

BECAUSE LIVES
TOO SHORT FOR
ORDINARY MUSIC!

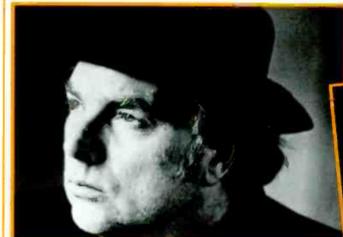


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THE WAVE'S
MUSIC NOTES

"The WAVE's
MusicNotes", written by
KTWV's Music Director
Ralph Stewart, offers
insight into the people
behind the music heard
on THE WAVE.



Van Morrison

Look for **David Crosby** to appear as a pirate in Steven Spielberg's new film, "Hook" due out this holiday season.

Though a serious student at the Berklee School of Music in Boston, **Dan Siegel's**

greatest claim to fame until he signed with Epic Records a few years back was to have scored the underground cult film, "Reform School Girls"

Polar Shift, on Private Music, features songs by **Yanni, Enya, Vangelis, Kitaro** and many others with a special "Song For Antarctica" written and performed by Yanni. Proceeds from the album will benefit the Cousteau Society and several other environmental groups working to preserve the fragile continent of Antarctica from environmental damage. Polar Shift is available in your local record store.



Kenny G

Upcoming releases include a double album by **Van Morrison** due out in September, and **Kenny G** should have a new release around November.

94.7 KTWV - The Wave

General Manager
Wants to Know

Display

Greetings
Computers are sporting new, easier to understand 'user interfaces'. In a way, The WAVE MusicLetter is one of our user interfaces. The other one, of course, is your radio. I'm Allan D. Chlowitz, Vice President and General Manager of The WAVE. This letter is particularly rewarding for me, because it can be a two-way communication. Your input helps us build you a better WAVE. So please, won't you take a minute and answer the few questions below? Help us to better program The WAVE (no mouse required!).

Your Opinions
Music Variety
Better Radio

The basics (important): Your age? _____ Sex: M F Your zip code? _____
Hours per week (average) you listen to The WAVE _____
When do you listen to The WAVE? Mornings Mid-days Afternoons
 Evenings Nights Weekends
Where do you listen to The WAVE? At home In the car At Work
Would you participate in a research study to help make The WAVE a better radio station?
 Yes No

Please select as many of the following as apply . . . As a listener of The WAVE, "I want to know about . . ."
 Artists
 Environment (what time of day?)
 News
 Traffic Reports (what time?)
 Health
 Concerts
Music:
 Vocals
 Instrumentals
 Contemporary Jazz
 Traditional Jazz
 World Music
 Latin Rhythms
 Other

If you described The WAVE to a friend, which of these would apply (check as many as fit)?
 Contemporary Jazz Uplifting Soft Rock Intelligent
 Soothing Modern Relaxing Boring
 Instrumentals New Music Soft Vocals World Music
 Progressive

Now, which of the above would you like MORE of (as many as fit)?
 Contemporary Jazz Uplifting Soft Rock Soothing
 Modern Relaxing Instrumentals New Music
 Soft Vocals World Music Progressive

How has The WAVE changed over the past six months? Please be honest . Are we
 Better Worse. In what way? Give specific examples, if you can. _____
How can we change, to be even better for YOU? _____

Have you signed up for The WAVE'S MusicLetter? If not please fill in below.
Your Name: _____
Address: _____
City: _____ Zip: _____

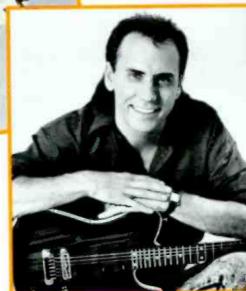
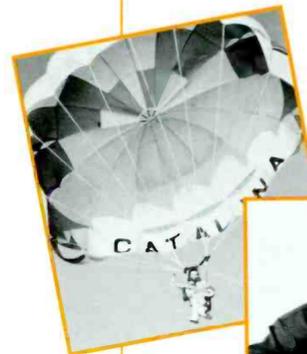
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In What Area?

TEAR OFF AND RETURN TO: 94.7 KTWV, THE WAVE: MUSICLETTER
P.O. BOX 4310
LOS ANGELES, CA 90078

THE WAVE'S
1991
CONCERT SERIES

There is nothing like spending an evening listening to great music live and in person, with tickets you receive for free when you become a winner in "The WAVE's 1991 Concert Series". We have a terrific line up of shows that feature a wide variety of music. So send in your entry today!

In order to be eligible to win tickets*, all you have to do is send us a postcard and list your name, address and daytime phone number. Entries must be sent via U.S. mail to: "94.7, KTWV, The WAVE's 1991 Concert Series", P.O. Box 4310, Los Angeles, CA 90078. Listen to **The WAVE** for a complete list of rules or send a self addressed stamped envelope to the above address.



(From top to bottom):
Richard Elliot, Parasailing
at Catalina '90; Larry
Carlton; Hiroshima;
Paul Simon

Gipsy Kings
The Greek Theatre 8/8, 8/9
The Irvine Meadows Amphitheatre 8/10

Michael Tomlinson
Universal Amphitheatre 8/21

Yutaka/Marcos Ariel
Santa Monica College 8/24

World Beat
Universal Amphitheatre 8/28

Larry Carlton/The Rippingtons
The Greek Theatre 9/20

Hiroshima
The Greek Theatre 9/27

Paul Simon
The Hollywood Bowl 9/27
Pacific Amphitheatre 9/28

The Catalina Jazz Trax Festival
Catalina Island 10/4, 10/5, 10/6,
10/11, 10/12, 10/13

Manhattan Transfer
Universal Amphitheatre 10/10, 10/11, 10/12
The Irvine Meadows Amphitheatre 10/13

Bonnie Raitt
Universal Amphitheatre 10/18, 10/19

Jazz To End Hunger
The Greek Theatre 10/19

*Tickets not available for all performance dates.



Music Letter

Vol. 4, No. 8

August, 1991

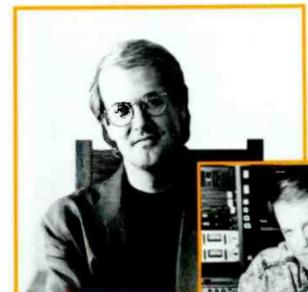
John Tesh, best known as the very visible host of "Entertainment Tonight", has another creative aspect to his professional life...that of a composer and musician. Listen to 94.7, KTWV -The WAVE and you are likely to hear his compositions - a musical style he terms "aggressively creative".

John does not take his music lightly, and neither does anyone else. Among many honors, he has received two Emmy awards, and has been voted "best new artist" by Keyboard Magazine. In the unique blend of music you hear on The WAVE, instrumental music plays an integral part. Read on to find out how John Tesh feels about the emotional value of instrumental music.

I think many people may discount the power of instrumental music, simply because they don't think it carries any kind of message or that instrumental songs aren't really "songs". Songs with lyrics attached are evocative by virtue of their story-telling ability. So...can instrumental music tell a story? You bet!

In every successful pop song there is a "hook". Instrumentals also have hooks, but

many musicians prefer to call them themes. In fact, my pal **Yanni** is very fond of telling me "I just wrote this new



theme, tell me what you think". Well, Yanni is a perfect example of an artist who can tell a story without one single lyric.

He uses images...and those images go from his brain to his fingertips and, in his case, tell a beautiful story.

The magic of instrumental music is that no one is telling you what the story should be. You decide for yourself.

As a composer, I am constantly amazed at the interpretations made of songs I have written for a specific purpose. During the five years I spent composing the score for the Tour de France bicycle race, I was always surprised by the television director's use of songs I had written for key scenes. Many times, a piece of

dreamy, ethereal music which I had designed for a slow motion sequence would be used as the musical backdrop for fast-paced racing. I would, of course, be furious when I heard about the change, but when I saw the result, I was fascinated by the nonsequitur that had made the scene truly brilliant.

So, when you listen to an instrumental piece on The WAVE, think of yourself as that television director... take a personal life experience and let the music be your theme. You may learn something more about the composer and about yourself.

THE WAVE MUSIC LIST

Here's an alphabetical listing of some of the newest music played on

94.7 KTWV THE WAVE

ARTIST	TITLE	LABEL
DAVID ARKENSTONE <i>the music is scored to a fictional story - David calls it a "mind movie"</i>	In The Wake of the Wind	Narada
PETE BARDENS <i>this release is also available in video form</i>	Water Colors	Miramar
BENDIK <i>Norwegian singer/songwriter/saxophonist</i>	IX	Columbia
BLACK <i>vivid lyrical imagery from this Liverpool native</i>	Black	A&M
DOUG CAMERON <i>contemporary violin at its best</i>	Journey to You	Narada
TONI CHILDS <i>soulful, jagged and resonant vocals on her follow-up to "Union"</i>	House of Hope	A&M
EKO <i>sanskrit for "one", EKO draws from many ethnic influences</i>	Future Primitive	Higher Octave
BELA FLECK <i>it's not often you hear a banjo on The WAVE, but Bela is not your ordinary banjo player</i>	Flight of the Cosmic Hippo	Warner Bros.
FREEWAY PHILHARMONIC <i>second release from this string quartet featuring a vocal performance from Lauren Wood</i>	Car Tunes	Spindletop
DON GRUSIN <i>an all-star cast backing Don's keyboards</i>	Zephyr	GRP
HENRY KAPONO <i>Michael McDonald, Tower of Power, and Third World contribute</i>	Same World	Browntown
EARL KLUGH <i>this journeyman acoustic guitarist adds a Caribbean flair to his latest release</i>	Midnight in San Juan	Warner Bros.
DAVE KOZ <i>saxophonist on his way to becoming a household name</i>	Dave Koz	Capitol
OTTMAR LIEBERT <i>a German/Chinese flamenco guitarist from Santa Fe</i>	Borrasca	Higher Octave
JONI MITCHELL <i>the lyrical content of her music is as relevant as ever</i>	Night Ride Home	Geffen
MARISA MONTE <i>proving music transcends language barriers</i>	Mais	World Pacific
BONNIE RAITT <i>follow-up to her Grammy award winning "Nick Of Time"</i>	Luck of the Draw	Capitol
FREDDIE RAVEL <i>great music from this local keyboardist</i>	Midnight Passion	Verve Forecast
CHRIS REA <i>Rea's distinctive vocals always are favorites on The WAVE</i>	Auberge	Atco
SCHÖNHERZ & SCOTT <i>unlike their 1987 release, this one has vocals on four of the ten pieces</i>	Under a Big Sky	Windham Hill
TOM SCOTT <i>saxophone virtuoso</i>	Keep This Love Alive	GRP
PHIL SHEERAN <i>solid brazilian influenced guitar work</i>	Standing On Fishes	Sonic Edge
DAN SIEGEL <i>Kenny Rankin lends vocals to this project</i>	Going Home	Epic
SPECIAL EFX <i>latest from Hungarian percussionist George Jinda and New York bred guitarist Chieli Minucci</i>	Peace of the World	GRP
CHRIS SPHEERIS/PAUL VOUDOURIS <i>melodic neo-classical music</i>	Enchantment	Music West
SPYRO GYRA <i>a greatest hits compilation with two brand new tracks</i>	Collection	GRP
"THIRTYSOMETHING" <i>long overdue musical soundtrack of the television show</i>	Soundtrack	Geffen
MICHAEL TOMLINSON <i>catch Michael at the Universal Amphitheatre August 21st</i>	Living Things	Mesa
VANGELIS <i>still on the cutting edge of synthesizer music</i>	The City	Atlantic
(VARIOUS ARTISTS) <i>benefits the Cousteau Society and several other groups working to preserve Antarctica</i>	Polar Shift	Private Music

SPOTLIGHT

This month, our Spotlight is on the second in a series of feature articles on our local environment... significant ecological areas in Southern California. Authored by The WAVE's air personality Nancy Wilson, this issue's Spotlight is on Orange County's Bolsa Chica Ecological Reserve.

Southern California wetlands are fascinating parts of nature- because the types of life that thrive there are so unique. Consider the endangered Belding Savannah Sparrow, a species found at the Bolsa Chica Ecological Reserve in Huntington Beach. It looks like a common sparrow, yet has the ability to drink sea water because of its highly developed kidneys.



There are hundreds of unusual species that have adapted to life in the Bolsa Chica salt marsh, including huge, bottom-dwelling fish and gray smoothhound sharks. Various types of fish attract the Great Egret and Brown Pelican...and you're sure to see exotic ducks. Just as important as the year-round species seen at the 530 acres of Bolsa Chica

wetland are the migratory visitors who use it as an important winter stopover. During migration season, Bolsa Chica is home to hundreds of species of shorebirds and waterfowl from various parts of the world, sometimes as many as 7,000 birds a day.

When you consider the fact that only 10% of Southern California's original wetlands remain today, Bolsa Chica becomes more precious to us all. The Bolsa Chica Ecological reserve is located off Pacific Coast Highway in Huntington Beach, and is open to the public daily.

'A FREE LUNCH?'

If it's not in here, maybe it doesn't exist.

In this business, with some wonderful rare exceptions, there really is "no such thing." So let's not have lunch. Our story could be told before the breadsticks arrived, anyway. If you have any markets in California, consider advertising in the one directory that offers far more goods

and services than any other. So people consult it far more often, roughly 2 1/2 million times every single day--including about 179,000 quests for a good place to eat! Once you get access to these numbers, we think you'll find them very nourishing.

*Source: National Yellow Pages Monitor. © NYPM 1991. All rights reserved.



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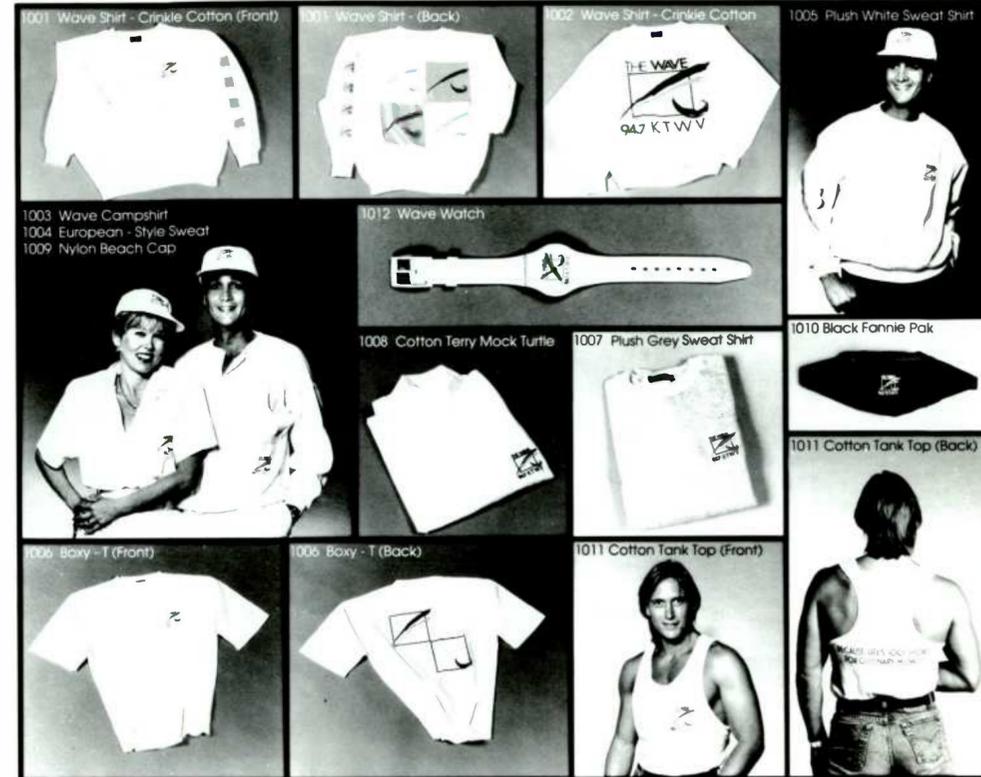
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The Wave
 Entertainment Line:
 (213) 484-WAVE

Business Office:
 (213) 466-WAVE

ON THE AIR

WAVE IN THE MORNING featuring MARK ABEL & PAUL CROSSWHITE with "WAVE News & Information"	5:30am-10:00am
TALAYA	10:00am-2:00pm
DON BURNS	2:00pm-6:00pm
KERI TOMBAZIAN	6:00pm-10:00pm
AMY HIATT	10:00pm-2:00am
WALLY WINGERT	2:00am-5:30am

THE WEEKEND STAFF:
 Keith Allen, Steve Clark, Nicole Devereux, Julio Flores, Randy Thomas, Nancy Wilson

SPECIAL PROGRAMMING:

"The WAVE's World Music Hour"	Monday through Friday at noon
"The Saturday Night CD"	Saturday at 11:00 pm
"The Listening Room" - New Music Review	Sunday at 8:00 pm
"Musical Starstreams"	Sunday at 12:00 midnight

SATURDAY NIGHT CD -- 11:00 PM

A complete CD, without interruptions!

8/3	KENNY G the multi-million selling classic!	"Silhouette"
8/10	SCHÖNHERZ & SCOTT it's been four years since their last CD, and this one is worth the wait	"Under A Big Sky"
8/17	YANNI, ENYA, JOHN TESH and Many More various artists benefit sampler for Antarctica	"Polar Shift"
8/24	ANDREAS VOLLENWEIDER each song flows perfectly into the next on this disc	"Down To The Moon"
8/31	PETE BARDENS water is the recurring theme on this refreshing CD	"Water Colors"