-Z/Big Pimpin'	26658
	17	KANDI/Don't Think I'm Not	25177
	17	MATCHBOX TWENTY/ILYou're Gone	25177
	17	98 DEGREES/Give Me Just One	25177
	17	MANDY MOORE/Walk Me Home	25177
	17	BRITMEY SPEARS/Stronger	25177
6	16	MYST IKAL/Shake Ya Ass	23696
	15	EWAN AND JARON/Crazy For This Girl	22215
	14	SR-71/Right Now	20734
	13	ROCKELL/When I'm Gone	19253
12	12	AMBER/Above The Clouds	17772
	12	MANDY MOORE/I Wanna Be With You	17772
14	11	AMBER/Sexual (Li Da Di)	16291

MAR	RKET #2
Clear Channel (818) 845-1027 Kieley/Steele 12+ Cume 2,186,400	KISFI

	The second secon	
IM IM	ANTIST/TITLE	61 (000
76 78	N SYNC/This I Promise You	74490
37 76	CHRISTINA AGUIL FRA/Come Dri Over	72580
77 74	10NI BRAXTON/He Wasn't Man	70670
79 71	3 DOORS DOWN/Kryptonite	67809
73 64 34 59	DESTINY'S CHILD/Jumpin' Jumpin'	61120
	RICKY MARTIN/She Bangs	56345
47 45	MADONNAMusic	42975
61 48	MADISON AVENUE/Don't Call Me Baby	38200
30 39	RUFF ENDZ/No More	37245
32 37	BACKSTREET BOYS/Shape Of My Heart	35335
37 37	DREAM## Loves U Not	35335
34 37	JOE/I Wanna Know	35335
37 37	NINI DAYS/Absolutely	35335
32 36	MADONNA/Don't Tell Me	34380
26 34	LENNY KRAVITZ/Again	32470
31 33	FRAGMA/Toca's Miracle	31515
24 32	CREF D/With Arms Wide Open	30560
30 32	SAMANTHA MUMBA/Gotta Tell You	30560
29 32	MYA/Case Of The Est	30560
35 31	BBMAK/Back Here	29605
26 36	N SYNC/II's Gonna Be Me	28650
22 27	MELLY/Country Grammar	25785
8 26	SPICE GIRLS Holler	24830
20 25	SHAGGY/II Wasn'i Me	23875
19 25	SR-71/Right Now	23875
19 23	DEBELAH MORGAN/Dance With Me	21965
3 22	SONIQUE/It Feels So Good	21010
6 21	U2/Beautiful Day	20055
2 28	ALICE DEEJAY/Better Off Alone	19100
5 19	KRISTINE W/Stronger	18145
2 19	RED HOT CHILL /Californication	18145
0 19	JANE T/Doesn't Really	18145
6 17	N SYNC Bye Bye Bye	16235
9 17	VERTICAL HORIZON/You're A God	16235
6 17	AALIYAH/Try Again	16235
0 17	MACY GRAY/SMI	16235
5 17	MYSTIKAL/Shake Ya Ass	16235
5 16	ENRIQUE IGLESIAS/Re With You	15280
7 15	BLAQUE/Bring It All To Me BARENAKED LADIES/Prich Me	14325

92 KISS All the hits One Station

12+ 0	tume 528,100 All the hits	One Station
PLAYS		
fm im	ARTIST/TITLE	GI (888)
69 68	'N SYNC/This I Promise You	12376
69 67	BON JOVI/It's My Life	12194
71 87	CREEDAVAth Arms Wide Open	12194
65 66	EVERCLEAR/Wonderful	12012
67 65	3 DOORS DOWN/Kryptonite	11830
69 64	VERTICAL HORIZON/You're A God	11648
47 63	PINK/Most Girts	11466
68 53	MELLY/Country Grammar	9646
40 53	SAMANTHA MUNIBA/Gotta Tell You	9646
49 50	RICKY MARTIN/She Bangs	9100
38 50	BACKSTREET BOYS/Shape Of My Heart	9100
53 45	BARENAKED LADIES/Pinch Me	8190
36 43	NINE DAYS/H LAm	7826
44 42	CHRISTINA AGUILERA/Come On Over	7644
41 42	EVAN AND JARON/Crazy For This Girl	7644
43 41	DEBELAH MORGAN/Dance With Me	7462
37 40	MATCHBOX TWENTY III You're Gone	7280
37 48	BBMAK/Stiff On Your Side	7280
34 48	MYA/Case Of The Ex.	7280
3 36	DESTINY'S CHIL LVIndependent Women.	6552
41 36	REDHOT CHILL /Californication	6552
20 35	RUFF ENDZ/No More	6370
31 33	MACY GRAY/SMI	6006
24 30	OREAM/HeiLoves U Not	5460
25 23	SR-71/Right Now	4186
21 21	SISQ0/Incomplete	3822
44 20	DESTIMY'S CHILD/Jumpin' Jumpin'	3640
- 28	EVERCLEAR/AM Radio	3640
22 28	GREEN DAY/Minority	3640
19 28	MANDY MOORE/Walk Me Home	3640
16 18	STING/Desert Rose	3276
14 18	BLINK-182/What's My Age Again?	3276
- 18	SHAGGY/II Wasn'i Me	3276
16 17	MARC ANTHONY/I Need To Know	3094
12 17	MATCHBOX TWENTY/Bent	3094
43 17	MEST/What's The Dillio	3094
13 17	THIRD EVE BLIND/Never Left You Go	3094
13 16	BLINK-182/All The Small Things	2912
13 16	BBMAK/Back Here	2912
30 16	BAHA ME N/Who Let The Dogs Out	2912
		2912

12+ 0	ume 789,186	
PLAYS		
TM LM	ARTIST/TITLE	GI (888)
60 71	SON BY FOUR/Purest Of Pain	19809
64 64	MYA/Case Of The Est.,	17856
28 59		16461
39 59	DESTINY'S CHILD/Independent Women	16461
66 59	DESTINY'S CHILD/Jumpin' Jumpin'	16461
71 59	PWW/Most Girts	16461
40 53		14787
56 52	N SYNC/This I Promise You	14508
51 \$1	SAMANTHA MUMBA/Gotta Tell You	14229
55 48	KAND/Don't Think I'm Not	13392
37 47	DEBELAH MORGAN/Dance With Me	13113
43 45	3 DOORS DOWN/Kryptonite	12555
32 44	RUFF ENDZ/No More	12276
42 48	BRIAN MCKNIGHT/6,8,12	11160
47 48	SARINA PARIS/Look At Us	11160
27 39	ALICE DEEJAY/Better Off Alone	10881
38 39	SPILLER/Groovajat	10881
29 36	BOYZ II MEN/Pass You By	10044
35 33	NU FLAVOR/3 Little Words	9207
29 31	N SYNC4t's Gonna Be Me	8649
28 31	NINE DAYS/ITEAM	8649
5 30	98 DEGREES/My Everything	8370
23 29	JOY FNRIQUEZ/Tell Me How You Feel	8091
32 28	CRYSTAL SIE PRA/Playa No More	8091
26 28	TONI BRAKTON He Wasn't Man.	7812
24 28	PIMIC/There You Go	7812
25 20	JAMET/Doesn't Really	7254
25 25	AALIYAH/Try Again	6975
37 24	BAHA MEN/Who Let The Dogs Out	6696
17 23	ENRIQUE IGLESIAS/Be With You	6417
23 23	AMBER/Sexual (Li Da Di)	6417
13 23	MATCHBOX TWENTY/Bent	6417
24 22	LOVE BITE/Take Your Time	6138
30 21	SONIQUE/It Feets So Good	5859
30 19	MATCHBOX TWEN TY/IT You're Gone	5301
18 18	JARULE F/C. Mit IAN/Between Me And You	5022
19 18	SR-71/Right Now	5022
12 18	SOUL SEARCHER/I Can't Get Enough	5022
31 17	NE LLY/Country Grammar	4743
12 18	Bt MK-182/All The Small Things	4464

W10Q/Philadelphia Clear Channel (610) 667-8100

_	Cume 1,006.800	
PLAYS	ARTIST/TITLE	G: [880)
44 78		35178
71 77		34727
75 77		34727
73 72	3 DOORS DOWN-Kryptonite	32472
33 60	NEXT/Wiley	27060
39 47	BACKSTREET BOYS/Shape Of My Heart	21197
39 43	SAMANTHA MUMBA/Gotta Tell You	19393
37 43		19393
38 42		18942
65 39		17589
44 35		15785
56 35		15785
33 31		13961
24 38		13530
36 29	JOEA Wanna Know	13079
16 27	WELLY/E.I.	12177
6 20		11726
25 25	DR. DRE/The Next Episode	11275
5 25		11275
2 24	BAHA MEN/Who Left The Dogs Out	10824
11 23	CREED/With Arms Wide Open	10373
2 23	DREAMHE Loves U Not	10373
4 28	RICKY MARTIN/She Bangs	9020
8 20	SPICE GIRL SHORE	9020
1 19	EMINEM/Stan	8569
2 19	MADONNAMUSIC	8569
5 19	SONIQUE/It Feets So Good	8569
9 18 5 18	NINE DAYS/IFT Am	8118
5 18 7 17	ZOMBIE NATION/Kernkraft 400	8118
1 17	CREED/Higher	7667
0 17	PAPA ROACH/Last Resort	7667
9 16	VERTICAL HORIZON-Everything You Want	7667
1 16	TON BRAXTON-He Wasn't Man	7216
4 15	NINE DAYS/Absolutely VITAMIN C/The Not	7216
2 14	PINIO/There You Go	6765
1 14	LENNY KRAVITZ/Acoin	6314
6 12	JAMET/Doesn't Resilv	6314
3 13	702/Where My Girls At?	5863
3 13	MANDY MODRE MAIN Me Home	5863
3 10	MAREST RECURSE/TSAN ARE FIGURE	5863

MARKET #6 1061 KISSFM

		OIV MOTARCS	
'	20 C	ume 758,900	
	AVS		
	TW	ARTIST/TITLE	GI (888
69		MADONNAMUSIC	27432
52		PINIC/Most Girls	25527
62		CREED/With Arms Wide Open	24765
	61	DREAM/He Loves U Not	23241
	60		22880
41		DESTRY'S CHIL (1/Independent Women	22479
	46	SOULDECISION/Faded	17526
64			17145
71	44	TONI BRAXTOM He Wasn't Man	16764
36		ALICE DEEJAY/Retter Off Alone	16383
42		SAMANTHA MUMBA Gotta Tell You	16383
36			16383
60		MATCHBOX TWENTY/Bent	16002
46			15621
43	39	" KANOVDon't Think I'm Not	14859
37		DEBELAH MORGAN/Dance With Me	14859
39	36	BACKSTREET BOYS/Shape OI My Heart	13716
38	33	CHRISTINA AGUIL ERA/Come On Divisi	12573
32	33	JANET/Doesn't Really	12573
35	32	JESSICA SIMPSON/I Think I'm In	12192
30		RUFF E NDZ/No More	11811
32	31	BRITNEY SPEARS/Stronger	11811
30		AALIYAH/Try Again	11430
32	30	N SYNC/It's Gonna Be Me	11430
32	30	98 DEGREES/Give Me Just One	11430
32	28	BBMAK/Back Here	10668
27	28	PINK/There You Go	10668
16 30	27	MIKAILA'So in Love With Two	10287
25	25	JOY ENRIQUEZ/Tell Me How You Feel	9906
23	25	N SYNC/This I Promise You	9525
	24	VERTICAL HORIZON/You're A God	9575
15 27	23	VITAMIN C/The fich	9144
24		TIME DAYS/Absolutely	8763
22	21	98 DEGREES/My Everything	8382
	21	EUDACRIS/What's Your Fantasy	8001
	21	MANDY MODRE/I Wanna Be With You	8001
17	20	SISQO/incomplete	8001
17	19	EVAN AND JARON/Crazy For This Girl BRIMAK/Shill On Your Side	7620
17	10		7239
11	18	MYSTIKAL/Shake Ya Ass	6858

Infinity (214) 630-3011 Ferrer/Miles 12+ Cume 489,988 Ferretriklikiss 12. Curne 489,900 PLAYS 109 109 PARTS 101 107 PARTS PARTS 107 PARTS 107 PARTS 107 PARTS PARTS

MARKET #6

KRBV/Dallas-Ft Worth

71 80 MAA 71 74 SO 76 74 PM 71 74 SO 76 74 PM 71 74 SO 76 78 PM 71 74 SO 76 78 PM 71 78 SO 76 78 PM 71 78 SO 71	47/TITLE AND	le 2026 1504 8l You 1473 1472 11 Women 1381 1381 1228 1228 1228 1278 1043 1043 1043 1043 1043 1043 1043 1043
187 11 80 ANT 17 1 80 ANT 17 1 80 ANT 17 1 80 ANT 17 1 74 PN 76 76 9 87 C PN 76 76 76 76 76 76 76 76 76 76 76 76 76	DORMANAICE (ANDS GIFFE LOCISSION Face LOCIS	2456 2271 2271 0 2056 0 2066 0 1060 0 1473 1381 1222 1381 1491 1491 1491 1491 1491 1491 1491 14
7.1 80 MAA 7.1 74 SO, 7.6 74 PM 7.1 74 SO, 8.8 MA 8.8 MA 8.8 MA 9.8 MA 9	DORMANAICE (ANDS GIFFE LOCISSION Face LOCIS	2456 2271 2271 0 2056 0 2066 0 1060 0 1473 1381 1222 1381 1491 1491 1491 1491 1491 1491 1491 14
7.6 74 PNN 7-71 74 SQ 69 87 CRE 48 80 BAF-66 84 40 40 40 40 SAA 40 40 SAA 40 80 SA 54	Allocs Gath, Arris Wide Oper EDWith Arris Wide Oper GMARD I AURIS CONTROL OF GMARD I AURIS CONTROL GMARD I AURIS CONTROL I GMARD I GMARD I AURIS CONTROL I GMARD I AURIS CONTROL I GMARD I GMARD I GMARD I AURIS CONTROL I GMARD I GMA	2271 2271 2271 2271 2271 2271 2271 2271
7.1 74 SQL 7.1 74 SQL 7.1 74 SQL 7.2 74 SQL 7.3 84 SQL	ILDECSKINN/saded EDWYNN ARTS Wide Open EAMAGED I ADIES Precha BANKED I ADIES SPENCHA BANTHA MUMBAGGOBB UDDON'I THINK I'M THINK TRIPY'S CHILL D'UNICIPENT WANTHEN'S DE BRINGS VAMOR I'M THINK SISTRET BOTYS Shape OI FENDZ/No Side JOYAN'IS My Life TIOCAL HORZOW/Nou're A AMAHELOWSE III Not CHEROLY THINK LYCOLINY GYRTHYM I'M LYCOLINY GYRTHYM LYCOLINY LYCOLINY GYRTHYM LYCOLINY LYCOLIN	2271 1 2056 1e 2026 1504 181 You 1473 1412 1418 1381 1381 1381 1381 1381 1381 1381
69 87 CRE 48 BAF 68 84 BAF 68 BA	EDMMn Arms Wide Open IMMRED LANGS Phech IN JORS DOWN Voystonia BOTH SO WANT THINK TO THE THE TO THE THINK TO THE THINK TO THE THINK TO THE THINK THE THINK TO THE THINK THINK THE THINK TH	2056 1
48 66 BAF 68 49 3 DK 46 46 KA 46 46 KA 46 45 RK 45 45 RK 35 49 NS 35 49 NS 33 37 RE 24 33 OK 24 33 OK 24 33 OK 24 33 OK 24 33 OK 25 23 DK 22 24 CH 22 24 CH 22 28 RH 18 21 ALIG	EMMED I ADIES Phech I ONES DOWN Kyptenile ANTHA MUMBACGOS I OUDON'T Think I'm Not THY'S CHE UNAdepende Y MARTHA She Bangs CASE Of The Ext. WINCTHIS I Promise You STIFET BOYS Shape OI E ENDZANO More JOVIN'S MY Life TOOL HORS ZONE YOU'RE A AMAHEL OWNE II NOT CHEOK THEM THY WO I'M Y COUNTY GRATIVITY WO I'M Y There You GO THEM CHEOK THEM TO I'M Y There You GO THEM THEM THY WO I'M Y There You GO THEM STANDARD AND THEM STANDARD THEM STA	le 2026 1504 8l You 1473 1412 11 Women 1381 1381 1381 1228 1228 1228 1228 1239 1403 1601 1601 1601 1601 1601 1601 1601 16
68 49 3 DI 40 48 SAA 46 46 KAA 30 45 DES 36 40 MY 33 38 37 RILE 33 34 BO 37 38 BAC 38 37 RILE 36 31 MAI 37 32 BE 38 35 40 FE 38 37 RILE 38 38 SE 38 37 RILE 38 38 BE 38 BE 38 38 BE 38 BE	DORS DOWN Kryptoniae ANTHA MUMBARGOTA IR DOVDON'T Think Thin Not TRIPY'S CHILL D'Andepende VMARTHEN'S Bangs VCase Of The Ext. INFOLTHIS Promise You ISSTREET BUYS'Shape OI FENDZ'NO More IF ENDZ'NO More IDORY TOWN LIFE IDORY THE TOWN LIFE IDORY THE INFOLMENT VYCOUNTY GRATIMAN VYTOUTH VYCOUNTY GRATIMAN VYCOUNTY GRATIMAN VYCOUNTY GRATIMAN VYCOUNTY GRATIMAN VYCOUNTY GRATIMAN VYTOUTH	1504 1472 1412 1414 1414 1414 1381 1381 1228 1228 1228 1416 1139 1043 1043 1013 160e 1599
40 48 SAM 46 46 KAM 46 45 RAD 45 45 RICU 35 40 My 35 40 My 35 40 MS 39 37 BAG 30 34 BOM 27 34 VER 26 31 MAI 35 28 RELI 24 28 PIM 22 24 CHI 25 23 DES 25 23 DES 25 23 BES 26 28 RELI 28 28 RELI 28 28 RELI 28 28 RELI 28 28 RELI 29 28 RELI 29 28 RELI 20 28 RELI 21 28 RELI 21 28 RELI 22 28 RELI 24 28 RELI 25 28 RELI 26 31 MS 27 34 CHI 36 CHI 37 28 RELI 38 RELI 38 28 RELI 38	AMTHA MUMBAGOBB A OIDORD TIMB I PIN NOT TIMY'S CHIL D'Independe CY MARTHWS'he Bangs CASE O'IT THE YOU SITHEET BOYS Shape OI FENDZ'NO Allore LOVUR'S My Life TICAL HORIZON/You're A MARTHE LOWE LI NOT OHBOX TIMBN'THY NOTIFY OTHER Y MORE THE STEPPING TO THE Y TO STEPPING TO STEPPING TO STEPPING TO THE Y TO STEPPING TO STEPP	M You 1473 1412 11 Women 1381 1381 1228 1228 1228 1129 1228 1043 1043 1043 1043 1043 1043 1043 1043
46 46 KAN 30 45 DES RIC 36 40 MYS 39 38 BAG 39 37 RILIE 27 34 VER 26 31 MAI 35 29 REL 22 24 CH 55 23 DES 25 23 MYS 36 28 BRIG 37 34 LE 38 28 BRIG 38 37 RILIE 38 38 REL	0/Don't Hink I'm Not TRY'S CHIL D'independe O' MARTING'SHE Bangs CLase Of The Ex., VICCT This I'P Fromite You ISSTREET BUY'S Shape Of IE FINDZ NO More UNDVIN'S MY LIFE TICAL HORIZON/You're A MAHAEL OWS LI MOS CHIBOX TIME IT YOU'R UTHORY OR TITMEN ON I'V COUNTY GRATING O' THEY YOU CHIBO I'M ON I'M UTHORY OR TITMEN ON I'M UTHORY OR TITMEN ON I'M UTHORY OF THE THEY ON I'M UTHORY OF THEY ON I'M UTHORY OF THEY ON I'M UTHORY OF THEY ON I'M	1412 1381 1381 1228 1MyHeart 1166 1139 God 1043 1013 160ne 961 1699 1699 1699
30 45 DES 45 45 RICO 35 40 MV 35 40 NS 39 31 BMG 30 34 BON 24 33 ORE 24 33 ORE 24 28 PRIM 22 24 CHR 25 22 BRITI 18 21 ALIG	TIPLY'S CHIL D/Independe (Y MARTING'Ne Bangs Clase Of The Bangs Clase Of The Strong Pour INC/This I Promite You ISTREET BOYS'Shape O FROZANO AND FROZANO AND FROZANO FROZANO AND FROZANO AND FROZANO FROZANO AND FROZANO FROZ	nt Women
45 45 RICI 43 46 M/V 43 46 M/V 43 47 M/V 43 47 M/V 45 47	CY MARTIN/She Bangs VCase Of The Ex. VCASE OF THE ENVISOR KSTREET BOYS/Shape OF ENOZYNO More JOV/VINS MY Life TICAL HORIZON/You're A MARHE Lowes U Mot CHBOX TWENTY/II You're JY/Country Granwras JY/Country Granwras JY/Country JY/Country Granwras JY/Country JY/Country JY/Country JY/Country JY/Country JY/Country JY/Country JY/Country JY/Country JY/Country JY/Country JY/Country JY/Country JY/Country JY/	1381 1228 1228 1MyHeart 1166 1135 1043 God 1043 1013 160ne 951 859
36 40 My/ 35 40 NS 39 31 BAG 38 37 RUF 30 34 BON 24 33 ORE 24 33 ORE 24 26 PM/ 22 24 CH/ 25 23 MYS 25 23 MS 25 23 BRIS 18 21 ALIG	vCase Of The Ex **PNCThis I Promise You KSTIREET BOYS-Shape OF FENDZ/No Miore JOYUN'S My Life TICAL HORIZON/You're A AMAHE Lovis U Not CHBOX TIMEN TY/II You're V/Tourity Granwraa V/There You Go	1228 1228 1228 1949 1943 1943 1943 1943 1959 1959 1959
39 38 BAC 38 37 RUF 30 34 BON 24 VER 24 33 ORE 26 31 MAJ 35 28 REL 22 24 CHG 52 23 DES 25 22 MYS 31 82 BRIT 18 21 ALIG	KSTREET BOYS/Shape OF FENDZ/No More LOVUM'S My Life TICAL HOREZON/You're A AMME Loves U Not CHBOX TWENTY/N You're LY/Country Grammar V/There You Go	1228 1 My Heart 1166 1135/ 1043 God 1043 1013 2 Gone 951: 8590 796
38 37 RIJF 30 34 BON 27 34 VER 24 33 ORE 26 31 MAI 35 28 NEL 24 28 PHM 52 24 CHG 52 23 DES 25 23 MYS 26 BRII 18 21 ALIO	FENDZ/No More JOVUW's My Life TICAL HORIZON/You're A AMAHE Lows U Mot DHBOX TWENTY/II You're LY/Country Grammar V/There You Go	MyHeart
38 37 RUF 30 34 BON 27 34 VER 24 33 ORE 26 31 MAI 35 28 NEL 22 24 CHG 52 23 DES 25 23 MYS 26 BRII 18 21 ALIG	FENDZ/No More JOVUW's My Life TICAL HORIZON/You're A AMAHE Lows U Mot DHBOX TWENTY/II You're LY/Country Grammar V/There You Go	1135 1043 1043 1013 Gone 951 859
27 34 VER 24 33 ORE 26 31 MAI 35 28 MEL 24 26 PINM 22 24 CHR 52 23 DES 52 23 MYS 5 22 BRIT 18 21 ALIG	TICAL HORIZON/You're A ABAHE Loves U Not CHBOX TWENTYW You're LY/Country Grammar VThere You Go	God 1043 1043 1013 (Gone 951) 859
24 33 ORE 26 31 MAI 35 28 MEL 24 26 PINN 22 24 CHR 52 23 DES 52 23 MYS - 22 BRIT 18 21 ALIG	AMAHe Loves U Not CHBOX TWENTY/II You're LY/Country Grammar VThere You Go	God 1043 1013 •Gone 961: 859
26 31 MAI 35 28 NEL 24 26 PNN 22 24 CHR 52 23 DES 25 23 MYS - 22 BRIT 18 21 ALIO	CHBOX TWENTY/IF You're LY/Country Grammar VThere You Go	Gone 951 859 796
35 28 NEL 24 26 PNN 22 24 CHR 52 23 DES 25 23 MYS - 22 BRIT 18 21 ALIC	LY/Country Grammar VThere You Go	859 796
24 26 PM 22 24 CHR 52 23 DES 25 23 MYS - 22 BRIT 18 21 ALIC	VThere You Go	796
22 24 CHR 52 23 DES 25 23 MYS - 22 BRIT 18 21 ALIC		796
52 23 DES 25 23 MYS - 22 BRIT 18 21 ALIC	ISTINA AGUILERA/A/hata	Callifornia 1201
25 23 MYS - 22 BRIT 18 21 ALIC		- CAMIDIANA / 200
- 22 BRIT	TIMY'S CHIL D/Jumpin' Ju	mpin' 706'
18 21 ALIC	TIKAL/Shake Ya Ass	706
	NEY SPEARS Stronger	6754
	E DEEJAY/Better Off Alon	
	A MEN-Who Let The Dogs	
	ON WON Bounce With I	
14 18 AMB	ER/Sexual (Li Do Dr)	5526
	DY MOORE/Walk Me Hon	
	DA tigher	5219
	QUE/II Feels So Good	5219
	II MEN Pass You By	4912
18 19 NS1	NGBye Bye Bye ICAL HORIZON/Everythin	4912
	ICAL HURIZUN/Everythin NC/tr's Gonna Re Me	
	MC/It's Gonna Be Me Afhere My Girls Ar?	4605
	MY'S CHILD/Say NAy Nan	4605
	NDERA Think God Can.	
	FM Stan	4605 4298

Q95° Clear Channel (248) 967-3750 Richards/Love 12+ Cume 641,388 MATTRITTITLE LOWERACTONIVE Wasn't Man. CREEDWIN Arms Wide Open BON JOWN'S My Life EPSTRYCON Arms Wide Open BON JOWN'S My Life BOST MATTRICKS Brangs MACAYBON All SERVING BOST MACAYBON AND SERVING BOST MACAYBON AND SERVING BOST MACAYBON MACAYBON BOST MACAYBON GI (889) 15687 15687 15687 15789 14482 14193 141

Clear Channel (781) 396-1430

12+	Cume 862.308	TOLLY
PLAYS		
LW TW		GI (000)
60 64		23280
59 64		23280
51 \$4		22504
57 \$1		19788
44 51	BARE NAKED LADIES/Pinch Me	19788
49 47		18236
45 45		17460
41 44		17072
42 48		15520
35 39	EVAN AND JARON/Crazy For This Girl	15132
38 39	SISTER HAZEL/Change Your Mind	15132
39 37	BACKSTREET BOYS/Shape OffMy Heart	14356
28 34	N SYNC/This I Promise You	13192
28 31	MATCHBOX TWENTY/IT You're Gone	12028
36 27	STING/Desert Rose	10476
32 27	U2/Beautiful Day	10476
6 23	PINK/Most Girls	8924
26 22		8536
38 21	CREED/Higher	8148
19 21	'N SYNC/It's Gonna Be Me	8148
20 21	NINE DAYSMUSOLUBLY	8148
22 20	WALLFLOWE RS/Sleepwalker	7760
25 19	VERTICAL HORIZON/Everything You Want	7372
22 18	WHITNEY HOUSTON'TS Not Right.	6984
22 18	NIRE DAYS/H LAM	* 6984
14 17	DEBELAH MORGAN/Dance With Me	6596
15 16	LEWY KRAVITZ/Again	6206
10 16	SISTER HAZEL/Champagne High	6208
14 16	ALICE DEEJAY/Better Off Alone	6208
18 16	SAVAGE GARDEN/Crash And Burn	6208
13 16	LEE ANN WOMACK/I Home You Dance	6208
17 15	GOO GOO DOLLS/Slide	5820
16 15	VITAMIN C/The Itch	5820
13 15	LEN/Steal My Sunshine	5820
12 14	LEMMY KRAVITZ/American Woman	5432
13 14		5432
13 14		5432
11 14	DAVID GRAY/Babylon	5432
11 14	SANTANA F/ROB THOMAS/Smooth	5432
12 14	SUGAR RAY Every Morning	5432

WWZZ/Washington, DC 12+ Cume 439,900

PLI	IVS.		
	TW	ARTIST/TTFLE	GI (888)
	60	3 DOORS DOWN/Kryptonite	11460
	60		11460
65	59		11269
43	57		10887
38	51	N SYNC/This I Promise You	9741
39	46		8786
59	44	CREED/With Arms Wide Open	8404
53	44	SON BY FOUR/Purest Of Pain	8404
37	41	BACKSTREET BOYS/Shape Of My Heart	7831
44	41	CHRISTINA AGUILE RA/Come On Own	7831
36	40	RUFF ENDZ/No More	7640
31	38	MATCHBOX TWENTY/Bent	7258
35		CREED/Higher	7067
40	33	PINIC/There You Go	6303
25	31	JESSICA SIMPSON/I Think I'm In	5921
33	31	KANDVDon't Think I'm Not	5921
35	30		5730
34	30	MADONNAMusic	5730
40	30	MEELLY/Country Grammar	5730
20	27	DESTINY'S CHILLI Andependent Women	5157
14	28	BAHA MEN Who Let The Dogs Out	4966
22	26	ALICE DEEJAY/Better Off Alone	4966
23	25	98 DEGREES/Give Me Just One.	4775
33	25	RICKY MARTIN/She Bangs	4775
	24	AALIYAN/Try Again	4584
	22	SISQ0/Incomplete	4202
	22	MATCHBOX TWENTY/IT You're Gone	4202
	21	EVERCLEAR/Wonderful	4011
	20	JOE/I Wanna Know	3820
	18	BBMAK/Back Here	3629
	18	'N SYNC/It's Gonna Be Me	3629
	19	STING/Desert Rose	3629
	18	702/Where My Girls AI?	3438
18		MANDY MOORE/Walk Me Home	3247
	17	DEBELAH MORGAN/Dance With Me	3247
8	17	FISHER/I Will Love You	3247
26	17	NINE DAYS/ILLAm	3247
		MYSTIKAL/Shake Ya Ass	3056
	15	DESTINY'S CHILD/Say My Name	2865
11	15	JAY-Z F/AMIL AND JA/Can I Get A	2865

	MARKET #10	
KA	BE/Houston-Galveston	
	squehanna	1101
	3) 266-1000	
	haels/Whittle	LVI
-	Cume 729.900	KRBE
PLAY		
LW I		GI (888
49 1	2 DEBELAH MORGANTIANCE WITH MA	e 21142
59 1	MADONNA Music	20801
	PINK Most Girls	20466
	CREED/With Arms Wide Open	19778
	N SYNC/This I Promise You	19778
45 5		17050
	 DEST MY'S CHIL D/Independent Wo 	mon 17050
	5 RICKY MARTIN/She Bangs	15345
	4 BACKSTREET BOYS/Shape Of My I:	leart + 15004
	3 98 DEGREES/Give Me.lust One	14663
	3 MELLY/Country Grammar	14663
42 4		14322
54 4		ver 13640
	O SONIQUE/Sky	13640
56 1		" 12617
	5 3 DOORS DOWN/kryptonite	* 11935
22 3		
40 2		
24 2		9548
31 2		9207
25 2		8866
25 2		8866
33 2		8184
38 2		7843
20 2		7161
7 2		ce 7161
	BRITNEY SPEARS/Stronger	6820
25 2		
14 1		6479
15 ,1		
4 . 1		6138
6 1		6138
	JOE/I Wanna Know	6138
15 1		5797
5 1		5797
16 1		4774
15 1:		4433
11 10		
1 1		4092
16 1:	HOUSTON & IGLESIAS/Could I Have	This. 4092

PLAYS	Cume 418.208	-
LW TW	ARTIST/TITLE	GI (888
91 92	MYA/Case Of The Ex	16928
93 92	DESTINY'S CHIL D/Independent Women	16928
91 89	3 DOORS DOWN/Kryptonile	16376
88 88	'N SYNC/This) Promise You	16192
54 74	CREED/With Arms Wide Open	13616
95 66	PINK/Most Girts	12144
52 52	SHAGGY/It Wasn't Me	9568
50 51	USHER/Pop Ya Collar	9384
49 50	BACKSTREET BOYS/Shape Of My Heart	9200
55 50	SOUIL DECISION/Faded	9200
56 49	KAND/Don't Think I'm Not	9016
50 49	NELLY/E I	9016
49 47	SIS00/incomplete	8648
47 46	LIL BOW WOW/Bounce With Me	8464
36 46	SAMANTHA MUMBA/Gotta Tell You	8464
1 31	JA RULE F/C. MIL IAN/Between Me And You	5704
34 30	VERTICAL HORIZON/You're A God	5520
28 28	VITAMIN C/The Itch	5336
42 29	* MADONNA Music	5336
51 28	TONI BRAXTON He Wasn't Man	5152
15 25	MATCHBOX TWENTY/Bent	4600
2 23	DREAMHE Loves U Not	4232
31 23	3LW/No More (Baby)	4232
18 23	CHRISTINA AGUILERA/Come On Owne.	4232
20 23	NELLY/Country Grammar	4232
16 22	CHRISTINA AGUILERA/What A Girl Wants	4048
18 22	PINK/There You Go	4048
22 26	AALIYAH/Try Again	3680
20 28	MARC ANTHONY/I Need To Know	3680
25 19	BAHA MFN/Who Let The Dogs Out	3496
21 19	BLAQUE/Bring It All To Me	3496
- 18	EMINEM Stan	3496
17 19	SANTANA F/ROB THOMAS/Smooth	3496
17 19	SISQO/Thong Song	3496
14 18	JESSICA SIMPSON/I Wanna Love You	3312
25 18	EMINEM/The Way I Am	3312
24 18	RICK! MARTIN/She Bangs	3312
15 17	JAY-Z/Big Pimpin*	3128
17 17	SAVAGE GARDEN/I Knew II oved You	3128
- 16	TIONNE "T-BOZ" ANy Getaway	2944

95.5

WBTS/Atlanta

WST	R/Atlanta	
Jette	rson-Pilot	-
(404)	261-2970	4
Bower	VAmmons	
12+ 0	Cume 696,500	-
PLAYS		
TM LM	ARTIST/TITLE	GI (886)
66 85	3 DOORS DOWN/Kryptonite	22750
53 64	VERTICAL HORIZON/Everything You Want	22400
64 63	MATCHBOX TWENTY/Bent	22050
56 62	BARENAKED LADIES/Pinch Me	21700
66 61	CREED/With Arms Wide Open	21350
64 59	CREEDHigher	20650
38 42	THIRD EYE BLINO/Deep Inside Of You	14700
40 41	FAITH HILL/The Way You Love Me	14350
32 40	GOO GOO DOLLS/Broadway	14000
42 40	EVERCLEAR/Wonderful	14000
37 37	THIRD EYE BLIND/Never Let You Go	12950
41 37	VERTICAL HORIZON/You're A God	12950
35 37	NINI DAYS/Absolutely	12950
50 37	SISTER HAZEL/Change Your Mind	12950
47 37	STING/Desert Rose	12950
42 35	BON JOVI/It's My Life	12250
42 35	MADONNA Music	12250
32 35	MATCHBOX TWENTY/It You're Gone	12250
18 33	DAVID GRAY/Babylon	11550
25 32	EVAN AND JARON/Crazy For This Girt	11200
31 30	BACKSTREET BOYS/Shape Of My Heart	10500
29 27	MACY GRAY/SMI	9450
33 26	RICKY MAH I IN/She Bangs	9100
24 25	N SYNC/This 1 Promise You	8750
32 24	WALLFLOWERS/Sleepwalker	8400
39 24	BBMAK/Back Here	8400
25 22	RED HOT CHILL : Californication	7700
18 22	SISTER HAZEL/Champagne High	7700
22 19	DtDG/Here With Me	6650
18 19	NINE DAYS/IFLAm	6650
15 18	LEN/Steal My Sunshine	6300
12 16	BRITNEY SPEARS/(You Drive Mo) Crazy	5600
16 16	MARC ANTHONY/I Need To Know	5600
14 15	MACY GRAY/I Try	5250
- 15	LENNY KPANITZ/Again	5250
13 15	SANTANA F/ROB THOMAS/Smooth	5250
15 14	BLESSID UNIONAley Leonardo	4900
17 13	'N SYNC/Bye Bye Bye	4550
13 13	SIXPENCE /Kiss Me	4550
17 12	ENRIQUE IGLESIAS/Ballarnos	4200

	13 Danies I Oylici	α
2+ 1	Cume 550,900	10.
AY8	Carlo Carlo	
TW	ARTIST/TITLE	GI (4
77	MADONINA/Music	176
76	MYA/Case Of The Ext	174
71	3 DOORS DOWN/Kryptonite	162
71	PWK/Most Girls	162
78	STING/Desert Rose	160
59	N SYNC/This 1 Promise You	158
64		146
58	SHAGGY/It Wasn't Me	114
41	DESTIMY'S CHILD/Independent Women	93
40	BACKSTREET BOYS/Shape Of My Heart	91
40	RUFF ENDZ/No More	91
40	SPICE GIRLS/Holler	91
38	CHRISTINA AGUIL ERA/Come On Over	87
38	RICKY MARTIN/She Bangs	87
36	BRITNEY SPEARS/Stronger	87
35		80
35	SAMANTHA MUMBA Gotta Tell You	80
34 28	KAND/Don't Think I'm Not	77
	DREAMHe Loves UNot	64
28	SOUL DECISION/Faded	64
27	BON JOVVIT'S My Life	61
27	VITAMIN C/The Inch	61
26	LENNY KRANTZ/Again	59
24	SON BY FOUR/Miss Me So Bad	54
	NELLY/Country Grammar	48
21	EVERCLEAR/AM Radio	48
28	JA RULE F/C. MIL IAN/Between Me And You	48
	BARENAKED LADIES/Pinch Me	45
28	EVAN AND JARON/Crazy For This Girl	45
20	TONI BRAX10N/Spanish Guitar	451
18	VERTICAL HORIZON/You're A God	451
	BAHA MEN/Who Let The Dogs Out	433
18	ALICE DEEJAY/Better Off Alone	412
18	MATCHBOX TWENTY/II You're Gorie	412
18	BOYZ11 MEN Pass You By	412
	CREEDHigher	389
17	MATCHBOX TWENTY/Bent	389
17	96 DEGREES/Give Me Just One	389
16 16	MIKAILA/So In Love With Two	366
10	SISQCMncomplete	366

A COLOR

CHR/Pop Playlists

FINO COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

KBKS/Seattle-Tacoma



.1	2• C	ume 408,600	
	ATS		
	TW	ARTIST/TITLE	@1 (800)
61	71	DESTINY'S CHILD/Independent Women	10934
72		PINIC/Most Girls	10626
69		3 DOORS DOWN Kryptonite	10472
65	84	CREED/With Arms Wide Open	9856
45	58	VERTICAL HORIZON You're A God	8624
32		MATCHBOX TWENTY/If You're Gone	7546
	44	DEBELAH MORGAN/Dance With Me	6776
38	44	SOULDECISION/Faded	6776
30		SHAGGY/It Wasn't Me	6622
37	43	RICKY MARTIN/She Bangs	6622
42	42	MADONNAMusic	6468
41	42	THIRD EYE BLIND/Deep Inside Of You	6468
54	39	EVERCLEAR/Wonderful	6006
45	38	DIDO/Here With Me	5852
29	38	NINE DAYS/IFFAm	5852
35	37	KANDI/Don't Think I'm Not	5698
53	37	MATCHBOX TWENTY/Bent	5698
55	34	NELLY/Country Grammar	5236
26	34	1N SYNC/This 1 Promise You	5236
19	33	EMINEM/Stan	5082
41	31	RED HOT CHILL/Californication	4774
31	30	BARENAKED LADIES/Pinch Me	4620
32	30	MYA/Case Of The Ex.	4620
45	29	BACKSTREET BOYS/Shape Of My Heart	4466
30	28	RUFF ENDZ/No More	4312
12	27	EVERCLEAR/AM Radio	4158
30	25	DREAM He Loves U fiol	3850
42	25	SAMANTHA MUMBA/Gotta Tell You	3850
25	25	SR-71/Right New	3850
41	23	DESTRIVY'S CHILD/Jumpin' Jumpin'	3542
16	22	ELINK-182/All The Small Things	3388
25	22	SONIQUE/IT Feels So Good	3388
11	21	U2/Beautiful Day	3234
17	20	TONEBRAXTON He Wasn I Man	3080
20	19	AALIYAH/Try Again	2926
21	19	JANET Doesn't Really	2926
20	18	NINE DAYS/Absolutely	2772
18	18	THIRD EYE BLIND/Never Let You Go	2772
18	18	VITAMIN C/The lich	2772
16	17	PsN/CThere You Go	2618

12+ Cume 444,980



Г	KZZP/Phoenix
ı	Clear Channel
ı	(602) 279-5577
ı	Summers Rite
L	12+ Cume 378,30



12+ C	ume 378.300	44
PLAYS		
LW TW	ARTIST/TITLE	C1 (886
69 65	3 DOORS DOWN/Kryptoride	877
54 62	PINIC/Most Girls	8370
39 61	MYA/Case Of The Ext	823
52 59	VERTICAL HORIZON/You're A God	796
48 53	FAITH HILL/The Way You Love Me	715
44 50	N SYNC/This I Promise You	6750
48 46	DEBELAH MORGAN/Dance With Me	6210
55 45	DESTINY'S CHIL D.Independent Women	6075
28 43	SHAGGY/It Wasn't Me	5805
33 41	CHRISTINA AGUILERA/Come On Over	5535
35 40	SR-71/Right Now	5400
46 48	BARENAKED LADIES/Pinch Me	5400
26 38	DREAMINE Loves U Not	5130
36 38	MATCHBOX TWENTY/N You're Gone	5130
41 37	BACKSTREET BOYS/Shape Of My Heart	4995
31 36	LENNY KRAVITZ/Again	4860
42 36	RUFF ENDZ/No More	4860
23 33	SAMANTHA MILIMEA Gotta Tell You	4455
15 30	JOY ENRIQUEZ/Tell Me How You Feel	4050
41 30	MADONNAMusic	4050
52 28	CREED/With Arms Wide Open	3780
28 25	98 DEGREES/Give Me Just One	3375
26 25	DESTINY'S CHIL D/Jumpin' Jumpin'	3375
24 25	RICKY MARTIN/She Bangs	3375
22 23	MARY MARY/Shackles	3105
29 22	KANDI/Don't Think I'm Not	2970
28 21	BON JOVI/It's My Life	2835
20 21	VITAMIN C/The Itch	2835
22 21	WHEATUS/Teenage Dirtbag	2835
17 20	BLINK-182/All The Small Things	2700
22 20	NELLY/Country Grammar	2700
23 19	NINE DAYS/Absolutely.	2565
17 19	PINICThere You Go	2565
13 18	CREED/Higher	2430
14 18	EVERCLEAR/Wonderful	2436
16 18	JOE/I Wanna Know	2436
22 18	MATCHBOX TWENTY Bent	2430
7 18	NIME DAYS/ITTAM	2430
17 17	EVAN AND JARON/Crazy For This Girl	2295
13 17	HOUSTON & IGLESIAS/Could I Have Thin	2295

KOWA 12+ Cume 578,300

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PLA						
78	TW	ARTIST/TITLE	51 (000)			
78	79	PINK/Most Girls MYA/Case Of The Fx	26228 25564			
78	75	DR. DRE/The Next Episode	24900			
65	74	DESTINY'S CHIL Dilodependent Women	24568			
58	71	RUFF ENDZ/No More	23572			
75	56	3 DOORS DOWN/Kryptonite	18592			
40	52	CREED/With Arms Wide Open	17264			
50	51	KANDVDon't Think I'm Not	16932			
60	49	SOUL DECISION/Faded	16268			
31	44	SHAGGY/It Wasn't Me	14608			
21	40	DA BRAT F/TYRESE/What chu Like	13280			
49	35	CHRISTINA AGUILERA/Come On Over	11620			
60	34	MADONNA Music	11288			
30	33	SISQQ/Incomplete	10956			
21	30	DEBELAH MORGAN/Dance With Me	9960			
	-28	SAMANTHA MUMBA/Gotta Tell You	9296			
26	28	NELLY/E.I.	9296			
25	27	N SYNC/This I Promise You	8964			
35	27	NELLY/Country Grammar	8964			
26	25	BAHA MEN/Who Let The Dogs Out	8300			
24	23	DESTINY'S CHILD Jumpin' Jumpin'	7636			
24	23	EMINEM/Stan	7636			
14	21	BOYZ II MEN/Pass You By	6972			
17	21	DREAMHIE Loves U Not	6972			
20	21	JOE/I Wanna Know	6972			
9	20	JA RULE F/C. MIL IAN/Between Me And You	6640			
16	20	MATCHBOX TWENTY/Bent	6640			
12	19	CHRISTINA AGUIL ERA/Genie in A Bottle	6308			
25	19	BACKSTREET BOYS/Shape Of My Heart	6308			
31	18	DMX/Party (Jo (Up In)	5976			
19	18	RICKY MARTIN/She Bangs	5976			
16	17	N SYNC/Bye Bye Bye	5644			
	17	LIL'KIM F/SISQQ/How Marry Licks	5644			
15	17	NINE DAYS/Absolutely	5644			
15	16	BBMAK/Back Here	5312			
13	18	"N SYNC/It's Gonna Be Me	5312			
10	15	VITAMIN C/The non	4980			
13	15	CREED/Higher	4980			
7	14	98 DEGREES/My Everything	4648			
13	14	LIL BOW WOW/Bounce With Me	4648			
	. ,		0.10			

106.1 BLI Cox (631) 569-9254 Rice/Levine 12+ Cume 758.200 GI (000) 37080 37080 37080 37080 37080 35844 34196 31312 20600 19364 414008 13596 371312 414008 13596 371312 414008 13596 3713184 371272 2119536 2410 2610 271272 2119536 271272

KSLZ/St. Louis Clear Channel (314) 692-5100 Kapugi 12+ Cume 392,000



PLAYS LW TW	ARTIST/TITLE	G((886
71 92	DESTINY'S CHILD/Independent Women	1775
83 88	SOUL DECISION Faded	1698
86 88	3 DOORS DOWN/Kryptonite	1698
89 87	PINICMost Girts	1679
85 84		1621
86 44	'N SYNC/This I Promise You	1621
42 71	DEBELAH MORGANITIance With Me	1370
70 63	BACKSTREET BOYS/Shape Of My Heart	1215
41 47	RUFF ENDZ No More	907
44 47	RICKY MARTIN/She Bangs	907
39. 46	MYA/Case Of The Ex	887
46 46	KANDL/Don't Think I'm Not	887
32 42	DREAMHe Loves U Not	810
29 42	SR-71/Right Nov	810
36 42	MADONNAMusic	810
37 40	SAMANTHA MUMBA/Gorta Tell You	772
36 39	CHRISTINA AGUILERA/Come On Over	752
53 37	NELLY/Country Grammar	714
34 35	DESTINY'S CHILD'Jumper' Jumper'	6755
28 31	96 DEGREES/Give Me Just One	598
9 31	BRITNEY SPEARS/Stronger	5983
32 31	N SYNC/It's Gonna Be Me	5983
31 31	PINK(There You Go	5983
28 29	BON JOVUN'S My Life	559
18 25	FAITH HILL/The Way You Love Me	482
18 25	VERTICAL HORIZON/You're A God	482
12 23	NIME DAYS/NI Am	4439
58 22	BAHA MEN Who Let The Dogs Out	424
17 21	EMINEM/Stars	405
33 21	MATCHBOX TWENTY/II You're Gone	4053
22 21	NELLY/E.1.	4053
13 18	BBMAK/Still On Your Side	3474
11 18	VITAMIN C/The Itch	347
21 17		328
13 16	EVAN AND JARON Crazy For This Girl	308
8 18	JAMET/Doesn't Really	308
5 15	SHAGGY/ft Wasn't Me	289

WXYV/Baltimore

Infinity (410) 828-7722 Pasha/McIntyre/Throb 12+ Cume 439,100



B104.7

PU	LYS.		
	TW	ARTIST/TITLE	GI (800)
76	76	CREED/With Arms Wide Open	12236
77	61	MATCHBOX TWENTY/Bent	9821
80	58	3 DOORS DOWN/Kryptonite	9338
30	58	MYA/Case Of The Ex	9338
35	50	JANET/Doesn't Really	8050
32	48	NELLY/Country Grammar	7728
21	48	PINK/Most Girls	7728
49	42	CHRISTINA AGUILERA/Come On Over	6762
37	42	DEBELAH MORGAN/Dance With Me	6762
41	39	BACKSTREET BOYS/Shape Of My Heart	6279
37	39	RUFF ENDZ/No More	6279
	38	PINK/There You Go	6118
	37	TONI BRAXTON/He Wasn't Man	5957
36		MADONNA/Music	5957
36	34	DEST MY'S CHIL D/Jumpin' Jumpin'	5474
47	34	'N SYNC/This I Promise You	5474
34	33	AALIYAH/Try Again	5313
31	31	MACY GRAY/I Try	4991
	30	DREAM/He Loves U Not	4830
31	29	RICKY MARTIN/She Bangs	4669
29	28	CHRISTINA AGUILERA/What A Girt Wants	4508
29	28	LEANN RIMES Can't Rott	4508
32	26	JOE/I Wanna Know	4186
20	25	SANTANA F/PRODUCT .: Maria Maria	4025
	25	VERTICAL HORIZON Everything You Want	4025
9	23	SAMANTHA MLIMBA/Gotta Tell You	3703
25	22	DMXVParty Up (Up in)	3542
27	21	BARENAKED LADIES/Pinch Me	3381
22	21	EMINEM/Stan	3381
16	21	WHITNEY HOUSTON/II'S Not Right	3381
20	18	MARC ANTHONY/I Need To Know	2898
16	17	702/Where My Girls At?	2737
	16	LEMMY KRAVITZ/Again	2576
12	15	STING/Desert Rose	2415
16	14	FAITH HILL/Breathe	2254
31	14	BRITHEY SPEARS/Dops! I Did IL	2254
15	14	CHRISTINA AGUILE RA Genie in A Bottle	2254
14	13	ALL SAINTS/Never Ever	2093
16	12	SARINA PARIS/Look At Us	1932
10	12	TN SYNC/Bye Bye Bye	1932

Clear Channel (813) 839-9393 12+ Cume 518 600



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PLAYS		
LW TW	ARTIST/TITLE	GI (888
53 70	MYA/Case Of The Ex	24640
65 68	MADONNA/Music	23936
63 86	KANDI/Don't Think I'm Not	23232
64 64	DEBELAH MORGAN/Dance With Mile	22528
66 53	DESTINY'S CHILD/Jumpin' Jumpin'	18656
45 49	DREAM/He Loves U Not	17248
37 49	DESTIMY'S CHIL D.1ndependent Women	17248
44 47	RICKY MARTIN/She Bangs	16544
48 44	BACKSTREET BOYS/Shape Of My Heart	15488
47 44	CREED/With Arms Wide Open	15488
14 41	98 DEGREES/My Everything	14432
47 41	N SYNC/This I Promise You	14432
59 38	3 DOORS DOWN/Kryptonite	13376
34 37	SOULDECISION/Faded	13024
35 35	RUFF ENDZ/No More	12320
35 32	BAHA MEN/Who Let The Dogs Out	11264
39 32	SAMANTHA MUIMBA/Gotta Tell You	11264
33 32	PINIc/Most Girls	11264
28 31	NELLY Country Granmar	10912
35 31	SCIENCE/Masquerade	10912
33 29	SR-71/Right Now	10208
36 29	FREESTYLERS/Don't Step	10208
27 28	SISQQ/incomplete	9856
36 28	FRAGMA/Toca's Miracle	9856
28 27	MIKAILA/So In Love With Two	9504
29 25	MADISON AVENUE/Don't Call Me Baby	8800
17 24	RICIBIN FOXA See Stars	8448
13 24	SHAGGY/ft Wasn't Me	8448
24 24	SONIQUE IT Feets So Good	8448
20 24	MATCHBOX TWENTY/It You're Gone	8448
38 23	98 DEGREES/Give Me Just One	8096
15 23	MATCHBOX TWENTY/Bent	8096
26 21	TONI BRAXTON/He Wase'l Man	7392
21 28	NINE DAYS/ILLAm	7040
15 17	BLAQUE/808	5984
12 16	DA BRAT F/TYRESE/What chut the	5632
13 18	TYRESE/Sweet Lady	5632
4 15	ZOMBIE NATION/Kernkraft 400	5280
.11 14	JA RULE F/C. MILIAN Between Me And You	4928
14 14	I II. BOW WOW/Brunne With Me	4928

WBZZ/Piltsburgh Infinity (412) 920-9400 Clark/Dane 12+ Cume 481.500



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PLI			
	TW	ARTIST/TITLE	GI (886
	72	CREED/With Arms Wide Open	1641
	69	BON JOYI/W's My Life	1573
68		3 DOORS DOWN/Kryptonite	1550
67		DEST#NY'S CHIL D/Jumpin' Jumpin'	1550
	60	VERTICAL HORIZON/You're A God	1368
	54	*N SYNC/This I Promise You	1231
	49	DREAMHE Loves U Not	1117
	49	MADONNA/Munic	1117
	44	SAMANTHA MUMBA Gotta Tell You	1003
	42	TONI BRAXTONHe Wasn't Man	957
	40	EVAN AND JARON/Crazy For This Girl	912
	39	SR-71 Right Now	889
	38		866
	38	MATCHBOX TWENTY/If You're Gone	866
	36	RICKY MARTIN/She Bangs	820
	32	JANET Doesn't Really	729
	31	PINICIMost Girls	706
	29	MYA/Case Of The Exc.	661
	29	AAL IYAH/Try Again	661
	27	SOUL DECISION/Faded	615
	27	MELLY/Country Grammar	615
		CHRISTINA AGUILERA/Come On Over	592
	24	RUFF ENDZ/No More	547
		KANDI/Don't Think I'm Not	547
	23	MATCHBOX TWENTY/Bent	524
	23	PINIC/There You Go	524
	22	MARC ANTHONY/You Sang To Me	501
	22		501
26		BACKSTREET BOYS/Shape Of My Heart	478
	20	1N SYNC11's Gonna Be Me	456
18		BACKSTREET BOYS/Show Me.	456
	20	SMASH MOUTH/All Star	456
	28	JOE/I Wanna Know	456
14		VITAMIN C/The Itch	410
20		NINE DAYS/Absolutely	410
15	18	SMASH MOUTH/Then The Morning	410
17	17	FAITH HILL/The Way You Love Me	387
21	17	VERTICAL HORIZON/Everything You Want	387
		SUGAR RAY/Someday	387
14	16	JENNIFER LOPEZ/If You Had My Love	364
1			

WKST/Pittsburgh 12+ Cume 14.400



LA	YS		
	TW	ARTIST/TITLE	G1 180
3	98	MELLY/Country Grammar	49
	96	3 DOORS DOWN/Kryptonite	48
	95	PtNK/Most Girls	47
4	94	DESTINY'S CHILD/Jumpin Jumpin	47
	93	MADONNA/Music	46
	91	CHRISTINA AGUILERA/Come Dn Over	45
6	84	1N SYMC/This I Promise You	42
1		MYA-Case Of The Ex	26
	51	BAHA MEN/Who Let The Dogs Out	25
	51	DREAM/He Loves U Not	25
	49	KANDI/Don't Think I'm Not	24
	49	SAMANTHA MUMBA/Gotta Tell You	24
	49	SOUIL DECISION/Faded	24
	48	BRITNEY SPEARS/Stronger	24
	47	RUFF ENDZ/No More	23
	46		23
	46	DEBELAH MORGAN/Dance With Me	23
	43	BLAQUE/808	21
	40	AALIYAH/Try Again	20
	40	TONI BRAXTON He Wasn't Man	20
8	39	MONTELL JORDAN/Get It On Tonite	19
5	39	StSQQ/Thong Song	19
	39	JESSICA SIMPSON/I Think I'm In	19
9	38	JANET/Doesn't Really	19
8	38	702/Where My Girls At?	19
8	37	SHAGGY F/JANET/Luv Me, Luv Me	18
6	37	BLAQUE/Bring it All To Me	18
7	36	NINE DAYS/Absolutely	18
	34	BBMAK/Back Here	17
	34	StSQQ4ncomplete	17
3	33	RICKY MARTIN/She Bangs	16
2	32	PINK/There You Go	16
8	32	MANDY MOORE/I Warina Be With You	16
9	30	CREED/Higher	15
6	30	1N SYNC/II's Gonna Be Me	15
	30	DESTINY'S CHILD/Say My Name	15
	29	MATCHBOX TWENTY/Bent	14
	29	USHER/Pop Ya Coltar	14
	24	BACKSTREET BOYS/Shape Of My Heart	12
4	23	JAY-Z F/AMIL AND JA/Can I Get A	11

KFMD/Denver-Boulder Clear Channel (303) 713-8000

26 15 TONLBRAXTON/He Wasn't Man. 20 15 MYSTIKAL/Shake Ya Ass 17 14 FAPA ROACH/Last Resort



U	TW	ARTIST/TITLE	GI (000
85	83	MADONNA Music	7138
80	81	PINICMost Girls	6966
84	79	CREED/With Arms Wide Open	6794
78	79	NELLY/Country Grammar	6794
80	.78	SOULDECISION/Faded	6708
83	78	3 DOORS DOWN/Kryptonile	6708
81	78	BARENAKED LADIES/Pinch Me	6708
53	\$2	SAMANTHA MUMBA/Gotta Tell You	4472
19	52	RUFF ENDZ/No More	4472
5\$	51	DEBELAH MORGAN/Dance With Me	4386
55	51	RICKY MARTIN/She Bangs	4386
34	50	DESTINY'S CHIL Drindependent Women	4300
51	49	CHRISTINA AGUILERA/Come On Over	4214
48	48	VERTICAL HORIZON You're A God	4128
38	47	KANDI/Don't Think Fm Not	4042
50	46	"N SYNC/This I Promise You	395€
43	46	MATCHBOX TWENTY/If You're Gone	395€
51	45	BACKSTREET BOYS/Shape Of My Heart	3870
35	45	SHAGGY/# Wasn't Me	3870
13	39	EVAN AND JARON/Crazy For This Girl	3354
27	29	BRITNEY SPEARS/Lucky	2494
31	28	BBMAK/Back Here	2408
49	27	BAHA MENAVho Let The Dogs Out	2322
26	27	BRITNEY SPEARS/Oops!I Did It	2322
24	26	TONI BRAXTON/He Wasn't Man	2236
24	25	MYA/Case Of The Ex.,	2150
22	25	N SYNC/Bye Bye Bye	2150
22	24	JANET/Doesn't Really	2064
25	24	'N SYNC/It's Gonna Be Me	2064
27	23	DREAM/He Loves LI Not	1978
17	21	CHRISTINA AGUILERA/What A Girl Wants	1806
12	20	EVERCLEAR/AM Radio	1720
35	20	NINE DAYS/Absolutely	1720
21	19	BON JOVIVIT'S My Life	1634
21	19	GOO GOO DOLLS/Broadway	1634
9	19	VITAMIN C/The Rch	1634
. 8	18	LENNY KRAVITZ/Again	1548
8	18	SISQQ/Incomplete	1548
17	18	MATCHBOX TWENTY/Bent	1548
20	17	VERTICAL HORIZON/Everything You Want	1462

WAKS/Cleveland Clear Channel (216) 781-9667 Mason/Kasper



-	_	In.	
	TW	AATIST/TITLE	G1 (C00)
		DESTINY'S CHILD/Independent Woman.	
37	89		8188
86	88	CREED.With Arms Wide Open	8096
87	87	SOUL DECISION-Faded	8004
88	86	MACXINNA/Music	.7912 7544
	82	DREAMINE Loves U Not	
86	81	3 DOORS DOWN Kryptonite	7452 5060
45	55	MYA/Case Of The Ex SAMANTHA MUMBA/Gotta Tell You	4968
55 53	50	DEBELAH MORGAN/Dance With Me	4600
	.49	KANDL'Don't Think I'm Not	4508
25	49	BRITNEY SPEARS/Stronger	4508
	49	RUFF (BND.2/No More	4508
27	48	VERTICAL HORIZON/You're A God	4416
50	47	SISQQ/Incomplete	4324
	47	N SYNC/This I Promise You	4324
42	41	BACKSTREET BOYS Shape Of My Heart	3772
46	40	PAPA ROACH/Last Resort	3680
85	37	NELLY/Country Grammar	3404
38	35	N SYNG1t's Gonna Be Me	3220
35	32	CHRISTINA AGUIL ERA/Come On Over PINK/Most Girls	2944 2944
		PINK/WOSEGIES BLACHE/908	2852
36	31		
31	31	PINICThere You Go	2852
31	31	TONI BRAXTON He Wasn't Man	2852
32	29	SONIQUE/It Feets So Good	2668
27	28	MANDY MOORE/Walk Me Home	2576
27	27	RICKY MARTIN/She Bangs	2484
32	26	AALIYAH/Try Again	2392
30	28	JOEA Wanna Know	2392
27	26	JANET/Dossn't Really	2392
24	26	MATCHBOX TWENTY/Bent	2392
26	26	CREED#Hoher	2392
31	25	USHER/Pop Ya Coltar	2300
16	24	EMINEM/Stan	2208
78	23	DESTINY'S CHILD/Jumpin' Jumpin'	2116
6	23	ViTAMIN C/The Itch	2116
9	21	SR-71/Right Now	1932
	18	MYSTIKAL/Shake Ya Ass	1656
8	17	MIKAILA'So In Love With Two	1564
13	16	JUVENILE/Back Thail Thang Up	1472



-1	2+ (ume 341,900	~
PLA	YS.		
F#	TW	ARTIST/TITLE	G1 (000)
	89	3 DOORS DOWN/Kryptonile	14596
79		CREED/With Arms Wide Open	13284
	79	DEBELAH MORGAN/Dance With Me	12956
	72	MYA/Case Of The Ex	11808
	60	SHAGGY/It Wasn't Me	9840
	52	RICKY MARTIN/She Bangs	8528
	50	PINICIMOST Girls	8200
	49	DESTINY'S CHILD/Independent Woman	
	47	MADONNA*Music	7708
	44	SAMANTHA MUMBA/Gotta Tell You	7216
34		FAITH HILL/The Way You Love Me	6724
	40	DREAM/He Loves U Not	6560
45		SOULDEGISION/Faded	6396
	38	VERTICAL HORIZON/You're A God	6232
45		EVERCLEAR/Wonderful	6068
6	26	'N SYNC/This I Promise You	4264
	26	SISQ0/Incomplete	4264
29		DEST:NY'S CHIL D/Jumpin' Jumpin'	4264
31		EVERCLEAR/AM Radio	4100
19		98 DEGREES/Give Me Just One.	3936
28		RUFF ENDZ/No More	3936
	23	CHRISTINA AGUIL ERA/Come On Over	3772
7	21	3LW/No More (Baby)	3444
	20	KANDI/Don't Think I'm Not	3280
	20	NINE DAYS/Absolutely	3280
	18	TONI BRAXTON He Wasn't Man	2952
	10	NELLY/Country Grammar	2624
8	15	BOYZ II MEN/Pass You By	2460
	14	EMINEM/Starr	2296
25		MATCHBOX TWENTY/Bent	2296
	14	MATCHBOX TWENTY/If You're Gone	2296
	13	CHRISTINA AGUILERA/Genie in A Bottle	2132
15	13	ENRIQUE IGLESIAS/8e With You	2132
	13	CREED/Higher	2132
15		JOE/I Wanna Know	2132
16	13	PINICThere You Go	2132
	12	SISQQ/Thong Song	1968
18		BACKSTREET BOYS: Shape Of My Hourt	1804
15		AALIYAH/Try Again	1804
4	11	ENRIQUE IGLESIAS/Baltamos	1804



	ume 284,800	
AYS W TW	ARTIST/TITLE	GI (000)
92	N SYNC/This I Promise You	11776
98	SOUL DECISION/Faded	11520
5 90	PINK Most Girts	11520
9 82	BACKSTREET BOYS/Shape Of My Heart	10496
6 67	CREED/With Arms Wide Open	8576
67	MYA/Case Of The Ex	8576
7 64	JAY-Z/Big Pimpin	8192
64	BUFF ENDZ/No More	8192
5 52	MADONNA Music	6656
3 49	SAMANTHA MILIMBA/Gotta Tell You	6272
5 49	DESTIMY'S CHILD/Jumpin' Jumpin'	6272
48	DREAM/He Loves LI Not	6144
3 48	AAL IYAHVTry Again	6144
4 45	DEBELAH MORGAN/Dance With Me	5760
3 44	BARENAKED LADIES/Pinch Me	5632
42.	KANDUDon't Think I'm Not	5376
41	- 3 DOORS DOWN/Kryptonile	5248
3 40	VERTICAL HORIZON/You're A God	5120
40	DESTINY'S CHIL D/Independent Women	5120
38	NELLY/Country Grammar	4864
3 34	MATCHBOX TWENTY/II You're Gone	4352
32	CHRISTINA AGUILERA/Come On Over	4096
2 32	BLAQUE/808	4096
5 30	TONI BRAXTON He Wasn't Man	3840
30	RICKY MARTIN/She Bangs	3840
29	JOE/I Wanna Know	3712
25	BAHA MENWho Let The Dogs Out	3200
3 25	OL' DIRTY BASTARD/Got Your Money	3200
24	DESTINY'S CHIL D/Say My Name	3072
2 21	SISQG/Incomplete	2688
3 20	SR-71/Right Now	2560
7 18	MATCHBOX TWENTY/Bent	2304
5 18	PINK/There You Go	2304
5 17	RED HOT CHILL. Californication	2176
17	BBMAK/Back Here	2176
18	DMDCParty Up (Up In)	2048
15	SHAGGY/R Wasn't Me	1920
14	SPICE GIRLS/Holler	1792
12	CRYSTAL SIERRA/Playa No More	1536
	FAITH HILL/The Way You Love Me	1152

WKRQ/Cincinnati Infinity (513) 699-5102 Frank/Douglas



ť	ank,	/Douglas	Nº 9 FM
ľ	2+ 1	Cume 298,200	
	iTS.		
	TW		GI (000)
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	79		7900
ŀ	77		7700
į	68		6800
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ŀ	48		4800
	46		4600
		BON JOVI/It's My Life	4500
		MANDY MOORE/I Wanna Be With You	4500
	37		3700
	36		3600
	32		3200
	30	SOULDECISION/Faded RICKY MARTHY/She Bangs	3000
1	29	HICKY MARTIN/She Hangs	3000
			2900
	28		2800
ŀ			2700
	28	DESTINY'S CHILD/Independent Women BAHA MEN/Who Let The Dogs Out	2700
ì	28		2600
	25		2600
	25		2500 2500
	23		2300
	22		2300
			2100
	19		1900
1	19		1900
ì	17		1700
,	17		1700
í	17	MATCHBOX TWENTY/Bent	1700
	16		1600
	16		1600
ı		FAITH HILL/The Way You Love Me	1400
	14		1400
		a GREEN DAY/Minority	1200
	12		1200
	12		1200
	•	THE PERSON NAMED TO A STATE OF	1200

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

KMXV/Kansas City

KZHT/Sall Lake City

MARKET #29 EDND/Sacramento 107.9 emercom (916) 334-7777 Weed/Lee/Chris K

		ume 268 800	-
_1	2+ C	ume 268.800	
PL/			
LW	TW	ARTIST/TITLE	GI (888)
68	71	3 DOORS DOWN/Kryptonite	7739
46		SOULDECISION/Faded	7630
75		PINICMost Girls	7630
	68	N SYNC/This I Promise You	7412
62		VERTICAL HORIZON/You're A God	7412
59		RUFF ENDZ/No More	6976
	46	TONI BRAXTON He Wasn't Man.	5014
62		KANDUDon't Think I'm Not	5014
48	45	CREEDAVith Arms Wide Open	4905
	45	SAMANTHA MUMBA/Gotta Tell You	4905
	45	DESTINY'S CHIL D Independent Women	4905
	45	MADONNAMusic	4905
46	44	CHRISTINA AGUILERA/Come On Over	4796
56		BARENAKED LADIES/Pinch Me	4796
	43	BACKSTREET BOYS/Shape Of My Heart	4687
70	43	MYA/Case Of The Ext	4687
33	35	DREAM/He Loves Ufflot	3815
	33	SPICE GIRES/Holler	3597
29	32	MADISON AVENUE/Don't Call Me Baby	3488
29	32	DEBELAH MORGAN/Dance With Me	3488
30	29	WALLFLOWERS/Sleepwalker	3161
37	29	EVAN AND JARON/Crazy For This Girt	3161
26	27	BOYZ II MEN/Pass You By	2943
	25	RIDICY MARTIN/She Bangs	2725
26	25	MATCHBOX TWENTY/It You're Gone	2725
	24	SR-71/Right Now	2616
38	24	NEL LY/Country Grammar	2616
15	21	SHAGGY/It Wasn't Mile	2289
8	21	USHER/Pop Va Collar	2289
19	20	BAHA MENAWho Let The Dogs Out	2180
17	18	ALICE DEEJAY/Better Off Alone	1962
18	17	JANET/Doesn't Really	1853
18	16	SONIQUE/It Feets So Good	1744
14	15	VITAMIN C/The Itch	1635
17	15	AAL IYAH/Try Again	1635
17	14	ENRIQUE IGLESIAS/Be With You	1526
8	14	RED HOT CHILLCalifornication	1526
17	14	BRITNEY SPEARS/Stronger	1526
14	14	MATCHBOX TWENTY/Bent	1526
18	14	NIME DAYS/Absolutely	1526

	MARKET #30	
KCH7/	Kansas City	
Synco		
	56-2400 95	7
Austin/	002400 000ath	. / /2
	ume 244,600 A 155.55 CTF is Not	TO UT HETE
PLAYS	E LEGISCH SHEW	1 1 E 2 1 11 1 4
LW TW	ARTIST/TITLE	SI (886)
99 99	MYA/Case Of The Ex	9306
99 99	DESTINY'S CHILD/Independent Women	9306
99 99	PINIC/Most Girls	9306
85 85	BACKSTREET BOYS/Shape Of My Heart	7990
78 79	RUFF ENDZ/No More	7426
85 78	N SYNC/This I Promise You	7332
84 78	NELLY/Country Grammar	6580
63 69	KANDADon't Think I'm Not	6486
81 60	RICKY MARTIN/She Bangs	5640
78 58	CHRISTINA AGUIL ERA/Come On Over	5452
75 58	MADONINAMusic	4700
- 49	BRITNEY SPEARS/Stronger	4606
3 49	MELLY/E.I.	4606
53 48	SAMANTHA MUMBA/Gotta Tell You	4512
15 48	3 DOORS DOWN/Kryptonite	4512
30 47	CREED/With Arms Wide Open	.4418
24 46	VITAMIN C/The lich	4324
52 44	SOULDECISION/Faded	4136
38 41	JESSICA SIMPSON/I Think I'm In.	3854
40 41	JAMET/Doesn't Realiv	3854
34 37	AALIYAH/Try Again	3478
47 33	DNDC/Party Up (Up In)	3102
22 32	DR. DRE/The Next Episode	3008
38 31	MIKAILA'So In Love With Two	2914
30 30	'N SYNC/It's Gonna Be Me	2820
43 27	JAY-Z/Big Pimpin'	2538
24 25	SPICE GIRLS/Holler	2350
25 23	SISQQ/Incomplete	2162
36 23	MYSTIKAL/Shake Ya Ass	2162
19 22	MANDY MOORE/I Wanna Be With You	2068
31 22	DESTINY'S CHILD/Jumpin' Jumpin'	2068
26 21	USHER/Pop Va Collar	1974
13 20	TIONNE "T-BOZ" Ally Getavay	1880
20 20	BBMAK/Back Here	1880
10 18	LIL BOW WOW/Bounce With Me	1692
16 18	NIN! DAYS/Absolutely	1692
22 18	PWW/There You Go	1692
17 17	SONIQUE/It Feels So Good	1598
19 17	BLINK-182/All The Small Things	1598
19 15		

Zellner	56-5698	33
PLAYS LW TW	ARTIST/TITLE	-
		Gt (000
74 74 69 72	SOULDECISION/Faded	11248
	3 DOORS DOWN/Kryptonite	11096
69 73	CREE D/With Arms Wide Open	11090
	DESTINY'S CHIL D/Independent Women_ EVERCLEAR/Wonderful	9880
55 65 72 64		9880
31 63	PINICMOST Girls MATCHBOX TWENTY/II You're Gone	9728
68 60	NELLY/Country Grammar	9576
60 85	KANDI/Don't Think I'm Not	9120
49 55	RUFF END7/No More	8360
48 53	N SYNC/This I Promise You	8360 8056
49 49	BON JOVIA'S My Life	7448
34 43	FAITH HILL/The Way You Love Me	6536
52 43	SAMANTHA MUMBA Gorta Tell You	6536
36 38	MADONNA Misir	5776
46 36	DESTINY'S CHILD Jumpin' Jumpin'	5477
44 35	RICKY MARTIN/She flangs	5320
14 35	NINE DAYS/IT I Am	5320
36 35	VERTICAL HORIZON/You're A God	5320
27 34	CREED/Higher	5168
30 32	BARENAKED LADIES/Pinch Me	4864
59 32	TONI BRAXTON/He Wasn't Man	4864
28 27	DREAM/He Loves U Not	4104
24 27	MYA/Case Of The Ex.	4104
23 25	BACKSTREET BOYS/Shape Of My Heart	3800
16 24	BON JOV/Thank You Fot	3648
37 23	MATCHBOX TWENTY/Bent	3496
16 21	SR-71 Right Nov	3192
17 20	SANTANA F/ROB THOMAS/Smooth	3040
29 18	SISTER HAZEL/Change Your Mind	2888
19 18	VERTICAL HORIZON/Everything You Waint	2888
16 17	JAY-2/Big Pimpin'	2584
10 14	PINK There You Go	2128
10 12	BLINK-182/All The Small Things	1824
13 12	TRAIN/Meet Virginia	1824
10 11	MANDY MOOREAValk Me Home	1672
8 11	WALL FLOWERS/Sleepwalker	1672
10 10	PAPA ROACH/Last Resort	1520
10 18	SISQO Incomplete	1520
17 9	AALIYAHTiy Again	1368

Entero (414) S Kelly/N	/Milwauken 1000 129-1250 lardinez ume 297,600	
PLAYS	ome 297,688	
LW TW	ARTIST/TITLE	G1 (000
66 67	PINIC/Most Girls	1212
65 65	KAND/Don't Think I'm Not	1176
28 65	MELLY/E I.	1176
65 64	DA BRAT F/TYRESE/What chu Like	1158
45 62	MVV/Case Of The Ex	1122
61 45	FAITH HILL/The Way You Love Me	814
25 43	LIL BOW WOW/Bounce With Me	778
41 43	DEBELAH MORGAN, Dance With Me	778
42 43	SOUL DECISION/Faded	778
40 43	DESTINY'S CHILD/Independent Women	778
34 43	MYSTIKAL/Shake Ya Ass	778
29 42	JA RULE F/C. MILIAN/Between Me And You	
43 48	RUFF ENDZ/No More 'N SYNC/This I Promise You	760
20 35	SHAGGY/R Wasn't Me	724
32 33	RICKY MARTIN She Banas	633 597
18 32	VERTICAL HORIZON/You're A God	579
33 32	MATCHROX TWENTY/II You're Gone	579
41 31	98 DEGREES/Give Me Just One	561
33 31	CRYSTAL SIE RRAPIava No More	561
41 28	SISOD/incomplete	506
24 26	DMDLF/SISQQ/What You Want	470
57 25		452
22 24	CREED With Arms Wide Open	434
23 24	LAURYN HILL/Can't Take My	434
16 23	BON JOYLY'S My Life	416
12 23	JAY-Z/Big Pimpin'	416
30 22	BACKSTREET BOYS/Shape Of My Heart	398
23 22	MADOMEATALISIC	398
16 21	PAPA ROACH/Last Resort	380
13 20	DEXTER FREEBISH/Leaving Town	362
17 18	GREEN DAY/Minority	325
29 18		325
	VITAMIN C/The rich	325
19 18		325
20 17	SR-71/Right Now	307
17 16	BBMAK, Still On Your Side	289
4 16	R. KELLY/I Wish	289
15 16 17 16	LUDACRIS What's Your Fantasy	2890
1/ 10	DESTINY'S CHILD/Jumpin' Jumpin'	289







MARKET #34

WNCI/Columbus, OH

	Clear	/Sall Lake Cit Channel 908-1300
		tney/McCarthy
		ume 224,500
	PLAYS	
G1 (000)	LW TW	ARTIST/TITLE
13376	76 75	SAMANTHAN
13200	66 74	"N SYNC/This
12672	75 72	PINK/Most Gi
12496	64 71	DEBELAHING
11616	74 69	CREED/With A
9656	46 52	DESTINYSO
9504	44 46	BARENAKEDI
6688	49 46	BACKSTREET
6512	49 45	MATCHBOX T
6160	57 44	EVAN AND JA
6160	52 44	KANDI/Don't
5984	39 43	DREAMHeLo
5984	34 41	BRITNEY SPE
5632	50 34	VERTICAL HO
5632	33 31	RICKY MARTI
5280	27 28	LENNY KRAVI
5104	28 28	FISHER/I WIN
4928	19 28	BBMAK/SHI O
4928	26 27	3 DOORS DOV
4928	25 27	FAITH HILL/TI
4576	21 -26	MYA/Case Of
4224	23 26	THIRD EVE BL
4224	24 25	NINE DAYS/II
4224	24 24	NELLY/Countr
4048	21 23	CREE D/Higher
4048	24 22	MATCHBOX T
3872	18 22	SPLENDER/1T
3696	18 28	CHRISTINA AC
3696	16 20	U2/Beautiful D
3696	12 17	. USHER/Pop Ya
3696	17 17	AALIYAH/Are Y
3520	23 17	RUFF ENDZ/No
3520	21 17	SR-71/Right N
3520	19 17	VERTICAL HO
3520	13 10	DESTINYSON
3520	15 16	RED HOT CHIL
3168	32 16	WALLFLOWER
3168	15 15	TONIBRAXTO
2992	16 15	PWK/There Yo
2464	19 15	702/Where My
		_

	ARTIST/THILE	GI (988
76 75	SAMANTHA MUMBA/Gotta Tell You	6450
66 74	'N SYNC/This I Promise You	6364
75 72	PINK/Most Girls	6192
64 71	DEBELAH MORGAN/Dance With Me	6106
74 69	CREED/With Arms Wide Open	5934
46 52	DESTINY'S CHIL Drindependent Women	4472
44 46	BARENAKED LADIES/Pinch Me	395€
49 46	BACKSTREET BOYS/Shape Of My Heart	395€
49 45	MATCHBOX TWENTY/IT You're Gone	3870
57 44	EVAN AND JARON-Crazy For This Girl	3784
52 44	KANDI/Don't Think I'm Not	3784
39 43	DREAM/He Loves U Not	3698
34 41	BRITNEY SPEARS/Stronger	3526
50 34	VERTICAL HORIZON/You're A God	2924
33 31	RICKY MARTIN/She Bangs	2666
27 28	LENNY KRAVITZ/Again	2494
28 28	FISHER/I Will Love You	2408
19 28	BBMAK/Still On Your Side	2408
26 27	3 DOORS DOWN/Kryptonite	2322
25 27	FAITH HILL/The Way You Love Me	2322
21 -26	MYA/Case Of The Ex	2236
23 26	THIRD EVE BLIND Never Lat You Go	2236
24 25	NINE DAYS/It I Am	2150
24 24	NELLY/Country Grammar	2064
21 23	CREEDAtigher	1978
24 22	MATCHBOX TWENTY/Bent	1892
18 22	SPLENDER/1 Think God Cart	1892
18 28	CHRISTINA AGUILERA/Come On Over	1720
16 20	U2/Beautiful Day	1720
12 17	LISHER/Pop Ya Collar	1462
17 17	AALIYAH/Are You That	1462
23 17	RUFF ENDZ/No More	1462
21 17	SR-71/Right Now	1462
19 17	VERTICAL HORIZON/Everything You Want	1462
13 19	DESTINY'S CHILD/Say My Name	1376
15 16	RED HOT CHILL Californication	1376
32 16	WALLFLOWERS Sleepwalker	1376
15 15	TONI BRAXTON He Wasn't Man	1290
16 15	PWW/There You Go	1290
19 15	702/Where My Girls At?	1290

949ZHT



Emmi (317) : Edgar/	U/Indianapolis is 236-9300 Ott/Jana iume 148.500	RPI CIC	
PLAYS			
LW TW	ARTIST/TITLE		GI (800)
99 87	PAPA ROACH1 ast Res	iort	4524
92 87 90 84	PINK/Most Girls 3 DOORS DOWN/Kryp		4524
29 43	MYA/Case Of the Ex	ronne	4368 4316
80 79		. 0	4108
24 66	KANDI/Don't Think I'm		3432
89 63			3276
48 63			3276
99 52	NELLY/Country Grame		2704
38 51	DREAM/He Loves UN		2652
45 47	BACKSTREET BOYS'S		2444
24 46	LiMP BL/KIT/Rollin*		2390
47 46	SAMANTHA MUMBAN	iotta Tell You	2392
53 39	BAHA MENLWho Let T	ne Doors Out	2028
33 36	DEBELAH MORGAN/D	ance With Me	1976
30 37	MATCHBOX TWENTY/	f You're Gone	1924
73 35	DESTINY'S CHILD/Jun		1820
30 31	VERTICAL HORIZONY		1612
29 30	CHRISTINA AGUILERA	/What A Girl Wants	1560
30 30	RUFF ENDZ/No More		1560
23 29	KID ROCK/Only God Kr	iows Why	1508
30 28	MADONNAMusic		1456
34 27	EVERCLEAR/Wonderfu		1404
28 25	BLINK-182/All The Sma		1300
22 25	DESTINY'S CHILD/Inde		1300
25 25 28 25	MATCHBOX TWENTY/S		1300
28 23	BRITMEY SPEARS Stro JOEA Wanna Know	nger	1300
27 23	AALIYAH/Try Again		1248
27 22	TONI BRAXTON He Wa		1196 1141
18 21	DESTINY'S CHILD'Say	SH I Wan	1092
17 21	RED HOT CHILL Calle		1092
27 20	RICKY MARTIN/She Ba		1082
17 20	MACY GRAY/I Try		1040
16 20	SHAGGY/It Wasn't Me		1040
- 18	NINE DAYS/ILLAm		936
- 18	LENNY KRAVITZ/Again		936
22 18	SR-71/Right Now		936
23 17	98 DEGREES/GATE Me.	ust One	884
18 16	BARENAKED LADIES/P	inch Elia	832

MARKET #38

WNOU/Indianapolis

	MARKET #38	
My St (317) 8 Sands/	816-4000 Decker	X
PLAYS	unic 212,400	THE MULE
LW TW	ARTIST/TITLE	GI (888)
41 67	CHRISTINA AGUIL ERA/Come On Over	6365
65 65	CREED/With Arms Wide Open	6175
63 BS	MADONNA/Music	6175
62 63	3 DOORS DOWN/Kryptonite	5985
61 55	MATCHBOX TWENTY/Bent	5225
48 50	VERTICAL HORIZON You're A God	4750
47 48	SOUL DE CISION/Faded	4560
48 48	RICKY MART IN She Bangs	4560
46 47	N SYNC/This I Promise You	4465
42 46	MATCHBOX TWENTY/II You're Gone	4370
25 45 18 38	EVERCLEAR/Wonderful	4275
41 35	FAITH HILL/The Way You Love Me	3610
29 34	BACKSTREET BOYS/Shape Of My Heart	3325
25 32	BARENAGED LADIES/Pinch Me NINE DAYS/Absolutely	3230
34 30	BON JOVIN'S My Life	3040 2850
30 29	SISTER HAZEL/Champagne High	
23 27	SAMANTHA MUMBA/Gotta Tell Vou	2755 2565
28 26	VERTICAL HORIZON/Everything You Ward	2470
19 26	BBMAK Back Here	2470
30 25	MACY GRAY/I Try	2375
30 25	NINE DAYS/H LAM	2375
21 24	CREEDAtioner	2280
17 23	MANDY MOORE/Wats Me Home	2185
27 21	DESTINY'S CHIL DAlumpin' Jumpin'	1995
22 28	LEWNY KRAVITZ/Again	1900
15 28	SR-71/Right Now	1900
18 28	VITAMIN C/The fich	1900
	PINK/Most Girls	1900
20 28	U2/Beauthul Day	1900
19 19	BAHA MEN/Who Lat The Dogs Out	1805
15 19	FISHER/I WIII Love You	1805
18 18	SANTANA F/ROB THOMAS/Smooth	1#10
25 17	THIRD EYE BLIMD/Never Lat You Go	1615
14 16	ENRIQUE IGLE SIAS/Be With You	1520
16 16	KID ROCK/Only God Knows Why	1520
15 16	SDOPENCE AGES Me	1520
16 18	1 FBL Shool Billy Surrections	1620

MARKET #38



WXXL/Orlando

PLAYS		
IM IM	ARTIST/TITLE	C1 (1
84 80	MADONNA Music	51
79 79	SOULDECISION/Faded	4
81 76	3 DOORS DOWN/Kryptonite	4
79 76	KANDI Don't Think I'm Not	4
75 75	MYA/Case Of The Ex	4
57 61	CHRISTINA AGUILERA/Come On Over	34
55 57	BACKSTREET BOYS/Shape Of My Heart	3:
49 56	98 DEGREES/Give Me Just One	3:
55 56	CREED/With Arms Wide Open	3
53 55	RICKY MARTIN/She Bangs	3-
77 55	NELLY/Country Grammar	3-
50 52	N SYNC/This I Promise You	3
50 49	DREAMHE Loves U Not	31
45 49	RUFF ENDZ/No More	34
43 48	JANET/Doesn't Really	36
47 47	DEBELAH MORGAN/Dance With Me	29
48 45	SAMANTHA MUMBA/Gotta Tell You	21
42 45	DESTINY'S CHILD/independent Women	21
13 39	USHER/Pop Va Collar	24
34 36	PWat/There You Go	27
30 33	NEXT/Wiley	20
28 32	PINK/Most Girls	20
32 32	SR-71/Right Now	20
34 31	TONI BRAXTON/tie Wasn't Man	15
21 28	BAHA MEN/Who Let The Dogs Out	17
30 28	SHAGGY/II Wasn't Ma	17
4 26	NELLY/E.I.	16
29 25	DESTINY'S CHILD/Jumpin' Jumpin'	15
24 24	JOEA Wanna Know	15
23 22	AALIYAH/Try Again	13
9 22	MYSTIKAL/Shake Ya Ass	13
23 21	ALICE DEEJAY/Botter Off Alone	13
7 21	LENNY KRAVITZ/Again	13
22 19	MATCHBOX TWENTY/Bent	11
21 18	SISQQ/incomplete	11
19 19	SOMOLE/It Feets So Good	11
18 16	N SYNG/It's Gonna Be Me	11
20 17	VERTICAL HORIZON/Everything You Want	10
13 16		10
21 18	MATCHINEDI TWENTY/W You're Gone	9

KFMS/Las Venas

Clear Channel (702) 732-7753

(504) Stewar	C/New Orleans Channel 679-7300 WWade Cume 238.000	MIKA Ali Hii M	
PLAYS LW TW	ARTIST/TITLE		C+ +000
			GI (888)
77 78 75 76	PINK/Most Girls		6006
73 73	MADONNA/Misic N SYNC/This I Prome		5852
68 72	3 DOORS DOWN-Krys		5621
73 71	98 DEGREES/Give Me		5544 5467
67 66	MATCHBOX TWENTY		5082
72 66	CREED/With Arms Wi		5082
45 54	VERTICAL HORIZON/		4158
44 51	SAMANTHA MUMBA		3927
40 47	EVAN AND JARON/Co		3619
45 46	BACKSTREET BOYS/S		3542
38 46	THIRD EYE BLINDIDE		3542
39 45	DEBELAH MORGANIT		3465
46 45	SOULDECISION Fader		3465
44 44	RICKY MARTIN She B		3388
37 40	EVERCLEAR/Wonderf		3080
36 38	TONI BRAXTON/He W		2926
36 36	CHRISTINA AGUIL FR		2772
37 34	DESTINY'S CHILD/Ind		2618
37 34	JANET/Doesn't Really		2618
39 34	STING/Desert Rone		2618
36 34	SONIQUE/It Fasts So (inori	2618
30 30	MATCHBOX TWENTY		2310
21 36	MIKAILA'So in Love V		2310
23 27	MYA/Case Of The Ex.,		2079
26 25	DREAMAN LOVES UN	ol	1925
26 24	BARENAGEDLADES	Pinch Me	1848
23 24	SR-71/Right Now		1848
25 21	P\$NK/There You Go		1617
21 21	VITAMIN C/The fich		1617
17 18	WESTLIFE/Swear It Ag	plin	1463
17 16	TLC-No Scrubs		1386
19 17	CREEDA tigher		1309
12 17	NINE DAYS/1/ I Am		1309
21 17	BLAQUE/Bring It All To		1309
15 17	ENFIQUE IGLESIAS/B		1309
14 17	LENNY KPAWITZ/Again		1309
18 16	DESTROY'S CHILD/Jun		1232
14 18	SANTANA F/PRODUCT		1232
12 18	BRIAN MCKNIGHT/Ba	di At One	1155



CHR/Rhythmic Top 50

A RULE F/C. MILIAN Between Me (Murder Inc./Def Jam/IDJMG) ESTINY'S CHILD Independent Women Pt. 1 (Columbia) ELLY E.I. (Fo' Reel/Universal) HAGGY It Wasn't Me (MCA) IYA Case Of The Ex (Whatcha) (University/Interscope) IYSTIKAL Shake Ya Ass (Jive) UDACRIS What's Your Fantasy (Def Jam South/IDJMG) INK Most Girls (LaFace/Arista) IL BOW WOW Bounce With Me (So So Def/Columbia) MINEM Stan (Aftermath/Interscope) . KELLY I Wish (Jive) LW No More (Baby I'ma Do Right) (Epic) IL' KIM F/SISQO How Many Licks (Queen Bee/Undeas/Atlantic) AY-Z I Just Wanna Love U (Roc-A-Fella/IDJMG) UTKAST Ms. Jackson (LaFace/Arista) ANDI Don't Think I'm Not (So So Def/Columbia) -CI & JOJO Crazy (MCA) ELLY Country Grammar (Fo' Reel/Universal) I SYNC This I Promise You (Jive) SHER Pop Ya Collar (LaFace/Arista) IADONNA Music (Maverick/WB) HANGING FACES That Other Woman (Atlantic) HADE SHEIST Where I Wanna Be (Baby Ree/London Sire) ROFYLE Liar (Motown/Universal) EENIE MAN F/MYA Girls Dem Sugar (Virgin) IYCLEF JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columbia) ICKY MARTIN She Bangs (Columbia)	4089 3866 3684 3532 3030 2834 2752 2113 2083 1904 1876 1859 1753 1737 1680 1675 1642 1538 1496 1486 1407 1157	+239 +367 +25 +430 -192 -223 +274 -77 -205 +206 +141 +138 +74 +550 +719 -120 +257 -8 +3 +266 -89 -143 +12	614985 534485 486560 386207 388661 442728 440647 263111 276643 275918 337262 171456 228916 344184 300521 194252 142731 263123 113512 165349 134922 91704 172915	10 10 10 7 16 13 11 22 14 18 7 10 12 4 2 20 4 32 10 3 14	69/1 68/1 69/0 60/2 61/0 65/0 65/2 49/0 55/0 55/1 55/2 51/2 55/1 57/47 54/8 40/0 50/1 59/0 32/1
ESTINY'S CHILD Independent Women Pt. 1 (Columbia) ELLY E.I. (Fo' Reel/Universal) HAGGY It Wasn't Me (MCA) IYA Case Of The Ex (Whatcha) (University/Interscope) IYSTIKAL Shake Ya Ass (Jive) UDACRIS What's Your Fantasy (Def Jam South/IDJMG) INK Most Girls (LaFace/Arista) IL BOW WOW Bounce With Me (So So Def/Columbia) MINEM Stan (Aftermath/Interscope) . KELLY I Wish (Jive) LW No More (Baby I'ma Do Right) (Epic) IL' KIM F/SISQO How Many Licks (Queen Bee/Undeas/Atlantic) AY-Z I Just Wanna Love U (Roc-A-Fella/IDJMG) UTKAST Ms. Jackson (LaFace/Arista) ANDI Don't Think I'm Not (So So Def/Columbia) -CI & JOJO Crazy (MCA) ELLY Country Grammar (Fo' Reel/Universal) I SYNC This I Promise You (Jive) SHER Pop Ya Collar (LaFace/Arista) IADONNA Music (Maverick/WB) HANGING FACES That Other Woman (Atlantic) HADE SHEIST Where I Wanna Be (Baby Ree/London Sire) ROFYLE Liar (Motown/Universal) EENIE MAN F/MYA Girls Dem Sugar (Virgin) IYCLEF JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columbia)	3866 3684 3532 3030 2834 2752 2113 2083 1904 1876 1859 1753 1737 1680 1675 1642 1538 1496 1486 1407 1157 1152	+367 +25 +430 -192 -223 +274 -77 -205 +206 +141 +138 +74 +550 +719 -120 +257 -8 +3 +266 -89 -143	534485 486560 386207 388661 442728 440647 263111 276643 275918 337262 171456 228916 344184 300521 194252 142731 263123 113512 165349 134922 91704	10 10 7 16 13 11 22 14 18 7 10 12 4 2 20 4 32 10 3 14	68/1 69/0 60/2 61/0 65/0 65/2 49/0 55/0 59/1 55/2 51/2 55/1 57/47 54/8 40/0 50/1 59/0 32/1
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HAGGY It Wasn't Me (MCA) IYA Case Of The Ex (Whatcha) (University/Interscope) IYSTIKAL Shake Ya Ass (Jive) UDACRIS What's Your Fantasy (Def Jam South/IDJMG) INK Most Girls (LaFace/Arista) IL BOW WOW Bounce With Me (So So Def/Columbia) MINEM Stan (Aftermath/Interscope) . KELLY I Wish (Jive) LW No More (Baby I'ma Do Right) (Epic) IL' KIM F/SISQO How Many Licks (Queen Bee/Undeas/Atlantic) AY-Z I Just Wanna Love U (Roc-A-Fella/IDJMG) UTKAST Ms. Jackson (LaFace/Arista) ANDI Don't Think I'm Not (So So Def/Columbia) -CI & JOJO Crazy (MCA) ELLY Country Grammar (Fo' Reel/Universal) I SYNC This I Promise You (Jive) SHER Pop Ya Collar (LaFace/Arista) IADONNA Music (Maverick/WB) HANGING FACES That Other Woman (Atlantic) HADE SHEIST Where I Wanna Be (Baby Ree/London Sire) ROFYLE Liar (Motown/Universal) EENIE MAN F/MYA Girls Dem Sugar (Virgin) IYCLEF JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columbia)	3030 2834 2752 2113 2083 1904 1876 1859 1753 1737 1680 1675 1642 1538 1496 1486 1407 1157 1152	-192 -223 +274 -77 -205 +206 +141 +138 +74 +550 +719 -120 +257 -8 +3 +266 -89 -143	388661 442728 440647 263111 276643 275918 337262 171456 228916 344184 300521 194252 142731 263123 113512 165349 134922 91704	16 13 11 22 14 18 7 10 12 4 2 20 4 32 10 3 14	61/0 65/0 65/2 49/0 55/0 59/1 55/2 51/2 55/1 57/47 54/8 40/0 50/1 59/0 32/1
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INK Most Girls (LaFace/Arista) IL BOW WOW Bounce With Me (So So Def/Columbia) MINEM Stan (Aftermath/Interscope) . KELLY I Wish (Jive) LW No More (Baby I'ma Do Right) (Epic) IL' KIM F/SISQO How Many Licks (Queen Bee/Undeas/Atlantic) AY-Z I Just Wanna Love U (Roc-A-Fella/IDJMG) UTKAST Ms. Jackson (LaFace/Arista) ANDI Don't Think I'm Not (So So Def/Columbia) -CI & JOJO Crazy (MCA) ELLY Country Grammar (Fo' Reel/Universal) I SYNC This I Promise You (Jive) SHER Pop Ya Collar (LaFace/Arista) IADONNA Music (Maverick/WB) HANGING FACES That Other Woman (Atlantic) HADE SHEIST Where I Wanna Be (Baby Ree/London Sire) ROFYLE Liar (Motown/Universal) EENIE MAN F/MYA Girls Dem Sugar (Virgin) IYCLEF JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columbia)	2113 2083 1904 1876 1859 1753 1737 1680 1675 1642 1538 1496 1486 1407 1157 1152	-205 +206 +141 +138 +74 +550 +719 -120 +257 -8 +3 +266 -89 -143	276643 275918 337262 171456 228916 344184 300521 194252 142731 263123 113512 165349 134922 91704	14 18 7 10 12 4 2 20 4 32 10 3 14	55/0 59/1 55/2 51/2 55/1 57/47 54/8 40/0 50/1 59/0
IL BOW WOW Bounce With Me (So So Def/Columbia) MINEM Stan (Aftermath/Interscope) . KELLY I Wish (Jive) LW No More (Baby I'ma Do Right) (Epic) IL' KIM F/SISQO How Many Licks (Queen Bee/Undeas/Atlantic) AY-Z I Just Wanna Love U (Roc-A-Fella/IDJMG) UTKAST Ms. Jackson (LaFace/Arista) ANDI Don't Think I'm Not (So So Def/Columbia) -CI & JOJO Crazy (MCA) ELLY Country Grammar (Fo' Reel/Universal) I SYNC This I Promise You (Jive) SHER Pop Ya Collar (LaFace/Arista) IADONNA Music (Maverick/WB) HANGING FACES That Other Woman (Atlantic) HADE SHEIST Where I Wanna Be (Baby Ree/London Sire) ROFYLE Liar (Motown/Universal) EENIE MAN F/MYA Girls Dem Sugar (Virgin) IYCLEF JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columbia)	2083 1904 1876 1859 1753 1737 1680 1675 1642 1538 1496 1486 1407 1157 1152	-205 +206 +141 +138 +74 +550 +719 -120 +257 -8 +3 +266 -89 -143	275918 337262 171456 228916 344184 300521 194252 142731 263123 113512 165349 134922 91704	18 7 10 12 4 2 20 4 32 10 3 14	59/1 55/2 51/2 55/1 57/47 54/8 40/0 50/1 59/0
MINEM Stan (Aftermath/Interscope) . KELLY I Wish (Jive) LW No More (Baby I'ma Do Right) (Epic) IL' KIM F/SISQO How Many Licks (Queen Bee/Undeas/Atlantic) AY-Z I Just Wanna Love U (Roc-A-Fella/IDJMG) UTKAST Ms. Jackson (LaFace/Arista) ANDI Don't Think I'm Not (So So Def/Columbia) -CI & JOJO Crazy (MCA) ELLY Country Grammar (Fo' Reel/Universal) I SYNC This I Promise You (Jive) SHER Pop Ya Collar (LaFace/Arista) IADONNA Music (Maverick/WB) HANGING FACES That Other Woman (Atlantic) HADE SHEIST Where I Wanna Be (Baby Ree/London Sire) ROFYLE Liar (Motown/Universal) EENIE MAN F/MYA Girls Dem Sugar (Virgin) IYCLEF JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columbia)	1876 1859 1753 1737 1680 1675 1642 1538 1496 1486 1407 1157 1152	+141 +138 +74 +550 +719 -120 +257 -8 +3 +266 -89 -143	337262 171456 228916 344184 300521 194252 142731 263123 113512 165349 134922 91704	7 10 12 4 2 20 4 32 10 3 14	55/2 51/2 55/1 57/47 54/8 40/0 50/1 59/0
LW No More (Baby I'ma Do Right) (Epic) IL' KIM F/SISQO How Many Licks (Queen Bee/Undeas/Atlantic) AY-Z I Just Wanna Love U (Roc-A-Fella/IDJMG) UTKAST Ms. Jackson (LaFace/Arista) ANDI Don't Think I'm Not (So So Def/Columbia) -CI & JOJO Crazy (MCA) ELLY Country Grammar (Fo' Reel/Universal) I SYNC This I Promise You (Jive) SHER Pop Ya Collar (LaFace/Arista) IADONNA Music (Maverick/WB) HANGING FACES That Other Woman (Atlantic) HADE SHEIST Where I Wanna Be (Baby Ree/London Sire) ROFYLE Liar (Motown/Universal) EENIE MAN F/MYA Girls Dem Sugar (Virgin) IYCLEF JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columbia)	1859 1753 1737 1680 1675 1642 1538 1496 1486 1407 1157 1152	+138 +74 +550 +719 -120 +257 -8 +3 +266 -89 -143	171456 228916 344184 300521 194252 142731 263123 113512 165349 134922 91704	10 12 4 2 20 4 32 10 3 14	51/2 55/1 57/47 54/8 40/0 50/1 59/0 32/1
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AY-Z I Just Wanna Love U (Roc-A-Fella/IDJMG) UTKAST Ms. Jackson (LaFace/Arista) ANDI Don't Think I'm Not (So So Def/Columbia) -CI & JOJO Crazy (MCA) ELLY Country Grammar (Fo' Reel/Universal) I SYNC This I Promise You (Jive) SHER Pop Ya Collar (LaFace/Arista) IADONNA Music (Maverick/WB) HANGING FACES That Other Woman (Atlantic) HADE SHEIST Where I Wanna Be (Baby Ree/London Sire) ROFYLE Liar (Motown/Universal) EENIE MAN F/MYA Girls Dem Sugar (Virgin) IYCLEF JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columbia)	1680 1675 1642 1538 1496 1486 1407 1157	+719 -120 +257 -8 +3 +266 -89 -143	300521 194252 142731 263123 113512 165349 134922 91704	2 20 4 32 10 3	54/8 40/0 50/1 59/0 32/1
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ANDI Don't Think I'm Not (So So Def/Columbia) -CI & JOJO Crazy (MCA) ELLY Country Grammar (Fo' Reel/Universal) I SYNC This I Promise You (Jive) SHER Pop Ya Collar (LaFace/Arista) IADONNA Music (Maverick/WB) HANGING FACES That Other Woman (Atlantic) HADE SHEIST Where I Wanna Be (Baby Ree/London Sire) ROFYLE Liar (Motown/Universal) EENIE MAN F/MYA Girls Dem Sugar (Virgin) IYCLEF JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columbia)	1642 1538 1496 1486 1407 1157	+257 -8 +3 +266 -89 -143	142731 263123 113512 165349 134922 91704	4 32 10 3 14	50/1 59/0 32/1
ELLY Country Grammar (Fo' Reel/Universal) I SYNC This I Promise You (Jive) SHER Pop Ya Collar (LaFace/Arista) IADONNA Music (Maverick/WB) HANGING FACES That Other Woman (Atlantic) HADE SHEIST Where I Wanna Be (Baby Ree/London Sire) ROFYLE Liar (Motown/Universal) EENIE MAN F/MYA Girls Dem Sugar (Virgin) IYCLEF JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columbia)	1538 1496 1486 1407 1157 1152	-8 +3 +266 -89 -143	263123 113512 165349 134922 91704	32 10 3 14	59/0 32/1
ELLY Country Grammar (Fo' Reel/Universal) I SYNC This I Promise You (Jive) SHER Pop Ya Collar (LaFace/Arista) IADONNA Music (Maverick/WB) HANGING FACES That Other Woman (Atlantic) HADE SHEIST Where I Wanna Be (Baby Ree/London Sire) ROFYLE Liar (Motown/Universal) EENIE MAN F/MYA Girls Dem Sugar (Virgin) IYCLEF JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columbia)	1496 1486 1407 1157 1152	+3 +266 -89 -143	113512 165349 134922 91704	10 3 14	32/1
SYNC This I Promise You (Jive) SHER Pop Ya Collar (LaFace/Arista) IADONNA Music (Maverick/WB) HANGING FACES That Other Woman (Atlantic) HADE SHEIST Where I Wanna Be (Baby Ree/London Sire) ROFYLE Liar (Motown/Universal) EENIE MAN F/MYA Girls Dem Sugar (Virgin) IYCLEF JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columbia)	1486 1407 1157 1152	+266 -89 -143	165349 134922 91704	3 14	
IADONNA Music (Maverick/WB) HANGING FACES That Other Woman (Atlantic) HADE SHEIST Where I Wanna Be (Baby Ree/London Sire) ROFYLE Liar (Motown/Universal) EENIE MAN F/MYA Girls Dem Sugar (Virgin) IYCLEF JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columbia)	1407 1157 1152	-89 -143	134922 91704	14.	55/1
IADONNA Music (Maverick/WB) HANGING FACES That Other Woman (Atlantic) HADE SHEIST Where I Wanna Be (Baby Ree/London Sire) ROFYLE Liar (Motown/Universal) EENIE MAN F/MYA Girls Dem Sugar (Virgin) IYCLEF JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columbia)	1157 1152	-143	91704		, .
HANGING FACES That Other Woman (Atlantic) HADE SHEIST Where I Wanna Be (Baby Ree/London Sire) ROFYLE Liar (Motown/Universal) EENIE MAN F/MYA Girls Dem Sugar (Virgin) IYCLEF JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columbia)	1152				40/0
HADE SHEIST Where I Wanna Be (Baby Ree/London Sire) ROFYLE Liar (Motown/Universal) EENIE MAN F/MYA Girls Dem Sugar (Virgin) IYCLEF JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columbia)		+12	172915	10	46/0
ROFYLE Liar <i>(Motown/Universal)</i> EENIE MAN F/MYA Girls Dem Sugar <i>(Virgin)</i> JYCLEF JEAN F/MARY J. BLIGE 911 <i>(Ruffhouse/Columbia)</i>	4407			8	48/1
EENIE MAN F/MYA Girls Dem Sugar (Virgin) JYCLEF JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columbia)	1107	+152	147684	6	50/5
YCLEF JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columbia)	934	-23	196258	10	37/1
	927	+131	166234	4	30/2
IGN I MENT IN ONC DUNGS (COMMON)	866	-14	120877	6	31/1
AMANTHA MUMBA Gotta Tell You (Wildcard/Polydor/Interscope)	852	+55	73184	12	33/2
ACKSTREET BOYS Shape Of My Heart (Jive)	847	-53	110983	5	28/2
HRISTINA AGUILERA Come On Over (All I Want) (RCA)	837	-121	69408	17	27/0
IONNE "T-BOZ" WATKINS My Getaway (Maverick)	813	+136	71119	4	45/1
REAM He Loves U Not (Bad Boy/Arista)	746	-32	45361	8	21/0
AHA MEN Who Let The Dogs Out (Artemis)	717	-138	95240	15	21/0
OY ENRIQUEZ Tell Me How You Feel (LaFace/Arista)	713	-33	71146	6	38/0
EITH SWEAT F/LIL' MO I'll Trade (A Million Bucks) (Elektra/EEG)	648	-28	75762	.4.	40/0
IMP BIZKIT Rollin' (Flip/Interscope)	597	+35	78426	3	33/0
IIKAILA So In Love With Two (Island/IDJMG)	583	+72	54580	5	29/0
EBELAH MORGAN Dance With Me (DAS/Atlantic)	582	-44	45843	17	26/1
IUSIQ Just Friends (Def Soul/IDJMG)	574	+42	137643	2	28/0
UBLIC ANNOUNCEMENT Mamacita (RCA)	555	+140	37393	1	33/4
HYNE F/BARRINGTON LEVY Bad Boyz (Bad Boy/Arista)	526	+10	127911	6	25/1
NACK 10 F/T-BOZ Tight To Def (Hoo Bangin'/Priority)	521	-19	73453	6	32/0
RYKAH BADU Bag Lady (Motown/Universal)	513	-47	106225	13	21/0
HANTE' MOORE Straight Up (Silas/MCA)	500	-30	47036	3	32/1
AM'RON What Means The World To You (Epic)	494	-74	160265	5	17/0
OYZ II MEN Thank You In Advance (Universal)	462	-34	61921	4	40/0
-MURDER Down For My N's (Tru/No Limit/Priority)	454	-48	72082	4	19/2
	453	+21	29957	1	27/2
RYSTAL SIERRA Playa No More (Virgin)	442	+131	41555	1	25/4
RYSTAL SIERRA Playa No More (Virgin) PICE GIRLS Holler (Virgin)	445	-124	67503	20	22/0
֡	RIKAILA SO In Love With Two (Island/IDJMG) EBELAH MORGAN Dance With Me (DAS/Atlantic) RUSIQ Just Friends (Def Soul/IDJMG) UBLIC ANNOUNCEMENT Mamacita (RCA) HYNE F/BARRINGTON LEVY Bad Boyz (Bad Boy/Arista) LACK 10 F/T-BOZ Tight To Def (Hoo Bangin'/Priority) RYKAH BADU Bag Lady (Motown/Universal) HANTE' MOORE Straight Up (Silas/MCA) AM'RON What Means The World To You (Epic) OYZ II MEN Thank You In Advance (Universal) H-MURDER Down For My N's (Tru/No Limit/Priority) RYSTAL SIERRA Playa No More (Virgin)	INKAILA SO In Love With Two (Island/IDJMG) EBELAH MORGAN Dance With Me (DAS/Atlantic) S82 RUSIQ Just Friends (Def Soul/IDJMG) THE FRARRINGTON LEVY BAD BOYZ (BAD BOY/Arista) S26 SACK 10 F/T-BOZ Tight To Def (Hoo Bangin'/Priority) S21 RYKAH BADU BAG LADY (Motown/Universal) S13 SHANTE' MOORE Straight Up (Silas/MCA) S00 SAM'RON What Means The World To You (Epic) S07 SMY BANDER Down For My N's (Tru/No Limit/Priority) 454 RYSTAL SIERRA Playa No More (Virgin) 453 PICE GIRLS Holler (Virgin)	HIKAILA So In Love With Two (Island/IDJMG) EBELAH MORGAN Dance With Me (DAS/Atlantic) IUSIQ Just Friends (Def Soul/IDJMG) UBLIC ANNOUNCEMENT Mamacita (RCA) HYNE F/BARRINGTON LEVY Bad Boyz (Bad Boy/Arista) IACK 10 F/T-BOZ Tight To Def (Hoo Bangin'/Priority) FYKAH BADU Bag Lady (Motown/Universal) HANTE' MOORE Straight Up (Silas/MCA) AM'RON What Means The World To You (Epic) OYZ II MEN Thank You In Advance (Universal)	S83	Same

Most	Added.
200	
LABELISI	

ARTIST TITLE LABELIS)	ADDS
JAY-Z I Just Wanna Love U (Roc-A-Fella/IDJMG)	47
98 DEGREES My Everything (Universal)	29
LIL BOW WOW Bow Wow) (So So Det/Columbia)	20
AVANT My First Love (Magic Johnson/MCA)	19
TONI BRAXTON Spanish Guitar (LaFace/Arista)	15
OUTKAST Ms. Jackson (LaFace/Ansta)	8
OUTSIDERZ 4 LIFE Not Enough (BlackGround/Virgin)) 8
FUNKMASTER FLEX F/DMX Do You (Loud)	8
SUNDAY I Know (Better Place/Capitol)	8
CASH MONEY MILLIONAIRES Project (Cash Money/Univers	<i>al)</i> 6

Most Increased Plays TOTAL

ARTIST TITLE LABEL(S)	PLAY
OUTKAST Ms. Jackson (LaFace/Arista)	+719
JAY-Z I Just Wanna Love U (Roc-A-Fella/IDJMG)	+550
SHAGGY It Wasn't Me (MCA)	+430
DESTINY'S CHILD Independent Women (Columbia)	+367
LUDACRIS What's Your (Def Jam South/IDJMG)	+274
USHER Pop Ya Collar (LaFace/Arista)	+266
K-CI & JOJO Crazy (MCA)	+257
JA RULE F/C. MILIAN Between Me (MI/Del Jam/IDJMG	+239
EMINEM Stan (Aftermath/Interscope)	+206
OUTSIDERZ 4 LIFE Not Enough (BlackGround/Virgin)	+163

Breakers.

OUTKAST

Ms. Jackson (LaFace/Arista)

TOTAL STATIONS/ADDS 1680/719 54/8

15

PROFYLE

Liar (Motown/Universal)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1107/152

50/5

24

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a cong. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

CASH MONEY MILLIONAIRES BY Project Chick

These stations couldn't wait: KMEL, KBMB, WJBT, WJMH, KXHT, WHHH, WBHJ, WWKX, WJWZ

From the BALLER BLOCKIN' Soundtrack Impacting Crossover Radio November 14th!

"#1 Phones, Huge call-out!" Tiffany Greene - WJBT

"#1 Phones, a monster!" Lee Cagle - KXHT





New & Active

AVANT My First Love (Magic Johnson/MCA) Total Plays: 388 Total Stations: 24 Adds: 19

E-40 F/NATE DOGG Nah, Nah... (Sick Wid' It/Jive)
Total Plays: 374, Total Stations: 10, Adds: 0

DOGGY'S ANGELS Baby If ... (Doggy Style/TVT) Total Plays: 330, Total Stations: 34, Arids:

FUNKMASTER FLEX F/DMX Do You (Loud) Total Plays: 321, Total Stations: 24, Adds: 8

YOLANDA ADAMS Open My Heart (Elektra/EEG) Total Plays: 311, Total Stations: 16, Adds: 1

OUTKAST B.O.B. (LaFace/Arista)
Total Plays: 252, Total Stations: 10, Adds: 0

B.G. I Know (Cash Money/Universal) Total Plays: 245, Total Stations: 22, Adds: 0

BRITNEY SPEARS Stronger (Jive)
Total Plays: 232, Total Stations: 16, Adds: 3

TONI BRAXTON Spanish Guitar (LaFace/Arista) Total Plays: 208, Total Stations: 20, Adds: 15

LIL BOW WOW Bow Wow... (So So Det/Columbia)
Total Plays: 202, Total Stations: 29, Adds: 20

VITAMIN C The Itch (Elektra/EEG) Total Plays: 200 Total Stations: 12 Adds: 1

CASH MONEY... Project Chick (Cash Money/Universal)
Total Plays: 194, Total Stations: 9, Adds: 6

DUTSIDERZ 4 LIFE Not Enough (*BlackGround/Virgin*) Total Plays: 173, Total Stations: 26, Adds: 8

BABYFACE Reason For Breathing (Arista/Epic)
Total Plays: 166, Total Stations: 20, Adds: 2

WU-TANG CLAN Protect Ya Neck... (Loud/Columbia) Total Plays: 136, Total Stations: 7, Adds: 0

LOUCHIE LOU & MICHIE ONE 10 Out Of 10 *(Interscope)* Total Plays: 136, Total Stations: 6, Adds: 1

98 DEGREES My Everything (Universal) Total Plays: 117, Total Stations: 32, Adds: 29

SADE By Your Side (Epic)
Total Plays: 112, Total Stations: 11, Adds: 0

DAVE HOLLISTER One Woman... (Def Squad/DreamWorks) Total Plays: 97, Total Stations: 15, Adds: 1

SUNDAY 1 Know (Better Place/Capitol) Total Plays: 28, Total Stations: 12, Adds: 8

Songs ranked by total plays

CHR/Rhythmic Reporters

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM * PD: Tom Naylor 43 JAY-Z "Just" 1 BEENIE MAN FIMIYA "Girls"

KYLZ/Albuquerque, NM Robb Royale

JAY-Z "Just"
TONI BRAKTON "Spanish
AVANT "First"
LIL BOW WOW "Bow"

KPRF/Amarilio, TX PROFYLE "Liar" SPICE GIRLS "Homer" OH DEGREES "Everything

KFAT/Anchorage, AK OM: Mark Carlson PD: Steve Kicklighter APO/MD: Marvin Nugent JAY-Z "Just" EMINEM "Stan" OUTSIDERZ 4 LIFE "Eno

WZBZ/Atlantic City, NJ

Fed Nosh
BRITNEY SPEARS "Stronger"
BACKSTREET BOYS "Shape"
MADONNA "Don't"
CRYSTAL "SERRA "Palya"
98 DEGREES "Everything"

KOBT/Austin, TX * JAY-Z "Just"
98 DEGREES "Everything"
TONN BRANTON "Spanish"
AVANT "Eust"

KISV/Bakersfield, CA

WERQ/Baltimore, MD

50 AVANT "First" 40 JAY-Z "Just" 8 DAVE HOLLISTER "Woman" 3LW "More" WBHJ/Birmingham, AL Mickey Johnson D/MD: Mary Kay JAY-2 "Just" AVAIT "First" FUNCHASTER FLEX/DMX "Do" JAGGED EDGE "Promise"

WJMN/Boston, MA '

WSSP/Charleston, SC

W88M-FM/Chicago, IL *

KBTE/Corpus Christi, TX I Eur Jason Hillery
IF Dersk Lee
LII, 80W WOW "Bow"
DEBELAN MORGAN "Dance"
AMGE MARTINEZJAN' Z "Amor"
ANY Z "Jass"
OUTRAST "Jackson"
FLINKMASTER FLEX/OMIX "Do"

KZFM/Corpus Christi, TX * PD: Ed Ocanas MD: Arlene Idadali MD: Danny Oakes 2 si EGREES "Everything" 2 JAY-2 "Just" TOIN BRAXTON "Spanish"

KOKS/Denver-Bouider, CO *

JAW-Z "Just" DOGGY'S ANGELS "Ready" MI DEGREES "Everything" KPRR/FI Pago. TX * /MD: Victor Start JAY-Z "Just" TOW BRAXTON "Spares

WCKZ/Ft. Wayne, IN

WJFX/Ft. Wayne, IN * JAY-2 "Just" AVANT "First" FUNKMASTER FLEX/DMX "Do: NYA "Fron"

KBOS/Fresno, CA * 37 MAY-2 "JIET"
13 WYCLEF JEAN/MARY_ '911"
13 FURKMASTER FLEX/DMX "Do"
8 MYA "Fren"

KSEQ/Fresno, CA * PD: Terminy Del Rie
MD: Je Je Lepez
40 JAY-2 "Just"
98 DEGREES "Everything
AYANT "First"
TON BRANTON "Sommen" WJMH/Greensboro, NC *

DM/PD: Brian Douples APD: Kendall B MD: Boogle D 39 MYSTIKAL FARMER 'Danger' 37 YOLANDA ADAMS 'Oper' 12 CASH MONEY... 'Project'

KIKI/Honolulu, Ht PO: Fredrico MO: Pablo Sato

KXME/Honolulu, Hi

MD: Kashawa Pewell 29 JAY-2 "Just" 20 OUTIGAST "Jackson" 9 LIL BOW WOW "Bow"

WHHH/Indianapolis, IN *
PD: Scott Wheeler
MD: Carl Frye

JAY-Z "Just"
CASH MONEY... "Project
LIL BOW WOW "Boss"
AVANCT "First" WDRT/Jackson, MS

WJBT/Jacksonville, FL *

PD: Dec Wynter
MD: Tiffany Green
34 JAY'Z "Just"
8 CARL THOMAS "Emonoral"
3 FUNKMASTER RED/DMX "Do"
1 LIL BOW WOW "BOW" WXIS/Johnson City, TN

23 MYA "Free" OUTSIDERZ 4 LIFE "Enough" LIL BOW WOW "Bow" KLUC/Las Vegas, NV *

KHTE/Little Rock, AR Dir/Prog.: Larry Lottanc MD: Poter Gunn 34 ANY-2"Just" 19 TONI BRAXTON "Spanish" 1 96 DEGREES "Everything" LIL BOW WOW "Bow"

KPWR/Los Angeles, CA *

VP/Prog: Jimmy Steal
APD: Damion Young
MD: E-Man
11 DESTINA'S CHILD "W
6 C-MURDER "Down"
SHADE SHEIST "Puys

KLZK/Lubbock, TX

KXHT/Memphis. TN *

KHTN/Merced, CA PD: Rone Roberts
APD/MD: Drew Stone
30 JAY-2 "Jainst"
10 LIL BOW WOW "Bow"
BACKSTREET BOYS "SNape"
AVANT "First"

WPOW/Miami, FL PD: Kid Cerry APD: Tony The Tiger MD: Eddie Mrx JAY-2 "Just"
OUTMAST "Jackson"
DARUDE "Sandstorm"
ANGIE MARTINEZ/JAY-2 "A
90 DEGREES "Enerything"
OUTSIDER? 4 LIFE "Enough
LR. BOW WOW "Bow"

KTTB/Minneapolis, MN PO: Tony Fields
MD: Lauri Jones
39 JAY-2 "Just"
3 PROFYLE "Liur"
TIONNE "T-BOZ"...
AVANT "First"

KDON/Monterey-Salinas, CA

PD: Cory Mikhais,
APO/MD: Dennis Martinez
3 JAY-2 "Just"
3 PUBLIC AMNOUNCEMENT "MA
98 DEGREES "Everything"
LIL BOW WOW "Blow" WJWZ/Montgomery, AL PD/MD: D-Reck

8 MAYSTAX "Rection" 9 MYA "Free" 5 CASH MONEY, "Project 1 IS BOW WOW! "Bow" WKTU/New York, NY WQHT/New York, NY PD: Tracy Cloherty
MD: Sean Taylor
28 OUTKAST Jackson*
26 MYSTIKAL FREYEA "Dan
19 SHADE SHEIST "Where"
8 JAY-2 "Guilly."

WNVZ/Norfolk, VA * PD: Dot London
MD: Jay West
4 JAY-2 "Just"
1 VITAMIN C "rich"
98 DEGREES "Everything"

KRAT/Oriessa-Midland TX JAY-Z "Just TON BRAXTON "Spenish" 98 DEGREES "Everything"

KKWD/Oklahoma City, OK

PD: Steve English
27 OUTSIDERZ 4 LIFE "Enough"
81 LUDACRIS "No"
R. KELLY "Mrsh"
90 DEGREES "Everything"
JAV-Z "Just" KOCH/Omaha NF *

USHER "Pop" SPICE GIRLS "Hother" BRITNEY SPEARS "Str WPY0/Orlando, FL *

KCAO/Oxnard-Ventura, CA * PD: Dan Garite APD: Big Bear MD: Erika

3LW 'More"
TON BRAXTON 'S
AVANT "First" PHARCYDE "Trust"
DILATED PEOPLES "Retreat"
JAGGED EDGE "Promise" KKUU/Palm Springs, CA

PD: Pattie Moreno MD: Noise 30 LH: KIM F/SIS00 "Licks" LIL' KIM FISISOD "LICIS LIAV-Z "Just" 96 DEGREES "Everything LIL BOW WOW "Bow" 1040 BRAKTON "Spanish AVANT "First" SUNCAY "Know"

KKFR/Phoenix, AZ *
PO: Brace St. James
APO/MO: Charlie Huere
1 PROFYLE "Blar"
1 SYNTE F/B LEVY "Boyz"
AVANT "First"

KXJM/Portland, OR PO: Mark Adams
MO: Pretty Boy D.
25 JAV-2 "Just"
4 DOGGYS ANGELS "Ready"
1 LL BOW WOW "Bow"
10W BRAKTON "Spanish"
SURDAY "Know"

WWICK/Providence, RI *

KWNZ/Reno, NV *

Bill Schulz JAY-Z "Just" TON BRAKTON "Spanish" 98 DEGREES "Everything" OUTSIDERZ 4 LIFE "Enough KGGL/Riverside, CA

KBMB/Sacramento, CA *
Dir/Preg: Terahim "Ebre" Jam
APD/AID: Big Kid Bootz

KSFM/Sacramento, CA 1

WDCQ/Salisbury, MD

KUUU/Salt Lake City, UT 1

KTFM/San Antonio, TX * Clift Tradway

E Stove Chavez

AV-2 "Just"

OUTKAST "Jackson"
98 DEGREES "Everytt

AYANT "First"

PHARCYDE "Trust"

XHTZ/San Diego, CA * ON/PD: Liss Karsling MD: Date Seliven

KMEL/San Francisco, CA *

KYLD/San Francisco, CA *

VP/Prog.: Michael Martin APD/MD: Jazzy Jim Archer 41 JAY-2 "Just" 1 ANGE MARTINEZ/JAY-2 "Amor" PUBLIC ANNORICEMENT "Namacia

KWWV/San Luis Obisoo, CA Interim PD; Bob Lewis MD: Suave Javi No Adds

KUBE/Seattle-Tacoma, WA *
OM: Shellie Hert
PD: Eric Pewers
MD: Julio Pilat

KSYR/Shreveport, LA PD: Herrary MD: Craig Cooper

KWIN/Stockton, CA *

WLLD/Tampa, FL * PD: Orlando APD: Scantman 46 JAY-Z "Just" 2 Lill BOW WOW "Bow

KOHT/Tucson, AZ * MO: O-Wayne Chavez JAY-Z "Just" AVART "First" TON: BRAXTON "Spenish" FUNKMASTER FLEX/DAXX

KBLZ/Tyler-Longview, TX

WOWZ/Utica-Rome, NY PD/MD: J.P. Marks SUNDAY "Know"
JAY-Z "Just"
98 DEGREES "Everything"
BABYFACE "Readon"
DOGGY'S ANGELS "Ready

WPGC/Washington, DC PO: Jay Stevens MO: Thea Mitchem

KDGS/Wichita KS * PO: Greg Williams MD: Je Je Collins

* = Mediabase 24/7 monitored

71 Total Reporters 71 Current Reporters 70 Current Playlists

Did Not Report, Playlist Frozen (1): KBBT/San Antonio, TX

Mix Show Top 30

November 10, 2000

- JA RULE t/C. MILIAN Between Me And You (Murder Inc./Def Jam/IDJMG)
- NELLY E.I. (Fo' Reel/Universal)
- JAY-Z | Just Wanna Love U (Give It...) (Roc-A-Fella/IDJMG)
- SHAGGY It Wasn't Me (MCA)
- DESTINY'S CHILD Independent Women (Part 1) (Columbia)
- LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)
- MYA Case Of The Ex... (University/Interscope)
- MYSTIKAL Shake Ya Ass (Jive)
- OUTKAST Ms. Jackson (LaFace/Arista) Beenie man f/mya Girls Dem Sugar (Virgin) 10
- DR. DRE The Next Episode (Aftermath/Interscope)
- LIL BOW WOW Bounce With Me (So So Def/Columbia) 12
- SHADE SHIEST Where I Wanna Be (Baby Ree/London Sire) 13
- MACK 10 t/T-BOZ Tight To Def (Hoo Bangin'/Priority)
- 15
- LIL' KIM 1/SISQO How Many Licks (Queen Bee/Undeas/Atlantic)
- **NELLY** Country Grammar (Fo' Reel/Universal) 16
- 3LW No More (Baby I'ma Do Right) (Epic) JAGGED EDGE Let's Get Married (So So Det/Columbia) 18
- RUFF ENDZ No More (Epic)
- DA BRAT I/TYRESE What'chu Like (So So Det/Columbia) 20
- NURDER Down 4 My N's (Tru/No Limit/Priority)
- KANDI Don't Think I'm Not (So So Det/Columbia)
- COMMON The Light (MCA)
- JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG) EMINEM Stan (Aftermath/Interscope)
- 26 PNNK Most Girls (LaFace/Arista)
- USHER Pop Ya Collar (LaFace/Arista)
- SHYNE 1/B. LEVY Bad Boyz (Bad Boy/Arista)
- JUVENILE Back That Thang Up (Cash Money/Universal)
- AALIYAH Try Again (BlackGround/Virgin)



37 CHR/Rhythmic Mix Show Reporters

Contributing Stations

KKSS/Albuqueraue, NM KORT/Austin, TX KiSV/Bakersfield, CA WBHJ/Birmingham, AL WJMN/Boston, MA WBBM/Chicago, IL KZFM/Corpus Christi, TX

KRBV/Dallas-FI Worth, TX

KPRR/EI Paso, TX

WJFX/Ft. Wayne, IN KROS/Freeno CA KSEO/Fresno, CA KIKI/Honolulu HI KBXX/Houston-Galveston, TX KLUC/Las Vegas, NV KPWR/Los Angeles, CA

KXHT/Memphis, TN

WPOW/Miami, FL

WOHT/New York, NY WNVZ/Norfolk, VA KOCH/Omaha, NE WPYO/Orlando, FL KCAQ/Oxnard-Ventura, CA KKFR/Phoenix, AZ KXJM/Portland, OR

WWKX/Providence, RI

KDON/Monterey-Salinas, CA

KRMR/Sacramento CA KSFM/Sacramento, CA KTFM/San Antonio, TX XHTZ/San Diego, CA KMEL/San Francisco, CA KYLD/San Francisco, CA KUBE/Seattle-Tacoma, WA WLLD/Tampa, FL KOHT/Tucson, AZ WPGC/Washington; DC

FIELD MOB

m: 613: Ashy To Classy



Straight out of Albany, GA, Field Mob are the next big hip-hop/rap sensation on MCA Records. Their debut album, 613: Ashy to Classy, features hot beats with funky Southern hospitality. Two lyrically talented 19-year-olds, Boondox Blax and Kalage, heat up the hip-hop scene, representing the deep South with smash hits like "Project Dreamz," "Dead in Your Chevy," "My Main Roni" and "Cheatin' on We."

In "Project Dreamz" FM fantasizes about leaving the projects for a better life, hence the title. In a recent interview the two admitted that they are not from the projects, but also revealed that they are no strangers to poverty, drug dealing and violence. Switching gears, the duo don't play games when it comes to payback. "Dead in Your Chevy" warns those who dare to snitch or fail to repay a debt. Staying on the good side of these fellas might be a good idea. • "My Main Roni" is about a guy who experiences his first heartbreak. FM explains how he didn't want to fall in love with the woman, he just needed an activity partner - but love got the best of him. She played the game on him: While he was out working to support the two of them, girlfriend was cheating with his best friend. Dude was saddened over the falling out, but she obviously wasn't the one, so he let her go. • On the same note, in the hilarious track "Cheatin on We" each mate is cheating to spite the other. Dude found out about his girlfriend's affair. To get back at her, he not only slept with her friends, but also with her hairdresser and several relatives, including her mom, who is described as being a "real freak." "When you were cheating on me/I was cheating on you/We both were cheating on we/So what the f-k we gon' do," sings FM. . 613: Ashy to Classy is a compilation of booming beats and hot tracks that reviews life in the projects as Field Mob have experienced it, from surviving the violent streets of the South to surviving the unforgettable experience of a first heartbreak. This twosome not only represent their small town, but travel well beyond the Renee Ball

CHR Asst. Editor

INDUSTRY 19: (0) 4145.

Neke Howse, APD WERQ Baltimore

graduated from the University of Texas. My first full-time gig was at KJMZ in Dallas. Tom Calococci gave me my first opportunity to shine, with major persuasion from that syndicated cat Russ Parr. 've worked with a lot of great programmers, including Helen Little, Dave Allen, Ron Atkins and Kathy Brown. I've also had the opportunity to work with great on-air talent who I have learned so much from. Their list of names is entirely to long to mention, but I would like to send a shout out to D.D. Mcguire. Wendy Williams and Kriss Kelley for instilling in me the confidence to be who I am on the air as well as off. Now I'm holding down the evening slot at WERQ, and in my spare time I like to program a little with my APD duties. I feel very fortunate to have the relationship I have with PD Dion Summers and my other officemates. MD Buttahman, AMD Baby Sam and PDA Michelle Johnson. I can honestly say that we know each other very well, from mannerisms to reading each other's minds. I guess that's part of the reason why we've been the No. 1 station. in Baltimore for the past five years. By the way, they just hired me yesterday



Most Played Recurrents

DR. DRE The Next Episode (Aftermath/Interscope)

RUFF ENDZ No More (Epic)

SISQO Incomplete (Dragon/Def Soul/IDJMG)

DESTINY'S CHILD Jumpin' Jumpin' (Columbia)

JOE I Wanna Know (Jive)

JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)

AALIYAH Try Again (BlackGround/Virgin)

JAGGED EDGE Let's Get Married (So So Det/Columbia)

JANET Doesn't Really Matter (Def Soul/IDJMG)

DMX Party Up (Up in Here) (Ruff Ryders/IDJMG)

SISQO Thong Song (Dragon/Def Soul/IDJMG)

NEXT Wifey (Arista)

PINK There You Go (LaFace/Arista)

JUVENILE Back That Thang Up (Cash Money/Universal)

TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)

DESTINY'S CHILD Say My Name (Columbia)

'N SYNC It's Gonna Be Me (Jive)

EMINEM The Way I Am (Aftermath/Interscope)

BLAQUE Bring It All To Me (Track Masters/Columbia)

DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)

CHR/RHYTHMIC

Going For Adds 11/14/00

CASH MONEY MILLIONAIRES Project Chicks (Cash Money/Universal)
CUBAN LINK Still Telling Lies (Terror Squad/Atlantic)
DE LA SOUL I/CHAKA KHAN All Good (Tommy Boy)
SHYNE That's Gangsta (Bad Boy/Arista)

TUNED-IN CHR/RHYTHMIC

R&R/MEDIABASE 24/7

KUBE 93 fm

KUBE/Seattle

3am

DESTINY'S CHILD Jumpin' Jumpin'
NEXT Wifey
EMINEM The Real Slim Shady
WYCLEF JEAN IMARY J. BLIGE 911
LIL' KIM I/SISOO How Many Licks
MONTELL JORDAN Get It On... Tonite
LUDACRIS What's Your Fantasy
3LW No More (Baby I'ma Do Right)
NELLY Country Grammar
T.W.D.Y. Players Holiday
LL COOL J I/KELLY PRICE You And Me
WHODINI Freaks Come Out At Night
SHAGGY It Wasn't Me

11am

DRU HILL How Deep Is Your Love
SHADE SHIEST Where I Wanna Be
DESTINY'S CHILD Independent Women Part 1
JUVENILE Bask That Thang Up
SHAGGY It Wasn't Me
NEXT Wifey
PINK There You Go
SLIMM CUTTA-CALHOUN It'S OK
DESTINY'S CHILD Jumpin' Jumpin'
HAMMER Adam's Groove
RUFF ENDZ No More
LIL' KIM VSISOD How Many Licks
SOUL II SOUL Back To Lite

4pm

SHAGGY It Wasn't Me
SLIMM CUTTA-CALHDUNIt'S OK
AALIYAH Try Again
JA RULE I'C. MILIAN Between Me And You
OUTKAST Ms. Jackson
DESTINY'S CHILD Independent Women Part 1
JAY-ZJJNAMIL Can I Get A...
LIL BOW WOW Bounce With Me
MYA Case Of The Ex (Whatcha...)
OR. ORE I/EMINEM Forgot About Dre
OUTKAST B.O.B.
BLACK EYEO PEAS Weekends
NELLY Ride With Me
PINK Most Girls

KOHT/Tucson

3am

SHADE SHIEST Where I Wanna Be K-CI & JOJO Crazy
SHYNE VB. LEVY Bad Boyz
LL COOL J I/K. PRICE You And Me SAMANTHA MUMBA Gotta Tell You KEITH SWEAT Twisted
CUBAN LINK Still Telling Lies
MYSTIKAL Shake Ya Ass
EMINEM Stan
MYA Case Of The Ex (Whatcha...)
LIL' KIM I/SISOO How Many Licks
DESTINY'S CHILD Say My Name
SWY Can We
UITTAST Ms. Jackson

11am

LL CODL J I/N. PRICE YOU AND ME
2 PAC I/JODECH HOW DO U WANT IT
SHADE SHIEST Where I Wanna BE
R. KELLY I Wish
BIG PUN I/JDE Still Not A Player
NELLY Country Grammar
K-CI & JOJD Crazy
NEXT Wifey
MYSTIKAL Shake Ya ASS
EMINEM Stan
ENRIQUE IGLESIAS BE With YOU
JA RULE I/C. MILIAN Between Me And YOU
3LW NO More (Baby I'ma Do Right)

4pm

JUVENILE Back That Thang Up
PUBLIC ANNOUNCEMENT Mamacita
KURUPT Who Ride Wit Us
R. KELLY I Wish
NELLY E.I.
NOTORIOUS B.I.G. Big Poppa
SHAGGY It Wasn't Me
EMINEM Stan
GINUWINE SO Anxious
JA RULE I/C. MILIAN Between Me And You



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 10/30. © 2000, R&R Inc.



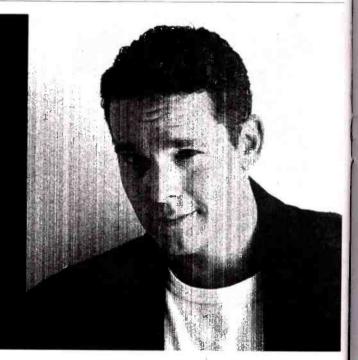
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Top Air Talent

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MARKET #4

CHR/Rhythmic Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

WKTU/New York Clear Channel (201) 420-3700 Blue/Geronimo



- 13	2+ CI	ime 2,516,900	Z
PLI			
	TW	ARTIST/TITLE	G1 (000)
	67	98 DEGREES/Give Me Just One.	87502
	55	TONI BRAXTON He Wasn't Man	71830
	55	DESTINY'S CHIL D/Jumpin' Jumpin'	71830
	59	PINK Most Girls	65300
	48	RICKY MARTIN/She Bangs	62688
	47	SON BY FOUR/Purest Of Pain	61382
	42	MYA/Case Of The Ex	54852
33	38	NELLY/Country Grammar	49628
32	35	MELANIE C/I Turn To You	45710
34	33	MARC ANTHONY/My Baby You	43098
29	30	DEBORAH COX1 Never Knew	39180
20	30	ALICE DEEJAY/Better Off Alone	39180
15	30	HOUSTON & IGLESIAS/Could I Have This.	39180
40	29	BACKSTREET BOYS/Shape Of My Heart	37874
27	28	JANET/Doesn't Really	36568
15	27	PtNK/There You Go	35262
34	24	FRAGMA/Tocats Miracle	31344
46	24	MADONNAMusic	31344
26	24	SOCA BOYS/Follow The Leader	31344
16	22	SONIQUE It Feets So Good	28732
9	21	AALIYAH/Try Again	27426
26	20	TONI BRAXTON Spanish Guitar	26120
17	20	LARA FABIANI WIII Love Again	26120
34	20	SAMANTHA MUMBA/Gotta Tell You	26120
21	19	MARC ANTHONY/You Sang To Me	24814
14	18	RUFF ENDZ/No More	23508
20	18	EMMA SHAPPLINUSpente La Stella	23508
18	17	N SYNC/This I Promise You	22202
12	15	JENNIFER LOPEZ/Waiting For Tonight	19590
11	15	MARC ANTHONY/I Need To Know	19590
16	15	DESTINY'S CHIL Drindependent Women	19590
11	13	JENNIFER LOPEZ/II You Had My Love	16978
3	13	SANTANA F/PRODUCT Maria Maria	16978
14	13	AMBER/Sexual (Li De Di)	16978
12	13	ENRIQUE IGLESIAS/Rhythm Divine	16978
10	11	WHITNEY HOLISTONIT'S Not Right	14366
17	11	ROCKELL/The Dance	14366
31	18	BAHA MEN/Who Let The Dogs Out	13060
9	10	DESTINY'S CHILD/Say My Name	13060
7	18	RAZOR & GUIDO-Do It Arrain	13060

WO	HT/New York	
Emi		
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Cloh	erty/Taylor	,
12+	Cume 2,320,1	00

Cionerty/ (alytor				
_	-	me 2,320,100		
PLA	TW	ARTIST/TITLE	GI (000)	
50	50	JAY-Z/LJust Warina Love	72750	
42	46	JA RULE F/C. MILIAN/Betymen Me And You	66930	
	43	MYSTIKAL/Shake Ya Ass	62565	
47		LUDACRIS/What's Your Fantasy	59655	
37	41	DESTINY'S CHIL D/Independent Women	59655	
41	30	MYA F/JADAKISS/Best Of Me	56745	
39		JAY-Z F.MEMPHIS Hey Papi	55290	
44	38	R KFLLY/I Wish	55290	
	37	EMINEM/Stan	53835	
38	35	MUSIQ/Just Friends	50925	
	34	MEMPHIS BLEEK/My Mind Right	49470	
30	32	JAGGED EDGE/Let's Get Married	46560	
37		CAM RON What Means	45105	
29	31	CARL THOMAS/Summer Rain	45105	
27	30	WYCLEF JEAN MARY, 1911	43650	
33	29	BEENIE MAN F/MYA/Girls Dem Sugar	42195	
28	29	FUNKMASTER FLEX/DINDUDO YOU	42195	
7	28 a	OUTKAST/Ms Jackson	40740	
18	28	SHYNE F/B. LEVY/Bad Boyz	40740	
27	27	PROFYLE/Line	39285	
8	26 a	MVSTIKAL F/NIVEA/Danger (Been So)	37830	
30	26	NELLY/E,I	37830	
20	24	CARL THOMAS/Emotional	34920	
20	23	DONELL JONES/This Luv	33465	
21	23	NEXT/Beauty Queen	33465	
	21	USHER/Pop Ya Coltar	30555	
23	20	ANGIE MARTINEZUAY-Z/Mi Amor	29100	
15	20	WU-TANG CLAN/Protect Ya Neck	29100	
31	18	M.O.P/Ante Up	27645	
14	19 a		27645	
21	18	MYA-Case Of The Ex	23280	
17	15	LIL' KIM F/SISQO/How Marry Licks	21825	
17	15	OUTHAST/B O.B.	21825	
9	12	MONTELL JORDAN/Get It On Fornite	17460	
	11	DMDLF/SISQO/What You Want	16005	
	18	LIL BOW WOW/Bounce With Me	14550	
14	18	SNOOP DOGG/Snoop Dogg	14550	
9		AAL IYAH/Try Again	13095	
6		CAPONE-N-NOREAGAY211 Don't Wanna	13095	
6		JANET/Doesn't Really	13095	

KPWR/Los Angeles Emmis (818) 953-4200 Steal/Young/E-Man 12+ Cume 1,680,700

Steal/Young/E-Man					
	12+ Cume 1,680,700 106 4 1				
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PLA		ARTIST/TITLE	GI 1000)		
	73	JA RULE FAC, Mit IAN/Between Me And You	58911		
	69	(MINEM/Bitch Please Part 2	55683		
	65		52455		
	54		43578		
	54	FMMEM/Stan	43578		
	51	JAY-Z/I Just Wanna Love	41157		
	51	LIL' KIM E/SISQO/How Many Licks	41157		
52	48	E-40 F/NATE DOGG/Nah, Nah	38736		
		OUTIGAST/Ms. Jackson	37122		
54	45	SHADE SHEIST/Where I Wanna Be	36315		
	45	KURUPT/Represent That G.C.	36315		
	42	NELLY/E 1	33894		
	42	JAGGED EDGE/Let's Get Married	33894		
	41	LUDACRIS/What's Your Fantasy	33087		
35	39	DR. DRE/The Next Episode	31473		
51	38	MYSTIKAL/Shake Ya Ass	30666		
35	32	NELLY/Country Grammar	25824		
40	31	JAY-Z/Big Pimpin*	25017		
19	27	SHYNE F/B, LEVY/Bad Boyz	21789		
13	27	XZ1BIT/X	21789		
46	27	ROSCO/I Love Call	21789		
24	26	MACK 10 F/T-BOZ/Tight To Def	20982		
17	24	R. KELLY/I Wish	19368		
17	18	LIL 80W WOW/Bounce With Me	14526		
9	14	WU-TANG CLAN/Protect Va Neck	11298		
	14		11298		
	14	MOS DEF/NATE DOGG/On No	11298		
6	11	DESTINY'S CHIL D/Independent Women	8877		
9	11	DA BRAT F/TYRESE/What chu Like	8877		
7	10	BEENIE MAN F/MYA/Girls Dem Sugar	8070		
	10	COMMON/The Light	8070		
3	9	JOY ENRIQUE Z/Tell Me How You Feel	7263		
7	8	AAL IYAH/Try Again	6456		
3		LIMP BIZKIT/N2 Gether Now	6456		
4	8	JUVENILE Back That Thang Up	6456		
6		RUFF ENDZ/No More	6456		
3		RAPHAEL SAADIQ/Q-TIP/Get involved	6456		
5	7	Q-TIP/Vivrant Thing	5649		
4	7	ICE CUBE F/DRE /Hello	5649		
6	7	MOS DEF/Ms. Fall Booty	5649		

POWER 106 FM

	atr/Bradley	
12. (ume 1,406,300	-
PLAYS		•
TM LM	ARTIST/TITLE	
51 89	JA RULE FAC. MILIAN	
89 87	MYSTIKAL, Shake Ya	
82 86	DESTINY'S CHILD/Inc	tependent Women
81 83	R. KELLY/I Wish	
81 79		
54 73	KANDUDon't Think I'm	n Not
42 53	NELLY/E.I.	
28 46	BAHA MEN. Who Let	The Dogs Out
45 46	StSQQ/Incomplete	
29 44	MELLY/Country Gram	
31 43		ce With Me
47 43	RUFF ENDZ/No More	
72 42		
70 41	DR. DRE/The Next Epi	
46 38	DABRAT F/TYRESE/V	
30 35	SHAGGY/It Wasn't M	
17, 31	MIKAILA/So In Love (A/Ith Two
35 31	PINK/Most Girls	
33 30	PINK/There You Go	
37 28	DESTINY'S CHILD-Ju	mpin' Jumpin'
39 20	EMINEM/Stan	
31 27	AALIYAH/Try Again	
32 26	USHER/Pop Ya Collar	
7 26	TIONNE "T-BOZ"/M	y Getaway
12 17	MADONNA Music	
24 18	JOY ENRIQUE Z/Tell N	
14 15	RICKY MARTIN/She E	
20 15	BACKSTREET BOYS!	
14 14	N SYNC'N's Gonna B	
10 13	702/Where My Girls /	
6 12	DMDCParty Up (Up In	
7 11	MONTELL JORDAN!	
11 11	LIL'KIM F/SISQO/Ho	w Many Licks
10 18	BLAQUE/808	
26 19	TONI BRAXTON He V	
9 18	BOYZ1I MEN/Thank's	
2 10	BRITMEY SPEARS/SN	ronger
8 10	SPICE GIRLS/Holler	
8 9	EMINEM/The Real Sti	
2 8	WHITNEYHOUSTON	My Love Is Your Love

KYLD/San Francisco Clear Channel

Clear Channel 415) 356-0949 Martin Archer 12+ Cume 915,600



ĺ	PLI	YS.	18,000,000	
Į		FW	ARTIST/RYTLE	GI (888
ĺ	70	68	DESTINY'S CHILD/Independent Women	28220
ı	71	63	SHAGGY/11 Wasn't Me	26145
ı	72	60	JA RULE F/C. MIL IAN/Between Me And You	24900
ı	56	60	NELLY/E.1.	24900
ı	33	54	OUTKAST.Ms, Jackson	22410
Į	44	53	3LW/No More (Baby)	21995
1	41	48	SARINA PARIS/Look At Us	19920
	47	44	B JAY-Z/I Just Wanna Love	18260
i	60	41	MYA-Case Of The Ex	17015
ı	31	38	SPILLER/Groovejet	15770
ı	58	36	LUDACRIS/What's Your Lantasy	14940
ı	35	36	DA BRAT/F*** You	14940
ı	34	35	JAGGED EDGE/Let's Got Married	14525
ı	29	34	LOVE BITE/Take Your Time	14110
J	22	30	SHADE SHEIST/Where I Wanna Be	12450
1	18	30	SON BY FOUR Purest Of Pain	12450
j	27	29	KANDI/Don't Think I'm Not	12035
1	38	28	ADRIANNA/Until Tomorrow	11620
i	33	25		10375
Į	16	23		9545
1	32	22	LIL BOW WOW/Bounce With Me	9130
Į	16	20	DR. DRE/Xuplosive	8300
1	20	18	C-MURDER/Down For My N's	7470
ı	23	17	EMINEM/Bitch Please Part 2	7055
ı	20	17	LIMP BIZIGT/Rollin'	7055
ı	15	17	MACK 10F/F-BOZ/Tight To Def	7055
ı	3	16	IL KELLY/I Wish	6640
ı	26	15	BEENIE MAN F/MYA/Girls Dem Sugar	6225
ı	22	15	EMINE M/Stan	6225
ı	15	13	DR. DRE/The Next Episode	5395
ı	15	13	NELLY/Country Grammar	5395
ı	26	12	StSQQ/Incomplete	4980
ı	6	11	JS:16/Stomp To My Beat	4565
ı	9	11	SLIMM CUTTA-CALHOUNIN'S OK	4565
ı	7	11	, KEITH SWEAT/LIL' MO/I'll Trade	4565
J	13	18	BIG TYMERS/#1 Stunna	4150
ı	6	18	DOGGY'S ANGELS Baby If You're Ready	4150
ı	7	18	JUVENILE/Back That I hang Up	4150
1	0	40	BRIVAN A Co in Leve Web Two	4150



Clear Channel (781) 663-2500 McCartney/O'Herory-Willian 12+ Cume 925,800

	1500m
s	94.5

PLI	LYS		
LW	TW	AATIST/TITLE	GI 1000
93	90	JA RULE F/C. MILIAN/Between Me And You	35190
71	90	LUDACRIS What's Your Fantasy	35190
85	90	NELLY/E.I.	35190
87	87	DESTINY'S CHIL () Independent Woman.	3401
89	87	PINK/Most Girls	3401
53	58	BEENIE MAN F.MYA/Girls Dem Sugar	2267
25	57	MYSTIKAL/Shake Ya Ass	2228
55	55	JAY-Z/I Just Wanna Love	2150
55	54	L1L BOW WOW/Bounce With Me	21114
73	53	MYA/Case Of The Ex	2072
53	51	LIL'KIM F/SISQO/How Many Licks	1994
18	49	RUFF ENDZ/No More	19159
50	44	FUNKMASTER FLEX/DNDX/Do You	1720
53	44	NELLY/Country Grammar	1720
34	40	OUTKAST/Ms. Jackson	1564
33	34	KAND/Don't Think I'm No!	1329
26	33	JOEA Wanna Know	12900
22	22	DR. DRE/The Next Episode	8603
24	21	EVE F/JADAKISS/Got II All	821
25	20	EMINEM/Stan	7821
18	18	JUVENILE Back That Thang Up	703
16	18	DESTINY'S CHILD/Jumpin' Jumpin'	703
25	17	DA BRAT T/TYRESE/What chu Like	664
16	17	JAY-7/Big Pimpin'	664
13	17	PfNK/There You Go	664
13	16	312/Anywhere	625
11	16	SISQO/Thong Song	625
13	15	DRU HILL F/REDMAN/How Deep Is Your.	5868
16	15	EMINEM F/DR, DRE/Guilty Conscience	586
13	14	DR. DRE F/EMINE M/Forgot About Dre	5474
12	14	EMINEM/Drug Ballad	547
13	13	DR. DRE/SMI D-R-E	5083
11	13	MISSY ELLIOTT/Hot Boyz	5083
17	13	SOLE' F/GINUWINE/II Wasn't Me	5083
18	13	AAL IYAH/Try Again	5083
16	13	DMX/Party Up (Up In)	5083
14	13	EMINEM/The Real Slim Shady	5083

MARKET =

Infinity (301) 918-0955 Stevens/Mitchem 12+ Cume 790,800



PLA			
	TW		GI 1000)
	59		23069
	59	R KELLY/I Wish	23069
41	55	AVANT/My First Love	21505
	51	DESTINY'S CHIL D/Independent Women	19941
	45	ERYKAH BADUBag Larly	17595
39	43		16813
	43	JA RULE F/C. MILIAN/Betyleen Me And You	16813
	41	JAY-Z/I Just Wanna Love	16031
	41		16031
	40	WYCLEF JEAN/MARY /911	15640
	38	BEFN/E MAN F/MYA/Girls Dem Sugar	14858
	35	LUDACRIS/What's Your Fantasy	13685
	31		12121
	30		11730
	29		11339
	28		10948
	28		10948
	28		10948
	22	JOE/Treat Her Lilta	8602
	18		7429
	19	NELLY/EL	7429
	17	PROFYLE/Line	6647
	17		6647
	16	KELLY PRICE/You Should've	6256
	15	MARY MARY/Shackles	5865
	13		5083
4	12		4692
	12	USHER/Pop Ya Collar	4692
	12		4692
	11		4301
6	11		4301
6	18		3910
6	9		3519
5			3128
4	8		3128
4	8		3128
5	8		3128
12	8		3128
13	8		3128
6	7	DESTINY'S CHILD Bills, Bills, Bills	2737

MARKET #10

Radio One (713) 623-2108 Scorpio/Powell



12+ Cume 641,500				
PL				
	TW	ARTIST/TITLE	GI (000	
	69	LUDACRIS/What's Your Fantasy	32223	
	64	MYSTIKAL/Shake Ya Ass	29888	
	62	LIL BOW WOW/Bounce With Me	28954	
	60	MELLYVELL	28020	
	55	JAY-Z FAMEMPHIS JHey Papi	25685	
	53	ERYKAH BADU/Bag Lady	24751	
	52	DESTINY'S CHIL Drindependent Women	2428	
	46		21483	
	43	R KELLY/I Wish	2008	
	42	WYCLEF JEAWMARY J911	1961	
	41	JA RULE F/C. MILIAN/Bet/veen Me And You	1914	
	41	PROFYLE/Liar	1914	
	39	SHAGGY/It Wasn't Me	1821	
	38	MUSIQ/Just Friends	1774	
38	38	SCARFACE/It Ain'l (Parl II)	1774	
	36	3LW/No More (Baby)	1681	
	36	JAGGED EDGE/Promise	1681	
17	29 9	JAY-Z/I Just Wanna Love	1354	
32	27	BOYZ 11 MEN/Thank You In Advance	12609	
36	27	ENMEM Stan	12609	
	27	K-CI & JOJO/Crazy	1260	
26	25	OUTKAST/B O B	1167	
	25	KEITH SWEAT/LIL' MO/I'll Trade	1167	
17	20 9	OUTKAST/Ms. Jackson	934	
26	17	LIL' JON/Like Dem	7939	
29	15	USHER/Pop Ya Collar	700	
12	13	DESTINY'S CHILD/Say My Name	607	
18	13	C-MURDE RiDown For My N's	607	
16	13	AALIYAH/Try Again	607	
12	12	TONI BRAKTON/He Wasn't Man	560	
13	10	702/Where My Garls AI?	467	
3	10	QUINT BLACK/Shake Dem Haters	467	
10	18	AALIYAH3 Don't Wanna	4670	
12	18	MONTELL JORDAN/Get It On Torrite	4678	
7	18	SISQO/Thong Song	4670	
10	18	TLC/No Scrubs	467	
8	9	DESTINY'S CHILD/Bug A Boo	420	
		Lit BOW WOW/Bow Wow (That's	420	
12		DO OR DIE/VLP	373	
4		DR. DRE/The Next Episode	3/3	

MARKET #12

Beasley (305) 653-6796 Curry/Mix



PLAYS LW TW	ARTIST/TITLE	Gt (900)
74 75	SHAGGY/It Wasn't Me	24375
80 74	JARULE F/C MILIAN/Between Me And You	24050
73 74	LUDACRIS/What's Your Fanlasy	24050
47 68	MELLY/E I	22100
65 62	MYA-Gase Of The Ex.	20150
30 60	R. KELLY/I Wish	19500
62 60	MYSTHAL Shake Ya Ass	19500
61 60	EMBAA SHAPPLIN/Spente Le Stella	19500
50 55	SON BY FOUR/Miss Me So Bad	17875
40 54	SHAGGY/Angel	17550
60 49	BEENIE MAN EMYA-Girts Dem Sugar	15925
57 46	BIG PUNISHER/100%	14950
53 42	LB1' ZAME F/112/Callin' Me	13650
44 41	JOEA Wanna Know	13325
16 38	MELAZIE CA Turn To You	12350
51 36	MELLY/Country Grammar	11700
	JAY-Z/I Just Wanna Lovin	11050
37 22	LIMP BIZKIT/Rollin'	7150
18 19	LD(PROJECT F/NADIA1 ike Heaven	6175
17 18	1BINA/Pull Over	5850
18 17	DESTIMY'S CHIL D/Independent Women	5525
5 17	OUTKAST/B O B	5525
19 16	SONIQUE/It Feels So Good	5200
10 16	SYSTEM F/Out Of The Blue	5200
39 14	DR. DRE/The Next Episode	4550
8 14	PIMICMost Girls	4550
12 14	SISQO/Thong Song	4550
15 13	FRAGMA/Toca's Miracle	4225
14 12	N SYNC Bye Bye Bye	3900
11 11	ALICE DEEJAY/Better Off Alone	3575
8 11	DMX/Party Up (Up In)	3575
8 11	LIL' KIM/No Matter What	3575
10 11	PINK/There You Go	3575
10 11	BRITNEY SPEARSA ucky	3575
6 18	MELLOW TRAX/Outaspace	3250
10 18	RDFF ENDZ/No More	3250
9 18	K-CL& JOJO/Crazy	3250
8 18	SON BY FOUR/Purest Of Pain.	3250
13 18	ZOMBIE NATION/Kernkraft 400	3250
11 9	SPICE GIRLS/Holler	2925

MARKET #14

KUBE/Seattle-Taco Ackerley (206) 285-2295 Powers-Pilat 12+ Cume 460.100



_			
PU	LA 2	ARTIST/TITLE	Gt (888)
61	76	MYA/Case Of The Eat.	18772
67	74	LUDACRIS/What's Your Fantasy	18278
68		SHAGGY/It Wasn't Me	
	69	DESTINY'S CHIL D/Independent Women	17043
	69	DR. DRE/The Next Episode	17043
50	61	SHADE SHEIST/Where I Warna Be	15067
	45	JA RULE F/C. MILLAN/Between Me And You	11115
40	45	OUTHAST.Ms Jackson	11115
	42	Lit. KIM F/SISQQ/Hov/Many Licks Lit. BOW WOW/Bounce With Me	10374
59	41		10127
	41 38	NELLY/Ride Wit Me	9386
33 49			9139
	37		8892
5 35	36	SLIMM CUTTA-CALHOUNTS OK	8645
34	35	3LW/No More (Baby)	8151
	33	MYSTIKAL/Shake Ya Ass	8151
40			8151
39	33	MEXT Wiley	7657
18	30		7410
15		JAY-Z/I Just Wanna Love	7163
30	24	KEITH SWEAT/LIL MOTIFICATION	5928
8	23		5681
15	20	NELLY/Country Grammar	4940
37	20	NELLY/E.L.	4940
13	19	A SEASON AND ADDRESS OF THE PARTY OF THE PAR	4693
	16		3952
	14		3458
	13		3211
13	12		2964
23	12	JOEA Wansa Know	2964
3	11	CHANGING FACES/That Other Woman	2717
12	11	WYCLEF JEANIMARY J911	2717
14	11		2717
13	11	DR. DRE EEMINEMForgot About Dre	2717
	10	MONTELL JORDAN Get It On Torrite	2470
16	10	PINICThere You Go	2470
7	10	OL' DIRTY BASTARD/Got Your Money	2470
8		GINLWINE What's So Different	2223
ě	•	JAGGED EDGEA et's Get Married	2223

MARKET #15

Califormula (619) 575-9090 Karsting/Softvan 12+ Cume 347.800



_	_	01116 247,400	
	173		
	188		GI (888)
	59		10974
	57	NELLY/E.I.	10602
	55		10230
	53	3LW/No More (Baby)	9858
	51	SHAGGY/It Wasn't Me	9486
	49	LUDACRIS/What's Your Fantasy	9114
	48	MADONNAMusic	8928
	44	LIL' KIM F/SISOO/How Many Licks	8184
	43		7998
34	43		7998
	41	SHYNE F/B. LEVY/Bad Boyz	7626
	40	JOY ENRIQUEZ/Tell Me How You Feel	7440
	40	R. KELLY/I Wish	7440
	39	CHANGING FACES/That Other Woman	7254
31	39	WYCLEF JE ANIMARY 1911	7254
	39	BOYZ II MEN/Thank You in Advance	7254
	38	USHER/Pop Ya Colkar	7068
	37	CHANTE' MOORE/Straight Up	6882
	37	PUBLIC ANNOUNCE MENT/Mamacita	6882
	35	CRYSTAL SIERRA/Playa No More	6510
	34	LIL BOW WOW/Bounce With Me.	6324
	31	MYA/Case Of The Ex	5766
25	30	LL COCL J/Imagine That	5580
	29		5394
30	28	COLE FAQUEEN LATIFAHAT Can Do Too	5208
5	26	SPICE GIFLS Hother	4836
25	25	EMINEM Stan	4650
	25	MACK 10 F/T-B0Z/Tight To Del	4650
20			4278
30	23	MYSTIKAL/Shake Ya Ass	4278
5	22	RICKY MARTIN/She Bangs	4092
6	20		3720
2	20	CAM RONAYhat Means	3720
12	17	E-40 F/NATE DOGG/Nah, Nah	3162
	16	DE LA SOUL/Dooh	2976
	14	JAY-2/I Just Warna Love	2604
	14	DR. DRE/The Next Episode	2604
	14	TIONNE "T-BOZ" My Getavzay	2604
11		CUMMON/The Light	2046
3	11	DE LA SOUL/C KHAN All Good	2046

MARKET #16

Emmis (602) 5-6161 St. James:Huero 12+ Cume 337,600



12+ Cume 337,500 WHERE HIP NOT CITY					
LAYS					
N LM	ARTIST/TITLE	GI (888)			
0 83	DR. DRE/The Next Episode	17181			
1 81	CAM RON/What Means	16767			
1 75	JA RULE F/C. MILIAN/Between Me And You	15525			
6 70	EMINE MIStan	14490			
8 67	EMINEM/Brich Please Part 2	13869			
2 59	NELLY/E.(12213			
3 49	LUDACRIS/What's Your Fantasy	10143			
9 45	SHAGGY/II Wasn't Me	9315			
6 42	ICE CUBE F/DRE/Hello	8694			
5 31	PINIC Most Girls	6417			
1 31	LIL BOW WOW/Bounce With Me	6417			
6 30	JAY-2/I Just Wanna Love	6210			
4 30	OUTKAST/Ms. Jackson	6210			
4 28	DESTRINY'S CHILD: Jumpin' Jumpin'	5796			
2 28	K-CI & JOJO Crazy	5796			
8 25	N W.A. Chin Check	5175			
9 24	AVANT/Separated	4968			
2 22	JOE/I Wanna Know	4554			
5 22	JAY-Z/Big Pimpin'	4554			
4 21	NELLY/Country Grammar -	4347			
3 21	SHADE SHEIST/Where I Wanna Be	4347			
21	KETTH SWEAT/LIL' MO/TIL Trade	4347			
0 21	DA BRAT F/TYRESE /What'chu Like	4347			
21	R. KELLY/I Wish	4347			
8 20	LIL' KIM F/S/SQO/How Marry Licks	4140			
4 20	C-MURDER/Down For My N's	4140			
8 18	E-40 ENATE DOGG/Nah, Nah	3726			
4 18	MYA/Case Of The Ex	3726			
8 18	DR. DRE/Oxplosive	3312			
14	SNOOP DOGG/B-Please	2898			
1 12	AAL IYAH/Try Again	2484			
9 19	MACK 10F/T-BDZ/Tight To Def	2070			
1 10	USHER/Pop Ya Cultar	2070			
9	R. KELLY FAC MURRAY/Home Alone	1863			
9	CHANTE MOORE/Straight Up	1863			
	MYA F/JADAKISS/Best DI Me	1863			
	MONTELL JORDAN/Get It On Torrite	1656			
	MONIFAH/Touch II	1656			
	PtNK/There You Go	1656			
	RI AOI E Rring It All To Me	1656			

MARKET #17

KTTB/Minneapol Blue Chip (952) 842:7200 Fields/Jones



Fields/	iones the	reat
12+ C	ume 30,300	real
PLAYS		
TM IM	ARTIST/TITLE	GI (888
82 83	JARULE F/C. MILIAN/Between Me And You	664
79 82	PINIOMost Girls	656
82 80	DESTINY'S CHILD/Independent Women	640
79 80	MYA/Case Of The Est	640
80 77	NELLY/E.L	616
38 56	LIL BOW WOW/Bounce With Me	448
42 41		328
	JAY-Z1 Just Wanna Love	312
40 39	RUFF ENDZNo More	312
42 37 52 36	MYSTIKAL/Shake Ya Ass LIL'KIM E/SISOO/How Many Licks	296
39 36		288
	DR, DRE/The Next Episode	288
36 36	SHAGGY/II Wasn'I Me NELLY/Country Grammar	288
36 35 38 34	DA BRAT F/TYRESE/What chu Like	280
42 33	KANDIDon't Think I'm Not	264
32 30	SHADE SHEIST/Mhere I Wanna Be	240
30 30		240
31 27	MADONIA Music	216
20 27	R. KELLY/I Wish	216
36 27	SISQQ:Inuomplete	216
53 25	BAHA MEN/Who tel The Dogs Out	200
19 24	EMINEM/Stan	192
23 24	SHYNE F/B. LEVY/Bad Boyz	192
25 24	USHER/Pop Ya Collar	_ 192
24 24	CAMTRON/What Means	192
32 24	FUNKMASTER FLEX/DM0C/Do You	192
21 24	OUTICAST/Ms Jackson	192
16 23	3LW No More (Baby)	.184
13 21	DMDGParty Up (Up In)	168
23 21	JAY-Z/Big Pimpin'	168
17 18	CHANGING FACES/That Other Woman	144
16 1B	NEXTAMory	144
14 17	'N SYNC/This (Promise You	136
17 16	K-CL& JDJO/Crazy	128
18 16	LL COOL J/Imagine That	128
13 16	JAGGED EDGE/Let's Get Married	128
15 15	JANET/Doesn't Really	120
	ARRESTED I WATCH SALECUA IN CO. Towards	9 9 7

MARKET #20

WERQ/Baltimore Radio One (410) 332-8200 Summers/Neke At Night/Brin 12+ Cume 460,700



Summers/Neke At Night/Brin				
- 13	2+ (Cume 460,700	92310	
PLA	448			
	TW		GI (000)	
		a AVANT/My First Love	16550	
	46		15226	
	44		14564	
	44		14564	
	44		14564	
		a JAY-Z/I Just Wanna Love	13240	
	39		12909	
	34	CARL THOMAS/Summer Rain	11254	
	33		10923	
	33		10923	
	33		10923	
	30		9930	
	29		9599	
	25	JILL SCOTT Gettin' In The Way	8275	
	24		7944	
	24		7944	
	22		7282	
	22		7282	
	21	TONI BRAXTON/Just Be A Man.	6951	
	19	NELLY/E.1.	6289	
	18		5958	
	17		5627	
	17		5627	
	16		5296	
	15	CHANTE' MOORE Straight Up	4965	
	14	MYA F/JADAKISS/Best Of Me	4634	
	14		4634	
	12	CARL THOMAS/Emotional	3972	
	12		3972	
	11	SHYNI F/B. LEVY/Bad Boyz	3641	
	11	USHER/Pop Ya Collar	3641	
	10		3310	
8	10		3310	
	10		3310	
	19		3310	
	18		3310	
	10		3310	
	10		3310	
1		NELLY/Country Grammar	2979	
1	9	DABRAT F/TYRESE/What chu Like	2979	



WALT LOVE
babylove@rronline.com

The Internet: Two Urban Business Perspectives

■ Two 'Net-company CEOs talk about ad sales, streaming audio

his week we'll be taking a look at two Urban-related Internet businesses and the services they offer. We've all seen the fever pitch of interest in the Internet and related businesses. With that in mind, I recently spoke with Spotset.net founder and CEO Howard Robertson and BroadcastUrban.com CEO Jesse Wineberry.

Spotset.net is a product of Memphis-based Trust Marketing & Communications. The Spotset.net website features a proprietary program that can almost instantly create customized radio advertising networks of stations all over the U.S. from an extensive database. Through the Spotnet system, advertisers can plan, place, bill and pay for radio ads anywhere in America. The company, which launched last month, calls itself the "time-saving time-buying network."

CEO Robertson has more than 25 years of experience in broadcast advertising, marketing and public relations. He tells me, "Buying radio advertising in multiple markets is usually an inefficient, time-consuming ordeal for media buyers. It is a process that has not changed significantly in the past 30 years.

"Spotset.net has created synergy between the speed, reach and convenience of the Internet and our ability to provide relationships, interaction and personal attention to provide faster, more efficient and more pleasant service to media buyers everywhere.

"Spotset.net is a new businessto-business website that is used by advertisers, ad agencies and media buyers. It is for anybody who has responsibility for buying radio advertising and who deals with multiple markets around the country."

Advising The Buyer

Robertson gives an example: "Buying multiple-market radio is a



Howard Robertson



Jesse Wineberry

pain at best. Here's a quick scenario: An advertiser calls its agency and tells the agency it needs to buy 30 different markets — 'We want to be on the Country, Urban, AC and News/Talk stations in all these markets.' That's four times 30, or up to 120 contacts or stations.

"The media buyer must undertake to get information, rates and research on all those stations — and to get programming information for the client to know which stations even fit its format criteria. As you can see, that's a lot of contacts, and to put together a buy of that nature, a buy that extensive, is going to take well over a week to accomplish.

"With Spotset.net, all the buyer needs to do is log onto the site and input the specific client requirements with the markets, formats and demographics the client is interested in and to submit the information to us. In about an hour the buyer will get two things back: a fax or an e-mail and a call from one of our market specialists.

"The fax or e-mail will include a 'network list' of stations fitting the media buyer's criteria. The call from the market specialist helps the buyer look even more closely at the information. The specialists know the markets and the effectiveness of the stations in the markets and can advise the buyer.

"After that the buyer gets a second e-mail or fax and a phone call, this time including a bottom-line network rate, which is a cumulative rate for one spot on each of the stations identified. Once that's approved, Spotset.net places the buy—and it's still fully commissionable to the agency, so the agency will not have lost any dollars to its bottom line."

Robertson continues, "I would like to extend an open invitation to Urban radio stations particularly. We have all different types of formats in our database, obviously, but I came out of what is now called Urban radio when it was still known as Black radio. I understand and have a particular sensitivity to the format and know that Urban stations are underrepresented in buyer consideration. We want to make sure that our database includes as many different formats with African-American appeal as are out there. We want to make sure their information is submitted to all buyers serviced by Spotset.net.'

Robertson can be reached at 901-521-1300, by fax at 901-521-0901, or by e-mail at howard@trustmkt.com.

Urban, Streaming Provider

Jesse Wineberry of Washington, DC-based BroadcastUrban.com explains exactly what services BroadcastUrban.com offers: "We're in partnership with Broadcast America.com in providing the technology and infrastructure for radio stations to stream their programs live on the Internet."

How many stations is Broadcast Urban.com now serving? "We're

"I know that Urban stations are underrepresented in buyer consideration. We want to make sure that our database includes as many different formats with African-American appeal as are out there."

Howard Robertson

nearing the 125-station mark; the exact count as of today is 123 stations for BroadcastUrban.com," Wineberry says. "Our partner, BroadcastAmerica.com, has 600 radio stations, so together we are the largest Internet broadcasters in the world, surpassing even Yahoo! Broadcast."

What should R&R readers know about what BroadcastUrban does? Wineberry replies, "Our company prides itself on a singular mission, and that is to enable radio stations to compete in the future. Certainly, they will have a lot of competition for their audiences. I think the best-known competitors will be the satellite radio companies, XM Satellite Radio and Sirius. They'll be competing for a large share of the current radio-listening audience with their satellite transmissions to listeners in their cars.

"The Internet, however, is putting local radio stations in a position to be on the same dashboard with satellite programming thanks, in part, to Motorola's upcoming iRadio product. The stations that take the step of being streamed on the Internet will be the stations that will be available to listeners all over the country and able, as a result of that, to grow their audiences

"Internet streaming also helps radio stations in another way. Most radio stations are concerned with local audience and local advertising and not so much with what's outside of their local reach. For example, if a radio station is located in Los Angeles, it's not concerned about being heard in Houston. Its concern is Los Angeles listening and Los Angeles advertising dol-

"The Internet has helped with that by increasing listening in local markets. When listeners leave their cars after morning drive, sometimes local FM signals are not available in their office buildings, and that's usually when listenership declines. The Internet makes stations that stream audio available in the office for listeners during the workday, and we're seeing listenership going up. Arbitron is reporting skyrocketing listenership during the 9am-5pm daypart, which has never been experienced before. So the Internet actually helps radio stations compete better locally, as well as nationally and, ultimately, 'globally,"

So if iRadio and similar technol-

ogies will be available in the United States, what about the rest of the world? Wineberry notes, "iRadio is not just going into cars domestically. It will be going into cars in Canada, Europe, the Pacific Rim and other parts of the world. So those stations will not only have their local audiences, they'll have a worldwide audience."

An Urban Superportal

What other services does BroadcastUrban.com provide? "We've taken it a step beyond just streaming programming, partly at the request of many of our clients." Wineberry says. "We have now moved to form an Urban 'superportal' to bring all of our clients together. When the average music lover is surfing the 'Net, trying to find urban music, rather than having to decide which way to go, he or she can decide to go to a single destination. That will be BroadcastUrban.com, where he or she can listen to hundreds of radio stations from all over the world.

"Another thing we are doing is enabling the stations in the portal to make money. It's one thing to build an audience, but it's another thing to monetize that audience in other words, to create some revenue or monetary value for advertisers. We're doing that by developing targeted ad-insertion technology that will enable a radio station to play one spot on the air targeted to the local audience and play another spot on its Internet audio programming at the same time. There will be different messages for the different audiences listening locally, domestically and international-

If you would like to know more about BroadcastUrban.com, please give Wineberry a call at 202-625-4885.

As you can see, technology is on the move, and it behooves all of us to know, understand and be ready to use it to help us continue in our quest for excellence and success.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 310-788-1667 or e-mail: babylove@rronline.com

"BroadcastUrban.com prides itself on a singular mission, and that is to enable radio stations to compete in the future."

_

Jesse Wineberry

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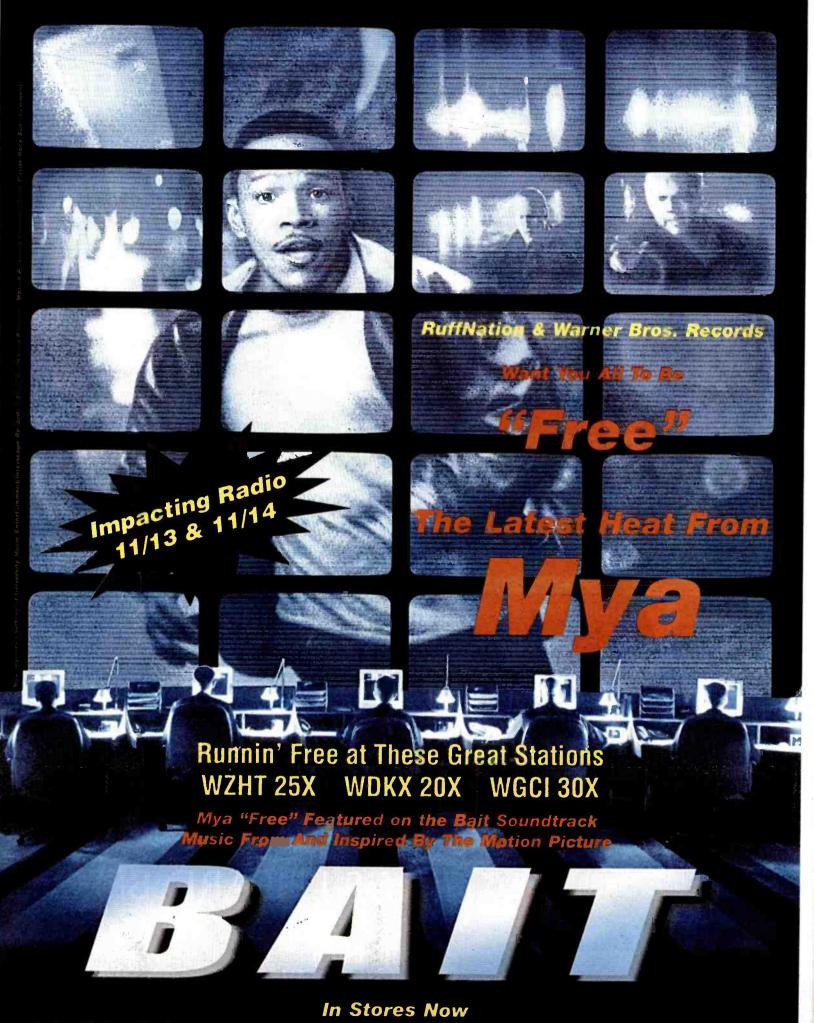




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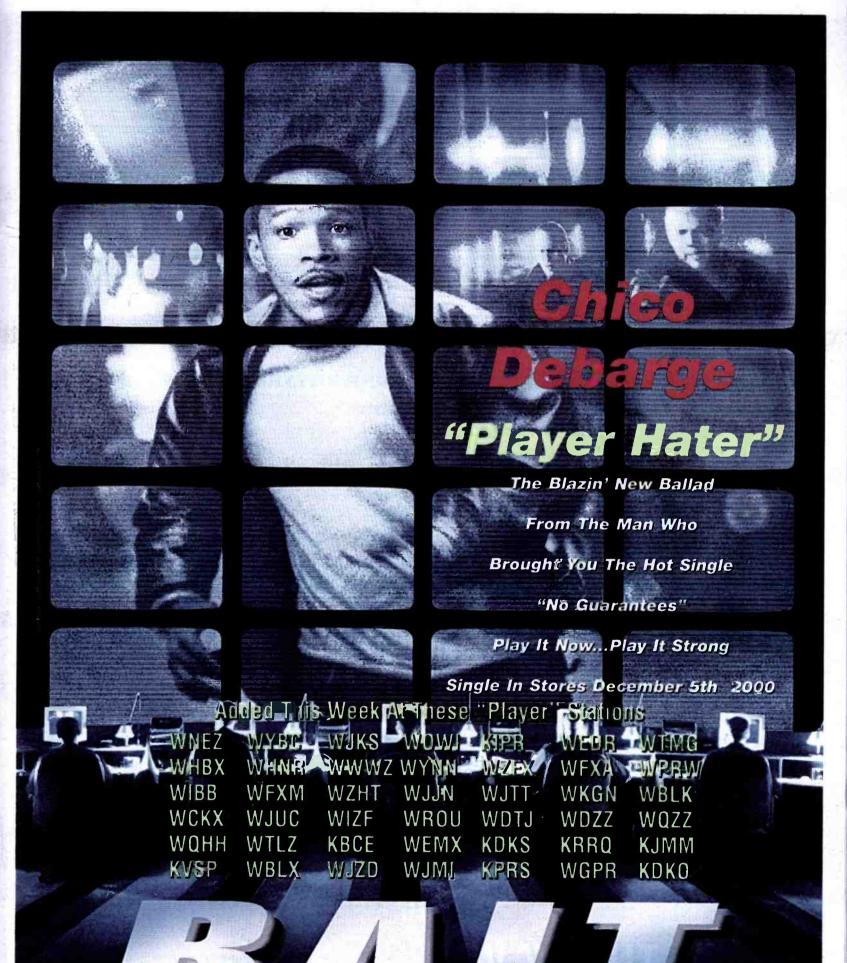


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CHR/POP

Radio Station

PD APD/MD

Air Personality Labei

Label Promo Marketing Director KIIS/L.A.

Dan Kieley / KIIS/L.A. Michael Steele / KIIS/L.A.

Rick Dees / KIIS/L.A.

Jive

Chris Lopes / Interscope Sammy Simpson / WHTZ/N.Y.

URBAN

Radio Station

PD APD/MD **Air Personality**

Label **Label Promo** **KPRS/Kansas City**

Elroy Smith / WGCI/Chicago Jay Alan / WGCI/Chicago **Tom Joyner / ABC Radio**

IDJMG

Johnnie Walker / IDJMG

Angela Fleming / WGCI/Chclago **Marketing Director**

COUNTRY

Radio Station

APD/MD

Air Personality

Label

Label Promo

Marketing Director

KNIX/Phoenix

Mike Keinedy / KBEQ/K.C. Cody Alan / KPLX/Dallas Randy Miller / KBEQ/K.C.

MCA

Mike Wilson / RCA

Vicki Fiorelli / KNIX/Phoenix

ROCK/ALTERNATIVE

Station

PD APD/MD

Air Personality

Label

Labei Promo **Marketing Director** KROQ/L.A.

Kevin Weatherly / KROQ/L.A. Lisa Worden / KROQ/L.A. Opie & Anthony / WNEW/N.Y.

Universal

Jim Dei Baizo / Columbia Jennifer Nech / WNNX/Atlanta

CHR/RHYTHMIC

Station

PD APD/MD

Air Personality

Label

Label Promo Marketing Director KPWR/L.A.

Jimmy Steal / KPWR/L.A. Damion Young / KPWR/L.A

Big Boy / KPWR/L.A.

IDJMG

Lisa Ellis / Columbia

Diana Obermeyer / KPWR/L.A.

HOT AC

Station

PD APD/MD

Air Personality

Label

Label Promo Marketing Director KYSR/L.A.

Angela Perelli / KYSR/L.A. Chris Patyk / KYSR/L.A. Jeff & Jer / KFMB/San Diego

Columbia

Pete Cosenza / Columbia Robert Lyles / KYSR/L.A.

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...and

THANK YOU for naming Reg. Trade Publication of the Year for the Second Year In A Row!

RR Urban Top 50

		November 10, 2000	1	201			
LAST WEEK	THIS	November 10, 2000 ARTIST TITLE LABEL(S)	TOTAL	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS
1	1	R. KELLY Wish (Jive)	3312	-42	440639	8	80/0
6	3	DESTINY'S CHILD Independent Women Pt. 1 (Columbia)	2947	+200	392933	9	76/1
4	6	WYCLEF JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columbia)	2855	+12	329422	9	76/0
5	4	JA RULE F/C. MILIAN Between Me (Murder Inc./Def Jam/IDJMG)	2833	+14	367743	9	78/0
2	5	MYSTIKAL Shake Ya Ass (Jive)	2755	-275	430152	15	80/0
3	6	PROFYLE Liar (Motown)	2650	-198	347439	12	77/2
7	0	AVANT My First Love (Magic Johnson/MCA)	2597	+161	339738	8	75/1
8	8	MUSIQ Just Friends (Def Soul/IDJMG)	2373	+23	296508	8	75/0
9	9	LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)	2231	-10	260676	13	70/0
11	1	BEENIE MAN F/MYA Girls Dem Sugar (Virgin)	2115	+44	232290	12	76/2
10	11	ERYKAH BADU Bag Lady (Motown)	2007	-131	294020	16	76/0
18	1	JAY-Z Just Wanna Love U (Roc-A-Fella/IDJMG)	1982	+547	335711	4	76/70
21	13	OUTKAST Ms. Jackson (LaFace/Arista)	1962	+622	281595	3	78/1
14	1	USHER Pop Ya Collar (LaFace/Arista)	1895	+150	192680	4	80/0
-15	(B)	NELLY E.I. (Fo' Reel/Universal)	1829	+138	242121	7	64/0
13	16	KELLY PRICE You Should've Told Me (T-Neck/Def Soul/IDJMG)	1752	-37	255878	11	71/0
17	•	CHANTE' MOORE Straight Up (Silas/MCA)	1671	+78	151490	8	66/2
19	13	KEITH SWEAT F/LIL' MO I'll' Trade (A Million Bucks) (Elektra/EEG)	1577	+166	128920	6	74/2
16	19	SHYNE F/BARRINGTON LEVY Bad Boyz (Bad Boy/Arista)	1422	-228	201659	12	59/0
24	30	DAVE HOLLISTER One Woman Man (Def Squad/DreamWorks)	1405	+199	179804	4	73/1
12	21	CHANGING FACES That Other Woman (Atlantic)	1402	-490	179362	13	66/0
22	2	3LW No More (Baby I'ma Do Right) (Epic)	1310	+36	106472	9	62/1
29	23	CARL THOMAS Emotional (Bad Boy/Arista)	1130	+124	154554	3	57/3
23	24	TONI BRAXTON Just Be A Man About It (LaFace/Arista)	1091	-169	216524	20	62/0
20	25	C-MURDER Down For My N's (Tru/No Limit/Priority)	1091	-311	141051	11	47/0
28	20	TIONNE "T-BOZ" WATKINS My Getaway (Maverick)	1083	+30	64825	5	67/2
Breaker	_	JAHEIM Could It Be (Divine Mill/WB)	1044	+55	65232	4	59/1
30 -	28	SADE By Your Side (Epic)	988	-15	97871	5	58/0
27	29	WHITNEY HOUSTON Fine (Arista)	973	-113	87300	7	54/1
37	30	JAGGED EDGE Promise (So So Def/Columbia)	965	+127	126179	2	69/1
25	31	LIL BOW WOW Bounce With Me (So So Def/Columbia)	955	-211	145298	19	54/B
33	•	SPARKLE It's A Fact (Motown)	937	0	93481	6	54/1
26	33	COMMON The Light (MCA)	909	-190	179623	20	58/1
35	•	LIL' KIM F/SISQO How Many Licks (Queen Bee/Undeas/Atlantic)	890	+14	69734	6	55/0
45	3	PUBLIC ANNOUNCEMENT Mamacita (RCA)	872	+146	87738	2	67/2
43	30	BOYZ IL MEN Thank You In Advance (Universal)	855	+126	73125	3	54/2
36	37	LL COOL J F/KELLY PRICE You And Me (Def Jam/IDJMG)	818	-33	69555	3	64/0
Debut	33	FUNKMASTER FLEX F/DMX Do You (Loud)	749	+164	96013	1	64/1
48	9	MACK 10 F/T-BOZ Tight To Def (Hoo Bangin'/Priority)	734	+71	66398	2	57/0
44	40	METHRONE Your Body (Clatown/Capitol)	716	-13	45396	5	46/1
39	41	SCARFACE It Ain't (Part II) (Rap-A-Lot)	711	-60	57172	6	55/0
34	42	JAY-Z F/MEMPHIS BLEEK & AMIL Hey Papi (Def Soul/IDJMG)	683	-224	109056	13	52/0
38	43	CARL THOMAS Summer Rain (Bad Boy/Arista)	675	-162	139582	16	48/0
42	44	JILL SCOTT Gettin' In The Way (Hidden Beach/Epic)	674	-56	90044	14	45/0
40	45	NEXT Beauty Queen (Arista)	672	-68	54680	6	48/5
41	46	BIG TYMERS #1 Stunna (Cash Money/Universal)	666	-71	81769	15	40/1
49	47	DONELL JONES This Luv (Untouchables/LaFace/Arista)	631	-27	92106	6	35/0
32	48	CAM'RON What Means The World To You (Epic)	626	-312	85052	11	41/0
Debut	49	MONIFAH I Can Tell (Universal)	618	+23	40370	1	32/1
Debut>	9	CASH MONEY MILLIONAIRES Project Chick (Cash Money/Universal)		+294	82173	1	58/58
MEDIARI	_	83 Urban reporters. Monitored airplay data supplied by Mediabase Research, a c					

4			
Most	40	Ide	d

ARTIST TITLE LABELIS	ADDS
JAY-Z-I Just Wanna Love U (Roc-A-Fella/IDJMG)	70
CASH MONEY MILLIONAIRES Project (Cash Money/Universal)	58
KANDI Cheatin' On Me (So So Def/Columbia)	42
EMINEM Stan (Aftermath/Interscope)	41
TONI BRAXTON Spanish Guitar (LaFace/Arista)	41
CHICO DEBARGE Player Hater (Ruffnation/WB)	40
NO QUESTION If You Really Wanna Go (Ruffnation/WB) 10
LIL BOW WOW Bow Wow (So So Det/Columbia)	6
TONI ESTES Stupid (Nothing Believe) (Priority)	6
BABYFACE Reason For Breathing (Arista/Epic)	5
NEXT Beauty Queen (Arista)	5
OOGGY'S ANGELS Baby If You're (Doggy Style/TVT)) 5

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY NCREASE
OUTKAST Ms. Jackson (LaFace/Arista)	+622
JAY-Z I Just Wanna Love U (Roc-A-Fella/IDJMG)	+547
LIL 80W WOW Bow Wow (So So Det/Columbia)	+358
CASH MONEY MILLIONAIRES Project (Cash Money/Universal	+294
BABYFACE Reason For Breathing (Arista/Epic)	+269
TONI ESTES Stupid (Nothing I Believe) (Priority)	+258
TAMIA Stranger In My House (Elektra/EEG)	+205
DESTINY'S CHILD Independent Women (Columbia)	
DAVE HOLLISTER One Woman (Def Squad/DreamWorks)	+199
EMINEM Stan (Aftermath/Interscope)	+170

Breakers.

JAHEIM
Could it Be (Divine Mill/WB)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1044/55 59/1

CHART

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

83 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/29-Saturday 11/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

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ARTIST BREAKDOWN

ARTIST: PATTI LABELLE ALBUM: WHEN A **WOMAN LOVES** LABEL: MCA

I am lucky that I'm able to open Walt's mail. He received Patti LaBelle's new album, When a Woman Loves, and he didn't know it! I took it upon myself to "check it for scratches," so that I could save him the trouble of requesting another copy. (Reminder: Return his CD to him before he reads this Breakdown.)

"My favorite song is 'Tell Me Where It Hurts," I told my "mama," the exceptionally talented songstress Patti LaBelle. "That's mine too," she replied. While touring the R&R offices, this very personable and gentle-spirited lady met with most of the Wednesday staff, posed for numerous photos (Hey, it's the Patti LaBelle! Everybody and their mama wanted a pic!) and signed Music Meeting Director/Urban Music Marketing Herb Jones' cookbook. When MCA's Ken James told me he was going to bring Patti by the R&R offices, I replied. "OK, what time?" but I have to admit that I felt nervous, excited and somewhat in-

After she greeted me. Miss Patti complimented me on my eyebrows, which I told her took a steady hand. While she refreshed her lipstick, she told me how she looked in the morning. I replied that, without my eyebrows. I look like Ronnie DeVoe. Exciting, appeasing and rewarding is the best way to describe Miss Patti's visit. Passionate, emotionally fulfilling and eye-opening is the best way to describe When a Woman Loves.

For whatever reason, the powers that be chose "Call Me Gone" as the way to present this dynamic woman. However, if it was up to me, after a toss of the coin (because it isn't an easy job to choose just one good song from this joint), I would've gone with one of the following: "When a Woman Loves," "Make Tonight Beautiful," "Why Do We Hurt Each Other," "Tell Me Where It Hurts" or "I'll Still Love You More."

I'm not saying that the debut single isn't a good song, but damn! For someone who has a romantic heart (yes, I'm talking about me), listening to this CD is like being a kid in a candy store. With so many romantically appetizing choices, I found myself with the candles lit. the CD player programmed to repeat and a straw in the merlot bottle.

Ms. "I've got a new attitude" shows it in the straightforward "Call Me Gone." In this single she has had enough of the drama. so she makes her exit while telling dude to "watch me from the back." A la R. Kelly's "When a Woman's Fed Up," the title track schools men on the complicated yet potentially overwhelmingly rewarding components of a woman's heart. (OK, I may have embellished a bit on that description.)

Miss Patti goes rhythmic on "Too Many Tears, Too Many Times" and "Time Will," and she sets the romantic scene in "Make Tonight Beautiful." Like water and oil, love and pain don't mix, and "Why Do We Hurt Each Other" focuses on that fact. The remedy for "Tell Me Where It Hurts" is a hefty dose of love. And the emotional contents of Miss Patti's heart can't be matched in "I'll Still Love You More."

When a Woman Loves is yet another Patti LaBelle hit. It is filled with rich melodies, soulstirring performances, touching lyrics and fullbodied harmonies. Can this woman record any wrong record? With her remarkable vocals and passionately involving performances, LaBelle could sing "The Little Engine That Could" and move you to tears.

This column is dedicated to the memory of my Grandma Myrt. Rest in peace.

> - Tanya O'Quinn Asst. Urban Editor

IN MY OPINION

with Al Jai Wallace

Usher "Pop Ya Collar" LaFace/Arista

President - National Black Programmer Coalition

Supastar! Supastar! Go ahead, Usher. Usher is on the right tip. He is hot stuff. I can't wait until the album comes out, because I know it will be packed with hits. He deserves it, because he has been true to his music and his style. His legion of followers is going to love this brand-new effort. I promise you, this is a hit! "Pop Ya Collar" is a smash!

If you attended Usher's presentation at the Arista Music Consortium in the Daufuskie Islands, you had the opportunity to preview some great music. If you didn't attend, you missed out on some good listening. Arista has a musical weapon in this young man.

ADD_{VANCE} NOTICE

Giving you fair warning: These are the singles that are going for adds on Tuesday (11/14)

GENOVESE My Life (Universal)

KOFFEE BROWN After Party (Arista)

QB'S FINEST Da Bridge 2001 (Columbia)

SHAGGY It Wasn't Me (MCA)

SHYNE That's Gangsta (Bad Boy/Arista)

BEANIE SIGEL In The Club (Roc-A-Fella/IDJMG)

SO PLUSH Things I Heard Before (Darkchild/Epic)

TANK Maybe I Deserve (BlackGround)

TRICK DADDY/SOCIETY Amerika (Slip 'N' Slide/Atlantic)

CHARLIE WILSON Big Pimpin' (Interscope)

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WTMG WQHH



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WJLB WNEZ WJMI

WDTJ WJTT WJJN

KDKS WKGN

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ALBUM IN STORES 11/21

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New & Active

B.G. 1 Know (Cash Money/Universal) Total Plays: 606, Total Stations: 43, Adds: 1

DE LA SOUL F/CHAKA KHAN All Good (Tommy Boy)

LIL BOW WOW Bow Wow... (So So Det/Columbia)
Total Plays: 589, Total Stations: 64, Adds: 6

PRU Candles (Capitol)
Total Plays: 586, Total Stations: 39, Adds: 0

TAMIA Stranger in My House (Elektra/EEG)
Total Plays: 563 Total Stations: 54. Addi: 3

GERALD LEVERT Dream With No Love (Motown) Total Plays: 557, Total Stations: 42, Adds: 0

TONI ESTES Stupid (Nothing I Believe) (Priority)
Total Plays: 553. Total Stations: 58, Adds: 6

K-CI & JOJO Crazy (MCA) Total Plays: 519, Total Stations: 39, Adds: 1

RUFF ENDZ Where Does Love Go From Here (Epic)
Total Plays: 515, Total Stations: 53, Adds: 1

SAMMIE Can't Let Go (Freeworld/Capitol)
Total Plays: 511, Total Stations: 37, Adds: 2

GROOVE THEORY 4shure (Columbia)
Total Plays: 495, Total Stations: 41, Adds: 1

SUNDAY I Know (Better Place/Capitol)
Total Plays: 486, Total Stations: 42, Adds: 1

BABYFACE Reason For Breathing (Arista/Epic)
Total Plays: 464, Total Stations: 55, Adds: 5

SYGNATURE The Rain (Columbia)

WU-TANG CLAN Protect Ya Neck... (Loud/Columbia)
Total Plays: 444, Total Stations: 45, Adds: 2

SHADE SHEIST Where I Wanna Be (Baby Ree/London Sire)

MR. C THE SLIDE MAN Cha-Cha Slide (Universal) Total Plays: 387, Total Stations: 14, Adds: 0

BILAL Soul Sista (Moyo/Interscope)
Total Plays: 386, Total Stations: 35, Adds: 1

EMBNEM Stan (Aftermath/Interscope)
Total Plays: 356. Total Stations: 43, Adds: 41

LIMP BIZKIT Rollin' (Flip/Interscope)
Total Plays: 337, Total Stations: 27, Adds: 0

PHILLY'S MOST WANTED Cross The Border (Atlantic)
Total Plays: 329-Total Stations: 28. Adds: 2

Sones ranked by total plays

Most Played Recurrents

YOLANDA ADAMS Open My Heart (Elektra/EEG)

SISQD Incomplete (Dragon/Def Soul/IDJMG)

JAGGED EDGE Let's Get Married (So So Det/Columbia)

RUFF ENDZ No More (Epic)

NEXT Wifey (Arista)

JOE Treat Her Like A Lady (Jive)

AVANT Separated (Magic Johnson/MCA)

NELLY Country Grammar... (Fo' Reel/Universal)

DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)

IDEAL Whatever (Noontime/Virgin)

AALIYAH Try Again (BlackGround/Virgin)

JOE I Wanna Know (Jive)

CARL THOMAS | Wish (Bad Boy/Arista)

DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)

DA BRAT F/TYRESE What'chu Like (So So Det/Columbia)

SISQO Thong Song (Dragon/Det Soul/IDJMG)

LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)

TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)

DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)

JUVENILE Back That Thang Up (Cash Money/Universal)

TUNED-IN

KJMM/Tulsa

3am.

TIONNE "T-BOZ" WATKINS My Getaway

FDXY BROWN LORU HILL Big Bad Momma MISSY ELLIOTT The Rain (Supa Dupa Fly)

BUSTA RHYMES MANET JACKSON What's It Gonna Be

11am

4nm

SADE By Your Side WYCLEF JEAN VMARY J. BLIGE 911

SNOOP OOGG Doggy Dogg World 8.G. I Know FIELO TRIP Pretty Dress

WYCLEF JEAN VMARY J. BLIGE 911 KELLY PRICE You Should've Told Me SPARKLE It's A Fact

DAVE HOLLISTER One Woman Man IDEAL Whatever BILAL Soul Sista PRU Candles

YOLANDA ADAMS Open My Heart LAURYN HILL Ex Factor WHITNEY HOUSTON Fine CHANTE MOORE Straight Up

MACK 18 UT-802 Tight Ta Def USHER Pop Ya Collar NO QUESTION If You Really Want To Go

DE LA SOLU L'CHAKA KHAN All Good CHANTE MOORE Straight Up BUSTA RHYMES L'JANET What's It Gonna Be

GURU I/ANGIE STONE Keep Ya Worries OUTKAST Ms Jackson

BLAQUE Bring It All To Me MYSTIKAL Shake Ya Ass KANE & ABEL Shake It Like A Dog

SPARKLE It'S A Fact WYCLEF JEAN I/MARY J. BLIGE 911

OO OR OIE V.I.P. LUOACRIS What's Your Fantasy

BRIAN MCKNIGHT Anyti CARL THOMAS Summer

8pm

TRIM-I-TEE 5.7 Imagine The

2 PAC Dear Mama SPARKLE It's A Fact

31 W No Mon

OUTKAST Ms. Jackson

OHIO PLAYERS Fire

R&R/MEDIABASE 24/7 URBAN

WTMG/Gainesville

3am

GERALD LEVERT Dream With No Love 3LW No More (Baby I'ma Do Right) FLOATERS Float On METHRONE Loving Each Other 4 Life JAHEIM Could It Be DRAMATICS (I'm Going By) The Star... R WELLY I Wish M. RELLY I Wish
RAMDY CRAWFORD Imagine
CHICO DEBARGE Player Hater
OLETA ADAMS Rhythm Of Life
JAGGED EDGE Promise
TEODY PENDERGRASS Turn Off The Lights
RUFF ENDZ Where Does Love Go...
MCLE AD CORD.

K-CI & JOJO Crazy

11am

CHERRELLE VA. O'NEAL Saturday Love GEORGE BENSON Inside Love... CAMEO Word Up MIDNIGHT STAR Midas Touch MUSIO JUST Friends
SHAGGY It Wasn't Me
BILL SUMMERS... CAll It What You Want
SHAMNON Let The Music Play
MICHAEL JACKSON Triviller JABBED EDGE Let's Get Married SISQO Incomplete KEITH SWEAT I'll Give All My Love... ERYKAH BADU Bag Lady

4om

DESTINY'S CHILD Independent JAGGED EDGE Let's Get Married 2PAC Thug Nature MYA VJADAKISS Best Of Me CHANGING FACES That Othe CHANGING FACES That Other Woman SHADE SHEIST UNATE DOGG Where I Wanna Be SHAGGY It Wasn't Me PRINCE Let's Work PRINCE Let's Work
LIL' BOW WOW Bow Wow (That's My Name)
JOY ENRIQUEZ Tell Me How You Feel
ERYKAH BADU Bag Lady
TONI ESTES Stupid (Nothing I Believe)

8pm

MARY MARY Shackles (Praise You) B.G. Bling Bling BEENIE MAN I/MYA Girls Dem Sugar SLIMM CUTTA-CALHOUN It's OF JAGGEO EOGE Let's Get Married SHADE SHEIST INATE OOGG Where I Wanna Be SHAGGY It Wasn't Me O-TIP | et's Ride O-TIP Let's mue
JAY-Z Do It Again
LIL' BOW WOW Bow Wow (That's My Name) JDY ENRIQUEZ Tell Me How You Feel



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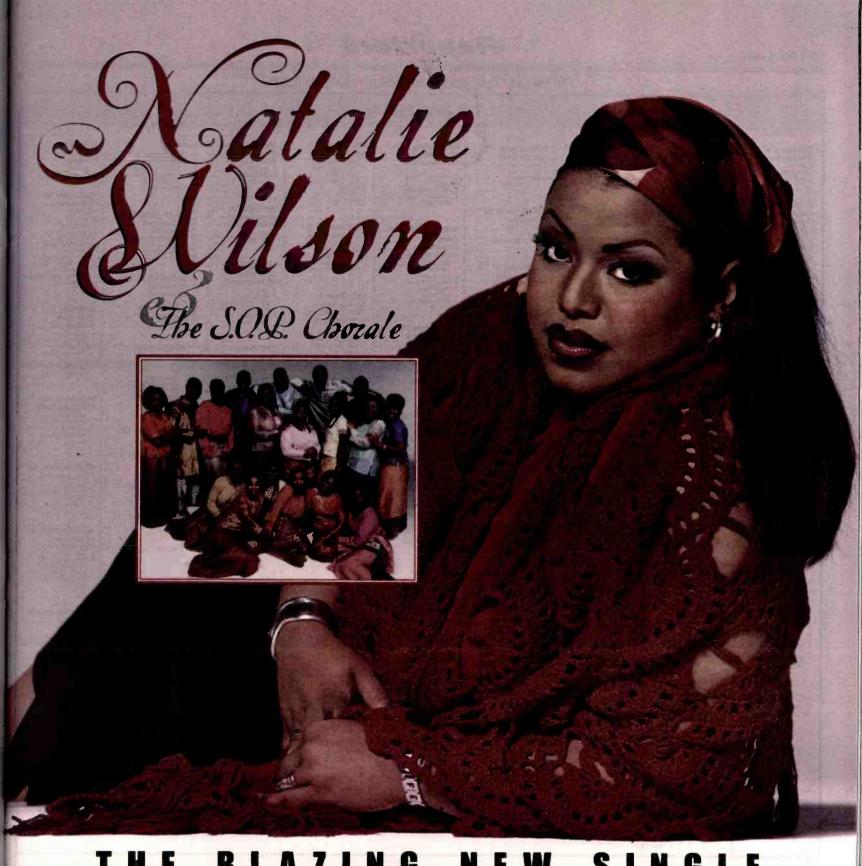
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Stations and their adds listed alphabetically by market

11/10:20

VAJZ/Albany, QAND: Sugar Bo ' JAYZ"Just' EMNEM "Stan' KANDI "Chastin"

KBCE/Alexandria, LA Int.PD: Juy Michaels MD: R.J. Polk

B.B. JAY "His"

JAY 2"His"

JAY 2"His"

CHICO DEBANGE "Player"

TONE BRANTON "Spenish"

KANDI "Chestin"

CASH MONEY. "Project"

EMMEM "Stan"

PO: Jury Smalin' B APD: Ryen Comores MO: Remove Park

WFXA/Augusta, GA *

U.Yana Symma JAF2 "Just" WATTNEY HOUSTON "Fine" CASH-MOMEY... "Project" KANAD "Cheaten" TANAD "House" TOM BRAKTON "Spanish" TOM ESTES "Shipid" CHICO DEBARGE "Player" "EMMEM "Stan"

WPRW/Augusta, GA PD: Tim Snell ND: Nighthain 5 DNOD DEBARGE 'Player' 5 TON BRANTON Spanish' 5 DANGEN Start' 5 MAIO' Tobash' 5 MJ-FANG QALM 'Project' 5 CASHMONEY. 'Project' 5 CASHMONEY. 'Project'

WEMX/Baton Rouge, LA

OM: James Alexander PO: Mye Vernen APD/MD: Adrian Long

POMO: Adrian Long

JAY-Z"Just"

CASH MONEY. "Project"

EMINEM "Stan"

CHOO DEBARGE "Player"

TON BRAKTON "Spanish"

KANOI "Cheatin"

W.JZD/Bland-Gullport, MS PD: Rob Neet MD: Tabori Deniels

D: Taberi Deniols

TOM BRAXTON "Spanish"
EMMEM "Stan"
CASHMOMEY. "Project"
OHOD DEBANGE "Player"
RIELD MOB "Project"
JAY-Z "Just"
KANDI "Chastin"

WBOT/Beston, MA: Int. PD: Store Georby MD: Cherry Mertinez

6 DELASOULC IO

WAI R/Atlanta, GA

WAMJ/Atlanta, GA *

WWIN/Baltimore, MD *

KOXL/Baton Rouge, LA

OM: James Alexander
PD: Mya Vernon
MD: Todd Day
TOM BRAXTON "Spanish

PD: Marvin Hank MD: Dennis Lee

JAY-Z"Just"
BABYFACE "Reason
TORI ESTES "Ships
CHICO DEBARGE "I
CASH MONEY. "P
TORI BRAXTON "S

MAPO: Tory Bose IC: Ren Saleskova

E. Hen Spheckerelle
JAY-2-Just*
CASHINDREY. "Project*
JAMEIM Could"
CHCO DEBARGE "Player"
TOM BRAKTON "Species"
DOGGYS AMERIS "Ready"
MARIL "Propert"

WPFG/Charlette MC * PD: Andre Careen MD: Note Cuick

WJTT/Challenoogs, TN * PD: Kelth Landschor MD: Magic

ID: Magic

JMY-Z "Just"

ONDO DEBARGE "Phyor"

EMMEM "Start"

KANDI "Cheator"

SAMME "Cart"

CASH MONEY... "Project"

WGCI/Chicago, IL.* OM/PO:Elvey Smith APD/MO: Joy Alon

13 JM*2"Just"
4 DE LA SOUL/C KHAN "Good"
3 TON BRAXTON "Spanish"
3 BABYFACE "Resson"
2 NO OLIESTION "Really"

WIZF/Cincinnati, OH VP/Prog : Tany Flates MD; Terri Thomas

JAY-Z "Just" CHICO DEBANGE "Playe TONI ESTES "Stupid" KANDT "Cheatin"

WENZ/Cleveland, DH * PD: Lance Panton MD: Sam Sylk

55 JAY-Z"Just" 12 LIL BOW WOW "Bow" 3 EMMEM "Stan" 1 CASHMONEY... "Project" 3LW "More"

WWDM/Columbia, SC *

WCKX/Columbus, OH 1 VP/Prog.: They Fields PD: Paul Strong

JAY-Z "Just"
THREE 6 MAPIA "Ring"
CASH MONEY... "Project"
TON BRAKTON "Spanish"
CHICO DEBARGE "Player"

WMGL/Charleston, SC

WBAV/Charlotte, NC

B DESTINY'S CHILD "Women"
TONE BRAKTON "Spanish"
BRIAN MCKNIGHT "Win"
BRENT JONES/T.P... "Good"

WVAZ/Chicago, IL *

5 TON BRAXTON "Spanish BOYZ II MEN "Advance"

PD: Elroy Smith APD/MD: Jamillah Muhammad

WZAK/Cleveland, QH *
PO/MD: Lance Panton
TONI BRAXTON "Spansh"
TAMIA "House"

WLXC/Columbia, SC '

19 TON BRAKTON "Spanish" 1 DEBELAHMORGAN "Durce VOLANDA ADAMS "SHE

PD: Andre Carson MD: DC

JAN-Z "AME"
PLINOMSTER PLEVENCY 'DO"

WOTJ/Detroit, MI

54 JAV2 "Just" 26 EMMEM "San" 2 SHYRE "Gurgata" KANDI "Owalin" CHCO DEBANGE "Project" CASH MOREY... "Project"

W.Ji.B./Debreit, Mill VP/Ops & Prog.: Minha APD/MIC: fole liethey 46 JMC/2-Just* 2 MONEFAH "fut" 1 8.G. "Know" BABYFACE "Reason"

WJJN/Dethan, AL PDAID: Tenrifleck

WZFX/Fayetteville, NC *

8 WU-TANG CLAN "Protect" 2 EMMEM "Stan" 1 CASH MONEY. "Protect" CHICO DEBARGE "Player" TONI BRAKTON "Spanish"

WYNN/Florence, SC ON: Melt Scurry PD: Gozald McSwein APD/MD: Mildi Rood

16 JAY-Z "Just"
11 OHOD DEBARGE "Player"
7 HO QUESTION "Really"
5 CASHMONEY. "Project"
3 KANDI "Cheatin"

WTMG/Cainesville-Ocala, CONFDAID: Due Cody APT: Games 19 July: Last 17 OHOD DEBAGG: Player 18 JULY: LAST 18 DEBAGG: Player 1 CASHBORY: Project ED MONTGOMERY/A.L.C. High MAND 17 DUBBGGGTS ANGELS: Ready

WAGH/Columbus, GA

PROFYLE "Lav" BOY2 II MEN "Advance" WILL DOWNING "Tred"

KOKO/Denver-Boulder, CO Int. PD/MO: Jim Walker

INCOGNITO FAMAYSA "Change" BRENDA RUSSELL "Something"

WDMK/Detroit, MI *

WGPR/Detroit, MI *

CHICO DEBARGE "Player

WMXO/Detroit, MI * VP/Qus & Prop.: Michael S PD: Janut G.

OM/PD/MD: James Alexander APD: Benita "Lady B" Gray 13 TON BRAKTON "Spanish"

PD: Billy Dee MD: Eat Louis

WIKS/Greenville, NC POMD: B.K. IDMant

WJMZ/Greenville, SC *
ND: Geep Devic

B BABYFACE "Resson"
4 TAMA "House"
CAPL THOMAS "Emotions"

20 JAY Z' Just"
2 CHICO DEBARCE "Proper"
1 EIGHTBALL & MJG "Proper TONI BRANTON Spanish"
EMMEM "Slan"
CASH MOREY. "Project"

WEUP/Huntsville PD/MD: Store Murray 56 CASHMONEY. Proj 36 DESTRIY'S CHILD TW 36 JAY-Z"-Just" NEXT "Bundy"

WTLC/Indianapolis
PD: Brian Wellace
MD: Baryn Veuglan
30 JAY2 Talst*
4 CASH MONEY. "Project
1 TON BRATTON Spanst
PUBLIC AMOUNDEMEN
RUFF ENDZ "Where"

W.JMI/Jackson, MS *
POMID: Sian Branson
31 CASHILOREY. Project
42 EMBAILS Project
3 JAV2*JAST
1 EIGHTBAIL & MAG 'Pring'
TON BRAXTON 'Spanish'
OHOO DEBANGE 'Payer'
KANOT 'Cheston'
TRACEY LEE' 'Lise'
BRENT JONESTE, "Good'

KPRS/Kansas City, MO * PD: Sam Weaver APD/MD: Myren Fears

17 JAN-2" Assistant of the second of the sec

KILZ/Killeen-Termple, TX POARD: Mychal Magnire 19 JAY-2 Just 15 TON BRANTON "Sounsh" 16 EMBER "Stor" 10 TON ESTES "Shoet" NO CLESTON Panily IMADO "Creatin"

WKGN/Knexville, TN POMD: Nair Braden

DAME: Blair Brandon
PROPILE "List"
NEXT "Bennay"
EAMNEM "Stan"
TON BRANTON "Spanish"
CHICO DEBANGE "Player"
CASH MOMEY... "Project"
NAME HOLLISTER "Worm
JAY Z" Just"

KRRQ/Lafayette, LA ON: James Assender POMD: Darlans Projess

32 MM-Z"Just"
22 CASHMONEY, "Project"
12 EMMEM "Stan"
6 ONCO DEBARGE "Player"
4 TON BRANTON "Spanish"
KAMELI "Charles"

WHNR/Lakeland-Wi Haven, FL Oth Freethe Green Acting PD: Milyan Mann 4 BRENT JORGS/FL, "Good 4 CASHMOREY, "Project" 4 KAMDI "Chestin" 4 TONE BRAYTON "Sparsen" 4 JAPY, "JAN" 4 JAPY, "JAN" 4 CHICO DEBARGE "Payer"

WOHH/Lensing, MI
POME Gent Johnson
10 JM-2 Jan"
10 BMRSH San"
10 BMRSH San'
TON BMRTON Sprints
DOGETS MISES Temby
SYME "Grappin"
CASH HONEY. "Project"
KAMI TON-TON

WETF/Lexington-Fa VP/Prog.: Troy Flotic PO: Rason Justin MC: Countil Harrison

KIPR/Little Reck, AR *
CMA*PLAND: Jee Beeling*
4 EMMEM "Stan"
4 CASH MONEY. "Project"
2 JAY2" JAY2" CHICO DEBARGE "Player"
KAMDI "Chestin"
TOM BRAKTON "Scanish"

KKBT/Los Angeles, CA *
MD: Dersey Fullor
61 JAY-2 Just*
8 EMMEM Stan*
6 UILBOWWOW*Bow*

WQQK/Nashville, TD *
OM/PD: TemyFeat
14 EMMENI Stan*
14 UNYZ "Just"
10 DASHMONEY... "Project"
1 TOME "T-BOZ"... "Getaway"
SPARILE Fact"

WYBC/New Havon, CT * Off: Wayne Schmidt PD: Jean Carollio

WISE/Miscon, GA
POAID: Grup Ruberts
2 TON BRAXTON Spanish*
2 CHOO DEBARGE "Player"
2 KANDI "Chaidin"
5 DOGGYS MIGELS "Randy"
JANZ "Jant"
CASHMONEY, "Project"
EMMEM "Stan"

WHRIC/Memphis, TN APOMO: Elses National 44 JAPZ "Just"
42 CASHMONEY... "Project"
28 EIGHTBALL & MAG "Pring"
15 OUTWAST "Jackson"
6 CHANTE MODRE "Straight"

WEDR/Mismi, FL * 601: James Thomas PD/MD: Codnic Hollywood

POWER: Codes Hellywood

24 TON BRANTON "Special"

2 JAP2" Just"

3 J-CON WITHING & JAP "Name

1 CARL THOMAS "Employer"

EMMEN "Sen"

CHICO DEBARGE "Player"

WICK/Milwankee, WI

PD: Cary Yeang MD: Dec Love 15 JAYZ"JUSE 10 CASHMONEY. "P

WSLX/Nebbile, AL.*
PO/NO: Myranda Reuban
25 JAY-Z'-kst'
8 CASH-MONEY. "Project"
KANCI "Chesten"
CHOO DEBARGE "Player"
NO QUESTION "Restly"

WZHT/Montoc

WZH1/Montgomery, A
PD: Buryl Effect
IND: Nichael Long
31 KETH SWEAT/LU MO "Irade"
15 EIMHEM Stan"
15 EIMHEM Stan"
15 EIMHEM Stan
16 JUNE 15 EIMHEM
16 JUNE 16 16 JUNE 16 JUNE 16 JUNE 16 JUNE
16 JUNE 16 JUNE 16 JUNE 16 JUNE

WDA/Nyrtie Beach, SC PDMIC Juriel Judiese 24 PATILABELE TOIT 14 IDEA "Whiter" 12 JANET Whiter 12 JANET WHITE 8 COMMON TUP! 8 BETHERS Sunna 6 JANET JUST NO QUESTION "Ready"

ILL OME*

JAN-Z "JUST"

TAMK "Deserve"

X-CON W/TWIG & JAY "Marria"

TOM BRAXTON "Spanish"

CASHMORE'S. "Project"

SO PLUSH "Things"

EMINEM "Start"

CHOLO DEBARGE "Player"

WBLS/New York, NY *
PB: Vinity Brown
MD: Boncon Womack
15 JA-2"Jant"
6 NEXT Boncy'

PD: K.J. Hallday NO: Michael March

JAY-2 "Just"
EMMEM "Stan"
TON BRANTON "Spanish"
CASHMONEY, "Project"
CHICO DEBARGE "Physic"

KVSP/Olds PD: Yerry Manday AMD: Eddie Broom

JUNE Editio Breece
3 JAP2 "Just"
2 EMMEM "Stan"
KANDI "Chestin"
CHCD DEBARGE "Player"
CASH MONEY. "Project"
TONI BRAXTON "Sparsis
LILI BOWWOW "Row"

WJHMI/Orlando, FL.* Dir, housewhee, John Rel PD: Russ Allen Int. MD: Jay Love

WPHI/Philadelphia, PA PD: Maurice Devee APD: Lamende Williams MD: Raphael "Raff" Geor 61 JAY-Z "Just"
9 CASH MONEY... "Project"
2 KANDI "Cheatin"
TOM BRAXTON "Spanish"
KEITH SWEAT/LJL" MO "Trade"

WUSL/Phitadelphia, PA *

OM: Holen Little APD/MO:Glass Cooper 64 JAY-Z"Just" 8 TOM BRACTON "Spanish" 6 CASHMONEY "Project"

WAMO/Pittsburgh, PA PD: Ron Alkins MD: DJ Boogle

12 JAYZ" Just"
TON BRAXTON "Spanish"
CASHMONEY. "Project"
BANESM "Stan"
NO QUESTION "Really"
KANDI "Cheater" VOOK/Rateigh-Du

PD: Hoole Minch MD: Jadi Berry 41 JAN-Z"Just" 3 CAPIL THOMAS "Emotional" 2 EMMEM "Stan" 1 CASHMONEY. "Project"

WCDX/Richmond, VA

BUX B-PRINCE

8 CHAMTE MOORE "Straight"

4 TANK "Desene"

1 CHECO DEBARGE "Proyer"

1 METHRICINE "Body"

TON BRAATON "Spanish"

MEXT "Brank"

KAMTS "Chanter"

WJUC/Toledo PD: Charlie Mack MD: NMA G.

IND: NIMA G.
7 JAY2" Just"
5 EAMEM Star"
5 CHICO DEBARGE "Payer"
4 TONE ESTES "Supilit"
TONE BRAXTON "Spanish"
KANDI "Chastin"
DOGGY'S MISGLES "Ready"
BRENT JONES/T.P., "GOOD"
CASH MOREY. "Project"
PRILLY'S MOST WANTED "I
CLIBAN LINK "Lim"

PD: Agree Bornard

JRF2"Just"
EMMEM "Start"
LIL BOW WOW "Bow"
TON BRAKTON "Sparies"
CARCO DEBARGE "Poyer"
CASH MOREY, "Project"

WESE/Tupeto, MS PD/MD: Pameta Antone TON BRAKTON "Spanist NO QUESTON "Restly" KAMD! "Chestly" CASH MONEY, "Project JAY2"Just"

WKYS/Washington, DC VP/Prog.: Stove Hopwood

WJKS/Wilmington, DE PD: Tony Quartarene MD: Manuel Mona

D: Manuel Mena
AVANT "First"
TON BRAKTON "Spanish"
CHICO DEBARGE "Player"
ENTREM "Stan"
CASH MOREY. "Project"
KANDI "Chistin"

WMMX/Wilmington, NC

WDICK/Recheste PD: Andre Musel MO: Kale O'Heal 1 TONI BRAXTON Spi CASH MOREY... Pro TONI ESTE Shaped

WTLZ/Saginaw, MI 1 PO: Chris Raynelds MO: Long-John

WEAS/Savannah, GA PD: Sam Nation MD: Jouel Carter 27 JM-2 Just NO GLESTION Theoly DELASOLUCE NAM "GOOT" CASHIGMEY. "Proof"

KDKS/Shroveport, LA PDMD:Quinn Echals

PD/AMD: Design Estates

14. JAY-Z "Just"
GROOVE THEORY "4shure"
KANDI "Chamin"
TORI BRANTON "Spinish"
CASH MONEY. "Project"
EMINEM "Stan"

KM1J/Shrevepert, LA PD: Nicheel Toe 34 JAY-Z'Just 30 CASHMONEY. "Project" 11 EMMENTSan"

KATZ/St. Louis, MO * PD: Chuck Athins MD: DojaVu

WFUN/St. Louis, MO * PD: Mic Fee

WHBX/Tallahassee, FL PD: Nevin Gardner ND: Sherri Fine 5 BOYZ II MEN "Advance" JAY-2"Just" O QUESTON "Resby" CHOOD DEBARGE "Player"

PD: Red Cruice MD: Mills Chez

* = Mediabase 24/7 monitored

83 Total Reporters 83 Current Reporters 80 Current Playllets

Reported Frozen Playlist (1): WFXE/Columbus, GA

Did Not Report, Pleylist Frozen (2): KTCX/Besumont, TX WHXT/Columbia, SC

Urban AC

PD: Bobby Joy APD: Garrell Davis MD: Calvin Pae KRNB/Dallas-Ft. Worth, TX WFLM/F1. Pierce, FL

PD/MD: Michael James
15 DEBELMHMORGAN-Dance
METHROIE "Body"
YOLANDA ADAMS "SUF
TOMI BRAXTON "Spanish" WOMG/Greensboro, NC .

WUICS/Favetteville, NC

PD: Alvin Stowe MD: Bryan Maxwell KMLDHruston-Galveston TX*

WICKI/Jackson, MS 1

CHANGING FACES "Other" TON BRAXTON "Spanish" BABYFACE "Reason" INCOGNITO FAMAYSA "Change

32 TON BRAXTON "Spanish" WILL DOWNING "Tired"

2 CHARLIE WILSON "Without 1 BABYFACE "Reason"

5 TONI BRAKTON "Spanish 5 INCOGNITO FINMYSA" OF 5 YOLANDA ADAMS "SNIT 5 RUFF ENDZ "Where" WOLT/Mobile, AL "

WRKS/New York, NY * PO: Toyo Bossley APO: Leany Greene

WCFB/Orlando, FL * PD: Stave Hathreak MO: Jae Davis

DAVE HOLLISTER "Woman" STEPHEN SIMMONDS "Can'Y BRIAN MICHIGHT "WIN" CHANGING FACES "Other"

KMJK/Phoenix, AZ PD: Arl Jackson MD: Akili Worthy

WFXC/Raleigh-Derham, NC *
ND: Darryl Monow
BOYZ II MEN "Advance"
STEPHEN SIMMONDS "Carty"

TOM BRAXITON "Spanish" NO QUESTION "Ready" JAGGED EDGE "Promise" MONIFAH "Tell"

KMJM/S1. Louis, MO *

WHUR/Washington, OC

WMMJ/Washington, DC *

WBHK/Birmingham, AL *

PD: Jay Dixon MD: Darryl Johnson 8 WYCLEF JEANMARY - 1911 3 WILL DOWNING "Triud"

WVEE/Atlanta, GA * PD: Tony Brown MD: Toshe Love 23 JAY2" Aut" 8 KAND "Ovelin"

KBFB/Dallas-Ft. Worth, TX *

WROU/Dayton, OH *

PO: Nato Bull MB: Phillip Ma

POWDET TONY BROCK
10 JMFZ "JANE"
10 TON BRANTON "Spanish"
10 CHOO DEBARGE "Player"
10 CHOO DEBARGE "Player"
10 CHOO DEBARGE "Player"
10 CHOO DEBARGE "Player"
10 CHOO DEBARGE "Project"
DSU "Rate"
6ACKWOOD BRY'S "Down"

PD: Bobby Jay APD: Garrell Davis MO: Taylor Morgan

WDZZ/Filint, Mil *
PD/MD: Chris Reynolds
21 CHCO DEBARGE "Player
9 JAY-Z "Just"
3 CASHMONEY. "Project"

WBLO/Louisville, KY *
VP/Prog.: Tony Fields
PD: Keen Joeden
MD: Gerald Herrison
SC CASHMONEY. *Project
2: THREE SMAPIL *Ring'
MY-Z*-Just'

WGZB/Louisville, KY * VP/Prog.: They Fields PD: Caron Jurisa MD: Carold Harrison

ID: Gerald Herrises

BEENE MAN FANYA "Girls"
JAYZ "Just"
EMMEM "Stan"
CASH MONEY... "Project"
TON BRAKTON "Spanish"
THREE 6 MARA "Ring"

WFXM/Macon, GA

POMID: Darw namp...
41 JAY-Z'-Just'
23 BIMMEN 'Stan'
19 DRO'Sin'
SYME 'Gangsta'
CHICO DEBAFIGE "Playor
MAND! 'Chanter'
CASHMONEY. "Project

KJMS/Memphis, TN * PD: Auren Muss APDAID: K.J. CHANGING FACES "Other" BOYZ II MEN "Advance"

KOKY/Little Rock, AR PD: Mark Dylan MD: Vernon Welts

KJLH/Los Angeles, CA

WRBV/Macon, GA
PO/MD: Lise Charles
TOM BRANTON "Spanish"
BRENT JONES/TP. "Good"
WILL DOWNING Tree!
YOU.ANDA ADAMS "SMI"
NO QUESTION "Remy"

WHQT/Miami, FL * WHY I/MIAMI, I Station Mgr.: Tony II PD: Derrick Brown MO: Traci Latrelle

WMCS/Milwaukee, WI PD/MD: Tyrene Jackson

PD: Ron Anthony MD: Kathy Barlow-CARL THOMAS "Er WYLD/New Orleans, LA *
MD: Aaron "A.J." Appleheny
15 JOHNNE TAYLOR Heaven:
14 WYLLD OWRING Tree'
JANE HAMKINS TAINCY
JANE HAMKINS TAINCY

WDAS/Philadelphia, PA PD: Joe Tomburro APD/MD: Daisy Davis

3 TON BRAXTON Spanish
2 WALL DOWNING Tred"
KANDI "Cheato"
NO CUESTION "Ready"
TONI ESTES "Shapid"
BABYFACE "Reason"

PD: Hector Hannibat MD: David A. Dickins

WLVH/Savannah, GA

PD/MD: Vern Catron APD: Reger Meare

* = Mediabase 24/7 monitored

Reported Frozen Playlist (1): WILD/Boston, MA

MARKET OF

Urban Playlists

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34 32	WYCLEF JEAN MARY. J911	29216
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27 26	MUSIQ/Just Friends	23738
25 25	CARL THOMAS/Emotional	22825
26 25	LUCY PEARL/Don't Mess With	22825
19 23	WHITNEY HOUSTON/Fine	20999
18 23	IDEAL/Whatever	20999
26 22	R KELLY/Bad Man	20086
22 21	RUFF ENDZ/No More	19173
21 28	DAVE HOLLISTER/One Woman Man	18260
21 28	CHANTE' MOORE/Straight Up	18260
19 19	JAGGED EDGE/Promise	17347
21 18	JILL SCOTT/Gettirn' In The Way	17347
18 19	SUNDAY/I Know	17347
17 18	PUBLIC ANNOUNCEMENT Marracita	16434
15 17	JANET/Doesn't Really	15521

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PLAYS	ANTIST/THTLE	G) (888
45 61	DESTINY'S CHILD:Independent Women	29402
	. JAY-7/1 Just Wanna Love	29402
51 61	MYSTIKAL /Shake Ya Ass	24582
47 50	SHYNE F/B. LEVY/Bad Boyz	24100
46 45	PROFYS FA lar	21690
38 40	AVANT/My First Love	19280
30 36	OUTICAST/Ade Jackson	17352
41 35	JA RULE F/C. MILIAN/Between Me And You	16870
17 34	R IGELLY/I Wish	16388
43 32	ERYKAH BADU Bag Lady	15424
37 17	F-IN FMATE DOGG/Nah Nah	15424
23 32	LIL BOW WOW/Bounce With Me	15424
33 21	JAGGED EDGE/Lat's Gal Married	14942
29 29	BEENIE MAN FAITYA/Girls Dem Sugar	13978
15 29	LUDACRIS/What's Your Fantasy	13978
17 27	MUSIQ/Just Friends	13014
23 24	COMMON/The Light	11568
30 23	RUFF ENDZ/No More	11086
14 18	C-MURDER/Down For My N's	9158
35 18	NELLY/E.I.	8676
16 16	USHER/Pop Ya Collar	7712
22 15	DMX F/SISQQ/What You Want	7230
13 14	FUNKMASTER FLEX/DMD//Do You	6748
26 13	TON! BRAXTON/Just Be A Man	6266
13 13	MACK 10 F/T-B02/Tight To Def	6266
9 13	XZIBITAX	6266
13 13	NEXT/Wiley	6266
9 12	CARL THOMAS/Emotional	5784
16 12	YOLANDA ADAMS/Open My Heart	5784
17 12	JOE/Treat Her Like	5784

PLAYE		
W TW	ARTIST/TITLE	GI (888
35 44	WYCLEF JEAN/MARY, 1911	32428
10 41	MYSTIKAL/Shake Ya Ass	30217
38 40	R. KELLY/I Wish	29480
12 39	CARL THOMAS/Emotional	28743
33 35	SISQO/Incomplete	25795
22 35	DESTIMY'S CHIL D/Independent Women	2579
36 34	DAVE HOLLISTER/One Woman Man	25058
34 34	RUFF ENDZ No More	25058
37 32	TONI BRAXTON/Just Be A Man	23584
30 29	AVANT/My First Love	2137
35 29	ERYKAH BADU/Bag Lady	21373
1 29	JAGGED EDGE/Promise	2137
3 27	COMMON/The Light	1989
8 27	MUSICyJust Friends	19899
4 26	MYA/Feel	1916
7 25	SPARKLE/II's A Fact	1842
4 24	CHARLIE WILSON/Without You	1768
6 24	MR. C THE SLIDE MAN/Cha-Cha Stide	1768
6 23	NEXT/Wiley	16951
3 20	KELLY PRICE/You Should've	14740
0 19	JILL SCOTT/Gettin' In The Way	14003
B 18	DONELL JONES/This Luv	13260
1 16	LIL BOW WOW/Bounce With Me	1179
9 16	DESTINY'S CHILD/Jumpin' Jumpin'	11797
8 16	LIL 90W WOW/Bow Wow (That's.	11792
0 15	DR. DRE/The Next Episode	11055
9 15	PROFYLE/Liar	11055
3 14	CHANTE' MOORE/Straight Up	10318
2 14	TONI BRAXTON He Wasn't Man.	10318
3 14	SYGNATURE/The Rain	10318

PLAYS	ARTIST/TITLE	G1 (88)
66 61	JAY-Z/t Just Wanna Love	1329
62 58	PHILLY'S MOST WANTED/Cross The Border	1264
44 58	PROFYLE/Line	1264
52 67	JA RULE F/C. MILIAN/Between Me And You	1242
53 55	BEENIE MANEANYA/Girls Dem Sugar	1199
54 64	R. KELLYA Wish	1177
57 64	MYSTIKAL/Shake Ya Ass	1177
30 45	MIUSIQ/Just Friends	981
45 48	LR. BOW WOW/Bounce With Me	8720
43 40.	DESTINY'S CHILD/Independent Women.	8720
36 31	JAY-ZEMEMPHIS . Hey Pagi	8500
38 39	LUDACRIS/What's Your Fantasy	8500
42 38	JAGGED EDGE/Let's Get Married	828
19 36	AVANT/My First Love	784
31 33	OUTKAST/Ms. Jackson	719
19 32	YOLANDA ADAMS/Open My Heart	6976
31 30	TONI BRAXTON/Just Be A Man.	6540
32 28	MÝA F/JADAKISS/Best OF Me	632
19 28	FUNKMASTER FLEX/DMX/Do You	610
23 21	NO QUESTION/If You Really	457
25 18	BEANIE SIGEL/In The Club	414
- 17	LIL BOW WOW/Bow Wow (That's	370
3 16	DAVE HOLLISTER/One Woman Man	348
13 16	LIL' KIMINo Matter What	3488
4 16	ICELLY PRICE/You Should've	348
24 16	USHER/Pop Ya Collar	3488
24 15	COMMON/The Light	3270
15 18	MISSY ELLIOTT/Hot Boyz	3270
12 15	NE LLY/Country Grammar .	3270
16 14	StSQQ/Incomplete	3053

MARKET #5

Clear (215) - Little/C	/Philadelphis Channel 83-8900 ooper ume 764,500	R E
PLAYS		
IM IM	ARTIST/TITLE	G) 1988
	JAY-Z/I Just Wanna Love	30464
34 55	AVANT/My First Love	26180
42 53	LUDACRIS/What's Your Fantasy	25228
56 52	MYSTIKAL/Shake Ya Ass	24752
	MELLY/E.I.	20944
	YOLANDA ADAMS/Open My Heart	20944
	DESTIMY'S CHILD/Independent Women	20468
56 43		20468
36 42 15 41		19992
15 4T 47 36	OUTKAST/Ms Jackson	19516
		17136
33 34		16184
30 30		14280
45 29	ND QUESTION/If You Really PROFYLE/Line	13804
32 25		12852
34 21		11900
37 20		9996
10 18	SADE/By Your Side	8568
27 16	CARL THOMAS/Summer Rain	7616
32 14	FINISHASTER FLEXONIDATION YOU	6664
3 13		6188
19 13		6188
40 12	LIL' KIM F/SISQO/How Many Licks	5712
8 10		4760
10 18		4760
21 18		4760
16 18	JAGGED EDGE/Let's Get Married	4760
5 9	DMX F/SISQQ/What You Want	4284
- 8	BABYFACE/Reason For Breathing	3808

KBFB 12+ Cume 235,588 ARTHET/TITLE C-MILIFIDER DOWN For My NS DMXY/SSGO-What You Ware. MYSSI MAULENIE YA ARS BICT TWARFEN'H Sturms BICT TWARFEN'H Sturms BICT TWARFEN'H Sturms BICT TWARFEN'H Sturms LIDACRIS What Your Flantay SYMP FOR LEVY Bad Boy DESTINYS CHIL Chindependent Women... FAINE MAT Ne Way I Am PROPPLETAR UNIT MAT TWA I AM NA I

MARKET #6

KBFB/Dallas-Ft. Worth



WAT	J/Detroit	
	One One	
	259-2000	
	259-2000 lahome	James
	Cume 479,100	W. W.
_	June 479, 100	(40.2
PLAYS LW TW	ARTIST/TITLE	
60 65	MYSTIKAL Shake Ya	No.
63 63	JA RULE F/C MILIAN	
53 62	R KELLY/I Wish	DCIIIOCA INC PER
58 60	LUDACRIS/What's You	or Fantasy
27 54		
42 48	DESTINY'S CHILD Ind	
47 43	ERYKAH BADU Bag Li	ndy
42 43	NELLY/E.I.	
61 41	PROFYLE/Link	
43 41	MUSIQ/Just Friends	
4 40	YOLANDA ADAMSIO(
39 39	SHYNE F/B. LEVY/Bad	
28 39	CARL THOMAS Emoti	
50 37	JAY-Z FAME MIPHIS	
38 36	C-MURDER/Down For	
32 35 17 32	CARL THOMAS/Summ OUTKAST/Ms. Jackso	
27 30	KELLY PRICE/You Sho	
20 28	CHANGING FACES/Th	
17 28	LIL BOW WOW/Bow V	
22 27	LIL' KIM/No Matter W	
33 27	CAM RONWhat Mean	
21 26	a EMINEM/Stan	
7 25	USHER/Pop Ya Collar	
23 24	AVANT/My First Love	
31 23	BIG TYMERS/#1 Stuni	na
6 22	TRINA/Pull Over	
11 20	DR DRE/The Next Epit	
31 28	JAGGED EDGE/Let's G	et Married
39 28	JOE/Treat Her Lillag	



A (6)	adio 17) artin 2+ C	(Roston One 217-2222 ez ums 247,100	
PLI		ARTIST/TITLE	
	TW 44	JAY-Z/I Just Warina Love	GI (988)
	41	DESTINY'S CHILD/independent Women	6204
	39	MYSTIKAL/Shake Ya Ass	5781 5499
	36	WYCLEF JE ANAMARY, 1911	5076
	36	JAGGED EDGE/Let's Get Married	5076
	14		4794
	33		4653
	33	JA RULE F/C MILIAN/Between Me And You	4653
	32	USHER/Pop Ya Collar	4512
29		MUSIQuist Friends	4371
	30	LUDACRIS/What's Your Pantasy	4230
	29	NELLY/E1	4089
	29	DMX F/SISQD/What You Warst	4089
	29	LL COOL JAK, PRICE/You And Me	4089
	29	RUFF ENDZ/No More	4089
	28	LIL'KIM F/SISQQ41ow Many Licks	3948
33	28	BEENIE MAN FANYA/Girts Dem Sugar	3948
30	27	ERYKAH BADU Bag Lady	3807
27	27	KELLY PRICE/You Should've	3807
27	27	LIL BOW WOW/Bounce With Me	3807
34	26	NEXT/Wiley	3666
36	24	CARL THOMAS/Summer Rain	3384
32	24	FLINKWASTERFLEX/DNDC/Do You	3384
19	24	MYA F/JADAKISS/Best Of Me	3384
30	23	AVANT/My First Love	3243
30	23	CHANGING FACES/That Other Woman	3243
25		PROPYLEA.mr	3243
27		JILL SCOTT/Gettin' in The Way	3243
	23	OUTKAST/Ms. Jackson	3243
15	22	WHITNEY HOUSTON/Fine	3102

Radio (301) 30 Huckab	16-1111 /Lisa	3
12+ C	ıme 685.300	
PLAYS	ARTIST/TYTLE	
LW TW 48 53		GI (886 1865
48 58		1760
51 48		1724
	DESTINY'S CHIL D/Independent Women	
	MUSIO/Just Friends	1478
36 41		ou 1443
	a JAY-7/1.lust Warina Love	1443
43 40		1408
	ERYKAH BADU Bag Lady	1408
	IGELLY PRICE/You Should ve	1408
	OUTKAST/Ms Jackson	1056
25 26	WYCLEF JEAN/MARY /911	915
21 25	COMMON/The Light	880
29 25	JOE/Treat Her Like.	880
24 24	BEENIE MAN F/MYA/Girts Dem Sugar	844
19 24	DMX F/SISQQ:What You Want	844
22 23	CARL THOMAS/Emotional	809
20 22		774
29 22		774
21 22		774
26 21	LUDACRIS/What's Your Fantasy	739
21 20	SPARKLE/It's A Fact	704
20 29	TONI BRAXTON/Just Be A Man	704
21 20	WHITNEY HOUSTON/Fine	704
15 28	SYGNATURE/The Rain	704
17 18	USHER/Pop Ya Collar	668
25 10		633
	YOLANDA ADAMS/Open My Heart	598
20 16	RUFF ENDZ/No More	563
14 15	DAVE HOLLISTER/One Woman Man	528



75	Brown	96-8900
61 (000)	PLAYS LW TW	ARTIST/
14136	46 47	A. KELLY
13908	43 43	MYSTIK
13224	35 40	CARL TH
10944	27 40	OUTKAS
10032	38 38	ERYKAH
9576	34 37	YOLAND
8664	43 36	JAGGED
8664	28 35	AVANT/
8664	35 35	SISOON
8208	24 30	WYCLEF
7960	30 27	TONIBA
7296	14 26	DESTINY
7068	25 26	KELLYP
7068	18 26	JA RULE
6840	22 25	COMMO
6612	26 24	MYA/Ca:
6384	16 23	JAY-Z/IJ
6384	24 20	LUDACE
6156	12 19	PROFYL
6156	19 18	BEENIE
6156	24 18	LIL BOW
5700	13 16	NELLY/E
5472	18 14	KELLYP
5244	17 14	SHYNE F
4788	10 13	JOE/I Wa
4560	8 13	MYSTIK
4560	8 12	SISQUIT
4332	12 11	TRINAP
4332	16 11	CAMTRO
4104	8 11	DESTINA

Infinity		V10	ŁΕ
	96-8900		CE
Brown		D. D. A.	
12+ Ct	ime \$16,100	THE LOCAL OF	A. H. 1
PLAYS			
LW TW	ARTIST/TITLE		GI (000)
46 47	A. KELLY/I Wish		21620
43 43	MYSTIKAL Shake Ya	Ass	19780
35 40	CARL THOMAS/Sumr		18400
27 40	OUTKAST/Ms. Jackso	n	18400
38 38	ERYKAH BADU/Bag Li	ady	17480
34 37	YOLANDA ADAMS/O	en My Heart	17020
43 36	JAGGED EDGEALer's C	iet Married	16560
28 35	AVANT/My First Love		16100
35 35	SISQO:Incomplate		16100
24 30	WYCLEF JEAN/MARY	./911	13800
30 27	TONI BRAXTON Just:	Be A Man	12420
14 26	DESTRAY'S CHILD/Inc		11960
25 26	NELLY PRICE You Sho		11960
18 26	JA RULE F/C MILIAN	Between Me And You	11960
22 25	COMMON/The Light		11500
26 24	MYA/Case Of The Ex.		11040
16 23 a	JAY-Z/I Just Wanna Lo	ove	10580
24 20	LUDACRIS/What's Yo	ur Fantasy	9200
12 19	PROFYLE/Liar		8740
19 18	BEENIE MAN FAITYAT	irts Dem Sugar	8740
24 18	LIL BOW WOW/Bours	ce With Me	8280
13 16	NELLY/E.I.		7360
18 14	KELLY PRICE/As We L	ay.	6440
17 14	SHYNE F/B. LEVY/Bad	Boyz	6440
10 13	JOEA Wanna Know		5980
8 13	MYSTIKAL FANIVEAD	langer (Been So)	5980
8 12	SISQQ/Thong Song		5520
12 11	TRINA/Pult Over		5060
16 11	CAMTRON/What Mean		5060
8 11	DESTINY'S CHILD/Sa	y My Name	5060
	MARKI	T #22	

		ime 607,000 Minni • %. Li	marrael!
PLAY!		ARTIST/TITLE	GI (888)
42 3		R INELLY/I Wish	16074
38 3		WYCLEF JEAN MARY ./911	16074
33 2		SHAGGY/It Wasn't Me	14805
29 3		JA RULE F/C. MILIAN/Retween Me And You	
33 2		SISQQ/Incomplete	13959
30 2		DESTINY'S CHILD/Independent Women	13536
28 2		LIBERTY CITY FLA./Who's She Lovin'_	13113
33 3	i	MYSTIKAL/Shake Ya Ass	12690
32 2		YOLANDA ADAMS/Open My Heart	11844
39 2	7	BEENIE MAN F/MYA/Girts Dem Sugar	11421
27 2	6	SADE/By Your Side	10998
- 2	l a	TONI BRAXTON/Spanish Guitar	10152
27 2		OUTKAST/Ms. Jackson	10152
28 2		AVANT My First Love	10152
16 2		ERYKAH BADU/Bag Lady	10152
27 2		JILL SCOTT/Gettin' In The Way	10152
25 2		MUSIQ/Just Friends	9306
26 2		JAY-Z/I Just Wanna Love	9306
15 1		1CONZ/Let's Funked Up	7191
9 1		GROOVE THEORY/4shure	7191
9 1		CHANTE' MOORE/Straight Up	6345
4 1		MYSTIKAL F/NIVEA/Danger (Been So)	6345
18 1		JAGGED EDGE/Promise	6345
18 1		KEITH SWEAT/LIL' MO/I'll Trade	6345
24 1		TRINA/Pull Over	6345
19 1		COMMON/The Light	592?
31 1		TONI BRAXTON Just Be A Man	5922
11 1		NELLY/E.I.	5922
18 1		SEAN PAUL/Deport Them	5922
15 13	_	NEXTAViley	5499

MARKET #24

WEN7/Cleveland

Cle (31 Ath	4) (4) (Rt. Louis Channel 192:5108 Anthony/DejaVu	
_	_	ume 241,700	. ~
PLAT		ARTIST/TITLE	GI (886
		JAY-Z/I Just Wanna Love	14400
		CASH MONEY, Project Chick	14200
48 1			13000
41 1	64	DESTINY'S CHILD/Independent Women	12800
65			12600
65			1120
58	65	R. ICELLY/I Wish	11000
35	45	OUTKAST/Ms Jackson	9000
7 :	36	MYSTIKAL F/NIVEA/Danger (Been So)	7200
27		AVANT/No First Love	7000
19	29	WYCLEF JEAN MARY 1911	5800
13 3	28	FUNKMASTER FLEX/DADC/Do You	5600
32		BEENIE MAN FAITYA/Girls Dem Sugar	5000
58 3		MYSTIKAL/Shake Ya Ass	4800
51 ;		NELLY/Batter Up	4600
51 3	21	KELLY PRICE/You Should've	4200
20, 3	20	2PAC/Thug Nature	4000
28	19	PROFYLE/Liar	3800
33		TIMBALAND & MAGOOWe At It Again	3800
35		C-MURDER/Down For My N's	3400
10		SPARKLE/N'S A Fact	3200
12 '		AVANT/Separated	2800
12 1		ERYKAH BADU/Bag Lady	2600
9		JAGGED EDGE/Let's Get Married	2600
13		LUDACRIS/What's Your Fantasy	2600
10			2400
12			2400
13			2400
49		JAY-Z F/MEMPHIS /Hey Papi	2400
11 '	11	AALIYAHVTry Again	2200

	MARKET #19	
	/St. Louis	
Radio		
	12-2759	
Fox	BLAZIN HIP HOP	AND RAG
12+ C	ime 12,280	ALC: NAE
PLAYS	ARTIST/TITLE	01 4000
67 65		GI (888) 520
60 64		512
	D JAY-Z/I Just Wanna Lovill	472
	AVANTANy First Love	448
62 54		448
	C-MURDER/Down For My N's	448
57 52		416
14 51		408
	ERYKAH BADU Bag Lady	400
45 10		400
54 50		400
55 49	SHYNE F/B. LEVY/Bad Bovz	392
34 47	DESTIMY'S CHILD/Independent Women	376
49 41	BIG PYMERS/#1 Stunna	328
44 39	KELLY PRICE/You Should've	312
	CARL THOMAS/Emotional	312
28 35	USHER/Pop Va Collar	280
35 35	NELLY/Batter Up	280
38 34	PROFYLELLIN	272
34 33	MELLY/E.I.	264
44 33	2PAC/Thug Nature	264
22 33	CAMPRON/What Moons	264
9 32	SYGNATURE/The Rain	256
18 38	FUNKMASTER FLEX/DMX/Do You	240
6 29	TONI ESTES/Stupid (Nothing)	232
24 22	WYCLEF JEANMARY, 1911	176
7 17	LIL BOW WOW/Bow Wow (That's	136
17 18	SCARFACEAR AIN 1 (Part II)	128
10 18	SISQO/Thong Song	128
11 16	SOI ROY7/Ministre Wintste	128



Sheric (412) 4	171-2181	WAN 106/A	
	Lee/DJ Boogle ume 211,600		7/
PLAYS	ume 211,000	WMZ 107.1 • WAM	- 411 544
LW TW	ARTIST/TITLE		GI (888)
33 32	JA RULE F/C. MILIAN	Between Me And You	4672
19 30	PROFYLE/Line	00111001111011011001100	4380
28 38	ERYKAH BADU/Bag L	adv	4380
28 20	BEENIE MAN FARYAN		4234
33 28	WYCLEF JEAN MARY		4088
27 29	CHANGING FACES/TH	at Other Woman	4088
31 27	MYSTIKAL/Shake Va	Ass	3942
33 27	DESTINYSCHILDING	lecendent Women	3942
28 27	SHYNE F/B. LEVY/Bac		3942
30 27	R. KELLY/I Wish		3942
20 20	DONELL JONES/This I	Liev	2920
5 18	KELLY PRICE/You Sho	ukfve	2774
20 19	ABSOULUTE/Is it Rem	N-	2774
17 19	AVANTAN/ First Love	-	2774
7 19	USHER/Pop Ya Coller		2628
17 18	JOE/Treat Har Lilia		2628
19 16	MYA/Case Of The Ex.		2628
20 18	PRUFF ENDZ/No More		2628
18 18	NEXT/Wiley		2628
18 17	WHITNEY HOUSTON!	Fine	2482
19 17	MEXT/Beauty Queen		2482
20.17	CHANTE MOORE/SIZ	night Up	2482
19 16	SISQ0/incomplete		2336
8 16	CHICO DEBARGE/Pitry		2336
10 13	CAPIL THOMAS/Emoti		1896
- 12 1	B JAY-Z/I Just Wanne Li		. 1752
10 18	KETTH SWEAT/LIL' MC		1460
7 8	DAVE HOLLISTER/On		1314
5 9	RELD MOB/Project Di	OSFT/2	1314
8 8	SPARKLE/N'S A Fact		1168

_	_	ume 368,300	10
PLI	TW TW	ARTIST/TITLE	GI (888)
	60	MYSTIKAL/Shake Ya Ass	12780
50	58	JA RULE F/C. Mil IAN/Betyreen Me And You	12354
	57	LUDACRIS What's Your fantasy	12141
53	56	R KELLY/I Wish	11928
		WYCLEF JEAN MARY J911	11928
		JAY-Z/I Just Wanna Love	11715
	50		10650
	48		10224
	39		8307
	39		8307
	38		8094
	30		7668
	34		7242
	33		7029
	31		6603
	31	PROFYLE/List	6603
	30	AVANT My First Love	6390
	29	ERYKAH BADU Bag Lady	6177
	27	CHANGING FACES/That Other Woman	5964
	20	LIL' KIM F/SISQQ How Many Licks 2PAC/Thus Nature	5751
	20	JAGGED EDGE/Promise	5538 5538
	24	MACK 10 F/T-BOZ/Tight To Def	5112
	23	AMNT/Superated	4899
	23	SUNDAY/I Know	4899
	22	BE ENDE MAN F/MYA/Girls Dem Sugar	4686
	21	OND/Party Up (Up In)	4473
	20	COMMON/The Light	4260
	20	TONI BRAXTON Liust Be A Man.	4260
17		JAGGED EDGEA.et's Get Married	4047



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WCKX/Columbus, DH

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WPEG/Charlotte



70W 3 107

ARTISTATULE

ARAMITAN FIRST Love
PROPRISTA

PROPRISTA

ANASTRAN FIRST LOVE
PROPRISTA

ANS INVASIONAL Challe Va Acs

AN RULE FER, MULLAMFebruere Me And You

R. KELLY MWS.

WOLLEF JEANAMARY. 2911

MCXIT Beauty Queen

AMSIGUAST Frenchs

ERYNCHA BADULFBu Lady

CHANGHER FROM THOMAS

ERYNCHA BADULFBu Lady

CARL THUMAST Frenchs

CARL THUMAST FRENCH

AND CONTROL

CARL THUMAST FRENCH

CONTROL

CONTR

	aven					JAMS	
12	+ Cu	me 197,400 more continuose s	nunit .	1	2+ C	ume 243,700	
PLA				PL			
LW		ARTIST/TITLE	GI (888)		TW	ARTIST/TITLE	G
	31	MYSTIKAL/Shake Ya Ass	5487		49	R. KELLY/I Wish	
24	36	DESTINY'S CHIL D/Independent Women		41	48	JA RULE F/C, MILIAN/Between Me And You	
23	29	CHANGING FACES/That Other Woman	5133	37		DESTINY'S CHILD/Independent Women	
30	29	PROFYLEALIN	5133			SHYNE F/B. LEVY/Bad Boyz	
	28	USHER/Pop Ya Collar	4956	22		BEENIE MAN F/MYA Girts Dem Sugar	
27		BEENIE MAN F/MYA/Girls Dem Sugar	4956	30		PROPYLE/Liar	
	28	JA RULE F/C MILIAN/Between Me And You	4956	27		AVANT/My First Love	
	27	AVANT/Separated	4779	20		NELLY/E.I. ICELLY PRICE/You Should've	
	26	NELLY/Country Grammar	4602	41	35	KELLY PRICE/You Should've	
27	26	KELLY PRICE You Should've	4602	26	34	DND: F/SISQO:What You Want	
	26	MYA/Case Of The Ex	4602	36	34	MYSTIKAL/Shake Ya Ass	
24		WYCLEF JEAN/MARY. 1911	4425	21	33	LUDACRIS/What's Your Fantasy	
	24	NELLY/E.I.	4248	42	32	ERYKAH BADU/Rag Lady	
	24	MUSIC/Just Friends	4248	31	28	CHANTE' MOORE/Straight Up	
	23	ERYKAH BADU/Bag Lady	4071	31	26	MUSIQ/Just Friends	
19	22	LUDACRIS/What's Your Fantasy	3894	17	24	SHAGGY/ft Wasn't Me	
	21	METHRONE/Your Body	3717	22	24	3LW/No More (Baby)	
16		CO-ED/Roll Wri Me	3540	32	22	WYCLEF JEAN MARY 1911	
	20	LIL BOW WOW/Bounce With Me	3540	27	20	CARL THOMAS/Summer Rain	
	18	TONI BRAXTON/Just Be A Man	3186	16	19	CHANGING FACES/That Other Woman	
17	18	DE LA SOUE/C. KHAN/All Good	3186	26	18	JOE/Treat Her Like	
15	18	DAVE HOLLISTER/One Woman Man	3186	13	16	SISQQ/incomplete	
11	17 a	JAY-Z/I Just Yłanna Love	3009	12	17	DAVE HOLL ISTER/One Woman Man	
14	16	R. KELLY/I Wish	2832	16	16	JAHE IM/Could It Be	
13	16	RUFF ENDZ/No More	2832	6	15	a JAY-Z/I Just Wanna Love	
13	15	L1L1 KIM F/SISQQ/How Many Licks	2655	12	13	TONI BRAXTON/Just Be A Man	
16	15	NEXT/N/fley	2655	9	13	MYA/Feel	
8	14	TONI BRAXTON He Wasn't Man	2478	11	12	BIG TYMERS/#1 Stunna	
14	14	KEITH SWEAT/LIL' MO/TB Trade	2478	8	12	DA BRAT F/TYRESE/Virtual chu Like	
14	14	SISQ0/incomplete	2478	14	12	MR. CTHE SLIDE MAN/Cha-Cha Slide	

PL			
	TW		C1 (000)
	49		8575
	48		
37	44	DESTINY'S CHILD/Independent Women	7700
24	39	SHYNE F/B. LEVY/Bad Boyz	6825
	37	BEENIE MAN FMYA Girts Dem Sugar	6475
	37	PROPYLEALiar	6475
	36		6300
	36		6300
	35		6125
	34		5950
	34	MYSTIKAL/Shake Ya Ass	5950
	33		5775
		EHAIONH RYD (1998) Trada	5600
31	28	CHANTE' MOORE/Straight Up	4900
31	26	ANUSQUISE Friends SHAGGY/ft Wasn't Me SUW/No More (Baby) WYCLEF JEAN HARTY '911 CARL THOMAS Summer Rain CHANGING FACES/That Other Woman	4550
17	24	SHAGGY/ft Wasn't Me	4200
22	24	3LW/No More (Baby)	4200
32	22	WYCLEF JEAN MARY 1911	3850
27	20	CARL THOMAS/Summer Rain	3500
16	19	CHANGING FACES/That Other Woman	3325
	18	JUE/Treat Her Edia	3150
13	16	SISQQ/incomplete	3150
12	17	DAVE HOLLISTER/One Woman Man	2975
16			2800
6	15	JAY-Z/I Just Wanna LOVO TONI BRAXTON Just Be A Man	2625
12	13	TONI BRAXTON Just Be A Man	2275
9	13	MYA/Feel	2275
11	12	BIG TYMERS/#1 Stunna	2100
8	12	DA BRAT F/TYRESE/Virtual chu Like	2100
14	12	MR. CTHE SLIDE MAN/Cha-Cha Slide	2100

PL	148	*******	
	TW 49	ARTIST/TITLE R. KELLYA Wish	61 (CDO)
	48	JA RULE FAC. MILIAN/Between Me And You	
	44	DESTINY'S CHILD/Independent Women	7700
	39	SHYNE F/B LEVY/Bad Boyz	6825
	37	BEENIE MAN FMYA Girls Dem Sugar	
			6475
	37	PROPYLEALIN	6475
	36 36	AVANT/My First Love	6300
		NELLY/E.I.	6300
	35	KELLY PRICE/You Should've	6125
	34	DMD(F/SISQO/What You Want	5950
	34	MYSTIKAL/Shake Ya Ass	5950
	33		5775
	32	EHAIONH RYD (1498 Tasah	5600
	28		4900
	26	MUSIQ/Just Friends	4550
	24		4200
	24		4200
	22		3850
	20		3500
	19		3325
	18		3150
	16	SISQQ/incomplete	3150
12	17	DAVE HOLLISTER/One Woman Mari	2975
		JAHE IM/Could It Be	2800
6		JAY-Z/I Just Wanna Love	2625
	13		2275
9	13	MYA/Feel	2275
	12	BIG TYMERS/#1 Stunna	2100
8	12	DA BRAT F/TYRESE/Virtual chu Like	2100
14	12	MR CTHE SLIDE MAN/Cha-Cha Slide	2100



PLI	148		
	TW	ARTIST/TITLE	GI (00
38	40	WYCLEF JEAN-MARY . 911	870
37	38	DESTINY'S CHIL D/Independent Women	832
37	38	MYSTIKAL/Shake Ya Ass	832
38	36	8 JAY-Z/I Just Wanna Love	788
37	36	BEENIE MAN F/MYA/Girls Dem Sugar	788
32	36	R. KELLY/I Wish	781
35	35	ERYKAH BADURag Lady	766
	34	KELLY PRICE/You Should've	74
27	32	PROFYLE/Linr	700
		JA RULE F/G. MILIAN/Retween Me And You	635
			613
31	28		
28	28	MUSIQ/Just Friends	613
24	27		591
26	26	CARL THOMAS/Emotional	569
25	26		569
	26	CHANTE' MOORE/Straight Up	569
27			547
	22		- 481
21	22		481
	21	USHER/Pop Ya Coltar	459
9	28	OUTKAST/Ms. Jackson	438
24	19	WHITNEY HOUSTON/Fine	416
10	17	3LW/No More (Baby .)	377
	18	DE LA SOUL/C. KHANI All Good	350
	16	PUBLIC ANNOUNCE MENT/Mamacita	350
		C-MURDER/Down For My N's	328
11	14	FUNKWASTER FLEX/DNDVDo You	306
7	12	SCARFACE/It Ain't (Part II)	262
16	12	COMMON/The Light	262

## ARTSTITUTE **DESTINY**SCHILD/Independent Women **DESTINY**SCHILD/Independent Women **AMYSTIMAL/State Ya Ass **BANCSTIMAL/State Ya Ass **BERNEZ ANDSTIMAL/State Ya Ass **BERNEZ ANDSTIMAL/STATE Dem Sugar **AMSTIMAL/STATE Dem Sugar **DEM SUGAR ANDSTIMAL/STATE DEM SUGAR AND SUGAR	8322 7884 7884 7884 7665 7446 7008 6351 6132 6132 6132 5913 5694
8 DESTINYS CHILD Undependent Women 3 JAY-21 Acti Water 2 Act 4 JAY-21 Acti Water 2 Act 5 JAY-21 Acti Water 2 Act 6 JAY-21 Acti Water 2 Act 6 RICE LLY/1 Wish 7 ROWARD ACT 7 ROWARD ACT 8 RELLY/1 Wish 8 RELLY/1 Wish 9 JAROULE FO. MILL AND Retween Me And You 8 ANAN TANY PIRST LOW 10 CHANGE FACES THE Other Woman MUSICOLAST Fronties 1 LUDACRES What's Your Fantlesy 1 CARL THOMAS Frontiers 1 LUDACRES What's Your Fantlesy 1 CHANTE WORK Straight Up	8322 8322 7884 7884 7884 7665 7446 7008 6351 6132 6132 6132 5913
MNSTIANALSTANE YA AS MAZAJA KAMONA LOMB. MERINE HANNA FAMINAGINE Dem Sugar R RELLYM WHO ALD LOMB. REPORT HANNAGINE DEM SUGAR RELLYM PRICE YOU STONG HANNAGINE REPORT HE LINE MARIAN HANNAGINE LOW MARIAN HANNAGINE MARIAN HANNAGIN	8322 7884 7884 7884 7665 7446 7008 6351 6132 6132 6132 5913 5694
MAY-ZI Judi Warna Long. BERNE ANA PANYAGINS Den Sugar RI RELLYXI Wish BRYONE HABIOLISI Lauky BRYONE HABIOLISI Lauky KELLYXI WISH MARIE PER LINE STRONG HER AND YOU JAR PAULE PER LINE LANGE OTHER WORMAN MARI YARY HER LONG MUSICULAST Fronts LINE STRONG HER STRONG CART HOMANS Frontions LUDACRES What's Your Fantlesy DAMPE MORE Straight Up	7884 7884 7884 7665 7446 7008 6351 6132 6132 5913 5694
8 BERNE ZAMF ANYAGINE Dem Sugar 8 RELIVEN Wich 15 BERNAH BADUSBig Lady 4 KELLY PROCESS 16 WILLE FOR MILLAN BERNAH PLAN 17 BERNAH BADUSBIG LADY 18 JAR BULLE FOR MILLAN BERNAH PLAN 18 JANAT MAY FIRST LONE 18 CHANNING FACKS THAN OTHER WOMAN 18 MUSICAL STEPHONE Woman MARINE CARL THOMAS Frendom 18 LUDACRES WHATE YOU Fantasy 18 LUDACRES WHATE YOU Fantasy 18 CHANTE WORK STATEMPT Up	7884 7884 7665 7446 7008 6351 6132 6132 6132 5913 5694
6 R. RELLY/I Wish BRYONE HOUSE (Laby) 4 RELLY PRICE/You Should ye 9 JAR NULLE FC. MILL AND Retween Me. And You. AVAIL TAY PIRST LOW. 10 CHANGING FACES That Other Woman Musicious Friends 11 MUSICIOUS Friends 12 CART. HOMBAS Frendions 13 LUDACRES What's You Fantlesy. 14 LUDACRES What's You Fantlesy. 15 CHANTE WORK: Sharaging tup.	7884 7665 7446 7008 6351 6132 6132 6132 5913 5694
5 BRYNAH RADUSING Lady 4 KELLY PRICEYON Should ye 7 PROPYLEICE 8 ANATYMY FIRST LOVE 9 CHANGING FACKS THE OTHER WOMAN 9 ANATYMY FIRST LOVE 9 CHANGING FACKS THE OTHER WOMAN 9 MUSICIALST FROMS 9 DAYS FOR SHOULD FAIR 1 CARE THOMAS Freedom 1 LUDACRIS WHAT'S YEAR FAIR 1 LUDACRIS WHAT'S YEAR 1 LUDACRIS WHAT'S	7665 7446 7008 6351 6132 6132 6132 5913 5694
2 PROPYLET.iiir JARIULE FCO. MILLANDRetween Me And You AARIULE FCO. MILLANDRETWEEN Me And You AARITAN-First Love CHANGING FACES/That Other Woman MUSIQUASE Fixeds AUSTROMAS Formational CARL THOMAS Fermiorian LUDACHIS What's Your Formacy CHANTE MOORE/Straight Up CHANTE MOORE/Straight Up	7446 7008 6351 6132 6132 6132 5913 5694
2 PROPYLET.iiir JARIULE FCO. MILLANDRetween Me And You AARIULE FCO. MILLANDRETWEEN Me And You AARITAN-First Love CHANGING FACES/That Other Woman MUSIQUASE Fixeds AUSTROMAS Formational CARL THOMAS Fermiorian LUDACHIS What's Your Formacy CHANTE MOORE/Straight Up CHANTE MOORE/Straight Up	7008 6351 6132 6132 6132 5913 5694
LA RIULE FIC. MILLIA/Retvieen Me And You AVANTA/P I First Love CHANGING FACES/That Other Woman MUSIQUIST Friends DAVE HOLLISTER/One Woman Man CARL THOMAS/Emolional LUDACRIS/What's Your Fanisacy CHANTE WOOPE/Straight Up	6351 6132 6132 6132 5913 5694
AVANT/AkyFirst Love CHANGING FACES/That Other Woman MUSIC/Just Friends AVAE HOLLISTER/One Woman/Man CARL THOMAS/Emotional LUDACRIS/What's Your Fantasy CHANTE ** MOORE/Straight Up	6132 6132 6132 5913 5694
CHANGING FACES/That Other Woman MUSIC/Just Friends DAVE MOLL ISTER/One Woman/Man CARL THOMASS/Emotional LUDACRIS/Man's Your Faintasy CHANTE MODRE/Straight Up CHANTE MODRE/Straight Up	6132 6132 5913 5694
MUSIQ-Just Friends DAVE HOLLISTER/One Woman Man CARL THOMAS/Emotional LUDACRIS-What's Your Fantasy CHANTE' MOORE/Straight Up	6132 5913 5694
MUSIQ-Just Friends DAVE HOLLISTER/One Woman Man CARL THOMAS/Emotional LUDACRIS-What's Your Fantasy CHANTE' MOORE/Straight Up	5913 5694
6 CARL THOMAS/Emotional 6 LUDACRIS/What's Your Fontasy 6 CHANTE' MOORE/Straight Up	5694
6 CARL THOMAS/Emotional 6 LUDACRIS/What's Your Fontasy 6 CHANTE' MOORE/Straight Up	
6 CHANTE' MOORE/Straight Up	
6 CHANTE MOORE/Straight Up	5694
E MELENNE I	5694
	5475
2 KEITH SWEATA IL' MOITH Trade	4818
2 BQYZ II MEN/Thank You in Advance	4818
	4599
	4380
	4161
	3723
	3504
	3504
	3285
4 FUNKMASTER FLEX/DNDV/Do You	3066
2 SCARFACE/It Ain't (Part II)	2628
2 COMMON/The Light	2628
	1 ISSHERPOD Ya Colar OUTHOST Mis, abelon WHITNEY HOUSTOMPINE DE LA SOULLE, RIVANIAN GOOD PIELLE CANNOLINES, WERT MARKET C-MURIDE POON FOR MYS FUNDAMENT AND MYS FUNDAMENT FUNDAMEN

Dones:	98	WTL C/Indianapolis Emmis (317) 955-9852 Waltace/Vaughn 12+ Cume 142,600	LC
		PLAYS	
	GI (886)	LW TW ARTIST/TITLE	GI (008)
Ass	7774	54 51 WYCLEFJEAN/MARY_911 50 50 R KELLY/Wish	5355
Between Me And You	7436		5250
	7436	49 46 AVANTANy First Love	4830
ady DMB	6591 6422	46 46 PROPYLE/List 51 44 FRYKAHBADH/Ban Lady	4830 4620
DV0	6084	46 34 MYSTIKAL/Shake Ya Ass	
	6084	32 33 MUSIC/Just Friends	3570 3465
n ner Rain	5746	17 32 3LW/No More (Baby)	3360
	5408	21 30 a JAY-7/1 Just Wanna Love	3150
.) /911	5408	26 28 BEENIE MAN F/MYA/Girls Dem Sugar	2940
lependent Woman	5239	31 26 JA RILLE F/C. MILIAN Betveen Me And You	2730
Boyz	5239	34 24 BOYZ II MEN/Pass You By	2520
BUYZ	5070	8 22 OUTKASTAM. Jackson	2310
	4901	19 21 LUDACRIS/What's Your Fantasy	2205
па	4394	26 28 SHYNE F/B. LEVY/Bad Bovz	2100
na -	4394	15 10 CHANGING FACES/That Other Woman	1995
MyN'S	4394	18 19 JILL SCOTT/Gettin' In The Way	1995
at Other Woman	4394	13 19 DESTINY'S CHILD/Independent Women	1890
en My Heart	4225	16 17 DR DRE/The Next Forsode	1785
oe With Me	4225	16 17 JAGGED EDGE Let's Get Married	1785
Girls Dem Sugar	4056	17 17 CHANTE MOORE Straight Up	1785
JIIIS DETT SUÇAI	3718	17 17 RUFF ENDZNo More	1785
Hev Papi	3718	18 16 LUCY PEARL/Dance Tonions	1680
ATII Frade	3718	18 16 KELLY PRICE/You Should've	1680
Many Licks	3549	22 16 YOLANDA ADAMS Open My Heart	1680
OMDUDo You	3380	18 15 USHER/Pon Ya Collar	1575
AMPLEO TOO	2000	TO BE CONTERVEDURE COMM	13/3

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					ARTIS
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					MUSIC
					3LW/N
					JAY-ZA
					BEENIE
					JA RUL
					BOYZI
					OUTKA
		4901		21	LUDAD
		4394	26	28	SHYNE
28	MUSIQ/Just Friends	4394	15	19	CHANC
28	C-MURDER/Down For My N's	4394	18	19	JILL SO
26	CHANGING FACES/That Other Woman	4394	13	19	DESTI
25	YOLANDA ADAMS/Open My Heart	4225	16	17	DR. DR
25	LIL BOW WOW/Bounce With Me	4225	16	17	JAGGE
24	BEENIE MAN F/MYA/Girls Dem Sugar	4056	17	17	CHANT
22	2PAC/Thug Nature	3718	17	17	RUFFE
22	JAY-Z F/MEMPHIS /Hey Papi	3718	18	18	LUCYE
22	KEITH SWEATA IL' MOTTI frade	3718	18	16	KELLY
21	LIL' KIM F/SISQO/How Marry Licks	3549	22	16	YOLAN
20	FUNIQUASTER FLEX/DMDV/Do You	3380	18	15	USHER
20	LL COOL JAC PRICE/You And Me	3380	15	15	JOE/Tri
18	LUDACRIS/What's Your Fantasy	3042	15	15	DONEL
17	AALTYAH/Try Again	2873	17	15	NEXTA
17	TONI BRAXTON/Just Be A Men	2873	1 15	14	TONIB
	36 36 37 32 32 32 31 31 30 29 26 28 28 28 29 22 22 22 22 22 22 22 21 20 10	THE ANTISTITUTE MYSTRUL/Shide Ya Ass MYSTRUL/Shide Ya Ass MSRULE FIC. MILLANG Between Me And You NELLY/SL BETWAH RADUBE gu Lady A JAY-ZU JAST WARNEL GOV COUTNAST MASS. Larkson CARL HYSMAS Surmer Pain CHINATON COUTNAST WARNEL COUNTY MYSTRULE JAST WARNEL COUNTY MYSTRUL COUNTY MYSTRULE JAST WARNEL COUNTY MYSTRULE JAST WARNE	TIP	Time	Time

17	2+ UE	ime 262,900			2+ t	ume 142,600	
PLI	TW	ARTIST/TITLE	GI (800)		AVS	ARTIST/TITLE	Gi (00)
	46	MYSTHAL/Shake Ya Ass	7774	1 54			
							5355
	44	JA RULE F/C. MILIAN/Between Me And You	7436	50			5250
		NELLY/E.I.	7436	49			4831
	39	ERYKAH BADU/Bag Lady	6591	46			4830
40		JAY-Z/I Just Wanna Love	6422	51			4621
38	36	R. KELLY/I Wish	6084	46			3570
33	36	OUTKAST/Ms. Jackson	6084	32			346
	34	CARL THOMAS/Summer Rain	5746	17			3360
30	32	3LW/No More (Baby)	5408	21		a JAY-Z/I Just Wanna Love	3156
	32	WYCLEF JEAN-MARY /911	5408	26		BEENIE MAN F/MYA/Girls Dem Sugar	294
	31	DESTINY'S CHIL D/Independent Women	5239	31		JA RULE F/C. MILIAN/Bet/reen Me And You	2730
29	31	SHYNE F/B. LEVY/Bad Boyz	5239	34		BOYZ II MEN/Pass You By	2521
36	38	AVANT/My First Love	5070	8	22		2310
29	29	PROFYLE/Line	4901	19			220
13	26	BIG TYMERS/#1 Stunna	4394	26			2100
24	28	MUSIQ/Just Friends	4394	15	19		1995
27	28	C-MURDER/Down For My N's	4394	18		JILL SCOTT/Gettin' In The Way	1999
24	26	CHANGING FACES/That Other Woman	4394	13	19	DESTINY'S CHILD/Independent Women	1890
24	25	YOLANDA ADAMS/Open My Heart	4225	16	17	DR. DRE/The Next Episode	1785
31	25	LIL BOW WOW/Bounce With Me	4225	16	17	JAGGED EDGE Let's Get Married	1785
27	24	BEENIE MAN F/MYA/Girls Dem Sugar	4056	17	17	CHANTE' MOORE/Straight Up	1783
23	22	2PAC/Thug Nature	3718	17	17	RUFF ENDZ/No More	178
30	22	JAY-Z F/MEMPHIS /Hey Papi	3718	18	16	LUCY PEARL/Dance Tonight	1680
21	22	KEITH SWEAT/LIL' MOTH frade	3718	18	16	ICELLY PRICE/You Should've	1680
22	21	LIL' KIM F/SISQO/How Many Licks	3549	22	16	YOLANDA ADAMS Open My Heart	1680
23	28	FUNIONASTER FLEX/DMX/Do You	3380	18	15	USHER/Pon Ya Collar	1575
15	20	LL COOL JAC PRICE/You And Me	3380	15	15	JOE/Trast Her Lilia	1575
20	18	LUDACRIS/What's Your Fantasy	3042	15	15		1575
6	17	AALIYAH/Try Again	2873	12	15	MEXTAViley	1575
19	17	TONI BRAXTON/Just Be A Men	2873	15	14	TONI BRAXTON/Just Be A Man	. 1470
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		MARKET #39				MARKET #41	

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ı	17	2+ C:	ume 329,400	,
1	PLA			
ı		TW		G1 (000)
ı	74		JA RULE F/C. MILIAN/Between Me And Yo	
ı	73	77	R. KELLY/I Wish	13774
ı	48	70	TONI BRAXTON/Just Be A Man	13580
ı	68	28	LUDACRIS/What's Your Faintasy MYSTIKAL/Shake Ya Acs TRINA/Pull Over	11252
1	42	30	MYSTRALISTANE TEACS	10864
ĺ	22	25	OUTKAST/Ms. Jackson	10088 9700
ı	4/	20	WYCLEF JEAN/MARY, J911	9506
H			PROPYLE/List	9506
			OUTKAST/B O.B	8148
ı	51		SISQQ/Incomplete	7566
ı	35		JAGGED EDGE 1 et's Get Married	7372
ì	24		UMP BIZKIT/Rollin	6984
ı			NELLY/E.J.	6984
Į	42		JOEA Wanna Know	6402
	15		JAY-Z/I Just Wanna Love	6208
ľ	44		USHER/Pop Ya Collar	6208
ı	33	27	LIL BOW WOW/Bounce With Me	5238
ì	33	27	LUDACRIS/Ho	5238
ı	52	25	NELLY/Country Grammar DR: DRE/The Next Episode	4850
ì	22	23	DR. DRE/The Next Episode	4462
ı		23	SHAGGY/II Wasn'i Me	4462
1	22		DESTINY'S CHIL D/Jumpin' Jumpin'	4268
ı	17		SISQQ/Thong Song	3880
ı	13		BEEME MAN FAITYA/Girls Dem Sugar	3880
Į	21		JAY-Z/Big Pirmpin*	3686
ł	19	18	EMINEM The Real Stim Shady	3492
ĺ	13	16	K-CI & JOJO/Crazy	3492
1	18		DONELL JONES Where I Wanna Be	3492
1	18	17	DMDVParty Lip (Up In)	3298

(5	504)	Channel 827-6000 ns/Watson.	5
1:	2+ (Cume 284,300	
PLA			
	1W 47		GI (000) 11374
			10890
26	49	MYSTIKAL/Shake Ya Ass	10406
15	41	31W/No More (Baby) WYCLEF JEAN/MARY, 1911	9922
		a JAY-Z/I Just Wanna Love	9196
	38		9196
	33		7986
8	32		7744
	31		7502
		USHER/Pop Ya Collar	7502
38	31	BIG TYMERS/#1 Stunna	7502
36	38	ERYKAH BADU/Bag Lady	7260
		CHANTE' MOORE/Straight Up	7260
	30		7260
		PROFYLE/List	7018
		KEITH SWEAT/LIL' MOV'II Trado	6776
		YOLANDA ADAMS/Open My Heart	6534
	27		6534
		AVANT/My First Love	6292
	26		6292
	26		6292
	26		6292
- 4	26		6292
	25		6050
	25		6050
	24		5808
25	24	C-MURDER/Down For My N's	5808
31	23	STEPHEN SIMMONDS/1 Can't Do That	5566
28	23	LUDACRIS/What's Your Fantasy	5566
23	21	WHITNEY HOUSTON/Fine	5082
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	irro/Davis	MAN
	ume 529,680	
PLAYS LW TW	ARTIST/TITLE	
21 22	YOLANDA ADAMS	Onen My Heart
16 20	PROFYLE/Line	Open my near
17 20	JILL SCOTT/Gettin	In The Way
18 18	A. KELLY/I Wish	
8 18	AVANT My First Lov WYCLEF JEAN MAN	
21 17	CARL THOMAS/Sur	
15 16	(DEAL/Whatever	THE PARTY
15, 15	NEXT/Wiley	
11 14	MARY MARY/Shaci	des
20 12	DONELL JONES/W	
13 12	BEBE WINANS/Co	Lady
6 12	KELLY PRICE/You'S	
6 11	PATTILABELLE/Cal	
15 10	BOYZ II MEN Pass	
12 10	JAGGED EDGE/Let)	
12 10	CHARLIE WILSON	
14 18 7 8	TONI BRAXTON Just SADE/By Your Side	si de A Man
10 9	SISQ0/Incomplete	
9 8	CHANGING FACES/	That Other Woman
8 9	STEPHEN SIMMON	DS/1 Can't Do That
10	SPEECH/Real Love	
12 8	SANTANA FÆRODU HEZEKIAH WALIKER	
4 1	KEVON EDIJONOS	
7 7	WHITNEYHOUSTO	WFine
15 7	CARL THOMASÆM	
4 6	DAVE HOLLISTERVO	Ine Woman Mari
Intern (313)	MAR R/Detroit national Mason 259-8862	TH RHY
(313) Hines	R/Detroit national Mason 259-8862	107.
(313) : Hines 12+ C	R/Detroit national Mason	107.
(313) : Hines 12+ C	R/Detroit national Mason 259-8862 tume 144,400	107.5 Fix RHY WG2
(313) : Hines 12+ C PLAYS W TW 21 31	R/Detroit national Mason 259-8862 tume 144,400 ARTIST/TITLE AL JAPREAU/Just 1	WG
(313) : Hines 12+ C PLAYS W TW 21 31 23 28	R/Detroit national Mason 259-8862 tume 144,400 ARTIST/TITLE AL JARREAUUUST II BOYZ II MEN/Thank	o Be Loved
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WRKS/New York

(212) 242-9870 Beasley/Greene

WDAS/Philadelphia

Clear Channel (610) 617-8500 Tamburro Davis 12+ Cume 529,600

June 1,580,100

ARTISTITTLE
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WDAS 1053FM

		MARKET #9	
A (3)	ladio (01) 3 offner		102.3 FM
PLI			
	TW	ARTIST/TITLE	G) (000)
18	26	YOLANDA ADAMS/Open My Heart	6500
14	18	TONI BRAXTON/Just Be A Man	4500
14	16	DONELL JONES Where I Wanna Be	4250 4000
9	15	SISQQ/Incomplete BABYFACE/Reason For Breathing	3750
18	15	SADE/By Your Side	3750
12	12	KELLY PRICE/You Should've	3000
18	9	DELLS/Baby Come Back	2250
10	8	GERALD LEVERT/Baby U Are	2000
9	7	PATTI LABELLE/Call Me Gone	1750
5	7	MARY MARY/Shackles	1750
1		TONI BRAXTON He Wasn't Man.	1500
10	5	ERYKAH BADU Bag Lady	1250
5		TAMIA/Stranger in My House	1250
5	5	BOYZ II MEN/Pass You By	1250
ï	5	HOUSTON & COX/Same Script	1250
4	5	TEMPTATIONS/Stay	1250
6	4	AL JARREAU/Just To Se Loved	1000
	4	JDE/I Wanna Know	1000
5	4	*DONELL JONES/U Know What's Up	1000
7	4	LUCY PEARL/Dance Tonight	1000
7	4	JILL SCOTT/Gettin' in The Way	1000
5	16	ANGIE STONE/No More Rain (In)	1000
4	4	TEMPTATIONS/Tm Here	1000
2	4 -	ERIC BENET/When You Think Of Me	1000
5	4	JOE/Treat Her Like	1000
5	4	CARL THOMAS 1 Wish	1000
10	4	CHARLIE WILSON/Without You	1000
6	3	AVANT/My First Love	750
7	3	WHITNEYHOUSTON/Fine	750

ARTIS TITLE

AVANTARY FIRST LOVE

VOLANCA ADAMS Open My Heart

KU MY ELONG STORM MY HEART

KU MY HALL

KU MY HEART

KU KRNB/Dallas-Ft. Worth

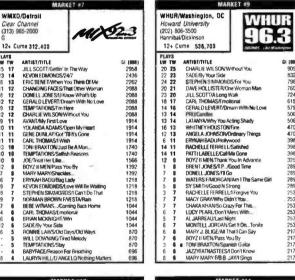
PLA	TW	ARTIST/TITLE	G1 (800
	18	CHARLIE WILSON Without You	2358
17	16	NEXT/Wiley	2096
	16	JILL SCOTT Gettin' In The Way	2090
	15	YOLANDA ADAMS/Doen My Heart	1965
	15	SISOOrlacomolete	1965
	24	DONELL JONES Where I Wanna Be	1834
	14	SADE/By Your Side	1834
	14	AVANT/My First Love	1834
	14	CHANGING FACES/That Other Woman	1834
16	13	RUFF ENDZ/No More	1700
	13	CARL THOMAS 1 Wish	1700
4	13	ERYKAH BADU Bag Larly	1700
16	13	KELLY PRICE/You Should've	1700
	12	TONI BRAXTON Just Be A Man.	1572
12	11	STEPHEN SIMMONDS/I Can't Do That	1441
7	9	DAVE HOLLISTER/One Woman Man	1179
10	9	JOE/Treat Her Life	1179
7	9	MUSIQ/Just Friends	1179
9	9	PRU/Candles	1179
1	- 8	DESTINY'S CHILD/Independent Women	1048
*	8	JILL SCOTT/The Way	1048
6	8	CARL THOMAS/Emotional	1048
10	7	BOYZ II MEN Pass You By	917
7	7	NORMAN BROWN FA/ESTA/Rain	917
5	7	MARY MARY/Shackles	917
9	7	BEBE WINANS /Coming Back Home	917
13	7	KEVON EDMONDS/Love Will Be Waiting	917
7	7	IDEAL/Whatever	917
7	7	GERALD LEVERT/Dream With No Love	917
6	- 6	R, KELLY/I Wish	786



WVAZ/Chicago

ARTIST/TITLE
YOLANDA ADAMS/Open My Heart
ERYICAH RADULBag Lady
DONE LL JONES Where I Wanna Be
JILL SCOTT/Gettin In The Way

DOMELL JONES Where I Warma Re JULL SCOTT Getter in The Way R RELLY I Web PAPER SERVICE AND A SUMMER OF THE SERVICE



_	Cume 372,700		
PLAYS	ARTIST/RITLE	GI (300)	Į
38 29	WYCLEF JEANAMARY 911	9106	1
34 29	SADE/By Your Side	9106	-1
24 28	MtUSIQ Just Friends	8792	
19 25	JILL SCOTT/Gettin' In The Way	7850	
		7222	
24 22	CHANTE' MOORE/Straight Up	6908	-
22 21	DESTINY'S CHIL Drindependent Women	6594	
27 21	NEXT/Wiley	6594	
11 20	PRU/Candles	6280	1
15 20	RUFF ENDZ/No More	6280	ı
24 18	CHANGING FACES/That Other Woman	5652	
7 17	K-CI & JOJO/Crazy	5338	
16 17	CHANGING FACES/That Other Woman K-CI & JOJO/Crary PATTI LABELLE/Call Me Gone	5338	ı
21 17	PHUFYLE/LIBI	5338	ı
19 17	PL KELLY/I Wish	5338	1
17 16	AVANT/My First Love	5024	ı
12 16	AVANT/My First Love KEITH SWEAT/LIL! MO/TII Trade	5024 4710	1
3 15	BOYZ II MEN/Thank You in Advance	4710	ı
9 13	KELLY PRICE/You Should've	4082	i
	CARL THOMAS Emotional	3454	ì
6 18		3140	1
	TAMIA/Can't Go For That	3140	
14 16	DONELL JONES Where I Wanna Be	3140	
	YOLANDA ADAMS/Open My Heart	2198	١
12 7	SISQ0/Incomplate	2198	1
8 7	JOHNNIE TAYLOR/Soul Heaven	2198	
5 6	JOHNNIE TAYLOR/Soul Heaven BABYFACE/Reason For Breathing TONI BRAXTON/Just Be A Main	1884	
12 6			
13 6		1884	
1 6	TL C/No Scrubs	1884	-

KMJQ/Houston-Galveston



Most Played Recurrents

DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)

JOE Treat Her Like A Lady (Jive)

MARY MARY Shackles (Praise You) (Columbia)

CARL THOMAS | Wish (Bad Boy/Arista)

JOE I Wanna Know (Jive)

WHITNEY HOUSTON & DEBORAH COX Same Script, Different Cast (Arista)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)

ANGIE STONE No More Rain (In This Cloud) (Arista)

KEVON EDMONDS 24/7 (RCA)

GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)

TEMPTATIONS Stay (Motown)

TEMPTATIONS I'm Here (Motown)

KEVON EDMONDS No Love (I'm Not Used To) (RCA)

JESSE POWELL You (Silas/MCA)

ERIC BENET Spend My Life With You (Warner Bros.)

BRIAN MCKNIGHT Back At One (Motown)

AVANT Separated (Magic Johnson/MCA)

D'ANGELO Untitled (How Does It Feel?) (Cheeba Sound/Virgin)

CASE Happily Ever After (Def Jam/IDJMG)

URBAN AC

Going For Adds 11/14/00

DEMITA Don't Be Afraid (Atlantic) JAMIE HAWKINS Lost My Mind (EastWest/EEG) TANK Maybe I Deserve (BlackGround)



unless the price is right. Atlantic recording artists Changing Faces visited with R&R Urban Editor Walt "Baby" Love recently and were guests on his show, The Countdown with Walt Baby Love. All snuggled up and smiley-faced, the two singing sirens pose with the editor (c), who seems to be having a great time. Hmmm. I wonder if Love's better half has seen this pic?

TUNED-IN URBAN AC

WKXI/Jackson. MS

3am

IODECI Lately **CHARLIE WILSON** Without You MANHATTANS We Never Danced To ... TYRONE DAVIS Sugar Daddy **GERALD LEVERT** Answering Service PRU Candles **GERALD ALSTON Slow Motion** PATTI LABELLE When You Talk About Love KEITH SWEAT IAIL' MO I'll Trade DAVE HOLLISTER One Woman Man EARTH, WIND & FIRE September EARTH. WIND & FIRE Reasons

11am

SHALAMAR For The Lover In You

BILLY OCEAN Caribbean Queen JONATHAN BUTLER Another Way ISLEY BROTHERS For The Love Of You CARL THOMAS Emotional RUFUS Hollywood **BRIAN MCKNIGHT** Win KARYN WHITE Superwoman TONI BRAXTON Another Sad Love Song K-CI & JOJO Crazy **METHRONE** Your Body BABYFACE Where Will You Go

CHANGE The Glow Of Love CARL THOMAS Emotional **LUTHER VANDROSS** Your Secret Love LV A Woman's Gotta Have It STEVIE WONDER All I Do GERALD LEVERT Dream With No Love BEBE & CECE WINANS I'll Take You There SOUNDS OF BLACKNESS Hold On THEO Lockdown WHITNEY HOUSTON Fine

8pm

STEPHANIE MILLS Home YOLANDA ADAMS Open My Heart AVERAGE WHITE BANO If I Ever Lose ... RACHELLE FERRELL I Forgive You JOOECI Forever My Lady **OAVE HOLLISTER** One Woman Man M. GAYE & T. TERRELL If I Could Build... MTUME You. Me & He METRHONE Loving Each Other 4 Life LADE BAC One On One KEITH SWEAT In The Rain



KRNB/Dallas

3am

R&R/MEDIABASE 24/7

D'JAYS Forever Mine **NEXT** Wifev LEVERT Pop, Pop, Pop Goes My Mind TONI BRAXTON He Wasn't Man Enough **LUTHER VANDROSS** Bad Boy (Having A Party) TEMPTATIONS Selfish Reasons TEDDY PENDERGRASS Joy **AVANT I/KETARA WYATT My First Love** MAZE I/FRANKIE BEVERLYHappy Feelings JOE Don't Wanna Be A Player MARVIN GAYE Inner City Blues ...

NEXT Wifev WHITNEY HOUSTON You Give Good Love R. KELLY Your Body's Callin' MAZE I/FRANKIE BEVERLY While I'm Alone CHARLIE WILSON Without You FREDOIE JACKSON You Are My Lady GERALD LEVERT Dream With No Love **MIONIGHT STAR** Slow Jam TEDDY PENDERGRASS Come And Go With Me BLACKSTREET Before I Let Go ZAPP Computer Love

4pm

LUTHER VANDROSS The Night I Fell In Love PATTI LABELLE Right Kind Of Lover MAZE I/FRANKIE BEVERLY Southern Girl RUFF FND7 No More **GEORGE CLINTON Atomic Dog** STEPHEN SIMMONOS I Can't Do That **GUY** Piece Of My Love

8pm

CHANGING FACES That Other Woman MORRIS OAY Don't Wait For Me MAZE I/FRANKIE BEVERLY I Wanna Thank You ANITA BAKER I Apologize ORU HILL We're Not Making Love ... **OEELE** Sweet November KEITH SWEAT How Deep Is Your Love ISLEY BROTHERS At Your Best ...



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio etworks. Tuned-in is based on sample hours taken from Monday 10/30. © 2000, R&R Inc.

REP Urban AC Top 30

		® November 10, 2000	70741		coocc	WEEKS ON	TOTAL STATIONS
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	GROSS IMPRESSIONS (00)	CHART	ADDS
1	1	YOLANDA ADAMS Open My Heart (Elektra/EEG)	826	-33	131712	27	38/0
2	2	CHARLIE WILSON Without You (Major Hits)	738	+34	78283	11	40/1
3	3	JILL SCOTT Gettin' In The Way (Hidden Beach/Epic)	709	+65	88951	12	34/0
7	4	AVANT My First Love (Magic Johnson/MCA)	627	+73	94928	8	31/0
6	6	SADE By Your Side (Epic)	604	+30	77152	6	40/0
8	6	ERYKAH BADU Bag Lady (Motown)	598	+64	100790	13	33/0
5	7	SISQO Incomplete (Dragon/Def Soul/IDJMG)	593	-15	92466	19	27/0
9	8	KELLY PRICE You Should've Told Me (T-Neck/Def Soul/IDJMG)	541	+49	79769	9	33/0
4	9	TONI BRAXTON Just Be A Man About It (LaFace/Arista)	514	-96	85411	21	35/0
10	10	PATTI LABELLE Call Me Gone (MCA)	456	-28	44868	7	35/0
14	0	R. KELLY I Wish (Jive)	444	+25	74649	6	28/2
15	12	CHANGING FACES That Other Woman (Atlantic)	442	+47	62376	6	33/3
16	13	STEPHEN SIMMONDS I Can't Do That (Priority)	373	-7	39007	7	33/2
Breake	or 🚯	WHITNEY HOUSTON Fine (Arista)	364	+48	34503	7	27/0
Breake	er 🚯	GERALD LEVERT Dream With No Love (Motown)	361	+29	38284	4	29/0
Breake	or 🛈	CARL THOMAS Emotional (Bad Boy/Arista)	356	+47	65136	3	28/2
11	17	BEBE WINANS F/MCKNIGHT & JOE Coming Back Home (Motown)	338	-101	62870	15	24/0
17	18	TEMPTATIONS Selfish Reasons (Motown)	338	-5	33612	10	20/0
24	19	DAVE HOLLISTER One Woman Man (Def Squad/DreamWorks)	337	+47	44809	2	31/1
23	20	PRU Candles (Capitol)	325	+32	33105	3	25/0
12	21	BOYZ II MEN Pass You By (Universal)	316	-122	54051	17	27/0
Debut	> 22	BABYFACE Reason For Breathing (Arista/Epic)	295	+198	34158	1	33/4
26	23	WYCLEF JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columbia)	291	+45	46729	3	17/2
25	24	AL JARREAU Just To Be Loved (GRP/VMG)	248	-35	20526	13	21/0
22	25	CARL THOMAS Summer Rain (Bad Boy/Arista)	215	-87	44956	16	19/0
Debut	> 26	TAMIA Stranger In My House (Elektra/EEG)	213	+77	25613	1	29/4
28	1	BRIAN MCKNIGHT Win (Motown)	205	+3	20364	2	30/2
Debut	> 23	PROFYLE Liar (Motown)	193	+10	44149	1	10/1
Debut	> 29	RONNIE LAWS Old Days/Old Ways (HDH)	170	-5	13321	1	16/0
Debut	> 30	CHANTE' MOORE Straight Up (Silas/MCA)	168	+11	34170	. 1	9/0



41 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/29-Saturday 11/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions als Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

KEITH SWEAT F/LIL' MO I'll Trade (A Million Bucks) (Elektra/EEG)

BOYZ II MEN Thank You In Advance (Universal)

TONI BRAXTON Spanish Guitar (LaFace/Arista)

K-CI & JOJO Crazy (MCA)

DONELL JONES This Luv (Untouchables/LaFace/Arista)

HIL ST. SOUL Strictly A Vibe Thang (Dome/Select-O-Hits)

WILL DOWNING Tired Melody (Motown)

MUSIQ Just Friends (Def SouVIDJMG)

DESTINY'S CHILD Independent Women Pt. 1 (Columbia)

INCOGNITO F/MAYSA Change (Talkin Loud/Blue Thumb/VMG)

MONIFAH I Can Tell (Universal)

JOHNNIE TAYLOR Soul Heaven (Malaco)

BRENDA RUSSELL Something About Your Love (Hidden Beach/Epic)

Songs ranked by total plays

Most Added

ARTIST TITLE LABELIS ADDS 21 TONI BRAXTON Spanish Guitar (LaFace/Arista) WILL DOWNING Tired Melody (Motown) **BDYZ II MEN Thank You In Advance (Universal)** INCOGNITO F/MAYSA Change (Talkin Loud/Blue Thumb/VMG) YOLANDA ADAMS Still I Rise (Verity) BABYFACE Reason For Breathing (Arista/Epic) TAMIA Stranger In My House (Elektra/EEG) BRENT JONES & T.P. MOBB Good Time (Holy Roller) CHANGING FACES That Other Woman (Atlantic) ND QUESTION If You Really Wanna Go (Ruffnation/WB) 3

Most Increased Plays

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) BABYFACE Reason For Breathing (Arista/Epic) +198 TAMIA Stranger In My House (Elektra/EEG) +77 AVANT My First Love (Magic Johnson/MCA) +73 JILL SCOTT Gettin' In The Way (Hidden Beach/Epic) +65 +64 ERYKAH BADU Bag Lady (Motown) TONI BRAXTON Spanish Guitar (LaFace/Arista) +57 BRENDA RUSSELL Something About... (Hidden Beach/Epic) +57 WILL DOWNING Tired Melody (Motown) +54 INCOGNITO F/MAYSA Change (Talkin Loud/Blue Thumb/VMG) +53 KELLY PRICE You Should've... (T-Neck/Det Soul/IDJMG) +49

Breakers.

WHITNEY HOUSTON

Fine (Arista)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 364/48

27/0

GERALD LEVERT

1

15

Dream With No Love (Motown)

TOTAL PLAYS/INCREASE TOTAL STATIONS/AD 29/N

361/29

CARL THOMAS

Emotional (Bad Boy/Arista)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

356/47

28/2

Blost Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

RUSS RENDAI

SOMETHING ABOU YOUR LOYE

A Perfect Song For Lovers Going Into The Holiday Season

Most Added Urban AC

WMXD WKJS WLXC WDMK KOKY WFLM WGPR WMGL WRBV WHUR WDLT WAGH WDAS KDKO

Rachelle Ferrell "Forgive You

November 13th

Early action at: WHUR WKXI **WRKS KJMS** WYLD

"Classic and essential." — BILLBOARD

"Fans will be delighted." — EBONY

"[Rachelle] possesses an extraordinary gift, a once-in-a-generation instrument of breathtaking scope, flexibility, color, and texture... Ferrell's artistry dazzles." — VIBE

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Complementary Formats On A Stream Near You

The internet can flank your radio station, if used properly

hroughout this special issue of R&R you'll find just about everything you need to know about streaming audio on the Internet, including the whys and why nots, along with the hows and the wheres.

But Country is in an odd place when it comes to Internet-related activities. Many companies doing business on the Internet have placed the format low on the priority list.

I once had a conversation with an executive from Feed The Monster, the creator of exquisite websites for radio stations, who told me that, because Country listeners weren't heavy Internet users, FTM would not be working with Country radio until most stations in other formats were up and running. [Editor's note: FTM has effectively shut down and at the moment is not creating or populating websites for anyone.] The feeling among many companies is that Country fans are not heavy users of computers or the 'Net.

Jumping The Gun

In fact, there are statistics that indicate that any move to the Internet by a Country station is a bit premature. A recent Edison Media Research-Arbitron Internet study presented at this year's NAB Radio Show showed the following web behavior among Country P1s:

- 15% have visited the website of any radio station.
 - 13% have visited the website of

the one station they listen to most.

- 12% have listened to radio stations online.
- 7% have listened to Internet-only audio online.
- *20% have listened to Internet audio or watched Internet video.
- 10% have watched or listened in the last month.
- 10% are "very interested" in special audio channels offered by their favorite station over the Internet.

Those statistics, which are all on the low end of the scale when compared to other formats, paint a rather bleak picture of current 'Net usage by Country fans and offer little incentive for Country outlets to do too much on the Internet.

The key question, of course, is whether or not that usage will change in the future. And, if so, what kind of growth can be expected, and when? Will it be soon, or is it a long-term situation?

To some degree, this could be construed as a "chicken or the egg" type of question. Are Country fans by their very nature going to be slow to gravitate to the Internet, especially when it comes to fulfilling their musical desires? Would it be possible to accelerate their participation by offering a unique musical product that their favorite Country station is unable to provide them over the air? This leads to my "modest proposal."

The Case For Country Side Channels

The germ of this idea first sprouted at the R&R convention in June, when Edison Research President Larry Rosin presented his study titled "Radio's Future - Today's 12-to-24-Year-Olds." During his presentation Rosin made several recommendations to the radio industry. He advised, "Co-opt audio on the Internet. There are literally dozens of companies that have business plans that state, 'We will be the radio provider of the Internet.' These firms believe that the Internet will replace the airwaves as the principal source of audio entertainment. What if they are half right? Or even one-quarter right? Is radio prepared to take that kind of hit?"

Rosin concluded his presentation by noting, "It gets down to how radio defines itself. If radio broadcasters are in the business of providing audio entertainment and information regardless of the transmission source, they will quickly move to co-opt the world of Internet audio for themselves."

This comment made me think that, while this strategy may be a bit premature — especially for Country — it is an idea that should be seriously considered. In fact, I believe that in no format is this more true than Country. I've long felt that Internet and satellite radio both have the potential to make a huge impact with those listeners who are only partially satisfied with what comes from their favorite Country station.

We all hear from the vocal fringe clamoring for more music from the '50s, '60s and '70s, as well as more new music from artists who became famous in those eras. On the other side of the spectrum are those who might be actively seeking the newest music from Nashville and music that's not exactly right down the middle of the format.

Fringe Targets

Today's Country station, in particular, is ill-suited to satisfy many mu-

WSIX/Nashville's Gerry House regularly gives away cash to listeners during his morning show. As a songwriter, however, House recently collected a briefcase full of money when he sold his song catalog to Warner Chappell Music. With material recorded by George Strait, Reba McEntire, Pam Tillis, LeAnn Rimes, Trace Adkins and others, House's catalog includes four BMI Million-Air awards, reflecting airplay of more than one million spins. Pictured are (I-r) attorney Bernard Cahill, Warner Chappell President Rick Shoemaker, House, Warner Chappell VP/GM Tim Wipperman, legendary music publisher Al Gallico and Richard

BONUS BUCKS

WSIX/Nashville's Gerry House regularly gives away cash to listeners

sical needs that aren't right down the center of the country road. That is why Internet radio is already aiming programming in that direction, and why satellite radio will target those fringes with narrowly focused channels.

As proof, the latest Arbitron Webcast Ratings show Netradio's "'60s Country" channel ranked No. 16 in the top 75 of Aggregate Tuning Hours, with 123,700 ATH, and Netradio's "'70s Country" channel at No. 50, with 54,800 ATH. Netradio's mainstream "Route 1 Country" channel ranks 10th, with 179,300 ATH.

Falklen.

These ratings demonstrate that Netradio, among other companies, is already beginning to fill a niche. Further, both XM and Sirius have announced that they will have channels dedicated to both classic and traditional music in addition to channels featuring new music. And, as if all that isn't enough, there are more than 9,000 Internet-only radio stations on the web.

All that said, the question then becomes this: Why wait for these outside-of-your-market audio interlopers to come in and eat the fringes of your audience? Why not create a couple of Internet radio stations that use the "country authority" brand of your call letters to drive and entice people to your own online outlets offering "fringe" formats? If your radio station is KRNR, "KRNR Classic Country" and "New Country KRNR" brands on the 'Net could shore up your flanks.

Think of it as your parent company suddenly acquiring two new sticks in the market and giving both of them to you to protect the Country franchise. You'd lose sleep thinking about that, wouldn't you? The 'Net gives you precisely that opportunity. It strikes me that no format is positioned to utilize the 'Net in this manner better than Country, precisely because its fringes are so well-defined. AC and CHR are already splintered eight ways on the radio, while Country stations still strive to be all things to all country fans.

Utilize Your Brand

Another reason Country is perfectly positioned for such an initiative is that

these stations own the country brand in every market. Your call letters stand for country. They position the station as the authority on all things country. Who else would that honor go to in any city in North America?

Even in markets where two Country outlets exist, the country brand belongs to the two stations. A country fan, asked where to find country on the radio, should be able to rattle off the calls of the market's Country station or stations. If they can't, you have a bigger problem that would take more space than we have here to fix

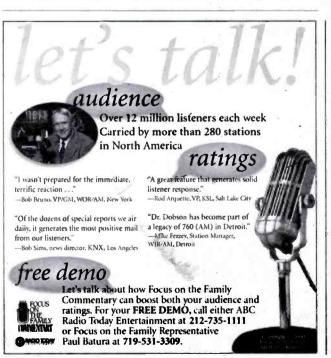
For an Internet-only Country station - or for one of the forthcoming satellite radio Country channels one of the biggest challenges is and will be branding the channel as the country authority. Just imagine the marketing effort that will take. But here again, as Rosin points out in his 12-24 study, radio has an edge. Rosin states, "Radio has its own promotion and marketing built in - the competition is typically forced to buy spots on the radio! There is no doubt that the companies that are best prepared to 'own' Internet radio are the major radio ownership groups.

Couple the fact that your calls best brand country in your market with the incredibly expensive, uphill battle companies outside your market will have in branding their products, and Country radio would seem to have the clear inside track to establishing cobranded side channels, as Rosin has dubbed them.

WUBE/Cincinnati PD Tim Closson was fond of calling then-sister WYGY "the on-ramp to WUBE" for new Country listeners. In much the same way, co-branded side channels on the Internet can serve as an on-ramp to your Country station. Tuming on new listeners to Country or giving traditionalists a place to go should ultimately bring folks to your station. This is especially true of to-day's 12-to-24-year-olds, who are heavy Internet users.

In fact, it's not a stretch to say that, from now on, the Internet will have a

Continued on Page 88



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hours

Spreading the tune of the holiday season.

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December 16th-26th, 2000



WITH BOB KINGSLEY









CALVIN GILBERT
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Giving Thanks To Network TV

☐ Chicks, Hill and Opry featured in Thanksgiving week specials

S hhh ... don't tell the TV networks that country music is in the doldrums. They must be unaware of that. Why else would they schedule so many country music specials this month?

On the other hand, decisionmakers at CBS, NBC and A&E aren't fools. Don't ever think they don't research every aspect of their audience and advertisers before making a final decision regarding which shows are added to the programming schedule.

In the coming weeks two of country's superstar acts will each be featured in their first-ever prime-time network specials. Two other specials — each two hours long — will be devoted to the Grand Ole Opry's 75th anniversary. And country music will play a large role in the coverage of two Thanksgiving Day parades.

America's Music

The first event is the A&E special The Grand Ole Opry: 75 Years of America's Music, set to air Nov. 19 at 8pm ET. Hosted by Garth Brooks, the documentary includes interviews with Barbara Mandrell, Loretta Lynn, Lorrie Morgan, Pam Tillis, Porter Wagoner, Ricky Skaggs, Ronnie Milsap, Travis Tritt, Steve Wariner, Little Jimmy Dickens, Trisha Yearwood and Vince Gill.

The program will also feature historic film clips, including Patsy Cline's first appearance on the Opry stage, a rare home movie of Hank Williams backstage at the Opry and footage of opening night at the new Opry House in the '70s, when Roy

Acuff gave President Richard Nixon a yo-yo lesson. (The yo-yo was one of the late singer's trademarks.)

Up next is The Dixie Chicks' one-hour NBC special, airing Nov. 20 at 9pm. The program was shot Aug. 24-25 at Washington's MCI Arena during the trio's Fly tour. Obviously, the special features the Chicks and their six-piece band performing material from *Wide Open Spaces* and *Fly*, but it will also include a short comedic film starring the Chicks.

I Love A Parade

Country's other TV time is set for Nov. 23 — Thanksgiving Day. Nashville is featured for the fourth year in the CBS All-American Thanksgiving Day Parade. The final segment highlights the Aqua Parade, which is pretaped on the manmade Delta River running through the Opryland Hotel. Hosted by Toby Keith and Miss USA Lynnette Cole, the parade features seven floats and appearances by Lyric Street recording artist Sonya Isaacs, the Tennessee State University Marching Band and the Tennessee Titans' cheerleaders.

Jo Dee Messina will be featured on ABC-TV during its coverage of the Macy's Thanksgiving Parade. Messina, who made her parade debut in 1998, will ride this year's Jello float and sing several songs from her current album, Burn.

All of CBS' prime-time programming on Thanksgiving night will be devoted to country. Faith Hill's first prime-time special, Faith!, airs at 8pm ET. The special was taped at the Palace Theater in Auburn Hills, MI during Hill's ongoing Soul 2 Soul tour with husband Tim McGraw. Shot during two sold-out shows that played to more than 30,000 fans, the special will feature hits from all of Hill's albums and a duet with McGraw.

Immediately following Hill's special CBS will broadcast *Grand Ole Opry 75th* — A Celebration at 9pm ET. Vince Gill and Dolly Parton host the special, which was taped last month at the Opry House and features live performances by Alan Jackson, Martina McBride, Trisha Yearwood and others. Highlights include Garth Brooks' performance of "Friends in Low Places" with fellow Opry members Bill Anderson, Johnny Russell and John Conlee.

Martina McBride is also getting TV time with a guest appearance on figure skater Kristi Yamaguchi's CBS special, which airs Nov. 24. A Nov. 17 appearance on NBC's *The Today Show* is also scheduled, along with a performance on the Boston Pops' Christmas special, airing Dec. 16 on A&E.

Complementary Formats

Continued from Page 86

very important place in young people's lives as an entertainment medium. Aside from being an on-ramp to Country, the Internet will probably also serve as an on-ramp to radio. As Rosin says in his "Radio's Future" report. "Young people are the medium's future, and they must be able to expect fulfilling programming from radio. As this study shows, young people are already experimenting with these new technologies to a great extent. Can radio afford to wait and watch kids learn to define audio entertainment without radio being part of it?"

The Lady Or The Tiger?

The primary objection I hear from programmers I've mentioned this to is that such a strategy has the potential to hurt their radio stations' ratings by siphoning off Time Spent Listening. My only answer to that is that

both the Internet and satellite radio have the potential to do the same thing. As those two entities proliferate, people will find them and use them. Where would you rather have those people go to get what they obviously want, an Internet or satellite channel or to your Internet radio station?

It's certainly very early in the game. To be honest, I'm not sure how practical this is right now. But preemptive strategic strikes are often launched early in the game. What's that old line about not even letting the enemy hit the beach?

I'm sure you can get some great ideas from the other columns in this weck's R&R. While there may be no sense of urgency at this moment, things will heat up soon, especially as the Internet becomes more portable. Kerbango radios are set to hit the marketplace this quarter, and we'll be seeing Internet-ready car radios as soon as next year. We'll certainly be seeing satellite radio-ready radios in

the coming year.

Thanks for the indulgence. This is something I've thought about for a while, and I just wanted to throw it out there. While Rosin didn't speak to Country radio per se in his NAB talk during the R&R CHR session, we talked afterward, and he very much felt that this could be a "win" for Country radio.

As he says in the online version of his study, "If you are a Country radio station, you should think about putting a Classic Country side channel on the Internet instead of on AM. You could also put on a channel that only plays the newest country music — one has to assume that the record companies would support that one. Do you have even a ripple of interest in your market for Americana music? Put one of those on too. The Internet allows you to consider any number of side channels."

It's November 10, 2000. Do you know where your audience will be in two years?

MARSHALL DYLLON

NEW ARTIST FACT FILE

Current Single: "Live it Up"

Current Album, Label: Enjoy the Ride, Dreamcatcher

(Dec. 5 release)

Influences: Diamond Rio, Restless Heart

Background

There's plenty of power in Marshall Dyllon's debut single, "Live It Up," but the Dreamcatcher quintet are using their radio tour to prove that there's no studio trickery behind their explosive harmonies. Ranging in age from 17 to 22, Marshall Dyllon consists of Paul and Michael Martin (brothers from

Clinton, MS), Todd Sansom (from Stannardsville, VA), Daniel Cahoon (a native of Woods Cross, UT) and Jesse Littleton (from Sabina, OH).

Paul Martin co-starred in the ABC-TV series Making the Band, where he met Littleton, who auditioned forthe show. They remained in contact, eventually meeting again in Nashville, where Dreamcatcher was assembling a vocal group. Cahoon



Marshall Dyllon

was recommended by a vocal coach who had contacts at the label. Sansom had recently graduated from Nashville's Belmont University with a vocal degree.

Paul Martin tells R&R that he immediately knew his brother could provide the vocal talent to complete the group. He says, "I finally got up the nerve to call my mother to see if my little brother could come up to Nashville. Her initial reaction was, 'There's no way that you're taking my baby."

Although the members came from different geographical regions, they had one thing in common. Martin explains, "As a group, we all listened to Diamond Rio. The five-part harmony we do is different, so that's good for us, but vocal groups have been a big influence on us — Little Texas, Restless Heart. Me, personally, the thing that dragged me into country music was Garth Brooks."

The Music

Once an act is signed to a label, it's not unusual for a year or more to pass before the first single is released. Incredibly, Marshall Dyllon formed just this past March. Martin admits, "We've been on a racetrack, trying to get the album out." Founded by Kenny Rogers, Dreamcatcher is an independent label with a small artist roster, which enabled the gears of the music machine to move more quickly. Martin says, "We know they're focused on us. We know they're working for us."

The group's debut album, *Enjoy the Ride*, will be released Dec. 5. Producers involved in the project include Phil Vassar, Robert Byme, Mike Clute, Chris Farren, Kenny Rogers Jr., Michael Egizi, Bob DeMarco, John Guess and Joe Chemay. Martin says, "We sang for a lot of these guys first; then they jumped on it and said, 'OK, let's do this.""

Vassar and Byrne co-wrote and co-produced the first single, "Live It Up." Martin recalls, "After we sang for them, we wanted to get some songs from Phil. The next day he brought us his entire catalog and said, 'Take your pick.'" As it turned out, Vassar had already earmarked "Live It Up" for his next album, but relinquished it after he heard the group perform Sansom's arrangement of the song. "That song stuck out," Martin says. "It's something that means something to all of us. We're all excited about life."

In recording Enjoy the Ride, Martin says, "We wanted to keep the album fresh for people. When they listen to it, we don't want them to keep hearing the same thing and get bored with it. We have different producers and different lead singers. A lot of the songs have different feels to them, which, hopefully, will make for an enjoyable listening experience throughout the album."

The Kenny Connection

Marshall Dyllon spent the summer on an extensive radio tour to meet programmers and perform on listener-appreciation shows. Martin says, "At the beginning of next year we might do some shows with Kenny. We won't really open the show for him. We'll be in the middle of his set as a showcase. We're really excited about the possibility of doing that."

When asked to recall the first time he met Rogers, Martin says, "I walked into the Dreamcatcher office. He introduced himself, and I shook his hand, trying to be really cool. He was very nice. We sat down and talked about where we wanted to go with the group and what he had in mind." Later in the day Marshall Dyllon met Rogers and Dreamcatcher executives for dinner. Martin says, "Everybody was talking. It was just a casual experience. After it was over, I had to tell myself that I had just sat down and had dinner with Kenny Rogers. Even now, every time I see him, I learn something. He has a lot of wisdom about life. It just seems like he knows everything."

REP Country Top 50

		[®] November 10, 2000				4	
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL POINTS	TOTAL PLAYS	GROSS IMPRESSIONS (00)	WEEKS DN CHART	TOTAL STATIONS
2	0	TRAVIS TRITT Best Of Intentions (Columbia)	27706	5469	634551	20	148/0
1	2	JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic)	26860	5291	616254	14	148/0
4	3	PHIL VASSAR Just Another Day In Paradise (Arista)	24531	4882	556964	23	146/0
5	0	BRAD PAISLEY We Danced (Arista)	24026	4770	547724	20	148/0
3	5	GEORGE STRAIT Go On (MCA)	22940	4580	516221	17	148/0
6	6	DIXIE CHICKS Without You (Monument)	22113	4336	510346	12	148/0
8	0	TIM MCGRAW My Next Thirty Years (Curb)	21830	4284	502770	12	147/1
7	8	VINCE GILL Feels Like Love (MCA)	21812	4406	486443	25	147/0
9	9	SARA EVANS Born To Fly (RCA)	19539	3853	450212	20	148/2
10	0	KENNY CHESNEY Lost It (BNA)	19396	3862	441234	14	147/0
12	0	ALAN JACKSON www.Memory (Arista)	18650	3639	432629	7	145/1
11	12	MARTINA MCBRIDE There You Are (RCA)	17781	3654	391280	25	143/0
13	®	PATTY LOVELESS That's The Kind Of Mood I'm In (Epic)	15151	3054	337333	24	139/1
15	1	LONESTAR Tell Her (BNA)	14400	2870	329560	8	143/7
. 14	(B)	SHANIA TWAIN I'm Holdin' On To Love (Mercury)	13476	2667	306326	16	128/1
17	1	TERRI CLARK A Little Gasoline (Mercury)	12267	2453	278109	17	134/1
16	0	BILLY RAY CYRUS You Won't Be Lonely Now (Monument)	11872	2364	268281	19	141/0
20	13	CHAD BROCK The Visit (Warner Bros.)	11489	2313	258736	14	131/1
19	19	CHRIS CAGLE My Love Goes On And On (Virgin)	11307	2249	256784	15	133/4
22	20	CLARK FAMILY EXPERIENCE (Meanwhile) Back At (Curb)	10714	2207	233863	11	129/1
21	3	REBA MCENTIRE We're So Good Together (MCA)	10405	2086	234404	10	130/8
23	2	CLAY DAVIDSON I Can't Lie To Me (Virgin)	9813	1990	216364	16	123/0
26	23	JO DEE MESSINA Burn (Curb)	9596	1938	214414	5	125/13
25	2	LEE ANN WOMACK Ashes By Now (MCA)	9361	1828	216637	6	125/9
24	23	RASCAL FLATTS This Everyday Love (Lyric Street)	9257	1881	205650	9	125/4
27	20	JAMIE D'NEAL There is No Arizona (Mercury)	8347	1685	186394	13	115/5
28	27	KENNY ROGERS He Will, She Knows (Dreamcatcher)	6830	1349	153903	20 ·	105/0
29	28	DARRYL WORLEY A Good Day To Run (DreamWorks)	6461	1272	149140	6	112/8
30	29	KEITH URBAN But For The Grace Of God (Capitol)	5380	1071	120469	4	102/9
31	<u>o</u>	TRACE ADKINS I'm Gonna Love You Anyway (Capitol)	4415	955	90351	13	69/0
33	1	CAROLYN DAWN JOHNSON Georgia (Arista)	4410	929	95276	7	92/4
32	32	MARK WILLS I Want To Know (Everything) (Mercury)	4265	873	93477	7	72/3
34	33	ANDY GRIGGS You Made Me That Way (RCA)	3964	814	85496	6	83/7
35	3	MONTGOMERY GENTRY All Night Long (Columbia)	3881	786	86149	6	81/4
39	33	ALABAMA When It All Goes South (RCA)	3773	774	81804	3	75/13
36	3	NEAL MCCOY Every Man For Himself (Giant)	3529	742	74579	10	87/2
37	9	TOBY KEITH You Shouldn't Kiss Me Like (DreamWorks)	3517	649	87202	3	79/14
38	33	DWIGHT YOAKAM What Do You Know About Love (Reprise/WB)	3328	649	78108	6	71/8
41	39	SHEDAISY Lucky 4 You (Tonight I'm) (Lyric Street)	2970	629	64227	3	66/6
42	•	BILLY GILMAN Oklahoma (Epic)	2728	525	64870	4	54/11
43	0	WARREN BROTHERS Move On (BNA)	2672	533	60885	4	68/9
44	12	TIM MCGRAW Things Change (Curb)	2636	464	65346	2	8/2
40	43	GARY ALLAN Right Where I Need To Be (MCA)	2401	532	49051	7	57/2
49	•	DIAMOND RIO One More Day (Arista)	1835	372	42824	2	42/9
45		MARSHALL DYLLON Live It Up (Dreamcatcher)	1634	361	32913	5	51/4
47	45	TIM RUSHLOW She Misses Him (Atlantic)	1142	212	26444	2	37/14
Debut	-	KINLEYS I'm In (Epic)	1019	227	21153	1	31/7
46		DIXIE CHICKS Sin Wagon (Monument)	936	158	24188	4	5/1
Debut>		ERIC HEATHERLY Wrong Five O'Clock (Mercury)	919	172	23372	1	31/8
	-						0.70



148 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 10/29-Saturday 11/4. Bullets appear on songs gaining points/ plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added

MUSI AUGUEU®	
ARTIST TITLE LABELIS)	ADD
TOBY KEITH You Shouldn't Kiss Me Like (DreamWorks)	14
TIM RUSHLOW She Misses Him (Atlantic)	14
JO DEE MESSINA Burn (Curb)	13
ALABAMA When It All Goes South (RCA)	13
BILLY GILMAN Oklahoma (Epic)	11
JESSICA ANDREWS Who I Am (DreamWorks)	10
LEE ANN WOMACK Ashes By Now (MCA)	9
KEITH URBAN But For The Grace Of God (Capitol)	9
WARREN BROTHERS Move On (BNA)	9
DIAMOND RIO One More Day (Arista)	9
, ,	

Most Increased Points TOTAL

ARTIST TITLE LABEL(S)	POINT
JO DEE MESSINA Burn (Curb)	+2457
LEE ANN WOMACK Ashes By Now (MCA)	+2126
TRAVIS TRITT Best Of Intentions (Columbia)	+2056
ALAN JACKSON www.Memory (Arista)	+1663
TIM MCGRAW My Next Thirty Years (Curb)	+1651
LONESTAR Tell Her (BNA)	+1570
BRAD PAISLEY We Danced (Arista)	+1426
SARA EVANS Born To Fly (RCA)	+1401
KENNY CHESNEY I Lost It (BNA)	+1352
CHAD BROCK The Visit (Warner Bros.)	+1288
JAMIE D'NEAL There Is No Arizona (Mercury)	+1243
CLARK FAMILY EXPERIENCE (Meanwhile) (Curb)	+1143
PHIL VASSAR Just Another Day In Paradise (Arista)	+1134
DIAMOND RIO One More Day (Arista)	+1059
ALABAMA When It All Goes South (RCA)	+1058

Most Increased

Plays	PLAY
ARTIST TITLE LABEL(S)	INCREASE
JO DEE MESSINA Burn (Curb)	+498
TRAVIS TRITT Best Of Intentions (Columbia)	+433
LEE ANN WOMACK Ashes By Now (MCA)	+406
ALAN JACKSON www.Memory (Arista)	+361
TIM MCGRAW My Next Thirty Years (Curb)	+338
LONESTAR Tell Her (BNA)	+325
KENNY CHESNEY I Lost It (BNA)	+310
BRAD PAISLEY We Danced (Arista)	+300
SARA EVANS Born To Fly (RCA)	+277
JAMIE O'NEAL There Is No Arizona (Mercury)	+246

Breakers.

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Points/Plays lists the songs with the greatest week-to-week increases in total Points/Plays.



The Air Force is celebrating the holidays with something special for you and your listeners—TOTALE.

This free one-hour program features conversations with members of SHeDAISY plus songs from their new Christmas album *Brand New Year*.

The program is on CD and includes local avails. Licensed country music stations should receive a copy of *The Gift VII* by the first week in December, otherwise, call (210) 652-3937 and we'll mail one to you.



[®] November 10, 2000

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

RTIST TITLE (LABEL)	ADDS	TOTAL POINTS	PLAYS	50+	40-49	30-39	20-29	10-19	1
TRACE ADKINS I'm Gonna Love (Capitol)	17/0	730	221	0	0	0	3	12	
LABAMA When It All Goes South (RCA)	28/5	1048	316	. 0	0	1	2	15	1
GARY ALLAN Right Where I Need To Be (MCA)	22/3	801	259	0	0	0	3	11	
OHN ANDERSON Nobody's Got It All (Epic)	2/0	57	15	0	0	0	0	1	
ESSICA ANDREWS Who I Am (DreamWorks)	10/4	221	73	0	0	0	0	4	
HAD BROCK The Visit (Warner Bros.)	36/0	2342	722	0	0	2	17	17	
HRIS CAGLE My Love Goes On (Virgin)	35/1	2088	661	0	1	0	15	18	
ENNY CHESNEY I Lost It (BNA)	38/0	3367	1025	1	1	10	23	3	
LARK FAMILY (Meanwhile) Back (Curb)	33/0	1712	518	0	0	1	7	21	
ERRI CLARK A Little Gasoline (Mercury)	37/0	2595	797	0	0	1	27	9	
EAL COTY Legacy (Mercury)	1/0	19	5	0	0	0	0	0	
ILLY RAY CYRUS You Won't Be (Monument)	35/0	2536	778	0	1	2.	23	9	
LAY DAVIDSON I Can't Lie To Me (Virgin)	36/0	2090	641	0	0	1	15	16	
IXIE CHICKS Without You (Monument)	38/0	3883	1217	1	6	16	13	2	
IARSHALL DYLLON Live It Up (DreamCatcher)	6/0	233	67	0	0	0	0	4	
ARA EVANS Born To Fly (RCA)	38/0	3455	1071	1	2	13	18	4	
INCE GILL Feels Like Love (MCA)	38/0	4127	1285	2	3	25	6	1	
ILLY GILMAN Oklahoma (Epic)	8/2	191	60	0	0	0	0	3	
NDY GRIGGS You Made Me That Way (RCA)	26/3	1023	319	0	0	0	2	19	
RIC HEATHERLY Wrong Five O'Clock (Mercury)	3/3	62	19	0	0	0	0	1	
TEVE HOLY Blue Moon (Curb)	1/0	31	9	0	0	0	0		
AROLYN DAWN JOHNSON Georgia (Arista)	•		-		-	150	-	0	
	16/0	623	203	0	0	0	2	10	
DBY KEITH You Shouldn't Kiss Me (DreamWorks		1049	326	0	0	0	2	19	
INLEYS I'm In (Epic)	2/1	38	10	0	0	0	0	0	
DNESTAR Tell Her (BNA)	37/1	2558	812	0	1	3	20	13	
ATTY LOVELESS That's The Kind (Epic)	38/0	2968	920	0	1	5	25	7	
ARTINA MCBRIDE There You Are (RCA)	36/0	3144	956	0	2	11	16	5	
EAL MCCOY Every Man For (Giant)	21/0	800	234	. 0	0	0	1	14	
INDY MCCREADY Scream (Capitol)	7/2	192	59	0	0	0	0	4	
EBA MCENTIRE We're So Good (MCA)	38/1	2482	765	0	0	2	20	15	
M MCGRAW My Next Thirty Years (Curb)	38/0	3901	1199	1	7	15	12	2	
EORGIA MIDDLEMAN Kick Down The Door (Giant)	1/1	20	5	0	0	0	0	0	
ONTGOMERY GENTRY All Night Long (Columbia)	17/1	604	185	0	0	0	1	11	
OHN M. MONTGOMERY The Little Girl (Atlantic)	37/0	4293	1332	2	4	27	2	2	
MIE O'NEAL There Is No Arizona (Mercury)	31/3	1447	453	0	0	1	8	15	
RAD PAISLEY We Danced (Arista)	38/0	4572	1404	1	8	27	1	1	
ASCAL FLATTS This Everyday Love (Lyric Street)	37/2	1882	584	0	0	1	7	26	
DLLIN RAYE She's All That (Epic)	3/2	20	6	0	0	0	0	0	
ENNY ROGERS He Will, She Knows (DreamWorks)	26/1	1419	423	.0	0	0	10	11	
M RUSHLOW She Misses Him (Atlantic)	8/4	248	69	0	0	0	0	3	
HEDAISY Lucky 4 You (Lyric Street)	24/4	825	259	0	0	0	1	15	Ε.
EDRGE STRAIT Go On (MCA)	36/0	3779	1180	1	2	27	1	4	
RICK PONY Pour Me (H2E/WB)	4/0	151	47	0	0	0	. 0	3	
RAVIS TRITT Best Of Intentions (Columbia)	38/0	4505	1389	2	6	27	2	1	
HANIA TWAIN I'm Holdin' On To Love (Mercury)	37/0	2674	826	0	1	1	27	.8	
EITH URBAN But For The Grace (Capitol)	35/4	1246	383	0	0	1	2	18	1
HIL VASSAR Just Another Day (Arista)	38/0	4617	1420	1	10	25	1	1	
LAY WALKER Once In A (Giant)	1/0	102	30	0	0	1	0	0	
ARREN BROTHERS Move On (BNA)	10/2	355	105	0	0	0	2	. 4	٠
ARK WILLS I Want To Know (Every) (Mercury)	27/1	1145	351	0	0	0	5	15	
ARRYL WORLEY A Good Day To(DreamWorks)	35/0	1518	466	0	0	1	4	24	
WIGHT YOAKAM What Do You Know(Reprise)	20/1	665	204	0	0	0	1	11	

37 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 10/29-Saturday 11/4.

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Most Added

ARTIST TITLE LABEL(S)	ADDS
ALABAMA When it All Goes South (RCA)	5
DIAMOND RIO One More Day (Arista)	5
KEITH URBAN But For The Grace Of God (Capitol)	4
TOBY KEITH You Shouldn't Kiss Me Like (DreamWorks) 4
SHEDAISY Lucky 4 You (Tonight I'm) (Lyric Street)	4
JESSICA ANDREWS Who I Am (DreamWorks)	4
TIM RUSHLOW She Misses Him (Atlantic)	4
JAMIE O'NEAL There Is No Arizona (Mercury)	3
ANDY GRIGGS You Made Me That Way (RCA)	3
GARY ALLAN Right Where I Need To Be (MCA)	3
ERIC HEATHERLY Wrong Five O'Clock (Mercury)	3
RASCAL FLATTS This Everyday Love (Lyric Street)	2
WARREN BROTHERS Move On (BNA)	2
BILLY GILMAN Oklahoma (Epic)	2
MINDY MCCREADY Scream (Capitol)	2
COLLIN RAYE She's All That (Epic)	2
STEVE HOLY The Hunger (Curb)	2
TIM MCGRAW Things Change (Curb)	2

Most Increased Points

TOTAL POINT INCREASE
+413
+356
+344
+343
+296
s) +279
+276
+261
+247
+236
+232
+202
+181
+161
+142

Most Increased

Plavs	
	TOTAL
ARTIST TITLE LABEL(S)	NCREASE
ALABAMA When It All Goes South (RCA)	+122
SARA EVANS Born To Fly (RCA)	+108
TOBY KEITH You Shouldn't Kiss (DreamWorks)	+105
ALAN JACKSON www.Memory (Arista)	+92
TIM MCGRAW My Next Thirty Years (Curb)	+92
RASCAL FLATTS This Everyday Love (Lyric Street)	+88
DARRYL WORLEY A Good Day To Run (DreamWork	s) +80
JO DEE MESSINA Burn (Curb)	+77
LEE ANN WOMACK Ashes By Now (MCA)	+77
SHEDAISY Lucky 4 You (Tonight I'm) (Lyric Stree	t) +77
DIAMOND RIO One More Day (Arista)	+73
LONESTAR Tell Her (BNA)	+65
CHRIS CAGLE My Love Goes On And On (Virgin)	+60
DIXIE CHICKS Without You (Monument)	+47
GARY ALLAN Right Where I Need To Be (MCA)	+47
ANDY GRIGGS You Made Me That Way (RCA)	+45
JESSICA ANDREWS Who I Am (DreamWorks)	+45

The New Album Gallery



Ray Hood (Caption)

Singer-songwriter Ray Hood's self-titled album is the first release on Caption Records, which is a new Nashville-based independent label. Recalling his upbringing in rural Alabama, Hood says. "The music I grew up listening to was real country music. From Hank Williams to George Strait and all the greats in-between, it's the only music I know."

Collaborating with songwriters Buddy Brock. Kim Tribble and Kim Williams, Hood has enjoyed success as a Nashville songwriter. His credits include Doug Stone's 1994 hit "Addicted to a Dollar." Hood wrote nine of the 12 songs on his album, including the first single, "Critical List." He collaborated with Williams and Tribble on "What's a Little More Water." Hood says, "I've been performing this song live for the last few years, and there were several big country artists who wanted to record it. I always felt that there was something very special about this song, and I decided shortly after we wrote it that I wanted to sing this one." Other songwriters contributing to the album include Ron Harbin. Randy Boudreaux, Kerry Kurt Phillips, Bill Rice, Sharon Vaughn and Mike Lawler.



Tom Mabe Revenge On The Telemarketers, Round Two (Virgin)

Tom Mabe is becoming a modern-day folk hero. After all, who among us hasn't screamed through the phone receiver after answering an unsolicited phone call from a telemarketer? Mabe doesn't scream. Instead, he gets even. Mabe, a professional jingle producer by trade, stumbled

upon a deal with a mainstream record label almost by accident after he began to routinely tape the phone calls he received. Mabe explains, "When you're self-employed, you jump when the phone rings, hoping it's a client. The last thing you want is a telemarketer trying to sell you something." He adds, "More and more of the calls I got weren't clients offering work. They were these annoying people offering me long-distance service or credit cards or some dumb time-share in Florida." Revenge on the Telemarketers, Round Two contains 12 new and hilarious phone pranks. Mabe's talent at ad-libbing makes him equal parts comic and actor as he describes his bathroom escapades to a salesperson selling storm windows and claims to be under house arrest to coerce a telemarketer to bring him some beer. Unlike some collections of phone pranks, these have a higher comedy quotient, since Mabe never initiates the phone call. Any telemarketer who calls his phone number is asking for trouble. "Telemarketers tell you that they are just doing their job," Mabe says, "but drug dealers and hit men for the mob also tell you they're just doing their job. At least they're less intrusive." Earlier this year Mabe founded PEST (The People's Effort to Stop Telemarketing).



Sawyer Brown The Hits Live (Curb)

Sawyer Brown has released two other "greatest hits" packages previously, but this marks the band's first live album. It's long overdue, too, since Sawyer Brown remains one of the hardest-working acts in country music. Their hard work extends beyond the stage, with the band's tenacity resulting in a massive and well-deserved fan base. It's also worth

noting that Sawyer Brown has undergone only one personnel change in the band's 16-year hit-making history. The Hits Live includes two new songs — lead vocalist Mark Miller's original "Garage Band" and a remake of Johnny Lee's Urban Cowboy classic, "Lookin' for Love." The 18-song CD opens with another cover tune, the band's rousing remake of Dave Dudley's truck-driving anthem, "Six Days on the Road." The remaining tracks include "Hard to Say," "This Time," "Cafe on the Corner," "The Walk," "Step That Step," "The Dirt Road," "This Night Won't Last Forever," "All These Years," "The Boys and Me," "Thank God for You," "The Race Is On," "Drive Me Wild," "Some Girls Do," "Perfect World" and "800 Pound Jesus." Sawyer Brown will be featured in a CMT special that will air Nov. 16-19.



() YEAR AGO

• No. I: "I Love You" — Martina McBride (third week)

SYEARS AGO

• No. 1: "Check Yes Or No" — George Strait (third week)

1 YEARS AGO

• No. I: "Back In My Younger Days" — Don Williams

(15) YEARS AGO

• No. 1: "I'd Lie To You For Your Love" — Bellamy Brothers

20 YEARS AGO

• No. 1: "Could I Have This Dance" - Anne Murray

25 YEARS AGO

• No. I: "In The Movies/Shades Down" — Merle Haggard

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to any other program.

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- Justin Case, Program Director



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Country

New & Active

JESSICA ANDREWS Who I Am (DreamWorks)
Total Stations: 32, Adds: 10, Points: 834, Plays: 155 (+77)

MINDY MCCREADY Scream (Capitol)
Total Stations: 26, Adds: 6, Points: 699, Plays: 165 (+108)

COLLIN RAYE She's All That (Epic)
Total Stations: 10, Adds: 4, Points: 567, Plays: 92 (+4)

NEAL COTY Legacy (Mercury)
Total Stations: 16, Adds: 7, Points: 359, Plays: 69 (+42)

GEORGIA MIDDLEMAN Kick Down The Door *(Giant)*Total Stations: 14, Adds: 3, Points: 330, Plays: 68 (+30)

Songs ranked by total points.



MCA recording artists Sons Of The Desert stopped in San Diego to hang out with the KSON crew. Pictured (I-r) are Son's Tim Womack, KSON Music Director Greg Frey, Son's Drew Womack, PD John Dimick and Son's Doug Virden.



BNA recording artists Lonestar stopped by WUSQ/Winchester while in town to do a show at the JMU convocation center in Harrisonburg, VA. Pictured (I-r) are Lonestars' Dean Sams and Keech Rainwater, APD Mike Montgomery, and Lonestars' Richie McDonald and Michael Britt.

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Heidi Van Alstyne: 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

National Radio Formats

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (972) 991-9200

Adds:

No Adds

Hottest:

SHANIA TWAIN I'M Holdin' On To Love... LDNESTAR Tell Her JO DEE MESSINA Burn CHRIS CAGLE My Love Goes On And On

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Gary Knoll

Adds:

JESSICA ANDREWS Who I AM DIAMOND RIO One More Day COLLIN RAYE She's All That TIM RUSHLOW She Misses Him

Hottest:

SARA EVANS Born To Fly LEE ANN WOMACK Ashes By Now

JONES BROADCAST PROGRAMMING

Ken Mouttrie • (800) 426-9082

Mainstream Country

L.J. Smith

Adds:

CHRIS CAGLE My Love Goes On And On

Hottest:

TIM MCGRAW My Next Thirty Years TRAVIS TRITT Best Of Intentions PHIL VASSAR Just Another Day. In Paradise BRAD PAISLEY We Danced DIXIE CHICKS Without You

New Country

L.J. Smith

Adds:

CLAY DAVIDSON + Can't Lie To Me REBA MCENTIRE We're So Good Together

Hottest:

BRAD PAISLEY We Danced TRAVIS TRITT Best Of Intentions JOHN M. MONTGOMERY The Little Girl ALAN JACKSON www.Memory TIM MCGRAW My Next Thirty Years

Lia

Ken Moultrie/Hank Aaron

Adds:

No Adds

Hottest:

TRAVIS TRITT Best Of Intentions
DIXIE CHICKS Without You
BRED PAISLEY We Danced
PHIL VASSAR Just Another Day In Paradise
TIM MCGRAW My Next Thirty Years

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

CD COUNTRY

John Hendricks

Adds:

NEAL COTY Legacy ERIC HEATHERLY Wrong Five O'Clock MARSHALL DYLLON Live It Up

Hottest:

DIXIE CHICKS Without You JOHN M. MONTGOMERY: The Little Girl SARA EVANS Born To Fly ...
TIM MCGRAW My Next Thirty Years BILLY RAY CYRUS YOU WOn't Be Lonely Now

US COUNTRY

Penny Mitchell

Adds:

MARK WILLS | Want To Know (Everything...)

Hottest:

JOHN M. MONTGOMERY The Little Girl TIM MGGRAW My Next Thirty Years BRAD PAISLEY We Danced DIXIE CHICKS Without You TRAVIS TRITT Best Of Intentions

GREAT AMERICAN COUNTRY

John Hendricks

Adds:

JESSICA ANDREWS Who I Am STEVE HOLY The Hunger MINDY MCCREADY Scream COLLIN RAYE She's All That SHEDAISY Lucky 4 You (Tonight I'm...)

Elite:

PATTY LOVELESS That's The Kind Of Mood I'm In KENNY CHESNEY ! Lost It PHIL VASSAR Just Another Day In Paradise TRAVIS TRITT BEST Of Intentions DIXIE CHICKS Without You BRAD PAISLEY We Danced SARA EVANS Born To Fly TERRI CLARK A LITTLE Gasoline ALAN JACKSON www.Memory CLARK FAMILY EXPERIENCE (Meanwhile) Back At.

PREMIERE RADIO NETWORKS

After Midnite

KELLY ERICKSON • (818) 461-5435

Adds:

CLARK FAMILY EXPERIENCE (Meanwhile) Back At... JAMIE O'NEAL There is No Arizona LEE ANN WOMACK Ashes By Now

HOTS:

GEORGE STRAIT GO ON BRAD PAISLEY WE Danced TRAVIS TRITT Best Of Intentions PHIL VASSAR Just Another Day In Paradise VINCE GILL Feels Like Love DIXIE CHICKS Without You TIM MCGRAW My Next Thirty Years

RADIO ONE COUNTRY PLAYLIST

JIM WEST • (970) 949-3339

Adds:

BILLY YATES What Do You Want From Me Now DWIGHT YOAKAM What Do You Know About Love

Hottest:

PHIL VASSAR Just Another Day In Paradise TIM MCGRAW My Next Thirty Years ALAN JACKSON vvvv.Memory

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (661) 294-9000

Mainstream Country

David Felker

Adds:

CLARK FAMILY EXPERIENCE (Meanwhile) Back At.

Hottest:

JOHN M. MONTGOMERY The Little Girl George Straft Go on Travis Tritt Best of Intentions Dixie Chicks Without You Brao Paisley We Danced

Hot Country

David Felker

Adds:

KEITH URBAN But For The Grace Of God

Hottest:

AARON TIPPIN Kiss This
JOHN M. MONTGOMERY The Little Girl
TRAVIS TRITT Best Of Intentions
TIM MCGRAW My Next Thirty Years
PHIL VASSAR Just Another Day In Paradise



ADDS

JESSICA ANDREWS Who I Am STEVE HOLY The Hunger MINDY MCCREADY Scream COLLIN RAYE She's All That SHEDAISY Lucky 4 You (Tonight I Just Me)

TOP 10

SARA EVANS Born To Fly AARON TIPPIN Kiss This

BILLY GILMAN Oklahoma
WARREN BROTHERS W/SARA EVANS That's The Beat Of.

FAITH HILL/TIM MCGRAW Let's Make Love

KENNY CHESNEY | Lost It
TRAVIS TRIFT Best Of Intentions

LEANN RIMES I Need You

BRAD PAISLEY We Danced

LEE ANN WOMACK Ashes By Now PHIL VASSAR Just Another Day In Paradise

SHEDAISY I WIII ... But

Information current as of November 6.



42 million households Chris Parr, Director/Programming Paul Hastaba, VP/GM

ADDS

SHEDAISY Lucky 4 You (Tonight I'm Just Me)
SONYA ISAACS How Can I Forget

THENT SUMMAR & THE NEW ROW MOBÎT Never Rains.

VINCE GILL Feels Like Love
TRAVIS TRITT Best Of Intentions

PHIL VASSAR Another Day in Paradise

SARA EVANS Born To Fly

BILLY RAY CYRUS You Won't Be Lonely Now

FAITH HILL/TIM MCGRAW Let's Make Love

KENNY CHESNEY! Lost it TERRI CLARK A Little Gasoline

PATTY LOVELESS That's The Kind Of Mood I'm In

CLAY DAVIDSON I Can't Lie To Me ALAN JACKSON www. Memory

AARON TIPPIN Kiss This

HEAVY

AARON TIPPIN Kiss This

ALAN JACKSON www Memory

BILLY RAY CYRUS You Won't Be Lonely Now CLAY DAVIDSON I Can't Lie To Me

DIXIE CHICKS Without You DON HENLEY For My Wedding

FAITH HILL/TIM MCGRAW Let's Make Love

KENNY CHESNEY! Lost it

PATTY LOVELESS That's The Kind Of Mond I'm in

PHIL VASSAR Just Another Day In Paradise
SARA EVANS Born To Fly

TERRI CLARK A Little Gasoline
TRAVIS TRITT Best Of Intentions

HOT SHOTS

ALISON KRAUSS Maybe

BILLY GIL MAN Oklahoma

CAROLYN DAWN JOHNSON Georgia

CHRIS CAGLE My Love Goes On And On

OARRYL WORLEY A Good Day To Run OIAMONO RIO One More Day

JESSICA ANDREWS Who I Am

KEITH URBAN But For The Grace Of God LEE ANN WOMACK Ashes By Now

RASCALL FLATTS This Everyday Love
CLARK FAMILY EXPERIENCE (Mearwhile) Back At.
TORY KEITH You Shouldn't Kiss Me Like This

Heavy rotation songs receive 28 plays per week. Hot Shots

Information current as of November 6, 2000

Most Played Recurrents

AARON TIPPIN Kiss This (Lyric Street)

LONESTAR What About Now (BNA)

JO DEE MESSINA That's The Way (Curb)

LEE ANN WOMACK I Hope You Dance (MCA)

LEANN RIMES I Need You (Sparrow/Curb/Capitol)

ALAN JACKSON It Must Be Love (Arista)

CHAD BROCK Yes! (Warner Bros.)

SHEDAISY | Will...But (Lyric Street)

FAITH HILL The Way You Love Me (Warner Bros.)

TOBY KEITH How Do You Like Me Now? (DreamWorks)

STEVE WARINER W/GARTH BROOKS Katie Wants A Fast One (Capitol)

FAITH HILL W/TIM MCGRAW Let's Make Love (Warner Bros./Curb)

RASCAL FLATTS Prayin' For Daylight (Lyric Street)

JOE DIFFIE It's Always Somethin' (Epic)

TOBY KEITH Country Comes To Town (DreamWorks)

KEITH URBAN Your Everything (Capitol)

DIXIE CHICKS Cowboy Take Me Away (Monument)

BROOKS & DUNN You'll Always Be Loved By Me (Arista)

TIM MCGRAW Something Like That (Curb)

LONESTAR Amazed (BNA)

COUNTRY

Going For Adds 11/13/00

STEVE HOLY The Hunger (Curb)
CHALEE TENNISON Go Back (Asylum/WB)
BILLY YATES What Do You Want From Me Now (Columbia)



Olympic Weightlifting Bronze Medalist Cheryl Haworth shows off her medal with the Kix 96/WJCL-FM Wakin' Crew. Pictured (l-r) are Mike Miller, Laura Anderson, Haworth and Spencer Black.

TUNED-IN

COUNTRY

R&R/MEDIABASE 24/7

WGGY/Wilkes-Barre

3am

MARTINA MCBRIDE | Love You LONESTAR No News COLLIN RAYE Couldn't Last A Moment REBA MCENTIRE The Night The Lights Went... CLARK FAMILY EXPERIENCE (Meanwhile)... GARTH BROOKS That Summer ALAN JACKSON It Must Be Love FAITH HILL Piece Of My Heart JOE OIFFIE It's Always Somethin' KENNY CHESNEY That's Why I'm Here NEAL MCCOV The Shake JUDOS Mama He's Crazy RICOCHET She's Gone TRAVIS TRITT TAK IT EASY CAROLYN OAWN JOHNSON Georgia TRACY LAWRENCE Time Marches On

11am

ALAN JACKSON It Must Be Love TERRI CLARK IT I Were You KENNY CHESNEY How Forever Feels CHAD BROCK The Visit TOBY KEITH Who's That Man RASCAL FLATTS Prayin' For Daylight KENTUCKY HEADHUNTERS Dumas Walker FAITH HILL The Way You Love Me VINCE GILL Whenever You Come Around JOHN M. MONTGOMERY The Little Girl SAMMY KERSHAW She Don't Know ... TRAVIS TRITT Best Of Intentions TIM MCGRAW Where The Green Grass Grows GARTH BROOKS When You Come Back To Me...

4pm

RICK TREVINO I Only Get This Way With You SHANIA TWAIN Honey, I'm Home S. WARINER/G. BROOKS Katie Wants... CHAD BROCK Yes!
TRAVIS TRITT More Than You'll Ever Know CLAY WALKER Hypnotize The Moon FAITH HILL The Way You Love Me KEVIN SHARP If You Love Somebody BILLY GILMAN One Voice
JO DEE MESSINA Lesson In Leavin' JOHN M. MONTGOMERY The Little Girl ALAN JACKSON Who's Cheatin' Who GARTH BROOKS When You Come Back To Me ...

8pm

DAVID LEE MURPHY Dust On The Bottle
JOE DIFFIE A Night To Remember
DARRYL WORLEY A Good Day To Run
GARTH BROOKS Two Of A Kind, Working On...
KENNY ROGERS HE Will; She Knows
TRISHA YEARWOOD Perfect Love
BRAO PAISLEY Who Needs Pictures
RICOCHET She's Gone
ALAN JACKSON I'll Try
AARON TIPPIN Kiss This
CLAY DAVIOSON I Can't Lie To Me
LEE ANN WOMACK You've Got To Talk To Me
MONTGOMERY GENTRY All Night Long
MARTINA MCBRIOE Love's The Only House
COLLIN RAYE Love, Me

KZSN/Wichita

3am

YANKEE GREY All Things Considered
MARTINA MCBRIOE There You Are
WYNONNA I Saw The Light
VINCE GILL Feels Like Love
GEORGE STRAIT The Best Day
GARTH BROOKS Two Of A Kind, Working On...
AARON TIPPIN Kiss This
KENNY ROGERS Buy Me A Rose
ALAN JACKSON Tequila Sunrise
TERRI CLARK A Little Gasoline
TRAVIS TRITT Drift Off To Dream
JOHN M. MONTGOMERY Hold On To Me
KEITH URBAN Your Everything

11am

JOHN M. MONTGOMERY The Little Girl ALAN JACKSON Summertime Blues DIXIE CHICKS YOU Were Mine PATTY LOVELESS YOU CAN Feel BAD CLAY WALKER The Chain Of Love TOBY KEITH YOU Ain't Much Fun VINCE GILL Feels Like Love RASCAL FLATTS This Everyday Love FAITH HILL Let Me Let Go GARTH BROOKS Ain't Going Down (Til The...) REBA MCENTIRE I'll Be BROOKS & DUNN Brand New Man

4рп

VINCE GILL Feels Like Love
MARY C. CARPENTER Down At The Twist...
BILLY RAY CYRUS YOU WON'T BE Lonely Now
SHANIA TWAIN MAN! I Feel Like A Woman!
TRISHA YEARWOOD That's What I Like...
STEVE WARINER I'm Already Taken
BROOKS & DUNN Rock My World (Little...)
BRAD PAISLEY WE Dancel
PATTY LOVELESS That'S The Kind Of Mood I'm In
GEORGE STRAIT Write This Down
DIAMOND RIO Meet In The Middle

8pm

JAMIE O'NEAL There Is No Arizona
LEE ANN WOMACK Ashes By Now
RASCAL FLATTS This Everyday Love
THE WARREN BROTHERS Move On
CLARK FAMILY EXPERIENCE (Meanwhile)...
SARA EVANS Born To Fly
CHRIS CAGLE My Love Goes On And On
YINCE GILL Feels Like Love
REBA MCENTIRE What Do You Say
ALABAMA Born Country
KENNY CHESNEY I Lost It
THE WARREN BROTHERS Move On
FAITH HILL THE WAY YOU Love Me
TOBY KEITH Wish I Didn't Know Now



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Country Reporters

Stations and their adds listed alphabetically by market

WONDL/Akron, OH ** Oth: Neven Minary MD: Tonl Forus SHEDAISY "Lucity MARSHALL DYLLON "LIVE" HEAL MICCOY "Mass"	RUZN/Bolise, ID * PD: Rich Survivers APOMD: Spenicit Purbs 2 STEV HOLY Hanger TOBY 4ETH "Shouldn't"	KSCE/Onites-Ft-Worth, TX * PO: Done-Jumps APORID: Linde O Britan MARKE BOTTERS * Tlow! TRE RUSH ON * Masse! CHARLE ROBSON * Well!	WTQR/Greensboro, NC * PO: Post Frends APD-ND: Descript APD-ND: Descript 2 - JO DE MESSAM: "Burn" DARRYL WORLEY "Good"	KIBEO/Kannasa Ciby, MO * PD: Mins Kennady MD: 7.1 MeEnder #SSCA AURIEWS 'Am' ERIC MEATHERLY 'Wrong'	RTEX/MeAllen, TX * CONTO: Morely Lents IMD: Borrey Legens JESSEA ALOPEWS: 'An' SRIC HEATHERY "Wrong' GEORGIA MIDDLEMAN "RICK"	KGEE/Odessa-Midland, TX PC: Michael Lawrence APDAID: Boomer Kingston ALABAMA "Wher! JESSICA ANDREWS "Am"	WODR/Raleigh-Durham, NC * PD: Brant Curties APONID: Robin O'Brian Ito Adds	WCTQ/Sarasots, FL * POND: Ment Wilson 4 TOW KERH "Should"T WARPEN BROTHERS "Move"	RVOO/Terisa. DK * OMMYD: Dave Block MID: South Woodson 1 JODE WESSAM "Burn" 1 JORNE ONEAL "Annona"
WGNA/Albany, NY * PD: Buzz Brindle MD: Bet Earley 2 JAME O'REAL *Aviona* ALABAMA *Whee*	WKLB/Boston, MA * PD: Mitte Brophey APDMID: Ginny Rogers No A351	WGNE/Daytona Beach, FL * PC- Bill Kumer MD: Hauther Williams KRILEYS Tor*	WRNS,Greenville, NC * PDMD: Wayne Carlyle No Ados	KFKF/Kansas City, MO * PD: Date Carter APD-MID: Forty Servene TRICK POINT *Pour* BILLY GR.MAR **Otenoms*	WGICV/Memphis, TN * PD: Greg Mostrigo APD: Better Driver MD: Morth Shingstey No Adds	NTST/Oklahoma City, OK * OMPO: Type Steeler APD: Crash GARTH BROOKS "Horses" JO DEE MESSINA "Burn"	ICBUL/Reno, NV * Oil: Ton Janton APONDO: Chack Resves 4 MRIOY MCCREADY "Scream"	KMPS/Seattle-Tacoma, WA 1 PO: Body Branner 1800: Side Peterson Inc Accs	WWZD/Tapeto, MS OBMPD: Tom Freeman GARY ALJAS "Right"
KRST/Albuquerque, NM * PD: Grad Barvet MD: AT. Jones 3 %ETH URBAK "Grace" 2 RRIC HEATHERY "Wrong"	WYRK/Buffalo, NY * PD: Nave: Lindow APD/NBD: Chrise Keyaer Tild RUSH, OW "Misses"	KYGD/Denver-Boulder,CD * PD: John St. John SID: Ted Svendoun DMMORD RID **Dsy*	WESC/Greenville, SC * OMPD-Ron Brooks APDMID: John Landrum 3 REBA MCENTINE "We're"	WDAF/Kansas City, MO * PDNID: Ted Crawer No Accis	WOGY/Memphis, TN * Oils Josi Burle POARD: Mast Allerston 2 TBI (SSHOW "Misses" 2 BILY GLIMAY "ORMOON" 3 SSERVEY "LOW"	IDDOY, Oklahoma City, OK * Oklatio Teal Bescher MD: Bill Fleed GARTH BROOKS "Horses"	WICHK/Richmond, VA * PD4D: Kevin King 9 LOBESTAR "Not" 6 RACCAL FLATTS "The" 4 OWNS CACLE "D. 2 DWGMT "CAKAM "Know"	KRMD/Shreveport, LA * PD: Gary McCoy * MD: Junes Anthony COLLIR ANYE "Shay"	KNUE/Tyler-Longview, TX * OMFP: Larry Kerk MD: Robert Munden 100 WEFT "Spoot" 100 WEFT "Shouldn't' After EYS "In"
TORY IGTH "Shouden's Demont Young Manager Young Manager Young Manager Young Manager Ma	KHAK/Codar Ragids, IA PD-Jull Winflood MD-Dawn Johnson 4 GARY ALLM "Right" 5 SEDANSY "Lucky" 3 DIAMORD PRO "Day"	KHKU/Des Moines, IA * PD: Sevenneh Jones MD: JC Walker No Accs	WSSL/Greenville, SC * PD: Bruce Logan APDMID: Kerry Owen No Adds	WIVE/Knoxville, TN * PD: Milte Hammond MD: Colleen Adeir COLLIE RAYE "She's" DIMMOND RID "Dey"	WXIS/Miami, FL * PD: Bill Wise DARRY, WORLEY 'Good'	POTEN Goodwin 10 John Glenn 1 DWGHT YOMAM Youw' TRICK PON' "Poul" MASSAIL, DYLLOW 'LIW'	KFRG/Riverside, CA * CMPD: Rey Massels BILLY GLUAN "Clashoms" ANDY GRIGGS "Mass" CHARGE RIG THE"	WBYT/South Bend, IN PD: Ratio Charry APD/MD: Lian Kondi 12 RASCAL PLATTS "They"	KJUG/Visalia, CA * PONIO: Dave Daniels No Accs
PD: Chuck Geiger APDMID: Ed Parreira 7: COLLIN RIVE! "Shely" 1: RETIN URBAN "Grace" MIRDY MODREADY "Scream"	WEZL/Charleston, SC * PD: Kna Nan Dyke ND: Garry Griffie 2 DNIGHT YOM/M "Know"	KJJY/Des Moines, IA * OMMOD: Bevertee Brannigen IMD: Edder Hetfleed 1 TOBY KETH "Shouldn't"	WAYZ/Hagerstown, MD PDND Dennis Hughee No Adds	KXKC/Lafayotte, LA * PD: Rame Revett 100: Kelly Thompson 10 ERIC HEATHERLY "Vivong"	WMIL/Milwaukee, WI * Oil: Kerry Wolle APD: Scott Dolphin Milw Mich. Milwann	WOW/Omaha, NE * PD: Yorn Oshes APDAMD: Tom Scott Iss Accor	WYYLi Roanoke-Lynchburg, M. * PD:MO Robynn Jeymee ##################################	KDRK/Spokane, WA ** OMAPD: Rey Edwards APD/MID: Tony Trovato 2 ALABAMA "When"	WACC/Wacc, TX PD/Off: Zeck Owen APO/fillo Junnation Aften 10 MONTGOMERY CENTRY "Night" 10 SHEDASY "Luchy" 10 TORY KETH "Shoulent" 10 Till RUSEL ON "Misses"
KGNC/Amarillo, TX PD: The Buber APDMID: Patrick Clurk 10 . 45 NAY POGE RS "NAY" GREAT DAYDE "Days"	WNKT/Charleston. SC * PD: Dusty Charder MID: Plain Morgan 6 TMI MCG/MW "Things" 2 GAPTH BROOKS "Versas"	WYCD/Detroit, MI * PD: Line Rodmen APD/ND: Ron Chatman † ENESTAR *fair JD DE MESSINA *Burn¹	WRBT/Harrisburg, PA * POMIO: Shelly Easton 1 DARRY, WORLEY "Good"	KMDL/Latayette, LA * PD: Bruce Milliedle MO: T.D. Smith I MEAL COTY "Lipstor" I SIBLEYS "16" ###################################	MD: Mitch Morgan 3 AllDY GRIGSS "Noot" KEEY/Minneapolis, MN " OMPO: Grapp Swedburg APD/MD: Thrive Moon	WWKA/Orlando, FL.* PD: Len Shechellord MD: Shedow Stevens This Marchast - These:	ERIC HEATHERLY Wrong: WBEE/Rochester, NY * PD: Fred Horison SID: Copyles Collims	KMFR/Spokane, WA * Oth Scott Rusk POARD, Poul Neumann 2 KRIEFS fm' 1 MCALYSTER "River"	- WMZQ/Washington, DC *
WNCY/Appleton, WI Olic Jeff McCarriny PDMID: Randy Shemon APD: Jecon James COLLIE RAYE "She's"	WQBE/Charleston, WV OM/PD; Jeff Whitehead 22 WARREN BROTHER THON!	WDJR/Dethan, AL PD/MD David Sommers No Accs	WRIZ/Harrisburg, PA * PD: Sen McGuire APD: Kely vits MD: Dandelson IEEA COT' 1-98cy' MHDY MCCREADY "Scrien"	WPCV/Lakeland, FL OR: Seve Howard PD: One Wight	WKSJ/Mobile, AL *	8 SANA EVANS "Bom" KHAY/Oxnard, CA " PDMID Mars NIII	11 HAMK WILLIAMS IN "DON'T 1 TIM RUSHLOM "Misses" LESSICA ANDREWS "Am"	WPKX/Springfield, MA * PDa80: Chip Miller 1 XMLEYS Tel* BILLY GILMAN "Distributional" SHEQAISY "Lucky" PREA MICENTIFIC WHIP"	OMPO Julit Wyet APOIND: Jour Anthony 6 TAY RUSHLOW TARSets
WKSF/Asheville, NC OMMPD: self Davis MD: Andy Woods KEITH URBAN "Grace"	16 LONESTAR "Tell" 18 TRA MCGRAW "Things" WKKT/Charlotte, NC "	KHEY/EI Paso, TX * PONIO: Cher Melibu No Accs	WWYZ/Hartford, CT ** PD: Jey McCarthy MD: Jey Thomas No Adds	MD. Jeen Byrige STEV HOU YHANGE! JESSICA ANDREWS "Am"	APD: Steve Kalley 3 CAPCYN DIBMY JOHRSON "Grorpa" 1 WARREN BROTHERS "Move" 1 DWGHT "DMAN "Move" TOSY RETH "Shoulen'T GEDRIGA MIDD: EMAN "Mobi"	No Adds KPLM/Palm Springs, CA PD: Al Gordon APO/ABU Kris Richards	WXXQ.Rocklord, IL OMPD: Juses Gertin MD: Lynn Lacy COLLIII RAYE "She's"	WFM8/Springfield, IL P©: Dave Shepel No Add1	WDEZ/Wausau, WI Ole Mark Subba PD: Loni Salvert ALASAWA "When"
WICHIZ/Atlanta, GA * OMM*D: Dene Hallium MID: Johnney Gray 5 SARA FUNGS 'Born' A: ABAMA "Mitneri" JESSICA ANCREWS 'Am'	MO Come Michaels No Adds WSOC/Charlotte, NC * PD: News O hase MO: Rick McCrecken 30: HANK WILLANS III "Don't"	WXTA/Erie, PA PD: Ron Arten MD: Chet Price SHEMSY Tuchy' RETH URBAN "Grace" DWIGHT YOAKAM "Wow' MARK WILLS "Know'	KIKIK/Houston-Galveston, TX * PD: Derren Devis STDE MOU! "Hange!" NEAL COTY "Legacy" OHALES TENNISON "Back"	PD/ADI Dista Raymond GARTH BROOKS Thorses' That RUSH, OW Thisses' WITL/Lansing, MI * PD: 4.1 McCrae	KATM/Modesto, CA * PD: Ranchy Black APPARD: Chris Costa 5 JO DEE WESSIAN "Burn" CHALE TERRISSON "Back" MINOV MCCREADY "Scream"	WXBM/Pensacola, FL * PDMD: Lynn West Thir Rushelow "Misses"	KNCUSacramento, CA * OMPDI Mark Evers APDIMID: Janneller Wood No Adds WKCQ/Saginaw, MI *	KTTS/Springfield, MO POLise Primps APD/MID: Marror McConaid 9 MIDY GRGDS "Mode" 9 108Y KETH "Shouldn"	WIRK/West Palm Beach, FL * PD-Mech Mahon APDMID: J.M. Jackson to Job;
WYAY/Atlanta, GA * Oile Deve Hollen PD: Steve Mitchell MD, Johnny Gray No Acos	TIM PLSH_OW "Misses" WUSY/Chattanooga, TN * PD: Clay Hunnicut MD: Bill Poindester No Ados	KKNU/Eugene-Springfield, OR PD: Jim Davis MD: Most James DMADNO RIO "Day"	KILT/Houston-Galveston, TX ** PD: Debble Brazier 1 RASCAL FLATTS "Tites" 1 DARRYL WORKEY "Good" 1 LEE ANN WOMACK "Abbes" ALBAMA "When" CAPOLYTE DMIN JOHESON "Georgal GARY ALLAN "Right"	MO, Chris Tyler to Adds: KWNR/Las Vegas, NV * PD, John Marks BID: Brooks O'Brian 8 BULU GAMAN Tibanoma*	KTOM/Monterey, CA * OMM*D: Cary Mikhata No Adds	WXTU/Philadelphia_PA * PD: Bob McKey APDMO: Cadeline: Jack Thil RUSH, DW TMcset* AMDY GRIGGS TMoor*	COMPOR Rick Weeter MD, Deve Section 1 KETH (IRSAN "Grace") LEE Any MONACK "Anyes" MINDY MCCREADY "Scrison" WITL/St. Louis, MD **	WBBS/Syracuse, NY * PDMD: Meg Sievens 5 JD OFF MESSIM: "Such" 3 RETH JHRAN "Guan" 2 DHIS CAGE "On" 1 DANAGUE RO "On" 1 ALARAMA "Whan"	KFDI-Wichita, KS * PID: Moon shulline 2 ALABAMA "When" 2 BULLY DIAM" "Otherhorns"
WPUR/Atlantic City, NJ PD: Joe Kety ERIC NEATHERLY "Mrong"	WUSN/Chicago, IL * PDI Justin Case #IDI-Tricks Biondo 15 JD DEE 16ESSMA "Bum" 4 JESSEA AUDREWS "Am"	WKDQ/Evansville, IN POD Jon Prell MID: K.C. Todd Tills PuSin, OW "Misses"	KKBQ/Houston, TX * PD: Nichael Crube ND: day Kelly - to Adds	** MARK WRILS 'Noon' NEAL MCCOY 'Nan' WBULA exington-Fayette, KY POWID, Ric Lamon	WLWI/Montgomery, AL PDMID: Darlene Dison Tillé RUSH, OW "Millises" WGTR/Myrtile Beach, SC "	KMLE/Phoenix, AZ * PD: Jeff Gerrison APDAID: Chris Loss III0 Adds	PID: Russ Schell APDMID: Dearny Montana B. ALAN: JACKSON "awai Mismory" ALABAMA "Wheri"	GEORGIA MIOOLEMAN 1964. WQYK/Tampa, FL * Othe Eric Login PD: Beeicher Martin	KZSN/Wignita, KS *
WKXC/Augusta, GA * OMPDI-Torrny Gently APDIMD Lach Stylor 2. DARRYL WORLEY "Good"	WUBE/Cincinnati, DH * OMPD-Tim Cinson MD: Dule Hamilton	KKIX/Fayetteville, AR PD: Yom Travis APD/MD: Tone Marconi No Acids	WTCR/Huntington, WV P0:NOI Chuck Black 5 AAPON TPPNI "Popte" 5 GARTH REPONS "Pomes"	4 CLARK FABRLY "Ranch" 3 JAME O'REAL "Arcord" 1 LEE AMY WOMACK "Ashes"	PDNID: Josey Dea DARCHO RIG "Day TAN PUSHLOW "Misses"	KNIX/Phoenix, AZ ⁶ PD: George King MD: Geen Foeter 2 JO DEE MESSINA "Burn"	KKAT/Salt Lake City, UT * PD: Shawn Slavena APO: Silty Williams 3 LEE Alia WOMACK "Ashes"	APD/NO July Roberts 1 CARONY DAWN JOHNSON 10eorgel 1081 INETIN "Shouldn't" SHEDASY "Ludly"	N.C. ST. BY (CITIES), NO. Olds. Jack Officer (1904) Int. (PD. Dan Holiday) Aust. (ID. Matchew Com TORY (GETH "Shouldn') KIRLEYS "In"
KASE/Austin, TX * PD: Mac Danada MD: Bob Piches 1 RASCAL FLATTS "The" 1 SHAMA THAM! "Hopen" RETH URBAN "Grace"	WYGY/Cincinnati, OH * PD: July Phillips APD/IND Deser Michaele BRA MCSCENE* Teller*	WKML/Fayetteville, NC * PD/APD/MD/ Andy Brown 6 JO DEE MESSAIMA "Burn" 6 JO DEE MESSAIMA "Burn" GREY ALLAM "Right" THE MESSAIM DW "Mekses"	S STEVE HOLY "Hunger" WDRM/Huntsville, AL * OMMPD: Johnny Randolph	WVLK/Lexington-Fayette, KY * PD/ND: Brisin Lundrum No Adds RZKX/Lincoln, NE	PD: Wes McShey MD is Colle Pears IS Colle Pears IS Colle WESSHA "Burn" I ONESTAR "Their"	WDSY/Pittsburgh, PA * OMMP: Keller Clark APD/MO: Stoney Richards 7 TERR CLARK "Glasoling" 5 REBA MICERTRIE "Mere"	KSOP/Salt Lake City, UT * PD: Don Hillion APD/MAD Debtby Turpin No Adds	WRBQ/Tampa, FL * PD: Ronnis Lane ANDY GRGGS "Misor"	WGGY/Wilkes Barre, PA * PD: Mile Krinsk KERN USBAN "Grace" UMAGNG RIO "Dig"
KUZZ/Balkersfield, CA * PD: Euro Bridwell MD: Kris Derriele 4 BILY GLIMM* Dissoons* WARREN BROTHERS "Move"	ALAMAN When DARRY WORLEY Good WGAR/Cleveland, OH PD: Cley Numbered	KUAD/Ft. Collins, CD PD: Mark Calleghan MD: Briten Garly 3. JAME ORIAL "Arzona"	MD: Den McClein lio Accs WFMS/Indianapolis, IN * PD: Bob Richards	APDIMID Brian Jennings 1 REAL MCENTIRE "We're 1 RETH URBAN "Grace" KSSN/Little Rock, AR	WSIX-Rashville, TN * PD: Make Moore 2 - DWIGHT YOMAM "Know" GARTH BROOKS "Morses" BILLY GILMAN "Oxanoma"	WPOR/Portland, ME APD/AIO, Erick Anderson 1 TRA MCGRAW "Things" WARPEN SROTHERS "Move"	KUBL/Salf Lake City, UT ** OMPD: Ed MB MB: Par Gervett 10 CHAD BROCK **/salf 3 ARDY GRIGES **Made* STEVE HOUT **Amper* MEAL COTY **Legacy*	WTHI/Terre Haute, IN OMPD: Barry Karri MD: Party Marty ALASAMA "When" BRLY GR MAN "Calanoma"	KXDD/Yakima, WA PD/MD/Dewey Beginten 15 DAMOID RID 'De'
WPOC/Ballimore, MD * PD: Scott Lindenhalder 9 LittleSTAP "Tell" 5 RASCAL FAITS 'This'	BID: Chuch Collier ALADAMA: When DWGH! YORANA "Inno: KKCS/Colorado Springs, CD."	WCKT/Ft. Myers, FL *	MOLAD, Cannon 10 BILY GLAMA "Chianoma" SHENASY "Luchy" CARGLY'S DAWRI JOHNSON "Georgia THE RISES ON "Resses" MEAL COTY "Legacy"	PD/MID Bill Dotson No Acros NZLA/Los Angeles, CA *	WSM/Nashville, TN * Odi: Kyle Cerimal PDMID: Tim Murphy 2 SORN CAMCS *Forget* MARSHALL DYLLOW "Live" TOBY KETH "Shough?"	KUPL/Portland, OR * Oth Les Rogers PD: Cary Rotts MD: Rick Taylor	KAJA/San Antonio, TX ** OMMPD: Kellis Montgomery BID: Jannie James 3 LEE AND WOMANC **Anns**	WIBW/Topeka KS PD: Kavin Wagner MD: Path Cheek 6 Bit Cheek 5 Bit Cheek 7 Statish "Olsahorna" 5 GARY ALLAH "Right"	15 DAMADRID RID "Dis/" 15 ANDY GRIGGS "Made"
WXCT/Baton Rouge, LA * OMPD Ted Kelly APD. Jimmy Brooks Tell ROSE ON "Brock"	RELANCIONORADO SPRINGS, LU - PD: Sheannon Stone MD: Sitts Franklin 7: CHALET TRUMSOM - Buch 3: DAMOND RIO 'Day'	PB: Kerry Babb BBD: Ones Loper TOBY RETIN "Showen" TOBY RETIN "Showen" WWGR/Ft. Myers, FL * PD: Mark Philips MD. Jim Francison MD. Jim	WMSI/Jackson, MS * PD: Rick Adems MD: Gall Shaert ALABANA "What" DIAAORID RID "Day" TORY KETIM" "Shoulont"	OBMPO: R.J. Curtis MD: Tanya: Carepoe No Adds	WMUC/Riassau-Suffolk, NY * PO: Jim Aster 600: Amenda Clarke 3 MIGN MOCRADY "SCHAM" 1 GARTH BROOKS "Horses"	2 TORY KETH "Shouldn't" 2 JAMIE O'NEAL "Mizons' KWJJ/Portland, OR " PDMID: New Boses 5 JESSEA ARDIEWS" feet"	e 3 LEE AM WOMACK "ALM": FRIC METHERY "Wrong" KMREYS "W" KCYY/San Antonio, TX *	WTCM/Traverse City, MI PD: Mark Staycer BD: Ryen Dobry 14 SNEDASY "Luby" 14 SNEDASY "Tuby" 14 SESION AMDREWS "Am" 14 ERIG HEATHERLY "Wrong"	WGTY/York, PA * OMPD-John Religiral MDI Tom Jackson TOSY RETH "Shoulon" JESSICA ANDREWS "And
WYNK/Baton Rouge, LA *	WCOS/Columbia, SC * PD; Lunce Tidenti MD; Glan Garridi 6 PERA MICEITIRE "Wive" 1 DAMICIUS PRO "Day"	MD: Jim Francian Oth Knelly McGustn 2 DWGHT YOAKAM "Know" WQHK/FI: Wayne, IN "	WQIK/Jacksonville, FL * PDMD title James APD John Scott	WAMZ/Louisville, KY * IPD: Coyote Calhour MbC-Rightein Lune 8 SHEDAISY "Lucty"	WNOE/New Orleans, LA * PO: Les Acres 90: Rebeces Lyen SORA SAUS *Forpt*	WOKQ/Portsmouth, NH * Oth stark Erizoon PD: Mark Lannings	COMPD Store Gutter 33 LONESTAP "Fe" 1 REBA MCERTIRE "We're"	KITM/Tucson, AZ * PO: Herb Crowe MD: John Cellins Ito Ages	WOOC/Youngstown-Warren, OH ' PD: Chuck Streven 100: Burton Lee 100 Adds
APD/NO Austro James 1 LEE ARN WOMACK "Ashes" KAYD/Beaumoni, TX	WCOL/Columbus, OH * PO: Gail Auesin No. A071	*OttiPO: Deen McNetl MD: Mark Alben No Adds:	MARSHALL DYLLOB "Lve" WARREN BROTHERS "Move WROD/Jacksonville, FL "	KLLL/Lubbock, TX PDI; Jimy Richands MDI; Heily Yases 19 Aug-Standa When' 10 T0BY KETH (FBM Tokas' 3 KETH (FBM Tokas' 3 JAME O'REAL "Arcona"	WYNY/New York, NY * PO: Larry Bier APONID: Misrly Mischell	APD/MD: Den Lunnie 2 IETH URBAN "Grace" BILLY GILMAN "Oktaboma"	KSDN/San Diego, CA * OMPDi John Dinich APOMID: Grep Frey 7 LOBESIAN Fill 1 JAME O'REAL *Ardona* LEE AM WOMACH *Annes*	*= Mediabase	24/7 monitored
POARD: Frank Demon APO: Jay Bernard 1007 (ETH "Shoutch") WKNN/Bilaxi-Gulfpart, MS	WHOK/Columbus, DH * PD: Charley Latte IND: George Wolf No Adds.	KSKS/Fresno, CA * PD: Hillo Putareon BD: Jason Hurst JESSCA ANDREWS "Rm" MONTCOMERY GENTRY "Night"	WHOU/JECKSONVIIIE, PL " PD: Buzz Jackson MD: Rhonds Goff MARK WILS "Know" DAMPY, WORLEY "Goot".	WDEN/Macon, GA PD: Genry Morehall APOMID: Laury Starting	2 LEE AND NUMBER "Ashes" WCMS/Norfolis, VA " PD: John Crenshaw 6 JO DE WESSHA" Burn"	WCTK/Providence, RI * PC: Rick Everet MD: Sam Servens 3 IETH URBM "Grace" 1 MIDY GRIGGS "Made"	KYCY/San Francisco, CA *	186 Total Re 148 Monitor	porters ed Reporters
WRNN/SHOST-GUMPOT, MS PD: ALDP Greggory MDI Brad Austin 22 CHRIS GAGLE "On" 15 RASCAL FLOTS "That" 14 JO DEE MESSAMA "Burn" CAMBOILD RID "Day" JAMNE O'REAL "Avgora"	KRYS/Corpus Christi, TX * PD: Cliniton Allam alb: Cachas Lou 0: \$ CHRS CAGE * DI \$ AUD GRAGIS "Bum" ANDY GRAGIS "Made" KPI X/fballas-Pt. Worth TX *	WBCT/Grand Rapids, MI * OMPD: Doug Montgomery **DD: Date fer **LEE COT* Legacy** **RESITGOMERY GENTRY **Right**	WXBQ/Johnson City, TN * PD: Bit Hugy IIID: Reagain Nate 19 MARKER BYOTHERS TROWT 14 LONESTAR TROFT	5 JESUGA AMPREMS "Amilia Sida Esta Familia Sida MOCREADY "Screen" 5 GEORGA MODO EMART Tice" 5 MCALYSTER "River" 5 TRIM RUSHLOW "Misses"	6 JO DEE WESSIAN "Burn" 6 REAM MEETINE "Man in" 6 LEE AME WOMACK "Ashins" 5 CHES DEKALE "On" 1 MORTGOMERY GENTRY "Night"	WLER/Quad Cities, IA-IL * PO. Jen O'Hum MD: Ron Evens 1 MLARAMA "When"	APD: Seve Jordan MD; Richard Nam 1 TROX POIN* Pour* ALBAMA* Viner* COLLIII REYE* "She's"		ndicator ozen Playlist (2): phamton, NY

www.amoricanradiohistory.com

WMTZ/Johnstown, PA PD: Steve Wallier IID: Lare Mosby 5 ALABAMA "When" 5 AMDY GRIGGS "Muse" DVAMOND RIG "Day"

KPLX/Dallas-Ft, Worth, TX *
PD: Brisin Prilips
APD: Smolery Privers
IIID: Cody Alain
12: WARRES BROTHERS "Move"
8: ERIC HEATHERLY "Wrong"

Reported Frozen Playlist (2): WHWK/Binghamton, NY WJCL/Savannah, GA

No Longer A Reporter (1): KKHN/Honolulu, HI

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

WYNY/New York



12+ C	ume 565,000	
PLAYS LW TW	ARTIST/TITLE	GI (888)
33 39	TRAVIS TRITT/Best Of Intentions	12324
37 37	JOHN M. MONTGOMERY/The Little Git1	11692
38 37	GEORGE STRAIT/Go On	11692
37 33	FAITH HILL WANCGRAWA et's Make Love	10428
31 32	VINCE GILL Feets I the Love	10112
23 32	RRAD PAISL FY/We (tanged	10112
30 32	PHIL VASSAR/Just Ariotter Day.	10112
19 30	DIXIE CHICKS/Without You	9480
32 29	MARTINA MCBRIDE/There You Are	9164
22 25	CHRIS CAGLE/My Love Goes On	7900
20 25	ALAN JACKSON-vvvvv Memory	7900
31 23	PATTY LOVELESS/That's The Kind	7268
26 23	REBA MCUNTIRE/We're So Good	7268
21 22	DIXIE CHICKS/Wide Open Spaces	6952
19 22	TIM MCGRAW/My Next Thirty Years	6952
12 22	JO DEE MESSINA/Burn	6952
22 22	KENNY ROGERS He Will. She Knows	6952
-20 21	KENNY CHESINEY/I Lost It	6636
18 21	TERRI CLARK/A Little Gasoline	6636
20 21	SARA EVANS/Born To Fly	6636
22 20	STEVE WARINER . /Kabie Warits A	6320
24 19	BILLY RAY CYRUS/You Won't Be	6004
23 18	SHANIA TWAIN/I'm Holdin' On To	5688
13 16	CHAD BROCK/The Visit	5056
16 15	JOE DIFFIE/It's Alvatys	4740
12 15	LONESTARTENHE	4740
35 14	JO DEE MESSINA/That's The Way	4424
16 14	RASCAL FLATTS/This Everyday Love	4424
1 14	CLARK FAMILY (Meanwhile) Back.	4424
14 14	CLAY DAVIDSON/I Can't Lie To Me	4424
13 14	ALAN JACKSON'N Must Bellove	4424
13 14	DWIGHT YOAKAM What Do You Kright	4424
9 13	FAITH HILL/The Way You'L ove Me	4108
14 13	SHEDAISY/Lucky 4 You	4108
13 13	ANDY GRIGGS/You Made Me That Way	4108
11 13	LONESTAR-What About Now	4108
16 12	DARRYL WORLEY/A Good Day To Run	3792
15 12	BROOKS & DUNN You'll Always Be	3792
- 12	TOBY KE1TH/You Shouldn't	3792
16 12	RASCAL FLATTS/Prayin' For Daylight	3792

KZLA/Los Angeles Emmis (323) 882-8000 Curtis/Campos

		ampos	
_	_	ume 655,680	
PLA			
	TW	ARTIST/TITLE	GI 100
46	46	JOHN M. MONTGOMERY/The Little Girl	1780
	42	SHANIA TWAIN 1 m Holdin' On To	1625
39		RASCAL FLATTS/Prayin' For Daylight	1548
	40	LEE ANN WOMACK/I Hope You Dance	1548
39	39	CHAD BROCK/Yes!	150
	36	DIXIE CHICKS/Cowboy Take Me Away	139
39		KENNY ROGERS Buy Me A Rose	135
22	28	VINCE GILL/Feels Like Lave	1083
16		TRAVIS TRITT/Best Of Intentions	108
24	26	DIXIE CHICKS Wide Open Spaces	1006
26	26	ANDY GRIGGS/She's More	1000
28	26	TOBY ICE ITH How Do You Like	100
25	26	LONESTAR/Amazed	100
26	23	BRAD PAISLEY/We Danced	89
26	23	LEANN RIMES/I Need You	89
22	23	GEORGE STRAIT/The Best Day	89
55	23	GEORGE STRAIT/What Do You Say	89
24	23	FAITH HILL Breathe	89
15	21	CHAD BROCK/The Visit	81;
24	21	TIM MCGRAW/My Next Thirty Years	81:
50	21	JOHN M. MONTGOMERY/Home To You	81
23	20	CLINT BLACK/When I Said I Do	77-
22	50	-BRAD PAISLEY/He Didn't Have To Be	77
25	19	CLAY WALKER/The Chain Of Love	73
15	19	MARTINA MCBRIDE/There You Are	73:
20	18	DIXTE CHICKS/Without You	69
7	18	CAROLYN DAWN JOHNSON Georgia	691
11	16	RASCAL FLATTS/This Everyday Love	619
24	16	DIAMOND RIQ/One More Day	619
7	16	ERIC HEATHERLY/Wrong Five O'Clock	619
15	16	STEVE WARRING R. Akatin Wants A	619
15	15	CHRIS CAGLE/My Lova Goes On	580
10	15	ERIC HEATHERLY/Flowers On The Wall	580
18	15	SARA EVANS/Born To Fly	581
11	15	LONESTAR/What About New	58
6	15	LEE ANN WOMACK/Ashes By Now	58
22	14,	BILLY GILMAN/Oktahoma	54
13	14	PHIL VASSAR/Just Another Day	54
9	13	ALAN JACKSON/www.Memory	50
22	12	DARRYL WORLEY/A Good Day To Run	46

Infinity (312) 649-0099 Case/Bi-ondo 12+ Cume 680,300

12+	Cui	me 680,300	
PLAYS			
LW TI		ARTIST/TITLE	GI (000)
36 3		JOHN M. MONTGOMERY/The Little Girl	17325
37 3		TRAVIS TRITT/Best Of Intentions	16830
34 3		TOBY KEITH/How Do You Like	16335
34 3		JO DEE MESSINA/That's The Way	16335
35 3		LONESTAR/What About Now	16335
32 3		SHEDAISY/FWW. But	16335
29 3		BRAD PAISLEY/We Danced	15840
33 3		CHAD BROCK Yes!	15840
32 3		TIM MCGRAW/My Best Friend	15345
19 2		SARA FVANS/Born To Fly	12870
33 2		ALAN JACKSON www Memory	12870
26 2		VINCE GILL/Feels Like Love	12375
24 2		DIXTE CHICKS/Without You	12375
27 2		LONESTAR/Tell Her	11880
26 2		TIM MCGRAW/My Next Thirty Years	11880
27 2		PATTY LOVELESS/That's The Kind	11880
23 2		MARTINA MCBRIDE/There You Are	11880
24 2		FAITH HILL WIMCGRAW/Let's Make Love	11385
25 2		LEANN RIMES/I Need You	11385
25 2		PHIL VASSAR Just Another Day	11385
22 2		GEORGE STRAIT/Go On	11385
25 2		KENNY CHESNEY/I Lost II	10395
18 1		REBA MCENTIRE/We're So Good	9405
10 1		JO DEE MESSINA/Burn	7920
11 1		DIXIE CHICKS/Cowboy Take Me Away	7425
14 1		RASCAL FLATTS: Prayin' For Dayligh!	7425
14 1		KEITH LIRBANLYour Everything	7425
	4	CHAD BROOK/The Visit	6930
12 1		BILLY RAY CYRUS/You Won't Be	6435
13 1		FAITH HILL/The Way You Love Me	6435
11 1		ALAN JACKSON/It Must Be Love	6435
11 1		REBA MCENTIRE/TILBe	6435
14 1		FAITH HILL/Breathe	5940
11 1		LEE ANN WOMACK/I Hope You Dance	5940
14 1		KENNY ROGERS/Buy Me A Rose	5445
14 1		CLAY DAVIDSON/Unconditional	4950
20 1		AARON TIPPIN KISS THIS	4950
7		AL ABAMA-When III All Goes	4455
14	9	TOBY KEITH/You Shouldn't	4455
4		BILLY GILMAN/One Voice	3960

12+ Cume 322,700



Beasley (610) 667-9000 McKay/Jack 12+ Cume 516,200



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PLAYS		
IM IM	ANTIST/TITLE	GI (000)
36 36	VINCE GILL/Feets Like Love	12276
31 35	SARA EVANS/Born To Fly	11935
29 35	ALAN JACKSON/www.Memory	11935
34 35	TIM MCGRAW/My Next Thirty Years	11935
32 35	PHIL VASSAR/Just Another Day	11935
34 32	DIXIE CHICKS/Without You	10912
32 29	TRAVIS TRITT/Best Or Intentions	9889
28 28		9548
20 28	CHRIS CAGLE/My Love Goes On	9548
24 28	BRAD PAISLEY/We Danced	9548
21 25	KENNY CHESNEY/I Lost It	8525
18 25	CLARK FAMILY . /(Meanwhile) Back	8525
27 24	PATTY LOVELESS/That's The Kind.	8184
19 24	LONESTAR/Tell Her	8184
24 23	TERRICLARICA Little Gasoline	7843
16 22	CHAD BROCK The Visit	7502
24 21	REBAIMCENTIRE/We're So Good	7161
23 21	BILLY RAY CYRUS/You Won't Be	7161
24 21	SHANIA TWAIN/I'm Holdin' On To	7161
24 19	JAMIE O'NEAL/There is No Arizona	6479
10 17	LEE ANN WOMACK/Ashes By Now DWIGHT YOAKAAAWhat Do You Know.	5797
12 15		5115
8 15	JODEE MESSINA/Burn	5115
15 15	RASCAL FLATTS/This Everyday Love	5115
11 13	CLAY DAVIDSONA Can't Lie To Me	4433
10 13	MONTGOMERY GENTRY/All Night Long AARON TIPPIN/Kiss This	4433
11 13	MARK WILLS I Want To Know	4433
20 12	GEORGE STRAIT/Go On	4433
14 12	JOHN M. MONTGOMERY/The Little Girl	4092 4092
12 11	CAROLYN DAWN JOHNSON Georgia	3751
9 9	CHAD BROCK/tis!	3069
10 9	NE AL MCCOY/Every Man For	.3069
9 8	LONE STARWART About Now	2728
7	TIM MCGRAW/Something Life That	2728
11	KEITH URBANIBUT FOR The Grace	2728
10 B	TOBY ICEITH/How Do You Like	2728
6 8	JO DEE MESSINA/That's The Way	2728
5	WARREN BROTHERS/Move On	2728
2	DARRYL WORLEY/A Good Day To Run	2728
٠, ٠	Deminic Profice It A GOOD Day TO HOT	2120

XPI X/Dallas-Fl. Worth Susquehanna (214) 526-2400 Philips Rivers/Alan 12+ Cume 498.388



PU	78		
	IW	ARTIST/TITLE	80 (808)
51	50	TIM MCGRAW/My Next Thirty Years	15700
49	48	GEORGE STRAIT/Go On	15072
45	47	ALAN JACKSON-www.Memory	14758
49	45	SARA EVANS/Born to Fly	14130
47	44	LONESTAR/Tell Her	13816
47	44	KENNY CHESNEY/I LOST IT	13816
48	43	TRAVIS TRITT/Best Of Intentions	13502
36	37	SHEDAISY/I WHI Bull	11618
33	37	LEE ANN WOMACK/Ashes By Now	11618
47	35	CHRIS CAGLE/My Love Goos On	10990
36	34	DARRYL WORLEY/A Good Day To Run	10676
26	33	BRAD PAISLEY/We Danced	10362
42	33	DEXIE CHICKS, Without You	10362
20	28	PETER DAWSON BAND Willie Nation	8792
26	28	TRAVIS TRITT/W's A Great Day	8792
26	27		8478
28	26	JOHN M. MONTGOMERY/The Little Girl	8164
18	24	DARRYL WORLEY-When You Need	7536
25	23	GEORGE STRAIT/Don't Make Mis	1222
		WARREN BROTHERS/Move On	6594
	19	CHRIS CAGLE/Laredo	5966
15	19	TOBY KEITH You Shouldiny	5966
12	17		5338
6	15		5024
12	16		5024
16	16	LONESTAR/What About Now	5024
14	15	AARON TIPPINKISS This	5024
25	15	CLARK FAMILY / (Meanwhile) Back	4710
12	15	PAT GREEN/Carry On	4710
12	13	ERICHEATHERLY/Flowers On The Wall	4082
13	13	CHAD BROCK/Yes!	4082
10	13	BROOKS & DUNN/Beer Thirty	4062
12	13	ALECIA ELLIOTT/Tm Diggin' It	4082
11	13	SHEDAISY/Little Good-byes	4082
12	12	DIXIE CHICKS/Ready To Run	3768
7	12		3768
12	12	FAITH HILL/The Way You Love Me	3768
10	12		3768
	12	TIM MCGRAW/Something Like That	3768
7	11	DOXIE CHICKS/Cowboy Take Min Away	3454

KSCS/Dallas-Ft. Worth ABC (817) 640-1963 James/O'Brian 12+ Cume 569,560



PLAYS		
CW TW	ARTIST/TITLE	64 (0
34 37	DIDDE CHICKS Without You	115
37 35	TRAVIS TRITT/Best Of Intentions	11
36 34	BRAD PAISLEY/We Danced	110
34 32	LEE ANN WOMACK/Ashes By Now	100
16 32	PHIII, VASSAR/Just Another Day	103
20 24	LONESTAR/Tell Her	7.
22 23	CLAY DAVIDSON/I Can'I Lie To Me	7
19 23	AARON TIPPINIKIES THIS	7
22 23	JAMRE O'NEAL/There Is No Arizona	7
18 22	TERRI CLARICA Little Gasoline	7
24 22	TIM MCGRAW/My Next Thirty Years	7
18 21	GARY ALLAN/Right Where L	G
18 21	SARA EVANS/Born To Fly	6
19 20	KENNY CHESNEY/I LOUI!	6
20 20	DWIGHT YOAKAM/What Do You Know	6
21 28	CHRIS CAGLEAMY Love Goes On	6
19 19	BILLY RAY CYRUS/You Won't Be	6
19 18	TRACE ADKINS/Tm Gorina Love	51
21 18	MONTGOMERY GENTRY/All Night Long	51
16 18	SHEDAISY/I WIR But	54
23 18	DARRYL WORLEY/A Good Day To Run	5
37 16	ALAN JACKSON/www.Memory	5
14 16	JO DEE MESSINA/That's The Way	5
14 15	LONESTAR/What About Now	4
18 15	VINCE GILL/Feels Like Love	4
12 16	JOHN M. MONTGOME RY/The Little Girl	4
13 14	PETER DAWSON BAND/Willie Nation.	4
12 14	ERICHEATHERLY/Flowers On The Walt	4
15 14	TOBY KEITH/Country Cornes To	4
14 13	CHAD BROCK/vss!	40
16 13	TRACY LAWRENCE/Lonely	40
12 13	LEANN RIMES/I Need You	40
14 12	RASCAL FLATTS/Prayin' For Daylight	3
15 12	DARRYL WORLEY/When You Need	3
16 11	BROOKS & DUNN You'll Aways Be	3:
12 11	ALAN JACKSON'IT Must Be Love	3.
14 11	GEORGE STRAIT/Go On	3
10 11	LEE ANN WOMACK! Hope You Dance	3.



LW TW	ARTIST/TITLE	80 (9
29 34	PHIL VASSAR/Just Another Day	130
34 36	AARON TIPPINAGES THIS	130
35 35	JOHN M. MONTGOMERY/The Lette Get	127
31 34	FAITHHILL WINCGRAW/Let's Make Love	123
32 34	FAITH HILL /The Way You Love Me	123
35 34	JO DEE MESSINA/That's The Way	123
28 32	LONE STARVWhat About Now	116
31 31	ALAN JACKSON/R Must Be Love	112
29 30	TRAVIS TRITT/Best Of Intentions	106
24 21	ALAN JACKSON/www.hiemory	76
12 15	GEORGE STRAITAWIRE THIS DOWN	54
14 14	TOBY ICE THAT HOW DO YOU LINE.	50
13 14	JO DEE MESSINA1 esson in Leaver	50
13 14	CHAD BROOK/ws/	50
12 14	KENNY ROGERS/Buy Me A Rose	50
15 14	GEORGE STRAIT/Go On	50
14 13	DDDE CHICKS/Cowboy Take Me Away	47
14 13	DIXIE CHICKS/Wide Open Spaces	47
12 13	VINCE GILL/Feets Libn Love	47
20 13	ERIC HEATHERLY/Flowers On The Wall	47
7 13	TIM MCGRAW/My Rest Friend	47
13 13	PHIL VASSAF/Carlone	47
12 13	LEANN RIMES Big Deal	47
11 13	SHEDAISY/IWIL But	47
13 12	TRACE ADKINS/More	43
12 12	CLAY DAVIDSON/Linconditional	43
11 12	JIDE DIFFIE/It's Always	43
11 12	DOCIE CHICKS/Ready To Run	43
13 12	SHANIA TWAIN/I'm Holdin' On To	43
14 12	BROOKS & DUMN/You'll Aways fin	43
13 12	TIM MCGRAW/Something Life That	43
9 12	RASCAL FLATTS/Przyin' For Daylight	43
11 12	SHANIA TWAIN/Honey, I'm Home	43
15 11	CLINT BLACK/When I Said I Do	39
13 11	JO DEE MESSINA/Stand Reside Me	39
11 11	BRAD PAISLEY/He Didn't Have To Be	39
11 11	BRAD PAISLEY/We Danced	39
10 11	GEORGE STRAIT/The Best Day	39



12+ C	ume 341,788	
PLAYS		
38 36	ARTIST/TITLE GEORGE STRAIT/Go On	GJ (888) 9864
33 34	TRAVIS TRITT/Best Of Intentions	9864
39 35	MARTINA MCBRIDE/There You Are	9590
33 24	VINCE GILL/Feels Like Love	9316
28 34	SHANIA TWAIN 1'm Holdin' On To	9316
32 34	PHIL VASSAR/Just Another Day	9316
35 32	THA MCGRAW/AA/ Next Thirty Years	8768
35 20	SARA EVANS/Born To Fiv	8220
35 30	JOHN M. MONTGOMERY/The Little Girl	8220
26 26	BRAD PAISLEY/Me Danced	7124
19 25	KENNY CHESNEY/Lost II	6850
24 24	LONESTAR/Tell Her	6576
21 24	RASCAL FLATTS/This Everyday Love	6576
21 23	PATTY LOVE LESS/That's The Kind	6302
24 22	REBA MCENTIFIF/We're So Good	6028
27 22	AARON TIPPINAKISS THIS	6028
23 22	STEVE WARINE H Katie Wants A	6028
21 21	TERRI CLAPICA Little Gasoline	5754
22 21	DIXIE CHICKS/Without You	5754
22 21	KENNY ROGERS/He WIII, She Knows	5754
15 19	CLAY DAVIDSON/I Can't Lie To Me	5206
18 19	COLLIN RAYE/Couldn'T Last A.	5206
20 18	BILLY RAY CYRUS/You Won't Be	4932
16 17	ALAN JACKSON/IT Must Be Love	4658
12 17	LONESTAR/What About Now	4658
18 17	JODEE MESSINA/That's The Way	4658
15 16	ERICHEATHERLY/Howers On The Wall	4384
13 16	JO DEE MESSINA Burn	4384
12 18	PHIL VASSAR/Carlene	4384
18 15	LEANN RIMESA Need You	4110
9 14	ALAN JACKSON/www.Memory	3836
19 14	SHEDAISY/IVAIIBut	3836
9 13	TOBY KEITH/You Shouldn't	3562
11 13	KEITH URBAN/Your Everything	3562
16 13	LEE ANN WOMACK! Hope You Dance	3562
10 13	JAMIE O'NEAL/There is No Arizona	3562
16 12	FAITHHILL/The Way You Love Me	3288
7 12	TIM MCGRAW/Some Things Never	3288
8 -11	GARTH BROOKS/When You Come	3014
12 18	ANDY GRIGGS/She's More	2740



PLAT		ARTIST/TITLE	GI (886
35 4		JIDE DIFFRE/IT'S AWAYS	1278
43 4		DIXIE CHICKS/Without You	1278
31 4		SARA EVANS/Born To Fly	1278
43 4		ALAN JACKSON/11 Must Be Love	1278
30 4		JASAIE O'NEAL/There is No Arizona	1251
45 4		LEANN RIMES/I Need You	1251
44 4		LONESTARAWhat About Now	1223
42 4		SHEDAISY/I WILL BUT	1195
43 4		SHANIA TWAITL'I'm Holdin' On To	1139
47 1		TIM MCGRAW/My Next Thirty Years	1056
31 1		VINCE GILL/Feets Like Love	917
31 1	13	PHIL VASSARulust Another Day	917
28 1		GEORGE STRAIT/Go On	861
36 1		KENNY CHESNEY/I Lost II	834
35 1	210	TERRI CLARK/AL/ITTE Gasoline	778
41 2		BRAD PAISLEYAWe Danced	122
32 1	26	PATTY LOVELESS/That's The Kind	722
30 2		ALAN JACKSON/www.Memory	667
22 2	23	FAITH HILL/The Way You Love Me	639
20 2		JO DEE MESSINA/That's The Way	639
24 2	23	JOHN M. MONTGOMERY/The Little Girl	639
11 2		LONESTARV fell Her	611
22 2		COLLIN RAYE/Couldn't Last A	583
42 1		CHAD BROCK/Vest	556
21 1		BROOKS & DLINN/You'll Always Be	528
16 1		BILLY RAY CYRUS/You Won't Be	472
15 1		TRAVIS TRITT/Best Of Intentions	417
	14	CHAD BROCK/The Visit	389
11 1		JO DEE MESSINA/Burn	389
13 1		MONTGOMERY GENTRY/All Night Long	361
16 1		LEE ANN WOMACK! Hope You Dance	361
17 1		BILLY GILMAN/Oldahoma	333
12 1		FAITHHILL WIMCGRAW/Ler's Make Love	333
	11	DARRYL WORLEY/A Good Day To Run	305
	10	CLINT BLACK/When 1 Said 1 Do	276
	10	ALABAMA/(God) A Little	278
13 '		STEVE WARRING R., Kathe Wants A.,	278
11		BLACK W/WARINE R/Been There	250
8	9	GEORGE STRAIT/Write This Down	250
11	9	MARK WILLS/I Wan! To Know.	250



PLA					
	1W	ARTIST/TITLE	GI (000)		
	35	DIXIE CHICKS/Without You	5495		
33	33	KENNY CHESNEY/I Lost It	5181		
39	32	PHIL VASSAR/Just Another Day	5024		
28	32	SARA EVANS/Born To Fly	5024		
19	30	CHAD BROCK/The Visit	4710		
20	28	TIM MCGRAW My Next Thirty Years	4396		
39	28	BRAD PAISLEY/We Danced	4396		
20	28		4396		
23	28	CAROLYN DAWN JOHNSON/Georgia	4396		
33	28		4396		
26	27	CHRIS CAGLE/My Love Goes On	4239		
33			4239		
19	27	RASCAL FLATTS/This Everyday Love	4239		
19	27		4239		
15	26	JAMIE O'NEAL/There is No Arizona	4082		
28	25	SHANIA TWAMIT'M Holdin' On To	3925		
21	24	ALAN JACKSON/www.Memory	3768		
15	23	LONE STAR/Tell Her	3611		
14	21	LEE ANN WOMACK/Astes By Now	3297		
18	20	KEITH URBAWBut for The Grace	3140		
8	19	BILLY GIL MAN/Oktahoma	2983		
15	19	JO DÉÉ MESSINA/Burn	2983		
16	18	MARK WILLS/I Warr! To Know	2826		
3	18	MARSHALL DYLLON/Live It Up	2826		
16	18	REBA MCENTIRE/We're So Good	2826		
	17	CLARK FAMILY / (Meanwhile) Back	2669		
17	16	ANDY GRIGGS/You Made Me That Way	2512		
7	15	SHEDAISY/Lucky 4 You	2355		
3	15	WARREN BROTHERS/Move On	2355		
17	15	TOBY KEITH You Shouldn't	2355		
15	15	PATTY LOVELESS/That's The IGnd	2355		
	11	MINDY MCCREADY/Scream	1727		
9	18	LONESTAP/Arma/ed	1570		
8	18	MARTINA MCBRIDE/I Love You	1570		
8	9	KENNY CHESNEY/You Had Me From	1413		
. 7		VINCE GILL Feets Like Love	1413		
5		JOHN M MONTGOMERY/Home To You	1413		
8		AARON TIPPIN Kiss This	1413		
9		JOHN RICH/I Pray For You	1256		
6		TRACY LAWRENCE/Lonely	1256		

12+ Cume 436,600 YESTERNAY & FAVORITES			
PLAYS LW TW	ARTIST/TITLE	61 (0)	
20 - 27	JOHN M. MONTGOMERY/The Little Girl	94	
23 26	BRAD PAISI FY/We Danced	910	
25 26	KENNY ROGERS-He WIL She Knows	910	
24 25	TOBY KEITH/Country Comes To	875	
25 25	TIM MCGRAW/My Next Thirty Years	875	
26 24	PATTY LOVELESS/That's The Kind	844	
22 24	GEORGE STRAIT/Go On	844	
25 23	PHIL VASSAR/Just Another Day	80	
25 23	KENNY CHESNEY/I Lost II	80	
22 23	TERRI CLARICA Little Gasoline	80	
23 23	REBA MCENTIRE/We're So Good	80	
24 23	TRAVIS TRITT/Best Of Intentions	80	
23 22	DIXIE CHICKS/Without You	770	
21. 22	SARA EVANS from To Fly	771	
24 22	STEVE WARINER Kathe Warits A	771	
23 21	BILLY RAY CYRUS/You Won't Be	73	
23 19	MARTINA MCBRIDE/There You Are	66	
11 12	CLARK FAMILY / (Meanwhile) Back	421	
10 11	JO DEE MI SSINA/Burn	38	
10 11	ALAN JACKSON/www.Memory	38	
9 11	KEITH URBAN/But For The Grace	38	
11 18	CHAD BROCK/The Visit	35	
10 10	CLAY DAVIDSON/I Can't Lin To Me	35	
7 18	ANDY GRIGGS/You Made Me That Way	35	
11 9	CHRIS CAGLE/My Love Goes On	31	
11 9	LONESTAR/Tell Her	31	
10 9	MARK WILLS/I Want To Know	31	
10 8	TOBY KEITH/You Shouldn't	28	
6 6	LONESTAR/Arnat About Now	28	
13 8	LIBE ANN WOMACK1 Hope You Dance	28	
5 7	KENNY CHESNEY/How Forever Feels	24	
6 7	AARON TIPPIN/KISS THIS	24	
4 6	JESSICA ANDREWS/Unbreakable Heart	21	
4 6	DIXIE CHICKS/Cowboy Take Me Away	21	
7 6	VINCE GILL/Feels Like Love	21	
5 6	ANDY GRIGGS She's More	21	
5 6	ERIC HEATHERLY. Flowers On The W.H.	21	
1 6	GARY ALLAN/Smoke Rings In	21	
4 1	BROOKS & DUNN You'll Aways Be	21	
6 6	ALAN JACKSON 11 Must Be Love	21	

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PLAYS LW TW	ARTIST/TITLE	GI (888)	
38 71	LONESTAR/What About Now	10579	
38 71	GEORGE STRAIT/Go On	10579	
37 71	TRAVIS TRITT/Best Of Intentions	10579	
13 63	FAITH HILL/The Way You Love Me	9387	
18 61	CLAY DAVIDSON/Linconditional	9089	
21 58	CLAY DAVIDSON/Can'l Lie To Me	7450	
22 50		7450	
40 45		6705	
38 42	JOHN M. MONTGOMERY/The Little Girl	6258	
39 42	PHIL VASSAR/Just Another Day.	6258	
22 38	DOLL COMONO SAME AND	5662	
23 37	VINCE CHICKS WITHOUT TOU	5513	
26 37	UNIX CHICKSYMMOU YOU VINCE GILL/Feels Like Love SARA EVANS/Born To Fly TIM MCGRAW/My Next Thirtly Years	5513	
24 35	TREASUCE AND BUT Think Your	5215	
40 28	AARON TIPPINIKISS This	4172	
20 22	JOE DIFFIEAT'S Alvanys	3278	
21 21	JO DEE MESSINA That's The Way	3129	
18 19	CHAD BROOK/vist	2831	
20 19	TORY KEITHHOW Do You Like	2682	
38 17	FAITH HILL WINCGRAWA of s Make Love		
17 16	ALAN JACKSON'II Must Be Love	2384	
18 16	LEE ANN WOMACK/Hope You Dance	2384	
11 15	ANDY GRIGGS/She's More	2235	
12 15	BROOKS & DUNN'You'll Aways Bu	2235	
20 14	BILLY RAY CYRUS You Won't Be	2086	
12 14	TRACY LAWRENCE/Lessons Learned	2086	
11 13	SHANIA TWARA Come On Over	1937	
25 13	KENNY CHESNEY/LOST II	1937	
17 12	BLACK W/WARINER/Been There	1788	
11 12	CLANT DLACK Million I Could I Do	1788	
11 12	MARTINA MCBRIDE/Love's The Only	1788	
19 12	LEANN RIMES/I Need You	1788	
12 12	PHIL VASSAR/Cariene	1788	
11 12	CLAY WALKER/The Chain Of Love	1788	
23 12	MARTINA MCRRIDE/Thine You Are	1788	
13 12	RASCAL FLATTS/Pravin' For Davight	1788	
11 12	KENNY ROGERS/Buy Me A Rose	1788	
14 12	SHANIA TWAIN/That Don't	1788	
11 12	KEITH URBAN Your Everything	1788	
12 12	CLAY WALKERALIVE, Laugh, Love	1788	
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ı	PLAYS		
ł	LW TW	ARTIST/TITLE	GI (
١	52 56	JOHN M. MONTGOMERY/The Little Girl	14
ı	52 52	TRAVIS TRITT/Best QLintentions	13
ı	58 51	AARON TIPPIN/Kiss This	12
J	35 40	TIM MCGRAWIMy Next Thirty Years	60
Į	36 40	At AN JACKSON V/vww Memory	10
ı	40 39	BRAD PAISLEY/We Danced	9
ı	30 39	LEE AVIN WOMACK/Ashes By Now-	9
ì	43 37	LEANN RIMES/I Next You	9
Į	31 37	DIXIE CHICKS/Without You	9
١	36 36	TOBY ICENTIFICOUNTRY Comes Io	9
ı	40 35	LEE ANN WOMACK! Hope You Dance	8
ı	33 32	KEITH URBAN/Your Everything	8
ı	28 30	KE NINY CHESINEY/I Lost It	7
ı	26 27	LONESTAR/Tell Her	6
ı	24 23	FAITH HILL/There Will Come A	5
ı	22 22	VINCE GILL/Feels Like Love	5
ı	25 22	JO DEE MESSINA/That's The Way	5
ı	- 22	MEREDITH EDWARDS/A Rose is A Rose	5
ı	24 21	SHEDAISY/I WILL But	5
ı	24 21	GEORGE STRAIT/Go On	5
ı	19 20	CHAD BROOK/Yes?	5
ı	19 20	MARTINA MCBRIDE/There You Are	5
ı	17 19	LONE STAR/What About Now	4
ı	20.19	TIM MCGPAW/Things Change	. 4
ı	19 18	GEORGE STRAIT/Don't Make Me	*
ı	13 17	DIXIE CHICKS/Cowboy Take Me Away	- 4
ı	15 17	TOBY KEITH/How Do You Like	
ı	17 17	RASCAL FLATTS/Prayin' For Daylight	4
ı	8 16	PHIL VASSAR/Just Another Day.	- 1
Į	16 16	MARTINA MCBRIDE1 Love You	3
ı	15 15	TIM MCGRAW/My Best Friend	3
ì	14 15	JODEE MESSINA/Lesson In Leavin'	3
ì	16 15	RASCAL FLATTS/This Everyday Love	3
ı	19 15	ALAN JACKSON/ft Must Be Love	3
Į	14 15	TIM MCGRAW/Something Life That	3
ı	16 14	FAITH HILL/The Way You Love Me	3
ľ	19 14	MARK WILLS/I Want To Know	3

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ì	TM IM	ARTIST/TITLE
1	22 26	GEORGE STRAIT/Go On
1	24 25	LEE ANN WOMACK/1 Hope You Da
1	23 24	VINCE GILL Feets Like Love
	26 24	JOHN M. MONTGOMERY/The Little
	22 23	DIXIE CHICKS Without You
1	24 23	AI AN JACKSON-www.Memory
	21 23	TRAVIS TRITT/Best Of intentions
ı	17 23	TIM MCGRAW/My Next Thirty Year
	23 22	AAPON TIPPIN/KISS This
	24 21	BRAD PAISLEY/We Danced
	19 20	JO DEE MESSIMA/That's The Way
	20 19	LONESTAR/What About Now
	11 12	TOBY KEITH/Country Comes To
	10 18	KENNY CHESNEY/LOSER
	10 10	SARA EVANS/Born To Fly
	4 9	ALAN JACKSON/11 Must Be Love
	8 9	REBA MICENTIRE/We're So Good
	12 9	FAITH HILL W/MCGRAWILEIS Mai
	9 1	PHIL VASSAR/Just Another Day
Ų	7 7	CHAD BROCK/Yes!
	7 7	KENNY CHESNEY/What I Need To i
	6 7	DIDDLE CHICKS/Tonight
i	6 7	CLAY DAVIDSON/Unconditional
ı	10 7	JOE DIFFIE/It's Aways
ı	6 7	DDDE CHICKS/Goodbye Earl
	7 7	CLAY WALKER/The Chain Of Love
	5 7	LEE ANN WOMACK (Now You) N
	4 6	KENNY CHESNEY/How Farever Fee
	5 6	TRACY LAWRENCE/Lessons Learn
	5 6	REBA MICENTIRE/TILBe
ų	5 6	TIM MCGRAW/Something Like Th
	8 6	MUNTGOMERY GENTRY/Lonely A
	10 6	RASCAL FLATTS/Prayer' For Daylig
	4 6	KENNY ROGERS/Buy Me A Rose
ı	8 6	KEITH URBAN Your Everything

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81.0	PLAYS				
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30	37	VINCE GILL/Feels Liber Love	8917		
34	26	ALAN JACKSON/www.Memory	8676		
	34	BRAD PAISLEYAWs Danced	8194		
36	34	PHIL VASSARV.hust Another Day	8194		
33	34	DDDE CHICKS/Without You	8194		
34	32	JOHN M. MONTGOMERY/The Little Girt	7712		
33	36	GEORGE STRAIT/Go On	7230		
23	29	TRAVIS TRIFT/Best Of Intentions	6989		
35	25	AARON TIPPINGES This	6025		
13	25	LEE ANN WOMACK/Ashes By Now	6025		
	24	TIM MCGRAW/My Next Thirty Years	5784		
	19	CLAY DAVIDSON/I Can't Lie To Me	4579		
18		SARA EVANS/Born To Fly	4579		
	18	RASCAL FLATTS/This Everyday Love	4338		
	18	TOBY KEITH/You Shoulde 1	4338		
	18	PATTY LOVELESS/That's The Kind	4338		
	17	KENNY CHESNEY/I Lost III	4097		
	17	REBAIMCENTIRE/We're So Good	4097		
19		FAITH HILL/The Way You Love Me	3856		
	16	TOBY KEITH/Country Comes To	3856		
	16	SHANIA TWAIN/Tim Holdin' On To	3856		
	18	LONESTAP/What About Now	3856		
	15	BILLY RAY CYRUS/You Won't In	3615		
	15	CHAD BROCK/Not?	3615		
	15	MARTINA MCBRIDE/There You Are	3615		
	14	CHRIS CAGLEANY Love Goes On	3374		
	14	TOBY KEITH/How Do You Like	3374		
	10	LONESTAR/Tell Her	3374		
	14	JO DEE MESSIMA/Burn	3374		
	14	LEANN RIMES/I Need You	3374 3374		
	14	CLARK FAMILY/(Meanwhile) Back ALAN JACKSON/It Must Be Love	3374		
	14	LEE ANN WOMACK! Hope You Dance	3374		
	13	DODE CHICKS Cowboy Take Me Away	3133		
	13	KEITH URBAN But For The Grace	3133		
	12	CHAD BROCK/The Visit	2892		
	12	CLAY DAVIDSON/Unconditional	2092		
	12	JO DEE MESSINA That's The Way	2892		
	12	THM MCGRAW/Something Life That	2892		
	12	KENNY ROGERS/Buy Me A Rose	2892		
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ı	78		
ø	TW	ARTIST/TITLE	61 (90
,	40	PHIL VASSAR/Just Another Day	99
5	29	DOXIE CHICKS/Without You	97
,	39	SARA EVANS/Born To Fly	97
٠	29	TRAVIS TRITT/Best Of Intentions	97
ı	39	TIM NECGRAW/My Next Thirty Years	97
•	22	JOHN M. MONTGOMERY/The Little Girt	946
1	27	BRAD PAISLEY/Me Denced	92
,	36	MARTINA MCBRIDE/There You Are	891
,	33	KENNY CHESNEY/I Lout II	82

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_	Cume 378,886	
PLAYS		61 (980)
39 44		9960
36 24		9711
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37 24		9711
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19 2		9462
18 31		9213
37 36		8964
25 31		8217
20 21		6723
24 21		6474
22 24		5976
20 21		5727
25 21		5727
25 21		5478
14 21		5229
33 11	STEVE WARRINER , Kallin Wants A.	4482
12 11		3735
4 11		3735
2 12	AARON HPPINAGES THIS	3237
16 12	RASCAL FLATTS/This Everyday Love	3237
11 12	MARK WILLS/I Want To Know	3237
12 12	ALAN JACKSON/II Name Be Love	2988
17 12	LEE ANN WOMACK! Hope You Dance	2968
- 12	ALABAMA/When It All Goes	2968
8 12	TOBY KEITH/How Do You Lille	2988
10 11		2739
13 16	CHAD BROCK/Nst!	2490
10 16		2490
2 16	JOHN M: MONTGOMERY/Home To You	2490
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. (JESSICA ANDREWS/Who I Am	1992



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PLAYS	
LW TW	ARTIST/TITLE
43 47	JOHNM. MONTGOMERY/The Little Girl
37 44	TRAVIS TRITT/Best Of Intentions
35 41	AARON TIPPINAGES This
45 30	LEANN RIMES/I Need You
35 36	LONESTAR/What About Now
27 33	DODE CHICKS/Without You
36 33	LEE ANN WOMACK/I Hope You Dance
32 32	FAITH HILL/The Way You Love Ma
30 32	CLAY WALKER/The Chain Of Love
26 31	PHIL VASSAR/Just Another Day
25 30	KEMMY CHESNEY/I Lout II
46 30	MARTINA MCBRIDE/There You Are
17 30	VINCE GILL/Feels Life Love
26 30	TIM MCGRAW/My Next Thirty Years
28 30	BRAD PAISLEY/We Danced
31 29	GEORGE STRAIT/Go On
29 26	SARIA EVANS/Born To Fly
25 26	PATTY LOVELESS/That's The Kind
6 21	ALAN JACKSON-www.Memory
16 21	CHAD BROCK/The Viet
22 20	FAITH HILL W/MCGRAW/Ler's Make Love
17 18	MARTINA MCBRIDE/I Love You
12 10	JO DEE MESSINA/Burn
19 18	WARREN BROTHERS /That's The Beat
13 17	KE ITH URBAWBut For The Grace
16 16	CHAD BROCK/Net!
18 16	TERRI CLARIVA LIIIIo Gaectine
11 16	CAROLYN DAWN JOHNSON Georgia
18 16	REBAMCENTIRE/We're So Good.
21 16	TOBY KETTHANOW Do You Lille
16 15	JO DEE MESSINA/Lesson in Leavin'
15 15	TIM MCGRAW/Something Like That
16 18	DOXIE CHICKS/Cowboy Take file Away
13 14	FAITH HILL/Breathe
10 14	ALABAWA/When It All Goes
12 13	BILLY RAY CYRUS/You Won't Be
15 13	JOE DIFFIE/It's Always
14 12	LONESTAR/Amazad
12 12	CHRIS CAGLE/My Love Goes On
4 12	SHANIA TWAIN/1'm Holdin' On To

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12+ 0	ume 323,186	
PLAYS		
LW TW	ARTIST/TITLE	81 (8
43 49	TIM MCGRAW/My Next Thirty Years	95
47 48	TRAVIS TRITT/Best Of Intentions	93
33 48	PHIL VASSAR/Just Another Day	93
33 47	JOHN M. MONTGOMERY/The Little Girl	91
40 47	JAMIE O'NEAL/There is No Arizone	91
47 46	KENNY CHESNEY/I Lout It	89
45 46	ALAN JACKSON/www.Memory	89
44 36	AARON TIPPINAGES This	75
29 30	BRAD PAISLEY/We Danced	69
33 34	GEORGE STRAIT/Go On	65
32 33	SARA EVANS/Born To Fiv	64
25 33	LONE STAP/Tell Her	64
25 38	DOUE CHICKS/Sin Wagon	58
25 26	TIM MCGPAW/Things Change	50
28 26	LEE ANN WORACK/Aghes By Now	48
20 24	MARTINA MCBRIDEA Love You	46
15 24	FAITH HILL/There Will Come A	46
18 24	TOBY KEITHHOW Do You Like	46
25 23	CHAD BROCK/Net	44
19 23	RASCAL FLATTS/Prayer Fee Develope	44
3 22	JESSICA ANDREWSAWNO I Am	42
21 22	TIM MCGRAW/Something Life That	42
18 22	SHEDAISY/I WILL But	42
21 22	FACTH HILL/The Way You Love Me	42
18 21	ALAN JACKSON/R Must Be Love	40
24 21	JO DEE MESSINA/Burn	40
22 20	LONESTARAMent About Now	36
3 26	GEORGE STRAIT/Don't Make Me	38
43 20	LEANN RIMES/I Need You	38
15 10	RASCAL FLATTS/This Everyday Love	36
16 19	SHANIA TWANICome On Over	36
17 18	SHE DAISY/Lucky 4 You	34
23 18	SHAMA DWAIN/Tm Holdin' On To	34
16 17	DOXIE CHICKS/Cowboy Take Me Away	32

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12+ C	ume 379,200	198-0
LATE		
W TW	ARTIST/TITLE	DI (900
6 44	TIM MCGRAW/My Next Thirty Years	10120
3 41	TRAVIS TRITT/Best Of Intentions	9430
9 41	JAMIE O'NEAL/There is No Arizone	9430
4 41	SHANKA TWAIN/T'm Holdin' On To	9430
1 48	JOHN M. MONTGOMERY/The Little GH	9200
5 37	DOGE CHICKS/Without You	8510
6 36	BRAD PAISLEY/We Danced	8050
7 22	STEVE WARINER Maile Wants A	7360
4 32	PHIL VASSAR/Just Another Day	7360
8 30	SARA EVANS/Born To Fly	6900
1 29	CLAY DAVIDSON/I Can't Lie To Me	6670
0 27	KENNY CHESNEY/I Lout II	6210
2 27	LEE AMN WOMACK/Ashes By Now	6210
4 26	ALAN JACKSON www. Memory	5980
4 26	VINCE GILL/Feets Like Love	5980
3 26	RASCAL FLATTS/This Everyday Love	5980
7 28	LONESTAR/Tell Her	5750
3 24	DARRYL WORLEY/A Good Day To Run	5520
9 23	CLARK FAMILY / (Meanwhile) Back	5290
- 22	DIAMOND RIO/One More Day	5060
1 22	GEORGE STRAIT/Go On	5060
1 22	NEITH URBAN/But For The Grace	5060
0 22	LEE ANN WOMACK! Hope You Dance	5060
7 21	CHRIS CAGLE/My Love Goes On	4830
3 20	CHAD BROCK/The Vielt	4600
8 19	LONESTAR/What About Now	4370
2 18	BILLY RAY CYRUS/You Won't Be	4370
1 10	CHAD BROCK/Vist	4140
7 18	MARTIMA MICERIDE/There You Are	4140
1 18	REBA MCENTIFIE/We're So Good	4140
6 18	RASCAL FLAFTS/Prayer For Daylight	4140
3 18	DDGE CHICKS/Cowboy Take Ne Away	4140
8 18	TOBY KEITH/How Do You Like	4140
1 17	SHEDAISY/I WILL BUT	3910
8 17	BILLLY GIL MAN/Oktahorna	3910
7 17	FAITH HILL/The Way You Love Me	3910
8 16	TIM MCGRAW/Something Life That	3680
5 15	TERRI CLARK/A Little Gasoline	3450
4 15	KEITH LIRBAN Your Everything	3450
3 14	AARON TIPPINIGES THIS	3220

Clear Channel (952) 820-4200 Swedberg/Moon 12+ Cume 392



124 0	ume 392.300	
PLAYS		
TM. LM	ARTIST/TITLE	GI (888)
39 41	TIM MCGRAW/My Next Thirty Years	9553
41 40	SARA EVANS/Born To Fly	9320
39 39	LONESTAR/Tell Hur	9087
39 39	DDDE CHICKS/Without You	9087
36 38	CHAD BROCK/The Visit	8854
39 38	PHIL VASSAR/Just Another Day	8854
40 36	JOHN M, MONTGOMERY/The Little Get	8388
37 36	BRAD PAISLEY/We Danced	8388
37 36	TRAVIS TRITT/Best Of Intentions	8388
27 28	JAMIE O'NEAL/There is No Arizona	6524
25 28	KENNY CHESNEY/I LOSI II	6524
26 28	CLARK FAMILY ((Meanwhile) Back	6524
25 27	TERRI CLARICA Little Gasoline	6291
22 27	ALAN JACKSON/www.Memory	6291
27 27	RASCAL FLATTS/Long Slow	6291
27 26	DARRYL WORLEY/A Good Day To Run	6058
25 26	PATTY LOVELESS/That's The Kind	6058
21 24	VINCE GILL/Feets Like Love	5592
22 24	WARREN BROTHERS/Move On	5592
17 22	FAITH HILL/I Got My Baby	5126
21 22	CAROLYN DAWN JOHNSON/Georgia	5126
17 22	MARTIMA MCBRIDE/There You Are	5126
22 22	AARON TIPPINIOSS This	5126
18 20	JO DEE MESSINA/That's The Way	4660
18 28	SHANIA TWAIN/Tm Holdin' On To	4660
16 20	CLAY DAVIDSON/I Can't Lie To Me	4660
18 28	LONESTAR/What About Now	4660
17 20	GEORGE STRAIT/Go On	4660
18 19	TOBY KEITH/Country Comes To	4427
23 19	SHEDAISY/Lucky 4 You	4427
17 18	TRICK PONY/Pour Me	4427
20 19	ALAN JACKSON/N Must Be Love	4427
14 19	TIM MCGRAW/Things Change	4427
14 18	COLLIN RAYE/She's Air Thin	4194
18 18	TRACE ADKINS/I'm Gonna Love	4194
18 17	ALABAMA/When II All Goes	3961
14 15	MARK WILLS/I Want To Know	3728
15 16	KEITH URBAN But For The Grace	3728
12 12	BILLY RAY CYRUS/You Won't Be	2796
8 12	ERICHEATHERLY/Flowers On The Walt	2796

WMJC/Nassau-Suffolk Barnstable (631) 423-6740 Asker/Clarke 12+ Cume 209,200



PLAYS		
LW TW	ARTIST/TITLE	GI (888)
36 38	JOHN M. MONTGOMERY/The Little Girl	4294
33 37	GEORGE STRAIT/Go On	4181
34 35	BRAD PAISLEY/We Danced	3955
33 35	PHIL VASSAR/Just Another Day	3955
32 34	VINCE GILL/Feels Like Love	3842
35 34	DIXIE CHICKS/Without You	3842
34 34	AARON TIPPIN IGSS This	3842
19 33	TIM MCGRAWINIy Next Thirty Years	3729
31 33	TRAVIS TRITT/Best Of intentions	3729
22 22	SARA EVANS/Born To Fly	2486
17 21	Bit LY RAY CYRUS/You Won't Be	2373
20 20	LONESTAR/Tell Her	2260
18 28	SHANIA TWAIN/I'm Holdin' On To	2260
18 20	CLARK FAMILY / (Meanwhile) Back	2260
16 19	CHAD BROCK/The Visit	2147
11 19	DARRYL WORLEY/A Good Day To Run	2147
15 19	ALAN JACKSON www. Memory	2147
24 18	MARTINA MCBRIDE There You Are	2147
19 19	REBA MICENTIRE/We're So Good	2147
18 18	TOBY KE1TH/Country Comes To	2034
35 10	LEANN RIMES/I Need You	2034
18 18	KENNY CHESNEY/I LOST IT	2034
18 17	WARREN BROTHERS/Move On	1921
11 17	TERRI CLARK/A Little Gasoline	1921
15 17	ANDY GRIGGS/You Made Me That Way	1921
19 17	PATTY LOVELESS/That's The fund	1921
16 17	SHEDAISY/I Will But	1921
16 16	FAITH HILL/The Way You Love Me	1808
15 16	JO DEE MESSINA/Burn	1808
18 18	RASCAL FLATTS/This Everyday Love	1808
16 16	LEE ANN WOMACK/Ashes By Now	1808
16 15	ALAN JACKSON/It Must Be Love	1695
18 15	TOBY KEITH/You Shouldn't	1695
18 15	LONESTAR/What About Now	1695
1 14	ALABAMA/When it All Goes	1582
14 14 9 14	CHRIS CAGLE/My Love Goes On	1582
13 14	ANDY GRIGGS/She's More ERIC HEATHERLY/Flowers On The Wall	1582
21 14	JO DEE MESSINA/That's The Way	1582 1582
2 14	SHEDAISY/Lucky 4 You	1582
2 14	STEURIST/LUCKY 4 TOU.	1582



	010,700	
PLAYS		
LW TW		6
30 36	PHIL VASSAR/Just Another Day	
34 35	KENNY CHESNEY/I Lost !!	
32 35	GEORGE STRAIT/Go On	
34 35	JOHN M. MONTGOMERY/The Little Girl	
34 33	DIXIE CHICKS/Without You	
32 32	BRAD PAISLEY/Ville Danced	
19 31	SARA EVANS Born To Fly	
35 31	TIM MCGRAW/My Next Thirty Years	
32 26	AARON TIPPIN Kiss This	
33 26	LONESTAR/Tell Her	
33 25	TRAVIS TRITT/Best Of Intentions	
24 23	ALAN JACKSON/IT Must Be Love	
23 22	TOBY KE ITH/Country Comes To	
18 21	PATTY LOVELESS/That's The Kind	
20 21	MARTINA MCBRIDE/There You Are	
21 20	BROOKS & DUNN-You'll Always Bit	
20 20	RASCAL FLATTS/Prayin' For Daylight	
24 20	SHEDAISY/I WILL BUT	
19 20	RASCAL FLATTS/This Everyday Love	
21 20	YANKEE GREY/All Things	
12 19	TIM MCGRAW/Something Like That	
20 19	VINCE GILL/Feets Like Love	
21 18	CHAD BROCK/Yes!	
22 18	LONESTAR/What About Now	
24 18	JO DEE MESSINA/That's The Way	
17 17	CHAD BROCK/The Visit	
20 17	DIXIE CHICKS/Cowboy Take Me Away	
13 16	REBA MCENTIRE/We're So Good	
20 16	KEITH URBAN Your Everything	
16 15	CLAY DAVIDSON/I Can't Lie To Me	
13 15	LEE ANN WOMACK/Ashes By Now	
20 15	FAITH HILL W/MCGRAW/Ler's Make Love	
12 15	JO DEE MESSINA/Burn	
17 15	SHANIA TWAIN/Tm Holdin' On To	
21 15	CLAY WALKER/The Chain Of Love	
18 14	FAITH HILL Breathe	
19 13	CLARK FAMILY/(Meanwhile) Back	
8 13	KEITH URBAN/But For The Grace	
9 13	CHRIS CAGLE/My Love Goes On	
16 13	BILLY RAY CYRUS/You Won't Be	

Clear Channel (410) 366-3693 Lindemulder/Fox



12+ Cume 369,700 Bultimen's Country Marte States				
PLAYS				
	TW	ARTIST/TITLE	GI 10001	
51		GEORGE STRAIT/Go On	13464	
37		TRAVE TOUT Best Of Intentions	12406	
48		TRAVIS TRITT/Best Of Intentions JO DEE MESSINA/That's The Way	11616	
37		JOHN M. MONTGOMERY/Thu Little Girl	9768	
23		JOE DIFFIE/It's Alwayat.	8976	
29		TIM MCGRAW/My Next Thirty Years	8448	
28		PHIL VASSARVJust Another Day	8184	
29		DOGE CHICKS/Without You	7920	
25		VINCE GILL/Feets Like Love	7920	
45		SHEDAISY/I WIL But	7392	
23	28	BRAD PAISL EY/We Danced	7392	
25		BROOKS & DUNN/You'll Aways Be	7128	
19	24	SARA EVANS/Born To Fly	6336	
40	24	AARON TIPPINIKISS THIS	6336	
24	24	SHANIA TWAIN/I'm Holdin' On To	6336	
22	23	WARREN BROTHERS /That's The Beat	6072	
41	22	CHAD BROCK Yes!	5806	
15	19	LONESTAR/What About Now	5016	
12	19	PATTY LOVELESS/That's The Kind	5016	
17	18	ALAN JACKSON-www.Memory	4752	
20		FAITH HILL WANCGRAWALER'S Make Love	4752	
15		ALAN JACKSON/It Must Be Love	4224	
15		CHRIS CAGLE/My Love Goes On	3696	
14		BILLY RAY CYRUS/You Won't Be	3696	
16		TOBY KEITH/Country Comes To	3696	
6		KENNY CHESNEY/I Lost ft	3432	
10		MARTINA MCBRIDE/There You Are	3168	
20		LEANN RIMES/I Need You	3168	
10		REBA MCENTIRE/11/80	2904	
	11	KEITH URBAN/Your Everything	2904	
9		DIXIE CHICKS/Wide Open Spaces	2640	
12		MARTINA MCBRIDE/Love's The Only	2640	
13		KENNY ROCERS/He Will, She Knows	2640	
	10	DARRYL WORLEY/A Good Day To Run	2640	
	9	TIM MCGRAW/Something Like That	2376	
9	9	KENNY ROGERS/Buy Me A Rose	2376	
6		TOBY KEITH/How Do You Lille	2376	
8		LONESTAR/full Her	2376	
6	:	SHANIA TWAIN/Honey, I'm Home	2112	
2		LEE ANN WOMACK/Ashes By Now	2112	

Infinity (813) 287-0995 Martin/Roberts



PLAYS LW TW	ARTIST/TITLE	C) (0
23 35	TIM MCGRAW/Things Change	79
27 32	TRAVIS TRITT/Best Of Intentions	70
27 32	BRAD PAISLEY/We Danced	70
17 28	DIXIE CHICKS/Without You	61
32 28	VINCE GILL/Feels Like Love	61
29 28	TIM MCGRAWIMY Next Thirty Years	61
29 28	JO DEE MESSINA/That's The Way	61
32 26	JOHN M. MONTGOMERY/The Little Girl	57
29 25	GEORGE STRAIT/Go On	55
19 21	ALANJACKSON/www.Memory	46
24 28	AARON TIPPIN/Kiss This	44
12 20	CHAD BROCK/The Visit	44
18 19	LONESTAR/What About Now	41
17 19	SHEDAISY/I WID Bull	41
17 19	SHANIA TWAIN/I'm Holdin' On To	41
19 18	ALAN JACKSON/It Must Be Love	39
10 18	MARTINA MCBRIDE/There You Are	39
18 17	BROOKS & DUNN/You'll Always Bo.,	37
10 17	PATTY LOVE LESS/That's The Kind.	37
19 17	JOE DIFFIE/It's Always	37
18 16	SARA EVANS/Born To Fly	35
15 16	CHRIS CAGLE/My Love Goes On	35
15 16	BILLY RAY CYRUS You Won'T Be	35
15 15	NEMNY CHESINE Y/I Lost II	33
16 15	REBA MCENTIRE/We're So Good	33
17 15	PHIL VASSAR/Just Another Day	33
16 14	TERRI CLARK/A Little Gasoline	30
12 13	CLAY DAVIDSON/I Can't Lin To Me	28
15 13	KEITH URBAN Your Everything	28
26 13	TOBY KEITH/Country Comes To	28
13 13	RASCAL FLATTS/This Everyday Love	28
12 11	CLARK FAMILY/[Meanwhile] Back	24
11 18	LONESTAR/Tell Her	22
13 10	JO DEE MESSINA/Burn	22
10 9	TRACE ADKINS/I'm Gonna Love	19
8 8	TIM RUSHLOW/She Misses Him	19
20 9	FAFTH HILL W/MCGRAW/Lit's Make Love	19
7 8	KENNY ROGERS/He WIII. She Knows	17
6 7	COLLIN RAYE/Anyone Else	15
4 7	LILA MCCANN-Wath You	15

WRBQ/Tampa Infinity (813) 287-1047 Lank/Roberts



-	124 Gellie Erstand					
	PLAYS					
	TW		G1 (888)			
40	39	GEORGE STRAFT/Go On	5850			
37	39	TRAVIS TRITT/Best Of Intentions	5850			
29	38	TIM MCGRAW/My Next Thirty Years	5700			
43	38	JOHN M. MONTGOMERY/The Little Girl	5700			
20	35	TIM MCGRAW/Things Change	5250			
31	34	SARA EVANS Born To Fly	5100			
27	33	PHIL VASSAR/Just Another Duy.	4950			
30	31	LONESTAR/What About Now	4650			
26	31	PATTY LOVELESS/That's The Kind	4650			
32	29		4350			
30	29	KENNY CHESNEY/I Lost II	4350			
31	27	SHEDAISY/I WIN But	4050			
30	26	JOE DIFFIE/It's Always	3900			
23	25	JO DEE MESSINA/Burn	3750			
17	25	DIXIE CHICKS/Without You	3750			
27	22	FAITH HILL W/MCGRAW/Let's Make Love	3300			
22	20	BILLY RAY CYRUS/You Won't Be.::	3000			
20	20	ALAN JACKSONAwaw Memory	3000			
17	19	BRAD PAISLEY/We Danced	2850			
16	18	SHANIA TWAIN/I'm Holdin' On To	2850			
34	19	AARON TIPPIN/Kiss This	2850			
19	16	CHRIS CAGLE/My Love Goes On	2400			
19	16	VINCE GILL/Feels Like Love	2400			
9	16	LONESTAP/Tell Her	2400			
14	16	MARTINA MCBRIDE/There You Are	2400			
14	15	JAMIE O'NE AL/There is No Arizona	2250			
17	15	RASCAL FLATTS/This Everyday Love	2250			
14	14	TERRI CLARICA Little Gasoline	2100			
14	14	REBA MICENTIFIE/We're So Good	2100			
6	13	TRACE ADKINS/I'm Gonna Love	1950			
14	13	CLARK FAMILY /(Meanwhile) Back	1950			
13	12	CHAD BROCK/The Visit	1800			
12	12	CLAY DAVIDSON/I Can't Lie To Me	1800			
5	12	LEE ANN WOMACK/Ashes By Now	1800			
7	11	WARREN BROTHERS/Move On	1650			
8	18	ERIC HEATHERLY/Flowers On The Wall	1500			
6	19	BROOKS & DUNN/You'll Aways Be.	1500			
11	19	TIM RUSHLOW/She Misses Him	1500			
7	18	KEITH URBAN/But For The Grace	1500			



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PLI			
	IW	ARTIST/TITLE	GI (886
	44	JOHN M. MONTGOMERY/The Little Girl	10421
43	44	TRAVIS TRITT/Best Of Intentions	1042
36	35	FAITH HILL W/MCGRAW/Let's Make Love	829
9B	35	BROOKS & DUNN/You'll Always Be	829
30	32	MARTINA MICBRIDE/There You Are	7584
25	27	VINCE GILL/Feets Like Love	6399
28	27	PHIL VASSAR/Just Another Day	6399
23	25	SARA EVANS/Born To Fly	5925
28	25	AARON TIPPIN/AGES This	5925
22	24	LONESTAR/Tell Her	5688
27	24	TIM MCGRAWAN Next Thirty Years	568
31	23	LEANN RIMES/I Need You	545
16	23	KENNY CHESNEY/I Lost II	545
23	23	ALAN JACKSON/11 Must Be Love	5451
23	23	SHEDAISY/I WILL BUT	5451
23	23	LEE ANN WOMACK! Hope You Dance	545
23	22	BRAD PAISLEY/We Danced	5214
19	22	DIXIE CHICKS/Without You	5214
17	22	LONESTARAWhat About Now	5214
25	22	GEORGE STRAIT/Go On	5214
21	21	JO DEE MESSINA/That's The Way	4977
18	21	ALAN JACKSON/www.Memory	4977
20	20	TOBY KEITH/Country Comes To	4740
18	19	FAITH HILL The Way You Love Me	4500
36	19	RASCAL FLATTS/Pravin' For Daylight	4500
14	17	GEORGE STRAIT/The Best Day	4029
16	17	PHIL VASSAR/Cartene	4029
15	17	YAMKEE GREY/All Things	4029
16	17	PATTY LOVELESS/That's The Kind.	4025
	16		3790
14.	16	DIXIE CHICKS/Cowboy Take Min Away	3792
16	16	DDDE CHICKS/Ready To Run	3792
15	16	AMDY GRIGGS/She's More	3792
	18	JO DEE MESSINA/BUITI	3790
14	16	BRAD PAISLEY/He Didn't Have To Be	379
	16	SHANIA TWAIN/Come On Over	3790
3		BILLY RAY CYRUS/You Won't Be	3555
16	18	MARK WILLS/Back Ar One	3555
13	14	CLINT BLACK/When I Sald I Do	3318
17	14	CLAY WALKER/The Chain Of Love	3318
	. 4	den inches und didmin or core	0010



TM IM	ARTIST/TITLE	GI (888
44 49	PHIL VASSARVJust Another Day	9457
41 46	BRAD PAISLEY/We Danced	8878
39 44	GEORGE STRAIT/Go On	8492
40 43	MARTINA MCBRIDE/There You Are	8299
24 42	TRAVIS TRITT/Best Of Intentions	8106
40 42	WARREN BROTHERS ./That's The Beat.	8106
27 38	KENNY CHESMEY/I Lost II	7334
29 32	JOHN ML MONTGOME RY/The Little Girl	6176
44 30	CLAY WALKER/Once in A	5790
17 26	TERRI CLARICA Little Gasoline	5018
21 25	LONESTAR/Tell Her	4825
28 25	SHANIA TWAIN/Tim Holdin' On To	4825
28 24	SARA EVANS/Born To Fly	4632
18 24	JO DEE MESSINA/Burn	4632
25 24	JOHN RICH/I Pray For You	4632
29 24	KENNY ROGERS/He Will, She Knows	4632
29 23	CLINT BLACK/Love She Can't.	4439
28 23	CHAD BROCK/The Visit	4439
21 22	DIXIE CHICKS/Without You	4246
27 22	FAITH HILL WANCGRAW/Let's Make Love	4246
16 21	ALAN JACKSON/vvvv Memory	4053
44 21	LEANN RIMES/I Need You	4053
17 20	LEE ANN WOMACK/Ashes By Now	3860
17 18	CAROLYN DAWN JOHNSON/Georgia	3474
21 17	TIM MCGRAW/My Next Thirty Years	3281
8 17	RASCAL FLATTS/This Everyday Love	3281
16 18	TIM MCGRAW/Something Like That	3088
14 15	DIXTE CHICKS/Cowboy Take Me Away	2895
19 15	JO DEE MESSINA/That's The Way	2895
17 14	CHAD BROCK/Ves!	2702
17 14	DIXIE CHICKS/Ready To Run	2702
15 14	FAITH HILL/The Way You Love Me	2702
16 13	RASCAL FLATTS/Prayin' For Daylight	2509
7 13	GEORGE STRAIT/The Best Day	2509
15 13	GEORGE STRAIT/Write This Down	2509
14 12	LQMESTAP/Arresed	2316
8 11	ALAN JACKSON/R Must Be Love	2123
11 11	LONESTARAWHIII About Now	2123
13 11	STEVE WARINER/Tm Already Taken	2123
3 11	VINCE GILL/Feels Like Love	2123

(216) Steven	Channel 326-9950 Is/Collier Cume 322,588	WGA 99.5
LAYS		-
W TW	ARTIST/TITLE	
3 37	TOBY KEITH/Count	ry Cornes To
4 99	I DAME CTAD SAME AS AS	

	is/Collier	99.5	
12+ (Cume 322,580		
PLAYS			
LW TW	ARTIST/TITLE	61 (000)	
33 37	TOBY KEITH/Country Cornes To	8917 7953	
34 33 34 33	LONESTAR/What About Now LEE ANN WOMACK/I Hope You Dance		
21 32	JOE DIFFIE/It's Always	7953 7712	
35 12	JOHN M. MONTGOMERY/The Little Girl	7712	
35 32	JO DEE MESSINA/That's The Way	6989	
32 28	CHAD BROOK/Yes!	6748	
32 27	BROOKS & DUNN/You'll Always Be	6507	
24 27	PATTY LOVELESS/That's The Kind	6507	
27 27	VINCE GILL Feets Like Love	6507	
32 26	GEORGE STRAIT/Go On	6266	
31 26	TIM MCGRAW/My Next Thirty Years	6266	
7 24	KENNY CHESNEY/Lost It	5784	
27 22	PHIL VASSAR/Just Another Day	5302	
25 21	DIXIE CHICKS/Without You	5061	
25 21	REBA MCENTIRE / We're So Good.	5061	
31 19	ALAN JACKSON/It Must Be Love	4579	
18 19	BRAD PAISLEY/We Danced	4579	
11 18	YANKEE GREY/All Things	4338	
20 17	FAITH HILL/The Way You Love Me	4097	
16 14	ALAN JACKSON/www.Memory	3374	
12 14	MARTINA MCBRIDE/There You Are	3374	
8 13	TRAVIS TRITT/Best Of Intentions	3133	
10 11	TERRI CLARICA Little Gasoline	2651	
8 11	DIXIE CHICKS/Cowboy Take Me Away	2651	
15 18	AARON TIPPIN Kiss This	2410	
12 18	TOBY KEITHHOW Do You Lille	2410	
12- 9	KENNY ROGERS/Buy Me A Rose	2169	
.7 9	SHANIA TWAIN/That Don't	2169	
11 9	STEVE WARINER. Natie Wants A	2169	
8 9	LONESTAR/Tell Hor	2169	
6 9	SARA EVANS/Born To Fly	1928	
7 8	BILLY RAY CYRUS/You Won't Be	1926	
14 8	GEORGE STRAIT/The Best Day	1928	
8 7	CLARK FAMILY (Meanwhile) Back	1687	
9 7	TIM MCGRAW/Something Like That	1687	
12 7	TIM MCGRAW/My Best Friend	1687	
6 7	RASCAL FLATTS/This Everyday Love	1687	
7 7	SHANIA TWARYT IN Holdin' On To	1687	



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2+ C	ume 218,500	./
AVS		
TW		GI (888
36	JOHN M. MONTGOMERY/The Little Girl SARA EVANS/Born To Fly	5400 4860
36	PHIL VASSAR/Just Another Day	486
34	ALAN JACKSON/www.Memory	459
34	GEORGE STRAIT/Go On	459
34	VINCE GILL Feels Life Love	459
33	JOE DIFFIEN'S AWAYS	4455
33	TRACY LAWRENCE Lonely	445
29	PATTY LOVELESS/That's The Kind.	391
27	DIXIF CHICKS-Without You	3645
27	KEITH URBAN/But For The Grace	3645
26	CLAY DAVIDSON/I Can't Lie To Me	3510
26	TRAVIS TRITT/Rest Of intentions	351
25	STEVE WARINER Katte Wants A	351
25	BRAD PAISL FY/We Danced	3375
24	CHAD BROCK/The Visit	324
24	TIM MCGRAW/My Next Thirty years	3240
24	KENNY ROGERS/He Will. She Knows	324
24	SHANIA TWAIN/1'm Holdin' On To	3240
22	BILLY RAY CYRUS/You Won't Be	297
20	LEE ANN WOMACK/Ashes By Now	270
18	ALAN JACKSON/It Must Be Love	243
17	LEE ANN WOMACK/I Hope You Dance	229
17	LEANN RIMES/I Need You	229
16	KENNY CHESNEY/I Lost IT	216
16	LONESTAR/What About Now	216
16	JO DEE MESSINA/That's The Way	216
15	CHAD BROCK/Yes!	202
15	LONESTAR/Tell Her	2025
15	JO DEE MESSINA/Burn	202
14	TRACY LAWRENCE/Lessons Learned	189
14	REBA MCENTIRE/We're So Good	189
14	MONTGOMERY GENTRY/All Night Long	1890
14	CLAY DAVIDSON/Unconditional	1890
13	TERRI CLARK/A Little Gasoline	1755
13	REBA MCENTIRE/19 80	1755
13	GEORGE STRAIT/The Boot Day	175
12	MARTIMA MCBRIDE/There You Are	1620
12	WARREN BROTHERS Move On	1621
18	TIM MCGRAW/Some Things Never	1356

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

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Ľ	20 U	ume 214,100	
	AYS		
	TW	ARTIST/TITLE	Ct [000]
	63		6804
	60		6480
	60	JOHN M. MONTGOMERY/The Little Girt	6480
	59	BRAD PAISLEY/We Danced	6372
	58	LEANN RIMES/I Need You	6264
	47	TIM MCGRAW/My Next Thirty Years	5076
	45	JAMIE O'NEAL/There is No Arizona	4860
11	40	ALAN JACKSON/www.Memory	4320
		SHEDAISY/IWIII. But	3672
	34	PHIL VASSAR/Just Another Day	3672
35		LONESTAR-What About Now	3456
5	31	LEE ANN WOMACK! Hope You Dance	334B
15		CHAD BROCK Yes!	3240
33		JOE DIFFIE/It's Ahvays	3240
	29	FAITH HILL/The Way You Love Me	3132
22	28		3024
22		TRAVIS TRITT/Best Of Intentions	2916
15		TOBY KEITH/How Do You Lilm	2916
33	25		2700
21	25	MARTINA MCBRIDE/There You Are	2700
21	25	GEORGE STRAIT/Go On	2700
12		DIXIE CHICKS/Cowboy Take Min Away	2484
12	23	CLAY WALKER/The Chain Of Love	2484
24	14	SHANIA TWAIN/Tim Holdin' On To	1512
	13	DWIGHT YOAKAM/Crazy Little	1404
	12	KENNY CHESNEY/I LOSS IT	1296
		RASCAL FLATTS/Prayin' For Daylight	1296
	12	BILLY RAY CYRUS You Won't Be	1296
		TERRI CLARICA Little Gasoline	1188
16	11	COLLIN RAYE/Couldn't Last A	1188
10	11	SHANIA TWAINIMan! I Feel Libe	1188
10	18	KENNY CHESNEY/How Forever Feels	1080
9	18	CLARK FAMILY (Meanwhile) Back	1080
	18	CLAY DAVIDSON/I Can't Lie To Me	1080
6	18	FAITH Hit L/Breathe	1080
9	18	LONESTARVAmazed	1080
9	18	MARTINA MCBRIDE/I Love You	1080
12	18		1080
14	10	Tall MCGRAW/Something Like That	1080
11	18	CHAD BROOK/The Visit	1080

25	
(Wij)	
	- 1

	721-1050	05
	on Collins Hamilton	-
12+ 1	Cume 275,708	
PLAYS		
LW TW		GI [000]
42 46		9200
45 46		9200
41 43	BILLY RAY CYRUS/You Won't Be.	8600
41 43		8600
42 42	ALAN JACKSON/www.Memory	8400
42 40		8000
41 39		7800
25 28	KENNY CHESINEY/I Lost II	5600
22 26		5200
21 26	CLARK FAMILY_/(Meanwhite) Black	5200
24 26	LONESTAR/What About Now	5200
23 24	JO DEE MESSINA/Thar's The Way	4800
17 24	SARA EVANS/Born To Fly	4800
29 24	AARON TIPPINAGES THIS	4800
20 23	FAITH HILL/The Way You Love Me	4600
22 23	CLAY DAVIDSON/I Can't Lie To Me	4600
18 22	ALABAMA/When It All Goes	4400
11 22	LONESTAR/Tell Her	4400
20 21	BRAD PAISLEYAWI Danced	4200
5 21	TIM MCGRAW/Things Change	4200
13 28	CHAD BROCK/The Visit	4000
17 20	ALAN JACKSON IT Must Be Love	4000
14 20	PATTY LOVELESS/That's The Kind.	4000
14 18	BLACK W/WARINE R/Beers There	3600
24 18	JO DEE MESSIMA/Burn	3600
11 18	TERRI CLARICA LIME Gasoline	3600
13 18	LEE ANN WOMACK/I Hope You Dance	3600
12 17	DARRYL WORLEY/A Good Day To Run	3400
16 17	LEE ANN WOMACK/Ashes By Now	3400
12 18	MONTGOMERY GENTRY/All Night Long	3200
9 15	CHRIS CAGLE/My Love Goes On.	3000
11 15	SHEDAISY/Lucky 4 You	3000
12 15	SHANIA TWAIN/I'm Holdin' On Io	3000
17 15	KEITH URBAN/Your Everything	3000
18 13	JOE DIFFIE/It's Always	2600
19 13	VMXX GILL/Feets Like Love	2600
16 13	TOBY KEITH/Country Comes To	2600
11 13	TOBY KEITH/How Do You Liles	2600
10 13	RASCAL FLATTS/This Everyday Love	2600

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WYG	//Cincinnati		
Salen		2 224	
(513)	533-2500		
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PLAYS			
LW TW	ARTIST/TITLE	GI (888)	
26 38	MARTINA MCBRIDE/There You Are	2280	
39 37	ICENNY CHESNEY/I Lost IT	2220	
34 35	JOHN M. MONTGOMERY/The Little Girl.	2160	
36 36	BRAD PAISLEY/We Danced	2160	
30 35	PHIL VASSAR/Just Another Day.	2100	
37 34		2040	
33 33	GEORGE STRAIT/Go On	1980	
23 32	TIM MCGRAW/My Next Thirty Years	1920	
34 31	TRAVIS TRITT/Best Of Intentions	1860	
25 27	CHAD 8ROCK/The Visit	1620	
26 27	BILLY RAY CYRUS/You Won't Be	1620	
27 27	RASCAL FLATTS/This Everyday Love	1620	
28 27	TERRI CLARK/A Little Gasoline	1620	
16 27	CLAPIK FAMILY/(Meanwhite) Back	1620	
20 28	CHRIS CAGLE/My Love Goes On	1560	
25 26	LEANN RIMES/I Need You	1560	
35 26	SARA EVANS/Born To Fly	1560	
25 25	SHANIA TWAIN/T'm Holdin' On To	1500	
23 25	AARON TIPPIN/Kiss This	1500	
31 24	VINCE GILL/Feets Like Love	1440	
25 24	LONESTAR/Tell Her	1440	
20 24	SHEDAISY/IWIL But	1440	
21 23	CHAD BROCK/Yes!	1380	
28 22	PATTY LOVELESS/That's The Kind	1320	
24 22	RASCAL FLATTS/Prayin' For Daylight	1320	
26 20	ALAN JACKSON/www.Memory	1200	
20 19	PHIL VASSAR/Carlene	1140	
2 18	JAMHE O'NEAL/There is No Arizona	1080	
17 18	KEITH URBAN/But For The Grace	1080	
15 17	CLAY DAVIDSON/Unconditional	1020	
17 17	JO DEE AM SSINA/That's The Way	1020	
16 17	LONESTAPVAmazed	1020	
20 17	LEE ANN WOMACK! Hope You Dance	1020	
19 16	MARK WILLS/I Want To Know	960	
17 16	KENNY ROGERS/Buy Me A Rose	960	
20 18	TRACE ADKINS/I'm Gonna Love	900	
15 15	ALAN JACKSON/It Must Be Love	900	
17 15	LONESTAR/What About Now	900	
14 14	DOUE CHICKS/Wide Open Spaces	840	
19 14	JO DEE MESSINA/Burn	840	

PLAT		ARTIST/TITLE	GI (800
48		TRAVIS TRITT/Best Of Intentions	6150
49		TIM MCGRAW/My Next Thirty Years	6150
49		GEORGE STRAIT/Go On	590
46	46	PATTY LOVELESS/Than's The IGnd	5658
49		DDDF CHICKS/Without You	5412
47	43	VINICE GILL/I reets Like Love	5289
47	43	PHIL VASSAR/Just Another Day.	5289
34-	37	JOHN M. MONTGOMERY/The Little Girl	4551
33	34	TERRI CLARICA Little Gasoline	4183
25	33	CHAD BROCK/The Visit	4059
32		SHANIA TWAIN I'm Holdin' On To	4059
29		DARRYL WORLEY/A Good Day To Run	3936
	31	RASCAL FLATTS/This Everyday Love	3813
	29	CLARK FAMILY / (Meanwhile) Back	3567
	29	BHAD PAISLEY/We Danced	3567
	28	SARA EVANS Born To Fly	3444
	27	ALAN JACKSON/www.Memory	3321
	27	RASCAL FLATTS/Pravin For Davioni	3321
	26	AARON TIPPINAKISS THIS	3198
	26	STEVE WARINER . Kade Wants A.	3198
25	25	MARTINA MCBRIDE/There You Are	3075
21 :	24	LONESTAR/What About Now	2952
25	24	JO DEE MESSINA/That's The Way	2957
22	21	ALAN JACKSON/It Must Be Love	2583
21	28	REBAMCENTIRE/TUBe	2460
22		BROOKS & DUNIN/You'll Always Bla	2337
11	18	REBA MCENTIREAWE'TE So Good.	2214
12		KENNY CHESNEY/I Lost it	2091
15	17	LONESTAR/Tell Her	2091
	16	FAITHHILL W/MCGRAW/Let's Make Love	1968
10		TRACE ADKINS/Tm Gonna Love	1845
10 "	15	DWIGHT YOAKAMAWhat Do You Know	1845
11 1		JO DEE MESSINABurn	1722
12		LEE ANN WOMACK/Ashes By Now	1599
	13	BILLY RAY CYRUS/You Won't Be	1599
	11	CLAY DAVIDSON/I Can't Lie To Me	1353
11 '	11	SONS OF THE DESERT/Everybody's	1353
10	18	SHEDAISY/Lucky 4 You	1230
	9	TAMMY COCHRAN/So What	1107
5		DIAMOND RIO/Umbelievable	738

PLAYS		
CM LM	ARTIST/TITLE	GI (88
41 42	PHIL WASSARVJust Another Day	1134
40 39	LONESTAR/What About Now	1053
41 38	ALAN JACKSON/It Must Be Love	1026
40 34	WARREN BROTHERS/That's The Best	918
30 33	JOHN M. MONTGOMERY/The Little Girl	891
32 33	TRAVIS TRITT/Best Of Intentions	891
35 33	STEVE WARINER ACAME Wants A	891
24 32	CLAY WALKER/The Chain Of Love	864
33 32	COLLIN RAYE/Couldn't Last A	864
33 30	BRAD PAISLEY/We Danced	810
26 30	CHAD BROCK/Yes*	810
31 29	CLAY DAVIDSON/I Can't Lie To Me	783
31 29	SARA EVANS/Born To Fly	783
18 28	CHRIS CAGLE/My Love Goes On	756
34 25	VINCE GILL/Feets Like Love	702
27 28		702
37 26	DIXIE CHICKS/Without You	702
18 25	BILL ENGVALL/Now That's Awesome	675
30 25	JULIE REEVES/What I Need	675
19 18		486
9 18		486
11 18		486
17 18		486
16 16		432
14 15		405
15 15	MARSHALL DYLLON/Live II Up	405
16 14		378
15 14		378
8 13	GEORGE STRAIT/Go On	351
12 12	PATTY LOVE LESS/That's The IQnd	324
16 12		324
10 11	JO DEE MESSINA/That's The Way	297
9 11	LONE STAR/Amazud	297
7 10		270
9 19	BROOKS & DUNAVYou'll Always Be	270
9 10	TIM MCGRAW/Something Like That	270
7 10		270
4 18	KE111H URBAN/Your Everything	270
10 18	LEE AVIN WOMACK/THope You Dance TOBY KEITH/How On You Lilin	270 243

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PL	AYE		
	TW	ARTIST/TITLE	GI (888)
46	46	AARON TIPPIN Kiss This	6762
45	44	GEORGE STRAIT/Go On	6468
37	44	TRAVIS TRITT/Best Of Intentions	6468
37	44	PHIL VASSAR/Just Another Day	6468
43	42	VINCE GILL/Feels Like Love	6174
40		JOHN M. MONTGOMERY/The Little Girt	5880
36	37	DIXIE CHICKS/Without You	5439
28		SARA EVANS/Born To Fly	4410
25	26	REBA MICENTIFIE/We're So Good	3822
21	26	TIM MCGRAW/My Next Thirty Years	3822
29		BRAD PAISLEY/We Danced	3822
16		ALAN JACKSON \www.Memory	3528
30	24	PATTY LOVELESS/That's The Kind	3528
25	23	KENNY CHESNEY/I Lost it	3381
20		CLARIC FAMILY /(Meanwhile) Back	3381
21		RASCAL FLATTS/This Everyday Love	3381
15		LONESTAR/What About Now	3234
23	21	MARTINA MCBRIDE/There You Are	3087
22	21	LONESTAR/Tell Hur	3067
12		TERRI CLARICA Little Gasoline	2940
18	20	ALAN JACKSON/It Must Be Love	2940
23		CHRIS CAGLE/My Love Goes On	2940
14		TOBY KEITH/Country Comes To	2646
	17	RASCAL FLATTS/Prayer For Daylight	2499
17	17	JO DEE MESSINA/That's The Way	2499
14	17	SHANIA TWAIN/I'm Holdin' On To	2499
16	16	SHEDAISY/TWIL. But	2352
13		STEVE WARINER Katie Wants A	2206
32	15	LEANN RIMES/I Need You	2205
6	14	LEE ANN WOMACICAShes By Now	2058
19		KENNY ROCERS/He V/M, She Knows	2058
12			,1764
9		TIM MCGRAW/Some Things Never	1764
10	11		1617
11	11		1617-
8	11	FAITH HILL W.MCGRAW/Let's Make Love	1617
8	9	BROOKS & DUNN/You'll Always Be	1323
9	9	COLLIN RAYE/Couldn't Last A	1323
6	9	SHE DAISYAL Ittle Good-byes	1323
6		IGENTH URBAN/IT'S A Love Thing	1323

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PLAYS LW TW	ARTIST/TITLE	GI (000
40 37	SARA EVANS/Born To Fly	373
39 36	PATTY LOVE LESS/That's The Kind	3636
41 38	VINCE GILL/Feels Like Love	3636
39 34	PHIL VASSAR/Just Another Day	3434
30 33	CHRIS CAGLE/My Love Goes On	3333
31 32	CLARK FAMILY (Meanwhile) Black	3232
27 32	REBA MCENTIRE/We're So Good	3232
27 32	DARYLE SINGLETARY/I Knew I Loved You	3232
36 32	GEORGE STRAIT/Go On	3232
30 32	LONESTAR/Tell Her	3232
28 31	TERRI CLARICA Little Gasoline	3131
30 31	MARTINA MCBRIDE/There You Are	3131
31 31	SHANIA TWAIN/I'm Holdin' On To	3131
27 31	MARK WILL SA Want To Know	3131
31 38	DIDDE CHICKS/Without You	3030
31 30	BRAD PAISLEY/We Danced	3036
28 30	RASCAL FLATTS/This Everyday Love	3030
30 29	TRAVIS TRITT/Best Of Intentions	2929
30 29	JOHN M. MONTGOMERY/The Little Girl	2929
30 29	JAMIE O'NEAL/There Is No Arizona	2929
25 28	TRACE ADKINS/Tm Gonna Love.	2828
28 28	LEE ANN WOMACK/Ashes By Now	2828
30 28	TIM MCGRAW/My Next Thirty Years	2828
27 27	CLAY DAVIDSON/I Can't Lie To Me	2727
21 27	CHAD BROCK/The Visit	2727
26 27	JO DEE MESSINA Burn	2727
27 26	BILLY RAY CYRUS/YOU WON'T BO	2626
27 26	WARREN BROTHERS/Move On	2626
27 25	GARY ALLAN/Right Where L	2525
14 25	TIM MCGRAW/Things Change	2525
25 25	KEITH URRAN/But For The Grace	2525
26 24	KENNY CHESNEY/I Lost It	2424
25 24	TOBY KEITH You Shouldn't	2424
20 24	SHE DAISY/Lucky 4 You.	2424
24 24	DARRYL WORLEY/A Good Day To Hun	2424
21 23	ANUY GRIGGS/You Made Me That Way	2323
15 23	ALABAMA/When It All Goes	2323

KBEQ/Kensas City

	ume 183,900	
PLAYS LW TW	ARTIST/TULE	G1 488
34 36	SARA EVANS/Rom To Fly	392
34 36	PATTY LOVELESS/That's The IGnd	392
27 34	NEEDLY PURCHEVAL AND IS	976
20 31	TIM MCGRAW/My Next Thirty Years JOHN M. MONTGOME RY/The Little Girl	337
31 31	JOHN M. MONTGOMERY/The Little Girl	337
31 31	BRAD PAISLEY/We Danced	337
30 20	DOCIE CHICKS/Without You	305
14 27	TRACE ADKINS/I'm Gonna Love	294
21 23	DDDE CHICKS/Without You TRACE ADKINS/Tim Gorina Love JAMII: O'NEAL/There is No Artrona TETRIC CHILADIYAN Compiler	250
31 22	TERRI CLARICA Little Gasoline	239
28 20	TERRI CLARICA Little Gasoline TRAVIS TRITT/Best Oil Intentions CHRIS CAGL E/My Love Goes On	218
20 18	CHRIS CAGLE/My Love Goes On	207
13 19	TO DEE ME SOUMEDON!	207
21 18	GEORGE STRAIT/Go On	196
17 18	AARON TIPPIN/Kiss This	196
17 18	STEVE WARINER ACIDE Wants A	196
17 18 14 19	LEE ANN WOMACK/Ashes By Now	196
19 18	LONESTAR/Tell Her RASCAL FLATTS/This Everyday Love	196
14 16	VINCE GILL/Feets Liles Love	196
11 16	SHANIA TWAIN/Tim Holdin' On To	174
20 16	De III 1/4 CCAD / hand & worth on Plans	174
13 15	A S C PARTY A A DEPOSIT OF THE ALL A	163
13 15	REBA MCENTIRE/We're So Good BILLY RAY CRUIS/You Won't Be	163
13 16	BILLY DAY CYDLIC About Month Be	163
10 14	ALAN JACKSON/www.Memory	152
15 14	WARREN RROTHERS/Move On	152
12 14	DARRYL WORLEY/A Good Day To Run	152
16 13.	TOBY KEITH/You Shouldn't	141
12 13	KEITH URSAN/But For The Grace	141
12 13	ALABAMA/When It All Goos	141
14 13	CHAD BROCK/The Visit	141
10 11	CLAY DAVIDSON/I Can't Lin To Me	119
- 11	DIAMOND RIG One More Day	119
12 18	CLARK FAMILY_/(Meanwhile) Back	109
11 18	ANDY GRIGGS/You Made Me That Way DWIGHT YOAKAM/What Do You Know	109
- 18	DWIGHT YOAKAM/What Do You Know	109
7 9	CAROLYN DAWN JOHNSON/Georgia	96
7 8	MONTGOMERY GENTRY/All Night Long	873

Enten (913) (Crame	577-8998	AM
12+ C	ume 174,000	
PLAYS		
IM IM	ARTIST/TITLE	C1 (000
31 32 29 29	PATTY LOVELESS/That's The Kind SARA EVANS/Born to Ply	470
25 28	BRAD PAISLEY/We Danced	4263
19 28	KENNY CHESNEY/Lost II	4263
27 28	DDDF CHICKS/Without You	4116
28 28	TRAVIS TRITT/Best Of Intentions	4116
29 28	SHANIA TWAIN/I'm Holdin' On To	4110
29 27	VINCE GILL Feels Like Love	3969
31 26	TIM MCGHAW/My Next Thirty Years	3822
28 26	KENNY ROGERSALE Will. She Knows	3827
18 26	PHIL VASSAR/Just Another Day.	3822
31 24	JOHN M. MONTGOMERY/The Little Girl	3528
16 19	TERRI CLARK/A Little Gasoline	2793
30 18	ALAN JACKSON www. Memory	2646
18 17	CLARK FAMILY. /(Meanwhile) Block.	2499
17 17	BILLY RAY CYRUS/You Won't Be	2499
15 17	LONESTAR/Tell Her	2499
16 16	CHAD BROOK/The Visit	2352
18 16	JAMIE O'NEAL/There is No Arizona	2352
17 16	MARK WILLS/I Want To Know	2352
12 18	REBA MCENTIFIE/We're So Good	2205
14 15	CHRIS CAGLEANY Love Goes On	2206
10 te	NEAL MCCOY/Every Man For	1470
4 19	DARRYL WORLEY/A Good Day To Run	
5 9	ANDY GRIGGS/You Made Me That Way	1323
11 8	LEE ANN WOMACIVAShes By Now	1323
8	JO DEE MESSINA/Burn RASCAL FLATTS/This Everyday Love	1323
8	CLAY DAVIDSON/2 Can't Lie To Me	1323
9 8	CARIOLYN DAWN JOHNSON/Georgia	1176
. 8	TIM MCGRAW/Things Change	1176
5 9	AARON TIPPINAGES This	1176
8 8	IGEITH URBAN/But For The Grace	1176
9 7	TRACE ADKINS/I'm Goons Love	1029
7 7	MONT GOME RY GENTRY/AL Night Long	1029
3 7	SHEDAISY/I WILL But	1029
7 7	JO DEE MESSINA/That's The Way	1029
4 7	GEORGE STRAIT/The Bust Day	1029
3 6	TRACY LAWRE NCE/Lessons Learned	882
1 6	WARREN BROTHERS/Move On	882

PLAYS		
LW TW	ARTIST/TITLE	G! (I
41 43	BRAD PAISLEYANN Danced	8
37 41	DIDDLE CHICKS/Without You	71
42 41	TRAVIS TRITT/Best Of Intentions	71
43 40		7.
34 39	JOHN M. MONTGOMERY/The Little Girl	72
28 38	MARTINA MCBRIDE/There You Are	7
38 38	SHANIA TWAIN/1'm Holdin' On To	7
30 35	GEORGE STRAIT/Go On	65
46 32		59
23 28		52
18 26		48
21 28	SARA EVANS/Born To Fly	48
22 23	PATTY LOVELESS/That's The IQnd.	43
21 22	STEVE WARINER Katte Wants A	41
25 22	TIM MCGRAW/My Next Thirty Years	41
23 21		39
22 19		35
18 19		35
37 19		35
20 18		33
16 18	JO DEE MESSINA/That's The Way	33
10 17		31
17 17		31
14 16	ALAN JACKSON/It Must Be Love	29
17 16		25
9 15	CHAD BROCK/The Visit	28
20 15		
12 13		24
13 13		24
15 13	FAITH HILL/The Way You Love file	24
9 11		20
3 18	CHHIS CAGLE/My Love Goes On.	18
17 9	CHAD BROCK/Yes?	16
7 9	DDUE CHICKS/Wide Open Spaces	16
	ANDY GRIGGS/She's More	16
12 9	TOBY KEITH/How Do You Like	16
8 9	SHANIA (WAIN/Man) I feel Life	16
9 8		14
5 8	CLAY DAVIDSON/I Can't Lie To Me	14
8 8	SHEDAISY/I WIII But	14



1	2+ C	ume 165,500	JHIHY
	AVS	ARTIST/TITLE	C1 1000
45	TW		
31		JOHN M. MONTGOMERY/The Little Girl TRAVIS TRUTT/Best Of Intentions	4400
42		BRAD PAISLEY/We Danced	4200
	41	PHIL VASSAR/Just Another Dav	4100
42			
	36	GEORGE STRAIT/Go On	3600
24		MARTINA MCBRIDE There You Are	3300
28		KENNY CHESNEY/I LOST !!	3000
		ALAN JACKSON/www.Memory	3000
	38	VINCE GILL/Feats Like Love LONESTAR/What About Now	3000
			2900
31		FAITH HILL WANCGRAWA of a Nake Love	5900
27		DIXIE CHICKS/Without You	2800
27		TIM MCGRAW. My Next Thirty Years	2800
26		SARA EVANS/Born To Fly	2700
21		PATTY LOVELESS/That's The Kind	2500
27		BROOKS & DUNN/You'll Always Be	2400
23		CHAD BROCK/The Visit	2400
28		LEE AVIN WOMADK/I Hope You Dance	2300
		SHANKA TWAIN/Tm Holdin' On To	2300
	21	CHRIS CAGLEANY LOVE GOES On.	2100
25		LONESTAR/Tell Her	2100
	26	BILLY RAY CYRUS/You Won't Be	2000
		JO DEE MESSINA Burn	1800
	18	MARK WILLS/I Wart To Know	1800
	17	DWIGHT YOAKANZWhat Do You Know	1700
	16	REBA MCENTIFIE/We're So Good	1600
	16	LEARN RIMES/I Need You	1600
	13	TRACE ADKINS/I'm Gonne Love	1300
7	13	CLARK FAMILY. /(Meanwhile) Back.	1300
	13	JO DEE MESSINA/Than's The Way	1300
	12	ALAN JACKSON/R Must Be Love	1200
11	12	REITH URBAN/Your Everything	1200
		AMDY GRIGGS/You Made Me That Way	1100
13	11	JOE DIFFIE/IT'S Abumys	1100
	11	CLAY WALKER/The Chain Of Love	1100
9	19	TOBY KE ITHANOW Do You Like	1000
10	18	GEORGE STRAIT/The Best Day	1000
14	16	DARRYL WORLEY/A Good Day To Run	1000
23		CHAD BROOK/No.!	900
10		KERRY ROGERS/Buy Me A Rose	900



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Hall		
	167-4366 Call Count	7.00
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	ume 262,500	Sec. 1
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
43 42	JOHN M. MONTGOMERY/The Little Get	7392
34 39	TRAVIS TRITT/Best Of Intentions	6864
38 37	BRAD PAISLEY/We Danced	6512
36 37	MARTINA MCBRIDE/There You Are	6512
34 36	PHIL VASSARUJust Another Day	6336
38 36	GEORGE STRAYT/Go On	6336
41 35	AAPON TIPPINAGES This	6160
26 33	VINCE GILL/Feets Like Love	5808
30 36	MENNY CHESNEY/I LOST IT	5280
29 36	ALAN JACKSON/www.Memory	5280
26 28	SARA EVANS/Born To Ry	4928
21 27	CHAD BROCK/The Visit	4752
25 26	SHANKA TWAIN.7 in Holdin' On To	4576
25 28	DOCE CHICKS/Without You	4576
25 26	PATTY LOVELESS/That's The Kind	4576
27 25	TIM MCGRAW/My Next Thirty Years	4400
22 24	TERRI CLARICA Little Gasoline	4224
17 24	LONE STAR/What About Now	4224
23 24	STEVE WARRINER Name Warns A	4224
21 23	BILLY RAY CYRUS/YOU WON'T Be	4048
20 21	KENNY ROGERS/He Will She Knows	3696
13 20	CHRIS CAGLEAMY Love Goes On	3520
18 28	LONESTAP/Tell Hur	3520
23 20	CLAFIK FAMILY. /(Magnethile) Back.	3520
18 18	TOBY ICEITH/Country Corner To	3168
9 18	JO DEE MESSINA Burn	3168
15 18	ALAN JACKSON/It Must Be Love	3168
15 17	JO DEE MESSINA/THAT'S The Way	2992
18 17	RASCAL FLATTS/This Everyday Love	2992
21 17	SHEDAISYAWIL BU	2992
11 16	BILLY GILMAN/Oxideoma	2816
37 18	LEANN RIMES/I Need You	2816
15 18	REBA MCENTIRE/We're So Good	2816
21 16	LEE ANN WOMACK/THope You Dance	2816
17 15	JOE DIFFIE/It's Always	2640
16 18	ERICHEATHERLY/Flowers On The Wall	2640
14 14	JAME O'NEAL/Thore is No Arizona	2464
15 13	REBA MCENTIFIE/TIBIO	2288
15 12	FAITHHRLL WARCGRAWLER'S Make Love	2112
13 12	DARRIYL WORLEY/When You Bland	2112

	AYS			
	TW 55	ARTIST/TITLE		GI (000)
	55	TRAVIS TRITT/Best Of Intention JOHN M. MONTGOMERY/The I		6160
	48	GEORGE STRAIT/Go On	Mas Citt	6160
	45	DODE CHICKS/Without You		5488
	45	LONE STARANNAL About Now		5040 5040
	44	LEANN RIMES/I Need You		4928
	43	JODEE MESSINA That's The W	-	4816
	41	LEE ANN WOMACK/I Hope You		4592
	38	CHAD BROCK Med	Date	4256
	27	MARTINA MCBRIDE/There You	Are	3024
	27	VINCE GILL/Feets Like Love	740	3024
28	26	ALAN JACKSON/www.Memory		2912
20	25	ALAN JACKSON'N Must Be Lov	4	2800
19	23	KENNY CHESNEY/I Lost II		2576
	23	COLL IN RAYE/Couldn't Last A		2576
	23	PHIL VASSAR/Just Another Day	1-	2576
	22	FAITH HILL/The Way You Love		2464
	22	TOBY ICEITH/How Do You Like.		2464
	22	RASCAL FLAITS/This Everyday	Love	2464
	21	SHEDAISY/I WIE But		2352
	26	RASCAL FLATTS/Prayer For Da	ylight	2240
	20	TIM MCGRAW/My Next Thirty 1	Paier's	2240
	18	TERRI CLARIVA Little Gasoline		2128
20		PATTY LOVELESS/That's The KI		2128
13		TIM MCGRAY/Something Life		2128
21		SHANIA TWAIN/Tim Holdin' On	lo	2128
18		LONESTAR/Tell Her		2016
18		CHAD BROOK/The Visit		1904
21		AMDY GRIGGS/She's More		1792
		ANDY GRIGGS/TUGo Crazy		1680
10		KENNY ROGERS/Buy Me A Ros BRAD PAISLEY/We Danced		1568
12		CLAY DAVIDSON/1 Can't Lie To I	ia.	1568
12		SHEDASYA Min Good-buss		1456
14		SPECIALST/LIMIN GOOD-Dyes ICETH UPBAN/Your Everything		1456
16		CHRIS CAGLEAN Love Goss O		1456
	13	TIM MCGRAWAN Best Friend	· .	1456
14		CLAY WALKER/The Chain Of Lo	_	1456
8		MONTGOMERY GENTRYA anal		1344
5	12	REBA MCENTIFIE What Do You		1344

WCOL/Columbus, OH Clear Channel

Infini (614) LakeY	225-9465	K95	5
12+ 0	ume 125.200	WHO! 13	8 FM
LAYS	ARTIST/TITLE		
W TW	CHAD BROCK/Yes!		El (888)
6 55	KEITH URBAN/Your E	in which	3520
7 54	FAITH HILL WANCER		3520
1 52	LEE ANN WOMACK!		3456
0 44	JOHN M. MONTGOM		3328 2816
5 43	LONESTAR-What Abo		2752
1 42	LEANN RIMES/I Need		2688
1 40	AMOY GRIGGS/She's		2560
9 37	SHEDAISY/I WILL But		2368
3 27	TOBY KEITHA low Do		2368
B 31	DIXIE CHICKS/Withou		1984
5 38	TRAVIS TRITT/Best O		1920
9 36	PHIL VASSAR/Just Ar		1920
2 28	ALAN JACKSON TI MA		1792
25	RASCAL FLATTS/Prov	in For Dovings	1664
5 24	MARTINA MCBRIDE/		1536
2 23	JO DEE WESSINAThy		1472
1 19	VINCE GILL/Feets Libr		1216
18	KENNY ROGERS/Buy		1152
9 18	JODEE MESSINALES		1152
11	CLAY WALKER/The C		1152
5 17	MEMNY CHESNEY/LL		1088
17	SARA EVANS/Born To		1088
17	JOHN M MONTGOME		1088
17	CLINT BLACK/When I	Said I Do	1088
12	KENNY CHESNEY/YOU	Had Me From	1088
17	CLAY DAVIDSON Unc		1088
17	DIDDE CHICKS/Cowbo	Take Me Away	1088
17	FAITH HILL/The Way	fou Love Me	1088
16	TMM MCGRAW/Somet	Ning Like That	1024
16	JODEE MESSINA Rec		1024
16	GEORGE STRAVE/Go C		1024
18	BRAD PAISLEYAND DIC		960
15	GEORGE STRAIT/The	Boot Day	960
15	YANGE GREY/ALTHIN	G	960
14	FAITH HILL/Breathe		896
14	MARK WILLS/Blick At	One	896
13	CLAPK FAMILY /(Med	arwinde) Black	832
13	TIM MCGRAWMy No		832
11	CLAY DAVIOSON/I Car	I'lle To Me	704

WHOK/Columbus, OH

Country Song Index

TRACE ADKINS I'm Gonna Love You Anyway (Capitol)
Prod: Trey Bruce Wr: Dean Miller, Stacy Dean Campbell Pub: EMI Blackwood Music Inc.(BMI)/ Song Island Publishing (Adm. by EMI Blackwood Music Inc.) (BMI)/Reynsong Publishing Corp. (Adm. by Wrensong Publishing Corp.) (ASCAP)/McSpadden Music (BMI)

ALABAMA When It All Goes South (RCA)
Prod: Don Cook, Alabama Wr: John Jarvis, Rick Carnes, Janis
Carnes Pub: Sony/ATV Music and Songs Of Peer Music (ASCAP)

GARY ALLAN Right Where I Need To Be (MCA)

Prod: Tony Brown, Mark Wright Wr: Casey Beathard, Kendell Marvell Pub: ACUFF-Rose Music. Inc./601 Broadway Music (BMI)

JOHN ANDERSON Nobody's Got It All (Epic)
Prod: Blake Chancey, Paul Worley Wr: Layng Martine Jr., Kent M. Robbins Pub: Laying Martine Jr., Songs (BMI), Irving Music, Inc. (BMI), Colter Bay Music (BMI).

JESSICA ANDREWS Who I Am (DreamWorks)
Prod: Byron Gallimore Wr: Brett James, Troy Verges Pub: Sony/
ATV Songs LLC dba Tree Publishing Co/Songs Of Teracel (BMI) Songs Of Universal Inc., BMI

CHAD BROCK The Visit (Warner Bros.)

Prod: Norro Wilson, Buddy Cannon Wr: Charlie Stefl, Gene Ellsworth, Brad Rogers Pub: Major Bob Music Co., Inc./ Mid-Summer Music Inc. (ASCAP)

CHRIS CAGLE My Love Goes On And On (Virgin)

Prod: Robert Wright Wr. Chris Cagle, Don Pfrimmer Pub: WB Music Corp. (ASCAP), Platinum Plow Music (ASCAP), All rights istered by WB Music Corp.(ASCAP)

KENNY CHESNEY I Lost It (BNA)

Prod: Buddy Cannon, Norro Wilson Wr: Neil Thrasher, Jimmy Olander Pub: Major Bob Music Company Inc. (ASCAP) Warner-Tamertane Publishing Corp./Taxicaster Music (BMI)

CLARK FAMILY EXPERIENCE (Meanwhile)... (Curb)

Prod: Byron Gallimore, Tim McGraw Wr: Gordon Kennedy, Wayne Kirk Patrick Pub: Universal-PolyGram International Publishing, Inc./ Sondance Kid Music (ASCAP) All rights on behalf of Sondance Kid Music controlled and admin. by Universal-PolyGram International Publishing, Inc./Warner-Tamerlane Publishing Corp. (BMI)/Sell The Cow Music (BMI) All rights admin. by Warner-Tamerlane Publishing Corp.

TAMMY COCHRAN So What (Epic)
Prod: Blake Chancey, Anthony Martin Wr: Roxie Dean, Sonny Tillis,
Jamie O'Neal Pub: WB Music Corp. (ASCAP) Warner-Tamerlane Publishing Corp. (BMI) EMI April Music (ASCAP)

NEAL COTY Legacy (Mercury)

Prod: John Kelton Wr: Neal Coty, Randy VanWarmer Pub: Murrah Music-Corp./Neal Coty Music (BMI); Caribbean Stud Music, a division of Big Picture Entertainment LLC/Suzabelle Music

BILLY RAY CYRUS You Won't Be Lonely Now (Monument) Prod: Dann Huff Wr: Brett James, John Bettis Pub: Sony/ATV Songs LLC dba Tree Publishing Co. (BMI)/Songs Of Teracel (BMI)/Big Red Tractor Music (ASCAP)/Hay Wagon Music (ASCAP)

CLAY DAVIDSON I Can't Lie To Me (Virgin)

Prod: Scott Hendricks, Jude Cole Wr: Clay Davidson, Kenny Beard, Casey Beathard Pub: Steel Wheels Music/CLMAT Publishing(BMI)
All rights administered by Steel Wheels Music/Milene Music Inc.(ASCAP)/ Acufs Rose,Inc.(BMI)

DIXIE CHICKS Without You (Monument)

Prod: Blake Chancey, Paul Worley Wr: Natalie Maines, Eric Silver-Pub: Scrapin'Toast Music (ASCAP) admin. by Bug Music/EMI April Music Inc. (ASCAP)/703 Music (ASCAP)

MARSHALL DYLLON Live It Up (DreamCatcher)

Prod: Robert Byrne, Phil Vassar, Jim Mazza Wr: Robert Byrne, Phil Vassar Pub: EMI Blackwood Music Inc./ Artbyrne Music (BMI) and EMI April Music Inc./ Phil Vassar Music (ASCAP)

SARA EVANS Born To Fly (RCA)

Prod: Paul Worley Wr: Sara Evans, Marcus Hummon, Darrell Scott Pub: Chuck Wagon Gourmet Music/Famous Music Corperation (ASCAP)

VINCE GILL Feels Like Love (MCA)
Prod. Tony Brown Wr. Vince Gill Pub. Vinny Mae Music (BMI)

BILLY GILMAN Oklahoma (Epic)
Prod: David Malloy, Blake Chancey Wr: D. Vincent Williams, John
Allen Pub: WB Music Corp. (ASCAP) Richard and Kastle Music (ASCAP)

ANDY GRIGGS You Made Me That Way (RCA)
Prod: David Malloy, Gary Smith Wr: David Malloy, Gary Burr Pub:
Starstruck Angel Music, Inc./Malloy's Toys Music (BMI)/MCA Music Publishing, a division of Universal Studios, Inc./Gary Burr Music, Inc. (ASCAP).

Н

ERIC HEATHERLY Wrong Five O' Clock (Mercury) Prod: Keith Stegall Wr: Eric Heatherly, Richard E. Carpenter Pub: Still Working For The Woman Music, Inc./Psychobilly Music; RC Moon Pie Music, admin. by MRBI (ASCAP)

JOLIE & THE WANTED I Would (DreamWorks)

Prod: Dann Huff Wr: Troy Verges, Brett James Pub: Tree Pub. Co./ Songs of Teracel (BMI).

REBECCA LYNN HOWARD I Don't Paint Myself Into Corners (MCA)
Prod: Mark Wright, Greg Droman Wr: Rebecca Lynn Howard, Trey Bruce Pub: Tennessee Colonel Music/Rebecca Lynn Howard Music/Mopan River Music(admin, by ICG)/Big Red Tractor Music/ Ice Trey Music-ASCAP

SONYA ISAACS Barefoot In The Grass (Lyric Street) Prod: Michael D. Ciute, Shelby Kennedy Wr. Shaye Smith, Ken Harrell Pub: EMI Blackwood Music Inc./ Mark Alan Springer Music (BMI) (All rights for Mark Alan Springer controlled by EMI Blackwood Music Inc.) (Acuff-Rose Music Inc.) (BMI)

CAROLYN DAWN JOHNSON Georgia (Arista)

Prod: Paul Worley, Carolyn Dawn Johnson Wr: Carolyn Dawn Johnson, Troy Verges

TOBY KEITH You Shouldn't Kiss Me Like That (DreamWorks) Prod: James Stroud, Toby Keith Wr: Toby Keith Pub: Tokeco Tunes

KINLEYS I'm In (Epic)

Prod: Radney Foster Wr: Radney Foster, Georgia Middleman Pub: Universal-PolyGram International Publishing, Inc.(ASCAP) St. Julien Music (ASCAP) On My Mind Music (ASCAP)

LONESTAR Tell Her (BNA)

Prod: Dann Huff Wr: Craig Wiseman, B. Kwesi Pub: Almo Music Corp./ Daddy Rabbit Music (ASCAP). Rondor Music (London) Ltd. (PRS)

M

NEAL MCCOY Every Man For Himself (Giant)

Prod: Ed Seay, John Hobbs Wr: Mark Elliott, Tim Johnson Pub: Sony/ATB Songs Itc (All rights obo Sony/ATB songs Itc adm. by Sony Music Pub.) EMI Blackwood Music Inc./ Tim Johnson Music (All rights for Tim Johnson Music controlled and adm. by EMI Blackwood Music Inc. (BMI)

MINDY MCCREADY Scream (Capitol)

Prod: Billy Joe Walker Jr. Wr: Helen Darling, Jenai Pub: Dayspring Music Inc., BMI/Little Chatterbox Music,BMI/Writers Extreme Music,BMI (adm. by Dayspring Music Inc.)/Sis 'N Bro Music Company,ASCAP/Moraine Park Music, a division of Moraine Music Group,ASCAP

REBA MCENTIRE We're So Good Together (MCA)
Prod: David Malloy, Reba McEntire Wr: Annie Roboff, Bob DiPiero, John Scott Sherrill Pub: ALMO Music Corp./Anwa (ASCAP)/Sony/ ATV Songs LLC/Nothing But The Wolf Music (BMI)

GEORGIA MIDDLEMAN Knock Down The Door (*Giant*) **Prod**: Tony Haselden, Russ Zavitson **Wr**: Georgia Middleman, Kristy
Jackson **Pub**: Universal/Polygram International Publishing Inc./On My Mind Music (ASCAP)/Fever Pitch Inc., BMI

MONTGOMERY GENTRY All Night Long (Columbia) Prod: Joe Scaife, Jim Cotton, Anthony Martin Wr: Charlie Daniels, Taz DiGregorio, Charlie Hayward, Jack Gavin, Bruce Brown Pub: Music Corporation Of America, Inc. (BMI)

0

JAMIE O'NEAL There Is No Arizona (Mercury)

JAMIE U NEAL THERE IS NO ARIZORIA (MERCUTY)
Prod: Keith Stegall Wr: Jamie O'Neal, Lisa Drew, Shaye Smith Pub:
EMI April Music/Pang Toon Music, adm. by EMI April Music; EMI April
Music/Jersey Girl Music, adm. by EMI April Music (ASCAP); EMI
Blackwood Music Inc./Mark Alan Springer Music adm.by EMI Blackwood Music Inc. (BMI)

RASCAL FLATTS This Everyday Love (Lyric Street)

Prod: Mark Bright, Marty Williams Wr: Danny Wells, Gene Nelson Pub: Irving Music, Inc. (BMI); 360 Music/Emella Music (SESAC)

COLLIN RAYE She's All That (Epic)
Prod: Dann Huff, Collin Raye Wr: Collin Raye, Scott Wray Pub: EMI
Blackwood Music Inc. (BMI)/Britstar Music Publishing, Inc. (BMI) Controlled and Administered by EMI Blackwood Music Inc. (BMI)

JOHN RICH I Pray For You (BNA)

Prod: John Rich, Sharon Vaughn Wr: JOhn Rich, Kenny Alphin Pub: Sony/ATV Tunes LLC, That's Rich Music. All rights on bahalf of Sony/ATV Songs LLC, That's Rich Music administered by Sony/ATV Music Publishing, Famous Music Corperation, ASCAP

RICOCHET She's Gone (Columbia)
Prod: David Malloy Wr: Jeffrey Steele. John Hobbs, Michael Dulaney
Pub: Songs of Windswept Pacific (BMI), Yellow Desert Music (BMI),
My Life's Work Music (BMI), Little Blue Box Music, (BMI), Airstream
Dreams Music (ASCAP), Coyote House Music, (ASCAP), Famous Music Corporation (ASCAP)

TIM RUSHLOW She Misses Him (Atlantic)

Prod: David Malloy Wr: Tim Johnson Pub: EMI Blackwood (BMI)

SHEDAISY Lucky 4 You (Tonight I'm Just Me) (Lyric Street) Prod: Dann Huff Wr: Kristyn Osborn, Jason Deere, Coley McCabe Pub: Without Anna Music (ASCAP), Lehsem Music, LLC (ASCAP) admin. by Music & Media International, Inc., WB Music Corp./Big TRactor Music (ASCAP)

DARYLE SINGLETARY | Knew | Loved You (Audium) Prod: Greg Cole Wr: Darren Hayes, Daniel Jones Pub: Rough Cut Music/WB Music Corp.(ASCAP)

CHALEE TENNISON Makin' Up With You (Asylum/WB)
Prod: Jerry Taylor Wr. Phil O'Donnell, Jeremy Cambell Pub: Tanasi Music, a div. of Tanasi Group/Mike Curb Music (BMI)

TRICK PONY Pour Me (H2E/WB)

Prod: Chuck Howard Wr: Heidi Newfield, Keith Burns, Ira Dean, Rorv Beighley, Sammy Wedlock Pub: Warner/Tamerlane Pub. Corp., BMI/ Warner Bros. Music Corp., ASCAP

SHANIA TWAIN I'm Holdin' On To Love (To Save My Life) (Mercury) Prod: Robert John "Mutt" Lange Wr. Shania Twain, Robert Lange Pub: BMI/ASCAP

U

KEITH URBAN But For The Grace Of God (Capitol)

Prod: Matt Rollings, KU Wr: Charlotte Caffrey, Jane Weidlin, Keith Urban Pub: BMG Songs Inc/WeedWackers/Coburn Music Inc. (Adm. by Ten Ten Music Group, Inc.) BMI

CLAY WALKER Once In A Lifetime Love (Giant)

Prod: Doug Johnson, Clay Walker Wr: Clay Walker, M. Jason Greene Pub: Lori Jayne Music/ Sondaddy Songs Adm. by (Muy Bueno Music Group) BMI

WARREN BROTHERS Move On (BNA)

Prod: BrettWarren, BradWarren, Chris Farren Wr: BrettWarren, Brad Warren, Danny Wilde Pub: Warner-Tamerlane Publishing Corp./One Hundred Billion Dollar Music (BMI)

MARK WILLS I Want To Know... (Mercury)

Prod: Carson Chamberlain Wr: Lewis Anderson, Bob Regan Pub: Sony/ATV Songs LLC DBA Tree Publishing Co. (BMI); BMG Songs,

DARRYL WORLEY A Good Day To Run (DreamWorks)

Prod: Frank Rogers, James Stroud Wr. Darryl Worley. Bobby Tomberlin Pub: EMI Blackwood Music Inc./Hatley Creek Music (BMI)/Mike Curb Music (BMI).

DWIGHT YOAKAM What Do You Know About Love (Reprise) Prod: Pete Anderson Wr: Dwight Yoakam

AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

Clear ((212) 6 Ryan	New York Channei 03-4600 Lime 2,662,700	5.7 fm
PLAYS LIE TW	ARTIST/TITLE	GI (000)
23 25	N SYNC/This I Promise You	45475
23 24	MARC ANTHONY/My Baby You	43656
24 24	FAITH HILL/Breathe	43656
13 24	SANTANA F/ROB THOMAS Smooth	43656
23 24	MARC ANTHONY/You Sand To Me	43656
23 23	JDE/I Wanna Know	41837
20 23	LEWIS & PALTROW/Coursin'	41837
23 19	BACKSTREET BOYS/Shape Of My Heart	34561
19 18	BRMAK/Back Here	32742
21 18	LEANN RIMES/Carr't Fight.	32742
13 16	JOHN W/BLIGE/LGuess That's	29104
17 15	LARA FABIANLL ove By Grace	27285
11 13	FAITH HILL/The Way You Love Me	23647
12 13	BRIAN MCKNIGHT/Win	23647
8 11	HOUSTON & IGLESIAS/Could I Have This	20009
10 11	DON HENLEY/Taking You Home	20009
7 18	FISHER/I Will Love You	18190
8 19	LONESTAP/Arnazed	18190
10 10	SAVAGE GARDEN/1 Knew I Loved You	18190
9 18	ENRIQUE IGLE SIAS/Be With You	18190
11 9	PHIL COLLINS/You'll Be In My	16371
6 9	96 DEGREES/The Hardest Thing	16371
6 9	BACKSTREET BOYS/All Have To Give	16371
9 9	CELINE DION/That's The Way It Is	16371
10 9	LARA FABIANT Will Love Again	16371
9 9	MACY GRAY/I Try	16371
11 9	LEIGH NASH/Need To Be	16371
6 B	NATALLE COLE/Angel On My Shoulder	14552
7 7	ELTON JOHN Someday Out Of	12733
5 6	CHER/Strong Enough	10914

MARKET #1

	MARKET #2	
Clear (213) 4 Kaye	Los Angeles Channel 127-1035 Lume 1,273,200	
PLAYS LW TW	ARTIST/TITLE	61 (888
19 20	MARC ANTHONY/My Baby You	1236
19 20	FAITH HILL Breathe	1236
19 20	BBMAK/Back Here	1236
19 19	FAITH HILL/The Way You Love Me	1174
19 10	LEANN RIMES/I Need You	1174
19 18	CHRISTINA AGUIL FRA1 Turn To You	1112
19 17	HOUSTON & IGLESIAS Could I Have Thin.	1050
18 16	WESTLIFF-Swear II Again	988
19 18	RICHARD MARX/Days In Avalori	988
12 12	SAVAGE GARDEN/I Knew I Loved You	741
10 11	BACKSTREET BOYS/Show Me.	679
12 11	N SYNC/(God.) A Little.	679
9 11	MARC ANTHONY/I Need To Know	679
10 11	BRIAN MCKNIGHT/Back At One	679
12 10	98 DEGREES/I Do (Cherish You)	618
10 18	CELINE DION: That's The Way It is	618
12 18	LARA FABIAN Will Love Again	618
9 10	ENRIQUE IGLE SIAS/Be With You	618
9 10	JEWEL/Hands	618
11 18	PHIL COLLINS/True Colors	618
12 18	PHIL COLLINS/You'll Be in My	618
10 9	MARC ANTHONY/You Sang To Me	556
6 9	MARIAH CARE Y/I Shill Believe	556
10	N SYNC W/G. ESTEFAN/Music Of My Heart	556
8 9	LONESTAR/Armazed	556
11 8	96 DEGREES/The Hardest Thing	494
8	SARAH MCLACHLAN/I Will Remember You	494
8 7	BACKSTREET BOYS/All I Have To Give	432
10 7	BACKSTREET BOYS/I Want It That Way	432
7 6	AEROSMITH/I Don't Want To	370

			MARKET =3	
			/Chicago	
	C	lear	Channel	
	(3	12)	329-9002 Clite rock	939
	1	2+ 0	ume 660,700	
		84		
		TW	ARTIST/BITLE	Gt (900) 11696
	25	34	HOUSTON & IGLESIAS/Could I Have This RRMAK/Back Here	11008
	27 28	32	STIMG/Desert Rose	11008
		32	BACKSTREET BOYS/Shape Of Mil Heart	11008
	24	32		10664
	25		LARA FABIANI WIII Love Again	4816
	16	14	LONESTAR/Amazed SAVAGE GARDEN/TKnew Leaved You	4816
	18		FAMN RIMES/I Need You	4816
		14		4472
	15		CHRISTINA AGUILERA1 Turn To You	4472
	16		FAITH HILL:Breathe MARC ANTHONY/I Need To Know	4128
	9			4128
	10	12	PHIL COLL INS/You'll Be in My	4128
	16	12	BRIAN MCKNIGHT/Back At One SAUTANA RECE THOMAS/Smooth	4128
	16		BACKSTREET BOYS/The One	3784
	15	11		
	7	11	CELINE DION/That's The Way It is ENRIQUE IGLESIAS/Balarnos	3784
	8	10		
	11	9	LEWIS & PALTROW/Cruisin* AKARTINA MCBRIDE/There You Are	3096 2752
	9 R	1	FAITH HILL/The Way You Love Me	2752
			MARC ANTHONY My Baby You	2408
	10	7	SARAH MCLACHLAN/1 Will Remember You	2408
	4	7	KENNY G W/ARMSTRONG/What A Wonderful	2408
		7	JENNIFER PAIGE/Crush	2408
	5		BACKSTREET BOYS/I Want It That Way	2064
	5	6	BACKSTREET BOYS/Show Me	2064
	7	:	MATALIF IMBREGLIA/Torn	2064
	10	1	N. SYNC/This I Promise You	2064
			LEANN RIMES/Can't Roll	2064
	11	5	CHER/Balleve	1720
L	ь	- 3	Unenrowe	1720
			MARKET #9	
-	-	_		

		dy XOFM
LW TW	ARTIST/TITLE	GI (1
32 34	LEANN RIMES/1 Need You	10
32 33	BBMAK/Back Here	10
35 33	LPWIS & PALTROW/Cruisin	10
30 32	MARC ANTHONY/You Sang To Me	9
31 31	DON HENLEY/Taking You Home	9
26 29	FAITH HILL/The Way You Love Me	8
27 28	CHRISTINA AGUILERAT Turn To You	8
27 28	RICHARD MARX/Days In Avaion	8
27 27	PHIL COLLINS/You'll Be In My	8
29 27	*BACKSTREET BOYS/Shape Of My Heart	8
21 25	N SYNC/This I Promise You BACKSTREET BOYS/Show Me	7
24 24	SANTANA F/ROB THOMAS/Smooth	7.
27 24	ROD STEWART/Run Back Into	7
22 23	CELINE DION/That's The Way it is	7
23 23	NATALIE IMBRUGLIA/Torn	7
92 22	FAITH HILL/Breathe	6
23 22	CHER/Believe	6
19 21	SHANIA TWAIN/From This Moment On	6
19 19	SHANIA TWAIN/That Don't.	5
16 16	SHANIA TWAIN/Mary! I Feel Like	4
12 15	LEE ANN WOMACK! Hope You Dance	4
. 9	NATALIE COLE/Angel On My Shoulder	2
10 8	CORRS/Breathless	2
6 8	SAVAGE GARDEN/I Knew I Loved You	2
6 8	ELTON JOHN/Someday Out QL.,	2
7 7	MARC ANTHONY/My Baby You	2
4 7	RICKY MARTIN/She's All I Ever Had	2
7 7	JIM BRICKMAN/The Love I Found In LEANN RIMES/Can't Fight	2
. 7		







MAGIC 106.7



WASH/Washington, DC

PLAYS LW TW	ARTIST/TITLE	GI (996
24 23	FAITH HILL/Breathe	545
22 20	DON HENLEY/Taking You Home	474
20 18	MARC ANTHONY/You Sang To Me	450
21 19	LEWIS & PALTROW/Crusin	450
22 18	LEANN RIMES! Need You	450
16 16	MARTINA MCBRIDE/There You Are	379
14 16	N SYNC/This I Promise You	379
15 15	MARC ANTHONY/My Baby You	355
15 15	BBMAK Back Here	355
17 15	SAVAGE GARDEN/I Knew I Loved You	355
16 15	FAITH HILL/The Way You Love Me	355
14 14	LONESTAR/Amazed	331
12 12	PHIL COLLINS/You'll Be In My	284
9 12	SARAH MCLACHLAN/I Will Remember You	284
12 12	BACKSTREET BOYS/Show Me	284
17 11	CELINE DION/That's The Way It Is	260
9 11	SOCPENCE AGES Me	260
10 9	JOE/I Wanna Know	213
2 8	RICHARD MARX/Days in Avalon	213
9 .	SANTANA F/ROB THOMAS/Smooth	213
7 9	98 DEGREES/1 Do (Cherish You)	213
9 9	CHER/Relieve	213
12 9	EDWIN MCCAIN I Could Not Ask.	213
8 8	BACKSTREET BOYS/Larger Than Life	189
8 8	MARTINA MCBRIDE/I Love You	189
9 7	BACKSTREET BOYS/The One	165
12 7	'N SYNC/(God) A Little TESH F/INGRAM/Give Me Forever	165 142
8 6	BACKSTREET BOYS/All Have To Give	142
2 6	BACKSTREET BUYS/All Have to Give FAITH HILL/This Kiss	
2 9	MASTELLIFICE LIBS MISS	142

McKay	25.5 K 753-9462 71homas ume 300,800			
PLAYS LW TW	ARTIST/TITLE	G: (00:		
50 47	LEANN RIMES 1 Need You	695		
47 46	N SYNC Bye Bye Bye	680		
39 45		666		
46 44		651		
44 A3	FAITH HILL /Breathe	636		
15 38	MACY GRAYA Try	562		
20 36	FAITH HILL/Breathe MACY GRAY/I Try SAVACE GARDEN/Crash And Burn MARC ANTHONY/You Sang To Me	532		
47 28	MARC ANTHONY/You Sand To Me	414		
33 27	BRITNEY SPEARS/Oops! J Did IL	399		
23 25		370		
21 23	LEWIS & PALTROW/Cruisin'	340		
19 22	EVAN AND JARON/Crazy For This Girl	325		
21 20	RICKY MART IN She Bangs 2960			
11 20	BACKSTREET BOYS/ShowMe			
33 18				
21 17	BACKSTREET BOYS/I Want It That Way	251		
24 17	SAVAGE GARDEN/1 Knew 1 Loved You	251		
23 16	BACKSTREET BOYS/Shape Of My Heart	236		
20 13	CELINE DION/That's The Way It is	192		
8 12		177		
9 11	GOO GOO DOLLS/ins	162		
8 11	CHE R/Believe	162		
6 11	SADE/By Your Side	162		
9 18	SMASH MOUTH/All Star	148		
6 9	MARTINA MCBRIDE/There You Are	133		
9 8	SDOPENCE/IQss Me	133		
8 8	MARC ANTHONY/I Need To Know	118		
10 8	SANTANA F/ROB THUMAS/Smooth	118		
8 8	SUGAR RAW/Someday	118		
8 7	BILLY GILMAN/One Voice	103		

(425) Coles	373-5545 Warm 100	5.9fm
PLAYS	June 275,200	
LIE TW	ARTIST/TITLE	GI (888
13 20	LEWIS & PALTROW/Cruisin'	3420
17 19		3249
14 17	SAVAGE GARDEN/I Knew I Loved You	2907
16 16	FAITH HILL Breathe	2736
16 18	LEANN RIMES/I Need You	2736
17 15	MARC ANTHONY/My Baby You	2565
16 15	MARC ANTHONY/You Sang To Me	2565
16 14	CELINE DION/That's The Way It Is	2394
14 14	*N SYNC/This I Promise You	2394
12 13	BRIAN MCKNIGHT/Back Al One	2223
13 13	DON HENLEY/Talung You Home	2223
16 11	JIM BRICKMAN The Love I Found In	1881
6 19	BACKSTREET BOYS/Shape Of My Heart	1710
10 9	PHIL COLLINS/True Colors	1539
9 9	98 DEGREES/I Do (Cherish You)	1539
8 8	CHER/Believe	1368
10 7	BACKSTREET BOYS/I Want It That Way	1197
8 7	PHIL COLLINS/You'll Be in My	1197
6 7	BBMAK/Back Here	1197
5 7	'N SYNC W/G. ESTEFAN Music Of My Heart	1197
8 7	SHANIA TWAIN/From This Moment On	1197
11 6	BACKSTREET BOYS/Show Me	1026
6 5		855
8 5		855
6 5		855
	N SYNC/(God) A Little	855
6 6		513
1 3	a NATALIE COLE/Angel On My Shoulder	513
. 2	ENRIQUE IGLESIAS/Bailarrios	342
1 2		342

KRWM/Seattle-Tacoma



MARKET #22

PLAYS		
LW TW	ARTIST/TITLE	GI (888
17 18	BBMAK-Back Here	3942
17 18	LEWIS & PALTROW/Cruisin	* 350
18 15	DON HENLEY/Taking You Home	328
15 15	N SYNC/This I Promise You	328
12 14	LONESTARVAmazed	306
17 13	KATHIE LEE/Love Never Fails	284
12 13	LEE ANN WOMACK/I Hope You Dance	284
12 13	BACKSTREET BOYS/Shape Of My Heart	284
13 13	LEANN RIMES/I Need You	284
13 12	FAITH HILL/Breathe	262
12 12	MARTINA MCBRIDE/There You Are	262
12 12	SAVAGE GARDEN/I Knew ELoved You	262
11 12	FAITH HILL/The Way You Love Me	262
13 11	JIM BRICKMAN/The Love 1 Found In	240
14 11	CELINE DION/That's The Way It is	2409
11 16	ELTON JOHN/Friends Never Say	219
9 9	MARC ANTHONY/My Baby You	197
8 9	98 DEGREES/1 Do (Cherish You)	197
11 9	MARC ANTHONY/You Sang To Me	197
6	SHANIA TWAIN/You've Got A Way	- 197
11 8	RICKY MARTIN/She's All I Ever Had	175
8	BRIAN MCKNIGHT/Back At One	175
7 8	ROBBIE WILL LAMS/Angels	175
11 8	BACKSTREET BOYS/Show Me	175
7 8	'N SYNC W/G. ESTEFAN/Music Of My Heart	175
3 7	BRICKMAN/NEWTON-JOHN/Change Of Heart	
7 7	LINOA EDERMisma	153
7 7	LARA FABIANA Will Love Again:	153
6 7	ELTON JOHN Someday Out OL.	153
10 7	EDW/N NICCAPAI Could Not Ask	153

MARKET #23

12+	Cume 574,500	1 1001617
PLAYS		
LW T		GI (886
27 2		1252
26 2		1166
29 2		1166
25 2		1123
28 2		1080
24 2		1080
21 2		1080
16 1		734
14 1		691
11 1		691
10 1		648
14 1		648
14 13		561
14 13		561
14 13		561
9 1		518
5 1		475
- 1		475
9 1	SUGAR RAY/Someday	475
8 1	98 DEGREES/The Hardest Thing	475
16 1	MACY GRAY/I Try	475
7 1	ENRIQUE IGLESIAS/Be With You	475
6 1	SHANIA TWAIN/Man! If eet Like	475
9 1	BRIAN MCKNIGHT/Back At One	432
6 1	SARAH MCLACHLANI Will Remember You	432
7 1	SHANIA TWAIN/That Don't	432
5 1	MARC ANTHONY/You Sang To Me	432
8 1		432
7 1		432
9 1		432

Rivers/	31-0000 Doyle ume 366,380	KEZK 10	Rock
PLAYS			
LW TW	ARTIST/TITLE		GI (888
14 17	LONESTAFVArnazed		416
16 18	FAITH HILL/Breathe		367
14 15	BBMAK/Back Here		367
14 15	SAVAGE GARDENT K		367
16 18	DON HENLEY/Talong \		367
15 15	LEWIS & PALTROW/C		367
14 15	LEANN RIMESA Need		367
11 12	CHRISTINA AGUILER		294
12 12	PHIL COLLINS/You'ld		294
13 12	BRIAN MCKNIGHT/Ba		294
14 12	MARC ANTHONY/You		294
15 12	CELINE DION/That's T		294
7 18	SARAHMCLACHLAN	245	
10 18	98 DEGREES/I Do (Ch	245	
11 18	BACKSTREET BOYS/S	245	
9 10	SHANIA TWAIN/From	245	
8 9	MARC ANTHONY/I No	220	
9 8	PHIL COLL INS/True Co		220
7 9	PLICELLY & C. DIONAT		220
6	FASTH HILL/The Way 1		220
12 9	EDWIN MCCAIN/1 Co.		220
1 9	NSYNC/This I Promis	e You	220
8 8	CHER/Balleve		196
9 7	98 DEGREES/The Harr	171	
8 7	HOUSTON & CAREYN	171	
	FAITHHILL/This Kiss	147	
6 5	BACKSTREET BOYS1	122	
7 5	MARIAH CAREY/I SMI		122
13 5	N SYNC/(God) A Let	the	122
8 5	SADE/By Your Side		122

Balaba	273-1570 n nume 271,300	102
PLAYS LW TW	ARTIST/TITLE	GI 10501
22 24		4560
	SAVAGE GARDEN/I Knew I Loved You	4180
12 22		4180
22 21		3990
22 20		3800
17 20		3800
20 16	CELINE DION/That's The Way It Is	3040
7 11	KATHIE LEE/Love Never Fails	2090
22 \$	LOMESTARVAmazed	1710
7 5	SHANIA TWAIN/From This Moment On	1710
10 9	PHIL COLLINS/You'll Be In My	1710
10 8	BBMAK/Back Here	1520
8 8	BRIAN MCKNIGHT/Back At One	1520
7 8	98 DEGREES/The Hardest Thing	1520
8 8	BACKSTREET BOYS/Shape Of My Heart	1520
10 7	98 DEGREES/I Do (Cherish You)	1330
8 7	'N SYNG/(God) A Little	1330
6 6	SANTANA F/ROB THOMAS/Smooth	1140
9 5	SARAHHACLACHLAN/I Will Remember You	950
4 5	OSCAR DE LA HOYA/Run To Me	950
7 5	SHANIA TWAIN/You've Got A Way	950
7 5	MARC ANTHONY/I Need To Know	950
2 5	MARC ANTHONY/My Baby You	950
4 4	SHANIA TWAIN That Don't	760
8 4	BACKSTREET BOYS/Show Me	760
6 4	CHER/Bolieve	760
1 4	CHER/Strong Enough	760
4 4	LARA FABIAN Love By Grace	760
6 4	MACY GRAY/I Try	760
5 4	DON HENLEY/Taking You Home	760

MARKET #20

	R (4	Renda (412) 875-9500 Antill Wish 99.7			
1	12	2 • C	ume 253,490		
1	PLA				
ı		TW		G1 (000	
1		18	BBMAN/Back Here	2821	
1		17	FAITH HILL/Breathe	2669	
		17	LONESTAR/Arnazed	266	
ł		15	BACKSTREET BOYS/Show Me	235	
1		14	SAVAGE GARDEN/I Knew I Loved you	219	
1		14	MARC ANTHONY/You Sang To Me	219	
		14	LEANN RIMES! Need You	219	
ł	14	13	DON HENLEY/Taking You Home	204	
1	13	13	LEWIS & PALTROW/Cruisin	204	
ı	14	12	CHRISTINA AGUILERA/I Turn To You	188	
1	13	12	CELINE DION/That's The Way It is	188	
ı	10	12	'N SYNC/This I Promise You	188	
4	11	11	FAITH HILL/The Way You Love Mile	172	
	13	10	MARC ANTHONY/My Baby You	157	
ı	6	10	BACKSTREET BOYS/Shape Of My Heart	157	
1	5	6	CORRS/Breathless	94	
ı	7	5	KATHIE LEE/Love Never Fails	94	
Ì	5	- 6	PAUL SIMON/Old	943	
1	2	6	LARA FABIAN/Love By Grace	94	
ł	1		LEANN RIMES/Can't Fight	943	
i	7	6	SHANIA TWAIN/From This Moment On	94	
1	3	- 5	SHANIA TWAIN/You've Got A Way	943	
	4	5	PHIL COLLINS/You'll Be In My	785	
	5	5	SARAH MCLACHLANA Will Remember You	78	
	4	5	98 DEGREES/I Do (Cherish You)	785	
	11	5	JIM BRICKMAN/The Love I Found to	78	
	5	5	HOUSTON & CAREY/When You Britieve	78	
	6	- 5	FDW/tN MCCAIN/I Could Not Ask	78	
	2	-	SADE/By Your Side	78	
ı	1	4	ENRIQUE IGLESIAS Baltamos	62	

	Tribun (303) 6	96-1714	101
I	12+ C	WHamilton ume 316,800	CK. W.
[PLAY8		-
- [LW TW	ARTIST/TITLE	E1 [000]
-	16 19	CHRISTINA AGUILERA/I Turn To You	3648
-	21 17	LEWIS & PALTROW/Cruisin	3264
- 1	18 17	FAITHHILL/Breathe	3264
- 1	16 16 17 16		3072 3072
ı	19 16	DON HENLEY/Taking You Home BEMAK/Back Here	3072
- 1	19 15	SAVAGE GARDEN/I Knew I Loved You	3072
. [19 15	LEANN RIMEST Need You	2680
1	7 10	98 DEGREES/LDo (Cherish You)	1920
- 1	10 10	1 ONE STARVAmazed	1920
- 1	11 9	LEIGH NASH Need To Be	1728
ı	5 8	BACKSTREET BOYS/All Have To Gave	1536
-1	6 8	LARA FABIAN/I WIII Love Again	1536
-1	11 8	'N SYNC/This I Promise You	1536
- 1	2 8	JENNIFER PAIGE/Crush	1536
- 1	7 8	MARTINA MCRRIDE/There You Are	1536
-	5 7	FAITH HILL This Kiss	1344
1	6 7	FAITH HILL The Way You Love Me	1344
-1	6 7	'N SYNC/(God) A Little	1344
- 1	5 7	SHANIA TWAIN/From This Moment On	1344
1	B 7	SHANIA TWAIN/You've Got A Way	1344
1	6 7	SAVAGE GARDEN/Crash And Burn	1344
1	. 61	TONI BRAXTON/Spanish Gultar	1152
1	6 6	CELINE DION/That's The Way II is	1152
	6 8	NATALIE IMBRUGLIA/Tom	1152
	6 6	JENNIFER LOPEZ/Waiting For Tonigh!	1152
- 1	7 6	EDWIN MCCAIN/I Could Not Ask	1152
	8 8	MONICA/Angel Of Mine	1152
	. 5 8	'N SYNC/Tearin' Up My Heart	1152
-	7 6	SDOPENCE AGSS Me	1152

	MARKET #24			
(216) Miller	696-0123	Rock102		
PLAYS	unie 364,100			
LW TW	ARTIST/TITLE	EI (000)		
23 21	BBMAK/Back Here	4620		
20 20	LONESTARVAmazed	4400		
23 20	LEWIS & PALTROW/Cruisin'	4400		
19 20	DON HENLEY/Taking You Home	4400		
14 18	MARC'ANTHONY/My Baby You	3960		
20 18	MARC ANTHONY/You Sang To Me	3960		
12 17	FAITH HILL Breathe	3740		
18 17	CELINE DION/That's The Way It Is	3740		
14 13	CHRISTINA AGUILERA/I Turn To You	2860		
12 13	N SYNC/This I Promise You 2860			
10 12	SAVAGE GARDEN/1 Knew II oved You # 2640			
11 11	BACKSTREET BOYS/Shape Of My Heart 2420			
14 11	LEANTIRIMES/I Need You 2420			
7 9	98 DEGREES/I Do (Cherish You) 1980			
8 9	BACKSTREET BOYS/Show Me 196			
7 4	BACKSTREET BOYS/I Want It That Wa			
8 8	SHANIA TWAIN/That Don'	1760		
B B	EDWIN MCCAIN/I Could Not Ask.	1760		
7 8	LEANN RIMES/Can't Fight.	1760		
9 7	PHIL COLLINS/True Colors	1540		
11 .7		1540		
10 7	HRIAN MCKNIGHT/Back At One	1540		
9 7	SARAH MCLACHLAWI Will Remember			
8 7	98 DEGREES/The Hardest Thing	1540		
5 \$	BACKSTREET BOYS/All I Have To Give			
7 6	MACY GRAY/I Try	1320		
13 6	FAITH HILL/The Way You Love Me	1320		
8 6	NATALIE IMBRUGLIA/Torn	1320		
- 5	LEIGH NASH-Need To Bo	1320		
6 \$	OSCAR DE LA HOYA/Run To Me	1100		

Clear	Portland, OR Channel P22-5103	13		
12+ C	ume 241,900 Soft much for a be-	of world		
PLAYS				
12 18	ARTIST/TITLE	GI (000)		
12 17	FAITH HILL/The Way You Love Me	3430		
10 15		2865		
10 15		2865		
10 14		2674		
11 13	JIM BRICKMAN/The Love I Found In	2483		
	N SYNC/This I Promise You	248		
	LEWIS & PALTROW/Crusin	248		
12 12		2290		
13 12		2290		
11 10	CHRISTINA AGUILERAN Turn To You			
13 10	CHRISTINA AGUILERAT Turn To You 19 LEANN RIMEST Next You 19			
10 9	ELTON-JOHN/Friends Never Sav.	1719		
12 9	K.D. LANG/The Consequence	1715		
3 9	SADE/By Your Side	1719		
7 8	TONI BRAXTON/Spanish Guitar	1521		
4 5	FAITH HILL/Breathe	955		
5 5	HOUSTON & IGLESIAS/Could I Have This.	965		
5 5	LONESTAR/Amazed	965		
5 5	SAVAGE GARDEN/Crash And Burn	965		
5 5	MARC ANTHONY/You Sang To Mile	955		
5 8	DON HENLEY/Taking You Horne	955		
3 5	HOUSTON & CAREY/When You Believe	955		
3 4	ERIC CLAPTON/Blue Eyes Blue	76		
3 4	PHIL COLLINS/You'll Be in My	76		
5 4	R. KELLY & C. DION/Tim Your Angel	76		
4 4	SARAH MCLACHLAN I Will Remember You	76		
4 4	SAVAGE GARDEN/I Knew I Loved You	76		
4 4	STING/Brand New Day	76		
3 4	STREISAND & GILL/II You Ever Leave Me	764		



MIKE KINOSIAN
mkinosox@rronline.com

Islands in The Stream

■ Infinity and Clear Channel face the future

A ccording to Edison Media Research's "Internet V" study, about one of every five Americans has, at one time or another this year, listened to a radio station online. In terms of actual numbers, it's believed that 14 million people listened in 1998, compared to 45 million this year.

Alternative, Rock, CHR. Urban and News/Talk have proven to be the most popular online format choices. The study also indicated that nearly two of every three respondents (64%) are in favor of having their favorite station stream its audio. Some radio groups encourage their stations to do so, while others have been more reticent.

To Stream Or Not To Stream

The decision on whether or not to stream comes down to the individual companies' game plans. "At this point we at Infinity have not found a model that matches the company's goals in regard to streaming of audio," explains Sr. VP/co-COO David Pearlman. "[Infinity Chairman/CEO] Mel Karmazin has been very clear that if a workable and achievable business model is constructed, he will listen and act. He's proven that over and over again in his many endeavors and in the companies he's run."

Thus far, Pearlman hasn't seen a business model that would back up a company giving away its programming. "To the best of our knowledge, there isn't one in existence that we perceive will work," he says. "At the same time, I applaud the pioneers who are out mining for gold along the Internet trail."

Protective of what he calls his stations' No. I asset, Pearlman stresses, "We're not prepared to give up our intellectual property without a plan that makes sense to us. Whether it's a Boston morning personality, unique New York sports programming or a hybrid Seattle music format, at the end of the day all we have is our own product."

He believes that some other broadcasters feel that having their





David Pearlman

nan John Martin

product on the Internet is "sexy and provides a lot of ego gratification."

The Right Business Model

Noting that New York Yankees flagship WABC/New York was recently listed as a fairly significant webcasting performer, Pearlman wonders how much of that could be attributed to the world champions. "It probably played a role, but it's important to point out that the total number of users was still a very small number compared to the number of people using radio across the country," he says.

"There are some very smart programmers who will eventually focus on this topic and decide how best to attack it. We've seen people take many stabs at it, and any one of them could potentially work."

Think of the impact, possibilities and implications, for example, of having Howard Stern's syndicated daily morning show available only on the web. "It would be a very interesting proposition, given the type of show he has and Howard's demographic appeal," Pearlman says.

"To make that work, though, you'd need the right business model. You'd also have to have some measurement capacity that would translate to the advertising community that would

"There is an infinitesimal amount of online listening going on nationwide. The No. 1-cuming station on the Internet would not be a major player in almost any singular market in the country."

David Pearlman

make people want to spend the right amount of their advertising budget in that medium."

Attractive Elements

Right now, Pearlman emphasizes, "There is an infinitesimal amount of online listening going on nationwide. The No. 1-cuming station on the Internet would not be a major player in almost any singular market in the country."

Nevertheless, he acknowledges that the Internet has some attractive elements. "There are so many issues we have to face as broadcasters. There's clearly a tremendous opportunity in the future for some form of audio service on the Internet. It's just another distribution source, and it has the potential to reach an entire nation and — ultimately — the world with our product."

Likening the Internet to cable's early days, when it was referred to as Community Antenna TV (CATV), Pearlman recalls, "People couldn't receive the signal in their home market well enough to watch their home stations and needed help from an antenna. If you have a 6,000-watt radio station in a metro that spans 30 or 40 miles, you'll probably have signal and coverage problems.

"The Internet might be able to fill that hole, but you'd need unique programming. More importantly, you'd need a measuring system that would find out what impact Internet listening is having in the market-place. That's the \$64,000 question."

Three Minutes After Midnight

To illustrate how early we are in this whole process. Clear Channel Radio Online President John Martin offers this analogy: "In terms of a 24-hour day, it's about three minutes after midnight. The streamers are an extremely attractive market-place. There's no question that, as bandwidth costs go down and usage increases, it will be a wonderful opportunity for marketers to tap into."

While acknowledging that today's online-listening audience isn't very sizable. Martin remarks, "It gets more exciting when we start getting 25 or 30 million American households connected with DSLs and cable and broadband connections. The early adopters are



Hot AC WPLJ/New York recently welcomed The Wallflowers to Gotham. All smiles are (I-r) WPLJ Research Director Marc Hilsenrath and MD Tony Mascaro, Wallflower member Jacob Dylan, WPLJ VP/Programming Tom Cuddy and bandmember Rami Jaffee.

streamers, and income levels are great with streamers. There's no question that Clear Channel is clearly in favor of all activities that we can monetize. We think streaming will be an opportunity that we'll be able to monetize."

Those Clear Channel stations wanting to stream will be supported. Martin says, provided that they "have a plan on how to monetize. We've found that many radio stations want to stream because the other guys are doing it."

Some radio stations go into streaming without ever putting together a business plan. "We want our people to think it through, as

"The biggest opportunity for radio stations with websites is to create integrated multimedia packages and campaigns for their marketing partners."

John Martin

they would with any other business activity," Martin emphasizes. "With a little thought and ingenuity, people come up with all sorts of creative ideas on how to make money with their streaming activities.

"There are many technology companies out there that have invested a great deal of money in streaming, and they also want to see this be successful. As a result, they will support streaming initiatives too. The biggest opportunity for radio stations with websites is to create integrated multimedia packages and campaigns for their marketing partners."

Understand The Cost

Make no mistake though: Stream-ing isn't an inexpensive proposition. "There's a hard cost associated with it," notes Martin. "It's very important that people understand the cost associated with any initiative they want to propose for their radio station or website Before you go into it, be very mindful of the business components.

"You also don't want to give away half your inventory. The radio industry has seen that game played before Stations give away inventory for some simple technology that could easily have been developed or that could be purchased by a sizable company like Clear Channel."

Focus and concentration are reasons Martin cites for station that are thus far reluctant to stream. "Some managers I've talked with are working for their fifth owner in six years, he explains. "Very few have focused on any new initiatives that wouldn' have an immediate return because they were trying to make the quarter look good."

The last six weeks have beer crammed with activity for Martin "Just last week we migrated out technical platform to a brand-new data center in San Antonio with state-of-the-art technology, equipment, resources and staffing," he says. "Now that we have a robus level of technical infrastructure and support system in place, the good times can begin.

"Before moving ahead with meaningful content, the technical integration had to happen first. We can now begin bringing on-board hundreds of additional sites under a centralized hosting environment. Once that's in place, it makes it much easier to take advantage of this network-distributed environment."

While the widespread perception is that Infinity has yet to catch streaming fever. Martin suggests otherwise: "I don't know if that's necessarily the case. They have relationships and equity interests in probably a dozen different Internet companies. They might be going about it a different way as they are figuring out their Internet strategies. I wouldn't say they've been inactive with Internet acquisitions and partnerships."

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 310-788-1664 or e-mail: mkinosox@rrontine.com

DELERIUM

FEATURING SARAH MCLACHLAN

"Delerium's 'Silence' is the most asked about song on the **playlist**. Lots of curiosity, lots of positive phones. Plus, it fills the Sarah void now!"

- Greg Strassell, WBMX

"If Sarah McLachlan

works at your station throw 'Silence' in and watch the phones light up."

- Gary Cee, WLIR

silence

From the album Karma

Three years and 200,000 albums later "Silence" surfaces as a sleeper smash.

"No other record we play at KRUZ has generated the kind of **passionate** interest from adults as 'Silence'. The phones consistently light up every time."

- Jim Rondeau, KRUZ

"Every time we play 'Silence' the **phones light up**. I get more emails concerning this song than any other that we play"

-Dusty Hayes, WXPT

You Want Stories? We've Got Stories!

WTMX	30x	Top 5 Phones	Top 25 Single in Chicago
WBMX	28x	Top 5 Phones	450 spins and counting
WLIR	25X	Top 5 Phones	Single jumps #94-65-54
WPYO	48X	Top 5 Phones	Single jumps #58-41-30
WXPT	21X	Top 5 Phones	Spin increase w/phones
WVRV	32X	250 spins deep	Single debuts Top 100

Also available on the Bounce soundtrack.



AC Top 30

LEL		[®] November 10, 2000					
WEEK	THIS	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	GROSS IMPRESSIONS (80)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	0	BBMAK Back Here (Hollywood)	2453	+23	277045	13	111/1
2	2	DON HENLEY Taking You Home (Warner Bros.)	2189	-52	224243	28	108/1
4	3	HUEY LEWIS & GWYNETH PALTROW Cruisin' (Hollywood)	2147	+127	247786	8	103/2
3	4	MARC ANTHONY You Sang To Me (Columbia)	1981	-140	249830	38	113/0
5	5	FAITH HILL Breathe (Warner Bros.)	1903	-78	259273	43	107/1
8	6	'N SYNC This I Promise You (Jive)	1899	+219	232602	7	111/1
6	7	LEANN RIMES I Need You (Sparrow/Curb/Capitol)	1857	-52	206855	33	104/0
7	3	FAITH HILL The Way You Love Me (Warner Bros.)	1837	+65	206171	12	108/1
10	9	LONESTAR Amazed (BNA)	1657	+133	188242	60	107/1
12	1	MARC ANTHONY My Baby You (Columbia)	1575	+107	205082	10	104/1
9	11	SAVAGE GARDEN I Knew I Loved You (Columbia)	1554	-2	188822	56	104/0
11	1	CHRISTINA AGUILERA I Turn To You (RCA)	1514	+28	170273	28	99/1
13	13	CELINE DION That's The Way It Is (550 Music/Epic)	1298	-153	158893	53 .	104/0
15	1	BACKSTREET BOYS Shape Of My Heart (Jive)	1280	+234	169694	5	95/5
14	15	BACKSTREET BOYS Show Me The Meaning Of (Jive)	1024	-95	128162	42	95/0
16	16	BRIAN MCKNIGHT Back At One (Motown/Universal)	865	-99	114101	47	86/0
20	1	LEANN RIMES Can't Fight The Moonlight (London Sire/Curb)	854	+74	100146	7	89/2
17	18	PHIL COLLINS You'll Be In My Heart (Hollywood)	853	-62	118823	82	92/0
19	19	MARTINA MCBRIDE There You Are (RCA)	731	-61	65234	15	80/0
21	20	CORRS Breathless (143/Lava/Atlantic)	549	+4	42364	10	58/2
22	21	STING Desert Rose (A&M/Interscope)	481	-59	56506	15	30/0
23	2	OSCAR DE LA HOYA Run To Me (EMI Latin/Capitol)	465	+55	42073	5	62/4
24	3	LEIGH NASH Need To Be Next To You (Engine/Arista)	458	+90	50641	3	62/7
18	24	JIM BRICKMAN The Love I Found In You (Windham Hill)	416	-379	39616	15	56/0
26	3	RICHARD MARX Days In Avalon (Signal 21)	333	+39	42698	3	45/6
27	4	SADE By Your Side (Epic)	320	+27	34573	2	56/8
Debut	> 1	TONI BRAXTON Spanish Guitar (LaFace/Arista)	288	+149	22669	1	47/7
Debut	> 23	NATALIE COLE Angel On My Shoulder (Elektra/EEG)	280	+170	45522	1	51/17
29	②	LARA FABIAN Love By Grace (Columbia)	277	+50	49633	2	44/6
25	30	ELTON JOHN Friends Never Say Goodbye (DreamWorks)	271	-76	34397	11	38/0



115 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/29-Saturday 11/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

EVAN AND JARON Crazy For This Girl (Columbia) JIM BRICKMAN I/OLIVIA NEWTON-JOHN Change Of Heart (Windham Hill) LEE ANN WOMACK I Hope You Dance (MCA)
Total Plays, 188, Total Stations; 31, Adds; 9

STING My Funny Friend And Me (Hollywood)

MICHAEL McDONALD The Meaning Of Love (Ramp)

KATHIE LEE Love Never Fails (Universal)
Total Plays: 141, Total Stations: 28. Adds: 4

BARENAKED LADIES Pinch Me (Reprise)
Total Plays: 122 Total Stations: 12 Adds: 1

JENNIFER DAY Completely (BNA) Total Plays: 77, Total Stations: 14, Adds: 3

BRIAN McKNIGHT Win (Motown/Universal)
Total Plays: 76, Total Stations: 13, Adds: 2

SARAH BRIGHTMAN A Whiter Shade Of Pale (Angel) Total Plays: 50, Total Stations: 11, Adds: 1

BABYFACE Reason For Breathing (Arista/Epic)

Songs ranked by total plays

Most Added.

ARTIST TITLE LABELIST

NATALIE COLE Angel On My Shoulder (Elektra/EEG) BON JOV! Thank You For Loving Me (Island/IDJMG) LEE ANN WOMACK I Hope You Dance (MCA/Universal) SADE By Your Side (Epic) STING My Funny Friend And Me (Hollywood) LEIGH NASH Need To Be Next To You (Engine/Arista) TONI BRAXTON Spanish Guitar (LaFace/Arista) RICHARD MARX Days In Avalon (Signal 21) LARA FABIAN Love By Grace (Columbia) BACKSTREET BOYS Shape Of My Heart (Jive) BABYFACE Reason For Breathing (Arista/Epic)

DON HENLEY Everything Is Different Now (Warner Bros.)

Most Increased **Plays**

ARTIST TITLE LABELIST BACKSTREET BOYS Shape Of My Heart (Jive) +2 'N SYNC This I Promise You (Jive) +2 NATALIE COLE Angel On My Shoulder (Elektra/EEG) +1 TONI BRAXTON Spanish Guitar (LaFace/Arista) LONESTAR Amazed (BNA) H. LEWIS & G. PALTROW Cruisin' (Hollywood) SHANIA TWAIN You've Got A Way (Mercury/IDJMG)+1: MARC ANTHONY My Baby You (Columbia) J. BRICKMAN F/O. NEWTON-JOHN Change... (Windham Hill) +1

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope) +

Breakers.

No Songs Qualified For Breaker Statu This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

My Funny Friend and Me performed by

New & Active with 38 stations already aboard!

This Week:

WSHH - Pittsburgh KOSI - Denver

KGBY - Sacramento KQXT - San Antonio

WWLI - Providence

KKMJ - Austin

KRBB - Wichita

KXLY - Spokane

"The Emperors New Groove" in Theatres December 15 **Album in stores November 14!**





BeBe

Coming Back Home featuring

Brian Mc Knight & 90E

GOING FOR ADDS 11/20

ALBUM PRODUCERS:
KEDAR MASSENBURG, EVAN LAMBERG, & BEBE WINANS

JOE appears courtesy of Jive Records

www.bebewinans.com www.motown.com

62000 Mercus Sans (Carrent L.)



Major Market Airplay:

WLTW WIPI KVLY WOOF

WLTE WASH WRCN WRCH **KMGA**

WFM and many more

WLTQ WEAU WHOD HAS DONE IT AGAIN.

NUNDIRACK





MEN OF HONOR THE SOUNDTRACK IN-STORES OCTOBER 2411. MEN OF HONOR OPENS NATIONWIDE NOVEMBER 10

November 10, 2000

Most Played Recurrents

SARAH McLACHLAN I Will Remember You (Arista)

SANTANA I/ROB THOMAS Smooth (Arista)

98 DEGREES | Do (Cherish You) (Universal)

CHER Believe (Warner Bros.)

SHANIA TWAIN From This Moment On (Mercury/IDJMG)

WHITNEY HOUSTON & ENRIQUE IGLESIAS Could I Have This Kiss Forever (Arista)

98 DEGREES The Hardest Thing (Universal)

BACKSTREET BOYS I Want It That Way (Jive)

EDWIN McCAIN I Could Not Ask For More (Lava/Atlantic)

LARA FABIAN I Will Love Again (Columbia)

PHIL COLLINS True Colors (Atlantic)

FAITH HILL This Kiss (Warner Bros.)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

'N SYNC (God Must Have Spent) A Little More Time On You (RCA)

NATALIE IMBRUGLIA Tom (RCA)

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

AEROSMITH I Don't Want To Miss A Thing (Columbia)

MACY GRAY | Try (Epic)

MARC ANTHONY I Need To Know (Columbia)

SAVAGE GARDEN Crash And Burn (Columbia)

AC

Going For Adds 11/13/00

LEE ANN WOMACK/I Hope You Dance (MCA/Universal)



KMZQ/Las Vega Production Director/evening air talent Ty Sante (1) visits with Lou Rawls, following the legendary singer's recent concert appearance.

TUNED-IN AC

R&R/MEDIABASE 24/7

WSLQ/Roanoke

3am

RORRIF WILL IAMS Annels

MEN AT WORK Down Under
ELTON JOHN Circlé Of Life
BOY MEETS GIRL Waiting For A Star To Fall
FAITH HILL Breathe
BILLY JOEL She's Always A Woman
DON HENLEY The Last Worthless Evening
JEWEL Who Will Save Your Soul
AMBROSIA Biggest Part Of Me
PHIL COLLINS You'll Be In My Heart
UB40 Red Red Wine
MARC ANTHONY YOU Sang To Me
FLEETWOOD MAC Gypsy
AMY GRANT Good For Me
JOURNEY Don't Stop Believin'

11am

FOREIGNER I Want To Know What Love Is
EDWIN MCCAIN I Could Not Ask For More
BONNIE RAITT Not The Only One
BILLY JOEL Uptown Girl
DON HENLEY Taking You Home
GLORIA ESTEFAN & MIAMI SOUNO... Can't Stay...
DEL AMITRI Roll To Me
HUEY LEWIS & THE NEWS If This Is It
JIM BRICKMAN The Love I Found In You
FLEETWOOD MAC Say You Love Me
RICHARD MARX Hazard
GENESIS Throwing It All Away
CELINE DION To Love You More

4pm

PHIL COLLINS You'll Be In My Heart
BRYAN ADAMS Cuts Like A Knife
HUEY LEWIS/GWYNETH PALTROW Cruisin'
STEVE WINWOOD Roll With It
BILLY JOEL My Life
JOHN COUGAR MELLENCAMP Chery Bomb
SAVAGE GAROEN Truly Madly Deeply
BOB SEGER Against The Wind
GO WEST King Of Wishful Thinking
MARC ANTHONY My Baby You
BILLY OCEAN Caribbean Queen
ELTON JOHN You Can Make History (Young...)

8pm

SIMPLY RED Holding Back The Years
98 DEGREES I Do (Cherish You)
MICHAEL BOLTON When A Man Loves A Women
CHER & PETER CETERA After All
4 P. M. Sukiyaki
MIKE & THE MECHANICS The Living Years
LONESTAR Amazed
TAYLOR DAYNE I'll Always Love You
CROSBY, STILLS & NASH Just A Song Before I Go
LUTHER VANDROSS Here And Now
BBMAK Back Here
JEWEL You Were Meant For Me

WAHR/Huntsville

3am

FLEETWOOD MAC Go Your Own Way PHIL COLLINS In The Air Tonight TONY RICH PROJECT Nobody Knows **EAGLES** Take It Easy FAITH HILL The Way You Love Me BILLY JOEL She's Got A Way MICHAEL BOLTON To Love Somebody L. RONSTADT & A. NEVILLE Don't Know Much **MARY WELLS My Guy** BBMAK Back Here BILLY OCEAN Get Outta My Dreams, Get ... MARIAH CAREY I Don't Wanna Cry FOUR TOPS Baby I Need Your Loving JEWEL You Were Meant For Me SPANDAU BALLET True JAMES TAYLOR Fire And Rain

11am

G. ESTEFAN & MIAMI SOUND... Words Get In...
ERIC CLAPTON Tears In Heaven
TEMPTATIONS My Girl
SAVAGE GARDEN I Knew I Loved You
LIONEL RICHIE My Love
JOURNEY Faithfully
BACKSTREET BOYS Quit Playing Games...
SPINNERS I'll Be Around
BRYAN ADAMS (Everything I Do) I Do It...
GEORGE MICHAEL Father Figure
REO SPEEDWAGON Keep On Loving You
BETTE MIDLER The Rose

4pm

ORLEANS Still The One
BOYZ II MEN I'll Make Love To You
'N SYNC This I Promise You
UB40 Red Red Wine
EAGLES Hotel California
FREODIE JACKSON You Are My Lady
TONI BRAXTON Un-Break My Heart
BENNY MAROONES Into The Night
JIM BRICKMAN The Love I Found In You
ERIC CLAPTON Layla (Unplugged)
CYNOI LAUPER Time After Time
VAN MORRISON Brown Eyed Girl

8pm

MADONNA La Isla Bonita
BEN E. KING Stand By Me
TONI BRAXTON Breathe Again
DAN HILL Can't We Try
CYNDI LAUPER Time After Time
SAVAGE GARDEN I Knew I Loved You
BRYAN ADAMS (Everything I Do) I Do It...
MICHAEL W. SMITH Friends
LEANN RIMES I Need You
JOHN WAITE Missing You



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 10/30. © 2000, R&R Inc.

WSNY/Columbus, OH 9 PO: Chuck Knight NoAds.

KVYL/Dallas-Ft. Worth, TX *
PD: Bill Curtie
MD: John King
3 GSCAR DELAHOVA 'Run'

WLQT/Dayton, OH * PD: Sandy Collins MD: Steven Scott NoAdds

KOSI/Denver-Boulder, CO *
PD: Jeff Cochran
APD/MIC: Sleve Hamilton
6 TOW BRAKTON "Spirish"
2 EVAN AND JARDIN "Gat"
STIMS "First"
BARNFACE "Ressort"

KLTI/Des Maines, IA

PD: Pete Paquette MD: Tim White

WOOF/Dothan, AL

WOOF/Dolkan, AL GMPD: Leigh Simpson OMMD: Mine Holderfield 1 BAFENAGE JUDES Prich* MAIA & COLE*Agui* BONJON Think* SADE 'Stat' DONHERLEY Everyturg*

KTSM/Ei Pago, TX *

WXXC/Erie, PA

WCRZ/Flint, MI *
OM/PD: J. Febrick
MD: George McInny
2 INTRA ECOLE 'Arge'

WAJAFR. Wayne, I OM: Lee Tobin PD: Borb Richards MD: Jim Barran

WAFY/Frederick, MD MD: Hormen Honry Schmidt BNBYFACE 'Resson' WIRLE COLE 'Argin'

WLHT/Grand Repids, MI *
PO: 800 Belloy
APONE: Many Turner
4 MALECOLE*Args*

WMYVGreenville, SC * PDND: Who Wester

WSPA-Greenville, SC * OM: Jan Kirtland NoAds

WRCH/Hartlerd, CT *
PD: Atten Comp
IID: Joe Hann
1 SACE Side*

KRTR/Honolulu, HI *
PDND: Wayne Maria
No Adds.

KTRRUFE, Cultime, CO POMD: Mont Cultiphen BASHACE "Resson" BRUCHMANA WTON-CHIN 'Chungi NATALE COLE "Argan"

WRODARimen, OH *
PD: Chuck Colline
MD: Lynn Kelly
1 0001Thirtiyou'
M000UBT "Bathwate"

KPEK/Albuquerque, NM Oat: Bilt May PD: Male Parsons APC: Jelmey Berreras 6 MORY/GMERSTEAM South

KMXS/Anchorage, AK PD: Roxy Lennox MD: Rick Sperks

AC

PD: Roger Scott MD: Jenne Jemes 1 98 DEGREES TruryBurg BRAW MODRIGHT WAY

KYMG/Anchorage, AK OM: Mark Murphy APDAMD: Deve Flevin INTA IE COLE 'Argis' BOILLOW 'Thank'

WPCH/Atlanta, GA *

WFPG/Attantic City, NJ PD: Gery Guide MD: Mertene Aque LEIGHNASH "Need" URA/FREMI "Grass"

KKMAJ/Aerstin, TX *
PD: Atex O'Neel
APDAID: Idles Austin
STBG frend
MARCANTHONY My
LEE ANNWOMEN Tource

KGFM/Bakersfield, CA *

WLIF/Baltimore, MD * OM/PD: Gary Balaban MD: Mark Thonar

PD: Walter Brown MD: Angle Thompson 14 JEMIER DW Completely' BONJON Thurk

WMADC/Boston, MA PD: Don Kelley MD: Mark Lewrence

WJYE/Bullale, NY *
PD: Joe Chille

1 NATALECOLE 'Argel'
TON BRANTON Spenish

WHSC/Canton, OH *
PD: Torry Stommon
MD: Kayleigh Krise

| MUNICOLE Argu'
BONJON These*

KDAT/Coder Rapids, IA PDAMD: Dick Studion RICHARD MARX Autor' LARAFABIAN Grazz'

WLIT/Chicago, IL *

WHND/Chicago, IL.*
PD: Mark Hamfin
MD: Haynes Johns
LEIGHMSH'Next'
SALE Sub'

WDOK/Cleveland, OH "

KSSK/Honololu, HI *
PDAID: Joil Stivers
2 BRIDDHNNEWTÜHJÜHN Thange
LARAHREMI Tabb'
KATHELEE Tabb' IOLIColorado Springs, CO * Ott: Kevin Cellehen POMO: Jack Hamilton

*= Mediabase 24/7 monitored

115 Total Reporters 115 Current Reporters 114 Current Playlists

Reported Frozen Playlist (1): KGBX/Springfield, MO

WTP/Indianapolis, IN 1 PD: Gary Hevens MD: Steve Cooper 5 LEIGHMSH heed

WTFM/Johnson City, TN *
PDMD: Nari. E. McKinney

1. NARLE COLE "Arge"

KATHELEE "felts"

WKYE/Johnstown, PA PD: Jack Micheele MD: Brian Wolfe

WOLR/Kalamazoo, Mi

KSRC/Kansas City, MO * PD: Jon Zellner MD: Jeenne Ashley

KUDL/Kansas City, MO * OM: Thom McGinty PD: Dan Hurst

WJXB/Knoxville, TN *
PDMD: Vance Dillard

1/ANRIAS Tight*

LEE ANY WORMON Torce*

KTDY/Latayette, LA *
PD: C.J. Clements
MD: Steve Wiley
No.Adds.

WFMK/Lansing, MI * SADE "Side" BONJOM "Theris" BRIANNIDOMO(T) Wei

KMZQ/Las Vegas, NV * PD: Duncan Payton MD: Mel McKey

KSNE/Las Veges, NV

KOST/Los Angeles, CA * PD: Jihani Kaya 5 NSYIC Promise* 4 BADISTREE BOYS Shape 3 LEWIS & PALTROW Chaum 2 EVANARO JARON "GIT 1 SEDEGREES Transming" 1 TON BRAXTON "Sourish"

WPEZ/Macon, GA PD: Laura Worth LEIGHNASH Tour

verman/Madison, W. VP/Prog. Pat O'Nottl MD: Kim Flector

KVLY/McAllen, TX *
PDBMD: Alse Duren
BONJOW "Trank"
98 DEGREES "Everything"
MATALE COLE "Angul"

WLRQ/Melbourne, FL OMPD: Jolf McKnot MD: Mork Landor SADE Side" LARAFARIAN Grzce"

WRVR/Memphis, TN ON: Jost Burto PDAID: Kay Markey

WLTE/Minneapolis, MIN PDMD: Gary Noten No Add:

WNOC/Mobile, AL *
ND: Mary Booth
Nr.Adds.

KJSN/Modesto, CA *
POMD: Gary Michaele
9 HATHHILL 'May'
TOR BRACTON 'Spirish'

WAL KAN

WHUD/Newburgh, NY OMPD: Steve Petrone MD/APD: Tom Furci LEE AMIWOMACK 'Darce' BONJOY! "Therk!"

WLMG/New Orleans, LA 1 PD: Steve Sutter APDMD: Johnny Scott 14 BNDSTRET BDVS 'Shape' OSCAR DE LA HDVA 'Rure'

WLTW/New York, NY **
OM: Jim Ryan

WWDE/Norfolk, VA *
OM/PD: Don London
APOMD: Jeff Morenu

KMGL/Oktahoma City, OK PD: Jeff Couch APO: Kethi Yeeger MD: Steve O'Brien TON BRATTON 'Spenish' BRICKANANEWTON-JOHN 'Owing

KEFM/Omaha, NE *
PDAID: Stove Albertee
No Adds.

WMGF/Orlando, FL ^a PD: Ken Payne APDMD: Brende Melithew 2 (SCAR DE LAHOYA 'Rusi'

WMEZ/Pensacola, FL *
PDMD: Kevin Peterson
lio Adds

WSWT/Peoria, IL. OMPD: Rendy Rundle 4 BADISTREETBOYS Shape 1 OSCAR DE LAHOYA "Run"

WBEB/Philadelphia, PA *
PD: Chris Conley
29 M/HHBL Bushs
29 M9790C, "Jos"
10 URESPA Mytage"
11 BMM Yebr"
11 BMS TRETIONS "Staps"
3 SME Soil
LAPATABAN Taras"

KESZ/Phoenix, AZ *
PO: Shoun Helly
RICHAD MARX "Audon"
SACE Sale"

WSHH/Pillaburgh, PA 1
PDAID: Pan Antil
STRG Frant
SRICKAWAEWTON-JOHN:

WWLL/Providence, Fil *
PORID: Tore Hull
STRG Trans*
SARAHBRIGHTMM**Mean*

WRSWPalaigh-Durham, NC *
PDMID: Bob Bronger
1 NAVLE-COLE-Avair*

KRNO/Rene, NV * PD: Den Fritz No Adds

WTVR/Richmond, WA POMD: 88 Confl LEE-MANDAMOX Times*

WSLORizancie-Lynchis PD: Don Morrison MD/APD: Dick Daniels

WRMSM/Ricchester, MY *
PD: Dave Symonds
KATHELEE Talk*

WGFB/Recklard, IL. PD: Met: Williams No Adds

KYNOX/Sacrament PD: Bryon Jackson No.Adds

NEZIVŠt. Lauis, MO * PD: Smakey Rivers MD: Jim Doyle

ICSFI/Salt Lake City, UT OMPD: Alen Hague MD: Lyle Monts NATALECOLE Anout

KOXT/San Antonio, TX * PDMD: Devid Munoz MATCHBOX TWENTY "Gone" STING "Frend" LEE-AWWOMACK "Dance"

KSBL/Santa Barbara, CA PD: Peter Bie MD: Mancy Newcomer

KLSY/Seattle-Tacoma, WA PD: Berry McKay MD: Darte Thomas LEE-AM WOMACK 'Darce' CORRS' Sheathless' KRWMUSeattle-Tacoma.

WRVF/Toledo, OH *

PD: Cary Pall MD: Kim Carson

IOMAL/Topeica, ICS POMID: Rose Olehi No.449k

PD: Bottly Rich APDMD: Look Lole RICHARD MAY: Autor

WLZW/Lilica, NY PD: Rundy Jay MD: Trudy

WASH/Washington, DC PD: Store Allen MD: Rend Martin

WERL/West Palm Beach, R., OMPD: Lee Howard Jacob; APDRID: Chad Perry 5 DONHEREY "Bury"

KROCAVICHIDA, KS *
MD: Todd Toylor
3 .EMWERDA Completely

WMCS/Willes Barre, PA POAID: Sten Philipe TON BRACTON "Spinish"

WJBR/Witmington, DE 1 PD: Michael Waite MD: Catey Hill 1 NATALEOLE*Worlf

WGAL/Wilmington, NC PD: Mike Farrow MD: Craig Thomas

PD: Stove Pack MD: Jackie Brush

WARRA/Vorts, FA *
PO: Kelly West
MD: Flick Ston

KAMX/Austin, TX * KAMIX/Ausstin, TX *
PD: Jim Robinson
MD: Patrick Lomiusx
GREBLON Money
DBO "harloou"
RSHER "WI"
GMCER MACKENZIE "High" PD: Tony Coles
3 NAPALE COLETAngel

WNSN/South Bend, IN PD: Jan Roberts 7 LEWIS & PALTROW "Crusin"

SULLY/Balkersfield, CA *
PDARD: Jeson Gritter
DIDD 'Thankyou'
GREN DAY 'Marris'
BONUDA' 'Thank'
UNCLE KRACKER 'Follow' KISC/Spokane, WA * NATALIE COLE "Argel" IOLLY/Spokane, WA * MD: Steve Knight 2 MARLECOLE*Arqui* STING*Frend*

WWMX/Baltimore, MD ' VP/Prog: Bill Pesha PD: Steve Monz MD: Greg Carpenter LIZ "Day" RECKY MARTIN "Burgs" VERTICAL HORIZON "God

WBMX/Boston, MA * VP/Prog.: Greg Strassed MD: Mile Multaney

WOSX/Boston, MA * PD: Ron Valeri MD: Rob Tyler

WTSS/Bullato, NY * MD: Rob Luces No Adds

WRIT/Coder Repids, IA POMB: Ern Dutlieff 1 LEBNYRANTZ'Again'

WLHK/Charlotte, NC * Oth Tem Jectoon PD: Neel Sharps ND: Pathy Vaughn COTTO LAWS

WTNC/Chicago, IL *
PO: Borry James
APD: Mary Blue Kachi

WVNDL/Cincinnati, OH ' PO: Grad Ello

WNIVX/Cleveland, GH * MD: Joy Hudson His Adds

WQAL/Claveland, OH * PDMD: Steve Brown No Adds

MATERIAL PROPERTY. PD: Kevin Callahan MD: Jeannine Jame 15 GREENDAY Minority DIDO Thartiyou"

CGO Columb DMD: Al Hayne DIOD 'Thankyou' MCYGRAY 'SMF

KKPN/Corpus Christi, TX *
PD: Jacon Hillory
MD: Ched Bonnell
MELLYFURIADO Bird*

PD: Fot McMahan APDMD: Lisa Tramas InAMs

WDAQ/Dethery, CT PD: 880 Protes MD: Andy Cartain 15 TEFANY Sworrg' 5 NSYNC'Pharme'

WHINCX/Dayton, OH *
PD: Jelf Stevens
MD: Dean Taytor
LEMNYIGA/172"Again*
SISTERHAZEL High*

KALC/Denver-Boulder, CO ° PD: Jim Lawson APDMD: Kevin Koske

KIMN/Denver-Boulder, CO PD: Ron Harrell APDAID: Mills Cifford 1 RICKYMARTIN Sargs' DIA/O GAIV "Babyton"

KMDCD/Des Moines, LA * PD: Mike Blakemore MD: Steve Jorden

KSTZ/Des Moines, IA *

WPLT/Delmit, Mi. WPLI/Destroit, Mi
PD: Tom O'Brien
APD: Rob Hazelton
MD: Ann Deste
14 RVEFORFIGHTING Toroph
4 ROURGHTERS Their
EVANAMOUARDN "GIT"
DORRS Treathers:

KSR/EI Paso, TX °
OMPD: Courtney Netson
MDVAPD: Ell Molano
2 MrE DAYS 'Am'
DEBLAHMORGAN 'Caroc'
LEMY KRAATZ 'Agan'

WOSM/Fayetteville, NC APD: Susenne James MD: Matthew Alen 5 BRITES/FARS Skunger BON KNA These?

WXPT/AG

IVSR/Freene, CA*
PD: Mile Veger
APD: Andy Winterd
EVERCLEAR Radio*
DIGO*Thankyou*

PD: Jeff Andrews APD: Eric O'Brian MD: Kan Evana GCERHAZE High

WIIIZ/Hagerstown, MD PD: Rick Alexander MD: Jell Rotemen

WTIC/Hartlord, CT of PO: Steve Selheny MD: Devid Simpson

KUCO/Honolulu, HI *
Ott: Jett Stivers
HELLYFIRTADO 'Birl'
NODOUBT Batwater

WENS Indianapolis, IM OMPD: Greg Duntin MD: Jim Cerone

Hot AC

WFAT/Kalamazoo, Mi PD: P.L. Lacey LEMYKARATZ 'Again'

KNOUB/Las Vegas, NV * PD: Duncan Peyton APD/MD: Shark

WWOLLesington-Fayette, KY OM: Doug Hamand PD: JBI Mayor

KURB/Little Rock, AR * PD: Randy Cain APD: Aaron Anthony

KBIG/Los Angeles, CA *
PD: Jhani Kaye
APDMD: James Baker
WESTLIF 'Swar'

KYSR/Los Angeles, CA *
PD: Angele Peretti
APDMID: Chris Pslyk
35 MACONA NASK:
EVERCEAR Rado'
BONJON 'Thank'

WMC/Memphis, TIII *
Interim PDMD: Bruce Wayne

WKTL/Milwaukee, WI *
OM: Rick Betcher
APDMD: Leonard Peace

WMYX/Milwaukee, WI *
PD: Brian Kelly
APDAID: Mark Richards
LEE AM WOMACK 'Dates' KSTP/Minoranolis MM

OM: Leighton Peck MD: JIB Room 11 LEANN RINES Theed' 5 SOULDECISION Taxed'

PD: Deally Hayes APONID: Paul Kraimer, E 11 60NJOVI "There" DIDO Therebook

KOSO Madasia CA PD: Marx Miller
MD: Denne Mille
26 DIDO Thurkyou'
2 GREEN DAY Min
1 NO DOUGT Thurk
MACY GRAY "Set

W.J.U./Microttenith-Uchito, II CMPD: Miles Kapten APDRID: Char Hunderson NSYNC*Premie* BONJON*Puris*

KYKY/St. Leads, MO * PD: Smotley Rivers APOMD: Greg Healt 1 U2'Day'

WICHNION Orient PD: Stove Suter MD: Charges Frugs

KBEE/Salt Lake City, LIT PD: Rusty Keys IPDMD: Ben Cross I EVERGLEAR Radn'

KQMB/Salt Lake City, UT ° Off: Alen Hegue PD: Bob Walter WPTE/Norfolk, WA *
PD: Mark Bradley
EVERCLEAR Rado*

KYTS/Oldaherne City, OK 1

ICSRZ/Omene, N PD: Kart Omena MD: Dove Susa MACYGRAY SHI I HARY SHIATT TA

WOND/Orlando, FL *
VP/Programming: John R
APDMD: Tim Beldwin

KFMS/San Diego, CA *
VP/GM: Tracy Johnson
MD: Jen Sevent
12 MADDMM: Ton't
90NJOVI 'Thank' KMSX/San Diego, CA * PD: Mile O'Brian MD: Kerry McCell

KMXP/Phoenix, AZ *
PD: Ron Price
II LERRY ISRATZ *Agmn'
BON JON *Thank*;
BIN INSTRUMO *Bert' KIOU/San Francisco, CA * APD/MD: Michael Rivers

KLLC/San Francisco, CA * PD: Louis Kapten MD: Julie Stoeckel ICZON/Phoenix, AZ *
OM/PD: Tim Maranville
MD: Kevin Mannion
18 GREENDA' Minoriy*
5 MOBYFONENSTEAM *

KEZR/San Jose, CA * PD: Jim Murphy APOMO: Michael Mertinez WMGX/Portland, ME PD: Randi Kirshbaum APDMD: Ethen Minton UZ 'Day' 0000 'Thanlyou'

KRUZ/Santa Barbara, CA PDMD: Jim Rondesu KRSK/Portland, OR * PD: Den Persigehi APDAID: Jim Allen 7 U2'Dey" 2 000'Thinkyou" WAEV/Savannah, GA OMPD: Scotty Snippes APD: Robert Eilman EVEROLEAR Rado' NELLY FURTADO 'Bird' SHIMMMULL NS TVery fix

WSNE/Providence, RI PD: Bill Hoos APD: Eddle Moran

WRFY/Reading, PA PD: Al Burke APDAMD: Bobby D

WVCR/Rechester, NY 1900 Dave Leffets

1 DETERFREESH Lawing LENOV KRANTZ "Again" DAVID GRAY "Babyton"

WZNE/Rochester, MY *
PDAID: Noch McKenste
DIDO"Plantyou"
GREENDW 'Mnore/"

PD: Alon Ode APD: Jim Matheus

WVRV/St. Louis, MO

OM: Virgil Thompso PDMD: Tom Lesser

WSSR/Tampa, FL *
PD: Scott Chase
MD: John Stewart
4 D00 'Thankyo'
B0NJOM 'Thank' KLCA/Reno, NV *
PD: Dan Fritz
2 MOBYFGWENSTEFAN Souths

WMXB/Richmond, PD: Bender MD: Rebeca Wide GREENDW Mrosty WWWM/Toledo, OH ON: Tim Roberts PD: Strian Casey NO: Steve Morahell

ICEPT/Tecson, AZ * PD: Angle Hands APDRID: Legie Lose

WMTX/Tampa, FL *
PD: Tony Florentino
APDAID: Larry Londor

versUX/Washington, DC ' Dir/OpePO: Stove Kostou ND: Carol Parter

WMBX/West Palm Be 08/PD: John O'Donnell APDMO: Jeff Clarks

WRIMF/West Pairn Beach, FL *
PD: Ruse Mortey
ND: Dave Security
LEANURINESTICE*

WXLLOWorcester, MA *
Office Pete Falconi
PD: Chase Murphy
3 IEE AMINOMON Dator
98 DEGREES Transland
MORN-FONEN STEPAN "South
VEROLUSH "Touch"

WWDXY/Youngelon OM/PD: Den Rivers MD: Mark French LEIGHMASH Need' SISTERHAZEL 'Non'

*= Mediabase 24/7 monitored

95 Total Reporters 95 Current Reporters 95 Current Playlists

No Longer A Reporter (1): KISN/Selt Lake City, UT

americantadiohistory com

Hot AC Top 30

	400	November 10, 2000				*	
LAST WEEK V	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	CHART	TOTAL STATION ADDS
1	0	CREED With Arms Wide Open (Wind-up)	3684	+85	386764	11	89/1
2	ĕ	BARENAKED LADIES Pinch Me (Reprise)	3225	+139	339796	12	90/0
4	0	3 DOORS DOWN Kryptonite (Republic/Universal)	2774	+9	295077	17	71/0
3	4	MATCHBOX TWENTY Bent (Lava/Atlantic)	2663	-234	292986	30	86/0
5	5	VERTICAL HORIZON You're A God (RCA)	2650	-8	267039	17	85/1
7	6	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	2631	+321	279167	7	89/0
6	7	EVERCLEAR Wonderful (Capitol)	2437	-105	231200	19	83/0
8	8	EVAN AND JARON Crazy For This Girl (Columbia)	2290	+158	237067	13	84/1
10	9	STING Desert Rose (A&M/Interscope)	1947	-84	224529	29	77/0
9	10	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	1932	-209	221991	28	82/0
11	11	VERTICAL HORIZON Everything You Want (RCA)	1904	-107	231366	46	86/0
13	0	FAITH HILL The Way You Love Me (Warner Bros.)	1631	+39	166364	9	58/0
12	13	BON JOVI It's My Life (Island/IDJMG)	1536	-142	126568	15	68/0
17	Ø	MADONNA Music (Maverick/WB)	1500	+64	164480	11	46/1
19	Œ	CORRS Breathless (143/Lava/Atlantic)	1472	+167	170738	9	64/2
14	16	SISTER HAZEL Change Your Mind (Universal)	1435	-119	156805	24	66/0
16	17	NINA GORDON Tonight And The Rest Of My (Warner Bros.)	1386	-74	119703	20	64/0
15	18	CREED Higher (Wind-up)	1364	-127	158980	36	63/0
reaker	_	SHAWN MULLINS Everywhere I Go (Columbia)	1338	+151	139138	6	70/1
reaker		U2 Beautiful Day (Interscope)	1318	+276	155340	. 5	60/5
	3	WALLFLOWERS Sleepwalker (Interscope)	1218	+12	126240	8	59/0
21	0	DAVID GRAY Babylon (ATO/RCA)	1210	+232	146585	4	58/3
25	3	LENNY KRAVITZ Again (Virgin)	1038	+166	126500	4	53/8
26	24	THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)	962	-84	113843	14	46/0
23	2 4	RICKY MARTIN She Bangs (Columbia)	831	+171	85405	3	37/4
29	0	NINE DAYS If I Am (550 Music/Epic)	769	+107	80931		42/1
30 Debut	0		765	+121	74428		36/0
DEUGL		DEXTER FREEBISH Leaving Town (Capitol)	715	+61	70261		40/2
Debut	40	SOULDECISION Faded (MCA)	708	+126	64180		32/1
Debut	_		698	+158	58348		41/3
veout	<u> </u>	LEIGH MASH NEED TO BE NEXT TO TOU (Engine Ansta)				-	



95 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/29-Saturday 11/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

RED HOT CHILL PEPPERS Californication (Warner Bros.)

SISTER HAZEL Champagne High (Universal)

'N SYNC This I Promise You (Jive) Total Plays: 587, Total Stations: 28, Adds: 2

MACY GRAY Still (Epic)
MACY GRAY Still (Epic)
See Total Stations: 40, Adds: 4

EVERCLEAR AM Radio (Capitol)
Total Plays: 513, Total Stations: 38, Adds: 7

NELLY FURTAGO I'm Like A Bird (DreamWorks)
Total Plays: 477, Total Stations: 35, Adds: 5

CHRISTINA AGUILERA Come On Over... (RCA)

8STOPS7 Question Everything (Reprise)

DIDO Thankyou (Arista)
Total Plays: 327, Total Stations: 30, Adds: 21

SR-71 Right Now (RCA) Total Plays: 320, Total Stations: 18, Adds: 0

KARISSA NOEL Corrupt (550 Music/Epic)
Total Plays: 215, Total Stations: 12, Adds: 0

Leann RIMES Can't Fight The... (London Sire/Curb)
Total Plays: 189, Total Stations: 11, Adds: 1

VIBROLUSH Touch And Go (Iguana/V2)
Total Plays: 169, Total Stations: 14, Adds: 1

FOO FIGHTERS Next Year (Roswell/RCA)

Songs ranked by total plays

MOBY I/GWEN STEFANI Southside (V2)

FISHER | Will Love You (Farmclub.com/Interscope)
Total Plays: 163, Total Stations: 15, Adds: 2

PAT McGEE BAND Rebecca (Giant/WB)
Total Plays: 106, Total Stations: 12, Adds: 0

JESSICA RIDDLE Symphony (Hollywood)
Total Plays: 105, Total Stations: 10, Adds: 0

NO DOUBT Bathwater (Interscope) Total Plays: 86, Total Stations: 9, Adds: 6

GREEN DAY Minority (Reprise) Total Plays: 85, Total Stations: 15, Adds: 13

BON JOVI Thank You For Loving Me (Island/IDJMG)
Total Plays: 37, Total Stations: 14, Adds: 13

Most Added

1 % 4))
ARTIST TITLE LABELIST	ADDS
DIDO Thankyou (Arista)	21
GREEN DAY Minority (Reprise)	13
BON JOVI Thank You For Loving Me (Island/IDJMG)	13
LENNY KRAVITZ Again (Virgin)	8
EVERCLEAR AM Radio (Capitol)	7
NO DOUBT Bathwater (Interscope)	6
U2 Beautiful Day (Interscope)	5
SISTER HAZEL Champagne High (Universal)	5
NELLY FURTADO I'm Like A Bird (DreamWorks)	5
MOBY F/GWEN STEFANI Southside (V2)	5

Most Increased

Plays MATCHBOX TWENTY If You're Gone (Lava/Atlantic) +321 +286 EVERCLEAR AM Radio (Capitol) **U2** Beautiful Day (Interscope) +276 +232 DAVID GRAY Babylon (ATO/RCA) RICKY MARTIN She Bangs (Columbia) +171 +167 CORRS Breathless (143/Lava/Atlantic) LENNY KRAVITZ Again (Virgin) +166 EVAN AND JARON Crazy For This Girl (Columbia) +158 LEIGH NASH Need To Be Next To You (Engine/Arista) +158 SHAWN MULLINS Everywhere I Go (Columbia) +151

Breakers.

SHAWN MULLINS

Everywhere I Go (Columbia)

TOTAL PLAYSMACREASE TOTAL STATIONS/ADDS

1338/151

70/1

112

Beautiful Day (Interscope)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1318/276

60/5

CHART 20

CHART 19

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. the songs with the greatest week-to-week increases in total Weighted chart appears on R&R ONLINE MUSIC TRACKING.

SCHEPULIN

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- Kyle Cantrell, Program Director MSM-FM/AM

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MusicMaster TestDrive 800.326.2609 e.mail: testdrive@musicmasteronline.com



Most Played Recurrents

SANTANA 1/ROB THOMAS Smooth (Arista)

BBMAK Back Here (Hollywood)

THIRD EYE BLIND Never Let You Go (Elektra/EEG)

MACY GRAY | Try (Epic)

SMASH MOUTH Then The Morning Comes (Interscope)

GOO GOO DOLLS Slide (Warner Bros.)

DON HENLEY Taking You Home (Warner Bros.)

TRAIN Meet Virginia (Aware/Columbia)

GOO GOO DOLLS Black Balloon (Warner Bros.)

SUGAR RAY Someday (Lava/Atlantic)

SMASH MOUTH All Star (Interscope)

GOO GOO DOLLS Broadway (Warner Bros.)

SAVAGE GARDEN Crash And Burn (Columbia)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

DIDO Here With Me (Arista)

SUGAR RAY Every Morning (Lava/Atlantic)

MARC ANTHONY I Need To Know (Columbia)

TAL BACHMAN She's So High (Columbia) -

FAITH HILL Breathe (Warner Bros.)

FASTBALL Out Of My Head (Hollywood)

HOT AC

Going For Adds 11/13/00

LEE ANN WOMACK I Hope You Dance (MCA/Universal)



WBMX/Boston wakeup host John Lander and morning show producer Wendy Filosi welcomed Vertical Horizon to the Pop/Alternative. Seen (l-r) are Filosi, group members Ed Toth and Matt Scannell, Lander and Vertical Horizon's Keith Kane and Sean Hurley. Lander's exceptional taste in sporting a Red Sox cap had (virtually) no impact in getting this picture in print.

TUNED-IN A

HOT AC

R&R/MEDIABASE 24/7

MWKTI

WKTI/Milwaukee

3an

CREED With Arms Wide Open
SMASH MOUTH Walkin' On The Sur
BRYAN ADAMS Thought I'd Died And Gone To...
SAVAGE GARDEN I Knew I Loved You
TUBES She's A Beauty
GOO GOO DOLLS Black Balloon
SHERYL CROW Strong Enough
MATCHBOX TWENTY Bent
COLLECTIVE SOUL Shine
BARENAKED LADIES It's All Been Done
FAITH HILL The Way You Love Me
MADONNA Cherish
DUNCAN SHEIK Barely Breathing

11am

MATCHBOX TWENTY Bent
FOUR SEASONS December 1963...
GOO GOO DOLLS Side
PATTY SMYTH & DON HENLEY Sometimes Love...
CELINE DION That's The Way It Is
PHIL COLLINS In The Air Tonight
SMASH MOUTH Then The Morning Comes
CHUMBAWUMBA Tubthumping
THIRD EYE BLIND Never Let You Go
FIREHOUSE Love of A Lifetime
JOHN MELLENCAMP I'm Not Running Anymore
NINE DAYS Absolutely (Story Of A Girl)
AEROSMITH I Oon't Want To Miss A Thing

4pm

SISTER HAZEL All For You
MATCHBOX TWENTY Bent
SHANIA TWAIN That Don't Impress Me Much
SHANIA TWAIN That Don't Impress Me Much
SHAWN MULLINS Little Miss Can't Be Wrong
SHAWN MULLINS Lullaby
STEVE WINWOOD Back In The High Life Again
MARC ANTHONY You Sang To Me
HOOTIE & THE BLOWFISH Time
THIRD EYE BLIND Never Let You Go
ROD STEWART HAVE I Told You...
SANTANA I'ROB THOMAS Smooth
NINE DAYS Absolutely (Story Of A Girl)

8pm

BBMAK Back Here
CHUMBAWUMBA Tubthumping
BAREMAKEO LADIES Pinch Me
NATALIE IMBRUGLIA Torn
BODEANS Closer To Free
GOO GOO DOLLS Slide
EVERCLEAR Wonderful
FAITH HILL Breathe
HOOTIE & THE BLOWFISH Only Wanna Be...
CREED With Arms Wide Open
BLIND MELON NO Rain
CHER Believe
VERTICAL HORIZON Everything You Want
TALKING HEADS And She Was



WMYX/Milwaukee

3am

BONNIE RAITT I Can't Make You Love Me CREED Higher

UZ Sweetest Thing
DIXIE CHICKS Ready To Run
COLLECTIVE SOUL December
GOO GOO DOLLS Black Balloon
TOAD THE WET SPROCKET All I Want
FAITH HILL The Way You Love Me
TOM PETTY Free Fallin'
DIONNE FERRIS I Know
VERTICAL HORIZON You're A God
SPLENDER I Think God Can Explain
NATALIE IMBRUGLIA Wonder
SHANIA TWAIN From This Moment On

11am

CRANBERRIES Dreams
SPLENDER I Think God Can Explain
ACE OF BASE Don't Turn Around
FASTBALL Out Of My Head
LEANN RIMES I Need You
MATCHBOX 20 Back To Good
HARRY CONNICK JR. I Could Only...
BON JOVI It's My Life
DES'REE You Gotta Be
NIMA GORDON Tonight And The Rest Of My Life
NO DOUBT Don't Speak
HOOTIE & THE BLOWFISH Tucker's Town
INDIGO GIRLS Shame On You

4pm

SPLENDER I Think God Can Explain
MELISSA ETHERIOGE I'm The Only One
EVERCLEAR Wonderful
SHANIA TWAIN You're Still The One
GOO GOO DOLLS Name
'N SYNC I Want You Back
BON JOVI It's My Life
ERIC CLAPTON Change The World
TAL BACHMAN She's So High
BONNIE RAITT Something To Talk About
NINA GOROON Tonight And The Rest Of My Life
BLESSID UNION OF SOULS Light In Your Eyes

8nm

FIXX One Thing Leads To Another CREED Higher
BRITNEY SPEARS Oops!...! Did It Again TONIC II You Could Only See
COLLECTIVE SOUL The World I Know MADONNA Into The Groove
SISTER HAZEL Change Your Mind CRANBERRIES Linger
MATCHBOX TWENTY If You're Gone
ENIGMA Return To Innocence
SOULDECISION Faded
EVE 6 Inside Out
GOO GOO DOLLS Black Balloon



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 10/30. © 2000, R&R Inc.

Hot AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING MARKET #2

	MARKET #1	
ABC (212) 6 Cuddy/	New York 113-8900 Shannon/Mascaro ume 2,033,780	3
PLAYS LW TW	ARTIST/TITLE	G1 (80
43 44	BARENAGO LADIES/Pinch Me	380
41 42	EVAN AND JARON-Crazy For This Girl	362

PLA		ARTIST/TITLE	G1 (888
43		BARENAVED LADIES/Pinch Me	38016
41	42	EVAN AND JARON/Crazy For This Girl	36288
43	42	VERTICAL HORIZON/You're A God	36288
42	41	3 DOORS DOWN/Kryptonile	35424
43	41	MATCHBOX TWENTY/II You're Gone	35424
	41	CREED/With Arms Wide Open	35424
36	40	SISTERHAZEL/Change Your Mind	34560
	39	MATCHBOX TWENTY/Bent	33696
27	30	CORRS/Breathless	25920
26	28	FAITH HILL/The Way You Love Me	24192
17	26	EVERCLEAR/Wonderful	22464
26	26	VERTICAL HORIZON/Everything You Wart	22-16-
30	25	CREED/Higher	21600
17	25	THIRD EYE BLIND/Deep Inside Of You	21600
14	24	U2/Beautiful Day	2073
16	24	LENNY KRAVITZ/Again	2073
1	23	MADONNAMusic	19877
8	21	BON JOVV/Thank You For	1814
21	20	DAVID GRAY/Babyton	1728
9	19	DłDO/Thankyou	16410
11	19	SISTER HAZEL/Champagne High	16410
	16	DEXTER FREEBISH /Leaving Town	1555
	16	NINE DAYS/H1Am	1382
20	16	SHAWN MULLINS/Everywhere I Go	1382
20	16	WALLFLOWERS/Sleepwalker	1382
	15	RED HOT CHILL /Californication	12960
12	13	NINE DAYS/Absolutely	11233
11	13		11233
10	12	BLESSID UNION_Alloy Leonardo	1036
13	12	COUNTING CROWSHanginaround	1036

(8 Ka	lear (18) S lye/B	1.48,100	eig Eig
PLA			G1 (888)
	TW 30	N SYNC/This I Promise You	15900
30	30	STING Desert Rose	15900
29 30		98 DEGREES/Give Me Just One	15370
21	29	NO DOUBT/Simple Kind Of Life	15370
28	27	NINE DAYS/Absolutely	14310
22	23	SALVANTHA MUMBA/Gotta Tell You	12190
22	23	SOULDECISION/Faded	12190
5	23	RICKY MARTIN/She Bands	12190
21	22	DREAM/He Loves LI Not	11660
22	22	JANET/Doesn't Really	11660
28	22	BRMAK/Back Here	11660
21	21	LARIA FABIAN/I Will Love Again	11130
20	21	I FIGH NASH/Need To Be	11130
22	21	LEANN RIMES/I Need You	11130
17	20	BACKSTREET BOYS/Shape Of My Heart	10600
17	20	CHRISTINA AGUILERA/Come On Over	10600
18		CHRISTINA AGUILERAA Turn To You	10600
21	20	HOUSTON & IGLESIAS/Could I Have This	10600
11	18	EVAN AND JARON/Crazy For This Girl	9540
11	13	SHANIA TWAIN Man! I Feel Like	6890
12	13	MARC AMTHONY/I Need To Know	6890
9	13	SANTANA F/ROB THOMAS/Smooth	6890
10	13	SHANIA TWAIN/That Don't	6890
11	12	ENRIQUE IGLESIAS/Baltamos	6360
12	12	SMASH MOUTH/Then The Morning	6360
14	11	LOU BEGA/Mambo No. 5	5830
14	11	SANTANA F/PRODUCT_/Maria Maria	5830
11	11	MADONNA/Music	5830
13	11	SUGAR RAY/Every Morning	5830
8	10	NATALIE IMBRUGLIA/Torn	5300

MARKET #2

KYSRA os Angeles Clear Chanel (818) 955-7000 Perelli/Patyk 12+ Cume 1,189,300			
PLA			GI (600)
LW	46	ARTIST/TITLE 3 DOORS DOWN-Kryptonian	24196
38	44	CREEDANIS Arms Wide Open	- 23144
33		NO DOUBT/Simple Kind Of Life	5000
33		STING/Desert Rose	21040
	35	a MADONNA/Music	18410
25	32	U2/Beautiful Day	16832
	31	DIDO/Thankyou	16306
	30	BARENAKED LADIES/Pinch Me	15780
23		LENNY KRAVITZ/Again	15254
21		RED HOT CHILL /Californication	15254
	27	THIRD EYE BLIND/Deep Inside Of You	14202
21		MACY GRAYAWhy Didn't You	13676
	26	NO DOUBT/Bathwater	13676
20	25	MATCHBOX TWENTY/II You're Gone	13150
17	23	SHAWN MULLINS/Everywhere I Go	12098
19	22	BRIAN SETZER ORCH / Getter In The Moo	
13	22	MACY GRAY/Still	11572
20	21	DAVID GRAY/Babylon	11046
12	20	VERTICAL HORIZON/Everything You War	
14	19	WALLFLOWERS/Sleepwalker	9994
14	19	NINE DAYS/Absolutely	9994
8	19	SMASH MOUTH/Then The Morning.	9994
13	17	LTI/My Own Worst Enemy	8942
34	17	MATCHBOX TWENTY/Bent	8942
11	15	SANTANA F/ROB THOMAS/Smooth	7890
17	14	TRAIN/Meet Virginia	7364
10	14	CREED/Higher	7364
11	13	U2/Sweetest Thing	6838
9	12	MACY GRAY/I Try	6312
9	18	NO DOUBT/Ex-Gettriend	5260

Ja	mes	1016 946-1019 Kachinske ume 834,400	AIX.
	YS	1000.000	3
	TW	ARTIST/TITLE MATCHROX TWENTY/M You're Gone	GI 1000
47 44	48	CREED/With Arms Wide Open	1752
	45	BARENAIGED LADIES/Pinch Me	1714
	41	VERTICAL HORIZON/You're A God	1562
	40	DAVID GRAY/Babylon	1524
42	39	THIRD EVE BI IND/Deep Inside Of You	1485
42	35	WALLELOWERS/Sleepwalker	1333
	34	CORRS/Breathless	1295
	33	NINE DAYS/If LAm	1257
	33	EVERCLE ARVAM Radio	1257
	33	PHISHVHeavy Things	1257
42	31	3 DOORS DOWN/Mystonite	1181
43	30	DELERIUM/Silence	1143
٠,	30	U2/Beautiful Day	1143
48	29	EVERCLEAR/Wonderful	1104
44	28	NINA GORDON/Tonight And	1066
	28	KARISSA NOEL/Corrupt	1066
	27	- SHAWN MULLINS/Everywhere I Go	1028
17	26	VIBROLUSH/Touch And Go	990
26		DEXCER FREEBISHALsaving Town	990
	26	SISTER HAZEL/Champagne High	990
17	23	LEIGHY KRAVITZ/Again	876
22	22	BEN HARPER/Steal My Kisses	838
	21	MACY GRAY/I Try	800
	21	VERTICAL HORIZON/Everything You Want	800
	18	GOO GOO DOLLS/Broadway	685
24	17	SISTER HAZEL/Change Your Mind	647
24	16	NINE DAYS/Absolutely	609
16	16	JAYHAWKS/I'm Gonna Make	609
	16	SANTANA/D. MATTHEWS/Love Of My Life	609

WAMX/Boston



KI I C/San Francisco

12+ Cume 608,698				
PLAYS	ARTISS/TITLE	GI (888)		
31 38	DAVID GRAY/Babylon	9348		
38 36	3 DOORS DOWN/Kryptonite	8856		
33 33	NO DOUBT/Simple Kind Of Life	8118		
36 32	BARENAIGED LADIES/Pinch Me	7872		
24 30	NELLY FURTADO/I'm Like A Bird	7380		
33 30	MATCHBOX TWENTY/Bent	7380		
29 20	EVAN AND JARON/Crazy For This Girl	7134		
24 28	TRACY CHAPMAN/Telling Stories	6888		
26 26	KARISSA NOEL/Corrupt	6888		
29 28	NINA GORDON/Tonight And	6888		
24 28	NINE DAYS/Absolutely	6888		
28 28	U2/Beautiful Day	6888		
26 26	VERTICAL HORIZON/You're A God	6396		
30 26	WALLFLOWERS/Sleepwalker	6396		
24 25	SDOPENCE AUS	6396		
25 28	TONIC/Sugar	6396		
24 25	CREED/With Arms Wide Open	6150		
23 23	THIRD EYE BLIND/Deep Inside Of You	5658		
23 23	EVERCLEAR/Wonderful	5658		
22 23	SMASH MOUTH/Then The Morning	5658		
26 21	BECK/Mored Burness	5166		
22 21	NINE DAYS/II LAM	5166		
8 28	8STOPS7/Question Everything	4920		
14 20	MACY GRAY/I Try	4920		
24 20	MACY GRAY/Why Didn't You	4920		
20 28	AIMEE MANN/Save Me	4920		
20 19	COUNTING CROWS/Mrs. Potter's	4674		
10 18	VERTICAL HORIZON/Everything You Want	4428		
15 18	DIDO/Here With Me	4428		
15 18	RED HDT CHILL /Otherside	4428		







	MARKET #8	
WOSX/E		-
Enterco		
(617) 375		
Valeri/Tyl		
12+ C	ume 381,888	
PLAYS	-	•
TM LM	ARTIST/TITLE	GI (888)
43 44	RICKY MARTIN/She Bangs	8800
39 42		8400
42 40		8000
40 38	MADONNAMusic	7600
24 27	BBMAK/Back Here	5400
22 22	98 DEGREES/Give Me Just One	4400
22 21		4200
21 21		4200
25 21	1N SYNC/It's Gonna Be Me	4200
5, 18		3800
21 17		3400
13 14	'N SYNC/This I Promise You	2800
11 14	ALICE DEEJAY/Better Off Alone	2800
12 14	BRITNEY SPEARS/Oops!I Did R	2800
- 13	SOUL DECISION/Faded	2600
17 13	JAMET/Doesn't Fleatly	2600
15 12	CHER/Believe	2400
11 12	ENRIQUE IGLESIAS/Be With You	2400
12 12	JENNIFER LOPEZ/II You Had My Love	2400
6 11	CHRISTINA AGUIL ERAWhat A Girl Wants	2200
12 11	WHITNEY HOUSTON IT'S NOT RIGHT.	2200
9 11	RICKY MARTIN/La Copa De La Vida	2200
12 18	CHRISTINA AGUIL ERA/Genie In A Bottle	2000
11 18	MARC ANTHONY/I Need To Know	2000
10 18	SANTANA F/ROB THOMAS/Smooth	2000
11 9	MARC ANTHONY/You Sang To Me	1800
8 8	TLC/No Scrubs	1800
7 8	LOUBEGA/Mambo No. 5	1600
5 8	STARS ON 54/11 You Could Read	1600
8	FAITH HILL/Breathe	1600

ABC (202) 686-3100 Koshau/Parker MIX 10Z3 FM

PLAYS	ARTIST/TITLE	GI (888)
32 32	VERTICAL HORIZON/Everything You Want	9696
21 32	EVERCI FARAMonderful	9696
33 30	SANTANA F/ROB THOMAS/Smooth	9090
30 78	CREED/With Arms Wide Open	8484
19 28	THIRD EYE BLIND/Never Lat You Go	8484
20 22	NINE DAYS/Absolutely	6666
18 21	BARENAKED LADIES/Pinch Me	6363
18 21	MATCHROX TWENTY/Bent	6363
# 28	EVAN AND JARON/Crazy For This Girl	6060
30 29	STING/Brand New Day	6060
20 19	GOO GOO DOLLS/Broadway	5757
24 19	MATCHBOX TWENTY/If You're Gone	5757
17 18	MACY GRAY/I Try	5454
30 18	FAITH HILL/Breathe	5454
23 18	SISTER HAZEL/Change Your Mind	5454
20 18	STING/Desert Rose	5454
16 14	CREEDAtioner	4242
10 14	SLIGAR RAY/Sorneday	4242
11 13	SMASH MOUTHVAILStar	3939
15 13	FAGLE-EYE CHERRY/Save Tonight	3939
12 13	SUGAR RAY/Every Morning	3939
13 12	TAL BACHMAN/She's So High	3636
13 12	VERTICAL HORIZON/You're A God	3636
12 12	SMASH MOUTH/Then The Morning	3636
10 11	GOO GOO DOLLS/Black Balloon	3333
11 11	SDCPENCE/Kiss Me	3333
13 11	COUNTING CROWS-Hanginground	3333
12 11	FASTBALL/Out Of My Head	3333
9 18	GOO GOO DOLLS/Stide	3030
11 18	NATALIE IMBRUGLIA/Torn	3030

	MARKET #10	
(713) 7 Trapp/0	90-0965 ktavec/Bradley rme 458,100	K
PLAYS		-
IM LM	AMTIST/TITLE	GI (80
35 43	DIDO/Here With Me	89
34 42	CORRS/Breathless	89
31 41	SISTERHAZEL/Change Your Mind	84
29 40	SHAWN MULLINS/Everywhere I Go	82
29 39	VERTICAL HORIZON/You're A God	82
33 39	EVAN AND JARON/Crazy For This Girl	78
29 37	CREED/With Arms Wide Open	78
33 37	NINA GORDON Tonight And.	78
34 37	BBMAK/Back Here	76
27 36	DAVID GRAY/Babyton	67
17 32	CHRISTINA AGUILERA/Come On Over	59
28 28	DEXTER FREEBISH/Leaving Town	57
3 27	MARC ANTHONY/You Sang To Me BARENAIGED LADIES/Pinch Me	57
28 27	NIME DAYS/Absolutely	57
23 27 26 26	EVERCLEAR/Wonderful	55
26 26 23 25	SHELBY LYWNE/Gotta Get Back	55
	RICKY MARTIN/She Bangs	55
25 26 21 29	STING/Brand New Day	55
21 25	CELINE DION/That's The Way 11 is	53
25 25	JESSICA RIDDLE/Even Angels Fall	53
21 24	THIRD EVE BLIND/Never Let You Go	50
22 24	MARC ANTHONY/I Need To Know	50
24 24	STING/Desert Rose	50
22 23	BACKSTREET BOYS/Shape Of My Heart	48
20 23	BON JOVAN'S MY Life	48
21 23	TRACY CHAPMAN/Telling Stories	48
13 23	RONAN ICEATING When You Say	48
21 23	VERTICAL HORIZON/Everything You Want	48
16 22	GOO GOO DOLLS/Black Balloon	46

12+ C	ume 350,780		
PLAYS			
IM IM	ARTIST/TITLE		EI (886
46 47	3 DOORS DOWN/Kryt		723
46 45	BAPE NAKED LADIES		* 693
31 42	FAITH HILL/The Way		646
43 41	MATCHBOX TWENTY		631
29 38	CREED/With Arms W	ide Open	585
47 37	STMG/Desert Rose		569
27 34	SMASH MOUTH/The		523
29 33	THIRD EYE BLING/DA		508
31 32	SISTER HAZEL/Chan	ge Your Mind	492
45 32	TRAIN Meet Virginia		492
26 31	EVERCLEAR/Wonder		477
27 30	NINA GORDON Tonig	ht And	462
25 29	DIDO:Here With Me		446
32 20	VERTICAL HORIZON	You're A God	446
22 27	CREED/Higher		415
14 22	DIDG/Thankyou		338
16 22	MATCHBOX (WENT)		338
19 28	DAVID GRAY/Babylon		308
19 10	EVAN AND JARONCE		292
20 18	FISHER/I WIII Love Yo		277
19 18	WALLFLOWERS/Slot		277
14 17	LEIGH NASH/Need To		261
20 16	EVERCLEAR/AM Rad		246
21 15		Everything You Want	231
17 14	NIME DAYS/Absolute	y	215
10 12	NINE DAYS/11 I Am		184
10 18	MARC ANTHONY/IN	eed to Know	154
32 9	BBMAK/Back Here		138
. 9	U2/Beautiful Day	2012/04/1	138
4 8	EAGLE-EYE CHERRY	/Save Tonight	123

PLAYS		
LW TW	ARTIST/TITLE	GI (88
50 51	CREED/With Arms Wide Open	780
45 47	MATCHBOX TWENTY/If You're Gone	719
44 47	FAITHHILL/The Way You Love Me	71
46 47	NO DOUBT/Bathwater	71
47 41	EVERCLEAR/Wonderful	62
31 38	CORRS/Rreathless	58
37 38	U2/Beautiful Day	58
34 36	LENNY KRAVITZ/Again	55
35 35	BARENAKE DLADIES/Pinch Me	53
26 35	NINA GORDON/Tonight And	53
33 31	EVAN AND JARON/Crazy For This Girl	47
21 31	EVERCLEAR/AM Radio	47
20 29	DIDQ/Thankyou	44
24 28	BBMAK/Back Here	42
25 28	BON JOVER'S My Life	42
32 25	VERTICAL HORIZON You're A God	38
14 24	3 DODRS DOWN/Kryptonite	36
23 23	FOO FIGHTERS/Next Year	35
13 22	DAVID GRAY/Babylon	33
22 22	VERTICAL HORIZON/Everything You Want	33
27 21	FISHER/I WIII Love You	32
23 28	RICKY MARTIN/She Bangs	30
25 28	MATCHBOX TWENTY/Bent	30
20 28	NINE DAYS/Absolutely	30
26 19	MADONNA/Music	29
14 17	SMASH MOUTH/Then The Morning	26
18 17		26
20 15		24
13 16		22
15 16	WALLFLOWERS/Sleepwalker	27

12+ C	ume 229,700	V
PLAYS	ARTIST/TITLE	GI (80
40 44	MATCHBOX TWENTY/Bent	382
42 42	FAITH HILL/The Way You Love Me	365
40 35	EVAN AND JARON/Crazy For This Girl	304
27 34	DON HENLEY/Talong You Home	295
42 32	LEANIN RIMES/I Need You	278
16 38	GOO GOO DOLLS/Black Balloon	261
29 28	CORRS/Breathless	243
28 25	MATCHBOX TWENTY/IT You're Gone	217
31 23	SHAWN MULLINS/Everywhere I Go	200
6 21	n CREED/With Arms Wide Open	182
17 21	BBMAVCBack Here	182
24 21	SAVAGE GARDEN/Crash And Burn	182
13 18	SISTER HAZE I/Champagne High	165
20 19		165
8 19		165
1 18	LEWIS & PALTRONACTURES	156
	MARC ANTHONY/I Need To Know	156
15 18	STING/Desert Rose	156
15 17	MACY GRAY/I Try	147
18 17		147
14 17	STING/Brand New Day	147
14 16	CELINE DIDN/That's The Way It Is	139
15 16	SDOPENCE /Kiss Me	139
14 16	ENRIQUE IGLESIAS/Ballamos	139
16 15		130
17 16		130
10 12		104
10 18		
11 18	NATALIE IMBRUGLIA/Torn	8
7 9	FAITH HILL/This Kiss	71

MARKET #15

KMSY/San Diego

KMXP/Phoenix Clear Channel (802) 279-5577 Price AMTEST/TITLE WISTITCAL HORIZON/You're A God 300005 DOWNKin-yotanie GOG GOD DOL Schrie STIMON Event Rose AMATO BROX THEORY WISTING FOR STIMON Event Rose AMATO BROX THEORY WISTING FOR STIMON Event Rose AMATO BROX THEORY WISTING FOR STIMON EVENT WISTING FOR STIMON FOR STIMON EVENT WISTING FOR STIM GI (888) 3672 3636 3400 3264 3128 2992 2856 2584 2448 2448 2448 2448 2448 2412 2176 2040 2040 2040 21904 1496 1396 1396 1396 1396 1396 1680



	MARKET #17	_
KSTP/	Minneapolis	
	M2-4141	95
Pack/R	nen L	
		F M
_	mile 412,200	
PLAYS	ARTIST/TITLE	GJ (888)
49 52	CREED/With Arms Wide Open	8476
48 58	VERTICAL HORIZON/Everything You Want	8150
51 49	MINE DAYS/Absolutely	7987
31 46	STING/Desert Rose	7498
50 45	DON HENLEY/Taking You Home	7335
48 45	MATCHBOX TWENTY/Bent	7335
35 43	FAITH HILL/The Way You Love Me	7009
47 39	BON JOVIAN'S My Life	6357
33 36	CORRS/Breathless	5868
35 38	BBMAK/Back Here	5868
23 34	MATCHBOX TWENTY/IT You're Gone	5542
33 32	MARC ANTHONY/You Sang To Me	5216
28 32	EVERICLEAR/Wonderful	5216
32 32	N SYNC/It's Gonna Be Me	5216
22 29	VERTICAL HORIZON/You're A God	4727
48 27	SAVAGE GARDEN/Crash And Burn	4401
20 22	SMASH MOUTH/Then The Morning	3586
30 21	TORRC/You Wanted More	3423
19 21	SLIGAR RAY/Every Morning	3423
17 20	THIRD EYE BLIND/Never Lat You Go	3260
13 19	CELINE DION/Thur's The Way It is	3097
16 18	SANTAMA F/ROB THOMAS/Smooth	3097
19 10	GOD GOD DOLLS/Silds	2934
18 18	NATALIE IMBRUGLIA/Tom	2934
16 17	SDOPENCE AGus Me	2771
16 17	CITIZEN KING/Better Days	2771
20 17	FASTBALL/Out OI My Hund	2771
23 17	SUGAR RAY/Someday	2771
16 15	SDOPENCE/There She Goes	2606
11 15	IUD ROCK/Only God Knows Why	2445

Infinit (612) 8	Minneapolis 36-1041 Dino/Kraimer	104.1 POINU
12+ C	ıme 385,480	
PLAYS	ARTIST/TITLE	CJ (800)
32 55	EVERCLEAR/Mondarful	5885
55 53		5671
35 52	MATCHROX TWENTY/II You're (
54 \$1	CREED/With Arms Wide Open	5457
54 51	MATCHBOX TWENTY/Bank	5457
	NIME DAYS/Absolutely	5243
54 48		
27 38	HONEYDOGS/I Miss You	3210
47 29	VERTICAL HORIZON/You're A G	od 3103
48 27	CREEDAtioner	2889
18 25	DIDOHlere With Me	e 2782
16 25	LEMMY KRAWITZ/Again	2675
22 25	VERTICAL HORIZON/Everything	You Want 2675
19 25	SANTANA F/ROB THOMAS/Smo	
20 24	SARAH MCLACHLAN/POLEMESIC	
22 24	STING/Desert Rose	2568
25 23	TONIC/You Wanted More	2461
23 23	U2/Benutiful Day	2461
44 21	EVAN AND JARON/Crazy For Th	is Girl 2247
19 21	DAVID GRAY/Babylon	2247
16 20	TRACY CHAPMAN Telling Storie	
5 20	SAVAGE GARDEN/Crash And Bu	
25 18	CORRS/Breathless	2033
23 18	MACY GRAVA Try	1926
20 18	SHAWN MULL INS/Everywhere	
24 17	DELERIUM/Silance	1819
23 15	GOO GOO DOLLS/Broadway	1712
6 15	NINA GORDON/Tonight And	1600
12 14	GOO GOO DOLLS/Side	
15 14	EAGLE-EYE CHERRY/Save Toni	gas [450

		MARKET #19	
K	YKY	St. Louis	
80	tinit		
		531-0000	8
		Hewitt	7
		ume 276,480	AVER 1A
_	_	unie 210,400	
PLI		ARTIST/TITLE	GI (888)
	TW	EVERCLEAR/Wonderful	5120
	46	SISTER HAZEL/Change Your Mind	5120
	40	CREEDAWIN Arms Wide Open	5120
	39	MATCHBOX TWENTY/Bunt	4992
	38	VERTICAL HORIZON Sverything You Wart	
	36	DON HEMLEY/Taking You Home	4608
	29	GOO GOO DOLLS/Broadway	3712
	24	N SYNC/This I Promise You	3072
	23	MATCHBOX TWENTY/II You're Gone	2944
	21	BARENAKED LADIES/Pinch Me	2688
	21	FAITH HILL/The Way You Love Me	2688
	16	CORRS/Breathless	2432
	18	VERTICAL HORIZON/You're A God	2304
	16	3 DOORS DOWN/Kryptonite	2048
	14	STING/Desert Bose	1792
8	12	PHIL COLLINS/You'll Be In My	1536
11	12	EVAN AND JARON/Crazy For This Girl	1536
	12	MACY GRAY/I Try	1536
	12	SOUR DECISION/Faded	1536
	11	EAGLE-EVE CHERRY/Save Toroght	1408
9	11	RICKY MARTIN/She Bangs	1408
8	11	NINE DAYS/Absolutely	1408
20	11	MARC ANTHONY/You Sang To Me	1408
15	11	BACKSTREET BOYS/Shape Of My Heart	1408
9	11	BON JOVIVIS My Life	1408
11	18	MARC ANTHONY/I Need To Know	1280
7	10	FASTBALL/Out Of My Head	1280
6	18	BRIAN MCKNIGHT/Back Al One	1280
	18	TAL BACHMAN/She's So High	1280
9	18	SHERYL CROW/My Favorite Mistake	1280

Pop/Alternative

Top 20

POP/ALTERNATIVE

			• • • •		
EW	TW	ARTIST TITLE LABEL(S)	TW TOTA	L PLAYS T	TOTAL STATIONS ADDS
1	O	CREED With Arms Wide Open (Wind-up)	1641	1630	33/0
2	2	3 DOORS DOWN Kryptonite (Republic/Universal)	1569	1564	33/0
3	0	BARENAKED LADIES Pinch Me (Reprise)	1524	1519	33/0
6	•	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	1353	1174	33/0
4	5	VERTICAL HORIZON You're A God (RCA)	1239	1295	32/0
5	6	EVERCLEAR Wonderful (Capitol)	1227	1295	32/0
8	0	EVAN AND JARON Crazy For This Girl (Columbia)	1087	1037	31/1
7	8	MATCHBOX TWENTY Bent (Lava/Atlantic)	925	1066	33/0
12	9	U2 Beautiful Day (Interscope)	841	737	30/1
9	10	NINE DAYS Absolutely (Story Of A Girl) (550 Music)	743	834	32/0
13	0	STING Desert Rose (A&M/Interscope)	742	736	31/0
15	1	WALLFLOWERS Sleepwalker (Interscope)	712	712	31/0
19	B	DAVID GRAY Babylon (ATO/RCA)	695	608	29/0
11	14	THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)	691	739	26/0
10	15	CREED Higher (Wind-up)	687	765	33/0
20	(LENNY KRAVITZ Again (Virgin)	685	600	28/0
14	17	NINA GORDON Tonight And For (Warner Bros.)	675	713	27/0
_	13	SHAWN MULLINS Everywhere I Go (Columbia)	630	552	31/0
17	19	SISTER HAZEL Change Your Mind (Universal)	612	638	27/0
18	20	BON JOVI It's My Life (Island/IDJMG)	581	619	24/0
-					+.40



32 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 10/29-Saturday 11/4. © 2000, R&R Inc.

TUNED-IN

R&R/MEDIABASE 24/7

WVTI/Grand Rapids

3am

FAITH HILL This Kiss MACY GRAY Still ROBERT PALMER Bad Case Of Loving You... MEREDITH BROOKS Bitch SANTANA I/PRODUCT G&B Maria Maria VERTICAL HORIZON Everything You Want DONNA LEWIS | Love You Always Forever SHAWN MULLINS Everywhere I Go 600 600 DOLLS Black Ballo RICK SPRINGFIELD I've Done Everything For You SMASH MOUTH All Star 3 000RS DOWN Kryptonite **EODIE MONEY Take Me Home Tonight** TONIC If You Could Only See

EAGLE-EYE CHERRY Save Tonight OEEP BLUE SOMETHING Breakfast At Tiffany's 600 600 DOLLS Broadway SQUEEZE Tempte RAREMAKED LADIES One Week DIONNE FARRIS I Know STING Brand New Day EDIE BRICKELL & THE NEW BOHEMIANS What I Am SHAMIA TWAIN That Don't Impress Me Much ROMANTICS What I Like About You EVAN AND JARON Crazy For This Girl LIT My Own Worst Enemy TRACY CHAPMAN Give Me One Reason DAVE MATTHEWS BAND Crush WHAM! Everything She Wants NINE DAYS Absolutely (Story Of A Girl)

4pm

EVAN ANO JARON Crazy For This Girl STING Desert Rose TALKING HEADS And She Was COUNTING CROWS Han HOOTIE & THE BLOWFISH Only Wanna Be... SMASH MOUTH All Star VERTICAL HORIZON You're A God T'PAU Heart And Soi IOHN MELLENCAMP I'm Not Running Anymore CREED With Arms Wide Open ALANIS MORISSETTE You Learn TRAIN Meet Virginia TONIC If You Could Only See

8pm

WHITESNAKE Here I Go Again VAN HALEN Love Walks In CARS Good Times Roll EDDY GRANT Electric Aven MAKED EYES Always Something There To **GEORGE MICHAEL** Faith BLACK CROWES Hard To Handle NICK GILDER Hot Child In The City KC & THE SUNSHINE BAND That's The Way... THELMA HOUSTON Don't Leave Me This Way PRINCE Raspberry Beret TIFFANY I Think We're Alone Now B-52'S Love Shack NEW ORDER True Faith



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks Tuned-In is based on sample hours taken from Monday 10/30. © 2000, R&R Inc.

New & Active

CORRS Breathless (143/Lava/Atlantic) Total Plays: 570. Total Stations: 26. Adds: 1

MAOONNA Music (Maverick/WB) Total Plays: 468, Total Stations: 15, Adds: 1

NINE DAYS If I Am (550 Music/Epic) Total Plays: 465, Total Stations: 24, Adds: 0

DEXTER FREEBISH Leaving Town (Capitol)
Total Plays: 396, Total Stations: 22, Adds: 0

EVERCLEAR AM Radio (Capitol)
Total Plays: 330, Total Stations: 26, Adds: 5

SISTER HAZEL Champagne High (Universal) Total Plays: 320 Total Stations: 24 Adds: 2

MACY GRAY Still (Epic) Total Plays: 293, Total Stations: 24, Adds: 2

DIDO Thankyou (Arista) Total Plays: 264, Total Stations: 22, Adds: 13

LEIGH NASH Need To Be Next To You (Engine/Arista)
Total Plays: 260. Total Stations: 15. Adds: 1

NELLY FURTADO I'm Like A Bird (DreamWorks) Total Plays: 248, Total Stations: 19, Adds: 2

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, MM KAMX/Austin, TX KLLY/Bakersfield, CA WBMX/Boston, MA WLNK/Charlotte, NC WTMX/Chicago, IL KVUU/Colorado Springs, CO KKPN/Corpus Christi, TX KVSR/Fresno, CA WVTI/Grand Rapids, MI WKSI/Greensbore, NC

KUCD/Honolulu, HI KMXB/Las Vegas, NV KYSR/Los Angeles, CA WXPT/Minneapolis, MN KOSO/Modesto, CA KCOU/Monterey-Salinas, CA WPTE/Norfolk, VA KYIS/Oklahoma City, OK KZON/Phoenix, AZ KLCA/Reno, MV WZNE/Rochester, NY

KZZO/Sacramento, CA WVRV/St. Louis, MO KOMB/Salt Lake City, UT KFMB/San Diego, CA KLLC/San Francisco, CA KMHX/Santa Rosa, CA WSSR/Tamoa, FL KZPT/Tucson, AZ WMBX/West Palm Beach, FL WXLO/Worcester, MA

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CAROL ARCHER archer@rronline.com

NetRadio's Smooth Jazz Tops On The 'Net

Online channel places fifth in most recent webcast ratings

ccording to the August 2000 Arbitron Webcast Ratings, NetRadio's Internet-only NAC Smooth Jazz station is tops in the format. With 257,600 Aggregate Tuning Hours, the channel now ranks fifth among all stations - traditional and online - measured by the company. PD Rob Moore succinctly describes his singular programming vision: "It's simple: In radio, choice is equated with risk, which is reflected in researched and limited playlists and rotations. On the Internet, choice equals reward."

Cable television offers viewers a wide choice. but only HBO and a handful of other channels garner big shares. Similarly, among a literal world of choices for Internet listening, Net-Radio stations



Rob Moore

hold 32 of the top 75 spots in the most recent webcast ratings. What's the secret of their success?

"First and foremost, we have done exceptionally well in branding," says Moore. "We have the right name. We have a great distribution model, as we're available on Windows Media and Real Audio and have presets on both. We have partnerships with Digital One in Australia and portals in other countries that help grow our brand.

"On the technical side, we have grown tremendously in connectivity and bandwidth. It's a lot more than putting some song files on a playlist. And we put a premium on giving the listener diversity and music that is deep and rich in content."

Many Moods

The Internet gives Moore freedom to provide a variety of jazz sounds to the listener. He also programs two other jazz-influenced channels. "If you give listeners enough credit, they'll support situations in which there's diversity, whether it's in the music mix or in multiple formats to choose from," he says. "At NetRadio I can spin different channels and incorporate a variety of elements.

"The beauty of what we're doing and why we're growing is that we give people a legitimate opportunity to choose."

"Some, like NAC/Smooth Jazz and Quiet Storm, are similar in mood and texture, though it's more soulful on the Quiet Storm side. Then there is Jazz/Rock, which is tricky and difficult to program in an NAC/SJ mix. But having Jazz/Rock allows me to go back to Pat Metheny's ECM catalog and his more recent cool stuff and Miles Davis' work that is way outside the songs Smooth Jazz accepts while using components common to other formats. The beauty of what we're doing and why we're growing is that we give people a legitimate opportunity to choose."

Moore also breaks from tradition by offering to adjust the station's sound to accommodate a wide variety of music, rather than searching for ways to scale back the programming and tighten up the playlist. "I'm free to change styles, textures and components, sometimes even within the same hour," he says. "I watch the charts carefully, so I don't miss anything current, which I rotate the way other stations do.

'What's different is the inclusion of a couple of lunar categories for spice, elements that I drop in a couple of times an hour. One of the most rewarding things about last year's R&R Convention was the legitimate celebration of this format's ratings and revenue success — it's gratifying! Now, thanks to new technology, we can also celebrate the proliferation of

MTVi Group Floats Smooth Jazz On Sonicnet

Scott O'Brien is a veteran broadcaster who has, in re cent years, devoted his energies to NAC/Smooth Jazz. He first served as PD of KXDC/Monterey and now programs Jazz and Smooth Jazz stations for MTVi's Internet radio operation, Sonicnet.com.

So far, O'Brien has developed two formats, NAC/ Smooth Jazz "Oasis" and "Smoke," which offers straight-ahead jazz, for Sonicnet, a component of Viacom's MTVi group. Although its corporate headquarters are in New York, and Sonicnet is based in San Francisco, O'Brien works from Everett, WA. "I could be anywhere in the world, even in Afghanistan if I wanted to be," he says

"It's fascinating. We've got programmers all over the country. We've got 74 professionally programmed audio channels that offer everything from Classical to Country to hip-hop and show tunes. Plus, we've got 50 guest-DJ stations, some of them with offerings from Boney James, Pat Metheny and David Sanborn."



Sonicnet also merged with Imagine Radio about one year ago, giving Sonicnet thousands of customized channels (called V-Music) that allow the user to pick the genres and artists played.

"My programming philosophy on an Internet channel is to take a little broader approach than I would on terrestrial radio," says O'Brien. "Web surfers generally expect something broader than local radio. Most of the complaints I've heard about Smooth Jazz radio are about repetition and the amount of pop crossover, although programmers may have no other choice.

"In the vocal category I play more jazz crossovers like Diana Krall and Kevin Mahogany. Just as in the early days of the format, I'll play a pop crossover if it fits the texture and sound I want. In the beginning NAC/ Smooth Jazz was a broad format, and we can still have fun and test the edges. The Internet is an easier place to do that right now than radio."

Familiar Base

O'Brien says that programming straight-ahead jazz is a sidelight that's fun for him. "I've always liked jazz, although my tastes have leaned toward the commercial side because I don't consider myself a musicologist, per se. But when you're programming for the general public, that's

"As our jazz programming expands onto other channels, I want to emphasize the current music of new artists - the Marsalis brothers. Nicholas Payton, Cyrus Chestnut, Diana Krall - on Smoke, as well as classic artists. Both formats have a familiar base.

"What's so exciting about programming on the Internet is that I don't have to fool around with dayparting. I don't have to be regional; I can be totally global. It's a whole new canvas to paint on, and we're still writing the rules. That was the fun of Smooth Jazz before it became Smooth Jazz. I believe our listeners can tolerate more new things than terrestrial radio can afford to give them."

Like other Sonicnet formats, there are no announcers on Oasis and Smoke; rather, listeners can find all the information they want about music they hear by viewing their computer monitor. "The song title, artist, album title and a thumbnail picture of the album art pop up on screen. If something piques their interest, all someone has to do is maximize their screen."

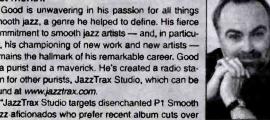
Currently, Sonicnet doesn't participate in Arbitron's Webcast Ratings, but O'Brien says he receives a lot of listener feedback, primarily via email. "Comments are universally favorable. I really want to be able to support smooth jazz. It's my passion."

Art Good Takes JazzTrax To The Web

Art Good turned his vision for NAC/Smooth Jazz into a respected brand, JazzTrax. First came his successful syndicated JazzTrax radio program, then came the Catalina JazzTrax Festival, which celebrates its 14th year in 2000. Good's most recent endeavor is the JazzTrax Studio Internet-only radio station, which debuted last month.

Good is unwavering in his passion for all things smooth jazz, a genre he helped to define. His fierce commitment to smooth jazz artists - and, in particular, his championing of new work and new artists remains the hallmark of his remarkable career. Good is a purist and a maverick. He's created a radio station for other purists, JazzTrax Studio, which can be found at www.jazztrax.com.

Jazz aficionados who prefer recent album cuts over heavily rotated, high-testing library classics and those who value great songs over familiar artists." says



Good. "JazzTrax Studio listeners are glad crossover vocals have been removed from the mix. They listen to Smooth Jazz radio - or used to - for music, not to win a trip. They are not part of Smooth Jazz's mass-appeal audience, but an active, passionate and now largely ignored niche. Many of them have turned off their radios and listen to CDs instead. JazzTrax Studio is a boutique designed specifically to serve their smooth jazz needs."



Proceeds from this year's KTWV (The Wave)/Los Angeles annual concert event, Wave L.A., benefited the Magic Johnson Foundation. During intermission, saxophonist Dave Koz (c) found himself in the land of the giants when he was flanked by the basketball legend himself and The Wave's VP/GM Tim Pohlman, whose title isn't the only reason he's called "the big guy."

NAC/Smooth Jazz Top 30

400	ACCUS.	November 10, 2000					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	CHART	TOTAL STATIONS/ ADDS
1	0	JEFF KASHIWA Hyde Park ("Ah, Oooh" Song) (Native Language)	833	+16	123592	12	40/1
2	2	STEVE COLE Got It Goin' On (Atlantic)	792	-6	109878	17	39/0
4	3	CRAIG CHAQUICO Cafe Carnival (Higher Octave)	777	+51	98792	18	37/0
3	4	MICHAEL LINGTON Twice In A Lifetime (Samson)	756	+5	104644	17	38/0
5	6	WALTER BEASLEY Comin' At Cha (Shanachie)	741	+65	107101	16	38/0
7	6	SADE By Your Side (Epic)	648	+9	82876	6	41/0
6	7	DAVE KOZ Can't Let You Go (The Sha) (Capitol)	563	-79	75022	21	35/0
8	8	VARIOUS ARTISTS Manenberg (Heads Up)	502	-40	59512	18	31/0
10	9	CHIELI MINUCCI My Girl Sunday (Shanachie)	494	+33	59590	10	34/1
9	10	AL JARREAU Last Night (GRP/VMG)	452	-23	50669	15	33/0
15	0	BRIAN BROMBERG Relentless (Native Language)	396	+49	55915	8	31/0
16	1	GROVER WASHINGTON JR. Chameleon (Telarc)	374	+37	46069	7	32/1
18	1	BONEY JAMES All Night Long (Warner Bros.)	372	+51	44532	15	28/0
14	(1)	MICHAEL MCDONALD The Meaning Of Love (Ramp)	365	+14	40274	20	26/0
11	15	DAVID BENOIT Red Baron (GRP/VMG)	360	-64	45579	15	28/0
12	16	JEFF GDLUB F/PETER WHITE No Two Ways About It (GRP/VMG)	352	-62	40824	26	27/0
17	0	CHUCK LOEB Blue Kiss (Shanachie)	345	+21	43435	5	29/0
13	18	EUGE GROOVE Vinyl (Warner Bros.)	331	-42	45421	27	27/0
-25	1	BDNEY JAMES & RICK BRAUN R.S.V.P. (Warner Bros.)	327	+121	43123	2	32/3
19	20	STING She Walks This Earth (Telarc)	322	+20	22718	6	25/4
23	4	BETTE MIDLER Love T.K.O. (Warner Bros.)	313	+88	43348	2	28/4
20	@	WARREN HILL Mambo 2000 (Narada)	296	+12	53259	5	27/1
22	3	JOE MCBRIOE Texas Rhythm Club (Heads Up)	293	+48	58241	7	28/4
21	2	RONNIE LAWS Old Days/Old Ways (HDH)	275	+14	31055	6	25/1
24	25	ERIC ESSIX Rainy Night In Georgia (Zebra)	241	+23	30246	4	24/1
27	26	RIPPINGTONS Cruisin' Down Ocean Drive (Peak/Concord)	216	+29	14952	4	20/1
26	27	JAZZMASTERS London Chimes (Hardcastle/Trippin 'N' Rhythm)	177	-22	17608	19	14/0
28	28	FOURPLAY Robo Bop (Warner Bros.)	164	-23	9723	11	16/0
29	29	RONNY JOROAN F/ROY AYERS Mystic Voyage (Blue Note)	141	-4	12458	6	12/0
Debut	①	BONA FIOE X-Ray Hip (N-Coded)	129	+42	19883	1	18/5

41 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 10/29-Saturday 11/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100), Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

KIRK WHALUM Now Til Forever (Warner Bros.) Total Plays: 123. Total Stations: 14. Adds: 3

BRENDA RUSSELL You Can't Hide Your Heart... (Hidden Beact/Epic) Total Plays: 105, Total Stations: 8, Adds: 1

DAN SIEGEL From The Heart (Legacy/Epic) Total Plays: 103, Total Stations: 10, Adds: 2

GREGG KARUKAS Chasing The Wind (N-Coded)
Total Plays: 98, Total Stations: 10, Adds: 2

YULARA Flyin' High (Higher Octave)
Total Plays: 96, Total Stations: 11, Adds: 1

ACOUSTIC ALCHEMY Angel Of The South (Higher Octave) Total Plays: 81, Total Stations: 10, Adds: 1

RONAN HARDIMAN That Place in Your Heart (Decca) Total Plays: 74, Total Stations: 6, Adds: 0

EAST WEST CONNECTION Surgical Spirit (Internal Bass) Total Plays: 73, Total Stations: 7, Adds: 0

TIM BOWMAN Smile (Insync)

Total Plays: 60, Total Stations: 8. Adds: 0

NATALIE COLE Angel On My Shoulder (Elektra/EEG)
Total Plays: 59, Total Stations: 8, Adds: 4

Songs ranked by total plays

Most Added

ARTIST TITLE LABELIS

GEORGE BENSON Medicine Man (GRP/VMG) BONA FIDE X-Ray Hip (N-Coded) JOE MCBRIDE Texas Rhythm Club (Heads Up) BETTE MIDLER Love T.K.O. (Warner Bros.) STING She Walks This Earth (Telarc) KIM WATERS In The Groove (Shanachie) NATALIE COLE Angel On My Shoulder (Elektra/EEG) BONEY JAMES & RICK BRAUN R.S.V.P. (Warner Bros.) KIRK WHALUM Now Til Forever (Warner Bros.) BRIAN CULBERTSON It's Only You (Atlantic) **DOWN TO THE BONE** Urban Jazz (Internal Bass)

Most Increased Plavs

+88

+65

+51

+51

+49

+48

+42

+37

ADDIST TITLE LARELIS INCREASE BONEY JAMES & RICK BRAUN R.S.V.P. (Warner Bros.) +121 **BETTE MIDLER** Love T.K.O. (Warner Bros.) WALTER BEASLEY Comin' At Cha (Shanachie) CRAIG CHAQUICO Cafe Carnival (Higher Octave) BONEY JAMES All Night Long (Warner Bros.) BRIAN BROMBERG Relentless (Native Language) JOE MCBRIDE Texas Rhythm Club (Heads Up) BONA FIDE X-Ray Hip (N-Coded) **GROVER WASHINGTON JR.** Chameleon (Telarc)

Breakers.

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

www.rronline.com

R&R Format Rooms

FORMAT SPECIFIC NEWS UPDATED DAILY



NAC notes

with Carol Archer

Jeff Kashiwa's "Hyde Park" (Native Language Music) holds on to No. 1 and the distinction of being the label's first chart-topper. Sade's "By Your Side" (Epic), the only track commanding 100% of the panel, is 6*. And Chieli Minucci's "My Girl Sunday" (Shanachie) moves 10-9*.

Brian Bromberg's "Relentless" (Native Language) takes a four-point jump. 15-11*, as does Grover Washington Jr.'s "Chameleon" (Telarc), which moves 16-12*. Boney James' "All Night Long" (Warner Bros.) bolts 18-13*.

James & Braun's "R.S.V.P." (Warner Bros.) explodes 25-19* on the strength of rotation increases totaling +121 plays. The track also picks up three new adds. Also on Warner Bros.. Bette Midler's "Love T.K.O." is second Most Increased with +88

plays. The Divine Miss M moves to 21* on the strength of those increases, which, fueled by the power of four new adds this week, are sure to build in weeks to come.

George Benson's "Medicine Man" (GRP/VMG) had a stunning week. Offering up such a great tune, which had also received a recommendation from Broadcast Architecture, it's no surprise Benson earned a staggering 16 adds, among them KTWV/Los Angeles, WVMV/Detroit, WNWV/Cleveland, WJZI/Milwaukee, WLOQ/Orlando. WSJZ/New Orleans and IRN

A great-sounding track with a clever title, **Bona Fide's** "X-Ray Hip" (N-Coded) makes a debut at 30* and is the week's second Most Added with five new adds, including those at WJZW/Washington, WJZI and WJZV/Richmond. This great tune with deep grooves earned an airplay recommendation from BA last week and is already receiving 25 plays at WNUA/Chicago.

Natalie Cole's meaningful ballad "Angel on My Shoulder" (Elektra/EEG) earns four adds this week, including those at KSSJ/Sacramento and WJCD/Norfolk. To my ears, Cole's timeless message seems especially fitting at this time of year.

Jerry Spelic left radio after 15
years to seize what he describes
as "an incredible opportunity" to
program NAC/Smooth Jazz for
Everstream, an Internet radio
network. Here's his perspective
on the role Internet radio will play
in breaking new artists in the future.



Our Smooth Jazz format is consistently the second most-listened-to of the more than 50 formats Everstream offers, with New York, Phoenix and Philadelphia leading the way in Time Spent Listening. In addition, listeners in smaller towns are discovering smooth jazz music for the first time, since they've never had a Jazz radio station near them before. With consolidation. Smooth Jazz stations have been disappearing faster than they've been being replaced. The Internet offers an incredible opportunity for listeners to hear good smooth jazz music and for record companies to expose their new artists. Playlists are shrinking, and, whether radio wants to admit it or not, listenership is slowly declining. At the same time, streaming audio on the Internet is growing by leaps and bounds. Smooth jazz labels like Shanachie and Higher Octave Music and such majors as Warner Bros. have been extremely supportive; indie promoters, such as All That Jazz, have been very receptive too. But a few labels will not service the Internet at all. My theory is that they don't understand the power of the 'Net, or they hear "Internet" and immediately think "Napster." There are many — too many — record companies that see the Internet as a threat and not an opportunity.
Not long ago a movie made tens of millions of dollars at the box office. The hype on it began on the Internet with a website the producers started because they couldn't afford to promote the flick through traditional, more expensive channels. That movie was The Blair Witch Project, one of the biggest moneymakers ever.
The Internet is not going away. In fact, more than 40% of Americans now have Internet access at home, and bandwidth is slowly increasing. My advice to record companies is that if radio won't play new music, try the Internet. It can be an incredible promotional tool.

Spelic can be reached at Everstream, 6001 Cochran Rd., 4th Fl., Solon, OH 44139. His phone number is 440-498-8899, ext. 249.



Ronnie Laws Dream A Little HDH

HDH, the genre-bending R&B label formed by the illustrious songwriting trio of Brian Holland, Lamont Dozier and Eddie Holland, should be very happy with its latest project, from Ronnie Laws. The Holland-Dozier-Holland trio were responsible for some of Motown's biggest hits, and they were recently astute enough to pick up a format gem like Laws from Blue Note. Eddie Holland, who executive-produced Laws' *Dream a Little*, gave as his only direction the desire to keep the music melodic and marketable. Laws was ready for the challenge and promised to make an album of musical integrity that would connect with his well-established fan base while reaching out to



that would connect with his well-established tail base withe reaching out to a broader audience. Fast-forward only a few months, and Holland and Laws have created a masterpiece of contemporary urban music. This project deftly combines mature songwriting and Laws' tender playing (we're talking guitar, keyboard and programming in addition to his sultry soprano sax) with an understated tip of the hat to the latest in urban production techniques. In addition to the formidable "Old Days/Old Ways," "You Knew" will be a worthy add come 2001, with its easy dialogue between piano and sax — very classy and expressive. Laws was getting pressure 25 years ago for helping forge the mid-'70s jazz fusion sound with his first release, *Pressure Sensitive*, and he has clearly not outgrown his inclination toward boundary-jumping.

- Peter Petro



NAC/Smooth Jazz Reporters

Stations and their adds listed alphabetically by market

W7MR/Albany, NY PD: Patrick Ryan

KNIK/Anchorage, AK DM: Aaron Wallender PD: Dallas Scott MD: Jennifer Summers

WNUA/Chicago, IL PD: Bob Kaake

APD/MD: Cart Anderson

WNWV/Cleveland, OH PD/MD: Bernie Kimble

GEUNGE BERGERS
STING "Walks"
ROWNIE LAWS "Days"
KIM WATERS "Groove"
EUGE GROOVE "Romeo"

WJZA/Columbus, OH OM/PD/MD: Bill Harman APD: Gary Wolter

V. CABITY WEDTERY COUSTIC ALCHEMY "Ange DRK WHALUM "Forever" IRIAN CULBERTSON "Only"

KOAL/Dallas-Ft. Worth, TX PD/MD: Maxine Todd

KJCD/Denver-Boulder, CD PD: John St. John

WVMV/Detroit MI PD: Tom Sleeker MD: Sandy Kovach

6 JOE MCBRIDE "Impa"

GEORGE BENSON "Medicine

KEZL/Fresno, CA PD: J. Weidenheimer

WYJZ/Indianapolis, IN PD/MD: Carl Frye

KCIY/Kansas City, MO PD: Steve Wiersman MD: Michelle Chase

WSM I/Knowille TM PO/MD: Tom Miller

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart

Most Played Recurrents

WIVE Mismi FI PD: Bret Michael MD: Shiriitta Colon

DM/PD/MD: Chris Moreau BONA FIDE "X-Ray" DARYL STLERMER "Mari

KSBR/Mission Viejo, CA

DM/PD: Terry Wedel MD: Logan Parris

KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff

WOCD/New York NY PD/MD: Charley Connolly JOYCE COOLING "Com

WSJ7/New Orleans, LA OM/PD/MD: Mark Edwards W.ICD/Morfolk VA MD: Larry Hollowell

A NATALIE COLE "Angel"
SCHULR WWONDER "Freely"

WLDQ/Orlando, FL PD: Dave Kosh MD: Patricia James

WJPL/Peoria, IL PD/MD: Rick Hirschmann

WJJZ/Philadelphia, PA

DM: Anne Gress AMD: Joe Proke

KYOT/Phoenix, AZ PD: Shaun Holty APD/MD: Greg Morgan

KKJZ/Portland, OR PD: Chris Miller MD: David Shult **APD: Heather Baldwin** WWND/Raleigh-Durkam, NC PD/MD: Scott St. John

KJZS/Reno, NV PD/MD: Jay Davis

16 STING WARE 11 JAMES & BRAUN TR.S.V.P."

WJZV/Richmond, VA DM/PD: Tommy Fleming

KSSJ/Sacramento, CA PD: Steve Williams APD/MD: Ken Jones NATALIE COLE "Ang DAN SIEGEL "Heart"

WSSM/St. Louis, MO PD: Mike Watermann

KBZN/Salt Lake City, UT PD/MD: Rob Riesen

KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole KKSF/San Francisco, CA PD: Paul Goldstein

MD: Laurie Cobb
CHIELI MINUCCI "Sunday
GROVER WASHINGTON.
BETTE MIDLER "Love"

KMGQ/Santa Barbara, CA PD: Mark De Anda APD/MD: Steve Bauer BRENDA RUSSELL "HI BETTE MIDLER "Love"

KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton

KWJZ/Seattle-Tacoma, WA PD: Carol Handley

MD: Dianna Rose

WSJT/Tampa, FL PD: Ross Block MD: Kathy Curtis

KDA7/Tueson A7 PD/MD: Erik Foxx

WJ7W/Washington DC PD/MD: Kenny King

KWSJ/Wichita, KS PD: Ron Allen MD: Patrick Murphy

JRN/(Jones NAC)/National PD: Steve Hibbard

MD: Cheri Marquart
2 JAY BECKENSTEIN "Other"
1 MAYSA "Mirrors"

At Total Reporters 41 Current Reporters 41 Current Playlists

NAC/SMOOTH JAZZ Going For Adds

11/13/00

JAZZMASTERS Shine (Hardcastle/Trippin 'n' Rhythm) ST. GERMAIN Sure Thing (Blue Note) URBAN KNIGHTS Dancing Angels (Narada)

RICHARD ELLIOT Moomba (Blue Note)

ACOUSTIC ALCHEMY Beautiful Game (Higher Octave)

GEORGE BENSON Deeper Than You Think (GRP/VMG)

DOWN TO THE BONE The Zodiac (Internal Bass)

CHRIS STANDRING Hip Sway (Instinct)

BONEY JAMES & RICK BRAUN Grazin' In The Grass (Warner Bros.)

MARC ANTOINE Palm Strings (GRP/VMG)

PAUL TAYLOR Avenue (Peak/Unity/N-Coded)

TONI BRAXTON Spanish Guitar (LaFace/Arista)

BOB JAMES Raise The Roof (Warner Bros.)

BRIAN CULBERTSON Do You Really Love Me (Atlantic)

URBAN KNIGHTS Sweet Home Chicago (Narada)

BONEY JAMES Boneyizm (Warner Bros.)

LARRY CARLTON Fingerprints (Warner Bros.)

JOYCE COOLING Before Dawn (Heads Up)

NORMAN BROWN Paradise (Warner Bros.)

CLUB 1600 Stay (N-Coded)

BRENDA RUSSELL Catch On (Hidden Beach/Epic)

KIM WATERS Secrets Told (Shanachie)

RONNY JORDAN London Lowdown (Blue Note)

National Specialty Programming

JazzTrax

ART GOOD 818-504-5787

Casino Lights '99 **Jonathan Butler**

Everette Harp

Yulara **Voodoo Dogs** Mind Games

I Believe I Just Can't Let Go

Om Namah Shivava Here We Go

Netradio.com

ROB MOORE 952-259-6734

Enya

Down To The Bone

Urban Jazz Only Time What Gives

Dan Siegel Dan Siegel

Come What May

Dave Koz Radio Show

Renee DePuv 609-921-1188

Dave Koz f/Chris Botti

Love Is On The Way

NAC/Smooth Jazz Playlists

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET =3



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JOE MCBRIDE/Texas Rhythm Dlub STEVE COLE/Got R Goin On ROMNE LAWS/Old Days/Old Ways DAME KOZ/Cam't Lat You. MICHAEL L INGTON/Twice in A Lifetime DAN SEGEL/From The Heart	14985 13320 12765 12210
JOE MCBRIDE/Texas Rhythm Dlub STEVE COLE/Got R Goin On ROMNE LAWS/Old Days/Old Ways DAME KOZ/Cam't Lat You. MICHAEL L INGTON/Twice in A Lifetime DAN SEGEL/From The Heart	14985 13320 12765 12210
STEVE COLE/Got It Goin* On ROMME LAWS/Old Days: Old Ways DAVE KOZ/Can*1 Let You. MICHAEL LINGTOM/Twice In A Lifetime DAN SIE GEL/From The Heart	13320 12765 12210
RONNE LAWS/Old Days/Old Ways DAVE KOZ/Can't Let You MICHAEL LINGTON/Twice in A Lifetime DAN SIEGEL/From The Heart	12765
DAVE KDZ/Can't Let You MICHAEL LINGTON/Twice in A Lifetime DAN SIEGEL/From The Heart	12210
MICHAEL LINGTON/Twice in A Lifetime DAN SIEGEL/From The Heart	
DAN SIEGEL/From The Heart	12210
CHICK LOFFM No Kins	11655
	11655
BRIAN BROMBERG/Relentless	11100
CRAIG CHAQUICO/Cale Carnival	10545
JEFF KASHIWIA Hyde Park	10545
DAVID BENOIT/Red Baron	9990
CHRIS STANDRING/Hip Sway	9990
KIFIK WHALLIMANOW TILFORIVER	9990
JEFF GOLUB No Two Ways About It	9435
	8880
	6880
	8325
	7770
	7215
	7215
	6660
	6660
	6660
	6105
	4995
	3885
	EVERETTE HAAPP Whater Were You JAMES & BRAILWATS V.P. SADE By Your Side STINGS he Walks This Earth BETTE MOLEPHA over Y.K.O. BONEY JAMES/AN Night Long STEELY DAM Jack Of Speed AL, JAPRE ALL Jam Might

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PLA	-	-		
w	TW		ARTIST/TITLE	GI (800
21	25		BONA FIDE/K-Ray Hip	10325
			WALTER BEASLEY/Comin' At Cha	10325
22			EUGE GROOVE/Viriet	9912
	23		JEFF KASHIWAHIydo Park_	9499
11			JOE MCBRIDE/Texas Rhythm Club	8673
12			NORMAN BROWN Breaking Out	8260
20	18		ROBERTS BROS/Sooner Or Later	7847
	19		CHUCK LOEB/Blue Kies	7847
	16		SADE/By Your Side	6606
12	10		KIRK WHALLIMMOW TII FOREVER	6606
	14		URBAN KNIGHTS/The Gypsy	5782
4	14		JAMES & BRAUNR.S.VP.	5782
14	13		BETTE MIDLER/Love T.K.O.	5369
13	11		MICHAEL LINGTON/Twice In A Lifetime	4543
11	11		AL JAPREAU/Last Night	4543
	3		OAVE KOZ/Know You By Heart	1239
	2		GEORGE BENSON/Medicine Man	826
		8	NATALIE COLE/Angei On My Shoulder	0

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PLA	TW	ARTIST/TITLE		GI (800)
	23	CRAIG CHAQUICO/Cate Ca	rnival	7590
23		WALTER BEASLEY/Comin	Al Cha	7260
22		STEVE COLE/Watertails		7260
	22	NORMAN BROWN/Paradis	e e	7260
21		DAVE KOZ/Can't Let You.		7260
15		JEFF KASHIWA/Hyde Park		5280
50		BONEY JAMES/ARNIGHTLO		4950
16		MICHAEL LINGTON/Twice		4950
	.13	DOWN TO THE BONE/The	?odlac	4290
12	13	DAVID BENOIT/Red Baron		4290
14	12	JAZZMASTERS/London Ch	UTT 45	3960
14	12	SADE/By Your Side		3960
13	12	JOYCE COOL ING/Before Da		3960
	12	JEFF GOLUB_/No Two War		3960
13	11	MARC ANTOINE/Children		3630
12	10	RICHARD ELLIOT/Moombs GEORGE BENSON/Desper		3630
10	10	MICHAEL MCDONALD/Th		3300 3300
10		REREL GIL RERTO/So Mon.		2970
	ï	BONA FIDE/X-Ray Hip		2310
4	'n	JAMES & BRAUNTS VP		2310
		a CHIELIMINUCCUMY GITS	anday	2310
9	á	AL JAPRE AU/Just To Be LO	wed	1980
	ě	A GROWER WASHINGTON		1980
		BETTE MIDLERLOVE TIKO		990









WJZW/Washington, DC

WSSM/St. Louis

KSSJ/Sacramento



S (4	ande (25)	/Seattle-Tacoma usky 373-5536 y/Rose ume 242,400	nooth Jaza
PLA	_	ARTISTALISE	
26	28	JAMMY HASHIP Novelos	GI (88)
26	27	CRAIG CHAOLIICO Cale Carrival	407
26	26	WALTER BEASLEY/Comin' At Cha	392
26	26	MICHAEL LINGTON/Troite in A Lifetin	
26		DAVE KOZ/Can't let vou	392
28		JEFF KASHIWA/Inde Park	392
16	17	SADE/By Your Side	256
17	15	AL JAPPREALIZABLE NICELL	241
15	15	STING/She Walter This Farth	241
15	15	KING/Ct APTON/Come Rain Or	226
15	18	MICHAEL MCDONAL D/The Meaning	Oflove 226
10	15	STEVE COLE/Got It Goin' On	226
12	12	V00000 D0GS/Vicoden	181
10	12	CHIELI MINUCCIANY Girl Sunday	181
10	12	BRAD MEHLDALVOID Man	181
10	11	JOE MCBRIDE/Texas Rhythm Club	166
10	11	JAMES & BRAUNARS VP	166
11	11	BOB JAMES It's All Right	166
11	18	ACOUSTIC ALCHEMY/Angel Of The S	outh 151
11	18	VARIOUS ARTISTS Manenberg	151
10	18	BONA FIDE/X-Ray Hip	151
12	18	CHUCK LOEB/Blue Kiss	151
11	10	DAVID BENOIT/Red Baron	151
	19	CLUB 1600/Argentina	151
10	10		151
8	18	CHRIS BOTTIWhy Not	151
	18	CHRIS STANDRING/Hip Sway	151
11	18	EUGE GROOVE/Vinyl	151
10	9	GROVER WASHINGTON. /Chameleon	
8		URBAN KNIGHTS/Sweet Home Chica	go 1359





Bonn (314) Water	781-9600 mann	SMOOTH	
12+ (ume 233,200		
PLAYS	ARTHEY/TITLE		
26 26			84,(888)
28 25	DAVE KOZ/Can't Let Y		3406
28 25	STEVE COLE/Got it Go		3275
27 25	MICHAEL LINGTON		3275
14 24	CRAIG CHAQUICO Ca		3275
14 24	WALTER BEASLEY/Co		3144
12 16	SADE/By Your Side	PILL SPILITERA	3144 1965
13 15	VARIOUS ARTISTS AN		1965
13 13	BRIAN BROMBERGE		1703
10 13		O/The Meaning Of Love	1703
12 12	BONEY JAMES ALI NO		1572
11 12	BRENDA RUSSELLO		1572
10 12	STING/Shu Walles Thi		1572
10 12	AL JARREALV.hust To		1572
2 12	BETTE MIDLER/Love		1572
12 11	JEFF GOLUB. /No Two		1441
11 11	DAVID BENDIT/Bed B		1441
9 11	ERIC ESSOURAIN No		1441
21 18	FLIGE GROOVE ANNA	THE REAL PROPERTY.	1310
2 18	YULARAFIvin' High		1310
10 10	DONHENLEY/Taking	for Mome	1310
10 18	WARREN HILL Marrie		1310
3 9	CHUCK! OF BAllen Kin		1179
	URBAN KNIGHTS/San		1179
7 9	LARRY CARLTON Fine		1179
8 8	AL JARREAU/Last Nice		1048
23 6	JAMES & BRAUN/Gra		1048
. 7	SANTANA/ELFarol		917
8 6	MARC ANTOINE/Palm	Strings	786
7 6	PAUL TAYLOR/Avenue		786

Block/ 12+ C	588-0941 Curtis ume 383,200	Tare
PLAYS		
23 24	ARTIST/TITLE CRAIG CHADUICO/Cale Carried	61 (80)
22 24	STEVE COLE/Gat II Gain' On	453 453
23 23	MICHAEL LINGTON/Invice in At Natime	434
24 23	DAVE KOZ/Can't Let You	434
24 23	KEN NAVARROVIsland Life	434
24 23	JEFF KASHIWA/Inda Park	434
23 10	JEFF GOLUB Mo Two Ways About It	340
17 17	AL JARREAU Last Night	321
15 17	TONI BRAXTON/Spenish Guitar	321
17 17	MICHAEL MCDONALD/The Meening Of Love	321
17 10	SADE/By Your Side	302
10 16	GROVER WASHINGTON_Chameleon	302
10 18	WALTER BEASLEY/Comin' At Che	189
10 18	ACOUSTIC ALCHE MY/Beautiful Garrie	189
9 18	JOE MCBRIDE/Texas Rhythm Club	189
10 18	CHIELI MINUCCI/My Girl Sunday	189
10 18	FRICESSOVRainy Night In	189
10 18	VARIOUS ARTISTS/Manentherg	1890
10 18	JAMES & BRAUNA S VP	189
5 18	BRIAN BROMBERG/Retentless	1890
9 10	WARREN HILL:Mambo 2000	1890
10 10	DAIVID BENOIT/Red Baron	1890
10 18	DAN SIEGEL/From The Heart	1890
9 9	LIRBAN KNIGHTS/The Gypsy	170
8 9	CHUCK LOEB/Silver Star	170
9 9	ROMNIE LAWS/Old Days/Old Ways	170
10 6	PAUL TAYLOR/Ainter	1512
	BETTE MIDLERALOVE T.K.O.	1134
- 4	BONEY JAMES/All Night Long	756

MARKET #21

Jetter	Denver-Boulder son-Pilat 321-0950	co/Pr	14.3
	•••	OB OR	T.U
	ume 162,188	Starvare suppr	1427
PLAYS	ARTIST/TITLE		
19 25	BONEY JAMES/Boney		61 (900)
18 25	BOB JAMES/Boney		2650
18 24			2650
19 24			254
19 24			254
19 22			2544
18 23			2438
16 22		perprints VThe Mennino Office	2438
17 22	STING/Desert Bose	N 1110 Michigan Dr. C. 246	2332
17 22			2332
17 21			2220
16 21		in Count	2220
11 19	MICHAEL LINGTON/T		2014
10 19	DAVE KOZ/Can't Let Yo		2014
9 14	ELIGE GROOME/MINA		1484
10 13	MARC ANTOINE/Paint	Strings	1378
10 13	WALTER BEASLEY/Co		1378
9 13	JAY BECKENSTEIN/Su		1378
10 13			1378
9 13			1378
10 13	GEORGE BENSON/Dec	oper Than You	1378
11 13	RICHARD ELLIOT/Mor		1378
19 13	FATTBURGER/Trail OF	lears	1378
11 12	JOYCE COOL ING/Belo		1272
10 12	URBAN KNIGHTS/The		1272
10 12	CHELI MINUCCIANY C		1272
8 12	BRIAN BROMBERG/R		1272
19 12	PETER WHITE/San Die		1272
8 11	JEFF KASHIWAHIyob F		1166
10 11	WARREN HILL Marret	2000	1166

MARKET #24 WNWV/Cleveland THE WAVE

25 26 27 27	TW 27 27 26 26 26	ARTISIZTITLE WALTER BEASLEY/Domin' At Cha VARIOUS ARTISTS/Manenberg STEVE COLE/Got It Goil' On JEFF KASHINVAHyde Park	5076 5076 4888
11 25 26 27 27	27 27 26 26 26	WALTER BEASLEY/Domin' At Cha VARIOUS AHTISTS/Manenberg STEVE COLE/Got It Goin' On JEFF KASHIWA/1yde Park.	5076 5076 4888
25 26 27 27	27 26 26 26 26	VARIOUS ARTISTS/Manentherg STEVE COLE/Got it Goin' On JEFF KASHIWA/Hyde Park.	5076 4888
26 1 27 1 27 1	26 26 26	STEVE COLE/Got It Goin' On JEFF KASHIWA/Hyde Park	4888
27 2 27 2	26 26	JEFF KASHIWATtyde Park	
27 2	26		
			4888
		MICHAEL LINGTON/Twice In A Lifetime	4888
	26	CRAIG CHAQUICG/Cafe Carnival	4888
	18	BETTE MIDLERALOVE T.K.O.	3384
	18	SADE/By Your Side	3384
	17	AL JARREAU/Last Night	3196
17 1	17	MICHAEL MCDONALD/The Meaning Of Love	3196
10 1	12	ELIGE GROOVE/Viny/	2256
	12	PAUL TAYLOR/Avenue	2256
25 1	11	DAVE KOZ/Can't Let You	2068
10 1	11	JOE MCBRIDE/Texas Rhythm Club	2068
14 1	11	CHIELI MINUCCI/My Girl Sunday	2068
11 -1	11	JAMES & BRAUN'R S.V.P.	2068
10 1	11	DOTSERQ/Two OF A Kind	2068
9 1	11	CHUCK LOEB/Blue Kiss	2068
10 1	11	EAST WEST CONNECTION/Surgical Spirit	2068
10 1	11	JEFF GOLUB No Two Ways About It	2068
11 1	11	ROGER SMITH/Off The Hook	2068
. 1	11	JANGG/With Your Love	2068
9 1	11	MARC ANTOINE, Palm Strings	2068
- 1	18	BONA FIDE/X-Ray Hip	1880
12 1	18	KIRK WHAL UM/Now Till Forever	1880
10 1	18	GROVERWASHINGTON Chameleon	1880
11 1	10	ACOUSTIC ALCHEMY/Beautiful Game	1880
11 1	18	BOB JAMES/What's Lin	1880
9 1	18	BOB JAMES/Raise The Roof	1880
12 1	18	KIM WATERS/Secrets Told	1880



KK17/Pertined, OR

PLAYS	Cume 143,100	
LW TW	ARTIST/TITLE	GI (000)
14 19	MICHAEL MCDONALD/The Meaning Of Love	2109
15 17	JOYCE COOLING Coasing	1887
17 17	TONI BRAXTON/Spanish Guitar	1887
16 17		1887
16 17		1887
15 17	JEFF KASHIWA11yde Park	1887
17 17	STING/She Walks This Earth	1887
17 18		1776
16 16		1776
7 15		1665
20 14		1554
5 11		1221
7 9	SAM CARDON/Last Night Of Summer	999
7 9	GROVER WASHINGTON /Chameleon	999
9 9	STEVE COLE/Got It Goin' On	999
9 8	CHUCK LOEB/High Five	888
8 .	PHILLIPE SAISSE/The Girl With	888
8	JAY BECKENSTEIN/Sunne	888
9 0	NURMAN CONNORS/River Of Love	888
8 .	CHRIS BOTTVirresistible Bliss	888
7 8	CHRIS STANDRING Hip Sway	888
6 8	NELSON RANGELL/All in All	888
	WALTER BEASLEY/Comin' At Cha	888
	CRAIG CHAQUICO Forbidden Love	888
8 .	DAVE KOZ/Can'11 et You	888
6 7	VICTOR WOOTEN/Urban Turban	777
6 7	DOWN TO THE BONE/The Zodiac	777
7 7	MARC ANTOINE/Children At Play	777
7 7	BRIAN BROMBERG/Retentless	777
0 9	RIPPINGTONS/Summer Lovers	666

	KCIY/Keesas City Entercom (913) 677-8998 Wiersman/Chase	5 Thocary
- 1	12+ Cume 121,400	9
(000)	PLAYS LW TW ARTIST/TITLE	41.4
2109	29 28 STEVE COLE/Got # Goin' On	£1 (000) 2156
1887	27 28 JEFF KASHIWA Hyde Park	2156
1887	27 27 MICHAEL LINGTON/Indoe In ALG	
1887	27 26 CRAIG CHAQUICO/Cale Carried	2019
1887	10 21 BONEY JAMES All Night Long	1617
1887	12 21 WALTERBEASLEY/Comin At City	
1887	26 17 VARIOUS ARTISTS Maneriberg	1309
1776	16 17 GETTE MIDLE RA OVE TK.D.	* 1309
1776	27 17 DAVE KOZ/Can't Let You	• 1309
1665	17 17 MICHAEL MCDONAL D/The Missri	ing Of Love 1309
1554	17 16 AL JARREAU/Last Night	1232
1221	16 18 SADE/By Your Side	1232
999	12 12 JOE MCBRIDE Texas Htty/thm Clui	
999	11 12 CHELIMINUCCIMY Girl Sunday	924
999	10 12 RICHARD ELLIOT/Moomba	924
888	9 11 ROGER SMITH/Off The Honk	847
888	12 11 WARREN HILL/Mambo 2000	847
888	11 11 CHUCK LOFB/Blue lGss	847
888	11 11 EUGE GROOVE/Virid	847
888	8 11 URBAN KNIGHTS/Sweet Home Ch	
888	12 11 DAVID BENOIT/Red Baron	847
888	11 11 JEFF GOLUB . No Two Ways Abo	uf II 847
888	10 10 GROVER WASHINGTON /Chame	
888	6 18 KIM WATERS/Secrets Told	770
888	9 18 RONNY JORDAN/Landon Lowdow	m 770
777	11 18 GEORGE BENSON/Deeper Than Yo	
177	9 10 JOYCE COOLING/Callie	770
777	9 9 LARRY CARLTON/Fingerprints	693
777	8 9 DOWN TO THE BONE/The Zodigo	693
666	7 9 NORMAN BROWN-Paradise	693





CYNDEE MAXWELL

PART ONE OF A TWO-PART SERIES

Field Of Streams

■ If you build it, they will listen

he speed of Internet life is more like the speed of light, requiring constant vigilance to keep somewhat in touch with all the latest doohickeys, zingers and gadgets. At this year's conventions broadcasters were told they should already be streaming their audio online and not congratulating themselves for it.

BRS Media CEO George Bundy tends to agree, and he generously agreed to provide a crash course on streaming and share what he tells radio managers about streaming their stations. He recommends the NAB book Internet Age Broadcaster to help managers get up to speed. He says it's a good primer on the basics of streaming and webcasting, but cautions that once anything about the Internet is printed in a book, it's already outdated. "The Internet changes and redevelops itself every six months or so," he says. Additionally, the November issue of Spin includes a feature on Internet-only radio stations that is a worthwhile read.

I Stream, You Stream, We All Stream

Bundy's crash course begins with a question for broadcasters: "What do you want to use your stream for? There are different reasons for streaming online. Many times people answer. "Because our competitor is doing it." But, realistically, there needs to be a specific reason. For the most part, streaming costs more than just putting up a website, although streaming costs have gone down slightly and some free streaming services exist."

Additional advertising and e-commerce opportunities can offset the cost. "But you have to go into streaming with a good idea of what you want to use it for," Bundy warns. "One station we work with, for example, is an AM Business News/Talk in San Francisco. A large portion of its listeners are at-work daytime listeners.

"On the AM band you can't penetrate office buildings in downtown San Francisco, but online we've got a captive audience sitting in front of their desks, on the Internet, who will listen for long periods of time and who wouldn't otherwise be able to listen. That's one of the benefits."

Bundy is still bullish on localism. "The idea with the San Francisco station is that you continue to grab your local audience, which is important, because radio is a local medium," he says. "It should continue to do well locally even with the advance of the Internet.

"Just because the technology

changes doesn't mean that the entire aspect of the radio industry should be altered. The idea of extending your reach into the weak areas of your own local marketplace is important. One of the Country stations in Missouri we work with gets 60% of its online listening from within its market or the fringe of its market. That's a good use of the Internet."

A Big 'Net Stretch

Once localism is mastered. Bundy advises extending your reach. "This has a different meaning outside of your market. Generally, if you're on the West Coast and have a high percentage of local advertisers, you don't worry too much about penetrating listeners on the East Coast. At the same time, you must look forward as far as streaming goes, because eventually it won't require a wire or a telephone connection. Wireless appliances are on their way.

"If you want to stake your claim on the Internet, now is the perfect time to at least begin to take advantage of streaming. Then, when the appliances go in the car and become portable like a radio, you'll already be in a good position to compete against potential Internet-only competitors, which have been coming on somewhat strongly in the past year."

Bundy should know, because BRS has been tracking the streams of terrestrial and Internet-only stations since 1996. "There were only some 56 stations back then," he says. "Now it's something like 4,300 worldwide. The interesting part about this is that the Internet-only companies represented 2%-3% of the whole figure a year or two ago. Now it's nearing 10%. That's not to take away from the fact that terrestrial stations are still jumping-on the Internet in record numbers, but their Internet-only counterparts are coming on much stronger."

And typical consumers will have no concept of — and, indeed, won't care — whether they're listening to a traditional station or an Internet-only station, a fact Bundy points to as an important part of making a plan for how to maintain market share in the

"Just because the technology changes doesn't mean the entire aspect of the radio industry should be altered. The idea of extending your reach into the weak areas of your own local marketplace is important."

George Bundy

Recycling Is Key

He continues, "Stations must realize that their end users aren't necessarily always near a radio, but many of them spend a lot of time at work in front of a PC. You can grab your local audience at the PC, then do your normal recycling efforts to get them back in the car and at home, then back to the PC the next day. For these users, it's almost second nature to e-mail the station from the website too. These are major components of the overall web presence of a radio-station."

Once a station decides why it wants to stream, Bundy offers advice on what to consider when choosing among the companies that handle streaming. "You tend to give up one thing or another, and if the service is totally free, one has to question how long it will be in business," he says.

"It's a generalization of the Internet industry to say that they give away product. It's now become reality to sell your services or product. Otherwise, you eventually go out of business. And while the streaming service may be free and may seem like a great opportunity, there can be other drawbacks, such as not having total control of your stream. You might have to send your users to another website, taking them away from your own web presence. Many people want control of their stream because their product is at stake."

If there is a cost, Bundy notes, you have to decide how to offset the cost "either with commercials, banner ads, e-commerce opportunities or a combination of all three. Then, beyond paying for it, you have to determine how to turn it into a profitable venture, which again is probably best done with a combination of those things and other e-commerce with merchant potential."

The Next Big Thing

Bundy believes that banner ads have had their day and that the new thing is audio insertion, especially because "a traditional radio station makes its revenue with audio commercials. One of the stations we work with KROK.fm in Leesville, LA — does ad insertions. We work with a company that does the work of breaking away from the station's stream during a stopset and inserting audio ads targeted to the Internet listener. Therefore, we double the station's ability to generate income. The Internet stopset is the same length as the on-air stopset; it's just different spots. And because it's targeted, we get a higher CPM.

Therefore, there are more opportunties for the station to generate incomoff the stream."

The company he is alluding to Ibeam Broadcasting, and a deal wi BRS Media includes Ibeam technology to give customers what Bunchealts high-end streaming abilit "That means there are fewer technologies of streaming that have to I dealt with, such as rebuffing, 'N congestion and the things that mal streaming media very frustrating," I explains. "Because they have satelli distribution across the Internet solution, it's less likely that the end us will have those problems."

Previously, stations that used a loc Internet service provider — frequent on trade — found that the ISP wa great for hosting websites but encour tered problems with streaming due insufficient bandwidth. Bundy illustrates: "The more listeners you havonline, the more bandwidth and servers you require to accommodate then

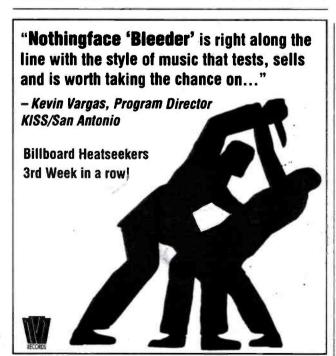
That's because everyone listenir to Internet audio has to be sent an individual stream. The local ISP tay out after a certain period of time ar can't scale up accordingly. One aspe we bring is the ability to have a hig percentage of listeners with very fe technical issues.

"We provide the station with a basic tolerant encoder — that's the soft ware and hardware that encodes the station's signal at the station level Doing that provides a quality inpusing a because we get the audio at the source. That's better than the sign first going through a local radio the getting plugged into an encoder at local Internet provider."

It's true: The audio quality of www.krok.fm on my Tl connection noon on a Friday was great.

On the user end, when one selecthe station's "Listen" button, BRS supplies a customized pop-up player it stead of the typical Real Audio playe. It has the station's own look and feand is interactive, with such feature as a button for online requests. Prethe button, and a form pops up. After it's been submitted, another windo replaces it, thanking you by name felistening and containing the message "We have submitted your request fe [artist and song title] to the DJ." A e-mail message is also sent.

While the ad insertions help stations offset the cost of streaming an generate revenue from their Internet broadcast, BRS generates its income



Win a trip to...

Enter the Dick Sheetz Memorial Raffle to win two (2) round-trip coach fare airline tickets on American Airlines anywhere it flies within the continental United States. Normal blackout dates apply. Courtesy of Aspen Promotions.

\$10 for each entry. \$25 for three entries. \$50 for eight entries. \$100 for 15 entries.

Please photocopy this ad for your coworkers, friends and relatives! Must be 18 years of age or older. Void where prohibited. Winner is responsible for payment of all federal, state and local taxes. Odds of winning depend on number of entries received. One grand prize will be awarded from all entries received. Other trade publications may participate. All funds received will be sent to the Dick Sheetz Memorial Account to benefit his wife and daughter.

Complete coupon below and send it along with your check or money order made payable to: Wayne C. Coleman, CPA (write Dick Sheetz Memorial Account on it), The Royalty Compliance Organization, 1288 Jungerman Rd., Suite A, St. Peters, MO 63376.

All entries must be received by 5pm PT, December 15, 2000. Drawing will be held on December 19, 2000. Winner will be notified by telephone. A complete copy of raffle rules is available at www.rronline.com: Click on Format Rooms, then on Rock, then on Dick Sheetz Memorial Raffle.

Dick S	Sheetz Memorial Raffle Entry	
Please print legibly!		
Name		
Address		
City, State, Zip	·	
Daytime Telephone		
Evening Telephone		
Please check your selection, make your check and note Dick Sheetz Memorial, then mail wit Organization, 1288 Jungerman Rd., Suite A, S	h this entry to The Royalty Compliance	The state of the s
[] Enclosed is \$10 for one (1) entry.	[] Enclosed is \$25 for three (3) entries.	Dick Pheetz
[] Enclosed is \$50 for eight (8) entries.	[] Enclosed is \$100 for fifteen (15) entries.	1953-2000

Rock Top 50

LL		® November 10, 2000					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	3 DOORS DOWN Loser (Republic/Universal)	1534	-40	105306	23	69/0
2	2	COLLECTIVE SOUL Why Pt. 2 (Atlantic)	1458	+20	94502	9	69/0
4	3	FUEL Hemorrhage (In My Hands) (550 Music/Epic)	1290	+24	80830	13	62/0
3	0	AEROSMITH Angel's Eye (Columbia)	1283	+13	82767	4	69/1
5	6		1272	+71	74606	10	61/1
6	6		1161	-22	89542	19	56/1
7	0	SAMMY HAGAR Serious Juju (Cabo Wabo/Beyond)	1029	+22	62143	8	62/0
9	8	GODSMACK Awake (Republic/Universal)	894	+83	61128	6	62/2
8	9	3 DOORS DOWN Kryptonite (Republic/Universal)	838	+16	74390	43	62/0
10	0	U2 Beautiful Day (Interscope)	811	+19	63910	9	43/1
12	0	METALLICA Disappear (Hollywood)	764	+27	68439	29	57/0
14	12	GEDDY LEE My Favorite Headache (Anthem/Atlantic)	731	+92	43092	4	55/2
13	13	IOMMI Goodbye Lament (Divine/Priority)	721	+70	41418	8	57/1
- 11	14	CREED With Arms Wide Open (Wind-up)	646	-96	55112	31	56/0
16	(NICKELBACK Breathe (Roadrunner)	616	+6	35497	16	44/1
15	16	WALLFLOWERS Sleepwalker (Interscope)	611	-27	40089	9	40/1
19	1	STONE TEMPLE PILOTS No Way Out (Atlantic)	540	+29	31544	6	49/0
20	B	A PERFECT CIRCLE 3 Libras (Virgin)	535	+28	31980	9	40/1
18	19	PAPA ROACH Last Resort (DreamWorks)	533	-7	46074	23	35/1
25,	20	OFFSPRING Original Prankster (Columbia)	513	+79	37818	5	41/1
24	21	MEGADETH Kill The King (Capitol)	450	-15	26711	8	44/0
Breaker	22	DUST FOR LIFE Step Into The Light (Wind-up)	412	+47	21177	6	41/2
21	23	AC/DC Meltdown (EastWest/EEG)	410	-95	25339	11	35/0
22	24	GREEN DAY Minority (Reprise)	402	-101	22918	10	30/0
23	25	VAST Free (Elektra/EEG)	400	-94	28689	13	40/0
31	25	LINKIN PARK One Step Closer (Warner Bros.)	351	+27	19911	9	39/6
27	27	LENNY KRAVITZ Again (Virgin)	345	-25	21026	7	27/1
37	2 8	U.P.O. Feel Alive (Epic)	341	+90	14830	3	35/1
32	29	EVERLAST Black Jesus (Tommy Boy)	309	-11	22110	8	22/0
33	30	PAPA ROACH Broken Home (DreamWorks)	304	+24	14366	6	28/0
29	31	JIMMY PAGE & BLACK CROWES Hey Hey (Musicmaker.com/TVT)	288	-51	13670	7	25/2
26	32	FULL DEVIL JACKET Where Did You Go? (Island/IDJMG)	285	-109	17762	13	33/0
Debut	3	EVERCLEAR When It All Goes Wrong Again (Capitol)	277	+249	20276	1	45/12
34	33	COC Congratulations Song (Sanctuary/SRG)	264	+3	10828	5	36/5
39	35	EVE 6 On The Roof Again (RCA)	261	+26 -7	13327	3	27/1
35	36	UNION UNDERGROUND Turn Me On (Portrait/Columbia)	248		18304	20	27/0
41	3	B.B. KING/ERIC CLAPTON I Wanna Be (Duck/Reprise) KENNY WAYNE SHEPHERD BAND Last Goodbye (Giant/Reprise)	248	+54 -84	14402 16723		23/2 24/0
30	38	COLD Just Got Wicked (Flip/Geffen/Interscope)	242 220	-21	14446	18 12	22/0
38	39	STRAIT UP F/LAJON OF SEVENDUST Angel's Son (Immortal/Virgin)	219	+48	11140	3	22/4
44	40	LIFEHOUSE Hanging By A Moment (DreamWorks)	210	+34	11714	3	29/5
42	_	MATCHBOX TWENTY Crutch (Lava/Atlantic)	197	-20	11720	7	14/0
40	42	MARILYN MANSON Disposable Teens (Nothing/Interscope)	185	+9	10603	3	19/1
45	4	TIDEWATER GRAIN Here On The Outside (Warner Bros.)	179	+15	7094	- 4	19/0
[Debut	3	STONE TEMPLE PILOTS Break On Through (Elektra/EEG)	156	+71	12079	1	18/8
47	45	TAPROOT Again And Again (Velvet Hammer/Atlantic)	156	+12	8150	3	18/1
[Debut]	9	CREED Riders On The Storm (Elektra/EEG)	152	+63	7944	1	16/6
Debut	3	JOE BONAMASSA Cradle Rock (Okeh/550 Music/Epic)	143	+42	6543	4	16/2
Debut	49	DIFFUSER Karma (Hollywood)	132	+59	7740	1	22/1
[Debut	<u>5</u>	LIMP BIZKIT Rollin' (Flip/Interscope)	126	+17	11145	1	11/0
	120	72 Rock reporters. Monitored aimlay data supplied by Mediahase Research a					

ARTIST TITLE LABEL(S)	ADDS
ISLE OF Q Bag Of Tricks (Universal)	28
EVERCLEAR When It All Goes Wrong Again (Capitol)	12
DAVID COVERDALE Slave (Dragonshead)	10
STONE TEMPLE PILOTS Break On Through (Elektra/EEG)) 8
FASTBALL This Is Not My Life (Hollywood)	7
LINKIN PARK One Step Closer (Warner Bros.)	6
CREED Riders On The Storm (Elektra/EEG)	6
COC Congratulations Song (Sanctuary/SRG)	5
LIFEHOUSE Hanging By A Moment (DreamWorks)	5
JOSH JOPLIN GROUP Camera One (Artemis)	5

Most Added

Most Increased Plays TOTAL

ARTIST TITLE LABEL(S)	PLAY
EVERCLEAR When It All Goes Wrong Again (Capitol,	+249
GEDDY LEE My Favorite Headache (Anthem/Atlanti	c) +92
U.P.O. Feel Alive (Epic)	+90
GODSMACK Awake (Republic/Universal)	+83
OFFSPRING Original Prankster (Columbia)	+79
CREED Are You Ready (Wind-up)	+71
STONE TEMPLE PILOTS Break On (Elektra/EEG)	+71
IOMMI Goodbye Lament (Divine/Priority)	+70
CREED Riders On The Storm (Elektra/EEG)	+63
DIFFUSER Karma (Hollywood)	+59

Breakers®

DUST FOR LIFE Step Into The Light (Wind-up)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

412/47

41/2

CHART 22

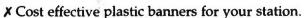
Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



72 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/29-Saturday 11/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.



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November 10, 2000

Most Played Recurrents

RED HOT CHILI PEPPERS Californication (Warner Bros.)

CREED Higher (Wind-up)

STONE TEMPLE PILOTS Sour Girl (Atlantic)

A PERFECT CIRCLE Judith (Virgin)

GODSMACK Voodoo (Republic/Universal)

GODSMACK Bad Religion (Republic/Universal)

RED HOT CHILI PEPPERS Otherside (Warner Bros.)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

U.P.O. Godless (Epic)

METALLICA No Leaf Clover (Elektra/EEG)

AC/DC Satellite Blues (EastWest/EEG)

COLLECTIVE SOUL Heavy (Atlantic)

DISTURBED Stupify (Giant/Reprise)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

GODSMACK Keep Away (Republic/Universal)

CREED What If (Wind-up)

INCUBUS Pardon Me (Immortal/Epic)

LENNY KRAVITZ Fly Away (Virgin)

METALLICA Turn The Page (Elektra/EEG)

BUCKCHERRY Lit Up (DreamWorks)

ROCK

Going For Adds

Gordon Bridge

11/14/00

DAVID COVERDALE Slave (Dragonshead)
FINGER ELEVEN First Time (Wind-up)
KID ROCK My Oedipus Complex (Top Dog/Lava/Atlantic)
POWERMAN 5000 Ultra Mega (Columbia)

Field Of Streams

Continued from Page 116

either in cash or from a percentage of the ad insertions.

Surfing For Cash

I ask SurferNetwork Chairman/CEO Gordon Bridge what he would say to radio managers who approach him about streaming their audio online. "First of all," he begins, "we

believe strongly in not only providing all the technology required for streaming, but also providing a business approach that makes it economically exciting for the broadcasters. We furnish all the hardware, software, services and skills required to do the streaming job. We're not the only company that does that, but we do provide all of it.

"One of the fundamental differences between what we do and what most everybody else does is that we have

technology that allows us to, on the real-time broadcast stream, replace the on-air ad with a new audible ad that we select based on the profile and preferences of the online listener.

"Then we send an accompanying banner ad, which is viewable and clickable, that's synchronized with the audible ad. A person online hears an audible ad that has a banner ad synched up to it. The audio message can be about the product or the service. It can literally say, 'If you're interested, look up for more information and click on this banner.'

"If you click it, it takes you to more information or conducts an e-commerce transaction. The multirich media nature of the

advertisement is something that we think is terribly important to the online world. Who better than radio to introduce such an advertising capability?"

Bridge explains that with his company it's the norm to replace on-air ads with the Internet-only ads. "It would be highly coincidental to hear the same ad at the same time if you had a traditional radio playing at the same time as your online player, because all the ads are replaced," he says. "Another aspect to

the audible ads is that many of the people listening to the same station at the same time could hear different ads."



CLARKS Chasin' Girls (Razor & Tie) Total Plays: 104, Total Stations: 13, Adds: 3

DEFTONES Back To... (Mini Maggit) (Maverick)
Total Plays: 99. Total Stations: 12. Adds: 0

PALOALTO Sonny (American/Columbia)
Total Plays: 96. Total Stations: 12: Aidds: 0

AEROSMITH Love Me Two Times (Elektra/EEG)
Total Plays: 78, Total Stations: 9. Adds: 2

KITTIE Paperdoll (NG/Artemis) Total Plays: 72, Total Stations: 7, Adds: 0 P.D.O. School Of Hard Knocks (Maverick) Total Plays: 61, Total Stations: 12, Adds: 4

CHRIS OUARTE GROUP Free 4 Me (Zoe/Rounder)
Total Plays: 57 Total Stations: 7 Adds: 0

FASTBALL This Is Not My Life (Hollywood) Total Plays: 51, Total Stations: 16, Adds: 7

6GIG Hit The Ground (Ultimatum)
Total Plays: 50, Total Stations: 9, Adds: 1

TOM HAMBRIDGE Opposites Attract (Artemis)
Total Plays: 50, Total Stations: 7, Adds: 1

Songs ranked by total plays

That means the radio station now has extra minutes to sell without taking up any extra minutes. Bridge elaborates: "Their content is repurposed for the Internet, and 100% of their inventory is resold for the Internet. Advertiser contracts with radio, for the most part, are for traditional on-air spots. Stations have the right to decide whether to include those ads with their online stream but aren't obligated to. We feel it's a breakthrough to provide the technology for new and separate targeted ads, which is done seamlessly. That's a very valuable advertising mechanism."

Get Paid To Join The Alliance

This leads to the question of cost and how radio pays for this service. Bridge says, "They don't pay for anything. We pay them in a revenue-sharing model in return for being able to leverage their ads and the franchise they've already established.

"Most of the listeners initially come from the current radio station's listeners who listen online. Since you can listen from anywhere in the world, it doesn't make much sense for a radio station in Knoxville to promote itself outside the Knoxville area, but that's where we come in. We handle national promotion of our aggregation site, which is where all of the radio stations that are part of our alliance can be found.

"Over time the revenue-sharing will probably change as we learn more about the business dynamics. Currently, we guarantee that a certain amount of all the revenue we collect or half of our pretax profit — whichever is greater — is to be divided among the radio stations. By dividing the pretax profit, we have the characteristics of being a joint venture. That's why we call ourselves an alliance. It's a joint venture as far as revenue or profit-sharing, but it doesn't have all of the complexities associated with typical joint ventures."

As for radio's part of the bargain, the only thing stations do after the equipment is installed is promote their website on the air. Bridge calls this "soft dollars" and explains, "The soft dollars are cooperation and promotion of their online content. They don't promote us; they promote their own content online. We incur the hard dollars, and we share the revenue or profit — whichever is greater."

Size Does Matter

The revenue-sharing takes audience size into consideration. "All the stations share in the revenue, but the way we share the money is to keep track of every radio station's listenership and how many ads are heard," Bridge explains. "In absolute terms, the bigger radio stations with more listeners will get more absolute dollars than the smaller radio stations, which seems fair.

"It's the same with the profit-sharing. We share all the profits based on listenership. It provides incentive for stations to have good

websites with creative content. Obviously, they're not trying to drive their traditional listeners from the radio to the PC or to new emerging devices like Kerbango. What they are trying to do is respond to a trend and cater to those people who, for a variety of reasons, might want to listen online."

There is a two-tiered system for stations to create income. One is with ads on the station's own website, and the other is as part of the alliance. Bridge adds, "Both cases are tied directly to the individual radio stations. In the case of traditional radio, it's influenced by things like Arbitron ratings, whereas in our case we're able to count every person, how many ads they heard, the value of the ad, etc., because it's an online application."

Customer Service

SurferNetwork also uses a customized player, which allows for the display of banner ads during a spot or song and title information when a song is being played. The music info is also clickable, which takes the user to CDNOW for an opportunity to purchase it. Bridge adds that it's not a source of income, but rather a convenience for the listener. "There was a time when people thought there might be a lot of money in selling CDs online, but we don't view it that way. We think it's just a customer service."

While putting together website content continues to require a significant amount of time, stations can leave selling Internet ads to SurferNetwork. "We take the lead responsibility for selling these new multimedia ads nationally," Bridge says. "We are certainly willing to partner with radio sales forces for both local and national ads, but in the beginning we're taking the lead not only to sell those ads, but also to pay all of the fees, commissions, etc., associated with them.

"Most stations are fully committed in their traditional business and don't have the incremental resources or skills, in many cases, to devote to this application. Although it wasn't our strategy to go to a radio station and say, 'You can outsource all of this to us,' it does have that characteristic. This is a very fast way to get started."

The audio quality of SuferNetwork was also good when I listened to www.wnjo.com at 2pm on a Wednesday. Bridge notes that with high-speed connections, "AM sounds like FM, and FM sounds like FM. We have virtually eliminated the problem of dropout unless you're on a telephone line. It sounds great, the way radio should sound."

Next week's issue of R&R will be a New Music special, so the rest of this column will appear in the Nov. 24 issue. Look for more information on streaming and learn about a very flashy addition to one of our Active Rock stations' websites.

Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING



G (6 M	reate 10) 7 Ikma	In 5 their	ME
PLA		ume 652,480	
	JW	ARTIST/TITLE	61 (000)
32		U2/Beautiful Day	9072
24	23	CREED/What If	7452
32	21	3 DOORS DOM/WKryptonite	6804
13	21	PRIMIS W/OZZY/N I B	6804
19	17	SAMMY HAGAR/Serious July	5508
21	17	AEROSMITH/Angel's Eye	5508
12	17	METALLICA/Turn The Page	5508
30	16	COLLECTIVE SOULAWIN PL 2	5184
19	16	OFF SPRING/Original Prantister	5184
19	16	FUEL/Hemorhage_	5184
12	13	METALLICA/No Leaf Clover	4212
7	12	CREED/With Arms Wide Open	3888
4	11	EVERCLEAR/When It All Goss	3564
18	11	3 DOORS DOWN/Loser	3564
6	11	FOO FIGHTERS/Learn To Fly	3564
5		LIT/My Own Worst Enemy	2916
		STONE TEMPLE PILOTS/Sour Girl	2592
8		COLD/Just Got Wicked	2592
11		RED HOT CHILL/Calliornication	2592
	7	RED HOT CHILL /Otherside	2268
13	7	AC/DC/Melidown	2268
8	7	OFFSPRING/The Kids Aren't	2268
11	7	RED HOT CHILL. /Soar Tissue	2268
5		CREED/Higher	1944
7		GODSMACIV/Awate	1944
8	6	LIFEHOUSE/Hanging By A Moment	1944
7		LIQUID GANG/Closer	1944
2	5	COLLECTIVE SOUL/Heavy	1620
1	8	DIFFUSER/Karma	1620
7	5	STONE TEMPLE PILOTS/No Way Out	1620

Dugar 12+	Cume 300,100	M
PLAYS	ARTIST/TITLE	DE (000)
34 36	3 DOORS DOWN/Loser	7416
30 36	METALLICA/I Disappear	7416
31 33	PRIMUS W/OZZY/N LB	6798
11 25	CREED/Are You Ready	5190
29 21	GODSMACK/Keep Away	4326
13 18	COLLECTIVE SOUL/Why Pt 2	3708
13 18	PAPA ROACH/Last Report	3708
14 17	FUEL/Hemorrhage	3502
15.17	NICKELBACK/Leader Of Man	3502
18 17	U.PO/Godines	3502
10 15	GODSMACK/Bad Religion	3090
22 18	JIMMY PAGE/BLACK . What Is & What	3090
9 12	BUCKCHERRY/Lit Up	2472
10 18	DISTUPBED/Shapily	2060
10 18	A PERFECT CIRCLE/Judith	2060
9 8	GODSMACIV/Amates	1854
4 9	METALLICANIC Leaf Clover	1854
5 9	UNION UNDERGROUND/Turn Me On	1854
9 9	STORE TEMPLE PILOTS/No Way Out	1854
8 8	BUSH/The Chemicals	1648
3 8	METALLICA/Turn The Page	1648
8 8	FUEL/Sunburn	1648
5 8	METALLICAWhiskey in The Jar	1648
9 8	RED HOT CHILL ./Otherside	1648
4 7	LIMP BIZKIT/Re-Arranged	1442
8 7	STAIND/Mudichovel	1442
6 7	SAMMY HAGAR/Sorious Juliu	1442
8 7	STONE TEMPLE PILOTS/Down	1442
7 6	RED HOT CHILL./Scar Tienue	1236
7 8	COLLECTIVE SOUL/Heavy	1236

PLAYS	AATIST/TITLE	G1 (88
		393
29 30	COLLECTIVE SOUL/Why Pt. 2	379
30 29	3 DOORS DOWN/Loser	
27 28	AC/DC/Meltdown	366
20 24	A PERFECT CIRCLE/3 Libras	314
20 21	CREED/Are You Ready	275
19 19	QUEENS OF The Lost Art.	248
20 18	VAST/Free	235
19 15	AEROSMITH/Angel's Eye	196
9 15	GDDSMACIVAndo	196
28 14	PRIMUS W/OZZY/NLI.B.	183
11 12	GEDDY LEE/My Favorite Headache	157
8 11	SAMMY HAGAR/Senous July	144
7 11	MEGADETH/KIR The King	144
10 18	COC/Congratulations Song	131
11 18	IOMM/Goodbye Lament	131
2 18	STONE TEMPLE PILOTS/Break On Through	131
20 18	STONE TEMPLE PILOTS/No Way Out	13
10 9	RED HOT CHILL./Scar Tissue	117
8 6	FOO FIGHTERS/Learn To Fly	104
8 8	GODSMACK/Whatever	104
6 8	METALL ICA/I Disappear	104
7 7	A PERFECT CIRCLE/Judith	91
9 7	PRESIDENTS OF. /Tiny Explosions	91
8 7	EVERLAST/What It's Life	91
5 7	ROB ZOMBIE/Dramin	91
	CREEDAlloher	78
3 6	PAPA ROACH/Last Report	78
5 8	BLICKCHERRY/Lit Up	64
5 6 3 6 5 8 3 6	BUSH/The Chervicals.	66
6 8	3 DOORS DOWN/Kryptonite	65

WEBN/Cincinnati

	84	ROCE	_
	TW	ARTIST/TITLE	CI (000)
17		SAMMY HAGAR/Serious Juju	1980
16	17	LIZ/Beautiful Day	1870
16	16	CREED/With Arms Wide Open	1760
	16	3 DOORS DOWN/Kryptonite	1760
17	15	AC/DC/Multdown	1650
13	15	AEROSMITH/Angul's Eye	1650
	15	BON JOVIN'S My Life	1650
14	15	GEDDY LEE/My Favorite Headache	1650
12	18	RED HOT CHILL./Californication	1650
16	15	TONIC/You Wanted More	1650
19	18	COLLECTIVE SOUL/Why PL 2	1650
17	15	CREED/Higher	1650
18	14	WALLFLOWERS/Steepurather	1540
15	14	STONE TEMPLE PILOTS/Sour Girl	1540
15	13	FOO FIGHTERS/Learn To Fly	1430
16	13	JIMMY PAGE/BLACK_/Hey Hey What Can	1430
15	13	MATCHBOX TWENTY/Bent	1430
12	12	3 DOORS DOWN/Loser	1320
11	12	CREED/Riders On The Storm	1320
2	4	LENNY KRAVITZ/Fly Away	440
3	4	AC/DC/SMf Upper Lip	440
3	4	RED HOT CHILL./Otherside	440
3	3	GDO GDO DOLLS/Slide	330
2	3	RED HOT CHILL /Scar Tissue	330
3	3	COLLECTIVE SOUL/Heavy	330
4	3	DEF LEPPARD/Promises	330
4	3	SAMMY HAGAR/Mas Tequila	330
2	3	MOTLEY CRUE/Kickstart My Heart	330
3	2	SANTANA FÆVERLAST. Put Your Lights On	220
1	2	COUNTING CROWS/Hanginground	220

933

KDKR/Phoenix

KCAL/Riverside



MARKET #18



WH.IY/Providence





Hot	ffma	93-3554 In: Matthews ume 168,100	KOLL 96.7
PLAT			
FM .		ARTIST/TITLE	Gt (800)
41		OFFSPRING/Original Prants	
40		CREED/Are You Ready	4472
40		METALLICA/I Disappear	4368
37		IRON MAIDEN/The Wicker	
41		CULT/Painted On My Heart	. 4160
26		3 DOORS DOWN Loser	3224
11 3		PRIMUS W/OZZY/N.LB	3120
28 2		RED HOT CHILL. /Californica	
40 :		AEROSMITH/Angel's Eye	2600
20		DUST FOR LIFE/Step Into TI	
16		COLLECTIVE SOUL Why Pt	1768
18		MEGADETHIKIII The King PAPA ROACHIL ast Resort	1664
20		FUILL DEVIL JACKET/Where	
10		SAMMY HAGAR/Serious Ju	
	19	NEW AMERICAN SHAME/U	
	10	METALLICA/No Leaf Clover	1040 1040
8		METALLICAMO E BAI CIOVEI METALLICAMO E BAI CIOVEI	
9	ï	ROB ZOMBIE/Dragula	936
	÷	METALLICA/Turn The Page	936
2	ĭ.	CREED/What If	832
6	i.	LENNY KRAVITZITY Away	832
7	ï	OFFSPRING/The Kids Aren't	
5	7	3 DOORS DOWN Kryptonite	
8	ŕ	KID ROCK/Bav/stdaba	728
3	ŕ	NICKELBACK/Breathe	728
7	'n	COC/Congratulations Song	728
8	'n	FOO FIGHTERS/Learn To Fly	
9	ź	MEGADETH-Breadine	728
6	á	CREED/Higher	624
	Ť	or action 1 register	
		MARKET #	42
140	, n e		

Milwa	A/Milwaukee ukee 171-1021 ROC	
_	ume 112,780 WLUM FM • MIL.	MALINE
PLAYS LW TW	ARTIST/TITLE	G1 (000
27 26	GODSMACK/Awake	1352
26 25	SAMMY HAGAR/Serious July	1352
23 25	3 DOORS DOWN/Loser	1300
21 25	COLLECTIVE SOUL Why PL 2	1300
14 23	CLARKS/Chasin' Girls	1196
11 15	UNION UNDERGROUND/Turn Me On	780
20 15	PRIMI S WOZZYALI B	780
10 13	CREEDAtioner	676
6 12	METALLICA/No Leaf Clover	624
6 11	CLARKS/Better Off	572
11 11	COLD/Just Got Wicked	572
7 11	GREEN DAY/Minority	572
6 11	NICKE L BACK Leader Of Men	572
5 11	3 DOORS DOWN/Kryptonite	572
11 11	NICKE I BACK/Breathe	572
8 18	FUEL/Hemorrhage .	520
12 18	JIMMY PAGE/BLACK Nev Hev What Can.	520
4 10	TAPROOT/Again And Again	520
10 18	FOO FIGHTERS/Next Year	520
9 10	OFFSPRING/Original Prantister	520
6 18	A PERFECT CIRCLE/3 Libras	520
7 18	U2/Beautiful Day	520
8 9	AE ROSMITH/Angel's Eye	468
4 9	GEDDY LEE/My Favorite Headache	468
7 9	A PERFECT CIRCLEGuiden	468
6 9	DEFTONES/Black To School	468
7 9	GODSMACK/Bad Religion	468
5 9	GODSMACK/Keep Away	468
8 9	LINKIN PARICONE Step Closer	468
10 9	MARIE YN MANSON Disposable Teens	468



UY		(801) Hamm	/SBIT LBRI el 485-6700 er/Powers Cume 148,
GI (001 811: 581: 583: 49: 47: 384: 331: 331: 331: 331: 295: 295: 295: 295: 295: 295: 295: 295	36 37 37 37 46 42 41 42 41 41 41 41 41 41 41 41 41 41		
226 203 180 180	34 38 38	6 6 5 8 6 6 6	LITAMY O NICKELE U.PO.Go AC/DC/S

(801) - Hamm	Salf Lake City el 485-6700 er/Powers sume 148,500			
PLAYS 1W TW	ARTIST/TITLE	•	GI (888)	
24 26	3 DOORS DOWN to		2080	
26 24	CREED/Are You Read		1920	
23 22	COLLECTIVE SOUL		1760	
24 28	FUEL/Hemorrhage		1600	
17 16	PRIMI IS W/077YA		1280	
10 15	AE ROSMITH Angel's		1200	
2 14	EVERCLEAR/When I		1120	
14 13	OFFSPRING/Original		1040	
8 12	IOMMUGoodbye Lar		960	
12 12	GEDDY LEE/My Favo		960	
13 11	A PERFECT CIRCLE/		880	
10 11	U.P.O./Feel Alive		880	
9 18	GODSMACK/Awake		800	
10 16	EVE 6/On The Road A	gain	800	
10 10	SAMMY HAGAR/Ser	ious Juju	800	
10 9	METALLICA/I Disapp	ear	720	
7	DISTURBED/Stupity		640	
10 8	FULL DEVIL JACKET	Where Did You Go?	640	
6 0	A PERFECT CIRCLE/		640	
9 6	NICKEL BACK/Breath	e	640	
9 7	AC/DC/Meltdown		560	
6 7	METALLICA/No Leef		560	
7 7	NEGADETHKIII The		560	
5 6	COC/Congrahulations		480	
8 6	CREED/With Arms VI		480	
6 6	INCUBUS/Pardon Mi		480	
5 0	LIT/My Own Worst E		480	
5 0	NICKEL BACK/Leader	r Of Men	480	
9 6	U.P.O.Godless		480	
6 6	AC/DC/SWI Upper Li	P	480	

(702) Griffin	876-1460 Marty	2823
	cume 111,900	
PLAYS LW TW	ARTIST/TITLE	GI (888)
25 33	CREED/Are You Ready	2904
31 32	3 DOORS DOWN/Loser	2816
31 32	COLLECTIVE SOUL/Why PL2	2816
29 32	U2/Beautiful Dov	2816
33 31	FLIEL/Hamorrhage	2728
28 23	AEROSMITH/Angel's Eve	2024
21 22	SAMMY HAGAR/Serious Juliu	1936
26 20	PRIMUS W/OZZY/NLI.B.	1760
11 18	IOMM/Goodbye Lament	1584
17 17	A PERFECT CIRCLE/31 bras	1496
11 15	GODSMACK/Awake	1320
20 15	NICKEL BACK/Breathe	1320
7 14	GEDDY LEE/My Favorite Headache	1232
9 13	CULT/Painted On My Heart	1144
19 13	GREEN DAY/Minority	1144
12 12	IRON MAIDEN/The Wicker Man	1056
11 12	STAIND/Home	1056
8 11	LINKIN PARK/One Step Closer	968
22 10	AC/DC/Mellidown	880
10 18	LENNY KRAVITZ/Again	880
12 18	DUST FOR LIFE/Step into The Light	880
11 16		880
3 9	CREED/Riders On The Storm	792
12 9	NICKELBACK/Leader Of Men	792
8 9	SCORPIONS/Hurricane 2000	792
10 9	U.PO./Godless	792
9 9	EVE 6/On The Roof Again	792
4 9	STONE TEMPLE PILOTS/Sour Girl	792
5 9	U.PO./Feel Alive	792
8 6	CREED/With Arms Wide Open	704

2 8 6 8 7 8 7 8 7 7 7 7	CRIEED/What If LEINNY KRAVITZFly Away OFFSPRING/The Kids Aren't 3 DOORS DOWN/Kryptonite KID ROCK/Bavvitdaba NICKELBACK/Siresthe	832 832 832 728 728 728					
7 7 6 7	COC/Congratulations Song FOO FIGHTERS/Learn To Fly	728					
9 7	MEGADETH-Preading	728					
6 8	CREED/Higher	624					
Clear (336) Satteri	MARKET #42 A/Greensboro Channel 722-2100 The rock with rock wit						
PLAYS	03,400	- 1					
LW TW	ARTIST/TITLE	GI (888)					
22 25	3 DOORS DOWN/Kryptonite	1200					
20 21	ISLE OF Q/1 ittle Scene	1008					
25 21	CREED/With Arms Wide Open	1008					
22 20							
22 18	COLLECTIVE SOUL/Why Pt 2 METALLICAT Disappear	912					
19 18	3 DOORS DOWNLoser	912					
18 18	GODSMACK Keep Away	864					
22 18	METALLICANO Leaf Clover	864					
17 16	AC/DC/Stiff Upper Lip	768					
21 15	OLEANDER/Why I'm Here	720					
14 15	GODSMACK/Whatlever	720					
14 14	PAPA ROACH/Last Resort	672					
13 13	GODSMACK/Barl Religion	624					
13 12	COLLECTIVE SOUL Heavy	576					
5 12	CREED/Are You Ready	576					
9 12	LENNY KRAVITZ/Again	576					
12 11	CREED/Higher	528					
9 11	GODSMACK/Awaite	528					
11 11	GREEN DAY/Minority	528					
11 18	METALLICA/Turn The Page	480					
13 8	AEROSMITH/Angel's Eye ROB ZOMBIE/Living Dead Girl	384 336					
4 4	JIMMY PAGE/BLACK. Awhat is & What.	288					
9	JIMMIT PROJEDUAGA / THINK IS & WITHE						

	ume 161,389		
PLAYS	***************************************		
LW TW 43 47	ARTIST/TITLE INCUBUS/Partion Me	GI (88 357	
46 46		349	
	SR-71/Right Now FUEL Memorrhage	349	
44 44		334	
	U2/Beautiful Day	266	
38 34		258	
40 31	CREED/With Arms Wide Open	235	
20 30	EVE 6/On The Roof Again	233	
29 25	LBMV KRAVITZ/Again	220	
28 29	WALLFLOWERS/Sigenwalker	220	
29 29	COLLECTIVE SOUL/Why PL 2	220	
22 29	FOO FIGHTERS/Next Year	220	
27 29	MATCHBOX TWENTY/Cruich	220	
	GREEN DAY/Minority	205	
	EVERLAST/Black Jesus	205	
23 23	SUGAR RAY/Falls Apart (Run)	174	
24 23	PAPA ROACH/Last Resort	174	
23 22	STONE TEMPLE PILOTS/Sour Girl	167	
22 21	8STOPS7/Question Everything	159	
22 21	FILTER/Take A Picture	159	
20 21	THIRD EYE BLIND/Never Let You Go	159	
21 28	RED HOT CHILL /Otherside	152	
14 18	LIFEHOUSE/Hanging By A Moment	144	
30 19	RED HOT CHILL, Californication	144	
23 19	3 DOORS DOWN/Kryptonite	144	
20 18	GODSMACK/Voodro	144	
	SANTANA/D. MATTHEWS/Love Of My Life	136	
31 18	MATCHBOX TWENTY/Bent	136	
12 17	AEROSMITH/Angel's Eye	129	

W88B/Raleigh-Durham

roc	R		11	nfinit (16) 3 (cCrae	/Rochester, NY / / // 199-5700 b/Kane ume 268,208	96 WC	
	- 1		PL	LVS		•	
	GI (988)		LW	110	ARTIST/TITLE		
	3572			38	COLLECTIVE SOULA	MhyPt2 .*	
	3496				AC/DC/Meltdown		
2	3496	1	31	27	PRIMUS W/OZZY/N		
	3344	- 1		25	CREED/With Arms W	hde Open	
-	3344	- 1			U2/Beautiful Day		
	2660	- 1		21	FUEL/Hemorrhage		
	2584	1		28	AE POSMITH/Angel's		
	2356			18	SAMMY HAGAR/Ser		
	2280	- 1		18	IOMMI/Goodbye Lan		
	2204		9	18	KENNY WAYNE J.La		
	2204			15	CREED/Are You Read		
	2204	-		15	GEDDY LEE/My Favo		
	2204	Desi	11	11	FULL DEVIL JACKET		
	2204		3	18	CHRIS DUARTE GRO		
	2052		4	18	TOM HAMBRIDGE/O	pposites Attract	
	2052	1		18			
	1748			18	TIDEWATER GRAIN	Here On The Outside	
	1748		. 8		, KING/CLAPTON/I WE		
	1672		12		EVE 6/On The Roof A	gain	
	1596		10		PALOALTO/Sonry		
	1596		11	8	GODSMACK/Avralue	4.5	
0	1596		11		MEGADETHAKIII Thu I	Gng	
	1520		13	8	WAST/Free		
	1444		2		LYNYRO SKYNYROA	Morkin'	
	1444		3	4	3 DOORS DOWN/Kry	ptonite	
	1444			4	LIPO/Feel Alive	•	
	1444		5	4	BUCKCHE PRIVALIE Up		
My Life	1368		-	4	CLARKS/Chasin Girt		
	1368		3	4	RED HOT CHILL /Sc	ar Nesue	
	1292		2		CREED/Hoher		

	1 1 4
MF	
-	l l
	PL
G1 (800)	
5160	27
5160	28
4644	33
4300	31
3612	18
3612	19
3440	18
3096	9
3096	17
2752	19
2580	. 13
2580	19
1892	16
1720	17
1720	17
1720	15
1720	17
1548	15
1376	14
1376	13
1376	16
1032	17
1032	14
860	17
688	13
688	14
688	14

	12+ C	Loane ume 128,200	3.33
	PLAYS		
(800)	LW TW	ARTIST/TITLE	Et (888
5160	27 33	3 DOORS DOWN/Kryptonite	2013
5160	28 33		2013
4644	33 32		1952
4300	31 29	PAPA ROACH/Last Resort	1769
3612	18 28	STAIND/Mudshovel	1220
3612	19 17	COLLECTIVE SOUL/Why Pt. 2	1037
3440	18 17	rNCUBUS/Stellar	1037
3096	9 17	MEGADETH/Kill The King	1037
3096	17, 17	GODSMACK/Awake	1037
2752	19 17	INCUBUS/Pardon Me	1037
2580	13 18		976
2580	19 18	A PERFECT CIRCLE/3 Libras	976
1892	16 18	PRIMUS W/OZZY/N.1.B	976
1720	17 18	STAIND/Home	976
1720	17 16	3 DOORS DOWN/Loser	976
1720	15 16	GODSMACK/Whatever	976
1720	17 18	iOMMI/Goodbye Lament	976
1548	15 18	KORN/Falling Away From Me	976
1376	14 15	CREED/Higher	915
1376	13 15	CREED/What If	915
1376	16 15	GODSMACK/Voodoo	915
1032	17 15	NICKEL BACK/Breathe	915
1032	14 15	CREED/With Arms Wide Open	915
860	17 15	FUEL/Heimorrhage	915
688	13 14	GODSMACK/Keep Away	854
688	14 14		854
688		RAGE AGAINST/Sleep Now In	854
688	19 14	CREED/Are You Ready	854
688	13 16	LIMP BIZKIT/Re-Arranged	854
516	14 14	RAGE AGAINST/Guerrilla Radio	864

Crtade (405) 8 Bakerft	48-0100		
PLAYS		~	
LW TW	ARTIST/TITLE	GI (988)	
35 30	3 DOORS DOWN/Loser	3180	
28 30	CREE D/Are You Ready	3180	
30 28	PAPA ROACH/Last Resort	2968	
30 27	STONE TEMPLE PILOTS/Sour		
29 25	U PO/Godless	2650	
22 23	AEROSMITH/Angel's Eye	2438	
20 23	FUEL/Hemorrhage	2438	
21 23	COLLECTIVE SOULAWAY PL ?		
14 22	METALLICAT Disappear	2332	
24 21	GODSMACK/Awate	2226	
18 21	PAPA ROACH/Broken Home	2226	
18 19	COLD/Just Got Wicked	2014	
18 19	GEDDY LEE/My Favorate Heada		
22 19	APERFECT CIRCLE/3 Libras	2014	
13 18	IOMMI/Goodbye Lament	1908	
20 16	FOO FIGHTERS/Breakout	1908	
17 17	TAPROOT/Again And Again	1802	
18 15	LIMP BIZKIT/Rollin'	1590	
10 14	3 DOORS DOWN/Kryptonite	1484	
- 14	EVERCLEAR/When It All Goes.	. 1484	
8 13	SANTANA FÆVERLAST/Put Yo	ur Lights On 1378	
7 13	GODSMACKVoodoo	1378	
11 13	KID ROCK/Cowboy	1378	
9 13	LINKIN PARK/One Step Closer	1378	
12 13	MARILYN MANSON/Disposable	e Teens 1378	
12 12	(HED) PLANET EARTH/Barteno		
9 12	RED HOT CHILL . /Californicatio	n 1272	
10 12	STONE TEMPLE PILOTSAW W	lay Dut 1272	
9 11	TONIC/You Wanted More	1166	
13 11	UNION UNDERGROUND/Turn	Me On 1166	

MARKET #54

14			
13		GODSMACK/Barl Religion	624
	12	COLLECTIVE SOUL/Heavy	576
	12	CREED/Are You Ready	576
	12	LENNY KRAVITZ/Again	576
	11	CREED/Higher	528
	11		528
	11		528
	18	METALLICA/Turn The Page	480
13		AEROSMITH/Angel's Eye	384
9	7	ROB ZOMBIE/Living Dead Girl	336
4		JIMMY PAGE/BLACK. /What is & What	28
4	8		240
6	5		240
5	8	ROB ZOMBIE/Oragula	240
4	4	CREED/What If	192
5	4	OFFSPRING/The Kids Aren't	199
3	3	A PERFECT CIRCLE/Judith	144
Cle	ear i	MARKET #56 (Daylon	
Cle (93 The	ear (17) 2 omp	(Daylon Channel	IE,
Cle (93 The	ear (17) 2 omp	/Dayton Channel 24-1137 son/Kramer/Beaufieu	IE,
Che (90 The 12	ear (17) 2 ompo + Ci	/Daylon Channel 24-1137 son/Kramer/Beaufieu urme 158,500	E1 (000)
Cie (93 The 12 PLAY	ear (17) 2 ompos + Ci	Obyton . Channel 24-1137 24-1137 ume 158,500	GI (800) 2266
Cle (90 The 12 PLA LW 26 25	ear (17) 2 ompos + Ci	/Dayten . Channel 24-1137 24-1137 24-1137 um 158,500 ARTIST/TITLE 3DOORS DOORS ACCOSSIBILITY DOOR ACCOSSIBILITY DAYS ACCOSSIBL	GI (888) 2266 2266
Cle (90) The 12 PLAY LW 26 25 26	ear (17) 2 0mp + Ci 18 TW 22 22	/Dayten . Channel 24-1137 24-1137 24-1137 um 158,500 ARTIST/TITLE 3DOORS DOORS ACCOSSIBILITY DOOR ACCOSSIBILITY DAYS ACCOSSIBL	GI (888 2266 2266 2266
Cle (90) This 12 PLAY LW 26 25 26 27	ear (17) 2 composite (1	(Daylen Channel Channe	GI (800) 2266 2266 2266 2266 2266
C/e (90) Thi 12 PLAY 26 25 26 27 26 27 26	ear (17) 2 composite (1	(Dayten Channel 24-1137	GI (800 226) 226) 226) 226) 216) 216)
C/e (90) Thi 12 PLAY 26 25 26 27 26 27 26	ear (17) 2 compe + Cr	Obyten Channel	GI (800 226) 226) 226) 226) 216) 216)
C/c (90 The 12 PLA 26 25 26 22 26 27 26 16	Par (17) 2 pompe + C: TW 22 22 22 21 21 21	Channel Channe	GI (888 226) 226) 226) 226) 216) 216) 216)
Cle (90 The 12 PLAY 26 25 26 16 19 12	ear (17) 2 composite Cr 18 18 18 18 18 18 18 18 18 18	/Dayten - Channel - Channe	GI (888 226) 226) 226) 226) 216) 216) 216) 144)
Cle (90 Third 12 PLAY 26 25 26 16 19 12 13	ear (17) 2 composite Cr 18 18 18 18 18 18 18 18 18 18	Obyten Channel	GI (600 2266 2266 2266 2163 2163 2163 1442 1338
Cle (90 Third 12 PLAY 26 25 26 16 19 12 13	ear (17) 2 compres of Colors (17) 22 compres colors (17) 22 colors	Obyten Channel	
Cle (90) The 12 12 14 15 16 16 19 12 13 11	ear (17) 2 compression of the Compression of the	Objeton - Channel - Channe	GJ (000 2766 2766 2766 2766 2166 2166 2166 1441 1338 1236

Rock

WPYX/Albany, NY *
Ott: John Cooper
2 DAVID COVERDALE "GAV"

K7RR/AN

WZZO/Atlantown, PA * PO: Robin Lee MD: Kelth Moyer ! EVERCLEAR Wrong! ! ISLE OF Q: Tricks" SAMAM "Aud"

KWHL/Anchorage, AK PD: Fitz Medrid APDMD: Kelly Mitchell

WZXL/Atlantic City, NJ PDMD: Stove Reymond SMAM "Mod" ISLE OF O'Tricks" EVEROLEM "Worg"

KIOC/Beaumont, TX PD: New Poster MD: New Davis ISLE UF Q"Right"

WKG8/Binghamton, MY PO: Jim Free MD: Tim Beland ISLE OF O "Incis"

WROK/Canton, OH *
Ott: Church Stavens
PDRD: Todd Dawnerd
4 ISLE OF O "Kride"
STONE TEMPLE PILOTS "Breat"
ORED "Rides"

KRNA/Codar Rapids, IA

PD: Joe Nugent
MD: Torwny Lang
5 STONE TEMPLE PILOTS "Break"
4 CREED "Rides"
ISLE OF Q "Tricks"

WYBB/Charleston, SC *
ON: Ken Carson
APD: Ted Klinder
LINCH PARK "Cose"
OFFSPRING "Organ"
UPO "See"
ISLE OF Q "Tricks"

WKLC/Charleston, WV POMD: Mills Reppaper! 9 STONE TEMPLE PRLDTS Break: SLE 09 O "Frois" JUSH JOPHIN (GROUP "Camera" JUE 90/MANSSA "Crade" FASTBALL "LIN"

/RXR/Chattanooga, TN * PD: Scott Numbers
HD: Jill Juckson
LEWS AND DURST "Outside"
COC"Song"
PO D "Hard"
RAGE AGAMST. "Rerogates"

COC "Song" LIFEHOUSE "Hanging" ISLE OF O "Turks"

KNCN/Corpes Christi, TX 1
PO: Paule Newell
APDRD: "Big" Al Jones
1 EVERCLEAR 'Wrong'
1 ISLE OF Q "Tricks"

WTUE/Dayton, OH PD: Mark Thompson APD: Steve Kramer MD: John Besides

KLAQ/EI Pase, TX * PD: Magic "Billio Ramany APDAM: Clarin Garras 6 CRED Rides" 4 DINS OF THE MEW Woman" 4 STONE TEMPLE PLUTS "Brist" DAVID COVERDALE "Slave" HASTBALL Tuli" DIFFLESE "Karma"

WPHD/Emira-Coming, MY POAID: Stuphen Shimor ISLE OF O'Tricks' CLANIS "Gits' GRAID THEFT ALDID "Shopis"

WRICT/Erie, PA VP/Programming: Rom Kiline MD: Summy State ISLE OF O'Tricks' GOCSMACX - Aughts'

WXRA/Greenshere, NC *
POND: Tim Saturdald

KLOL/Houston, TX *. OMPD: Mor Dugan MD: Stove Plox

WRTT/Humbroll Ott: Reb Herder PD: Jimbo Wood MD: 1884

WSTZ/Jackson, MS *
POMD: Kevin Kelth
SLE OF Q "Tricks"
STRAT UPFALAION _ "Angels"

WRIKR/Kalamazoo, Mil PORID: Brian Hayee LINKIN PAPIX "Closer" CREED "Riders" STONE TEMPLE PILOTS "Break"

KOMP/Las Vegas, NV

PD: John Griffin
MD: Big Marty

1 LIFEHOLISE Hanging

1 EVEROLEAR "Wrong"

JIBJAY PAGE/BLACK_"Hey"

WTFX/Louisville, KY *
OMPO: Michael Lee
APD: Charle Stoole
MD: Kellh O'Lone

WOBZ/Macon, GA

KFRO/McAllen, TX '

KFRQ/Mic/Aman, TX "
PD: Alam Duran
MD: Keith West
SLE OF O "Incis"
POMERIAM 5000 "Utra"
JOSHJUP, IN GROUP "Camera'
FRIGGR ELEVEN "Frig"
JOE BOMMASSA "Czade"

WCLG/Morganitown, WV PD: Jeff Miller MD: Dave Mundock GEDDYLEE "Heatache" TAPROOT "Again"

*=Mediabase 24/7 monitored

72 Total Reporters 72 Current Reporters 72 Current Playlists

WDHA/Marristown, NJ PORD: Terric Carr 1505-10PUNGROUP "Camera" EVE 6" Roof"

PD: Ted Edwards APO: Relph Tortors MD: John Partee

PLR/New Haven, CT * PD: John Griffin MD: Pam Landry

KFZK/Odessa-Midland, TX
PD: Stove Driscoll
MD: Dru Osmoon
CANIS Gint,
USH.JDP.M.GRQ.P "Camera"
RSME CLOWP POSSE "LIS"
OMN DOVERDALE "Stow"
SEE 07 "Drive"
SEE 07 "Drive"
RFME RAMANDO THIS"
RAGE AGAINST. "Reventation"

KATT/Okiahema City, OK ^e CAMPO: Chris Better BID: John Daniels

KEZO/Omaha, NE *
PORD: Bruce Publish
DA/DCOVERDALE Shor'

SCLB/Paim Springs, CA POMD: Thin Lany FRSTBALL Tah'

Oth: B.J. Shore
PO: Ruen Schenk
APQBID: Yim Vilnen
LBOOK PWRK "Coor"
EVERCLEAR Trado"

WWCT/Peorle, IL.
PD: Jemie Mentey
BID: Outside Hunter
DAYS OF HE NEW Woman'

3 AEROSMITH "Low" 3 STONE TEMPLE PILOTS Break 3 CREED "Riders" ISLE OF Q "Irichs"

A/Philadelphia, PA PD: Sam Milliman APDMD: Ken Ziputo ISLE OF O "Incis"

KDKB/Phoenix, AZ *
PD: Joe Bonedonne
MD: Dock Elle

WDVE/Pittsburgh, PA *
MD: Val Parter
PRIMUSW/0ZZY*N18*

WHEB/Portsmouth, NH PD: Rues Mottle
APDAMD: Kat Kageleiry
1 PO.D. "Hard"
EVERCLEAR "Wrong"
ISLE OF Q "Iridis"

WHJY/Providence, Fil *
PORE: Joe Bevincous

COC "Song"
LEWS MID DURST "Outside"

WREE/Rateigh-Durter
OMPD: Andy Mayer
GODSMACK Ande'
DUST FOR LIFE "Light"
EVEROLEAN "Wong'
FASTBALL" Lim"
MOCELBACK "Breithe"

WRXL/Richmond, WA PD: John Lessman MD: Pill Maylese EVERCLEAR Wrong' JIMMAY PAGEIBLACK. "Hey

PD: Stove Hoffman MD: M.J. Hatthews No Adds

WROV/Ro Lynchburg, VA *
OM/PD: Buzz Casey
MD: Heldi Krummerl
SLE 0F0 "Irols"

WCMF/Rochester, NY * PO: John McCrae MD: Dave Kane

KBER/Salt Lake City, UT * Off: Bruce Jones PD: Kelly Hammer APDMD: Helen Po

COS: Gary Schoorweller PD: Kelth Cumhigham ND: Samb Borg

KZOZ/San Luis Obiago, CA

KXFX/Santa Ross, CA *

PD: Dan Harrison
MD: Howard Prode
1 LINGSPARK "Door"
INSME CLOWN POSSE "Left"
PLEASE AN "Moon!"

VP/CM: Clark Ryon ARDING: Cuttor Foodbarr

KTUX/Shreveport, LA PDMD: Paul Connell ISLE OF O "Bels" AT THE DRIVE-NI "Armed" ONE MINUTE SLEECE 'Fish'

WAQX/Syracuse, NY *
PDMD: Deve Frieins
APD: Alonis

WWOT/Toledo, OH * PD: Don Davis ND: Will Worster

WKLT/Traverse City, MI

DAND: Terri Ray DAVID COVERDALE "Stave" ISLE OF Q "Tricks" CLARICS "Girls" BOONDOOK SAINTS "Later"

KLPX/Recean, AZ *
ON: Larry Miles
PD: Jones Hunter
ND: Corey Store
3 DAVD COVERDALE 'Save'

KNOO/fulsa, OK * PDAID: Reb Hurt DAID: ONERDALE State

WMZIC/Wassess, WI PORTD: Mich Summers WALLE OWERS "Step" PO.D. "Hard" ISLE OF Q "Tricks"

W/CBE/Wilkes Barre, PA.*

APDRID: Chris Lloyd

STRAT UPF/LA/ORL. "Angels"

LIFEHOUSE "Hanging"

WRDR/Wilmington, NC
OtherD: John Savens
APD: Gine Scott
MD: Grog Stepp
11 AEPOSIETH/Low*
11 STOIL TEMPL FUTS "Beak"
10 CRED Ribers"
9 LIBWY KRAMTZ "Again"
12 "Day"

LIZ "Day" KING CLAPTON "Warna"

KATS/Yakirma, WA PDAND: Ron Harrie RAGE AGANST. "Renegades" EVERCLEAR "Wrong" PD: Chris Patrick MD: Dom Nardella DAVID COVERDALE "Slave ID: Dom Nardella DAVID COVERDALE "Slave" ISLE OF O "Tricks" JOSHJOPLIN GROUP "Carnera"

Active Rock

WQBK/Albany, NY *

KZRK/Amarillo, TX PD: Eric Stayter APDMD: J. Curry

WWWX-WXWX/Appleton rees Bay, WI D: AJ PO.D. "Hard" STONE TEMPLE PILOTS "Break CREED "Refere"

WCHZ/Augusta, GA
ON: Hartey Drew
POMO: Chuck Williams
STRATUPFIAJON. 'Angels'
RSME CLOWN POSSE "Luts'
ISLE OF Q 'Tricks'

ICLE JANuation, TX *
Ott: Joil Corrol
MD: Lots Lows
LIFEHOUSE Hanging'
STRATUP FLAJOL: "Angels"

OMPO: Chris Squires MD: Durry Sparks

WIVE COMMISSION AND T PD: Rick Streams
APDAID: Rub Hot
GEODYLEE Hoodel
DIFFLISER "Known"

OM: Horny Vest
PD: Wayne Wallians
APOMID: Bout Pier
RAGE AGAIST. Remedian
POWENMI 500 Ulin'
ISL OF O "Inde"
BOURDOOS SMITS "Lain'
GRAND THEFT AUDIO "Stoopie"

WRLR/Birmingham, AL * PD: Breaty APONED: Dave Chapper 8 PO.D. "Hard" TAPROOT "Again"

WXRC/Charlotte, NC * PD: Ron Bowen
MD: Anthony Michaele
INSANE CLOWN POSSE "Lets"
ISLE OF 0 "Tricks"
IOTTIC "Paperdoll"

KFMF/Chico, CA PD: Marty Griffin
MD: Tim Buc Moore
EVERCLEAR "Moor"
ISLE OF Q "Tricks"
ONE MINUTE SILENCE "Fish"

KILO/Colorado Springs, CO ° Ott. Rich Hewk POMID: Don Jentaen APD: Ross Ford DEFTORES School 'SEE 0F Q Tricks' RGG Tecnof

WAZU/Columbus, OH * ON: Charley Lake POND: Joe Pasternek No Adds

WBZX/Columbus, OH * PD: Hal Fish APDMD: Rovel Hunter No Ass

KEGL/Dallas-Ft. Worth, TX PD: Greg Stevens APD: Heather McVey MD: Chely Scull 2 RACE AGAINST. "Renegades" 1 LINON PAPK "Close"

wer-Boulder, CO

KAZR/Des Moines, IA * PD: Seen Elliott APDMD: Paul Celund GDDSMACK Goin** 604G Goverd*

WRIF/Detroit, MI *

WGBF/Evansville, IN
OM: Illine Sanders
PD: Turner Wateon
ND: Festoy
STRAT UPFAAJON...*Angels*
ISLE OF Q**Incits*

WRCO/Fayetteville, NC PDMD: Sydney Scott Q LEWIS MID DURST "Duside" ISLE OF Q "Tircks" STONE TEMPLE PILOTS "Break"

WWBN/Flint, MI PD: Brian Beddow MD: Chill Welter

KRZR/Fresno, CA *
OMPDAID: E. Curtie John
ISLE OF Q "Trois"

WBYR/FL Wayne, IN PD: Jim Fox MD: Stennen Herris DISTURBED Voices' RACE AGAINST... "Reregades'

WXXE/Ft. Wayne, IN FDAID: Doc West ONE MINUTE SILENCE Fish' STRAT UP FRAJON_'Augus'

WFUF/Galescolle
PD: Herry General
MD: Ryen Horth
EVERGLEAR "Moon"
3000RS DOWN "Duck"
ISLE OF Q "Ricks"
GREENWIND DREAM "

WILLO/Grand Rapids, MI ON: Yony Gates APDMID: Must: Fourte 1 EVERCEM Winn! STRATUFFLADOL "Angels" DUSTFORLIFE LIGHT

WXQR/Greenville, MC.
PDAID: Devte Autone
2 EVERCLER "Menu!"
STORE TEMPLE PLOTS "Breat"
CREED Trides"
STRAIT UP FAJACIL. "Argets"

WTPT/Greenville, SC *
PD: Zatit Tytor
MD: Taytor

1 SLE OF 0 "Tricks"

WOXAHarrisburg, PA *
PD: Cloudine DeLorento
MD: Nixon

1 DUSTFORLIFE "Light"
RACE ACANOS! "Renopades"
POWFRAM-SOOT Tains"

WCCC/Hartford, CT *
PD: Michael Picozzi
APDMID: Millio Karotyl
RACE AGAINST.
REGORD' Troles'
SPINESHWK Synthetic'

WANDCHumbington, WV PDMD: Debbie Wyde 1 LEWSANDDURST "Outside"

KORC/Kansas City, MO *
POMID: Vince Richards
U.P.O. Foul"
ONE NAMUTE SLENCE Fish"

KLFX/Killeen-Temple, TX POMD: Bob Fonds No.Adds

WJXQ/Lansing, MI * Other Bob Cheen MC: Kevin Caneed 11 STORE TRUMP PLOTS Thus? 10 CREED TRUMP 120 THUS TO LIPO THE TRUMP 120 THUS TO LIPO THE TRUMP TO LIPO

KIBZ/Lincoln, ME PD: E.J. Marshell Co-MD: Sparky Co-MD: Samartha Kright

U.PO. "Feel" INSANE OLOWN POSSE "Lets" GGIG "Ground" GRAND THEFT AUDIO "Stoopid" POWERIAAN 5000 "Ulira"

KFMX/Lubbock, TX DAVID COVERDALE "State" ISLE OF Q "Tricks" INSANE CLOWN POSSE "Lets"

WJJ0/Madison, WI OM/PD: Gien Gardner APD/MD: Blake Patton

WGIR/Manchester
PD: Ruse Motte
MD: Meegen Coffer
2 EVERAST Jesus'
AT THE DRIVE-IN 'Armed'
U.PO. 'Feet'

WMFS/Memphis, TN * PD: Rob Creemen MD: Mbe Kllebrow

WZTA/Miarmi, FL.*

OMPD: Gregg Steele
MD: 10mbs

LEWS AND DURST "Dussie"
EVERCLEAR 'Worsy'

WLZR/Mitwaukee, WI *
PD: Kolth Heetings
ND: Moutyen Neo
POWERMAN 5000 Tibs*
ISLE OF O'Tricks*
U PO: 'Fee!"

Off: Dave Hamilton
PD: White Lieder
APDRID: Ryun Coulte
9 LEWS AND DURST 'Ouside
POWERMANSOOD Unix
RACE AGAIST, "Remigade
GEODY LET Handscha"

DATE teste, CA * KHOP/Miqueste, CMMPD: Dave Taylor APD: Dave Spanis 10: Dave Spanis 1 EVERCLEM Wong! ISLE OF O'THOS' SPRESHWAY Surbail

PD: Carl Craft APDMD: Rebyn Lane

WICZO/Rhyrtle Beach, SC CMPD: Eric B. Hull APONID: Bunner James DEFTONES School

WNOR Morfolk, VA

PD: Hervey Kojen APDMD: Tim Parter RAGE AGAMSZ... "Renega POWERMAN 5000 "Ultra" AT THE DRIVE-IN "Armed

KROC/Ormaka, NE
PD: Tim Sheridan
APD: Sophie John
MD: Joh Terry
RAGE AGANST... "Reregades"
POMERIAN 5000 "Uba"
INSANE QUOWN POSSE "Let's"
GRAND THEFT AUDIO "Stoope"

WJRR/Ortando, FL *
APDAID: Pet Lynch
6 RAGE AGAID: Rengades*
1 LEWS AND DIRST "Outside"
1 STRATTUP FRANON - "Angels"
1 STRATTUP FRAN

WTICL/Pensacola, FL.*
PD: Josl Sampson
APDMD: Mark "The Shark" Dyte
RACE AGANST, "Resoudes"

WYSP/Philadelphia. PA * Ott: Tim Sebeen PD: Heet Mirely MD: Hancy Polymbo

KUPD/Phoenix, AZ * PD: J.J. Juffrice MD: Larry McFeelle POWERMANSOO 'Ultra BOILER ROOM 'Again'

ICUFO/Puritised, OR 1 OMPD: Dave Numme APDAID: Al Scott KORB/Ouad Cities, IA-IL Oth: Steve Guttner PDAID: Rick Thamas STRATT UP F/LAUDIL, "Angels" ISLE OF Q "Tricks"

KDOT/Reno, NV *
PDMD: Jave Patterson
8 PONEMAN-5000 "Utrz"
6GIG "Ground"
RACE AGAMIST. "Renegates

KRXCQ/Sacramento, CA *
Stn. Mgr.: Curties Johnson
APD: Pet Mertin
MD: Kytes Brooks
8 JOMM*Lament*
LIQUID GANG*Show*

PD: Shown Murphy MD: Sementin Chan-POWERMAN5000 'Ultra' POWERMAN 5000 "Ultra" 3 DOORS DOWN "Duck" RAGE AGAINST... "Renegad LEWIS AND DURST "Outsid ISLE OF Q "Trans"

KWKD/Salt Lake City, UT PDMD: Cory Dreper No Adds

KISS/Son Antonio, TX *
Ott: Virgi Thompson
PD: Kevin Warges
MD: C.J. Chat
L NEETHER-String

CODZ/San Diago, CA DiaProg: Jim Richards PD: Sharta Starra APDAD: Sharea Leder 19 INCJRUS 'Don' 2 STORE TEMPLE PILOTS 'No RACE AGANST... "Paragados"

WRBR/South Bond, IN POMD: Must McGIII ISLE OF Q "Nicles" GRAND THEFT ALLDO "Stoopid" POMERMA SOOD "Use" RACE AGANIST. "Remigators"

KHTQ/Spokane, WA Ott: Grew Michaels PD: Kan Richards MD: Berry Bernett RACE AGAINST. Penegates POWERANN5000 TUPa' ISLE OF Q"Tirolis"

WQLZ/Springfie PD: Woody Carteon APDMD: Rocky 6GG Sound! PO.D. "Hard! ISLE OF Q."Tricks!

WLZX/Springfield, MA *
PD: Scott Laudeni
SID: Trisle
CRED "Riders"
PD.D "Yeard"
POMFRAM/5000 'Utva'
GEDDY/LEE "Heaterche"

ICZRQ/Springfield, MO PD: Ray Michaels MD: George Spentimelater PRMERSS "Loose" EV6 6"Roof" ISLE OF Q "Tricks"

WXTB/Tampa, FL.*
Ode: Brad Hardin
MD: Brian Biller
LIFEHOUSE Hanging*
DIFRESER "Kama"

WRWK/Toledo, OH
PD: Chris Austral
MD: Murphy
LIFEHOUSE Hanging
ISLE OF O "Incis."

KRTO/Telsa, OK *
PD: Chris Kelly
APD: Kelly Gerret
ONE MINUTE SLENCE Fish

KICT/Wichita, KS 1 PD: Jules Riley MD: R.J. Davis

*=Mediabase 24/7 monitored

71 Total Reporters 71 Current Reporters 71 Current Playlists

www.americanradiohistory.com

Active Rock Top 50

		Nevember 42, 2000			TO SERVICE STREET		
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL	PLAYS	GROSS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
					154406		
1	1	3 DOORS DOWN Loser (Republic/Universal)	1911	-155		26	69/0
3	2	GODSMACK Awake (Republic/Universal)	1906	+129	150895	6	71/0 67/0
2	3	FUEL Hemorrhage (In My Hands) (550 Music/Epic)	1846		131283	13	
4	4		1745	-23	120844	11	68/0
5	. 5	PRIMUS W/OZZY N.I.B. (Divine/Priority)	1643	-60	126689	19	65/0
6	6	PAPA ROACH Last Resort (DreamWorks)	1537 1482	-25 +7	130040	35	64/0
7	8	COLLECTIVE SOUL Why Pt. 2 (Atlantic)	1331	+107	93207 98320	8 5	61/0 69/0
9	_		1315	-57	108167	33	60/0
8	9 (D		1134	+46	84576	4	60/0
10	0		1114	+95	77452	8	63/1
13	Ø		1096	+78	77399	10	62/0
14	B		1061	+112	83496	9	63/1
17	(1055	+41	74864	9	67/0
-15	(B		1046	+38	74878	6	65/2
16	16		1034	-29	82226	22	60/0
11	1	LINKIN PARK One Step Closer (Warner Bros.)	986	+120	77910	11	68/1
	18	(HED) PLANET EARTH Bartender (Volcano/Jive)	783	-79	59685	17	61/0
21	19	A PERFECT CIRCLE Judith (Virgin)	778	-85	71763	31	54/0
20	20	GREEN DAY Minority (Reprise)	774	-258	46971	11	47/0
12 25	3	MARILYN MANSON Disposable Teens (Nothing/Interscope)	773	+94	65164	5	61/0
23	22	MEGADETH Kill The King (Capitol)	769	-43	63597	10	56/0
18	23	FULL DEVIL JACKET Where Did You Go? (Island/IDJMG)	761	-138	53174	13	52/0
26	24	EVERLAST Black Jesus (Tommy Boy)	716	+54	52573	9	46/2
22	25	NICKELBACK Breathe (Roadrunner)	645	-197	42407	16	38/0
27	26	DUST FOR LIFE Step Into The Light (Wind-up)	632	+25	46649	7	60/3
24	27	COLD Just Got Wicked (Flip/Geffen/Interscope)	597	-107	49311	13	53/0
29	20	DEFTONES Back To School (Mini Maggit) (Maverick)	576	+38	46528	6	60/3
32	2	COC Congratulations Song (Sanctuary/SRG)	514	+55	40769	6	52/2
30	30	SAMMY HAGAR Serious Juju (Cabo Wabo/Beyond)	506	-13	31274	8	35/0
Debut	-	EVERCLEAR When It All Goes Wrong Again (Capitol)	463	+366	27460	1	54/10
34	3	U.P.O. Feel Alive (Epic)	453	+75	28014	3	48/9
33	3	TAPROOT Again And Again (Velvet Hammer/Atlantic)	413	+12	33589	15	45/1
31	34	ORGY Fiction (Dreams In Digital) (Elementree/Reprise)	378	-96	20775	11	30/0
35	3	U2 Beautiful Day (Interscope)	331	+8	27020	9	20/0
48	•	P.O.D. School Of Hard Knocks (Maverick)	324	+177	23253	2	43/8
40	Ø	STRAIT UP F/LAJON OF SEVENDUST Angel's Son (Immortal/Virgin)	319	+96	20662	4	39/8
37	38	RAGE AGAINST THE MACHINE Testify (Epic)	271	-18	19652	15	11/0
50	•	DIFFUSER Karma (Hollywood)	258	+125	16649	2	41/2
42	40	SPINESHANK Synthetic (Roadrunner)	246	+39	17954	4	36/2
28	41	VAST Free (Elektra/EEG)	236	-345	18011	13	31/0
39	42	GEDDY LEE My Favorite Headache (Anthem/Atlantic)	233	-11	18617	3	21/3
46	•	LIFEHOUSE Hanging By A Moment (DreamWorks)	230	+69	19003	3	24/3
41	4	KITTIE Paperdoll (NG/Artemis)	224	+8	14459	4	27/1
45	•	ONE MINUTE SILENCE Fish Out Of Water (V2)	198	+10	14053	5	22/5
44	46	SEVENDUST Going Back To Cali (Republic/Universal)	180	-19	14927	5	25/0
38	47	LIMP BIZKIT My Generation (Flip/Interscope)	174	-81	19110	10	21/0
Debut	> 13	AARON LEWIS AND FRED DURST Outside (Flawless/Geffen/Interscope)	174	+69	23507	1	13/7
Debut	> 10	6GIG Hit The Ground (Ultimatum)	165	+54	10835	1	21/5
Debut	> 10	EVE 6 On The Roof Again (RCA)	156	+26	6475	1	16/1
			-				



71 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs 71 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Hadio Networks, Songs ranked by total plays for the airplay week of Sunday 10/29-Saturday 11/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&B Inc.

Most Added.

ARTIST TITLE LABEL(S) ISLE OF Q Bag Of Tricks (Universal) 26 RAGE AGAINST THE MACHINE Renegades Of Funk (Epic) 18 POWERMAN 5000 Ultra Mega (Columbia) EVERCLEAR When It All Goes Wrong Again (Capitol) 10 U.P.O. Feel Alive (Epic) P.O.D. School Of Hard Knocks (Maverick) STRAIT UP F/LAJON OF SEVENDUST Angel's... (Immortal/Virgin) 8 A. LEWIS AND F. DURST Outside (Flawless/Geffen/Interscope) 7 ONE MINUTE SILENCE Fish Out Of Water (V2) 6GIG Hit The Ground (Ultimatum) INSANE CLOWN POSSE Let's Go All... (Island/IDJMG) 5

EVERCLEA

When It All Goes Wrong Again'

Most Added Again! Active Rock Debut 31 Rock Debut 🚯

This Week: WZTA, WRIF, WJRR, WMMS

Bradd

Most Increased Plays

ARTIST TITLE LABELIS

+366 EVERCLEAR When It All Goes Wrong Again (Capitol) P.O.D. School Of Hard Knocks (Maverick) +177 GODSMACK Awake (Republic/Universal) +129 DIFFUSER Karma (Hollywood) +125 LINKIN PARK One Step Closer (Warner Bros.) +120 LIMP BIZKIT Rollin' (Flip/Interscope) +112 **OFFSPRING** Original Prankster (Columbia) +107 STRAIT UP FALAJON OF SEVENDUST Angel's... (Immortal/Virgin) +96

IOMMI Goodbye Lament (Divine/Priority) MARILYN MANSON Disposable... (Nothing/Interscope)

Breakers.

No Songs Qualified For Breaker Status This Week

pst Added is the total number of new adds officially reported to R&R by ch reporting station. Songs unreported as adds do not count toward erall total stations playing a song. Most increased Plays lists the songs th the greatest week-to-week increases in total plays. Weighted chart pears on R&R ONLINE MUSIC TRACKING.



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lovember 10, 2000

w	TW	AATIST TITLE (ABELIS)	I TOTAL	PLAYS T	TOTAL STATIO
1	1	FUEL Hemorrhage (In My Hands) (550 Music)	1471	1475	49/0
2	2	3 DOORS DOWN Loser (Republic/Universal)	1319	1395	47/0
3	3	DISTURBED Stupify (Giant/Reprise)	1281	1350	48/0
7	0	LIMP BIZKIT Rollin' (Flip/Interscope)	1263	1119	48/1
5	Ŏ	OFFSPRING Original Prankster (Columbia)	1256	1231	49/0
4	6	PAPA ROACH Last Resort(DreamWorks)	1249	1332	50/0
6	0	GOOSMACK Awake (Republic/Universal)	1225	1141	48/1
0	8	PAPA ROACH Broken Home(DreamWorks)	950	874	47/0
9	9	LINKIN PARK One Step Closer (Warner Bros.)	948	896	49/0
В	10	GREEN DAY Minority (Reprise)	854	977	41/0
3	11	A PERFECT CIRCLE Judith(Virgin)	716	722	48/0
2	12	ORGY Fiction (Dreams In Digital) (Elementree/Reprise)	712	750	39/1
1	13	A PERFECT CIRCLE 3 Libras (Virgin)	699	721	41/0
7	14	MARILYN MANSON Disposable Teens (Nothing/Interscope)	690	636	49/0
8	Ø	BLINK-182 Man Overboard (MCA)	648	632	27/1
9	Œ	RAGE AGAINST THE MACHINE Testify (Epic)	634	625	32/0
6	17	(HED) PLANET EARTH Bartender (Volcano/Jive)	611	664	46/0
5	18	CREED Are You Ready (Wind-up)	609	682	38/0
4	19	UNION UNDERGROUND Turn Me On (Portrait/Columbia)	565	544	35/0
3	20	EVERLAST Black Jesus (Tommy Boy)	538	546	39/1
2	21	STONE TEMPLE PILOTS No Way Out(Atlantic)	537	552	43/0
0	22	PRIMUS W/OZZY N.I.B.(Divine/Priority)	521	561	22/0
1	23	COLLECTIVE SOUL Why Pt. 2 (Atlantic)	513	556	30/0
8	2	U2 Beautiful Day(Interscope)	477	432	31/0
5	3	RADIDHEAD Optimistic (Capitol)	465	458	24/0
6	20	DUST FOR LIFE Step Into The Light (Wind-up)	459	456	43/2
_	Ø	LIFEHOUSE Hanging By A Moment(DreamWorks)	449	350	27/
9	23	DEFTONES Back To School (Mini Maggit) (Maverick)	433	409	41/2
_	Ø	EVERCLEAR When It All Goes Wrong Again (Capitol)	403	220	39/
_	1	TAPRODT Again And Again (Velvet Hammer/Atlantic)	373	300	38/4

Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks, 50 Breakers reporters. Songs ranked by total plays for the airplay Sunday 10/29-Saturday 11/4. 2000, R&R Inc.

Contributing Stations

WORK/Albany, NY KTEG/Albuquerque WNNX/Atlanta KRDX/Austin WRAX/Birmingham WRLR/Birmingham WAAF/Boston WBCN/Boston WKQX/Chicago KILO/Colorado Springs WBZX/Columbus, OH KDGE/Dallas KBPI/Denver WKLQ/Grand Rapids WTPT/Greenville, SC WOXA/Harrisburg WCCC/Hartford

KTB2/Houston-Galveston WRZX/Indianapolis WNFZ/Knoxville KXTE/Las Vegas KROQ/Los Angeles WJJO/Madison WMFS/Memphis WZTA/Miami KXXR/Minneapolis KKND/New Orleans WXRK/New York WMOR/Norfolk W.IRR/Orlando WYSP/Philadelphia KEDJ/Phoenix KUPD/Phoenix WXDX/Pittsburgh

WBRU/Providence KRXQ/Sacramento KXRK/Salt Lake City KISS/San Antonio KITS/San Francisco KNDO/Seattle KFNK/Seattle KPNT/St Louis WXTB/Tampa KFMA/Tucson KMYZ/Tulsa KRTO/Tulsa WHFS/Washington, DC WWDC/Washington, DC KICT/Wichita

KUFO/Portland, OR

Most Played Recurrents

3 DOORS DOWN Kryptonite (Republic/Universal)

METALLICA I Disappear (Hollywood)

INCUBUS Pardon Me (Immortal/Epic)

DEFTONES Change (In The House Of Flies) (Maverick)

KORN Make Me Bad (Immortal/Epic)

RED HOT CHILI PEPPERS Californication (Warner Bros.)

GODSMACK Bad Religion (Republic/Universal)

STAIND Mudshovel (Flip/Elektra/EEG)

GODSMACK Voodoo (Republic/Universal)

CREED With Arms Wide Open (Wind-up)

TUNED-IN ACTIVE ROCK

R&R/MEDIABASE 24/7

96KUPD KUPD/Phoenix

3am

MUDVAYNE Dig SLIPKNOT Wait And Bleed NIRVANA Dumb STAINO Mudshove (HED) PLANET EARTH Bartender NICKELBACK Breathe STONE TEMPLE PILOTS Sex Type Thing BENDER Isolate KORN Make Me Rad GREEN DAY Brain Stew COC Congratulations Song LEO ZEPPELIN Black Dog SEVENOUST Wattle VALLEJO Into The New

11am

BUSH The Chemicals Between Us METALLICA Wherever I May Roam ALICE IN CHAINS Them Bones FULL DEVIL JACKET Where Did You Go?
PAPA ROACH Last Resort WHITE ZOMBIE Electric Head Part 2 (The Ecstasy) FUEL Hemorrhage (In My Hands) LIVE Lightning Crashes **IEGAOETH** Almost Honest FOO FIGHTERS Everland **AEROSMITH** Angel's Eye

4pm

CREEO With Arms Wide Open GUNS N' ROSES Welcome To The Jungle ALICE IN CHAINS Get Born Again OFFSPRING Self Esteer COLLECTIVE SOUL Gel RED HOT CHILL PEPPERS Californication PEARL JAM Not For You FUEL Hemorrhage (In My Hands) **BUSH Everything Zen**

WJJO/Madison

3am

ORGY Fiction (Dreams In Digital) GODSMACK Bad Religion CREEO Higher KITTIF Panerdoll LINKIN PARK One Step Closer PEARL JAM Evenflow SPINESHANK Synthetic PRIMER 55 Loose
GUANO APES Open Your Eyes **ULTRASPANK** Where GUNS N' ROSES Sweet Child O'Mine PAPA ROACH Broken Home LIMP RIZKIT Take A Look Around

11am

SLIPKNOT Wait And Bleed ALICE IN CHAINS Them Bones IOMMI Goodbye Lament STONE TEMPLE PILOTS Plush **OFFSPRING** Gone Away KORN Freak On A Leash AC/DC Rock & Roll Ain't Noise COLO Just Got Wicked BUSH Comedown

4pm

SYSTEM OF A DOWN Sugar METALLICA The Unforgiven POWERMAN 5000 Nobody's Real PEARL JAM Glorified G IOMMI Goodbye Lament **DOWNSET Together** ROB ZOMBIE Dragula STONE TEMPLE PILOTS No Way Out SLIPKNOT Soit It Out REO HOT CHILI PEPPERS Give It Away CREEO Are You Ready? **CLUTCH** Elephant Riders



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 10/30. © 2000, R&R Inc.

New & Active

STONE TEMPLE PILOTS Break On... (Elektra/EEG)

PANTERA I'll Cast A Shadow (EastWest/EEG)

DISTURBED Voices (Giant/Reprise)

DOWNSET Together (Epitaph)
Total Plays: 81, Total Stations: 9, Adds:

CREED Riders On The Storm (Elektra/EEG)
Total Plays: 75, Total Stations: 10, Adds: 4

TIDEWATER GRAIN Here On The ... (Warner Bros.)

INSANE CLDWN POSSE Let's Go... (Island/IDJMG)

RAGE AGAINST THE MACHINE Renegades... (Epic)

POWERMAN 5000 Ultra Mega (Columbia) Total Plays: 17, Total Stations: 15, Adds: 15

ISLE OF Q Bag Of Tricks (Universal) Total Plays: 5, Total Stations: 26, Adds: 26

Songs ranked by total plays

ACTIVE ROCK

Going For Adds 11/14/00

DAVID COVERDALE Slave (Dragonshead) FINGER ELEVEN First Time (Wind-up) KID ROCK My Oedipus Complex (Top Dog/Lava/Atlantic) POWERMAN 5000 Ultra Mega (Columbia)

Active Rock Playlists

FINO COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING MARKET #7

infinit (215) (Sabear	525-9460	WYSP
PLAYS	ARTIST/TITLE	
31 29	FUEL/Hemorrhage	GI (006)
33 28	3 DOORS DOWNLoser	12824
30 27		12024
33 27		12366
26 25		11450
27 24	METALLICAT Disagnesir	10992
18 20	A PERFECT CIRCLE/Judity	9160
18 19		8702
19 18		8244
19 18	OFFSPRING/Original Prankster	8244
19 16	GODSMACKBurske	7328
17 16	EVERLAST/Black Jesus	7328
19 15	STONE TEMPLE PILOTS/No Way	Out 6870
14 14		6412
16 11		5038
10 19	MARILYN MANSON/Disposable To	ens 4580
9 19	U2 Beautiful Day	4580
8 9	FOO FIGHTERS/Learn To Fly	4122
3 9	TAPROOT/Again And Again	4122
13 9	COLLECTIVE SOUL/Why Pt. 2	4122
9 9	LIMP BLZKIT/Rollin	4122
9 9	LINKIN PARK/One Step Closer	4122
9 9	MEGADETH/Kill The King	4122
5 8	LIMP BIZKIT/Re-Arranged	3664
	UNION UNDERGROUND/Turn Me	
10	DUST FOR LIFE/Step Into The Light	
5 \$	PAPA HOACH/Broken Home	3664
	DISTURBED/Stupily	3206
6 7	KID ROCK/My Ordipus Complex OFF SPRING/The Kids Aren't	3206
2 6	CALL OL LINGS, LING MICH MICH MICH.	3206

		MARKET	#6
	KEGL/Dallas-Ft. Worth Clear Channel (972) 991-1029 Stevens/McVay/Sculi 12e Cume 395,000		97.1 EAGLE ROCKS.
	PLAYS LIE TW	ARTIST/TITLE	
	32 39	DISTURBED/Shapily	GI (800)
•	30 38		9009
			8778
	14 23	PAPA ROACH/t ast Resort A PERFECT CIRCLE/Judith	8547 5313
	13 20	GODSMACK/Keep Away	5313 4620
	26 19	3 DOORS DOWN/Loser	4389
- 1	12 17	COLLECTIVE SOUL/Why F	
- 1	15 16		
-1		MCUBUS Pardon Me	3465
	10 15		
	14 14		3234
	12 13	DESTONES/Chance	3003
4	14 13	FUEL/Hamorrhage	3003
ı	9 13	GODSMACK/Voodpo	3003
	17 13	NICKEL BACK/Breathe	3003
	13 12		2772
1	8 12	RAGE AGAINST /Guerrita	Radio 2772
-	10 12	STAIND/Audshover	2772
	8 12	METALLICAT Disappear	2772
ì	13 12		
-	10 11	MARILYN MANSON/Dispo	sable Feens 2541
1	11 19		2310
_	3 19	OLEANDER/Why I'm Here	2310
-	7 9	METALLICANIO Leaf Clove	
1	8 9	RED HOT CHILL. / California	
ı	4 9	RED HOT CHILL /Scar Tiss	
- 1	9 9	PAPA ROACH/Broken Hom	
1	6 9	RED HOT CHILL JOthersid	
п	9 8	GODSMACK Whatever	1848
п	8 8	KORN/Make Me Bad	1848

(248) Podela	er Media 547-0101 Hanson tume 544,280	RIF
PLAYS		
20 24	ARTIST/TITLE 3 DOORS DOWN/Loser	GI (888)
26 23	CREED/Are You Ready	8904
20 21	IGD ROCK/Wasting Time .	8533 7791
25 20	3 DOORS DOWN/Kryptonite	
23 20	PRIMUS W/OZZY/NLEB	. 7420
18 17	GODSMACK/Avalor	7420 6307
19 17	COLLECTIVE SOUL Why PL 2	6307
17 15	AEROSMITH/Ange/s Eye	5565
22 15	FLIEL/Hemorrhage	5565
17 16	GEDDY LEE/My Favorite Headache	5565
16 15	EVERLAST/Riack Jesus	5565
15 18	SAMMY HAGAR/Serious July	5565
10 11	PAPA ROACH/Last Resort	4081
12 18	DEFTONES/Back To School	3710
7 19	LINKIN PARK/One Step Closer	3710
10 19	MARILYN MANSON Disposable Teens	3710
12 16	MEGADETH/KIII The King	3710
9 19	OFFSPRING/Original Pranister	3710
9	STONE TEMPLE PILOTS/No Way Out	3339
7 8	COLD/Just Got Wicked	2968
11 9	IOMMI/Goodbye Lament	2968
3 8	LIFEHOUSE/Hanging By A Moment	2968
6	PAPA ROACH/Broken Home	2968
6 B	SUNNA/Power Struggle	2968
7 7	COC/Congratulations Song	2597
6 7	FULL DEVIL JACKET/Where Did You Go?	2597
6 . 7	GODSHACK-Whatever	2597
8	LENNY KRAVITZ/American Woman	2226
2 6	A PERFECT CIRCLE/Judin	2226
7 6	BENDER/Isolate	2226

	ume 489,600	ÉPM
PLATS		
LW TW	ARTIST/TOTLE	GI (800
39 40	DISTURBED/Stupily	12280
41 39	GOUSMACK/Awake	11973
36 37	LAMP BIZIKIT/Rollin'	11359
25 33	LEWIS AND DURST/Outside	10131
30 31	A PERFECT CIRCLE/3 Libras	9517
30 38	MEGADETHAM The King	9210
37 30	3 DOORS DOWN/Loser	9210
24 29	PAPA ROACH/Last Report	8900
18 23	STAINENHome	7061
15 28	IOMNI/Goodbye Lament	6140
20 19	ONE MINUTE SILENCE/Fish Out Of Water	5833
24 19	STONE TEMPLE PILOTS/No Way Out	5833
18 19	COLD/Just Got Wicked	5833
22 19	COC/Congratulations Song	5833
34 18	LIMP BIZKIT/My Generation	5526
23 18	PAPA ROACH/Broken Home	5526
22 18	SEVENDUST/Going Back To Call	5526
9 18	PO.D./School-Of Hard	5526
20 17	NICKEL BACK/Breathe	5219
11 17	OFFSPRING/Original Prantister	5219
15 16	LINKIN PARICOne Step Closer	4912
10 15	NICKEL BACK/Leader Of Men	4912
11 15	DEFTONES/Back To School	4605
22 15	EVERLAST/Black Jesus	4605
13 15	St IPKNOT/Wait And Bleed	4605
15 19	RED HOT CHILL./Californication	4605
8 15	STRAIT UP F/LAJON _/Angel's Son	4605
13 14	3 DOORS DOWN/Kryptonite	4298
- 14	INCUBUS/Stellar	4298
16 13	MARILYN MANSON/Disposable Teens	3991

Clear (305) Steele	VMiami Channel 654-9494 Struber/Kimbá	7 B
_	ume 322,700	-
PLAYS LW TW	ARTIST/TITLE	GI (8
33 33	3 DOORS DOWN toper	69
36 33	DISTURBED/Slumity	69
35 33	FUEL/Hemorrhage	69
27 31	CREED/Are You Ready	66
22 30		63
25 24	FULL DEVIL JACKET/Where Did You Go?	50
21 24	A PERFECT CIRCLE/3 Libras	50
26 23	GODSMACIV/Avrake	48
22 23	GREEN DAY/Minority	48
20 22	EVERLAST/Black Jesus	46
22 22	LIMP BIZKIT/Plottin'	46
16 22	PAPA ROACH/Broken Home	46
31 19		40
24 19	OFFSPRING/Original Prankster	40
7 17	COC/Congratutations Song	35
21 17	VALLEJO/Into The New	35
15 17	DUST FOR LIFE/Step Into The Light	35
17 16	AEROSMITH/Angel's Eye	31
9 15	iACUBUS Pardon Me	31
16 15	MARVELOUS 3/Sugarbuzz	31
9 18	LINKIN PARK/One Step Closer	31
6 13	CREASE/Frustration	27
11 13	IOMMt/Goodbye Lament	27
16 13	COLLECTIVE SOUL/Why PL 2	27
12 13	PAPA ROACH/Last Resort	21
15 12	KORN/Make Me Bad	25
10 12	NONPOINT/What A Day	25
12 12	UNION UNDERGROUND/Turn Me On	25
17 12	MARILYN MAUSDIN Disposable Teens	25
16 11	A PERFECT CIRCLE/Judith	23







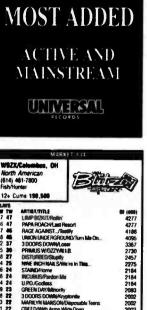


	MAGE	1 421	
WXTE	/Tampe		
	Channel	(0.0)	
	832-1000	1	2.5
Hardin		The same	
	ume 283,280		
_	PILIS 283,288		
LAYS			
W TW	ARTIST/TITLE		GI (888)
2 36	GODSMACK/Availe		8064
5 33	LIMP BIZKIT/Break Str		7392
1 38	3 DOORS DOWN/Lose		6720
5 38	PAPA ROACH/Last Res		6720
1 22	LEWIS AND DURST/O	TESTER .	4928
0 21	NICKEL BACK/Breathe		4704
4 28 0 28	FUEL/Hemorrhage		4480
	FULL DEVIL JACKETA	Vhere Dig You Go?	4480
3 19 0 18	DEFTONES/Change		4256
1 19	COLLECTIVE SOUL/W		4256
9 18	OFFSPRING/Original PI APERFECT CIRCLE/31		4256
1 10	PRIMIS W/OZZYALLE		
5 17	SEVENDUST/Warfle	s.	4032
4 15	3 DOORS DOWN/Life (MAA. O	3584
5 18	INCUBUS/Pardon Me	JI MAY CHAN	3584
4 18	A PERFECT CIRCLEAN	-	3584
1 15	CREED/With Arms Wid		3360
5 16	KORM Make Mir Bad	ic Open	3360
5 18	RED HOT CHILL /Calle	omeration.	3360
4 15	UNION UNDERGROUN		3360
1 14	COLD/Just Gal Wicked		3136
4 14	DUST FOR LIFE/Step In		3136
1 14	LIMP BLZKIT/Roller		3136
0 14	RAGE AGAINST Siege	Now In	3136
3 13	DISTURBED/Slugity		2912
3 13	STAINC/Mudshovel		2912
3 13	LINKIN PARK/One Step	Closer	2912
7 13	PAPA ROACH/Broken H	forne	2912
13	ROB ZOMBIE/Dragula		2912
	MARKE	T #01	
	MAHRE	1 431	

Clear (303)	Denver-Boulder Channel 713-8000 ds/Ville B.	PRACES
12+ 0	ume 217,000	THE PROPERTY
PLAYS	ARTIST/TITLE	
29 12	GODSMACK/Aughn	C1 (900
31 32	PAPA ROACH/Last Resort	4704 4704
30 31		
33 35		4557 4410
34 30		4410
19 22		3234
23 21		3087
19 21		3087
8 21		
21 20	3 DOORS DOWN/Loan	2940
22 20	PRIMUS W/OZZYALI R	2940
11 15	KORN/Falling Away From Me	2205
15 15	KORN Make Me Bad	2205
22 14	MEGADE THACII The IGno	2058
13 14	SEVENDLISTANDA	2068
- 14	a RAGE AGAINST/Renegades Of	
14 13	AEROSMITH/Angel's Eye	1911
12 13	DEFTONES/Change	1911
19 13	FUEL/Hamorrhage	1911
10 13	FULL DEVIL JACKET/Where Did	You Go? 1911
11 13	MARILYN MANSON/Disposable	Tours 1911
12 12	LIMP BIZICIT/Talus A Look	1764
12 12	PAGE AGAINST / Guerrilla Radio	1764
10 12	SEVENDUST/Durant	1764
11 12	TAPROOT/Again And Again	1764
9 12	DEFTONES/Black To School	1764
11 12	GODSMACK/Voodgo	1764
14 12	GUANO APES/Open Your Eyes	1764
11 12	POWERMAN 5000/Nobody's Res	
14 12	RAGE AGAINST /Sloop Now In.	1764







	MARKET #30			MAR	IKET #31	
Enten (913) (Richar	677-8998	k! 98	Saga (414) Hasti	PR/Milwaukee 2 978-9000 ngs/Mee Cume 233,808	LAZER	103
PLATE			PLAYS			
LW TW	ARTIST/TITLE	64 (888)	LW TW			GI (900
29 29	3 DOORS DOWN/Loan	4843	29 36			563
1 27	FULL DEVIL JACKET/Now You Know	4509	33 34			537
26 27 26 24	METALLICAN Disappear	4509	21 33			521
5 22	3 DOORS DOWNWKryptonte	4008	30 28		lesort	442
0 17	METALLICANO Leef Clover UNION UNDERGROUND/Turn Me On.	3841	23 21		ment	395
0 17	MAPRYN MANSON/Disposable Years	2839 2839	21 22		i Eye	347
2 17	ROB ZOMBIE/Dracule	2839	16 19			300
5 18	GODSMACK/Austin	2505	28 17			268 268
2 18	SAMMY HAGAP/Serious July	2505	5 16			237
0 14	MARVELOUS 3/Sugarbuzz	2338	18 18			237
4 12	CREED/Are You Ready	2004	17 18	LINION UNDERGRO	BID (5 94-0-	237
0 12	FULL DEVIL JACIGET/Where Did You Go?	2004	21 14			221
0 12	GMISSIACK/Voodco	2004	4 14		OTS/Break On Through	221
1 12	NICKEL BACK/Breaths	2004	19 13			205
3 12	PRIMILIS WOZZYALI B.	2004	12 13			205
0 11	DISTURBED/Shaply	1837	13 12		/Where Did You Go?	159
11	LIFEHOUSE/Hanging By A Moment	1837	9 12			189
3 11	STORE TEMPLE PILOTS No Way Out	1837	13 12			189
18	BUCKCHERRYALITUD	1670	7 9			142
10	RED HOT CHILL ./Scar Tissue	1670	5 9			142
7 18	EVERCLEAR/When It All Gook	1670	4 1			142
9 19	LIMP BLZKIT May Generation	1670	7 0			126
9 18	LINKSHI PARK/One Step Closur	1670	8 8		lap Closur	.126
8	COLD/Just Got Wiched	1503	7 0		OTS/No Way Out	126
7 9	FOO FIGHTERS/Learn To Fly	1503	. 7			110
0 9	FLEL/Hamoritage	1503	7 7		_/Anguits Son	1106
0 9	TAPROOT/Agein And Agein	1503	6 7			1106
	BUCKCHERRY/For The Movies	1503	7 7	DEFTONES/Buck To S		1106
	MEGADETH/KIII The King	1503	4 7	GDDSMACK/Voodoc		1106

Cox (210) Varga	646-0105 s/Cruz	
	Sume 260,286	
PLAYS	ARTIST/TITLE	C4 (800)
28 27		4374
30 27	DISTURBED/Shupey	4374
26 26	LIMP BIZKIT/Rollin'	4212
27 25		4050
24 23		3726
23 21		3402
17 28		3240
21 20		3240
19 26		3240
19 19		3078
23 19		3078
15 18	(HED) PLANET EARTH Startender	2916
10 17	ORGY/Fiction	2750
17 15		2430
10 14	MARILYN MANSON/Disposable Teens	2268
7 13		2106
9 12		1944
11 12		1944
10 12		1944
14 11		1782
7 11		1782
9 18		1620
15 18		1620
9 9	KORIN/Falling Away From Me	1458
	LIMP BIZIGT/Break Stuff	1458
	LINKIN PARK/One Step Closer	1458
11 9	A PERFECT CIRCLE/3 Libras	1458
	STANOHome	1458
8 9	STONE TEMPLE PILOTS/No Way Out DUST FOR LIFE/Step Into The Light	1458
	DOG FOR CITE GREEN THE LIGHT	1296

(614) Paste	227-9696	N
PLM'S		_
LW TW	ARTIST/TITLE	DI (000)
69 70	CREED/Are You Ready	00 (000) 2300
69 60	COLLECTIVE SOUL/Why PL 2	2346
69 69	FUEL/Harnorrhage	2346
69 66	PAPA ROACH/Last Report	2312
69 66	PRIMUS W/OZZY/N I B.	2312
67 66	GODSMACK/Andre	2312
68 67	3 DOORS DOWN/Loan	2278
35 43	STONE TEMPLE PILOTS/No Way Out	1462
21 36	MARILYN MAKSCRADisposable Teens	- 1326
35 30	A PERFECT CIRCLE/3 Libras	1326
33 37	DISTURBED/Shipily	1258
31 36	OFFSPRING/Original Prantister	1224
33 36	FULL DEVIL JACKET/Where Did You Go?	1190
32 36	(HED) PLANET EARTH/Bartender	1190
37 35	IOMM/Goodbye Lament	1190
32 34	MEGADETH/Kill The King	1156
32 34	ORGY/Riction	1156
34 33	LINION PARK/One Step Closer	1122
35 33	GREEN DAY/Minority	4122
32 32	1.MAP BLZKIT/Rottin*	1088
16 31	PAPA ROACH/Broten Home	1054
33 30	UNION UNDERGROUND/Turn Me On	1020
19 20	DEFTONES/Change	680
1 19	DUST FOR LIFE/Step Into The Light	646
20 16	STAMD/Home	646
19 18	A PERFECT CIRCLE/Judith	612
- 17	DEFTONE S/Back To School.	578
17 17	METALLICA/I Disappear	578
17 17	RED HOT CHILL Otherwide	578
15 17	KORN-Make Me Bad	578

	North	/Columbus, OH American 161-7800 Inter	Blitz	
	12+ C	ume 198,500		
	PLAYS	The second of		
	LW TW	ARTIST/TITLE		OF (000)
	47 47 46 47	LIMP BEZKIT/Rollin'		4277
		PAPA ROACH/Last R		4277
	47 46 48 46	PAGE AGAINST./In		4186
	45 40	UNION UNDERGROU		4095
	22 87	3 DOORS DOWNLOA		3367
	35 30		18.	2730
	28 27	DISTURBED/Stupity		2457
	24 25	NINE INCHNALS/W	e're in This	2275
	26 24	STAIND/Home		2184
LUS,	- 26 24	INCUBUS/Pardon Me		2184
	24 24	U.P.O./Godless		2184
7	19 23	GREEN DAY/Minority		2083
	28 22	3 DOORS DOWN/4y		2002
1	23 22	MARILYN MANSON		2002
11	21 22	CREED/With Arms W	fide Open	2002
	25 22	KORN/Make Me Bad		2002
	22 21	RIEL/Hemorrhage		1911
- 4	24 21	GODSMACK/Awales		1911
	21 19	COLLECTIVE SOULA		1729
- 1	12 19	LINKIN PARK/One St		1729
- 1	19 19	OFFSPRING/Original	Prantistor	1729
	14 18	PAGE AGAINST / Gu	errilla Radio	1729
	12 18	EVERLAST/Black Jess		1638
	15 16	METALLICA/I Disapp	SOF	1638
	19 17	NICKEL BACK/Breath		1547
	30 17	LIMP BIZKIT/Take AT	.cok	1547
3	10 12	(HED) PLANET EART	WBartender	1183
	- 13	APERFECT CIRCLE/J		1183
	9 12	AE ROSMITH/Angers	Eve	1092
	10 11	DEFTONES/Back To S		1001

MIII C		S/
	112-6040	2
Draper		702
12+ C	ume 8	
PLAYS	Annah din A	
34 23	ARTIST/TITLE GODSNAOK/Austra	GP (800)
		(
35 33 34 33	CREED/Are You Ready	
34 23	FUEL/Harnorrhage	
34 23	3 DOORS DOWN/Long PRIMUS W/OZZYALI B	
35 32	PAPA ROACH/Last Report	
21 32	COLLECTIVE SOULAWAY PL 2	
17 21	RED HOT CHILL. Callornication	9
34 21	DISTURBED/Shorty	. 0
22 21	APERFECT CIRCLE/3 Librar	
22 21	NICKEL BACK/Breathe	
21 21	APERFECT CIRCLE/Audith	(
22 21	METALLICAT DISSORRY	
22 21	IOMMI/Goodbye Lament	6
22. 21	GREEN DAY/Minority	ì
22 21	OFFSPRING/Original Pranister	
22 20	UNION LINDERGROUND/Turn Me On	. 8
21 20	3 DOORS DOWN/Kryptonite	
- 20	COC/Congrate/fations Song	ò
17 16	STONE TEMPLE PILOTS/No Way Out	Č
17 17	BUSH/The Cherricals	i
17 17	GODSMACK/Whatever	Ö
14 17	KORN/Make Me Bad	, o
14 17	CREED/What If	O O
17 15	STAINDHome	0
13 15	KID ROCK/Bawildaha	o
13 15	POB ZOMBIE/Dragula	O.
13 15	KORN/Falling Away From Me	0
13 15	KORN/Got The Life	0
13 15	GODSMACK/Keep Away	0



Passion. Nothingface definitely have passion, and more important and, more importantly, they inspire it. With a fanatical fan base among industry types and commoners alike, this band has the power to bring harder music into the spotlight. And the foursome from the nation's capital did it the oldfashioned way: by working hard! In the five years Nothingface have been together, they've earned their fans and a label deal - and they're about to earn their fame.

Vocalist Matt Holt, guitarist Tom Maxwell, bassist Bill Gall and newbie drummer Tommy Sickles want it that way. Their debut for TVT, Violence, is full of gut-wrenching, emotional metal that proves Nothingface's value to and leadership in the heavy genre. TVT goes for adds at Active on Jan. 8 with "Bleeder." Heavy musically but not quite as hard vocally as the rest of the disc, "Bleeder" promises to please everyone with a melodic hook surrounded by devilish guitars and a headbanging rhythm that will put you in the hospital faster than you can say "Rick

Pacey/8 BAND THE WEEK

After seeing him at the House Of Blues on Halloween, I've decided that Everlast rules! The more I listen to his new disc. Eat at Whitey's (Tommy Boy), the more I love it. This man brings some much-needed soul to the hard, soulless, stainless-steel Rock format

Tracev Hoskin Asst. Rock Editor



Nothingface

James." This song shows the softer side of Nothingface, sort of. The band has several cheerleaders at specialty and has remained in the top 10 for a while - which is quite a feat, since the specialty chart can be fickle. Other faves at specialty include "Make Your Own Bones" and Can't Wait for Violence.'

KZRQ/Springfield, MO's E- Man, host of specialty show Rock This, raves, "Since their inception five years ago, this Washington, DC quartet have been pounding their way to the top of the metal heap. With classic rock influences like Zeppelin and Yes - as opposed to the rapinfluenced metal we now seem to be audibly assaulted with from every angle - Nothingface's Violence brings into play the heavy sound of our nation's capital as this band takes the country by

Top 20 Specialty Artists

November 10, 2000

- AMEN (Immortal/Virgin) "Refuse Amen," "Ungrateful Dead," "Justified"
- TYPE O NEGATIVE (Roadrunner) "12 Black Rainbows," "Love You To Death"
- STRAIT UP (Immortal/Virgin) "Catch A Spirit," "Angel's Son"
- IOMMI (Divine/Priority) "Time Is Mine," "Goodbye Lament"
- NOTHINGFACE (TVT) "Make Your Own Bones," "Bleeder"
- CRADLE OF FILTH (Koch) "Saffron's Curse"
- OVERKILL (Metal-Is/SRG) "Bleed Me," "What I'm Missin""
- PRO-PAIN (Spitfire) "Desensitize," "Substance"
- SLAVES ON DOPE (Divine/Priority) "Pushing Me," "I Can't Die"
- DOWNSET (Epitaph) "Together," "Fallen Off"
- TATTOO THE EARTH (1500) "Liberate," "Waffle"
- 12 SOULFLY (Roadrunner) "Back To The Primitive"
- SIX FEET UNDER (Metal Blade) "Blackout"
- KITTIE (Na/Artemis) "Paper Doll"
- FACTORY 81 (Mojo/Universal) "Peace Officer," "Diary Of A Serial Killer"
- DREADNAUGHT (Music Cartel) "Game," "Moving Target"
- SPINESHANK (Roadrunner) "Synthetic"
- COC (Metal-Is/SRG) "Diablo Blvd.," "Congratulations Song"
- BRUJERIA (Roadrunner) "Anti-Castro," "Brujerizmo"
- 20 MORBID ANGEL (Earache) "I," "He Who Sleeps"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

ones Radio Network (JRN) Harddrive Various Roxy Myzal/Lou Brutus

yn manson "Disposable I ens Of The "Monsters In extrank "Swetters"

MJI Broadcasting (MJI)

Various Corey Natke/Mark Razz right Manson "Dispussion".

86 "Just Got Wicked"

100 Underground "Turn Me On Mr ..."

181 "Hemorrhage"

104mot "Wast And Bleed"

WORK/Albany, NY Kick The PA Senday 8-5pm Ties Neb le Buir Witch 2 "Beckening" Overdil "What I'm Missin' Amen "Justified" Strat Up "Starfit Eyes" in Flames "Clay Man"

KZRR/Albuqueraue. NM Readkill
Senday 11-midnight
Tem Servo/Steve-O
Spe O Negative 'Stay Out Of
Entombed 'Won't Back Down
Drade Of Filth "Dawn Of Eterl
Smills "Mislambo"

KWHL/Anchorage, AK

WKGB/Binghamton, NY Menday 16pm-11:30pm Tim Boland

WPXC/Cape Cod, MA Te The Extreme Saturday 9:30-10:30pm Eriti Stafford ake A Bite Outta..."Gow' Back To example
Bee Outta... "Gow" Back To Call"
Park "One Step Closer"
V Skin "Meat"

KEGL/Dallas, TX Unmodern Rock Sunday 7-8pm Rober Miguel Sar 7 "Got A New Life"

The Pit Sunday 8-9pm Bearded John

Metaliik Metalik Metalik Metalik Maturday midnight-2am Unice Masty Pol. School Of Hard..."
Nothinglace "Make Your Own Bones" Brugera "Brugeremo" Blue Worth 2 "Mand" Tattoo The Earth "Liberate"

KRPI/Denver CO

WKLQ/Grand Rapids, MI

WKLQ/Granu representation of the William State of the William State of the William State of the William San San Middo Spineshari "Syntheric" Overtal" Lut the William Astbury "Flame On" on William Astbury "Flame On"

KLFX/Killeen, TX Kut Radie Saturday 10p m-midaight Seb Fenda Krekkit Zero" Staves On Dope 11 Can't Die"

KIBZ/Lincoln, NE

WBAB/Long Island, NY Fingers Metal Shop Sunday 18pm-1am Fingers Jodsmack "Awake"

WTFX/Louisville, KY The Attitude Network Saturday 18pm-Zam Black Frank lothingtace "For All The Sin"

Nothingtace "For All The Sin" Southy "Pain" Type O Negative "It's Never Enough Pro-Pain "Substance" Ameni "Ungrateful Dead"

WTFX/Louisville, KY Sunday 8-10pm Chris Aliman

KXXR/Minneapolis, MN X-trame Metal Shop Friday 1-4am Nick Davis VBright On" Oversal "Thunderhead" ch it Up

KATT/Oktahoma City, OK KATT's Big Metal Priday midnight-2am Erih G. Stah's Snake PK 'Shine' Lazy Borden' Deal With The Dewl' Sa Feet Under 'Blackout'

KATT/Oklahoma City, OK mch Pad ersday midnight-1pm Mitchell

KUPO/Phoenix, AZ

KUPO/Phoenix, AZ Into The Pit Sunday 10pm-midelight Larry Mac & The Berzeker Soulty Back To the Primitre[®] Née "Back Seed Of Verpeance" Overkill "Beed Me" Strat Up "Catch A Spriit" Pry-Pain "Desensite"

WRXL/Richmond, VA The Metal File Men-Fri 2-3am Johney Yeung Cradie Of Filth "Saffron's Curse Morbid Angel "Opening The Ga Southy "Back To The Primitive" Decicle "Halls Of Warship" Type O Negative "12 Back Rair

KRXQ/Sacramento, CA Ear Whacks Sunday 8-9:38pm Che Brooks, Paul Wilb

KBER/Sall Lake City, UT Radio Kaes Sunday 9-11pm Darby

KLPX/Tucson, AZ

Area 51 Friday 10pm-midnight Bob Bitchia' bid Angel "I" surbed "God Of The Mind" "A Manarium "Everything Dies"

WXBE/Wilkes Barre, PA Freddie's Closet Saturday 11pm-1am Freddie

25 total reporters from the Active Rock and Rock panels.



"Last Christmas I needed help. The owner returned my call."

- Kent Bailey, Manager, CMT International

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on: |2 |2 |=

R&R Active Rock 40 - 37 R&R Rock 44 - 40 R&R Alternative Debut 49

New This Week: WXRK
WGRD WJRR WCHZ WXBE
WKLO KLBJ WYNF and more



Top 5 Phones
WAMX
WJJO
WMFS
KJEE
KFMA

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THE FIRST SINGLE FEATURING VOCALS BY LAJON OF SEVENDUST

On over 150 Rock and Alternative Stations Including:

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FROM THE ALBUM STRAIT UP

SERJ OF SYSTEM OF A DOWN FRED OF LIMP BIZKIT

MAX OF SOULFLY • LAJON OF SEVENDUST

COREY OF SLIPKNOT • MARK OF SUGAR RAY

DEZ OF COAL CHAMBER • M.C.U.D. OF (hed) p.e.

JASON OF R.K.L. AND MORE!

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IN MEMORY OF JAMES LYNN STRAIT

ZOUV IMMONTAL HECCHER, L.L.C.

Stations and their adds listed alphabetically by market

New & Active

AARON LEWIS AND FRED DURST Outside (Flawless/Geffen/Interscope)

Total Plays: 354, Total Stations: 16, Adds: 2

SPINESHANK Synthetic (Roadrunner)

Total Plays: 286, Total Stations: 25, Adds: 0

AT THE DRIVE-IN One Armed Scissor (Grand Royal/Virgin)

Total Plays: 283, Total Stations: 29, Adds: 3

INSANE CLOWN POSSE Let's Go All The Way (Island/IDJMG)

Total Plays: 275, Total Stations: 31, Adds: 9

FATBOY SLIM Ya Mama (Skint/Astralwerks/Virgin)

Total Plays: 230, Total Stations: 21, Adds: 1

DIFFUSER Karma (Hollywood)

Total Plays: 228, Total Stations: 27, Adds: 4

6GIG Hit The Ground (Ultimatum)

Total Plays: 204, Total Stations: 14, Adds: 1

ELECTRASY Morning Afterglow (Arista) Total Plays: 203, Total Stations: 21, Adds: 1

PALOALTO Sonny (American/Columbia)

Total Plays: 202, Total Stations: 14, Adds: 0

ELWOOD Bush (Palm/London Sire) Total Plays: 141, Total Stations: 18, Adds: 6

COLDPLAY Yellow (Nettwerk/Capitol)

Total Plays: 120, Total Stations: 10, Adds: 6

INCUBUS Drive (Immortal/Epic) Total Plays: 102, Total Stations: 7, Adds: 4 FASTBALL This Is Not My Life (Hollywood) Total Plays: 73. Total Stations: 11. Adds: 2

OUTKAST B.O.B. (LaFace/Arista) Total Plays: 71. Total Stations: 7. Adds: 2

JOSH JOPLIN GROUP Camera One (Artemis)

Total Plays: 62. Total Stations: 13, Adds: 4

SR-71 Politically Correct (RCA) Total Plays: 57, Total Stations: 36, Adds: 33

RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)

Total Plays: 47, Total Stations: 50, Adds: 50

Songs ranked by total plays

Reporters

WEQX/Albany, MY

BLUR "Rador"
COLOPLAY "Yellow"
PAPA ROACH "Broken"
JOSH JOPLIN GROUP "Camera"

WHRL/Albany, NY * BM/PD: Susan Groves SD: Chris Osberne Chris Osbarne

CAYID GRAY "Bacylon"

MORY FERWER STEFANI "Southside
SR-71 "Cornect"

KTEG/Albuquerque, NM *

PD: Ellen Flaherty
2 AT THE DRIVE IN "Armed"
2 INSANE CLOWN POSSE "LIK"s"
IN INV. 183 "Deschoold" WNNX/Atlanta, GA

GOOD CHARLOTTE "Let CRAZY TOWN "Buttertly RAGE AGAINST "Rene

WJSE/Atlantic City, NJ

WJSC/Attractic Lity, Nu-PD: Al Parinello ND: Michele Amabile At the DRIVE-III "Armed" STRAIT UP FELADILL "Anger's" STAT'S Correct SEA Of Officers' DRAND THEFF AUDIO "Stooped" CO.DPLAY "Molow" STDNES THROW "Perfect"

WRAX/Birmingham, AL * PD: Dave Rossi MD: Mark Lindsey APD: Hurricane Shane * PAT MCGEE BAND 'Reo

KOXR/Boise, ID

WBCN/Boston, MA *
VP/Programming: Oedipus
APD/MD: Steven Strick
13 MGC AsaNINT... "Renegades"
1 SEVENTEEN "Porne"
59-79 "Cornect"

WFNX/Boston, MA PD: Cruze ? RAGE AGAINST... "Renegades"

WEDG/Buffalo, NY *

BIGHELBACK "Breathe" GRAND THEFT AUDID "Stoopid GRETIAL" "Life"

WAVF/Charleston, SC *

WEND/Charlotte, NC *

DRIJSER "Karma" SR-71 "Correct" JOSH JOPILIN GROUP "Camers" WHEATUS "Livroy" COLOPLAY "Yellow" POWE RIAMA SIGO "Ultiru" RAGE AGAINST: "Renegados"

WKQX/Chicago, fL *

MAGZ/Cincinnati, OH *

WARQ/Columbia, SC 0M/PD/MD: Gine Juliano SR-71 "Correct" RAGE AGARIST... "Renega COLDPLAY "Vellow" GRAMP THIFFT AUTHOR "SI

WWCD/Columbus, DH *

KRAD/Corpus Christi, TX PD/AID: Cory Smith RASE AGAINST: "Renegades" SA-74 "Corect"

KDGE/Dallas-Ft. Worth, TX *

WXEG/Dayton, OH **
PD: Mike Thomas
APD/MD: Allen Rantz
2 GOOD CHARLOTTE "Limbe"
1 MARILLY IN MARKSON "Temps
RASE AGAINS". "Renispator

KTCL/Danver-Boulder, CO *

MU; Sabrina Saunders
42 SR-71 "Right"
31 DANDY WARHOLS "Bohemial
29 FUEL "Hemorrhage"
25 PEAR, JAIS "Light"
8L000H0UND GANG "Three"

CIMX/Detroit, M1 * PD: Murray Brookshaw APD: Vince Cannova MD: Matt Franklin 2 LEWIS AND DURST "Durside" RAGE AGANIST... "Renegades"

KNRQ/Eugene-Springfield, DR PD: Stu Allen MD: Angle Wright RAGE AGAINST. "Hen

KBRS/Fayetteville, AR

WJBX/FI. Myers, FL *

SR-71 "Correct" RAGE ASAMST... "Renegades" P.O.D. "Hard"

WEJE/Ft. Wayne, IN *

2 WHEATUS "Largy" 1 INSANE CLOWN POSSE "Lars" DIFFUSER "KAYMA"

KFRR/Fresno, CA * PD: Bruce Wayne MD: Reversed EVERCLEAR "Brong"
MOBY FOWEN STEFAM "Southside
RAGE AGAINST "Researches"

WGRD/Grand Rapids, MI * PD:Dan Clark MD:Tem Brasses

EVERCLEAR "Wrong" DAVID GRAY "Babylon" SA-71 "Correct" STRAIT UP F/LAJOR... "Angel's" WXNR/Greenville, NC *

PD: Jeff Sanders MD: Dave Spain 4 SR-71 "Correct" RAGE AGAINST... "Renegades! DAVID GRAY "Babylon" WEEO/Hagerstown, MD PD/MD: Austin Davis

SA-71 "Correct" CYPRESS HILL "Can't"

WMRQ/Hartford, CT *
MD: Cimz Kelly
2 EMMEM "Stan"
1 ELECTRASY "Morning"
INSANE CLOWN POSSE "Luc's"

KTBZ/Houston-Galveston, TX * PD: Jim Trapp APD: Steve Rebison

WEDJ/Indianapolis, IN * WEDJ/Indianapolis, 1)
PD: Tom Pasz
MD: Soot Sonterd
1 WHEATUS Teroy
SSE Dr Q "Initial
SR-71 "Cornect"
GRAND THET AUDIO "Stoopid"
RAGE AGAYIST... "Renigions"

WRZX/Indianapolis, IN * WREA/seuronese PD: Scott Jameso MD: Michael Young

PLA/Jacksonville, FL * 1: Rick Schmidt Crissy
SA-71 "Correct"
BY "Smartbornd"
ISLE OF Q "Tricks"
RAGE AGA/4IST... "Reneg

WRZK/Johnson City, TN PD/MD: Mark E. McKinney

ELW000 "Bush" SR-71 "Correct" RAGE AGANIST... "Renegades" ISLF CF 0 "Treas"

J: Sonet MISANE CLOWN POSSE "Lero" POWERMAN 5000 "Ultra" RAGE AGAINST "Renecades"

KFTE/Lafayette, LA *
PD: Rob Summers
MD: Scott Perrin
RAGE AGANST. "Renegades"
SR 71 "Correct"
DAYIG GRAY "Babyon"

WWDX/Lansing, MI *
PD: Jell Welling
SA-71 "Correct"
INSAME CLOWIN POSSE "Lurs"

KXTE/Las Vegas, NV *

WXZZ/Lexington-Fayette, KY *
Interim PDABO: 8.J. Kisend
1 JOSH JOPUN GROUP "Cames"
RAGE AGAINST... Reingades!
NOKEBBACK "Brasche" KLEC/Little Rock, AR

PD: Larry LeBi: MD: Poter Gunn 1 TAPROOT "Agen" SR-71 "Correct" DIFFUSER "Nama FASTBALL "(**) GRAND THEFT AU

KROQAcs Angeles, CA 'VP/Prog.: Kevin Weatherly APO: Gene Soutbloom MO: Line Worden 10 RAGE AGAINST... "Remedads" OUTKAST "9 D B."

WLRS/Louisville, KY *
PD: Adom Fendrich
IID: Asses Deuts
ELWOOD "Bush"
RAGE AGARS!... "Remandes"
GRAKD THEFT ALDIO "Stoopd"

PD: Pat Frawley
IID: Amy Nudoon
12 NICKE, BACK "Eventie"
2 DIFFUSER "Marmal"
RAGE AGAINST... "Renegades"
INSANE CLOWN POSSE "Let's"

WHTG/Monmouth-Ocean, NJ * PD/MD: Rob Accurages

ABD: Rob Accompany
IIID DOUBT Submers
IIID DOUBT Submers
Their about De Grant's Bost
Toler Seals
RECHARD ASHCROFT PROST
RECHARD ASHCROFT FORM
INCLUDE THE CONTROL
INCL

KMBY/Monterey-Salinas, CA *

RMIS / MORIOTEY - SETI PD: Chris White MD: Ruch Berlin 3 GRAND THEFF AUDIO "Stooped 10 Mile "Febra" 15LE 0' 0 "Times" PETER GABRIEL "Journel" SRJ-11 "Cornel" RAGE AGAINST... "Renegades"

WZPC/Nashville, TN * PD: Brian Krysz OM: Jim Patrick APD/MD: Jim Hunter TAPROOT "Again" COLD "Wicked" CRAZY TOWN "Buterly

WRRV/Newburgh, NY PD: Grag O'Brien MD: Andrew Boris SR-71 "Correct" RAGE AGAINST... "Renegades! ELWDOD "Bush" OPM "Better

WXRK/New York, NY * PD: Steve Kingston MD: Mike Peer @ RAGE AGAIRST... "Renegades" ! STRAT UP FAJAJOR... "Angels" UZ "WUN"

WROX/Norfolk, VA * PD/MD: Holly Williams

SA-71 "Correct" P.O.D. "Hard" EMINEM "Stan" EVERCLEAR "Wrong KORX/Odessa-Midland, TX GM/PD: Dave Cardwell

INPUT Dave Cartwell

Michael Robley
GRAND Thell' AUDIO "Scoold"
ISLE OF O "Frota"
SR-71 "Correct"
COLOPLAY "Vellow"
OPIN "Better"
FATBOY SLIM "Marra"
RAGE AGAINST... "Renegades"

WiXO/Peoria, IL TAPROOT "Again" CRAZY TOWN "Surrerly" COLD "Wicked" WPLY/Philadeichia, PA *

SR-71 "Correct"
LIBICIS PARK "Closes"
RAGE AGAINST... "Renegades"
GRAND THEFT AUDIO "Shooed"

KEDJ/Phoenix, AZ *
PD: Paul Kriegler
APD/MD: Marty Whitney

WXOX/Pittsburgh, PA * PD: John Moschitta John Mosch D/MD: Lenny Di EMMEM "Stan" SR-71 "Correct" P.O.D. "Hard" WCYY/Portland MF

KNRK/Portland, OR *
PD: Mark Hamilton
APD: Jaya
SR-71 "Correct"
LIFEHOUSE "Hanging"

WBRU/Previdence, RI *

KRZQ/Reno, MV *
PD: Gey Dark
MD: Hapiber Pierce
RAGE AGMIST. "Renegades"
EL 10000 "Bush"

WOYL/Richmond, VA * SR-71 "Correct" RAGE AGAINST. "Renedades

KCXX/Riverside, CA RAGE AGAIRST... "Renegades SR-71 "Correct"

WZZI/Roanoke-Lynchburg, VA *

KWOD/Sacramento, CA * NW UU/SECTAMENTO, C PD: Roomer Barbesa 14 SR/31 "Cornec" 1 COLUPTA' Trebose RAGE AGAINST... "Renegades" RAMIC D'Hayston SEE OF O'Fincials GRAND TWETT AUDIO "Stooped OPA" Debter"

KPNT/St. Louis, MD *
PD: Tommy Mattern
MD: Bessy Nueller
2: DUTKAST *8.0.8*
RAGE AGAIST... *Renegades*
HACOBUS* 'Dray*

KXRIK/Salt Lake City, UT *
VP/Ops. & Prog.: Mike Summe
APD/MID: Todd Hoher

1 CRAZY TOWN "Authory"
RAGE AGAINST... "Renegades"

KITS/San Francisco, CA * PD: Jay Taylor MD: Aaron Azelsen

AFI "Propriet"
CRAZY TOWN: "Butterfly
EVERCLEAR "Wrong"
RAGE AGAINST: "Ren KJEE/Santa Barbara, CA GN/PD: Eddle Gellerrez No Accs.

WWVV/Savennah, GA PD: Phil Case EVENCLER "Wrong" ELWOOD "Bush" SR-71 "Correct" JOSH JOPLIN GROUP "Carners" INCURSE" "Draw"

KFNK/Seattle-Tacoma, WA * PD/MD: Jake Kapten

KNOD/Seattle-Tacoma, WA *
PD: Phit Manning
MD: Kim Menree
6 RAGE AGMIST... "Reseptors"

KAFP/Spokane, WA

PD: Dom Casua MD: Karl Bushman DPM "Better"

WKRL/Syracuse, NY * SR-71 "Cerrect" RAGE AGAINST, "Renegades" ISLE OF Q "Tricks"

WXSR/Tallahassee, FL

WZZQ/Terre Haute, IN PD: J. Jay King MD: Aarva Green RADOWEAD "Openwat" ELWOOD "Bush AAGE APARO "Hush" SR-71 "Correct" EVAR AND JAPON "Get"

KFMA/Tucson, AZ "

13 EMINEM "Stan" 10 LEWIS AND DURST "Outside" 1 HASANE CLOWN POSSE "LIE"II" KMYZ/Tulsa, OK *
PD: Lynn Barstow
MD: Ray Seggern
2 AT THE DRIVE-RB "Armed"
RAGE AGAINST... "Senegaces

WHFS/Washington, DC 19 Robert Benjamin APD: Bob Waugh MD: Pat Ferrise CR27 TOWN "Bufferby" (BCUBUS TOwn" RAGE ASANST... "Reesgades"

WWOC/Washington, DC 1 PD: Bob Neumann APD:MD: Buddy Rizer

OM: John O'Connell APD/MO: Oan D'Brian "Ground" RAGE ASAINST Renegades SR-PI "Correct"

WPBZ/West Palm Beach, FL *

WSFM/Wilmington, NC PD: Chris Scharl MD: Janice Setter Instanc CLOWN POSSE "Lurs" BLUH "Rades" CRAY 100H" Burnerly ISLE OF 0 "Tricks" ANGE APARO "Hund"

* = Mediabase 24/7 monitored

83 Total Reporters **83 Current Reporters** 83 Current Playlists







JIM KERR jimkerr@rronline.com

Making Order From Chaos

■ Two format veterans discuss the new world of Internet radio programming

hile deciding on a column topic for this year's Internet theme issue, I realized that several people from this format have made the jump from traditional radio to Internet radio. I decided to talk with a couple of them to see how their experiences in the two closely related media compare.

More Alternative

I spoke first to Clickradio Alternative PD Max Tolkoff. Clickradio is an innovative radio service that is run off of a computer's hard drive and gives the listener a choice of numerous music channels. When I asked Tolkoff about his expectations when he joined Clickradio, he answered that he didn't think the process would be much different from normal radio. Once he got immersed in the service, however, he realized just how different the two approaches are.

"What I've discovered is that you can have so many channels that you don't have to be as locked into tight formatics in terms of the music like you have to be in terrestrial radio." he explained. "In other words, the Alternative station can actually be more alternative than what terrestrial radio is doing."

While having five Alternative channels present a somewhat surprising difference in focus for Tolkoff, he feels that what really makes the two industries dramatically different has little to do with nuts-and-bolts programming and more to do with how they are judged. "My expectation at the beginning was that we would basically be running radio stations that would resemble the way radio stations are run in terrestrial radio," he said. "That was blown up immediately.

"It just doesn't have to operate that way for a couple of reasons, including the one I mentioned earlier. However, one of the biggest reasons we operate differently is that we aren't rated the way terrestrial stations are rated, at least not yet." Not having an



Max Tolkoff



Jeanette Grgurevic

advertiser-listener scorecard changes the game for a PD who is used to having specific listening levels as a goal.

Creating Connections

Former KOME/San Jose Asst. PD/MD and R&R Assistant Alternative Editor Jeanette Grgurevic is now Asst. PD/MD at Grooveradio.com. Her experience is significantly different from Tolkoff's, since she is overseeing a full-time 'Net radio station—complete with talent and a firm playlist—and Tolkoff oversees a more customized and channel-oriented approach.

"I got hired on to program a radio station with Selector, just like any normal programmer would if they were hired on to a terrestrial radio station," Grgurevic said. "It's pretty much the same as radio. If you take away the Internet, and you take away the stick, it still comes down to changing rotations, testing songs and figuring out which new songs to add."

What surprised Grgurevic about the new world of Internet radio was that old-world connections needed to be created, specifically with record companies. "The biggest-surprise for me was that labels haven't embraced us more," she said. "I don't know if they really care. All of the dance divisions of the bigger labels care, and all the people I knew from when I was in terrestrial radio care, but it is almost impossible to get a callback when cold-calling someone at a label for one of their new dance records."

One of the more challenging aspects of Internet radio is that it is truly global in reach. As a result, some standard programming techniques, such as dayparting, become meaningless. As Grgurevic describes it: "We have to always keep in mind that we're not just entertaining L.A. or New York or even the United States. We're also entertaining Australia, England, Portugal and whatnot.

"The perfect example is Crazy Town's 'Butterfly.' We added that song about two months ago. Normally, you would think, 'OK, we're a dance station, and this song is a little more hip-hop and harder-edged, so we should play it at night.' But we can't think that way, because we're global. We have to just put a song on and see what it sounds like in the other dayparts, since it is playing in another daypart somewhere else in the world."

A Flexible Approach

As with anything different, a flexible approach is the key to success. "To me, dealing with the lack of dayparts was easy to handle, because I had experience moving from different situation to different situation when I moved from XTRA (91X)/San Diego to WFNX/Boston," said Tolkoff. "When I went to Boston, I didn't try to program WFNX like it was 91X. It's the same thing with going to Clickradio.

"Now I am in another market, which is a national radio format, and it is going to be heard by millions of people. I just had to realize that I couldn't do what I did there, there and there. I had to adapt my thinking to this national square with different rotations, If you are open to that to begin with, it's easy. If you try to hold too tightly mentally to the old ways of doing things, there are going to be problems. You have to be nonrigid

Breaking Molly's Yes: Coda

■ A radio and record diary

Howard Leon

VP/Promotion, Universal Records

November 6: Commercial culture can be seen as two grids: the America of 200 million people and the America of you and me. De Tocqueville wrote back in the 1840s that in the absence of a definite sense of the reality of the social world, Americans tended to be preoccupied with their own identities. "In democratic communities," he wrote, "each citizen is habitually engaged in the contemplation of a very puny object: himself. If he ever raises his looks higher, he perceives only the immense form of society at large or the still more imposing aspect of mankind. His ideas are either extremely minute and clear or extremely general and vague; what lies between is a void." At its best, a good radio station, like WNNX (99X). links the clear, minute details to the "big picture" of culture and community for its listeners, thus filling the void De Tocqueville described. Molly's Yes was one of those details. In the absence of a larger, more imposing (i.e., national) story, 99X took it upon itself to create its own intimate buzz between itself, its listeners and this band. There was no MTV, VH1, Farmclub.com, Letterman, Leno, Conan or Rolling Stone or Spin articles. This was one-on-one. There was no reinforcement other than the listeners' relationship with the station.

This was between it and its listeners, the attempt to break down the barrier between the small grid and the big grid, connect the mainstream with the underground, the mass with the cult, and create that uncreatable buzz. The station has certainly done it before, like the Flying Wallendas, swinging without a net, that net being research, sales, phones — some kind of proof. That's why every seemingly minor movement in sales was watched with such drama. If sales went up, the common belief was that it would react the same way on the big grid.

99X, as well as every radio station willing to make the kind of cornmitment it did, can create a microcosm of the big picture and start a genuine buzz. Every add on a new baind or track is a strange act of heroism. Every add date is like a "bat signal," and sometimes radio comes to our rescue right away. OK, maybe not often enough, but, like a genuine buzz, it it's real, radio usually comes around. Everyone wants to be part of a buzz.

And after all these years the buzz still resonates around 99X. Unfortunately, it didn't seem to coalesce around this track. But, as Jack Nicholson sald in *One Flew Over the Cuckoo's Nest*, "At least we tried, dammit. At least we tried."

and willing to think outside the box."

Dealing with a station that is inherently global also affects music decisions and the attitudes of the talent. "We can't be local, and that demanded a new approach," said Grgurevic. "Every time someone opens the mike and says, 'Here in L.A.,' you have to go into the studio and knock them over the head."

Even with the lack of dayparts or localness, the goal is to be as close to traditional radio as possible. "The challenge is trying to make it as smooth an experience and as transparent an experience as radio is," stated Tolkoff. "That's the challenge for all the people doing this on the computer or the Internet. How much can you make this like a real radio station?"

The Corporate Culture

If you change jobs in the radio business, odds are you have a pretty good idea what the culture of your new company is going to be like — whether it is Susquehanna or Clear Channel or someone else. But what about Internet radio? We've all heard stories of a Wild West mentality, but what is it really like for a radio professional who joins an Internet company?

"Every company is different," Tolkoff said. "The personality of each company is dependent on who owns the company. It just depends on the environment. For example, in our company, we have someone whose

position is 'Minister of Excellence which should tell you somethin about Clickradio.

"On the other hand, the people where started these companies don't come from radio; they're most techies. You have more creative fredom, since they don't know your sid of the business. That's why you affinding that the smart Internet radicompanies are getting traditional programmers, so there is some order.

"If you go to a company without an traditional radio sensibility in an way, shape or form, it's a challeng because you have to bring order to the chaos. You basically have a lot of techies who are totally into music That's all very well-meaning, but you have to shape them and make their understand that being into music is good enough. You have to structure so that you can bring in listeners an have the listeners be willing to stick around long enough."

As Grgurevic described above Internet radio, at its most basic leve is just radio without the tower. By when you dig deeper, you start to se the Dali-esque aspects of the 'Noradio business: a station with a dayparts, no 'seven dirty word' limitations, no localness and no quarter! Arbitron ratings scorecard. While is radio at its core, it appears to be different enough that it demands a open, creative mind and someon who's not afraid to jump into the unknown to make order out of the chaos

"It's pretty much the same as radio. If you take away the Internet, and you take away the stick, it still comes down to changing rotations, testing songs and figuring out which new songs to add."

Jeanette Grgurevic

Nickelhack

- Alternative Most Added 1st 3 weeks
- On over 40 Alternative stations
- Over 33,000 pieces scanned in October
- Over 285,000 pieces sold
- #3 Billboard New Artist Chart
- On tour with Fuel now and Everclear early 2001



www.nickelback.com

Alternative Top 50

LL		November 10, 2000			C) 12 1841		
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL	PLAYS	GROSS	WEEKS ON CHART	TOTAL STATIONS ADDS
T	1	FUEL Hemorrhage (In My Hands) (550 Music/Epic)	2993	-34	258561	13	82/1
3	2	OFFSPRING Original Prankster (Columbia)	2699	+168	268694	5	81/0
4	3	BLINK-182 Man Overboard (MCA)	2634	+106	228879	8	81/1
5	4	3 DOORS DOWN Loser (Republic/Universal)	2538	+15	223060	18	79/0
2	5	GREEN DAY Minority (Reprise)	2281	-315·	209965	11	78/0
6	6	INCUBUS Stellar (Immortal/Epic)	2131	-188	197111	21	75/0
8	0	U2 Beautiful Day (Interscope)	2124	+110	193556	9	73/0
7	8	ORGY Fiction (Dreams In Digital) (Elementree/Reprise)	2089	-6	176921	11	80/1
9	9	LIMP BIZKIT Rollin' (Flip/Interscope)	2089	+205	241261	10	71/0
11-	1	RADIOHEAD Optimistic (Capitol)	1839	+30	192829	7	76/1
10	11	PAPA ROACH Last Resort (DreamWorks)	1718	-153	208748	33	72/0
13	12	A PERFECT CIRCLE 3 Libras (Virgin)	1638	-3	124520	10	68/0
14	®	PAPA ROACH Broken Home (DreamWorks)	1629	+131	160656	8	73/1
12	14	DISTURBED Stupify (Giant/Reprise)	1590	-168	184109	25	60/0
21	15	LIFEHOUSE Hanging By A Moment (DreamWorks)	1564	+338	142402	5	74/1
16	16	GODSMACK Awake (Republic/Universal)	1529	+127	124895	6	69/1
19	1		1388	+40	153451	9	69/1
15	18		1345	-94	105325	9	65/0
18	19		1266	-88	112837	27	62/1
20	20		1231	-26	74171	8	55/0
Breaker	0		1073	+141	101011	13	63/2
. 23	22		1071	+53	83029	6	65/0
Breaker	_		1025	+106	50986	4	57/0
Breaker	2		1002	+617	87516	: 2	75/7
27	2	MARILYN MANSON Disposable Teens (Nothing/Interscope)	947	+45	93945	5	60/2
33	20	MOBY F/GWEN STEFANI Southside (V2)	903	+118	91398	4	57/2
24	27	(HED) PLANET EARTH Bartender (Volcano/Jive)	872	-110	73068	12	52/0
38	23	DUST FOR LIFE Step Into The Light (Wind-up)	832	+103	86984	6	58/0
28	29	RAGE AGAINST THE MACHINE Testify (Epic)	802	-72	117123	15	49/0
32	30	DEFTONES Back To School (Mini Maggit) (Maverick)	795	-28	73419	б	63/0
37	0	LENNY KRAVITZ Again (Virgin)	795	+47	53566	7	40/0
22	32	VAST Free (Elektra/EEG)	791	-299	41935	13	60/0
29	- 33	WHEATUS Teenage Dirtbag (Columbia)	707	-157	59249	19	44/0
35	34	BARENAKED LADIES Pinch Me (Reprise)	668	-89	44921	13	26/0
36	35	WALLFLOWERS Sleepwalker (Interscope)	657	-92	42888	9	32/0
50	36	CRAZY TOWN Butterfly (Columbia)	626	+302	93271	2	52/10
30	37	LIMP BIZKIT My Generation (Flip/Interscope)	623	-224	68036	10	46/0
46	3	NICKELBACK Breathe (Roadrunner)	591	+179	25940	2	43/3
40	39	CREED Are You Ready (Wind-up)	560	-89	58333	8	32/0
41	40	DEXTER FREEBISH Leaving Town (Capitol)	559	-2	35664	14	28/1
31	41	FOO FIGHTERS Next Year (Roswell/RCA)	548	-286	57050	12	34/0
34	42	CAVIAR Tangerine Speedo (Island/IDJMG)	519	-242	41889	12	34/0
45	1	TAPROOT Again And Again (Velvet Hammer/Atlantic)	506	+80	57202	6	40/5
39	44	EVERCLEAR AM Radio (Capitol)	466	-246	20084	11	34/0
47	•	COLD Just Got Wicked (Flip/Geffen/Interscope)	423	+11	18720	4	35/2
49	40	EMINEM Starr (Aftermath/Interscope)	397	+33	50091	3	33/5
43	47	UNION UNDERGROUND Turn Me On (Portrait/Columbia)	393	-63	21861	13	26/0
Debut>	(1)	DAVID GRAY Babylon (ATO/RCA)	382	+72	28817	1	29/4
Debut	9	STRAIT UP F/LAJON OF SEVENDUST Angel's Son (Immortal/Virgin)	357	+38	18191	1	28/3
Debut	5	P.O.D. School Of Hard Knocks (Maverick)	356	+107	25191	ì	35/4
		THE SHOOL OF HAIR MICORD (MARKETON)	~~	T197	20191		UU/T



83 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Sonos ranked 83 Airemanive reporters. Mointored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/29-Saturday 11/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added .

ARTIST TITLE LABEL(S)	ADOS
RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)	50
SR-71 Politically Correct (RCA)	33
GRAND THEFT AUDIO Stoopid Ass (London Sire)	12
CRAZY TOWN Butterfly (Columbia)	10
ISLE OF Q Bag Of Tricks (Universal)	10
INSANE CLOWN POSSE Let's Go All (Island/IDJMG)	9
EVERCLEAR When It All Goes Wrong Again (Capitol)	7
OPM Better Daze (Atlantic)	7
ELWOOD Bush (Palm/London Sire)	6
COLDPLAY Yellow (Nettwerk/Capitol)	6



Most Increased Plays

ARTIST TITLE LABELIST EVERCLEAR When It All Goes Wrong Again (Capitol) +617 LIFEHOUSE Hanging By A Moment (DreamWorks) +338 CRAZY TOWN Butterfly (Columbia) +302 LIMP BIZKIT Rollin' (Flip/Interscope) +205 NICKELBACK Breathe (Roadrunner) +179 INSANE CLOWN POSSE Let's Go All ... (Island/IDJMG) +175 OFFSPRING Original Prankster (Columbia) +168 GOOD CHARLOTTE Little Things (Epic) +141 PAPA ROACH Broken Home (DreamWorks) +131 GODSMACK Awake (Republic/Universal) +127

Breakers .

GOOD CHARLOTTE

Little Things (Epic)

TOTAL PLAYSMICREASE 1073/141 63/2

EVE 6

On The Roof Again (RCA)

TOTAL STATIC 1025/106

57/0

EVERCLEAR

When It All Goes Wrong Again (Capitol)

TOTAL PLAYS/INCREASE TOTAL STATIO

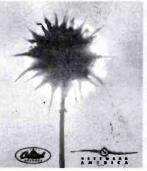
1002/617

1

3

ITS ON RAR ONLINE MUSIC TRACKING.

KROQ 37x(#1) Top 5 Phones
KNRK 34x (#5) Top 10 Phones
WMRQ 18x (#12) Top 10 Phones
91X 24x(#8) First Week Spins
New at CFNY, WARQ; WEQX, WEND,
WJSE, KWOD, KQRX & more.





New at 91X & WPLA!

Aiready detonated at: WEDG KWOD WBTZ WEQX WBTZ KMBY WCDW & more! Over 100,000 copies of

THE WICKED CLOWNS WILL NEVER DIE!!!

Insanc Clawn Posse

Over 125,000 in Combined Sales this Week!

TOTS GOVERNMENT



New This Week at 10
New Alternative Stations Including:

KTEG WMRQ WWDX KAEP WNFZ KFMA and more!

Already On:

WBCN WXDX WEND WAQZ KXTE
KBPI WXRC WEDJ KMYZ KFNK
KFRR WARQ KWOD WZPC and many more

On tour this fall



Floatis, edity if it either ond ICP.

Munuscement is as Abbiss for Electropolitic Medicins.

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noun to but not that then there turn

the first start can become the stubble

Break Through

Artist

ELWOOD
Track: "BUSH"

LP: THE PARLANCE OF
OUR TIME

Labet: PALMLONDON SIRE

Dayna Talley
Asst. Alternative Editor

ssentials: With studio experience as an engineer at Greene Street Recordings in New York's Soho, Elwood (whose given name is Prince Elwood Strickland III) was primed and skilled to start making some music of his own. He not only built up 10 years of impressive resume material at the studio (working with artists like Tricky, Mos Def, De La Soul, Jungle Brothers and Black Eyed Peas), he also developed a sense of musical individuality. Something special set him apart from the rest. As his bio describes it, his music resembles "Everlast and the roots-oriented Beck crossed with The Beastie Boys of Paul's Boutique, Steely Dan and British groups like The Chemical Brothers and Propellerheads." Sounds strange, I know, but that is pretty much on the mark. And this



bizarre hybrid is actually extremely pleasing to the ear.

The first single from *The Parlance of Our Time* was the instantly recognizable tune "Sundown," a modern take on Gordon Lightfoot's 1974 hit. "Sundown," along with two other tracks on the record, were produced by U.K. megaproducer, the legendary Steve Lillywhite. With such artists as The Rolling Stones, U2, XTC and The Dave Matthews Band under his musical belt, working with an eclectic young artist like Elwood was a snap for Lillywhite. In fact, he even plays bass on a couple of the tracks.

The latest single from the album is "Bush." The video for the track is causing quite a controversy on the Internet because it is said to contain "adult content." "Bush" is proving to be able to hold its own on the radio, however, as it is already popping up on stations across the country.

Artist POV: (Elwood on how the title of the album came about) "The Parlance of Our Time is a phrase snatched from the Coen Brothers' movie The Big Lebowski. The more I said it to myself, the more perfect it sounded. It fits the whole record. It encompasses everything — the language, communication and the hook in a song. It's just the greatest thing to work on music that you're excited about, then to have the right lyrics to go with it that make you feel something emotionally. And then when people tell me that it makes them feel something, too, it's just the icing on the cake."

Elwood

Buddy Rizer, MD WWDC/Washington, DC

The new Lifehouse song,
"Hanging by a Moment," has
been our most-requested over
the last week. "Rollin" from
Limp Bizkit, "One Step Closer"
from Linkin Park and "Original
Prankster" from Offspring have



also been doing well for us. Linkin Park is off to a great start. There has also been a good response to the Crazy Town and SR-71 tracks after one week.

On a personal level, Lifehouse, Linkin Park, Limp Bizkit and Godsmack have been put into heavy rotation in my car. I'm curious about what the new Rage Against The Machine is going to sound like. Also, I am looking forward to hearing the rest of The Offspring's album, as well as the rest of Everclear's new album.

There aren't many bands around that can release hit song after hit song, but

Rage Against The Machine is certainly one of them The 50 adds pulled in
on "Renegades of Funk" is the latest indication of how radio feels about what
on "Renegades of Funk" is the latest indication of how radio feels about what
this band can deliver. You don't get more topical than going for adds on a
song like "Politically Correct" on Election Day, and 33 adds are a testament
that SR-71 put together another great song for the format. Rounding out
the double-digit portion of the Most Added list is a great new tune from
the double-digit portion of the Most Added list is a great new tune from
Grand Theft Audio. "Stoopid Ass" (13 adds). Isle of Q's "Bag of Tricks" (10
adds) and Crazy Town (10 adds and a nice chart move from 50 to 36) ...
Another nice chart move goes to Nickelback for "Breathe." which enters the
top 40 at 38, up from 46. Strait Up, featuring Sevendust's Lejon, debuts
on the chart at 48 and receives three new adds, including WXRK/New York ...



Talk about deep: Five songs off the new U2 album are being played on at least 20 stations... Finally, check out the story on Coldplay, which is in power rotation at KROQ/Los Angeles (not an easy feat, mind you), as well as getting strong airplay at XTRA (91X)/San Diego and KNRK/Portland.

RECORD OF THE WEEK: Incubus' "Drive"

Most Played Recurrents

DEFTONES Change (In The House Of Flies) (Maverick)

3 DOORS DOWN Kryptonite (Republic/Universal)

INCUBUS Pardon Me (Immortal/Epic)

A PERFECT CIRCLE Judith (Virgin)

RED HOT CHILI PEPPERS Californication (Warner Bros.)

STONE TEMPLE PILOTS Sour Girl (Atlantic)

RED HOT CHILI PEPPERS Otherside (Warner Bros.)

CREED With Arms Wide Open (Wind-up)

VERTICAL HORIZON You're A God (RCA)

CREED Higher (Wind-up)

METALLICA | Disappear (Hollywood)

KORN Make Me Bad (Immortal/Epic)

EVE 6 Promise (RCA)

BLINK-182 Adam's Song (MCA)

LIT My Own Worst Enemy (RCA)

NICKELBACK Leader Of Men (Roadrunner)

LIT Miserable (RCA)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

CYPRESS HILL Superstar (Ruffhouse/Columbia)

LIMP BIZKIT Re-Arranged (Flip/Interscope)

ALTERNATIVE

Going For Adds 11/14/00

INCUBUS Drive (Immortal/Epic)
PETER GABRIEL The Tower That Ate People (Ark 21)
POWERMAN 5000 Ultra Mega (Columbia)

TUNED-IN ALTERNATIVE

R&R/MEDIABASE 24/7

WXNR/Greenville. NC

3am

EVERCLEAR I Will Buy You A New Life GREEN DAY Minority.

NIRVANA The Man Who Sold The World LIMP BIZKIT Rollin' (Air Raid Vehicle) UZ Two Hearts Beat As One BLINK-182 Adam's Song MIGHTY MIGHTY BOSSTONES The Impression ... EVERLAST Black Jesus WALL OF VOODOO Mexican Radio DEFTONES Change (In The House Of Flies) BUSH Comedown RED HOT CHILL PEPPERS Otherside A PERFECT CIRCLE 3 Libras SUGAR RAY Fly CREED My Own Prison

11am

OFFSPRING Gotta Get Away
NICKELBACK Leader Of Men
BUSH Glycerine
GREEN DAY Minority
GREEN DAY When I Come Around
GOOD CHARLOTTE Little Things
NIRVANA Smells Like Teen Spirit
EVERLAST Black Jesus
FOO FIGHTERS Learn To Fly
RED HOT CHILI PEPPERS Californication
PAPA ROACH Last Résort
PEARL JAM Corduroy

4pm

BLINK-182 Man Overboard
R.E.M. Man On The Moon
OFFSPRING Original Prankster
INCUBUS Pardon Me
HARVEY DANGER Sad Sweetheart Of The Rodeo
STONE TEMPLE PILOTS Interstate Love Song
DAVE MATTHEWS BAND Crush
STROKE 9 Little Black Backpack
3 DOORS DOWN Loser
OEL AMITRI Always The Last To Know
COLLECTIVE SOUL Why Pt. 2
GREEN OAY Brain Stew
SR-71 Right Now

KRAD/Corpus Christi, TX

3am

METALLICA No Leaf Clover (Live S&M)
UNION UNDERGROUND Turn Me On ...
GODSMACK Bad Religion
COLLECTIVE SOUL Why Pt. 2
COLD Just Got Wicked
ONE WAY RIDE Painted Perfect
SOUNDGARDEN Outshined
FUEL Hemorrhage (In My Hands)
(HED) PLANET EARTH Bartender
KORN Somebody, Someone
VAST Free
GOOD CHARLOTTE Little Things
PAPA ROACH Broken Home
3 DOORS DOWN Loser
GRAVITY KILLS Enough
MIKE NESS Oon't Think Twice

11am

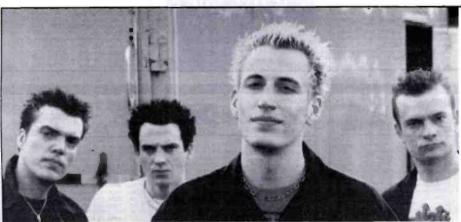
ORGY Fiction (Dreams In Digital)
A PERFECT CIRCLE Judith
DUST FOR LIFE Step Into The Light
STONE TEMPLE PILOTS NO Way Out
STAIND Home
HARVEY DANGER Sad Sweetheart Of The Rodeo
LINKIN PARK One Step Closer
UNION UNDERGROUND Turn Me On ...
EVERLAST Black Jesus
METALLICA Whiskey In The Jar
NICKELBACK Breathe
OFFSPRING Original Prankster
OLEANDER Why I'm Here

4pm

CUMDUMS Everything
(HED) PLANET EARTH Bartender
INCUBUS Stellar
RAGE AGAINST THE MACHINE Bulls On Parade
BLINK-182 Man Overboard
GRAVITY KILLS Guilty
GREEN DAY Minority
VAST Free
0FFSPRING Original Prankster
STATIC-X Push It
EVE 6 On The Roof Again
COLLECTIVE SOUL Why Pt. 2
PEARL JAM Yellow Leadbetter
ROB ZOMBIE Living Dead Girl



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 10/30. © 2000, R&R Inc.



GRAND THEFT AUDIO

#3 Most Added including:

WPLY WEDG WARQ WEDJ KWOD WCYY WXSR WLRS KLEC KMBY KQRX WJSE WOXY KIBZ KRQC WPHD WCPR WRBR

Included on the "Dude, Where's My Car?"
Soundtrack



Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MAKKEL #1				
(2 Ki	finit) 12) 3 ngsto	/New York / 114-9230 in/Booker/Peer bme 2,186,780	mod.	2
PLA	14.8			
LW	TW	ARTIST/TITLE		BF (900)
31		PAPA ROACH/Last Re		40824
	35			39690
31		3 DOORS DOWNLOS		37422
	33	RED HOT CHILL /Par	allel Universe	37422
	32	LIMP BEZICTI/Rollin'		36288
36		#NCUBUS/Pardon Min		36288
33	32	PEARL JAM/Light Yes		36288
	36	LEWIS AND DURST/C		34020
	29	LINKIN PARK/One Str	p Closer	32886
29		DISTURBED/Shupily		29484
	28	GREEN DAY/Minority		28350
	23	3 DOORS DOWNKry	donde	26082
	23	INCUBUS/Drive		26082
16	23	INCUBUS/Stellar		26082
31	23	FUEL/Hernorrhage		26082
22		METALLICAT Disappe	ar	23814
	21	CREED/Are You Read		23814
14		CREED/Faceters Men		22680
15	19	LIFEHOUSE/Hanging	By A Moment	21546
13	17	RADIOHE AD/Optimist	0	19278
	15	RED HOT CHILL COM		18144
17	15	STONE TEMPLE PILO	TS:No Way Out	17010
17	15	RAGE AGAINST_/Test	ify	17010
16	14	AT THE DRIVE-IN/One	Armed Science	15876
19	14	PAPA ROACH/Broken	Home	15876

Infinity (818) 56 Weatherly	os Angeles 7-1067 y/Sandbloom/Worden ume 1,477,600	TRI	
PLAYS			
TR. LA	ARTIST/TITLE		64 (000)
22 364	BLIMK-182/Man Overl		30312
37 36	FIADIOHEAD/Optimist	E .	30312
26 36	LIMP BIZKIT/Rollin'		30312
11 31	COLDPL/M/Millow		26102
32 30	PAPA ROACH/Last Re		25260
23 29	CRAZY TOWN/Buller!		24418
18 29	RAGE AGAINST /Test	afy .	24418
17 29	CRE ED/Faceless Man		24418
24 26	OFF SPRING/Original F	rankster	24418
21 28	U2/Basuliful Day		23576
34 26	DISTURBED/Stupity		21892
24 29	NO DOUBT/Ballywater		21892
27 26	INCUBUS/Stotar		21050
17 23	DEFTONES/Change		19366
16 23	GREEN DAY/Minority		19366
19 23	APERFECT CIRCLE/JA	diffi	19366
31 21	MCUBUS/Pardon Me		17682
5 21	SR-71/Right Nov		17682
1 21	INCUBUS/Drive		17682
21 21	MOBY FAGWEN STEFA	WVSouthside	17682
8 19	LIMP BIZICIT/Take A L		15998
19 19	3 DOORS DOWN Nove	donde	15998
16 18	LEWIS AND DURST/O		15156
8 18	LIVING ENCYPrisoner		15156
16 19	PAPA ROACH/Broten		15156
8 17	DUST FOR LIFE/Ship!	Into The Light	14314
27 17	ORGY/Retion		14314
16 18	STONE TEMPLE PILO		13472
20 18	LINKSN PARK/One Ste	p Closer	12630
7 13	MARILYN MANSON/D	Isposable Teams	10946

	5 527-8348 ds:Shuminas bune 892,388°			
PLAYS				
IN IM	ANTIBI/TITLE	DF (900)		
46 47 27 43	OFFSPRING/Original Prankster CRAZY TOWN/Butter fiv	18894 17286		
33 42	LI2:Beautiful Day	16884		
44 42	DISTURBE D.Shapily	16884		
40 42	PADIOHEAD/Optimistic	16884		
30 38	1 BAP BIZKIT/Roller	15276		
21 37	3 DOORS DOWNA com	14874		
26 34	PAPA ROACH/Broken Horne	14070		
34 29	EVERLAST/Black.innus	11256		
39 29	MOBY FAGNEN STEFANI/Southeide	11256		
28 28	ORGY/Fiction.	11256		
41 27	BL #MC-182/Man Overboard	10854		
28 27	FUEL/Hernorrhage	10854		
20 22	LINGON PAPICOne Stap Closer 8844			
34 21	EMMEM/The Way I Am 8442			
19 19	DUST FOR LIFE/Step Into The Light 7638			
5 17	DEFTONES/Back To School 6834			
13 17	LifeHOUSE/Hanging By A Moment	6834		
14 15	CREED/What II	6030		
- 15	NICKEL BACK/Leader Of Man	6030		
18 15	RAGE AGAINST. /Toolify	6030		
11 14	AT THE DRIVE-IN/One Armed Science	5628		
14 14	INCUBUS/Steller	5628		
13 14	PAPA ROACH/Last Resort	5628		
12 14	CYPRESS HILL/Superstar 5628			
12 14	DEFTONES/Change 5628			
8 14	GOOD CHARLOTTEA Mile Things 5628			
13 13	GODSMACK/Voodoo 5226			
14 13	INCUBUS/Pardon Me			
11 13	RAGE AGAINST Guerrilla Radio	5226		

	512-1053 Auelsen	((حلاق
12+ 0	ume 687,288	
PLAYS		
LW TW	ARTIST/TITLE	61 (996)
15 51	RED HOT CHILL. /Parallel Universe	
48 58	RAGE AGAINST_/Totally	14200
27 49	LIMP BIZICT/Rollin'	13916
48 47	A PERFECT CIRCLE/Judith	13348
48 46	PAPA ROACH/Last Resort	13064
30 39	INCUBUS/Pardon Mile	11076
28 31	RADIOHEAD/Optimistic	8804
31 29	DISTURBED/Shapily	8236
23 20	LEWIS AND DURST/Outside	8236
31 20	ORGY/Riction	8236
26 20	3 DOORS DOWN/Kryptonite	7962
30 20	LINGCOM PARIOCOME Shop Closer	7952
50 27	DEFTONES/Change	7668
50 29	OFFSPRING/Original Pranister	7384
21 26	PAPA ROACH/Broken Home	7384
29 24	FUEL/Hemorrhage	6816
26 23	GREEN DAY/Minority	6532
9 22	GODSMADI/Avalle	6248
19 21	APERFECT CIRCLE/St.bras	5964
13 20	METALLICA! Disappear	5680
16 18	LIT/My Own Worst Enemy	5112
16 17	CYPRESS HILL/Superstar	4828
11 17	METALLICATION OF The Day	4828
14 15	BLINK-182/What's My Age Again?	
22 18	METALLICANIO LIBIT Clover	4260
12 18	STAIND-Mudelrovel	4260
18 18	STONE TEMPLE PILOTS/Sour Girl	
6 14	8LINK-182/Adam's Song	3970
18 14	RAGE AGAINST/Guerrilla Radio	3976
18 14	RED HOT CHILL/Around The Wor	nd 3 9 76



Sunbe (972) : Dohert 12+ C	503-0945	94.5°E	DGE
PLAYS			
LW TW	ARTIST/TITLE		80 (000)
58 62 46 80	FUEL/Hernorrhage_		11842
58 88	NCUBUS/Shifter 3 DOORS DOWN/Load		11269 11078
58 88	BL RK-182Alan Overl		11078
34 45	OFFSFRING-Organi-P		9168
34 30	EVERCLEAR/Moun R		7449
40 26	GREEN DAY Almority		7449
28 37	LIMP BIZZUT/Rollin'		7067
32 36	APERFECT CIRCLE/3	t derina	6876
33 24	ORGY/Fiction		6494
35 34	DOLLYBRAID/Broken	Line An Annual	6494
33 34	RADIOHE AD/Outsvisit		6494
27 33	LIFEHOUSE/Hanging	by A Moreum	6303
25 28	COLLECTIVE SOUL/W		4966
18 24	EVERLAST/Black, John		4584
11 23	EVE 6/On The Roof Ag		4383
23 23	STONE TEMPLE PILO		4393
21 21	DUST FOR LIFE/Shap I		4011
20 21	MARILYN MANSON D	Isposable Teens	4011
17 21	PAPA ROACH/Broturn		4011
21 28	(HED) PLANET EARTH	/Bartender	3820
14 17	U2/Beautiful Day		3247
14 17	DEFTONES/Charge		3247
17 16	CREED/Higher		3056
15 16	MOBY FIGWEN STEFA	NVSouthside	3056
16 16	SR-71/Right Now		3056
18 15	WHEATUS/Teerage Di	ribig	3056
35 16	DISTURBED/Shapily		2865
14 15	RED HOT CHILL /Scar		2865
11 13	PAGE AGAINST J'Slee	p Now In.	2483



Infinity (617) 26 Oedipus	6-1111	MBC	V.
PLAYS.			
LW TW	ARTIET/TITLE		(400)
30 33	LIMP BIZKIT/Roller		10428
30 32	FUEL/Hernomhage		10112
32 31	LIMP BUZIGTANy Gen		9798
31 31	LEWIS AND DURST/C		9796
33 30	AFERFECT CIRCLES	Linkse	9460
24 28 14 26	DISTURBED/Shipily BLBBC-182/Man Over		8848 8216
			7900
24 25 26 25	COLLECTIVE SOULA OFFSPRING-Original		7900
20 20	RADIOHEAD/Optimized		7900
14 24	INCLIBUS/Pardon Me		7584
16 22	ORGY/Riction		6852
20 22	PAPA ROACH/Last Po		8952
15 20	EVERCLEAR/When B		6320
17 20	GREEN DAY Almorty	PHI COURS.	6320
16 20	APERFECT CIRCLE/J	-	6320
11 20	SMASHING PUMPIC	MEA at the Chan	6320
15 19	DUST FOR LIFE/Shee		8004
14 19	GODSMACK/Awate		8004
16 18	MARILYN MANESON	Name and design	5688
16 18	STONE TEMPLE PILO	TS/Sour Girl	5688
16 18	U2/Beauthal Day		5688
19 18	3 DOORS DOWNLOS	•	5688
11 17	LINGUIL PARK/One Sh		5372
13 17	KORNVAlute life Bad		5372
14 16	CREED/With Arms W	ide Open	5056
16 16	PO.D./School Of Hard		5056
11 15	MOBY FAGWEN STEF	WW-Southside	4740
10 15	PAPA ROACH/Broken		4740
12 15	STONE TEMPLE PILO	TS/No Way Out	4740

WBCH/Secton

Cruze/I	66-6200 Murphy uma 224,366	1017 WFXX	
PLAYS		-	
IN TH	ARTIST/TITLE	at (000)	
45 43	LIMP (NZXIT/Roth)	3010	
38 43	OFFSPRING/Original	Prantetor 3010	
41 48	GODGMACIUA	2800	
30 37	GOOD CHAPLOTTE/		
40 36	GREEN DAY/Minero		
39 36	PAPA ROACH/Broke		
17 36	SLBS(-182/Man Dvs		
22 27	PUEL/Hamorrhage	1890	
21 25	PAPA ROACHILLER R		
27 24	DISTURBED Sharty		
15 22	3 DOORS DOWNLO		
9 21			
21 21	CRAZY TOWNSHIP		
	(HED) PLANET EART		
22 26 17 28	LIFEHOUSE/Hangin	By A Manual 1400	
21 20	FATBOY SLIMAN M	1400 mm 1400	
13 19	EMMENASING	1330	
15 19	LEWIS AND DURST		
17 18	APERFECT CIRCLE		
15 18	PO.D./School Of Has		
26 18	RADIOHEAD/Quinni		
17 17	COLOX hast Got With		
21 17	EMMEM/Tre Way I		
19 17	APERFECT CIRCLE		
15 16	NCUBUS/Pardon M		
21 18	SR-71/Right Now	1050	
11 15	SEVENDUST/Going		
13 18	U2/Beautiful Day	1050	

Isle of Q

"BAG OF TRICKS"

MOST ADDED **ALTERNATIVE**

PLATE		
LW TW	ANTIGE/TITLE	81 (980)
43 86	LIMP BIZKIT/Rollin'	13000
45 47	FUEL/Hemorrhage	12220
27 46	LIFEHOUSE/Hanging By A Moment	11960
42 44	GREEN DAY/Minority	11440
33 41	DISTURBED/Shapily	10660
39 36	DEFTONES/Change	9000
43 36	OFFSPRING/Original Prantator	9360
45 34	GOOD CHAPLOTTE/Little Things	8840
33 33	BLIBS-182/Man Overboard	8580
25 33	MCLBUS/Pardon Me	8580
31 36	LEWIS AND DURST/Outside	7800
26 27	PAPA ROACH/Broken Home	7020
19 27	U2/Benefithe Day	7020
22 26	RADIOHEAD/Opermistic	6760
20 26	MOBY F/GWEN STEFANI/Southeids	6500
21 23	DUST FOR LIFE/Step Into The Light	5980
24 23	PAPA ROACH/Last Report	5980
28 31	EVERCLEAR/When RAII Goes	5480 5480
14 21	3 DOORS DOWNLOOD	5460
17 21 23 20	RAGE AGAINST/Restly INCLIBUS/Steller	5200
17 28	L BROW PARK/One Step Closer	5200
25 19	ORGY/Fiction	4940
14 18	(HED) PLANET EARTH/Barlander	4160
16 18	SP-71/Politically Correct	4160
16 16	SR-71/Right Now	4160
9 15	MARILYN MAKSON/Disposable Teens	3900
10 15	WHEATUS/Teerage Dirthag	3900
22 13	3 DOORS DOWN/Krystonite	3380
9 13	GODSMACK/Austin	3380

124	• Cı	ume 717,600	-
PLAY		ARTIST/TITLE	GI (88
38	42	Lt2/Beautiful Day	1117
42 .	40	FLE L/Hemorrhage	1064
37	38	WALLELOWERS/Sleepwalker	1010
42	37	BARENAKED LADIES/Pinch Me	984
37	36	BLIMK-182/Man Overboard	957
36	35	3 DOORS DOWN/Loser	931
37 3	34	GOOD CHARLOTTEA ittle Things	904
38 3	32	EVE 6/Promise	851
26 :	31	OFFSPRING/Original Prantister	. 824
24 :	38	LIMP BIZKIT/Rollin'	796
27 3	28	LIFEHOUSE/Hanging By A Moment	744
35	25	PAPA ROACH/Last Resort	665
19	25	RADIOHE AD/Optimistic	665
24 1	23	EVERLAST/Black Jesus	611
24		ORGY/Fiction	532
23	20	(HED) PLANET EARTH/Bartender	532
8	19	LINKIN PARICONe Step Closer	505
25	18	LENNY KRAVITZ/Again	478
19		RAGE AGAINST /Testily	452
7	16	PAPA ROACH/Broken Home	425
11	14	NIME DAYS/Absolutely	372
14	14	BLOODHOUND GANG/The Bad Touch	372
16	14	NO DOUBT/Ex-Girlfriend	372
10	13	CREED/Higher	345
13	13	BUSH/The Chemicals	345
16	13	STROKESA INIo Black	345
	12	COLLECTIVE SOUL/Why Pt.2	319
	12	EVERCLEAR/Wonderful	319
	12	DEFTONE S/Change	319
	12	SR-71/Right Now	319

_	ume415,900	
PLAYS LW TW	ARTIST/TITLE	GF (900
41 42	DANDY WAFIHOLS/Bohemian Like You	894€
43 48	3 DOORS DOWN 1 oser	8520
43 40	SR-71/Right Now	8520
40 48	VALLEJO/Into The New	8520
39 39	DEFTONE S/Change	8307
42 39	DEXTER FREEBISH/Leaving Town	8307
41 39	FLIEL/Hemorrhage	8307
33 39	A PERFECT CIRCLE/3 Libras	8307
36 37	WHEATUS/Teenage Dirthag	7881
40 37	PAPA ROACH/Last Resort	7881
37 37	VAST/Free	7881
44 36	INCLIBUS/Stellar	7668
39 35	GREEN DAY/Minority	7455
33 23	CAVIAR/Tangerine Speedo	7029
13 28	LIMP BIZKIT/Take A Look	5964
20 26	ORGY/Fiction	5964
16 26	CREED/Are You Ready	5538
28 26	COLLECTIVE SOUL/Why Pt. 2	5538
29 25	FOO FIGHTERS/Next Year	5325
28 25	HARVEY DANGER/Sad Sweetheart Of	5325
22 23	EVE 6/Promise	4899
20 23	VIBROLUSH/Touch And Go	4899
16 22	9t INK-182/Man Overboard	4686
25 22	SANTANA FÆVERLAST/Put Your Lights On	4686
20 22	DUST FOR LIFE/Step Into The Light	4686
19 22	LST/Zip-Lock	4686
21 21	STONE TEMPLE PILOTS/Sour Girl	4473
20 20	EVERCLEAR/AM Radio	4260
19 20	FOOFIGHTERSA mm To Fly	4260
20 20	LIVE/The Dolorun's Cry	4260

Susqu (404) 2 Fram/V	L/Allanta Jehanna 266-0997 Villiams ume 487,180	99	X
PLAY8			
LW TW	ARTIST/TITLE		GI (988)
36 36	EVE 6/Promise		10800
38 34 38 24	INCLIBUS/Stellar GREEN DAY/Minority		10200
38 23	COLLECTIVE SOULA		9900
33 32	FUEL/Homorrhage	TIY PT. 2	9900
34 38	MARVELOUS 3 Sugar	burer	9000
25 27	FOO FIGHTERS Next		8100
32 27	OFFSPRING-Original F		8100
15 27	LI2/Beautiful Day	- Marie	8100
25 27	BLINK-182/Man Over	mard	8100
34 20	WALLELOWERS/Sheet		6000
21 19	LIMP BIZKIT/Rollin		5700
22 19	SR-71/Right Now		5700
20 19	STROKE91 etters		5700
20 18	311/Flowing		5400
21 18	ORGY/Riction		5400
19 18	PALOALTO/Sonny		5400
18 17	3 DOORS DOWNWAY		5100
25 17	MOBY F/GWEN STEFA		5100
17 17	PAPA ROACH/Last Re		5100
19 17	STONE TEMPLE PILO		5100
18 17	3 DOORS DOWN/Load		5100
17 18	STONE TEMPLE PILO		4800
14 16	CYPRESS HILL/Super	star	4800
15 16	STAIND/Afudshovel		4800
13 18	PAPA ROACH/Broken		4500
11 15	LOFIDELITY ALLSTA	S/Battle Fing	4500
12 14	DAVID GRAY/Babyton		4200
17 14	MATCHBOX TWENTY	tiont	4200
15 14	ULTRASPANICWhere		4200

(206) (Mannir	/Seattle-Tacema com 522-3251 ng/Monroe ume 372,898	THE	n d
PLAYS	A military of the F		GI (000)
LW TW 42 45	ARTIST/TITLE ORGY/Retion		7245
46 41	OFFSPRING/Original P	hanketee	6601
41 48	FUEL/Hemorrhage	Taracsen	6440
27 39	PAPA ROACH/Broken	dome	6279
39 38	GREEN DAY/Minority	CHIC	6118
36 36	EMINEMISTAN		5796
25 36	LOAP BLZKIT/Rollin'		5796
30 26	SUPERSUCKERS PO	or Girl	4186
14 25	EVERCLEAR/When It /		4025
28 24	(HED) PLANET EARTH	/Bartender	3864
30 24	RADIOHEAD/Opernisti	0	3864
39 23	3 DOORS DOWN/Kryp	ende	3703
41 23	PAPA ROACH/Last Res	port	3703
27 23	BL IMK-182/Man Overt	ooard	3703
17 22	LINKIN PARK/One Ste	p Closer	3542
23 22	MOBY F/GWEN STEFA	Ni/Southside	3542
. 22	CRAZY TOWN Butter for		3542
- 22	LEWIS AND DURST/O	utside	3542
22 21	3 DOORS DOWN 1 ose	4	3381
27 21	DISTURBED/Shupity		3381
- 21	GOOD CHARLOTTEAL		3381
25 26	EVERLAST/Black Justi	6	3220
21 28	GODSMACK/Avealup		3220
13 18	A PERFECT CIRCLE/JL	diff	2898
- 17	INCUBUS/Drive		2737
19 17	MARILYN MANSON/D		2737
16 17	BL INK-182/Adam's So	ng	2737
18 17	INCUBUS/Pardon Me		2737
- 16	EVE 6:On The Roof Ag	ain	2576
17 16	KORN/Make Me Bad	ACCUSATION OF THE	2576

		MARKET #15	
Ci Se	ear a 19) 2 hock	Channel 191-9191 Muckley ume 437,188	13
PL/ LW 40	TW 42	ARTIST/TITLE BLIMK-182/Man Overboard	81 (800) 8652
37	48	A PERFECT CIRCLE/31 ibras	8240
40	39	OFFSPRING/Original Prantister	8034
39	38	PEARL JAMA ight Years	7828

-	20 0	ume 437,188	
PLI	TW	ARTIST/TITLE	
40	42	BLINK-182/Man Overboard	8652
	44		
37		A PERFECT CIRCLE/3 Libras	8240
40	39	OFFSPRING/Original Prantister	8034
39	38	PEARL JAM/Light Years	7828
	36	INCUBUS/Stellar	7828
	37	CAVIAR/Tangerine Speedo	7622
	34	U2/Beautiful Day	7004
38	27	GREEN DAY/Minority	5562
17	22	FUEL/Hemorrhage	4532
15	22	GREEN DAY/Warning	4532
19	21	RADIOHEAD/Optimistic	4326
6	21	MOBY F/GWEN STEFANI/Southside	4326
20	21	MXPX/Responsibility	4326
20	21	ORGY/Fiction	4326
6	28	DANDY WARHOLS/Bohemian Like You	4120
21	20	EVERLAST/Black Jesus	4120
	19	COLDPLAY/Vellow	3914
6	18	QUEENS OF / The Lost Art	3708
11	16	A PERFECT CIRCLE/Judith	3296
15	15	HARVEY DANGER/Sad Sweetheart OL.,	3090
10	14	FOD FIGHTERS/Breakout	2884
13	13	DUST FOR LIFE/Step Into The Light	2678
11	13	FATBOY SLIMAYa Marna	2678
8	13	K.G.B./Lover Undercover	2678
11	12	NO DOUBT Bathwater	2472
12	12	NOFX/Bottles To	2472
9	12	RAGE AGAINST. /Testily	2472
17-	12	Lff/Over My Head	2472
13	11	BUSH/The Chemicals	2266
10	11	311/Flowing	2266

Kriegle	266-1360 r/Whitney ume 301, 889	C106
PLAYS		
LW TW	ARTIST/FITLE	01 (000)
28 31	A PERFECT CIRCLE/Judith	3720
31 26	PAPA ROACH/Last Resort	3480
20 27	FUEL/Hernorrhage	3240
31 26 25 25	RACE AGAINST/Testify DISTURBED/Stupity	3120
26 24	OFFSPRING/Original Prantister	3000
29 23	3.000RS DOWNLOSER	2880
27 22	LEWIS AND DURST/Durside	2760 2640
26 21	LIMP RIZKIT/Roller	2520
20 28		2400
26 19	LINKIN PARK/One Step Closer	2400
15 17	EVERCLEAR/When it All Goes	2040
27 17	HLINK-182/Man Overboard	2040
27 .15	GREEN DAY/Minority	1800
15 14	DEFTONES/Back To School	1680
27 14.	ACUBUS/Stellar	1680
13 14	ORGY/Action	1680
12 13	- ICORN/Make Me Rad	1560
13 12	3 DOORS DOWNWryptonite	1440
13 12	STONE TEMPLE PILOTS/Sour Girl	1440
11 12	H INK-182/Actam's Sono	1440
15 12	INCUBUS/Pardon Me	1440
8 12		1440
9 11	GODSMACK/Voodco	1320
15 11	MARILYN MANSON/Disposable Teens	1320
7 11		1320
23 11	DEFTONES/Change	1320
8 11	METALLICA/No i est Clover	1320
7 11	STAIND-Mudshovel	1320
12 10	DEACTIC DOME / A form	1200

Matter	231-1057 n/Mueller Cume 262,469	*		
PLAYS				
LW TW	ARTIST/TITLE	GI (888)		
40 43	LIMP BIZKIT/Rolln*	5246		
43 42	FLIEL/Hemorrhage	5124		
41 38	3 DOORS DOWN/Loser	4636		
38 38	BLINK-182/Man Overboard	4636		
43 38	DISTURBED Shapily	4636		
32 36	OFFSPRING-Original Pranister	4392		
29 32	A PERFECT CIRCLE/3 Libras	3904		
29 31	ORGY/Fiction.	3782		
31 38	MARILYN MANSON/Disposable Teens	3660		
29 29	(HED) PLANET EARTH/Bartender	3538		
28 28	CREEDWAre You Ready	3416		
17 28	INCUBUS /Still Not A Player	3416		
.23 28	RADIOHEAD/Optimistic	3416		
30 28	EMINEM/Stan	3416		
30 28	PAPA ROACH/Broken Home	3416		
42 27	INCUBUS/Stellar	3294		
32 27	LINKIN PARK/One Step Closer	3294		
13 25	GODSMACICAvake	3050		
30 24	RAGE AGAINST Testify	2928		
11 21	U2/Beautiful Day	2562		
21 20	CYPRESS HILL/Superstar	2440		
18 20	URGE/Too Much Stereo	2440		
24 20	DEFTONES/Back To Schoot	2440		
20 18	A PERFECT CIRCLE/Judith	2196		
21 16	DEFTONES/Change	1952		
16 15	RED HOT CHIEL /Scar Tissue	1830		
18 .14	METALLICA/I Disappear	1708		
15 14	RAGE AGAINST. /Sleep Now In	1708		
12 13	RAGE AGAINST Guerrilla Radio	1586		



Clear (412) 9 Mosch	Channel 137-1441 tta:Diana ume 274,288	tho h	
LAYS			
6 48	ARTIST/FITLE 3 DOORS DOWN Loner		61 (888) 6640
2 48	FLIEL/Hamorrhage		6640
8 20	RAGE AGAINST /Testify		6474
7 29	SR-71/Right Now		6474
9 30	DISTURBED/Shaply		6308
3 28	GODSMACK/Austin		6308
3 34	LIFEHOUSE/Hanging By Af	former!	5644
3 27	LIMP BIZKIT/Rollin	AND LINE OF	4482
4 26	LI2/Beautiful Day		4316
2 24	ORGY/Fiction		3984
6 23	GOOD CHARLOTTE Lette TI	uinem.	3818
5 23	LENNY KRAVITZ/Again		3818
1 22	EVERLAST/Black Jesus		3652
3 22	LINKIN PARK/One Step Clo	bev .	3652
2 21	OFFSPRING/Original Prants		3486
9 21	WHEATUS/Teenage Divition		3486
28	LIMP BIZKIT/My Generation		3320
8 20	PAPA ROACH/Broken Home		3320
3 20	CLARICS/Chasin Girls		3320
4 20	CREED/Are You Ready		3320
5 19	COLLECTIVE SOUL Why PI	2	3154
9 19	CRAZY TOWN/Butterfly		3154
9 18	DEXTER FREEBISH'S gaving	Town	2988
5 18	(HED) PLANET EARTH/Bart	ender	2988
3 17	WALLFLOWERS/Sleepwallu	er	2822
8 17	BLINK-182/Man Overboard		2822
1 16	EVE 6/On The Roof Again		2656
5 18	MARILYN MANSON/Dispos	able Teens	2656
16	NICKEL BACK/Breathe		2656

PLAYS LW TW	ARTIST/TITLE	GI (980)
42 45	ORGY/Riction	7245
46 41	OFFSPRING/Original Pranister	6601
41 48	FUEL/Hemorrhage	6440
27 39	PAPA ROACH/Broken Home	6279
39 38	GREEN DAY/Minority	6118
36 36	EMMEM/Stan	5796
25 36	LiMP BIZKIT/Rollin'	5796
30 26	SUPERSUCKERS: /Poor Girl	4186
14.25	EVERCLEAR/When It All Goes.	4025
28 24	(HED) PLANET EARTH/Bartender	3864
30 24	RADIOHEAD/Optimistic	3864
39 23	3 DOORS DOWN/Kryptonde	3703
41 23	PAPA ROACH/Last Resort	3703
27 23	BL MK-182/Man Overboard	3703
17 22	LINKIN PARK/One Step Closer	3542
23 22	MOBY F/GWEN STEFANI/Southside	3542
. 22	CRAZY TOWN Butterfly	3542
- 22	LEWIS AND DURST/Outside	3542
22 21	3 DOORS DOWN toper	3381
27 21	DISTURBED/Stupity	3381
- 21	GOOD CHARLOTTE/Little Things	3381
25 26	EVERLAST/Black Justus	3220
21 28	GODSMACK/Awate	3220
13 18	A PERFECT CIRCLE/Judith	2896
- 17	NCUBUS/Drive	2737
19 17	MARILYN MANSON/Disposable Teens	2737
16 17	BL INIC-182/Adam's Song	2737
18 17	INCUBUS/Pardon Me	2737
- 16	EVE 6/On The Roof Again	257€
17 16	KORN/Make Me Bad	2576

3	(23)	713-8000	5
ì	Bund	ers	
		Cume 200,000	
	178		
	TW		GI (000)
	52		4212
	48		3888
	44	DEXTER FREEBISH'S eaving Town	3564
	42		3402
		a SR-71/Right Now	3402
?	35	INCUBUS/Stellar	2835
ò	35	WILD CHILD:Renegade Master '98	2835
3	34		2754
?	32 32		2592
3	32	3 DOORS DOWN/Loser	2592
ı	31	a DANDY WARHOLS/Boheman Lilla You	2511
	29	CAKE/Let Me Go	2349
		a FUEL/Hemorrhage,.	2349
		a PEARL JAMI/Light Years	2025
	23	GREEN DAY/Minority	1863
	21		1701
	19		1539
	19		1539
	18	VAST/I Don't Have	1458
9	18		1458
ò	18		1458
	15	LIMP BIZKIT/N 2 Gether Now	1215
	15		1215
ì	15		1215
	14		1134
	14		1134
	14		1134
	14		1134
3	13		1053
r	13	OLEANDE R/Why I'm Here	1053

Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS DN R&R ONLINE MUSIC TRACKING

GET NOW

_	ume 175.060	
PLAYS LIF TW	ARTIST/TITLE	- 61 (600)
42 48	OFFSPRING/Original Prantister	3312
45 44	BLMK-182-Man Overboard	3036
42 43		2967
42 42	WHEATUS/Teenage Dirthag	2896
26 38	COLDPLAY/Millow	2622
25 37		2553
42 37	PAPA ROACH/Broken Home	2553
23 36	FUEL/Hernorrhage	2484
32 33	(HED) PLANET EARTH/Bartender	2277
41 20	EVERCLEAR/When II All Goes	2001
45 20	OPM/Heaven is A Half	1932
30 28	LIMP BIZKIT/Rollin'	1932
26 25	3 DOORS DOWN/Loser	1725
25 25	EVE 6/On The Roof Again	1725
24 25	U2-Beautiful Day	1725
27 24	INCUBUS/States	1656
24 24	MOBY F/GWEN STEFANI/Southeids	1656
23 23	STONE TEMPLE PILOTS/No Way Out	1587
22 22	RADIOHEAD/Quinning:	1518
21 21	DAMID GRAY/Bubyton	1449
15 28	EVE 6/Promise	1300
15 18	FENIX TX/All May Fault	1242
19 17	FOO FIGHTERS/Learn To Fly	1173
16 17	INCUBUS/Pardon Mile	1173
9 16	GOOD CHARLOTTE/Little Things	1104
16 18	JAMME'S CHICKEN, JOS RIGHT	1104
19 18	PAPA RGACH/Last Resort	1104
15 15	LIMP BIZKIT/Re-Arranged	1035
7 18	BT.Never Gorara Corne	1035
15 14	STROKESALITHUS	966

Infinit (513)		107.1
	waddux ume 85,686	1
PLAYS		
UW TW	ARTIST/TITLE	Gi (980)
47 47	GODSMACK/A-min	1645 1610
42 48	CREED/Are You Ready	
46 66	DEFTONES/Change	1610 1610
45 66	DISTURBED/Shapily	
45 66	GREEN DAY/Minority	1610 1610
46 48 38 46	LIMP 8(2) OT-Roller* OFFSPRING/Ortainal Provision	1610
46 46	PAPA ROACH/Broken Home	1610
41 43	FUEL/Hamorrhage	1505
40 43	STONE TEMPLE PILOTS/No Way Out	1505
42 46	BLRK-182Man Overboard	1400
40 38	FVFRLAST/Black Jetus	1330
15 34	NICKEL BACK-Breathe	1190
13 23	CDLD/uset Got Wiched	1155
23 32	LBAP BIZICIT/NAV Generation	1120
35 32	ORGY/Fiction	1120
29 28	LINGS LINDERGROUND/Turn Me On.	1050
8 29	EVERCE FARAMent It All Goes	980
30 28	LINGUN PARK/One Shap Closer	980
21 24	MATRILYN MANISON/Dispusable Teams	840
22 21	TAPROOT/Again And Again	735
- 15	STRAIT UP FALAION Angel's Son	525
10 12	CYPRESS HILL/Superstar	420
10 12	KORNAGO The Life	420
10 11	MCUBUS/Pardon Me	385
7 11	LOFIDELITY ALLSTARS/Bottle Fleg	385
11 11	NICKELBACK/Leader Of Man	385
10 11	RAGE AGAINST/Teetily	385
9 11	RED HOT CHILL ./Callornication	385
9 11	IOD ROCK/American Bad Ass	385

All Pro (909)	Riverside 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3.9
12+ C	ume 139,388	
PLAYS	ARTIST/TITLE	Q4 (888)
29 35	FLEL Herrountons	2030
23 32	PAPA ROACH/Broken Home	1856
29 31	OFFSPRING/Original Pranisher	1796
31 20	3 DOORS DOWN LOW	1740
28 20	Bi INC-182/Man Overboard	1740
31 29	RADIOHEAD/Optimitic	1682
25 20	GDDSMACK/Austin	1824
24 20	LIFEHOUSE/Hanging By A Moment	1624
22 28	APERFECT CIRCLE/3 Libras	1624
21 21	(HED) PLANET EARTH/Bartender	1218
22 21	LIMP BLZKT/Rollin'	1218
22 28	GREEN DAY Minority	1160
21 28	EVERLAST/Black James	1160
20 28	STONE TEMPLE PILOTS/No Way Ou	1160
20 15	LIBRORI PARIC/One Step Closer	1102
27 15	ORGY/Fiction	1102
24 18	UNION UNDERGROUND/Tim Me Or	1044
25 18	INCLIBUS/Stutur	1044
19 17	LIMP BIZZIST/My Generation	986
27 17	ONE WWW RIDE/Painted Perfect	986
15 17	P.O.D./Rock The Party	986
13 18	DUST FOR LIFE/Sing Into The Light	870
11 14	EVE 6/On The Road Agein	812
12 14	U2/Benefild Day	812
21 14	WAST/Free	812
12 13	FULL DEVIL JACKET/Where Did You	Go? 754
11 12	CREED/Are You Ready	696
9 12	LFT/Affaorable	696
21 11	DISTURBED/Shapily	638
12 11	NIME INCH NAILS/IND The Void	638





WOWCO/Columbus, DH Ingleside (614) 221-9823 Davis/Philips/DeVoss 12+ Cume 88,786 ARTIST/TITLE 1/2/9marth/ Day GREEN LAW/Marrowy G

MARKET HZA



KXRK/Soft Labo City







WED1/Indianapolis

PLAYS		
LW TW	ARTIST/TITLE	Ġ1 (000)
35 39	OFFSPRING/Original Prantister	3120
38 38		3040
35 38	NICKELBACK/Leader Of Men	3040
34 34	INCUBUS Stellar	2720
33 34	3 DOORS DOWN/Loser	2720
35 34	FUEL/Hernorrhage	2720
36 33	STAIND/Home	2640
20 28		2240
34 27	GREEN DAY/Minority	2160
20 25	PAPA ROACH/Broken Home	2000
22 24		1920
22 23	LIMP BIZKIT/Rollin'	1840
18 23	PAPA ROACH/Last Resort	1840
25 23	GODSMACK/Awake	1840
25 22	DUST FOR LIFE/Step Into The Light	1760
27 22	ORGY/Rotton	1760
25 21	STONE TEMPLE PILOTS/No Way Out	1680
20 28	LIMP BIZKIT/My Generation	1600
33 20	CREED/Are You Ready	1800
17 20	KORN/Make Me Bad	1600
16 19	BUCKCHERRY/LII Up	1520
14 18	LINKIN PARICOne Step Closer	1440
20 17	RADIOHEAD/Optimistic	1360
15 16	RAGE AGAINST Testify	1280
16 15	OLEANDER/Why I'm Here	1200
16 18	LIFEHOUSE/Hanging By A Moment	1200
12 14	GODSMACK/Voodoo	1120
17 14	A PERFECT CIRCLE/Judith	1120
11 13	3 DOORS DOWN/Kryptonite	1040
10 19	I ST d Sin mobile	1040

MARKET #38



Clear (504) (Stewar	Mew Orleans Channel 579-7300 Wones	106.	748
12+ C	ume 189,400		
PLAYS	ARTIRE/TITLE		G1 (000)
45 48	RACE AGAINST /Tes	40	2928
4B 47	INCLIBUS/Shifter	eny	2867
46 46	3 DOORS DOWNLOA	-	2806
46 45	NICKEL BACK/Leader		2745
45 39	LIMP BLZKITAN Gen		2379
20 38	EVERLAST/Black Jan		2318
19 37	FLIEL/Hernorrhans		2257
26 31	PAPA ROACH/Broken	Mama	1891
27 38	OFFSPRING/Original		1830
27 28	BI INK-182/Man Over		1706
24 28	GODSMACK/Audio	CALIFOR II	1706
8 25	APERFECT CIRCLE/S	I dese	1525
22 21	OUFFRS OF The Lo		1281
21 21	MARILYN MANSON		1281
16 10	ORGY/Ridion	WINDS SERVICE SERVICE	1159
45 18	DEFTONES/Change		1098
22 18	CREED/Are You Read		976
11 16	(HED) PLANET EART		976
13 15	LIMP BIZICT/Re-Arta		915
11 18	3 DOORS DOWN/Kr/		915
17 16	KORN/Make Me Bad	PROFINE	913 854
11 14	STAND Mudshovel		854
12 14	STRAIT UP FALAJON.	(Annata Can	854 854
13 14	8STOPS7/Saturfied	"Number 2 200	854
11 14	I INICIN PARICONE St	an Change	854
11 14	STONE TEMPLE PILO		854
10 13	GOOD CHARLOTTEA		790
10 13	LIFEHOLISEMENTER		790
	EVE 6/On The Roof A		790
9 12			730
9 12	METALLICATIO Land	NO.	/32

PLAYS.		
LW TW	ARTIST/TITLE	GI (888
35 48	OFFSPRING/Original Frankster	2304
43 42	U2/Beauthui Day	2064
40 41	BLINK-182/Man Overboard	1968
37 40	3 DOORS DOWN Loser	1920
38 29	GREEN DAY/Minority	1872
41 38	FUEL/Hemorrhage	1824
43 36	PAPA ROACH/Last Resort	1726
32 31	NCUBUS/Stellar	1488
25 29	APERFECT CIRCLE/3 Libras	1392
26 28	EVERLAST/Black Jesus	1344
26 28	RADIOHEAD/Optimistic	1344
25 27	ORGY/Retion .	1296
18 26	LIMP BIZKIT/Rollin	1248
24 26	DEFTONES/Change	1248
23 26	SR-71/Right Now	1248
28 24	VAST/Free	1152
29 23	GODSMACK/Bad Religion	1104
25 23	RED HOT CHILL./Californication	1104
17 20	LIBIKIN PARK/One Step Closer	960
16 28	GODSMACK/Awake	960
17 18	3 DOORS DOWN/Kryptonite	912
19 18	COLLECTIVE SOUL Why Pt. 2	864
12 17	EVE 6/Promise	816
16 17	LITAMiserable	816
9 17	PAPA ROACH/Broken Home	616
18 17	DISTURBED/Shapily	816
16 15	METALLICA/I Disappear	720
12 18	STORE TEMPLE PILOTS/No Way Out	720
13 15	CREED/With Arms Wide Open	720
9 15	WHEATUS/Teenage Dirthag	721

WPBZ/West Palm Beach

	MARKET #44	
WMR	O/Hartford	
Clear	Channel	
	23-6040 rad	10104
Thoma		CO. 1 1 304
		-
	ume 268,480	
PLAYS LW TW	AATIST/TITLE	GI (888
32 28	FUEL/Hemorrhage_	395
35 34	3 DOORS DOWN/Systemite	353
31 33		343
36 33	LEWIS AND DURST/Outside	343
34 33		343
18 21		218
18 20	OFFSPRING/Original Prantister	208
18 18	LIFEHOUSE/Hanging By A Moment	197
17 18	NICKELBACK/Braithe	197
15 18	LENNY KRAVITZ/Again	187
19 18	RADIOHEAD/Optimistic	167
7 18	COLOPI AY/Milow	187
16 18	COLLECTIVE SOUL Why Pt. 2	187
15 17	STRAIT UP F/LAJON /Angura Son	176
13 17		176
13 15	3 DOORS DOWN I ger	156
18 15	EVERLAST/Hack Jesus	156
11 14	GODSMACK/Avale	145
13 14	LIMP BIZKIT/Rollin*	145
12 13	LINKIN PARK/One Step Closer	135
14 13	ORGY/Fiction	135
9 12	PAPA ROACH/Broken Home	135
7 12	CRAZY TOWN-Butterfly	124
9 12		124
12 18	RED HOT CHILL. /Around The World	
11 18	RED HOT CHILL /Sem Tissue	104
- 18	SMASHING PUMPKINS Let Me Che	
7 18	CREED/Higher	104
5 18	RED HOT CHILL /Otherside	104
8 8	GOOD CHARLOTTEA little Thirass	93
	GOOD GIVE LOT ID LANC ITHINGS	

Wall Pa	ume 157,580	1033	
PLAYS	ARTIST/TITLE		80 (998
32 41	ORGY/Fiction	**	3157
36 38	GREEN DAY/Minorit	v	2926
32 37			2849
30 25			2695
30 35			2695
31 12		100	2464
31 31	INCUBUS/Sintar		238
24 31	U2/Beautiful Day		238
21 27	PAPA ROACH/Broke	n Home	2075
20 25	LIFEHOUSE/Hangin	By A Moment	1925
22 23	3 DOORS DOWN/Lo		1771
24 23	BLINK-182/Man Ove	breaders	1771
16 23	FUEL/Hernorrhage		177
23 23	(HED) PLANET EAR		177
22 23	APERFECT CIRCLE		177
16 22	CREED/Are You Flux		1694
21 22	OFFSPRING/Origina		1894
21 21	LIMP BIZKIT/My Go		1617
23 28	GODSMACK/Antelia		1540
21 28	FOO FIGHTERS/Non		1540
11 16	CYPRESS HILL/Sup		1232
16 18	DEFTONES/Charge.		1232
. 14	LEWIS AND DURST		1071
13 14	3 DOORS DOWNW		1078
15 14	METALLICAT Disage		1078
11 13	RADIOHEAD/Optim		1001
9 13			1001
13 13	SHE ILA ON/MEA.IM	A Criminal	100

MARKET #45

PLAYS	ume 160,780	-
LW TW	ARTIST/TITLE	61 (988)
37 25		1540
34 32	U2/Beautiful Day	1408
36 30	ORGY/Rollon	1320
36 26	BL #8K-182/Man Overboard	1144
20 23	BARENAKED LADIES/Pinch Me	1012
20 22	DAIVID GRAY/Bubylon	968
17 21		924
18 21	RADIOHEAD/Optimistic	924
20 20		880
16 20		880
19 16		792
33 19		792
21 17		748
11 17	FDO FIGHTERS/Next Year	748
16 18	EVERLAST/Black Jeaus	704
16 16		660
13 16	VERTICAL HORIZON/You're A God	660
15 16	COLLECTIVE SOULAWAY PL ?	660
19 16	OFFSPRING/Original Prantistor	660
14 14	8STOPS7/Question Everything	618
13 14	RED HOT CHILL./Parallel Universe	616
14 14	SR-71/Right Now	616
13 13		572
13 13		572
15 13	WHEATUS/Toonage Dirting	572
9 12		528
18 12		528
13 12	WAST/Free	528
16 11	CLAFRICS/Chemin' Girls	484
12 11	EVE 6/On The Roof Again	484

LBJS (512) I Lee	/Austin 832-4000 ume 149,580	X
	Ome 1-3.309	
PLAYS	ARTIST/TITLE	GI (000)
44 45	FUEL/Hernorthage	3285
34 42	EVERILAST Black Jesus	3066
41 42	INCLIBUS/SIMBIR	3066
24 31	GDDSMACK/Amake	2263
23 38	LIMP BIZKIT/Rollin'	2190
42 36	PAPA ROACH/Last Resort	2190
28 28	DISTURBED/Shapily	2117
21 27	3 DOORS DOWN/Loser	1971
26 27	BLIMK-182/Man Overboard	1971
22 28	STONE TEMPLE PILOTS/No Way Out	1898
25 25	OFFSPRING/Original Prantator	1825
28 28	APERFECT CIRCLE/3 Libras	1825
18 24	(HED) PLANET EARTH/Bartender	1752
10 23	PAPA ROACH/Broken Home	1679
17 19	DEDITER FREEBISH/Lauving Town	1367
17 19	KORNAlate Me Bod	1367
16 19	WHEATUS/Tourney Dirthog	1367
20 18	ORGY/Riction	1314
19 16	STANDHome	1314
9 17	AT THE DRIVE-IN-One Armed Scissor	1241
15 17	LIRECRI PAPIC/One Step Closer	1241
11 17	RAGE AGAINST / Tentily	1241
21 16	3 DOORS DOWNWyptomin	1168
18 16	DEFTONES/Back To School.	1168
14 16	MARILYN MANSON/Disposable Teans	1168
17 18	MOBY F/GWEN STEFANI/Southoide	1168
14 16	CYPRESS HILL/Superstar	1168
14 16	LO PIDELITY ALLSTARS/Battle Plag	1168
17 16	WALLEJO/Into The New	1168
15 15	EVERCLEAR/Wonderful	1095

(561) 61 O'Conne	16-4600 #//D'Brien	U <i>LL</i>	
	ume 142,400	03.1	1
PLAYS			_
IN IM	ARTIST/TITLE	•	(000)
35 37	3 DOORS DOWNLoser		2886
35 36	U.P.O./Godines		2808
35 36	PAPA ROACH/Last Resort		2808
36 35	FLIEL/Harnorrhage		2730
37 34	8STOPS7/Question Everything		2652
30 34	EVERLAST/Black Jesus		2652
33 34	FOO FIGHTERS/Next Year		2652
27 34	LIMP BIZKT/Ratio		2652
35 30	RAGE AGAINST /Testify		2340
23 26	EVE 6/On The Roof Again		2262
26 28	8LINK-182/Man Overboard		1950
26 25	(HED) PLANET EARTH/Burtander		1950
26 25	UNION UNDERGROUND/Turn Me O	n	1950
22 25	OFFSPRING/Original Pranister		1950
25 28	ORGY/Rotion		1950
24 25	A PERFECT CIRCLE/3 Libras		1950
27 24	WAST/Free		1872
22 23	DEFTONES/Change		1794
15 21	LIFEHOUSE/Hanging By Alforment		1638
21 20	MARILYN MANSON/Dispusable Tee	ns.	1560
21 18	PAPA ROACH Broken Home		1404
15 17	SR-71/Right Now		1326
14 17	ULTRASPHOKANNIre		1326
1 16	EVERCLEAR/When It All Gods	-	1248
27 18	HARVEY DANGER/Sad Sweetheart (1248
14 16			1248
	LINKIN PARK/One Step Closer		
15 14	*KAllonkey Kong		1092
14 14	RADIOHEAD/Ophrashic		1092
16 14	COLLECTIVE SOUL/Miny PL 2		1092

MARKET #51			
WPLA/Jacksonville Clear Channel (904) 638-0507 Schmidt/Crissy 12- Cume 113,100			
PLAYS		17	. 500
LW TW	ARTIST/TITLE		GI (888)
38 42	FUEL/Hemorrhage		2646
41 42	LIFEHOUSE/Hanging		2646
40 40	OFF SPRING/Original I		2520
40 35	NICKELBACK/Leader	Of Men	2205
36 35	INCUBUS/Stellar		2205
19 34	3DOORS DOWN Los	er	2142
19 31	LIMP BLZKIT/Rollin'		1953
36 24	APERFECT CIRCLE/J		1512
19 23	LO FIDELITY ALLSTA	RS/Battle Flag	1449
15 22	DISTURBED/Shapily		1386
19 21	DEXTER FREEBISHA	making Town	1323
16 21	GODSMACK/Austic		1323
40 20	DEFTONE S/Change		1260
22 20	ORGY/Ration		1260
17 19	STAIND/Mudshovel 4		1197
6 19	STRAIT UP FALAJON		1197
16 19	DUST FOR LIFE/Step		1197
5 19	PAPA ROACH/Broken		1197
15 19	APERFECT CIRCLE/3	Libras	1197
21 16	SR-71/Right Now		1134
19 16	COLLECTIVE SOULY		1134
20 16	OLEANDER/Why I'm		1134
15 17	BLINK-182/Man Over		1071
9 17	NICKELBACK/Breaths		1071
19 16	PAPA ROACH/Last Re	50ft	1006
17 16	U2/Beautiful Day		945
18 14	KORN-Make Me Bad		882
21 14	LiT/Moorable		882
10 12	MCUBUS/Pardon Mile	~	756
.11 12	LINKIN PARK/One Sh	D (1088)	756

New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

Rock The Vote

Davna Talley Asst. Alternative Editor

It is that time of the year. Hope you rocked the vote and voiced your opinion by ballot. It is also time to listen to some great new music. Grand Royal was kind enough to send over a package that contained the full-length Russell Simins (which totally rocks) and Ad Rock from The Beastie Boys' side project, BS2000, which is very offbeat, but very interesting. To check out either of these hot new records, catch up with Tick from Grand Roval at 310-526-1950.

Returning to the specialty scene limelight after some time away is a band by the name of Samiam. Hailing from San Francisco, these boys have worked hard, paid their dues and put together a great new album titled Astroy Tracks to definitely check out are "Sunshine," "Mud Hill" and "How Long," For band info, contact Brian Foyster from Honeless Records at 818-997-0444.

Another wonderful record that merits one more (or maybe 100 more) mention is Parachutes by alterna-wonder band Coldplay. 1 cannot tell you how much I absolutely love this record. If you don't want to take my word for it, ask any of the many stations that played it, making it debut at No. 3 this week. Or ask music connoisseur Aaron Axelson at KITS (Live 105)/San Francisco --- be has had it in his top five for what seems like forever. If the single, "Yellow," does not strike your fancy (I can't imagine why it wouldn't, but to each his own), there are many other beautiful tracks on the record that might. Check it out!

Moving onto this week's chart, PJ Harvey sits comfortably at No,1 for the secand week in a row. Blur jump up two spots to No. 2, while Godsmack jump back onto the chart with "Awake" at No. 10. There's a whole basketful of debuts this week beside the aforementioned Samiam and Coldplay: U2 in at No. 4, Crazy Town, Everclear, Diffuser, Blue Meanies, Blank Theory, David Gray, the Blair Witch 2 soundtrack and The Meat Puppets. Records of the Week: Submarine and Tabloid Nation.

Top 20 Artists

November 10, 2000

- PJ HARVEY (Island/IDJMG) "Good Fortune." "This is Love"
- 2 BLUR (Virgin) "Music Is My Radar"
- 3 COLDPLAY (Nettwerk/Capitol) "Yellow"
- U2 (Interscope) "Elevation." "Walk On"
- 5 CRAZY TOWN (Columbia) "Butterfly"
- 6 SAMIAM (Hopeless) "Mud Hill"
- 7 EVERCLEAR (Capitol) "When It All Goes Wrong Again"
- 8 RONI SIZE/REPRAZENT (Talkin Loud/IDJMG) "Who Told You"
- 9 BT (Nettwerk/Capitol) "Smartbomb"
- 10 GODSMACK (Republic/Universal) "Awake"
- 11 BADLY DRAWN BOY (Beggars Banquet) "Everybody's Stalking"
- 12 DIFFUSER (Hollywood) "Karma"
- 13 BLUE MEANIES (MCA) "Chemicals"
- 14 J MASCIS & THE FOG (Ultimatum/Artemis) "Where'd You Go"
- 15 PRIMITIVE RADIO GODS (Kramden) "Fading Out"
- 16 BLANK THEORY (Four Alarm) "Recluse," "Corporation"
- 17 DAVID GRAY (ATO/RCA) "Babylon"
- 18 BLAIR WITCH 2 SDTK. (Posthuman/Priority) "Various"
- 19 INSANE CLOWN POSSE (Island/IDJMG) "Let's Go All The Way"
- 20 MEAT PUPPETS (Breaking/Atlantic) "Armed And Stupid"

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY Download Thursday 12:30-3pm

Coldplay "Yellow" |
"Down On The Floor" |
Roni Size "Who Told You" |
Submarine "Sunbeam" |
Dueens Of The... "Lost Art Ot..."

WHRL/Albany, NY Testing 1.2.3 Sunday Spm-Spm Osbern

KTEG/Albuquerque, NM

KTES/Albulguerque-burning Sensations Sanday 7-9:30pm Adom 12 Superdag Lighting The Way Elliot "Calm Americans" Black Eyed Peas "Call To NY"

WRAX/Birmingham, AL Reg's Collectouse Senday 18em-1pm Scott Register

WBCN/Boston, MA Necturnal Emissi Senday 8-10pm Gedleus/Albert D

WEDG/Buffato. NY

WBTZ/Burli

WAVF/Ch

WAQZ/Cincinnati, OH Lo Cal Senday Sunday 11:30-1am Hogan Blur "Music Is My Radar"

WWCD/Columbus, OH Invisible Hits Hour Sunday 7-Spm Curtis Schieber

Jaarshall Crenshaw "Brand New Lover" Joan Osborne "Running Out Of Time" Everlast "Chaffern's Story" Weston "Liz Phair" Tray "Odyssev"

KDGE/Dallas, TX Adventure Cla Sunday 6-Spri Josh Venable

WXEG/Dayton, OH The X Spin Cycle Sunday 9-10:30p Allen Rantz

WEJE/Fort Wavne, IN

link 182 "Dumpweed" lodest Mouse "3rd Planet" New Found Glory "Hit Or M rentive Radio Gods "Fading

WEEO/Hagerstown, MD New Hear This Sunday 10pm-midnight Austin Davis Cypress His "Can't Get The Best."

IO(TE/Las Vogas, NV B Hurts When I Pee 100

WXRK/New York, NY

The "Bazz"
Sunday midnight-2am
Matt Pinfield
AFI "Days Of The Pheonix"
Marikin Marison "Suicidis is Painle
A Perfect Circle "Photow" nnocent" Clown Posse "Titt A Whirf"

WROX/Norfelk, VA WHUX/NOTTOIK, VA The Push Show Sunday 18pm-midnight Michele & Josh

WPLY/Philadelphia, PA

Y-Rot Sanday Spm-18:38pm Don Foin It The Drive In "Pattern Against User" Badly Drawn Boy "Once Around The..."

WXDX/Pittsburgh, PA

WADA/FRISBUTGH, FA Edge Of The X Sueday 9-11pm Lenny Diana Project 86 "Sad Machines" Coldplay "Yellow" Dexter Freebish "Life Of Saturdays" Sin O Matic "You're Mine" Mr. Henry "100 miles"

KNRK/Portland, OR

WCYY/Portland, ME Spinout
Thursday 7-Spin
Shawn Johrey
Johnson Sich Of Life*
opples in Stereo "Signais
anti-Funt Pae "Marland

WDST/Poughkeepsie, MY le Flux eradey 18:30-11:30pm

ng And Entering odey Midwight Zon

(MBY/Monterey, CA Time Bomb Tues.-Sun. midnight-12:38a Molt Black

KCXX/San Semantino, CA Saturday 9pm-3am
Dave Desay\Daryl James
Southy "Jump The F'ck Up" ally "Jump Ther under the Tourist Tour

XTRA/San Diego, CA

KITS/San Francisco, CA Soundcheck
Sunday 10pm midnight
Auron Axolson
PJ Harvey 10 Date*
Severth Standard "Fire From The Sky
Leatous Sound "What's Wrong"
Codolply "Yellow"
Broadcast "Come On Lat's Go"

KJEE/Santa Barbara, CA New Neize Monday Midnight-2am Dave Hassock Broadcast "Extended Play two" Add N To X "Revenge Of The..." Submarine "Surbeam" Roni Size "Who Told You" Ranoid "Radio Havana"

KPNT/St. Louis, MO New Music Sunday Sunday 7-9:30pm «Confl.es Aaron Music Sunday Sunday Samiam "Mud Hill" Black Eyed Pea "Weellends" Rockafelers "Da Boom Trach" PJ Harney "Good Fortune"

WXSR/Tailakassee, FL ad Lounge unday 8-10pm in The Loumpo Lizard

KFMA/Tucson, AZ

w Hoer This eday 8:80pm-18:30pm we Morsh es in Stereo "Signals in The Siry" Mandet "Pauline"

40 Total Reporters

L177 Y ...

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Rep Adult Alternative Top 30

LAST		[®] November 10, 2000		1			3000 47 20 2
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATION
1	1	U2 Beautiful Day(Interscope)	623	-18	44620	9	26/0
2	2	WALLFLOWERS Sleepwalker(Interscope)	620	+43	44620	10	27/0
3	3	BARENAKEO LAOIES Pinch Me(Reprise)	467	-28	28620	13	22/0
6	•	SHAWN MULLINS Everywhere I Go(Columbia)	449	+28	34777	9	24/0
4	5	DAVID GRAY Babylon(ATO/RCA)	427	-21	42019	24	22/0
7	6	MARK KNOPFLER What It Is (Warner Bros.)	421	+1	28798	10	23/0
5	7	STING After The Rain Has Fallen(A&M/Interscope)	376	-52	29225	13	24/0
8	8	DANOY WARHOLS Bohemian Like You(Capitol)	372	+27	26457	10	23/0
9	9	JOAN OSBORNE Safety In Numbers (Interscope)	283	-41	19717	12	20/0
Breaker	10	FIVE FOR FIGHTING Easy Tonight(Aware/Columbia)	274	+29	20770	8	23/1
11	11	JOHN HIATT Before I Go(Vanguard)	259	-4	14828	8	19/0
12	1	PAUL SIMON Old (Warner Bros.)	256	+7	15128	7	17/0
14	(B)	INDIGENOUS Rest Of My Days(Pachyderm)	243	+19	21267	7	21/0
15	Ð	CREED With Arms Wide Open(Wind-up)	233	+9	16636	6	10/0
10	15	STONE TEMPLE PILOTS Sour Girl (Atlantic)	224	-60	18781	27	17/0
17	(1)	DEXTER FREEBISH Leaving Town(Capitol)	223	+21	11765	11	12/1
19	•	MATCHBOX TWENTY If You're Gone(Lava/Atlantic)	221	+25	18135	5	12/1
16	18	LENNY KRAVITZ Again(Virgin)	211	-2	13767	3	12/0
20	1	PAT MCGEE BAND Rebecca (Giant/WB)	202	+15	10296	6	17/0
18	20	FOO FIGHTERS Next Year(Roswell/RCA)	194	-6	11903	9	12/0
26	4	COLLECTIVE SOUL Why Pt. 2(Atlantic)	175	+19	11586	6	8/0
24	2	KEB' MO' Come On Back (550 Music/Epic)	174	+13	10804	5	15/0
25	23	MATCHBOX TWENTY Crutch(Lava/Atlantic)	152	-5	9665	4	9/0
29	②	VERTICAL HORIZON You're A God(RCA)	147	+12	11424	20	9/0
Debut	Ø	DAVID GRAY Please Forgive Me(ATO)	138	+19	8822	1	7/0
28	26	EVERCLEAR AM Radio(Capitol)	132	-4	5633	4	10/0
30	Ø	RADIOHEAD Optimistic(Capitol)	131	+1	10144	2	12/0
-	3	B.B. KING/ERIC CLAPTON Wanna Be(Duck/Reprise)	129	+4	6727	2	15/0
27	29	PHISH Back On The Train (Elektra/EEG)	125	-18	8393	3	14/0
21	30	COUNTING CROWS All My Friends (DGC/Geffen/Interscope)	125	-53	7773	15	13/0



27 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/29-Saturday 11/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

DIDO Thankyou (Arista)

Total Plays: 125, Total Stations: 10, Adds: 1

TRACY CHAPMAN It's OK (Elektra/EEG)

Total Plays: 122, Total Stations: 17, Adds: 4

BDB WEIR AND RATDOG Odessa (Arista)

Total Plays: 118, Total Stations: 13, Adds: 1

3 DDDRS DOWN Kryptonite (Republic/Universal)

Total Plays: 106, Total Stations: 5, Adds: 1

BRUCE HORNSBY Sunflower Cat/It Takes A... (RCA)
Total Plays: 94, Total Stations: 9, Adds: 0

ELECTRASY Morning Afterglow (Arista)
Total Plays: 91, Total Stations: 8, Adds: 0

JOE JACKSON Stranger Than You (Sony Classical) Total Plays: 89, Total Stations: 10, Adds: 1

THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)
Total Plays: 85, Total Stations: 5, Adds: 0

JDSH JOPLIN GROUP Camera One (Artemis) Total Plays: 75, Total Stations: 14, Adds: 6

SARAH HARMER Basement Apt. (Zoe/Rounder) Total Plays: 72, Total Stations: 6, Adds: 0

Songs ranked by total plays

Most Added

ARTIST TITLE LABEL(S)

JOSH JOPLIN GROUP Camera One (Artemis)

SONNY LANDRETH This River (Vanguard)

DANIEL CAGE You Set Me Free (MCA)

TRACY CHAPMAN It'S OK (Elektra/EEG)

COLDPLAY Yellow (Nettwerk/Capitol)

UZ Walk On (Interscope)

NORTH MISSISSIPPI ALLSTARS Drop... (Tone-Cool)

2

PETER GABRIEL Tower That Ate... (Geffen/Interscope)

Most Increased Plays

ARTIST TITLE LARGE (S) TRACY CHAPMAN It's OK (Elektra/EEG) +93 JOSH JOPLIN GROUP Camera One (Artemis) +69 U2 Walk On (Interscope) +52 WALLFLOWERS Sleepwalker (Interscope) +43 **EVERCLEAR** Wonderful (Capitol) +34 FIVE FOR FIGHTING Easy Tonight (Aware/Columbia) +29 SHAWN MULLINS Everywhere I Go (Columbia) +28 DANDY WARHOLS Bohemian Like You (Capitol) +27 MATCHBOX TWENTY If You're Gone (Lava/Atlantic) +25 DIDO Thankyou (Arista) +25

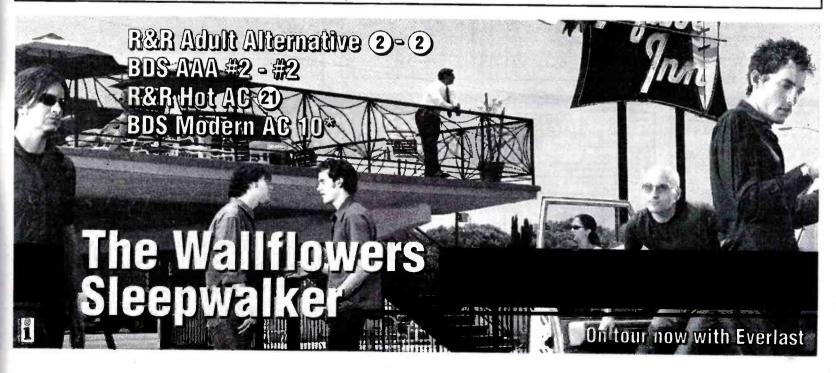
Breakers.

FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)

274/29

AL STATIONS/ADDS 23/1 CHART

Most Added is the total number of new adds officially reported to R&A by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song, Most increases Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&A ONLINE MISSC TRACKENG.



FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

Infinity (773) 777-1700 Winer/Martin



_ 1	2 + C	ume 469,800 RAINO CHIC	AGO
PL	YS TW	ARTIST/TITLE	GI (888)
	19	RADIOHEAD/Optimistic	5738
	19		5738
	13	SMASHING PUMPKINS/Let Me Givis	3926
	13	DAVID GRAY/Babylon	3926
5			3624
	12	DANDY WARHOLS/Boheman Like You	3624
11	12	MORY F/DWFN STEFANUSouthside	3624
19			3624
11	11		3322
15		MICHAEL MCDERMOTT/Junkie Girl	3322
5	11	a U2/Elevation	3322
	10		3020
9	10		3020
11	10		3020
6	9		2718
14	9	WALLFLOWERS/Letters From .	2718
4	. 9	EVERLAST/Black Jesus	2718
8	9	PHISH/Back On The Train	2718
3	9	U2/Walls On	2718
7		FIVE FOR FIGHTING/Easy Tonight	2416
10		COLLECTIVE SOUL/Why Pt. 2	2416
6	8	FOO FIGHTERS/Next Year	2416
5 7		HOOKER WINIORRISON/Roadhouse Blues	2416
		STONE TEMPLE PILOTS/Sour Girl	2416
9	7	JOHN HIATT/Before I Go	2114
5	7	KLIRT NEUMANN/Words	2114
9	7	JOAN OSBORNE/Safety in Numbers	2114
7	7	SMASHING PUMPKINSHere's To	2114
5	7	MAJTHEW SVIEET/What Mutters	2114
11	7	XTC/Shupidi Happy	2114

MAR	KET #4
KFOG/San Francisco Susquehanna (415) 543-1045 Benson/Evans/Jones 12+ Cume 627.600	KFOG 104.5 97.7
PLAYS	-

8	enso	n/Evans/Jones 104.5	11.1
1	2+ 0	tume 62 7.600	
PLA	Y8		
LW	TW	ARTIST/TITLE	GI (000)
19	26	STING/After The Rain	7488
23	25	GUSTER/Barrel Of A Gun	7200
24	23	DAVID GRAY/Babylon	6624
23		PHISH/Heavy Things	6624
17		CREED:Higher	6048
21	21	SANTANA F/E. CHE RRY/Wishing It Was	6048
13	16	BEN HARPER/Steat My Kisses	4608
14	16	SHAWN MULLINS/Everywhere I Go	4608
12	15	ICEB* MO*/Stand Up & Be Strong	4320
13	15	COUNTING CROWS/Mrs. Potter's	4320
12	15	WALLFLOWERS/Sleepwalker	4320
12	14	MAJ CHBOX TWE NTY/II You're Gone	4032
11	14	JOAN OSBORNE/Safety in Numbers	4032
14	14	TRACY CHAPMAN/Telling Stories.	4032
13	14	COLLECTIVE SOUL/Perfect Day	4032
13		THIRD EYE BLIND/Never Let You Go	4032
9	13	DANDY WARHOLS/Bohemian Like You	3744
15	13	GREEN DAY/Marning	3744
11	13	RED HOT CHILL /Otherside	3744
13	13	STONE TEMPLE PILOTS/Sour Girl	3744
22	13	U2/Beautiful Day	3744
10	12	MARK KNOPFLER/What It is	3456
14	12	TRAIN/I Am	3456
14	12	LUCINDA WILL IAMS/Can't Let Go	3456
12	11	MATCHBOX TWENTY/Bent	3168
3	11	JOE JACKSON/Stranger Than You	3168
6	10	PAUL SIMON/Old	2880
11		STING/Desert Rose	2304
5	7	KENNY WAYNE /Last Goodbye	2016
3	- 6	COUNTING CROWS/Hanginaround	1728

Un (21 Wa			
12	+ C	ume 252,988	v.
PLAY			GI (88
LW 1		ARTIST/TITLE	200
	14	ENYA/Only Time ERIN MCKEOWN/Blackburds	200
12			17
15		DAVID GRAY/Babylon	16
	10	EMMYLOU HARRIS/I Don't Warris	14
		MARK KNOPFLER/What his	14
	18	RICHARD ASHCROFT/C mon People	14
	18	PAUL SIMON/Old	14
12		SHELBY LYNNE Gorta Get Back	14
	18	STING/After The Rain.	14
	10	JOAN OSBORNE/Safety In Numbers	14
7		MARTIN SEXTON1 (allelush	13
9	i	KEB' MO'/Come On Back	13
9	i	DAVID GRAY/Please Forgive Me	13
9	•	FIVE FOR FIGHTING/Easy Tonight	13
9		DAR WILL IAMS/What Do You Love	13
9	9	LO Regulate al Day	13
10	9	JOHN HIATT/Before I Go	13
9		INDIGE NOUS, Rest Of My Days	13
9	9	COUNTING CROWS/All My Friends	13
8	8	SARAH HARIME R/Basement Apt.	11
	8	JOSH JOPLIN GROUP/Carnera One	11
8	8	R.L. BURNSIDE/Bad Luck City	11
8	8	KASEY CHAMBERS/The Captain	11
8	8	BRUCE HORNSBY/Sunflower Cat/R	11
7	7	AIMEE MANN/Calling It Quits	10
15	7	AMY CORREIA/Fallen Out Of Love	10
17	7	JOE JACKSON/Stranger Than You	10
7	7	SHEMEKIA COPLAND/It's 2AM	10
7	7	NO MISSISSIPPI /Drop Down Marna	10

Reporters

Stations and their adds listed alphabetically by market KRCO/Denver-Roulder CO *

KTHX/Reng. NV

PD: Harry Reynolds

MD: Dave Harold

PETER GABRIEL "Tower"

SONNY LANDRETH "River"

DANIEL CAGE "Set"

KENZ/Satt Lake City. UT *

DM/PD: Bruce Jones APD/MD: Andrea Gappmayer

KXST/San Diego. CA *

KFOG/San Francisco, CA * PD: Dave Benson APD: Bill Evans MD: Haley Jones

KRSH/Santa Rosa, CA

PD: Benji McPhail
MD: Bill Bowker
SONNY LANDRETH "RIVER
COLDPLAY "Yellow"
DANIEL CAGE "Set"
R.L. BURNSIDE "Bad"

KMTT/Seattle-Tacoma,WA *

WRNX/Springfield, MA *
OM/PD/MD: Tom Davis

1 PETER GABRIEL "Tower"
SONNY LANDRETH" River"
COLOPLAY "Veilow"
DANIEL CAGE "Set"

= Mediabase 24/7 mon

27 Total Reporters

Did Not Report, Playlist Frozen (1): KPIG/Monterey-Salinas, CA

PD/MD: Dona Shaleb TRACY CHAPMAN OK

KGSR/Austin, TX * PD: Jody Denberg MD: Susan Castle

PD: Scott Arbough MD: Keeter 2 KURT NEUMANN "Like"

WRNR/Baltimore, MD PD: Alex Cortright APD: Michael Buckley WTTS/Indiananolis, IN * WTT S/Indianapolis, IN *
PD/MD: Jim Ziegler
3 U2 "Walk"
2 MATCHBOX TWENTY "Gone"
1 BOB WEIR AND RATDOG "Odessa"
GREEN DAY "Warning"

MD: Damian Einstein R.L. BURNSIDE "Many"
SHAWM MULLINS "Santa"
COLDPLAY "Vellow"
SONNY LANDRETH "River"
CLARKS "Better"
DANIEL CAGE "Set"
NO. MISSISSIPP!... "Drop"

KRVB/Boise, ID * PD/MD: Brandon Dawson MARTIN SEXTON "Hallefujah

1 02 "Walk" NO. MISSISSIPPI... "Orop" JOSH JOPL IN GROUP "Camera"

WMMM/Madison, WI * PD/MD: Tom Teuber

KTC7/Minneagolis MN

WZEW/Mobile, AL *

PD: Catt Sirten
MD: Linda Woodworth
No Adds

WRLT/Nashville, TN OM/PD: David Hall APD/MD: Keith Coes

WKOC/Norfolk, VA * PD: Paul Shugrue MO: Kristen Croot

KCTY/Omaha, NE * PD: Max McCartney
MD: Cliff Boler
1 COLLECTIVE SOUL "Day"
TRACY CHAPMAN "OK"

WXPN/Philadelphia, PA

WAYN/THISdesignina, PA
PD: Bruce Warren
MD: Helen Leicht
JOHNNY CASH "Down"
PJ HARVEY "Pace"
SHANNON MCAMALLY "Around"
RAUL MALO "Train"

KINK/Portland, OR 1

PD: Dennis Constantine MD: Kevin Welch

3 EVAN AND JARON "Girl"
2 DEXTER FREEBISH "Leaving"
3 DOORS DOWN "Kryptonite" WBDS/Boston, MA *
PD: Shirley Maldonado
MD: Amy Brooks

WXRV/Boston, MA *

PD: Joanne Doody MD: Keith Andrews JOSH JOPLIN GROUP "Ca

CKEY/Buffato, NY * PD/MD: Rob White

WDOD/Chattanooga, TN *
OM/PD/MO: Danny Howard
1 OFFSPRING "Original"
JOSH JOPLIN GROUP "Camera"

WXRT/Chicago, IL PD: Norm Winer
MD: Patty Martin
11 U2 "Elevation"
6 U2 "Little"
1 TRACY CHAPMAN "CK"

KKMR/Dallas-Ft. Worth, TX * PD: Scott Strong MD: Jeff K

KKMR/Dalias-Ft. Worth

- 1	2+ C	ume 304,400	
PL			
	TW	ARTIST/TITLE	GI (888)
	36	COLLECTIVE SOUR/Why Pt 2	4140
4	35	EVERCLE ARVWonderful	4025
37		U2/Beautiful Day	4025
	34	VERTICAL HORIZON/You're A God	3910
	34	WALLFLOWERS/Sleepwalker	3910
	32	DAVID GRAY/Babylon	3680
	32	STING/Desert Rose	3680
29		MATCHBOX TWENTY/Cruich	3565
34		DANDY WARHOL S/Buhemian Liller You	3450
29		DEXTER FREEBISH/Leaving fown	3450
	29	MOLLYS YES/Fall Down	3335
27	29	GREEN DAY/Minority	3335
17	29	THIRD EYE BLIND/Deep Inside Of You	3335
34	28	RARENAKED LADIES/Pinch Me	3220
32	28	SHAWN MULLINS/Everywhere I Go	3220
19	23	ELECTRASY/Morning Aftergrow	2645
26	23	LEMNY KRAVITZ/Again	2645
21	22	FIVE FOR FIGHTING/Easy Tonight	2530
9		FILTER/Take A Picture	1035
8		VERTICAL HORIZON/Everything You Want	1035
7		Nithi DAYS/Absolutely	920
5		SMASH MOUTH/Then The Morning	920
8		RED HOT CHILL_/Callfornication	• 920
12	7	3 DOORS DOWN/Kryptonite	805
6	7	RED HOT CHILL /Otherside	805
32	7	STONE TEMPLE PILOTS/Sour Girl	805
7	7	GOO GOO DOLLS/Broadway	805
7		MATCHBOX TWENTY/Bent	690
6		CARY PIERCE/The Rest Thing	690
6		CREED/With Arms Wide Open	690

MARKET #14

ARTIST/TITLE
JOAN OSBORNE/Safety In Numbers
DAVID (GRAY/Rabyton
MARIK KNOPFLER/What III is
12/9/en/ethel/Dav

MOBY/Porcelain
SANTANA F/MOB THOMAS/Smooth
SANTANA F/MOB THOMAS/Smooth
STONE TEMPLE PILOTS/Sour Girl
TRACY CHAPANA/NTS OIX
SANTANA FEVER AS T/Pul Your Light
RED HOT CHILL JOllier side
RLL BIRNSIDE/Baid Luck City
SIERMI, CHOW/Nayytimg But Down

(206) 233-1037 Mays/Stewart

12+ Cume 214,900

WBOS 92.9 FM (617) 822-9600 ARTHST/TIELR/SEverywhere I Go DAY/10 GAR/Stahyton CREEDWish Arms Wide Open DIOD/Thatsiyou Uz/Rieadrib Elay MAJIK (MOPPLE/RW but II IS SIERE MAZIC/Draign Vour Mind PRSOVHeboy / Insigs STIMUS/DEAST But II IS MAJIK (GRAYA) IT MAJIK (GRAYA HANDIMENT Virginal
MANCY GRAVI TY Bent
TRACTY CHANNAT VIRGIN
TRACTY

WBOS/Boston

124 Cume 163 780 ARTIETTITE
DIDO/Thankou
MALIFLOWERS/Seepwaliter
MARK (MORFELEWHOSE IT IS
STRIV/AINE THE Rain...
BANE HAMED LADIES/Prich Me
LZ-Resulfatu (ADIES/Prich Me
LZ-RESULFATURA (A ARTIST/TITLE 4235 4235 4235 3993 3872 3751 2299 2057 2057 1815 1815 1694 1331 1210 1210 1210 1089 1089 1089 1089 968 968 968 968 968 847

KTC2/Minneapolis

WXRV/Boston

KXST/San Diego SETS 102 Compass (858) 678-0102 Shaleb



Clear Channel (612) 339-0000 MacLeach Cities 97 ARTIST/TITLE
CREED/With Arms Wide Open
EVEROLE/ARWishonderful
KING/CLAP Obbit-frieng With The King
MATCH-BOX TWENT-I'R You're Gone
HIDIGENOUSE-RIST Off My Days
DIDO/Here With The
WANLLE/CWENT-SCREED/WISHO
MANUAL FLOWER-SCREED/WISHO
MANUAL FLOWER-SCREED/WISHO
MANUAL FLOWER-SCREED/WISHO
MANUAL FLOWER-SCREED/WISHO
STRICK/GNEED/WISHO
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STRICK/GNEED/WISHO
MANUAL FLOWER-SCREED/WISHO
MANUAL FLOWER-SCREED/WISHO
MANUAL FLOWER-SCREEN
MANUA

MARKET #1

		MARK	ET #20	
En (41 Co	npir 10) etriç	t/Baltimore e 626-0103 ph/Buckley/Einstein ume 59.288	WRNR10	
PLAY		ARTIST/TITLE	•	GA (000)
(W 1	28	KEB' MO'/Come On B	net.	540
	17	PALIL PENA/Gorna N		544
	18	PALIL SMON/ON	-046	512
	15	TRACY CHAPMANIN	e MY	480
	15	STEWE FARLE/I Can		480
	15	MATTHEW RYANTHE		480
	15	JOHN HIATT/Before		480
	14	LI2/Flesaubhul Dav	-	448
14	14	MARK KNOPFLERA	mail It is	448
12	14	BRUCE HORNSBY/S	unflower Catrit	448
15	14	STING/After The Rain		448
	13	SQUIRREL NUT ZIPE	FRS/Bedbugs	416
10	13	BOB WEIR AND RATI	OOG/Odessa	416
13	13	SARAHHARNER/Ba	sement Apt.	416
12	13	NELSON & TEDESCH	Marisas City	416
	13			416
	12	TOM HAMBRIDGE/C		384
	12	SHIVAREE/Bossa No		364
	12	MARTIN SEXTONAL		384
	12	DAVID GRAY/Please		384
	12	DANDY WARHOLS/		384
	11	PADIOHEAD/Optime		352
	11	RICKIE LEE JONESAS		352
	11	AIMEE MANN/Callin		352
	11	MARK SELBY/She's		352
	11	JOAN OSBORNE/Sal		352
12	11	WALLELOWERS/SIE		352
10	18	MOBY F/GWEN STEE		320 320
7	10	ELLIOTT SMITH/Sha		320

INE SEE 12+ Cume 322,100 ARTES/TITLE
SHAWNI MID LING/Everywhere I GO
BARE MARED LANG SPPerch Me
DAVIO GRAY/SHabelon
HADUSG GRIS SCoold Ree And.
UZ-Pheasinh Edus
SANI HARAD, MATTHE WS A, one Of May Lefe
MATCHEORY THE MEDICAL PROPERTY MATCHING TO THE MATCHEORY MAY NOT MAY LEFE
MATCHEORY THE MEDICAL PROPERTY ME

kink fm 102 12+ Cume 165.200 ARTHST/TITLE SADE/By Your Side DAVID GRAY/Please Forgive Me SADER, Your Side
WALLE, OWN TO Side
WALLE, OWN TIESS from you like
WALLE, OWN TIESS from you
TIESS from you REIN HAPPER/Steal My Kinnes
RICHIE LEE JÜNE S'Show Biz Kide
LEBRY KRANTZ/Again
SANTAMA/D: MATTHEWS/Love Of My Life

Most Played Recurrents EVERCLEAR Wonderful (Capitol) MATCHBOX TWENTY Bent(Lava/Atlantic) STING Desert Rose (A&M/Interscope) JONNY LANG Breakin' Me (A&M/Interscope) BEN HARPER Steal My Kisses(Virgin) PHISH Heavy Things (Elektra/EEG) COUNTING CROWS Hanginaround (DGC/Geffen/Interscope) TRACY CHAPMAN Telling Stories(There Is ...) (Elektra/EEG) TRAIN Meet Virginia (Aware/Columbia) VERTICAL HORIZON Everything You Want (RCA) THIRD EYE BLIND Never Let You Go(Elektra/EEG) SANTANA F/ROB THOMAS Smooth (Arista) STING Brand New Day(A&M/Interscope) FILTER Take A Picture (Reprise) SANTANA F/EVERLAST Put Your Lights On (Arista) FOO FIGHTERS Learn To Fly (Roswell/RCA) GOO GOO DOLLS Black Balloon(Warner Bros.) COLLECTIVE SOUL Run (Hollywood/Atlantic) RED HOT CHILI PEPPERS Scar Tissue(Warner Bros.) COUNTING CROWS Mrs. Potter's Lullaby (DGC/Geffen/Interscope) **OPENINGS**

OPENINGS

OPENINGS

OPENINGS

NATIONAL

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(800) 231-7940

Executive Producer The G Gordon Liddy Show

One of the top national radio shows needs a top-level Executive Producer to oversee the programming and marketing of the show, heard on 150+ affiliates. Experience managing content, working with top-level talent, overseeing show strategy, working with promotions, working with autonomy. This is a high-level iob that will go to a top producer or programmer, Based at WIFK-FM in Washington DC. Send package with examples of the above to Jeremy Coleman, WJFK, P.O. Box 3649, Washington DC 20007. EOE

EAST

Mix 94.1FM Franklin NH needs an afternoon drive/production director send tape and resume to Fred Caruso PO Box 941 Franklin NH 03235. EOE (11/10)

AP award winning Central PA news outlet looks for a new star

Our News Director is headed to a top 10 market, so you'll have big shoes to fill. We're looking for a broadcast journalist with significant writing and reporting skills. If you have strong leadership skills, management opportuni-ties are possible. We offer a college town quality of life, above average salary and fully paid family benefits. T&R: Radio & Records, 10100 Santa Monica Blvd., #934, 5th Floor, Los Angeles, CA 90067. EOE

SOUTH

SEEKING THE GREATEST ROCK **MORNING SHOW IN THE COUNTRY!!!**

If you possess the talent to kick Howard Stern's ass. We want to hear from you. Major Broadcast Company building a cutting edge, funny Rock targeted, syndicated morning show. This is the kind of programming that needs to make Bob and Tom, Mark and Brian and Howard sound over the hill and out of touch

We scratch our heads at the industry's acceptance of mediocrity!?!?! We know there is talent out there that has not gotten the recognition they deserve. Is that you? Individuals, teams, producers: SEND YOUR STUFF!!MONEY IS NO OBJECT!!

Scott G. Mahalick Vice President Product Development Citadel Broadcasting 7201 W. Lake Mead Blvd., Suite 400, Las Vegas, Nevada 89128. EOE

Cox Radio Tampa

· Looking for a contemporary morning show for heritage A/C station. Show us how you keep listeners between the songs! Tage and resume to Paul Ciliano. Cox Radio, 877 Executive Center Drive W., Suite 300, St. Petersburg, FL 33702

New Rock Alternative sign-on looking for Program Director and other wackos. Tape and resume to Chuck Beck, Cox Radio, 11300 4th Street North, Suite 318, St. Petersburg, FL 33716. Cox Radio is an equal opportunity employer.

MIDWEST

Leading Midwest Rhythmic CHR in a Top 100 market is in search of the next best morning show to take our station to the next level. If you are creative, committed, dedicated, take pride in your product, and willing to do what is necessary to achieve success and win, this could be the opportunity that you have been waiting for with a professional highly respected broadcast organization. Radio & Records, 10100 Santa Monica Blvd., #935, 5th Floor, Los Angeles, CA 90067. EOE

General Sales Manager Journal Broadcast Group-Springfield, MO

Our Heritage Country Radio Cluster needs an experienced radio sales pro to lead our team. If you train and coach sales people to be customer-focused and results-driven you're for us. We need a strategic thinker to plan and organize our efforts long-term. You'll have the resources of our empl company at your fingertips. Great compensation and benefits. Send resume to: Rex Hanson, General Manager, Journal Broadcast Group, 2330 W. Grand, Springfield, MO 65802. EOE.

Looking for a sparkling talent. Real person to do afternoon drive; one who can relate over music. Pukers need not apply. T&R: Radio & Records, 10100 Santa Monica Blvd., #933, 5th Floor, Los Angeles, CA 90067. EOE



Cincinnati, The "Wiz" and the "Buzz" (WIZF-FM & WDBZ-AM) is seeking a dynamic, skilled and outstanding General Sales Manager. If you:

- Have a proven management track record that demonstrates the ability to recruit, train and motivate a solid sales staff to top performance,
- Have a vision and plan to grow radio billings through traditional and NTR

Excellent communication skills and knowledge of the Cincinnati market is very important. Prefer 2-5 years doupoly management experience. Please forward resume in confidence to hr@bluechipbroadcasting.com Attn: GSM/CN or fax 513-679-6027 Attn: GSM/CN. Blue Chip is an EOE.

SENIOR SALES VICE PRESIDENT CLEAR CHANNEL CHICAGO

Clear Channel has an immediate opening for the position of Senior Sales Vice President in Chicago, The qualified candidate will lead and manage the sales organization for the six-station cluster. You will lead a team of five GSM's and a Director of Research to make sure that we are maximizing the revenues of each individual station while leveraging the assets of the cluster to grow our overall piece of the pie. You will work with the GSM's to develop sales strategies for the station, recruit and develop the best talent, put in place the inventory plan to maximize revenue and focus on growing our key accounts. In addition, you will help lead our Market Development Unit in Clear Channel Platform sales indicatives.

Candidates will have a minimum of five years of broadcast sales management experience. This is an extremely challenging and exciting position with tremendous potential for professional and financial growth.

For immediate consideration send your resume and cover letter to: Kathv Stinehour, Market EVP, Clear Channel Chicago, 875 North Michigan Avenue, Suite 4000, Chicago, IL, 60611, fax to 312-337-3173 or e mail kathystinehour@ clearchannel.com. Clear Channel Radio is an EOE. No phone calls please.

WEST

Seeking female co-host for Talk show in LA market. Contact VICTOR: laspeakout@aol.com or cell (213) 520-1326. P.O. Box 1376, Hollywood, CA 90012. EOE (11/10)

Sports in Vegas! Sportsradio 1462 and ESPN 920 seek PD. T&R: 4660 South Decatur, Las Vegas, NV 89103. EOE (11/10)

Production Director

1077 The End, KNDD Seattle, one of America's premiere alternative radio stations, seeks creative Production Director. Duties include image & commercial production & involvement in planning & strategy sessions. Must be able to present, promote & enhance stations programs, promotions & products with your creative flair. Must have strong writing skills, the ability to make your work leap out of the speakers, living The End lifestyle. Requires demonstrated creativity & innovation with production, including writing & conceptualizing. Must be organized, able to work with deadlines & have a desire to stay on the cutting edge of technology. Please send material, including resume to: 1077 The End, Attn: Phil Manning, 1100 Olive Way, Suite 1650, Seattle, WA 98101. EOE.

LOCAL SALES MANAGER

Spanish CHR stationViva 107.1 FM in Los Angeles is looking for a LSM who can lead and motivate the Local Sales staff to continued success. Ideal candidate will have 3-5 years proven sales management success in radio, the ability to hire/develop great sales talent, plan and achieve revenue goals. Spanish bilingual a plus. Ph: (310) 785-9107 or fax resume to (310) 557-2899, ATT: GSM. EOE.

ACCOUNT EXECUTIVES

Clear Channel San Diego has a rare and unique opportunity that will allow a total of 3 highly qualified Account Executives to join its Adult Standards station. KPOP-AM; News/Talk/Padres stations, KSDO/KOGO: and Sports Talk station, XTRA Sports 690. All stations are well established in the San Diego Market. A proven track record in radio sales is required and solid references are a must! If you think you can quickly become a contributor, fax your resume to 858-715-3387 or mail it to Account Executive Positions, Clear Channel Communications, 5050 Murphy Canyon Road, San Diego, CA 92123.

Assistant News Director

The legendary KGO Newstalk 810 is seeking an assistant news director. The ideal candidate has the creativity and imagination to work with the radio industry's most talented team of news personalities, reporters and producers. At the same time the ideal candidate is organized and can deal well with unexpected "curve balls". The assistant news director will develop story ideas for KGO's award winning, on going investigative series; Spotlight 810 and then over see the writing and production of the series. The ideal candidate has a minimum of five years experience managing or helping manage a large to major market radio news operation. Reporting experience helpful.

Send tapes and resumes to: Greg Tantum, News Director, KGO Radio 900 Front Street, San Francisco, CA 9411, E-mail:greg.p.tantum@abc.com. KGO Radio is an Equal Opportunity Employer

News Anchor

710 KIRO Newsradio, the Northwest's best radio station, is looking for a dynamic news anchor to host top rated drive time newsblock. Must have excellent writing skills and be a communicator rather than a news reader. Five years experience in medium or larger markets required. Send tape & resume to Entercom, Human Resources Dept. 1820 Eastlake Ave E., Seattle, WA 98102, FOF,

Marketing/Promotions Director

Needed for VERY competitive CHR battle in Top 30 market! Must "live" the lifestyle and be willing to live in the streets 24/7! You will be responsible for the planning and execution of programming/ratings driven promotions. If you know how to connect and compel your listeners to be more passionate about your station then please apply. Radio & Records, 10100 Santa Monica Blvd., #931, 5th Floor, Los Angeles, CA 90067. EOE

OPPORTUNITY KNOCKS

in the pages of R&R every Friday CALL 310-553-4330

Opportunities

POSITIONS SOUGHT

POSITIONS SOUGHT

Male AT with voice women love, I'm a natural with a love of radio. Call DON: (250) 498-0343. (11/10)

I'm searching for a fulltime job in radio that pays a decent salary. Three years on-air experience. TONY: (765) 456-3209, tonyridlen@yahoo.com. (11/10)

Hardworking, ambitious AT broadcasting school grad. Creative, energetic, dependable seeking onair announcer, News or production. JOSHUA: (918) 485-5832. madarua@aoi.com. (11/10)

Radio job sought! Driven to succeed. Fresh talent seeks place to grow. Good voice, strong writing. Any format. LARRY: (918) 446-2196. (11/10)

Lansing, Michigan! Are you ready for "Martin"? DJ, producer, promotion - nine years in radio, seven stations. Email: djmartin88@hotmail.com. (11/10)

Stand-up comic ('99 funny a.m. sports talent with the Regular Guys / 96 Rock-ATL) seeks fulltime gig. Co-host, sidekick, sports talk, whatever! www.comedy.com/petemichael. (11/10)

Energy from the California Quakes. Country, AC, sports, news, production. CHRISTHOMPSON: (520) 718-0940. (11/10)

13 yeer Veteran announcer searching for FT/PT airwork in the Louisville/Kentucky area. Very impressive credentials available. TIM BROUGH: (502) 459-2363. (11/10)

Sports Play-by-play announcer, 12 years NCAA D-1 experience seeking sales and on-air position. Call MIKE: (914) 446-2175. (11/10)

America's longest running "Love Songs" host, now available to consult your station. Major market PD. TED ZIEGENBUSCH: (714) 952-2856, TedZiggy@aol.com. (11/10)

Positions Sought

We give great phone! Fun, community-active morning team. Solid medium/large market experience, some programming/promotions. MONK & KELLY: (904) 264-7852, MonkandKelly @ aol.com. (11/10)

Rock jock who tripled ratings for males 25-54 (in one year!) is searching for next opportunity! Log on to: http://members.aol.com/joekleon/joekleon.html. (11/10)

Veteran PD/AT now doing LA radio via Internet seeks stable/ft pd/airshift at New England station, any format. Available now! Vinlewis2001@aol.com (508) 883-1946. (11/10)

Used and abused radio talent, needs caring radio home. Can you adopt this Radio Talent. Operators are standing by! VICTOR: (916) 455-5969. (11/10)

Request Program featuring free form music and dedications available for free on CD. BILL ELLIOTT: (813) 920-7102, digitalradioman@msn.com. (11/10)

Are you ready? I'm ready & I'm here! 11 years experienced Air Personality seeks FT/PT. Let me prove myself. SANDI: (817) 285-0799, Djn4mee@aoi.com.

Positions Sought

Tired of being a WAL-MART cashier I want a full time on air job in radio! TONY: (765) 456-3209, tonyridlen@yahoo.com. (11/10)

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT) eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor. Los Angeles, CA 90067.

POSITIONS SOUGHT

R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be type-written or printed on 8 1/2' X 11' company/ station letterhead and are accepted only by mail or fax: 310-203-8450. Only free positions sought ads are accepted by e-mail to: kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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RADIO & RECORDS 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

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POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067.

Marketplace

COMEDY

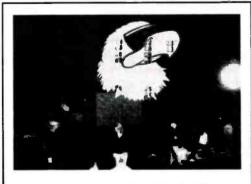
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This month's NEW talent to check out: Terri Killen This month's featured talent:

John B. Wells

Ladio: KROQ/LA (Alt.), WNEW/New York (Talk), KEGL/Dallas (Rock) TV: Voice of The Late Late Show with Craig Kilborne, WFAA-TV-Dallas (#1) Other: Blair Witch Project (Trailer). Blockbuster. American Airlines (Com)





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National Airplay Overview November 10, 2000

CHR/POP

CREED With Arms Wide Open (Wind-up) PINK Most Girls (LaFace/Arista)
3 DOORS DOWN Kryptonite (Republic/Universal) 3 3 DUNS DUWN Rryptonite (Hepubic/Universal)

N SYNC This I Promise You (Jive)

MADONNA Music (Maverick/WB)

SAMANTHA MUMBAGOTTA Tell You (Wildcard/Polydor/Interscope)

SDULDECISION Faded (MCA) 5 4 7 ă 6 BACKSTREET BOYS Shape Of My Heart (Jive)
MYA Case Of The Ex (Whatcha...) (University/Interscope)
RICKY MARTIN She Bangs (Columbia) 12 9 15 DEBELAH MORGAN Dance With Me (DAS/Atlantic) VERTICAL HORIZON You're A God (RCA)
DESTINY'S CHILD Independent Women Pt. 1 (Columbia)
KANDI Don't Think I'm Not (So So Del/Columbia) 20 16 BARENAKEO LADIES Pinch Me (Reprise)
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)
CHRISTINA AGUILERA Come On Over (All I Want...) (RCA) 18 11 NELLY Country Grammar (Fo' Reel/Universal)
OESTINY'S CHILD Jumpin' Jumpin' (Columbia)
OREAM He Loves U Not (Bad Boy/Arista)
RUFF ENDZ No More (Epic) 13 21 19 RUFF ENDZ No More (Epic)
EVAN AND JARON Crazy For This Girl (Columbia)
FAITH HILL The Way You Love Me (Warner Bros.)
BAHA MEN Who Let The Dogs Out (Artemis)
NINE DAYS If I Am (550 Music/Epic)
SHAGGY It Wasn't Me (MCA)
VITAMIN C The Itch (Elektra/EEG)
EVERCLEAR Wonderful (Capitol)
REFERENCE Circ Me Into One Might (Universel) 23 25 22 27 34 30 26

98 DEGREES Give Me Just One Night... (Universal) SR-71 Right Now (RCA) **#1 MOST ADDED**

98 DEGREES My Everything (Universal)

#1 MOST INCREASED PLAYS

DESTINY'S CHILD Independent Women Part 1 (Columbia)

TOP 5 NEW & ACTIVE

SISTER HAZEL Champagne High (Universal) NELLY E.I. (Fo'Reel/Universal) FISHER I Will Love You (Farmclub.com/Interscope) DAVID GRAY Babylon (ATO/RCA)

JA RULE I/C. MILIAN Between Me... (Murder Inc./Def Jam/IDJMG)

CHR begins on Page 56.

0 BBMAK Back Here (Hollywood) DON HENLEY Taking You Home (Warner Bros.)
HUEY LEWIS & GWYNETH PALTROW Cruisin' (Hollywood) MARC ANTHONY You Sang To Me (Columbia)
FAITH HILL Breathe (Warner Bros.)
'N SYNC This I Promise You (Jive) LEANN RIMES I Need You (Sparrow/Curb/Capitol)
FAITH HILL The Way You Love Me (Warner Bros.)
LONESTAR Amazed (BNA)
MARC ANTHONY My Baby You (Columbia)
SAVAGE GARDEN I Knew I Loved You (Columbia)
CHRISTINA AGUILERA I Turn To You (RCA)
CELINE DION That's The Way It Is (550 Music/Epic)
BACKSTREET BOYS Shape Of My Heart (Jive)
BACKSTREET BOYS Show Me The Meaning Of... (Jive)
BRIAN MCKNIGHT Back At One (Motown/Universal)
LEANN RIMES Can't Fight The Moonlight (London Sire/Curb)
PHIL COLLINS You'll Be In My Heart (Hollywood)
MARTINA MCBRIDE There You Are (RCA)
CORRS Breathless (143/Lava/Atlantic)
STING Desert Rose (A&M/Interscope)
OSCAR OE LA HOYA Run To Me (EMI Latin/Capitol)
LEIGH NASH Need To Be Next To You (Engine/Arista)
JIM BRICKMAN The Love I Found In You (Windham Hill)
RICHARD MARX Days In Avalon (Signal 21) LEANN RIMES I Need You (Sparrow/Curb/Capitol) 10 12 9 11 13 15 16 20 19 21 22 23 24 18 26 27 RICHARD MARX Days In Avalon (Signal 21) SADE By Your Side (Epic)
TONI BRAXTON Spanish Guitar (LaFace/Arista) NATALIE COLE Angel On My Shoulder (Elektra/EEG) LARA FABIAN Love By Grace (Columbia)
30 ELTON JOHN Friends Never Say Goodbye (DreamWorks)

#1 MOST ADDED

NATALIE COLE Angel On My Shoulder (Elektra/EEG)

#1 MOST INCREASED PLAYS BACKSTREET BOYS Shape Of My Heart (Jive)

TOP 5 NEW & ACTIVE

EVAN AND JARON Crazy For This Girl (Columbia) JIM BRICKMAN F/D. NEWTON-JOHN Change Of Heart (Windham Hill) LEE ANN WOMACK I Hope You Dance (MCA/Universal) STING My Funny Friend And Me (Hollywood) MICHAEL MCDONALD The Meaning Of Love (Ramp)

AC begins on Page 90.

CHR/RHYTHMIC

JA RULE F/C. MILIAN Between Me... (Murder Inc./Def Jarr/IDJMG)
DESTINY'S CHILD Independent Women Pt. 1 (Columbia) 1 3 NELLY E.I. (Fo' Reel/Universal) SHAGGY It Wasn't Me (MCA)
MYA Case Of The Ex (Whatcha...) (University/Interscope)
MYSTIKAL Shake Ya Ass (Jive) 6 PINK Most Girls (LaFace/Arista)
Lil BOW WOW Bounce With Me (So So Det/Columbia) 9 8 13 EMNEM Stan (Aftermath/Interscope)
R. KELLY I Wish (Jive)
3LW No More (Baby I'ma Do Right) (Epic)
LIL' KIM F/SISQO How Many Licks (Queen Bee/Undeas/Atlantic)
JAY-2 I Just Wanna Love U... (Roc-A-Fella/IDJMG) 12 14 OUTKAST Ms. Jackson (LaFace/Arista)
KANDI Don't Think I'm Not (So So Def/Columbia) 26 10 16 21 K-CI & JOJO Crazy (MCA) NELLY Country Grammar (Fo' Reel/Universal)
'N SYNC This I Promise You (Jive)
USHER Pop Ya Collar (LaFace/Arista) 20 23 MADDINIA Music (Maverick/WB)
CHANGING FACES That Other Woman (Atlantic)
SHADE SHEIST Where I Wanna Be (Baby Ree/London Sire) 22 25 29 28 34 31 PROFYLE Liar (Motown/Universal)
BEENIE MAN F/MYA Girls Dem Sugar (Virgin)
WYCLEF JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columbia) 25 27 28 WYCLEF JEAN FYMARY J. BLIGE 911 (Humouse/Louiniba)
RICKY MARTIN She Bangs (Columbia)
SAMANTHA MUMBA(Sotta Tell You (Wildcard/Polydor/Interscope)
BACKSTREET BOYS Shape Of My Heart (Jive)
CHRISTINA AGUILERA Come On Over (All I Want...) (RCA)

#1 MOST ADDED

JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG)

#1 MOST INCREASED PLAYS

DUTKAST Ms. Jackson (LaFace/Arista)

TOP 5 NEW & ACTIVE

AVANT My First Love (Magic Johnson/MCA) E-40 F/NATE DOGG Nah, Nah... (Sick Wid' It/Jive) DOGGY'S ANGELS Baby If You're Ready (Doggy Style/TVT) FUNKMASTER FLEX F/DMX Do You (Loud) YOLANDA ADAMS Open My Heart (Elektra/EEG)

CHR begins on Page 56.

HOT AC

LW

CREED With Arms Wide Open (Wind-up)
BARENAKED LADIES Pinch Me (Reprise) BANEMARED CADIES PINCH Me (Republic/Universal)
MATCHBOX TWENTY Bent (Lava/Atlantic)
VERTICAL HORIZON You're A God (RCA)
MATCHBOX TWENTY If You're Gone (Lava/Atlantic) 3 5 MATCHBOX TWENTY If You're Gone (Lava/Attantic)
EVERCLEAR Wonderful (Capitol)
EVAN AND JARON Crazy For This Girl (Columbia)
STING Desert Rose (A&M/Interscope)
NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)
VERTICAL HORIZON Everything You Want (RCA)
FAITH HILL The Way You Love Me (Warner Bros.)
BON JOVI It's My Life (Island/IDJ/MG)
MADDINA Auric (Maurich/MM) 8 10 11 13 12 MADONNA Music (Maverick/WB)
CORRS Breathless (143/Lava/Atlantic)
SISTER HAZEL Change Your Mind (Universal)
NINA GOROON Tonight And The Rest Of My... (Warner Bros.) 17 19 CREEO Higher (Wind-up)
SHAWM MULLINS Everywhere I Go (Columbia)
U2 Beautiful Day (Interscope)
WALLFLOWERS Steepwalker (Interscope)
DAVID GRAY Babylon (ATO/RCA)
LENNY KRAVITZ Again (Virgin) 15 22 24 21 25 26 THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)
RICKY MARTIN She Bangs (Columbia)
NINE DAYS If I Am (550 Music/Epic) 29 30 BACKSTREET BOYS Shape Of My Heart (Jive) DEXTER FREEBISH Leaving Town (Capitol)
SOULDECISION Faded (MCA)
LEIGH NASH Need To Be Next To You (Engine/Arista)

#1 MOST ADDED

DIDO Thankyou (Arista)

#1 MOST INCREASED PLAYS

MATCHBOX TWENTY If You're Gone (Lava/Atlantic)

TOP 5 NEW & ACTIVE

RED HOT CHILI PEPPERS Californication (Warner Bros.) SISTER HAZEL Champagne High (Universal) 'N SYNC This I Promise You (Jive) MACY GRAY Still (Epic) EVERCLEAR AM Radio (Capitol)

AC begins on Page 98.

URBAN

LW TW R. KELLY I Wish (Jive) DESTINY'S CHILD Independent Women Pt. 1 (Columbia)
WYCLEF JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columbia)
JA RULE F/C. MILLAN Between Me... (Murder Inc./Def Jam/IDJ/MG) 5 MYSTIKAL Shake Ya Ass (Jive) PROFYLE Liar (Motown)

AVANT My First Love (Magic Johnson/MCA)

MUSIQ Just Friends (Def SouVIDJMG) LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)
BEENIE MAN F/MYA Girls Dem Sugar (Virgin)
ERYKAH BADU Bag Lady (Motown)
JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG) 11 10 18 OUTKAST Ms. Jackson (LaFace/Arista) USHER Pop Ya Collar (LaFace/Arista) NELLY E.I. (Fo' Reel/Universal) 14 15 KELLY PRICE YOU Should've Told Me (T-Neck/Def SouVIDJMG)
CHANTE' MODRE Straight Up (Silas/MCA)
KETH SWEAT F/LL' MO I'll Trade (A Million Bucks) (Elektra/EEG) 13 17 19 SHYNE F/BARRINGTON LEVY Bad Boyz (Bad Boy/Arista)

OAVE HOLLISTER One Woman Man (Def Squad/DreamWorks)

CHANGING FACES That Other Woman (Atlantic)

3LW No More (Baby I'ma Do Right) (Epic)

24 12 22 29 23 20 28 3LW No More (Baby I'ma Do Right) (Epic)
CARL THOMAS Emotional (Bad Boy/Arista)
TONI BRAXTON Just Be A Man About It (LaFace/Arista)
C-MURDER Down For My N's (Tru/No Limit/Priority)
TIONNE "T-BOZ" WATKINS My Getaway (Maverick)
JAHEIM Could It Be (Divine Mill/WB)
SADE By Your Side (Epic)
WHITMEY HOUSTON Fine (Arista)
HACRET ENDES Departs (So So Deff Columbia)

31

30 27 JAGGED EDGE Promise (So So Det/Columbia)

#1 MOST ADDED

JAY-Z I Just Wanna Love U... (Roc-A-Fella/IDJMG)

#1 MOST INCREASED PLAYS

DUTKAST Ms. Jackson (LaFace/Arista)

TOP 5 NEW & ACTIVE

B.G. I Know (Cash Money/Universal) DE LA SOUL F/CHAKA KHAN All Good (Tommy Boy)

LIL BOW WOW Bow Wow (That's My Name) (So So Del/Columbia) PRU Candles (Capitol)

TAMIA Stranger In My House (Elektra/EEG)

URBAN begins on Page 78.

ROCK

LW 3 DOORS DOWN Loser (Republic/Universal)
COLLECTIVE SOUL Why Pt. 2 (Atlantic)
FUEL Hemorrhage (In My Hands) (550 Music/Epic)
AEROSMITH Angel's Eye (Columbia) CREEO Are You Ready (Wind-up)
PRIMUS W/0ZZY N.I.B. (Divine/Priority)
SAMMY HAGAR Serious Juju (Cabo Wabo/Beyond) SAMMY HAGAR Serious Juju (Cabo Wabo/Beyond)
GDDSMACK Awake (Republic/Universal)
3 DDDRS DOWN Kryptonite (Republic/Universal)
U2 Beautiful Day (Interscope)
METALLICA 1 Disappear (Hollywood)
GEDDY LEE My Favorite Headache (Anthem/Atlantic)
IDMMI Goodbye Lament (Divine/Priority)
CREED With Arms Wide Open (Wind-up)
HAMES BACK Receths (Readrupper) 10 12 13 11 16 **NICKELBACK** Breathe (Roadrunner) WALLFLOWERS Sleepwalker (Interscope) STONE TEMPLE PILOTS NO Way Out (Atlantic) A PERFECT CIRCLE 3 Libras (Virgin) 19 20 A PERFECT CIRCLE 3 Libras (Virgin)
PAPA ROACH Last Resort (DreamWorks)
OFFSPRING Original Prankster (Columbia)
MEGADETH Kill The King (Capitol)
DUST FOR LIFE Step Into The Light (Wind-up)
AC/DC Meltdown (EastWest/EEG)
GREEN DAY Minority (Reprise)
VAST Free (Elektra/EEG)
LINKIN PARK One Step Closer (Warner Bros.)
LENNY KRAVITZ Again (Virgin)
U.P.O. Feel Alive (Epic) 25 24 28 23 24 25 25 22 23 31 U.P.O. Feel Alive (Epic)

EVERLAST Black Jesus (Tommy Boy)

#1 MOST ADDED

29 EVERLAST Black Jesus (Tommy Boy)

PAPA ROACH Broken Home (DreamWorks)

37

ISLE OF O Bag Of Tricks (Universal)

#1 MOST INCREASED PLAYS

EVERCLEAR When It All Goes Wrong Again (Capitol)

TOP 5 NEW & ACTIVE

CLARKS Chasin' Girls (Razor & Tie) **DEFTONES** Back To School (Mini Maggit) (Maverick) PALOALTO Sonny (American/Columbia) AERDSMITH Love Me Two Times (Elektra/EEG) KITTIE Paperdoll (NG/Artemis)

ROCK begins on Page 116.

The Back Pages



National Airplay Overview November 10, 2000

URBAN AC

IW YOLANDA ADAMS Open My Heart (Elektra/EEG) CHARLIE WILSON Without You (Major Hits) MLL SCOTT Gettin' In The Way (Hidden Beach/Epic) JILL SCOTT Gettin' in The Way (Hidden Beach/Epic)

AVANT My First Love (Magic Johnson/MCA)

SADE BY Your Side (Epic)

ERYKAH BADU Bag Lady (Motown)

SISQO Incomplete (Dragon/Def Soul/IDJMG)

KELLY PRICE You Should've Told Me (T-Neck/Def Soul/IDJMG)

TONI BRAXTON JUST BE A Man About It (LaFace/Arista)

ATTIL ABELLE Cell Mc Cone (MCA)

10 PATTI LABELLE Call Me Gone (MCA)

R. KELLY I Wish (Jive)
CHANGING FACES That Other Woman (Atlantic)
STEPHEN SIMMONDS I Can't Do That (Priority)

WHITNEY HOUSTON Fine (Arista)

GERALD LEVERT Dream With No Love (Motown)
CARL THOMAS Emotional (Bad Boy/Arista)
BEBE WINANS F/MCKNIGHT & JOEComing Back Home (Motown)
TEMPTATIONS Selfish Reasons (Motown)

17 24 OAVE HOLLISTER One Woman Man (Def Squad/DreamWorks) 23 12 PRU Candles (Capitol)

BOYZ II MEN Pass You By (Universal)

BABYFACE Reason For Breathing (Arista/Epic)
WYCLEF JEAN F/MARY J. BLIGE 911 (Ruffhouse/Columbia) 26

24 25 AL JARREAU Just To Be Loved (GRPY/MG)
CARL THOMAS Summer Rain (Bad Boy/Arista)
TAMIA Stranger In My House (Elektra/EEG)

BRIAN MCKNIGHT Win (Motown)

PROFYLE Liar (Motown)
RONNIE LAWS Old Days/Old Ways (HDH)
CHANTE' MOORE Straight Up (Silas/MCA)

#1 MOST ADDED

TON! BRAXTON Spanish Guitar (LaFace/Arista)

#1 MOST INCREASED PLAYS

BABYFACE Reason For Breathing (Arista/Epic)

TOP 5 NEW & ACTIVE

KEITH SWEAT F/LIL' MO I'll Trade (A Million Bucks) (Elektra/EEG) BOYZ II MEN Thank You In Advance (Universal) TONI BRAXTON Spanish Guitar (LaFace/Arista) K-CI & JOJO Crazy (MCA) DONELL JONES This Luv (Untouchables/LaFace/Arista)

URBAN begins on Page 78.

ACTIVE ROCK

LW TW 3 DOORS DOWN Loser (Republic/Universal)
GODSMACK Awake (Republic/Universal)
FUEL Hemorrhage (In My Hands) (550 Music/Epic)
CREED Are You Ready (Wind-up)
PRIMUS W/OZZY N.I.B. (Divine/Priority)
PAPA ROACH Last Resort (DreamWorks)
COLLECTIVE SOUL Why Pt. 2 (Atlantic)
DIFFSPRING Original Prankster (Columbia)
NICTIONER Shorth (Ciant/Raggica) 6 7 9 8 10 13 14 17 15 16 11 19 21 22 23 18 26 22 27 24 29 DISTURBED Stupity (Giant/Reprise) AEROSMITH Angel's Eye (Columbia)
104000 Goodbye Lament (Divine/Priority)
A PERFECT CIRCLE 3 Libras (Virgin) A PERFECT CIRCLE 3 Libras (Virgin)
LIMP BIZKIT Rollin' (Flip/Interscope)
PAPA ROACH Broken Home (DreamWorks)
STONE TEMPLE PILOTS NO WAY Out (Atlantic)
UNION UNDERGROUND TUTH Me On... (Portrait/Columbia)
LINKIN PARK One Step Closer (Warner Bros.)
(HED) PLANET EARTH Bartender (Volcano/Jive)
A PERFECT CIRCLE Judith (Virgin)
GREEN DAY Alignith (Paparins) GREEN DAY MINORITY (Reprise)
MARILYN MANSON Disposable Teens (Nothing/Interscope)
MEGADETH KIII The King (Capitol)
FULL DEVIL JACKET Where Did You Go? (Island/ID.IMG) 20 10 22 EVERLAST Black Jesus (Tommy Boy)
MCKELBACK Breathe (Roadrunner) **DUST FOR LIFE** Step Into The Light (Wind-up) COLD Just Got Wicked (Flip/Geffen/Interscope)
DEFTONES Back To School (Mini Maggit) (Maverick) COC Congratulations Song (Sanctuary/SRG)
SAMMY HAGAR Serious Juju (Cabo Wabo/Beyond)

#1 MOST ADDED

ISLE OF Q Bag Of Tricks (Universal)

#1 MOST INCREASED PLAYS

EVERCLEAR When It All Goes Wrong Again (Capitol)

TOP 5 NEW & ACTIVE

STONE TEMPLE PILOTS Break On Through (Elektra/EEG) PANTERA I'll Cast A Shadow (EastWest/EEG) **DISTURBED** Voices (Giant/Reprise) DOWNSET Together (Epitaph)

CREED Riders On The Storm (Elektra/EEG) ROCK beeins on Page 116.

COUNTRY

TW TW TRAVIS TRITT Best Of Intentions (Columbia)
JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic) 0 PHIL VASSAR Just Another Day In Paradise (Arista) BRAD PAISLEY We Danced (Arista) GEORGE STRAIT Go On (MCA)
DIXIE CHICKS Without You (Monument) 6 TIM MCGRAW My Next Thirty Years (Curb)
VINCE GILL Feels Like Love (MCA)
SARA EYANS Born To Fly (RCA) 8 7 9 KENNY CHESNEY I Lost It (BNA) ALAN JACKSON www.Memory (Arista) MARTINA MCBRIDE There You Are (RCA) 10 12 PATTY LOVELESS That's The Kind Of Mood I'm In (Epic)
LONESTAR Tell Her (BNA)
SHAMIA TWAIN I'm Holdin' On To Love... (Mercury) 13 17 TERRI CLARK A Little Gasoline (Mercury) BILLY RAY CYRUS YOU WON'T BE LONELY NOW (Monument)
CHAD BROCK The Visit (Warner Bros.)
CHRIS CAGLE My Love Goes On And On (Virgin) 20 22 21 CLARK FAMILY EXPERIENCE (Meanwhile) Back At... (Curb)
REBA MCENTIRE We're So Good Together (MCA)
CLAY DAVIOSON I Can't Lie To Me (Virgin) 23 26 25 24 27 JAMIE O'NEAL There Is No Arizona (Mercury) 28 29 KENNY ROGERS He Will, She Knows (Dreamcatcher) 27 **DARRYL WORLEY** A Good Day To Run (*DreamWorks*) **KEITH URBAN** But For The Grace Of God (*Capitol*)

TRACE ADKINS I'm Gonna Love You Anyway (Capitol) **#1 MOST ADDED**

TOBY KEITH You Shouldn't Kiss Me Like.. (DreamWorks)

#1 MOST INCREASED PLAYS

JO OEE MESSINA Burn (Curb)

TOP 5 NEW & ACTIVE

JESSICA ANDREWS Who I Am (Dream Works) MINDY MCCREADY Scream (Capitol) COLLIN RAYE She's All That (Epic) NEAL COTY Legacy (Mercury) GEORGIA MIDOLEMAN Kick Down The Door (Giant)

COUNTRY begins on Page 86.

ALTERNATIVE

FIRE Hemorrhoon (In Mr. Hando), (EEC Marin Enin)

		FUEL Nemormage (in My Hands) (550 Music/Epic)
3	- 6	OFFSPRING Original Prankster (Columbia)
4	- 6	BLINK-182 Man Overboard (MCA)
5	•	3 DOORS DOWN Loser (Republic/Universal)
2 6	5	GREEN DAY Minority (Reprise)
6	6	INCUBUS Stellar (Immortal/Epic)
8	0	U2 Beautiful Day (Interscope)
7	8	ORGY Fiction (Dreams In Digital) (Elementree/Reprise)
9	9	LIMP BIZKIT Rollin' (Flip/Interscope)
11	ø	RADIOHEAD Optimistic (Capitol)
10	-11	PAPA ROACH Last Resort (DreamWorks)
13	12	A PERFECT CIRCLE 3 Libras (Virgin)
14	13	PAPA ROACH Broken Home (DreamWorks)
12	14	DISTURBED Stupify (Giant/Reprise)
21	•	LIFEHOUSE Hanging By A Moment (DreamWorks)
16	•	GODSMACK Awake (Republic/Universal)
19	•	LINKIN PARK One Step Closer (Warner Bros.)
15	18	EVERLAST Black Jesus (Tommy Boy)
18	19	SR-71 Right Now (RCA)
20	20	
25	9	GOOD CHARLOTTE Little Things (Epic)
23	9	
26	9	EVE 6 On The Roof Again (RCA)
48	ø,	EVERCLEAR When it All Goes Wrong Again (Capitol)
27	9	MARILYN MANSON Disposable Teens (Nothing/Interscope)
33	26	MOBY F/BWEN STEFAM Southside (V2)
24	27	(HED) PLANET EARTH Bartender (Volcano/Jive)
38	•	DUST FOR LIFE Step Into The Light (Wind-up)
28	29	RAGE AGAINST THE MACHINE Testify (Epic)
32	30	DEFTONES Back To School (Mini Maggit) (Maverick)

#1 MDST ADDED

RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)

#1 MOST INCREASED PLAYS

EVERCLEAR When It Ail Goes Wrong Again (Capitol)

TOP 5 NEW & ACTIVE

AARDN LEWIS AND FRED DURST Outside (Flawless/Getten/Interscope) SPINESHANK Synthetic (Roadrunner)

AT THE DRIVE-IN One Armed Scissor (Grand Royal/Virgin) INSANE CLOWN POSSE Let's Go All The Way (Island/IDJMG) FATBOY SLIM Ya Mama (Skint/Astralwerks/Virgin)

ALTERNATIVE begins on Page 127.

NAC/SMOOTH JAZZ

TW 0 JEFF KASHIWA Hyde Park ("Ah, Oooh" Song) (Native Language) 2 STEVE COLE Got It Goin' On (Atlantic)

CRAIG CHAQUICO Cafe Carnival (Higher Octave)
MICHAEL LINGTON Twice In A Lifetime (Samson) 3 WALTER BEASLEY Comin' At Cha (Shanachie)

6 10

10

WALTER BEASLEY Comin' At Cha (Shanachie)
SADE By Your Side (Epic)
DAVE KOZ Can't Let You Go (The Sha...) (Capitol)
VARIOUS ARTISTS Manenberg (Heads Up)
CHIELI MINUCCI My Girl Sunday (Shanachie)
AL JARREAU Last Night (GRP/VMG)
BRIAN BROMBERG Relentless (Native Language)
GROVER WASHINGTON JR. Chameleon (Telarc)
BONEY JAMES All Night Long (Warner Bros.)
MICHAEL MCDONALD The Meaning Of Love (Ramp)
DAVID REMOIT Red Baron (GRP/VMG) 16

18 14

DAVID BENOIT Red Baron (GRP/VMG) 12 17

DAVID BENOIT RED Baron (GRP/VMG)

JEFF GOLUB F/PETER WHITENO TWO Ways About It (GRP/VMG)

CHUCK LOEB Blue Kiss (Shanachie)

EUGE GROOVE Vinyl (Warner Bros.)

BONEY JAMES & RICK BRAUN R.S.V.P. (Warner Bros.)

STING She Walks This Earth (Telarc)

BETTE MIDLER Love T.K.O. (Warner Bros.)

WARREN HILL Mambo 2000 (Narada)

OLD MCREUDE Towns Platber (New Marada (In)) 25 19

20 22 21 24 27 JOE MCBRIDE Texas Rhythm Club (Heads Up) RONNIE LAWS Old Days/Old Ways (HDH) ERIC ESSIX Rainy Night In Georgia (Zebra)

RIPPINGTONS Cruisin' Down Ocean Drive (Peak/Concord)

JAZZMASTERS London Chimes (Hardcastle/Trippin' N' Rhythm) FOURPLAY Robo Bop (Warner Bros.)

RONNY JORDAN F/ROY AYERS Mystic Voyage (Blue Note)

BONA FIDE X-Ray Hip (N-Coded)

#1 MOST ADDED

GEORGE BENSON Medicine Man (GRP/VMG)

#1 MOST INCREASED PLAYS

BONEY JAMES & RICK BRAUN R S.V.P (Warner Bros)

TOP 5 NEW & ACTIVE

KIRK WHALUM Now Til Forever (Warner Bros) BRENDA RUSSELL You Can't Hide Your Heart. (Hidden Beach/Epic) OAN SIEGEL From The Heart (Legacy/Epic) GREGG KARUKAS Chasing The Wind (N-Coded) YULARA Flyin' High (Higher Octave)

NAC begins on Page 111.

ADULT ALTERNATIVE

LW TW U2 Beautiful Day (Interscope)
WALLFLOWERS Sleepwalker (Interscope)
BARENAKED LADIES Pinch Me (Reprise)

SHAWN MULLINS Everywhere I Go (Columbia)
DAVID GRAY Babylon (ATO/RCA)
MARK KNOPFLER What It Is (Warner Bros.)
STING After The Rain Has Fallen (A&M/Interscope)

12

15

STING After The Rain Has Fallen (A&M/Interscope)
DANDY WARHOLS Bohemian Like You (Capitol)
JOAN OSBORNE Safety In Numbers (Interscope)
FIVE FOR FIGHTING Easy Tonight (Aware/Columbia)
JOHN HATT Before I Go (Vanguard)
PAUL SIMON Old (Warner Bros.)
INDIGENOUS Rest Of My Days (Pachyderm)
CREED With Arms Wide Open (Wind-up)
STONE TEMPLE PILOTS Sour Girl (Attantic)
DEXTER FREEBISH Leaving Town (Capitol)
MATCHBOX TWENTY If You're Gone (Lava/Attantic)
LENNY KRAYITZ Again (Virnin) 10 15

16 18

LENNY KRAVITZ Again (Virgin)
PAT MCGEE BAND Rebecca (Giant/WB)
FOO FIGHTERS Next Year (Roswell/RCA) 20

COLLECTIVE SOUL Why Pt. 2 (Atlantic)
KEB' MO' Come On Back (550 Music/Epic)
MATCHBOX TWENTY Crutch (Lava/Atlantic)
VERTICAL HORIZON You're A God (RCA) 26 24 25

29

28 26 30

DAVID GRAY Please Forgive Me (ATO)
EVERCLEAR AM Radio (Capitol)
RADIOHEAD Optimistic (Capitol)
B.B. KONG/ERIC CLAPTON I Wanna Be (Duck/Reprise)

29 PHISM Back On The Train (Elektra/EEG)
30 COUNTING CROWS All My Friends (DGC/Geffen/Interscope)

#1 MOST ADDED

JOSH JOPLIN GROUP Camera One (Artemis)

#1 MOST INCREASED PLAYS

TRACY CHAPMAN It's Ok (Elektra/EEG)

TOP 5 NEW & ACTIVE

DIDD Thankyou (Arista)

TRACY CHAPMAN It's Ok (Elektra/EEG)

BOB WEIR AND RATDOG Odessa (Arista)

3 DODRS DOWN Kryptonite (Republic/Universal) BRUCE HORNSBY Sunflower Cat/It Takes . (RCA)

ADULT ALTERNATIVE begins on Page 137.

Publishers By Erica Farber



ext week 1,200 or so entertainment and music executives will meet in Los Angeles to learn more about the Internet and their place on it. This annual event is produced by Webnoize, an online publication founded to provide information related to the digital entertainment industry.

Tom Roli is President and Publisher of Webnoize. He co-founded the company

with Joanne Marino and is responsible for overseeing its day-to-day operations. Roli's background is quite unique. He is an award-winning composer, musician and producer. An accomplished trumpet player, he has performed with Miles Davis, Dizzy Gillespie and Clark Terry, to name a few.

The founding of Webnoize: "We launched Jan. 1, 1997, although we had been working on it from '95 on. We began as a news service, writing original news and pointing to other people's news on a daily basis. That was the true long-term vision for the company, because we knew that having an original content play was definitely something we wanted to do and that it was eventually going to be a very good and sustainable source of revenue for our company.

"Joanne has a background in journalism. She had been Editor-in-Chief of a number of national publications and has a degree in journalism, and she's worked in the record industry for a number of different labels. The two of us got together and decided that this is what we wanted to do."

Editorial policy: "It is a straight news service. We do not take sides or write opinions on things. We get a lot of complaints from both sides of the aisle. We get complaints from the RIAA and the record industry that we're too Napster-centric; then we get complaints from the Napster people and the peer-to-peer communities that we're too industry-centric."

The subscriber base: "A large percentage are involved in the music community. Thirty percent are from the investment community. We do a lot of consulting and research for the investment community. Because we track the space every day, it's a very good resource for them. An additional 30%-35% are entertainment-industry executives.

"We're feeding the news of the day and a number of feature articles a week, and we are now starting to add monthly research components as part of the subscription fee. We've had a working subscription model on the Internet for the last 2 1/2 years. Right now we're delivering our news to 85,000 or 90,000 unique people a month."

TOM ROLI

President & Publisher, Webnoize

State of the Internet: "It's in a lot better place than it was five or six years ago. I hear complaints that the labels are still moving very slowly, but they have no reason to move quickly. They're worried about protecting their content, which is exactly what they should do. They're also interested in making money, which is what you're supposed to do with your company.

"It's progressing. I had hoped that we would have been using digital distribution at this point. It seems as though it's still three or four years from being really mainstream. There were many opportunities lost by the industry to get people more involved in the music industry again. Napster — for all the bad things everybody has said about it from the industry side — has done one very positive thing: It's gotten people interested in music again."

The changing relationship between radio and the Internet: "The traditional model for the radio industry converts very well to the Internet. I feel the same way about broadcast and cable TV. They've really developed a method of paying for content for public use. Because of the fact that you watch TV or listen to radio, the conception is that they're free. But that isn't the case; they're being paid for by advertising. Both of these segments of the industry convert very well to the Internet, because it's going to be possible to take the same feeds they use for their traditional broadcasts and supplement them with additional streams of information and still have an advertising-supported revenue model.

"For a company starting on the Internet, it's not nearly as easy, because advertising revenue won't support a company. However, if you have a traditional broadcast model associated with it, it is possible to sustain a business. The fact that there's an Internet component is just additional audience, and it gives you the ability to have global coverage. You're not tied to a specific region anymore."

Biggest challenges: "Licensing, across the board. The ability for companies to know that they can legally put up the stream they're broadcasting. Up to this point it has been somewhat of a gray area as to who's going to be collecting the 'broadcast fees.' A lot of radio people are saying that when some kind of a rule is established, they'll either stop or sign up for licensing at that point and be able to move forward. At this point in time it's moved past the test phase to something that's maybe a value-added item for their customers. I don't know if this is something that's going to be resolved in the short term."

Most exciting thing on the Internet today: "I have always been thrilled with the concept of ondemand movies and music. At this moment the most exciting thing that's going on is that 95% of the companies that don't have viable models are going out of business. We've been saying for a number of years that the valuations these Internet companies are getting are just atrocious. A mom-and-pop store couldn't have a \$100 million valuation. It's not possible.

"I always thought that companies should have to prove themselves before they were given hundreds of millions of dollars. Now the venture capital market has dried up. They are becoming a little more cautious about who they write checks to. It is the wonderful beginning point for the Internet. What you'll see are companies that spend the time and money to research and put out business models that are actually viable."

How the Webnoize conference began: "We came up with the idea in 1998. We put together Webnoize '98, which happened in Los Angeles. We brought about 650 people together for three days and basically discussed the issues at hand. We thought that this was a very

intelligent extension of our business model, because we were already publishing news for tens of thousands of people a day, and a lot of those people were saying that it would be nice if we could create some kind of community to talk about the issues.

"A number of conferences were started at that time by people who didn't have any actual knowledge of the industry, but who were were good at putting on conferences. We thought it would be interesting to create a series of events based more on executive education and that would be more of a forum or summit type of event where people could learn about the actual issues and, hopefully, come to a way of resolving some of them."

Something about Webnoize that might surprise our readers: "We've been around since 1994. It is strange to people that there were companies working on the Internet in '94."

Most influential individual: "My father. He made a wonderful life for my family," and he has always pushed me to do something that I love doing."

Career highlight: "The day we got our first subscriber. We launched our subscription service the same day that Microsoft launched Slate, an online publication that they were pushing as a subscription service. It didn't last very long. They found out quickly that people weren't going to pay for it. Other days that pop into my head are the first time I was able to speak on the phone to a Rob Glaser or a Mark Cuban, people who have contributed to our space. I love it when I get a call from somebody in the industry who's looking for information. Our hope is that we are running a business that will be around for 20 years."

Career disappointment: "We haven't gone after an outside round of financing yet. In retrospect, we would have had an easier time if we had gone out looking for money when the venture capital community was shoveling it at people. Our business has been profitable since 1996. I don't know another Internet company that can say that. It would have been nice to grow faster, but the things we've done to sustain the business have made us valuable to people. We're not willing to change our editorial policy or to bend even a little bit. This is the information: this is how we think."

Favorite radio format: "I'm a Jazz guy, bebop."
Favorite television show: "Pretty much anything.
I'm a fan of entertainment."

Favorite Internet site: "I spend a lot of time at

Favorite song: "A Night in Tunisia."

Favorite book: "Right now it's The Entertainment Economy by Michael Wolf. The latest book I'm reading is probably my favorite."

Favorite movie: "Butch Cassidy and the Sundance
Kid."

Favorite restaurant: "The dining room at the Plaza Hotel in New York."

Beverage of choice: "A nice Italian wine."

Hobbies: "I sail. My other hobby would be writing

E-mail address: "troli@webnoize.com."

Advice to broadcasters: "Radio broadcasters need to stick it out. They should not be scared of what the Internet can do to their business, but rather understand what extensions it can provide to their current business. It's a wonderful way for people to interact with the station or the DJ or the particular show. That, if utilized correctly, is probably the most valuable thing that any business could ever want, because it identifies who your customers are. It lets them tell you what they like about you and what they don't like about you. It provides you with a wonderful marketing channel."

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Kid Kelly, Backtrax-USA/Z100 New York

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