

# FALL '98 DEF JAM

YOU WANT SOME OF THIS?!



GUESS YOU DO.....

YEAR AFTER YEAR AFTER YEAR AFTER YEAR AFTER YEAR AFTER YEAR AFTER YEAR  
AFTER YEAR AFTER YEAR AFTER YEAR AFTER YEAR AFTER YEAR AFTER YEAR AFTER  
YEAR AFTER YEAR AFTER YEAR AFTER YEAR AFTER YEAR AFTER YEAR AFTER YEAR  
CONGRATULATIONS R&R ON 25 SUCCESSFUL YEARS!



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## CHR

- 1 BRYAN ADAMS (Everything I Do) I Do It For You
- 2 PAULA ABDUL Rush Rush
- 3 AMY GRANT Baby, Baby
- 4 MARIAH CAREY Someday
- 5 KARYN WHITE Romantic
- 6 COLOR ME BADD I Adore Mi Amor
- 7 MARIAH CAREY I Don't Wanna Cry
- 8 EXTREME More Than Words
- 9 CATHY DENNIS Touch Me (All Night Long)
- 10 AMY GRANT Every Heartbeat
- 11 COLOR ME BADD I Wanna Sex You Up
- 12 MARIAH CAREY Emotions
- 13 TARA KEMP Hold You Tight
- 14 EMF Unbelievable
- 15 LONDONBEAT I've Been Thinking About You
- 16 GLORIA ESTEFAN Coming Out Of The Dark
- 17 WILSON PHILLIPS You're In Love
- 18 WHITNEY HOUSTON All The Man That I Need
- 19 PAULA ABDUL The Promise Of A New Day
- 20 SURFACE The First Time
- 21 HI-FIVE I Like The Way (The Kissing Game)
- 22 TIMMY T. One More Try
- 23 ROD STEWART Rhythm Of My Heart
- 24 MICHAEL BOLTON Time, Love And Tenderness
- 25 ROXETTE Joyride

## AOR TRACKS

- 1 QUEENSRYCHE Silent Lucidity
- 2 SCORPIONS Wind Of Change
- 3 EXTREME Hole Hearted
- 4 R.E.M. Losing My Religion
- 5 BLACK CROWES She Talks To Angels
- 6 VAN HALEN Runaround
- 7 VAN HALEN Top Of The World
- 8 TOM PETTY & THE HEARTBREAKERS Out In The Cold
- 9 YES Lift Me Up
- 10 QUEENSRYCHE Jet City Woman
- 11 RUSH Dreamline
- 12 LAW Laying Down The Law
- 13 JESUS JONES Right Here, Right Now
- 14 TOM PETTY & THE HEARTBREAKERS Learning to Fly
- 15 SCHOOL OF FISH 3 Strange Days
- 16 BLACK CROWES Seeing Things
- 17 STING All This Time
- 18 METALLICA Enter Sandman
- 19 .38 SPECIAL The Sound Of Your Voice
- 20 EXTREME More Than Words
- 21 SCORPIONS Send Me An Angel
- 22 ALLMAN BROTHERS End Of The Line
- 23 ROGER MCGUINN King Of The Hill
- 24 MARC COHN Walking In Memphis
- 25 CINDERELLA Heartbreak Station

## AC

- 1 BRYAN ADAMS (Everything I Do) I Do It For You
- 2 GLORIA ESTEFAN Coming Out Of The Dark
- 3 RICK ASTLEY Cry For Help
- 4 WHITNEY HOUSTON All The Man That I Need
- 5 AMY GRANT Baby, Baby
- 6 PAULA ABDUL Rush Rush
- 7 WILSON PHILLIPS You're In Love
- 8 MARIAH CAREY I Don't Wanna Cry
- 9 MICHAEL BOLTON Love Is A Wonderful Thing
- 10 GLORIA ESTEFAN Can't Forget You
- 11 CATHY DENNIS Too Many Walls
- 12 ROD STEWART The Motown Song
- 13 AARON NEVILLE Everybody Plays The Fool
- 14 ROD STEWART Rhythm Of My Heart
- 15 STYX Show Me The Way
- 16 AMY GRANT Every Heartbeat
- 17 LUTHER VANDROSS Power Of Love/Love Power
- 18 MICHAEL W. SMITH Place In This World
- 19 BONNIE RAITT Something To Talk About
- 20 CELINE DION Where Does My Heart Beat Now
- 21 MICHAEL BOLTON Time, Love And Tenderness
- 22 OLETA ADAMS Get Here
- 23 DARYL HALL & JOHN OATES Don't Hold Back Your Love
- 24 EXTREME More Than Words
- 25 NATALIE COLE w/NAT "KING" COLE Unforgettable

## URBAN

- 1 TRACIE SPENCER Tender Kisses
- 2 PEABO BRYSON Can You Stop The Rain
- 3 RUDE BOYS Written All Over Your Face
- 4 WHITNEY HOUSTON Miracle
- 5 GLADYS KNIGHT Men
- 6 JOHNNY GILL Wrap My Body Tight
- 7 HI-FIVE I Can't Wait Another Minute
- 8 LISA FISCHER How Can I Ease The Pain
- 9 FREDDIE JACKSON Do Me Again
- 10 BEBE & CECE WINANS Addictive Love
- 11 LEVERT Baby I'm Ready
- 12 JODECI Forever My Lady
- 13 VESTA Special
- 14 DAMIAN DAME Right Down To It
- 15 EN VOGUE Don't Go
- 16 BOYZ II MEN Motownphilly
- 17 MARIAH CAREY Emotions
- 18 LUTHER VANDROSS Power Of Love/Love Power
- 19 LUTHER VANDROSS Don't Want To Be A Fool
- 20 HI-FIVE I Like The Way (The Kissing Game)
- 21 O'JAYS Keep On Lovin' me
- 22 TEDDY PENDERGRASS It Should Have Been You
- 23 RALPH TRESVANT Stone Cold Gentlemen
- 24 BOYZ II MEN It's So Hard To Say Goodbye To Yesterday
- 25 KEITH SWEAT I'll Give All My Love To You

## COUNTRY

- 1 HAL KETCHUM Small Town Saturday Night
- 2 REBA MCENTIRE Fallin' Out Of Love
- 3 LORRIE MORGAN We Both Walk
- 4 DIAMOND RIO Mirror, Mirror
- 5 RICKY VAN SHELTON I Am A Simple Man
- 6 TANYA TUCKER Down To My Last Teardrop
- 7 BROOKS & DUNN Brand New Man
- 8 SAWYER BROWN The Walk
- 9 DIAMOND RIO Meet In The Middle
- 10 BILLY DEAN Somewhere In My Broken Heart
- 11 GARTH BROOKS The Thunder Rolls
- 12 ALAN JACKSON Someday
- 13 ALAN JACKSON Don't Rock The Jukebox
- 14 TRAVIS TRITT Drift Off To Dream
- 15 JOE DIFFIE New Way (To Light Up An Old Flame)
- 16 LIONEL CARTWRIGHT Leap Of Faith
- 17 DOUG STONE In A Different Light
- 18 GEORGE STRAIT You Know Me Better Than That
- 19 JOE DIFFIE If The Devil Danced...
- 20 MARY-CHAPIN CARPENTER Down At The Twist...
- 21 LORRIE MORGAN A Picture Of Me (Without You)
- 22 PAM TILLIS One Of Those Things
- 23 LEE GREENWOOD w/SUZY BOGGUSS Hopelessly Yours
- 24 DWIGHT YOAKAM You're The One
- 25 TRISHA YEARWOOD She's In Love With The Boy

## NEW ROCK ALBUMS

- 1 R.E.M. Out Of Time
- 2 EMF Schubert Dip
- 3 JESUS JONES Doubt
- 4 BIG AUDIO DYNAMITE II The Globe
- 5 ELECTRONIC Electronic
- 6 SIOUXSIE & THE BANSHEES Superstition
- 7 CROWDED HOUSE Woodface
- 8 PSYCHEDELIC FURS World Outside
- 9 LA'S La's
- 10 ROBYN HITCHCOCK & THE EGYPTIANS Perspex Island

## NAC ALBUMS

- 1 EARL KLUGH Midnight In San Juan
- 2 DAVE KOZ Dave Koz
- 3 SPECIAL EFX Peace Of The World
- 4 ACOUSTIC ALCHEMY Back On The Case
- 5 DOTSERO Jubilee
- 6 RIPPINGTONS Curves Ahead
- 7 DAN SIEGEL Going Home
- 8 BILLY JOE WALKER, JR. The Walk
- 9 GRANT GEISSMAN Flying Colors
- 10 JOE SAMPLE Ashes To Ashes

'91



SOAK

"Do It"

EVERYTHING

"Hooch" "Good Thing"



MORCHEERA

"Let Me See"

"Part Of The Process"

RIALTO.

"Untouchable"

The Tragically Hip  
"Poets"

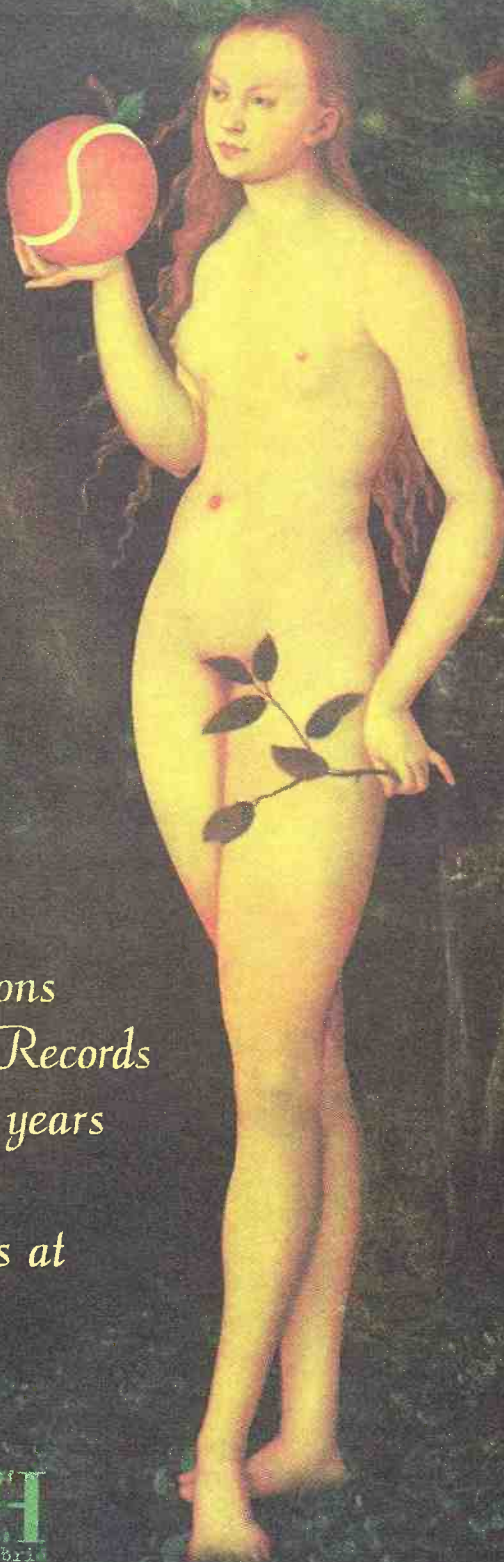
GUSTER

"Demons"

Tina & The B-Sides

'Fall From Grace'

*Bite This.*



Congratulations  
to Radio & Records  
on twenty-five years  
of success  
from your friends at  
Sire Records  
in our first year.







# 1992

## And Then There Was One

Arbitron always had competition, and never more serious than that from Birch Research. The latter company had a national telephone-based system that earned respect from its customers.

But Birch could no longer bear the weight of a sagging economy, and it shut its doors in 1992 after 13 years in business. That meant Arbitron was alone in the radio ratings

business, and that left managers uneasy over their prospects at contract renewal time. That was good enough for Kurt Hanson, head of Strategic Media Research, to debut AccuRatings. The effort is still around, but has yet to catch on with the agency community.

The FCC took its first steps toward massive deregulation when it relaxed its duopoly rules. Companies were now allowed to own two AMs and two FMs in a market, and companies immediately began to seize the opportunity. Despite this being the first time year-to-year industry revenues declined since the birth of radio advertising, radio stations were valuable. Jacor Communications fell into the Zell/Chilmark fund. Premiere Radio Networks went public, as did Saga Communications. And Infinity Broadcasting shelled out \$100 million for the Cook-Inlet radio properties.

All was not quiet on the record industry front, either. Richard Branson sold his Virgin Music Group for nearly a half-billion

dollars to Thorn-EMI. Madonna and her manager Freddy DeMann created Maverick and cemented ties with Time-Warner.

Digital radio continued its development in 1992. Although the

NAB had previously endorsed the Eureka-147 system, which operates on a band different from AM and FM, it switched gears and stood behind in-band, on-channel technology. If it worked, it would theoretically allow broadcasters to go digital without giving up their current spectrum.

And, believe it or not, 1992 was the year Arbitron took the wraps off its "People Meter." The company said the device, when worn by a "survey respondent," would monitor radio-listening habits. It was targeted for use in 1994.

Alas, 1992 was to be R&R's last year in the convention business for awhile. Garth Brooks and ZZ Top headlined an explosive superstar

show, while General H. Norman Schwartzkopf delivered a rousing keynote address.

We asked Clear Channel CEO Lowry Mays for his reflections. Joining him are PolyGram executive Johnny Barbis and Country radio personality Gerry House.

### Signs Of The Times

- **Recession blues: Radio suffers first year-to-year decline in ad revenues since industry began**
- **Birch shuts doors on ratings service after 13 years**
- **KMPC/L.A. flips to all-Sports**
- **RAB Managing Sales Conference attendance up 65%**
- **Thorn-EMI buys Virgin Music**
- **Premiere Network goes public for \$7.5 million**
- **Madonna, Time-Warner, and Freddy DeMann form multimedia entertainment company Maverick**
- **Saga Communications files \$28 million stock offering**
- **Evergreen buys Century's KMEL/SF for \$44 million**
- **Kurt Hanson debuts AccuRatings**
- **FCC Commissioner Barrett warns broadcast deregulation may hurt career opportunities**
- **Tough times in network radio business; CBS Radio Net lays off 15% of its staff, blames recession, sports rights**
- **Stern shares soar on both coasts**
- **Commission mulls step-increase ownership plan**
- **Commission relaxes ownership limits, "duopoly" now permitted; station trading blitz begins**
- **Infinity buys Cook Inlet for \$100 million**
- **President Bush signs measure limiting "indecent" programming to midnight-6am safe harbor**
- **Jacor majority control sold to Zell/Chilmark fund**
- **ABC Radio considers kids radio network with Disney**
- **FCC to wage all-out assault against Stern, hits L.A. affiliate with \$105,000 fine**
- **Industry groups stage attack on Satellite CD Radio plan**
- **Al Sikes resigns as FCC Chairman**



### Reflections



L. LOWRY MAYS

**Personal influences:** "[I]ons] Mark and Randall Mays, because I'm constantly amazed at the capacity they have for creating ideas and managing people and the growth of our company. They are extremely valuable — certainly more valuable than I. They probably have had more to do with the success of the company in the last five years than I have."

**First Clear Channel property:** KEEZ-FM/San Antonio, an AOR station with 13 employees.

**Advice for the young in radio:** "This is the most marvelous industry. If you are in sales, there is great fun solving the customers' problems. Programming is a daily challenge, and it is self-fulfilling. The more creative you are, the more likely the industry is to be a great long-term career for you."

**Advice for the worried in radio:** "The industry is still in need of strong leadership in every phase of opera-

tions. There will always be a great need for good people. Keep doing what you do — just make sure that you are doing it better."

**Most satisfying job experience:** "KEEZ. All I knew was that somehow I needed to generate some revenue, because they didn't have any ratings. In those days, the majority of the listening was being done on the AMs, and we were trying to create revenue by showing the customers that their listeners actually bought products. The important part of those early days was trying to create something for the customer that didn't have any visual means."

**Most disappointing job experience:** "If it ain't fun, I don't do it!"

**Corporate philosophy:** "We really try to stay close to the customer to measure their performance and concentrate on their business at the local level."



KPMG  
congratulates  
R&R on

25  
years

of keeping the  
industry informed

KPMG

It's Time for Clarity



Michael N. Burlant and Vincent E. Pellerito  
of

CUSHMAN  
REALTY CORPORATION

Congratulate



on 25 years of extraordinary success!

Cushman Realty Corporation, a national real estate brokerage firm serving the entertainment industry for 20 years, is proud to represent Radio & Records, the leader in reporting the industry's hottest news!





## Compact Discoveries

1992 was a ballad-heavy year. "End Of The Road" by **Boyz II Men**, "Save The Best For Last" by **Vanessa Williams**, "Sometimes Love Just Ain't Enough" by **Patty Smyth & Don Henley**, and "I'll Be There" by **Mariah Carey** were the top four songs of the



Pearl Jam

year at CHR. The Williams and Smyth/Henley tracks were also Nos. 3 and 4, respectively, at AC as well.

The grunge sound broke through at Rock radio in 1992, courtesy of Seattle-based **Nirvana**, who landed three top 10 tracks at AOR, including the format's biggest hit, "Come As You Are." Another band from the great Northwest was **Pearl Jam**, whose album *Ten* produced the hits "Even Flow" and "Jeremy," among others. Eddie Vedder and company created a mystique that's still prevalent today.

**U2's** *Achtung Baby* — one of the band's biggest albums ever — topped the New Rock album chart and featured the hit tracks "Mysterious Ways," "Even Better Than The Real Thing," and "One," to name a few.

But the biggest rock group in

'92 had to be the **Black Crowes**, who had four No. 1 tracks at AOR — "Remedy," "Sting Me," "Thorn In My Pride," and "Hotel Illness" — from their album *The Southern Harmony And Musical Companion*.

With the ballad glut of '92, it's no surprise that it was a huge year for **Celine Dion**. The Canadian-born singer had three chart-topping AC hits with "If You Asked Me To," "Nothing Broken But My Heart," and the theme from the movie *Beauty & The Beast* — a duet with



Vanessa Williams

Heaven," a song recorded in memory of his son, who died tragically after falling out of a high-rise window? The song was a hit at CHR, AOR, and AC.

On the Urban side, '92 was the debut year for Chicago-born **R. Kelly**, who, with his group **Public Announcement**, topped the chart twice, once with the year's biggest hit, "Honey Love," and again with "Slow Dance (Hey Mr. DJ)."

**TLC** came onto the scene in '92, too, with their debut album, *Oohh...On The TLC Tip*. Hits from that album included "Ain't 2 Proud 2 Beg," "Baby-Baby-Baby," and "What About Your Friends."

Over at Country, **Brooks & Dunn**, **Tracy Lawrence**, and **Wynonna** each had three No. 1 hits at the format in a year

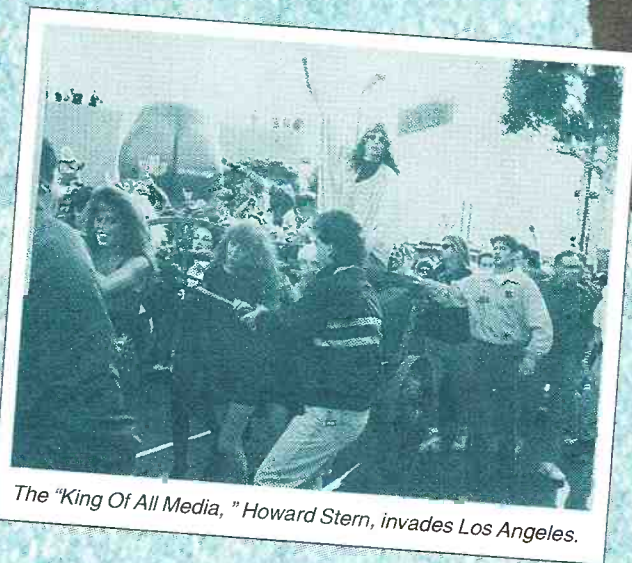


Boyz II Men

"Do You Believe In Us?"

And who could forget **Eric Clapton's** powerful "Tears In

that saw a lot of chart activity, as 44 different songs reached the top spot.



The "King Of All Media," Howard Stern, invades Los Angeles.

## QUOTABLE QUOTES

"It's amazing that in 1992 we have some of the best-sounding technical stations yet the worst human-sounding stations."

—WNCI/Columbus' Dave Robbins

"I think it's uncertain how digital audio broadcasting is going to develop. I believe overall there will be fewer stations 10 years from now than exist today."

—FCC Chairman Al Sikes

"We never do live spots or advertise anything. Why would we whore the relationship we've fought so hard to make with the listener?"

—KLOS/L.A.'s Mark & Brian

"Rappers brought back R&B. They're helping us remember that we sang the blues and other things besides love songs one after another."

— Russell Simmons, Def Jam Chairman/Founder

## Reflections



JOHNNY BARBIS

"I started in the music business in 1971 in San Francisco, working in the mail room at H.R. Bassford, a local independent record distributor. I ran errands, ran records across town, and everything else for \$25 a week. Not long after, I started working for Denny Cordell's and Leon Russell's Shelter Records in SF.

"J.J. Cale was one of the first records I worked. Dave Sholin, who was at KLIV then, said he couldn't play the A side but loved the B side, 'Crazy Mama.' I barely

knew what an A side was, but I called Cordell and told him that Dave thought the B side was a great record. Cordell said if Dave wanted to play 'Crazy Mama,' it was all right by him. I called up, got the add, and the song quickly became a hit.

"Record promotion has changed a lot since then. In those days, people drew much more from the gut. You could walk into the radio station and work your records in. By the time you walked out of the station and got into your car, you could hear the

artist on the radio. It's much tougher these days. There are so many format niches, so much research, so many charts, consultants. And it takes much longer to see if a record is a hit or not.

"Believe me, starting out as I did helps me immensely in my job as Island Records President. I can relate to the people who work with us on the street because I was there. And it was there that I learned to fight for your artists — and that's what Davitt Sigerson and I are doing every single day at Island."



Congratulations  
**R & R**  
on Your  
25<sup>th</sup> Anniversary

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**N E W S**

BLOOMBERG NEWSRADIO®

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BLOOMBERG Urban Report • BLOOMBERG Spanish Report • BLOOMBERG Classical Format Newscast.



# RADIO RECORDS

## Best Of STREETTALK®

### So Long, Arbitron

Citing "ridiculous" prices and "lousy" service, **EZ Communications** and **Golden West** dump **Arbitron**.

Z100/NY night guy **Chio The Hitman** and **Dr. Judy Kuriansky** begin co-hosting a *Loveline*-style show. KROQ/L.A. *Loveline* co-host/creator **Jim "Poorman" Trenton** launches an on-air tirade against Z100, accusing the station of "ripping off" his concept. **Mel Karmazin** threatens to sue, while Z100 owner **Malrite** czar **Milton Maltz** claims the station's use of *Love Lines* back in '83. The battle is settled after Z100 opts for the *Lovephones* title. Meanwhile, Karmazin and KROQ VP/GM **Trib Reeb** talk about an in-house syndication deal for the station's *Lovelineshow*.

Saga suspends VP/GM **Joe Schwartz** and four **WNOR/Norfolk** staffers over an April Fool's Day hoax that led listeners to believe a local recreation area was about to explode.

Speculation is rampant regarding **WNEW-FM/NY** VP/GM **Ted Utz**'s reassignment as VP/Programming; some see it as a demotion.

**Howard Stern** is set to debut in Chicago, but the station is unnamed. Speculation is it will be **WLUP**. Meanwhile, **Stern** debuts in Dallas on **KEGL** and promises not to set foot in Big D until he's No. 1, at which time he'll—among other promises—"have a picnic on the infamous grassy knoll."

**Morton Downey Jr.** shakes things up at **WWRC/DC**: One hour into his debut, he screams at a carping oldster, "If you don't like my show, take your gnarled fingers and twist the knob to another station."

KROQ/L.A. PD **Andy Schuon** leaves for MTV. Q106/San Diego PD **Kevin Weatherly** and Power Pig/Tampa PD **Marc Chase** remain the front-runners for the KROQ PD gig. **Gene Sandbloom** scores the station's MD gig.

Mainstream CHR **WPHR/Cleveland** flips to what one record rep dubs "white bread alternative pop rock."

Close to a year after dumping CHR for Easy Country, **Gannett's KKQB/Houston** makes a major shift to a Hot Country-type approach.

Susquehanna CHR **Power 99/Atlanta** incorporates New Rock direction as 99X.

KSCS/Dallas PD **Ted Stecker** resigns for personal reasons.

**Keith Isley** is hired at Y100/Miami as PD, then fired two days later.

### R&R Retro

- **R&R Convention '92** draws nearly 3000 to hear keynote speakers **Gen. Norman Schwarzkopf** and **Dr. Roger Blackwell**; entertainment includes **Garth Brooks** and **ZZ Top**
- **Erica Farber** joins as Sr. VP/Sales & Marketing

## ERR WAVES

THESE CREATURES CERTAINLY HAVE  
ADVANCED  
TECHNOLOGY



THEIR  
DIGITAL  
REVOLUTION  
IS CHANGING  
RADIO, BUT...



...THEY STILL  
SOUND TOO  
BOTTOM HEAVY,  
TOO MUCH BASS...

I DON'T CARE  
WHAT ANYONE  
ELSE SAYS,  
THESE CDS  
SOUND TOO TINNY...



**ERR WAVES  
BY BOBBY OCEAN**

## NewsMakers

### RADIO

**Norm Schrutt** WKHX/Atlanta Pres./GM ... **John McConnell** KGO/SF Ops Dir. ... **Alan Goodman** WWRC

**Elroy Smith**  
becomes PD  
for **WGCI-  
FM/Chicago**



& **WGAY/Washington** GM ... **Bob Visotcky** KHH/Denver VP/GM ... **Roy Sampson** WCAO-AM & WXYV/Baltimore OM ... **Doug Sorenson** KRVK/KC PD ... **Kevin Smith** WNEW/NY VP/GM ... **Dave Lange** WCKG/Chicago PD ... **Greg Tantom** Exec. Editor KFWB/L.A. ... **Gerry DeFrancesco** President/Gannett Radio Div.; **Jay Cook** WDAE &

**WUSA/Tampa** Pres./GM; **Marc Kaye** KIIS/L.A. Pres./GM ... **Craig Wilbraham** KKB/T.L.A. GM ... **Rod Zimmerman** KMOX/St. Louis VP/GM ... **Steve Goldstein** WTEM/Washington part owner/GM ... **Joel Hollander** WFAN/NY GM ... **Kevin Weatherly** joins KROQ/L.A. as PD ... **Tracy Johnson** KKLQ/San Diego PD ... **Robert Neil Cox** Exec. VP/Radio ... **Bob Hamilton** Dir./Prog. KFRC/SF ... **Kevin Metheny** KQQL/Minneapolis PD ... **Chris Claus** KTWV VP/GM ... **Bill Bungeroth** WPNT/Chicago GM ... **Pat St. John** NEW-FM/NY PD ...

**Ted Utz** now  
VP/Program-  
ming for **Cap  
Cities/ABC  
AORs**



**Richard Penn** WRKO/Boston VP/GM ... **Dan Griffin** VP/GM WCBS/New York ... **Capstar** ups **John Cullen** to Sr. VP, **John King** to WSIX/Nashville VP/GM ... **Lloyd Roach** WKSZ/Philadelphia VP/GM ... **Mike Glickenhau** XTRA/San Diego Exec. VP/GM ... **John Fullam** WKQI/Detroit Pres./GM ... **Lee Logan** Malrite Regional PD ... **Alan Goodman** WHTZ/NY VP/GM ... **Michael Disney** WCKG/Chicago VP/GM ... **Dave Logan** WLUP/Chicago PD ... **Steve Rivers** Pyramid Broadcasting VP/Prog. ... **Jeff Wyatt** KIIS/L.A. PD ... **Dave Robbins** and **Bob Moody** Nationwide Group Program Managers ... **Steve Goldstein** Colfax Communications President ... **David Kantor**, **Bart Catalane** Exec. VPs ABC Radio Nets ... **Greg Batusic** WWI Network Radio Div. Prez ... **Tom McKinley** WTOP & WASH/Washington Exec. VP/GM ... **Stephen Morris** new Arbitron President ... **Dave Van Stone** KHM/Houston PD ... **Bill Pasha** Paxson Corporate PD ... **Randy Bongarten** WNCN/NY President/GM.

### RECORDS

**Skip Bishop** RCA VP/Pop Promo ... **Bruce Tenenbaum** MCA Sr. VP/

**Elaine Locatelli**  
becomes  
**Columbia  
Nat'l Dir./AC  
Promo**



Promo ... **Jeffrey Naumann** Virgin VP/Radio Promo ... **Kyle Lehning** Asylum/Nashville Exec. VP/GM ... **Mark Golick** MCA VP/Promos ... **Steve Tipp** VP/Contemporary Promo at WB/Reprise ... **Danny Goldberg** Sr. VP Atlantic ... **Benny Medina** WB Black Music Division Sr. VP/GM ... **Jerry Lembo** Columbia VP/AC Promo ... **Jack Satter** Jive Sr. VP/Pop Promo ... **Danny Buch** Atlantic VP/Promo ... **Dave Ross** PLG Nat'l AOR ... **Phil Quartararo** Virgin President ... **Michele Santosuosso** RCA Dance Promo ... **Jeffrey Blalock** Capitol Pop Promo ... **Abby Konowitch** Maverick VP ... **Hale Milgrim** Capitol President/CEO ... **Phil Costello** Def American VP/Promo ... **Nick Hunter** joins Giant/Nashville as GM; **Bill Mayne** VP/

**Scott Borchetta**  
now VP/Field  
Promo for  
**MCA/Nash-  
ville**



Promo ... **Geffen**, **DGC** merge promo staffs; **Bill Bennett** GM ... **Jean Riggins** Capitol VP/GM, Black Music ... **Bob Catania** Elektra VP/Pop Promo ... **Jim Elliott** Arista VP/Top 40 Promo ... **Bryan Switzer** Atlantic/Nashville VP/Promo.

### IN MEMORIAM

**WAPW/Atlanta** VP/GM **Bill Phippen** ... **WMAL/Washington** morning co-host **Jackson Weaver** ... **Odell Charles White**, former All-Pro Broadcasting Corporate VP ... **Roger Miller** ... Country music legend **Roy Acuff**.

## Reflections



**GERRY HOUSE**

**Career inspiration:** "Just being a goon for music. When I was young, I grew up near Cincinnati and listened to **WLW** and **WSAI**. Cincinnati was one of the last strongholds of really big star personalities. I thought these guys were gods — **James Francis**, **Patrick O'Neal**, **Richard King**, and **Ron Brittain**."

**First introduction to R&R:** "I can remember reading it in the lounge of **WSIX** one day, and I was amazed that people were paying that much attention to the industry. I can honestly remember thinking, 'Is this important enough for us to have our own little magazine?' As it turned out, it was."

**Current gig:** Host of **WSIX/Nashville's House Foundation** morning show since 1988. A successful country songwriter, House also operates a music publishing company.

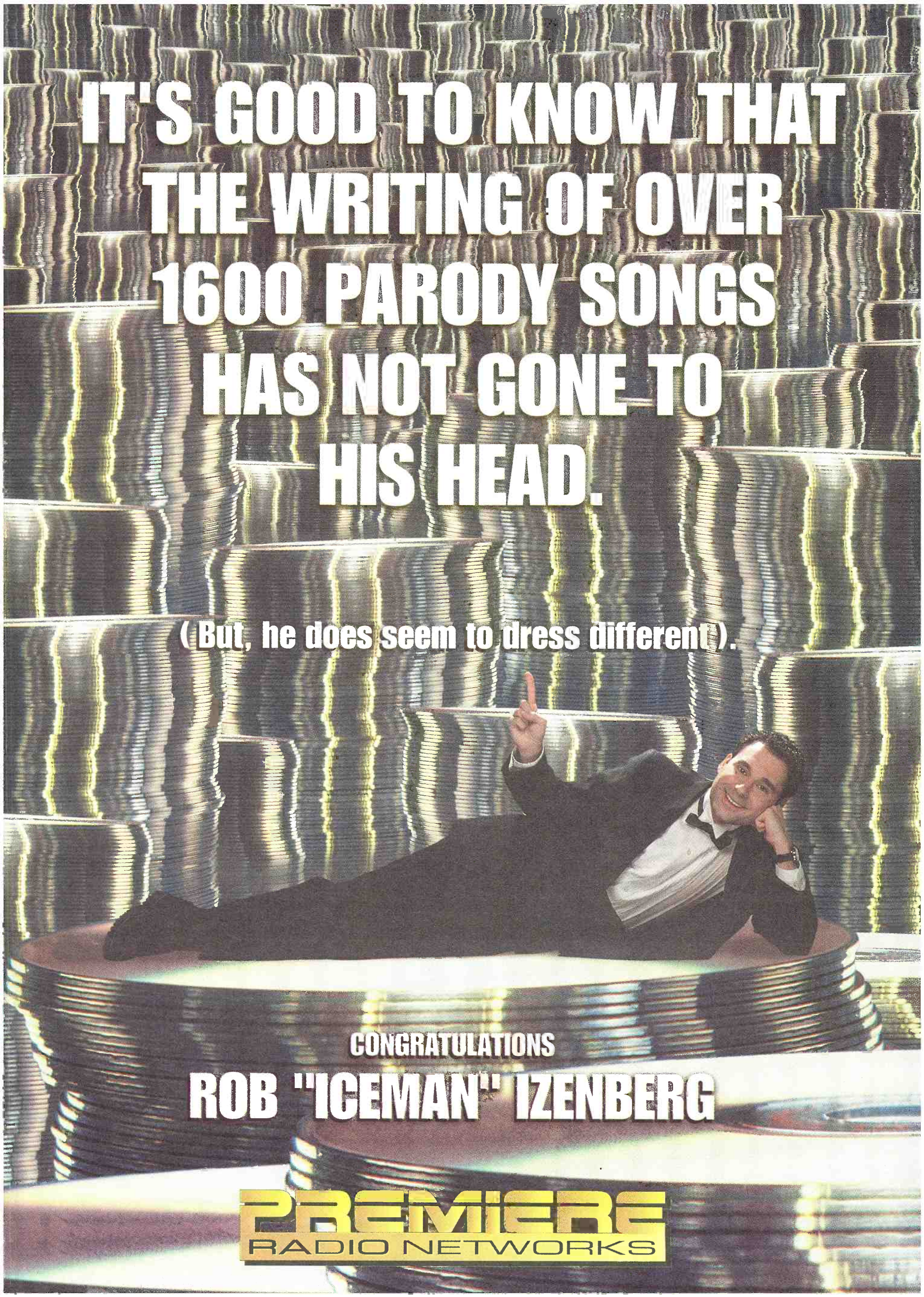
**Most significant industry change:** "I think it might be the reliance on research for everything. Although it's good, it seems like it's just squeezed the life out of so much of radio. It's as if nobody has an opinion

unless it says so in a statistical book somewhere. It's not radio like I used to listen to. There are only a few guys doing real breakout personality stuff, and I think it's because of research and that mind-set."

**Person who impacted career:** "Steve Hicks brought me back from Los Angeles to Nashville. Everything else pales compared to that. I was doing well, but I wasn't that happy in Los Angeles. Steve did a research project — I just contradicted myself, didn't I? — Steve ran a research project that said, 'What should this station [WSIX] have?' and it said to bring me back. So, forget whatever I said about research. It's the best thing there is. I'm against research unless it rescues me from hell. Steve Hicks was smart enough to look at that and bring me back."

**Most rewarding and disappointing career moment:** "The most rewarding and the most disappointing are the same thing. In '73, I thought I'd gotten a job at **WHAS/Louisville**. I'd moved to Nashville and went up there to interview with the PD. When I called, they thought I said 'Gary,' instead of 'Gerry.' They thought I was Gary Burbank calling. I drove all the way up there and thought I had the job. When I got there, they said, 'You're not Gary Burbank. We hired Gary, not Gerry.' I was absolutely crushed. So Gary got the job at 'HAS, and I came back to Nashville."



A man in a tuxedo is lying on a large stack of vinyl records. He is smiling and pointing his right index finger upwards. The background is filled with many more stacks of vinyl records, creating a sense of depth and abundance. The lighting is warm, highlighting the man and the records.

**IT'S GOOD TO KNOW THAT  
THE WRITING OF OVER  
1600 PARODY SONGS  
HAS NOT GONE TO  
HIS HEAD.**

**(But, he does seem to dress different).**

**CONGRATULATIONS  
ROB "ICEMAN" IZENBERG**

**PREMIERE**  
RADIO NETWORKS



## CHR

- 1 BOYZ II MEN End Of The Road
- 2 VANESSA WILLIAMS Save The Best For Last
- 3 PATTY SMYTH w/DON HENLEY  
Sometimes Love Just Ain't Enough
- 4 MARIAH CAREY I'll Be There
- 5 TLC Baby, Baby, Baby
- 6 EN VOGUE My Lovin' (You're Never Gonna Get It)
- 7 RED HOT CHILI PEPPERS Under The Bridge
- 8 JON SECADA Just Another Day
- 9 CELINE DION If You Asked Me To
- 10 MICHAEL JACKSON Remember The Time
- 11 SHANICE I Love Your Smile
- 12 ELTON JOHN The One
- 13 MARIAH CAREY Make It Happen
- 14 PM DAWN I'd Die Without You
- 15 TOM COCHRANE Life Is A Highway
- 16 BOBBY BROWN Humpin' Around
- 17 ERIC CLAPTON Tears In Heaven
- 18 ATLANTIC STARR Masterpiece
- 19 PRINCE & THE NEW POWER GENERATION  
Diamonds And Pearls
- 20 MADONNA This Used To Be My Playground
- 21 GUNS N' ROSES November Rain
- 22 HI-FIVE She's Playing Hard To Get
- 23 FIREHOUSE When I Look Into Your Eyes
- 24 JOE PUBLIC Live And Learn
- 25 MR. BIG To Be With You

## AOR TRACKS

- 1 NIRVANA Come As You Are
- 2 PEARL JAM Even Flow
- 3 BLACK CROWES Thorn In My Pride
- 4 SPIN DOCTORS Little Miss Can't Be Wrong
- 5 OZZY OSBOURNE Mama, I'm Coming Home
- 6 RED HOT CHILI PEPPERS Under The Bridge
- 7 TOM COCHRANE Life Is A Highway
- 8 U2 One
- 9 ARC ANGELS Living In A Dream
- 10 TESLA What You Give
- 11 BLACK CROWES Remedy
- 12 BAD COMPANY How About That
- 13 BLACK CROWES Sting Me
- 14 MEN Church of Logic, Sin, & Love
- 15 OZZY OSBOURNE Road To Nowhere
- 16 PEARL JAM Jeremy
- 17 GENESIS I Can't Dance
- 18 SAIGON KICK Love Is On The Way
- 19 GUNS N' ROSES November Rain
- 20 METALLICA Nothing Else Matters
- 21 RUSH Ghost Of A Chance
- 22 EXTREME Rest In Peace
- 23 UGLY KID JOE Everything About You
- 24 TEMPLE OF THE DOG Hunger Strike
- 25 U2 Even Better Than The Real Thing

## AC

- 1 ELTON JOHN The One
- 2 PETER CETERA Restless Heart
- 3 VANESSA WILLIAMS Save The Best For Last
- 4 PATTY SMYTH w/DON HENLEY  
Sometimes Love Just Ain't Enough
- 5 GENESIS Hold On My Heart
- 6 JON SECADA Just Another Day
- 7 CELINE DION If You Asked Me To
- 8 ERIC CLAPTON Tears In Heaven
- 9 RICHARD MARX Hazard (The River)
- 10 K.D. LANG Constant Craving
- 11 ATLANTIC STARR Masterpiece
- 12 CELINE DION Nothing Broken But My Heart
- 13 RICHARD MARX Take This Heart
- 14 AMY GRANT I Will Remember You
- 15 MICHAEL BOLTON Missing You Now
- 16 KENNY LOGGINS The Real Thing
- 17 PAUL YOUNG What Becomes Of The Brokenhearted
- 18 CELINE DION & PEABO BRYSON Beauty And The Beast
- 19 MARIAH CAREY I'll Be There
- 20 VANESSA WILLIAMS Just For Tonight
- 21 BONNIE RAITT Not The Only One
- 22 LIONEL RICHIE Do It To Me
- 23 SWING OUT SISTER Am I The Same Girl
- 24 WILSON PHILLIPS You Won't See Me Cry
- 25 MARIAH CAREY Can't Let Go

## URBAN

- 1 R. KELLY & PUBLIC ANNOUNCEMENT Honey Love
- 2 PATTI LABELLE Somebody Loves You Baby
- 3 TRACIE SPENCER Love Me
- 4 GLENN JONES Here I Go Again
- 5 MICHAEL JACKSON Remember The Time
- 6 TROOP Sweet November
- 7 TEVIN CAMPBELL Goodbye
- 8 KEITH SWEAT w/L.L. COOL J Why Me Baby
- 9 CHUCKII BOOKER Games
- 10 MIKI HOWARD Ain't Nobody Like You
- 11 JODECI Come & Talk To Me
- 12 HI-FIVE She's Playing Hard To Get
- 13 TLC Baby, Baby, Baby
- 14 AL B. SURE Right Now
- 15 AARON HALL Don't Be Afraid
- 16 EN VOGUE My Lovin' (You're Never Gonna Get It)
- 17 TEVIN CAMPBELL Alone With You
- 18 VANESSA WILLIAMS Save The Best For Last
- 19 JOE PUBLIC Live And Learn
- 20 MARY J. BLIGE You Remind Me
- 21 LIONEL RICHIE Do It To Me
- 22 BOYZ II MEN Uhh Ahh
- 23 BOYZ II MEN End Of The Road
- 24 TONY TERRY Everlasting Love
- 25 CHAKA KHAN Love You All My Lifetime

## COUNTRY

- 1 DIAMOND RIO Norma Jean Riley
- 2 JOE DIFFIE Ships That Don't Come In
- 3 MCBRIDE & THE RIDE Sacred Ground
- 4 TRISHA YEARWOOD The Woman Before Me
- 5 SHENANDOAH Rock My Baby
- 6 JOHN ANDERSON When It Comes To You
- 7 VINCE GILL Take Your Memory With You
- 8 BROOKS & DUNN Neon Moon
- 9 REBA MCENTIRE Is There Life Out There
- 10 ALAN JACKSON Dallas
- 11 BILLY DEAN If There Hadn't Been You
- 12 TRACY LAWRENCE Today's Lonely Fool
- 13 LEE ROY PARNELL What Kind Of Fool Do You Think I Am
- 14 RANDY TRAVIS If I Didn't Have You
- 15 MARK CHESNUTT I'll Think Of Something
- 16 SAWYER BROWN Some Girls Do
- 17 VINCE GILL I Still Believe In You
- 18 BROOKS & DUNN Boot Scootin' Boogie
- 19 GEORGE STRAIT So Much Like My Dad
- 20 DOUG STONE Warning Labels
- 21 WYNONNA No One Else On Earth
- 22 TRAVIS TRITT Nothing Short Of Dying
- 23 RICKY VAN SHELTON Backroads
- 24 COLLIN RAYE Every Second
- 25 BILLY DEAN Only The Wind

## NEW ROCK ALBUMS

- 1 U2 Achtung Baby
- 2 CURE Wish
- 3 MORRISSEY Your Arsenal
- 4 INXS Welcome To Wherever You Are
- 5 B-52'S Good Stuff
- 6 SOCIAL DISTORTION Somewhere Between Heaven And Hell
- 7 CHARLATANS U.K. Between 10th And 11th
- 8 CRACKER Cracker
- 9 NIRVANA Nevermind
- 10 SOUP DRAGONS Hotwired

## NAC ALBUMS

- 1 PAT METHENY Secret Story
- 2 PETER WHITE Escusez-Moi
- 3 ENYA Shepherd Moore
- 4 AL JARREAU Heaven And Earth
- 5 RIPPINGTONS Weekend In Monaco
- 6 SAM RINEY Talk To Me
- 7 BOBBY CALDWELL Stuck On You
- 8 TOM GRANT In My Wildest Dreams
- 9 GROVER WASHINGTON JR. Next Exit
- 10 RANDY CRAWFORD Through The Eyes Of Love





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WITH COUNTRY RADIO



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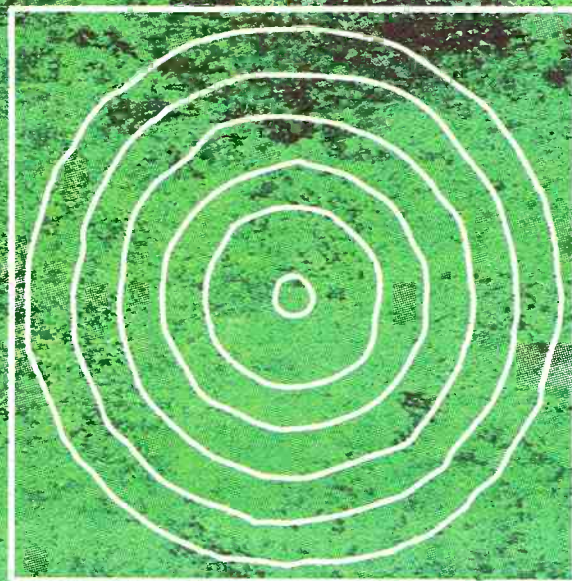
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Best Wishes For Many Years To Come

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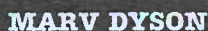


## Signs Of The Times

Joining us with their reflections this year are Marv Dyson, President/GM of WGCI-AM & FM/Chicago, and Polly Anthony, who, in 1993, started Sony 550 Music.

- **KLAX skyrockets 21st to first; first Spanish-language station to lead L.A.**
- **Karmazin in control at Unistar**
- **Some radio stations reported editing Stern show**
- **Evergreen Media files \$64 million stock offering**
- **IBM/Blockbuster to develop "Instant" CDs**
- **KSOL/SF morning man Mancow Muller suspended over hair stunt at Bay Bridge toll plaza**
- **Thomas Mottola-Mariah Carey wed**
- **Terry Jacobs exits Jacor chair in management shakeup**
- **EMRC discredits Atlanta Arbitron**
- **Station trading brisk again, but financing still scarce**
- **PolyGram purchases Motown for \$325 million**
- **Westwood One acquires Unistar; Infinity buys portion of WW1**
- **\$45 million suit over Stern cancellation on WLUP/Chicago**
- **Survey says ... boomers switch stations most**
- **Sony takes wraps off Sony 550 Music; Polly Anthony to serve as GM**
- **Karmazin wants owner caps lifted; efforts draw skepticism**
- **Court strikes down indecency law**
- **Republicans relent: Senate approves Hundt as FCC Chair; Hundt sworn in**
- **NY, L.A. stations announce curbs on questionable songs**

## Reflections



**Career inspiration:** “My mom and dad were both in it, and it was a natural progression. They were both on-air announcers. I didn’t want to do that, so I ended up on the sales side and ultimately on the management side.”

**First R&R sighting:** “Right here when I joined WVON & WGCI 20 years ago.”

**Career path:** “When I first got into the business, I was an account executive. Now I am the President/General Manager of an AM and FM here in Chicago, and I am fortunate enough to be running the No. 1-rated FM station in the market. We are in the process of changing our AM, so that’s what I am doing now.”

**Biggest change of the past 25 years:** “The two changes, and they affect everything in terms of radio, are the Telecommunications Act and the consolidation that has come about as a result of that. Consolidation is the big-

gest thing that has happened in this industry. Personally, I think it is going to be good for the industry."

**Big influences:** "My mom and dad would be first, because they kind of got me involved in radio vicariously through them. John Johnson, editor and publisher of *Jet* and *Ebony* magazines, had the second-most effect. He gave me the opportunity to manage his radio stations, and that's where I really learned what radio was all about."

**Most rewarding, disappointing career points:** "I suppose the most rewarding was the first time WGCI beat WGN in the ratings — not bringing them to their knees necessarily, but beating the radio station that everybody thought could never be beaten. The most disheartening was that we gave up the WVON call letters and made both stations WGCI. If I had that to do over, I would have retained the WVON call letters."





## Compact Discoveries

**Whitney Houston** was the big story in 1993, as the music from the movie she co-starred in, *The Bodyguard*, dominated the charts. The biggest song was "I Will Always Love You," a cover of **Dolly Parton's** Country hit. Other hits from the movie included "I Have Nothing" and Houston's cover of **Chaka Khan's** 1978 smash "I'm Every Woman."

Houston's **Arista** labelmate **Kenny G's** *Breathless* album was one of the year's biggest. It featured the CHR, AC, and



Whitney Houston

Speaking of comebacks, **Meat Loaf** landed his first hit in 15 years with "I'd Do Anything For Love (But I Won't Do That)" from his *Bat Out Of Hell II* album.

While **Toni Braxton** first charted in '92, her self-titled debut album was released in 1993, which signaled the start of a career that is still going strong today. '93 was the year Braxton had the multi-format hits "Another Sad Love Song" and "Breathe Again."

The year's biggest AOR album was **Soul Asylum's** *Grave Dancer's Union*, which topped the chart thanks to the tracks "Runaway Train," "Somebody To Shove," and

"Black Gold." The band also saw success at Alternative with several tracks, and "Train" crossed them to CHR.

**Aerosmith** came in second with their *Get A Grip* album. The album delivered three No. 1s to the AOR Tracks chart — "Cryin'," "Livin' On The Edge," and "Eat The Rich" — the first two topping the chart for six and seven weeks, respectively.

Two of the decade's biggest rock and alternative songs were released in '93. Most Active Rock and Alternative stations will find the **Stone Temple Pilots'** "Plush" and "Are You Gonna Go My Way" by **Lenny Kravitz** in their power gold category. 1993 was also the year a band from Arizona called the **Gin Blossoms** hit the airwaves with "Hey Jealousy" and "Found Out About You."

On the Country chart, **Alan Jackson**, **Reba McEntire**, **Alabama**, and **George Strait** each had three No. 1 hits. But nobody had a bigger year than **Garth Brooks**, who topped the Country chart five separate times with tracks from his *That Summer* and *In Pieces* albums.



Kenny G

NAC hits "Forever Love" and "By The Time This Night Is Over" — a song that featured vocals by **Peabo Bryson**.

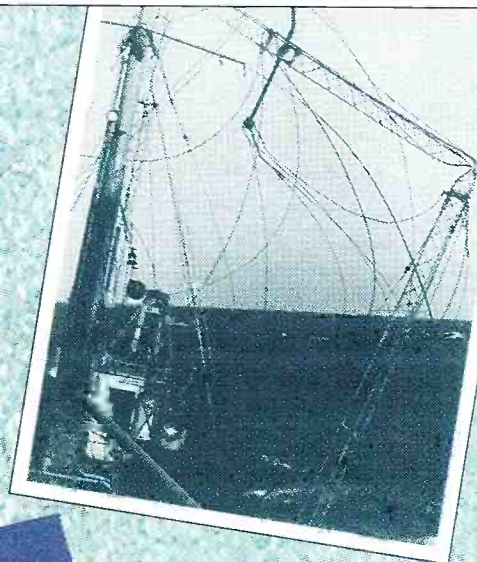
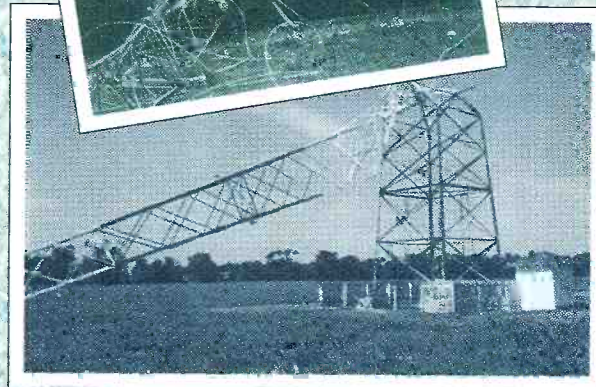
**Janet Jackson** moved over to **Virgin** after a long, successful run at **A&M**, and her winning streak continued. Her *Janet* album featured the hits "That's The Way Love Goes" — which spent six weeks atop the CHR chart and two weeks atop Urban — "If" and "Again."

'93 was the comeback year for **Duran Duran**, as the band topped the CHR chart with "Ordinary World" and peaked at No. 2 with "Come Undone."



Soul Asylum

## Tumbling Towers



## QUOTABLE QUOTES

"It's certainly possible that my good numbers are a wobble and Howard's down book is a wobble, but I think people are curious about evil, and I think he's evil."

—Rick Dees, KIIS-AM & FM personality

## Reflections



POLLY ANTHONY

**Career inspiration:** "It's the music. I've always been a huge music fan — live, recorded, any way I could get it! But an interesting thing happened: The business side started tugging at me like the creative side."

**First R&R sighting:** "One of my first music jobs was promotion assistant. **R&R** was embryonic at that point — maybe three or four years old — but it was clear that my bosses used it as their bible. At the end of the week, when they were done with their bible, I'll never forget sneaking it off their desks, taking it home, studying it, and quizzing myself about call letters and MDs' and PDs' names. It was my promotion primer."

**Most significant industry**

**change in the last 25 years:** "When I entered the business, there was far more of a 'Wild, Wild West' atmosphere. I've seen the emphasis switch from the *music* to the *business*. I've also seen women start to get their due respect over the past five to 10 years."

**Personal influences:** "From a very personal perspective, John Lennon. He was a continuous source of inspiration; his music set me on my path. And there are two people to whom I owe it all. The first is Larry Douglas, who saw this smart-mouthed kid with a lot of energy and a bit of talent. He trusted me, mentored me, and put up with me! Then, 10 years ago, the mentoring baton was handed to David Glew. His

tremendous support and patience have meant the world to me."

**Most rewarding career point:** "Starting 550 Music five years ago — being given the opportunity to develop a label and executive talent and, most importantly, to find amazing artists and successfully develop their careers."

**Most disappointing:** "I'm an eternal optimist, so my disappointments have been few. Some are obvious: when your vision for a band or artist doesn't translate to the masses or a band you love and want to sign chooses another label. However, the music business brings new opportunities to begin again."



25 years.  
Are those detected years  
or reported years?



A Regency  
Enterprises Company

Happy Anniversary from the wiseguys at Restless.



### One Expensive Haircut

KSOL/SF morning dude **Mancow Muller** and three others are cited for two misdemeanors following a haircut stunt that stops morning rush-hour traffic. Mancow later escapes incarceration, but goes on three years' probation, and must pay a \$500 fine and \$500 to enroll in a community service program that will require 100 hours of his time.

Rumors abound that **Malrite** and **Shamrock** will merge. Speaking of Malrite, will WEGX/Philly morning man **John Lander** and his entire staff soon shift to Z100 to simulcast on both stations? Malrite VP/Prog. **Steve Kingston** says there's no truth to that. Weeks later, Lander and 'EGX PD **Brian Philips** exit.

And more: **Z100/NY** demands that **Z100/Philly** give up its moniker. Following an out-of-court settlement, WKSZ (Z100)/Philly will change its on-air moniker. Malrite is banking on the change to clear the way for a much-sSpeculated John Lander simulcast from WHYZ (Z100) back to Philly.

Twenty minutes into the two-hour KROQ/L.A. *Loveline* show, co-host **Jim "Poorman" Trenton** abruptly exits, citing tension with station management creating an "unworkable environment."

**WBCN/Boston** becomes Howard Stern's 14th affiliate and the first to air the shockmeister at night. A week later, **KOME/San Jose** welcomes Stern — also at night.

An upcoming meeting at Sony/Nashville conducted by Sony Prez **Thomas Mottola** will center on finding a new top-level management person. ST hears Arista/Nashville Sr. VP **Tim DuBois** will be asked. Weeks later, DuBois stays with Arista with a President title and expanded duties.

**Howard Stern** is pulled from **WLUP-AM/Chicago** after 10 months. Word follows he'll sue Evergreen for the unceremonious yank — for \$20 million!

KROQ/L.A. morning duo **Kevin & Bean** — who contend that competitor **Rick Dees** tapes the first half of his AM show — sent Michael The Maintenance Man to spy on Dees to see if he really gets up that early. Furious, Dees alleges he saw a gun and refers to a "stalker" on-air.

**Charles Koppleman** named Chairman/CEO at EMI Records Group, North America; **Daniel Glass** becomes President/CEO of EMI Records Group.

**KRLD/Dallas** in center of hostage storm; radio reacts to New York blast.

### R&R Retro

**R&R expands DC operations**

**AOR Editor Harvey Kojan named PD at WNOR/Norfolk**

**R&R to launch nationwide airplay monitor system**

**Cyndee Maxwell becomes R&R AOR Editor**

**R&R enters 21st year of service**



Power Pig propaganda from WFLZ/Tampa.



**ERR WAVES**  
BY BOBBY OCEAN

## NewsMakers

### RADIO

**J.D. Freeman** VP/GM at KLAC & KZLA/L.A.; **Eddie Esserman** VP/GM at KABL, KNEW & KSAN/SF ... **Dave Shakes** KMEL/SF PD ...



**Dan Mason becomes Group W Radio President**

**Todd Cavanaugh** WBBM/Chicago PD ... **Mary Catherine Sneed** Summit Comm. Exec. VP/Radio ... **Frank Cody** CEO, **Brian Stone** COO at Broadcast Architecture ... **Paul Marszalek** KFOG/SF PD ... **Steve Smith** WQHT/NY PD ... **Clancy Woods** WFOX/Atlanta GM ... **Scott Herman** VP/GM of WINS/NY ... **Greg Solk** WLUP-AM/Chicago VP/Prog. ... **Andy Bloom** Greater Media VP/Prog. ... **Robert Hall** Sr. VP/Prog. at ABC Radio Nets ... **Bruce Reese** Bonneville Int'l President ... **Charlie Seraphin** KRLD/Dallas VP/GM ... **Allan Hotlen** KOIT/SF PD ... **Kevin Stapleford** VP/Prog. at XTRA-FM/San Diego; **Mike Halloran** PD/MD ... **Mark Chernoff** WFAN/NY PD ... **Garett Michaels** WPLY/Philly PD ... **Ricky Tatum** Pres./GM, **Mary White** VP/Sales,

**Lawrence Tanter** VP/PD, as KQBR/Sacramento goes NAC ... **Ted Utz** WIBF/Philly VP/GM ... **Mike Summers** KXRR/SLC VP/Ops. & Prog. ... **Brian Philips** 99X/Atlanta PD ... **Tom Joyner** joins ABC Radio Nets. ... **KMEL/SF** ups **Dick Kelley** to VP/GM ... **Keith Naftaly** now Evergreen VP/Prog. ... **Gregg Steele** OM at KRXX & KMZZ/Minneapolis ... **Dave Ervin** KBIG/L.A. PD ... **Greg Stevens** KKLQ/San Diego PD ... **Dave Beasing** KXEZ/L.A. PD ... **Steve Streit** WASH/DC PD ... **Dan**

**Rona Landy appointed VP/GM of WLTW/New York**



**Seeman** KFAN/Minneapolis Stn. Mgr. ... **Al Peterson** VP/Ops, PAR Broadcasting ... **Tom Poleman** PD at KRBE/Houston.

### RECORDS

**Jon Leshay** Elektra Sr. VP/Promo ... **Ralph Simon** Capitol Exec. VP ... **Fred Davis** Exec. VP, **Ken Lane** Sr. VP/Promo at EMI ... **Bob Catania** DGC/Geffen promo ... **Ron Gregory** VP/Pop Promo at Elektra ... **Shelia Shipley** Decca Sr. VP/GM ... **Rick Blackburn** Atlantic/Nashville President ... **Phil**



**Vicki Leben now VP/CHR of PolyGram Label Group**

**Costello, Bruce Reiner** Capitol VP/Promo, Nat'l Pop Promo, respectively ... **Ron Urban** Sony Sr. VP ... Atlanta sets Jazz div., **Michelle Taylor** Sr. Dir. ... **Bill Pfordresher** Zoo VP/Promo ... **Harvey Leeds, Barbara Seltzer** Epic VPs/Promo ... **John Barbis** PLG Exec. VP ... **Bruce Hinton** Chairman, **Tony Brown** President at MCA/Nashville ... **Arif Marden** Atlantic Sr. VP ... **Joe Riccitelli** PLG VP/CHR ... **Kyle Lehning** Asylum President ... **Dave Loncao** RCA VP/Album Rock Promo ... **Clarence Avant** Motown Chairman ... **Phil Quartararo** President/CEO of Virgin Records America ... **Val**

**Gary Gersh recruited as Capitol Records President**



**Azzoli** Atlantic Exec. VP/GM ... **Thomas Mottola** President/COO Sony Music Entertainment ... **Jerry Greenberg** MJJ President ... **Tim DuBois** Arista/Nashville President.





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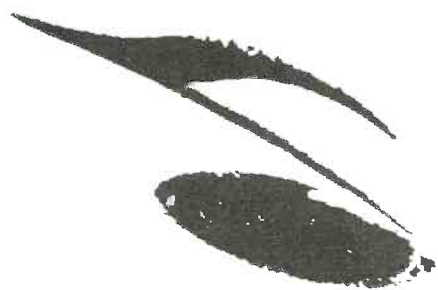
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he'll get you airplay.*



## CHR

- 1 MARIAH CAREY Dreamlover
- 2 JANET JACKSON That's The Way Love Goes
- 3 UB40 Can't Help Falling In Love
- 4 SWV Weak
- 5 PM DAWN Looking Through Patient Eyes
- 6 VANESSA WILLIAMS & BRIAN MCKNIGHT Love Is
- 7 WHITNEY HOUSTON I Have Nothing
- 8 SPIN DOCTORS Two Princes
- 9 TONY TONI TONE If I Had No Loot
- 10 JANET JACKSON If
- 11 SHAI Baby I'm Yours
- 12 SILK Freak Me
- 13 TONI BRAXTON Another Sad Love Song
- 14 DURAN DURAN Come Undone
- 15 DURAN DURAN Ordinary World
- 16 WHITNEY HOUSTON I Will Always Love You
- 17 JADE Don't Walk Away
- 18 SWV Right Here/Human Nature
- 19 ROD STEWART Have I Told You Lately
- 20 BILLY JOEL The River Of Dreams
- 21 SOUL ASYLUM Runaway Train
- 22 WHITNEY HOUSTON I'm Every Woman
- 23 PEABO BRYSON & REGINA BELLE A Whole New World
- 24 BOY KRAZY That's What Love Can Do
- 25 SNOW Informer

## AC

- 1 VANESSA WILLIAMS & BRIAN MCKNIGHT Love Is
- 2 RESTLESS HEART F/WARREN HILL Tell Me What You Dream
- 3 KENNY G Forever In Love
- 4 BILLY JOEL The River Of Dreams
- 5 PEABO BRYSON & REGINA BELLE A Whole New World
- 6 KENNY G w/PEABO BRYSON By The Time This Night Is Over
- 7 AARON NEVILLE Don't Take Away My Heaven
- 8 ROD STEWART Reason To Believe
- 9 EXPOSE I'll Never Get Over You (Getting Over Me)
- 10 RICK ASTLEY Hopelessly
- 11 ROD STEWART Have I Told You Lately
- 12 TINA TURNER I Don't Wanna Fight
- 13 STING Fields Of Gold
- 14 ELTON JOHN Simple Life
- 15 CELINE DION & CLIVE GRIFFIN When I Fall In Love
- 16 JON SECADA Angel
- 17 JON SECADA I'm Free
- 18 WHITNEY HOUSTON I Have Nothing
- 19 PETER CETERA Even A Fool Can See
- 20 MARIAH CAREY Dreamlover
- 21 GLORIA ESTEFAN I See Your Smile
- 22 DAVID CROSBY & PHIL COLLINS Hero
- 23 GO WEST What You Won't Do For Love
- 24 WENDY MOTEN Come In Out Of The Rain
- 25 RESTLESS HEART When She Cries

## COUNTRY

- 1 VINCE GILL No Future In The Past
- 2 TRACY LAWRENCE Can't Break It To My Heart
- 3 CLAY WALKER What's It To You
- 4 DWIGHT YOAKAM Ain't That Lonely Yet
- 5 COLLIN RAYE That Was A River
- 6 LITTLE TEXAS What Might Have Been
- 7 PATTY LOVELESS Blame It On Your Heart
- 8 ALAN JACKSON Tonight I Climbed The Wall
- 9 BILLY RAY CYRUS In The Heart Of A Woman
- 10 TOBY KEITH Should've Been A Cowboy
- 11 JOHN MICHAEL MONTGOMERY I Love The Way You Love Me
- 12 DOUG SUPERNOW Reno
- 13 MARK CHESNUTT It Sure Is Monday
- 14 GEORGE STRAIT Easy Come, Easy Go
- 15 ALABAMA Reckless
- 16 ALAN JACKSON Chattahoochee
- 17 HAL KETCHUM Hearts Are Gonna Roll
- 18 DOUG STONE Made For Lovin' You
- 19 TRACY BYRD Holdin' Heaven
- 20 BROOKS & DUNN We'll Burn That Bridge
- 21 WYNONNA Only Love
- 22 TRACY LAWRENCE Alibis
- 23 BROOKS & DUNN She Used To Be Mine
- 24 CLINT BLACK No Time To Kill
- 25 GARTH BROOKS That Summer

## AOR TRACKS

- 1 STONE TEMPLE PILOTS Plush
- 2 BROTHER CANE Got No Shame
- 3 LENNY KRAVITZ Are You Gonna Go My Way
- 4 AEROSMITH Cryin'
- 5 BLIND MELON No Rain
- 6 CRY OF LOVE Peace Pipe
- 7 GIN BLOSSOMS Hey Jealousy
- 8 SPIN DOCTORS Two Princes
- 9 SOUL ASYLUM Runaway Train
- 10 PEARL JAM Black
- 11 AEROSMITH Livin' On The Edge
- 12 ROBERT PLANT 29 Palms
- 13 AC/DC Big Gun
- 14 STING If I Ever Lose My Faith In You
- 15 JOHN MELLENCAMP Human Wheels
- 16 COVERDALE/PAGE Pride And Joy
- 17 SOUL ASYLUM Black Gold
- 18 URGE OVERKILL Sister Havana
- 19 BIG HEAD TODD & THE MONSTERS Broken Hearted Savior
- 20 AEROSMITH Eat The Rich
- 21 COVERDALE/PAGE Shake My Tree
- 22 GARY HOEY Hocus Pocus
- 23 ALICE IN CHAINS Rooster
- 24 RED HOT CHILI PEPPERS Soul To Squeeze
- 25 R.E.M. Man On The Moon

## URBAN

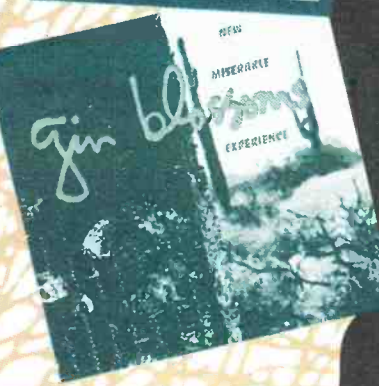
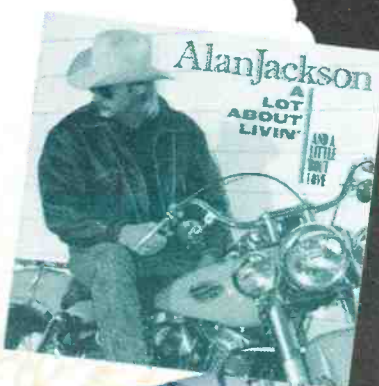
- 1 MEN AT LARGE So Alone
- 2 U.N.V. Something's Goin' On
- 3 TONI BRAXTON Another Sad Love Song
- 4 SILK Girl U For Me
- 5 VERTICAL HOLD Seems You're Much Too Busy
- 6 BRIAN MCKNIGHT One Last Cry
- 7 BELL BIV DEVOE Something In Your Eyes
- 8 LEVERT Good Ol' Days
- 9 SADE Kiss Of Life
- 10 JADE One Woman
- 11 JODECI Lately
- 12 BIG BUB Tellin' Me Stories
- 13 CHANTE' MOORE It's Alright
- 14 JANET JACKSON That's The Way Love Goes
- 15 REGINA BELLE If I Could
- 16 II D EXTREME Cry No More
- 17 JADE Don't Walk Away
- 18 TONY TONI TONE If I Had No Loot
- 19 R. KELLY & PUBLIC ANNOUNCEMENT Dedicated
- 20 JANET JACKSON If
- 21 MICHAEL COOPER Shoop Shoop (Never Stop Givin' You Love)
- 22 SILK Freak Me
- 23 SWV Weak
- 24 SWV I'm So Into You
- 25 TONY TONI TONE Anniversary

## NEW ROCK ALBUMS

- 1 DEPECHE MODE Songs Of Faith And Devotion
- 2 U2 Zooropa
- 3 NEW ORDER Republic
- 4 MIDNIGHT OIL Earth And Sun And Moon
- 5 BELLY Star
- 6 CRANBERRIES Everybody Else Is Doing It, So Why Can't We?
- 7 TEARS FOR FEARS Elemental
- 8 PORNO FOR PYROS Porno For Pyros
- 9 R.E.M. Automatic For The People
- 10 STING Ten Summoner's Tales

## NAC ALBUMS

- 1 DAVE KOZ Lucky Man
- 2 KENNY G Breathless
- 3 GEORGE BENSON Love Remembers
- 4 PETER WHITE Promenade
- 5 SADE Love Deluxe
- 6 RICHARD ELLIOT Soul Embrace
- 7 JAZZMASTERS The Jazzmasters
- 8 TOM GRANT The View From Here
- 9 LEE RITENOUR Wes Bound
- 10 JEFF LORBER Worth Waiting For



'93





**Citadel Communications Corporation**

# *Salutes Our Legends*

## **CITADEL LEGENDS**

The people of Citadel share a vision,  
Bound and determined to achieve their mission,  
To reach for the stars and make everyone proud,  
Towering tall above the massive crowd,  
Pushing the limits in a humble disguise,  
Until people exclaim, "Who are those guys?"

Within the group, there emerged an elite band,  
Who sought victories even more grand,  
Driven to excel in the long, hard ride,  
By that marvelous intangible known as pride,  
Rambunctious and rugged was this mighty troop,  
Hell bent to make history as a legendary group.

Their goals were identified and that was just fine,  
But they recognized that there was no finish line,  
For they were bred to run way beyond a lope,

Always seeking to push that elusive envelope,  
To reach lofty heights occupied by only a few,  
Just for the sheer joy of the magnificent view.

What they have in common is hard to describe,  
But it's almost as if they are from the same tribe,  
They share a fierce competitiveness and sense of drive,  
One wonders how their opponent can ever survive,  
Damn! How they attack with firm resolve,  
And oh what a thrill to watch them evolve.

That's not to say there's anything wrong with the rest,  
It's just that these people are the best of the best,  
They go way beyond the call of duty,  
Oh, what a thing of incredible beauty,  
From their goal they neither waver nor bend,  
Simply to be recognized as Citadel Legends.

- LARRY AHRENS • SHELLY BARTHOLOMEW • RITCHIE BAUER • JOE BIONDI • JOE BOOKER •
- STEVE CAMPBELL • JJ CHRISTY • DANDELION • KAREN DREIER • CINDY DYE • KEVIN GODWIN
- KENT HILDEBRAND • ED HILL • SUSIE KAISER • SCOTT KELLER, SR. • RUSTY KEYS • JOE KING •
- LUANN KUDERKA • MIKE LANGNER • RYAN LITTLE • ROBERT LUND • SCARLETT MARTIN
- JANELLE MATZ • MARK MCLEAN • LORENA OCHOA • SUSAN RAE • JIM RICHMOND •
- WENDY RUDOLPH • RON ST. PIERRE • SCOTT SOUHRADA • MARTIN STABBERT • MARK STEVENS
- GREG STROM • SUSAN STRONG • CRAIG SULLIVAN • KAY TRUJILLO • DAVE VISSCHER •

# *Congratulations* **R&R** *on 25 years of legendary service to the radio industry*

**Citadel Communications Corporation**

- Albuquerque • Allentown/Bethlehem • Billings • Boise • Colorado Springs • Eugene • Harrisburg/York • Johnstown • Little Rock •
- Medford • Modesto • Providence • Reno • Salt Lake City • Spokane • State College • Tri-Cities • Wilkes-Barre/Scranton •





# At The Edge Of Their Seats

The scent of deregulation was in the air, and managers, programmers, and even air talent were openly wondering where their place would be in the new order.

The Clinton administration was on a march to reorganize America's telecommunications priorities — you know, all that “information superhighway” stuff. What most radio broadcast-

imposing spectrum fees. The FCC and Infinity had been nose-to-nose with each other for years, thanks to Howard Stern fines (he racked up a million dollars worth in '93 alone), but the commis-

sion approved the purchase of KRTH/L.A. and WPGC/Washington anyway.

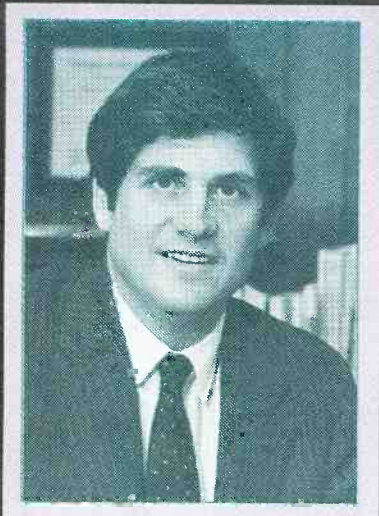
The record industry proved to be in a tumultuous state in 1994. Warner Bros. Records President Mo Ostin left the label with just about everyone speculating that he would join the new Spielberg-Katzenberg-Geffen movie-music venture. Ostin's heir apparent, Larry Waronker, accepted, then declined to succeed Ostin. Meanwhile, two companies known for their formidable record labels and not their radio industry experience, Sony and Time-Warner, banded together to form SW Networks.

There was big news at R&R too: 14-year editor Joel Denver left the company and was replaced by Tony Novia, and Kevin McCabe signed on as Director/Charts & Formats. Sharing their reflections of the past 25 years are Emmis Communications Chairman Jeffrey Smulyan and veteran Nashville executive Bruce Hinton.

## Signs Of The Times

- **Infinity-FCC go nose-to-nose on indecency fines, but the commission approves acquisitions of KRTH/L.A., WPGC/DC deals anyway**
- **'93 music sales: \$10 billion**
- **Liberty to buy Beck-Ross Communications**
- **FCC staffers to recommend new ownership rule changes**
- **Sony, Warner band together for radio network**
- **Radio, fans mourn Kurt Cobain**
- **Pearl Jam takes to radio to bypass traditional ticketing**
- **Howard Stern wins nomination as the Libertarian party's candidate for NY governor**
- **Whopper of spectrum fee proposed by White House**
- **FCC nominees Ness & Chong earn Senate Committee nods**
- **NAB turns up the heat on spectrum royalty**
- **Hundt promises tough female, minority employment policies**
- **Radio revenues surpass \$1 billion in May**
- **\$13 billion radio business predicted by end of decade**
- **Auto lease bill could net radio \$50 million**
- **Stu Olds new President of Katz Group**
- **Ostin leaving WB “with a blaze”; Waronker reverses course, declines WB CEO position**
- **Elektra, Asylum, EastWest merge**
- **Time-buying giant Western Media sold to Interpublic**
- **RAB Board votes to retain Fries into next century**
- **Arbitron acquires stake in Scarborough Research**

## Reflections



**JEFFREY SMULYAN**  
first ran October 2, 1998

**Career inspiration:** “I always wanted to go off on my own. I worked for my dad for a couple of years out of law school. I had a distant cousin who owned a small station, and my dad had a chance to invest in it. It was his way to convince me that I should go into business with him. In '79, I put together some investors and bought a small FM in Shelbyville, which became WNTS. It went on the air in '81. That was my first station in Emmis.”

**Personal influences:** “I was close to my dad, who has passed away, and I'm very close to my mother. I've been fortunate to have a great family and very, very good friends.”

**Current growth strategy:** “We are going to make opportunistic acquisitions. This company has the same idea today about acquisitions that it did 20 years ago. If we see a property that we think we can improve significantly and we have an idea,

we will buy it. We'll buy it if the multiple is 300 times or four times.”

**Surprising company insight:** “The thing that would surprise people is you can build a major communications company in this era and not lose sight of the fact that you do it listener by listener, advertiser by advertiser, and employee by employee. To me, that's what matters.”

**Most rewarding career point:** “Business — just all of it! Building a company. We give away watches to 10-year employees. When we give those watches out, you see that you've really created an enterprise that has value and has made a difference in a lot of areas. There's not one moment, there are thousands of moments.”

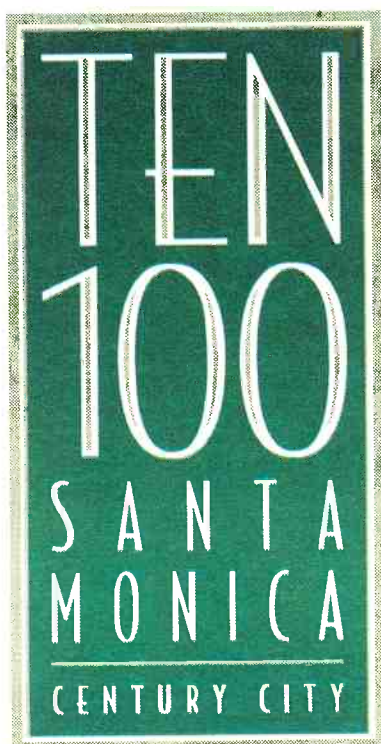
**Most disappointing:** “It doesn't take a rocket scientist to figure out that buying the Seattle Mariners wasn't the most brilliant move I've ever made.”



# **CONGRATULATIONS**

**on your 25 year milestone**

**We are proud to have *Radio & Records*  
as a valuable tenant at the  
10100 Santa Monica Building  
and  
We wish you continued success**







## Compact Discoveries

The early '90s success of producers **Kenneth "Babyface" Edmonds** and **Antonio "L.A." Reid** led to the formation of their own label, **LaFace**. One of the first acts the duo signed was singer **Toni Braxton**. Braxton's self-titled debut album made a huge impact in 1994 with the multiformat hits "Breathe Again" and "You Mean The World To Me."

**LaFace's** product was worked by the staff of **Arista Records**, who had a huge year

No. 1 songs), **BlackHawk**, and **Brooks & Dunn**, to name a few. Artists with a trio of chart-topping Country hits included **Mary Chapin Carpenter** and **Vince Gill**.

Long before **Scott Weiland** made headlines with his drug and alcohol problems, his group **Stone Temple Pilots** was making news on the newly named **R&R Rock** (formerly **AOR**) and **Alternative** (formerly **New Rock**) charts. The band had three top 10 hits at **Alternative** and four at **Rock**,



Janet Jackson

**Collective Soul**, who were No. 1 for nine weeks with their freshman effort, "Shine." **Geffen's Counting Crows** debuted strong with the likes of "Mr. Jones," "Round Here," and "Rain King."

There was a punk infusion at **Alternative** — led by the indie label **Epitaph** and their act the **Offspring**. The Southern California band had two huge hits with "Come Out And Play" and "Self Esteem." And the grunge sound was as hot as ever with the likes of **Soundgarden**, **Pearl Jam**, and **Candlebox** all part of **Rock** radio.

At **Urban** radio, **Janet Jackson's** debut album for **Virgin Records**, *Janet*, yielded three No. 1 songs and four top 10 hits. Teen **Tevin Campbell** — who was discovered by **Quincy Jones** — managed to match Jackson's top 10 total.

Speaking of teen discoveries, 1994 was the year **R. Kelly** found a young lady named **Aaliyah** and she impacted **Urban** radio with "Back & Forth" and "At Your Best (You Are Love)."



Ace Of Base

of their own. Newcomers **Ace Of Base** grabbed four top 10 hits: "All That She Wants," "Living In Danger," "Don't Turn Around," and "The Sign." But the big winner was "I'll Make Love To You" by **Boyz II Men**, which set what was then a record by topping the **CHR** chart for 12 weeks. Only nine different titles made it to the top of that chart in '94.

A trend that was very popular in the '70s returned in '94: **John Michael Montgomery** had the year's biggest Country hit with "I Swear." Then, the pop vocal group **All-4-One** spent nine weeks atop the **CHR** chart with their version of the song.

**Arista Nashville** had a huge year, thanks to the success of **Alan Jackson** (who had three

including "Interstate Love Song," which topped the **Rock Tracks** chart for 11 weeks.



John Michael Montgomery

Also on the **Rock** chart, **Atlantic Records** had a big year thanks to **STP** and

## A Bunch Of Billboards



## QUOTABLE QUOTES

"Broadcasters and reporters have a right to be wrong. They have a right to criticize and ridicule government officials. They have a right to be insufferable smartasses. They don't have a right to violate established rules on indecency. And that's where Stern gets in trouble."

—FCC Commissioner James Quello

"I am neither resigning nor retiring. I am, however, moving on."

—WB Chairman Mo Ostin

"The one thing I hate hearing from record people is that so-and-so is a core artist. I have to ask, 'A core artist for whom?'"

—KKJZ/Portland MD Shaun Yu

## Reflections



BRUCE HINTON

**Career inspiration:** "Not having the God-given talent to be a great musician, I figured out while still in college that if I were on the business side of music, my life could still revolve around music."

**First R&R sighting:** "I had a promotion and production company based in Los Angeles in the high-rise building at Sunset and Vine, and when **R&R** opened its doors, it was in the same building. Bob Wilson and Dick Krizman were old friends, and I was glad to be supportive of a trade paper that was filling a void. My production partner in that building, by the way, was Jim Ed Norman. Peter

Svensen was my promotion partner (based in Texas)."

**Current position:** Chairman MCA/Decca Nashville. Oversees every activity at MCA/Decca and liaisons with the corporate offices in Los Angeles, New York, and internationally.

**Biggest change in the past 25 years:** "The conglomeration of the two industries."

**Major influence:** "As the student house manager for Indiana University Auditorium, I put together a major reception for jazz artist Errol Garner when he was performing at the campus. I innocently did it out of my love for his music, but his manager, Martha

Glaser, was impressed. The next day she called Columbia Records in New York and asked them if they had a training program for young potential executives. They said no, and she said you need to start one, and I have your first candidate."

**Career highlight:** "Seeing MCA Nashville evolve into the No. 1 operation in country music."

**The most disappointing moment:** "In the '70s I went to work for a small multimedia company that seemed to provide endless and broad opportunities. I left in six weeks, upon discovering that the president of the company was not quite mentally balanced — to say the least."





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## We Want The Funk

Inner City Broadcasting's **WBLS-FM/NY** begins airing the following promo aimed squarely at Emmis-owned crosstown UC **WRKS**: "WBLS is and continues to be a black-owned and operated radio station ... there are some radio stations out there that are faking the funk and are just the opposite, you know what I'm saying?" **WRKS** GM Judy Ellis tells the *New York Daily News*, "I would have expected more class from them [WBLS]."

It's a big year for **Howard Stern**: He conquers pay-per-view, racking up an estimated \$12 million in his first foray; he announces he'll run for governor of New York as a Libertarian; and his morning show is picked up by E! Entertainment Television. "The best part of all this," says Stern, "is my genius will be seen in so many more homes now."

**Steve & D.C.** return to their old stomping grounds in St. Louis, at **CHR WKXQ**, which is set to switch frequencies with sister Country **WKXX**.

**CHR KPLZ/Seattle** introduces the "Star 101.5" handle, taking a more adult approach.

Word is **Z100/NY** Dir./Ops & Programming **Steve Rivers** might not make the rumored move to **WXKS/Boston** as GM. He doesn't.

**Cap Cities/ABC** makes it official: It's buying Golden West's **KMPC/L.A.**

**KFMB** begins "San Diego's Great Radio Experiment," changing formats regularly to get listener feedback. Six weeks later, it becomes Hot AC.

SF newspapers say **Group W** is preparing a N/T format for recently acquired Classical **KKHI-AM & FM**.

**American Top 40**, after 24 years, ends its run on 200 domestic affiliates.

**L.A.**'s first modern-day Progressive station is set to debut. **Dennis Constantine** is consultant. ST hears it's **KLIT**. It eventually adopts the **KSCA** calls.

**WWBZ/Chicago** is set to flip to Rock 103.5.

Will **Z100/NY** APD/MD **Frankie Blue** to become Dir./Programming for the Box? He does, becoming VP/Programming.

Pop **CHR WLUM/Milwaukee** adopts a "New Rock 102.1" handle and leans toward Alternative.

Steaming over a parody of himself on the ABC-TV replacement series **SHE TV**, **Rush Limbaugh** tells listeners to boycott ABC programs.

**BDS Top 40 Monitor** Editor **Kevin McCabe** joins **RCA** as Dir./Research.

Looks like **Island VP/Promo Sky Daniels** will step up to Sr. VP/Promo.

**Prince** changes his name to a sign, and **Paisley Park** ends its distribution deal with **WB**.

**Peter Napoliello** is EMI's new Sr. VP/Promo.

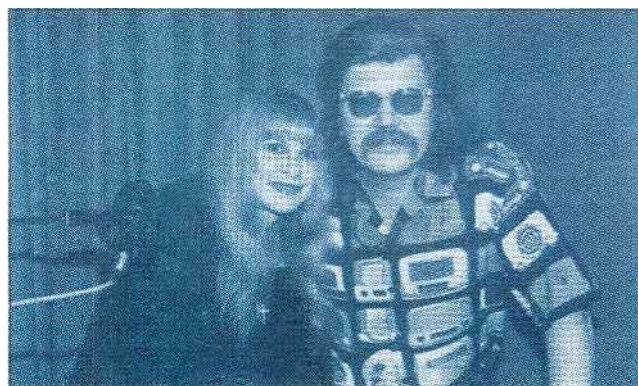
Rumors fly that **Sylvia Rhone** will chair a combined Elektra and EastWest.

After nearly 15 years at Geffen as an A&R exec, **John Kalodner** resigns.

**Lisa Worden** gets the nod as **KROQ/L.A.** MD.

## R&R Retro

- **R&R** acquired by **Perry Media**
- **Alternative, Progressive** music changes: **Alternative** format converts to song-based plays-per-week; **Progressive** format debuts
- **Erica Farber** becomes **COO**
- "Play Rank" added to **Country** and **Alternative** charts
- **Music** changes accelerate: new **Back Page** debuts, **CHR/Top 40** expands, **Adult CHR/Hot AC** bows, **AOR** charts become **Rock**
- **Carol Archer** joins as **NAC** Editor
- **Charley Lake** joins as **Sr. VP**
- **Kevin McCabe** appointed **Dir./Charts & Formats**
- **Erica Farber** honored at **AWRT**
- **CHR** Editor **Joel Denver** resigns after 14 years and is succeeded by **Star 94/Atlanta PD Tony Novia**



Stevie Nicks and WNEW/NY's Pat St. John.



**ERR WAVES**  
BY BOBBY OCEAN

## NewsMakers

### RADIO

**Jan Jeffries** Burkhart/Douglas VP/Ops ... **Judy Ellis** **WRKS** & **WQHT**/NY Sr. VP ... **Stu Olds** Katz Group President ... **Elroy Smith** **WGCI**/Chicago OM ... **Michael Weiss**



**John Gehron** becomes co-**COO** of **American Radio Systems**

**Infinity Radio Sales** President ... **Bob Hamilton** **KYLD** & **KYLZ/SF**-San Jose PD ... **Larry Wert** **Evergreen Media/Chicago** President; **Mike Fowler**, **Dave Richards** VP/GM, PD at **WWBZ/Chicago** ... **Michael Fischer** SW "Smooth FM" PD ... **Marty Loughman** to CEO of **Shamrock Radio Group** ... **Michelle Mercer** **KPWR/L.A.** PD ... **Weezie Kramer** **WMAQ/Chicago** VP/GM ... **Bob Visotcky** **KYLD/SF** GM ... **Tom Calderone** joins **Jacobs**



**Don Benson** rises to **Jefferson-Pilot Corp.** VP/Ops. & Programming

**Media** ... **Dave Shakes** **Evergreen/SF** OM; **Michelle Santosuosso** **KMEL** PD ... **Charlie Seraphin** **KJQY** & **KYXY/San Diego** VP/GM ... **John Sebastian** **KSLX/Phoenix** PD ... **Tom Olson** Katz Corp. President ... **Gary Fisher** SW Net VP/Sales; **Paul Goldstein** joins as Exec. Producer ... **Matt Mills** **WXKS**/

**Boston** Sr. VP/GM ... **Bev Tilden** **WEEI/Boston** Stn. Mgr. ... **Michael Packer** **WXYT/Detroit** VP/GM ... **Tom Owens** **Jacor** VP/Prog. ... **Ted Edwards** **WNEW/NY** PD ... **Marc Kaye** President/GM at **WDAE-AM** & **WUSA-FM/Tampa**; **Roy Laughlin** VP/Station Manager at **KIIS-AM** & **FMLA** ... **Bob McNeill** **WW1** Format VP/Prog. ... **Frankie Blue** The Box Dir./Prog. ... **Steve Perun** **KIIS/L.A.** PD ... **Lee Chesnut** **VH1** VP/Music Prog. ... **Judy McGrath** **MTV** President ... **Sam Benrubi** **WW1** Exec. VP/Dir. of Sales ... **Dick Clark**, **Nick Verbitsky** revive **United Stations Networks**

### RECORDS

**Dave Glew** **Epic Records** Group Chair; **Mel Liberman** **Sony Music Int'l** Chairman; **Michele Anthony** **Sony Music Ent.** Exec. VP; **Richard Griffiths** **Epic** President ... **Herb Alpert**, **Jerry Moss** return to record business with **Almo Sounds** ... **Doug Morris** President/COO of **Warner-U.S.**; **Bob Krasnow** exits ... **Mel Lewinter** **Warner Music Group** Exec. ... **Russ Thyret**, **David Altschul** **WB** Vice Chairmen ... **Bill Mayne** **WB/Nashville** Sr. VP/Promo ... **Davitt Sigerson** **EMI** President/CEO ... **Joe Galante** **RCA/Nashville** Chairman ... **Strauss Zelnick** to oversee **BMG North American Music** ... **Sky Daniels** Sr. VP/Promotion at **Island** ... **Seymour Stein** President of **Elektra** ... **Ray Gmeiner** **Zoo** VP/Rock Promo ... **Stu Cohen** **WB** Sr. VP/Promo ... **Peter Napoliello** **EMI** Sr. VP/Promo ... **Tommy LiPuma** **GRP** President ... **Steve Leeds** VP/Alternative Promo at **PLG** ... **Al Teller** **MCA** Exec. VP ... **Doug Morris** Chairman/CEO of **Warner Music**; **Danny Goldberg** Chairman/

CEO of **WB** label; **Val Azzoli** **Atlantic** President; **Mel Lewinter** President/COO (**Goldberg** later moved to **Atlantic**) ... **Harold Shedd**



**Don Jenner** named Chairman/ **Columbia Records Group**

President, **Steve Miller** VP/GM, **Buddy Cannon** VP/A&R at revived **Polydor/Nashville** ... **RCA** establishes **Rock Dept.** ... **Rick Bisceglia** **Arista** Sr. VP ... **Steve Backer** GM at **Giant** ... **Tony Anderson** **Columbia** Sr. VP/Black Music ... **John Barbis** President at **Island** ... **Bryan Switzer** **Atlantic Nashville** VP/GM ... **Larry Stessel** **EMI** Sr. VP/GM ... **Bob Pfeifer** to Exec. VP **Hollywood** ... **Sylvia Rhone** **Elektra/EastWest** Chairman ... **Jean Riggins** **Arista** Sr. VP/Black Music ... **Greg Thompson** **EastWest** Sr. VP/Promo ... **Scott Borchetta** **MCA/Nashville** VP/Nat'l Promo ... **Randy Goodman** **RLG** Sr. VP/GM ... **Polly Anthony** now **Sony 550** President. Sr. VP



**Nancy Levin** Sr. VP/ Promotion at **Priority Records**

**Epic** ... **Randy Miller** **MCA** Exec. VP/Mktg ... **Dale Turner** **RCA/Nashville** VP/Country ... **Missy Worth** Sr. VP **Columbia** ... **Oscar Fields** **Motown** Exec. VP/GM.



LYNYRD SKYNYRD, STYX, GEORGE THOROGOOD & THE DESTROYERS,  
JOE COCKER, JUDAS PRIEST, DEEP PURPLE, IRON MAIDEN, VAN ZANT,  
MOTORHEAD, NIGHT RANGER, LITTLE FEAT, BLUE OYSTER CULT, TOMMY  
SHAW, BRUCE DICKINSON, EDDIE MONEY, W.A.S.P., DOKKEN, SLAUGHTER  
OVERKILL, CHRISTOPHER CROSS, MOLLY HATCHET, ALEXI LALAS, LYNYRD  
SKYNYRD, STYX, GEORGE THOROGOOD & THE DESTROYERS, JOE  
COCKER, JUDAS PRIEST, DEEP PURPLE, IRON MAIDEN, VAN ZANT,  
MOTORHEAD, NIGHT RANGER, LITTLE FEAT, BLUE OYSTER CULT, TOMMY  
SHAW, BRUCE DICKINSON, EDDIE MONEY, W.A.S.P., DOKKEN, SLAUGHTER  
OVERKILL, CHRISTOPHER CROSS, MOLLY HATCHET, ALEXI LALAS, LYNYRD

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**Congratulations R&R  
On Your 25<sup>th</sup> Anniversary!**

*I*t was our pleasure to host Radio & Records for their convention in 1998 and look forward to having them back next year.

We wish R&R the greatest success on their 25th Anniversary.

*The Century Plaza*  
HOTEL & TOWER



## CHR

- 1 BOYZ II MEN I'll Make Love To You
- 2 ACE OF BASE The Sign
- 3 ALL-4-ONE I Swear
- 4 ACE OF BASE Don't Turn Around
- 5 PRINCE The Most Beautiful Girl In The World
- 6 LISA LOEB & NINE STORIES Stay (I Missed You)
- 7 COUNTING CROWS Mr. Jones
- 8 TONI BRAXTON You Mean The World To Me
- 9 BIG MOUNTAIN Baby, I Love Your Way
- 10 BABYFACE When Can I See You
- 11 MADONNA I'll Remember
- 12 COLLECTIVE SOUL Shine
- 13 JANET JACKSON Any Time, Any Place
- 14 JOHN MELLENCAMP Wild Night
- 15 CELINE DION The Power Of Love
- 16 JON SECADA If You Go
- 17 MARIAH CAREY Without You
- 18 AALIYAH Back & Forth
- 19 SALT-N-PEPA f/EN VOGUE Whatta Man
- 20 TEVIN CAMPBELL I'm Ready
- 21 ELTON JOHN Can You Feel The Love Tonight
- 22 SHERYL CROW All I Wanna Do
- 23 CRYSTAL WATERS 100% Pure Love
- 24 JANET JACKSON Because Of Love
- 25 ALL-4-ONE So Much In Love

## ROCK TRACKS

- 1 STONE TEMPLE PILOTS Interstate Love Song
- 2 COLLECTIVE SOUL Shine
- 3 PINK FLOYD Keep Talking
- 4 SOUNDGARDEN Black Hole Sun
- 5 ALICE IN CHAINS No Excuses
- 6 STONE TEMPLE PILOTS Vasoline
- 7 MEAT PUPPETS Backwater
- 8 CANDLEBOX Far Behind
- 9 STONE TEMPLE PILOTS Big Empty
- 10 PEARL JAM Dissident
- 11 SOUNDGARDEN Spoonman
- 12 LIVE Selling The Drama
- 13 CRACKER Low
- 14 PINK FLOYD Take It Back
- 15 TOAD THE WET SPOCKET Fall Down
- 16 NIRVANA All Apologies
- 17 ALICE IN CHAINS I Stay Away
- 18 HOOTIE & THE BLOWFISH Hold My Hand
- 19 COUNTING CROWS Rain King
- 20 AEROSMITH Deuces Are Wild
- 21 SMASHING PUMPKINS Disarm
- 22 COUNTING CROWS Mr. Jones
- 23 ROLLING STONES You Got Me Rocking
- 24 COUNTING CROWS Round Here
- 25 JOHN MELLENCAMP Wild Night

## AC

- 1 RICHARD MARX Now And Forever
- 2 TONI BRAXTON You Mean The World To Me
- 3 PHIL COLLINS Everyday
- 4 JON SECADA If You Go
- 5 ELTON JOHN Can You Feel The Love Tonight
- 6 CELINE DION The Power Of Love
- 7 JOSHUA KADISON Beautiful In My Eyes
- 8 TONI BRAXTON Breathe Again
- 9 MADONNA I'll Remember
- 10 MARIAH CAREY Without You
- 11 MARIAH CAREY Anytime You Need A Friend
- 12 AMY GRANT Lucky One
- 13 MICHAEL BOLTON Completely
- 14 ELTON JOHN Circle Of Life
- 15 WET WET WET Love Is All Around
- 16 BRUCE SPRINGSTEEN Streets Of Philadelphia
- 17 BONNIE RAITT You
- 18 ALL-4-ONE I Swear
- 19 JOHN MELLENCAMP Wild Night
- 20 MICHAEL BOLTON Said I Loved You...But I Lied
- 21 KATHY TROCCOLI Tell Me Where It Hurts
- 22 BRYAN ADAMS Please Forgive Me
- 23 BONNIE RAITT Love Sneakin' Up On You
- 24 ROD STEWART w/RONNIE WOOD Having A Party
- 25 BRYAN ADAMS/ROD STEWART/STING All For Love

## URBAN

- 1 BOYZ II MEN I'll Make Love To You
- 2 R. KELLY Your Body's Callin'
- 3 AARON HALL I Miss You
- 4 TEVIN CAMPBELL I'm Ready
- 5 TONI BRAXTON You Mean The World To Me
- 6 TEVIN CAMPBELL Always In My Heart
- 7 JANET JACKSON Any Time, Any Place
- 8 AALIYAH Back & Forth
- 9 ZHANE' Sending My Love
- 10 AALIYAH At Your Best (You Are Love)
- 11 SWV f/WU-TANG CLAN Anything
- 12 ARETHA FRANKLIN Willing To Forgive
- 13 JODECI Feenin'
- 14 CHANGING FACES Stroke You Up
- 15 BABYFACE When Can I See You
- 16 ANITA BAKER Body & Soul
- 17 HEAVY D & THE BOYZ Got Me Waiting
- 18 ANGELA WINBUSH Treat U Rite
- 19 PRINCE The Most Beautiful Girl In The World
- 20 CECE PENISTON I'm Not Over You
- 21 GERALD LEVERT I'd Give Anything
- 22 PATTI LABELLE The Right Kinda Lover
- 23 H-TOWN Part-time Lover
- 24 BRANDY I Wanna Be Down
- 25 ZHANE' Groove Thang

## COUNTRY

- 1 JOHN MICHAEL MONTGOMERY I Swear
- 2 VINCE GILL Tryin' To Get Over You
- 3 LEE ROY PARNELL I'm Holding My Own
- 4 BLACKHAWK Every Once In A While
- 5 TRAVIS TRITT Foolish Pride
- 6 SAMMY KERSHAW I Can't Reach Her Anymore
- 7 COLLIN RAYE Little Rock
- 8 MARY CHAPIN CARPENTER He Thinks He'll Keep Her
- 9 JOHN BERRY Your Love Amazes Me
- 10 NEAL MCCOY Wink
- 11 VINCE GILL Whenever You Come Around
- 12 BROOKS & DUNN She's Not The Cheatin' Kind
- 13 ALAN JACKSON Livin' On Love
- 14 TIM MCGRAW Don't Take The Girl
- 15 JOHN MICHAEL MONTGOMERY Be My Baby Tonight
- 16 BROOKS & DUNN That Ain't No Way To Go
- 17 ALAN JACKSON Summertime Blues
- 18 BOY HOWDY They Don't Make 'Em Like They Used To
- 19 NEAL MCCOY No Doubt About It
- 20 MARY CHAPIN CARPENTER Shut Up And Kiss Me
- 21 LITTLE TEXAS My Love
- 22 GEORGE STRAIT The Man In Love With You
- 23 BROOKS & DUNN Rock My World (Little Country Girl)
- 24 MARY CHAPIN CARPENTER I Take My Chances
- 25 TRACY LAWRENCE I See It Now

## ALTERNATIVE

- 1 LIVE Selling The Drama
- 2 PEARL JAM Daughter
- 3 MORRISSEY The More You Ignore Me...
- 4 TOAD THE WET SPROCKET Fall Down
- 5 GREEN DAY Basket Case
- 6 CRASH TEST DUMMIES MMM MMM MMM MMM
- 7 SOUNDGARDEN Black Hole Sun
- 8 GREEN DAY Longview
- 9 R.E.M. What's The Frequency, Kenneth?
- 10 CRANBERRIES Zombie

## NAC ALBUMS

- 1 EARL KLUGH Move
- 2 BOBBY CALDWELL Where Is Love
- 3 PAUL HARDCASTLE Hardcastle
- 4 BONEY JAMES Backbone
- 5 BOB JAMES Restless
- 6 TOM SCOTT Reed My Lips
- 7 NORMAN BROWN After The Storm
- 8 BASIA The Sweetest Illusion
- 9 DAVID BENOIT/RUSS FREEMAN Benoit/Freeman Project
- 10 PATTI AUSTIN That Secret Place

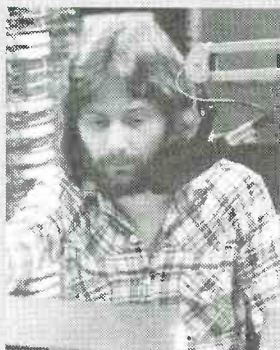


'94



**25 years ago today, Sgt. Pepper  
taught the band to play...**

**1973**



**Dan Vallie**

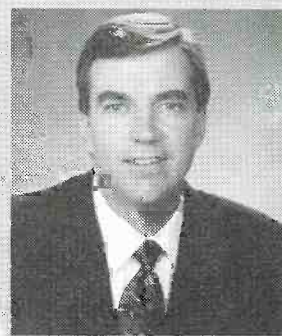
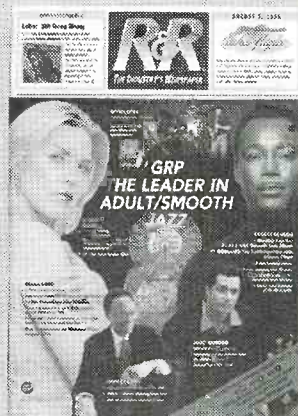


**Jim Richards**



**Mike Donovan**

**1998**



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we love to take you home...**

*Vallie Richards*

**Vallie-Richards Consulting, Inc.**

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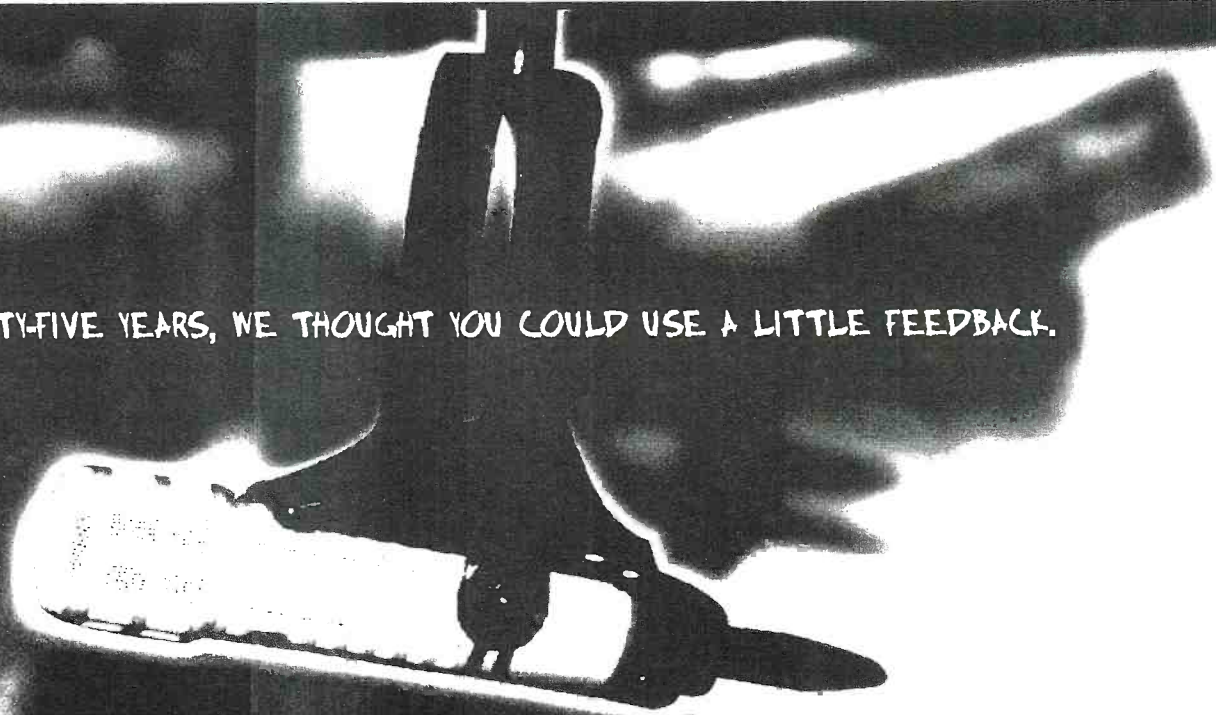


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# Preparing For Consolidation

Negotiations over the Telecommunications bill left little doubt that the radio industry was about to be changed forever.

The only question: To what degree would that change occur? Lawmakers in Washington dickered all year over the issue. The most libertarian of them wanted practically all ownership restrictions lifted, while the regulation-oriented wanted to change little. Even a small group of broadcasters rallied to keep current ownership limits.

But the tide was clearly swinging toward massive change, and operators weren't waiting for Congress to act: Group W and CBS completed their merger, creating a potent radio group led by former programmer Dan Mason. Later in the year, the Walt Disney Company purchased Cap Cities/ABC for a cool \$19 billion, Evergreen Media bought Pyramid Broadcasting, and Citicasters and OmniAmerica merged.

As things turned out, both houses of Congress ended up passing versions of the Telecom bill, but a breakdown in negotiations over the differing versions kept the legislation from being voted on and ultimately signed into law until the following year.

Events in the record industry were certainly tumultuous. Changes in management at the media conglomerates and

the creation of new, key labels kept the corner offices at many of the major labels busy. Mo Ostin and Lenny Waronker, who left Warner Bros. the previous year, landed

at DreamWorks/SKG. An entirely new management team was installed at the Warner labels. Doug Morris, who left his position at Warner Music in unceremonious fashion, sued his former employer before landing as head of Rising Tide Entertainment. He was later named to head MCA's Music Entertainment Group as MCA was being acquired by Seagram.

But nothing in the record industry made as many waves as the shocking death of veteran record promoter Charlie Minor, who was gunned down by a female acquaintance at his Malibu home one sunny Sunday after-

noon. The former A&M Records executive was eulogized by hundreds of radio and record industry figures at his Hollywood funeral.

Sharing their reflections are Chancellor Media programming chief Steve Rivers, Elektra Entertainment's Sylvia Rhone, and artist/producer extraordinaire Babyface.

## Signs Of The Times

- Radio investment advisor Sonny Bloch pleads not guilty to fraud charges, then flees country
- EMI's Jimmy Bowen cites health problems, retires
- House of Reps. lifts national ownership ceiling; still in debate: local owner caps
- Group W signals desire to expand radio holdings
- Medium-market duopolies grow big-time
- Industry in shock over fatal shooting of veteran record promoter Charlie Minor
- Seagram buys 80% of MCA
- Hispanic groups have Howard Stern's advertisers in their sights
- Talk Show Association award to G. Gordon Liddy sparks controversy
- Capitol Nashville reborn as Liberty, Patriot merge
- Small radio coalition comes out against radio deregulation
- Cash-rich DreamWorks/SKG labels sign with Geffen
- Doug Morris sues Warner Music Group for \$50 million
- Infinity Broadcasting inducted into the New York Stock Exchange
- Heritage Rocker WNEW becomes "New York's Rock Alternative"
- Evergreen Media becomes supergroup with purchase of Pyramid Broadcasting
- Walt Disney Company buys Cap Cities/ABC for \$19 billion
- Chancellor Broadcasting absorbs Shamrock chain
- Citicasters-OmniAmerica merge in \$200 million deal
- Infinity settles indecency battles by paying cash to clear way for expansion plans
- Talk radio abuzz with O.J., OKC bombing



## Reflections



STEVE RIVERS

**Career inspiration:** "Hearing Gary Burbank talk up 'Satisfaction' by the Stones on WAKY/Louisville in 1965."

**First R&R encounter:** "When I was a jock. We used to sneak into the PD's office at night to read it and make copies of the articles. Or was that *Playboy*?"

**Most significant change in last 25 years:** "Companies being able to form market clusters by purchasing competing stations. If someone would have mentioned that as an idea 25 years ago, we would have sworn he had to be on medication."

**Significant influence:** "While I've had the good fortune to be associated with incredible programming and management talent over

the years, it was spending night after night DXing great radio stations like WLS, WCFL, CKLW, WABC, and others as a kid that captured my imagination and sparked the desire to somehow get on the radio."

**Most rewarding, disappointing career points:** There have been many rewarding points, too many to mention, but the most disappointing was having to rush to the bank to get my paycheck cashed (before the funds ran out) every pay period when I was working in San Antonio, and then having the request lines turned off because the station didn't pay the bill."

**Current gig:** Chief Programming Officer, Chancellor Media.





## Compact Discoveries

1995 was an important year in **R&R**'s 25-year history, as no less than three formats split

later in the year, the year-end Rock chart was a combined overview of the most-played



Hootie & The Blowfish

(CHR, Urban, and Rock), the Adult Alternative section debuted, and **R&R** rolled out the first national callout research chart of its kind, Callout America.

The year started off with CHR/Pop and CHR/Rhythmic being divided into separate formats. The formats were becoming more and more different from each other, with CHR/Rhythmic being more like Urban than CHR/Pop.

Urban and Urban AC rolled out later that year as well. Many owners began finding that their audience was changing, and that there was now an opportunity to target 12-34 with mainstream Urban that included rap music, and 25+ with a format that featured a good mix of ballads and oldies. Big acts at Urban included **TLC** and new teenage sensation **Brandy**.

**R&R** also uncovered a growing difference in musical style in the Rock format and, as a result, introduced Active Rock as a separate format. The response from both the radio and record communities was overwhelming. Due to the fact that the split did not occur until

Rock tracks. "December" by **Collective Soul**, a hit in both formats, landed at No. 1 for the



Brandy

year. Atlantic Records took top label honors on the strength of **Collective Soul**, **Stone Temple Pilots**, and **Seven Mary Three** at Active stations and **Hootie &**



Live

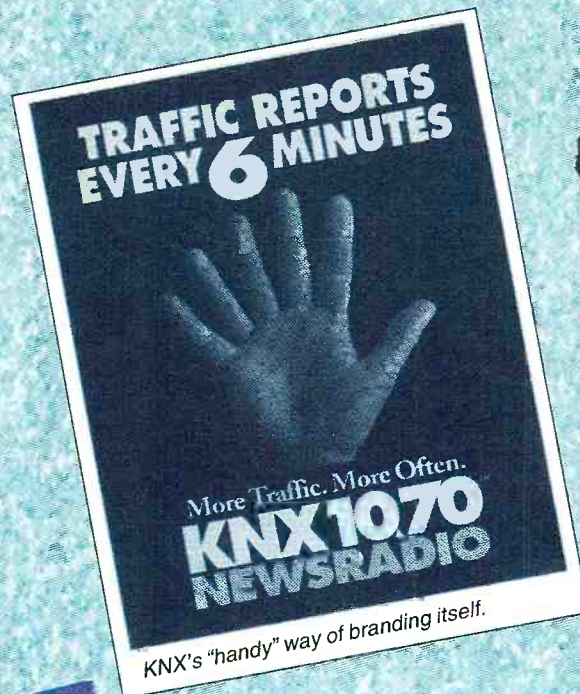
**The Blowfish** at mainstream reporters.

Although **Alanis Morissette**'s first release, "You Oughta Know," finished at No. 6 on the 1995 year-end Alternative chart, this was really just the beginning for the Canadian-born artist in the United States. Just about every song on *Jagged Little Pill* got played at Alternative radio and spread quickly to CHR/Pop and Hot AC. In fact, the Pop/Alternative boom that started in Southern California at **KYSR/Los Angeles** and **KFMB-FM/San Diego** was fueled by the Alanis phenomenon and her tremendous appeal to young adult females.

1995 was the year of the long-awaited **Eagles** reunion and live album, *Hell Freezes Over*. One of the studio tracks from the album, "Love Will Keep Us Alive," was the biggest hit of the year at AC.

**R&R**'s newly created Adult Alternative chart was the starting point for many artists who would achieve multiformat success, including the **Dave Matthews Band** and **Joan Osborne**.

Alternative radio had a strong year, as the number of sign-ons came at a rapid pace, thanks largely to a strong group of core artists such as **Better Than Ezra**, **Live**, **Oasis**, and the first album from the **Foo Fighters**.



## QUOTABLE QUOTES

"The government should not be in the position to micromanage someone's license and how that license is used."

—Rep. Jack Fields (R-TX),  
Chairman of the House Commerce  
Telecommunications Subcommittee

"I've always had a problem with people at the forefront of technology."

—KDGE/Dallas engineer Andy Pickard

"The Wolfman wrapped his arms around life and pulled it close to him like a great big bear hug."

—Wolfman Jack's comedy writer and  
close friend Wes Johnson

"What killed Rock radio — which at one time was a great format — was that it started playing only Foreigner, Journey, and a million sound-alikes."

—WMMS/Cleveland PD John Gorman

"Your station has to be an emotional powerhouse and constantly affect people's lives. If it doesn't, you can play any kind of music you want, and you're still gonna suck."

—Scott Shannon

"Women don't like listening to women DJs was an excuse made up by male managers for not putting women on the air."

—KLOL/Houston PD Andy Beaubien

## Reflections



**SYLVIA RHONE**  
first ran May 29, 1998

**Significant industry changes:** "Music divisions were always thought of as cash cows, but things have changed dramatically over the last four years in terms of signing artists, their contracts, and executive packages. Marketing costs have doubled and tripled. They are no longer as controllable as they once were. And because prices have remained flat, we've been unable as an industry to increase our margins. It's important for boardrooms to understand these changes and that it's going to be tough. I don't think record companies are facing a new profit situation because of the

cost of doing business. It's not so much the top-line revenue as it is the overhead, marketing, and the cost of talent. That's where we're getting hurt. The top-line revenue is pretty good; we're holding on."

**Industry outlook:** "Can the record business correct itself like Wall Street? I hope so. If we don't, we're either going to need a dramatic increase in price or we will be a business that constantly loses money. And nobody wants to be a part of that. Something has to give, because it has reached a point where every company is concerned about their financials. Independent record companies are never

going to be able to compete, because they aren't going to have the dollars the majors have. That's the sad part when you look to the future, because it will cut off a lot of the discovery and the risk-taking."

**Career highs:** "We didn't have viable commercial alternative acts, so we brought them to the label — like Third Eye Blind and Better Than Ezra. Overall, I like to think we brought a more commercial artistic attitude to alternative music. Those — and taking Tracy Chapman from 250,000 units to 3.5 million on her last album — are the kinds of things of which I'm very proud."



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### Mancow Vs. Stern

After WRCX/Chicago wakeup guy **Mancow Muller** places a full-page ad in **R&R** knocking **Howard Stern**, Stern goes on a rampage against Mancow and Evergreen/Chicago Prez **Larry Wert**. A sample of Stern's wishful thinking, "I hope you [Wert] are in a bathroom on a turnpike, and three gay bikers walk in, and they bend you over the sink and take you, and you get the AIDS virus." Responds Wert: "Howard has lost it. Wishing AIDS and death on my children over the airwaves for two weeks is just plain wrong."

Stern also offends Dallas radio listeners, who are up in arms over his treatment of the murder of 23-year-old Tejano superstar Selena. Among the reported antics: playing Selena's music under sound effects of pistol shots. Meanwhile, Stern goes on the air at 91X/San Diego, the 18th station to syndicate the show.

As evidence of its firm commitment to Country, **WBCS-FM/Boston** guarantees \$1 million to the first listener who calls the station in the unlikely event the outlet flips formats.

Meanwhile, **WLW/Cincy** offers O.J. Simpson a cool \$1 million if he'll wear a T-shirt featuring his booking number and the station's "700 AM" logo during the closing arguments of his trial.

**KROQ/L.A.** morning guys **Kevin & Bean** are not pleased with *Billboard* after learning that their sixth annual charity cassette, *How The Juice Stole Christmas*, was excluded from the 'zine's 200 Album chart. Says **Gene "Bean" Baxter**, "It makes us wonder if everything Casey Kasem told us was a lie!"

For two weeks, **WKQX/Chicago** was promoting that it would announce the lineup for its Christmas concert. Then, surprise — crosstown WRCX afternooner **Lou Brutus** spills the beans a day before. He even gave away 100 pairs of tickets to the show!

**WYNY/NY** VP/GM **Steve Candullo** exits over philosophical differences.

In a surprise move, **Susquehanna** buys **KHQT** (Hot 97.7) and plans to simulcast its Progressive **KFOG/SF** on the outlet.

**Cap Cities/ABC Radio Group** II Prez **Norm Schrutt** tells ST he will end **WLS-AM & FM/Chicago's** Talk simulcast.

**91X/San Diego** VP/Ops **Kevin Stapleford** exits after 13 years. Rumors circulate that he'll get into the consulting biz.

**Bennett Zier** exits his **WBIG-FM/DC** VP/GM post.

Look for **KYCY/SF** PD **Larry Pareigis** to join **Almo Sounds**.

### R&R Retro

- Founder **Bob Wilson** steps away from his day-to-day responsibilities as Publisher
- **Callout America** debuts
- **Calvin Gilbert** joins **Nashville Bureau** as Assoc. Editor
- **Randall Bloomquist** returns as **Washington Bureau Chief**
- **Rock panel** divides into **Active Rock** and **Rock**
- **Urban panel** divides into **Urban** and **Urban AC**
- **First Talk Radio Seminar** set
- **Steve Wonsiewicz** joins as **Music Editor**
- **Pop/Alternative Top 20** and **Hip-Hop Top 20** charts debut
- **Jeff Gelb** upped to **Info Services Dir./Sales & Marketing**
- **"Sound Decisions"** debuts
- **R&R Online** website up and running
- **Exec. VP/GM Dick Krizman** exits

## ERR WAVES



**ERR WAVES  
BY BOBBY OCEAN**

## NewsMakers

### RADIO

**Dan Mason** CBS Radio Group President ... **Benjamin Hill** to oversee CBS Detroit, Chicago, Atlanta, Houston ...

**Bob Hamilton** appointed OM of **KSOL & KYLD/SF**



**Dave Beasing** KXEZ/L.A. PD ... **Jim McGuinn** WDRE Network OM ... **Sam Weaver** Carter Broadcast Group Ops. Dir. ... **Phil Manning** WNRQ/Pittsburgh PD ... **Steve Hicks** SFX CEO ... **David Bernstein** WORNY PD ... **Steve Hegwood** Radio One VP/Prog., Contemporary Stations ... **Frankie Crocker** WBLN/NY PD ... **Roy Laughlin** to KIIS/L.A. President/GM; **Steve Perun** Gannett Nat'l PD ... **Clancy Woods** WHTZ/NY GM ... **Sally Beamer** WFOX/Atlanta GM ... **WMTX/Tampa's** **Mason Dixon** adds VP/Ops ... **Zemira Jones**

**WLS-AM/Chicago** Pres/GM ... **Ken Christensen** KXEZ & KYSR/L.A. VP/GM ... **Larry Pareigis** KHTK, KNCI & KRAK/Sacramento PD ... **Bruce Blevins** to KABL, KNEW, KBGG & KSAN/SF GM ... **Michael Martin** PD/MD at Wild 107 ... **Pierre Bouvard** GM at Arbitron ... **Greg Lindahl** WLS-FM/Chicago President/GM ... **Bob Turner** Shamrock Radio Sales President ... **Owen Weber** KILT & KIKK/Houston VP/GM ... **Ron Valeri** WAXQ/NY PD ... **Kevin O'Neal** WXTU/Philly PD ... **Phil Boyce** WABC/NY PD ... **Rick Caffey** WAOK & WVEE/Atlanta GM ... **Neil Sargent** TM Century President/CEO ... **Jeff Lawenda** WW1 News and Formats President ... Nationwide changes: **Dan Morris**, **Clancy Woods** VPs/Radio; **Dave Robbins** WNCI/Columbus GM ... **Allan**



**Shirley Maldonado** becomes PD at **KLJZ/New Orleans**

**Chlowitz** GM of **KNEW & KSAN/SF** ... **Norm Feuer** launches Triathlon Broadcasting ... **Jim McGuinn** adds WVRV/St. Louis OM duties ... **Ted Stecker** WLS-FM/Chicago Ops Dir./PD ... **Eric Logan** KYCY/SF PD ... **Bob Hamilton** KABL & KBGG/SF PD.

### RECORDS

**Lenny Waronker**, **Mo Ostin**, **Michael Ostin** form DreamWorks/SKG Music team ... **Mel Lewinter** MCA Music Ent. Group Vice Chairman, **Zach Horowitz** President, **Jay Boberg** MCA Records President ... **Russ Thyret** WB Chairman/CEO ... **Steven Baker**, **Howie Klein** WB, Reprise Presidents, respectively ... **Ed Rosenblatt** Geffen Chairman/CEO ... **Ron Shapiro** Atlantic Sr. VP/GM ... **David Ross** Capitol VP/Rock Promo ... **Alan Voss** Elektra Exec. VP/GM ... **Bill Pfordresher** Elektra VP/Promo ... **Ken Levitan** Rising Tide/Nashville President ... **Larry Pareigis** Almo Sounds/Nashville promo ... **Lou Mann** Capitol Sr. VP/GM; **Phil Costello** Sr. VP/Promo ... **John Fagot** Sr. VP/Promo Hollywood ... **Dave Darus** Polydor/Atlas VP/Promo &

Artist Dev't ... **Scott Borchetta** MCA/Nashville Sr. VP/Promo ... **Scott Hendricks** Liberty President/CEO ... **Manny Bella** Capitol VP/Urban Promo & Mkt'g ... **Burt Baumgartner** Work



**Doug Morris** to head up **Rising Tide Entertainment**

Group Sr. VP/Promo ... **Jerry Blair** Columbia Sr. VP/Promo ... **MCA**, **Jacobs** form **Way Cool Music** ... **Jack Lameier** Epic/Nashville Sr. VP/Nat'l Country Promo ... **Craig Kallman** now TAG President, Atlantic Sr. VP ... **Bob Pfeifer** to Hollywood President; **Richard Leher** Exec. VP ... **Robert Jamieson** RCA President ... **Greg Peck** Sr. VP/Mkt'g & Promo for WB Black Div. ... **Joe Riccitelli** Island Sr. VP ... **Doug Morris** MCA Music Ent. Group Chairman/CEO ... **Daniel Glass** Rising Tide Exec. VP ... **Richard Nash** Elektra Sr. VP/Black Music Div. ... **Jeff Gold** Exec. VP/GM at WB, **Rich Fitzgerald** same title at



**Andre Harrell** appointed President/CEO of **Motown**

Reprise ... **Mark Gorlick** to MCA Sr. VP/Promo ... **David Leach** Exec. VP at Mercury, **Danny Goldberg** President/CEO.

### IN MEMORIAM

Former NBC Chief **Jack Thayer** ... **ACM** Exec. Director **Bill Boyd** ... Legendary record man **Denny Cordell** ... **Wolfman Jack** ... **Charlie Rich** ... **Jerry Garcia** ... 30-year **WJR/Detroit** morning personality **J.P. McCarthy** ... Pioneering woman announcer **Alison "Nightbird" Steele** ... Nationwide VP/Radio **Mickey Franko**.

## Reflections



**BABYFACE**

first ran May 29, 1998

**Career inspiration:** "Music has always been what I love to do. For me, music was do or die. It's who I am. The only other thing I could've possibly done was be a counselor; I like working with kids. There were several times throughout my career when I wondered if this was going to happen, but never did I think, 'I should've done this instead.'"

**Musical influences:** "Stevie Wonder, the Beatles, Jackson Five, Aretha Franklin, Temptations — everybody good. I was probably more into the Temptations and Stevie in my earlier years. Then I started getting into Cameo — my tastes got a little funkier."

**Where urban music will be in next five years:** "I couldn't tell you. I've never been one to predict, I've never been one to lead. I've just stayed in the game. I just hope it's in a good space. The more '60s and '70s music that unexposed kids get to hear, the better music will be in the future. That's where the best music came from."

**Most fun production:** "That always becomes a cloudy area after working with so many people. I think probably working with Stevie

Wonder. I idolize him. We did 'How Come, How Long' [on *The Game* album]. Being able to work with him would be my highlight."



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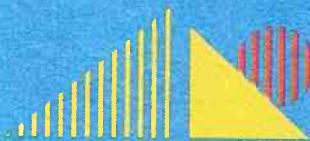
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## CHR/POP

- 1 DIONNE FARRIS I Know
- 2 BLUES TRAVELER Run-Around
- 3 SEAL Kiss From A Rose
- 4 BLESSID UNION OF SOULS I Believe
- 5 BOYZ II MEN Water Runs Dry
- 6 HOOTIE & THE BLOWFISH Let Her Cry
- 7 GREEN DAY When I Come Around
- 8 REMBRANDTS I'll Be There For You
- 9 TLC Waterfalls
- 10 MADONNA Take A Bow
- 11 ALL-4-ONE I Can Love You Like That
- 12 HOOTIE & THE BLOWFISH Hold My Hand
- 13 SHERYL CROW Strong Enough
- 14 HOOTIE & THE BLOWFISH Only Wanna Be With You
- 15 JAMIE WALTERS Hold On
- 16 REAL MCCOY Another Night
- 17 NICKI FRENCH Total Eclipse Of The Heart
- 18 LIVE Lightning Crashes
- 19 BRYAN ADAMS Have You Ever Really Loved A Woman?
- 20 COLLECTIVE SOUL December
- 21 REAL MCCOY Run Away
- 22 MARTIN PAGE In The House Of Stone And Light
- 23 SOPHIE B. HAWKINS As I Lay Me Down
- 24 DES'REE You Gotta Be
- 25 BOYZ II MEN On Bended Knee

## AC

- 1 EAGLES Love Will Keep us Alive
- 2 ELTON JOHN Believe
- 3 MADONNA Take A Bow
- 4 BRYAN ADAMS Have You Ever Really Loved A Woman?
- 5 MARTIN PAGE In The House Of Stone And Light
- 6 VANESSA WILLIAMS Colors Of The Wind
- 7 ALL-4-ONE I Can Love You Like That
- 8 SEAL Kiss From A Rose
- 9 SOPHIE B. HAWKINS As I Lay Me Down
- 10 BOYZ II MEN Water Runs Dry
- 11 VANESSA WILLIAMS The Sweetest Days
- 12 FOREIGNER Until The End Of Time
- 13 DES'REE You Gotta Be
- 14 BOYZ II MEN On Bended Knee
- 15 AMY GRANT & VINCE GILL House Of Love
- 16 BLESSID UNION OF SOULS I Believe
- 17 TAKE THAT Back For Good
- 18 SELENA I Could Fall In Love
- 19 EAGLES Learn To Be Still
- 20 PETER CETERA w/CRYSTAL BERNARD Forever Tonight
- 21 JON SECADA Mental Picture
- 22 BRUCE HORNSBY Walk In The Sun
- 23 GLORIA ESTEFAN Everlasting Love
- 24 REMBRANDTS I'll Be There For You
- 25 BONNIE RAITT You Got It

## CHR/RHYTHMIC

- 1 TLC Waterfalls
- 2 MONTELL JORDAN This Is How We Do It
- 3 BOYZ II MEN Water Runs Dry
- 4 ADINA HOWARD Freak Like Me
- 5 MONICA Don't Take It Personal...
- 6 SOUL FOR REAL Candy Rain
- 7 TLC Red Light Special
- 8 TLC Creep
- 9 SOUL FOR REAL Every Little Thing I Do
- 10 MOKENSTEF He's Mine
- 11 JON B. & BABYFACE Someone To Love
- 12 BROWNSTONE If You Love Me
- 13 MARIAH CAREY Fantasy
- 14 MICHAEL JACKSON You Are Not Alone
- 15 BOYZ II MEN On Bended Knee
- 16 BRANDY Baby
- 17 SUBWAY This Lil' Game We Play
- 18 ALL-4-ONE I Can Love You Like That
- 19 MADONNA Take A Bow
- 20 COOLIO Gangsta's Paradise
- 21 BLACKSTREET Before I Let You Go
- 22 GROOVE THEORY Tell Me
- 23 JANET JACKSON Runaway
- 24 DIANA KING Shy Guy
- 25 SHAGGY Boombastic

## HOT AC

- 1 MARTIN PAGE In The House Of Stone And Light
- 2 DIONNE FARRIS I Know
- 3 SEAL Kiss From A Rose
- 4 BRYAN ADAMS Have You Ever Really Loved A Woman?
- 5 REMBRANDTS I'll Be There For You
- 6 HOOTIE & THE BLOWFISH Hold My Hand
- 7 MADONNA Take A Bow
- 8 DES'REE You Gotta Be
- 9 SOPHIE B. HAWKINS As I Lay Me Down
- 10 EAGLES Love Will Keep Us Alive
- 11 ELTON JOHN Believe
- 12 BLUES TRAVELER Run-Around
- 13 AMY GRANT & VINCE GILL House Of Love
- 14 BLESSID UNION OF SOULS I Believe
- 15 ALL-4-ONE I Can Love You Like That
- 16 HOOTIE & THE BLOWFISH Let Her Cry
- 17 HOOTIE & THE BLOWFISH Only Wanna Be With You
- 18 VANESSA WILLIAMS Colors Of The Wind
- 19 MELISSA ETHERIDGE I'm The Only One
- 20 BOYZ II MEN Water Runs Dry
- 21 TAKE THAT Back For Good
- 22 JAMIE WALTERS Hold On
- 23 DEL AMITRI Roll To Me
- 24 ANNIE LENNOX No More "I Love You's"
- 25 BON JOVI Always

## COUNTRY

- 1 DAVID LEE MURPHY Party Crowd
- 2 JEFF CARSON Not On Your Love
- 3 TRISHA YEARWOOD Thinkin' About You
- 4 BRYAN WHITE Someone Else's Star
- 5 TY HERNDON What Mattered Most
- 6 TRAVIS TRITT Tell Me I Was Dreaming
- 7 PAM TILLIS In Between Dances
- 8 CLAY WALKER This Woman And This Man
- 9 JOHN MICHAEL MONTGOMERY I Can Love You Like That
- 10 RHETT AKINS That Ain't My Truck
- 11 LORRIE MORGAN I Didn't Know My Own Strength
- 12 LEE ROY PARNELL A Little Bit Of You
- 13 COLLIN RAYE If I Were You
- 14 JOHN MICHAEL MONTGOMERY Sold (The Grundy County...)
- 15 ALAN JACKSON Song For The Life
- 16 TRACY BYRD The Keeper Of The Stars
- 17 NEAL MCCOY They're Playin' Our Song
- 18 MARTINA MCBRIDE Safe In The Arms Of Love
- 19 TRACY LAWRENCE If The World Had A Front Porch
- 20 ALABAMA Give Me One More Shot
- 21 CLINT BLACK Summer's Comin'
- 22 SHENANDOAH Darned If I Don't (Danged...)
- 23 BLACKHAWK That's Just About Right
- 24 VINCE GILL You Better Think Twice
- 25 PERFECT STRANGER You Have The Right To

'95



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**KEEP IT  
COMIN' R&R**

**HAPPY 25TH ANNIVERSARY!**



## ROCK

- 1 COLLECTIVE SOUL December
- 2 LIVE Lightning Crashes
- 3 PEARL JAM Better Man
- 4 BROTHER CANE And Fools Shine On
- 5 TOM PETTY You Wreck Me
- 6 VAN HALEN Can't Stop Lovin' You
- 7 GREEN DAY When I Come Around
- 8 BETTER THAN EZRA Good
- 9 COLLECTIVE SOUL Gel
- 10 SILVERCHAIR Tomorrow
- 11 LIVE All Over You
- 12 DAVE MATTHEWS BAND What Would You Say
- 13 HOOTIE & THE BLOWFISH Only Wanna Be With You
- 14 SOUL ASYLUM Misery
- 15 BLUES TRAVELER Run-Around
- 16 TOADIES Possum Kingdom
- 17 MAD SEASON River Of Deceit
- 18 BUSH Everything Zen
- 19 BUSH Comedown
- 20 U2 Hold Me, Thrill Me, Kiss Me, Kill Me
- 21 VAN HALEN Don't Tell Me (What Love Can Do)
- 22 HOOTIE & THE BLOWFISH Let Her Cry
- 23 GOO GOO DOLLS Name
- 24 STONE ROSES Love Spreads
- 25 WHITE ZOMBIE More Human That Human

## ADULT ALTERNATIVE ALBUMS

- 1 DAVE MATTHEWS BAND Under The Table And Dreaming
- 2 HOOTIE & THE BLOWFISH Cracked Rear View
- 3 TOM PETTY Wildflowers
- 4 NATALIE MERCHANT Tigerlily
- 5 CHRIS ISAAK Forever Blue
- 6 JOAN OSBORNE Relish
- 7 DEL AMITRI Twisted
- 8 JAYHAWKS Tomorrow The Green Grass
- 9 SOUNDTRACK Empire Records
- 10 BRUCE SPRINGSTEEN Greatest Hits
- 11 SONIA DADA A Day At The Beach
- 12 VAN MORRISON Days Like This
- 13 SOUNDTRACK Boys On The Side
- 14 BLUES TRAVELER Four
- 15 ANNIE LENNOX Medusa
- 16 COLLECTIVE SOUL Collective Soul
- 17 R.E.M. Monster
- 18 SOUL ASYLUM Let Your Dim Light Shine
- 19 BRUCE HORNSBY Hot House
- 20 SIMPLE MINDS Good News From The Next World
- 21 LITTLE FEAT Ain't Had Enough Fun
- 22 BETTER THAN EZRA Deluxe
- 23 BILLY PILGRIM Bloom
- 24 SONNY LANDRETH Sound Of I-10
- 25 ALANIS MORISSETTE Jagged Little Pill

## ALTERNATIVE

- 1 SILVERCHAIR Tomorrow
- 2 GOO GOO DOLLS Name
- 3 BETTER THAN EZRA Good
- 4 BUSH Comedown
- 5 ALANIS MORISSETTE You Oughta Know
- 6 PRESIDENTS OF THE UNITED STATES OF AMERICA Lump
- 7 LIVE Lightning Crashes
- 8 COLLECTIVE SOUL December
- 9 LIVE All Over You
- 10 SPONGE Molly
- 11 ELASTICA Connection
- 12 BETTER THAN EZRA In The Blood
- 13 TOADIES Possum Kingdom
- 14 ALANIS MORISSETTE Hand In My Pocket
- 15 MATTHEW SWEET Sick Of Myself
- 16 BUSH Little Things
- 17 WEEZER Say It Ain't So
- 18 OASIS Live Forever
- 19 U2 Hold Me, Thrill Me, Kiss Me, Kill Me
- 20 NATALIE MERCHANT Carnival
- 21 RED HOT CHILI PEPPERS My Friends
- 22 SPONGE Plowed
- 23 FOO FIGHTERS This Is A Call
- 24 BLUES TRAVELER Run-Around
- 25 BUSH Everything Zen

## URBAN

- 1 MONTELL JORDAN This Is How We Do It
- 2 MONICA Don't Take It Personal...
- 3 RAPHAEL SAADIO Ask Of You
- 4 TLC Waterfalls
- 5 MOKENSTEF He's Mine
- 6 SOUL FOR REAL Candy Rain
- 7 BRANDY Best Friend
- 8 ADINA HOWARD Freak Like Me
- 9 BRANDY Baby
- 10 BROWNSTONE Grapevyne
- 11 BOYZ II MEN Water Runs Dry
- 12 BROWNSTONE If You Love Me
- 13 TLC Red Light Special
- 14 KUT KLOSE I Like
- 15 TOTAL f/NOTORIOUS B.I.G. Can't You See
- 16 BRIAN MCKNIGHT Crazy Love
- 17 GROOVE THEORY Tell Me
- 18 JON B. & BABYFACE Someone To Love
- 19 FAITH EVANS You Used To Love Me
- 20 MICHAEL JACKSON You Are Not Alone
- 21 TLC Creep
- 22 BRANDY f/WANYA MORRIS Brokenhearted
- 23 SUBWAY This Lil' Game We Play
- 24 USHER Think Of You
- 25 D'ANGELO Brown Sugar

## NAC TRACKS

- 1 JAZZMASTERS Walkin' To Freedom
- 2 COUNT BASIC M.L. In The Sunshine
- 3 INCOGNITO After The Fall
- 4 PAUL TAYLOR Exotica
- 5 CHRIS BOTTI Worlds Outside
- 6 PAT METHENY Here To Stay
- 7 DAVID SANBORN This Masquerade
- 8 HEAVY SHIFT 90 Degrees In The Shade
- 9 SPYRO GYRA Ariana
- 10 NELSON RANGELL Grace
- 11 STEVIE WONDER For Your Love
- 12 JIM BRICKMAN Angel Eyes
- 13 BRIAN CULBERTSON Midnight Sun
- 14 KEVIN TONEY Celebration
- 15 AARON NEVILLE Can't Stop My Heart From...
- 16 GREG ADAMS Smooth Operator
- 17 SLIM MAN Faith In Us
- 18 KEIKO MATSUI Safari
- 19 CHIELI MINUCCI Phat City
- 20 ANITA BAKER & JAMES INGRAM When You Love Someone
- 21 JON B. & BABYFACE Someone To Love
- 22 JOE TAYLOR Delphin's Daughter
- 23 TOM SCOTT Don't Get Any Better
- 24 RICK BRAUN Cadillac Slim
- 25 AVENUE BLUE Stockholm

'95



# CONGRATULATIONS

R&R

On The Celebration  
Of Your **25th** Anniversary.

Our Hats Are Off To You  
And Your Marvelous Staff.

***The Jesus Garber Company***





# A New Future

What was destined to be a historic vote on the Telecommunications bill was delayed for the first eight weeks of the year, thanks to a budget impasse that shut down the government. But as soon as things got back to normal, the Telecommunications bill quickly became the Telecommunications Act of 1996, and an **R&R** headline said it all: "Let The Deals Begin!" And begin they did.

Infinity Broadcasting wasted no time in purchasing Granum Communications for \$410 million ... Cox bought NewCity for \$250 million ... Clear Channel bought a sizable portion of Heftel Broadcasting ... ARS took EZ Communications.

But that wasn't enough. Heftel then merged with Tichenor to create a Hispanic supergroup of stations. And, in the mother of all deals, Infinity's Mel Karmazin engineered the \$4.9 billion merger of his company with CBS (which, only a year earlier, merged with Group W). The new CBS would be assured of massive reach in the top 10 markets, including dominance in the N/T and Oldies formats in the majors.

All this acquisition activity, however, attracted the attention of the Department of Justice and the Federal Trade Commission. These agencies, neophytes to the ways of the broadcasting industry, stepped in and required divestitures from Jacor and ARS for starters. Frantic group owners — whose stock prices tumbled 30% during this period — scrambled to

convince the DOJ that a radio station's revenues should be compared against all ad spending and not just that in the radio

industry. The DOJ relented, and consolidation went rather smoothly after that.

The fortunes of News/Talk stations continued to rise, thanks in part to the O.J. Simpson trial. N/T executives also welcomed the first industry convention designed just for them. The **R&R** Talk Radio Seminar featured a coming out of sorts for Dr. Laura Schlessinger. The incredibly popular radio personality addressed her first industry audience at that event.

And if groups couldn't be bought, they would be started. Tom Hicks, who owned a sizable portion of Chancellor Broadcasting, went into partnership with his brother

Steve to seed Capstar Broadcasting. The company would spend \$1 billion in medium and small markets, which had largely been ignored by the major groups.

Reflecting on the year as Jacor's Randy Michaels and Atlantic Records' Val Azzoli.

## Signs Of The Times

- **NY gets first full-market Alternative: WXRK/NY abandons Classic Rock**
- **L.A. GMs cause stir over Arbitron's Hispanic measurement**
- **Interp forms rep firm for Clear Channel stations**
- **An old NY favorite returns: Evergreen flips WYNY to Dance WKTU**
- **Infinity buys Granum in \$410 million megadeal**
- **SFX, Multi-Market merge**
- **Sinclair buys River City for \$1.2 billion**
- **Tom and Steve Hicks relaunch Capstar Broadcasting**
- **Cox buys NewCity for \$250 million**
- **Clear Channel makes significant investment in Heftel Broadcasting**
- **Westinghouse-Infinity transaction creates all-time radio superpower**
- **Heftel, Tichenor combine for Spanish supergroup**
- **ARS continues acquisition spree with takeover of EZ Communications**
- **AAAA wants FCC to tighten radio ownership ceiling**
- **Industry consolidation means stronger GMs but fewer jobs**
- **Jacor gets Gannett's KIIS**
- **SFX buys concert promoter**
- **Stern warnings issued over hard-liquor ads on radio**
- **Arbitron to query Hispanic listeners on language use**

## Reflections



RANDY MICHAELS

**Career motivation:** "It was sort of an accident. I'd always been a huge fan of radio ever since I was big enough to remember. My dream was to maybe visit a station. Then I got a radio job in college, first at the college station, then at the one in town. I thought I was getting away with something, kind of playing at it while I went to school, studying something that would prepare me for a real job and a real life. At some point it dawned on me that I might get away with not growing up, not ever getting a real job, and staying in radio. That's a wonderful life."

**First R&R sighting:** "In J.J. Jordan's office at WGRQ/Buffalo. I was doing nights on WGR-AM in Buffalo. At one time I was also doing Top 40 on WGRQ-FM, middays with Chuck Stevens. So I was doing two five-hour airshifts a day and going

to college too."

**Personal influences:** "From the radio side, I've just always listened a million hours a day and soaked it up. From the business side, Sam Zell is the best thing that's happened to me. He's taught me how to synthesize the magic of what we do with the business opportunity."

**Greatest radio accomplishments:** "Never being fired, staying employed, getting away with it all, and actually making it work; having the good fortune to work with just the most fabulous people. The crew that's been assembled at Jacor is just so special, so terrific. We've established a culture where we play off each other's strengths and do a lot of things that wouldn't otherwise be possible. I am really proud of, and often humbled by, the talent I get to work with."







## Compact Discoveries

**Arista Records** took top label honors in 1996, thanks in part to superstars **Whitney Houston** and **Toni Braxton**, the soundtrack to *Waiting To Exhale*, and **Brooks & Dunn** — whose version of "My Maria" topped **R&R**'s year-end Country chart.

**Mariah Carey** had a huge year in '96. "Always Be My Baby" finished in the year-end top 15 in no less than six **R&R** formats. Carey's powerful duet with **Boyz II Men**, "One Sweet Day," finished top 20 at five



Donna Lewis

formats. The song spent seven weeks at No. 1 at CHR/Pop, eight weeks at CHR/Rhythmic, and nine weeks atop both the AC and Hot AC charts.

Plays per week and the increase in available research to radio slowed down many of the **R&R** charts. Hence, AC saw three songs with remarkable stays at the top of the chart. "Because You Loved Me" by **Celine Dion** and "Change The World" by **Eric Clapton** (a song produced by **Babyface**) topped the chart for 17 and 13 weeks, respectively.

Other double-digit runs at the top included **Keith Sweat**'s "Twisted," with 14 weeks at CHR/Rhythmic, and "Seduction" by **Special EFX**, with 10 weeks atop the NAC Tracks chart.

At Urban radio, **R. Kelly** had three No. 1 songs, and another peaked at No. 2. **Keith Sweat**, **SWV**, **Monica**, **Whitney Houston**, and **New Edition** all had a pair of chart-toppers.

**Atlantic Records** was the runner-up label of '96, led by "Missing" from **Everything But The Girl**. Atlantic also had a huge year at the Rock-based formats with **Stone Temple Pilots** and **Seven Mary Three**.

The label's new-artist development was also strong, as **Donna Lewis** burst onto the scene, with her mass-appeal hit "I Love You Always Forever" finishing strong at CHR/Pop, CHR/Rhythmic, AC, and Hot AC.

**Dishwalla** made a huge multiformat impact with their single "Counting Blue Cars." "Counting" peaked at No. 1 at Rock, Active Rock, and Alternative while going top 10 at CHR/Pop, Hot AC, and Adult Alternative.

Country's revolving door of No. 1 songs continued in '94,



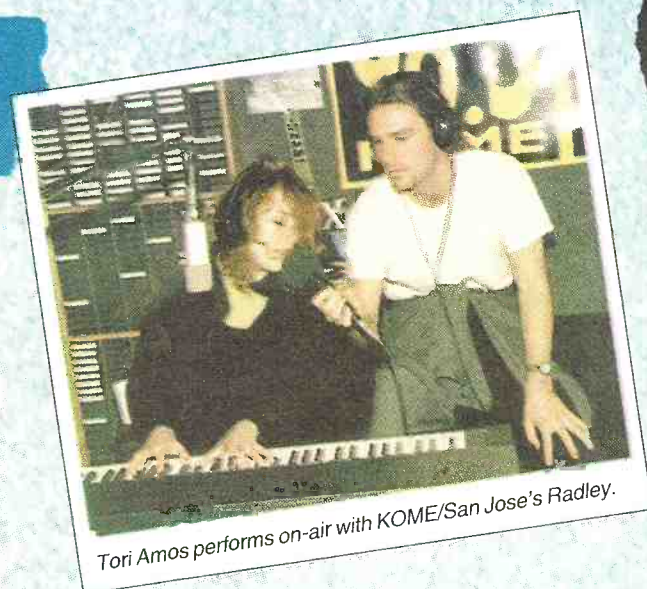
R. Kelly

with 42 different songs scaling the heights. **Alan Jackson**, **George Strait**, and **Shania Twain** all had three chart-toppers. Only one song, Strait's "Carried Away," spent three weeks at No. 1, with all the others peaking for one or two.

1996 was the year **Bob Dylan**'s son **Jakob** and his band the **Wallflowers** burst onto radios. "6th Avenue Heartache" and "One Headlight" started at Adult Alternative radio and spread to the other formats. Eventually "Headlight" became a fixture at CHR/Pop and Hot AC as well. '96 also saw the release of the second **Hootie & The Blowfish** album. The first single, "Old Man & Me," spent nine weeks atop the Adult Alternative chart.



Dishwalla



Tori Amos performs on-air with KOME/San Jose's Radley.

## QUOTABLE QUOTES

"Up to now, we've been regulating in a *Star Trek* era saddled with *Gunsmoke*-style regulations."

—FCC Commissioner  
Rachelle Chong

"I'll make a confession: I don't listen to Talk radio. As a listener, I find it boring. Absolutely boring."

—WOR/NY PM driver Bob Grant

"I feel radio is such a wonderful escape from reality. Why would anyone want to do anything else?"

—Jacor CEO Randy Michaels

"My advice to anyone who wants to be a GM: You have to be prepared to take risks, and it's best to take those risks when you're hot. Remember — no one will hire you when you're cold."

—CBS Radio President  
Dan Mason

## Reflections



VAL AZZOLI

**Career inspiration:** "I was inspired by the music. That may sound obvious, but I loved music long before I knew there was a music industry. As a kid, music was my way of escaping. I used to listen to AM radio under the covers in my bedroom all night long. Later, I got into the great rock bands being played during the heyday of progressive FM radio. Of course, I was buying records, but it wasn't until a friend asked me to manage his band that I realized you could actually make a living from this thing called the music business. It seemed almost too good to be true,

and I instantly knew that this was what I was going to do."

**Most significant industry change over the past 25 years:** "The biggest difference in the music industry today from when I started is the enormous cost of doing business — what it takes to sign, market, tour, and break artists. There is far more competition for the consumer's attention — not just from other labels, but from the whole entertainment world. On top of that, radio is so fragmented that we have to be much more targeted with our releases, and we have to work each record for a much longer time

to generate the momentum that translates into a real hit. A couple of years ago, we decided to release a lot fewer records than we had been so we could take as much time as needed to lay the foundation for long-term careers for our new artists. At the end of the day, that makes for a healthier company and, I believe, a healthier industry."

**Most rewarding career point:** "Being appointed co-Chairman of the Atlantic Group in 1996. To be able to work alongside Ahmet Ertegun and to follow the legacy of Doug Morris is a true honor and privilege."



**You're Outta Here!**

After WABC/NY **Alan Dershowitz** calls WABC afternoon host **Bob Grant** a racist, Dershowitz's weekly show is dropped from the station. Grant himself is later ousted and shifts to afternoons at crosstown WOR.

**KKJZ & KUPL/Portland** wind up in the middle of a hostage crisis when a gunman enters their building looking for workers on another floor.

CBS-owned FM Stations VP **Rod Calarco** exits after 24 years.

KIIS/L.A. PD **Steve Perun** shocks the market by resigning his post. (Pres./GM Roy Laughlin, however, notes in a staff memo that Perun didn't resign.)

PD **Dan Fabian** resigns from WGN-AM/Chicago.

WMZQ-AM & FM, WJZW-FM & WBZS-AM/Washington OM **Gary McCartie** exits.

WMMS/Cleveland taps **Bob Neumann** as PD.

Leave the driving to us (er, maybe not): **KBFM/McAllen**'s bright yellow van smashes into two apartments, causing \$15,000 in damage.

New WKTU/NY PD **Frankie Blue** begins to musically evolve the station.

WTOP-AM & WASH-FM/DC's **Tom McKinley** resigns.

Hot AC WKQI/Detroit picks **Danny Bonaduce** for morning drive.

ST hears **Steve Tipp** will become Sr. VP/Promo for Reprise.

A trial is set for **Suzette McClure**, accused killer of promo domo Charlie Minor.

Following KYLD/SF's purchase by crosstown competitor KYLD for \$44 million, will both remain CHR/Rhythmic?

Par Broadcasting OM **Al Peterson** exits to restart his consultancy.

KITS/SF VP/Programming **Richard Sands** takes a three-month leave of absence.

KVI/Seattle yakmeister **Mike Siegel** issues an on-air apology to Mayor Norman Rice for spreading rumors that Rice was once shot by his wife.

**Baka Boyz** return to KPWR/L.A. after a dispute with management keeps them off the air for months.

Cox sells **WIOD/Miami** to Paxson for a rumored \$13 million.

**WDRE-FM & WMRW-FM/Long Island** shift to a 25-34-targeted Alternative approach.

**Steve Dahl** returns to the Windy City airwaves on WCKG.

KLAC-AM/L.A. & KMEN-AM/Riverside pick up the *Don Imus Show*.

Ex-WMTX/Tampa staffer **Rockie Don Reigle Jr.** files a lawsuit alleging physical abuse by **Mason Dixon**, **Jo Jo Walker**, and others.

WMMS & WMJI/Cleveland PD **John Gorman** and Promo Dir. **Mark Bishop** resign.

**Jim "Poorman" Trenton** is hit with a C&D claiming ownership infringement when he attempts to take his *Loveline* act to KACD & KBCD/L.A.

Look for former WLUM/Milwaukee PD **Vince Edwards** to resurface in the Clear Channel chain.

**ABC Radio Networks** to shut down Z-Rock format.

The new Rising Tide label is rechristened **Universal Records**.

Is **Doug Morris** *this close* to acquiring 50% of Interscope Records for the second time?

**Lava**, **TAG**, and **Big Beat** fold into Atlantic Records.

Payola charges against indie record promoter **Joe Isgro** are tossed out of federal court again.

**R&R Retro**

- **Sky Daniels** joins R&R as Alternative Editor and Adult Alternative Editor
- First R&R Talk Radio seminar attracts format's elite
- **Michael Atkinson** named VP/Advertising
- N/T Editor **Randall Bloomquist** set to join WBT-AM & FM/Charlotte as PD
- **Jeffrey Yorke** takes over as R&R Washington Bureau Chief
- R&R sets second Talk seminar
- **John Mainelli** tapped as News/Talk Editor
- R&R debuts daily online news service



93.3 FLZ's Morning Show Gang greets Olympic gold medalist **Brooke Bennett** (second from right).



**NewsMakers**

**RADIO**

**Jim Meltzer** WFLN/Philly GM ... **Tom Cuddy** Cap Cities/ABC VP/ Music Prog. ... **Tim Closson** Chancellor VP/Country Prog. ... **George Toulas** Chancellor Sr. Exec. VP ... **Lee Hansen** KKSF/SF OM ... **Charlie Cook** WWI VP Prog./ Formats ... **Lorna Gladstone** WMAQ/Chicago OM ... **John Cook** KIIS-AM & FM/L.A. PD ... **Gene Bryan** GM at WXLX-AM, WPAT-FM & WSKQ-FM/NY ... **Greg Solk** VP/ Prog. at WLUP-FM/Chicago ... **Jim Ryan** WLTW/NY PD ... **Dennis Begley** WPEN & WMGK/Philly VP/ GM ... **Ronna Woulf** Paxson Miami Prez ... **Bruce Raven-Stark** VP/GM at KLAC-AM & KZLA-FM/L.A. ... **Dave Cooke** OM/PD at ABC/L.A. Talkers ... **Mike Elder** WLS-AM/ Chicago OM ... **Don Bouloukos** ARS co-COO ... **Kent Phillips** KPLZ/Seattle PD ... **Allan Hotlen** Bonneville/DC GM ... **John Fullam** WKTU/NY VP/GM ... **Gabe Hobbs** Jacor/Tampa Dir./Prog. ... **Mason Dixon** WUSA/Tampa PD ... **Tom Sly** VP/GM at WWNK/Cincy ... **Kevin Peterson** WSTR/Atlanta PD ... **Marie Kordus** GM at KPWR/L.A.

**Bob Callahan** becomes President of Cap Cities/ABC Radio



... **David Kantor** ABC Radio Nets Prez ... **Mark Mason** WINS/NY Exec. Editor ... **Ed Goldman** CBS VP/AM Stations ... **Kevin Weatherly** VP/Prog. at KROQ/L.A. ... **Harold Austin** KKBTLA PD ... **Dave Juris** VP/GM at KEZW-AM, KOSI-FM & KVOB-FM/Denver ... **Steve Young** PD at WNEW/NY ... **Steve Kingston** WXRK/NY PD ... **Tom Poleman**

**Tim Pohlman** is appointed VP/GM at KTWV/Los Angeles



WHTZ/NY PD ... **Sil Scaglione** WJJZ/ Philly as VP/GM ... **Ted Jordan** VP/ GM at WBZ-AM/Boston ... **Tim Dukes** XTRA-FM/San Diego OM ... **Steve Swenson** VP/GM at WTOP-AM/ Washington ... **Mark Krieger** WSHE/ Miami VP/GM ... **Michael Fischer** KOAI/Dallas PD ... **Janet "Jake" Karger** VP/GM at WXKS/Boston ... **John Sebastian** KLAC & KZLA/L.A. PD ... **Garett Michaels** PD at WHYT/ Detroit ... **Dave Stewart** WSHE/Miami as PD ... **Frankie Blue** PD for WKTU/ NY ... **Jon Zellner** KMXV/Kansas City PD ... **Chris Claus** CBS VP/Station Ops; **Roger Nadel** VP/GM post at KFWB-AM & KTWV-FM/L.A. ... **Ken-neth O'Keefe** Evergreen Exec. VP/ Ops ... **Paul Goldstein** WNUA/ Chicago OM ... **John Peake** appointed PD at KRBE/Houston ... **Mary June Rose** WGN/Chicago PD ... **Chris Mays** Station Mgr. at KMTT/ Seattle ... **Bruce Reese** Prez/CEO Bonneville/Int'l ... **Chuck Tisa** PD at WPLY/Philly ... **Marc Chase** Dir./ Cincy Prog. Ops for Jacor ... **Kid Curry** WPOW/Miami PD.

**RECORDS**

**Stu Bergen** Epic VP/Alt. ... **Richard Palmese** Arista Sr. VP/Promo ... **Skip Bishop** Sr. VP/Promo at MCA ... **Bob Catania** Geffen head/promo ... **Warren Christensen** Geffen rock promo ... **Bonnie Goldner** RCA VP/Nat'l Promo ... **Dwight Bibbs** Noo Trybe/Virgin VP/ Promo ... **David Massey** Epic Sr. VP ... **Nancy Levin** Red Ant Sr. VP ... **Richard Branson** forms V2 label ... **Jeffrey Naumann** Virgin VP/Field Promo ... **Charles Warfield** and **Lewis Tucker**

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**Val Azzoli** now co-Chairman/co-CEO of Atlantic Records



EMI Sr. VP/R&B Promo ... **Andrea Ganis** Atlantic Exec. VP/Promo ... **Craig Lambert** Epic Sr. VP ... **Joe Mansfield** co-President/CEO at Asylum ... **Ritch Bloom** Capitol VP/Promo ... **Lionel Ridenour** Arista VP/R&B Promo ... **Steve Tipp** Sr. VP/Promo at Reprise ... **Bill Bennett** Geffen/DGC Prez ... **Al Cafaro** A&M Chairman/CEO ... **John Lytle** VP/Nat'l Promo at Decca ... **Danny Buch** Sr. VP/Promo at Atlantic ... **Mike**

**Monte Lipman** upped to VP/ Promotion at Universal



**Bernardo Mercury** VP/Urban Promo ... **Marc Benesch** Interscope Sr. VP/ Promo & Mktg ... **Ray Harris** Epic Sr. VP/Black Music ... **Daniel Glass** Exec. VP/GM Universal ... **Abbey Konowitch** Exec. VP at MCA.

**IN MEMORIAM**

**Minnie Pearl** ... Boston programming legend **Sunny Joe White** ... Former WMJJ/Birmingham PD/MD Joe Madison ... Former R&R AOR Editor and pioneering radio programmer **Steve Feinstein**.

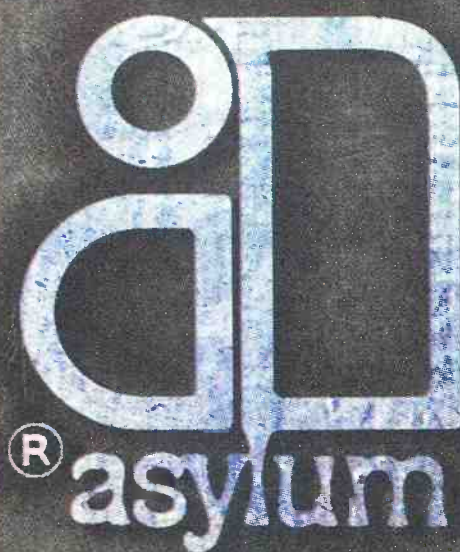


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## CHR/POP

- 1 EVERYTHING BUT THE GIRL Missing
- 2 TONY RICH PROJECT Nobody Knows
- 3 DONNA LEWIS I Love You Always Forever
- 4 ALANIS MORISSETTE Ironie
- 5 TRACY CHAPMAN Give Me One Reason
- 6 CELINE DION Because You Loved Me
- 7 ALANIS MORISSETTE You Learn
- 8 MARIAH CAREY Always Be My Baby
- 9 GOO GOO DOLLS Name
- 10 FUGEES Killing Me Softly
- 11 JEWEL Who Will Save Your Soul
- 12 LA BOUCHE Be My Lover
- 13 JANN ARDEN Insensitive
- 14 ERIC CLAPTON Change The World
- 15 COLLECTIVE SOUL The World I Know
- 16 NATALIE MERCHANT Wonder
- 17 GIN BLOSSOMS Follow You Down
- 18 LA BOUCHE Sweet Dreams
- 19 MARIAH CAREY & BOYZ II MEN One Sweet Day
- 20 DISHWALLA Counting Blue Cars
- 21 COLOR ME BADD The Earth, The Sun, The Rain
- 22 TONI BRAXTON You're Makin' Me High
- 23 NO MERCY Where Do You Go
- 24 BODEANS Closer To Free
- 25 JOAN OSBORNE One Of Us

## HOT AC

- 1 TRACY CHAPMAN Give Me One Reason
- 2 CELINE DION Because You Loved Me
- 3 ERIC CLAPTON Change The World
- 4 JANN ARDEN Insensitive
- 5 NATALIE MERCHANT Wonder
- 6 DONNA LEWIS I Love You Always Forever
- 7 GOO GOO DOLLS Name
- 8 GIN BLOSSOMS Follow You Down
- 9 TONY RICH PROJECT Nobody Knows
- 10 EVERYTHING BUT THE GIRL Missing
- 11 ALANIS MORISSETTE You Learn
- 12 MARIAH CAREY Always Be My Baby
- 13 CELINE DION It's All Coming Back To Me Now
- 14 SEAL Don't Cry
- 15 HOOTIE & THE BLOWFISH Time
- 16 NATALIE MERCHANT Jealousy
- 17 MARIAH CAREY & BOYZ II MEN One Sweet Day
- 18 ALANIS MORISSETTE Ironie
- 19 DEL AMITRI Roll To Me
- 20 MELISSA ETHRIDGE I Want To Come Over
- 21 DEEP BLUE SOMETHING Breakfast at Tiffany's
- 22 BODEANS Closer To Free
- 23 ELTON JOHN Blessed
- 24 JEWEL Who Will Save Your Soul
- 25 DISHWALLA Counting Blue Cars

## CHR/RHYTHMIC

- 1 MARIAH CAREY Always Be My Baby
- 2 KEITH SWEAT Twisted
- 3 FUGEES Killing Me Softly
- 4 BRANDY Sittin' Up In My Room
- 5 TONI BRAXTON You're Makin' Me High
- 6 BONE THUGS-N-HARMONY Tha Crossroads
- 7 GHOST TOWN DJ'S My Boo
- 8 TONY RICH PROJECT Nobody Knows
- 9 QUAD CITY DJ'S C'mon 'N Ride It (The Train)
- 10 R. KELLY I Can't Sleep Baby (If I)
- 11 MARY J. BLIGE Not Gon' Cry
- 12 CELINE DION Because You Loved Me
- 13 SWV You're The One
- 14 DONNA LEWIS I Love You Always Forever
- 15 MARIAH CAREY & BOYZ II MEN One Sweet Day
- 16 L.L.COOL J Loungin
- 17 2PAC f/DR. DRE California Love
- 18 R. KELLY Down Low (Nobody Has To Know)
- 19 L.L. COOL J Hey Lover
- 20 GROOVE THEORY Tell Me
- 21 EVERYTHING BUT THE GIRL Missing
- 22 TOTAL Kissin' You
- 23 MONICA Before You Walk Out Of My Life
- 24 3T Anything
- 25 LA BOUCHE Be My Lover

## COUNTRY

- 1 BROOKS & DUNN My Maria
- 2 GEORGE STRAIT Blue Clear Sky
- 3 SAWYER BROWN Treat Her Right
- 4 TOBY KEITH Does That Blue Moon Ever Shine On You
- 5 TRACY LAWRENCE Time Marches On
- 6 BILLY DEAN It's What I Do
- 7 JAMES BONAMY I Don't Think I Will
- 8 CLAY WALKER Hypnotize The Moon
- 9 COLLIN RAYE I Think About You
- 10 GEORGE STRAIT Carried Away
- 11 BRYAN WHITE I'm Not Supposed To Love You Anymore
- 12 RICOCHET Daddy's Money
- 13 LONESTAR No News
- 14 DIAMOND RIO Walkin' Away
- 15 TIM MCGRAW She Never Lets It Go To Her Heart
- 16 ALAN JACKSON Home
- 17 TY HERNDON Living In A Moment
- 18 DAVID LEE MURPHY Every Time I Get Around You
- 19 RHETT AKINS Don't Get Me Started
- 20 PATTY LOVELESS You Can Feel Bad
- 21 RICK TREVINO Learning As You Go
- 22 MARK CHESNUTT It Wouldn't Hurt To Have Wings
- 23 NEAL MCCOY You Gotta Love That
- 24 LEE ROY PARNELL Heart's Desire
- 25 FAITH HILL Someone Else's Dream

## AC

- 1 CELINE DION Because You Loved Me
- 2 TONY RICH PROJECT Nobody Knows
- 3 ERIC CLAPTON Change The World
- 4 MARIAH CAREY & BOYZ II MEN One Sweet Day
- 5 ROD STEWART So Far Away
- 6 JANN ARDEN Insensitive
- 7 SEAL Don't Cry
- 8 MARIAH CAREY Always Be My Baby
- 9 GLORIA ESTEFAN Reach
- 10 MARIAH CAREY Forever
- 11 ELTON JOHN Blessed
- 12 TRACY CHAPMAN Give Me One Reason
- 13 CELINE DION It's All Coming Back To Me Now
- 14 WHITNEY HOUSTON & CECE WINANS Count On Me
- 15 VANESSA WILLIAMS Where Do We Go From Here
- 16 WHITNEY HOUSTON Exhale (Shoop Shoop)
- 17 MADONNA You'll See
- 18 EVERYTHING BUT THE GIRL Missing
- 19 DONNA LEWIS I Love You Always Forever
- 20 TAKE THAT Back For Good
- 21 LIONEL RICHIE Don't Wanna Lose You
- 22 MICHAEL ENGLISH Your Love Amazes Me
- 23 WHITNEY HOUSTON Why Does It Hurt So Bad
- 24 ELTON JOHN You Can Make History (Young Again)
- 25 SOPHIE B. HAWKINS As I Lay Me Down

## ROCK

- 1 DISHWALLA Counting Blue Cars
- 2 SPACEHOG In The Meantime
- 3 EVERCLEAR Santa Monica (Watch The World Die)
- 4 COLLECTIVE SOUL The World I Know
- 5 SEVEN MARY THREE Cumbarsome
- 6 METALLICA Until It Sleeps
- 7 STONE TEMPLE PILOTS Trippin' On A Hole In A Paper Heart
- 8 WALLFLOWERS 6th Avenue Heartache
- 9 TONIC Open Up Your Eyes
- 10 SMASHING PUMPKINS 1979
- 11 SOUNDGARDEN Burden In My Hand
- 12 COLLECTIVE SOUL Where The River Flows
- 13 VAN HALEN Humans Being
- 14 BLACK CROWES Good Friday
- 15 TOM PETTY & THE HEARTBREAKERS Walls
- 16 ALICE IN CHAINS Heaven Beside You
- 17 JOHN MELLENCAMP Key West Intermezzo (I Saw You First)
- 18 DAVE MATTHEWS BAND Too Much
- 19 BUSH Machinehead
- 20 SON VOLT Drown
- 21 PEARL JAM I Got Id
- 22 RUSH Test For Echo
- 23 NIXONS Sister
- 24 BUSH Glycerine
- 25 KENNY WAYNE SHEPHERD Deja Voodoo

'96

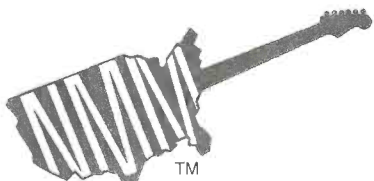


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A word cloud featuring the word "congratulations!" repeated multiple times in various shades of gray and sizes. The words are scattered across the frame, with the largest and most prominent instance at the bottom center. Other instances are smaller and more faded, creating a sense of depth and repetition. The background is a solid light gray.

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## ACTIVE ROCK

- 1 STONE TEMPLE PILOTS Trippin' On A Hole In A Paper Heart
- 2 EVERCLEAR Santa Monica (Watch The World Die)
- 3 DISHWALLA Counting Blue Cars
- 4 SPACEHOG In The Meantime
- 5 BUSH Machinehead
- 6 SOUNDGARDEN Burden In My Hand
- 7 TONIC Open up Your Eyes
- 8 METALLICA Until It Sleeps
- 9 NIXONS Sister
- 10 ALICE IN CHAINS Heaven Beside You
- 11 SMASHING PUMPKINS 1979
- 12 STABBING WESTWARD What Do I Have To Do?
- 13 SOUNDGARDEN Pretty Noose
- 14 SEVEN MARY THREE Cumbersome
- 15 GREEN DAY Brain Stew
- 16 COLLECTIVE SOUL Where The River Flows
- 17 PEARL JAM I Got Id
- 18 HUNGER Vanishing Cream
- 19 SEVEN MARY THREE Water's Edge
- 20 STABBING WESTWARD Shame
- 21 ALICE IN CHAINS Over Now
- 22 ALICE IN CHAINS Again
- 23 BUSH Glycerine
- 24 STONE TEMPLE PILOTS Big Bang Baby
- 25 METALLICA Hero Of The Day

## URBAN

- 1 R. KELLY Down Low (Nobody Has To Know)
- 2 JOE All The Things (Your Man Won't Do)
- 3 BRANDY Sittin' Up In My Room
- 4 D'ANGELO Lady
- 5 MONICA Why I Love You So Much
- 6 R. KELLY I Can't Sleep Baby (If I)
- 7 CASE f/FOXY BROWN Touch Me Tease Me
- 8 TONI BRAXTON You're Makin' Me High
- 9 KEITH SWEAT Twisted
- 10 112 Only You
- 11 CHANTAY SAVAGE I Will Survive
- 12 TOTAL Kissin' You
- 13 MARY J. BLIGE Not Gon' Cry
- 14 MARIAH CAREY Always Be My Baby
- 15 SWV You're The One
- 16 DRU HILL Tell Me
- 17 FUGEES Killing Me Softly
- 18 AZ YET Last Night
- 19 MONICA Before You Walk Out Of My Life
- 20 JODECI Get On Up
- 21 H-TOWN A Thin Line Between Love & Hate
- 22 GINUWINE Pony
- 23 BLACKSTREET No Diggity
- 24 MINT CONDITION What Kind Of Man Would I Be
- 25 BONE THUGS-N-HARMONY Tha Crossroads

## ALTERNATIVE

- 1 DISHWALLA Counting Blue Cars
- 2 BUTTHOLE SURFERS Pepper
- 3 STONE TEMPLE PILOTS Trippin' On A Hole In A Paper Heart
- 4 NO DOUBT Spiderwebs
- 5 BUSH Machinehead
- 6 311 Down
- 7 SPACEHOG In The Meantime
- 8 GARBAGE Stupid Girl
- 9 EVERCLEAR Santa Monica (Watch The World Die)
- 10 PRIMITIVE RADIO GODS  
Standing Outside A Broken Phone Booth...
- 11 TRACY BONHAM Mother Mother
- 12 SOUNDGARDEN Burden In My Hand
- 13 SMASHING PUMPKINS Tonight, Tonight
- 14 FOO FIGHTERS Big Me
- 15 OASIS Champagne Supernova
- 16 SUBLIME What I Got
- 17 EELS Novacaine For The Soul
- 18 SMASHING PUMPKINS 1979
- 19 BECK Where It's At
- 20 ALANIS MORISSETTE Ironic
- 21 GREEN DAY Brain Stew
- 22 CRANBERRIES Salvation
- 23 GOLDFINGER Here In Your Bedroom
- 24 VERVE PIPE Photograph
- 25 STONE TEMPLE PILOTS Big Bang Baby

## URBAN AC

- 1 JOE All The Things (Your Man Won't Do)
- 2 TONI BRAXTON You're Makin' Me High
- 3 MAXWELL Ascension (Don't Ever Wonder)
- 4 R. KELLY I Can't Sleep Baby (If I)
- 5 WHITNEY HOUSTON & CECE WINANS Count On Me
- 6 LUTHER VANDROSS Your Secret Love
- 7 D'ANGELO Lady
- 8 R. KELLY Down Low (Nobody Has To Know)
- 9 ANN NESBY I'll Do Anything For You
- 10 BRANDY, TAMIA, GLADYS KNIGHT, CHAKA KHAN Missing You
- 11 MARIAH CAREY Always Be My Baby
- 12 ISLEY BROTHERS Let's Lay Together
- 13 KENNY LATTIMORE Never Too Busy
- 14 MINT CONDITION What Kind Of Man Would I Be
- 15 JOHNNY GILL Let's Get The Mood Right
- 16 MARY J. BLIGE Not Gon' Cry
- 17 CHANTAY SAVAGE I Will Survive
- 18 MARIAH CAREY & BOYZ II MEN One Sweet Day
- 19 WHITNEY HOUSTON Exhale (Shoop Shoop)
- 20 TONI BRAXTON Let It Flow
- 21 KEITH SWEAT Twisted
- 22 LIONEL RICHIE Don't Wanna Lose You
- 23 WHITNEY HOUSTON Why Does It Hurt So Bad
- 24 SOLO Where Do U Want Me To Put It
- 25 QUINCY JONES Slow Jams

## ADULT ALTERNATIVE

- 1 WALLFLOWERS 6th Avenue Heartache
- 2 DUNCAN SHEIK Barely Breathing
- 3 TRACY CHAPMAN Give Me One Reason
- 4 DAVE MATTHEWS BAND So Much To Say
- 5 DOG'S EYE VIEW Everything Falls Apart
- 6 JARS OF CLAY Flood
- 7 GIN BLOSSOMS Follow You Down
- 8 JOHN MELLENCAMP Key West Intermezzo (I Saw You First)
- 9 HOOTIE & THE BLOWFISH Old Man & Me
- 10 COWBOY JUNKIES A Common Disaster
- 11 DAVE MATTHEWS BAND Too Much
- 12 PRIMITIVE RADIO GODS  
Standing Outside A Broken Phone Booth...
- 13 NATALIE MERCHANT Jealousy
- 14 SHERYL CROW If It Makes You Happy
- 15 WHY STORE Lack Of Water
- 16 STING You Still Touch Me
- 17 DISHWALLA Counting Blue Cars
- 18 CRANBERRIES Free To Decide
- 19 JEWEL Who Will Save Your Soul
- 20 COLLECTIVE SOUL The World I Know
- 21 ERIC CLAPTON Change The World
- 22 MELISSA ETHERIDGE Nowhere To Go
- 23 ALANIS MORISSETTE You Learn
- 24 TOM PETTY & THE HEARTBREAKERS Walls
- 25 JOAN OSBORNE Ladder

## NAC TRACKS

- 1 HERBIE HANCOCK Thieves In The Temple
- 2 COUNT BASIC Joy And Pain
- 3 NORMAN BROWN Better Days Ahead
- 4 PETER WHITE Caravan Of Dreams
- 5 DOC POWELL Sunday Mornin'
- 6 JOE SAMPLE Hippies On A Corner
- 7 DAVE KOZ Let Me Count The Ways
- 8 DOC POWELL Laid Back
- 9 RIPPINGTONS Hideaway
- 10 ED HAMILTON Gray Day
- 11 BRYAN SAVAGE Cat Food
- 12 VIBRAPHONIC Can't Get Enough
- 13 PAUL TAYLOR 'Til We Meet Again
- 14 RAMSEY LEWIS Les Fleur
- 15 BILL EVANS The Sunday After
- 16 SPECIAL EFX Seduction
- 17 BONEY JAMES Lights Down Low
- 18 PAUL HARDCASTLE Bird Island
- 19 CHUCK LOEB The Music Inside
- 20 GEORGE JINDA Just My Imagination
- 21 DAVID SANBORN Spooky
- 22 RANDY CRAWFORD Give Me The Night
- 23 AVENUE BLUE Naked City
- 24 COUNT BASIC On The Move
- 25 BONEY JAMES Ain't No Sunshine

'96



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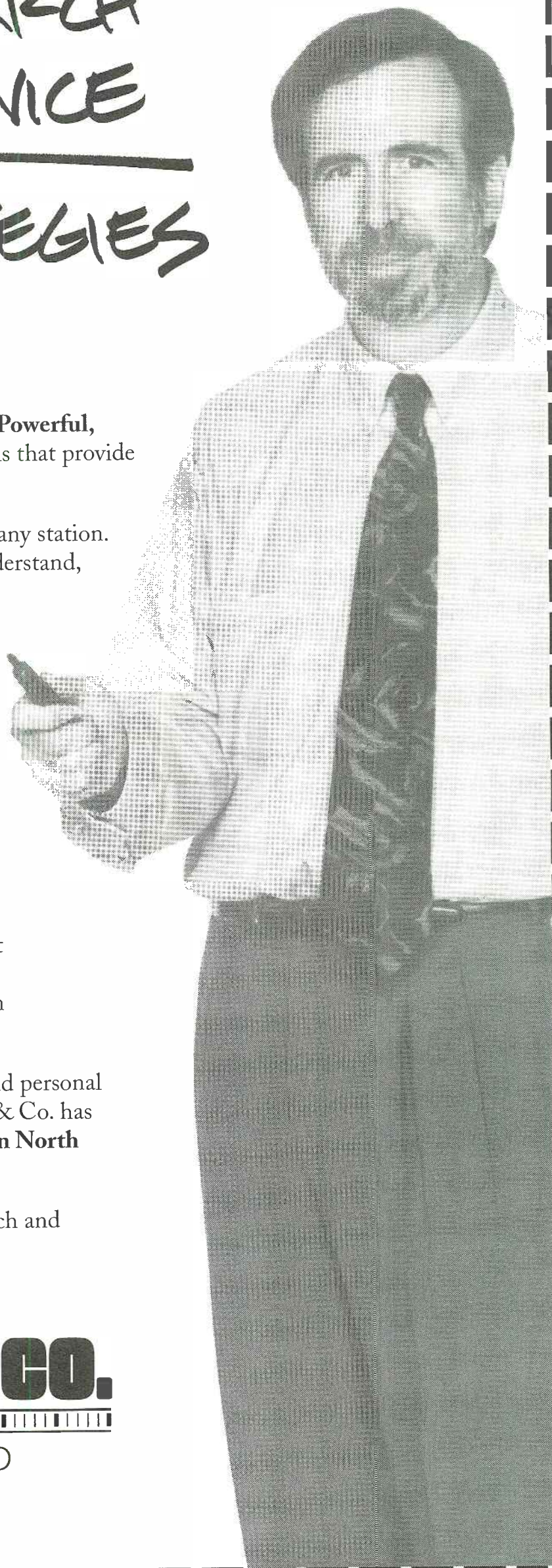
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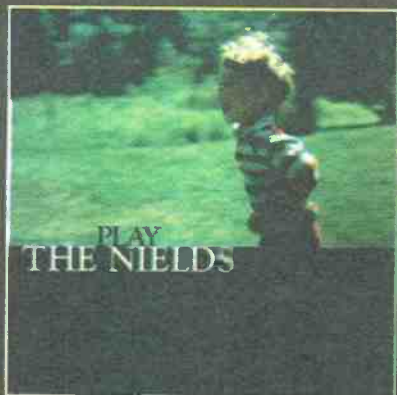
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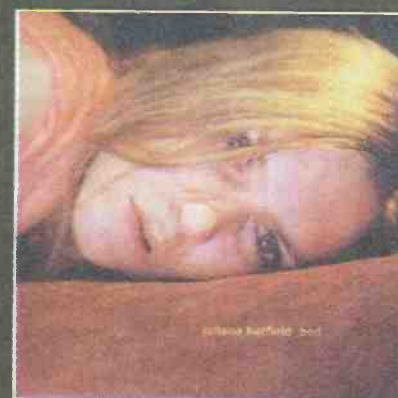
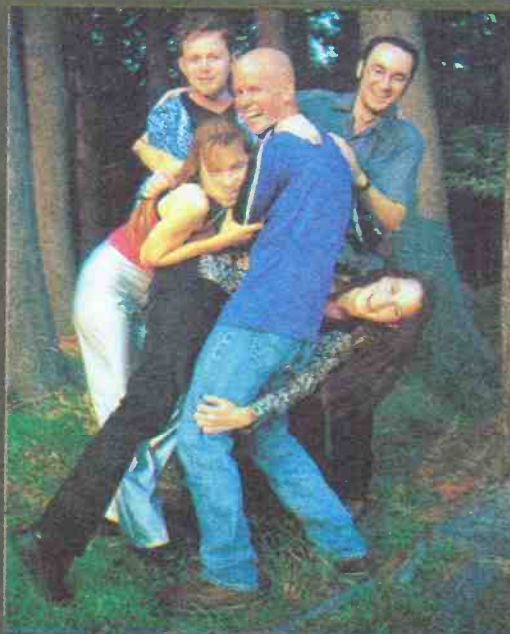




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## The Past



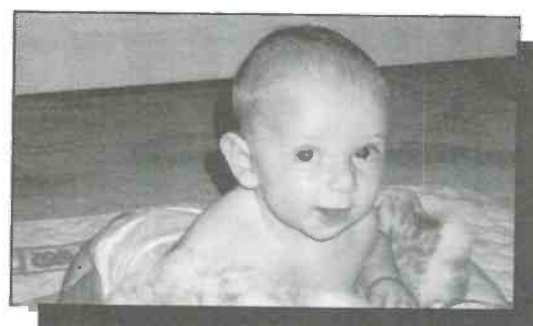
Cliff Gorov 1971

## The Present



Jason Gorov, Suzy Peters  
Adam Leibovitz, Cliff Gorov  
1998

## The Future



Jordan Ian Gorov  
Born 6/9/98

# All That Jazz

Then, Now, and into the Millennium...





# Let's Make A Deal

Consolidation frenzy hit fever pitch in 1997. And radio stations weren't the only real estate changing hands. Merger mania swept through related industry sectors — namely towers, billboard companies, networks, concert promoters, and TV stations — as major groups bid for a piece of the action.

The year's biggest deal was forged when Mel Karmazin surprised NAB conventioners with news that CBS would purchase ARS' 98 stations for \$2.6 billion. This capped what had been an action-packed year for Karmazin, who a few months earlier had assumed the management reins at CBS. SFX, in the meantime, opted to spin off its stations and focus strictly on concert promotion. Tower sites took on a new luster as such prospectors as Clear Channel; ARS; and Hicks, Muse surveyed the payoff potential. Clear Channel also upped its outdoor display quotient while Hicks, Muse embraced television in a major way with its LIN chain purchase.

Jacor jumped into the hot commodity of networks, paying \$165 million for Premiere Radio and NSN Network Services; \$50 million for EFM Media (home of Rush Limbaugh and Dr. Dean Edell); and \$71.5 million for the services of talk host Dr. Laura Schlessinger. Not to be upstaged, Chancellor Media created its own — AMFM Radio Networks — and enticed Casey Kasem to come aboard.

In other industry activity: Howard Stern invaded Canada, consolidation ushered in the concept of virtual radio, and the FCC made history by swearing in its first African-American Chairman, William Kennard.

The record executive shuffle continued with several key players making headlines. Among them: Ken Berry, head of EMI's North America operations; Johnny Barbis, A&M Associated President; Polly Anthony, Epic/550 President; Danny Goldberg, Mercury Group Chairman; and Phil Quartararo at the Warner Bros. helm.

R&R staged its second annual Talk Radio Seminar (February 27-March 1) in Washington, DC, which attracted the likes of Larry King, MADD National President Katherine

Prescott, former White House Press Secretary Mike McCurry (whose address opened the proceedings), and luncheon keynoter Dick Morris. Sharing their recollections are veteran consultant/Mike Joseph, popular author/talk personality Dr. Laura Schlessinger, and songmaster Diane Warren.

## Signs Of The Times

- FCC clears Westinghouse-Infinity merger
- DOJ investigating Citadel-Triathlon joint sales deal
- ESPN strikes five-year pact with Major League Baseball
- National Radio Hall of Fame enshrines Murray The K, Lynn Harvey
- Reed Hundt resigns as FCC Chairman
- CBS contests \$6000 fine against WXRK-FM/New York for allegedly indecent Howard Stern broadcasts
- Congress set to hold hearings on alcohol ads
- KSCA/L.A. flips to Regional Mexican
- Gene Autry leaves radio biz
- FCC clears way for digital radio auctions
- Free political airtime to be applied to radio
- Jacor acquires EFM Media
- Westwood One, CBS Radio Net merge
- CD Radio, AMRC get DAR licenses via auction
- Capstar, GulfStar combine into superstar conglomerate
- ABC Radio Nets to debut Radio Disney nationally
- Paxson sells stations to Clear Channel
- Evergreen/Chancellor buy Katz Media for \$373 million
- Jacor buys Dr. Laura program for \$71.5 million
- Children's Broadcasting to cease Radio Aahs operation
- American Radio Systems to CBS for \$2.6 billion
- SFX Broadcasting to Capstar for \$2.1 billion
- Heritage Media to News Corp. for \$1.4 billion
- Viacom to Chancellor/Evergreen Media for \$1.1 billion
- Heritage to Sinclair for \$630 million



## Reflections



MIKE JOSEPH

**Career inspiration:** "Voices were in the family. My uncle was an actor and staff announcer at WKBN/Youngstown, my hometown. Jack Paar and Alan Freed also worked there. I studied pre-law in college [at Cleveland's Western Reserve], but upon graduation decided to go into radio. My future was confirmed when, at 21, I was made America's youngest PD, the first consultant at 31, and an NBC VP at age 36."

**First R&R sighting:** "I was consulting in Cleveland at WHK and WMMS. WMMS was ready to be switched to pop, but I convinced them to stay Rock. WHK went from traditional MOR to AC."

**Most significant change in the last 25 years:** "Talk radio's tremendous growth, which has brought back AM."

**An event that had a significant bearing on his career:** "Consulting the ABC-owned stations, and WABC/New York's tremendous turnaround."

**Most rewarding career moment:** "In addition to being the first consultant, the chance to consult/program all three major network O&Os. In my 51 years in broadcasting and 40 years as a consultant, I've enjoyed working with great call letters at some legendary facilities."

**Most disappointing:** "NBC hired me to take their New York, Chicago, and San Francisco stations Top 40, but the chairman and president didn't allow me to go all the way. They'd rather sell the stations than go rock and roll. When they eventually had to modernize, they did sell."





## Compact Discoveries

**Jewel, Spice Girls, Hanson, Matchbox 20, Dru Hill, Deana Carter, and Third Eye Blind** ruled the **R&R** year-end airplay charts, and perhaps more impressive was the fact that each act reached platinum status with a debut album.



Jewel

"You Were Meant For Me" by **Jewel (Atlantic)** was just one of a number of songs topping several **R&R** year-end charts, a trend throughout the year. "Meant" finished top five at CHR/Pop, AC, and Hot AC, and Jewel helped give Atlantic Records a first-place finish overall for 1997. Exec. VP **Andrea Ganis** and her team powered Atlantic into the No. 1 spot in CHR/Pop, Hot AC, Active Rock, and Rock.

Also contributing to Atlantic's success was the Florida-based rock group **Matchbox 20**. Their breakthrough hit, "Push," finished top 10 for the year at Active Rock, Rock, Alternative, and Adult Alternative and top

25 at CHR/Pop and Hot AC.

Jewel and Matchbox 20 were among the benefactors of the rise of Pop/Alternative as an emerging format. Realizing a need for a separate breakout of this type of station, **R&R** debuted a Pop/Alternative sub-chart on May 9, 1997. Other artists riding the Pop/Alternative wave included **Elektra's Third Eye Blind**, **Columbia's Shawn Colvin** (who won a Grammy for "Sunny Came Home"), **Interscope's Wallflowers**, **Arista's Sarah McLachlan**, and **Imago/Warner Bros.** recording artist **Paula Cole**. Atlantic's **Duncan Sheik** was more than noticed, by spending the entire year on the Hot AC chart with "Barely Breathing."

**Christopher "The Notorious B.I.G." Wallace (Bad**



Notorious B.I.G.

**Boy/Arista)** was the biggest artist in hip-hop music upon the release of a dual disc set, *Life After Death*, which debuted at No. 1 in national album sales, only weeks after he was murdered in Los



George Strait

Angeles. "Mo Money Mo Problems" became the hip-hop anthem of 1997 at CHR/Rhythmic and Urban. It seemed that "I'm Coming Out" by **Diana Ross** was the last disco hit to be sampled in a hip-hop record, and it worked magic for "Money," which is now destined for classic status.

**George Strait** continued to prove his Country superstar status with two consecutive No. 1 hits that finished at Nos. 2 and 3 for the year. "Carrying Your Love With Me" and "One Step At A Time" were both co-produced by Strait and **MCA/Nashville** President **Tony Brown**.

Although Adult Alternative remained at the low end of the spectrum in terms of total number of stations reporting to **R&R**, the format continued to demonstrate its powerful ability to break new artists into the mainstream. A sample of acts that emerged from the format included **Sister Hazel**, **Fiona Apple**, **Abra Moore**, **Tonic**, **Jonny Lang**, and **Duncan Sheik**.



KTOK/Portland's inflatable tribute to Rush Limbaugh



When heavyweights collide.... (l-r) Dick Springfield, Steve Streit, Steve Rivers, Paul Drew, Guy Zapoleon, Steve Davis, and Harold Austin.

### QUOTABLE QUOTES

"Consolidation has created enormous opportunity, and I think the radio business is going to reap the benefits."

— Capstar C00 Steve Dinetz

### Reflections



DR. LAURA SCHLESSINGER

**Career inspiration:** "My destiny came and got me. I had no clue I would end up on radio. In 1975 I did a Sunday-night interview in Santa Ana. It was a Rock station; I think it's Korean Talk now. And the host, I don't know whether he thought he was being funny, but he was real mean, and it was embarrassing. So I left during one of the news breaks. I was 28, a little shy at the time. I would have handled it differently today. Well, he got fired that night, and I got his job. That was my audition."

**First R&R sighting:** "The **R&R** Talk Seminar in 1996. I was shown the newspaper and told I had been invited to give the

luncheon talk. I was very honored and awed. I was a nervous wreck when I was up there, trying to look cool, but it was a wonderful experience."

**Current activities:** "I have four books on the best-seller list. The newest one is *The Ten Commandments: The Significance Of God's Law In Everyday Life*, co-authored with Rabbi Stewart Vogel."

**Most significant industry change in last 25 years:** "The loss of class. Trash talk, vulgar talk, hysteria for its own sake — it seems the bottom-line is sales, not elevating, informing, or clarifying."

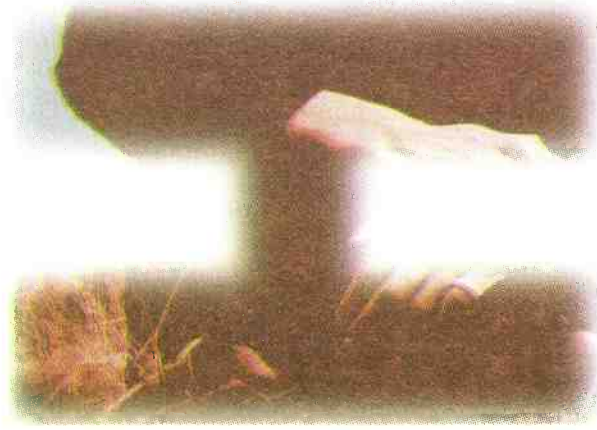
**Personal influences:** "Family

and God. Life is a series of millions of building blocks. You take any little one out, and the whole thing falls. That I have my husband, my child; that I finally came to embrace God — all of these things moved me through life, therefore the show."

**Most rewarding career point:** "I get to matter on the face of the earth to people's lives. This ain't just entertainment. If it were, I'd sing and dance. I'm really serious about what I'm doing, even though I can be a little wacky on the air."

**Most disappointing:** "The ugly stuff that seems to come with 'celebrity': envy, resentment, lying, character assassination."





eagle-eye cherry esthero heather nova neil finn tatyana ali mary lou lord



happy 25th anniversary, r&r!



**Seinfeld Fed Up With MJ & BJ**

Jerry Seinfeld phones Jacor COO **Randy Michaels** and requests that WFLZ/Tampa morning pranksters **MJ & BJ** be fired, according to **MJ Kelli**. Apparently, Seinfeld was tired of the duo phoning him early in the AM. While Michaels wouldn't fire the duo, he did bar the two from calling Seinfeld. Meanwhile, rumors of Jacor merging with American Radio Systems "have been blown way out of proportion," says Michaels.

**Mel Karmazin** announces at the American Assoc. of Advertising Agencies that there's a proposal out to a personality in L.A. that would make Don Imus' and Howard Stern's paychecks look insignificant — if they agree to come to radio. ST conducts a contest to name possible personalities. Among the guesses: **O.J. Simpson**, **David Letterman**, **Robin Williams**, **Johnny Carson**, and **Oprah Winfrey**! Interest ends when there is no forthcoming announcement.

**Jeff & Jer** and staff segue from **KKLQ/San Diego** to crosstown **KFMB-FM**. KFMB morning drivers **Dan Smiley**, **Kim Morrison**, and producer **Matt McWhiter** head to KKLQ.

**WEBN/Cincinnati** plans a "virgin sacrifice" promo for Halloween morning. Contestants must be at least 18, female, and a virgin (a gynecologist will be on hand to verify the latter). The "winner" gets to bring the partner of her choice to the station's production room, where they will be miked for the deflowering. She'll also score \$1000.

**Y107/L.A.** tri-cast PD **Phil Manning** exits for similar duties at **KNDI/Seattle**.

**WXYV-FM/Baltimore** PD **Steve Crumbley** exits.

**KACD & KBCD** (Groove Radio)/L.A. GM **Jeff Wyatt** exits. Months later, the stations unveil a revamped CHR/Rhythmic format.

**KIIS-AM/L.A.** unveils its new all-Sports format as **XTRA Sports 1150**.

A *Philadelphia Tribune* report says **WDAS/Philly** GM **Kernie L. Anderson** will take similar duties at **WBLS/NY**.

Jacor/Cincinnati GM **Jaqui Brumm** retires after 25 years.

Former **KIIS-FM/L.A.** PD **John Cook** lands at **KKPN/Houston** and will oversee SFX's Houston properties.

**Steve Cochran** succeeds **Danny Bonaduce** in afternoons at **WMVP/Chicago**.

**Ron Diaz** exits the syndicated *Ron & Ron Show*.

**RCA Label Group/Nashville** Sr. VP/GM **Randy Goodman** resigns after 15 years. VP/Promo **Butch Waugh** replaces him.

**Jimmy Iovine** wraps up his deal to become COO of Universal Music Group.

**Bob Pfeifer** resigns as **Hollywood Records** Prez.

Twenty-one Twin Cities radio stations join together to aid flood victims in Grand Forks, ND.

**Suzette McClure**, the 29-year-old confessed killer of record promoter **Charlie Minor**, receives a sentence of 19 years to life.

**CHOM/Montreal** becomes the first Canadian station to broadcast **Howard Stern**.

SFX signs a deal with **Jeff Pollack** to become group consultant.

NAB rumors have **Jaye Albright** leaving her consultancy to join Jacor as Dir./Country Programming.

Is **Mel Karmazin** next in line to replace current Westinghouse Chairman **Michael Jordan**?

**R&R Retro**

- R&R Today daily fax debuts
- CHR/Pop chart debuts

**Reflections**



**DIANE WARREN**

**Career inspiration:** "I always loved music and was determined to be a songwriter."

**First R&R sighting:** "Checking out the charts on one of my first hits — I can't remember which one — and finding out that people didn't just pay attention to the *Billboard* charts."

**Current gig:** "What I've always done: write songs — just better ones!"

**Most significant industry change in last 25 years:** "As far as in the song world, it's more like the lack of change. It all comes down to the song. That was true 25 years ago and will be 25 years from now."

**Personal influences:** "My dad and everyone else who had faith in me."

**Most rewarding career point:** "Being able to do what I love."

**Most disappointing:** "When a song I love doesn't go all the way."



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**RADIO**

**Tom Hicks** Chairman, **Scott Ginsburg** Pres./CEO, **Steve Dinetz & Jim de Castro** co-COOs at **Evergreen/Chancellor** ... **Jonathon Brandmeier** leaves **Chicago** radio ... **Mike D'Ambrose Sr.** VP **WW1** ... **Bill Sommers** returns to L.A. as President/GM of **KABC, KTZN & KLOS** ... **David Kantor, Marty Raab** exit **ABC Radio Nets** to helm new **AMFM Radio Nets** ... **Gary McCarrie** OM/PD at **WXTU/Philly** ... **WVAZ/Chicago** PD **Maxx Myrick** now OM ... **Dave Richards** assumes Station Manager duties at **WRCX/Chicago** ... **Jim McGuinn** named **WPLY/Philly** PD ... **Darryl Trent** VP/GM at **WDRE/Philly** ... **Bruce Masterson** CEO/Prez of **Strategic Media Research** ... **Doug Sterne** named VP/GM at **KKSF/SF** ... **John**

**Lynn Andrews**  
new President  
of **ABC  
Radio Networks**



**Gorman** PD at **WYST/Detroit** ... **Brian Philips** upped to **WNNX/Atlanta**; **Leslie Fram** now PD ... **John Duncan** PD at **KLOS/L.A.** ... **Chuck Fee** named **WPHT/Philly** PD ... **B.J. Harris** becomes Dir./CHR Programming at **Jacor** ... **Gene Romano** now **Jacor Nat'l Dir./Programming** ... **Ben Hill** adds GM duties at **WCAO & WXYV/Baltimore** ...

**Helen Little**  
upped to  
**WUSL/Philly**  
Ops Director



**Jacque Haselrig** PD at **WGCI-AM/Chicago** ... **Michael Hughes** PD at **KLOL/Houston** ... **Bill Gamble** now PD at newly flipped **Country WKXK/Chicago** ... **Jack Evans** and **Marc Chase** now Regional VPs/Prog. West and East, respectively, at **Jacor** ... **Toya Beasley** PD at **WRKS/NY** ... **Michelle Campbell** PD at **WBLS/NY** ... **Kernie Anderson** **WBLS/NY** VP/GM; **Lee Michaels** PD ... **Alan Furst** VP/Programming at **GulfStar** ... **Dan Kieley** now **KIIS-FM/L.A.** PD ... **Drew Horowitz** **Bonneville** Prez/**Chicago** Radio Div.; **Chuck Williams** VP/GM **WPNT**; **Cristina Wilson-Ohr** VP/GM **WLUP** ... **Gerry Boehme** Sr. VP/Info Services & Strategic Support at **Katz Media Group** ... **Mike Edwards** PD at **KOYT/SF** ... **John Cook** now **SFX/Houston** OM, **KKPN** PD ... **Alex Luke** now PD at **WKQX/Chicago** ... **Joe Bayliss** GM of **Chancellor/SF**; **Bob Hamilton** PD at **KABL, KNEW & KIOI** ... **Tim Roberts** PD at **WWWW/Detroit** ... **Rob Morris** named PD at **KDWB/Minneapolis** ... **Lee Hansen** now **KKSF/SF** VP/OM ... **Jimmy Steal** named PD at **KDMX/Dallas** ... **Ed Krampf** GM at **KIBB/L.A.** ... **Kathy Stinehour** named VP/GM at **WAXQ-FM/NY** ... **Jeff Dinetz** VP at **Connoisseur Comm.** ... **Jaye Albright** Dir./Country Programming at **Jacor** ... **Rob Roberts** adds PD duties at **WPLL/Miami** ... **Dave Martin** GM for **KHVN, KOAI & KRBV/Dallas** ... **John Hook** returns to **KHKS/Dallas** as OM ... **Eric Neumann** Sr. VP at **Capstar** ... **Bill Weston** **WAXQ/NY** PD ... **Steve Kosbau** adds **WRQX/DC** OM/PD duties ... **Mike Marino** **KKPN/Houston** PD ... **Bennett Zier** VP/GM at **WNSR/NY** ... **Bob Visotcky** GM, **Harold Austin** PD at **KIBB/L.A.**; **Michelle Santosuosso** PD at **KKBT/L.A.** ... **Jeff Kapugi** **KSLZ/St. Louis** PD ... **Cruze** PD at **WFNX/Boston** ... **Jeff Laird** GM at **WGRX/Baltimore** ... **Larry Wert** Sr. VP/Reg. Ops, **Chicago/Detroit** for **Chancellor** ... **Vincent Fruge** named VP/GM for **WTLC-AM & FM/Indy** ... **Rick Peters** Pres./CEO **Southern Star Comm.**

**Paul Goldstein**  
now VP/Prog.  
at **WNUA/  
Chicago**



**RECORDS**

**Bob Merlis** now Sr. VP/Worldwide Corp. Comm. at **WB** ... **Johnny Barbis** now Prez of **A&M Associated** labels ... **Rick Bisceglia** Prez of new **Crave** ... **Allen Butler** upped to Prez of **Sony/Nashville** ... **Desiree Schuon** now VP/Pop Promo **550 Music** ... **Heavy D** upped to **Universal Music Group** Sr. VP ... **Ron Geslin** now **RCA** Sr. VP ... **Butch Waugh** Sr. VP/GM **RCA Label Group/Nashville** ... **Ken Berry** to head **EMI** No. American ops ... **Pat Quigley** now Exec. VP/GM **Capitol/Nashville** ... **Bonnie Goldner** VP/Nat'l Promo at **MCA** ... **Doug Johnson** named Prez/partner at **Giant/Nashville** ... **Hollywood** launches **Nashville** label; **Randy Goodman** Prez ... **Craig Kallman** Exec. VP/Office of the Chairman at **Atlantic** ... **Bruce Tennebaum** senior exec at **DreamWorks** ... **Disney** buys **Mammoth Records** ... **Carson Schreiber** Sr. VP/

**Hilary Shaev**  
Sr. VP/Promo  
at **550 Music**



Promo & Product Dev. at **Disney/Nashville** ... **Mark Gorlick** Head/Promo at **DreamWorks** ... **Nancy Levin** named Sr. VP at **MCA** ... **Tom Owens** upped to Sr. VP/Prog. ... **Dave Rosas** appointed Sr. VP/Urban Promo at **A&M** ... **Danny Goldberg** Chairman of **Mercury Group** ... **Polly Anthony** Pres. **Epic/550**; **David Massey** Exec. VP/GM; **Kaz Utsonomiya** Sr. VP/A&R at **Epic** ... **Nancy Berry** Vice Chairman **Virgin Records America** & **Virgin Music Group Worldwide** ... **Peter Napoliello** Sr. VP/Promo at **A&M** ... **Ron Shapiro** Exec. VP/GM **Atlanta** ... **Michael Mauldin** Pres./**Black Music Columbia** ... **Val DeLong** VP at **Universal** ... **Denny Mosesman** **Giant** Head/Promo ... **George Jackson** Pres./CEO **Motown** ... **Pat Quigley** Pres./CEO **Capitol** ... **Seymour Stein** Pres./CEO **Sire Records Group**; **Randy Miller** Exec. VP/GM ... **Ray Carlton** VP/Top 40 Promo at **RCA** ... **Liz Heller**, **Charles Goldstuck** **Capitol** Exec. VPs ... **Bill Mayne** Sr. VP/GM **Reprise/Nashville**; **Bob Saporiti** Sr. VP/GM **WB/Nashville** ... **Ray Gmeiner** VP/Promo at **Virgin** ... **Scott Douglas** VP/Rock Promo **Epic** ... **Scott Borchetta** to head promo at **DreamWorks/Nashville**.



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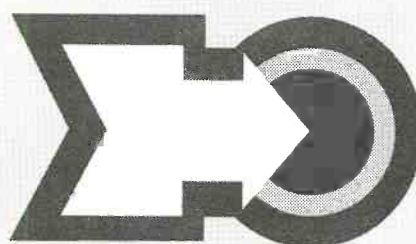
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## CHR/POP

- 1 JEWEL You Were Meant For Me
- 2 CARDIGANS Lovefool
- 3 NO DOUBT Don't Speak
- 4 WALLFLOWERS One Headlight
- 5 THIRD EYE BLIND Semi-Charmed Life
- 6 SAVAGE GARDEN I Want You
- 7 OMC How Bizarre
- 8 BACKSTREET BOYS Quit Playing Games (With My Heart)
- 9 EN VOGUE Don't Let Go (Love)
- 10 SHAWN COLVIN Sunny Came Home
- 11 SISTER HAZEL All For You
- 12 ROBYN Do You Know (What It Takes)
- 13 DUNCAN SHEIK Barely Breathing
- 14 HANSON Mmm Bop
- 15 JEWEL Foolish Games
- 16 MARK MORRISON Return Of The Mack
- 17 MATCHBOX 20 Push
- 18 MEREDITH BROOKS Bitch
- 19 SUGAR RAY Fly
- 20 TONI BRAXTON Un-break My Heart
- 21 GINA G Ooh Aah...Just A Little Bit
- 22 PAULA COLE Where Have All The Cowboys Gone?
- 23 SPICE GIRLS Say You'll Be There
- 24 SPICE GIRLS Wannabe
- 25 VERVE PIPE The Freshmen

## HOT AC

- 1 DUNCAN SHEIK Barely Breathing
- 2 SISTER HAZEL All For You
- 3 WALLFLOWERS One Headlight
- 4 SHAWN COLVIN Sunny Came Home
- 5 JEWEL You Were Meant For Me
- 6 NO DOUBT Don't Speak
- 7 THIRD EYE BLIND Semi-Charmed Life
- 8 JEWEL Foolish Games
- 9 SAVAGE GARDEN I Want You
- 10 PAULA COLE Where Have All The Cowboys Gone?
- 11 CARDIGANS Lovefool
- 12 PAULA COLE I Don't Want To Wait
- 13 SHERYL CROW Everyday Is A Winding Road
- 14 DAVE MATTHEWS BAND Crash Into Me
- 15 OMC How Bizarre
- 16 VERVE PIPE The Freshmen
- 17 SARAH MCLACHLAN Building A Mystery
- 18 SHERYL CROW A Change Would Do You Good
- 19 TONI BRAXTON Un-break My Heart
- 20 TONIC If You Could Only See
- 21 HOOTIE & THE BLOWFISH I Go Blind
- 22 COUNTING CROWS A Long December
- 23 MATCHBOX 20 Push
- 24 HANSON Mmm Bop
- 25 SUGAR RAY Fly

## CHR/RHYTHMIC

- 1 MARK MORRISON Return Of The Mack
- 2 BLACKSTREET Don't Leave Me
- 3 PUFF DADDY & FAITH EVANS f/112 I'll Be Missing You
- 4 NOTORIOUS B.I.G. Mo Money Mo Problems
- 5 ROME I Belong To You (Every Time I See Your Face)
- 6 WILL SMITH Men In Black
- 7 USHER You Make Me Wanna...
- 8 KEITH SWEAT Nobody
- 9 MONICA For You I Will
- 10 EN VOGUE Don't Let Go (Love)
- 11 112 Cupid
- 12 TONI BRAXTON Un-break My Heart
- 13 SWV Can We
- 14 DRU HILL In My Bed
- 15 AALIYAH One In A Million
- 16 BLACKSTREET No Diggity
- 17 AZ YET Hard To Say I'm Sorry
- 18 CHANGING FACES G.H.E.T.T.O.U.T.
- 19 MARIAH CAREY Honey
- 20 BABYFACE Every Time I Close My Eyes
- 21 SPICE GIRLS Wannabe
- 22 NOTORIOUS B.I.G. Hypnotize
- 23 MARY J. BLIGE Everything
- 24 SOMETHIN' FOR THE PEOPLE My Love Is The Shhh!
- 25 INOJ Love You Down

## COUNTRY

- 1 TIM MCGRAW w/FAITH HILL It's Your Love
- 2 GEORGE STRAIT Carrying Your Love With Me
- 3 GEORGE STRAIT One Night At A Time
- 4 KENNY CHESNEY She's Got It All
- 5 KEVIN SHARP She's Sure Taking It Well
- 6 DIAMOND RIO How Your Love Makes Me Feel
- 7 TY HERNDON Loved Too Much
- 8 DEANA CARTER Count Me In
- 9 PAM TILLIS All The Good Ones Are Gone
- 10 LONESTAR Come Cryin' To Me
- 11 LEE ANN WOMACK The Fool
- 12 KENNY CHESNEY When I Close My Eyes
- 13 DAVID KERSH Another You
- 14 TRACE ADKINS I Left Something Turned On At Home
- 15 MARK WILLS Places I've Never Been
- 16 COLLIN RAYE On The Verge
- 17 JOHN MICHAEL MONTGOMERY How Was I To Know
- 18 LORRIE MORGAN Good As I Was To You
- 19 COLLIN RAYE What The Heart Wants
- 20 REBA MCENTIRE I'd Rather Ride Around With You
- 21 TRISHA YEARWOOD How Do I Live
- 22 TRACY LAWRENCE Better Man, Better Off
- 23 TIM MCGRAW Everywhere
- 24 MICHAEL PETERSON Drink, Swear, Steal & Lie
- 25 CLAY WALKER Rumor Has It

## AC

- 1 TONI BRAXTON Un-break My Heart
- 2 KENNY LOGGINS For The First Time
- 3 JEWEL You Were Meant For Me
- 4 SHAWN COLVIN Sunny Came Home
- 5 BRYAN ADAMS I'll Always Be Right There
- 6 LEANN RIMES How Do I Live
- 7 CHICAGO Here In My Heart
- 8 JIM BRICKMAN w/MARTINA MCBRIDE Valentine
- 9 MICHAEL BOLTON Go The Distance
- 10 R. KELLY I Believe I Can Fly
- 11 BARBRA STREISAND & BRYAN ADAMS I Finally Found Someone
- 12 ELTON JOHN Something About The Way You Look Tonight
- 13 WHITNEY HOUSTON I Believe In You And Me
- 14 TONI BRAXTON I Don't Want To
- 15 BACKSTREET BOYS Quit Playing Games (With My Heart)
- 16 RICHARD MARX Until I Find You Again
- 17 CELINE DION All By Myself
- 18 MONICA For You I Will
- 19 JOURNEY When You Love A Woman
- 20 PETER CETERA Do You Love Me That Much?
- 21 ROD STEWART If We Fall In Love Tonight
- 22 BOB CARLISLE Butterfly Kisses
- 23 AMY GRANT Takes A Little Time
- 24 PAUL CARRACK For Once In Our Lives
- 25 ERIC CLAPTON Change The World

## ROCK

- 1 TONIC If You Could Only See
- 2 WALLFLOWERS One Headlight
- 3 MATCHBOX 20 Push
- 4 COLLECTIVE SOUL Precious Declaration
- 5 AEROSMITH Falling In Love (Is Hard On The Knees)
- 6 WALLFLOWERS The Difference
- 7 COLLECTIVE SOUL Listen
- 8 JONNY LANG Lie To Me
- 9 AEROSMITH Pink
- 10 OFFSPRING Gone Away
- 11 LIVE Lakini's Juice
- 12 DAYS OF THE NEW Touch, Peel, And Stand
- 13 U2 Staring At The Sun
- 14 VERVE PIPE The Freshmen
- 15 BLUES TRAVELER Carolina Blues
- 16 SAMMY HAGAR Little White Lie
- 17 METALLICA King Nothing
- 18 QUEENSRYCHE Sign Of The Times
- 19 COUNTING CROWS A Long December
- 20 METALLICA Hero Of The Day
- 21 AEROSMITH Hole In My Soul
- 22 JOHN MELLENCAMP Just Another Day
- 23 LIVE Turn My Head
- 24 STONE TEMPLE PILOTS Lady Picture Show
- 25 MIGHTY JOE PLUM Live Through This

'97



## ACTIVE ROCK

- 1 OFFSPRING Gone Away
- 2 TONIC IF You Could Only See
- 3 DAYS OF THE NEW Touch, Peel, And Stand
- 4 LIVE Lakini's Juice
- 5 MATCHBOX 20 Push
- 6 COLLECTIVE SOUL Precious Declaration
- 7 METALLICA King Nothing
- 8 WALLFLOWERS One Headlight
- 9 VERUCA SALT Volcano Girls
- 10 BUSH Greedy Fly
- 11 MEGADETH Trust
- 12 COLLECTIVE SOUL Listen
- 13 FOO FIGHTERS Everlong
- 14 CREED My Own Prison
- 15 VERVE PIPE The Freshmen
- 16 SILVERCHAIR Abuse Me
- 17 OFFSPRING I Choose
- 18 QUEENSRYCHE Sign Of The Times
- 19 SOUNDGARDEN Blow Up The Outside World
- 20 METALLICA Bleeding Me
- 21 FOO FIGHTERS Monkey Wrench
- 22 WALLFLOWERS The Difference
- 23 U2 Staring At The Sun
- 24 AEROSMITH Falling In Love (Is Hard On The Knees)
- 25 AEROSMITH Pink

## URBAN

- 1 DRU HILL In My Bed
- 2 ROME I Belong To You (Every Time I See Your Face)
- 3 112 Cupid
- 4 CHANGING FACES G.H.E.T.T.O.U.T.
- 5 USHER You Make Me Wanna...
- 6 REFUGEE CAMP ALL-STARs The Sweetest Thing
- 7 ERYKAH BADU Next Lifetime
- 8 BLACKSTREET Don't Leave Me
- 9 SOMETHIN' FOR THE PEOPLE My Love Is The Shhh!
- 10 GOD'S PROPERTY Stomp
- 11 702 Get It Together
- 12 DRU HILL Never Make A Promise
- 13 SWV Can We
- 14 AALIYAH One In A Million
- 15 KENNY LATTIMORE For You
- 16 MARY J. BLIGE Everything
- 17 MONICA For You I Will
- 18 MONTELL JORDAN What's On Tonight
- 19 MARK MORRISON Return Of The Mack
- 20 TOTAL What About Us
- 21 NEXT Butta Love
- 22 ERYKAH BADU On & On
- 23 JOE The Love Scene
- 24 JOE Don't Wanna Be A Player
- 25 MARY J. BLIGE Love Is All We Need

## ALTERNATIVE

- 1 THIRD EYE BLIND Semi-Charmed Life
- 2 MIGHTY MIGHTY BOSSTONES The Impression That I Get
- 3 TONIC IF You Could Only See
- 4 SMASH MOUTH Walkin' On The Sun
- 5 SUGAR RAY Fly
- 6 MATCHBOX 20 Push
- 7 VERVE PIPE The Freshmen
- 8 WALLFLOWERS One Headlight
- 9 SUBLIME Santeria
- 10 FOO FIGHTERS Everlong
- 11 SUBLIME Wrong Way
- 12 SNEAKER PIMPS 6 Underground
- 13 LIVE Turn My Head
- 14 VERUCA SALT Volcano Girls
- 15 K'S CHOICE Not An Addict
- 16 BLUR Song 2
- 17 FIONA APPLE Criminal
- 18 WALLFLOWERS The Difference
- 19 LIVE Lakini's Juice
- 20 BUSH Greedy Fly
- 21 CHUMBAWAMBA Tubthumping
- 22 SARA MCLACHLAN Building A Mystery
- 23 U2 Staring At The Sun
- 24 DAVE MATTHEWS BAND Crash Into Me
- 25 OFFSPRING Gone Away

## URBAN AC

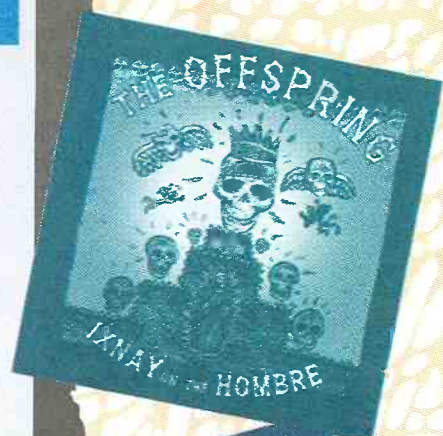
- 1 KENNY LATTIMORE For You
- 2 BABYFACE Every Time I Close My Eyes
- 3 DIONNE FARRIS Hopeless
- 4 LUTHER VANDROSS I Can Make It Better
- 5 TONY TONI TONE Thinking Of You
- 6 ERYKAH BADU Next Lifetime
- 7 MONICA For You I Will
- 8 PATTI LABELLE When You Talk About Love
- 9 BLACKSTREET Don't Leave Me
- 10 DRU HILL In My Bed
- 11 ISLEY BROTHERS Tears
- 12 REFUGEE CAMP ALL-STARs The Sweetest Thing
- 13 GOD'S PROPERTY Stomp
- 14 WHITNEY HOUSTON I Believe In You And Me
- 15 ERYKAH BADU On & On
- 16 JOE The Love Scene
- 17 ANN NESBY This Weekend
- 18 ROME I Belong To You (Every Time I See Your Face)
- 19 MINT CONDITION What Kind Of Man Would I Be
- 20 AFTER 7 Sara Smile
- 21 R. KELLY I Believe I Can Fly
- 22 CHANGING FACES G.H.E.T.T.O.U.T.
- 23 BOYZ II MEN 4 Seasons Of Loneliness
- 24 MILESTONE I Care 'Bout You
- 25 BROWNSTONE 5 Miles To Empty

## ADULT ALTERNATIVE

- 1 WALLFLOWERS One Headlight
- 2 SHAWN COLVIN Sunny Came Home
- 3 SARAH MCLACHLAN Building A Mystery
- 4 DAVE MATTHEWS BAND Crash Into Me
- 5 SISTER HAZEL All For You
- 6 VERVE PIPE The Freshmen
- 7 MATCHBOX 20 Push
- 8 WALLFLOWERS The Difference
- 9 SHERYL CROW A Change Would Do You Good
- 10 FIONA APPLE Criminal
- 11 INDIGO GIRLS Shame On You
- 12 BLUES TRAVELER Most Precarious
- 13 THIRD EYE BLIND Semi-Charmed Life
- 14 U2 Staring At The Sun
- 15 ABRA MOORE Four Leaf Clover
- 16 PAULA COLE I Don't Want To Wait
- 17 COUNTING CROWS A Long December
- 18 SHERYL CROW Everyday Is A Winding Road
- 19 COUNTING CROWS Daylight Fading
- 20 TOAD THE WET SPROCKET Come Down
- 21 WALLFLOWERS Three Marlenas
- 22 DAVE MATTHEWS BAND Tripping Billies
- 23 PAULA COLE Where Have All The Cowboys Gone?
- 24 JEWEL You Were Meant For Me
- 25 INXS Elegantly Wasted

## NAC TRACKS

- 1 RICK BRAUN Notorious
- 2 GATO BARBIERI Straight Into The Sunrise
- 3 SPECIAL EFX Since You've Been Away
- 4 LEE RITENOUR Water To Drink
- 5 PAUL TAYLOR Pleasure Seeker
- 6 BONEY JAMES Nothin' But Love
- 7 ERIC MARIENTHAL Easy Street
- 8 DANCING FANTASY When Dreams Come True
- 9 3RD FORCE In The Full Moonlight
- 10 GOTA European Comfort
- 11 NELSON RANGELL Turning Night Into Day
- 12 AVENUE BLUE Nightlife
- 13 WARREN HILL U R The 1
- 14 RICK BRAUN Missing In Venice
- 15 CHRIS BOTTI The Way Home
- 16 BRAXTON BROTHERS When Love Comes Around
- 17 PHILLIPE SAISSE Moanin'
- 18 JIM BRICKMAN You Never Know
- 19 STEVE WINWOOD Plenty Lovin'
- 20 JOYCE COOLING South Of Market
- 21 SOUL BALLET N.Y.C. Tripin
- 22 PAUL HARDCASTLE Jokers Wild
- 23 CHUCK LOEB Cruzin' South
- 24 PAUL HARDCASTLE Peace On Earth
- 25 URBAN KNIGHTS The Promise



'97





# 1008

## A Brand-New Industry

If, by chance, you slept through the last two years, let us be the first to inform you that the radio and record industries you knew are dead.

Thanks to the Telecommunications Act of 1996, radio's found itself on the same playing field as every other industrial conglomerate. The reasons we do things are different now.

And, sadly for some, the reasons that drew us to this business may now be gone too. But for the (shrinking) few who remain, the challenges of keeping this industry thriving and relevant resemble those of 50 years ago when television appeared. Radio has survived just fine, and its revenues rival those of the recording or motion picture exhibition businesses. Only now it faces new competitors, including the Internet, video games, direct satellite, and myriad entertainment and information options.

Those challenges exist in the music business too. Just about every major label has undergone significant ownership or upper-management changes several times over in the R&R era — many in just the last couple of years.

A few of 1998's big headlines: Capstar was publicly traded for only a few months before sister company Chancellor announced it would absorb the company; Clear Channel won the derby for Jacor Communications; SFX morphed from a radio company into the premier concert promotion concern,

having consolidated the vast majority of major concert companies (and quite a few venues) around the country.

Sadly, radio lost one of its old guard in 1998. Robert W.

Morgan, who woke up Angelenos for more than 30 years, lost his battle with cancer. He died just a year after his afternoon partner from KHJ and KRTH, The Real Don Steele, lost a similar fight.

After a six-year absence, R&R re-entered the convention business with a meeting described by many as our most successful ever. We felt good about it too. In fact, we'll see you at Convention '99 at L.A.'s Century Plaza Hotel in Los Angeles, June 10-12.

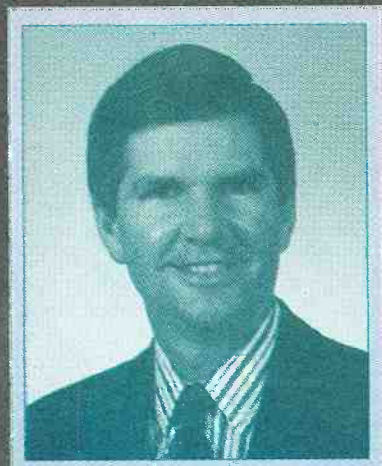
So, here we are, a quarter-century after we started, and we're simply dazzled at all the change and progress. It's been quite a ride, hasn't it? We'll con-

tinue to be there every day for you and will be back with another of these special issues in about five years ... or whenever we recover from this one!

We chose Mac Tichenor to provide this year's reflection, because his company, Heftel Communications, represents the fastest-growing radio format in the United States and a clear window on the future of our business.



### Reflections



MAC TICHENOR

**Career inspiration:** "I remember growing up as a kid and listening to Gordon McClendon's KLIF/Dallas with Kevin McCarthy. They were just starting Top 40 and '20/20 news,' and it was really exciting radio to listen to. I used to know all the names, but I forgot some of them."

**First R&R sighting:** "We used to see it with the programmers in our company, Tichenor Media System. It was always sitting there. I'd be walking around the studio, see it, and I'd pick it up and look at all the corporate battles going on. This is when I first started back in 1981-82."

**Personal influences:** "Primarily, both of my grandfathers, one of whom was the founder of our company. They both had just a tremendous

influence on my business sense and my philosophy of life."

**Most rewarding career point:** "Besides being featured on the cover of R&R?" (He laughs.) "It would have to be that Clear Channel and the Mays family gave me the implicit vote of trust, turning over control of this \$500-\$600 million investment they made to myself and my team."

**Most disappointing:** "There have certainly been disappointments, but I don't know if anything really stands out."

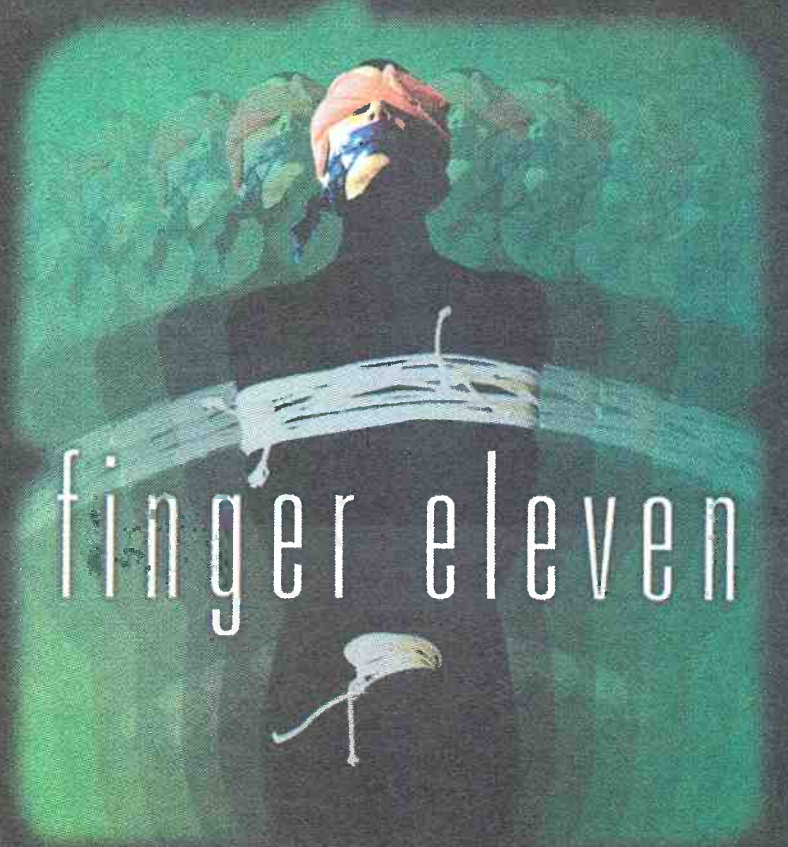
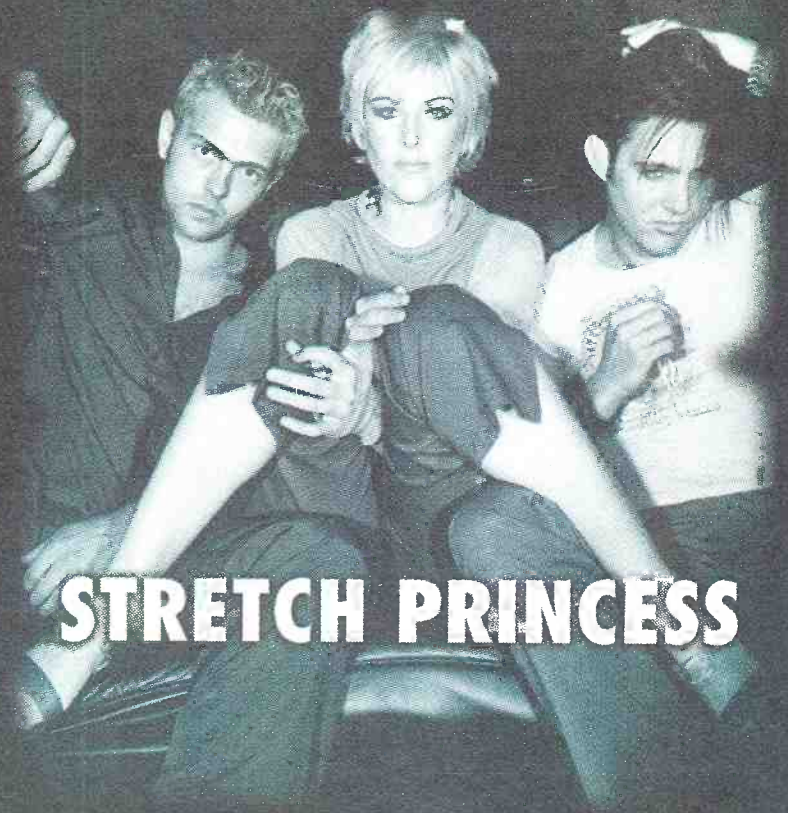
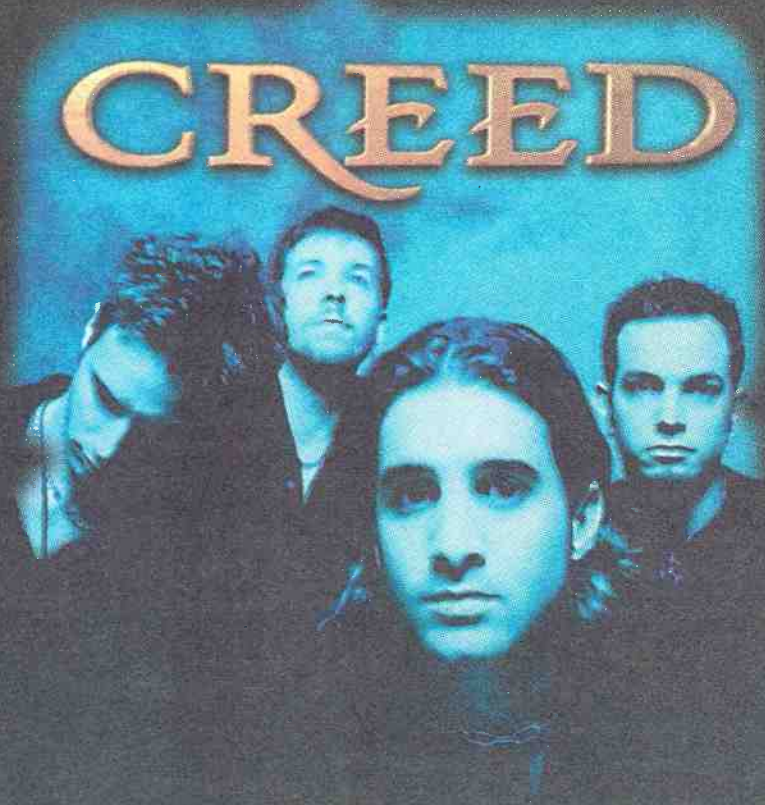
**Current gig:** CEO of Heftel Broadcasting Corp. "I work on building the team and keeping it focused on achieving our mission — to be the premier marketing company serving Hispanics in the United States."

### Signs Of The Times

- Chancellor flips WNSR/NY to WBIX
- Jacor pays \$9 million to add Art Bell show to superstar talk lineup
- Sky Daniels becomes R&R GM, Jim Kerr Alternative Editor
- Chancellor swaps for 11 SFX major-market stations, gets DC101/Washington, and reaches limit in nation's capital
- Westwood One's Casey Kasem bolts for AMFM Networks and is reunited with American Top 40 name once again; WW1 files suit against Kasem and AMFM.
- McCain/Feingold campaign finance bill dead; it had provisions for free airtime from broadcasters
- Details of pay-for-play revealed at CRS/Nashville
- Tapscan takes wraps off MobilTrak in-car measurement system
- Legendary L.A. radio figure Robert W. Morgan succumbs to lung cancer
- R&R Convention '98 draws 2000: Garth Brooks (with guest Trisha Yearwood) and Paula Cole headline; Richard Branson, Edgar Bronfman, Chris Carter, Rick Pitino address show; first R&R Industry Achievement Awards given out
- Mel Karmazin rises again in CBS heirarchy: to become CEO on January 1, 1999
- Boston metro expands; Puerto Rico becomes nation's No. 11 metro
- Shocker! Chancellor's Scott Ginsburg resigns suddenly; exits board of directors too.
- ABC Radio buys Radio Today Entertainment. Stable includes Rick Dees Weekly Top 40 countdown show
- Former cable TV magnate Jeffrey Marcus becomes President/CEO of Chancellor Media



**Happy 25th Anniversary R&R**  
and thanks to Radio for making this  
a truly remarkable year.



**Wind-up Records**  
Developing Career Artists. Delivering Core Acts.™







## R&R's Unsung Heroes

Over the past 25 years, **R&R** has managed to find the greatest, most dedicated and gifted professionals we could have hoped for.

Take Dan Cole, our Sr. VP of Information Services. When he joined our company 20 years ago, he was charged with the task of finding a computer system powerful enough to process **R&R**'s vast amount of weekly music data. Computing was primitive and expensive in those days, but Dan managed to string a bunch of terminals up to a Texas Instruments mini-computer (in those days, "mini" meant the size of about three filing cabinets) that did the job with aplomb.

Or Hurricane Heeran. He's our ratings brain who, like a baseball fanatic who knows, say, the batting average of everyone in the National League, routinely works marathon days in order to keep tabs on all 265+ Arbitron markets and the five platforms that we publish those numbers on: The **R&R** newspaper, fax, website, e-mail, and **R&R Directory**.

Or Carl Harmon, who started with **R&R** 10 years ago as a 17-year-old high school intern and has blossomed into a world-class graphic designer whose work you see in many of our format specials and the **R&R ONLINE** website.

Or Nancy Hoff, who was with **R&R** from issue No. 1 and has done just about everything here, from taking music reports and tabulating charts by hand to now serving as our continuity director. She is the kind of person we would have no idea how to function without.

These are just four examples, and there's a great story or two or three like that for every one of our 100+ employees in Los Angeles and our bureaus in Nashville and Washington.

This is the same crew that tirelessly gets out our flagship weekly newspaper, which averages 124 pages. There's also our three-page daily fax, **R&R TODAY**, which has become the industry leader after only 18 months in existence. And our nine different weekly **R&R HOTFAX** publications targeted to specific segments of our customer base, a news service delivered by e-mail, and the **R&R ONLINE** website, which attracts more than 750,000 hits per week from 20,000 users in the United States and 47 other countries around the globe.

These and other services come from a group of people that knows its business well. Before joining **R&R**, three of our staffers were major-market general managers, eight were major-market program directors, and a dozen had full-time on-air shifts. Four of us held major record company promotion or management titles; four worked in radio syndication; and others had major rep firm, consulting, and sales experience.

Of course, most of you know us through our editors and columnists. They form the backbone of our company, and we simply couldn't exist without them. But many other people make the "**R&R** engine" run too. There are our assistant editors and part-timers, who talk to more than 1100 radio stations each week to find out what music they're playing, and our associate editors, who proofread and edit more than 50,000 words of copy each week.

Our extremely dedicated MIS department is composed of several operators who keep more than a half-dozen local area networks and a wide area network operating around the clock; programmers who create custom computer applications at a furious pace; and developers who come up with Internet and other communications tools that ensure we will remain state-of-the-art beyond the year 2000.

Then there are our design and production departments. Just like in radio, they are the last people who touch our product before it reaches our customers. Thank goodness for them. No matter what challenges editorial or sales throw at them – and we throw a lot – they get it done with poise and the highest professional standards.

Our fine sales force, in survey after survey, has been rated as providing the most caring and finest customer service in our business. And we must also acknowledge what our circulation, accounting, and administrative departments, as well as our Nashville and Washington bureaus, bring to "Team **R&R**."

And we must also express our gratitude to all of the past **R&R** staffers for helping us to become what we are today.

**Ron Rodrigues**  
Editor-In-Chief



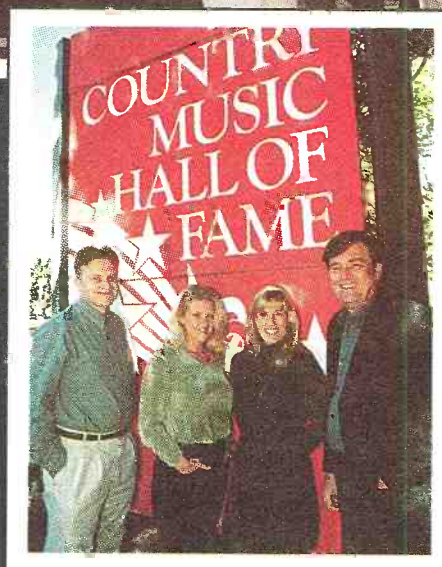


**Acknowledgments** Many thanks to Gary van der Steur and Carl Harmon, who used their graphics expertise to come up with an award-winning design for this 25th Anniversary Special. Kudos to Tim Kummerow whose design support and orchestration skills are unmatched. Renu Ahluwalia, Derek Cornett, Marilyn Frandsen, Lucie Morris, Jeff Steiman, Burt Wood and Roger Zumwalt handled electronic layout and production. Butch Narido deserves credit for deftly fielding the design and production of many in-house ads.

A big tip of the editorial hat to Gail Mitchell, who provided editorial research, gathered a good many of the "Reflections" pieces, and wrote many of the elements in this special. Her 17 dedicated years with R&R were crucial for this publication, and we were thrilled to have her back for this project. Also, kudos to Margo Ravel, who did most of the research for our News and Street Talk columns. Other News research was conducted by Adam Jacobson and Matt Spangler. Music elements were researched and written by Kevin McCabe and Anthony Acampora. Other reflections were compiled by Ron Rodrigues, Erica Farber, Sky Daniels, Steve Wonsiewicz, Mike Kinoshian, Tony Novia, Walt Love, Cyndee Maxwell, Jeffrey Yorke, Carol Archer, and Calvin Gilbert. Street Talk was edited by Jeff Axelrod. Archival photos and research were by Hurricane Heeran. Transcribing by Mike Thacker and Kathy DeRouville. Our Managing Editor, Richard Lange, provided editorial supervision.

We are eternally grateful to Bobby Ocean and Elizabeth Salazar for taking the time to pick the classic "Err Waves" strips and for drawing the '90s versions. Roger Small survived consolidation, and he'll work forever! A great big thanks to the 60 or so radio, record, and music professionals who responded to our request for a reflection on the last 25 years. Many thanks to GM Sky Daniels, Sales Manager Henry Mowry, and the greatest sales department in the business. Without them, we are without a voice!

And, finally, to founder Bob Wilson, who had the vision to start R&R, and Dwight Case, who kept it alive during his time as publisher.



## R&R ROSTER BY YEAR OF HIRE

NANCY HOFF, 1973  
ROGER ZUMWALT, 1975  
MARILYN FRANDSEN, 1977  
JEFF GELB, 1977  
DAN COLE, 1978  
KENT THOMAS, 1979  
GARY VAN DER STEUR, 1979  
WALT LOVE, 1981  
BARRY O'BRIEN, 1981  
LUCIE MORRIS, 1982  
JOHN ERNENPUTSCH, 1983  
LON HELTON, 1983  
RON RODRIGUES, 1983  
HURRICANE HEERAN, 1984  
KELLEY SCHIEFFELIN, 1985  
MIKE ONUFER, 1985  
TIM KUMMEROW, 1986  
PAUL COLBERT, 1987  
MIKE KINOSHIAN, 1987  
HENRY MOWRY, 1987  
KAREN MUMAW, 1987  
JUANITA NEWTON, 1987  
ROBERT SPARAGO, 1987  
JILL BAUHS, 1988  
MARY LOU DOWNING, 1988  
CARL HARMON, 1988  
MARJON SHABANPOUR, 1988  
NALINI KHAN, 1989  
DEBORAH GARDNER, 1989  
DAWN GARRETT, 1989  
ANTHONY ACAMPORA, 1990

DANIEL HOLCOMBE, 1990  
SAEID IRVANI, 1991  
JEFF STEIMAN, 1991  
MARIA ABUIYSA, 1992  
JEFF AXELROD, 1992  
ERICA FARBER, 1992  
JULIE GIDLOW, 1992  
LANETTA KIMMONS, 1992  
JACQUELINE LENNON, 1992  
KRISTY REEVES, 1992  
PAGE BEAVER, 1993  
JIM HANSON, 1993  
TED KOZLOWSKI, 1993  
CYNDEE MAXWELL, 1993  
CECIL PHILLIPS, 1993  
MARGO RAVEL, 1993  
CAROL ARCHER, 1994  
DEREK CORNETT, 1994  
LISE DEARY, 1994  
MARKO KIRIC, 1994  
MAGDA LIZARDO, 1994  
KEVIN MCCABE, 1994  
TONY NOVIA, 1994  
TANYA O'QUINN, 1994  
JENNIFER SCRUGGS, 1994  
TIM WALTERS, 1994  
CALVIN GILBERT, 1995  
MELISSA HAFFLEY, 1995  
ADAM JACOBSON, 1995  
JAY LEVY, 1995  
STEVE WONSIEWICZ, 1995

RENU AHLUWALIA, 1996  
FRANK CORREIA, 1996  
SKY DANIELS, 1996  
RICH MICHALOWSKI, 1996  
TONY MUNOZ, 1996  
SHANNON WEINER, 1996  
JEFFREY YORKE, 1996  
RENEE BELL, 1997  
MARV KUBOTA, 1997  
RICHARD LANGE, 1997  
BUTCH NARIDO, 1997  
AL PETERSON, 1997  
ROBERT PAU, 1997  
MARK SOLOVICOS, 1997  
MATT SPANGLER, 1997  
JACQUELYN YOUNG, 1997  
KEVIN WILLIAMS, 1997  
DIANE FREDRICKSON, 1998  
JESSICA GILBERT, 1998  
JILL HEINILA, 1998  
SCOTT KAMINS, 1998  
JIM KERR, 1998  
MARY KOHL, 1998  
DIANE MANUKIAN, 1998  
MIKE SCHROEPFER, 1998  
JEREMY SHWEDER, 1998  
BEVERLY SWAN, 1998  
MIKE THACKER, 1998  
HEIDI VAN ALSTYNE, 1998  
DENA WRIGHT, 1998



# The Evolution of The Universe...

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METALLICA



THIRD EYE BLIND



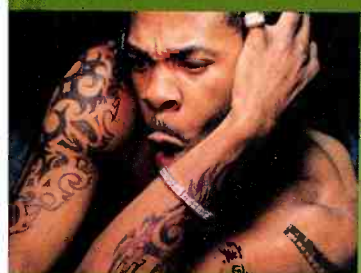
AC/DC



VAST



PHISH



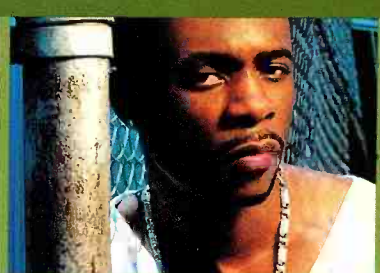
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MISSY ELLIOTT



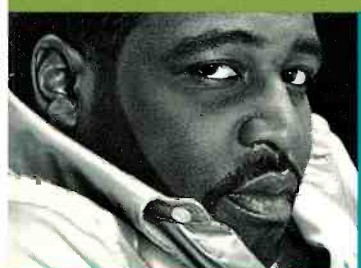
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KEITH SWEAT



FLIPMODE SQUAD



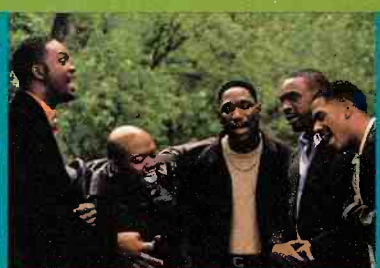
GERALD LEVERT



NANCI GRIFFITH



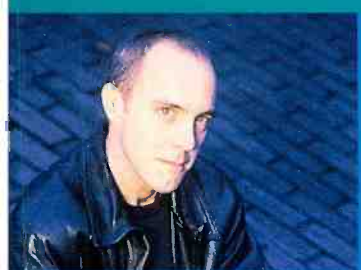
EN VOGUE



SILK



BILLY BRAGG



FREEDY JOHNSTON



TRACY CHAPMAN



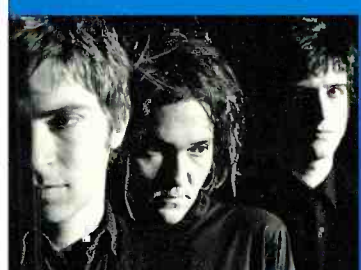
LINDA RONSTADT



DAKOTA MOON



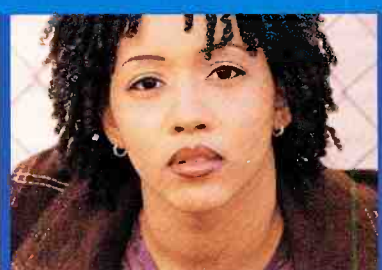
NATALIE MERCHANT



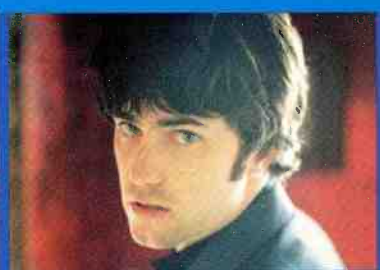
NADA SURF



BETTER THAN EZRA



REBEKAH



SCOTT THOMAS BAND



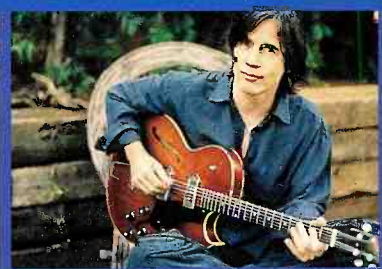
ALANA DAVIS



THE CURE



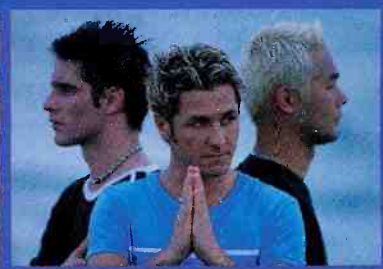
PANTERA



JACKSON BROWNE



OLD '97's



FEEDER



LUNA



STEREOLAB



DREAM THEATER



WEEN

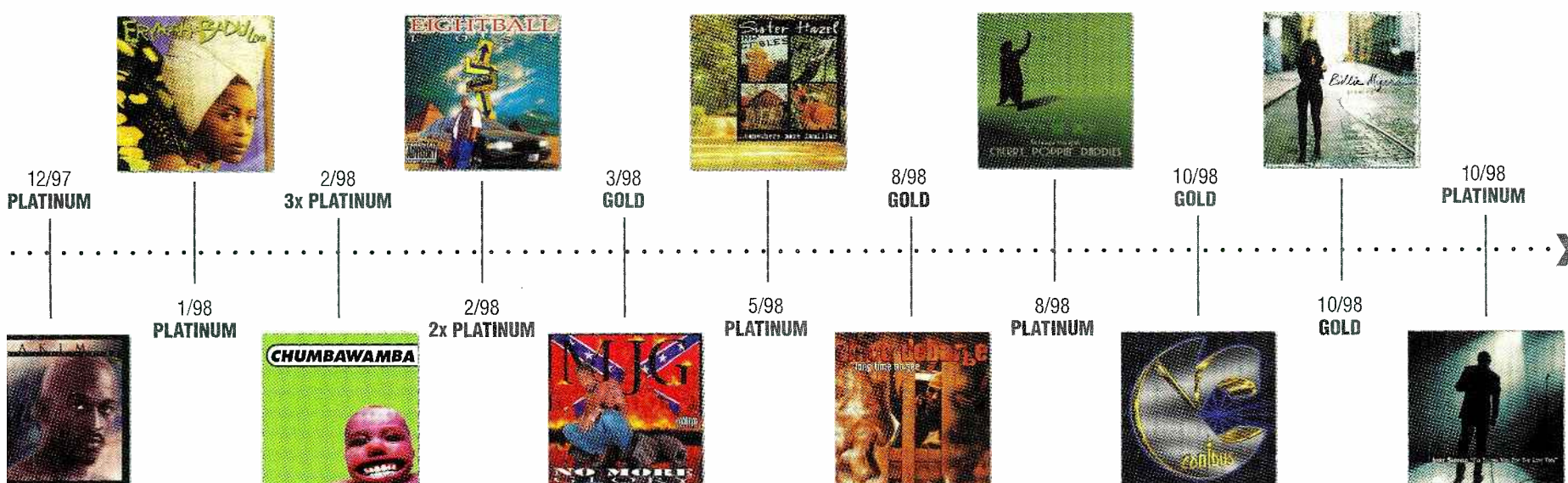


BJÖRK



ELEKTRA ENTERTAINMENT GROUP.





**Thank You R&R For Tracking This Phenomenon.**







6/96  
GOLD



7/96  
GOLD



8/96  
GOLD



9/96  
GOLD



11/96  
PLATINUM



1/97  
PLATINUM



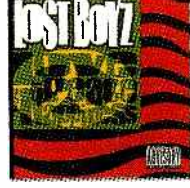
5/97  
GOLD



6/97  
GOLD



8/97  
2x PLATINUM



9/97  
GOLD



11/97  
GOLD



**RADIO & RECORDS,**

**FOR YEARS YOU HAVE HELPED US**

**BRING OUR MUSIC TO THE WORLD.**

**NOW, A QUARTER CENTURY INTO**

**THE RELATIONSHIP, WE'D LIKE TO**

**RE-INTRODUCE OURSELVES...**

**HI. HOW YA DOIN'?**