



## 94.7, KTWV, THE WAVE — THE BEST IN THE COUNTRY!

94.7, KTWV, **The WAVE** was recently given one of broadcasting's most prestigious honors — the National Association of Broadcasters' Marconi Award. **The WAVE** was recognized by the NAB as the best radio station of its kind in the entire nation. Now the whole country knows what Southern California's radio listeners have been discovering for themselves — **The WAVE** is a one-of-a-kind listening experience. KTWV is the only station that plays new music for adults; music that breaks the boundaries of what has come before to create a soothing, uplifting experience 24 hours a day, seven days a week. **The WAVE** thanks the NAB and we especially thank you for giving us continued support.

### FREE CONCERT TICKETS!

Congratulations to the hundreds of listeners that have won tickets to some of this year's most rewarding musical performances through their participation in **The WAVE** Concert Series. You can win too. Just send us a postcard with your name, address,

daytime and evening phone numbers. Your name will become part of **The WAVE's** concert ticket pool. Postcards

will be drawn randomly prior to each concert. Winners will be notified by phone. Past winners have already enjoyed seeing concerts by **The Gipsy Kings, David Benoit, Al Jarreau, Larry Carlton** and **Kenny G.**, among many others. For your chance to win, mail your postcard to: "The WAVE Concert Series" P.O. Box 4310, L.A., CA 90078.

### COMING SOON . . . WAVE AID III!

Save a spot on your holiday shopping list for "WAVE AID III," KTWV's newest music sampler. As in the past, all net proceeds will go to the American Foundation for AIDS Research (AmFAR). So far, over \$325,000 has been raised and donated to finding a cure and treatment for people with AIDS. "WAVE AID" and "WAVE AID II" are the most successful radio music samplers in the history of Southern California. "WAVE AID III" is destined to break even more records. Watch for details in the December issue of the "MusicLetter."



"AND THE WINNER IS . . ." — Congratulations to Barry William Riedel, winner of the trip to Switzerland to see Andreas Vollenweider in concert. Pictured are (left to right) **The WAVE's** Program Director Christine Brodie, Riedel, and KTWV's Vice President and General Manager Allan D. Chlowitz.

## "The WAVE's MUSICLIST"



Here's an alphabetical listing of some of the newest music played on 94.7 KTWV-FM THE WAVE

ARTIST	TITLE	LABEL
CRAIG ANDERTON	Forward Motion	Sona Gaia
JAMES ASHER	The Great Wheel	Music West
DAVID BENOIT	Waiting For Spring	GRP
JACKSON BROWNE	World In Motion	Elektra
OSCAR CASTRO-NEVES	Maracuja	JVC
TRACY CHAPMAN	Crossroads	Elektra
SUZANNE CIANI	History Of My Heart	Private Music
JOYCE COOLING	Cameo	Nucleus
DAVID DIGGS	Nothing But The Truth	JCI
WILLIAM ELLWOOD	Vista	Narada
LEO GANDELMAN	Western World	Polygram
GONTITI	In The Garden	Epic
WAYNE GRITZ	Reminiscence	Narada
NANCI GRIFFITH	Storms	MCA
DAVE GRUSIN	Migration	GRP
PAUL HARDCASTLE	Sound Syndicate	AJK
FAREED HAQUE	Manresa	Pangaea
HIMEKAMI	Moonwater	Higher Octave
TONINHO HORTA	Moonstone	Verve
SOREN HYLDGAARD	Flying Dreams	Fonix
RICKIE LEE JONES	Flying Cowboys	Geffen
MINIMAL KIDDS	No Age	Capitol
EARL KLUGH	Solo Guitar	Warner Bros.
GARY KNOX	Life At The Beach	Serenity
STEVE KUJALA	The Arms Of Love	Sonic Edge
OTTMAR LIEBERT	Marita: Shadows & Storms	Liebert/Howell
GREG MATHIESON	For My Friends	Headfirst
MARIA MCKEE	Maria McKee	Geffen
RANDY MORRIS	The Seventh Son	Pacific Artists
ANDY NARELL	Little Secrets	Windham Hill
JOHN KAIZAN NEPTUNE	Tokyosphere	JVC
CAROL NETHEN	A View From The Bridge	Narada
NEVER BEEN THERE	Never Been There	Capitol
PATRICK O'HEARN	Eldorado	Private Music

Continued



A GRAMMY-AWARD WINNER SAYS HELLO — Dropping by KTWV's studios recently was Charlie Bisharat, violin player for Shadowfax. He updated **The WAVE's** David Hirsch on the group's new album, due out early in 1990. Pictured (left to right) Bisharat; Hirsch.

### SATURDAY NIGHT CD — 11:00 pm

11/4	DAVE GRUSIN	"Migration"
11/11	HIMEKAMI	"Moonwater"
11/18	LEE RITENOUR	"Color Rit"
11/25	TONINHO HORTA	"Moonstone"

## SAY HELLO TO . . .



### DAN SIEGEL



**Dan Siegel** enjoys making music. Since 1980, the prolific keyboard player has completed an album a year, his latest being "Late One Night." As with most of what you hear on **The WAVE** his music defies labels. He combines elements of jazz, rock, pop, and anything else he feels like throwing into the mix. Dan now lives in Southern California and dropped by the studios for a conversation with **The WAVE's** David Hirsch.

#### Q: Let's get down to basics. Where are you from?

**DAN:** I grew up in Oregon and lived there for 28 years before moving to Los Angeles about six years ago. My musical background is just like almost everyone else who's ever taken up music. My Mom started me on piano lessons. When the '60's came along I got sidetracked with rock and became a guitar player until my Dad put his foot down and said he wasn't going to have a son that did that. Somehow I survived and took up jazz in high school and ever since then I haven't been able to let go.

#### Q: You've been committed to your style of music for over a decade. How rocky has the road to success been?

**DAN:** It wasn't hip to play my type of music ten years ago. If you think making music today is tough, you should have seen it then. No one knew the music. It was really hard to sell records. I just hung in there all those years and luckily, now, it's really popular. I feel like I've been around forever. I'm glad I stuck it out long enough to see it come to fruition.

#### Q: In addition to composing the songs and playing them, you also produce your records. Is it important to you to have that ultimate control?

**DAN:** It can go either way. A lot of times you get lost. You're listening to a tune and you're just not sure which way it should go. There are times I wish I had somebody I could bounce some ideas off of, but I also don't like giving up the ultimate say on how my music should sound.

#### Q: Do you play on other musicians' albums?

**DAN:** I do a few things. I consider myself more a composer than a studio player. I don't really get that much pleasure out of taking direction from other people. I find it kind of boring. I've had fun playing on records that friends and acquaintances have made, but I don't go out of my way to do it.

#### Q: We hear that you'd like to get into making music for movies and television shows.

**DAN:** Since I live in Los Angeles, it only makes sense that I try to head in that direction. I've done a few shows for Universal and one picture for New World. It was a flick called "Reform School Girls" and has gone on to become sort of a skeleton in my closet.

#### Q: You get enjoyment from studio recording. Do you like to perform live?

**DAN:** That's why musicians got into the business. There's nothing like sitting up on stage with four or five players in the middle of a mean groove. It's just about as good as sex, not quite, but just about.

#### Discography:

"Nite Ride"	Inner City	"Another Time,"	
"The Hot Shot"	Inner City	"Another Place"	Pausa
"Oasis"	Inner City	"On The Edge"	Pausa
"Don Siegel"	Elektra	"Short Stories"	Pausa
"Reflections"	Pausa	"Northern Nights"	CBS Assoc.
		"Late One Night"	CBS Assoc.

### RICHARD SOUTHER



The 1980's are closing out on a high point for **Richard Souther**. The composer/keyboard player is enjoying a great deal of success with his latest project "Cross Currents." But the decade did not start out in the most positive manner. In 1980, Souther contacted batulism and, for awhile, lost the ability to create and play music. Luckily, after a long convalescence, he's made a full recovery. Born, bred and currently living in the San Fernando Valley it was no problem for Richard to come by **The WAVE**.

#### Q: You were considered a child prodigy. When did you first start playing the piano?

**RICHARD:** I was 3½. I was fortunate enough to grow up right next door to the former Dean of the Music Department at the University of Utah. He took an interest in me because I had a knack for playing melodies on a little toy piano. He asked if he could give me lessons. I studied classical music with him until I was 12. Then I lost interest in playing classical. Looking back I realize that there was always this need in me to want to create. I didn't find enough expression in interpreting someone else's music.

#### Q: Unlike most musicians who get a kick out of performing live, you get most of your enjoyment from recording.

**RICHARD:** Recording music is my art. It's my hobby. It's a great release for me, too. It's a way to relax. I write all the time. It's something I love to do. I guess I'm a sponge when it comes to music — all types of music, from dance to heavy classical. I have a studio in my home, so it's easy to create whenever I want.

#### Q: Even though you gave it up early in your life, do you find that classical music served a purpose?

**RICHARD:** Very much so, especially all those piano lessons. They gave me the mechanics in which to realize the music that is inside my head.

#### Q: Your previous projects were basically solo endeavors. "Cross-Currents" features a wide-range of excellent musicians (Kirk Whalum - tenor saxophone; Chester Thompson - percussion; Alex Acuna - percussion; Justo Almaria - soprano sax; Abraham Laboriel - bass; and Armen Ksajikian - cello). Why the change?

**RICHARD:** I signed with a larger record label (Narada). They gave me a larger budget. The extra money allowed me to bring in the artists I wanted. I was happy I could pay them what they were worth.

#### Q: How did you react when you first heard The WAVE?

**RICHARD:** I was really amazed because of the variety of music. So much of it is the music that I really like, the music that I play at home. I'm glad that my music is among such good company.

#### Discography:

"Heirborne"	Meadowlark
"InnerMission"	Meadowlark
"Cross Currents"	Narada

INSIDE:  
Wear the WAVE!  
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Richard Souther &  
Dan Siegel!  
The WAVE Musicians!  
... and much more!



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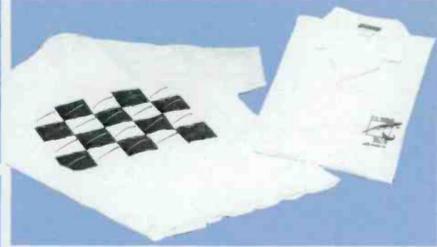
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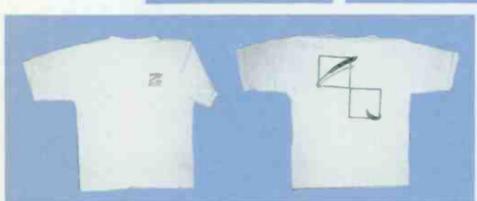
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**"The WAVE WOULD LIKE TO KNOW..."**



94.7, KTWV, **The WAVE** cares. We take special pride in presenting the most adventurous, new music on the radio dial. We have also dedicated ourselves to improving the quality of life in Southern California. You can help. Please take the time to answer the questions you see on this page. Your opinions and suggestions are critical elements in the decision-making processes at **The WAVE**. When you have completed the survey, please return it to the address at the bottom of the page. Thank you for helping to make 94.7, KTWV, **The WAVE** an even better radio station.

AGE: \_\_\_\_\_ SEX: M \_\_\_\_\_ F \_\_\_\_\_ OCCUPATION: \_\_\_\_\_ ZIP CODE: \_\_\_\_\_

WHEN DID YOU START LISTENING TO 94.7, KTWV, **THE WAVE**? \_\_\_\_\_

DO YOU LISTEN TO **THE WAVE** MORE OR LESS THAN WHEN YOU STARTED? \_\_\_\_\_

WHY? \_\_\_\_\_

WHEN DO YOU LISTEN TO **THE WAVE**? \_\_\_\_\_

IN THE MORNING \_\_\_\_\_ EVENINGS \_\_\_\_\_

MID-DAY \_\_\_\_\_ NIGHTS \_\_\_\_\_

AFTERNOONS \_\_\_\_\_ WEEKENDS \_\_\_\_\_

WHERE DO YOU HEAR 94.7, KTWV, **THE WAVE**? \_\_\_\_\_

AT HOME \_\_\_\_\_ IN THE CAR \_\_\_\_\_ AT WORK \_\_\_\_\_ OTHER PLACE \_\_\_\_\_

WHICH OF **THE WAVE'S** AIR PERSONALITIES DO YOU LISTEN TO? \_\_\_\_\_

WHAT ISSUES (environment, crime, drug abuse, etc.) DO YOU FEEL ARE THE MOST IMPORTANT TO SOUTHERN CALIFORNIA? \_\_\_\_\_

HOW DO YOU THINK 94.7, KTWV, **THE WAVE** SHOULD ADDRESS THE ABOVE ISSUES? \_\_\_\_\_

WHAT CAN WE DO TO MAKE 94.7, KTWV, **THE WAVE** A BETTER RADIO STATION? \_\_\_\_\_

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<b>DJAVAN</b>	The Strand/Redondo Beach	11/1
<b>CELESTIAL NAVIGATIONS</b>	At My Place/Santa Monica	11/2
<b>JOE SAMPLE</b>	The Strand/Redondo Beach	11/8
<b>JEAN-LUC PONTY &amp; SUZANNE CIANI</b>	Wiltern Theatre	11/11 — 11/12
<b>YELLOWJACKETS</b>	Wiltern Theatre	11/18
<b>KENNY G.</b>	Universal Amphitheatre	12/1 — 12/3

**"The WAVE's MUSICLIST" continued.**



**MICHEL PETRUCCIANI**  
**CRAIG PEYTON**  
**PIECES OF A DREAM**  
**JEAN LUC PONTY**  
**CONRAD PRAETZEL**  
**LEE RITENOUR**  
**STEVE ROBBINS**  
**KEITH ROBINSON**  
**VONDA SHEPARD**  
**SHINE**  
**MARCOS SILVA**  
**RICHARD STOLTZMAN & JUDY COLLINS**  
**JUDE SWIFT**  
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Time Out Of Mind  
Front Seat  
Rain Maiden  
How Did You Find Me Here  
Niki Nana

Blue Note  
Sona Gaia  
EMI/Manhattan  
CBS  
Scarlet  
GRP  
Tall Tree  
Orpheus  
Reprise  
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**DUANE MELTZER**  
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**CHINA SMITH & DAVID HIRSCH with "WAVE Information"** 5:30am—10:00am  
**TALAYA** 10:00am—2:00pm  
**DON BURNS** 2:00pm—6:00pm  
**KERI TOMBAZIAN** 6:00pm—10:00pm  
**AMY HIATT** 10:00pm—2:00am  
**BOB DEARBORN** 2:00am—5:30am

**THE WEEKEND STAFF:** STEVE CLARK NICOLE DEVEREUX  
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