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Concert Series!
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Julia Fordham!
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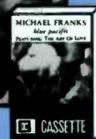
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ADDRESS (No P.O. Boxes please) _____
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() ()
AREA CODE/DAY PHONE _____ AREA CODE/NIGHT PHONE _____

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P.O. Box 4310, Los Angeles, CA 90078

PLEASE SEND:

WAVEWEAR™	QUANTITY	COST	TOTAL COST
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Style #1005 XL L M		x\$30.00 ea.	
Style #1006 ONE SIZE FITS ALL		x\$20.00 ea.	
Style #1007 XL L M		x\$30.00 ea.	
Style #1008 XL L M		x\$25.00 ea.	
Style #1009 ONE SIZE FITS ALL		x\$10.00 ea.	
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Style #1012 ONE SIZE FITS ALL		x\$20.00 ea.	
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Add 6.75% Sales Tax			
SHIPPING AND HANDLING One item \$2.50, two or more \$3.50			
GRAND TOTAL			\$

"The WAVE WOULD LIKE TO KNOW..."



Please take the time to answer these questions and return the completed survey to "The WAVE Musicletter," P.O. Box 4310, Los Angeles, California 90078.

AGE: _____ SEX: M _____ F _____ OCCUPATION: _____ ZIP CODE: _____

IF YOU ARE NOT CURRENTLY RECEIVING A FREE SUBSCRIPTION TO **THE WAVE** "MUSICLETTER," WOULD YOU LIKE TO BE ADDED TO THE MAILING LIST?
NAME: _____
ADDRESS: _____

DO YOU HAVE A FRIEND WHO WOULD LIKE TO BE ADDED TO **THE WAVE** "MUSICLETTER" MAILING LIST? NAME: _____
ADDRESS: _____

I LISTEN TO RADIO APPROXIMATELY _____ HOURS A WEEK.

I WOULD WOULD NOT PARTICIPATE IN A SURVEY OF MY RADIO LISTENING IF OFFERED THE CHANCE.

WHEN DO YOU LISTEN TO **THE WAVE**? In the morning _____ Mid-day _____
Afternoons _____ Evenings _____ Nights _____ Weekends _____

WHERE DO YOU HEAR, 94.7, KTWV, **THE WAVE**?
At home _____ In the car _____ At work _____ Other place _____

WHICH OF **THE WAVE**'S AIR PERSONALITIES DO YOU LISTEN TO?

HAVE YOU HEARD "**THE WAVE**'S WORLD MUSIC HOUR"? _____

IN YOUR OWN WORDS, HOW WOULD YOU DESCRIBE **THE WAVE** TO A FRIEND? _____

WHAT ISSUES (local, national or international) DO YOU FEEL ARE THE MOST IMPORTANT TO SOUTHERN CALIFORNIA?

WHAT CAN WE DO TO MAKE 94.7, KTWV, **THE WAVE** A BETTER RADIO STATION?

PLEASE TELL US WHERE ELSE BESIDES THE "MUSICLETTER" YOU HAVE SEEN OUR LOGO (OR HEARD ABOUT **THE WAVE**)?

94.7, KTWV, THE WAVE ENVIRONMENTALLY SOUND RADIO!



KTWV is unlike any other radio station in Southern California.

The WAVE plays a unique blend of music — a provocative, smoothly energizing blend of new sounds engineered to meet the listening demands of the '90's. We also have air personalities that know how important the music is to you. Most importantly we have a programming philosophy that puts you, the listener, first.

KTWV's Wavelines are open 24 hours a day. We want to hear your requests, your questions, and your suggestions. We thrive on your feedback. Meaningful changes have been made at **The WAVE** based on the ideas we receive on the phone, in the mail and through "The WAVE Would Like To Know..." survey page (located inside).

You've told us that you care about the environment. KTWV has responded with on-air programming that includes "WAVE Information", "The WAVE On-Line" and "The WAVE Window". Using **The WAVE** trash barrels on the beaches has become a Southern California tradition. Our Ad-Can trash receptacles at dozens of community events help keep the Southland clean.

As a direct result of your suggestions, KTWV has taken another step toward environmentally sound radio. Starting with this issue the "Musicletter" is printed on recycled paper. It's just another example of how the people responsible for the management of KTWV respond to **WAVE** listeners whenever possible.

LIVE WAVE MUSIC!

The universe of **WAVE** music is becoming increasingly popular. When KTWV was born in the mid '80's, it was difficult to find **WAVE** music performed in concert. In 1990, that's no longer true.

For instance, at Santa Monica College in the coming weeks you'll be able to see David Arkenstone, Ottmar Liebert and Acoustic Alchemy. You'll even have a chance to interact with each of the performers at a special pre-performance question and answer session. This month also sees a continuation of The Third Annual Fashion Island Jazz Series at Newport Center. You'll have a chance to see, free Doug Cameron, Poncho Sanchez and Don Grusin. (For exact concert dates for all those mentioned above, see *The Directory* inside). And remember, make sure you make yourself eligible to be a winner in **The WAVE** 1990 Concert Series". (Details also inside).

more people are listening to 94.7 for longer periods of time. Our unique, distinctive logo, featured on billboards, TV commercials, newspaper and magazine advertising, as well as on our wide-variety of WAVEWEAR, serves as a reminder to you. Share KTWV with your friends and business associates. Tell them why you like **The WAVE** and why they should listen too.

SHARE THE WAVE!

Word-of-mouth is the best advertising any business can have. For KTWV, word-of-mouth, in addition to our aggressive advertising and marketing campaigns, has lead to some very impressive successes. More and

Thank-you for your listening loyalty. Again, I want to encourage you to communicate with the radio station. Our continued goodwill and positive attitude towards each other promises increasing success and a long life-span for a radio station that has become a Southern California way of life — 94.7, KTWV, **The WAVE!**

Allan D. Chlowitz

Allan D. Chlowitz
Vice President/General Manager

"The WAVE's 1990 CONCERT SERIES"



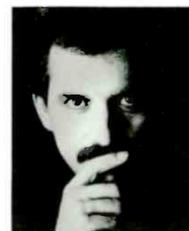
David Benoit



Kenny G



Acoustic Alchemy



Michael Franks



Ottmar Liebert



Jean-Luc Ponty

Hundreds of **WAVE** listeners have already spent a summer's evening attending exciting performances by some of today's most progressive new music makers — free of charge and courtesy of "The WAVE's 1990 Concert Series". Why not give yourself a chance to experience **WAVE** music live?

All it takes to participate is a postcard. All entries must be on a postcard and include your name, address and daytime phone number. Entries must be sent via U.S. mail to: "94.7, KTWV, The WAVE's 1990 Concert Series", P.O. Box 4310, Los Angeles, CA 90078. Listen to **The WAVE** for a complete list of rules or send a self-addressed stamped envelope to the above location.

Jump into the pool of possible **WAVE** winners! Enter "The WAVE's 1990 Concert Series" today!

THE WAVE'S 1990 CONCERT SERIES *

David Arkenstone	Santa Monica College	8/4
Michael Franks/Yellowjackets	The Greek Theatre	8/4
Hugh Masakela	Santa Monica College	8/11
Jean-Luc Ponty	The Greek Theatre	8/17
Larry Carlton	Universal Amphitheatre	8/18
Ottmar Liebert	Santa Monica College	8/25
David Benoit	The Greek Theatre	9/14
Anita Baker	The Greek Theatre	9/21-9/23
Acoustic Alchemy	Santa Monica College	9/22
Bonnie Raitt	Universal Amphitheatre	9/27, 9/28
Kenny G/Michael Bolton	Pacific Amphitheatre	9/29
Catalina Jazz Festival	Catalina	10/5-10/7
James Taylor	Pacific Amphitheatre	10/13
James Taylor	Universal Amphitheatre	10/23-10/27
Mannheim Steamroller	Universal Amphitheatre	12/19, 12/20
Kenny G	Universal Amphitheatre	12/28-12/30

* Tickets not available for all performance dates.



David Arkenstone

SAY HELLO TO...



JULIA FORDHAM



When you hear **Julia Fordham** you're immediately struck by the richness of her voice and her similarity to the great singers of the 1940's. The comparison is not coincidental. At the age of twelve, already blessed with a deep singing voice, Julia and her brother performed '40's tunes in the pubs around her home on England's south coast. She eventually developed into an accomplished singer and songwriter whose emotional compositions make audiences laugh, cry and reflect. Julia was recently in Los Angeles and stopped by **The WAVE** for a conversation with KTWV's **David Hirsch**.

Q: You demand a surprising amount of control over your recorded projects. You write songs, you sing the songs, and you arrange and produce them. You even hire the musicians. How did you get the experience to do this?

JULIA: When I recorded my first album, the record company hired a producer and I hated him. I didn't hate him, but I couldn't stand the environment I was working in. I couldn't stand an alien person who didn't know my middle name or my birth sign trying to take control of my work. I couldn't let go. I went to the record company executives and said, "You liked my demos, why not let me re-produce what you originally liked?" To my great surprise, they let me.

Q: You have a very distinctive voice, much lower than most female vocalists. Was that a help or a hindrance to your career?

JULIA: It was certainly a problem as a child. I remember the first time it occurred to me that I had a different voice. It was during a Christmas carol performance at school. I was under 11 and I was singing in the same octave as my father! All the other little girls were squeaking away. I thought something was wrong. I couldn't even get into the choir because I had this ridiculously low voice. But when I was 12 I realized that I could use my low range to my advantage, to set myself apart. I also discovered that I have a natural high range too. It turned out that having a lower singing voice than most women vocalists acted in my favor.

Q: Was it difficult finding your musical niche? Choosing what kind of music you wanted to do?

JULIA: I knew that I didn't want to be a pop music act. My first recorded vocals sounded like Sheena Easton and I knew I didn't want to be a pop "artist". I wanted to be more like Rickie Lee Jones, Joan Armatrading, Joni Mitchell, women like that. I regard these women as brilliant songwriters. I love their arrangements, their instrumentation, their whole artistic approach. So I knew where I wanted to go.

Q: One of your songs played frequently on The WAVE is "Your Lovely Face". What do you think about the song?

JULIA: I like its ambiguity. One person says it reminds her of her daughter. A man told me he pictures his mother when he hears it. I meant it to be a lover. I especially like the first line "I'm standing in my kitchen". That's where I wrote it!

Q: You still live in England. Do you ever plan on moving to the United States?

JULIA: I always had a dream of living in America. But I think the more time you spend somewhere, the more you realize that you're an alien. American and English people really only have the language in common. There are so many different things about our cultures and the ways we are brought up. I admit I feel alienated in Los Angeles. I'm still not used to the concept that you have to have a car. I don't know where I'm going. Living here can make you feel tiny and small. When I'm in England I don't feel that way. Don't get me wrong. I love Los Angeles. I just don't want to live here.

DISCOGRAPHY:

"Julia Fordham" Virgin
"Porcelain" Virgin

DIRECTORY

DOUG CAMERON
Fashion Island/Newport Beach, 8/2

THE BLUE NILE
Wadsworth Theatre, 8/3

DAVID WILCOX
McCabe's Guitar Shop, 8/3

ELIZA GILKYSOON
McCabe's Guitar Shop, 8/4

DAVID ARKENSTONE
Santa Monica College, 8/4

MICHAEL FRANKS/YELLOWJACKETS
Greek Theatre, 8/4

PONCHO SANCHEZ
Fashion Island/Newport Beach, 8/9

HUGH MASAKELA
Santa Monica College, 8/11

DON GRUSIN
Fashion Island/Newport Beach, 8/16

JEAN-LUC PONTY
Greek Theatre, 8/17

LARRY CARLTON
Universal Amphitheatre, 8/18

JOAN ARMATRADING
Wilmet Theatre, 8/22

OTTMAR LIEBERT
Santa Monica College, 8/25

GROVER WASHINGTON, JR./ CLARKE-DUKE PROJECT/ ZAWINUL SYNDICATE
Hollywood Bowl, 8/26

SATURDAY NIGHT CD — 11:00 pm

A complete CD, without interruptions!

8/4 **SUZANNE CIANI** "Pianissimo"

8/11 **YANNI** "Reflections of Passion"

8/18 **JONATHAN BUTLER** "Deliverance"

8/25 **PETER WHITE** "Reveilleez-vous"

"The WAVE's MUSICLIST"

Here's an alphabetical listing of some of the newest music played on

94.7 KTWV-FM THE WAVE



ARTIST	TITLE	LABEL
ANTONIO ADOLFO	Jinga	Happy Hour
CARL ANDERSON	Pieces Of A Heart	GRP
AZYMUTH	Curumim	Intima
ANITA BAKER	Elektra	Elektra
BAREFOOT	Barefoot	Global Pacific
VERNELL BROWN, JR.	A Total Eclipse	A&M
JONATHAN BUTLER	Deliverance	RCA
LARRY CARLTON	Collection	GRP
CHECKFIELD	A View From The Edge	American Gramophone
CHI	Jet Stream	Sonic Atmosphere
COLIN CHIN	Intruding On A Silence	Norada
SUZANNE CIANI	Pianissimo	Private Music
ALEX CIMA	Hearrise	On-Line
STANLEY CLARKE/GEORGE DUKE	3	Epic
JULEE CRUISE	Hooping Into The Night	Reprise
JOHN DeJOHNETTE	Parallel Realities	MCA
DIJAN	Puzzle Of Hearts	CBS
RICHARD ELLIOTT	What's Inside	Enigma
EAST OF EDEN	East of Eden	Capitol
MICHAEL FRANKS	Blue Roads	Reprise
GIL GOLDSTEIN	City of Dreams	Blue Note
TOM GRANT	Edge Of The World	Polygram
VINCENT HENRY	Vincent	Live/RCA
BARBERA HIGBIE	Signs of Life	Windham Hill
MARK ISHAM	Love At Large (OST)	Virgin
PAUL JACKSON, JR.	Out Of The Shadows	Atlantic

Continued

"The WAVE's MUSICLIST" continued.

BOB JAMES	Grand Piano Canyons	Warner
JEFF JARVIS	When It Rains	Optimism
JOHN JARVIS	Pure Contours	MCA
ERIC JOHNSON	Ah Via Musicom	Capitol
MARTI JONES	Any Kind Of Love	RCA
RAY KELLY	Oasis	Resort Prod.
BRIAN KENNEDY	The Great War Of The Worlds	RCA
STEVE KINDI FR	Across A Rainbow Sea	Global Pacific
BEN TAVERA KING	Coyote Moon	Global Pacific
KITARO	Kojiki	Geffen
LEO KOTTKE	That's What	Private
CHUCK LOEB	Life Colors	Digital Music
BRIAN MANN	Cafe Du Soleil	Norada
KEIKO MATSUI	No Borders	MCA
CAROL McCOMB	Tears Into Laughter	Kaleidoscope
MICHAEL McDONALD	Take It To Heart	Reprise
ROB MULLINS	Tokyo Nights	Nova
KEN NAVARRO	The River Flows	Positive
EMIL PALAME	Home Free	Chase Music
MICHAEL PLUZINICK	Cradle	Sono Gaia
QUINTANA & SPEER	Shades of Shadow	Miramor
JUAN CARLOS QUINTERO	Juan Carlos Quintero	Nova
MERL SAUNDERS	Blues From The Rainforest	Summertime
JILL SOBULE	Things Here Are Different	MCA
DAVID A. STEWART	Lily Was Here	Arista
PAUL SULLIVAN	Folk Art	River Music
BEN YANKARD	All Keyed Up	Atlanta Records
TRAPEZOID	Moon Run	Norada
JOHN TESH	Tour de France/The Early Years	Private
PETER WHITE	Reveilleez-vous	Chase Music
WIND MACHINE	Road To Freedom	SilverWave
WINDOWS	Blue September	Cypress
YANNI	Reflections of Passion	Private Music
YUTAKA	Brazosia	GRP

ON THE AIR

KTWV-FM/Los Angeles

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Vice President/General Manager
CHRISTINE BRODIE
Program Director
MONICA LOGAN
Music Director
JAN KOPIC
General Sales Manager
DICK WARSHAW
National Sales Manager
BONNY BENEDICT
Director of Creative Services
MICHAEL SHEEHY
Production Director

The WAVE "MusicLetter"

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Editor
FRENCH GRAPHICS
Graphics/Typesetting
DUANE MELTZER
Designer

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The WAVE® Presents "WAVE AID 3"



Acoustic Alchemy

Jim Chappell

Suzanne Ciani

Cusco

Enya

Julia Fordham

Hiroshima

Pat Metheny

Mickey Raphael

Peter Manning

Robinson

Andreas Vollenweider

Available wherever you buy music!

All net proceeds from the sale of this sampler, a minimum of \$3.00, will be contributed to the American Foundation for AIDS Research.



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