



Joe Sample
Playboy Jazz Festival, June 17th



Grover Washington, Jr.
Playboy Jazz Festival, June 18th



Al Jarreau
Playboy Jazz Festival, June 17th



THE WAVE MUSIC LETTER

VOL. 7, NO. 4-5

APRIL/MAY 1995

LISTEN TO THE WAVE AT WORK!

The 1990's has been a decade of change. One of the most impactful changes has been in the way we work. For many of us, the communication tools of business, whether it is fax, cell phone, e-mail or other forms of interactive media, have made it possible to do our work faster and better. More and more Southern Californians are working not just in offices, stores or other places of business, but also in our homes and cars.

No matter where your working hours find you, there is a singular radio station that provides the perfect soundtrack for your workday...94.7 The WAVE.

Our special blend of WAVE Music is designed to ease you through working hours...we've heard from WAVE listeners who actually feel that listening to WAVE Music makes them more productive at work!

If you're a commuter, one of the most important parts of your workday actually begins before you get there. You want to know if you're going to be affected by traffic problems, and you want bottom-line news and information. The WAVE provides you with

the traffic and news you need, plus much more. Join Paul Crosswhite each weekday morning for WAVE Music to lift your spirits and smooth out the beginning of your day.

If you're a "9 to 5'er," join Talaya from 9AM to 2PM and Don Burns from 2PM to 7PM. They'll play continuous sets of WAVE Music throughout the day, and then provide you with the "smoothest ride home in Southern California."

By listening to The WAVE at work, you can also find out how to see great WAVE Music live, including details on the upcoming Playboy Jazz Festival at the Hollywood Bowl, plus free Festival community performances during the month of May. This year's Playboy lineup includes Al Jarreau, Joe Sample, Grover Washington Jr, and many more, plus a lineup that includes Tom Scott and Everette Harp at the Playboy Jazz Community Concert in Pasadena. Check inside this issue of the MusicLetter for more details.

We hope you enjoy the MusicLetter...and thanks for listening at work!

INSIDE THIS ISSUE:

The WAVE Music List
Concert and Event Listings
The Playboy Jazz Festival

THE WAVE MUSIC LIST

Here's an alphabetical listing of some of the newest music played on -

94.7 KTWW
THE WAVE

ARTIST	TITLE	LABEL
GREG ADAMS <i>trumpeter has been with the famous Tower Of Power horn section for 25 years</i>	Hidden Agenda	Epic
MARC ANTOINE <i>as the album name implies, this guitarist is a genre bender</i>	Classical Soul	NYC
AVENUE BLUE FEATURING JEFF GOLUB <i>richly textured guitar work with shades of blue and a lot of soul</i>	Avenue Blue	Bluemoon
ANITA BAKER <i>seven time Grammy winner with a three-octave voice</i>	Rhythm Of Love	Elektra
CHRIS BOTTI <i>first solo album from the trumpeter who has toured the globe several times with Paul Simon</i>	First Wish	Verve
RICK BRAUN <i>flugelhorn and muted trumpet weaving unbelievable melodies</i>	Night Walk	Bluemoon
CRAIG CHAQUICO <i>former Jefferson Starship guitarist is proving to be a very unique instrumental artist</i>	Acoustic Planet	Higher Octave
GEORGE DUKE <i>smooth jazz with a groove from this legendary keyboardist</i>	Illusions	Warner Bros.
RICHARD ELLIOT <i>simply one of the best saxophone players around</i>	After Dark	Blue Note
FATBURGER <i>album marks the tenth anniversary for this jazz fusion band that hails from San Diego</i>	Livin' Large	Shanachie
VAL GARDENA <i>Portland based duet incorporate elements of jazz, classical, ambient and world beat music</i>	On The Bridge	Mercury
KILAUEA <i>a greatest hits collection with three great new tracks</i>	Diamond Collection	Brainchild
JEFF LORBER <i>keyboardist has been integral in the careers of many musicians including Kenny G</i>	West Side Stories	Verve
ERIC MARIENTHAL <i>produced by Jeff Lorber, this may be one of Eric's best albums yet</i>	Street Dance	GRP
PAT METHENY GROUP <i>a more rhythmic approach from one of the best guitarists of all time</i>	We Live Here	Geffen
DOC POWELL <i>longtime Luther Vandross guitarist takes the much deserved spotlight</i>	Inner City Blues	West Coast
JOE SAMPLE <i>a groove reminiscent of his days with the Crusaders</i>	Did You Feel That?	Warner Bros.
DAVID SANBORN <i>Sanborn's sax is accompanied by a 66 piece orchestra on this lush album</i>	Pearls	Elektra
TOM SCOTT <i>another great release from one of contemporary jazz's originators</i>	Night Creatures	GRP
ANDY SNITZER <i>versatile saxophonist has toured with the Rolling Stones and recorded with Anita Baker</i>	Ties That Bind	Reprise
JOHN TESH PROJECT <i>some of today's best sax players were brought together for this album</i>	Sax On The Beach	GTS
BILLY JOE WALKER, JR. <i>Nashville guitarist recorded this one in Southern California to get that west coast vibe</i>	Life Is Good	Liberty
PETER WHITE <i>Peter reflects on the music that has inspired him along the way</i>	Reflections	Sin-Drome
VANESSA WILLIAMS <i>her third album is definitely a jazz-skewed project</i>	The Sweetest Days	Mercury
STEVIE WONDER <i>no one can deliver a love song like Stevie</i>	Conversation Peace	Motown

PLAYBOY JAZZ FESTIVAL

Pictured top to bottom, Hiroshima, Everette Harp and Festival Host Bill Cosby.

The Playboy Jazz Festival is unique in that it successfully addresses and embraces the full spectrum of jazz. The line-up runs the gamut from traditional to contemporary jazz, it encompasses blues and salsa, and brings fans of all factions together. The festival not only celebrates the rich history of jazz music, it is a pro-active force in the future of jazz. The annual Playboy Jazz Festival at the Hollywood Bowl is quite possibly the best-known attraction in the world of jazz. But the Festival is not limited to one weekend in Hollywood... it has impact throughout Southern California.

Besides the world renowned main event presented at the Hollywood Bowl June 17th and 18th, the Festival sponsors a series of free community concerts May 7th through June 11th. In keeping with its tradition of promoting a greater awareness of jazz,

the month-long series blankets the greater Los Angeles area with some of the hottest musicians playing today. The events include an outdoor concert in Beverly Hills; a senior citizens concert in south central Los Angeles; a two day event in Pasadena; a campus jazz concert in Santa Monica; and a downtown Los Angeles noontime concert.

The Playboy Jazz Festival will present a wide range of top-quality performers at Pasadena's Summer Fest the weekend of June 3rd and 4th. Headlining the bill are WAVE Artists Tom Scott and Everette Harp.

The event is free, and a great opportunity to witness two of the best saxophonists in contemporary jazz. Proceeds from the Summer Fest benefit youth groups including the Pasadena Scholarship Committee for Americans of Hispanic Descent. Both Everette and Tom call the Southland home, and this family event is an opportunity for them to make a positive impact through music. Other local WAVE Music artists performing at free community events include saxophonists Eric Marienthal and Ernie Watts



and guitarist Marcos Loya, performing in Santa Monica June 11th. As for the big weekend at the Hollywood Bowl, this year's line-up is rich with local musicians heard regularly on 94.7 The WAVE. Al Jarreau, Joe

Sample, Boney James and Hiroshima are just some of the home-town highlights.

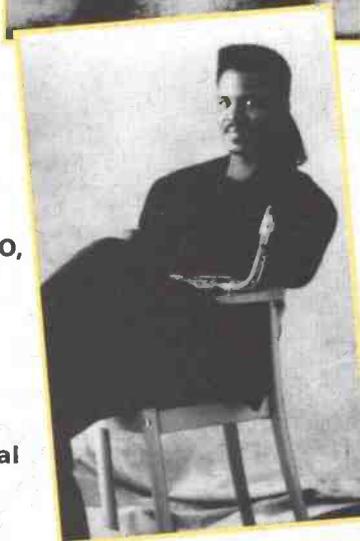
Returning to the Festival this year is the silky smooth voice of Al Jarreau. Famous for his ability to imitate instruments with his voice, this five time Grammy winner is as versatile as he is passionate. He has won Grammy awards for Best Jazz Vocal, Best R&B Vocal Performance and Best Pop Vocalist and is the only artist to have won in these three different categories.

continued on page 5...

UPCOMING EVENTS

We have listed some of the great events happening in the Southland. Stay tuned to 94.7 KTWV The WAVE for updates and more details on how you can win tickets.

Pictured top to bottom, Eric Marienthal, and Everette Harp.



RICK BRAUN

Orange County Fairgrounds 4/1

GRANT GEISSMAN

Orange County Fairgrounds 4/2

MARK ISHAM

Club Brasserie, Belage Hotel, L.A. 4/14 & 4/15
Baked Potato, North Hollywood 5/12 & 5/13

"An Evening of Guitars & Saxes"

Featuring: CRAIG CHAQUICO, RICHARD ELLIOT, WARREN HILL & PETER WHITE
Pantages Theatre 4/29

GIPSY KINGS

Greek Theatre 5/5, 5/6 & 5/7

Newport Beach Jazz Festival

Featuring: ALPHONSE MOUZON ALL STAR BAND WITH GRANT GEISSMAN, YELLOW JACKETS AND PANCHO SANCHEZ
Hyatt Newporter 5/13

ERIC MARIENTHAL, RICK BRAUN, THE RIPPINGTONS, JEFF LORBER WITH ART PORTER AND CHICK COREA
Hyatt Newporter 5/14

YANNI

Universal Amphitheatre 5/26 & 5/27
Arrowhead Pond of Anaheim 5/28

Playboy Jazz Festival Free Community Concert
Featuring: TOM SCOTT and EVERETTE HARP
Central Park, Pasadena 6/3 & 6/4



©1995

1995 PLAYBOY JAZZ FESTIVAL

17TH ANNUAL • JUNE 17 & 18 AT THE HOLLYWOOD BOWL
PRESENTED IN COOPERATION WITH THE L.A. PHILHARMONIC ASSOCIATION

SATURDAY SUNDAY

JUNE 17 JUNE 18

2:30-11:00 P.M. 2:00-10:30 P.M.

AL JARREAU GROVER WASHINGTON, JR.

SPECIAL APPEARANCE BY **LOS LOBOS HERBIE HANCOCK**

BENNY CARTER QUARTET HIROSHIMA
WITH DOC CHEATHAM

JOE SAMPLE TRIO THE BRECKER BROTHERS

HORACE SILVER AND GERALD WILSON ORCHESTRA
THE SILVER/BRASS ENSEMBLE CACHAO Y SU ORCHESTRA

HERBIE MANN REUNION BAND THE COS OF GOOD MUSIC
WITH LES MCCANN, DAVID "FATHEAD" NEWMAN, CORNELL DUPREE, CHUCK RAINEY, RICKY SEBASTIAN AND LEON PENDARVIS
WITH SPECIAL GUEST STANLEY TURRENTINE AND JAMES CARTER, BENNY GREEN, CRAIG HANDY, GREG HUTCHINSON, CHRISTIAN MCBRIDE AND CHARLES MCPHERSON

DONALD BYRD AND GERI ALLEN
THE NEW BLACK BYRDS

ERNESTINE ANDERSON KEVIN MAHOGANY

BONEY JAMES THE DIRTY DOZEN
DIVA BRASS BAND

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UPCOMING FREE COMMUNITY EVENTS

MAY 7: PLAYBOY JAZZ AT SUNDAYS IN THE CITY IN BEVERLY HILLS FEATURING FRANK CAPP AND HIS JUGGERNAUT BAND AND SUSIE HANSEN LATIN BAND

JUNE 3&4: PLAYBOY JAZZ AT SUMMER FEST IN PASADENA FEATURING TOM SCOTT AND EVERETTE HARP

JUNE 11: PLAYBOY JAZZ AT SANTA MONICA COLLEGE FEATURING THE MEETING WITH NDUGU CHANCLER, PATRICE RUSHEN, ERNIE WATTS, ERIC MARIENTHAL, BARBARA MORRISON AND MARCOS LOYA

JUNE 16: DOWNTOWN JAZZ CONCERT AND JAZZ ON FILM AT CENTER GREEN THEATRE, PACIFIC DESIGN CENTER

FOR COMPLETE INFORMATION ON ALL OF THE ABOVE, PLEASE CALL THE PLAYBOY JAZZ FESTIVAL HOTLINE AT

(310) 449-4070



BLOCKBUSTER MUSIC / TOWER ROBINSONS-MAY / RITMO LATINO
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(805) 583-8700 • (619) 220-TIXS

Playboy Jazz Festival continued from page 3...

Keyboardist Joe Sample's latest album title "Did You Feel That?" is a tribute to the shaky ground in this part of the country, but it also refers to an album of music with feeling, that touches emotions. He is an innovator and a musical traditionalist. A founding member of the Crusaders, Joe blends classic musicianship with funk and the result is pure magic. To see Joe Sample perform in itself justifies the price of admission.

The WAVE is proud to say we knew Boney James back in '92 when his solo career began. Like so many of today's top musicians, Boney played his dues as a sideperson for a number of other acts. He has an infectious stage presence and funk oriented sound. Last year Boney was a hit with the Festival's community events. This year he makes his Hollywood Bowl stage debut. We



Boney James

know he'll make us proud.

Hiroshima are a classic home-town hero story. They named their latest album "L.A." because it is where they have their roots. Most of the band members were born here but they epitomize the multi-cultural sound. The band



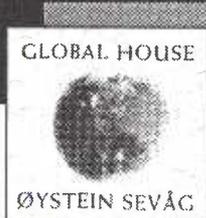
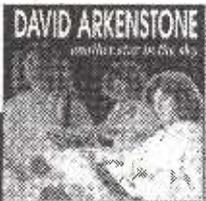
Al Jarreau

features traditional Japanese instruments such as the koto and the taiko drum. Their sound isn't just Japanese music, jazz or R&B; it's a marriage that comes from different cultures and influences.

The Playboy Jazz Festival, now in its 17th year, is a tribute to the eclectic tastes of Southern Californians. It is the one place you can hear music ranging from blues to big band to mainstream jazz, Latin and pop fusion, legendary jazz greats and young rising stars together. Viva la difference!

Sam Goody
GOODY GOT IT.

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WAVE Artists in Concert:

A lineup of where you can see WAVE Artists perform live in Southern California.

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The WAVE's Top 10:

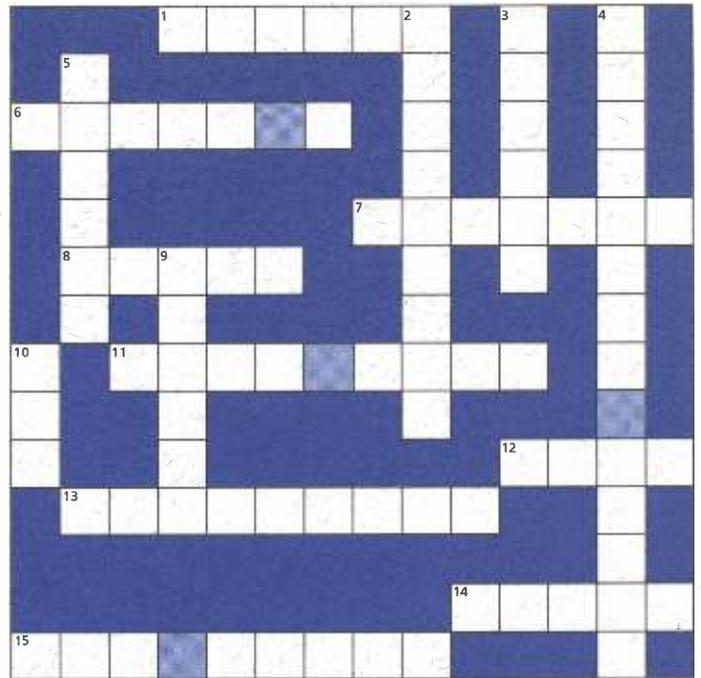
The top 10 new CD's played on 94.7 The WAVE, by phone or fax!

■
Sign up for your free subscription to The WAVE's MusicLetter.

THE WAVE'S CROSSWORD PUZZLE

ACROSS

- 1.) ENYA IS FLUENT IN WHAT ANCIENT LANGUAGE?
- 6.) WHOSE PICTURE IS ON THE WAVE BILLBOARD? (two words)
- 7.) LEE RITENOUR HAS COLLABORATED WITH GUITARIST LARRY _____ ON HIS NEW ALBUM.
- 8.) THE NEXT WAVE AID CD TO BE RELEASED IS NUMBER?
- 11.) WHAT SHOW IS ON THE WAVE MONDAY THROUGH FRIDAY AT 8:00PM? (two words)
- 12.) THE PLAYBOY JAZZ FESTIVAL, AT THE HOLLYWOOD BOWL, WILL BE HELD ON THE 17TH & 18TH OF WHAT MONTH?
- 13.) THE FULL TITLE OF THE RIPPINGTON'S TRACK "INTIMATE _____."
- 14.) FOURPLAY CONSISTS OF HARVEY MASON, NATHAN EAST, LEE RITENOUR AND BOB _____.
- 15.) JOHN TESH RECORDED HIS NEW VIDEO AT WHAT VENUE IN COLORADO? (two words)



Send in your completed puzzle to The WAVE for a chance to win free WAVE PRIZES.

c/o Crossword

P.O. Box 4310
Los Angeles, CA 90078

Answers from February/March issue: 1) Trigueros, 2) Alone, 3) Basia, 4) Eight, 5) February, 6) Westinghouse, 7) Reflections, 8) Geoffrey's, 9) Sunday, 10) KTWV, 11) Seven, 12) AmFar, 13) Gorelick, 14) Sade, 15) Harp.

DOWN

- 2.) JOE SAMPLE WAS THE LEADER OF WHAT PIONEERING JAZZ FUSION BAND?
- 3.) THE TITLE OF DAVID SANBORN'S NEW ALBUM IS?
- 4.) THE WAVE HAS A NEW PROGRAM ON SUNDAY NIGHT AT 8:00PM, THAT SHOW'S NAME IS? (two words)
- 5.) THE WAVE HAS A CONTEST CALLED "THE 1995 CONCERT _____."
- 9.) WHAT INSTRUMENT DOES PAT METHENY PLAY?
- 10.) THE WAVE'S NEW SHOW AT 8:00PM ON SUNDAYS IS HOSTED BY DAVE _____?



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AWARE
THE SOUTHLAND'S HEALTH FESTIVAL

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DON BURNS

CATHI PARRISH

AMY HIATT

Mornings

Mid-Days

Afternoons

Evenings

Late Night

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Saturday at 11:00 p.m.

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Sunday at 10:00 p.m.

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Sunday at 11:00 p.m.

- New Music Review

"Musical Starstreams"

Sunday at midnight

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THE WAVE'S MUSIC NOTES

"The WAVE's MusicNotes", offers insight into the people behind the music heard on The WAVE.

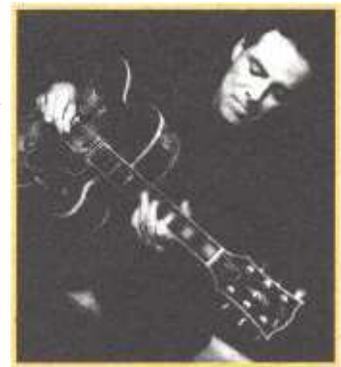
Sax great **Tom Scott's** new album "Night Creatures" includes a song entitled "Don't Get Any Better Than This" sung by **Maysa Leak**. If her voice sounds familiar, you may have recognized her as the former singer with the British group **Incognito**. Rumor has it she will be releasing a solo album this year.



Chris Spheeris

Keyboardist **George Duke** formed a jazz duo with violinist **Jean-Luc Ponty** back in 1968. Two years later he joined **Frank Zappa's Mothers Of Invention**. Duke later formed bands with a number of other musicians including getting back together with Ponty and Zappa again. His solo recording and producing career didn't begin until 1976. "Illusions" is the latest release from George.

The 1986 **Chris Spheeris'** album "Desires Of The Heart" is a charter member of The WAVE's music library. The songs on the recording also hold a special place in the heart of Spheeris himself. This year he has gone back into the studio and conservatively re-arranged and completely re-recorded most of



Neal Schon

the compositions from that album in the digital domain. His approach was to preserve as much of what he felt to be the "simple magic" in the original arrangements. He replaced many of the synthesized and sampled textures with natural woodwinds and percussion. The new release entitled "Desires" on Essence Records includes a track not on the original album called "Viva."

Guitarist **Neal Schon** was 15 years old when he was offered the guitarist position in **Santana**. **Eric Clapton** offered him the same job in **Derek And The Dominoes...** in the same week, but he had already given Santana his word. At 19 years old, with three successful Santana albums behind him, he began to front a new rock band called **Journey**. Over the next 13 years Journey sold some 40 million records. Now, Schon is exploring instrumental textures with a new and softer sound as a solo artist with his latest endeavor "Beyond The Thunder."



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Address Correction Requested