

# RATINGS REPORT

THE COMPLETE ANALYSIS OF AMERICA'S RADIO LISTENING



SPRING '84 RESULTS FOR THE TOP 100 MARKETS — EXCLUSIVE MARKET CHARTS

COMPLETE ARBITRON DEMOGRAPHIC RANKINGS — SPRING BIRCH SHARES

MARKET OVERVIEWS — NATIONAL & REGIONAL FORMAT PREFERENCE CHARTS

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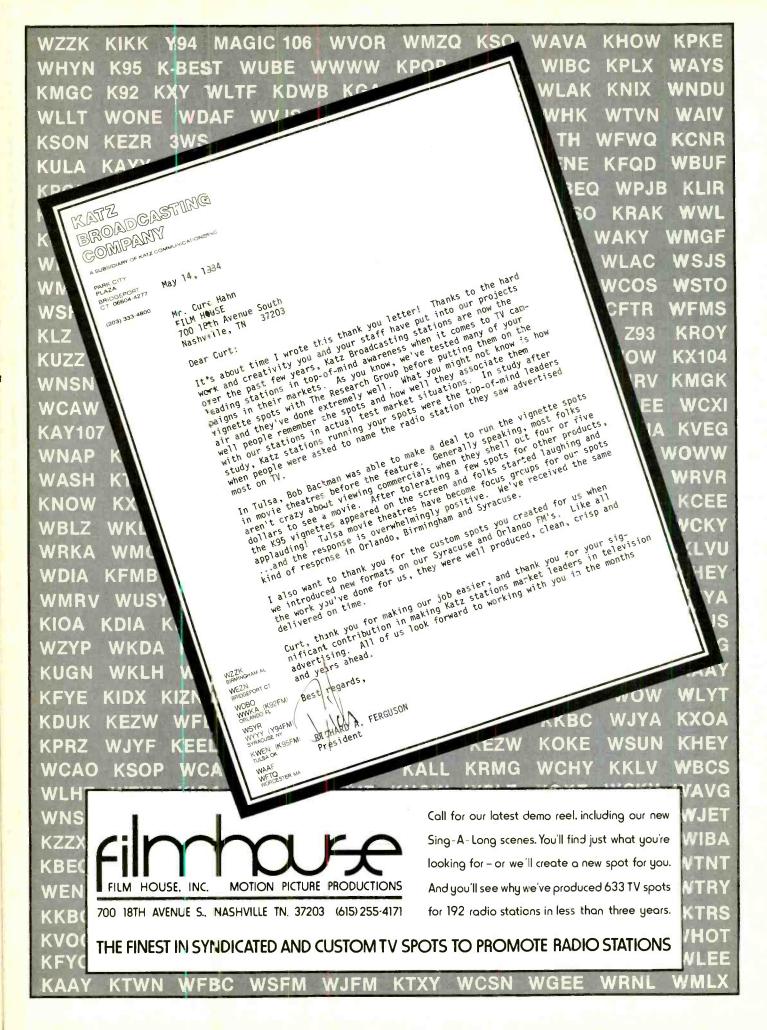
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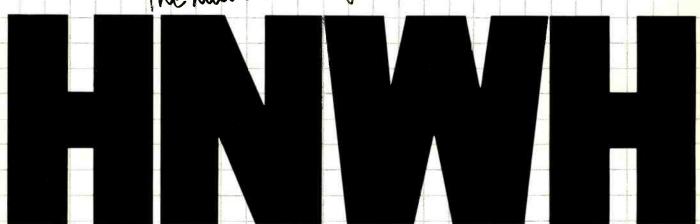
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# Format Migration And Swift Returns Are Key Elements In Spring '84 Sweep

y main impression of the results of the spring 1984 Arbitron sweep is a vista of mass migration. In the search for ratings and revenue nirvana, many stations seern to be dropping whatever they were doing and switching — migrating — to another sound. There is a lot of talk about how the move is on to Contemporary Hit Radio (CHR), but other formats also benefitted, or slipped, as a result of "format flux."

Another feeling I got from examining the top 100 markets was the relatively clean job Arbitron did in getting these estimates produced in a timely fashion. To date, only one spring report has been reissued, and that was not in a top 100 metro. In most markets the metro sample goal was met or exceeded, and while the market overviews point out some specific sampling problems (especially among ethnics), it seems as though this sweep was well-handled by Arbitron.

You'll notice some new metro rankings as you leaf through this volume. While most of the new governmental metro definitions don't take effect until the fall sweep, Charlotte was expanded for this survey — shooting from #60 to #39. As a result, some markets found their rankings changed, with Honolulu's entrance into the top 50 turning into an exit with the insertion of Charlotte.

Now, for some format highlights . . . .

- Adult Contemporary remained the most popular format among the top 100 metros, garnering 22% of the total week listening on average largely due to the vast numbers of A/C outlets. This figure is down just slightly from the tally in the previous Ratings Report (up from a year ago, however).
- CHR has shot up by 52% since the spring '83 Ratings
   Report (to 17.5% now), and is up nicely from the fall scorecards, too. Keep in mind that the spring '83 Ratings
   Report only tallied data from the top 50 markets (versus the top 100 since then), but even with the impact of markets
   51 + it is evident that CHR is very strong right now.

- Country didn't have the gloom and doom book some thought it had. Compared to one year ago, Country's 12+ share in our national format outlook was up 41%, and down just slightly from the fall '83 totals. More and more stations are still switching to Country (from Beautiful Music, for example), and this is helping the overall stance of the format.
- •AOR was basically stable compared with the fall tallies (down slightly from spring '83); Black/Urban shares have stabilized; and Beautiful Music/Easy Listening numbers slipped from their high in the fall '83 results.

Those are the highlights of what you'll see as you make your way through the latest edition of the R&R Ratings Report. Hope you find this version as helpful as you've indicated the past volumes have been.

Before I sign off, let me here say a hearty "Thank you" to the R&R staffers who made Herculean efforts to get this report out in record time: Senior Associate Editor Krisann Alio, whose superhuman strength and organization were invaluable in completing this report; Associate Editors Barbara Barnes and Sean Ross, and Editorial Assistants Randy Alberts, Keith Attarian, Scott Freedman, Hurricane Heeran, Yvone Olson, and Julie Rosenstein, whose assistance was vital and invaluable; Art Director Richard Zumwalt, Production Director Richard Agata, and the rest of the R&R production staff — Teresa Chavez, Marilyn Frandsen, Maureen Garvey, Sandra Gutierrez, Lucie Morris, Todd Pearl, Kent Thomas, Gary Van Der Steur (who designed the cover), and Eddie Williams - whose efforts were irreplaceable in guiding this report to print; Managing Editor Jeff Green, Executive Editor Gail Mitchell, and Editor Ken Barnes, who all provided immeasurable input and coordination; Specials Editor Reed Bunzel, who organized and maintained the general pace of the project; and Gil Bond and his Market Buy Market computerized ratings system, for supplying the research data.

Most of all, thanks to all of you. Now . . . dig in, and enjoy!

—Jhan Hiber

7/1984 R&R RATINGS REPORT VOL. 2

# GLOSSARY OF TERMS

#### ☐ Arbitrends —

Arbitron's rolling three-month average system of monthly reports: printed reports for Advertisers/Agencies; microcomputer access for broadcasters.

### Arbitron Information On Demand (AID) —

A special information service for direct access clients (via terminals) and indirect access clients (via AID division of Radio Special Services Department); provides audience estimates and Reach and Frequency information, based on the same diaries that are used in the processing of the Radio Market Reports (RMRs).

#### ☐ Area Of Dominant Influence (ADI) —

The exclusive geographic area used by Arbitron Television to measure and report television viewing. Every county in the U.S. is assigned to one and only one ADI based on television viewing. Data are shown by ADI in the Arbitron Radio Report for the Top 50 markets whenever they are surveyed.

#### ☐ Ascription —

A statistical technique used by Arbitron that allocated radio listening proportionate to each conflicting station's diary mentions as calculated on a county basis using the previous year's TALO; diary credit is randomly assigned automatically to a station based on its share of total diary mentions in that county, a technique also known as Automatic Slogan Assignment.

#### ☐ Audience Trends —

Audience estimates for stations over a five-book period based on Average Persons Share for the Metro Survey Area based on broad demographics (Total Persons 12+, Men 18+, Women 18+, Teens 12-17). These appear in the front of a market report and cover five daypart periods, starting with the overall Mon-Sun 6ammidnight figures. These Audience Trends are the quickest methods of evaluating radio stations' standings in a market over a period of time.

#### Average Quarter-Hour Persons –

The average number of persons in a demographic group listening to radio for at least five minutes during an average quarter-hour in a given time period.

#### □ Average Quarter-Hour Rating —

The Average Quarter-Hour Persons audience for a demographic group expressed as a percentage of all persons estimated to be in that demographic group.

Average Quarter-Hour Persons
Population

= Average Quarter-Hour Rating (%)

#### ☐ Away-From-Home Listening —

Estimates of radio listening during times the diarykeeper indicates he or she was listening away from home. Arbitron presents estimates of Average Persons for the MSA and TSA listening away-from-home; and a Percentage Away, the percentage of each station's total average audience that is listening away from home. Dayparts covered are Mon-Fri 6-10am and 3-7pm, Mon-Fri 10am-3pm, and Mon-Fri 7pm-midnight; demographics are Total Persons 12+, Men 18+, Women 18+, and Teens 12-17.

#### ☐ BirchScan —

Birch Radio's microcomputer-based system for accessing Birch's rolling two-month average monthlies; can also be used to break out ratings graphically, and performs sales management tasks.

#### ☐ Buffer Sample —

Additional sample that is added either during placement calling when there is not enough computer-drawn sample (because of changes in the usability rate, consent rate, or persons per household) to meet sample goals, or during the survey due to poor return rates.

#### □ Cost Per Rating Point —

The cost of reaching an Average Quarter-Hour Persons audience of one percent (achieving an Average Quarter-Hour Persons rating of one) for a given demographic group.

Cost of Schedule
GRP

Cost Per Rating Point

#### ☐ Cost Per Thousand (CPM) —

The cost of delivering 1000 gross impressions.

Cost of Schedule X 1000=CPM

#### ☐ Cume Daypart Combinations —

The Cume estimates for a station during 18 non-standard time periods, with all 12 demographic groups shown individually for each non-standard daypart combination.

#### ☐ Cume Persons (REACH) —

The estimated number of different persons in a demographic group listening to radio for five minutes or more within a specified time period.

#### □ Cume Rating —

The Cume Persons audience for a demographic group expressed as a percent of all persons estimated to be in that demographic group.

Cume Persons
Population

=Rating (%)

#### ☐ Daypart —

Simply, a part of the day (6-10am, 3-7pm, etc.)

#### ☐ Demographic Categories —

Arbitron uses 12 demographic categories: Total Persons 12+; Men 18-24, 25-34, 35-44, 45-54 and 55-64; Women 18-24, 25-34, 35-44, 45-54 and 55-64; and Teens (12-17). Combinations, such as Women 18+, are also employed.

#### ☐ Differential Survey Treatment (DST)

Special procedures used by Arbitron, in markets where there is a High Density Area, to survey blacks and Hispanics. Involves higher cash premiums (than for non-ethnic diarykeepers) and additional follow-up attention to encourage diary return. Replaced Telephone Retrieval for blacks and Personal Placement and Retrieval for Hispanics.

#### □ Effective Sample Base —

An estimate of the size of simple random samples (in which all diaries have equal value) that would be required to provide the same degree of reliability as the samples actually used to produce the estimates in a report.

Continued on Page 10



# GLOSSARY OF TERMS

Continued from Page 8	John Ci I Li			
☐ Exclusive Cume —	have the gross rating points. As an example, sa that an advertiser ran four spots. The quarter-houratings for each were 4, 3.5, 3.5, and 4. The gros rating points in this limited example would be 15			
The number of different persons who, when they are listening, tune to only one station during the time period reported.				
	☐ High Density Ethnic Areas —			
☐ Expanded Sample Frame (ESF) —	Areas with high black or Hispanic population			
Nomenclature for Arbitron's system of surveying those whose home phones are non-listed (due to choice or chance). Designed to improve surveying of listeners from both ends of the economic spectrum, particularly minorities. Now used in all markets — look on page 5B of your market report to see what the non-listed percentage of all metro households is estimated to be.	defined by Arbitron in markets with 15% or mototal black or Hispanic population and at lea one black or Hispanic-formatted station (or markets with no such station and 20% ethr population). Can be either HDBAs (High Density Hispan Area).			
	☐ Hour-By-Hour Estimates —			
□ Flip —	Stations' Average Persons TSA and MSA and			
An edit procedure that converts station call letters to another set of call letters; e.g., illegal or aberrated call-letters may be converted to legal call letters, or the AM designation of a set of call letters may be changed to an FM designation (or vice versa).	Metro Shares shown on an hour-by-hour basis in the Monday-Friday 5am-1am period in all demographics (Metro Shares in just the basis four demographics). These help in pinpointing precise performance by stations and air personalities.			
	□ In-Tab Sample —			
Flips, Automatic —  Flips that are performed by the computer and based on a file that is established prior to the production period. Processing of the flips usually occurs prior to the production of TALO.	The number of usable diaries returned and tabulated by Arbitron in producing a report.   Minimum Reporting Standards			
	(MRS) —			
The number of times a person is exposed to a radio spot schedule.	The standards (minimum amount of listening) a station must meet in a given market, in order to be listed in the report of that market. Must equal a total week 12+ rating of .01 or better, and be mentioned in at least 10 diaries.			
GI = Frequency				
	☐ Quarterly Measurement —			
Gross Impressions (GI) —  The sum of the Average Quarter-Hour Persons audience for all spots in a given schedule.	Refers to the 12-week-long sweeps that began in 1978 in two markets and are now in use in all markets. Replaced the four-week surveys formerly used.			
☐ Gross Rating Points —	□ Rating —			

☐ Sampling Unit —

A geographic area consisting of a single county, a group of counties, or part of a county. (Such as High Density Black/Hispanic Area.)

☐ Schedule Reach (Schedule Cume)

Estimated number of different persons who are listening at least once to a given spot schedule (unduplicated audience).

☐ Share —

The percent of all *listeners* in a demographic group that are listening to a specific station.

Average Quarter-Hour Persons to a station

Average Quarter-Hour Persons to all stations

= Share (%)

☐ Time Spent Listening (TSL) —

An estimate of the amount of time the average person spends listening during a specified time period.

Quarter Hours in time period X

<u>Average Quarter Hours Persons Audience</u>

Cume audience = TS

□ Unweighted In-Tab —

As shown on page three of a market report, refers to each demo's portion of the total returned sample. For example, if men 18-24 unweighted in-tab equals 7.3%, that is the portion of all the returned diaries that came from that demo. Equates to raw diary return, not yet "weighted."

□ Weighted In-Tab —

As shown on page three of your market report, refers to the portion of the market's population the raw, or unweighted, returned diaries must represent. Equates to cume value, and varies from sweep to sweep and from demo to demo. Allows Arbitron (or any survey firm) to compensate for the fluctuations inherent in any sampling.

For example, if women 18-24 comprise 10% of the market's 12+ population, but only 5% of the unweighted diaries come back usable from that group, then statistical adjustments are made so that the 5% are weighted up to represent 10% of the population.

The more weighting that's done, the higher the cume values, which leads to less stable estimates. If the diaries are weighted down (10% needed from a group but 12% returned unweighted, for example), then the estimates are more stable.

Continued on Page 12

The sum of all rating points achieved in a campaign.

Take the quarter-hour rating for the time period

when each scheduled commercial of a specified

advertiser aired, add the ratings up, and you

The percentage of all people within a

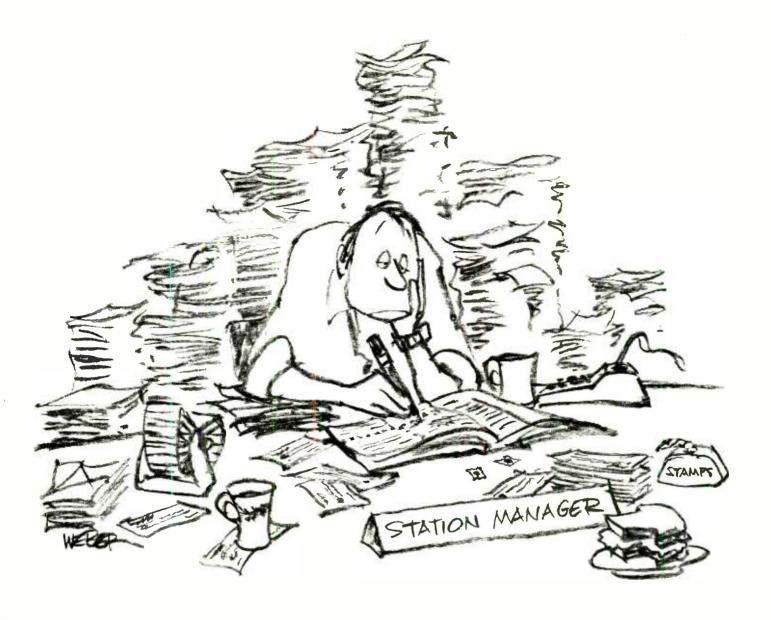
demographic group in a survey area who listen to

= Rating (%)

a specific station.

Listeners

Population



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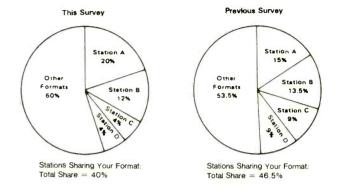
# GLOSSARY OF TERMS

Continued from Page 10

Faced with the vast array of tables and statistics in an **Arbitron** market report, many readers are intimidated or become unsure about where to begin their analysis. The following suggestions serve as a simple guide for extracting useful information about a radio station or a market as a whole from a report.

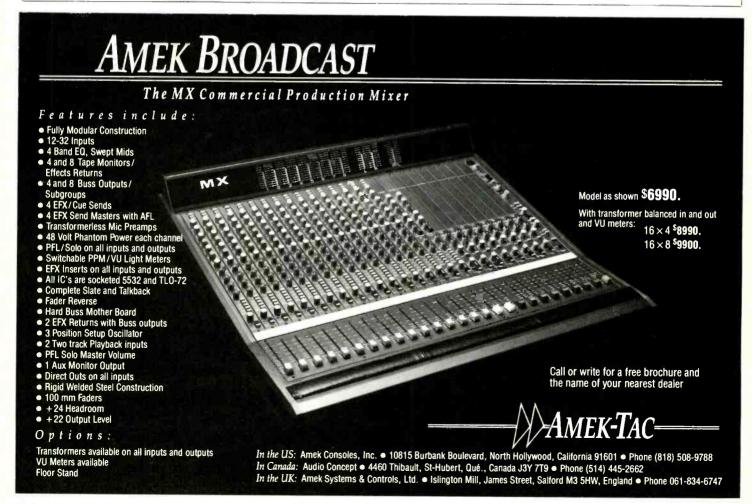
- Examine the Audience Trends (Average Persons Share) for a specific station and its competitors.
- 2) Look for total market listening trends. Compare Metro Totals (at the bottom of each Trends page) to measure whether total Average Quarter-Hour listening is up or down, check seasonal trends, etc. Also, compare Metro Cume Rating Totals in the Mon-Sun 6am-midnight daypart (on the first page of the Daypart Average + Cume section). Average ½ hr and Cume ratings can also be compared if Average ½ hr listening is up and Cume about the same, then listeners are spending more time listening, for example.
- 3) Format shares of the market can be easily compared, too. Combine the total shares of stations sharing a

format (CHR, Beautiful Music, etc.), and compare to a previous survey. This can be done by specific demographic group, as well. A simple "pie graph" (see below) is an easy way to make comparisons.



- 4) Compare changes in Exclusive Cumes for a station.
- 5) Check trends of **Away-From-Home** listening, from survey to survey and station vs. station.

After examining these basic trends, readers can more easily go about analyzing more specific situations.





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# Arbitrends Vs. Birch: Monthlies Comparison

1984 will probably go down in the industry's history books as the year of the rolling monthly ratings shootout. For the last several years, **Birch Radio** has been making hay in smaller and medium size markets (now larger markets as well) with it's rolling averages based on two months of telephone survey data. Now, after much fanfare for the last year, **Arbitron** has unveiled its operational three-month diary-based reports, nicknamed Arbitrends. I'm getting swamped with calls from you folks wondering what the differences or similarities are between these services, and how to best evaluate and use this data.

To answer your queries I've put together a comparagraph showing Birch's approach versus the new kid on the block, Arbitrends. It's hoped the information contained below will help you sort out which, if either, monthly approach best fits your needs and budget. If you have further questions, call me for an objective response regarding each firm's system. By the way, thanks to the folks at Arbitron and Birch for their cooperation in compiling this material, current as of June.

	Birch Radio	ARBITRENDS		Birch Radio	ARBITRENDS
Reporting Media	Printed monthly trend "BirchScan" microcomputer access via diskette	hScan" microcom- access via Client callup		Printed Reports: 95 daypart/demo displays, 9 cells, 23 combinations Men, Women: 18-24,	A printed report N/A 4 combinations Total 12+, Men 18+,
Availabilit <b>y</b>	Printed monthly reports to agencies and broadcasters BirchScan to broadcasters	Printed reports to agencies  Full micro service to broadcasters		25-34, 35-44, 45-54, Teens 12-17 Men, Women, Adults: 18-34, 25-44, 35-54, 55+, 18+4,	Women 18+, Teens 12-17
Scope	Year-round reporting in 94 U.S. and Canadian markets	Year-round reporting in 10 U.S. markets		25-54, 35+, persons 12+ 16 cells; Thousands of possible combinations of cells	48 possible demo/da
		9 months reporting in 13 U.S. markets; plans to insert in any three- survey market  Dayparts		Printed Reports: 36 individual hours: 9	
Reporting Period	Two survey weeks/month Two-month rolling tabu- lation base; each period as new tabulation	Three-month rolling tab- ulation base; (each week surveyed) formula used to derive rolling avgs.		basic dayparts 6A-Mid MSU, Sa Sn, MFR; MFR 6A-7P, 3P- Mid, 6A-10A, 10A-3P, 3-P-7P, 7P-Mid	No hour-by-hour from Arbitron; 6 basic dayparts
Survey Area	Metro only	Metro only		BirchScan Micro: 9 basic dayparts (same	6A-Mid MSU, SaSn; 6A-10A, 10A-3P, 3P-
Timing of Report Delivery	Printed Reports: Approx. 7-14 days following completion of field work BirchScan Micro: Same day as printed report advances	Approx. 14-21 days following completion of field work hScan Micro: Same as printed report		as above) plus all possible combinations of basic dayparts 18 individual hours plus hundreds of possible combinations of hours	7-Mid MFR Continued on Page

14/1984 R&R RATINGS REPORT VOL. 2

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LOS ANGELES

SAN FRANCISCO

# Arbitrends Vs. Birch: Monthlies Comparison

(above) Demos limited to 6 or more cell combos in individual hours or combinations of hours  Trending Capability	Continued from Page 14	Birch Radio	ARBITRENDS		Birch Radio	ARBITRENDS
BirchScan Micro: All possible combinations of hours and daynats (above) Demos limited to 6 or more cell combos in individual hours or combinations of hours Trending Capability Trending Capability Trending Capability April Capability Trending Capability Trending Capability Trending Capability Trending Capability April Capability	Dayparts	1	not necessary due to limited demo/daypart	Analytical Capabilities	graphic and numeric User specified station	
possible combinations of hours and dayparts (above) Demos limited to 6 or more cell combos in individual hours or combinations of hours binations of hours binations of hours binations of hours and health hours or combinations of hours are printed promoted and health hours or combinations of hours are printed promoted and health hours or combinations of hours and health hours or combinations and health hours of health hours and hea	Trendable Dayparts	Printed Books:			defined or ranked	
Demos limited to 6 or more cell combos in in- dividual hours or com- binations of hours  Trending Capability  Printed Books & No- and Curne Persons, Shares and Curne Ratings Daily curnes for all but MSU dayparts, weekly curnes for MSU Indexes: Percentage change since last quarter  BirchScan Micro: Neekly curnes for MSU Indexes: Percentage change since last quarter  BirchScan Micro: Neekly curnes for MSU Indexes: Percentage change since last quarter  BirchScan Micro: Neekly curnes for MSU Indexes: Percentage change since last quarter  BirchScan Micro: Neekly curnes for MSU Indexes: Percentage change since last quarter  BirchScan Micro: Neekly curnes for MSU Indexes: Percentage change since last quarter  BirchScan Micro: Neekly curnes for MSU Indexes: Percentage change since last quarter  BirchScan Micro: Neekly curnes for MSU Indexes: Percentage change since last quarter  BirchScan Micro: Neekly curnes for MSU Indexes: Percentage change since last quarter  BirchScan Micro: Neekly curnes for MSU Indexes: Percentage change since last quarter  BirchScan Micro: Neekly curnes for MSU Indexes: Percentage change since last quarter  BirchScan Micro: Neekly curnes for MSU Indexes: Percentage change since last quarter  BirchScan Micro: Neekly curnes for MSU Indexes: Percentage change since last quarter  BirchScan Micro: Neekly curnes for MSU Indexes: Percentage change since last quarter  BirchScan Micro: Neekly curnes for MSU Indexes: Percentage change since last quarter  BirchScan Micro: Neekly curnes for MSU Indexes: Percentage change since last quarter  BirchScan Micro: Neekly curnes for MSU Indexes: Percentage change since last quarter  BirchScan Micro: Neekly curnes for MSU Indexes: Percentage change since last quarter  BirchScan Micro: Neekly curnes for MSU Indexes: Percentage change since last quarter  BirchScan Micro: Neekly curnes for MSU Indexes: Percentage change since last quarter  BirchScan Micro: Neekly curnes for MSU Indexes: Percentage change since last quarter  BirchScan Micro: Neekly curnes for MSU Index		possible combinations of hours and dayparts		Other Features	type  Printed Books: Descrip-	Quarterly reports may
Trending Capability    Printed Books: 6 two-month periods, 8   demos. 7 dayparts		Demos limited to 6 or more cell combos in in-			ulation distributions, in- cluding summarized	advance inspection
BirchScan Micro: Up to 13 months trendable; thousands of possible demoidaypart combos can be specified by user  Data Types  Printed Books: ACI me Ratings Daily cumes for all but MSU dayparts; Weekly cumes period; percentage change since last quarter  BirchScan Micro: ACI and Cume Persons Shares, AOH and Persons Shares, AOH and Cume Persons Shares, AOH and Cume P	Trending Capability	Printed Books: 6 two- month periods, 8	N/A		dium of all local U.S. market reports	available from quarterly database
Data Types    Printed Books: AQH and Cume Persons, Shares and Ratings   Daily cumes for MSU   Indexes: Percentage change since last sweep period; percentage change since last sweekly cumes for MSU Indexes: Percentage change since last report    Analytical Capabilities   BirchScan Micro: Analytical Capabilities   BirchScan Micro: Demographic Composition; Demographic Composition; Demographic Composition; Demographic Composition; Demographic Composition; Demographic Composition; Annual Qualitative supplements, including rankers, composition; and Ratings also material generation   Price   Monthly Trend Reports included in basic broadcast service subscription, and available to broadcasters at rate of \$245-\$300 per month		BirchScan Micro: Up to 13 months trendable; thousands of possible	part combos can be specified; up to 13		sive access and analytical capabilities	
Analytical Capabilities    Analytical Capabilities   Analytical Capabi		•	months trendable		Annual Qualitative sup-	
cumes for MSU Indexes: Percentage change since last sweep period; percentage change since last quarter BirchScan Micro: AQH and Cume Persons Shares, AQH and Cume Ratings Daily cumes for MSU Indexes: Percentage change since last quarter BirchScan Micro: AQH and Cume Ratings Daily cumes for MSU Indexes: Percentage change since last report  Analytical Capabilities  BirchScan Micro: Recycling: Individual dayparts vs. total day cumes, graphic and numeric Demographic Composition, graphic and numeric Audience Size, graphic  Demographic Composition, graphic and numeric Audience Size, graphic  Demographic Composition, graphic and numeric Audience Size, graphic	Data Types	and Cume Persons, Shares and Cume Ratings Daily cumes for all but	Persons, Shares and Ratings Indexes: Percentage		rankers, composition, reach/frequency, cam- paign planners and sales material genera-	
BirchScan Micro: AQH and Cume Persons Shares, AQH and Cume Ratings Daily cumes for all but MSU dayparts; weekly cumes for MSU Indexes: Percentage change since last report  Analytical Capabilities  BirchScan available to broadcasters at rate of \$245-\$300 per month  Other Cost Considerations  No other costs for Monthly Trend Reports  Purchase of IBM/PC (approx \$5000) or PC compatible for BirchScan Micro: Recycling: Individual dayparts vs. total day cumes, graphic and numeric  Demographic Composition, graphic and numeric Audience Size, graphic  Audience Size, graphic		cumes for MSU Indexes: Percentage change since last sweep period; percentage change since last	_	Price	included in basic broadcast service subscription, and avail- able in various adver- tiser/agency service	scription, plus down-
MSU dayparts; weekly cumes for MSU  Indexes: Percentage change since last report  Analytical Capabilities  BirchScan Micro: Recycling: Individual dayparts vs. total day cumes, graphic and numeric  Demographic Composition, graphic and numeric  Audience Size, graphic  Audience Size, graphic  MSU dayparts; weekly cumes for MSU  Indexes: Percentage Considerations  No other costs for Monthly Trend Reports  Purchase of IBM PC-X (approx \$5000) or PC compatible  Purchase of IBM PC-X (approx \$5000) or PC compatible for BirchScan  Methodology Differences  No other costs for Monthly Trend Reports  Purchase of IBM PC-X (approx \$5000) or PC compatible  Purchase of IBM PC-X (approx \$5000) or PC compatible  Purchase of IBM PC-X (approx \$5000) or PC compatible  One day-after telephone recall interview per household, one person 12+ Often shows AOR, Talk higher than Arbitron  Often shows BM, A/C higher than Birch		BirchScan Micro: AQH and Cume Persons Shares, AQH and Cume Ratings			BirchScan available to broadcasters at rate of	
Indexes: Percentage change since last report  Analytical Capabilities  BirchScan Micro: Recycling: Individual dayparts vs. total day cumes, graphic and numeric Demographic Composition, graphic and numeric Audience Size, graphic  Image Spent Listening Numeric only  Methodology Differences  Methodology Differences  One day-after telephone recall interview per household, one person 12+ per household Often shows AOR, Talk higher than Arbitron  Often shows BM, A/C higher than Birch		MSU dayparts; weekly cumes for MSU				Purchase of IBM PC-XT (approx \$5000) or
Analytical Capabilities   BirchScan Micro: Recycling: Individual dayparts vs. total day cumes, graphic and numeric   Demographic Composition, graphic and numeric   Audience Size, graphic   Audience Size, graphic   Audience Size, graphic   Audience Size, graphic   Time Spent Listening   ChScan   Methodology Differences   One day-after telephone recall interview per household, one person 12+ Often shows AOR, Talk higher than Arbitron   Often shows BM, A/C higher than Birch   Often shows BM, A/C higher than Birch   Often shows BM, A/C higher than Birch   One day-after telephone recall interview per household, one person 12+ Often shows BM, A/C higher than Birch   Often shows BM, A/C higher than Birch   One day-after telephone recall interview per household, one person 12+ Often shows BM, A/C higher than Birch   Often shows BM, A/C higher than Birch   One day-after telephone recall interview per household, one person 12+ Often shows BM, A/C higher than Birch   Often shows BM, A/C higher than Bir		change since last			(approx \$3600) or PC	
dayparts vs. total day cumes, graphic and numeric  Demographic Composition, graphic and numeric  Audience Size, graphic  dayparts vs. total day ferences  One day-after telephone recall interview per household, one person 12+ Often shows AOR, Talk higher than Arbitron  Often shows BM, A/C higher than Birch	Analytical Capabilities	BirchScan Micro:	Time Spent Listening		'	
Demographic Composition, graphic and numeric Audience Size, graphic  Demographic Composition, graphic and numeric Audience Size, graphic  One person 12+ Often shows AOR, Talk higher than Arbitron Often shows BM, A/C higher than Birch		dayparts vs. total day cumes, graphic and	lay ferences		One day-after telephone recall inter-	
Addience Size, graphic		tion, graphic and numeric			one person 12+ Often shows AOR, Talk	household Often shows BM, A/C
and numeric   6/1984 R&R RATINGS REPORT VOL. 2		and numeric				

# ARBITRON SURVEY FORMULAS

The following section presents a number of simple mathematical formulas which utilize Arbitron survey figures to arrive at answers to some questions interesting to programmers and advertisers. Use of the formulas enables readers to make specific problem-solving use of the Arbitron market reports. Each formula is presented in a format which includes the question to be answered, its answer in words, the mathematical formula to calculate the answer, and a few practical applications of the results.

Question: How much time does the average person spend listening to a station?

Answer: Calculate Average TIME SPENT LISTEN-ING (TSL). This can be figured for specific dayparts. You'll need to know the number of quarter-hours in Arbitron's basic dayparts. The total for Mon-Sun 6ammidnight is 504. Divided up, the totals are:

Mon-Fri	6-10am	80	quarter hours
Mon-Fri	10am-3pm	100	
Mon-Fri	3-7pm	80	
Mon-Fri	7pm-mid	100	
Saturday	6-10am	16	
Saturday	10am-3pm	20	
Saturday	3-7pm	16	
Saturday	7pm-mid	20	
Sunday	6-10am	16	
Sunday	10am-3pm	20	
Sunday	3-7pm	16	
Sunday	7pm-mid	20	

Formula:

TSL =

Average 1/4 hour Audience X Quarter-Hours in Daypart

Cume Audience

#### Applications:

- A) Compare a station's TSL figure with other similarly-formatted station's TSLs.
- B) Compute a market TSL average by calculating the TSL for each station and taking an average.

Question: How many different groups of people contribute to a station's average audience?

Answer: Calculate the station's TURNOVER RATIO (T/O).

Formula:

Cume Audience

T/O =

#### Average 1/4 hr Audience

#### Application:

- A) Compare Turnover Ratios of stations in the mar-
- B) Compute T/O for specific demographic groups, and determine which group turns over least on a station (the lower the T/O, the longer the group is listening).
- C) Compare T/Os in different dayparts.

Question: How well is a station reaching its target audience?

Answer: Compare TSL figures for your target audience and your total audience to compute an ETA (Efficiency of Target Audience) figures.

Formula:

Target Audience TSL

ETA =

Total Audience TSL

The higher the ETA, the better the station is reaching its target audience.

#### Applications:

- A) Calculate which demographic is most efficiently reached on a station.
- B) Compare different dayparts to determine the time of the greatest ETA.
- C) Compare ETAs of different stations with similar target audiences.

Continued on Page 18

# ARBITRON SURVEY FORMULAS

Continued from Page 17

Question: How can I determine the usable sample size for any demo in any market report?

Answer: Use the Page 3 data to determine the number of raw (unweighted) diaries used in each cell. The following formula applies.

#### Formula:

Percent of Unweighted in-tab
for whatever demo × metro in-tab total
= Sample Size for any age/sex cell
For example, Men 18-24 unweighted in-tab = 10%

×

1200 total metro diaries  $1200 \times 10\% \times 120$ 

120 diaries were used to represent the listening of all the males 18-24 in the market.

Question: What percentage of listeners in one time period also listens to a station in another time period?

Answer: Calculate the PERCENT RECYCLING of the audience.

#### Formula:

Percent Recycling =

Cume Audience listening to both of two time periods

Cume Audience listening to one of the two time periods

The top half of the equation is calculated by adding the cume figures for the two separate dayparts and subtracting the cume figure for the combined daypart (found in the Daypart Combination section of the report). Answer will be a percentage which represents the proportion of the audience in one daypart which recycles into the other daypart.

#### Applications:

- A) Determine percentage of audience that recycles from one part of the week (weekdays 6ammidnight, for example) to another part (weekends).
- B) Calculate audience listening only to one of two time periods (total cume of one daypart minus those listening to both dayparts).
- Compare recycling of target audience for a station vs. total audience.
- D) Compare recycling between stations.

Question: During which hours does a station best reach its listeners?

Answer: Chart the station's HOUR-BY-HOUR AVERAGE and SHARE OF AUDIENCE INDEX.

This formula can be used with both average audience figures and shares.

#### Formula:

Hour-By-Hour Index =

Mon-Fri Hour-By-Hour figure

Mon-Fri 6am-Mid figure

#### Applications:

- A) Track a station's average and share index results throughout the day highest index figure indicates hour in which station is best reaching audience.
- B) Compare with other stations in as much detail as desired.
- C) Compare index figures Men vs. Women.

## **BUDWEISER CONCERT HOUR**

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# ARBITRON SURVEY FORMULAS

Question: How much of a station's audience listens only to that station?

Answer: Calculate percentage of Cume Audience that's exclusive.

#### Formula:

Percent Exclusive =

Station's Exclusive Cume

Station's Total Cume

#### Applications:

- Compare Percent Exclusive Cumes of various stations.
- B) Chart station's Percent Exclusive Cume over major dayparts.
- C) Compare Percent Exclusive Cumes demographically (Men 18+, for example).

Question: How does a specific station stack up against the market average of Away-From-Home listening?

Answer: Compute AWAY-FROM-HOME (AFH) Listening Index for station.

#### Formula:

AFH Listening Index =
Station's Percentage of AFH Listening

Market's percentage of AFH Listening

#### Applications:

- A) Calculate AFH Listening Indexes for similarly-formatted stations.
- B) Determine difference (if any) between AM and FM station's AFH Listening Indexes.
- C) Compute AFH Listening Indexes for different dayparts and demographics.

Question: Which are the most available audiences during certain times of the day?

Answer: Chart the demographic share of the audience hour by hour.

#### Formula:

Hour-By-Hour Demographic Share =

Target Audience Avg. Listening for market

Total Audience 12+ Avg. Listening

Result is a percentage; the higher the percentage, the more available that segment of the audience is for listening.

#### Applications:

- A) Chart hour-by-hour Demographic Share for each hour of the broadcast day. Identify time periods when certain target demographics dominate listening.
- B) Determine which of several similarly-formatted stations gets best share of audience of a target demographic during various time periods.
- C) Identify hour-by-hour shifts in listening of various demographic groups. This enables programmers to shift emphasis toward the target groups which are strongest at given times.

## DR. DEMENTO

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# FORMAT PREFERENCE CHARTS

istener format preference differs greatly from one market to another, as well as from region to region. A format that may be dominant in one market might be weak in another, while still demonstrating overall strength in the region. The National Format Preference Chart on this page, as well as the Regional Charts on the following pages, provide a quick look at listeners' format tastes throughout the United States during the spring '84 sweeps.

The regions used to compile this data are identical to those used by R&R's format editors to define their reporting regions. Each of the top 100 markets featured in this issue of the Ratings Report was tallied in its respective region, using the format penetration data from each market, to develop this information. The regional numbers were then tallied to arrive at the national format preference numbers shown here.

A/C 22.0%

17.5% CHR

**Country 15.2%** 

AOR 11.9%

BM/Easy 11.5%

Black/Urban 8.5%

**Talk 3.1%** 

**Big Band 3.0%** 

News 2.9%

Spanish 1.5%

Religious 1.3%

Gold .9%

Classical .6%

Misc .5%

Jazz .1%

#### **Format Legend**

A/C—Adult/Contemporary, AOR—Album-Oriented Rock, BBnd—Big Band, Blk/Urbn—Black/Urban Contemporary, BM/Easy-Beautiful Music/Easy Listening, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, News-News, Rel-Religious,

Span-Spanish, Talk-Talk

20/1984 R&R RATINGS REPORT VOL. 2

# Why are more stations than ever choosing Surrey?

In the last year, Surrey Research has been privileged to experience its greatest clientele growth ever. Among reasons most commonly given for choosing Surrey are their superior quality, past performance and vast experience in radio research. Beyond this more general reasoning, some stations are pointing to more specific features. Here are just a few repeated most often.

#### Clearness of Research

As most programmers will agree, the clarity of research is vital to its usefulness. At Surrey our attempt is to design and display research in its clearest, most concise and easiest to put to use form. One example of this is offered in our A & O Auditorium Music Testing. Results are presented to you alphabetically by artist, in rankorder and also in a page-by-page

tabulation of each song's level of appeal to your key audience

cross-

groups. To assist you in distinguishing the winners from the losers,

Surrey applies color-

coding to each ranked title. This exclusive Surrey feature puts an end to the once burdensome task of determining the cut-off point in Music Test results.

#### **Stringent Recruiting Methodologies**

One of the most important aspects of

qualified
research
is the
assembly
of those
individuals
whose
opinions
most
reflect
that of your
core-listener. This
approach, as opposed to
the often used
targeted-

concept, ensures you a representation of people more closely identified to your "perfect" listener. Not only does Surrey encourage this more defined sample of your desired audience, but additionally seeks those types of individuals most prone to participate in a rating study. We call them *diary-types*. Aside from your study providing you with listener data, this added recruiting technique lends itself well to the one thing you strive for most—ratings efficiency.

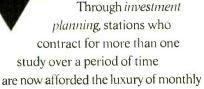
demo

#### Affordability

Understandably, cost is a key in determining the amount of research you're able to acquire. Now for

the first time, through Surrey's investment planning and package discounts, many stations are conducting research programs designed

to accommodate their objectives rather than just their budgets.



payments to accommodate the total investment. Aside from the benefits derived from investment planning, by contracting for more than one study

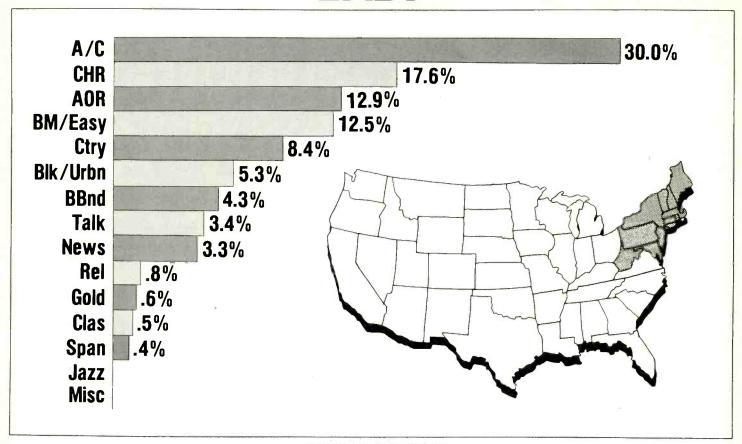
over the course of a year, additional discounts are realized. These discounts are determined by the number of projects conducted.

These are just a few of the many reasons stations are choosing Surrey. Why not let us tell you more? To arrange

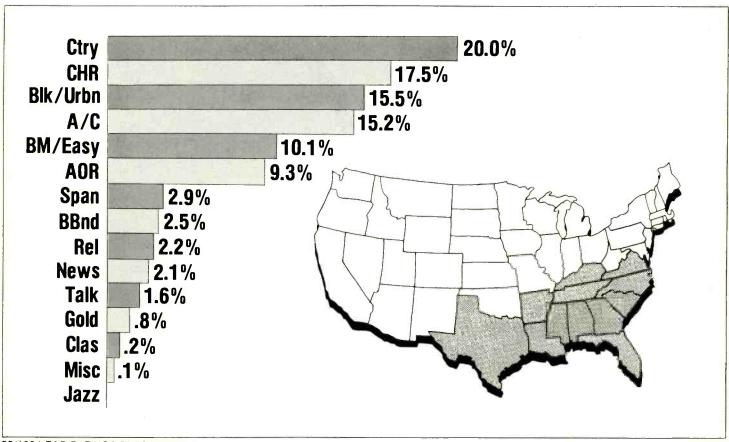
for a personal visit from one of our representatives, call today (303) 989-9980. We'd like to become your choice.



**EAST** 



# **SOUTH**



22/1984 R&R RATINGS REPORT VOL. 2

LATEST STATISTICS:

KAHN HAZELTINE STATIONS HAVE

KAHN HAZELTINE STATIONS HAVE

KAHN HAZELTINE STATIONS HAVE

KAHN HAZELTINE STATIONS HOTOROLA!

THAN MOTOROLA!

THAN MOTOROLA!

How is this for a Bluff? Claim "victory" when:

Network station score is:

150 Major Market Delco Dealers polled voted:
 23 to 2 <u>against</u> Motorola single system radio.

(Obvious to any businessman that a single system radio cannot compete with radios that work with all systems.)

 Many Motorola stations might even make some of their listeners "sick to their stomachs" due to platform motion. Sony warned FCC, the public "will never accept or overlook" image motion.

Think we are bluffing? Call for cassette proof, . . . and a free air sick bag. Phone (516) 222-2221.

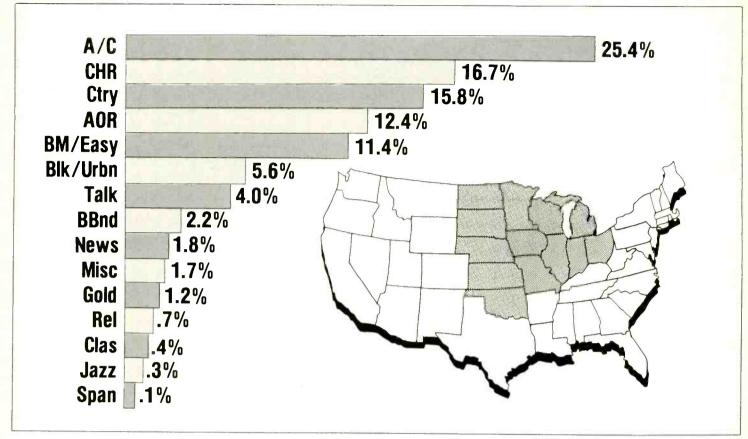
Want to win with the best AM Stereo system using advanced independent sideband technology (we will have shipped over 100 exciters when this reaches you) for less than \$300 a month? Kahn Communications, Inc., has just made an agreement with a huge Fortune 500 firm so we can now make this offer.



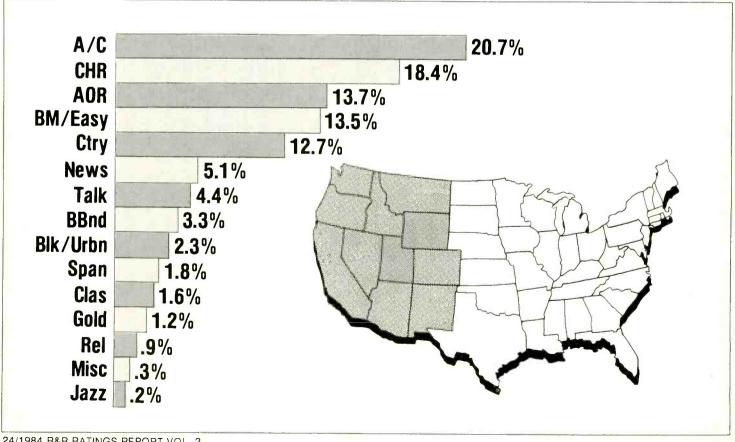
KAHN COMMUNICATIONS, INC.

839 STEWART AVENUE, GARDEN CITY, NEW YORK 11530 • (516) 222-2221

# MIDWEST



# WEST



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- The perfect vehicle to attract new advertisers and listeners.
- Increase your station's gross by adding revenues on weekends and during the week.
- MUSICAL comes complete with advertisers' presentation sales tape, radio salesman's tape, "How to Sell MUSICAL," and our new local advertiser presentation brochure.

#### Try MUSICAL absolutely free for four weeks.

If you don't make any money, you don't pay a thing.

For information, call collect: 213/475-6182, and ask for Ron Cutler; or write: Multi-Media Entertainment Corporation, 10822 Ohio Avenue, Los Angeles, CA 90024.

# DRIVETIME DOMINATORS

## **AM Drive/Top 25**

Average Quarter-Hour Share (12+, M-F, 6-10am)



Bob Steele WTIC/Hartford



Luther Massingill WDEF-AM & FM/Chattanooga WKSJ-AM & FM/Mobile



Wayne Gardner



Bill Hickok WICC/Bridgeport



**Bob Sievers** WOWO/Ft. Wayne



Claude Tomlinson WIVK/Knoxville



Charlie Boone & Roger Erickson WCCO/Minneapolis



Jack Carney KMOXSt. Louis



Bob Hardy KMOX/St. Louis



Bill Wilkerson KMOX/St. Louis



Alden Aaroe WRVA/Richmond

- 1. WTIC/Hartford (A/C) 35.4 Bob Steele
- 2. WOWO/Ft. Wayne (A/C) 28.9 **Bob Sievers**
- 3. KMOX/St. Louis (Talk) 28.8 Bob Hardy, Bill Wilkerson, & Jack Carney
- 4. KFAB/Omaha (A/C) 28.3 Don Cole, Kent Pavelka, & Walt Kavanaugh
- 5. WICC/Bridgeport (A/C) 27.0 Bill Hickok
- 6. WCCO/Minneapolis-St. Paul (A/C) 26.7 Charlie Boone & Roger Erickson
- 7. WKSJ-AM & FM/Mobile (Ctrv) 25.6 Wayne Gardner
- 8. WRVA/Richmond (A/C) 25.4 Alden Aaroe
- 9. WHBC/Canton (A/C) 25.3 Bob Krahling
- 10. WIVK/Knoxville (Ctry) 24.7 Claude Tomlinson
- 11. WDEF-AM & FM/Chattanooga (A/C) 24.6 Luther Massingill
- 12. WIBC/Indianapolis (A/C) 23.7 Gary Todd
- 13. KGBT/McAllen-Brownsville (Span) 23.5 Jorge Guillen & Hugo de la Cruz
- 14. WQUT/Johnson City (CHR) 22.9 Mark Esberg
- 15. KDKA/Pittsburgh (A/C) 22.8 John Cigna
- 15. WELI/New Haven (A/C) 22.8 Ron Rohmer
- 17. WESC-AM & FM/Greenville (Ctrv) 22.6 Bob Hooper
- 18. WCOS-AM & FM/Columbia (Ctry) 22.3 Jim Tice
- 19. WXBQ/Johnson City (Ctry) 21.3 Dave Carter
- 20. WMEE/Ft. Wayne (CHR) 20.8 Charlie Butcher & Chad Hunt
- 21. WHOT-AM & FM/Youngstown (CHR) 20.5 A.C. McCullogh
- 22. WGY/Albany-Schenectady (A/C) 20.0 Don Weeks
- 23. WFMF/Baton Rouge (CHR) 19.5 Randy Rice & Jim Nasium
- 24. KHYS/Beaumont-Port Arthur (Urbn) 19.2 Doug Davis
- 25. WBEN/Buffalo (A/C) 19.0 Jeff Kaye

26/1984 R&R RATINGS REPORT VOL. 2

# OVFR 3000 TIMES AYEAR DIO PROFESSIONALS OOSE SPECIAL OGRAMMING FROM ABC

This year, top radio programmers chose special programming from ABC over 3000 times.

top-rated programming originates with ABC...

from Country to AOR,

from CHR to obc

America's #1 weekly countdown shows.

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obe SPOTLIGHT SPECIALS



They knew that brogramming KING BISCUIT FLOWER HOUR



**abc LIVE SUPERGROUPS** 



AMERICAN COUNTRY COUNTDOWN



abc SILVER EAGLE



SPECIAL EVENTS... concerts, live superstar press conferences, and more.



# DRIVETIME DOMINATORS

## AM Drive/Top 25

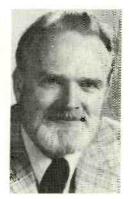
Cume Persons (12+, M-F, 6-10am)



Rick Dees KilS/Los Angeles



Robert Vaughn WCBS/New York



Jim Donnelly WCBS/New York



Jim Kerr WPLJ/New York



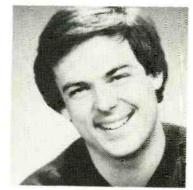
Wally Phillips WGN/Chicago



Larry Lujack WLS-AM & FM/Chicago



Scott Shannon WHTZ/New York



Ross Brittain WHTZ/New York



Don Imus WNBC/New York 28/1984 R&R RATINGS REPORT VOL. 2



John Gambling WOR/New York

- 1. WINS/New York (News) 1,716,300
  Paul Smith, Michael O'Neil, & Jim McGiffert
- 2. WHTZ/New York (CHR) 1,533,000 Scott Shannon & Ross Brittain
- 3. WCBS/New York (News) 1,323,000

  Jim Donnelly & Robert Vaughn
- 4. KIIS/Los Angeles (CHR) 1,220,400
  Rick Dees
- 5. WNBC/New York (CHR) 1,014,300
  Don Imus
- 6. WPLJ/New York (CHR) 1,004,800 Jim Kerr
- 7. WOR/New York (Talk) 917,900 John Gambling
- 8. WRKS/New York (Urbn) 871,100 Ken Webb
- 9. KYW/Philadelphia (News) 865,500
  Harri Donahue, Harry Johnson, & Gene Scott
- 10. WGN/Chicago (Talk) 862,800
  Wally Phillips
- 11. WLS-AM & FM/Chicago (CHR) 843,700
  Larry Lujack
- 12. WKTU/New York (Urbn) 765,400

  Jay Thomas
- 13. WPAT-AM & FM/New York (BM) 753,400
  Ken Lamb & Peter Roberts
- 14. KABC/Los Angeles (Talk) 681,200 Ken Minyard & Bob Arthur
- 15. WBBM/Chicago (News) 671,800

  Dale McCarren, John Hultman,

  Sherman Kaplan, Don Mellema
- 16. KFWB/Los Angeles (News) 655,100
  Dan Avey & Charley Brailer
- 17. WRFM/New York (BM) 626,500
  Jim Aylward & Joe Roberts
- 18. WAPP/New York (AOR) 623,800
  Perry Stone
- 19. WABC/New York (Talk) 621,800
  Alan Colmes
- 20. WYNY/New York (A/C) 597,300
  Bruce Bradley
- 21. WCBS-FM/New York (Gold) 596,800
  Harry Harrison
- 22. WNEW/New York (BBnd) 590,800
  Ted Brown
- 23. KKBQ-AM & FM/Houston (CHR) 578,100

  John Lander, Clete Dumpster, Jackie Robbins,
  Bob Taylor, & Bob King
- 24. KGO/San Francisco (N/T) 569,600

  Jim Dunbar & Ted Wygant
- 25. WHN/New York (Ctry) 567,400
  Del DeMontreaux

# WHAT SETS US APART?

Numerous qualities separate an excellent rep from the crowd. The best testament we can offer on what sets Torbet Radio apart is provided by our toughest critics ...those we represent.

"...their presentations are tops...extremely thorough and professional..."

Carolyn Craft Edmondson WRVR, Memphis

"...superb communication with their agencies..."

Bill Daisa KOIT, San Francisco

"...they always expend maximum effort and get maximum results..."

Dave Armstrong KWIZ, Orange County, CA

"...they start with the assumption that every spot belongs on our station..."

Joseph K. Abel KIRO, Seattle

"...toughest, hardest-charging, most thorough rep..."

Michael Oatman Great Empire Broadcasting, Wichita

"...they go the extra yard to get every piece of business that is out there..."

Chuck Chackel KUGN AM/FM, Eugene

"...strong initiative and persistence—that's what gets results..."

David Macejko WEBN, Cincinnati

"...some rep firms watch it happen, some rep firms wonder what happens, Torbet Radio makes it happen!"

Ray H. Nelson WTAC, Flint

"...their research is sophisticated, well-showcased and has helped us locally in a big way..."

John Englebrecht
South Central Broadcasting Corp.

# We do more because you deserve more!



# DRIVETIME DOMINATORS

## PM Drive/Top 25

Average Quarter-Hour Share (12+, M-F, 3-7pm)







Danny Stewart WVIX-AM & FM/Lansing



Gordon Light WXBQ/Johnson City



Doug Enlow WCOS-AM & FM/Columbia



Scott McAllister WFMF/Baton Rouge



Scott Paulsen
WIMZ-AM & FM/Knoxville



Tim Siegrist & Jeff Holbrook WWCK/Flint

30/1984 R&R RATINGS REPORT VOL. 2

- 1. WQUT/Johnson City (CHR) 27.1

  Jay Christian
- 2. KHYS/Beaumont-Port Arthur (Urbn) 22.9

  Don Chatman
- 3. WIMZ-AM & FM/Knoxville (AOR) 22.4 Scott Paulsen
- 4. WDUV/Sarasota-Bradenton (BM) 21.3 Automated
- 5. WVIC-AM & FM/Lansing (CHR) 21.0

  Danny Stewart
- 6. WWCK/Flint (AOR) 20.4 Tim Siegrist & Jeff Holbrook
- 7. WXBQ/Johnson City (Ctry) 20.1

  Gordon Light
- 8. WCOS-AM & FM/Columbia (Ctry) 20.0 Doug Enlow
- 9. WFMF/Baton Rouge (CHR) 19.6 Scott McAllister
- 10. WBLX/Mobile (Urbn) 19.5 Jerry Lofton & Alex Gavin
- 10. WRVQ/Richmond (CHR) 19.5

  John King
- 12. WKSJ-AM & FM/Mobile (Ctry) 18.6
- 13. KEYN/Wichita (CHR) 18.0 Kevin Gossett
- 13. WSOC-FM/Charlotte (Ctry) 18.0 Edd Robinson & Bob Brandon
- 15. KKYK/Little Rock (CHR) 17.9

  Mark McCain
- 15. WIVK/Knoxville (Ctry) 17.9
  Ed Brantley
- 17. KGBT/McAllen-Brownsville (Span) 17.8

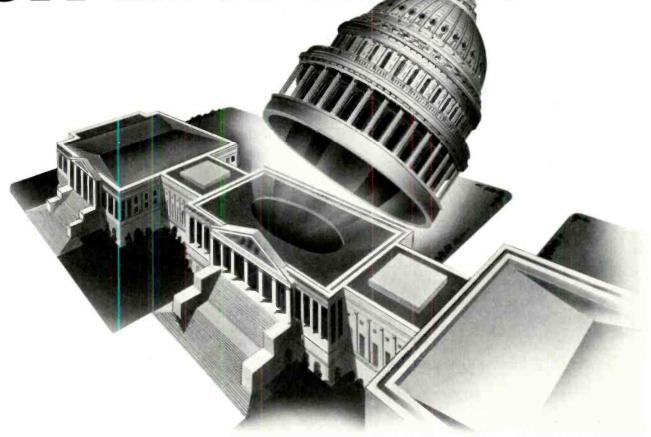
  Hugo de la Cruz & Ramon Tellez
- 18. WAAF/Worcester (AOR) 17.2
  Rob Barnett & Chuck Nolan
- 19. WEZN/Bridgeport (BM) 17.1
  Edward Zelle & Bill Buchner
- 20. KQKQ/Omaha (CHR) 16.4

  Jerry Dean
- 20. WCCO/Minneapolis-St. Paul (A/C) 16.4 Steve Cannon
- 20. WTQR/Greensboro (Ctry) 16.4
  Bill Blivens & Don Tuttle
- 23. WZPL/Indianapolis (CHR) 16.3

  Jonathan Doll
- 24. WESC-AM & FM/Greenville (Ctry) 16.2 "Long John" Landrum
- 24. WSKZ/Chattanooga (CHR) 16.2

  Mike Allison

WE BLEW THE ROOF OFF IN WASHINGTON!



# DOUBLEDAY'S WAVA (FM) JUMPS TO A VIRTUAL TIE AS THE NUMBER ONE HIT STATION IN D.C.

A little less than a year ago, Washington's WAVA abandoned its traditional album rock format. We sensed a shift in the tastes of our listeners, and decided to take a bold gamble.

We launched a new contemporary hit format into what was already a crowded part of the format spectrum. But then again, as one of the newer companies in the business, we at Doubleday have always had to make room for our product. In a way, it's a part of our corporate culture.

We're happy to report the results were nothing short of spectacular! Our cume is up over 50%, and our quarter hour share jumped from a 3.2 a year ago to a whopping 5.6, virtually tieing the market leader. How's that for improvement!

DOUBLEDAY BROADCASTING ... RADIO IS OUR ONLY BUSINESS—AND WE KNOW IT.

**New York** 

Chicago

Detroit

WAPP(FM) WMET(FM) WLLZ(FM) WAVA(FM) Washington, D.C. Mpls./St. Paul

KDWB AM/FM

KPKE(FM) Denver

DOUBLEDAY BROADCASTING CO.

100 Park Avenue, New York, N.Y. 10017

WAPP(FM)/Lake Success-New York City, WAVA(FM)/Arlington-Washington, KDWB-FM/Richfield, MN

Source: Arbitron Spring 1983 and 1984 Mon-Sun 6A-Mid, Persons 12+ AQH and Cume

www.americanradiohistory.com

# DRIVETIME DOMINATORS

## PM Drive/Top 25

**Cume Persons** (12+, M-F, 3-7pm)



Pat St. John WPLJ/New York



Dan Daniel WYNY/New York



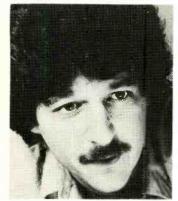
Chip Hobart WAPP/New York



Ren Farnsworth WCBS/New York



Peter Bush WPLJ/New York



Howard Stern WNBC/New York



Ron O'Brien KIIS/Los Angeles



Paco WKTU/New York 32/1984 R&R RATINGS REPORT VOL. 2



Charlie Burger WRKS/New York

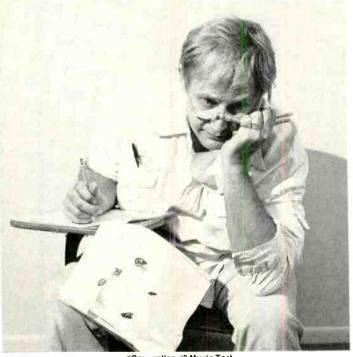


Mary Thomas WRKS/New York

- 1. WHTZ/New York (CHR) 1,673,900 "The Shadow"
- 2. WPLJ/New York (CHR) 1,151,300 Pat St. John & Peter Bush
- 3. KIIS/Los Angeles (CHR) 1,094,400 Ron O'Brien
- 4. WRKS/New York (Urbn) 1,024,400 Mary Thomas & Charlie Burger
- 5. WKTU/New York (Urbn) 857,200 Paco
- 6. WNBC/New York (CHR) 791,900 Howard Stern
- 7. WAPP/New York (AOR) 777,600 Chip Hobart
- 8. WINS/New York (News) 734,000 Stan Burns, Dave Henderson, & Irwin Brown
- 9. WCBS/New York (News) 722,400 Ben Farnsworth & Tom Franklin
- 10. WYNY/New York (A/C) 701,700 Dan Daniel
- 11. KABC/Los Angeles (Talk) 676,300 Bud Furillo, Tommy Hawkins, & Lisa Bowman
- 12. WPAT-FM/New York (BM) 661,700 Ken Mackenzie
- 13. WPIX/New York (A/C) 661,000 Leigh Hamilton & Mike Wade
- 14. WCBS-FM/New York (Gold) 641,700 Dick Heatherton
- 15. WNEW-FM/New York (AOR) 616,700 Scott Muni
- 16. WBBM-FM/Chicago (CHR) 602,400 Gary Spears
- 17. WBLS/New York (Urbn) 596,600 Frankie Crocker
- 18. KLOS/Los Angeles (AOR) 576,000 Steve Downes & Linda McInnes
- 19. WRFM/New York (BM) 570,000 Wes Richards & Larry Yount
- 20. WGN/Chicago (Talk) 563,200 **Bob Collins**
- 21. WABC/New York (Talk) 562,000 Michael Jackson & Toni Grant
- 22. WHN/New York (Ctry) 549,900 Dan Taylor
- 23. WOR/New York (Talk) 514,400 John R. Gambling & Susan Murphy
- 24. WLTW/New York (A/C) 513,400 Steve Roy
- 25. KKHR/Los Angeles (CHR) 502,600 Jackson Armstrong

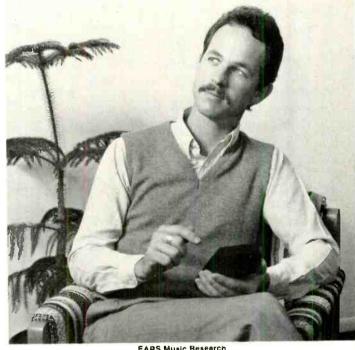
# How would you rather research your music?

## By: "Testing" Listeners Tolerance?



"Conventional" Music Test

### By: Measuring the Music



**EARS Music Research** 

ver noticed that when other research companies talk about "testing" your music, with an auditorium group, its just that: a test? "Typical" listeners are asked to do something very "untypical" - - score hundreds of songs on paper test forms just like in school. Remember how that felt?

t last, a system has been developed to measure (not test) your listener's attitudes toward your playlist and oldies library in a more natural way, with a patented technology available only with FMR's exclusive EARS Music Research. Now with wireless hand-held units, listeners respond to your music, the way they listen to your station --electronically.

esearch is only as good and meaningful as the design and input. Any one can play songs and have people answer hundreds of questions in a Conventional Music Test. But is this really the way to spend thousands of dollars - - testing music - - in an unnatural way? We know it is not. And we think you'll agree when you consider this, and the many other limitations of Conventional Music Tests.

ince the development of and application of EARS Music Studies beginning in late 1982, projects have been conducted - -exclusively for FMR clients across the country with actionable and successful results in each case. And not only were more songs measured more realistically, the data was available almost instantly - - the day after the sessions, in most studies.

How much does superior research like this cost? Less than most Conventional Music Tests.

For more Information on superior music and marketing research, contact:

> Bruce Fohr (602) 886-5548 Bob Goode (602) 488-2500



**ELECTRONIC ATTITUDE RESEARCH SYSTEMS** 

An exclusive service of: FMR Associates, Inc. 6408 E. Tanque Verde Road • Tucson, Arizona 85715

# FORMAT LEADERS

# Adult / Contemporary AQH

#### Cume

1. KFAB/Omaha20	0.6
2. WTIC/Hartford	9.3
3. WCCO/Minneapolis-St. Paul	9.1
4. WOWO/Ft. Wayne16	
5. WICC/Bridgeport16	
6. WIBC/Indianapolis16	
7. WELI/New Haven16	
8. KDKA/Pittsburgh15	
8. WRVA/Richmond	
10. WHBC/Canton	
11. WTMJ/Milwaukee	
12. WYYY/Syracuse14	
13. KULA/Honolulu14	
14. WFBC-FM/Greenville14	
15. KOB-FM/Albuquerque14	
16. WSBA/York13	
16. WVOR/Rochester	
18. WGY/Albany12	
19. WIVY/Jacksonville11	
20. KSSK/Honolulu	
21. WLEV/Allentown11	
22. KSTP-FM/Minneapolis-St. Paul11	
22. WOOD/Grand Rapids11	
24. WAKR/Akron	
25. KRAV/Tulsa	
25. WLAN-FM/Lancaster	

WYNY/New York	1,531,700
WPIX/New York	1,396,500
KDKA/Pittsburgh	
WCCO/Minneapolis-St. Paul	684,800
WMGK/Philadelphia	651,000
KMGG/Los Angeles	
WFYR/Chicago	629,800
WBZ/Boston	555,000
KNBR/San Francisco	554,100
WHDH/Boston	546,000
KVIL-FM/Dallas-Ft. Worth	537,800
WNIC-FM/Detroit	535,500
KHTZ/Los Angeles	514,300
KIOI/San Francisco	503,600
KFI/Los Angeles	499,800
KYUU/San Francisco	•
KSTP-FM/Minneapolis-St. Paul	
WMAL/Washington	
WOMC/Detroit	416,000
KSFO/San Francisco	410,000
	WCCO/Minneapolis-St. Paul WMGK/Philadelphia WLAK/Chicago KMGG/Los Angeles WFYR/Chicago WBZ/Boston KNBR/San Francisco WHDH/Boston KVIL-FM/Dallas-Ft. Worth WNIC-FM/Detroit KHTZ/Los Angeles KIOI/San Francisco KFI/Los Angeles KYUU/San Francisco KSTP-FM/Minneapolis-St. Paul

"ALL HIT RADIO has given New Hampshire a BRAND NEW SOUND.

We have risen to the HIGHEST BILLING and RATINGS in the station's history because of ALL HIT RADIO... "--Woody Woodland, Station Manager WDER, Derry-Nashua-Manchester



WE HAVE THE SOUND TO MAKE YOUR STATION ASSAULT AND GRAB YOUR AUDIENCE!
MAJOR MARKET SOUND TAILORED TO YOUR NEEDS. A BROAD BASED MIX.
A ONE-STOP PACKAGE. COMPLETE JINGLES. MAJOR ARTIST PROMOS AND VIGNETTES.
THE LOWEST PRICE IN THE INDUSTRY FOR THE MOST LISTENABLE A/C-TOP 40 FORMAT.
ALL YOU NEED IS ALL HIT RADIO!!!

OUR SECOND SUCCESS STORY--AHR'S "TIMELESS" M-O-R FORMAT:

"Since we put **ALL HIT RADIO's 'TIMELESS'** on, our billing shot up 100% over 1983."
--John Hughes, GM-WVNH "The Voice of New Hampshire"

CALL ERIC S. BERMAN <u>NOW AT</u> (617) 227-9789, TO BE PART OF THE WINNING TEAM!!
\*\*INTRODUCING NEW M-O-R FORMAT "TIMELESS" AND NEW POP-COUNTRY FORMAT
"ALL HIT RADIO COUNTRY"\*\*

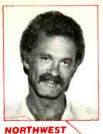
# ALIVE AND WELL AT FRANK FELIX AND COMPANY

(801)968-8944

Programming Consultant For Happy And Healthy AOR Stations

# FORMAT LEADERS

AQH	Compa
1. WIMZ-FM/Knoxville	1. WAPP/New York
2. WWCK/Flint	2. WNEW-FM/New York1,160,200
3. WFYV/Jacksonville	3. KLOS/Los Angeles955,800
4. KLBJ-FM/Austin	4. KMET/Los Angeles
5. WTUE/Dayton13.6	5. WMET/Chicago725,700
6. WAAF/Worcester13.4	6. WLUP/Chicago
7. WLVQ/Columbus	7. WMMR/Philadelphia 609,500
7. WMMS/Cleveland (Akron book)12.6	8. WRIF/Detroit
9. WPYX/Albany12.5	9. WLLZ/Detroit560,300
10. WAQX/Syracuse	10. KROQ-FM/Los Angeles533,800
11. KEZO/Omaha12.2	11. WYSP/Philadelphia525,000
11. KMBQ/Shreveport	12. KSRR/Houston-Galveston
13. WLAV-FM/Grand Rapids11.8	13. WBCN/Boston508,600
14. WCMF/Rochester	14. KLOL/Houston-Galveston485,700
15. KICT/Wichita11.5	15. WIOQ/Philadelphia474,800
16. KMJX/Little Rock11.4	16. WXRT/Chicago
16. WTPA/Harrisburg11.4	17. KEGL/Dallas-Ft. Worth413,900
18. WZZO/Allentown11.3	18. WWDC-FM/Washington390,100
19. KLAQ/EI Paso11.1	19. KTXQ/Dallas-Ft. Worth352,700
20. KATT-FM/Oklahoma City10.9	20. KZEW/Dallas-Ft. Worth
20. WDIZ/Orlando10.9	21. KRQR/San Francisco337,600
22. WQDR/Raleigh10.8	22. WDVE/Pittsburgh333,500
23. WOOS/Canton	23. WMMS/Cleveland331,800
24. WQMF/Louisville10.5	24. WIYY/Baltimore328,400
25. WMMS/Cleveland10.4	25. KQRS-AM & FM/Minneapolis-St. Paul 306,000
Black/Urban Contemporary	Cume
1. KHYS/Beaumont (Urban)22.3	Cume
1. KHYS/Beaumont (Urban)	1. WKTU/New York (Urban)
1. KHYS/Beaumont (Urban)	1. WKTU/New York (Urban)
AQH  1. KHYS/Beaumont (Urban)	1. WKTU/New York (Urban)1,730,200 2. WRKS/New York (Urban)1,677,700 3. WBLS/New York (Urban)1,296,300
1. KHYS/Beaumont (Urban)	1. WKTU/New York (Urban)
1. KHYS/Beaumont (Urban)	1. WKTU/New York (Urban)
1. KHYS/Beaumont (Urban)	1. WKTU/New York (Urban)
1. KHYS/Beaumont (Urban)	1. WKTU/New York (Urban) 1,730,200 2. WRKS/New York (Urban) 1,677,700 3. WBLS/New York (Urban) 1,296,300 4. WGCI-FM/Chicago (Urban) 856,900 5. WBMX/Chicago (Black) 825,100 6. WUSL/Philadelphia (Urban) 587,300 7. WJLB/Detroit (Black) 533,200 8. KSOL/San Francisco (Urban) 529,100
1. KHYS/Beaumont (Urban)	1. WKTU/New York (Urban)
1. KHYS/Beaumont (Urban)	1. WKTU/New York (Urban) 1,730,200 2. WRKS/New York (Urban) 1,677,700 3. WBLS/New York (Urban) 1,296,300 4. WGCI-FM/Chicago (Urban) 856,900 5. WBMX/Chicago (Black) 825,100 6. WUSL/Philadelphia (Urban) 587,300 7. WJLB/Detroit (Black) 533,200 8. KSOL/San Francisco (Urban) 529,100 9. WDAS-FM/Philadelphia (Black) 513,000 10. WKYS/Washington (Urban) 506,400
1. KHYS/Beaumont (Urban)	1. WKTU/New York (Urban) 1,730,200 2. WRKS/New York (Urban) 1,677,700 3. WBLS/New York (Urban) 1,296,300 4. WGCI-FM/Chicago (Urban) 856,900 5. WBMX/Chicago (Black) 825,100 6. WUSL/Philadelphia (Urban) 587,300 7. WJLB/Detroit (Black) 533,200 8. KSOL/San Francisco (Urban) 529,100 9. WDAS-FM/Philadelphia (Black) 513,000 10. WKYS/Washington (Urban) 506,400 11. KJLH/Los Angeles (Black) 504,100
1. KHYS/Beaumont (Urban)	1. WKTU/New York (Urban)
1. KHYS/Beaumont (Urban)	1. WKTU/New York (Urban)
1. KHYS/Beaumont (Urban)	1. WKTU/New York (Urban) 1,730,200 2. WRKS/New York (Urban) 1,677,700 3. WBLS/New York (Urban) 1,296,300 4. WGCI-FM/Chicago (Urban) 856,900 5. WBMX/Chicago (Black) 825,100 6. WUSL/Philadelphia (Urban) 587,300 7. WJLB/Detroit (Black) 533,200 8. KSOL/San Francisco (Urban) 529,100 9. WDAS-FM/Philadelphia (Black) 513,000 10. WKYS/Washington (Urban) 506,400 11. KJLH/Los Angeles (Black) 504,100 12. KMJQ/Houston-Galveston (Urban) 455,600 13. WHUR/Washington (Black) 452,600 14. WDRQ/Detroit (Urban) 447,700
1. KHYS/Beaumont (Urban)	1. WKTU/New York (Urban)
1. KHYS/Beaumont (Urban)	1. WKTU/New York (Urban) 1,730,200 2. WRKS/New York (Urban) 1,677,700 3. WBLS/New York (Urban) 1,296,300 4. WGCI-FM/Chicago (Urban) 856,900 5. WBMX/Chicago (Black) 825,100 6. WUSL/Philadelphia (Urban) 587,300 7. WJLB/Detroit (Black) 533,200 8. KSOL/San Francisco (Urban) 529,100 9. WDAS-FM/Philadelphia (Black) 513,000 10. WKYS/Washington (Urban) 506,400 11. KJLH/Los Angeles (Black) 504,100 12. KMJQ/Houston-Galveston (Urban) 455,600 13. WHUR/Washington (Black) 452,600 14. WDRQ/Detroit (Urban) 447,700 15. KUTE/Los Angeles (Urban) 431,600 16. KDAY/Los Angeles (Black) 391,200
1. KHYS/Beaumont (Urban)	1. WKTU/New York (Urban) 1,730,200 2. WRKS/New York (Urban) 1,677,700 3. WBLS/New York (Urban) 1,296,300 4. WGCI-FM/Chicago (Urban) 856,900 5. WBMX/Chicago (Black) 825,100 6. WUSL/Philadelphia (Urban) 587,300 7. WJLB/Detroit (Black) 533,200 8. KSOL/San Francisco (Urban) 529,100 9. WDAS-FM/Philadelphia (Black) 513,000 10. WKYS/Washington (Urban) 506,400 11. KJLH/Los Angeles (Black) 504,100 12. KMJQ/Houston-Galveston (Urban) 455,600 13. WHUR/Washington (Black) 452,600 14. WDRQ/Detroit (Urban) 447,700 15. KUTE/Los Angeles (Urban) 431,600 16. KDAY/Los Angeles (Black) 391,200 17. WJPC/Chicago (Urban) 339,300
1. KHYS/Beaumont (Urban)	1. WKTU/New York (Urban) 1,730,200 2. WRKS/New York (Urban) 1,677,700 3. WBLS/New York (Urban) 1,296,300 4. WGCI-FM/Chicago (Urban) 856,900 5. WBMX/Chicago (Black) 825,100 6. WUSL/Philadelphia (Urban) 587,300 7. WJLB/Detroit (Black) 533,200 8. KSOL/San Francisco (Urban) 529,100 9. WDAS-FM/Philadelphia (Black) 513,000 10. WKYS/Washington (Urban) 506,400 11. KJLH/Los Angeles (Black) 504,100 12. KMJQ/Houston-Galveston (Urban) 455,600 13. WHUR/Washington (Black) 452,600 14. WDRQ/Detroit (Urban) 447,700 15. KUTE/Los Angeles (Urban) 431,600 16. KDAY/Los Angeles (Black) 391,200 17. WJPC/Chicago (Urban) 339,300 18. KACE/Los Angeles (Black) 337,000
1. KHYS/Beaumont (Urban)	1. WKTU/New York (Urban) 1,730,200 2. WRKS/New York (Urban) 1,677,700 3. WBLS/New York (Urban) 1,296,300 4. WGCI-FM/Chicago (Urban) 856,900 5. WBMX/Chicago (Black) 825,100 6. WUSL/Philadelphia (Urban) 587,300 7. WJLB/Detroit (Black) 533,200 8. KSOL/San Francisco (Urban) 529,100 9. WDAS-FM/Philadelphia (Black) 513,000 10. WKYS/Washington (Urban) 506,400 11. KJLH/Los Angeles (Black) 504,100 12. KMJQ/Houston-Galveston (Urban) 455,600 13. WHUR/Washington (Black) 452,600 14. WDRQ/Detroit (Urban) 447,700 15. KUTE/Los Angeles (Urban) 431,600 16. KDAY/Los Angeles (Black) 391,200 17. WJPC/Chicago (Urban) 339,300 18. KACE/Los Angeles (Black) 337,000 19. WVEE/Atlanta (Urban) 327,300
1. KHYS/Beaumont (Urban)	1. WKTU/New York (Urban) 1,730,200 2. WRKS/New York (Urban) 1,677,700 3. WBLS/New York (Urban) 1,296,300 4. WGCI-FM/Chicago (Urban) 856,900 5. WBMX/Chicago (Black) 825,100 6. WUSL/Philadelphia (Urban) 587,300 7. WJLB/Detroit (Black) 533,200 8. KSOL/San Francisco (Urban) 529,100 9. WDAS-FM/Philadelphia (Black) 513,000 10. WKYS/Washington (Urban) 506,400 11. KJLH/Los Angeles (Black) 504,100 12. KMJQ/Houston-Galveston (Urban) 455,600 13. WHUR/Washington (Black) 452,600 14. WDRQ/Detroit (Urban) 447,700 15. KUTE/Los Angeles (Urban) 431,600 16. KDAY/Los Angeles (Black) 391,200 17. WJPC/Chicago (Urban) 339,300 18. KACE/Los Angeles (Black) 337,000 19. WVEE/Atlanta (Urban) 327,300 20. KDIA/San Francisco (Black) 302,200
1. KHYS/Beaumont (Urban)	1. WKTU/New York (Urban) 1,730,200 2. WRKS/New York (Urban) 1,677,700 3. WBLS/New York (Urban) 1,296,300 4. WGCI-FM/Chicago (Urban) 856,900 5. WBMX/Chicago (Black) 825,100 6. WUSL/Philadelphia (Urban) 587,300 7. WJLB/Detroit (Black) 533,200 8. KSOL/San Francisco (Urban) 529,100 9. WDAS-FM/Philadelphia (Black) 513,000 10. WKYS/Washington (Urban) 506,400 11. KJLH/Los Angeles (Black) 504,100 12. KMJQ/Houston-Galveston (Urban) 455,600 13. WHUR/Washington (Black) 452,600 14. WDRQ/Detroit (Urban) 447,700 15. KUTE/Los Angeles (Urban) 431,600 16. KDAY/Los Angeles (Black) 391,200 17. WJPC/Chicago (Urban) 339,300 18. KACE/Los Angeles (Black) 337,000 19. WVEE/Atlanta (Urban) 327,300 20. KDIA/San Francisco (Black) 302,200 21. KBLX/San Francisco (Urban) 298,000
1. KHYS/Beaumont (Urban)	1. WKTU/New York (Urban) 1,730,200 2. WRKS/New York (Urban) 1,677,700 3. WBLS/New York (Urban) 1,296,300 4. WGCI-FM/Chicago (Urban) 856,900 5. WBMX/Chicago (Black) 825,100 6. WUSL/Philadelphia (Urban) 587,300 7. WJLB/Detroit (Black) 533,200 8. KSOL/San Francisco (Urban) 529,100 9. WDAS-FM/Philadelphia (Black) 513,000 10. WKYS/Washington (Urban) 506,400 11. KJLH/Los Angeles (Black) 504,100 12. KMJQ/Houston-Galveston (Urban) 455,600 13. WHUR/Washington (Black) 452,600 14. WDRQ/Detroit (Urban) 447,700 15. KUTE/Los Angeles (Urban) 431,600 16. KDAY/Los Angeles (Black) 391,200 17. WJPC/Chicago (Urban) 339,300 18. KACE/Los Angeles (Black) 391,200 17. WJPC/Chicago (Urban) 327,300 20. KDIA/San Francisco (Black) 302,200 21. KBLX/San Francisco (Urban) 298,000 22. KKDA-FM/Dallas-Ft. Worth (Urban) 289,300
1. KHYS/Beaumont (Urban)	1. WKTU/New York (Urban) 1,730,200 2. WRKS/New York (Urban) 1,677,700 3. WBLS/New York (Urban) 1,296,300 4. WGCI-FM/Chicago (Urban) 856,900 5. WBMX/Chicago (Black) 825,100 6. WUSL/Philadelphia (Urban) 587,300 7. WJLB/Detroit (Black) 533,200 8. KSOL/San Francisco (Urban) 529,100 9. WDAS-FM/Philadelphia (Black) 513,000 10. WKYS/Washington (Urban) 506,400 11. KJLH/Los Angeles (Black) 504,100 12. KMJQ/Houston-Galveston (Urban) 455,600 13. WHUR/Washington (Black) 452,600 14. WDRQ/Detroit (Urban) 447,700 15. KUTE/Los Angeles (Urban) 431,600 16. KDAY/Los Angeles (Black) 391,200 17. WJPC/Chicago (Urban) 339,300 18. KACE/Los Angeles (Black) 337,000 19. WVEE/Atlanta (Urban) 327,300 20. KDIA/San Francisco (Black) 302,200 21. KBLX/San Francisco (Urban) 298,000 22. KKDA-FM/Dallas-Ft. Worth (Urban) 289,300 23. WAMO-FM/Pittsburgh (Urban) 244,800
1. KHYS/Beaumont (Urban)	1. WKTU/New York (Urban) 1,730,200 2. WRKS/New York (Urban) 1,677,700 3. WBLS/New York (Urban) 1,296,300 4. WGCI-FM/Chicago (Urban) 856,900 5. WBMX/Chicago (Black) 825,100 6. WUSL/Philadelphia (Urban) 587,300 7. WJLB/Detroit (Black) 533,200 8. KSOL/San Francisco (Urban) 529,100 9. WDAS-FM/Philadelphia (Black) 513,000 10. WKYS/Washington (Urban) 506,400 11. KJLH/Los Angeles (Black) 504,100 12. KMJQ/Houston-Galveston (Urban) 455,600 13. WHUR/Washington (Black) 452,600 14. WDRQ/Detroit (Urban) 447,700 15. KUTE/Los Angeles (Urban) 431,600 16. KDAY/Los Angeles (Black) 391,200 17. WJPC/Chicago (Urban) 339,300 18. KACE/Los Angeles (Black) 391,200 17. WJPC/Chicago (Urban) 327,300 20. KDIA/San Francisco (Black) 302,200 21. KBLX/San Francisco (Urban) 298,000 22. KKDA-FM/Dallas-Ft. Worth (Urban) 289,300



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Mike Overton Overton Associates 913/825-6453

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quaranteed... it works!™



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# THE Mini-BINGO TEAM MAKES SURE

Everytody wins when you play!

#### SPRING '84 **RATINGS**

#### SAGINAW, MI: WSGW RALEIGH, NC: WKIX (MOR News Talk)

**Booth Broadcasting Group** Aired: M-F 9:15a, 3:15p, 3:45p, 4:15p, 4:45p

3-7p M-F INCREASED 54% "A 18+ 3-7p M-F INCREASED 190% W 25-54 3-7p M-F INCREASED 124% M 25-54

#### ERIE, PA: WEYZ (MOYL)

00000

Aired: M-F 10:20a, 11:20a, 1:20p, 2:20p, 3:20p

10-3p M-F INCREASED 61% A 18+ 10-3p M-F INCREASED 107% W 18+ 3-4p M-F INCREASED 123% M 18+

#### (Country) Mann Media Group

Aired: M-F 7:15a, 8:15a, 11:15a, 3:15p, 5:15p

Persons 12+ 8-9a M-F INCREASED 20% 11-12n M-F INCREASED 48% 3-4p M-F INCREASED 36%

#### AKRON, OH: WSLR (Country)

Aired: M-F 8:20a, 10:20a, 12:20p, 2:20p, 4:20p During the specific Hour-By-Hour periods above, Mini-Bingo helped WSLR: W 18-34 INCREASED 370% M 25-44 INCREASED 787% M-F 3-4P and 5-6P DECREASED sharply.

#### **PLUS WINNERS** IN 82 MORE U.S. AND CANADIAN **SPRING '84** MARKETS.

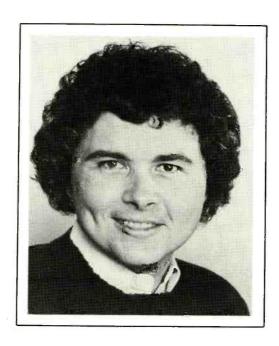
CALL FOR FREE Mini-Bingo Information Package . . . before your competition does! in USA call Peter Powell Associates 503/686-0248. In Canada call Dover Productions 416/438-3934.

MAKE YOUR NEXT CALL MAKE YOU MONEY!™ you can't win if you don't play

\*Arbitron © Spring 1984



# WHEN THE COUNTDOWN IS ON ... THE RATINGS GO UP



Go With The Leader Call RKO Today At (212) 764-6702







# FORMAT LEADERS

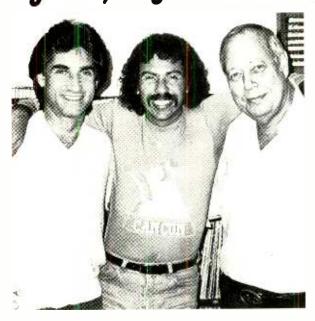
Downie / Maria / Egy I ictoring	
Beautiful Music/Easy Listening	Cume
AQH	1. WPAT-FM/New York (BM)1,274,800
1. WDUV/Sarasota (BM)21.6	1. WPA1-PM/New York (BM)
2. WEZN/Bridgeport (BM)16.3	2. WRFM/New York (BM)1,101,900
3. WEZK/Knoxville (BM)	3. KBIG/Los Angeles (Easy)803,400
4. WHIO-FM/Dayton (BM)	4. KJOI/Los Angeles (Easy)760,300
5. WFMZ/Allentown (BM)14.3	5. WLOO/Chicago (BM)
6. WWBA/Tampa-St. Petersburg (BM)13.5	6. WPAT/New York (BM)690,600
	7. WEAZ/Philadelphia (BM)648,600
7. KXLY-FM/Spokane (Easy)	8. WJOI/Detroit (BM)
8. WEZO/Rochester (BM)	9. KODA/Houston-Galveston (BM)465,200
9. WSRS/Worcester (BM)	10. WGAY-AM & FM/Washington (BM)424,900
10. WNCE/Lancaster (BM)12.5	11. WLYF/Miami (BM)378,500
11. WEAT-FM/West Palm Beach (BM) 12.4	12. WJIB/Boston (BM)339,800
12. WHBC-FM Canton (BM)12.3	13. WLIF/Baltimore (BM)330,500
13. WKTZ-FM/Jacksonville (BM)11.3	14. KABL-FM/San Francisco (BM)328,300
14. WMAS/Springfield (Easy)11.2	15. KMEZ-FM/Dallas-Ft. Worth (BM)323,200
14. WBNS-FM/Columbus (BM)11.2	16. KOIT-FM/San Francisco (Easy)320,400
16. WLGR/Toledo (BM)11.1	17. WWBA/Tampa (BM)
16. WQXY/Baton Rouge (BM)11.1	18. KABL/San Francisco (BM)309,500
18. KGFM/Bakersfield (BM)10.8	
18. KSFI/Salt Lake City (BM)10.8	19. KEZK/St. Louis (BM)
18. WJYE/Buffalo (BM)10.8	20. WPCH/Atlanta (BM)275,300
21. KCOZ/Shreveport (BM)10.7	21. WAYL/Minneapolis-St. Paul (BM)272,900
21. WFOG/Norfolk (BM)10.7	22. KOSI/Denver (BM)
21. WKBN-FM/Youngstown (Easy)10.7	23. KNOB/Los Angeles (Easy)
24. KJYK/Tucson (Easy)	24. WDOK/Cleveland (Easy)251,300
25. KRVR/Quad Cities (BM)10.5	25. KBIG/Los Angeles (Anahelm book)248,800
25. KHVH/Quad Cities (BM)	
Contemporary	
Contemporary	Cumo
Contemporary Hit Radio AQH	Cume
	1 WHTZ/New York
1. WQUT/Johnson City25.2	1. WHTZ/New York
1. WQUT/Johnson City	1. WHTZ/New York
1. WQUT/Johnson City	1. WHTZ/New York
1. WQUT/Johnson City	1. WHTZ/New York
1. WQUT/Johnson City	1. WHTZ/New York
1. WQUT/Johnson City       .25.2         2. WMEE/Ft. Wayne       .21.2         3. WVIC-FM/Lansing       .18.8         4. WFMF/Baton Rouge       .18.3         5. WRVQ/Richmond       .16.6         6. KKYK/Little Rock       .16.4	1. WHTZ/New York       2,795,800         2. WPLJ/New York       2,201,400         3. KIIS/Los Angeles       1,894,900         4. WNBC/New York       1,628,000         5. WBBM-FM/Chicago       1,172,200         6. WKQX/Chicago       917,700
1. WQUT/Johnson City       .25.2         2. WMEE/Ft. Wayne       .21.2         3. WVIC-FM/Lansing       .18.8         4. WFMF/Baton Rouge       .18.3         5. WRVQ/Richmond       .16.6         6. KKYK/Little Rock       .16.4         7. KIIK/Quad Cities       .15.9	1. WHTZ/New York       2,795,800         2. WPLJ/New York       2,201,400         3. KIIS/Los Angeles       1,894,900         4. WNBC/New York       1,628,000         5. WBBM-FM/Chicago       1,172,200         6. WKQX/Chicago       917,700         7. KIQQ/Los Angeles       910,100
1. WQUT/Johnson City       .25.2         2. WMEE/Ft. Wayne       .21.2         3. WVIC-FM/Lansing       .18.8         4. WFMF/Baton Rouge       .18.3         5. WRVQ/Richmond       .16.6         6. KKYK/Little Rock       .16.4         7. KIIK/Quad Cities       .15.9         8. KQKQ/Omaha       .15.5	1. WHTZ/New York       2,795,800         2. WPLJ/New York       2,201,400         3. KIIS/Los Angeles       1,894,900         4. WNBC/New York       1,628,000         5. WBBM-FM/Chicago       1,172,200         6. WKQX/Chicago       917,700         7. KIQQ/Los Angeles       910,100         8. WLS/Chicago       906,300
1. WQUT/Johnson City       .25.2         2. WMEE/Ft. Wayne       .21.2         3. WVIC-FM/Lansing       .18.8         4. WFMF/Baton Rouge       .18.3         5. WRVQ/Richmond       .16.6         6. KKYK/Little Rock       .16.4         7. KIIK/Quad Cities       .15.9         8. KQKQ/Omaha       .15.5         9. WZPL/Indianapolis       .15.1	1. WHTZ/New York       2,795,800         2. WPLJ/New York       2,201,400         3. KIIS/Los Angeles       1,894,900         4. WNBC/New York       1,628,000         5. WBBM-FM/Chicago       1,172,200         6. WKQX/Chicago       917,700         7. KIQQ/Los Angeles       910,100         8. WLS/Chicago       906,300         9. WLS-FM/Chicago       855,800
1. WQUT/Johnson City       .25.2         2. WMEE/Ft. Wayne       .21.2         3. WVIC-FM/Lansing       .18.8         4. WFMF/Baton Rouge       .18.3         5. WRVQ/Richmond       .16.6         6. KKYK/Little Rock       .16.4         7. KIIK/Quad Cities       .15.9         8. KQKQ/Omaha       .15.5         9. WZPL/Indianapolis       .15.1         10. WDCG/Raleigh-Durham       .14.5	1. WHTZ/New York       2,795,800         2. WPLJ/New York       2,201,400         3. KIIS/Los Angeles       1,894,900         4. WNBC/New York       1,628,000         5. WBBM-FM/Chicago       1,172,200         6. WKQX/Chicago       917,700         7. KIQQ/Los Angeles       910,100         8. WLS/Chicago       906,300         9. WLS-FM/Chicago       855,800         10. WCAU-FM/Philadelphia       842,900
1. WQUT/Johnson City       .25.2         2. WMEE/Ft. Wayne       .21.2         3. WVIC-FM/Lansing       .18.8         4. WFMF/Baton Rouge       .18.3         5. WRVQ/Richmond       .16.6         6. KKYK/Little Rock       .16.4         7. KIIK/Quad Cities       .15.9         8. KQKQ/Omaha       .15.5         9. WZPL/Indianapolis       .15.1         10. WDCG/Raleigh-Durham       .14.5         11. KBFM/McAllen-Brownsville       .14.4	1. WHTZ/New York       2,795,800         2. WPLJ/New York       2,201,400         3. KIIS/Los Angeles       1,894,900         4. WNBC/New York       1,628,000         5. WBBM-FM/Chicago       1,172,200         6. WKQX/Chicago       917,700         7. KIQQ/Los Angeles       910,100         8. WLS/Chicago       906,300         9. WLS-FM/Chicago       855,800         10. WCAU-FM/Philadelphia       842,900         11. KKHR/Los Angeles       830,900
1. WQUT/Johnson City       .25.2         2. WMEE/Ft. Wayne       .21.2         3. WVIC-FM/Lansing       .18.8         4. WFMF/Baton Rouge       .18.3         5. WRVQ/Richmond       .16.6         6. KKYK/Little Rock       .16.4         7. KIIK/Quad Cities       .15.9         8. KQKQ/Omaha       .15.5         9. WZPL/Indianapolis       .15.1         10. WDCG/Raleigh-Durham       .14.5         11. KBFM/McAllen-Brownsville       .14.4         11. KEYN/Wichita       .14.4	1. WHTZ/New York       2,795,800         2. WPLJ/New York       2,201,400         3. KIIS/Los Angeles       1,894,900         4. WNBC/New York       1,628,000         5. WBBM-FM/Chicago       1,172,200         6. WKQX/Chicago       917,700         7. KIQQ/Los Angeles       910,100         8. WLS/Chicago       906,300         9. WLS-FM/Chicago       855,800         10. WCAU-FM/Philadelphia       842,900         11. KKHR/Los Angeles       830,900         12. KKBQ-FM/Houston-Galveston       .724,700
1. WQUT/Johnson City       .25.2         2. WMEE/Ft. Wayne       .21.2         3. WVIC-FM/Lansing       .18.8         4. WFMF/Baton Rouge       .18.3         5. WRVQ/Richmond       .16.6         6. KKYK/Little Rock       .16.4         7. KIIK/Quad Cities       .15.9         8. KQKQ/Omaha       .15.5         9. WZPL/Indianapolis       .15.1         10. WDCG/Raleigh-Durham       .14.5         11. KBFM/McAllen-Brownsville       .14.4         11. KEYN/Wichita       .14.4         13. KKXX/Bakersfield       .14.0	1. WHTZ/New York       2,795,800         2. WPLJ/New York       2,201,400         3. KIIS/Los Angeles       1,894,900         4. WNBC/New York       1,628,000         5. WBBM-FM/Chicago       1,172,200         6. WKQX/Chicago       917,700         7. KIQQ/Los Angeles       910,100         8. WLS/Chicago       906,300         9. WLS-FM/Chicago       855,800         10. WCAU-FM/Philadelphia       842,900         11. KKHR/Los Angeles       830,900         12. KKBQ-FM/Houston-Galveston       .724,700         13. WHYT/Detroit       .644,000
1. WQUT/Johnson City       25.2         2. WMEE/Ft. Wayne       21.2         3. WVIC-FM/Lansing       18.8         4. WFMF/Baton Rouge       18.3         5. WRVQ/Richmond       16.6         6. KKYK/Little Rock       16.4         7. KIIK/Quad Cities       15.9         8. KQKQ/Omaha       15.5         9. WZPL/Indianapolis       15.1         10. WDCG/Raleigh-Durham       14.5         11. KBFM/McAllen-Brownsville       14.4         11. KEYN/Wichita       14.4         13. KKXX/Bakersfield       14.0         14. KRQQ/Tucson       13.9	1. WHTZ/New York       2,795,800         2. WPLJ/New York       2,201,400         3. KIIS/Los Angeles       1,894,900         4. WNBC/New York       1,628,000         5. WBBM-FM/Chicago       1,172,200         6. WKQX/Chicago       917,700         7. KIQQ/Los Angeles       910,100         8. WLS/Chicago       906,300         9. WLS-FM/Chicago       855,800         10. WCAU-FM/Philadelphia       842,900         11. KKHR/Los Angeles       830,900         12. KKBQ-FM/Houston-Galveston       724,700         13. WHYT/Detroit       644,000         14. KFRC/San Francisco       639,400
1. WQUT/Johnson City       25.2         2. WMEE/Ft. Wayne       21.2         3. WVIC-FM/Lansing       18.8         4. WFMF/Baton Rouge       18.3         5. WRVQ/Richmond       16.6         6. KKYK/Little Rock       16.4         7. KIIK/Quad Cities       15.9         8. KQKQ/Omaha       15.5         9. WZPL/Indianapolis       15.1         10. WDCG/Raleigh-Durham       14.5         11. KBFM/McAllen-Brownsville       14.4         11. KEYN/Wichita       14.4         13. KKXX/Bakersfield       14.0         14. KRQQ/Tucson       13.9	1. WHTZ/New York       2,795,800         2. WPLJ/New York       2,201,400         3. KIIS/Los Angeles       1,894,900         4. WNBC/New York       1,628,000         5. WBBM-FM/Chicago       1,172,200         6. WKQX/Chicago       917,700         7. KIQQ/Los Angeles       910,100         8. WLS/Chicago       906,300         9. WLS-FM/Chicago       855,800         10. WCAU-FM/Philadelphia       842,900         11. KKHR/Los Angeles       830,900         12. KKBQ-FM/Houston-Galveston       .724,700         13. WHYT/Detroit       644,000         14. KFRC/San Francisco       .639,400         14. WHYI/Miami       .639,400
1. WQUT/Johnson City       25.2         2. WMEE/Ft. Wayne       21.2         3. WVIC-FM/Lansing       18.8         4. WFMF/Baton Rouge       18.3         5. WRVQ/Richmond       16.6         6. KKYK/Little Rock       16.4         7. KIIK/Quad Cities       15.9         8. KQKQ/Omaha       15.5         9. WZPL/Indianapolis       15.1         10. WDCG/Raleigh-Durham       14.5         11. KBFM/McAllen-Brownsville       14.4         11. KEYN/Wichita       14.4         13. KKXX/Bakersfield       14.0         14. KRQQ/Tucson       13.9         15. WSKZ/Chattanooga       13.8	1. WHTZ/New York       2,795,800         2. WPLJ/New York       2,201,400         3. KIIS/Los Angeles       1,894,900         4. WNBC/New York       1,628,000         5. WBBM-FM/Chicago       1,172,200         6. WKQX/Chicago       917,700         7. KIQQ/Los Angeles       910,100         8. WLS/Chicago       906,300         9. WLS-FM/Chicago       855,800         10. WCAU-FM/Philadelphia       842,900         11. KKHR/Los Angeles       830,900         12. KKBQ-FM/Houston-Galveston       .724,700         13. WHYT/Detroit       .644,000         14. KFRC/San Francisco       .639,400         14. WHYI/Miami       .639,400         16. WINZ-FM/Miami       .586,100
1. WQUT/Johnson City       25.2         2. WMEE/Ft. Wayne       21.2         3. WVIC-FM/Lansing       18.8         4. WFMF/Baton Rouge       18.3         5. WRVQ/Richmond       16.6         6. KKYK/Little Rock       16.4         7. KIIK/Quad Cities       15.9         8. KQKQ/Omaha       15.5         9. WZPL/Indianapolis       15.1         10. WDCG/Raleigh-Durham       14.5         11. KBFM/McAllen-Brownsville       14.4         13. KKXX/Bakersfield       14.0         14. KRQQ/Tucson       13.9         15. WSKZ/Chattanooga       13.8         16. KRGV/McAllen-Brownsville       13.6	1. WHTZ/New York       2,795,800         2. WPLJ/New York       2,201,400         3. KIIS/Los Angeles       1,894,900         4. WNBC/New York       1,628,000         5. WBBM-FM/Chicago       1,172,200         6. WKQX/Chicago       917,700         7. KIQQ/Los Angeles       910,100         8. WLS/Chicago       906,300         9. WLS-FM/Chicago       855,800         10. WCAU-FM/Philadelphia       842,900         11. KKHR/Los Angeles       830,900         12. KKBQ-FM/Houston-Galveston       724,700         13. WHYT/Detroit       644,000         14. KFRC/San Francisco       639,400         14. WHYI/Miami       639,400         16. WINZ-FM/Miami       586,100         17. WHTT/Boston       578,700
1. WQUT/Johnson City       25.2         2. WMEE/Ft. Wayne       21.2         3. WVIC-FM/Lansing       18.8         4. WFMF/Baton Rouge       18.3         5. WRVQ/Richmond       16.6         6. KKYK/Little Rock       16.4         7. KIIK/Quad Cities       15.9         8. KQKQ/Omaha       15.5         9. WZPL/Indianapolis       15.1         10. WDCG/Raleigh-Durham       14.5         11. KBFM/McAllen-Brownsville       14.4         13. KKXX/Bakersfield       14.0         14. KRQQ/Tucson       13.9         15. WSKZ/Chattanooga       13.8         16. KRGV/McAllen-Brownsville       13.6         17. WSSX/Charleston       13.5	1. WHTZ/New York       2,795,800         2. WPLJ/New York       2,201,400         3. KIIS/Los Angeles       1,894,900         4. WNBC/New York       1,628,000         5. WBBM-FM/Chicago       1,172,200         6. WKQX/Chicago       917,700         7. KIQQ/Los Angeles       910,100         8. WLS/Chicago       906,300         9. WLS-FM/Chicago       855,800         10. WCAU-FM/Philadelphia       842,900         11. KKHR/Los Angeles       830,900         12. KKBQ-FM/Houston-Galveston       .724,700         13. WHYT/Detroit       .644,000         14. KFRC/San Francisco       .639,400         14. WHYI/Miami       .639,400         16. WINZ-FM/Miami       .586,100         17. WHTT/Boston       .578,700         18. WXKS-FM/Boston       .553,200
1. WQUT/Johnson City       25.2         2. WMEE/Ft. Wayne       21.2         3. WVIC-FM/Lansing       18.8         4. WFMF/Baton Rouge       18.3         5. WRVQ/Richmond       16.6         6. KKYK/Little Rock       16.4         7. KIIK/Quad Cities       15.9         8. KQKQ/Omaha       15.5         9. WZPL/Indianapolis       15.1         10. WDCG/Raleigh-Durham       14.5         11. KBFM/McAllen-Brownsville       14.4         13. KKXX/Bakersfield       14.0         14. KRQQ/Tucson       13.9         15. WSKZ/Chattanooga       13.8         16. KRGV/McAllen-Brownsville       13.6         17. WSSX/Charleston       13.5         18. WHOT-FM/Youngstown       13.4	1. WHTZ/New York       2,795,800         2. WPLJ/New York       2,201,400         3. KIIS/Los Angeles       1,894,900         4. WNBC/New York       1,628,000         5. WBBM-FM/Chicago       1,172,200         6. WKQX/Chicago       917,700         7. KIQQ/Los Angeles       910,100         8. WLS/Chicago       906,300         9. WLS-FM/Chicago       855,800         10. WCAU-FM/Philadelphia       842,900         11. KKHR/Los Angeles       830,900         12. KKBQ-FM/Houston-Galveston       724,700         13. WHYT/Detroit       644,000         14. KFRC/San Francisco       639,400         14. WHYI/Miami       586,100         17. WHTT/Boston       578,700         18. WXKS-FM/Boston       553,200         19. WRQX/Washington       544,100
1. WQUT/Johnson City       25.2         2. WMEE/Ft. Wayne       21.2         3. WVIC-FM/Lansing       18.8         4. WFMF/Baton Rouge       18.3         5. WRVQ/Richmond       16.6         6. KKYK/Little Rock       16.4         7. KIIK/Quad Cities       15.9         8. KQKQ/Omaha       15.5         9. WZPL/Indianapolis       15.1         10. WDCG/Raleigh-Durham       14.5         11. KBFM/McAllen-Brownsville       14.4         13. KKXX/Bakersfield       14.0         14. KRQQ/Tucson       13.9         15. WSKZ/Chattanooga       13.8         16. KRGV/McAllen-Brownsville       13.6         17. WSSX/Charleston       13.5         18. WHOT-FM/Youngstown       13.4         18. WKXX/Birmingham       13.4	1. WHTZ/New York       2,795,800         2. WPLJ/New York       2,201,400         3. KIIS/Los Angeles       1,894,900         4. WNBC/New York       1,628,000         5. WBBM-FM/Chicago       1,172,200         6. WKQX/Chicago       917,700         7. KIQQ/Los Angeles       910,100         8. WLS/Chicago       906,300         9. WLS-FM/Chicago       855,800         10. WCAU-FM/Philadelphia       842,900         11. KKHR/Los Angeles       830,900         12. KKBQ-FM/Houston-Galveston       724,700         13. WHYT/Detroit       644,000         14. KFRC/San Francisco       639,400         14. WHYI/Miami       586,100         17. WHTT/Boston       578,700         18. WXKS-FM/Boston       553,200         19. WRQX/Washington       544,100         20. WCZY/Detroit       514,100
1. WQUT/Johnson City       25.2         2. WMEE/Ft. Wayne       21.2         3. WVIC-FM/Lansing       18.8         4. WFMF/Baton Rouge       18.3         5. WRVQ/Richmond       16.6         6. KKYK/Little Rock       16.4         7. KIIK/Quad Cities       15.9         8. KQKQ/Omaha       15.5         9. WZPL/Indianapolis       15.1         10. WDCG/Raleigh-Durham       14.5         11. KBFM/McAllen-Brownsville       14.4         11. KEYN/Wichita       14.4         13. KKXX/Bakersfield       14.0         14. KRQQ/Tucson       13.9         15. WSKZ/Chattanooga       13.8         16. KRGV/McAllen-Brownsville       13.6         17. WSSX/Charleston       13.5         18. WHOT-FM/Youngstown       13.4         18. WKXX/Birmingham       13.4         20. WABB-FM/Mobile       13.2	1. WHTZ/New York       2,795,800         2. WPLJ/New York       2,201,400         3. KIIS/Los Angeles       1,894,900         4. WNBC/New York       1,628,000         5. WBBM-FM/Chicago       1,172,200         6. WKQX/Chicago       917,700         7. KIQQ/Los Angeles       910,100         8. WLS/Chicago       906,300         9. WLS-FM/Chicago       855,800         10. WCAU-FM/Philadelphia       842,900         11. KKHR/Los Angeles       830,900         12. KKBQ-FM/Houston-Galveston       724,700         13. WHYT/Detroit       644,000         14. KFRC/San Francisco       639,400         16. WINZ-FM/Miami       586,100         17. WHTT/Boston       578,700         18. WXKS-FM/Boston       553,200         19. WRQX/Washington       544,100         20. WCZY/Detroit       514,100         21. WAVA/Washington       498,700
1. WQUT/Johnson City       25.2         2. WMEE/Ft. Wayne       21.2         3. WVIC-FM/Lansing       18.8         4. WFMF/Baton Rouge       18.3         5. WRVQ/Richmond       16.6         6. KKYK/Little Rock       16.4         7. KIIK/Quad Cities       15.9         8. KQKQ/Omaha       15.5         9. WZPL/Indianapolis       15.1         10. WDCG/Raleigh-Durham       14.5         11. KBFM/McAllen-Brownsville       14.4         13. KKXX/Bakersfield       14.4         13. KKXX/Bakersfield       14.0         14. KRQQ/Tucson       13.9         15. WSKZ/Chattanooga       13.8         16. KRGV/McAllen-Brownsville       13.6         17. WSSX/Charleston       13.5         18. WHOT-FM/Youngstown       13.4         18. WKXX/Birmingham       13.4         20. WABB-FM/Mobile       13.2         21. KLUC/Las Vegas       13.1	1. WHTZ/New York       2,795,800         2. WPLJ/New York       2,201,400         3. KIIS/Los Angeles       1,894,900         4. WNBC/New York       1,628,000         5. WBBM-FM/Chicago       1,172,200         6. WKQX/Chicago       917,700         7. KIQQ/Los Angeles       910,100         8. WLS/Chicago       906,300         9. WLS-FM/Chicago       855,800         10. WCAU-FM/Philadelphia       842,900         11. KKHR/Los Angeles       830,900         12. KKBQ-FM/Houston-Galveston       724,700         13. WHYT/Detroit       644,000         14. KFRC/San Francisco       639,400         16. WINZ-FM/Miami       586,100         17. WHTT/Boston       578,700         18. WXKS-FM/Boston       553,200         19. WRQX/Washington       544,100         20. WCZY/Detroit       514,100         21. WAVA/Washington       498,700
1. WQUT/Johnson City       25.2         2. WMEE/Ft. Wayne       21.2         3. WVIC-FM/Lansing       18.8         4. WFMF/Baton Rouge       18.3         5. WRVQ/Richmond       16.6         6. KKYK/Little Rock       16.4         7. KIIK/Quad Cities       15.9         8. KQKQ/Omaha       15.5         9. WZPL/Indianapolis       15.1         10. WDCG/Raleigh-Durham       14.5         11. KBFM/McAllen-Brownsville       14.4         13. KKXX/Bakersfield       14.0         14. KRQQ/Tucson       13.9         15. WSKZ/Chattanooga       13.8         16. KRGV/McAllen-Brownsville       13.6         17. WSSX/Charleston       13.5         18. WHOT-FM/Youngstown       13.4         18. WKXX/Birmingham       13.4         20. WABB-FM/Mobile       13.2         21. KLUC/Las Vegas       13.1         22. WHYI/West Palm Beach       12.2	1. WHTZ/New York 2,795,800 2. WPLJ/New York 2,201,400 3. KIIS/Los Angeles 1,894,900 4. WNBC/New York 1,628,000 5. WBBM-FM/Chicago 1,172,200 6. WKQX/Chicago 917,700 7. KIQQ/Los Angeles 910,100 8. WLS/Chicago 906,300 9. WLS-FM/Chicago 855,800 10. WCAU-FM/Philadelphia 842,900 11. KKHR/Los Angeles 830,900 12. KKBQ-FM/Houston-Galveston 724,700 13. WHYT/Detroit 644,000 14. KFRC/San Francisco 639,400 14. WHYI/Miami 639,400 16. WINZ-FM/Miami 586,100 17. WHTT/Boston 578,700 18. WXKS-FM/Boston 553,200 19. WRQX/Washington 544,100 20. WCZY/Detroit 514,100 21. WAVA/Washington 498,700 22. WHTZ/New York (Nassau book) 483,200
1. WQUT/Johnson City       25.2         2. WMEE/Ft. Wayne       21.2         3. WVIC-FM/Lansing       18.8         4. WFMF/Baton Rouge       18.3         5. WRVQ/Richmond       16.6         6. KKYK/Little Rock       16.4         7. KIIK/Quad Cities       15.9         8. KQKQ/Omaha       15.5         9. WZPL/Indianapolis       15.1         10. WDCG/Raleigh-Durham       14.5         11. KBFM/McAllen-Brownsville       14.4         13. KKXX/Bakersfield       14.0         14. KRQQ/Tucson       13.9         15. WSKZ/Chattanooga       13.8         16. KRGV/McAllen-Brownsville       13.6         17. WSSX/Charleston       13.5         18. WHOT-FM/Youngstown       13.4         18. WKXX/Birmingham       13.4         20. WABB-FM/Mobile       13.2         21. KLUC/Las Vegas       13.1         22. WHYI/West Palm Beach       12.2         23. WEZB/New Orleans       11.7	1. WHTZ/New York 2,795,800 2. WPLJ/New York 2,201,400 3. KIIS/Los Angeles 1,894,900 4. WNBC/New York 1,628,000 5. WBBM-FM/Chicago 1,172,200 6. WKQX/Chicago 917,700 7. KIQQ/Los Angeles 910,100 8. WLS/Chicago 906,300 9. WLS-FM/Chicago 855,800 10. WCAU-FM/Philadelphia 842,900 11. KKHR/Los Angeles 830,900 12. KKBQ-FM/Houston-Galveston 724,700 13. WHYT/Detroit 644,000 14. KFRC/San Francisco 639,400 14. WHYI/Miami 639,400 16. WINZ-FM/Miami 586,100 17. WHTT/Boston 578,700 18. WXKS-FM/Boston 578,700 19. WRQX/Washington 544,100 20. WCZY/Detroit 514,100 21. WAVA/Washington 498,700 22. WHTZ/New York (Nassau book) 483,200 23. WZGC/Atlanta 471,200
1. WQUT/Johnson City       25.2         2. WMEE/Ft. Wayne       21.2         3. WVIC-FM/Lansing       18.8         4. WFMF/Baton Rouge       18.3         5. WRVQ/Richmond       16.6         6. KKYK/Little Rock       16.4         7. KIIK/Quad Cities       15.9         8. KQKQ/Omaha       15.5         9. WZPL/Indianapolis       15.1         10. WDCG/Raleigh-Durham       14.5         11. KBFM/McAllen-Brownsville       14.4         13. KKXX/Bakersfield       14.0         14. KRQQ/Tucson       13.9         15. WSKZ/Chattanooga       13.8         16. KRGV/McAllen-Brownsville       13.6         17. WSSX/Charleston       13.5         18. WHOT-FM/Youngstown       13.4         18. WKXX/Birmingham       13.4         20. WABB-FM/Mobile       13.2         21. KLUC/Las Vegas       13.1         22. WHYI/West Palm Beach       12.2	1. WHTZ/New York 2,795,800 2. WPLJ/New York 2,201,400 3. KIIS/Los Angeles 1,894,900 4. WNBC/New York 1,628,000 5. WBBM-FM/Chicago 1,172,200 6. WKQX/Chicago 917,700 7. KIQQ/Los Angeles 910,100 8. WLS/Chicago 906,300 9. WLS-FM/Chicago 855,800 10. WCAU-FM/Philadelphia 842,900 11. KKHR/Los Angeles 830,900 12. KKBQ-FM/Houston-Galveston 724,700 13. WHYT/Detroit 644,000 14. KFRC/San Francisco 639,400 14. WHYI/Miami 639,400 16. WINZ-FM/Miami 586,100 17. WHTT/Boston 578,700 18. WXKS-FM/Boston 553,200 19. WRQX/Washington 544,100 20. WCZY/Detroit 514,100 21. WAVA/Washington 498,700 22. WHTZ/New York (Nassau book) 483,200

### FORMAT LEADERS

Comment	
АОН	Cume
1. WCOS-FM/Columbia	1. WHN/New York
2. WXBQ/Johnson City20.0	2. WMAQ/Chicago775,400
3. WIVK-FM/Knoxville19.6	3. KLAC/Los Angeles520,900
4. WKSJ-FM/Mobile18.5	4. KZLA-FM/Los Angeles496,100
5. WSOC-FM/Charlotte17.3	5. WUSN/Chicago469,700
6. WTQR/Greensboro16.9	6. KIKK-FM/Houston-Galveston440,100
7. WESC-FM/Greenville15.0	7. WBAP/Dallas-Ft. Worth
8. WYNK-FM/Baton Rouge14.7	8. KSCS/Dallas-Ft. Worth393,100
9. WIOV/Lancaster	9. KILT-FM/Houston-Galveston365,500
10. KVOO/Tulsa	10. KSAN/San Francisco
11. WQHK/Ft. Wayne	11. WKHX/Atlanta353,900
12. WEZL/Charleston	12. WJEZ/Chicago325,700
14. WUSY/Chattanooga	13. KPLX/Dallas-Ft. Worth317,900
15. WLLR/Quad Cities	14. WIL-FM/St. Louis
16. KSSN/Little Rock	15. KNEW/San Francisco275,900
16. WRKZ/York	16. WMZQ/Washington
18. KDRK/Spokane	17. WPOC/Baltimore
19. KWEN/Tulsa11.6	18. WWW/Detroit
20. KHEY-FM/EI Paso11.4	19. WPKX-FM/Washington240,700 20. WQYK/Tampa237,000
21. WZZK/Birmingham11.3	21. WCXI-FM/Detroit
22. KYKR/Beaumont11.2	22. WSUN/Tampa
23. WQXK/Youngstown11.0	23. KUSA/St. Louis
24. KFDI-FM/Wichita10.5	24. KNIX-FM/Phoenix
24. KRMD-FM/Shreveport10.5	25. WHN/New York (Nassau book)
<b>Spanish</b> AQH	Cume
1. KGBT/McAllen-Brownsville 20.1	1. WADO/New York506,100
2. KIWW/McAllen-Brownsville12.7	2. KLVE/Los Angeles
3. KAMA/EI Paso	3. WSKQ/New York
4. WQBA/Miami7.2	4. KTNQ/Los Angeles
5. KWAC/Bakersfield · · · · · · · 6.1	5. WJIT/New York
5. KXEW/Tucson6.1	6. KALI/Los Angeles
7. KCOR/San Antonio5.5	7. WQBA/Miami272,100
8. KQXX/McAllen-Brownsville4.9	8. KWKW/Los Angeles
9. KXEX/Fresno	9. WQBA-FM/Miami
10. KGST/Fresno	10. WCMQ-FM/Miami160,500

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1-800-251-9600. Give your listeners this number to call Ronnie Milsap, Charlie Pride, Barbara Mandrell, Alabama, Ricky Skaggs, Conway Twitty, Roy Acuff, Shelly West, Jerry Reed, Merle Haggard, the Oak Ridge Boys, David Frizzel, T.G. Sheppard, Sylvia, Waylon Jennings, Janie Fricke,



Lee Greenwood. Dottie West. Willie Nelson, Charlie Daniels, Gary Morris, **Eddie Rabbitt** and many more Superstars!

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# FORMAT LEADERS

News/Talk ACH	
TAC AS SI TATE ACH	Cume
1. KMOX/St. Louis (Talk)20.2	1. WINS/New York (News)2,384,100
2. WBBW/Youngstown (N/T)	2. WCBS/New York (News)1,884,400
3. KTOK/Oklahoma City (N/T)	3. WOR/New York (Talk)1,540,900
4. KGO/San Francisco (N/T) (San Jose Book) 9.2	4. WABC/New York (Talk)1,525,400
5. KTAR/Phoenix (News)9.1	5. KABC/Los Angeles (Talk)
6. WGN/Chicago (Talk)	6. WGN/Chicago (Talk)
7. KGO/San Francisco (N/T)8.7	7. KYW/Philadelphia (News) 1,132,400
8. KARN/Little Rock (N/T)	8. WBBM/Chicago (News)1,019,900
9. KMJ/Fresno (N/T)	9. KFWB/Los Angeles (News)953,000
9. WOC/Quad Cities (N/T)	10. KGO/San Francisco (N/T)
11. KCMO/Kansas City (N/T)8.0	11. KNX/Los Angeles (News)827,500
11. KYW/Philadelphia (News)8.0	12. KMOX/St. Louis (Talk)
13. KIRO/Seattle (News)7.8	13. WCAU/Philadelphia (Talk)702,200
14. KABC/Los Angeles (Talk)7.6	14. WMCA/New York (Talk) 609,600
15. KRLD/Dallas-Ft. Worth (News)7.1	15. KCBS/San Francisco (N/T)
16. KABC/Los Angeles (Talk) (Anahelm book)6.7	16. WWJ/Detroit (News)
16. WHJJ/Providence (N/T)6.7	17. KRLD/Dallas-Ft. Worth (News)480,200
18. WQBK/Albany (Talk)6.6	18. WIND/Chicago (Talk)
19. KFBK/Sacramento (News)6.4	19. WEEI/Boston (News)460,700
19. WJNO/West Palm Beach (N/T)6.4	20. KIRO/Seattle (News)420,800
21. KOA/Denver (Talk)	21. WTOP/Washington (News)389,300
21. KXLY/Spokane (N/T)5.7	22. WXYZ/Detroit (Talk)368,600
21. WARD/N.E. Pennsylvania (Talk)5.7	23. WWDB/Philadelphia (Talk)
24. WCAU/Philadelphia (Talk)5.6	24. WRKO/Boston (Talk)329,500
25. WXYZ/Detroit (Talk)5.3	25. KTRH/Houston-Galveston (Talk) 315,200
25. WCKY/Cincinnati (N/T)5.3	
Big Band AOH	
AQH	Cume
1. WDEF-FM/Chattanooga8.9	1. WNEW/New York
2. WNJY/West Palm Beach	2. KMPC/Los Angeles
3. WAVZ/New Haven8.0	3. WJJD/Chicago
4. WECK/Buffalo	4. KPRZ/Los Angeles
5. WYLF/Rochester6.7	5. WPEN/Philadelphia438,800
6. WEST/Allentown6.5	6. WAIT/Chicago341,000
7. WFBL/Syracuse6.3	7. KMPC/Los Angeles (Anaheim book) 204,400
8. WOKY/Milwaukee	8. WRTH/St. Louis197,900
9. WBBG/Cleveland5.6	9. KIXI/Seattle
10. KYTE/Portland5.3	10. WBBG/Cleveland
-/	10. WDBG/Cievelaliu

#### OFF THE RECORD

with Mary Turner

Let's face it. Listeners will never know that the Delta Series, ITC's new generation of cartridge machines, has improved cart guides, a crystal-referenced servo capstan motor with a vapor-honed non-magnetic shaft, and high-speed recue. They won't care that the Delta's modular design makes alignment and service

convenient.

Listeners won't know about
Delta's microprocessorcontrolled digital cue tone
detector and exclusive ITC
playback head. Delta's compact
size and choice of four configurations
won't matter to them.

Come back

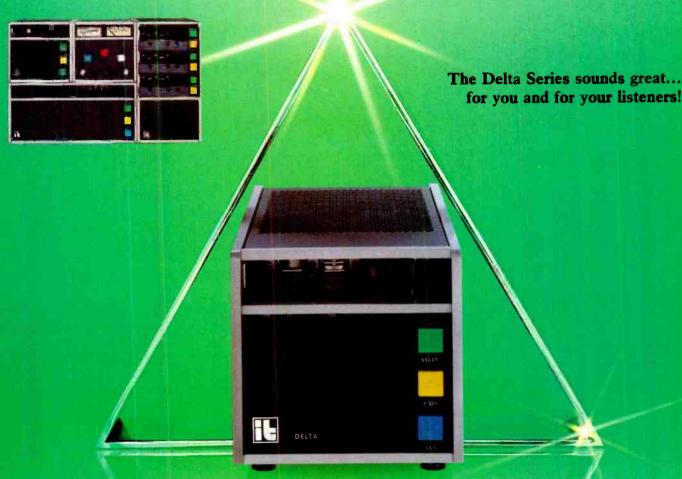
For
But
you
is exact
won't matter to them.

And the average listener won't know that ITC sells more professional cartridge machines than all other manufacturers combined. Or that the Delta Series replaces the Premium Line, previously the standard of value in the industry.

A lot of the things that make the Delta Series special.

A lot of the things that make the Delta Series special. . . features that matter to you . . . don't matter to your listeners.

But that's okay. Because the thing your listeners care the most about is exactly what the Delta Series gives them . . . great sound.



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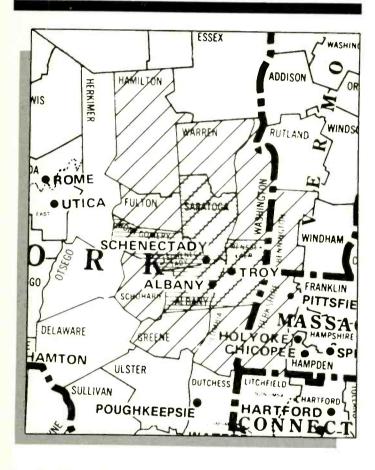


# **TOP 50 MARKETS**

#50/ALBANY-SCHENECTADY-TROY

COMPLETE RATINGS DATA PG. 71

#19/ANAHEIM-SANTA ANA GARDEN GROVE COMPLETE RATINGS DATA PG. 72



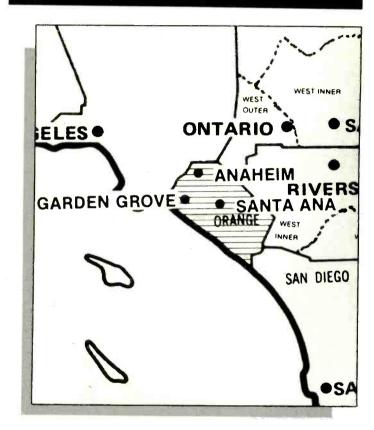
As has been the case in recent Albany surveys, WGY and WPYX emerged as the dominant stations, overall and in the key demos. WGFM posted a healthy increase this book and also scored very respectably.

It seems as though WGY has been number one here 12+ since before there were diaries, and it held on again to that crown. The A/C station grabbed the market's top cume and also won the nod from the coveted 25-54 adults. WGY's strength in morning drive keyed the station's continuing success.

Among the younger demos the AOR appeal of WPYX catapulted that station to a host of number one trophies. Not only did WPYX garner the top spot among teens but it topped adults 18-34 and 18-49 as well. A strong adult 18-24 base paved the way for these wins. CHR WGFM scored well in these demos too, but its score wasn't enough to topple WPYX in our key breakouts.

The Orange County s
— lots of KIIS. Actually, ed a perfect 10 (12+) this ly from impressive numb Across the key demo where. The Gannett pow and was number one in a key adult cells: 18-34, 18 KIIS not emerge as the k In teens, that's whe teen title and may be mat to be reckoned with. (Don second with teens.)

Additional stations w include KABC and KMF Angels respectively); KL



The Orange County story reads like a romance novel—lots of KIIS. Actually, although the CHR giant achieved a perfect 10 (12+) this survey, that is down just slightly from impressive numbers in the fall '83 sweep.

Across the key demos KIIS was tops virtually everywhere. The Gannett powerhouse had the largest cume, and was number one in average estimates for the three key adult cells: 18-34, 18-49, and 25-54. Where then did KIIS not emerge as the kingpin?

In teens, that's where. **CBS**'s **KKHR** took the top teen title and may be maturing as a notable CHR factor to be reckoned with. (Don't fret for KIIS, however — it was second with teens.)

Additional stations worthy of special mention would include KABC and KMPC (helped by Dodgers and Angels respectively); KLOS, which grabbed the AOR crown and posted consistently good demo showings; and KBIG, which far outdistanced KJOI in the key demos.

44/1984 R&R RATINGS REPORT VOL. 2

# #18/ATLANTA COMPLETE RATINGS DATA PG. 73

# POLK CHEROKEE JACKSON S CATOOSY ON HUR FANNIN RAY TSVILLE WALKER GORDON PROTES PROTES TALLAPOOSA CHAMBERS HARRIS TALLAPOOSA CRAW CRAW

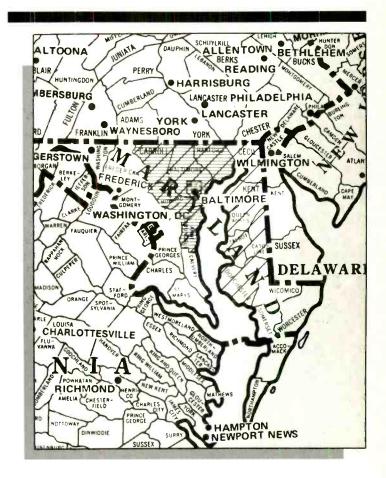
Four stations dominated the results from the spring '84 **Arbitron** standings in Atlanta. Country **WKHX** hit double digits, the CHR battle between **WZGC** and **WQXI-FM** was tighter than wet rawhide, and **WVEE** — while slipping from its former number one slot overall — still managed some very healthy demo results.

With Shamrock and Katz gearing to put new competitive signals into Atlanta, the standings this past book may never again be duplicated. In the meantime, however, the folks at WKHX can revel in their current position atop both the overall market and the 25-54 demos. Future sweeps will indicate whether or not it can hold its strong share here.

The CHR contest couldn't be closer, another chapter in the long rivalry between WZGC and WQXI-FM. WZGC slipped from double digits 12+, but was still the most cumed and most preferred teen choice in the metro. Right behind in the 12+ derby was WQXI-FM, which notched wins among 18-34 and 18-49 adults with its version of CHR. WVEE's Urban sound put the station second or third in each of the key demos noted above.

Overall sample return this survey was up almost 10% compared to the spring '83 in-tab, but return from blacks was down more than 8%. In other words, this was a more reliable survey overall, but a better sample of non-ethnics than ethnics.

# #16/BALTIMORE COMPLETE RATINGS DATA PG. 74



The big news in Baltimore this survey was the dethroning of WBAL as the overall market pacesetter. WLIF was the new number one station, increasing slightly in its sixth straight rise while WBAL fell back to its lowest ever (8.0), a share also garnered in the spring '83 sweep.

Besides getting good news in the form of the overall trophy, WLIF grabbed perhaps an even more important prize — the numero uno spot among adults 25-54. Meanwhile, WBAL's best showing in our key adult demos was ninth in the same 25-54 cell.

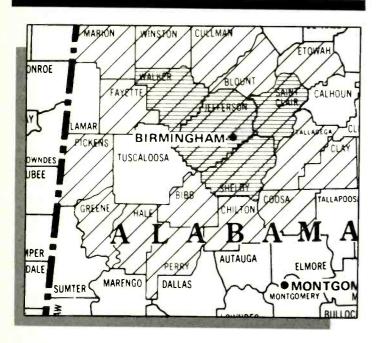
The most consistently strong performance this book came from WBSB, the leading CHR entity. While coming in third overall, the station also scored some firsts — specifically, in total cume, teens, and adults 18-49. WBSB also managed to achieve a second in adults 18-34 and third with 25-54s.

Other performances worthy of note include those by WIYY, WFBR, and WPOC. WIYY competed with WBSB for the best young adult numbers, WFBR rode the Orioles' broadcasts to achieve the number two cume overall, and WPOC was second in the valuable adults 25-54 category.

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#48/BIRMINGHAM COMPLETE RATINGS DATA PG. 75

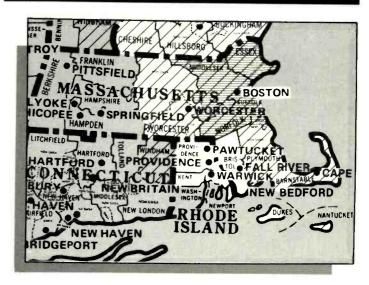
#7/BOSTON
COMPLETE RATINGS DATA PG. 76



The top three stations in this market remained WKXX, WENN-FM, and WZZK, but there was a new order of things effective this survey. WZZK, which had been number one for the last several surveys, lost enough Country strength to slip to third, albeit still number one among 25-54 adults. Meanwhile, WKXX has been on the rise over the last year, and added two more share points this sweep to take the overall lead.

The WKXX story was not limited to just a 12+ victory, however. The CHR powerhouse also grabbed honors among the following categories: total cume, teens, and adults 18-34 and 18-49. WENN-FM, the leading Black-oriented station, also jumped two shares this book, good enough for second overall and second or third in all of our key demos — a most impressive array of demo appeal.

Others with increases worthy of mention included WMJJ, which rebounded from a soft fall report card to land third in the 25-54 race, and religious station WAGG, which rode some extraordinary listening spans to fifth in the overall market.



Another up book for WBCN, strong but contrasting performances by WXKS-FM and WHTT, and surges by WHDH and WVBF highlighted the spring results in Beantown. The quality of the survey sample was excellent, thus allowing broadcasters and advertisers alike the luxury of confidence in these estimates.

From pacesetter landmark progressive AOR to a power with adults in the key demos — that's the transition WBCN (and its audience) has made. On a steady rise for the last several books, WBCN has now managed to cop the top spot in the three vital sales demos — adults 18-34, 18-49, and 25-54. The station's average Time Spent Listening was the highest of any of the top 12 stations, a clue to its great numbers.

On the CHR front, WXKS-FM posted a strong showing, number two overall and second with teens and adults 18-34 and 18-49. WHTT, meanwhile, notched the largest cume in the metro and also took home the laurels among teens.

The Adult/Contemporary battle zone got more intense as WHDH rebounded into a close contest with WBZ. On the FM side, WVBF came on strong, garnering the runner-up slot among 25-54s and doing very well among the other key adult cells, too.



BOSTON'S MOST IMPORTANT RADIO STATION!

# **#32/BUFFALO**COMPLETE RATINGS DATA PG. 79

#### ONTARI LAKE WAYNE 4 MONROE ONTARIO BUFFALO LIVINGSTON STEUBEN ALLEGAN HAUTAKOU ERIE TIOGA WARREN ELK FOREST LYCOMING VENANGO CLINTON

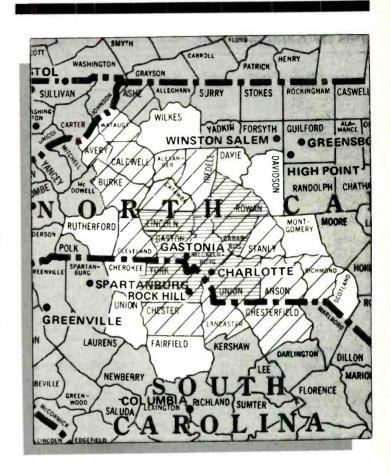
A variety of stations scored wins in the most recent Buffalo Arbitron sweep. Although it slipped to perhaps its softest 12+ share in years, WJYE remained atop the market. Others posting first-place finishes in our analyses were WBEN, WBUF, WNYS-FM, and WGRQ.

WJYE's Beautiful Music sound not only gave the station the 12+ victory but also put it in first among 25-54 adults and second with 18-49s. Meanwhile, the top choice of 18-49 year-olds was WBUF, an A/C that was runner-up in the 18-34 and 25-54 demos.

Like WJYE, WBEN saw its 12+ share slip, but the A/C outlet was most listened to, at least in cume. WBEN scored third in adults 25-54 for its best finish in our key demos. At the younger end of the spectrum, however, the CHR format of WNYS-FM grabbed the title among teens, while WGRQ's AOR programming gave it the title among adults 18-34. WGRQ had an excellent book, with its teens increasing as the former WZIR segued to an adult AOR sound from its previously more youthful approach (WZIR is now WRXT).

Overall sample return in the metro was up almost 20% vs. a year ago, but return from blacks was down more than 20%. Thus, more reliable numbers for stations appealing to non-ethnics, and more wobble for those stations with appeal to blacks.

# #39/CHARLOTTE-GASTONIA COMPLETE RATINGS DATA PG. 80



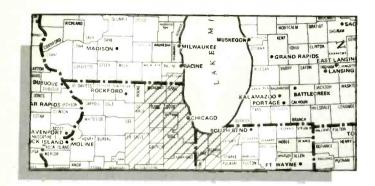
We welcome Charlotte to the ranks of the top 50 markets this sweep, thanks to the enlarged metro definition that resulted from 1980 Census data. Also enlarged this survey was the 12+ share for WSOC-FM, the Country station that has dominated the Charlotte standings for several surveys.

WSOC-FM was tops not only in the overall standings but also in total cume, adults 18-49, and adults 25-54. Excellent audience loyalty in Time Spent Listening, married to the large cume, did the job. Right on the heels of WSOC-FM, however, was Urban Contemporary WPEG, which held its double-digit 12+ share. The station won among 18-34 year-olds and was second in the other two key adult demos. Indeed, WPEG was also runner-up with teens. The top teen choice was a new CHR choice that gained nicely this survey, WJZR.

With the increase in metro population, Arbitron increased its sampling of the area. This spring 43% more usable diaries came back than in the spring '83 effort, maintaining a good level of reliability.

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#3/CHICAGO
COMPLETE RATINGS DATA PG. 81



While the red-hot Cubs helped WGN stay atop its perennial perch as number one in the Windy City, it was really WGCI-FM that posted the healthiest numbers this time. While WGN was second with adults 25-54, WGCI-FM's Urban Contemporary sound attracted the top numbers among adults 18-34, 18-49, and 25-54.

Others that garnered notable books included NBC's WKQX and Bonneville's WCLR. WKQX scored its best overall share ever, while WCLR tied a previous high. WKQX was super-strong among 18-34s and 18-49 adults; WCLR did extremely well among 25-54s, third behind WGCI-FM and WGN. Also, WLUP, in a repositioning shift aiming for more adult audience, apparently made some progress in that direction, and in the process became the top AOR in the metro.

# #28/CINCINNATI COMPLETE RATINGS DATA PG. 82



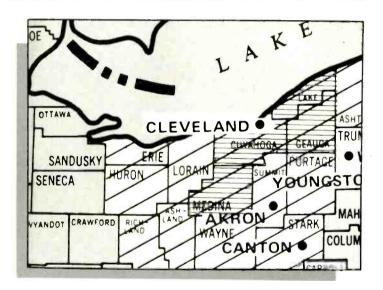
Four stations topped the charts in the latest Cincinnati polls, with WKRQ, WLW, WEBN, and WRRM able to boast about being number one in a key category.

WKRQ again topped the 12+ rankings, this sweep jumping to double digts and achieving the perfect 10. 48/1984 R&R RATINGS REPORT VOL. 2

The CHR entity was tops among teens and scored second in total cume, adults 18-34, and adults 18-49. Also doing well among young adults was WEBN, the AOR leader, which rebounded 12+ and was the most preferred station among 18-34 adults.

WRRM widened its lead among the FM A/C stations and in so doing scored some notable wins. There will be a warm feeling for the station's sales staff as they sell WRRM being tops with the key sales demos, adults 25-54 and 18-49. Meanwhile, WLW — with its broadcasts of Reds baseball — was the most cumed outlet in the Queen City.

# **#21/CLEVELAND**COMPLETE RATINGS DATA PG. 83



The Buzzard is soaring in Cleveland! Translated, that means WMMS (and its famous Buzzard mascot) are dominant again in the latest Arbitron. Meanwhile, the A/C battle couldn't be closer, WDOK passed WQAL in their eternal Easy Listening competition, and WZAK and WGCL had something to shout about.

WMMS's AOR sound blasted the station to another double-digit 12+ share and firsts in the following categories: total cume and adults 18-34, 18-49, and 25-54. Very impressive! The only major cell we break out not won by WMMS was teens, which WGCL managed to take.

The FM A/C race tightened further. In its second book WLTF rose to tie WMJI 12+, while the two are neck-and-neck in the key demos. WLTF edged WMJI in adults 18-34 and 18-49, while WMJI was a notch higher in the 25-54s. It should be fascinating watching this one.

WZAK posted its best 12+ ever and in the process scored no lower than fourth in any of our key rankings.

#37/COLUMBUS, OH COMPLETE RATINGS DATA PG. 84

INCINNATI

CLER

HIGHLAND

RROWN

SANDUSKY ORAIN HURON OUNGST SENECA HANCOCK PUTNAM MEDINA CANTON . ALLEN HARDIN TUSCARA AUGLAIZE TEUBENVIL SHELBY LOGAN HARRISO BELMO MIAM CHAMPAIGN COLUMBUS MONROE DAYTON2 GREENE FAYETT WARREN CLINTON MARIETTAL PARKERSBURG VINTON ATHENS

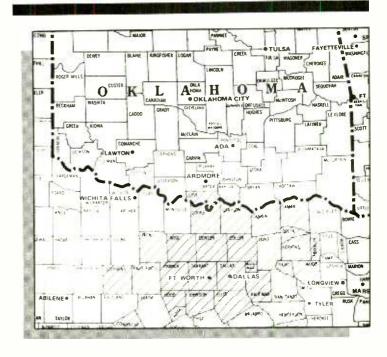
A largely stable set of returns from Columbus this survey featured a recurrent share for WLVQ, double digits on the part of WXGT, and a tighter A/C contest.

SCIOTO

WLVQ garnered a 12.6 overall share for the third straight report card, good enough to lead the market again. In addition, the AOR giant was second in cume and with teens, and first among adults 18-34 and 18-49. Best among the teens, and with the largest cume in the market, was CHR cutlet WXGT, which crossed the double-digit 12+ threshold this book.

The A/C duel tightened this sweep, as WTVN slipped without Buckeyes football, while WSNY had a stable 12+ stance. In the key demos, however, WSNY was the winner — a first in the crucial 25-54 demo, and no lower than third in our other key breakouts. WTVN was second 25-54 and trailed "Sunny" in the 18-34 and 18-49 contests, too.

#9/DALLAS-FT. WORTH COMPLETE RATINGS DATA PG. 85



A virtual clean sweep for KVIL-FM, a very healthy showing by KKDA-FM, and another rise in the fortunes of KAFM were the lead stories in the Metroplex this survey. Also worth noting is that the survey sample this go-round wasn't as good as for the spring '83 effort, with ethnics and men 18-24 notably underrepresented.

Broadcasters from around the nation troop in to monitor KVIL-FM and figure out its secret of success. Whatever it is, it propelled the station to not only the top average and cume numbers 12+ but a clean sweep in the three key adult demo targets — 18-34, 18-49 and 25-54.

KKDA-FM rose to number two this book on the heels of the second longest average Time Spent Listening in the metro. The Urban standby was second in teens and adults 18-34 and 18-49.

Tops among teens was Bonneville's CHR KAFM, which moved even higher. Having no direct format competitor has helped KAFM to prosper not only among teens but credibly in young adult demos too.

### BUDWEISER CONCERT HOUR

# #49/DAYTON COMPLETE RATINGS DATA PG. 86

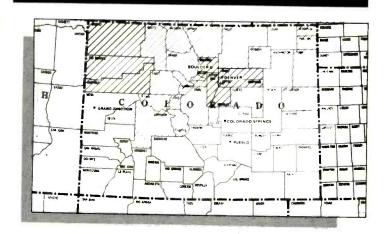
#### HARDIN MARION OGAN ANDOLPH DELAW UNION FRANKL PICKAWA MADISON TON FAYETTE WARREN ROSS RANKLIN BUTLER DEAR HAMILTON / CINCINNATI PIKE HIGHLAND CLER

Perennially strong WHIO-FM won the Dayton ratings race again, WTUE grew and scored some impressive wins, and new CHR entry WGTZ (formerly WJAI) came on with a bang to round out the highlights of the spring results here.

Beautiful Music WHIO-FM's share rose to more than 14% of the market, enough to achieve the largest cume and top 25-54 audiences in the metro. Right behind, however, was WTUE, an AOR with amazing demo diversity. WTUE was second in teens and 25-54s, while at the same time securing wins in the 18-34 and 18-49 cells.

The new kid on the block was WGTZ, which shifted calls as noted above and format from Big Band to CHR (perhaps helping WHIO-FM). In its first sweep WGTZ came in sixth overall, thanks largely to partisanship from teens, among whom the station came in first this book.

# #23/DENVER-BOULDER COMPLETE RATINGS DATA PG. 87



KOSI approached double digits, KPKE rose again, KLIR successfully segued to KMJI, KOAQ notched a win, and the AOR race tightened incredibly — those were the highlights of the spring Arbitron scorecard. KOSI posted a 9.9 and won the 12+ contest. More important, the station also was tops among adults 18-49 and 25-54 in the metro — a most profitable stance.

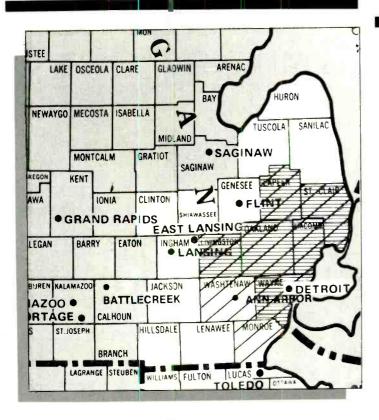
Amid the younger demos, KPKE and KOAQ were voted the preferred choices. Since KPKE switched to CHR, the station has been formidably strong, and it achieved a clear number two in the market. In addition, KPKE attracted the largest cume and was the favorite teen station in the area. KOAQ, meanwile, was the number one choice of 18-34 adults in the Mile High City.

KMJI made an auspicious debut, with its new version of A/C scoring second in the 18-49 and 25-54 standings. Overall the station came in fifth 12+, an excellent beginning. And it's beginning to look as though the area's AOR entities are destined to cluster, with less than half a share difference between them 12+. Among teens KBPI was the strongest AOR, while among 18-34s KBCO was preferred, and KAZY posted a 12+ rise.

One note regarding **KHOW**. The station was cited by competitors and penalized by Arbitron for "survey activity." Details are spelled out in your Denver book, but the station was listed separate from other Denver stations as a result.

106.7-FM		Avg. Pers.	Avg. Rtg.	Metro Survey Area
100.7 111	#1 KAZY	8,400	2.7	Men 18-34, M-F 6A-7P
	#1 KAZY	10,300	2.2	Men 18-49, M-F 10A-3P
	#2 KAZY	12,200	2.0	Adults 18-34, M-F 6A-7P
	#3 KAZY	3,100	1.6	Men 25-34, M-F 6A-7P

# #6/DETROIT COMPLETE RATINGS DATA PG. 88



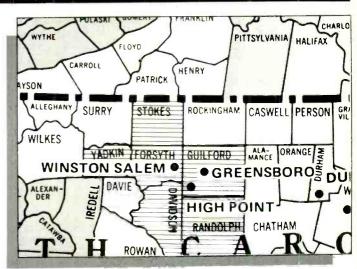
The Tigers were hot during the spring sweep, and so was WJR. The eclectically-formatted station recaptured first place in the Motor City ratings race, winning the pennant with the help of the baseball broadcasts. Not only was WJR tops overall and in total cume, but the Cap Cities station also took the honors in the crucial 25-54 adults demo.

At the younger end of the demographic spectrum, the AORs, WRIF and WLLZ, took home some ribbons. WRIF grabbed first place among adults 18-34 and 18-49, while WLLZ was the preferred teen choice.

In the super-competitive Adult Contemporary battle, WNIC-FM, which simulcasts drivetimes with its sister AM, edged out WOMC 12+. However, WOMC managed to emerge victorious over the other A/C entities in the 25-54 rankings.

# #47/GREENSBORO-WINSTON SALEM-HIGH POINT

COMPLETE RATINGS DATA PG. 92



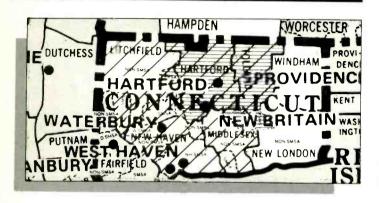
Four stations really cleaned up in the spring results in the Piedmont area. Consistently dominant WTQR rose again and its Country sound was popular in the key demos. A/C WMAG continued to climb into prominence, coming in second overall and posting good demo standings too. WQMG garnered consistently good demo rankings with its Urban Contemporary sound, while WKZL won the teen battle.

Looking at adult sales targets, WTQR had the most to be proud of. The Country station was first with both adults 25-54 and 18-49, and at the same time was the most cumed outlet in the metro. WMAG took the crown among 18-34 year-olds, while settling for runner-up to WTQR in the 18-49 and 25-54 cells. WQMG didn't manage a first in any of the broad key analyses we examined, but did come in either second or third in the three key adult demos noted above.

Two other stations achieved shares that probably made their bottom lines happy. WGLD's Beautiful Music appeal improved this sweep as the station came in third overall, and WSEZ's CHR programming rebounded into a tie for fifth in the 12+ standings.

#### DR. DEMENTO

# #40/HARTFORD-NEW BRITIAN COMPLETE RATINGS DATA PG. 93

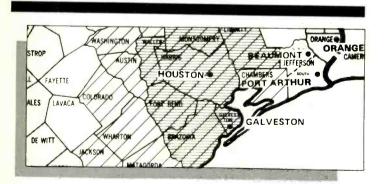


In Hartford one can write about the leading stations and leave the word processor set on automatic — just keep spitting out WTIC, either the AM or the FM. The full-service AM continues to draw shares that look like football scores, enough so that the station not only perennially leads the metro in total persons, average and cume, but also takes the honors among adults 25-54.

What demos the AM didn't win this sweep, the CHR FM did. WTIC-FM took first among teens, adults 18-34, and adults 18-49, and was second to the AM in 25-54s.

Back in the real world there was a contest going on among FM A/C stations that bears watching. WIOF put on quite a surge this survey, edging WDRC-FM on a 12+ basis and causing quite a close matchup between the two in the key adult demos.

# #8/HOUSTON-GALVESTON COMPLETE RATINGS DATA PG. 94

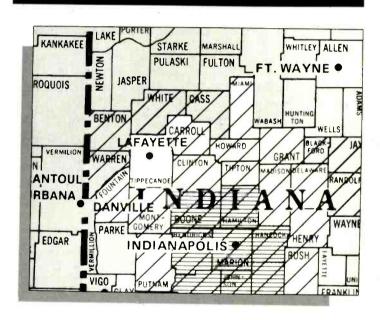


You could almost set your word processor on repeat when referring to the top station in the market and the key demos. KKBQ-FM was not only up again but also topped double digits 12+. In so doing, the CHR behemoth was number one in terms of cume as well, and led the market in teens, adults 18-34, and adults 18-49. 52/1984 R&R RATINGS REPORT VOL. 2

There was some solace for KODA, as the Beautiful Music entity took first in the sought-after 25-54 demo, just ahead of KIKK-FM. Third among the 25-54s, and consistently strong across demos from teens up, was KMJQ. The Urban Contemporary fixture profited from the format switch of former competitor KRLY to KLTR, an A/C outlet.

On the AOR front, KSRR extended its lead over KLOL. While KLOL did better with 25-54s, KSRR took honors in the cume, teens, and adults 18-34 and 18-49 categories.

# #36/INDIANAPOLIS COMPLETE RATINGS DATA PG. 96

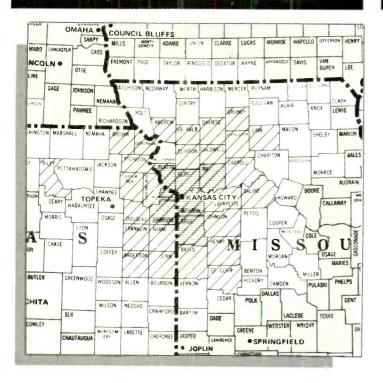


Increasing strength exhibited by consistent market leaders WIBC and WZPL was the lead story for this latest survey in the Speedway City. Indeed, between the two, almost one-third of radio listening at any time was captured.

WIBC remained the top station, attracting the largest share among local 25-54 adults. WIBC garnered the second largest cume and also rated number two among 18-49 listeners. Number one in several categories was WZPL, the dominant CHR. Its wins included total cume, teens, and adults 18-34 and 18-49. WZPL was runner-up in the 25-54 race. Indeed, unless someone pulls out the caution flag, these two stations may lap the field one of these days.

There are other fine stations in Indianapolis, of course. Most notable of these were **WFBQ**, which had a most healthy AOR book, and A/C **WENS**, which finished in third or fourth place in the key adult demos.

# #29/KANSAS CITY COMPLETE RATINGS DATA PG. 97



A three-share drop on the part of perennial power WDAF helped lead to the crowning of a new number one station, KMBR. The Beautiful Music fixture had a stable book while Country WDAF fell to fourth overall. In the 25-54 demos KMBR was number two, just ahead of WDAF.

The winner among the 25-54s, and 18-49s for that matter, was A/C KLSI. Fifth overall 12+, KLSI not only scored wins in the two most crucial sales demos but was also runner-up in the 18-34 adult cell.

The younger end of the demographic spectrum was taken with KBEQ this sweep. The CHR entity pulled the market's largest cume, and was the standard-bearer among teens and 18-34s. Worthy of note too was the performance of KUDL this book. The station prospered under new PD Dene Hallam, and scored consistently well in the key demos. The battle between KLSI and KUDL should be an interesting one to watch in future surveys.

#2/LOS ANGELES
COMPLETE RATINGS DATA PG. 98



Number one in the Southland for the fourth straight book is CHR killer KIIS. With a 12+ share of 9.7 the station is approaching a record — the highest overall share ever in L.A. (a 10.5 notched by KHJ during its mid-'60s glory days). KIIS could well hit or surpass that number in the summer L.A. survey.

As for its performance this sweep, all KIIS did was rank first in each of our key demos. That means teens and adults 18-34, 18-49 and 25-54. Not too shabby!

Among more mortal stations, KABC's estimates were boosted by the Dodgers (the station ranked #2 among adults 25-54 as a result), KLOS recaptured the AOR title, and KKHR continued to grow (thanks to a large teen following).

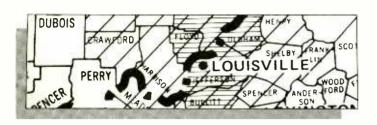
From an Arbitron perspective there were some sampling details that may have affected the results. Overall diary return was down 200 compared to the spring '83 sweep, and ethnic diary return was up. As a result fewer diaries were left to project the estimates for non-ethnics in the L.A. basin.



SOUTHERN CALIFORNIA'S ROCK 'N' ROLL LEADER

53/1984 R&R RATINGS REPORT VOL. 2

# #45/LOUISVILLE COMPLETE RATINGS DATA PG. 100



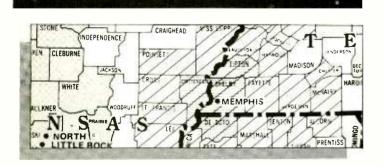
A number one station that is consistently number two, a number two station that is consistently number one, and the four leading stations crammed within a half share of each other were the highlights of the latest Louisville standings from **Arbitron**.

Black-oriented WLOU emerged as the number one station 12+, edging out WQMF, WAMZ, and WHAS in a super-tight race. The key to WLOU's success? Devotion on the part of its relatively small cume (11th in the market), who average more than two and a half hours daily with the station, a huge amount. As a result, WLOU came in second in each of the three adult cells — 18-34, 18-49, and 25-54.

Overall runner-up WQMF had the second largest cume and was number two with teens, but copped some important firsts. The AOR outlet nabbed the titles among 18-34s and 18-49 adults. Meanwhile, the Country sound of WAMZ gave that station the blue ribbon with adults 25-54.

Other situations worthy of mention included the format shift of WLRS, which segued successfully to CHR from AOR, and the win in the teens category posted by another CHR, WJYL.

# **#43**/MEMPHIS COMPLETE RATINGS DATA PG. 102



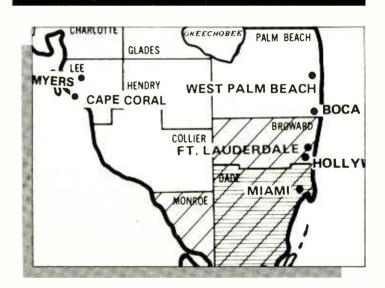
WMC-FM returned to double digits, and between that station and its double-digit companion WZXR, the number one slots were filled this spring. Other notable stories included the rebound of WMC in the Country bat-54/1984 R&R RATINGS REPORT VOL. 2

tle and the close contest between WDIA and WHRK.

WMC-FM achieved the largest cume in the metro with its CHR format. Additionally, the station was the leading choice of adults 18-49 and 25-54, and runner-up with 18-34s. Tops among the 18-34s, and in teens, was the AOR fixture, WZXR.

The Country war between WMC and FM challenger WGKX was won by WMC this sweep. The AM legend took third in the 12+ standings and second in 25-54; WGKX was eighth overall and fifth in the key demo. As for the Black/Urban universe, WDIA was a notch above WHRK 12+ but WHRK consistently scored better in the key demos we analyzed.

# **#11/MIAMI-FT. LAUDERDALE** COMPLETE RATINGS DATA PG. 103

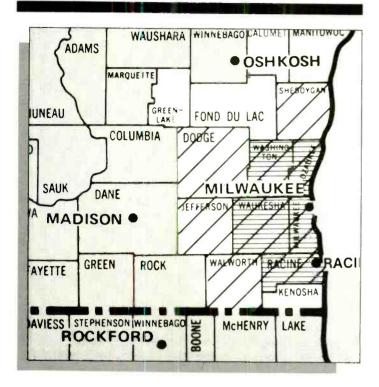


In the South Florida market CHR should have a different meaning than its normal format designation. Given the results of the latest **Arbitron** survey, CHR there could be "Considerably Huge Ratings." That's because across all the key breakouts we analyze, CHR entity **WHYI** was number one, with fervent competitor **WINZ-FM** right behind at number two. The only exception was in the 12+ standings, where **WLYF** was sandwiched in between the leading WHYI and third-place WINZ-FM.

It's amazing to see two CHR stations so dominant, in every broad category from teens to adults 25-54. Quite an outstanding testimony to the strength of CHR in South Florida.

Among the rest of the stations, WQBA, the perennial favorite among Hispanic-oriented stations, had the most salable numbers. WQBA was third in 25-54 adults behind the CHR contenders. WAIA and WAXY posted healthy A/C books to land some very profitable estimates as well.

# #25/MILWAUKEE-RACINE COMPLETE RATINGS DATA PG. 105



WTMJ continued to dominate Milwaukee (with help from the Brewers), WKTI fended off the initial thrust of several CHR competitors, and WMYX and WISN rebounded. Such were highlights of the latest listener verdicts from Milwaukee.

WTMJ remained on top in style by adding two shares to its already strong position. The station took home the largest cume and topped the 25-54 cell, while coming in second with 18-49 adults. First in that demo, and with 18-34 listeners, was CHR power WKTI. The station withstood the challenges of several competitors and grabbed the second-largest cume in the metro.

WQFM, the AOR outlet, grabbed the title among teens, and its 18-24 numbers enabled it to do well with 18-34 and 18-49 breakouts. At the same time, A/C stations WMYX and WISN posted healthy rebounds — WMYX moving into contention in each of the three key adult demos we examine, and WISN accumulating the third largest cume in the market.

# #17/MINNEAPOLIS-ST. PAUL COMPLETE RATINGS DATA PG. 106



In basketball a "Triple Double" is a pretty amazing accomplishment, and it still is when it happens in the radio world. The most recent Twin Cities results included that rare feat, however, when WCCO, KSTP-FM, and WLOL all garnered double-digit 12+ shares.

WCCO continued to lead the pack overall but for the first time in recent memory slipped below the magic 20-share level. While remaining the most cumed station in the market, WCCO did not win in any of the key adult demos we broke out — its best showing was second among 25-54s.

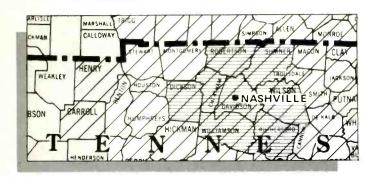
KSTP-FM and WLOL both scored an 11.3 overall share, but in different ways. KSTP-FM's A/C approach claimed the laurels among adults 18-49 and 25-54. At the same time the CHR sounds of WLOL gave it firsts in teens and adults 18-34.

There was some slippage in Arbitron's overall sample return, compared to the spring '83 tallies, but the drop was less than 10% and thus shouldn't have affected the reliability of the estimates to a great degree.

#### STAR TRAK

#44/NASHVILLE-DAVIDSON COMPLETE RATINGS DATA PG. 107

**#12/NASSAU-SUFFOLK** COMPLETE RATINGS DATA PG. 108

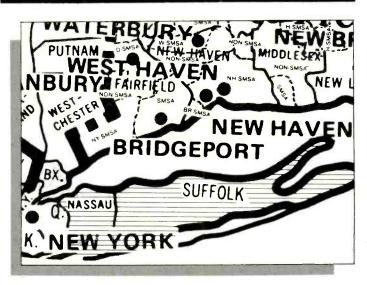


The strong showings of WKDF, WSM-FM, and WLAC-FM; the identity switch of Urban Contemporary WMAK to WQQK; and the penalizing of WWKX as the CHR war heated up with a new entrant, WZKS, highlighted the results this spring.

WKDF slipped from double digits, as did WSM-FM and WZEZ, but its AOR sound nevertheless propelled it to an excellent showing. The AOR voice was the most cumed station, and was preferred most by teens and local adults 18-34, while coming in second with 18-49s.

WSM-FM, while slipping overall owing to the flux in the market with the new station debuts, managed to win the coveted title among adults 25-54 and show better adult strength than its Country competitor, WSIX-FM. It's clear, however, that these two will be battling for quite a while. In the second most sought-after demo, adults 18-49, WLAC-FM grabbed the honors, while doing well too in 18-34 and 25-54. The new WQQK brand name for the Urban outlet is off to a good start, with strong performances from teens through 25-54s.

The CHR arena saw a new contestant enter, WZKS, which managed a second among local teens in its first effort. CHR incumbent WWKX ran TV spots prior to the start of the sweep, warning fans of the coming of a new competitor — and as a result was cited by other stations and penalized by Arbitron for this "survey activity." As a result the station's estimates are printed separately on data pages in the book and on printout sheets. It will be interesting to see what the next chapter in this CHR contest brings.



WHTZ and WBLI have managed to pretty well lock up the trophies for radio performance this sweep on Long Island. Z100 emerged as the top overall station for the second consecutive Nassau-Suffolk book, and also garnered the top cume and teen numbers in the metro. Among adults 18-34, 18-49, and 25-54 the Zoo was number two.

Completing a CHR sweep at the top of the **Arbitron** charts was WBLI, which achieved its best 12+ share ever in the recent survey. In the three key adult demos cited above, WBLI was number one, quite an accomplishment.

Among local stations, WALK-AM & FM and WBAB deserve credit for their showings. WALK-AM & FM made the best Adult Contemporary performance, coming in third with adults 25-54. Meanwhile, on the AOR front, WBAB passed WAPP for the first time and did well in the young adult demos. The real star on the AOR scene in the Long Island area, however, was WNEW-FM, which showed the best growth this book.

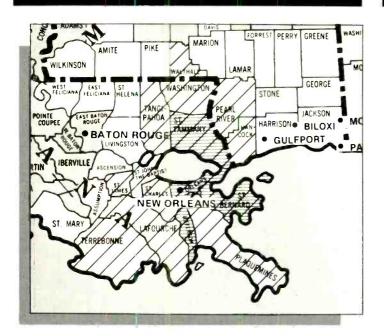
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56/1984 R&R RATINGS REPORT VOL. 2

# **#34/NEW ORLEANS**COMPLETE RATINGS DATA PG. 109



You might say many Crescent City radio listeners had a "WYLD-FM" time this spring, helping to push the station to the top of the 12+ standings again. Garnering the longest average daily listening spans in the market helped this Urban Contemporary take firsts not only 12+ but also in the three key adult cells — 18-34, 18-49 and 25-54. WYLD-FM was second in total cume and teens, too. With PD Brute Bailey bound for Houston it will be interesting to see if the station can continue to achieve such heights.

WEZB had a symbiotic relationship with WYLD-FM this past sweep. Namely, wherever the Urban was number one in our key analyses, the CHR sound of WEZB was number two. Likewise, WEZB had the largest cume and biggest average teen audience, just ahead of WYLD-FM.

Two other notes for your information. First, kudos to WQUE-FM for a consistently strong performance across the key demos, attracted by its A/C sounds. Also, be aware that the former WAIL has become WLTS, continuing to feature an Urban Contemporary approach this book before going A/C.

# #1/NEW YORK COMPLETE RATINGS DATA PG. 112



What a difference a year makes! In the spring '83 results the overall leaders were WOR and the three Urban Contemporary stations, with WYNY holding a clear lead in the Adult Contemporary race. Now the overall winner is WHTZ (Z100), a CHR powerhouse that has caught the imagination — and the diaries — of the Big Apple. Meanwhile, although WRKS has done an excellent job of maintaining its appeal, the other Urbans have fallen on relatively hard times. And the A/C battle? Well, it's now a three-way contest (WKHK having become WLTW), with WPIX showing the best overall profile.

Just how strong was the WHTZ performance this sweep? Suffice it to say the station not only was tops among total persons and teens but also was king of the three major adult demos we examine. Z100 has been approaching a 10 share 12+ in the Birch estimates, and it would not be out of the question for the station to score a 10 in the summer Arbitron sweep.

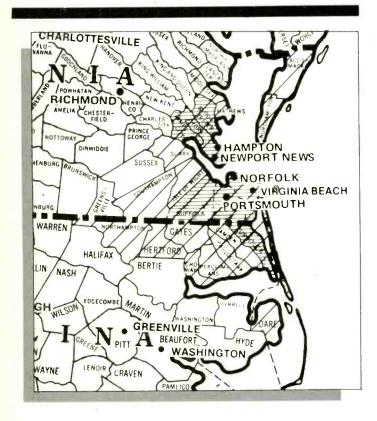
While the overall metro sample return was better this sweep than in the spring '83 effort, there are still problems. Black return, specifically returns from the New York urban areas, was down notably — perhaps hurting the Urban Contemporary cause.

#### OFF THE RECORD

with Mary Turner

# #35/NORFOLK-PORTSMOUTH NEWPORT NEWS-HAMPTON

COMPLETE RATINGS DATA PG. 115

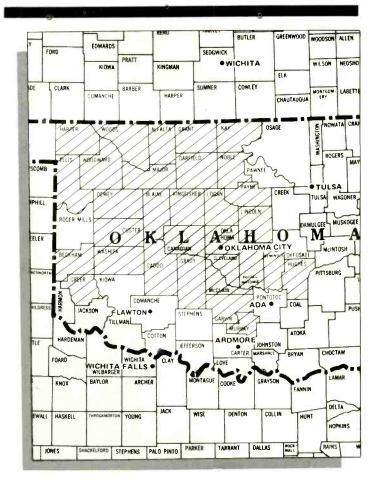


WFOG reclaimed the top 12+ spot in the Norfolk metro, as its Beautiful Music sound was music to the ears of many. However, the station did not claim first in any of the key adult demos we analyzed.

Tops among the 25-54s was WCMS-FM, which lost two shares 12+ but still managed a key demo victory. In the 18-34 and 18-49 categories, however, AOR WNOR-FM took the laurels. The station rose to double digits in the 12+ derby this sweep and that progress helped assure its wins in two of the key demos.

One of the biggest stories in Norfolk this book was the surge of CHR WNVZ. This newcomer attracted the largest cume in the metro and also managed to take home the crown among teens. WNVZ approached double digits this sweep and it will be interesting to see what future surveys bring.

# #46/OKLAHOMA CITY COMPLETE RATINGS DATA PG. 116



There's a new number one station in Oklahoma City as the perennial leader, AOR KATT-FM, slipped several shares this survey. As a result, KTOK emerged as the winner this sweep. However, KTOK did not manage a win in any of the key demos we analyzed.

KATT-FM, which still held onto a double-digit 12+ share, was the preferred choice of the area's 18-34 adults, and was second among teens and 18-49s. Other key adult demo wins were posted by KZBS in the 18-49 category and KEBC in the 25-54 adults cell.

While KZBS and KEBC each made notable advances, so did KXXY, which rose to third overall and scored well in the three profitable adult sales targets.

#### ROCK ALBUM COUNTDOWN

with **Mike Harrison** 

#5/PHILADELPHIA COMPLETE RATINGS DATA PG. 117

#24/PHOENIX
COMPLETE RATINGS DATA PG. 118



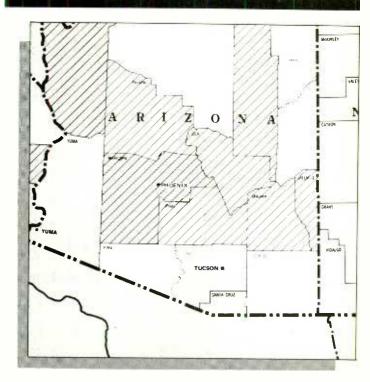
From our appearances-are-deceiving department, this book has its real nature hidden beneath the veneer of the 12+ figures. For example, the first station is number two, the eighth station is number one, and the ethnic leader is not as clear-cut as the overall standings would seem to indicate. Let's explore.

The new number one station overall was KYW, whose News format also grabbed the market's largest cume. However, KYW came in second in the preferred sales target, adults 25-54.

The leader among adults 25-54 remained WMGK, which at first glance had a down book. However, it also topped the 18-49 adults cell to give it a strong sales punch. In the younger demos, WCAU-FM captured the trophy among teens, while WMMR rebounded nicely and snatched the honors among 18-34 adults.

The battle between WUSL and WDAS-FM for supremacy in the Black/Urban Contemporary arena saw WUSL win the 12+ derby and do better among teens and 18-34s. Meanwhile, WDAS-FM was third in the metro among adults 18-49 and 25-54, scoring well with a more adult profile.

Arbitron's sample return this sweep was higher than in the spring '83 results, making for more reliable data. Even return among blacks was up this book.



KTAR, KDKB, KNIX-FM, and KZZP-FM were the top winners in the latest survey in the Valley of the Sun, with the new entry of KLZI a factor too. KTAR was stable 12+, good enough for first again and based largely on the biggest cume in the market. However, tops again among 25-54 adults was the Country pacesetter, KNIX-FM.

KDKB managed a most respectable book, with the second largest cume and wins in both the 18-34 and 18-49 adult demos. Meanwhile, KZZP-FM took the title among teens even though the station's 12+ share slipped.

A number of stations saw share slippage, owing in part to the debut of KLZI, a new A/C entity. Targetting KKLT as its competition, KLZI earned a respectable share in its initial survey, while KKLT dropped several shares. There was some good news for KKLT, however—the station was number two or three in each of the key adult sales targets we broke out. It will be interesting to see how this A/C battle fares in upcoming surveys.

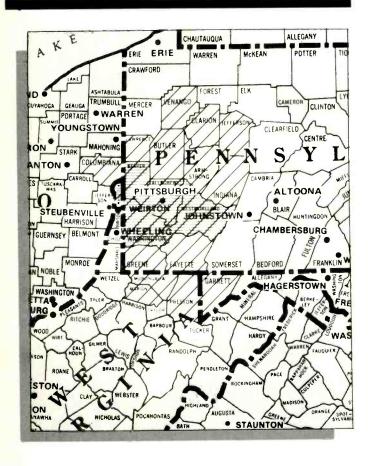
#### ROCK ALBUM COUNTDOWN

with

Mike Harrison

# #14/PITTSBURGH COMPLETE RATINGS DATA PG. 120

# #31/PORTLAND, OR COMPLETE RATINGS DATA PG. 121



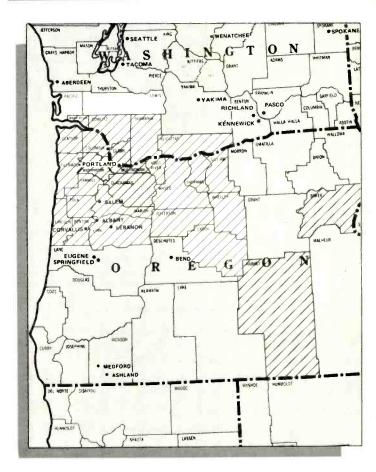
KDKA's softest 12+ share ever (although still a number others would lust after), rebounds by WDVE and WWSW, and stronger numbers for the CHR stations were the lead stories in Steel City. In addition, the sample for this sweep was improved over that from the spring '83 estimates; thus advertisers and broadcasters can have confidence in these numbers.

Group W's pioneering KDKA slipped to its lowest overall share ever, even with baseball broadcasts. However, don't order the black crepe yet, as the station was the leader in the key sales demo, adults 25-54.

WDVE and WWSW notched healthy gains for rebounds. The AOR sound of WDVE propelled the station to first among teens, adults 18-34, and 18-49. A/C WWSW, although down 12+ from a year ago, still scored a most welcome second in the 25-54 category.

The CHR battle in Pittsburgh is fascinating, as both WBZZ and WHTX continued to add to their shares. WBZZ garnered exactly the same 12+ share as a year ago and was second in total cume, teens, and the 18-34 and 18-49 adults cells. WHTX, on the other hand, was up nicely from a year ago and managed a nifty third among the 25-54s.

60/1984 R&R RATINGS REPORT VOL. 2



KMJK rocketed into first, KXL-FM benefitted from the switch by KUPL-FM from Beautiful Music to Country, KGW rebounded nicely, and KINK stayed atop the AOR battle while notching some excellent adult numbers. Those were the highlights of the Arbitron results this past spring in Portland.

KMJK jumped across the double-digit threshold to lead the market 12+. The CHR fixture was tops with teens, second in total cume, and third in 18-34 and 18-49 adults. KXL-FM, now without a direct competitor, rose more than three shares to land in second 12+—with a share almost identical to that received by KUPL-FM before it decided to go Country earler this year.

KGW had a book sales managers usually only dream about. The A/C power was the most cumed station in the metro and at the same time was most preferred by the money demos — 18-49 and 25-54 adults. Meanwhile, in the AOR wars, KINK took the trophy by winning the adults 18-34 demo and coming in second among 18-49 and 25-54 year-olds. Very impressive for an AOR.

# #26/PROVIDENCE-WARWICK-PAWTUCKET

COMPLETE RATINGS DATA PG. 123

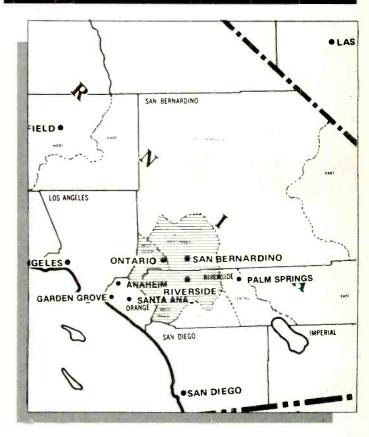
#30/RIVERSIDE-SAN
BERNARDINO- ONTARIO
COMPLETE RATINGS DATA PG. 124



Three stations copped number one titles in our broad-stroke analyses: WLKW-FM, WPRO-FM, and WHJY. The Beautiful Music, CHR, and AOR sounds, respectively, of these properties took home the lion's share of the honors in the spring book.

As is usually the case. WLKW-FM came out on top in the 12+ contest and could brag about the second largest cume in the metro. However, the best the station could do in our key adult demos was third among 25-54s. Winning the 25-54 laurels, and the 18-49 prize too, was WPRO-FM. In addition to those strong showings, the station came in second with 18-34s and teens, making it tough to buy around.

The younger demos were won by WHJY, which came out number one in teens and 18-34s, while getting a second in 18-49 adults. Speaking of teens, new CHR entry WERI came in third in that category, perhaps a precursor of bigger things to come. Also making the market stand up and take notice this sweep was WSNE, whose 12+ numbers almost doubled; it also garnered seconds or thirds in the key adults sales targets.



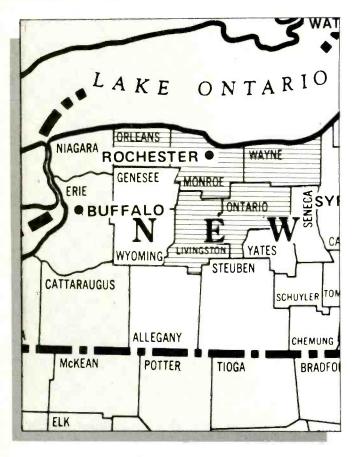
The lead item in the Riverside area story is KIIS—virtually everywhere you look the CHR giant is number one. Not only did KIIS have almost a three-share lead over its nearest 12+ competitor, but the station was also tops in the following categories: total cume, teens, and adults 18-34, 18-49, and 25-54. The only question is what will KIIS do for an encore?

Among the rest of the pack, the best-looking sets of numbers seem to be possessed by KFI and KGGI, two A/C outlets. Both stations garnered large cumes, and took turns being second or third in the three key adult cells.

#### SUPERSTAR CONCERTS

#41/ROCHESTER
COMPLETE RATINGS DATA PG. 125

**#33**/SACRAMENTO COMPLETE RATINGS DATA PG. 126



The big story in Rochester this survey was that WEZO, which had been number one seemingly since the dawn of time, was dethroned by WVOR. WEZO still maintained double-digit 12+ shares, and was second 25-54, however.

WVOR's A/C sound enabled the station to cop wins in both the 18-49 and 25-54 adult demos, while at the same time grabbing the largest cume in the market. Among the younger populace, WCMF scored heavily — winning in both the teen and adults 18-34 categories. Another station with a most healthy profile this book was WMJQ, a CHR outlet that posted consistently good numbers across a broad demo spectrum.



KCTC benefitted from losing a Beautiful Music competitor, KZAP and KSFM controlled the younger demos, and KAER and KXOA-FM had strong and congruent numbers in the key sales targets. Those were the highlights of the recent Sacramento results.

KCTC added two shares to its 12+ total and emerged as the market pacesetter, perhaps due to KEWT's segue to Country KSKK. In the key adult demos, however, KAER and KXOA-FM tied for the lead among 18-49s and 25-54s (they also tied for third among 18-34s).

KZAP, the standout AOR, rose to number two overall in the 12+ market but, more important, won the 18-34 adults race. The teen demo and the total cume honors went to CHR power KSFM.

Other noteworthy aspects of the latest Sacramento book included KFBK more than doubling its 12+ numbers, and the worthwhile debut, in Country clothing, of KSKK.

#### **EARTH NEWS**

**#13/ST. LOUIS**COMPLETE RATINGS DATA PG. 127

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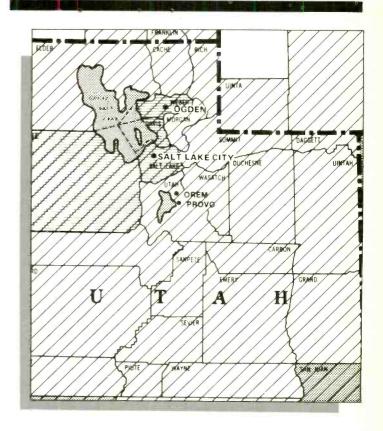
The continued leadership of KMOX, a strong demographic profile posted by KHTR, the prospering of KSHE as KWK made a successful segue from AOR to CHR, and a better sample of the black populace were the highlights of the latest sweep in the Gateway City.

CBS again paced the market with a 1-2 finish in the 12+ derby, as legendary KMOX was tops in total average and cume persons, and among adults 18-49 and 25-54. KHTR was second to its AM sister in total persons average and cume, and also emerged as the favorite of the area's teens. In addition, KHTR was no lower than fourth in any of the key adult demos you'll see ranked on the data page for this market.

KSHE's new stance as the lone AOR won it the adults 18-34 race and gave it second place in the 18-49 cell. Meanwhile KWK (the FM, as KWK (AM) has become KGLD) started out its CHR career well, second in teens and third among adults 18-34.

The overall sample return for St. Louis this spring was virtually identical with that from the spring '83 effort. However, return among blacks rose dramatically, up 52%. As a result, estimates for stations appealing especially to black listeners would be more reliable this sweep than in the previous spring book.

#42/SALT LAKE CITY-OGDEN COMPLETE RATINGS DATA PG. 128



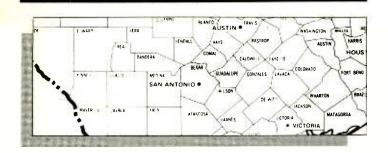
There was all sorts of flux inherent in the Wasatch Front numbers this book, as the leaders all slipped, new-comers came on like gangbusters, and the leading CHR almost doubled its 12+ share.

KSFI, KRSP-FM, and KSL remained the top three stations 12+, even though each slipped. KSFI and KSL ranked 1-2 among the 25-54s, while KSL continued to attract the metro's largest cume. KRSP-FM, meanwhile, took honors with adults 18-34 and 18-49, came in second among teens, and ranked just behind KSL in total cume. The teen titleist this book was KCPX, which rebounded strongly this sweep.

A notable debut was made this survey by Country entry KKAT, which came in eighth overall. Former Country kingpin KSOP-FM was tied by KKAT, and this contest will be a fascinating one to watch.

#### **PLAYBOY ADVISOR**

# #38/SAN ANTONIO COMPLETE RATINGS DATA PG. 130



KTFM's CHR format, with its broad appeal, remained the top story again in San Antonio this past sweep. Not only was the station the leader in both 12+ average and cume persons, but it also was first in each of the three key adult demos — 18-34, 18-49 and 25-54.

Among the rest of the pack, KQXT recouped and landed in second place overall and among 25-54s; KXZL's AOR sound propelled it into the top spot with teens; and the Country arena became crowded at the top as KKYX jumped into a 12+ tie with KAJA. However, KAJA had excellent appeal across the adult demos, finishing no worse than fourth in the three key cells we examined — and way ahead of KKYX in those rankings. Future surveys will tell how this competitive Country duel will come out.

# **#20/SAN DIEGO**COMPLETE RATINGS DATA PG. 131



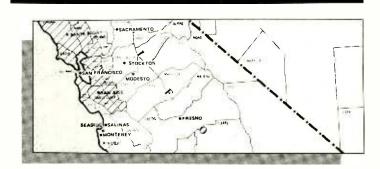
The impact of Padres baseball, the upsurge of a new A/C contender, and continued strength on the part of KJQY, KGB, and KSDO-FM were the highlights of the spring scorecard in San Diego. KJQY's Beautiful Music sound again put it on top in 12+, and gave it the number two ranking among 25-54 year-olds. However, number two overall — and first in the 25-54 group — was KFMB, a consistently popular station which was undoubtedly boosted even higher by the impact of the strong Padres showing.

KGB, the market's legendary AOR, hung in at third place overall, but scored important wins among adults 18-34 and 18-49. KSDO-FM notched a substantial rise 64/1984 R&R RATINGS REPORT VOL. 2

this book and saw its CHR appeal lift the station into first among teens, and second (to KFMB) in total cume. KSDO-FM also was runnerup to KGB in the 18-34 and 18-49 cells.

Definitely a new considerable factor in the metro was KLZZ, in its first full book under a new version of A/C. Rising from nowhere to 11th overall, KLZZ came in fourth among 18-34s and may do even better as additional surveys track its progress. How the other FM A/C stations cope with the advent of KLZZ will be an interesting story.

# #4/SAN FRANCISCO COMPLETE RATINGS DATA PG. 132



As usual, KGO led the way in the City by the Bay, but KSOL and KYUU also posted impressive numbers this sweep. KGO almost duplicated its spring '83 12+ share, and was tops in total cume and average adults 25-54 as well.

KSOL can boast of a great book that featured a surge to number two overall, and the runner-up spot among teens. More important, the station's Urban Contemporary sound garnered it the top position in two key sales demos — adults 18-34 and 18-49.

While it might appear at first glance that KYUU had a flat book, the station scored some impressive audience levels. NBC's FM had a broad appeal that won it a strong number two niche in the three key cells — adults 18-34, 18-49, and 25-54. Tough to buy around a station with that kind of appeal.

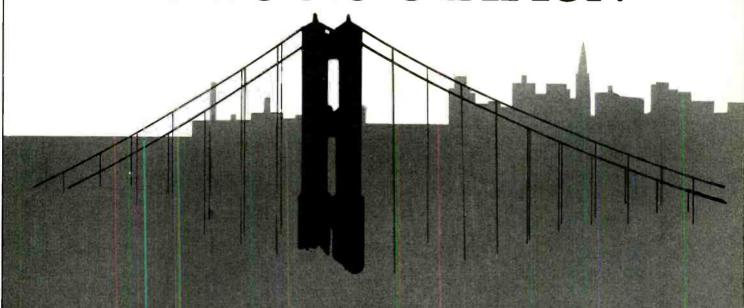
From an Arbitron perspective, this sweep had a much higher sample return than the spring '83 survey, with more reliable estimates for listening by non-ethnics. That's because Arbitron is still encountering notable shortfalls in returns by both both black and Hispanic diarykeepers.

On another Arbitron note, you'll find that KQAK was slapped by the ratings firm again for a repeat of on-air discussions of the ratings system. Apparently the same offender, the station's morning man, again voiced his unhappiness with the Arbitron approach, thus leading to the station being separated from its competitors in the ratings books pages and in computer runs.

# KSOL 107.7

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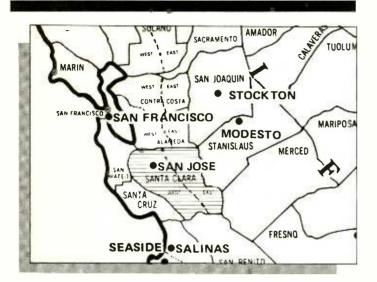
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\*Arb.tron Spring '84 avg. person M.S.A. Mon-Sun, 6 A.M. - 12 midnight.

# **#27**/SAN JOSE COMPLETE RATINGS DATA PG. 135



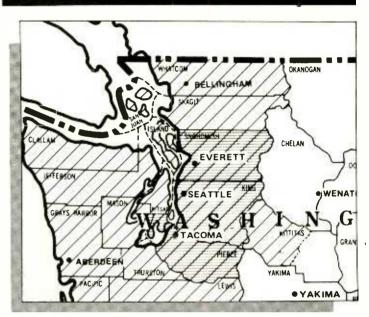
KGO posted its strongest San Jose book in quite a while, KBAY rebounded with a vengeance, and KWSS and KOME had good books by scoring well among the younger demos. These were the lead items that stood out in the latest San Jose survey results.

With the overlap of San Jose and San Francisco, it is not unusual for San Francisco stations to score well in the adjacent metro, and this book was no exception. KGO, which has been dethroned in San Jose only once in recent years, added more than two shares to its overall total and posted wins in terms of total cume, adults 18-49, and 25-54. KBAY, the Beautiful Music leader and the only station to beat KGO in 12+, recently jumped three shares into second and took home runnerup honors among the 25-54s, too.

In the world of the younger listeners, KWSS continues to see its CHR appeal grow. The station had a 12+ increase again, was second in total cume, tops in teens, and second with adults 18-34 and 18-49. On the AOR front, meanwhile, KOME retook the title and emerged as the favorite with local adults 18-34. Other good spring books worthy of mention were achieved by KLIV's Big Band format; KLOK, which did well among 25-54s; and KEEN, which rebounded from a soft winter report card.

# **#15**/SEATTLE-EVERETT-TACOMA

COMPLETE RATINGS DATA PG. 136



KIRO and KOMO have been two of the more competitive stations in the Puget Sound area over the years, and the latest results showed their intense rivalry heating up. KIRO has perennially been the top radio outlet on a 12+ basis, and remained so. However, the station slipped over the last year and lost its lead in the 25-54 demo (still coming in a respectable third there). KOMO, meanwhile, has been on a steady 12+ rise over the last year, and took the honors among 25-54s this sweep while at the same time scoring well among 18-49 adults.

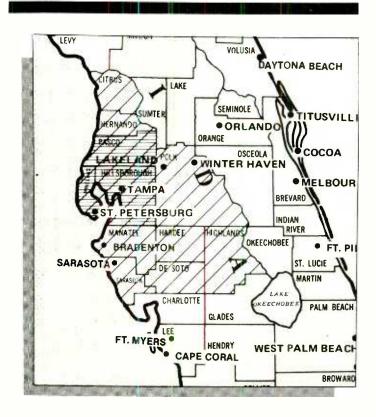
After the top two stations in the metro, the other big news is the healthy state of CHR. Leading the pack was KUBE, which surged to its best overall share ever, good enough to lead among 18-34 and 18-49 adults and come in second 25-54. KPLZ was up notably as well, and became the top choice of Seattle area teens.

The quality of the survey's diary return was improved over spring '83. As a result, advertisers and broadcasters can rely on these estimates with a good degree of confidence.

#### **ROCK CHRONICLES**

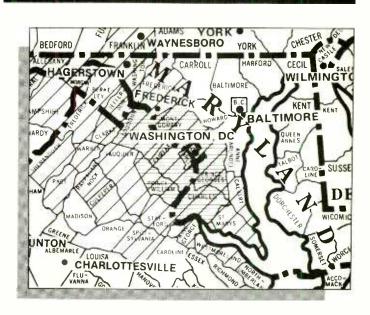
#### #22/TAMPA-ST. PETERSBURG #10/WASHINGTON D.C. COMPLETE RATINGS DATA PG. 138

# COMPLETE RATINGS DATA PG. 139



Even though it slipped slightly, WWBA remained the 12+ leader in the Tampa Bay metro. However, this Beautiful Music station's appeal didn't push it to the top spot in any of our key analyses. Instead, it was WRBQ-FM scoring firsts in each and every one of our key rankers with the exception of 12+, where the CHR power came in second. This is amazing dominance by WRBQ-FM, given the fact they now have direct competition in the form of WZNE.

Bucking some Country slides seen elsewhere, WQYK surged to its best book in recent surveys, good enough for third overall and top-notch standings in the 18-49 and 25-54 cells. Another station with excellent breadth of appeal was the remaining AOR, WYNF. This station tracked no lower than fourth in our key broad demo analyses.



WKYS rebounded into the lead this sweep, WHUR achieved its best book ever, and WAVA mounted a stiff challenge to the CHR dominance of WRQX. Such are the highlights of the most recent returns from the DC metro.

NBC's WKYS returned to the top of the heap with a vengeance, winning in the adult demos of 18-34, 18-49, and 25-54, as well as 12+. The Urban Contemporary also was the second-most cumed station in the market and grabbed a respectable third among teens. Very impressive.

WHUR's appeal to local blacks helped it add two shares to its overall total, good enough for third place. Another benefit of the increase was that WHUR was runner-up to WKYS in the three key adult targets cited above.

The CHR battle is getting interesting. Doubleday's WAVA has mounted a serious challenge to ABC's WRQX, with WAVA number one in teens while WRQX was the most cumed station in the area. In the adult demos, the stations are closely matched, and in future survey results it will be fascinating to see how this fray turns out.

#### THE COUNTDOWN

As you delve into the Spring 1984 Ratings Report you'll find that the information has been divided into two sections for your perusal. First are the market overviews — summaries of winners and circumstances which might have influenced the estimates in the relevant metro. After reading the highlights you can then turn to the second section — in-depth ratings breakouts to provide insights for broadcasters or advertisers alike.

Here's some guidelines on what you'll see as you read through this Ratings Report.

#### SHARE TRENDS

All stations in the top 50 markets earning a 1.0 share or better, and the top ten stations in markets 51-100 (according to the spring '84 Arbitron sweep) are listed. Trends move from left to right, with the oldest share on the left and the spring '84 12+ share (highlited) to the far right. The stations are ranked according to their total week, total persons, 12+ average quarter-hour share, top to bottom. Up to five surveys can be shown in the trends, which cover the previous year.

#### **AUDIENCE RANKINGS**

The five rankings to the right of each station's format designation will help you zero in on the station's core strength. The first listing is the station's total week, total persons 12+ cume rank in the metro (all rankers are based on metro). Additional data is available for the top 50 markets.

Four key demographic cells are then broken out for each station, with the top station in each demo highlighted. These demographic groups are teens (12-17) and adults 18-34, 18-49, and 25-54, the key advertising targets.

At the lower part of each page are more detailed breakdowns on the key adult demos. Top 10 stations are listed for men and women in the 18-34, 18-49, and 25-54 cells. All audience rankers are based on average quarter-hour persons, with the cume exception noted above.

#### TURNOVER/DAILY TIME SPENT LISTENING

The column to the right of the adults 25-54 rankings contains numbers that demonstrate the relationship between audience turnover and daily time spent listening to each station. Based on total persons 12+, metro, these figures give a quick idea of how stations compare based on audience loyalty. Programming efforts of various stations and formats can be easily compared.

Understanding these numbers is not difficult. Remember, there is an inverse relationship between Turnover (TO) and Time Spent Listening (TSL). The higher the TSL (minutes listened daily) the lower the turnover, or audience flux. That indicates a stronger degree of loyalty than a station with high TO and fewer minutes tuned daily from its listeners.

#### REP/NET INFORMATION

As a convenience for users of this report, we designate network and/or rep affiliations as they apply, based on the latest sources.

#### **BIRCH RADIO SHARES**

To offer a comparison between the diary-based Arbitron numbers and the telephone-derived Birch Radio estimates, we have in many of the markets surveyed by Birch in the top 100 provided total week, total 12+ average persons estimates from the spring '84 Birch quarterly.

#### FORMAT REACH CHART

The lower right corner of each data page offers a chart that shows format comparisons within each market. The formats are alphabetized for ready examination as you leaf through the report.

The format totals are arrived at by summing the total week, total persons 12+ average quarter hour shares for all stations that qualified. All CHRs are added together. All AORs are summed, etc. Those with a one share or better are assigned to a specific format.

68/1984 R&R RATINGS REPORT VOL. 2

# A Step-By-S For Using R Ratings Da

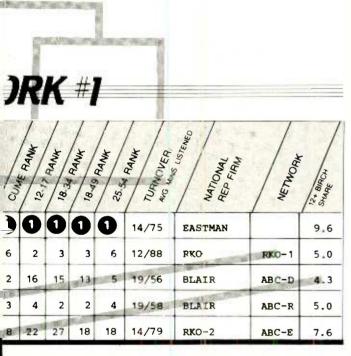
# NEW \

Sta W.	MER 83	WILL 83	SPAIITER 84	METRO NA	12+ AOT	STATIC	)NS	FORMAT
0.9	2.0	6.2	5.5	7.2	0	WHTZ 100.3	fm	CHR
4.5	5.3	4.8	5.6	5.1	2	WRKS 98.7	fm	Urbn
4.8	4.4	4.5	4.6	4.6	3	WINS 1010	am	News
4.1	4.0	3.5	4.1	4.4	4	WPLJ 95.5	_fm	CHR
5.2	4.9	5.1	4.9	4.2	5	<b>WOR</b> 710	am	Talk

					1000	_		_
		925	DE	MC	<b>OGRAPH</b>	IIC	RANK	
Alle	Men 18-34				Men 18-49	٧	Vomen 18-49	
1	WNEW-FM	1	WHTZ	1	WHTZ	1	WHTZ	1
2	WHTZ	2	WPLJ	2	WNEW-FM	2	WPLJ	2
3	WRKS	3	WRKS	3	WRKS	3	WRKS	3
4	WPLJ	4	WKTU	4	WCBS-FM	4	WPIX	4
5	WAPP	5	WPIX	5	WNBC	5	WKTU	5
6	WNBC	6	WYNY	6	WPLJ	6	WYNY	6
7	WBLS	7	WSKQ	7	WAPP	7	WLTW	7
8	WCBS-FM	8	WBLS	8	WBLS	8	WCBS-FM	8
9	WKTU	9	WNEW-FM	9	WKTU	9	WSKQ	9
10	WYNY	10	WAPP	10	WYNY	10	WNBC	10
	2 3 4 5 6 7 8 9	18-34  1 WNEW-FM 2 WHTZ 3 WRKS 4 WPLJ 5 WAPP 6 WNBC 7 WBLS 8 WCBS-FM 9 WKTU	18-34  1 WNEW-FM 1 2 WHTZ 2 3 WRKS 3 4 WPLJ 4 5 WAPP 5 6 WNBC 6 7 WBLS 7 8 WCBS-FM 8 9 WKTU 9	Men 18-34 Women 18-34  1 WNEW-FM 1 WHTZ 2 WPLJ 3 WRKS 3 WRKS 4 WPLJ 4 WKTU 5 WAPP 5 WPIX 6 WNBC 6 WYNY 7 WBLS 8 WCBS-FM 8 WBLS 9 WKTU 9 WNEW-FM	Men 18-34 Women 18-34  1 WNEW-FM 1 WHTZ 1 2 WPLJ 2 WPLJ 3 WRKS 3 WRKS 3 WRKS 4 WPLJ 4 WKTU 4 5 WAPP 5 WPIX 5 6 WNBC 6 WYNY 6 7 WBLS 7 WSKQ 7 WSKQ 7 WSKQ 7 WSKQ 7 WSKQ 7 WSKQ 8 WCBS-FM 8 WBLS 8 9 WKTU 9 WNEW-FM 9	Men         Women         Men           18-34         18-34         18-49           1 WNEW-FM         1 WHTZ         1 WHTZ           2 WHTZ         2 WPLJ         2 WNEW-FM           3 WRKS         3 WRKS         3 WRKS           4 WPLJ         4 WKTU         4 WCBS-FM           5 WAPP         5 WPIX         5 WNBC           6 WNBC         6 WYNY         6 WPLJ           7 WBLS         7 WSKQ         7 WAPP           8 WCBS-FM         8 WBLS         8 WBLS           9 WKTU         9 WNEW-FM         9 WKTU	Men         Women         Men         V           18-34         18-34         18-49           1 WNEW-FM         1 WHTZ         1 WHTZ         1 WHTZ           2 WHZ         2 WPLJ         2 WNEW-FM         2           3 WRKS         3 WRKS         3 WRKS         3           4 WPLJ         4 WKTU         4 WCBS-FM         4           5 WAPP         5 WPIX         5 WNBC         5           6 WNBC         6 WYNY         6 WPLJ         6           7 WBLS         7 WSKQ         7 WAPP         7           8 WCBS-FM         8 WBLS         8 WBLS         8           9 WKTU         9 WKTU         9	18-34       18-34       18-49       18-49         1 WNEW-FM       1 WHTZ       1 WHTZ       1 WHTZ         2 WHTZ       2 WPLJ       2 WNEW-FM       2 WPLJ         3 WRKS       3 WRKS       3 WRKS         4 WPLJ       4 WKTU       4 WCBS-FM       4 WPIX         5 WAPP       5 WPIX       5 WNBC       5 WKTU         6 WNBC       6 WYNY       6 WPLJ       6 WYNY         7 WBLS       7 WSKQ       7 WAPP       7 WLTW         8 WCBS-FM       8 WBLS       8 WCBS-FM         9 WKTU       9 WKTU       9 WSKQ

#### RMATION GUIDE

# tep Manual R's Unique a Features



		FORMAT REACH			
Men 25-54	Women 25-54	A/C 7.7 AOR 6.0 BBnd 3.1			
WHTZ WNBC WCBS-FM WNEW-FM WHN WPLJ WINS WRKS WPAT-FM WCBS	1 WHTZ 2 WPLJ 3 WPIX 4 WSKQ 5 WYNY 6 WRKS 7 WINS 8 WLTW 9 WCBS-FM 10 WPAT-FM	BBnd 3.1  Blk/Urbn 4.9  BM/Easy 8.9  CHR 2.1  Ctry 2.9  Gold 3.3  News 8.2  Span 6.2  Talk 8.3			

#### Network Abbreviation Key

#### Reps Abbreviation Key

Blair Badio

BLAIR	Blair Radio
BUSBY	Busby, Finch, Lathom & Widman
CABALLERO	Caballero Spanish Media, Inc
CBS-FM	CBS-FM National Sales
CBS SPOT	CBS Radio Spot Sales
CHRISTAL	The Christal Company, Inc.
CITIMEDIA	Citimedia, Inc.
CMBS	Concert Music Broadcast Sales, Inc.
CRANFORD	Cranford Broadcasting Company
D-CLAYTON	Dora-Clayton Agency, Inc.
	The Devney Organization
DEVNEY	John Donofrio
DONOFRIO	
EASTMAN	Eastman Radio, Inc.
GROSKIN	Herbert E. Groskin & Company
GROUP W	Group W Radio Sales
H OAKES	Harlan Oakes & Associates
HILLIER	Hillier, Newmark, Wechsler & Howard
J BOLTON	Jack Bolton & Associates
JC GATES	J.C. Gates & Company
KATZ	Katz Radio
KEYSTONE	Keystone Broadcasting System
LOTUS	Lotus-Albertini
M & C	Milam & Cowart
MARKET 4	Market 4 Radio
MASLA	Masla Radio
MMR	Major Market Radio Sales
McGAVREN	McGavren-Guild, Inc.
MEDIA	Media Sales South
NATL TIME	National Time Sales, Ltd.
P MILLER	Paul Miller & Company
PAN AMER	Pan American Broadcasting Company
PEARSE	Pearse Sales
PRO RADIO	PRO Radio
P-W RADIO	P/W Radio Representatives
RADIO SPT	Radio Spot Sales, Inc.
R A LAZAR	R.A. Lazar & Company
RAR	Radio Advertising Reps
REGIONAL	Regional Reps Corporation
RILEY	Riley Representatives
RKO	Republic Radio Sales, Inc.
ROSLIN	Roslin Radio Sales, Inc.
SAVALLI	Savalli & Schutz, Inc.
SCHWARTZ	Harold S. Schwartz Associates, Inc.
SELÇOM	Selcom Radio
SOUTHERN	Southern Spot Sales, Inc.
STARCOM	Starcom
STARS INC	Stars, Inc.
SWAGGART	Jimmy Swaggart Broadcasting
TACHER	Tacher Company, Inc.
TORBET	Torbet Radio, Inc.
UNIREP	Unirep Broadcasting Company
W&P	Weiss & Powell, Inc.
WALTON	Walton Broadcasting Sales
WESTERN	Western Broadcast Sales

69/1984 R&R RATINGS REPORT VOL. 2

#### MARKETPLACE

#### MANAGERS/ **PROGRAMMERS**

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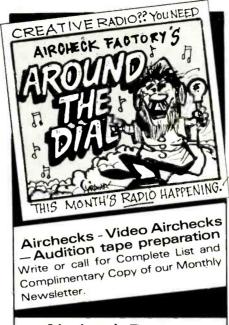
Special Issue #S-39 features MINNEAPOLIS-ST. PAUL! CHR's KDWB, KDWB-FM & WLOL, A/C's WCCO, KS95, WLTE, and AOR KQRS. Cassette, \$5.50.

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### ALBANY-SCHENECTADY-TROY #50

SPAING 83	SPr. 83	METRO TO	12+ AOH	STATIONS	FORIWAY	CUM	12.17 - 12.17	18.34	1840	25.55	TUPNOVER/	NATIONAL REP FIRM	NETWORK
13.9	12.1	12.8	0	WGY am	A/C	0	5	6	4	0	13/83	CHRISTAL	NBC
13.4	11.9	12.5	2	WPYX fm 106.5	AOR	2	0	0	0	4	11/103	McGAVREN	ABC-R
4.9	6.0	9.4	3	WGFM fm 99.5	CHR	3	2	2	2	3	14/78	CHRISTAL	NBC-S
5.7	6.7	6.6	4	WQBK am 1300	Talk	9	9	12	12	12	11/103	HILLIER	CBS
4.3	5.3	6.5	5	WWOM fm 100.9	A/C	8	6	3	3	2	13/83	SELCOM	RKO-1
5.9	7.5	6.0	6	WFLY fm 92.3	CHR	5	3	4	5	11	16/67	EASTMAN	ABC-C
6.3	7.3	6.0	6	<b>WROW-FM</b> 95.5	BM	7	12	8	10	8	15/71	BLAIR	RKO-2
5.0	5.7	5.4	8	WPTR am	Ctry	10	21	9	6	5	10/104	EASTMAN	ABC-I
8.5	7.3	5.0	9	WROW am 590	A/C	6	8	11	11	10	18/59	BLAIR	RKO-2
3.4	3.5	4.9	10	<b>WGNA</b> fm 107.7	Ctry	11	14	10	9	6	11/96	TORBET	
5.8	4.1	3.9	11	WTRY am	CHR	4	4	7	7	7	26/42	McGAVREN	MBS
3.4	2.6	3.1	12	<b>WQBK-FM</b> 103.9	AOR	12	10	5	8	9	16/69	HILLIER	CBS-R
2.9	3.9	2.3	13	WABY am	BBnd	13	17	19	20	16	18/61	SELCOM	ABC-E
0.6	0.8	1.0	14	WHAZ am	Rel	19	19	17	<b>1</b> 9	20	10/106		

			DE	M	OGRAP	H	C RANK	(				FC	ORMAT REACH
	Men 18-34		/omen 18-34		Men 18-49		Women 18-49		Men 25-54	1 1	Vomen 25-54		
1 2 3 4 5 6 7 8 9	WPYX WGFM WQBK-FM WWOM WFLY WTRY WGY WROW-FM WGNA WPTR	1 2 3 4 5 6 7 8 9	WFLY WGY WTRY WQBK-FM WROW-FM WPTR	1 2 3 4 5 6 7 8 9	WPYX WGFM WGY WWOM WQBK-FM WPTR WFLY WGNA WTRY WROW-FM	6 7 8 9	WGY WPYX WFLY WTRY WROW-FM WGNA	1 2 3 4 5 6 7 8 9	WGY WPYX WGFM WWOM WPTR WQBK-FM WGNA WROW WTRY WFLY	1 2 3 4 5 6 7 8 9	WGY WWOM WGRM WROW-FM WTRY WGNA WPTR WPYX WROW WFLY	A/C AOR BBnd BM/Easy CHR Ctry Rel Talk	15.6 15.6 19.3 10.3

### ANAHEIM-SANTA ANA-GARDEN GROVE #19

SPAING 83	SPMII. 83	METRO TO	12+ 20+ 12+ 20+	STATIO	NS	FORMAT	Cur	12.17	18.3.	18-de PANIK	25.5.	TURNOVER!	NATIONAL REP FIRM	NETWORK
7.6	10.6	10.0	0	KIIS 102.7	fm	CHR	0	2	0	0	0	13/85	McGAVREN	
7.6	6.8	7.1	2	KBIG 104.3	fm	Easy	3	22	13	4	2	11/99	TORBET	
5.8	5.5	6.7	3	KABC 790	am	Talk	2	33	12	6	3	12/92	KATZ	ABC-T
5.8	4.1	5.3	4	KLOS 95.5	fm	AOR	4	4	2	2	6	14/78	KATZ	ABC-R
3.8	5.3	4.6	5	<b>KMET</b> 94.7	fm	AOR	5	5	3	3	8	15/73	EASTMAN	NBC-S
4.5	3.1	4.5	6	KMPC 710	am	BBnd	7	27	33	18	7	14/77	MMR	
3.3	4.3	4.3	7	<b>KJOI</b> 98.7	fm	Easy	13	38	31	19	11	12/90	SELCOM	
4.0	3.5	3.7	8	KRTH 101.1	fm	Gold	9	8	4	5	4	17/64	RKO	
2.4	2.4	3.6	9	KIQQ 100.3	fm	CHR	6	3	6	8	21	18/59	SELCOM	
1.7	2.4	3.5	10	<b>KKHR</b> 93.1	fm	CHR	8	0	5	9	24	18/59	CBS-FM	CBS-R
3.3	3.2	3.2	11	KOST 103.5	fm	A/C	11	9	7	7	5	17/65	CHRISTAL	
2.1	4.2	2.9	12	KNX 1070	am	News	10	28	36	20	17	21/53	CBS SPOT	CBS
2.7	2.1	2.6	13	KLAC 570	am	Ctry	14	23	24	15	12	17/64	EASTMAN	ABC-D
1.0	2.0	2.4	14	KWIZ-F 96.7	M	A/C	18	12	10	10	9	13/83	TORBET	
5.3	3.8	2.3	15	KROG-	FM	AOR	15	6	9	13	23	17/63	HILLIER	
1.4	2.2	2.1	16	KHTZ 97.1	fm	A/C	19	11	8	11	13	14/77	MMR	RKO-2
2.0	3.0	2.1	16	KNOB 97.9	fm	Easy	21	30	21	12	10	13/84	GROSKIN	
2.7	2.5	2.0	18	KFWB 980	am	News	12	26	40	33	20	27/41	RAR	NBC
2.5	2.4	1.7	19	KFI 640	am	A/C	17	15	11	14	16	23/47	CHRISTAL	ABC-E
1.9	1.6	1.6	20	KZLA-F	М	Ctry	20	37	25	17	14	18/62	BLAIR	
2.3	1.0	1.6	20	XTRA	am	CHR	16	7	19	21	25	25/43	MMR	
1.4	0.7	1.5	22	KRLA 1110	am	Gold	23	14	27	16	15	16/66	HILLIER	
1.9	1.6	1.4	23	KPRZ 1150	am	BBnd	24	34	42	42	33	16/67	McGAVREN	MBS
2.0	1.7	1.2	24	KIKF 94.3	fm	Ctry	28	31	29	22	18	14/77	MASLA	
		1.1	25	KLVE 107.5		Span	30	10	20	26	28	13/81	CABALLERO	

### ATLANTA #18

	Spr					/		INK	*	*/	*	** B.	Canada (		
SPAING 83	FALL 83	BING 84	12+ AO14	STATIO	NS	FORMAT	Come	12.17	18.3.	18.45	25.E.	TURNOVER	NATIONAL REP FIRM	NETWORK	12+ BIRCH SHARE
9.7	9.2	10.0	0	WKHX 101.5	fm	Ctry	4	7	4	2	0	11/100	SELCOM		8.1
9.7	10.0	9.2	2	<b>WZGC</b> 92.9	fm	CHR	0	0	5	4	4	16/69	TORBET	ABC-C	13.0
9.4	8.1	9.1	3	WQXI-FR	V	CHR	2	4	0	0	2	15/74	BLAIR		12.7
10.1	10.8	9.1	3	WVEE 103.3	fm	Urbn	5	3	2	3	3	11/99	McGAVREN	RKO-1	9.6
8.6	7.3	7.0	5	<b>WPCH</b> 94.9	fm	вм	7	10	9	9	7	12/90	KATZ		5.2
7.1	6.2	6.9	6	WKLS-F 96.1	M	AOR	6	2	3	5	9	13/85	MASLA	ABC-R	12.8
9.2	7.2	6.8	7	WSB 750	am	A/C	3	9	10	8	8	16/68	CHRISTAL	NBC	5.8
5.6	4.9	4.8	8	WSB-FM 98.5		A/C	8	8	6	6	6	17/64	CHRISTAL	CBS-R	4.4
3.6	4.0	4.6	9	WAOK 1380	am	Blk	10	6	11	11	10	13/83	MASLA	SHRDN	3.9
3.4	4.6	4.3	10	<b>WRMM</b> 99.7	fm	A/C	9	11	7	7	5	16/68	EASTMAN		5.1
1.3	1.5	3.1	11	WIGO 1340	am	Blk	14	5	8	10	11	12/88	CITI MEDIA	ABC-D	2.2
3.3	3.9	2.9	12	WGST	am	News	11	22	16	15	13	18/59	KATZ	CBS	1.7
2.9	2.9	2.6	13	WPLO 590	am	Ctry	13	18	15	12	12	16/68	McGAVREN	ABC-I	2.1
0.8	1.2	2.3	14	WCNN 680	am	News	12	17	17	16	16	22/49	HILLIER		1.3
1.0	2.2	1.5	15	WJYA A 1080 92.		BBnd	16	14	25	21	19	11/100	W&P		0.2
1.1	1.4	1.5	15	<b>WYZE</b> 1480	am	Rel	19	12	19	18	17	8/133			0.3
1.8	2.3	1.2	17	WQXI 790	am	Gold	15	21	12	14	14	27/41	BLAIR		0.8
0.3	0.8	1.1	18	<b>WWLT</b> 106.7	fm	A/C	17	<b>1</b> 6	13	13	15	14/79	HILLIER		0.8

Continued on Page 78

ATLANTA'S

96 rock

wkl/fm/am

### ON TARGET!

#1 MEN 18-34 M-Sun., 6A-12Midnight #2 ADULTS 18-34 M-Fri., 6A-12Midnight #2 MEN 25-34 M-Fri., 6A-12Midnight

Spring '84 ARB Metro

### BALTIMORE #16

1	1							700		7	7		7 7			
SPAING 83	FAIL 83	SKITER 84	Dally 84	12+ AOH	STATIO	ONS	FORMAT	Church	12.17 -	18.3 HANK	18 A PANK	25.5.	TURNOVER	NATIONAL FIEP FIRM	NE TWORK	12+ BIRCH SHARE
6.5	7.4	8.5	8.8	0	<b>WLIF</b> 101.9	fm	вм	4	17	11	4	0	10/108	CHRISTAL		6.8
8.0	9.0	9.7	8.0	2	WBAL 1090	am	A/C	3	14	23	13	9	12/94	BLAIR	ABC-E	9.3
7.8	6.8	6.3	7.5	3	WBSB 104.3	fm	CHR	0	0	2	0	3	15/71	TORBET	ABC-C	6.7
6.9	6.5	6.2	6.9	4	<b>WIYY</b> 97.9	fm	AOR	5	2	0	2	8	13/85	BLAIR	ABC-R	7.6
5.4	4.0	3.3	6.4	5	<b>WFBR</b> 1300	am	A/C	2	16	10	8	6	15/72	MMR	NBC	4.7
5.8	6.4	6.7	6.2	6	<b>WPOC</b> 93.1	fm	Ctry	6	8	6	5	2	11/96	EASTMAN	ABC-D	6.9
8.2	5.8	5.6	5.3	7	<b>WXYV</b> 102.7	fm	Urbn	8	4	3	3	7	12/91	McGAVREN		6.0
4.6	4.4	3.0	4.3	8	WITH 1230	am	BBnd	12	24	28	21	15	10/103	HILLIER	MBS	2.2
4.1	2.9	3.3	4.1	9	WCAO	am	Ctry	9	13	8	7	5	13/83	McGAVREN	RKO-2	4.1
2.7	4.2	4.0	3.6	10	WYST- 92.3	FM	A/C	10	19	4	6	4	15/72	MASLA	RKO-1	3.6
2.4	2.8	3.1	3.4	11	WMAR 106.5	fm	CHR	7	3	7	10	13	20/54	KATZ		4.8
2.3	3.8	3.9	3.2	12	WCBM 680	am	N/T	11	31	24	15	12	16/67	KATZ	ABC-I	1.8
1.0	3.9	2.7	2.9	13	<b>WWIN-</b> 1 95.9	FM	Blk	14	7	5	9	11	13/81	HILLIER		5.1
4.3	3.6	4.1	2.6	14	WWIN 1400	am	Blk	13	5	12	11	14	16/69	HILLIER	NBN	1.4
1.3	1.7	1.7	2.3	15	WWDC-	FM	AOR	16	10	9	12	18	15/73	CHRISTAL	RKO-1	3.4
0.4	0.3	1.6	2.1	16	WBGR 860	am	Rel	25	15	18	14	10	6/188		UPI	2.5
3.6	3.8	3.3	1.7	17	<b>WEBB</b> 1360	am	Blk	18	6	16	20	21	16/67	CITIMEDIA	SHRDN	1.4
1.1	1.1	1.3	1.4	18	WRBS 95.1	fm	Rel	20	29	27	19	16	12/87			1.4
2.2	1.6	1.3	1.4	18	WRQX 107.3	fm	CHR	17	9	13	16	17	20/54	BLAIR	ABC-R	1.9
1.9	1.6	1.5	1.2	20	WQSR 105.7	fm	CHR	15	11	14	17	19	30/36	CBS-FM	CBS	1.4
1.0	1.5	1.5	1.0	21	<b>WHUR</b> 96.3	fm	Blk	19	20	15	18	20	19/57	W&P		1.3
			DEN	10GI	RAPHI	IC R	ANK							<b>FORMAT</b>	REACH	
Me 18-		Wome 18-34		Me 18-4			omen 8-49	1	len 5-54		Wor 25		A/C			18.0
1 WIY 2 WBS 3 WXY 4 WPC 5 WFE 6 WW 7 WM/ 8 WW	Y SB VV DC BR DC-FM AR IN	1 WBS 2 WIYY 3 WXY 4 WYS 5 WLIF	B V V T-FM = N-FM O AR	1 WIY 2 WB 3 WP 4 WL 5 WX 6 WF 7 WC	YY SSB OC IF YV BR AO ST-FM /DC-FM	1 W 2 W 3 W 4 W 5 W 6 W 7 W 8 W	BSB XYV IYY LIF YST-FM CAO POC WIN-FM FBR	1 2 3 4 5 6 7 8	WPOC WBSB WLIF WFBR WIYY WYST WCAC WBAL WXYV	-FM	1 W 2 W 3 W 4 W 5 W 6 W 7 W	LIF BSB POC XYV YST-I CAO FBR BGR BAL	AOI BBr Blk/ BM/	A 4.3 Urbn Easy Francisco	9.2 13.9 8.8 13.9 10.3	

### BIRMINGHAM #48

SPAING 93	SPM. 83	WELLOUIS BY	12+ AOT	STATIC	DNS	FORMAT		TR. 12.12	18.2	78.4 PANK	PSSE PANK	TURNOVER!	NATIONAL REP FIRM	NETWORK	12+ 8HCH SHARECH
8.5	11.3	13.4	0	WKXX 106.9	fm	CHR	0	0	0	0	4	12/89	McGAVREN	ABC-D	15.3
10.4	9.8	11.7	2	WENN-	FM	Blk	3	3	2	2	2	8/131	SELCOM	NBN	10.7
12.5	12.3	11.3	3	WZZK 104.7	fm	Ctry	2	4	5	3	0	11/98	KATZ		10.9
8.6	7.9	8.2	4	WAPI-F	М	AOR	4	2	3	5	6	12/93	TORBET	NBC-S	18.2
5.1	4.2	7.2	5	WAGG	am	Rel	10	9	7	7	5	7/160	SELCOM	NBN	5.0
7.4	4.9	6.9	6	<b>WMJJ</b> 96.5	fm	A/C	5	8	4	4	3	12/89	BLAIR	RKO-1	6.6
6.3	7.6	5.9	7	WATV 900	am	Blk	8	5	6	6	7	9/122	W & P		1.5
3.8	3.0	5.5	8	WSGN 610	am	BBnd	7	15	15	13	11	11/101	EASTMAN		4.8
3.1	3.7	4.1	9	WVOK	am	Ctry	6	10	14	10	9	16/67	CHRISTAL	RKO-2	2.8
3.4	4.8	3.1	10	WERC	am	N/T	11	18	13	14	14	15/74	McGAVREN		2.2
2.5	2.8	2.6	11	WDJC 93.7	fm	Rel	12	11	12	12	12	17/63	CRAWFORD		3.9
2.8	2.2	2.6	11	<b>WQUS</b> 99.5	fm	Ctry	15	17	10	8	8	13/86			3.0
1.9	2.3	2.6	11	WYDE 850	am	Gold	14	20	8	9	10	14/76	W&P		1.3
1.4	3.1	2.2	14	WAPI 1070	am	A/C	9	13	16	16	16	23/47	TORBET	CBS	2.2
3.7	4.9	1.9	15	<b>WJLD</b> 1400	am	Blk	13	6	11	15	15	21/52	MASLA	MBS	1.1
5.5	1.5	1.6	16	WCRT 1260	am	Rel	16	12	9	11	13	11/99	50° 10° 10° 10° 10° 10° 10° 10° 10° 10° 1		1.8
	3.6	1.3	17	WTWG	am	BBnd	19	21	20	20	20	10/112			0.3

			DI	EN	OGRAF	PHI	C RANK					FO	ORMAT REACH
	Men 18-34		Women 18-34		Men 18-49		Women 18-49		Men 25-54		Women 25-54	A/C	9.1
12345678910	WENN-FM WKXX WAPI-FM WMJJ WZZK WYDE WCRT WQUS WERC WATV	1 2 3 4 5 6 7 8 9	WKXX WENN-FM WMJJ WAPI-FM WZZK WATV WAGG WJLD WCRT WYDE	1 2 3 4 5 6 7 8 9	WMJJ WYDE WVOK WQUS WERC	1 2 3 4 5 6 7 8 9	WKXX WENN-FM WMJJ WZZK WAPI-FM WATV WAGG WQUS WJLD WCRT	1 2 3 4 5 6 7 8 9	WAPI-FM WVOK WYDE WQUS WERC	1 2 3 4 5 6 7 8 9	WKXX WMJJ WAGG WATV WAPI-FM WQUS WSGN	AOR BBnd Blk/Urbn CHR Ctry Gold News Rel Talk	8.2 6.8 19.5 13.4 18.0 2.6 1.6 11.4

### **BOSTON #7**

SUMMING 83	MER 83	FALL 83	SPHIII.	METRO HA	12+ AOT	STATIC	ONS	FORMAT	O'm's	12. HANK	18.3. PANK	18 AC HAINE	25.5	TURNOVER	NATIONAL REP FIRM	NETWORK	12+ BIRCH
6.6	7.2	7.8	8.2	9.0	0	WBCN 104.1	fm	AOR	5	4	0	0	0	10/108	TORBET		10.6
5.8	7.8	7.9	7.5	8.1	2	WXKS-F 107.9	M	CHR	3	2	2	2	5	12/89	MMR		10.5
9.8	7.0	7.6	8.3	7.4	3	WBZ 1030	am	A/C	2	13	10	7	3	13/82	BLAIR	ABC-E	8.1
8.6	6.9	6.5	5.7	7.2	4	<b>WHDH</b> 850	am	A/C	4	9	8	8	4	13/81	BLAIR		8.0
6.9	8.1	7.0	7.6	6.3	5	WHTT 103.3	fm	CHR	0	0	3	4	10	16/66	CBS-F	CBS-R	8.1
4.5	5.0	5.1	5.3	4.8	6	WEEI 590	am	News	16	14	15	14	13	17/64	CBS SPOT	CBS	4.7
3.5	3.6	4.3	4.1	4.7	7	WRKO	am	Talk	10	21	16	13	11	13/87	RKO	ABC-I	4.1
3.8	4.1	5.5	4.8	4.6	8	<b>WJIB</b> 96.9	fm	вм	9	23	17	12	8	13/83	CHRISTAL		4.1
3.3	3.3	3.2	2.6	4.4	9	WVBF 105.7	fm	A/C	11	12	4	3	2	13/83	McGAVREN		2.7
4.0	3.4	3.8	5.3	3.8	10	WROR 98.5	fm	A/C	7	5	6	6	6	19/58	RKO	RKO-1	4.0
3.8	4.6	4.1	3.8	3.5	11	<b>WMJX</b> 106.7	fm	A/C	8	10	5	5	7	18/60	EASTMAN		2.3
3.4	3.7	3.5	3.1	3.2	12	WHUE-F 100.7	M	вм	13	18	22	18	15	12/91	McGAVREN		2.4
3.6	2.1	2.4	1.5	3.1	13	WXKS 1430	am	BBnd	16	34	20	19	18	7/149	MMR	,	1.0
2.9	4.0	3.6	2.8	2.3	14	<b>WSSH</b> 99.5	fm	A/C	15	16	13	11	9	15/71	HILLIER		2.8
4.8	3.4	3.3	2.3	2.2	15	WCOZ 94.5	fm	A/C	12	11	7	9	16	23/48	BLAIR		2.5
0.8	1.1	1.0	1.8	2.0	16	WAAF 107.3	fm	AOR	14	3	9	17	21	17/62	KATZ	NBC-S	2.0
1.6	1.8	1.6	2.1	1.9	17	WILD 1090	am	Blk	20	6	11	10	14	10/109		SHRDN	1.4
0.8	0.7	1.0	1.4	1.4	18	<b>WBOS</b> 92.9	fm	Ctry	21	17	14	16	12	13/86	KATZ		1.2
1.1	1.2	1.1	1.3	1.2	19	<b>WCGY</b> 93.7	fm	Gold	17	28	12	15	17	18/62	MASLA		1.2
1.6	1.2	1.1	1.7	1.2	19	WCRB 102.5	fm	Clas	18	27	21	22	20	18/62	DONOFRIO		1.9
1.0	1.0	0.5	0.5	1.1	21	WJDA 1300	am	A/C	24	35	29	29	29	10/113			0.6
1.4	1.6	1.9	1.0	1.1	21	WMRE 1510	am	BBnd	19	22	23	20	19	18/61	MASLA	ABC-D	0.8

Continued on Page 78

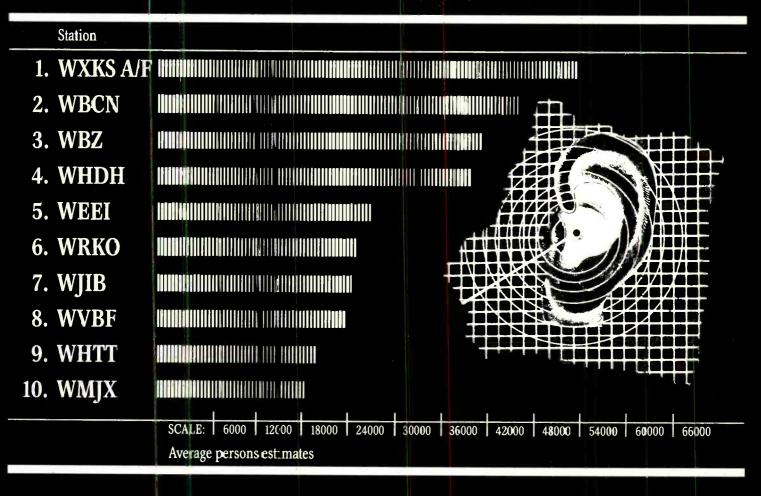




76/1984 R&R RATINGS REPORT VOL. 2

## WXKS REACHES THE EARS of BOSTON\*

#1 Adults 18+



\*Average persons Boston metro survey area Adults 18+ Mon-Sun 6am-midnight Spring 1984 Arbitron.



**MAJOR MARKET RADIO SALES** 

For more information contact Mary P. Cashman at 617-396-1430 or write to P.O. Box 128, Medford, Massachusetts 02155.

### CHARLOTTE-GASTONIA #39

SPAING 83	FALL 83	METRO HA	12+ AOT	STATI	ONS	For A	CUM	12 - RANK	18.3.	18-49 F	25.6.	TURNOVER	NATIONAL REP FIRM	NETWOORK
14.6	17.1	17.3	0	WSOC 103.7	-FM	Ctry	0	4	3	0	0	9/115	CHRISTAL	MBS
9.5	10.8	10.8	2	<b>WPEG</b> 97.9	fm	Urbn	5	2	0	2	2	8/128	HILLIER	SHRDN
11.6	10.7	7.7	3	WBT 1110	am	A/C	3	14	8	6	3	15/71	BLAIR	
10.9	8.4	7.4	4	WBCY 107.9	fm	CHR	2	5	2	3	5	17/64	BLAIR	ABC-F
8.4	8.2	7.2	5	WROC 95.1	fm	AOR	4	3	4	5	6	13/82	EASTMAN	RKO-1
8.0	6.1	6.1	6	WEZC 104.7	fm	A/C	6	9	5	4	4	14/76	MMR	
	2.7	5.4	7	<b>WJZR</b> 99.7	fm	CHR	7	0	6	8	9	14/77	SELCOM	
7.6	8.7	4.1	8	<b>WZXI</b> 101.9	fm	вм	9	13	16	9	8	12/88	RKO	
3.3	3.2	3.7	9	<b>WLVV</b> 96.9	fm	A/C	8	6	7	7	7	18/59	KATZ	
5.2	2.9	2.8	10	WQCC 1540	am	Blk	14	7	13	12	10	6/174	SAVALLI	
		2.7	11	WLON 1050	am	Ctry	15	15	12	13	12	6/175	SOUTHERN	
3.2	3.4	2.3	12	WGIV 1600	am	Blk	10	8	9	11	15	18/61	SELCOM	NBN
2.5	3.6	2.0	13	WSOC	am	Easy	11	16	19	16	14	18/60	CHRISTAL	MBS
	1.2	1.3	14	WGSP	am	Gold	25	21	28	10	11	7/160	SELCOM	ABC-D
		1.3	14	WRKB 1460	am	Rel	22	26	27	25	21	7/152	SELCOM	
		1.2	16	WSAT 1280	am	Misc	24	27	29	27	29	8/141		ABC-I
0.8	1.2	1.1	17	<b>WAME</b> 1480	am	Rel	23	12	10	14	13	8/132	STARCOM	AP
		1.0	18	WTQR 104.1	fm	Ctry	13	17	11	15	16	20/53	McGAVREN	
			DEN	IOGR/	4 <i>PHI</i>	C RA	NK			9		FOR	RMAT REA	СН
Men 18-34		Women 18-34		len 3-49		men -49	Men 25-54		Wor 25-		A/0		7.2	17.5
1 WPE 2 WRC 3 WBC 4 WSC 5 WEZ 6 WLV 7 WJZ 8 WBT 9 WGI' 10 WLC	OQ 2 CY 3 OC-FM 4 CC 5 V 6 R 7	WEZC WROQ WJZR WLVV WBT	2 N 3 N 4 N 5 N 6 N 7 N 8 N 9 N	WSOC-FM WPEG WROQ WBCY WBT WEZC WLVV WJZR WGSP	2 WP 3 WB 4 WE 5 WB	CCY CZC BT ROQ IZR LVV	1 WSO 2 WBT 3 WPE 4 WBC 5 WRC 6 WEZ 7 WLV 8 WGS 9 WJZ 10 WZX	G Y OQ C V SP R	2 WI 3 WI 4 WI 5 WI 6 WI 7 WI 8 WI	EZC BT BCY LVV ZXI QCC JZR		JUrbn IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII	6.1	15.9 8 21.0

### CHICAGO #3

SUMM. 83	ER 83	KIM. 83	SPRIII-184	METRO RAM	12+ AOT	STATIC	NS	FORMAT	Cum	12.52 NAWK	18.3. HANK	18 AC	25.5.	TURNOVER!	NATONAL REP FIRM	NETWORK	SHARE CH
8.7	8.3	9.6	8.6	8.8	0	WGN 720	am	Talk	0	15	14	6	2	13/86	CHRISTAL	MBS	8.9
5.1	6.2	4.7	5.8	6.1	2	WGCI-F 107.5	M	Urbn	6	4	0	0	0	12/93	McGAVREN	MBS	6.1
5.4	5.9	5.3	5.8	5.6	3	WLOO 100.3	fm	вм	13	23	15	8	4	10/105	KATZ		2.6
4.3	5.8	4.9	4.8	4.8	4	WBMX 102.7	fm	Blk	8	3	4	3	11	14/76	MASLA	ABC-F	5.6
4.4	5.0	5.1	5.0	4.6	5	WBBM-I 96.3	FM	CHR	2	0	8	13	18	21/51	CBS-FM	CBS-R	6.9
2.7	4.1	3.0	4.3	4.6	5	WKQX 101.1	fm	CHR	4	6	2	2	5	17/65	EASTMAN		4.3
5.0	4.6	5.5	4.9	4.5	7	<b>WBBM</b> 780	am	News	3	24	21	18	16	19/57	CBS SPOT	CBS	3.8
3.7	3.6	3.7	3.4	4.1	8	WCLR 101.9	fm	A/C	9	12	7	4	3	17/65	TORBET		3.1
3.3	4.3	3.6	2.9	4.1	8	WMAQ 670	am	Ctry	10	13	16	15	9	16/69	EASTMAN	NBC	5.3
3.6	3.1	3.2	2.9	3.5	10	WLS-FN 94.7	1	CHR	7	8	5	5	6	20/53	BLAIR	ABC-R	4.8
3.5	2.3	2.3	3.0	3.4	11	<b>WLUP</b> 97.9	fm	AOR	12	7	3	7	13	17/65	MMR		3.7
3.0	3.6	3.2	3.4	3.3	12	<b>WMET</b> 95.5	fm	AOR	11	2	9	14	20	18/60	HILLIER		4.1
2.4	2.6	3.7	3.9	3.2	13	WLAK 93.9	fm	A/C	14	14	12	11	12	17/65	CHRISTAL		2.9
4.1	3.4	3.8	3.7	3.2	13	WLS 890	am	CHR	5	5	11	10	10	23/46	BLAIR	ABC-C	4.7
3.2	3.1	2.9	2.4	2.9	15	WJJD 1160	am	BBnd	16	31	31	26	23	14/79	MMR	ABC-I	3.4
2.7	3.1	3.1	3.0	2.7	16	WFYR 103.5	fm	A/C	15	10	10	9	7	19/57	RKO	RKO-1	3.0
4.3	3.4	4.2	3.3	2.7	16	WIND 560	am	Talk	18	21	26	23	21	14/75	BLAIR	ABC-E	3.3
2.1	2.5	2.6	2.7	2.7	16	WUSN 99.5	fm	Ctry	17	22	17	16	8	15/74	SELCOM	ABC-D	2.7
3.4	3.5	2.7	3.2	2.4	19	<b>WXRT</b> 93.1	fm	AOR	19	19	6	12	14	15/73	SELCOM		3.8
2.1	2.3	1.9	1.7	2.0	20	WAIT 820	am	BBnd	20	28	29	25	25	14/78	KATZ		1.0
2.8	1.7	2.5	2.5	2.0	20	<b>WOJO</b> 105.1	fm	Span	28	17	13	17	15	7/160	LOTUS		0.6
1.7	1.6	1.7	1.8	1.7	22	<b>WJEZ</b> 104.3	fm	Ctry	22	25	23	19	17	16/66	MMR	RKO-2	1.7
1.9	1.2	1.3	1.5	1.6	23	<b>WFMT</b> 98.7	fm	Clas	23	20	20	21	19	16/66	CMBS		2.3
2.5	2.2	1.4	1.3	1.4	24	WJPC 950	am	Urbn	21	9	18	20	24	20/55		NBN	1.0
1.4	1.6	0.9	0.9	1.2	25	WGCI 1390	am	Blk	26	16	19	22	22	15/70	MCGAVREN	SBN	1.8
0.9	0.7	1.3	0.9	1.0	26	WCFL 1000	am	A/C	24	30	28	30	29	22/50		MBS	0.4
0.9	1.0	0.8	1.2	1.0	26	WVON 1450	am	Blk	29	18	25	24	26	11/96			

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### CINCINNATI #28

Spanna 83	SPM. 83	METRO HI	12+ ROT	STATIO	PNS	FORMAT	CUM	12.12 -	18:3.	18-40	PANNK 25.5.	TURNOVER!	NATIONAL PEP FIRM	NETWORK	124 BRCH
8.8	8.2	10.0	0	WKRQ 101.9	fm	CHR	2	0	2	2	6	14/77	KATZ		9.7
7.5	5.4	8.9	2	<b>WLW</b> 700	am	A/C	0	9	10	7	4	17/65	EASTMAN	NBC	7.9
5.6	7.9	8.7	3	WKRC 550	am	A/C	3	7	7	5	2	14/76	KATZ	ABC-E	9.6
8.8	7.2	8.0	4	WEBN 102.7	fm	AOR	4	3	0	3	5	13/81	TORBET		8.5
6.2	6.6	7.9	5	<b>WRRM</b> 98.5	fm	A/C	5	8	3	0	0	14/80	BLAIR		8.2
8.8	7.6	6.1	6	<b>WWEZ</b> 92.5	fm	вм	7	13	12	11	8	13/81	CBS SPOT		6.6
3.7	5.7	5.7	7	WBLZ 103.5	fm	Urbn	8	2	5	6	9	12/93	MASLA	SHRDN	6.2
6.2	5.9	5.6	8	WLLT 94.9	fm	A/C	6	6	4	4	3	17/65	HILLIER		6.5
6.6	6.2	5.3	9	WCKY 1530	am	N/T	10	17	15	14	11	12/89	CBS SPOT	CBS	4.3
7.5	4.9	4.9	10	<b>WUBE</b> 105.1	fm	Ctry	11	12	9	8	7	12/87	McGAVREN		3.8
3.0	4.2	4.2	11	<b>WKXF</b> 94.1	fm	Ctry	12	14	8	9	10	14/76	CHRISTAL		4.5
2.7	4.5	3.6	12	WSKS 96.5	fm	AOR	9	4	6	10	15	18/60	BLAIR	ABC-R	6.5
2.3	4.1	2.7	13	WCIN 1480	am	Blk	13	5	11	12	12	14/76	W & P	NBN	2.1
3.8	3.2	2.7	13	WMLX 1230	am	BBnd	15	19	20	22	22	11/95	McGAVREN		3.3
2.1	2.0	1.7	15	WSAI 1360	am	Ctry	14	10	14	13	14	20/55	CHRISTAL	AP	1.0
1.4	1.7	1.6	16	<b>WLYK</b> 107.1	fm	BM	18	16	19	16	13	9/120	GROSKIN		0.8

			DE	M	OGRAF	PHI	CRAN	K				F	ORM	AT REACH	
	Men 18-34		Women 18-34		Men 18-49		Women 18-49		Men 25-54		Women 25-54	A/C			■ 31.1
1 2 3 4 5 6 7 8 9 10	WEBN WKRQ WRRM WSKS WBLZ WLLT WLW WKXF WKXF	1 2 3 4 5 6 7 8 9	WLLT WEBN WBLZ WKRC WUBE WKXF WSKS	1 2 3 4 5 6 7 8 9	WEBN WKRQ WLW WRRM WKRC WBLZ WLLT WSKS WÜBE WKXF	1 2 3 4 5 6 7 8 9	WBLZ WEBN WUBE WKXF WLW	1 2 3 4 5 6 7 8 9	WEBN WLW WKRC WRRM WLLT WKRQ WUBE WBLZ WKXF	1 2 3 4 5 6 7 8 9	WRRM WLLT WKRC WWEZ WUBE WLW WKRQ WKXF WBLZ WEBN	AOR BBnd Blk/Urbn BM/Easy CHR Ctry News Talk	2.6	11.6 8.4 7.7 10.0 10.8	

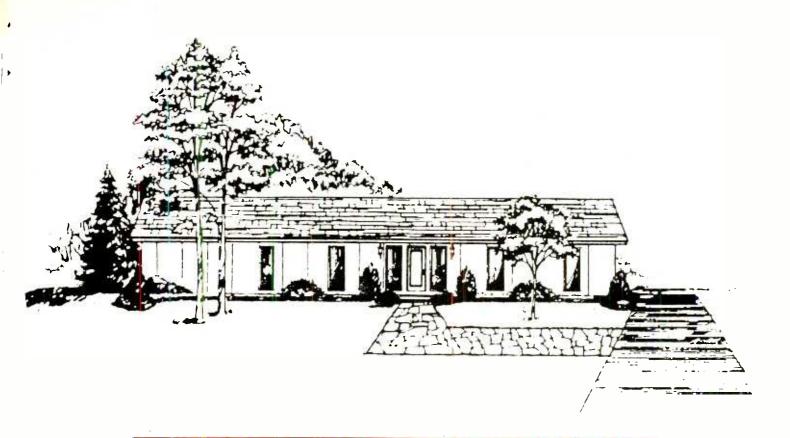
### CLEVELAND #21

SUMPO B3	MAKER 83	FALL 83	SPA.	METRO 184	12+ AOH	STATI	ONS	FORMAT	Como Como	12.12	18.3. RANK	18 do HANK	25.E.	TURNOVER	NATONAL REP FIRM	NETWORK	SHARECH
8.2	8.9	10.2	10.0	10.4	0	WMMS 100.7	fm	AOR	0	2	0	0	0	12/93	KATZ	NBC-S	11.6
7.2	9.4	7.3	9.3	8.5	2	WDOK 102.1	fm	Easy	4	17	12	7	5	11/101	McGAVREN		4.7
4.5	5.2	5.3	7.1	7.3	3	<b>WZAK</b> 93.1	fm	Urbn	8	3	2	3	4	10/112	SELCOM	CBS-R	6.7
7.3	5.9	7.2	9.0	7.0	4	WQAL 104.1	fm	Easy	6	26	10	10	6	12/92	CHRISTAL		6.9
7.3	9.8	8.1	6.6	6.7	5	WGCL 98.5	fm	CHR	2	0	5	5	10	17/62	MMR	ABC-F	9.7
			4.9	6.1	6	WLTF 106.5	fm	A/C	3	6	3	2	3	16/66	CHRISTAL	AP	7.0
5.7	5.9	6.6	6.1	6.1	6	<b>WMJI</b> 105.7	fm	A/C	5	7	4	4	2	15/74	EASTMAN		5.7
6.5	7.0	7.0	6.7	5.6	8	<b>WBBG</b> 1260	am	BBnd	11	21	21	17	11	11/95	EASTMAN		5.0
3.1	2.4	3.6	2.8	4.4	9	WJW 850	am	N/T	12	18	15	12	12	13/86	RKO	ABC-D	1.9
5.3	3.6	3.8	3.6	4.2	10	WDMT 107.9	fm	Urbn	10	5	6	6	8	16/68	HILLIER	RKO-1	5.5
4.5	2.6	4.5	4.8	4.0	11	WKSW 99.5	fm	Ctry	15	10	7	8	7	12/91	BLAIR	RKO-2	3.6
3.9	3.8	4.2	4.5	3.6	12	WERE	am	N/T	9	15	16	13	14	19/56	MMR	ABC-T	3.3
4.6	4.9	1.9	1.8	3.2	13	WWWE	am	A/C	7	11	11	11	13	23/47	McGAVREN	CBS	3.5
3.7	3.5	3.1	3.4	3.1	14	WGAR	am	A/C	14	14	8	9	9	18/62	BLAIR	ABC-E	2.2
1.3	0.9	1.5	2.0	2.1	15	WRQC 92.3	fm	CHR	13	4	9	15	21	27/41	MASLA	ABC-R	3.3
2.1	1.9	2.7	1.6	1.8	16	WABQ 1540	am	Rel	20	13	20	18	17	9/118		SHRDN	3.6
2.9	2.4	2.4	1.7	1.7	17	WCLV 95.5	fm	Clas	18	23	17	14	15	18/60	CMBS		3.4
2.4	2.3	1.6	2.7	1.7	17	<b>WJMO</b> 1490	am	Blk	17	9	14	16	16	19/56	MASLA	NBN	1.9
3.5	3.9	3.8	2.2	1.5	19	WHK 1420	am	Gold	16	16	18	19	18	24/45	KATZ	NBC	1.7
8.0	1.6	0.8	0.7	1.4	20	<b>WDBN</b> 94.9	fm	Easy	21	19	23	21	20	8/135	MASLA		0.6
1.3	1.0	0.7	0.8	1.0	21	WKDD 96.5	fm	CHR	19	8	13	20	19	24/45	KATZ		
			DI	EMO	GR/	PHIC	RA	NK			X			FC	RMAT RI	EACH	
1 W	34 mms	Wom 18-3	34 .TF	Men 18-49	MS	Wom 18-4	49 .TF		54 MMS	1	Vom 25-5	54 TF		A/C AOR BBnd Blk/Urbn BM/Easy	5.6		1 <b>8</b> .5
3 W 4 W 5 W 6 W 7 W 8 W	ZAK MJI GCL LTF DMT GAR WWE KSW JW	4 WM 5 WG 6 WD 7 WF 8 WK	HMS HJI HCL HMT HQC KSW	2 WM 3 WZ/ 4 WDI 5 WL1 6 WG/ 7 WG/ 8 WW 9 WD/ 10 WQ/	AK MT CL AR WE OK	3 WM 4 WM 5 WC 6 WC 7 WC 8 WK	MMS GCL OOK OMT (SW QAL	3 WI 4 WI 5 WZ 6 WG 7 WI 8 WI	MJI DMT LTF ZAK GAR (SW DOK WWE DAL	2 3 4 5 6 7 8 9	WZ WM WQ	AK IJI IAL IMS SW ICL		CHR Clas Ctry Gold News Rel Talk	4.0 1.8 4.0 4.0 4.0		

### COLUMBUS #37

SPAING 83	SPrii 83	METRO BA	12+ AOH	STATIO	NS	FORMAT	C/W.	TR. 12	18.3.	18 A PANIK	25.5	TURNOVER,	NATIONAL REP FIRM	NETWORK
12.6	12.6	12.6	0	WLVQ 96.3	fm	AOR	2	2	0	0	4	11/97	KATZ	
10.4	11.0	11.2	2	<b>WBNS-</b> 97.1	FM	вм	6	12	9	8	3	9/115	BLAIR	
8.2	9.7	10.1	3	WXGT 92.3	fm	CHR	0	0	2	3	8	16/69	EASTMAN	CBS-R
9.0	10.6	8.6	4	WTVN 610	am	A/C	3	8	7	4	2	15/71	KATZ	ABC-E
7.0	8.4	8.4	5	<b>WSNY</b> 94.7	fm	A/C	4	5	3	2	0	14/77	MMR	
9.1	7.7	7.1	6	WVKO 1580	am	Urbn	8	3	5	6	6	9/120	MMR	NBN
8.9	5.9	5.7	7	<b>WNCI</b> 97.9	fm	A/C	5	4	4	5	7	21/53	CHRISTAL	ABC-C
4.3	4.6	5.4	8	<b>WRMZ</b> 99.7	fm	Ctry	7	7	6	7	5	12/87	McGAVREN	MBS
3.2	3.6	4.3	9	<b>WMNI</b> 920	am	Ctry	11	10	11	11	10	13/83	McGAVREN	MBS
4.1	4.9	3.7	10	WCOL 1230	am	Gold	9	17	8	9	9	16/66	EASTMAN	CBS
3.0	2.6	3.2	11	WHOK 95.5	fm	Ctry	12	6	10	10	11	14/78		AP
5.1	3.9	3.0	12	WBNS 1460	am	A/C	10	9	14	13	12	20/54	BLAIR	ABC-I
2.5	1.5	1.5	13	WBBY 103.9	fm	Jazz	13	18	12	14	14	20/53		RKO-2
0.6	1.0	1.4	14	WCKX 106.3	fm	Ctry	18	13	16	12	13	6/177	REGIONAL	
1.5	0.4	1.4	14	WLW 700	am	A/C	14	14	15	16	16	19/56	EASTMAN	NBC
1.2	1.3	1.4	14	WRFD 880	am	Rel	15	11	13	15	15	16/69	PRO RADIO	ABC-D

		DEMOGRA	PHIC RAN	K		FORMAT REACH
Men 18-34	Women 18-34	Men 18-49	Women 18-49	Men 25-54	Women 25-54	A/C 27.1
1 WLVQ 2 WXGT 3 WSNY 4 WNCI 5 WVKO 6 WRMZ 7 WTVN 8 WCOL 9 WMNÍ 10 WHOK	1 WSNY 2 WLVQ 3 WXGT 4 WVKO 5 WNCI 6 WRMZ 7 WTVN 8 WBNS-FM 9 WCOL 10 WHOK	1 WLVQ 2 WXGT 3 WSNY 4 WTVN 5 WRMZ 6 WNCI 7 WVKO 8 WCOL 9 WBNS-FM 10 WHOK	1 WSNY 2 WXGT 3 WLVQ 4 WNCI 5 WVKO 6 WTVN 7 WBNS-FM 8 WRMZ 9 WCOL 10 WHOK	1 WLVQ 2 WTVN 3 WSNY 4 WRMZ 5 WVKO 6 WBNS-FM 7 WCOL 8 WXGT 9 WNCI 10 WHOK	1 WSNY 2 WBNS-FM 3 WTVN 4 WNCI 5 WRMZ 6 WVKO 7 WXGT 8 WLVQ 9 WCOL 10 WMNI	AOR Blk/Urbn BM/Easy CHR Ctry Gold Jazz Rel 12.6 11.2 11.2 11.2 11.3



### THE INSTANT RADIO STATION

We can custom design and build your new radio station here in Ohio. Install all of the cabinets and equipment in it, wire it and then take it apart and deliver it to you in far less time than you can do it yourself.

These buildings are super energy efficient and cost less than local construction. The en-

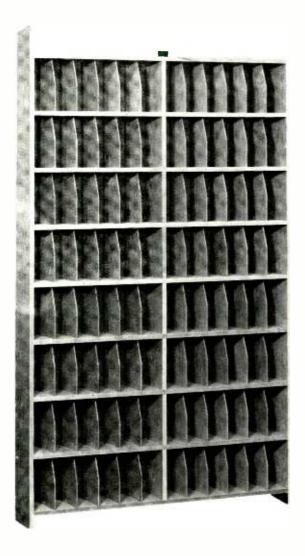
tire station package including transmitter and tower can be leased for 4, 5, 6 or 7 years for as little as one month down with buy back at the end of the lease period.

Get on the air months sooner with far less headaches by buying or leasing our superb stations.

Call or write for details.

### **Grinnan Fixture Co.**

### 7" RECORD CABINETS



MODEL GS 0748

All cabinets in this series are 7-5/8" Deep x 84" High

Model	Width	Capacity	Natural Finish Price	Walnut Finish Price
GS0724	24"	1200	190.00	261.75
GS0736	36''	1800	230.00	314.25
GS0748	48''	2400	270.00	366.75

Walnut Finish Cabinets have Walnut Formica Exterior and Solid Black Walnut Moulding

Add W to code number when ordering Walnut cabinets

### Grinnan Fixture Co.

### 12" RECORD CABINETS



MODEL GS 4812

All cabinets in this series are 12-5/8" Deep x 84" High

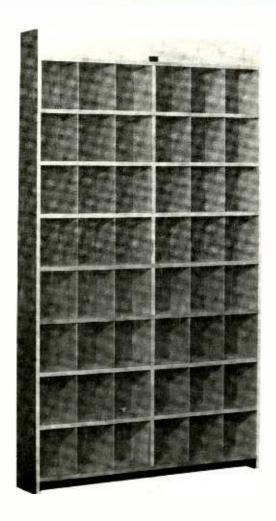
Model	Width	Capacity	Natural Finish Price	Walnut Finish Price
GS2412	24''	750	180.00	246.75
G\$3612	36''	1125	220.00	299.25
GS4812	48''	1500	260.00	351.75

Walnut Finish Cabinets Have Walnut Formica Exterior and Solid Black Walnut Moulding

Add W to code number with ordering Walnut cabinets

### **Grinnan Fixture Co.**

### 5" 7" 10 1/2" TAPE CABINETS



MODEL TC 0748

All cabinets in this series are 84" High x 5-5/8" Deep — 7-5/8" Deep and 11-5/8" Deep

	Model	Width	Capacity	Natural Finish Price	Walnut Finish Price
For 5" Tapes	TC0524	24''	310	190.00	261.75
	TC0536	36''	465	230.00	314.25
	TC0548	48''	620	270.00	366.75
For 7" Tapes	TC0724	24"	248	190.00	261.75
	TC0736	36''	372	230.00	314.25
	TC0748	48''	496	270.00	366.75
or 10½" Tapes	TC1124	24"	155	180.00	246.75
	TC1136	36''	232	220.00	299.25
	TC1148	48''	310	260.00	351.75

Walnut Finish Cabinets Have Walnut Formica Exterior and Solid Black Walnut Moulding

Add W to code number when ordering Walnut cabinets

### **Grinnan Fixture Co.**

### CART CABINETS

### Table or Wall Mounting



MODEL CC 0520

Model	Carts	Wide	Carts High	Price
CC0505	5	X	5	25.00
CC0510	5	Χ	10	50.00
CC0515	5	X	15	75.00
CC0520	5	X	20	100.00
CC0525	5	Χ	25	125.00
CC1005	10	X	5	50.00
CC1010	10	X	10	100.00
CC1015	10	X	15	150.00
CC1020	10	Χ	20	200.00
CC1025	10	Χ	25	250.00

Prices include Aluminum mounting angles.

(Add \$10.00 to these prices for Formica back)

### **Grinnan Fixture Co.**

### CART CABINETS

Free Standing on Floor (Must Be Fastened To Wall)



MODEL CC 1050

All cabinets in this series are 67-5/8" High x 4'-7/16" Deep

Model	Number of Rows	Capacity	Price	
	0111046	Oupacity		
CC0250	2	100	100.00	
CC0350	3	150	150.00	
CC0450	4	200	200.00	
CC0550	5	250	250.00	
CC0650	6	300	300.00	
CC0750	7	350	350.00	
CC0850	8	400	400.00	
CC0950	9	450	450.00	
CC1050	10	500	500.00	

### **Grinnan Fixture Co.**



MODEL LS 0240

Both models are 20" x 20"

Model LS 0240-L 4" Base 30¾" High 335.00 Model LS 0240-H 12" Base 38¾" High 365.00

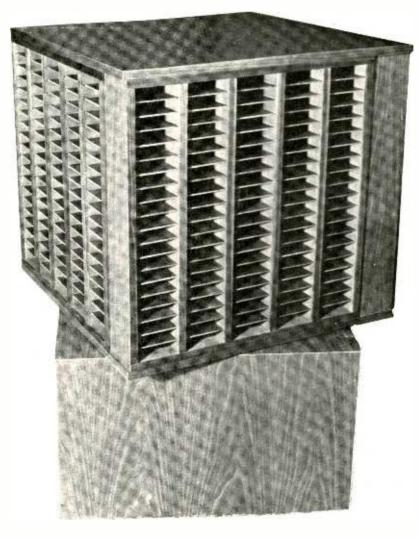
Holds 240 Carts.

Rotates on Lazy Susan Bearings.

Turns without effort.

### **Grinnan Fixture Co.**

### CART LAZY SUSAN



MODEL LS 0400

Both models are 29-5/8" x 29-5/8"

Model LS 0400-L 4" Base 30¾" High 495.00 Model LS 0400-H 12" Base 38¾" High 525.00

Holds 400 carts.
Rotates on Lazy Susan bearings.
Turns without effort.

### **Grinnan Fixture Co.**

### DALLAS-FT. WORTH #9

SPAING 83	FALL 83	SK. WIEW 84	Dally 84	12+ AOH	STATIC	ONS	FORMAT	Cum	12.17	18.3.	18-AC PANK	25.5.	TURNOVER,	NATIONAL REP FIRM	NETWORK	12+ BIRCH SHARECH
7.6	10.8	9.4	10.2	0	KVIL-FI	VI	A/C	0	7	0	0	0	12/94	BLAIR		13.0
5.6	5.6	5.9	7.1	2	KKDA-1	M	Urbn	11	2	2	2	6	9/121	SELCOM	AP	8.9
6.5	7.7	8.1	7.1	2	KRLD	am	News	2	23	15	13	7	15/73	KATZ	CBS	6.4
7.4	6.0	7.4	6.6	4	KSCS 96.3	fm	Ctry	6	9	7	3	2	13/83	EASTMAN		5.8
6.0	5.4	6.9	6.3	5	WBAP	am	Ctry	5	11	12	8	4	14/77	EASTMAN	ABC-I	4.1
4.5	4.6	5.0	5.9	6	KAFM 92.5	fm	CHR	3	0	4	6	13	16/67	TORBET		5.6
6.6	6.0	6.2	5.9	6	KMEZ-1	M	вм	9	14	17	11	3	12/91	McGAVREN		4.5
5.9	5.5	5.2	4.7	8	KPLX 99.5	fm	Ctry	10	8	8	4	5	15/73	RKO	AP	6.4
5.0	4.9	4.9	4.5	9	KZEW 97.9	fm	AOR	8	4	3	5	10	17/65	MMR	NBC-S	6.5
5.4	4.7	5.3	4.3	10	KEGL	fm	AOR	4	3	6	9	15	21/51	HILLIER	ABC-C	5.8
4.3	4.5	3.8	4.0	11	KTXQ	fm	AOR	7	5	5	7	17	20/55	CHRISTAL	ABC-R	7.3
3.1	3.6	3.0	3.4	12	KOAX 105.3	fm	вм	15	22	20	16	11	12/88	BLAIR		1.4
3.7	4.6	3.7	3.2	-13	KNOK 107.5	fm	Urbn	14	6	10	12	12	13/81	W & P	RKO-1	2.5
3.0	2.7	2.6	2.9	14	KMGC	fm	A/C	12	10	9	10	8	19/57	SELCOM		3.6
1.7	1.2	1.2	2.1	15	KAAM 1310	am	Gold	17	20	16	14	9	14/80	TORBET		1.2
2.4	2.4	1.9	2.1	15	KLUV 98.7	fm	A/C	13	21	11	15	14	22/49	CBS SPOT	ABC-F	1.7
			1.7	17	KFJZ 870	am	BBnd	24	26	27	26	24	9/125	P MILLER	ABC-D	
0.9	1.0	1.5	1.7	17	KLIF 1190	am	Ctry	18	28	24	24	21	14/80	RKO	NBC	0.8
2.6	1.4	1.2	1.7	17	KRQX 570	am	Gold	16	15	13	17	16	18/59	MMR	ABC-E	1.6
1.6	1.9	0.9	1.5	20	KPBC 1040	am	Rel	22	18	14	18	18	10/110			0.8
1.3	1.1	0.9	1.4	21	WRR 101.1	£m	Clas	20	19	25	22	22	13/85	CMBS	ABC-D	0.8
1.7	0.6	0.7	1.1	22	KKDA 730	am	Blk	23	12	21	20	20	14/78	SELCOM	AP	1.0
1.6	1.0	1.7	1.0	23	KESS 94.1	fm	Span	25	25	19	19	19	13/86	CABALLERO		0.7

Continued on Page 90

### DAYTON #49

SPAING 83	Sr. FALL 83	DAING 84	12+ AOH	STATIO	ONS	FORMAT	C. C.	12.17 E RANK	18.3.	18.45	RANK	TURNOVER!	NATIONAL REP FIRM	NETWORK	12+ BIPCH SHARE
10.4	13.9	14.4	0	WHIO-	FM	ВМ	0	18	7	2	0		CHRISTAL		12.7
12.6	12.4	13.6	2	WTUE 104.7	£m	AOR	3	2	0	0	2	10/108	McGAVREN		20.3
9.9	9.1	9.8	3	WHIO 1290	am	A/C	2	9	10	8	3	15/74	CHRISTAL	CBS	7.0
7.1	7.5	7.6	4	WONE	am	Ctry	5	6	8	5	5	13/85	McGAVREN	ABC-D	7.8
<b>-</b>		6.6	5	<b>WGTZ</b> 92.9	fm	CHR	6	0	6	9	9	12/87	KATZ	MBS	7.6
5.8	5.8	6.4	6	WDAO 107.7	£m	Urbn	7	3	5	4	6	11/95	EASTMAN	SHRDN	9.0
5.5	5.4	5.4	7	WING 1410	am	A/C	4	12	4	3	4	19/58	KATZ	ABC-I	4.1
4.8	4.9	4.4	8	<b>WYMJ</b> 103.9	fm	A/C	8	7	3	6	7	15/70	TORBET	RKO-1	1.5
4.4	5.4	3.9	9	WVUD 99.9	fm	CHR	9	10	2	7	8	17/63	MASLA	CBS-R	3.8
6.7	2.5	3.6	10	WAVI 1210	am	Talk	11	21	20	16	11	11/99	EASTMAN	ABC-E	2.6
2.7	3.0	3.0	11	<b>WLW</b> 700	am	A/C	10	24	13	11	10	19/56	EASTMAN	NBC	3.5
4.7	2.7	2.1	12	<b>WBLZ</b> 103.5	fm	Urbn	12	5	12	14	13	19/57	MASLA	SHRDN	1.3
1.0	2.8	2.1	12	WSKS 96.5	fm	AOR	13	4	9	12	15	18/59	BLAIR	ABC-R	2.9
2.1	2.3	1.9	14	<b>WBZI</b> 95.3	fm	Ctry	16	13	15	13	14	15/71		RKO-2	1.7
0.6	0.9	1.8	15	WLLT 94.9	£m	A/C	15	14	11	10	12	18/61	HILLIER		0.5
0.5	1.1	1.3	16	<b>WPTW</b> - 95.7	FM	A/C	19	19	22	24	22	13/84	REGIONAL		0.9
1.1	0.5	1.2	17	WFCJ 93.1	fm	Rel	17	17	17	17	17	17/63	PEARSE	AP	0.4
2.4	1.8	1.0	18	<b>WPFB-</b> 105.9	FM	CHR	14	8	14	15	16	33/33	LOTUS	MBS	1.0
Ja -			DEN	OGRA	PHI	CRAN	IK					F	ORMAT R	EACH	
Men 18-3		Vomen 18-34		Men 8-49		men 3-49		en -54		omei 25-54	1	A/C			05.7
1 WTU 2 WVU 3 WING 4 WDA 5 WGT 6 WLW 7 WSK 8 WYM 9 WON 10 WHIG	2 3 3 4 Z 5 6 S 7 8 J 8 9	WTUE WYMJ WVUD WGTZ WING WDAO WHIO-FI WONE WLTT WSKS	2 3 4 5 6 7 8	WTUE WHIO-FM WING WVUD WDAO WHIO WONE WGTZ WYMJ WLW	3 W 4 W 5 W 6 W 7 W 8 W	HIO-FM YMJ DAO ONE YNG YUD HIO	2 W 3 W 4 W 5 W 6 W 7 W	ING HIO VUD YMJ LW ONE DAO	2 3 4 5 6 7 8	WHIO WONE WDAC WHIO WYMJ WING WTUE WYUE WGTZ WLLT		AOR Blk/Urbn BM/Easy CHR Ctry		15.7 14.4 11.5	25.7

86/1984 R&R RATINGS REPORT VOL. 2

### DENVER-BOULDER #23

SPAING 83	FALL 83	SKITER 84	DAING 84	12+ AOH	STATIO	ONS	FORMAT	CUM	12.17 C.	18.3.	18-AC	25.5.	TURNOVER,	NATIONAL REP FIRM	NETWORK	12+ BIRCH SHARE
9.4	8.9	9.5	9.9	0	KOSI	fm	вм	2	8	9	0	0	11/103	BLAIR		7.8
3.1	6.5	6.8	7.9	2	<b>KPKE</b> 95.7	fm	CHR	0	0	2	5	13	14/75	HILLIER		9.9
6.0	7.3	6.7	5.7	3	KOA 850	am	Talk	6	14	18	12	8	17/64	KATZ	CBS	4.5
5.3	4.2	4.7	5.2	4	KIMN 950	am	CHR	3	3	7	4	5	20/55	BLAIR	ABC-C	6.3
			5.0	5	KMJI 100.3	fm	A/C	7	13	4	2	2	16/70	CHRISTAL		4.3
5.4	4.6	5.0	5.0	5	KOAQ 103.5	fm	CHR	5	6	0	3	7	19/56	KATZ	CBS-R	6.2
6.0	5.9	5.1	4.9	7	KYGO 98.5	fm	Ctry	11	10	10	9	4	13/85	BLAIR		4.0
4.3	4.5	3.7	4.7	8	KHOW 630	am	A/C	9	9	11	6	3	15/74	EASTMAN	RKO-1	3.4
6.7	5.1	6.0	4.4	9	KBPI 105.9	fm	AOR	4	2	6	10	12	22/49	SELCOM		6.0
5.6	4.0	3.8	4.2	10	KAZY 106,7	fm	AOR	8	5	5	8	16	18/61	McGAVREN	NBC-S	5.8
3.7	5.2	4.4	4.0	11	KBCO 97.3	fm	AOR	13	11	3	7	6	14/76	MASLA		6.0
4.3	3.3	4.5	4.0	11	KLZ 560	am	Ctry	12	12	17	13	10	15/73	McGAVREN	ABC-I	4.4
4.6	3.5	3.4	3.3	13	KPPL 107.5	fm	A/C	10	7	8	11	9	20/55	MMR		3.5
5.0	3.8	3.6	3.2	14	<b>KEZW</b>	am	BBnd	16	27	31	25	20	12/88	CHRISTAL	MBS	2.1
1.8	2.6	2.3	2.9	15	KNUS	am	N/T	14	26	20	17	14	16/67	SELCOM	ABC-I	2.4
4.1	4.1	3.5	2.5	16	KVOD	fm	Clas	15	19	19	15	11	17/64	TORBET		3.8
1.2	1.1	2.5	2.4	17	KDKO 1510	am	Urbn	20	4	13	16	19	11/98	R A LAZAR		2.6
2.3	2.2	2.6	2.0	18	KRZN 1150	am	Gold	17	21	12	14	15	17/65	W&P		1.2
0.9	0.6	1.1	1.5	19	KBRQ 1280	am	Ctry	22	20	22	19	18	14/78	TORBET	ABC-E	0.3
1.6	1.3	1.6	1.6	19	KDEN 1340	am	News	19	24	32	33	29	18/62	SAVALLI	NBC	1.4
1.8	2.0	1.8	1.5	21	KBRQ-	FM	Ctry	18	17	16	18	17	20/54	TORBET	ABC-E	2.3
0.8	0.7	1.3	1.4	22	KKBB 1090	am	Easy	21	23	33	23	22	16/67	P-W RADIO	AP	0.9
0.3	0.7		1.0	23	KADE	am	AOR	26	16	14	21	26	10/106	MASLA	MBS	0.3
1.3	2.0	0.5	1.0	23	KTCL 93.3	fm	AOR	24	25	15	20	21	16/67	PRO RADIO		1.7

Continued on Page 91

### **DETROIT #6**

SUM SPAING 83	MEA 83	WIN 83	SPAIII-	METRO RA	12+ AOH	STATIC	NS	FORMAT	/m/5	12.12 RAWK	18.3. HANK	18-AC PAINT	25.5.	TURNOVER)	NATIONAL REP FIRM	NETWOON	SHARE COL
8.8	14.6	9.6	7.6	11.4	0	<b>WJR</b> 760	am	Misc	0	8	9	2	0	13/82	EASTMAN	NBC	11.8
7.0	6.5	7.3	9.1	8.4	2	WJOI 97.1	fm	вм	5	18	17	8	2	9/115	CBS SPOT		5.3
4.7	6.2	5.0	5.7	5.9	3	<b>WJLB</b> 97.9	fm	Blk	7	3	2	4	7	13/81	MASLA		6.4
6.1	5.2	5.3	6.2	5.4	4	WRIF 101.1	fm	AOR	3	5	0	0	5	17/66	BLAIR	ABC-R	7.6
5.5	4.5	3.9	5.0	5.3	5	WXYZ 1270	am	Talk	13	25	18	15	12	10/106	BLAIR	ABC-I	3.5
5.4	5.7	5.3	4.8	4.7	6	WLLZ 98.7	fm	AOR	4	0	7	10	17	18/62	McGAVREN		6.9
6.3	5.8	5.3	4.3	4.6	7	<b>WDRQ</b> 93.1	fm	Urbn	10	4	4	6	8	14/76	HILLIER		7.6
4.5	3.3	3.8	4.2	4.6	7	<b>WHYT</b> 96.3	fm	CHR	2	2	6	9	14	21/52	EASTMAN	ABC-C	6.6
4.8	4.4	6.3	5.9	4.6	7	WWJ 950	am	News	8	21	20	16	11	16/66	CBS SPOT	CBS	3.1
4.7	5.2	4.5	4.8	4.3	10	WNIC-F	M	A/C	6	12	3	3	4	18/59	RKO		4.5
3.7	3.6	2.9	4.0	4.2	11	WOMC 104.3	£m	A/C	11	13	5	5	3	15/74	KATZ	RKO-2	1.9
3.3	3.2	3.1	3.6	4.1	12	<b>WCZY</b> 95.5	fm	CHR	9	6	8	7	6	18/59	HILLIER		4.0
3.6	3.5	6.0	3.9	2.9	13	<b>WMJC</b> 94.7	fm	A/C	12	10	10	11	9	21/51	MMR	RKO-1	2.5
2.4	1.9	2.2	3.3	2.7	14	WCXI 1130	am	Ctry	19	27	21	18	16	11/99	SELCOM	MBS	2.2
1.8	1.9	2.3	2.1	2.5	15	WCXI-FI	W	Ctry	17	15	14	13	10	13/84	SELCOM	ABC-E	3.0
1.8	2.1	2.4	2.0	2.5	15	<b>WJZZ</b> 105.9	fm	Jazz	16	16	11	12	15	14/80	W&P		2.2
3.6	2.8	3.5	3.1	2.3	17	<b>WWWW</b> 106.7	fm	Ctry	14	19	19	14	13	16/67	CHRISTAL	AP	3.3
1.6	1.6	1.5	1.6	1.8	18	WQRS 105.1	fm	Clas	20	29	23	24	22	16/68	CMBS		2.1
0.7	0.5	0.6	1.0	1.6	19	WCHB 1440	am	Blk	23	9	24	23	20	12/89	W&P	NBN	1.0
3.5	2.4	1.9	1.8	1.6	19	WCLS 99.5	fm	A/C	15	17	12	17	18	21/51	SELCOM	NBC-S	1.2
1.4	1.4	1.3	1.1	1.3	21	WGPR 107.5	fm	Blk	22	11	13	19	23	18/60	R A LAZAR	SHRDN	1.5
1.1	1.0	1.6	1.7	1.3	21	WLBS 102.7	fm	Urbn	21	7	15	20	24	20/54	UNIREP		2.1
2.2	1.5	1.8	1.5	1.2	23	CKLW 800	am	A/C	18	14	16	21	21	26/41	CHRISTAL		0.9
1.1	1.8	1.3	1.6	1.2	23	WHND 580	am	Gold	24	22	22	22	19	14/75	MMR	ABC-C	1.3

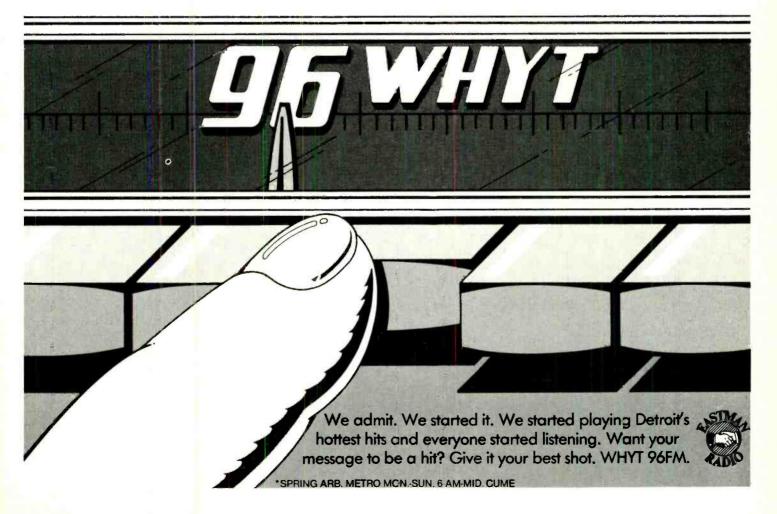
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### **BUFFALO #32**

Continued from Page 79

		DE/	M <i>OGRAP</i> I	HIC RANK			FORMAT REACH
	Men 18-34	Women 18-34	Men 18-49	Women 18-49	Men 25-54	Women 25-54	A/C 28
1 2 3 4 5 6 7 8 9	WGRQ WPHD WBUF WRXT WNYS-FM WKBW WBEN-FM WYRK WBLK WYSL	1 WBUF 2 WNYS-FM 3 WKBW 4 WPHD 5 WBEN-FM 6 WGRQ 7 WBLK 8 WYRK 9 WYSL	1 WGRQ 2 WBUF 3 WPHD 4 WJYE 5 WYRK 6 WKBW 7 WBEN 8 WNYS-FM 9 WRXT	1 WBUF 2 WKBW 3 WNYS-FM 4 WYRK 5 WJYE 6 WBEN 7 WPHD 8 WBLK 9 WBEN-FM 10 WGR	1 WBUF 2 WYRK 3 WJYE 4 WBEN 5 WKBW 6 WNYS-FM 7 WPHD 8 WBLK 9 WRXT	1 WJYE 2 WBUF 3 WBEN 4 WKBW 5 WYRK 6 WGR 7 WNYS-FM 8 WBLK 9 WBEN-FM	AOR BBnd 7.3 Blk/Urbn 4.2 BM/Easy CHR Ctry Rel 1.5

### CHICAGO #3

Continued from Page 81

	D	EMOGRA	PHIC RANK			FORMAT REACH
Men 18-34	Women 18-34	Men 18-49	Women 18-49	Men 25-54	Women 25-54	A/C 11.0 AOR 9.1
1 WGCI-FM 2 WLUP 3 WLS-FM 4 WXRT 5 WKQX 6 WBMX 7 WMET 8 WLS 9 WGN	1 WGCI-FM 2 WKQX 3 WBMX 4 WCLR 5 WBBM-FM 6 WLS-FM 7 WLUP 8 WLAK 9 WFYR	1 WGCI-FM 2 WLS-FM 3 WLUP 4 WGN 5 WBMX 6 WKQX 7 WXRT 8 WLS 9 WCLR	1 WGCI-FM 2 WKQX 3 WCLR 4 WBMX 5 WLOO 6 WLAK 7 WBBM-FM 8 WFYR 9 WLS-FM	1 WGN 2 WGCI-FM 3 WLS-FM 4 WCLR 5 WUSN 6 WLS 7 WFYR 8 WKQX 9 WMAQ	1 WGCI-FM 2 WLOO 3 WCLR 4 WKQX 5 WGN 6 WLAK 7 WFYR 8 WMAQ 9 WBMX 10 WLS	BBnd 4.9 Blk/Urbn 14.5 BM/Easy 5.6 CHR 15.9 Clas 1.6 Ctry 8.5 News 4.5 Span 2.0 Talk 11.5

### DALLAS-FT. WORTH #9

Continued from Page 85

	DEM	OGRAPHIC	RANK			FORMAT REACH
Men 18-34	Women 18-34	Men 18-49	Women 18-49	Men 25-54	Women 2 <mark>5</mark> -54	A/C 15.2 AOR 12.8
1 KZEW 2 KTXQ 3 KEGL 4 KVIL-FM 5 KKDA-FM 6 KPLX 7 KSCS 8 KAFM 9 KRQX	1 KVIL-FM 2 KKDA-FM 3 KAFM 4 KSCS 5 KMGC 6 KLUV 7 KZEW 8 KEGL 9 KPLX 10 KNOK-FM	1 KVIL-FM 2 KZEW 3 KTXQ 4 KPLX 5 KSCS 6 KKDA-FM 7 WBAP 8 KEGL 9 KRLD 10 KAAM	1 KVIL-FM 2 KKDA-FM 3 KSCS 4 KAFM 5 KPLX 6 KMGC 7 KMEZ-FM 8 KLUV 9 KNOK-FM 10 KEGL	1 KVIL-FM 2 WBAP 3 KSCS 4 KRLD 5 KPLX 6 KMEZ-FM 7 KAAM 8 KKDA-FM 9 KZEW 10 KTXQ	1 KVIL-FM 2 KSCS 3 KMEZ-FM 4 KKDA-FM 5 KPLX 6 KMGC 7 KRLD 8 WBAP 9 KAFM 10 KOAX	BBnd 1.7 Blk/Urbn 11.4 BM/Easy 9.3 CHR 5.9 Clas 1.4

### DENVER-BOULDER #23

Continued from Page 87

	DE	MOGRAP	HIC RANK			FORMAT REACH
Men 18-34	Women 18-34	Men 18-49	Women 18-49	Men 25-54	Women 25-54	A/C AOR 14.6
1 KBCO 2 KAZY 3 KPKE 4 KMJI 5 KOAQ 6 KBPI 7 KIMN 8 KRZN 9 KHOW 10 KOSI	1 KOAQ 2 KPKE 3 KMJI 4 KPPL 5 KBPI 6 KBCO 7 KIMN 8 KOSI 9 KAZY 10 KDKO	1 KBCO 2 KAZY 3 KMJI 4 KHOW 5 KIMN 6 KOSI 7 KPKE 8 KYGO 9 KOAQ 10 KBPI	1 KOSI 2 KOAQ 3 KMJI 4 KPKE 5 KIMN 6 KPPL 7 KBPI 8 KYGO 9 KHOW 10 KBCO	1 KOSI 2 KMJI 3 KHOW 4 KBCO 5 KYGO 6 KIMN 7 KOA 8 KLZ 9 KNUS 10 KBPI	1 KOSI 2 KIMN 3 KMJI 4 KOAQ 5 KYGO 6 KHOW 7 KPPL 8 KOA 9 KPKE 10 KLZ	BBnd 3.2 Blk/Urbn 2.4 BM/Easy 11.3 CHR 12.5 Ctry 2.5 Ctry 3.1 Talk 7.1

### **DETROIT #6**

Continued from Page 88

		D	EN	10GRA	PH	IC RAN	IK	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			FOR	RMAT REACH
Men 18-34	,	Women 18-34		<b>M</b> en 18-49	,	Women 18-49		Men 25-54		Women 25-54	A/C AOR Blk/Urbn	14.2 10.1
WRIF WLLZ WJLB WJR WNIC-FM WHYT WJZZ WOMC WDRQ WMJC	1 2 3 4 5 6 7 8 9	WNIC-FM WDRQ WJLB WOMC WCZY WHYT WRIF WMJC WLLZ WCLS	1 2 3 4 5 6 7 8 9	WRIF WJR WJLB WLLZ WNIC-FM WJZZ WOMC WJOI WMJC WDRQ	1 2 3 4 5 6 7 8 9	WOMC WNIC-FM WDRQ WCZY WJLB WHYT WJOI WJR WRIF WMJC	1 2 3 4 5 6 7 8 9	WJR WRIF WJOI WNIC-FM WOMC WJZZ WCXI-FM WJLB WWJ WCZY	1 2 3 4 5 6 7 8 9	WOMC WJR WJOI WNIC-FM WCZY WDRQ WMJC WJLB WHYT WWWW	BM/Easy CHR Clas Ctry Gold Jazz Misc News Talk	

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### GREENSBORO-WINSTON SALEM-HIGH POINT #47

SPAING 83	FALL 83	CPAING 84	TO BANK POH	STATIC	)NS	FORMAT	CUME	12.17 E BANK	18.30	18 40	PS. S.	TURNOVER!	NATIONAL PEP FIRM	NETWORK
16.1	16.6	16.9	0	WTQR 104.1	fm	Ctry	0	7	3	0	0	9/119	McGAVREN	
3.6	7.2	8.8	2	<b>WMAG</b> 99.5	fm	A/C	2	6	0	2	2	13/82	MMR	ABC-E
7.1	6.4	8.2	3	WGLD 100.3	fm	вм	4	17	8	6	4	12/92	CHRISTAL	
9.2	8.5	8.1	4	<b>WQMG</b> 97.1	fm	Urbn	6	4	2	3	3	9/128	HILLIER	CBS-R
3.4	6.5	6.8	5	WKZL 107.5	fm	AOR	5	0	4	4	6	12/90	KATZ	ABC-R
7.4	4.8	6.8	5	<b>WSEZ</b> 93.1	fm	CHR	3	2	5	5	5	14/77	TORBET	RKO-1
5.8	6.7	4.3	7	<b>WSJS</b>	am	News	7	26	23	11	7	16/69	McGAVREN	NBC
3.2	3.6	3.8	8	WDCG 105.1	fm	CHR	9	3	6	7	12	14/78	BLAIR	RKO-1
3.1	2.2	3.3	9	<b>WAIR</b> 1340	am	Blk	10	5	9	9	8	11/96	TORBET	
2.5	1.7	3.3	9	WMFR 1230	am	A/C	14	28	27	18	13	9/124	MMR	ABC-I
3.5	3.3	2.6	11	<b>WAAA</b> 980	am	Blk	13	9	11	12	11	12/92	PRO RADIO	NBN
3.3	3.5	2.6	11	<b>WEAL</b> 1510	am	Blk	15	11	10	10	9	10/108	HILLIER	SHRDN
5.4	4.1	2.6	11	<b>WRQK</b> 98.7	fm	CHR	8	8	7	8	10	23/47	EASTMAN	MBS
3.3	2.5	2.5	14	<b>WBIG</b> 1470	am	BBnd	12	27	20	24	16	13/84	BLAIR	CBS
1.0	1.9	1.5	15	WSMX 1500	am	Rel	24	30	12	13	14	6/1 <mark>9</mark> 5		SHRDN
0.7	0.9	1.4	16	WCOG 1320	am	Gold	11	10	14	14	<b>1</b> 5	23/46	MASLA	ABC-C
1.8	2.4	1.3	17	<b>WHPE</b> 95.5	fm	Rel	19	18	18	16	22	11/100		
2.1	0.7	1.2	18	<b>WPET</b> 950	am	Rel	20	29	21	19	19	11/97	EASTMAN	
0.7	1.2	1.0	19	<b>WTNC</b> 790	am	A/C	29	31	29	30	31	7/154		
1.5	2.0	1.0	19	<b>WWMO</b> 102.1	fm	Rel	16	12	26	23	24	20/55		
		L	DEMO	OGRAP	HIC	RANK	(					FO	RMAT REA	CH
Mei 18-3		18-34		Men 18-49		omen 18-49		len -54		Vome 25-5		A/C		13.1
1 WK 2 WQ 3 WT 4 WS 5 WM 6 WR 7 WD 8 WG 9 WE	MG QR EZ IAG QK CG ILD	1 WMAC 2 WTQR 3 WQMC 4 WSEZ 5 WKZL 6 WDCG 7 WRQL 8 WGLE 9 WAIR	2 3 4 5 6 7 8	WQMG WMAG WSEZ WGLD	2 3 4 5 6 7 8 9	WTQR WMAG WQMG WSEZ WGLD WKZL WDCG WRQK WAIR WSMX	2 V 3 V 4 V 5 V 6 V 7 V 8 V 9 V	VTQR VQMG VMAG VKZL VGLD VSEZ VSJS VEAL VRQK VAIR	1 2 3 4 5 6 7 8 9	WTQ WMA WGL WSE WQN WSJ WAIF WAA	AG D Z MG IX S	AOR BBnd Blk/Urbn BM/Easy CHR Ctry Gold News Rel	6.8 2.5 8.2 1.4 4.3 5.0	16.6 13.2 16.9

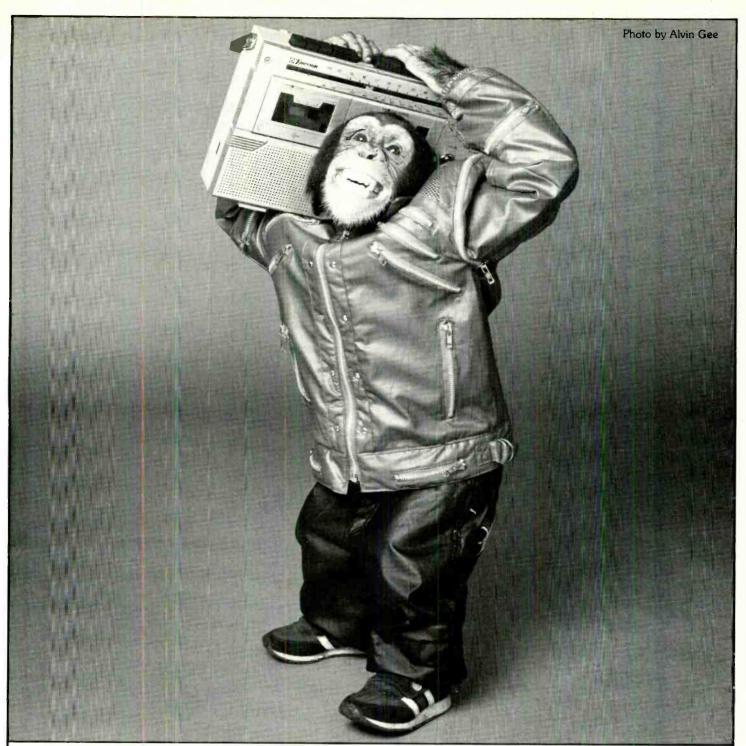
### HARTFORD-NEW BRITAIN #40

SPRING BO	SPAIL 83	NAG 84	12+ ACA	STATIONS	S	FORMAT	Cume	12.17 E HANK	18.30 MANK	18-40 18-40	25.54	TURNOVER!	NATIONAL REP FIRM	NETWORK
19.7	21.1	19.3	0	WTIC 1080	am	A/C	0	7	6	2	0	11/97	KATZ	NBC
12.5	11.5	11.5	2	WTIC-FM 96.5		CHR	2	0	0	0	2	16/68	KATZ	
11.6	8.6	7.7	3	WRCH f	m	вм	5	16	10	6	3	11/97	CHRISTAL	ABC-D
5.8	5.7	5.8	4	WHCN f	m	AOR	4	2	2	3	9	16/67	MASLA	ABC-R
4.3	3.3	4.8	5	WIOF f	m	A/C	8	8	3	4	5	15/72	EASTMAN	CBS-R
4.4	4.0	4.6	6	WDRC-FN 102.9	VI	A/C	3	4	4	5	4	23/47	McGAVREN	
4.6	5.4	4.6	6	WKSS f	m	ВМ	9	14	13	10	7	15/74	MMR	
2.9	3.5	4.4	8	<b>WPOP</b> a	m	News	6	21	16	13	10	17/62	EASTMAN	CBS
3.6	4.5	4.1	9	WRCQ a	m	BBnd	11	17	20	16	13	13/81	CHRISTAL	ABC-I
4.4	4.1	3.8	10	WCCC-FI	M	AOR	7	3	5	7	11	20/53	SELCOM	ABC-C
3.0	2.9	3.0	11	WDRC a	m	A/C	10	12	11	8	6	19/56	McGAVREN	
2.7	3.3	2.6	12	<b>WWYZ</b> f 92.5	m	A/C	12	10	7	9	8	20/54	CBS-FM	RKO-1
1.6	1.5	2.1	13	WAQY f	m	AOR	13	5	8	11	19	23/48	EASTMAN	ABC-C
1.0	0.7	2.0	14	<b>WMLB</b> a	ım	Ctry	17	25	17	15	12	10/108		MBS
2.2	2.5	1.7	15	WKND a 1480	am	Blk	16	15	12	12	14	12/90	ROSLIN	NBN
1.4	1.3	1.5	16	<b>WPLR</b> f	Em	AOR	14	6	9	14	18	31/35	CHRISTAL	
0.4	0.6	1.3	17	<b>WRYM</b> 840	m	Span	24	26	14	18	20	8/138	CABALLERO	

			L	)E/	MOGRA	Ph	IIC RANI	K				FO	RMA1	REAC	Ή
	Men 18-34		Women 18-34		Men 18-49	,	Women 18-49		Men 25-54		Vomen 25-54	A/C			■ 34.:
1 2 3 4 5 6 7 8 9	WTIC-FM WHCN WCCC-FM WIOF WTIC WDRC-FM WAQY WPLR WRCH WRYM	1 2 3 4 5 6 7 8 9	WCCC-FM WAQY WDRC	1 2 3 4 5 6 7 8 9	WTIC-FM WTIC WHCN WCCC-FM WDRC-FM WIOF WRCH WDRC WPLR WAQY	1 2 3 4 5 6 7 8 9	WIOF WDRC-FM WHCN WWYZ WRCH WDRC WKSS	1 2 3 4 5 6 7 8 9	WTIC WTIC-FM WRCH WDRC-FM WDRC WIOF WKSS WHCN WPOP WCCC-FM	1 2 3 4 5 6 7 8 9	WTIC WTIC-FM WIOF WRCH WDRC-FM WDRC WKSS WWYZ WHCN WMLB	AOR BBnd Blk/Urbn BM/Easy CHR		13.2 12.3 1.5	34.

### **HOUSTON-GALVESTON #8**

SUMM'S B3	MER 83	FALL 83	SPAII.	METRO RA	12+ AOT	STATIO	ONS	FORMAT	Com	72.12 PANIK	18.32 PANK	18-40 HANIK	25.5.	TURNOVER	NATONAL REP FIRM	NETWORK	72+ BIRCH SHARE
5.3	7.6	7.7	8.7	10.7	0	KKBQ- 92.2	FM	CHR	0	0	0	0	5	13/86	EASTMAN	ABC-F	12.9
6.9	7.2	6.4	7.8	9.1	2	KMJQ 102.1	fm	Urbn	5	3	2	2	3	9/116	McGAVREN		11.3
7.5	7.0	6.7	7.0	8.4	3	KODA 99.1	fm	вм	4	22	9	7	0	10/106	BLAIR		4.9
7.3	5.8	5.6	6.0	7.4	4	KSRR 96.5	fm	AOR	2	2	3	3	9	13/82	HILLIER	ABC-R	10.0
7.2	6.9	7.5	8.4	6.4	5	KIKK-F 95.7	М	Ctry	6	7	7	4	2	13/85	TORBET		8.5
4.9	4.6	4.9	5.8	5.8	6	KLOL 101.9	fm	AOR	3	4	4	5	8	15/70	CHRISTAL	NBC-S	6.4
6.0	4.4	6.9	5.9	4.9	7	KILT-F 100.3	M	Ctry	7	5	10	9	7	14/79	BLAIR		4.9
4.9	5.0	4.0	3.7	4.7	8	KRBE- 104.1	FM	A/C	8	12	5	6	4	14/76	KATZ		4.4
5.9	5.8	5.2	4.7	3.8	9	<b>KFMK</b> 97.9	fm	A/C	9	16	6	8	6	16/66	SELCOM		4.3
5.4	4.0	3.8	4.4	3.5	10	KQUE 102.9	fm	A/C	13	18	25	17	12	12/89	RKO	ABC-E	2.4
4.5	5.9	4.1	5.2	3.5	10	KTRH 740	am	Talk	10	24	20	13	11	17/65	CHRISTAL	CBS	3.9
4.2	6.0	4.7	4.8	3.2	12	<b>KLTR</b> 93.7	fm	A/C	11	10	8	10	10	15/70	MASLA	CBS-R	3.1
3.6	3.8	5.0	3.8	3.1	13	KPRC 950	am	News	12	19	16	16	15	16/69	CBS SPOT	NBC	3.6
0.7	0.8	0.6	0.8	2.6	14	KYOK 1590	am	Blk	15	9	13	11	13	13/82	W&P		1.3
2.4	2.4	2.1	2.1	2.2	15	KKBQ 790	am	CHR	14	6	11	12	16	18/61	EASTMAN	ABC-F	2.1
1.2	1.3	1.3	0.8	1.8	16	<b>KXYZ</b> 1320	am	Span	18	8	12	14	18	11/103	CABALLERO		0.5
2.9	2.2	2.1	2.6	1.7	17	KILT 610	am	Ctry	16	23	14	15	14	19/57	BLAIR		1.5
0.9	2.0	1.2	1.1	1.4	18	KCOH 1430	am	Blk	20	14	26	24	23	13/87	ROSLIN	SHRDN	0.8
1.8	1.8	1.9	1.5	1.2	19	<b>KLEF</b> 94.5	fm	Clas	17	25	15	20	20	20/54	CMBS		2.4
1.1	1.5	1.5	2.0	1.0	20	KLAT 1010	am	Span	22	15	21	18	19	15/71	CABALLERO		0.5
1.2	1.2	1.0	0.5	1.0	20	KNUZ 1230	am	Gold	24	13	19	19	17	12/91	RKO	ABC-D	1.0
			D	EMO	GR A	APHIC	RA	NK						F	ORMAT R	REACH	
Me 18-		Won 18-		Me 18-			men -49		Men 5-54		2	ome 25-54	1	A/C AOR	hn	13.2	<b>15.2</b> 2
3 KLC 4 KM 5 KRI	BQ-FM DL JQ BE-FM K-FM MK BQ	1 KKE 2 KM 3 KSF 4 KFN 5 KLT 6 KIK 7 KRE 8 KLC 9 KOI	JQ RR IK R K-FM BE-FM DL		RR OL JQ K-FM BE-FN T-FM DA MK	2 K 3 K 4 K 5 K 6 K 7 K 8 K	KK-F ODA FMK RBE-F SRR LTR	M 2   M 3   4   5   6   7   8   M 9   M 9   M	KODA KIKK- KRBE KMJQ KKBQ KLOL KILT- KFMK KSRR KTRH	FM -FM 1 1-FM	2   3   4   5   6   7   8   9	KODA KIKK- KMJQ KFMK KRBE KILT- KLTR KSRF KLOL	FM 2-FM -FM FM	Blk/Ur BM/Ea CHR Clas Ctry Gold News Span Talk		13.1 8.4 12.9	



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### **KKBQ**

Houston's #1 Station\* KKBB



Featuring the Q-Morning Zoo

Source: Arbitron, Spring '84

### INDIANAPOLIS #36

SPAING 83	SPr. 83	METRO TO	12+ POT	STATIC	ONS	FORMAT	- Mo	12.12	18.2 HANK	18.4 PANK	25.	TURNOVER/	NATIONAL REP FIRM	NETWORK	12+ BIRCH SHARE CH
14.3	15.9	16.2	0	WIBC 1070	am	A/C	2	6	4	2	0	12/94	BLAIR		18.4
9.6	14.6	15.1	2	<b>WZPL</b> 99.5	fm	CHR	0	0	0	0	2	13/87	HILLIER		21.0
9.1	9.9	9.6	3	<b>WFBQ</b> 94.7	fm	AOR	3	2	2	3	6	12/91	KATZ	NBC-S	11.4
9.7	8.6	9.6	3	WXTZ 103.3	fm	вм	4	7	8	8	4	10/104	EASTMAN		5.0
7.7	6.0	6.7	5	<b>WENS</b> 97.1	fm	A/C	5	8	3	4	3	15/73	CHRISTAL		6.1
8.5	6.6	6.6	6	WFMS 95.5	fm	Ctry	7	9	7	5	5	13/87	TORBET		8.6
9.7	7.7	6.0	7	WTLC 105.7	fm	Urbn	9	3	6	6	7	9/123	MCGAVREN	NBN	7.6
6.5	7.6	5.6	8	WIRE 1430	am	Ctry	8	12	10	9	8	14/79	EASTMAN	RKO-2	6.6
5.6	3.9	4.7	9	<b>WNAP</b> 93.1	fm	CHR	6	4	5	7	9	20/54	BLAIR		5.4
	3.6	2.9	10	<b>WMLF</b> 1310	am	BBnd	11	14	16	13	12	13/81	SELCOM	NBC	1.5
3.2	1.7	2.6	11	WNDE 1260	am	A/C	10	10	9	10	10	19/57	KATZ	ABC-I	2.3
1.2	1.6	1.8	12	WGTC 92.3	fm	Ctry	12	11	14	12	11	12/92	W&P		0.8
1.5	1.1	1.6	13	WATI 810	am	вм	13	17	22	18	18	12/89	MASLA	ABC-D	0.2
0.8	1.0	1.4	14	<b>WXIR</b> 98.3	fm	Rel	14	5	11	11	13	11/97			1.0

	D	EMOGRA	PHIC RA	NK		FORMAT REACH
Men 18-34	Women 18-34	Men 18-49	Women 18-49	Men 25-54	Women 25-54	A/C. 25.5
1 WFBQ 2 WZPL 3 WTLC 4 WIBC 5 WNAP 6 WENS 7 WFMS 8 WNDE 9 WXTZ	1 WZPL 2 WENS 3 WNAP 4 WIBC 5 WFBQ 6 WTLC 7 WFMS 8 WXTZ 9 WXIR 10 WNDE	1 WFBQ 2 WZPL 3 WIBC 4 WFMS 5 WENS 6 WTLC 7 WNAP 8 WNDE 9 WXTZ 10 WIRE	1 WZPL 2 WIBC 3 WENS 4 WNAP 5 WXTZ 6 WFMS 7 WFBQ 8 WTLC 9 WIRE 10 WXIR	1 WIBC 2 WFMS 3 WFBQ 4 WZPL 5 WENS 6 WTLC 7 WXTZ 8 WNDE 9 WIRE 10 WNAP	1 WIBC 2 WZPL 3 WXTZ 4 WENS 5 WFMS 6 WIRE 7 WTLC 8 WNAP 9 WFBQ 10 WMLF	A/C AOR BBnd 2.0 Blk/Urbn BM/Easy CHR Ctry Rel  1.4

### KANSAS CITY #29

SPAING 83	VIII. 83	SPHILER 84	DING 84	12+ AOH	STATI	ONS	FORMAT	Come	12.17.	18.3	18-de PANK	25.50 PANK	TURNOVER,	NATIONAL REP FIRM	NETWORK	SHARE CH
4.9	7.0	9.8	9.7	0	KMBF 99.7	fm	вм	5	14	8	5	2	10/109	TORBET		7.3
8.6	7.7	9.7	8.4	2	KBEQ 104.3	fm	CHR	0	0	0	2	7	17/65	HILLIER	ABC-C	10.9
8.6	6.6	6.0	8.0	3	KCMC 810	) am	N/T	2	18	10	10	6	14/78	MMR	MBS	6.1
10.9	10.6	10.7	7.7	4	WDAF	am	Ctry	4	19	11	7	3	13/82	KATZ	ABC-E	11.1
7.0	7.7	7.7	6.9	5	KLSI 93.3	fm	A/C	9	20	2	0	0	11/103	SELCOM	ABC-D	5.3
6.1	5.0	6.6	6.8	6	KFKF 94.1	-FM	Ctry	7	10	5	4	4	13/84	McGAVREN		8.6
5.3	5.9	4.6	6.3	7	KUDL 98.1	fm	A/C	3	6	4	3	5	17/66	CHRISTAL	AP	5.2
6.0	8.7	6.3	5.9	8	KYYS 102.1	fm	AOR	6	3	3	6	12	15/73	KATZ	NBC-S	8.5
5.7	6.2	5.5	4.7	9	KPRS 103.3	fm	Blk	14	5	6	8	8	12/92	HILLIER	NBN	4.0
4.9	2.9	3.7	4.6	10	KMBZ 980	am	N/T	8	25	16	12	11	16/67	TORBET	ABC-I	3.6
4.5	4.9	4.8	4.3	11	KJLA 1190	am	BBnd	13	17	21	18	14	13/84	W&P		4.2
5.5	3.1	3.5	3.7	12	KCMC 94.9	-FM	Ctry	15	8	13	11	10	15/74	MMR	CBS	2.7
4.1	4.5	4.0	3.7	12	WHB 710	am	A/C	10	11	7	9	9	20/55	BLAIR	NBC	3.8
3.8	5.6	3.2	3.0	14	KKCI 106.5	fm	AOR	11	2	9	13	17	20/54	CBS-FM	CBS-R	4.4
2.9	2.0	1.5	2.2	15	KZZC 98.9	fm	CHR	12	4	14	15	15	27/40	EASTMAN		2.2
0.7	0.7	1.0	1.8	16	<b>KXTR</b> 96.5	£m	Clas	17	16	17	19	18	15/73	CMBS	RKO-2	1.1
		0.7	1.5	17	KCFX 100.7	fm	AOR	16	9	12	14	19	28/39			2.1
			1.5	17	KCXL	am	Urbn	20	7	15	16	13	8/134	CBS-FM		
1.8	1.9	1.8	1.1	19	KPRT 1590	am	Rel	18	13	18	17	16	21/52	HILLIER	MBS	0.3
1416			D	EMC	GRA	PHIC	RAN	IK	1	KI				FORM A	T RFACE	
5 KUE	S C C C C C C C C C C C C C C C C C C C	Wome 18-3 1 KLS 2 KBE 3 KUD 4 KFK 5 KPR 6 KME 7 KYY 8 WHI 9 KZZ	4 EQ DL F-FM IS BR	2 KL 3 KF 4 KE 5 KU 6 WI 7 KM	YS SI EKF-FM BEQ JDL DAF JBR CMO	1 K 2 K 3 K 4 K 5 K 6 K 7 W 8 W	BEQ UDL MBR FKF-FM	1 2 3 4 5 6 7 8	Men 25-54 KLSI WDAF KMBR KCMO KFKF- KUDL KYYS WHB KBEQ	-FM	1 K 2 K 3 W 4 K 5 K 6 K 7 K 8 K	LSI MBR /DAF FKF-I UDL BEQ PRS MBZ /HB	A/C AOR BBno Blk/L BM/E	d 4.3 Urbn Easy 1.8	9.7 10.6 6.3	16.9

### LOS ANGELES #2

SUN SPAING 83	MMER 83	FALL 83	SPHIII	METRO HA	12+ AOH	STATIO	ONS	FORMAT	Com	72.12	18.34 PANK	18 AC	25.5.	TURNOVER	NATONAL PEP FIRM	NETWORK	12+ BIRCH SHARE
6.0	7.6	8.1	7.8	9.7	0	KIIS 102.7	fm	CHR	0	0	0	0	0	13/83	McGAVREN		10.5
7.6	7.4	5.2	5.7	7.6	2	KABC 790	am	Talk	2	19	18	4	2	12/93	KATZ	ABC-T	7.3
6.1	4.3	5.0	4.1	4.3	3	KBIG 104.3	fm	Easy	9	24	19	7	3	12/88	TORBET		2.4
4.1	4.7	4.4	4.5	4.3	3	KJOI 98.7	fm	Easy	12	10	31	19	5	12/92	SELCOM		2.1
4.1	4.3	3.6	3.3	3.9	5	KLOS 95.5	fm	AOR	3	6	2	2	12	16/67	KATZ	ABC-R	5.7
3.2	3.3	3.8	3.9	3.4	6	KMET 94.7	fm	AOR	6	7	3	3	9	17/63	EASTMAN	NBC-S	3.8
3.1	2.7	3.7	3.5	3.0	7	KNX 1070	am	News	8	39	23	26	18	18/59	CBS SPOT	CBS	3.7
3.4	3.2	3.5	3.0	2.9	8	KFWB	am	News	4	34	29	27	13	22/50	RAR	NBC	2.7
1.2	1.4	1.6	2.6	2.9	8	KKHR 93.1	fm	CHR	7	2	4	9	25	19/57	CBS-FM	CBS-R	3.0
2.8	3.3	2.8	3.2	2.9	8	KMPC	am	BBnd	13	33	36	30	19	15/72	MMR		1.9
2.6	2.3	2.7	3.5	2.7	11	KOST 103.5	fm	A/C	11	11	5	6	6	19/57	CHRISTAL		1.9
2.8	2.7	2.6	2.7	2.6	12	KIQQ 100.3	fm	CHR	5	3	9	13	26	24/46	SELCOM		1.8
3.0	3.3	2.6	2.8	2.6	12	KRTH 101.1	fm	Gold	10	15	7	5	4	20/53	RKO		2.6
2.5	1.8	3.2	2.3	2.4	14	KPRZ	am	BBnd	22	41	40	34	28	12/91	McGAVREN	MBS	1.2
1.4	1.7	2.4	2.2	2.3	15	KJLH 102.3	fm	Blk	18	9	6	8	14	15/73	R A LAZAR		3.6
2.0	2.4	1.9	2.4	2.2	16	<b>KZLA-F</b> 93,9	М	Ctry	20	20	22	16	8	15/71	BLAIR		1.8
4.4	3.5	2.6	3.0	2.1	17	KROQ-	FM	AOR	15	5	8	14	30	17/66	HILLIER		3.0
2.3	2.2	2.1	1.7	2.0	18	KHTZ 97.1	fm	A/C	17	18	10	10	10	17/62	MMR	RKO-2	1.8
2.0	1.8	1.6	1.6	2.0	18		am	Ctry	16	27	26	23	11	17/62	EASTMAN	ABC-D	2.5
1.7	2.3	1.8	2.1	2.0	18	KRLA 1110	am	Gold	21	16	15	11	7	15/75	HILLIER		1.7
1.8	2.0	1.8	1.4	1.8	21	KALI 1430	am	Span	31	30	11	17	21	11/96	MASLA		3.7
1.3	1.5	2.3	2.3	1.8	21	KMGG 105.9	fm	A/C	14	17	12	12	15	24/45	HILLIER	RKO-1	1.6
1.8	1.9	2.1	1.6	1.8	21	KTNQ 1020	am	Span	27	42	13	18	23	13/85	CABALLERO		1.6

Continued on Page 104

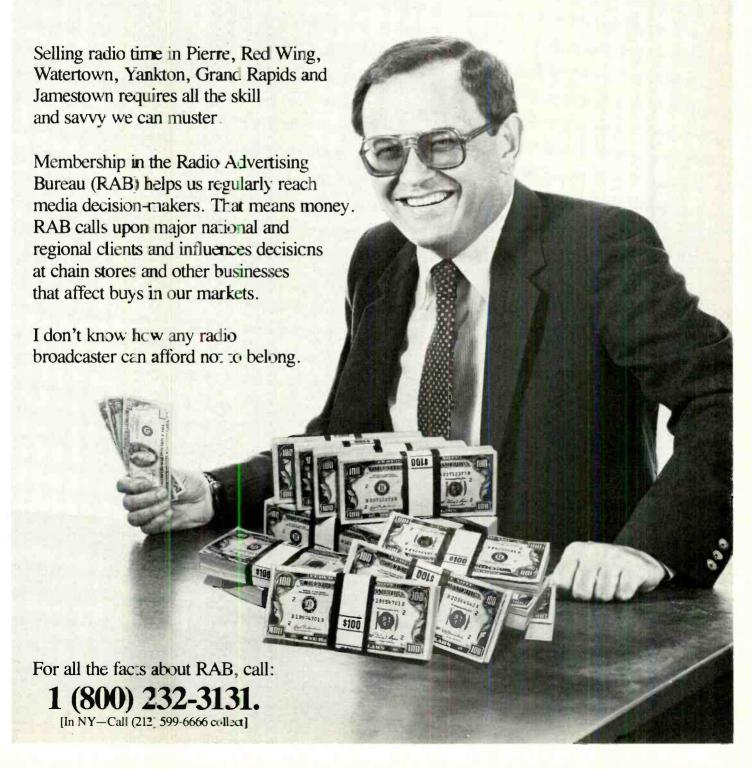
### How to pick up an easy million.

KFWB ALL NEWS 98



### "The RAB Makes Me Money"

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### **LOUISVILLE #45**

SPAING 83	FALL 83	SP. BA	METRO NO. 84	12+ AOH	STATIC	)NS	FORMAT	COME	12.17 C	18.34	18-40	25.5.	TURNOVER,	NATIONAL REP FIRM	NETWORK
13.1	11.4	10.7	10.8	0	WLOU 1350	am	Blk	11	4	2	2	2	7/160	HILLIER	NBN
8.1	10.0	9.7	10.5	2	<b>WQMF</b> 95.7	fm	AOR	2	2	0	0	6	13/84	TORBET	
11.7	12.2	10.3	10.4	3	<b>WAMZ</b> 97.5	fm	Ctry	4	8	4	3	0	11/100	CHRISTAL	ABC-E
8.6	9.7	12.2	10.3	4	WHAS 840	am	A/C	0	7	7	4	3	17/64	CHRISTAL	ABC-I
8.5	8.6	9.4	9.0	5	WVEZ 106.9	fm	вм	6	13	11	10	7	11/101	KATZ	
4.5	4.3	4.0	6.8	6	WLRS 102.3	fm	CHR	3	3	3	7	10	18/60	EASTMAN	NBC-S
4.7	6.2	5.5	5.8	7	WCII 1080	am	Ctry	9	9	9	8	8	15/72	EASTMAN	CBS
5.6	5.9	6.3	5.8	7	<b>WKJJ</b> 99.7	fm	A/C	8	6	5	5	5	15/71	EASTMAN	CBS
7.2	5.4	4.8	5.8	7	WRKA 103.1	fm	A/C	10	10	6	6	4	13/84	BLÀIR	ABC-D
1.7	3.3	7.0	5.7	10	<b>WJYL</b> 101.7	fm	CHR	5	0	8	9	12	17/63	HILLIER	ABC-F
7.7	4.3	5.3	4.9	11	WAVG 970	am	A/C	7	12	12	12	11	19/56	EASTMAN	NBC
4.4	4.4	3.2	3.6	12	<b>WAKY</b> 790	am	Gold	12	5	10	11	9	18/59	KATZ	MBS
2.6	2.8	1.9	2.3	13	WXVW 1450	am	Easy	13	15	18	14	13	14/77	KATZ	MBS
0.7	1.3	1.5	1.3	14	WFIA 900	am	Rel	14	17	17	19	19	16/66		

	DEM	OGRAPI	FORMAT REACH				
Men 18-34	Women 18-34	Men 18-49	Women 18-49	Men 25-54	Women 25-54	A/C	26
1 WQMF 2 WLOU 3 WLRS 4 WHAS 5 WAMZ 6 WKJJ 7 WRKA 8 WAKY 9 WJYL 10 WCII	1 WLOU 2 WKJJ 3 WRKA 4 WAMZ 5 WLRS 6 WQMF 7 WJYL 8 WHAS 9 WCII 10 WVEZ	1 WQMF 2 WLOU 3 WHAS 4 WAMZ 5 WKJJ 6 WLRS 7 WRKA 8 WAKY 9 WCII 10 WJYL	1 WAMZ 2 WLOU 3 WRKA 4 WKJJ 5 WHAS 6 WLRS 7 WQMF 8 WCII 9 WVEZ 10 WJYL	1 WAMZ 2 WHAS 3 WQMF 4 WLOU 5 WRKA 6 WKJJ 7 WAKY 8 WCII 9 WVEZ 10 WLRS	1 WLOU 2 WAMZ 3 WHAS 4 WRKA 5 WVEZ 6 WKJJ 7 WCII 8 WLRS 9 WQMF	AOR Blk/Urbn BM/Easy CHR Ctry Gold Rel	10.5 10.8 11.3 12.5 16.2 13.6

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### MEMPHIS #43

SPAING 83	FALL .83	DAINIG 84	TO RANK	STATIC	ONS	FORMAT		TOWE RANK	TR. PANK	TO PANIK	25 PANK	TURNOVER)	NATIONAL REP FIRM	NETWORK	STA BIRCH
10.4	9.6	10.7	0	WMC-F	М	CHR	0	5	2	0	0	15/70	BLAIR	ABC-C	14.0
11.5	8.6	10.0	2	WZXR 102.7	fm	AOR	3	0	0	2	6	13/85	McGAVREN	NBC-S	12.9
7.6	7.2	9.2	3	WMC 790	am	Ctry	8	9	10	9	2	10/110	BLAIR	ABC-I	5.5
7.7	9.5	8.4	4	WDIA 1070	am	Blk	4	4	5	7	8	15/72	HILLIER	AP	8.3
10.5	8.5	8.1	5	<b>WHRK</b> 97.1	fm	Urbn	2	3	3	3	7	18/61	KATZ	RKO-1	11.1
5.6	6.8	7.4	6	WLOK 1340	am	Blk	7	7	8	6	3	13/82	MASLA	NBN	5.4
7.3	6.1	6.9	7	KRNB 101.1	fm	Blk	5	2	6	8	9	16/69	STARS INC		5.9
8.5	8.4	6.7	8	WGKX 105.9	fm	Ctry	9	8	7	5	5	13/82	EASTMAN		9.3
8.8	7.8	6.2	9	WRVR 104.5	fm	A/C	6	16	4	4	4	16/67	TORBET		6.0
3.1	5.7	4.9	10	WLVS 94.3	fm	вм	11	13	13	11	10	14/79	CHRISTAL		3.2
5.4	4.3	4.3	11	WREC	am	BBnd	13	14	15	13	12	15/73	McGAVREN	MBS	3.2
1.8	3.4	4.0	12	WKDJ 680	am	Blk	10	6	9	10	11	18/60	KATZ	NBC	3.1
2.7	2.3	3.1	13	KWAM 990	am	Rel	14	11	14	14	14	11/96			1.7
2.2	3.2	3.1	13	WHBQ 560	am	N/T	12	10	11	12	13	21/52	RKO	ABC-T	2.6
1.9	1.4	1.3	15	<b>WWEE</b> 1430	am	Talk	15	17	16	16	16	13/82	CHRISTAL		1.0
0.6	1.3	1.2	16	<b>WMSO</b> 640	am	Misc	16	12	12	15	15	11/102			1.3

			L	E	MOGR/	4P	HIC RA	N	K				FORMAT REACH
	Men 18-34		Women 18-34		Men 18-49		Women 18-49		Men 25-54		Women 25-54	A/C AOR	6.2
12345678910	WZXR WMC-FM WHRK WDIA WGKX KRNB WRVR WKDJ WLOK WMC	1 2 3 4 5 6 7 8 9	WHRK WMC-FM WZXR WRVR WLOK WDIA KRNB WKDJ WGKX WMC	1 2 3 4 5 6 7 8 9	WZXR WMC-FM WGKX WHRK WRVR KRNB WDIA WMC WLOK WKDJ	1 2 3 4 5 6 7 8 9	WMC-FM WLOK WHRK WRVR WDIA WGKX WZXR WMC KRNB WKDJ	1 2 3 4 5 6 7 8 9	WMC-FM WZXR WMC WGKX WRVR WLOK WHRK WDIA KRNB WLVS	1 2 3 4 5 6 7 8 9	WMC WMC-FM WLOK WRVR WDIA WHRK WGKX WKDJ KRNB WZXR	BBnd Blk/Urbn BM/Easy CHR Ctry News Rel Talk	4.3

### MIAMI-FT. LAUDERDALE-HOLLYWOOD #11

SPAING 83	FALL 83	SPTER 84	METRO '84	12+ AOH	STATIO	NS	FORMAT	CUM	12.17	18.3.	1840 NANK	25.E.	TURNOVER,	NATOWAL REP FIRM	NETWORK	12+ BIRCH SHARE
7.9	7.4	8.3	8.4	Q	WHYI 100.7	fm	CHR	0	0	0	0	0	15/72	McGAVREN	ABC-C	14.1
7.3	8.2	8.0	7.6	2	WLYF 101.5	fm	вм	3	17	14	9	5	10/110	BLAIR		6.8
5.6	7.2	6.7	7.5	3	WINZ-F 94.9	М	CHR	2	2	2	2	2	15/70	KATZ		9.5
6.7	6.3	7.2	7.2	4	WQBA 1140	am	Span	7	13	13	7	3	7/146	EASTMAN		5.5
3.6	3.1	4.3	3.8	5	WINZ 940	am	News	5	16	25	26	23	15/71	KATZ	CBS	4.5
3.3	3.2	3.3	3.7	6	<b>WAIA</b> 97.3	fm	A/C	4	.5	5	4	6	16/68	CHRISTAL		1.6
3.7	2.8	3.6	3.7	6	WAXY 106.0	fm	A/C	6	15	3	3	4	15/72	RKO	RKO-1	3.9
3.9	3.8	3.7	3.4	8	<b>WEDR</b> 99.1	£m	Blk	18	3	6	5	7	9/118	STARS INC	NBN	2.5
3.3	3.7	3.5	3.1	9	WRHC 1550	am	Span	21	14	26	22	20	8/141	SELCOM		3.4
3.2	4.4	3.5	3.1	9	WWJF 106.7	fm	A/C	13	30	15	14	13	12/91	HILLIER		2.9
4.0	4.1	3.2	3.0	11	WIOD 610	am	N/T	9	21	21	17	16	15/70	CHRISTAL	NBC	2.6
4.1	4.2	4.3	3.0	11	WNWS 790	am	News	10	25	23	21	21	16/69	RKO		5.5
3.3	3.0	3.4	3.0	11	WSHE 103.5	fm	AOR	11	6	4	6	14	14/76	EASTMAN	ABC-R	3.9
3.2	3.5	3.0	2.8	14	WKQS 99.9	fm	Ctry	14	9	12	11	9	13/83	SELCOM	RKO-2	3.0
3.6	4.0	3.3	2.7	15	WCMQ-	FM	Span	17	12	11	12	10	12/94	MMR		2.9
3.0	2.6	2.5	2,7	15	<b>WLVE</b> 93.9	fm	A/C	8	8	7	8	8	17/63	MASLA	CBS-R	2.4
3.4	3.0	2.5	2.7	15	WQBA-1	FM	Span	12	7	8	10	11	15/71	EASTMAN		3.0
1.0	1.4	1.8	2.3	18	WLQY 1320	am	BBnd	25	33	31	31	29	9/124	SELCOM	ABC-D	1.2
3.6	2.0	2.1	2.2	19	WEZI 105.1	fm	A/C	15	18	10	13	12	15/71	MMR		1.3
1.4	1.9	2.5	2.2	19	<b>WTMI</b> 93.1	fm	Clas	20	26	24	25	22	11/98	CMBS		1.7
1.5	0.9	1.0	2.0	21	WFTL 1400	am	A/C	27	11	19	27	31	8/131	HILLIER	ABC-I	0.8
1.0	0.9	1.1	1.9	22	WKAT 1360	am	BBnd	23	24	29	30	28	11/97	P-W RADIO		0.7
1.7	1.1	1.9	1.9	22	WOCN 1450	am	Span	26	23	28	18	17	10/108	LOTUS		1.2
1.4	1.5	1.3	1.7	24	WCKO 102.7	fm	AOR	19	4	9	15	25	17/65	W & P	ABC-C	2.6
1.8	1.6	1.6	1.6	25	WQAM 560	am	Ctry	22	19	20	23	18	15/74	BLAIR	NBC	1.5

### LOS ANGELES #2

Continue	ed from Pa	age 98			L	UJ		1146	JL	L	L.	J					
Sound	MMEA 83	FALL 83	SPINITER 84	METAO 84	124 POT	STATI	ONS	FORMAT	C.M.	12 ME RANK	18.34 PANK	18-40 PANK	25.5.	TURNOVER	NATIONAL REP FIRM	NETWOS	12+ BIRCH
1.7	1.3	2.1	1.3	1.8	21	KWKW 1300	am	Span	33	31	25	25	17	9/120	LOTUS		1.6
1.3	1.3	1.2	2.0	1.7	25	KLVE 107.5	fm	Span	26	21	16	15	16	15/74	CABALLERO		3.1
1.1	1.0	1.3	1.6	1.6	26	KDAY 1580	am	Blk	24	4	21	29	32	16/67	W & P	NBN	1.3
1.3	1.7	1.8	1.3	1.5	27	KNOB 97.9	fm	Easy	32	22	27	24	20	11/95	GROSKIN		1.5
1.8	1.7	1.9	2.0	1.4	28	KFI 640	am	A/C	19	23	20	20	24	23/47	CHRISTAL	ABC-E	1.9
1.3	1.2	1.6	2.0	1.3	29	KACE 103.9	fm	Blk	28	14	14	21	27	17/65	W & P		1.6
1.3	1.2	1.4	1.4	1.3	29	KKG0	fm	Jazz	30	35	24	28	22	16/69	ROSLIN	AP	0.9
1.9	2.1	2.1	1.1	1.3	29	KUTE 101.9	fm	Urbn	23	13	17	22	29	23/48	MASLA		1.2
1.4	1.2	1.0	0.8	1.0	32	XTRA	am	CHR	25	8	28	32	35	26/42	MMR		0.9
	-7	11 76	D	EMO	GR/	4PHIC	RA	INK	16				51		FORM.	T REA	СН
18- 1 KIIS 2 KLO 3 KME	34 s s	1 1 Ki 2 Ki 3 Ki	omen 8-34 IIS OST JLH	1 1 K 2 K	Men 8-49 IIS LOS MET		Wor 18- KIIS KOS KBI	49 ST	2: 1 KI 2 K/	Men 5-54 IS ABC RTH		1 K	ome 25-54 (IIS (BIG (ABC		A/C AOR BBnd Blk/Urbn BM/Easy		1.5

### MIAMI-FT. LAUDERDALE-HOLLYWOOD #11

7 KBIG

4 KMET

5 KLOS

6 KRLA

8 KLAC

9 KHTZ

10 KFWB

4 KHTZ

5 KJLH

6 KABC

8 KALI

9 KMGG

10 KKHR

KLVE

KJOI

KLVE

5 KOST

6 KZLA

8 KRTH

9 KHTZ

10 KALI

CHR

Ctry

Gold

Jazz

News

Span

126

4.2

1.3

46

			D	EMO	OGRAF	PHIC	CRAI	VK			in		Win I	FORM	AT REA	4CH
1.1	1.1	1.3	1.3	28	WGBS 710	am	N/T	16	20	30	29	27	26/42	BLAIR	MBS	0.9
1.8	1.7	1.5	1.4	27	WSUA 1260	am	Span	24	22	22	20	19	14/79	CABALLERO		1.4
1.3	1.6	1.4	1.5	26	WCMQ 1220	am	Span	29	29	17	16	15	8/132	MMR		0.9
SPAING 83	WINIE	SPring 84	METAO 84	12+ AOT	STATIC	)NS	FORMAT	CUME	12.17 BANK	18.30 TANK	18 do	25.E.	8/08	NATIONAL REP FIRM	NETWORK	12+ BIRCH SHARE

	DEMOURAPHIC KA	4/4/		FURMAI REALH
Men 18-34 1 WHYI 2 WSHE 3 WAXY 4 WINZ-FM 5 WEDR 7 WAIA 8 WQBA-FM 8 WQBA-FM 9 WCKO 9 WQBA-F 10 WEZI WHYI 1 WHYI 2 WHYI 2 WINZ-FI 4 WAXY 5 WLOR 6 WLVE 6 WEDR 7 WAIA 8 WZI 9 WCKO 9 WQBA-FI 10 WCMQ-F		9 25-54 1 WHYI FM 2 WINZ-FM 3 WAXY 4 WQBA 5 WEDR 6 WLYF 7 WLVE 8 WAIA 9 WQBA-FM	Women 25-54 1 WHYI 2 WOBA-AM 3 WINZ-FM 4 WLYF 5 WAIA 6 WAXY 7 WLVE 8 WCMQ-FM 9 WWJF 10 WKQS	A/C AOR 4.7 BBnd 4.2 Blk/Urbn 3.4 BM/Easy 7.6 CHR Clas 2.2 Ctry 4.4 News 9.0 Span Talk 2.1

4 KROQ-FM

5 KKHR

6 KRTH

7 KIQQ

8 KRLA

9 KABC

10 KJLH

4 KLOS

5 KALI

6 KHTZ

7 KKHR

8 KMGG

9 KRTH

10 KLVE

4 KABC

5 KRTH

7 KKHR

9 KIQQ

10 KJLH

KRLA

KROQ-FM

### MILWAUKEE-RACINE #25

SPAING 83	SK. THY 83	METRO BA	12+ AOT	STATIO	NS	FORMAT	CUME	12.17 C.	18.34 F	18-49 F	25.55	TURNOVERY	NATIONAL REP FIRM	NETWORK
12.6	12.5	14.7	0	WTMJ	am	A/C	0	13	5	2	0	11/94	CHRISTAL	NBC
8.4	7.6	8.1	2	WEZW 103.7	fm	вм	4	29	12	8	2	11/100	McGAVREN	
6.3	8.5	7.2	3	<b>WQFM</b> 93.3	fm	AOR	7	0	2	3	14	11/98	SELCOM	
6.5	6.9	7.0	4	WKTI 94.5	fm	CHR	2	3	0	0	6	18/60	CHRISTAL	ABC-C
6.4	6.5	6.1	5	WOKY 920	am	BBnd	9	18	22	16	10	12/91	RKO	CBS
4.7	6.2	5.5	6	WLUM 102.1	fm	Urbn	6	2	4	5	8	15/74	W & P	CBS-R
4.3	3.8	5.1	7	<b>WMYX</b> 99.1	fm	A/C	5	10	3	4	4	16/66	BLAIR	
4.8	4.2	4.9	8	WISN 1130	am	A/C	3	16	13	9	7	18/59	KATZ	ABC-I
4.7	4.9	4.8	9	WMIL 106.1	fm	Ctry	11	8	9	6	5	13/81	RKO	
4.8	4.9	4.6	10	WBCS 102.9	fm	Ctry	10	12	11	7	3	15/73	TORBET	CBS
3.0	2.8	3.1	11	WNOV 860	am	Blk	16	5	8	12	12	12/90	WALTON	NBN
3.3	3.1	3.1	11	<b>WZUU-F</b> 95.7	M	CHR	8	4	7	13	15	26/42	EASTMAN	RKO-1
1.0	1.6	2.9	13	WEMP 1250	am	Gold	13	24	10	11	9	18/60	BLAIR	ABC-E
2.8	1.6	2.7	14	WMGF 96.5	fm	A/C	12	9	6	10	11	20/55	MMR	
1.8	2.1	1.8	15	WFMR 98.3	fm	Clas	18	22	15	15	16	16/66	CMBS	
2.0	2.2	1.8	15	WLZZ 1290	am	Ctry	17	15	16	14	13	18/62	EASTMAN	RKO-1
		1.4	17	<b>WBTT</b> 97.3	fm	CHR	14	7	14	17	17	35/31	KATZ	ABC-R
1.2	1.7	1.1	18	WRJN 1400	am	A/C	25	19	20	21	19	13/81	MASLA	ABC-I
2.0	2.0	1.0	19	WRKR- 100.7	FM	CHR	15	6	18	19	21	44/25	ROSLIN	ABC-C
		Shirt in	DE	MOGRA	PH	IC RAI	VK		23-1			FC	RMAT RE	<b>ACH</b>
Mer 18-3		Wome 18-34	- 1	Men 18-49		omen 8-49		len 5-54		ome 25-54		A/C		28.5
1 WQ1 2 WK1 3 WTI 4 WZU 5 WM 6 WM 7 WLU 8 WEI 9 WM	TI 2 MJ 3 JU-FM 4 IL 5 YX 6 JM 7 MP 8 GF 9	WKTI WMYX WLUM WQFM WQFM WMGF WNOV WTMJ WEZW WZUU-	2 3 4 5 6 7 8	WBCS WEMP WMYX WISN	1 2 3 4 5 6 7 8 9	WMYX WKTI WLUM WEZW WTMJ WQFM WMGF WBCS WMIL WNOV	2 3 4 5 6 7 8 9	WTMJ WISN WMIL WBCS WKTI WEMP WMYX WEZW WOKY WQFM	2 3 4 5 6 7 8 9	WTM WEZ' WMY WBC WLU WKT WMII WMG WOK	W XX S M II L	AOR BBnd BIk/Urbn BM/Easy CHR Clas Ctry	7.2 6.1 8.6 8.1 12 1.8	

### MINNEAPOLIS-ST. PAUL #17

SPAING 83	SKILL 83	Dalling BA	12+ AOH	STATIO	NS	FORMAT	/m/O	12.	18 ANW	18 PANK	25.	TURNOVER/	NATIONAL REP FIRM	NETWORK	12+ BIRCH SHARE
20.6	20.9	19.1	0	WCC0	am	A/C	0	4	7	3	2	12/94	CBS SPOT	CBS	16.2
10.3	10.8	11.3	2	KSTP-F 94.5	М	A/C	3	5	2	0	0	13/86	CHRISTAL		10.7
11.0	7.9	11.3	2	<b>WLOL</b> 99.5	fm	CHR	2	0	0	2	4	14/76	HILLIER		10.7
7.4	7.2	7.0	4	<b>WAYL</b> 93.7	fm	вм	6	14	10	7	5	13/87	RKO	RKO-1	4.2
5.4	4.6	6.2	5	KQRS A 1440 92.		AOR	5	2	3	5	10	17/65	TORBET	ABC-R	6.1
6.5	6.7	5.9	6	KEEY 102.1	fm	Ctry	7	8	8	4	3	13/83	KATZ		7.7
5.8	5.0	5.2	7	KDWB-1	FM	CHR	4	3	4	8	11	22/50	McGAVREN		9.4
3.2	6.0	3.8	8	WLTE 102.9	fm	A/C	9	7	5	6	7	17/63	SELCOM	CBS-R	5.2
4.7	4.4	3.7	9	<b>WDGY</b>	am	Ctry	10	10	11	10	6	17/64	BLAIR	NBC	4.8
3.8	4.2	3.5	10	KSTP 1500	am	Talk	8	12	12	12	9	21/50	CHRISTAL	ABC-I	3.3
1.4	2.2	2.7	11	KJJO 104.1	fm	Gold	12	11	6	9	12	14/76	EASTMAN	ABC-E	3.3
		2.4	12	KTCZ 97.1	fm	AOR	13	16	9	11	8	14/76	MMR		3.4
1.4	1.8	1.7	13	KLBB 1400	am	BBnd	16	17	18	19	18	12/90	KATZ	ABC-D	0.6
1.4	1.3	1.5	14	WWTC 1280	am	Gold	14	15	13	13	13	18/61	MASLA	MBS	0.9
1.8	1.2	1.4	15	KDWB	am	CHR	11	6	14	14	16	29/37	McGAVREN		0.6
		1.2	16	KTCJ 690	am	Jazz	18	18	16	15	14	9/123	MMR		0.2

	DEMOGRA	PHIC RANK		FORMAT REACH
Men 18-34	Women Men 18-34 18-49	Women Men 18-49 25-54	Women 25-54	A/C 34
1 WLOL 2 KSTP-FM 3 KQRS-A/F 4 KJJO 5 KDWB-FM 6 KTCZ 7 WCCO 8 KSTP 9 WLTE	1 KSTP-FM 1 WSTP-FM 2 WCCO 3 WLOL 3 WLOL 4 KQRS-A/F 5 KJJO 5 KJJO 6 KEEY 7 KDWB-FM 7 KDWB-FM 8 KTCZ 8 KTCZ 9 KSTP 9 KSTP 10 WLTE	1 KSTP-FM 1 WCCO 2 WLOL 2 KSTP-FM 3 WCCO 3 KEEY 4 KEEY 4 WLOL 5 WLTE 5 WAYL 6 WAYL 6 KSTP 7 KDWB-FM 7 KTCZ 8 WDGY 8 WDGY 9 KQRS-A/F 9 KJJO 10 KTCZ 10 KQRS-A/F	1 KSTP-FM 2 WCCO 3 KEEY 4 WLOL 5 WAYL 6 WLTE 7 WDGY 8 KTCJ 9 KTCZ	BBnd

### NASHVILLE-DAVIDSON #44

SPAING 83	SPAIL 83	METRO 184	12+ AOH	STATIO	NS	FORMAT	Commo	12.17.	18.32	18-40.	25.E.	TURNOVER!	NATIONAL REP FIRM	METWORK	12+ BIRCH SHARE OH
12.9	11.7	9.5	0	WKDF 103.3	fm	AOR	0	0	0	2	7	13/81	KATZ	ABC-R	15.4
7.9	10.8	8.9	2	<b>WZEZ</b> 92.9	fm	вм	8	10	10	8	2	10/112	TORBET		8.0
8.2	13.0	8.8	3	WSM-FN 95.5	Λ	Ctry	4	8	5	3	0	12/93	CHRISTAL		10.2
4.6	6.4	8.5	4	WLAC-F 105.9	M	A/C	2	6	2	0	3	14/77	BLAIR		10.3
		7.3	5	WQQK 92.1	fm	Urbn	9	4	4	4	5	11/98	SELCOM		7.8
7.4	6.8	7.2	6	WSIX-FI	VI	Ctry	6	21	9	9	4	13/85	EASTMAN	ABC-I	4.5
9.5	8.0	7.1	7	WWKX 104.5	fm	CHR	3	3	3	5	6	16/67	MMR	RKO-1	9.8
4.6	5.0	6.7	8	WVOL 1470	am	Blk	10	5	7	6	9	11/101	SELCOM	NBN	2.6
5.0	5.1	6.1	9	WSM 650	am	Ctry	7	11	14	10	8	15/74	CHRISTAL	NBC	4.6
		6.1	9	<b>WZKS</b> 96.3	fm	CHR	5	2	6	7	10	15/72	MASLA		8.5
1.4	3.4	3.4	11	<b>WAMB</b>	am	BBnd	14	12	20	20	20	6/192	ROSLIN	MBS	0.6
5.3	4.0	3.3	12	WLAC	am	Talk	12	13	12	12	11	17/63	BLAIR	CBS	2.2
6.4	3.6	2.6	13	<b>WYHY</b> 107.3	fm	A/C	11	7	8	11	12	22/50	McGAVREN		3.9
3.2	2.0	1.6	14	WSIX 980	am	A/C	13	14	15	13	13	24/45	EASTMAN	ABC-I	1.2
	2.7	1.4	15	<b>WMDB</b> 880	am	CHR	15	9	11	14	14	13/85			
2.2	0.9	1.0	16	WJKZ 101.1	fm	Ctry	17	17	16	16	16	12/92	W & P	RKO-2	0.6

		DŁ	MOGRA	4P	HIC RA	Nŀ	(				FOF	RMAT	REACH	
	Men 18-34		Women 18-34		Men 18-49		Women 18-49	Men 25-54		Women 25-54	A/C		12.7	
1 2 3 4 5 6 7 8 9 10	WKDF WLAC-FM WSM-FM WZKS WQQK WWKX WVOL WYHY WSIX-FM WSM	1 2 3 4 5 6 7 8 9	WKDF WYOL WQQK WZKS WSM-FM WYHY WSIX-FM	9		6 7 8 9	WWKX	WZEZ WWKX WSM WLAC-FM WSIX-FM WVOL	1 2 3 4 5 6 7 8 9	WSIX-FM WZEZ WQQK WVOL WWKX WSM WKDF	AOR BBnd Blk/Urbn BM/Easy CHR Ctry Talk	3.4	9.5 14.0 8.9 14.6	23.

### NASSAU-SUFFOLK #12

SPAING 83	SPAIL 83	METRO AM	22+207	STATIO	NS	FORMAT	CUM	12.13	18:34	18.40	25.5.	TURNOVER!	NATIONAL REP FIRM	NETWORK
	6.1	7.5	0	WHTZ 100.3	fm	CHR	0	0	2	2	2	16/69	EASTMAN	
6.9	5.2	7.4	2	WBLI 106.1	fm	CHR	4	4	0	0	0	10/105	MASLA	
4.3	4.1	5.0	3	WALK-A 1370 97.5	/F	A/C	9	19	12	5	3	12/88	ROSLIN	
4.2	3.9	4.4	4	WRFM 105.1	fm	вм	16	33	31	23	7	9/115	TORBET	
3.4	3.8	4.3	5	<b>WPLJ</b> 95.5	fm	CHR	3	3	3	3	12	18/59	BLAIR	ABC-R
5.2	4.1	4.2	6	WCBS	am	News	2	29	28	21	16	19/57	CBS SPOT	CBS
4.7	4.6	3.9	7	WNBC	am	CHR	6	9	7	4	4	19/57	HILLIER	NBC
3.2	3.5	3.7	8	WHLI 1100	am	BBnd	19	11	38	18	9	9/123	ROSLIN	
3.7	3.6	3.5	9	WINS 1010	am	News	5	21	17	14	8	21/51	BLAIR	ABC-D
2.7	3.8	3.2	10	WBAB 102.3	fm	AOR	11	6	4	6	15	17/64		
5.0	4.0	3.0	11	WAPP 103.5	fm	AOR	7	2	6	9	17	22/50	MMR	
0.9	1.9	3.0	11	WNEW-1	FM	AOR	14	7	5	7	10	15/73	KATZ	NBC-S
4.2	3.9	3.0	11	WOR	am	Talk	8	18	29	22	19	21/52	RKO-2	ABC-E
1.4	1.8	2.9	14	WHN 1050	am	Ctry	12	16	15	10	6	17/63	SELCOM	MBS
1.4	2.0	2.7	<b>1</b> 5	<b>WCTO</b> 94.3	fm	ВМ	26	34	27	26	18	9/119	McGAVREN	
4.4	3.5	2.7	15	<b>WYNY</b> 97.1	fm	A/C	10	17	9	8	5	21/51	HILLIER	
2.3	1.2	2.4	17	<b>WRKS</b> 98.7	fm	Urbn	17	5	8	13	23	15/73	RKO	RKO-1
3.6	2.6	2.3	18	<b>WPIX</b> 101.9	fm	A/C	13	15	10	11	14	21/51	CHRISTAL	
3.3	3.6	2.2	19	WCBS-F	M	Gold	15	38	13	12	11	20/55	CBS-FM	CBS
2.0	1.7	2.1	20	<b>WPAT-F</b> 93.1	M	ВМ	21	28	24	24	22	15/70	CHRISTAL	



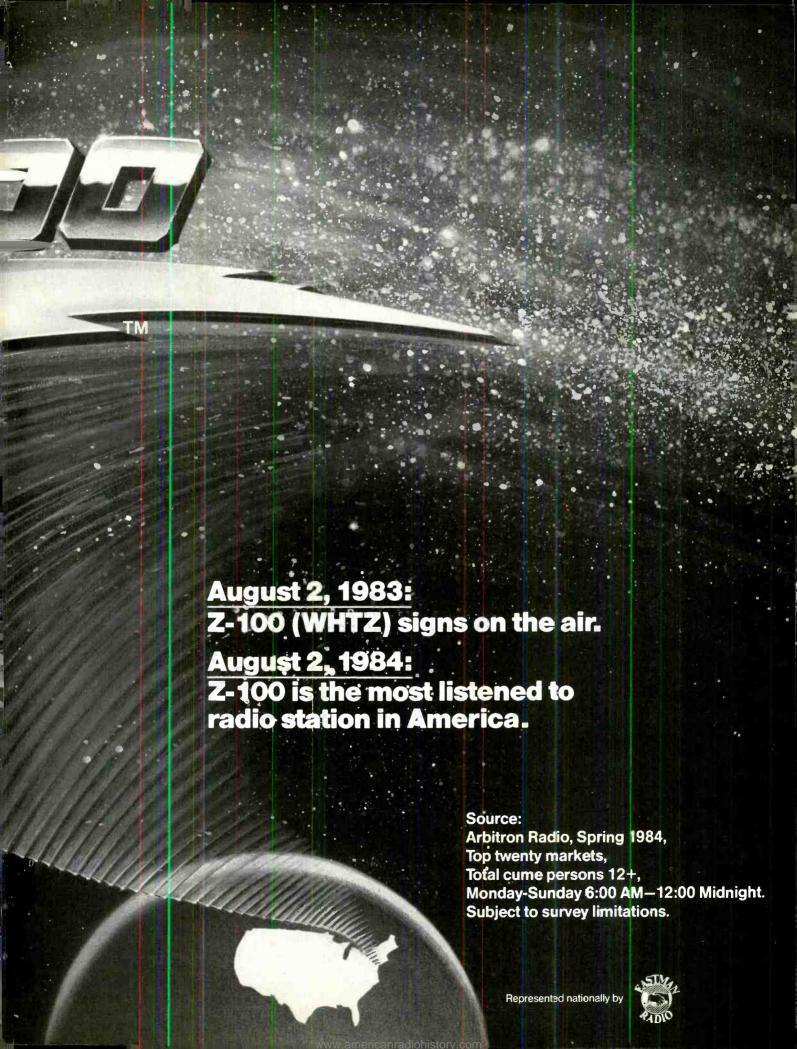
### **NEW ORLEANS #34**

	Spf	Z						/ MK	*/	*	*	* 100	, river		
SPAING 83	FALL 83	METHO RA	240至	STATION	1S	FORMAT	CUME	12.17	78.32	18-40	25.54	TURNOVER/	NATIONAL REP FIRM	NETWORK	SHARE CH
13.2	14.1	14.9	0	<b>WYLD-F</b> 98.5	М	Urbn	2	2	0	0	0	8/129	HILLIER		15.4
9.2	12.5	11.7	2	<b>WEZB</b> 97.1	fm	CHR	0	0	2	2	2	15/74	BLAIR	RKO-1	17.6
8.8	6.5	7.3	3	WRNO 99.5	fm	CHR	4	4	3	3	7	13/81	MMR	ABC-F	8.3
8.2	5.7	7.0	4	<b>WBYU</b> 95.7	fm	вм	7	14	12	8	6	11/100	CHRISTAL		6.7
4.6	4.2	6.4	5	WQUE-F	М	A/C	3	5	4	4	5	19/57	EASTMAN		7.1
6.7	5.3	5.9	6	<b>WAJY</b> 101.9	fm	A/C	6	11	6	5	3	13/82	KATZ		5.4
-		5.8	7	WLTS 105.3	fm	Urbn	8	3	5	7	12	13/83	SELCOM	CBS-R	4.7
3.8	5.2	5.3	8	<b>WBOK</b> 1230	am	Rel	11	9	10	11	9	10/108		SHRDN	4.7
4.4	6.6	5.3	8	WNOE-F	М	Ctry	9	10	7	6	4	14/78	McGAVREN	ABC-E	5.9
4.1	4.9	4.9	10	WWL 870	am	N/T	5	12	13	10	8	17/64	KATZ	CBS	4.6
3.9	4.2	3.5	11	WSMB 1350	am	N/T	14	16	17	16	15	11/100	ROSLIN		3.8
3.4	3.7	3.4	12	WNOE 1060	am	Ctry	12	15	14	12	11	13/84	McGAVREN	ABC-E	2.0
3.7	3.7	3.4	12	WTIX 690	am	A/C	10	7	8	9	10	18/60	BLAIR	NBC	2.9
2.3	2.2	2.6	14	WYAT 990	am	Gold	15	18	11	13	13	10/112	SELCOM	NBN	1.2
2.5	2.6	2.6	14	WYLD 940	am	Blk	13	6	9	14	14	15/70	HILLIER		1.0
2.4	2.1	1.6	16	WWIW 1450	am	BBnd	16	17	18	18	18	14/76	P-W RADIO	ABC-D	1.3

			DE	M	OGRAPI	410	RANK					FORMAT REACH				
	Men 18-34		Wo <mark>men</mark> 18-34		Men 18-49		Women 18-49		Men 25-54		Women 25-54	A/C 15.7				
1 2 3 4 5 6 7 8 9	WRNO WYLD-FM WEZB WQUE-FM WNOE-FM WLTS WTIX WAJY WYLD WWL	3	WTIX WYLD WBOK	1 2 3 4 5 6 7 8 9	WYLD-FM WRNO WEZB WNOE-FM WQUE-FM WAJY WLTS WTIX WWL	1 2 3 4 5 6 7 8 9	WYLD-FM WEZB WQUE-FM WAJY WLTS WBYU WRNO WNOE-FM WBOK WTIX	1 2 3 4 5 6 7 8 9	WYLD-FM WNOE-FM WRNO WEZB WAJY WWL WQUE-FM WBYU WTIX WNOE	1 2 3 4 5 6 7 8 9	WAJY WBYU WQUE-FM WNOE-FM WBOK WLTS WNOE	BBnd				



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### **NEW YORK #1**

Shunds 83	MEA 83	VAIN 83	SPAII.	METRO RA	12+ AOH	STATIONS	FORMAT	Com	12.13	18.34	18-40	25.5.	TURNOVER,	NATIONAL PEP FIRM	METWORK	SHARECH
0.9	2.0	6.2	5.5	7.2	0	WHTZ fm.	CHR	0	0	0	0	0	14/75	EASTMAN		9.6
4.5	5.3	4.8	5.6	5.1	2	<b>WRKS</b> fm 98.7	Urbn	6	2	3	3	6	12/88	RKO	RKO-1	5.0
4.8	4.4	4.5	4.6	4.6	3	WINS am	News	2	16	15	13	5	19/56	BLAIR	ABC-D	4.3
4.1	4.0	3.5	4.1	4.4	4	WPLJ fm 95.5	CHR	3	4	2	2	4	19/58	BLAIR	ABC-R	5.0
5.2	4.9	5.1	4.9	4.2	5	WOR am	Talk	8	22	27	18	18	14/79	RKO-2	ABC-E	7.6
4.9	3.8	3.7	3.8	3.7	6	<b>WRFM</b> fm 105.1	вм	18	29	28	21	15	11/97	TORBET		1.8
4.3	4.5	3.8	4.6	3.6	7	WCBS am	News	4	27	26	20	19	20/55	CBS SPOT	CBS	2.4
3.8	3.1	3.3	4.0	3.6	7	WPAT-FM 93.1	вм	15	31	16	16	9	13/83	CHRISTAL		1.9
3.0	3.2	2.7	2.7	3.3	9	WCBS-FM	Gold	11	24	10	5	2	16/67	CBS-FM	CBS-R	3.4
4.9	4.9	3.5	4.0	3.3	9	WKTU fm 92.3	Urbn	5	5	5	7	13	20/55	TORBET		5.0
2.9	2.9	2.9	2.9	3.1	11	WNEW am	BBnd	19	25	31	24	20	12/91	KATZ		1.9
2.1	2.1	2.3	2.6	3.1	11	WNEW-FM	AOR	17	7	4	4	14	14/77	KATZ	NBC-S	3.8
3.1	3.6	3.0	2.9	3.0	13	WNBC am	CHR	7	10	11	6	3	20/53	HILLIER	NBC	2.7
2.8	3.4	3.2	3.3	2.9	14	WAPP fm 103.5	AOR	13	3	6	11	21	18/61	MMR		3.8
2.4	2.8	1.9	2.3	2.9	14	<b>WHN</b> am 1050	Ctry	16	17	14	15	12	16/69	SELCOM	MBS	2.6
3.6	3.5	3.4	2.9	2.7	16	<b>WPIX</b> fm 101.9	A/C	12	9	9	8	7	20/55	CHRISTAL		2.4
2.9	3.0	2.3	2.2	2.6	17	WABC am	Talk	10	19	18	23	22	22/49	BLAIR	ABC-I	2.7
5.2	4.7	3.3	3.7	2.6	17	<b>WBLS</b> fm 107.5	Urbn	14	6	7	10	16	19/58	McGAVREN	ABC-F	2.7
4.6	3.9	3.6	2.9	2.6	17	<b>WYNY</b> fm 97.1	A/C	9	12	8	9	8	22/49	HILLIER		1.5
1.9	2.3	2.0	1.6	2.4	20	<b>WLTW</b> fm 106.7	A/C	20	30	13	12	10	15/74	W&P		1.2
2.1	2.0	3.2	1.5	2.3	21	<b>WADO</b> am 1280	Span	24	18	20	17	17	8/133			3.1
		0.8	1.2	2.1	22	WSKQ am	Span	26	14	12	14	11	7/160	CABALLERO		1.9
1.2	1.7	1.3	1.0	1.8	23	WJIT am	Span	28	8	22	22	23	7/163	CABALLERO		1.5



112/1984 R&R RATINGS REPORT VOL. 2



## AOR STATION IN THE USA.

Rock lives in New York at 102.7 WNEW-FM.

The sweetest bite of the Apple is the core of devoted WNEW-FM listeners — more listeners than any other AOR station in America, according to Arbitron's Spring 1984 report.

Rock 'n roll is #1 for our audience, and that's why they keep their radios tuned where rock lives.

We're #1 for persons 12+ and #1 for males 18-34 in average quarter hour (AQH), 6 a.m.-12 mid., Monday through Sunday. Not just #1 in the Big Apple, but #1 in the entire USA.

That's not all. We're #1 for any format anywhere when it comes to males 25–34 in AQH, 6 a.m.–12 mid., Monday through Sunday.

Target your commercials where they'll really rock the Apple — WNEW-FM. For more details, target a phone call to Rosemary Arters, General Sales Manager, 212-986-7000.

Represented by Katz Radio



WNEW-FM - A Metromedia Statlon

### NASSAU-SUFFOLK #12

Continued from Page 108

SPAING 83	Skr. 83	Dally 94	12+ AOT	STATION	NS	FORMAT		COME RANK	TO PANK	234 RAIN	DE PANK	TURNOVER!	NATIONAL REP FIRM	NETWORK	/
2.6	3.3	2.0	21	WLTW 106.7	fm	A/C	20	20	16	15	13	16/67	W&P		
1.7	1.5	1.8	22	<b>WNEW</b>	am	BBnd	22	24	30	25	21	17/64	KATZ		
2.2	1.9	1.7	23	WLIR 92.7	fm	AOR	23	8	11	16	24	16/66	MASLA		
3.3	1.0	1.5	24	WBLS 107.5	fm	Urbn	25	13	18	17	20	18/61	McGAVREN	ABC-F	
2.1	1.9	1.3	25	WADO	am	Talk	18	22	25	30	28	28/39	BLAIR	ABC-I	
2.0	1.6	1.3	25	WGSM	am	A/C	32	37	37	35	35	12/91	McGAVREN		
2.2	1.6	1.3	25	<b>WKTU</b> 92.3	fm	Urbn	24	12	14	19	27	21/51	TORBET		-
	0.5	1.3	25	WLIX 540	am	Rel	36	10	19	20	25	8/131			_
1.8	1.4	1.3	25	WQXR-A/ 1560 96.3	/F	Clas	27	32	23	33	33	14/76	McGAVREN		
1.0	1.2	1.2	30	<b>WEZN</b> 99.9	fm	вм	29	25	39	32	30	13/85	KATZ		
2.1	2.0	1.1	31	<b>WKJY</b> 98.3	fm	вм	31	39	26	29	26	14/78	ROSLIN		
	DEMOGRAPH						K						FORM AT	REACH	
Mei 18-3	1	Wome 18-34		Men 18-49		Women 18-49		Me 25-			omen 5-54	A/C AOR BBno	4.9	19.3	
2 WHT 3 WBA 4 WBL 5 WAF 6 WRK 7 WPL	AB LI PP (S LJ BS-FM	1 WBLI 2 WPLJ 3 WHTZ 4 WPIX 5 WNBC 6 WYNY 7 WLIR 8 WKTU 9 WBAB		1 WBLI 2 WHTZ 3 WNEW-FM 4 WBAB 5 WNBC 6 WAPP 7 WCBS-FM 8 WALK-A/F	M 3 4 5 6 6 7 7 8 8	WBLI WHTZ WHTZ WHLJ WALK- WNBC WYNY WPIX WHN	A/F	WHI WNI WAI WRI WHI WIN	EW-FM TZ BC LK-A/F FM	2 3 4 5 6 7	WBLI WHTZ WALK- WYNY WPLJ WHLI WNBC WPIX	Blk/U BM/E	5.2 asy 1.3 2.9 2.2	<b>■</b> 11.5	23.1

### OLK-PORTSMOUTH-NEWPORT NEWS-HAMPTON #35

9 WCBS-FM

10 WBAB

9 WLTW

10 WHN

Rel

Talk

1.3

			DEMOGRA		FORMAT REACH			
	Men 18-34	Women 18-34	Men 18-49	Women 18-49	Men 25-54	Women 25-54	A/C 18.8 19.3	
1234567890	WNOR-FM WZAM/WMYK WNVZ WLTY WCMS-FM WOWI WNSY-FM WQKS WNOR WWDE	1 WLTY 2 WNOR-FM 3 WZAM/WMYK 4 WNVZ 5 WWDE 6 WCMS-FM 7 WOWI 8 WRAP 9 WQKS 10 WFOG	1 WNOR 2 WZAM/WMYK 3 WNVZ 4 WCMS-FM 5 WLTY 6 WOWI 17 WFOG 8 WTAR 9 WNSY-FM 10 WWDE	1 WNVZ 2 WLTY 3 WZAM/WMYK 4 WNOR-FM 5 WCMS-FM 6 WWDE 7 WFOG 8 WOWI 9 WRAP 10 WQKS	1 WCMS-FM 2 WFOG 3 WNOR-FM 4 WZAM/WMYK 5 WOWI 6 WLTY 7 WTAR 8 WNVZ 9 WWDE 10 WNSY	1 WCMS-FM 2 WFOG 3 WLTY 4 WNVZ 5 WWDE 6 WZAM/WMYK 7 WOWI 8 WRAP 9 WTAR 10 WPCE	BBnd 1.1 Blk/Urbn 19. BM/Easy 10.7 CHR 9.3 Ctry 12.3 Gold 2.9 News 2.9 Rel 2.6	

10 WALK-A/F

9 WHN

10 WINS

9 WLTW

10 WHLI

10 WNBC

#### NORFOLK-PORTSMOUTH-NEWPORT NEWS-HAMPTON #35

SPAING 83	SPT. 83	METRO TO	12+ AOH	STATIONS	FORMAT	CUM	12.12	18.34 PANK	18-40	25.6.	TURNOVERY	NATIONAL REP FIRM	NETWORK
10.9	9.5	10.7	0	WFOG fm	вм	4	11	11	6	2	9/117	MMR	
8.6	9.5	10.3	2	<b>WNOR-FM</b> 98.7	AOR	2	2	0	0	7	11/101	RKO	ABC-R
5.3	6.8	9.3	3	WNVZ fm 104.5	CHR	0	0	3	3	6	13/850	KATZ	ABC-C
10.6	10.6	8.6	4	WCMS-FM 100.5	Ctry	5	10	5	4	0	11/101	KATZ	ABC-E
5.8	3.8	7.1	5	WZAM-WMYK 1110 93.7	Urbn	3	4	2	2	4	15/71	EASTMAN	NBC-S
7.2	8.1	5.6	6	WLTY fm 95.7	A/C	6	8	4	5	3	15/75	CHRISTAL	
3.8	5.0	5.3	7	WTAR am	A/C	9	15	12	11	9	13/85	CHRISTAL	CBS
7.0	7.8	4.8	8	<b>WOWI</b> fm 102.9	Urbn	7	6	6	7	5	17/65	McGAVREN	SHRDN
4.3	4.3	4.5	9	WWDE fm	A/C	10	7	7	8	8	15/73	CBS-FM	CBS-R
4.3	5.2	3.9	10	WRAP am	Blk	8	3	10	9	10	18/60	SELCOM	NBN
2.3	2.1	3.4	11	<b>WQKS</b> fm 96.5	Urbn	11	5	8	10	13	15/74		RKO-2
2.8	3.3	2.9	12	<b>WNIS</b> am	News	13	23	18	18	12	13/84	HILLIER	NBC
3.4	2.7	2.6	13	WPCE am	Rel	15	13	15	14	11	11/101	McGAVREN	SHRDN
2.4	2.2	2.1	14	<b>WNSY-FM</b> 97.3	A/C	12	9	9	12	15	20/53	BLAIR	
	1.8	1.7	15	WNSY am	Gold	14	19	16	13	14	17/63	BLAIR	
1.6	1.7	1.4	16	<b>WKEZ</b> fm 94.1	Ctry	21	18	19	15	16	11/100	EASTMAN	MBS
1.5	2.4	1.3	17	WXRI fm 105.3	A/C	17	14	13	17	17	18/62	HILLIER	
2.0	1.5	1.2	18	WNOR am	Gold	19	17	14	16	20	18/59	RKO	
		1.2	18	WTID 106.9 fm	Ctry	20	16	17	19	18	16/66		
2.0	1.8	1.1	20	WCMS am	Ctry	16	20	20	20	19	24/45	KATZ	ABC-D
2.2	1.6	1.1	20	WTJZ 1270 am	BBnd	18	22	22	21	21	20/54	KATZ	

### OKLAHOMA CITY #46

SPAING 83	SPT. 83	METRO TO	12+ AOH	STATIC	)NS	FORMAT	0,00	12. T. PANK	18.3	18 PANK	25.5.	TURNOVER	NATIONAL REP FIRM	NETWORK	12+ 818CH
11.1	12.6	11.2	0	KTOK 1000	am	N/T	3	8	8	9	6	10/105	BLAIR	ABC-I	6.6
12.3	14.2	10.9	2	KATT-F 100.5	М	AOR	2	2	0	2	7	11/101	SELCOM	NBC-S	11.4
7.5	7.8	9.8	3	<b>KXXY-F</b> 96.1	М	Ctry	4	5	4	3	2	12/94	McGAVREN		10.5
10.0	10.4	9.3	4	KKNG 92.5	fm	вм	6	13	9	7	3	12/93	CHRISTAL		7.3
7.3	7.6	8.9	5	KZBS 98.9	fm	A/C	7	6	2	0	5	12/90	HILLIER		9.3
8.5	6.6	8.3	6	<b>KEBC</b> 94.7	fm	Ctry	8	15	7	5	0	12/87	TORBET	ABC-E	8.9
9.0	8.0	8.2	7	KJYO 102.7	fm	CHR	0	0	5	6	10	15/74	BLAIR		12.5
3.7	5.4	6.0	8	KLTE 101.9	fm	A/C	9	10	3	4	4	12/87	MASLA		4.1
5.6	3.7	5.5	9	KOFM 104.1	fm	CHR	5	3	6	8	9	20/53	KATZ	ABC-C	6.2
7.1	5.3	4.1	10	KOMA 1520	am	Ctry	10	7	11	10	8	17/64	BLAIR	NBC	3.1
1.5	2.6	2.4	11	KAEZ 107.7	fm	Blk	13	4	12	12	12	12/89	W & P		3.8
3.7	3.4	2.4	11	WKY 930	am	A/C	11	11	13	13	13	23/48	EASTMAN	CBS	2.7
1.9	3.5	2.2	13	<b>KJIL</b> 104.9	fm	Rel	12	9	10	11	11	18/59	STARCOM	AP	2.7
0.4	0.5	1.2	14	KQCV 800	am	Rel	16	18	16	18	14	11/99			0.4

	DEMOGRAPI	HIC RANK	FORMAT REACH			
Men 18-34	Women Men 18-34 18-49	Women Men Women 18-49 25-54	A/C 17.3			
1 KATT-FM 2 KZBS 3 KXXY-FM 4 KJYO 5 KLTE 6 KOFM 7 KTOK 8 KEBC 9 KKNG 10 KOMA	1 KZBS 1 KATT-FM 2 KLTE 2 KZBS 3 KOFM 3 KEBC 4 KXXY-FM 4 KXXY-FM 5 KJYO 6 KATT-FM 6 KTOK 7 KEBC 7 KJYO 8 KKNG 8 KKNG 9 KJIL 9 KOFM 10 KOMA 10 KOMA	1 KXXY-FM 1 KEBC 1 KXXY-FM 2 KZBS 2 KKNG 2 KEBC 3 KLTE 3 KTOK 3 KZBS 4 KOFM 4 KLTE 4 KKNG 5 KJYO 5 KXXY-FM 5 KLTE 6 KEBC 6 KZBS 6 KTOK 7 KATT-FM 7 KOFM 8 KKNG 8 KOMA 8 KJYO 9 KOMA 10 KJIL 10 KOFM 10 KJIL	AOR Blk/Urbn 2.4 BM/Easy 9.3 CHR 13.7 Ctry 13.7 Ctry 15.6 Rel 3.4 Talk 5.6			



### PHILADELPHIA #5

SUMME B3	MER 83	EALL 83	SPAINTER BA	WETRO AND	12+ AOH	STATIO	NS	FORMAT	Colon Colon	12.3. RAINK	78.3. RANK	18-AL RANK	255.	TURNOVER!	NATIONAL REP FIRM	NETWORK	12+ BIRCH SHARE CH
8.2	7.9	7.5	7.8	8.0	(1)	KYW 1060	am	News	(1)	14	10	6	2	18/61	BLAIR	ABC-I	9.4
7.3	5.5	7.7	9.1	7.5	2	WEAZ 101.1	fm	вм	5	17	12	10	4	11/100	McGAVREN		7.0
6.5	5.9	5.8	5.0	6.2	3	WUSL 98.9	fm	Urbn	7	2	3	5	9	12/91	BLAIR	ABC-F	10.0
5.5	6.4	6.8	6.7	5.7	4	WDAS-1	FM	Blk	9	5	4	3	3	11/97	HILLIER		7.4
4.8	6.4	4.5	4.1	5.6	5	WCAU 1210	am	Talk	3	10	11	12	6	16/69	CBS SPOT	CBS	3.7
5.5	6.3	5.2	5.5	5.5	6	WCAU-1	FM	CHR	2	(1)	7	7	8	19/57	CBS-FM	CBS	7.9
4.2	4.8	5.2	4.7	5.5	6	WMMR 93.3	£m	AOR	6	4	(1)	2	10	14/77	KATZ	NBC-S	5.8
6.0	6.0	6.4	6.1	5.4	8	WMGK 102.9	fm	A/C	4	11	5	(1)	(1)	15/72	MMR		4.9
4.6	3.8	4.9	4.6	4.4	9	WIOQ 102.1	fm	AOR	10	9	2	4	5	14/79	McGAVREN		3.5
4.5	4.1	4.7	4.6	4.4	9	WWDB 96.5	fm	Talk	14	21	17	16	16	10/105	SELCOM	ABC-I	4.5
6.3	6.0	4.5	5.5	4.3	11	WPEN 950	am	BBnd	12	20	25	15	11	12/93	MMR	ABC-E	3.7
4.6	4.2	3.5	4.1	4.1	12	WYSP 94.1	fm	AOR	8	3	6	8	18	16/67	TORBET	ABC-R	6.0
4.1	3.8	3.4	3.7	3.3	13	WIP 610	am	A/C	15	22	15	14	12	12/89	KATZ	ABC-D	2.7
2.7	3.9	3.2	2.8	3.2	14	WSNI-F	М	A/C	13	8	8	9	7	16/70	RKO	RKO-1	2.0
1.8	1.8	2.1	2.7	2.8	15	WWSH 106.1	fm	CHR	11	6	9	11	13	19/57	CHRISTAL		2.7
0.5	0.4		0.6	2.6	16	<b>WXTU</b> 92.5	fm	Ctry	21	18	13	13	14	10/110	W&P		1.9
2.7	2.1	3.5	2.4	2.3	17	WKSZ 100.3	fm	A/C	17	24	16	17	15	15/70	CHRISTAL		2.1
1.3	1.7	1.5	1.8	2.0	18	WHAT 1340	am	Blk	19	7	18	20	20	14/80	SELCOM	SHRDN	0.6
2.3	1.8	2.5	2.0	1.8	19	WFIL 560	am	Gold	16	19	14	18	17	21/53	BLAIR	RKO-2	2.4
2.0	2.0	1.8	1.8	1.7	20	WFLN-F 95.7	M	Clas	18	23	19	19	19	17/63	CMBS		1.4
1.7	2.3	2.0	1.6	1.6	21	WDAS	am	Blk	20	15	21	21	21	17/65	HILLIER	NBN	0.4
1.1	1.1	1.1	1.1	1.2	22	<b>WJBR-F</b> 99.5	M	ВМ	22	13	29	29	25	13/83			0.7

	DEMOGR	APHIC RANK		FORMAT REACH			
Men 18-34	Women Men 18-34 18-49	Women Men 18-49 25-54	25-54	A/C 14.2 14.0			
1 WMMR 2 WIOQ 3 WYSP 4 WUSL 5 WDAS-FM 6 WMGK 7 WCAU-FM 8 KYW 9 WCAU 0 WWSH	1 WUSL 1 WMMR 2 WMGK 2 WIOQ 3 WDAS-FM 3 WDAS-F 4 WIOQ 4 WMGK 5 WCAU-FM 5 WYSP 6 WMMR 6 KYW 7 WSNI-FM 7 WUSL 8 WYSP 8 WCAU-F 10 WEAZ 10 WSNI-FN	4 WIOQ 4 WIOQ 5 WCAU-FM 5 WEAZ 6 WSNI-FM 6 WDAS-FM 7 WMMR 7 WMMR 8 WWSH 8 WPEN	1 WMGK 2 WDAS-FM 3 WEAZ 4 KYW 5 WIOQ 6 WUSL 7 WSNI-FM 8 WCAU-FM 9 WWSH	BBnd 4.3 Blk/Urbn 5.5 BM/Easy 5.6 CHR 6.7 Ctry 5.6 Gold 1.8 News 8.0 Talk 10.0			

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### PHOENIX #24

SPAINS 83	FALL 83	SPITER 84	Dallyo , 84	12+201	STATIO	NS	FORMAT	Comme	12.17 -	18.3.	18 AC HANK	25.5.	TURNOVER!	NATIONAL REP FIRM	NETWORK	SHARECH
7.7	8.5	9.0	9.1	0	KTAR	am	News	0	16	13	12	4	12/92	CBS SPOT	ABC-I	7.2
6.7	7.3	8.5	8.0	2	<b>KQYT</b> 95.5	fm	Easy	6	22	14	11	5	11/100	EASTMAN		6.8
8.9	6.3	7.1	7.4	3	<b>KDKB</b> 93.3	fm	AOR	2	3	0	0	7	14/75	BLAIR	NBC-S	9.1
7.4	7.6	6.9	7.1	4	KNIX-FI 102.5	V	Ctry	7	8	7	4	0	11/95	KATZ		9.3
6.6	6.4	5.8	5.9	5	<b>KMEO-</b> 96.9	FM	Easy	11	17	17	16	15	12/94	McGAVREN		5.0
6.8	6.5	8.3	5.5	6	<b>KKLT</b> 98.7	fm	A/C	5	7	3	2	2	17/64	CBS SPOT		6.8
3.4	4.3	6.7	5.5	6	KZZP-F 104.7	M	CHR	3	0	8	9	10	19/57	McGAVREN		6.7
7.8	5.4	6.9	5.4	8	<b>KUPD</b> 97.9	fm	AOR	8	2	2	5	13	15/73	MASLA		7.9
4.5	3.7	4.4	4.9	9	<b>KOOL-F</b> 94.5	M	A/C	10	15	4	3	3	15/74	CHRISTAL	CBS	5.0
4.5	5.5	3.9	4.6	10	<b>KOY</b> 550	am	A/C	9	11	11	6	6	16/67	EASTMAN	NBC	4.7
5.0	5.3	5.8	4.5	11	KOPA-F 100.7	M	CHR	4	4	5	7	9	23/48	SELCOM	ABC-C	5.3
3.3	5.5	3.9	3.8	12	<b>KEZC</b> 92.3	fm	Ctry	12	12	12	10	8	14/75	MMR	RKO-2	3.0
			3.2	13	KLZI 99.9	fm	A/C	13	9	6	8	11	17/65	TORBET		3.7
2.7	3.1	2.5	2.9	14	KLFF 1360	am	BBnd	17	27	27	26	23	11/103	MASLA		2.3
3.8	4.3	2.4	2.6	15	KUKQ 1060	am	Urbn	15	5	10	14	16	12/87	MASLA		1.9
1.5	2.3	1.5	2.3	16	KHEP-F 101.5	M	Clas	18	21	26	18	18	11/97	CMBS		1.4
2.6	2.8	1.6	2.0	17	<b>KJJJ</b> 910	am	Ctry	14	26	16	17	17	17/64	MMR	RKO-2	1.9
2.1	1.6	2.1	2.0	17	KSTM 107.1	fm	AOR	21	23	9	13	12	10/110	ROSLIN		2.3
0.9	0.4	0.4	1.4	19	KVVA 860	am	Span	24	13	15	15	14	9/122	LOTUS		3 <del>-</del> -1
0.7	0.6	0.4	1.2	20	KRDS 1190	am	Rel	27	6	21	25	19	8/134			1.1
1.6	1.6	1.8	1.1	21	KNIX 1580	am	Ctry	16	18	20	19	20	28/38	KATZ		1.4
1.4	1.8	1.1	1.1	21	KOOL 960	am	A/C	20	25	22	21	21	20/54	CHRISTAL	CBS	0.1

Continued on Page 122

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### PITTSBURGH #14

SPAING 83	FALL 83	Spriigh . BA	METRO AM	12+ POT	STATIO	NS	FORMAT	CUM	12.17.	18.3.	18.4.	25.5.	TURNOVER/	NATIONAL REP FIRM	NETWORK	12+ BIRCH SHARE
17.1	15.9	17.5	15.5	(1)	KDKA 1020	am	A/C	(1)	7	7	5	(1)	13/81	BLAIR	NBC	17.7
6.9	8.1	6.4	7.9	2	WDVE 102.5	fm	AOR	4	(1)	(1)	(1)	8	12/93	EASTMAN	NBC-S	10.1
7.4	6.0	6.3	7.4	3	<b>WBZZ</b> 93.7	fm	CHR	2	2	2	2	6	14/75	BLAIR		10.1
4.8	4.9	5.1	6.1	4	WHTX 96.1	fm	CHR	3	4	3	4	3	16/66	KATZ	RKO-1	5.7
6.3	4.4	4.5	5.7	5	WWSW 94.5	fm	A/C	7	8	5	3	2	13/82	McGAVREN	ABC-C	4.0
5.6	5.3	5.1	5.5	6	WAMO- 105.9	FM	Urbn	8	3	4	6	9	12/87	HILLIER	SHRDN	6.4
4.2	5.1	4.4	4.7	7	WHYW 96.9	fm	A/C	6	5	6	7	5	16/66	CHRISTAL		4.0
5.9	7.6	5.8	4.7	7	WTAE 1250	am	A/C	5	9	9	8	4	18/60	KATZ	RKO-2	3.0
4.8	5.5	4.7	4.5	9	<b>WPNT</b> 92.9	fm	вм	10	28	10	11	7	12/87	CHRISTAL		2.9
5.5	4.6	5.3	4.5	9	<b>WSHH</b> 99.7	fm	вм	9	20	13	14	11	14/80	MMR		4.2
4.5	4.8	4.1	4.1	11	WJAS 1320	am	BBnd	12	23	20	13	12	11/100	MMR	ABC-D	2.8
3.1	3.0	3.8	3.4	12	WTKN 970	am	Talk	14	26	19	15	13	12/88	McGAVREN	ABC-C	2.9
2.3	3.8	3.3	3.2	13	WDSY 107.9	fm	Ctry	15	11	11	9	10	13/83	RKO	ABC-I	2.9
3.1	2.6	3.4	2.8	14	KQV 1410	am	News	13	19	15	17	16	16/69	CHRISTAL	CBS	3.2
1.5	2.1	2.7	2.2	15	WYDD 104.7	fm	AOR	11	6	8	10	15	22/50	MASLA	ABC-R	3.2
1.7	2.2	2.2	1.8	16	WEEP 1080	am	Ctry	16	13	12	12	14	12/92	RKO	ABC-I	1.7
1.3	1.0	1.0	1.2	17	<b>WNUF</b> 100.7	fm	BBnd	17	21	29	26	21	16/67		UPI	1.3

			D	E	M <i>OGRA</i>	Ph	IC RANK	(				FORMAT REACH			
	Men 18-34	Women 18-34		Men 18-49			omen 18-49		Men 25-54		Vomen 25-54		20.6		
1 2 3 4 5 6 7 8 9	WDVE WAMO-FM WBZZ WHTX WWSW KDKA WYDD WTAE WHYW WDSY	1 2 3 4 5 6 7 8 9	WHTX WBZZ WWSW WDVE WHYW WAMO-FM KDKA WYDD WPNT WTAE	1 2 3 4 5 6 7 8 9	WDVE WAMO-FM WHTX WBZZ KDKA WWSW WTAE WHYW WDSY WYDD	1 2 3 4 5 6 7 8 9	WWSW WBZZ KDKA WHYW WHTX WDVE WAMO-FM WPNT WTAE WDSY	1 2 3 4 5 6 7 8 9	KDKA WTAE WHTX WDVE WWSW WBZZ WAMO-FM WHYW WEEP WDSY	1 2 3 4 5 6 7 8 9	KDKA WWSW WHYW WBZZ WHTX WPNT WTAE WDSY WAMO-FM WJAS	A/C AOR BBnd Blk/Urbn BM/Easy CHR Ctry News Talk	30.6 10.1 5.3 5.5 9.0 13.5 2.8 3.4		

PORTLAND #31

SPAING 83	SK. FALL 83	DAING 84	12+ AOH	STATION	S	FORMAT	N-C-MARK	12.4	1	TR - RAINK	25.5	TURNOVER	NATONAL REP FIRM	NETWORK	12+ BIRCH SHARE CH
5.0	7.8	10.2	0	KMJK 106.7	fm	CHR	2	0	3	3	9	13/84	EASTMAN	AP	12.0
5.7	5.1	8.5	2	<b>KXL-FM</b> 95.5		вм	3	10	13	9	3	11/103	McGAVREN		4.2
7.9	6.7	7.9	3	KGW 8	am	A/C	0	5	4	0	0	17/63	BLAIR	AP	8.5
6.3	5.9	5.9	4	KINK 101.9	Em	AOR	4	20	0	2	2	14/78	BLAIR		7.2
4.9	4.6	5.3	5	KGON 1	Em	AOR	5	3	2	4	16	15/71	HILLIER		6.8
2.7	1.4	5.3	5	<b>KYTE</b> 8	ami	BBnd	15	17	24	17	12	10/112	SELCOM	AP	4.1
9.9	4.8	4.8	7	KRCK 1	Em	AOR	9	2	5	8	15	15/70	SELCOM		7.1
		4.6	8	KKCW 1	Em	A/C	10	8	7	5	4	16/68	MASLA		4.1
4.1	4.5	4.4	9	KWJJ a	am	Ctry	8	15	9	10	5	18/62	EASTMAN	ABC-E	4.6
7.5	6.3	4.2	10	KCNR-FM 97.1		A/C	6	6	6	6	7	19/57	CHRISTAL		4.1
4.3	7.0	4.1	11	<b>KJIB</b> 99.5	m	Ctry	14	7	8	7	6	13/82	EASTMAN	ABC-E	4.2
6.9	8.8	4.1	11	KUPL-FM 98.5	V	Ctry	13	11	11	12	8	13/82	TORBET	ABC-D	3.0
3.4	3.4	4.0	13	<b>KXL</b> 750	ım	News	12	19	18	15	14	16/67	McGAVREN	NBC	3.4
6.2	5.2	3.8	14	<b>KEX</b> 1190	ım	A/C	7	12	16	13	10	21/52	KATZ	ABC-I	4.6
2.5	1.8	3.1	15	KKRZ f	m	CHR	11	4	10	11	13	23/48	KATZ	RKO-1	4.3
2.0	1.4	2.4	16	<b>KKEY</b> a	ım	Talk	21	25	26	27	22	7/159		MBS	1.7
2.5	3.4	2.1	17	KKSN a	m	Clas	17	13	12	14	11	18/60	CMBS		2.3
3.4	3.0	2.1	17	<b>KYXI</b> a	m	News	16	22	25	20	18	18/60	HILLIER	CBS	3.2
1.1	1.6	1.7	19	<b>KPDQ-FM</b> 93.7		Rel	18	18	14	16	17	20/54			1.1
4.4	5.7	1.0	20	KUPL a	m	Ctry	20	21	19	22	20	21/51	TORBET	MBS	0.7

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There's still one place you can turn for easy listening. We'll always play the music you love.

### **KXL Easy Listening 95 FM**

### **NEW YORK #1**

		_	
Continued	trom	Page	112

SPAINC 83	MMEA 83	FALL 83	SPITTER 84	METRO TO	12+ AOH	STATIC	)NS	FORMAT	C/m/S	12.5 PANK	18.3. HANK	18 AC HANK	25.5	8/09	NATIONAL REP FIRM	NETWORK	12+ BIRCH SHARE CH
2.2	1.8	1.3	1.5	1.6	24	WPAT 930	am	вм	21	34	36	34	30	16/69	CHRISTAL		0.8
2.0	1.5	1.6	1.5	1.5	25	WMCA 570	am	Talk	23	36	34	33	28	15/72	ROSLIN	AP	1.9
1.1	0.7	0.9	0.9	1.2	26	WBLI 106.1	fm	CHR	27	11	17	19	25	11/101	MASLA		1.2
1.8	1.8	1.7	1.9	1.1	27	WQXR- 1560 96.3	A/F	Clas	22	41	25	26	27	18/60	McGAVREN		2.1
1.1	0.9	1.3	1.0	1.0	28	WNCN 104.3	fm	Clas	25	38	30	28	26	17/62	W & P		0.5
			ח	FMO	GR A	PHIC	RA	NK				M			<b>FORMAT</b>	REAC	Н

	DEMOGRAP	HIC RANK			FORMAT REACH
Men 18-34	Women Men 18-34 18-49	Women 18-49	Men 25-54	Women 25-54	A/C 7.7 AOR 6.0 BBnd 3.1
1 WNEW-FM 2 WHTZ 3 WRKS 4 WPLJ 5 WAPP 6 WNBC 7 WBLS 8 WCBS-FM 9 WKTU 10 WYNY	1 WHTZ 1 WHTZ 2 WPLJ 2 WNEW-FG 3 WRKS 4 WKTU 4 WCBS-FM 5 WPLJ 7 WSKQ 7 WAPP 8 WBLS 9 WNEW-FM 9 WKTU 10 WAPP 10 WYNY	3 WRKS	1 WHTZ 2 WNBC 3 WCBS-FM 4 WNEW-FM 5 WHN 6 WPLJ 7 WINS 8 WRKS 9 WPAT-FM 10 WCBS	1 WHTZ 2 WPLJ 3 WPIX 4 WSKQ 5 WYNY 6 WRKS 7 WINS 8 WLTW 9 WCBS-FM 10 WPAT-FM	BBnd 3.1 Blk/Urbn 11.0 BM/Easy 8.9 CHR 15.8 Clas 2.1 Ctry 2.9 Gold 3.3 News 8.2 Span 6.2 Talk 8.3

#### Continued from Page 118

### PHOENIX #24

	DI	EMOGRAF	PHIC RANK			FORMAT REACH	
Men 18-34	Women 18-34	Men 18-49	Women 18-49	Men 25-54	Women 25-54	A/C AOR 14.8	19.3
1 KDKB 2 KUPD 3 KOOL-FM 4 KSTM 5 KKLT 6 KNIX-FM 7 KOPA-FM 8 KLZI 9 KZZP-FM 10 KUKQ	1 KDKB 2 KKLT 3 KOPA-FM 4 KOOL-FM 5 KLZI 6 KUPD 7 KZZP-FM 8 KNIX-FM 9 KSTM 10 KOY	1 KDKB 2 KOOL-FM 3 KUPD 4 KNIX-FM 5 KTAR 6 KKLT 7 KOY 8 KEZC 9 KZZP-FM 10 KLZI	1 KKLT 2 KDKB 3 KNIX-FM 4 KOPA-FM 5 KLZI 6 KOOL-FM 7 KZZP-FM 8 KOY 9 KQYT 10 KUPD	1 KOOL-FM 2 KNIX-FM 3 KTAR 4 KDKB 5 KOY 6 KQYT 7 KEZC 8 KKLT 9 KUPD 10 KSTM	1 KKLT 2 KQYT 3 KNIX-FM 4 KOY 5 KOOL-FM 6 KEZC 7 KDKB 8 KTAR 9 KVVA 10 KLZI	BBnd 2.9 Blk/Urbn 2.6 BM/Easy 13.9 CHR 10.0 Clas 2.3 Ctry 14.0 News 9.1 Rel 1.2 Span 1.4	

#### Continued from Page 121

### PORTLAND #31

b	DE	MOGRAPI	HIC RANK	(		FORMAT REACH				
<mark>M</mark> en 18-34	Women 18-34	Men 18-49	Women 18-49	Men 25-54	Women 25-54	A/C AOR	16.0	20.5		
1 KGON 2 KRCK 3 KMJK 4 KINK 5 KWJJ 6 KGW 7 KCNR-FM 8 KKCW 9 KJIB 10 KKRZ	1 KGW 2 KINK 3 KKCW 4 KCNR-FM 5 KMJK 6 KJIB 7 KKRZ 8 KGON 9 KRCK 10 KUPL-FM	1 KGON 2 KINK 3 KMJK 4 KRCK 5 KGW 6 KJIB 7 KWJJ 8 KCNR-FM 9 KXL-FM	1 KGW 2 KKCW 3 KMJK 4 KINK 5 KCNR 6 KXL-FM 7 KUPL-FM 8 KWJJ 9 KJIB 10 KKRZ	1 KGW 2 KINK 3 KJIB 4 KXL-FM 5 KWJJ 6 KMJK 7 KKCW 8 KCNR-FM 9 KEX 10 KXL	1 KGW 2 KXL-FM 3 KKCW 4 KINK 5 KCNR-FM 6 KUPL-FM 7 KWJJ 8 KJIB 9 KMJK 10 KEX	BM/Easy CHR Clas Ctry News Rel Talk	13.8 13.3 2.1 13.6 6.1 1.7 2.4			

### PROVIDENCE-WARWICK-PAWTUCKET #26

SPAING 83	SKIT 83	METAU BA	124 AOH	STATIO	ONS	FORMAS		12 - NA PANK	TO HANK	234 PANK	25 PANK	TURNOVER!	NATIONAL PEP FIRM	NETWORK
12.3	12.0	10.0	0	WLKW- 101.5	FM	ВМ	2	22	10	6	3	10/105	CHRISTAL	RKO-2
9.4	9.3	10.0	1	WPRO- 92.3	FM	CHR	0	2	2	0	0	14/77	BLAIR	ABC-C
8.5	7.3	9.9	3	WHJY 94.1	fm	AOR	4	0	0	2	4	10/108	KATZ	ABC-R
4.3	6.1	6.7	4	WHJJ 920	am	N/T	6	32	14	10	6	9/115	KATZ	ABC-E
4.8	3.4	6.2	5	<b>WSNE</b> 93.3	fm	A/C	5	9	3	3	2	12/89	EASTMAN	
6.3	6.2	5.2	6	WPRO	am	A/C	3	6	7	4	5	20/55	BLAIR	ABC-D
4.9	3.6	3.7	7	WLKW	am	BBnd	15	33	18	18	13	8/145	CHRISTAL	RKO-2
3.9	2.8	3.4	8	WEAN 790	am	News	7	19	19	14	10	16/69	McGAVREN	CBS
3.4	2.3	3.3	9	<b>WBRU</b> 95.5	fm	AOR	9	5	4	5	8	15/70	EASTMAN	CBS-R
0.4	0.5	2.9	10	WERI 103.7	fm	CHR	11	3	5	9	15	13/84	ROSLIN	MBS
2.8	1.7	2.5	11	WBSM 1420	am	Talk	18	17	24	27	18	9/119		ABC-I
3.5	4.0	2.4	12	<b>WPJB</b> 105.1	fm	A/C	8	11	6	8	9	22/50		RKO-1
3.4	4.5	2.3	13	<b>WMYS</b> 98.1	fm	A/C	13	12	8	7	7	14/77	CHRISTAL	
1.2	2.5	2.2	14	WHTT 103.3	fm	CHR	10	4	11	12	19	17/65	CBS-FM	CBS-R
1.3	2.3	1.9	15	WBZ 1030	am	A/C	12	35	23	19	16	18/59	BLAIR	ABC-E
1.9	4.6	1.7	16	<b>WHIM</b> 1110	am	Ctry	21	31	25	17	12	12/93	MMR	MBS
2.3	2.0	1.7	16	WXKS-F 107.9	М	CHR	14	7	9	11	17	17/62	MMR	
1.3	1.6	1.6	18	WALE	am	N/T	24	30	28	35	34	9/124	McGAVREN	MBS
1.3	2.2	1.4	19	WGNG 550	am	Ctry	16	28	16	15	11	17/62	CHRISTAL	RKO-2
		1.4	19	<b>WPEP</b> 1570	am	N/T	36	18	33	33	36	5/233	KIRBY	
0.9	0.5	1.3	21	<b>WPLM</b> 99.1	fm	BBnd	22	38	38	38	21	12/92		
0.6	0.9	1.2	22	WBCN 104.1	fm	AOR	17	8	12	13	14	19/57	TORBET	

### RIVERSIDE-SAN BERNARDINO-ONTARIO #30

		METRO RADI		STATIO		FORMAT	CUME	12.17 - HANK	18.34	18-40	25.54	TURNOVER!	NATIONAL REP FIRM	NETWORK
5.0	8.2	8.7	0	KIIS 102.7	fm	CHR	0	0	0	0	0	11/97	McGAVREN	
6.0	6.7	5.9	2	KDUO 97.5	fm	вм	5	30	25	14	5	9/116	TORBET	,
5.8	5.6	5.6	3	KFI 640	am	A/C	2	13	3	2	2	15/70	CHRISTAL	ABC-E
4.1	4.3	4.7	4	KGGI 99.1	fm	A/C	3	5	2	3	3	15/70	MCGAVREN	CBS-R
4.4	3.4	4.5	5	KBIG 104.3	fm	Easy	4	32	11	7	4	13/83	TORBET	
3.3	3.2	4.0	6	KNX 1070	am	News	8	33	31	19	13	13/86	CBS SPOT	CBS
2.3	2.3	3.6	7	<b>KMPC</b> 710	am	BBnd	14	22	39	32	12	10/109	MMR	
3.9	3.1	3.3	8	KABC 790	am	Talk	12	19	18	16	14	12/90	KATZ	ABC-T
3.3	2.9	3.2	9	KCAL-F	M	AOR	13	8	4	8	23	12/93	W&P	NBC-S
2.9	4.6	3.0	10	KLOS 95.5	fm	AOR	7	4	5	4	16	17/62	KATZ	ABC-R
4.8	1.9	2.8	11	KCKC 1350	am	Ctry	16	12	26	12	10	12/91	HILLIER	ABC-I
4.0	4.5	2.8	11	<b>KMET</b> 94.7	fm	AOR	9	6	6	6	15	18/61	EASTMAN	NBC-S
2.1	2.4	2.4	13	KOST 103.5	fm	A/C	11	34	8	9	6	17/63	CHRISTAL	
3.0	2.5	2.4	13	<b>KQLH</b> 95.1	fm	A/C	17	29	15	13	8	13/83	W&P	MBS
2.3	3.3	2.3	15	KOLA 99.9	fm	AOR	6	2	10	15	18	22/48	MASLA	ABC-R
2.2	4.2	2.3	15	KRTH 101.1	fm	Gold	10	15	7	5	7	18/61	RKO	
2.1	1.3	2.2	17	KFXM 590	am	CHR	15	9	9	10	11	15/70	TORBET	
1.6	1.7	2.1	18	KNTF 93.5	fm	Ctry	19	23	13	11	9	12/89	HILLIER	
2.2	0.7	1.8	19	<b>KUTE</b> 101.9	fm	Blk	25	3	23	18	17	11/101	MASLA	
		1.4	20	KNSE 1510	am	Span	35	36	20	34	29	8/144	CABALLERO	

Continued on Page 129

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### ROCHESTER #41

SPAING 83	SPALL 83	ABING 84	12+ 20+	STATIO	NS	FORMAT	Cume	12.17 C HAWK	18.34 F	18-49 E	25.50	TURNOVER/	NATIONAL REP FIRM	NETWORK
10.7	11.2	13.5	0	WVOR 100.5	fm	A/C	0	8	2	0	0	12/93	McGAVREN	
13.5	14.4	12.9	2	WEZO 101.3	fm	вм	3	11	5	5	2	11/100	KATZ	
10.0	10.0	11.6	3	WCMF 96.5	fm	AOR	5	0	0	2	4	11/96	CBS-FM	
8.7	8.4	9.1	4	WHAM 1180	am	A/C	6	10	10	6	6	14/76	MMR	ABC-I
6.1	6.5	8.1	5	<b>WMJQ</b> 92.5	fm	CHR	4	2	3	4	5	16/66	BLAIR	ABC-R
6.9	8.0	7.7	6	<b>WPXY-F</b> 97.9	M	CHR	2	3	4	3	3	18/59	CHRISTAL	
3.3	6.8	6.7	7	<b>WYLF</b> 95.1	fm	BBnd	8	14	11	9	9	11/103	ROSLIN	
4.3	6.2	4.6	8	<b>WBBF</b> 950	am	N/T	7	16	12	11	8	16/70	BLAIR	ABC-D
5.0	5.2	4.3	9	WNYR 990	am	Ctry	9	12	9	7	7	16/69	KATZ	ABC-E
4.3	3.1	2.5	10	WDKX 103.9	fm	Blk	12	4	8	12	11	16/68	W&P	NBN
5.1	3.4	2.4	11	<b>WHFM</b> 98.9	fm	CHR	10	5	6	8	10	27/40	MMR	ABC-C
4.9	0.8	1.7	12	WPXY 1280	am	CHR	11	9	7	10	12	24/46	CHRISTAL	
1.6	1.2	1.1	13	WFLC 102.3	fm	Ctry	14	15	19	17	16	12/92	MARKET 4	ABC-E

	D	<b>EMOGRA</b>	PHIC RAI	VK		F	ORMAT REACH
Men 18-34	Women 18-34	Men 18-49	Women 18-49	Men 25-54	Women 25-54		
1 WCMF 2 WVOR 3 WMJQ 4 WPXY-FM 5 WEZO 6 WPXY 7 WHFM 8 WDKX 9 WNYR	1 WVOR 2 WPXY-FM 3 WCMF 4 WMJQ 5 WHFM 6 WEZO 7 WPXY 8 WDKX 9 WNYR 10 WHAM	1 WCMF 2 WVOR 3 WMJQ 4 WPXY-FM 5 WEZO 6 WHAM 7 WNYR 8 WBBF 9 WHFM 10 WYLF	1 WVOR 2 WPXY-FM 3 WEZO 4 WMJQ 5 WCMF 6 WNYR 7 WHAM 8 WHFM 9 WPXY 10 WYLF	1 WVOR 2 WCMF 3 WEZO 4 WMJQ 5 WHAM 6 WPXY-FM 7 WNYR 8 WBBF 9 WYLF 10 WHFM	1 WVOR 2 WEZO 3 WPXY-FM 4 WHAM 5 WMJQ 6 WNYR 7 WYLF 8 WCMF 9 WBBF 10 WHFM	A/C AOR BBnd Blk/Urbn BM/Easy CHR Ctry News Talk	11.6 6.7 2.5 12.9 19.9 4.3 2.3

### SACRAMENTO #33

SPAINO 83	SPM. 83	METRO PA	12+ POT	STATION	18	FORMAT	CUME	72.77 C. 17.2	18.34 MANY	18-40	25.54	TURNOVER!	NATIONAL REP FIRM	NETWORK	12+ BIRCH SHARE
6.5	6.6	8.6	0	KCTC 96.1	fm	вм	4	9	10	5	3	12/93	CHRISTAL		11.7
7.9	6.8	8.3	2	<b>KZAP</b> 98.5	fm	AOR	3	2	0	2	5	12/88	McGAVREN		10.9
4.5	7.2	8.0	3	KSFM 102.5	fm	CHR	0	0	2	3	4	14/76	MMR		11.0
6.3	6.8	7.3	5	KAER 92.5	fm	Ctry	10	8	6	4	2	9/125	KATZ		5.6
7.4	9.1	7.9	4	KXOA-F	M	A/C	2	7	3	0	0	13/83	BLAIR		8.2
5.2	3.1	6.4	6	KFBK 1530	am	News	6	16	13	12	9	11/95	KATZ	MBS	4.0
6.7	6.3	6.3	7	KRAK 1140	am	Ctry	7	11	12	9	8	11/99	EASTMAN		8.7
4.2	5.0	4.2	8	KGNR 1320	am	Talk	8	18	15	14	12	16/69	CHRISTAL	ABC-I	2.6
4.8	4.6	3.8	9	KROY 96.9	fm	AOR	5	4	4	8	13	21/50	SELCOM		6.9
3.1	3.3	3.5	10	KHYL 101.1	fm	A/C	11	20	5	6	7	18/61	W & P	RKO-2	2.3
8.2	6.8	3.5	10	KSKK 105.1	fm	Ctry	14	19	8	7	6	12/91	EASTMAN		2.4
4.9	5.3	3.4	12	KWOD 106.5	fm	CHR	9	5	7	10	10	19/56		RKO-1	6.0
4.8	2.3	3.4	12	KXOA 1470	am	BBnd	15	15	24	22	17	12/91	BLAIR	ABC-D	2.5
3.7	3.2	2.5	14	<b>KPOP</b> 93.5	fm	CHR	13	3	11	16	22	22/49	CBS-FM		2.6
1.6	2.7	2.4	15	KGO 810	am	N/T	17	22	16	15	15	11/96	BLAIR	ABC-I	1.7
3.2	1.6	2.3	16	KFRC 610	am	CHR	12	6	9	11	14	25/44	RKO	RKO-1	1.3
1.0	2.2	2.0	17	KNBR 680	am	A/C	16	24	14	13	11	15/72	McGAVREN	NBC	1.1
1.3	0.9	1.3	18	KFIA 710	am	Rel	19	28	17	17	16	13/82			1.8
1.5	1.5	1.0	19	KGMS 1380	am	Easy	18	14	23	19	19	22/49	MMR	CBS	1.1
			DE	MOGRA	PH	IIC RA	NK						FORMAT	REACH	

	Di		FORMAT REACH			
Men 18-34	Women 18-34	Men 18-49	Women 18-49	Men 25-54	Women 25-54	A/C 13.4
1 KZAP 2 KXOA-FM 3 KROY 4 KSFM 5 KAER 6 KSKK 7 KRAK 8 KWOD 9 KNBR 10 KHYL	1 KSFM 2 KZAP 3 KXOA-FM 4 KHYL 5 KWOD 6 KAER 7 KSKK 8 KCTC 9 KFRC 10 KPOP	1 KZAP 2 KXOA-FM 3 KSFM 4 KAER 5 KROY 6 KCTC 7 KRAK 8 KSKK 9 KFBK 10 KNBR	1 KSFM 2 KXOA-FM 3 KZAP 4 KHYL 5 KCTC 6 KAER 7 KSKK 8 KWOD 9 KFRC 10 KRAK	1 KXOA-FM 2 KAER 3 KZAP 4 KCTC 5 KRAK 6 KSFM 7 KSKK 8 KFBK 9 KNBR 10 KROY	1 KXOA-FM 2 KSFM 3 KAER 4 KCTC 5 KHYL 6 KSKK 7 KRAK 8 KZAP 9 KWOD 10 KFBK	AOR BBnd BM/Easy CHR Ctry News Rel Talk 12.1 12.1 12.1 13.4 13.4 15.6 16.6

### ST. LOUIS #13

SPAING 83	FALL 83	SKINTER 84	DBING 84	12+ AOT	STAT	IONS	FORM	Jul 10	12.12	TO RAINK	TO HANK	25. S. PANK	TURNOVER	NATIONAL REP FIRM	NETWORK	12+ BIRCH SHARE CH
20.9	20.6	20.6	20.2	0	KMOX 1120	( am	Talk	0	6	6	0	0	11/97	CBS SPOT	CBS	20.1
10.6	8.3	8.0	7.9	2	KHTR 103.3	fm	CHR	2	0	2	3	4	16/68	CBS-FM	CBS	8.3
5.5	7.0	5.6	7.2	3	KSHE 94.7	fm	AOR	4	4	0	2	8	12/87	KATZ		10.0
6.2	6.3	6.3	6.8	4	WIL-F 92.3	М	Ctry	5	10	8	5	2	13/86	BLAIR		5.8
6.8	6.9	6.8	6.2	5	<b>KMJM</b> 107.7	fm	Urbn	8	3	5	6	6	11/98	McGAVREN		8.1
4.9	5.9	5.9	5.9	6	KWK 106.5		CHR	3	2	3	7	11	16/67	HILLIER		7.3
5.8	5.4	4.7	5.7	7	<b>KSD</b> 93.7	fm	A/C	6	8	4	4	3	15/74	TORBET		5.9
7.0	8.1	7.7	5.6	8	KEZK 102.5	fm	ВМ	7	15	12	10	7	15/74	MMR		5.4
4.8	4.4	3.5	4.5	9	<b>WRTH</b> 590	am	BBnd	11	22	26	21	13	13/83	MMR	ABC-I	3.4
4.4	3.5	3.9	3.9	10	KUSA 560	am	Ctry	9	13	9	9	5	16/68	MCGAVREN	MBS	3.5
2.5	3.4	3.1	3.2	11	<b>KYKY</b> 98.1	fm	A/C	10	11	7	8	9	19/57	CHRISTAL		3.5
1.1	1.4	2.3	2.0	12	<b>WIL</b> 1430	am	Ctry	13	19	17	15	17	18/60	BLAIR	ABC-E	1.4
1.8	1.8	2.6	1.9	13	KATZ 1600	am	Blk	14	14	14	13	12	17/63	W & P	NBN	1.2
2.2	2.1	2.2	1.8	14	<b>KADI</b> 96.3	fm	A/C	12	12	10	11	10	25/43	MASLA	RKO-1	2.0
2.5	1.6	1.5	1.8	14	WZEN 100.3	fm	Blk	17	5	11	12	15	15/65	W & P	NBN	1.8
1.9	1.9	2.0	1.7	16	KXOK 630	am	Talk	15	26	24	19	16	18/60	KATZ	ABC-T	2.3
0.9	1.3	1.8	1.3	17	<b>KCFM</b> 97.1	fm	Easy	19	16	15	14	14	16/67	W&P	ABC-D	0.8
			1.1	18	KGLD 1380	am	Gold	16	9	13	16	21	28/39	HILLIER		1.1
1.5	1.5	1.8	1.1	18	<b>WESL</b> 1490	am	Blk	18	7	16	17	19	25/44	R A LAZAR	SHRDN	1.0
			DE	MO	GRA	PHIC	RAN	K						FORM AT	REACH	1
Mer 18-3			men -49		Men 5-54			omer 5-54	A/C		10.7					
1 KSHE 1 KHTR 2 KWK 2 KSD 2 KSI 3 KMOX 3 KMJM 3 KW 4 KSD-FM 4 KYKY 4 WIL 5 KMJM 5 KWK 5 KSI 6 KHTR 6 KSHE 7 WIL-FM 7 WIL-FM 7 KH 8 KYKY 8 KADI 8 KUS 9 KUSA 9 WZEN 9 KYI 10 KADI 10 KMOX 10 KEZ					E ( -FM ) IM R iA	2 KS 3 KM 4 KM 5 WII	IOX IJM L-FM KY /K HE SA	2 V 3 H 4 H 5 H 6 H 7 H 8 H	(MOX VIL-FN (SD (SHE (USA (MJM (HTR (EZK (YKY		2 W 3 K 4 K 5 K 6 K 7 K 8 K	MOX 'IL-FN HTR SD MJM EZK USA YKY ADI SHE	AOR BBno Blk/U	4.5 Irbn 4.5 asy 6.9	11.0	21.9

### SALT LAKE CITY-OGDEN #42

SPAING 83	SPAIL 83	METRO AM	12+ AOH	STATIONS	FORMAT	CUME	12.17 D.	18.34 E	18-40 F	25.54	TURNOVERY	NATIONAL REP FIRM	NETWORK	12+ BIRCH SHARE
11.3	11.5	10.8	0	KSFI fr	n BM	3	21	9	2	0	11/102	BLAIR		8.2
8.2	9.9	8.9	2	KRSP-FM	AOR	2	2	0	0	10	13/81	SELCOM		14.4
11.9	10.8	8.5	3	<b>KSL</b> at	n A/C	0	10	6	4	2	16/66	TORBET	CBS	9.5
6.0	3.8	7.2	4	KCPX fr	n CHR	4	0	3	6	8	16/69	KATZ		7.3
5.5	5.9	5.7	5	KLCY fr	n A/C	6	22	2	3	4	14/79	EASTMAN	RKO-1	3.8
4.9	4.8	5.3	6	KALL as	m A/C	5	14	13	5	3	15/73	EASTMAN	NBC	4.9
3.5	5.1	4.3	7	KLUB at	m BM	11	17	26	21	14	15/73	McGAVREN	NBC	4.4
	0.8	4.1	8	KKAT f:	m Ctry	14	12	8	8	5	13/85			2.3
5.9	6.6	4.1	8	KSOP-FM 104.3	Ctry	10	7	12	10	6	16/67	MMR		6.3
2.6	3.3	3.9	10	KBUG an	n A/C	13	20	4	7	7	16/70	KATZ		3.4
5.2	4.7	3.7	11	KISN fi	n A/C	12	6	7	9	9	17/63	McGAVREN	CBS-R	4.3
2.6	3.2	3.2	12	KDAB fi	m A/C	7	8	5	11	13	24/45	W & P		3.8
2.6	3.1	2.9	13	<b>KFMY</b> fr	m CHR	8	4	11	14	16	24/46	MASLA		2.7
4.2	4.8	2.9	13	KZAN f	m Ctry	15	9	14	13	11	17/65	CHRISTAL		2.2
2.7	2.4	2.5	15	KRSP a	m CHR	9	3	15	15	20	26/41	SELCOM		2.7
2.9	2.3	2.2	16	KLRZ f	m A/C	16	11	10	12	12	20/54	CHRISTAL		1.8
1.0	2.1	1.8	17		m Talk	23	28	27	22	19	10/110		ABC-T	1.2
1.2	1.5	1.6	18	<b>KDYL</b> a	m News	18	24	24	19	18	20/53	BLAIR	MBS	1.4
1.5		1.2	19	KCGL f	m AOR	22	5	16	18	21	17/65	SCHWARTZ		3.3
1.9	2.1	1.2	19		m Ctry	17	16	18	16	15	30/36	MMR		1.3
0.6	1.0	1.2	19	KWHO-FM 93.3	Clas	20	23	23	23	22	21/51	CMBS	ABC-D	0.9
2.9	2.0	1.1	22	<b>KRGO</b> a	m Ctry	19	19	17	17	17	25/44	CHRISTAL	ABC-E	0.3

### PROVIDENCE-WARWICK-PAWTUCKET #26

	DEM	OGRAPHIC RAN	K		FO	RMAT REACH
3 WSNE 4 WBRU 5 WPRO 6 WERI 7 WBCN 8 WXKS-FM 9 WCOZ	1 WPRO-FM 1 2 WSNE 2 3 WHJY 3 4 WMYS 4 WMYS 5 WBRU 6 WBRU 7 WER! 7 WER! 8 WLKW-FM 8 WPRO 9 WPRO 9	Men	Men 25-54 1 WSNE 2 WHJY 3 WPRO-FM 4 WLKW-FM 5 WPRO 6 WHJJ 7 WBRU 8 WHIM 9 WEAN 10 WMYS	Women 25-54 1 WPRO-FM 2 WLKW-FM 3 WSNE 4 WPRO 5 WHJY 6 WMYS 7 WHJJ 8 WPJB 9 WLKW 10 WBRU	A/C AOR BBnd BM/Easy CHR Ctry News Talk	18.0 14.4 5.0 10.0 16.8 3.1 8.2

### RIVERSIDE-SAN BERNARDINO-ONTARIO #30

Continued	from	Page	124
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Me 18-	9n 34	Wom 18-3		Me 18-			omen 8-49		Me 25-			omen 5-54	A/C AOR BBnd	11.3 3.6	15
		10.		MOGR		T							FORM AT	REACH	
1.1	1.7	1.0	26	<b>KKHR</b> 93.1	fm	CHR	18	7	22	31	37	26/42	CBS-FM	CBS-R	
1.2	0.6	1.1	24	KBRT 740	am	Rel	32	43	12	17	19	12/93			
1.4	1.3	1.1	24	<b>KMEN</b> 1290	am	Gold	22	20	28	23	26	21/52	MCGAVREN	CBS	
2.2	3.3	1.3	21	KLAC 570	am	Ctry	24	27	40	29	27	17/63	EASTMAN	ABC-D	
0.7	0.7	1.3	21	KFAC 92.3	fm	Clas	30	37	36	27	30	11/95	MCGAVREN		
1.7	1.1	1.3	21	KDIG 1240	am	Ctry	23	39	35	30	28	17/64	SELCOM	ABC-E	
SPRIMG 83	FALL 83	SPAING 84	12+ AOH	STATIO	ONS	FORMAT	CUME	12.17	18.34	18-40	25.54	TURNOVER!	NATIONAL PEP FIRM	NETWORK	/

	Dŧ	<b>EMOGRAPHI</b>	RANK			FORMAT REACH				
Men 18-34	Women 18-34	Men 18-49	Women 18-49	Men 25-54	Women 25-54	A/C 15.1 AOR 11.3 BBnd 3.6				
1 KIIS 2 KCAL-FM 3 KMET 4 KFI 5 KGGI 6 KRTH 7 KLOS 8 KOLA 9 KBIG 10 KBRT	1 KIIS 2 KGGI 3 KFI 4 KOST 5 KLOS 6 KFXM 7 KRTH 8 KBIG 9 KMET 10 KQLH	3 KMET 4 KCAL-FM 5 KGGI 6 KRTH 7 KBIG 8 KLOS 9 KOLA	1 KIIS 2 KGGI 3 KFI 4 KOST 5 KFXM 6 KDUO 7 KNTF 8 KLOS 9 KBIG 0 KQLH	1 KIIS 2 KFI 3 KBIG 4 KGGI 5 KRTH 6 KMPC 7 KNX 8 KABC 9 KCKC	1 KIIS 2 KDUO 3 KGGI 4 KFI 5 KOST 6 KQLH 7 KFXM 8 KNTF 9 KBIG	Blk/Urbn 1.8  BM/Easy 10.4  CHR 11.9  Clas 1.3  Ctry 3.4  Rel 11.0  Span 1.4  Talk 1.8				

### SALT LAKE CITY-OGDEN #42

Continued from Page 128

	DEMOGR	APHIC RANK	FORMAT REACH
Men 18-34 1 KRSP-FM 2 KCPX 3 KLCY 4 KSL 5 KBUG 6 KKAT 7 KDAB 8 KISN 9 KALL	Women 18-34 1 KRSP-FM 1 KRSP-FM 2 KLCY 2 KLCY 3 KDAB 4 KCPX 5 KBUG 6 KCPX 7 KSFI 7 KSFI 7 KKAT 8 KSL 9 KLRZ 10 KFMY 10 KSP-FM	Women         Men         Women           18-49         25-54         25-54           1 KSFI         1 KSFI         1 KSFI           2 KRSP         2 KSL         2 KSL           3 KLCY         3 KALL         3 KLCY           4 KSL         4 KLCY         4 KALL           5 KDAB         5 KCPX         5 KSOP-FM           6 KISN         6 KKAT         6 KKAT           7 KBUG         7 KBUG         7 KBUG           8 KALL         8 KSOP-FM         8 KLRZ           9 KCPX-FM         9 KISN         9 KISN           10 KSOP-FM         10 KRSP-FM         10 KLUB	A/C AOR BM/Easy CHR Clas 1.2 Ctry News 1.6 Talk 32.5 10.1 15.1 15.1 12.6 13.4 13.4

### SAN ANTONIO #38

SPAING 83	Spr. 83	WETRO P.	12+ AOT	STATIONS	FORMAT	CUME	12.17. D.	18.34 D	18-49 C	25.54 F	TURNOVER!	NATOWAL REP FIRM	NETWORK	Stune CH
6.1	9.3	9.5	0	<b>KTFM</b> fm 102.7	CHR	0	3	0	0	0	14/76	BLAIR		10.5
10.2	7.9	8.5	2	<b>KQXT</b> fm	вм	5	15	12	7	2	10/105	KATZ		5.6
8.2	8.0	7.4	3	<b>KXZL</b> fm 104.5	AOR	4	0	3	5	14	13/84	TORBET		10.5
7.2	7.4	7.3	4	KAJA fm 97.3	Ctry	9	5	4	2	3	11/100	CBS-FM		5.7
6.2	5.3	7.3	4	KKYX am	Ctry	7	11	10	8	5	11/100	CHRISTAL	ABC-D	4.8
5.9	6.0	6.3	6	<b>KISS</b> fm 99.5	AOR	6	4	2	3	11	13/82	McGAVREN	NBC-S	8.5
6.3	6.0	6.1	7	KTSA am	A/C	2	7	7	6	4	17/65	BLAIR		5.4
5.2	9.1	5.5	8	KCOR am	Span	11	18	14	10	7	11/101	KATZ		8.7
4.0	4.1	5.3	9	KITY fm	CHR	3	2	6	9	13	18/59	MMR	ABC-F	6.8
5.9	4.9	5.2	10	KLLS-FM 100.3	A/C	8	6	5	4	6	15/71	SELCOM		6.0
4.4	4.6	4.5	11	KBUC-FM 107.5	Ctry	13	16	11	11	9	12/89	EASTMAN		3.4
7.3	5.0	4.5	11	WOAI am	N/T	10	23	18	15	12	15/70	CBS SPOT	CBS	3.2
3.8	4.8	3.1	13	KONO am	A/C	12	14	8	12	8	18/60	MMR	ABC-C	3.2
2.6	1.3	2.6	14	KAPE am	Blk	16	9	13	14	10	9/115	RILEY	CBS	2.3
2.2	0.6	2.3	15	KSAQ fm	A/C	14	8	9	13	18	19/58	HILLIER	MBS	1.2
1.9	2.6	1.9	16	KEDA am	Span	15	13	19	16	15	19/56	SELCOM		3,2
1.3	0.8	1.6	17	KBUC am	Ctry	17	21	17	17	16	14/77	EASTMAN		1.0
0.9		1.6	17	KWED am	Misc	21	25	24	26	25	8/131		MBS	0.3
1.2	1.0	1.1	19	KGNB am	BBnd	20	24	23	24	22	12/89	M & C	ABC-E	0.6

			)E/	MOGRA	FORMAT REACH						
Men 18-34		Women 18-34		Men 18-49		Women 18-49		Men 25-54		Women 25-54	A/C 16.7 AOR 13.7
1 KISS 2 KXZL 3 KTFM 4 KAJA 5 KLLS-FM 6 KITY 7 KKYX 8 KTSA 9 KBUC-FM	2 3 4 5 6 7 8 9	KTFM KLLS-FM KAJA KISS KITY KXZL KQXT KTSA KONO	3 4 5 6 7 8 9	KISS KTFM KXZL KAJA KKYX KTSA KLLS-FM KONO KBUC-FM	3 4 5 6 7 8	KBUC-FM KXZL	3 4 5 6 7 8 9	KKYX KTFM KAJA KTSA KONO KISS KQXT KLLS-FM KBUC-FM	3 4 5 6 7 8 9	KTFM KQXT KCOR KTSA KLLS-FM KAJA KBUC-FM KONO KKYX KAPE	BBnd

### SAN DIEGO #20

SOMMO 83	MAKER 83	FALL '83	SPRINTER 84	METRO BA	12+ AOT	STATIO	ONS	FORWAT	//0	12 ME HAWK	18.5 PANK	18 PANIK	25.	TURNOVER!	NATIONAL REP FIRM	NETWORK	12+ BIRCH SMARE CH
8.6	8.4	8.7	7.3	8.4	0	KJQY 103.7	fm	вм	5	18	11	5	2	10/113	RAR		9.3
8.4	8.0	4.3	5.5	8.0	2	KFMB 760	am	A/C	0	7	6	3	0	16/68	McGAVREN		7.0
5.6	6.6	7.2	7.9	7.6	3	KGB 101.5	fm	AOR	3	2	0	0	5	11/95	KATZ	NBC-S	9.9
3.6	2.2	3.5	5.2	6.5	4	KSDO-F	M	CHR	2	0	2	2	7	16/69	CBS SPOT		7.7
3.0	2.5	3.8	4.1	5.5	5	XHRM 92.5	fm	Urbn	8	4	3	4	8	12/92	W & P	SHRDN	4.4
4.0	4.7	4.5	4.5	4.6	6	KSDO 1130	am	N/T	9	29	17	16	10	13/82	CBS SPOT	CBS	5.1
5.3	5.7	5.1	4.7	4.2	7	KFMB-F	M	A/C	4	8	7	6	3	20/55	McGAVREN		4.5
5.6	5.7	5.1	6.5	4.1	8	XTRA-F	M	AOR	7	5	5	8	16	17/63	MMR		6.9
1.4	2.3	3.1	4.4	4.0	9	KPQP 1360	am	BBnd	16	30	26	19	15	10/109	KATZ	ABC-E	4.5
5.4	3.9	3.7	3.8	3.6	10	<b>KYXY</b> 96.5	fm	A/C	11	17	10	9	4	13/83	TORBET		3.5
4.4	4.0	3.2	1.5	3.5	11	KLZZ 106.5	fm	A/C	12	12	4	7	9	13/84	EASTMAN		3.0
2.6	2.0	2.5	2.7	3.1	12	KSON-1	FM	Ctry	15	16	13	12	11	13/82	CHRISTAL	MBS	2.6
3.9	4.2	4.4	3.6	2.9	13	<b>KBZT</b> 94.9	fm	A/C	10	15	8	10	6	18/61	CHRISTAL		3.3
4.3	4.4	2.7	3.8	2.9	13	XTRA 690	am	CHR	6	3	12	14	17	27/41	MMR		2.4
2.5	2.8	2.7	2.9	2.7	15	KIFM 98.1	fm	A/C	14	21	9	11	12	16/68	SELCOM	CBS-R	1.6
2.1	2.2	1.8	2.2	2.6	16	KEZL-A 1320 102.	V/F	A/C	22	19	24	24	18	11/100	CBS-F	ABC-D	1.0
2.9	2.9	4.8	2.5	2.6	16	KFSD 94.1	fm	Clas	21	11	15	15	14	12/88	HILLIER		2.8
2.7	3.2	2.2	2.4	2.5	18	KCBQ 1170	am	Ctry	19	20	19	13	13	13/81	RKO	RKO-2	2.3
2.3	3.3	3.3	2.0	2.4	19	KMLO 1000	am	BBnd	18	32	29	29	28	15/73	ROSLIN		1.5
2.3	2.2	2.1	3.1	2.0	20	KCBQ- 105.3	FM	Ctry	24	22	21	20	22	13/86	RKO		3.1
0.6	0.8	0.8	0.7	1.6	21	KBRT 740	am	Rel	27	6	22	18	20	9/119			0.9
2.1	2.5	2.0	1.9	1.6	21	KNX 1070	am	News	17	27	28	25	25	24/46	CBS SPOT	CBS	1,1
2.2	2.5	2.0	1.3	1.5	23	KOGO 600	am	Talk	13	26	23	23	23	31/35	EASTMAN	AP	0.8
		1.1	1.6	1.2	24	XHZ 90.3	fm	AOR	20	13	14	17	27	27/41	SELCOM		1.3
1.0	1.0	0.7	0.9	1.1	25	KFI 640	am	A/C	26	24	18	21	24	21/53	CHRISTAL	ABC-E	0.3
0.4	0.7	0.7	1.0	1.0	26	KKOS 95.9	fm	A/C	28	14	16	22	21	12/91			0.1

### SAN FRANCISCO #4

SOMMO. 83	1ER 83	WIN 83	SPAINTER 84	WETHORAM	ST AOT	STATIO	NS	FORMAT	CUMA	12-17-	18.32	18-40 FANK	25.55	TURNOVER!	NATOWAL REP FIRM	NETWORK	SHARE CH
8.6	7.5	8.7	7.4	8.7	0	<b>KGO</b> 810	am	N/T	0	26	17	3	0	12/91	BLAIR	ABC-I	9.9
3.1	3.6	4.7	3.8	5.1	2	KSOL 107.7	fm	Urbn	5	2	0	0	7	13/86	MASLA	AP	4.4
5.1	5.3	6.8	5.8	4.3	3	KCBS 740	am	N/T	3	31	24	16	8	17/65	CBS SPOT	CBS	4.2
3.6	5.4	2.7	2.8	4.0	4	KNBR 680	am	A/C	4	16	10	7	3	17/64	McGAVREN	NBC	2.5
3.2	2.4	2.8	3.5	3.6	5	<b>KYUU</b> 99.7	fm	A/C	7	13	2	2	2	17/65	McGAVREN		5.4
4.2	3.9	3.0	3.1	3.4	6	KFRC 610	am	CHR	2	5	4	5	11	23/47	RKO	RKO-1	3.7
3.2	3.3	3.3	4.3	3.0	7	<b>KABL-F</b> 98.1	M	вм	12	37	37	24	17	13/75	CHRISTAL		2.9
2.4	1.8	2.1	2.2	3.0	7	KDIA 1310	am	Blk	16	3	7	10	16	12/89	SELCOM	SHRDN	2.6
2.9	2.2	2.4	4.0	3.0	7	KOIT-FN 96.5	A	Easy	13	30	27	13	6	13/84	TORBET		1.3
4.1	2.9	3.6	3.8	3.0	7	KSAN 94.9	fm	Ctry	10	15	9	6	4	15/74	KATZ		5.2
3.2	4.2	3.0	2.6	3.0	7	KSFO 560	am	A/C	9	25	29	21	15	17/65	EASTMAN		1.9
3.1	2.9	3.2	3.4	2.8	12	KIOI 101.3	fm	A/C	6	20	6	4	5	22/50	MMR		3.5
2.7	3.1	2.9	2.7	2.8	12	KNEW 910	am	Ctry	19	34	19	15	14	12/90	KATZ		4.3
2.2	2.2	2.2	2.4	2.8	12	KRQR 97.3	fm	AOR	11	4	5	9	18	15/73	CBS-FM	CBS	3.0
3.1	2.0	2.3	2.6	2.6	15	KABL 960	am	вм	14	35	38	34	21	15/75	CHRISTAL		2.7
1.8	2.5	2.1	1.7	2.6	15	KBAY 100.3	fm	вм	22	24	23	17	12	11/96	MMR		1.0
2.0	2.5	2.1	2.3	2.4	17	KITS 105.3	fm	CHR	8	0	12	18	30	23/48	RKO		2.2
2.6	2.4	2.7	3.0	2.3	18	KBLX 102.9	fm	Urbn	17	23	3	8	10	16/69	HILLIER	SHRDN	2.5
1.0	1.0	1.3	1.4	2.2	19	KLOK-F	M	A/C	18	14	14	11	9	16/68	W&P		1.4
0.8	1.6	1.9	1.9	2.1	20	KFOG 104.5	fm	AOR	25	27	13	12	13	13/86	SELCOM	NBC-S	2.2
1.6	1.8	1.7	1.8	2.0	21	KKHI-A 1550 95.7	/F	Clas	21	43	31	30	23	21/67	HILLIER		1.2
1.3	1.8	1.1	1.4	2.0	21	KOME 98.5	fm	AOR	20	7	8	14	31	15/70	TORBET	ABC-R	2.4
0.9	1.2	1.3	1.6	1.8	23	KWSS 94.5	£m	CHR	23	6	16	19	24	16/68	MCGAVREN		2.2
2.3	1.9	1.7	1.6	1.4	24	KMEL 106.1	fm	AOR	15	11	11	20	28	26/41	CHRISTAL		2.3
1.9	2.0	1.9	2.1	1.4	24	KQAK 98.9	fm	AOR	24	9	15	22	33	20/55	W&P		2.2

Continued on Page 134

# KSOL 107.7 MORE MUSIC

### Bay Area's #1 Music Station

Source: San Francisco Spring 1984 ARB/persons 12+/M-S/6A-12M/ AQH/MSA/

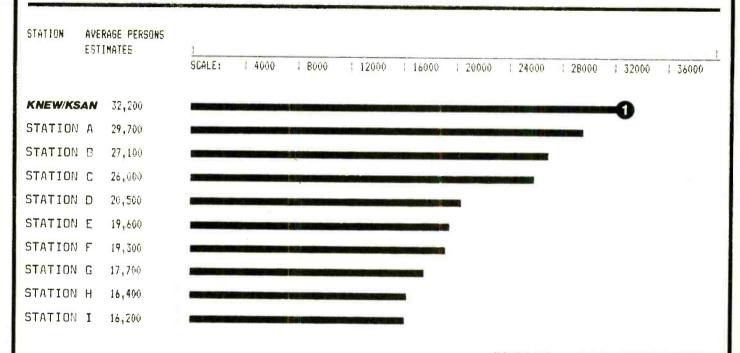
Subject to limitation as stated therein.

### The Winning Combination in San Francisco!

# KNEWKSAN

TAPSCAN<sup>TH</sup> RANK REPORT:
AVERAGE PERSONS SAN FRANCISCO METRO SURVEY AREA

ADULTS 18-49 MON-SUN 6AM -- MIDNIGHT



SPRING 1984 ARBITRON

In San Francisco the KNEW/KSAN Combination Can't be Beat.

### KNEW 91 AM/KSAN 95 FM



MALRITE COMMUNICATIONS GROUP

### SAN DIEGO #20

Continued from Page 131

	D	FORMAT REACH					
Men 18-34	Women 18-34	Men 18-49	Women 18-49	Men 25-54	Women 25-54	A/C AOR	8.8
1 KGB 2 KSDO-FM 3 XHRM 4 XTRA-FM 5 KFMB 6 KLZZ 7 KIFM 8 KBZT 9 KFMB-FM 10 KSON-FM	1 KSDO-FM 2 KFMB-FM 3 KLZZ 4 KGB 5 XHRM 6 KBZT 7 XTRA-FM 8 KYXY 9 KFMB 10 KIFM	1 KGB 2 XHRM 3 KFMB 4 KSDO-FM 5 XTRA-FM 6 KJQY 7 KLZZ 8 KSON-FM 9 KIFM 10 KFMB-FM	1 KFMB-FM 2 KSDO-FM 3 KYXY 4 KJQY 5 KFMB 6 XHRM 7 KLZZ 8 KGB 9 KBZT 10 XTRA-FM	1 KFMB 2 KJQY 3 KGB 4 KSON-FM 5 KSDO 6 KCBQ 7 KFMB-FM 8 KYXY 9 KBZT 10 KIFM	1 KJQY 2 KFMB 3 KFMB-FM 4 KYXY 5 KSDO-FM 6 KBZT 7 XHRM 8 KLZZ 9 KFSD 10 KIFM	BBnd Blk/Urbn BM/Easy CHR Clas Ctry News Rel Talk	6.4 5.5 8.4 9.4 2.6 3.9 1.6 3.8

### SAN FRANCISCO #4

Continued from Page 132

SOMMO 83			SPH.	METRO NA	12+204	STATIO	NS /	FORMAT	CUME	12.17.5	18.34 D.	18-40 C	25.54 F	2/08	NATIONAL REP FIRM	NETWORK	SHARE CH
1.4	1.2	1.2	1.1	1.3	26	KLOK 1170	am	A/C	27	22	25	23	19	19/56	W&P		1.3
1.8	1.6	2.3	1.5	1.2	27	KDFC-A/ 1220 102.1	/F	Clas	27	46	32	26	20	20/55	W&P		0.8
0.9	0.9	1.1	0.9	1.2	27	KLIV 1590	am	BBnd	34	38	48	44	35	12/89	SELCOM		1.3
2.2	2.1	1.1	1.3	1.2	27	KSJO 92.3	fm	AOR	26	8	18	25	43	21/52	HILLIER		2.3
0.9	1.1	1.0	1.3	1.1	30	<b>KJAZ</b> 92.7	fm	Jazz	31	39	28	28	22	15/70	ROSLIN		1.7

	Y	7830 1	FORMAT REACH				
	Men 18-34	Women 18-34	Men 18-49	Women 18-49	Men 25-54	Women 25-54	A/C AOR 10.9
3 4 5 6 7 8 9	KSOL KRQR KYUU KOME KIOI KFRC KNBR KSAN KFOG KBLX	1 KSOL 2 KYUU 3 KBLX 4 KDIA 5 KFRC 6 KIOI 7 KITS 8 KLOK-FM 9 KRQR	1 KGO 2 KSOL 3 KNBR 4 KSAN 5 KYUU 6 KIOI 7 KRQR 8 KFRC 9 KOME 10 KFOG	1 KYUU 2 KSOL 3 KBLX 4 KIOI 5 KFRC 6 KDIA 7 KGO 8 KLOK-FM 9 KSAN 10 KOIT-FM	1 KGO 2 KNBR 3 KSAN 4 KIOI 5 KCBS 6 KYUU 7 KSOL 8 KSFO 9 KFOG	1 KYUU 2 KGO 3 KOIT-FM 4 KBLX 5 KIOI 6 KLOK-FM 7 KSAN 8 KDIA 9 KBAY 10 KFRC	BBnd 1.2 Blk/Urbn 10.4 BM/Easy 11.2 CHR 7.6 Clas 3.2 Ctry 5.8 Jazz 1.1 News 6.5 Talk 6.5

### DAYBOOK

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### SAN JOSE #27

SPAING 83	FALL 83	ST. ST.	DAING '84	12+ AOH	STATION	s /	C C	JOME RAINK	TO HANK	10 AAMK	25 PAWK	TURNOVER!	NATIONAL REP FIRM	NETWORK	12+ BIRCH SHARECH
7.6	5.7	6.8	9.2	0	<b>KGO</b> 810	m N/T	0	36	9	0	0	12/90	BLAIR	ABC-I	9.0
4.5	6.4	5.0	8.0	2	KBAY 1	m BM	4	10	13	4	2	10/111	MMR		3.1
3.6	5.0	5.9	6.7	3	KWSS f	m CHR	2	0	2	2	5	16/70	MCGAVREN		7.6
3.7	3.2	3.8	4.9	4	KOME f	m AOR	3	6	0	3	11	16/67	TORBET	ABC-R	3.8
7.3	3.3	4.1	4.2	5	KSJO f	m AOR	5	2	3	5	21	18/60	HILLIER		5.8
2.7	3.1	4.3	4.1	6	KSOL f	m Urb	n 15	3	4	8	16	12/91	MASLA	AP	4.0
3.7	2.9	3.4	3.8	7	KSAN f	m Ctr	y 14	9	7	7	4	13/82	KATZ		4.6
2.5	3.2	2.8	3.7	8	KLIV a	m BBn	d 16	34	36	27	17	12/90	SELCOM		3.5
4.9	4.7	4.9	3.4	9	KCBS a	m New	<b>s</b> 9	37	27	17	14	17/62	CBS SPOT	CBS	3.9
3.5	3.3	2.7	3.4	9	<b>KLOK</b> a	m A/C	10	13	14	6	3	17/63	W&P		2.2
3.6	2.9	2.1	3.2	11	<b>KEEN</b> a	m Ctr	y 18	21	11	12	8	12/87	MMR	UPI	4.0
4.7	3.4	3.4	3.1	12	<b>KEZR</b> f	m A/C	13	15	5	9	7	17/63	CHRISTAL		2.9
3.3	3.5	3.3	3.0	13	<b>KYUU</b> f	m A/C	8	17	6	10	13	20/55	McGAVREN		6.9
2.2	3.9	2.2	2.8	14	KARA f	m A/C	12	18	10	11	6	19/56	SELCOM		1.9
3.6	2.6	2.4	2.8	14	KFRC a	m CHR	7	7	12	14	15	22/50	RKO	RKO-1	2.7
3.1	2.2	4.6	2.7	16	KOIT-FM 96.5	Eas	y 19	23	22	16	10	15/75	TORBET		1.2
2.3	2.1	1.9	2.6	17	KNBR a	m A/C	11	29	15	15	9	22/50	McGAVREN	NBC	2.9
3.1	2.4	3.1	2.4	18	KIOI f 101.3	m A/C	6	12	8	13	12	26/42	MMR	ABC-C	1.8
1.0	1.7	1.3	1.6	19	KITS f. 105.3	m CHR	17	4	18	22	38	28/39	RKO		1.6
1.1	0.7	1.2	1.6	19	KKHI-A/F 1550 95.7	Clas	s 29	26	33	31	27	11/99	HILLIER		1.5
0.6	0.9	2.0	1.5	21	<b>KHTT</b> a: 1500	m CHR	20	5	26	25	24	24/45	HILLIER	AP	2.3
1.2	1.2	0.7	1.3	22	KLOK-FM 103.7	A/C	22	19	17	18	18	23/46	W&P		1.8
0.6	1.3	0.7	1.3	22	KNEW 31	n Ctry	32	30	29	29	20	11/97	KATZ	ABC-E	0.6
1.4	0.8	1.6	1.3	22	KNTA an	Spar	35	39	24	19	19	10/106	LOTUS		
1.1	0.8	1.5	1.2	25	<b>KPEN</b> fr 99.7	n CHR	21	8	16	20	22	29/37	ROSLIN	AP	0.9
0.9	2.6	1.1	1.1	26	KDFC-A/F 1220 102.1	Clas	23	41	30	30	23	27/53	W&P		1.4

### SEATTLE-EVERETT-TACOM A #15

SPAING 93	WIN 83	SPHIITER 84	METRO PAR	12+ AOH	STATIO	NS	FORMAT	CUME	12.17 B.	18:34 F	18-40 TANK	25.55	TURNOVER!	NATIONAL REP FIRM	NETWORK	SHARECH
9.0	8.6	8.6	7.8	0	KIRO 710	am	News	0	14	10	7	3	17/63	TORBET	CBS	8.1
5.4	5.5	7.7	6.5	2	KOMO 1000	am	A/C	2	13	12	4	0	16/67	KATZ	ABC-I	5.2
5.5	5.8	5.5	6.5	2	<b>KUBE</b> 93.3	fm	CHR	3	4	0	0	2	14/75	MMR		7.6
6.4	5.9	5.8	6.2	4	KBRD 103.7	fm	вм	8	16	13	8	4	11/101	MASLA		3.5
6.0	5.3	4.6	4.8	5	KSEA 100.7	fm	вм	7	20	23	18	10	14/77	TORBET		53
5.0	5.9	3.9	4.7	6	KISW 99.9	fm	AOR	6	3	2	3	17	14/76	McGAVREN		5.4
3.0	1.7	3.7	4.7	6	KPLZ 101.5	fm	CHR	5	0	8	12	19	15/74	McGAVREN		6.2
4.6	4.9	4.5	4.6	8	KIXI 880	am	BBnd	11	26	25	25	18	13/84	CHRISTAL		4.0
3.5	3.8	4.5	4.2	9	KLSY 92.5	fm	A/C	9	8	3	2	5	15/71	SELCOM	CBS-R	4.0
3.4	4.4	4.7	3.9	10	KNBQ 97.3	fm	CHR	4	2	5	9	13	19/57	CHRISTAL		6.3
3.2	2.1	1.7	3.4	11	<b>KVI</b> 570	am	A/C	13	21	18	16	12	17/64	McGAVREN	MBS	3.0
3.4	2.8	2.7	3.3	12	KJŘ 950	am	A/C	10	10	7	6	11	18/61	EASTMANN	ABC-D	2.3
2.4	2.5	2.5	3.3	12	KRPM 106.1	fm	Ctry	19	18	9	10	9	11/95	W&P	AP	1.9
2.3	2.0	3.2	3.2	14	<b>KEZX</b> 98.9	fm	A/C	17	30	6	5	6	12/91	HILLIER	ABC-E	1.8
5.0	4.3	3.7	3.2	14	KZOK 102.5	fm	AOR	12	5	4	11	24	18/60	HILLIER		5.4
4.3	4.2	3.9	3.0	16	KMPS- 94.1	FM	Ctry	16	11	16	13	8	13/83	EASTMAN		2.2
4.0	3.8	3.4	2.9	17	KING-F	М	Clas	14	22	17	14	7	16/67	BLAIR		3.7
1.5	2.8	3.2	2.4	18	KCMS 105.3	fm	Rel	18	9	11	15	16	16/69	RADIO SPT	UPI	2.3
2.1	2.9	2.6	2.2	19	KMPS 1300	am	Ctry	20	24	21	19	14	17/66	EASTMAN		1.5
2.1	2.4	2.3	2.1	20	KIXI-FI 95.7	И	A/C	21	12	15	17	15	18/61	CHRISTAL		2.0
2.0	1.9	1.6	1.6	21	KKFX 1250	am	Urbn	22	6	14	20	21	21/51	W & P	UPI	3.7
1.7	2.2	1.9	1.5	22	KING 1090	am	News	15	29	24	23	23	28/39	BLAIR	NBC	1.2
1.2	0.8	1.0	1.1	23	KTAC	am	A/C	24	15	22	21	20	19/56	MASLA	ABC-D	0.6
			1.0	24	KKMI 96.5	fm	A/C	23	19	19	22	22	31/35			0.8

Continued from Page 135

	D	EMOGRA	PHIC RAN	K		FORMAT REACH
Men 18-34	Women 18-34	Men 18-49	Women 18-49	Men 25-54	Women 25-54	A/C 18.00 9.1
1 KOME 2 KSJO 3 KWSS 4 KYUU 5 KSAN 6 KGO 7 KEZR 8 KNBR 9 KIOI 10 KFRC	1 KWSS 2 KSOL 3 KEZR 4 KSJO 5 KOME 6 KEEN 7 KYUU 8 KBAY 9 KARA 10 KFRC	1 KGO 2 KOME 3 KWSS 4 KSJO 5 KSAN 6 KEZR 7 KNBR 8 KBAY 9 KYUU 10 KLOK	1 KBAY 2 KWSS 3 KSOL 4 KGO 5 KLOK 6 KEEN 7 KEZR 8 KYUU 9 KARA 10 KSAN	1 KGO 2 KBAY 3 KSAN 4 KNBR 5 KLOK 6 KOME 7 KWSS 8 KCBS 9 KARA 10 KIOI	1 KBAY 2 KGO 3 KLOK 4 KWSS 5 KOIT 6 KSAN 7 KEEN 8 KARA 9 KEZR	BBnd 3.7 Blk/Urbn 4.1 BM/Easy 10.7 CHR 13.8 Clas 6.5 Ctry 4.5 News 8.0 Span 1.3 Talk 4.6

#### SEATTLE-EVERETT-TACOM A #15

Continued from Page 136

	D	EMOGRA	PHIC RAN	IK		FORMAT REACH
Men 18-34	Women 18 <mark>-</mark> 34	Men 18-49	Women 18-49	Men 25-54	Women 25-54	
1 KUBE 2 KISW 3 KZOK-FM 4 KPLZ 5 KJR 6 KIRO 7 KEZX 8 KNBQ 9 KLSY	1 KUBE 2 KLSY 3 KNBQ 4 KISW 5 KEZX 6 KJR 7 KPLZ 8 KCMS 9 KIXI-FM 10 KZOK-FM	1 KUBE 2 KISW 3 KZOK-FM 4 KIRO 5 KOMO 6 KJR 7 KLSY 8 KEZX 9 KPLZ 10 KRPM	1 KUBE 2 KLSY 3 KOMO 4 KEZX 5 KNBQ 6 KBRD 7 KJR 8 KISW 9 KRPM 10 KIXI-FM	1 KUBE 2 KIRO 3 KOMO 4 KING-FM 5 KEZX 6 KBRD 7 KLSY 8 KVI 9 KRPM 10 KMPS-FM	1 KOMO 2 KBRD 3 KLSY 4 KEZX 5 KIRO 6 KSEA 7 KMPS-FM 8 KUBE 9 KRPM 10 KJR	A/C AOR BBnd Blk/Urbn 1.6 BM/Easy CHR Clas 2.9 Ctry News Rel 24.  7.9 11.0 15.1 15.1 24.

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## TAMPA-ST. PETERSBURG #22

18-3 1 WYI 2 WRI 3 WZI 4 WM 5 WIG 6 WA 7 WQ 8 WSI 9 WW	NF BQ-FM NE GG NI VE YK UN	18-3  1 WRB 2 WYN 3 WZN 4 WIQI 5 WTM 6 WQY 7 WAV 8 WMG 9 WRX	Q-FM 1 F 2 E 3 4 P 5 K 6 E 7 iG 8	WZN WQN WIQ WMC WSU WAN	IF 1 GQ-FM 2 IE 3 /K 4 I 5 GG 6 JN 7 /E 8 BA 9	WRI WQ' WIG WYI WZI WTI WM WW	BQ-FM YK II NF NE MP GG	1 WF 2 WY 3 WC 4 WI 5 WM 6 WS 7 WY 8 WZ	RBQ-F YNF 2YK QI MGG SUN WBA ZNE AVE	2 3 4 5 6 7 8 9	WQY	K BQ-FM BA GG JN NF MP	BBnd Blk/Urbn BM/Easy CHR Ctry Talk	7.5	16.3 9 19.2 18.5 13.5
Mer		Wome	en	Mer		Wom	en	Me 25-		\	Nom-		FU	RMAT RE	ALH
1.4	1.9	0.6	1.0	20	WVTY 106.3			21	17	19	22	22		HILLIER	ACII
1.2	2.1	2.0	1.6	19	WDU\ 103.3		ВМ	16	18	17	15	16	16/68	MASLA	
1.8	1.3	1.1	1.7	18	WRB0	am	CHIR	13	7	13	13	13	19/56	EASTMAN	ABC-F
1.5	1.5	1.1	1.8	17	WRXE	am	Blk	19	6	9	12	12	7/146	R A LAZAR	NBN
1.4	2.0	2.3	2.2	16	WAVE 102.5	fm	A/C	18	14	6	8	11	11/10	CBS-FM	CBS-R
3.5	3.1	2.0	2.5	15	WFLA 93.3	-FM	A/C	11	9	11	11	10	15/73	BLAIR	
3.2	3.1	3.6	2.9	14	1500 1 WPLP 570	05.5 am	Talk	12	15	15	17	17	12/89	P-W RADIO	MBS
	1.2	2.7	3.0	13	WGUL-		BBnd	15	22	16	19	19	13/83	SOUTHERN	MBS
2.3	3.1	2.4	3.1	12	95.7	am	Easy	17	21	23	16	18	8/139		
3.9	2.9	2.7	3.2	10	970 WMGC	fm	A/C	10	10	5	6	6	15/70	MMR	
3.5	3.5	3.9	3.2	10	1150 WFLA	am	A/C	8	16	14	14	14	18/60	BLAIR	NBC
5.2	3.3	3.2	3.3	9	620 WTMP	am	Blk	14	4	8	7	9	9/116	HILLIER	SHRDN
6.2	6.3	5.6	4.9	7 8	WDAE 1250 WSUN	am	BBnd	5	11	10	9	7	16/68	McGAVREN	RKO-2
4.7	4.7	5.9	5.2	6	WIQI 100.7	fm	A/C	9	12	18	18	15	11/99	KATZ	ABC-I
3.3	4.9	6.0	5.6	5	<b>WZNE</b> 97.9	fm	CHR	7	2	3	5	3	15/73	MCGAVREN	
5.6	6.1	6.7	7.5	4	<b>WYNF</b> 94.9	fm	AOR	6	3	2	2	4	10/112	HILLIER	ABC-R NBC-S
8.0	5.3	5.8	8.7	3	<b>WQYK</b> 99.5	fm	Ctry	3	5	7	3	2	10/111	TORBET	
12.7	11.7	11.1	11.2	2	WRBQ-	FM	CHR	0	0	0	0	0	12/87	EASTMAN	ABC-F
13.8	14.8	15.1	13.5	0	<b>WWBA</b>	fm	вм	2	13	12	10	5	8/129	RKO	
SPAING 83	FALL 83	SPT.	METRO 84	12+ AOT	STATIO	ONS	FORMAT	CUME	12.17 D	18.34	18-40 F	25.54 C	TURNOVER/	NATIONAL REP FIRM	NETWORK

#### WASHINGTON #10

Spains 83	NMER 83	FALL 83	SPINITER 84	METRO BA	12+ AOH	STATIC	NS	70.	TAMMAT	12 ME PANK	TO PANK	18 HANK	SE SE	TURNOVER	NATIONAL REP FIRM	NETWO	12+ BIRCH
10.4	10.7	10.2	8.0	8.9	0	WKYS 93.9	fm	Urbi	1	3	0	0	0	12/92	EASTMAN	NBC	9.0
6.6	7.5	8.5	9.1	8.6	2	WGAY-A 1050, 99.5	\/F	ВМ	5	18	18	6	3	11/103	MMR		7.8
5.7	7.0	5.9	5.2	7.3	3	WHUR 96.3	fm	Blk	4	6	2	2	2	13/84	W&P		7.9
7.2	7.7	8.0	9.4	7.2	4	WMAL 630	am	A/C	5	15	19	9	5	12/89	McGAVREN	ABC-I	6.1
7.6	7.0	6.4	6.3	5.7	5	WRQX 107.3	fm	CHR	0	2	6	4	6	20/55	BLAIR	ABC-R	6.7
3.2	3.6	4.3	4.3	5.6	6	WAVA 105.1	fm	CHR	3	0	4	5	9	18/59	HILLIER	ABC-R	6.6
4.8	4.7	4.1	4.4	4.6	7	<b>WLTT</b> 94.7	fm	A/C	9	11	5	3	4	17/63	HILLIER		4.3
3.5	3.8	3.6	3.3	4.6	7	WTOP 1500	am	News	8	16	15	15	12	17/62	CBS SPOT	CBS	3.5
3.6	3.6	3.0	5.1	4.2	9	WWDC-F	M	AOR	7	5	3	7	14	19/57	CHRISTAL	RKO-1	7.9
4.1	4.1	3.5	4.8	3.7	10	<b>WMZQ</b> 98.7	fm	Ctry	12	7	10	10	7	15/71	CHRISTAL		3.3
3.4	3.5	3.5	3.5	3.3	11	WPGC-A 1580, 95.5	/F	A/C	10	8	7	8	10	22/49	TORBET	ABC-C	4.1
4.5	4.0	4.1	4.2	3.3	11	WWRC 980	am	Talk	17	27	17	18	15	12/93	EASTMAN	NBC	4.6
3.8	3.3	2.9	2.9	3.2	13	WGMS-A 570, 103.5	/F	Clas	16	20	16	13	8	14/75	RKO	MBS	1.9
3.2	3.3	3.1	2.3	3.0	14	<b>WPKX-FI</b> 105.9	M	Ctry	14	10	13	12	10	17/65	SELCOM	AP	4.0
3.2	2.9	2.4	2.3	2.7	15	WDJY 100.3	fm	Urbn	11	4	9	16	18	21/52	MASLA	SHRDN	2.8
1.5	2.1	2.0	2.7	2.6	16	WXTR-A/1 1560, 104.1	F	Gold	15	13	8	11	13	20/55	MASLA		1.6
3.4	3.0	3.8	2.3	2.2	17	WASH 97.1	fm	CHR	13	9	11	14	16	26/42	KATZ	RKO-1	4.2
1.9	2.4	2.5	2.0	1.7		WYCB 1340	am	Rel	20	19	21	20	19	12/93	SAVALLI	SHRDN	1.0
2.3	1.2	1.4	1.2	1.5	19	WEZR 106.7	fm	A/C	18	22	14	17	17	20/55	W & P		0.8
				1.2		WHFS 102.3	fm	AOR	22	14	12	19	20	13/82	CBS SPOT		0.8
8.0	8.0	1.0	0.9	1.1	21	WUST	am	Rel	29	31	26	22	24	8/137		NBN	0.3
				DEM(	OGR	APHIC	R	ANK			I				<b>FORMAT</b>	REAC	Н
Me 18-3		Wom 18-3		Ме 18-		Wo 18	mer -49	1		en -54			omer 5-54	A/C	5.		16.6
1 WKY 2 WWC 3 WHU 4 WAV 5 WLT' 6 WRQ 7 WMZ 8 WXTI 9 WHF	C-FM R A T X Q R A/F	1 WKY 2 WHU 3 WRQ 4 WLT 5 WAV 6 WPG 7 WWD 8 WDJ 9 WXT	R IX T A C A/F DC-FM Y R A/F	4 WL1 5 WAY 6 WR0 7 WT0	UR DC-FI IT VA QX DP IR A/I ZQ	3 WF 4 WL 5 WG 6 WA 7 WP	HUR RQX TT GAY VA VGC MAL MZQ	A/F	4 WL <sup>*</sup> 5 WT 6 WM 7 WM	UR AY A/ TT OP AL ZQ DC-F QX	м	2 W 3 W 4 W 5 W 6 W 7 W	KYS HUR GAY A MAL LTT RQX AVA MZQ PGC A PKX	Blk/N BM/I CHF Clas Ctry Gok New Rel	Urbn Easy 3.2	8.6 13.	18.9

#### AKRON #60

SPAING 83	SK. FALL 83	DAING 84	12+ AOH	STATION	NS	FORMAT	Cume	12.17 B.	18.34 F	18-40 F	25.54 P	TURNOVER/	NATIONAL REP FIRM	NETWORK
14.2	11.7	12.6	0	WMMS 100.7	fm	AOR	2	3	0	0	0	12/93	KATZ	NBC-S
8.8	11.5	11.1	2	WAKR 1590	am	A/C	0	12	7	5	4	14/79	McGAVREN	MBS
9.5	10.5	10.3	3	WKDD 96.5	fm	CHR	3	0	2	2	2	14/78	KATZ	
5.0	5.0	5.8	4	<b>WMJI</b> 105.7	fm	A/C	5	10	3	3	3	13/86	EASTMAN	
4.0	5.7	5.4	5	<b>WAEZ</b> 97.5	fm	вм	9	22	12	11	9	9/115	McGAVREN	
5.4	5.9	5.0	6	WGCL 98.5	fm	CHR	4	2	5	6	10	20/54	MMR	ABC-F
6.6	4.7	5.0	6	WSLR 1350	am	Ctry	7	11	10	8	5	13/85	KATZ	ABC-E
		4.3	8	WLTF 106.5	fm	A/C	6	9	4	4	6	16/67	CHRISTAL	APR
4.6	4.1	4.3	8	WNIR 100.1	fm	Talk	10	8	11	9	8	11/100	KATZ	ABC-E
2.6	2.6	3.8	10	<b>WKSW</b> 99.5	fm	Ctry	8	6	9	7	7	14/79	BLAIR	RKO-2

## **ALBUQUERQUE #78**

Spanno 83	Sr. FALL 83	Dallag 84	12+ POH	STATIO	NS	FORMAT	CUME	12.17.	18.34 F	1840 PANK	25.54	TURNOVER	NATIONAL REP FIRM	NETWORK
12.8	13.8	14.0	0	KOB-FM 93.3	1	A/C	0	4	2	0	0	12/91	CHRISTAL	
	1.8	10.5	2	KNMQ 105.9	fm	CHR	4	0	3	3	9	11/100	HILLIER	
9.0	8.3	10.2	3	KFMG 107.9	fm	AOR	3	3	0	2	6	13/81	HILLIER	ABC-C
8.4	8.0	8.1	4	KKJY 100.3	fm	вм	8	11	9	7	5	11/101	BLAIR	
10.3	10.9	7.0	5	<b>KOB</b> 770	am	A/C	2	8	10	6	3	20/53	CHRISTAL	ABC-I
7.4	7.3	6.7	6	KRST 92.3	fm	Ctry	6	9	4	4	2	15/73	MCGAVREN	
5.1	3.7	5.8	7	<b>KZZX</b> 99.5	fm	A/C	7	7	6	5	4	16/67	EASTMAN	
3.4	3.3	5.5	8	KRZY 1450	am	Ctry	10	10	14	10	7	10/112	MCGAVREN	
9.8	6.7	5.2	9	<b>KWXL</b> 94.1	fm	AOR	5	2	5	8	11	20/53	KATZ	NBC-S
2.6	5.5	3.6	10	KZIA 1580	am	N/T	13	20	11	14	14	8/134	MASLA	MBS

#### ALLENTOWN-BETHLEHEM-EASTON #58

SPANNO 83	Shirt 83	WETANO . 84	PANK POT	STATIC	ONS	FORMAT	- Mo	12 - RANK	18.	TR. PANK	25 - SE -	TURNOVER,	NATIONAL REP FIRM	NETWORK	
14.9	12.7	14.3	0	<b>WFMZ</b> 100.7	fm	вм	3	8	6	5	3	8/129	CHRISTAL		
11.0	8.2	11.5	2	<b>WLEV</b> 96.1	fm	A/C	0	3	2	2	0	13/85	KATZ	CBS-R	
10.1	11.3	11.3	3	<b>WZZO</b> 95.1	fm	AOR	2	0	0	0	4	13/85	BLAIR		
10.5	9.6	7.7	4	WXKW 104.1	fm	Ctry	6	13	8	4	2	10/104	McGAVREN	ABC-I	
5.0	8.2	7 . 2	5	<b>WQQQ</b> 99.9	fm	CHR	5	2	3	3	6	14/78	TORBET		
3.7	7.6	6.5	6	WEST	am	BBnd	9	19	14	10	9	7/146	KATZ	CBS	
4.6	5.2	6.0	7	WKAP 1320	am	A/C	7	24	11	9	7	10/104	EASTMAN	ABC-E	
7.9	5.4	5.7	8	WAEB	am	A/C	4	7	5	6	5	18/59	McGAVREN	ABC-I	
3.5	3.6	3.3	9	WSAN 1470	am	A/C	8	27	7	7	8	17/64	MMR	ABC-D	
2.9	1.6	2.3	10	<b>WYSP</b> 94.1	fm	AOR	10	4	4	8	20	19/56	TORBET	ABC-R	

#### AUSTIN #63

SPAING 83	Sr. FALL 83	WEING .84	12+ AOH	STATIO	ONS	FORMAS	(m)	12.	18.3	18.4 PANK	25.5.	TURNOVER!	NATIONAL REP FIRM	NETWORK	12+ BIACH SMARE
11.3	9.9	14.4	0	KLBJ-F 93.7	М	AOR	2	2	0	0	3	11/100	EASTMAN		16.6
16.2	16.1	12.7	2	KASE 100.7	fm	Ctry	3	4	4	2	0	11/102	KATZ		12.4
15.5	13.6	11.6	3	KHFI 98.3	fm	CHR	0	0	3	4	4	15/73	CHRISTAL		19.2
5.6	7.3	9.6	4	KEYI 103.7	fm	A/C	4	20	2	3	2	14/80	TORBET		9.6
1.8	4.5	5.4	5	KOKE 95.5	fm	A/C	6	14	5	5	5	16/69	SELCOM	AP	5.6
5.3	6.8	5.4	5	KVET	am	Ctry	7	9	10	7	6	13/87	KATZ	ABC-I	3.5
6.0	4.3	5.0	7	KLBJ	am	N/T	5	16	8	9	7	18/61	EASTMAN	CBS	3.7
4.9	7.8	4.4	8	KPEZ 102.3	fm	Easy	9	13	9	10	10	14/77	MCGAVREN		4.4
5.1	3.8	4.3	9	KNOW	am	Urbn	8	3	6	6	9	15/71	TORBET		4.8
3.4	5.4	3.2	10	KMMM 1370	am	Span	13	6	16	11	11	6/194	SELCOM		1.0

#### BAKERSFIELD #88

SPAING BS	SPITE 83	METRO TO	12+ POT	STATIO	NS	FORMAT	Commo	12.17	18.34 NANK	18-40	25.54	TURNOVER!	NATIONAL REP FIRM	NETWORK
13.9	10.1	14.0	0	KKXX 107.9	fm	CHR	0	0	0	0	0	13/83	KATZ	
9.2	6.7	10.8	2	KGFM 101.5	fm	вм	4	9	10	6	3	9/126	SELCOM	
6.3	7.2	9.8	3	KQXR 94.1	fm	CHR	2	2	2	3	5	13/83	HILLIER	ABC-E
8.8	14.3	9.6	4	KUZZ 970	am	Ctry	3	7	4	2	2	13/85	KATZ	
8.3	4.0	6.1	5	KWAC 1490	am	Span	5	6	3	4	4	11/103	EASTMAN	
3.1	3.3	3.9	6	KAFY 550	am	Ctry	6	8	13	7	7	16/67	BLAIR	ABC-D
5.9	5.5	3.7	7	KGEO 1230	am	Gold	7	20	5	5	6	14/75	SELCOM	
7.1	7.6	3.0	8	KLYD 1350	am	CHR	8	3	11	9	12	15/72	TORBET	
1.4		2.2	9	KBOS 94.9	fm	CHR	12	5	14	12	13	14/78	MCGAVREN	ABC-C
0.5	0.9	2.2	9	KLYD-F 97.7	M	A/C	9	11	6	8	8	20/55	TORBET	RKO-1

#### **BATON ROUGE #73**

SPAING 83	Spri. 83	BING 84	12+ DOT	STATIONS	FORMAS	C.M.	12.17	18.32	18.4.	25.5.	TURNOVER!	NATIONAL REP FIRM	NETWORK
22.1	21.5	18.3	0	<b>WFMF</b> fm 102.5	CHR	0	0	0	0	2	12/89	BLAIR	ABC-F
14.2	13.8	14.7	2	WYNK-FM	Ctry	3	5	3	2	0	10/113	TORBET	ABC-I
11.4	8.3	11.1	3	WQXY fm	вм	2	6	2	3	3	13/82	CHRISTAL	
9.9	10.0	8.2	4	WXOK am	Blk	4	2	4	4	4	15/71	HILLIER	NBN
	2.4	6.3	5	KQXL-FM	Blk	6	3	5	5	6	12/90	SELCOM	SHRON
7.7	7.3	6.1	6	WAFB fm 98.1	A/C	5	8	6	6	5	20/55	KATZ	CBS-R
2.5	2.7	4.7	7	WLUX am	Rel	12	13	7	8	7	5/203		AP
5.6	6.5	4.2	8	WTKL am	Urbn	7	4	8	7	8	14/77	W&P	
1.7	2.6	2.7	9	WYNK am 1380	Ctry	11	16	15	15	11	13/82	TORBET	ABC-E
1.0	1.1	2.5	10	WSLG am	Ctry	13	14	12	10	12	9/122	MID-SOUTH	

#### BEAUMONT-PORT ARTHUR-ORANGE #95

SPAING 83	ST. FALL 83	DAING 84	12+ AOH	STATIO	ONS	FORMAS	0,000	12.12	18.3.	18-de	25.5.	TURNOVER	NATIONAL PEP FIRM	NETWORK
12.2	15.6	22.3	0	KHYS 98.5	fm	Urbn	3	0	0	0	0	6/195	MCGAVREN	CBS-R
9.1	8.8	11.2	2	KYKR 93.3	fm	Ctry	2	5	4	2	2	11/95	TORBET	
11.0	13.7	9.5	3	<b>KZZB</b> 95.1	fm	CHR	0	2	3	3	7	15/72	SELCOM	MBS
2.3	1.3	8.4	4	KWIC 107.9	fm	CHR	4	3	2	4	8	13/82		ABC-C
8.7	10.9	8.2	5	KQXY 94.1	fm	Easy	7	14	9	7	5	11/99	CHRISTAL	NBC
8.4	8.8	7.0	6	KAYD 97.5	fm	Ctry	5	6	6	5	3	14/78	EASTMAN	
8.6	9.2	5.9	7	KLVI 560	am	Ctry	8	9	8	8	6	15/72	TORBET	ABC-I
3.6	5.8	5.3	8	KIOC 106.1	fm	A/C	6	8	5	6	4	18/60	CHRISTAL	RKO-1
5.9	5.6	3.6	9	KTRH	am	N/T	9	11	18	12	10	14/75	CHRISTAL	CBS
6.1	3.4	1.5	10	KKMY 104.5	fm	A/C	10	10	7	9	9	18/60	HILLIER	

#### **BRIDGEPORT #91**

SPAINS 83	Sr. FAIL 83	Dally BA	12+ AOH	STATIC	ons	FORMAT	/10	12.	18.3	JA RAINK	25 C	TURNOVER,	NATIONAL REP FIRM	NETWOO
18.9	17.9	16.6	0	WICC 600	am	A/C	0	5	3	0	0	15/75	CHRISTAL	
19.2	16.4	16.3	2	<b>WEZN</b> 99.9	fm	вм	2	9	10	3	2	9/115	KATZ	
5.7	7.5	9.8	3	WKCI 101.3	fm	CHR	3	2	0	2	3	12/90	McGAVREN	
4.3	4.3	5.8	4	WPLR 99.1	fm	AOR	5	0	2	4	5	15/72	CHRISTAL	
4.9	4.3	5.4	5	WNAB 1450	am	A/C	6	13	21	10	6	11/97	ROSLIN	MBS
5.5	4.1	3.9	6	WNBC	am	CHR	4	11	4	5	4	24/46	HILLIER	NBC
3.5	4.1	3.0	7	WCBS	am	News	7	29	12	12	8	19/58	CBS SPOT	CBS
1.8	2.4	2.8	8	<b>WDJZ</b>	am	A/C	16	37	30	25	22	9/114	KATZ	AP
2.5	2.9	2.5	9	WRKS	fm	Urbn	12	3	6	9	14	14/78	RKO	RKO-1
3.2	1.8	2.4	10	WHN 1050	am	Ctry	9	17	15	8	7	18/60	SELCOM	MBS

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#### CHARLESTON-NORTH CHARLESTON, SC #82

SPAING 83	ST. FAIL 83	DAING 84	12+ POH	STATIO	NS	FORMAT	CUME	12.17.	18.34	PANNK 18-40	25.5.	TUPNOVERY	NATIONAL REP FIRM	NETWORK	12+ BIACH SHARE
11.6	7.8	13.5	0	WSSX 95.1	£m	CHR	0	0	2	2	5	12/94	KATZ		21.7
12.7	14.3	13.2	2	WEZL 103.5	fm	Ctry	3	10	4	3	0	9/116	BLAIR	NBC	12.0
9.4	15.3	12.5	3	<b>WWWZ</b> 93.5	fm	Urbn	2	2	0	0	4	10/109	HILLIER	SHRDN	13.0
11.3	11.3	9.7	4	WXTC 96.9	fm	ВМ	4	11	8	5	2	11/98	MCGAVREN		8.8
11.8	9.1	7.0	5	WPAL 730	am	Blk	7	5	3	4	3	11/97	W&P	NBN	9.0
4.2	5.4	6.4	6	WQIZ	am	Rel	11	6	12	9	7	6/172	SELCOM	SHRON	2.7
5.9	2.7	5.1	7	WTMA 1250	am	A/C	5	14	6	6	9	17/64	KATZ	MBS	3.9
4.9	5.1	4.5	8	WCSC	am	A/C	6	9	10	10	6	18/59	MCGAVREN	ABC-C	4.9
3.5	3.5	4.4	9	WKQB 107.5	fm	CHR	8	3	5	7	12	17/64	SELCOM		5.3
6.1	3.7	3.6	10	WKTM 102.5	fm	AOR	9	7	7	8	8	20/53	EASTMAN	RKO-1	4.5

#### CANTON #92

SpAIMG 83	SPIL 83	METRO BA	12+ POT	STATIO	NS	FORMAT	CUME	12.17 E	18.34 E	18-40 -	25.5.	TURNOVERY	NATIONAL REP FIRM	NETWORK	
16.1	17.3	15.2	0	WHBC 1480	am	A/C	0	10	6	3	0	12/88	CHRISTAL	ABC-E	
13.1	14.0	12.3	2	WHBC-F	М	вм	3	18	10	8	3	10/106	CHRISTAL		
7.2	9.3	10.6	3	WOOS 106.9	fm	AOR	2	2	0	0	2	13/85	EASTMAN		
7.9	4.9	9.3	4	WMMS 100.7	fm	AOR	4	3	2	2	5	12/92	KATZ	NBC-S	
7.9	6.7	6.6	5	<b>WDJQ</b> 92.5	fm	CHR	5	0	4	4	7	16/68	HILLIER		
5.6	4.5	4.9	6	<b>WKDD</b> 96.5	fm	CHR	6	4	3	7	9	18/62	KATZ		

Continued on Page 148 —



**WOOS-FM** 

**CANTON** 

#### CHATTANOOGA #84

	/ (0		1				•	7					0	
SPAING 83	FALL 83	METAU BA	12 + AOH	STATIO	ONS	FORMAT	Cum	12.17	18.3.	18.4. PANK	25.E.	TURNOVER!	NATIONAL PEP FIRM	NETWORK
14.7	12.7	13.8	0	WSKZ 106.5	fm	CHR	0	0	0	3	5	12/94	EASTMAN	
	11.0	12.5	2	WUSY 100.7	fm	Ctry	3	3	3	2	0	10/110	HILLIER	AP
9.5	8.7	12.4	3	<b>WJTT</b> 94.3	fm	Urbn	5	2	2	0	4	8/131	MCGAVREN	ABC-C
11.8	11.2	8.9	4	<b>WDEF-</b> 6	M	BBnd	2	14	7	6	3	14/75	KATZ	CBS
4.5	5.6	8.7	5	WN00 1260	am	Blk	8	5	4	5	6	9/117	R A LAZAR	SHRDN
18.4	9.4	8.6	6	<b>WDOD-</b> 96.5	FM	Ctry	4	4	5	4	2	14/79	TORBET	ABC-E
9.8	8.7	6.7	7	<b>WDEF</b> 1370	am	A/C	6	13	10	11	9	15/74	KATZ	CBS
5.2	5.8	5.9	8	<b>WDOD</b> 1310	am	Ctry	7	7	11	8	8	16/69	TORBET	ABC-E
5.2	4.3	4.3	9	WGOW 1150	am	A/C	9	8	6	7	7	18/60	EASTMAN	
2.1	2.1	2.4	10	WDXB 1490	am	Gold	10	10	9	10	10	17/64		MBS
3.1	3.0	2.4	10	<b>WOWE</b> 105.5	fm	AOR	11	6	8	9	11	16/66		NBC-S

## COLUMBIA, SC #86

SPAING 83	Sr. FAIL 83	DAING 84	12+ AOY	STATIC	)NS	FORM	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	TO STANK	18.3	JA PANK	25.E. PANK	TURNOVER!	NATIONAL REP FIRM	NETWORK
15.5	18.0	20.4	0	WCOS-1	M	Ctry	0	5	3	0	0	8/132	MCGAVREN	ABC-I
12.5	9.2	10.8	2	WNOK-1	FM	CHR	2	2	0	3	4	14/75	BLAIR	ABC-C
5.9	11.6	10.7	3	<b>WWDM</b> 101.3	fm	Urbn	4	3	2	2	2	10/114	HILLIER	SHRDN
10.0	11.1	8.3	4	<b>WZLD</b> 96.7	fm	CHR	3	0	4	4	8	14/76	SELCOM	ABC-F
4.0	5.6	7.1	5	WCEZ 93.5	fm	вм	9	11	10	7	5	10/109	HILLIER	RKO-2
4.0	5.6	6.8	6	WSCQ 100.1	£m	A/C	7	15	6	5	3	14/79	TORBET	CBS
7.8	7.2	6.6	7	WIS 560	am	A/C	6	10	8	9	7	14/76	CHRISTAL	CBS
11.9	7.9	6.6	7	WOIC 1320	am	Blk	8	6	7	8	9	12/89	EASTMAN	NBC
6.3	5.9	6.4	9	<b>WDPN</b> 103.1	fm	Urbn	5	4	5	6	6	15/74	UNIREP	
3.1	1.5	2.5	10	WQXL 1470	am	Rel	14	9	11	11	11	8/129	BUSBY	SHRDN

#### **EL PASO #77**

SpAIING 83	SPALL 83	WEIRO NO. 84	12+ POT	STATIO	NS	FORMAT	CUME	12.17 F	18.34 F	18-40 -	25.54 E	TURNOVERY AVG MINS LIGG	NATIONAL REP FIRM	NETWORK
9.9	6.8	11.4	0	KHEY-F 96.3	M	Ctry	4	7	3	2	0	10/110	KATZ	ABC-I
9.7	10.4	11.1	2	<b>KAMZ</b> 93.1	fm	CHR	0	0	2	3	2	13/81	EASTMAN	
11.7	11.5	11.1	2	KLAQ 95.5	fm	AOR	2	3	0	0	8	11/100	HILLIER	NBC-S
5.2	9.6	10.0	4	KAMA 1060	am	Span	10	9	7	6	7	7/150	EASTMAN	
4.2	7.4	8.8	5	KTSM-F 99.9	M	ВМ	7	13	13	8	3	9/118	HILLIER	
9.8	7.6	7.2	6	KSET-F 94.7	M	CHR	3	2	4	5	12	16/67	TORBET	
6.9	7.4	5.4	7	KHEY 690	am	Ctry	8	14	11	10	5	14/76	KATZ	ABC-I
4.0	4.6	4.7	8	KROD	am	CHR	9	6	6	4	4	16/69	HILLIER	
3.5	3.6	4.2	9	<b>KEZB</b> 93.9	fm	CHR	5	5	5	9	9	24/44	CHRISTAL	RKO-1
5.3	3.7	4.1	10	KLOZ 102.1	fm	Ctry	12	11	9	7	6	15/75	BLAIR	RKO-1

#### FLINT #76

SPANNO 83	SPM. 83	METRO TO	12+ 20H	STATIO	NS	FORMAT	Cume	12.17.5	18.34 F	1840 F	25.54 .	TURNOVER!	NATIONAL REP FIRM	NETWORK
12.8	12.0	18.1	0	WWCK 105.5	fm	AOR	0	0	0	0	0	9/116	MCGAVREN	ABC-F
14.3	11.7	13.3	2	<b>WDZZ</b> 92.7	fm	Urbn	4	2	2	2	2	8/139	HILLIER	SHRDN
8.0	9.1	8.0		<b>WJR</b> 760	am	Misc	2	13	6	6	4	16/66	EASTMAN	NBC
7.9	8.3	7.9	4	WTRX 1330	am	A/C	3	5	3	3	3	15/72	CHRISTAL	ABC-I
		7.4	5	WCRZ 107.9	fm	вм	8	16	7	7	5	10/104	KATZ	ABC-F
4.7	5.6	4.8	6	<b>WHNN</b> 96.1	fm	A/C	5	6	4	4	6	17/62	SELCOM	RKO-1
4.3	4.1	4.2	7	<b>WFMK</b> 99.1	fm	A/C	7	4	5	5	8	19/58	SELCOM	ABC-F
4.7	3.7	3.9	8	WFDF	am	A/C	6	23	11	10	7	21/52	BLAIR	CBS
4.4	2.7	3.5	9	WKMF 1470	am	Ctry	9	12	16	8	9	18/61	KATZ	ABC-E
4.1	4.6	2.5	10	WTAC	am	Ctry	10	10	9	9	10	21/51	TORBET	MBS

#### FRESNO #69

Spanta 83	Sr. FALL 83	DAING BA	124 AOH	STATIO	ONS	FORM		TO ME PANK	TR. TRANK	78.2 RAIM	25.5.	TURNOVER!	NATIONAL REP FIRM	NETWORK
10.9	10.9	10.1	0	KKDJ 105.9	fm	AOR	2	3	0	0	0	10/112	EASTMAN	ABC-R
9.0	9.4	9.9	2	<b>KYNO-</b> 95.7	FM	CHR	0	0	2	2	2	14/76	CHRISTAL	
8.0	9.0	8.2	3	KMJ 580	am	N/T	3	13	14	11	6	12/92	KATZ	ABC-T
6.0	7.1	6.7	4	KKNU 102.7	fm	вм	7	9	12	13	8	10/112	BLAIR	
7.9	3.8	6.1	5	KMGX 103.7	fm	CHR	5	2	4	5	9	15/71	CBS-FM	RKO-1
3.4	3.3	6.0	6	KBOS 94.9	£m	CHR	4	4	3	3	7	16/69	MCGAVERN	ABC-C
	1.0	5.3	7	KLIP 1220	am	Rel	21	5	8	7	5	3/396		SBN
5.7	6.7	4.1	8	<b>KFYE</b> 93.7	£m	A/C	6	24	5	4	3	18/61	SELCOM	
6.1	5.1	4.0	9	KFIG 101.1	fm	A/C	8	7	9	6	4	15/73	TORBET	
4.3	2.8	4.0	9	KXEX 1550	am	Span	17	25	7	8	13	6/196	CABALLERO	

#### FT. WAYNE #99

SPRING 83	FALL 83	SPAING 84	12+ AOT	STATIC	NS	FORMAT	Cume	12.17 RANK	PANK 18.34	1840	25.5.	TURNOVER!	NATIONAL REP FIRM	NETWORK
16.0	17.3	21.2	0	<b>WMEE</b> 97.3	fm	CHR	2	0	0	0	0	11/101	CHRISTAL	ABC-C
17.2	20.2	16.8	2	WOWO	a.m	A/C	0	4	3	4	3	15/73	KATZ	ABC-I
10.1	11.0	13.6	3	WQHK 1380	am	Ctry	3	3	4	2	2	9/117	CHRISTAL	CBS
11.9	9.7	10.2	4	WEZV 101.7	fm	Easy	5	9	6	6	4	10/114	MASLA	
13.1	11.0	9.2	5	WXKE 103.9	£m	AOR	4	2	2	3	6	12/92	SELCOM	NBC-S
8.4	8.4	5.8	6	<b>WFWQ</b> 95.1	fm	A/C	6	5	5	5	5	16/67	HILLIER	RKO-1
6.7	4.2	4.9	7	<b>WAFX</b> 1450	am	BBnd	7	6	11	8	8	10/110	ROSLIN	CBS

Continued on Page 148

Fort Wayne's New
# 7 Radio Station!

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#### CANTON #92

Continue	ed from Pag	je 144						7	1	7	1	1		1	
SPAINAG 93	SPT. 83	METRO '84	12+ AOH	STATION	NS	FORMAT	CUME	12.17.0.	18.34 F	18-40 F	25.54 F	TURNOVER,	NATIONAL REP FIRM	NETWORK	
5.8	6.1	4.9	6	<b>WQXK</b> 105.1	fm	Ctry	7	20	7	5	4	13/85	EASTMAN	ABC-D	
1.7	2.4	4.2	8	<b>WMJI</b> 105.7	fm	A/C	10	19	5	6	6	12/91	EASTMAN		
2.6	2.8	3.4	9	WSLR 1350	am	Ctry	9	21	14	9	8	15/72	KATZ	ABC-E	
1.4	1.6	2.1	10	<b>WAEZ</b> 97.5	fm	вм	15	13	20	12	1.1	14/78	McGAVREN		
0.3	0.6	2.1	10	WKSW	fm	Ctry	18	6	19	18	13	11/100	BLAIR	RKO-2	

#### FT. WAYNE #99

Continue	d from Pag	ge 147		_		277020				-				
SPAING 83	SPM. 83	METRO NO.	12+ POT	STATIONS	FORMAT	CUME	12.17	1/2	3/8	2/4	ANOLE MINE	NATIONAL PEP FIRM	NETWORK	
0.7	1.5	2.3	8	<b>WGL</b> a	m N/T	8	7	10	9	9	18/62		ABC-D	
2.4	2.1	1.4	9	WKSY f	m A/C	9	8	7	7	7	25/43	TORBET	RKO-2	

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#### **GRAND RAPIDS #62**

SPAING 83	SPrings	METRO NA	12+ POT	STATIONS	FORMAT	0,00	12 RANK	18.3	18 A RANK	25.5	TURNOVER!	NATIONAL REP FIRM	NETWORK	12+ BIRCH SHARE
14.2	9.5	11.8	0	WLAV-FM 96.9	AOR	4	2	0	0	3	10/105	BLAIR	ABC-R	15.5
10.4	12.4	11.3	2	WOOD am	A/C	2	10	8	4	2	12/89	KATZ	NBC	6.7
13.4	12.5	9.3	3	WCUZ-FM 101.3	Ctry	5	7	4	2	0	13/86	CHRISTAL	CBS	8.0
6.0	6.7	9.2	4	WGRD fm 97.9	CHR	0	0	3	5	8	16/67	TORBET	ABC-C	7.8
8.8	11.5	8.2	5	WOOD-FM 105.7	B¥	3	29	13	8	6	15/71	KATZ	NBC	9.0
9.1	7.2	6.9	6	WLHT fm 95.7	A/C	7	3	2	3	4	15/72	SELCOM		9.0
3.6	4.8	6.3	7	WCUZ am	Ctry	6	9	7	7	5	17/62	CHRISTAL	CBS	4.9
6.7	5.2	3.8	8	WJFM fm 93.7	A/C	8	8	5	6	7	22/50	MCGAVREN	MBS	4.9
1.2		3.0	9	WKLQ fm 94.5	CHR	9	6	6	9	10	19/56	EASTMAN		3.5
0.5	3.0	3.0	9	WMUS-FM 106.9	Ctry	11	12	11	10	9	15/71	MASLA		4.6

#### GREENVILLE-SPARTANBURG, SC #65

SPAING 83	Sr. Sr.	METRO . 84	12+ ADX	STATIONS	FORMAT	CUM	12.73	18.3.	18.40	25.E.	TURNOVER	NATIONAL PEP FIRM	NETWORK
13.1	11.1	15.0	0	WESC-FM 92.5	Ctry	2	6	3	2	0	10/114	BLAIR	ABC-E
10.4	10.2	14.1	2	WFBC-FM 93.7	A/C	0	5	0	0	2	12/91	KATZ	ABC-F
7.7	9.9	10.2	3	WANS-FM 107.3	CHR	3	0	2	3	4	13/85	TORBET	CBS-R
12.3	8.6	8.5	4	WSSL A/F 1440 100.5	Ctry	4	10	7	4	3	13/86	EASTMAN	RKO-2
9.1	7.9	7.7	5	<b>WSPA-FM</b> 98.9	вм	6	23	10	9	6	12/92	MCGAVREN	
8.2	8.9	6.2	6	WHYZ am	Blk	9	4	5	5	5	8/132	HILLIER	ABC-C
6.9	7.7	5.9	7	WCKN fm	AOR	5	2	4	6	12	16/66	SELCOM	ABC-R
4.2	5.2	5.4	8	WASC am	Blk	12	3	6	7	11	6/170	W&P	ABC-C
2.7	3.8	3.7	9	WORD am	A/C	8	7	8	8	8	16/69	MASLA	UPI
3.4	3.7	3.4	10	WESC am	Ctry	10	13	11	11	9	14/76	BLAIR	ABC-E

#### HARRISBURG #80

SPAINO 83	SPALL 83	METRO RA	12t AOT	STATION	NS	FORMAT	Cume	12.17.5.	18.34 D.	18-40 F	25.54 F	TURNOVER/	NATIONAL REP FIRM	NETWORK
11.4	10.3	11.4	0	WTPA 104.1	fm	AOR	2	0	0	0	6	11/98	EASTMAN	ABC-R
9.4	12.3	10.6	2	WHP 580	am	A/C	0	10	9	7	7	13/86	KATZ	CBS
12.6	12.4	10.3	3	WHP-FN 97.3	A	Easy	3	20	10	7	4	12/91	KATZ	
6.7	5.9	8.8	4	WSFM 99.3	fm	A/C	5	5	2	2	0	10/109	TORBET	RKO-2
8.2	7.1	8.5	5	WRKZ 106.7	fm	Ctry	6	4	5	3	2	10/109	MCGAVREN	ABC-E
6.7	7.3	6.2	6	WKBO 1230	am	A/C	4	8	4	4	5	15/70	BLAIR	NBC
6.1	8.6	6.1	7	WHYL-A 960 102.3	/F	Ctry	9	9	6	5	3	15/74	HILLIER	AP
6.5	6.4	5.3	8	WQXA 105.7	fm	CHR	7	3	3	6	11	13/81	MMR	ABC-C
4.4	2.7	4.6	9	WCMB 1460	am	Ctry	10	16	13	9	8	13/84	TORBET	ABC-D
1.2	2.6	4.5	10	<b>WHTF</b> 92.7	fm	CHR	8	2	7	11	12	14/77	BLAIR	

#### HONOLULU #52

SPAING 83	SP. FALL 83	Metro 84	12t AOT	STATIO	NS	FORMAT	Cume	12.17 C	18:34 C	1840 - 1840 -	25.54 .	TURNOVERY	NATIONAL REP FIRM	METWORK
7.9	13.1	14.2	0	KULA 92.3	fm	A/C	0	3	0	0	0	12/89	EASTMAN	
9.0	19.1	11.6	2	KSSK 590	am	A/C	3	8	5	3	2	12/93	EASTMAN	
9.9	5.9	9.8	3	KQMQ 93.1	fm	CHR	2	0	3	4	7	14/76	SELCOM	RKO-1
9.1	9.0	9.6	4	KPOI 97.5	fm	AOR	5	2	2	2	6	12/87	RKO	
7.1	4.3	7.7	5	KIKI 830	am	CHR	4	4	4	5	3	17/64	KATZ	
7.6	7.4	6.4	6	KUMU- 94.7	FM	вм	7	10	10	6	4	11/98	TORBET	
2.5	4.3	4.9	7	KORL 650	am	BBnd	10	12	15	13	11	10/107	CHRISTAL	
5.2	4.0	4.6	8	KHVH 990	am	News	8	15	13	11	12	15/70	HILLIER	NBC
3.9	3.4	4.2	9	KDEO 940	am	Ctry	11	11	9	7	5	11/95	MASLA	MBS
5.4	5.0	4.0	10	KCCN 1420	am	Misc	9	7	8	10	10	16/66	W&P	

#### JACKSONVILLE #54

SPAING 83	FALL 83	DORING 84	12+ ROH NAMA	STATION	S PORMAT	CUME	12.17.	18.30 18.30	18-40	25.54	TURNOVER,	NATIONAL REP FIRM	NETWORK	124 BIRCH SHARECH
11.4	10.8	14.9	0	<b>WFYV</b> fi	m AOR	2	0	0	0	3	9/120	EASTMAN	NBC-S	19.1
10.3	11.6	11.9	2	<b>WIVY</b> f	m A/C	0	3	2	2	0	14/77	TORBET		14.1
10.9	11.8	11.3	3	WKTZ-FN 96.1	ВМ	5	10	11	9	5	9/126	CHRISTAL		10.2
4.7	6.5	8.3	4	WJAX-FM 95.1	Urbn	7	2	4	4	6	9/122	W&P	ABC-C	8.8
10.2	8.7	8.2	5	<b>WQIK-FM</b> 99.1	Ctry	4	5	5	5	4	12/90	MCGAVERN	AP	11.4
7.6	8.3	7.9	6	<b>WAIV</b> f 96.9	m A/C	3	6	3	3	2	13/82	BLAIR		9.3
6.1	5.5	6.4	7	WPDQ a	m Blk	8	4	6	7	8	11/98	MASLA	NBN	3.2
9.4	8.6	6.2	8	WCRJ-FM	Ctry	6	8	8	6	7	12/88	KATZ		5.0
1.0	2.5	4.0	9	<b>WZAZ</b> a 1400	m Rel	9	7	7	8	9	11/103		NBN	1.5
1.0	2.2	3.4	10	<b>WOKV</b> a	m N/T	10	18	17	13	10	11/97	BLAIR	ABC-I	1.7

#### JOHNSON CITY-KINGSPORT-BRISTOL #81

SPAIING 83	FAIL 83	PAING 84	12+ AOH	STATIC	ONS	FORMAT	CUME	12.17 C	18.30 P	18-40 - 1	25.55	TURNOVER,	NATOWAL REP FIRM	NETWORK
19.3	17.0	25.2	0	<b>WQUT</b> 101.5	fm	CHR	0	0	0	0	2	10/107	KATZ	RKO-1
19.7	21.1	20.0	2	<b>WXBQ</b> 96.9	fm	Ctry	2	2	2	2	0	11/102	MCGAVREN	ABC-I
10.4	8.1	9.5	3	WJCW 910	am	Ctry	4	11	12	3	3	10/110	KATZ	CBS
9.2	7.3	9.0	4	<b>WTFM</b> 98.5	fm	вм	3	10	5	4	4	11/103	SELCOM	ABC-E
0.5	1.7	3.0	5	WIVK 107.7	£m	Ctry	12	13	4	6	5	9/117	KATZ	ABC-E
2.0	6.1	2.6	6	WZXY 104.9	fm	AOR	6	4	3	5	10	17/64	TORBET	NBC-S
4.0	2.5	2.3	7	WFHG 980	am	A/C	5	3	8	7	7	28/38	MCGAVREN	ABC-D
1.5	2.4	2.1	8	WZAP	am	Rel	8	25	15	17	15	15/71	J.C. GATES	
0.7		2.0	9	WEMB 1420	am	Ctry	23	18	13	13	8	7/154	KEYSTONE	ABC-E
1.3	2.4	1.6	10	WBBI 1230	am	Ctry	11	17	23	18	17	17/64		NBC
1.7	4.1	1.6	10	WKIN 1320	am	Ctry	7	12	9	9	6	24/44	TORBET	AP
1.7	2.4	1.6	10	WMCH 1260	am	Rel	20	22	22	16	12	10/114	, .	
1.5	1.4	1.6	10	WRGS 1370	am	A/C	16	24	24	24	11	12/94		ABC-I

#### KNOXVILLE #75

SPAING B3	SPT. 83	METRO NO. 84	12+ POT	STATION	IS	FORMAT	CUM	12.17 F	18-34 F	18-40 -	25.50	TURNOVER,	NATIONAL REP FIRM	NETWORK	12+ BIRCH SHARE
21.6	18.4	19.6	0	WIVK-FN 107.7	W	Ctry	0	4	2	2	0	10/110	KATZ	ABC-E	21.1
10.3	11.5	18.6	2	WIMZ-FI 103.5	V	AOR	2	0	0	0	3	10/110	BLAIR	NBC-S	20.2
11.8	14.8	15.8	3	<b>WEZK</b> 97.5	fm	вм	4	9	5	3	2	9/119	TORBET		13.6
10.2	11.1	9.8	4	<b>WOKI</b> 100.3	fm	CHR	3	2	3	4	5	15/71	SELCOM	ABC-F	12.2
9.4	8.7	7.0	5	<b>WMYU</b> 102.1	fm	A/C	5	3	4	5	4	17/64	MCGAVREN		4.7
4.2	6.1	4.0	6	WNOX	am	Ctry	6	8	6	6	6	22/49	CHRISTAL	ABC-C	4.0
5.0	4.9	3.4	7	WHIG 850	am	Ctry	7	14	9	7	7	15/73	KATZ	ABC-D	2.5
3.3	1.9	2.0	8	<b>WNKX</b> 95.3	fm	Ctry	12	7	11	10	9	11/95	CHRISTAL	RKO-2	2.6
6.4	3.9	1.9	9	WRJZ 620	am	Gold	8	11	7	8	8	20/54	EASTMAN	CBS	
1.7	1.8	1.6	10	WKGN 1340	am	N/T	10	15	14	14	15	19/58		AP	1.2

#### LANCASTER #100

SPAING 93	SPr. 83	METRO TO	12+ AOH	STATIO	NS	FORMAT	Comp	12.12	18.34	1840 - 1840	PANY SS. S.	TURNOVER/	NATIONAL REP FIRM	NETWORK	
12.7	12.3	13.9	0	WIOV 105.1	fm	Ctry	3	3	6	0	0	8/132	MASLA	ABC-E	
10.7	13.4	12.5	2	WNCE 101.3	fm	вм	2	11	10	4	2	11/103	CHRISTAL	NBC	
10.5	9.2	10.8	3	<b>WLAN-F</b> 96.9	M	CHR	0	0	0	2	5	15/71	HILLIER	ABC-F	
9.6	7.2	8.1	4	WRKZ 106.7	fm	Ctry	4	12	2	3	3	12/93	MCGAVREN	ABC-E	
7.6	10.2	6.0	5	WSBA-F	М	A/C	5	7	5	5	4	14/77	EASTMAN		
6.1	4.2	4.5	6	WDAC 94.5	fm	Rel	7	18	9	8	7	13/83		MBS	
0.6	1.9	4.0	7	<b>WHTF</b> 92.7	fm	CHR	9	2	8	10	13	13/83	BLAIR		
4.4	3.2	4.0	7	WQXA 105.7	fm	CHR	6	6	3	6	6	19/58	MMR	ABC-E	
3.5	3.6	3.8	9	WSBA 910	am	A/C	11	13	15	13	11	13/85	EASTMAN		
2.2	3.6	3.8	9	WTPA 104.1	fm	AOR	14	5	4	7	8	10/106	EASTMAN	ABC-R	

#### LANSING-EAST LANSING #79

SPAIMC 83	ST. FAIL 83	WELLO BY	12+ AOH	STATIONS	FORMAT	/ NO	12.12	18.3.	18 A PANK	25.5.	TURNOVER	NATIONAL REP FIRM	NETWORK
13.0	13.2	18.8	0	WVIC-FM 94.9	CHR	0	0	0	0	0	12/90	BLAIR	ABC-C
7.2	7.2	11.0	2	<b>WJXQ</b> fm 106.1	CHIR	2	2	2	2	6	12/89	CHRISTAL	
10.1	11.6	9.9	3	WITL-FM 100.7	Ctry	4	9	9	4	2	12/93	MCGAVREN	RKO-2
13.8	8.7	7.2	4	<b>WFMK</b> fm 99.1	A/C	3	3	3	3	3	18/59	SELCOM	ABC-F
5.3	6.1	7.0	5	WJR am	Misc	5	17	8	6	4	14/80	EASTMAN	NBC
7.2	6.0	5.1	6	<b>WJIM-FM</b> 97.5	A/C	7	15	12	8	5	12/88	PEARSE	NBC
1.3	2.6	3.7	7	<b>WKLH</b> fm 92.1	Ctry	9	5	5	7	8	12/93		ABC-I
6.6	8.9	3.3	8	WILS-FM 101.7	A/C	6	13	4	5	7	23/47	MASLA	RKO-1
2.1	1.8	2.7	9	WJIM am	Easy	10	22	16	13	12	15/73	PEARSE	NBC
3.2	2.1	2.5	10	WOOD-FM 105.7	Easy	12	21	21	17	13	14/78	KATZ	NBC

#### LAS VEGAS #70

SPAING B3	Sr. FALL 83	METRO 84	12+ AOH	STATIO	ONS	FORMAT	CUM	12.17.	18:34	1840	25.5.	TURNOVER!	NATIONAL REP FIRM	NETWORK
11.7	9.8	13.1	0	KLUC 98.5	fm	CHR	0	0	0	0	2	12/93	MCGAVREN	ABC-C
12.6	11.3	9.3	2	KOMP 92.3	fm	AOR	2	2	2	2	4	12/93	CHRISTAL	NBC-S
10.4	9.0	8.9	3	<b>KXTZ</b> 94.1	fm	Easy	3	11	10	4	3	10/113	SELCOM	
7.8	8.4	8.0	4	KFMS 101.9	fm	Ctry	4	4	3	3	0	10/113	KATZ	
4.5	7.1	6.0	5	KORK 920	am	Easy	13	16	18	9	5	9/126	EASTMAN	ABC-I
5.8	3.6	4.8	6	KVEG 1410	am	Ctry	6	15	11	8	6	13/83	KATZ	
5.2	5.4	4.3	7	KDWN 720	am	Talk	5	12	14	15	13	16/69	BLAIR	
2.0	3.7	3.8	8	KENO 1460	am	A/C	7	7	4	5	7	17/65	CHRISTAL	
5.4	5.2	3.6	9	<b>KEER</b> 97.1	fm	Easy	8	14	15	14	12	16/66	EASTMAN	
3.9	5.0	3.5	10	KRAM 1340	am	Ctry	14	5	17	13	9	13/86	TORBET	

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#### LITTLE ROCK-NORTH LITTLE ROCK #94

SPAING 83	FALL 83	DAING 84	12+ AOH	STATIC	ONS	FORMAT	CUM	12.17.	18.3.	18 AC	25.5.	TURNOVER!	NATIONAL REP FIRM	NETWORK	12+ BIRCH
11.5	15.7	16.4	0	KKYK 103.7	fm	CHR	0	2	0	0	2	12/88	BLAIR		17.1
11.8	12.9	12.3	2	KSSN 95.7	fm	Ctry	2	6	6	2	0	12/87	EASTMAN	ABC-E	12.3
5.8	8.6	11.4	3	KMJX 105.1	fm	AOR	5	0	2	3	8	9/125	HILLIER	ABC-R	12,8
6.0	7.0	8.6	4	KARN 920	am	N/T	4	10	10	10	5	11/94	BLAIR	CBS	5.4
8.6	8.4	8.3	5	KEZQ 100.3	fm	Easy	6	16	9	6	3	11/103	SELCOM	1	6.7
	5.8	6.5	6	KLAZ 1250	am	Urbn	7	5	3	4	4	12/91			4.4
7.2	6.0	5.9	7	KLAZ-F 98.5	M	A/C	3	4	4	5	7	19/58			11.2
5.3	4.0	5.9	7	KWTD 106.3	fm	CHR	11	3	5	7	6	9/120	ROSLIN	MBS	10.5
3.3	7.2	4.7	9	KAUL 1380	am	BBnd	12	13	15	13	11	11/99	ROSLIN		4.1
6.2	6.6	3.6	10	KLRA 1010	am	Ctry	9	15	12	11	12	17/64	CHRISTAL		3.3

#### Mcallen-Brownsville #74

SPAING 83	Sr. 183	DAING 84	12+ AOH	STATIC	NS	FORMAT	Cume	12.17 - HANNE	18.34	18-40	25.5.	TURNOVER	NATIONAL REP FIRM	NETWORK	
23.9	21.6	20.1	0	KGBT 1530	am	Span	0	7	5	4	2	8/139	KATZ		
9.8	9.7	14.4	2	KBFM 104.1	fm	CHR	2	0	0	0	3	11/100	CHRISTAL	ABC-F	
10.0	10.4	13.6	3	KRGV 1290	am	CHR	3	2	2	3	4	11/95	BLAIR	RKO-1	
11.2	12.1	12.7	4	KIWW 96.1	fm	Span	4	4	3	2	0	9/121	MCGAVREN		
9.6	8.6	5.0	5	KRIX 99.5	fm	AOR	5	3	4	6	7	15/72	MASLA	ABC-R	
2.9	5.4	4.9	6	KQXX 98.5	fm	Span	6	6	6	5	5	11/97	CABALLERO		
4.9	4.6	3.9	7	<b>KELT</b> 94.5	fm	Ctry	8	10	8	7	6	13/84	KATZ		
3.3	5.1	3.8	8	KVLY 107.9	fm	вм	10	9	12	10	9	10/107	HILLIER		
2.8	2.6	3.1	9	KTXF 100.3	fm	Ctry	7	8	7	8	8	17/65	EASTMAN		
0.9	0.8	1.9	10	KBOR 1600	am	BBnd	12	14	15	14	13	15/75	SELCOM		
0.9	1.3	1.9	10	KIRT 15.80	am	Span	13	15	14	11	11	12/89	CABALLERO		

#### **NEW HAVEN-WEST HAVEN #85**

SPAINS 83	SKIT 83	METRO 184	12+ AOT	STATIO	NS	FORMAT	Cum	12.12	PANK 18.3.	18-20	25.5.	TURNOVER!	NATIONAL REP FIRM	NETWORK
14.6	13.9	16.1	0	WELI 960	am	A/C	0	9	9	3	0	11/100	BLAIR	
10.6	9.4	10.7	2	WKCI 101.3	fm	CHR	2	0	0	0	2	15/72	MCGAVREN	
7.5	6.5	8.0	3	WAVZ 1300	am	BBnd	6	27	16	10	6	10/108	MCGAVREN	ABC-I
6.1	7.5	6.8	4	<b>WPLR</b> 99.1	fm	AOR	3	2	2	2	3	16/68	CHRISTAL	
5.9	8.9	6.3	5	<b>WEZN</b> 99.9	fm	вм	8	22	18	13	7	12/92	KATZ	
6.1	5.0	5.4	6	WNHC 1340	am	Urbn	9	3	6	4	5	12/92	SAVALLI	SHRDN
4.8	2.9	4.1	7	WCBS 880	am	News	5	6	13	11	10	20/55	CBS SPOT	CBS
3.0	3.1	3.8	8	WDRC-I	FM	A/C	4	5	4	5	8	24/45	MCGAVREN	
4.2	3.6	3.8	8	WHCN 105.9	fm	AOR	10	4	3	7	12	17/65	MASLA	ABC-R
3.5	5.5	3.1	10	WNBC	am	CHR	7	7	5	6	4	24/45	HILLIER	NBC

#### MOBILE #83

Spalme 63	SK. FALL 83	Daling 84	12+ AOH	STATION	IS	FORMAT	CUME	12.17 -	18.34	18-40	25.5.	TURNOVER,	NATIONAL PEP FIRM	NETWORK
22.6	20.0	18.5	0	WKSJ-FN 94.9	1	Ctry	0	5	3	2	0	9/122	BLAIR	ABC-E
18.5	16.1	17.6	2	WBLX 92.9	fm	Urbn	4	2	0	0	2	7/146	HILLIER	RKO-1
6.9	8.2	13.2	3	<b>WABB-FN</b> 97.5	A	CHR	2	0	2	3	3	12/88	EASTMAN	ABC-F
8.6	8.5	9.3	4	WGOK	am	Blk	5	4	5	5	4	8/140	ROSLIN	SHRDN
9.9	7.6	6.7	5	WKRG-FI	V	CHR	3	3	4	4	6	21/51	KATZ	
6.6	6.4	4.5	6	WKRG	am	N/T	6	22	14	10	11	12/88	KATZ	CBS

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#### ORLANDO #51

SPAING 83	SPITE 83	METRO NO	12+ 20H	STATIO	NS	FORMAT	CUME	12.17 C	18:34 F	1840 - 18	25.54	TURNOVERY	NATIONAL REP FIRM	NETWORK	124 BINON SHARE ON
5.4	9.6	10.9	0	WDIZ 100.3	fm	AOR	5	2	0	0	4	9/123	SELCOM	NBC-S	11.6
12.8	10.3	10.7	2	WBJW 105.1	fm	CHR	0	3	2	2	3	15/72	BLAIR	ABC-C	9.0
4.6	4.6	10.5	3	WHLY 106.7	fm	CHR	2	0	3	4	5	14/77	CHRISTAL		12.2
8.9	8.8	10.4	4	WJYO 107.7	fm	A/C	3	8	4	3	0	11/99	HILLIER		9.3
11.0	10.0	9.6	5	<b>WWKA</b> 92.3	fm	Ctry	4	6	5	5	2	10/104	KATZ		13.8
6.8	4.7	6.2	6	WORL 1270	am	Blk	8	5	6	6	8	10/107	HILLIER		5.4
5.1	6.3	5.8	7	WDBO 580	am	A/C	6	15	12	8	6	14/76	KATZ	CBS	5.7
6.0	7.2	5.1	8	WCOT	am	Easy	10	17	19	18	12	11/102	BLAIR	ABC-E	3.0
4.0	4.5	5.0	9	WKIS 740	am	N/T	7	13	14	12	11	14/79	EASTMAN	MBS	4.2
7.0	5.7	4.3	10	<b>WHOO-</b> 96.5	FM	Ctry	9	19	9	7	7	14/77	TORBET		5.5

#### QUAD CITIES (DAVENPORT-ROCK ISLAND) #97

Spanno 92	SPITE 83	METRO NO PA	12+ POT	STATIO	NS	FORMAT	CUM	12.17.	18.30 BANK	18-40 18-40	25.5.	TURNOVER!	MATOWAL PEP FIRM	NETWORK
17.2	12.2	15.9	0	KIIK 103.7	fm	CHR	0	2	0	0	0	14/80	BLAIR	ABC-D
8.3	9.6	12.4	2	WLLR 101.3	fm	Ctry	3	4	4	2	2	12/90	HILLIER	
8.9	9.6	10.5	3	KRVR 106.5	fm	вм	5	7	9	5	3	11/97	EASTMAN	
12.3	13.3	10.3	4	<b>WXLP</b> 96.9	fm	AOR	2	0	2	3	7	15/71	KATZ	NBC-S
10.5	11.8	8.4	5	WHBF 1270	am	Ctry	6	8	11	8	6	13/81	McGAVREN	CBS
8.5	8.0	8.2	6	WOC 1420	am	N/T	8	9	14	9	8	13/83	BLAIR	MBS

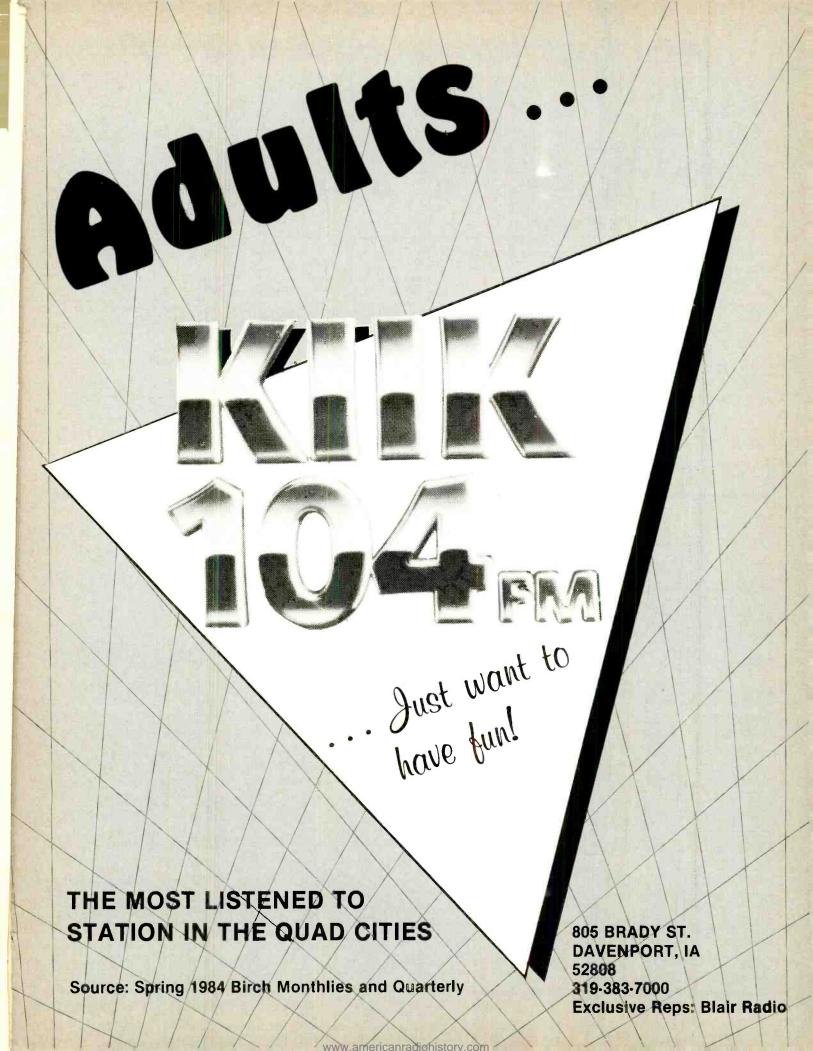
Continued on Page 167

Featuring
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Birch Spring '84 45+ average share

6-10 30.0% 3-7 22.9% 10-3 28.7% 9-Mid 32.1%





#### N.E. PA (WILKES BARRE-SCRANTON) #59

SPAING 83	SK. FAIL 83	METRO NA	12+ AOH	STATIONS	FORMAT	CUM	12.17	18.34	18-40.	25.54	TURNOVER/	NATOWAL REP FIRM	NETWORK	
11.2	11.7	10.3	0	<b>WKRZ-FM</b> 98.5	CHR	0	2	0	0	0	14/75	KATZ		_[
9.9	8.3	7.4	2	WARM am	A/C	2	8	6	5	2	16/68	EASTMAN	MBS	
7.9	9.2	7.1	3	WNAK am	Easy	9	30	23	18	11	7/158	MASLA	NBC	
6.0	6.6	6.9	4	<b>WEZX</b> fm 107.1	AOR	5	0	2	3	5	12/92	SELCOM	ABC-R	
6.6	4.8	5.7	5	WARD am	Talk	11	26	27	9	8	6/180	SAVALLI		
5.6	6.3	5.6	6	WGBI-FM 101.3	A/C	3	7	3	2	3	16/66	TORBET	CBS	
6.0	8.0	5.2	7	WEJL am	A/C	7	18	25	16	10	10/112	SELCOM	ABC-I	
	0.6	4.7	8	WTLQ fm 102.3	CHR	4	3	4	4	4	18/62	_		
4.0	3.2	3.9	9	WILK am	CHR	6	5	5	6	7	19/57	MCGAVREN	ABC-E	
4.2	3.2	3.7	10	WVCD fm 97.9	Easy	10	31	13	7	6	11/103	MARKET 4		

#### OMAHA-COUNCIL BLUFFS #68

SPAING 83	SPM" 83	METRO AM	12+ AOT	STATION	NS	FORMAT	CUME	12.17.5	18.34 C	18-40 F	25.54 MANY	TURNOVER	NATIONAL REP FIRM	NETWORK	SHARECH
24.0	27.4	20.6	0	KFAB	am	A/C	0	12	6	4	0	11/103	CHRISTAL	NBC	18.5
17.1	14.3	15.5	2	KQKQ 98.5	fm	CHR	2	0	0	0	3	13/85	EASTMAN		22.1
12.2	9.8	12.2	3	<b>KEZO</b> 92.3	fm	AOR	3	2	2	3	4	12/88	BLAIR	ABC-R	22.8
7.9	7.3	10.2	4	KGOR	fm	A/C	4	4	3	2	2	14/80	CHRISTAL	NBC	7.6
	4.5	6.6	5	WOW-FN	И	Ctry	8	11	5	6	7	9/122	TORBET	ABC-E	3.5
6.2	5.7	6.2	6	<b>WOW</b> 590	am	Ctry	6	10	8	7	6	14/79	TORBET	ABC-I	7.2
5.2	7.0	5.8	7	KESY 104.5	fm	вм	7	7	9	8	8	13/83	MASLA		2.3
5.0	4.7	5.5	8	KOIL 1290	am	A/C	5	6	4	5	5	16/66	SELCOM	RKO-1	3.3
	1.5	3.0	9	KBWH 106.3	fm	Blk	10	3	7	9	9	8/136	MASLA		4.0
	1.0	1.8	10	<b>KEFM</b> 96.1	fm	вм	13	13	16	10	10	12/94	MCGAVREN		

#### RALEIGH-DURHAM #67

SPRING 83	SPM. 83	METRO '84	12+ AOH	STATIC	)NS	FORMAT	CUM	12.73	PANY 18.3.	18-40 PANK	25.5.	TURNOVER!	NATIONAL REP FIRM	NETWORK
11.0	11.9	14.5	0	WDCG 105.1	fm	CHR	0	0	2	0	2	12/92	BLAIR	RKO-1
9.7	7.9	10.8	2	WQDR 94.7	fm	AOR	4	3	0	2	4	11/97	McGAVREN	ABC-F
8.9	9.8	8.6	3	WRAL 101.5	fm	A/C	2	6	3	3	0	16/67	KATZ	
12.1	15.2	7.3	4	WPTF 680	am	A/C	3	7	8	7	5	17/65	McGAVREN	ABC-E
4.6	5.4	6.9	5	WDUR 1490	am	Blk	8	2	5	5	7	9/127	SELCOM	SHRDN
8.8	6.5	6.2	6	<b>WYYD</b> 96.1	fm	A/C	5	8	4	4	3	17/64	CHRISTAL	
2.5	2.5	5.6	7	WDNC 620	am	A/C	7	11	15	13	12	12/93	BLAIR	CBS
4.4	4.1	4.9	8	WKIX 850	am	Ctry	6	16	10	8	8	14/80	CHRISTAL	ABC-D
1.7	2.4	4.1	9	WSRC 1410	am	Urbn	10	4	7	9	9	11/100	HILLIER	NBN
2.9	2.5	4.0	10	WPCM 101.1	fm	Ctry	9	9	11	6	6	13/84	MEDIA	

#### RICHMOND #57

SPAINAG 83	FALL 83	WETHOW 84	12+ AOH	STATIO	ONS	FORMAT	CUME	12.17 D.	18:34 P.	18-49 F.	25.54 E	TURNOVERY AVG MING LOTE	NATIONAL REP FIRM	WETWORK	SHARE CH
8.8	10.9	16.6	0	<b>WRVQ</b> 94.5	fm	CHR	2	0	0	0	0	10/104	EASTMAN	RKO-1	16.6
18.6	14.1	15.5	2	WRVA	am	A/C	0	12	6	4	3	12/90	EASTMAN	NBC	17.2
12.7	10.9	10.7	3	WEZS 103.7	fm	A/C	3	5	2	2	2	12/89	BLAIR		7.4
9.5	9.2	9.2	4	WPLZ 99.3	fm	Urbn	4	3	4	5	6	11/100	MCGAVREN	RKO-1	7.9
7.6	7.2	8.7	5	WRXL 102.1	fm	AOR	5	4	3	3	4	11/102	KATZ	ABC-R	13.7
2.5	1.9	6.7	6	<b>WQKS</b> 96.5	fm	Urbn	6	2	5	7	10	12/92		RKO-2	7.7
5.2	7.7	5.8	7	WLEE 1480	am	Easy	9	14	12	11	11	11/99	BLAIR	ABC-D	3.6
7.5	9.5	5.2	8	WTVR-I	FM	Ctry	7	7	7	6	5	15/72	MMR	MBS	6.4
6.0	5.4	4.1	9	WRNL 910	am	Ctry	10	11	8	8	7	14/76	KATZ	ABC-I	5.6
4.0	5.1	3.4	10	WANT	am	Urbn	8	6	9	9	8	20/55	MASLA	NBN	5.6

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## SARASOTA-BRADENTON #86

SPRING 83	METRO TO	124 POT	STATIO	NS	FORMAT	Come	12.13	18.3.	18 AS PANIK	25.E.	TURNOVER!	NATIONAL REP FIRM	NETWORK	
 16.6	21.6	0	WDUV 103.3	fm	вм	0	4	11	7	3	8/132	MASLA		
 6.9	7.2	2	<b>WAVE</b> 102.5	fm	A/C	6	22	0	0	0	9/123	CBS-FM	CBS-R	
 5.9	7.2	2	WSUN 620	am	Ctry	2	7	5	3	2	12/93	McGAVREN	ABC-E	
 10.1	6.2	4	<b>WYNF</b> 94.9	fm	AOR	5	0	2	2	5	10/106	KATZ	ABC-R	
 5.4	5.6	5	WWBA 107.3	fm	BM	4	20	20	21	16	13/85	RKO		
 4.4	4.9	6	WAMR 1320	am	BBnd	7	21	17	22	15	10/105		NBC	
 2.2	4.7	7	<b>WZNE</b> 97.9	fm	CHR	3	2	3	4	6	16/66	HILLIER	NBC-S	
 5.4	3.6	8	WWZZ 1280	am	BBnd	17	25	25	15	13	7/159	P-W RADIO	AP	
 2.3	3.3	9	<b>WQYK</b> 99.5	fm	Ctry	9	5	7	6	7	13/86	TORBET		
 3.0	3.1	10	WRBQ- 104.7	FM	CHR	10	6	4	5	4	13/84	EASTMAN	ABC-F	

#### SHREVEPORT #98

Spanno 83	Spring Springs	METRO!	12+ POH	STATIO	NS	FORMAT	Cume	12.17 C	18.34 F	18-40 -	25.54	TURNOVER)	NATIONAL REP FIRM	NETWORK	12+ BIRCH SHARE CH
8.8	10.6	12.2	0	<b>KMBQ</b> 93.7	fm	AOR	2	0	0	2	6	10/105	MCGAVREN	ABC-F	15.9
13.8	10.6	12.0	2	KDKS 92.1	fm	Urbn	4	3	2	0	2	10/107	HILLIER	NBN	9.1
11.3	10.6	10.7	3	KCOZ 100.1	fm	ВМ	7	15	8	6	3	10/113	BLAIR		9.1
11.3	11.9	10.5	4	KOKA 1550	am	Blk	0	2	3	4	5	13/81	BLAIR	ABC-C	12.4
9.8	9.9	10.5	4	KRMD-F	M	Ctry	3	6	7	3	0	12/93	KATZ		10.4
8.6	9.0	8.6	6	KCIJ 980	am	Blk	10	8	9	9	7	9/117	SAVALLI	SHRDN	6.6
2.5	9.0	8.0	7	KVKI 96.5	fm	A/C	9	5	4	5	4	11/103	EASTMAN	MBS	7.7
8.0	6.5	7.8	8	KWKH 1130	am	Ctry	5	9	10	10	9	15/73	TORBET	ABC-E	8.4
9.2	6.7	6.7	9	KEEL 710	am	A/C	6	7	6	7	8	16/66	MCGAVREN	ABC-I	6.4
6.3	5.2	5.1	10	KROK 94.5	fm	CHR	8	4	5	8	10	18/60	TORBET	RKO-1	6.2

#### SPRINGFIELD-CHICOPEE-HOLYOKE #66

SPAING 83	Sr. FALL 83	DAING 84	124 AOH	STATIC	)NS	FORMAT	Chin	12.75	PANK 18.34	PANK 18-40	25.5.	TURNOVER	NATIONAL REP FIRM	METWORK
9.0	8.7	11.2	0	<b>WMAS</b> 1450	ām	Easy	6	16	11	7	4	8/141	McGAVREN	MBS
7.5	10.3	8.9	2	<b>WAQY</b> 102.1	fm	AOR	0	0	0	0	6	17/64	EASTMAN	ABC-C
13.0	12.1	8.5	3	<b>WHYN-F</b> 93.1	M	A/C	3	6	6	3	0	15/72	BLAIR	RKO-2
10.5	7.4	8.4	4	WMAS-1 94.7	FM	A/C	4	8	2	2	2	14/78	McGAVREN	
9.9	7.8	8.3	5	WHYN 560	am	A/C	2	17	5	4	3	16/69	BLAIR	RKO-1
4.0	4.8	6.9	6	WTIC-FI	M .	CHR	5	2	3	5	7	15/74	KATZ	
4.4	5.6	6.1	7	WRCH 100.5	fm	вм	8	10	16	9	5	10/109	CHRISTAL	ABC-D
2.2	2.6	3.6	8	WIXY 1600	am	Ctry	14	21	7	8	8	11/102	EASTMAN	CBS
2.8	3.3	3.5	9	WCCC-F 106.9	M	AOR	7	3	4	6	9	22/50	SELCOM	ABC-C
3.3	3.7	3.1	10	WREB 930	am	Talk	19	26	26	21	13	7/155	LOTUS	

#### SYRACUSE #61

SPAING 93	St. 83	METRO 84	IE+ AOH	STATIC	DNS	FORMAT	C.M.	TR. T.	18.5 RAWK	JA PANK	25.5.	TURNOVERY	NATIONAL REP FIRM	NETWORK
11.1	13.6	14.3	0	<b>WYYY</b> 94.5	fm	A/C	0	4	0	0	0	13/81	KATZ	
8.2	7.6	12.3	2	<b>WAQX</b> 95.3	fm	AOR	4	0	2	2	4	11/101	MMR	ABC-R
10.5	11.5	9.7	3	WSYR 570	am	A/C	3	12	11	9	8	14/75	KATZ	NBC
9.0	9.2	8.2	4	WHEN 620	am	A/C	2	5	4	4	2	18/59	BLAIR	ABC-E
2.1	2.4	7.7	5	<b>WNTQ</b> 93.1	fm	CHR	5	3	3	3	6	14/76	HILLIER	CBS-R
5.8	6.1	6.4	6	WRRB 107.9	fm	Ctry	9	7	6	5	3	10/110	BLAIR	
11.0	9.7	6.3	7	WFBL 1390	am	BBnd	7	13	16	10	10	11/96	W&P	ABC-D
7.0	6.0	5.8	8	WKFM 104.7	fm	CHR	6	2	5	6	9	16/67	CHRISTAL	ABC-F
4.5	3.0	4.9	9	WEZG 100.9	£m	вм	10	18	15	7	5	13/85	EASTMAN	
4.9	5.1	4.8	10	WSEN-A/ 1050 92.		Ctry	8	11	8	8	7	15/72	MCGAVREN	ABC-I

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#### SPOKANE #89

SOMING 83	SKILL 83	METRO 184	12+ AOH	STATIC	)NS	FORMAT	Cume	12.17.5.	18:34 F	18-40 F	25.54 F	TURNOVER!	NATIONAL REP FIRM	NETWORK
17.1	18.8	13.0	0	<b>KXLY-F</b> 99.9	M	Easy	3	6	7	6	3	9/121	TORBET	
6.4	10.2	12.0	2	<b>KDRK</b> 93.7	£m	Ctry	4	4	5	2	0	9/121	EASTMAN	RKO-1
13.3	8.8	10.2	3	KKPL 96.1	fm	A/C	0	3	0	0	2	13/83	HILLIER	
5.6	6.4	8.7	4	<b>KEZE</b> 105.7	fm	AOR	5	0	2	4	7	12/88	MCGAVREN	
6.2	5.8	8.0	5	KGA 1510	am	Ctry	6	8	9	8	4	12/92	EASTMAN	ABC-I
9.8	8.4	7.7	6	KHQ-FN 98.1	1	CHR	2	2	4	5	8	17/63	KATZ	NBC
6.9	7.3	5.8	7	KREM 92.9	fm	AOR	7	13	3	3	5	16/68	BLAIR	
3.1	4.9	5.7	8	KXLY 920	am	N/T	9	10	12	11	11	14/80	TORBET	CBS
6.6	4.7	4.2	9	KHQ 590	am	A/C	10	11	14	10	9	17/64	KATZ	NBC
5.2	5.1	4.2	9	<b>KJRB</b> 790	am	A/C	8	7	6	7	6	20/53	MCGAVREN	ABC-C

#### **TOLEDO #53**

SPAING 83	SPrii 83	METRO TO	12+ AOH	STATIO	NS	FORMAT	Come	12.77	18.34 1	18-40 NAW	25.E.	TURNOVER!	NATIONAL REP FIRM	NETWORK
8.3	9.0	11.3	0	WLQR 101.5	fm	вм	2	7	6	6	2	11/96	KATZ	
9.4	8.8	9.9	2	WSPD 1370	am	A/C	3	17	16	8	6	12/90	KATZ	NBC
12.2	10.3	9.1	3	WIOT 104.7	fm	AOR	0	2	0	0	7	15/74	MCGAVREN	
	4.4	8.1	4	WRQN 93.5	fm	CHR	4	0	4	5	9	13/83	W+P	
8.0	9.2	7.5	5	WKLR 99.9	fm	Ctry	7	16	5	3	0	12/89	MASLA	ABC-E
5.0	5.9	6.6	6	WJR 760	am	Misc	5	12	7	7	4	15/74	EASTMAN	NBC
7.8	5.2	6.1	7	<b>WWWM</b> 105.5	fm	A/C	8	10	2	2	3	14/78	TORBET	
7.5	7.5	6.0	8	<b>WMHE</b> 92.5	fm	A/C	6	8	3	4	5	15/70	CHRISTAL	ABC-F
6.0	5.2	4.7	9	WTOD 1560	am	Ctry	11	26	15	9	8	9/115	MASLA	ABC-I
5.4	3.2	4.4	10	WCWA 1230	am	BBnd	9	21	24	13	10	13/87	McGAVREN	MBS

#### TUCSON #64

SPAING BS	FALL 83	WEITIG '84	124 AOH	STATIC	ONS	FORMAT	CUM	12.17	PANIK 18:32	18-40 NAWK	PANK PS.C	TURNOVER!	NATIONAL REP FIRM	NETWORK
9.3	9.4	13.9	0	KRQQ 93.7	fm	CHR	0	0	0	0	0	7.00 10,2000000000000000000000000000000000	MCGAVREN	ABC-C
11.9	9.7	10.6	2	KJYK 94.9	fm	Easy	3	17	12	9	2	11/95	BLAIR	
11.2	11.0	8.4	3	KCUB 1290	am	Ctry	5	8	9	7	5	11/98	KATZ	
6.7	8.4	7.7	4	KLPX 96.1	fm	AOR	4	2	3	3	12	13/86	TORBET	
10.1	8.7	6.8	5	<b>KWFM</b> 92.9	fm	AOR	2	4	2	2	7	18/60	CHRISTAL	
3.2	1.6	6.2	6	KIIM 99.5	fm	Cery	8	7	4	4	4	13/85	KATZ	
5.6	4.5	6.1	7	KXEW 1600	am	Span	13	ð	6	5	3	7/160	LOTUS	
6.0	4.4	5.7	8	KHYT 1330	am	CHR	6	3	5	6	8	15/73	RKO	
4.3	7.3	4.8	9	KAIR 1490	am	A/C	10	10	8	11	9	14/76	BLAIR	NBC
6.0	5.1	4.0	10	KCEE	am	A/C	9	13	10	10	6	18/61	CHRISTAL	MBS

#### TULSA #55

Spanks 83	ENT 83	NETHO BA	TO THAT AOH	STATIO	ONS	FORMAT	Com	72.73	18.32	18-do NAMK	25.E.	TURNOVER!	NATIONAL REP FIRM	NETWORK
12.0	11.8	13.7	0	KV00	am	Ctry	0	8	6	4	3	11/102	BLAIR	
9.5	12.7	11.6	2	<b>KWEN</b> 95.5	fm	Ctry	4	4	3	2	0	10/103	KATZ	AP
12.6	8.6	10.8	3	KRAV 96.5	fm	A/C	2	6	0	0	2	13/82	SELCOM	
8.2	7.9	9.9	4	<b>KBEZ</b> 92.9	fm	вм	6	10	13	8	5	10/111	EASTMAN	
9.6	10.3	9.2	5	KRMG	am	A/C	3	13	10	7	4	15/72	CHRISTAL	ABC-I
11.2	8.9	7.8	6	KMOD	fm	AOR	7	2	2	3	8	12/87	CBS-FM	
7.7	7.9	7.4	7	<b>KAYI</b> 106.9	fm	CHIR	5	0	4	5	9	13/82	TORBET	ABC-E
3.4	4.5	4.5	8	<b>KCFO</b> 98.5	fm	Rel	9	7	5	6	10	11/96	W&P	MBS
5.1	6.3	3.5	9	KTFX 103.3	fm	Ctry	8	11	8	10	7	16/69	HILLIER	
2.9	1.7	3.1	10	KGTO 1050	am	Gold	12	15	7	9	6	12/90	SELCOM	RKO-1

## WEST PALM BEACH-BOCA RATON #56

SPRING 83	Sr. FALL 83	DAING 84	12+ AOH	STATIC	)NS	FORMAT	CUME	12.17 C. RANK	18.34 C	18-49 F	25.54 F	TURNOVER,	NATIONAL REP FIRM	NETWORK	SHARE CH
13.9	13.5	12.4	0	WEAT-F	M	вм	0	10	8	6	4	11/101	KATZ		17.2
5.7	8.8	12.2	2	<b>WHYI</b> 100.7	fm	CHR	2	0	0	0	3	10/104	MCGAVREN	ABC-C	15.6
3.7	6.6	8.5	3	<b>WNJY</b> 94.3	fm	BBnd	6	32	19	7	6	8/135	CHRISTAL		5.0
6.7	8.4	7.5	4	WIRK 107.9	fm	Ctry	5	3	5	3	2	10/111	MCGAVREN		8.1
11.2	10.1	6.9	5	<b>WRMF</b> 97.9	fm	A/C	3	9	2	2	0	14/77	BLAIR		7.5
4.5	6.0	6.4	6	WJNO 1230	am	N/T	4	28	13	11	7	12/92	BLAIR	ABC-E	5.2
2.3	1.2	3.3	7	WLYF 101.5	fm	Easy	9	25	25	15	12	12/88	BLAIR		2.6
4.6	5.1	3.1	8	<b>WPOM</b>	am	Urbn	13	8	4	4	8	11/103	HILLIER	SHRDN	2.5
		2.9	9	WKGR 98.7	fm	AOR	7	21	3	5	5	16/69	HILLIER	RKO-1	2.2
3.4	1.9	2.9	9	WPBR	am	N/T	12	12	31	27	20	11/95	SAVALLI	MBS	2.7

#### WICHITA #90

SPAING 83	SPM. 83	METRO AR	12+ AOT	STATIO	NS	FORWAY	Cume	12.17 F.	18.34 F	18-40 F	25.54 P	TURNOVER/	NATIONAL PEP FIRM	NETWORK	Staffe CH
18.5	13.1	14.4	0	<b>KEYN</b> 103.7	fm	CHR	0	2	2	0	0	11/95	MCGAVREN	RKO-1	17.2
9.2	9.0	11.5	2	<b>KICT</b> 95.1	fm	AOR	5	3	0	2	7	9/114	KATZ		9.9
10.7	10.3	10.5	3	KFDI-FA	A	Ctry	2	6	4	4	2	15/74	TORBET	ABC-E	12.0
4.0	7.3	10.1	4	KKRD 107.3	fm	CHR	3	0	3	3	4	14/77	HILLIER	CBS	11.3
11.1	10.8	9.4	5	KFDI 1070	am	Ctry	4	9	14	7	3	12/91	TORBET	ABC-E	10.4
5.4	5.4	6.3	6	<b>KBRA</b> 97.9	fm	A/C	7	7	5	5	5	14/77	EASTMAN	MBS	5.3
7.4	9.8	6.3	6	KFH 1330	am	Ctry	6	5	9	10	9	14/77	EASTMAN	MBS	5.9
9.7	7.3	5.5	8	<b>KAKZ</b> 1240	am	A/C	8	13	10	11	11	14/77	BLAIR	MBS	4.4
5.0	5.9	5.5	8	<b>KOEZ</b> 92.3	fm	вм	9	14	12	8	8	11/95			5.3
4.2	4.1	3.9	10	KQAM 1410	am	A/C	10	10	6	6	6	16/69	MCGAVREN	RKO-1	3.2

#### WILMINGTON #71

SPAING 83	Sr. FALL 83	DAING 84	12 TAOH	STATIO	ONS	FORMAT	CUM	12.72 PANK	18.30	18-de	25.E.	TURNOVERI	NATIONAL REP FIRM	NETWORK
7.9	6.9	8.8	0	<b>WMMR</b> 93,3	£m	AOR	2	2	0	0	2	13/81	KATZ	NBC-S
8.0	9.3	8.0	2	<b>WJBR-1</b> 99.5	M	вм	6	15	29	13	4	10/111		
8.6	8.9	7.3	3	<b>WDEL</b> 1150	am	A/C	3	10	13	9	8	14/78	EASTMAN	NBC
9.8	9.4	7.2	4	<b>WSTW</b> 93.7	fm	CHR	0	5	2	2	0	18/60	EASTMAN	
4.3	3.8	7.1	5	<b>WUSL</b> 98.9	fm	Urbn	7	4	3	3	5	10/114	BLAIR	ABC-F
3.9	5.0	5.5	6	WAMS 1380	am	Ctry	9	21	11	5	3	9/119	SELCOM	ABC-C
4.3	4.7	4.4	7	WCAU-I	M	CHR	4	0	5	7	11	21/51	CBS-FM	CBS
4.5	4.0	4.1	8	WYSP 94.1	fm	AOR	5	3	4	6	15	20/54	TORBET	ABC-R
4.1	3.7	3.9	9	WDSD 94.7	fm	Ctry	13	11	9	8	7	9/126	SELCOM	MBS
3.8	2.9	3.5	10	WKSZ 100.3	fm	A/C	12	9	14	12	9	12/93	CHRISTAL	

#### **WORCESTER** #96

SPAING 83	SPT. 83	METRO TO	12+ AOH	STATIO	NS	FORMAT	John S.	12.17	18.34	18-40 NAWK	25.E. RANK	TURNOVER!	NATIONAL REP FIRM	NETWORK
8.7	10.2	13.4	0	<b>WAAF</b> 107.3	fm	AOR	0	2	0	0	2	11/102	KATZ	NBC-S
13.0	15.1	12.6	2	WSRS 96.1	fm	A/C	2	12	13	6	4	11/101	BLAIR	
13.0	9.5	9.6	3	WTAG	am	A/C	3	7	17	9	6	13/83	McGAVREN	NBC
6.3	7.5	7.0	4	WHTT 103.3	fm	CHR	4	0	4	4	8	14/75	CBS-FM	CBS-R
5.8	3.6	7.0	4	<b>WROR</b> 98.5	fm	A/C	6	6	2	2	3	12/90	RKO	RKO-1
6.7	8.0	6.5	6	WFTQ	am	A/C	5	13	3	3	0	14/78	KATZ	ABC-I
6.0	3.3	6.1	7	<b>WBZ</b> 1030	am	A/C	7	11	11	5	5	13/83	BLAIR	ABC-E
4.2	5.8	5.0	8	WNEB 1230	am	BBnd	8	14	18	20	14	12/90	PRO RADIO	CBS
2.7	3.8	2.6	9	WORC 1310	am	CHR	9	27	6	8	11	21/53	P-W RADIO	ABC-E
3.7	2.2	2.2	10	<b>WSSH</b> 99.5	fm	A/C	13	22	16	7	7	12/87	HILLIER	

#### **YORK #93**

Spanno 83	SPM" 83	WELLO HA	12+ AOT	STATION	vs	FORMAT	Cun	12.17	18.34	18-40	25.5.	TURNOVERY	NATIONAL REP FIRM	NETWORK
8.7	9.0	13.5	0	WSBA 910	am	A/C	0	8	7	3	3	11/101	EASTMAN	
9.8	11.7	12.3	2	WRKZ 106.7	fm	Ctry	2	6	4	0	0	10/110	MCGAVREN	ABC-E
5.2	7.9	9.9	3	WSBA-F	M	A/C	4	16	0	2	2	11/98	EASTMAN	
8.3	11.1	7.4	4	WNCE 101.3	fm	вм	7	10	9	8	5	10/108	CHRISTAL	NBC
12.2	7.3	7.1	5	WQXA-F	M	CHR	3	5	2	4	4	15/70	MMR	ABC-C
2.2	5.9	6.4	6	<b>WHTF</b> 92.7	fm	CHR	5	0	6	7	8	15/71	BLAIR	
9.0	6.2	5.5	7	WTPA 104.1	fm	AOR	8	2	3	6	9	13/86	EASTMAN	ABC-R
7.5	6.7	5.5	7	WYCR	fm	CHR	6	3	5	5	6	17/64	HILLIER	NBC-S
5.4	4.8	4.4	9	WNOW 1250	am	Ctry	10	11	17	9	7	10/111	MMR	ABC-I
2.1	2.4	2.2	10	WHVR 1280	am	A/C	11	29	15	11	10	19/56	HILLIER	

### YOUNGSTOWN-WARREN #72

SPAING 83	Spr. 83	METRO PA	12+ AOT	STATIONS	FORMAT	Cume	12.17.	18.34 MANIK	1849 E	25.54 C	TURNOVER/	NATIONAL REP FIRM	NETWORK
8.0	7.2	13.4	0	WHOT-FM	CHR	0	0	0	0	2	13/83	BLAIR	
10.9	11.2	11.3	2	WBBW am	N/T	4	15	20	13	9	10/107	MCGAVREN	ABC-E
8.0	10.2	11.0	3	<b>WQXK</b> fm 105.1	Ctry	5	8	2	2	0	10/109	EASTMAN	ABC-D
9.9	12.8	10.7	4	WKBN-FM 98.9	Easy	3	17	9	6	4	13/83	KATZ	
8.2	7.4	7.2	5	WKBN am	A/C	6	11	7	4	3	15/74	KATZ	CBS
10.7	9.1	6.5	6	<b>WYFM</b> fm 102.9	CHR	2	2	3	3	5	23/48	TORBET	ABC-C
6.3	6.5	6.1	7	WFMJ am	A/C	7	13	14	10	7	16/68	UNIREP	NBC
6.9	6.0	4.2	8	WHOT am	CHR	8	3	5	5	8	20/54	BLAIR	
1.6	2.0	3.1	9	<b>WMJI</b> fm 105.7	A/C	11	10	8	7	6	13/83	EASTMAN	
4.0	3.4	3.1	9	WMMS fm 100.7	AOR	9	5	4	8	12	20/53	KATZ	NBC-S

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SPAING 83	SKIT 83	METRO .84	12+ AOH	STATIO	NS	FORMAT	CUME	12.77	18.3.	18-4.	25.E.	TURNOVER!	NATIONAL REP FIRM	NETWORK	
6.3	8.8	4.3	7	<b>WLPR</b> 96.1	fm	Easy	8	16	13	8	7	11/100			
		3.6	8	WDLT 98.3	fm	A/C	7	8	6	6	5	14/78	MASLA	CBS-R	
	1.9	3.1	9	<b>WMOB</b> 1360	am	Re 1	12	11	15	12	10	8/136			
1.1	0.9	2.5	10	<b>WMOO</b> 1550	am	Rel	11	20	11	9	8	12/94			

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7.6	7.5	7.1	7	<b>WHBF-FM</b> 98.9	A/C	4	5	3	4	4	17/63	McGAVREN	CBS	
7.1	4.5	4.8	8	KSTT am	A/C	7	3	5	7	9	23/47	KATZ	ABC-C	
3.6	4.1	3.6	9	WMRZ am	Gold	9	12	6	6	5	19/58	EASTMAN	ABC-E	
1.4	2.4	3.4	10	<b>KXRK</b> am	BBnd	13	14	17	16	15	7/159	P&W	ABC-I	

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The most amazing radio production library of our times features 271 separate examples of what happens when high tech becomes high impact. Promos, logos, i.d.'s, beds for commercials — from one to seventy seconds - like no one has ever done them before. Digitally remastered and available on Ampex 456 Grand Master tape, ROCK TRAX is offered on a market exclusive basis. Discover the sonic edge of ROCK TRAX by requesting a demo immediately, or listen to some of our initial clients, including KMET, WDVE, KBPI, KGB and WGRQ.

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