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Buddy

September, 1977
Volume V, Number 2

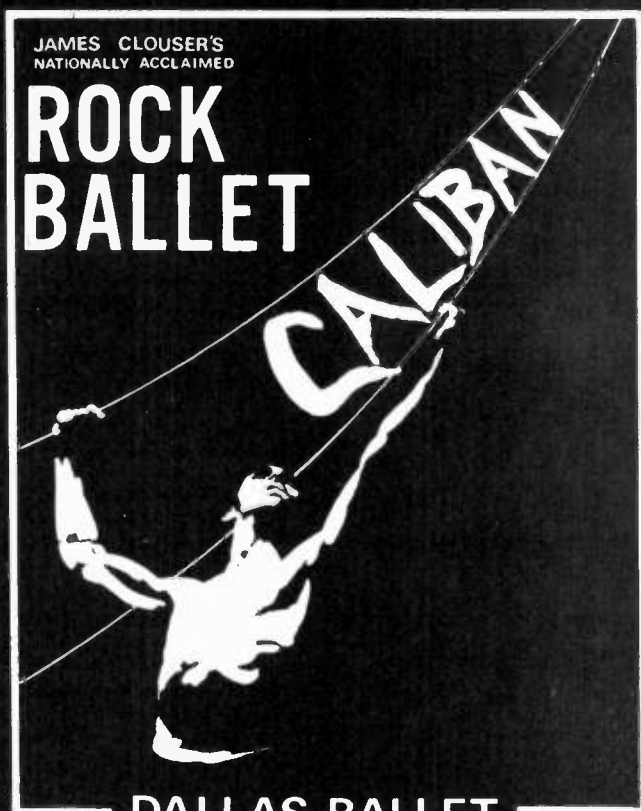
This issue dedicated to the loving memory of Elvis Presley.

Editor and Publisher: Stoney Burns
Executive Editor: Kirby Warnock
Contributing Editors: Louis Solganick, Ben Ferguson, Bud Buschardt, ZooLoo, Bellicose Bullfeather, S. Brooks, Ron McKeown, Gary McDonald, Jay Jones (special public relations), Evelyn Adams.
Contributors: Jesus Carrillo, Michael Pellecchia, Dalsy Dog, Barry Brenesal, Charlotte-Ann Moore, James Dauterive, Andy Hanson, Dave Uribe, Bobette Riner.

Ft. Worth Office: Larry Coffman
Law suits: Doug Larson, Bruce Sternberg
In Exile: Vicki Bressler (We love you, Vicki!)

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Dallas Tape Deck

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The Mine Shaft
L.P. Goodbuy
Custom Hi-Fi

GARLAND

Arnold & Morgan
Hot Rocks
Hit Records

Readers' Rap

Ted Nugent

Hey *Buddy*,

I'm just sitting here in my room listening to Jeff Beck show his skills. But that's not what I want to talk about. What I do want to talk about is Ted Nugent. I'm not too familiar with his Amboy Dukes days, but why has it taken so long for him to be recognized? He was just recently recognized about three years (or less) ago at Texas Electric Ballroom and at an Eagles concert when he was the warmup band and stole the show. Jeff Beck, Eric Clapton, and Jimmy Page have been around just as long as he has and have been recognized as the top sessionists for years. (Personally, I think Beck and Nugent are the best!) Where was Nugent all this time? Planning his solo career?

There's a guy at Skaggs where I work who saw him last year and hated his "pure rock and roll" guts. He said he was too loud and thought his scream was stupid. Well, I told him rock and roll was meant to be loud and that's what Ted believes. I can see how someone might think his scream is dumb, but I like it and he does it better than anyone I know.

Besides, he can play faster than a mother; faster than Beck, Clapton, or Page.

What exactly is "Cat Scratch Fever?" Is Ted really against dope and pills? Man, don't you know his live album coming out this fall is gonna be ass-kicking? Well, Motor City Madman, you got a stranglehold on us all!

See ya Bud,
Jeff Kelly
Dallas, Tx.

(Check out the interview on page 13, Jeff.-Ed.)

Misses Buddy

Dearest *Buddy*,

I miss you!!!

While rumaging through a box that was yet unpacked, I discovered an old issue of *Buddy*. It brought tears to my eyes!!

Flooded with memories, I phoned a good friend in Lucas, Texas and she agreed to send me a *Buddy* in the mail. Imagine my joy when I read about Willie Nelson, Sneaky Pete's, KZEW, Joe T. Garcia's, Lone Star Beer, and so on. Here, if you so much as mention Jerry Jeff Walker people give you a weird look like what-the-hell-are-you-talking-about??

Sure, the beach is nice and the reefer is good, but Texas is better!!

I wanna go home with the armadillo,
Julie Ashcraft
Ft. Lauderdale, Fla.

Robert Plant

Dear *Buddy*,

What is it with you and Robert Plant? You've had his pic in your mag for at

least the past four issues. You turkeys are beating a dead horse. Jimmy P. and Robert P. and the Zep are long in their grave. Their live album says it all—Led Zeppelin (sic) is DEAD!! Your Readers Pole (sic) is obviously the work of demented andriod (sic) minds who don't know a guitar string from a horses [blank!] Listen to Led Zep I and II and then listen to their latest. These boys are dead! They had a good life, but it's over.

Why can't you concentrate on the living instead of on ghosts of the past? How's about a feature on The Sex Pistols or The Dictators? Maybe even Blue Oyster Cult!! I think you guys want to [blank] Robert Plant's [blank] and that's why you indulge him and the Zep for issues without end. At least let's keep it hetero! Next, I expect a spread on Fagga Fawick (sic)—The next Grace Slick! Right?

Johnny Rotten
Dallas, Tx.

Bruce Springsteen

Dear *Buddy*,

Why don't you do a story on that breath-taking, spine-tingling performer Bruce Springsteen? I caught him and the E Street Band in Maryland a while back and it was a fantastic show.

Last I heard he was caught up in some legal trouble, but that an album is due some time this year. Is there any chance he might play anywhere near Texas? Please print an answer, a lot of his fans are awaiting your response.

M. McNoodle
Dallas, Tx.

(Bruce Springsteen and his former manager have resolved their legal hassles which will no doubt lead to a new record release and tour, an impossibility during the lawsuits and injunctions. No dates on either, but we'll let you know.-Ed.)

Gospel Music

Dear *Buddy*,

I have been reading your magazine and I don't see anything pertaining to gospel music. I'm sure everyone in the D/FW metroplex is not a rock, country, jazz, etc. fan. I used to be, but I'm interested in source music now via gospel. It would be appreciated to see something on local groups/musicians and albums or whatever.

Everett Burns
Dallas, Tx.

Werewolves

Hey *Buddy*,

Did you see what I saw? Yep, that's right. Good ole Dallas' Werewolves on page 25 in the June "Rock Scene" magazine. Something must be cooking. Ya'll best keep yo' ears open.

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Records

Thrillington THRILLINGTON Capitol

by Barry Brenesal

Suppose you and I made a bet. I said that quality, first-rate muzak was possible, even strained out of the Beatles; and you (just to make things easier) disagreed. So I made some great arrangements of Paul McCartney stuff, with a few private jokes thrown in, gave myself a fake name, and sold the thing to a major record company. It would help, of course, if (to start with) I were Paul McCartney—because then I could sell it to Capitol, my old outfit.

And the result would be (surprise) the record mentioned above. It's not bad at all. In fact, it's a lot of fun.



Will the real Thrillington please stand?

The arrangements are actually quite good, the choice of instruments very distinctive and pleasant. The production values are first rate. The obnoxious party voices at the beginning of "Too Many People" make their point without overstaying their leave (and how true is that of obnoxious partygoers?). The humor is dry and understated, too: the "cool jazz" in "Heart of the Country," the "fuzzy" flute passages, the Swingle Singers' treatment; the walrus noises in "Smile Away" (it must be at least an eighty-foot tall walrus, with awfully good rhythm... maybe it's related to Donny Osmond); the affected reggae in "Eat At Home"; the hilarious quick-change instrumentation and rhythm in "Back Seat of My Car"—trying to combine 50's trumpet-and-piano with 70's Percy Faith style—and a violent lack of success.

Don't look for bellyaching laughs here. This isn't "Meet the Press." But, in its own way (as I said), it's very funny. Try playing it to your folks and see if they take it seriously.

(Note: Capitol Records has emphatically denied the involvement of Paul McCartney in this album. Now—will all those who believe in Capitol Records and tooth fairies please clap your hands.

Weapons of Peace WEAPONS OF PEACE Playboy

by Charlotte-Ann Moore

I'm glad their lead singer is a fox. Otherwise, I might not have picked up the album and subsequently missed out on the fine music this group delivers. *Weapons of Peace* is a versatile album—and group. The songs here are as fresh and juicy to the ear as ripe mangoes, a welcome diversion from the generally xeric taste of disco.

Especially pleasing were the strong, but not overpowering vocals of Finis Henderson III (the fox I mentioned earlier) and the equally compelling voices of the other four member of the group. They do especially well on "Make Believe You're Near Me" and "City", the latter of which is receiving good airplay. Also of interest are "Roots Medley" (from the Quincy Jones LP) and "Growin' Stronger", their version of reggae.

One complaint, though, is that on some of the songs the lyrics lack imagination ("You never know who your friends are/ That's the price you have to pay for being a star"), but the quality of the rest of the LP outweighs this flaw. A very nice album.

Neil Young AMERICAN STARS AND BARS Warner Brothers

By James Dauterive

Ever the iconoclast, Neil Young flatly refuses to release another album as polished and overtly commercial as *Harvest*, his biggest popular success, but likewise his biggest critical failure. But while *American Stars n' Bars* will not enjoy anywhere near the sales of, say, the concurrent *CSN*, it is Young's most accessible album in some time.

If *Nashville Skyline* was Dylan's "country" album, *ASn'B* is legitimately Young's. About half the material here, especially "Hold Back the Tears" and "Hey, Babe," is eminently suitable for



Neil Young.

airplay on WBAP or KSCS and more deserving than recent crossover hits by the likes of the Eagles, Jimmy Buffett, or the Amazing Rhythm Aces. Honest.

What disappoints about this album is how good it *could* have been. Included here are only two songs out of the excellent unreleased material Young brought with him to Texas on his tour last fall.

Nevertheless, the strengths on *ASn'B* make it a worthy effort. The harmonies of the Silver Bullets, headed by Linda Ronstadt, smooth off a lot of Young's customary rough edges and account in large measure for the album's pleasantness.

The man who gave us *After the Goldrush*, *Zuma*, and *Tonight's the Night* has some more great albums left in him—that is clear. But all things considered, this isn't one of them. *American Stars n' Bars* is a thoroughly listenable, often whimsical LP which unfortunately lacks the bite and emotional impact of Young's darker and artistically better work.

Mini Reviews

BY GARY McDONALD

Ben Sidran THE DOCTOR IS IN Arista

Ben Sidran hasn't found the prescription for widespread commercial success, but that doesn't stop him from growing musically. With *The Doctor Is In* and his previous release, *Free In America*, Sidran's Mose Allison influence is still evident, but he keeps expanding from there. His piano playing now has a strong easy flow all its own. The wit of his lyrics and the phrasing of his vocal which always complement each other, again resemble Allison in form, but the content is strictly Sidran.

Average White Band BENNY AND US Atlantic

The Average White Band may be the drawing card for this record, but r&b veteran Ben E. King, in the midst of a successful comeback, fronts the show. His work in front of a better-than-average band is a joy to hear.

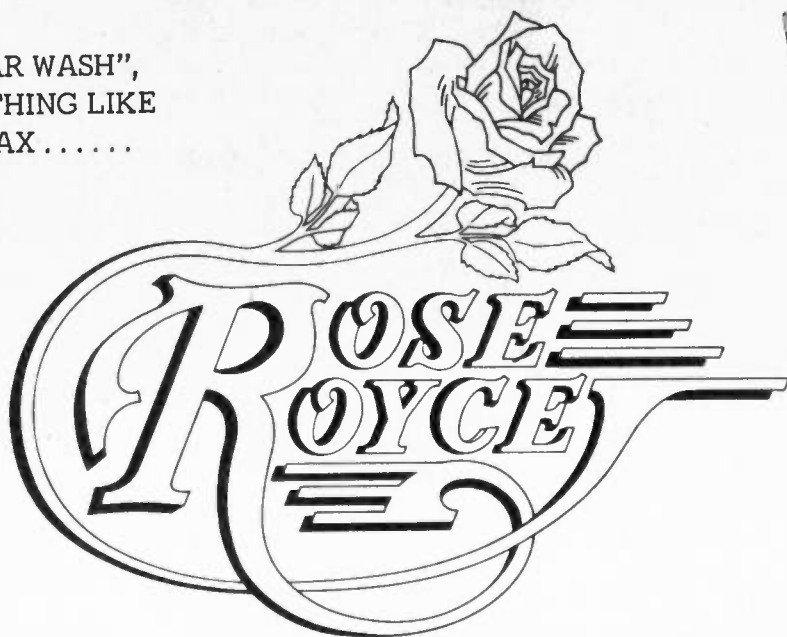
Derringer LIVE Blue Sky - Columbia

Rick Derringer and his band are offering two guitars-bass-drums thunder with ferocious in-concert energy—nothing more and nothing (not even for an instant) less. On those terms this is a very successful recording. It only shows a fraction of what Derringer is capable of (this is not music chosen

Continued on page 3

AFTER A "CAR WASH",
THERE'S NOTHING LIKE
SOME HOT WAX

WHITFIELD RECORDS



IN FULL BLOOM

ROSE ROYCE In Full Bloom

Includes: Do Your Dance OOO Boy
It Makes You Feel Like Dancin'
You're My World Girl



Rose Royce/In Full Bloom.

The Car Wash kids are back with another Norman Whitfield produced LP, a collection of vibrant, exciting and eminently danceable tunes, including "You Can't Please Everybody," "You're My World Girl," "Do You Dance" and "Love, More Love."

\$3⁹⁵
RECORD

\$4⁹⁵
TAPE

SOUND WAREHOUSE

Dallas, 821-1801
1924 Abrams at Gaston

Dallas, 528-3790
Lemmon at Knight

Dallas, 372-2438
3936 S. Polk at Hwy 67

Ft. Worth, 921-5164
2211 West Berry

Denton, 382-1823
1220 West Hickory

Zoo9Loo

by ZooLoo

If you thought you saw Mark Christopher and Mike Hedges on TV last night, you're right. Mark and Mike, along with the rest of the Zoo Air Aces are currently exposing themselves on TV commercials shot in living sepia tone. The crazies you see zooming across your TV set went to Frisco, Texas to shoot the ads. To make it look authentic, they got an old World War I bi-plane, dressed up in flying silks and goggles and spent all day out in the 100 degree + heat having a great time hamming it up and playing "star for a day"...

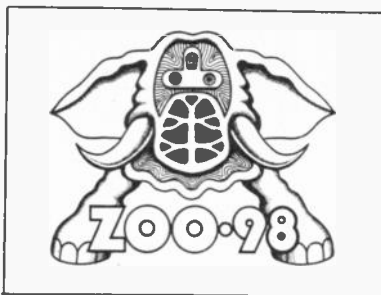
Dave Lee Austin is now piloting The Morning Zoo from 6-10AM, followed by Mark Christopher from 10 to noon, and Mike Hedges from noon to 2PM. After-noon Zoo cruising is now handled by mellow-voiced Bob Shannon, who is followed by rock and roll king Michael Brown from 6 to 10 in the evening. Beverly Beesley makes her fulltime Zoo debut nightly from 10-2, and L.G. Richardson mans the turntables with rock and jazz from 2 to 6 in the morn...

The Zoo wants to take you on a Joyride. 98FM is arranging for a freebie flick showing of *Joyride*, a new film featuring a soundtrack by The Electric Light Orchestra. For your free tickets to the premiere showing, just put your

stereo on 98FM...

Like Rod Stewart? The folks at KZEW invite you to experience "The Zoo Inside Rod Stewart" on Sunday, August 28 at 10PM. It's a 90-minute superspecial flying you through the inner thoughts and musical trips of this multi-talented artist...

What's a Zoo Rumper Sticker? 98FM



Zoo Rumper Sticker.

is putting together a batch of jeans patches for ya. You can wear the Zoo elephant on your Lee Jeans if you just keep your radio on 98FM...

Zoo Free Sunday shows continue to rock Dallas-Ft. Worth. Recent Texas Electric Ballroom shows have starred Mink DeVille, The Ramones, and AC/DC. More national acts are on their way to

you on Zoo Free Sunday shows, plus some kinky other events, like free roller skating parties, and bowling nights. Listen to the Zoo every Thursday for the word on the weekend's Zoo Free Sunday.

Whenever you spot a great Texas act, give Michael Brown a buzz at the Zoo. As Homegrown Concert producer, he's always on the lookout for fresh talent for Wednesday night's Zoo Homegrown Concerts. Mike's studio line is 742-98FM in Dallas, and 263-0698 in Ft. Worth.

KZEW's "Ring Ring Goes The Bell" special is a 90-minute look at some of rock's most famous artists and what it was like for them in school. Steve Miller remember prep school with buddy Boz Scaggs and starting a radical newspaper in Dallas. Ann Wilson of Heart talks

For a complete listing of Zoo specials, see page 28.

about high school cliques. Jesse Winchester raps openly of staying in school to avoid the draft. Members of Foreigner recall being kicked out of school, and Frank Zappa reveals the truth about his college daze. 98FM gives you "Ring Ring Goes The Bell," Monday, September 5 from noon-1:30PM.



Dave Lee Austin in the pilot's seat; (Inset) the ZOO Crew.

Blah Blah

By Bellicose Bullfeather

Well, it's Back To School time all over the Metroplex as college and high school students gear up for the autumn grind. As our contribution to the seasonal influx of students, Bullfeather is proud to announce the start of a series of *Buddy TGIF* parties, Friday afternoons at the Longhorn Ballroom. College students (and other people who like to get an early start on the weekend) now have a place to go on Friday afternoons for good rock and roll, cold beer, and a dynamite dance floor. The historic Longhorn Ballroom, located where South Industrial Boulevard ends at Corinth Street, was once owned by Bob Wills, then later by Jack Ruby. The *Buddy TGIF* parties will only have a one dollar admission but, as the dope pushers used to say in those old movies, the first one is free. Check out the coupon on the inside front cover, then come out to see Brat on September 2—absolutely free . . .

There was a packed house at Sunday Buddy Sunday at the Binary Star to listen to more summer rock 'n' roll laid down by Rambuncton and Phren-Z.



Phren-Z: at Sunday Buddy Sunday. Photo by Kirby Warnock.

Rambuncton had earlier in the day played to the largest crowd to ever attend a Freddie King Memorial concert in Lee Park before they took the stage at the Star. About midnight, Phren-Z took the stage to the cheers of the full house and laid down an unbroken set of high-energy rock that had the foundation of the building shaking. Phren-Z will be playing at the *Buddy TGIF* Party on September 16 and if you haven't seen these guys in action yet, do so, as they are some of the best musicians in the area . . .

There has been a rash of head-shop burglaries in the past month as Telestar, Harper's, and Strawberry Fields East were all hit with considerable losses, some as high as \$2000. All of these store owners would appreciate any help that any *Buddy* readers could give them in apprehending the culprits, so if you notice anyone unloading a large amount of head supplies, please notify either the police or the owners of the above-mentioned businesses. In the case of Telestar, the thieves came in through the

front window, on a Friday night, so most likely somebody saw them entering. Mike Duran, Strawberry Fields East, said that from now on he is having Dobermans in the store at night, so you'd best scratch that store off of your burglary list.

Musician Agency

Ex-guitarist and "sorta" musician Larry Carnes has formed a new agency which is trying to get all of the hassles out of finding musicians for your band, or finding bands for aspiring musicians to work with. The best part is that they don't charge you a fee unless they find you what you want! And according to Larry, their fees are cheap. If you need more information, check the JAMCO ad elsewhere in this issue . . .

Crossroads Audio has become the exclusive distributor for Dallas Music Industries and their fine line of Kelsey stereo mixers. Now even though they use Dallas in their name the company is actually located in Great Britain and the mixing boards are imported, but the folks at Crossroads say that the Kelsey mixers are probably the best buy on the market, as they boast a low price, but better yet, they are quality pieces of electronics. As a matter of fact, the boards were thoroughly tested before Crossroads agreed to carry the line, and owner Chuck Conrad said that it was one of the few mixers he had seen that actually meets all of its specs.

John Nitzinger is scheduled to do a TV commercial for the T-Shirts Unlimited Stores. John will perform in his usual style by gettin' one on (a t-shirt, that is.) It's John's way of getting some Dallas rock and roll skin on the tube . . . Former public watermelon, David Michnoff, of long-gone, but not forgotten KAMC (use-to-was 95FM) is currently helping to push records of all shapes, sizes, and labels as marketing man for Record Shack of Dallas, Inc. (also of New York, Atlanta, Cleveland, and Paris, France.) Watermelons to records, it's all pretty seedy to Bellicose . . .

The Dallas Ballet and the Space Dance Theatre, along with Houston rock group St. Elmo's Fire, will present a rock ballet called "Clouser's Caliban."



"Caliban": the Houston Ballet's world premiere production. Photo compliments of Houston Ballet.

is a free-spirited extrapolation from Shakespeare's "The Tempest," with the focus on Caliban, a homely slave, instead of his master as in the play. This ballet will not be your usual straight ballet, but done with modern Choreography by James Clouser. The production will be staged in the round, and at stage level, with seating on the floor, so bring your blankets. When they performed this ballet in Houston, the ordinarily sedate Houstonians whooped and cheered and refused to go home until they did an encore. "Caliban" will be at Moody Coliseum on Sept. 17 and 18 . . .

If you've got a friend who's ever had trouble picking up the Zoo, have 'em try the station now. Recent technical improvements have given 98FM one of the cleanest, strongest signals in the area . . .

Butter Queen

Why are Neil Young and Mick Jagger shaking? It's because Barbara, the Butter Queen, is writing a book of her memoirs. Once America's top groupie, Barbara needs photos of herself with various pop stars of the past. Her memory also needs jogging about her various escapades in the music biz. Write her c/o *Buddy* . . . It was Johnny Cash's first store appearance in 13 years at the



Johnny Cash: comforting a baby with aid of a Cowboy cheerleader. Photo by Andy Hanson.

new Target in Medallion Center, the same shopping center as Sneaky Pete's, Abbey Inn, and Caruso's. Cash, from C&W's old school, refused to rush fans through the reception line and talked to anyone who wanted to talk to him. He told Bullfeather he wore the blue stars on his trademark black outfit match the Dallas Cowboy cheerleaders, some of whom were also in attendance . . .

A bright spot on the tube recently was "Rock Follies," a British rock-



"Rock Follies": Julie Covington, Rula Lenska and Charlotte Cornwell.

comedy mini-series that follows three aspiring female rock singers trying to reach the top. One of the stars was Julie Covington who you may remember as Evita in the rock opera of the same name ("Don't Cry for Me, Argentina" was the single.) Channel 13 has decided to repeat the series on five consecutive nights, starting August 23. Check your daily for exact times, but all of them start after 10:30PM... Also watch for Gatemouth Brown (one of Bullfeather's favorites from the 50's) and Ft. Worth's Delbert McClinton On "Austin City Limits" on Channel 13 on September 3...

We ran across Showco prexy Jack Calmes—and his personal astrologer from India—at a recent play and art show by children involved in the Children's Arts and Ideas Foundation. The foundation, incidentally, was the recipient of the benefit concert by Linda Ronstadt in August. (Ronstadt has the best shoulders in show biz.) Evidently, Showco is doing well producing shows by female artists. The company has Bonnie Raitt booked for an upcoming fall concert... Another female singer, Emmylou Harris, did her usual excellent performance in opening for Waylon Jennings and showed us she has the voice of a captured angel. We were rebuffed by her road manager (for the second time that she's visited this area) but managed to interview her 7-year-old daughter, Holly, who told us all about her trip to Knott's Berry Farm. (On a previous visit Holly told us her favorite singer was Cher. We wish it was as easy to interview her mother.) *Buddy* was instrumental in putting Waylon Jennings in touch with the widow of Buddy Holly, who called our



Waylon Jennings talking to Emmylou Harris backstage. Photo: K. Warnock.

offices asking for help in talking to him. They discussed the upcoming *Buddy Holly* film, among other things. Waylon had been *Buddy's* bass player on that last tour in 1959, and gave up his seat to Holly on the plane that crashed, killing *Buddy*, *The Big Bopper*, and *Ritchie Valens*. Waylon told us that he had been having some problems with his throat on this current tour and had been drinking a mixture of warm water, salt, and honey before going on stage. He explained that his throat was only suffering from too much use, and he was looking forward to a planned five day rest before continuing the tour through the southwest and midwest...

We met Kiki Dee, a former *Buddy* cover girl, at Six Flags after her knock-out SRO performance there. With her



Fans at Six Flags: showing their scrapbook to Kiki Dee. Photo: S. Burns.

was Rocket Records publicity whiz Ronnie Lippin, who introduced us to the opening act, *Blue*, a Scottish group that is visiting America for the first time. It's hard not to compare a Scottish group to *The Bay City Rollers*, but unfortunately in the comparison *Blue* does not come out too well. If they only had more showbiz schtick! They should at least dress in blue or something. The kids at Six Flags wanted more show, more flash, more Elton... Former Houstonian John Lomax (of the folk music Lomaxes) dropped off Townes Van Zandt's new double LP on the Tomato label. These are the venerable and justifiably famous Old Quarter tapes of Townes and his guitar, the late, great, lamented Martin. Townes' own version of his popular "Pancho and Lefty" is on the album and any singer searching for new material could do worse than listening to this live set. Townes is one of America's great songwriters...

On Friday, July 15, Nitzinger and Phren-Z joined forces to dazzle the crowd at Lawton, Oklahoma's Great Plains Coliseum. Both did their usual excellent job and had the crowd in the palm of their collective hand for the whole evening. There were a few police problems, (they described it as a "near riot"), but the most serious offense of the 10 arrests reported was a kid who

had a few reds on him...

As we go to press, Dallas' own *All Fingers Band* is appearing on a show with *Ruby Starr* in Tulsa. They'll play the *Buddy* TGIF Party on September 9... It may be our imagination, but *The James Buck Band* seems to be emerging as the greatest proponent of rock theatre in the Dallas-Ft. Worth area... *U.S. Kids* are completing the final mix on a demo tape and should be ready to begin shopping it in about 30 days... Since local rockers *Southern Cross* made the additions to their personal roster, raves have been coming in from clubs all over Texas about their new sound. Three of the new additions are *Chuck* and *Alan McDaniels* (keyboards and bass respectively) and legendary drummer *John Listi*, all of whom are veterans of stapher *Ben Ferguson's* now defunct band, *Candella*. Some say that the band sounds better now than they ever have in their three-year history. Check 'em out at The *Buddy* TGIF Party on Sept. 23...

Possibly through an oversight over the last few months we have inadvertently overlooked letting you know of the latest change in the *Phren-Z* band. Some 8 months ago, *Eddie Deaton* joined the band as the bass player and we feel as though his credentials bear some notice. *Eddie* has been playing and writing for about 14 years, and while you may remember him as a member of *Texas* for a while, you may not know that he has also appeared on several albums, most notably *The Courtship* and *The Lee Pickens Group* recordings. *Eddie* penned "Save My Place" one of *Phren-Z's* more popular current numbers...

Tequila rock with a Texas twist, that's *Hummin'bird*, one of the *KZEW Zooberry Jam* bands. They'll be appearing at *Faces*, September 13-17 with a new face on stage. *Tom Nuckles*, formerly of *Snapp*, plays drums and other percussion instruments... *Balcones Fault*, after headlining at the *Roxy* in L.A., opened for *Jesse Winchester* at the *Bottom Line* in New York, Yawk... The North Texas-based jazz ensemble *Aurora* will have their album out soon, at least by the end of the year... And our pal *Ann McGowan*, has started her own label, *Rattlesnake Records* (named in honor of all the rattlers on her property outside Mineral Wells.) Her first release is "Rattlesnakes and Rusty Water" b/w "A Texas Lullaby." She also penned both tunes...

Danny Crow's new project is the Fort Worth-based *Pier One Records*. Their first single release will be *Jim Daniel's* "Rocky Mountain Wine." The backup group is *Waco Smith's Gypsy River Band*... *Don Nix* completed cutting tracks for his next *Cream LP* at *Dallasonic Studios*, with *Nix* producing

Continued on page 18

SUNDAY BUDDY SUNDAY

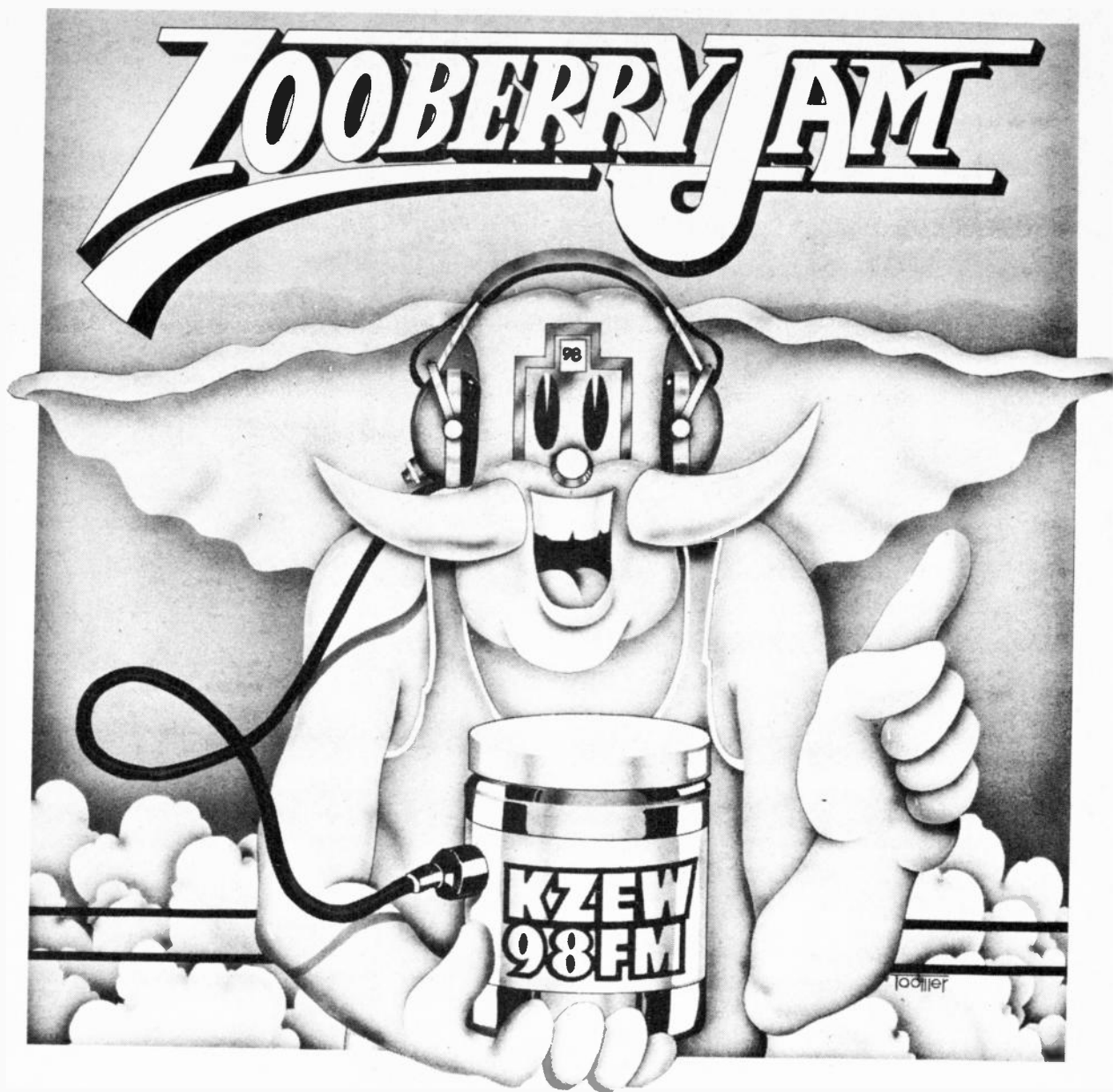
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Nugent is a "Killer"

Talkative Ted ends tour at Tarrant.
By Bobette Riner.

Eardrums are facing extinction along with the buffalo—both are getting killed off by a mutual predator: Ted Nugent.

The Motor City Madman commits his assault on the former with any one of 17 Gibson Byrdland guitars, amped up to the decibel level of—say, your quietest SST.

We've all fallen prey to his fantastically fast riffs, but Nugent has been known to use weapons other than audio ones. The biggest game he ever shot with a bow and arrow was a "one ton buffalo," he admitted after his concert recently. What, no humans as victims? "Not yet," the wild guitarist warned. "Nobody's †@**+!!! with me yet. I keep 'em all on a rein."

The Gestapo-like security also kept an even tighter rein than normal at Tarrant County Convention Center for Nugent's two shows, which included Foreigner and Rex. Several fans made unsuccessful attempts to climb on the stage and join in Ted's last performance of this tour.

"We go home for a whole week! For a rest before the European tour," a relieved Ted said. Home for Ted is his Michigan farm, and he really looks forward to the break with his family. As much as he loves doing what he does, a guy's still gotta take some time to recharge, especially before puttin' the hammer down overseas.

"We'll play London—but mostly Germany—ten cities in Germany. We'll give them a shot, you know?" And he doesn't mean their buffaloes. Europe, get your earplugs ready! My days as a music critic are numbered—I'll have to turn to reviewing books or judging home-made jelly at the state fair—'cause the decibels drummed up by the Snakeskin Cowboy's threatened my hearing with its life.

But what a way to go! Nugent and his band, consisting of Bob Grange on bass, drummer Cliff Davies, and Derek St. Holmes, rhythm guitarist and vocalist, whipped out "Just What the Doctor Ordered." A frenetic, lightning-fast lineup of favorites from their three albums followed, along with one new tune, "Walking Tall" (What Buford Pusser say?), and a few cuts from Ted's Amboy Dukes days.

Ted is the talkiest performer, both on and off stage. And either place he

talks with the same speed that he plays, just like this! Each song is prefaced with a rap: "Dallas, Fort Worth, I'll tell you what I know—when we got here tonight, it was nothin' but a Free for All!" and it was just that. Or, "Well, now you know where you got me. You got me where you want me—in a Stranglehold!" You can probably guess what he tore into then. When Ted emitted some doggy sounds, we all strained our leashes for an onslaught of "Dog Eat Dog".

Cat Scratch Fever was well represented by both the title cut and "Death by Misadventure". In "Wang Dang Sweet Poontang", Derek St. Holmes did a little guitar solo, proving he *could* do more than just prance around to Ted's licks. (Well, what's an organ-grinder's monkey to do, when King Kong's around??)

And the Metroplex is Kong's Big Apple. We're at his command. "This is a good area for us," Ted told me *in an almost human voice*. "I've been comin' here for a bunch of years. You get the feel after a while," he added. "We got the initiation to this area at

the Ballroom."

From the Ballroom beginnings to sellout crowds of 14,000, several times a year, Ted has won us over. And how could he not? After playing clubs for so many years, he really seems to *understand* the audience. In the words of the man himself, "It's easy (to give the audience what they want.) You know, everybody's here for the same thing. Ain't that right?" I nodded vigorously. One usually nods vigorously to anything Mr. Nugent says.

Such unconditional agreement is a result of being raised on a slew of "Nugentisms". A "Nugentism" is a story along the following lines (and always true): (KENOSHA, WISC.)—Two rough-looking guys in the audience at The Amboy Dukes concert were engaged in a pretty brutal fight. Suddenly, the guitarist (Ted Nugent, who else?) spots them, lays down his axe, leaps off the stage, and proceeds to *beat up both guys*. Within minutes, he was back on stage, playing away, and stops cold again. "Who in the **&%†!!'s got my watch?!!!" he roars. "I'm gonna kick everyone's ass in here 'til I get it back!!!" Dead silence in the crowd, then: Plink!—the watch gets tossed on the stage. That's a mild "Nugentism."

"I got to keep tearin' it up," Ted admitted. "I got no choice." Really, I agree (would I dare to disagree? Would you?)—once you get that reputation, you can't slack off. "That ain't what worries me," the ever-confident Nugent emphasized. "It's just that it's too much fun to screw around. Why mess up a good thing?"

The fact that Ted has fun during a performance is evident, if you've ever been a witness. Besides stroking his guitar like a sweet lil' pussycat, he makes sure the fans are treated to an enjoyable visual show, as well as some of the most feverish, fiercest, feline rock 'n' roll around.

With teeth flashing, (meow? woof, woof?) Ted summed up his attitude about his rapport with the audience by saying, "They expected the world and I gave 'em the universe. There's only one way to keep me from doin' a good show, man—*don't allow me in town*. It's true."

We believe you, Ted—even if you didn't have that bow and arrow!



Ted Nugent at TCCC. Photo by Dave Uribe.

Casey is the Disco King



Or,
Shaking Booty for
Fun and Profit!

by Louis Solganick

Six Flags Over Texas recorded the biggest day in its history when KC & The Sunshine Band visited the park. A record crowd of 45,000 people jammed the park to see KC.

KC and The Sunshine Band was the only debuting group to ever have three number one singles in the same year since The Beatles.

Harry Wayne Casey, known as KC, has played an important part in the rise of disco music in the world. The Sunshine Band's popularity is not limited to just America, their appeal is universal, from Japan to Moscow. On their first tour of England, they were amazed at the response they received from the audience. "People were just going crazy," said Casey, "I'd never seen anything like that since The Beatles. We were up there singing songs that no one had heard of, and they were really getting into them, they just loved the beat."

In 1973, Casey and Rick Finch (bass player and co-writer) wrote, arranged, produced, and performed on the first Sunshine Band record *Blow Your Whistle*. The group was then called KC and The Sunshine Junkanoo Band. (Junkanoo is a percussion-oriented sound from the Bahama Islands.) Their second release, *Sound Your Funky Horn*, went top 15 on the r&b charts as had the first.

Casey and Rick write all their songs, instrumentals included. They also write for other artists on the T.K. label, and most of their songs are very popular and successful for the artist. Such artists include: George McCrae's "Rock Your Baby," Jimmy Bo Horne's "Gimme Some," and Betty Wright's "Where Is The Love."

Casey tries to appeal to everyone with his boogie music. One of the things he strives to do is to get everyone in the audience up to boogie. I asked H.W. Casey, "Mozart and Beethoven were great composers, and they had certain inspirations to write their compositions, where did you come up with the inspiration for 'Shake Your Booty'?" He laughed and replied, "Well, I try to put everyone into my music, and half the people were just sitting around, and half dancing. So I designed this song to break their shyness. It worked too! People got up and started shaking their little 'booties'."

Casey was really inspired by the early soul sound of Aretha Franklin, The Rascals, and other Motown recordings. One other strong influence was his mother, "who danced around the house to soul music."

It would take more than the disco phenomenon to explain the success of KC's music beat. When the concert begins it's almost like an explosion of human energy bringing everyone to their feet. The music seems to "activate" the audience into immediate boogie movements. Some are so captivated, they stare at the band in awe and love,

almost like they are hypnotized by the vibrations.

Sometimes this fantasy can lead to danger. It's almost as if KC's music incites the crowd to react in a chaotic way. They get so heightened by the rhythm they rush the stage, just to touch Casey. He even has a "flower performance," where he throws carnations into the crowd. Needless to say, this causes a lot of problems with violent reactions from the girls. On one occasion a poor girl was crushed up against the wall and had to be taken to the hospital. A security guard in Arizona broke his leg chasing a fan across the stage.

Casey was asked if he enjoyed inciting the crowd. He replied, "Of course not. I like to feel a unity with the audience and if I ask them to be cool, and work together, this will usually settle the audience down. I really don't get into violence."

When "I'm Your Boogie Man" hit the charts, there was some protest from some of the black radio stations, especially in the South. They were offended by the use of the word "Boogie man," as though the word had something to do with blacks. But as Casey puts it, "I really didn't intend to insult them, they just took it wrong. To me a boogie man means a lot of things and the thing I intended it to be was a dancing man, boogieing around. I guess some people take their own meanings out of songs."

On the other hand, The Sunshine Band has mingled into the black audiences with its soul sound. Their music is usually No. 1 in the discos. They have been called "America's number one party band," and their fans say their music brings happiness immediately when you put on your boogie shoes.

The group has two bands, one for recording and one for performing on stage. The performing group really explodes on stage with their dancing and parading around. They really put on a show. The group consists of nine people: H.W. Casey (KC) on keyboards and vocals, Rick Finch on bass, Jerome J. Smith on guitar, Robert "Shotgun" Johnson on drums, Fermin "Bongo" Goytisolo on congas (he's Cuban, in case you're wondering), Ronnie "Tadpole" Smith on trumpet, Denvil Demp Liptrot on saxophone, James "Brown" Weaver on trumpet, and Charles "Funky" Williams on trombone. And not to mention the backup vocal group, Fire, two very pretty and talented ladies.

There seems to be something to this pulsating sound KC produces. Not only do young people enjoy it, but older people as well. Moms and dads are "shaking their booties" around the house when the kids play his music. Harry Casey has accomplished his purpose of unifying people with his good dance music. He's put his sensitivity into his music and come up with the right combination to capture the spirit and feet of a young generation.

Dear Elvis

He really WAS The King, and he left no heir apparent.

By Kirby Warnock.



Dear Elvis,

They told me today that you had left us, without any warning or preparation for the shock that came with the news of your death. In a lot of ways, it reminded me of the death of my grandfather—I never thought that either one of you would die because you both were around as far back as I could remember.

I remember when I was 5 years old, living in Biloxi, Mississippi. Our maid had a black, plastic radio, sort of shaped like a bread box, with an oversized tuning dial on it. The only song that I was really cognizant of at that age was "Jailhouse Rock." I used to sit by that radio every afternoon, waiting for it to be played, and when it came on I would jump around the kitchen, strumming my imaginary guitar. You were different, but, boy, were you good!

Nobody called it rock and roll at first. They just said, "That's Elvis!" Older people laughed at you and thought you were strange or weird, but we kids didn't care, because for the first time we were buying records and we had our own music and our own art form. (Although we never thought of it as "art;" we just knew that we liked it and our parents didn't.)

Some people tried to tell me that Ricky Nelson was as good as you were, but I didn't believe them. Even if Ricky was always on "Ozzie and Harriet" each week, I always thought of him as an imitator.

As you got older, and some of the traumas of aging set in, some people made fun of you (called you "an old man still trying"), but whenever you came to town, your shows were sold out. You kept on performing for those fans who had supported you in the past.

I still can't believe that you are gone. When Jimi Hendrix, Janis Joplin, and Jim Morrison died, we kind of expected it, but you didn't give us any warning, Elvis.

You just up and left us, without giving us a chance to say, "Thanks." Thanks for making it possible for Dylan, The Beatles, The Stones, and Elton to enjoy the success that they have reaped. You showed the record companies that kids would buy records—and lots of them. You showed the television networks, when you were on "Ed Sullivan," that the nation would be watching (even if television wouldn't let you show your hips.) You showed the world that young people were starving for their own culture, their own music, and we responded by going to Woolworth's each month and picking up those 45's of "Hound Dog," "G.I. Blues," "Teddy Bear," and "Don't Be Cruel."

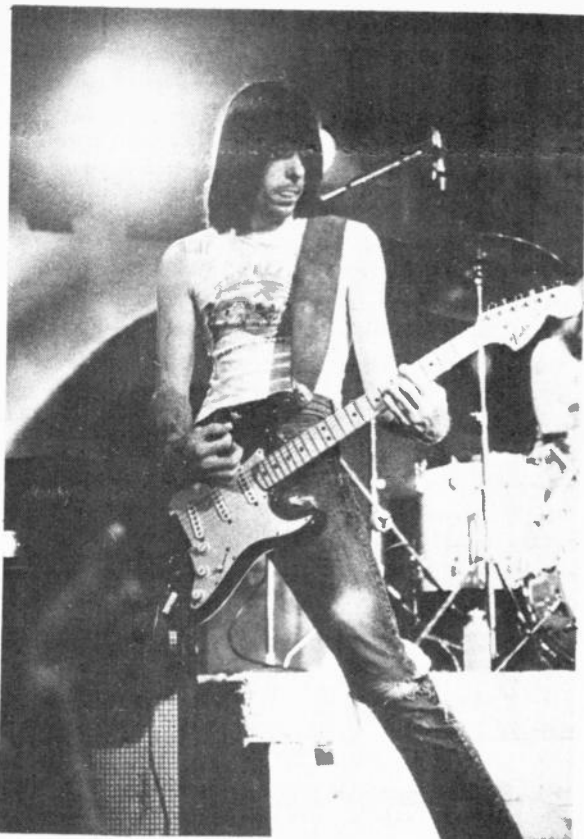
Thanks for rock 'n' roll, you ol' Houn' dawg, you.

The King is dead. There won't be another one.

With my deepest sense of loss,
Kirby Warnock

Ramones Rock Dallas

Or, Big Apple Punk Comes To Big D!
by Ben Ferguson



I had just finished jamming at one of the Lee Park Freddie King Memorial Concerts one sultry Sunday afternoon when Bugs Henderson approached me backstage and asked to borrow my guitar to sit in. We walked to the back of the park building where my guitar had been stored in the pick-up and I explained that I would love to stay for the jam but was committed to an interview with The Ramones, who were to appear at the Texas Electric Ballroom later that evening, and that I needed to get home for a bath before the show.

"Aw, come on, Ben," Bugs laughed. "You don't need a bath to interview The Ramones!"

He was right. From the first ruptured guitar chord to the last pair of shredded blue jeans, these guys make you understand what the term "punk rock" is all about. Even I, who adore this band, still found myself asking, "Why do these guys play and look like this? Is it the ol' 'let's-make-ourselves-so-repulsive-that-we-become-fashionable' routine that the Stones exploited so profitably? Or do they really enjoy it? Does it really sound 'good' to them?"

Joey, Johnny, Dee Dee, and Tommy have got to be some of the funniest and nicest guys in rock 'n' roll, whatever trip it is they're on. As I walked into the tiny Ballroom dressing room, these four skinny Yankee fellas reminded me of myself circa 1966-67; I had cut my teeth in a band which looked much the same and played tunes like "Gloria" by Them, "(I Can't Get No) Satisfaction" by The Rolling Stones (before they became THE STONES), and, of course, the immortal "Louie, Louie" by The Kingsmen. (We even used to sniff carbons and glue if there was nothing else around to get high on . . . and this was in the middle of Kansas!)

Johnny, who talks just like Bobby

Kennedy, slouched in a chair in front of me; Tommy paced nervously back and forth twirling his drumsticks; Dee Dee sat next to me ogling the picture of Ruby Star in the August issue of *Buddy*; Joey hovered over me and made frequent trips to the restroom as our conversation began.

"You know, the question that's been burning in my mind since I saw and heard your first album," I began, "is, 'Why do you look and play like you do?' Didn't you realize that a lot of people wouldn't like hearing the same chords and rhythms over and over at maximum volume?"

"Well, at first we did it as a goof," explained Johnny. "Then, we found out that people liked the tunes and we began to feel that they were really good songs. We thought nobody would like it at first. Besides, it's the only thing we can play."

"Will you ever make your music any more complex than it is now?" I asked.

"Our music is already complex," answered Tommy, as though the entire universe could be summed up in three chords. (I think he's right, though. Bluesmen have been summing up the

universe in just three chords for years!)

"There's only so many chords you can play," Tommy elaborated. "There's an 'A' chord, a 'B' chord, a 'C' chord . . . We've used up all the chords. I guess we'll go back to the basics."

Turning to Dee Dee, I asked, "Seeing as how Texas is so country, and into music like Willie Nelson and ZZ Top, don't you think your music is liable to seem rather incongruous here?"

"I don't know what that word means," he replied.

"Out of context, out of place," I defined.

Johnny bailed Dee Dee out by saying, "Well, there's punk rock bands in Texas. How about The Nervebreakers or The Werewolves?"

"The Werewolves moved to New York," I informed him, "and you saw how the crowd reacted to the Nervebreakers." The Nervebreakers were the warm-up band for the Ramones' Ballroom show and were so rude and obnoxious that they were first booed, and later became the targets of bottles and other paraphernalia. (Don't get me wrong, I enjoyed the Nervebreakers; their music and show was simply too . . . uh . . . *visionary* for the audience. Very Sex Pistolish!)

"I hope this is not gonna be a rough one," sighed Joey, having just returned from one of his restroom sojourns. (What was he *doing* back there?)

"We had a good show in San Antonio," boasted Johnny, proudly displaying his official 'Alamo' T-shirt. "You know, this is our first nationwide tour. Anyway, we write about Texas. We wrote a song about the Texas Chainsaw Massacre."

"That's something else I wanted to ask you about," I said. "Why are your songs always about such seemingly

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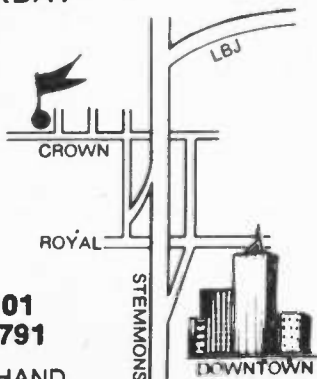
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Blah Blah

Continued from page 10

and Don Smith engineering. Smith also completed mixed for Johnnie Taylor's new soundtrack lp, *Disco 9000*. Everybody's in Showbiz! Clint Murchison just bought Issac Hayes' recording studio in Memphis. Yes, that Marshall Chapman who plays at Faces in September is a woman (a foxy one at that), despite her name and the fact that she plays electric lead guitar.

As we were going to press, the daily newspapers were full of the news that Willie Nelson was moving out of the state. Sharp readers may remember reading basically the same story in the lead position of Bullfeather's column *three issues ago*. We may not guarantee accuracy, but you'll *always* read it here *first*. Faces, the popular Cedar Springs showcase club, has taken over the dirty movie theater next door and is remodeling it into a game room. They hope to have national foosball championships there as well as allowing more seating in the showroom. We caught Mike Redden and Friends at Faces recently and it marked the first time we had ever seen a band with twin steel guitars. (When was the last time you had a first of *anything*?) And they weren't just any old steel players either, but the best two in town: Tommy Morrell and Larry White.

We were glad to see the Dave Mason show switched locations from Tarrant County Convention Center to UTA's Texas Hall. Besides having much better acoustics, the cops at TCCC are just *plain mean*. We haven't seen a show there in months when at least one person wasn't beaten and/or thrown out of the arena in the roughest manner possible. (Are you listening Tarrant County officials?) There are, however, some nice things happening in Ft. Worth. Like the Hip Pocket Theatre's presentation of the Who's *Tommy*, playing every Thursday-Saturday through Sept. 17. The Theatre is at 9524 Highway 80 West. Asleep at the Wheel's new single is "Somebody Stole His Bddy," a gospel song. We were at the recording session at Summit-Bernet studios the night it was recorded and are surprised it sounds so good, considering the large amount of black Jack Daniels that was consumed that night. Bullfeather, of course, touches nothing stronger than buttermilk. Ninety proof buttermilk.

The award-winning Texas bluegrass band, Roanoke, finished recording in June for the August release of their new album on the Ft. Worth-based *Ridge Runner Records*. Winners of numerous Southwest Bluegrass Band Championships, the group most recently was selected by Josh Graves to back him in national appearances. Roanoke includes "1976 National Dobro Champion" Dan Huckaby, playing Dobro and guitar; Kansas Banjo Champ Mark Maniscalco, Joe Carr on mandolin, Mike Anderson on bass and lead vocals. They are joined by Dave Ferguson on fiddle and Ray Austin at the steel guitar. *Roanoke* is scheduled for re-

Continued on page 30

Ramones Rock Dallas
Continued from page 16

negative and violent things. You know, 'Beat On The Brat,' 'Now I Wanna Sniff Some Glue,' 'You're Gonna Kill That Girl,' that kinda shit?"

"That's what we think about," answered Dee Dee. "I'd like to see a chainsaw massacre. Well, I wouldn't really like to see one, but I'd like to see a movie about one. You know, in the real massacre the girl didn't get away like she did in the movie . . ."

"Why do you think about things like that," I queried.

"I don't know," answered Dee Dee blankly. "What I wanna know is where are all the Taco stands that are supposed to be in Texas? We've looked all over and can't find one. You know, Tacos are our favorite food!"

I hipped the guys to a few Taco Bell and Taco Patio locations and continued, "Do you like any kind of traditional music like the blues or country music?"

"No, not really," Johnny replied. "I mostly like sixties music like The Beach Boys or The Beatles."

"I always thought it would be great if one of The Ramones was secretly a Hank Williams freak or something like that," I said.

"Oh, I like Hank Williams," said Johnny, lighting up at the name of the legendary country star. "I like older music like Dolly Parton or Buck Owens. We play country music; of course, it may not sound like country when we play it. The bridge to 'Carbana Not Glue' is country."

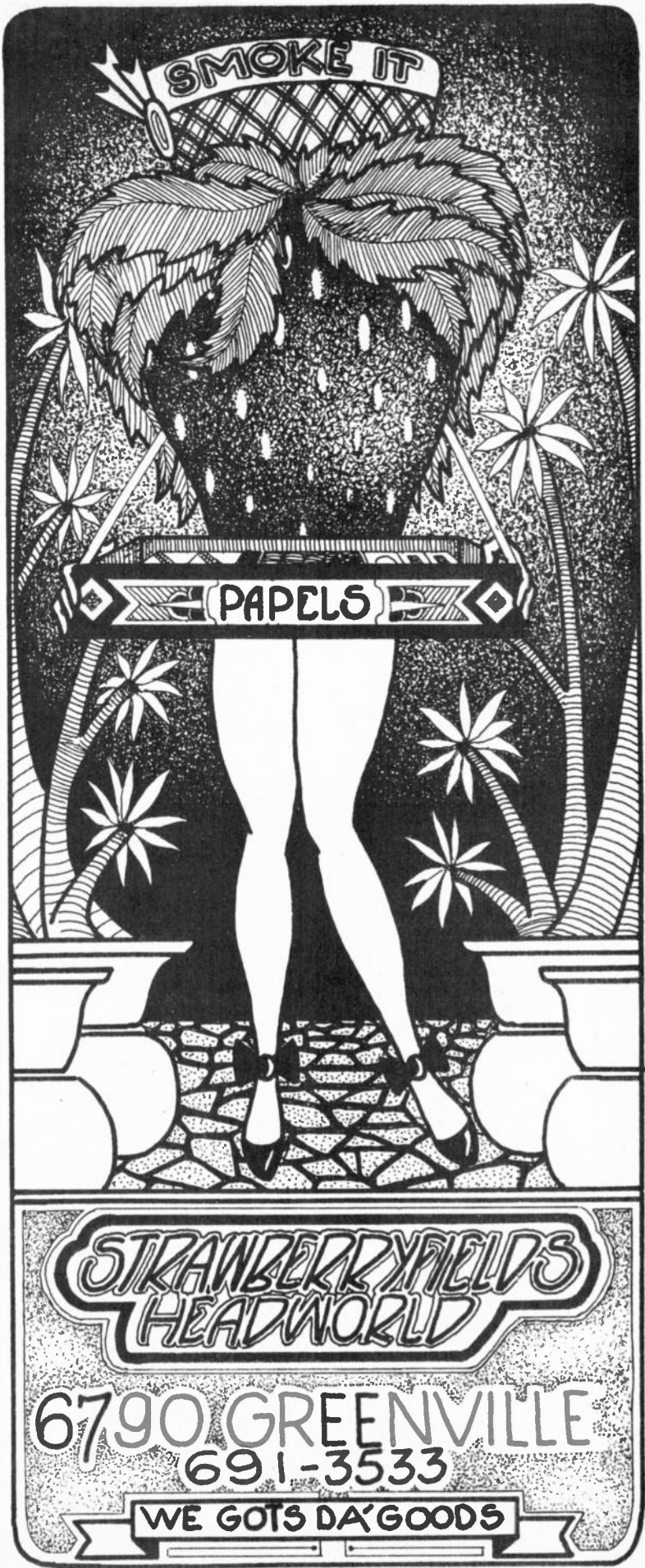
"Wait until Willie hears this," I chuckled. In a few years, I'm looking for these cats to come out with an album entitled, *The Ramones' Hank Williams Songbook*.

During the course of our conversation, The Ramones revealed the titles to some of the songs on their next album. They include "I Can't Give You Anything," "Cretin Hop," "Teenage Lobotomy," and "Sheena Is A Punk Rocker." They also disclosed their plans to remake the sixties' hits "Surfin' Bird" and "Do You Wanna Dance."

Following our conversation, I shook hands with the guys and braced myself for the forthcoming show. They needn't have worried about the audience. From the time they first appeared until the end of their encore they had the Dallas audience completely mesmerized. Those who were not on their feet cheering and rushing the stage were simply too dumbfounded to react. It was like attending an early sixties Beatles concert (and I did); it was one of the healthiest events I've attended in years. GABBA GABBA HEY!

Quiz Answers
Continued from page 30

- | | | | |
|------|-------|-------|-------|
| 1. i | 6. e | 11. r | 16. c |
| 2. f | 7. p | 12. s | 17. o |
| 3. j | 8. d | 13. a | 18. t |
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| 5. b | 10. n | 15. m | 20. g |



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Events in September

The ZOO Concert Calendar

B.J. Thomas, August 17, Six Flags Music Mill. Free with \$7.95 admission to park, 461-1200.



Steve Miller.

Steve Miller, Norton Buffalo Stampede, August 19, TCCC.



KC and The Sunshine Band.

KC and The Sunshine Band, August 19, Six Flags Music Mill.

Seals and Croft, August 20, Six Flags Music Mill.



Carl Palmer.

Emerson, Lake, and Palmer, August 20, DCC.



Bugs Henderson.

First Annual Outdoor Rockett "Rock 'n' Roll and Rhythm & Blues Festival In Rockett, Texas, 32 miles from Dallas, festival features Bugs Henderson, Rusty Choate, Sugar Ridge, Lace, Full Tilt, and more. Tickets at Rainbow, Peaches, and Preston Tickets. Aug. 21, 2pm—midnight.

The New Christy Minstrels, August 22, Granny's Dinner Playhouse.

Hank Thompson, August 25, Stagecoach Ballroom, Ft. Worth.



Firefall.

Firefall, August 27, (tent.)



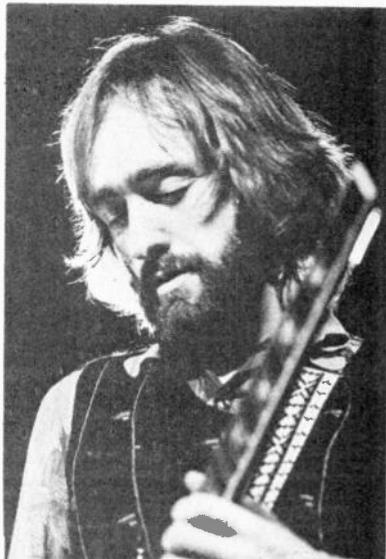
Charlie Rich.

Charlie Rich, August 27, Six Flags Music Mill.

The Brothers Johnson, August 28, DCC.

Phyllis Diller, August 29-September 4, Granny's Dinner Playhouse.

Ron Townson and Wild Honey, (formerly of The 5th Dimension), August 29-Sept. 4, Venetian Room.



Dave Mason.

Dave Mason, Sept. 2, Texas Hall at UTA. Tickets: Amusement, Sound Warehouses.



Kiss.

Kiss, Styx, September 4, TCCC. Tickets at Rainbow Tickets and Peaches.

The Platters, September 6-11, Granny's Dinner Playhouse.

The Dallas Symphony Orchestra, Mata conducting Isaac Stern, September 8 and 10, Music Hall, Fair Park.

Stone City Attractions, Inc. presents

An Evening With

DAVE MASON

Plus a very special guest
FRIDAY, 8 pm,
SEPT. 2nd
TEXAS HALL
at UTA



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Plus special guest... the legendary **DONOVAN**

SUNDAY OCTOBER 2 8PM

SMU's MOODY COLISEUM

Presented in association with the SMU Program Council

CHRIS SQUIRE



Eddie Rabbit.

Eddie Rabbit, September 17, Longhorn Ballroom.



Charley Pride.

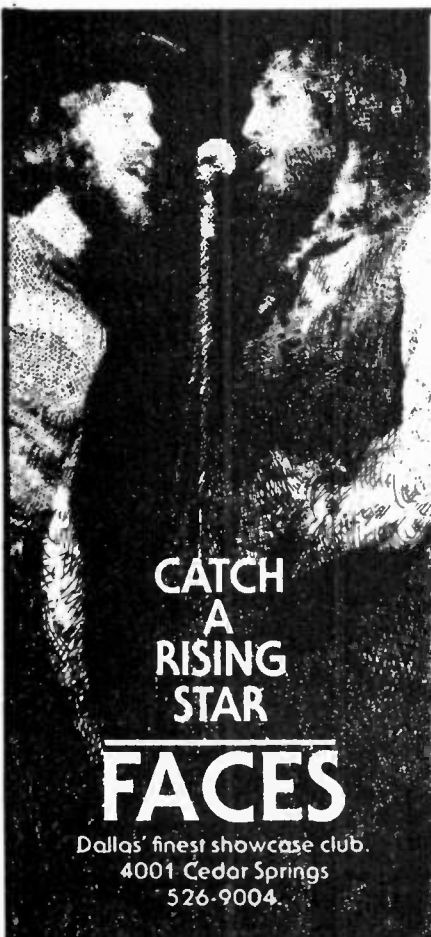
Charley Pride, September 24, TCCC.

Danny Kay, September 24, 7:15PM,
speical benefit concert for DSO. Tickets
from \$5-\$200.



Roy Clark.

Roy Clark with the DSO, September 25,
8PM, Music Hall, Fair Park.



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Dallas' finest showcase club.
4001 Cedar Springs
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BEE'S KNEES

August 19-20

MOTHER OF PEARL

"On the verge of stardom."

-Pete Oppel, Morn News

August 23-28

BEE'S KNEES

Aug 30-Sept 11

(All Labor Day Weekend)



MARSHALL CHAPMAN

Epic Recording Artist

September 20-25

MOTHER OF PEARL

Sept 27-Oct 1

CLOSED ON MONDAYS
except for Road Shows
OPEN LABOR DAY



Ray Price.

Ray Price, October 1, TCCC Theatre.



Yes.

Yes, Donevan, October 2, Moody Coliseum.



Jethro Tull,

Jethro Tull, November 11, location not available at press time.

Directory: DCC-Dallas Convention Center, TCCC-Tarrant County Convention Center, DSO-Dallas Symphony Orchestra.

Ticket Agencies

Amusement Tickets, 15 locations, 741-2751.

Central Tickets, Sheraton Hotel, Ft. Worth. Call metro line 429-1181.

Preston Tickets, 8111 Preston Rd., 363-9311.

Rainbow Tickets, 6225 Hilcrest, (across from SMU), 521-3670. 16 locations from Dallas to Houston.

Summertop at Northpark Tickets, Series tickets at \$15-\$60. General admission \$5. Tickets at DSO box office in Titcher's Northpark. Call for more information, 692-0203.

For up-to-date, last minute concert information, call the Zookeeper, 24 hours a day, at 263-0037.

CLUBS

Abbey Inn, 702 Medallion Ctr., 369-2179. Bar with jukebox. Serves hamburgers, sandwiches, and 20 imported beers. Happy hour daily until 7PM w/1/2 price drinks. Open 11:30-2AM, Open Sun.

Adalrs, 3903 Cedar Springs, 526-9379. Bar & Grill featuring hamburgers only. The juke box contains a large variety of country and rock music. Being loud and rowdy is the accepted norm. Fri-Sat 4-2, Sun 4-12.

After The Goldrush, 3120 W. N.W. Hwy., 358-3762. DJ and disco music. Interesting contests; Mon.-live entertainment, Tues.-Tiny Bikini night (\$150 prize), Wed. Is Ladies' Night, Thurs. Is Super Jock contest (men wear swim trunks.) Their dance floor offers 6000 different and dazzling lighting combinations, and they offer Alka Seltzer if you can't handle it.

Andrew's, McKinney at Hall, 526-9501. From the owners of Chelsea Corner, a new bar/restaurant with creative mixed drinks. Live entertainment, usually contemporary acoustic musicians. Open 7 days at 11:30-2AM daily.

Bagatelle Lounge, One Energy Square (On Greenville Ave.), 692-8224. Paul Guerrero, Thurs-Sat. Jeanne Maxwell, Tues-Wed. A good place to take a special date. Dining is expensive, but has high quality food and atmosphere.

The Binary Star, 3121 Inwood Rd., 351-9019. Dallas' premier rock 'n' roll club with live music by top area bands. Large game room with foosball, pinball, pool, dancing, beer, mixed drinks.

August 15-20	U.S. Kids
22-24	James Buck Band
25-28	Phren-Z
29-31	Homegrown (tent.)
Sept. 5-10	Shotgun (tent.)
12-17	Crossroads South
19-24	Teaser
26-01	Autumn People (tent.)



U.S. Kids.

Bo's Place, 3311 Oak Lawn, 526-9401. Bar and beer garden. Live entertainment w/local bands. Game room w/league darts. Outstanding feature: a dog named Bo that talks. Cover on weekends. No credit cards. Open 7 days, 12-2AM.

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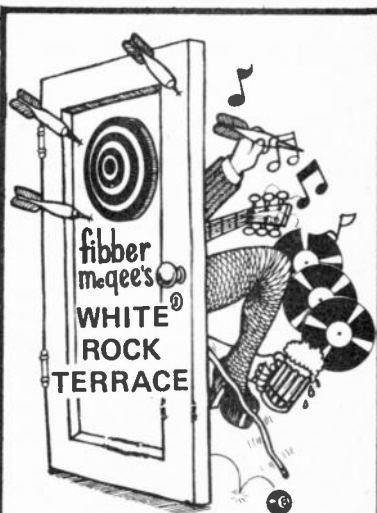
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- ★ JUDAS PRIEST
- ★ RUNAWAYS
- ★ BLACKMORE'S RAINBOW
- ★ MAHOGANY RUSH
- ★ BOB SEGER
- ★ JEFF BECK
- ★ PINK FLOYD
- ★ FOGHAT
- ★ OUTLAWS
- ★ RUSH
- ★ ANGEL
- ★ WINGS
- ★ OCC
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- ★ STARZ
- ★ FRAMPTON
- ★ COCAINE
- ★ HENDRIX
- ★ ROBERT PLANT
- ★ DEAD
- ★ JIM PAGE
- ★ BAY CITY ROLLERS
- ★ NEIL DIAMOND
- ★ BEATLES
- ★ TULL
- ★ MONTY PYTHON
- ★ NEKTAR
- ★ ZAPPA
- ★ UFO
- ★ EL SP
- ★ GENESIS
- ★ BAD COMPANY
- ★ RETURN TO FOREVER
- ★ JOURNEY
- ★ MONTROSE
- ★ THIN LIZZY
- ★ BEACH BOYS
- ★ R.E.O. SPEEDWAGON
- ★ SUPERTRAMP
- ★ STARCADLE
- ★ RICK DERRINGER
- ★ HALL & OATES
- ★ AL STEWART
- ★ LED ZEPPELIN
- ★ KISS
- ★ ACE
- ★ GENE
- ★ PETER
- ★ PAUL
- ★ LYNYRD SKYNYRD
- ★ STONES
- ★ AEROSMITH
- ★ QUEEN
- ★ BRUCE SPRINGSTEEN
- ★ FLEETWOOD MAC
- ★ ELO
- ★ ERIC CLAPTON
- ★ TED NUGENT
- ★ BLACK SABBATH
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- ★ NEIL YOUNG
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714 Medallion Center

BIG D STUFF

August 19-20

LIGHTNING

August 22-27

GUNPOINT

August 29-Sept. 3

LIGHTNING

Sept. 4

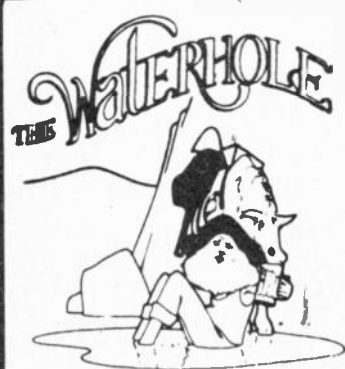
LYNX

Sept. 5-10

LYNX

Sept. 19-24

Medallion Center
369-1874 369-1824
\$1 Cover Sunday-Thursday
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Bljou, 500 Medallion Ctr., N.W. Hwy.
at Skillman, 691-3037. Art deco bar/
restaurant. Dinner 5:30-11PM, 7 nights
a week. HH is 4-7PM w/1/2 price drinks.

Captain Cook's, 3100 W. N.W. Hwy.,
357-4365. Jazz sessions on Mon., 8PM-
closing. Show bands Tues.-Sun., now
appearing: The Parana's (from Paraguay.)

Chelsea Corner, 4830 McKinney Ave.
at Monticello, 526-9327. This warm
and relaxing pub serves creative mixed
drinks plus beer. Singers Gary Stewart,
Frank Muse, and Jimmy Johnson are
the highlights of Chelsea. Serves
sandwiches and snacks. No cover.
11:30-2AM weekdays, Sat-Sun 2PM-
2AM.

Charlie's Bar, 2900 Walnut Hill Ln.,
behind Monterrey House, 352-3214.
Serves food from 11AM-2PM. HH 12
noon-2PM, 5-7PM. Singer from 5-8PM
weekdays. HH 7:30-9:30PM Sat. Disco
and live entertainment. Light rock.

Cindy's Entre, 3116 Live Oak, 823-0423.
Disco, Sun, buffet, games, and eats. Gay
club w/female impersonators Sun. at
9:30PM. Mon.-Sun. 5PM-2AM. Cover
Sun.

Czech Club, 4930 Military Pkwy., 381-
9072 or 279-9385. Polka dancing, Fri.,
9PM-1AM, to the music of Texas Sunrise.
Adults \$2.50. Teens (13-17) \$1.25.
BYOB.

Downstairs At The Registry, The
Registry Hotel, 1241 W. Mockingbird
at Stemmons Fwy. Live entertainment
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weekend pass, \$5 for yearly member-
ship. HH is 5-7PM. Open 8-2AM.



Bees Knees.

Faces, 4001 Cedar Springs, 526-9004.
Popular nightclub featuring the best in
progressive showcasing.

August 16-20	Bees Knees
23-28	Mother of Pearl
28	Sunday Buddy Sun- day w/Mother of Pearl. Special pitch- ers \$2.25.
30-31	Bees Knees (Open Labor Day weekend)
Sept. 13-18	Lash Laroo
20-25	Marshall Chapman

(Epic recording
artist)

27-01 Mother of Pearl

Fannie Ann's, 4717 Greenville Ave.,
368-9003. Variety of funk, soul, and
jazz bands playing seven nights a week.
Foosball and pinball. Dance floor. Hot
sandwiches till 2AM.

Knox Street Pub, Knox at Travis, 526-
9476. Thirties style bar with plants
and friendly atmosphere. Luncheons
are inexpensive, ranging from beef stew
served with french bread to other
American dishes. Mon-Sat 10AM-2AM.
Closed Sun.

Le Jardin, 8202 Park Ln., 361-8008.
Contemporary disco, backgammon,
fogged dance floor. 25-40 club. M-F
HH 5-8PM, 8-2 weekends. "Gong
Show" TV. No food.

Lemmon Avenue Bar & Grill, 4330
Lemmon, 521-4730. HH is Mon-Fri,
4-7PM, 1/2 price drinks. Serves "home-
cookin'" style food and fresh vegetables
daily w/luncheon specials. Full bar,
w/mixed drinks.

Love, Love Field Terminal, 357-5661.
Disco action in Rainbow Room. \$3.50
general admission also includes: ice
skating, pinball, movies, roller skating,
and eats.

Longhorn Ballroom, Corinth at Industrial,
428-3128. One of the finest old C&W
concert halls anywhere. Live entertain-
ment, beer, set-ups. Every Fri. afternoon
in Sept. is "The Buddy" TGIF party.
Featured acts are:

Sept. 2	Brat
9	All Fingers Band
16	Phren-Z
23	Southern Cross
30	Badge



Brat.

Market, 5627 Dyer, 368-9700. Mon,
\$1.50 pitchers; Tues, unescorted ladies
free; Thurs, "Tanker Night," Saloon
Band, Fri-Sat. Mon-Fri, 4PM-2AM,
Sat, 7PM-2AM, HH is 4-7PM.

Mark III Disco, 10883 Harry Hines at
Walnut Hill, 358-1350. Disco w/D.J.,
Open 10-2am daily. Has cash prize con-
tests on pool Tues nights. Wed is wet
t-shirt contest \$500 prize and Thurs is
60¢ drink night. Has its own headshop.
18-30 clientele.

Maxine Kent's, 5405 Lemmon, 526-2200.
No cover, no minimum—just lots of good
jazz. Live music every night except Mon.
Open Mon-Fri 4pm-2am. Happy hour
4-7pm, Sat 7pm-2am, Sun live music
from 9pm-2am.

The Mayor's House, 2905 Maple Ave.,
651-9092. Remodeled mayor's mansion
with art deco. Club, and restaurant
with piped in music. Two menus, lunch
and dinner. Newly added patio for out-
door eating and drinking.

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James Buck Band
August 22-24

Phren-Z
August 25-28

Homegrown (tent.)
August 29-September 3

Shotgun
September 5-10

Crossroads South
September 12-17

Teaser
September 19-24

Autumn People (tent.)
September 26-October 1



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Mother Blues, 4015 Lemmon Ave., 528-3842. Traditional Dallas showcase club and mainstay boogie bar. Full bar, live entertainment by top area rock 'n' roll and blues bands till 5AM weekends. Complete gameroom. Open 8PM-2AM, till 5AM weekends.

The Old Church, 4501 Cole Ave., 526-9332. Open Mon-Sat 11-2am. Sun 5pm-1am. Food served 11-11, until midnight Fri & Sat. Happy hour 4-6:30 Mon-Sat, 5-7pm Sun. Mon night highballs & blended drinks 75¢.

Old Circle Theatre, 2711 Storey Ln., 358-1771. Large, converted movie house, with upstairs game room featuring pool, foosball, and air hockey. Big dance floor, large seating capacity.

Parliament Club, 10879 Harry Hines at Walnut Hill, 358-1350. Open 10-2am. Noon buffet all you can eat. Wed night is ladies night w/25¢ highballs and Thurs is 50's night w/25¢ draught beer. Rumplestiltskin is house band.

Poor David's Pub, 2900 McKinney, 824-9696. Dart league, activities, pinball, and hot sandwiches. Fri-Sun is jazz session w/house band.

The Randy Tar, 7043 Greenville Ave., 691-7102. Class restaurant serves lunch and has bar. HH is 4-7PM with live entertainer Karen Bella. Wed-Sat band is Next, w/ Coconuts on Sun-Tues. Dinner served 5:30-11PM.

Recovery Room, 4036 Cedar Springs, 526-1601. Funky New Orleans jazz atmosphere. Mon-Fri Mark Ivery Quartet. \$2 cover weekends.

Sneaky Pete's, 714 Medallion Ctr., 369-1874. Drinks, beer, serves food. Game room. Live entertainment by top name area groups. Wed. & Sun. 1/2 price nachos.

August 19-20	Big D Stuff
22-27	Lightning
29-31	Gunpoint
September 4	Big D Stuff & Lightning
5-10	Lynx



Lynx.

Stoneleigh P., 2927 Maple, 741-0824. Bar & restaurant, class patrons, w/ jukebox. Unusual cheeseburgers, spinach salad, and Godiva chocolate pie. Opens 11:15AM. Fri-Sat till 2. Grill open till 1:30AM.

Stop Over Disco, 5632 E. Mockingbird, 827-8590. Snacks, appetizers, and HH is 5-7PM. Open 5PM-2AM, Tues.-Sun. Gay club.

Strictly Tabu, 4111 Lomo Alta, 526-9325. Thirties style restaurant & bar with live entertainment Tues-Sat. Feature films every Mon at 9pm. Lunch from 11:30-2:30 Fri & Sat; Sun 6pm-1am.

T.G.I. Friday's, Old Town, 5500 Greenville Ave., 363-5353. Only hip people are seen here. Bar/restaurant w/HH Mon-Fri, 4:30-6:30PM, 1/2 price drinks midnight-2AM. Swingles pick-up bar.

Texas Electric Ballroom, Cadiz at Industrial, 747-7877. Dallas' funky boogie hall featuring top names and local groups. Offers some free concerts. Seats 1800. Serves drinks. Call for recorded message on coming acts.

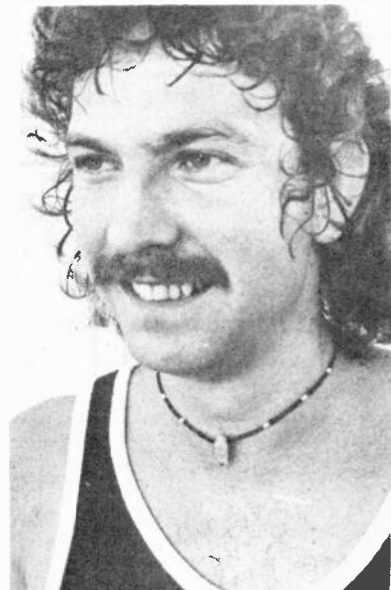
Venetian Room, Fairmount Hotel, Ross & Akard, 748-5454. Dallas "class" room featuring top-name entertainers. If you are there after dinner is served, you pay only a cover.

The Waterhole, 4507 Greenville Ave., 368-9360. Old-fashioned beer joint with no mixed drinks. Serves sensational burgers for the price. They stock special imported beer for their regulars, as well as air hockey, foosball, pool, TV. Open 11-2 except Sun. 12-2.

White Rock Terrace, 4875 Lawther at N.W. Hwy., 348-9840. Laid-back bar set in the trees by White Rock Lake. Burgers, beer, and mixed drinks. Live country and western music, Fri., Sat. by Lynn Echols and Nite Country.

ZOO SPECIALS

Zoo Concert Doubleheader (every Saturday night from 9-11PM, recorded live)	
August 20	Sea Level (9-10PM) Emerson, Lake, and Palmer (10-11PM) Santana (9-10PM) Jack Bruce (10-11PM)
27	
Zoo Sunday Special (every Sunday night from 10-11PM)	
August 21	10CC
28	The Zoo Inside Rod Stewart (10-11:30PM)



Nitzinger.

Homegrown (every Wednesday at midnight)	
August 17	The Hamm Brothers
24	Jay Boy Adams
31	John Nitzinger

Pier 98 (first Monday of each month at midnight. Next show on Monday, Sept. 5. Special European import music.)



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Musicians Unclassifieds are free!

Light show, will travel. Kirby 293-6111, Carl (817)-626-5175.

Need very good lead singer, 17-20, with personality and good stage presence. Into original music mostly. No egoheads and serious inquiries only!! Call 275-5744 Darron or 457-6266 Arthur.

Lead guitarist and drummer seeks bass player and keyboardist to complete jazz-rock band. No Ted Nugent, Kiss, or C&W style music. Call Greg after 6PM and on weekends at (817) 731-6078.

Female vocalist looking for SERIOUS band in Dallas. Interested in Fleetwood Mac, Heart, Neil Young, Eagles, and original music. Call 3-5PM, 352-3447.

Need bass player and possibly guitarist to join band into totally original concept in punk type R&R band. For fame, money, and girls call Darron and Arthur, 275-5744 or 457-6266.

Guitar player, lead or rhythm, looking for working band or musicians into progressive country or country rock. Also play pedal steel and sing lead or backup vocal. Call Richard at 423-9539.

Experienced saxophone player looking for gigs with working band. Prefer jazz, funk, or rock. Play soprano, tenor, alto saxes, flute, and clarinet. Have tunes. Kirby Tassos, 247-7978.

Drummer looking for gig or band. Play rock or funk. Call Luckey at 826-3037.

Serious drummer into jazz and rock looking to join or form working band. I'm a musician, so if you're looking for a can basher with a ton of equipment, don't waste your time (or mine.) Tom Friedley, (214) 328-7804.

Bass player with lead and backup vocal experience looking to join band playing in DFW area mostly. Formerly with Gunpoint. Call Steve, 641-8834.

Lead guitarist/vocalist available for gigs, all styles, excellent equip., exp., and travels. Also doubles on steel and elec. piano. 462-3670.

Bass player, new in town, seek full time gig with serious working band. I play all styles. Plenty of exp., backup vocals, excellent equipment, willing to travel anywhere. Double on bass pedals. Professional inquiries only. Pete, 462-3670.

Guitarist looking for working band or serious musicians interested in combining talents to form tight, hard-working band. Call 638-7432, ask for Jayne. After 5PM 620-2679, ask for Kenny.

Wanted: drummer and lead guitarist wanted to form rock 'n' roll band. Not money minded. Preferably in Richardson area. Ralph-690-4770.

17-year-old rhythm guitar player looking for others to start progressive country group. Rusty Wier, Willie, others. Hurst area. Phillip at 284-0350 or 281-4796.

Drummer-Multi-experienced. Any style—melodic mind. Some vocals. Into classical and commerce. Need gig also. Call Kenray (817) 927-8586.

Voice, harmonica, flute, and piccolo. John 328-8725.

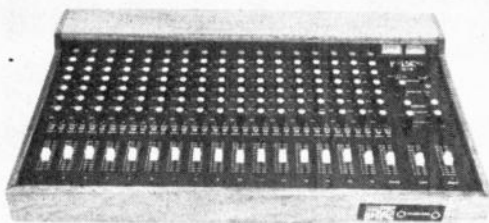
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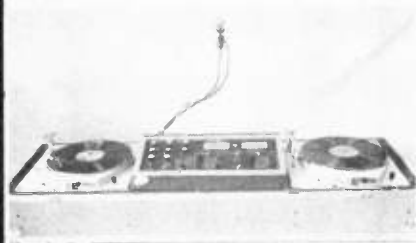
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Lead guitarist/vocalist wanted for country-rock band Into Eagles, America, and the like. Must have own equipment. Call Chris (292-7455) after 6PM weekdays or any time weekends. Ft. Worth area.

Vocalist who plays guitars looking for good combo and backup vocalists. If not in combo, call anyway! Very serious about music. Call 817-968-3852 after 6PM. Ask for TomBo. Stephenville, Tx.

Female vocalist: Looking for a pianist with high calibre. Pop-rock-some progressive country. Call Danielle at 638-7530, 9AM to 5PM.

Wanted: Female bass and lead guitarists. Also steel guitarist, banjo, or fiddle player. To form new style country band. Vocal ability preferred. Positive attitude. No drugs. College students welcome. Ask for Nancy, 692-0498.

Vocalist and pianist looking for musicians to form band. Just starting, but serious and willing to work hard. Serious inquiries only. Call Janine (817) 244-7003 or Tracey (817) 738-2463. If not at home, leave name and number.

Lead/background vocalist needed for established, well-equipped rock band in Garland area. Into Yes, Kansas, Boston, Aerosmith, ZZ Top, and originals. Exp. 17-20-year-olds please! Call Scott (278-4333) or Joel (494-2274) and apply.

Guitar player, lead or rhythm, looking for band or musicians into progressive country or country rock. I sing lead or backup vocals. Music such as Eagles, Emmylou Harris, Marshall Tucker Band, etc. Also some originals. Richard at 423-9539.

Lead guitarist, loads of talent and experience, seeks individuals or established band into high energy rock and roll. Excellent equip. and transpo. The Deacon at 641-2935.

Wanted: Female vocalist, high school age, with ability to write lyrics for moderate and hard rock. We play originals and some copy. Call Paul at 368-4529 or Jim at 691-1102.

Experienced sax man, all saxes. Good. Potential for harmonica, flute, and vocals. Seek original and Commander Cody type country-rock-swing band. Write to Larry Carnes at JAMCO, 3520 Cedar Springs, Dallas, Tx.

Need bass player and good singer to join group that's into a totally new concept

Rock trio hunting experienced bassist, preferably with vocal ability and transportation a must. (Into Nugent, Blank, Top, Aero, Zep.) Serious inquiries only. Ken after 5PM (817) 626-7284.

Lead and rhythm rock guitarist looking for bass player and drummer with vocal ability. We have PA and place to practice and damn good equip. Good equip. a must. Call after 5PM, ask for Mike, 817-626-2752.

Manager wants disco bands. 436-7203.

Three piece rock, blues, original band. Together six years. Have top PA system, stage lights, van, and gigs. Need lead guitarist/keyboardist, must sing. Call Lee (817) 923-8947.

Guitar player: Looking for progressive rock band. Would like to do original material also. Have good equipment. Just moved to Texas. 13 yrs. experience. Call Johnny (817) 277-3298.

Needed immediately: High energy vocalist into high energy rock. Equip. and trans. a must. Ken (817) 626-7284. Serious inquiries only.

Singer needed: should play keyboards or guitar. 15-17 year old male. You don't need a lot of experience. Into all kinds of music. Call Kris between 4:00-9:00PM at (817)-783-3821 or (817)-783-3155.

Needed desperately, bass, drums, and vocals must be serious. Phone Wally at 387-3658.

Needed: exp. keyboardist with synthesizer and get down bassist for the new band of the future. Originals, some copy. Call us! 225-6168, Ray or Randy, please leave message, address, or phone number.

Need keyboard player, guitarist, singer into commercial to composing music, Texas English rock style. John, 339-0838, between 6 and 8.

Drummer, wants to form band into Bread, James Taylor, easy Chicago. **Needed:** bass guitars (acoustic and electric) and keyboards. Carl (817) 626-5175.

Come one, come all, for those who hear the call, the magicians message has been sent to those who must now represent what in music we can say where the spoken word can find no way. Bring your instruments, short or tall, your talent, no matter, large or small. Come to give a better way so we may live another day! Call 941-4827.

Wanted: High energy bass-vocalist into Rush, and other acid rock music. Must have own PA and be ready to work. Call David at 424-7171.

We are a lead player and a bass player into jazz, rock, some progressive country and good music in general. We need good musicians willing to put in time to form a good act. Would also consider joining others if they met our standards. Good musicianship and vocals required. Mid-cities area. Robert 268-4903 after 5PM.

Professional lead and rhythm guitarist with good vocal ability seeking any style job. Have 10 years experience, excellent equipment and can travel. Professional's only—Randy (817) 382-1957.

Experienced lead vocalist looking for talented rock and roll band. Can play bass and harmonica also. Call: after 5, (817) 838-5323, Ft. Worth. Ask for Mark. Will relocate.

Classical guitarist seeks band. Original compositions, reads some music. Ft. Worth. Ask for Balls (817) 834-3447.

Guitarist, 25, wants to develop rock band of taste and devastating power. Original material for show, attitude creativeness, and personality far more important than your present playing ability. Call John Griffith, 8:30AM-5:30PM, M-F, 692-7220, ext. 44, after 6PM and weekends, 348-2782.

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Continued from page 18

Fort Worth Roundup by Larry Coffman

Clif Overcash, Jr. has been named President of the Ft. Worth Texans Hockey Team for the 77-78 year. Clif promises many more 10 cent beer nights this season, and believe me we need as many as possible. The home season is tentatively scheduled to open Saturday night October 15, and against their dearest friends, the Dallas Blackhawks. All the Ft. Worth/Dallas games beat any Ranger or Cowboy games in excitement.

Records

Continued from page 6

Peter Tosh
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A detailed map of the San Saba, Texas area. The map is oriented with North at the top. Major towns and cities labeled include Rock, Millersview, Doole, Pear Valley, Lohn, Fila, McCulloch, Edon, Melvin, Brady, San Saba, Lometa, Lampasas, Burnham, Buchanan, Burket, Mason, Llanito, Castell, Loyal Valley, Enchanted Rock, Fredericksburg, Johnson City, Blanco, Kerrville, Comfort, and Center Pt. Major roads are shown with route numbers in circles or squares. A cartoon illustration of a car with two people inside is positioned in the lower-left quadrant, near the town of Mason. The map also shows various smaller towns, creeks, and geographical features like Lake Buchanan and Lake Burnham. The map is divided into sections by dashed lines, likely representing county boundaries. The overall style is that of a vintage road map.

Go Where You Wanna Go

Nostalgia Quiz by Bud Buschardt

Summer is coming to a quick close, but there's still time to travel to a few places . . . at least musically! For our quiz, the place you are going is mentioned in the song titles in Column A and your tour guide is in B. Match 'em up.

For news of the World of Music, join me Thursdays on Channel 8. The reports run in the A.M. show at 7 and again in the Bob Gooding report at 5P.M.

1. Luckenbach, Texas ('77)
2. El Paso ('59)
3. New Orleans ('60)
4. Nuttbusch City Limits ('76)
5. Brazil ('75)
6. Amarillo ('77)
7. Alice's Restaurant ('69)
8. Mexico ('75)
9. 99 Miles From L.A. ('75)
10. Houston ('65)
11. Abilene ('63)
12. Viva Las Vegas ('64)
13. La Grange ('74)
14. Sweet Home Alabama ('74)
15. Midnight Train To Georgia ('73)
16. Shambala ('73)
17. Galveston ('69)
18. Arizona ('69)
19. Woodstock ('70)
20. Way Down Yonder In New Orleans ('59)

Answers on page 19.

There are times when a small amp can be a big advantage.

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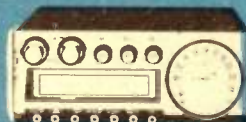
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