

BECAUSE LIVES TOO SHORT FOR ORDINARY MUSIC!



THE WAVE'S MUSIC NOTES

"The WAVE's MusicNotes", written by KTWV's Music Director Ralph Stewart, offers insight into the people behind the music heard on THE WAVE.

Bela Fleck's latest release is called "Flight of the Cosmic Hippo". Among banjo players, Bela is different. His unique approach to the banjo may be attributed to the fact that he learned Blue-grass pickin' at The High School Of Music and Art in Manhattan.

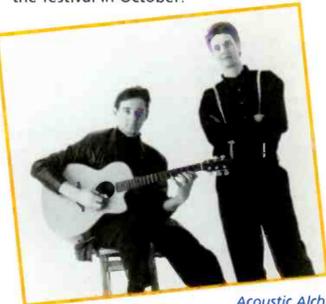
From our Source of Inspiration file: "Angelenos" on **Michael Tomlinson's** latest album, "Living Things" was a result of



Bela Fleck & the Flecktones

playing The WAVE Summerfest '89. After the show Michael stood at the Griffith Observatory looking over the city and inspiration struck. **Acoustic Alchemy's** Nick Webb and Greg

Carmichael wrote "Catalina Kiss" after headlining The Catalina Jazz Trax Festival in '88. **Acoustic Alchemy** returns this year to the festival in October.



Acoustic Alchemy

September marks the beginning of the fall release season. This month we expect new releases from: **Everything But the Girl**, **Richard Elliot**, **Rickie Lee Jones**, **Keiko Matsui**, **Simply Red**, and The Windham Hill Sampler '92. In October we should see a new **Julia Fordham** and **Sam Riney**.



THE WAVE'S 1991 CONCERT SERIES

Thousands of WAVE listeners have already enjoyed WAVE music "live and in person" compliments of 94.7, KTWV. Free tickets to a concert by one of your favorite performers sure can make a long, hard week more enjoyable. So enter today for your chance to win.

In order to be eligible to win tickets*, all you have to do is send us a postcard and list your name, address and daytime phone number. Entries must be sent via U.S. mail to: "94.7, KTWV, The WAVE's 1991 Concert Series", P.O. Box 4310, Los Angeles, CA 90078. Listen to **The WAVE** for a complete list of rules or send a self addressed stamped envelope to the above address.



Bela Fleck & the Flecktones
The Strand 9/11

Henry Kapono
The Strand 9/15

Larry Carlton/The Rippingtons
The Greek Theatre 9/20

Tuck and Patti
Fontana Performing Arts Center 9/21

David Wilcox
The Strand 9/25

Hiroshima
The Greek Theatre 9/27

Paul Simon
The Hollywood Bowl 9/27
Pacific Amphitheatre 9/28

The Catalina Jazz Trax Festival
Catalina Island 10/4, 10/5, 10/6,
10/11, 10/12, 10/13

Manhattan Transfer
Universal Amphitheatre 10/10, 10/11, 10/12
The Irvine Meadows Amphitheatre 10/13

Bonnie Raitt
Universal Amphitheatre 10/18, 10/19

Jazz To End Hunger
The Greek Theatre 10/19

(From top to bottom:)
The Manhattan Transfer;
David Wilcox; Henry Kapono



94.7 KTWV - The Wave

General Manager
Wants to Know

Display

Your Opinions
Music Variety
Better Radio

Greetings
Computers are sporting new, easier to understand 'user interfaces'. In a way, The WAVE MusicLetter is one of our user interfaces. The other one, of course, is your radio. I'm Allan D. Chlowitz, Vice President and General Manager of The WAVE. This letter is particularly rewarding for me, because it can be a two-way communication. Your input helps us build you a better WAVE. So please, won't you take a minute and answer the few questions below? Help us to better program The WAVE (no mouse required!).

The basics (important): Your age? _____ Sex: M F Your zip code? _____

Hours per week (average) you listen to The WAVE _____

When do you listen to The WAVE? Mornings Mid-days Afternoons
 Evenings Nights Weekends

Where do you listen to The WAVE? At home In the car At Work

Would you participate in a research study to help make The WAVE a better radio station?
 Yes No

The WAVE tries to air commercials for high quality products and services that we think you might want to know about. We'd like to know if there are any commercials on The WAVE that you find irritating (and why): _____

Please select as many of the following as apply... As a listener of The WAVE, "I want to know about..."

Artists
 Environment
 News (what time of day?)
 Traffic Reports (what time?)
 Health
 Concerts Music:
 Vocals
 Instrumentals
 Contemporary Jazz
 Traditional Jazz
 World Music
 Latin Rhythms
 Other

Please check if you have trouble receiving The WAVE...

In the Car
 At home
 In an office
 Other workplace In What Area?

How has The WAVE changed over the past six months? Please be honest. Are we Better Worse. In what way? Give specific examples, if you can. _____

How can we change, to be even better for YOU? _____

Have you signed up for The WAVE's MusicLetter? If not please fill in below.
Your Name: _____
Address: _____
City: _____ Zip: _____

TEAR OFF AND RETURN TO: 94.7 KTWV, THE WAVE: MUSICLETTER P.O. BOX 4310 LOS ANGELES, CA 90078

*Tickets not available for all performance dates.



Music Letter

Vol. 4, No. 9

September, 1991

William ("Will") Ackerman: guitarist, composer, co-founder of Windham Hill Records, is widely acknowledged as one of his generation's best known creative entrepreneurs. Here, Will shares with us the roots and progression of his musical influences...a process that perhaps many listeners of The WAVE share.

I remember being nine and listening to the instrumental "Telstar" on my turquoise, Japanese, transistor radio while huddled under the covers way past my bedtime (or my parents' conception of my bedtime). I remember Floyd Cramer's "Last Date" and Vince Guaraldi's "Cast Your Fate to the Wind." These were rare but demonstrative instances of instrumental music cracking the narrow confines of the popular radio formats of their times.

While listening to Rock 'N Roll and the emergence of Folk Music, I was also drawn to instrumental music. I think I always loved its capacity for metaphor. There was room to imagine and to think and feel freely without the encumbrance of the literal effect of the lyrics. This led me to classical and jazz music, and it was there that I

found my undying love for Satie and Sibelius, and an appreciation for Miles and Getz. Somehow, though, these



Will Ackerman

were forms of music for people in other times, other places, and other circumstances.

Then there was the girl. I don't remember her name. She was pretty and had dark hair and took me to Big Sur in 1967. We stayed in a redwood cabin with a sink full of dirty dishes

and the air full of patchouli oil.

The sun went down over the Pacific and someone put on an album by John Fahey. This was incredible! A solo guitarist playing the notes of his life now, borrowing, admittedly, from a blues tradition, but creating his own compositional and performance style.

I suppose I owe that girl and that cabin and that sunset and the guy who put Fahey on the turntable in 1967 for Windham Hill Records. While John Fahey, Leo Kottke, and Robbie Basho were pioneers, it was up to Alex deGrassi and Michael Hedges to sophisticate and bring remarkable innovation to guitar music, moving it clearly out of the comfortable folk niche.

And George Winston and Liz Story brought range to the instruments that could express this new genre. Mark Isham interpreted what had been a largely acoustic sound in an electric medium, and Shadowfax introduced World Music in a band format to the label. Both Windham Hill and The WAVE represent a great deal of evolution in instrumental music, and the process is far from over.

THE WAVE MUSIC LIST

Here's an alphabetical listing of some of the newest music played on

94.7 KTWW THE WAVE

ARTIST	TITLE	LABEL
ACOUSTIC ALCHEMY guitarists Nick Webb and Greg Carmichael together for their fifth album	Back on the Case	GRP
ANIMAL LOGIC Stewart Copland, Stanley Clarke and Deborah Holland form a very rhythmic vocal album	Animal Logic II	IRS
PETE BARDENS This release is also available as a full length video	Water Colors	Miramir
BENDIK Norwegian singer/songwriter/saxophonist out on his own	IX	Columbia
BLACK vivid lyrical imagery from this Liverpool native	Black	A&M
DORI CAYMMI vocalist on the forefront of the "Brazilian Invasion"	Brazilian Serenata	Warner Bros.
TONI CHILDS soulful, jagged and resonant vocals	House of Hope	A&M
DOTSERO second release from this Colorado based fusion band	Jubilee	Nova
MICHAEL DOWDLE spontaneous guitar work triggered the title "From The Hip"	From the Hip	Airus
BELA FLECK it's not often you hear a banjo on The WAVE, but Bela is not your ordinary banjo player	Flight of the Cosmic Hippo	Warner Bros.
FREEWAY PHILHARMONIC Lauren Wood lends a vocal track to this string quartet's latest release	Car Tunes	Spindletop
GIpsy KINGS the lyrics are sung in Gitane, a mixture of the Spanish, French and Gypsy languages	Este Mundo	Elektra Musician
ILLENBERGER/KOLBE a collection of some earlier work from Ralf Illenberger and Martin Kolbe	Highlights	Mood
JACK JEZZRO catchy guitar work	A Day's Journey	Agenda
OTTMAR LIEBERT nouveau flamenco	Borrasca	Higher Octave
MARISA MONTE proving music transcends language barriers	Mais	World Pacific
KEN NAVARRO Ken uses the nylon string guitar as his main voice	After Dark	Positive
MICHAEL POWERS up and coming guitarist from the Northwest	Perpetual Motion	Nastymix Jazz
PRIDE 'N POLITIX British trio's debut is both soulful and rhythmic	Changes	EastWest
BONNIE RAITT eagerly awaited follow-up to her Grammy award winning "Nick Of Time"	Luck of the Draw	Capitol
SCHÖNHERZ & SCOTT four vocal tracks appear on this collection	Under a Big Sky	Windham Hill
TOM SCOTT journeyman saxophonist	Keep This Love Alive	GRP
PHIL SHEERAN follow-up release to "Breaking Through" for this Brazilian influenced guitarist	Standing On Fishes	Sonic Edge
SPECIAL EFX an international band that crosses musical borders	Peace of the World	GRP
CHRIS SPHEERIS/PAUL VOUDOURIS this popular CD is finally available in stores	Enchantment	Music West
THIRTYSOMETHING the musical soundtrack to the television show lives on	Soundtrack	Geffen
MICHAEL TOMLINSON singer/songwriter a favorite on The WAVE	Living Things	Mesa
(VARIOUS ARTISTS) benefits the Cousteau Society and several other groups working to preserve Antarctica	Polar Shift	Private Music
DAVID WILCOX thought provoking and introspective lyrics	Home Again	A&M
WINDHAM HILL guitar sampler features work from Tuck Andress, Michael Hedges and more	Guitar Sampler Vol. II	Windham Hill

SPOTLIGHT

The WAVE's Nancy Wilson aims the spotlight at this month's ecologically significant area, the Malibu Lagoon. This area, located on Pacific Coast Highway, is yet another of Southern California's invaluable resources. Read how several groups are helping to protect the Lagoon...and how you can help.

These are exciting times - ecologically speaking-for Malibu Lagoon. For years, this area has been adversely affected by human activities - mainly "urban runoff" and on-site littering. Now, environmentally minded organizations and individuals, including the National Park Service, are putting their heads together to create a "Coordinated Watershed Plan" which will greatly benefit life in Malibu Lagoon, Santa Monica Bay and surrounding waters.

To appreciate the need for a major Watershed plan we first need to understand exactly what "urban runoff" is, and how it directly affects the delicate ecosystem of Malibu Lagoon. Everything that goes on our lawns, including pesticides and fertilizers, and, the oil, gas and other toxic fluids that spill out of our cars, wind up in the streets. When it rains, or when streets are watered down, the water "runs off" into a holding area called a Watershed. From there, it spills into the ocean - in this case Malibu Lagoon.

Despite the pollution problem in Malibu Lagoon, there is much reason for optimism.

Animal life still thrives, and at least one endangered species has shown a population increase in a recent study conducted last month. Any increase in the reproduction of an endangered species is reason for us to celebrate. Malibu Lagoon has more species than are normally found in a body of water that has more fresh water than salt, and has a higher than average diversity of birds.



If you would like to become involved in helping to clean up Malibu Lagoon, contact Heal The Bay, at (213) 394-4552. Heal The Bay is working in coordination with State Parks and the Topanga/Las Virgenes Resource Conservation District to improve water quality in the area.

Thanks to Sean Manion and Jean Dillingham at the district for their input.

WE DON'T COMPROMISE. NEITHER SHOULD YOU.

Visit your authorized Southern California Mercedes-Benz dealer.

evian.
natural spring water

Nature's gift.
It's there for you to use.

WAVEWEAR™

1011 Cotton Tank Top
1012 WaveWatch
1009 Nylon Beach Cap
1003 Wave Camp Shirt
1010 Black Fanne Pack

TO ORDER:
Complete order form and mail with your check or money order payable to 94.7, KTWW-The WAVE. Please include your phone number on your check and order form. Please do not send cash. Sorry, C.O.D. orders cannot be accepted. Please allow 6 to 8 weeks for delivery. Parcels will be shipped via UPS. All sales final.

NAME (Please print) _____
ADDRESS (No P.O. Boxes please) _____
CITY _____ STATE _____ ZIP _____
AREA CODE/DAY PHONE _____ AREA CODE/NIGHT PHONE _____

PLEASE SEND:

WAVEWEAR™	QUANTITY	COST	TOTAL COST
Style #1003 XL L M		x\$16.00 ea.	
Style #1009 ONE SIZE FITS ALL		x\$10.00 ea.	
Style #1010 ONE SIZE FITS ALL		x\$12.00 ea.	
Style #1011 XL L M		x\$10.00 ea.	
Style #1012 ONE SIZE FITS ALL		x\$20.00 ea.	
MERCHANDISE TOTAL		\$	
Add 8.25 % Sales Tax			
SHIPPING AND HANDLING One item \$2.50, two or more \$3.50			
GRAND TOTAL		\$	

MAIL TO:
WAVEWEAR - 94.7, KTWW - THE WAVE
P.O. Box 4310, Los Angeles, CA 90078

THE WAVE'S AUSTRIAN WINTER CARNIVAL SWEEPSTAKES

Win a Trip for two to Austria for the Winter Carnival February 28, 1992 - March 7, 1992

Winner will receive:

- Vacation for two to Innsbruck, Austria for the Winter Carnival.
- Roundtrip business class 747 transportation from Los Angeles to Munich on Lufthansa German Airlines.
- Transfers to/from Innsbruck.
- Deluxe hotel accommodations.
- Breakfast and dinner daily.
- Daily ski lift tickets.

Listen today for details on how to enter!
Entry deadline September 15, 1991 - winner announced September 18, 1991

KTWW-FM LOS ANGELES

Allan D. Chlowitz
Vice President/General Manager

Jan Kopic
General Sales Manager

Christine Brodie
Program Director

Dick Warshaw
National Sales Manager

Bonny Benedict
Director of Creative Services

Michael Sheehy
Production Director

Ralph Stewart
Music Director

THE WAVE MUSICLETTER

Wildhirt/Fowlkes Graphics
Graphics/Typesetting

Monarch Litho Inc.
Printing

"The WAVE MusicLetter" is published monthly by 94.7, KTWW, The WAVE. Subscriptions are free and can be obtained by sending your name, address, and daytime phone number to "The WAVE MusicLetter", P.O. Box 4310, Los Angeles, CA 90078. All letters and materials sent to "The WAVE MusicLetter" become the property of The WAVE and cannot be returned. "The WAVE MusicLetter" is copyright 1991 by KTWW. All rights reserved.

THE WAVELINES:

(213) 520-WAVE
(818) 520-WAVE
(714) 259-WAVE
(805) 251-WAVE

The Wave
Entertainment Line:
(213) 484-WAVE

Business Office:
(213) 466-WAVE

ON THE AIR

WAVE IN THE MORNING featuring WALLY WINGERT & PAUL CROSSWHITE with "WAVE News & Information" 5:30am-10:00am

TALAYA 10:00am-2:00pm

DON BURNS 2:00pm-6:00pm

KERI TOMBAZIAN 6:00pm-10:00pm

AMY HIATT 10:00pm-2:00am

MARK ABEL 2:00am-5:30am

THE WEEKEND STAFF:
Keith Allen, Steve Clark, Nicole Devereux, Julio Flores, Randy Thomas, Nancy Wilson

SPECIAL PROGRAMMING:

"The WAVE's World Music Hour" Monday through Friday at 10:00 am

"The Saturday Night CD" Saturday at 11:00 pm

"The Listening Room" - New Music Review Sunday at 8:00 pm

"Musical Starstreams" Sunday at 12:00 midnight

SATURDAY NIGHT CD -- 11:00 PM

A complete CD, without interruptions!

9/7 **EKO**
EKO is Sanskrit for one, but the international influences are many "Future Primitive"

9/14 **PHIL SHEERAN**
some great guitar work with a Brazilian flair "Standing On Fishes"

9/21 **RIPPINGTONS**
Russ Freeman and the Rippingtons deliver another masterpiece "Curves Ahead"

9/28 **PETER WHITE**
just to wet your appetite for the Catalina Island Jazz Trax Festival "ReveilleVous"

