1560 ON YOUR DIAL . COUNCIL BLUFFS, IOWA FM FREQUENCY 35.1 MEGACYCLES



KSWI and KFMX

in cooperation with progressive civic minded local business concerns have made this book available to you. They trust you will find it informative and entertaining.

KSW KSWI, operating with a power of 500 watts on 1560 kiloniclee holds a license which enables it **NOWI**, operating with a power of jour walls of 1560 kilocycles holds a license which enables it to broadcast during douting bours only to broadcast during a number and official encort to oroaucast during daytime nous only, unose hours between official sunrise and official sunset, which accounts for the fact that the station since nours between official summer and official sumset, which accounts for the fact that the station signs winch accounts for the race that the station signs off during some of the winter months as early as 5.00 pm KSWI has, at present, two applications before the **NOWI** nas, at present, two applications vervie une Federal Communications actions immediate increase tederal Communications Commission in washing ton, the first one asking immediate increase in power from 500 watts to 1000 watts; and un-in power from solo asks that KSWI be granted with second application asks that KSWI be granted. With 5:00 p.m.) second application asks that NOWI be granted with limited hours of operation (full time station). With the finent broadcast equipment available alread. timited nours or operation (**run time station)**, with the finest broadcast equipment available already installed it is called a contraction of the balance **restrict** installed, it is only a question of time before KSWI joins the ranks of full time stations. Compliments of Ralston Oil & Electric Co. Ralston, Nebraska

Nonpareil

KED

KFMX, represents the newest thing in the broad-KIMX, represents the newest thing in the oroad-Casting art - Frequency Modulation, commonly known as "FM". Frequency Modulation offers -last hall like recention. Virtual alimination offers

clear, bell-like reception; virtual elimination of all

clear, Dell-like reception; Virtual elimination of all static and electrical disturbances, and select tuning.

KFMX is a full time station operating on 96.1

megacycles or Channel 241 on your FM dial with megacycles or Channel 241 on your rivi aldi will E. R. P. (effective radiated power) in excess of 17,000 watts. Working on a progressive grant, when completed one of the

KFMX watts. working on a progressive grant, will be when completed one of the will be the completed one of the

World's most powerful stations with an E.R.P. of

KFMX is honored in having its General Manager, William & Winn Densident of the Franker,

William E. Ware, as Vice-President of the Frequen.

William C. Ware, ds Vice-rresident of the rrequent cy Modulation Association in Washington, D.C.

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KSWI.KFMX Institutions of Service Our cardinal precept: First and Foremost we must broadcast in the public interest, necessity Looking at our record of achievement in the and convenience. past year, gives us added incentive to render even more service in the year to come. Already outstanding among middle west stations, KSWI's diversified program structure pays tribute to, and renders service to, even the Our every effort is to keep working on the smallest minority groups. level of community service. Our constant thought will always be, KSWI-KFMX belong to the public and it's every wish shall be our command. E trare

Greetings from all the

The entire staff of KSWI-KFMX wish to extend its greetings to their many friends in Council Bluffs and Omaha. June 1st. 1948 marked the first anniversary of station KSWI on the air. We wish to express our thanks to our listeners for their loyalty and cooperation during the past year, and sincerely hope that they will continue throughout the years to help us at KSWI make our community a better place in which to live.



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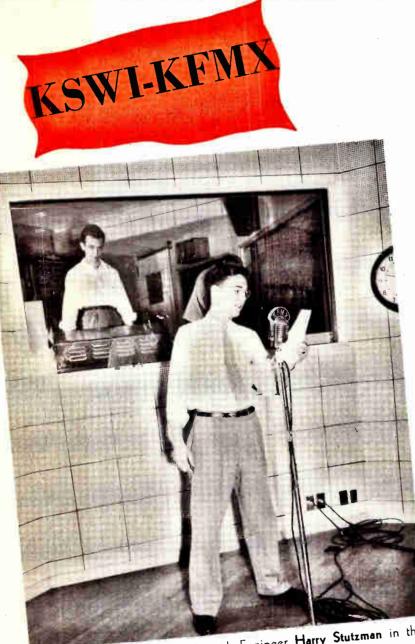


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Children and adults crowd the curbings in **Council Bluffs** to watch bands and floats during the **Chicago-Northwestern** railroad centennial parade.

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Announcer Charles Packard, with Engineer Harry Stutzman in the elevated central control room.

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The staff of **KSWI-KFMX** get together to produce various shows such as the dramatized news show which is heard each Sunday.

1560 KC ON YOUR

Pictured on these pages are the Personalities and Shows that help make your listening more enjoyable.

KFMX

You've heard of **Red Engel** and "His Natural Seven," and here's Red himself, clowning for KSWI listeners.



KSWI "Smaky Mountain Rangers" entertain daily at the Studios in the Livestock Exchange building in South Omaha. This noon feature includes western music, stock market reports and farm news by C. W. McManamy.

KSWI



Personalities

KSWI

and Shows



Mr. H. H. Harper, left, President of the South Omaha Civic Council, and Lorraine Zadina present flowers to Wm. E. Ware, representing the Mayor of Council Bluffs, in celebration of the recent freeing of toll bridges between Omaha and Council Bluffs. This special event was broadcast over KSWI-KFMX by C. W. McManamy.



Texas Ranger heard now on KSWI, KFMX by transcription.

Mrs. Raymond Smith, Women's Director, heard twice daily over KSWI-KFMX on "Listen Ladies" and "Gardners Exchange."

1.2



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Complete SPORTS Coverage



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Ak-Sar-Ben racetrack and Ak-Sar-Ben Coliseum are centers of entertainment activity both winter and summer. From the coliseum, KFMX listeners hear all of the hockey games played by the Omaha Knights.



Rex Barney, Brooklyn Dodger Pitcher, stopped in to say hello to the folks at KSWI. Barney's hometown is Omaha.

In the Public Interest



Jane Ashby and Mrs. Raymond Smith in the model kitchen of the Council Bluffs Gas Company. Jane Ashby is the star of the Gas Company's show, "Cookin' Fun."



In the fall of 1947 the **Mormons** retraced their steps through Council Bluffs and Omaha on the centennnial of the original Mormon migration towards Salt Lake City under the leadership of Brigham Young. Here they pause on the site of the monument in **Bayliss Park**, Council Bluffs.



Telephone equipped sound truck enables KSWI-KEMX to lumish on-the-spot coverage of all special events of interest to our literate



Elden Anspach interviews a winner during the annual pet parade in Council Bluffs. It's a gala day for the kids.

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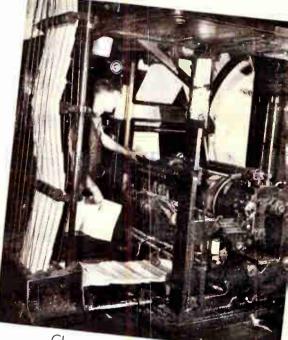
Complete and Accurate



Pictured here are the buildings of the Council Bluffs **Daily Nonpareil**, serving readers in Southwestern lowa since 1857. The Nonpareil's complete co-operation with **KSWI** brings listeners in the area the

finest possible news coverage.

The Council Bluffs Nonpareil, combined with the Nonpareil Broadcasting Co. assures the listeners of. complete and accurate news coverage.



Close-up shot of the Nonpareil press, showing the finished newspapers rolling off the line ready for delivery.



W. A. (BILL) McGILL News Dept.



RICHARD COFFEY News Editor

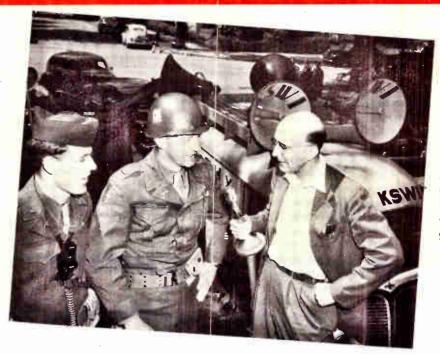


Local news is written and edited in the busy News Rooms of the Daily Nonpareil.

NEWS Coverage



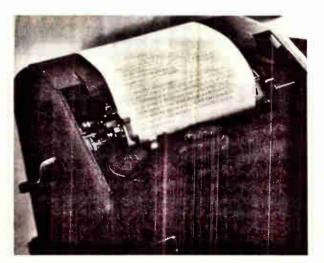
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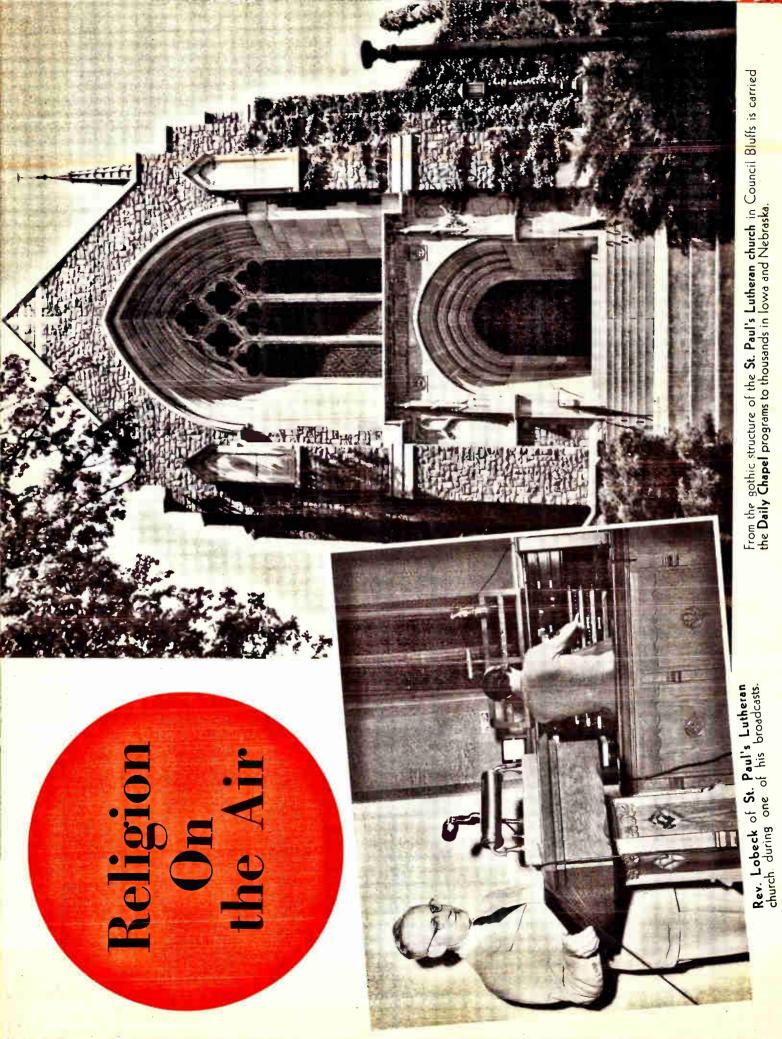
1st Lt. Thomas E. Speer and 2nd Lt. Williams Rounds of the 168th Inf. Cannon Co., talk things over with Bob Hall, KSWI's Chief Engineer.



Station Continentator



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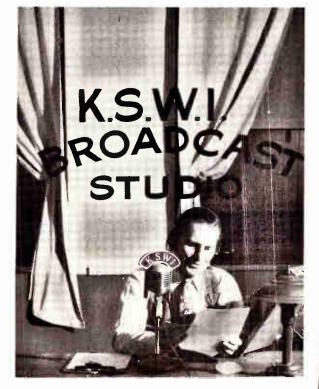
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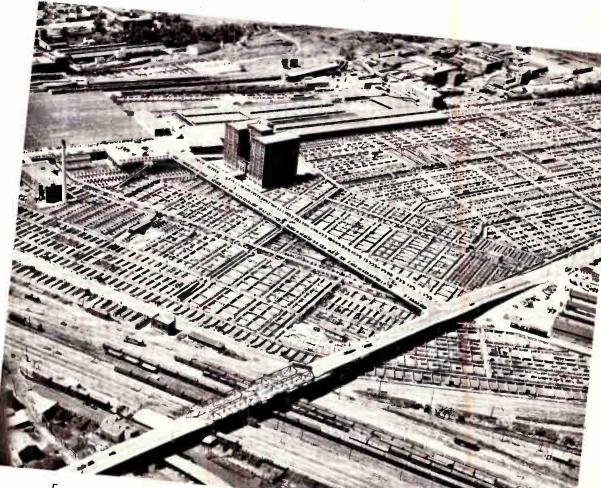


Complete Sunday morning services from the First Christian Church in Council Bluffs are a weekly feature on KSWI and KFMX.

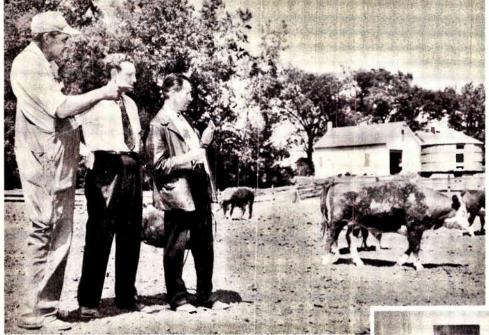
For Rural Listeners



C. W. McManamy, KSWI **Farm Editor** keeps his many listeners posted on the market and grain reports from his studio in the Live Stock Exchange Building in South Omaha.



From studios in the Livestock Exchange building in the world's second largest livestock yards in South Omaha come the farm and market broadcasts that KSWI features 35 times each week. Visitors are always welcome in the studios, offices, and lounge on the sixth floor of the exchange building.



C. W. McManamy, known better as "Mac at the Mike," gives a firsthand account of what's happening, "Down on the Farm."

A. 94

The Farm Advisory Group. Pictured here are, back row, left to right: Earl H. New, Fred Klopping, Ivan Olsen, Harold Ford, Dr. B. A. Moore, Arthur Thoreson, William Ware, Harry Grate, Ernest Harms, Clyde Blanchard and W. A. Huehlman; front row, left to right; Clifford Johnson, Claire Becher, Mrs. Guy Summy, Mrs. Adolph Schultz, Miss Maxine Smith, Lawrence Mark, and Chester Childs.



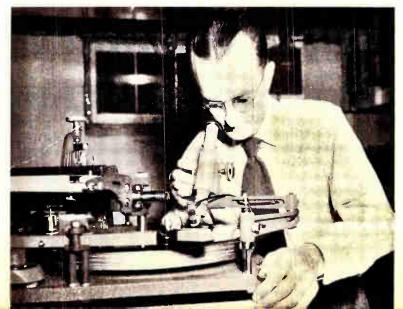
In addition to a library of more than 25,000 high quality electrical transcriptions, KSWI maintains a complete stock of the latest recordings for the popular "disc shows" featured daily. Because of direct connections with the large record manufacturers KSWI is able to feature pre-releases of "hits" before they are popular.

Behind the Scenes



A "disc show" finds Charlie Packard at one of the two program consoles in the control room.

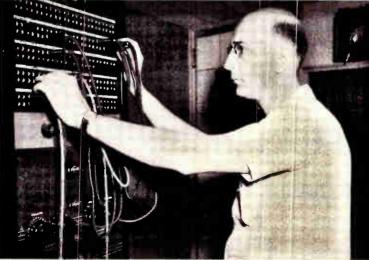
Cutting master recordings and electrical transcriptions is the meticulous task of **Terry Moss**, recording engineer.



at KSWI-KFMX



Two **KFMX** engineers inspect a replacement tube for the modern KFMX-frequency modulation transmitter.





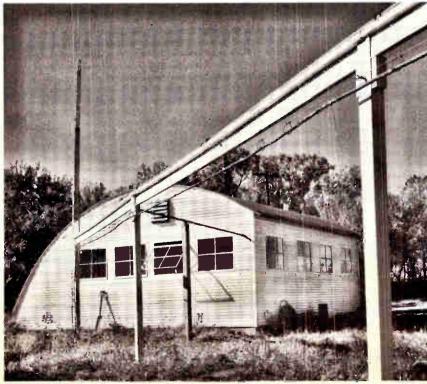
Engineers make final adjustments on the 4-bay FM antenna before it was hoisted to the top of the tall KFMX tower.

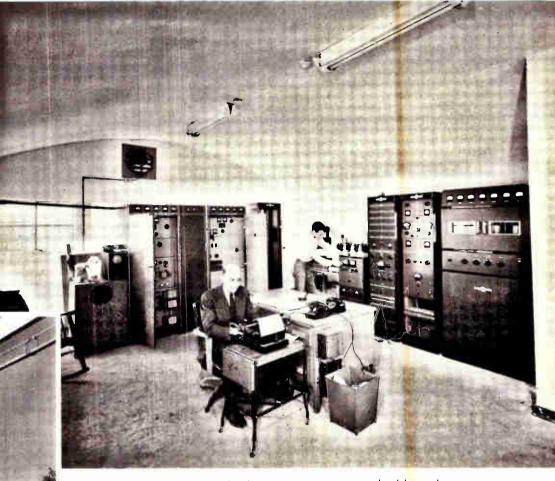
Chief Engineer **Bob Hall** makes a change in **the "patch panel,"** where the station's 29 remote broadcast lines terminate in the **central control room**.

Transmitter Building

KSWI-KFMX

Transmission lines for both the **FM** and **AM** transmitter are carried to the base of the tower from the transmitter by the **overhead suspension structure** pictured below.





In the compact transmitter building above, are both FM and AM transmitters, and allied equipment. Along the right wall is the 1,000 watt KSWI transmitter, with its accompanying monitoring equipment. At the end of the room is the 3,000 watt KFMX transmitter

The Finest in Music at 1560

An example of the transcribed shows heard over KSWI-KFMX is the "1560 Club" with Ralph Carey as Master of Ceremonies. He selects his music from our complete library of records and transcriptions which feature all of the outstanding bands and vocalists of the day. A few of these artists are pictured on the following pages.



"DEEP RIVER BOYS"



RALPH CAREY



RIDERS OF THE PLIPPLE SAGE

RECORDING ARTISTS ON KSWI-KFMX



TOMMY DORSEY



VIC DAMONE



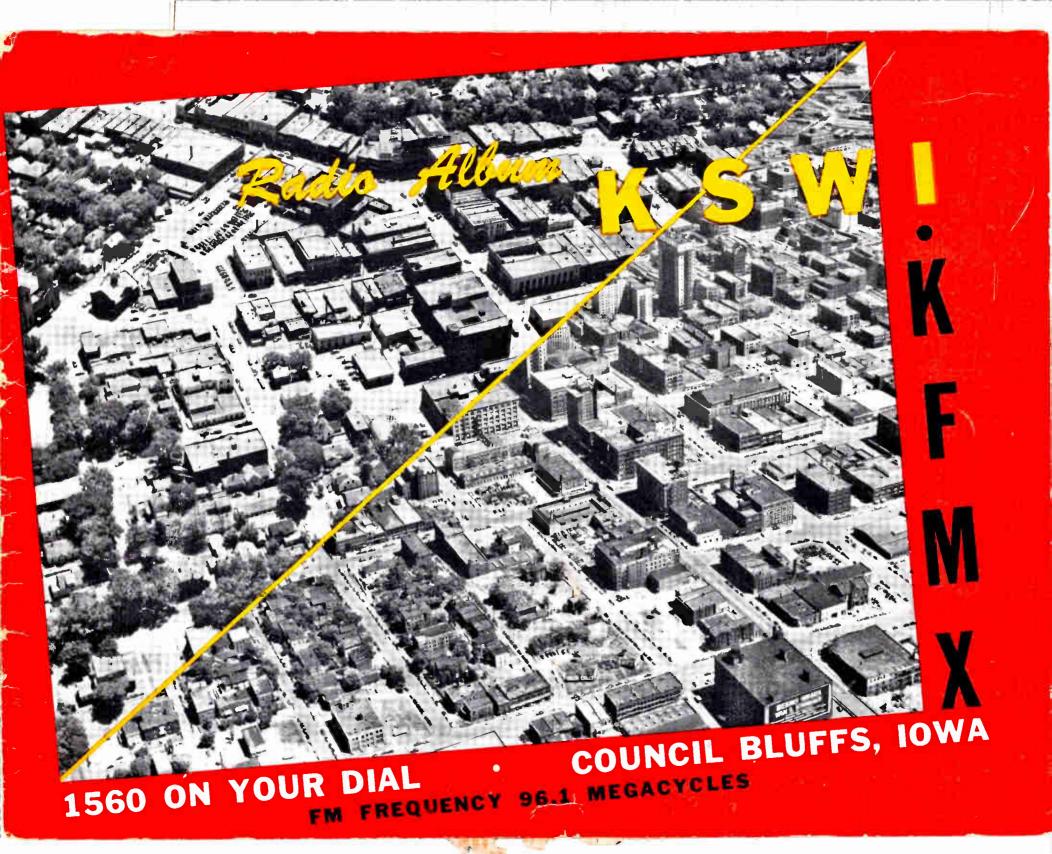
EVELYN KNIGHT



ANITA ELLIS

The Favorite Spot On Your Dial						
,	55 60	70 80	90	100 110 120		
						K S W
TIME	SUNDAY PROGRAM	TIME	MONDAY PROGRAM			SDAY PROGRAM
TIME	WEDNESDAY PROGRAM	TIME	THURSDAY	A TIMI		PROGRAM
TIME	SATURDAY PROGRAM	DATE	PROGRAM	SPECIAL BROADCA		PROGRAM
				_		





Uour Radio Stations

KSWI and KFMX

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Nonpareil

KSWI

5:00 p.m.)

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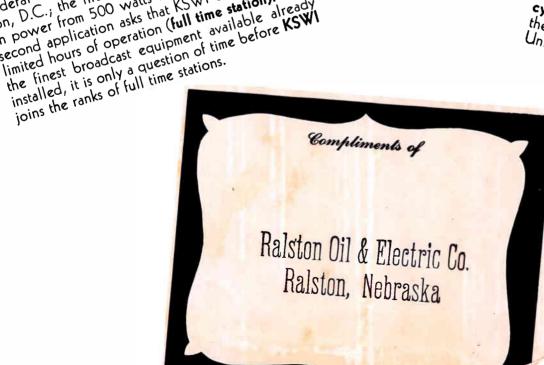
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Serving Both Omaha and Council Bluffs

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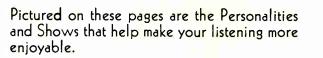
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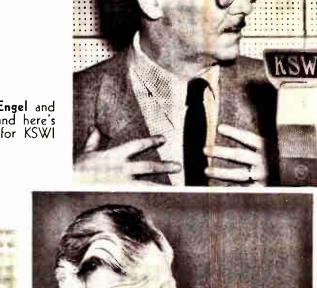
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KSWI "Smoky Mountain Rangers" entertain daily at the Studios in the Livestock Exchange building, in South Omaha This noon feature includes western music, stock market in ports and farm market by C. W. McManamy

"Uncle Buck", whic reads the timplet each Sunday morning on KSWI is the versatile Elden Anseeth KSWI program diffector

Disc jockey, Harry Besse, spinning platters for his show "Main Stem Derby."

KSW

and Shows



Mr. H. H. Harper, left, President of the South Omaha Civic Council, and Lorraine Zadina present flowers to Wm. E. Ware, representing the Mayor of Council Bluffs, in celebration of the recent freeing of toll bridges between Omaha and Council Bluffs. This special event was broadcast over KSWI-KFMX by C. W. McManamy.



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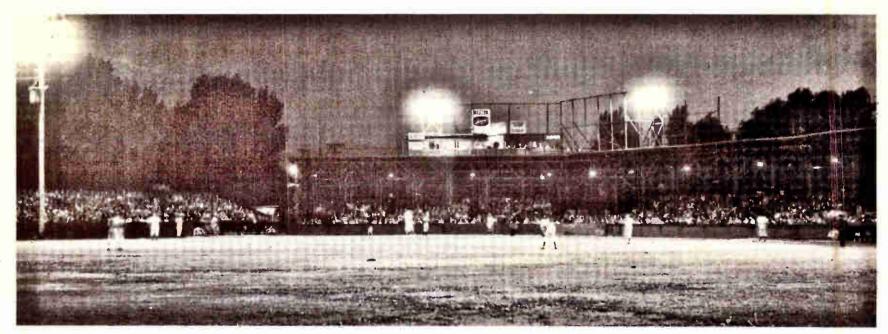
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Charlie Packard interviews two baseball fans during his "in the stands with the fans, 'Studebaker Quiz'."



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In the Public Interest



K

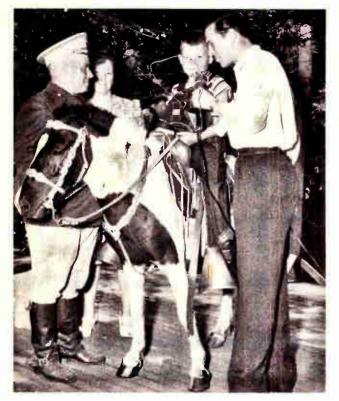
Jane Ashby and Mrs. Raymond Smith in the model kitchen of the Council Bluffs Gas Company. Jane Ashby is the star of the Gas Company's show, "Cookin' Fun."



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A close-up view of the French Ambassador during the "Friendship Train" ceremonies.

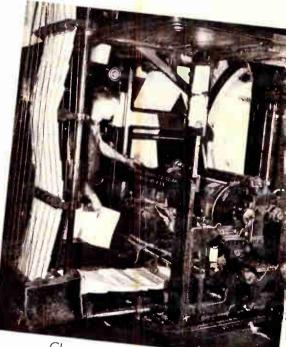
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RICHARD COFFEY News Editor

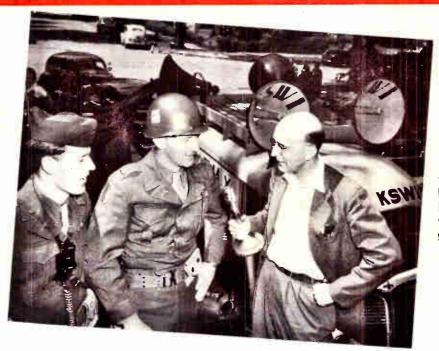


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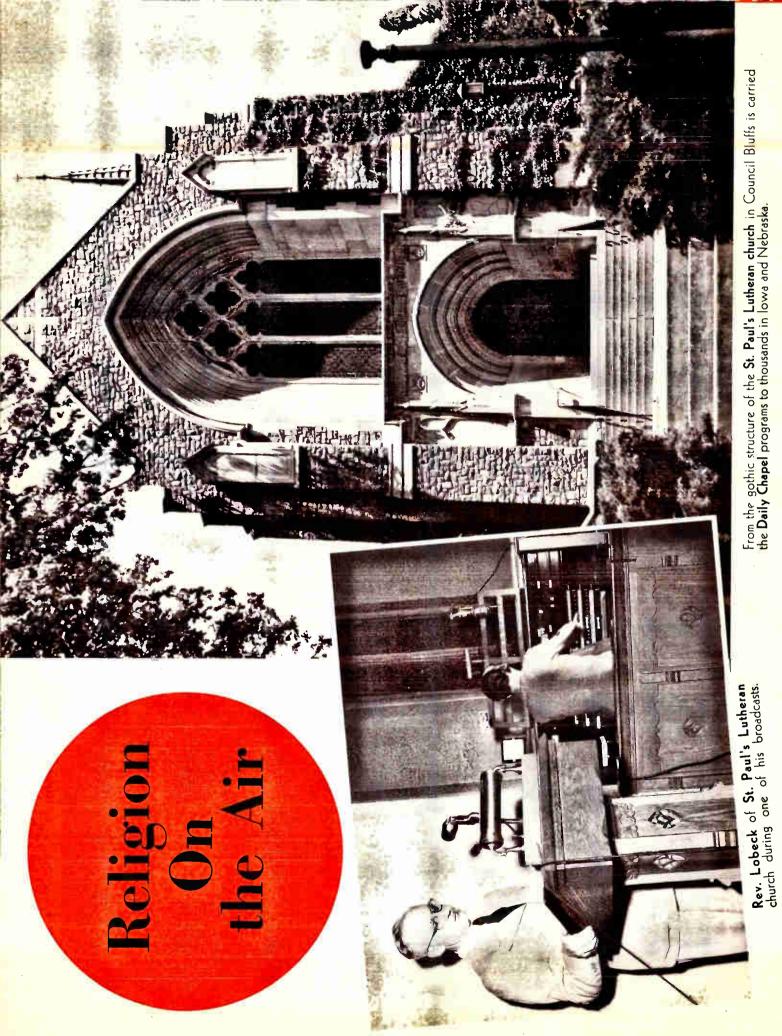
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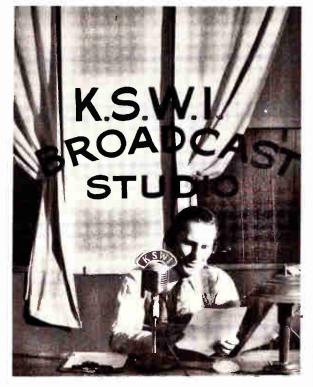
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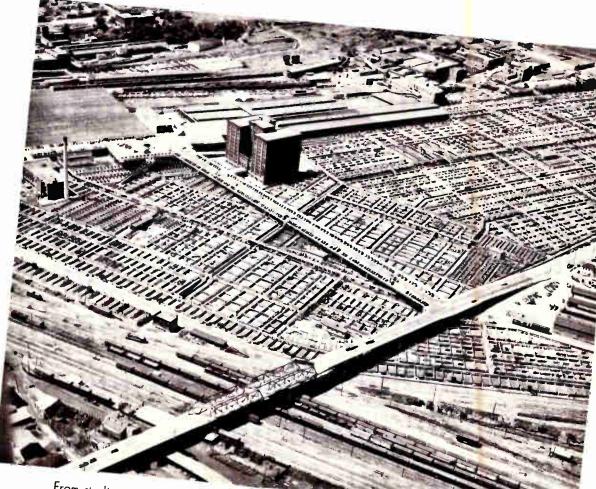


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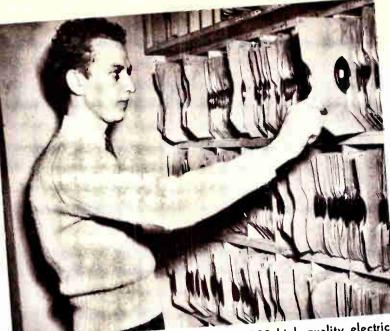
From studios in the Livestock Exchange building in the world's second largest livestock yards in South Omaha come the farm and market broadcasts that KSWI features 35 times each week. Visitors are always welcome in the studios, offices, and lounge on the sixth floor of the exchange building. A STATE AND A STAT



C. W. McManamy, known better as "Mac at the Mike," gives a firsthand account of what's happening, "Down on the Farm."

The Farm Advisory Group. Pictured here are, back row, left to right: Earl H. New, Fred Klopping, Ivan Olsen, Harold Ford, Dr. B. A. Moore, Arthur Thoreson, William Ware, Harry Grate, Ernest Harms, Clyde Blanchard and W. A. Huehlman; front row, left to right; Clifford Johnson, Claire Becher, Mrs. Guy Summy, Mrs. Adolph Schultz, Miss Maxine Smith, Lawrence Mark, and Chester Childs.



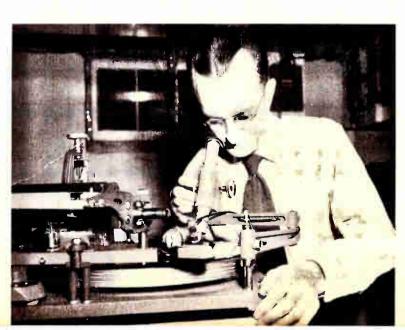


In addition to a library of more than 25,000 high quality electrical transcriptions, KSWI maintains a complete stock of the latest recordings for the popular "disc shows" featured daily. Because of direct connections with the large record manufacturers KSWI is able to feature pre-releases of "hits" before they are popular.

Behind the Scenes



A "disc show" finds **Charlie Packard** at one of the two program consoles in the <mark>control room.</mark>

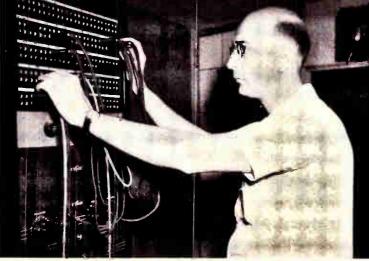


Cutting master recordings and electrical transcriptions is the meticulous task of Terry Moss, recording engineer.

at KSWI-KFMX



Two **KFMX** engineers inspect a replacement tube for the modern KFMX-frequency modulation transmitter.





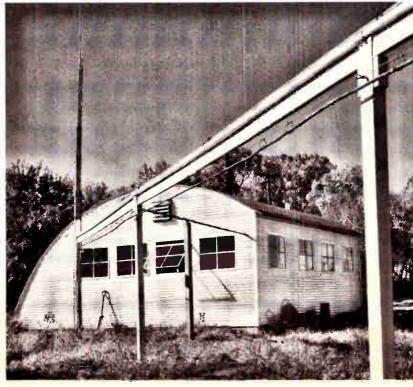
Engineers make final adjustments on the **4-bay FM antenna** before it was hoisted to the top of the tall KFMX tower.

Chief Engineer Bob Hall makes a change in the "patch panel," where the station's 29 remote broadcast lines terminate in the central control room.

Transmitter Building

KSWI-KFMX

Transmission lines for both the **FM** and **AM** transmitter are carried to the base of the tower from the transmitter by the **overhead suspension structure** pictured below.





In the compact transmitter building above, are both FM and AM transmitters, and allied equipment. Along the right wall is the 1,000 watt KSWI transmitter, with its accompanying monitoring equipment. At the end of the room is the 3,000 watt KFMX transmitter

The Finest in Music at 1560

An example of the transcribed shows heard over KSWI-KFMX is the "1560 Club" with Ralph Carey as Master of Ceremonies. He selects his music from our complete library of records and transcriptions which feature all of the outstanding bands and vocalists of the day. A few of these artists are pictured on the following pages.



"DEEP RIVER BOYS"



RALPH CAREY



RIDERS OF THE PLIPPLE SAGE

RECORDING ARTISTS ON KSWI-KFMX



TOMMY DORSEY



VIC DAMONE



EVELYN KNIGHT



ANITA ELLIS

The Favorite Spot On Your Dial					
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