



## KTWV'S MUSICLETTER

Welcome to the premiere issue of 94.7, KTWV, The WAVE's "MusicLetter." There's a whole new world of music in 1988 and The WAVE is the only radio station in Southern California that is committed to bringing it to you.

Whether it's the romance of David Benoit's keyboards, the astral wanderings of Andreas Vollenweider's harp, or the raw emotion of Tracy Chapman's voice, you can be sure that when you tune to 94.7 you will be introduced to the best and most innovative music ever made.

The WAVE offers you a chance to discover artists on the cutting edge of the musical scene. Beyond rock, beyond jazz, there is that new world known as WAVE music. It's a world populated by Suzanne Ciani, David Sanborn, Pat Metheny, Yanni, Acoustic Alchemy, Spyro Gyra, and literally hundreds of others. The WAVE plays the most new music in Southern California.

Whether you're at work, in the car, or at home, when you hear The WAVE you'll feel better. WAVE music will uplift you, relax you, and take you to places you've never been before.

Thanks to you . . .

The WAVE has streamlined our presentation. We've just added over a thousand songs to our already impressive playlist. You've asked us to name every song and every artist and that's exactly what we've started to do.

As you read this issue of The WAVE's "MusicLetter", we hope you'll take the time to fill out and return "The WAVE Would Like To Know..." survey page. What you think of The WAVE is important to us and will help us to remain "The Soundtrack for Southern California."

Happy reading.

  
John Sebastian, Program Director



## "The WAVE's MUSICLIST"

Here's an alphabetical listing of some of the newest music played on 94.7 KTWV-FM THE WAVE

### ARTIST:

ACOUSTIC ALCHEMY  
HERB ALPERT  
JOAN ARMATRADING  
AZUMA  
PETE BARDENS  
DAVID BECKER TRIBUNE  
DAVID BENOIT  
KARLA BONOFF  
JULES BROUSSARD  
TRACY CHAPMAN  
TONI CHILDS  
SUZANNE CIANI  
STANLEY CLARKE  
RON COOLEY  
CRUSADERS  
DEUTER  
DJAVAN  
JOHN DOAN  
THE DURUTTI COLUMN  
RICHARD ELLIOT  
KEVIN EUBANKS  
EVERYTHING BUT THE GIRL  
DAVE & DON GRUSIN  
FAREED HAQUE  
DON HARRISS  
DAVID HAYES  
MAX HIGHSTEIN  
JIM HORN  
GEORGE HOWARD  
JOHN ILLISLEY  
BOB JAMES  
KENIA  
DAVID LANZ  
MAX LASSER'S ARK  
CHRISTINE LAVIN  
CHUCK MANGIONE  
JUAN MARTIN  
BRUCE MITCHELL  
JONI MITCHELL  
ROB MULLINS  
MARK O'CONNOR  
PATRICK O'HEARN  
KENNY RANKIN  
THE RIPPINGTONS  
SADE  
PHILLIPE SAISSÉ  
DAVID SANBORN  
MICHAEL SHRIEVE & STEVE ROACH  
MARK SLONIKER  
SPYRO GYRA  
MIKE STEVENS  
ANDY SUMMERS  
T. SQUARE  
TANGERINE DREAM  
LIVINGSTON TAYLOR  
JOHN TESH  
KENNY VANCE  
VARIOUS ARTISTS  
BILLY JOE WALKER, JR.  
YELLOWJACKETS

### TITLE:

NATURAL ELEMENTS  
UNDER A SPANISH MOON  
THE SHOUTING STAGE  
THE WANDERER  
SPEED OF LIGHT  
SIBERIAN EXPRESS  
EVERY STEP OF THE WAY  
NEW WORLD  
JULES BROUSSARD  
TRACY CHAPMAN  
UNION  
NEVERLAND  
IF THIS BASS COULD ONLY TALK  
THE ANCIENT AND THE INFANT  
LIFE IN THE MODERN WORLD  
LAND OF ENCHANTMENT  
BIRD OF PARADISE  
DEPARTURES  
THE GUITAR AND OTHER MACHINES  
POWER OF SUGGESTION  
SHADOW PROPHETS  
IDLEWILD  
STICKS & STONES  
VOICES RISING  
ELEVATIONS  
SUNBATHING IN LENINGRAD  
TOUCH THE SKY  
NEON NIGHTS  
REFLECTIONS  
GLASS  
IVORY COAST  
DISTANT HORIZON  
CRISTOFORI'S DREAM  
EARTH WALK  
GOOD THING HE CAN'T READ MY MIND  
EYES OF THE VEILED TEMPTRESS  
THROUGH THE MOVING WINDOWS  
HIDDEN PATHWAYS  
CHALK MARK IN A RAINSTORM  
5TH GEAR  
ELYSIAN FOREST  
RIVERS GONNA RISE  
HIDING IN MYSELF  
KILIMANJARO  
STRONGER THAN PRIDE  
VALERIAN  
CLOSE UP  
THE LEAVING TIME  
TRUE NATURE  
RITES OF SUMMER  
LIGHT UP THE NIGHT  
MYSTERIOUS BARRICADES  
TRUTH  
OPTICAL RACE  
LIFE IS GOOD  
TOUR DE FRANCE  
SHORT VACATION  
OPAL: ASSEMBLY I  
UNIVERSAL LANGUAGE  
POLITICS

### LABEL:

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ELEKTRA  
A&M  
PRIVATE MUSIC  
PORTRAIT  
AMERICAN GRAMAPHONE  
MCA  
CELESTIAL HARMONIES  
COLUMBIA  
NARADA  
VIRGIN  
INTIMA  
GRP  
SIRE  
GRP  
PANGAEA  
SONIC ATMOSPHERES  
GOLD CASTLE  
SERENITY  
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MCA  
WARNER BROS.  
WARNER BROS.  
MCA  
NARADA  
CBS  
PHILO/ROUNDER  
COLUMBIA  
NOVUS  
NARADA  
Geffen  
NOVA  
WARNER BROS.  
PRIVATE MUSIC  
CYPRESS  
PASSPORT JAZZ  
EPIC  
WINDHAM HILL  
REPRISE  
NOVUS  
SANDSTONE  
MCA  
NOVUS  
PRIVATE MUSIC  
PORTRAIT  
PRIVATE MUSIC  
CRITIQUE  
PRIVATE MUSIC  
GOLD CASTLE  
OPAL/WARNER BROS.  
MCA  
MCA

## A CONVERSATION WITH . . .



## SUZANNE CIANI



My music speaks to the "female" side of people.

Suzanne Ciani's music is a lot like The WAVE – emotional, thought provoking and ground-breaking. While a student at U.C. Berkeley in the early 70's, Suzanne fell in love with electronic instrumentation, and was one of the first performers to see its wide-ranging potential.

Way ahead of her time, she persevered, continuing to make her music and waiting for people to "discover" her. With the creation of 94.7, The WAVE, Suzanne Ciani's music found the audience it was created for. "The Velocity of Love" from Suzanne's album of the same name, is still one of The WAVE's most requested songs. The following exclusive conversation was conducted by The WAVE's David Hirsch.

**Q:** What has the creation of The WAVE meant to your career?

**A:** The WAVE was made for me. All my pieces, way back to my first album, which was called "Seven Waves", start out as being a "wave". Just like classical composers call their works symphonies, I call my pieces "waves" and give them numbers (Wave 1, Wave 2). So, when The WAVE came along it seemed like a bizarre coincidence. It's done a lot for me. I'm very familiar with non-distribution and non-air. My music has not had a wide audience for a long time. The WAVE has actually given me the opportunity to have a new feeling, because now I know people are hearing my music. I'm grateful to The WAVE for really being one of the pioneers in making this music available to a wider audience.

**Q:** Besides creating your music, what do you do to relax?

**A:** Basketball, tennis, swimming, fishing. I like moving. I like playing competitive sports. I really can lose myself playing in a

good basketball game.

**Q:** You live in New York City. Why do you stay there?

**A:** I've asked myself that question so many times. "What am I doing in New York?" It's probably some form of inertia right now. I have lived in L.A. I admit it, New York is a place for people who like to suffer. It's a passionate place. It's love-hate. It's emotions. It's the most human place and the most inhuman place. I like that New York isn't neutral. My biggest complaint is that it has no ground. It has no trees, no earth, no nature, no birds, no ocean.

**Q:** "The Velocity of Love" was the song that brought you to the attention of music lovers. Considering the large number of songs you write, do you get tired of hearing "Velocity"?

**A:** Personally, I'm not tired of it. I like the song. I really don't play or listen to it all that much. We just did a piano sheet music version and I'm sure it will have a

life of its own for many years to come.

**Q:** You're quoted as saying there's a "female consciousness" to your music. What do you mean?

**A:** It's just my logical sense of deduction. I am female (laugh). A lot of the music out there is "boy" music. Lots of drums, rhythm, anger and aggression. It's artistically viable, but I get tired of the posturing. I don't have that in me. I don't need to show that I'm tough, or cool or a "dude." A lot of guys in rock 'n roll will tell you they're in it because it will help them be better sex objects. My music doesn't do that for me. My music speaks to more of the "female" side of people.

**Q:** What do you like the best about what you do?

**A:** I guess playing. Being in front of a live audience and playing is the best reward I can hope for.

### SUZANNE CIANI: THE FACTS

**RESIDENCE:** New York City

**PROFESSION:** Composer/Performer

**EDUCATION:** Wellesley College, Massachusetts  
University of California, Berkeley –  
Master's Degree

**SIDELINES:** Owner of Ciani/Musica, Inc. – one of the nation's leading commercial production companies

**NEXT STEP:** Touring the world with her music

### SUZANNE CIANI: DISCOGRAPHY

1982	"Seven Waves"	Finnadar
1986	"The Velocity of Love"	Red Seal/RCA
1987	"Piano Two" compilation	Private Music
1987	The WAVE Presents "WAVE-Aid"	KTWV
1988	"Neverland"	Private Music

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Suzanne Ciani  
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# The WAVE WOULD LIKE TO KNOW...



We hope you're enjoying 94.7 KTWV The WAVE's "MusicLetter." It's important to us that we find out what you like and don't like about 94.7 KTWV The WAVE. If you'd be kind enough to answer the following questions and return the survey, it will allow us to make The WAVE even better.

AGE: \_\_\_\_\_ SEX: M \_\_\_\_\_ F \_\_\_\_\_ ZIP CODE: \_\_\_\_\_

WHAT DO YOU LIKE ABOUT 94.7 KTWV THE WAVE? \_\_\_\_\_

WHAT CAN WE DO TO IMPROVE 94.7 KTWV THE WAVE? \_\_\_\_\_

WHEN DID YOU FIRST START LISTENING TO 94.7 KTWV THE WAVE? \_\_\_\_\_

HOW DID YOU FIND OUT ABOUT 94.7 KTWV THE WAVE? \_\_\_\_\_

WHAT TIME(S) OF DAY DO YOU LISTEN TO 94.7 KTWV THE WAVE? \_\_\_\_\_

IN THE MORNING \_\_\_\_\_

DURING THE DAY \_\_\_\_\_

AFTERNOONS \_\_\_\_\_

EVENINGS (7pm-10pm) \_\_\_\_\_

NIGHTS (after 10pm) \_\_\_\_\_

WEEKENDS \_\_\_\_\_

WHO ARE SOME OF YOUR FAVORITE ARTISTS ON 94.7 KTWV THE WAVE? \_\_\_\_\_

WHO ARE SOME ARTISTS YOU DON'T CURRENTLY HEAR ON 94.7 KTWV THE WAVE, BUT WOULD LIKE TO? \_\_\_\_\_

ARE THERE ANY FEATURES OR ARTICLES YOU WOULD LIKE SEE IN FUTURE ISSUES OF 94.7 KTWV THE WAVE'S "MUSICLETTER"? \_\_\_\_\_

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# LETTERS



Dear 94.7 KTWV-FM THE WAVE . . .

"I am in love with your radio station. The music is very relaxing. The mood and tempo is just awesome. Please keep up the good sound!"  
— E. Gordon, Alhambra

"I just want to let you know that my friends and I enjoy listening to your station a lot and we hope you will be around for a long, long time to come."  
— R. Brawner, Canoga Park

"I must tell you by handwritten correspondence how pleased I am with The WAVE. I thank you, and wish the station, management, and your visions continued success."  
— B. Zatulove, Beverly Hills

"This is my first fan letter... I think The WAVE is wonderful. I love getting into my car and switching the radio on to 94.7. It makes every trip a pleasure."  
— K. Avery, Camarillo

"The soothing music and innovative mixture of music makes me feel warm and comfy inside. I listen to The WAVE at work, at home, in the office, and at the beach."  
— L. Salvesen, Los Angeles

"You have a class act going. Class with a capital 'C'. My sincere heartfelt thank you for a job well done."  
— J. Slaten, Long Beach

"Your superb music library, high technical/broadcast qualities, and program format is the best ever. Equally important, KTWV clearly conveys a message of caring about the community. The WAVE Presents WAVE-Aid CD, the voter registration program and many other public service efforts are most appreciated!"  
— B. Hawkins & friends, Lakewood

"I am pleased to take this opportunity to congratulate you on your immense success over Los Angeles' air 'waves'. You have truly distinguished yourself as a progressive, ambient alternative to traditional radio programming."  
— G. Deukmejian, Governor, California

"The WAVE is lush, sensual, rhythmically exciting and consistent with Southern California lifestyles."  
— T. Bradley, Mayor, Los Angeles

"Your station has the most unique format I've ever heard anywhere. Your choice of music really shows that Southern California has a lot of class."  
— D. Howard, Burbank

"The WAVE MusicLetter" is published monthly by KTWV/Los Angeles, 94.7 The WAVE. Subscriptions are offered for free. You can be added to the mailing list by calling the Wavelines. All letters and material sent to "The WAVE MusicLetter" become the property of The WAVE and cannot be returned. "The WAVE MusicLetter" is copyright 1988 by KTWV/Los Angeles. All rights reserved.

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### The WAVE "MusicLetter"

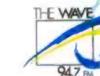
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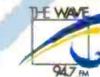
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