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THE WAVE'S MUSIC NOTES

"The WAVE's MusicNotes", offers insight into the people behind the music heard on The WAVE.



LISTEN... AND YOU'LL SEE



Clannad

We've received a lot of calls asking "what is that music on The WAVE's television commercial?" The song is "Across The View" by **Richard Burner** and can be found on WAVE AID One. Speaking of television commercials, the song "Harry's Game" by **Clannad** is enjoying success for the third time in eleven years. It is the music heard on the current Volkswagen T.V. campaign, which has created a push in sales for the song originally recorded in 1982, when Clannad was asked to compose the theme for a television thriller about Northern Ireland. The song reached top five on the British charts that year and won the British equivalent to our Grammy. And in 1992 Clannad released "Anam" (Gaelic for "soul") which included the '82 classic "Harry's Game" that was



Acoustic Alchemy

prominently featured in the motion picture, "Patriot Games."

The duo of Nick Webb and Greg Carmichael make up **Acoustic Alchemy**. In case you were wondering which one's which, Nick plays steel string guitar and Greg plays nylon. Guitarist

Chieli Minucci wrote "Euro Cowboy" for percussionist George Jinda on the latest **Special EFX** album, "Play." He says the song represents the ideal blend of American and European sensibilities. Peavey Electronics is debuting a new premium line of **Brian Bromberg** signature model bass guitars. Music from **The Soto Koto Band** can best be described as Gumbay (Goom-bay) music originating from the West African nation of Gambia. Gumbay means "to swing." Soto Koto means "under the tree" and represents the great roots from which numerous branches of music throughout the world have grown.

DROP US A NOTE...

We'd like your feedback... Please take a few moments to give us your input on The WAVE MusicLetter

Are you: Male Female Your age: _____ Your zip code: _____
 Is this the first time you've read The WAVE's MusicLetter? Yes No
 Where did you get this copy of the MusicLetter?: (please check one)
 In the mail at home Concert
 In the mail at work Event Sponsored by The WAVE
 From a friend/co-worker At Tower Records
 At Virgin Megastore
 Other (specify) _____
 What features in the MusicLetter are most important to you:
 The WAVE Music List
 Artist profiles (like Donald Fagen in this issue)
 Concert listing
 Information on WAVE events
 Other (specify) _____
 Do you regularly buy: CD's? Cassettes?
 What was the last CD or cassette you purchased? _____
 Where did you buy it? _____
 Let us know how we can make The WAVE's MusicLetter better: _____

Mail to: The WAVE MusicLetter, P.O. Box 4310, Los Angeles, CA 90078

SOME PEOPLE WHISTLE WHILE THEY WORK. WE WAVE.

From the low price leader: Keep up the good music, KTWV.

Lucky

CATCH THE WAVE ON YOUR RIDE TO ANY OF OUR SO. CAL. LOCATIONS:

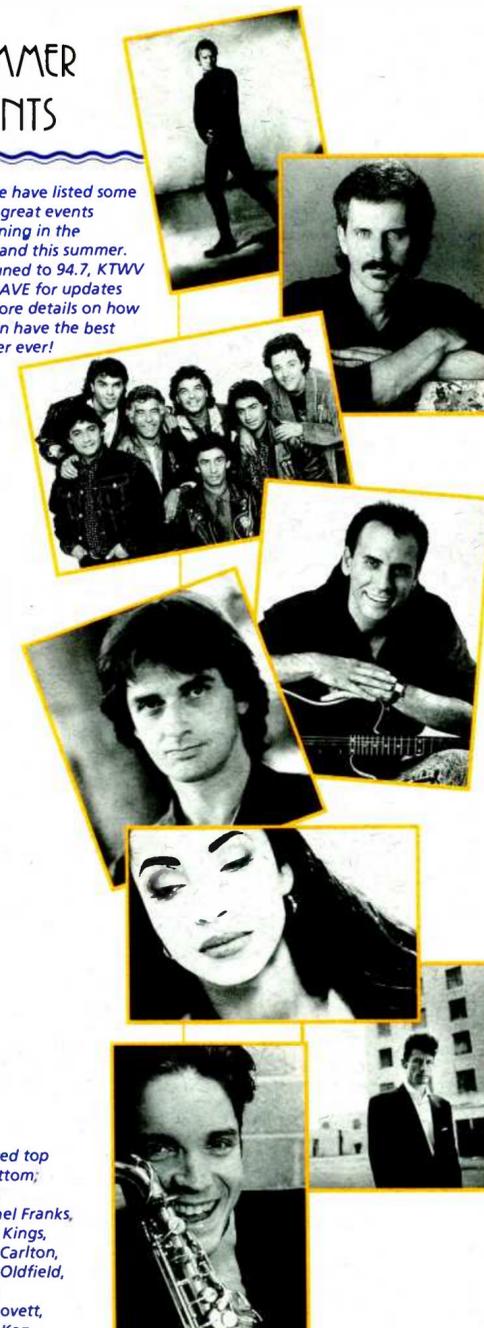
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 Present this ad to enter a drawing for a \$25 gift certificate.

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LCW CONTRACTORS' WAREHOUSE

SUMMER EVENTS

We have listed some of the great events happening in the Southland this summer. Stay tuned to 94.7, KTWV The WAVE for updates and more details on how you can have the best summer ever!



Pictured top to bottom: Sting, Michael Franks, Gipsy Kings, Larry Carlton, Mike Oldfield, Sade, Lyle Lovett, Dave Koz

EL TORO AIR SHOW
Marine Corps Air Station 5/1 & 5/2
STING
Pacific Amphitheatre 5/7
Greek Theatre 5/8, 5/9 & 5/11

LYLE MAYS
The Strand 5/15

FESTA ITALIA
3rd Street Promenade/Santa Monica 6/5 & 6/6

LEE RITENOUR / ACOUSTIC ALCHEMY
Universal Amphitheatre 6/16

YANNI
Greek Theatre 6/19

GIPSY KINGS
Greek Theatre 6/24 & 6/25

TASTE OF ORANGE COUNTY
Irvine Spectrum 6/25, 6/26 & 6/27

JAZZ EXPLOSION SUPERBAND
Larry Carlton, Najee, Stanley Clarke & Billy Cobham
Greek Theatre 7/3

DAVID BENOIT and Orchestra
Plus Special Guests; Strunz & Farah and Kenny Rankin
Greek Theatre 7/16

LYLE LOVETT
Universal Amphitheatre 7/24

SINGIN' THE BLUES
Robert Cray Band, Etta James & The Roots Band, Robben Ford & The Blue Line
Hollywood Bowl 7/28

SADE
Greek Theatre 8/1 & 8/2

ADDERLY & BLAKEY:
A Tribute! Various Artists
Hollywood Bowl 8/11

MIKE OLDFIELD
Greek Theatre 8/13

MICHAEL FRANKS
Special Guest Dave Koz
Greek Theatre 8/14

KENNY LOGGINS
Universal Amphitheatre 8/14 & 8/15

L.A. a la CARTE
Santa Monica Civic Auditorium 8/20, 8/21 & 8/22

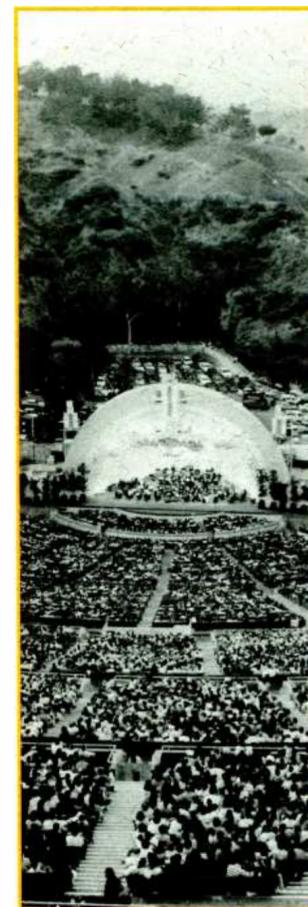
AL JARREAU / DAVID SANBORN
Pacific Amphitheatre 8/21

JVC JAZZ AT THE BOWL
Grover Washington Jr., Fourplay, Keiko Matsui
Hollywood Bowl 8/29

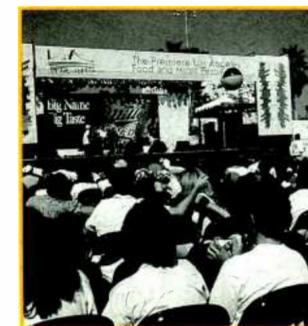
BRUBECK, HENDERSON and The LINCOLN CENTER JAZZ ORCHESTRA
Hollywood Bowl 9/1

A LATIN JAZZ EXPLOSION
Tito Puente, Ruben Blades and Eddie Palmieri
Hollywood Bowl 9/14

KENNY G
Greek Theatre 9/29, 9/30, 10/1 & 10/2



Above: Hollywood Bowl
Below: L.A. a la Carte



THE WAVE MUSIC LETTER

VOL. 6, NO. 5/6

MAY/JUNE, 1993

WELCOME SUMMER!

Each year, as Spring turns to Summer, The WAVE gears up for a season of great music and events. Check inside this MusicLetter for a guide to just some of the concerts planned, including appearances by some of your favorite WAVE artists, like Sting, Yanni, David Benoit and more.

The WAVE will be out all season long at exciting events you won't want to miss. Join us for great nights under the stars at the Hollywood Bowl, including "JVC Jazz At The Bowl" and much more.

The WAVE kicks off June with our own version of "La Festa de Strada," an exciting community celebration which has taken place for centuries in cities all over Italy. At "La Festa," timeless family recipes are shared, vintage wines are enjoyed and entertainment abounds. On June 5th and 6th, join us at the Third Street Promenade in Santa Monica for "Festa Italia." "Festa," Southern California style features food and beverage from our finest Italian restaurants, grape

stomping and great entertainment. Later in June, tune up your palates for "A Taste of Orange County" at Irvine Spectrum. The fifth annual event, June 25th - 27th, will showcase a wide variety of world-class cuisine from restaurants throughout Orange County, along with a menu of great WAVE artists entertaining from our own stage! Bring the family!

In August, bring your appetites back to Santa Monica for "L.A. a la Carte." The premiere Los Angeles Food and Music Festival will be held August 20th - 22nd on the grounds of the Santa Monica Civic Auditorium. Over 40 of Los Angeles' finest restaurants will participate, and once again "The WAVE Stage" will present great music during the festival!

And there's more!...more concerts, a trip to Monterey with John Tesh, etc., etc.! Keep listening to The WAVE to find out more about a great season of entertainment and fun!

THE WAVE MUSIC LIST

Here's an alphabetical listing of some of the newest music played on -

94.7 KTWV THE WAVE

ARTIST	TITLE	LABEL
ACOUSTIC ALCHEMY <i>seventh album from this very popular British guitar duo</i>	The New Edge	GRP
LAUREN CHRISTY <i>British singer/songwriter is now a Los Angeles local</i>	Lauren Christy	Mercury
RICHARD ELLIOT <i>15 new tracks from a saxophonist that always gives his fans their money's worth</i>	Soul Embrace	Capitol
KENNY G <i>two heartfelt years in the making, Kenny delivers an inspired collection of songs</i>	Breathless	Warner Bros.
TOM GRANT <i>pianist stretches out with more vocals proving his diversity as a performer</i>	The View From Here	Verve
JAN HAMMER <i>the original score for a computer animation video of the same name</i>	Beyond The Mind's Eye	Miramar
BRUCE HORNSBY <i>an all-star line-up including Pat Metheny, Phil Collins, Branford Marsalis & Bonnie Raitt</i>	Harbor Lights	RCA
RALF ILLENBERGER <i>a German guitarist, a French album title, and a sound that is sure to drive home</i>	Soleil	Narada
JAZZMASTERS <i>the brainchild of Paul Hardcastle, this project has a great summertime groove</i>	The Jazzmasters	JVC
MARTYN JOSEPH <i>singer's last album, on his own label, sold over 30,000 copies in the U K</i>	Being There	Epic
KILAUEA <i>third release from this contemporary jazz band fronted by Daniel Ho</i>	Spring Break	Brainchild
EARL KLUGH <i>backed by The Royal Philharmonic Orchestra, Earl's trio interprets movie themes</i>	Sounds and Visions	Warner Bros.
RAY OBIEDO <i>Bay area guitarist with an appearance by Andy Narrell</i>	Sticks & Stones	Windham Hill
STEVE LAURY <i>former lead guitarist and principle songwriter for the band Fattburger</i>	Keepin' The Faith	Denon
ERIC LEEDS <i>saxophonist claimed his fame with Prince's band</i>	Things Left Unsaid	Warner Bros.
PATSY MOORE <i>Neil Larsen, Lauren Wood and John Jarvis are some of The WAVE regulars on this project</i>	Regarding The Human Condition	Warner Bros.
LEE RITENOUR <i>five of the songs were written by the late guitarist Wes Montgomery</i>	Wes Bound	GRP
SADE <i>the cool mystique, the musicianship and songwriting that are her trademark</i>	Love Deluxe	Epic
JOE SAMPLE <i>a traditional jazz flavored offering from this well respected pianist</i>	Invitation	Warner Bros.
ØYSTEIN SEVÅG <i>second album from Norwegian composer, keyboardist and flautist</i>	Link	Windham Hill
SOTO KOTO BAND <i>West African band first heard on The WAVE's World Music Hour</i>	The Soto Koto Band	Higher Octave
SPECIAL EFX <i>George Jinda and Chieli Minucci always bring something fresh and new to their albums</i>	Play	JVC
PAUL WELLER <i>formerly the lead singer for The Style Council, and before that The Jam</i>	Paul Weller	Polygram
KIRK WHALUM <i>"Cache" is a French word describing "a hidden place in the heart"</i>	Cache	Columbia
YANNI <i>a piano-based personal and introspective release from Yanni</i>	In My Time	Private Music

DONALD FAGEN

In 1972 Donald Fagen, as the principal vocalist and keyboardist, collaborated with Walter Becker in forming the legendary Steely Dan. The duo created a sound that, over the course of seven albums and a constantly growing cast of musicians, was distinguished by a singular use of jazz and popular harmony. In 1982 Donald Fagen released his first solo endeavor entitled "The Nightfly." His note on the album sleeve read: "The songs on this album represent certain fantasies that might have been entertained by a young man growing up in the remote suburbs of a northeastern city during the late Fifties and early Sixties, i.e., one of my general height, weight and build." Eleven years later, Fagen's second solo release is set in the future with the help of his past alliance...Walter Becker.



Donald Fagen

The album is entitled "Kamakiri," the name of an invented surreal automobile of the future. The word in Japanese actually meaning "praying mantis," but a Kamakiriad would be a journey. Fagen explains "The story takes place a few years in the future, when this guy gets this environmentally correct car, a multiscreen magical exploration vehicle with a bionic backseat vegetable garden." But wait, it gets deeper and stranger; "It's a hero story in which this guy's depressed and suicidal until he hears this strain of music and encounters old friends that enable him to go forward into the unknown. The songs represents his sensual adventures."

Though the album is set in the future, you can trace its somewhat autobiographical roots back to 1967 at Bard College where Fagen met his equally eccentric former Steely Dan partner. Walter Becker played bass and

produced this Fagen epic, renewing their long alliance that began when Fagen and Becker wrote a song for Barbra Streisand on one of her less popular albums; it was called "I Mean To Shine." Shortly thereafter they moved to L.A. to become staff writers for ABC-Dunhill. They soon realized that to play material they really liked, they'd have to have a band. They started rehearsing, and just before Dunhill fired them, they put out a record, the '72 classic "Can't Buy A Thrill."

Fagen's previous solo project, "The Nightfly" came out at a time when the music industry had become quite proficient at categorizing music by genre. It proved that music can have elements of jazz, rock and pop, yet not fall perfectly under any one of those umbrellas. The album is intelligent, irreverent, inventive, imaginative, and, with all that going against it, a

commercial success. The genesis of The WAVE as a radio format can be partially attributed to "The Nightfly" as an example of the great music that fell between pigeonholes and needed a home on the air. Walter Becker brought more to the chronicle of the Kamakiri than just bass playing and production skills; he brought with him the chemistry that has worked so well for this ironic pairing. When Fagen was finally about to go in to record his much anticipated follow-up to "The Nightfly," he said it just seemed like it would be more fun if Walter was there to help him out.

Donald Fagen has always had the ability to create music, ahead of its time, that stands the test of time. Strap yourself in the "Kamakiri," this car of the future has the makings of a classic: It is based in tradition but built on imagination.

JOIN US

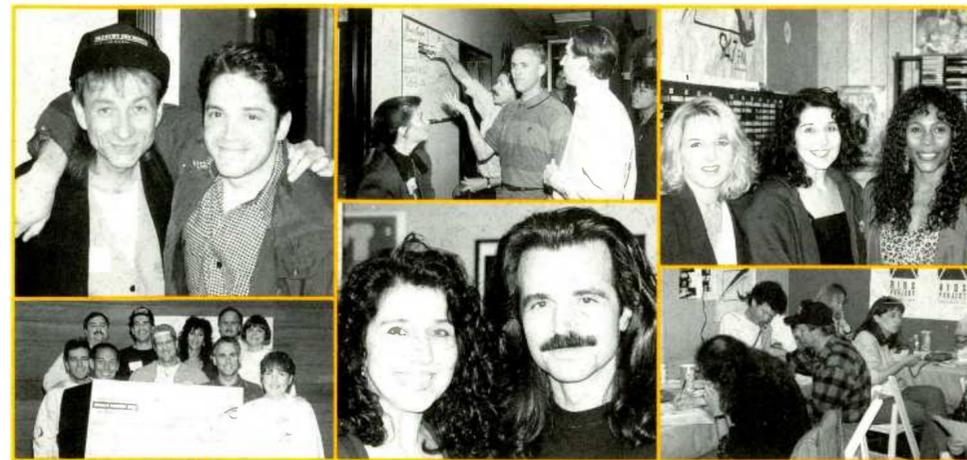


We hope you're enjoying your complimentary copy of the WAVE's MusicLetter.

If you'd like to be added to our mailing list and receive the MusicLetter free six times a year, please fill in the information below and return to:

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The WAVE's "March Against AIDS" Radiothon to benefit AIDS Project-Los Angeles was a huge success! Through your pledges, donations and bids on auction items, we raised over \$300,000 for APLA. Our Radiothon host, John Tesh, stood by the microphone for 28 straight hours on March 25th and 26th, plus numerous WAVE artists and other special guests joined us for the event.

94.7 KTWV THE WAVE'S MARCH AGAINST AIDS TO BENEFIT APLA

Photo's are arranged in three columns and read top to bottom. Column One: Bobby Caldwell with Dave Koz; Ralph Stewart, Lenny Bloom, John Tesh, Chris Claus, Chris Brodie, Greg Tantom, Ivan Mair, Randy Thomas, Jack Hutchison and Bonny Chick; Volunteer handles phones; Taryn Poole from KFWB takes a donation call; Ralph Stewart, Assistant Program Director-KTWV; Tina L. Turner and Bonny Chick, KTWV Promotion Department. Column Two: Chris Claus, Vice President/General Manager of KTWV & KFWB confers with Bill Jones of APLA; Talaya and Yanni; John Tesh-The Host! Column Three: Marilyn Scott, Talaya and Brenda Russell; Peter White and various volunteers taking bids and donations; Jack Popejoy of KFWB-News 98 interviews John Tesh; John Tesh and Randy Thomas; Chris Brodie, Ivan Mair, John Tesh, Ralph Stewart; Nicole Russo, Ahuvi Goldin, Ivan Mair, Bonny Chick, John Tesh, Chris Brodie, Luanne Cheney, Ralph Stewart.



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ON THE AIR

- WAVE IN THE MORNING featuring RANDY THOMAS & PAUL CROSSWHITE with "WAVE News & Information" Mornings
- TALAYA Mid-Days
- DON BURNS Afternoons
- KERI TOMBAZIAN Evenings
- AMY HIATT Late Night
- WALLY WINGERT Overnight

THE WEEKEND STAFF:
 Mark Abel, Keith Allen, Steve Clark, Nicole Devereux, Julio Flores, Greg Mundy, Nancy Wilson

SPECIAL PROGRAMMING:

- "Nite Trax" Every night starting at 8:00 pm
- "The WAVE's World Music Hour" Monday through Friday at Noon
- "The Saturday Night CD" Saturday at 11:00 pm
- "The Listening Room" - New Music Review Sunday at 8:00 pm
- "Musical Starstreams" Sunday at 12:00 midnight

THE WAVELINES:

The WAVELINES are your direct connection to information about music The WAVE plays. Give us a call anytime, 24 hours a day...

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