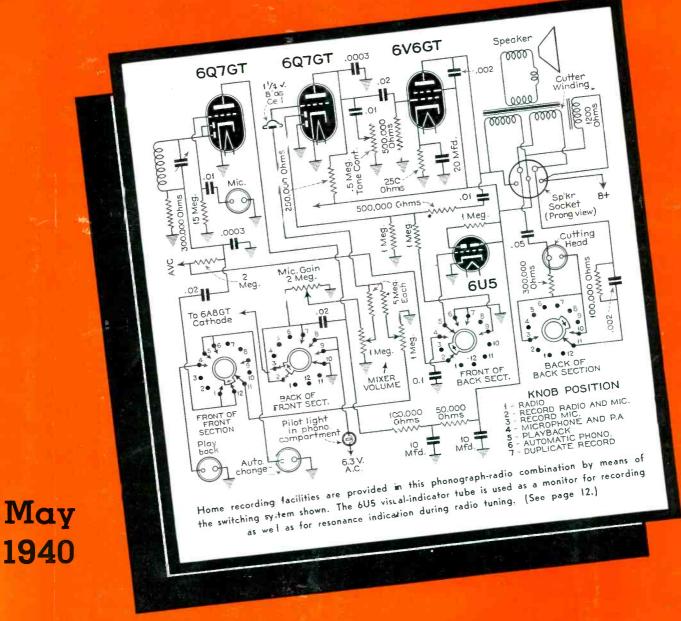
A MONTHLY DIGEST OF RADIO AND ALLIED MAINTENANCE

SERVICE



RADIO - TELEVISION



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VOL. 9, NO. 5 . MAY, 1940 ROBERT G. HERZOG.

Reg. U. S. Patent Office

CEEMS as if the postman has been working overtime of late. If we ever get out from under the huge stacks of contest letters he brought, we will announce the winners and distribute the prizes.

The response has indeed been gratifying. The contestants sent in some very excellent ideas which should help us all. We only wish that we could give each and every one a prize.

The prize winning ideas will be published, as space limitations allow, on the pages of SERVICE. We will also attempt to publish certain other good ideas submitted by non-prize winning contestants.

HIS is the time of the year when we raise up our trumpets to herald the approach of the Radio Parts National Trade Show. It will be held this year, as it has been for the past few years, at the Stevens Hotel, Chicago, Tuesday, Wednesday, Thursday and Friday, June 11 to 14, inclusive.

Each year has brought a show which was bigger and better than all previous shows. Present indications definitely point to a great show this year. At this writing all the exhibition booths have already been taken and preregistrations exceed those for the same time last year.

The manufacturers are putting forth their best efforts to make their displays interesting and instructive. The exhibits will be well worth seeing; the technical sessions worth attending, Readers of SERVICE are invited. There is no admission charge.

And don't forget to visit our booth in the registration lobby, Stevens Hotel, Chicago.

 $\sim \bullet \sim$

ACH day frequency modulation gains momentum. New stations apply for license, receiver manufacturers announce their intentions to manufacture f-m models or additional public interest is aroused. For you f-m is a reality. Sets are already in the homes of listeners. Some already require servicing. You should study all about this new art. Read up on it now!

Auto-Radio Installation in 1940 Cars. By Edward H. Barry. Auto-Radio Interference Elimination Chart Home Recording. By Henry Howard New Tubes Tolerances. By Jack Avins Associations Auto-Radio Auto-Radio Installation in 1940 Cars. By Edward H. Barry Auto-Radio Interference Chart Circuits Avc Filter Network Block Diagram Ball Park P-a System..... Bridge T Trap..... Howard 302R, RA, RT Radio Recorder Switching Front Cover 1-f Stage Lafayette S53 Radiocorder Switching Lefayette BB96 Radiocorder Shielded Preamplifier Lafayette BB96 Radiocorder Switching Precision E200 Signal Generator Wilcox Gay A72 Output and Level Indicator **Cover Diagram** Manufacturers **Public Address** Home Recording. By Henry Howard

Sound Profits in a Small Town..... **Test Equipment** Signal Substitution. By G. N. Goldberger Television

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BRYAN S. DAVIS President	Published Monthly by the Bryan Davis	PAUL S. WEIL Advertising Manager
Jas. A. Walker Secretary	Publishing Co. Inc. 19 East 47th Street	A. GOEBEL Circulation Manager
Chicago Office: 608 S. Dearborn Street	New York City Telephone: PLaza 3-0483	Wellington, New Zealand: Tearo Book Depot
C. O. Stimpson, Mgr. Telephone: Wabash 1903	TRACES COMPLETE	Melbourne, Australia: McGill's Agency

Entered as second-class matter June 14, 1932, at the Post Office at New York, N. Y., under the Act of March 3, 1879. Subscription price: \$2.00 per year in the United States of America and Canada; 25 cents per copy. \$3.00 per year in foreign countries; 35 cents per copy.

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when **batters** step up to the plate

No. 482

BATTERY CUSTOMERS STEP UP TO YOUR COUNTER!

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RADIO

SERVICE A Monthly Digest of Radio and Allied Maintenance

TELEVISION

TOLERANCES

NE OF the most important ideas which all engineers acquire at an early stage in their training is the concept that nothing in this world is exact. That everything, no matter what it is, is subject to a certain amount of variation or error. As the engineer's education progresses, he learns to look inquiringly at every single job . . . at every part into which a job can be broken down . . . and to ask this important question: "How accurately must I make this in order to get satisfactory results?" Service Men would do well to ask the same question with respect to each and every one of the many operations which they are called

upon to perform. It would enable them to do their job more intelligently and much more efficiently.

nothing in nature is exact

Our experience has shown that the first stumbling block which the Service Man encounters is the notion that absolute accuracy is re-quired in order to obtain satisfactory performance. Let us attempt to destroy this false notion immediately by pointing out that there is not a single thing in this entire

By JACK AVINS

Although we shall never be able to achieve perfect accuracy in anything, scientists have gone a long way toward this ultimate goal. To take an illustration which is familiar to all of you, let us consider how accurately frequency measurements can be made. This should be of interest to you because you are called upon to work with many signals of different frequencies in the course of servicing.

Frequency measurements have been made to an accuracy of 1 part in 10 million. This accuracy is so great that we might almost be tempted to say that there is no error. For all practical purposes, most certainly as far as servicing

would mean a maximum error of less than 1/20 of a cycle in 456,000 cycles.

To go to the opposite extreme, we are all familiar with test oscillators which when set to 456 kc may be off by as much as 10,000 cycles or more, instead of by 1/20 of a cycle as in the above illustration. Between these two extremes there lies a wide range of possible variation in accuracy with which you are confronted. It goes without saying that an accuracy of one part in ten million is not required, but at the same time the i-f peak, to go back to our example, should certainly be within 5 or 10 kc of the specified value.

Similar problems relating to accuracy

come up in almost

every phase of servicing. Take the matter of resistor

accuracy, for ex-

ample. Here you

are all familiar with the fact that

resistors are com-

monly available which have an ac-

curacy of better

than 1% to an ac-

curacy which is

poorer than 20%.

Just as stable oscillators can be made

to produce a highly accurate fre-

quency, so resistors

can be made which

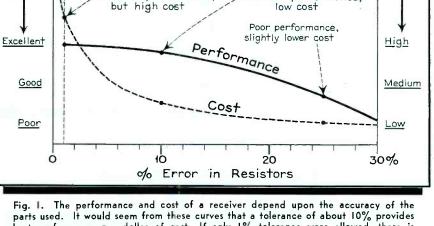
are highly accurate to within about one

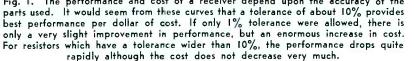
part in a million. You can form some

idea of this ac-

curacy by realizing

RESISTOR COST RECEIVER PERFORMANCE Excellent performance, Excellent performance, but high cost low cost Poor performance, slightly lower cost Performance <u>High</u> Good Medium Poor Low in Ó 20 30% % Error in Resistors





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is concerned, such a measurement might world which can be measured or adwell be considered perfect. It means justed with perfect accuracy. Even in that in the case of a 10-mc oscillator, the scientists' work of setting standthe possible frequency error is less than ards and making measurements, and 1 cycle per second out of a total of in the engineers' work of making 10,000,000 cycles per second! In the things, it is possible to achieve only a case of a 456-kc signal such as you use certain maximum degree of accuracy for alignment, this degree of accuracy which cannot be exceeded.

that a 1-meg resistor which has this accuracy would be off by less than 1 ohm out of the total of one million ohms! Similarly, a 10,000-ohm resistor of this accuracy would be off by less than 0.01 ohm.

In the preceding illustrations we have emphasized the point that very high

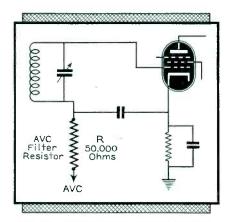


Fig. 2A. The 50,000-ohm resistor used in the conventional avc filter circuit, as shown above, does not require close tolerance. Compare with 2B.

accuracy can be attained but we did not discuss just how it is attained. As you can well imagine, a frequency measurement which is accurate to within one part in ten million is not made simply by reading the dial of a signal generator. On the contrary, it involves elaborate and expensive instruments and the cooperation of a great many scientists. The fact that the assistance of an astronomer is required to make frequency measurements of this degree of accuracy (because such measurements by definition involve an exact knowledge of the element of time) illustrates only one of the many difficulties which are encountered.

As you would expect, all this has an important bearing on the cost. The more accurately a measurement is made, or the more accurately any job is done, the more time it takes, the more elaborate and expensive is the equipment which must be used, and the more money it costs.

goal is best performance per dollar

In any job you are faced with the problem of deciding how accurately it should be done. To illustrate how this important question is answered, let us consider a particular example of interest to you directly. We have in mind a schematic in which the cathode resistor of the r-f tube is identified as 300 ohms. Our general question of accuracy applied to this example results in the specific questions: What error is permissible in this cathode resistor? Should this resistor be accurate to within 1% (3 ohms), 5% (15 ohms), or 20% (60 ohms)? Although it is true that the answer which the design engineer makes is more important because his answer determines the performance of many thousands of receivers, while your replacement influences the performance of only one receiver-still it will be worthwhile considering some of the basic reasons underlying the question of accuracy in this specific instance.

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The first thing the design engineer does is to determine the *nominal* value of the cathode resistor. He does this on the basis of the gain which is required in the r-f stage. For the design or experimental receiver model, which is operated at standard line voltage of 117 volts, and in which all the other component parts are of average or rated value, he determines that the best performance is obtained when the cathode resistor is 300 ohms.

But he does not stop at this point. He must still find out how *inaccurate*

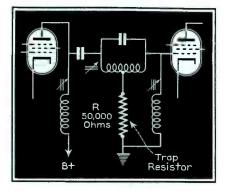


Fig. 2B. The 50,000-ohm resistor used in the Bridged-T network indicated above, however, requires much greater accuracy. Compare with 2A.

the resistor may be without interfering materially with the performance of the set. To do this the engineer obtains information which shows him what happens to the receiver performance as the cathode resistor is increased above 300 ohms, or decreased below 300 ohms. Suppose he finds that there is no noticeable difference (as far as the user is concerned) so long as the cathode resistor is not off by more than 60 ohms in either direction.

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In other words, a 20% variation, either plus or minus, from the nominal or rated value of 300 ohms does not materially affect the performance of the receiver. However, the tests show that if the resistor drops much below 240 ohms, the receiver tends to become regenerative and unstable because of the high gain. Similarly, the tests show that if the resistor value is much above 360 ohms the gain is reduced appreciably and the overall sensitivity of the receiver is lowered appreciably. On the basis of these tests the design engineer makes a tentative notation that a plus or minus 20% variation is permissible in this resistor.

Actually the design engineer does not allow this full variation because he must recognize that in production the variations in other components in the receiver reduce the amount of permissible error or tolerance which is required in any one part. Thus in the case of our cathode-resistor illustration, it might happen that all the cathode resistors in a particular receiver might be low by the maximum amount, so that each would be 240 ohms instead of 300 ohms. At the same time the tubes in this particular receiver might have an unusually high mutual conductance, and to make matters still worse, the climate might be very dry, and the line voltage high. All of these effects would tend to raise the gain of the receiver and to cause instability and possibly oscillation. To prevent cases of this sort arising in production, the design engineer reduces the amount of permissible variation in each of the component parts. In the case of the cathode resistor, he might decide for a particular receiver that a variation of \pm 20% was too great and fix the allowable error or tolerance of this resistor at \pm 10% or \pm 15%. Which value he would choose would of course

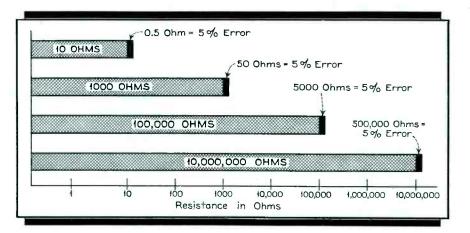


Fig. 3. Each of the four resistors pictured in this illustration has the same percentage error of 5%. Although the relative accuracy of these resistors is the same, note that the error in ohms is proportionally greater for the large resistors. However, an error of 500,000 ohms, in a 10,000,000-ohm resistor, is no more significant or important than an error of 0.5 ohm, in a 10-ohm resistor. Because a logarithmic scale is used the 5% error in each case occupies the same space on the scale.

depend upon the difference in cost between $\pm 15\%$ resistors, say, and $\pm 10\%$ resistors. If there were only a small difference in cost, he would probably decide to stay on the safe side and avoid the possibility of a small percentage of the production receivers having low sensitivity and a small percentage being regenerative. On the other hand, if there were a wide difference in cost, he might decide that it would be cheaper to take care of these relatively few receivers by putting them aside and giving them special attention so as to bring their performance to the normal or average level.

accuracy and your service work

Now that we have given you a brief description of how the resistor came to be coded as a 300-ohm resistor and the significance of this value, let us see how all this is related to the job of servicing. Clearly it provides you with the necessary information for taking care of any matter which has to do with this cathode resistor. On the basis of this discussion you know that there is no need in service work to measure this resistor accurately, that so long as it is within $\pm 10\%$ (between 270 and 330 ohms) it is not responsible for defective operation of the receiver. There is no point in bothering to read your ohmmeter carefully, although we have seen some Service Men do everything but use a magnifying glass on their meter scale so as to be able to read the resistance value accurately. What is the point in taking the time to find out that the resistor value is 289.5 ohms when it can be anything within the range from 260 to 340 ohms without causing any trouble?

We should mention here that in any receiver which comes in for service the allowable variation in any part is usually greater than the accuracy specified in manufacture. In our cathode-resistor example, for instance, you will find that a wider variation than $\pm 10\%$ will usually not impair the operation of the receiver. As we pointed out previously, the production tolerance is usually closer to take care of the relatively few cases when all the parts are off in the same direction.

On the other hand, some receivers will occasionally come in for service in which a 300-ohm cathode resistor does not seem to work out satisfactorily. This may be the result of a number of factors which combine to raise the gain of the receiver. A simple remedy here, provided that some one defective condition such as an open by-pass condenser is not at fault, is to increase the cathode resistance to say 400 ohms; this will decrease the gain and restore stable operation. performance and cost vs. accuracy

This description of the manner in which the value of a part such as a cathode resistor is arrived at, is generally applicable to a wide variety of components and operations. In each case the engineer must determine the minimum or lowest accuracy which will result in satisfactory performance. Put rather crudely, the engineer's job is to determine how inaccurately he can make and do things and still "get by." This of course is no reflection on the engineer,

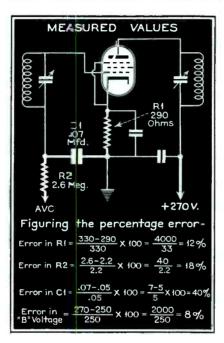


Fig. 4B. The measured values for the stage indicated at A. The percentage differences or errors are computed as shown. Permissible variations are shown which will not generally interfere with receiver performance.

since it means that he is making available to the largest number of people the best possible reception at the lowest cost. The application to servicing is of course similar and requires no elaboration.

Fig. 1 shows in a general way the relation between the three factors that we have been discussing. To make the situation more concrete, we have assumed that the cost and performance of a particular receiver model are measured under a number of different conditions with respect to the accuracy of the resistors, ranging from resistors accurate to within a fraction of 1% to resistors subject to a variation of as much as 30%. Of course in actual practice a receiver would never be designed with the same tolerance for all resistors; however, this fact will not affect the usefulness of our illustration.

If $\pm 1\%$ tolerances are used throughout the receiver, the cost is extremely high, although the performance of the receiver is not materially better

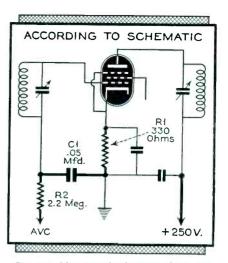


Fig. 4A. The partial schematic shows the nominal or rated values of several parts in a typical stage. The measured values are indicated at 4B.

than when $\pm 10\%$ tolerances are used. You can form some estimate of the difference in cost by noting that 1% accuracy costs from 3 to 20 or more times as much as 10%, that will do the job just as well from the standpoint of receiver performance.

If we use resistors that are off by more than 10%, the curves show that the cost is reduced, athough not much, and at the same time the performance of the average set drops noticeably. This of course is to be expected, because some sets will be unstable because of high gain, some will have short tube life because of excessive voltages, some will have poor sensitivity, and so on.

An examination of these curves shows that a tolerance or accuracy of $\pm 10\%$ represents the best compromise because it is accurate enough to give excellent receiver performance and at the same time allows sufficient variation so that the cost is not excessively high.

knowledge of tolerance important

In radio servicing it is not possible to say flatly that everything must be done to an accuracy of $\pm 1\%$, $\pm 10\%$, or to any other degree of accuracy which you might mention. The components used in receivers and the operations required in servicing are both subject to a wide range of permissible variations ranging from a small fraction of 1% to as much as 20% or more. A good Service Man knows approximately how much variation is permissible in every part of the receiver; consequently he knows when to measure things accurately (or approximately), and how to interpret his measurements to tell whether a given condition is responsible for defective operation.

To illustrate the wide variation in permissible error which is found in receivers, take the case of a 50,000-ohm (Continued on page 21)

AUTO-RADIO INSTALLATION in 1940 Cars[†]

By EDWARD H. BARRY

SERVICE EDITOR OF MOTOR MAGAZINE

THEN installing an auto-radio receiver be sure to select an aerial which will give the best results with the set being used, for auto-radio sets, being very sensitive, often are designed to operate with a certain type of aerial. Some sets have separate connections for different types. of aerials while on others an adjustment must be made to compensate the set for the aerial being used. It is also easier to install some types of aerials on certain cars and following the manufacturer's recommendations will save time and eliminate difficulties in making an installation.

The recommended list of where the installation of the suppressors, condensers, ground straps and static collectors will normally result in clear reception on each car is shown in the accompanying table. After they have been installed as described the set should be tested to see if they sufficiently eliminate interference. Conditions may vary on two cars of the same model and in some cases additional interference elimina-

† Courtesy, MoTor, The Automotive Business Magazine.

tors may have to be installed. The heads of the table suggest additional places where the installation of a condenser or ground strap may do some good. To make a test, connect the lead of a by-pass condenser with a capacity of 0.5 mfd. to the hot side of the suspected unit. Ground the condenser case or the second lead on a metal part of the car. When the position is found where the condenser clears up the interference, make the installation of the condenser permanent.

When installing a condenser or ground strap all dirt or paint must be cleaned from the contacting surfaces and the connection must be tight. When a condenser is installed on a generator be sure to connect its lead to the generator armature terminal for should it be connected to the field terminal it will cause pitting of the voltage regulator points which will prevent the unit from operating properly. When installing static collectors in the front wheels, the inside of the dust caps and the center of the front wheels spindles must be clean and free from grease to give good results.

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							CON	IDEN	ISERS							GR	OUN	DS	_	
INTERFERENCE ELIMINATION CHART	Battery terminal grounded	Distributor suppressor	Water femperature gauge	Oil pressure gauge	Ignition coil	Generator	Ignition switch	Voltage regulator	Ammeter	Gasoline gauge	Distributor	Clock	Circuit breaker	Front wheels	Cylinder head	Hood	Dash controls	Muffler	Steering column	Heater hase
Buick	N	39	-	1	12	6	1		1		1	T		36	1		1	1		
Cadillac	P	39			12	4						1		36			33			
Chevrolet	N	37				6	14		21					36	29			30		-
Chrysler	P	39				5				16						31	32			
DeSoto	Ρ	39				5				16						31	32			
Dodge.	Ρ	39				5				16						31	32		-	
Ford.	P			25				7			11									
Graham	Р	40				3	*													
Hudson.	P	38	17			2	13			15					*					
LaSalle	Р	39			12	4								36			33			
Lincoln-Zephyr	P		18	23				8		15	10		26							
Mercury	P			25				7			11									
Nash	P	38				5										31				
Oldsmobile	N	37				6			19					35						
Packard	P	38				5	*		*			22								
Plymouth.	Р	39				5				16						31	32			
Pontiac 6.	N	37				6			20					36	27					34
Pontiac 8.	N	37				6			20					36	28					34
Studebaker Champ.	Р	38				1				16							32		*	
Studebaker Comm.	P	40				1														
Studebaker Pres.	Р	40				1					9									
Willys.	N	38	-	24		6					-									

The installation of the receiver and speaker depends upon the make and type of set being used and the radio manufacturer's recommendations should be followed, bearing in mind of course that on most every car there is some accommodation already in the car for the receiver.

Buick

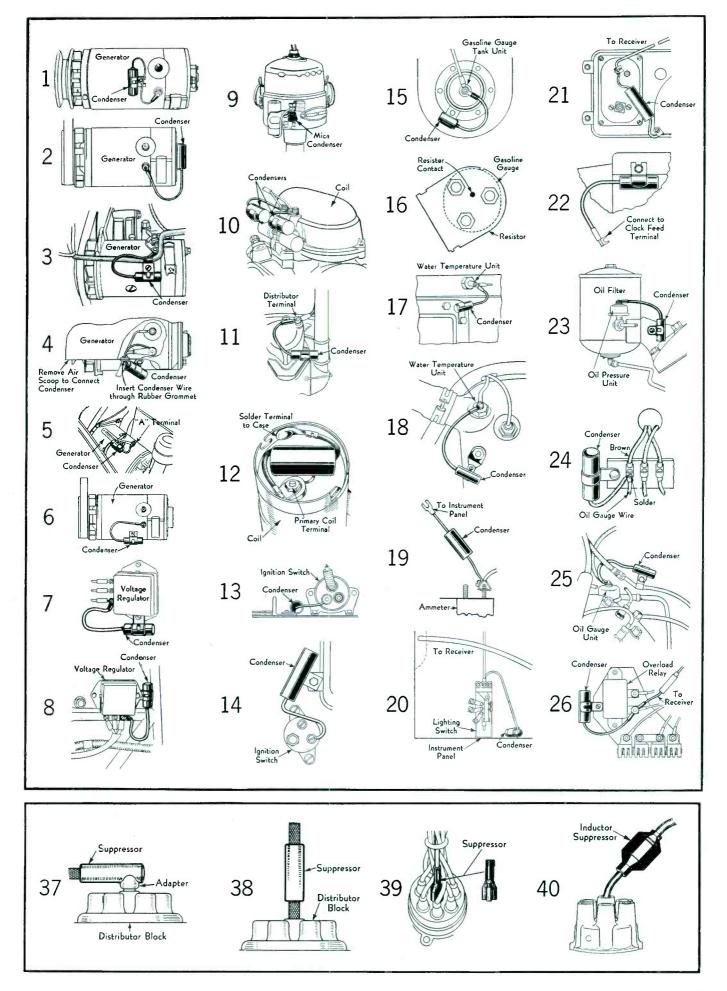
Insert a suppressor in the high tension lead to the center of the distributor block. Connect the lead from a condenser to the outside terminal, not the field terminal, on the generator and mount it on the generator cable clamp screw. Remove the cover from the ignition coil by inserting a thin blade tool under the edge of the cover about 1 in. to the left of the container seam, Push the tool between the lock and its recess, twist the end of the cover and lift off the cover. Solder one lead of the condenser to the case and connect the other lead to the terminal inside the cover. Do not attempt to connect this condenser to the terminal on the outside of the coil as it will result in damaging the distributor points and will cause erratic engine performance. Install static collectors in the front wheel dust caps. The center of the collector supplied with Buick sets is made of self-lubricating material. To fit the collector in the larger dust caps used on Buick 80 cars it will be necessary to straighten out perfectly flat the sharp, pointed prongs on the collector.

Cadillac, LaSalle

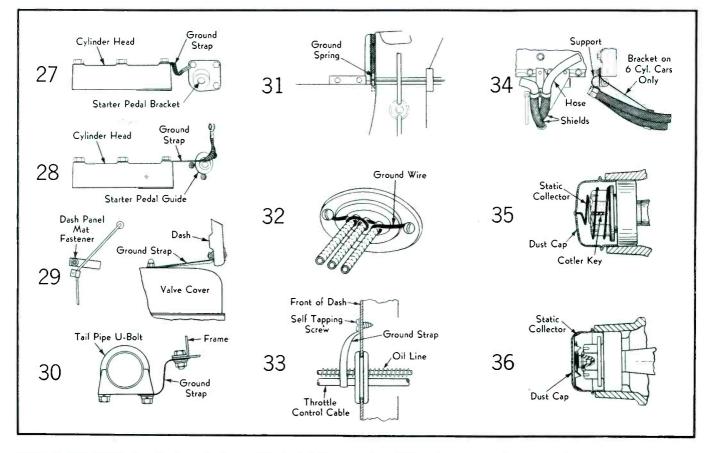
Install a suppressor in the high tension lead in the center of the distributor block. Remove the air scoop from the generator and insert the lead from a condenser through the rubber grommet for the generator wires on the generator and connect the lead to the armature terminal. Mount the condenser on the generator ground screw. Install a condenser on the ignition coil as described for Buick. Peen the distributor rotor insert to lengthen it or install a radio rotor bar. Install static collectors in the front wheels on models 50. 52, 60S, 62 and 72 making sure that the cotter pin is bent around the nut so that it will not interfere with the static collector. Bond the throttle control cable and the oil line to the dash with a ground strap and a self tapping screw.

Chevrolet

An elbow suppressor and an adapter should be installed in the center ter-



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minal of the distributor block and attached to the high tension wire leading to the terminal. Mount a condenser on the generator frame and connect its lead to the generator armature terminal. Mount a condenser on the flange of the instrument panel near the ignition switch and connect its lead to the ignition switch. Connect the lead from another condenser to the spring clip at the end of the fused lead from the dash unit with a self tapping screw and attach this clip to the discharge terminal of the ammeter. Ground the free end of the ammeter condenser to a convenient mounting bolt on the under side of the instrument panel. Connect a ground strap from the frame to the muffler tail pipe U-bolt. Install another ground strap from the rear valve cover nut to the dash. Then install static collectors in each front wheel, making sure that the cotter pin is bent around the nut so that it will not interfere with the static collector.

Chrysler, DeSoto, Dodge, Plymouth

Screw a suppressor on the center high tension lead to the distributor block and plug the suppressor into the distributor cap. Mount a condenser under the generator ground lead screw and connect its lead to the A terminal on the generator. Remove the three terminal nuts and wires on the back of the gasoline gauge dash unit and assemble a resistor in place. Then replace the wires and nuts. Bond the hand brake

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cable, heat indicator tube, oil line, throttle, choke, and speedometer cables where they pass through the dash. Loosen the grommet holder screws and fasten a braid around the tubes and screws. Loosen the hood side panel bolts on the left side and pry out the lower hood lacing screw. Attach a hood grounding clip spring with a selfthreading screw using the hole from which the screw was just removed. Then drill another hole with a No. 29 drill and insert a screw. This grounds the top and side of the hood to the cowl.

Ford, Mercury

Mount a condenser on the voltage regulator fastening screw and connect its lead to the bottom terminal of the regulator. Mount another condenser with a special bracket on the distributor and connect its lead to the distributor terminal nut. Connect the lead from another condenser under the center terminal on the oil gauge engine unit and mount it on the line. In some cases it may be necessary to move this condenser to the instrument board and connect the lead to the bar between the oil gauge and the fuel gauge indicators.

Graham

Cut the high tension lead to the center of the distributor block about 1 in from the distributor and insert an inductive type of suppressor. Mount a

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condenser on the generator under the screw holding the wiring harness and connect its lead to the armature terminal of the generator. Mount another condenser under the screw which secures the steering column bracket to the instrument panel and connect its lead to the ignition switch.

Hudson

Clamp a condenser under the rear left nut holding the ventilator handle guide assembly and connect its lead to the "AM" terminal of the ignition lock. Attach another condenser under one of the gasoline gauge tank unit mounting screws. Attach its lead to the gauge unit terminal. Mount another condenser on the upper rear cap screw in the engine water manifold plate and connect its lead to the terminal of the water temperature gauge unit. Another condenser should be mounted on the rear of the generator with a machine screw. Connect its lead to the generator armature terminal. Install a suppressor in the high tension lead to the center of the distributor block. Mount a ground strap between the left rear cylinder head bolt and the dash. fastening it to the dash with a metal screw and a lock washer.

Lincoln Zephyr

Install two condensers with special brackets on the distributor and con-(Continued on page 27)

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NEW MERCHANDISING

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HOME RECORDING

(See Front Cover)

By HENRY HOWARD

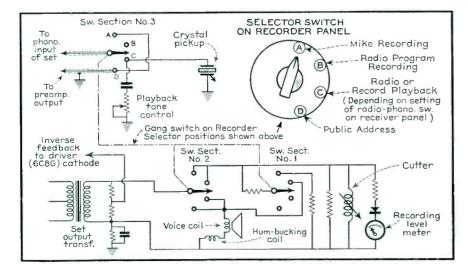
THE increasing popularity of home recording is bound to be a boon to the wide-awake Service Man. Requiring a good deal more technique than operating a radio receiver, it should give ample opportunities for adjustment and instruction even when no actual troubles exist. Then there is often a chance to sell accessory equipment such as an additional microphone, mike cables and fittings, besides pushing your favorite record blanks.

For good recording, 1.5 to 3 watts, minimum, should be available for the cutter, although the cutter itself may actually require only about 0.6 watt for maximum amplitude. The additional power is necessary because of transformer losses, mismatch, and the inclusion of special pads and equalizers with series resistance and resistancecapacity combinations for the purpose of flattening the response of the amplifier and cutter. The amplifier must have adequate gain and very low hum and noise level for operation with low level mikes. A strong motor developing high torque and having a husky turntable is a must requirement in order to avoid wows. One or more pins are provided on the turntable to securely anchor the record to prevent slippage. 78 rpm is the standard speed for all the recorders, although an additional speed of 331/3 rpm is available in the higher priced semi-professional equipment. Low motor and gear noise is imperative. Otherwise the vibration set up is transmitted to the recording head. Rim drives are practical, being smooth and quiet. A power-level indicator, having a clearly

Fig. 3. Lafayette BB96 Radiocorder performs any one of four functions. defined overload point, is essential. Both magnetic and crystal cutters are being widely used and in about equal proportions. The magnetics usually match the speaker voice coil impedance while the crystals are fed from an extra 60,000-ohm transformer winding. All present-day recorders are designed to make their own grooves by means of a lead screw located either above or below the turntable. At present the pitch seems to lie between 90- and 120grooves-per-inch.

The record blanks have an aluminum, celluloid or paper base coated with cellulose nitrate or acetate. Due to extensive research in this field, however, this situation may change at any time. The Underwriters' Laboratories will not approve records of inflammable material such as cellulose nitrate.

The depth of cut is very important. If too shallow, the reproducing needle will not remain in the groove and the noise level will be high. If too deep, there will be crossovers-one groove breaking through to the next-although, before this happens, there will be obvious overmodulation and blasting and a strong tendency toward a change in speed (wow) on sustained low notes, the lows having the greatest amplitude. Wilcox-Gay gives the following information in their service bulletin on the Recordio (Models A70-A81-A82): "For correct depth of cut, the grooves will appear to be about as wide as the spaces between them. This may be seen by holding the record in such a position that a light is reflected from the grooves. The correct depth of cut will produce a thread out from the record surface that is firm, although neither



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coarse and stiff nor light and fluffy. Provided a new cutting stylus, or one known to be in perfect condition, is being used, the correct depth of cut may be gauged by permitting the cuttings to remain upon the record until completed, then rolling the cuttings into a hard ball. The size of the ball thus obtained should be approximately $\frac{3}{8}$ inch in diameter, for the $\frac{6}{2}$ -inch record."

In the instructions accompanying the Lafayette Radiocorder (Radio Wire Television, Inc.) we find the following data on depth of cut: "With proper adjustment the thread removed from the record will be slightly thicker than a coarse human hair, and should be relatively straight and shiny. Examination of the record under a good light should show the width of the grooves to be approximately the same as the width of the uncut space between them. The ideal cut will give a groove that is slightly wider than the uncut space, the accepted standard being a ratio of six to four in relative width." (See Fig. 1.) Some new jobs have a single head

which serves as both cutter and reproducer. Of course, each function has its

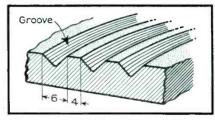
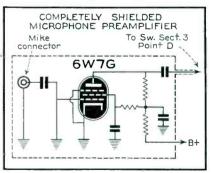


Fig. 1. (Above) The ideal cut will give a groove that is slightly wider than the uncut space. Fig. 2. (Below) Lafayette BB96 incorporates a completely shielded preamplifier stage.



own needle. The pressure used for cutting is only $1\frac{1}{2}$ ounces which is not too heavy for play back. Formerly, the threads or chips would frequently get caught in the cutting stylus, necessitating constant brushing toward the center of the record. Now, special cutting needles are used which have clearance for the chips and the thread is guided towards the center automatically. Another new type of needle designed for reproducing has a curved shank, giving a flatter angle and less record wear. Everyone is aware of the care required in handling pickups. Even greater care is necessary with cutters, first, because they are usually heavier than pickups and, second, because the cutting stylus is extremely sharp and must be kept so. Even a light bump will ruin it for cutting.

Most home recorders seem to favor cutting from the rim of the record towards the center, or outside-in. However, the Lafayette Model BB96 Radiocorder is normally supplied for an inside-to-out cut, but can also be supplied to cut from the outside in when the resulting records are to be used in an automatic record changer.

The trend in combination radiorecorder outfits is to provide a 5-position switch for selecting one of the five available functions: (1) Radio only, (2) Radio recording, (3) Electric phonograph (or phono playback), (4) Recording from microphone, and (5) Public address. Lafayette also makes pro-

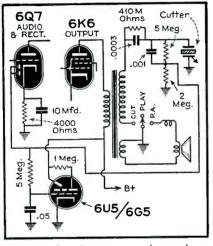
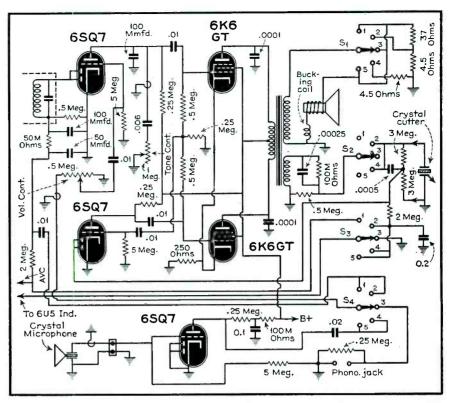


Fig. 4. Wilcox-Gay A72 recorder employs a 6U5/6G5 visual-indicator tube as a level indicator.

vision for recording from external sources, such as from musical instruments equipped with magnetic-type pick-ups, from record players for copying existing records, from other radio receivers covering different bands, etc. Tone controls are often provided separate from the radio tone control, particularly where the radio control operates in the r-f end to change band width. Then, different frequency characteristics may be required for recorder operation. The more expensive combinations have a mixer for fading in the microphone with the program. Some manufacturers are using push-button selector switches; others continue to use the old reliable rotary switches.

The radio receiver used for recording must be better than average in so far as the audio amplifier is concerned. There is a premium on quality and the hum level must be considerably below that considered adequate for speaker operation. A preamplifier consisting of a high-gain pentode is usually provided



for operating with a low-level microphone. (A crystal is usually used.) Wilcox-Gay's A70 uses a 6J7. Lafayette's BB96 uses a 6W7G. See Fig. 2.

The selector switch automatically controls the speaker circuit, keeping the output transformer properly loaded, in accordance with the desired service. When recording from the mike, the speaker is cut out to avoid acoustic feedback. A load resistor or network of some sort in combination with the cutter provides proper match. In recording from the receiver, the speaker is muted to monitor the program, a different set of resistors maintaining a proper match.

A modulation indicator, or recording level device is connected in parallel with the cutter. Rectifier type meters, visual indicator and neon tubes are being used. The meter is probably easiest to follow having the maximum recording level clearly indicated on the dial and a lightly damped movement easy to follow. The visual indicator eve is set to close just below the point where there is danger of breaking through the next groove and may be damped the same as the meter. Fig. 3 shows the Lafayette BB96 meter connections. Fig. 4 shows the Wilcox-Gay A72 visual indicator circuit. The cutter voltage is rectified by a diode, then fed to the indicator tube through a highly damped circuit consisting of a 5-meg resistor and an 0.05-mfd condenser. This allows enough delay to facilitate following the program and is not too slow to catch excessive overloading.

The Howard Model 302R, RA, RT (see front cover) has a 7-position switch for 7 functions and a mixer-

Fig. 5. Lafayette S53 employs a 6U5 visual-indicator tube which is switched to the avc circuit to indicate resonance, during radio operation.

volume control for fading in the microphone with the program. While basically a standard super, a second 6Q7GT is added for use as a pre-amplifier to build up the microphone level for recording and p-a use. A 6U5 indicator tube is used as a conventional resonance indicator for radio operation, but is switched to indicate recording level when the recorder is in operation.

A 4-deck switch is used as follows. The first deck controls the input to the audio amplifier with the exception of the mike which has its own separate input via the mike gain control and mixer. The second deck rotor is grounded, serving two purposes; first, shorting the mike gain control when mike is not to be used, and, second, grounding the 6A8GT cathode (through a resistor) when radio reception is called for and isolating this tube from ground (and minus B) when radio is to be dead. The third deck switches the indicator tube from the radio avc circuit to the cutter recording level circuit. The 6V6GT plate signal voltage is rectified by a diode of the second 6Q7GT and fed through a highly damped circuit to the tube's control grid. The fourth deck connects the cutter in the recording positions.

The cathode of the preamplifier is grounded. Bias is obtained by contact potential across a 15-meg grid load. The second audio stage also has a grounded cathode; bias is obtained from (Continued on page 26)

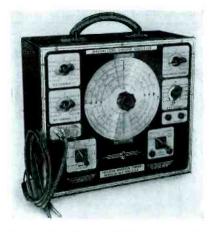


Fig. 2. Variable modulation control, incorporated in the E200, allows increased audibility without r-f overload and provides a means for checking demodulation capabilities of the second detector.

T IS surprising to note that, although the average Service Man may be well equipped with modern test apparatus and is well versed in the operation of his instruments, not as much attention has been given, as should be, to the systematic application of these same units to other than their most obvious intents. This seems to be particularly true of the signal generator.

This one instrument is capable of forming the foundation of a complete servicing technique or system which will allow the localization of almost any receiver trouble. A signal generator of proper design can perform amazingly more useful functions than as a mere variable frequency source for alignment.

No claim is made that the system de-

SIGNAL SUBSTITUTION

By G. N. GOLDBERGER

PRECISION APPARATUS COMPANY

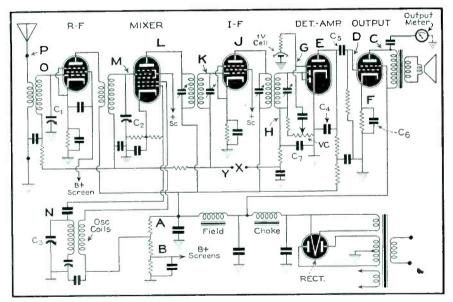
system is, on the whole, an orderly accumulation of many methods which you or the next man may have at one time or other employed in the solution of puzzling radio problems.

What is to follow is only a small idea of the possibilities of this servicing method, and confined to but a few examples. The system is founded on fundamental factors and its application is limited only by the operator's own knowledge, ability and confidence in what he is doing.

For the sake of simplicity let us confine ourselves to a common superheterodyne receiver, such as that shown in Fig. 1. The same system of attack, however, is applicable to all receivers regardless of variations. This receiver, let us say, has been brought to us for service with no more of a lead as to the nature of the trouble other than "Fix it, it doesn't work."

Tube Testing

It is a good policy to test all the tubes first. The immediate isolation of a shorted tube (or the finding of a very weak oscillator) is at times the entire solution to the problem. The fact, however, that all the tubes have passed this initial test does not always definitely



scribed in this article is radically new or revolutionary. It is simply well grounded technique and application based on a few everyday principles. No additional equipment is required than what would normally be on hand in the average service shop . . . a signal generator, multimeter and a tube tester. The

Fig. 1. Signal substitution provides a servicing technique for the systematic location of receiver faults.

eliminate them as a possible source of trouble. No tube tester available to the Service Man is infallible and actual tryout in the receiver is the final determining factor.

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Many an oscillator tube can pass both emission and dynamic types of tests and still not function in a receiver, especially if the oscillator circuit accidentally or intentionally requires a tube with high hop. Gassy tubes, on the other hand, will initially test perfectly, but if allowed to operate in the receiver or tube tester, will start to draw grid current or otherwise go sour.

Power Supply

If the tubes test ok in the tester, we can temporarily eliminate them as possible sources of trouble and proceed to the next part of the test.

The use of an ordinary multirange meter in conjunction with manufacturer's specifications will allow immediate determination as to whether the proper voltage is available at the power supply and at points A and B (Fig. 1). If the proper voltage is not obtainable, i.e. no reading, excessive reading or below normal, the type of reading obtained will indicate the nature of the trouble. Little difficulty is ever experienced in cases so simple as this. However, should the difficulty not be directly associated with the power supply, and should the operator not desire to make a systematic stage by stage voltage test, the trouble will definitely appear during the systematic signal analysis.

Audio Stages

Let us now set our signal generator for the 400-cycle sine-wave output and start the analysis right at the output transformer. The instrument employed must have sufficient signal output of good wave form to allow direct application at the point C (Fig. 1). At this point both the audio output transformer and the speaker are simultaneously tested. By starting with a sine-wave signal a speaker deficiency such as a slight rubbing of the voice-coil frame to pole piece, with consequent distortion, is readily detected. At the same time the output transformer is tested directly. In all these tests (and in those which follow) the return probe is connected to the receiver chassis.

Moving the audio probe to D requires a reduction in the signal generator a-f attenuator proportionate to the gain of the output tube. No signal (as evidenced by a silent speaker, monitored by the multimeter) localizes the difficulty, the exact nature of which can be readily detected by a multimeter test in this small portion of the receiver. It could

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be an open grid resistor, bias resistor or possibly a leaky C5. If C5 were good, a shorted tone compensator (C4) would then severely reduce the gain but not cut it off completely because of the effective series reactance of C5 at 400 cycles. Moving the probe to E, however, would immediately detect this condition, or an open C5.

Condensers

The probe at F discloses the effectiveness of C6 as an audio by-pass. If it is open a signal will appear in the output circuit. If the condenser is operating properly no signal should appear in the output since these condensers are of rather high capacity, anywhere from 1 to 50 mfd. If smaller capacities are used, they should severely attenuate the signal, if not cut it off completely, when the probe is applied to these elements. This test applies equally well to r-f test signals as used with r-f by-pass condensers in i-f and r-f circuits. The method should reveal the condition or efficacy of r-f by-passes and filter circuits such as C7.

Audio Gain

With the volume control (VC) set to the maximum position, we now set our signal generator probe to the point G (Fig. 1). The audio attenuator should again be reduced proportionate to the gain in the audio amplifier. The output meter (or signal-generator attenuator) should indicate the approximate gain in audio amplifier. The ratio of output meter reading with the probe at D and at G indicates the audio amplifier voltage gain. For example, assume that an audio signal applied at D is adjusted to make the output meter read 10 volts. Transfer of the same signal to G causes the meter to read (let us say) 200 volts. Thus, a gain of 200/10 or 20 is experienced in the audio voltage amplifier. The greater the gain to be expected in the amplifier the lower the initial setting of the generator attenuator and output meter reading to avoid overloading.

With the probe at G, audio amplifier difficulties can be discovered. Moving the probe to H allows the testing of the volume control (VC) and the associated coupling condenser. A modulated i-f signal tests the operation of the r-f by-pass C7.

In all of the foregoing and following tests the multimeter is employed as soon as the troubles are localized, such as for plate- and screen-voltage tests, resistance measurements, etc. A 20,000-ohmper-volt meter unit is usually quite sufficient, permitting measurement of bias, avc and voltages in resistance coupled circuits, in addition to leakage potentials on the grid side of audio coupling condensers.

I-F Channel

When employing the output cable of a signal generator, it is advisable to ascertain whether the high lead already includes a series blocking condenser, otherwise both grid bias and plate voltage will be shorted out as the probe is frequency, shorted turns or otherwise reduced inductance is indicated. A new i-f coil should then be installed.

In other words through proper application of the signal generator we are able to determine not only whether the circuit was working, but also, if mis-

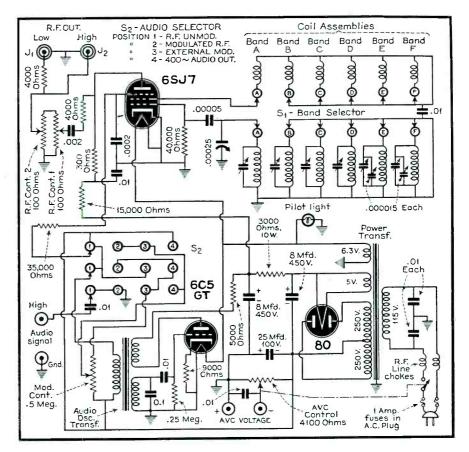


Fig. 3. The avc substitution voltage, provided in the E200, may be varied and adjustments made and measurements taken under bias conditions simulating normal receiver performance.

applied. Receiver manufacturer's service notes should be followed for dummy antenna, and series resistance loads specifications.

To check the i-f stages a 400-cycle audio modulated signal is employed. With the signal generator set to (say) 456 kc, and a suitable blocking condenser connected in series with its output, the probe is applied to position J as indicated in Fig. 1, and the generator output is increased until an audio note is heard at the speaker or indicated on the output meter. (If something is wrong with the stage, little or no signal will be obtained.) Rock the oscillator tuning dial above and below the proper i-f peak, until the output meter indicates a maximum. The generator dial reading thus obtained gives the point at which the stage is aligned. If this reading does not coincide with the proper i-f, it can be corrected immediately. Should it be impossible to realign to the proper

aligned, we can correct the condition immediately.

Automatic Volume Control

As we move our probe to K we must remember the leveling action of avc systems and the broad tuning effect on alignment by ordinary output meter methods. Inasmuch as avc voltage at X reaches a peak as the various controlled stages are resonated, an alignment resonance indicator may be the receiver's own tuning eye, a tuning meter, a vtvm or 20,000 ohms/volt meter between X and ground.

To avoid ave leveling action, Service Men have been instructed to use signals below the avc threshold, so that avc is effectively interrupted. However, in so doing, the controlled stages are operating under considerably different conditions of grid bias than that developed in the diode circuit by average local signals. This bias variation has been proved to shift the resonance point of the related tuned circuits because of the change in the controlled tube input capacity. This input capacity is directly in parallel with the i-f and r-f coils. Hence, if the receiver be aligned below (Continued on page 26)

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T HE accompanying layout and photographs should be of special interest at this time of the year, when sound men are going in strong for outdoor installations, because of several rather unusual features involved.

The installation was the work of the Cooperstown Electric Co., Cooperstown (N. Y.), at Doubleday Field, and was for the occasion of the celebration last summer of the Centennial of Baseball; a sport born at Cooperstown.

While this job has all the earmarks of a permanent set up, it was actually a rental proposition, notwithstanding an appreciable amount of conduit and BXL employed.

The contractor had assurance of equipment rental for at least several games during the period of the celebration and evidently felt that permanent installation of the main wiring was justified by the time it would subsequently save in setting up and dismantling his equipment for each of these games, but particularly in the insurance it provided against damage by the milling crowds, with possible service interruptions.

Obviously continuity of service was of the utmost importance because the celebration was one of national interest with a number of nationally prominent people participating in the speechmaking. All of this put the town more or less on its mettle and it was up to the sound man to do his bit to help uphold the honor of the town by providing the most perfect possible sound service. Then, too, with officials and businessmen of many surrounding communities present, a good, clean-cut job would provide profitable advertising for his company's newly established sound business.

Every possible step was taken to insure against mishap. In addition to the permanent protection of the wiring in conduit, the line to the speaker group was duplicated, a reserve amplifier was ready to be instantly cut into the circuit should occasion arise, spare microphones were on hand. In short, every part of the system was doubly safeguarded with the exception of the speakers and four of these were grouped in a single cluster, so if one did go ample coverage could still be provided by the others.

Competitive conditions do not always permit such extensive precautions

SOUND PROFITS in a small town

Fig. 1. The scene of the Cooperstown installation as viewed from the grandstand with the temporary bleachers visible in the outfields.

to be taken on rental jobs. However, it is a wise sound man who will insist on a price that will permit reasonable safeguards in the way of fool-proof wiring and reserve equipment. Otherwise a serious breakdown means dissatisfaction and adverse publicity which even a solidly established sound business can ill afford.

Although the equipment used in this instance was mostly purchased in preparation for this job, Raymond Kniskern, one of the proprietors and the sound specialist of the Cooperstown Co., states that subsequent rental jobs on which it has been used have made



Fig. 3. Microphone lines were brought right to the announcer's box where duplicate mikes provided for both a regular and a guest announcer.

both the equipment and the precautionary measures a distinctly good investment.

Doubleday Field normally seats about 3500. The modern concrete grandstand accommodates about 800 and the bleachers the balance. But for the period of the celebration additional

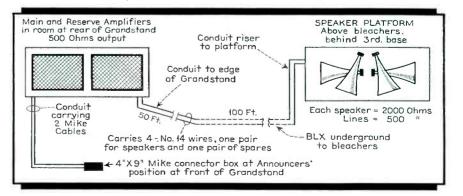
Fig. 2. Although the system was a rental job, speaker and microphone lines were protected in conduit and BXL to avoid any mishap which might have reflected unfavorably on the Cooperstown Elec. Co.

temporary bleachers as shown in Fig. 1, completely encircled the field and brought the seating capacity up to about 15,000. Although the Cooperstown Co. had never before undertaken a sound contract of such magnitude, they had done smaller jobs. By taking full advantage of the free consulting service offered by Clarion Institute of Sound Engineers, of which they were members, it was possible to plan all details of the installation so successfully in advance that everything went off without a hitch, not only in the ball park but in a considerable amount of miscellaneous mobile sound service provided in connection with the celebration.

The Clarion sound system in the ball park included a 70-watt main amplifier; 30-watt reserve amplifier; four Cinaudagraph Type HWAW air-column speakers, each rated at 25-watts concontinuous duty; and three microphones. For the miscellaneous services outside the park a Clarion Model C32 portable 20-watt, 6/110-volt amplifier with built-in record player was employed.

The layout of the main installation is shown in Fig. 2. The two amplifiers were located in a small room in the rear of the grandstand. From this point the output circuits were carried in conduit to the end of the grandstand, thence underground in BXL to the point where the group of four speakers was mounted above the bleachers, and in a conduit riser up to the speaker position. Although one pair of wires fed the entire speaker group, a spare pair was included in the conduit as a precautionary measure.

Input circuits, also in conduit, extended from the amplifier position to the grandstand box behind home plate. Here a 4×9 -in outlet box provided connections for the microphones. In this system two lines were included. The announcer's position was in the front of the grandstand behind home





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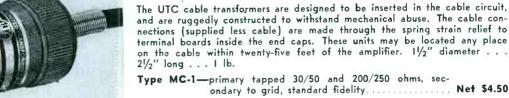
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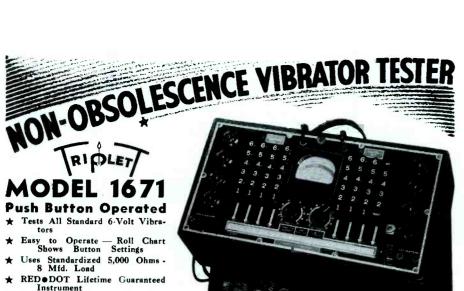
Type No.	Application	Description	Net Price
R-33	1 plate* to 1 grid	4:1 ratio	\$.72
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R-35	Mike to 1 grid	17:1 ratio	.90
R-53	Plate and mike to grid	3:1 and 17:1 ratio	.99
R-56	1 plate to 2 grids	2:1 ratio	.90
R-57	1 plate to 2 grids	21/2:1 ratio	1.50
R - 36	Driver	30, 49, etc. to class B 19, 49, 79, 89 grids	.90
R-37	R.F. Output	Class B 19, 49, 79, 89 plates to 3,500 and 5,000 ohms	.96
R-58	5 watt Universal output	Any single tube to any voice coil .1 to 30 ohms	.66
R-38A	6 watt Universal	Any tubes up to 6 watts to any voice coil .1 to 30 ohms	.75
R-59	10 watt Universal	Any tubes up to 10 watts to any voice coil .1 to 30 ohms	.84
R-60	15 watt Universal	Any tubes up to 15 watts to any voice coil .1 to 30 ohms	.90
R-39	10 watt line Match-	250, 500, 1,500 ohms to 2, 8, 15 ohms	.96
R-40	25 watt line Match- ing Transformer	250, 500, 1,500 ohms to 2, 8, 15 ohms	1.50
*Will used wi	match tubes like 27 th high mu triodes wit	, 37, 56, 6C6 triodes, 6C5. h loss in low frequencies.	Can be



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THE TRIPLETT ELECTRICAL INSTRUMENT COMPANY Bluffton, Ohio

plate. Here on a small table were located two microphones to serve the regular and guest announcers. This arrangement is shown in Fig. 3.

The four speakers were installed on an elevated platform at the rear of the bleachers, behind third base, as shown in Fig. 4. By fanning them in an arc of approximately 150 degrees every part of the seating areas was covered. Their elevation and the directional characteristics of the air-column baffles helped to prevent the output from being uncomfortably loud for those sitting near by. Each speaker was equipped with a universal line-to-voice coil transformer adjusted for 2000-ohm input. These were then connected in parallel across the 500-ohm line.

The portable, 6/110-volt amplifier equipment was used mostly in a car, as shown in Fig. 5. It was used almost continuously during the days of the featured ball games, advertising these games, clearing the path for the preliminary parades, and aiding in the direction of the unusually heavy traffic experienced on these occasions.

This amplifier and the two domebaffle speakers were arranged for quick mounting in the coupe used for mobile operations. A padded wood platform resting on the roof was guyed down with cables in such a manner as to require no mutilation of the roof surface for permanent anchoring fixtures, yet the whole structure could be placed and removed in a couple of minutes. This is a highly practical arrangement for speaker mounting where a sound man's



Fig. 5. A sound car was provided to advertise the games. It also participated in various phases of the celebration outside the ball park.

car is used for both pleasure and business.

At the conclusion of the celebration, the permanent wiring was donated to the ball park. Normally, with attendance at regular baseball and football games averaging only about 1000, there is little need for sound service. But when special events do require such service it is more than probable that the record established by the Coopers-

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town Co. during the celebration will again bring it the contract.

Just after the close of the Centennial celebration, Raymond Kniskern wrote: "Due to the vast crowds here on all days of the big games some very valuable advertising was accomplished which will ultimately result in the use of our equipment at various fairs, sports and social functions in this vicinity." A recent check-up discloses that enough business has developed from this source in the seven months that have elapsed since then to make the equipment investment a profitable one—and the active 1940 summer season is still ahead!

An interesting and illuminating angle of this case is that Cooperstown in



Fig. 4. A group of speakers behind third base covered the field and were sufficiently distant from the announcer's box to avoid feedback problems.

1930 Census had a population of only 2900 and therefore definitely falls in the small-town classification. Yet through good business judgment and careful planning which insures complete success on every job the Cooperstown Electric Co. is building up a sideline of sound which is not only in itself profitable but which provides contacts and advertising in neighboring communities that are helpful in the company's primary business, which is that of selling and servicing radio and electrical equipment.

It isn't every small town that can find such a special object of celebration as did Cooperstown. But many towns do stage special celebrations on July 4th, Decoration Day and at Election time, drawing large numbers of holiday visitors from surrounding areas. Every one of these provides the sound man, whose equipment is used, with an opportunity for business-building publicity—direct and indirect advertising which brings his name to mind whenever future need for p-a service arises.

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TOLERANCES

(Continued from page 7)

resistor which is used as an avc filter resistor and compare it with a 50,000-ohm resistor which is used in a video i-f transformer as part of the sound i-f trap circuit. These applications are shown in Figs. 2A and B. The avc filter resistor is undoubtedly the more familar one because it is commonly used in all receivers. On the other hand, the so-called bridged-T trap circuit has been used only in television receivers, although it may find some future application in radio receivers.

nuture application in radio receivers. As many of you know, the performance of the circuit shown at (A) will not be impaired in the slightest if the resistor should be 40,000 ohms or perhaps 60,000 ohms instead of the specified value. The only difference will be a slight change in the time constant of the avc circuit which is so small that it cannot be detected.

In the trap circuit shown at (B), however, the situation is entirely different. Here a 20% error in the value of R will seriously impair the effectiveness of the trap circuit. It is not our purpose here to explain how this trap circuit functions, except to point out that the value of R must be held within relatively narrow limits in order to make the trap effective.

To summarize, here we have two applications in which a 50,000-ohm resistor is used and in which widely different tolerances are present. In the case of the bridged-T circuit an error of more than several percent will impair operation, while in the avc circuit an error of considerably more than 20% will have a negligibly small effect.

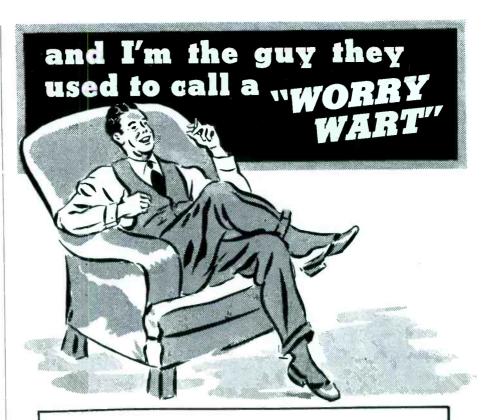
If we take items other than resistors, we encounter a much wider variation in tolerance. For example, the frequency of the oscillator in an all-wave receiver operating at 30 mc must be stable to within a few kc in 30,000 kc, or approximately 1/200 of 1%. This means that mechanically and electrically the various components in the oscillator circuit must be stable enough so that the drift in the oscillator frequency is less than this value.

To go to the opposite extreme, a bypass condenser or a filter condenser may vary by almost any amount provided that the capacitance is higher than a certain minimum value. For example, usually when a 0.05-mfd by-pass condenser is specified in a schematic, a 0.25-mfd condenser will also function satisfactorily. However, the smaller value is used because it provides sufficient by-passing, is more compact and is cheaper.

different degrees of accuracy

So far our illustrations have dealt largely with the tolerance of the various components in the receiver. The same arguments apply equally well to the various operations which are required in adjusting a receiver. For example, in aligning a receiver all of the adjustments do not require the same degree of accuracy and care. For example, the oscillator trimmer requires a more careful adjustment than the detector or r-f trimmer. Similarly, the rocking adjustment of the oscillator padder need not be made with great care; usually the response is broad enough so that the padder can be left in the position which gives the best dial calibration at 600 kc, without any appreciable loss in sensitivity.

A much better illustration is the contrast between the accuracy required in the ad-



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22 • SERVICE, MAY, 1940

justment of the primary and secondary circuits of a discriminator transformer such as is used in all afc and f-m receivers. Proper operation of the discriminator requires a highly accurate adjustment of the secondary circuit, whereas the primary cir-cuit may be off resonance to a considerably greater degree without impairing the performance of the receiver. The relatively greater accuracy required in the case of the secondary circuit should be readily apparent to anyone who has ever adjusted one of these transformers. The very critical nature of the secondary adjustment and the marked effect which it has on the crossover characteristic is in itself the best indication that a careful adjustment is required. So important is this secondary adjustment that a shift of only about 20 kc in 2100 kc may result in distorted reception as against high-fidelity reception with the secondary trimmer adjusted for proper crossover within several kilocycles. On the other hand, if the primary trimmer is off by 20 kc, there will be practically no effect on the performance of the receiver.

percentage error important

In any operation we have seen that a certain degree of deviation from the ideal condition is permissible without interfering with normal operation. Usually this permissible error is measured by referring to the *percentage* variation from the desired condition or value, rather than by the *actual* variation or error. Fundamentally, the percentage error is of much greater significance than the absolute or actual error because it is the percentage error which indicates whether the operation will be impaired.

We shall illustrate this very important point by applying the principle to the permissible errors in several different resistors. Suppose, then, that we have an accurate ohnuneter which enables us to check the values of a number of different resistors extending over a wide range of values.

First let us start with a resistor which the color code indicates is equal to 10 ohms. We measure this resistor, and we find that its resistance is actually equal to 10.5 ohms.

Now let us check a resistor which according to the color code has a value of 1,000 ohms. This resistor measures 1,050 ohms.

Now let us go to a resistor which is much higher in value, say a 10-meg resistor. Here the measurement shows that the resistor is not equal to exactly 10,-000,000 ohms, but is equal to 10,500,000 ohms.

From your practical servicing experience you know that each one of these resistors-the 10-ohm resistor, which is off by 0.5 ohm; the 1,000-ohm resistor, which is off by 50 ohms; and the 10-meg resistor, which is off by 500,000 ohms-is entirely satisfactory for use in any receiver where the indicated value of resistance is speci-Thus the 10-ohm resistor would do fied very nicely in a grid-bias supply circuit, even though its resistance value was low by 0.5 ohm. And similarly, the 10-meg resistor would function perfectly as the grid leak in a 6Q7 stage which was operated at zero bias-in spite of the fact that its resistance value was off by 500,000 ohms.

The important thing to note about these representative resistors (see Fig. 3) is that the error in ohms is proportionately greater as the value of the resistor itself is increased. Thus the 10-ohm resistor is off by only 0.5 ohm while the 10-meg

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resistor is off by 0.5 meg. Now just because the 10-meg resistor is off in value by 500,000 ohms, whereas the 10-ohm resistor is off by only 0.5 ohm, definitely does not make the 10-ohm resistor a more accurate resistor.

The percentage error in the case of the 10-ohm resistor is 5%, because 5% of 10 ohms is equal to 0.5 ohm. Similarly the percentage error in the case of the large resistor is also equal to 5%, because 5% of 10,000,000 ohms is equal to 500,000 ohms. In other words, the percentage of relative error is exactly the same for both the large and small resistors.

This example illustrates the important point that we cannot be guided only by the actual amount of the error, but we must consider the percentage of the entire value which is represented by the error. In our illustration of the resistors, the actual error measured in ohms is larger for the larger resistors, but the relative or percentage error is substantially the same for all three of the resistors.

We could go on with countless illustrations to show that it is not the actual amount of the error which is almost invariably the important factor, but rather the percentage of the error taken of course with reference to the required value. This holds true regardless of whether the matter concerns resistors, coils, or condensers, whether it has to do with money, with the measurement of the horsepower of an engine-with almost any conceivable thing that you can think of, it is almost invariably the percentage error which is the important consideration and not the actual amount of the error.

Because this percentage idea is so important, it is worthwhile for us to spend some time in considering just how errors are represented in the percentage form. As the word "percent" implies—percent means "by the hundred"—the percentage error is always computed by determining how large the error is with respect to the whole unit divided into 100 parts. For example, to compute the error in a resistor, we assume that the resistor represents a whole or unit of 100 parts, and we then determine how many of these 100 parts is represented by the error.

Suppose that you measure a 200-ohm resistor and find that it is actually 182 ohms. The resistor is thus off by 18 ohms in a total of 200. To find the percentage error, you must find out how far off the resistor is on the basis that the resistor represents a total of 100 parts. In this case the resistor is off by 18 parts in a total of 200 parts, or by 9 parts in 100. The percentage error of the resistor is thus 9%.

Let us take a more complicated problem to illustrate this same point. A condenser which is marked 0.004 mfd or 4,000 mfd is tested on a capacity bridge and its value is found to be 4,200 mmfd instead of the nominal value of 4,000 mmfd. What is the percentage error. First, let us get the approximate answer by inspection, and then show how it can be determined more closely.

The condenser is off by 200 parts in a total of 4,000. However the percentage error must be computed on the basis of 100 parts. Clearly, if the condenser is off by 200 parts in 4,000, it is off by only 20 parts in 400, and by only 5 parts in 100. Thus by inspection the percentage error is readily computed as 5%. It is valuable to be able to determine the percentage error by inspection in this way because in service work there is never any necessity for determining the percentage error to any great degree of accuracy. Usually it

is sufficient to know that the percentage error is 1%, 3%, 10%, 20% or thereabouts. There is no point whatsover in computing the percentage error and finding that a resistor is off by say 5.19%. This is a sheer waste of time since it is entirely sufficient to know that the resistor is off by approximately 5%. This applies to anything that is measured, regardless of whether it is a resistor, condenser, coil, frequency, etc.

A simple formula which can be used to determine the percentage error in any case is given below:

Actual numerical error × 100 Percentage error = -Marked value

The following examples will illustrate the application of this formula to the previous example of the 4,000-mmfd condenser which measured 4,200 mmfd. To find the percentage error, we must substitute the actual error and the labelled value in the above formula. In this case the actual error is 4,200 mmfd - 4,000 mmfd, or 200 mmfd, and the nominal or marked value is equal to 4,000 mmfd. Thus, substituting we find ing, we find

200 mmfd Percentage error $=\frac{200 \text{ mmfd}}{4,000 \text{ mmfd}} \times 100 = 5\%$

Note that this checks the value of 5% which we obtained mentally without an actual substitution in the formula for the percentage error.

The following typical relations should be clearly understood: An error of 1 part in 100 represents a percentage error of 1%; sents an error of 5 parts in 100 repre-sents an error of 5%; and similarly an error of 20 parts in 100 represents an error of 20%. Usually the quantity being measured does not contain 100 units; how ever, the percentage error can always be determined by finding the number of parts represented by the error when the quantity is considered as consisting of a whole which contains 100 parts. You can either which contains 100 parts. do this mentally, as we did first in the case of the 4,000-mmfd condenser, or else you can use the formula for determining the percentage error. As we previously pointed out, however, the percentage error need practically never be found to more than one place.

Before we leave this subject of computing the percentage error, we show in Fig. 4 a number of typical examples which crop up frequently in service work. These examples show how a determination of the percentage error tells you whether or not a defective condition exists.

In this article we have been able to cover only the more important features of the fact that everything is subject to a certain permissible amount of variation. We have seen that the more accurately a job is done, or the more accurately a part is made, the greater is the cost involved. We have tried to bring out the important consideration that high accuracy for the sake of high accuracy is not something to be sought after. On the contrary, the best job is not the most accurate one, but is always the one which accomplishes satisfactory performance with the smallest ex-penditure of time and money. This is what is meant by a job "well done."

KENYON CATALOG

Kenyon Transformer Co., Inc., 840 Barry St., New York City, have issued a 24-page catalog illustrating and describ-ing their line of chokes and transformers. Several handy Ken-O-Graphs are also in-cluded in the catalog. Copies may be ob-tained directly from Kenyon.



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The meter used has an actual face diameter of $7\frac{1}{2}$ inches. Its scale is marked off into the conventional green "Poor" and red "Good" ranges and in addition, in conjunction with a built-in 6H6 diode, provides for direct reading line voltage adjustment. The scale also has a separate range for diode testing.

The test unit consists of a matte-silver finished panel with all embossed scales, knobs and sockets in contrasting black. Ten sockets are provided in all. Eight of these accommodate close to 600 tube types, including the new miniatures, but to take care of future developments spare standard and miniature sockets are provided, to be wired in later as the need develops. In addition provision is made for testing all pilot and auto headlight lamps.

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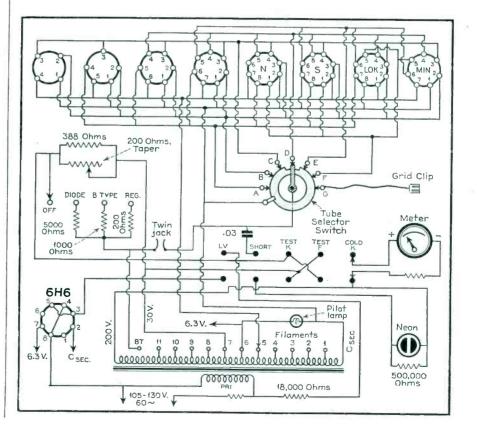
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various types of tests, i. e., regular, diode, short, and battery operated tubes, are obtainable by means of a 4-position switch. Provision for testing all types of ballast tubes is incorporated in the filament voltage selector switch. A neon indicator is employed for all short and ballast tube tests.

The "Tube Selector" switch, a development of the Radio City Products laboratory, is a 7-position 2-circuit switch. To its seven terminals are connected the individual elements of all test sockets (except the heaters) and the mechanical arrangement is such that in standard tube tests the meter may be connected in series with any one of these while a conductive segment of the switch parallels all others, applying standard test voltages to these. For normal tests of heater tubes the switch is set to place the meter in the cathode circuit of the tube under test, regardless of what pin number this happens to be in this particular tube type. The regular test voltage is then automatically applied to the other elements. In short-circuit tests each individual element can be tested, the neon indicator being connected in the circuit of one element after another as this control is swung through all its positions. An unusual feature is the provision of

An unusual feature is the provision of jacks for headphones to be used in making critical noise tests. This test is made after completion of the quality test. Tapping the tube with the fingers, the "Tube Selector" switch is rotated and if the tube is inclined to be noisy in the circuits of any of its elements the condition will be evidenced by a clicking sound in the phones. The four different types of cases in which

The four different types of cases in which this instrument is available are all of approximately the same size except that the depth of the portable model is increased by the addition of the cover. This size is 19 in long by $11\frac{1}{4}$ in. wide by $7\frac{1}{2}$ in. deep at one end, the panel sloping down to make the depth 5 in. at the other end. The cases are covered in black imitation leather while the panel is of steel, crackle finished to match the case.



NEW TUBES

T HE chart below lists the tentative characteristics of several new types recently introduced. Some are merely older types in new envelopes, others give added characteristics not generally available previously.

The type 1LB4 is a loktal power-output pentode designed especially for service in low-drain battery operated receivers. The filament current is only 50 ma but a power output of 200 milliwatts may be secured under Class A conditions operating with a B supply of 90-volts. 35 milliwatts



are available when the plate and screen are operated at 45 volts. The 6AB5/6N5 is a high-vacuum type

The 6AB5/6N5 is a high-vacuum type of tuning indicator tube designed to replace the types 6AB5 and 6N5. A T9 bulb is used and the electrical characteristics have been designed to retain the sensitivity of the 6AB5 together with the extended cutoff of the 6N5.

The 7H7 is a high-mutual conductance type pentode which has been designed to have as wide a cutoff as is consistent with a good ratio of mutual conductance to plate current. This tube has a 2-watt cathode used in place of the usual 3-watt cathode used in other high mutual conductance amplifier tubes and hence may be used in series with other 2-watt cathodes. The new type will find application in untuned r-f circuits, wide-band high-frequency amplifiers and other equipment where high mutual conductance characteristics are desirable.

The 35Z6G is a twin diode rectifier designed for use in voltage doubler circuits and a-c, d-c receivers. It is characterized by a plate current rating of 110 ma, which is somewhat higher than for similar voltage doublers.



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			Γ						٢	١E	w	τL	BB	CH	ARA	CTER	RISTI	CS						
TUBE TYPE	Service	Bose		-	-	_		ions	-	Laur	-	lame	-	Plate Volts	Negative Grid Volts	Screen Volts	Plate Ma	Screen Ma	Plote Resist Ohms	Mutual Conduct Micro-	Ampl. Factor	Ohms Load for Rated	Undist. Power Output Milliwatts	TUBE TYPE
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6P5 GT	Triode		NC		-			- H	+		-		-	230	-						2500		-	6SJ7GT
6SJ7 GT	Pentode	b	NC	н	SP	G	KS	SG H	P	-	n	н	н	n	3	100	3.0	0.8	1.5 Meg.					
787	Semi-Remote Cutoff Pentode	Loktal	н	Ρ	SG	SP	Sh	G K	н	-	7.0	.32	н		2.5	150	9.0	2.5	1.0 Meg	3500	-	-	-	7H7
25 A 6 GT	Pwr Output Pentode	Octal	NC	н	P	SG	G	- +	G	-	25.0	0.3	н	160	18	120	33	6.5	42,000	2375	-	5000	2200	25A6 GT
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25 D8 GT	Diode-Triode Pentode		-	-		-		+	+	+-	+		+	117 BMS	3.0	100	8.5	2.7		1900				3576G
35Z6G	Voltage Doubler	8	NC	н	PR	KR	PL	- +	ĸ	L -	35.	0.3	H	Per plate	-	-	Per plate							40Z5/45Z5G
40Z5/45Z5GT	Half-wave Rect		NC	н	Hτ	-	P	- +	K	-	45.	0.15	н	125 RMS Per plate	-		100 Mo	D.C or	60 with 1					
+ RMA PIN NUMBE	RS ARE USED		NC	NO	CO	NNE	стю	N				GRIE	PEP	HTODE SE	HEATER CTION, e		P + PLATE	(S= GRID	GT = G	SCREE	N DE SECTI		PPRESSOR

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SIGNAL SUBSTITUTION

(Continued from page 15)

the avc threshold, it will not be functioning with optimum performance under normal conditions.

If we were to substitute a fixed bias in place of the varying avc voltage, and were able to adjust this fixed bias to any desired value equal to that which normal local signals develop in the diode, we could then align and test this receiver under practically true operating conditions, and without detrimental avc interference.

The signal generator employed in

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developing this article furnishes a variable bias voltage between zero and fifty volts specifically for avc substitution. All that is required is to open the avc circuit at N, and connect the substitute bias with the negative end toward Y. Alignment of the receiver can then be carried out as if no avc were present.

With the probe at K, the i-f stage can be analyzed, the output section of the i-f transformer adjusted and the diode winding alignment rechecked. By-pass condenser efficiency can be determined in the manner suggested for the audio stages, and shorted turns can be detected readily as mentioned above.

At the same time i-f and r-f gain per stage measurements may be made if the generator employed is provided with a calibrated output control.1 This is done briefly as follows: With the r-f probe at J, set the r-f attenuators and modulation control to give some arbitrary reading on the output meter near the middle of the scale. Note the attenuator setting. Shift the probe to K. Reduce the attenuator setting until the output meter indicates the same reading as that obtained when the probe was at J. Again note the attenuator setting. The ratio of the two settings indicates the gain of the stage directly.

The probe at L tests the transfer of signal through coil to K, just as the probe at J checks the signal through to the diodes. Placing the probe at M, and still employing the 456-kc signal, allows complete alignment of the input i-f transformer and also allows check of operation of the first detector at the intermediate frequency.

R-F and Oscillator Stages

We are now ready for a complete test and adjustment of the first detector and oscillator. Set the receiver dial to the high end of the broadcast band, about 1500 kc, and apply the r-f probe to M with the generator set for 1500 kc, 400-cycle audio modulated, output. If the oscillator is oscillating and tracking, the audio tone should be heard from the set's speaker. If no signal is heard the oscillator should be checked first. It should be oscillating at 456 kc plus the dial reading (456 plus 1500) or 1956 kc. If the oscillator is oscillating but not tracking, the signal should be heard from the speaker when the generator dial is rocked around the 1500-kc position. If the oscillator is not oscillating at all, regardless of what generator setting is used, no signal will be heard in the speaker.

To check this, connect the generator probe at N and an antenna at M, switch off the generator's audio modulation

¹⁰Gain Measurements in R-F and I-F Stages." by Jack Avins, Service, May, 1937, p. 273.

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and tune it to approximately 1956 kc. Attempt to tune in a station in this manner using the signal generator as a substitute for the set's oscillator stage.

In some cases, where a receiver employs a separate oscillator tube coupled to the first detector through a small condenser, the condition of this condenser can be determined by placing the probe before and after the condenser. If the condenser is open or a lead broken the signal will appear only when the probe is at the mixer side of the condenser.

Once having ascertained that the first detector and oscillator are working, the probe may then be advanced to O where the 1500-kc signal is again applied and the first-detector trimmer adjusted. The r-f stage gain may be measured, if desired, in the same manner as outlined for the i-f stage. If no further difficulties exhibit themselves during this test, the probe is finally placed at P, and if the antenna coil, leads, etc., are continuous and no turns shorted, we proceed with the low-frequency padder adjustments and our set is complete.

It is realized that, as presented, things may appear rather sketchy, however, space limitations do not permit extended treatment. Nevertheless, it is hoped the reader has been able to formulate in his own mind the extensive application to which basic test equipment may serve, and how one's problems can thereby be systematically approached and solved.

HOME RECORDING

(Continued from page 13)

a bias cell. The mike gain control is in the plate of the preamplifier. Note the mixer circuit; one side is fed from the mike gain control and the other from deck No. 1 bringing in radio programs from the diode detector or phonograph. A conventional tone control is used.

The Lafayette S53, a 9-tube push-pull combination radio recorder (see Fig. 5) switches to any one of 5 functions by means of a 5-position, 4-deck rotary switch. A 6SQ7 preamplifier is used for microphone recording and p-a applications. The 6U5 visual indicator tube is used both as a resonance indicator and as a level indicator during recording.

In p-a applications it is possible to reduce, or even eliminate acoustic feedback by providing avc in the audio amplifier. Too much avc will spoil the quality and cause excessive volume compression, but a certain amount will help obtain a proper input level.

Automatic record changer phonographs are coming out with recorder combined in the near future. The present market consists mainly of consoles, although the number of table models is growing fast. Among these are the Federal recording radio and the Air King radiocorder Model 5000 with a 2-band, 6-tube, a-c superhet. Then there are a number of recorders without radio chassis which are suitable for playback and p-a work. These include the Wilcox-Gay Model A72 (Fig. 4), the Western Sound & Electric Laboratories portable, the Presto Jr. portable, the model C12 Leach recorder put out by Electrical Industries Mfg. Co.

There is a knack to this recording business which must be mastered for real high-quality records; not that it is especially difficult to get fairly good results at once, but it's like the kid with a new camera—he's going to waste a few good rolls of film before he's sure of himself. The entire field of acoustics, proper mike placement, room reverberation, tonal balance for musical instruments, sound intensity, etc., are all involved in making records.

Percussion instruments are the most difficult to record, so the beginner would do well to try other things first to avoid preliminary disappointment. Where the volume range to be recorded is considerable, it is desirable that the operator ride gain, which means increasing the gain on low passages and cutting the gain slightly on the strong passages. This produces a degree of volume compression which may not seem desirable, yet it is standard practice in both broadcasting and professional recording and is the alternate to enduring a high background level. To do this, the operator must be familiar with the piece being played.

Crystal cutters, reproducers and microphones being used extensively in recorders, a few words regarding temperature will not be amiss. Crystals suffer permanent damage when subjected to temperatures above 120° F. Keep them away from radiators! Low temperatures cause no permanent damage: yet, they have an undesirable effect in that they stiffen the crystal, causing a reduction in high frequency response and a loss in all-around efficiency.

AUTO RADIO INSTALLATION

(Continued from page 10)

nect the leads under the terminal nuts. Install a condenser on the overload relay which is mounted on the dash inside the car and over the steering column. Connect its lead to the same terminal on the relay as the battery lead of the radio set is connected. Mount a condenser on the rear of the oil filter bracket and connect its lead to the terminal on the oil gauge. Mount another



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condenser under one of the gasoline. gauge tank unit bolts and connect its lead to the gauge terminal. This is accessible under a metal cover beneath the spare tire in the rear compartment. Mount another condenser with a special bracket under one of the cylinder head bolts and connect its lead to the water gauge terminal. Another condenser should be fastened to the voltage regulator mounting bolt and its lead connected to the "BATT" terminal.

Nash

Insert a suppressor in the high tension lead to the center of the distributor block. On Ambassador cars it will be necessary to insert a suppressor in both center leads. Mount a condenser under the generator ground lead screw and connect its lead to the generator armature terminal. Attach two hood grounding clip springs under one of the hood lining screws to ground the top and side of the hood to cowl.

Oldsmobile

An elbow suppressor and an adapter should be installed in the center terminal of the distributor block and attached to the high tension wire leading to the terminal. Mount a condenser on the ground lead screw on the generator frame and connect its lead to the "A" terminal on the generator. Attach the

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lead from another condenser to the ammeter terminal to which the radio set wire is connected and ground the condenser with another lead to the upper flange of the instrument panel. Install static collectors in the front wheels, making sure that the cotter pin is bent against the nut so that it will not interfere with the collector.

Packard

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while the circuits are included on the state of the second state.

NEW! By John F. Rider OSCILLATOR AT WORK Get your money's worth -- KNOW! This new book tells all about ALL oscillators. Explains theory by means of simple illustrations, dlagrams and curves. Gives you practical facts. Get your copy TODAY! 256 pages--illus-trated-\$1.50.

Cut the high tension lead to the center of the distributor and insert a suppressor in it. Mount a condenser under the ground lead screw on the generator and connect its lead to the generator A terminal. Mount a condenser on the instrument board flange and connect its lead to the feed line on either the ignition switch or the ammeter, depending upon where it does the most good. Interference from an electric clock can be eliminated by connecting an additional condenser to its ammeter terminal.

Pontiac

An elbow suppressor and an adapter should be installed in the center terminal of the distributor block and attached to the high tension wire leading to the terminal. Mount a condenser under the head of the ground screw on the side of the generator case and connect its lead to the generator armature terminal. Mount another condenser

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under the left hand instrument board mounting stud nut and connect its lead to one of the accessory terminal screws at the extreme front end of the lighting switch. Install static collectors in the front wheel inner dust caps, making sure that there are no burrs around the center hole in the wheel spindle which would cause excessive wear of the contact button. Bolt a ground strap to the cylinder head with a special screw and lock washer. On the 6 cylinder cars connect the other end of the ground strap to the dash under the upper starter pedal bracket to dash screw. On the 8 cylinder cars drill a 0.199 in hole through the dash 21/8 in above the upper starter pedal guide screw and connect the other end of the ground strap to the dash at this point with a self-tapping screw. Spot face around the hole to obtain a good ground connection. If the car is fitted with a "Fore-n-aft" underseat heater it will be necessary to install a heater hose shielding. To make an installation, slip two pieces of braided metal loom over the hose and stretch them lengthwise until they are tight on the hose. Remove the clamp bolt from the double clip which supports the hose at the cylinder head and scrape away all paint and dirt from between the support and the clip and between the support and

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clamp bolt nut to form a good ground.

Studebaker Champion

Cut the high tension lead to the center of the distributor block and install a resistor type of suppressor in it. Mount a condenser under the generator ground lead screw and connect its lead to the generator armature terminal. Remove the three terminal nuts and wires on the back of the gasoline gauge dash unit and assemble a resistor in place. Then replace the wires and nuts. Ground the controls that pass through the two rubber grommets in the dash by using a braided shielding. Place one end of the shield under the screw on one side, make a turn around each cable and fasten the other end of the shielding under the other screw. Drill a 1/8 in hole in the steering column jacket just outside the engine bulkhead. Also drill a 1/8 in hole through the bulkhead just above the steering column and fasten a ground strap between the two points with self tapping screws.

Studebaker Commander

Cut the high tension lead to the center of the distributor and install a resistor type of suppressor in it. Mount a condenser under the generator ground lead screw and connect its lead to the generator armature terminal.

Studebaker President

Cut the high tension lead to the center of the distributor and install a resistor type of suppressor in it. Mount a condenser under the generator ground lead screw and connect its lead to the generator armature terminal. Connect one side of a small mica condenser to the battery terminal on the distributor and ground the other terminal of the condenser under the distributor condenser mounting screw.

Willys

Install a suppressor in the center terminal of the distributor block and connect the high tension lead to it. Mount a condenser on the generator ground lead screw and connect its lead to the generator armature terminal. Attach

LENS PROJECTION KINESCOPE TUBE CONCAVE MIRROR 28 INTER 28 INO

another condenser under a junction block mounting screw and solder its lead to the terminal of the brown wire leading to the oil gauge. Be sure that the floor board bolt heads are tight enough to make a good electrical contact.

NATIONAL UNION DEAL

National Union Radio Corp., 57 State State St., Newark, N. J., announce a deal on a new Model 633 Battery tester made by the Triumph Mfg. Co., Chicago. The tester is provided with a switch for setting the proper battery voltages and a meter which shows percentage of useful life. Full information may be obtained directly from National Union.

SHURE SALES PLAN

A complete Shure plan, sent to sound men and Shure distributors tells who the prospects for replacement sales are, where to find them, and how to sell to them, it is said. It includes special post cards for the sound man to mail to his prospects, a handy sales manual to help him sell, a sound engineers honor award, advertising in trade magazines and in magazines read by sound system users and owners. If you are without a copy of Shure Replacement Sales Plan, write to Shure Brothers, 225 W. Huron St., Chicago.

N. U. TO SELL ERWOOD SOUND

Announcement has been made of a contract entered into by the Erwood Sound Equipment Co., Chicago, and the National Union Radio Corp., Newark, N. J., whereby National Union becomes the exclusive sales agent in the U. S. for Erwood Sound Systems. National Union will handle all matters pertaining to sales, sales promotion, credit, collections and so forth. The Erwood line will be merchandised through jobbers and dealers independently of the National Union line.

WEBBER BOOKLET

"Blue-Book of Instrument Values" an 8-page booklet discussing 1940 radio servicing instruments has been prepared by the Earl Webber Co., 4358 W. Roosevelt Rd., Chicago. Readers of SERVICE may obtain copies directly from Earl Webber.

MECK BOOKLET

"How to Match Speaker Systems" a booklet discussing the proper layout and connection of speaker systems has been prepared by John Meck Industries, Randolph at Elizabeth Sts., Chicago. Readers of SERVICE may obtain copies directly from John Meck Industries.

> A theatre type television system was demonstrated recently by RCA. The apparatus used consists of three parts. One contains the newly developed kinescope projection tube and optical system. Another con-tains the high voltage power supply and the third houses the electrical circuits, amplifiers and controls. A laboratory model, it projects images 41/2 by 6 ft. which are said to compare in brightness with motion pictures.

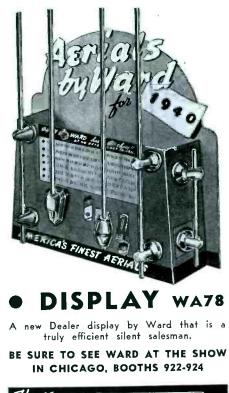
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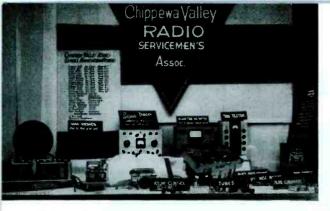


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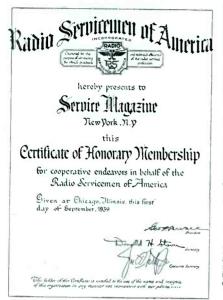
- Trimount model with extra brackets for Underhood-Alligator-Hinge.
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- Flex-Angle Model fits all body contours, 16 degree adjustment — Chrysler and Torpedo.
- Time saving installations with Ward's new EZ-IN plug, silver contact.
- The only auto aerial with ceramic stanchions.







The display is intended to stimulate interest in the newly organized Chippewa Valley Servicemen's Association and attracted much at-tention from passersby. The main parts of the display, shown here in the Eau Claire, Wisconsin, business district, were also taken to other nearby cities where members of the association are located.



RADIO SERVICEMEN OF AMERICA

RADIO SERVICEMEN OF AMERICA ADIO Servicemen of America an-nounces its Third Annual Con-vention at the Stevens Hotel, Chicago, Friday, June 14. The Con-vention will open at 2:00 p. m. of that day with a membership meeting, to be followed with the RSA Ex-tension Course, which consists of a collection of lectures and round-table discussions. A group of engineers will first take up the matter of pres-ent-day circuits with comments per-taining to their maintenance. An-other group of engineers will discuss future trends and developments. The Extension Course session will end with a general treatment of the problems as they relate to the ser-sof the trade press see them. Therest to everyone in the industry, will be the topic of a lecture to be discused at 8:00 p. m., by an out-standing engineer. A complete dem-trade Show will be in progress will be open throughout the entire day trade Show will be in progress will be open throughout the entire day took p. m.

Cleveland

Cleveland Cleveland Chapter is well on its way with their Spring meetings and have a rather heavy schedule ahead with the recent acquisition of G. E.'s television course. It is the aim of the technical papers committee to devote some time each meeting to the subject of Television and its ramifications ramifications. L. Vangunten, Reporter

Danville Television instruction started April 12, and there was much discussion as to how it should be handled. A campaign was also started to elim-inate local radio interference, in co-operation with the local newspaper,

broadcasting station and the power company.

Carl Stapp, Secretary Newark

Newark The Newark Chapter has been quite busy, of late, with preparations for taking an active part in the Joint Industry Promotion Campaign under the Guaranteed Service Plan. Com-mittees have been so occupied that we have had to forego several of our technical meetings. *Philip C. Sanguinetti*

Steubenville

Steubenville The membership of the Stubenville Chapter wish to offer to Mr. and Mrs. Richard Harris their deepest sympathies on the death of their first-born child. Our sincere hope for Mrs. Harris' speedy recovery. Mrs. Emma Levinson deserves a vote of thanks for the delicious spaghetti dinner she served after the meeting April 16. We all had an exceptionally enjoyable time. Leonard Roberts Jr., Secretary

THANK YOU DISTRIBUTORS

DISTRIBUTORS We appreciate the hundreds of new subscriptions to SER-VICE that you have been sending in. To have your service customers read the magazine each month means that they will keep fully ac-quainted with all new tech-nical developments in the in-dustry. Advertising, too, will influence their buying habits and create a greater demand for those nationally adver-tised lines you carry. Keep up the good work.

TRADE SHOW

T^{HE} Radio Industry Special, car-rying Eastern Radio Trade Rep-resentatives to the Show, will leave New York City on Sunday

afternoon, June 9, and arrive in Chicago Monday morning, June 10. As in previous years, the party will leave the train at Englewood, Chicago, and go to the Stevens in a caravan under motoroycle escort. Anyone desiring to join the party on the Special should contact Perry Saftler, 53 Park Pl., New York City, Rector 2-5334. Reports received from all sections of the country indicate that the at-tendance at the Show will exceed that of former years. Every available booth is already under contract. Of the 169 booths 160 of them will be occupied by 128 manufacturers, while the remaining 9 booths will be occupied by trade papers and associations that par-ticipate in the Show activities. This is the first time in the his-tory of the Trade Show that the space has been entirely taken up so far in advance of the opening date. It presages a Show that will surpass the record exhibitions of the past years.

the record exhibitions of the past years. A Radio Veterans Organization will be formed at the time of the Show. The formation of this Old Timers Club has been under discussion for more than two years, but, during recent weeks, John Olsen, a manu-facturer's agent in Pittsburgh, start-ed the ball rolling to get the Club formed this year. Definite plans will be announced in the Trade Show Directory and Pro-gram. It is not anticipated that the club will engage in any particular totivities at the 1940 Trade Show, but will lay plans for a general get-to-gether of those who have been en-gaged in Radio, in a commercial way, for fifteen years or more at future Trade Shows. It is believed that these reunions of the Old Timers will be of consid-erable interest. Watch for the an-nouncement at the Show. D. R. Bittan, President of "The Representatives," announced a change in the scheduled meeting of the or-ganization. Plans are being made for a luncheon meeting, but the exact time is not yet available to manu-facturers' agents.

Mr. Radio Serviceman: WE WANT TO SEE YOU - - At the 3rd Annual RSA Convention • June 14 • Stevens Hotel • Chicago

* Meet leading figures in the industry. * Attend Technical lectures in each subject. * Hear and See the F. M. Lecture and complete Demonstration. * Attend the R. S. A. Extension School to be held Friday 2:00 to 5:00 P.M., June 14.

* R. S. A. is the only national organization for radio servicemen, and is accepted and endorsed throughout the industry. The R. S. A. record of achievement is noteworthy. Meet with us and hear our plans for the future.

Write for Your Advance Copy of the Program of the 3rd Annual RSA Convention



BELDEN PROMOTION

Whipple Jacobs, president of Belden Manufacturing Co., Chicago, announces the election of Herbert W. Clough as vicepresident in charge of sales. Belden manu-factures antenna kits, wire and cable.

SIMPSON ANALYZER

For measuring electrical loads in servicing or production testing, Simpson Elec-tric Co., 5216 W. Kinzie St., Chicago, announce a new kit set, 3 small matched



meters in a portable carrying case. This kit set is an outgrowth of Simpson's new line of 9 Micro testers and is available in combinations to measure current, voltage and resistance for practically every requirement, it is said.

Additional information may be obtained directly from Simpson.

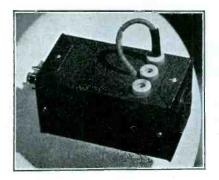
SPRAGUE MOUNTING STRAP

The Sprague Type ST metal mounting strap, supplied free with the purchase of Sprague condensers, is said to be strong enough to hold any combination of Sprague Atoms into one compact assembly. This provides an answer for those hard to get exact duplicate replacements where different capacities and votage ratings are re-

quired in a single unit. A new Sprague catalog showing this development in detail can be obtained di-rectly from Sprague Products Co., North Adams, Mass.

PHILCO ADAPTOR

Philco has recently announced an adaptor for testing tubes of the new high vol-



tage types; such as, 117-Z6, 70-L7, etc. The adaptor provides filament voltages of 50, 70, and 117 volts. These different ranges are obtained by means of pin jacks which can be inserted in the proper position to provide the correct filament voltage

The larger "duplicate" re-placement costs \$1.20. Three Atoms combined with ST Strap give the same hard-to-get capacities in smaller size for only 96c1 SPRAGUE CONDENSER 6680A-189 REPLACEMENTS Either Way

It pays to try Sprague for any exact duplicate condenser requirement. As leading suppliers to the largest set makers, we can supply almost any needed unit promptly—and identical to the original specifications.

But don't forget, you can save on most hard-to-get replacements, simply by combining several Sprague Atom midget drys. Just strap 'em together (see picture) with Sprague ST Mounting Straps —supplied free—and you have a smaller, better unit and actually at less cost than an exact duplicatel Using ST Straps, you can make up almost any combination of capacities and voltages using standard Sprague Atoms stocked by every Sprague jobber. Big new catalog of Sprague Condensers and Koolohm Resistors FREE.



RADIO INTERFERENCE

Just the book you've been looking for. Complete— fully illustrated —tells what to do, how to do it to eliminate all types of man - made ra-dio noise. dio noise. 25c net.





for the tube under test. Additional information may be obtained directly from Philco Radio & Television Corp., Tioga & C Sts., Philadelphia, Pa,.

BRACH ANTENNA KITS

L. S. Brach Manufacturing Corp., New-ark, N. J., have announced two new an-tenna kits. By means of automatic ironcore self-selecting frequency transformers, the antennas may be used on broadcast, standard short-wave and frequency-modula-tion channels, it is said. The FM12AR kit is of the dipole type, and the FM6VR is of the vertical type. Both kits are sup-plied with upper and lower couplers and a new type low loss transmission line. Ad-ditional information and prices may be obtained directly from Brach.

SOLAR CAPACITOR ANALYZER

The Solar Model QC capacitor analyzer checks condensers while they are at work



in the circuit, it is said. The Model BQC, in addition, incorporates a Wein bridge which gives separate capacity measurements from 0.00001 to 70 mfd. Complete data on these

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and other Solar products may be obtained by addressing Solar Mfg. Corp., Bayonne, N. J.

WEBBER TUBE TESTER

Earl Webber Co., 1313 W. Randolph St., Chicago, have added the model 150 low-priced tube tester to their line of ser-vice test instruments. A complete technical description of this and other Webber in-struments may be secured directly from Webber.

PLUG-IN FLECTROLYTIC

A plug-in electrolytic condenser which permits removal for testing or replace-ment, has been made generally available by Aerovox Corp., New Bedford, Mass. Developed primarily for the U. S. Signal



Corps, the plug-in unit has offered advantages in aircraft, police-radio and sound systems where continuity of service is of paramount importance.

Plug-in electrolytics are available in either etched foil or plain foil in a wide variety of capacity and voltage ranges.



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AMPERITE Announces the BIGGEST ADVANCE in the Dynamic since its Inception !



• UNI-DIRECTIONAL. NEW SUPERIOR ELIPSOID PICKUP PATTERN

• ELIMINATES FEEDBACK TROUBLE BECAUSE IT HAS LOWEST FEEDBACK POINT OF ALL DIAPHRAGM TYPE MICROPHONES

• FLAT RESPONSE. FREE FROM ANNOYING PEAKS, GIVING STUDIO-QUALITY REPRODUCTION.

The P.G. diaphragm follows air particle velocity where amplitude is a GRADIENT of the PRESSURE. In ordinary dynamics amplitude is restricted from following air particle velocity.

FLAT RESPONSE OF P.G. DYNAMIC

MODEL PGH (PGL, 200 ohms). Excellent for high fidelity P.A. installations. Ecoadcast studio, and professional recording. With switch, cable connector, 25' cable. Chrome finish, LIST \$32.00 (40.10000 C.P.S.) MODEL PGAH (PGAL, 200 ohms). For speech and music. 70.8000 C.P.S. Switch, cable connector, 12' cable. Chrome, LIST \$25.00

COMBINATION VELOCITY-DYNAMIC ACHIEVED WITH ACOUSTIC COMPENSATOR

An exclusive Amperite feature: By moving up the Acoustic Compensator you change the AMPERITE VELOCITY to a DYNAMIC microphone without peaks. At the same time you reduce the back pickup, making the microphone practically UNI-DIRECTIONAL.

WITH ACOUSTIC COMPENSATOR: MODEL RBHk; RBMk (200 ohms) with switch, cable connector.

Chrome, LIST \$42.00

RSHk: RBSk (200 ohms). Switch, cable connector, Acoustic Compensator, Chrome or Gunmetal. LIST \$32.00



AMPERITE KONTAK MIKE Puts Musical Instruments Across

O

So beautiful is the tone produced with the Kontak Mike, that it was used in the Philadelphia Symphony to amplify a mandolin solo. Gives excellent results with any amplifier, radio sets, and record players. MODEL SKH (hi-imp) LIST \$12.00 MODEL KKH, with hand volume control. LIST 18.00 Plug extraList 1.50 FOOT PEDAL, for making beautiful

CrescendosLIST 12.00 C. 561 BROADWAY, N.Y. U.S.A.

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- ✓ 6 Ranges: 100 to 30,000 K.C.
- Harmonics of 6th Band for U.H.F.
- 🖌 Metal Tubes; Compact, Stable
- ✓ 400-cycle 8-volt Audio
- Internal Modulation
- 🖌 Snap-up Handle
- 🖌 Complete Shielding
- ✓ Jack for External Modulation —both Frequency and Amplitude
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- 🖌 2% Accuracy
- Smooth, Wide-range Attenuation

Over 335,000,000 RCA radio tubes have been purchased by radio nsers ... in tubes, as in parts and test equipment, it pays to go RCA ALL THE WAY.

NEW RCA TEST OSCILLATOR No. 167 Easy to Look at...to Use...to Own!

60

D⁰ MODERN, complex receivers make you rant and rave? Go modern yourself with this modern new test-oscillator that makes the tough jobs simpler! Full 100-30,000 K.C. fundamental range. Harmonics of sixth band for ultra-high-frequency testing. Its 1.0 Volt R.F. maximum Output permits single-stage alignment—and easy adjustment of sets misaligned completely. Its brand-new big dial scale makes settings and readings certain, accurate . . . The RCA No. 167 is *easy* to use!

It's easy to look at, too! Servicemen who are good *business* men appreciate the No. 167's trim, professional appearance. Its blue-grey wrinkle-lacquer case

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ACCURATE, EASY-

READING DIAL

1.0 VOLT R. F.

MAXIMUM OUTPUT

100-30,000 K. C.

FUNDAMENTALS

\$3450 with output cable

and attractively reverse-etched, brushed chrome panel will help impress customers —build up their confidence in *you*.

Best of all, it's easy to own! At only \$34.50, the No. 167 is a sound, moneysaving investment for the years to come. Minimized Obsolescence—becauseit'smade by the men who *know* the trends in receivers. Ask your jobber to show you—you'll agree that the No. 167 is a *honey*.

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