

RECORD WORLD

WHO IN THE WORLD

SEPTEMBER 9, 1972

Mellow Reggaeer Johnny Nash, Right, Who Last Hit With "Hold Her Tight" In 1968, Has Broken Big In England Recently, And On The Strength Of His "I Can See Clearly Now" Single And Album, The Epic Artist Threatens To Do The Same On These Shores. See Story Inside.



HITS OF THE WEEK

SINGLES

NILSSON, "SPACEMAN" (Blackwood, BMI). Space rock is very much in vogue, and 1972's brightest star gives a dazzling performance on this cut from "Son of Schmilsson" lp. Colossal production by Richard Perry gives Harry his fourth consecutive hit of the year. RCA 0788.

GRAND FUNK RAILROAD, "ROCK 'N' ROLL SOUL" (Cram Renraff, BMI). Produced by Mark, Don and Mel themselves and recorded in Nashville, this foot-stompin' number could go all the way. From their new lp, "Phoenix." Grand Funk Railroad 3363 (Capitol).

ROBERT JOHN, "THE WAY YOU DO THE THINGS YOU DO" (Jobete, BMI). Smokey Robinson wrote this for the Temptations in 1964 and still holds up as one of his most clever tunes. Robert John's "sound" is just right, and he could top his giant, "Lion Sleeps Tonight." Atlantic 2906.

BLOOD, SWEAT & TEARS, "SO LONG, DIXIE" (Screen Gems-Columbia/Summerhill, BMI). It's been quite a while since this aggregation had a hit single. With a few key personnel changes, BS&T seems to have found the right combination on this Mann-Weil song. No sweat. Columbia 45661.

SLEEPERS

JERMAINE JACKSON, "THAT'S HOW LOVE GOES" (Jobete, ASCAP). One of Michael's older brothers comes forth with his first solo effort, a gentle soul swinger from his lp. Should be a solid smash across the board. Motown 1201.

CASHMAN & WEST, "AMERICAN CITY SUITE" (Blendingwell, ASCAP). From the company that gave radio its first 7-minute hit ("MacArthur Park"), comes epic about America's dying cities. Impeccable production by Steve Barri. Dunhill 4324 (ABC).

QUIET ELEGANCE, "I'M AFRAID OF LOSING YOU" (East / Memphis, BMI). Producer Willie Mitchell is red-hot with Al Green, and this new female group will fit right into the niche Mitchell has made on the charts. Refined soul. Hi 2223 (London).

JOHNNY RIVERS, "ROCKIN' PNEUMONIA-BOOGIE WOOGIE FLU" (Ace, BMI) w/ "COME HOME AMERICA" (Golden Age, BMI). Way back in 1957 Huey Smith hit with this rock and roller. Great piano work by Bread member and super session man Larry Knechtal. Flip is dedicated to George McGovern. United Artists 50960.

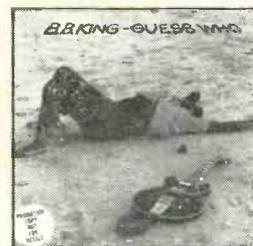
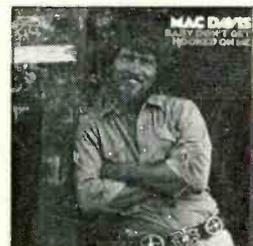
ALBUMS

THE KINKS, "EVERYBODY'S IN SHOW-BIZ." Two-record gift from Ray Davies & company consists of a live album and a studio set. Many of the new cuts are outstanding Kinks material, with "Supersonic Rocket Ship" sounding especially hitbound. "Celluloid Heroes" is an instant classic. Blockbuster package. RCA VPS-6065.

MAC DAVIS, "BABY DON'T GET HOOKED ON ME." Singer-songwriter seems headed for a number 1 disc with the title track, and this album provides many other hit possibilities, for cover versions as well as Davis himself. Expertly produced by Rick Hall. Columbia KC 31770.

B. B. KING, "GUESS WHO." The venerable king of the blues is still on top, and with this album, containing more of the best in blues/r&b/pop, he's sure to maintain that position. Highlights include a fantastic reading of Jesse Belvin's "Guess Who," with most other cuts following close behind. ABC ABCX 759.

THE JIMMY CASTOR BUNCH, "PHASE TWO." Guys that came out of nowhere to smash with "Troglodyte" are back with a set that includes their follow-up single, "Luther the Anthropoid," and, an oblique reference to Jimmy's oldie hit, "Say Leroy." Should do big business. RCA LSP-4783.



Knights Charges Conspiracy, Files \$15 Million Counterclaim **A&M Readies For Tenth Anniversary** **LP Price Rise** **1 To 1 Benefit Concert Review** **Columbia Inks Mark-Almond** **New York Tape Arrests** **Dialogue: Phil Walden on Macon Management**

THERE'S GOLD IN THESE HERE HILLS.

And John Denver's new single "Hard Life—Hard Times (Prisoners)" is it. Prospected out of "Rocky Mountain High," John's new album.

"Prisoners" is a powerful story-song from a powerhouse among today's young singer-songwriters.

John Denver's already struck gold with "Take Me Home, Country Roads," albums "Aerie" and "Poems, Prayers & Promises." Get in on the gold rush.

John Denver is part of the RCA Experience.



RCA Records and Tapes

P8S/PK-1972

"ROCKY MOUNTAIN HIGH"

LSP-4731

"Hard Life, Hard Times (Prisoners)"

74-0801

A&M Slates Heavy Fall Tours

■ HOLLYWOOD—On the eve of its tenth anniversary in business, A&M Records, now the largest record and tape company selling through independent distributors, will have over twenty acts touring the U.S. from now through November.

Highlighting this unprecedented period of in-concert activity are tours by three of the heaviest attractions in A&M's pop pantheon. Humble Pie will boogie cross-country in anticipation of the super-special re-packaging of two of their earliest and tastiest albums, formerly on the ill-fated Immediate label: "Town & Country" and "As Safe as Yesterday Is." The uniquely priced set will be entitled "Lost and Found."

LP Price Rise

■ NEW YORK—Record album buyers in the New York area, who had been paying a sale price anywhere between \$3.29 and \$3.49 for a \$5.98 list album, are in for a price increase. In their newspaper ads last week, Korvettes, a major department store chain, raised their sale prices on all albums from a previous high of \$3.49, to a new high of \$3.69, an increase of 20¢ on \$5.98 list product. On \$6.98 list product, the highest sale price so far had been \$3.99, and in their latest ad, Korvette's price was \$4.29, an increase of 30¢.

Album prices had been steadily increasing at the retail level over the last year, but this was the largest single increase on a sale price for albums. During the early part of the year, prices ranged anywhere from a "super sale" price
(Continued on page 41)

Mark-Almond To Columbia

■ LOS ANGELES—The Mark-Almond group has left Blue Thumb Records and has signed with Columbia Records. Their new album will be released in three weeks, featuring two new members, Ken Craddock, keyboards, and Colin Gibson, bass. The band will be touring with Joe Cocker in the fall. Their manager is Art Linson.

Meanwhile in a mellower but no less spectacular vein, Cat Stevens returns to our shores in September on the heels of his first album in a year. Cat will travel with several rockers, an orchestra, and a chorus to escalate in a big way the scale on which he works his magic.

A&M's pop trumvirate is capped by Joe Cocker's second state-side tour of the year, contemporary with the "early fall" release of his first album in too long. A single, "Midnight Rider" b/w "Woman to Woman" is garnering enough airplay to auger well for Cocker's return to the record world.

Rocking on this fall will be Procol Harum, Gary Wright and
(Continued on page 41)

Columbia-Avco Tie

■ NEW YORK—Columbia Special Products last week announced an agreement with AVCO Embassy Pictures Corp., making CSP the exclusive licensing and merchandising for
(Continued on page 41)

Coming Together For 1 To 1



Pictured backstage at the Madison Square Garden benefit concert August 30 are from left: Pete Bennett, National Promotion Director, Apple Records; Phil Spector; Yoko Ono; WABC-TV news commentator Geraldo Rivera; and kneeling John Lennon. John and Yoko were two of the many performers at the show which raised a substantial sum for the mentally retarded children of Willowbrook. Rivera coordinated the concert, which was recorded and filmed to help raise extra money for the same cause.
(Review appears on page 6)

Knight Charges Conspiracy In \$15 Million Counterclaim

■ NEW YORK—Terry Knight filed a \$15 million counterclaim in the United States Federal Court for the Southern District of New York last week denying earlier allegations made against him and charging trademark infringement, breach of contract and conspiracy against Mark Farner, Donald Brewer, Melvin Schacher, John Eastman and the firm of Eastman & Eastman.

Knight's suit demanded nineteen categories of judgment, as follows: 1. Dismissing the complaint, (previously filed against Knight) with costs; 2. On behalf of GFR Enterprises, Ltd., enjoining Farner, Brewer, Schacher, Eastman and Eastman from promoting, using or asserting ownership of the service marks and trade names "Grand Funk" and "Grand Funk Railroad" in connection with any business enterprise; 3. Declaring that the Board of Directors of GFR Enterprises, Ltd., consists

of Knight, Farner, Brewer, Schacher, Howard N. Beldock and Jerrold H. Kushnick; 4. In the alternative to 3, ordering Farner, Brewer and Schacher to vote their stock in GFR Ltd. to elect Howard N. Beldock and Jerrold H. Kushnick to the Board of Directors of GFR Ltd.; 5. Declaring that Knight remains President of GFR Enterprises, Ltd. and chief operating officer thereof and that he is authorized to act for GFR Ltd. to the same extent that he was authorized prior to March 10, 1972, and ordering Farner, Brewer and Schacher to cease all statements to the contrary; 6. Declaring that the actions taken or alleged to have been taken at a special meeting of the Board of Directors of GFR Ltd. said to have been on August 28, 1972 were and are nullities, and ordering Farner, Brewer and Schacher to cease all statements
(Continued on page 41)

Port Jervis Tape Arrests

■ PORT JERVIS, N.Y.—After weeks of investigation and surveillance, officers of the New York State Police Bureau of Criminal Investigation and members of the Port Jervis Police Department last week raided a warehouse, seized more than 1800 pirated pre-recorded tapes and arrested two men who were principals in the firm distributing the allegedly bogus tapes.

In addition, state police seized the firm's business records in which were listed more than 25 retail stores which were being supplied with the pirated tapes and display racks.

Raids by state police on these stores, located in various parts of Monroe, Orange, Sullivan and Ulster Counties in upstate New York, resulted in the seizure of another 2100 tapes and the display racks.

The two men arrested were identified as Robert Simonson, 47, and Richard D. Jewell, 36,
(Continued on page 41)

NAB To FCC: Ignore Garbage

■ WASHINGTON — The National Association of Broadcasters urged the Federal Communications Commission today to ignore as "regulatory garbage" a series of proposals by Friends of the Earth that would broaden the rules on sponsor identification.

In reply comments filed by John B. Summers, its general counsel, the Association said the FOE proposal should be disregarded as "unresponsive to the concerns of this rule-making proceeding" and as an "invitation to the Commission to overstep its proper jurisdiction."

Essentially, the Commission has asked for comments on ways to provide a clearer on-air identification of individuals or groups paying for material broadcast, a simpler listing of officers of such groups, and a consolidation of existing rules into one set applying to all broadcast services.

NAB said that FOE appears to be using "the outermost dimensions of the Commission's inquiry merely as a starting point for its own recommendations for substantial amendments" ranging from identification requirements for material provided by government for a bona fide news program to making all material available for public inspection.

Morrison Seeks Consumer Protection

■ BURBANK, CALIF.—Warner Bros. recording artist Van Morrison has asked for legal consumer protection in the recent repackaged London/Parrot Records Bonus 2 record set titled "Them featuring Van Morrison." According to Morrison the lp is actually "Them" and "Them Again," albums made several years ago when Van Morrison was the lead singer for the group, and it is claimed the new re-packaging goes against Section 5 of the Federal Trade Commission's Phonograph Industry Guidelines, an agreement reached between the leading recording companies and the FTC stipulating that all re-packaged material must indicate so on the album cover.

Kramer Upped

■ LOS ANGELES — Edward Khoury, President of MERCO Enterprises last week announced the appointment of Israel "Sonny" Kramer to the post of Vice President, Purchasing. Kramer is a twenty year veteran in the business.

Capitol Into Quad

■ LOS ANGELES — Capitol Records is about to enter the field of Quadrophonic with an initial release of seven lps.

The initial quad releases, set to be in stores by late September, are "Great Songs of Bacharach & David" (QL6734); "Great Songs of the Beatles," (QL6735); "The New Country-Pop Favorites," (QL6736); "Great Songs from Fiddler on the Roof/Love Themes," (QL6765); "Hits of John Morrell," (QL6836); "Songs of the Seventies," (QL6774); and "The New Brass Sound of the Hits," (QL6789). Price will be \$1.98 to afford the buyer the opportunity to learn about quad at a relatively low price.

Yaskiel Leaves A&M

■ HOLLYWOOD—Jerry Moss, President of A&M Records, has announced the resignation of Lawrence Yaskiel as head of A&M's English operation. The only comment from either party was that the departure was due to "philosophical difficulties" with the structure of the company. John Deacon, General Manager of A&M's London office, will function as temporary head of the operation until a new Director is named.

Pickwick Earnings Up

■ WOODBURY, N.Y.—Cy Leslie, Chairman of Pickwick International, Inc. (NYSE-PIK) announced last week that during the three months ended July 31, 1972 net income rose 25.4% to \$1,041,873 from \$831,032 during the previous comparable quarter. Net sales were up 21.4% to \$27,019,180 as compared to \$22,246,242. Earnings per share increased 19% to 25¢ as against 21¢.

Playboy Signs Scott

■ NEW YORK—Playboy Records has signed composer Bobby Scott, and will release his first single this week, titled "Witness To A War." Scott collaborated on the song with Danny Meehan.

Following release of the single, the label will release a double album set by Scott, which was produced by Bob Cullen, the album entitled "Halfway to When the Ground Hogs Get Me."

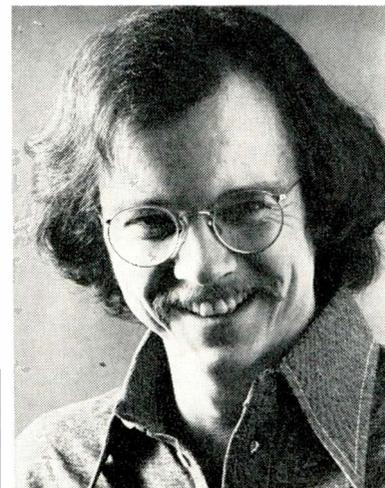
NARAS Appoints Simon

■ NASHVILLE—Wesley Rose, national president of NARAS, last week announced that the Record Academy has secured the services of author George Simon as a special consultant to the newly-created national office.

Yaryan Rejoins Atlantic

■ NEW YORK — Bill Yaryan has been named west coast director of artist relations for Atlantic Records.

Yaryan was previously west coast director of publicity for Atlantic. Before rejoining the company, he was director of creative services for Fantasy Records and an account executive with Gibson & Stromberg Public Relations.



Bill Yaryan

Absentee Vote

It is most important that all musicians who are aware that they will be on the road, or in any way away from their legal residences, on Election Day, November 7, apply for an Absentee Ballot. This can be done by applying to the Board of Elections in the County of legal residence and including a stamped return envelope.

Bell Releasing 'Lost Horizon'

■ NEW YORK — Bell Records announced last week they will be releasing the original Burt Bacharach-Hal David score from Ross Hunter's production of "Lost Horizon."

A five-phase all-out promotional and publicity campaign will begin in early Fall and continue through the movie's opening and nationwide distribution in 1973.



200 W. 57th St., New York, N.Y. 10010
Area Code (212) 765-5020

PUBLISHER
BOB AUSTIN

EDITOR IN CHIEF
SID PARNES

VICE PRESIDENT, ADVERTISING
JOE FLEISCHMAN

MITCHELL FINK/EDITOR
MIKE SIGMAN/ASSOCIATE EDITOR
Fred Goodman/Assistant Editor
Ron Ross/Assistant Editor
Barry Mesh/Chart Editor
Toni Profera/Assistant Chart Editor
Dede Dabney/R&B Editor
Gary Cohen/Campus Editor
Michael Cuscuna/Jazz Editor
Irene Johnson Ware/Gospel Editor
Kal Rudman/Contributing Editor
Mitchell Kanner/Art Director
Winnie Horton/Production

WEST COAST
SPENCE BERLAND
WEST COAST MANAGER
John Gibson/News Editor
6290 Sunset Blvd., Hollywood, Calif. 90028
Phone: (213) 465-6179
Eddie Briggs/Country Report
45-10 No. Arthur, Fresno, Calif. 93705

NASHVILLE
JOHN STURDIVANT
Vice President
SOUTHEASTERN MANAGER
Chuck Neese/Southeastern Editor
Marie Ratliff/Editorial Assistant
Red O'Donnell/Nashville Report
806 16th Ave. So., Nashville, Tenn. 37203
Phone: (615) 244-1820

LATIN AMERICAN OFFICE
TOMAS FUNDORA/MANAGER
Raul Lemes/Assistant Manager
1160 S.W. First St.
Miami, Fla. 33130
(305) 373-1740
(305) 379-7115
(305) 821-1230 (night)

ENGLAND
NOEL GAY ORGANISATION
24 Denmark St.
London, W.C.2, England
Phone: 836-3941

GERMANY
PAUL SIEGEL
EUROPEAN EDITOR
Tautenzienstrasse 16, 1 Berlin 30, Germany
Phone: Berlin 2115914

FRANCE
GILLES PETARD
8, Quai de Stalingrad, Boulogne 92, France
Phone: 520-79-67

CANADA
LARRY LE BLANC
870 Millwood Rd., Apt. 42,
Toronto 17, Ontario, Canada
Phone: (416) 421-9260

SUBSCRIPTIONS: ONE YEAR (52 ISSUES)
U.S. AND CANADA—\$35; AIR MAIL—\$65;
FOREIGN—AIR MAIL \$70. SECOND CLASS
POSTAGE PAID AT NEW YORK, N.Y., AND AT
ADDITIONAL MAILING OFFICES. DEADLINE:
PLATES AND COPY MUST BE IN NEW YORK
BY 12 NOON FRIDAY.

Copyright © 1972 by
RECORD WORLD PUBLISHING CO., INC.
VOL. 27, No. 1316

RECORD WORLD SEPTEMBER 9, 1972

Building New Super Artists and Keeping The Established Giants Healthy an ABC/Dunhill Tradition

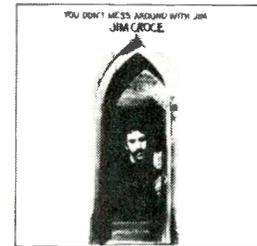
THE NATIONAL CHARTS ARE ALIVE WITH
THE SOUND OF OUR PRODUCT

The Single

The Album

You Don't Mess Around With Jim JIM CROCE

ABC-11328



YOU DON'T MISS AROUND WITH JIM
ABCX-756

Piece of Paper GLADSTONE

ABC-11327



GLADSTONE
ABCX-751

Black & White THREE DOG NIGHT

D-4317



SEVEN SEPARATE FOOLS
DSD-50118

American City Suite CASHMAN & WEST

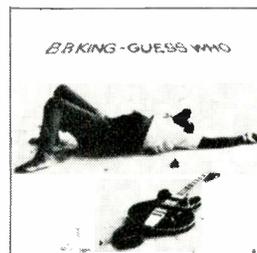
D-4324



A SONG OR TWO
DSX-50126

Guess Who B.B. KING

ABC-11330



GUESS WHO
ABCX-759

ABC/DUNHILL RECORDS



Never just a company that makes records...but a record company!

1 TO 1: The World Of Imagine

■ NEW YORK — Geraldo Rivera, Eyewitness newscaster turned concert producer, stood on stage at Madison Square Garden, facing upwards of 20,000 people and said: "Something very historic is going to happen here aside from the significance of the event." I didn't exactly know what to make of that statement, but it was worth writing down.

And then, all of a sudden Rivera's mild overstatement became somewhat clearer. He told about the first time Eyewitness News sent him to Willowbrook, the now-famous horror house for mentally retarded children. "I was there with this short, sweet lady." His voice filled with emotion. "We saw horror and couldn't believe how conditions like this could exist. At that instant we both knew and understood that the world must be aware of this frightening place." Then Rivera spun around and screamed, "That woman was Mrs. George McGovern." The house lights came up. The wife of the Democratic Presidential candidate stood to a tumultuous ovation. We knew immediately who had the charisma in the McGovern family. What a ploy! Historic, and yet, even a great deal significant. It probably wasn't even planned.

Music Makes It

Politics aside, the evening (30) was eventful because four headline acts put on a whale of a show. Sha Na Na, New York's answer to the Amboy Dukes, zinged through the raunchy fifties precisely the way they do every gig, and received a standing ovation for it. Stevie Wonder seemed to cook more than he did during the Rolling Stones concerts, but, as was the case before, the audience does not know how to react to Wonder's attempts at free form. He didn't get an encore, since the audience was too spaced out by his finale. Roberta Flack was next, and even though her set dragged a bit, numbers like "The First Time

Ever I Saw Your Face" and "Somewhere" were met by wonderful responses. The audience would have preferred an encore, but time was of the essence, and Rivera (newscaster) turned concert producer) learned what it's like to come to grips with union overtimes.

The headline act was, of course, John & Yoko with Elephants Memory. Who, better than Lennon, should appear at a New York benefit concert? He reportedly donated not only his services, but \$60,000 from the piggy bank. Now, think of the embarrassment a smart-ass judge must face, if he is to impose deportation sentencing against the former Beatle. No way.

Bronstein Best

The music was undeniably rock and roll, with Lennon picking excellent post-Beatle material. For obvious reasons "Imagine" was a highlight, but "Woman Is The Nigger Of The World" was far and away the best performed song. John reached no further back than "Come Together," save for a glowing tribute to Elvis with "Hound Dog." Yoko's vocals remain Yoko's vocals. The audience still fails to comprehend or appreciate her style, for there will always be a thin line between "ahead of its time" and nonsense. For the most part Yoko's songs were saved by the fantastic blowing of Stan Bronstein, easily the best rock and roll sax player I've ever seen. He is the nucleus of the band and it shows.

In this case Lennon's world of Imagine parallels Rivera's world. The newscaster must be highly complimented for bringing the horrors of Willowbrook to the attention of the public. As a producer, he has much to learn about pacing, stage patter and the all around running of a show. And those rumors keep persisting that Columbia will sign him. Now to you, Ahmet.

Mitchell Fink

17th Gold For Andy

■ NEW YORK — Columbia recording artist Andy Williams' "Love Theme from 'The Godfather'" album has just been certified Gold by the R.I.A.A. as having achieved over one million dollars in sales. The Gold certification of this album makes it 17 Gold albums for the Columbia artist.

Mogull Nabs Klein

■ LOS ANGELES — Comedian Robert Klein has been pacted by Signpost Records, a division of Atlantic Records, with his first album to be released this Fall.

Contract was set by Roy Silver, head of the CMA music division with Artie Mogull, president of Signpost Records.

MCA Eyes Tube Tactics

By JOHN GIBSON

■ LOS ANGELES—MCA started a Secondary Marketing department under Bob Dempster, who until recently did the same thing at Capitol for five years. Secondary Marketing is primarily special marketing and special push of the catalog, in this case the Decca, Kapp and Uni catalogs.

According to Dempster there are tremendous quantities of records sold through mail order using television advertising, and Dempster and MCA see it as a good way to move a lot of catalog product.

"That type of consumer," Dempster says, meaning an older market that spends a lot of time at home, "doesn't go to record stores." But they do watch TV, and they do have an interest in music, especially the music they grew up with. These people respond to mail order campaigns. How much can you move? "You should be able to move 100,000 of an item minimum. 500,000 is good."

That kind of response on catalog material does several things for artists, writer, publisher and the company. It's an opportunity, says Dempster, for additional profit on material already recorded for the com-

(Continued on page 37)

CONCERT REVIEW

Gentle Giant: Down Pat

■ NASHVILLE — Not many groups can claim the distinction of being signed to a major record label on merits of their album alone. Such is the case with Columbia Records newest addition to their rock roster, Gentle Giant.

This group is not just another English rock band. Gentle Giant is something else altogether. One great thing about this band is that they're writing and creating their own songs without giving any conscious consideration to the more conventional canned and contrived formula type records. "I don't know if we could write a hit single," says Ray Schulman. "We've never really tried." Ray, one-third of a brother combination

plays bass, violin and guitar. Brother Phil, the elder of the group plays saxes and sings as does Derek who is also a versatile guitarist and by all means the visual focal point of the group. Other additions include Gary Green (lead guitar), John Weathers (drums), and Kerry Minnear (keyboards, vibraphone, percussion and moog synthesizer).

With an excellent fusion of all these elements, they succeed in creating new, fresh, free flowing sounds that have yet to be heard. They have obviously digested many influences and the result is undeniably original. It's a damn good thing that they

(Continued on page 40)

Where Are They Now?



At least fifteen years ago Record World's Bob Austin was joined for a round at the links by Vic Damone, Perry Como and Eddie Fisher. The scene was Fred Waring's annual Music Men's outing, and the group was completed by Joe Carlton (right), then RCA's A&R chief.

We interrupt this magazine for an important announcement...

The record you have been waiting for...

The first release from Twentieth Century Records

Suite: Man and Woman

(TC-2001)

by **Tony Cole**

Produced and arranged by David MacKay

It's not just a record...it's an emotional experience



20TH
CENTURY
RECORDS

...Where your friends are!

■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

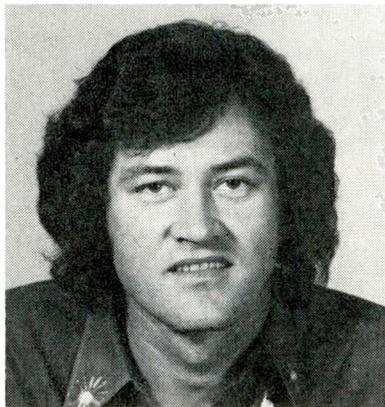
Phil Walden:

In Macon They Leave You Alone

By John Gibson

■ Walden's primary association, at least in his early days, was with Rhythm and Blues acts and music. Operating out of Macon he has handled Percy Sledge, Tony Joe White, The Allman Brothers, Otis Redding and many more.

In the following Dialogue Walden talked about his label, Capricorn Records, his associations with Otis Redding and The Allmans, and his ideas on management.



Phil Walden

RW: Could you describe your musical changeover from r&b to what is called progressive rock?

PW: We had plans to start a studio, but when Otis died it set us all back emotionally. He was very very close, hell of a lot more than a client. So a few months after that we built the studio and Jerry Wexler approached me about starting a label, basically to cut r&b singles. I was not particularly delighted, I didn't want a record company. The prospects of running one didn't thrill me, I just wanted to be a manager, manage a bunch of people, and didn't really want to get involved on an emotional level with another artist like I had been with Otis. But then we went ahead, and we cut some r&b singles but it just wasn't happening. I couldn't find the guy that would create the same type of excitement in the studio as Otis. I had been spoiled by this total artist who went in and arranged, produced, wrote and sang. He could do everything. Everything else seemed a little shallow after him, as far as what was happening in r&b I decided that I'd like to get involved with some contemporary rock things, so I signed Tony Joe White, and not too long after I got involved with Rick Hall and the Allmans.

RW: Did the Allman Brothers start off doing well in the South?

PW: The Allman Brothers Band rehearsed about a year in Macon, did a few small jobs, a college date here and there. It was really strange because everybody wanted them to play dance music. There were no progressive rock groups, if you want to call them that, at that time in the south. The closest thing to rock was the Classics IV playing "Traces." You know what I mean? The south was just not into that element of music. So there wasn't a lot of work available to them. They couldn't play too many dance tunes.

RW: How did the band react when Allman died?

RW: Everybody was just totally stunned. There was a question in everybody's mind of how or what to do. There was never any doubt in my mind whether they could continue musically or not. Individually they were very, very strong. It was a question of whether they could handle it emotionally. I was in Bimini and I flew back and once we got together, sat down and talked about it, we made a decision to continue and not try to replace him.

"There are more good record companies than there are good managers."

RW: Does most of your time involve the label or management?

PW: It's divided between the two. Depends on what needs to be done at the moment. I really think that with the type of label that we have, (basically Capricorn Records represents our musical tastes in the same way in the early days Atlantic Records repre-

sented the tastes of Ahmet Ertegun and Jerry Wexler), we can sign acts that we like and we feel are valid musically. Not so much if a guy can do four tumblesaults and come up with his guitar over his head. We've never been into signing that type of theatrical group. We've always tried to sign valid musical groups. We like to listen to our music.

RW: How does management figure in now?

PW: I think management is a very key factor in breaking a group, and I honestly don't think there are that many good managers around. That's a very easy title for somebody to pick up. A guy walks in and says I'm a manager. He was a used car salesman yesterday and manager today. How did it happen? Does he know what to do? Is he a manager or is he a go-for? Anybody can answer a telephone, but can he actually get the whole thing in motion, make the whole thing work? I think too many managers get involved with some set formula. They might say 'Ok I've got the Allman Brothers and I'll turn around and do the same thing with Captain Beyond that I did with the Allman Brothers, I'll use the same steps. I don't think that works. I think you end up with a lot of Allman Brothers and you don't end up with any Captain Beyond. Everything has to be approached considering the personality of the group, the personnel of the group, and the music of the group. They all vary. A lot of people forget that we're dealing with human beings and personalities instead of product, as they call it. It's product this and product that; it's people. Personalities. I think a lot of record companies and a lot of managers miss that. The management of a lot of our artists is instrumental in making them successful record acts. We do have acts on Capricorn that aren't managed by us, but that would never be a determining factor in signing them to Capricorn. I'd love to meet an act with a great manager. I'm not trying to sign the world, a lot of times I sign a group to management out of necessity, to prevent some guy from getting involved, some guy that's inadequate. Unfortunately, there's not a school for this type of thng.

RW: Except doing it?

PW: Yeah, and doing it with the proper persepective. It's really hard to say what is right and what is wrong. There aren't too many good managers. There are more good record companies than are good managers.

R & b Packages

RW: What did you have to do as a manager for Otis Redding?

PW: Otis Redding played the r&b circuit for years. He was far less than an overnight sensation. I think we did a number of things that became very important. We were the first ones to package r&b shows. I would never let Otis go to Europe. We turned down endless tours, until the day came that he could take his band, and actually perform like he should. The selection of venues for him was very important. The gamble of going to the Monterey Pop Festival, which nobody knew for no money did a lot to turn around a lot of factors in his career.

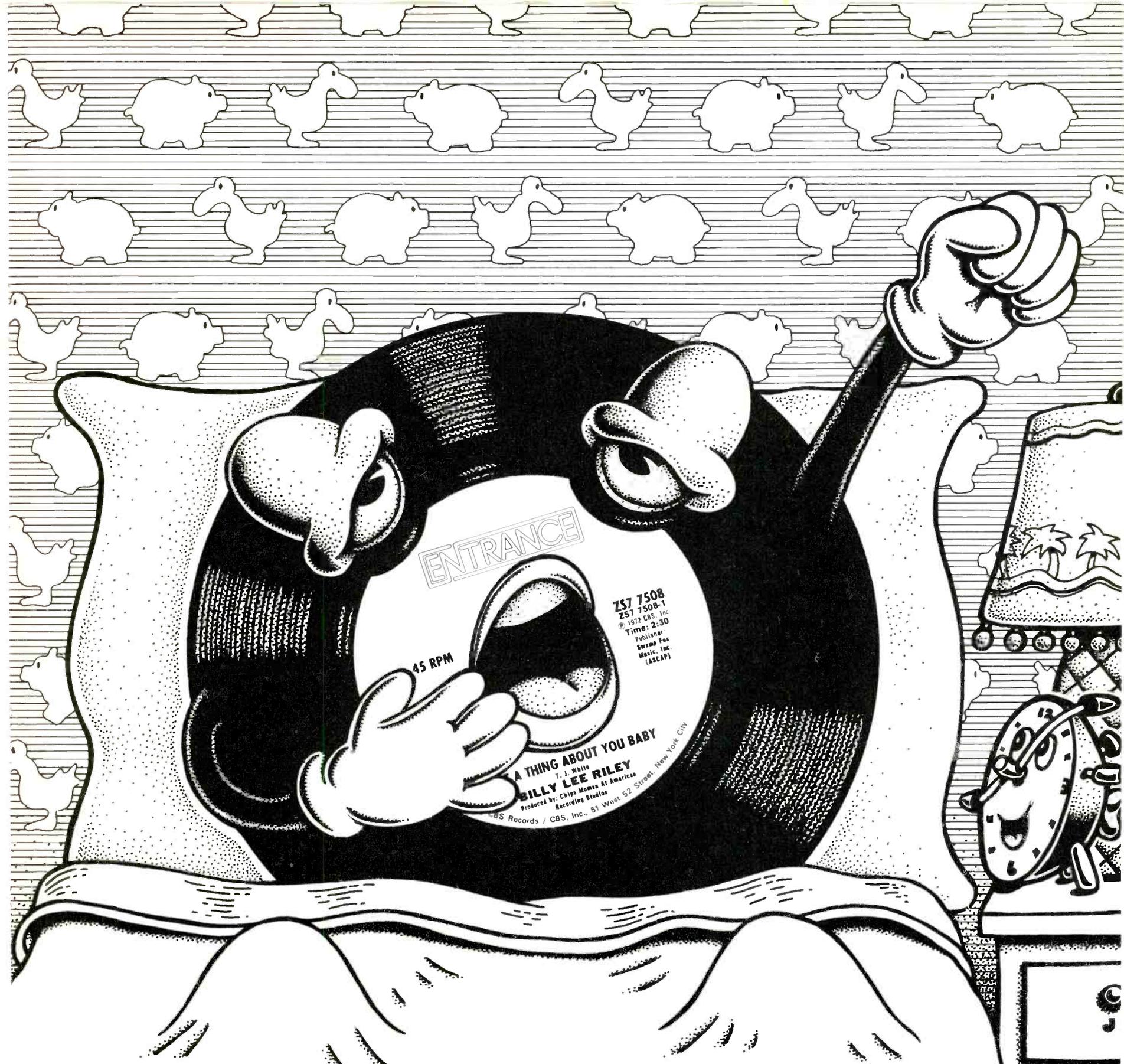
RW: You considered it at that time a gamble?

PW: Yeah. We came under a lot of criticism because we were going to do it. And after we got there, this wave of psychedelic bands was going on and I said 'holy shit, we might have really fucked up.' Here's everybody up there with wah wah pedals and fuzz tone, everything's going crazy in psychedelia, there were all these white blues bands. I thought maybe I'd screwed up a little bit. But when he walked on the stage and said 'shake' it was all over. That was not, by the way, a particularly good set. It was a fair set.

RW: But those people had never seen that before?

PW: Probably true. I think too it stripped away all the pretention of the thing. When he came out he put it down to one to one. Bam he hit you in the face with it and you either liked it

(Continued on page 17)



“I Got a Thing About You Baby.”^{ZS7 7508} Billy Lee Riley’s sleeper of the week just woke up.

“I Got a Thing About You Baby.” The Billy Lee Riley single that the Bill Gavin Report called the definite Sleeper of the Week.

Of course, it took three months of pushing

and shoving to get it up. But now Billy Lee Riley’s version is on the move. It’s already Number One in sales and radio action in southern markets. And it’s spreading fast.

“I Got a Thing About You Baby.” It’s up. And it’s Billy Lee Riley’s song.

On Entrance Records
Distributed by Columbia Records

RECORD WORLD SINGLE PICKS

WOLFMAN JACK—Wooden Nickel 0108 (RCA)

I AIN'T NEVER SEEN A WHITE MAN (4 Star, BMI)

GALLOP (Donka, ASCAP)

Crazy California dj calms down for this great message song, his debut disc. Powerhouse production brings home important lyric. Top leftfield possibilities.

BJORN & BENNY—Playboy 50014

PEOPLE NEED LOVE (Overseas, BMI)

MERRY-GO-ROUND (Overseas, BMI)

New duo from Sweden offer a breezy sing-a-long tune that's perfect for Top 40 and MOR. Could be label's first major hit. Pleasant sound.

LITTLE EVA—Bell 264

THE LOCO-MOTION (Screen Gems-Columbia, BMI)

WILL YOU LOVE ME TOMORROW

(Screen Gems-Columbia, BMI)

The fact that this Goffin-King goldie is presently riding the British charts is reason enough to re-release it here. Ten years ago it was number one and it could repeat.

THE DOORS—Elektra 45807

THE MOSQUITO (Alchemical, ASCAP)

IT SLIPPED MY MIND (Alchemical, ASCAP)

Infectious ditty with calypso feel is nice change of pace for these rockers. Taken from the "Full Circle" lp, it should be buzzing the charts for a while.

OSIBISA—Decca 32994

WANGO WANGO (MAKIN' EVERYBODY HAPPY)

(WB, ASCAP)

ANA-BO (WB, ASCAP)

English group with the African sound bounce along with this nifty rhythm item that should make everybody happy. A discotheque must.

MAMA LION—Family 0903 (Famous)

AIN'T TOO PROUD TO BEG (Jobete, BMI)

CRY (Shapiro-Bernstein, ASCAP)

Temptations hits are always ripe for re-makes and this wild bunch make it just fine. Lead singer Lynn Carey roars and Artie Ripp produces. Good shot.

ARTHUR LEE—A&M 1381

SAD SONG (Grass Roots, BMI)

YOU WANT CHANGE FOR YOUR RE-RUN

(Grass Roots, BMI)

From his "Vindicator" lp, Mr. Lee shuffles along with a heavy cut that's perfect for progressive stations. Ex-Love leader wrote and produced it.

RONNIE HAWKINS—Monument 8548 (CBS)

CORA MAE (Ronnie Hawkins, BMI)

LAWDY MISS CLAWDY (Venice, BMI)

"The Hawk" returns with another rocker about a woman. In 1959 he hit with "Mary Lou," and his new girl could get him new fans.

JACKIE & ROY—CTI 11

TIME & LOVE (Knollwood, ASCAP)

Not to be confused with Laura Nyro's song, twosome sings this Don Sabesky-Danny Meehan tune with finesse and style. Creed Taylor produced. Delicious.

SOFT TONES—Avco 4601

MY DREAM (Avemb/Twenty Eight East, BMI)

HOW DID I LOSE? (Avemb/Twenty Eight East, BMI)

New group performs beautiful soul ballad solidly, with terrific harmonies. Stylized production is just right for r&b ears.

TONY COLE—20th Century 2001

SUITE: MAN AND WOMAN (Leeds, ASCAP)

New singer debuts on new label with lengthy sentimental journey down the road of love. "MacArthur Park" comparisons will be many, and disc could attain status of that Jimmy Webb classic.

RUFUS THOMAS—Stax 0140

ITCH AND SCRATCH (Parts 1 & 2) (Cape Ann, BMI)

The dancin' dj is back once more with another clever tune to groove to. With the tremendous success of his previous efforts, disc should have no trouble chartwise.

NEW RIDERS OF THE PURPLE SAGE—

Columbia 45682

RAINBOW (Ice Nine, ASCAP)

Country rock group is ready to hit the singles charts in a big way, and this catchy swinger should be their pot of gold. Very good.

MICHEL LEGRAND—Warner Bros. 536

THEME FROM PORTNOY'S COMPLAINT (WB, ASCAP)

Taken from the soundtrack of the controversial flick, the grand Legrand offers an interesting instrumental which he composed and conducted.

THE FRIENDS OF DISTINCTION—RCA 0787

THUMB TRIPPING (I'LL BE MOVIN' ON)

(Levine, ASCAP/Legation, BMI)

NOW IS THE TIME (Irving, BMI)

Vocal combination hasn't had a hit in two years since "Love Or Let Me Be Lonely." Lavish number is from movie "Thumb Tripping." Thumbs up.

JERRY VALE—Columbia 45677

TILL WE TWO ARE ONE (Shapiro-Bernstein, ASCAP)

MISTER GOOD TIMES (Valando/Sunbeam, ASCAP)

Luscious ballad entry by this easy listening veteran is prime stuff for his many fans. Top 40 programmers will be cautious, but you never know.

FRANKIE VALLI & THE FOUR SEASONS—

Mowest 5025 (Motown)

WALK ON DON'T LOOK BACK (Jobete, ASCAP)

SUN COUNTRY (Sun Country/Jobete, ASCAP)

Record begins exactly like "Rag Doll" and the chills are right there. The Valli "sound" is still one of the best around, and group keeps working its way back to the charts.

AARON NEVILLE—Mercury 73310

BABY I'M A WANT YOU (Screen Gems-Columbia, BMI)

MOJO HANNAH (Bil-Mar/Wilkie, ASCAP)

Vocalist hit six years ago with "Tell It Like It Is" and now he covers one of Bread's best. Produced by Marshall E. Sehorn and Allen Toussaint. Pretty.

BRENTON WOOD—Mr. Wood 009

STICKY BOOM BOOM TOO COLD (Steel Chest, ASCAP)

That "Oogum Boogum" guy returns with another odd-titled record. Tight funky item should be a r&b monster with a good chance to cross over pop.

SILVER-STEVENSON—Lion 116 (MGM)

JUST HOLD MY HAND AND SING (Beechwood, BMI)

MRS. GRUNDY (Silver-Stevens, BMI)

Tremendous chorus highlights tune by two of the Dovells. Duo produced and wrote it, with arrangement by Don Costa. Flip is Nilsson-esque.

BARBRA STREISAND—Columbia 45686

SING A SONG/MAKE YOUR OWN KIND OF MUSIC

(Jonico, ASCAP/Screen Gems-Columbia, BMI)

Label releases another medley from McGovern rally in L.A. Follow-up to "Where You Lead/Sweet Inspiration" could be better than that disc's success.

PERSUADERS—Win Or Lose 225 (Atco)

PEACE IN THE VALLEY OF LOVE

(Cotillion/Win or Lose, BMI)

Group that had a top ten record with "Thin Line Between Love and Hate," present another silky ballad that could fare even better. Sumptuous.

RANJI—Anthem 51011 (UA)

RUN TO HIM (Screen Gems-Columbia, BMI)

Singer made some noise with "It's So Easy" and now he does Bobby Vee's 1961 hit. Produced by Snuff Garrett and arranged by Al Capps, disc has all the earmarks of a smash.

BOB SEGER—Palladium 1117 (Reprise)

TURN ON YOUR LOVE LIGHT (Don, BMI)

WHO DO YOU LOVE (BO DIDDLEY) (Arc, BMI)

Seger, the man of many labels, pops up on yet another, this time with the Bobby Bland oldie. Culled from the lp, "Smokin' O.P.'s, record could happen.

ZULEMA—Sussex 242 (Buddah)

THIS CHILD OF MINE (Interior, BMI)

This little label has made a huge splash in the business, and this new female singer will keep the wave growing. Tune is mother's concern about her fatherless child.

BILL BRANDON—Moonsong 9004 (Mercury)

I AM FREE OF YOUR LOVE (Moonsong, BMI)

PIECE OF MY HEART (Web IV/Ragmar, BMI)

Singer hit last time out with "Stop This Mery-Go-Round." Driving rhythm number could top first outing. Flip is Berns-Ragavoy classic.

EXUMA—Kama Sutra 557 (Buddah)

BROWN GIRL (Buddah/Inagua, ASCAP)

Harry Belafonte move over! This has the Jamaican reggae ring to it. From lp "Reincarnation" side is produced well by Kenny Kerner and Richie Wise. Great insight and sound.

MIKE SETTLE—Uni 55347 (MCA)

FUNKY STREET BAND (Combine, BMI)

Ex-First Edition member performs a catchy tune written by Dennis Linde. Produced by Bob Montgomery, cut should perk up the ears of many Top 40 listeners.

ROSCOE ROBINSON—Paula 373

YOU AND ME

TRUST ME

Funky r&b fare, reportedly co-written by Bobby Womack, who's red-hot. With a tight production backing, this shows definite promise of chart activity.

LARRY MEREDITH—Bell 256

SENTIMENTAL LISA (Trousdale, BMI)

HOLY ROLLING

(Screen Gems-Columbia/Summerhill, BMI)

Produced by John Florez, this ballad has a lilting melody and fine hook that make it a Top 40 and MOR natural. Flip side is Mann-Weil gospel-flavored song.

Listen to what's happening at Motown.

Paul Glass did.



You know Paul Glass of T.D.A. Distributors in Chicago. A very conscientious man. The first thing he does is *listen* to his new product. While it's still new.

Take the new Temptations album, "All Directions" on our Gordy label. Paul listened to the cut, "Papa Was A Rolling Stone." He liked what he heard. So he took the album to just about every radio station in Chicago. They liked what they heard, too. And they played it.

The result: Sales of more than 70,000 albums in three weeks.

Listen to what's happening at Motown. Listen to The Temptations' new Gordy album, "All Directions."

You'll hear the times change.



RECORD WORLD ALBUM PICKS

MARTIN MULL

Capricorn 0106 (Warner Bros.)

Martin Mull's songs bring to mind such illustrious songwriters as Shel Silverstein and Randy Newman. They're funny and telling at the same time. The music, aided by the likes of John Simon and Levon Helm, is equally engaging. With some airplay, this package could take off.



ANOTHER MONTY PYTHON RECORD

Charisma CAS 1049 (Buddah)

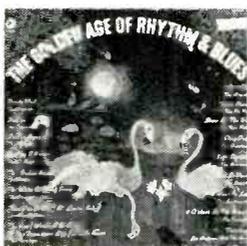
This album, in keeping with the title of Monty Python's new movie, is indeed "something completely different." Featuring some of the zaniest, most outrageously hilarious bits ever vinylized, it should be one of the comic sensations of the year. "Spam," "Mary Queen of Scots," "The Piranha Brothers" stand out.



THE GOLDEN AGE OF RHYTHM AND BLUES

Chess 2CH-50030

This two-record set of great r&b oldies is almost too good to be true! Songs from the Miracles, Flamingos, Monotones, Students, and many other of the top groups from what truly was the golden age of r&b. A must for collectors or just plain fans.



CARNIVAL IN BABYLON

AMON DÜÜL II—United Artists UAS-5586

Amon Düül II is certainly one of the most unusual musical aggregates in the world, and the sounds they come up with are positively other-worldly. They do get into a slightly more melodic bag here than previously, and the result may be greater popularity. Very weird cover art.



I'LL MAKE YOU MUSIC

BEVERLY BREMERS—Scepter SPS 5102

Actress-songstress' first album includes her top tenner, "Don't Say You Don't Remember," and her new single, "I'll Make You Music," as well as fresh interpretations of "Poor Side of Town," "A Guy Like You" and several new songs.



MADE IN ENGLAND

ATOMIC ROOSTER—Elektra 75039

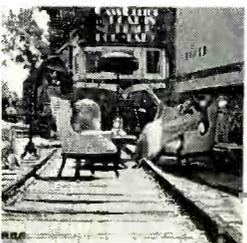
Chris Farlowe, Ric Parnell, Vincent Crane and Steve Bolton present the third installment of their unique brand of heavy British rock. Eleven cuts meant to be played at only the highest volumes, and sure to test the eardrums of all good Rooster fans.



THE ROAD IS NO PLACE FOR A LADY

CASS ELLIOT—RCA LSP-4753

Mama Cass, who surely has one of the premier voices in the pop world today, has chosen some good material to record and gotten a good production assist from Lewis Merenstein. The result is a pretty, commercial package. Nice arrangements too.



MY TIME

BOZ SCAGGS—Columbia/KC 31384

Scaggs' albums are always eminently pleasant to listen to, and this one's even better than most. Included in addition to many fine original compositions is a terrific reading of Allen Toussaint's "Freedom for the Stallion." Good, solid music.



BARNSTORM

JOE WALSH—Dunhill DSX-50130 (ABC)

Joe Walsh was the key member of the James Gang until last year, during that time developing some exceptional singing, playing and writing styles. Now he's on his own, and with the help of original James Gang producer Bill Szymczak he's come up with an oh-so-tasteful solo effort. Watch this one.



APRIL WINE

Big Tree 2012 (Bell)

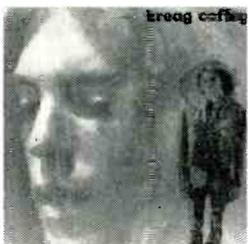
One of the more promising singles groups of the year make their album debut with a package that includes their smash hit "You Could Have Been A Lady," "Bad Side of the Moon," and, a good bet for the new single, "Drop Your Guns." Most of the track are very strong rhythmically and melodically.



KREAG CAFFEY

Decca DL7-5363

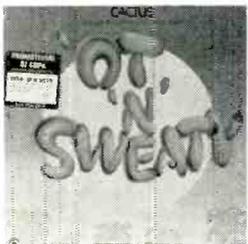
This package is in many ways, from the stream of consciousness liner notes to the sounds in the grooves, reminiscent of some of the earlier Dylan albums. The lyrics are deep and effective, and the music, played by Leland Sklar, John Sebastian and Larry Knechtal, among others, is equally fine.



'OT 'N' SWEATY

CACTUS—Atco SD 7011

Heavy group which hasn't been heard from in awhile presents a combination live-studio effort, with one side taken from their performance at last spring's Mar Y Sol Festival in Puerto Rico. Fans of this sort of hot, sweaty, nasty heaviness will undoubtedly turn out in droves to buy.

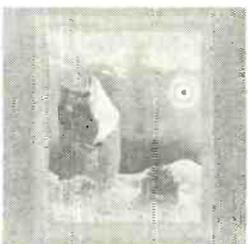


ALL GOOD MEN

BEAVER & KRAUSE—

Warner Bros. BS 2624

Third album from the ingenious duo makes good use of the Moog, a vocal chorus, Bach and Scott Joplin in addition to more traditional modes of popular music. Joplin's "A Real Slow Drag" is especially delightful, but all the songs, including some in a more commercial vein, make for worthwhile listening.

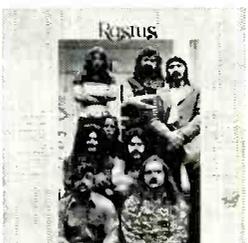


STEAMIN'

RASTUS—

Neighborhood NRS-47003 (Famous)

Lots of horns and other interesting instrumental sounds highlight this package, which, as its title suggests, steams right along from beginning to end. Group sounds promising enough to find itself a niche in the jazz-soul-rock idiom.



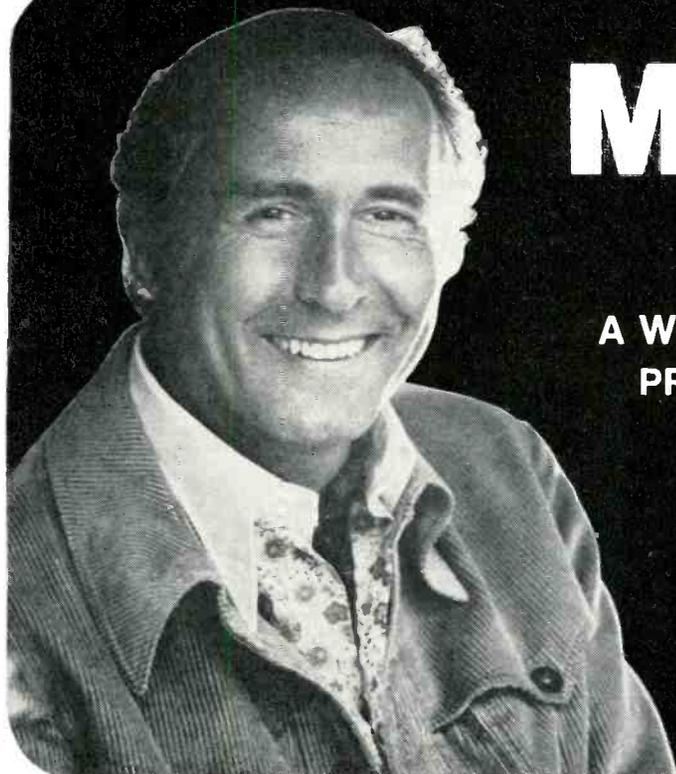
RCA PRESENTS

THE
MANCINI
GENERATION



Music from the TV Series
RCA Records and Tapes

Chevrolet PRESENTS



THE
MANCINI
GENERATION

A WEEKLY TELEVISION SERIES
PREMIERING IN SEPTEMBER

RCA

Public Relations: McFADDEN, STRAUSS & IRWIN

By JOHN GIBSON



John Gibson

■ **HARRISON SESSIONS SOON?:** Somebody who should know says **George Harrison** may go back into the studio in November in England. With **Phil Spector** producing? "No comment," says the somebody who should know . . . Because he's into it, and because **Marjoe** has been knocking 'em dead, **Leon Russell** has asked Marjoe to do more of Leon's dates . . . **No Label Yet: There's a West Bruce and Laing** lp due, and a tour next month . . . A Suggestion: Mrs. being cumbersome and offensive, and Ms. not being quite enough, there is this alternative: Ms. for women, married and single; and Mx. for the divorced. All those in favor say aye . . . **Judy Paynter** apparently really had to fight to get Ms. Paynter on her parking space at Columbia . . . **Persuasions** lp next month supposed to be very different. This is the group voted one of the ten best of '72 in New York Mag . . . **Sylvester and The Hot Band** boffed the crowd at the Whisky last week. All of rock and roll heaven was in attendance: **Rod Stewart, Lorna Luft, Tim Rose, Bob Regehr, and Diane Gardner** . . . **Tony Bennett** off Columbia and off to MGM? . . . **Clean President Earl McGrath** off to S.F. to see **Oganookie** . . . **David Geffen** got his **Picasso** back. The painting was stolen some months ago, but they've now been re-united . . . **Raquel Welch** has been signed as a recording artist to the big WB. Ms. Welch (nee **Tejada**) at one time reigned as **Miss LaJolla**, and was a **LaJolla H.S. cheerleader**, inspiring her teams to new heights . . . **Neil Diamond** was recording a live album at his **Greek Theater** stand last week. Diamond, by the way, began badmouthing **Mayor Sam Yorty** one night, and from then on the L.A. fire marshals began enforcing the letter of the law, out of the goodness of their hearts. Also **Mr. Doolittle** of the Greek offered him 100% of the box office (less costs) to do two more hours for Greek regulars that couldn't get seats. Diamond was exhausted and passed.

■ **CHRYSALIS BOUND FOR GLORY:** **Chris Wright** and **Terry Ellis'** Chrysalis company has labels in Yugoslavia, Viet Nam, and there's reports that the U. S. is next . . . While **David Gallo**, heir to the wine fortune, is considering suing **Boones Farm** (the group) over the use of the name, the group is looking for a new manager . . . **America** goes on tour October 13; **Neil Young** on tour January 5; **Joni Mitchell** won't tour again until the spring, so plan ahead . . . **Pete Senoff** was holding a screening a couple weeks ago to show the hopeless rockers here some old Shindigs, Hulabaloos and an Amos 'n Andy or two, the famous (screaming) **Lord Sutch** hijacked the audience and announced a challenge to **Alice Cooper**. What Lord Sutch has in mind is a battle of the bands, to show that Alice is getting credit for what Sutch did some time ago. Alice has reportedly replied; "Forget it. No sutch luck" . . . Rumor Has It: **NARAS** will present **Charlie Greene** with a gold seal at the next Grammy Awards commemorating the launching of the millionth Greene label. Commenting on the rumor, Greene said "Persistence always wins out." . . . **Gayle McCormick** lp coming from MCA . . . **The Grateful Dead** sold out the Berkeley Community Theater last week for four shows. Also, from San Francisco comes word that the Dead's next WB lp will be a three record set, which could signal the start of a grand scale bidding war . . . Do Not Delay, Pete: MCA is still waiting for the famous **Pete Townshend** solo lp. Also waiting on one or two more solos and one group lp from the **Who** . . . **Alan Parker**, by the way, is getting a big push from MCA in L.A. with posters of Parker's face (and name) plastered on every phone pole around the city. People have already begun to ask the obvious: "Who is Alan Parker?" The answer to this and others next week . . . **John Sebastian's** got a new little group together, and it includes two **Little Feat**, and one **Phil Everly**. Recording in L.A. . . **Spencer Davis** is back in town, back with his wife, and all is well. Full account in next Random Notes.

■ **FLASH FROM ACROSS THE POND:** **The Mahavishnu Orchestra** featuring **John McLaughlin** is recording in London, and **Ten**

(Continued on page 17)

Rod Re-Signs With Mercury

■ **CHICAGO**—Rod Stewart has signed a long term, multi-album extension to his current Mercury Records contract, it was announced last week by Irwin H. Steinberg, President. The extension was negotiated through **Billy Gaff**, Stewart's personal manager.

The announcement comes on the heels of Stewart's new album, "Never A Dull Moment," being certified gold by the RIAA. It is Stewart's third gold record for the label. The signing squashed the long-standing rumor of Stewart switching to Warner Bros.

RW Plaque Awarded



With his gold record tucked safely under one arm, **Wayne Newton** accepts a plaque of the Record World Singles Chart the week that "Daddy Don't You Walk So Fast" was number one from Record World west coast general manager **Spence Berland**. The presentation by the glib Berland was made on stage at the Frontier Hotel in Las Vegas. Also pictured are **Jerry Fine**, National Promotion Director for Chelsea; **Tommy Amato**, Newton's manager, and far right, **Buzz Wilburn**, Chelsea V. P.

Columbia Gets 'Dude'

■ **NEW YORK**—Columbia Records announced last week its intent to release the original cast recording of the musical, "Dude," set to open on Broadway in September.

Ragni-McDermott Again

Created by **Jerome Ragni** and **Galt McDermott**, the creators of "Hair," and produced by **Rocco Buffano**, the score contains some forty pieces of contemporary music, ranging from country to r&b. The musical will begin previewing Sept. 11 at the Broadway Theater.

Did You Know That...

■ The respective orchestras at the Democratic and Republican conventions played "Hey Look Me Over" immediately following the nominations of both **McGovern** and **Nixon**.

Those Seven Words

■ **NEW YORK**—When **George Carlin's** new comedy album "Class Clown," is released this week, a special cover sticker will be featured which will read as follows:

Warning: This Record Contains "Seven Words You Can Never Say On Television." Hearing It Could Infect Your Mind, Curve Your Spine And Lose The War For The Allies."

This warning comes as a result of Carlin's recent brush with the law in Milwaukee.

New Alice Single

■ **BURBANK, CALIF.**—**Alice Cooper's** new single, "Elected," will be released by Warner Bros. Records on September 13th. "Elected" comes on the heels of Alice Cooper's biggest hit single "School's Out," and like "School's Out," "Elected" deals with a topical issue, the forthcoming Presidential elections.

Nomadic Soda Pop Festival

By John Gibson

■ **MYSTERYVILLE, U.S.A.**—The search for a city to host the troubled Soda Pop Festival was finally completed last week, but as of press time, it had not been announced, for fear that city fathers, wherever they are, and few as they might be, would get another injunction against the festival.

Chandler, Indiana, was successful last week in forcing the festival elsewhere, and promoters **Bob Alexander** and **Tom Duncan** were then careful not to reveal the location of their festival until two days before the opening. They hinted broadly that the site would be on the Indiana-Illinois state lines. Somewhere.

The festival started out to be the **Erie Canal Soda Pop Festival**, but Chandler kicked it off the Erie Canal. The promoters said they moved the site to handle the extra large crowd they expected, and because "the addition of several top headlining acts has caused promoters of the Soda Pop Festival to move the site of the rock show . . ." but since when do promoters move their show because of "top headliners"?

Actually while the promoters were lining up these top headlining acts, they were also in an Indiana District Court all last week trying to fight an injunction ordering them to stop selling tickets. They lost

(Continued on page 40)

THE ROQ REVOLUTION IS ON

KROQ 1500

KROQ • 131 EAST MAGNOLIA BOULEVARD, BURBANK, CALIFORNIA 91502

REPRESENTED NATIONALLY BY



mcgavren-guild-pgw radio, inc.

By KAL RUDMAN



Kal Rudman

■ **Lobo.** Initial orders reported indicate a potential huge hit. It is the station pick at KILT Houston and jumped immediately on WRIT, WIXY, WIBG and KJRB. It is expected to go on a number of key stations next week, and the album will be out shortly. Lobo is part French and part Indian and lives in

Florida. This record could easily make him a top name in the business.

Gladstone. Big sales are being reported out of Chicago with play on WCFL. It is confirmed 20-13 WMAK Nashville, 20-17 WRKO Boston, 17-14 WIBG Philadelphia. It is charted at WHBQ Memphis and KJR Seattle. There is also sales activity in Milwaukee.

Rick Nelson had a terrific week and it appears now that it will go very close to the top of the trade charts. It is already #1 at KLIF Dallas and WMAK Nashville. It is a giant in Milwaukee jumping to #12 at both WOKY and WRIT. It is #7 at KILT Houston. It broke in Cleveland at WIXY and at KLIV San Jose and WCOL Columbus. It is charted at WIBG, WPGC and CKLW. New believers: WFIL, KQV and WDGY.

Elvis Presley has a gigantic hit and many stations are playing both sides.

Hot Butter. This was a strong week for this record. It took a long time for it to happen on the top 40 stations. The MOR stations deserve the credit for breaking it. It jumped 29-18 KQV Pittsburgh, 22-11 WDGY Minneapolis, 16-8 KJRB Spokane, 18-13 WIXY Cleveland and is #9 at KXOK St. Louis. It is charted at: WCFL, KHJ, WFIL, WPGC and WIBG.

Michael Murphey. This record has been having its problems in getting believers, but this week it was added on WRKO, KOL, WCOL. It jumped 17-13 at KLIF Dallas and is breaking at barometer station KJRB. It is charted at WMEX and KJR.

Johnny Nash. WMAK Nashville reports fast reaction. It is confirmed 25-16 at KILT Houston. It is charted at: WMEX, KJR, KOL, WRKO, KJRB. New believers: WIBG, WOR-FM, WCOL. Some do not hear the record on the first listen, but it seems to get response quickly.

Austin Roberts. This record has been taking its time but it gets strong response at every station that has played it and did well at WTIK in New Orleans and now KJRB reports very good phones and sales. WCOL Columbus jumps it 10-6 and reports that it is the #3 phone request record. New believer: KJR. This is another example of a record with a very strong meaningful lyric that listeners can relate to on a personal basis.

Jerry Wallace. This is an example of the power of TV since it was the Night Gallery show that started the excitement. It is already #1 at KILT Houston and broke open quickly at KLIF Dallas HB to #27. It is confirmed 27-19 at WCOL Columbus. It moved 22-19 at WOKY. It is charted at KJR and KOL. It is a big c&w hit and is doing very well at MOR stations.

(Continued on page 18)

A Johnny Nash Trend?

By MIKE SIGMAN

■ **NEW YORK** — Americans have been hyped consistently over the past year or so about the coming of a reggae trend. We have been told that because people like Paul McCartney and Paul Simon were cutting reggae tracks, a wave of reggae hits would soon overwhelm the U.S. charts. Needless to say, this hasn't happened.

Now, however, there's a least one full-fledged reggaer in our midst, and having already hit it big in England, the time seems right for Johnny Nash to become a full-fledged star in this country. His Epic album, "I Can See Clearly Now," and single of the same name were recently released here after many weeks atop the British charts. Already the single is 68 with a bullet (climbing from 113) on Record

World's Singles Chart.

Nash, of course, is the same Johnny Nash who had a top five record with "Hold Me Tight" in 1968. After a few other chart records, he disappeared for a while and then surfaced in London in 1971. A hit single, "Stir It Up" (also on the album) followed, and since then things have been looking ever upward.

Nash's album reveals a smooth, mellow voice, the kind of pop/soul sound that has been crossing all musical boarders lately. Throw in the extra added attraction of an authentic reggae production, and you have the makings of a potential superstar, one who can play successfully to any audience, from a folk club to a night club. It may not be the start of a reggae trend, but it sure seems like the beginning of a Johnny Nash trend.

9 Iron For Sure



Actor Gary Collins (right) and Stax Artist David Porter (center) are shown congratulating Columbia recording star, Mac Davis, (left) on the success of his new hit single, "Baby, Don't Get Hooked on Me." The celebration took place during the Jim Brown Celebrity Golf Tournament, held at the Western Avenue Golf Course in Los Angeles.

Goldberg Inked

■ Barry Goldberg has signed a recording contract with Reprise Records. The album will shortly debut with a single produced by Jerry Goffin and Russ Titelman, in Muscle Shoals, Alabama.

Blue Thumb Inks Pearls Before Swine

■ **NEW YORK** — Pearls Before Swine featuring Tom Rapp have been signed to Famous Music's Blue Thumb label.

Their first LP for the label "Stardance" is slated for release in mid-October, and is currently being recorded in Nashville, Tennessee and Woodstock, New York. An east-coast tour will coincide with the release of the album.

NMPA Speakers Set

■ **NEW YORK**—Dr. Peter C. Goldmark will be the luncheon speaker at the National Music Publishers' Association Technology Symposium, "New Media and Music Publishing," to be held at the Hotel Plaza in New York City on September 25th.

Three morning speakers will each deal with one of the three new technologies which are anticipated to influence considerably the future of the communication of music. David Foster, President of the National Cable Television Association is scheduled to speak on CATV; Asher H. Ende, Deputy Chief of the Common Carrier Bureau of the Federal Communications Commission will discuss satellite communication; and John P. Thompson, Senior Research Associate of the Arthur D. Little Company will speak on video cassettes.

The speech of Dr. Goldmark, former president of CBS Laboratories and now head of Goldmark Communications Corporation will inter-relate the three media. Dr. Goldmark is a renowned scientist, holding more than 160 patents. Among his best-known inventions are the long-playing record and the EVR video cassette.

Mercury Names Horn

■ **CHICAGO**—John Horn has been named Mideast Regional Marketing Manager for Mercury Records. He will cover the Detroit, Cleveland, Pittsburgh, Cincinnati and Buffalo area. Horn was formerly with Midwest Distributors in Cleveland and will work out of Cleveland.

Dialogue

(Continued from page 8)

or you didn't. The other stuff had a way of confusing you with a lot of things. I really thought Jimi Hendrix was horrible when I saw him. Lighting his guitar, beating the thing, I thought 'how can this be music?' Everybody said he's going to be monstrous, but I said I'd have to wait to see it. I thought it was horrible. I thought Janis Joplin was good, she excited me, she seemed real. Hendrix I thought was, well I just couldn't believe that. Otis came on right behind the Jefferson Airplane, and we left the next morning and drove down to L.A., decided we'd drive down the coast, and I was just about flower-child-ed out. So we decided we'd leave, we were tired of lovin' an peacin' it, and we needed L.A. for a little excitement. Got down there and picked up the L.A. Times and I said 'Here's an article on that festival thing.' Wham there it was, that he (Otis) was sensational . . .

RW: That was Pete Johnson's story?

PW: Yeah, and the next week Time magazine, and that had a real effect on his career. But there were other things that were important. He was the first black artist to go out and own his r&b packages. That had never been done before. It was always some fat cat sitting behind a desk with a cigar that owned everything. But Otis owned his publishing, owned his tours. We got rid of some of those fat cats with the cigars.

RW: Was Otis a very knowledgeable businessman?

PW: Not particularly. He listened very well, an incredible ability to listen. He was a very bright cat, though he wasn't very educated. He never took into consideration what a big act he was. I remember opening up the Esquire with that two page color photograph of him, and I showed it to him and he said 'Jesus Christ, what are they trying to do? Cut their circulation?' When Melody Maker ran that poll and said he was number one, he said he was flattered but found it difficult to believe that he was bigger than Elvis Presley.

RW: We heard a story about Percy Sledge on the road in the south that somewhere a sheriff saw these two cars with all these black guys and one white guy and he pulled them over and made them do a set on the side of the road.

PW: I heard about that. That was in Mississippi. I wouldn't doubt that it happened. In Mississippi I wouldn't doubt too damn much. I've never been to Mississippi and don't anticipate going to Mississippi. Strangely enough r&b acts have always made the bulk of their money in the south. I think r&b music had a hell of a lot to do with turning the south around so far as race relations are concerned.

"These things that are fabricated by managers and record companies, hell, they don't last."

RW: Are you saying that those r&b tours perform mostly for white audiences?

PW: No, but toward the peak of it, at least on the Otis Redding tours, there would be a good 50-50 division between white and black. It brought people together for the first time, basically. That's the damn problem. I don't think the south is basically racist; it's just that there was very little communication. If this guy lives on that side of town and that guy lives on the other, and you don't talk, it's very easy to hate each other. When they get together and talk, have a good time and listen to music, find a common interest, it makes hating kind of harder. I think music had a lot to do with that in the south. I can remember when I had a choice of either staying by myself in a white motel, or saying, as they call it, 'colored motels,' with the artist. I always stayed with the artists.

RW: Do you feel there's any element of isolation in being where you are?

PW: No. But if there is, it's probably the part I enjoy most. It gives you a chance to get way and look from the outside, so to speak. I don't really enjoy things like Martoni's to tell you

(Continued on page 37)

On The Air



While in New York recently for a Central Park concert, Warner/Reprise recording artists Howard Kaylan and Mak Volman (A.K.A. Phlorescent Leech & Eddie) appeared on Earl Dowd's "Banana Paradise," which is aired over radio station WOR. Pictured above in the studio from left to right are Howard Kaylan, Mark Volman, Warner Bros. New York promotion man Mike Oliveri and the banana man Earl Dowd.

Perry Producing Carly

NEW YORK — Carly Simon will be going into the studio to record her third album next week in London, England. Richard Perry will produce at Trident Studios. Elektra plans to release new album in November.

The Coast

(Continued from page 14)

Years After has a new album complete, though not scheduled for release yet. But soon, on Columbia, both of them . . . Speaking of Columbia, the label is supplying gobs of frisbees for fans at an upcoming Poco concert (Jefferson Airplane headlines) to play with during those long breaks . . . Meanwhile, the Mott The Hoople single "All The Young Dudes" produced by David Bowie, is getting lotsa spins on the Hollywood in-crowd level. Lp soon . . . Dean Martin's upcoming season on the tube has him into pop and country: Lynn Anderson, Charley Pride, and Gilbert O'Sullivan will be the premiere show of the season . . . Near Riot On An Otherwise Bored Sunset Strip: 1,800 people showed up at the famous Rainbow Bar and Grill to try to get in for a party for Rod Stewart . . . Richard Greene split Seatrain . . . Artie Wayne has gotten out of the hospital, where he was laid up with pneumonia. The cause of the disease? He spent four weeks in New York, and you fill in the rest . . . The Bjorne and Benny look alike contest debuts this week with an envelope from Playboy. Just wait . . . Ron Elliott Rides Again: Columbia has signed Pan, led by Ron Elliott, formerly of the Beau Brummels. Don Buday will produce . . . Billy Joel hitting the Holland charts, and working on a second album for late fall release . . . Snuff Garrett has a couple "destined gold-dusters" coming out Sept. 6: Vicki Carr's "Let The Band Play On" (on what?), and Bobby Russell's "This Is The Life" . . . Faces to do Madison Square Garden . . . Curtis Mayfield's "Superfly" gone gold . . . Motown's Syreeta in daily rehearsals with label's heavy session men for upcoming Troubadour opening.

Wa'honk'a
sings the hell out of
"Expressway To Your Heart"
on Transcript Records

Transcript Records
921 Highway 35, Middletown, N.J. Tel: (201) 671-4535

CONCERT REVIEW

Kinks Raise Roof

■ SANTA MONICA—The now acknowledged "Arnie's Army" of rock and roll, raised the roof with a roar as their bow-tied leader wandered into sight and into "Top of the Pops", at the filled-to-capacity Santa Monica Civic Auditorium for a Kinks Concert. He raised his eyes, pointed to the heavens, clutched his breast and swung his arse (with hands on hips!) through a semi-inebriated selection of old hits (Sunny Afternoon), near misses, (Waterloo Sunset) and a fully inebriated selection of portions of obscure Kinks Klassics. ("King Kong," "Fancy," "Don't You Fret," and their ancient standby "You're Lookin' Fine".)

Still included is Ray's flattened and cracked version of a sing along "You Are My Sunshine." He has been known to sail into "God Save the Queen" but he must have been discouraged on recent trips by lack of audience participation.

Upon introducing John (the Baptist) Gosling, keyboards; John (the heterosexual of the group) Dalton, bass; Mick Avory, drums; out came the Mike Cotton Sound System, horn section, featuring Jazzbo Beecham, and Alan Holmes, (formerly of Brian Epstein's Sounds Inc.) for more recent RCA album cuts, "Muswell Hillbillies," "Holiday," a rock-out "Skin and Bones," and the beer-bath highlight, "Alcohol," and "Lola" as Jimbo the Tap-Dancing Fool (local character) came slithering rather appropriately to the fore in full drag queen warpaint regalia.

The fans charged to the "You Really Got Me/All Day and All of the Night" medley, and won an encore of "Louie Louie" and "Hang on Sloopy," as Ray tossed roses, beer cans, and hips; and disappeared.

It's been well established that technical short-comings are beside the issue with Kinks followers as well as Kinks. The evening could well be considered a smashing moral victory.

John Gibson

ABC/Dunhill Signs Steely Dan

■ LOS ANGELES—ABC/Dunhill announced last week the signing of Steely Dan, a new rock group, to the label. Coinciding with the announcement of the signing, Steely Dan's premiere album for the label, "Can't Buy a Thrill," is being rush-released and is scheduled to ship in early September.

Gladstone Hot

■ LOS ANGELES—Partly as a result of their successful European concert tour of last month, Gladstone's (ABC) current single "Piece of Paper" is moving up the top 100 American charts. "Gladstone is the most important American act we've had in some time," says Dave Chapman, Director of ABC/Dunhill's Probe Records in England. Their tour took them through Germany, Holland, Luxembourg and London.

Rory Wins

■ NEW YORK—Rock guitarist Rory Gallagher has been named Top Guitarist in England's Melody Maker poll. Gallagher, currently on tour in support of his chart-riding Polydor album "Rory Gallagher Live," will fly home to England to accept the award next week. Gallagher, onetime member of top European group Taste, will appear with Faces at Madison Square Garden before leaving.

CONCERT REVIEW

Fahey Benefit

■ NEW YORK — Warner Bros. recording artist John Fahey played a benefit recently (16) at the Community Church on 35th St. for the Yoga Institute. Fahey, a well known guitarist, performed solo opening with a long twenty minute number and following up with two others to conclude his set. There seemed to be something lacking, possibly some backup instrumentation to break the feeling of repetition in his numbers. Fahey put on a good show though, and proved himself a fine guitarist.

His latest album on WB is entitled, "Of Rivers And Religion." Barry Mills

Rasmussen Signed



Vanguard recording artist Fleming Rasmussen (center), has signed for management with Rik Gunnell (right) of The Robert Stigwood Organization. Vanguard's Eddie Wenrick is pictured at left. Rasmussen is presently on a cross-country promotion tour.

MONEY MUSIC

(Continued from page 16)

Powerhouse instrumental out of Memphis. "Bang" by Washrag on TMI distributed by RCA. It jumped immediately to #19 at WHBQ and Poplar Music in Memphis reports it top 10 in sales both pop and r&b. There is no question that this will be a hit in many markets. Look for r&b stations to start it around the country and then it will cross pop.

Sleeper: Dan Cassidy "We Are The Children". It exploded 17-12 at KJRB Spokane. This is another lyric record with a catchy melody. There is also good activity on it in Seattle.

Clint Holmes. "Playground In My Mind". MOR station WIP Philadelphia has been very active in starting records that eventually became big top 40 hits. They report excellent response to this record. We think that it can do very well in many markets.

Leon Russell. His tour electrified the country. Many radio people are commenting about his dynamic performance. His lp is huge. The single is pulling every request in markets such as Spokane, Montgomery, etc. It exploded 29-11 at KLIF Dallas and broke 23-18 at WRKO Boston. It was just added to WHBQ Memphis and is charted on many key stations. Stations report many requests for various cuts on the album. He has reached superstar status.

Joe Cocker. The airplay on this great artist is automatic and it has been added to a long list of stations. There is no question that this great record will be a big seller.

Nilsson. What is there to say about this unique artist? He is going on a long list of stations and is already on KJR and WIBG.

Mott The Hoople. Action is starting at KJRB Spokane and is being played on WRKO Boston. It is a huge hit in England and is a very strong record.

Cornelius Brothers. It is already charted at: KLIF, KHJ, WRKO and KILT. Many programmers are knocked out by this sound.

National Lampoon LP. Stations playing the single "Deteriorata" include WRKO and KOL.

Dr. Hook. A programmer commented that it sounds better and better every time you hear it. WFIL Philadelphia has added it as an lp cut.

Seals and Crofts. "Summer Breeze"—this single came out a little late in the season, but some D.J.s call it "Indian Summer Breeze". There is strong activity in the northwest, specifically Portland and Spokane. It is being played at WRKO Boston.

Gallery. This is a strong follow-up record and WRIT Milwaukee jumped it 12-7. It is starting at KJRB Spokane and moved 31-25 at KJR. It is charted at KILT, KOL, WCOL and WDG. New: KXOX, WRKO.

Helen Reddy. It has been out a long time and is showing tremendous staying power. WPGC Washington, which has broken a number of records this year, reports a jump of 16-10 and #2 phone requests. It is getting good phones at WMAK, WHHY, KLIV, KLIF. It is on WRIT and KJRB. Now that the schools are opening, it is an obvious record for housewives.

Doobie Brothers. There is no question that this

(Continued on page 40)

ITA Escapes To Arizona

■ NEW YORK—The growth and expansion of ITA necessitates a move to larger quarters. Like many who are leaving New York because of high taxes and other reasons, the Board of Directors approved the move to Tucson, Arizona. The new ITA offices will operate with an increased staff and there will be an unlimited Wats line to keep in frequent contact with members.

The offices will be located less than 5 minutes from the Tucson International Airport which is served by TWA, American, Continental and other carriers. The city of Tucson is designating the area of the ITA offices as the "World Tape Center."

The New York office will operate through September 15 and the Tucson office will be open and operating on September 18. Effective on that date is the new address: International Tape Association, Inc., World Tape Center, Tucson International Airport, Tucson, Arizona 85706. 602/889-6338—889-6339.

More Women

■ LOS ANGELES—According to the research firm, Hergenrather & Co., U.S. companies are searching intensively for women executives to fill top management positions, including key seats on Board Of Directors.

Frank Hanrahan, partner in the Los Angeles based firm stated, "But the rising demand for qualified women far exceeds the available supply." The executive felt that the "trend is not temporary or transient, but a reflection of a long term change that will have lasting impact on policies of recruiting and promotion throughout American industry."

Shuberts To Present Diamond

■ NEW YORK—The Shubert organization will present composer-performer Neil Diamond in a one-man musical production at Broadway's Winter Garden Theatre for a limited engagement beginning October 5.

Diamond's one-man musical presentation will be given 7-times-a-week, nightly at 8:00 P.M. Monday through Saturday, with a 2:00 P.M. matinee on Saturday. Ticket sale for the 1,479-seat house will be \$6.00-9.50 on Monday through Thursday nights and at the Saturday matinee. On Friday and Saturday nights the ticket range will be from \$7.00-10.50.

Ode's Mil \$ Week

■ HOLLYWOOD — Ode Records, with four artists on the roster, enjoyed its first million dollar sales week when it hit \$1.4 million the week of Aug. 4, according to president Lou Adler.

Artists are four-time Grammy winner Carole King, comics Cheech & Chong, guitarist David T. Waiker, and singer Merry Clayton.

Miss King's "Tapestry" album has been on Record World's Album Chart over 18 months, and she also has "Music" on the charts for several months. Cheech & Chong are well represented by their Grammy nominee album, "Cheech & Chong," plus their new "Big Bambu," already a top seller.

NARAS Meeting Slated

■ NASHVILLE — The 24 national trustees of the Record Academy (NARAS), plus national officers, executive directors and other key personnel will gather this coming September 15 at the Hilton Inn in Tarrytown, New York, for a three-day meeting devoted to NARAS activities.

Included on the agenda will be discussions of next year's TV special and chapter nominees banquets, public relations, a proposed NARAS Hall of Fame, a possible revised balloting schedule, creation of a national awards committee, plus various recommendations for specific changes in next year's Grammy Awards categories and voting procedures, scheduled to get underway in October.

Evans Dead

■ NEW YORK — Redd Evans, composer, author, publisher, musician and record executive, died last week at New Rochelle Hospital, New Rochelle, New York, at the age of 60.

A member of ASCAP for almost 30 years, Evans wrote many memorable tunes including "There I've Said It Again," "American Beauty Rose," "I've Only Myself To Blame," "No Moon At All" and "Don't Go To Strangers."

Evans is survived by his widow, Vivian, and two sons and two daughters.

It's A Boy

■ NEW YORK—Stanley Mills, President of September Music publishing company, announced the birth of his second son, Mitchell Scott. His wife, Judy gave birth on Friday, August 18 at University Hospital. The couple have a 3-year-old son, Kenneth Alan.

Cheech & Chong Flick

■ LOS ANGELES—Cheech & Chong (Ode) are writing a screenplay for a comedy feature they hope to start in January with Lou Adler producing.

"It will be an X-rated movie," admitted Richard Cheech, "the first of its kind. It's an extension of what we do on stage. A funny film. Everybody's waiting for something like this." We'll see.

Ferrari Promoted

■ NEW YORK—Robert Teitelman, President/General Manager of PRC Recording last week announced the promotion of Ernest F. Ferrari to Vice President of east coast operations. He was formerly Dir. of National Order Service.

Only The Pope

■ NEW YORK — Apple's Pete Bennett announced that he will be in Rome this week, where he will seek an audience with Pope Paul VI. A photo with the Pope is all that's needed to complete the book, "Who Is That Man With Pete Bennett?", which includes pictures of Bennett with Jackie Onassis, Peesident Nixon, the Beatles, Elvis Presley, and hundreds of other celebrities.

Moodies Tour

■ NEW YORK — Threshold Records' Moody Blues will arrive in the U. S. this October for their second American concert tour of 1972. Their itinerary includes appearances in large-capacity halls in 12 cities, beginning in Hampton Rhodes, Virginia on October 21st and concluding in Long Beach, California on November 4th.

Management Three is handling all bookings and tour promotion for the group. Most appearances have been scheduled for areas not covered during the group's last visit, including performances in New York and Los Angeles.

Midnight Special



Pictured above is the "Finnigan & Wood Special." Shown left to right: Marshall Berle, President, Deputy Star; Don White, Chief Pilot, Deputy Star; Peter Golden, William Morris Agency; Mike Finnigan and Jerry Wood. The group begins a two-week trip to promote their first album, "Crazed Hipsters" on Blue Thumb Records.

"FRIENDS FROM THE BEGINNING"

A smash album
featuring

JIMI HENDRIX • LITTLE RICHARD



ALBUM PICKS

RECORD WORLD JULY 1, 1972

FRIENDS FROM THE BEGINNING

LITTLE RICHARD/JIMI HENDRIX
Ala 1972

This unexpected musical gift was recorded in the mid-1960s, and features many Little Richard classics with Hendrix on lead guitar. Some of the best includes "Whole Lotta Shakin'," "Lawdy Miss Clawdie" and "Money Honey." Deftly produced by Richard and Bumps Blackwell. You know what will never die.



4101 WEST JEFFERSON BOULEVARD / LOS ANGELES, CALIFORNIA 90016

Off And Running

■ LOS ANGELES — Charles Greene, President of Greene Mountain Records, has announced the appointment of F. Edward Benko to the post of Director of Visual Arts for the label. Benko has been a successful freelance artist for the past seven years.

Greene also announced that legendary blues and r&b singer Jesse Hill has been signed to a long-term contract with the label.

Soda Pop Shuffle

■ LOS ANGELES — Promoters of the Sept. 2-4 Soda Pop Festival are moving the site of the rock show to a bigger location, 30 miles from Chandler, Ind., the original selection.

Sid Clark of Hyako Productions in Los Angeles, coordinating the festival for promoters Bob Alexander and Tom Duncan, said ticket holders and ticket buyers have been apprised of the new location.

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

SEPTEMBER 9, 1972

A PIECE OF PAPER-RHB Prod. (Sunnybrook/4 Star, BMI)	57
A SUNDAY KIND OF LOVE Hank Medress & Dave Appell (Leeds, ASCAP)	92
AMERICA Eddie Offord & Yes (Charing Cross, BMI)	40
ALONE AGAIN (NATURALLY) Gordon Mills (M.A.M., ASCAP)	3
BABY DON'T GET HOOK'D ON ME Rick Hall (Screen Gems-Columbia, BMI)	5
BABY LET ME TAKE YOU Katouzzion Prod. (Bridgeport, BMI)	35
BABY SITTER Willy Clarke & Clarence Reed (Sherlyn, BMI)	100
BACK STABBERS Gamble-Huff Prod. (Assorted, FMI)	10
BEN Corporation (Jobete, ASCAP)	30
BEAUTIFUL SUNDAY Larry Page (Page Full Of Hits, ASCAP)	17
BLACK & WHITE Richard Podolor (Templeton, ASCAP)	11
BRANDY Gershman/Liston/Looking Glass (Epic/Spruce Run/Chappell, ASCAP)	12
BURNING LOVE (Combine, BMI)	47
BUZBY BROWN Tim Davis (Hilaria Music, ASCAP)	88
CARRY ME, CARRIE Ron Baffkine (Evil Eye, BMI)	87
CITY OF NEW ORLEANS Waronker & Pilla (Kama Rippa/Turnpike Tom, ASCAP)	36
CLOSE TO YOU Samuel Brown (U.S. Songs/Blue Seas/Jac, ASCAP)	66
COCONUT Richard Perry (Blackwood, BMI)	33
COLORADO Bill Szymczyk (Fat-Mama Music/Famous Music, ASCAP)	96
DEDICATED TO THE ONE I LOVE Jo Bridges Tom Nixon (Trousdale Music, BMI)	78
DON'T EVER BE LONELY Bob Archibald (Unart/Stagedoor, BMI)	46
DON'T HIDE YOUR LOVE Sonny Rono & Snuff Garrett (Kirshner/ATV, BMI)	65
DOWN BY THE RIVER Atfield & Hammond (Landers/Roberts, ASCAP)	73
EASY LIVIN' G. Bron (WB, ASCAP)	44
EVERYBODY PLAYS THE FOOL Silvester & Simmons (Giant Enterprise, BMI)	23
FEEL ALRIGHT Terry Manning & Cargoe (Koala & Birdees, BMI)	95
FOOLS PARADISE Jerry Butler (Lion Tracks, BMI)	98
FOR EMILY Paul Simon (Charing Cross, BMI)	76
FREDDIE'S DEAD Curtis Mayfield (Curton, BMI)	39
FROM THE BEGINNING Greg Lake (Tro, BMI)	59
GARDEN PARTY Rick Nelson (Matragun, BMI)	49
G'RONIMO'S CADILLAC Bob Johnston (Mystery, BMI)	56
GO ALL THE WAY Jimmy Tenner (C.A.M.-U.S.A., BMI)	18
GOOD FOOT James Brown (Dynatone/Belinda/Unichappell, BMI)	25
GOOD TIME CHARLIE Arif Mardin (Cotillion/Road Canon, BMI)	69
GOODBYE TO LOVE Jack Daugherty (Almo/Hammer & Nails, ASCAP)	6
GUESS WHO Joe Zagarino (Michele, BMI)	90
GUITAR MAN David Gates (Screen Gems-Columbia, BMI)	9
HAPPIEST GIRLS IN THE WHOLE USA Stan Silver (Prima-Donna/Algee, BMI)	14
HAPPINESS TRAIN Jimmy Bowen (Open Air/NMC, BMI)	91
HOLD YOUR HEAD UP Argent & White (Mainstay, BMI)	4
HONKY CAT Gus Dudgeon (Nick James, BMI)	24
I'LL BE AROUND Thom Bell (Bellboy, BMI)	71
I BELIEVE IN MUSIC Theodore & Coffey (Songpainter, BMI)	41
I CAN SEE CLEARLY NOW Johnny Nash (Cayman, ASCAP)	68
I WILL NEVER PASS THIS WAY AGAIN Jimmy Rowen (Vegas Music Int'l, BMI)	85
IF I COULD REACH YOU Bones Howe (Hello There, ASCAP)	53
IF LOVING YOU IS WRONG Johnny Baylon (East/Memphis/Klondike, BMI)	27
IF YOU LEAVE ME TONIGHT Joe Johnson (Leeds, ASCAP)	70
I'M STILL IN LOVE WITH YOU Willie Mitchell (Jec, BMI)	2

IN TIME Gordon Mills (C.A.M.-U.S.A., BMI)	82
IN THE QUIET MORNING J. C. B. Prod. (Almo/Chandos, ASCAP)	62
I'VE GOT TO HAVE YOU (Buckhorn, BMI)	94
JACKIE WILSON SAID Van Morrison (Caledonia Soul/WB, ASCAP)	75
JOIN TOGETHER Who/Glyn Johns (Track, BMI)	20
LISTEN TO THE MUSIC Ted Templeman (Warner/Tamela, BMI)	89
LOCKIN' THROUGH THE WINDOWS Hal Davis (Jobete, ASCAP)	19
LONG COOL WOMAN Richards & Hollies (Yellow Dog, ASCAP)	1
LOVE SONG James & King (Manda, BMI)	55
LOVING YOU JUST CROSSED MY MIND Rudy Durand (Seven Iron, BMI)	81
MIDNIGHT RIDER Denny Cordell & Nigel Thomas (No Exit, BMI)	86
MONEY BACK GUARANTEE Dallas Smith (4 Star, BMI)	80
MOTORCYCLE MAMA Pete Carr (Singing Wire, BMI)	16
MY DING-A-LING Esmond Edwards (Isale, BMI)	32
MY MAN, A SWEET MAN Raeford Gerald (Gaucho/Belinda, BMI)	43
NIGHTS IN WHITE SATIN Tony Clarke (Essex, ASCAP)	34
FLAY ME Catalano & Diamond (Prophet, ASCAP)	26
POPCORN D. Jordan, R. Talmadge, S. & B. Jerome (Bourne, ASCAP)	22
POP THAT THANG Isley Bros. (Triple 3/Eden Music Corp., BMI)	38
POWER OF LOVE Staff (Assorted/Gaucha/Belinda, BMI)	15
PUT IT WHERE YOU WANT IT Crusaders (Four Knights, BMI)	37
ROCK & ROLL PART 2 Mike Leander (Duchess, BMI)	8
ROCK ME BABY Wes Farrell (Pocketful of Tunes, BMI) (Every Little Tune, ASCAP)	77
ROCK ME ON THE WATER Richard Orshoff (Open Window, BMI)	45
RUN TO ME Bee Gees/Robert Stigwood (Casserole Lupis, BMI)	21
SATURDAY IN THE PARK J. W. Guercio (Bik Eik, ASCAP)	13
SEALED WITH A KISS Bobby Vinton (Post, ASCAP)	48
SLAUGHTERED Billy Preston (Irving/Web, BMI)	64
SLIPPIN' INTO DARKNESS Ted Macero (Far Out, ASCAP)	99
SOMETHINGS WRONG WITH ME Danny Jassen & Bobby Hart (Pocketful of Tunes, BMI)	84
SPEAK TO THE SKY Robie Porter (Porter/Binder, ASCAP)	31
STARTING ALL OVER AGAIN Beckett & Hawgins (Muscle Shoals, BMI)	67
SUMMER SUN Bogdon & Marasco (N'ne Mile, BMI)	93
SWEET CAROLINE Bobby Womack (Our Own Thing/Stonebridge, ASCAP)	54
THINK James Brown (Dynatone/Belinda/Unichappell, BMI)	63
THIS WORLD AI Bell (Sunbeam, BMI)	28
THUNDER AND LIGHTNING Tokey French (Chinick, ASCAP)	79
TIGHT ROPE Denny Cordell & Leon Russell (Skyhill, BMI)	60
TASTY TO THE POOL Arthur Snyder (Conquistador, ASCAP/Groovesville, BMI)	61
USE ME Bill Withers (Interior, BMI)	52
WHATEVER TURNS YOU ON Rick Hall (Fame, BMI)	83
WHOLLY HOLY Wexler, Mardin & Franklin (Jobete, ASCAP)	51
WHY Curb & Costa (Debmars, ASCAP)	50
WITCHY WOMAN Glyn Johns (Kicking Bear/Benchmark, ASCAP)	58
WOMAN DON'T GO ASTRAY Elijah Walker (Malaco/Roffignac, BMI)	72
YOU DON'T MESS AROUND WITH JIM Cashman & West (Blendngwell/Wingate, ASCAP)	7
YOU'RE STILL A YOUNG MAN Ron Capone (Kuptilio, ASCAP)	29
YOUR WONDERFUL SWEET LOVE Smokey Robinson (Jobete, ASCAP)	74
YOU WEAR IT WELL Rod Stewart (Three Bridges/HG, ASCAP)	42



101 THE SINGLES CHART 150

SEPTEMBER 9, 1972

THIS WK.	LAST WK.	
101	101	I COULD NEVER BE HAPPY EMOTIONS—Volt 4083 (East/Memphis, BMI)
102	103	I'LL PLAY THE BLUES ALBERT KING—Stax 0135 (East/Memphis, BMI)
103	106	MacARTHUR PARK ANDY WILLIAMS—Columbia 45647 (Canopy, ASCAP)
104	114	GET IT ALL MANDRILL—Polydor 14142 (Mandrill, ASCAP)
105	107	DON'T TAKE MY KINDNESS FOR WEAKNESS SOUL CHILDREN—Stax 0132 (East/Memphis, BMI)
106	116	BEST THING STYX—Wooden Nickel 73-0106 (RCA) (Harvey Wall Banger, BMI)
107	104	LUTHER THE ANTHROPOID (APE MAN) JIMMY CASTOR BUNCH—RCA 0763
108	110	SOMEBODY'S ON YOUR CASE ANN PEEBLES—Hi 2219 (London) (Jec, BMI)
109	119	TAKE ME BAC 'OME SLADE—Polydor 15046 (January, BMI)
110	111	TOUCHING ME OVATIONS—Sounds of Memphis 708 (MGM) (Sounds of Memphis, BMI)
111	112	WHAT ARE HEAVY CY COLEMAN CO-OP—London 173 (Notable, ASCAP)
112	—	I AM WOMAN HELEN REDDY—Capitol 3350 (Buggerlugs, BMI)
113	129	(IT'S THE WAY) NATURE PLANNED IT FOUR TOPS—Motown 1210 (Stone Agate, BMI) (Jobete, ASCAP)
114	—	TOY TRAIN THE DOVE—Vanguard 35140 (Blue Book, Bresnahan, BMI)
115	—	WITH PEN IN HAND BOBBY GOLDSBORO—UA 50938 (Detail, BMI)
116	118	IT'S GONNA TAKE A LITTLE BIT LONGER CHARLEY PRIDE—RCA 0707 (Pi-Gem, BMI)
117	117	GROOVE THANG JR. WALKER—Soul 35097 (Motown) (Jobete, ASCAP)
118	122	THE BIG PARADE MICHAEL ALLEN—Lion 120 (MGM) (Kirshner, BMI)
119	121	I.O.I.O. BUTCH PATRICK—Metromedia 253 (Hilaria, ASCAP)
120	120	WHO HAS THE ANSWERS ANDY KIM—Uni 55332 (MCA) (Joachim, BMI)
121	—	DINAH FLO BOZ SCAGGS—Columbia 45670 (Blue Street, ASCAP)
122	—	MEAN LITTLE WOMAN TOMMY ROE—MGM South 7001 (Low-Twi, BMI)
123	123	IS IT REALLY TRUE, BOY LOVE UNLIMITED—Uni 55342 (MCA) (January/Sa-vette, BMI)
124	127	I JUST WANT TO MAKE LOVE TO YOU FOGHAT—Bearsville 0008 (WB) (Arc, BMI)
125	—	MAGNOLIA JOSE FELICIANO—RCA 74-0768 (Moss Rose, BMI)
126	128	RITA ARTHUR CONLEY—Capricorn 0006 (WB) (Jerry Williams/No Exit, BMI)
127	145	ONE MORE CHANCE OCEAN—Kama Sutra 557 (Cookawax, BMI)
128	130	GUILTY AL GREEN—Bell 258 (Toasted & Screen Gems-Columbia, BMI)
129	—	NO TEARS, IN THE END GROVER WASHINGTON, JR.—Kudu 909 (CTI) (Antisia, ASCAP)
130	131	WAITIN' LINE SPYDER'S GANG—Scepter 12349 (Cam-USA/Cap-Orion, BMI)
131	—	ALL THE YOUNG DUDES MOTT THE HOOPLE—Columbia 45673 (Moth, BMI)
132	134	SUMMER BREEZE SEALS & CROFTS—Warner Brothers 7606 (Dawn Breaker Music, BMI)
133	139	LITTLE WILLY THE SWEET—Bell 251 (Buddah, ASCAP)
134	136	IT'S ALL RIGHT ROBEY, FALK & BOD—Epic 10887 (Clear Sky, BMI)
135	137	S.T.O.P. (STOP) THE LORELEI—Columbia 45629 (Hael, BMI)
136	142	SPECIAL SOMEONE HEYWOODS—Family 0911 (Home Grown/Heywoods, BMI)
137	140	EVERYBODY LIKES IT STEVE KARMEN ORCHESTRA—Audio Fidelity 179 (Sandlee, ASCAP)
138	—	IF YOU'RE GONNA BREAK ANOTHER HEART CASS ELLIOT—RCA 74-0764 (Landers-Roberts, ASCAP)
139	141	THEN AGAIN MAYBE GARY LEWIS—Scepter 12359 (Stein & Van Stock, ASCAP)
140	143	KIDS THESE DAYS TOM RUSH—Columbia 45669 (Tom Rush, BMI)
141	—	YES, I'LL SAY IT SWALLOW—Warner Brothers
142	147	DON'T ASK ME WHY ALZO—Bell 247 (Clearsky, BMI)
143	—	WE CAN MAKE IT TOGETHER STEVE & EYDIE—MGM 14383 (Kolob, BMI)
144	135	BENEDICTUS STRAWBS—A&M 1364 (Irving, BMI)
145	—	ONE LIFE TO LIVE THE MANHATTANS—DeLuxe 139 (Fort Knox/Nattahnam, BMI)
146	124	LOVE, LOVE, LOVE J. R. BAILEY—Toy 3801 (Neighborhood) (Adish/Two People, BMI)
147	—	(WIN, PLACE & SHOW) SHE'S A WINNER THE INTRUDERS—Gamble 4019 (Assorted, BMI)
148	126	ONLY MEANT TO WET MY FEET WHISPERS—Janus 184 (Equant/Talk & Tell, BMI)
149	133	30 DAYS IN THE HOLE HUMBLE PIE—A&M 1372 (Rule One, ASCAP)
150	149	MELISSA ALLMAN BROS.—Capricorn 007 (Warner Brothers)

31 STATES HAVE ALREADY CARRIED CARGOE TO THE CHARTS.

ALABAMA

WKUL/Cullman
WKAC/Athens
WDIG/Dothan
WJRD/Tuscaloosa
WBAM/Montgomery
WDNG/Anniston
WAJF/Decatur
WGSU/Gunthersville

ARIZONA

KWFM-FM/Tucson

ARKANSAS

KDRS/Paragould
KBTM/Jonesboro
KFSA/Ft. Smith
KOTN/Pine Bluff
KWHN-FM/Ft. Smith
KKEG-FM/Fayetteville

CALIFORNIA

KMYC/Marysville
KOBO/Yuba City
KDON/Salinas

KMET-FM/Los Angeles
KRML/Carmel
KZAP-FM/Sacramento
KPPC-FM/Pasadena
KNAC-FM/Long Beach
KSAN-FM/San Francisco
KCBS-FM/San Francisco
KSFX-FM/San Francisco

CONNECTICUT

WYBC-FM/New Haven
WGCH/Greenwich

GEORGIA

WNEX/Macon
WRFC/Athens
WIMO/Winder
WVVS-FM/Valdosta
WTTI/Dalton
WXPO/Eatonton
WAYX/Waycross
WGIG/Brunswick
WWMJ/East Cordele

IDAHO

KRLC/Lewistown

IOWA

KSTT/Davenport
KRCB/Council Bluffs

KANSAS

KTOP/Topeka
KOAM/Pittsberg
KEWI/Topeka
KEYN/Witchita

LOUISIANA

WRNO-FM/New Orleans
WIBR/Baton Rouge
WAIL/Baton Rouge
KLOU/Lake Charles
WVSL-FM/Slidell
KROK-FM/Shreveport

MARYLAND

WINX/Rockville
WASA/Havre De Grace
WUOK/Cumberland

MASSACHUSETTS

WBCN-FM/Boston
WAAF/Winchester

MICHIGAN

WGRY/Grayling
WSJM/St. Joseph

MINNESOTA

KWEB/Rochester
WCCO-FM/Minneapolis

MISSISSIPPI

WDDT/Greenville
WDAL/Meridian
WRBC/Jackson
WJDX-FM/Jackson
WKOR/Starkville
WKCU-FM/Corinth
WKDL/Clarksdale
WXXX/Hattisberg

MISSOURI

KBey-FM/Kansas City
KBXM/Kennett

KSHE-FM/St. Louis
KBTC/Houston

MONTANA

KYLT/Missoula

NEW JERSEY

WNRK/Newark

NEW MEXICO

KKAT/Roswell
KUNM-FM/Albuquerque
KRST-FM/Albuquerque
KPAR/Albuquerque
KGRT/Las Cruces

NEW YORK

WCMF-FM/Rochester

NORTH CAROLINA

WCKB/Dunn
WFLB/Fayetteville
WISE/Asheville
WRNA-FM/Charlotte
WKKE/Ashville

OHIO

WNCI-FM/Columbus
WMMS-FM/Cleveland

OKLAHOMA

KWEY/Weatherford
KELI/Tulsa
KWHP-FM/Edmond
KOCY-FM/Oklahoma City
WKY/Oklahoma City

OREGON

KODL/The Dalles
KGAL/Lebanon

PENNSYLVANIA

WFBG/Altoona
WRSC/State College

SOUTH CAROLINA

WTGR-FM/Myrtle Beach
WQOK/Greenville

SOUTH DAKOTA

KKLS/Rapid City

TENNESSEE

WROL/Knoxville

TEXAS

KRLD-FM/Dallas
KLOL-FM/Houston
KTFM-FM/San Antonio
KEEX-FM/San Antonio
WQAI/San Antonio
KZFM-FM/Corpus Christi
KEYS/Corpus Christi
KEFC-FM/Waco
KLVI/Beaumont
KRMH-FM/Austin
KNOW/Austin
KWFR/San Angelo
KIXY-FM/San Angelo
KRBA/Lufkin
KLAR/Laredo
KTFS/Texasarkana
KOSY/Texasarkana

KINT/El Paso
KTRN/Wichita Falls
KDJB-FM/Amarillo
KIXZ/Amarillo
KNIN/Wichita Falls
KLBK/Lubbock
KCRS/Midland

VIRGINIA

WOWI-FM/Norfolk
WGEO/Richmond
WINA/Charlottesville
WYPR/Danville

WASHINGTON

KEDO/Longview
KGHO/Hoquiam
KLOG/Kelso

THANKS.

31 STATES, 131 STATIONS. ALL PLAYING CARGOE'S

FEEL ALRIGHT

b/w Tokyo Love (ADA-2901),
the hit singles from their first album,

CARGOE

ADA-2802



Ardent Records, Distributed by The Stax Organization, Memphis, USA.

SALESMAKER OF THE WEEK



ROCK OF AGES
THE BAND
Capitol

TOP RETAIL SALES THIS WEEK:

- ROCK OF AGES—The Band—Capitol
- ALL DIRECTIONS—Temptations—Gordy
- ROY BUCHANAN—Polydor
- HOT LICKS, COLD STEEL & TRUCKERS FAVORITES—Commander Cody—Paramount

DISC RECORDS/NATIONAL

- ALL DIRECTIONS—Temptations—Gordy
- AT HOME WITH THEIR GREATEST HITS—The Partridge Family—Bell
- EVERYBODY'S IN SHOW BIZ—The Kinks—RCA
- GREETINGS FROM L.A.—Tim Buckley—WB
- HIMSELF—Gilbert O'Sullivan—MAM
- IN TIME—Engelbert Humperdinck—Parrot
- IT MAKES ME GLAD—Glass Harp—Decca
- LIKE A SEED—Kenny Rankin—Little David
- ROCK OF AGES—The Band—Capitol
- ROCKY MOUNTAIN HIGH—John Denver—RCA

SAM GOODY/N.Y.-N.J.

- A SONG OR TWO—Cashman & West—Dunhill
- AT HOME WITH THEIR GREATEST HITS—The Partridge Family—Bell
- BEGINNINGS—Rick Springfield—Capitol
- EXTRAPOLATION—John McLaughlin—Polydor
- LONG JOHN SILVER—Jefferson Airplane—Grunt
- MADE IN ENGLAND—Atomic Rooster—Elektra
- ROCK OF AGES—The Band—Capitol
- ROY BUCHANAN—Polydor
- SLADE ALIVE—Polydor
- SUPERFLY—Curtis Mayfield—Curton

RECORD BAR/EAST COAST

- AMBUSH—Marc Benno—A&M
- AT HOME WITH THEIR GREATEST HITS—The Partridge Family—Bell
- HIMSELF—Gilbert O'Sullivan—MAM
- HOT LICKS, COLD STEEL & TRUCKERS FAVORITES—Commander Cody—Paramount
- LIKE A SEED—Kenny Rankin—Little David
- LIVE AT THE PARAMOUNT—Guess Who—RCA
- ROCK OF AGES—The Band—Capitol
- ROY BUCHANAN—Polydor
- THE SLIDER—T Rex—Reprise
- THE TWO OF US—Sonny & Cher—Atco

KING KAROL/N.Y.

- ALL DIRECTIONS—Temptations—Gordy
- BEN—Michael Jackson—Motown
- HIMSELF—Gilbert O'Sullivan—MAM
- LIKE A SEED—Kenny Rankin—Little David
- LONG JOHN SILVER—Jefferson Airplane—Grunt

- ROCK OF AGES—The Band—Capitol
- ROY BUCHANAN—Polydor
- SUPERFLY—Curtis Mayfield—Curton
- THE SLIDER—T Rex—Reprise
- THE TWO OF US—Sonny & Cher—Atco

DISCOUNT RECORDS/SYRACUSE

- ALL DIRECTIONS—Temptations—Gordy
- AMBUSH—Marc Benno—A&M
- BACK STABBERS—O'Jays—Philadelphia Int.
- BEGINNINGS—Rick Springfield—Capitol
- GREETINGS FROM L.A.—Tim Buckley—WB
- HIMSELF—Gilbert O'Sullivan—MAM
- HOT LICKS, COLD STEEL & TRUCKERS FAVORITES—Commander Cody—Paramount
- LONG JOHN SILVER—Jefferson Airplane—Grunt
- ROCK OF AGES—The Band—Capitol
- THE SLIDER—T Rex—Reprise

HARMONY HUTS/WASH.-BALT.

- ALL DIRECTIONS—Temptations—Gordy
- ALL THE KINGS HORSES—Grover Washington—Kudu
- AT HOME WITH THEIR GREATEST HITS—The Partridge Family—Bell
- BACKUP TRAIN—Al Green—Bell
- GLADSTONE—Dunhill
- LIKE A SEED—Kenny Rankin—Little David
- ROCK OF AGES—The Band—Capitol
- ROCKY MOUNTAIN HIGH—John Denver—RCA
- ROY BUCHANAN—Polydor
- THE 5TH DIMENSION'S GREATEST HITS—Bell

CUTLER'S/NEW HAVEN

- ALL DIRECTIONS—Temptations—Gordy
- A SONG OR TWO—Cashman & West—Dunhill
- GUESS WHO—B. B. King—Dunhill
- HOT LICKS, COLD STEEL & TRUCKERS FAVORITES—Commander Cody—Paramount
- LIKE A SEED—Kenny Rankin—Little David
- LONG JOHN SILVER—Jefferson Airplane—Grunt
- PLEASURE IN PUDDING—Sweetpie—ESP
- ROCK OF AGES—The Band—Capitol
- ROY BUCHANAN—Polydor
- SUPERFLY—Curtis Mayfield—Curton

HARVARD COOP/CAMB., MASS.

- ALL GOOD MEN—Beaver & Krause—WB
- BOSS BLUES HARMONICA—Little Walter—Chess
- BUDDY GUY AND JUNIOR WELLS PLAY THE BLUES—Atco
- GREETINGS FROM L.A.—Tim Buckley—WB
- LONG JOHN SILVER—Jefferson Airplane—Grunt
- PUSH PUSH—Herbie Mann—Embryo
- ROCK OF AGES—The Band—Capitol
- RORY GALLAGHER LIVE—Polydor
- SUPERFLY—Curtis Mayfield—Curton
- THE SLIDER—T Rex—Reprise

GARY'S/RICHMOND, VA.

- ALL DIRECTIONS—Temptations—Gordy
- AMBUSH—Marc Benno—A&M
- AT HOME WITH THEIR GREATEST HITS—The Partridge Family—Bell
- BEN—Michael Jackson—Motown
- HOT LICKS, COLD STEEL & TRUCKERS FAVORITES—Commander Cody—Paramount
- JERMAINE—Jermaine Jackson—Motown
- MADE IN ENGLAND—Atomic Rooster—Elektra
- ROCK OF AGES—The Band—Capitol
- ROY BUCHANAN—Polydor
- THE SLIDER—T Rex—Reprise

ROSE DISCOUNT/CHICAGO

- ALL DIRECTIONS—Temptations—Gordy
- A SUN SHINY DAY—Charlie Pride—RCA

- AT HOME WITH THEIR GREATEST HITS—The Partridge Family—Bell
- BEN—Michael Jackson—Motown
- EVERYBODY'S IN SHOW BIZ—Kinks—RCA
- GUESS WHO—B. B. King—Dunhill
- IN TIME—Engelbert Humperdinck—Parrot
- LOVE, PEACE & SOUL—Honey Cone—Buddah
- ROCK OF AGES—The Band—Capitol
- ROCKY MOUNTAIN HIGH—John Denver—RCA

VENTURES/ST. LOUIS

- AT HOME WITH THEIR GREATEST HITS—The Partridge Family—Bell
- HOT LICKS, COLD STEEL & TRUCKERS FAVORITES—Commander Cody—Paramount
- LONG JOHN SILVER—Jefferson Airplane—Grunt
- LOVE, PEACE & SOUL—Honey Cone—Buddah
- ROCK OF AGES—The Band—Capitol
- ROCKY MOUNTAIN HIGH—John Denver—RCA
- ROY BUCHANAN—Polydor
- SUPERFLY—Curtis Mayfield—Curton
- THE SLIDER—T Rex—Reprise
- TOULOUSE STREET—Doobie Bros.—WB

RADIO DOCTORS/MILWAUKEE

- ALL DIRECTIONS—Temptations—Gordy
- AMBUSH—Marc Benno—A&M
- HOT LICKS, COLD STEEL & TRUCKERS FAVORITES—Commander Cody—Paramount
- IN A BROKEN DREAM—Python Lee Jackson—GNP
- LIKE A SEED—Kenny Rankin—Little David
- LIVE AT THE PARAMOUNT—Guess Who—RCA
- MY TIME—Boz Scaggs—Col
- ROCK OF AGES—The Band—Capitol
- ROY BUCHANAN—Polydor
- SUPERFLY—Curtis Mayfield—Curton

MUSICLAND/MINNEAPOLIS

- ALL DIRECTIONS—Temptations—Gordy
- AMBUSH—Marc Benno—A&M
- AT HOME WITH THEIR GREATEST HITS—The Partridge Family—Bell
- BEGINNINGS—Rick Springfield—Capitol
- HIMSELF—Gilbert O'Sullivan—MAM
- LIVE AT THE PARAMOUNT—Guess Who—RCA
- LONG JOHN SILVER—Jefferson Airplane—Grunt
- LOVE, PEACE & SOUL—Honey Cone—Buddah
- ROCKY MOUNTAIN HIGH—John Denver—RCA
- THE TWO OF US—Sonny & Cher—Atco

DAVID'S/WICHITA

- BACK STABBERS—O'Jays—Philadelphia CCS—Rak
- GREETINGS FROM L.A.—Tim Buckley—WB
- HOT LICKS, COLD STEEL & TRUCKERS FAVORITES—Commander Cody—Paramount
- JOHN DAVID SOUTHER—Asylum
- LA CROIX—Epic
- MACONDO—Atlantic
- RAMATAM—Atlantic
- RORY GALLAGHER LIVE—Polydor
- WHITE WITCH—Capricorn

FOLEY'S/HOUSTON

- ALL DIRECTIONS—Temptations—Gordy
- AT THE DRIVE IN—Freddie Robinson—World Pacific
- GOTTA BE FUNKY—Monk Higgins—UA
- LOST AND FOUND—Humble Pie—A&M
- MAXAYN—WB
- ROCK OF AGES—The Band—Capitol
- SUPERFLY—Curtis Mayfield—Curton
- SYREETA—Motown

- THE TWO OF US—Sonny & Cher—Atco
- VICKI CARR Y EN ESPANOL—Col

RECORD CENTER/DENVER

- ALL DIRECTIONS—Temptations—Gordy
- AMBUSH—Marc Benno—A&M
- BUDDY GUY AND JUNIOR WELLS PLAY THE BLUES—Atco
- EXTRAPOLATION—John McLaughlin—Polydor
- HOT LICKS, COLD STEEL & TRUCKERS FAVORITES—Commander Cody—Paramount
- OF RIVERS AND RELIGION—John Fahey & His Orch.—WB
- PURE PRAIRIE LEAGUE—RCA
- ROCK OF AGES—The Band—Capitol
- ROY BUCHANAN—Polydor
- THE SLIDER—T Rex—Reprise

WHEREHOUSE/CALIFORNIA

- ALL DIRECTIONS—Temptations—Gordy
- ALL THE KINGS HORSES—Grover Washington—Kudu
- AMBUSH—Marc Benno—A&M
- FIVE SUMMER STORIES—Honk—Granite
- HOT LICKS, COLD STEEL & TRUCKERS FAVORITES—Commander Cody—Paramount
- LIVE AT THE FUNKY QUARTERS—Cal Tjader—Fantasy
- LOVING YOU JUST CROSSED MY MIND—Sam Neely—Capitol
- MADE IN ENGLAND—Atomic Rooster—Elektra
- ROCK OF AGES—The Band—Capitol
- THE SLIDER—T Rex—Reprise

TOWER RECORDS/SAN FRANCISCO

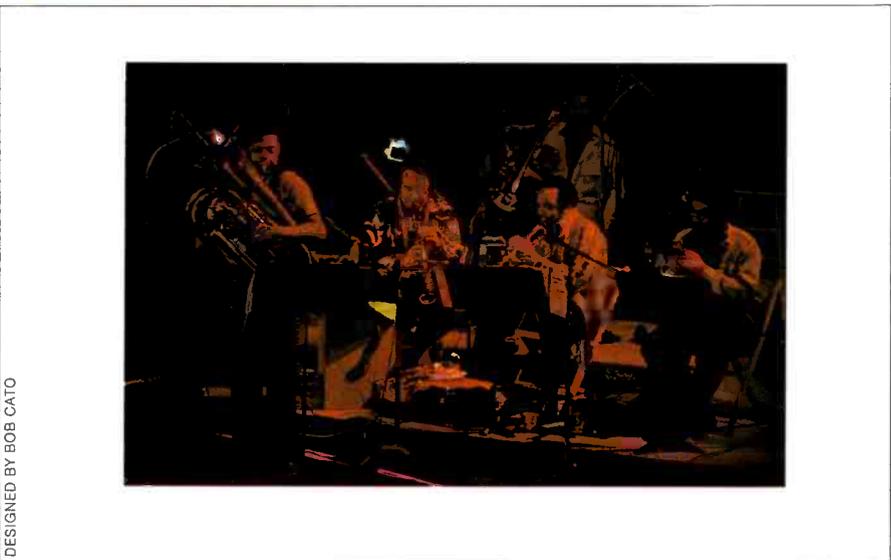
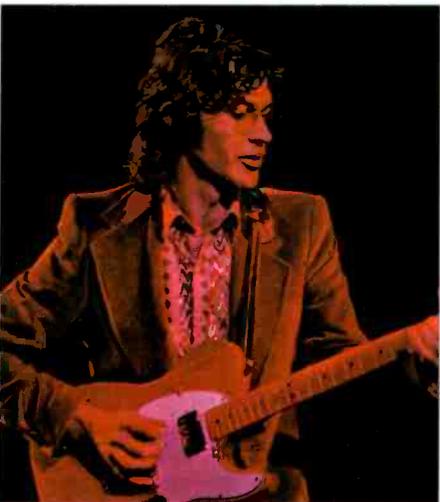
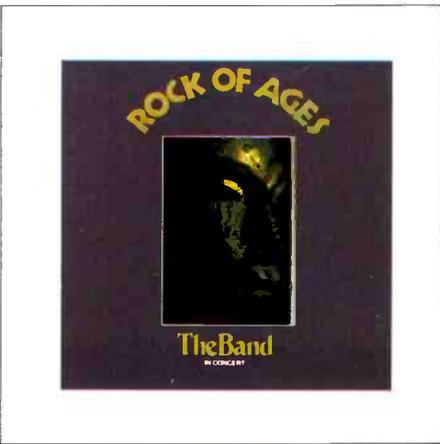
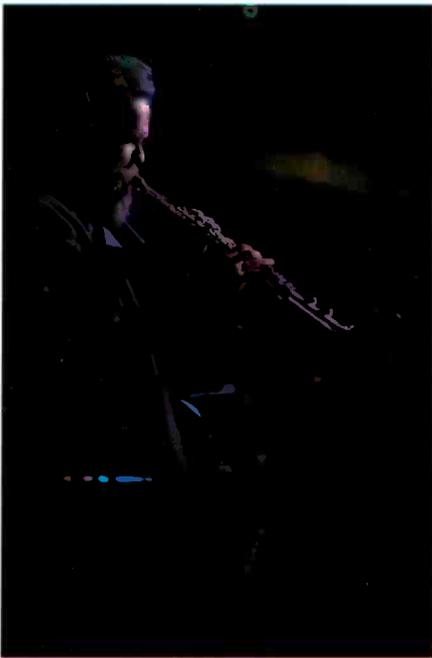
- AMBUSH—Marc Benno—A&M
- AT HOME WITH THEIR GREATEST HITS—The Partridge Family—Bell
- BEN—Michael Jackson—Motown
- HIMSELF—Gilbert O'Sullivan—MAM
- HOT LICKS, COLD STEEL & TRUCKERS FAVORITES—Commander Cody—Paramount
- IN TIME—Engelbert Humperdinck—Parrot
- LIKE A SEED—Kenny Rankin—Little David
- LONG JOHN SILVER—Jefferson Airplane—Grunt
- ROCK OF AGES—The Band—Capitol
- ROY BUCHANAN—Polydor

CRYSTAL SHIP/EUGENE, ORE.

- BACK STABBERS—O'Jays—Philadelphia
- INSIDE THE MIND OF BILL—Bill Cosby—Uni
- LIKE A SEED—Kenny Rankin—Little David
- LONG JOHN SILVER—Jefferson Airplane—Grunt
- OF RIVERS AND RELIGION—John Fahey & His Orch.—WB
- RAMATAM—Atlantic
- ROCK OF AGES—The Band—Capitol
- ROY BUCHANAN—Polydor
- SUPERFLY—Curtis Mayfield—Curton
- THE SLIDER—T Rex—Reprise

LONGHAIR MUSIC/P'LAND, ORE.

- ALL DIRECTIONS—Temptations—Gordy
- AMBUSH—Marc Benno—A&M
- BOSS OF THE BLUES HARMONICA—Little Walter—Chess
- HOT LICKS, COLD STEEL & TRUCKERS FAVORITES—Commander Cody—Paramount
- LONG JOHN SILVER—Jefferson Airplane—Grunt
- OF RIVERS AND RELIGION—John Fahey & His Orch.—WB
- ROCK OF AGES—The Band—Capitol
- ROY BUCHANAN—Polydor
- THE SLIDER—T Rex—Reprise
- TOULOUSE STREET—Doobie Bros.—WB



DESIGNED BY BOB CATO

ROCK OF AGES

It's New Year's Eve in New York City, on Fourteenth street, at The Academy of Music.

The BAND is about to share the last day of the year with us. We know their music. We know that they were once The Hawks. That they worked with Dylan for several years. That they've been together for eleven years. We know the historic Big Pink; their masterpiece, The Band; their 1971 autobiography on record, Stage Fright; and the experimental Cahoots. We know they are Robbie Robertson, Levon Helm, Rick Danko, Richard Manuel, Garth Hudson.

The BAND live on the eclipse of a new year is especially fitting since all those other people who are in bands today were home listening to The Big Beat on their radios when The Hawks were out there playing it. They were one of the original "live" bands. They were the Sons of the Teenage Pioneers of Rhythm and Blues, Country and Western, and Rock and Roll.

This New Year's Eve the group has chosen to sum up their years of music as The BAND by performing some of the rock 'n roll classics contained in their known albums, and a lot of songs they've never recorded. The concert gives them all a breath of new life, a feat due in no small part to the monster horn charts devised by innovative arranger, Allen Toussaint.

This spontaneous audience-participating concert, with Toussaint's New Orleans' influenced horn section recreating the familiar songs as freshly and startlingly alive as the new, is a true musical event that we can share via this two-record set.

This album is another further step in The Band's development.

In the development of our music.

The music of our age.

This is ROCK OF AGES.

The Band IN CONCERT



PRODUCED BY THE BAND

TENNESSE ERNIE FORD



AN EXCLUSIVE CAPITOL RECORDS ARTIST
FOR OVER 23 YEARS

HE SINGS IT...ALL FOR YOU

ON HIS LATEST

CAPITOL RECORDS ALBUM

"IT'S TENNESSE ERNIE FORD"

(ST-11092)

INCLUDES HIS NEW SINGLE

"THE PEA-PICKIN' COOK"

(3342)

b/w

"MAMA'S SONG"

For disc jockeys ■ librarians ■ program directors only
...If you have not received ole Ern's latest Capitol album, "IT'S Tennessee Ernie FORD," send this coupon to:

Freeman and Best

8732 Sunset Blvd., Los Angeles, Ca., 90069.

We'll send one free of charge as long as our supply lasts. Just tell us your

STATION _____

ADDRESS _____

POSITION _____

RW

Bateman's Back

■ NEW YORK — Gil Bateman has been named General Manager of Tumbleweed Records, effective immediately. Bateman, formerly National Promotion Director for Elektra Records, will be located in Denver, Colorado.

Gold For Joe

■ NEW YORK — Polydor announced that Joe Simon's Spring Records single "Power of Love" has been certified a million-selling gold record by RIAA. This marks Simon's second million-selling single this year.

Gather Gold



Pictured above is Neighborhood recording artist Melanie, receiving her gold award for her first LP on the label, "Gather Me." From left to right they are: Peter Schekeryk, Melanie's producer/husband, Melanie, and Famous Music President, Tony Martell.

Ego Takes It On The Chin

■ LOS ANGELES — "Men of the Year" Awards, a fixture of the Annual Radio Program Conference since its inception in 1960, have been substantially restructured for the 1972 meetings, November 30-December 2, in San Francisco.

One major change eliminates competitive aspects of the awards by doing away with pre-selected categories of recognition, Conference founder-director Bill Gavin announced. They are now Achievement Awards.

"We will look at individual achievements in any and all fields related to radio broadcasting and recorded entertainment and select those people who deserve recognition for outstanding professional merit and accomplishment," Gavin said.

In prior years, awards were made to a radio station and to station managers, program directors, music directors and disk jockeys in four format categories: Top 40, non-rock, country and rhythm and blues. A record company, record executive and national promotion man also were recognized.

CONCERT REVIEW

Diamond In The Rough

■ LOS ANGELES — Neil Diamond's week-long stand at the Greek Theater was a stunner from various points of view. Diamond is making the transition from singer-songwriter and virtual one man band to leader and central figure in a much bigger entertainment tableau.

First of all there is to consider the staging of this show, which he is apparently planning to bring to New York on Broadway. The sets are in the Tom O'Horgan genre, large moving pieces, ones that can be set in motion to enhance dramatic effect where needed. Lighting also figures in largely, with extremes from flooding the audience with light to the comparatively small focus of his hand (in "Brother Love's Traveling Salvation Show").

Aside from Diamond's songs and his performance, the singularly most impressive aspect of the show was the sound. The amphitheater was set up in a complex system of speakers for quad, and it was *el perfecto*. Even the people in the very back rows got just incredible sound, with all the nuance and fine points that musicians are so frequently frustrated over when they can't get. You could not only hear the strings and Diamond's voice, but every little pick on an acoustic guitar, every ting on the cymbals.

Diamond himself was in fine shape for his singing. He goes through his material with the dramatics and the stage presence of a veteran actor, which, by and large, is what his material calls for. His singing, especially with the sound system, sounded like studio final takes, the phrasing carefully executed, the power in his voice loose and raw when he wanted it to be. He has an excellent band behind him, and the show is a jewel. More than anything, though, this show is a foreshadowing of Diamond's future: a rich, resplendent attitude and stance in his entertaining.

John Gibson

Anthem Set

■ LOS ANGELES — Ted Feigin and Lee Laseef announced last week the release of Anthem Records fall product: a Dillards album produced by Richard Podolor; Ranji, produced by Snuff Garrett; Billy Durham; and John Lovick Turner, produced by Eddie Reeves and Turner. Anthem is distributed by UA.



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.		WKS. ON CHART
1	2	LONG COOL WOMAN HOLLIES Epic 10871	12
2	3	I'M STILL IN LOVE WITH YOU AL GREEN/Hi 2216 (London)	15
3	1	ALONE AGAIN (NATURALLY) GILBERT O'SULLIVAN/MAM 3619 (London)	12
4	5	HOLD YOUR HEAD UP ARGENT/Epic 10852	14
5	9	BABY DON'T GET HOOKED ON ME MAC DAVIS/Columbia 45168	10
6	6	GOODBYE TO LOVE CARPENTERS/A&M 1367	10
7	8	YOU DON'T MESS AROUND WITH JIM JIM CROCE/ABC 11328	11
8	10	ROCK & ROLL, PART 2 GARY GLITTER/Bell 237	8
9	11	THE GUITAR MAN BREAD/Elektra 45803	8
10	14	BACK STABBERS O'JAYS/Phila. International 3517 (CBS)	10
11	18	BLACK & WHITE THREE DOG NIGHT/Dunhill 4317 (ABC)	6
12	4	BRANDY LOOKING GLASS/Epic 10874	13
13	22	SATURDAY IN THE PARK CHICAGO/Columbia 45657	7
14	7	HAPPIEST GIRL IN THE WHOLE U.S.A. DONNA FARGO/Dot 17409 (Famous)	15
15	20	POWER OF LOVE JOE SIMON/Spring 128 (Polydor)	10
16	16	MOTORCYCLE MAMA SAILCAT/Elektra 45782	11
17	23	BEAUTIFUL SUNDAY DANIEL BOONE/Mercury 73281	14
18	28	GO ALL THE WAY RASPBERRIES/Capitol 3348	9
19	19	LOOKIN' THROUGH THE WINDOWS JACKSON 5/Motown 1205	9
20	21	JOIN TOGETHER WHO/Decca 32983	8
21	32	RUN TO ME BEE GEES/Atco 6896	13
22	27	POPCORN HOT BUTTER Musicor 1458	9
23	33	EVERYBODY PLAYS THE FOOL MAIN INGREDIENT/RCA 0713	4
24	35	HONKY CAT ELTON JOHN/Uni 55343 (MCA)	7
25	30	GOOD FOOT, PART 1 JAMES BROWN/Polydor 14139	6
26	31	PLAY ME NEIL DIAMOND/Uni 55346 (MCA)	16
27	12	IF LOVING YOU IS WRONG LUTHER INGRAM/Koko 2111 (Stax)	7
28	29	THIS WORLD STAPLE SINGERS/Stax 0137	8
29	34	YOU'RE STILL A YOUNG MAN TOWER OF POWER/Warner Brothers 7612	6
30	36	BEN MICHAEL JACKSON/Motown 1207	6
31	41	SPEAK TO THE SKY RICK SPRINGFIELD/Capitol 3340	6
32	42	MY DING-A-LING CHUCK BERRY/Chess 2131	7
33	45	MY MAN, A SWEET MAN MILLIE JACKSON/Spring 127 (Polydor)	5
34	47	NIGHTS IN WHITE SATIN MOODY BLUES/Deram 85023 (London)	15
35	17	BABY, LET ME TAKE YOU DETROIT EMERALDS/Westbound 208 (Chess/Janus)	5
36	60	CITY OF NEW ORLEANS ARLO GUTHRIE/Reprise 1103	10
37	37	PUT IT WHERE YOU WANT IT CRUSADERS/Blue Thumb 208 (Famous)	10
38	40	POP THAT THANG ISLEY BROTHERS/T-Neck 935 (Buddah)	3
39	54	FREDDIE'S DEAD CURTIS MAYFIELD/Curtom 1975 (Buddah)	6
40	43	AMERICA YES /Atlantic 2899	22
41	46	I BELIEVE IN MUSIC GALLERY/Sussex 235 (Buddah)	3
42	52	YOU WEAR IT WELL ROD STEWART/Mercury 73330	15
43	13	COCONUT NILSSON/RCA 74-0718	7
44	50	EASY LIVIN' URIAH HEEP/Mercury 73307	6
45	48	ROCK ME ON THE WATER JACKSON BROWNE/Asylum 11006 (Atlantic)	2
46	61	DON'T EVER BE LONELY (A POOR FOOL LIKE ME) CORNELIUS BROTHERS & SISTER ROSE/United Artists 50954	3
47	53	BURNING LOVE ELVIS PRESLEY/RCA 0769	15
48	15	SEALED WITH A KISS BOBBY VINTON/Epic 10861	4
49	55	GARDEN PARTY RICK NELSON/Decca 32980	4
50	56	WHY DONNY OSMOND/MGM 14424	5
51	51	WHOLLY HOLY ARETHA FRANKLIN/Atlantic 2901	3
52	59	USE ME BILL WITHERS/Sussex 241 (Buddah)	



53	65	IF I COULD REACH YOU FIFTH DIMENSION/Bell 261	2
54	74	SWEET CAROLINE BOBBY WOMACK & PEACE/United Artists 59046	2
55	57	LOVE SONG TOMMY JAMES/Roulette 7130	7
56	58	GERONIMO'S CADILLAC MICHAEL MURPHEY/A&M 1368	4
57	69	A PIECE OF PAPER GLADSTONE/ABC 11327	4
58	67	WITCHY WOMAN EAGLES/Asylum 11008	3
59	70	FROM THE BEGINNING EMERSON, LAKE & PALMER/Cotillion 44158	2
60	72	TIGHT ROPE LEON RUSSELL/Shelter 7825 (Capitol)	2
61	63	TOAST TO THE FOOL DRAMATICS/Volt 4082	5
62	62	IN THE QUIET MORNING JOAN BAEZ/A&M 1362	7
63	64	THINK LYN COLLINS/People 608 (Polydor)	4
64	71	SLAUGHTER BILLY PRESTON/A&M 1380	2

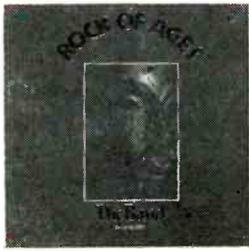
CHARTMAKER OF THE WEEK

65	—	DON'T HIDE YOUR LOVE CHER Kapp 2184 (MCA)	1
----	---	--	---



66	66	CLOSE TO YOU BUTLER & EAGER/Mercury 73301	7
67	68	STARTING ALL OVER AGAIN MEL & TIM/Stax 0127	9
68	113	I CAN SEE CLEARLY NOW JOHNNY NASH/Epic 10902	1
69	85	GOOD TIME CHARLIE'S GOT THE BLUES DANNY O'KEEFE/Signpost 70006 (Atlantic)	2
70	78	IF YOU LEAVE ME TONIGHT, I'LL CRY JERRY WALLACE/Decca 32989	3
71	77	I'LL BE AROUND SPINNERS/Atlantic 2904	4
72	125	WOMAN DON'T GO ASTRAY KING FLOYD/Chimneyville 443 (Atlantic)	1
73	73	DOWN BY THE RIVER ALBERT HAMMOND/Mums 6009 (CBS)	7
74	76	YOUR WONDERFUL SWEET SWEET LOVE SUPREMES/Motown 1206	5
75	84	JACKIE WILSON SAID VAN MORRISON/WB 7616	3
76	87	FOR EMILY, WHENEVER I MAY FIND HER SIMON & GARFUNKEL/Columbia 45663	3
77	80	ROCK ME BABY DAVID CASSIDY/Bell 260	3
78	138	DEDICATED TO THE ONE I LOVE THE TEMPREES/We Produce 1808	1
79	105	THUNDER & LIGHTNING CHI COLTRANE/Columbia 45640	1
80	88	MONEY BACK GUARANTEE 5 MAN ELECTRICAL BAND/Lion 127 (MGM)	2
81	100	LOVING YOU JUST CROSSED MY MIND SAM NEELY/Capitol 3381	2
82	82	IN TIME ENGELBERT HUMPERDINCK/Parrot 40071 (London)	4
83	90	WHATEVER TURNS YOU ON TRAVIS WAMMACK/Fame 91001 (United Artists)	6
84	102	SOMETHING'S WRONG WITH ME AUSTIN ROBERTS/Chelsea 0101 (RCA)	1
85	91	I WILL NEVER PASS THIS WAY AGAIN GLEN CAMPBELL/Capitol 6566	2
86	—	MIDNIGHT RIDER JOE COCKER/A&M 1370	1
87	—	CARRY ME, CARRIE DR. HOOK & THE MEDICINE SHOW/Columbia 45667	1
88	108	BUZZY BROWN TIM DAVIS/Metromedia 253	1
89	132	LISTEN TO THE MUSIC DOOBIE BROTHERS/Warner Brothers 7619	1
90	92	GUESS WHO B. B. KING/ABC 11330	4
91	109	HAPPINESS TRAIN SUGAR BEARS/Big Tree 143 (Bell)	1
92	93	A SUNDAY KIND OF LOVE LENNY WELCH/Atco 6894	3
93	94	SUMMER SUN JAMESTOWN MASSACRE/Warner Brothers 7603	5
94	98	I'VE GOT TO HAVE YOU SAMMI SMITH/Mega 615-0079	3
95	95	FEEL ALRIGHT CARGOE/Ardent 2901 (Stax)	3
96	115	COLORADO DANNY HOLIEN/Tumbleweed 1004	1
97	144	LADY ELEANOR LINDISFARNE/Elektra 45799	1
98	—	FOOLS PARADISE SYLVERS/Pride 1001 (MGM)	1
99	99	SLIPPIN' INTO DARKNESS RAMSEY LEWIS/Columbia 45634	2
100	—	BABY SITTER BETTY WRIGHT/Alston 4614 (Atlantic)	1

FLASHMAKER OF THE WEEK



ROCK OF AGES
THE BAND
Capitol

TOP FM AIRPLAY THIS WEEK

- ROCK OF AGES—The Band—Capitol
- EVERYBODY'S IN SHOW-BIZ—The Kinks—RCA
- MADE IN ENGLAND—Atomic Rooster—Elektra
- MIDNIGHT RIDER/WOMAN TO WOMAN (single)—Joe Cocker—A&M
- SLADE ALIVE—Polydor

WNEW-FM/NEW YORK

- ALL GOOD MEN—Beaver & Krause—WB
- EXERCISES—Nazareth—WB
- EXTRAPOLATION—John McLaughlin—Polydor
- LINDA HOPKINS—RCA
- LA CROIX—Jerry La Croix—Epic
- ROCK OF AGES—The Band—Capitol
- ROCKY MOUNTAIN HIGH—John Denver—RCA
- SLADE ALIVE—Polydor
- THE HANS STAYMER BAND—GSF
- STRANGE AFFAIR—Help Yourself—UA

WLIR-FM/LONG ISLAND, N.Y.

- CARNIVAL IN BABYLON—Amon Duul—UA
- GREASY TRUCKER'S PARTY—Various Artists—(Import)
- I'M A TRUCK—Red Simpson—Capitol
- LA CROIX—Jerry La Croix—Epic
- LIVE AT THE PARAMOUNT—Guess Who—RCA
- ROCK OF AGES—The Band—Capitol
- SEVEN BRIDGES ROAD—Steve Young—Reprise
- SLADE ALIVE—Polydor
- JOHN DAVID SOUTHER—Asylum
- WATERLOO LILY—Caravan—London

WPHD-FM/BUFFALO

- BLACK KANGAROO—Grunt
- DYNA FLO (single)—Boz Scaggs—Col
- GUESS WHO—B. B. King—ABC
- MADE IN ENGLAND—Atomic Rooster—Elektra
- MIDNIGHT RIDER (single)—Joe Cocker—A&M
- ROCK OF AGES—The Band—Capitol
- ROCKY MOUNTAIN HIGH—John Denver—RCA
- SLADE ALIVE—Polydor
- THUNDER & LIGHTNING (single)—Chi Coltrane
- VINEGAR JOE—Atco

WHVY-FM/SPRINGFIELD, MASS.

- A SONG OR TWO—Cashman & West—Dunhill
- ALL THE YOUNG DUDES (single)—Mott the Hoople—Col
- BURNING LOVE (single)—Elvis Presley—RCA
- CARRY ME CARRIE (single)—Dr. Hook & the Medicine Show—Col
- EVERYBODY'S IN SHOW-BIZ—The Kinks—RCA

- LIVE AT THE PARAMOUNT—Guess Who—RCA
- MIDNIGHT RIDER/WOMAN TO WOMAN (single)—Joe Cocker—A&M
- NEVER A DULL MOMENT—Rod Stewart—Mercury
- ROCK OF AGES—The Band—Capitol
- JOHN DAVID SOUTHER—Asylum

CHOM-FM/MONTREAL

- BUZZARD LUCK—Ballin' Jack—Col
- COUNTRY MAN—Valdy—Hada
- GERONIMO'S CADILLAC—Michael Murphey—A&M
- GLADSTONE—Dunhill
- MADE IN ENGLAND—Atomic Rooster—Elektra
- ROCK OF AGES—The Band—Capitol
- SLADE ALIVE—Polydor
- STRANGE AFFAIR—Help Yourself—UA
- STRATAVARIOUS—Ginger Baker—Atco
- YOU WERE ON MY MIND—Ian & Sylvia—w/Great Speckled Bird—Col

CHUM-FM/TORONTO

- A SONG OR TWO—Cashman & West—Dunhill
- ALL THE YOUNG DUDES (single)—Mott the Hoople—Col
- CARRY ME CARRIE (single)—Dr. Hook & the Medicine Show—Col
- COUNTRY—Valdy—Hada
- RORY GALLAGHER LIVE—Polydor
- MACONDO—Atlantic
- MIDNIGHT RIDER/WOMAN TO WOMAN (single)—Joe Cocker—A&M
- RARE HENDRIX—Jimi Hendrix—Trip
- ROCK OF AGES—The Band—Capitol
- SLAUGHTER (single)—Billy Preston—A&M

WMMR-FM/PHILADELPHIA

- GIVE IT UP—Bonnie Raitt—WB
- GREETINGS FROM L.A.—Tim Buckley—WB
- GUESS WHO—B. B. King—ABC
- MADE IN ENGLAND—Atomic Rooster—Elektra
- MIDNIGHT RIDER (single)—Joe Cocker—A&M
- MARTIN MULL—Capricorn
- OF RIVERS & RELIGION—John Fahey—WB
- ROCK OF AGES—The Band—Capitol
- JOHN DAVID SOUTHER—Asylum
- WATERLOO LILY—Caravan—London

WKTK-FM/BALTIMORE

- ALL GOOD MEN—Beaver & Krause—WB
- GREETINGS FROM L.A.—Tim Buckley—WB
- GUESS WHO—B. B. King—ABC
- IN A BROKEN DREAM—Python Lee Jackson—GNP Crescendo
- LA CROIX—Jerry La Croix—Epic
- MADE IN ENGLAND—Atomic Rooster—Elektra
- OF RIVERS & RELIGION—John Fahey—Reprise
- ROCK OF AGES—The Band—Capitol
- ROCKY MOUNTAIN HIGH—John Denver—RCA
- ST. GILES CRIPPLEGATE—Jack Nitzsche—Reprise

WMAL-FM/WASHINGTON, D.C.

- ALL THE YOUNG DUDES (single)—Mott the Hoople—Col
- BEST OF OTIS REDDING—Atco
- EVERYBODY'S IN SHOW-BIZ—The Kinks—RCA
- BUDDY GUY & JUNIOR WELLS PLAY THE BLUES—Atco
- MEMPHIS MENU—Jose Feliciano—RCA
- PATCHWORK—RCA
- ROCK OF AGES—The Band—Capitol
- ROCKY MOUNTAIN HIGH—John Denver—RCA
- STRANGE AFFAIR—Help Yourself—UA
- THREE FRIENDS—Gentle Giant—Col

WMC-FM/MEMPHIS

- ALL GOOD MEN—Beaver & Krause—WB
- ALL THE YOUNG DUDES (single)—Mott the Hoople—Col
- BLACK KANGAROO—Grunt
- DO YA (single)—The Move—UA
- EVERYBODY'S IN SHOW-BIZ—The Kinks—RCA
- I'LL PLAY THE BLUES FOR YOU—Albert King—Stax
- MADE IN ENGLAND—Atomic Rooster—Elektra
- MARTIN MULL—Capricorn
- STRANGE AFFAIR—Help Yourself—UA
- VINEGAR JOE—Atco

WPLO-FM/ATLANTA

- A SONG OR TWO—Cashman & West—Dunhill
- BABY DON'T GET HOOKED ON ME—Mac Davis—Col
- GREATEST HITS ON EARTH—Fifth Dimension—Bell
- HITCHCOCK RAILWAY (single)—Change—Kapp
- LET IT RAIN (single)—Eric Clapton—Polydor
- MIDNIGHT RIDER (single)—Joe Cocker—A&M
- NITZINGER—Capitol
- NO. 1 RECORD—Big Star—Ardent
- ROCK OF AGES—The Band—Capitol
- YOU GIVE ME THE STRENGTH (single)—The Mob—MGM

FM SLEEPER OF THE WEEK:



STRANGE AFFAIR
HELP YOURSELF
United Artists

WSHE-FM/MIAMI

- EVERYBODY'S IN SHOW-BIZ—The Kinks—RCA
- GREETINGS FROM L.A.—Tim Buckley—WB
- LANI HALL—A&M
- MACONDO—Atlantic
- RAMATAM—Atlantic
- ROCK OF AGES—The Band—Capitol
- SCRATCHING THE SURFACE—Capability Brown—Charisma
- SLADE ALIVE—Polydor
- STYX—Wooden Nickel
- THREE FRIENDS—Gentle Giant—Col

WRNO-FM/NEW ORLEANS

- C.C.S.—Rak
- COME HOME AMERICA (single)—Johnny Rivers—UA
- EXERCISES—Nazareth—WB
- CASEY KELLY—Elektra
- MADE IN ENGLAND—Atomic Rooster—Elektra
- NO. 1 RECORD—Big Star—Ardent
- ROCK OF AGES—The Band—Capitol
- STYX—Wooden Nickel
- TAKE ME BAK 'OME (single)—Slade—Polydor
- WAITIN' FOR ME AT THE RIVER (single)—Pottiquor—Janus

KSHE-FM/ST. LOUIS

- BIRTHA—Dunhill
- EXERCISES—Nazareth—WB
- GUESS WHO—B. B. King—ABC
- MIRACLE LICK—Thirty Days Out—Reprise
- NO. 1 RECORD—Big Star—Ardent
- ROCK OF AGES—The Band—Capitol
- SCRA—Atlantic
- SLADE ALIVE—Polydor
- STYX—Wooden Nickel
- URSA MAJOR—RCA

WZMF-FM/MILWAUKEE

- BIRTHA—Dunhill
- GREETINGS FROM L.A.—Tim Buckley—WB
- HOT LICKS, COLD STEEL & TRUCKERS FAVORITES—Commander Cody—Paramount
- OF RIVERS & RELIGION—John Fahey—WB
- OVERLAND STAGE—Epic
- PHANTASMAGORIA—Curved Air—WB
- ROCK OF AGES—The Band—Capitol
- SCRATCHING THE SURFACE—Capability Brown—Charisma
- THREE FRIENDS—Gentle Giant—Col
- WAR HEROES—Jimi Hendrix—(Import)

KMET-FM/LOS ANGELES

- BACK STABBERS—O'Jays—Philly International
- COSMO—Doug Clifford—Fantasy
- BUDDY GUY & JUNIOR WELLS PLAY THE BLUES—Atco
- I LEAD A LIFE—Ben Sidran—Blue Thumb
- LIVING TIME—Bill Evans—Col
- LOVE AIN'T NOTHIN'—Jr. Parker—Groove Merchant
- MACONDO—Atlantic
- MY TIME—Boz Scaggs—Col
- ROCK OF AGES—The Band—Col
- TALK TO THE PEOPLE—Les McCann—Atlantic

KSAN-FM/SAN FRANCISCO

- ALL DIRECTIONS—Temptations—Gordy
- ALL GOOD MEN—Beaver & Krause—WB
- ROY BUCHANAN—Polydor
- EVERYBODY'S IN SHOW-BIZ—The Kinks—RCA
- GUESS WHO—B. B. King—ABC
- BUDDY GUY & JUNIOR WELLS PLAY THE BLUES—Atco
- I CAN SEE CLEARLY NOW—Johnny Nash—Epic
- LIKE A SEED—Kenny Rankin—Little David
- MY TIME—Boz Scaggs—Col
- ROCK OF AGES—The Band—Capitol

KZEL-FM/EUGENE, ORE.

- BASIC SOUL—Koko Taylor—Chess
- ROY BUCHANAN—Polydor
- EVERYBODY'S IN SHOW-BIZ—The Kinks—RCA
- GREETINGS FROM L.A.—Tim Buckley—Reprise
- ROCK OF AGES—The Band—Capitol
- THE HANS STAYMER BAND—GSF
- THREE FRIENDS—Gentle Giant—Col
- WANGO WANGO (single)—Osibisa—Decca
- WOMAN TO WOMAN (single)—Joe Cocker—A&M
- WORLDS AROUND THE SUN—Bayete—Fantasy

KOL-FM/SEATTLE

- ALL THE KING'S HORSES—Grover Washington, Jr.—Kudu
- BEST OF OTIS REDDING—Atco
- CRAZY HORSE—Epic
- DOBRO—Mike Auldridge—Takoma
- GUESS WHO—B. B. King—ABC
- MY TIME—Boz Scaggs—Col
- NIGHT GLIDER—Groove Holmes—Groove Merchant
- STRATAVARIOUS—Ginger Baker—Atco
- VOLUME II—Jr. Cadillac—Great Northwest
- JERRY WILLIAMS—Spindizzy

RECORD

THE JAZZ
WORLD LP CHART

SEPTEMBER 9, 1972

1. **FUNK INC.**
Prestige 10031
2. **INTENSITY**
CHARLES EARLAND—Prestige PR 10041
3. **ETHIOPIAN NIGHTS**
DONALD BYRD—Blue Note BST 8483 (UA)
4. **BLUE MOSES**
RANDY WESTON—CTI CTI 6016
5. **RAMADAN**
JASON LINDH—Dix 3000 (Metronome-CTI)
6. **MISSISSIPPI GAMBLER**
HERBIE MANN—Atlantic SD 1611
7. **SHADES OF GREEN**
GRANT GREEN—Blue Note 8413 (UA)
8. **I SING THE BODY ELECTRIC**
WEATHER REPORT—Columbia KC 31352
9. **UPENDO MI PAMOJA**
RAMSEY LEWIS TRIO—Columbia KC 31096
10. **WHITE RABBIT**
GEORGE BENSON—CTI CTI 6015
11. **ATTICA BLUES**
ARCHIE SHEPP—impulse AS 9222 (ABC)
12. **FLUTE-IN**
BOBBI HUMPHREY—Blue Note BST 84379 (UA)
13. **HEATING SYSTEM**
JACK McDUFF—Cadet 60017 (Chess/Janus)
14. **CRUSADERS 1**
Blue Thumb BTS 6001 (Famous)
15. **THE AGE OF STEAM**
GERRY MILLIGAN—A&M SP 3037
16. **SOUL ZODIAC**
CANNONBALL ADDERLEY—Capitol SVBB 11025
17. **CHERRY**
STANLEY TURRENTINE—CTI CTI 6017
18. **THE GREAT CONCERT**
CHARLES MINGUS—Prestige 34001
19. **PEACE & RHYTHM**
INDIRIS MUHAMMAD—Prestige 10036
20. **BRUBECK ON CAMPUS**
DAVE BRUBECK QUARTET—Columbia KG 31298
21. **SMACKWATER JACK**
QUINCY JONES—A&M SP 3037
22. **WORLDS AROUND THE SUN**
BAYETE (TODD COCHRAN)—Prestige 10045
23. **CROSSINGS**
HERBIE HANCOCK—Warner Brothers BS 2617
24. **INSTANT DEATH**
EDDIE HARRIS—Atlantic SD 1611
25. **PUSH PUSH**
HERBIE MANN—Embryo SD 532 (Cotillion)

CLUB REVIEW

Dawson Scores

■ NEW YORK—When will this man make it big? We are, of course, speaking of Kama Sutra recording artist Jim Dawson who appeared this past weekend at the Bitter End.

Dawson is a performer in the truest sense of the word. He tells stories of his life in his songs and has bridges in between that can make you laugh, make you cry, but never leave you untouched. Dawson sings of "Stephanie" from his latest album "You'll Never Be Lonely With Me," of the "Saturday Airplane" from his debut "Songman" album, and we feel that he has known much degrees of warmth and sadness. Then he tells us of his fondness for McDonald's hamburgers and his proposition to replace the all-too-familiar "far-out" with "Big Mac," and we see Dawson's bizarre sense of humor.

Special mention is reserved for the ubiquitous Warren Nichols, Dawson's all-purpose backup man, and the Ellington Sisters who join the act for the beautiful closing number, "Simple Song." So, thanks Jim for an entertaining evening.

Also appearing on the same show was Jubal, Elektra's new 6-man performing and 5-man recording band from Nashville.

We were expecting to hear another in the long line of new country groups and were surprised with a rather mellow rock set. Jubal sings about their own lives, those of their friends and of how it is to live in the south. Highlights of performance were "Lay Me Down" featuring Terry Dearmore, the groups lead singer, playing harmonica, "Every Little Thing I Know," and "I'd Hate to be a Black Man in the State of Alabama," from their new album.

Lenny Beer

Lenny Beer is Record World's softball pitcher.

Jazz Show Planned

■ NEW YORK—Some top jazz musicians will perform in a special program "Live At The Delacorte" on Monday, Sept. 11th at 8 P.M. Joseph Papp and the New York Shakespeare Festival are presenting the jazz show, featuring M'Boom Re: Percussion, The New York Bass Violin Choir and The Piano Choir at the Delacorte Theater in Central Park. Novella Nelson is executive producer of the series first presented at the Public Theater and now outdoors at Riverside Park and Central Park.

Back To School

By GARY COHEN

■ Beginning next week, Record World's Campus Report section will resume on a regular weekly basis. A number of schools that had been closed for the summer have already re-opened for the fall semester, while others will resume operations between now and early September.

The Campus Report will remain basically the same as it was last year, with news and information on what is happening all around campus radio, campus radio personnel changes, artist appearances on campus, campus record sales, and other aspects of the college market.

Next week's column will contain a rundown on the status of college radio promotion—changes that have been made over the summer, details on what companies are doing in the college market, and interviews with key college promotion people. More attention will be paid to consumer-oriented music publications, and what they are doing on campus.

Record World will once again

Garner Concert

■ NEW YORK—Erroll Garner will appear in concert at the Wolftrap Foundation in Vienna, Virginia, on Labor Day, Monday, September 4th, at 8:30 P.M.

The pianist will be accompanied by his augmented rhythm section including Jose Mangual on conga drum; Ernest McCarty, Jr. bass; and Jimmie Smith, percussion. The ensemble has toured South America, Europe, the Far East and the U. S.

Music Two Gets Flying Dutchman

■ NEW YORK — Agreement has been reached for Music Two to distribute the Flying Dutchman label in the Boston, Cleveland, Los Angeles, Atlanta and Dallas markets.

Joint announcement was made by Bob Thiele, President of Flying Dutchman, and Gene Settler, Vice President of Music Two.

Among the artists represented on the four-year-old New York-based label are Leon Thomas, Gil Scott-Heron, Gato Barbieri, Teresa Brewer and Pretty Purdie.

RECORDWORLD
The #2 Trade
* Total Paid Circulation
- 2nd to none -

feature, in the College Radio Airplay Report, reports from key college broadcasters around the country, on their top 5 new albums or singles. The stations used in this report represent the tastes of college radio, with a number of important FM stations surveyed.

College Radio Report, which had earlier announced intentions to cease publication, will resume publication of the newsletter with its September 11 issue. The only major change in format will be the switch to a bi-weekly issue. Features in CRR will also remain pretty much the same as before. Publication on a two-week basis also eases the financial burden the Report had faced.

Your comments and ideas, along with those of the college student, make up the information used in compiling the Campus Report and CRR. Comments, letters, and stories are always welcome; address them to Gary Cohen, 55-15 99th St., Corona, N.Y. 11368, or in care of Record World.

Elektra Signs Sweet Salvation

■ LOS ANGELES—New Orleans sextet, Sweet Salvation, was recently signed to Elektra Records by Russ Miller, West Coast a&r chief. Their first album is tentatively set for fall release. Miller and the group's manager, Mike Patterson co-produced.

A New Home



At the groundbreaking of the new Warner Bros. Records building on August 11th, 1972 were (left to right) Stan Cornyn, Vice-President and Director of Creative Services, Warner Bros. Records; Mo Ostin, Chairman of the Board and Chief Executive Officer of Warner Bros. Records; Joel Friedman, President, WEA Distributing Corp.; Joe Smith, President of Warner Bros. Records; Phil Rose, Executive Vice-President, WEA International; Ed Silvers, President, Warner Bros. Music; and A. Quincy Jones, architect of the building.

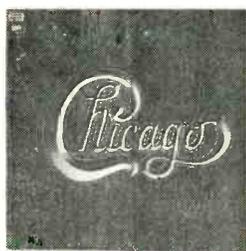


THE ALBUM CHART

THIS LAST
WK. WK.

WKS. ON
CHART

1 **1** **CHICAGO V**
Columbia KC 31102



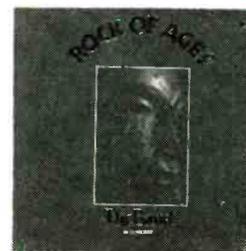
8

- 2** 3 **BIG BAMBU CHEECH & CHONG**/Ode SP 77014 (A&M) **11**
- 3** 11 **NEVER A DULL MOMENT ROD STEWART**/Mercury SRM 1 646 **5**
- 4 6 **MOODS NEIL DIAMOND**/Uni 93136 (MCA) **9**
- 5 2 **SIMON & GARFUNKEL'S GREATEST HITS**/Columbia 31350 **11**
- 6 7 **CARLOS SANTANA & BUDDY MILES LIVE**/Columbia KC 31308 **10**
- 7** 9 **CARNEY LEON RUSSELL**/Shelter SW 8911 (Capitol) **9**
- 8 8 **ELVIS RECORDED AT MADISON SQUARE GARDEN**/RCA LSP 4744 **10**
- 9** 10 **TRILOGY EMERSON, LAKE & PALMER**/Cotillion SD 9903 (Atlantic) **7**
- 10** 12 **SON OF SCHMILSSON NILSSON**/RCA LSP 4717 **8**
- 11** 13 **SEVEN SEPARATE FOOLS THREE DOG NIGHT**/Dunhill DSD 50118 (ABC) **7**
- 12 4 **HONKY CHATEAU ELTON JOHN**/Uni 93135 (MCA) **13**
- 13** 16 **HIMSELF GILBERT O'SULLIVAN**/MAM 4 (London) **4**
- 14** 35 **SUPER FLY CURTIS MAYFIELD**/SOUNDTRACK/Curtom CR8-8014 (Buddah) **5**
- 15 14 **SCHOOL'S OUT ALICE COOPER**/Warner Brothers BS 2632 **10**
- 16 17 **TOO YOUNG DONNY OSMOND**/MGM SE 4854 **6**
- 17 18 **LONDON CHUCK BERRY SESSIONS**/Chess 60020 **12**
- 18 21 **DADDY DON'T YOU WALK SO FAST WAYNE NEWTON**/Chelsea CHE 1001 (RCA) **12**
- 19 5 **A SONG FOR YOU CARPENTERS**/A&M SP 3511 **11**
- 20** 25 **DISTANT LIGHT HOLLIES**/Epic KE 30758 **7**
- 21 15 **EXILE ON MAIN STREET ROLLING STONES**/Rolling Stones COC 2-2900 (Atlantic) **14**
- 22 22 **FILLMORE: THE LAST DAYS VARIOUS ARTISTS**/Fillmore Z 3X 31390 (CBS) **9**
- 23 19 **STILL BILL BILL WITHERS**/Sussex SXBS 7014 (Buddah) **15**
- 24 23 **EAGLES**/Asylum SD 5054 (Atlantic) **11**
- 25 24 **ROBERTA FLACK & DONNY HATHAWAY**/Atlantic SD 7216 **18**
- 26** 36 **LONG JOHN SILVER JEFFERSON AIRPLANE**/Grunt FTR 1007 (RCA) **4**
- 27** 39 **SAINT DOMINIC'S PREVIEW VAN MORRISON**/Warner Brothers BS 2633 **5**
- 28 32 **ALL TOGETHER NOW ARGENT**/Epic KE 31556 **10**
- 29 29 **GODSPELL ORIGINAL CAST**/Bell 1102 **21**
- 30 26 **THE OSMONDS LIVE**/MGM 2 SES 4826 **12**
- 31** 34 **YOU DON'T MESS AROUND WITH JIM JIM CROCE**/ABC ABCX 756 **10**
- 32 27 **AMAZING GRACE ARETHA FRANKLIN**/Atlantic SD 2-906 **12**
- 33 33 **MUSIC OF MY MIND STEVIE WONDER**/Tamla T 341 (Motown) **20**
- 34 20 **LOOKIN' THROUGH THE WINDOWS JACKSON 5**/Motown M 750L **16**
- 35 28 **LAYLA DEREK & THE DOMINOS**/Atco SD 20704 **13**
- 36 30 **JOPLIN IN CONCERT JANIS JOPLIN**/Columbia CZX31160 **18**
- 37 37 **OBSCURED BY CLOUDS PINK FLOYD**/Harvest ST 11078 (Capitol) **10**
- 38** 51 **BROTHER, BROTHER, BROTHER ISLEY BROTHERS**/T-Neck TNS 3009 (Buddah) **5**
- 39 38 **PROCOL HARUM LIVE IN CONCERT WITH THE EDMONTON SYM. ORCH.**/A&M 4335 **19**
- 40 44 **DEMONS & WIZARDS URIAH HEEP**/Mercury SRM 1-630 **10**
- 41 40 **THICK AS A BRICK JETHRO TULL**/Reprise MS 2007 **18**
- 42 41 **SOME TIME IN NEW YORK CITY JOHN & YOKO/PLASTIC ONE BAND/ELEPHANTS MEMORY**/Apple SVBB 3923 **9**
- 43 45 **FLASH SOVEREIGN/SMAS 1040** (Capitol) **12**
- 44 48 **FOXY LADY CHER**/Kapp KRS 5514 (MCA) **7**
- 45 31 **PORTRAIT OF DONNY DONNY OSMOND**/MGM SE 4820 **15**
- 46 42 **HISTORY OF ERIC CLAPTON**/Atco SD 2-803 **22**
- 47 49 **HAPPIEST GIRL IN THE WHOLE U.S.A. DONNA FARGO**/Dot DOS 26000 (Famous) **6**
- 48 43 **NOW SAMMY DAVIS JR.**/MGM SE 4832 **18**
- 49 46 **AMAZING GRACE ROYAL SCOTS DRAGOON GUARDS**/RCA LSP 4744 **11**
- 50 52 **FULL CIRCLE THE DOORS**/Elektra EKS 75638 **5**

- 51** 57 **THE SLIDER T. REX**/Reprise MS 2095 **3**
- 52 50 **BLOODROCK LIVE**/Capitol SVBB 10038 **11**
- 53 54 **THERE IT IS JAMES BROWN**/Polydor PD 5028 **7**
- 54 47 **FIRST TAKE ROBERTA FLACK**/Atlantic SD 8230 **24**
- 55 53 **I WROTE A SIMPLE SONG BILLY PRESTON**/A&M SP 3507 **17**
- 56 58 **CORNELIUS BROTHERS AND SISTER ROSE**/United Artists UAS 5568 **5**
- 57 55 **A LONELY MAN CHI-LITES**/Brunswick BL 754179 **19**
- 58** 76 **BEGINNINGS RICK SPRINGFIELD**/Capitol 11047 **4**
- 59 56 **DONNY HATHAWAY LIVE**/Atco SD 33836 **26**
- 60 60 **THE RISE AND FALL OF ZIGGY STARDUST AND THE SPIDERS FROM MARS DAVID BOWIE**/RCA LSP 4702 **9**
- 61** 75 **MOTORCYCLE MAMA SAILCAT**/Elektra EKS 75029 **3**
- 62 62 **COME FROM THE SHADOWS JOAN BAEZ**/A&M 4339 **14**
- 63 64 **SOUL ZODIAC CANNONBALL ADDERLEY**/Capitol SVBB 10025 **6**
- 64 66 **HOW DO YOU DO MOUTH & MacNEAL**/Philips PHS 700-00 (Mercury) **8**
- 65** 82 **JERMAINE JERMAINE JACKSON**/Motown M 752 L **3**

CHARTMAKER OF THE WEEK

66 — **ROCK OF AGES**
THE BAND
Capitol SABB 11045



- 67 68 **UNDERSTANDING BOBBY WOMACK**/United Artists UAS 5577 **8**
- 68 71 **LOOKING GLASS**/Epic KE 31320 **4**
- 69 69 **EAT A PEACH ALLMAN BROTHERS**/Capricorn 2 CP0102 (WB) **29**
- 70 70 **CRUSADERS 1**/Blue Thumb BTS 1001 (Famous) **5**
- 71** 84 **RASPBERRIES**/Capitol 11036 **3**
- 72 74 **THE PARTRIDGE FAMILY'S GREATEST HITS**/Bell 1107 **2**
- 73** 92 **LIVE AT THE PARAMOUNT GUESS WHO**/RCA LSP 4779 **2**
- 74** 88 **ALL DIRECTIONS THE TEMPTATIONS**/Gordy 962L (Motown) **3**
- 75 65 **MARK, DON & MEL 1969-1971 GRAND FUNK RAILROAD**/Grand Funk Railroad SAAB 10042 (Capitol) **18**
- 76 59 **MANASSAS STEPHEN STILLS**/Atlantic SD 2-903 **20**
- 77** 98 **FLYING HIGH TOGETHER SMOKEY ROBINSON & THE MIRACLES**/Tamla T 318L (Motown) **2**
- 78 79 **SEALED WITH A KISS BOBBY VINTON**/Epic KE 31642 **5**
- 79 61 **IT'S JUST BEGUN JIMMY CASTOR BUNCH**/RCA LSP 4640 **17**
- 80 81 **UPENDO MI PAMOJA RAMSEY LEWIS TRIO**/Columbia KC 31096 **4**
- 81 72 **GRAHAM NASH/DAVID CROSBY**/Atlantic SD 7220 **21**
- 82 85 **HOBO'S LULLABY ARLO GUTHRIE**/Reprise MS 2060 **5**
- 83 83 **BUMP CITY TOWER OF POWER**/Warner Brothers BS 2616 **7**
- 84** 90 **NICE TO BE WITH YOU GALLERY**/Sussex SXB 7017 (Buddah) **2**
- 85** 113 **BEN MICHAEL JACKSON**/Motown M 757 L **1**
- 86 67 **HARVEST NEIL YOUNG**/Reprise MS 2032 **28**
- 87** 111 **IN TIME ENGELBERT HUMPERDINCK**/Parrot XPAS 71056 **1**
- 88 78 **CLOSE UP TOM JONES**/Parrot XPAS 71055 (London) **11**
- 89 80 **JAZZ ZLUES FUSION JOHN MAYALL**/Polydor PD 5027 **11**
- 90 86 **POWERGLIDE NEW RIDERS OF THE PURPLE SAGE**/Columbia KC 21384 **18**
- 91 63 **AMERICA**/Warner Brothers BS 2576 **28**
- 92 87 **PET SOUNDS/CARL & THE PASSIONS—SO TOUGH**/BEACH BOYS/Brother/Reprise 2 MS 1083 **13**
- 93 77 **COLOURS OF THE DAY/THE BEST OF JUDY COLLINS**/Elektra EKS 75030 **14**
- 94** 114 **SPICE OF LIFE JERRY BUTLER**/Mercury SRM 2-7502 **1**
- 95 95 **THE GODFATHER ORIGINAL SOUNDTRACK**/Paramount PAS 1003 (Famous) **23**
- 96 73 **JEFF BECK GROUP**/Epic KE 31331 **18**
- 97 93 **DR. HOOK & THE MEDICINE SHOW**/Columbia C 30898 **15**
- 98 94 **IF AN ANGEL CAME TO SEE YOU, WOULD YOU MAKE HER FEEL AT HOME BLACK OAK ARKANSAS**/Atco SD 7008 **6**
- 99 91 **MOVE ALONG GRASS ROOTS**/Dunhill DSX 50112 (ABC) **10**
- 100 96 **ROOTS & BRANCHES THE DILLARDS**/Anthem AND 5901 (UA) **11**

TAPE REFERENCE INDEX

TAPES LISTED BY TITLE, 8-TRACK FIRST

SEPTEMBER 2, 1972

A SONG FOR YOU (Carpenters) A&M 8T/CS 3511
 AMAZING GRACE (Aretha Franklin)
 Atlantic TP/CS 2-906
 AMAZING GRACE (Royal Scots Dragoon Guards)
 RCA P8S/PK 2088
 BIG BAMBU (Cheech & Chong) Ode 8T/CS 77014
 CARLOS SANTANA & BUDDY MILES LIVE
 Columbia CS/CT 31308
 CARNEY (Leon Russell) Shelter 8XV/4XV 8911
 CHICAGO V Columbia CT/CS 31102
 DADDY DON'T YOU WALK SO FAST (Wayne Newton)
 Chelsea P8CE/PKCE 1001
 EAGLES Asylum TP/CS 5854
 ELVIS RECORDED AT MADISON SQUARE GARDEN
 RCA P8S/PK 4776
 EXILE ON MAIN ST. (Rolling Stones)
 Atlantic 8/52-0900
 FILLMORE: THE LAST DAYS (Various Artists)
 Fillmore C8/C5 2637
 ROBERTA FLACK & DONNY HATHAWAY
 Atlantic 8/5 7216
 FULL CIRCLE (Doors) Elektra
 (T 85038) (TC 55038)
 GODSPELL (Soundtrack) Bell 8/5 1102
 GRAHAM NASH/DAVID CROSBY
 Atlantic 87220, 57220
 HISTORY OF ERIC CLAPTON Atco SDT 8803, 5803
 HONKY CHATEAU (Elton John) Uni 93135
 JACKSON 5'S GREATEST HITS
 Motown M8-1741, M 75-741
 JOPLIN IN CONCERT (Janis Joplin)
 Columbia CA/CT CZX31160
 LAYLA (Derek & The Dominos) Atlantic TP/CS 7005

LOOKIN' THROUGH THE WINDOWS (Jackson 5)
 Motown M8/M75 750
 LOW SPARK OF HIGH HEELED BOYS (Traffic)
 Island 8T 9306, 4XT 9306
 MARK, DON & MEL 1969-71 (Grand Funk Railroad)
 Capitol 8XV/4XV 11042
 MUSIC OF MY MIND (Stevie Wonder) Tamla 314
 NEVER A DULL MOMENT (Rod Stewart) Mercury
 (MC-8-1-646) (MCR-4-1-646)
 NOW (Sammy Davis Jr.) MGM 8/5 4832
 OBSCURED BY CLOUDS (Pink Floyd)
 Harvest 8XT/4XT 11078
 PHASE III (Osmonds) MGM, NA
 PORTRAIT OF DONNY (Donny Osmond)
 MGM 8/5 130-4820
 PROCOL HARUM LIVE (A&M) 8T/CS 4335
 SAINT DOMINIC'S PREVIEW Van Morrison
 (M8/M5 2633)
 SCHOOL'S OUT (Alice Cooper) WB L8/L5 2623
 SEVEN SEPARATE FOOLS (Three Dog Night)
 Dunhill 8/5 50118
 SIMON & GARFUNKEL'S GREATEST HITS
 Columbia CA/CT 31350
 SOME TIME IN NEW YORK CITY (John & Yoko)
 Apple 8XT/4XT 3392
 SON OF SCHMILSSON (Nilsson)
 RCA P8S/PK 1954
 STILL BILL (Bill Withers) Sussex Sus M8/M5 7014
 TRILOGY (Emerson, Lake & Palmer)
 Cotillion TP/CS 9903
 THE OSMONDS LIVE MGM 2SE 4826
 THICK AS A BRICK (Jethro Tull) Reprise 8/5 2007
 A&M 8T 4313, CS 4313
 YOU DON'T MESS AROUND WITH JIM (Jim Croce)
 ABC 8/5 756



101 THE ALBUM CHART 150

SEPTEMBER 9, 1972

THIS WK.	LAST WK.	ARTIST	TITLE	RECORDING COMPANY
101	101	LET'S STAY TOGETHER	AL GREEN/Hi SHL 32070 (London)	
102	89	ACE BOB WEIR	/Warner Brothers 2673	
103	103	AMERICA EATS ITS YOUNG FUNKADELIC	/Westbound 2020 (Chess/Janus)	
104	102	TAPESTRY	CAROLE KING/Ode SP 77009 (A&M)	
105	99	MACHINE HEAD	DEEP PURPLE/Warner Brothers BS 2607	
106	105	SOUL CLASSICS	JAMES BROWN/Polydor SC 5401	
107	104	I GOTCHA	JOE TEX/Dial DL 6002 (Mercury)	
108	100	REST IN PEACE	STAPPENWOLF/Dunhill DSX 50112 (ABC)	
109	108	LOVE THEME FROM "THE GODFATHER"	ANDY WILLIAMS/Columbia KC 31303	
110	110	BEALITUDE	/RESPECT YOURSELF STAPLE SINGERS/Stax STS 2003	
111	106	FIRST TIME EVER I SAW YOUR FACE	JOHNNY MATHIS/Columbia KC 31342	
112	107	SOMETHING/ANYTHING	TODD RUNDGREN/Bearsville 2 BX 2006 (WB)	
113	97	ELVIS SINGS HITS FROM HIS MOVIES	ELVIS PRESLEY/RCA Camden CAS 2567	
114	112	FRAGILE	YES/Atlantic SD 7211	
115	109	FLOY JOY	SUPREMES/Motown M5711	
116	115	MANDRILL	IS MANDRILL/Polydor PD 5025	
117	121	RARE HENDRIX	JIMI HENDRIX/Trip TLP 9500	
118	118	SANFORD & SON	REDD FOX & DESMOND WILSON/RCA LPM 4739	
119	117	MESSAGE FROM THE PEOPLE	RAY CHARLES/ABC ABC 755	
120	128	EAST BAY GREASE	TOWER OF POWER/San Francisco SD 2-4 (Atlantic)	
121	116	MARDI GRAS	CREEDENCE CLEARWATER REVIVAL/Fantasy 9404	
122	123	LIGHTHOUSE LIVE	/Evolution 3014 (Stereo Dimension)	
123	119	FREE AT LAST	A&M 4349	
124	126	THE NIGHT IS STILL YOUNG	SHA NA NA/Kama Sutra KSBS 2050 (Buddah)	
125	125	THE BEST OF JERRY REED	/RCA LSP 4729	
126	120	THE ROAD GOES EVER ON	MOUNTAIN/Windfall 5502 (Bell)	
127	122	BABY, I'M A WANT YOU	BREAD/Elektra EKS 74015	
128	—	SUMMER BREEZE	SEALS & CROFTS/Warner Brothers BS 2629	
129	—	RADIO DINNER	NATIONAL LAMPOON/Banana/Blue Thumb BTS 38 (Famous)	
130	132	THE TWO OF US	SONNY & CHER/Atco SD 2 804	
131	131	SHAFT ORIGINAL SOUNDTRACK	/Enterprise/MGM ENS 25002 (Stax)	
132	—	A SONG OR TWO	CASHMAN & WEST/Dunhill DSX 50126	
133	135	CAPTAIN BEYOND	/Capricorn CP 0150 (Warner Brothers)	
134	—	SHAFTS BIG SCORE	SOUNDTRACK/MGM 1 SE 36 ST	
135	129	CIRCLES	NEW SEEKERS/Elektra EKS 75034	
136	—	LIVE RORY	GALLAGHER/Polydor PD 5513	
137	137	GRAVE	NEW WORLD STRAWBS/A&M SP 4344	
138	—	WAKA-JAWAKA	FRANK ZAPPA/Reprise MS 2094	
139	133	SAIL AWAY	RANDY NEWMAN/Reprise MS 2064	
140	127	BLESS YOUR HEART	FREDDIE HART/Capitol ST 10073	
141	130	SMOKIN' HUMBLE PIE	/A&M 4342	
142	124	FRANK SINATRA'S GREATEST HITS	/Reprise FS 1034	
143	145	HOT LICKS, COLD STEEL & TRUCKER'S FAVORITES	COMMANDER CODY & HIS LOST PLANET AIRMEN/Paramount PAS 6031	
144	146	RAMATAM	/Atlantic SD 7236	
145	—	HOLD ON TO ME	BONNIE KOLOC/Ovation OVQD 14-26	
146	—	A SUNSHINEY DAY	CHARLEY PRIDE/RCA LSP 4742	
147	134	PAUL SIMON	/Columbia 20750	
148	149	EARLY FACES	SMALL FACES/Pride PRD 0001 (MGM)	
149	140	NILSSON	SCHMILSSON NILSSON/RCA 4515	
150	—	TOULOUSE STREET	DOOBIE BROTHERS/Warner Brothers BS 2634	

THE ALBUM CHART ARTISTS CROSS REFERENCE

SEPTEMBER 9, 1972

CANNONBALL ADDERLEY 63
 ALICE COOPER 15
 ALLMAN BROTHERS 69
 AMERICA 91
 ARGENT 28
 JOAN BAEZ 62
 BAND 66
 BEACH BOYS 92
 JEFF BECK 96
 CHUCK BERRY 17
 BLACK OAK ARKANSAS 98
 BLOODROCK 52
 DAVID BOWIE 60
 JERRY BUTLER 94
 BREAD 127
 JAMES BROWN 53, 106
 CAPTAIN BEYOND 133
 CARPENTERS 19
 CASHMAN AND WEST 132
 JIMMY CASTOR BUNCH 79
 RAY CHARLES 119
 CHEECH & CHONG 2
 CHER 44
 CHICAGO 1
 CHI LITES 57
 ERIC CLAPTON 45
 JIM CROCE 31
 COMMANDER CODY 143
 JUDY COLLINS 93
 CREEDENCE CLEARWATER REVIVAL 121
 CORNELIUS BROS. & SISTER ROSE 56
 CRUSADERS 70
 SAMMY DAVIS 48
 DEEP PURPLE 105
 DEREK & THE DOMINOS 35
 DILLARDS 100
 DR. HOOK 97
 NEIL DIAMOND 4
 DOOBIE BROS. 150
 DOORS 50
 EAGLES 24
 EMERSON, LAKE & PALMER 9
 FLACK & HATHAWAY 25
 ROBERTA FLACK 54
 FLASH 43
 REDD FOX & DESMOND WILSON 118
 ARETHA FRANKLIN 32
 FREE 123
 FUNKADELIC 103
 RORY GALLAGHER 136
 GALLERY 84
 GRAND FUNK RAILROAD 75
 GRASS ROOTS 99
 AL GREEN 101
 GUESS WHO 73
 ARLO GUTHRIE 82
 DONNA FARGO 47
 FREDDIE HART 140
 DONNY HATHAWAY 59
 HOLLIES 29
 HUMBLE PIE 141
 ENGELBERT HUMPERDINCK 67
 ISLEY BROTHERS 38
 MICHAEL JACKSON 85
 JANIS JOPLIN 36
 JACKSON 5 34
 JERMAINE JACKSON 65
 JEFFERSON AIRPLANE 25
 JETHRO TULL 41
 JIMI HENDRIX 117
 ELTON JOHN 12

JOHN & YOKO 32
 TOM JONES 88
 CAROLE KING 104
 BONNIE KOLOC 145
 RAMSEY LEWIS 80
 LIGHTHOUSE 122
 LOOKING GLASS 68
 MANDRILL 116
 JOHNNY MATHIS 111
 JOHN MAYALL 89
 CURTIS MAYFIELD 14
 THE MIRACLES 77
 VAN MORRISON 27
 MOUNTAIN 126
 MOUTH & MACNEAL 64
 GRAHAM NASH/DAVID CROSBY 81
 NATIONAL LAMPOON 129
 NEW RIDERS 90
 NEW SEEKERS 135
 RANDY NEWMAN 139
 WAYNE NEWTON 18
 NILSSON 10, 149
 GILBERT O'SULLIVAN 13
 ORIGINAL CAST: GODSPELL 29
 DONNY OSMOND 16, 45
 OSMONDS 30
 PARTRIDGE FAMILY 72
 PINK FLOYD 37
 ELVIS PRESLEY 8, 113
 BILLY PRESTON 55
 CHARLEY PRIDE 144
 PROCOL HARUM 39
 RAMATAM 144
 RASPBERRIES 71
 JERRY REED 125
 T. REX 51
 ROLLING STONES 21
 ROYAL SCOTS DRAGOON GUARDS 49
 TODD RUNDGREN 112
 LEON RUSSELL 7
 SAILCAT 61
 SANTANA & MILES 6
 FRANK SINATRA 142
 PAUL SIMON 147
 SHA NA NA 124
 SIMON & GARFUNKEL 5
 SMALL FACES 148
 SONNY & CHER 130
 SOUNDTRACKS:
 SHAFT 131
 SHAFT'S BIG SCORE 134
 THE GODFATHER 95
 RICK SPRINGFIELD 58
 STAPLE SINGERS 110
 ROD STEWART 3
 STEPHEN STILLS 76
 STEPPENWOLF 109
 STRAWBS 137
 SUPREMES 115
 THE TEMPTATIONS 74
 JOE TEX 107
 THREE DOG NIGHT 11
 TOWER OF POWER 83, 120
 URIAH HEPP 40
 VARIOUS ARTISTS: FILLMORE 22
 BOBBY VINTON 78
 BOB WEIR 102
 ANDY WILLIAMS 109
 BILL WITHERS 23
 STEVIE WONDER 33
 BOBBY WOMACK 67
 YES 114
 NEIL YOUNG 86
 FRANK ZAPPA 138



SOUL TRUTH

By DEDE DABNEY



Dede Dabney

NEW YORK: Personal Pick: "I'm Afraid Of Losing You"—Quiet Elegance (Hi) Produced by Willie Mitchell. this new group has a sound all to themselves. You will hear the infectious technique which makes the sound one to remember. With lyrics and the track it will go all the way.

Dede's Ditties To Watch: "Must Be Going Out Of My Head"—Ferguson, Davis and Lee (GRT); "Who Is The Leader Of The People"—Edwin Starr (Soul); "I Just Want To Be There"—Independents (Wand); "Slaughter"—Billy Preston (A&M); "Peace In The Valley Of Love"—Persuaders (Win Or Lose); "Lost Legend"—The Four Grand (Long Distance); "Endlessly"—Mavis Staples (Volt).

As a result of the NATRA convention, a meeting was held in Atlanta, Ga. which had been set before the convention itself. The result of this meeting was that a new organization was formed by the name of BAMA, Broadcasters And Musical Arts. The officers are as follows: President—Hamp Swain; Vice President—King Roe; General Secretary—Gerri Rogers; Financial Secretary—E. Manny Clark; Treasurer—Irene Johnson Ware; Parliamentarian—Jerry Thompson; Chaplain—D. Robert Scott; Historian—Jack Gibson. Board Of Directors

(Continued on page 32)

D.J.'s - Dist.

"WE GOT THE MONEY TREE"

Two Hits, Top 40 all the way

#1

SOMETHING ALWAYS COMES ALONG

b/w

BABY THAT'S A NO NO

Carl White

Bel-Ad 1001

#2

I NEED YOU SO

b/w

THE ROAD AHEAD

Jay T.

Bel-Ad 1003

Shake it, and let it fall, with

Bel-Ad Records Inc.
4307 So. Broadway
Los Angeles, Calif. 90037
(213) 231-1416/299-6182

Wa'honk'a Signs With Transcript Records

NEW YORK — Transcript Records has announced the signing to the label of recording artist Wa'honk'a. Cedric M. Watson, president of Transcript stated, "We have a lot of hopes for this artist and we are prepared to do everything possible to make his new single 'Expressway To Your Heart' a big success." The record is set for release in late September.

New Housing



Academy Award winner Isaac Hayes is shown here at St. Croix, Virgin Islands, where he launched a \$100 million housing program for low income families in the United States, said to be the largest and most ambitious project of its kind ever initiated entirely by Black financial interests.



THE R&B SINGLES CHART

SEPTEMBER 9, 1972

THIS WK. LAST WK.

- 1 3 POWER OF LOVE Joe Simon—Spring 128 (Polydor)
- 2 1 BACK STABBERS O'Jays—Phila. International 3517 (CBS)
- 3 2 I'M STILL IN LOVE WITH YOU Al Green—Hi 2216 (London)
- 4 9 EVERYBODY PLAYS THE FOOL Main Ingredient—RCA 74-0731
- 5 7 THINK Lyn Collins—People 608 (Polydor)
- 6 6 THIS WORLD Staple Singers—Stax 137
- 7 8 MY MAN, A SWEET MAN Millie Jackson—Spring 127 (Polydor)
- 8 12 GOOD FOOT, PT. 1 James Brown—Polydor 14139
- 9 4 I MISS YOU Harold Melvin & Bluenotes—Phila. International ZS 73156 (CBS)
- 10 15 STARTING ALL OVER AGAIN Mel & Tim—Stax 0127
- 11 5 THE COLDEST DAYS OF MY LIFE Chi-Lites—Brunswick 55478
- 12 14 WHOLLY HOLY Aretha Franklin—Atlantic 2901
- 13 10 WHERE IS THE LOVE Flack & Hathaway—Atlantic 2883
- 14 11 TOO LATE TO TURN BACK NOW Cornelius Brothers and Sister Rose—United Artists 50910
- 15 13 I WANNA BE WHERE YOU ARE Michael Jackson—Motown 1202
- 16 18 CLOSE TO YOU Jerry Butler & Brenda Lee Eager—Mercury 73301
- 17 16 (IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT Luther Ingram—Koko 2111 (Stax)
- 18 17 SCHOOL OF LIFE Tommy Tate—Koko 2112 (Stax)
- 19 24 OPEN HOUSE AT MY HOUSE Little Johnny Taylor—Ronn 64
- 20 19 POP THAT THANG Isley Brothers—T-Neck 935 (Buddah)
- 21 27 (WIN, PLACE OR SHOW) SHE'S A WINNER The Intruders—Gamble 4019
- 22 22 I COULD NEVER BE HAPPY Emotions—Volt 4093
- 23 23 SECOND CHANCE Z. Z. Hill—Mankind 12012 (Nashboro)
- 24 30 I'LL BE AROUND The Spinners—Atlantic 2904
- 25 25 I'LL ALWAYS HAVE YOU THERE Doug Gibbs—Oak 108
- 26 32 FREDDIE'S DEAD Curtis Mayfield—Curtom 1975 (Buddah)
- 27 20 ONLY MEANT TO WET MY FEET Whispers—Janus 184
- 28 33 SWEET CAROLINE Bobby Womack—United Artists 50964
- 29 21 LOOK WHAT THEY'VE DONE TO MY SONG MA Ray Charles—ABC 11329
- 30 44 BEN Michael Jackson—Motown 1207
- 31 39 WOMAN DON'T GO ASTRAY King Floyd—Chimneyville 443 (Atlantic)
- 32 — MY DING-A-LING Chuck Berry—Chess 2131
- 33 35 GUESS WHO B. B. King—ABC 11330
- 34 36 SOMEBODY'S ON YOUR CASE Ann Peebles—Hi 2219 (London)
- 35 26 BABY LET ME TAKE YOU Detroit Emeralds—Westbound 203 (Chess/Janus)
- 36 28 RIP OFF Laura Lee—Hot Wax 7204 (Buddah)
- 37 43 ONE LIFE TO LIVE The Manhattan—De Luxe 139
- 38 — DON'T EVER BE LONELY Cornelius Brothers & Sister Rose—United Artists 50954
- 39 31 WE'VE COME TOO FAR TO END IT NOW Smokey Robinson & the Miracles—Tamla 53220 (Motown)
- 40 48 USE ME Bill Withers—Sussex 241
- 41 — HONEY I STILL LOVE YOU Mark IV—Mercury 73319
- 42 34 BED & BOARD Barbara Mason—Buddah 296
- 43 — HOLD ME, THRILL ME Lea Roberts—UA 50896
- 44 — IF I COULD REACH YOU 5th Dimension—Bell 45261
- 45 51 HOW DO YOU MEND A BROKEN HEART Spoonbread—Stang 5043
- 46 37 LOOKIN' THROUGH THE WINDOWS Jackson 5—Motown 1205
- 47 49 I DON'T WANT TO DO WRONG Love, Peace, Happiness—RCA 74-0/40
- 48 50 M Y MIND KEEPS TELLING ME Eddie Holman—GSF 6973
- 49 53 WHY CAN'T WE BE LOVERS Holland & Dozier—Invictus 9125 (Capitol)
- 50 52 S.T.O.P. (STOP) The Lorelei—Columbia 45629
- 51 54 GOOD TIMES Kool & The Gang—De-Lite 552
- 52 58 FOOL'S PARADISE Sylvers—Pride 1001
- 53 56 TREAT HER LIKE A LADY Monk Higgins—UA 50936
- 54 41 LOVE, LOVE, LOVE J. R. Bailey—Toy 3801
- 55 55 I'M LIVING A LIE Barbara Jean English—Alitha 6040
- 56 59 COME BACK CHARLESTON BLUE Donny Hathaway & Margie Joseph—Atlantic 6899
- 57 57 ALL GOOD THINGS MUST END Topics—Heavy Duty HD 3
- 58 60 MAY THE BEST MAN WIN Ollie Nightingale—Pride 1002
- 59 — JOYFUL PRINCESS Funkadelic—Westbound 205
- 60 — NATURE PLANNED IT Four Tops—Mctown 1210

**The #1 Group In The Country
Does It Again**

**THE CHI-LITES
SING**

“A Lonely Man”

B/W

**“A Man And
A Woman”**

BR 55483

**from their L.P.
“A LONELY MAN”**

BR 754179



Soul Truth

(Continued from page 30)

are as follows: Scotti Andrews; Leroy Little; Melvin Moore; Effie Smith; Alvin Dixon; Charles Derrick; Roy Woods; Joe Lewis; and McKinley "Crown Prince." Novella Smith is in charge of membership and Jamo Thomas is SargeantAt Arms. We will keep you informed as to what is happening with this new organization, which looks as if it is going to be doing positive things with you in mind.

It seems that after every convention there are changes made at stations and record companies. Right now we are wondering why?

Curt Shaw, President of NATRA has left Radio Station WABQ in Cleveland. The person to succeed Mr. Shaw is Ernest James, who will be doing the music and of course the programming. Congratulations Ernest.

Radio Station KGFJ in Los Angeles is now number one in the general market. Roland Bynum and his staff must be congratulated for a job well done.

Marlon Scott of Radio Station KDIA in Oakland, California has resigned as Music Director at that station.

LeBaron Taylor formerly with Radio Station WDAS in Philadelphia will be joining Atlantic Records in an A&R capacity. Congratulations LeBaron for not only a job well done at the station but also on your new position.

Changes were made two weeks ago at Radio Station KYAC in Seattle, Washington. Tam Henry is no longer with that station. Frank Barrow is now once again the program director and music director. Frank has asked manufacturers to send their new releases to 427 3rd Ave. West, Seattle, Washington 98119.

Feld VP At Chess

■ NEW YORK — Irving Feld has been named Vice President of Administration for Chess/Janus Records.

A Certified Public Accountant, Irving Feld comes to Chess/Janus from his position as account manager for S. D. Liedesdorf & Co.

In his new post Feld will be the firm's top financial and administrative officer.

The Winner



James Steward, J.—Promotion Director for Toy Records, accepting the award for J. R. Bailey for the "Most Promising Male Vocalist Award for 1972 on Toy Records" from Chuck Mann—Producer of the Soul & Blues Award and Miss De De Dabney—the R & B Editor of Record World.

Trammps Visit



The Trammps (Buddah), consisting of Earl Young, James Ellis, Harold Wade, Stanley Wade, John Hart, Barrington McDonald, and Michael Thompson payed a visit to Record World recently. "Zing Went The Strings Of My Heart" is the Trammps first single with an album due for release shortly. The group has just signed an exclusive agency contract with Universal Attractions Inc.

Last week's NATRA Photos by Chuck Fly.

Mayfield Signed

■ LOS ANGELES — Warner Bros. Music Publishing last week announced the signing of a long-term print agreement with performer/writer Curtis Mayfield. The deal was concluded between Warner Bros. Music and Mayfield's publishing firm Curtom Music.

RECORD WORLD THE R&B ALBUM CHART

SEPTEMBER 9, 1972

THIS WK.	LAST WK.	ALBUM
1	2	AMAZING GRACE Aretha Franklin—Atlantic 2-906
2	3	UNDERSTANDING Bobby Womack—United Artists 5577
3	1	STILL BILL Bill Withers—Sussex 7014 (Buddah)
4	4	TWO SIDES OF LAURA LEE—Hot Wax 714 (Buddah)
5	5	BITTER SWEET Main Ingredient—RCA 4677
6	7	CARLOS SANTANA AND BUDDY MILES LIVE—Columbia KC 31308
7	8	THERE IT IS James Brown—Polydor PD 5028
8	16	SUPER FLY Curtis Mayfield—Curtom 9014 ST (Buddah)
9	13	CANNONBALL ADDERLEY PRESENTS SOUL ZODIAC—Capitol 11025
10	9	IT'S JUST BEGUN Jimmy Castor Bunch—RCA 4640
11	6	A LONELY MAN Chi-Lites—Brunswick 754179
12	11	LOOKIN' THROUGH THE WINDOWS Jackson 5—Motown 750
13	15	CORNELIUS BROTHERS AND SISTER ROSE—United Artists 5568
14	19	UPENDO MI PAMOJA Ramsey Lewis—Columbia 31096
15	25	JERMAINE Jermaine Jackson—Motown 752 L
16	12	SHAFT Soundtrack/Isaac Hayes—Enterprise/MGM ENS 2-50027 (Stax)
17	18	MILLIE JACKSON—Spring 5703 (Polydor)
18	10	MUSIC OF MY MIND Stevie Wonder—Tamla 314 (Motown)
19	21	SYREETA—Mowest 1131
20	26	FLYING HIGH TOGETHER Smokey Robinson and the Miracles—Tamla T 318 L (Motown)
21	23	MUSIC IS THE MESSAGE Kool & the Gang—Delite 2011
22	14	I WROTE A SIMPLE SONG Billy Preston—A&M SP 3507
23	20	GOIN' EAST Billy Paul—Phila. International Z 305080 (CBS)
24	31	HEAVY WEIGHT Monk Higgins—United Artists 5592
25	35	ALL DIRECTIONS The Temptations—Gordy 962L (Motown)
26	17	BEALITUDE/RESPECT YOURSELF Staple Singers—Stax 3002
27	—	BEN Michael Jackson—Motown M 755 L
28	24	PEOPLE, HOLD ON Eddie Kendricks—Tamla 315 (Motown)
29	27	I'VE BEEN HERE ALL THE TIME Luther Ingram—Koko 2201 (Stax)
30	28	MESSAGE FROM THE PEOPLE Ray Charles—ABC 755
31	33	ROBERTA FLACK & DONNY HATHAWAY—Atlantic SD 7213
32	—	LONDON CHUCK BERRY SESSIONS—Chess 60020
33	30	LET'S STAY TOGETHER Al Green—Hi SHL 32070 (London)
34	—	SHAFT'S BIG SCORE Soundtrack—MGM 1SE 36 ST
35	22	BROTHER, BROTHER, BROTHER Isley Brothers—T-Neck 3009 (Buddah)
36	29	SPICE OF LIFE Jerry Butler—Mercury 7502
37	43	FEEL GOOD Ike & Tina Turner—United Artists UAS 5598
38	34	CUFFED, COLLARED AND TAGGED Swamp Dogg—Cream 9009
39	—	BACK STABBERS O'Jays—Phila. International KZ 31712 (CBS)
40	36	BLACK IVORY—Today 1005 (Perception)
41	37	CAN YOU FEEL IT Soul—Musicor 3230
42	45	VALERIE SIMPSON—Tamla T 317 (Motown)
43	32	FLOY JOY Supremes—Motown 7511
44	39	AMERICA EATS ITS YOUNG Funkadelic—Westbound 2020 (Chess/Janus)
45	40	STYLISTICS—Avco AC 33023
46	38	GOIN' FOR MYSELF Dennis Coffey—Sussex 7010 (Buddah)
47	42	HELP ME MAKE IT THROUGH THE NIGHT Hank Crawford—Kudu KU-06 (CTI)
48	44	COMING TOGETHER New Birth—RCA 4697
49	41	YOUNG, GIFTED AND BLACK Aretha Franklin—Atlantic SD 7213
50	47	YOUR PRECIOUS LOVE Linda Jones—Turbo 7007 (All Platinum)

A Record World Special

THE BRITISH ARE COMING... AGAIN!!!

*Anglo upsurge on American
charts — greater than ever!*



Special issue: September 23, 1972.

Ad deadline: September 13.

Reserve space now for best position.



NEW YORK: 200 West 57th St., New York, N. Y. 10019

(212) 765-5020

HOLLYWOOD: 6290 Sunset Blvd., Hollywood, Calif. 90028

(213) 465-6179

NASHVILLE: 806 16th Ave. So., Nashville, Tenn. 37203

(615) 244-1820



LATIN AMERICAN ALBUM PICKS



DESDE NUESTRO RINCON INTERNACIONAL

"CONDICION"

VICTOR YTURBE "PIRULI"—

Miami MPHS 6043

Vendiendo muy bien "Piruli" en México y la costa oeste con su "Veronica" incluido en este "álbum". También "No Quiero Verte Más," "Miénteme," "Sabrás que no me Quieres," "El Retrato" y "Amor, No me Quieras Tanto" entre otras.



Victor Yturbe is smashing in Mexico and the west coast with "Veronica," included in this album. Also here "Condición," "Volveré por tu Amor," "La última Canción" and "No Soy de Aquí ni Soy de Allá."

"SANTEROS"

RAMITO Y LOS MENSAJEROS DEL BIEN
—Ansonia OLP 1495

Con su peculiar estilo, interpreta Ramito aquí temas santeros y cantos espirituales. Entre ellos "Virgen de Regla," "San Lazaro," "Elegua," "Caridad del Cobre" y "Siete Potencias." ¡Venderá por siempre!



Ramito performs here religious themes that will sell forever. "Santa Barbara," "Virgen Guadalupeana," "Santa Marta," "Santo Juez," "Virgen de las Mercedes," more.

"10 GREAT YEARS"

PACHECO—Fania SLP 00409

Con Pete "El Conde" Rodriguez y Chivirico Davila, Pacheco ofrece sus éxitos de los últimos diez años. "Dulce con Dulce," "Soy Hijo del Siboney," "Alto Songo," "Esencia del Guaguancó," "El Pescador" y "Sarandonga" entre otros.



Pacheco had been achieving success after success for the past ten years. Here he performs with Chivirico Davila and "El Conde" Rodriguez most of those smashing hits. "Sonero," "El Champolon," "Convergencia," "Pinareño," "Azucar Mami," others.

(Continued on page 36)

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)



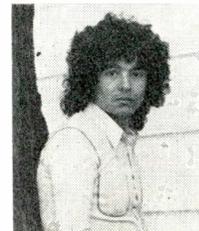
Tomas Fundora

Se reunirán en Buenos Aires del 11 al 14 de Septiembre los representantes de empresas licenciadas de RCA y subsidiarias de la misma. Asistirán Brasil, Venezuela, Centroamérica, Puerto Rico, República Dominicana, Peru, Chile, Bolivia, Colombia, Mexico, Panamá, Ecuador, Uruguay y por supuesto, Argentina, RCA de Buenos Aires se viste de yala para recibir a tan distinguidos visitantes entre los que también se cuentan los representantes de Italia y España, que tan intimamente ligados se encuentran en el proceso musical latinoamericano. Los acuerdos a que se lleguen en estas reuniones serán siempre beneficiosos para la organización RCA, sobre todo ahora, que la empresa está más decidida que nunca a seguir a la cabeza del mercado discográfico internacional latino. También me llegan noticias del amigo Joe Vias, dándome a conocer la llegada del equipo de 16 canales a los estudios de grabación de RCA en Rio de Janeiro, Brasil, con los cuales se pondrá también a la cabeza este gran productor. Sobre todo, que RCA de Brasil comenzará a grabarle a todos sus artistas también en castellano. Brasil siempre ha sido apático, en relación a sus artistas, a grabar en castellano. Basta ya de traumas y situaciones inventadas por los que siempre pretenden mantener desunida a América Latina. Brasil estará en 1 año compitiendo fuertemente en el mercado en castellano. ¡Y lo vengo diciendo hace dos!



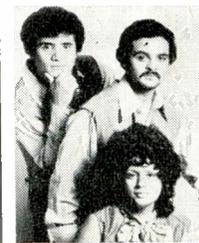
Yaco Monti

El "Primer Festival Internacional de la Canción y la Voz de Puerto Rico," puede ser que llegue a ser un acto de gran importancia y es posible que supere cualquier otro evento de similar tipo. Puede ser que sea impresionante, pero lo que sí es una realidad palpable es que su departamento de prensa es muy malo o tal vez no existe. (Criticar algo que no existe sería una tragedia). Por terceras personas me he enterado que Parnaso llevará a dicho Festival a artistas de gran talla internacional como son María Brull, Tito Mora, Yaco Monti, Carlos Javier Beltrán, D'Aldo Romano y Juan Ramón. También presentarán a Chuchy Avellanet, hermano de Chucho que se ha lanzado también como cantante. Si tiene talento similar a su hermano, de seguro triunfa, sobre todo contando con un gran promotor como lo es Parnaso. También de este sello se me notifica que han firmado al talento puertorriqueño Papo Román.



Jeronimo

Lanzará Fania en su etiqueta Exitos al nuevo talento Jeronimo. El lanzamiento de un simple con "Vivelo" y "Ahora son Dos que me Parecen Uno" es el inicio de la labor de promoción de este nuevo intérprete . . . En mi poder carta de Joe Cayre, Presidente de Caytronics Corp., en la cual se dirige al Sr. Roberta Luque de Promotion Sales Co., Inc. de Miami, diciendo así: "Nos gustaría que Ud. cesara y desistiera de seguir usando nuestra marca registrada Caliente Records. Por favor, envíenos a esta oficina su consentimiento referente a su acuerdo de paralizar inmediatamente su acción de usar este nombre, para que así no tengamos que usar ninguna acción legal" . . . "La Ramera" con "Psicología" acaban de ser lanzadas al mercado por Tommy Olivencia en el sello Inca . . . Vaya está lanzando su long



Ray Cruz, Vimari

(Continued on page 35)

FANIA

THE SONG OF . . .
JOE BATAAN

SLP 00411 Compatible Stereo

DUAL
DIMENSIONAL
SOUND



Distributors:

Skyline Dist.: 636 10th Avenue, New York, N. Y. 10036 (212) 541-4834
Allied Wholesale: Calle Cerra #610, Santurce, P. R. 00927 (809) 788-1912

INTERNATIONAL HIT PARADE

SEPTEMBER 9, 1972

New York Latin Soul

By Joe Gaines—WEVD

1. COCINANDO
RAY BARRETTO—Fania
2. DESCARGA
FANIA ALL STARS—Fania
3. AMOR Y PAZ
ORCH. LA SELECTA—Borinquen
4. UP ON THE ROOF
RALFI PAGAN—Fania
5. PA LA OCHA TAMBO
EDDIE PALMIERI—Tico
6. PUD-DA-DIN
JOE CUBA—Tico
7. AGUANILE
WILLIE COLON—Fania
8. DIME PORQUE
ISMAEL RIVERA—Tico
9. YA NI TE ACUERDAS
BOBBY CRUZ—Vaya
10. SENOR SERENO
ISMAEL MIRANDA—Fania

Record World In Brazil

By

MIGUEL VACCARO NETTO

■ Napoleon, a very attractive black man, who was born in Guiana Inglesa and is settled down in Brazil, has recorded a song written by himself which is a hit among the Brazilian teenagers. The song is named "King Arthur" and it is a satire of the famous history of the Knights of the Round Table. A very good production, good quality, it is calling the attention of several speaking English countries. There is a gossip that a famous English company is interested in releasing this record in England. The record is on the label Fermata-RGE.

Flavio Cavalcanti, the Brazilian Steve Allen (entertainer of TV programs taking 6 hours period) is at present in Europe, on vacation and at the same time watching and studying the best concerning TV programs. He promised in his return, to organize a pop music festival, in the style of San Remo Festival, this last one already declining.

And persist the irregular sales of cassettes "pirate trade" in the record stores, what brings disadvantages to composers and singers, not talking about the problems to the recording companies. And the law? Well, now . . .

Martinha, the excellent Brazilian romantic singer is always travelling in tournées around Latin America where her records (Copacabana) have easy sales. Martinha was classified by ACE (Associação de Cronistas Especializados) from New York, as the "better composer/singer of Latin America." At this time she must be in Spain for performances in TVs and

SEPTEMBER 9, 1972

Nueva York (Popular)

By Emilio García

1. SINA JUANICA
RAFAEL SOLANO—Kubaney
2. AMADA AMANTE
DANNY RIVERA—Velvet
3. NO TENGAS TEMORES
CARLOS PIZARRO—Mayra
4. OLVIDARTE NUNCA
HILDA MURILLO—Remo
5. AMOR DIVINO
RAMON PEREZ—Dial
6. YO SOY EL GALLO
J. M. CLASS—Neliz
7. ACLARACION
LUZ DELIA—4 Points
8. LA SUEGRA
MIKE LAURE—Musart
9. AHORA QUE SOY LIBRE
JUAN Y JUAN—RCA
10. A MI LAS MUJERES NI FU NI FA
PERET—Pronto

night clubs.

Demonstrating once more to be the most listened radio station by the teenagers, Radio Difusora de São Paulo, under the management of Cayon Gadia, who receives the more recent pop releasings in the States, gave me a list of the records in evidence in its program "Jet Music," which are the following:

SAO PAULO — In phase of expansion, the recording company Copacabana is setting up a specialized printing press department and among the names mentioned to undertake the managing of this department is of the known TV artist: Decio Piccinini—the right man!

GUANABARA — Despite announced as "the biggest world musical festival," the "Festival Internacional da Canção" (FIC) is not getting great repercussion among the composers, especially the good ones in São Paulo and there are gossips that it will only take place to promote names from TV Globo and the assigned artists under label "Som Livre," which was created with the idea of exploiting any artistic event which may appear in the musical manifestation for the end of the year.

SAO PAULO — Still about festivals, the "Festival Universitário da Rêde Tupi de Televisão" (University Festival), which unfold the whole country, is considered a very serious manifestation and which has really brought a positive balance for the pop music and records (examples: Abilio Manoel, Silvia Maria, among others) is putting in a big trouble the staff encharged to select the compositions, due to the high artistic level of them. There

(Continued on page 36)

SEPTEMBER 9, 1972

Los Angeles

By KALI

1. VERONICA
VICTOR YTURBE—Miami
2. CAMELO Y CHOCOLATE
MIKE LAURE—Musart
3. LA DISTANCIA ES COMO EL VIENTO
JORGE LAVAT—Caytronics
4. EN CALIFORNIA ME QUEDO
BLUE ANGELS—Peerless
5. PROTESTA
ETHEL REYES—GMS
6. ADIOS CARINO
CARLOS LICO—Musart
7. COMO DESEO SER TU AMOR
MAGDA FRANCO—GAS
8. GRANDE GRANDE GRANDE
VICKY CARR—Columbia
9. ERA TUYO MI AMOR
BENJAMIN ALVAREZ—M. Alegre
10. PANDORA
SONORA SANTANERA—CBS/Caytronics

SEPTEMBER 9, 1972

Miami

1. CONTIGO Y AQUI
ELIO ROCA—Miami
2. DON GOYO
GRAN COMBO—EGC
3. CANCION DE MI DOLOR
SANTIAGO ELIZALDE—Exitos
4. SI SUPIERAS
LUIA MARIA GUELL—Gema
5. ANTES DE AMARTE YO
LOS GEMELOS DEL SUR—Parnaso
6. DILE QUE POR MI NO TEMA
CELIA CRUZ—Tico
7. TU TE HAS IDO
TOMAS DE SAN JULIAN—Mate
8. EL ULTIMO VERANO
FORMULA V—Miami
9. LA MACHACA
PORFI JIMENEZ—Velvet
10. ME HE QUEDADO SOLO
FERNANDO ALBUERNE—Panart

NUESTRO RINCON

(Continued from page 34)

playing "Bobby Cruz, Canta Para Tí" en el cual se ha incluido por primera vez la voz de La Vimari. "Ya ni te acuerdas" de este "álbum" está avanzando con gran fuerza de popularidad . . . Manoella, cantante puertorriqueña que está triunfando en México, será lanzada en Estados Unidos por Caytronics. ¡Me alegro por Manoella! . . . Viendo el Show Televisivo, presentado por los productos alimenticios Goya en varias comunidades latinas de Estados Unidos siempre me viene la misma idea a la mente.

Si en lugar de atacarse entre sí las empresas discográficas y distribuidoras latinas de Estados Unidos, unieran sus propósitos para lograr una plena prosperidad . . . lo lograrían! . . . con la fuerza y dedicación que lo hacen derribarían todas las murallas existentes . . . Y ahora . . . ¡Hasta la próxima!

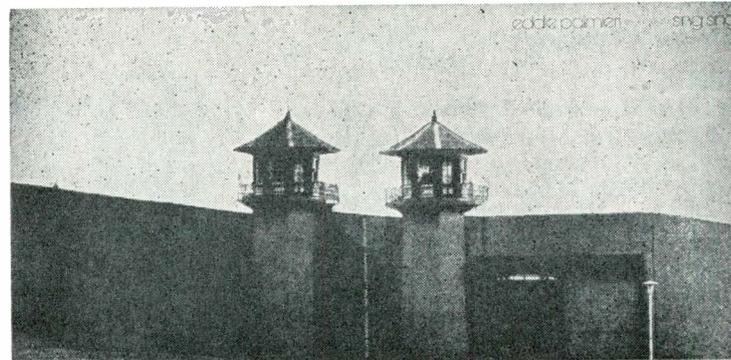
RCA Argentina will be the host company for an all-Latin America A&R and publishing convention to be held in Buenos Aires Sept. 11-14. Subsidiary companies and licensees will attend from Brazil, Venezuela, Central America, Puerto Rico, Dominican Republic, Peru, Chile, Bolivia, Colombia, Mexico, Panama, Ecuador, Uruguay and Argentina. Adolfo Pino from RCA Argentina is making big preparations for the great event. The purpose of the convention will be for delegates to review current and future product, new artists, catalog exploitation and development of more cohesive cooperation among nations of the group . . . Joe Vias informed me that new 16 channels' recording equipment is been installed in their subsidiary company in Rio de Janeiro, Brazil. The recording facilities of this company in Brazil will be the top in Latin America and will be cutting their artists also in

(Continued on page 36)

The Album of the Year

EDDIE PALMIERI RECORDED LIVE AT SING SING

TICO CLP 1303



THIS LP INCLUDES THE HIT
"PA LA OCHA TAMBO"
PART I AND II TICO 602

TICO RECORDS
A DIVISION OF ROULETTE
RECORDS INC. (212) 757-9880

El Personaje De La Semana (VIP of the Week)

Fernando A. González nació en la ciudad de México y lleva años radicado en la populosa Los Angeles. Fué iniciado al mundo del disco por Juan Serna. Su primer trabajo en esta especialidad fué para Central Records. Después formó parte de la ABC (American Broadcasting Co.), donde prestó servicios por 14 años. Entre las grandes satisfacciones que experimentó se cuentan el impulso de ventas millonarias de Paul Anka, Frankie Avalón y Ferrante y Teicher. Dedicó gran esfuerzo a consolidar e impulsar las primeras grabaciones estereofónicas dentro del sello Command. Entre los artistas impulsados se cuentan Ray Charles, Tommy Grove, B. B. King y Mamas & Papas.

Más tarde, RCA le abrió las puertas y prestó su labor promotora a artistas de gran ejecutoria tales como José José Estela Nuñez, Roberto Jordán, Enriqueta Jimenez y Yolanda y su Trio Perla Negra.

Actualmente Fernando A. González funge como gerente de Caytronics en el área de Los Angeles y su labor personal ha colocado las producciones CBS en el territorio dominado por él en primer plano.

Hombre de muy amplia ejecutoria dentro del mundo de la radio y la televisión, ha logrado captarse la simpatía, aplauso y cooperación de todas las figuras relacionadas dentro de estos mundos.

Sus actuaciones en el cine, donde ha cosechado lauros, fueron compartidas con grandes luminarias, tales como Pedro Infante, Jorge Negrete, Fernando Soler y Joaquín Pardavé. El inicio de la televisión trajo también una época a Fernando de grandes logros personales. Su figura entraba en los hogares a través de series televisivas dirigidas a los niños y



Fernando A. Gonzalez

en otras actuando como villano. Actuó en dos películas con John Wayne, filmadas en Mexico, donde los papeles desempeñados le permitieron jugar partes de gran importancia y lucimiento.

Con más de 25 años dedicados al mundo de la farándula, Fernando A. González confirma la teoría de que aquellos que siembran recogen siempre fruto. Quizás su desinterés y dedicación espontánea le hayan granjeado totalmente el afecto de cuantos le rodean. Amigo de todas las amigas y dispuesto siempre a brindar su mano de apoyo, Fernando va por el mundo sirviendo y logicamente, siguiendo los dictados kármicos de la vida, también recibe un bien por cada bien granjeado. Su labor en Los Angeles ha sido fecuanda a tal punto que difícilmente se le ve pasar triste por la vida. La felicidad le sonríe y él sonríe a la vida. Quizás ese sea el mayor de sus triunfos. Por su brillante ejecutoria profesional durante los 25 años de dedicación absoluta a ella, es para Record World una gran satisfacción, el instituirlo como nuestro "Personaje de la Semana."

CMA Appoints Westbrook

■ LOS ANGELES—Roy Silver, vice president of CMA and head of the music division, announced last week that Arden Westbrook has just been appointed administrative head of CMA's two publishing firms, Cremanasso Music Co. (AS-CAP) and Creative Management Music, Inc. (BMI).

Miss Westbrook was formerly associated with United Artists Publishing.

Columbia Names Griewank

■ NEW YORK — Larry Isaacson, Vice President of Planning for Columbia Records, has announced the appointment of Joan Griewank to the position of Director of Planning. In her new position, Ms. Griewank will be responsible for long range planning and for special projects relating to all aspects of Columbia's activities.

As a management consultant with McKinsey & Company, Inc. for the past six years, Ms. Griewank has worked with a wide variety of companies in the United States and Europe.

Tempts To Appear

■ HOLLYWOOD — Disneyland will close out its summer entertainment season with a five-day appearance by the Temptations. The Gordy recording artists will present two shows nightly, at 10 p.m. and midnight, Monday, September 4 through Saturday, September 9.

Honky Tonk Again

■ NEW YORK — W & K Music, publisher of the song, "Honky Tonk, Parts 1 & 2," has announced that, through Toshiba (It's licensee in Japan), the Ventures' version of the classic will be released in Japan the first week in September. On the Liberty label, "Honky Tonk" will also appear in the album, "Rock and Roll Forever."

Brazil

(Continued from page 35)

are very respectable names in the leadership of the production, such as Bernardo Federovsky (maestro graduated in the States by Juilliard School's), Fernando Faro, expert in stage and TV shows and José Carlos (Pelão). The "Festival Universitário" has the approval of all recording companies, while the FIC may count only with the small label "Som Livre."

NUESTRO RINCON

(Continued from page 35)

Spanish to cover the great Latin American market. Well, Brazil is waking up! If the movement toward Brazilian talent in Spanish keeps growing I'll tell you a great story in only one more year.

"First International Song and Voice Festival" that will take place in Puerto Rico could develop in the future in a great event, but till right now, their press department is real weak or perhaps it doesn't even exist. We heard that Parnaso is bringing to this Festival competitive purposes their following talents: Maria Brull, Tito Mora, Yaco Monti, Carlos Javier Beltrán, D'Aldo Romano and Juan Ramon. Beltran will attend as a special guest. Parnaso will also bring their new artist Chuchy Avellanet (Chucho's brother) to compete in the Festival. Parnaso also signed Papo Roman in Puerto Rico.

Fania will release in their label Exitos a new voice. Jeronimo beautiful performs "Vivelo" and "Ahora son Dos que me Parecen Uno" contained in a single released last week . . . In my hands a letter signed by Joe Cayre, president of Caytronics Corp., addressed to Bob Luque, President of Promotion Sales Co., Inc. from Miami, which reads: "We would like you to cease and desist from your using our registered trademark name Caliente Records. Please be kind enough to send us to this office consent that you will immediately stop using this name so that we don't have to use any legal action." . . . "La Ramera" b/w "Psicología" was released by Inca performed by Tommy Olivencia . . . "Bobby Cruz, Canta Para Ti," is the title of an LP Vaya recorded by the great Richie Ray's Orchestra in which Vimari also shows herself as a vocalist. "Ya ni te Acuerdas," one of the songs in the above mentioned album looks like a winner in New York and Puerto Rico . . . Manoella, a singer from Puerto Rico that is a success in Mexico, will also be released by Caytronics in the states. I am glad for Manoella! . . . Every time I watch "Show Goya" a musical TV show aired in most of the Latin communities in the states, I always keep the same idea in my mind! . . . And that's it!

Latin Albums

(Continued from page 34)

"TE QUIERO . . .!"

DE RAYMOND—Audio Latino ALS 3045

Bellos arreglos y excelentes interpretaciones de De Raymond de "Te Quiero Desnuda," "Mis Manos tus Manos," "Siento el Alma Vacía," "Ten Cuidado" y "Eres Muy Joven" entre otras. Original Marfer de España. Ganador del Disco de Oro de Miami.

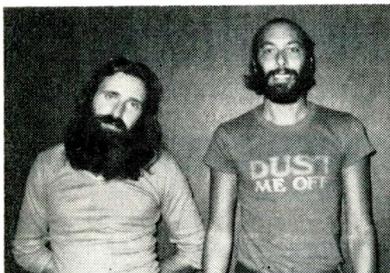


■ De Raymond smashed several months ago with "No Volveré Aquel Amor." Now he is starting to move nicely "Te Quiero . . ." and "Mis Manos tu Manos" included in this album. "Con los Cinco Sentidos," "Esclavo de tu Amor," "Siento el Alma Vacía," more.

Guess Who Tie In

■ NEW YORK — To tie in with Guess Who concert tour of the U.S. RCA has released the group's newest album "Live at the Paramount," recorded in two sessions at the Paramount Theater in Seattle.

Harry's Harp



Visiting Record World recently was Harry Bee, co-producer of the United Artists album, "Wind Harp." The lp is unique in that it is a recording of the sound the wind makes through a 25-foot harp which is on a New England hill. The harp was built and designed by a 22-year-old Yogim, Ward McCain. As Bee describes it, "There's a strange spirituality to it. It hits the soul rather than the ears." Pictured with Bee is Record World Assistant Editor Fred Goodman.

New Publicity Firm

■ LOS ANGELES — Harmony Media Services, a new Hollywood publicity firm, officially opened its doors September 1 with four clients.

ABC/Dunhill's Gladstone, Pacific Presentation's August 29 Kinks concert, production company Gillin Group Ltd. and Dick Michaels have already signed.

Joining founder Jack Goldwater in this new company are Steve Leff, Marcy Lasker, Ray Herbeck Jr. and Attorney Stuart E. Berman.

Fellow Memphisites



Judge Benjamin Hooks (left) the first Black Commissioner appointed to the FCC, shares a laugh with fellow Memphis buddies, entertainer Rufus Thomas and Al Bell, Executive Vice President of the Stax Organization. The three Memphis celebrities were together on the occasion of Stax Night during the 17th Annual NATRA Convention.

New Sansui Headquarters

■ WOODSIDE, N. Y. — Sansui Electronics Corporation has moved into its new combined American headquarters and East Coast distribution facility. The new plant, located on Queens Boulevard, which handles tens of thousands of vehicles each day, offers the company name excellent exposure to boulevard traffic, and will be a convenient location for shipping, receiving and visits by distributors and customers.

The new headquarters has a total of 30,000 square feet of floor space, of which 6,000 square feet is devoted to offices. The new building includes warehousing, shipping and distribution facilities, offices, conference rooms, demonstration rooms, and a product showroom. An employee cafeteria is another major feature.

The new phone number is (212) 779-5300.

Tube Tactics

(Continued from page 6)

pany, the artist and the writer. It is also exposure for catalog artists and could re-create interest in the artists. "It could mean a whole new career for a cool artist," Dempster says.

The economics for the situation, however, are not carbon copies of what current sellers can expect. Because the biggest budget item is buying TV time, the publishing is usually specially negotiated, and the same with the artist's royalty. Wholesale prices on these kinds of items are usually around \$1.

"It should never be your prime business," Dempster points out. "But frequently a special market can create more profit dollars than other departments. It is crucially important, though, to have both current sellers and catalog."

One of the secondary functions of this kind of department is to create manufacturing business. "We are actively going after custom pressing, and tape duplicating," says Dempster.

Special Marketing of this type is not new, but Dempster points out that it's not widely utilized. Capitol, RCA, Columbia, "and now MCA" have established special marketing techniques. "It's our hope," says Dempster, "to handle this for other labels as well."

Dempster says MCA has begun six major projects already, and he has begun talking to a major television marketing firm, K-Tel, which is the 21st major TV time buyer in the U.S., Tampa Marketing, Cimco, and others.

Dialogue

(Continued from page 17)

the truth. That kind of gets away from what music is about. The social aspects of the music business sometimes bores the hell out of me.

RW: For all the trends that are associated with the south, Macon isn't exactly one of them. People talk about Memphis, Nashville, Muscle Shoals, yet you've had your fingers in all those different pies.

PW: The problem is that the music communities of Memphis and Muscle Shoals could never become acclimated to the type of thing that we are currently doing. They have always been oriented to singles. We decided in the early days of Capricorn that we were going to basically try to pursue the album market, create album artists, which is not the easiest thing in the world to do, particularly for a small company. You say, 'alright we're going into the album business,' but that's a pretty expensive thing to do. Obviously it's cheaper to make singles. I just can't see that happening in Memphis and Muscle Shoals. They're acclimated another way, and maybe it's the isolation aspect of Macon that will allow us to create a new type thing. Macon doesn't have any musical history that we depend on, though there have been a lot of good singers out of there, but that's what they've been: Out of there. Little Richard, James Brown, Otis, Lena Horne are from there, but there wasn't any music business, so it allowed us to create it the way we wanted to.

RW: You mentioned earlier your 'hero worship' of Atlantic. What made you decide last year sometime to leave Atlantic and take Capricorn to Warner Brothers?

PW: Well I think they're outstanding companies, both Atlantic and Warners. I still have a great deal of admiration for Atlantic and still work closely with them on certain projects. But I felt that from the standpoint of what we wanted to do with Capricorn that Warner Brothers offered a better avenue. Not so much that they can sell more albums than Atlantic, but a combination of a lot of things: Their personnel, their attitude toward Capricorn, their belief in the basic ideas that we had and the direction we wanted to go. It was a hard decision to make. And in a way we felt we needed to start a new day. We thought Warner Brothers offered that chance.

RW: Do you consider yourself out of the r&b business?

PW: No. I love r&b. I think it's the best music made.

RW: Is the r&b you hear today the same thing you started out with?

PW: No. it's changed, changed substantially. I think there are some good r&b acts out here. Bobby Womack, Al Green. Hard to find the versatility that Otis Redding had though. One thing was up-tempo, another was a ballad. He came at you from all directions.

RW: You mentioned you don't think you find people like that, they find you. Is that pretty much the way you work? Do you search people out?

PW: Oh yeah. We always look. I don't think you can find talent. You can hear about something and go see it and maybe try to get involved. I think that happens, but I think when you go out saying to yourself 'I'm fixin' to find the next big act,' then you actually create or manufacture the act, rather than the artist actually being something that's more substantial than something you could create. Then it turns out that the band's got the manager's personality, or it becomes something like a Grand Funk that is shaped by somebody, rather than the group actually having a personality. I mean, who are these guys in Grand Funk? I've heard Terry Knight's name more than I've ever heard who the others are. Now, I've heard of 'em. Mark . . . uh Mark something, Don and Mel or something like that? But I think that basically the artist has got to be the creative force and these things that are fabricated by managers and record companies, hell, they don't last. It gets thin after a while if that artist doesn't have the ability or depth to create this music.

Atlantic Sets Sales Meetings

■ NEW YORK—Atlantic Records will hold eight regional sales meetings for the Company's and the WEA Distribution Cor-

poration's national sales, promotion and field staff during the last week of September.

Agenda for the eight sales meetings will be a presentation of fall product from Atlantic, Atco, Cotillion, Asylum and the company's custom labels.

ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

"JOHN I'M ONLY DANCING"
David Bowie
Publisher: Titanic/Chrysalis
RCA

SLEEPER

"JUST A LITTLE TOO MUCH"
Olivia Newton-John
Publisher: Metric/United Artists Music
Pye International

ALBUM

**"EVERYBODY'S IN SHOWBIZ—
EVERYBODY'S A STAR"**
The Kinks
RCA

■ LONDON—Latest star signed to appear in Ringo Starr's film "Count Downe" is actress Suzanna Leigh. Miss Leigh, who five years ago appeared with Elvis Presley in "Paradise—Hawaiian Style," joins Harry Nilsson, who takes the title role, and Starr who plays Merlin the Magician, in this modern day Dracula story.

Stevens James of the Dick James Organization has signed a three year deal with Jerry Moss of A & M Records, to release Blackfoot Sue records in the U.S. and Canada. The group are presently riding high in the British charts with their first single "Standing In The Road," released on D.J.M.'s JAM label. This is the label's first single hit, but with strong releases by Symon's Jazz Band, (an unusual version of "Hey Jude"), Hayden Wood ("The Spring of '68") and an album by actor Edward Woodward, which is already on the LP charts, the label's future seems assured.

This week representatives from the Musician's Union and the British Phonograph Industry are negotiating new Union rates for general recording sessions. The new figure claimed by the M.U. is believed to be fifteen pounds (\$36.60) for three hours, against the present rate of £12.00. (\$29.28). If agreed, the new rate is expected to operate from September 1st.

Bumble Records have issued a writ against Decca, concerning Johnathan King's U.K. Records', disc of "The Official Munich Olympic Games Theme?" by Athletes Foot. Bumble had previously released "Bronze, Silver and Gold" by the British Olympic Supporters from which an agreed royalty on each copy sold will be paid to the British Olympic Appeal Fund, and they claim that theirs is the official Munich Olympic Games theme.

Middle of the Road, one of the hottest properties in Europe over the last two years, has been signed direct to RCA U.K. The group had previously been signed to RCA Italy and has had the distinction of being at the Number One chart position somewhere in the world for longer than twelve months.

Malcolm Jones who moved to Polydor last March has been replaced as label manager of Cube Records by Howard Harding. Stephanie Metter fills Harding's position as international repertoire co-ordinator.

Vanity Fare who had million selling world wide hits with "Hitchin' A Ride" and "Early in the Morning," have signed with Phonogram Records for world wide release (excluding North America and Canada. The group's first release on the Philip's label, "I'm In Love With The World," was released last week and is produced by Des Champ and Roger Easterby whose production of Chicory Tip's "Son Of My Father" topped the British charts earlier this year. The song is penned by Giorgio whose own version of "Son Of My Father" was a smash in several European countries. Also signed by Phonogram from Easterby/Champ Productions,—Deep Feeling who are currently recording for future release.

GERMANY

By PAUL SIEGEL

SINGLE IMPORT TIP OF THE WEEK

VINCENT—Don McLean—United Artists/Liberty

SINGLE EXPORT TIP OF THE WEEK

REMMIDEMMI—Drafi—Metronome

TELEVISION RECORD TIP FOR:

(ZDF NETWORK HIT-PARADE)



SAY IT STRONGER (OHNE GRENZEN)—
Freddy Breck—BASF/Cornet

ALBUMS OF THE WEEK

(POP)—A LONELY MAN—Chi-Lites—Bellaphon
(CLASSICAL)—BACH CONCERT f.2. Violinen—Oistrach—Ariola/Eurodisc



Paul Siegel

■ BERLIN—Paul McCartney appeared on stage with a sleek haircut and perfectly groomed song, "Give Ireland Back To The Irish" (which Paul commented is forbidden for him to sing in merry old England! . . . Sammy Davis Jr. due in Berlin, September 23 for UNICEF Concert in Deutschlandhalle, and it's a laugh to see Roberto Blanco billed over Sammy . . . Huh? . . . Anyone remember the Flip Wilson/Sammy Davis Jr. comedy bit? Genius Producer and lyricist, Kurt Feltz in Cologne has come up with a BASF great new Peter Rubin single, "In der Nacht" b/w "Cowboy & Horse," a question: which horse could accommodate 6' 5" Peter? . . . Philips/Phonogram has an exciting new single by Lena Valaitis, "Und da steht es geschrieben" . . . Liberty/United Artist newly enhanced with talented businessman, Wim Schut as prexy, and Fritz Schnebel money wiseness, which ought to please Murray Deutch, my old Broadway buddy . . . King Branko Zivanovic returned fresh and suntanned from his homeland Yugoslavia to his magnificent offices in Frankfurt and immediately signed Dr. Winfried Ammel, a P.R. specialist . . . Sounds like Nini Rosso will have a hit with "Oh Babe" . . . Oh, Elisabeth Mintangian . . . Have you ever heard of Dave Cumberland? . . . Sit tight, as he's the next biggest orchestra to come out of Germany to top James Last here...The modest, genius composer, conductor, arranger, Heinz Gietz of a million sellers has given me a nickname for my column and lyrics, "Little Shakespeare" to be or not to beat! . . . Wilfried Jung, EMI/Electrola or Electrola/EMI #1 man celebrating landing again Tamla Motown who wouldn't with aces like The Supremes, Four Tops . . . etc. . . etc. . . Peter Kirsten hot with his artist Frank Rothe "Mother and Child" in German, "Ich seh' einen Engel weinen" . . . I also like Ol' Man River with his James Royal of course on Global Records distributed now with Dr. Udo Ungers House in Action label, Intercord Records . . . How's that Wolfgang Schmidt, you ball of fire! . . . AFN Merlin's crew of DJs deserve a well earned compliment, for their untiring efforts creating good shows, and station manager Mark White, one of the greatest radio men around the world . . . Incidentally it was SP4 Theodore Faircloth and SP5 Ed Poston who handled the American folkfair in Berlin, during their regular popular program, "Frolic at Five" . . . Also a deep bow to Ed Tooma at AFN Berlin plus hats off to John Proffitt and his concert hall shows . . . Friedrich Schmidt, Ariola/

(Continued on page 40)

INTERNATIONAL HIT PARADE

SEPTEMBER 9, 1972

ENGLAND'S TOP 10

1. YOU WEAR IT WELL
ROD STEWART—Mercury
2. MAMA WEER ALL CRAZEE NOW
SLADE—Polydor
3. SCHOOL'S OUT
ALICE COOPER—Warner Bros.
4. SILVER MACHINE
HAWKWIND—United Artists
5. ALL THE YOUNG DUDES
MOTT THE HOOPLE—CBS
6. IT'S TWELVE IN THE MORNING
FARON YOUNG—Mercury
7. LAYLA
DEREK AND THE DOMINOS—Polydor
8. POPCORN
HOT BUTTER—Pye
9. STANDING IN THE ROAD
BLACKFOOT SUE—Jam
10. SEASIDE SHUFFLE
TERRY DACTYL AND THE DINOSAURS—U.K.

SEPTEMBER 9, 1972

GERMANY'S TOP 10

1. HELLO-A
MOUTH & MacNEAL—Philips
2. MICHAELA
BATA ILLIC—Polydor
3. ICH HAB' DIE LIEBE GESEHN
VICKY LEANDROS—Philips
4. EINE NEUE LIEBE IST WIE EIN NEUES
LEBEN
JURGEN MARCUS—Telefunken
5. LITTLE WILLY
THE SWEET—RCA
6. SONG SUNG BLUE
NEIL DIAMOND—Uni/Phonogram
7. POPCORN
HOT BUTTER—Muscor (Ariola)
8. LET'S DANCE
THE CATS—Columbia
9. SAMSON & DELILAH
MIDDLE OF THE ROAD—RCA
10. METAL GURU
T. REX—Ariola

Through the Courtesy of:
DER MUSIKMARKT & AUTOMATENMARKT
(Compiled by: Paul Siegel)

SEPTEMBER 9, 1972

ITALY'S TOP 10

1. QUANTO E' BELLA LEI
GIANNI NAZZARD—CGD
2. I GIARDINI DI MARZO
LUCIO BATTISTI—Numero Uno
3. WITHOUT YOU
NILSSON—RCA
4. PAROLE PAROLE
MINA & ALBERTO LUPO—PDU
5. E' ANCORA GIORNO
ADRIANO PAPPALARDO—Numero Uno
6. VIAGGIO DI UN POETA
DIK DIK—Ricordi
8. SEMO GENTE DE BORGATA
VIANELLA—Apollo
7. IO VAGABONDO
NOMADI—Columbia
9. PICCOLO UOMO
MIA MARTINI—Ricordi
10. NOI DUE
NEL MONDO E NELL'ANIMA—POOH

Through the Courtesy of:
MUSICA E DISCHI
Editor in chief—Mario De Luigi Jr.

CBS International Into Yugoslavia

■ NEW YORK — CBS Records International has just completed a distribution agreement for Yugoslavia with Suzy Records, a division of Metalektro, a Yugoslavian company which, in addition to its music interests, is also involved in local tourism and restaurants. The deal will give Suzy rights to distribute the entire CBS U.S. and International catalogues in Yugoslavia.

Leslie Appointed

■ LOS ANGELES—Andy Cavaliere announced last week that Alec Leslie of Island Artists Ltd. has been appointed as exclusive agent overseas for Mark Farner, Don Brewer and Mel Schacher, the trio that has comprised Grand Funk Railroad.

Leslie will act in behalf of the Capitol Records artists in the United Kingdom and other European countries where Capitol's parent organization, EMI, has affiliates.

Capitol Canada Acquires H.P. & Bell Product

■ NEW YORK — Capitol Records (Canada) Ltd. has announced it has acquired Canadian manufacturing rights to product from H. P. & Bell Productions. The long-term contract is designed to give maximum exposure to the product, to be released on the Capitol label.

Paul White, Director of A&R for Capitol, announced that the first recordings to be released are by singer Bob McBride, and a group, Flying Circus. Sessions for both albums are now complete.

CANADA

By LARRY LeBLANC



Larry LeBlanc

■ TORONTO—London Records of Canada are handling Canadian distribution for the newly-formed Hopi label. Its first release, "Brand New Sunny Day" by James Robert Ambrose, is a solid hit in Canada. Fall releases on Hopi include lps from Ambrose and Artie Kaplan and singles by Lana Cantrell, Leigh Ashford, Motherlode, Godfrey, Roger Bruno and Kaplan . . . N. Y.-based Mithra Records has signed a distribution agreement with Polydor Canada Inc. First production under the new agreement is a two record set "The Way (First Book of Experiences)" by Bobby Callender . . . Polydor Canada Ltd. has reissued the Blind Faith lp . . . GRT of Canada held a celebration party for Everyday People at the Gasworks in Toronto in honour of the band's "Feelin' Better Already" winning the MLS vote . . . Bill Misener has returned to the studio's with A&M's Keith Hampshire . . . Upcoming Toronto artist dates include: T Rex-Doobie Bros at Massey Hall, Sept. 9; Elton John-Family at Maple Leaf Gardens on Oct. 5; Yes at MLG on Oct. 31; and Cat Stevens (Nov. 11), Bruce Cockburn (Oct. 22) and Ian & Sylvia (Nov. 16), all at Massey Hall . . . Axe artists Gary & Dave held a Have-A-Draft-On-Us night at the Sailor's Pub recently . . . Fergus has returned from a holiday in England . . . Andy Kim recording in New York . . . GRT has released a new single by country artist, Jack Bailey titled "Here's To Lovin' You" . . . New 7-piece Dr. Music into Toronto Sound studios to lay down tracks for a new album . . . Nana Mouskouri has an extensive Quebec tour set for mid-Sept. . . . Lighthouse completed recording a new LP at Thunder Sound under Jimmy Jenner . . . Box 280, Woodbridge is the new home of September Productions Ltd., Axe Records, Tuesday Records, Belsize Park Music, Bluenose Music. New telephone number of the Greg Hambleton operation is (416) 851-1161. Hambleton has been busy in Toronto Sound record tracks with Gary & Dave, Thundermug, Rain and Chelsea Wind . . . Have to agree with A&M's "Gettin' Off" sheet that "Hello, In There" by John Prine should be a single . . . Capitol Records (Canada) Ltd., will be the sole distributor of United Artists product in the Maritimes . . . Columbia Records of Canada, Ltd. held a new product presentation and luncheon at the Inn-On-The-Park this week . . . New single from Rain is "Find Our Love" on Axe . . . New release from Stompin' Tom Connors is "Fire In The Mine" . . . Outstanding response to "Smoke Gets In Your Eyes" by Blue Haze in Canada has prompted U. S. release by A&M . . . RCA reports 50,000 units sale of Dick Nolan's "Fisherman's Boy" LP. One cut, "Aunt Martha's Sheep," has been issued as a single for radio use only . . . Gordon Lightfoot, who recorded his next Reprise LP at RCA's Toronto studio with Lenny Waronker, Lee Hirschberg and Nick De Caro, has returned to L.A. to mix the material . . . Canadian cover of "Son of Schmilsson" contains a "Recommended for Mature Audience" sticker . . . U. S. will release "Tell Me Who" by Pinky in the U.K. . . . David

Capitol Ups Bannon

■ NEW YORK — J. D. Evans, Director of Sales and Promotion for Capitol Records (Canada) Ltd. announced last week the appointment of W. R. (Bill) Bannon to the newly created position of Artist Development & Marketing Co-ordinator.

Bannon has been employed by Captiol Records (Canada) Ltd. for the past ten years. During this time Bill has held the position of Ontario Promotion Manager, Ontario Sales Representative, National Product Manager for Capitol, Angel, Disney and Shelter labels, and until his new appointment, National Promotion Manager.

Flashed



Capitol Records recently hosted a get together for their newest British rage, Flash. Seen here are (left to right): Mike Hough, Derek Lawrence (Producer), Ray Bennett, Colin Carter, Pete Banks, Capitol's President Bhaskar Menon, Ben Nisbet, President of Sovereign Records and Ken East, Managing Dtr. EMI Australia.

Wiffen completed tracks for an upcoming U.A. LP at Eastern Sound with Brian Ahern . . . Fludd working on its first Daffodil LP which will include the single "Can You Be Easy" . . . Skylark (Dave Foster, Donny Gerrard, B. J. Cook, and Duris Maxwell) has released an excellent lp on Capitol . . . Celebration artists Edward, George & Harding, into Eastern Sound for an upcoming album . . . Much Productions has signed an agreement with Ken Ayoub, producer of Lorri Zimmerman for release of product throughout the world . . . Shiley Eikhard was in Nashville studios with producer Earl Ball . . . Chilliwack signed a management deal with Tom Reid. The Vancouver-based trio is presently recording at Aragon Sound. A single will be released shortly . . . Colin Butler, 11-year-old Ottawa country singer, has been signed for Sept. 9 and Oct. 7 appearances on "Jamboree U.S.A." Just released is Colin's initial lp for the Marathon label.

MONEY MUSIC

(Continued from page 18)

is a big hit. It is one of the best records released this year and is taking strong jumps at key stations.

Mel and Tim. This r&b giant finally crossed pop this week at key stations around the country such as: KFRC, WIXY, WMAK, WOKY. Good pop sales are being reported by WIBG, WPGC, KLIF. It is top 5 at WAYS Charlotte and jumped 21-11 at WHBQ. It is charted at KHJ and WCOL.

Chi Coltrane. Credit Boston with starting the record. It is now #3 at WRKO. It went on the chart at KHJ and is the pick at WFIL. It was added at WIXY, KOL, KJRB and is now well on its way to becoming a top 10 record.

Michael Jackson. There was some hesitation about playing this record, but programmers understand that the lyric relates to the lives of a lot of their listeners. The power of this song is reflected in the fact that it is already #1 at WTIX, WCOL and WRIT. This will probably become one of the biggest selling singles of the year.

Giant sales on the **Band** album. The single should do very well.

Spinners. Both sides are selling but the original "B" side "I'll Be Around" is taking over. It jumped 20-16 at WPGC. Both sides are charted #14 at CKLW. It is charted at WIBG and was added at KLIF. R&b sales are strong.

Billy Lee Riley. This big hit from Augusta is now being given a shot at KLIF and KOL. It is a strong record that should show fast reaction.

Sleeper from Montgomery, Alabama: **Sparks.** It has climbed to #1 at WHYY Montgomery. This should inspire some other stations to give it a try.

Super Fly LP. This movie soundtrack LP is one of the biggest albums of the year. The single "Freddie's Dead" is heading for #1 at CKLW. It is now on WRKO, WOR-FM, WIBG and could easily become another "Shaft".

Danny Holien. Many people of the West have fond feelings about the state of Colorado and this record has been selling very well in secondary markets in California. It went on the chart at KILT Houston and is on KFRC. It is a good one to watch.

"American City Suite" from the **Cashman & West LP.** This is already regarded as an American classic. It is on: WRKO, WIBG, WFIL, WOR-FM, WMEX, WMAK. It is getting tremendous response.

Gentle Giant

(Continued from page 6)

weren't expecting too much in the way of audience reaction—about all they got were dumb stares and unfortunately, all that talent fell on unsympathetic ears. In spite of the mindless audience, they still played and sang as if their life depended on it, another true indication of their overwhelming professionalism. After seeing and hearing Gentle Giant, one feels they have their own distinctive and enchanting formula down stone-cold.

Barry Mesh

Nissen Named

■ Peter de Rougemont, CBS Records International's Vice President of European Operations, last week announced the choice of Soren Nissen to fill the position of Manager, CBS Grammofon, left vacant by the resignation of Sture Linden on August 25th.

Nissen, who officially joins CBS this week, is a graduate of the Copenhagen School of Business, and since 1969 has been employed by Honeywell Bull. He also has worked as a motion picture sound track engineer.

Suite Cut

■ LOS ANGELES — Based on listener response, ABC/Dunhill has rush-released an edited version of the 11-minute cut "American City Suite" by Cashman and West. The single is 7:35. The record, concerning America's dying cities, is from the duo's lp, "A Song Or Two."

Hill On Top



Bobby Hill, currently starring in the Broadway hit "Don't Bother Me, I Can't Cope," dropped by Record World's offices last week for a brief chat. In addition to his formidable duties with the show, Bobby is planning to continue his recording career, and is hoping to announce a label deal soon. He can now be heard, of course, on the Polydor original cast album, "Don't Bother Me, I Can't Cope."

Andersen Passing

■ VIENNA — Lale Andersen, German songstress best-known for her reading of the famous World War II song "Lili Marlene," died of heart failure last Tuesday at the age of 59. "Lili Marlene" became a world-renowned song during the Second World War, when it was sung by both opposing forces. Mrs. Andersen recently published an autobiographical novel called "Heaven Has Many Colors."

Germany

(Continued from page 38)

Eurodisc business prexy for over ten years just wrote that it was me who first tipped the original single, "Hot Butter" of Popcorn and prophesied its success here! . . . Crazy Otto (Fritz Schulz Reichel) who hit the international charts a decade ago celebrated his 60th birthday, and congratulated by zillions, me, too, Fritz, you look younger ev'ry day . . . CBS putting a push on jazz lines . . . First stop, Lionel Hampton prediction time again: Peter Ingwersen of RCA Music in Hamburg will land another middle of the road hit . . . Lady Erni Bilkenroth will work like hell on "Romeo's" "My Way" recording . . . Truck Branss will do a new TV series covering the USA & Europe, and come up with an "A" rating, as usual! . . . Sigi Loch will increase his new WEA (Kinney) intake by 25% . . . The next big hit will come from Mexico! . . . Al Stillman's great standard, "And That Reminds Me" (Autumn Concerto) will hit the stateside charts for the 3rd time . . . Philippe Sautot will do a big business with Vox-Imago pressplant in Cologne.

Music In Munich

■ MUNICH—Teldec is looking after the music side of the Olympic Games. Well-known international artists will be meeting up in Kiel and Munich to entertain visitors from all over the world.

Last week, Tony Christie and the Les Humphries Singers appeared in a show from Kiel. Afterwards, the Minister President of Schleswig-Holstein, Dr. Gerhard Stoltenberg, handed the Les Humphries Singers 5 gold records and a gold music-cassette for record sales exceeding 5 millions.

Center of Attraction

Teldec artists will also form the center of attraction at a State Reception given by State President Stoltenberg in honor of heads of state, politicians, artists and sportsmen in Kiel Palace. As a variation to the normal program, there will not be musical offerings from the area between the North Sea and the Baltic, but international rhythms will be presented instead. Here are the highlights of the State Reception in Kiel: "Play Bach" star Jacques Lousier with his band, plus the Les Humphries Singers.

Festival

(Continued from page 14)

the court battle, though they didn't stop selling tickets. They simply moved the festival out of the jurisdiction of the court, and didn't announce where.

The festival should be going on as you read this (Sept. 2-4) and features Joe Cocker, Faces and Rod Stewart, Black Sabbath, Cheech and Chong, the Doors, Ravi Shankar, Black Oak Arkansas and others.

Pro Master Intro

■ HOLLYWOOD—Custom Fidelity Company, Inc., next week introduces the production model of its completely new Pro Master 16, 16 track professional tape recorder. The multi-track system was specifically designed and is being manufactured exclusively for Custom Fidelity by PAK Precision Audio, an Orange County engineering and development firm.

The 16 track model at \$16,500 includes a number of features usually available only as options on similar models by other manufacturers, features such as, digital footage counter electronic peak reading V.U. indicators, variable speed control with I.P.S. counter, automatic rewind and built in resolver for external sync.

The new Ferraflex record, erase and playback heads, featuring low phase shift, and fixed azimuth and zenith are incorporated in the unit with the first stage of amplification adjacent to the heads for improved signal-to-noise ratio.

The deck is a fully D.C. servo controlled, dual capstan, closed loop system requiring no tape lifters and assuring minimum flutter and short unsupported lengths of tape across the heads.

Equalization is supplied set and ready for operation per NAB or CCIR equalization standards and requires no alignment. Solid state integrated circuits are used throughout.

Mini-Shelter

■ LOS ANGELES — A mini-album containing 20 minutes of tunes by Leon Russell and fellow Shelter artists, has been released in Denmark by Phonogram, which distributes Shelter product in that country, Norway and Sweden.

Inexpensive record is a promotional stunt push Shelter Records product in the Scandinavian nations. Others on the disc include J. J. Cale, Alan Gerber, Freddie King, Don Nix and the Asylum Choir.

LP Price Rise

(Continued from page 3)

of \$2.99 anywhere up to the \$3.20's. Around March and April, the prices settled into the 30's and 40's. And now the price is up to \$3.69.

New Handler

■ CHERRY HILL, N.J.—A new handler for dual-in-line integrated circuits featuring stick-to-stick operation of up to 7000 devices per hour is available from Computest Corporation here.

The Model IMS-2203 handler, which accommodates devices having from 8 to 40 leads, has replaceable segmented contacts (for economic replacement of individual contacts); uses AC line voltage—no shop air required and features good signal fidelity with adjacent lead capacity of less than 5pf.

The unit is suited for the rapid hardware changes necessary for incoming inspection as well as the high throughout reliability necessary for production testing.

Brown Joins

■ LOS ANGELES — Mickey Brown has joined Concert Express as General Administrator. Brown was associated with Bob Eubank in the founding of Concert Associates, and together then promoted all of the Los Angeles Beatles concerts, the first two Rolling Stones Concerts and the first Bob Dylan concert.

Packing Them In

■ NASHVILLE — Five consecutive capacity crowds have packed the Ak Sar Ben auditorium in Omaha, Nebraska recently for a top notch Nashville style package presentation featuring Jeannie C. Riley, Sonny James and the Southern Gentlemen, Danny Davis and the Nashville Brass and Ronnie Prophet according to reports from Don Romeo, Omaha packager and talent coordinator.

Huge Crowd

"Over 7,000 people a night attended and have given great ovations and top reviews to the show," said Romeo. "About the only problem we have is that we almost have too much show with stars like Sonny, Jeannie C., Danny and Prophet!"

Romeo pointed out that this was one of the most successful package events that he had participated in coordinating talent for the Ak Sar Ben Organization in Omaha in many years.

Knight

(Continued from page 3)

to the contrary; 7. Enjoining Farner, Brewer and Schacher from voting for any attempt to cause GFR Ltd. to claim, directly or indirectly, any license or authorization to use the terms "Grand Funk" or "Grand Funk Railroad"; 8. Declaring that Farner, Brewer and Schacher may perform only through the auspices of GFR Enterprises, Ltd. and that the term "Grand Funk Railroad" is the property of GFR Ltd., and ordering Farner, Brewer and Schacher to cease all acts and statements to the contrary; 9. Declaring that the film of the concert Shea Stadium on July 9, 1971 is the property of GFR Enterprises, Ltd., and enjoining plaintiffs from challenging such ownership; 10. Granting GFR Enterprises, Ltd. compensatory damages against Farner, Brewer, Schacher, John L. Eastman and Eastman & Eastman in an indeterminate amount. 11. Granting GFR Enterprises, Ltd. punitive damages against John L. Eastman and Eastman & Eastman in the amount of \$10,000,000.00;

12. Ordering John L. Eastman and Eastman & Eastman to cease interfering with the Management Agreement, the Recording Agreement, the Stockholders Agreement, the Songwriter Agreements and the Employment Agreements; 13. Granting Terry Knight Enterprises, Ltd. compensatory damages against John L. Eastman and Eastman & Eastman in an indeterminate amount; 14. Granting Terry Knight Enterprises, Ltd. punitive damages against John L. Eastman and Eastman & Eastman in the amount of \$5,000,000; 15. Enjoining Farner, Brewer and Schacher violating the Management Agreement and declaring that Terry Knight Enterprises, Ltd. is entitled to the commissions specified in the Management Agreement;

16. Enjoining Farner, Brewer and Schacher from violating the Recording Agreement, ordering them to account to Terry Knight Enterprises, Ltd. and granting Terry Knight Enterprises, Ltd. damages against them in an indeterminate amount equal to the loss to TKE Ltd. by reason of their improper refusal to permit Knight to be producer of their records under the Recording Agreement; 17. Enjoining Farner and Brewer from violating their respective Songwriter Agreements and ordering them to account to Terry Knight Enterprises, Ltd. for all monies received by them in violation of the Songwriter Agreement;

Tape Arrests

(Continued from page 3)

doing business as Stereo Carnival at 23 Prospect Street here. They were arraigned before Judge W. T. Gregg on the charge of violating Section 561 of the General Business Law, pleaded guilty and were fined \$250 each.

Col-Avco

(Continued from page 3)

AVCO.

The agreement was signed recently by Joseph E. Levine, President of AVCO Embassy Pictures, and A. Shulman, Vice President of Columbia Special Products.

By terms of the agreement, Columbia Special Products will take characterizations and symbols used in AVCO motion pictures and in turn license them to manufacturers.

A & M

(Continued from page 3)

Billy Preston, whose second A&M lp is due in September. Several fine A&M singer-songwriters will also be working around the country: Shawn Phillips, who is also expecting this September; Michael Murphey, of "Geronimo's Cadillac" fame; Michael d'Abo; and Burt Bacharach. Fascinating women on the A&M roster who will pay their road dues include Joan Baez, her sister Mimi Farina, Rita Coolidge, and Britain's Sandy Denny, while jazz-men Quincy Jones, Charles Lloyd, Gerry Mulligan and Tim Weisberg will tour as well. Performers with a wide appeal, Bill Medley and Sergio Mendes, will appear in Las Vegas and Europe respectively, after Mendes has fulfilled his American commitments.

Finally, comic Sandy Baron, currently represented by his A&M album, "God Save the Queens," and the legendary Groucho Marx, whose first A&M double album is scheduled for September release, will be performing a variety of dates around the country this fall.

18. Awarding [Knight] reasonable attorneys' fees in accordance with the law; 19. Granting such other and further relief as to the Court may appear just and proper, together with interest, costs and disbursements.



RECORD WORLD COUNTRY

Major Changes For Royal American

■ NASHVILLE — Royal American Records, Inc., last week announced the appointment of a General Manager, a change of address and lease of a new master. The Nashville-based label has leased the Mundo Earwood recording of "Behind Blue Eyes" from Raywood Records, according to Barbara Starling, newly appointed General Manager of Royal American. The record was sought after by several other labels, according to

Mrs. Starling. Royal American is rushing promotional copies this week.

In addition, Mrs. Starling, who was appointed to her new post following the resignation this week of Dick Heard as President of the corporation, announced that Royal American has moved to Suite A-4, 1520 16th Avenue South, Nashville (37212). The phone number will remain the same, (615) 298-4436.

Light Agency Readies Showcase

■ NASHVILLE — A unique method of auditioning top acts for talent buyers has been devised by the Don Light Talent Agency. For the second time, Light has invited listening club representatives, such as Detroit's Raven Gallery and Chicago's Quiet Night and delegates from various colleges and universities to relax and hear a full spectrum of outstanding musical talent at the Exit/In on Elliston Place here.

The evening of September 11, will find Mac Wiseman, Gove, Jimmy Buffet, Red Lane, II Generation and Waylon Jennings being showcased to display their individual talents.

"Last year's showcase was a first for our agency. All of those in attendance last year have accepted our invitation to return and the renovation of the Exit/In has enabled us to extend invitations to those we could not seat last year," said Don Light, owner of the agency.

Within the last year Light has begun booking college engagements with a number of his acts and has become well known for his work and success in develop-

Ranwood Distribbs Papa Joe

■ NASHVILLE — Walter and Jerry Smith, owners of Papa Joe's Records, last week announced completion of a distribution pact with Ranwood Records in a move to get wider album distribution for the label.

Papa Joe, earlier this year made a lease arrangement with Ranwood beginning with their lp by the Magic Organ entitled "Street Fair," and plan their second Ranwood LP release entitled "Penny Arcade" and a single titled "Tacky," b/w "Penny Arcade" this week.

Ranwood will handle distribution for all single and LP product carrying the Papa Joe label for the label's acts which include The Harden Trio, Bobby Harden, Papa Joe's Music Box, and Jimmy Capps.

George Cooper, III, President of Country College who handled arrangements for the agreement between the two labels, has been retained by Ranwood to handle country promotion for both Ranwood and Papa Joe product.

ing and booking bluegrass festivals into colleges and universities.



NASHVILLE REPORT

By RED O'DONNELL



Red O'Donnell

■ NASHVILLE — A lady reader wrote the Philadelphia Inquirer a letter explaining all she wanted for her birthday was an autographed picture of George Jones. Thanks to Shorty Lavender, who books Jones, her wish was granted—air mail-special delivery . . . Ak Sar Ben (Nebraska spelled backwards) in Omaha—capacity approx. 7,000—was packed five nights in a row thanks to appeal of a show featuring Sonny James, Jeannie C. Riley, Danny Davis & the Nashville Brass and Ronnie Prophet . . . Don Romeo promoted and Bob Neal's agency set the talent.

Music historian Paul Ackerman, Chet Atkins, Jimmie Davis, Minnie Pearl and Pee Wee King are nominees for this year's Country Music Hall of Fame Award . . . Presentation is scheduled Monday, Oct. 16 at the Grand Ole Opry House. The show will be televised on NBC (9-10 p.m. CST).

U. S. Rep. Richard Fulton (D-Tenn.) inserted a tribute to Hank Williams Jr. in the Congressional Record (Thursday, Aug. 10) . . . Rep. Fulton's speech lauded the 22-year-old MGM recording artist as "America's Musical Ambassador" . . .

"Pen Pals" last week were Decca's Jerry Clower, Jack Greene and Jeannie Seely . . . They staged shows for inmates at the Fort Leavenworth, Kans. and Parchman, Miss. prisons . . .

Jim Ed Brown is obligingly grateful to friends . . . When Pierceton, Ind. club owner Donnie Smith's daughter Sandy announced her engagement to Ben Burnworth she said her fondest wish was to have her favorite singer Jim Ed Brown sing at the wedding . . . Daddy Smith relayed the request, as a formality, to Brown . . . Jim Ed surprised everybody by singing at the wedding, then performing later at the reception with his band, The Gems . . .

Little Jimmy Dickens donated his highschool sweater (Trap Hill High) to the Country Music Hall of Fame and Museum . . . Little Jimmy was manager of the basketball and football teams in his senior year a couple of decades or so ago . . . Webb Pierce's doctors are treating him for a "low-thyroid" condition and a "touch of the gout" . . . Thieves broke into Jerry Wallace's motel room and made off with two guitars and clothing valued at \$1500 . . . Jerry's current hit is "If You Leave Me Tonight, I'll Cry" . . . The burglary did happen at night and he cried; almost.

Neil Diamond said recently that he had performed on most of the major concert stages of the world and hoped to sing in the Grand Ole Opry House before it was torn down . . . So local promoter Joe Sullivan got on his hot line and booked Diamond for two nights at the old auditorium which has become a legend in its rhyme . . . Tentative dates are Sept. 27-28 . . .

Irene Murray a director for Voice of America Radio Network, taped interviews here with Nashville Sound artists for airing be-

(Continued on page 44)

COUNTRY PICKS OF THE WEEK

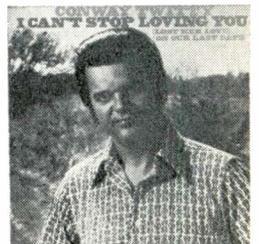
SINGLE CAL SMITH, "FOR MY BABY," (Eden, BMI). Good bet to follow Cal's hit "I've found Someone Of My Own" into the Top Twenty. Medium tempo goody is an old R&B tune from Clyde Otis and Brook Benton. Decca 33003.



SLEEPER ??, "BLUE MOON OF KENTUCKY," (Peer Intl., BMI). No name listed so that you too may join Shelby's guessing game. Forgetting the obvious gimmick concept of this release, we'll have to recommend this as a very commercial piece of recorded product. It'll get airplay on its musical merits alone, no matter who it is. Sun 1129.



ALBUM "I CAN'T STOP LOVING YOU," CONWAY TWITTY. Great collection of country goodies from one of the industry's biggest selling acts. Listen to these cuts: "Candy," "Imagination Running Wild," "White Lightning," "Back When Judy Loved Me" and the Harlan Howard standard "The Keys In The Mailbox." Decca 7-5361.



CMA Nominations In; 13 Categories Set

■ NASHVILLE—At the third quarterly meeting of the Board of Directors of the Country Music Association, nominations for Directors to represent the 13 categories of membership on the Board of CMA were made. According to the by-laws, no fewer than two nor more than four people per Directorship to be filled, must be nominated in all categories, for submission to the membership to elect their representatives on the board. The election will take place October 19 during the CMA Convention and the 47th Birthday Celebration of the Grand Ole Opry. The meeting will begin at 9:30 A.M. in the lower level of the Municipal Auditorium, Nashville.

The nominees who have accepted to serve on the board this year, if elected are:

Advertising: Bill Lucas, Bob McIntyre; **Artists:** George Hamilton IV, Hank Williams, Jr., Tex Ritter; **Artists Mgr. or Agents:** Jack McFadden, Jack Johnson, Don Light, Lucky Moeller, Buddy Lee, E. O. Stacy; **Record Companies:** Ron Bledsoe, Chic Doherty, Jack Wiedenmann; **Composer:** Bob Tubert, Hank Levine, Billy Edd Wheeler; **Disc**

Jockeys: Bill Bailey, Sammy Taylor, Ralph Emery; **International:** Mervyn Conn, Harold Moon, John Mills; **Promoter:** Hap Peebles, Ed Leidig; **Publication:** Bob Austin, Bob Woltering; **Radio-TV:** Dan McKinnon, Don Sabatke, Dave Stone; **Record Merchandisers:** Jim Schwartz, John Jossey; **Publishers:** Buddy Killen, Bill Denny, Mary Reeves; and **At-Large:** Bill Farr, Jack Loetz, Joe Talbot, Stanley Adams, Charles Scully, Janet Gavin, Cliffie Stone, Roy Horton, Frank Mancini, Bill Williams, Bettie Azevedo, Jerry Purcell, Bill Porter, Chuck Chellman, John Sturdivant, Johnny Bond, Wally Cochran, Larry Baunach.

Members of CMA are urged to attend the meeting and vote for the Director to represent them in their category on the CMA Board. All members may vote for Directors-at-Large. Those members who cannot attend the meeting can still have voting privileges by filling out and assigning a proxy which will be sent to the entire membership of CMA at an early date. The proxy should be issued to someone who is a member of CMA who will be in attendance at the membership meeting.

Library Gets Show Donations

■ NASHVILLE — General Mills, Inc., in cooperation with Show Biz, Inc. donated the entire first-year series of the syndicated Ralph Emery Show to the Country Music Foundation Library and Media Center in a brief ceremony here today. The syndicated one-hour series is heard on 140 stations from coast to coast, including such urban markets as Los Angeles, St. Louis, Indianapolis, Philadelphia, Pittsburgh, Cincinnati, and Tulsa.

The donation includes 260 twelve-inch discs, each containing a separate one-hour production. Each program features current country hits, and includes "guest host" appearances by country recording stars. Artists featured in the series include Lynn Anderson, Marty Robbins, Bobby Goldsboro, Conway Twitty, Porter Wagoner, Dolly Parton, Tammy Wynette, Jerry Reed, Glen Campbell, Loretta Lynn, Ray Stevens, Sammi Smith, Merle Haggard, Chet Atkins, Kris Kristofferson, and many others.

Rogers Tribute

■ LOS ANGELES — KLAC, here, in recognition of the 75th anniversary of his birth September 8th, will broadcast a special one-hour tribute to Jimmy Rodgers, a father of country music, on Saturday, September 9th at 8:00 PM.

Tony Booked



Tony Booth, (right) recording artist for Capitol Records, is shown here with Joe McFadden, OMAC Artist V.P. Occasion was the signing of an exclusive booking contract with OMAC Artist Corp. in Bakersfield, California.

RECORD WORLD COUNTRY HOT LINE

By MARIE RATLIFF and CHUCK NEESE

Station Check List

WWL, New Orleans (Charlie Douglas)	KFDI, Wichita (Don Powell)
WMNL, Columbus (Ott R. Moore)	WENO, Nashville (Johnny K.)
KHOS, Tucson (Al Konow)	WBAP, Ft. Worth (Art Davis)
WSLC, Roanoke (King Edward IV)	WVOJ, Jacksonville (Ed Couzens)
WXCL, Perior (Lee Ranson)	KENR, Houston (Bruce Nelson)
WKDA, Nashville (Joe Lawless)	KWMT, Ft. Dodge (Dale Eichor)
WCMS, Norfolk (Earle Faulk)	KBUC, Sana Antonio (Andy Jackson)
WHSL, Wilmington (Bill Mack)	WHYD, Columbus (Jimmy Deer)
WYDE, Birmingham (Don Parden)	WCNW, Fairfield (Fred Slezak)

■ Merle Haggard sweeping picks and chart numbers with his hottest in several releases, "It's Not Love." Enthusiastic response noted at WWL, WBAP, WCMS, WENO, WYDE, WKDA, KFDI, WVOJ, WCNW, WHSL. Bill Anderson is looking tough with "Don't She Look Good." Newcomer Jackie Burns is looking like a winner for JMI! Her version of "If Loving You Is Wrong" is strong at WYDE, WHYD, WKDA and WHSL.

The "Miss Pauline" scramble is well under way with the Henry Briggs cut reported at KFDI, WYDE, WENO and #1 at WVOJ; while Billy Bob Bowman shows at WWL, WKDA, WENO and KENR. However, charts received at the Record World office show the Decca version leading 7 to 2. The David Houston-Barbara Mandrell duo seems to be "A Perfect Match" as indicated by the heavy response to their new single by that name.

Strong initial acceptance of Roger Miller's "Rings" shows that the label's fear of the "too heavy" lyrics was unfounded. Action at WBAP, KHOS, WXCL, WKDA and WCNW.

Nashville's WKDA last week ran a special on local personality Sue Brewer, the inspiration for the song "On Susan's Floor," just released by Mac Wiseman on RCA and Billy Mize on United Artists. Taking part in the half-hour tribute were Kris Kristofferson, Shel Silverstein, Mac Wiseman and the writer Vince Mathews, who has just joined the Johnny Cash organization. WKDA Program Director Joe Lawless advises that the tape will be available to any other interested stations, the only charge being costs involved.

Marty Robbins is wearing out turntables with two new releases—the Columbia release "I've Got A Woman's Love," has a few days' jump on its Decca counterpart, showing action at KBUC, KFDI, KHOS, WKDA, WYDE and WENO; while "This Much A Man" is picked at WCNW, KWMT, WENO; moving at WKDA, KENR.

Congratulations to KFDI-FM's Shelly Davis! He's a first-time father, sporting a 6 lb., 9 oz. boy they call Craig Philip. Tammy Wynette is super-strong on "My Man." Rudy Wesley's "No Reason For Leaving" coming on strong at WXCL and WMNI. Cal Smith has a head start on another big record. "For My Baby" is the pick at WXCL and WKDA; moving at WBAP, WENO, WYDE, KENR. First time releases making good showings include Arnold Sanford's "Poor Little Fool" on

(Continued on page 45)

Gospel Lunch Set

■ NASHVILLE — The annual SESAC luncheon honoring leaders in gospel music will be held at the Woodmont Country Club in Nashville on Thursday, October 5th, at 12:30 P.M.

The "by invitation only" event, held annually during the week of the National Quartet Convention, scheduled this year from October 3-8, brings together some 250-300 artists, writers, and publishers of gospel and sacred music. The luncheon will be hosted by A. H. Prager, SESAC's executive vice president and managing director, and will be attended by several key members of the firm's executive staff.

Stewart Signed

■ LOS ANGELES — Country and Western singer Chuck Stewart has just been signed to an exclusive recording contract with United Artists Records.

Stewart was signed to the UA label by Artists and Repertoire Director, Nick Venet. He will be produced by Maryjohn Wilkin, with an initial single due shortly.

Linton Signs

■ NASHVILLE — American Heritage Records signed Sherwin Linton to a recording contract. Little Richie Johnson will handle all the National Promotion and A & R work for Linton. Linton is well known in the country music field and American Heritage has big plans for him.

King Booked



Recording artist Claude King, has signed a booking agreement with Hubert Long International. Present at the signing were Dick Blake, General Manager of HLI, Billie Jean Horton, King's Manager, and Bill Goodwin, Executive Vice President of Hubert Long International.

Gantz Joins Garrett

■ LOS ANGELES — Garrett Music Enterprises has hired Tom Gantz as a professional manager in the firm's music publishing division. GME's ASCAP Company is Senior Music; its BMI Company is Peso Music.

Gantz began his professional career at 11 as a pianist with the Los Angeles Junior Philharmonic and holds a Masters Degree in Psychology from the University of California at Los Angeles.

Time For Golf



Smiles were evident as Glen Campbell and leaders of the Los Angeles Junior Chamber of Commerce and the Riviera Country Club gathered to conclude plans for the annual Glen Campbell Los Angeles Open Golf Tournament to be held at Riviera in January, 1973. With him were (standing, from left): Larry Martin, chairman of the Los Angeles Open, and Dean Jones, director of the Los Angeles Open; (seated, from left): Frank Gleberman, president of the Junior Chamber of Commerce, and Frank Hathaway, president of the Los Angeles Athletic Club, which owns Riviera.

NASHVILLE REPORT

(Continued from page 44)

hind the Iron Curtain . . . It seems that the Russians were fed a sample of country music on one of Miss Murray's dance show programs and mail clamoring for more of same resulted . . . Who knows? Perhaps Roy Acuff's "Great Speckled Bird" or "The Wabash Cannonball" will become No. 1 on the Moscow Record World's hit parade????

Birthdaying: Zeke Clements, Shot Jackson, Harlan Howard, Tommy Overstreet. Overheard at a recording session by Jim (Kid' Cuz'n) West: Boots Randolph: "Do you jog." Floyd Cramer: "No, I let my fingers do the walking."

Clay Hart, with the Lawrence Welk show last season, is being booked as a single by Buddy Lee . . . It'll be old home week for Billy Walker Nov. 11 when he appears on the re-activated Big D Jamboree in Dallas . . . Billy was one of the show's regulars in its long ago heyday . . . Singer George Jones recovering from nose surgery; nothing serious. Something that can be sneezed at, perhaps?

Publisher Jim Pelton knows a Plain Jane who became a percussionist with a rock group. She wants people to think of her as a sex cymbal (That's a double-ughly pun) . . . Congratulations to Ed Hamilton (onetime conductor of this pillar—back when it was good reading). Ed's been promoted to Director of Operations and Assistant to President Brad McCuen at Mega Records and Tapes, Inc. . . . One of Ed's duties will be to see that McCuen watches his diet . . .

Don Gibson's mother, Mrs. Mary Deal, died unexpectedly of heart attack at her Shelby, N. C. home . . . Mel Tillis' current MGM single "I Ain't Never" isn't a new song. He co-wrote it with Webb Pierce in 1959—and it was a hit then for Pierce.

Popular local talent agency owner-music publisher Hubert Long is back in the hospital and in a semi-coma . . . Uncle Hubie underwent surgery in late March for a malignant brain tumor . . .

They tell me that Carl Smith's Great Dane, "Miss Blue Blue," signed a rather paw-ticularly lucrative contract for those dogfood TV commercials . . . Pat Boone coming here later this month for gospel music album session at Billy Linneman's Hilltop Studio . . . WSM-TV staff announcer Roger Burch, a good singer, signed with Tommy Johnston's Jubal label . . .

Dutch Release

■ BERKELEY—The first release of Dutch act The Cats under the recently-announced agreement between Fantasy and Bovema-EMI is the single coupling "Let's Dance" with "I've Been in Love Before."

"Let's Dance" has already captured number one chart positions in Germany, Austria and Switzerland, and went to second position in the charts of Holland and Belgium.

RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

SEPTEMBER 9, 1972

A WHOLE LOT OF SOMETHIN'	
A WORLD WITHOUT MUSIC Bob Ferguson	
ALABAMA WILD MAN Chet Atkins & Jerry Reed	22
AIN'T IT ALL WORTH LIVING FOR Glaser Prod.	14
ASHES OF LOVE Riverton Prod.	29
ASTROLOGY Glenn Sutton (Greenback, BMI)	69
BABY DON'T GET HOOKED ON ME Rick Hall	43
BABY, WHAT WRONG WITH US Pete Drake	67
BEAUTIFUL PEOPLE Jerry Bradley	48
BLESS YOUR HEART Earl Ball (Buckhorn, BMI)	8
BORROWED ANGEL Joe Deaton (Levisa, BMI)	51
CLAUDETTE Henry Hurt (Acuff-Rose, BMI)	53
DON'T PAY THE RANSOME Jerry eKneddy	49
DON'T SHE LOOK GOOD Owen Bradley	60
DON'T YOU BELIEVE Susan Taylor & Allen Reynolds (Jack, BMI)	61
FUNNY FACE Stan Silver (Prima Donna, BMI)	38
GARDEN PARTY Rick Nelson (Matragun, BMI)	66
GOODBYE Pete Drake (Pix Russ, ASCAP)	35
HAPPY EVERYTHING George Richey	56
HERE I AM AGAIN Owen Bradley	2
I AIN'T NEVER Jim Vienneau (Cedarwood, BMI)	25
I CAN'T STOP LOVING YOU Owen Bradley	5
I JUST COULDN'T LET HER WALK AWAY Steve Stone (Glenwood, ASCAP) (Central, BMI)	65
I TAKE IT ON HOME Billy Sherrill	64
I THINK THEY CALL IT LOVE Gant & Rose	36
IF IT AIN'T LOVE Bob Ferguson	15
IF THIS IS GOODBYE Don Law Prod.	47
IF YOU TOUCH ME Norris Wilson	7
IF YOU LEAVE ME TONIGHT, I'LL CRY Joe E. Johnson (Leeds, ASCAP)	1
I'LL NEVER PASS THIS WAY AGAIN Jimmy Bowen (Vegas Music Int., BMI)	70
I'M GONNA BE A SWINGER Owen Bradley	44
I'M GONNA KNOCK ON YOUR DOOR Ron Chancey (Anne-Rachel, ASCAP)	4
I'M SO LONESOME I COULD TRY Fred Foster (Fred Rose, BMI)	24
IT MEANT NOTHING TO ME Danny Davis	41
IT'S A MATTER OF TIME (Gladys, ASCAP)	75
IT'S GONNA TAKE A LITTLE BIT LONGER Jack Clement (Pi-Gem, BMI)	28
IT'S NOT LOVE Ken Nelson (Tree, BMI)	59
I'VE GOT A WOMAN'S LOVE Bob Johnson	71
I'VE GOT TO HAVE YOU Jim Malloy	17
JUST BECAUSE I'M STILL IN LOVE Owen Bradley (Blue Crest, BMI)	55
JUST LIKE WALKIN' IN SUNSHINE Earl Ball	54
LONELY WOMEN MAKE GOOD LOVERS Glenn Sutton (Young World, BMI)	73
LOOKING BACK TO SEE (Dandelion, BMI)	16
LUCY Jim Malloy (UA, ASCAP)	63
ME AND JESUS Roy Dea (Hallnote, BMI)	57
MISSING YOU Atkins & Ferguson (Valley, BMI)	18
NEVER BEEN TO SPAIN Larry Henley	37
NORTH CAROLINA Ronny Light	40
NOTHING CAN STOP MY LOVING YOU Larry Rogers (Fort Knox, BMI)	68
ONEY Larry Butler (Passkey, BMI)	32
RAIN FALLING ON ME Jerry Bradley	31
SMILE, SOMEBODY LOVES YOU Roy Dea	50
SOFT, SWEET AND WARM Billy Sherrill	30
SYLVIA'S MOTHER (Evil Eye, BMI)	45
TAKE IT EASY Doug Gilmore	74
THAT CERTAIN ONE Glenn Sutton	20
THE CEREMONY Billy Sherrill (Algee, BMI)	6
THE CLASS OF '57 Jerry Kennedy	26
THE LAST TIME I CALLED SOMEBODY DARLIN' Jerry Kennedy (Blue Crest/Hill & Range, BMI)	39
THE LAWRENCE WELK HEE HAW Joe Allison	42
THE MONKEY THAT BECAME PRESIDENT Jerry Kennedy (Hallnote, BMI)	11
THERE'S A PARTY GOIN' ON Billy Sherrill	9
THIS LITTLE GIRL OF MINE Jerry Kennedy	12
TOGETHER ALWAYS Bob Ferguson	52
TRACES Kelso Herston (Low-Sal, BMI)	46
TRAVELIN' LIGHT Bob Ferguson (Acoustic, BMI)	72
UNEXPECTED GOODBYE Don Gant	34
WASHDAY BLUES Bob Ferguson (Owepar, BMI)	21
WHAT IN THE WORLD Owen Bradley	33
WHEN THE SNOW IS ON THE ROSES George Richey (Miller, ASCAP)	3
WHISKEY RIVER Jerry Bradley	13
WOMAN (SENSUOUS WOMAN) Wesley Rose	10
YOU BABE Glenn Sutton (Blue Crest, BMI)	58
YOU'RE BURNIN' MY HOUSE DOWN Owen Bradley (Page Boy, SESAC)	62
YOU'VE GOTTA CRY GIRL Jerry Kennedy	27



COUNTRY SINGLE REVIEWS

BOBBY HARDEN—Capitol 709
HIT IN THE HEAD WITH A NITE CLUB (Papa Joe's, ASCAP)
WANT YOU BE MY BABY (Papa Joe's, ASCAP)
 The former Harden Trio star has a cute uptempo song written by Jerry & Walter Smith. Should be an excellent jukebox record.

VIRGIL WARNER—Capitol 3437
SING A SAD SONG (Owen, BMI)
HELLO OUT THERE (Cedarwood, BMI)
 This was one of Hag's first records and although Virgil's voice is completely different, it could be the song that launches his career.

BUDDY ALAN—Capitol 3427
THINGS (Alley Street/Venture, ASCAP)
ONE GOOD WOMAN (Blue Book, BMI)
 Remember the Bobby Darin pop hit of several years back? Well, here's a very good rerun that lends itself easily to country styling. Good record.

THE FOUR GUYS—Cutlass 134
SWEET YESTERDAY (Audlee, BMI)
DOWN BY THE LAZY RIVER (Kolob, BMI)
 Funny record, barber shop quartet vocal with typical Nashville rhythm track. A good programming experiment. Bill Carr produced.

EDDIE BOND—Enterprise 9057
CAUTION (Coby/Philtac, BMI)
 This is Stax' second entry into the country field. The first was with black artist O. B. McClinton. Average entry.

TOMMY OVERSTREET—Dot 17428
HEAVEN IS MY WOMAN'S LOVE (Famous/Ironside, ASCAP)
BABY'S GONE (Terrace, ASCAP)
 Unusual sounding tracks from Ricci Mareno on Dot's #1 artist. Medium tempo outing is interesting and may go the route.

SUSAN RAYE—Capitol 3438
WHEEL OF FORTUNE (Valando, ASCAP)
MY HEART SKIPS A BEAT (Blue Book, BMI)
 The new Mama-to-be ha come with the old Kaye Starr hit from the fifties. She'll certainly get airplay on this trip.

B. B. JASPER—Dot 17435
I DON'T WANT TO BE RIGHT (East/Memphis Klondike, BMI)
LOVE ON THE SIDE (Cedarwood, BMI)
 Now there are three singles out—the R&B smash, a C&W male and female version. Good country production from John Denny.

HAL WAYNE—Cutlass 8131
MY HEART IS AN OPEN BOOK (Post, ASCAP)
BY MYSELF OR ALONE (Tree, BMI)
 Evergreen material from Hal David and Lee Pickriss. The song has ben around the country stations before; but this cut sounds fresh enough to air.

GEORGE JONES—RCA 74-0792
WRAPPED AROUND HER FINGER (Glad/Altam, BMI)
WITH HALF A HEART (Glad, MI)
 One of the old Jone Boy productions from Pappy Daily's collection. Very little change of pace for the successful Texan.

SANDY BAGLEY—Wryco 219
POWMIA Maple, ASCAP)
 Songwriter Cecil Null thinks he's hooked the "Prisoner of War" song that will interest more folks in backing the "release the prisoners" movement.

Glen Returns

■ LOS ANGELES—Glen Campbell will return to television in October as host of the Annual Awards Show of the Country Music Association, to be presented live from Nashville on Monday, Oct. 16, over CBS-TV. The CMA event will mark the entertainer's first network appearance since he completed 4½ years of the weekly Glen Campbell Show for CBS-TV in June and announced a hiatus from TV.

Lynn Special

■ LOS ANGELES — Loretta Lynn has just concluded a one hour television special to be aired in 118 cities the first or second week of September. Entitled "Country Fair Round Up," the show highlights Loretta singing a number of her songs and also displays the talents of Sonny James, Bobby Goldsboro, Del Reeves, and Archie Campbell!

COUNTRY HOT LINE

(Continued from page 00)

Million picked at KBUC; Carole Sands' "One More Chance" on Epic playing at WKDA; Hal Wayne's "My Heart Is An Open Book" on Cutlass spinning at WENO and WKDA; Don Williams' "Don't You Believe" on JMI #1 at WYNK and hot at WHYD. Have you listened to the Statler Brothers tear up a "Saturday Morning Radio Show" on their new lp? It's hilarious parody that's flooding switchboards at stations airing it! Claude Gray making a successful comeback on the new Million label. "What Every Woman Wants To Hear" being heard on KWMT, WENO, WKDA. "Things" happening for Buddy Alan at WBAP, WYDE, WHYD, KFDI, KWMT.

they got LOVE!
the Leightons

LISTEN to them tell you about it!



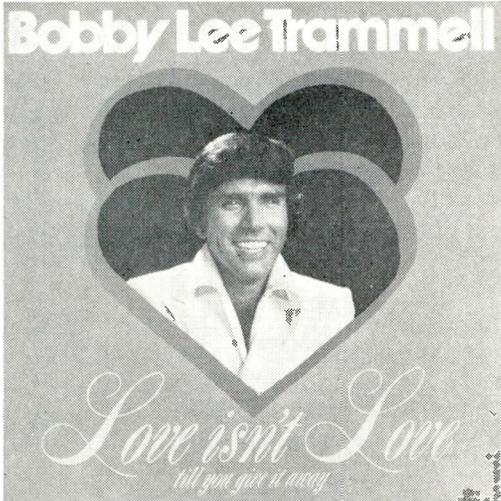
John and Sharon
 CUTLASS CC10021




CUTLASS RECORDS, 813 16th AVENUE SO., NASHVILLE, TENN. 37203

"And The Hits Keep Growing" On Souncot Records

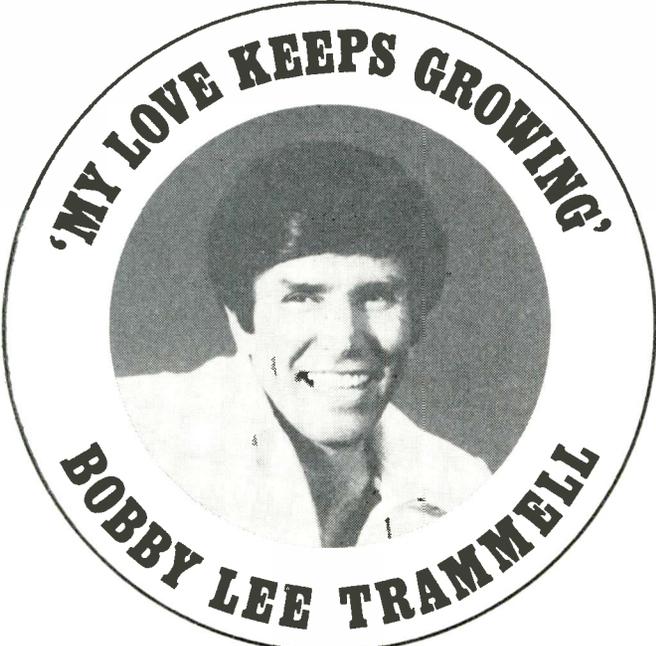
FROM THE HIT ALBUM SC-1141



Produced by:
Ricci Mareno
Executive Producer



COMES THE HIT SINGLE SC-1143



b/w "I BELIEVE IN YOU"

Written by: Bobby Fischer & Ricci Mareno
Available From: Nationwide Sound Dist.
P.O. Box 1262
Nashville, Tenn. 37202
242-7315

Promotion By: Country Collage
P.O. Box 12313
Nashville, Tennessee



THE COUNTRY SINGLES CHART

THIS WK. LAST WK.

WKS. ON CHART

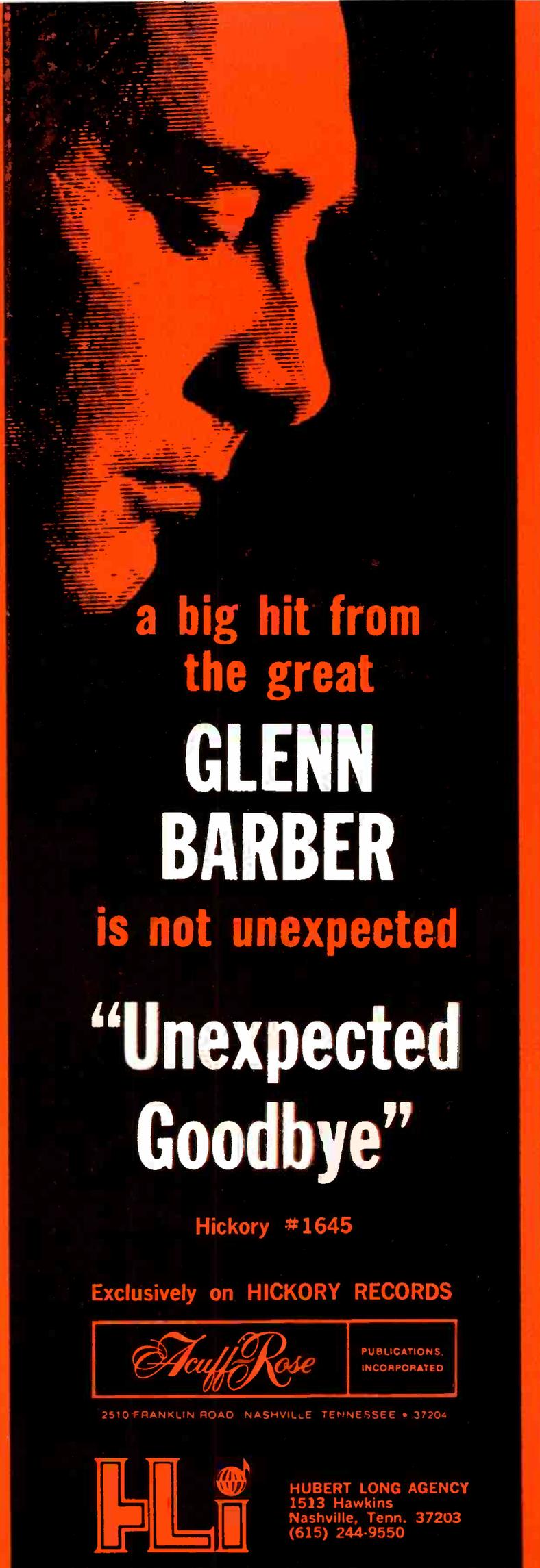
2	2	IF YOU LEAVE ME TONIGHT, I'LL CRY	JERRY WALLACE—Decca 32989	8
1	1	HERE I AM AGAIN	LORETTA LYNN—Decca 32974	10
6	3	WHEN THE SNOW IS ON THE ROSES	SONNY JAMES—Columbia 4-45644	8
5	4	I'M GONNA KNOCK ON YOUR DOOR	BILLY "CRASH" CRADDOCK—Cartwheel 216	11
11	5	I CAN'T STOP LOVING YOU	CONWAY TWITTY—Decca 32988	8
7	6	THE CEREMONY	TAMMY WYNETTE & GEORGE JONES—Epic 5-10881	9
8	7	IF YOU TOUCH ME	JOE STAMPLEY—Dot 17421	11
3	8	BLESS YOUR HEART	FREDDIE HART—Capitol 3353	12
4	9	THERE'S A PARTY GOING ON	JODY MILLER—Epic 5-10876	12
10	10	WOMAN (SENSUOUS WOMAN)	DON GIBSON—Hickory K1638	13
11	13	THE MONKEY THAT BECAME PRESIDENT	TOM T. HALL—Mercury 61363	10
12	14	THIS LITTLE GIRL OF MINE	FARON YOUNG—Mercury 73308	8
13	17	WHISKEY RIVER	JOHNNY BUSH—RCA 74-0745	8
14	16	AIN'T IT ALL WORTH LIVING FOR	GLASER BROTHERS—MGM 14390	12
15	21	IF IT AIN'T LOVE	CONNIE SMITH—RCA 74-0752	7
16	18	LOOKING BACK TO SEE	BUCK OWENS & SUSAN RAYE—Capitol 3369	8
17	9	I'VE GOT TO HAVE YOU	SAMMI SMITH—Mega 615-0079	13
18	19	MISSING YOU	JIM REEVES—RCA 74-0744	8
19	16	A WHOLE LOT OF SOMETHIN'	TONY BOOTH—Capitol 3356	9
20	32	THAT CERTAIN ONE	TOMMY CASH—Epic 5-10885	9
21	26	WASHDAY BLUES	DOLLY PARTON—RCA 74-0757	5
22	22	ALABAMA WILD MAN	JERRY REED—RCA 74-0738	10
23	27	A WORLD WITHOUT MUSIC	PORTER WAGONER—RCA 74-0753	6
24	26	I'M SO LONESOME I COULD CRY	CHARLIE McCOY—Monument Z57-85466	9
25	35	I AIN'T NEVER	MEL TILLIS—MGM 14418	4
26	33	THE CLASS OF '57	STATLER BROTHERS—Mercury 73315	4
27	29	YOU'VE GOTTA CRY GIRL	DAVE DUDLEY—Mercury 73309	7
28	49	IT'S GONNA TAKE A LITTLE BIT LONGER	CHARLEY PRIDE—RCA 74-0707	15
29	26	ASHES OF LOVE	DICKEY LEE—RCA 74-0710	7
30	12	SOFT SWEET AND WARM	DAVID HOUSTON—Epic 5-10870	14
31	32	RAIN FALLING ON ME	JOHNNY RUSSELL—RCA 74-0729	10
32	42	ONEY	JOHNNY CASH—Columbia 4-45660	3
33	40	WHAT IN THE WORLD HAS GONE WRONG WITH OUR LOVE	JACK GREENE/JEANNIE SEELY—Decca 32991	4
34	36	UNEXPECTED GOODBYE	GLENN BARBER—Hickory 45K1645	6
35	37	GOODBYE	DAVID ROGERS—Columbia 4-45642	5
36	41	I THINK THEY CALL IT LOVE	DON GIBSON/SUE THOMPSON—Hickory 45K1646	4
37	38	NEVER BEEN TO SPAIN	RONNIE SESSIONS—MGM 14394	8
38	51	FUNNY FACE	DONNA FARGO—Dot 17429	2
39	45	THE LAST TIME I CALLED SOMEBODY DARLIN'	ROY DRUSKY—Mercury 73314	4
40	43	NORTH CAROLINA	DALLAS FRAZIER—RCA 74-0748	6
41	44	IT MEANT NOTHING TO ME	DIANA TRASK—Dot 17424	8
42	55	THE LAWRENCE WELK-HEE HAW COUNTER REVOLUTION POLKA	ROY CLARK—Dot 17426	3
43	53	BABY, DON'T GET HOOKED ON ME	MAC DAVIS—Columbia 4-45618	6
44	46	I'M GONNA BE A SWINGER	WEBB PIERCE—Decca 32973	7
45	54	SYLVIA'S MOTHER	BOBBY BARE—Mercury 73317	3
46	52	TRACES	SONNY JAMES—Capitol 3398	3
47	50	IF THIS IS GOODBYE	CARL SMITH—Columbia 4-45648	4
48	48	BEAUTIFUL PEOPLE	PAT DAISY—RCA 74-0743	7
49	56	DON'T PAY THE RANSOM	NAT STUCKEY—RCA 74-0761	4
50	60	SMILE, SOMEBODY LOVES YOU	LINDA GAIL LEWIS—Mercury 73316	3
51	30	BORROWED ANGEL	MEL STREET—Royal American 64	18
52	68	TOGETHER ALWAYS	PORTER WAGONER & DOLLY PARTON—RCA 74-0773	2
53	62	CLAUDETTE	COMPTON BROTHERS—Dot 17427	3
54	61	JUST LIKE WALKIN' IN SUNSHINE	JEAN SHEPARD—Capitol 3395	4
55	59	JUST BECAUSE I'M STILL IN LOVE WITH YOU	BOBBY WRIGHT—Decca 32985	4
56	57	HAPPY EVERYTHING	BONNIE GUITAR—Columbia 4-45643	5
57	58	ME AND JESUS	JERRY LEE LEWIS & LINDA GAIL LEWIS—Mercury 73303	3
58	65	YOU BABE	LEFTY FRIZZELL—Columbia 4-45652	3
59	—	IT'S NOT LOVE	MERLE HAGGARD—Capitol 3419	1
60	75	DON'T SHE LOOK GOOD	BILL ANDERSON—Decca 33002	2
61	66	DON'T YOU BELIEVE	DON WILLIAMS—JMI 7	3
62	64	YOU'RE BURNIN' MY HOUSE DOWN	WARNER MACK—Decca 32982	4
63	63	LUCY	EDDY ARNOLD—RCA 74-0747	4
64	70	I TAKE IT ON HOME	CHARLIE RICH—Epic 5-10867	2
65	71	I JUST COULDN'T LET HER WALK AWAY	DORSEY BURNETTE—Capitol 3404	2
66	74	GARDEN PARTY	RICK NELSON—Decca 32980	2
67	72	BABY, WHAT'S WRONG WITH US	CHARLIE LOUVIN & MELBA MONTGOMERY—Capitol 3388	2
68	73	NOTHING CAN STOP MY LOVING YOU	PATSY SLEDD—Mega 615-0085	2
69	69	ASTROLOGY	LIZ ANDERSON—Epic 5-10886	3
70	—	I'LL NEVER PASS THIS WAY AGAIN	GLEN CAMPBELL—Capitol 3411	1
71	—	I'VE GOT A WOMAN'S LOVE	MARTY ROBBINS—Columbia 4-45668	1
72	—	TRAVELIN' LIGHT	GEORGE HAMILTON IV—RCA 74-0776	1
73	—	LONELY WOMEN MAKE GOOD LOVERS	BOB LUMAN—Epic 5-10905	1
74	—	TAKE IT EASY	BILLY MIZE—United Artists	1
75	—	IT'S A MATTER OF TIME	ELVIS PRESLEY—RCA 74-0769	1



THE COUNTRY ALBUM CHART

SEPTEMBER 9, 1972

THIS WK.	LAST WK.		WKS. ON CHART
1	1	THE HAPPIEST GIRL IN THE WHOLE USA DONNA FARGO—Dot 26000	8
2	2	TO GET TO YOU JERRY WALLACE—Decca 75349	10
3	3	BLESS YOUR HEART FREDDIE HART—Capitol 11073	10
4	8	THE LONESOMEST LONESOME RAY PRICE—Columbia 31546	7
5	7	CONWAY TWITTY'S GREATEST HITS, VOL. 1—Decca 75252	10
6	4	BEST OF JERRY REED—RCA 4729	12
7	17	A SUNSHINY DAY CHARLEY PRIDE—RCA 4742	3
8	9	CAB DRIVER HANK THOMPSON—Dot 25996	8
9	5	THE REAL McCOY CHARLIE McCOY—Monument 31329	22
10	10	ASHES OF LOVE DICKEY LEE—RCA 4715	15
11	13	ROY CLARK COUNTRY—Dot 25997	8
12	11	THE BEST OF CHARLEY PRIDE, VOL. 2—RCA 4082	24
13	16	IF IT AIN'T LOVE CONNIE SMITH—RCA 4748	7
14	6	HANK WILLIAMS, JR. GREATEST HITS, VOL. 2—MGM 4822	13
15	15	GOD BLESS AMERICA AGAIN LORETTA LYNN—Decca 75351	11
16	20	BEST OF BUCK OWENS & SUSAN RAYE—Capitol 11084	7
17	24	THIS LITTLE GIRL OF MINE FARON YOUNG—Mercury 61364	5
18	12	THE KEY'S IN THE MAILBOX TONY BOOTH—Capitol 11076	9
19	26	AMERICA JOHNNY CASH—Columbia 31645	3
20	22	ELVIS LIVE AT MADISON SQUARE GARDEN ELVIS PRESLEY—RCA 4776	6
21	33	WHEN THE SNOW IS ON THE ROSES SONNY JAMES—Capitol 31646	3
22	14	THAT'S WHY I LOVE YOU LIKE I DO SONNY JAMES—Capitol 11067	13
23	21	THIS IS JERRY WALLACE—Decca 75294	22
24	36	LISTEN TO A COUNTRY SONG LYNN ANDERSON—Columbia 31647	3
25	37	ME AND THE FIRST LADY GEORGE JONES & TAMMY WYNETTE—Epic 31554	3
26	19	SOMEONE TO GIVE MY LOVE TO JOHNNY PAYCHECK—Epic 31449	14
27	23	A THING CALLED LOVE JOHNNY CASH—Columbia 31332	20
28	25	WHY DON'T WE GO SOMEWHERE AND LOVE SANDY POSEY—Columbia 31594	7
29	30	THE BEST OF JOHNNY BUSH—Million 1001	5
30	32	THE WILLIE WAY WILLIE NELSON—RCA 4760	5
31	52	WOMAN (SENSUOUS WOMAN) DON GIBSON—Hickory 166	2
32	18	BALLADS OF LOVE PORTER WAGONER—RCA 4734	11
33	27	BUCK OWENS LIVE AT THE NUGGET—Capitol 11039	19
34	31	STONEY EDWARDS—Capitol 11090	5
35	44	MARTY ROBBINS GREATEST HITS—Columbia 31361	2
36	56	THERE'S A PARTY GOING ON JODY MILLER—Epic 31706	2
37	28	WHAT AM I GONNA DO BOBBY BARE—Mercury 61363	14
38	42	DIANA TRASK SINGS ABOUT LOVIN'—Dot 259999	4
39	45	THE WORLD OF FREDDIE HART—Columbia 31550	2
40	50	RAY PRICE'S ALL TIME GREATEST HITS—Columbia 31364	2
41	39	ELEVEN ROSES HANK WILLIAMS, JR.—MGM 4843	8
42	38	THE DAY THAT LOVE WALKED IN DAVID HOUSTON—Epic 31385	18
43	52	YOU ALMOST SLIPPED MY MIND KENNY PRICE—RCA 4763	3
44	48	I'M YOUR WOMAN BOBBIE ROY—Capitol 11086	4
45	34	THE KILLER ROCKS ON JERRY LEE LEWIS—Mercury 1-637	19
46	46	STONIN' AROUND DICK CURLESS—Capitol 11087	4
47	29	LIVE IN PERSON DANNY DAVIS—RCA 4720	9
48	35	THE ORIGINAL TRAVELING MAN DAVE DUDLEY—Mercury 61375	14
49	43	CRY LYNN ANDERSON—Columbia 31316	23
50	41	GEORGE JONES—Epic 31321	15
51	40	SAY SOMETHING NICE TO SARAH ERNEST TUBB—Decca 75345	9
52	47	THE OSBORNE BROTHERS, SONNY & BOBBY—Decca 5256	8
53	58	TRAVELIN' MINSTREL BAND CARTER FAMILY—Columbia 31454	4
54	51	NEED YOU DAVID ROGERS—Columbia 31306	9
55	49	SINCERELY KITTY WELLS—Decca 5250	9
56	—	LOVE ISN'T LOVE BOBBY LEE TRAMMELL—Souncot 1141	1
57	55	MY HEART HAS A MIND OF ITS OWN SUSAN RAYE—Capitol 11055	13
58	57	SINGS FOR ALL THE LONELY WOMEN IN THE WORLD BILL ANDERSON—Decca 75344	13
59	—	YELLOW RIVER COMPTON BROTHERS—Dot 25998	1
60	59	ONE'S ON THE WAY LORETTA LYNN—Decca 7-5334	24
61	61	CHARLEY PRIDE SINGS HEART SONGS—RCA 4617	42
62	60	LET ME TELL YOU ABOUT A SONG MERLE HAGGARD—Capitol 11067	24
63	54	ON THE SOUTHBOUND LESTER FLATT & MAC WISEMAN—RCA 4688	11
64	64	MOUTH OF MISSISSIPPI JERRY CLOWER—Decca 75342	11
65	63	SOMETHING OLD, SOMETHING NEW SAMMI SMITH—Mega 31-1011	17
66	—	SO MUCH LOVE ANITA CARTER—Capitol 11085	1
67	62	MY HANG UP IS YOU FREDDIE HART—Capitol 11011	27
68	65	LEAD ME ON CONWAY TWITTY & LORETTA LYNN—Decca 75326	32
69	68	EASY LOVIN' FREDDIE HART—Capitol 838	50
70	69	WE ALL GOT TOGETHER AND TOM T. HALL—Mercury 61362	21
71	66	INNERVIEW STATLER BROTHERS—Mercury 61359	24
72	70	BEDTIME STORY TAMMY WYNETTE—Epic 31385	23
73	71	ELEMENTARY DOCTOR WATSON DOC WATSON—Poppy 5703	11
74	67	SKEETER SINGS DOLLY SKEETER DAVIS—RCA 4732	10
75	73	STREET FAIR MAGIC ORGAON—Ranwood 8092	17



a big hit from the great

GLENN BARBER

is not unexpected

"Unexpected Goodbye"

Hickory #1645

Exclusively on HICKORY RECORDS



2510 FRANKLIN ROAD NASHVILLE TENNESSEE • 37204



HUBERT LONG AGENCY
1513 Hawkins
Nashville, Tenn. 37203
(615) 244-9550

FLY, JONATHAN, FLY/RANDY PEARSON



FLY, JONATHAN, FLY.
UNFOLD YOUR WINGS,
YOUR THOUGHTS BEYOND THINGS,
AS YOU REACH FOR THE SKY.

FLY, JONATHAN, FLY.
FAR PAST THE SEA
IS WHERE YOU WILL BE
THE INSTANT YOU TRY.

SOAR TO THE HEIGHTS,
SHOW OTHERS WHOSE FLIGHTS
ARE LESS DARING THAN YOURS.
THEY TOO, CAN RISE
ABOVE LIMITED SKIES,
AND SEE TO INFINITE SHORES.

FLY, JONATHAN, FLY.
THE STRENGTH OF LOVE,
WINGING FAR ABOVE,
A WHITE GULL IN THE SKY.

