

KFYR

DIALITES

10c
a copy



Coronation Reporters

—See page three
June, 1953

Vol. V., No. 6

*"The richest man cannot buy
what the poorest man gets free--by radio."*

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Brickbats, Bouquets & Viewpoints

FIRST NIGHTER

To the Editor:

What happened to "The First Nighter?" It was always my favorite program. We have enjoyed Dialites since the first issue.

Iris Landenberger

Tuttle, N. D.

"The First Nighter" with Barbara Luddy and Olin Soule has left the air temporarily but it is tentatively planned for a return to the air sometime next fall.

SHUT-IN'S

To the Editor:

My husband, who has been confined to bed for the past 11 years,



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Subscriptions to Dialites may be entered by sending your name, address, and \$1.00 for a year's subscription to Dialites, c/o KFYR, Bismarck, North Dakota. Single copies 10c. Please print name and address clearly, and specify whether subscription is new or renewal.

Letters to the editor should be addressed to "The Editor, Dialites, c/o KFYR, Bismarck, N. D. Names will be withheld at the writer's request, but all correspondence must bear the writer's name and address.

really enjoys your program. He especially likes Doug Anderson's sports announcing . . .

Mrs. Ole Holedokken
Epping, N. D.

We've had many letters from persons 'shut-in' by illness who tell us how much radio means to them. If you know someone confined because of illness, why not enter a gift subscription to Dialites for them. It doubles listening enjoyment.

CHILDREN'S SHOW

To the Editor:

We like Dialites very much, especially the pictures and all the information on the folks at KFYR. Makes a person feel as if we actually know them after seeing their pictures and hearing them on the air. We like the programs, but we wish you could arrange to have the mystery stories about 8:00 in the evening, and have more programs like the "Jack Arthur Show" and other shows before 8:00 in the evening.

Mrs. Richard Schatz

We checked the schedule and can't agree with Mrs. Schatz on part of what she says. Monday through Friday nights the closest thing to a mystery program is the Roy Rogers show on Thursday evening. Saturday has none, and considering the difference in the time zone, the only show of a 'mystery type' Sunday night is "Dragnet" which would be heard at 7:30, and which certainly needs no defense. There are one or two shows Sunday afternoon, but neither of them has ever been termed objectionable. We, too, enjoy the Jack Arthur show, and if it were possible, we'd like to see it scheduled every day.

Brickbats, Bouquets & Viewpoints

To the Editor:

Here's my dollar for a renewal to Dialites. I don't want to miss a single issue. I enjoy the Musical Weatherman, and I hope Mike and Emil get together some day to sing more of those German songs.

Rosemary Keifer

Hague, N. D.

To the Editor:

We enjoy your magazine very much and don't want to miss a copy. We enjoy listening to KFYR and have had the pleasure of visiting Radio Center several times. We hope to visit again soon and are looking forward to enjoying TV in the future.

Dorothy Hareland

Haley, N. D.

To the Editor:

We enjoy seeing the faces of the voices we hear. Dialites brings us closer to radio, and we're looking forward to television.

Mrs. George Barrow

Garrison, N. D.

To the Editor:

Many thanks to your staff and especially Mr. Truman on the occasion of my visit with the school children to your station. Station KFYR was one of the highlights of our tour of Bismarck, Mandan and the surrounding area.

Rev. C. Bonifas

Hague, N. D.

To the Editor:

'Hi" to Mary Mischel. Seeing her picture in the March Dialites was a pleasant surprise for us.

Mrs. Gerald Mugli

Beach, N. D.

To the Editor:

Now that I have been getting Dialites, I wouldn't be without it. KFYR plays an important part in our daily lives. We enjoy every issue of Dialites, especially the pictures.

Mrs. E. V. Seibold

Cathay, N. D.

To the Editor:

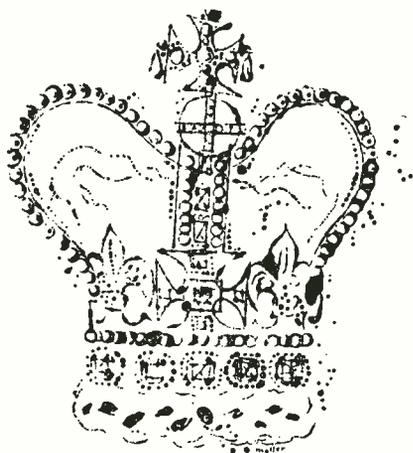
Particularly enjoyed Betty Roether's nice write-up and her hobbies. Here's my dollar for renewal.

Mrs. T. T. Eastburn

Dawson, N. D.

The Cover

CORONATION REPORTS—NBC is sending four of its outstanding commentators to London to cover the coronation of Queen Elizabeth II on June 2. Merrill Mueller (upper left) was the chief of NBC's London bureau from 1946 to 1950. Morgan Beatty (upper right) is heard on the top-rated radio news program, "News of the World," and during World War II broadcast from London as a war correspondent. George Hicks (lower left) is a veteran special events reporter and visited England last year to report on the death of King George VI. Henry Cassidy (lower right) formerly was chief of the NBC Paris bureau and is a Chevalier of the Legion of Honor.



the coronation of

ELIZABETH II

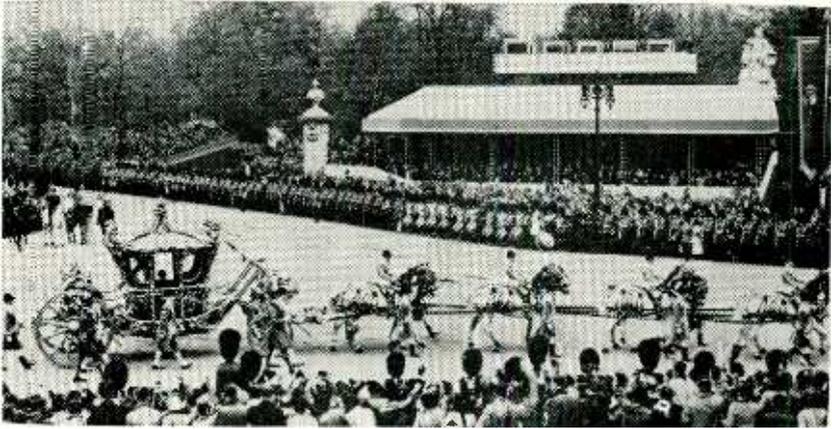
KFYR and NBC Radio bring you the full story of the Coronation . . . in the thrilling descriptions by top BBC and NBC commentators.

You will hear NBC's coverage of the royal procession from Buckingham Palace and back . . . the acclaim of the crowds lining the coronation route . . . and the Queen addressing the people of the Empire.

tuesday, june 2

KFYR

"your radio station for the coronation"



The Coronation Story

By Maurice Dallimore

(Editor's note: Maurice Dallimore, native of Basingstoke, Hampshire, England, and ex-captain in the Indian Army, is a member of the NBC Press Department staff in New York.)

The millions of Americans who watched and heard the Inauguration of President Eisenhower on NBC television and radio last Jan. 11 will recall with special interest the simplicity and austerity of that event as they observe the solemnity and traditional splendor of the broadcast of NBC of the Coronation of Queen Elizabeth II on June 2.

Radio and television set owners who tune to NBC on June 2 will be watching British history not only in the making but in the past, too. For the ceremony and the procession they will see or hear described has changed but little in substance during the last 900 years. Even the locale is unchanged. Westminster Abbey (where the actual ceremony of the Coronation will be held) has traditionally been the

scene of the crowning of British Kings and Queens; first in the great church built by Edward the Confessor, then in the present Abbey Church which Henry III built on the same site in the 13th Century.

The solemn service of consecration and dedication of the Sovereign to the service of God and her people throughout the British Commonwealth of Nations remains, too, essentially the same as it always has been throughout the centuries. For the Coronation is not merely a parade, a display of pageantry. It is a movingly impressive covenant between the Queen and her people and, on their part, an expression of loyalty in return.

As such, the Coronation ceremony includes symbolic rites of deeply spiritual significance. Thus it is that

the heart of the ceremony is, curiously enough, not the crowning itself. For this is a temporal rite only, denoting final acceptance of the Queen by her people only after she has taken the solemn vows which dedicate her to the service of God and man. The truly significant rite, and the holiest, is the Anointing.

The Archbishop of Canterbury, the highest Church dignitary in the land apart from the Queen herself, pours the holy oil from the Ampulla -- a vessel of gold in the shape of an eagle -- into the 12th Century Anointing Spoon, richly ornate. Dipping his fingers into the oil, he makes the sign of the Cross upon the crown of the royal head, upon the breast and upon the palms of both hands -- signifying glory, holiness and fortitude.

Now comes the rites which symbolically invest the Queen with spiritual and temporal power. She grasps the Sword to show that she is ever ready to protect the Church (the Queen still bears, among her many other honors, the ancient title of "Defender of the Faith," a phrase which appears in abbreviated Latin on the coinage of her realm). Now the Lord Great Chamberlin touches her heels with the Spurs, and then both Sword and Spurs are placed upon the altar. In this action can be glimpsed the ancient feudal and knightly concepts of Sovereignty.

The Queen is clothed in the Royal Robe of Cloth of Gold and takes her place on the Coronation Chair, in which rests the famous Stone of Scone upon which the ancient Scottish Kings were once crowned. The Archbishop of Canterbury places in her hand for a moment the Orb -- a globe surmounted with a cross -- bidding her remember that the whole world is under the dominion of Christ. He places on her finger the Ring as a sign of kindly dignity. Into her right hand he gives the Scepter with the Cross to denote royal power and justice, and into her left he puts the Scepter with the Dove to indicate equity and mercy.

The Archbishop receives the

Crown, conveys it to the High Altar and asks for God's blessing on the Queen, for her to be "crowned with all princely virtues." Then, holding the Crown high in the air for all to see, he gently lowers it upon the head of the Queen. Now the people shout "God Save the Queen!" The trumpets sound and the guns in the Tower of London fire a joyous salute.

Crowned, the Queen moves from the Coronation Chair to the Throne to receive the homage of the bishops, the peers and the people. In turn, the Archbishop of Canterbury, Members of the Blood Royal and the senior member of each degree of the peerage kneel before her to kiss her hand and touch the Crown. Then the Queen receives the Sacrament of Communion and the ceremony is over.

Clad in her Coronation Robe of purple velvet and wearing the Crown, the Queen enters her state coach and is driven back to Buckingham Palace through five miles of decorated streets and cheering subjects. Accompanying her in the coach will be her Consort, the Duke of Edinburgh, who has also paid his homage to the Queen. For although the Duke is husband to the Queen, he shares no part of her regal power and owes allegiance to his Monarch equally with her other subjects.

Colorful in the extreme, the Coronation procession will have as its centerpiece the resplendent State Coach drawn by eight Windsor Grey horses. On either side will walk footmen, clad in red and gold, and the Queen's Bodyguard of the Yeomen of the Guard in their picturesque Tudor costumes. Accompanying the Queen, too, in her procession will be the Sovereign's Escort of the Household Cavalry Brigade, with their gleaming cuirasses and white-plumed helmets. Other members of the Royal Family, Royal guests and representatives of the Commonwealth and other lands throughout the world will occupy their own coaches and augment what is probably one of the most glittering and impressive processions in the world.

Coronation Coverage: It Has It's Problems, Too

By Romney Wheeler and Ed Newman

(Editor's note: Romney Wheeler is manager of NBC's London office. Ed Newman is a correspondent for the network. Both are busily occupied with preparations for covering the Coronation of Queen Elizabeth II on June 2.)

London -- As everyone knows, the Coronation of a reigning British sovereign has its roots deep in English history. Around Coronation time, any correspondent who can read is able to give you details of the crowning of William the Conqueror Dec. 25, 1066, just as though he knew what he was talking about.

In NBC's London office it sometimes has seemed that preparations for covering the Coronation of Queen Elizabeth II began even earlier than 1066. This view does not hold up under close examination, but it is true that the process of getting ready for radio and television coverage began more than a year before the actual date of the Coronation. The first preliminary plans were made less than a week after the funeral of the late King George VI.

As might be expected, there were misadventures. Plans which seemed entirely firm in June, 1952 became completely unstuck by July, were restored again by September, only to become unstuck again by Winter. Massive preparations were made to cover many eventualities, some of which were discarded as planning went along.

At one point the Duke of Norfolk who bears the title of Earl Marshal and makes all final arrangements for the Coronation, announced that there would be no television of the

Coronation ceremony whatsoever. On the reasonable assumption that there is no Coronation without a



Henry Cassidy, Merrill Mueller and George Hicks in the formal attire they'll wear in Westminster Abbey for the Coronation.

crowning, it seemed that there would be no television story. Public pressure in Britain finally resulted in a change of view by the Duke of Norfolk, but not before there had been many sleepless nights by those concerned with Coronation coverage. Finally the undertaking was named: "Operation Yo-Yo."

There were other misadventures involving radio. For example there were those who were asked to record their feelings about the Coronation and shouted excitedly, and let it go at that.

This, however, was a predictable development in any recording job. Potentially more serious was the incident during the recording of the training of police horses to withstand the noise to which they would be subjected on Coronation Day. One horse could not stand the racket and persisted in leaping away from it toward the NBC microphone which had been placed on the ground to catch the sounds. Imagine the feelings of any broadcaster when he sees a microphone about to be kicked -- not merely when it is defenseless but when it is flat on the ground!

Then there were the children, who were interviewed about their attitude toward the Coronation. Here it was necessary to stand by and refrain from making a wry face when proud parents shouted, "Say something, Cyril, it's the BBC."

One of the serious problems facing radio, television and press correspondents was the inflexible rules laid down by the Earl Marshal. For example, general correspondents seated among the Peers in the main part of Westminster Abbey were informed that they must wear white tie, tails and decorations. They could have their option of long trousers or knee breeches, but evening dress was mandatory.

Six correspondents were permitted in the Abbey Annex where the Queen prepares for her entrance into the Abbey proper. They were told that they must carry neither pencils nor paper, must make no notes of any sort, and must stand completely immovable during the entire time that the Queen and her

retinue were in the Annex. It was suggested that no women correspondent be nominated for any of these positions because the correspondents must remain standing for many hours.

At another point there was the question of correspondents leaving their seats during the ceremony. A representative of the Earl Marshal announced firmly that a correspondent might go to the nearest lavatory, but he would not be allowed to leave the Abbey and would not be allowed to send out notes "not even through the lavatory."

Guy Blanchard of NBC is believed to be the only man who has recorded the special coronation music written by Sir Arnold Bax, Master of the Queen's Musick (cq), as played by Sir Arnold himself.

One assignment Blanchard approached with some trepidation was the filming of a Gurkha of the Indian Army, who had come to London for the Coronation. When a Gurkha draws his sword from its scabbard -- as this one did for Blanchard -- he must draw blood with it before replacing it. Blanchard, who is attractively plump, did not breathe easily until the Gurkha nonchalantly pricked his own finger and sheathed the sword.

Swenson Named To U. of Minn. Advisory Group

News editor Jack Swenson has been appointed to a special advisory committee to the University of Minnesota by President Allen Fobes of the Northwest Radio-Television News Association. The committee will plan, with University officials, for the next annual Radio News Short Course at the University in Minneapolis. Swenson was a member of the original board of directors of the news association and has held a directorship during the past year.

Coronations Have Brought Both Laughs and Tears

It will be a great, glorious, spectacular ceremony that NBC-TV cameras will record Tuesday, June 2 when Elizabeth is crowned Queen of England.

All of which makes one wish NBC-TV cameras had been trained on the Coronations or rulers who preceded Queen Elizabeth II. For researchers at NBC have found that some of the most dramatic, humorous, tragic and heartwarming incidents in history have taken place at these ceremonies.

There was the king, for instance, who, in the middle of the Coronation service, decided he would rather be home with his wife than be crowned.

Or the king who was so nervous he dropped his spear and ran away from the ceremony.

Or the king whose coronation was almost halted by a strike.

Or the queen who consulted astrologers before picking her Coronation date.

Or the king . . . But let's go back across the years, in fact, to Christmas Day, 1066, and the first authentic Coronation of an English king - - William the Conqueror.

The Battle of Hastings had been fought. Britain had bowed to invasion and an alien king was to be crowned first King of England. Feeling ran high on that Dec. 25. The Saxons were grim and silent, the Normans proud and stiff. But William of Normandy, determined he would be crowned, stationed his soldiers outside Westminster Abbey with instruction to charge the gates if sounds of violence came from within.

All went well until that time in the ceremony for the response of fidelity. The Norman soldiers, hearing these cries of loyalty ringing from the Abbey, thought their King was in danger. They stormed the gates, poured into the Abbey and

slaughtered the crowd.

It was a bloody Christmas Day and a bad omen at that first of British Coronations.

Poor King John, who ruled Britain from 1199 to 1216, must certainly be counted as one of the most jittery of all monarchs. For at his crowning he was so nervous he dropped his spear and fled from the ceremony without benefit of sacrament.

Not nearly so shy was Edward I who, at his Coronation in 1272, worked himself up into a fine fury when he discovered the royal jewels were missing. They had been entrusted to the monks of Westminster Abbey, so Edward angrily sent for the abbot and 4 monks. Through questioning and the aid of a little torture, he found out that a monk named Alexander D'Persbore had sold the jewels to a traveling merchant. The monks were all thrown into jail and the jewels were kept ever after in the Tower of London.

When the time came for Edward's grandson, Edward III, to be crowned in 1327, the ceremony was almost halted by the loud weeping of the king's mother, Queen Isabella, that echoed loudly and persistently throughout the Abbey.

It was Edward III, incidentally, who first owned the great ruby that is set in the Imperial State Crown to be worn by Queen Elizabeth II during the state drive after the Coronation ceremony. As big as a hen's egg, the ruby originally belonged to the King of Grenada, who was killed by Don Pedro, King of Castile, in 1367. That same year, Don Pedro gave it to Edward for the latter's military assistance at the Battle of Najera. The ruby has since played a colorful part in the history of British kings. Ancient monarchs usually wore their crowns in battle so they might be easily recognized, and this bright ruby

flashed in the sun atop the head of many a British ruler.

It was instrumental in saving the life of Henry V during his great duel with the Duke d'Alencon in the early 15th Century. Seeking to parry a lunge by the Duke, Henry slipped and d'Alencon slashed his sword at the helpless king's head. As if guided by fate, the sword struck the ruby in Henry's helmet and glanced off, giving Henry time to recover the initiative and go on to slay his foe.

Quite the opposite from the courageous Henry V was Richard III, who ruled from 1483 to 1485. Richard, too, wore the ruby in his crown when he went forth to battle at Bosworth Field in 1485. But, seeing he was defeated, he threw the crown to the ground, where it was found in a bush after he had been slain. His adversary, the Earl of Richmond, was crowned with it and proclaimed Henry VII on the field of battle.

When Queen Elizabeth I was about to be crowned in 1558, she consulted with her astrologer before picking Jan. 15 when the stars would be best for her Coronation. Remembering Henry VIII and his tragic queens, it was no wonder she had qualms. The stars on that Jan. 15 must have been just right for Elizabeth, for her reign, of course, was one of the most glorious in the history of her land, lasting until 1603.

Of all the English kings, probably none had as much difficulty getting crowned as did George III, who ruled from 1760 to 1820. On the morning of his Coronation, workers putting up platforms in Westminster Abbey walked off the job. They wanted more money. Not until they got it did they return to work.

Then, after the Coronation service had begun, it was discovered that the Sword of State, the Canopy and the State Chairs were missing. It took three hours to find them. And finally, just as the service reached its climax, the diamond fell out of the king's crown.

There was one notable person missing at the Coronation ceremony for George IV in 1820 -- his queen,

Caroline. George left strict instructions that the queen was to be barred from the Abbey.

Completely unlike George IV was Edmund, one of the ancient Saxon kings, who flourished in 955. In the middle of his Coronation, Edmund decided to go home to his wife. It took the Bishop of Litchfield and three burley men to break down the king's door, put the crown on his head and drag him back to the Coronation.

Someone once said in reference to kings and queens, "A tight ring, a long reign."

Nothing could have been more prophetic in the case of Queen Victoria. The ring was so tight that day in 1837 when she was crowned, that she almost cried out in pain when the Archbishop placed it on her fourth finger. But the reign lasted until 1901 and Britain enjoyed one of its most prosperous eras.



Papa David Says:

(on NBC's "Life Can Be Beautiful")

"The hardest thing in the world is to keep your confidence in someone when you have no proof of his integrity—but that, of course, is the test." * * *

"The famous old saying that explanations are unnecessary because 'your enemies won't believe them—and your friends don't need them', is a fine one to observe most of the time . . . but don't forget there are times when your friends are entitled to an explanation—just because they've been loyal when they had none . . . And there are also times when an explanation can spike your enemies' guns." * * *

'Dragnet' Jargon Is Real

The award-winning DRAGNET program series on the NBC network is prepared from actual case histories in the files of the Los Angeles Police Dept. and carries its authenticity down to the enforcement officers' language.

The dialogue which is used by Joe Friday, (Jack Webb), and his part-

ner, Detective Frank Smith (Ben Alexander), contains many expressions and abbreviations that have attracted considerable interest among followers of the series heard at 8:30 p. m. Sundays on KFYR.

Here is a glossary of some terms used both in the "Dragnet" series and by the Los Angeles police:

Stakeout — Fixed post of either surveillance in anticipation of a crime, or anticipation of arrival of person who has committed a crime.

APB — All Points Bulletin

MWA — Male, White, American

R and I — Record and Identification

Hot Car — Stolen Car

Strip Car — Parts taken

Wheels — Automobile

Make — Identification of suspect or car

Package — Criminal record of defendant

I Sheet — Identification sheet which gives suspects physical description . . . as scars, tattoos, and fingerprints.

MO — Method of Operation

ID Card — Identification of police officers

Mugg Shots — Criminal photos taken at time of arrest

Crime Report — Complete report of a crime or info furnished by victims or witnesses

Paper Hanger — Check Forger

Statts Office — Special Office; statisticians office compiles crime reports solved and unsolved crimes, assists officers on MO of like crime.

Repeater — Offended before

32 S & W — 32-calibre Smith and Wesson revolver

Bunco — A crime where money or other valuable are taken from victim under misrepresentation

Con Man — Confidence man referring to bunco

Run Down — Bringing up to date on crime

Fagan — Deals with fence who directs kids to steal

Code 3 — Emergency call using siren and red light

Vag Charge — Vagrancy - no visible means of support

High Power Tank — Where prisoners under heavy bond are kept

Oddity File — Special file maintained of physical oddities

Dip — Pickpocket

Heavy Squad — Robbery Squad

Heel and Toe Job — Hitting a cash register

Booster — Shoplifter

Fish — New man in prison

Joint — Prison

Big Time — Has served time in any state pen

Run a Make — To determine if a suspect has ever been arrested before or is wanted.

At Home With Bette

When Dialites cast about the staff for a new editor for the "Mainly for Women" page, it was a simple matter to select attractive receptionist Bette Syverson for the job.

As receptionist, she is probably best known of the "off-the-air" staff at KFYR for each day she greets hundreds of visitors, and handles many hundreds of incoming telephone calls to the station.

In addition, she handles mail, conducts tours, and performs a number of other tasks, all of which keep her in constant contact with visitors to Radio Center.

At home, she and her husband Murl, who have an attractive apartment in Bismarck, entertain frequently and are great favorites with their friends.

Usually it's the woman who makes

a point of watching her weight, but Murl says at their home, it's just the opposite. He credits Bette's cooking with being so good he has to be careful not to over-eat continuously.

Bette and Murl share a number of hobbies, but this time of the year, one of their favorite pastimes includes use of the family car for an evening ride. They've covered considerable territory in the Bismarck-Mandan vicinity, seeking out unusual places to visit and frequently dropping in on friends.

Bette often has other girls from the KFYR staff as guests (the girls have formed a sewing club which they entertain alternately) and these pictures were made before and during a recent get-together at her home.



Betty Syverson (left) in her kitchen, and, above, showing fellow KFYR-ites Crystal Leischner and Mary Mischel one of her plants— an unpronounceable but attractive addition to her home.



Crystal, Bette, Betty Roether and Mary enjoy records at a recent get-together. Below, Murl was actually helping out by vacuuming when our Dialites photographer arrived. Betty relaxed for a moment with her favorite magazine as the picture was snapped.





Garrison Dam Reports

New KFYZ Series

Highlights of construction progress at the mammoth Garrison Dam are being broadcast weekly on KFYZ on a series of programs in which KFYZ news director Jack Swenson interviews officials and workmen employed on the huge project.

To keep the weekly reports both interesting and informative and to insure they are up to date, Swenson has been making weekly visits to Riverdale, the Garrison Dam construction city, where the material for the show is gathered.

He keeps in close touch with public information officers H. E. Philby and, through him, with Col. R. J. B. Page, Garrison District Engineer.

The entire series is being presented in cooperation with the Corps of Engineers, in charge of building the dam, which will be the largest of its type in the world.

A frequent guest on the series has been John Sibert, former district engineer and now special assistant to the district engineer. Sibert has contributed timely reports on actual progress during the week prior to the broadcast as well as furnishing details of planned activity to come.

Others heard on the program have

included Emil Blomme, resident engineer on the spillway and intake structure phases, and H. G. Hutchins, chief construction engineer.

Construction activity this season has been doubly interesting to spectators since, for the first time, details of the project as well as working equipment, can easily be seen from visitor's observation points on both sides of the project—the west embankment and the overlook near Riverdale. For those planning a trip to the dam, a crossing to the west embankment is advised since more work may be seen from this position.



John Sibert



Framework of Garrison Dam intake structure is perched atop huge concrete pillars housing eight power and flood control tunnel gates. The structure is higher than the capitol building in Bismarck. Below, KFVR broadcasts a bid opening on ten million dollar powerhouse. Left to right, news editor Jack Swenson, reporter Stan Wilson, Garrison District Engineer Col. R. J. B. Page and assistant.



Korea: 3 Years

The third anniversary of the Korean War will be observed on NBC and KFYP Sunday, June 21, 7:30 p. m., (CST) with a highly-dramatic, full-hour documentary that may be titled "Program Without a Name." James Fleming will be editor and narrator of the program based on actual tape recordings made by NBC correspondents during the long Korean campaign.

"We hope it may be possible to call the program 'Post-Mortem to Combat,'" said William R. McAndrew, manager of the NBC News and Special Events Department. "However, should the war still be going on, the broadcast may be called 'Program Without a Name'."

Whatever its eventual title, this project will be the first in a series of special news programs to be developed by Fleming, an expert in tape news reporting.

From the very first day of Korean combat, NBC has assigned correspondents to cover the sound of battle with tape recorders. The result is a comprehensive sound library of all important developments at home and abroad relating to the Korean story.

In compiling this oral history of the war, Fleming will be assisted by Art Holch, NBC newsman and an Army veteran of Korea.

Among those to be heard are General Douglas MacArthur, former President Truman, former Secretary of State Dean Acheson, Trygve Lie, the late General Walton

Walker and General William Dean (later captured), as well as soldiers in the line.

The children of Korea, the ROK soldier, captured enemy soldiers, jet aces, the Navy in action with minesweepers and bombardments, helicopters and the wounded—all will be woven into the panoramic Korean story.

Fleming, former news editor of "Today," the early morning news and special events television program, has won recognition for the famed NBC "Voices and Events" program as well as for two recent RCA Victor albums which he edited: "Mr. President" and "Adlai Stevenson Speaks." Fleming left the "Today" post a month ago to prepare special news projects for NBC.

"In the Korea program," says the veteran commentator, "we will attempt to bring more than a catalogue of sound in chronological order. We hope that the broadcast will bring some perspective to the listener. Where our tape library fails to bring us some vital part of the story, we will go to veterans of Korea to get their side of the narrative.

"The action on the peninsula will be juxtaposed with the relevant developments at home from UN debates to General MacArthur's appearance before Congress. The somber record of combat will echo as well as the moment of relaxation brought to GIs by such performers as the late Al Jolson."

Bette Syverson, Writing

Mainly For Women

Did you ever want a new tuna fish recipe, but failed to find in your cookbook one that suited you? Well, Milder Bozak of the KFJR Traffic Department has a delicious one for you, that you'll really like.

First she makes a cream sauce using approximately 2 tablespoons of butter, and 2 tablespoons of flour, and slightly more than a cup of milk. She then adds a can of Campbells Mushroom Soup, and brings this to a boil. Then she adds a can of tuna, a bit more milk, and a can of small button mushrooms, drained.

When all this is thoroughly heated and well mixed, pour into a casserole, and top this with a package of potato chips, pressing them down lightly with a spoon so as not to crumble them, making sure the potato chips are well covered.

If you like a little color, add a bit of pimento, or a dash of paprika, just before placing the casserole in the oven. Bake this in a hot oven, about 400 degrees, for about twenty minutes. Millie often prepares this hot dish because it's simple to make and requires a minimum of time in preparing, also because it's very popular with her husband, Jack.

With this tuna casserole, she likes to serve scalloped potatoes, and a tossed vegetable salad, consisting of lettuce, tomatoes, celery, green pepper, onion and cucumber. For dessert, both she and Jack like Angel Food Cake and coffee.

To prevent strong cooking odors from cabbage, broccoli or cauliflower, add one-half teaspoon of caraway seed to the cooking water.

If your pie shells bubble or shrink during baking, bake them between two pie tins of the same size. The pans should be of light material -- tin or aluminum. After ten minutes in the oven, remove the top tin

and continue baking until the crust is brown.

Did you know that darning a hole in a flimsy curtain is easy if you first cover the hole with a piece of white paper, then darn right through the paper, stitching back and forth. When the curtain is laundered the paper will dissolve and the stitching remain neat.

Moving a pie shell from the pastry board to pie pan is easy -- just roll the pastry around the rolling pin and then unroll it on the pie plate. This keeps the pastry from breaking.

For a delicious springtime dessert, mix ½ cup shredded coconut into wour waffle ready-mix batter. Bake and serve with ice cream and butter-scotch sauce.

Now here's a good cook's secret for you on making the very best creamed dried beef. The trick is to make it with condensed cream of mushroom or celery soup. You can see how easy this makes your cooking job. No fuss or bother with combining a white sauce. Just open the can and pour out that rich, creamy soup-sauce. The added flavor of mushrooms—or celery -- gives taste to this dish.

If you want to keep the bottom part of doors from becoming marred by careless feet, make kick plates of rubber tile. You'll find they are hard to damage and simple to maintain. They clean easily with a damp cloth.

Baking soda can be used to clean an iron on which starch is burned. Just apply the soda with a damp cloth or sponge.

Keeping Bob Hope Funny Takes A(nother) Show-off

Being a natural-born showoff helps you get ahead -- even if you wind up working for another show-off and your job is seeing his showing-off pleases a lot of ears.

Bill Lawrence, the first showoff in question, guides the daytime radio destinies of that other showoff, formidable flipster Bob Hope, who shows off the fifteen minutes before noon every day on NBC for the many listening mamas at home.

Between them, Bill Lawrence and Hope's chief writer, Howard Blake, do the major chore of tying together all facets of a five-times-a-week, big-time radio operation, short of going on and themselves performing. The pair runs through all the jokes and patter and business in the scripts before the program gets rolling, which industry gives Lawrence a chance to get some of his smoldering "show-off" out of his system.

Lawrence started out as a kid magician. Complete with a "talking skull," he put on a series of shows in the Lawrence garage in his native Duluth, Minn., for his playmates. His adolescent display of hocus-pocus knocked his first audience dead, he reveals, so hamming it up before crowds was for him from then on.

Showing off took on a different pattern come high school. "The young man with the horn" superseded "the marvel of prestidigitiation." Lawrence's yen at this stage was to form a band, head it up with his mellow sax, and then go out after the laurels of a chap named Rudy Vallee.

Bill attended the University of Minnesota Business School, paying his way through by playing night dates with local bands. There intervened a three-year stint in Minneapolis with the Shubert Stock Company where he was director, actor, general handyman -- and still in quest of a career.

He was well on his way when Thurston wooed him back to wizardry. The great magician found considerable more than a youngster's delight in parlor tricks in Lawrence's legerdemain and he offered Bill a job as his assistant. When radio blew in as an entertainment medium Lawrence stopped sawing women in half and hired on as an announcer at WCCO in Minneapolis.

There he produced shows for eight years, helping to introduce such future luminaries as the Andrew sisters, Eddie Albert, the Merry Macs and others. He followed his discoveries to Hollywood, became a radio producer-director-announcer there. He helped initiate the "Dr. Christian" series. "I'm one of the few people who can claim a cemetery as a sponsor," he says, reminiscing on one hour-long Sunday program.

About a dozen years ago he was offered the assignment of directing a new series introducing an up-and-coming comic, a performer whose flippancy was arresting audiences everywhere -- Bob Hope. Lawrence remained with the comedian two years, then accepted other commitments, including shows for Jack Carson, the late Al Jolson, the Screen Guild Players, and "Take It Or Leave It."

A chance meeting in a New York hotel elevator last year put him back on the Hope trail. Old "Ski-Snoot," who had just returned from Europe, was deep in the negotiation stage for his present 10:45 a. m. CST, Jell-O sponsored radio series on NBC for housewifely ears. Before the elevator hit the lobby floor Lawrence was booked to produce it. "Hope had been calling me in Hollywood," Lawrence says, "So I was signed practically on the sidewalks of New York by the guy who lives two blocks from me in Holly-

Roether Story Brings Letter From Libya

An article which appeared originally in Dialites, and which became the basis of a subsequent story in the Hammond (organ) Times has won a new pen-pal for KFYZ book-keeper Betty Roether.

The article in the Hammond publication quite apparently had worldwide circulation, for it prompted a letter from Karl Ostmann, a German serving with French Forces in Africa.

Ostmann's letter was prompted by similarities in his hobbies and Betty's.

Here are portions of his letter,

wood. "Actually" -- and his eye twinkles -- "the real reason I got the job is that I'm one of the few people in Hollywood who can catch up with Hope. That's because my house is located between Bob's and the Lakeside Golf Club. I just set up a road block anytime I need him!"

Lawrence still likes to see people laugh and be entertained -- although he admits that holding the production reins for Hope's five morning broadcasts a week leaves him little time to show off.

After the programs are planned, put together, rehearsed and taped, Lawrence's job is to edit them. It's a multi-hour a week job and the work is done in a small room locked in the bowels of NBC's engineering division, Hollywood.

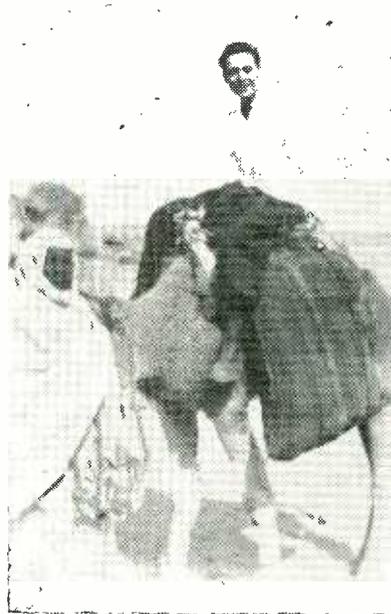
Work done, though, Lawrence manages to hold Hope, Blake and the few which comprise the production crew, while he shows off for them!

"Greatest audience I ever had," says Lawrence, "small -- but great!"

postmarked Fezzan Territory in the Central Sahara in Northern Libya.

"Since I was 13, I played the Grand Pipe Organ in many different Lutheran churches in Germany. I studied Sacra Musica with Professor Poppen at Heidelberg, the leading authority on German Church Music.

". . . in 1946 . . . I got the job of organist and choir-master at the U. S. Army Chapel at Karlsruhe (where) my mother, an official of the German government and a Wagnerian dramatic alto, is living. I have already traveled far, spending 27 months in Indo-China, seven months



Karl Ostmann

in Morocco, and already six months in Libya.

"Other hobbies of mine are sculpturing and the collection of fine china-ware, literature and religious-philosophy. Naturally, in the heart of the Sahara desert, these hobbies can't be followed very well."

Ostmann, who plans to immigrate to Australia next year after his dis-

charge, asked Betty is she would be interested in corresponding with him. She quickly answered his letter because of their many mutual interests.

With his letter, Ostmann included a number of photographs, including the one reproduced with this article, showing him astride a camel led by a native.



Betty Roether (r.) shows Crystal Leischner letter and pictures received from Karl Ostmann

STANDARD OIL PAPER HAS SCHOREGGE STORY

KFYR newscaster Chuch Schoregge is the subject of a feature article in a forthcoming issue of the Standard Torch, one of the publications of the Standard Oil Company, which sponsors the regular reporter on the evening news program for more than eight years.

* * *

Pity the poor mailman. In addition to the regular holiday load, postmen serving NBC at Radio City, New York, are sagging under a weekly average of 14,000 cards and letters to the radio network's new musical quiz, NAME THAT TUNE. The letters are from folks at home hoping to select the tunes to stump the contestants.

From Foster to Farm Front

Whether it's the "Clarinet Polka" or a sweet and smooth passage from a popular hit, 'Sonny' Bronson is always in there pitching with the KFYZ Farm Hands orchestra.

He's had considerable experience at both kinds of music—in fact, at just about all kinds of music, and not only at playing but in teaching.

Since September, 1951, when he first joined the staff, Sonny has been a regular member of the Farm Hands group, and is often featured in solo or trio selections on the program.



In addition, he teams with master of ceremonies Larry Kindle occasionally for a bit of snappy dialogue which, Sonny adds, often falls flat on its face "but we enjoy it."

Sonny was born in Toronto, Ontario, in 1923, and began his musical training when he was a youngster. He moved steadily up the ladder of musical success and for a long time was featured with the popular dance band of Blue Barron. He also spent several years as the leader of his own dance band, traveling considerably in the area around Sioux Falls, S. D.

Sonny (who was christened Percival and hates to be reminded of the fact) and his attractive wife, Sonya, currently are making big plans for an August addition to the family. At the same time, Sonny is also planning on a six-weeks period of school starting this month, during which he'll brush up on latest techniques.

Sonny doesn't confine his interests to music, but devotes considerable time to photography and the study of languages. He says he feels photography is really a language, too, a language of pictures—and one he seriously hopes to master some day.

In the meantime, KFYZ listeners are happy to listen to his mastery of the language of music.

Sonny was also featured with the sensational dance band of Chuck Foster for many months.

Sonny Bronson and his clarinet—two more features of the Northwest Farm Front program on KFYR each noon. At right, Sonny swings out the “Clarinet Polka” in a solo spot. Below, he teams with pianist and musical director Don “Dusty” McLean during morning rehearsal. At right, below, he and saxophone player Jimmy Collins look over music for a number to be featured, debating a suggested change in the arrangement.



MONDAY EVENING

7:00 Railroad Hour
 7:30 Voice of Firestone
 8:00 Telephone Hour
 8:30 Band of America
 9:00 Dinah Shore
 9:15 Curious Tales
 9:30 Especially For You
 9:45 Wayne King
 10:00 Latest News
 10:15 Sports News
 10:30 Surprise Serenade
 11:00 Latest News
 11:05 BOB & RAY
 11:55 Latest News

TUESDAY EVENING

7:00 Eddie Fisher & Don Ameche
 7:15 Rosemary Clooney
 7:30 First Nighter
 8:00 Martin & Lewis
 8:30 Fibber McGee & Molly
 9:00 Two for the Money
 9:30 Especially For You
 9:45 Music Hall
 10:00 Latest News
 10:15 Sports News
 10:30 Hlwd. Palladium Orch.
 11:00 Latest News

MONDAY- FRIDAY DAYTIME

6:00 Wake To Music
 6:45 Farm Report
 7:00 Mandan Livestock Sale Mon-Tues-Wed
 7:15 Johnnie Lee Willis Mon.-Wed.-Fri.
 7:15 Ranch House Revelry Tues.-Thurs.-Sat.
 7:30 News This Morning
 7:35 What's the Weather
 8:00 Latest News
 8:15 What's the Weather
 8:30 News
 8:45 Mike Dosch
 9:00 Welcome Traveler
 9:30 Double or Nothing
 10:00 Strike It Rich
 10:30 The Phrase That Pays
 10:45 Bob Hope
 11:00 News-A. W. Lucas
 11:05 Song Shop
 11:15 Kitchen Club
 11:30 Stump Us Boys
 11:45 Northwest Farm Front
 12:30 Butternut News
 12:55 W. Fargo Livestock
 1:00 Psalm of Life
 1:15 GTA News, Markets
 1:30 Ma Perkins
 1:45 Judy & Jane
 1:57 Weather Roundup
 2:00 Life Can Be Beautiful
 2:15 Road of Life
 2:30 Pepper Young Family
 2:45 Right to Happiness
 3:00 Backstage Wife
 3:15 Stella Dallas
 3:30 Young Widder Brown
 3:45 Woman in my House
 4:00 Just Plain Bill
 4:15 Front Page Farrell
 4:30 Lorenzo Jones
 4:45 The Doctor's Wife
 5:00 550 Club
 5:45 The World Today

**Complete
 KFYP
 PROGRAM
 SCHEDULES**

11:05 BOB & RAY
 11:55 Latest News

WEDNESDAY EVENING

7:00 Walk a Mile
 7:30 Gildersleeve
 8:00 Groucho Marx
 8:30 Big Story
 9:00 Bob Hope
 9:30 Especially For You
 9:45 Music of Manhattan
 10:00 Latest News
 10:15 Sports News
 10:30 Dixieland Jamboree
 11:00 Latest News
 11:05 BOB & RAY
 11:55 Latest News

THURSDAY EVENING

7:00 Roy Rogers

7:25 Log Cabin News
 7:30 Father Knows Best
 8:00 Whoopie John
 8:30 Elk's Band
 8:25 News Previews
 9:30 Especially For You
 9:45 Voice of Dakota
 10:00 Latest News
 10:15 Sports News
 10:30 Stars In Jazz
 11:00 Latest News
 11:05 BOB & RAY
 11:55 Latest News

FRIDAY EVENING

7:00 Eddie Fisher & Don Ameche
 7:15 Rosemary Clooney
 7:30 To Be Announced
 8:00 To Be Announced
 8:30 BOB & RAY
 9:00 Dinah Shore
 9:15 Garrison Project Rep't
 9:30 Especially For You
 10:00 Latest News
 10:15 Sports News
 10:30 Music for Moderns
 11:00 Latest News
 11:05 BOB & RAY
 11:55 Latest News

10:30 Hollywood Palladium
 11:00 NBC News
 11:05 NBC Music
 11:55 NBC News

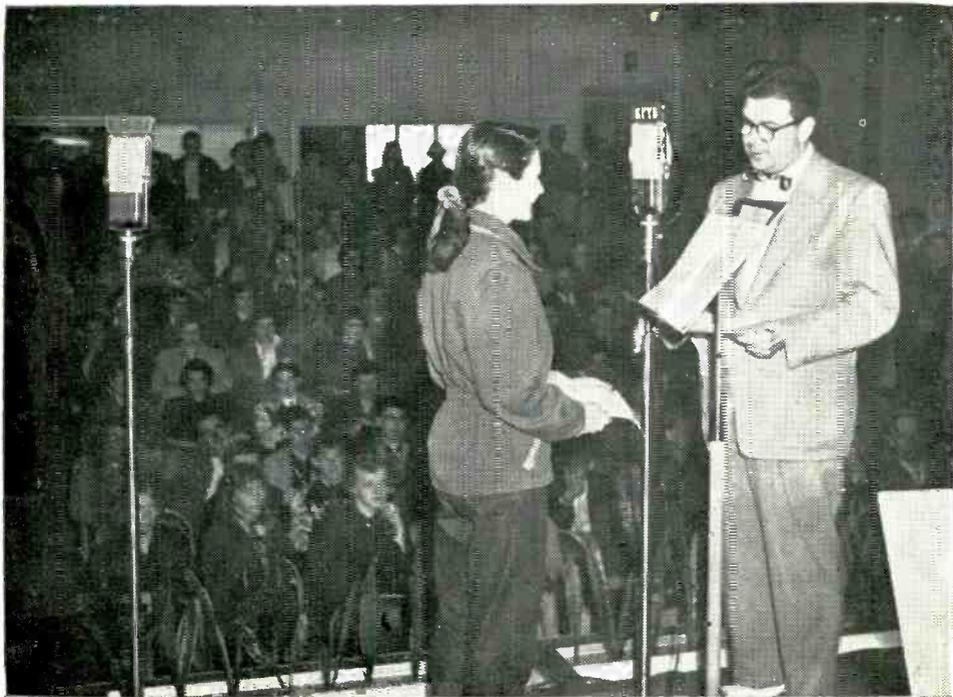
SUNDAY

7:00 Latest News
 7:05 Organ Music
 7:30 Church In The Home
 8:00 Revival Hour
 9:00 Nat'l Radio Pulpit
 9:30 Christian Science
 9:45 Musical Interlude
 10:30 U. N. Is My Beat
 10:45 Latest News
 11:00 Trinity Lutheran
 12:00 Concert Gems
 12:15 News
 12:20 Before The Camera
 12:30 Univ. of Chicago RT
 1:00 Catholic Hour
 1:30 American Forum
 2:00 4-H Salute
 2:30 Music for Relaxation
 2:45 Latest News
 3:00 St. Paul's Lutheran
 3:30 Jason & The Golden Fleeces
 4:00 Sammy Kaye's Sunday Serenade
 4:30 Mental Health Pgm.
 4:45 Piano Moods
 5:00 Bob Considine
 5:30 Listen To Washington
 6:00 Juvenile Jury
 6:30 My Son Jeep
 7:00 Phil Harris & Alice Faye
 7:30 Best Plays
 8:30 Dragnet
 9:00 Barrie Craig
 9:30 Meet the Press
 9:45 Latest News
 10:15 Clifton Utley
 10:30 Prairie Lighthouse
 10:45 Latest News
 11:05 NBC Music
 11:55 Latest News

5:55 Cabbages and Kings
 6:00 STUDIO PARTY
 6:15 Sports Reports
 6:30 News of the World
 6:45 One Man's Family

SATURDAY

6:00 Wake Up to Music
 6:30 Markets, Music
 7:00 Twilight Travelers
 7:30 News This Morning
 7:35 What's the Weather
 8:00 Latest News
 8:15 What's the Weather
 8:30 News
 8:45 Mike Dosch—Organ
 9:00 Archie Andrews
 9:30 Jack Arthur Show
 10:00 To Be Announced
 10:15 American Trail
 10:30 Story Book Land
 11:00 Children's Chapel
 11:15 Highway Report
 11:30 For Those Who Gave
 11:45 Markets - Crime
 12:00 Farm & Home Hour
 12:30 Latest News
 12:45 Noon Music
 12:55 West Fargo Mkts
 1:00 U. S. Marine Band
 1:30 Design for Listening
 2:00 What's The Score
 2:30 Marie Hull Bands
 3:00 Stars in Action
 3:30 All Star Par. of Bands
 4:00 Mind Your Manners
 4:30 Excursions in Science
 4:45 On Your Doorstep
 5:00 News & Sports
 5:15 Carnival of Books
 5:30 NBC Symphony
 6:30 New Talent U.S.A.
 7:30 BEST PLAYS
 8:00 Whoopie John
 8:30 Grand Ole Opry
 9:00 Eddie Arnold
 9:30 Remember When
 10:00 KFYP News
 10:15 This Week in Sports



Thousands of School students from throughout the KFJR area visited Radio Center during April and May on annual Skip Days. Studio "A" was packed, morning after morning during the week, on the "What's the Weather" show, where master of ceremonies Cal Culver, at right, interviewed spokesmen for each class and introduced numbers which the various classes presented.

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