

THE WAVE™



94.7 KTWV

EXPERIENCE SOUTHERN CALIFORNIA'S UNIQUE RADIO STATION.

Listen to 94.7, KTWV, **The WAVE** at work. **The WAVE's** unique blend of music is relaxing, yet stimulating at the same time. **The WAVE** uplifts your spirit, without interfering with the business of the day. **The WAVE** is the first new radio format for adults in Southern California in the last twenty years!

The WAVE can appeal to everybody — those who like progressive new music; those who enjoy soft vocals; those who appreciate the best in contemporary instrumental music; and those who simply want to create a positive, stressless environment in which to work.

If you're the first person to discover **The WAVE** where you work, why not

share L.A.'s unique radio with your co-workers?

Tune your radio to **The WAVE** in your place of business. If you're on the phone and you have to put a client or customer "on hold", make the experience a better one by playing 94.7, KTWV, **The WAVE** on the telephone.

There's no reason to leave **The WAVE** behind when you go to work in the morning. The good feelings you get when you start your day with **The WAVE** can continue through your entire workday. You'll never get tired of hearing the **The WAVE**. We play more new music for adults than any other radio station in Southern California.

The WAVE is the only station where you will hear such innovative

performers as **Enya, Andreas Vollenweider, Hiroshima, Larry Carlton, The Gipsy Kings** (just to name a few), mixed in with such time-tested talents as **Joni Mitchell, Peter Gabriel, and Tracy Chapman** (again, just to name a few).

If this May edition of the "MusicLetter" is your first exposure to 94.7, KTWV, **The WAVE**, we invite you to try us out. Once you discover our distinctively different music, our relaxed and friendly air personalities and the overall positive feelings you get from **The WAVE**, you'll be happy to turn us on at home, in the car, at work...anyplace! Welcome to Southern California's unique radio station — 94.7, KTWV, **The WAVE**.

Chris Brodie

Christine Brodie
Assistant Program Director/
Music Director

"The WAVE's MUSICLIST"



Here's an alphabetical listing of some of the newest music played on
94.7 KTWV THE WAVE

ARTIST

Kerstin Allvin
Ancient Future
David Arkenstone
Steve Bach
David Benoit
Black
Peter Buffett
Jessie Allen Cooper
Scott Cassu
Cowboy Junkies
Michael Deep
Dizrythmia
Bill Douglas
Enya
Kevin Eubanks
Ric Flauding
Free Flight
Freeway Philharmonic
Bill Gable
Gipsy Kings
Gontiti
Clive Gregson & Christine Collister
Deborah Henson-Conant
Hiroshima
Ralf Illenberger
Peter Kater
Pat Kelley
Georgia Kelly & Dusan Bogdanovic
Larry Knechtel
T. Lavitz
Ivan Lins
Michael Manring

TITLE

Origins
Dream Chaser
Island
More Than A Dream
Urban Daydreams
Comedy
One By One
Soft Wave
Switchback
The Trinity Session
Thru The Harp
Dizrythmia
Jewel Lake
Watermark
The Searcher
Refuge
Slice of Life
Freeway Philharmonic
There Were Signs
Gipsy Kings
Sunday Market
Mischief
On The Rise
East
Circle
Homage
I'll Stand Up
A Journey Home
Mountain Moods
And The Bad Habitz
Love Dance
Toward The Center of the Night

LABEL

JBX
Sonia GAIA
Norado Equinox
Soundwings
GRP
A&M
Norado
Sonia GAIA
Windham Hill
RCA
Higher Octave
Island
Hearts of Space
Geffen
GRP
Spindletop
CBS
Spindletop
Private Music
Elektra
Portrait
Rhino
GRP
Epic
Norado
GAIA
Nova
Global Pacific
Universal
Intima
Reprise
Windham Hill

Cont'd

IVAN LINS
LOVE DANCEIVAN LINS
Love DanceAvailable on Reprise Records,
Cassettes and Compact Discs

SAY HELLO TO...

ANDREAS
VOLLENWEIDER

Contemporary music pioneer **Andreas Vollenweider** is not an easy man to talk to. Andreas only recently began granting interviews. He spends most of his time in Zurich, Switzerland, when he's not performing all over the world. Luckily, he was in Los Angeles recently and in the mood to talk, so he stopped by **The WAVE** studios for a conversation with **David Hirsch**.

Q: Your work reflects the Earth's most basic elements, evoking a time before civilization. Since you spend a lot of your time in one of the most beautiful countries in the world, do you draw inspiration from your surroundings?

ANDREAS: I'm certainly influenced by the atmosphere around me. I try to not be influenced too much. My music is not the result of conscious work, but more of listening to what's already in the air and picking it up. I take what is naturally there and shape it into music.

Q: Are you a composer or a performer?

ANDREAS: Making records for me is a lot like what it must be for a writer of a screenplay or for the author of a book. I trust the listener to bring my music alive with their imagination, otherwise it's just dead. Records are not alive, just like the best book cannot replace real life. On the other hand, concerts are life. The listener co-exists with the performer, creating something alive and unique.

Q: Your music is instrumental. Why don't you use lyrics?

ANDREAS: To me using words would be addressing the mind. Words are the voice of the mind. Music is the voice of the soul. I prefer my music to talk to the soul and not let the mind be in the way.

Q: You travel and perform all over the world. Do you find any differences in the audiences you play for?

ANDREAS: When it comes to the essence of people, the differences are surprisingly small. I strongly believe that the soul of an African person is not very much different from the soul of a Swedish person, or an American. I think we share so much. I'm very interested in the things we have in common. I don't care to explore the things that separate us.

Q: Your predominant instrument is the harp. That's a very unusual instrument for a musician to play almost exclusively. How did you come to choose it?

ANDREAS: It wasn't so much a question of a decision. It happened like many other things in life that come your way. It's like meeting the person you love. There are millions of other people around, but there's only one person that reflects you the best. That's what the harp does for me. It reflects me in a very pure way. It's like an extension of myself.

Q: As a musician you do a lot of travelling. By nature, you're a family man who enjoys staying at home. How do you maintain your balance?

ANDREAS: If I could change the size of the world, I would reduce the travelling. But the most beautiful moment in my life regarding the music is when the lights go out and the concert begins. Until I go to sleep afterwards, the feeling stays with me. That is what makes me leave home. Leaving my family for a long time is very painful and we never get used to it.

Q: It's taken you more than a year to finish your new album "Dancing With The Lion". What took so long?

ANDREAS: I work much like an architect. I know what I want the album to sound like, but like an architect, I also let the people working with me add their own personalities. Basically I have a story, melodies and structures. I even have paintings, pictures and written stories to help me to communicate the sound and feeling I'm looking for to the people I work with. Then we discuss it for hours, or days, or weeks, until we have a mutual definition of how we want the music to sound.

Q: Aside from performing live, what is the most satisfying aspect of your professional career?

ANDREAS: Hearing how people interpret my music. Music by itself, in a vacuum, is dead. It's the listener that gives it life!

DISCOGRAPHY:

"Caverna Magica"	CBS
"Down To The Moon"	CBS
"Behind The Gardens..."	CBS
"White Winds"	CBS
"Dancing With The Lion"	Columbia

INSIDE:
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KITARO "Sundance"	ELIZA GILKYSOON "Calling All Angels"
TANGERINE DREAM "Atlas Eyes"	TIM TIMMERMANS & SKIPPER WISE "In a Ten Bamboo Studio (Lordy's Mountain)"
AL STEWART "Ghostly Horses of the Plain"	PHILIPPE SAISSIE "Chihuahua Pearl"
YANNI "Sweet Away"	
MICHAEL TOMLINSON "Waves"	
CHECKFIELD "Distant Thunder"	
PATRICK O'HEARN "Reunion"	

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"The WAVE WOULD LIKE TO KNOW..."



If this is your first exposure to **The WAVE** "MusicLetter" we would like to find out more about you. Since 94.7, KTWV, **The WAVE** is Southern California's unique radio station we are constantly changing and evolving, striving to meet the expectations of discriminating radio listeners like yourself. Please take a few minutes to answer the questions below. The answers we receive will go a long way towards helping us make **The WAVE** an even better listening experience. Once you are done with the survey, please tear it off and mail it to the address below. If you are already a **WAVE** listener, we invite your comments as well. Thank you from 94.7, KTWV, **The WAVE**.

AGE: _____ SEX: M _____ F _____ ZIP CODE: _____

DO YOU LISTEN TO 94.7, KTWV, **THE WAVE**? _____

IF YES, WHEN DID YOU START LISTENING TO **THE WAVE**? _____

DO YOU LISTEN TO **THE WAVE** MORE OR LESS THAN WHEN YOU STARTED? _____

WHY? _____

WHEN DO YOU LISTEN TO **THE WAVE**?

IN THE MORNING _____ EVENINGS _____

MID-DAY _____ NIGHTS _____

AFTERNOONS _____ WEEKENDS _____

WHERE DO YOU HEAR 94.7, KTWV, **THE WAVE**?

AT HOME _____ IN THE CAR _____ AT WORK _____ OTHER PLACE _____

WHICH OF **THE WAVE'S** AIR PERSONALITIES DO YOU LISTEN TO?

WHAT OTHER RADIO STATIONS DO YOU LISTEN TO? _____

WHAT IS YOUR FAVORITE RADIO STATION? _____

DO YOU LISTEN TO THE RADIO FOR NEWS & TRAFFIC? _____

In the morning _____ In the afternoon _____

HAVE YOU LISTENED TO **THE WAVE'S**: Musical Starstreams _____

Saturday Night CD _____

Nite Trax _____

WOULD YOU LIKE TO HEAR OTHER SPECIAL PROGRAMS ON **THE WAVE**, SUCH AS:

A Noon Hour Music Special _____

An Artist Profile — featuring music and interviews _____

An International Music Hour _____

ARE THERE OTHER FEATURES YOU WOULD LIKE TO HEAR ON **THE WAVE**?

ANY OTHER COMMENTS? _____

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NAME (Please print) _____

ADDRESS (No P.O. Boxes please) _____

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AREA CODE/DAY PHONE _____ AREA CODE/NIGHT PHONE _____

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Style #1004 XL	L M	x \$28.00 ea.	
Style #2001 ADJUSTABLE, ONE SIZE FITS ALL		x \$ 8.00 ea.	

NAME (Please print) _____

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CITY _____ STATE _____ ZIP _____

AREA CODE/DAY PHONE _____ AREA CODE/NIGHT PHONE _____

MAIL TO: **WAVEWEAR™ KTWV-FM,**
94.7 The **WAVE**
P.O. Box 4310
Los Angeles, CA 90078

"The WAVE's MUSICLIST" continued.



ARTIST

Doug Markley
Clair Marlo
Hugh Marsh
Keiko Matsui
Sarah McLachlan
Nightingale
Spencer Nilson
Curtis Ohlson
Oregon
Mickey Raphael
Chris Rea
Giles Reaves & Jon Goin
Jeff Richman
Don Robertson
Joe Sample
Therese Schroeder-Sheker
Carly Simon
Phoebe Snow
Special EFX
Ken Stover
Andy Summers
Tanita Tikaram
Various Artists
Various Artists
Various Artists
Andreas Vollenweider
Windows

TITLE

Philly Fillet
Let It Go
Shaking The Pumpkin
Under Northern Lights
Touch
Lighdance
Architects Of Change
Better Than Ever
45th Parallel
Hand To Mouth
New Light Through Old Windows
Lettin' Go
People Like Us
Castles In The Sun
Spellbound
The Queen's Minstrel
"Working Girl" OST
Something Real
Confidential
Sir Dancelot's Dream
The Golden Wire
Ancient Heart
"Rainman" OST
Windham Hill Sampler '89
The World Music Album
Dancing With The Lion
The French Laundry

LABEL

Visual Musik
Sheffield
Soundwings
MCA
Arista
Higher Octave
American Gramophone
Intima
Portrait
Paragenes
Geffen
MCA Master
ITI
DBR
Warner Bros.
Windham Hill
Arista
Elektra
GRP
Hearts of Space
Private Music
Reprise
Capitol
Windham Hill
Capitol
CBS
Cypress

KTWV-FM/Los Angeles

Allan D. Chlowitz —
Vice President/General Manager

Christine Brodie —
Assistant Program Director/Music Director

Jan Kopic —
General Sales Manager

Paul Goldstein —
Director of Programming Operations

ON THE AIR

CHINA SMITH & DAVID HIRSCH with WAVE Information
TALAYA
DON BURNS
KERI TOMBAZIAN
AMY HIATT
BOB DEARBORN

5:30am - 10:00am
10:00am - 2:00pm
2:00pm - 6:00pm
6:00pm - 10:00pm
10:00pm - 2:00am
2:00am - 5:30am

THE WEEKEND STAFF:

SANDY SHORE, STEVE CLARK, NICOLE DEVEREUX,
NANCY WILSON, WALLY WINGERT

THE WAVELINES

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(714) 259-WAVE
(805) 251-WAVE

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THE WAVE DIRECTORY

DIRECTORY

Phoebe Snow	The Roxy	5/1
Tanita Tikaram	The Roxy	5/2
David Crosby	The Wiltern	5/5
Hiroshima in "Sansei"	Mark Taper Forum	thru 5/7
Toni Childs	The Palace	5/11
Yellowjackets	The Coach House	5/12
Pacific Coast Jazz Festival	On The Lagoon In Santa Barbara	5/13
Yellowjackets	Ventura Theater	5/13



WAKE UP WITH THE WAVE

The **WAVE** offers an alternative to typical Los Angeles morning shows. We present long sweeps of uninterrupted WAVEMUSIC to help ease you into the day, along with just the right amount of news, weather and WAVE Information. 94.7, KTWV, The **WAVE** is THE NEW WAY TO WAKE UP. Try us tomorrow morning.

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