

94.7, KTWV, THE WAVE CARES & SHARES!



WITH A LITTLE HELP FROM OUR FRIENDS —

One of the highlights of the recent **WAVE** Summerfest was the presentation backstage at the Greek Theater of a \$175,000 check to AmFAR to help in AIDS research and education. Pictured (left to right) KTWV Vice President and General Manager Allan D. Chlowitz; Tim Timmermans; Michael Tomlinson; Suzanne Cian; David Arkenstone; David Lanz; AmFAR Chairman of the Board Dr. Joel Weisman; and **The WAVE's** Program Director Christine Brodie. (photo by Eddie Garcia)

THE WAVE FIGHTS AIDS!

When it comes to finding a cure for AIDS, **The WAVE's** listeners have come through. By purchasing both "WAVE AID" and "WAVE AID II" (where a minimum of \$3 from each unit sold goes to AIDS research and education) you have helped KTWV donate \$325,000 to the American Foundation for AIDS Research (AmFAR).

KTWV cares about the quality of life in Southern California and that is why in addition to our unique blend of continuous new music for adults we also put our energy and resources into solving some of our community's most serious problems. If you'd like to help out as well, pick up either a CD or cassette of "WAVE AID" or "WAVE AID II" at your favorite record store. In addition to treating yourself to some of the best of **The WAVE's** music, you'll insure continued funding for AIDS research.



THE WAVE WANTS TO GIVE YOU FREE CONCERT TICKETS!

You're invited to participate in **The WAVE Summer Concert Series**. Send us a postcard with your name, address, daytime and evening phone numbers. Your name will become a part of **The WAVE's** summer concert ticket pool. Names will be drawn randomly prior to each concert. Winners will be notified by telephone. If your name is drawn, you may accept or reject the tickets. If you can't attend, your

name will remain in the pool.

You may get to see **David Benoit** with special guest **Tim Weisberg**, **The Gipsy Kings**, **Al Jarreau**, **Earl Klugh**, **Kenny G.** or **Larry Carlton**. Mail your postcards to "**The WAVE Summer Concert Series**," P.O. Box 4310, L.A., CA 90078

THE WAVE SPONSORS FREE NOONTIME CONCERTS!

Make your lunch a musical one by attending free noontime **WAVE** concerts at The Promenade across from Warner Center in Woodland Hills every Wednesday and Friday. You'll hear **WAVE** music performed live. It's a perfect way to spend your lunch hour and a great way to introduce your co-workers to the music that makes 94.7, KTWV, **The WAVE** Southern California's unique radio station.

"The WAVE's MUSICLIST"



Here's an alphabetical listing of some of the newest music played on 94.7 KTWV-FM THE WAVE

ARTIST	TITLE	LABEL
ACOUSTIC ALCHEMY	Blue Chip	MCA
WILLIAM AURA	World Keeps Turning	Higher Octave
AZYMUTH	Tudo Bem	Intima
GERD BESSLER	Under The Flying Violin	Q West
ERIC BIKALES	Energy	Moodtapes
BLAZING REDHEADS	Blazing Redheads	Reference
CAPERCAILLIE	Sidewalk	Green Linnet
SAM CARDON	Impulse	Airus
JIM CHAPPELL	Living The Northern Summer	Music West
CHINA CRISIS	Diary of a Hollow Horse	A&M
DARYLE CHINN	From The Closet	ITI
CUSCO	Mystic Island	Higher Octave
ELIANE ELIAS	So Far, So Close	Blue Note
RICHARD ELLIOT	Take To The Skies	Intima
PETER GABRIEL	Passion	Geffen
GANDALF	The Universal Play	CBS
ELIZA GILKYSOON	Legends of Rainmaker	Goldcastle
GONTITI	Spirit of Gontiti	Epic/Sony
MAX GROOVE	Midnight Raiti	Optimism
JAMES HORNER	Field of Dreams — OST	RCA
IMAGES	Relative Work	MCA
AL JARREAU	Do The Right Thing — OST	Motown
NEIL LARSON	Smooth Talk	MCA
SERGIO MENDES	Arara	A&M
PAT METHENY	Letter From Home	Geffen
BOB MINTZER	Urban Contours	DMP
VAN MORRISON	Avalon Sunset	Mercury
BOB MOULD	Workbook	Virgin
SPENCER NILSEN	Architects of Change	American Gramophone
NDUGU	Old Friends, New Friends	MCA
SANDY OWEN	Night Rhythms	Ivory
MICHAEL PAULO	One Passion	MCA

Continued

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GEORGE BENSON Tenderly

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SAY HELLO TO...



RUSS FREEMAN

The Rippingtons (Steve Reid-percussionist; Tony Morales-drummer; Steve Bailey-bass; Mark Portman-keyboards; and special guest Brandon Fields) are led by the creative talents of **Russ Freeman**. Producer, arranger, programmer, guitarist and synth wizard, Freeman is the impetus behind The Rippingtons, helping them to become one of the most popular acts in contemporary music. Originally an offshoot of his own Russ Freeman Group, The Rippingtons have taken over as the primary vehicle for the upbeat instrumental fare he's been composing for the last five years. Freeman recently wrapped up production on the new Rippingtons' album "Tourist In Paradise" and dropped by the studios for a conversation with **The Wave's David Hirsch**.

Q: You were heavily involved in a solo career, having recorded under your own name, when you decided to form The Rippingtons. Was it difficult to give up some of the spotlight to your fellow band members?

RUSS: Yes and no. In 1986, when the band was formed, there was a real need in the musical marketplace for a group entity. That's proven to be true. People respond to the group and get excited about the group. There's a real magic that happens when you play together for a certain length of time. It's as if there is one mind instead of six sidemen who are reading charts. When we really lock into the music there's a whole energy that is great. Those things are good. Sometimes I miss being a solo artist, but overall I know I made the right decision.

Q: How is "Tourist In Paradise" different from the group's three previous albums?

RUSS: I thought a long time on the compositions and worked a long time on the production aspects. I tried to make it the best work we've done. The standout record. I had a better budget. I really challenged myself to make the best sounding record I've ever done.

Q: Many of the groups and performers played on The WAVE consider themselves composers and don't plan on performing live. Where do The Rippingtons fit into the spectrum?

RUSS: We're very much into performing. We do a lot of concerts because having an exciting show is important to us. It's a completely different business than making records, but it's a vital part of our existence. We love doing concerts. The best thing for the group has been the travel. At this point we're traveling the world. We're meeting a lot of great people. Crazy things happen. It helps our music a lot. Rather than being a studio band that never gets exposed to their audience, we see people all of the time. We love getting to see our audience.

Q: How do you explain the surge in popularity of instrumental music?

RUSS: Artists like Kenny G. have been crucial in breaking a lot of other instrumental artists. People who listen to adult radio are finding out there's all this alternative stuff out there. He's really helped. **The WAVE** has helped tremendously. By playing the music that you do, you expose thousands of listeners to music they can't hear anyplace else.

There's also consciousness in the world of being exposed to different styles of music. African music has become a lot more popular thanks to Paul Simon. Brazilian music is hip, so is Latin music. There's a community that's happening which is the result of a variety of different styles and international influences.

Q: Since you are out on the road so much, how do you keep your creative juices flowing in terms of composing? You're the guy they rely on to come up with the new songs. Can you create on the road?

RUSS: That's an important question. That's the crux of it all. The most important thing is the songs. Every day of my life I focus in on songwriting. I concentrate on it and I try to put all other aspects of the production out of my mind and try to think of the best songs. It helps to be prolific and it helps to write for other artists. I'm getting so busy that the craft of songwriting is something that is constantly happening. Being on the road can help you, because you're exposed to new places and it's inspiring. Or it can be so tiring that you can't think about songwriting. If you're going to a different city every day your priority becomes sleep.

Q: At what point in your life did you realize you were going to be a professional musician?

RUSS: That happened a long time ago. I come from a family of people that are academic. My father's a scientist and the rest of my family have PhD's. They had great support for me and encouraged me to study music. From the time I was 15 I started making a living at it. I never looked back.

Q: Do the Rippingtons stand for something beyond just the music?

RUSS: We're trying to bring a consciousness to people they did not have before. There's an entire universe of new music out there. We are appealing to people that have grown up with all the same old music and who want some variety in their life. The Rippingtons definitely provide people with a sound they won't get anywhere else.

DISCOGRAPHY:

"Moonlighting" Passport/GRP
 "Kilimanjaro" Passport/GRP
 "Tourist In Paradise" GRP

INSIDE:
 An Interview with
 The Rippingtons'
 Russ Freeman!
 The WAVE Musiclist!
 The WAVE Concert
 Directory!
 ...and much more!



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CHECKFIELD "Distant Thunder"
PATRICK O'HEARN "Reunion"

DAVID ARKENSTONE "Valley in the Clouds"
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Southern California's most popular radio music samplers "WAVE AID II" and its companion "WAVE AID" feature the music of some of the hottest artists played on **The WAVE**.

All net proceeds (a minimum of \$3.00 per unit sold) benefit AmFAR, The American Foundation for AIDS Research.

More than \$325,000 has already been raised through sales of "WAVE AID" and "WAVE AID II" and given to AmFAR to help find a cure for AIDS.

To those who love the music on **The WAVE**, "WAVE AID" and "WAVE AID II" are indispensable

family member to **WAVE** music and help fight AIDS at the same time. "WAVE AID" and "WAVE AID II" are available at your favorite record store. Pick up your copies today!



THE WAVE DIRECTORY

DIRECTORY

CHUCK MANGIONE	Strand/Redondo Beach Ventura Concert Theatre	8/1, 8/2 8/5
GIPSY KINGS	Greek Theatre	8/3, 8/4
JIM CHAPPELL	Bon Appetit/Westwood	8/3
EARL KLUGH	Wilern Theatre	8/3
DAVID BENOIT with special guest TIM WEISBERG	Greek Theatre	8/5
AL STEWART	Bogart's/Long Beach Coach House/San Juan Capistrano	8/18 8/19
LAURA NYRO	Wilern Theatre	8/18
AL JARREAU	Greek Theatre	8/31, 9/1, 9/2

INSIDE THE WAVE

It's been about a year since **The WAVE** welcomed aboard our team of air personalities. We asked **Talaya** (10am — 2pm) and **Don Burns** (2pm — 6pm) for some reflections.

TALAYA: The most wonderful thing about being a part of **The WAVE** is the music. As time passes the world is becoming smaller. People are doing more world travelling and opening up their personal lifestyles to various cultures. Through art, food and most of all, music, barriers are being broken down. **The WAVE** provides the musical variation that we need in this cosmopolitan place called Southern California. Being able to take **WAVE** listeners on music journeys to such great places as Spain, Ireland, Brazil, England and various parts of the United States seem to make our everyday lives much easier to deal with and much more pleasant.

DON BURNS: This year has been one of surprises. I've been surprised by just how much new quality music there is to play and how **The WAVE** audience is so musically-aware and downright friendly. In addition to being the voice of authority when it comes to music identification, I also enjoy the knowledge that through **WAVE** music I'm able to help Southern Californians relax and discover songs and performers they would never have come across unless they had been listening to KTWV. It's been a great year.



Talaya



Don Burns

SATURDAY NIGHT CD — 11:00 pm

AUGUST 5	Sandy Owen	"Night Rhythms"
AUGUST 12	Eddie Daniels	"Blackwood"
AUGUST 19	Cusco	"Mystic Island"
AUGUST 26	Jim Chappell	"Living The Northern Summer"

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Want to receive **The WAVE** "MusicLetter" every month, sent free to your home or office? Just fill out the coupon below and mail it to **The WAVE** "MusicLetter" Mailing List, P.O. Box 4310, Los Angeles, CA 90078.

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"The WAVE WOULD LIKE TO KNOW..."



We would like to thank the thousands of **WAVE** listeners that have taken advantage of this page. By filling out and returning this survey you have helped KTWV program our music, choose our air personalities, design our community affairs projects, and in general create a radio station that meets the diverse needs of the Southern California listening audience. If you would like to make your voice heard in the decision making circles at **The WAVE**, simply answer the questions below and mail your comments to the address at the bottom of the page. We look forward to hearing from you and thanks in advance for helping us to create Southern California's unique radio station — 94.7, KTWV, **The WAVE**.

AGE: _____ SEX: M _____ F _____ ZIP CODE: _____

DO YOU LISTEN TO 94.7, KTWV, **THE WAVE**? _____

IF YES, WHEN DID YOU START LISTENING TO **THE WAVE**? _____

DO YOU LISTEN TO **THE WAVE** MORE OR LESS THAN WHEN YOU STARTED? _____

WHY? _____

WHEN DO YOU LISTEN TO **THE WAVE**?

IN THE MORNING _____ EVENINGS _____

MID-DAY _____ NIGHTS _____

AFTERNOONS _____ WEEKENDS _____

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AT HOME _____ IN THE CAR _____ AT WORK _____ OTHER PLACE _____

WHICH OF **THE WAVE'S** AIR PERSONALITIES DO YOU LISTEN TO? _____

WHAT OTHER RADIO STATIONS DO YOU LISTEN TO? _____

WHAT IS YOUR FAVORITE RADIO STATION? _____

DO YOU LISTEN TO THE RADIO FOR NEWS & TRAFFIC? _____

In the morning _____ In the afternoon _____

HAVE YOU LISTENED TO **THE WAVE'S**: Musical Starstreams _____

Saturday Night CD _____

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WOULD YOU LIKE TO HEAR OTHER SPECIAL PROGRAMS ON **THE WAVE**, SUCH AS:

A Noon Hour Music Special _____

An Artist Profile — featuring music and interviews _____

An International Music Hour _____

ARE THERE OTHER FEATURES YOU WOULD LIKE TO HEAR ON **THE WAVE**? _____

ANY OTHER COMMENTS? _____

TEAR OFF AND RETURN TO: KTWV, 94.7, THE WAVE'S MUSICLETTER
 P.O. BOX 4310
 LOS ANGELES, CA 90078

8/89

A B

"The WAVE's MUSICLIST" continued.



ARTIST

MR. SPATS
NIGHTINGALE
SPENCER NILSEN
CHRIS REA
GILES REAVES & JON GOIN
PRESTON REED
THE RIPPINGTONS
JOE SAMPLE
CLIFF SARDE
DAN SIEGEL
RICARDO SILVEIRA
THE RICHARD SMITH UNIT
PHOEBE SNOW
RICHARD SOUTHER
SPECIAL FX
SPYRO GYRA
STEPS AHEAD
TANGERINE DREAM
JOHN TESH
DAVID TOLLEY
MICHAEL TOMLINSON
TUCK AND PATTI
MICHAEL URBANIAK
VARIOUS
VARIOUS
ANDREAS VOLLENWEIDER
JOHN WEIDER
TIM WEISBERG

TITLE

Dream Patrol
 Lightdance
 Architects of Change
 New Light Through Old Windows
 Lettin' Go
 Instrument Landing
 Tourist In Paradise
 Spellbound
 Honest and True
 Late One Night
 Skylight
 Puma Creek
 Something Real
 Cross Currents
 Confidential
 Point of View
 N.Y.C.
 Miracle Mile-OST
 Tour de France
 Yesterdays
 Face Up In The Rain
 Love Warriors
 Urban Express
 Mirror Image—Innovative Communications Sample
 Artful Balance Collection—Volume Two
 Dancing With The Lion
 Essence
 Outrageous Temptations

LABEL

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 Higher Octave
 American Gramophone
 Geffen
 MCA
 MCA
 GRP
 Warner Bros.
 Projazz
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 Verve
 Chase
 Elektra
 Narada
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CHINA SMITH &
 DAVID HIRSCH with WAVE Information
 TALAYA
 DON BURNS
 KERI TOMBAZIAN
 AMY HIATT
 BOB DEARBORN

5:30am - 10:00am
 10:00am - 2:00pm
 2:00pm - 6:00pm
 6:00pm - 10:00pm
 10:00pm - 2:00am
 2:00am - 5:30am

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