SHORT WAVE CRAFT

September

WORLD'S LARGEST SHORT WAVE CIRCULATION

HUGO GERNSBACK
Editor

25¢
IN U. S. AND CANADA

5 Meter ACORN
Super Regenerator
See Page 264

THE RADIO EXPERIMENTER'S MAGAZINE

Exclusive New MIDWEST ELECTRIK-SAVER

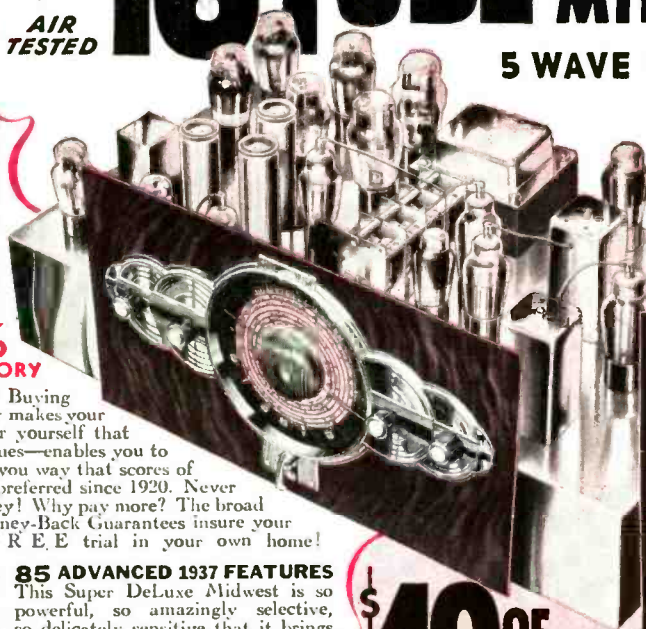
Slashes Radio Current Bills IN HALF!

The Electrik-Saver is today's most sensational radio feature. It cuts radio wattage consumption as much as 50% and results in Midwest 16 and 18-tube radios consuming no more current than an ordinary 7 or 8-tube set.

This feature enables the "Air Tested" Midwest to operate on low line voltages—as low as 80 volts! In addition, the Electrik-Saver increases tube life, reduces strain on the set, eliminates repair bills and makes for more consistent and gloriously realistic reception.

NEW 1937 AIR TESTED **16-TUBE MIDWEST**

5 WAVE BANDS 9 *to* 2,200 METERS



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NO middlemen's profits to pay! Buying direct from the Midwest factory makes your radio dollar go twice as far. See for yourself that Midwest offers you greater radio values—enables you to buy the more economical factory-to-you way that scores of thousands of radio purchasers have preferred since 1920. Never before so much radio for so little money! Why pay more? The broad Midwest Foreign Reception and Money-Back Guarantees insure your satisfaction. You get 30 days FREE trial in your own home!

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16 TUBES
• 5 WAVE BANDS
• 9 to 2200 METERS
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• PUSH BUTTON TUNING
• AUTOMATIC AERIAL ADAPTION
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TERMS AS LOW AS 10¢ A DAY

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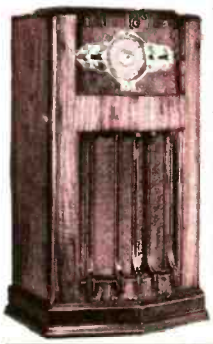
MIDWEST USES LESS CURRENT THAN AN ORDINARY LIGHT BULB



With a Midwest, the finest entertainment the world has to offer is at your command. It is preferred by famous orchestra leaders, musicians, movie stars and discriminating radio purchasers everywhere. It enjoys an increasing world-wide sale because it outperforms ordinary receivers costing twice as much. You can order your Midwest "Air-Tested" radio from the new 40-page catalog with as much certainty of satisfaction as if you were to come yourself to our great factory. (It pictures the beautiful 1937 radios . . . in their actual colors!) You pay as little as 10c a day. Three iron-clad guarantees protect you: (1) A Foreign Reception Guarantee—(2) Absolute Guarantee of Satisfaction — (3) One-Year Warranty. Fill in and mail the coupon NOW!

MY MIDWEST HAS UNEQUALLED BEAUTY OF TONE AND SHARPNESS OF SELECTIVITY. *Glen Gray*

CONGRATULATIONS FOR CREATING THE MIDWEST. IT BRINGS IN WONDERFUL FOREIGN RECEPTION. *Rubinoff*

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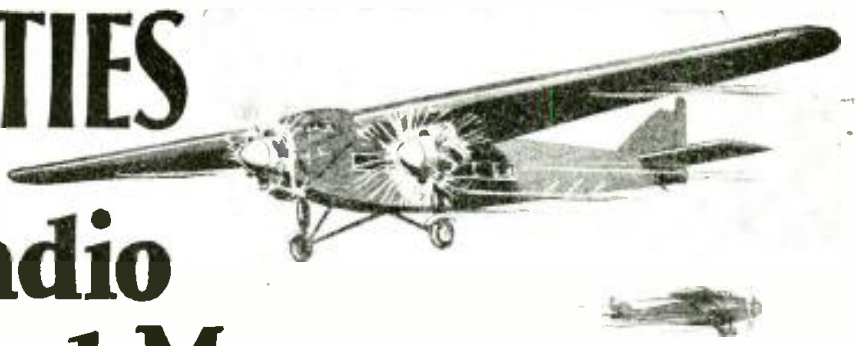
DEPT. C-14 Established 1920

CINCINNATI, OHIO, U.S.A. Cable Address MIRACO...All Codes

OPPORTUNITIES *are many* for the Radio Trained Man



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ELECTRIC REFRIGERAT…

IN THIS ISSUE: PROMINENT SHORT-WAVE AUTHORS

Shuart • Hooton • Johnson • Plant • Cisin • Lester • Palmer

SHORT WAVE CRAFT

HUGO GERNSBACK
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Managing Editor

GEORGE W. SHUART, W2AMN
Associate Editor

Combined With

Official SHORT WAVE LISTENER

Contents for September, 1936

Certified Circuits

● SHORT WAVE CRAFT goes to a large expense in verifying new circuits. When you see this seal it is your guarantee that such sets have been tested in our laboratories, as well as privately, in different parts of the country. Only "Constructional-Experimental" circuits are certified by us.

When you see our certified seal on any set described, you need not hesitate to spend money for parts, because you are assured in advance that the set and circuit are bona fide and that this magazine stands behind them.

SHORT WAVE CRAFT is the only magazine that certifies circuits and sets.

OUR COVER

● The set illustrated on our cover this month is a 5-meter super-regenerator, using Acorn tubes and incorporating the very latest technical developments in a circuit especially designed for this band. The constructional details of this receiver are given in full, with illustrations, on Page 264.

...ed by POPULAR BOOK CORPORATION

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HUGO GERNSBACK, EDITOR H. WINFIELD SECOR, MANAGING EDITOR

Radio Amateur Problems

An Editorial by Hugo Gernsback

● IN AN art which changes as rapidly as radio, it is not surprising that the radio amateur must frequently change his ideas, indeed, his entire mode of work, if he is to keep up to date.

Changes have come along so rapidly ever since the beginning of the art that it is often difficult to realize how great these changes are, and only by looking backwards for a few years can we appreciate what is really taking place.

On the other hand, the amateur started out in the 200 meter band and has rapidly progressed up into the higher frequencies, from 75 meters down to the present 2½ meter wave length. All this has taken place in a rather orderly fashion, and, while the changes have been rapid, the radio amateurs have always been able to cope with the situation. Indeed, it may be said that the amateurs as a body have always been vastly more up to date than the commercial interests, because having no capital and financial structures to bother with, they have been able to make lightning-like changes, as soon as something better and newer came along.

In only one respect have the amateurs been slow to move, but this also is not their own fault. I refer to the old argument of *phone* versus *code*. More and more radio amateurs are taking to phone transmission, and the best estimate today is that of the total amateurs in the country, between twenty and thirty per cent of them, operate their own radio phone as a means of communication with each other. The rest are still using code. The reason for this, of course, is that the phone takes up more space in the wave band and gives, therefore, rise to more interference. If amateurs had more "elbow room" in the wave spectrum, conditions might be different. For this reason, the phone has not been growing as fast as it might have. Today, radio amateurs are using phone on the 75 meter band, on the 25 meter band, on the 10 meter band, and on the 5 meter band. By far the largest percentage are on the 75 meter band, while the smallest is on the 5 meter band. It is of interest, however, to note, that on the 5 meter band, phone operation is almost ONE HUNDRED PER CENT OF THE TOTAL. In other words, on the 5 meter band, practically no code is used.

This in itself is a significant fact. The only trouble at the present time in the 5-meter band is with the equipment used. More stable transmitters and receivers, such as the MOPA and the superheterodyne, should be used. The apparatus used in the average 5-meter station is seriously in need of renovation, not only to produce more intelligible signals, but so that a greater number of stations can operate within the *limits of the band* and still cause no interference with one another. The 2-tube MOPA described in this issue is the answer in so far as cleaning up the 5-meter band is concerned.

Indeed, if you go down to the open region below 2½ meters, you immediately pop into a sort of radio amateurs' paradise, because here we have a tremendous amount of room, and we can easily accommodate a thousand-fold as many transmitters as in the 5 meter band. And that is something to think about, not only once but a number of times. But that is not all. The Federal Communications Commission has given the amateur everything below 2½ meters, but what have we done with this band so far? Practically nothing! It lies unused, unworked, (except for a handful of amateur stations) and our constant fear is that it will be taken away from us and given to "commercials" exclusively unless we wake up and do something about it.

Television is becoming "hotter" every day, and the big radio interests are out for wave allotments. *It is almost certain that unless something is done about it rather quickly, the amateur will be crowded out of one of the choicest bands we ever had.* Which would be a pity.

Which brings us to television, and it is here that we must report a curious apathy manifested by the entire amateur fraternity. For some reason or other, the most up-to-date and aggressive body of radio technicians, namely, the radio amateurs, sniff with disdain every time the word "television" is mentioned. Why this should be is another one of those unsolved conundrums. Amateurs have been in the advance guard of radio ever since it started, but when it comes to television the entire body, as a man, wants none of it!

But last month The Radio Corporation of America started to transmit television and announced that it would spend a million dollars in perfecting transmission from its 10 kilowatt station on top of the Empire State Building in New York. This transmission is done at about 6 meters, and as far as is known, the average coverage is about fifty miles. This however is just an orthodox technical statement and should not be taken too seriously, because eight hundred miles has already been covered in this wave band.

It is no great secret that many amateurs are operating outside of the 56 to 60 mc. band. Now with television stations being assigned frequencies immediately adjacent to both ends of the 5-meter band, amateurs must confine themselves to the *limits* of the band or *suffer serious consequences.* This is another reason why the equipment should be improved and replaced by more stable apparatus, because it is safe to say that over one-half of the stations are now out of the band and when these get back into the *legal* band crowding will be much worse than it is at the present time.

In the meanwhile, amateurs have for the first time a powerful up-to-date television transmitter that surely will go places. And it seems to me, that it is up to the amateurs to do something about it—not just talk about it. In my opinion neither the mechanical disc scanner nor the cathode ray tube is the final answer to television, and here is where the radio amateur comes in. It is conceivable that one of them might perfect an entirely different plan of reception that would wake up the entire industry and make something out of television. It is almost certain that the mechanical scanner is not the solution. It seems also that the cathode ray tube, due to its great expense, is not the solution either.

Radio broadcasting got its tremendous momentum when in 1920-21 everybody could get hold of a fifty cent detector and a two-dollar pair of phones and could readily listen in. IT IS THIS THAT MADE RADIO—never forget it! Television will not amount to anything unless the masses will be enabled to get a "look in" for a few dollars the same as they had a "listen in" when radio broadcasting first started.

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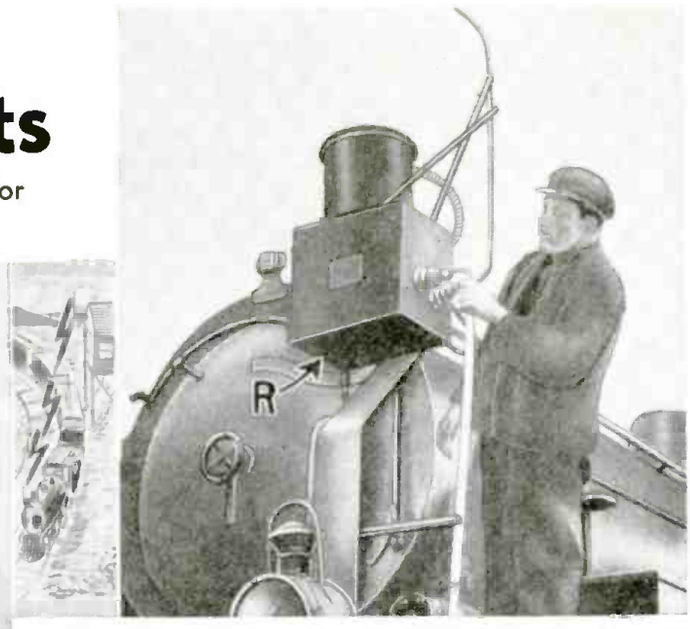
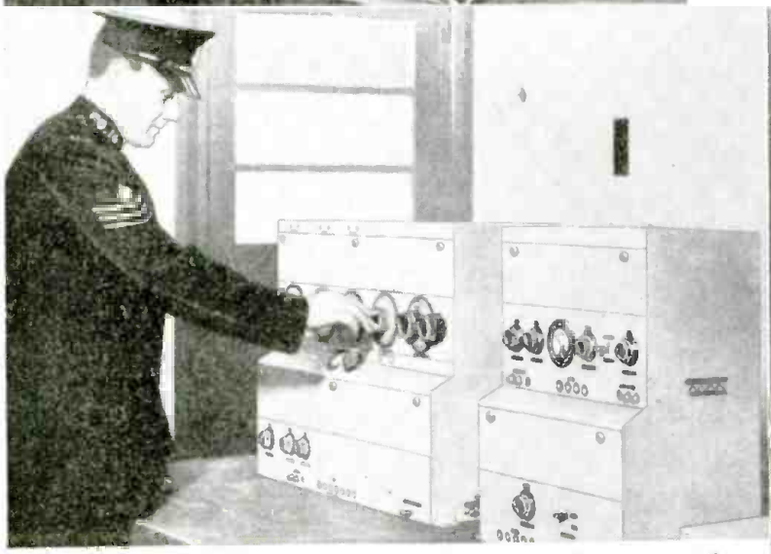
Editorial and Advertising Offices, 99-101 Hudson Street, New York City

Short-Wave Snapshots

Short waves used by Trains, Scotland Yard and for Television.



One of the difficulties of the railroad industry has been the means of communication between the signal stations and the engineers on trains. In case of a change in orders, it has always been found rather difficult to do anything but signal the train to stop at the nearest signal tower. French railroads have gotten around this by recently installing a sending and receiving station on all of the locomotives and also in the railroad yards. It was first tried out on the road between Rouen and Paris where it was found to be extremely successful. Photo at left—general view of sending station at Rouen; above—radio set "R" installed on locomotive.



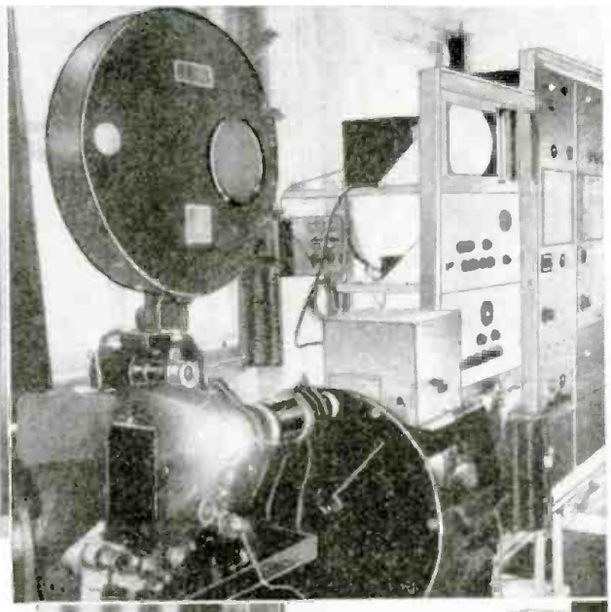


Photo above shows the famous Scotland Yard's new short-wave station (Marconi), in London. Two photos at right show Berlin television transmitter and station monitor. The loudspeaker grill appears below the cathode ray tube window. This is the Berlin television station which is in daily operation, transmitting on ultra short waves. Photo below shows short-wave transmitter and receiver in Little America as used by the recent Byrd Expedition. (Clay Bailey, chief radio operator at the main control)—(C) Byrd Antarctic Expedition II.

PHOTO-MIKE Snaps Photo While You Speak

Miniature Transmitters Broadcast Interviews and Simultaneously Snap Speakers' Pictures

● THE *photo-mike*, latest development in portable radio transmitters, which resembles and can be carried about like a news photographer's camera, was first introduced by the Columbia Broadcasting System at the Republican National Convention in Cleveland.

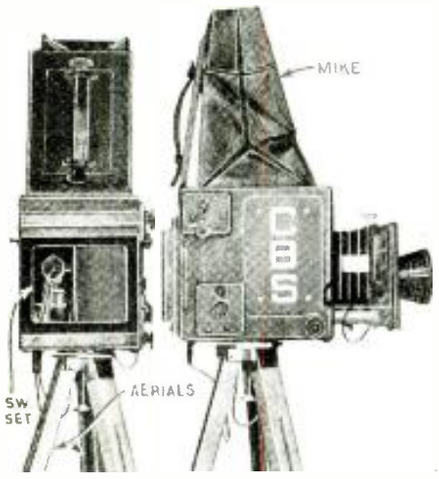
The new device not only is a miniature "radio station" in itself, but will take your picture as you speak! Curious observers thought they saw in it a forerunner to television. But its purpose in life is to provide complete freedom of movement during "interviews" in convention corridors and lobbies and, at the same time, obtain candid action photos of speakers for the press, with complimentary copies for "the folks back home."

The photo-mike will also automatically "mugg" and identify any uninvited but ebullient onlooker who might step from the crowds to shout "Hello, Ma!" in the midst of a statesman's speech over the nationwide network.

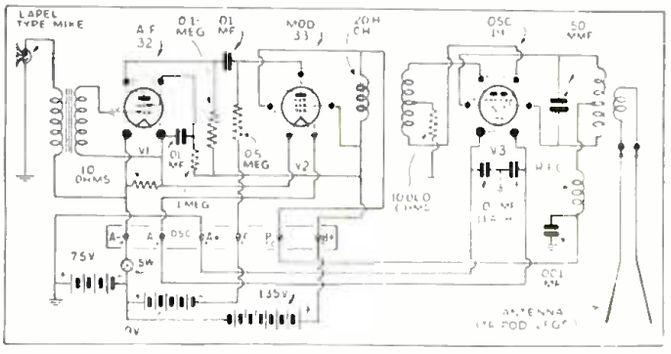
"Its primary purpose, however, is to serve as a quick, mobile auxiliary for 'broadcasts' by delegates, party leaders, press commentators and other notables during possible lulls in actual proceedings on the convention floor and speakers' rostrum," explained Paul M. White, CBS director of public events, who directed the convention broadcasts.

"These ultra high frequency transmitters supplemented the battery of 68 stationary micro- *(Continued on page 293)*

Above—Pretty Wynette Kronz at the Cleveland convention, demonstrating to Thomas L. Sabin the method of using the CBS "Photo-Mike," which snaps your picture while you broadcast.



Left—the "Photo-Mike" is a clever combination of camera and ultra-short wave transmitter, with the microphone hidden in the focusing hood.

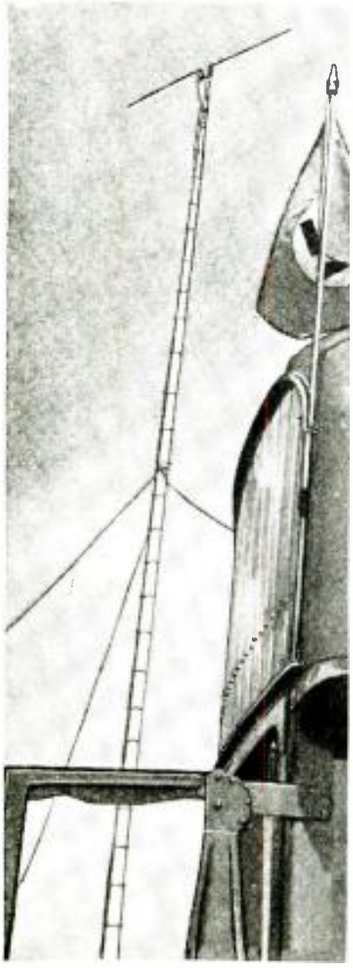


The diagram at the right shows the hook-up of the ultra-short wave portable transmitter built into one side of the camera, as shown in the accompanying photo. It operates in the 40 mc. region.

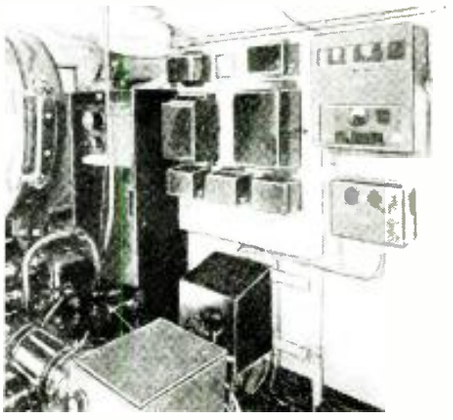
20 Kw. Mobile Television Transmitter

● BECAUSE of its great value for political propaganda, Germany at present is making great effort to accelerate television progress. Eighty cents collected each month from every German radio listener, with the idea of producing entertaining radio programs, is partly used for these experiments. Since there are 6.5 million "paying" radio listeners in Herr Hitler's Reich, relatively large sums of money are available to boost television progress at any cost.

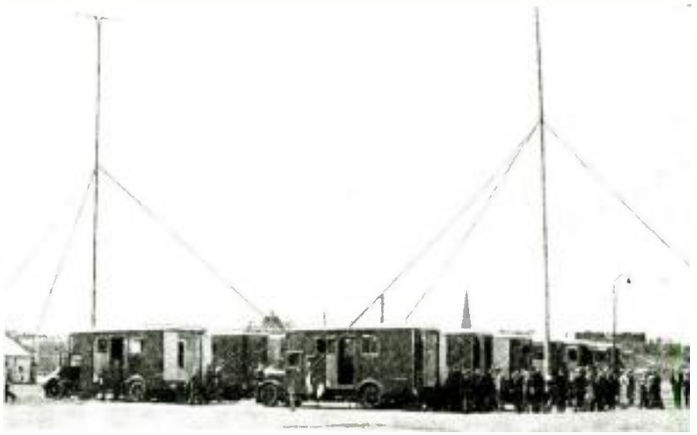
What Germany does for example, to help make television popular is indicated by the fact that at Berlin, the Reich's capital, two of the world's largest *ultra-short wave* transmitters have been set up. Each of them has an output of 16 kilowatts, and is daily on the air for about 10 hours.



The collapsible mast which supports a small dipole antenna at the top.



This photo shows the interior of one of the trucks which carries the television transmitter proper.

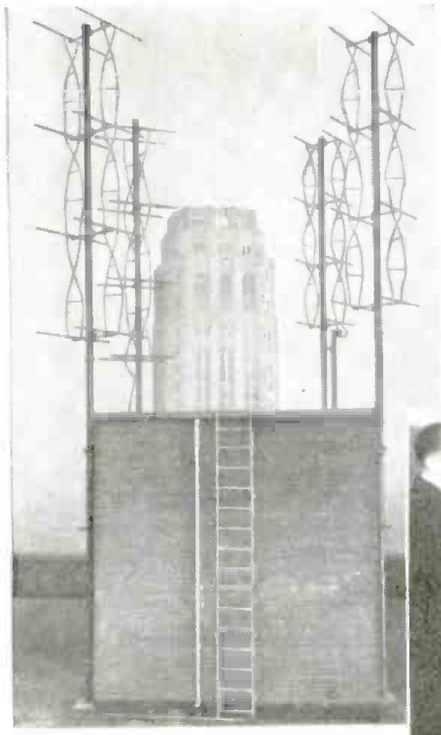


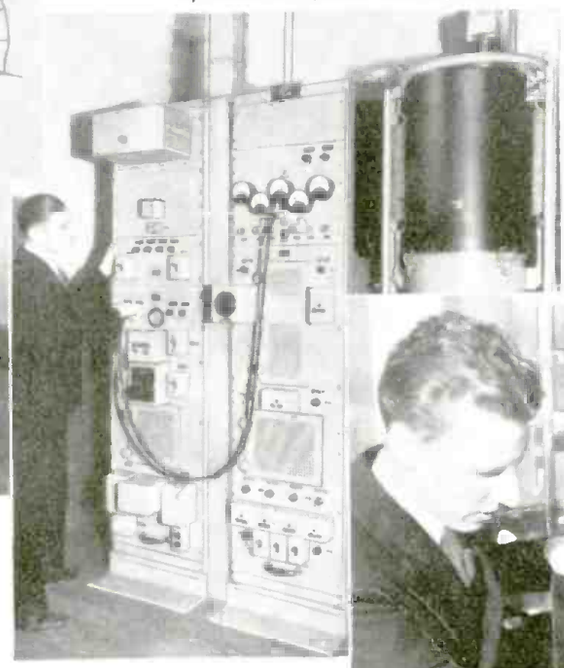
20 motor trucks transport the 20 Kw. ultra short-wave Television station.

Another attempt to force German television progress is the design and construction of an elaborate "mobile" television station on wheels. Nine hundred thousand dollars taken from the monthly listener fees have recently been spent for the construction of two ultra short-wave transmitters, each of 10 kilowatts output, and (*Continued on page* 319)

RCA Demonstrates Facsimile 100 Miles on 3 Meters

An important milestone in the advance of radio technique was reached a short time ago, when a demonstration was given simultaneously in New York and Philadelphia of a high-speed facsimile circuit operating on 3 meters. Intermediate relay stations are used to bridge the 90-mile distance between the two cities, the relay stations being controlled from the stations in either city by means of special tone signals.





Extreme left—The novel "pine tree" type of transmitting antenna used at the New York end of the RCA ultra short-wave circuit to Philadelphia. The aerials are placed on high buildings so as to obtain the greatest range with these very short waves.

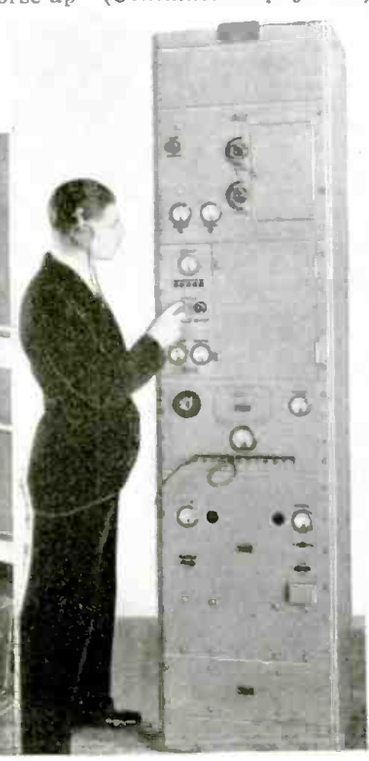
Center photo—The ultra short-wave transmitter in New York, the "resonant lines" being incased in the cylinder at the right.

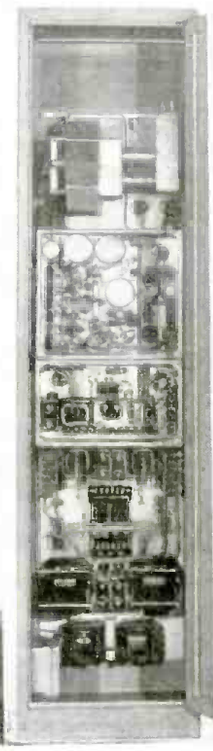
Below—Close-up of facsimile transmitter at New York; a photocell and lens system scanning the revolving "copy."

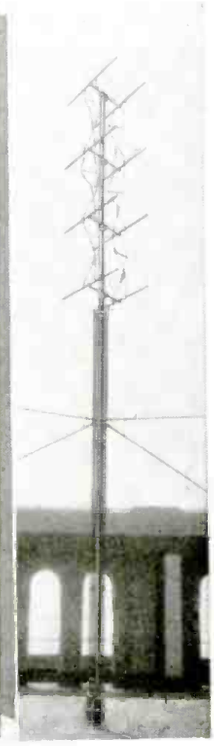
● RADIO-COMMUNICATION hails the approach of new services by which business men will send one another *entire letters* by *telegraph* instead of terse "ten-word" telegrams and in which social notes will speed through space to be received and delivered in the *exact handwriting of the senders!* The occasion was the recent demonstration of RCA's new ultra-short wave radio circuit connecting New York and Philadelphia. The circuit is unique in that it employs *ultra-short waves* with *automatic* relay stations and enables the transmission of drawings, type matter, handwriting and other visual material in facsimile, along with the simultaneous operation of automatic typewriter and telegraph channels. It is a completely *secret* system.

The two institutions which were first to recognize the importance of the electric telegraph of Samuel F. B. Morse a century ago celebrated this new era in communications by exchanging greetings. In 1836 Professor Morse gave the first demonstration of his new instrument to his colleagues at New York University. He gave the next demonstration outside New York City before the membership of Franklin Institute, in Philadelphia. On June 11 Chancellor Harry Woodburn Chase of New York University and Vice-President W. Chattin Wetherill of The Franklin Institute, Philadelphia, exchanged pictures and greetings by *radio facsimile*. Models of the first Morse ap- (*Continued on page* 296)

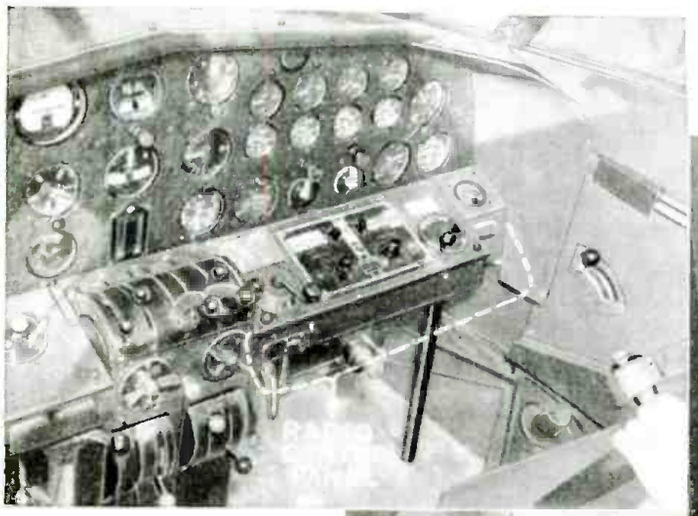
The four photos below show, from left to right, the "facsimile" receivers; the special 3-meter receiver with Acorn tubes, etc.; next, a rear view of the receiver panel, and finally a view of the receiving antenna.

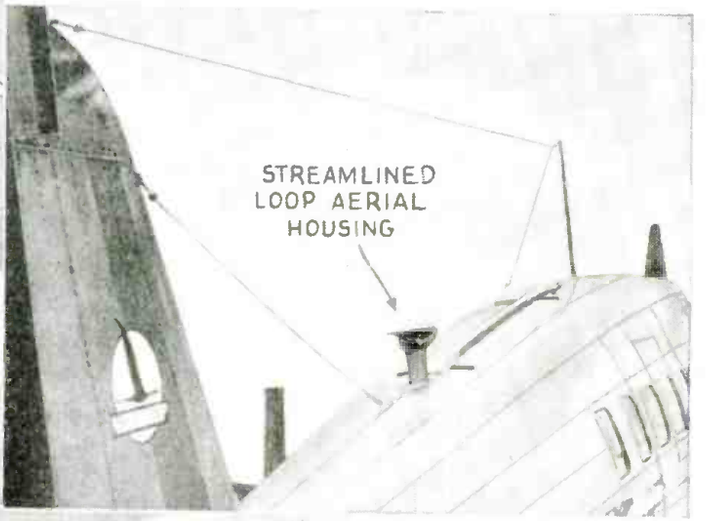






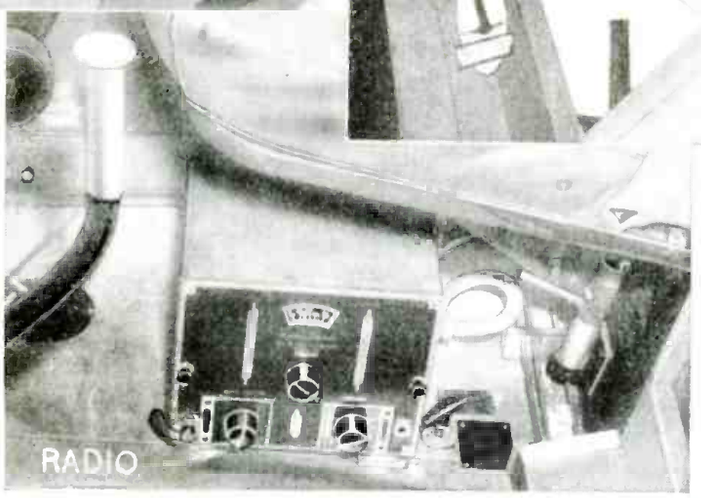
S-W's in Aviation





Remote Control Panel for Plane Radio

● ALL the remote control equipment used in this airlines' radio installation is grouped in one spot just in front of the co-pilot's place and so located as to be accessible to both the pilot and the co-pilot. In the photograph this equipment is shown located on a shelf just below the instrument panel proper. In the upper left-hand corner is a small chart which shows the location, frequency, and dial settings for all of the U.S. De- (*Continued on page* 294)



Stream-Lined Loop Aerial

● THE U.S. Coast Guard has developed and is now placing in use on its high-speed planes a streamlined housing for direction finding loop antennas, which reduces the wind resistance of the loops almost to the vanishing point, without any appreciable loss in efficiency of the direction-finding value; and in some ways the direction finding value is even increased. Use of this housing, reducing the wind resistance from 57 lbs. to less than a lb. results therefore in the plane's speed increasing by 5 miles per hour. The newly developed streamline housing is a hollow "tear drop" of bakelite which is made in 2 sections, both sections being riveted together, of about 10 inches in diameter and 18 inches long. The whole object is secured to the fuselage, and the direction finding loop rotates freely inside of the housing completely protected from the force and the drag of the wind-stream.

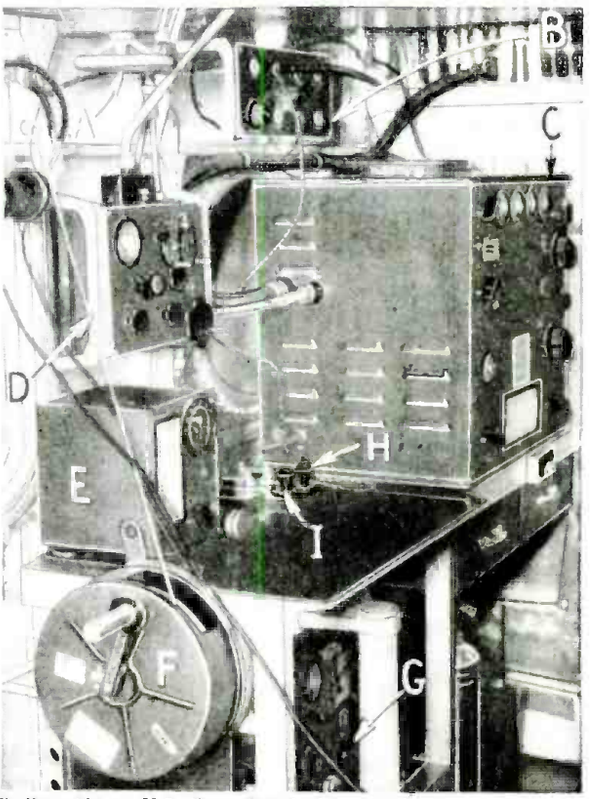
Coast Guard Uses S-W's on Planes

Left—Position of radio equipment on U.S. Coast Guard plane is indicated at "X," and also the connection (dotted line) between it and the double loop aerial observed at the right of the photo.

● THE work of the U. S. Coast Guard *aircraft* division is exacting and exhaustive. Although it does "peacetime" duties, these are no less important than the duties of any other branch of government or military air arms; the Coast Guard's business is to save lives, and to help prevent loss of life, injury, etc.

It is therefore necessary for these aircraft to be equipped with the latest and best, and most comprehensive radio apparatus. Standard equipment as now featured in Coast Guard Douglas *amphibians* now includes:

1. Main transmitter, for code. 75 watt power. Frequency range 275-600 kilocycles, and from 2600 to 8100 kilocycles. MCW and CW operation are provided for on Intermediate and High Frequency bands. A Master Oscillator Power-Amplifier circuit forms the basis for the radio-frequency elements of the transmitter, a Colpitts type oscillator being used on both frequency bands. The power amplifier operates at same frequency as the master-oscillator, and is neutralized by a balanced bridge net-work composed of capacitors in the master oscillator tank circuit. Equal but opposite radio frequency voltages are built up across the pair of capacitors in use, one voltage applied to the grid of the power amplifier for amplification, and the other being fed through a neutralizing capacitor for balancing regenerative voltage across the grid plate capacitance of the power amplifier tube. One set of controls governs both circuits, resulting in a good deal of sim- (*Continued on page* 295)



Radio cabin on U.S. Coast Guard plane: A, loop control; B, antenna control box; C, 75 watt transmitter; D, direction finder control panel; E, frequency indicator; F, antenna reel; G, aux. transmitter and receiver; h, aux. set key; and I, main trans. key.

• The "U·H·F" Wizard

This *super-regenerative* 5-meter receiver, which is featured on our front cover, should find high favor among the 5-Meter Amateurs who are interested in this class of receivers. Two Acorn tubes are used—one as an R.F. amplifier, and one as a super-regenerative detector. The other tubes are of the metal variety, functioning as audio amplifiers and separate quenching oscillator. The receiver covers the entire 5-meter amateur band.

● AMATEURS interested in a good ultra high frequency super-regenerative receiver will find this one the answer to their desires. In reality it is a modification of the "hissless" super described in the November 1935 issue of *Short Wave Craft*. The original tuned R.F. receiver used the conventional glass tubes, while this one uses the Acorn variety in the *ultra high frequency* position and metal tubes in the *low-frequency* section. A 954 pentode is employed in the high gain tuned R.F. stage, inductively coupled to a 955 triode detector, which, in turn, feeds two stages of resistance-coupled audio-frequency amplification. Two stages are necessary with the Acorn tubes because of their very small power output, compared to the larger glass tubes.

Separate Quenching Oscillator Used

We have also employed a *separate quenching oscillator* which is a 6C5 metal tube. The quenching oscillator is coupled to the detector plate through a .001 mf. condenser. This method was employed so that accurate adjustment of the low-frequency oscillator plate voltage could be obtained. This coupling method provides smoother operation than the usual parallel-plate method, because of the low voltage used on the 955 detector. The voltage applied to the *interruption frequency* oscillator governs the R.F. output of that particular circuit, and this output or modulation frequency is quite critical. 75 volts applied to the plate of the interruption frequency oscillator allows smoothest performance in the detector circuit. With this circuit it is possible to reduce the regeneration in the detector to a point where the hiss is practically inaudible in the speaker, and still when a station is tuned in full speaker volume is obtained.

The detector is usually set just below the oscillating point, or when searching for weaker signals, so that there is just an indication of a rushing sound in the speaker. Then as the stations are tuned in, we hear a rushing carrier sound the same as you would on a superheterodyne receiver. If the regeneration control of the detector circuit is advanced so that the tube is oscillating, then the stations cause a dead-spot in the rushing sound, the same as the regular super-regenerator which is maintained in the oscillating state at all times.

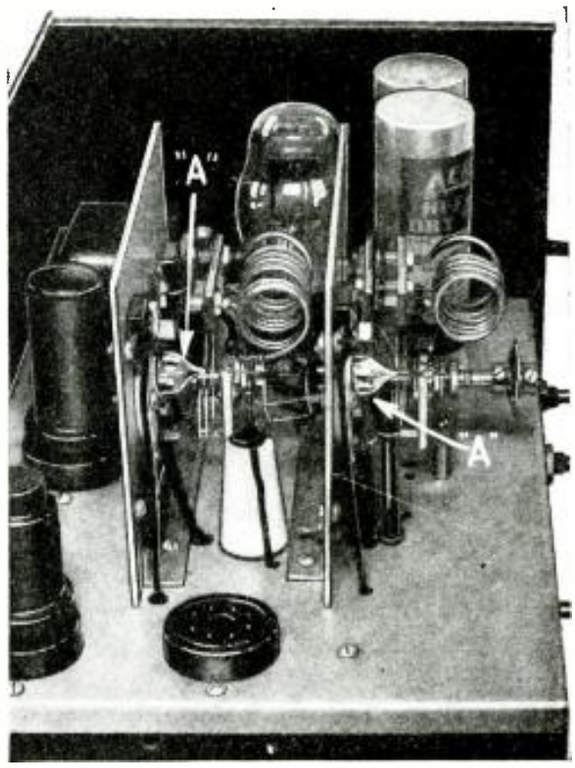
Advantage of "Separated Quencher"

The main advantages of operating a super-regenerator in this fashion with a *separate quencher* tube is that the rush in the speaker can be controlled, and the sensitivity of the receiver is practically unimpaired as changes are made in the rush (sound) level.

The R.F. and detector stages are built on two separate 4½ inch square aluminum plates, as can be seen in the photograph, and the necessary by-pass condensers are soldered directly to the socket terminals and bolted to the aluminum shield; this is very important. *The by-pass condensers of ultra high frequency apparatus should always be as near to the point to be by-passed as possible!*

The heater by-pass condensers are very important, inasmuch as if they are not employed, the heater circuit is liable to be resonant somewhere in the band and cause dead-spots. Those experiencing trouble in obtaining *smooth regeneration* control over the entire band, will do well to investigate the heater circuits. The receiver as shown in the diagram is contained in a 12 x 8 x 7 inch black crackled finish cabinet and the only necessary accessory is the loudspeaker.

In the photograph we see that the coils for the detector and R.F. stages have one of the end-turns spaced greater than the other turns. This is the tracking adjustment and adjusting this end turn will bring the two stages into resonance with the R.F. padding condenser about mid-scale. This



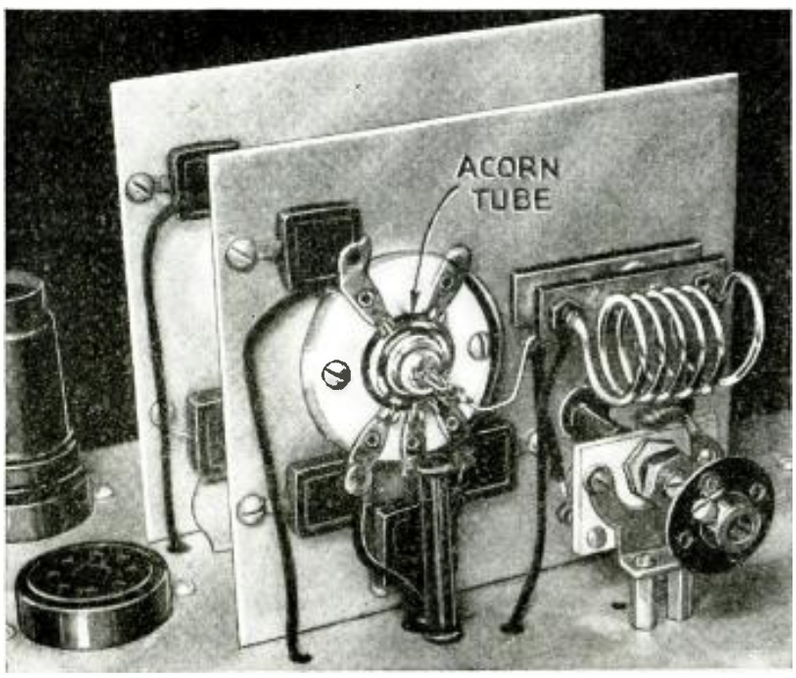


Photo above shows close-up of one of the Acorn tubes and associated tuning circuit, comprising special plug-in coil and midget condenser, with one of the metal tubes removed from the socket at the left. Photo at left shows close-up end view of the chassis. Note the two Acorn tubes "A" mounted in openings in the vertical shield plates.

SIX

condenser only tunes across three turns of the R.F. coil and at the low potential end, otherwise the leads to it would "load up" the circuit and destroy the tracking. Originally this was a 15 mmf. condenser—plates were removed so that only three remain. The main tuning condensers are 15 mmf. single bearing Trim-Airs and no alteration is required.

5-Meter Band Well Spread Out On Dial

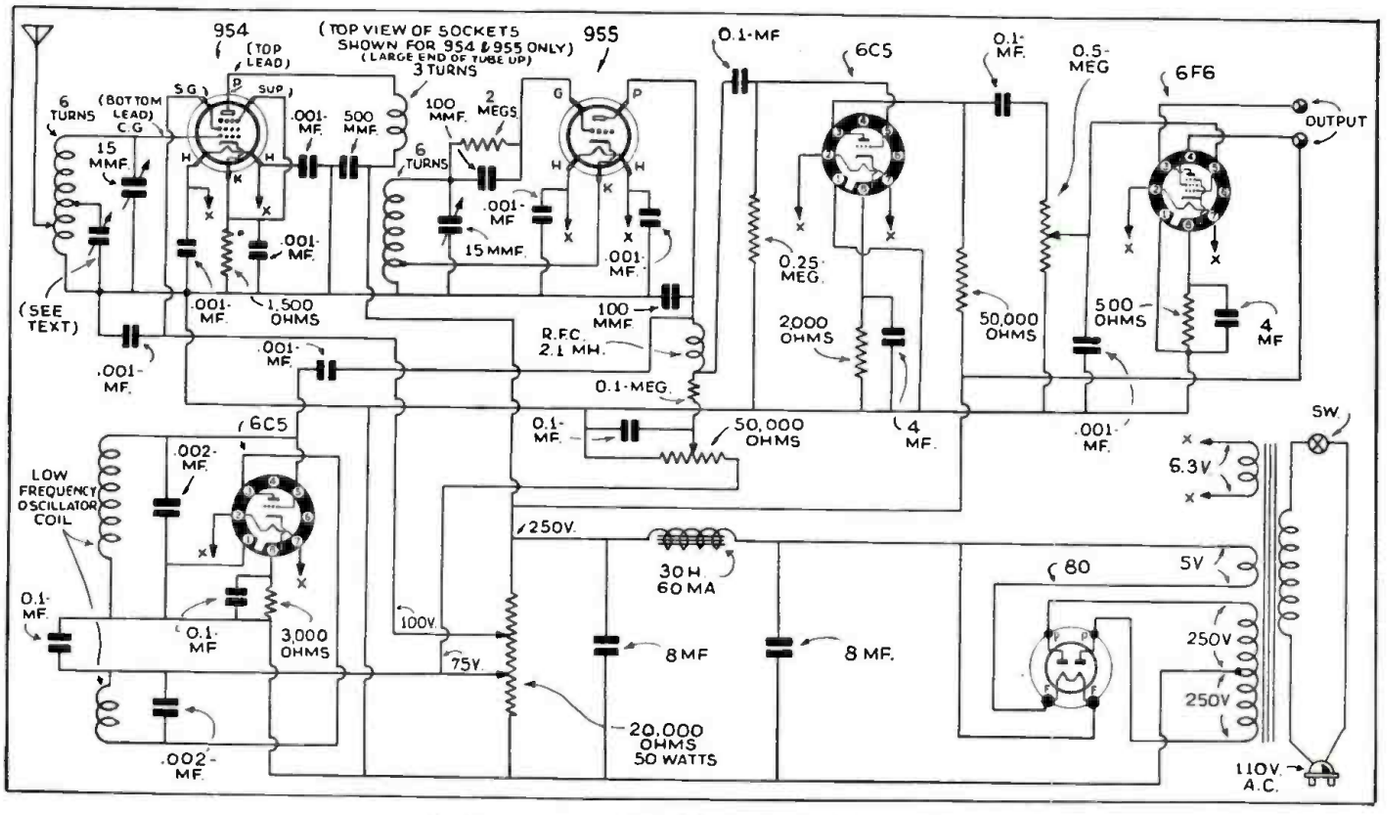
The 5-meter amateur band covers approximately 50 degrees on the dial; for greater spread, of course, the coils may be increased slightly in size and one plate removed from the tuning condensers. The R.F. coils plug into small micalex bases. This method was employed so that changes might be made to either the 2½-meter band or to the 7 and 8-meter police bands. The coupling coil between the plate of the R.F. tube and the detector grid circuit consists of 3 turns, and is fixed. This coil is not very critical and changes in the other coils will not warrant changes in this plate coupling coil. Best results were obtained by coupling to the grid side of the grid coil. If one desires to operate the receiver as a *self-quenching* affair in the usual hissing condition it is only necessary to remove the 6C5 interruption frequency oscillator tube from its socket and advance the regeneration control slightly.

A careful test showed no apparent change in the sensitivity of the receiver with and without the *interruption frequency* oscillator tube, but, as mentioned above, the *hiss level* is considerably lower, inasmuch as regeneration can be more accurately controlled when a separate tube is used. In the audio amplifier we have incorporated volume control which is really necessary, because the stronger stations will provide entirely too much volume for the average size operating room, and it becomes necessary to turn them down. One desirable feature of the receiver employing a separate quenching tube and adjusted to the low hiss level, is that a station with serious frequency modulation can be tuned in with much better quality. For instance, on the *self-quenching* detector, it will be found that the average station provides very little modulation in the center of the carrier, unless the transmitter is of the stabilized variety, most of the modulation being toward the high frequency side and well into the *hiss* region.

With this receiver it is possible to tune to the high frequency side and obtain good quality without the usual rushing sound. So far as super-regenerators go we believe this is the most flexible and efficient of all that we have had the opportunity of using. Stations can be brought in on this set with fair speaker volume, which you would not even be able to hear on the older style self-quenching receivers.

Each of the two grid coils consist of six turns of No. 12 tinned copper wire; space between turns equal to the diameter of the wire, except in the last turn which is spaced to adjust the range of the circuit. *(Continued on page 308)*

Tuning in the 5-meter stations is indeed a pleasure, with this perfected Acorn tube circuit devised by Mr. Shuart.



Wiring Diagram of the 5-Meter Super-Regenerator.

•The "W2AMN

FLASH! A Startling new Short-Wave Transmitter—the "W2AMN 5-METER MOPA"—using but 2 of the new "6L6 Beam" tubes, out-performs any transmitter in its class. Its construction cost is only a fraction of that for an "old-style" transmitter of equal power and range! Furthermore, its stability is comparable to that of a crystal-controlled set. The greatest advance yet in "Ham" 5-meter transmitters.

Photo at left shows the author operating the 5-meter MOPA transmitter here described, and which marks a radical departure in 5-meter transmitters. It utilizes the new tube—the 6L6.

● THERE is hardly a person who will not agree that the 5-meter amateur band at present is the worst of all "Ham" bands, in so far as poor quality signals are concerned. It has always been felt among radio men that the 5-meter band would remain in this condition, simply because the DX limitations of the band did not warrant the construction of expensive stabilized transmitters, with the associated highly selective receivers.

The writer at one time was of the same opinion—in fact, even today we do not believe that it would be a profitable undertaking, or even be wise, to construct an elaborate crystal-controlled transmitter, comparable with those used on other bands, because even though occasionally we do "work" a station four or five hundred miles away, we know that the average distance will only be some fifty to seventy-five miles under normal conditions, and that any DX contacts are all of the freak nature and not at all dependable.

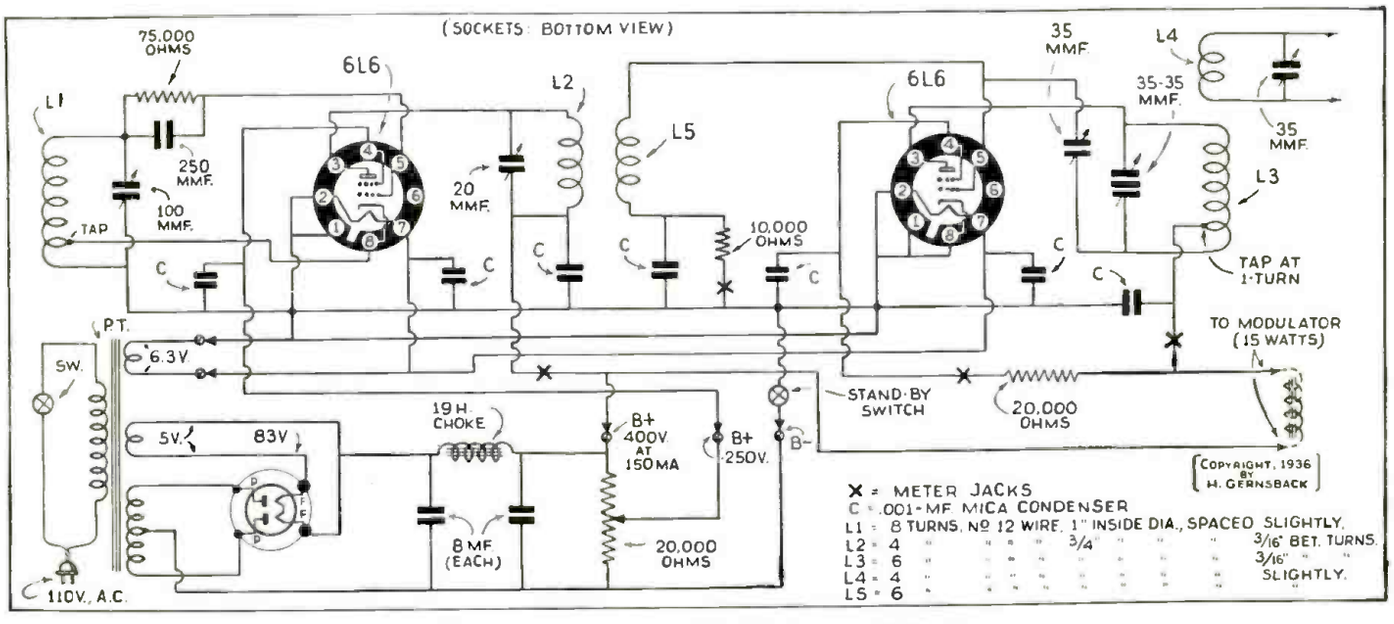
Transmitter Uses 2-6L6 Beam Tubes

This picture has changed considerably, inasmuch as it is now possible to build a well *stabilized* transmitter with fairly respectable output for as little as a good modulated oscillator of the present-day design would cost. The new 6L6 beam tube, which has been featured in other transmitter articles in past issues of *Short Wave Craft*, has been found to give excellent performance on the ultra-high frequencies. In the transmitter shown in the photographs, and outlined in the diagram, we use only two of these tubes—one as an electron-coupled oscillator with the grid circuit tuned to 10 meters and the plate circuit tuned to 5. This, in turn, drives a 6L6 as a straight amplifier on 5 meters. Both tubes have the same plate voltage applied to them, and run with nearly the same input. The 5-meter output of the oscillator is more than sufficient to drive the 6L6 amplifier and permits an untuned loosely-coupled grid circuit, further isolating the two stages.

As a tritet oscillator on 10 meters, the 6L6 exhibits excellent stability characteristics. The oscillator, after the tube has once been heated, does not shift frequency when it is switched on and off. The amount of creeping has been found to be less than a multi-stage transmitter using a low-frequency crystal and operating on 5 meters.

"Crystal-Stability" Reported

A regular "communications" type receiver, operating with a 5-meter converter, proved that this transmitter had no frequency modulation and even when



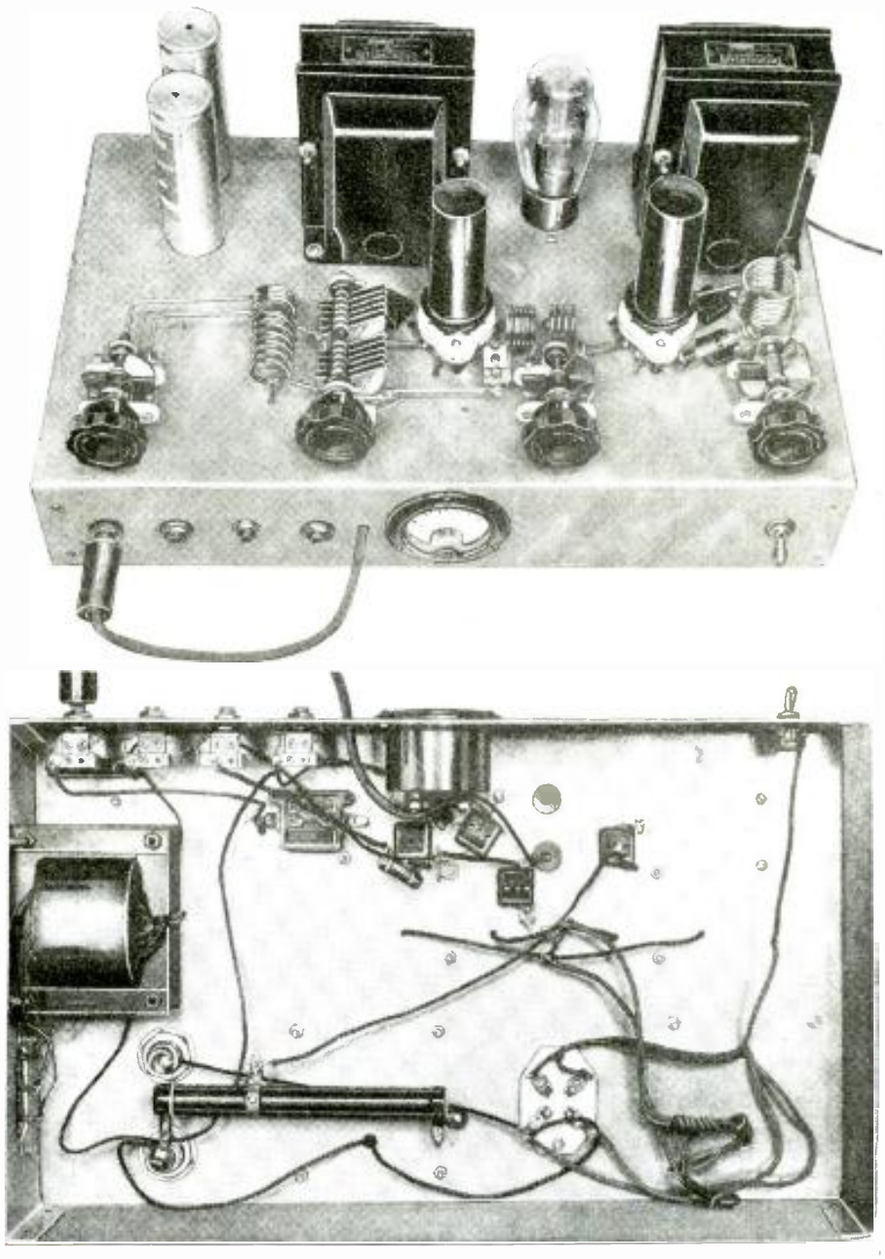
Wiring diagram of the "W2AMN 5-meter MOPA."

5-METER MOPA"

By George W. Shuart, W2AMN

the crystal filter was in the circuit, the thousand-cycle beat note did not vary during complete modulation. With from 400 to 425 volts on the plates of the tubes, the following voltage and current readings are recommended, when the amplifier is delivering power to an antenna: oscillator plate current, approximately 50 ma.; oscillator screen, 250-275 volts; oscillator screen current, 12 ma.; amplifier plate current, 70-80 ma.; screen voltage, 150; amplifier grid current, maximum 10 ma.—minimum 6 ma. It is important that the grid current be held between 6 and 8 milliamperes for maximum efficiency and proper modulation capabilities of the amplifier. The amplifier plate current, when not delivering power to the antenna, will drop to approximately 20 ma. As the grid current is driven higher than 6 or 8 ma. the plate current will swing lower than 20 ma., but the power output will decrease.

Detuning the amplifier circuit will show a rise in plate current up to approximately 125 ma. The amplifier is still capable of supplying more R.F. to the antenna when loaded to over 100 ma. plate current. However, for efficient operation it is recommended that the plate current be kept between 70 and 80 milliamperes. In the diagram we notice that the *final amplifier* is neutralized by tapping off one turn of the plate coil and using a 35 mmf. condenser.



Two photos above show respectively top and bottom views of the 5-meter MOPA, utilizing two of the new 6L6 Beam tubes. Very remarkable reception reports have been received by W2AMN, especially with regard to the stability of the signal which was comparable with crystal control.

The Question of Neutralization

Experiments have proven that neutralizing is unnecessary when the tube is being excited properly, and particularly with the untuned, loosely-coupled grid circuit. Neutralizing is employed merely as a matter of precaution against possible changes in tube design. In each case, the cathodes, the metal shell of the tubes, and one side of the heater circuit are connected together and grounded to the "B" negative. The other side of the heater circuit is bypassed with a .001 mf. condenser. It is very important that the screen, plate, and heater by-pass condensers be connected close to the circuit to be bypassed and with very short leads. Also, in the diagram we show that the plate and screen are modulated simultaneously. It has been found that the plate could be modulated alone and the screen tied down to approximately 150 volts. Grid-leak bias is used in the amplifier stage and it is the only method which will give satisfactory performance; fixed bias is not recommended in this case. No automatic biasing is incorporated in the cathode circuit because the oscillator and amplifier are switched on and off at the same time. And since

(*Continued on page* 305)

A Few Words Regarding 5 Meters

● THE tremendous growth and popularity of the 5-meter amateur band came about due solely to the simplicity of the apparatus needed. In keeping with this thought, the transmitter in this article was designed. It is comparable in operation efficiency to the most advanced amateur transmitters used in any band.

The Frequency stability is as good as "crystal." This was proven during reception of the signals of this transmitter on a 465 Kc. superheterodyne with a *crystal* filter. During complete modulation the carrier did not shift as indicated by a thousand cycle beat note. Only two tubes are used and they are the new 6L6 beam tubes. The power output is slightly greater than 20 watts, and the efficiency is comparable with transmitters operating on lower frequencies.

The advantages of this transmitter over a crystal-controlled transmitter is that the frequency may be readily changed and it is much more simple and less expensive to build. Needless to say, the quality of the signal is perfect. Complete construction details are given in the article, and we hope that every amateur interested in improving conditions on the 5-meter band will adopt a similar transmitter. With a transmitter of this type, no one need ever worry as to whether or not the apparatus used on the receiving end is too selective to permit good quality. Superheterodynes having a 10 Kc. selectivity have been used with this transmitter.

It only remains now for some one to develop a simple, selective 5-meter receiver as a "companion" to this transmitter. We have been working on this for some time and expect to describe such a receiver in one of the coming issues. The 5-meter band in most densely populated localities is very much overcrowded at the present time—not due to the great number of stations in operation, but due to the poor stability of the transmitters and receivers. It is high time that something be done about it

(Continued on page 305)

SHORT WAVES and Our Readers Forum. • • • LONG RAVES

BOY! WHAT A TRANSMITTING STATION W2IOR BUILT!

Hats off to King J. Fothergill, W2IOR, Brooklyn, N. Y. A beautiful "home built" transmitter if ever there was one!

Editor, SHORT WAVE CRAFT:

Due to the fact I have been very busily engaged in answering QSL cards from all around the country, I have neglected most everything else. Hi, Hi. First of all I want to thank you for the splendid way you handled the picture of the Short Wave Listening post I sent you some time ago. It was published in the Jan. 1935 issue of your splendid magazine, *Short Wave Craft*. I would also like to thank the many hundreds of "fans" that I received greetings from at that time.

It was shortly after that date I secured my "Ham" license and the call letters W2IOR. Was I proud of that call—well one look at the picture will convince most any one. Hi, Hi. The rig is all "home-built" and works out very nicely. Any one who might care to refer back to the Jan. 1935. issue. of *Short Wave Craft* can get a much better idea of the "shack" over here; this last picture was taken in the living room, and does not do justice to the "real" amateur shack which I have.

This Month's Prize Winner

The line up of the "rig" is as follows. 47 Xtal oscillator, 801 buffer, 203-A in the final running at 200 watts input. Speech, 2A6 resistance-coupled to a 56, transformer-coupled to a pair of 46 drivers, class A driving 4-46's in class B modulation. A crystal "mike" has replaced the carbon type shown in the picture.

The antenna is a voltage feed zepp, 264 feet long, with 66 ft. feeders. For the receiver I am using the same old Patterson PR-10 and it works F.B. both on fone and CW. There are four power supplies for the complete rig. At present we operate on 160 meters and mostly after 11 P.M. due to the BCL (Broadcast Listeners). I also have a 5-meter rig for local work.

One Year's Subscription to
SHORT WAVE CRAFT
FREE
for the "Best" Station Photo

Closing date for each contest—75 days preceding date of issue: Aug. 15 for Nov. issue, etc. The editors will act as judges and their opinions will be final. In the event of a tie a subscription will be given to each contestant so tying.

If any of the boys care to swap photos we'll be very glad to do so. Before I sign off with you and the "gang," I want to extend my heartiest thanks to you for the splendid articles that you have been running in *Short Wave Craft*, some of the ideas from which have been used in my own rig here. The knowledge gained through your publication would pay for a life's subscription, if I was to go out and buy it. I am extremely interested in your *radio course* and the five and ten meter articles. Thanks a lot for them—keep up the good work. W2IOR working and signing with the Editor of *Short Wave Craft* and the GANG after a most enjoyable 100% one-way QSO. 73 OM and I'll be seeing you later with a kilowatt job. Hi, Hi.

King J. Fothergill, Opr.
Amateur Station W2IOR
297 Baltic Street.
Brooklyn, New York.

(*Continued on page* 312)

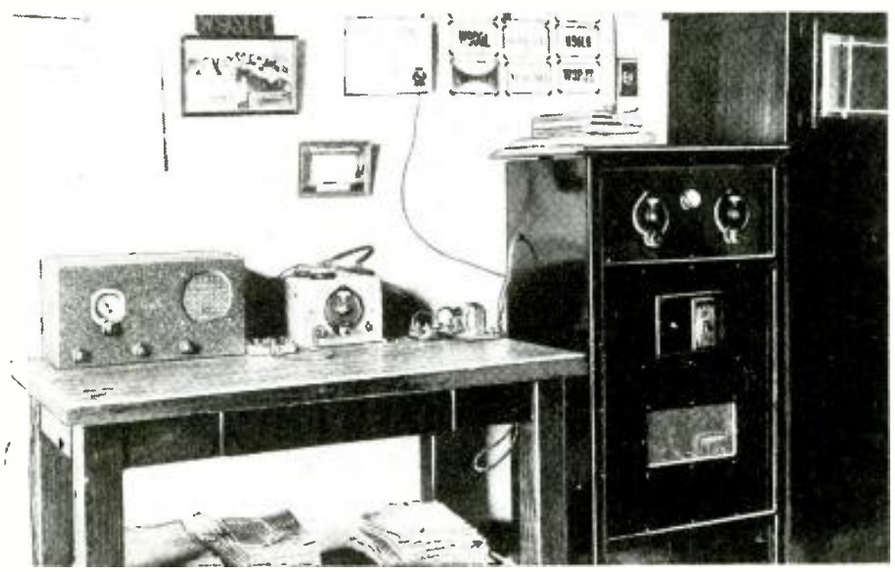
A1 Ham Station of Charles Hrdlicka

Editor, SHORT WAVE CRAFT:

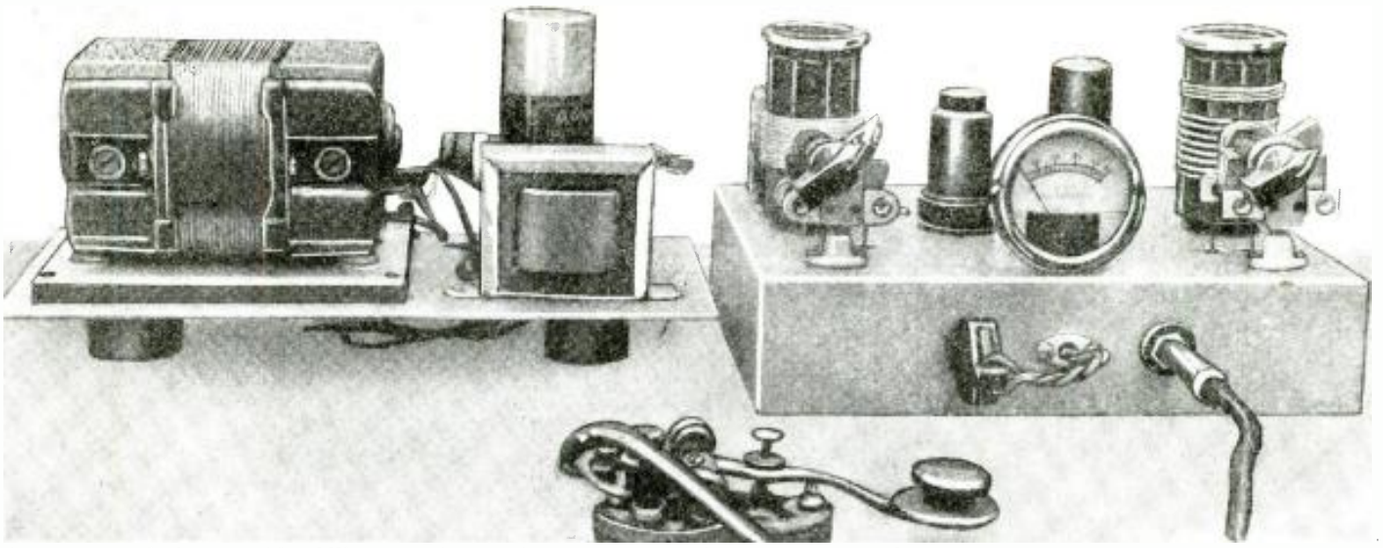
Noting that the majority of station photos were of big "rigs," I wondered whether my low-power station would prove of interest. In order to find out, I am sending a photo and brief resume of my "rig."

At the left is a Doerle A.C. receiver, and the small white box beside it is the monitor. My transmitter is a Xtal 47 oscillator and a pair of 46's in parallel. A 550-volt power-supply is used, and the output of the "rig" is 38 watts. The transmitter is used on the 80-meter band, and I have made provisions to put it on 40 meters. Alongside of the key is my key-click filter. The station illustrated is the work of approximately one and one-half years in amateur radio.

(*Continued on page* 312)



Right—The efficient "Ham" station of Charles Hrdlicka, W9SGI, Kimball, So. Dak.



Appearance of the portable C.W. transmitter using two metal tubes, a 6C5 and a 6F6, together with 12-500 volt D. C. dynamotor.

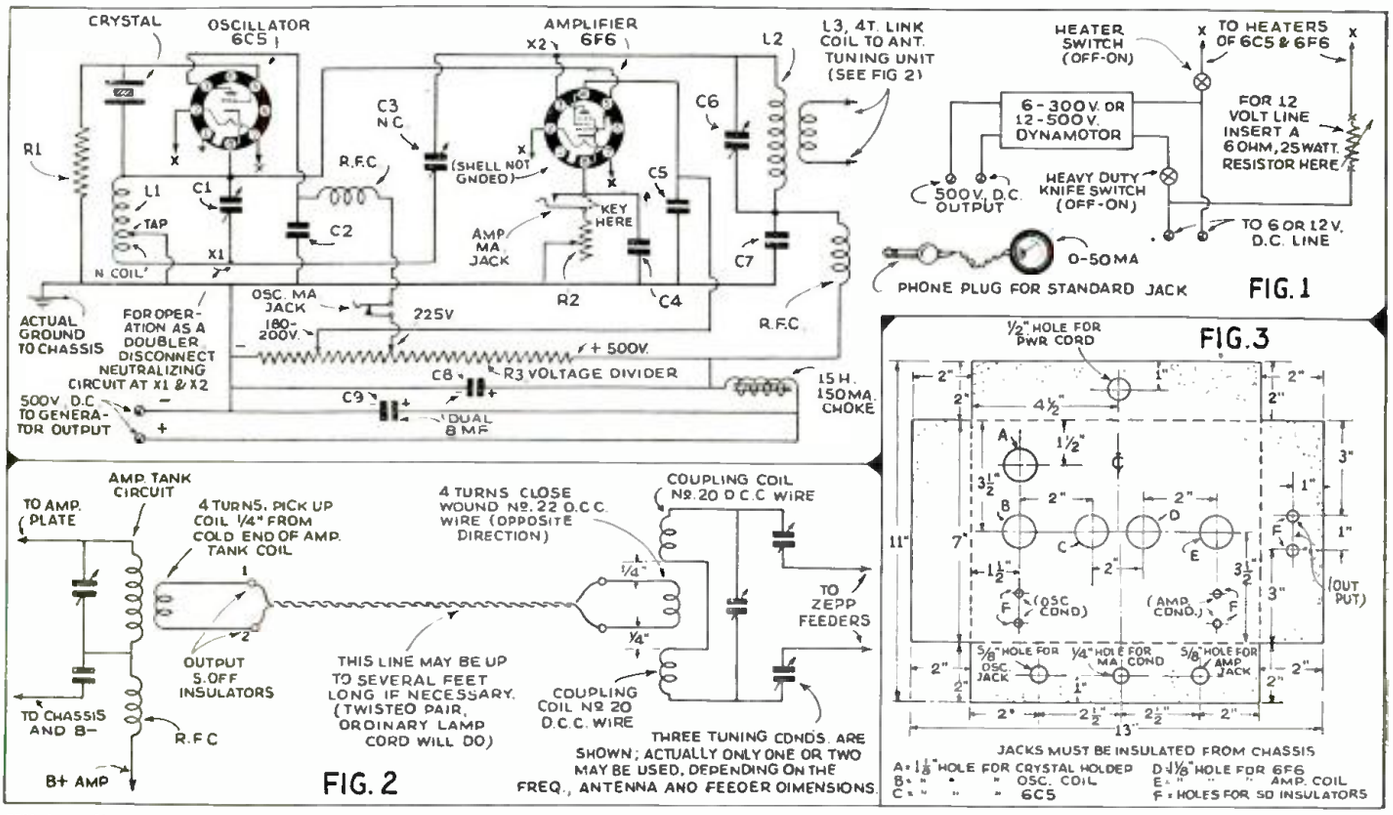
The "M.T." Xtal Transmitter

By Harry D. Hooton

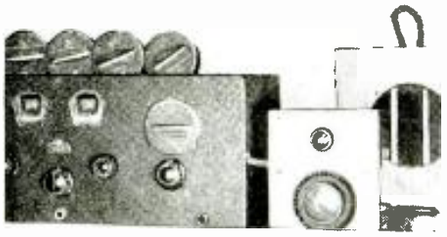
A portable C.W. transmitter for rural districts, using two metal tubes and operating from a 6 or 12 volt dynamotor supplying 500 volts "B." Well suited for use in car or boat.

● A FEW years ago the amateur who lived in a remote rural district was truly up against it when it came to operating a transmitter. Usually no 110 volt line was available and, rather than invest in the expensive and relatively inefficient dynamotors of that period, many turned to ordinary "B" batteries for a transmitter power supply. Today, however, the situation is entirely different. A variety of power sources are now on the market, ranging from portable 110 volt A.C. plants to the more recent 6 and 12 volt D.C. outfits. It is possible to build a modern amateur transmitter, capable of a 25 to 50 watt output, around either of the two power units mentioned and operate it for approximately 1½ cents an hour. This is actually as low as the cost of operating a similar transmitting set from the 110 volt A.C. lines.

The small metal-tube crystal-controlled transmitter illustrated and described here is designed to be operated from either a 6 or 12 volt D.C. source and, as Fig. 1 shows it is modern and up-to-date in every detail. The circuit consists of a 6C5 metal triode as a crystal-harmonic oscillator, using the famous "Les-Tet" arrangement originated by Frank Lester, W2AMJ, and a 6F6 pentode as R.F. amplifier. This particular hook-up is very easy on the crystal and the total absence of grid chokes and link-circuits make the entire transmitter extremely simple to adjust and operate. No neutralization is required except (*Continued on page* 309)



Wiring diagram of the "M.T." Xtal transmitter, especially designed for use as a portable to be operated from your car; a dynamotor operating from the car or a separate storage battery, develops the 500 volt plate current.

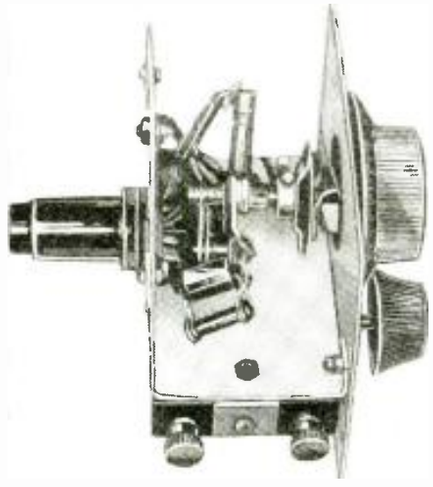


The ultra short-wave adapter in use with an all-band short-wave receiver; the adapter is at the right.

Receiver-Adapter Unit For Ultra Short Waves

By Stanley Johnson, W9LBV

● ALTHOUGH the number of amateur, police, and commercial stations operating on the ultra high frequencies is increasing daily, most short-wave receivers are not equipped to tune to these frequencies. This *receiver-adapter* unit was designed to meet this situation and to make it possible for you to hear the fascinating traffic which is being carried on in the extremely high frequency bands. If you have a short-wave receiver, the unit may be used as an adapter to transform your receiver into an *ultra short-wave* set; if you do not have a receiver, the unit—with only slight modification—may be used as a "complete" *one-tube super-regenerative receiver.*



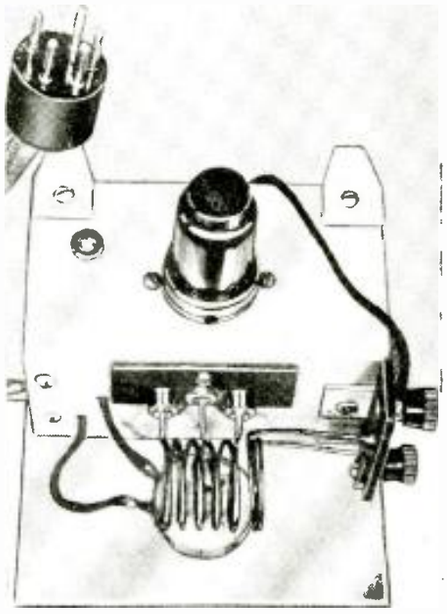
A close-up of the adapter, showing the single metal tube at the right, as well as the tuning condenser and dials.

May Be Used As 1-Tube Receiver

The unit uses a single type 6C5 metal tube in the popular "minute man" super-regenerative circuit — so-called because it was popularized by Boston high-frequency enthusiasts—which is generally recognized as the best of the many *self-quenching* super-regenerative hook-ups. When acting as an adapter with a receiver, the unit simply replaces the tube which precedes the first audio tube of the receiver, thus utilizing the receiver to furnish the power and the audio amplification for the super-regenerative detector.

As a receiver, the unit is a one tube super-regenerative *detector* with headphones connected in the plate circuit. The unit illustrated is an *adapter;* the receiver model is identical except for the addition of a pair of binding posts for headphones and a slight change in the circuit.

Construction is much the same, regardless of whether the unit is to be used as a receiver or as an adapter. Most of the parts are mounted underneath the "U" shaped chassis, which was made from a scrap of car body aluminum. (*Continued on page* 298)



Another view of the U.S.W. adapter, showing the high-frequency coils and the metal tube, also the adapter plug.

How to Build a "Bug" Key

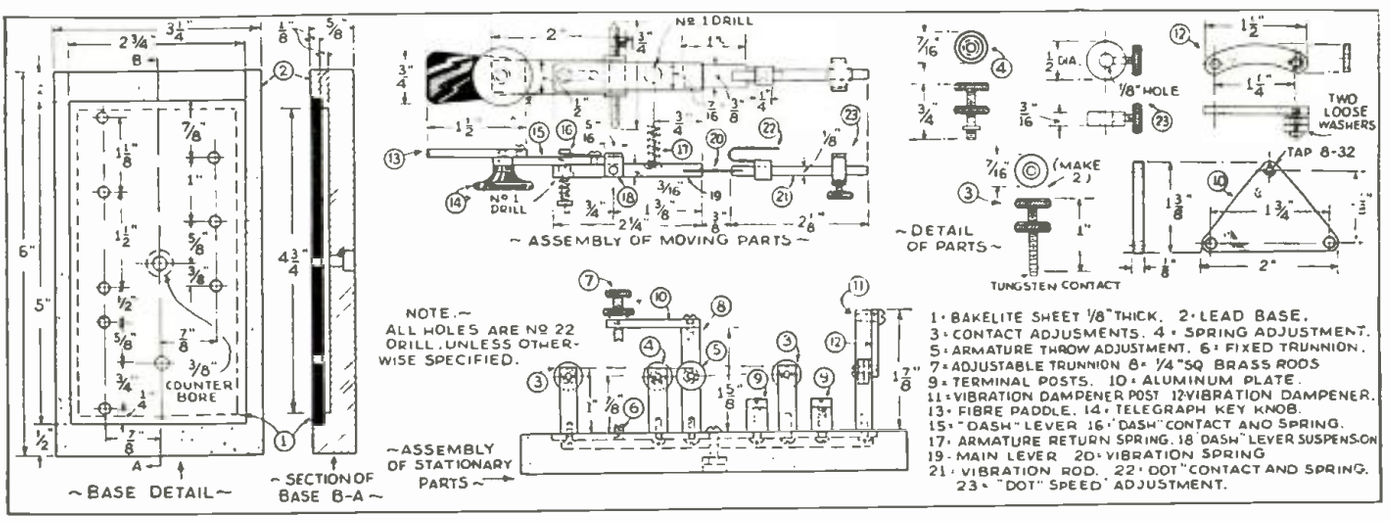
By Christos M. Manitsas, W1IJL

● THE accompanying drawing greatly facilitates the construction of an ideal "bug" key. This arrangement enables the constructor to make such deviations as he might deem advisable without fear of disrupting the entire mechanism.

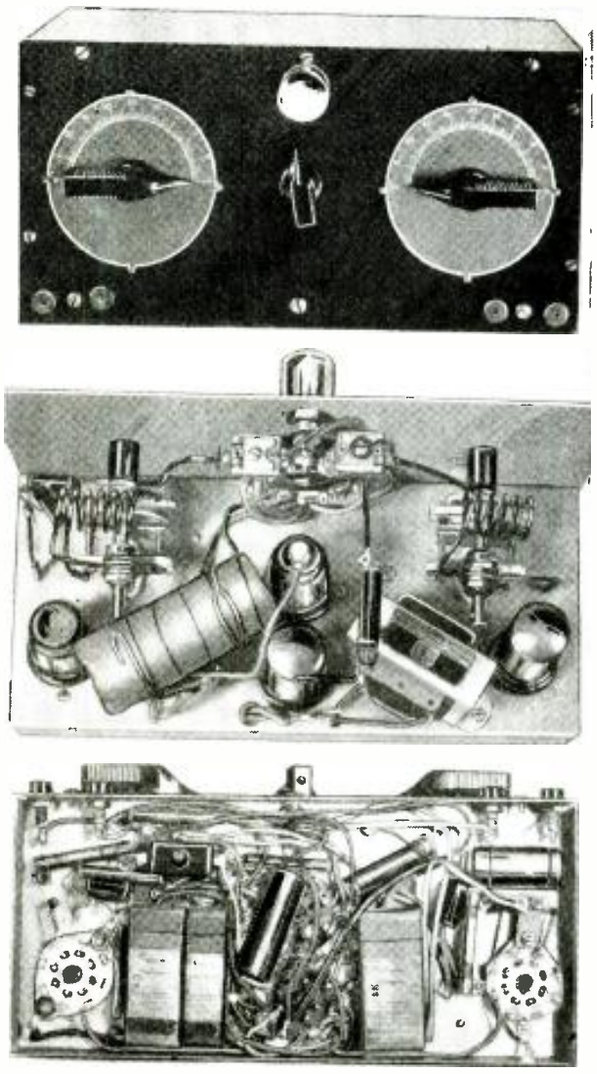
The base of the "bug" is nothing more than a lead casting, which does not necessarily have to be of superior quality—a piece of discarded lea' pipe will do. The mould is made by shaping a piece of wood to the correct proportions in order to produce the indentations on the top of the lead casting, with the result that the bakelite base of the "bug" proper can recede into the lead casting.

In building this "bug," I found that wood-working tools which had seen "better days" could be used to finish the lead casting. An old plane may be employed to finish the sides of the casting, and a wood chisel may be the means of digging out the lead in the center of the casting, in preference to using the aforementioned method of using a piece of wood for a moulding form. When finished, a coating of black paint will greatly enhance the appearance of the base, so that it will harmonize with the bakelite sheet.

The supports for the contacts and spring adjustments, etc., may be made from the pieces of metal which hold the stator plates together on old "BC" variable condensers. The "Ham" junk-box usually lays claim to many such parts. (*Continued on page* 317)



The drawing above shows all of the essential and easily-made parts necessary to construct the "bug" key.

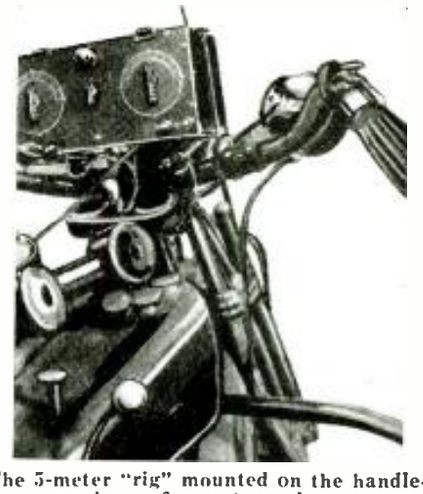


The three photos at the left show respectively front, top, and bottom views of the 5-meter Transmitter-receiver

5-Meter Transmitter-Receiver—Uses New Metal Tubes

By Henry B. Plant, W6DKZ

Here's a handy, low-priced portable transmitter-receiver for the 5-meter band. On tests it worked very successfully; the author had it mounted on the handle-bars of a motorcycle during some of the tests. The author has talked 60 miles with this set.



The 5-meter "rig" mounted on the handle-bars of a motorcycle.

● THE writer has spent some six months in an effort to find a radio transmitter-receiver for five meters that would stand exceptionally hard service. The set in mind would have to operate under the most adverse conditions, namely that it must be rigidly attached to the frame of a motorcycle. In mobile operation the set would share the vibrations of the frame. Measurements show this vibration is enough to shake the glass tubes out of any type of socket used. In the metal tube model none of the tubes have ever shaken out, but small spring-steel *hold-downs have* been added for safety.

First Experiments

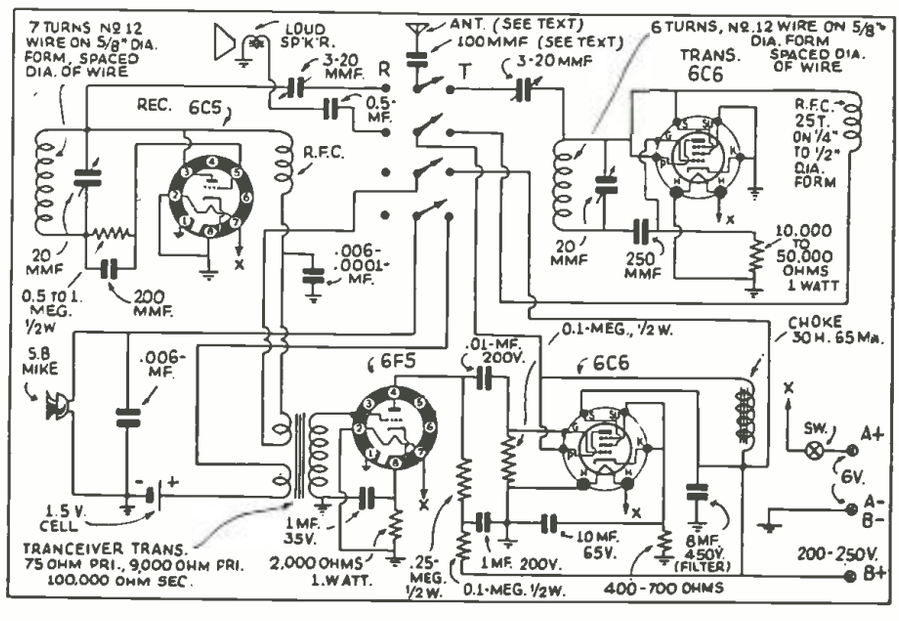
A number of tube combinations have been tried out and discarded. First a 76 oscillator, and a 41 modulator were used as a transceiver, mounted on sponge rubber on the rear carrier of the motorcycle. This set had the disadvantages of receiving all the jars and vibrations of an unsprung rear wheel, and the operator had to turn around to see the dials. The next set was a 76 oscillator, 76 first audio, and 42 modulator-amplifier. This set drew too much current from the high-voltage supply so was never tried mobile.

The present set was first built using an audio system of *metal* tubes and the radio-frequency stages of *glass* tubes.

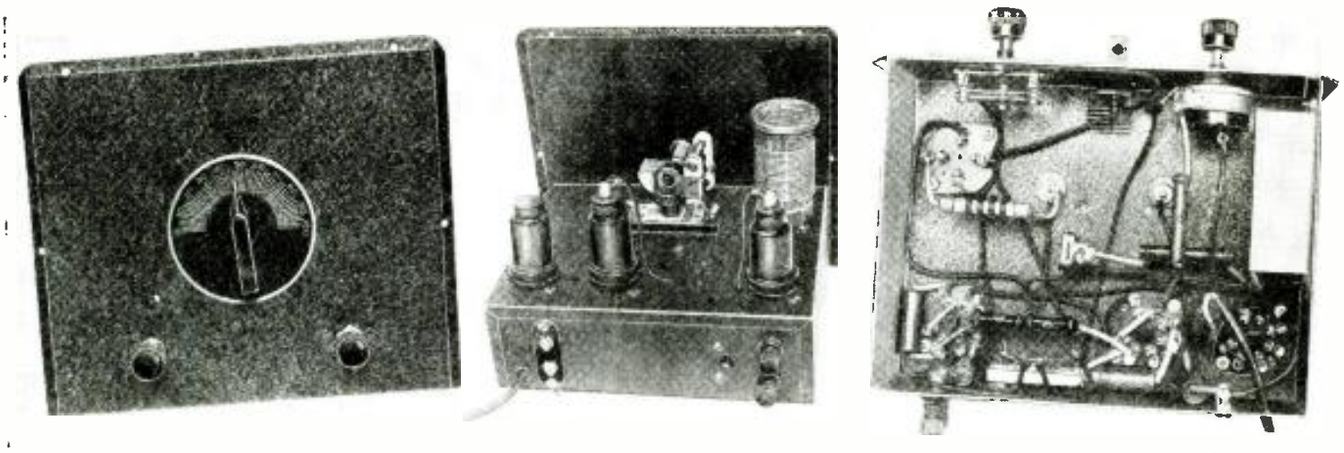
The audio system consisted of a 6C5 first audio amplifier, resistance coupled to a 6F6 pentode output tube. The detector was a 76, and the oscillator a 41. When the audio circuit was operating satisfactorily and the detector received signals with no dead spots, the 6C5 was added in place of the 76 detector. This change resulted in greater smoothness of super-regeneration and an increase in audio output. The oscillator was then replaced by a 6F6 with the screen tied to the plate, making the oscillator a tetrode. As a further experiment the 6C5 in the first audio stage was replaced by a 6F5, high mu triode, which is designed for resistance-coupled audio work. The line-up on the present model is therefore: Detector 6C5, first audio 6F5, second audio (modulator) 6F6, oscillator 6F6.

Set Mounted in Metal Can

The set is constructed in a metal can, formed from number 22 gauge black sheet iron. The subpanel is the same except that it is cadmium plated so that connections may be soldered directly to it. The dimensions are shown in Fig. 1. The subpanel (*Continued on page* 307)



Wiring diagram of the 5-meter Transmitter-Receiver which uses metal tubes.



The three photos above show front, rear, and bottom views of the pre-selector here described by Mr. Cisin.

Metal-Tube PRE-SELECTOR

By H. G. Cisin, M. E.

This pre-amplifier or pre-selector helps to boost those weak "DX" signals, so that you can hear them with an ordinary receiver. The device is self-powered and may be used with battery sets, as well as 110-volt A.C. or D.C. receivers.

● PERHAPS a majority of short-wave fans have started with a small receiver employing the familiar *regenerative detector* without any R.F. amplification. Many of these beginners' sets are of the one tube (not counting rectifier) variety, suitable for earphone operation, while others have one or two additional audio stages where sets are designed to operate a loud-speaker. All sets which come under this classification can be greatly improved by the addition of a *Pre-Selector* such as the one described in this article. In fact, this *pre-selector* will also increase the capabilities of a set having one or more R.F. stages already incorporated in it.

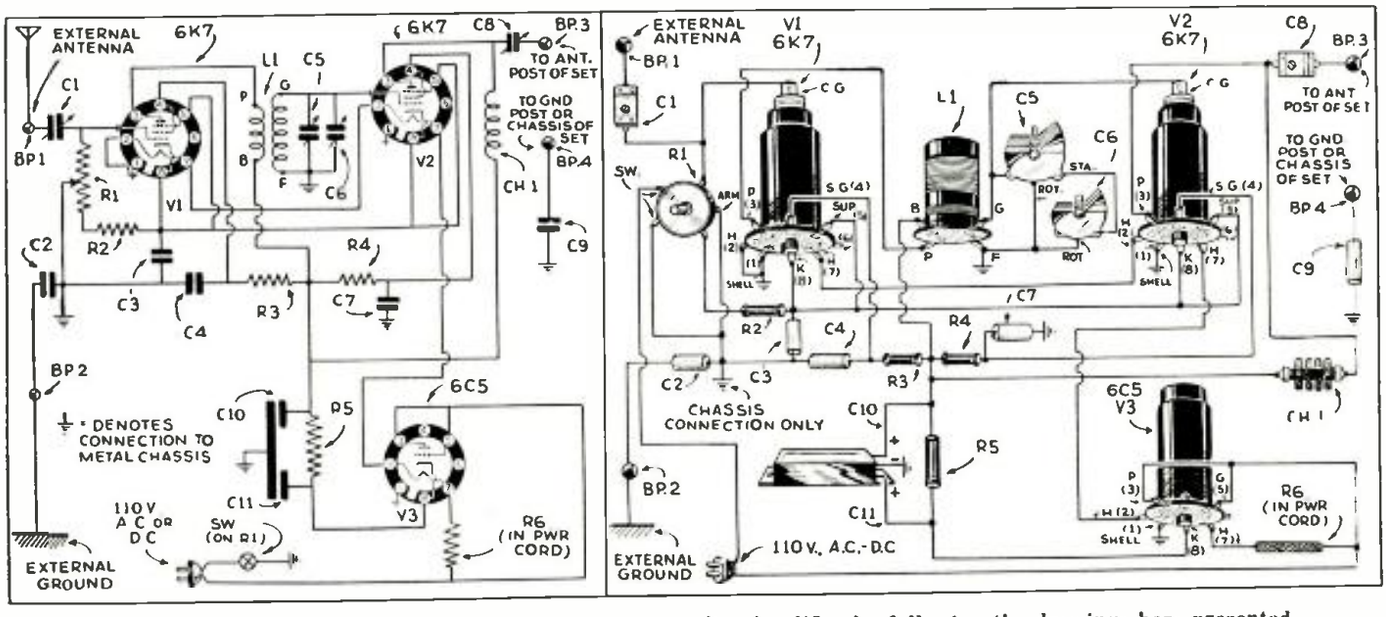
For the benefit of the uninitiated, the purpose of the pre-selector or pre-amplifier is to add R.F. gain to an existing receiver, so that it can pick up very weak incoming signals and pass these on to the detector and the audio amplifier. In addition, the pre-selector acts, to a certain extent, as a band-pass filter, permitting separation of stations impossible where sufficient R.F. stages are not present. Moreover, where a pre-selector is used with the conventional beginners' set employing a regenerative detector and an antenna trimmer, the pre-selector obviates the necessity of constantly adjusting the antenna trimmer as coils are changed to cover various wave-bands.

A number of pre-selectors have been designed, but most of these failed to meet with popular approval due to the fact that they were highly complicated, called for the use of a multiplicity of plug-in coils and switches, required multi-wire cables to obtain their power from the existing receiver and especially due to the fact that they introduced losses which offset most of the advantages gained by using them.

The "Metal-Tube Pre-Selector" was designed by the writer, however, so that all of these faults would be eliminated. To avoid complication and to gain maximum simplicity, one R.F. stage is untuned. Thus, there is only one tuned R.F. stage, requiring only one set of plug-in coils and only one tuning condenser. To eliminate bulky and complicated cables between the pre-selector and the set, the pre-selector is "self-powered." That is to say, it is provided with its own rectifier tube and filter system, so that it can be plugged into any A.C. or D.C. source, regardless of the type of power used to energize the short-wave receiver. It will work just as well with a battery set as with an A.C. or a D.C. or a universal set.

Uses Metal Tubes

Another important feature of this pre-selector is the fact that it employs the new *metal* tubes. These are desirable for short-wave reception because of their close shielding, which prevents unwanted interaction between R.F. stages and they (*Continued on page* 311)

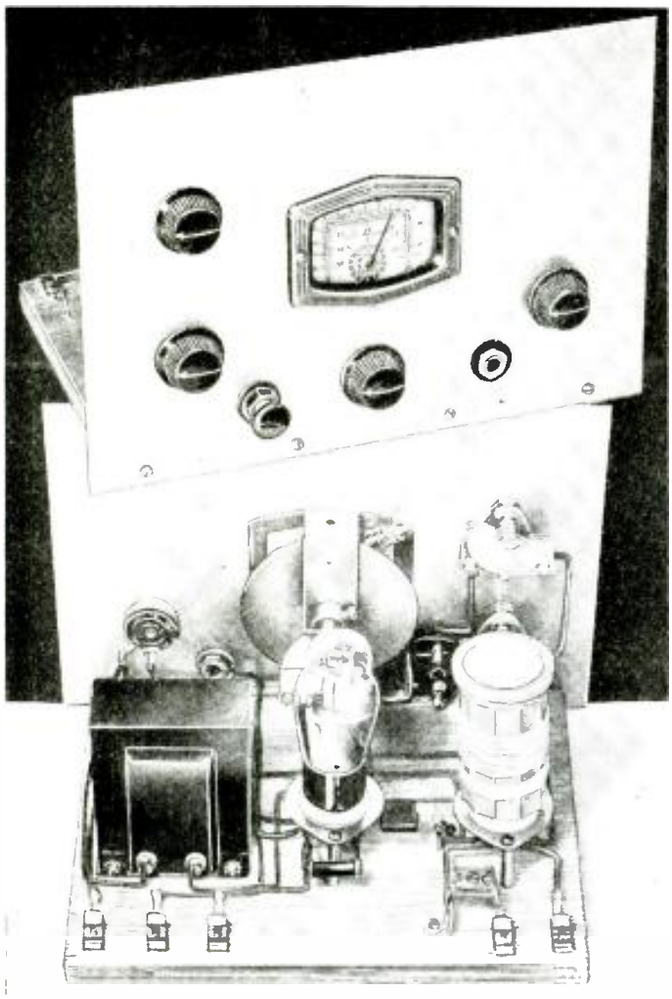


You will find it a simple matter to build this Metal-Tube Pre-Amplifier by following the drawings here presented.

The Beginner's Breadboard
ECONOMY-2

By Frank Lester, W2AMJ

This greatly simplified 1-tube receiver will prove ideal for the short-wave Beginner—it actually yields 2-tube results, as a type 19 dual purpose tube is used. The "A" battery may be two No. 6 dry cells, and the plate supply a single 45-volt "B" battery.



European stations can be heard easily with a pair of headphones on this "one lunger." A single 19-tube gives 2-tube performance—acting as the detector and also as one stage of A.F. amplification.

● THE "one lunger" is still the recommended starting point for the "embryonic" ham and short-wave listener. But the "one lunger" of today is a far cry from that which we ol' timers used to fool around with in the good ol' days. What, with all the new multi-function tubes and improved design of radio parts, a 1-tuber of today would run rings around 2- and even 3-tube sets of a few years ago.

1-Tube Does 2 Things

Take this receiver for example; its *single* tube (type 19) performs the function of both detection and a stage of A.F. amplification. Hence the excellent overall performance of this "1-tube" set, especially its distance-getting ability, will immensely stimulate the enthusiasm of the beginner and encourage him to greater accomplishments in the radio field.

Outwardly, the 19 tube looks no different than any other commonly-used tube; yet it has two complete sets of triode elements, with a filament common to both. It is therefore equivalent to two separate tubes such as '01A's or '12A's. Furthermore, it has a 2-volt filament which consumes but 0.26 of an ampere, so that two ordinary No. 6 dry cells, connected in series, would last quite a long time with average use. Its plate drain is also very economical; a single 45-volt B battery will give many months of satisfactory service.

Because of these and other excellent features, the "Economy-2" lends itself very nicely to the elementary requirements of the modern beginner in radio, be he listener or "ham."

Detector and 1 Audio Stage

Reference to the schematic and pictorial diagrams will reveal that the circuit of the "Economy-2" is of the conventional regenerative detector type, followed by a stage of A.F. amplification. It is a fallacy to believe that only expensive receivers—those using highly intricate circuits, can make possible successful short-wave reception. This little set, in a good location, is capable of surprising DX and consistent reception of foreign stations, the world over. The whole "secret" of good short-wave reception lies, not so much in the circuit arrangement, as in the extent of "R.F. losses" present. These "losses" represent excessive leakage of radio frequency currents due to poor quality parts, careless construction and poor insulation.

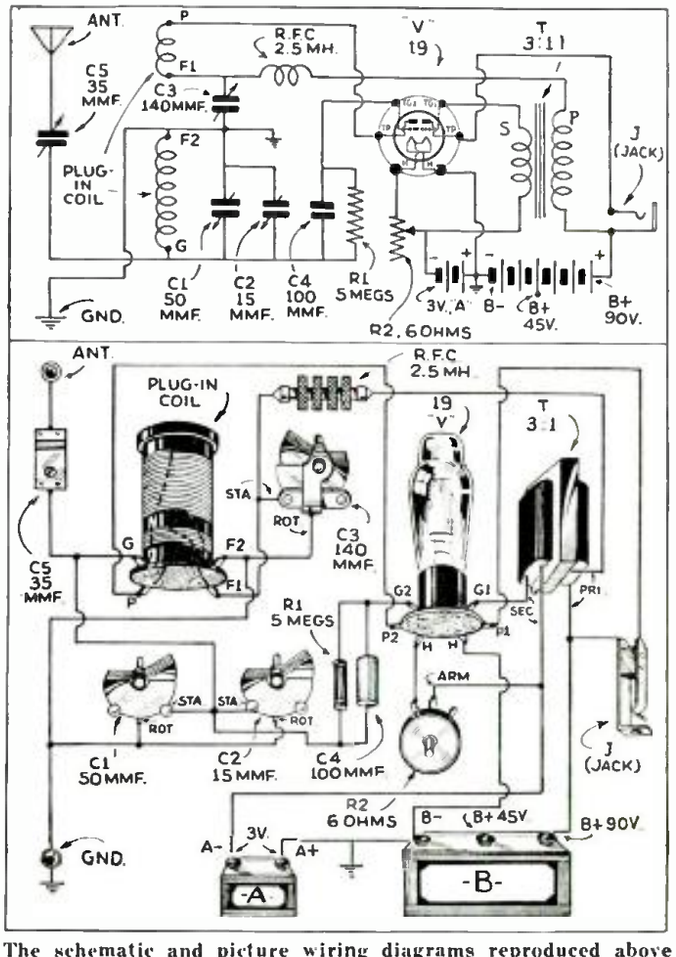
Set Has "Band-Spread"

If the constructor uses the parts specified at the end of this article, follows the layout and circuit carefully and does a clean job of wiring and soldering—then the set will work "right off the bat." The accompanying photographs clearly indicate the relative positions of all the component parts. The main tuning condenser is the one in the center of the aluminum panel, attached to the high-ratio tuning dial. It is a 15 mmf. 3-plate midget variable *band-spread* condenser. The upper left-hand control (front view) is the 50 mmf. "tank" tuning condenser which roughly tunes the set to any one of 20, 40, 80, or 160 meter short-wave bands; depending upon which plug-in coil is being used.

The lower left-hand condenser is a 140 mmf. unit used as a regeneration control. The three remaining controls are from left to right, filament on-off switch, phone output jack and 6-ohm filament rheostat respectively.

Short Leads Essential

All the parts are so laid out as to make for *shortest possible leads*. This is an important *(Continued on page 306)*



The schematic and picture wiring diagrams reproduced above will enable the beginner to easily construct this 1-tube receiver which actually gives "2-tube" results.

WORLD-WIDE SHORT-WAVE REVIEW

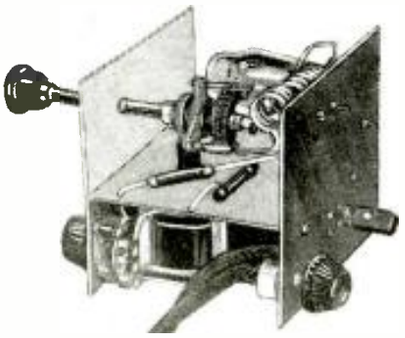
–Edited By C. W. PALMER

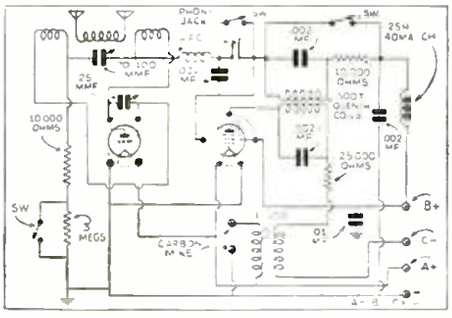
The Editors have endeavored to review the more important foreign magazines covering short-wave developments, for the benefit of the thousands of readers of this magazine who do not have the opportunity of seeing these magazines first-hand. The circuits shown are for the most part self-explanatory to the radio student, and wherever possible the constants or values of various condensers, coils, etc., are given. Please do not write to us asking for further data, picture-diagrams or lists of parts for these foreign circuits, as we do not have any further specific information other than that given. If the reader will remember that wherever a tuned circuit is shown, for instance, he may use any short-wave coil and the appropriate corresponding tuning condenser, data for which are given dozens of times in each issue of this magazine, he will have no difficulty in reconstructing these foreign circuits to try them out.

A 2.5-Meter Transceiver

● IN A recent issue of *Television and Short-Wave World* (London) a new transceiver for the 5 meter and 2.5 meter amateur bands was described.

The circuit of this unit is reproduced here for those who are interested in what the amateurs across the "big pond" are doing. The unit contains two tubes, one of which is the oscillator and the other the modulator for transmitting, while with the switch in the receiving position, the first becomes the detector and the second is the "quenching tube" of a super-regenerative type unit.





A European 2.5-meter transceiver.

The appearance of the set is shown in the photo which also shows the three coils of the oscillator-detector unit. These coils are identical in size and turns, being wound with No. 11 bare copper wire, to a diameter of ¾-inch. The turns are spaced slightly more than the diameter of the wire.

The values of the other parts in the transceiver are shown in the circuit.

An Interesting Heterodyne Circuit

● IN A recent issue of *L'Antenne* (Paris) a versatile short-wave detector scheme was shown. It is an adaptation of the old heterodyne circuit in which a separate tube was used to produce audible beats for C.W. reception.

In this case, however, it is not used only for this purpose. The tube V1 is a regenerative detector of the pentode type, using cathode regeneration (electron coupling). This tube feeds into tube V3, which is an A.F. stage of the triode variety.

Tube V2 is an oscillator, similar in construction to the detector. This is coupled to the suppressor grid of the detector. This tube accomplishes two things. First, if it is tuned to a frequency adjacent to the frequency of V1, an audible beat will be heard in the phones, which is useful in locating phone stations, and which supplies a steady beat for C.W. reception.

Second, if V2 is tuned to a frequency removed from V1 by a wide range of frequencies, super-regeneration action can be attained. This greatly increases the sensitivity of the set for high frequency reception.

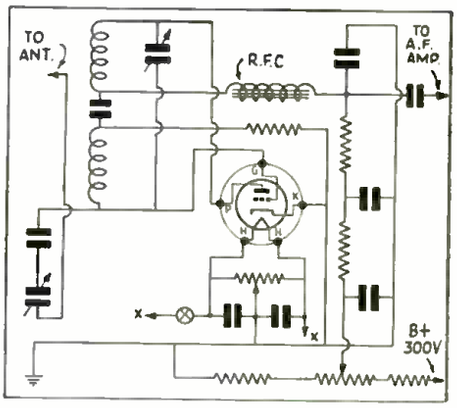
Third, if V2 is tuned to a point near the second or third harmonic of the signal frequency, tube V1 is modulated at a super-audible frequency and this beat frequency (intermediate frequency) which is present in the suppressor circuit of tube V1 causes an action very similar to superheterodyne action, in which V1 acts as both first and second detectors, rectifying both the high frequency and beat frequency.

Thus it can be seen that some very interesting results can be obtained from this circuit. The coils used for V1 and V2 are of the plug-in variety and for most purposes, one set of coils would be sufficient for both tubes since a larger size coil is needed for V2 in most cases.

An Ultra-Short-Wave Detector

● IN the description of a new high-fidelity receiver which is being sold in Germany, *Funktechnische Monatshefte* (Berlin) included the circuit of the detector used to pick up transmissions on high frequencies in the neighborhood of 7 meters. The reason for including this high frequency detector in the set is because the television transmissions which are being sent out in several German cities are using these frequencies.

The circuit of this regenerative detector is interesting in several respects. First, the type of oscillating circuit used is not the usual tuned-grid type—but is the split Colpitts circuit, in which both the grid and plate inductances are included in the tuned circuit. Regeneration is controlled by a potentiometer in the plate supply circuit. The movable arm is fed through a resistance-capacity network to prevent a loss of signal energy through the power-supply circuits. The R.F. choke, surprising enough, is an iron-dust core unit. This is an unusual deviation from standard practice, since it is generally understood that iron-dust cores are not effective on high frequencies. However, it is shown experimentally in the descriptive article in the German magazine that this type of choke is superior to air-core units.



An interesting ultra-high frequency detector.

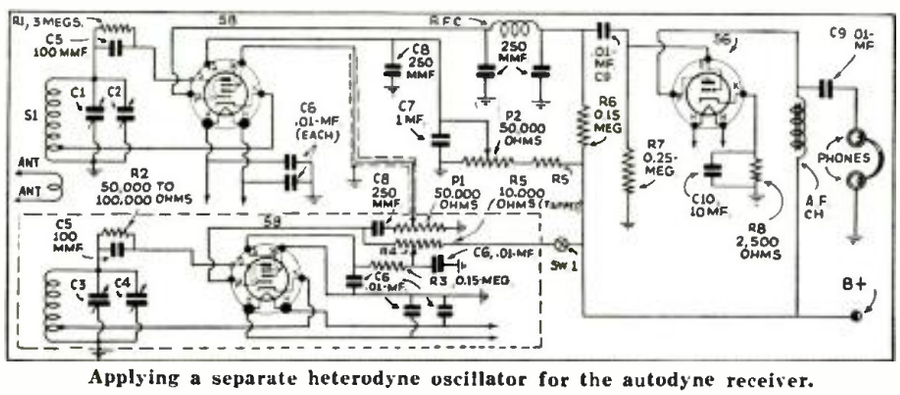
The coils used in this high-frequency tuner are silver-plated to have the lowest possible skin resistance.

It is claimed that the use of regeneration in this tuner and detector is not any cause for alarm (as far as high-fidelity reception is concerned) as the tuning is comparatively broad on these frequencies and there is no fear of cutting side-bands.

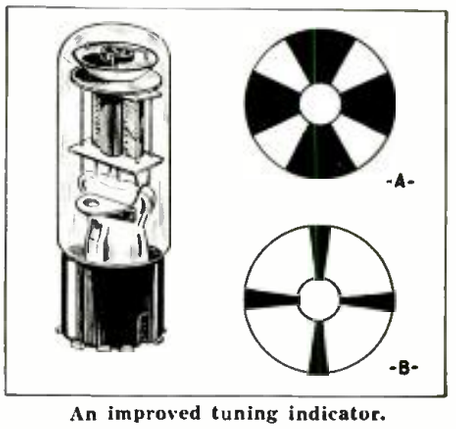
A New Tuning Indicator Tube

● THE cathode-ray tuning indicator tube has at last reached Europe, according to a recent report in *La T.S.F. Pour Tous* (Paris).

(*Continued on page* 317)



Applying a separate heterodyne oscillator for the autodyne receiver.



An improved tuning indicator.

The new set here described with 2-Color Tuning dial and station indicator.

New Set Has 2-Color Tuning Dial

Silent tuning—automatic frequency control—two-color resonance indicating dial—and other brand-new features.

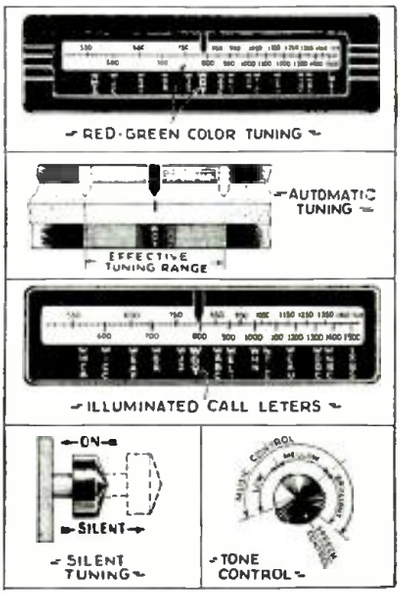
● ONE of the newest all-wave receivers, at least the larger models of this receiver, features some brand-new and very useful ideas. To begin with, the dial is illuminated in two colors, and this illumination changes automatically from red to green as the station is tuned in to resonance. Before the station is tuned in, the dial is illuminated red, and this changes to green as the station is tuned in to resonance.

The average person, especially if he happens to feel a little tired or lazy, does not always tune the station in to perfect resonance on the dial and, in consequence, the quality of musical reproduction suffers somewhat. In this new receiver such a condition cannot happen when tuning in any one of the regular broadcast stations on this set, as an automatic frequency control is provided. When the tuning indicator is moved into the approximate region of the station's resonance point on the dial, the receiver's tuned circuit *automatically* and *instantly* snaps into its sharp focussed tone position. This feature also cuts down the tuning time and insures that the station will always be tuned in perfectly, with a maximum quality of reproduction.

This set has another feature which will be greatly appreciated by each listener—the call letters of the stations tuned in at the moment are individually illuminated. In other words, if you have tuned in WGY, a moment's glance at the tuning dial will indicate this fact, as the letters WGY stand out in green. This part of the dial is known as the local station "Personalizer."

If there is any one thing which jars on tired nerves, it is to hear a bunch of sharp chirps as one tunes across the dial, passing perhaps half a dozen strong stations on the way to the one you are interested in at the moment. The pulling out of the tuning knob silences the loudspeaker and you can tune in perfect silence; when the exact station is reached you simply

(*Cont'd on page* 312)



Color Tuning, "Station Indicator" and Silent Station Hunting—Features of new Receiver. (No. 559)

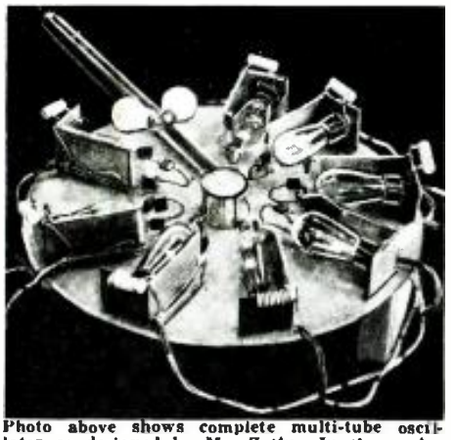


Photo above shows complete multi-tube oscillator as designed by Mr. Zottu. In the center of the group of tubes there is a specially designed low-loss tank circuit. The tubes are coupled to the tank through by-pass condensers.

The ZOTTU Multi-tube Oscillator

Solves Perplexing High Frequency Problem.

● IN order to satisfy the present demands for a more or less powerful oscillator in the ultra high frequency regions (around 300 megacycles), P. D. Zottu, of the RCA Laboratories,* has developed an exceptionally interesting system. So that it may be more easily understood, our readers should reflect back to the dual oscillator systems which have appeared in all of the leading magazines, wherein two oscillators are tuned to the same frequency and locked together, better known as the *lock* system.

The fact that two oscillators will lock into step with each other, was the basis of the development by Dr. Zottu. In this instance a small *concentric line* is used as a master tank circuit, and to it are coupled a number of individual oscillator tubes and their associated circuits, operating on approximately the frequency to which the master tank is tuned. In this manner, the power taken from the master tank circuit is proportional to the number of oscillators driving it. For instance, 10 watts from one oscillator would mean that we would obtain approximately 80 watts were eight of them employed. In this arrangement we find that all of the oscillators immediately *pull into step* at the frequency of the master tank circuit, and improved frequency stability is thus brought about.

This is an improvement over the old system wherein tubes were connected in either push-pull or parallel. The push-pull arrangement permitted the use of only two tubes, and the parallel arrangement did not work out, because the capacities of the tubes were additive and thus decreased the size of the tuned circuit, which at ultra high frequencies was already of very small proportions.

We have shown schematically in the diagram how two tubes are coupled to a master tank circuit, and we have also shown a photograph of the entire set-up employing 8

(*Continued on page* 312)

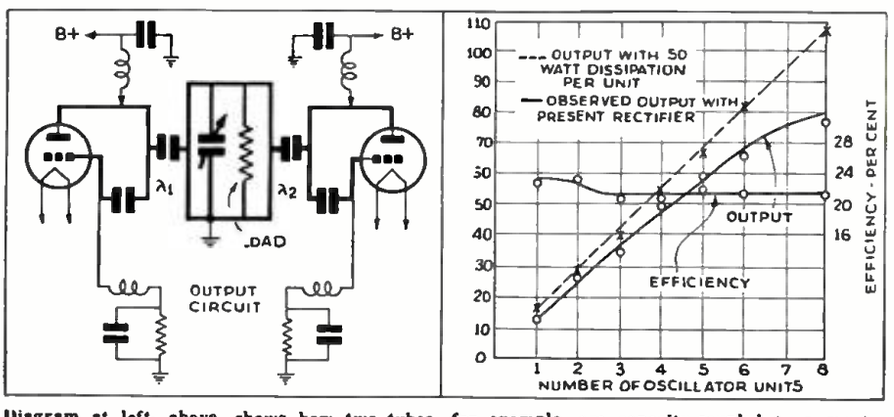
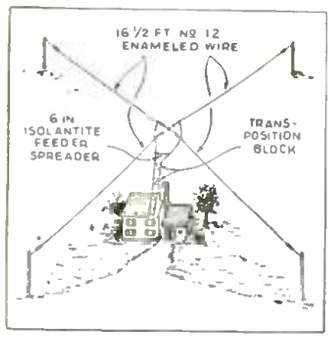


Diagram at left, above, shows how two tubes, for example, are capacity-coupled to a master tank circuit by the Zottu system. Graphic chart at right shows proportionate increase in watts output as different numbers of oscillator tubes are connected in parallel by the new system.

$5.00 FOR BEST SHORT-WAVE KINK

The Editor will award a five dollar prize each month for the best short-wave kink submitted by our readers. All other kinks accepted and published will be awarded eight months' subscription to SHORT WAVE CRAFT. Look over these "kinks" and they will give you some idea of what the editors are looking for. Send a typewritten or ink description, with sketch, of your favorite short-wave kink to the "Kink" Editor, SHORT WAVE CRAFT.

$5.00 Prize



4-SIDED DOUBLET

Here is an "all-direction" doublet antenna which any "Ham" or short-wave listener will find a real boon to reception. It is a combination of an "all-direction" antenna with the addition of a doublet. This eliminates the necessity of switching from one antenna to another to receive stations from certain directions. Stations from all over the world can be tuned in with this system, and the amount of QRM will be appreciably decreased.—Wah Hew Lee.

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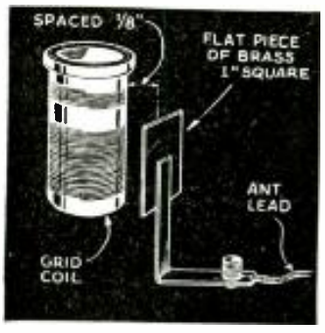


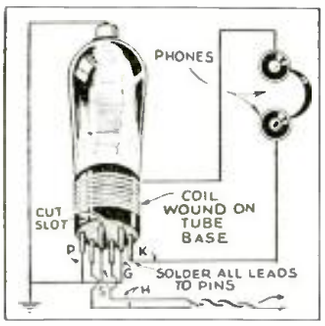
ANTENNA COUPLING

Here is a method of obtaining automatic antenna coupling. The vane should be of brass, one inch square, and should be placed approximately one-eighth inch from the coil. Once adjusted, it is automatic, due to the fact that the grid coil decreases with the wavelength and so varies the capacity of the condenser as each coil is used. —H. Hoffman.

▼ ▼ ▼

PHONE MONITOR

I would like to submit this idea for a "Ham" phone monitor. To operate, merely place the base of the tube in the vicinity of the modulated amplifier of the transmitter or the antenna. In most cases sufficient pickup will be obtained at considerable distances from the antenna or transmitter. A small antenna, two or three feet

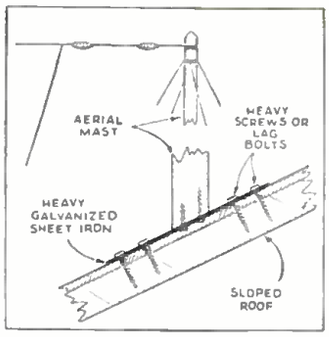


in length attached to one side of the coil, will aid considerably in picking up weak signals from the transmitter. Any type tube with a cathode may be used, and the filament of the tube is all that needs to be fed. Every phone man should have a monitor of this type in his shack.—W. R. Edelsten.

▼ ▼ ▼

MAST ANCHOR

The following "Kink" will save considerable time when fastening aerial masts to buildings with slanting roofs. The base of the mast is cut on the proper angle to fit the roof. To this a galvanized plate sufficiently large is cut and fastened to the bottom of the mast with long screws. When the mast is erected the base may be fastened to the roof with screws or nails. Naturally, the screws or nails should also be galvanized. This mounting is by far the best I have found, and it provides a permanent structure.—Richard B. Butler.



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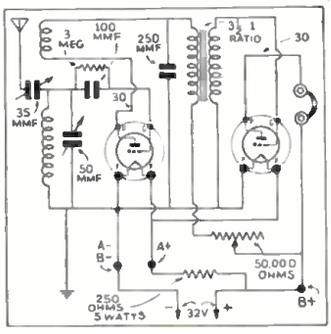
32 VOLT RECEIVER

Many rural radio fans still depend on battery power for their small home-made receivers, even though they may have access to 32-volt D.C. electricity. By using one 250-ohm 5-watt resistor, the 2-tube set using two type 30 tubes can be electrified. With a set such as this and an old pair of headphones, I have heard several foreign stations excellently, including two of the Daventry stations, EAQ—Madrid; 12RO—Rome; COCH, Holland, and three in South America.—Clayton Harper.



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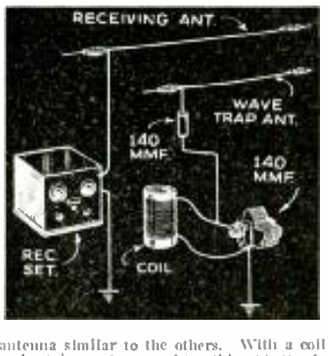
WAVE TRAP

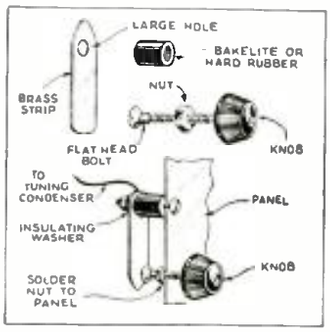
Every wave trap I have used for the purpose of eliminating interference caused by a neighboring "Ham's" transmitter, also reduced the volume of reception of certain stations as much. Here is a "Kink" which solves this problem. Somewhere in the vicinity of receiving antennas put up another



antenna similar to the others. With a coil and condenser you can tune this antenna to the frequency of the interference, thus reducing it almost completely without an additional reduction in the desired signals, even though they be on the same frequency. The diagram will give the reader a clearer insight into just how this is accomplished. —Wm. F. Dickinson.

VERNIER KINK

I found this to be a handy "Kink" and a simple one to make. The brass strip can be cut from an old condenser plate. This is connected by means of a wire to the grid side of the main tuning condenser. The screw used for the movable plate is an 8-32 flat-head and is made variable by threading it through a nut which is soldered to the panel. This plate is connected to "ground" through the panel. The brass strip should be insulated from the panel to avoid a "short-circuit."—Donald Greely.



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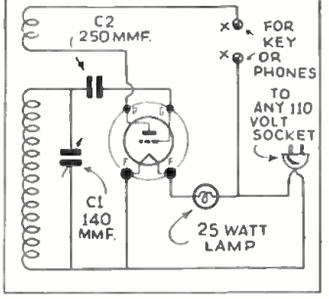
A.C. OSCILLATOR

The diagram depicts the hook-up for an A.C. oscillator, thus providing another use for old 201A's. The 201A can be used to "log" stations by employing a vernier dial with condenser C. It is also possible to use it for tuning various stages. The 2½-watt bulb lights the 201A nicely and plug-in coils are used.—Alan Harris.



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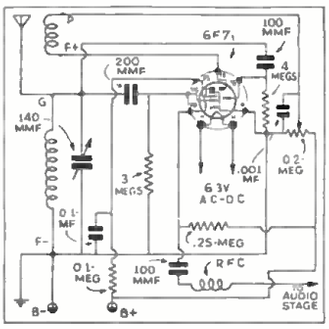
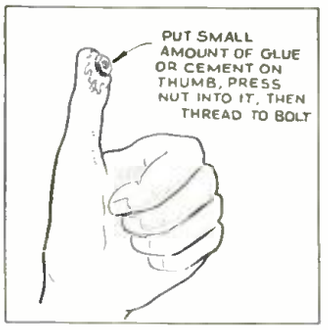
A GOOD DETECTOR

Although the use of a separate tube as the regeneration tube is not new, I believe the use of the 6F7 tube to take the place of the detector and regeneration tubes provides a very satisfactory arrangement. The pentode section of the 6F7 is used as the usual screen-grid detector, while the triode section is used as a separate regeneration tube.—Bob Thorburn.





THE NUT—IT STICKS

Here is a solution to the problem of putting a nut on a bolt in a tight place. Place a small amount of glue or cement on your thumb or finger and press the nut into it. You will then be able to put the nut on the bolt very easily. (Don't forget chewing gum also!—Ed.)—Arthur Guy.

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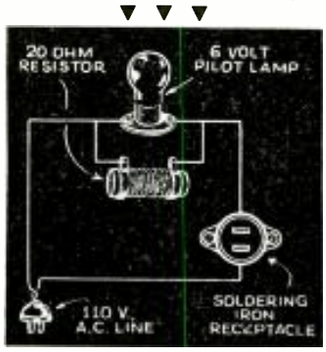

SOLDERING IRON "PILOT"

I have originated a simple reminder for turning off my soldering iron. All that is necessary is to connect a 6-volt pilot lamp to your iron. A 20-ohm rheostat is connected between one side of the line and one side of the iron receptacle. A 6-volt pilot lamp is shunted across the resistor. —Robert F. Shugart, Jr.

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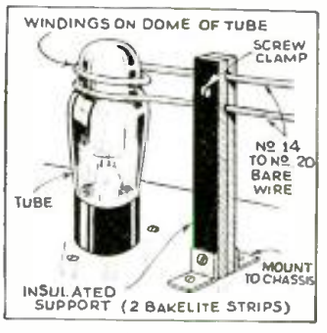
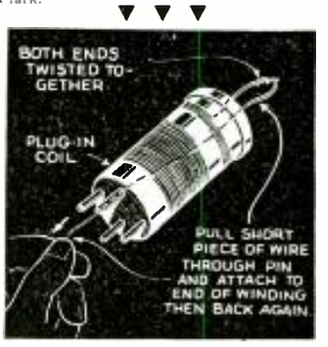


5 METER KINK

Antenna coupling to the super-regenerative receiver must be properly made in order to realize the greatest volume in signal strength. Experiments along this line led me to try to couple the antenna to the receiver by wrapping turns around the dome of the tube. The number of turns may be one or more, depending upon the amount of coupling desired. The sketch should be self-explanatory.—Harold J. Clark.

▼ ▼ ▼

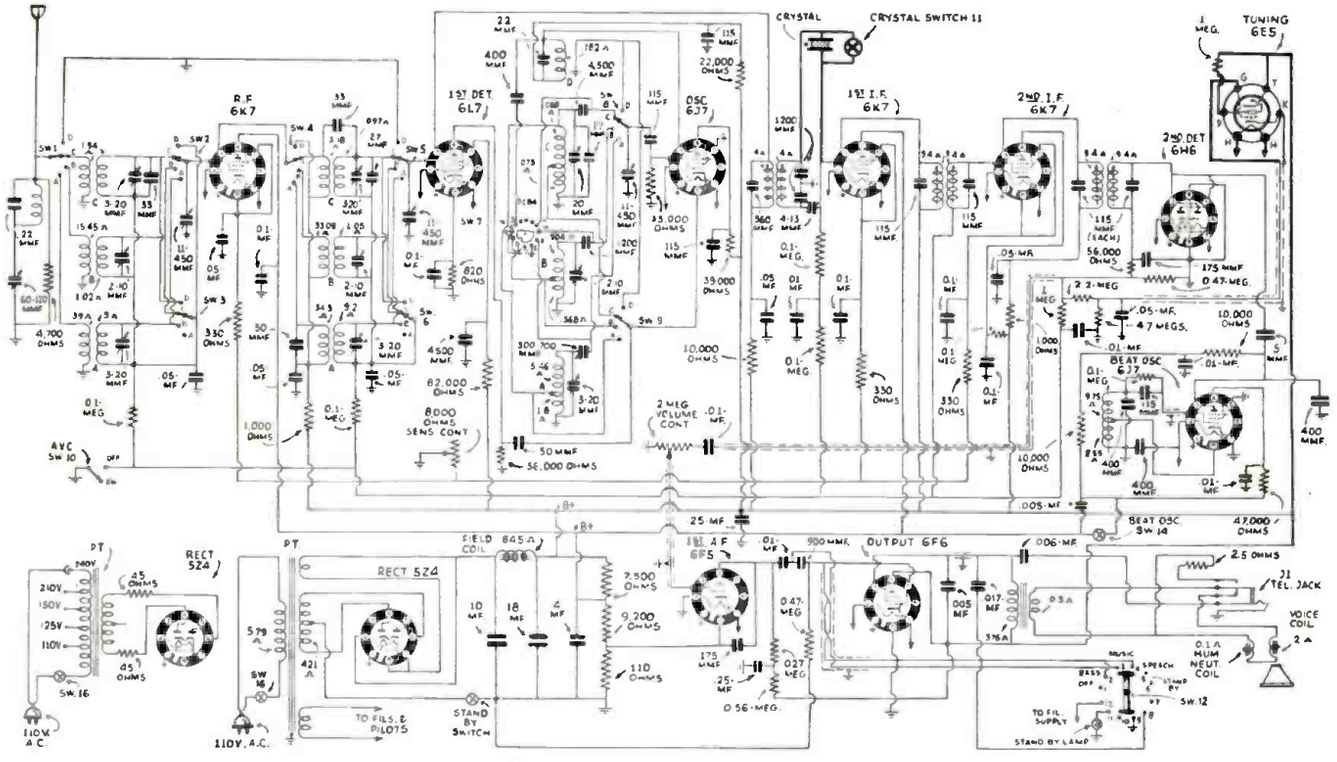


COIL HINT

After much difficulty in constructing plug-in coils, I found that it is far easier to use a separate piece of wire to thread the coil lead through the prong. In most cases it is almost impossible to get the fingers into a coil form.—Robert C. Skar.

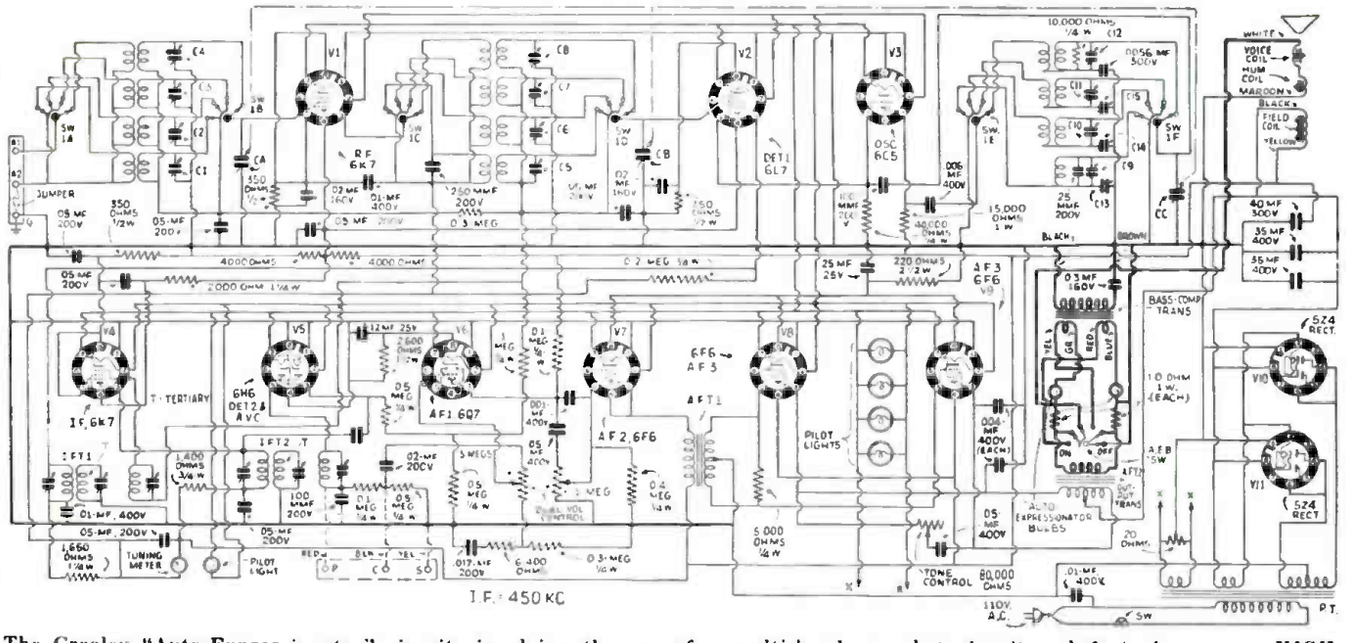
Diagrams of S-W Commercial Receivers

RCA Communications Type Receiver, Model ACR-175



The ACR-175 receiver designed by the RCA engineers for communications type work, but suitable for "Fan" or "Ham," has the following outstanding features: Pre-selection, 11 metal tubes, Crystal filter for "single-signal" reception, Band-spread, Beat Oscillator, Sensitivity control calibrated in micro-volts, Improved A.V.C., Band-switch, Single control Tuning, Accurate Logging, Headphone jack, Separate 8-inch dynamic speaker, built-in power-supply. I.F. frequency 460 kc., works Phones or Speaker. Range 500 to 60,000 kc. or 5 to 600 meters, continuous.

Crosley "Auto-Expressionator" All-Wave Receiver



The Crosley "Auto-Expressionator" circuit—involving the use of a multi-band superhet circuit and featuring a new HIGH-FIDELITY audio circuit, arranged in the form of a Wheatstone-bridge; in two of the arms there are placed two lamp bulbs which, because of their thermal characteristics, cause an increase in current through the resistor legs of the bridge as the volume increases, thereby effecting a much greater increase in the speaker output. When the "Auto-Expressionator" is switched on, the "Expressionator" bulbs operate continuously but will not become illuminated, except at high volume levels; their "Expressionating" effect is entirely automatic. The set may be operated with or without the "Auto-Expressionator" by means of a control knob placed on the front panel of the receiver. This set uses 11 tubes and works on a 110-volt, 60-cycle A.C. circuit. Its four bands cover the following frequencies: 150-400, 540-1,900, 1,900-6,000, 6,000-19,000 kc.

WHAT'S NEW In Short-Wave Apparatus

The short-wave apparatus here shown has been carefully selected for description by the editors after a rigid investigation of its merits

The New NATIONAL NC-100 Receiver

By James Millen and Dana Bacon

This remarkable receiver covers a broad band of frequencies or from 30 mc. to 540 kc., which includes the "Broadcast" band—and all with a band-switch! 12 tubes—10 watts Output—Beat Oscillator—Super Band-Spread.

Front view of the new National NC.-100 receiver which uses 12 tubes. It has band-switch and indicator, tuning lamp, and a dial which gives extraordinary band-spread.

The charts above give some idea of the remarkable band spread provided by the new N.C.-100 receiver. The "broadcast" band occupies 60 inches or 5 feet alone; and the S-W "Fan" bands are spread out in fine fashion, so as to make the tuning in of foreign S-W "broadcast" stations a real pleasure.

General Description

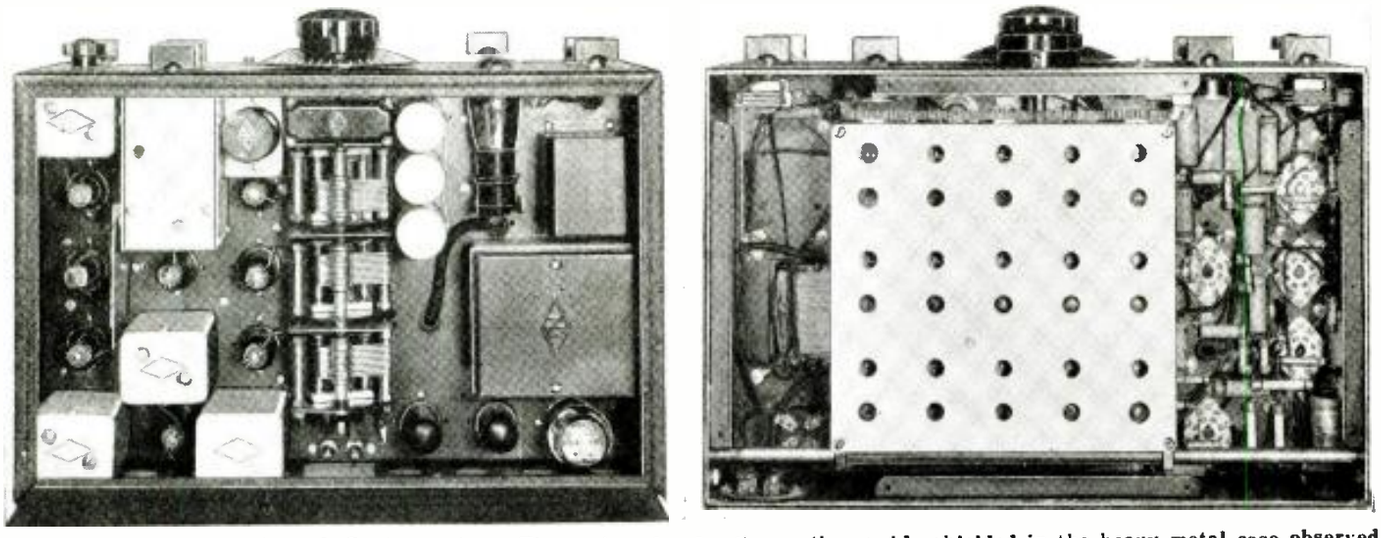
● The NC-100 receiver is a twelve tube superheterodyne covering all frequencies from 540 to 30,000 kc., in five ranges. The circuit employed on all ranges consists of one stage of R.F., separate first detector and high frequency oscillator, two I.F. stages, a bias type power detector and a transformer coupled push-pull pentode output stage. Maximum undistorted audio output is 10 watts. A separate tube is employed to provide amplified and delayed AVC action and a separate beat frequency oscillator is coupled to the second detector for c.w. reception. A built-in power supply provides all voltages required, including excitation for a dynamic speaker field having a resistance of 500 ohms.

Aside from the unusually high sensitivity and selectivity of this receiver, the outstanding feature is the unique system of automatic coil changing. The simplicity and efficiency of the arrangement combines all the desirable features of plug-in coils and coil switching.

Tubes: The NC-100 is supplied complete with tubes which are *tested in the receiver at the time of alignment.*

The tubes employed are as follows: R.F. Preselector 6K7, First Detector 6J7, High Frequency Oscillator 6K7, First I.F. 6K7, Second I.F. 6K7, Second Detector 6C5, AVC 6J7, Beat Frequency Oscillator 6J7, Push Pull Output (2) 6F6, Tuning Indicator 6E5, Rectifier 80.

Antenna: The input circuit of the NC-100 is arranged for operation with either the doublet type or the single-wire type of antenna. There are two input binding posts, marked "ANT" and "GND". When using a *single-wire* antenna, the lead-in should be connected to the antenna post and the short flexible lead, which is connected to the chassis near the ground post, should be clamped under the "GND" terminal. An external ground connection may or may not be necessary, depending upon the installation. The ground is usually desirable when receiving wavelengths above 100 meters, but for wavelengths below 50 meters, the use of a ground may actually weaken signals. Doublet antenna feeders should be connected directly to the input terminals and the flexible ground connection, mentioned (*Continued on page* 302)



Top and bottom views of the N.C.-100 receiver. The various band coils are thoroughly shielded in the heavy metal case observed in the center, which moves along so as to make contact with the switch springs as the bands are changed, by means of the rack and pinion gear shown. (No. 563)

Names and addresses of manufacturers of apparatus described on this and following pages furnished upon receipt of 3-cent stamp; mention No. of article.

Features of the New Hammarlund SUPER PRO (Part III) By Donald Lewis

Lewis Winner caught in the act of "logging" a distant station on the new Super-Pro receiver.

● IN the previous two "Super Pro" discussions, we outlined the unique tuning system and the combination variable and laboratory-fixed I.F. channel.

Let us now study the audio system. The audio component of the 6B7 second detector diode circuit is capacitively coupled to the audio frequency gain control, which is a 250,000 ohm tapered potentiometer in the grid circuit of the 76 audio tube. This first audio stage is resistance-capacity coupled to the grid of the driver stage which is a 42 pentode operated as a Class "A" triode. The output stage is transformer coupled to the 42 driver and consists of a pair of 42 pentodes connected as triodes and operated as Class "AB". The output transformer matches the plate circuit of these output tubes to a voice coil having a resistance of 8 ohms.

The AVC System

And now a word or two about the AVC system. This is the amplified and delayed type using a 6B7 as both amplifier and rectifier. A single tuned circuit which is link-coupled to the primary circuit of the fourth I.F. transformer feeds into the control grid. A double or twin-tuned output transformer feeds the amplified signal voltage from its plate circuit back to its diode plates. The AVC output transformer is an exact duplicate of the second detector output transformer with its coupling similarly adjustable, that is, the coupling between the primary and secondary can be controlled by means of a knurled nut on the top of the shield. The delayed action is accomplished by normally maintaining a no-signal bias on the diode plates of the 6B7 of approximately minus 40 volts.

Beat Oscillator

Another unusual feature of this receiver is the beat oscillator system. A 6C6 is used and electron-coupled to the input of the second detector through the coupling coil on the primary of the fourth I.F. transformer. The tuned circuit of the beat oscillator is housed in a shield, similar to those housing the intermediate transformers. In addition to the main tuning condenser which is adjustable by means of a screwdriver there is a three-plate vernier condenser connected in parallel and mounted in the upper part of the shield.

This photo shows one of the rigid tests through which the Super-Pro chassis is put in its manufacture.

The setting of this vernier condenser is continuously variable from the front panel by means of a special extension shaft and knob. In this way the pitch of a continuous wave code signal can be varied without de-tuning the signal.

The *crystal filter* is the next topic of discussion. The crystal filter provides not only needle point selectivity for C.W. code reception but when properly adjusted also affords added selectivity for voice and other modulated signals.

The crystal holder itself is an isolantite block, ground on both sides to insure an accurate and uniform air-gap above the upper surface of the crystal. It is connected in a balanced link circuit coupling tne plate circuit of the first detector to the grid circuit of the first I.F. tube. This link circuit has a relatively low-impedance to match the series resistance, at resonance, of the crystal. In the other leg of the balanced link circuit a variable condenser serves to neutralize the capacitance of the crystal and its holder. The insulated shaft of this variable condenser extends through the front panel where a knob and pointer together with an engraved scale permit accurate adjustment to suit various operating requirements.

Close-up view of the elaborate cam switch system used in changing from one band to another. (No. 565)

Maximum selectivity suitable for single side band C.W. (code) reception occurs at or very near the point of exact neutralization. Directly on either side of the point of exact neutralization, occur points of maximum attenuation for interfering frequencies differing by an audio amount from the desired signal. Turning the knob toward ten on the scale continuously widens the band passed by the filter, to such an extent that successful voice communication can frequently be had under conditions of interference that render reception impossible without this filter.

The crystal filter unit is very accessible: By simply removing two screws which hold the top plate of the holder the crystal can be removed for inspection. The clearance between the crystal and the top plate of the holder is .003". The wiping motion switch is trouble-free and noiseless.

While any antenna can be used, the input circuit of this receiver has been designed to connect directly to a balanced transmission line having an impedance of 115 ohms. The ordinary twisted pair lead-in wire generally available for this work has such an impedance. Where only a narrow band of frequencies is of primary importance, a very suitable antenna consists of a half-wave doublet connected di-

(*Continued on page* 319)

Direct-Reading Audio-Freq. Meter

Appearance of the "direct-reading" audio frequency meter, which has a range of 0 to 5,000 cycles. (No. 550)

● RADIO engineers have been rather backward, if we may venture the thought, in providing the practical radio men in the field with direct-reading meters, such as *audio frequency meters*, for example. So here at last is the answer to one of the radio men's prayers—a meter on which a needle moves over a calibrated scale and *reads directly in cycles per second* over a range extending from zero to 5,000 cycles. The fundamental circuit design of this long-awaited instrument was devised by Dr. F. V. Hunt of the famous Cruft Laboratory of Harvard University.

The schematic circuit of this new frequency meter is shown herewith. For convenience batteries are shown supplying the grid and meter biases. T1 is an amplifier, T2 and T3 are gas-discharge tubes; T4 is a double diode and T5 is a voltage regulator. The circuits R and C control the voltage on the grids of the gas-discharge tubes; the circuits Rm, Cm, control the action of the double diode.

This meter consists essentially of an amplifier, a gas-discharge tube, counter, and an indicator. The principle of operation is as follows:

On the application of an alternating voltage to the grids of the gas-discharge tubes, the tubes become alternately conducting and non-conducting. At each transition of the current from one tube to the other, a single, short current pulse is sent through the indicator circuit. As the successive current pulses are identical, the meter reading will depend only on the numher of pulses per second, or the frequency.

The instrument includes a one-stage amplifier, the gas-discharge-tube counter circuit, diode switching tube, frequency-

(*Continued on page* 319)

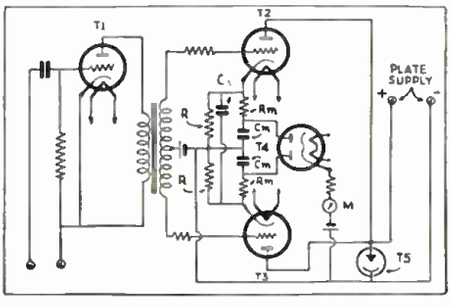
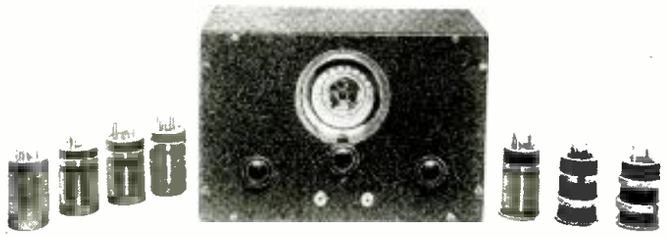


Diagram showing connection of tubes and other components of the direct-reading frequency meter.

Names and addresses of manufacturers of apparatus described on this and following pages furnished upon receipt of 3-cent stamp; mention No. of article.

2-Tuber with 9½ to 2000 Meter Range



2-tube all-wave receiver—an excellent "headphone" job—and it has a range of 9½ to 2,000 meters.

● THE regenerative 2-tube receiver here shown utilizes a 6J7 metal tube as a regenerative detector and a 12A7 glass tube as an amplifier. This set is available at a nominal price in kit form and is very simple to assemble.

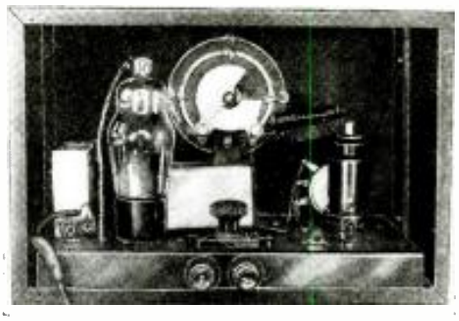
The seven coils are already wound and they cover the usual four short-wave bands below 200 meters; one coil covers the broadcast band, and three additional coils with bank-wound inductances enable the listener to tune in on different bands as high as 2,000 meters.

This set with a pair of good headphones, will give trans-oceanic reception on the short-wave broadcast and other stations, and owing to its small size it lends itself very nicely to portable requirements. Instructions and a clear wiring diagram are furnished with the kit of parts, and the kit is available with or without the black crystal finished cabinet.

This set is designed to operate from a 110-volt A.C. or D.C. lamp socket. Greater range is obtained by using a ground connection, which has a .1 mf. condenser connected in series between it and the chassis of the set. An antenna trimming condenser is supplied, and it is fitted with a large insulated adjustment knob. Regeneration is controlled by adjusting a variable 50,000-ohm resistance connected across the tickler winding. The plate circuit detector is resistance-capacity coupled to the 12A7 audio amplifier. The diode element of this 12A7 is used as a rectifier to supply the plate current. The usual filter network is supplied as shown in the diagram.

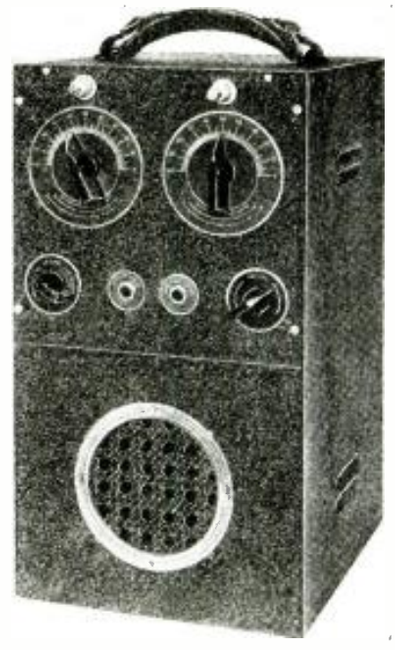
This set may be used with practically any type of antenna, and a 50 or 75 foot piece of wire and a ground connection will serve very well for the purpose. This article has been prepared from data supplied by courtesy of Trymo Radio Co.

(*Cont'd on p.* 301)



A peek at the chassis of the 2-tube 9½ to 2,000 meter receiver. (No. 560.)

An "F. B." Duplex Portable

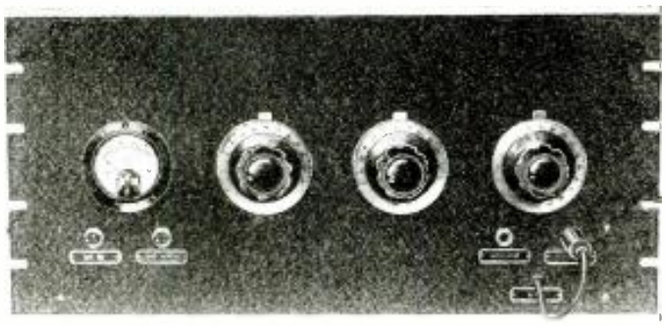


A swell portable is the one shown at the left, with its beautifully finished metal case. The metal case contains the transmitter, receiver, batteries, and loud-speaker. (No. 561.)

● ANTICIPATING the summer needs of the amateur, the "Ultra Duplex" was designed, embodying all the latest innovations of the ultra high frequency sphere. This really compact and separate transmitting and receiving unit successfully fulfills the innermost desire of the real amateur for duplex operation. None of the familiar undesirable features of transceiver operation present themselves, the designers claim, yet this is possible with a lower upkeep expense than with even the most modest transceiver. The battery drain has been shaved down mil by mil, until—by direct comparison—to say nothing of the vastly improved results, the above mentioned fact was made a reality. Operation of this unit closely resembles ordinary telephone communication. Absolutely no changeover switches of any kind are required to carry on a "two-way" conversation. Three or four units may be operated within a small radius and practically on the same frequency, due to the excellent stability characteristics of the transmitter and absolute non-radiation of the receiver. Both units are so constructed as to be entirely isolated from each other. Frequency-setting and volume-control on either the transmitter or receiver in no way effect one another. A common battery supply is possible, however, because of completely filtered battery leads. The transmitter may be monitored by the receiver, by tuning both to the same frequency. This is possible only when antennas are connected to both units, so completely isolated is the transmitter from the receiver.

Circuit analysis: The receiver portion consists of a super-regenerative detector (1C6) working on an entirely new principle, and an audio amplifier (1F4). The regeneration may be tapered down to a point where a station may be received with absolutely no back-ground hiss whatsoever. At this (*Continued on page* 313)

High Quality MOPA for 5 and 10 Meters

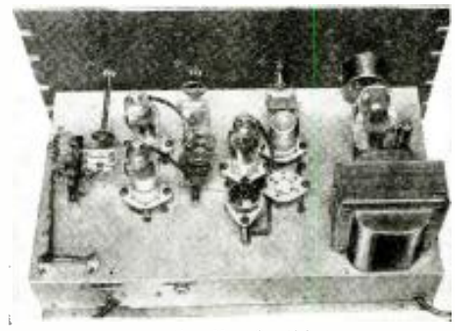


A high-quality MOPA transmitter for 5 and 10-meter work.

● EVERY one will agree that a great majority of the amateurs operating on the 5-meter band are in need of a stable and efficient transmitter. In the photographs we see a new item which is commercially available, employing three type 89 tubes in a set-up nearly identical to the 89 5-meter MOPA described in the Feb., 1936, issue of *Short Wave Craft*. In this transmitter, provision has been made for crystal operation on the 10-meter band, by employing a 20-meter crystal and 5-meter operation merely by employing electron-coupling in the oscillator stage, doubling in its plate circuit to 5 meters and tuning the two amplifier tubes to that band. Everything except the modulator is contained in this unit; it has its own power supply. Between 18 and 20 watts of audio power are needed to modulate it 100 per cent.

The manufacturers claim excellent stability is obtained and reception is possible on the most selective of superheterodyne receivers—that is when operating on 5 meters with the electron coupled arrangement. With crystal control on 10 meters, of course, it should be absolutely stable. Four hundred volts are applied to the oscillator plate and 500 volts to the amplifier plates. The makers of this transmitter use a special 89 tube, fitted with a isolantite base, and claim that the tubes show no signs of strains when operating at 500 volts.

An antenna coupling arrangement is em- (*Continued on page* 313)



Rear view of the 5 and 10-meter MOPA. (No. 562)

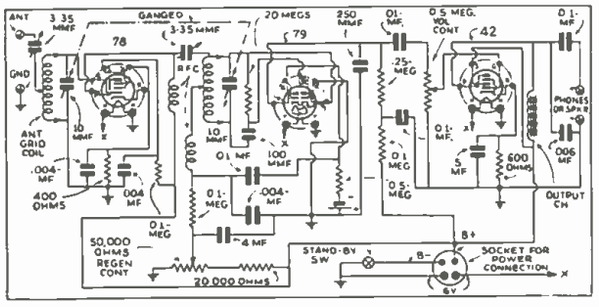
Names and addresses of manufacturers of apparatus on this and following pages furnished upon receipt of 3-cent stamp; mention No. of article.

New 5-Meter Receiver Uses 3 Tubes

By Frank Lester, W2AMJ

● ALTHOUGH the superheterodyne has practically replaced other receivers for use on the short-wave bands above 20 meters, the *super-regenerative* circuit still remains a favorite for 5-meter use. The reasons for this continued popularity are easy to understand. This type of circuit is simple, surefire in action, and inexpensive to construct. It possesses the remarkable ability to reject ignition interference, a feature of extreme importance in portable-mobile service and also in fixed locations in heavily travelled areas. However, the current forms of super-regenerative receivers suffer from one disadvantage which must be overcome in the general interest of 5-meter reception; that is, its strong tendency to radiate a signal of its own.

A new 5-meter receiver that overcomes these objections is shown in the accompanying illustration. It is the Lafayette "79," designed by the writer. It is the answer to the demands of 5-meter amateurs for a reliable, medium priced, 5-meter "rig" suitable for fixed station use on A.C. with a regular power-pack and also for mobile use in a car on 6 volts D.C. furnished by the storage battery.



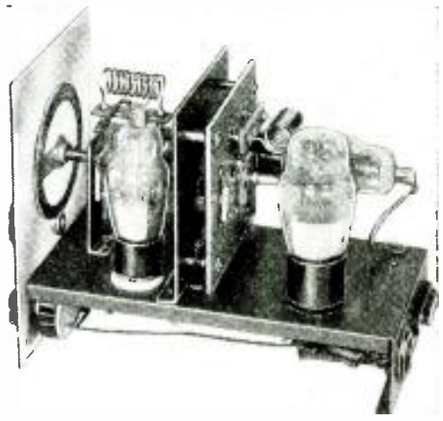
The very neat and well-designed chassis of the new 5-meter super-regenerator receiver designed by Mr. Lester.

4 Tube Results from 3 Tubes

Three tubes are used in a circuit that gives the results normally obtained from four. As may be seen from the accompanying diagram, the "79" uses a type 78 tube as an R.F. amplifier, with a complete antenna-grid tuning circuit consisting of a 10-mmf. variable capacitor (condenser) and a small plug-in coil. This stage not only eliminates detector radiation, but also increases the overall gain and selectivity. This works into one triode section of a type 79 tube, connected as a *self-quenching* ultra audion-super-regenerative detector. Parallel plate-feed is used to the 78 R.F. amplifier, this arrangement being altogether practicable because of the narrow frequency tuning range of the receiver.

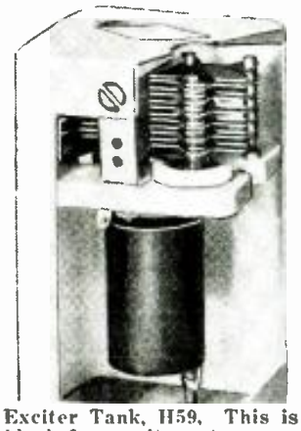
The second section of the 79 operates as a resistance-capacitance coupled audio amplifier. This is followed by a second resistance coupled stage using a 42 power output tube. A choke-and-condenser combination is used in the plate circuit of the 42 to keep D.C. out of the earphones or loudspeaker. A 50,000-ohm potentiometer acts as regeneration control in the detector circuit, while a 500,000-ohm potentiometer in the grid circuit of the 42 acts as an audio volume control. These adjustments are independent of each other, giving the operator complete control over the R.F. and A.F. actions of the receiver. A separate stand-by switch is provided in the "B" circuit, to "kill" the receiver

(*Continued on page* 313)



This new 5-meter receiver employs a super-regenerative circuit of the latest improved type. (No. 564.)

NEW APPARATUS FOR THE "HAM"



Exciter Tank, H59. This is ideal for exciter stages or receiver circuits.

●

Midget Trimmer, H62. How it works is clearly shown in the above drawing.

FIXED TUNING EXCITER TANK, H59

● FOR the amateur who is interested in building a transmitter with fixed tuned stages, or any other type of apparatus that requires shielded tuned circuit, this new National unit should be ideal. It is provided with a 1½ in. x 1 in. diameter R-39 coil form and has two 25 mmf. air dielectric condensers rated at 2,000 volts. The entire assembly is enclosed in an aluminum can 4 x 2¾ x 2 in.

LOW-LOSS COIL-FORM AND SOCKET, H60

● IN the photograph we see a new ceramic coil form which is fitted with a plug base and has a required jack base. The form itself is isolantite 1¾ in. in diameter and 3½ in. long, with a ¼ in. wall. The plug-base and jack-base are constructed of R-39 material, well-known for its insulating qualities at high frequencies. A combination plug base and socket is available separately as is also the coil form. Five terminals are available in the base, making this an extremely versatile unit which will find favor among amateurs who construct solidly-built high efficiency transmitters.

NEW VOLUME CONTROLS, H61

● THE volume control shown in the photograph is a new I.R.C. unit and a member of the complete family of potentiometers. The outstanding features are: metalized type filament permanently bounded to a moisture-proof bakelite base, and a multi-fingered silver plated contactor and a friction clutch.

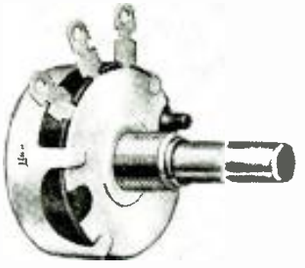
These are available with or without the switches. In this unit provision has been made for two taps which may be brought out anywhere on the element by a special method which eliminates obstructions in the path of the multi-finger sliding contact.

NEW MIDGET TRIMMER, H62

● IN the accompanying drawing—we use the drawing because it shows more detail than a photograph would—we find a new compact and excellently designed trimmer. This is of the air dielectric type, permanently sealed in a bakelite case, and varies from 1 to 12 mmf. The condenser unit consists of two cups—one smaller than the other. The degree of overlap, which is adjusted by the screw, determines the capacity. These are also said to be available in various other capacities. These variable trimmer condensers should work very nicely in conjunction with short wave and multi-tuned circuits.

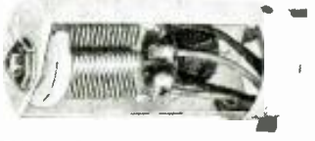
TUNED DIODE TRANSFORMER, H63

● WITH the great popularity of the noise reducing circuits, the National Company has made available a special transformer designed to couple into a push pull diode. The input circuit is tuned and the tapped diode circuit is untuned and closely coupled to the primary. The photo clearly shows the constructional details.



A New Volume Control, H61

New Plug-in Coil, H60.



Diode Coupling Transformer, H63.

Names and addresses of manufacturers of apparatus described on this and following pages furnished upon receipt of 3-cent stamp; mention No. of article.

THE RADIO AMATEUR

Conducted by Geo. W. Shuart

Radio Amateur Course

THIRTEENTH LESSON

● THERE is probably nothing so fascinating in the radio field as experimenting on the *ultra high frequencies*. In this field lies the future of radio and a great opportunity for all ambitious experimenters. In this lesson we will deal with the more or less standard super-regenerative receivers, which have become the most important part of ultra high frequency reception. The super-regenerator is capable of excellent *sensitivity* and is probably, without doubt, the most sensitive *simple* receiver which ever was or will be devised. This does not mean, though, that time will not change the method of reception of ultra high frequency signals, but for the time being the most interesting and most popular receiver is the *super-regenerator*.

Reviewing what we have already learned about *regenerative detectors* and bearing this in mind, we may easily understand the simple functions of the super-regenerator. A regenerative detector is one wherein a signal is built up by regeneration to a point, where, if we employ further regeneration—the tube will break into sustained operation oscillation.

In this unstable condition a fairly weak signal will cause the detector to commence oscillating, and these will continue to build up to an amplitude permitted by the tube constants. However, the receiver cannot reproduce the signal because after the oscillations once start they would not cease. Therefore, the *interruption frequency* oscillator is employed to stop the detector from oscillating at intervals, which depend upon the frequency of this interrupting oscillator. It is assumed that on the upward swing a signal is built up along with oscillations, but this procedure is halted before the self-oscillations reach a value comparable with the signal.

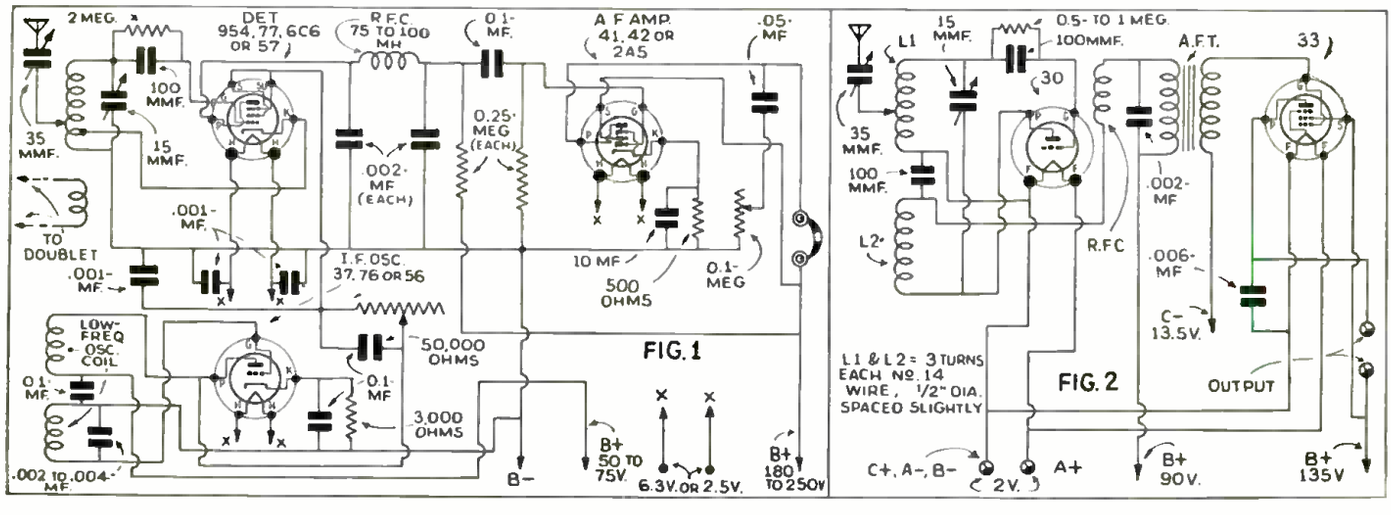
This same action can also be obtained without the use of the low frequency oscillator. The single tube can be made to oscillate at two frequencies; one the signal frequency, and the other of super-audible frequency in the neighborhood of 15 to 50 kc. The best all-around frequency for the quenching oscillation has been found to be from 15 to 25 kc.

The selectivity of the super-regenerator is also governed by the interruption frequency. As the interruption frequency becomes higher, the receiver becomes broader or more unselective. Therefore, the lowest possible frequency commensurate with good quality reproduction is desirable.

The thirteenth lesson of our "Amateur Course" deals with ultra high frequency receivers, especially those intended for the 5-meter amateur band.

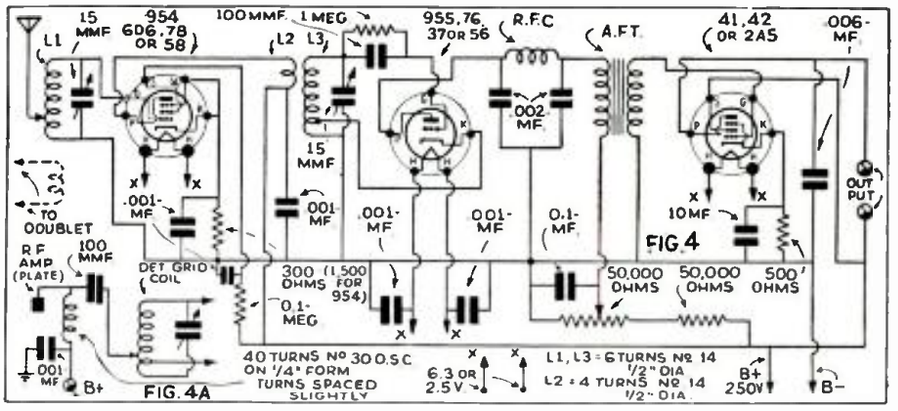
In Fig. 1 we have either a tetrode or pentode detector. In the case of the pentode the suppressor is connected to the screen-grid; either will give the same results. However, the 954 Acorn tube, especially designed for ultra high frequencies, is preferable when operating the receiver at frequencies higher than 60 meg. At 5 meters or 56 megs. it is difficult to notice the difference between the signal sensitivity of the 954 and the usual tetrode or pentode. It will be noticed, though, that the conventional receiving tubes such as the 6C6 or the 57 will give greater volume, and in this respect, it may be somewhat superior inasmuch as less audio frequency amplification is needed. Of course, this is only true in cases of a super-regenerator detector. In an R.F. amplifier circuit the 954 would be far superior to the other tubes. In the circuit in Fig. 1, the screen is modulated by connecting it in parallel with the plate circuit of the interruption frequency oscillator. The voltage to the screen is variable through the use of a variable resistor, independent of the oscillator plate voltage. It is advisable to also adjust the voltage applied to the oscillator plate for maximum sensitivity and best super-regeneration action of the detector.

It will be found that the voltage fed to the I.F. oscillator is quite critical inasmuch as with high voltage on the oscillator we will have tremendous distortion in the signal and with very low voltage on the oscillator we are liable to have *repeat* spots, that is, the station may appear at several points on the dial very close together. As we said before, there is just one value of plate voltage which gives the cleanest regenerative action in the detector circuit. We should also make sure that the detector is not *super-regenerating* by itself, that is, that it is not *self-quenching* along with the applied voltage of the I.F. oscillator. This can be determined by noting the smoothness of the regeneration control in the detector screen circuit. This should be very smooth in operation and the hiss of the detector should appear gradually as the resistance in the control is decreased. It should not *plop* into oscillation.



Super-regenerator using a separate quenching oscillator, together with diagram of a battery operated 5-meter receiver.

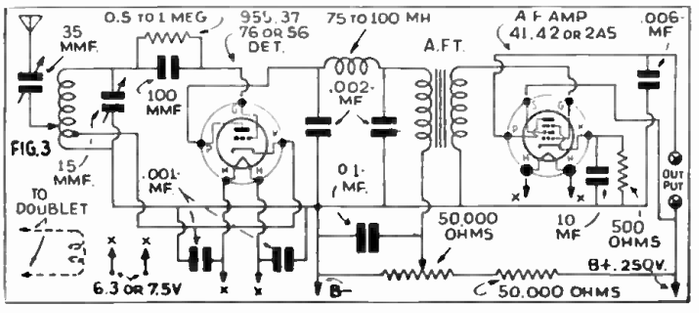
One cause of poor operation in a super-regenerator circuit of the type shown in Fig. 1 may be found in the I.F. oscillator circuit. Usually the detector, if the tube is o.k., will function properly. There are two types of I.F. or low frequency oscillator coils available on the market; one is the shielded and the other is the unshielded type. It has been found that some of the shielded type introduces a loss in the oscillator circuit, sufficient to cause the necessity of high plate voltage in order to make the oscillator function. In turn, this raises the voltage to the screen above the point where there is not enough resistance in the 50,000-ohm control to bring the detector out of oscillation. The unshielded low frequency coils, however, work perfectly. Regardless of the type of oscillator coil used, make sure that it is possible to bring the detector out of oscillation *smoothly* with the regeneration control "R."



A tuned R.F. stage added to the popular 5-meter receiver, thus increasing sensitivity and eliminating radiation.

Low-Frequency Oscillator Coils

There seems to be no set standard for the value of inductance used in the low-frequency oscillator coils. Therefore, we have shown a capacity of .002 to .004 mf. in the grid circuit across the grid coil. This condenser is used to lower the frequency of the I.F. oscillator and its capacity will depend upon the original design of the coil. In any event, place sufficient capacity across this to bring the I.F. oscillations down to around 20 kc. A good method to follow is to connect a number of .001 mf. condensers across this secondary, bringing the oscillator into the audible range, so that a very high pitched whistle is heard; then remove one condenser at a time, until this whistle becomes inaudible to the ear. Adjusting the low frequency oscillator and its plate voltage is quite important, contrary to popular belief. With excessive voltage on the plate of the oscillator, it may take an "R8" signal to make a "sizeable" dent in the rush of the super-regenerator, where with the proper value, that is a voltage just in excess of the amount that causes repeat spots to appear, will permit even a very weak signal to cause an appreciable (*Continued on page* 300)



The most popular of all 5-meter receivers — a self-quenched triode, with a pentode audio amplifier.

Does 60-Cycle A. C. Create a 60-Cycle Note?

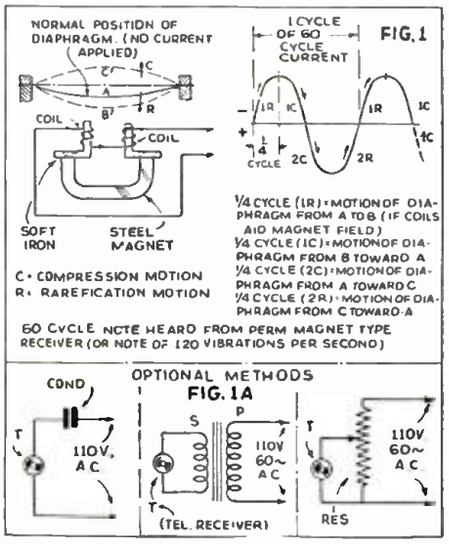


Diagram showing action through one cycle of A.C. when applied to a polarized telephone receiver.

● THE physics of what happens in an ordinary telephone receiver when it is connected across a resistance or other part of a circuit supplied with 110-volt, 60-cycle alternating current, such as commonly used for lighting our houses, is quite interesting. All the more so as we frequently hear the argument raised as to whether we really hear a 60-cycle or a 120-cycle note in a telephone receiver connected to such a circuit.

Some rather unusual conditions occur in this case which are probably rarely considered by the average student. He probably has heard the note given by a telephone receiver connected to some part of a circuit excited by the ordinary 110-volt 60-cycle A.C. and decided that it was, of course, the natural 60-cycle note, and that was that. Well, let's see what happens.

In Fig. 1, we have shown several positions of the iron diaphragm in an ordinary telephone receiver of the permanent magnet type, and when no current is applied to the receiver windings (which are mounted on soft iron cores, welded or clamped to the permanent steel magnet), the diaphragm is under a magnetic stress and assumes some position such as "A," in a direction toward the pole-pieces, due to the magnetic flux passing from one pole, through the diaphragm and returning to the pole of opposite polarity adjacent to it.

Now consider that a 60-cycle A.C. is applied to the coil windings by means of a potentiometer, or a coil (See Fig. 1-A), placing the receiver across a small section of the coil, sufficient to give a suitable difference of potential. The resistor may be excited from the low-voltage secondary of a step-down transformer, such as a bell-ringing transformer, or again, in series with a condenser as shown.

Let us follow the action of the receiver diaphragm through one cycle: Downward motions of the diaphragm "R" are considered as rarefaction, and "C" representing the upward stroke of the diaphragm; let us call this the compression motion, the air being rarefied or compressed, as the case may be.

On the first quarter cycle, and providing the direction of the current at the moment is such as to cause the magnet coils to *aid* the magnet field set up by the steel magnet, the diaphragm will move closer to the pole-pieces or from "A" to "B," the motions in the diagram being shown greatly exaggerated for the sake of clarity.

In the sec- (*Continued on page* 315)

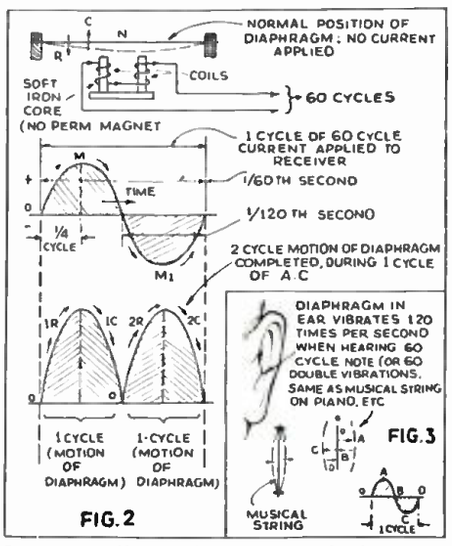


Diagram illustrating action during one cycle of A.C. when applied to a non-polarized telephone receiver.

SHORT WAVE LEAGUE

Here's Your Button

The illustration herewith shows the beautiful design of the "Official" Short Wave League button, which is available to everyone who becomes a member of the Short Wave League.

The requirements for joining the League are explained in a booklet, copies of which will be mailed upon request. The button measures ¾ inch in diameter and is inlaid in enamel—3 colors—red, white, and blue.

Please note that you can order your button AT ONCE—SHORT WAVE LEAGUE supplies it at cost, the price, including the mailing, being 35 cents. A solid gold button is furnished for $2.00 prepaid. Address all communications to SHORT WAVE LEAGUE, 99-101 Hudson St., New York.

HONORARY MEMBERS

Dr. Lee de Forest
John L. Reinartz
D. E. Replogle
Hollis Baird
E. T. Somerset
Baron Manfred von Ardenne

Hugo Gernsback
Executive Secretary

SHORT WAVE SCOUT News

O. L. P. Report from Brecksville, Ohio

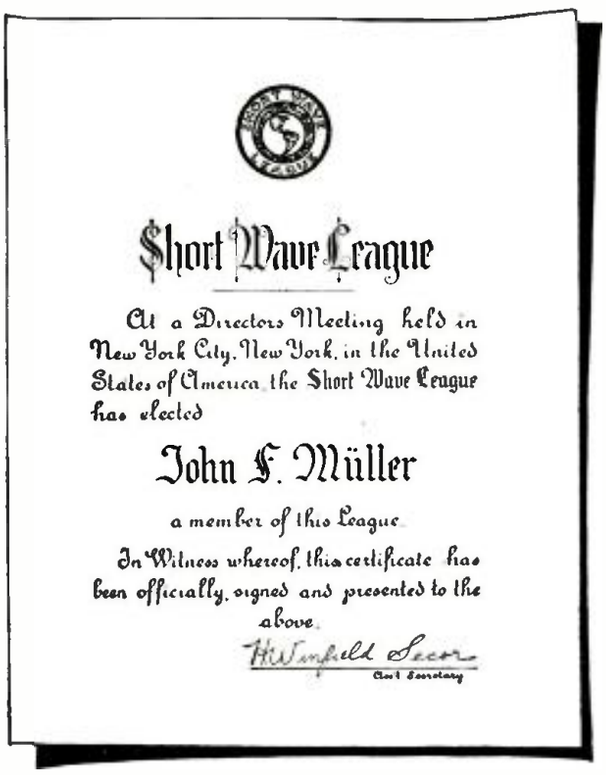
● RECEPTION has been very erratic. The 25 meter band has been the most consistent, in so far as strong signals are concerned. Stations could be heard on the 19 meter band, but they were rather weak most of the time. A few stations on the 31 meter band came in rather strong, but the band is becoming just as congested as the 49 meter band.

The following stations were heard during this period:

GSI on 15,260 kc.—Exceptionally loud and clear.
GBS on 12,150 kc.—Very, very loud. Working N.Y.
DJD on 11,770 kc.—Very, very loud.
DZB on 10,042 kc.—Loud, but interference.
DJA on 9,560 kc.—Very loud, some noise.
COCH on 9,428 kc.—Loud but noisy.
GSI on 15,260 kc.—Very loud and steady.
GSP on 15,310 kc.—Very loud.
DJQ on 15,280 kc.—Very loud and clear.
DJD on 11,770 kc.—Very loud.
DZB on 10,042 kc.—Very choppy.
GSI on 15,260 kc.—Very loud and clear.
DJD on 11,770 kc.—Very loud and clear.
2RO on 9,635 kc.—Very loud.
GSC on 9,580 kc.—Very, very loud and clear.
EAQ on 9,860 kc.—Loud but choppy.
TPA4 on 11,715 kc.—Clear and steady.
PHI on 17,775 kc.—Very loud and clear.
DJE on 17,760 kc.—Fair, faded some.
WNC on 15,055 kc.—Fair, faded.
GAU on 18,620 kc.—Very, very loud.
CEC on 10,670 kc.—Fair, noisy.
DZB on 10,042 kc.—Choppy and noisy.
DJA on 9,560 kc.—Loud, but noisy.
HJU on 9,510 kc.—Very loud.

The stations are listed in the sequence in which they were heard.

E. M. HEISER,
Route 2, Box 124,
Brecksville, Ohio.



This is the handsome certificate that is presented FREE to all members of the SHORT WAVE LEAGUE. The full size is 7¼" x 9½".

Report from Stamford, Conn.

● KINDLY accept my sincerest thanks for the beautiful trophy which you have awarded to me. I consider myself very fortunate to have been judged a winner of your contest and can assure your readers that the "trophy cup" is more than worth the time and energy expended. It occupies a place of honor on the top of my radio and is greatly admired by all.

The following is a report of a few stations which I have received recently:

VPD—13.07 mc., Suva, Fiji Islands. This station is heard very consistently with R-6 volume from 12:30-1:30 a.m., E.S.T.

TFJ—12.23 mc., Reykjavik, Iceland. Heard Sunday 1:40-2 p.m., E.S.T., with program in English. Signal is quite weak.

PRF5—9.50 mc., Rio de Janeiro, Brazil. Station has apparently increased power and is being received with R-8 volume daily at 5:45 p.m., E.S.T.

PLP—11.0 mc., Bandoeng, Java. Received around 7 a.m., E.S.T., daily, but signal is very weak.

VP3MR—7.08 mc., Georgetown, British Guiana. Heard daily at 6:45 p.m., E.S.T., with R-7 volume, but code QRM is very heavy in this part of the band.

PCJ—9.59 mc., Eindhoven, Holland. Coming through better than ever on this new frequency. Volume is R-8. Heard Sun. and Wed. at 7 p.m., E.S.T.

CEC—10.67 mc., Santiago, Chile. Received daily, 7-7:15 p.m., E.S.T., with R-6 to R-7 volume.

The Australian stations are coming through fairly well, as usual, while JVM,

(*Continued on page* 315)

Ralph Baldwin Likes His Trophy

I am working for my Ph.D. here at the University of Michigan in the department of Astronomy. Herewith a picture of my radio receiver and myself. The radio set is an *All-Star Senior*. I built it from a kit, and consequently the set has no serial number. This is a 6 tube superheterodyne. I have changed the set a little, having replaced a "57" by a "2A6" and added an automatic volume control. This, of course, necessitated a new manual volume control. This A.V.C. aids greatly in receiving short-wave stations. I have also added an earphone jack. Just below the set itself is a Peak pre-selector. This helps tremendously with weak signals. I wouldn't be without it. The cabinet is a walnut one which I built in spare moments.

As for the trophy itself, it is a beautiful piece of work. I am very much pleased with it.

Sincerely,
RALPH B. BALDWIN,
918 Packard,
Ann Arbor, Michigan.

CORRECTED AND REVISED Monthly

World S-W Station List

Complete List of Broadcast, and Telephone Stations

All the stations in this list use telephone transmission of some kind. Note: Stations marked with a star ★ are the most active and easily heard stations and transmit at fairly regular times.

Please write to us about any new stations or other important data that you learn through announcements over the air or correspondence with the stations.

Stations are classified as follows: C—Commercial phone. B—Broadcast service. X—Experimental transmissions.

Around-the-Clock Listening Guide

It is a good idea to follow a general schedule as far as wavelength in relation to the time of the day is concerned. The observance of these simple rules will save time.

From daybreak till 9 p.m. and particularly during bright daylight, listen between 13 and 19 meters (21540 to 15800 kc.)

To the east of the listener, from about 4 p.m.-5 a.m., the 19-35 meter will be found very productive. To the west of the listener this same band is generally found best from about 12 m. until 7 a.m. (After dark, results above 35 meters are usually much better than during daylight.) These general rules hold for any location in the Northern Hemisphere.

Short-Wave Broadcasting, Experimental and Commercial Radiophone Stations

NOTE: To convert kc. to megacycles (mc.) shift decimal point 3 places to left: Thus, read 21540 kc. as 21.540 mc.

31600 kc. W2XDU
-BX- 9.494 meters
ATLANTIC BROADCASTING CO.,
485 MADISON AVE., N.Y.C.
Relays WABC daily 5-10 p.m., Sat., Sun. 12:30-5, 6-9 p.m.

31600 kc. W4XCA
-BX- 9.494 meters
MEMPHIS, TENN.
Relays WMC daily

31600 kc. W8XAI
-BX- 9.494 meters
STROMBERG CARLSON CO.
ROCHESTER, N.Y.
Relays WHAM daily 7:30 a.m.-12.05 a.m.

31600 kc. W8XWJ
-BX- 9.494 meters
PENOBSCOT TOWER
DETROIT, MICH.
Daily 6 a.m.-12:30 a.m.
Sun. 8 a.m.-12 M.

21540 kc. W8XK
-B- 13.93 meters
WESTINGHOUSE ELECTRIC
PITTSBURGH, PA.
6-9 a.m.; relays KDKA

21530 kc. GSJ
-B- 13.93 meters
DAVENTRY
B.B.C., BROADCASTING HOUSE, LONDON, ENGLAND

21520 kc. W2XE
-B- 13.94 meters
ATLANTIC BROADCASTING CORP.
485 Madison Ave., N.Y.C.
Relays WABC 6:30 a.m.-12 n.

21470 kc. ★GSH
13.97 meters
DAVENTRY
B.B.C., BRDADCASTING HOUSE, LONDON, ENGLAND
6-8:45, 9-10:30 a.m.

21420 kc. WKK
-C- 14.01 meters
AMER. TEL. & TEL. CO.,
LAWRENCEVILLE, N. J.
Calls S. America 8 a.m.-4 p.m.

21080 kc. PSA
-C- 14.23 meters
RIO DE JANEIRO, BRAZIL
Works WKK Daytime

21060 kc. WKA
-C- 14.25 meters
LAWRENCEVILLE, N. J.
Calls England
noon

21020 kc. LSN6
-C- 14.27 meters
HURLINGHAM, ARG.
Calls N. Y. C.
8 a. m.-5 p. m.

20860 kc. EHY-EDM
-C- 14.38 meters
MADRID, SPAIN
Works S. America, mornings.

20700 kc. LSY
-C- 14.49 meters
MONTE GRANDE
ARGENTINA
Tests irregularly

20380 kc. GAA
-C- 14.72 meters
RUGBY, ENGLAND
Calls Argentina, Brazil, mornings

20040 kc. OPL
-C- 14.97 meters
LEOPOLDVILLE, BELGIAN CONGO
Works with ORG in morning

20020 kc. DHO
-C- 14.99 meters
NAUEN, GERMANY
Works S. America, mornings

19900 kc. LSG
-C- 15.08 meters
MONTE GRANDE, ARGENTINA
Tests irregularly, daytime

19820 kc. WKN
-C- 15.14 meters
LAWRENCEVILLE, N. J.
Calls England, daytime

19680 kc. CEC
-C- 15.24 meters
SANTIAGO, CHILE
Works Buenos Aires and Colombia daytime

19650 kc. LSN5
-C- 15.27 meters
HURLINGHAM, ARGENTINA
Calls Europe, daytime

19600 kc. LSF
-C- 15.31 meters
MONTE GRANDE, ARGENTINA
Tests irregularly, daytime

19480 kc. GAD
-C- 15.4 meters
RUGBY, ENGLAND
Works with Kenya, Africa, early morning

19355 kc. FTM
-C- 15.50 meters
ST. ASSISE, FRANCE
Calls Argentina, mornings

19345 kc. PMA
-B.C- 15.51 meters
BANDOENG, JAVA
Calls Holland early a.m.
Broadcasts Tues., Thur., Sat., 10:00-10:30 a.m. Irregular

19260 kc. PPU
-C- 15.58 meters
RIO de JANEIRO, BRAZIL
Works with France mornings

19220 kc. WKF
-C- 15.60 meters
LAWRENCEVILLE, N. J.
Calls England, daytime

19200 kc. ORG
-C- 15.62 meters
RUYSSELEDE, BELGIUM
Works with OPL mornings

19160 kc. GAP
-C- 15.68 meters
RUGBY, ENGLAND
Calls Australia, early a.m.

18970 kc. GAQ
-C- 15.81 meters
RUGBY, ENGLAND
Calls S. Africa, mornings

18890 kc. ZSS
-C- 15.88 meters
KLIPHEUVEL, S. AFRICA
Works Rugby 6:30 a.m.-12 n

18830 kc. PLE
-C- 15.93 meters
BANDDENG, JAVA
Calls Holland, early a. m.

18680 kc. OCI
-C- 16.06 meters
LIMA, PERU
Works various S.A. stations daytime

18620 kc. GAU
-C- 16.11 meters
RUGBY, ENGLAND
Calls N. Y., daytime

18345 kc. FZS
-C- 16.35 meters
SAIGON, INDO-CHINA
Phones Paris, early morning

18340 kc. WLA
-C- 16.36 meters
LAWRENCEVILLE, N. J.
Calls England, daytime

18310 kc. GAS
-C- 16.38 meters
RUGBY, ENGLAND
Calls N. Y., daytime

18299 kc. YVR
-C- 16.39 meters
MARACAY, VENEZUELA
Works Germany, mornings

18250 kc. FTO
-C- 16.43 meters
ST. ASSISE, FRANCE
Calls S. America, daytime

18200 kc. GAW
-C- 16.48 meters
RUGBY, ENGLAND
Calls N. Y., daytime

18135 kc. PMC
-C- 16.54 meters
BANDOENG, JAVA
Phones Holland, early a. m.

18115 kc. LSY3
-C- 16.56 meters
MONTE GRANDE, ARGENTINA
Tests irregularly

18040 kc. GAB
-C- 16.63 meters
RUGBY, ENGLAND
Calls Canada, morn. and early aftn.

17810 kc. PCV
-C- 16.84 meters
KOOTWIJK, HOLLAND
Calls Java, 6-9 a. m.

17790 kc. ★GSG
-B- 16.86 meters
DAVENTRY,
B.B.C., BROADCASTING HOUSE, LONDON, ENGLAND
6-8:45 a.m., 9 a.m.-12 n., 3:40-5:45 p.m.

17780 kc ★W3XAL
-B- 16.87 meters
NATIONAL BROAD. CO.
BOUND BROOK, N. J.
Relays WJZ, Daily exc. Sun. 8 a.m.-4 p.m.

17775 kc. ★PHI
-B- 16.88 meters
HUIZEN, HOLLAND
7:30-9:30 a.m. daily except Tue. and Wed.
1-2 p.m. Sun.

17760 kc. ★W2XE
-B- 16.89 meters
ATLANTIC BROADCASTING CORP.
485 Madison Ave., N.Y.C.

17760 kc. DJE
-B- 16.89 meters
BROADCASTING HOUSE
BERLIN, GERMANY
8:05-11 a.m.

17760 kc. IAC
-C- 16.89 meters
PISA, ITALY
Calls ships, 6:30-7:30 a. m.

17741 kc. HSP
-C- 16.91 meters
BANGKOK, SIAM
Works Germany 4-7 a.m.

17650 kc. XGM
-C- 17 meters
SHANGHAI, CHINA
Works London 7-9 a.m.

17520 kc. DFB
-C- 17.12 meters
NAUEN, GERMANY
Works S. America near 9:15 a.m.

17510 kc. VWY2
-C- 17.13 meters
KIRKEE, INDIA
Works Rugby 2-7 a.m.

17310 kc. W3XL
-X- 17.33 meters
NATIONAL BROAD. CO.
BOUND BROOK, N. J.
Tests Irregularly

17120 kc. WOO
-C- 17.52 meters
A. T. & T. CO.,
OCEAN GATE, N. J.
Calls ships

17080 kc. GBC
-C- 17.56 meters
RUGBY, ENGLAND
Calls Ships

16270 kc. WLK
-C- 18.44 meters
LAWRENCEVILLE, N. J.
Phones
Arg., Braz., Peru. daytime

16270 kc. WOG
-C- 18.44 meters
OCEAN GATE, N. J.
Calls England,
morning and early afternoon

16240 kc. KTO
-C- 18.47 meters
MANILA, P. I.
Calls Cal., Tokio and ships
8-11:30 a.m.

16233 kc. FZR3
-C- 18.48 meters
SAIGON, INDO-CHINA
Calls Paris and Pacific Isles

15880 kc. FTK
-C- 18.90 meters
ST. ASSISE, FRANCE
Phones Saigon, morning

15865 kc. CEC
-C- 18.91 meters
SANTIAGO, CHILE
Works other S.A. stations afternoons

15810 kc. LSL
-C- 18.98 meters
HURLINGHAM, ARGENTINA
Calls
Brazil and Europe, daytime

15760 kc. JYT
-X- 19.04 meters
KEMIKWA-CHO, CHIBA-KEN, JAPAN
Irregular in late afternoon and early morning

15660 kc. JVE
-C- 19.16 meters
NAZAKI, JAPAN
Phones Java 3-5 a.m.

15620 kc. JVF
-C- 19.2 meters
NAZAKI, JAPAN
Phones U.S., 5 a.m. & 4 p.m.

15460 kc. KKR
-C- 19.4 meters
RCA COMMUNICATIONS, BDLINAS, CAL.
Tests irregularly

15415 kc. KWO
-C- 19.46 meters
DIXON, CAL.
Phones Hawaii 2-7 p.m.

15370 kc. ★HAS3
-B- 19.52 meters
BUDAPEST, HUNGARY
Broadcasts Sundays, 9-10 a.m.

15360 kc. DZG
-X.C- 19.53 meters
REICHSPOSTZENSTRALAMT, ZEESEN, GERMANY
Works with Africa and tests irregularly

15355 kc. KWU
-C- 19.53 meters
DIXON, CAL.
Phones Pacific Isles and Japan

15340 kc. DJR
-B.X- 19.56 meters
BROADCASTING HOUSE, BERLIN, GERMANY
1:30-3:30 a.m.

15330kc.★W2XAD
-B- 19.56 meters
GENERAL ELECTRIC CO.
SCHENECTADY, N. Y.
Relays
WGY 10 a.m.-2 p.m.

15310 kc. ★GSP
-B- 19.6 meters
DAVENTRY
B.B.C., BROADCASTING HOUSE,
LONDON, ENGLAND
6-8 p.m.

15290 kc. LRU
-B- 19.62 meters
"EL MUNDO"
BUENOS AIRES, ARGENTINA, S. A.
Broadcasts 7-7:30, 11-11:30 a.m. and around 4 p.m.

15280 kc. DJQ
-B- 19.63 meters
BROADCASTING HOUSE
BERLIN, GERMANY
12:30-7 a.m.

15270 kc. ★W2XE
-B- 19.65 meters
ATLANTIC BROADCASTING CORP.
485 Madison Av., N.Y.C.
Relays
WABC daily, 12 n.-4 p.m.

15260 kc. GSI
-B- 19.66 meters
DAVENTRY,
B.B.C., BROADCASTING HOUSE, LONDON, ENGLAND
12:15-3:30 p.m.

15252 kc. RIM
-C- 19.67 meters
TACHKENT, U.S.S.R.
Phones RKI near 7 a.m.

15250 kc. W1XAL
-B- 19.67 meters
BOSTON, MASS.
Irregular, in morning

(All Schedules Eastern Standard Time)

15245 kc. ★TPA2
-B- 19.68 meters
"RADIO COLONIAL"
PARIS, FRANCE
Service de la Radiodiffusion
98, bis, Blvd. Haussmann
4.55-10 a.m.

15220 kc. ★PCJ
-B- 19.71 meters
N.V. PHILIPS' RADIO
EINDHOVEN, HOLLAND
Tues. 4-6 a.m.
Wed. 7-11 a.m.
Sun. 6:30-7:30 a.m.

15210 kc. ★W8XK
-B- 19.72 meters
WESTINGHOUSE ELECTRIC & MFG. CO.
PITTSBURGH, PA.
9 a.m.-7 p.m.
Relays KDKA

15200 kc. ★DJB
-B- 19.74 meters
BROADCASTING HOUSE
BERLIN, GERMANY
3:50-11 a.m., 4:50-10:55 p.m.
Sun also 11 a.m.-12 n.

15180 kc. ★GSO
-B- 19.76 meters
DAVENTRY
B.B.C., BROADCASTING HOUSE,
LONDON, ENGLAND
3:40-5:45 p.m.

15180 kc. RW96
-B- 19.76 meters
MOSCOW, U.S.S.R.
Sun. 1-2 p.m.

15140 kc. ★GSF
-B- 19.82 meters
DAVENTRY,
B.B.C., BROADCASTING HOUSE, LONDON, ENGLAND
9 a.m.-12 n., 3:40-5:45, 6-8, 9-11 p.m.

15120 kc. HVJ
-B- 19.83 meters
VATICAN CITY
10:30 to 10:45 a.m., except Sunday
Sat. 10-10:45 a.m.

15110 kc. DJL
-B,X- 19.85 meters
BROADCASTING HOUSE,
BERLIN, GERMANY
5.45-7.30 a.m.

15090 kc. RKI
-B, C- 19.88 meters
MOSCOW, U.S.S.R.
Phones Tashkent near 7 a.m. and relays RNE on Sundays 10-11 a.m.

15070 kc. PSD
-C- 19.91 meters
RIO DE JANEIRO, BRAZIL
Calls N.Y., Buenos Aires and Europe, daytime

15055 kc. WNC
-C- 19.92 meters
HIALEAH, FLORIDA
Calls Central America, daytime

14980 kc. KAY
-C- 20.03 meters
MANILA, P. I.
Phones Pacific Isles

14970 kc. LZA
-B,C- 20.04 meters
SOFIA, BULGARIA
Broadcasts irregularly 3:30-11:30 a.m., 2-4:30 p.m. on Sundays

14960 kc. PSF
-C- 20.43 meters
RIO de JANEIRO, BRAZIL
Works with Buenos Aires daytime

14950 kc. HJB
-C- 20.07 meters
BOGOTA, COL.
Calls WNC, daytime

14940 kc. HII
-C- 20.08 meters
CIUDAO TRUJILLO, D.R.
Phones WNC daytime

14940 kc. HJA3
-C- 20.08 meters
BARRANQUILLA, COL.
Works WNC daytime

14845 kc. OCJ2
-C- 20.21 meters
LIMA, PERU
Works other S.A. stations daytime

14653 kc. GBL
-C- 20.47 meters
RUGBY, ENGLAND
Works JVH 1-7 a.m.

14640 kc. TYF
-C- 20.49 meters
PARIS, FRANCE
Works Saigon and Cairo 3-7 a.m., 12 n.-2:30 p.m.

14600 kc. JVH
-B,C- 20.55 meters.
NAZAKI, JAPAN
Phones Europe 4-8 a.m.
Broadcasts 12 m-1 a.m.
Tues. and Fri. 2-3 p.m.
Mon. and Thurs. 4-5 p.m.

14590 kc. WMN
-C- 20.56 meters
LAWRENCEVILLE, N. J.
Phones England
morning and afternoon

14535 kc. HBJ
-B- 20.64 meters
RADIO NATIONS,
GENEVA, SWITZERLAND
Broadcasts irregularly

14530 kc. LSN
-C- 20.65 meters
HURLINGHAM, ARGENTINA
Calls N.Y.C. afternoons

14500 kc. LSM2
-C- 20.69 meters
HURLINGHAM, ARGENTINA
Calls Rio and Europe daytime

14485 kc. TIR
-C- 20.71 meters
CARTAGO, COSTA RICA
Phones Cen. Amer. & U.S.A. Daytime

14485 kc. HPF
-C- 20.71 meters
PANAMA CITY, PAN.
Phones WNC daytime

14485 kc. TGF
-C- 20.71 meters
GUATEMALA CITY, GUAT.
Phones WNC daytime

14485 kc. YNA
-C- 20.71 meters
MANAGUA, NICARAGUA
Phones WNC daytime

14485 kc. HRL5
-C- 20.71 meters
NACAOME, HONDURAS
Works WNC daytime

14485 kc. HRF
-C- 20.71 meters
TEGUCIGALPA, HONDURAS
Works WNC daytime

14470 kc. WMF
-C- 20.73 meters
LAWRENCEVILLE, N. J.
Phones England
morning and afternoon

14460 kc. DZH
-C,X- 20.75 meters
REICHSPOSTZENSTRALAMT,
ZEESEN, GERMANY
Works on telephony and tests 3:45-5:45 a.m.

14440 kc. GBW
-C- 20.78 meters
RUGBY, ENGLAND
Calls U.S.A., afternoon

13990 kc. GBA
-C- 21.44 meters
RUGBY, ENGLAND
Calls
Buenos Aires, late afternoon

13820 kc. SUZ
-C- 21.71 meters
ABOU ZABAL, EGYPT
Works with Europe 11 a.m.-2 p.m.

13690 kc. KKZ
-C- 21.91 meters
RCA COMMUNICATIONS,
BOLINAS, CAL.
Tests irregularly

13635 kc. SPW
-B- 22 meters
WARSAW, POLAND
Mon., Wed., Fri. 11:30 a.m.-12:30 p.m.
Irregular at other times

13610 kc. JYK
-C- 22.04 meters
KEMIKAWA-CHO, CHIBA-KEN, JAPAN
Phones California till 11 p. m.

13585 kc. GBB
-C- 22.08 meters
RUGBY, ENGLAND
Calls
Egypt & Canada, afternoons

13415 kc. GCJ
-C- 22.36 meters
RUGBY, ENGLAND
Calls Japan & China early morning

13390 kc. WMA
-C- 22.40 meters
LAWRENCEVILLE, N. J.
Phones England
morning and afternoon

13380 kc. IDU
-C- 22.42 meters
ASMARA, ERITREA, AFRICA
Works with Rome daytime

13345 kc. YVQ
-C- 22.48 meters
MARACAY, VENEZUELA
Calls Hialeah daytime

13285 kc. CGA3
-C- 22.58 meters
DRUMMONDVILLE, QUE., CAN.
Works London and Ships afternoons

13075 kc. VPD
-X- 22.94 meters
SUVA, FIJI ISLANDS
Daily exc. Sun. 12:30-1:30 a.m.

12840 kc. WOO
-C- 23.36 meters
OCEAN GATE, N. J.
Calls ships

12825 kc. CNR
-B, C- 23.39 meters
DIRECTOR GENERAL
Telegraph and Telephone Stations, Rabat, Morocco
Broadcasts, Sunday, 7:30-9 a. m.

12800 kc. IAC
-C- 23.45 meters
PISA, ITALY
Calls Italian ships, mornings

12780 kc. GBC
-C- 23.47 meters
RUGBY, ENGLAND
Calls ships

12396 kc. CT1GO
-B- 24.2 meters
PAREDE, PORTUGAL
Sun. 10-11:30 a.m., Tues., Thur., Fri. 1:00-2:15 p.m.

12325 kc. DAF
-C- 24.34 meters
NORDDEICH, GERMANY
Works German ships daytime

12290 kc. GBU
-C- 24.41 meters
RUGBY, ENGLAND
Calls N.Y.C., afternoon

12250 kc. TYB
-C- 24.49 meters
PARIS, FRANCE
Irregular

12235 kc. TFJ
-B,C- 24.52 meters
REYKJAVIK, ICELAND
Phones England mornings.
Broadcasts Sun. 1:40-2:30 p.m.

12215 kc. TYA
-C- 24.56 meters
PARIS, FRANCE
Works French Ships in morning and afternoon

12150 kc. GBS
-C- 24.69 meters
RUGBY, ENGLAND
Calls N.Y.C., afternoon

12130 kc. DZE
-C,X- 24.73 meters
REICHSPOSTZENSTRALAMT,
ZEESEN, GERMANY
Works phone and tests irregularly

12060 kc. PDV
-C- 24.88 meters
KOOTWIJK, HOLLAND
Tests irregular

12000 kc. RNE
-B- 25 meters
MOSCOW, U. S. S. R.
Sun. 6-9, 10-11 a.m., 12:30-6 p.m.
Wed. 6-7 a.m.
Daily 12:30-6 p.m.

11991 kc. FZS2
-C- 25.02 meters
SAIGON, INDO-CHINA
Phones Paris, morning

11950 kc. KKQ
-X- 25.10 meters
BOLINAS, CALIF.
Tests, irregularly, evenings

11940 kc. FTA
-C- 25.13 meters
STE. ASSISE, FRANCE
Phones CNR morning, Hurlingham, Arge., nights

11880 kc. ★TPA3
-B- 25.23 meters
"RADIO COLONIAL"
PARIS, FRANCE
1-4 a.m., 10:15 a.m.-5 p.m.

11870 kc. ★W8XK
-B- 25.26 meters
WESTINGHOUSE ELECTRIC & MFG. CO.
PITTSBURGH, PA.
5-10:30 p.m.
Fri. till 12 m
Relays KDKA

11860 kc. YDB
-B- 25.29 meters
N.I.R.O.M.,
SOERABAJA, JAVA
Sat. 7 p.m.-1:30 a.m. (Sun.)
Daily 10:30 p.m.-1:30 a.m.

11860 kc. GSE
-B- 25.29 meters
DAVENTRY,
B.B.C., BROADCASTING HOUSE, LONDON, ENGLAND

11855 kc. DJP
-B,X- 25-31 meters
BROADCASTING HOUSE,
BERLIN, GERMANY
12 n.-2 p.m.

11830 kc. W9XAA
-B- 25.36 meters
CHICAGO FEDERATION OF LABOR
CHICAGO, ILL.
Relays WCFL 6:30 a.m.-4 p.m., 9 p.m.-12 m.

11830 kc. ★W2XE
-B- 25.36 meters
ATLANTIC BROADCASTING CORP.
485 MADISON AVE., N. Y. C.
Relays WABC 4-9 p.m.

11820 kc. GSN
-B- 25.38 meters
DAVENTRY
B.B.C., BROADCASTING HOUSE,
LONDON, ENGLAND
12:15-2:15 a.m., irregular

11810 kc. ★HJ4ABA
-B- 25.4 meters
P. O. BOX 50,
MEDELLIN, COLOMBIA
11:30 a.m.-1 p.m., 6:30-10:30 p.m.

11810 kc. ★2RO
-B- 25.4 meters
E.I.A.R.
Via Montello 5
ROME, ITALY
8:15-9 a.m., 9:15-11 a.m., 11:30 a.m.-12:15 p.m., 1:30-5 p.m.

11795 kc. DJO
-B,X- 25.43 meters
BROADCASTING HOUSE,
BERLIN, GERMANY
3-4:55 p.m.

11790 kc. W1XAL
-B- 25.45 meters
BOSTON, MASS.
Daily 5:15-6:15 p.m.
Sun. 5-7 p.m.

11770 kc. ★DJD
-B- 25.49 meters
BROADCASTING HOUSE,
BERLIN, GERMANY
11:35 a.m.-4:20 p.m.; 4:50-10:55 p.m.

11750 kc. ★GSD
-B- 25.53 meters
DAVENTRY,
B.B.C., BROADCASTING HOUSE, LONDON, ENGLAND
12:15-3:25 p.m., 9-11 p.m., 12:15-2:15 a.m.

11730 kc. PHI
-B- 25.57 meters
HUIZEN, HOLLAND
Irregular

11720 kc. ★CJRX
-B- 25.6 meters
WINNIPEG, CANADA
Daily, 8 p. m.-12 m.

11715 kc. ★TPA4
-B- 25.61 meters
"RADIO COLONIAL"
PARIS, FRANCE
5:15-9:15 p.m.
9:45 p.m.-12 m.

11680 kc. KIO
-X- 25.68 meters
KAHUKU, HAWAII
Tests in the evening

11595 kc. VRR4
-C- 25.87 meters
STONY HILL, JAMAICA, B.W.I.
Works WNC daytime.

11560 kc. VIZ3
-X- 25.95 meters
AMALGAMATED WIRELESS OF AUSTRALASIA
FISKVILLE, AUSTRALIA
Calls Canada evening and early a.m.

11413 kc. CJA4
-C- 26.28 meters
DRUMMONDVILLE, QUE., CAN.
Tests with Australia irregularly in evening

11200 kc. XBJQ
-X- 26.79 meters
BOX 2825,
MEXICO CITY, MEX.
Irregular

11050 kc. ZLT4
-C- 27.15 meters
WELLINGTON, N. ZEALAND
Phones Australia and England early a.m.

11000 kc. PLP
-B-C- 27.27 meters
BANDOENG, JAVA
Broadcasts Sat. 7 p.m.-1:30 a.m., Sun. 5:30-10 a.m.,
Also 2-7 a.m. daily

10970 kc. OCI
-C- 27.35 meters
LIMA, PERU
Works with Bogota, Col., evenings

10955 kc. HS8PJ
-BX- 27.38 meters
BANGKOK, SIAM
Broadcasts 8-10:15 a.m. Mondays

10840 kc. KWV
-C- 27.68 meters
DIXON, CAL.
Works with Hawaii evenings.

10770 kc. GBP
-C- 27.85 meters
RUGBY, ENGLAND
Calls
Sydney, Austral. early a. m.

10740 kc. ★JVM
-B,C- 27.93 meters
NAZAKI, JAPAN
Broadcasts Tues. and Fri. 2-3 p.m., Phones U.S. 2-7 a.m.

10675 kc. WNB
-C- 28.1 meters
LAWRENCEVILLE, N. J.
Calls Bermuda, daytime

10670 kc. ★CEC
-C- 28.12 meters
SANTIAGO, CHILE
Broadcasts Thurs., Sun. 8:30-9 p.m., Daily 7-7:15 p.m.

10660 kc. ★JVN
-B,C- 28.14 meters
NAZAKI, JAPAN
Phones Europe 3-8 a.m.
Broadcasts daily 12 m-1 a.m., 2-8 a.m.
Mon. and Thurs. 4-5 p.m.

10550 kc. WOK
-C- 28.44 meters
LAWRENCEVILLE, N. J.
Phones
Arge., Braz., Peru, nights

10520 kc. VLK
-C- 28.51 meters
SYDNEY, AUSTRALIA
Calls Rugby, early a.m.

10430 kc. YBG
-C- 28.76 meters
MEDAN, SUMATRA
5:30-6:30 a. m., 7:30-8:30 p. m.

10420 kc. XGW
-C- 28.79 meters
SHANGHAI, CHINA
Calls Manila and England, 6-9 a. m. and California late evening

10410 kc. PDK
-C- 28.80 meters
KOOTWIJK, HOLLAND
Calls Java 7:30-9:40 a. m.

10410 kc. KES
-X- 28.80 meters
BOLINAS, CALIF.
Tests evenings

10350 kc. LSX
-C- 28.98 meters
MONTE GRANDE, ARGENTINA
Tests irregularly 8 p.m.-12 midnight.

10330 kc. ORK
-B-C- 29.04 meters
RUYSSELEDE, BELGIUM
Broadcasts 1:30-3 p.m.

10300 kc. LSL2
-C- 29.13 meters
HURLINGHAM, ARGENTINA
Calls Europe, evenings

10290 kc. DZC
-X- 29.16 meters
REICHSPOSTZENSTRALA ZEESEN, GERMANY
Broadcasts irregularly

(All Schedules Eastern Standard Time)

10260 kc. PMN
-B-C- 29.24 meters
BANDOENG, JAVA
Calls Australia 5 a.m.
Broadcasts Sat. 7 p.m.-1:30 a.m., Sun. 5:30-10 a.m.

10250 kc. LSK3
-C- 29.27 meters
HURLINGHAM, ARGENTINA
Calls Europe and U. S., afternoon and evening

10220 kc. PSH
-C- 29.35 meters
RIO DE JANEIRO, BRAZIL

10170 kc. RIO
-C- 29.5 meters
BAKOU, U.S.S.R.
Works with Moscow
10 p.m.-5 a.m.

10169 kc. HSJ
-CX- 29.5 meters
BANGKOK, SIAM
Tests 9-10 a.m.. Mon.. Wed., Thur.

10140 kc. OPM
-C- 29.59 meters
LEOPOLDVILLE, BELGIAN CONGO
Phones around 3 a.m. and 1-4 p.m.

10080 kc. RIR
-C- 29.76 meters
TIFLIS, U.S.S.R.
Works with Moscow early morning.

10070 kc. EDM-EHY
-C- 29.79 meters
MADRID, SPAIN
Works with S. America evenings

10055 kc. ZFB
-C- 29.84 meters
HAMILTON, BERMUDA
Phones N. Y. C. daytime

10055 kc. SUV
-C- 29.84 meters
ABOU ZABAL, EGYPT
Works with Europe 1-6 p.m.

10042 kc. DZB
-X- 29.87 meters
ZEESEN, GERMANY
Works with Central America and tests 7-9 p.m.

9990 kc. KAZ
-C- 30.03 meters
MANILLA, P.I.
Works with Java, Cal. and ships early morning

9950 kc. GCU
-C- 30.15 meters
RUGBY, ENGLAND
Calls N.Y.C. evening

9930 kc. HKB
-C- 30.21 meters
BOGOTA, COL.
Phones Rio de Janeiro evenings

9890 kc. LSN
-C- 30.33 meters
HURLINGHAM, ARGENTINA
Calls New York, evenings

9870 kc. WON
-C- 30.4 meters
LAWRENCEVILLE, N. J.
Phones England, evening

9860 kc. ★EAQ
-B- 30.43 meters
P. O. Box 951
MADRID, SPAIN
Daily 5:15-9:30 p.m.; Saturday also 12 n.-2 p.m.

9840 kc. JYS
-X- 30.49 meters
KEMIKAWA-CHO, CHIBA-KEN, JAPAN
Irregular, 11:30 p.m.-3 a.m.

9800 kc. LSI
-C- 30.61 meters
MONTE GRANDE, ARGENTINA
Tests irregularly

9790 kc. GCW
-C- 30.64 meters
RUGBY, ENGLAND
Calls N.Y.C., evening

9760 kc. VLJ-VLZ2
-C- 30.74 meters
AMALGAMATED WIRELESS OF AUSTRALIA
SYDNEY, AUSTRALIA
Phones Java and N. Zealand early a.m.

9750 kc. WOF
-C- 30.77 meters
LAWRENCEVILLE, N. J.
Phones England, evening

9710 kc. GCA
-C- 30.89 meters
RUGBY, ENGLAND
Calls Arge. & Brazil, evenings

9675 kc. DZA
-C- 31.01 meters
ZEESEN, GERMANY
Works with Africa and broadcasts 5-7 p.m.

9660 kc. CQN
-B- 31.07 meters
MACAO, PORTUGUESE CHINA
Mon. and Fri. 7-8:30 a.m.

9650 kc. YDB
-B- 31.09 meters
N.I.R.O.M.
SOERABAJA, JAVA
4:30-10 a.m.

9650 kc. ★CT1AA
-B- 31.09 meters
"RADIO COLONIAL"
LISBON, PORTUGAL
Tues., Thurs., Sat. 3-6 p.m.

9650 kc. DGU
-C- 31.09 meters
NAUEN, GERMANY
Works with Egypt in afternoon

9645 kc. YNLF
-B- 31.1 meters
MANAGUA, NICARAGUA
8-9 a.m., 12:30-2:30, 6:30-10 p.m.

9640 kc. LRX
-B- 31.12 meters
"EL MUNDO"
BUENOS AIRES, ARGENTINA
Testing

9635 kc. ★2RO
-B- 31.13 meters
E.I.A.R., ROME, ITALY
M., W., F., 6-7:30 p.m.
Tues., Thurs., Sat. 6-7:45 p.m.

9615 kc. HJ1ABP
-B- 31.2 meters
P.O. BOX 37,
CARTAGENA, COL.
11 a.m.-1 p.m. 5-11 p.m.
Sun. 10 a.m.-1 p.m., 3-6 p.m.

9605 kc. HP5J
-B- 31.24 meters
APARTADO 867,
PANAMA CITY, PANAMA
11:45 a.m.-1 p.m., 7:30-10 p.m.

9600 kc. CB960
-B- 31.25 meters
SANTIAGO, CHILE
9:30 p.m. on

9595 kc. ★HBL
-B- 31.27 meters
LEAGUE OF NATIONS
GENEVA, SWITZERLAND
Saturdays, 5:30-6:15 p. m.
Mon. at 1:45 a.m.

9595 kc. HH3W
-B- 31.27 meters
P.O. BOX A117,
PORT-AU-PRINCE, HAITI
1-2, 7-8:30 p.m.

9590 kc. ★PCJ
-B- 31.28 meters
N. V. PHILIPS RADIO
EINDHOVEN, HOLLAND
Sun. 7-8 p.m.
Wed 7-10 p.m.

9590 kc. ★VK2ME
-B- 31.28 meters
AMALGAMATED WIRELESS, LTD., 47 YORK ST.
SYDNEY, AUSTRALIA
Sun. 12 m-2 a.m.. 4:30-8:30 a.m. 10:30 a. m.-12:30 p.m.

9590 kc. ★W3XAU
-B- 31.28 meters
PHILADELPHIA, PA.
Relays WCAU
Daily 11 a.m.-7 p.m.

9580 kc. ★ GSC
-B- 31.32 meters
DAVENTRY,
B.B.C., BROADCASTING HOUSE, LONDON, ENGLAND
6-8, 9-11 p.m.

9580 kc. ★VK3LR
-B- 31.32 meters
Research Section,
Postmaster Gen'ls. Dept.,
61 Little Collins St.
MELBOURNE, AUSTRALIA
3:15-7:30 a.m.. except Sun. also Fr. 10 p.m.-2 a.m.

9570 kc. ★W1XK
-B- 31.35 meters
WESTINGHOUSE ELECTRIC & MFG. CO.
SPRINGFIELD, MASS.
Relays WBZ. 6 a.m.-12 m.
Sun 7 a.m.-12 m.

9565 kc. VUB
-B- 31.36 meters
BOMBAY, INDIA
11 a.m.-12:30 p.m., Wed., Thurs., Sat.

9560 kc. ★DJA
-B- 31.38 meters
BROADCASTING HOUSE, BERLIN
12:30-3, 8:05-11 a.m., 4:50-10:45 p.m.

9550 kc HJ1ABE
-B- 31.41 meters
P.O. BOX 31,
CARTAGENA, COLOMBIA
Daily 7:30-9 p.m.,
Mon. also 10 p.m.-12 m.

9540 kc. ★DJN
-B- 31.45 meters
BROADCASTING HOUSE
BERLIN, GERMANY
12:30-3:50, 8:05-11 a.m., 4:50-10:45 p.m.

9530 kc. ★W2XAF
-B- 31.48 meters
GENERAL ELECTRIC CO.
SCHENECTADY, N. Y.
Relays WGY 4 p.m.-12 m.
Sat. 12 n.-12 m.

9525 kc. LKJ1
-B- 31.49 meters
JELOY, NORWAY
5-8 a.m., 11 a.m.-6 p.m.

9520 kc. RW96
-B- 31.51 meters
MOSCOW, U.S.S.R.
Daily 7-7:30 p.m.,
Sun., Wed. and Fri. 6-8 p.m.

9510 kc. ★VK3ME
-B- 31.55 meters
AMALGAMATED WIRELESS, Ltd.
167 Queen St.,
MELBOURNE, AUSTRALIA
Daily exc. Sun. 4-7 a.m.

9510 kc. ★GSB
-B- 31.55 meters
DAVENTRY,
B.B.C.. BROADCASTING HOUSE, LONDON, ENGLAND
12:15-2:15 a.m., 12:15-5:45 p.m.

9500 kc. HJU
-B- 31.58 meters
NATIONAL RAILWAYS
BUENAVENTURA, COLOMBIA
Mon., Wed., Fri. 8-11 p.m.

9500 kc. PRF5
-B- 31.58 meters
RIO DE JANEIRO, BRAZIL
Irregularly 4:45-5:45 p.m.

9490 kc. XGOX
-B- 31.61 meters
NANKING, CHINA
6:30-8:40 a.m.. Sun. 7:30-9:30 a.m.

9450 kc. TGW
-B- 31.75 meters
MINISTRE de FOMENTO
GUATEMALA CITY, GUATEMALA
Daily 11 a.m.-1 p.m., 7-8, 9-11 p.m.. Sat. 9 p.m.-5 a.m. (Sun.)

9428 kc. ★COCH
-B- 31.8 meters
2 B ST., VEDADO,
HAVANA, CUBA
Daily 8 a.m.-7 p.m.
Sun. 11 a.m.-12 n.,
8:30-9:30 p.m.

9415 kc. PLV
-C- 31.87 meters
BANDOENG, JAVA
Phones Holland around 9:45 a.m.

9330 kc. CGA4
-C- 32.15 meters
DRUMMONDVILLE, CANADA
Phones England irregularly

9280 kc. GCB
-C- 32.33 meters
RUGBY, ENGLAND
Calls Can. & Egypt, evenings

9170 kc. WNA
-C- 32.72 meters
LAWRENCEVILLE, N. J.
Phones England, evening

9150 kc. YVR
-C- 32.79 meters
MARACAY, VENEZUELA
Works with Europe afternoons.

9125 kc. ★HAT4
-B- 32.88 meters
"RADIOLABOR,"
GYALI-uT. 22
BUDAPEST, HUNGARY
Sunday 6-7 p.m.

9060 kc. TFK
-C- 33.11 meters
REYKJAVIK, ICELAND
Phones London afternoons.
Broadcasts irregularly.

9020 kc. GCS
-C- 33.26 meters
RUGBY, ENGLAND
Calls N.Y.C., evenings

9010 kc. KEJ
-C- 33.3 meters
BOLINAS, CAL.
Relays NBC & CBS
Programs in evening irregularly

8975 kc. VWY
-C- 33.43 meters
KIRKEE, INDIA
Works with England in morning

8795 kc. HKV
-B- 34.09 meters
BOGOTA, COLOMBIA
Irregular; 6:30 p.m.-12 m.

8775 kc. PNI
-C- 34.19 meters
MAKASSER, CELEBES, N.I.
Phones Java around 4 a. m.

8765 kc. DAF
-C- 34.23 meters
NORDDEICH, GERMANY
Works German Ships irregularly

8760 kc. GCQ
-C- 34.25 meters
RUGBY, ENGLAND
Calls S. Africa, afternoon

8750 kc. ZCK
-B- 34.29 meters
HONGKONG, CHINA
Relays ZBW
Daily 11:30 p.m.-1:15 a.m.
Mon. and Thurs. 3-7 a.m.
Tues., Wed., Fri. 6-10 a.m.
Sat. 6-11 a.m.

8730 kc. GCI
-C- 34.36 meters
RUGBY, ENGLAND
Calls India, 8 a. m.

8680 kc. GBC
-C- 34.58 meters
RUGBY, ENGLAND
Calls ships

8665 kc. CO9JQ
-X- 34.62 meters
4 GENERAL GOMEZ
CAMAGUEY, CUBA
5:30-6:30, 8-9 p.m. daily except Sat. and Sun.

8590 kc. YNVA
-B- 34.92 meters
MANAGUA, NICARAGUA
7:30-9:30 p. m.

8560 kc. WOO
-C- 35.05 meters
OCEAN GATE, N. J.
Calls ships irregular

8400 kc. HC2AT
-B- 35.71 meters
CASSILLA 877
GUAYAQUIL, ECUADOR
8-11 p.m.

8380 kc. IAC
-C- 35.8 meters
Pisa, Italy

8214 kc. HCJB
-B- 36.5 meters
QUITO, ECUADOR
7-11 p.m., except Monday
Sun. 11 a.m.-12 n.; 4-10 p.m.

8190 kc. XEME
-B- 36.63 meters
CALLE 59, No. 517
MERIDA, YUCATAN
"LA VOZ de YUCATAN desde MERIDA
10 a.m.--12 n., 6 p.m.-12 m.

8185 kc. PSK
-C- 36.65 meters
RIO DE JANEIRO, BRAZIL
Irregularly

8036 kc. CNR
-B- 37.33 meters
RABAT, MOROCCO
Sunday, 2:30-5 p. m.

7975 kc. HC2TC
-B- 37.62 meters
QUITO, ECUADOR
Thurs., Sun. at 8 p.m.

7901 kc. LSL
-C- 37.97 meters
HURLINGHAM, ARGENTINA
Calls Brazil, night

7880 kc. JYR
-B- 38.07 meters
KEMIKAWA-CHO, CHIBA-KEN, JAPAN
4-7:40 a. m.

7860 kc. SUX
-C- 38.17 meters
ABOU ZABAL, EGYPT
Works with Europe 4-6 p.m.

7854 kc. HC2JSB
-B- 38.2 meters
GUAYAQUIL, ECUADOR
8:15-11:15 p.m.

7799 kc. ★HBP
-B- 38.47 meters
LEAGUE OF NATIONS,
GENEVA, SWITZERLAND
5:30-6:15 p. m., Saturday

7715 kc. KEE
-C- 38.89 meters
BOLINAS, CAL.
Relays NBC & CBS
Programs in evening irregularly

7630 kc. ZHJ
-B- 39.32 meters
PENANG, MALAYA
Daily 7-9 a.m.
also Sat. 11 p.m.-1 A.M. (Sun.)

7626 kc. RIM
-C- 39.34 meters
TACHKENT, U.S.S.R.
Works with Moscow early morning

7610 kc. KWX
-C- 39.42 meters
DIXON, CAL.
Works with Hawaii, Philippines, Java and Japan nights.

7550 kc. TI8WS
-B- 39.74 meters
"ECDS DEL PACIFICO"
P. O. BOX 75 PUNTA ARENAS, COSTA RICA
6 p.m.-12 m.

7520 kc. KKH
-C- 39.89 meters
KAHUKU, HAWAII
Works with Dixon and broadcasts irregularly nights

7510 kc. JVP
-B,C- 39.95 meters
NAZAKI, JAPAN

7500 kc. RKI
-C- 40 meters
MOSCOW, U.S.S.R.
Works RIM early a.m.

7390 kc. ZLT2
-C- 40.6 meters
WELLINGTON, N.Z.
Works with Sydney 3-7 a.m.

7380 kc. XECR
-B- 40.65 meters
FOREIGN OFFICE,
MEXICO CITY, MEX.
Sun. 6-7 p.m.

7281 kc. HJ1ABD
-B- 41.04 meters
CARTAGENA, COLO.
Irregularly, evenings

7100 kc. HKE
-B- 42.25 meters
BDGOTA, COL., S. A.
Tue. and Sat. 8-9 p. m.; Mon. & Thurs. 6:30-7 p. m.

7080 kc. VP3MR
-B- 42.68 meters
GEORGETOWN, BRI. GUIANA, S.A.
Sun. 7:45-10:15 a.m.
Daily 4:45-8:45 p.m.

7074 kc. HJ1ABK
-B- 42.69 meters
CALLE, BOLIVIA,
PROGROSO-IGUALDAD
BARRANQUILLA, COLOMBIA
Sun. 3-6 p.m.

7030 kc. HRP1
-B- 42.67 meters
SAN PEDRO SULA, HONDURAS
Reported on this and other waves irregularly in evening

6996 kc. PZH
-B- 42.88 meters
P. O. BOX 18,
PARAMIRABO, DUTCH GUIANA
Sun. 9:36-11:36 a.m.
Mon. and Fri. 5:36-9:36 p.m.
Tues. and Thur. 8:36-10:36 a.m., 2:36-4:36 p.m.
Wed. 3:36-4:36, 5:36-9:36 p.m.
Sat. 2:36-4:36 p.m.

6976 kc. HCETC
-B- 43 meters
TEATRO BOLIVAR
QUITO, ECUADOR
Thurs. till 9:30 p.m.

6905 kc. GDS
-C- 43.45 meters
RUGBY, ENGLAND
Calls N.Y.C. evening

6860 kc. KEL
-X- 43.70 meters
BOLINAS, CALIF.
Tests irregularly
11 a. m.-12 n.; 6-9 p. m.

6850 kc. TI6OW
-B- 43.8 meters
ONDA del CARIBE
PUERTO LIMON, COSTA RICA
Irregularly 8-9:30 p.m.

(All Schedules Eastern Standard Time)

6800 kc. HI7P
-B- 44.12 meters
EMISORIA DIARIA de COMERCIO. CIUDAD TRUJILLO. DOM. REP.
Daily exc. Sat. and Sun. 12:40-1:40, 6:40-8:40 p.m.; Sat. 12:40-1:40 p.m.; Sun. 10:40 a.m.-11:40 a. m.

6780 kc. HIH
-B- 44.25 meters
SAN PEDRO de MACORIS DOMINICAN REP.
12:10-1:40 p.m., 7:30-9 p.m., Sun. 3-4 a.m., 4:15-6 p.m.

6755 kc. WOA
-C- 44.41 meters
LAWRENCEVILLE, N. J.
Phones England, evening

6750 kc. JVT
-B.C- 44.44 meters
NAZAKI, JAPAN
KOKUSAI-DENWA KAISHA, LTD., TOKIO

6710 kc. ★TIEP
-B- 44.71 meters
LAVOZ DEL TROPICO
SAN JOSE, COSTA RICA
APARTADO 257. Daily 7-10 p.m.

6672 kc. YVQ
-C- 44.95 meters
MARACAY, VENEZUELA
Broadcasts Sat. 8-9 p.m.

6650 kc. IAC
-C- 45.11 meters
PISA, ITALY
Calls ships, evenings

6635 kc. ★HC2RL
-B- 45.21 meters
P. O. BOX 759, GUAYAQUIL, ECUADOR, S. A.
Sunday, 5:45-7:45 p. m.
Tues., 9:15-11:15 p. m.

6630 kc. HIT
-B- 45.25 meters
"LA VOZ de la RCA VICTOR," APARTADO 1105, CIUDAD TRUJILLO, D.R.
Daily exc. Sun. 12:10-1:40 p.m., 5:40-8:40 p.m., also Sat. 10:40 p.m.-12:40 a.m. (Sun.)

6625 kc. ★PRADO
-B- 45.28 meters
RIOBAMBA, ECUADOR
Thurs. 9-11:45 p.m.

6600 kc. HI8A
-B- 45.45 meters
CIUDAD TRUJILLO, DOM. REP.
Irregular

6558 kc. HI4D
-B- 45.74 meters
CIUDAD TRUJILLO, DOMINICAN REPUBLIC
Except Sun. 11:55 a.m.-1:40 p.m.; 4:40-7:40 p.m.

6550 kc. TIRCC
-B- 45.8 meters
RADIOEMISORA CATOLICA COSTARRICENSE
SAN JOSE, COSTA RICA
Sun. 11 a.m.-2 p.m., 6-7, 8-9 p.m., Daily 12 n.-2 p.m., 6-7 p.m., Thurs. 6-11 p.m.

6545 kc. YV11RB
-B- 45.84 meters
"ECOS de ORINOCO", BOLIVAR, VENEZUELA
6-10:30 p.m.

6520 kc. ★YV6RV
-B- 46.01 meters
VALENCIA, VENEZUELA
11 a.m.-2 p.m., 5-10 p.m.

6500 kc. HIL
-B- 46.15 meters
APARTADO 623
CIUDAD TRUJILLO, D.R.
12:10-1:40 p.m., 5:40-7:40 p.m.

6477 kc. HI4V
-B- 46.32 meters
CIUDAD TRUJILLO, D.R.
LA VOZ de LA MARINA
11:40 a.m.-1:40 p.m., 5:10-9:40 p.m.

6450 kc. HJ4ABC
-B- 48.51 meters
APARTADO 39
IBAQUE, COLOMBIA
11 a.m.-12 n., 8-11 p.m.

6425 kc. W9XBS
-X- 46.7 meters
NATL. BROAD. CO.
CHICAGO, ILL.
Relays WMAQ. Irregular

6420 kc. HI1S
-B- 46.73 meters
PUERTO PLATA, DOM. REP.
11:40 a.m.-1:40 p.m., 5:40-7:40, 9:40-11:40 p.m.

6410 kc. TIPG
-B- 46.8 meters
APARTADO 225,
SAN JOSE, COSTA RICA
"LA VOZ DE LA VICTOR"
12 n.-2 p.m., 6-11:30 p.m.

6400 kc. YV9RC
-B- 46.88 meters
CARACAS, VENEZUELA
7-11 p.m.

6380 kc. YV4RC
-B- 47.02 meters
CARACAS VENEZUELA
5:30-9:30 p.m.

6316 kc. HIZ
-B- 47.5 meters
CIUDAD TRUJILLO
DOMINICAN REPUBLIC
Daily except Sat. and Sun. 11:10 a.m.-2:25 p.m., 5:10-8:40 p.m.; Sat. 5:10-11:10 p.m.; Sun., 11:40 a.m.-1:40 p.m.

6300 kc. YV12RM
-B- 47.62 meters
MARACAY, VENEZUELA
8-10:30 p.m.

6282 kc. CO9WR
-B- 47.76 meters
P.O. BOX 85,
SANCTI SPIRITUS, CUBA
4-6, 9-11 p.m.

6280 kc. HIG
-B- 47.77 meters
CIUDAD TRUJILLO, D.R.
7:10-8:40 a.m., 12:40-2:10, 8:10-9:40 p.m.

6235 kc. HRD
-B- 48.12 meters
LA VOZ DE ATLANTIDA
LA CEIBA, HONDURAS
8-11 p.m., Sat. 8 p.m.-1 a.m. (Sun.); Sun. 4-6 p.m.

6230 kc. OAX4G
-B- 48.15 meters
Apartado 1242
LIMA, PERU
Daily 7-10:30 p.m.
Wed. 6-10:30 p.m.

6185 kc. HI1A
-B- 48.5 meters
P. O. BOX 423, SANTIAGO, DOMINICAN REP.
11:40 a. m.-1:40 p. m.
7:40-9:40 p. m.

6175 kc. HJ2ABA
-B- 48.58 meters
TUNJA, COLOMBIA
1-2; 7:30-9:30 p.m.

6171 kc. XEXA
-B- 48.61 meters
DEPT. OF EDUCATION
MEXICO CITY, MEX.
7-11 p.m.

6170 kc. HJ3ABF
-B- 48.62 meters
BDGOTA, COLOMBIA
7-11:15 p. m.

6160 kc. ★YV3RC
-B- 48.7 meters
CARACAS, VENEZUELA
11 a.m.-2 p.m., 4-10:30 p.m.

6150 kc. CSL
-B- 48.78 meters
LISBON, PORTUGAL
7-8:30 a.m., 2-7 p.m.

6150 kc. ★CJRO
-B- 48.78 meters
WINNIPEG, MAN., CANADA
8 p. m.-12 m.
Sun. 3-10:30 p. m.

6150 kc. HJ5ABC
-B- 48.78 meters
CALI, COLOMBIA
Daily 11 a.m.-12 n., Sun. 12 n.-2 pm., Daily except Sat. and Sun. 7-10 p.m.

6147 kc. COKG
-B- 48.8 meters
BOX 137, SANTIAGO, CUBA
9-10 a.m., 11:30 a.m.-1:30 p.m., 3-4:30 p.m., 10-11 p.m., 12 m.-2 a.m.

6140 kc. ★W8XK
-B- 48.86 meters
WESTINGHOUSE ELECTRIC & MFG. CO.
PITTSBURGH, PA.
Relays KDKA
9 p.m.-12 m.

6135 kc. HJ1ABB
-B- 48.9 meters
BARRANQUILLA, COL., S. A.
P. O. BOX 715,
11:30 a.m.-1 p.m.; 4:30-10 p.m.

6135 kc. HI5N
-B- 48.9 meters
SANTIAGO, D.R.
6:40-9:10 p.m.

6135 kc. HJ4ABP
-B- 48.9 meters
MEDELLIN, COL.
Relays HJ4ABQ 8-11 p.m.

6132 kc. HIX
-B- 48.93 meters
CIUDAD TRUJILLO, DOMINICAN REP.
Sun. 7:40-10:10; Daily 12:40-1:10 p.m., 4:40-5:40 p.m.; Tues. and Fri. 8:10-10:10 p.m.

6130 kc. TGXA
-B- 48.94 meters
GIORNAL LIBERAL PROGRESSISTA, GAUTEMALA CITY, GUAT.
Heard in the evening.

6130 kc. COCD
-B- 48.94 meters
"LA VOZ DEL AIRE"
CALLE G y 25, VEDADO, HAVANA, CUBA
Relays CMCD 11 a.m.-12 n., 7-10 pm., Sun. 12 n.-4 p.m.

6130 kc. ZGE
-B- 48.94 meters
KUALA LUMPUR, FED. MALAY STATES
Sun., Tue., and Fri., 6:40-8:40 a. m.

6130 kc. ★VE9HX
-B- 48.94 meters
P.O. BOX 998
HALIFAX, N.S., CANADA
Daily 9 a.m.-12:30 p.m., 4-10 p.m.
Relays CHNS

6122 kc. HJ3ABX
-B- 49 meters
LA VOZ de COLOMBIA
CALLE 14, No. 738,
BOGOTA, COLOMBIA
5:45-11:30 p.m.

6120 kc. ★W2XE
-B- 49.02 meters
ATLANTIC BROADCASTING CORP.
485 MADISON AVE., N. Y. C.
Relays WABC, 9-10 p.m.

6120 kc. XEFT
-B- 49.02 meters
AV. INDEPDENCIA 28,
VERA CRUZ, MEX.
11 a.m.-4 p.m., 7:30 p.m.-12 m.
Sat. also 6:30-7:30 p.m.
Sun. 11 a.m.-4 p.m., 9 p.m.-12 m.
Relays XETF

6110 kc. VUC
-B- 49.1 meters
CALCUTTA, INDIA
Daily except Sat., 3-5:30 a. m., 9:30 a. m.-noon;
Sat., 11:45 a. m.-3 p. m.

6105 kc. HJ4ABB
-B- 49.14 meters
MANIZALES, COL., S. A.
P. O. Box 175
Mon. to Fri. 12:15-1 p. m.; Tues. & Fri. 7:30-10 p. m.; Sun. 2:30-5 p. m.

6100 kc. ★W3XAL
-B- 49.18 meters
NATIONAL BROADCASTING CO.
BOUND BROOK, N. J.
Relays WJZ
Monday, Wednesday, Saturday, 4-5 p.m., Sat. 11 p.m.-12 m.

6100 kc. ★W9XF
-B- 49.18 meters
NATL. BROAD. CO.
CHICAGO, ILL.
Sun., Tues., Thurs., Fri. 12 m.-1 a.m., 8 p.m.-11:59 p.m.
M., W., Sat., 12 m-1 a.m.
Relays WENR

6097 kc. HI3C
-B- 49.2 meters
"LA VOZ DE RIO DULCE"
LA RAMONA, DOM. REP.
11:55 a.m.-1:25 p.m., 6:10 p.m.-12 M.

6097 kc. ZTJ
-B- 49.2 meters
AFRICAN BROADCASTING CO.
JOHANNESBURG, SOUTH AFRICA.
Sun.-Fri. 11:45 p.m. 12:30 a.m. (next day)
Mon.-Sat. 3:30-7 a.m.
9 a.m.-4 p.m.
Sun. 8-10:15 a.m.; 12:30-3 p.m.

6092 kc. HJ4ABE
-B- 49.25 meters
MEDELLIN, COLO.
Daily 11 a.m.-12 n., 6-10:30 p.m.

6090 kc. ★CRCX
-B- 49.26 meters
TORONTO, CANADA
Daily 5:30-11:30 p.m.
Sun. 11:45 a.m.-11:45 p.m.

6090 kc. VE9BJ
-B- 49.26 meters
SAINT JOHN, N. B., CAN.
7-8:30 p. m.

6085 kc. HJ5ABD
-B- 49.3 meters
"LA VOZ DE VALLE"
CALI, COLOMBIA
12 n.-1:30 p.m., 5:10-9.40 p.m.

6083 kc. VQ7LO
-B- 49.31 meters
NAIROBI, KENYA, AFRICA
Mon.-Fri. 5:45-6:15 a.m., 11:30 a.m.-2:30 p.m. Also 8:30-9:30 a.m. on Tues. and Thurs.; Sat. 11:30 a.m.-3:30 p.m.; Sun. 11 a.m.-2 p.m.

6080 kc. CP5
-B- 49.34 meters
LAPAZ, BOLIVIA
7-10:30 p. m.

6080 kc. HP5F
-B- 49.34 meters
CARLTON HOTEL
COLON, PANAMA
11:45 a.m.-1:15 pm., 7:45-10 p.m.

6080 kc. W9XAA
-B- 49.34 meters
CHICAGO FEDERATION OF LABOR
CHICAGO, ILL.
Relays WCFL
Sunday 11:30 a. m.-9 p. m. and Tues., Thurs., Sat., 4 p. m.-12 m.

6079 kc. DJM
-B.X- 49-34 meters
BROADCASTING HOUSE,
BERLIN, GERMANY
7:30-9:30 p.m.

6072 kc. OER2
-B- 49.41 meters
VIENNA, AUSTRIA
9 a. m.-5 p.m., Sat. to 6 p.m.

6070 kc. YV7RMO
-B- 49.42 meters
MARACAIBO, VENEZUELA
6 p.m.-12 m.

6070 kc. HJ4ABC
-B- 49.42 meters
PERIERA, COL.
9-11 a.m., 7-8 or 9 p. m.

6070 kc. VE9CS
-B- 49.42 meters
VANCOUVER, B. C., CANADA
Sun. 1:45-9 p. m., 10:30 p. m.-1 a. m.; Tues. 6-7:30 p. m., 11:30 p. m.-1:30 a. m. Daily 6-7:30 p. m.

6065 kc. HJ4ABL
-B- 49.46 meters
MANIZALES, COL.
Daily 11 a.m.-12 n., 5:30-7:30 p.m. Sat. 5:30-10:30 p.m.

6060 kc. ★W8XAL
-B- 49.50 meters
CROSLEY RADIO CORP.
CINCINNATI, OHIO
5:30 a.m.-7 p.m.; 10 p.m.-1 a.m.
Relays WLW

6060 kc. W3XAU
-B- 49.50 meters
PHILADELPHIA, PA.
Relays WCAU
7 p.m.-10 p.m.

6060 kc. OXY
-B- 49.50 meters
SKAMLEBOAEK, DENMARK
1-6:30 p.m.

6050 kc. HJ3ABD
-B- 49.59 meters
COLOMBIA BROADCASTING, BOX 509, BOGOTA, COL.
12 n.-2 p.m., 7-11 p.m., Sun. 5-9 p.m.

6045 kc. HI9B
-B- 49.63 meters
SANTIAGO
DOM. REP.
Irregular 6 p.m.-11 p.m.

6042 kc. HJ1ABG
-B- 49.65 meters
EMISORA ATLANTICO
BARRANQUILLA, COLO.
11 a.m.- 11 p.m.
Sun. 11 a.m.- 8 p.m.

6040 kc. W4XB
-B- 49.67 meters
MIAMI BEACH, FLA.
Relays WIOD 12 n.-2 p.m., 5:30 p.m.-12 m.

6040 kc. PRA8
-B- 49.67 meters
RADIO CLUB OF PERNAMBUCO
PERNAMBUCO, BRAZIL
1-3 p.m., 4-7:30 p.m. daily

6040 kc. ★W1XAL
-B- 49.67 meters
BOSTON, MASS.
Tues., Thurs. 7:15-9:15 p.m.
Sun 5-7 p.m.

6040 kc. YDA
-B- 49.67 meters
N.I.R.O.M.
TANDJONGPRIOK, JAVA
5:45-6:45 p.m., 10:30 p.m.-1:30 a.m.

6030 kc. ★HP5B
-B- 49.75 meters
P. O. BOX 910
PANAMA CITY, PAN.
12 n.- 1p.m., 7-10:30 p.m.

6030 kc. VE9CA
-B- 49.75 meters
CALGARY, ALBERTA, CAN.
Thurs. 9 a.m.-2 a.m. (Fri.); Sun. 12 n.-12 m.
Irregularly on other days from 9 a.m.-12 m.

6025 kc. HJ1ABJ
-B- 49.79 meters
SANTA MARTA, COLO.
6:30-10:30 p.m. except Wed.

6020 kc. DJC
-B- 49.83 meters
BROADCASTING HOUSE,
BERLIN
11:35 a.m.-4:20 p.m.

6020 kc. XEUW
-B- 49.82 meters
AV. INDEPENDENCIA, 98,
VERA CRUZ, MEX.
8 a.m.-12:30 a.m.

6018 kc. ZHI
-B- 49.85 meters
RADIO SERVICE CO.,
20 ORCHARD RD.,
SINGAPORE, MALAYA
Mon., Wed. and Thurs 5:40-8:10 a.m. Sat. 10:40 p.m.-1:10 a.m. (Sun.) Every other Sunday 5:10-6:40 a.m.

6015 kc. HI3U
-B- 49.88 meters
SANTIAGO de los CABALLEROS, DOM. REP.
10:40 a.m.-1:40 p.m., 4:40-9:40 p.m.

6012 kc. HJ3ABH
-B- 49.91 meters
BOGOTA, COLO.
APARTADO 565
6-11 p.m.
Sun. 12 n.-2 p.m., 4-11 p.m.

6010 kc. ★COCO
-B- 49.92 meters
P.O. BOX 98
HAVANA, CUBA
Daily 9:30 a.m.-1 p.m., 4-7 p.m., 8-10 p.m.
Sat. also 11:30 p.m.-2 a.m.

6005 kc. HP5K
-B- 49.96 meters
BOX 33,
CDLON, PANAMA
7:30-9 a.m., 12 n.-1 p.m., 6-9 p.m.

6005 kc. ★VE9DR
-B- 49.96 meters
CANADIAN MARCONI CO., MONTREAL, QUE., CAN.
Relays CFCF 7 a.m.-11 p.m., Sun. 8 a.m.-10:15 p.m.

6000 kc. HJ1ABC
-B- 50 meters
QUIBDO, COLOMBIA
5-6 p.m., Sun. 9-11 p.m.

5990 kc. ★XEBT
-B- 50.08 meters
MEXICO CITY, MEX.
P. O. Box 79-44
8 a.m.-1 a.m.

5988 kc. HJ2ABD
-B- 50.10 meters
BUCARAMANGA, COL.
11:30 a.m.-12:30 p.m., 5:30-6:30, 7:30-10:30 p.m.

5980 kc. XEWI
-B- 50.17 meters
MEXICO CITY, MEX.
Mon., Wed., Fri., 3-4 p.m. Tues., Fri. 7:30-8:45, 10 p.m.-12 m.; Sat. 9-10 p.m.; Sun. 1-2:15 p. m.

5976 kc. HJ2ABC
-B- 50.2 meters
CUCUTA, COLOMBIA
6-9:30 p.m.

5968 kc. HVJ
-B- 50.27 meters
VATICAN CITY
2-2:15 p. m., daily. Sun., 5-5:30 a. m.

5950 kc. HJN
-B- 50.42 meters
BOGOTA, COL.
6-11 p.m.

(All Schedules Eastern Standard Time)

5940 kc. TG2X
-B- 50.5 meters
GUATEMALA CITY, GUAT.
4-6, 9-11 p.m., Sun. 2-5 a.m.

5915 kc. HH2S
-B- 50.72 meters
PORT-au-PRINCE, HAITI
BOX A103.
7:30-10:30 p.m.

5898 kc. YV8RB
-B- 50.86 meters
"LA VOZ de LARA"
BARQUISIMETO,
VENEZUELA
12 n.-1p.m., 6-10 p.m.

5885 kc. HCK
-B- 50.98 meters
QUITO, ECUADOR, S. A.
8-11 p.m.

5875 kc. HRN
-B- 51.06 meters
TEGUCIGALPA, HONDURAS
1:15-2:15, 8:30-10 p.m., Sun.
3:30-5:30, 8:30-9:30 p.m.

5865 kc. HI1J
-B- 51.15 meters
BOX 204,
SAN PEDRO de MACORIS,
DOM. REP.
12 n.-2, 6:30-9 p.m.

5853 kc. WOB
-C- 51.26 meters
LAWRENCEVILLE, N. J.
Calls Bermuda, nights

5850 kc. ★YV5RMO
-B- 51.28 meters
CALLE REGISTRO, LAS DE-
LICIAS APARTADO de COR-
RES 214
MARACAIBO, VENEZUELA
11 a.m.-12:30 p.m., 5-9:30 p.m.

5830 kc. ★TIGPH
-B- 51.5 meters
ALMA TICA,
APARTADO 800,
SAN JOSE, COSTA RICA
11 a.m.-1 p.m., 6-10 p.m.,
Relays TIX 9-10 p.m.

5800 kc. ★YV2RC
-B- 51.72 meters
RADIO CARACAS
CARACAS, VENEZUELA
Sun. 8:30 a.m.-10:30 p.m.
Daily 11 a.m.-1:30 p.m., 4-9:30 p.m.

5790 kc. JVU
-C- 51.81 meters
NAZAKI, JAPAN

5780 kc. OAX4D
-B- 51.9 meters
P.O. Box 853
LIMA, PERU
Mon., Wed. & Sat. 9-11:30 p.m.

5770 kc. HJ4ABD
-B- 51.99 meters
LA VOZ CATIA,
MEDELLIN, COLOMBIA
8-11:30 p.m.

5720 kc. YV10RSC
-B- 52.45 meters
"LA VOZ de TACHIRA,"
SAN CRISTOBAL,
VENEZUELA
6-11:30 p.m.

5713 kc. TGS
-B- 52.51 meters
GUATEMALA CITY, GUAT.
Wed., Thurs. and Sun. 6-9 p.m.

5500 kc. TI5HH
-B- 54.55 meters
SAN RAMON, COSTA RICA
Irregularly 3:30-4, 8-11:30 p.m.

5145 kc. PMY
-B- 58.31 meters
BANDOENG, JAVA
5:30-11 a.m.

5077 kc. WCN
-C- 59.08 meters
LAWRENCEVILLE, N. J.
Phones England irregularly

5025 kc. ZFA
-C- 59.7 meters
HAMILTON, BERMUDA
Calls U.S.A., nights

5000 kc. TFL
-C- 60 meters
REYKJAVIK, ICELAND
Calls London at night.
Also broadcasts irregularly

4975 kc. GBC
-C- 60.30 meters
RUGBY, ENGLAND
Calls Ships, late at night

4820 kc. GDW
-C- 62.24 meters
RUGBY, ENGLAND
Calls N.Y.C., late at night

4790 kc. VE9BK
-BX- 62.63 meters
RADIO SALES SERVICE,
LTD., 780 BEATTY ST., VAN-
COUVER, B.C., CAN.
Daily exc. Sun. 11:30-11:45 a.
m., 3-3:15, 8-8:15 p.m.

4752 kc. WOO
-C- 63.1 meters
OCEAN GATE, N. J.
Calls ships irregularly

4600 kc. HC2ET
-B- 65.22 meters
Apartado 249
GUAYAQUIL, ECUADOR
Wed., Sat., 9:15-11 p.m.

4320 kc. GDB
-C- 69.44 meters
RUGBY, ENGLAND
Tests, 8-11 p. m.

4273 kc. RV15
-B- 70.20 meters
KHABAROVSK, SIBERIA,
U. S. S. R.
Daily, 3-9 a.m.

4272 kc. WOO
-C- 70.22 meters
OCEAN GATE, N. J.
Calls ships irregularly

4098 kc. WND
-C- 73.21 meters
HIALEAH, FLORIDA
Calls Bahama Isles

4002 kc. CT2AJ
-B- 74.95 meters
PONTA DELGADA,
SAO MIGUEL, AZORES
Wed. and Sat. 5-7 p. m.

3040 kc. YDA
-B- 98.68 meters
N.I.R.O.M.
TANDJONGPRIOK, JAVA
5:30-11 a.m.

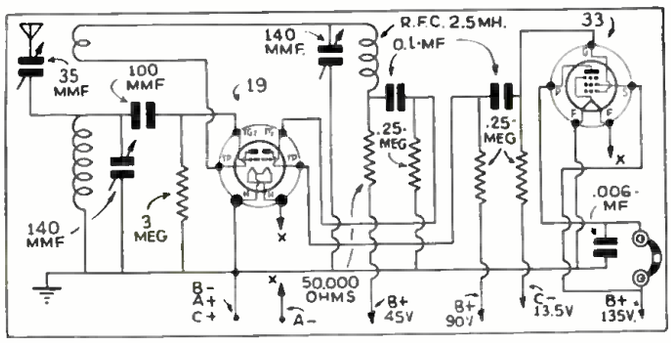
Alphabetical List of S-W Stations

By Call-Letter and Frequency

(Frequency in Megacycles)

CALL	FREQ.	CALL	FREQ.	CALL	FREQ.	CALL	FREQ.	CALL	FREQ.	CALL	FREQ.	CALL	FREQ.
CB960	9.06 mc.	GAD	19.48 mc.	HIX	6.13 mc.	IAC	17.76 mc.	ORG	19.20 mc.	TYA	12.22 mc.	W3XAL	17.78 mc.
CEC	19.68	GAP	19.16	HIZ	6.32	IAC	12.80	ORK	10.33	TYB	12.25	W3XAL	6.10
CEC	15.87	GAQ	18.97	HI1A	6.19	IAC	8.38	OXY	6.06	TYF	14.64	W3XAU	9.59
CEC	10.67	GAS	18.31	HI1J	5.86	IAC	6.65	PCJ	15.22	VE9BJ	6.09	W3XAU	6.06
CGA3	13.29	GAU	18.62	HI1S	6.42	IDU	13.39	PCJ	9.59	VE9BK	4.79	W3XL	17.31
CGA4	9.33	GAW	18.20	HI3C	6.10	(I)2RO	11.81	PCV	17.81	VE9CA	6.03	W4XB	6.04
CJA3	11.41	GBA	13.99	HI3U	6.02	2RO	9.64	PDK	10.41	VE9CS	6.07	W4XCA	31.60
CJRO	6.15	GBB	13.59	HI4D	6.56	JVE	15.66	PDV	12.06	VE9DR	6.01	W8XAL	6.06
CJRX	11.72	GBC	17.08	HI4V	6.48	JVF	15.62	PHI	17.78	VE9HX	6.13	W8XK	21.54
CNR	12.83	GBC	12.78	HI5N	6.14	JVH	14.60	PHI	11.73	VIZ3	11.56	W8XK	15.21
CNR	8.04	GBC	8.68	HI7P	6.80	JVM	10.74	PLE	18.83	VK2ME	9.59	W8XK	11.87
COCD	6.13	GBC	4.98	HI8A	6.60	JVN	10.66.	PLP	9.42	VK3LR	9.58	W8XK	6.14
COCH	9.43	GBL	14.65	HI9B	6.05	JVP	7.51	PLV	11.00	VK3ME	9.51	W8XWJ	31.60
COCO	6.01	GBP	10.77	HJA3	14.94	JVT	6.75	PMA	19.35	VLJ	9.76	W9XAA	11.83
COKG	6.15	GBS	12.15	HJB	14.95	JVU	5.79	PMC	18.14	VLK	10.52	W9XAA	6.08
CO9JQ	8.67	GBU	12.29	HJN	5.95	JYK	13.61	PMN	10.26	VLZ2	9.76	W9XBS	6.43
CO9WR	6.28	GBW	14.44	HJU	9.50	JYR	7.88	PMY	5.15	VPD	13.08	W9XF	6.10
CP5	6.08	GCA	9.71	HJ1ABB	6.14	JYS	9.84	PNI	8.78	VP3MR	7.08	XBJQ	11.20
CQN	9.66	GCB	9.28	HJ1ABC	6.0	JYT	15.76	PPU	19.26	VQ7LO	6.08	XEBT	5.99
CRCX	6.09	GCI	8.73	HJ1ABD	7.28	KAY	14.98	PRADO	6.63	VRR4	11.60	XECR	7.38
CSL	6.15	GCJ	13.42	HJ1ABE	9.55	KAZ	9.99	PRA8	6.04	VUB	9.57	XEFT	6.12
CT1AA	9.65	GCQ	8.76	HJ1ABG	6.04	KEE	7.72	PRF5	9.50	VUC	6.11	XEME	8.19
CT1GO	12.40	GCS	9.02	HJ1ABJ	6.03	KEJ	9.01	PSA	21.08	VWY	8.98	XEUW	6.02
CT2AJ	4.00	GCU	9.95	HJ1ABK	7.07	KEL	6.86	PSD	15.07	VWY2	17.51	XEVI	5.98
DAF	12.33	GCW	9.79	HJ1ABP	9.62	KES	10.41	PSF	14.96	WCN	5.08	XEXA	6.17
DAF	8.77	GDB	4.32	HJ2ABA	6.18	KIO	11.68	PSH	10.22	WKA	21.06	XGM	17.65
DFB	17.52	GDS	6.91	HJ2ABC	5.98	KKH	7.52	PSK	8.19	WKF	19.22	XGOX	9.49
DGU	9.650	GDW	4.82	HJ2ABD	5.98	KKR	15.46	RIM	15.25	WKK	21.42	XGW	10.42
DJA	9.560	GSB	9.51	HJ3ABD	6.05	KKZ	13.69	RIM	7.63	WKN	19.82	YBG	10.43
DJB	15.20	GSC	9.58	HJ3ABF	6.17	KTO	16.24	RIO	10.17	WLA	18.34	YDA	6.04
DJC	6.02	GSD	11.75	HJ3ABH	6.01	KWO	15.42	RIR	10.08	WLK	16.27	YDA	3.04
DJD	11.77	GSE	11.86	HJ3ABX	6.12	KWU	15.36	RKI	15.09	WMA	13.39	YDB	9.65
DJE	17.76	GSF	15.14	HJ4ABA	11.81	KWV	10.84	RKI	7.50	WMF	14.47	YDB	11.86
DJL	15.11	GSG	17.79	HJ4ABB	6.11	KWX	7.61	RNE	12.0	WMN	14.59	YNA	14.49
DJM	6.08	GSH	21.47	HJ4ABC	6.45	LKJ1	9.53	RV15	4.27	WNA	9.17	YNLF	9.65
DJN	9.54	GSI	15.26	HJ4ABC	6.07	LRU	15.29	RV96	9.52	WNB	10.68	YVC	13.35
DJO	11.8	GSJ	21.53	HJ4ABD	5.77	LRX	9.64	RV96	15.18	WNC	15.06	YVQ	6.67
DJP	11.86	GSN	11.82	HJ4ABE	6.09	LSF	19.60	SPW	13.64	WND	4.10	YVR	18.30
DJQ	15.28	GSO	15.18	HJ4ABL	6.06	LSG	19.90	SUV	10.06	WOA	6.76	YVR	9.15
DJR	15.34	GSP	15.31	HJ4ABP	6.14	LSI	9.80	SUX	7.86	WOB	5.85	YV2RC	5.80
DZA	9.68	HAS3	15.37	HJ5ABC	6.15	LSK3	10.25	SUZ	13.82	WOF	14.47	YV3RC	6.16
DZB	10.04	HAT4	9.13	HJ5ABD	6.09	LSL	15.81	TFJ	12.24	WOG	16.27	YV4RC	6.38
DZC	10.29	HBJ	14.54	HKB	9.93	LSL2	10.30	TFK	9.06	WOK	10.55	YV5RMO	5.85
DZE	12.13	HBL	9.60	HKE	7.10	LSM2	14.50	TFL	5.0	WON	9.87	YV6RV	6.52
DZG	15.36	HBP	7.80	HKV	8.80	LSN	9.89	TGF	14.49	WOO	17.62	YV7RMO	6.07
DZH	14.46	HCETC	6.98	HPF	14.49	LSN	14.53	TGS	5.71	WOO	12.84	YV8RB	5.90
EAQ	9.86	HCJB	8.21	HP5B	6.03	LSN5	19.65	TGW	9.45	WOO	8.56	YV9RC	6.40
EDM	20.86	HCK	5.89	HP5F	6.08	LSN6	21.02	TGXA	6.13	WOO	4.75	YV10RSC	5.72
EDM	10.07	HC2AT	8.40	HP5J	9.61	LSX	10.35	TG2X	5.94	WOO	4.27	YV11RB	6.55
EHY	20.86	HC2ET	4.60	HP5K	6.01	LSY	20.70	TIEP	6.71	W1XAL	15.25	YV12RM	6.30
EHY	10.07	HC2JSB	7.85	HRD	6.24	LSY3	18.12	TIGPH	5.83	W1XAL	11.79	ZBW	8.75
FTA	11.94	HC2RL	6.64	HRF	14.49	LZA	14.97	TIPG	6.41	W1XAL	6.04	ZFA	5.03
FTK	15.88	HC2TC	7.98	HRL5	14.49	OAX4D	5.78	TIR	14.49	W1XK	9.57	ZFB	10.06
FTM	19.36	HH2S	5.92	HRN	5.88	OAX4G	6.23	TIRCC	6.55	W2XAD	15.33	ZGE	6.13
FTO	18.25	HH3W	9.60	HRP1	7.03	OCI	18.68	TI5HH	5.50	W2XAF	9.53	ZHI	6.02
FZR3	16.23	HIG	6.28	HS8PJ	10.96	OCI	10.97	TI6OW	6.85	W2XE	21.52	ZHJ	7.63
FZS	18.35	HIH	6.78	HSJ	10.17	OCJ2	14.85	TI8WS	7.55	W2XE	17.76	ZLT2	7.39
FZS2	11.99	HII	14.94	HSP	17.74	OER2	6.07	TPA2	15.25	W2XE	15.27	ZLT4	11.05
GAA	20.38	HIL	6.50	HVJ	15.12	OPL	20.04	TPA3	11.88	W2XE	11.83	ZSS	18.89
GAB	18.04	HIT	6.63	HVJ	5.97	OPM	10.14	TPA4	11.72	W2XE	6.12	ZTJ	6.10

• • • Short Wave



2-Tubes do the work of three in this receiver

2-TUBE BATTERY SET

Agustin Ramirez, Habana, Cuba.

(Q) I am a constant reader of *Short Wave Craft*, and would appreciate it if you would publish a diagram of a 2-tube receiver using a 19 and a 33. This should be resistance-coupled in the entire audio portion with a regenerative detector using standard two winding coils.

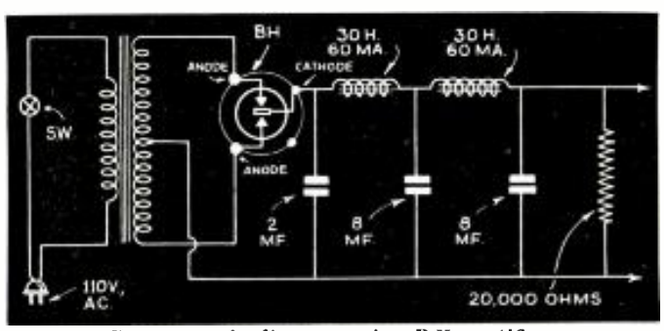
(A) The diagram you request using a 19 and a 33 has been shown, and it should make an excellent battery type receiver. The 19 serves as a regenerative detector and first stage of audio amplification. The second audio stage uses a 33 pentode and sufficient volume should be obtained for a sensitive speaker.

POWER SUPPLY WITH BH RECTIFIER

Carl Charles, Merriam, Kans.

(Q) I have a type BH rectifier tube and would appreciate it if you would publish a diagram for it when used in a power-supply.

(A) A diagram for the BH rectifier is shown. The BH tube is one of the gaseous type, not requiring a filament. Therefore, the transformer need not have the usual 5-volt filament winding. If it has, this winding may be used for some other purpose.



Power-supply diagram using B.H. rectifier.

WHAT VOLTAGE CONDENSERS?

Joe Bononi, Greensburg, Pa.

(Q) I have three 8 mf. electrolytic condensers rated at 450 volts each. I would like to know if I could use a 700-volt center-tapped transformer with these condensers. Also, should the filter chokes be mounted at right-angles to each other?

(A) With a 15,000 ohm bleeder resistor on the output of your power supply, the 450-volt condensers should work satisfactorily. It might be advisable to use *choke input* to the filter rather than condenser input. It is not necessary to mount the chokes at right angles to each other.

1-TUBE POCKET SET

Herbert Schmitt, Port Townsend, Wn.

(Q) I have read much about the 1-tube pocket set which was described in the December, 1934, issue of *Short Wave Craft* and would appreciate it if you would print the diagram in your *Question Box*, together with the coil data.

(A) The 1-tube pocket set sure was popular with our readers, and we are pleased to reprint the diagram. The coil data is as follows: 49-meter band:-grid, 18 turns, tickler 18 turns, 25 31-meter band:-grid, 10 turns, tickler 10. 19 meter band:-grid coil, 5, tickler 5. The above coils are close-wound on a 1 inch form with No. 26 D.S.C. wire and a spacing of ⅛ in. between the two windings. We have also had many requests for coil data for the broadcast band, but this set is not suitable for operation in the regular "broadcast" band, inasmuch as it is entirely too unselective.

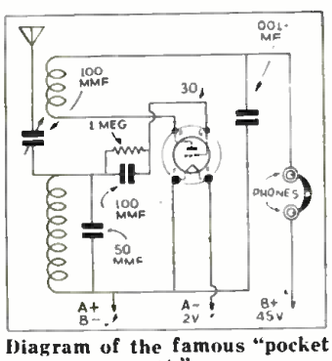


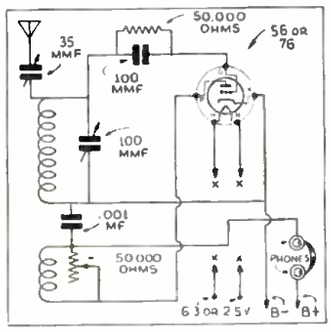
Diagram of the famous "pocket set."

SEPARATE REGENERATION DETECTOR

Charles Braun, Rochester, N.Y.

(Q) I have become interested in the idea of using a separate regeneration stage and would appreciate it very much if you would show a diagram in your *Question Box* employing two type 27 tubes—one as a detector and the other for regeneration.

(A) The diagram shows a 27 detector and another 27 used as a "feed-back" tube. Smooth control of regeneration is obtained with this circuit. The transformer marked A.F.T. is connected to the usual audio amplifier.



1-Tube Oscillodyne.

1-TUBE OSCILLODYNE

Selden James, Frisco, Texas.

(Q) Please publish a diagram in the *Question Box* of the "1-tube Oscillodyne" which appeared in the April, 1933 issue of *Short Wave Craft*.

(A) We are again printing the diagram of the "Oscillodyne" and trust that our readers will save this hook-up because it is requested a great many times. The coil data for this receiver is as follows:

Coil	Secondary	Tickler
1	4	6
2	7	9
3	14	12
4	23	23
5	36	36

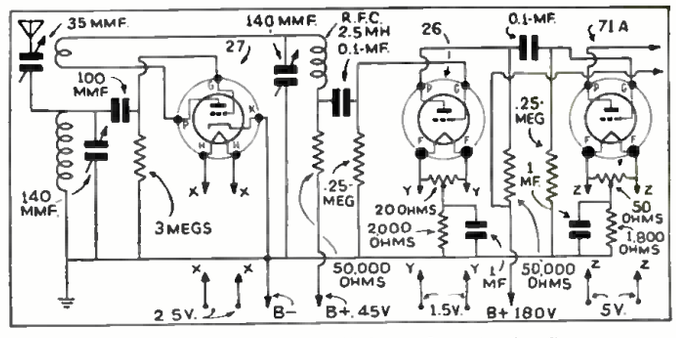
These coils are close wound on tube bases with No. 36 D.S.C. wire and the spaces between the two coils is ⅛ in. (Range covered 14 to 200 meters.)

SHORT WAVE SET USING OLD-STYLE TUBES

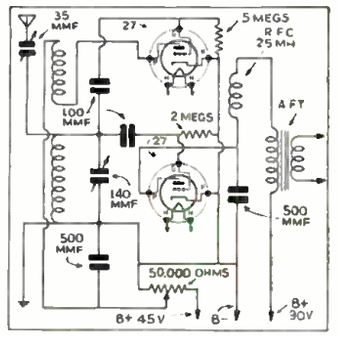
D. S. Miller, Jr., Altoona, Pa.

(Q) I would like to use the type 27, 26, and 71A tubes in a short-wave receiver. I have the necessary power-pack and would like very much to have you print the diagram.

(A) We are printing a diagram of a 27 regenerative detector, a 26 first audio amplifier, and a 71A second audio amplifier. Excellent results should be expected from this receiver.



S-W receiver using "tubes of yesterday."



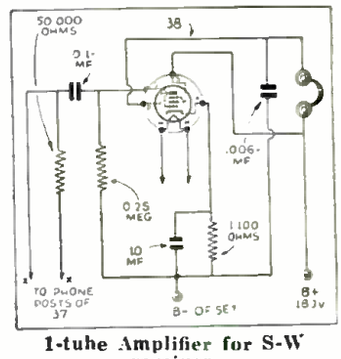
Connections for Separate Regenerator tube.

38 AMPLIFIER FOR 2-TUBE SET

Reg. Pearson, Wellans, Ont.

(Q) I am using at present a receiver employing a 6D6 in the T.R.F. circuit, a 6C6 as detector, and a 37 as the audio amplifier. I would like to add a 38 pentode to obtain speaker volume. Would you be kind enough to print the diagram in the *Question Box?*

(A) The diagram has been shown, using resistance coupling. The 50,000 ohm resistor having its terminals marked "X," should be connected to the phone terminals of the 37 audio amplifier already in the receiver.



1-tube Amplifier for S-W receiver.

CODE PRACTICE

John Sulimowicz, Philadelphia, Pa.

(Q) Recently I had plans for building a code-practice oscillator

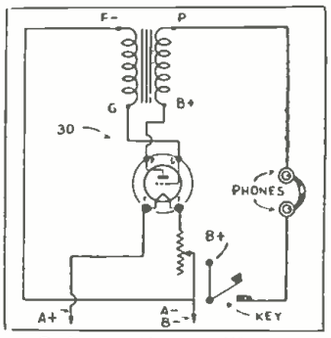
EDITED BY GEORGE W. SHUART, W2AMN

● Because the amount of work involved in the drawing of diagrams and the compilation of data, we are forced to charge 25c each for letters that are answered directly through the mail. This fee includes only hand-drawn schematic drawings. We cannot furnish "picture-layouts" or "full-sized" working drawings. Letters not accompanied by 25c will be answered in turn on this page. The 25c remittance may be made in the form of stamps, coin or money order.

Special problems involving considerable research will be quoted upon request. We cannot offer opinions as to the relative merits of commercial instruments.

Correspondents are requested to write or print their names and addresses clearly. Hundreds of letters remain unanswered because of incomplete or illegible addresses.

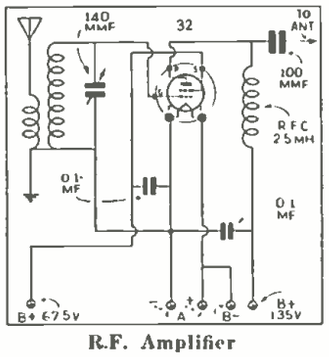
QUESTION BOX



Code-practice oscillator.

using a type 30 tube. After obtaining the necessary parts, I find that I have misplaced the diagram. Would you please publish one in your *Question Box?*

(A) We have had a number of requests for a code practice oscillator diagram and the one shown is the old standby. It consists of a type 30 tube and an audio transformer. Any type tube may be used merely by applying the proper voltages. The key is connected in series with the headphones.



R.F. Amplifier

R.F. AMPLIFIER

B. Hillin, Ontario, Canada

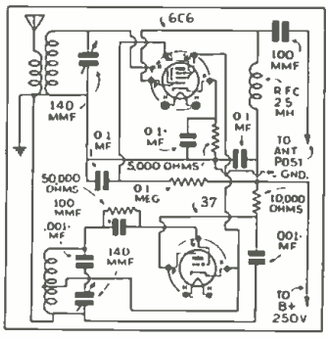
(Q) I have just finished constructional work on the "12,500 mile" receiver and I would like to add a stage of tuned R.F. to it. Will you please print the diagram in the *Question Box*. This, of course, should use a 2-volt tube.

(A) The 1-stage of tuned R.F. added to the usual 2-tube battery receiver will improve results considerably. Not only will it provide a smoother control of regeneration, due to isolation of the antenna, but the R.F. gain will be greater, and especially beneficial on the weaker stations.

SHORT-WAVE CONVERTER

George Meyer, Whitefish, Wis.

(Q) I have a broadcast receiver to which I would like to attach a short-wave converter using two tubes. These should be a 6C6 and a 37. Would you please print the necessary diagram?



Converter diagram.

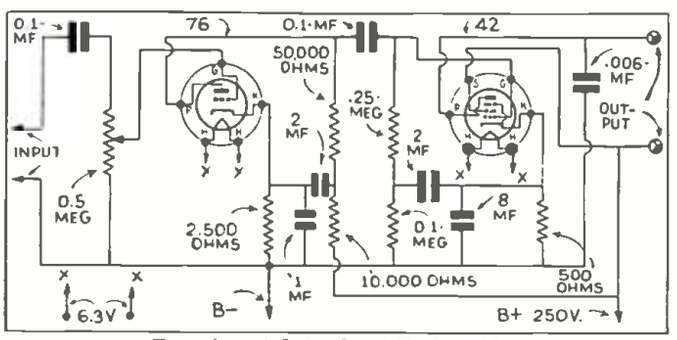
(A) This converter may be attached to any broadcast receiver having a fairly good sensitivity. A 6C6 is used as the first detector or mixer tube and a 37 as the high frequency oscillator. The output of the converter should be connected to the antenna and ground posts of the broadcast set.

6.3-VOLT SHORT-WAVE RECEIVER

Edward Daniels, Rochester, N.Y.

(Q) I would like to have you publish a diagram of a 2-tube 6.3-volt receiver using a 6C6 and a 37. Regeneration should be controlled by a potentiometer in the detector stage.

(A) We have shown the diagram you request and the 50,000-ohm potentiometer controls regeneration by varying the screen-grid voltage. This set can be used with a 6-volt storage battery and "B" batteries for the plate supply.



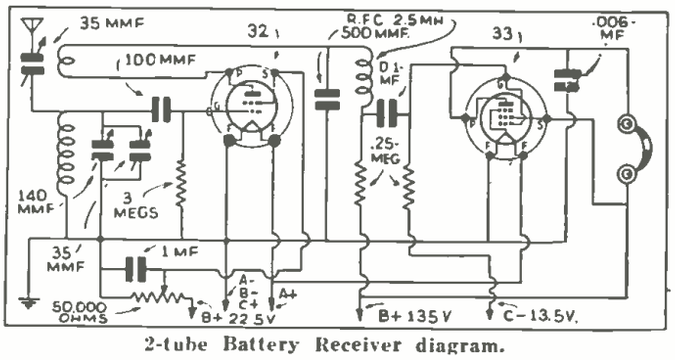
Experimental 2-tube A.F. Amplifier

POWER-SUPPLY

R. W. Douriey, Richmond, Va.

(Q) I would like to build a power-supply delivering 250 volts for the plates of my receiver and 6.3 volts for the heater. Would you please print the diagram?

(A) The power-supply diagram shown can be used with any type of receiver. We recommend that any one purchasing a transformer for this power-supply obtain one with a 2.5-volt winding as well.



2-tube Battery Receiver diagram.

2-STAGE AUDIO AMPLIFIER

Robert Skar, Cedar Falls, Iowa.

(Q) Kindly publish a diagram in the *Question Box* of a 2-stage audio amplifier using a 76 and a 42. This should be resistance-coupled in both stages.

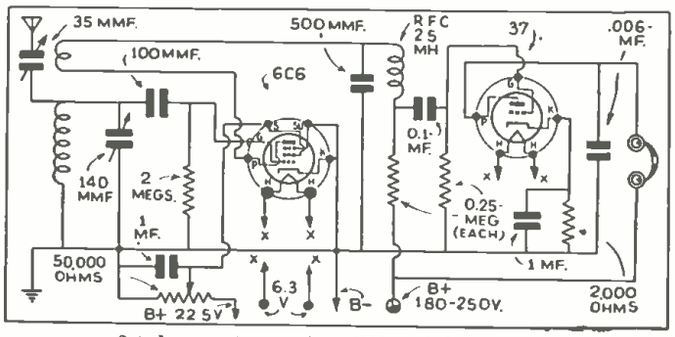
(A) The 2-stage amplifier shown should make an excellent accessory for the short-wave experimenter's shop, inasmuch as it can be used as an amplifier for a receiver or other experiments such as phonograph reproductions and public-address experiments.

2-VOLT RECEIVER

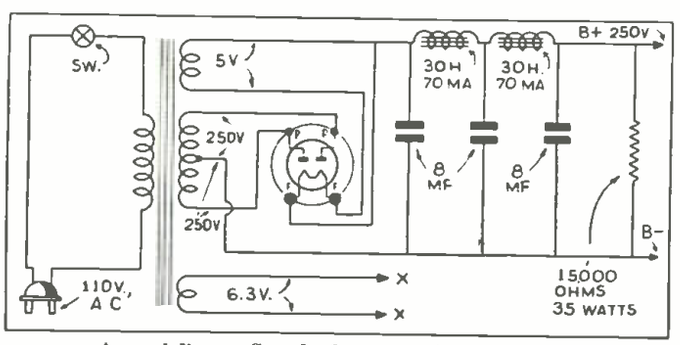
Archie Fleming, B. B. Canada.

(Q) Would you please print in the *Question Box* a diagram of the "Ham" receiver using a type 32 and any other audio amplifier which will provide good volume. This should also have band-spread.

(A) The 32 and 33 combination should make an excellent receiver for the "Ham" who wants a simple battery-operated set. Band-spread in the regenerative detector circuit is accomplished with a 35 mmf. condenser. Regeneration is controlled by a 50,000 ohm potentiometer.



2-tube receiver using 6C6 and 37 tubes.



A good Power-Supply for your short-wave set.

SHORT WAVE . SCOUTS

THIRTIETH "TROPHY CUP"

Presented to

SHORT WAVE SCOUT

JOSEPH H. MILLER

2559 East 28th St.
Brooklyn, N. Y.

For his contribution toward the advancement of the art of Radio

by

SHORT WAVE CRAFT Magazine

Honorable Mention Awards

Floyd E. Reese, 2241 Pierce Ave., Niagara Falls, N. Y.
Bruce Hart, Woman Lake, Pine River, Minn.

30th TROPHY WINNER

96 Stations—81 Foreign

● THE 30th trophy contest proved quite exciting, inasmuch as a number of the contestants claimed over 90 verifications, and one over 100. It was an excellent example of how easy it is to obtain verification cards, provided you go about it in the right manner.

Our winner this month had an allowed total of 96 stations, only 15 of which were located in the United States. Mr. Joseph H. Miller, who receives the 30th trophy, neglected to give us information as to the type of receiver and antenna he was using. He merely states in his letter that he received these stations on his own receiver—presumably one that he constructed himself. All of the stations were received in a 30-day period of 1935, so that the wavelengths given are probably nothing like the present ones.

We also wish to congratulate Floyd E. Reese, of 2241 Pierce Avenue, Niagara Falls, N. Y., for his excellent total of 95 stations. It was a very close run and an excellent showing.

● ON this page is illustrated the handsome trophy which was designed by one of New York's leading silversmiths. It is made of metal throughout, except the base, which is made of handsome black Bakelite. The metal itself is quadruple silver-plated, in the usual manner of all trophies today.

It is a most imposing piece of work, and stands from tip to base 22½". The diameter of the base is 7¾". The diameter of the globe is 5¼". The work throughout is first-class, and no money has been spared in its execution. It will enhance any home, and will be admired by everyone who sees it.

The trophy will be awarded every month, and the winner will be announced in the following issue of SHORT WAVE CRAFT. The winner's name will be hand engraved on the trophy.

The purpose of this contest is to advance the art of radio by "logging" as many short-wave phone stations, amateurs excluded, in a period not exceeding 30 days, as possible by any one contestant. The trophy will be awarded to that SHORT WAVE SCOUT who has logged the greatest number of short-wave stations during any 30-day period.

Verified List of Short Wave Stations Heard

U. S. A. Stations

W8XK—19.71 m. (meters)—Pittsburgh, Penna.
W8XK—25.26 m.—Pittsburgh, Penna.
W8XK—48.83 m.—Pittsburgh, Penna.
W2XAD—19.56 m.—Schenectady, N.Y.
W2XAF—31.48 m.—Schenectady N.Y.
WIXK—31.33 m.—Boston, Mass.
W3XAU—49.5 m.—Philadelphia, Pa.
W3XAL—16.87 m.—Bound Brook, N.J.
W3XAL—49.18 m.—Bound Brook, N.J.
W2XE—19.64 m.—Wayne, N.J.
W9XAA—49.34 m.—Chicago, Ill.
W8XAL—49.5 m.—Cincinnati, Ohio.
KWU—19.54 m.—Dixon, Calif.
KWO—19.47 m.—Dixon, Calif.
VKI—47 m.—Selfridge Field, Mich.

Europe

DFR—19.24 m.—Nauen, Germany.
DFC—23.10 m.—Nauen, Germany.
DFB—17.12 m.—Nauen, Germany.
DIQ—29.15 m.—Nauen, Germany.
DGU—31.08 m.—Nauen, Germany.

(*Continued on page* 314)

Trophy Contest Entry Rules

● THE rules for entries in the **SHORT WAVE SCOUT Trophy Contest** have been amended and 50 per cent of your list of stations submitted must be "foreign." The trophy will be awarded to the **SHORT WAVE SCOUT** who has logged the **greatest number** of short-wave stations during any 30 day period; (he must have at least 50 per cent "foreign" stations). This period need not be for the immediate month preceding the closing date. The complete list of rules appeared in the September issue of this magazine.

In the event of a tie between two or more contestants, each logging the same number of stations (each accompanied by the required minimum of 50 per cent "foreigns") the judges will award a similar trophy to each contestant so tying. Each list of stations heard and submitted in the contest must be sworn to before a Notary Public and testify to the fact that the list of stations heard were "logged" over a given 30 day period, that reception was verified and that the contestant personally listened to the station announcements as given in the list.

Only commercial "phone" stations should be entered in your list, no "amateur transmitters" or "commercial code" stations. This contest will close every month on the 25th day of the month, by which time all entries must be in the editors' hands in New York City. Entries received after this date will be held over for the next month's contest. The next contest will close in New York City August 25th; any entries received after that date will be held over till the next month.

The winner each month will be the person sending in the greatest number of verifications. Unverified stations should not be sent in, as they will not count in the selection of the winner. At least 50 percent of the verifications sent in by each listener must be for stations located outside of the country in which he resides! In other words, if the contestant lives in the United States at least 50 percent of his "veries" must be from stations outside of the United States. Letters or cards which do not specifically verify reception, such as those sent by the Daventry stations and, also by commercial telephone stations, will not be accepted as verifications. Only letters or cards which "specifically" verify reception of a "given station," on a given wave length and on a given day, will be accepted! In other words it is useless to send in cards from commercial telephone stations or the Daventry stations, which state that specific verifications will not be given. Therefore do not put such stations on your list for entry in the trophy contest!

SHORT WAVE SCOUTS are allowed the use of any receiving set, from a one-tuber up to one of sixteen tubes or upwards, if they so desire.

When sending in entries, note the following few simple instructions: **Type your list, or write in ink, pencilled matter is not allowed.** Send verification cards, letters and the list all in one package, either by mail or by express prepaid; **do not split up the package.** Verification cards and letters will be returned, at the end of the contest, to their owners; the expense to be borne by **SHORT WAVE CRAFT magazine.**

In order to have uniformity of the entries, when writing or typing your list, observe the following routine: USE A SINGLE LINE FOR EACH STATION; type or write the entries IN THE FOLLOWING ORDER: Station call letters; frequency station transmits at; schedule of transmission, if known (all time should be reduced to Eastern Standard which is five hours behind Greenwich Meridian Time); name of station, city, country; identification signal if any. Sign your name at the bottom of the list and furthermore state the type of set used by you to receive these stations. State total No. stations.

phones installed among the state delegation sections throughout the auditorium and in Columbia's studios at the hall, in the Cleveland Hotel and elsewhere."

The newly designed miniature transmitters provided even swifter and smoother broadcasting operations than those which were made possible when the now familiar *coat-lapel* microphone were first introduced by CBS on the floors of the 1932 conventions. An even more intimate and dramatic *word-picture* of the political drama is expected by the technical innovations arranged this year. The new camera transmitter, unlike the lapel microphone, employs no wire lines and yet is capable of transmitting over distances up to four or five miles.

The *photo-mike* was conceived and developed by E. K. Cohan, director of engineering of the Columbia Broadcasting System.

Photo-Mike Snaps Photo While You Speak

(*Continued from page 261*)

Three of them were specially built by Mr. Cohan's assistants for convention use.

Their design is simple and ingenious, as constructed by John Dyer and J. Middlebrooks of Mr. Cohan's staff. Dyer, by the way, was the engineer who operated Columbia's phenomenal phone transmitter at *Little America* with the Second Byrd Antarctic Expedition.

Inside the photo-mike's camera box is a three-tube transmitter and batteries for power sufficient to operate throughout the day and evening convention sessions. The power output is rated at one watt and the three photo-mikes operate respectively on 34.6, 37.6 and 40.6 megacycles with an estimated practical transmitting range of four to five miles.

Actually, of course, the miniature transmitters were employed to carry the spoken word from impromptu interviews at convention gathering spots to Columbia's master booth in the hall. There, of course, the programs were fed to Columbia's nationwide network of approximately 125 stations carrying "convention" events.

While the candidate is talking to the photo-mike, a special automatic "flashlight gun" attachment permits some thirteen candid camera pictures to be taken of the speaker as his speech goes out on the air.

Meanwhile, CBS announcers and commentators are making sure not to stumble on the line: "Look pleasant please and speak right into the lens—er—the microphone." This device was also used at the Democratic convention in Philadelphia.

S-W's in Aviation

(*Continued from page* 263)

partment of Commerce radio beacon and weather stations located on the entire route covered by Eastern Airlines from Chicago to Miami and from New York to New Orleans. Directly below this chart is shown a control unit which remotely tunes the beacon receiver. The pilot simply looks on the chart and determines what station he wishes to listen to, together with its dial number, and then turns his control unit to correspond to this dial number, thus tuning in the weather or beacon station.

In the center is shown a large panel with a number of switches. For the convenience of the pilot this is divided into two sections, two-way and beacon. The large knob in the two-way section regulates the gain of the short-wave communications receiver. The three switches immediately above the two-way gain control are not used in Eastern Airlines' installation, inasmuch as these particular switches are for use when continuous wave telegraphy and telephony are used. Eastern Airlines use only radio telephone for their plane-to-ground communication. The large switch in the two-way section is to turn the transmitter filaments off and on. The small switch in the center portion is for use with the emergency beacon receiver, transferring the filaments of this receiver from the plane's storage battery to an emergency battery and is used only in case of an emergency. Directly below this switch is a small indicating lamp which is used in conjunction with the 9-A control unit (shown as the circular control at the extreme right of the photograph). The use of this light will be described later.

In the beacon section the knob is used to regulate the gain of the beacon receiver while the large switch immediately above this turns the radio receiver off or on. The three switches to the right of this large switch are not used inasmuch as the radio beacons used on the route covered by Eastern Airlines are all of the aural type and this control unit was designed to permit reception of either visual or aural signals.

To the right of this large control unit will be found the 9-A control unit which is used to shift the radio transmitter from day to night frequency and at the same time shift the short-wave communication receiver to the appropriate day or night frequency. In order to assure the pilot that the frequency shift has been properly made, a small signal lamp lights as soon as the frequency shift is started and upon the correct completion of it, this lamp goes out, thus assuring the pilot that the shift has been made properly.

At the extreme right of the panel is a small ammeter which indicates antenna current by means of a remote thermocouple located in the 13A radio transmitter.

All of the above equipment controls the 50 watt radio telephone transmitter which is capable of transmitting radio telephone signals on one or two crystal controlled frequencies, though the transmitter itself has three channels and Eastern Airlines use only two of these. The 12-A radio receiver is used in conjunction with the 13-A radio transmitter and is tied to it by means of the remote control frequency shift. The 12-A radio receiver is of the superheterodyne type and is pretuned to the day and night frequencies used by Eastern Airlines. No tuning on the part of the pilot is necessary because the oscillator is stabilized by means of low temperature co-efficient quartz crystal oscillators.

In the Electra the output of the radio transmitter is fed through a *concentric* transmission line to a tuning unit located in the tail of the airplane and attached to this tuning unit is a fixed trailing wire antenna which extends out horizontally in flight directly behind the plane. There is no weight attached to this trailing wire as it extends horizontally due to the speed of the airplane through the air. Such an antenna is relatively free from drag and, therefore, does not slow the airplane down as would a fixed antenna supported by a mast on the plane.

Coast Guard Uses S-W's on Planes

(*Continued from page* 263)

plification in operation. Tapped variometers supply tuning facilities for all intermediate frequencies, and variable condensers and tapped coils perform these functions for high frequencies. High voltage current is supplied by a pair of mercury vapor tubes, designed especially for 800 cycle operation. Suitable filtering is provided for CW operation. MCW operation is obtained by removing the filter circuit with a panel control. Provision has been made for the connection of fixed type and trailer antenna to a selector switch located on top of the transmitter, enabling rapid change-over from one to the other. The trailing wire antenna is used on the 275-600 kilocycle band, and either antenna for the high frequency band. The alternators used for power supply have D.C. winding and commutator, supplying their own field excitation, and for charging batteries, in conjunction with transmitter controls. There are 5 shielded compartments in the transmitter, M.O. tuning, P.A. tuning, Antenna tuning, M.O. and rectifier tubes, and Power and Relay section. Terminals are located on top the transmitter for two antennas, ground, and connection to receiver antenna post, the latter for purpose of obtaining "break-in" operation. The *trailing antenna* is paid out by means of a reel, containing 30 ft. of wire. The reel is completely covered and is always at ground potential, preventing burns, and reducing fire hazard.

2. Transmitter-receiver, mounted in common cabinet, battery operated, with battery box with flexible cable for interconnecting all 3 units. 5 watt power. For transmission and reception of C.W. and voice signals. Operates from a single antenna with either a counterpoise or ground. Transmitter covers nominal frequency ranges of: 2580-3336 kc., 3144-4067 kc., and 3825-5000 kc. Desired range selected by means of a range switch. Adjustment for operation is made by setting the M.O. tuning, P.A. tuning, and three antenna coupling controls which are placed on the front panel. Transmitter delivers in excess of 5 watts into any antenna between 25-300 ft. long, when actual plate current totals for C.W. operation is 55 milliamperes at 270 volts. A high "C" Colpitts master oscillator is employed. C.W. code or telephone transmission can be used. Transmitter-receiver operates from a single six-volt 40 ampere-hour storage battery, with separate B batteries for the receiver. The receiver covers nominal frequency range of 2660-8100 kilocycles, accomplished in 6 frequency ranges: 2660-3205 kc., 3205-3860 kc., 3860-4650 kc., 4650-5605 kc., 5605-6750 kc., and 6750-8150 kc. Desired range selected by means of a switch panel, and adjustment of a single tuning control is enough to select exact frequency. This transmitter-receiver has worked distances of 1500 miles constantly.

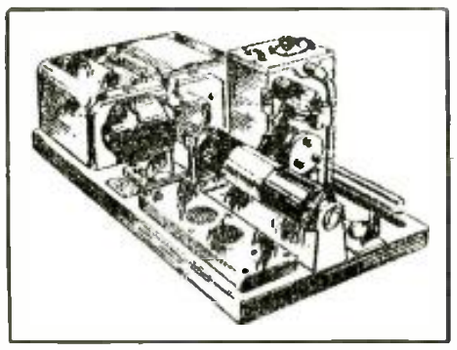
3. Frequency Indicator. Comprises a master oscillator operating in a limited frequency range of 1000-2053 kilocycles, which by harmonic combinations, is capable of checking transmitters in 250-8100 kilocycle range.

4. RADIO DIRECTION FINDER—Homing Device: covers a frequency range of 200-750 kilocycles, and from 2000-5000 kilocycles. Receiver itself with battery box is mounted in the tail section of the plane, with remote control cables running up to operator's position forward. A remote control panel, located over the operator's head, enables him to turn the receiver on or off, and to regulate filament voltage, balance, etc., and to turn the loop antenna. The usual process in which this apparatus is used is for a vessel in distress, etc., to transmit signals, which are picked up by the plane, bearings are then taken, the pilot supplied with the bearings, and the plane then heads for the stricken vessel.

Used as a "homing device" consecutive bearings are taken on the home station or on whatever station is desired, and the pilot follows the "null" until the destination is reached.

RCA Demonstrates Facsimile 100 Miles on 3 Meters

(Continued from page 262)



Sample of the excellent "facsimile" sent over the U.S.W. circuit.

paratus were connected to the circuit and operated simultaneously with the newest facsimile equipment.

Mr. Sarnoff Tells Advantages

In a statement to guests present at the New York end of the radio circuit for the occasion, David Sarnoff, President of the Radio Corporation of America, said: "Radio-communication is today placing in useful public service, a region of the radio spectrum which only yesterday was virtually unexplored and scientifically unconquered territory. Having developed a technique of operation for the three-meter band of radio wavelengths, we find in that region, a medium of transmission unlike anything that we have ever known.

"The most significant feature of the new communications development is that it marks the attainment of a radio circuit so efficient that we are challenged to take full advantage of it. This is very important, for radio-communication has, from its beginning, struggled to provide even better connecting radio channels between transmitter and receiver. Now we find that the *ultra-short wave* portion of the radio spectrum gives us a medium of almost unbelievable possibilities. We cannot only send messages in facsimile as fast as present equipment will allow, but we can *send two pictures simultaneously*, and on the *same* radio wave *we can also add two automatic typewriter channels and a telegraph channel.* Of course, this means that we do all these things in both directions at the same time.

"The possibilities of multiple transmission are still not exhausted. Perhaps this single illustration will give some idea of the traffic-handling possibilities of the circuit. If we were concerned only with communication on a word basis, we could, with increased power and filter systems, operate enough automatic typewriters to carry a total of *twelve thousand words per minute* in *both directions* between New York and Philadelphia.

"Such flexibility, in being able to accommodate so many separate services simultaneously offers important commercial advantages. But we intend to continue this development further with the object of creating new devices for higher speeds of transmission on the individual channel. There would be little point in our using the new system merely to add another hundred or two automatic typewriter channels between these two cities, when adequate wire facilities for such services already exist. We cannot be content merely to duplicate present practice at this stage of radio's development. Now that we have the circuit, we shall turn again to the laboratory to find out how best to make use of it. Of course radio wants its share of telegraphic traffic, but it looks also at the much bulkier *mail-bags.*"

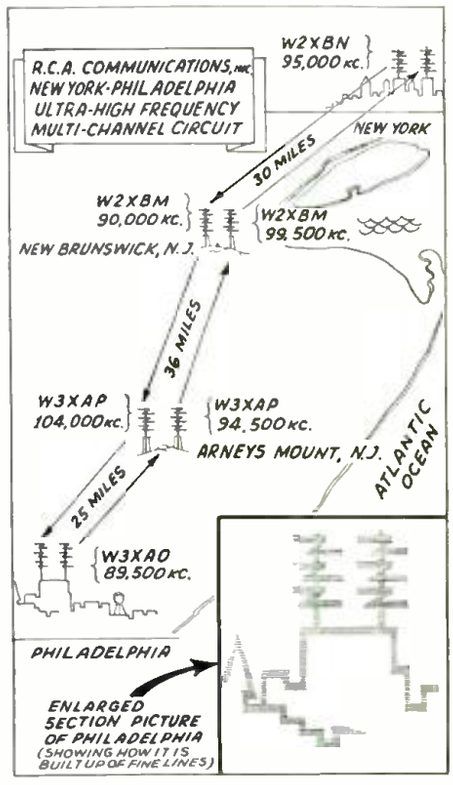
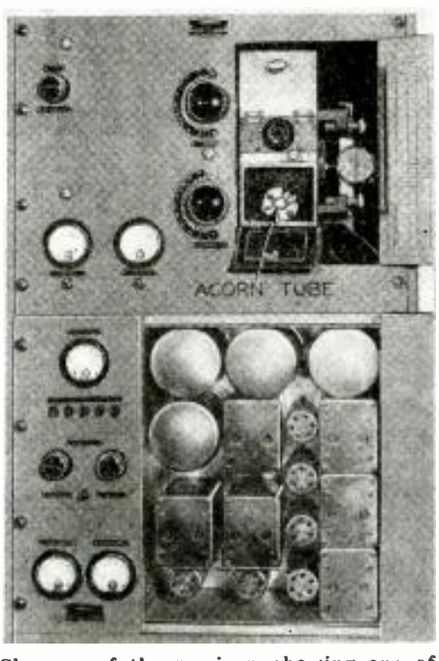


Diagram of the U.S.W. "facsimile" set-up between New York and Philadelphia.

The equipment developed for the new circuit is regarded in engineering circles as a modern marvel. The automatic repeater stations, which catch the micro waves flying in both directions and fling them on to their destinations at New York and Philadelphia, are located at New Brunswick, New Jersey, and Arney's Mount, near Trenton, New Jersey. Since the range of three meter radio waves is virtually limited to line-of-sight, the points of reception and transmission for each of the stations were selected to provide the most distant optical horizon. In New York and Philadelphia, therefore, the antennas are located atop tall office buildings, whereas the intermediate



Close-up of the receiver, showing one of the Acorn tubes.

points of New Brunswick and Arney's Mount were chosen for their favorable terrain.

Each of the repeater stations employs two different transmitting wavelengths, or one for each direction. The two terminal stations each use one sending wave, making a total of six wavelengths, or frequencies, for the complete circuit. It was explained that, if it should be desired to extend the circuit beyond either terminal point, those six micro waves could be used over and over again in the same sequence. Thus, two waves of the same length would be generated at points about one hundred miles apart, and would not interfere with each other, because of the line-of-sight limitation to their range.

Musical Note Controls Relay Stations

One of the most interesting engineering features of the new circuit is the method by which the unattended relay stations may be turned *on* or *off* from either one of the terminal stations by radio. The receivers at each of the four stations are always "alive" and ready to catch impulses from their assigned transmitters. When it is desired to make the circuit ready for traffic, New York or Philadelphia starts up its transmitter and sends a certain *musical note* which the receiving circuits are preset to "recognize." At the unattended receiver at New Brunswick, the tone passes through electrical filters—somewhat like a key passed through the tumblers of a lock. Electrical circuits "accept" the tone and relays are actuated, turning on the power for the "south" transmitter, which, when in operation, passes the tone on by radio to the Arney's Mount station. There the operation is repeated.

When the tone signal reaches the Philadelphia station, the transmitter at that city is also automatically turned on, and the tone starts on its return journey, back to New York. Operators in New York know that when the tone comes back to them from the "north" transmitter at New Brunswick, the entire circuit is in full operation and ready for traffic. The constant presence of the tone keeps the relays closed, and the circuit in an operating condition. When the tone is withdrawn from the circuit, relays click in the same succession over the round trip to Philadelphia, and one by one the transmitters are automatically turned off. Philadelphia has the same control over the circuit as New York.

Acorn Tubes, "Turnstile" Antennas and "Resonant Lines" Used

The new circuit is described by officials as an outstanding example of the value of RCA coordinated research and engineering in many special phases of the radio art. There being no precedent for building commercial apparatus for commercial operation on three meters, the equipment developed is unlike anything ever seen. Antennas, because of their curious form, are characterized as "Christmas trees" and "turnstiles." Certain parts of the receivers look like small steam engines and the transmitters might be taken for hot water boilers. Engineers explained that these odd shapes result from the application of the principle of "resonant lines" to both transmitters and receivers. That principle, developed for this use eliminates crystal control and provides economical and efficient means of maintaining radio equipment in steady tune at extremely short wave-lengths.

The heart of the receiver is the "shoe button" or "Acorn" tube, so dubbed because of its minute dimensions, and in the transmitters there are new power tubes specially designed for microwave service. These special tubes, along with the antenna, transmitter, receiver, facsimile and terminal control apparatus were all developed in a group of laboratories, each specializing in a separate phase of the work.

It was revealed today that, even before the completing of the new circuit, the development of improvements which promise measurably to simplify design of future installations was already under way. These improvements also contemplate increasing both the speed and the number of communication channels which can be handled simultaneously on a single radio wave.

Receiver-Adapter Unit for Ultra Short Waves

(*Continued from page* 270)

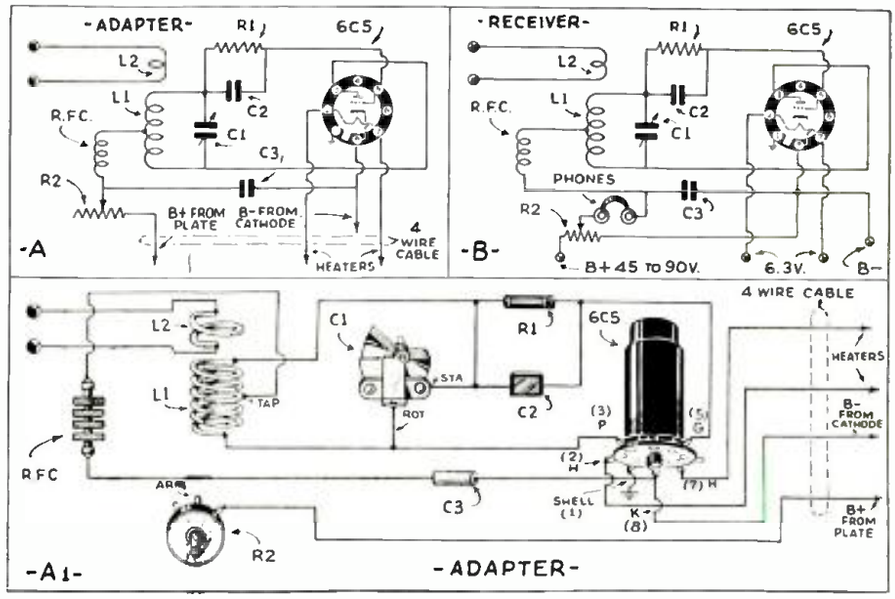
power cable furnishes filament and plate current.

Tuning in Stations

The tuning adjustment of the unit is the same regardless of whether it is used as a receiver or as an adapter. First, the regeneration control is turned up until a soft hiss, denoting super-regeneration is heard. Then stations are tuned in by *slowly* turning the variable condenser. When the set is tuned to a station the hiss is "knocked out" by the carrier wave of the station and only the signal is heard. *The set is most sensitive at the point where super-regeneration begins.* Adjustment of the coupling between the antenna coil and the tuning coil may be necessary to eliminate "dead-spots."

When used as a receiver the unit requires a 6.3 volt filament supply—storage battery, four dry cells, filament transformer, etc.—and a single 45 volt "B" battery. However, too long leads and other careless construction may necessitate higher plate voltage in order to obtain super-regeneration.

Since receivers differ so widely, successful use of the unit as an *adapter* must depend somewhat upon the ingenuity of the builder. It is easiest to use an adapter with a simple regenerative or tuned R.F. receiver,



Diagrams above show "adapter" circuit connections, and also the hookup when the one tube unit is wired for use as a "receiver."

Note that there should be just enough space between the stator of the tuning condenser and the grid prong of the tube to mount the midget grid condenser and grid resistor. The lead between the rotor of the condenser and the plate of the tube should be less than one-half inch long. The .006 mf. mica condenser is soldered directly between the end of the ultra high frequency choke and the cathode prong of the tube socket. The leads between the variable condenser and the pin-tip jacks used for coil mounting should likewise be very short. These jacks are mounted on a strip of hard rubber, or preferably victron, or other high grade insulating material. A similar strip of insulating material holds the binding posts used for making connection with the antenna. If a single wire antenna is used, one binding post is "grounded" to the cathode prong of the tube The stiffness of the wire is sufficient to support the antenna coil which is closely coupled to the grid coil.

The variable resistor is mounted on the panel. An insulated coupling is used between the variable condenser and the dial to eliminate hand capacity. A four-wire

although the experienced builder who understands the circuits may successfully apply it to even a complex *broadcast-band* super-heterodyne. Regardless of the type of receiver, the first step is to determine which tube precedes the first audio stage. The tube is then removed and the number of prongs noted. Then a plug with the same number of prongs—it may be an old tube base—is obtained and the power cable from the adapter-unit is soldered to this plug. The two wires in the cable which connect with the "heater" terminals on the 6C5 socket are wired to the heater prongs on the plug; the B minus wire in the cable goes to the cathode prong, and the B plus cable wire is wired to the plate prong. Other prongs which the plug may have are not used.

Example of Use As An "Adapter"

Perhaps a specific example will make this clearer. The adapter shown in the photographs was build up for a friend who uses it with an I.C.A. Universal Mascot receiver which has the following tube line-up: '78 tuned R.F. stage, '37 detector, '77 first audio, and '42 pentode power output tube.

Since the '37 detector precedes the first audio stage, the super-regenerative adapter replaces this tube and the plug on the power cable has five prongs to fit in the type 37 tube socket. Four of the prongs on the plug are used; the two heater prongs to furnish heater current and the plate and cathode prongs to furnish "B" current. The fifth, or grid prong, is disregarded.

In using the adapter, the adapter plug is placed in the type 37 tube socket. Whichever plug-in coil happens to be in the receiver is left there so that the power supply may feed through the tickler coil to the plate prong of the adapter plug. The antenna is, of course, connected to the adapter unit and all tuning is done with the adapter. Thus we have in effect a type 6C5 super-regenerative detector, followed by a type 77 first audio and a type 42 second audio. This combination works very well and allows loudspeaker volume on all stations. One of the most frequently heard ten-meter stations is K6MVV, an amateur phone station in Hawaii, which is often R8-9 during the afternoon (in Grand Island, Nebraska). As most listeners know, the five and the two and one-half meter bands are useful chiefly for "local" communication.

Of course, it is assumed that this unit will be used as an adapter with sets using 6.3 volt tubes. To use it with 2.5 volt receivers it would be necessary to have a separate filament supply for the adapter, although plate voltage might be obtained from the receiver.

Parts List

L1, ten meters:
- 8 turns No. 14 enameled wire; 1⅛ inch outside dia. form. 5 meters.
- 4 turns No. 14 enameled wire; 1⅛ inch outside dia. form. 2½ meters.
- 4 turns No. 14 enameled wire; ⅝ inch outside dia. form.

L2, 2 turns No. 14 enameled wire; 1⅛ inch outside dia. form.
C1, .000015 mf. midget variable condenser.
C2, .00005 mf. midget fixed condenser.
C3, .006 mf. midget fixed condenser.
R1, 10 meg. midget resistor (¼ or ½ watt).
R2, 0-200,000 ohm potentiometer (variable resistor).
RFC, high frequency radio frequency choke.
Misc. socket, binding posts, chassis, phone tip jacks, couplings, etc.

More Frequencies for Amateurs Demanded

More space on the air is needed by amateur radio operators in the future if they are to be able to most effectively perform such public service functions as the emergency flood communications work which elicited such high praise from press and public alike last March, it was stated recently by witnesses testifying on behalf of the amateur service at an engineering conference of the Federal Communications Commission.

K. B. Warner, secretary, and F. E. Handy, communications manager of the American Radio Relay League, national amateur organization, presented detailed arguments asserting the value of the radio amateur both from a technological and emergency communications standpoint, and showed the congestion in the major amateur bands to be so great as to hamper effective operation.

Ross A. Hull, a recognized authority on ultra-high-frequency work, presented detailed testimony on engineering considerations associated with allocations in this region, and outlined the amateur's work and future needs.

Although representing 92% of the stations in the United States, amateurs have but 7% of the frequencies below 60,000 kilocycles, Handy pointed out. Their congestion is so great that in the 7,000-7,300-kilocycle region, used internationally, there are over 400 stations jammed in every channel. In the 3,500-4,000-kilocycle band, where a great part of amateur emergency communications work is performed, there are 189 U. S. stations per channel on an average. Additional frequencies were requested by the League in both of these bands, as well as in the ultra-high-frequency region.

RADIO INSTRUCTION

Radio Amateur Course

(Continued from page 283)

"dent" in the characteristic rushing sound of the super-regenerator.

In the output circuit of the super-regenerative detector, we find indicated a 75 to 100 mh. R.F. choke by-passed with two .002 mf. condensers. Theoretically, this choke should be relatively large. However, actual practice has proven that the usual $2\frac{1}{2}$ mh. R.F. choke is entirely satisfactory. The idea of this filter is to keep the low frequency oscillations out of the A.F. amplifier grid circuit.

Battery-type Receiver

In Fig. 2, we find a *self-quenching* battery-type, 5-meter receiver, which is generally accepted as a good design for portable equipment. This uses a split-coil circuit and sufficient feed-back is employed to cause *self-quenching* in the detector circuit. The frequency of this "quench" is governed largely by the amount of feed-back, the size of the grid-leak, and the size of the grid condenser. The values given in the diagram are generally found satisfactory.

In Fig. 3 we have what is probably the most "popular" of all super-regenerative receivers. This is a self-quenching triode-detector with the pentode audio amplifier. This was originally introduced in the November, 1934, issue of *Short Wave Craft* and from it sprung a great number of receivers of the self-quenching variety. When first introduced, this receiver caused many unfavorable comments. The "old guard" experts frowned unfavorably upon this method, but gradually conceded that it is the best simple arrangements after all. It possesses many desirable qualities inasmuch as it is entirely self-regulating and when adjusted for the proper amount of feed-back, it is an extremely sensitive affair; undoubtedly more sensitive than the usual run of the older type separately quenched detectors. We here have used the cathode as an active R.F. element by connecting it two or three turns from the low potential end of the grid coil. In adjusting this type of detector, starting off with no plate voltage and raising it gradually, we find that at one point the detector will click into oscillation. And as the regeneration control is advanced further, raising the plate voltage, the detector will click again—this time into *super-regeneration*. It is just at the point beyond the second state of oscillation, where the detector is the most sensitive. Here too the 955 ultra high frequency tube may be used, but on 5 meters the conventional type, such as the 37, 76, or 56 will provide a much stronger audio signal. With the 955 two stages of audio frequency amplification would be necessary.

Tuned R.F. Stage Ahead of Detector

In Fig. 4 we have a more advanced receiver, employing a tuned R.F. stage ahead of the super-regenerative detector. The main advantage in this case is in the elimination of undesirable radiation of the detector. Super-regenerative detectors emit a strong squealing or modulated signal, which will interfere with other receivers located nearby, and for that reason it is advisable that where only a detector is used without R.F. ahead of it, the antenna coupling should be *loose*; and also the tubes should be operated with as low plate voltage as possible in order to limit this interference. Aside from overcoming this evil, the tuned R.F. stage provides an appreciable gain in sensitivity and makes the super-regenerative detector more easy to handle

and smoother in operation. In the diagram in Fig. 4 we show a pentode in the R.F. stage which may be of the conventional glass type, or of the newer metal type tubes, or the Acorn 954 pentode. The 954 in this case is decidedly better than the others, in so far as *gain* is concerned. The detector and A.F. portions of this receiver are identical to the one shown in Fig. 3. Inductive coupling is preferable between the R.F. and detector stages. However, in Fig. 4A, we show a method of coupling through a capacity with shunt voltage feed to the plate of the R.F. amplifier. In this case the most effective coupling is brought about by tapping on to the detector coil at about the mid-point.

In each of the circuits we have shown the antenna either tapped on to the grid coil of the input stage, or through a coupling coil. However, if a doublet antenna is used the coupling coil of course, is recommended. However, for a single-wire antenna or one having a single-lead, tapping the antenna on to the grid coil, near the low potential end, is preferable to the older method of tapping it directly on to the grid side of the coil. The method shown in the diagrams permits a greater variation in the degree of coupling, without appreciably affecting the calibration of the grid tuning condenser. Tuning of the R.F. stage is similar to all other receivers, as the R.F. stage comes into resonance with the detector stage, there will be a slight *dip* or decrease in the rushing sound and it will be necessary to advance the regeneration control for proper results.

Type of Antenna

Nearly any type of antenna will work with the 5-meter receiver. Aside from the doublet, the most effective antenna has been found to be a single eight foot wire with the lead-in tapped directly on the top as shown in Fig. 4B. The lead-in should come directly from the top of the antenna, at an angle of approximately 45 degrees, and should be no closer than this to the antenna proper. The length of lead-in does not seem to be important and tests have proven that stations which could not be heard on many other antennas came in at an R5 or 6 strength with the one shown.

In the tuned circuits of each receiver we have shown a 15 mmf. condenser and have given the sizes of the inductances. This does not provide an appreciable amount of band-spread and to increase this, remove one or two plates from the 15 mmf. condenser and add turns to the coil. The Acorn tubes will require a greater number of turns in the coil than the large glass or metal tubes. In each case the coil may be adjusted by spreading or collapsing the turns, in order to place the band well within the range of the dial. This same method is used for tracking the R.F. and detector stages.

In our next lesson we will discuss various types of superheterodyne receivers for ultra high frequencies.

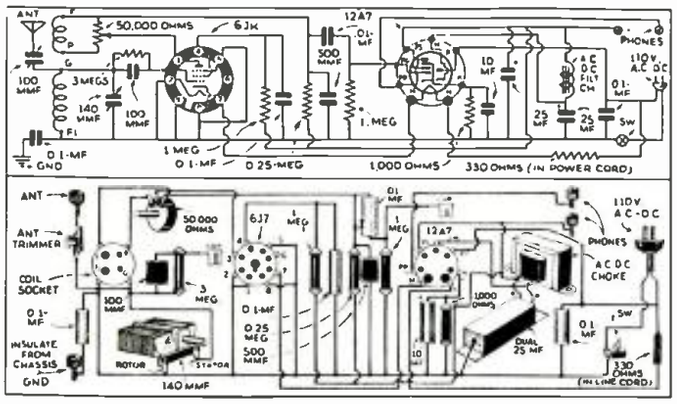
Good News from COCO!

Editor, SHORT WAVE CRAFT:

Station COCO of Havana, Cuba, broadcasts a special English program of the Corporacion Nacional Del Turismo every Sunday night from 8-10 p.m., E.S.T. They invite listeners to write in and the best letter submitted each month is awarded as a prize, a case of 12 bottles of "Bacardi Carta Oro," that famous Cuban drink. I won the award for April. But winner or not, every "writer-in" receives free a large illustrated booklet on Cuba.—Ernest J. Orishek, 118 White St., Westfield, Mass.

2-Tuber with 9½ to 2000 Meter Range

(*Continued from page* 280)



The 2-tube "headphone" receiver illustrated on the previous page containing the general description of the set, with a range of 9½-2000 meters, is illustrated in diagrammatic form in the picture at the left. Plug-in coils enable the operator to immediately convert the set for the different bands.

The New National NC-100 Receiver

(Continued from page 278)

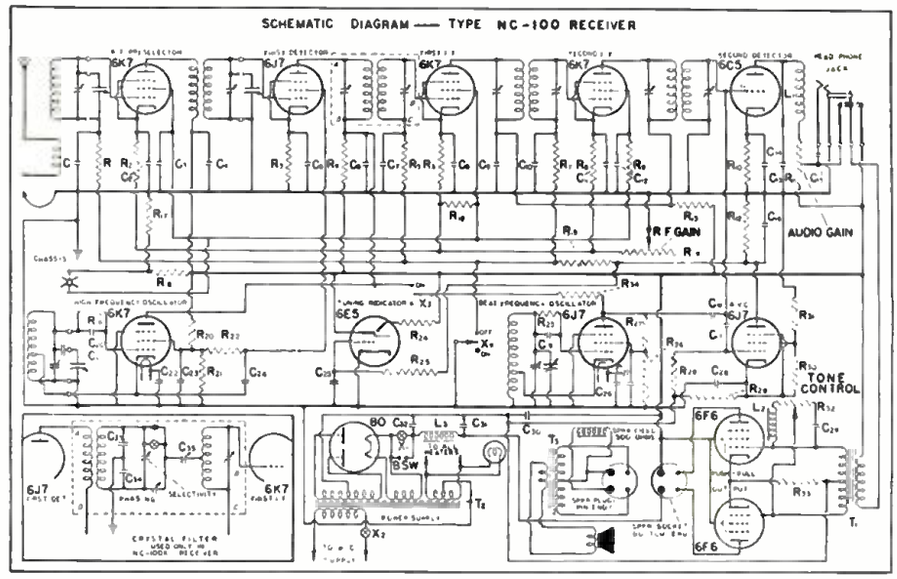


Diagram of NC-100 Receiver.

Detail of coil shield box.

above, is not used at all. The input impedance of the receiver varies over the total frequency range but averages about 500 ohms.

Output Circuit: As shown in the schematic diagram herewith the output leads of the receiver are brought to a 4-prong socket, which is mounted at the rear of the chassis. The speaker furnished with the receiver is supplied with a cable and plug, which is simply plugged into this socket.

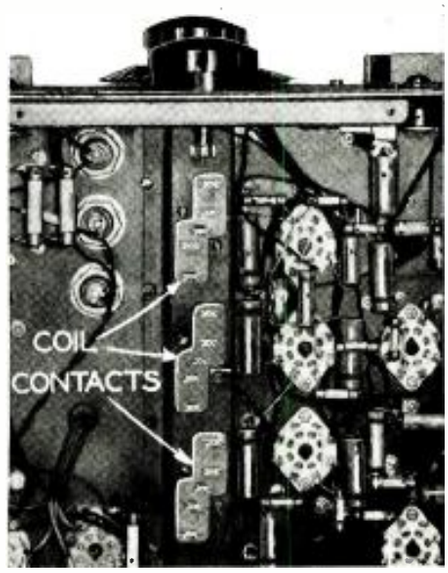
A *headphone jack* is mounted on the front panel and is wired in such a manner that the speaker is quiet when the phones are in use. The impedance of the headphones should be approximately 20,000 ohms, this being the usual impedance of phones having a total DC resistance of between 2000 and 3000 ohms. The receiver cannot be operated unless the speaker plug is inserted in its socket, even though the speaker itself is not being used.

Speaker Mounting: The speaker is supplied either in chassis form, unmounted, or mounted in a small cabinet finished to match the receiver. To obtain best tone quality the speaker should be mounted on a large baffle isolated mechanically from the receiver. The baffle should he of non-resonant material, so that it will not vibrate. A baffle three or four feet square will generally prove satisfactory. More uniform bass response will be obtained by increasing the baffle size up to about 9 feet square.

Mounting the speaker and receiver in the same cabinet, or console, is *not* recommended, since vibration from the speaker is apt to be transferred to the tubes, producing microphonic noises.

Tuning Controls: The main tuning dial is located near the center of the front panel and operates the 3-gang tuning condenser. This dial is of the multi-revolution type operating through a spring-loaded gear train having a step-down ratio of 20 to 1. In tuning across any one coil range, the dial makes ten complete revolutions and since its diameter is four inches, the equivalent scale length is approximately twelve feet. There are fifty divisions about ¼" apart around the circumference of the dial and the index numbers are changed automatically as the dial is rotated by means of an epicyclic gearing, so that the calibration is numbered consecutively from 0 to 500. The index numbers are actually changing continuously, the shift occurring at the bottom of the dial where it is not ordinarily visible.

Through this mechanism it is thus possible to obtain a continuous dial reading from 0 to 500, with the result that all signals are well spread out on the scale, making tuning and logging both convenient and precise.



The coil pin-contact springs are clearly shown in this photo.

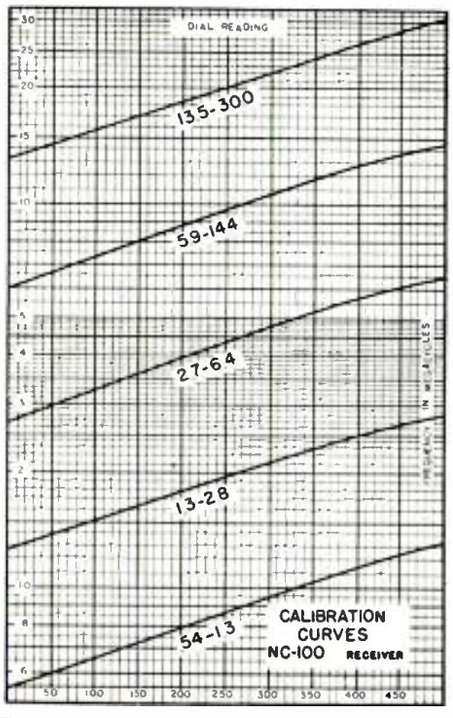
The tuning system is so arranged that the *dial reading increases with frequency*, as shown by the calibration curves.

Range Selector: Immediately below the dial is the range selector knob which actuates the coil changing mechanism. This knob must be rotated approximately one turn to change from one range to another. The arrangement is unique in that each individual coil is completely shielded from all others and that only the coils actually in use are in any way connected in the circuit. This automatic "plug-in coil" system is extremely efficient. Dead spots, often occurring when using unshielded coils in conjunction with a switch are, of course, completely absent and the particular coils in use are in the best position both mechanically and electrically. The relatively large movement of the coils, when changing from one range to another, makes possible the use of rugged contactors of such construction that trouble-free performance is assured.

Band Indicator: The five coil ranges are marked on the front panel in a horizontal line directly over the *range selector* knob. Each of the range markings has a small "window" in back of which an indicator appears when that particular coil assembly is plugged into the circuit.

Starting at the lefthand side of the front panel the uppermost knob is a *tone control* for varying the frequency characteristic of the audio amplifier. When the control is rotated to the extreme counter-clockwise position, high frequency cut-off occurs at about 1500 cycles. In the mid-position (zero) the characteristic is flat from 50 to 10,000 cycles. At the extreme clockwise position, low frequency cut-off starts at 300 cycles, and the characteristic rises (about 6 db.) between 1000 and 5000 cycles. When receiving strong signals free from interference, best audio quality will be obtained with the tone control set at 0. When receiving fairly weak signals through considerable interference, it is often helpful to retard the tone control so that the noise will be reduced in relation to the signal.

Below the tone control is a *combination switch*. In the extreme counterclockwise position the receiver is turned off; in the mid-position all heater circuits and the rectifier are turned on but no B-voltage is applied; in the clockwise position the B+ is turned on to place the receiver in operating condition. In other words, the righthand switch position is used for temporarily rendering the receiver inoperative as required during periods of transmission,



The various bands are covered in the manner graphically shown above.

There are two insulated terminals mounted at the back of the receiver chassis, which are connected in parallel with the B+ switch. They are intended to serve as a convenient means for connecting a relay for automatically turning the receiver on and off.

To the right of this switch is the *manual R.F. gain control*. This control is ordinarily used only for receiving c.w. signals but may, of course, be used as a conventional volume control if the operator does not wish to use the AVC system. With the automatic volume control circuits in operation, as explained later, the R.F. gain control is limited in its action and is useful principally in adjusting the maximum sensitivity of the receiver. For instance, if local noise and static level is high, the R.F. gain control need only be advanced to the point where the disturbance is just plainly audible. Signals may then be tuned in with the AVC on but interchannel noise will not be objectionably high. It will be found that after a signal is tuned in, further advancing the control has no effect on output, inasmuch as the AVC characteristic is practically flat.

To the right of the *range selector* knob is the *audio gain control*, the primary purpose of which is to control volume (on either head phones or speaker) when using AVC. When using the manual R.F. control, the audio gain should not be retarded too far. If, for instance, it is set below three or four on the scale, audio output will be limited to the point where I.F. overload may occur before maximum output is reached.

The knob at the lower righthand corner of the front panel is a combination switch having three positions. In the counterclockwise position the AVC circuits are in operation; in mid-position the AVC is turned off; in the clockwise position the c.w. oscillator is turned on, the AVC still being off.

Above this switch is the c.w. oscillator vernier tuning control which varies the frequency of the oscillator over about 10 kc.

Electron Ray Tuning Indicator

Near the tuning dial is mounted a pilot light, or bullseye, and an electron ray tuning indicator. The pilot is lighted at all times when the AC switch is turned on, but the tuning indicator is lighted only when the B+ switch is on. The purpose of the tuning indicator is to provide a visual means of accurately tuning phone signals. The shaded portion of the tuning indicator

normally covers a sector of about 90 degrees. When tuning in a signal, the shaded area will become smaller, correct tuning being indicated by the smallest angle. Certain individual electron ray tubes may be of such construction that the shaded area disappears entirely when receiving a strong signal and the bright green edges of the pattern may actually overlap. In this case, tuning is correct when the overlap is the greatest. As a general rule, the R.F. gain control should be retarded to a point where the edges of the pattern are still separated, the angle being about 15 degrees. Turning on the C.W. oscillator will make the tuning indicator inoperative, the pattern being the same as that resulting from an extremely strong signal.

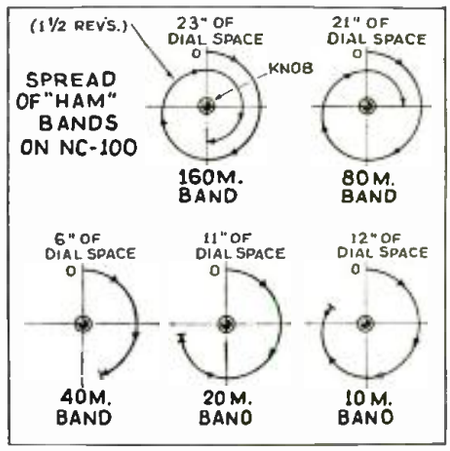
On models of the NC-100 having the crystal filter (NC-100X) two additional controls are provided, and these are mounted at the righthand side of the tuning dial. The uppermost knob is the selectivity control of the crystal filter. With the filter in use, minimum selectivity will be found with the pointer nearly vertical. Rotating the knob in either direction from this position will increase selectivity. When the filter is not in use, the knob should be set at the point giving maximum volume and sensitivity.

Immediately below the selectivity control is the phasing control and crystal filter switch. Turning this control to zero disconnects the filter; at any other setting between 1 and 10, it acts as a phasing condenser for balancing the crystal bridge circuit, eliminating heterodynes, etc.

Phone or Broadcast Reception: In receiving phone signals, the AVC may or may not be used, as desired. If it is not used, we suggest operating the audio gain control about halfway on and controlling the sensitivity with the R.F. gain control. If the operator prefers a "quiet" receiver, the audio control may be operated at 1 or 2. If AVC is used, the R.F. gain control should be well advanced and output is adjusted by the audio gain control only. The setting of the two gain controls is largely a matter to be determined by the preference of the operator and by receiving conditions. If, for instance, local noise or atmospheric static is high, it will be desirable to retard the R.F. gain control so that the sensitivity of the receiver will be held to a definite maximum. The c.w. oscillator may be used for locating carriers, in which case it is advisable to retard the audio gain control in order to avoid excessive volume when switching over to AVC. When tuning over any band, or when hunting for signals, the background noise between stations when using AVC may be objectionable. In this case, again, the audio control should be retarded and may even be turned to the off position, signals being shown by the tuning indicator.

C.W. Reception: When receiving c.w. signals, the c.w. oscillator must be turned on. Best signal-to-noise ratio will usually be obtained by retarding the audio gain and tone controls considerably and adjusting sensitivity with the R.F. gain control. Turning on the c.w. oscillator switch will, of course, result in a considerable increase in circuit noise, due to the increased sensitivity. As the oscillator vernier tuning control is turned back and forth, the characteristic pitch of this noise will change. When the characteristic pitch is fairly high, the "semi-single signal" properties of the receiver are very pronounced, one side of the audio beat note being several times louder than the other.

Phone Reception Using the Crystal Filter: The use of the crystal filter in phone reception is recommended particularly when the operator must contend with heavy interference, static, heterodynes, etc. Since such conditions prevail at most times in the amateur phone bands, the filter will be found particularly useful to amateur phone operators. To receive a phone signal when using the crystal filter, the filter is switched in by means of the phasing control and the phasing dial set at approximately mid-scale. The selectivity control is then adjusted for minimum selectivity, as indicated by maximum noise as the control is rotated back and forth. All phone signals will be greatly reduced in volume, making it necessary to advance both audio and R.F. gain controls. On the majority of signals, the maximum audio output of 10 watts will not be available when using AVC with the filter, since the carrier level is held constant at the second detector and side band power is reduced by the filter. The signals may then be tuned in the usual manner, but it will be found that the selectivity is very high, with the result that all audio frequency side bands above a few hundred cycles are comparatively weak. Normally, this would result in low intelligibility of the received signal, but since the background noise, static, etc., have been correspondingly reduced, the net result is usually an improvement. The tone control should always be fully advanced.



The "Ham" bands are well spread out, as shown.

The principal advantage of the crystal filter, however, is its ability to eliminate heterodynes. Suppose, for instance, a signal has been carefully tuned in with reasonably good intelligibility and during the transmission an interfering station comes on, causing a bad heterodyne, inverted speech, etc. Ordinarily the desired signal would be "smeared," but careful adjustment of the phasing condenser will eliminate the heterodyne and the interfering station, in most cases, completely. Intelligibility will remain practically as good as before the interfering station came on.

From a practical standpoint, it is important that the crystal filter be used most of the time where such interference is apt to be encountered, as it is almost impossible to switch on the crystal filter and re-tune the desired signal through the heterodyne. The phasing adjustment will remove one signal only. If another interfering station comes on, however, only one heterodyne will be present, instead of the several resulting from three station carriers beating together.

C.W. Reception with the Crystal Filter: To use the crystal filter for c.w. reception, the filter is switched in by means of the phasing control and the phasing condenser set about midscale. The c.w. oscillator must be turned on. Advancing the R.F. and audio gain controls will result in a hollow, ringing sound, the pitch of which will depend upon the setting of the c.w. oscillator control. The actual pitch is not important as long as it is near the middle of the audio range, where the loudspeaker or phones have good sensitivity.

When a signal is picked up, it will be found that as the receiver is tuned *slowly* across the carrier the beat note will be very sharply peaked at the same pitch as that of the ringing noise, previously mentioned. All other parts of the beat note will be extremely weak and, furthermore, this peak will be found to occur on only one side of the audio beat note. The sharpness of the peak is determined by the selectivity control. At maximum selectivity, the peak is so sharp that it may be hard to find, whereas at minimum selectivity the peak will be

very broad. If a signal is being received, after having been properly tuned in, and an interfering station comes on, the resulting heterodyne and interference may be eliminated by adjustment of the phasing condenser. This phasing adjustment is effective in eliminating interference regardless of the setting of the selectivity control.

Measurement of Signal Strength: The combination of the R.F. gain control and tuning indicator make possible the accurate measurement of signal strength. With AVC either on or off, the R.F. gain control is advanced to the point where the electron ray tuning indicator just begins to show some change in pattern. The accompanying calibration curve shows the relation between signal input and this setting of the R.F. gain control.

The size of the shaded area will vary with the modulation of the signal when the AVC is off. This variation does not indicate over-modulation, or carrier shift, but is the normal result to be expected when using an amplified-delayed system of AVC.

For the amateur station operator who prefers to give reports in R or S units, rather than microvolts input, we suggest the use of the righthand scale of the chart. Adjacent points are 6 db. apart, this spacing giving a total range, between the weakest signal and an S-9 signal, of 48 db. Most operators seem to agree that the S-steps should be separated by a 4 to 1 power ratio (6 db.), and since the characteristics of the receiver determine the level of the weakest signals which may be received intelligibly, an "extremely strong" signal (R-9) is, on the NC-100, defined as one resulting in an input of 51 microvolts.

The "W2AMN 5-Meter Mopa"

(Continued from page 267)

it is almost impossible for the electron-coupled circuit to drop out of oscillation, as may happen with a crystal, there is no need for automatic bias. However, it may be incorporated should any one desire it. The value of the biasing resistor should be somewhere around 100 ohms and be by-passed with a .001 mf. condenser.

Adjustment of Transmitter Not Critical

The cathode tap on the oscillator grid coil is somewhat critical and if the dimensions given in the drawing are carefully followed, this tap should be exactly 1½ turns from the "B" minus side of the coil. Outside of this there is no critical adjustment in the entire transmitter, and no one should have any trouble in obtaining excellent results. Measured power output of the final amplifier stage was just slightly over 20 watts, with approximately 35 watts input to the plate circuit.

In the power supply position, which is built on the same chassis as the R.F. unit, we have used an ordinary receiving type transformer. This transformer was rated at 365 volts each side of center-tap at 145 ma. With 8 mf. condenser input and low-resistance choke, this power supply delivered slightly over 400 volts to the transmitter. If a 450-volt transformer were used, it would be necessary to employ choke input in order to reduce the voltage. We do not recommend that over 425 volts be applied to the plates of the tubes. Almost any antenna may be used in conjunction with this transmitter. If the transmission line to the antenna is untuned, then one or two turns should be used as a coupling coil. The arrangement shown is for tuned feeders.

During the tests a vertical 8 foot rod, with a single-wire "feeder" tapped approximately 13 inches off center was used. This was clipped directly to the plate coil about three turns from the plate side. With this arrangement no coupling coil is necessary. The audio requirement for this transmitter is exceptionally modest. 15 to 18 watts should do very nicely and this is obtainable from a pair of 6F6's or a pair of 2A5's in class A-B.

This transmitter has been in operation for about 2½ months, and every one hearing it, without exception, has expressed the most flattering compliments regarding the *high quality* and *stability* of the signal. Several of these amateurs were using receivers with a selectivity which permitted only the most stable signals to come through. It is now possible to construct a *low-cost stabilized* 5-meter transmitter that can be compared in quality with any other transmitter of amateur design operating on any band. This may seem like a "broad statement," but it is absolutely true, and we know that if the 5-meter "gang" take heed and construct something of this type, the results will be a much happier 5-meter family, and we will then command the respect of amateurs on the other bands as well as broadcast listeners who are also listening in on the 5-meter band.

Don't forget that the newer broadcast receivers take in the 5-meter band. We can imagine how horrible some of the modulated oscillators sound on these very selective receivers. And we can also imagine what very poor impressions we "Hams" make on the owners.

Parts List

1—100 mmf. tuning condenser, Hammarlund.
1—20 mmf. tuning condenser, Hammarlund.
1—split-stator condenser, 35 mmf. per section, Hammarlund.
1—35 mmf. tuning condenser, Hammarlund.
1—plate and filament transformer (see text), Thordarson.
1—250 ma., 19 henry filter choke, Thordarson.
1—0-100 ma. meter, Triplett.
1—20,000 ohm wire wound resistor, 15 watts, Aerovox.
1—20,000 ohm voltage divider, 75 watts, Aerovox.
1—75,000 ohm resistor, 2-watt carbon type.
6—.001 mf. mica condensers, receiving type, Aerovox.
1—.001 mf. mica condenser, 1,000-volt Aerovox.
1—.00025 mf. mica condenser, receiving type, Aerovox.
2—8 prong isolantite sockets, I.C.A.
1—10 x 17 x 3 inches electralloy chassis, I.C.A.
2—8 mf. 500-volt wet electrolytic condensers, Cornell-Dubilier.
2—6L6 tubes, RCA Radiotron.

A Few Words Regarding 5 Meters

(Continued from page 267)

before "commercials" get busy. It is a well-known fact that the "commercial interests" are experimenting with apparatus for use in the ultra-high frequency region, and unless we amateurs can develop good apparatus which will prove that we can cope with the requirements, the amateur is liable to find himself in the same position in the ultra-high frequency spectrum, as he did when the commercials took over the lower frequency bands and the amateur was restricted to narrower positions of the wavelength spectrum. We might also include a word that playing music and general "clowning" over the air is not looked upon with favor, and it is also not typical of the usual amateur dignity. For instance, we have frequently heard some one *trying* to play a harmonica, saxophone or "what have you," and generally *cluttering up* that position of the band for periods of an hour or two. Such practices should be avoided—and we should also try to modernize our equipment as fast as possible.

Incidentally, the *transmitter* described in this article is no more expensive to build than a good oscillator arrangement of similar power, and nearly every 5-meter "Ham" has the necessary 15 to 18 watts of audio power for modulation, and some 75 watts of power for the high-voltage circuits, so that the general expense in changing over would probably be nothing more than the tube and socket costs; which would be in the neighborhood of five or six dollars. Therefore, we see no reason why the 5-meter band from now on, should not be distinguished by *high quality* signals the same as required in other amateur bands.—W2AMN.

WAKE UP! FELLOWS!

$20.00 Prize Monthly for Best Set

● **THE editors are looking for "new" receiving circuits—from 1 to 5 tubes preferably. A $20.00 monthly prize will be awarded to the best short-wave receiver submitted. The closing date for each contest is 75 days preceding date of issue (Aug. 15 for the Nov. issue, etc.) In the event of a tie, an equal prize will be given to each contestant so tieing. Address all entries to: Editor, SHORT WAVE CRAFT, 99 Hudson St., New York City.**

The Beginner's Breadboard Economy-2

(*Continued from page 273*)

point to keep in mind when wiring the receiver; for long leads, especially those of the grids and plates, will cause stray coupling and uncontrollable feedback, resulting in unstable and unsatisfactory operation. The tube and coil sockets, although made of isolantite, should be raised off the base-board about ¼ of an inch by means of metal or fibre bushings. The antenna condenser, which is of the semi-variable, mica-dielectric type, should be mounted as close as possible to the antenna terminal clip and the detector grid prong of the tube socket. This condenser is adjusted for maximum set sensitivity each time a different coil is plugged into the receiver. The result is complete absence of so-called "dead-spots" on all the short-wave bands.

Care should be taken, when connecting the audio transformer, to follow the terminal markings correctly. "P" connects to one end of the R.F. choke in the plate circuit of the first triode section of the 19; "B+" goes to the B+ battery terminal; "G" connects to the grid of the second triode section of the 19; and "F−" goes to B− or ground.

"Hand-Capacity" Effects Eliminated

The use of a *grounded* aluminum front panel eliminates all traces of annoying "hand capacity," rendering the operation of tuning in distant stations a distinct pleasure. Although it is possible to work this receiver with a single 45-volt "B" battery, it is recommended that two be used, connected in series; 90 volts are then applied to the detector plate through the primary winding of the audio transformer, R.F. choke and tickler winding on the plug-in coil and 90 volts to the plate of the audio triode section, through the earphones.

Coil-Winding Data

The coils are wound with No. 22 DSC or SCC copper wire. Both grid and tickler windings are wound in the same direction. The tickler winding is at the bottom of the coil spaced ⅛ of an inch from the grid coil. The accompanying illustration shows the proper connections of the plug-in coils.

20-METER COIL Grid winding, 7 turns, spaced to cover one inch. Tickler, 5 turns, close wound.

40-METER COIL Grid winding, 14 turns, spaced to cover one inch. Tickler, seven turns close wound.

80-METER COIL Grid winding, 27 turns, close wound. Tickler, 11 turns close wound.

160-METER COIL Grid winding, 60 turns, close wound, Tickler, 17 turns close wound.

NOTE: The turns specifications for the tickler winding will vary a little with different constructors. Where the set does not tend to oscillate on any of the bands add a turn or two to the lower end of the tickler winding. On the other hand, where the set oscillates so strongly that it cannot easily be controlled by the regeneration condenser, remove a turn or two from the lower end of the tickler winding. The grid winding will not vary from the above specifications.

List of Parts

C1—Lafayette 50 mmf. variable condenser.
C2—Lafayette 15 mmf. variable condenser.
C3—Lafayette 140 mmf. variable condenser.
C4—Lafayette 100 mmf. grid-blocking condenser.
C5—Lafayette 35 mmf. variable condenser.
R1—Lafayette 5 megohm gridleak.
R2—Lafayette 6-ohm filament rheostat.
RFC—Lafayette 2.5 mh. R.F. choke.
T—Lafayette 3 to 1 ratio audio transformer.
V1—Lafayette type 19 tube.
J—Lafayette single open-circuit phone jack.
1—high-ratio airplane dial.
2—4-prong isolantite sockets.
4—large "low-loss" ribbed coil forms.
1—filament "on-off" switch.
5—medium size Fahnestock clips.
1—aluminum front panel, 7x9 inches.
1—wooden baseboard, 9x9x¾ in. thick.
1—19 type tube. RCA Radiotron.
Miscellaneous hardware, wire, solder, etc., etc.

*Chief engineer, amateur division, Wholesale Radio Service Co., Inc.

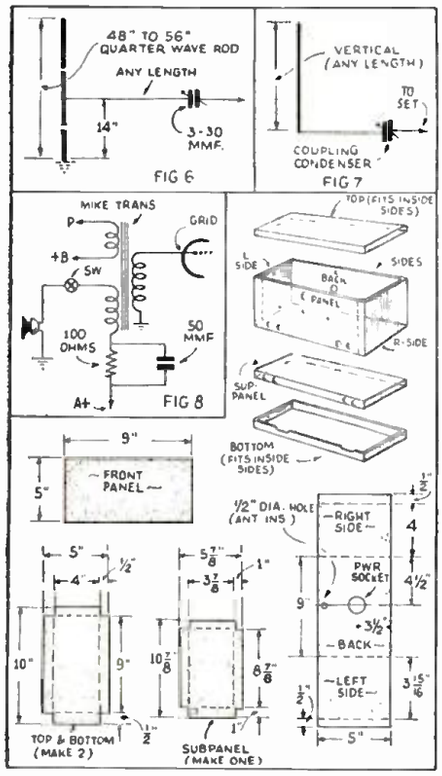
5-Meter Transmitter-Receiver—Uses New Metal Tubes

(*Continued from page* 271)

fits inside the box and inside the bottom cover. It is fastened by three 6-32 screws to the panel. These screws do not hold the bottom cover in place. The bottom cover is held in place as are the sides and back of the subpanel, by short 6-32 screws through the metal can. The subpanel being innermost is tapped for the screws and the can and bottom cover are drilled to clear. The input and output tip jacks, are insulated from the panel and serve to hold the subpanel to the panel.

All Leads Must Be "Short!"

In wiring the set, care was exercised to see that all radio-frequency leads are kept very short. In the model here described no lead is over one and one-half inches in length. It is to be noticed that the tank tuning condensers are *hot* with respect to both direct current and radio-frequency, on



Details of antenna, shield box, etc.

both rotor and stator. They are therefore mounted on small standoff insulators and rigid-insulating couplings are used. These couplings are made from one inch pieces of ¼ inch inside diameter bakelite tubing. In order to insure a tight fit between the shaft and the coupling, small pieces of paper are first slipped into the coupling and then the shaft is pushed into place. Bar knobs are put on the extensions of the shafts after the outside can is in place. The insulating couplings may be drilled and tapped.

Tone Control Comes In Handy

In the detector circuit, it will be noticed that a condenser of from .006 mf. to .01 mf. microfarads is used to bypass the positive-high-voltage to ground. This condenser is used as a *tone control* to reduce the high-pitched hiss that comes from the super-regenerative detector. The higher capacity may cut down the amplification of the high pitched notes, but since the receiver is used for voice, this is no loss and helps in reading weak signals.

The antenna is connected to the grid side of the detector by capacitive coupling. Tests over some time have convinced the writer that this method gives maximum signal strength with a minimum of adjustments. The transmitting coupling using the same type of condenser can be set to deliver maximum signal to the antenna without approaching the point of instability. Modulation peaks will flash over the small isolantite base-variable condenser used so a .0001 MF. microfarad condenser was used in series with the antenna to provide the necessary insulation.

Antenna Collapsible

The antenna used on this set for portable "mobile" work is a 4 foot collapsible rod, made of brass tubing, which is designed to slip fit inside of the next larger size. These pieces are each 14 inches long with the exception of the largest piece which is mounted top and bottom on insulators. Each piece has a piece of copper wire soldered to its top, so that it will not completely telescope into its larger neighbor when in the collapsed position. Each piece is drilled top and bottom to take a small cotter key, which is slipped in place when the rod is extended. The 4 foot rod takes three extensions with the bottom, and the eight food rod (used for distant portable work) uses all sections.

Adjusting the frequency and the coupling of the transmitter is an easy job. First with the aid of a wave meter or another amateur five meter receiver, set the transmitter to the center of the band. Then tighten the antenna coupling until a neon lamp held on the plate side of the tuning circuit just lights up. Now listen to the modulation. The signal should be loud, clear and steady in frequency. The receiver is coupled just tight enough so that the super-regenerative hiss is reduced a little. If about 250 volts is used on the plate of the oscillator the antenna will have enough radio-frequency at its top end, to cause a neon bulb to glow. This is a sign that the antenna is taking current from the oscillator.

Either of two methods of obtaining microphone current may be used. If the set is to be used on storage "A" battery and dry "B"s the microphone may obtain its current from the heater current. If either vibrator or generator supply is used the microphone must obtain its current through a filter as shown in Fig. 3 or from a separate battery as this set does.

In the plate lead of the first audio amplifier it will be noticed, there is a audio filter. The set will feed back and howl if some type of filter is not used. In this case a 1. mfd condenser and a .1 megohm resistor serve.

In the antenna circuit there is a small .0001 mf. fixed mica condenser, in series with the small 3-20 mmfd. screwdriver variable isolantite-base midget condensers. These small condensers will flash-over on modulation peaks when a grounded quarter-wave antenna is used due to the D.C. and audio voltages building up a peak across them. To stop this the series condenser is used. Coupling between the transmitter and antenna will be rather tight making it necessary to reduce the capacity in the LC circuit of the 6D6 oscillator. If the dial readings are desired to be approximately equal at equal frequencies, it will be necessary to deduct one or two turns from the transmitter coil.

Preliminary Tests

If the set does not operate on first trial, it may be that the filament circuit of some tube is not complete. To test simply hold the tube in the hand after it has operated some five minutes with the filament on. If the tube is warm, it is a sign that the filament is operating. The Oscillator and Modulator will run very hot and cannot be held in the hand immediately after use. One test for operation in the transmit position is to shunt the choke with a pair of phones or the loudspeaker, and speak into

the mike. A loud talk-back will be the result if the set is modulating. However this does not test the oscillator, a neon bulb on the plate side of the tank will light up brilliantly when the mike is spoken into.

Surprising results have been obtained with this little rig. Operating portable from Grizzley Peak, Berkeley, it put an R-7 signal into Saratoga one evening, and the operator gave the station in Saratoga, some fifty-five miles away, an R-6 to 7, while others in the immediate vicinity had difficulty in hearing the station at all. Another time an R-8 report was given this "rig" from Mt. Hamilton while operating portable on Eagle Rock (Santa Cruz County) some sixty miles airline away. Both times super-regenerative receivers were used at the other station. On Mt. Hamilton a fifth watt transmitter was used, and at Saratoga a 41 tube as an oscillator was used. Local reports give this set fine quality with considerable carrier strength. This is due in part to the fact that the quarter-wave antenna was but 16 inches away and had a direct lead. The quarter-wave antenna works equally well whether grounded or ungrounded.

The U.H.F. Wizard Six

(*Continued from page* 265)

Parts List for 5 Meter Super-Regenerator

7—.001 mf. mica condensers, Aerovox.
2—.0005 mf. mica condensers, Aerovox.
1—.0001 mf. mica condenser, Aerovox.
2—.002 mf. mica condensers, Aerovox.
5—.1 mf. paper by-pass condensers, Aerovox.
2—5 mf. low-voltage (50 vt.) electrolytics, Aerovox.
2—8 mf. high-voltage (450 w.v.) electrolytics, Aerovox.
3—15 mmf. variable condensers, Trim-Air.
1—1,500-ohm half-watt resistor, Aerovox.
2—meg. half-watt resistor, Aerovox.
1—100,000-ohm half-watt resistor, Aerovox.
1—2,000-ohm half-watt resistor, Aerovox.
1—500-ohm 1 watt resistor, Aerovox.
1—50,000-ohm half-watt resistor, Aerovox.
1—¼ meg. ½-watt resistor, Aerovox.
1—3,000-ohm ½ watt resistor, Aerovox.
1—50,000-ohm potentiometer, Electrad.
1—500,000-ohm potentiometer, Electrad.
1—2,000-ohm, 5-watt voltage divider with 2 sliders, Aerovox.
1—2.1 mh. R.F. choke, Hammarlund.
1—30 h., 60 ma. filter choke, Thordarson.
1—power transformer (see diagram), Thordarson.
2—Acorn tube sockets, Hammarlund.
3—wafer octal sockets, I.C.A.
1—4-prong wafer socket, I.C.A.
1—7 x 8 x 12 in. crackle finish cabinet and chassis, I.C.A.
1—954 Acorn tube, RCA Radiotron.
1—955 Acorn tube, RCA Radiotron.
2—6C5 metal tubes, RCA Radiotron.
1—6F6 metal tube, RCA Radiotron.
1—80 tube, RCA Radiotron.

Nation-Wide Amateur Radio Show at Chicago

● A National-Wide Amateur Radio Show is to be held at the Hotel Sherman, Chicago, September 5th, 6th and 7th, in conjunction with the 1936 Central Division Convention of the American Radio Relay League.

Features of the event: Technical lectures by such men as John Reinartz, Boyd Phelps and many others. Mr. Thorne Donnelley and the Lakeside Radio Club, W9PZ, staging a "PZ Party," with entertainment provided by NBC, CBS, and MBS, with probable broadcasts direct from the Convention Hall. Banquet, with introductions of the many notables present (such as President Woodruff of the A.R.R.L. and Vice-Pres. Bailey), and then another evening of fine entertainment. Code-speed contest. The usual AARS, NCR, Phone and CW group meetings; contests; YL events, trips, demonstrations; and, of course, the prizes!

The sponsor, the *Chicago Area Radio Club Council*, which is an affiliation of amateur radio clubs in and around Chicago, extends to amateurs throughout the nation a cordial invitation to attend. Tickets for the three-day show are $2 in advance. ($2.25 at the door). Mail reservations and inquiries to John Huntoon, W9KJY, Room 328, Hotel Sherman, Chicago.

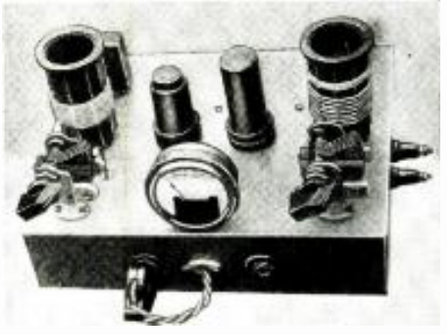
The "M. T." Xtal Transmitter

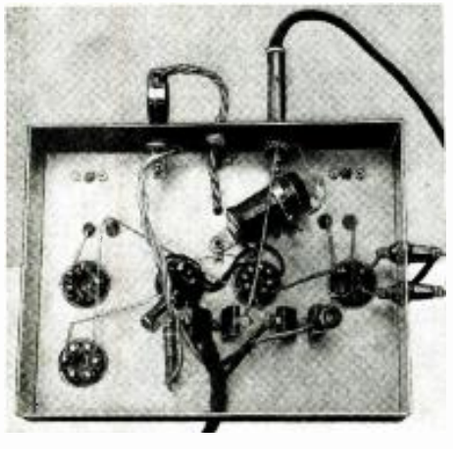
(Continued from page 269)

when operating on the crystal frequency. Using a 3575 kc. crystal, the author has obtained an output of close to 10 watts on the crystal frequency and around 5 to 6 and 3 to 4 watts when doubling and quadrupling on 7150 and 14300 kc. respectively. When using the 300 volt dynamotor, the output is reduced somewhat, as might be expected, but it is still high enough to enable this transmitter to hold its own on the crowded 40 and 20 meter bands.

Set is Small and Compact

As shown in the photographs, the set is extremely small, being built up on a 7x9x2 inch electralloy chassis. The crystal and its associated tuned circuit are placed at the left of the chassis; the amplifier portion is at the right. The two metal tubes are at the center where the leads to each circuit will be short and direct. Both the oscillator and amplifier coils are of the plug-in type, wound on standard 1½ inch receiving forms, for rapid band-changing.





Top and bottom views of "M.T." Xtal Transmitter.

All of the sockets used in this transmitter are of the spring-mounting type which not only improve the appearance of the set but save valuable space. Both the coil and tube sockets and the coil forms should be of isolantite or similar construction in order to keep the insulation losses down to the minimum.

The plate power for this transmitter is supplied by either a 6/300 or a 12/500 volt Genemotor. The choice will depend upon the primary power available. Many farms already have the 6 volt plants in use. If a D.C. power plant (gasoline or wind-driven generator) is to be purchased especially for operating the transmitter, it is advisable to choose the 12 volt type so that the higher voltage dynamotor may be used. The operating procedure is the same in either case, i. e., the charger is first placed in operation and the charging rate is adjusted to a point slightly higher than the current drawn by the transmitter (11 amperes in our 12 volt circuit) and the 6 or 12 volt battery is then connected across the line in exactly the same manner as when it is to be charged. The transmitter is now connected to the D.C. circuit as shown in Fig. 1, and is ready for operation. If operated in this way no trouble will arise in either the tubes or the generating unit, as the "floating" battery will act as a *voltage-regulator* to keep the voltage very close to the desired 6 or 12 volts. Very little or no current will be taken from the battery unless the charging rate falls below the transmitter drain. If desired, the set may be operated directly from the battery without the generator in the charging position. A fully-charged battery of the 150 ampere-hour size will operate this transmitter 10 hours before recharging is necessary.

The dynamotors may be obtained with or without the filter system. The one shown in the photo is of the unfiltered type, an external filter consisting of a 15 henry 150 milliampere choke and a two-section 8 mfd. 600 *working volts* electrolytic condenser being used to smooth out the commutator ripple. When buying electrolytic condensers for transmitting purposes always choose the very best quality and look for the *D.C. working voltage;* the voltage rating should be at least ½ higher than the actual voltage to be applied across the condenser. (The 450 volt condensers will serve with a 300 volt generator and two in series will take care of the 500 volt condition. *Editor.*)

Easy to Build as 2-Tube Receiver

This transmitter is no more difficult to assemble and wire than the average two-tube regenerative receiver. All leads, and especially those in the crystal oscillator circuit, must be as short and direct as possible. The usual No. 14 tinned copper bus wire is used for all leads in the R.F. circuit; the heater and power leads are of stranded rubber covered hook-up wire. The various joints are soldered with a clean, hot and well-tinned iron and rosin core solder. The construction work should be done slowly and carefully; a little extra time spent on this part of the job is well worth while.

Adjustment of Transmitter Very Simple

The adjustment of the transmitter is extremely simple and easy and will take only a few minutes to tune up for maximum output. First, place the oscillator and the amplifier coils in their respective sockets, as explained at the bottom of the coil table, and open the cathode circuit of the 6F6 stage by releasing the key. The plate voltage is now turned on and the sliding clip on the voltage-divider resistor is adjusted until approximately 225 volts is applied to the plate of the 6C5 tube. Plug the milliammeter into the oscillator jack and rotate the oscillator tuning condenser until the usual dip in plate current occurs. Adjust the condenser for minimum plate current which will be around 10 or 12 milliamperes at the oscillator plate voltage specified.

Now connect a small flash-light or pilot-light bulb across the output stand-off insulators and adjust the 5,000 ohm semi-variable resistor until all of its resistance is in the circuit. Close the 6F6 cathode circuit, rotate the amplifier tuning condenser and carefully watch the plate current of the oscillator tube. Very little or no change should take place if the oscillator has been correctly tuned. The bulb will light up at a certain setting of the amplifier condenser and the condenser should be left at this point. Place the meter in the amplifier jack and carefully adjust the amplifier condenser for the lowest plate current, which indicates resonance.

When Neutralizing is Necessary

The above directions are for operating the 6F6 as a doubler; for operation as a straight amplifier on the crystal frequency, this stage must be neutralized.

The procedure is quite simple and even a beginner should encounter no difficulty in making the necessary adjustment. Tune the oscillator as outlined above and place in the amplifier socket a coil which will cover the same frequency as that of the crystal. Adjust the small neutralizing condenser for its minimum capacity. Now plug the milliammeter into the oscillator jack, *open the cathode circuit of the 6F6* and rotate the amplifier tuning condenser slowly through its 180 degrees. When this condenser passes through the point of resonance, the oscillator plate current will undergo a violent change and the oscillator may stop working altogether. The neutralizing condenser is now adjusted with an *insulated screw driver* until no change in oscillator plate current takes place at *any* setting of the amplifier plate tuning condenser. The meter is again placed in the amplifier jack and this stage is retuned for the minimum plate current reading as before. The 5,000 ohm resistor will probably have to be readjusted in order to obtain maximum output and the operator will soon learn just where to place the sliding clip after he has had a little experience with the circuit.

How to Use Tuned Feeder and Doublet

No provision has been made for antenna tuning and if a *tuned transmission line* is used, the coupling arrangement shown in Fig. 2 can be used. When using a doublet with the usual 70 ohm twisted feeders, the transmission line is connected directly to the output terminals. The link coil at the cold end of the amplifier coil consists of 4 turns and when transferring power to the antenna or the next amplifier stage, the coupling must be made through another 4 turn coil as shown in Fig. 2. The twisted line between the two coils may be up to several feet in length if desired, without any loss of R.F. energy.

It is desirable to keep the power leads from the storage battery-charger circuit to the transmitter and dynamotor short and to use large wire. The sizes recommended are as follows: At a distance of 75 feet, use No. 6; at 50 feet use No. 8; at 25 feet use No. 10 and at 15 feet use No. 12 wire. A resistance must be used in series with the 6.3 volt heaters of the 6C5 and 6F6 tubes when operating on the 12 volt line. For the tubes indicated, a 6 ohm resistor of at least 25 watts rating will be required. Both this resistor and the voltage-divider must be mounted out in the open air where good ventilation will be secured.

The author is interested in hearing from those who build this transmitter and to learn of the results obtained with it. Any additional information will be supplied gladly if a stamped self-addressed envelope is enclosed for reply.

List of Parts for Metal Tube Transmitter

C1 Hammarlund tuning condenser, 140 mmf. (.00014 mf.).
C2 Mica fixed condenser, 3000 mmf. (.003 mfd.) 1000 volts. Aerovox.
C3 Trimmer condenser, isolantite base, 10 to 30 mmf. Hammarlund.
C4 Mica fixed condenser, 6000 mmf. (.006 mf.) 300 volts.
C5 Mica fixed condenser, 6000 mmf. (.006 mf.) 1000 volts.
C6 Hammarlund tuning condenser, 140 mmf. (.00014 mf.).
C7 Mica fixed condenser, 300 mmf. (.003 mf.) 1000 volts.
C8-C9 Electrolytic condenser, 8 mf. each. 600 *working voltage.* Aerovox.
R1 Metallized fixed resistor, 75,000 ohms, 2 watts.
R2 Semi-variable resistor, 5,000 ohms, 50 watts or higher. Electrad.
R3 Voltage divider resistor with sliding clips, 20,000 ohms, 50 watts. Electrad.
L1, L2, L3 (See coil table and text).
RFC R.F. chokes, 2½ mh. each.
CH Filter choke, 15 henrys. 150 ma. Thordarson.
XTAL Quartz crystal (Bliley Type PC3 or LD2 recommended).
One 12 to 500 volts dynamotor. (Carter No. 515. See text)
Two closed-circuit jacks for milliammeter.
One phone plug.
One plug-in crystal holder. (Bud or Bliley).
Two sockets for metal tubes. Isolantite.
One 0-50 d.c. milliammeter. (Triplett recommended.)
Two 5-prong sockets for coils. Isolantite.
One 5 or 6-prong socket for crystal holder.
One electralloy chassis. 7x9x2 inches. I. C. A.
One heavy-duty (15 amperes) switch.
One off-on switch for heater circuit.
Necessary hardware, solder, wire, RCA 6C5 and 6F6 tubes, etc.
(Fixed Resistors—IRC.)
1—6C5 metal tube—RCA Radiotron.
1—6F6 metal tube—RCA Radiotron.

Coil Table

Band	Turns on L1	Turns on L2	Neutralizing Tap	Antenna Coil
80 m	22, No. 18, d.c.c. close wound	22, No. 18 d.c.c. close wound	8 turns up from the cold end	4 turns No. 22 d.c.c. close wound on cold end of L2
40 m.	12, No. 18 d.c.c. 1/16" space	12 No. 18 d.c.c. 1/16" space	4 turns up from the cold end	Same as above
20 m.	12, No. 18 d.c.c. 1/16" space	6, No. 18 d.c.c. ⅛" space	No tap needed	Same as above

Explanation: L1 is the oscillator coil; L2 is the amplifier plate coil. When operating on 40 or 20 meters with an 80 meter crystal, plug in an oscillator coil covering the same frequency as that of the crystal and use the 40 or 20 meter coil in the amplifier socket. No neutralizing tap is required unless the amplifier is operated on the same frequency as that of the crystal stage. The details of adjustment will be found in the text.

Metal-Tube Pre-Selector

(*Continued from page 272*)

are especially desirable as an addition to a set using the old-style glass tubes, since the net effect is to modernize the old receiver.

First R.F. Stage Untuned

An inspection of the schematic diagram reveals the fact that the 6K7 metal tube is employed in the first R.F. stage. It will be noted that this is *untuned*. Antenna control is provided in the grid circuit by a small trimmer condenser which permits the pre-selector to operate efficiently on any length aerial. Coupling between the untuned stage and the tuned R.F. stage is provided by means of a set of Hammarlund four prong short wave plug-in coils. Only one coil is used at a time. The longer winding serves as a secondary and is tuned in the usual manner, while the shorter winding is used as a primary. For finer tuning, a small .00005 mf. condenser is shunted around the main tuning condenser, permitting additional spread of stations, which ordinarily would be too close together on the dial for satisfactory tuning.

Second R.F. Stage Tuned

The second, or tuned R.F. stage also employs a 6K7 tube. Coupling between the plate of this stage and the grid of the first tube in the receiver, is simplified through the use of a 2.1 mh. R.F. choke, and a small adjustable condenser in the plate circuit as shown. The power supply is of the conventional A.C.-D.C. type, employing a 6C5 metal tube as a *rectifier*, with a *filter* consisting of a 10,000 ohm resistor, *by-passed* at either end by eight mf. electrolytic condensers in a single cardboard container. The filament voltage-reducing resistor *is contained within the line cord*. The input grid resistor, R1, is a 75,000 ohm potentiometer. Variation of this resistance increases or decreases incoming signal strength, thus giving smooth volume control. Where the pre-selector is used with a set having a manual volume control, the set control should be turned to nearly maximum volume. The switch, SW1, is mounted on the same shaft with the potentiometer, R1.

Constructional Details

The panel of the pre-selector measures 8½" by 7¼" high. The chassis dimensions are 7⅞" by 6" deep by 2½" high. Panel and chassis should be firmly bolted or riveted together. Four socket holes are required, one for the plug-in coil, and three for the metal tubes.

A desirable refinement in constructing this pre-selector is the addition of a high-ratio vernier dial on the main tuning condenser.

Tuning Hints

In using the Metal Tube Pre-selector, it should be plugged into the power supply source and connected to antenna and ground and to receiver as explained above, and the receiver should be put into operation and then the switch on the pre-selector should be turned "on." The plug-in coil used in the pre-selector should be of the same approximate wavelength coverage as that used in the receiver. In other words, if the receiver is arranged for tuning from 33 to 75 meters, the 33 to 75 meter Hammarlund coil should be plugged into the pre-selector. This does not mean that identical make coils must be used in both the receiver and the pre-selector, but merely that their wavelengths must correspond. The Hammarlund coil is recommended for use with this pre-selector.

In using the pre-selector, the set is first tuned to the desired wavelength, or to some point fairly close to it. The main tuning condenser of the pre-selector is then tuned very carefully, until the desired station is brought in and finer tuning is possible thereafter by adjusting the *band-spread* condenser.

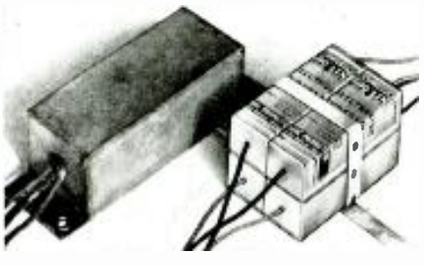
List of Parts for Self-Powered Metal-Tube Pre-Selector

C1—Hammarlund Equalizer Antenna Trimmer, 3 to 30 mmf., type MEX
C2—Cornell-Dubilier .1 mf. 400 volt "Cub" Tubular Condenser, type BA-4P1
C3—Cornell-Dubilier .1 mf. 400 volt "Cub" Tubular Condenser, type BA-4P1
C4—Cornell-Dubilier .1 mf. 400 volt "Cub" Tubular Condenser, type BA-4P1
C7—Cornell-Dubilier .1 mf. 400 volt "Cub" Tubular Condenser, type BA-4P1
C5—Hammarlund Midget Condenser, 140 mmf., type MC-140-M
C6—Hammarlund "Star" Midget Condenser, 50 mmf., type SM-50
C8—Hammarlund Isolantite Trimmer Condenser, 10 to 70 mmf., type MICS-70
C9—Cornell-Dubilier .1 mf. 400 volt "Cub" Tubular Condenser, type BA-4P1
C10, C11—Cornell-Dubilier Dual Section Dry Electrolytic Condenser, 8 mfds. ea. section, 150-200 volts, type MA-11028
R1—Electrad Potentiometer with Switch (Sw1), 75,000 ohms, type 202-S
R2—500 ohm Electrad Truvolt Flexible Resistor
R3—25,000 ohm Metallized Resistor, ½ watt
R4—25,000 ohm, ½ watt Metallized Resistor
R5—10,000 ohm, 10 watt Electrad Vitreous Enameled Resistor
R6—350 ohm, 50 watt Resistor in Line Cord
L1—One Set of 4-Prong Short-Wave Coils, 17 to 270 meters, Hammarlund Type SWK-4
CH1—2.1 mh. Hammarlund Midget R.F. Choke, type CH-X
BP1, BP2—Twin Antenna-Ground Terminal Strip
BP3, BP4—Eby Binding Posts, Sw1 Switch on R1
V1, V2—6K7 Tubes, RCA Radiotron
V3—6C5 Tube, RCA Radiotron
Metal Panel and Metal Chassis
2—Screen-Grid Clips for Metal Tubes
3—Knobs
1—Calibrated Dial
1—4-Prong Socket for Plug-in Coils
3—Octal Sockets for Metal Tubes
1—Roll Push-Back Hook-up Wire

New Condenser Simplifies "Duplicate" Replacement Problems

● FROM experience, most servicemen have found that a great deal of time and effort is wasted in getting many hard-to-find exact duplicate condenser replacements.

Now, however, standard Sprague 450 Volt and "600" Line Condensers have been designed in convenient square size and 2½ inch uniform length so that they may easily be strapped together with the new ST Mounting Strap to form any replacement combination. Where mounting is a problem, the new Universal Mounting Flange can also be employed, thus enabling the serviceman to make a quick, easy replacement to match the original holes in any set chassis.



Three or four of these new small-size, square units may be combined and still be smaller than the original old unit which they are used to replace. In some cases, the cost of individual units used in this manner is even less than that of exact duplicate replacements. In others, the cost is only a few cents more—and the use of standard individual units insures better results, both mechanically and electrically.

This article has been prepared from data supplied by courtesy of Sprague Products Company.

The Zottu Multi-tube Oscillator

(*Continued from page 275*)

tubes. As Mr. Zottu says—"It is too early to predict the usefulness of the scheme presented, but if it is desired at the present time to obtain an output at the shortest possible wavelength, greater than that obtainable with a push-pull circuit, this method is one way of accomplishing it."

"Excerpt of paper presented before Institute of Radio Engineers by P. D. Zottu. Title of paper, "A Multitube Ultra-High Frequency Oscillator."

New Set Has 2-Color Tuning Dial

(*Continued from page 275*)

push in the knob to switch in the speaker.

This new line of sets is furnished with metal tubes of course, and other features include a highly improved music-speech control, providing a wide range over the low—mellow—brilliant music region. The dynamic speaker is of new design, known as a *stabilized* dynamic speaker. A special custom-made "Personalizer" scale is provided for each locality, as, of course, a different group of stations would be "local" for a person residing in the eastern, central, and western parts of the country, for example.

Favorite stations can be tuned in by this new dial instantly, without checking the kc. positions on the dial. The tuning scale is of the sliding-rule type and lists all stations in a straight line; when changing to another band, such as a *short-wave* band, a new scale is turned into position by the band-change switch. An automatic vernier reduction-drive permits either rapid tuning or slow-speed tuning, when manual shifting of the tuning knob.

Our Information Bureau will gladly supply manufacturers' names and addresses of any items mentioned in *Short Wave Craft.* Please enclose stamped return envelope.

Short Waves and Long Raves

Boy! What a Transmitting Station W2IOR Built!

(*Continued from page 268*)

(A mighty fine job, King, and it is very nice to know that many of the ideas incorporated in your transmitter and station layout were gleaned through the columns of SHORT WAVE CRAFT. *This is one of the finest looking "home-built" transmitters we have seen so far, and it should certainly serve as a fine inspiration to every red-blooded "Ham." It takes plenty of time, thought and labor in order to turn out such a neat job.—Editor)*

Chas. Hrdlicka's Station

(*Continued from page 268*)

The rack is constructed of steel fence-posts or angle-iron welded together. I read *Short Wave Craft* regularly and find it a "dandy" magazine. One of my first transmitters was built from *Short Wave Craft* data. I have always found articles on short-wave transmission or reception, as well as different types of "rigs," of particular interest. So, fellows, if you wish a large following, stay with the short-wave amateur.

Charles Hrdlicka, W9SGI,
Kimball, So. Dak.

(A very business-like looking "Ham" station, Charles, and don't forget that we are always in the market for some good short-wave "constructional" articles on both transmitting and receiving apparatus. If you have devised any new or novel control system for the station, we are also interested in articles on such subjects. Your idea of making the rack out of angle-iron is a very good one, and undoubtedly will serve as a practical hint for many of the "Hams" who are thinking of building a new rack.—Editor.)

New 5-Meter Receiver Uses 3 Tubes

(*Continued from page* 281)

during transmission periods.

The coils for the R.F. and detector tuning positions are of the space-wound, plug-in type, fitted with small plugs. While only coils for the 5-meter band (approximately 50-62 megacycles) are supplied with the set, the plug-in feature permits easy experimenting with still smaller or larger coils for higher or lower frequency bands.

Battery or A.C. Operation

For battery operation, the Lafayette "79" has its filaments working directly off a 6-volt storage battery; up to 250 volts of "B" battery can be used for plate supply. For A.C. operation the filaments are heated by a 6.3-volt secondary on a power transformer. Any small A.C. power-pack of suitable output may be used.

Because of this convertible feature, amateurs contemplating summer automobile trips will find this the ideal set to mount on the steering column or under the dashboard. After the trip is over, the set goes back to the operating table at home, and without a single change, becomes an A.C. outfit that drags in plenty of signals.

This article has been prepared from data supplied by courtesy of Wholesale Radio Service Co., Inc.

An "F.B." Duplex Portable

(*Continued from page* 280)

point the tube is most sensitive to receive signals. Actual control of the regeneration is accomplished by varying the voltage on grids 3 and 5. On reaching the non-oscillating point the circuit merely stops oscillating. No fringe-howl, backlash or "bump" is encountered. This is one reason for the remarkable efficiency of the receiver.

The type 1F4 is a new output pentode designed for use in battery-operated equipment. This tube has a high degree of power sensitivity and will deliver considerable power output at the ridiculously low plate current of only 8ma. and filament current .12 ampere. The undistorted gain factor in this stage alone is 100. The plate current of the detector is almost negligible, so it can be readily seen that the total plate current of the receiver is not of "headache" proportions. The sensitivity, gain and power output is sufficient to drive to a maximum the built-in loudspeaker, even on signals ordinarily considered weak.

The transmitter is composed of 3 tubes: An oscillator (19), a speech amplifier (1B4) and a modulator (1E7G). The oscillator is designed to oscillate so stably, yet at high carrier output, that very little frequency modulation takes place, even at modulation peaks. The audio portion consists of the (1B4) pentode speech amplifier and the new (1E7G) double pentode Class A modulator. The undistorted power output of this tube is sufficient to 100% modulate the oscillator.

All batteries are self contained, 3-45 volt "B" batteries, 2-1½ volt dry cells and a 4½ volt "C" battery are used.

The entire unit including batteries and loud-speaker is housed in an attractively finished metal cabinet, 15½ inches high, 8½ inches wide and 9½ inches deep.

This article has been prepared from data supplied by courtesy of Ultra High Frequency Products Co.

High Quality MOPA for 5 and 10 Meters

(*Continued from page* 280)

ployed, which permits the use of tuned or untuned feeders. The front panel has a beautiful crackel finish and high-grade precision dials and meter are used.

This article has been prepared from data supplied by courtesy of Custom Set Builders.

Short Wave Scouts

(*Continued from page 292*)

DGZ—20.54 m.—Nauen, Germany.
DJN—31.45 m.—Zeesen, Germany.
DJB—19.74 m.—Zeesen, Germany.
DJA—31.38 m.—Zeesen, Germany.
DJC—49.83 m.—Zeesen, Germany.
DJD—25.49 m.—Zeesen, Germany.
DJE—16.89 m.—Zeesen, Germany.
DJQ—19.63 m.—Zeesen, Germany.
PARIS—19.68 m.—Paris, France.
PARIS—25.23 m.—Paris, France.
PARIS—25.6 m.—Paris, France.
TYA—24.56 m.—Paris, France.
TYA2—33.19 m.—Paris, France.
TYB—24.49 m.—Paris, France.
FTM—15.50 m. St. Assise, France.
FTK—18.90 m.—St. Assise, France.
HBJ—20.64 m.—Geneva, Switz.
HBP—38.47 m.—Geneva, Switz.
HBL—31.27 m.—Geneva, Switz.
RNE—25 m. Moscow, U. S. S. R.
EAQ—30.43 m.—Madrid, Spain.
HAT4—32.88 m.—Budapest, Hungary.
HAS3—19.52 m.—Budapest, Hungary.
EHY—29.79 m.—Madrid, Spain.
PHI—16.88 m.—Eindhoven, Holland.
PCJ—19.71 m.—Eindhoven, Holland.
2RO—25.4 m.—Rome, Italy.
2RO—21.13 m.—Rome, Italy.
IRW—15.37 m.—Rome, Italy.
IRJ—22.89 m.—Rome, Italy.
ORK—29.04 m.—Rome Italy.

South America

HJ1ABE—49.05 m.—Cartagena, Colom.
HJ1ABD—41.2 m.—Cartagena, Colom.
HJ1ABG—49.65 m.—Barranquilla, Colom.
HJ3ABH—49.85 m.—Bogota, Colom.
HJ4ABA—25.6 m.—Medellin, Colom.
HJ5ABE—21.26 m.—Cali, Colombia.
YV2RC—51.72 m.—Caracas, Venezuela.
YV3RC—48.7 m.—Caracas, Venezuela.
YV5RMO—51.28 m.—Maracaibo, Venezuela.
YV6RV—46.01 m.—Valencia, Venezuela.
PSE—20.7 m.—Rio De Janeiro, Brazil.
PRF5—31.56 m.—Rio De Janeiro, Brazil.
HCJB—36.5 m.—Quito, Ecuador.
HC2RI—45 m.—Quayaquil, Ecuador.
PRADO—45.3 m.—Riobamba, Ecuador.

North Central America

VE9GW—49.22 m.—Bowmanville, Canada.
CJRO—48.8 m.—Manitoba, Canada.
CGA—22.49 m.—Drummondville, Canada.
CGA—16.50 m.—Drummondville, Canada.
CZA—23.7 m.—Drummondville, Canada.
CGA3—22.58 m.—Drummondville, Canada.
CGA2—21.83 m.—Drummondville, Canada.
HP5J—31.28 m.—Panama, Panama.
HP5B—49.75 m.—Panama, Panama.
XECR—40.65 m.—Mexico City, Mex.
XEBT—50 m.—Mexico City, Mex.
HRF—21.7 m.—Tegucigalpa, Honduras.
COC—49.9 m.—Havana, Cuba.
HIH—44.31 m.—San Pedro De Macoris, D. R.
HI1J—51.15 m.—San Pedro De Macoris, D. R.
HI4D—46.25 m.—Santo Domingo, D. R.

Asia

ZBW—34.29 m.—Hong Kong, China.
PMA—15.5 m.—Bandoeng, Java.
PLV—31.9 m.—Bandoeng, Java.
PLP—27.27 m.—Bandoeng, Java.
PLE—15.93 m.—Bandoeng, Java.
YDA—49.02 m.—Bandoeng, Java.

Australia

VIZ-3—26.09 m.—Fiskville.
VK2ME—31.28 m.—Sydney.
VK3ME—31.55 m.—Melbourne.
VK3LR—31.3 m.—Lyndhurst.

Africa

OPM—29.58 m.—Leopoldville, Belgian Congo.
SUV—29.83 m.—Cairo, Egypt.
SUZ—21.7 m.—Cairo, Egypt.

Miscellaneous

FNSK—Normandie—22.73 m.—1500 miles eas of New York.

New 12" Speaker Has Wide Frequency Range

● This speaker has the new *Para-Curve* diaphragm which gives it a very wide frequency range. Due to this wide frequency response, it can be used successfully for testing an amplifier, to ascertain whether it is furnishing undistorted power to the speaker. If excessive harmonics are being developed in the amplifier, the Model 990 speaker will show up this distortion by producing a fuzzy, rattley tone, when a speaker with an ordinary conical cone, which has a more limited frequency range, will not. This naturally means when used with an amplifier which is distortion free, (that is, with total harmonics of less than 3 per cent) the speaker will give surprising reproduction, impossible with speakers using ordinary types of diaphragms, the makers claim.

The model shown is the large 12-inch loud speaker, with universal transformer to match all output tubes. It is supplied with a universal field coil to match practically any resistance. They are as follows: 2500, 2200, 1800, 1500, 1000, 700, 300, and 1800 tapped at 300 ohms.

This article has been prepared from data supplied by courtesy of Wright-DeCoster, Inc.

New "Wide-Frequency" Response Loud-Speaker

Does 60-Cycle A. C. Create a 60-Cycle Note?

(*Continued from page* 283)

ond quarter cycle of the applied A.C. the diaphragm will move back from "B" to "A". Let us call this motion "1C" (compression). On the third quarter cycle of the applied A.C. the diaphragm will move from "A" toward "C", and let us call this "2-C" (still compression). Now let us consider the fourth quarter cycle of the A.C.—here the diaphragm will move back from the approximate position of "C" toward "A", the normal neutral position of the diaphragm.

The diaphragm has now completed *one cycle*, and so has the applied A.C. so that the sound heard from the vibrating diaphragm must be of course, 60 cycles. Some students become confused with this sequence of movements of the diaphragm and as they consider that the diaphragm has moved in two directions, up and down, during one cycle of the applied A.C. they frequently believe that the note heard is a 120-cycle one. Actually, the note may be specified as a 60-cycle one, or a note equivalent to 120 sound vibrations per second.

120-cycle note heard from 60-cycle A.C. on non-polarized receiver. A very interesting and different cycle of events occur, when 60 cycle A.C. is applied to a telephone receiver with a non-polarized diaphragm. Very few, if any, receivers of this type are in use today, but at one time there were a great many of these electromagnetic receivers, having no permanent steel magnet, in use. The radio experimenter may, of course, use the counterpart of the non-polarized magnet receiver, in the form, for instance, of a tin can with an ordinary electromagnet set up adjacent to the end of the can or some similar noise-creating device of the non-polarized type.

Let us follow the sequence of events when one cycle of a 60-cycle per second A.C. is applied to the coil windings of such a non-polarized receiver.

On the first quarter cycle of the applied A.C. the current through the coils rises to a maximum "M", and the diaphragm is attracted toward the iron pole-pieces of the electro-magnet and reaches a maximum downward movement; let us call this "1-R" (rarefaction). On the second quarter cycle of the A.C. the current through the coils decreases to zero, and the diaphragm returns to its normal position "N". On the third quarter cycle of the A.C., the magnetism in the iron core rises to a maximum again (M-1), and the diaphragm is again attracted toward the pole-pieces; let us call this movement "2-R" (rarefaction). On the fourth quarter of the A.C. the diaphragm moves upward as the current decreases in the magnet coils and let us call this movement "2-C" (compression). The diaphragm has thus completed two cycles of motion to the one cycle of applied A.C. and thus for 60 cycles per second we obtain 120 cycles of sound. Or the note can be said to represent 210 vibrations per second. (Note: if a battery is included in the circuit, the magnet will be polarized, and then a 60 cycle note will be heard.)

The aural action in the ear is interesting, and when a 60-cycle sound, for example, from a receiver or loudspeaker impinges on the ear, the auditory system of the ear and brain interpret the sound to the person hearing it as a 60-cycle sound, although the diaphragm in the ear is vibrating 120 times per second! Just a bit confusing for the moment, and a situation which gives rise to many arguments. But if we remember how a musical string has to give a double vibration, as shown in Fig. 3, in order to sound a note, the process will become quite clear. In other words, when we pluck or strike a string on a musical instrument, the string starts from rest or zero, swings out, let us say to "A", then back through "B", its neutral axis on to "C", and back to "D" (or "B"). This sequence of two vibrations per cycle, one in each direction, is shown in one of the diagrams of Fig. 3, and represented by the curve O-A-B-C-D.

A very peculiar phenomenon is that even though the 60-cycle note was cut off by a filter, so that the ear did not hear it, but the source contained harmonics the human ear and sound interpreting system, comprising the brain and auditory nerve, etc., would be liberal and interpret the sound as a 60-cycle note to the listener. This is because of the fact that the ear heard the second, third, and other higher frequency harmonics. For example, suppose a person did not hear the 60-cycle fundamental note, due to filtering or for other reasons, but that he only heard the 120-cycle second harmonic, also the third and other harmonics. Then due to the fact that these harmonics are part and parcel of the fundamental note, which is built up from the harmonics (or is the accumulated effect of the harmonics), the listener would still hear a 60-cycle note (the difference frequency between the adjacent harmonics), as the brain and auditory nerve system would interpret the sound to him.

The curve representing the sensitivity of the ear is a very peculiar one, and in this particular instance it happens that the ear is more sensitive to a 120-cycle note than it is to a 60-cycle one. Also, it is possible in many cases that the second harmonic or 120-cycle note would be so strong when the sound is reproduced by connecting an ordinary receiver to a 60-cycle circuit, that the ear might procrastinate sufficiently to interpret to the individual a 120-cycle note, and higher frequency harmonics, but due to the fact that the difference frequency between adjacent harmonics is always 60 cycles, it would be interpreted as 60 cycles, a peculiar acoustic and physiological phenomena well worth keeping in mind if you should do some experimenting along this line.

Short Wave Scout News

(*Continued from page* 284)

10.74 mc., Tokio, Japan, has been very weak.

Moscow is now reported to be putting out a good signal on its new frequency of 9.52 mc. The call is RAN and the time is 7-8 p.m., E.S.T.

The 20 meter amateur band, although quite crowded, is very good around 6 p.m., E.S.T. In a very short time I "logged" stations in England, Spain, Ecuador, Argentina, and many other countries.

HAROLD E. BISSELL, JR.,
(Twenty-eighth Trophy Winner)
Toms Road, Stamford, Conn.

Report from South Amboy, N.J.

Among the 93 stations heard the past month were (all time in E.S.T.):

CFCX — 6,005 kc. — Canadian Marconi Company, P.O. Box 1690, Montreal, Que., Canada. CFCX relays CFCF daily from 8 a.m. to 1 a.m. and Sundays 9 a.m. to 11:15 p.m.

HIT—6,630 kc.—Ciudad Trujillo, D. R.—is heard regularly, with good strength.

VE9HX—Halifax, Nova Scotia, Canada, has changed its frequency slightly; it is heard quite regularly.

VP3MR—7,080 kc.—Georgetown, British Guiana, is heard regularly, but it is often bothered with code; it has fair strength.

HH2S—5,900 kc.—Port au Prince, Haiti, is heard often.

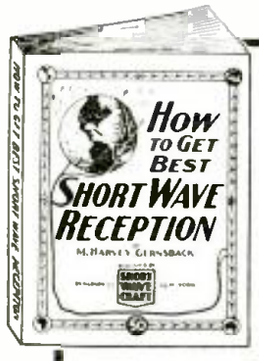
XBO—11,200 kc.—Mexico City.

PRF5—9,500 kc.—Rio de Janeiro, Brazil—heard several times with fair strength.

(*Continued on page* 317)

Here are the Six BEST SHORT-WAVE RADIO BOOKS!

Without doubt you will have to go a long way to buy better books on short waves than you find on this page. Each book is written by a well-known authority on short waves . . . each book has been carefully illustrated with photographs and diagrams to make the study of this field of radio much simpler. The volumes on this page are the finest books on short-waves which are published anywhere today. Order one or more copies today . . . find out for yourself how fine they are. Prices are postpaid.



How to Get Best Short-Wave Reception

By M. HARVEY GERNSBACK

This book tells you everything you ever wanted to know about short wave reception.

The author a professional radio listener and radio fan for many years, gives you his long experience in radio reception and all that goes with it.

Why is one radio listener enabled to pull in stations from all over the globe, even small 100 watters, 10,000 miles away, and why is it that the next fellow, with a much better and more extensive equipment, can only pull in the powerful stations that any child can get without much ado?

The reason is intimate knowledge of short waves and how they behave. Here are the chapters of this new book:

1. What are Short Waves and what can the listener hear on a short wave receiver or converter?
2. How to tune and when to listen in on the short waves.
3. How to identify short wave stations.
4. Seasonal changes in short-wave reception.
5. Types of receivers for short-wave reception.
6. Aerial systems for short-wave receivers.
7. Verifications from short wave stations.

The book makes excellent reading matter. There are many tricks in short wave reception that even some of the "old-timers" do not know. Be sure to get it.

40 Illustrations, 72 Pages. Stiff, flexible covers **50c**

HOW TO BUILD AND OPERATE SHORT-WAVE RECEIVERS

THIS is the best and most up-to-date book on the subject. It is edited and prepared by the editors of SHORT WAVE CRAFT, and contains a wealth of material on the building and operation, not only of typical short-wave receivers, but short-wave converters as well. Dozens of short-waves sets are found in this book, which contains hundreds of illustrations; actual photographs of sets built, hookups and diagrams galore.

This book is sold only at a ridiculously low price because it is our aim to put this valuable work into the hands of every short wave enthusiast.

We know that if you are at all interested in short waves you will not wish to do without this book. It is a most important and timely radio publication.

150 Illustrations, 72 Pages. Stiff, flexible covers **50c**

THE SHORT-WAVE BEGINNER'S BOOK

HERE is a book that solves your short wave problems—leading you in easy stages from the simplest fundamentals to the present stage of the art as it is known today. It is the only low-priced reference book on short waves for the beginner.

The book is profusely illustrated—it is not "technical." It has no mathematics and no technical jargon.

It also gives you a tremendous amount of important information, such as time conversion tables, all about aerials, noise elimination, all about radio tubes, data on coil winding and other subjects.

Partial List of Contents

Getting Started in Short Waves—the fundamentals of electricity. Symbols, the Short Hand of Radio—how to read schematic diagrams. Short Wave Coils—various types and kinds in making them.

Short Wave Aerials—the points that determine a good aerial from an inefficient one.

The Transposed Lead-in for reducing Static.

The Beginner's Short-Wave Receiver—a simple one tube set that anyone can build.

How to Tune the Short-Wave Set—telling the important points to get good results.

Audio Amplifiers for S-W Receivers.

Learning the Code—for greater enjoyment with the S-W set.

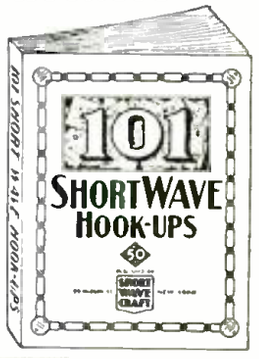
Wave length to kilocycle Chart.

Wire Chart—to assist in the construction of coils.

25c **75 Illustrations, 40 Pages. Stiff, flexible covers**

101 SHORT-WAVE HOOKUPS

Compiled by the Editors of SHORT WAVE CRAFT



EACH and every hook up and diagram illustrated is also accompanied by a thorough explanation of what this particular hook-up accomplishes, what parts are required, coil-winding information, values of resistors, etc., in fact, everything you want to know in order to build the set or to look up the data required.

To be sure, all of the important sets which have appeared in print during the past five years are in this valuable book. Sets such as the Doerle, Dimmore the "19" Doerle, Oscillodyne, Denton "Stand-by," Megadyne, Duplex-2, "Globe-Trotter" 2-Tube Superhet, Minidyne, "1-up" Receiver, "Doerle" 2 tube Battery, "Doerle" 3 tube Battery, "Doerle" 2-tube A.C., "Doerle" 3 tube A.C., Doerle "Signal Gripper," Duo R.F. 4 tube Receiver, The Sargent 9-33 Tapped Coil Receiver, Globe-Hopper 7, The 2 Tube "Champ"—2 Tubes Equal 3, Ham Band "2 Tube Pee-Wee" Wveth All Way 6, Denton Economy 3, 2-Tube "Regenerative Oscillodyne" will be found here with full descriptions. In many cases, we have also included a picture hook-up for those who do not wish to follow the regular symbolic hook-up, but wish to have a regular wiring diagram.

This is a very handy volume, especially for those "fans" who wish to study the best sets in the short wave art, from one tube up to ten tubes.

100 Illustrations, 72 Pages, Stiff, flexible covers **50c**

HOW TO BECOME AN AMATEUR RADIO OPERATOR

WE chose Lieut. Myron F. Eddy to write this book because his experience in the amateur field has made him pre-eminent in this line. For many years he was instructor of radio telegraphy at the R.C.A. Institutes. He is a member of the I.R.E. (Institute of Radio Engineers), also the Veteran Wireless Operators' Association.

If you intend to become a licensed code operator, if you wish to take up phone work eventually—this is the book you must get.

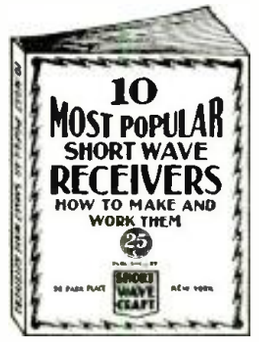
Partial List of Contents

Ways of learning the code. A system of sending and receiving with necessary drill words is supplied so that you may work with approved methods. Concise authoritative definitions of radio terms, units and laws, brief descriptions of commonly used pieces of radio equipment. This chapter gives the working terminology of the radio operator. Graphic symbols are used to indicate the various parts of radio circuits. General radio theory particularly as it applies to the beginner. The electron theory is briefly given, then waves—their creation, propagation and reception. Fundamental laws of electric circuits, particularly those used in radio are explained next and typical basic circuits are analyzed. Descriptions of modern receivers that are being used with success by amateurs. You are told how to build and operate these sets. Amateur transmitters. Diagrams with specifications are furnished so construction is made easy. Power equipment that may be used with transmitters and receivers, rectifiers, filters, batteries, etc. Regulations that apply to amateur operators. Appendix which contains the International "Q" signals, conversion tables for reference purposes, etc.

50c **150 Illustrations, 72 Pages, Stiff, flexible covers**

TEN MOST POPULAR SHORT-WAVE RECEIVERS

—HOW TO MAKE AND WORK THEM



THE editors of SHORT WAVE CRAFT have selected ten outstanding short wave receivers and these are described in the new volume. Each receiver is fully illustrated with a complete layout, pictorial representation, photographs of the set complete, hookup and all worth-while specifications. Everything from the simplest one-tube set to a 5-tube T.R.F. receiver is presented. Complete lists of parts are given to make each set complete. You are shown how to operate the receiver to its maximum efficiency.

CONTENTS

The Doerle 2-Tube Receiver That Reaches the 12,500 Mile Mark, by Walter C. Doerle.

2 R.F. Pentode S-W Receiver having two stages of Tuned Radio Frequency, by Clifford E. Denton and H. W. Secor.

My de Luxe S-W Receiver, by Edward G. Ingram.

The Binneweg 2-Tube 12,000 Mile DX Receiver, by A. Binneweg, Jr.

Build a Short-Wave Receiver in your "Brief-Case," by Hugo Gernsback and Clifford E. Denton.

The Denton 2-Tube All-Wave Receiver, by Clifford E. Denton.

The Denton "Stand By," by Clifford E. Denton.

The "Stand-By" Electrified.

A CHAT-POCKET Short-Wave Receiver, by Hugo Gernsback and Clifford E. Denton.

The S-W PENTODE 4, by H. G. Cisin, M.E.

Louis Martin's Idea of A GOOD S-W RECEIVER, by Louis Martin.

75 Illustrations, 40 Pages, Stiff, flexible covers **25c**

All the books shown on this page are published exclusively by

SHORT WAVE CRAFT

99-101 Hudson Street, New York, N. Y.

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Gentlemen: I enclose herewith my remittance for the amount of $..... for which you are to send me, postpaid, the books checked below.

( ) How to Get Best Short-Wave Reception.....50c each
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( ) How to Become an Amateur Radio Operator.....50c each
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Paris

AUSTRALIA
McGill's
183-195, 218 Elizabeth St.
Melbourne, C. 1

S-W Scout News

(*Continued from page* 315)

HRD—6,235 kc.—La Voz De Atlantida., La Ceiba, Honduras—broadcasts daily from 8 to 11 p.m. and Sundays from 4 to 6 p.m.

LSN—21,020 kc.—Buenos Aires, Argentina, heard on May 29 working with New York; good strength.

HI9B—6,050 kc.—Santiago, D.R., has been heard 5 or 6 times, fair to good.

PCJ—9,595 kc.—Eindhoven, Holland—heard on Wednesdays, several times.

LRU—15,290 kc.—Buenos Aires, Argentina, heard on June 5; fair strength.

CMA5—About 26 meters or 11,250 kc.—Havana, Cuba, heard testing with New York.

HI8Q—6,240 kc.—Emisora Carta Real., Avenida Espana No. 12, Ciudad Trujillo, D.R.; Broadcasts daily from 10:40 a.m. to 1:40 p.m. and from 4:40 to 7:40 p.m.

LSX—10,350 kc.—Argentina—heard on June 19 testing with New York at 8:25 p.m.

Veris received—CFCX, DJI, DJM, HI8Q, HRD, and HBL.

FLETCHER W. HARTMAN,
365 John Street,
South Amboy, New Jersey.

Report from Freeport, Pa.

YV11RB, Ciudad, Bolivar, South America, on 6.54 meg. is a new station. They broadcast 6-10:30 p.m.

The Dominican Repuhlic pops up with another new station—HI8Q, in Trujillo, on 6.24 meg.

Germany and England are using the lower frequencies for the evening broadcasts. Germany is using DJB, 15.20 meg.; London is using GSF, 15.14 meg.

(From the Mail.)—We learn from the mail that 2RO, 9.64 meg., comes in well every place. They did not change to 11.81 meg. for the afternoon programs after their test on that wavelength.

JVN, 10.66 meg., is being heard by many with not too great signal strength, but being heard all the same.

PCJ, Holland, on 9.59 meg. seems to have picked a good "spot" for their Wednesday "Happy programs." They are coming in very strong.

ANGELO CENTANINO,
Freeport, Pa.

A New Tuning Indicator Tube

(*Continued from page* 274)

The Philips tube manufacturing company has just introduced a tube, known as the type 4678, which is a variation of the well-known 6E5 American tube. It has certain variations from the earlier American tube, though.

Instead of the usual varying triangle of shadow in the circle of green fluorescent glow, the Philips tube has four shadows, which become narrow or wide according to the strength of the signal.

How to Build a "Bug" Key

(*Continued from page* 270)

The four contact points can be obtained from spark or ignition coils. Two sets of vibrators from two such coils will supply the four contact points.

All of the metal parts for this "bug" key may be made for the most part of brass or steel—whichever you happen to have handy. If you are not particularly efficient in making small mechanical parts accurately, or if you have no facility for drilling the holes properly, you can have this done at slight cost by your local machine shop. In operating this key, the dashes are formed by pressing the thumb knob 14, to the right. After gaining some experience with the "bug," pressing the lever to the left will enable the operator to send out any desired number of dots in rapid fashion. The weighted arm suspended by spring 20, vibrates several times back and forth so as to send out the dot signals, and with a little experience you will be able, with a single flip of the lever, to rattle off 5 or 6 dots like "nobody's business."

CLASSIFIED

Advertisements are inserted at 5c per word to strictly amateurs, or 10c a word to manufacturers or dealers. Each word in a name and address is counted. Cash should accompany all orders. Copy for the October issue should reach us not later than August 5.

GENERATORS

TURN SCRAP INTO MONEY. Autopower shows you how easily and economically auto generators can be converted into A.C. or D.C. generators and D.C. motors, 2 to 1000 volts; for sound, radio, power, light, or welding. No previous experience necessary—complete information all in new book, with simple instructions and illustrations. Endorsed by thousands. Only $1.00 postpaid. Autopower, Inc., 414-D So. Hoyne Ave., Chicago.

"HAM" OFFERS AND WANTS

SWAP — CARBON, CONDENSER, crystal and velocity microphones—amplifiers, trumpets, baffles and all kinds of sound equipment. Can use Audio Beat Frequency Oscillator—Oscilloscope—factory tools and equipment—office equipment—Radios—refrigerators—or what have you. Lifetime Corporation, 1010 Madison Ave., Toledo, Ohio.

SELL FIVE TUBE SKYRIDER. Three tube Gross Eagle, Perlman all wave station finder oscillator. Want larger receiver Scott, Silver or similar. Glenn Watt, Chanute, Kans.

SKYRIDER BARGAINS, ALL Models. Sell or Trade. Also RME. Cameras wanted in Trade. Also Binoculars. Wells-Smith Radio Corp., 26 N. Wells Street, Chicago, Ill.

COMPLETE 40 WATT XTAL Transmitter $30. John Henninger, 2113 N. Howard St., Philadelphia, Pa.

SELL — DOERLE AC-5 CHEAP. W2JMJ, Tarrytown, N.Y.

INSTRUCTION

AMATEUR RADIO LICENSES, complete training. Resident and correspondence courses. Every graduate a licensed operator. N.Y. Wireless School, 1123 Broadway, New York.

MISCELLANEOUS

OHM'S LAW CALCULATOR—Lightning Slide Rule; solves all problems of Voltage, Current and Resistance, Power, Wire Sizes, etc. Range: 1 micro-amp. to 1000 amps.; 1 micro-volt to 10,000 volts; 1 micro-ohm to 10 megohms; 1 micro-watt to 10 megawatts; wire sizes 0 to 36 B. & S. gauge. Introductory price $1.00 prepaid. The Dataprint Co., Box 322, Ramsey, N.J.

BARGAINS; NO. 227 TUBES, Nationally known make, guaranteed 10 for $1.00. Other numbers at low prices. Write numbers you are interested in and how many. Gold Shield Products Co., 17 West 60th St., New York.

QSL—CARDS—SWL

QSL's! SWL's! SNAPPY! BRIGHT! Different! New Equipment, Different Ideas. These bring results. 200 two colors $1.00. Made to order. Free Samples. Prompt Service. W5AUB, Tupelo, Miss.

ATTRACTIVE SHORT WAVE Listener's DX Cards. Amateur's QSL's. Samples (Stamps). W8ESN, 1827 Cone, Toledo, Ohio.

QSL, SWL CARDS, NEAT, Attractive, reasonably priced, samples free. Miller, Printer, Ambler, Pa.

SWL's, 200 CARDS $1.00. W8IQM, 912 Linwood Avenue, Columbus, Ohio.

SHORT WAVE COMPONENTS

PLUG-IN COILS, 15-210 METERS. Space wound on standard four prong forms .35 set postpaid. Noel, 728 Birch, Scranton, Pa.

SHORT WAVE RECEIVERS

BUY YOUR RECEIVER ON HINDS' "Easy Payment" Plan. Write Hinds & Eckarton, 19 S. Wells St., Chicago, Illinois.

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With one year's subscription at $2.50 or with 12 back numbers for $1.50, *we will furnish absolutely FREE a 10x12¾" stiff leatherette HOLDER.* (For list of back numbers available, see page 315).

This will permit you to keep your room or shack tidy and be able to find any magazine you are looking for without loss of time. This holder is large enough to keep all your magazines together.

Our supply is limited, therefore we would suggest *prompt action.*

SHORT WAVE CRAFT, 99 Hudson St., NEW YORK, N. Y.

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Encyclopedia on Short Waves

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384 Pages—Over 345 Illustrations Bound handsomely in red linen, stiff covers. Size 6x9"

"SHORT WAVES" is written by Leutz and Gable, two foremost radio authorities. You will remember Charles R. Leutz as one of the pioneers in radio, also designer and manufacturer of the famous LEUTZ Transoceanic Receivers. Mr. Robert Gable owned and operated one of the finest low power broadcasting stations in the country. He is well known as an experimenter and research worker in scientific fields.

Considering the value of this book for data alone, its cost should really be more than originally asked. But when you see the illustrations in the book you will marvel at how this book could be sold for ONE DOLLAR. It originally sold for $2.98.

The book is printed on a very expensive super-calendered paper. It contains 384 pages with over 345 photographic illustrations and diagrams. The supply of these books is not expected to last long. Once they are gone no additional copies will be available. ORDER NOW—be sure to tell your friends about this remarkable book value. Send the coupon today for your copy of "SHORT WAVES" by Leutz and Gable.

YOU SAVE $1.98 JUST AS LONG AS THE SUPPLY OF THIS BOOK LASTS! THIS BOOK ORIGINALLY SOLD FOR $2.98

"SHORT WAVES" is the most important and comprehensive volume of short-waves ever published. This book has EVERYTHING on short-waves—it literally contains a complete education on short-waves.

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Don't forget that this comprehensive volume is sold on a MONEY-BACK GUARANTEE. If you are not satisfied with it, return it within three days for refund. Use the coupon at the left for ordering your copy of "SHORT WAVES" by Leutz and Gable.

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Gentlemen: Enclosed you will find my remittance of One Dollar ($1) (cash, money order or new U. S. stamps) for which send me One Copy of "SHORT WAVES" by Leutz and Gable. I understand this book may be returned to you within three days if I am not completely satisfied and my money refunded.

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(Include 15c extra to cover mailing charges) (25c foreign countries)

New Velocity "Mike"

● THIS is a new type of velocity microphone—radically different in design yet incorporating the latest engineering improvements in this type of microphone.

The basic principles of this new microphone eliminate many of the inherent faults of a pressure-operated unit, in that it contains no stiff diaphragm with its basic resonance peaks, but depends on the actual velocity of the sound wave actuating a lightly floating ribbon, with no resonance point of its own, for excitation.

Due to an entirely new structural feature developed and used exclusively by Lifetime, there is no accentuation of the base response, even when working very close to the microphone. The new unit will withstand severe abuse, is without internal or background noise in operation, and is entirely unaffected by change of temperature or humidity. The directional characteristics of this microphone reduce feed-back to an absolute minimum, allow radically higher gain, and decrease extraneous noises in installations where the unit must be operated near the speakers and the background level is high, its makers state.

One model is furnished in a high impedance unit for working directly into grid of tube, and also in a low impedance unit to operate into a 200 or 500 ohm line.

The grid-unit model has an output level of minus 58 DB and a frequency response of 48 to 12,000 cycles, while the line job has an output of minus 64 DB with the same frequency response.

This article has been prepared from data supplied by courtesy of The Lifetime Corp.

Girl Operators, Attention!

Listen "YL's" and "XYL's"!! Why not send the Editor a good photo of your "Rig"—and don't forget yourself. A separate photo of yourself will do, with a "clear" photo of that station! $5.00 for best "YL" photo.—Editor. See page 649 March issue for details.

Crystalizing Lacquer

● SHORT-wave set-builders have been anxiously awaiting some form of crystalizing liquid finish for their metal cabinets, and at last one has made its appearance on the market. This new *Crystalizing Lacquer* is "good news" to all short-wave "Fans" and "Hams," for it is not only available in black but also in various colors including red, green, blue, yellow, and brown.

This lacquer is a high-quality air-drying finishing lacquer, which produces a beautiful professional finish on any metal parts on which it is applied. On drying it produces a beautiful crystal effect on the surface; it is easy to apply and requires no special skill or equipment. This crystalizing lacquer can also be applied on wood or other metals.

It is available at most radio stores at a nominal price for a 2-ounce bottle; or in pint cans, where a lot of surface has to be covered. The manufacturers will be glad to mail to those interested specimen cards showing the various colors and the effects produced by the lacquer.

This article has been prepared from data supplied by courtesy of the General Cement Mfg. Co.

• Index to Advertisers •

(While every precaution is taken to insure accuracy, we cannot guarantee against the possibility of an occasional change or omission in the preparation of this index.)

New Hammarlund Super-Pro

(*Continued from page* 279)

rectly to the receiver through a twisted pair lead-in. If *all-wave* reception is required it is advisable to use an accurately designed *all-wave doublet* with a transformer at the antenna and a twisted pair lead-in. Such antenna kits are frequently provided with a matching transformer to connect between the lead-in and the receiver, but as explained previously, due to the use of the Faraday shield input system in this set, the use of such a transformer is neither necessary nor desirable.

The receiver is equipped with all the necessary controls to insure maximum performance under a wide variety of receiving conditions. The knobs and switches are set or adjusted for the given type of service in which the operator is interested. Controlling the receiver in this manner enables the operator to use but a minimum number of adjustments to obtain the utmost in efficiency.

In the next issue laboratory curves and data will be presented, along with an "on the air" report.

This article has been prepared from data supplied by courtesy of Hammarlund Mfg. Co.

Direct-Reading Audio-Freq. Meter

(*Continued from page* 279)

indicating meter and power supply (with rectifier and voltage regulator).

The amplifier provides for satisfactory operation on signal inputs of three volts or less, and also provides a high impedance input circuit (one megohm). By the arrangement of the amplifier circuit, provision is made for satisfactory operation over a wide range of signal input voltages, up to 200 volts, with no change in indication of frequency.

Five ranges are provided, each starting at zero and extending to 200, 500, 1,000, and 5,000 cycles. The desired range is selected by means of a multiplier switch mounted on the panel. Individual adjustments are provided for making the indication agree with the scale of the meter on each range. These adjustments are made at the factory, but, if necessary, readjustment may be made in the field. All adjustments are accessible from the panel, which is intended for mounting in a 19-inch rack.

Our Information Bureau will gladly supply manufacturers' names and addresses of any items mentioned in *Short Wave Craft*. Please enclose a stamped return envelope.

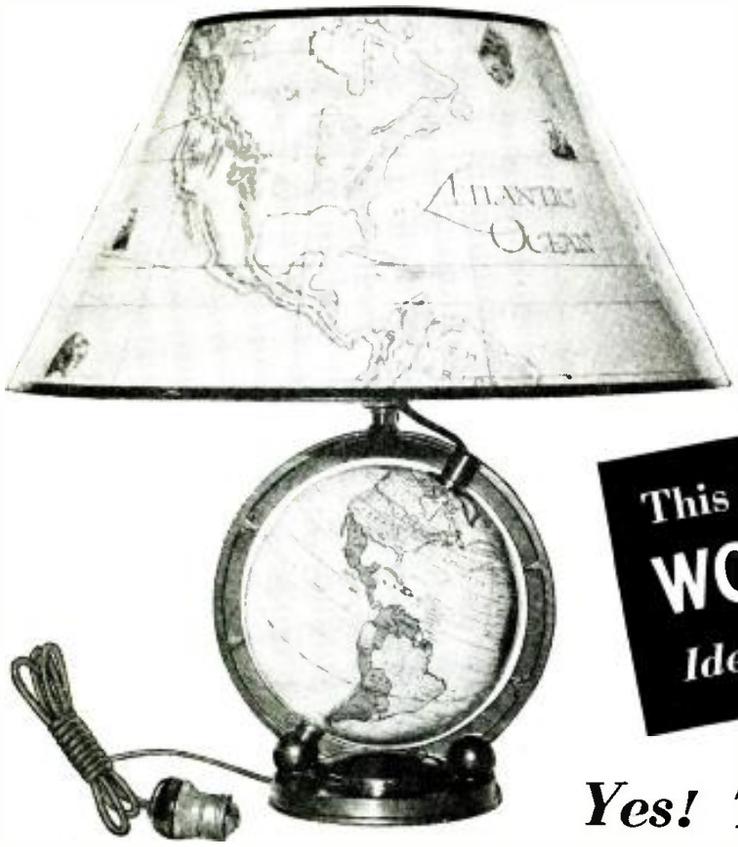
20 Kw. Mobile Television Transmitter

(*Continued from page* 261)

which have been built into 12 heavy trucks. Each transmitter has its own power-plant installed into 3 trucks, consisting of Diesel-driven generators, switchboards, and facilities for use where a main supply line can be tapped. Four additional trucks are used for the transport of the 30 engineers and technicians required, and as office space for the chief engineer. Finally, there are 2 other trucks which carry a completely equipped *television studio* with scanning devices and all the other auxiliaries required to transmit television images.

The entire caravan consisting of 20 heavy trucks, when stretched along the road covers a length of about a mile. The total motive power used to drive this caravan exceeds 1,700 HP. All trucks are equipped with Diesel engines.

Lots of "Fan" articles in October Issue—Don't Miss It!!



Free!

This *useful* and *ornamental* WORLD-GLOBE LAMP *Ideal for short wave fans*

Yes! The globe revolves!

NEVER in the six years that SHORT WAVE CRAFT has been published, have we found *anything* that is as *useful* and *ornamental* as the WORLD-GLOBE LAMP we now offer free to our readers.

This beautiful WORLD-GLOBE LAMP measures 17½" high. The attractively colored shade, with nautical and map designs, is 8" in height and 16" in diameter. It is made of fine quality parchment, highly glazed, to assure long life. A slightly damp cloth quickly removes dust from the shade. The 6¼" globe, printed in many colors, has a *full meridian,* and *rotates.* Hundreds of names—countries, cities, rivers, oceans and others are *clearly printed on the globe.*

Another feature on this WORLD-GLOBE LAMP is the *movable hour scale* found at the north pole. This permits determining the correct time in any part of the world.

The metal parts are finished in antique bronze. A piece of heavy green felt is glued under the base, therefore it may be placed *anywhere,* without fear of marring table, desk, etc.

The weight of the WORLD-GLOBE LAMP is nearly three pounds. When packed for shipping, six pounds.

Here is the way to get this beautiful prize. Fill in the coupon in the left hand corner—cut it out and mail it to us together with your remittance of $2.50. You will receive a full year's subscription (12 months) to SHORT WAVE CRAFT—*the greatest short-wave magazine in the world today.* In addition, we will send you absolutely FREE one of these handsome WORLD-GLOBE LAMPS. *Old subscribers* may renew their subscription now for another year following expiration of their present one and still receive this WORLD-GLOBE LAMP.

Only a limited number of WORLD-GLOBE LAMPS are available. Take advantage of this offer *without delay* in order to insure receiving *your free gift.* RUSH THE COUPON TODAY.

Long Needed Article

Gentlemen:

Regarding your wonderful GLOBE-LAMP, please accept my sincere compliments for a long needed article and trust you'll be swamped with orders.

(Signed) W. H. Herman,
7704 Sagamore Ave.
Cleveland, Ohio.

All Admired It

Gentlemen:

I am perfectly satisfied with your GLOBE-LAMP. It is just what you have said about it in every way. All my family and friends have admired it. It arrived in perfect condition. Many thanks and the best of good luck to you and your SHORT WAVE CRAFT.

(Signed) William Owens,
30 North Fifth Street,
Bangor, Penna.

WHAT THEY SAY ABOUT THE WORLD-GLOBE LAMP!

Very Well Pleased

Gentlemen:

I am very well pleased with my Globe-Lamp. It presents a handsome and novel appearance and is most appropriate when located near an all-wave radio set. When lighted at night, it sheds a warm, soft glow, and the parchment shade shows up most attractively. Unquestionably, the combination of the lamp and SHORT WAVE CRAFT for $2.50 is a real bargain.

William E. Sloan, Jr.,
67 Exchange Street,
Rochester, New York.

Unique, Beautiful and Useful

Gentlemen:

The Globe-Lamp arrived today, also the magazine. Congratulations on a premium so unique, beautiful and, above all, useful, especially to DXers on the short-wave bands. I already have a large globe, but I expect to use the small one much more frequently and with equal satisfaction. It goes fine with the new Hammerlund "Super Pro."

T. H. Warnock,
99 Elm Street,
Meriden, Connecticut.

Wouldn't Take $15.00 For It

Gentlemen:

I received the Globe-Lamp and I am very much pleased with it. I think it is handsome and think a good deal of it. I wouldn't take $15.00 for it. The lamp sets on top of the radio and is handy to glance at when I hear the foreign stations.

Warren G. Ryder,
Barnstable Radio Shop,
Barnstable, Mass.

P.S.: Many thanks for the lamp! WGR

MAIL COUPON TODAY!

SHORT WAVE CRAFT SWC-936
99 Hudson Street, New York, N. Y.

Gentlemen: Enclosed you will find my remittance of $2.50 (plus.....cents shipping charges) for which enter my subscription for SHORT WAVE CRAFT for one year (12 issues). This amount entitles me to a WORLD-GLOBE LAMP free. See chart next to coupon for shipping charges on WORLD-GLOBE LAMP.

( ) Enclosed find my remittance of $2.50, please send me the WORLD-GLOBE LAMP by express, collect.

Name .....

Address .....

City ..... State .....

Send remittance in form of check or money order—register letter if it contains cash, stamps, or currency.

How to Order Your WORLD-GLOBE LAMP

Simply fill in the coupon at the left and mail together with check or money order. Register letter if cash or coin is sent. To cover shipping charges on WORLD-GLOBE LAMP, add to your remittance the amount indicated. If you are located: East of the Mississippi add 35 cents; Between the Mississippi and the West Coast add 70c; Foreign Countries add $1.30. Any excess remittance will be refunded.

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99 HUDSON STREET **NEW YORK, N. Y.**

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WE ANNOUNCE OUR 1937 LINE

Consisting of 15 models, to fit the needs of EVERY SHORT WAVE FAN!
Made in TWO AND THREE BANDS from 15 TO 2,000 METERS, priced from $17.95 to $95.00

EACH MODEL IS AN OUTSTANDING VALUE

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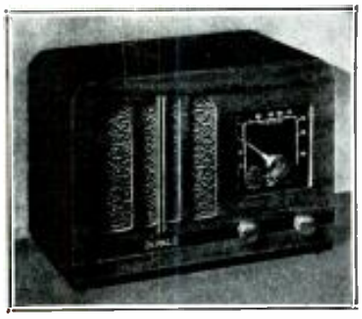


MODEL 518

- 5 Tube Universal Hi-Gain T.R.F. Receiver.
- 2 Bands—75-550 Meters.
- Full Range Dynamic Speaker.
- Duo-colored Aeroplane Dial.
- Incorporating metal tube.
- Broadcast & American short wave. $18.90

MODEL 520

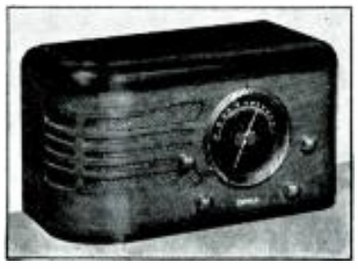
- 5 Tube A.C. Superheterodyne Receiver.
- 2 Bands—70-190, 190-555 Meters.
- Duo-colored Aeroplane Dial.
- Full Range Dynamic Speaker.
- Broadcast & American short wave $26.55

MODEL 619

- 6 Tube Universal Superheterodyne Receiver.
- 2 Bands—75-550 Meters.
- Full Range Dynamic Speaker.
- Large Duo-colored Aeroplane Dial.
- Incorporating metal tube.
- Broadcast & American short wave. $27.50

MODEL 620

- 6 Tube A.C. Superheterodyne Receiver.
- 2 Bands—18-52, 180-555 Meters.
- Tone Control.
- Magic Eye.
- Large Duo-colored Aeroplane Dial.
- Full Range Dynamic Speaker.
- Broadcast & Foreign short wave....$35.75



MODEL 618

- 6 Tube Universal Superheterodyne Receiver.
- 3 Bands—18-52, 16-190, 180-555 Meters.
- All Wave.
- Tone Control.
- Large Duo-colored Aeroplane Dial.
- Incorporating metal tube.
- Full Range Dynamic Speaker.
- Broadcast, American & Foreign short wave $37.25

MODEL 621

- 6 Tube Universal Superheterodyne Receiver.
- 2 Bands—18-52, 180-555 Meters.
- Tone Control.
- Large Duo-colored Aeroplane Dial.
- Full Range Dynamic Speaker.
- Incorporating metal tube.
- Broadcast & Foreign short wave $35.75

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National Radio Institute
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WORKS FOR STATE OF ILLINOIS

"If I had not taken your Course I would still be digging ditches. I just started to work for the State of Illinois, operating their 1,000 watt transmitter. If anyone wants to write me about your Course, I shall be glad to answer." R. S. LEWIS, 126 E. Ashe St., Springfield, Ill.

PICKED UP $1800 WHILE LEARNING

"I picked up $1800 while studying and I call that easy money—the time I gave my Radio work did not interfere with my other business." OTIS DENTON, 14105 Lorain Avenue, Cleveland, Ohio.

MADE UP TO $400 A MONTH

"I was working in a garage with no future in sight. My wife and I decided to put aside enough to pay for your Course. We have not regretted it. I have made as high as $400 a month in Radio." E. G. WOLFE, 1202 Eden St., Elkhart, Ind.

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I'll prove that my Training gives practical, money-making information, that it is easy to understand—that it is just what you need to master Radio. My sample lesson text, "Radio Receiver Troubles—Their Cause and Remedy" covers a long list of Radio receiver troubles in A.C., D.C., battery, universal, auto, T.R.F., superheterodyne, all-wave, and other types of sets. And a cross reference system gives you the probable cause and a quick way to locate and remedy these set troubles. A special section is devoted to receiver check-up, alignment, balancing, neutralizing and testing. Get this lesson Free. No obligation.

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FREE BOOK TELLS HOW MAIL COUPON

Do you want to make more money? Radio offers you many opportunities for well-paying spare time and full time jobs. And you don't have to give up your present job or leave home and spend a lot of money to become a Radio Expert.

Many Radio Experts Make $30, $50, $75 a Week

Radio broadcasting stations employ engineers, operators, station managers and pay up to $5,000 a year. Spare time Radio set servicing pays as much as $200 to $500 a year—full time jobs with Radio jobbers, manufacturers and dealers, $30, $50, $75 a week. Many Radio Experts own and operate their own full time or part time Radio sales and service businesses. Radio manufacturers and jobbers employ testers, inspectors, foremen, engineers, servicemen, paying up to $6,000 a year. Radio operators on ships get good pay and see the world besides. Automobile, police, aviation, commercial Radio, and loud speaker systems are newer fields offering good opportunities now and for the future. Television promises to open many good jobs soon. Men I have trained are holding good jobs in these branches of Radio. Read their statements. Mail the coupon.

There's a Real Future in Radio for Well Trained Men

Radio already gives jobs to more than 300,000 people. In 1935 over $300,000,000 worth of sets, tubes and parts were sold—an increase of 20% over 1934! Over 1,100,000 auto Radios were sold in 1935, 25% more than in 1934! 22,000,000 homes are today equipped with Radios, and every year millions of these sets go out of date and are replaced with newer models. Millions more need servicing, new tubes, repairs, etc. Broadcasting stations pay their employees (exclusive of artists) more than $23,000,000 a year! And Radio is a new industry, still growing fast! A few hundred $30, $50, $75-a-week jobs have grown to many thousands in less than 20 years.

Many Make $5, $10, $15 a Week Extra in Spare Time While Learning

Practically every neighborhood needs a good spare time serviceman. The day you enroll I start sending you Extra Money Job Sheets. They show you how to do Radio repair jobs that you can cash in on quickly. Throughout your training I send you plans that made good spare time money—$200 to $500 a year—for hundreds of fellows. My training is famous as "the Course that pays for itself."

I Give You Practical Experience

My Course is not all book training. I send you special Radio equipment and show you how to conduct experiments and build circuits which illustrate important principles used in modern Radio receivers, broadcast stations and loud speaker installations. I show you how to build testing apparatus for use in spare time work from this equipment. You work out the things you read in the lesson books. Read about this 50-50 method of training—how it makes learning at home interesting, quick, fascinating, practical. Mail coupon.

Money Back Agreement Protects You

I am so sure that I can train you successfully that I agree in writing to refund every penny you pay me if you are not satisfied with my Lessons and Instruction Service when you finish. I'll send you a copy of this agreement with my Free Book.

Find Out What Radio Offers You

Act Today. Mail the coupon now for "Rich Rewards in Radio." It's free to any fellow over 16 years old. It describes Radio's spare time and full time opportunities; tells about my Training; shows you actual letters from men I have trained, telling what they are doing and earning. Find out what Radio offers YOU! MAIL THE COUPON in an envelope, or paste it on a penny post card—NOW!

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