

The Cardiline* Model 642 is a highly directional dynamic microphone utilizing a combination of the characteristics of cardioid and distributed front opening designs. The cardioid action gives the microphone essentially unidirectional characteristics at frequencies up to 500 cps. At this point the distributed front opening takes over for the balance of the range to which it responds providing directional characteristics illustrated in the polar diagram, Figure 3.

Benefits derived from this design include wider range response, higher level and greater directivity than has ever before been incorporated in one microphone of this type. These features make possible a working distance which is two or three times that of conventional directional microphones.

Greatly reduced susceptibility to mechanical shock transfer is inherent in the design of this unit and problems of wind noise are greatly reduced.

Combined, these features make the Model 642 an ideal choice for boom use, or for other applications where added working distance is required.

For wide-range response and comparatively small size, plus greatly increased directivity and working distance, the Model 642 has no equal.

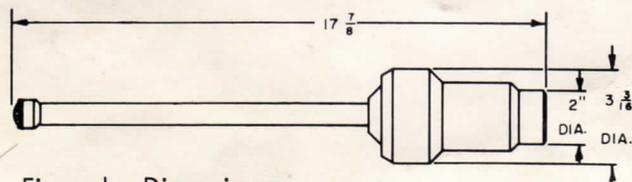


Figure 1 - Dimensions

* U.S. Patent No. 3,095,484

FEATURES

- Excellent directivity for greater working distance
- Unusually flat, wide-range response
- Two-year unconditional warranty; lifetime warranty against defects in workmanship and materials

SPECIFICATIONS

- Element: Dynamic
- Frequency Response: 30 to 10,000 cps or choice of 5 or 10 db low frequency reduction steps with external screwdriver slot adjustment. Positions — F = Flat 1 = First position rolloff, 2 = Second position rolloff. (See Figure 2)
- Polar Pattern: Cardiline Unidirectional (Figure 3)
- Impedance: 50, 150, and 250 ohms. Impedance changed by means of external screwdriver slot adjustment.
- Output Level: -48 db re 1 mw/10 dynes/cm²
- EIA Sensitivity Rating: -142 db — 150 ohm
- Hum Pick-up Level: -120 db m. Re .001 gauss
- Diaphragm: E-V Acoustalloy®
- Magnetic Circuit: Ceramic Indox V and Armco magnetic iron in non-welded circuit.
- Case Material: Cast Aluminum
- Dimensions: Length, 17-7/8 inches
Maximum diameter, 3-3/16 inches
- Finish: High abrasion-proof, non-reflecting gray
- Net Weight: 3 lbs., 4 oz.
- Cable: 20 feet, three-conductor, shielded, broadcast type. Equipped with UA-3-11 Cannon conductor, which mates with UA-3-14 supplied on the microphone.
- Microphone Connector: Microphone supplied with Cannon UA-3-14. Can be easily changed to a Cannon XL-3-14.
- Available Accessories: Model 322 stand clamp
Model 327 combination shock mount and windscreen.
- Warranty: Two year unconditional warranty with a life-time warranty against defects in workmanship and materials.

Note: A number of specially designed accessories are available for use with the Model 642. One of these depending on the application, is necessary for proper mounting of this microphone. The Model 322 stand clamp is intended for mounting the 642 to a floor stand. The Model 356 shock mount adapts the 642 for use with floor stand on boom. The Model 324 shock mount is designed for boom use only and will readily accept the Model 326 windscreen. The Model 327, which consists of the Model 324 and 326, is a combination shock mount and windscreen.

ARCHITECTS' AND ENGINEERS' SPECIFICATIONS

The microphone shall be a highly directional dynamic type, with a combination of cardioid and distributed front opening actions and with a frequency response of from 30 to 10,000 cps. From rear above 500 cps the microphone shall exceed cancellation of 20 db.

The diaphragm shall be nonmetallic Acoustalloy and shall have a magnetic shield to prevent dust and iron particles from reaching the diaphragm. The available impedances shall be 50, 150, and 250 ohm. It shall be possible to select impedance by means of an external screwdriver slot adjustment. Line shall be balanced to ground and phased.

The output level shall be -48 db, with 0 db equalling 1 mw/10 dynes/cm². The magnetic circuit shall be a non-welded circuit and employ ceramic Indox V and Armco magnetic iron.

The case shall be made of cast aluminum. The microphone shall have a maximum diameter of 3-3/16 inches, a length of 17-7/8 inches and a weight of 3 lbs., 4 Oz. without cable. Finish shall be high abrasion-proof, non-reflecting gray. A 20 ft. three-conductor, synthetic rubber jacketed, broadcast type cable shall be provided. The microphone shall have a built-in cable connector similar or equivalent to the Model UA-3-14 which will mate with a connector similar or equivalent to Model UA-3-11 on the cable. Electro-Voice Model 642 is specified.

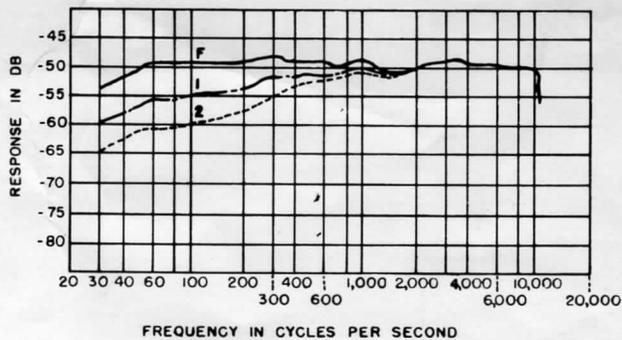
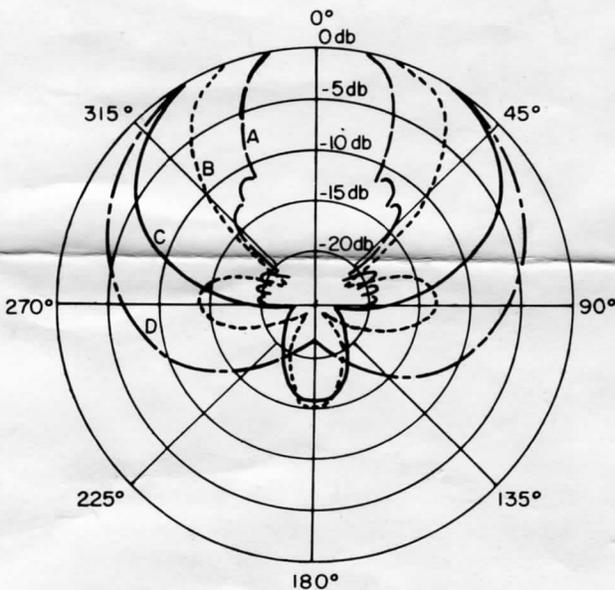


Figure 2 - Response



A-10,000 cps C-1,000 cps
B- 2,500 cps D- 100 cps

Figure 3 - Polar Pattern

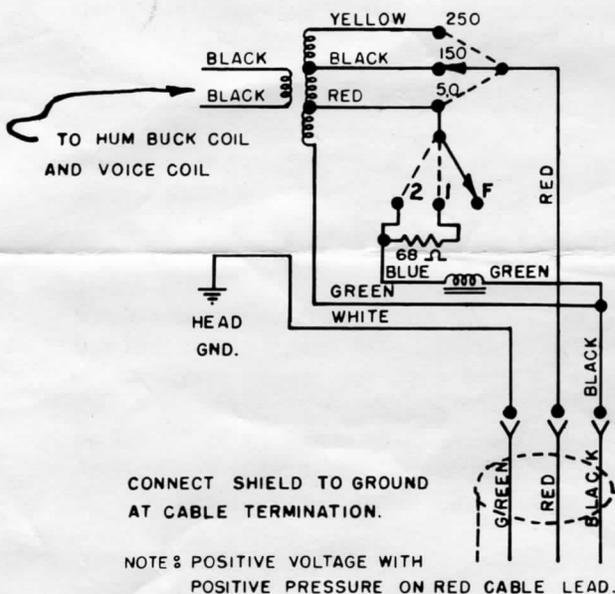
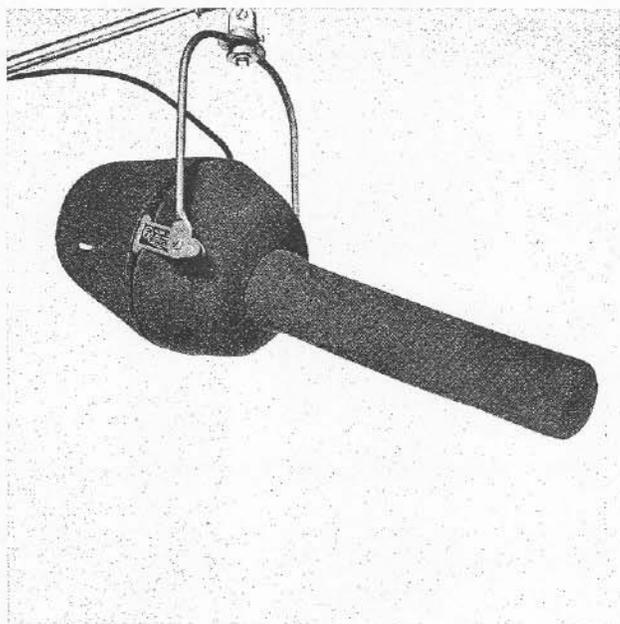


Figure 4 - Wiring



FEATURES

- Unsurpassed directivity for greater working distance
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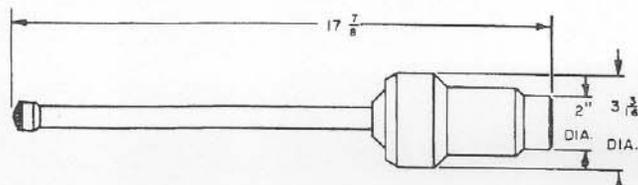


Figure 1 - Dimensions

Model 642 Microphone

Note: A number of specially designed accessories are available for use with the Model 642. One of these depending on the application, is necessary for proper mounting of this microphone. The Model 322 stand clamp is intended for mounting the 642 to a floor stand. The Model 356 shock mount adapts the 642 for use with floor stand on boom. The Model 324 shock mount is designed for boom use only and will readily accept the Model 326 windscreen. The Model 327, which consists of the Model 324 and 326, is a combination shock mount and windscreen.

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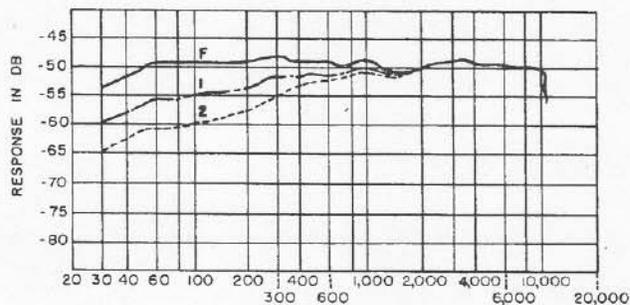
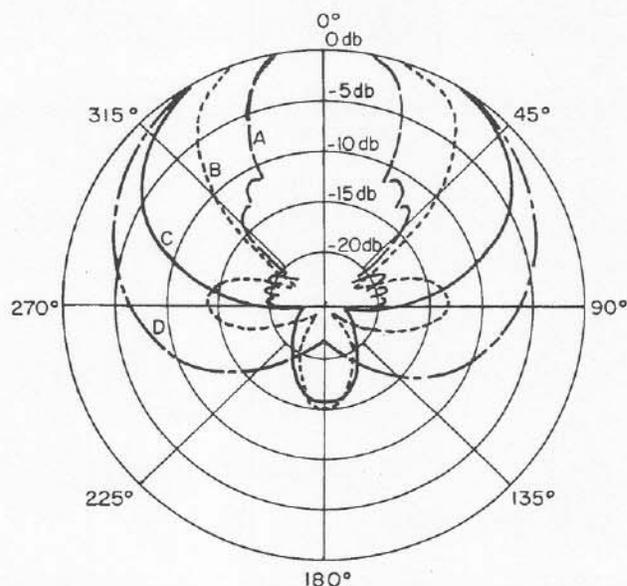


Figure 2 - Response



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Figure 3 - Polar Pattern

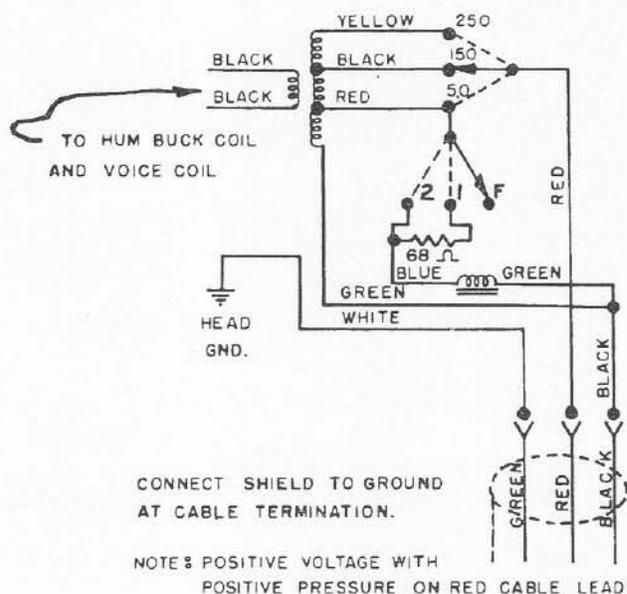
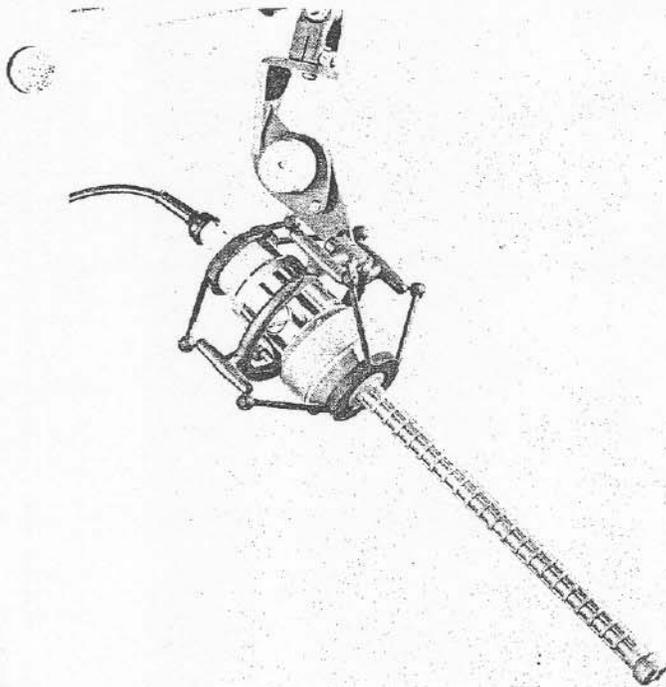


Figure 4 - Wiring



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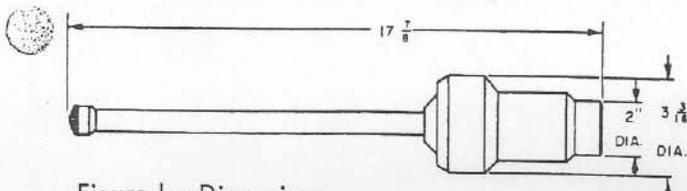


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Diaphragm: E-V Acoustalloy®

Magnetic Circuit: Ceramic Indox V and Armco magnetic iron in non-welded circuit.

Case Material: Cast Aluminum

Dimensions: Length, 17-7/8 inches

Maximum diameter, 3-3/16 inches

Finish: High abrasion-proof, non-reflecting gray

Net Weight: 3 lbs., 4 oz.

Cable: 20 feet, three-conductor, shielded, broadcast type. Equipped with UA-3-11 Cannon conductor, which mates with UA-3-14 supplied on the microphone.

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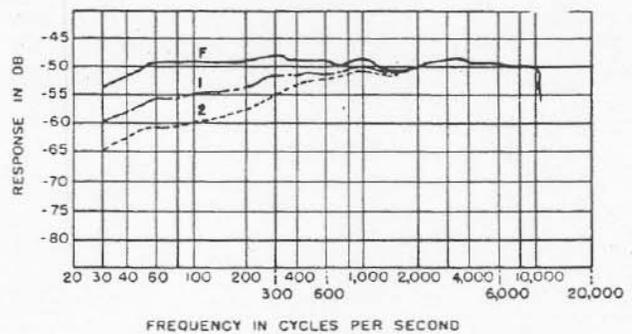
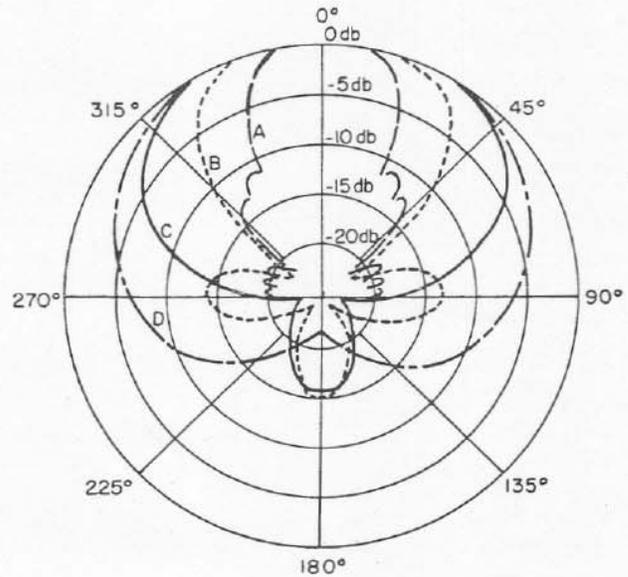


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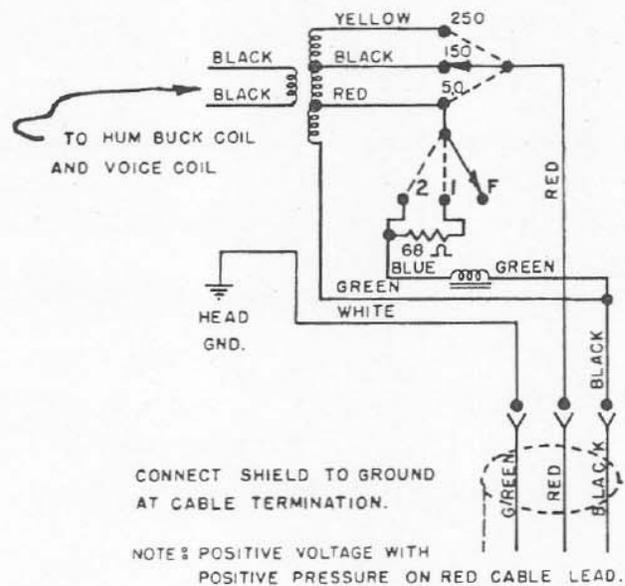
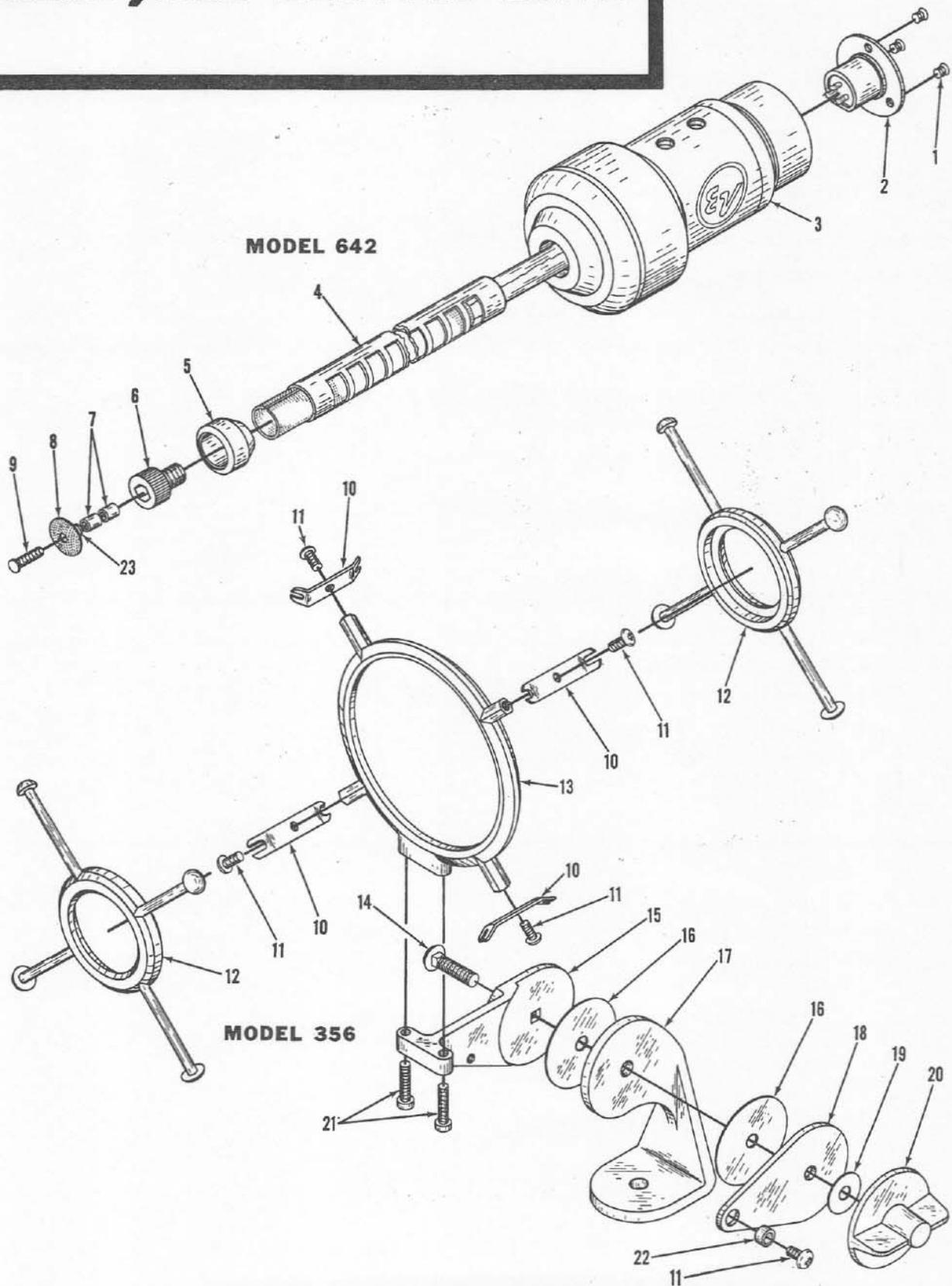
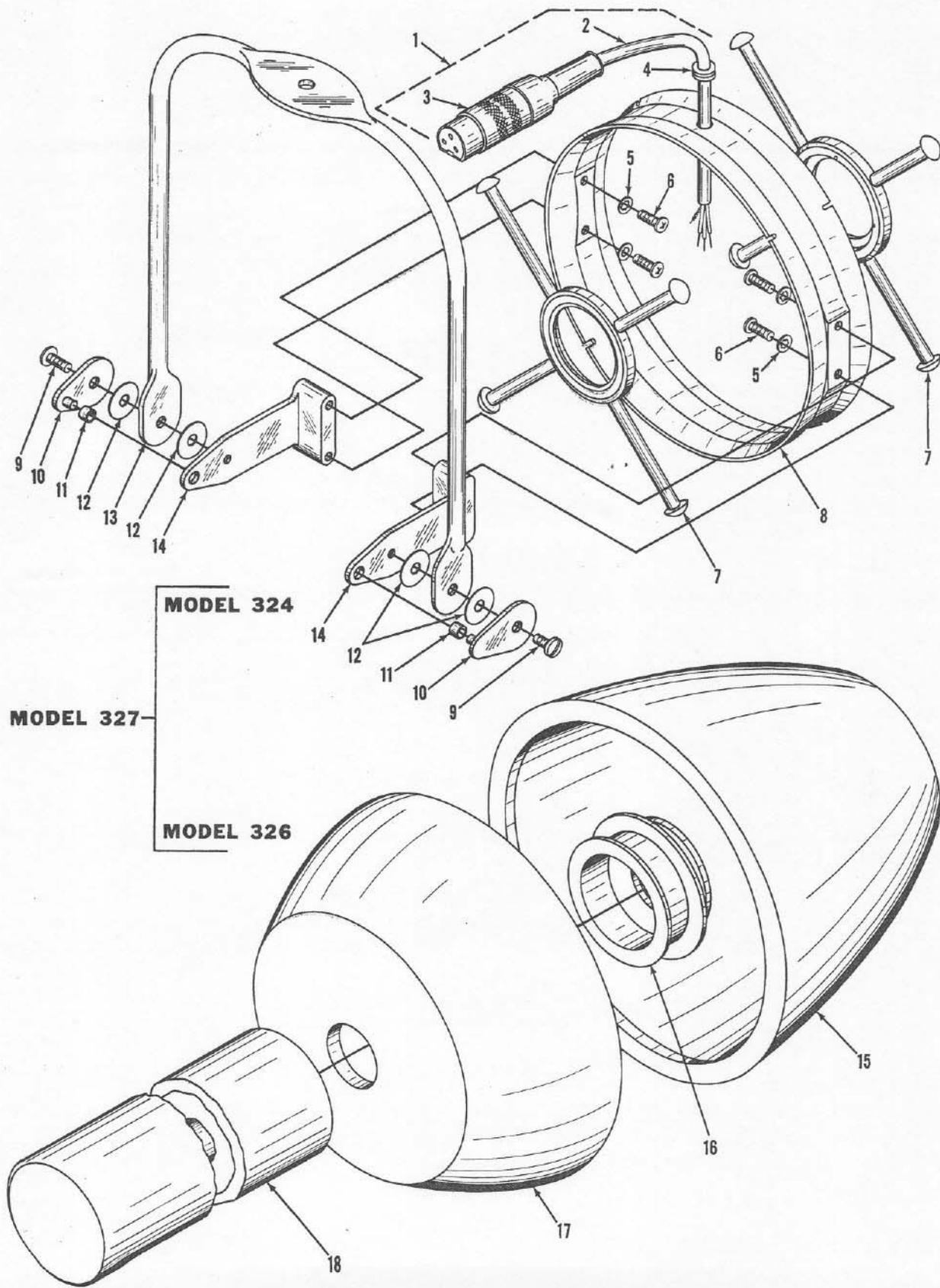


Figure 4 - Wiring

Electro-Voice® SERVICE DATA





MODEL 642 MICROPHONE PARTS LIST

ITEM	PART NO.	DESCRIPTION	PRICE
1	D60324AD	SCREW 4-40 x 1/4 PHILLIPS	.05
2	17019	RECEPTACLE, UA-3-14	10.60
3	A48109BY	NAMEPLATE	2.00
4	B3515	OUTSIDE TUBE & SCREEN S/A	18.80
5	73645EE	CAP	1.20
6	A62343BX	SCREW, SOCKET HEAD	.70
7	20439	SPACER	.05
8	73644BY	CAP, SCREEN	.85
9	62342AD	SCREW, GULMITE	.12
23	4000	LOCKWASHER, #4	.05

ALSO AVAILABLE, BUT NOT SHOWN

82767	CARRYING CASE SUB-ASSEMBLY	17.50
A8083	CABLE ASSEMBLY (20 FT.)	18.50
1758	CONNECTOR, UA-3-11	11.25

356 SHOCK MOUNT PARTS LIST

10	73614EE	BRACKET, SHOCK CORD	.26
11	B60826AP	SCREW, 10-32 x 3/8 PHILLIPS	.05
12	28041	SHOCK CORD	2.25
13	A73650EE	SHOCK RING	3.90
14	62108AB	BOLT, CARRIAGE	.15
15	A73651EE	SUPPORT BRACKET	1.90
16	38106	WASHER, GRIP	.10
17	A73653EE	PIVOT	1.65
18	73652EE	SIDE CLAMP	1.90
19	A3835	WASHER, FIBER	.05
20	A20511FE	KNOB	1.25
21	A60821OAP	SCREW 10-32 x 5/8 PHILLIPS	.05
22	20422		.15

ALSO AVAILABLE, BUT NOT SHOWN

A73649EE	PIVOT, STAND SUPPORT	1.65
2670AB	NUT, ADAPTOR, STAND SUPPORT	.90

MODEL 327 SHOCK MOUNT & WIND SCREEN PARTS LIST

1	B8105	CABLE ASSEMBLY (2 FT.)	21.86
2	16131	CABLE, 2 COND. SHIELDED (FT.)	NOT AVAILABLE
3	1758	CONNECTOR, CANNON UA-3-11	11.25
4	28047	GROMMET, RUBBER	.05
5	3840AD	LOCK WASHER, #8	.05
6	E60628AD	SCREW, 8-32 x 1/2 PHILLIPS	.05
7	28041	CORD, SHOCK	2.25
8	1-74327EE	RING, SHOCK MOUNT	8.75

MODEL 327 SHOCK MOUNT & WIND SCREEN PARTS LIST (CONTINUED)

ITEM	PART NO.	DESCRIPTION	PRICE
9	E60818AD	SCREW, 10-32 X 1/2 SLOTTED	.05
10	1-74463EE	CLAMP, SIDE	.80
11	A6618	TUBING, VINYL 3/16"	.05
12	B3835	WASHER, FIBER	.05
13	1-74454EE	BAIL	7.25
14	1-74315EE	ARM, BAIL	1.90
15	74470	WINDSCREEN, REAR	9.25
16	74968	RING, WINDSCREEN SUPPORT	4.30
17	74469	WINDSCREEN, CENTER	9.25
18	74468	WINDSCREEN, FRONT	10.10

FOR REPLACEMENT OF PARTS NOT LISTED RETURN THE MICROPHONE TO THE FACTORY.

FACTORY REPAIR CHARGES RANGE FROM \$28.50 TO \$68.00. REFINISH CHARGE (APPLIED TO ALL IN WARRANTY REPAIRS) \$22.50. ALL PARTS ORDERS AND MICROPHONES

REQUIRING FACTORY SERVICE SHOULD BE SHIPPED TO: ELECTRO-VOICE, INCORPORATED
 BUCHANAN, MICHIGAN 49107
 ATTENTION: REPAIR DEPARTMENT

ALL PRICES SUBJECT TO CHANGE WITHOUT PRIOR NOTICE. ALL PRICES NET, NO FURTHER DISCOUNT AVAILABLE.

The Electro-Voice Model 642
Cardiline Microphone Earns

THE FIRST ACADEMY AWARD FOR MICROPHONE DESIGN IN 22 YEARS!

Today's movies, radio, TV and recordings sound better, thanks to a microphone design that has revolutionized sound pickup techniques. It is the Electro-Voice Model 642 Cardiline® ultra-directional microphone.

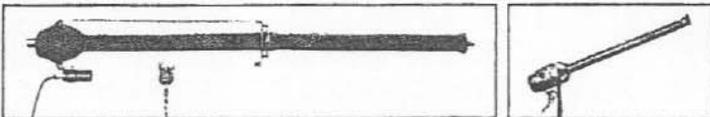
The E-V 642 has contributed so much to motion picture sound that on April 8, 1963 it was presented the coveted Academy Award certificate by the Academy of Motion Picture Arts and Sciences—the first such award to a microphone in 22 years!

Film sound engineers found the unique 642 Cardiline design sharply reduced effects of noise and distance. They obtained clear, crisp sound under circumstances previously thought impossible.

The 642 is another major achievement by Electro-Voice in the art and science of electro-acoustics. This engineering leadership extends equally to professional and commercial sound, home high-fidelity recording and reproduction—even to phonograph needles and cartridges.

No matter what your interest in sound, look to Electro-Voice for the consistently superior engineering that means award-winning performance for you.

Model 642
\$390.00 list



The E-V Cardiline* principle is also found in the famed 7-foot long E-V Model 643 (\$1,560.00) and the popular Model 644 for critical commercial sound installations (\$110.00.) All prices list, less normal trade discounts.

*T.M. Reg., Patents Applied For

**YOU SHARE IN THIS ACADEMY AWARD — BECAUSE
EVERY E-V PROFESSIONAL MICROPHONE IS SOLD BY AN**

Electro-Voice®
"ACADEMY AWARD-WINNING SOUND"

Ad No. EV-112—25850 (1)—Bleed Page, Black and Red
Audio Times, May 15, 1963 (Dept. 531MM) non-bleed
Electronic Distributing, June, 1963 (Dept. 631J)
Sound Merchandising, June, 1963 (Dept. 631D)
Radio-Television Weekly, May 13, 1963 (Dept. 531RT)

I. G. Sullivan & Company, South Bend, Indiana

