

W B W

ROUND-UP



BUD DAVIS

(See Page 5)

October

Our Fifty-Fifth Issue

1949

ROUND-UP

The WIBW Round-Up Magazine is published monthly by the WIBW Round-Up. Allan Young, Editor. Two weeks' notice necessary for change of address. Subscription rates \$1.00 per year. Mailing address, Box 119, Topeka, Kansas.

October

Our Fifty-Fifth Issue

1949

Red, The Ed, Says

The other day I visited Richard (Dick) Garrett, the man who succeeded S. D. (Frosty) Flora as United States Meteorologist for the State of Kansas, when Mr. Flora recently retired. He's the man behind the pleasant voice you hear over WIBW each weekday morning at 11:30, telling you what to expect weatherwise.

Although Dick came to Topeka from New York, he feels like Kansas is his home, for he is a native Kansan, as are his parents. Dick's birthplace was on a farm south of Downs. He spent most of his boyhood there and near Osborn, where he went to school.

When Dick was a Boy Scout, he was quite fond of watching the clouds. This, no doubt, was one of the factors that influenced his decision to take a Civil Service test and later become a meteorologist rather than follow his other desire of being a civil engineer.

Dick's travels began soon after he became a meteorologist. He spent a short time in Santa Fe, New Mexico, and then went to Denver. From Denver, he went to Portland, Oregon. He was then transferred from Oregon to San Francisco and Oakland, California. His next station after California was Cleveland, Ohio.

The main scope of Dick's work always had been in the Aviation Weather Service, and his assignment at Cleveland kept him plenty busy. Not too busy, however, for some social life; for it was in Cleveland that he met a native Ohio girl whom he married in 1938. They now have three children: two girls—Carol Ann, eleven, and Mary Patricia, nine—and a boy

Thomas, six, who is affectionately referred to as "Tom, Tom, the Atom Bomb."

After spending eight years at Cleveland, Dick transferred to LaGuardia Field in New York where he spent seven and one-half years before coming to Kansas. Many interesting things happened to Dick while he was at LaGuardia Field, especially during the war. He lived eight miles from the airport and he told me he never knew when he would be going to work—usually around 2:00 or 3:00 a.m. because the big planes most generally made early take-offs and they needed all the latest weather information.

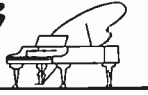
New York just didn't seem like home, though; and when Dick told his family they could come to Kansas, they were quite anxious to move even though Kansas was known for her tornadoes and hot winds. Dick's family arrived in Kansas in August and expected the hot winds to be blowing at their hottest. They were quite surprised to be greeted with mountain resort weather, which was such a relief from the heat they had just left in New York. Kansas looked good to them!

Dick's job here in Topeka is a little different from the others he has had, for this is his first experience broadcasting over a standard radio station. Most of his work has been with aviation weather. When he started back in 1929, radio was in its early stages and most reports were made by teletype.

When he isn't figuring out the weather, Dick spends his time with his two hobbies—his home and traveling. Besides working from coast to coast, he has traveled a good deal. One of his most interesting

(Continued on Page 12)

Ramblings



COLONEL COMBS and ROY VERNON (Sunflower) certainly have a great time on the DAYBREAK JAMBOREE. They are always kidding one another and by the fan mail that is drawn, these two are very popular with the early morning listeners.

RAY and ELDA drive very slowly through the town of St. Marys these days. It seems they were with the group making a personal appearance in Ellsworth and RAY was driving one of the cars carrying the entertainers. It was late. They were sleepy. They knew they had to be on the air at 6:00 a.m., so perhaps RAY was driving a little more than the twenty-mile-per-hour limit through St. Marys. At any rate, one of the officers stopped him for speeding—and said, "Tell it to the judge." The judge was sleeping soundly at that hour of the morning so they did not want to disturb him. RAY drove back to St. Marys from Topeka the next afternoon to plead his case—and pay his fine. So all of us drive very carefully now and all eyes are kept on the speedometer when we come to St. Marys.

At this writing we are enjoying our stay at the Beck Hotel in Stockton, Kansas, where we are appearing at the Rooks County Fair. We especially appreciate the courtesies shown us by Mrs. Myrtle Purslow, clerk at the hotel; also the pleasant visit with Loyd Miller, director of the Logan High School Band; and our genial host, Ray Marshall, secretary of the Rooks County Fair at Stockton.

We met many of JEROME DEBORD'S old friends at Beaver City, Nebraska. One fellow was telling us that there were two initials cut backstage in the Beaver City Auditorium (among many others, of course). They are still there: "J. D. 1925." JEROME admitted they were his—cut out by one of his admirers when he played an engagement there in that year.

OLE LIVGREN was strutting around

proudly the other day. He said, "Just call me 'Uncle.'" OLE is "uncle" for the first time. The baby is a boy named "Terry Lee." His mother is a sister to Jane, OLE'S wife.

EDMUND DENNEY and his clever wife, Myrtle, have been very busy rebuilding and decorating a four-room efficiency apartment, which is an added part of the lovely Denney house. EDMUND did the building—making all sorts of little cabinets, shelves and a breakfast bar—all in modern design. Myrtle planned the rooms, did the painting, papering and decorating. The colors are green, chartreuse and brown. She made a beautiful bedspread with ruffles, curtains and a matching skirt for the dressing table—all in soft colors blending in with the general scheme. It is all very lovely.

HAMBONES has been making a hit on the fair dates with us this summer. Many are surprised when we introduce him as one of their favorite farm announcers—"HOMER CUNNINGHAM"; although quite a few know and recognize his voice.

Speaking of fair dates: DALE EASTON, who is known as "Trigger," has been doing a comedy bit on the shows where he is supposed to be a boy selling concessions out in the audience. As he yells, "Popcorn, pop," etc., he interrupts the show and an argument takes place between DUDE HANK and TRIGGER. Well, to make a long story short: Usually before the show,

(Continued on Page 13)



Miss Maudie smiles as she accompanies Dude Hank on the "Dinner Hour" at the Free Fair.

How We Keep Busy

by Don Hopkins

This column is a rush order. "Red, the Ed" insists that I write about a certain girl before she changes her name. Well, I can do that if I hurry; but, if you read this article after October 8, her name will have changed. At the moment, however, I am writing about Ruth Miccolis. It doesn't seem right to be writing about RUTH without Mary. As a matter of fact, it's impossible. After all, the girls have been inseparable pals for a long, long time and have been singing together since they were four years old. The Miccolis Sisters have been in radio for eleven years; and before coming to WIBW two years ago, they sang over KMOX and KXOK in St. Louis and were on a Columbia Broadcasting System network show for seven years.

Here at WIBW you hear the Miccolis Sisters on their fine hymn program each morning, Monday through Friday at 8:15 and again on their variety program at 10:30 a.m. They appear also on the gang shows such as the RANCH HANDS at 9:00 a.m., the DINNER HOUR at 11:35 a.m., the KANSAS ROUND-UP at 3:25 p.m. and on the SATURDAY NIGHT ROUND-UP at 8:30. I work with the Miccolis Sisters on that "Cheerful Quarter-Hour" at 10:30 each morning, Monday through Friday, and I can honestly say that I have never worked with a finer girls' team from the standpoint of talent and wholehearted cooperation. As showmen, both Ruth and Mary are tops. They put everything they have into a song and make everyone feel that they really enjoy singing. I have started calling Ruth "the girl that sings from the heart." And believe me, she does just that. How well you listeners like Ruth and Mary is shown by the great amount of fan mail they receive and the requests made to Miss Maudie to "Be sure to include the Miccolis Sisters" on personal appearances.

Now at last we can simmer this column down to RUTH MICCOLIS and how she keeps busy when not on the air. Of course, at the moment, Ruth is all "up in the air"

—like all BRIDES-TO-BE—with her plans for marriage to Johnny; a marriage that probably will have been consummated by the time most of you read this. She is going to marry John B. Williams, Jr., of Mobile, Alabama. Naturally, Ruth thinks he is "just right." Not that it makes any difference, but we of the staff like Johnny just a lot, too.



Ruth Miccolis

How did Ruth happen to meet Johnny? I asked her and she told me that she met him at the NCO Club (Non-commissioned Officers Club) at the Forbes Air Base here at Topeka. Ruth and Mary were entertaining there one night. Johnny was wearing a green shirt (Ruth's favorite color), and he asked her to sing "My Happiness." That's where the spark of romance began. It's a good omen for a marriage when the couple involved likes the same things. Johnny loves Western music and doesn't do a bad job of singing, himself. Sounds like there should be some mighty good harmony in the marriage of Ruth and Johnny, doesn't it?

What does Johnny look like? As soon as Ruth and Mary are both married, "Red, the Ed" has promised to use a double-

(Continued on Page 11)

On Our Cover

BUD DAVIS

Dates and facts are always rather boring, however, I'm going to try to make this story of my life as interesting as possible to you folks. I can't mention all the little thing that always have been treasured memories but will give you a few of the highlights.

I was born in Bay City, Michigan, on June 25, 1921, and started my musical career immediately. At least that's what my father says, because I made a very big noise when I came into this world. My first real interest in music was listening to my father and my mother play in the evenings after the chores were done. After Dad would finish his evening's music, I'd pick up the guitar and try to play it. One Thursday evening when I was seven he told me that if I could learn three chords by Saturday night I could play with him and Mom, and also he would give me the guitar. I made the grade, and played also at the neighborhood gathering on this Saturday night.

Dad decided we should work up a family orchestra, and we spent many evenings bringing this about. During these family rehearsals my brother, Ray, and I started singing together, so more or less this was our start into professional music. A year or so later we were invited to appear on a radio show at WDW, Tuscola, Illinois, because we were so young. Ray was seven and I was nine at this time. Our appearance on this show led to a regular broadcast every Saturday morning with a group of people who are all in professional show business now. Some of them were Lazy Jim Day, Smiley Burnette, and Red Belcher.

Also along about this time we appeared on several amateur contests with a lot of success. One of these shows was sponsored by WLS National Barn Dance. The first prize was a guest artist show at WLS where we became acquainted with Gene Autry, who told us we should go into music professionally. So Dad, who always has been our manager, booked us out on shows, theatre circuits, rodeos and fairs.

We worked radio and road shows as a team until 1940 when my brother enlisted in the Navy, and I decided to go on as a lone singer. I worked shows with several groups until 1943 when I enlisted in the Army. My music was tossed aside for the next three years, because I thought I'd like to do something different in the Army. I sure got something different—I had the opportunity to see every country in the world but two, as I was put in a special combat group and did everything from march across Burma as a combat soldier to flying.

After the war I went back into radio with my own band at WWOK, Flint, Michigan. I stayed there a year, then went to the Paul Bunyan Network in Northern Michigan where I worked on shows with Little Jimmie Dickens. In the fall of 1948, I showed with the WLS road shows, and then in January, 1949, went to New York City where I appeared with Elton Britt and had my first television experience. Being a country boy at heart, I soon tired of New York City and decided to go back to the Paul Bunyan Network.

It might interest you folks, also, to know that I had many opportunities while in Michigan to hunt big game, and bagged a 400-pound bear with a bow and arrow, as well as several deer in bow and arrow and gun season. Hunting is something I've always enjoyed. Some of my other hobbies are golfing, flying, fishing, polo, and training hunter horses.

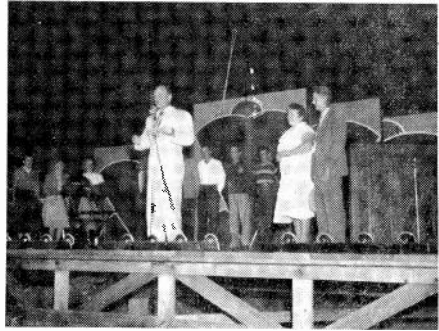
But back to my story—in July of this year I came to Topeka to visit my brother, who is entertainment director at Forbes Air Base. I visited the folks at WIBW and did several guest artist shows with them. You folks in the Middle West seemed to like my singing and I decided this was the place for me. After several shows around different towns in Kansas I was sure that you just can't beat the people in the Middle West for downright friendliness and hospitality. So I guess as long as you people can put up with me, I'd kind of like to stay here for a long, long time. Also, I'd like to say I've never worked for better people than the WIBW folks.

AROUND *the* STUDIOS with Hilton

Leaves are falling, footballs are flying and by next week, most of the top CBS programs will be back on the air. This fall should prove to be your best radio season ever and we know you'll enjoy all the old-timers and the many new shows we're sending your way.

The past two weeks have wound up one of the busiest summers our staff has ever had. Maudie and her several groups of entertainers have traveled thousands of miles playing at fairs, picnics and parties. Art Holbrook covered Farmers Union Day at the Rock Springs Camp, presented a 4-H Club plaque to the Noble 4-H Club at Ellsworth and presided at the dedication of the Fall River Dam. All these events were broadcast. Topeka's most distinguished visitor this summer was General Dwight D. Eisenhower, who spoke on Citizenship Education. His talk was carried over WIBW.

Our most pleasant task this summer was awarding special bronze plaques to 4-H Clubs over the state. The Kansas State Department of Boys' and Girls' Club Work chose six typically outstanding 4-H Clubs in Kansas and it was a very real pleasure for us to present these beautiful plaques to the members and leaders of the clubs. Gene Shipley, whose greatest love was 4-H boys and girls, set up the awards in 1947. Awards this year went to the Hoyt Livewires (Anna Mae Frazier, president, and Ted Holt and Mrs. Orion Williams, leaders); The Noble 4-H Club in Ellsworth; The Ransom Junior Farmers (Robert Strickler, president, Mr. and Mrs. Robert Scott, leaders); The Lucky 13 Club, west of Garnett (Jim Warren, president; Guy Rogers, Mrs. W. W. Warren and Mrs. John Zentner, leaders) and the Lawnridge Club, ten miles south of St. Francis in Cheyenne County (Jerry Waters, president, Mr. and Mrs. Wilbur Curry, leaders). The County Agricultural Agents and HDA in each county arranged for the presentations, which were made at the county or 4-H Fair or at special banquets.

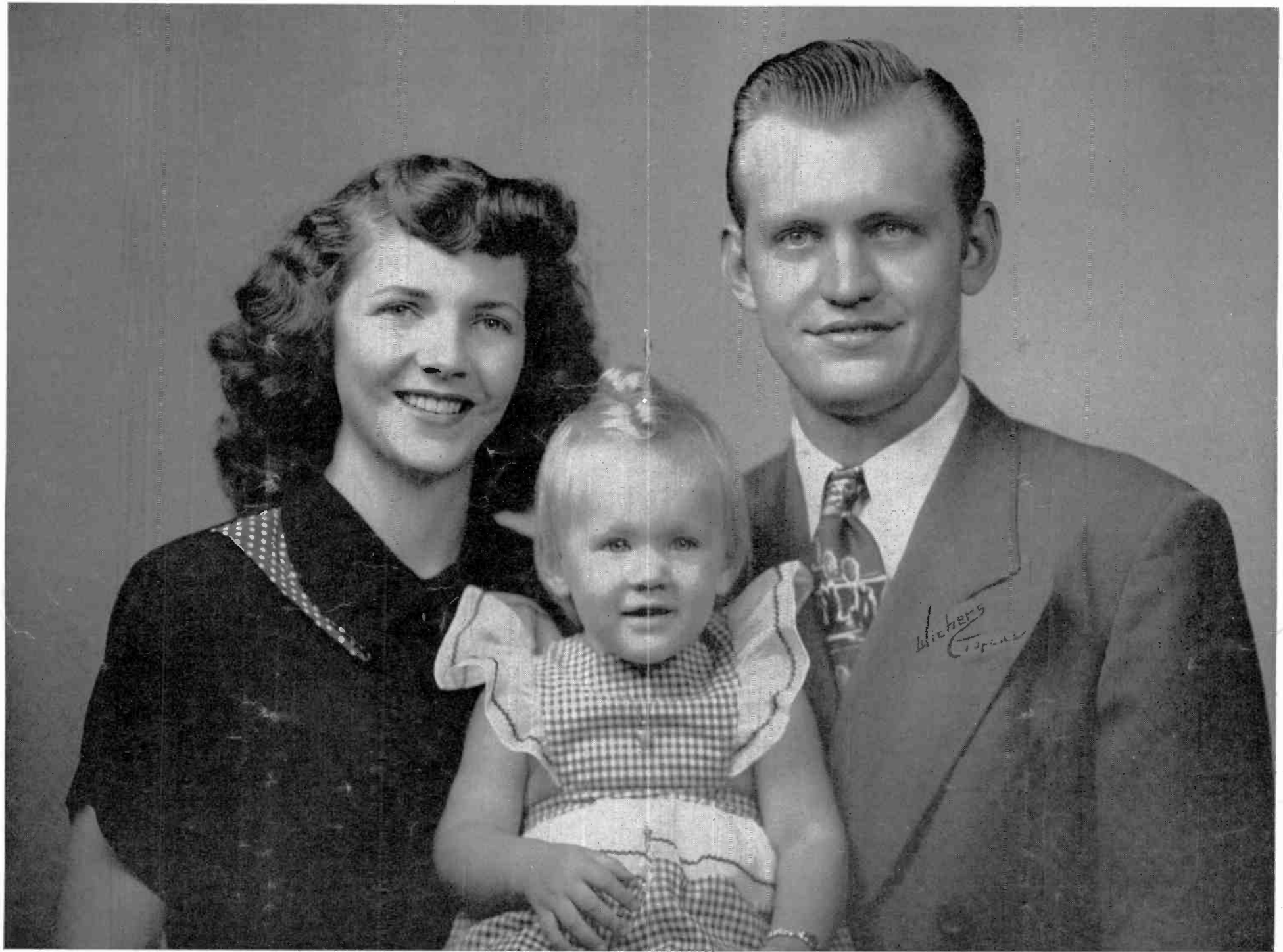


Hilton with Lawnridge 4-H Club. Mr. and Mrs. Wilbur Curry, leaders, are seen at the right.

These hard-working folks are largely responsible for the success of 4-H Clubs in our state. Perhaps more so, though, are the dads and mothers of the members. When dad and mother attend meetings and encourage the younger members of the family to take part in projects and complete them, that club is on its way to outstanding achievement. Livestock, grain, cooking and sewing are favorite projects in every club but many clubs do "extras," such as tree-planting; prairie dog extermination; building and maintaining their own club house; participation in larger fairs in Kansas and surrounding states; conservation projects and community betterment. One of the clubs had a really outstanding record of never having had an uncompleted project in its fourteen-year history. The members and leaders of these clubs are truly among the state's finest people and WIBW is very happy to have a part in honoring them.

We enjoyed quick trips to DeKalb, Illinois, where we met the hybrid corn folks and enjoyed a whopping big meal—and to Salina, where Homer and I toured the Gooch Feed Mill Company and had dinner with the Gooch folks and radio representatives from several Kansas stations. Homer had to plan that trip between the dozen or more trips he took with the talent staff. He and Ray and Elda will tell you more about it on their 6.45 a.m. show.

Good listening to you and your family. We hope you'll be on hand often—at 580.



THE VERNON FAMILY

Dorothy

Kathie Jean

Roy (Sunflower)

Chats Around the Aerial

.... with Olaf S. Soward

Now that the spicy and exhilarating tang of autumn is in the air, we are reasonably sure of two things. There are going to be some chill and crimping evenings and nights ahead. And there is every chance we will be having more and more days of cold mist and rain as this month fades into the dull and cheerless skies of the greater part of November.

Either makes us mighty sure of one thing: we are going to enjoy more staying indoors than we have at any time for the past six months or more. Indeed, we are many times not likely to have much choice in the matter. We shall have to stay indoors to keep at all comfortable.

And this is a fine time to take stock, and see what we can do with those roofed-over hours to make them productive of the maximum in enjoyment — and perhaps even some very substantial profit.

Take the radio set which snuggles into some corner of your favorite room in the house. Do you just tune it in when the spirit moves you and idly flip the dials around to take a quick and casual ear inventory of what chances to be on the air the moment? Undoubtedly that is the way a great many of us operate. And there is certainly no occasion for any special criticism if we do, because a good part of the world talks as though that is the only way to operate a family radio set.

But, even the skimpiest consideration will lead just about any of us to agree that it is certainly a loose-ended way in which to make use of one of the most powerful potentialities for profitable and interesting information in the modern world!

It is something as though a farmer, after having prepared one of his most fertile fields with the best kind of seed bed he knew how to make—closed his eyes and sowed blind the first kind of seed on which he chanced to lay his hand, just to see what kind of plants would sprout in that prize field of his.

That would be a possible way to farm. And the man who followed it probably would have some kind of crop to show for his effort. But, it doesn't take very much of a business head to lead anyone to the conclusion that a reasonably careful study of the market, soil, weather prospects and the peculiarities of various crops would produce a bigger crop, which would sell at a much larger total figure, than any such chuck-a-luck planting as that we whimsically imagined above.

And, believe it or not, if we will give a little preliminary thought to the fall and winter use we will make of our radio, we can easily increase the yield—in both profit and enjoyment—we shall get from those hours of enforced indoors activities. Just as that planned-in-advance crop produced a lot more bushels and a far bigger profit.

For instance, do you check carefully the printed program in your Round-Up magazine to be sure that you are not missing out on some particular program which will really make your day's work easier or more profitable week after week?

Possibly a news period is available at just the time when you will have the best chance to catch up on the events of the world and the nation, now that you will have to find something to do with more hours inside. And, in this day and age in which we live, nobody—no matter what his or her way of making a living—can afford to neglect the news which tells him about a thousand things all the time which gravely affect his living, his income and what he can get for it!

Yes, and it is the same way about much more specific programs. Important information about agricultural methods, about housekeeping, about markets and literally dozens of other things are increasingly available all the time for anyone who will intelligently plan his radio listening just

(Continued on Page 15)

C.B.S. notes by Kathryn Young

Did you tune in WIBW at 9:00 p.m. Wednesday, September 21? If so, you heard the return to CBS of the popular "Burns and Allen Show." The Burns and Allen partnership is one of the most lasting and wholesome in all show business. They met backstage at a New Jersey theatre and decided to join forces. They played the vaudeville circuit for three years and were convinced that they should be life partners as well as stage partners.



George Burns and Gracie Allen

One of radio's oldest and most popular music series, "Carnation Contented Hour," is a new addition to our Sunday schedule. This program began in 1932 on NBC and has featured many well-known vocalists and instrumentalists. At present, Buddy Clark is the singing master of ceremonies. He quit a law course in his native Boston

when his singing at school affairs and private gatherings aroused enthusiasm in professional circles, and made his network debut in 1934.

The only time Bernie Lenrow, who plays Captain Logan, is not included in the "Crime Photographer" cast is when there isn't a murder in the script. And that's happened only twice in the last fifty-two weeks.

Martin Blaine plays the role of Field Agent Sheppard of "F.B.I. In Peace and War" so convincingly that many believe he is a real agent. One evening he was walking through Central Park and he was accosted by two young would-be thugs. Instead of raising his hands, Blaine raised his familiar voice. "Beat it!" exclaimed one of the kids, "It's Mr. Sheppard of the F.B.I.!"

"The Perfect Song" has been heard for years as the musical signature of the "Amos 'n' Andy" show. It has served as a source of inspiration to thousands of listeners. Once, an engaged couple in the West, separated for months by unavoidable circumstances, kept their bond by listening each night to the tender chords. When they were married, they had the theme song played at their wedding ceremony.

Bob Hawk, quizmaster of "The Bob Hawk Show" can start asking students for the right answers if he gets tired of the radio racket. He holds a life diploma for teaching and has had some experience. At the young age of eighteen, Bob was teaching English at the junior high school at Lindsay, Oklahoma.

Alice Frost, who plays the part of Pam North on "Mr. and Mrs. North" is guided as much by hunches in private life as the character she portrays in this mystery series. She was just about to give up and go back home after being told over and over again by New York casting agents that she was too tall when she had one of her hunches. She overheard two short

(Continued on Page 11)

HOW WE KEEP BUSY

(Continued from Page 4)

page in the ROUND-UP MAGAZINE for a picture of the four "love birds." This much I can tell you now . . . Johnny is tall, good-looking and easy to get along with day in and day out.

You've heard the jokes about the modern bride's not being able to cook or keep house. Ruth must be the exception that proves the rule for she can do both beautifully. Ruth loves to cook and is always trying out a new recipe. She also crochets and embroiders a lot and is quite interested in interior decorating. Ruth will make a lovely bride. Not only is she pretty, but she also has a lovely personality and knows how to dress attractively. Of course, at this writing she is adding many beautiful items to her trousseau. (I guess that's what they call it.)

One more thing: I'll bet a lot of you folks have been thinking how nice it is that Ruth is getting such a fine husband and at the same time wondering how in the world you are going to get along without the songs of the Miccolis Sisters. Your fears on the latter score are groundless. The Miccolis Sisters will continue to live in Topeka after their marriages and will continue to sing on the air under the name of the Miccolis Sisters. You see, the girls have succeeded in making good "Jayhawkers" out of the boys and when they leave the ARMY AIR CORPS, they plan to settle in Topeka and make it their home. Isn't that wonderful news?

Ruth wants me to thank all of you nice folks who have congratulated her on her engagement. And now I am sure that all of you join us folks of the WIBW staff in congratulating Ruth on her marriage.

Congratulations, Mrs. John B. Williams, Jr.!

CBS NOTES

(Continued from Page 7)

girls mention they were going to try out for a part in a new play, "Green Grow the Lilacs." Alice decided to try out, too. When the director saw her, he exclaimed, "At last! We've found a tall actress. We've

been hunting all over New York for one like you."

Edgar Bergen, who is now on WIBW at 7:00 p.m. Sundays, paid \$35.00 to a Chicago whittler thirty years ago for Charlie McCarthy's head, and Edgar's still using the same head.



Charlie McCarthy and Edgar Bergen

During the last nine years, John Reed King, mceee of "Give and Take," has given away over a million dollars in prizes.

All three of the principals in "Curt Massey Time," Martha Tilton, Country Washburne, and Massey, are Texas-born.

A single audition record did the trick for the Moon Maids, heard on the "Vaughn Monroe Show" Saturday evenings. Vaughn signed them up sight unseen.

Lucille Ball likes to pull surprises on the audiences that gather at CBS to watch her play the role of Liz Cooper in "My Favorite Husband." One of her biggest laugh-getters was the time she came on stage with a long, black beard.

Questions and Answers

Q. Isn't Edmund Denney in his early forties instead of his thirties, as you stated in a recent Round-Up?

A. Edmund was born on July 18, 1910, so he's still in his thirties.

Q. Is Hoppi Corbin's real name Harold Corbin?

A. No, Hoppi's real name is Otho Earl Corbin.

Q. Why don't Maudie and Ole play piano duets anymore?

A. They do. Listen to the "Dinner Hour" or the "Kansas Round-up."

Q. Are Chuck and Clark brothers?

A. Yes, they are.

Q. I've had an argument with my friend as to whether Ruth or Mary sings soprano. Which one does sing the high part in their duets?

A. Mary and Ruth alternate on singing the soprano.

Q. Which one of the talent staff has been at WIBW the longest?

A. I believe Miss Maudie holds that record, as she was on the very first program WIBW ever broadcast.

Q. When will you run pictures and life stories of Bud, Neal, and Dale?

A. As you know, Bud is featured in this issue, and Neal and Dale will be run in issues in the near future.

Q. Where is Billy Starr?

A. In Hollywood.

Q. What is Bud Davis' real name?

A. Bud tells us it is David, but he hasn't been called by that name for a long time.

Q. Is Henry of "Henry's Exchange" married?

A. No, he is not.

Q. When can we see a picture of "Judy and Jane" and Ruth Wayne of "Big Sister"?

A. We've written the sponsors of these shows for pictures. As soon as we receive them, we'll print them for you.

Q. Does Don Hopkins smoke?

A. He smokes a pipe—that is, when he can remember where he left it.

Q. Why do they call Dale Easton "Trigger" on the air?

A. Dale says that "Trigger" is the

smartest horse in the movies and he's the smartest one on the radio.

Q. Where is Don Austin?

A. Peoria, Illinois.

Q. Who are the boys the Miccolis sisters are marrying and are they Topeka boys?

A. Mary is marrying Royce Fulmer and Ruth is marrying Johnny Williams. They are not Topeka boys.

Q. Will the Miccolis sisters continue to sing over WIBW after they marry?

A. Yes, both girls plan to make their homes in Topeka and continue on WIBW as the Miccolis Sisters.

Q. Are Dale Easton and Bud Davis married?

A. No, both are very eligible bachelors.

RED, THE ED, SAYS

(Continued from Page 2)

trips was a Caribbean cruise to the Dutch West Indies.

Dick likes Kansas and Kansas people and plans to get out over the state and do more traveling in Kansas, now that The Garretts are settled in their home at 931 Garfield in Topeka.

I asked Dick if he'd acquired a nickname in connection with his work. He said, "No, the only nickname I've ever had is 'Dick.'" As Mr. Flora became known as "Frosty"—shouldn't Mr. Garrett become known by some nickname pertaining to his forecasting? Someone has suggested "Gusty" Garrett. What do you think would be fitting?



Entertaining at the Free Fair is a serious business according to the expression on the faces of Bud Davis, Maureen Dawdy, Ray Layman, Bill Kirk, and Elda Layman.

RAMBLINGS

(Continued from Page 3)

DALE picks up a couple of empty popcorn boxes and empty pop bottles. As he went into his act one night two little boys came running after him as he loudly yelled, "POPCORN . . . SODY POP . . ." The boys said, "We'll take two." DALE kept walking away from them saying, "NO, NO, GET AWAY!" . . . "But we want two," they insisted. Finally he said, "Go away, the boxes and the bottles are empty"; then kept on yelling, "POPCORN . . . SODY POP . . ." The two little boys walked away very bewildered. In the meantime the real popcorn boy came into the grandstand yelling, "POPCORN . . . SODA POP . . ." A man said, "I'll take some popcorn." The little boys turned around and said, "Don't buy it, mister, the boxes are empty." "Well then," said the man, "give me a bottle of pop." "Don't get that, either," said the boys. "Those bottle are empty, too." With all of that, the real popcorn boy came backstage and told DALE EASTON he owed him one dollar for ten things he DIDN'T SELL. TRIGGER told him it was all a part of the show, so he smiled and as we drove out of the park he yelled at us, "Yoo hoo, I'm not mad."

At this writing all the girls are excited about RUTH MICCOLIS' wedding, which will take place October 8. Several showers are planned in her honor—and all arrangements have been completed. If there is a little space left somewhere in this issue of the magazine, I will give you a more detailed account of the plans. If not, next month I will have the complete story; also one about MARY'S wedding . . . so long,

Miss Maudie.

Kingfish: "Yeah, Andy, I tell you, after bein' married to Sapphire for twenty-two years, I is found' dat de only thing dat makes marriage worthwhile for a man is love, understandin' an' affection."

Andy: "It is, huh?"

Kingfish: "Yeah. I sho' wish I could get a little of it aroun' my place.



Howdy folks . . . how you all feelin'? Well, now dat most all dee fairs is over with . . . we done spent all dee loose money we could git hold of . . . we kin settle down now to football games an' stuff like that there.

Seed ole Unk Russell dee other day. He juss got back frum a vacation er sumphin. Corse you kan't say Unk went on a vacation, he's been on one as fur as work is 'cerned for dee last forty years, accordin' to his wife. I ask Unk bout his family . . . he's shore proud of his grandchildren. He say, "Hambones, by dee time a grandchild gits to know you, you is ah old man—even in yo' own estimation." Ain't hit dee gospel truth?

"I hear tell you used to live in a 'tough' neighborhood," I say to Unk. He say, "Ham, ole boy, (he calls me 'Ham' fur short) did I hear yo' say 'TOUGH'? Why man-a-live . . . hit wuzz so tough in our neighborhood a cat with a tail was a tourist."

I been havin' a time gittin' dis here colyum ready fer Red dee Edd dis month. Iffen yo all thinks hit's easy, you oughtta try it sometime. By dee time I collects my thoughts, I's too tired to write 'em down.

When yo' questions yo' wife's judgment . . . stop to remember dat she married you.

Did hit ever occur to you dat for dee first twenty years of your life your mother says, "Where is you goin'?" And dee next forty years dee little wife asks, "Where has you been?"

Mary Mocolis say, "Today's best value fo' a nickle is a phone call to dee right man."

(Continued on Page 15)

WIBW Program Schedule

580 on Your Dial

Due to last minute program changes, WIBW cannot guarantee complete accuracy of this schedule. Programs in heavy type are Studio Presentations.

MORNING

5:00—Daybreak Jamboree	Mon. thru Sat.
5:40—News	Mon. thru Sat.
6:00—Pleasant Valley Gang	Mon. thru Sat.
Sunday Morning Meeting	Sun.
6:15—Sunday Morning Meeting	Sun.
6:30—Pleasant Valley Gang	Mon. thru Sat.
6:35—Farm Service News	Mon. thru Sat.
6:45—Ray and Elda	Mon. thru Sat.
(Gooch Feed Mill)	Mon., Wed., Fri.
7:00—News (Garst & Thomas)	Mon., Wed., Fri.
News (Carey's Salt)	Tues., Thurs., Sat.
News	Sun.
7:15—Neal Burris Show	Mon. thru Sat.
(Nutrena Mills)	Mon., Wed., Fri.
Chapel In the Sky	Sun.
7:30—Chuck and Jerome	Mon. thru Sat.
The Covenant Hour	Sun.
7:45—Edmund Denney Time	
(Merchants Biscuit)	Mon. thru Sat.
8:00—News	Mon. thru Sat.
Farmer's Forum	Sun.
8:05—Bud Davis Snow	
(Southern Farmer)	Mon. thru Sat.
8:15—Hymn Time	Mon. thru Fri.
Capital Food Review (Daily Capital)	Sat.
Farm News	Sun.
8:30—Henry's Exchange	Mon. thru Fri.
Kansas News	Sun.
8:45—Ray and Elda	Sat.
Mr. Veteran	Sun.
9:00—Ranch Hands (Helzberg's)	Mon. thru Sat.
Church of the Air	Sun.
9:25—News	Mon. thru Sat.
10:00—News	Sun.
10:05—Newsmakers	Sun.
10:15—Howard K. Smith	Sun.
10:30—The Miccolis Sisters	Mon. thru Fri.
Junior Miss (Lever Bros.)	Sat.
Salt Lake City Tabernacle	Sun.
10:45—Kitchen Club (Perfex)	Mon. thru Fri.
11:00—Judy and Jane	
(Folger Coffee)	Mon. thru Fri.
Theater of Today	
(Armstrong Cork Co.)	Sat.
First Methodist Church	Sun.
11:15—Aunt Jenny's Stories	
(Lever Bros.)	Mon. thru Fri.
11:30—Weather Bureau	Mon. thru Sat.
11:35—Dinner Hour	Mon. thru Sat.
AFTERNOON	
12:00—News (Lee Foods)	Mon. thru Sat.
News	Sun.
12:15—DeKalb Markets (DeKalb Agricultural Assn.)	Mon. thru Sat.
Rainbow Trail	Sun.
12:45—M. L. Nelson (Garst and Thomas)	Sun.
1:00—Choraliers (Longine-Wittnauer Watch Co.)	Sun.
1:30—Ernie Quigley, Sports	Sun.
2:00—Arthur Godfrey Show	
(Gold Seal Co., National Biscuit Co., Chesterfield Cigarettes)	Mon. thru Fri.
CBS Symphony	Sun.

2:30—Dave Stephens Orchestra	Sat.
3:00—The Second Mrs. Burton	
(General Foods)	Mon. thru Fri.
Let's Pretend (Cream of Wheat)	Sat.
3:15—Kansas Round-Up	Mon. thru Fri.
Give and Take (Toni, Inc.)	Sat.
Senator Arthur Capper	Sun.
3:40—News	Mon. thru Fri.
3:45—Ma Perkins	
(Procter and Gamble)	Mon. thru Fri.
News	Sun.
4:00—Big Sister (Procter and Gamble)	Mon. thru Fri.
Stars Over Hollywood (Armour & Co.)	Sat.
Invitation to Learning	Sun.
4:15—The Guiding Light (Procter and Gamble)	Mon. thru Fri.
4:30—County Fair (Borden Co.)	Sat.
Symphonette (Longine-Wittnauer Watch Co.)	Sun.
5:00—Melody Matinee	Sat.
Old Fashioned Revival Hour	
(Gospel Broadcasting Ass'n)	Sun.
5:15—Grand Central Station	
(Pillsbury Mills)	Sat.
5:30—Curt Massey-Martha Tilton	
(Miles Laboratories)	Mon. thru Fri.
5:45—Perry Mason (Procter and Gamble)	Mon. thru Fri.
News	Sat.
EVENING	
6:00—News	Mon. thru Fri.
(Butter-Nut Coffee)	Mon., Wed., Fri.
Saturday At The Chase	Sat.
Jack Benny	
(Lucky Strike Cigarettes)	Sun.
6:15—Sweet Lassy Time (Schreiber Mills)	Mon. thru Fri.
6:30—Bud Davis Show	Mon. thru Fri.
(Family Times)	
6:30—Dairyman's Roundtable	Sat.
Amos 'n' Andy (Lever Bros.)	Sun.
6:45—News	Mon. thru Sat.
(Topeka Savings)	Mon., Wed., Fri.
7:00—Inner Sanctum (Emerson Drug Co.)	Mon.
Mystery Theatre (Sterling Drugs)	Tues.
Mr. Chameleon (Sterling Drugs, Inc.)	Wed.
F.B.I. In Peace and War	
(Procter and Gamble)	Thurs.
The Goldbergs (General Foods)	Fri.
Gene Astry (Wrigley Co.)	Sat.
Bergen & McCarthy (Coca Cola)	Sun.
7:30—Arthur Godfrey Talent Scouts	
(Thomas J. Lipton Co.)	Mon.
Mr. and Mrs. North (Colgate)	Tues.
Dr. Christian (Chesebrough Mfg Co.)	Wed.
Mr. Keen, Tracer of Lost Persons	
(Anacin and Kolynos)	Thurs.
My Favorite Husband (General Foods)	Fri.
Camel Caravan with Vaughn Monroe	
(Camel Cigarettes)	Sat.
Red Skelton (Procter and Gamble)	Sun.
8:00—Lux Radio Theatre (Lever Bros.)	Mon.
Crossroads Sociable	Tues.
Groucho Marx (Elgin-American)	Wed.
Suspense (Electric Auto-Lite Co.)	Thurs.
Leave It To Joan	
(American Tobacco Co.)	Fri.
Gangbusters (General Foods)	Sat.
Electric Theatre (Elec. Co's. of Amer.)	Sun.
8:30—It Pays to be Ignorant	Tues.
Bing Crosby (Chesterfields)	Wed.

- Crime Photographer (Philip Morris) Thurs.
- Breakfast with Burrows Fri.
- Kansas Round-Up (Flex-O-Glass) Sat.
- Horace Heidt (Philip Morris Cigarettes) Sun.
- 9:00—My Friend Irma (Lever Bros.) Mon.
- Hit the Jackpot (DeSoto-Plymouth) Tues.
- Burns and Allen (Amm-I-Dent Tooth Powder) Wed.
- Hallmark Playhouse (Hall Bros.) Thurs.
- Young Love Fri.
- Contented Hour (Carnation Milk) Sun.
- Kansas Round-up (Helzberg's) Sat.
- 9:30—Bob Hawk Show (R. J. Reynolds) Mon.
- The King's Men Tues.
- Capitol Cloak Room Wed.
- King's Men Thurs.
- Dance Orchestra Fri.
- Kansas Round-up Sat.
- Dance Orchestra Sun.
- Our Miss Brooks (Palmolive Soap) Sun.
- 9:45—Capitol Federal Bandstand (Capitol Federal Savings & Loan Assn.) Tues., Thurs., Sat.
- 10:00—News (Fleming Coffee) Mon. thru Sun.
- 10:15—Ernie Quigley, Sports Tues., Thurs.
- Guest Star Mon.
- Dance Orchestra Wed., Fri.
- Red Barber's Sports (U. S. Army-U. S. Air Force) Sat.
- CBS Sun.
- 10:30—Salute to FM. Mon., Tues., Wed., Thurs.
- Dance Orchestra Fri., Sat.
- Family Hour of Stars (Prudential Life Ins. Co.) Sun.
- 10:45—Dance Orchestra Mon. thru Sat.
- 11:00—News Mon. thru Sun.
- 11:05—Dance Orchestra Mon. thru Sun.
- 12:00—News Mon. thru Sat.
- Sign Off Sun.
- 12:05—Midnight Hayride Mon. thru Sat.
- 3:00—Sign Off Mon. thru Sat.

CHATS AROUND THE AERIAL

(Continued from Page 10)

like he plans any other worthwhile activity in life.

It is precisely like going on a trip. You will go further and faster and be more sure of arriving where you want to go—if you study your way carefully on a good road map before you start out.

Coming Events

BIRTHDAYS

- Janis Hearn October 9
- Olaf Soward October 13
- Edna Hann October 17
- Ben Ludy October 25
- Ole Livgren October 26

ANNIVERSARIES

- Dude Hank and Miss Maudie Oct. 17
- Mr. and Mrs. Kenny Harries Oct. 18

HAMBONE SEZ

(Continued from Page 13)

One of dem fast-talkin' fellers wuzz in dee place dee other day tryin' to hand me one of dem get-rich-quick schemes. I tells him right off fast like . . . "I'm a very busy man, sir. What is yo' proposition?" He says, "I want to make yo' all rich." So I says, "Hummm . . . Well now, brother, tell you what I'll do . . . you leave yo' recipe wit me an' I'll look hit over later. Right now I is downright busy writin' stuff fo dee Round-Up Magazine where I kin make a couple of dollars in real money."

I shore did enjoy meetin' all you nice folks at dee fairs over dee state last month. We had some fine times puttin' on dee show. Hit's right hard work at dee time, (believe it or not) but when you gits back home you kin recall many pleasant and satisfyin' things about it. And even dee hard parts look easy or amusin' in lookin' back on 'em. Dem new boys, Bud Davis and Neal Burris, is dee eatin'est two boys you ever seed. Dey wuzz ready to eat anytime dee car stopped on dee road. Count Glen Osborn and Bill Kirk in on dat, too. Hope you folks enjoyed meetin' our new fellers . . . dey's really good boys and fine performers, too.



Art interviews Carrie Lou Zimmerman, President of Farmers Union Youth Camp at Rock Springs Ranch.

August M. Flake,
LeRoy, Kansas. Rt. 2

Return to
WIBW ROUND-UP
MAGAZINE

Box 119, Topeka, Kansas

POSTMASTER:
Return Postage Guaranteed

Sec. 34.66 P. L. & R.

P A I D
U. S. Postage
Permit No. 2
Topeka, Kansas



A man who throws himself into his work—that's Dale Easton, better known as "Trigger."