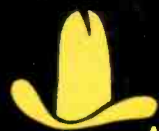
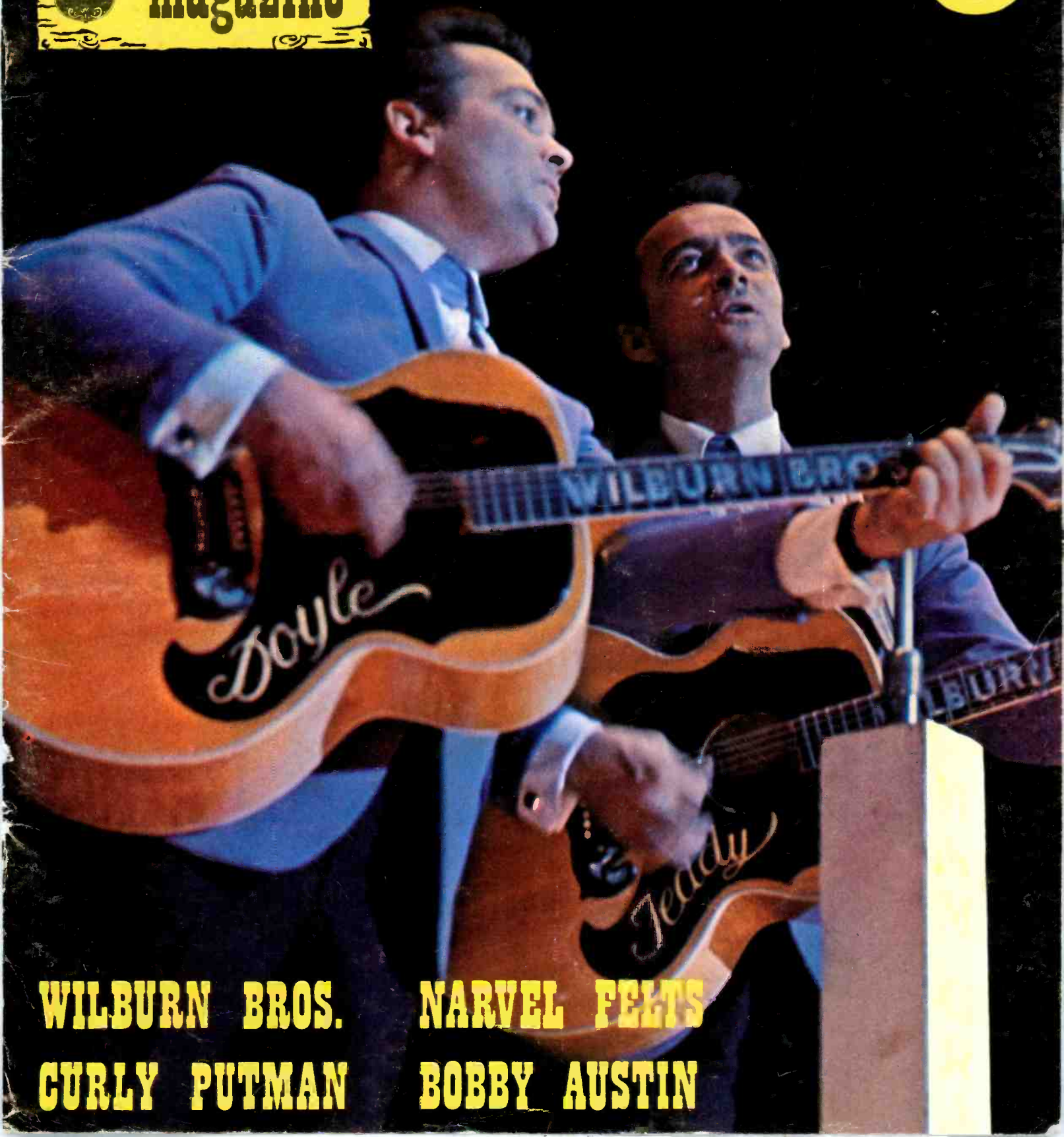


 the **country**
music
magazine



APRIL/1969 50¢

country



WILBURN BROS.

NARVEL FELTS

CURLY PUTMAN

BOBBY AUSTIN

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country music.**

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country

INSIDE

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ABOUT THE COVER

Cover art courtesy Decca Records
from the album "Two for the
Show--The Wilburn Brothers."

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reg lindsay

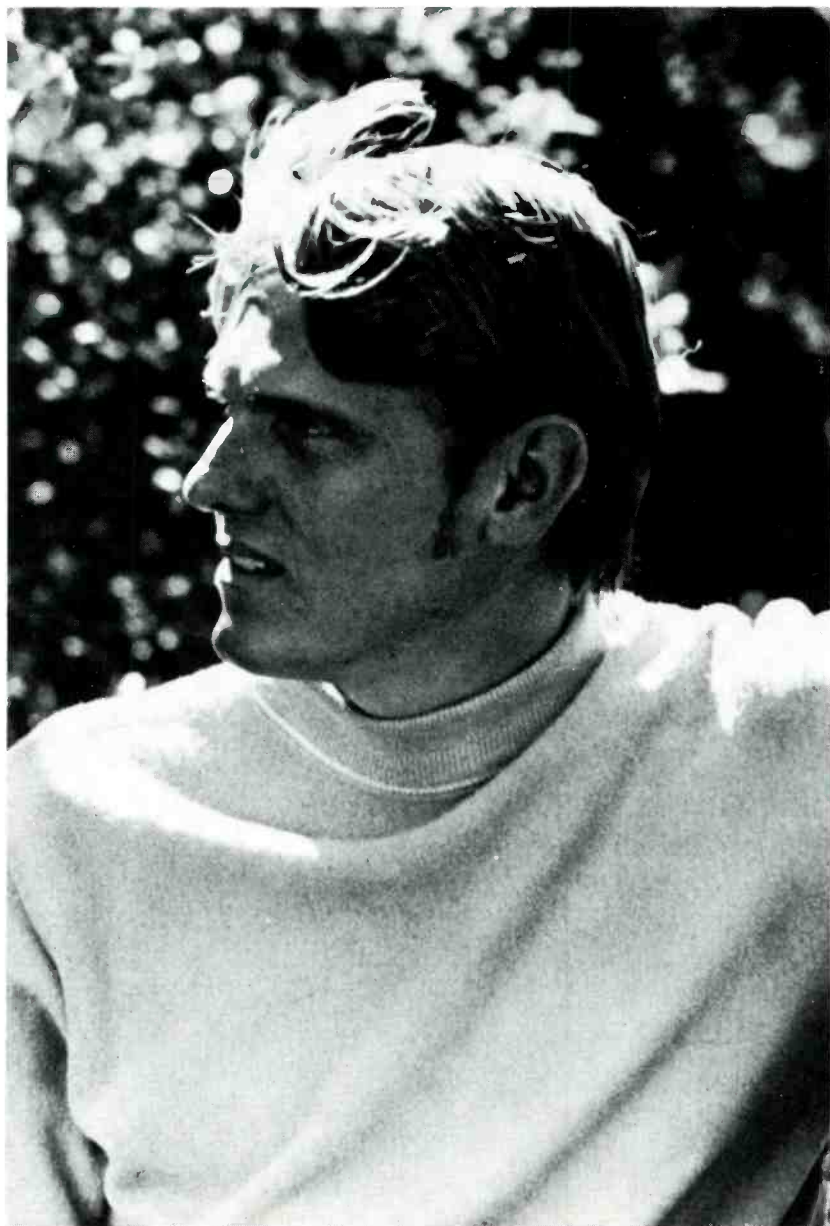


RAY FRUSHAY

Ray Frushay, a young man on the move, handsome 6'3" native of Austin, Texas is carving a niche for himself in the entertainment field. Ray has recently completed a series of college concert dates with Bob Hope and has recently appeared at the astrodome with Frank Sinatra and Sammy Davis, Jr. Frushay's first record "I'll Make It Up To You" will be released by Dot, a division of Paramount Pictures, the second week of November. Ray's appearance on the big shows with the giant names in the industry is certainly a compliment to the country and western music and probably proves that country-western today has become "socially accepted" throughout the United States and the entire world. The twenty-three year old will star in his first motion picture role which is entitled "Keene" to be filmed in Hollywood under the direction of Mark Anthony Productions. There seems little doubt that Ray Frushay is destined for stardom in the not too distant future.



PAUL MASSE



Liberty recording artist Paul Masse originally wanted only to be a writer of songs. He discovered—with a little help from his friends—that no one could present them in quite the way in which he did. Since that time, Paul has been singing them himself. The reception has been outstanding.

He has performed in clubs in Los Angeles which appeal to a variety of tastes: to country music devotees at the Palomino; to folk music fans at the Troubador; to pop music and jazz lovers at Ye Little Club. His music, and the way he has presented it have been equally acceptable to all.

When he writes, Paul sits at the typewriter with his guitar. He works with the blend of words and music until he has finished. Each song has a story and a feeling all its own. There is the softness of "Suzanne" dedicated to his wife, Suzanne, which delivers a message to all who have experienced deep love.

His songs "Dream Along" and "Whiskey" reflect his love of animals. In fact, before he became involved with music as a career, his desire was to become a veterinarian. His wife says, "He once told me that environment and home life influence his music. I'd guess his home in Topanga Canyon, with two dogs, five chickens, a burro and me supplies him with the environment he needs."

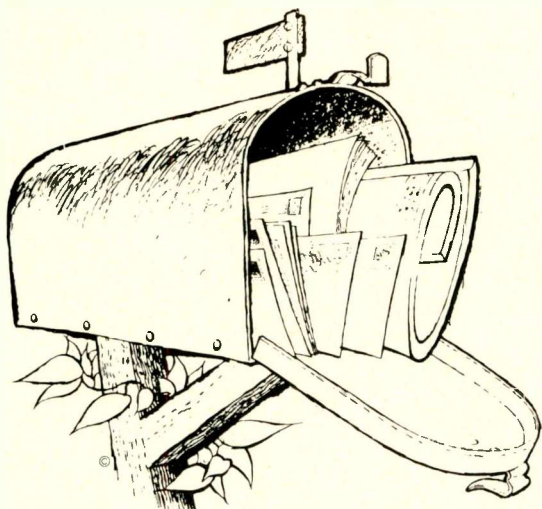
Paul does not sing or write like any one else. There is no particular "bag he's in." He writes only to convey to others what he feels. His music simply reaches out and grabs the hearer. Feeling is the key word.

He attended Notre Dame and Hamilton High Schools in Los Angeles, and Santa Monica City College. He says that his only activities were "studying, and a little tennis."

His ambition—quickly on the way to full realization—is to "have my music accepted and liked by people. To simply be a good entertainer."

hank locklin





COUNTRY MAILBOX

Dear Editor,
I have been a subscriber to COUNTRY for the past two years. I have enjoyed it, however, I have noticed that you have made several changes in compiling the book.

I miss the Fan Club section. I had been meaning to join up with the "Roy Clark" fan club and before I knew it, you had eliminated printing them. I would like the name and address of his club's president. Thank you. My opinion is that country music fan clubs certainly give a boost to the support of country music artists.

I'd like to add a little suggestion at this point. I would like to see a Country Music Quiz (questions and answers) regarding country music and artists.

My own personal interest regarding this type of music dates back to the late 1930's and early 40's. At that time, I recall listening on the radio to Montana Slim, Bradley Kincaid, Pie Plant Pete, Wade Rainey, Carson J. Robinson, Red River Dave and others. I

could go on and on. So you see, I'm a fan from way back.

Very truly yours,

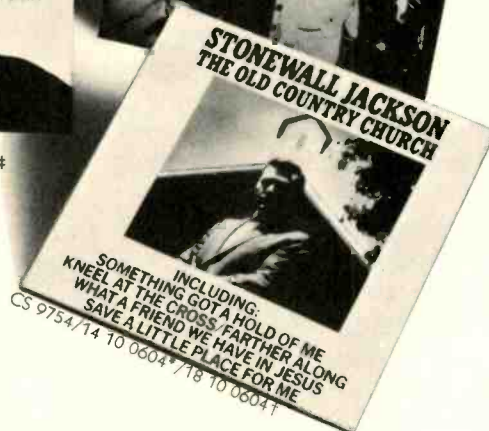
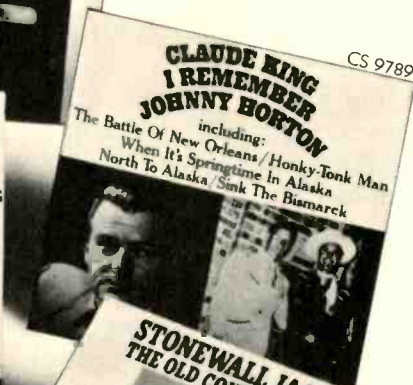
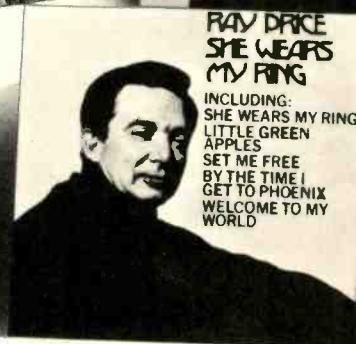
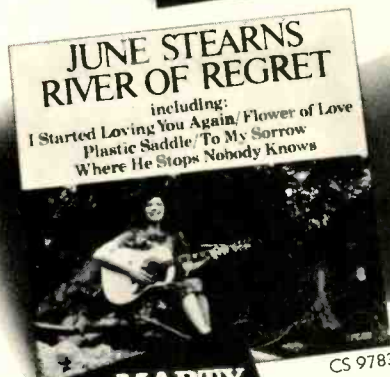
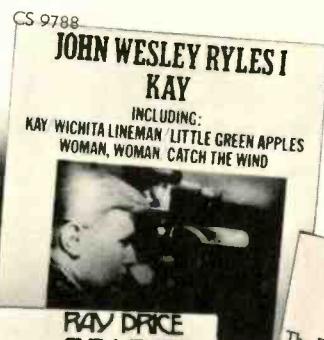
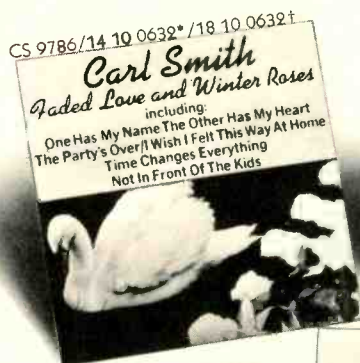
Mrs. Anna Durand
Bay Shore, N.Y.

We appreciate your comments, Mrs. Durand. A fan club listing is in the works and will appear in the next issue. As for the quiz, we have been running one in the last four issues and we expect to continue to do so from time to time. If any readers have questions they'd like to send in for the quiz, fine. So long as your old editor can get the answers along with the questions.

Dear Sir:

I have been a country music fan for as long as I can remember and receive a lot of country papers and magazines, but I've never written to one to express my views until I received *Country* today and read

Continued on page 8



But the other six are just as good.

Chances are you've already picked the album you're going to buy.

With a selection of new releases like this to choose from, it probably wasn't easy. Of course, Columbia doesn't expect any one person to buy all seven.

You'd have to be downright rich to do that. But we're sure not past tempting you.

On Columbia Records and Tapes

COUNTRY MAILBOX

Continued from page 6

the editorial "Which Way Country Music."

There don't seem to be very many true country artists around anymore. For example, take Ray Price. Four and five years ago, you could turn on the radio to a country station and he would have a number one song. Nowadays, after he switched to modern pop, or whatever it is, we hardly ever hear him anymore. I think that is the way it should be because true country fans made him one of the best and he let them down.

There are a few who still have the true country sound and I don't believe they will make the change. To name just a few, Carl and Pearl Butler, Carl Smith, Loretta Lynn, George Jones, Porter Wagoner, Ernest Tubb, but you listen to the radio and you hardly ever hear them. I think more people who really like country music should write to their radio stations, papers and magazines and express their thoughts of what is happening to our music. You can just say country isn't country anymore with orchestras, horns, etc.

My wife and I attended a country music show in Bakersfield, California, recently with stars like Ernest Tubb, Susan Raye, the Sandland Brothers, Buddy Lane and Jerry Lee Lewis. For the first two hours it was a good family show which a country show should be.

But the last hour with Jerry Lee Lewis was a disgrace to country music because of the way he performed. In our opinion he shouldn't have been booked as a

country and western performer. The music was so loud, rock and roll style, that you couldn't hardly keep your seat. I am just thankful we didn't have our 12 year old daughter with us.

So country fans let's all get together and put the country back into country music.

Yours truly,
A Country music fan always

Charles Jolie
Delano, Calif.

Dear Editor:

Yeah! I got bones to pick! I think it's way late on time to do something about the "so called" trend to country music.

When people like Joey Bishop, Dean Martin, and yes, how about Elvis Presley (a few years ago country stations wouldn't consider playing him), Glen Campbell (he can't even get close to country music) and a hundred others I could list--when they get "pushed" on country stations till they make No. 1, it makes my country loving soul sick! And when someone like Tammy Wynette can get the award for best girl country singer ahead of Loretta Lynn while all the trade magazines and popular record sales show Loretta had it made, it just sickens real country people. Tammy Wynette wouldn't know country from opera.

Now shall I name you a few country music people so you can recognize them amid this awful mix up that's rooted into decent music? Let's start with the ladies

first, and of course ladies should be first: No. 1 Loretta Lynn, Norma Jean, Kitty Wells, Martha Carson, Dottie West, Dianna Leigh and Dolly Parton. Porter Wagoner will start the men, and remember that the music is as important as the singer, after all it was here first and should stay country! Then Johnny Cash, Buck Owens, Hank Snow, Ernest Tubb, Roy Acuff, Flatt and Scruggs, just to name a few, but I hope you get the idea. These and a lot more have stuck with country music and singing. I used to love Ray Price and Eddy Arnold, but I wouldn't accept one of their records now as a gift! You know why? They sneaked away from country yet the DJs still push their records.

I could go on for hours about how sick I am of everyone that can't sell a record in the rock or pop field labeling that record country and the DJs pushing it on the charts, but what's the use? The way the trend is rockin' and popin' in country the next generation won't even know the sound of real country!

Thanks for listening.

Vera Johnson
Sharpsville, Ind.

Readers Jolie and Johnson have raised some interesting points. If anyone else would care to defend or deny, or otherwise engage in this friendly argument we've got going here, the COUNTRY Mailbox is open. Which do you think is better, spangles or tuxedos??



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ST 193



ST 177



ST 208

Wilburn Bros.



which way'd they go?

Separate ways. That's where Teddy and Doyle went several months ago. And today, with rumors flying fast that they had reunited, it seemed logical to talk to the man who originally pulled up stakes from the group . . . namely, Teddy.

It was on the set of the Wilburn's TV Show that Teddy told COUNTRY "Several things had piled up over the past four years. Doyle wants to work every day. I can't. It makes me a nervous wreck. I had gone on vacation to Florida, when I decided I had to let up on something, give up on something, or end up in the hospital. I knew I had to quit the road, even though Doyle didn't favor the idea of us splitting up."

Teddy continued, "At first, I had felt I'd go into the office end of our business, but then I figured as long as we were breaking up the group that it would be a good time for me to go to California, and try for some acting experience. Theatrical work has always fascinated me. In fact, I've made it a point to go west several times a

year just for the purpose of seeing stage shows. So, I thought it was a natural time in my life to get some actor's training, whether I will ever use it or not, and I enrolled in the Eric Morris Workshop."

"I've moved into an apartment in L.A.," Teddy says, "And attend classes two nights a week for a total of twelve hours a month. The course deals with method-dramatics; and I'm currently considering the addition of one more hour per week, which would be a period of private instruction with my coach giving me individual attention."

Commenting about his own beliefs, Teddy said, "I think everyone has a lot of things in this life that they would like to do, yet they either give up because of a money situation, or because they're afraid to take a chance. I don't think very many people actually do the things they want to do. Acting is something I've always wanted to do, and that's why I'm giving it a try."

"I might possibly go back into working on the road on weekends,

but that's not definite yet. And if I ever did go back with the group, I would never work more than 65-70 days a year," remarked Teddy, with what we'd been waiting to hear first hand. Explaining, Teddy said, "I'd return to the road mostly because of the fans. A person is almost obligated to them. They want to see you. I had a long distance call last night from one of our fans, and she actually cried over the phone, because she can't see us together anymore. Loretta tells me, too, that they come to her dressing room all the time and are very emotional about the fact that we're no longer on stage together. Of course, everyone knows that the road is where you make your money as an artist, but the financial thing alone would never make me return. I'd do it mostly for the fans."

As taping time drew near, TV director Don Elliott came by. He commented, "The Wilburn Brother's Show is one of the smoothest running syndicated shows I've ever

Continued on page 14



Doyle and Teddy are familiar faces on the Grand Ole Opry.



"Pacing our TV show is a hard job," comments Teddy, "because we're all ballad singers. I find it difficult to work in enough up-tempo songs." Here, Teddy works out music formats, as he does for all the shows.



Steele guitar player, Hal Rug, smiles in surrender of funnyman, Harold Morrison.



Teddy and Doyle review final script before the show goes on.

Continued from page 11

directed. I've been with them through slightly less than 100 shows and I can truthfully say that The Wilburn's, Teddy and Doyle, both know how to keep things cool because they can sense a problem before it happens. Also, I find them well prepared. That helps considerably in our production of the show."

As Loretta Lynn arrives, apparently a little late, Doyle says, "Got a watch?" Loretta answers, "Yeah." When Doyle jokingly asks, "Can you tell what time it is?" And Loretta replies, "Nope, I ain't learned that yet," as she makes fast tracks to the make up room.

Rehearsal time found guest stars, Teddy, Doyle, Harold and Loretta all gathering round to sing "It Looks Like The Sun Is Gonna Shine," and before they got through there wasn't a toe in the whole place that wasn't tapping.

The Wilburn's TV Show is going into its sixth year of syndication, with representation in over half of the states, and it has proven to be a big link between them and fans throughout the country. As Teddy says, "Ya can't buy bologna and cheese any place any more without being recognized."

The whole entertainment go-round got started for the Wilburn Brothers back when Teddy was 5 and Doyle was 7. They say, "There were times when we only had \$1.58 between us. Of course, we weren't really old enough to worry about it, but our mama and daddy did. Nowadays, when people ask us how to get into the business we always tell them that if they did it like we did, they'd probably get arrested. Because, we used to just travel from one town to another, and wherever they had a public square or court house, we'd just sit out there and make music. People passing by would

throw coins at us. You can't do that today. There's a lot of city ordinances against such things."

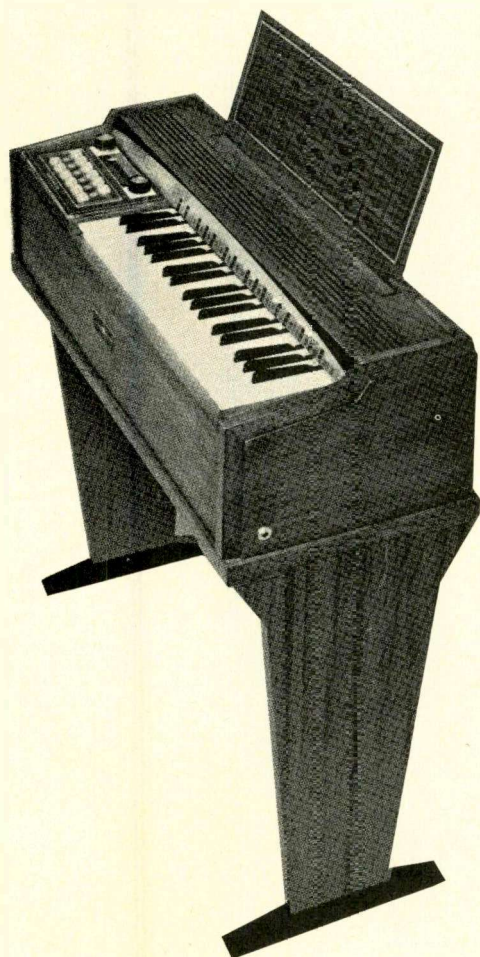
Teddy, asked how California compared with Tennessee, snickered slyly and said, "Well, last weekend I went to the beach on Saturday and Sunday, and again on Monday. That's when it was 13 degrees in Nashville."

As it stands, when the Wilburn Brothers went their separate ways some time ago, Doyle agreed to still appear on the road with the Loretta Lynn Show, while Teddy went to L.A. to study acting. And that is still primarily the way the ball bounces today. Teddy does return to Nashville, from time to time, to work with Doyle on all recordings and on their TV show. As a final question we asked Teddy how often that took place, and said good-by chuckling, as he informed us, "I've been going back and forth so much I'm afraid one of these days I'm gonna meet myself in the air."

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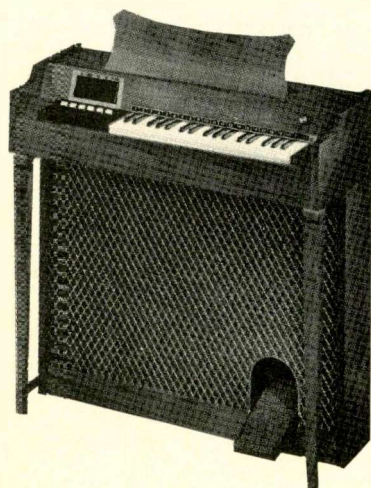
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the crowd pleaser

Narvel Felts has, in the past few years, become one of America's most promising young entertainers.

With the release of each new record, his popularity increases and becomes more widespread.

His records have been hits not only in the United States, but also in Canada and Europe.

Felts has sold more than six million records at date. His hits include "Mountain of Love," "Honey Love," "I'd Trade All of My Tomorrows," and "Since I Met You Baby." He has recorded for such major labels as Mercury,

MGM, RCA Victor, and Hi Records.

He has universal appeal that makes him as exciting to adults as to the youngsters. Everywhere he goes, he "packs" in the crowds.

Felts started out in the music business as a rock n' roller, but he has gradually progressed into other fields as well, which has helped increase his popularity. Today, his records sell equally well in both the Pop and Country Music fields. His records appear on the charts of both "hard rock" and "country" radio stations.

Continued on next page



Continued

"Versatility" is probably the one word that best describes the many talents of Narvel Felts. He sings all types of songs whether they be rock n' roll, rhythm n' blues, ballads, gospel. . . . and he does them all well. More important, his style is distinctively and inimitably his. To add talent to talent, in addition he is a prolific songwriter and guitarist.

His career has spanned the entire scope of the entertainment spotlight. He makes records, is active in television and radio as a performer, guest artist and master of ceremonies, makes personal appearances, does concerts and appears at night clubs.

Felts' casual, likeable, almost self-taught appearing mannerisms are not a complete clue to his background. He has studied the technique of acting at the world famous Actor's Studio in New York City.

A newspaperman once wrote, "Felts is so finely polished as a performer, that his polish is not conspicuous. In fact, he has the appeal of the nice guy next door that made good." No wonder then that Felts is a crowd-pleaser. The crowd is on his side.



BOXING QUIZ

1: Which professional fighter fought the most bouts?

Ans: Abraham Hollandersky, 1,309 fights.

2: Which heavyweight set record by fighting three main events in three different arenas on one day?

Ans: Battling Levinsky, on New Year's Day, 1915.

3: Which ex-heavyweight champion holds the record for being floored?

Ans: Floyd Patterson, 17 times in title contests.

4: How many champions have received Ring Magazine gold championship belts?

Ans: 227

5: Which champion engaged in the most title fights?

Ans: Joe Louis, ex-heavyweight champ—27.

6: Who scored the most consecutive knockouts in pro boxing?

Ans: The top three: Lamar Clark, 43; Billy Fox, 43; Henry Armstrong, 27.

YOU DON'T KNOW? — YOU WOULD IF YOU HAD...

Nat Fleischer's

The Ring Encyclopedia

and Record Book for 1969

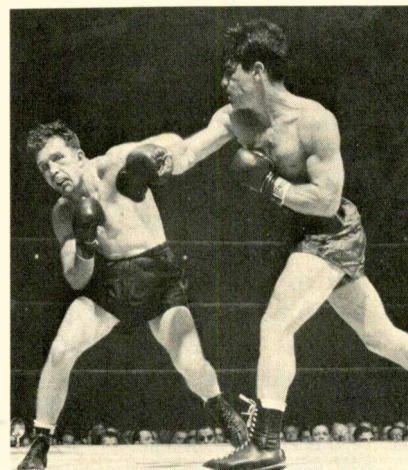
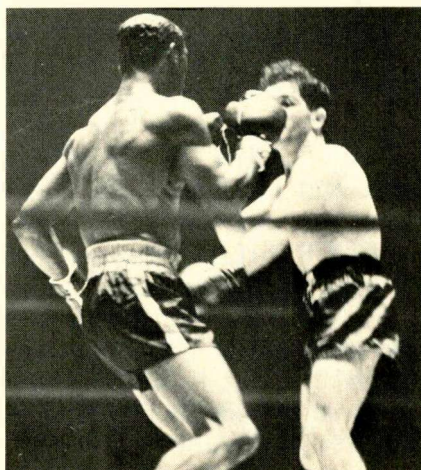
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NEWS FROM WILD HORSE

Country Music is really flying high these days even Astronaut FRANK BORMAN asked for a tape of EDDY ARNOLD's latest LP so it could be piped up to the spacecraft during the Christmas holidays for the Astronauts' enjoyment during the moon-flight.

Seems like everybody has come to the conclusion that America's most enjoyable pastime, next to listening to Country Music, is eating! MINNIE PEARL, of course, has the Fried Chicken & Roast Beef establishments, JIMMY DICKENS has Fast Foods, Inc., TEX RITTER's Chuckwagon System is on the move, TENNESSEE ERNIE FORD has teamed with Martha White Foods for an operation which will feature steak and biscuits, and we've heard that CONWAY TWITTY will go into hamburgers.

HANK WILLIAMS, JR. is in Florida shooting the pilot, both indoors and outdoors, for a possible new syndicated television series, which would feature both his own CHEATING HEARTS band, and the band of his late father, the DRIFTING COWBOYS.

ROY CLARK, Dot artist, is reportedly in line for a weekly comedy show on CBS-TV next fall. The series would co-star

RICH LITTLE and DONNA JEAN YOUNG and be titled "Pioneer Spirit." The theme song has already been cut.

JOHNNY CASH is said to have a summer replacement series all sewed up on ABC-TV. And, of course, MINNIE PEARL's own series starts on CBS in the Fall.

RCA's JOHN D. LOUDERMILK and his family will spend the summer in Spain.

ROGER MILLER has re-signed a long contract with Smash Records. MILLER, winner of 11 Grammy Awards ("Vance" may total #12) is set to have a major role in an episode of the network "DORIS DAY Show" and will appear in a segment of the "GLEN CAMPBELL Goodtime Hour." Major tour plans include a three week stand later this winter in Sidney, Australia. Shortly after his return Stateside, he will begin an extended tour of one-nighters.

Former Columbia artist, SONNY WRIGHT, has just moved over under the Kapp Records banner. With such previous movers as "Leftover Love" and "Pain Remover" to his credit, fans are eagerly awaiting a new release from this talented newcomer. SONNY is booked by the Wil-Helm Agency in Music City. Kapp Records is getting set for a major

drive into the Country field and has signed a number of new artists to the label.

BUCK OWENS extended his versatile talents to the movie industry during late January. He and his BUCKAROOS starred with Leo G. Carroll & Gonzales Gonzales in the JOHN C. BRADFORD Production, Inc., movie, tentatively titled "From Nashville With Music." Parts of the musical-comedy were filmed in Bakersfield, California. Also appearing with OWENS were other Bakersfield artists including MERLE HAGGARD, BONNIE OWENS, BUDDY ALAN, WYNN STEWART, SUSAN RAYE and EDDY FUKANO. BUCK was named "Ambassador to Country Music for the State of Texas" in a ceremony at Austin, Texas, recently. The presentation was made by Texas Governor, PRESTON SMITH, during the Governor's Inaugural Ball.

With the great number of albums being released weekly in Country Music, we would like to call your attention to one that just shouldn't be overlooked . . . RCA's "When the Evening Shadows Fall - A Tribute to JIMMIE RODGERS," which no fan of the early country-western music sounds would want to miss. It is a



most unusual album and contains the two remaining JIMMIE RODGERS songs that RCA Victor had not re-issued. The songs are titled "Whisper Your Mother's Name" and "Yodeling Cowboy." It also contains the very first songs recorded by ERNEST TUBB. A campaign has been underway for years by fans of ERNEST TUBB, to get RCA to release the 8 sides that ERNEST cut for them back in the 30's and this is the first sign of success. These songs were recorded in 1936 in San Antonio, Texas. Also featured in the album are two early (1931, yet) songs by GENE AUTRY. And a real treas-

ure, the *only* song ever recorded by MRS. JIMMIE (CARRIE) RODGERS. In it, she used JIMMIE's guitar, which she later presented to ERNEST TUBB. The album is in stereo . . . LSP #4073 (e). And speaking of ERNEST TUBB, he and LORETTA LYNN were in the studios February 18th for another duet session.

Report is that WILLIE NELSON is set to appear in an upcoming JOHN WAYNE movie and will also perform in some future "Gunsmoke" programs with JAMES ARNESS on CBS-TV.

LORETTA LYNN is off to England the first week of April.

She will be on hand for the first International Country Music Festival to be held at Wembley Pool, England, on the 5th of April . . . her first overseas jaunt in several years and she is looking forward to that.

MINNIE PEARL has taped a DEAN MARTIN show appearance to be aired on March 6th.

JIM ED BROWN returns to Germany in March for a 17-day engagement.

BUCK OWENS has plans for a tour of the Scandinavian Countries shortly.

By: "THE JOHNSON GIRLS"
Loudilla, Loretta and Kay







please stay off the green grass curly putman

Alexander Graham Bell may have been the one who invented the telephone. But, it was Curly Putman who invented all the talk on the line in 1965 . . . when everyone went into a rage of constant conversation about "The Green Grass of Home."

It was that particular record which probably put Curly Putman's name in lights up there in some big platter pavilion, in the great unknown. Or, if that's a bit much for you to accept, try thinking about the fact that it did put his name on the first gold record to ever come out of England.

Curly's success from that record soared sensationally by way

of the Tom Jones version in England, and stateside, in the country corral, via Johnny Darrel, Porter Wagoner and Jerry Lee Lewis. Plus, as you know, it still turns up as a favorite album filler among artists today.

Now, should you need any further explanation as to WHY Curly Putman, who just this year opened his own publishing company, has called it GREEN GRASS MUSIC. The venture was a logical move for the young music exec, and he had these comments for Country. "I think the forming of Green Grass Music was mostly to have something in store for the future. Now, you take a lot of writers . . . they can write songs from now on. But, I don't know if I can do that. I feel if anything ever happens where I can't write, can't come up with songs, then I'd always have something to fall back on with my publishing company."

Prior to walking on the famous Green Grass area, Curly had very definitely put his shoes in another department. In fact, that's how he made his living . . . as a shoe sales-

man.

Curly grew up in Princeton, Alabama, as the son of a saw mill man. The Navy kept him occupied from '50 to '54, during which time he claims, "I wrote my first song. It was a Christmas song." And in answer to what ever happened to his initial writing efforts, Curly commented, "Nothing. I don't even know where it's at now. Probably laying in some dresser drawer."

At any rate, Curly got out of the Navy and dropped anchor at Huntsville, Alabama, where he first put his laces on life as a shoe salesman. However, the music business was always on his mind. He says, "I'd been writing a few songs. I also played steel guitar on dates with Marion Worth and Happy Wilson. Then, I met Roger Wilson. Roger was with Ray Price at that time. He heard a song that I'd written and thought it was a gas. Roger seemed to think he was getting his foot (chalk up one pun for the shoe salesman!) in the door of the music industry, and he

Continued on next page



Continued
thought maybe he could get something published for me.”

Now, if the tongue in a shoe could talk, it would tell you right here that Curly asked the head of his Shoe Store to be transferred to Nashville . . . for the primary purpose, of course, of planting his own number nine’s in the music industry.

“However,” Curly continues, “I never did get any songs recorded. But, I know now that I wasn’t ready. I wasn’t writing good material.”

So, like a lot of others before him, Curly packed his songwriting briefcase and moved out of Music City. This time he transferred to

Memphis . . . still as a shoe salesman. From there he went back to Huntsville . . . shifting his salesmanship from shoes to storm-doors and windows. During all that time, Curly says, “I was having a rough time working at things that I didn’t want to work at. There was always something about music . . . something there in the back of my mind . . . that I had to find out about.”

“But even at that,” Curly comments, “I always tried to do a good job at whatever I was doing. I worked at making a living and never starved, but finding my place in the music business was hard.”

“Later, I learned how to write

a song. I learned what people wanted to hear, and how to really reach them,” Curly said. “When I wrote ‘Green, Green, Grass of Home’ I really didn’t know what I had,” he confessed, “And it layed around for quite awhile.”

But whammo! When that particular song finally made its official scene in the recording studio, it was all over but the shouting. And the musical history it has made to this day gives reason for belief that when Curly’s publishing firm expands into its own building it wouldn’t be out of the realm of possibility if he has special signs made for the lawn reading: “PLEASE, STAY OFF THE GREEN GREEN GRASS!”



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FM Stereo—\$49.95

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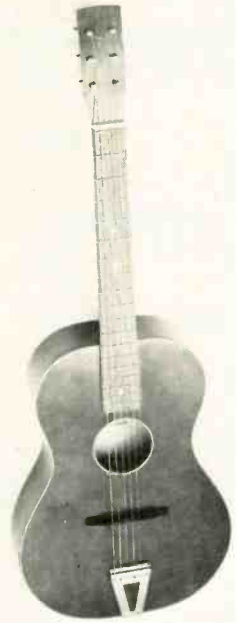
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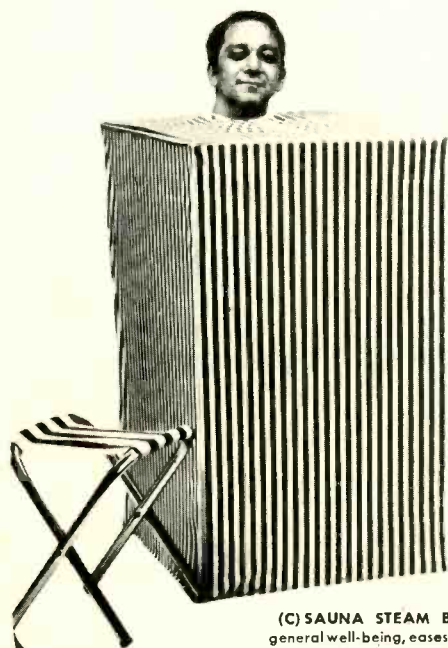
(B) CONTOUR MASSAGE BELT. Trims inches without weight loss. Helps firm and tone up muscles. It does all the work, you get all the benefits. Fits any size man or woman. Straps to any part of the body... no need to hold it in place. For neck, waist, hips, legs, shoulders, etc. Just switch it on... you can work, read, watch TV or even use it in your car. Effortless concentrated exercise. Gives fabulous figure. Stimulates circulation. Look and feel slimmer and younger. 2 lbs.

STV-863.....Retail \$12.95



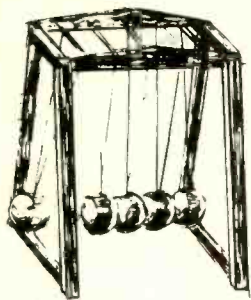
(C) SAUNA EXERCISE SUIT. Zip it on, wear it while at work or play. Keeps you in top condition. Sheds extra moisture. Turns "soft" to "solid." One size fits all men and women, 84-pg. diet book, 64-pg. exercise book included. 1 lb.

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G-1

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197. A fascinating gadget, adult pacifier, bedtime sedative, conversation piece.

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It demonstrates Newtons' law of motion while being an intriguing, irresistible plaything... only \$6.95



G-2

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102. Tear drop PEACE symbol. Over 2 inches high in silver finish on 3 foot leather thong. \$1.50

103. Rugged cable design PEACE symbol 3 1/4 inches high, cast in solid white metal. Complete with 3-foot leather thong. \$2.45

104. SURFER medal. Striking black and gold finish. Complete with 3-foot leather thong. \$1.50

105. SUPER SURFER. 2 1/4 inches high with black and gold finish. Complete with 3-foot leather thong. \$1.65

BONGO DRUMS

201. Authentic drums—not a toy—overall length 9 1/4"—1 head 4"—1 head 5 1/2"—5 1/4" high. only \$4.50

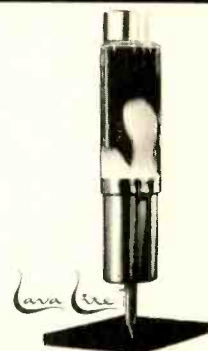
G-3



G-4

LAVA LITE

122. Famous Lava Lite offers the excitement and beauty of continuously moving, ever-changing forms. This beautifully styled table model unit is 13 3/4 inches high mounted on a simulated walnut base. A real value at only \$14.95



G-5

KEY HOLDER

Bright and different. Novel key holders are inflated miniature plastic pillows; Wildly mod colors and designs. Gold color chain and ring. Find elusive keys easily in an overstuffed purse. Choose orange, blue, green, red or yellow.

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OWL PILLOW

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G-6

G-7

TATU

The temporary tattoo. Stays for days. Apply with water, won't wash off. Remove easily when you will. Under normal circumstances, Tatu will stay for several days. Tatu comes off easily with cold cream or small amount of nail polish remover. \$1.00



POSTER CARDS

King-size post cards for sending or hanging. Measure 7-3/4 x 5 with mod horoscope designs. A bit o' astrology on the back with room for your message. Specify months desired. .30

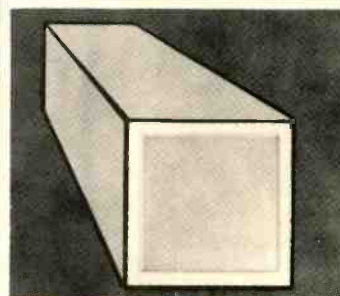
G-8



HARPOONS

Cute corrugated cards on a stick. Suction cup tip sticks to any smooth surface. Crazy designs carry message on the back: "Smile," "You Drive Me Bats," "Think," "Devil," "Hippie Birthday." Specify desired message. .75

G-9



G-10

ZOOM-SEE MIRROR

Want to see yourself once? Twice? How many times? Any arrangement of the Zoom-See Mirror is a brilliant and exciting three dimensional blast, whether it's one Zoom-See floating out from the wall or a whole kaleidoscopic design of many more. Apply to wall with the self adhesive tape on back of mirror. \$1.50

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G-12



MOBILES

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G-13



G-14

INCENSE BURNER

Magic mushroom in delicious psychedelic design and colors. Dainty plaster mushroom stands two inches tall. Just right for holding any flavor incense. \$1.00



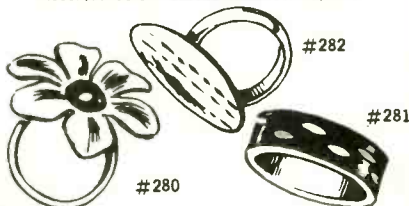
G-15

MARBLE MOD RINGS

Adjustable finger ring with translucent marble-size stone in assorted colors: amber, orange, purple, green and blue. Buy several to match different outfits. Specify color(s) desired. \$2.00

RING-A-LING

Colorful enamel rings to decorate your finger. Wear 'em on any finger you want or on all of 'em. These come in the brightest colors ever. Assorted colors \$2.50



ZODIAC PENDENTS

265. Zodiac pendants are the wiggliest new way to personalize your existence... Each gold-colored pendant is approximately 2 1/2" in diameter and comes on a heavy link chain. \$2.00. Please indicate Month and Day of Birth.



G-17

THINGIE

A jigsaw puzzle in a box. Seven inch circular puzzle provides hours of humorous, mod fun. Thingie puzzle comes in four different designs: Fifi LaRue, Lady Celery, Plumb Dumb and Exhaustion. Specify design. \$1.50



ANIMAL BANKS

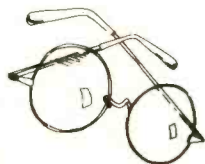
Mad mod animal banks in wild colors and styles. Elephant bank comes in red or blue; lion in purple or tan; whale in red or yellow. Size approx. 5 x 6 x 3 1/2. Made of composition material. Antiqued colors add charm to any decor. Specify color and style. \$2.50

G-18



GROOVIEST SHADES

212. Wire Rim Glasses... the kind worn by your favorite rock stars... Assorted colors. \$2.00.



TRIP SHADES

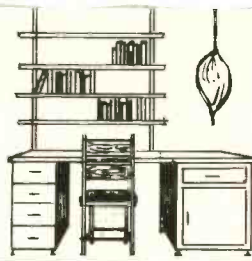
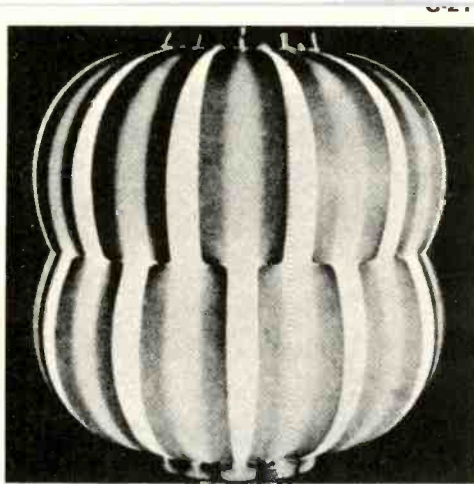
214. Glasses designed for a safe trip—look thru 'em and watch the world do crazy things... a wild experience for... \$2.50.



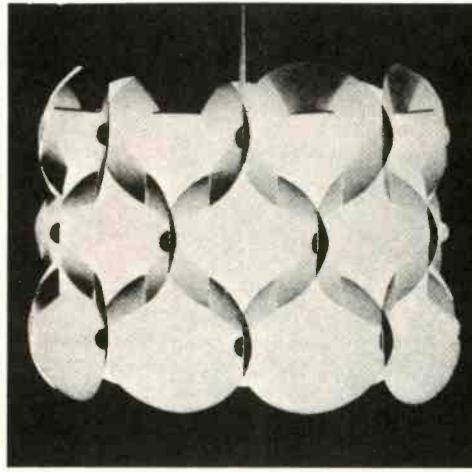
G-20

FUNNY SUNNYS

Wild light dimmers for your eyes. Not sunglasses. Cardboard cutouts have slits to see thru. Punch out around, fold back and wear for your funny sunny days. Assorted colors and designs.

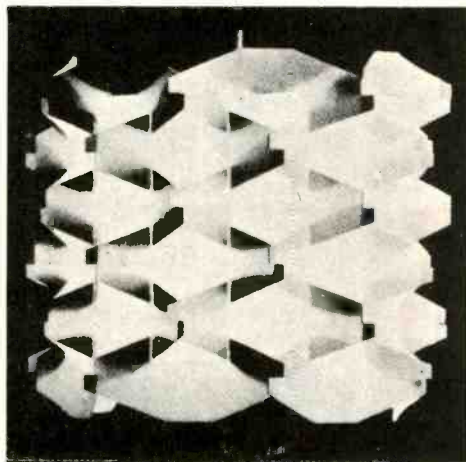


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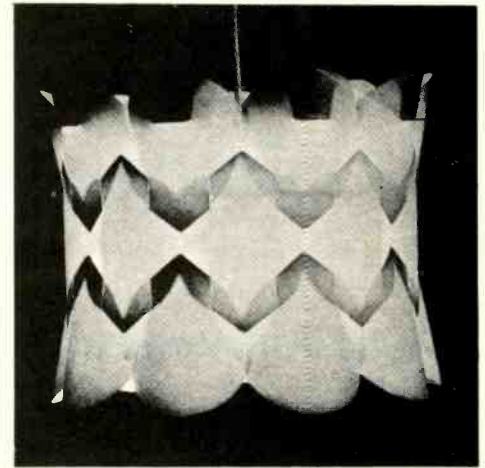


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G-22



G-24



G-25



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earphone jack,
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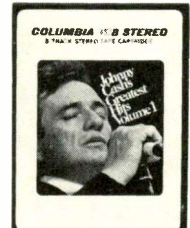
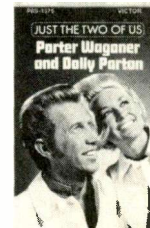
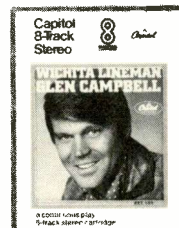
PROFILE:

ALICE JOY: ALMOST "HARPER VALLEY"

The talent that belongs to today's Alice Joy hits one 'tween the eyes almost as obvious as an array of commercials on the Tonite Show. It's very plain to people who have seen her in action, whether it's been on the stage of the WWVA Jamboree, on personal appearances, at recording sessions, or just singing her way through the daily chores of an ambitious young housewife. The singing joy . . . ALICE JOY . . . has a lot to offer the entertainment world. However, as fate would have it, she has had more than her share of high hurdles to hop over during her struggle to stardom.

Probably the biggest of black clouds hovering over the head of adorable Alice remains the one pertaining to her perfect chance of success . . . the one that wound up as a losing battle . . . for the gal who had originally recorded the new historic hit of "Harper Valley PTA". The song was hers. The session was scheduled. The only thing that never took place was a release. The exact circumstances surrounding the situation remain somewhat of a mystery, even to Alice herself, as to why the record never actually happened for her. At any rate, after a long dry spell of no action, Alice realized tearfully that she would never see the day of distribution for her song. However, in the case of crying over spilled milk (or recording politics), Alice Joy is aware of the fact that it's no use. Ya gotta grin and keep sliding yer shoes up that ole street.

Alice Joy merely cast her eyes forward, neither regretting the past nor relaxing in the comfort of casual success, such as she had enjoyed via her recordings of "Child's Play" and "Johnny" (the female answer to "Laura"). Alice Joy simply smiled her way through another recording session, this time with Pete Drake at the helm, and sang her way into sizable success with "Reverend Horace Henderson And I". That particular recording on STOP Records appears to be the "GO" sign of a big future for the lady of lyric from the Lone Star State of Texas. Watch out for her. And get to know ALICE JOY personally, if you can . . . the joy will be all yours.



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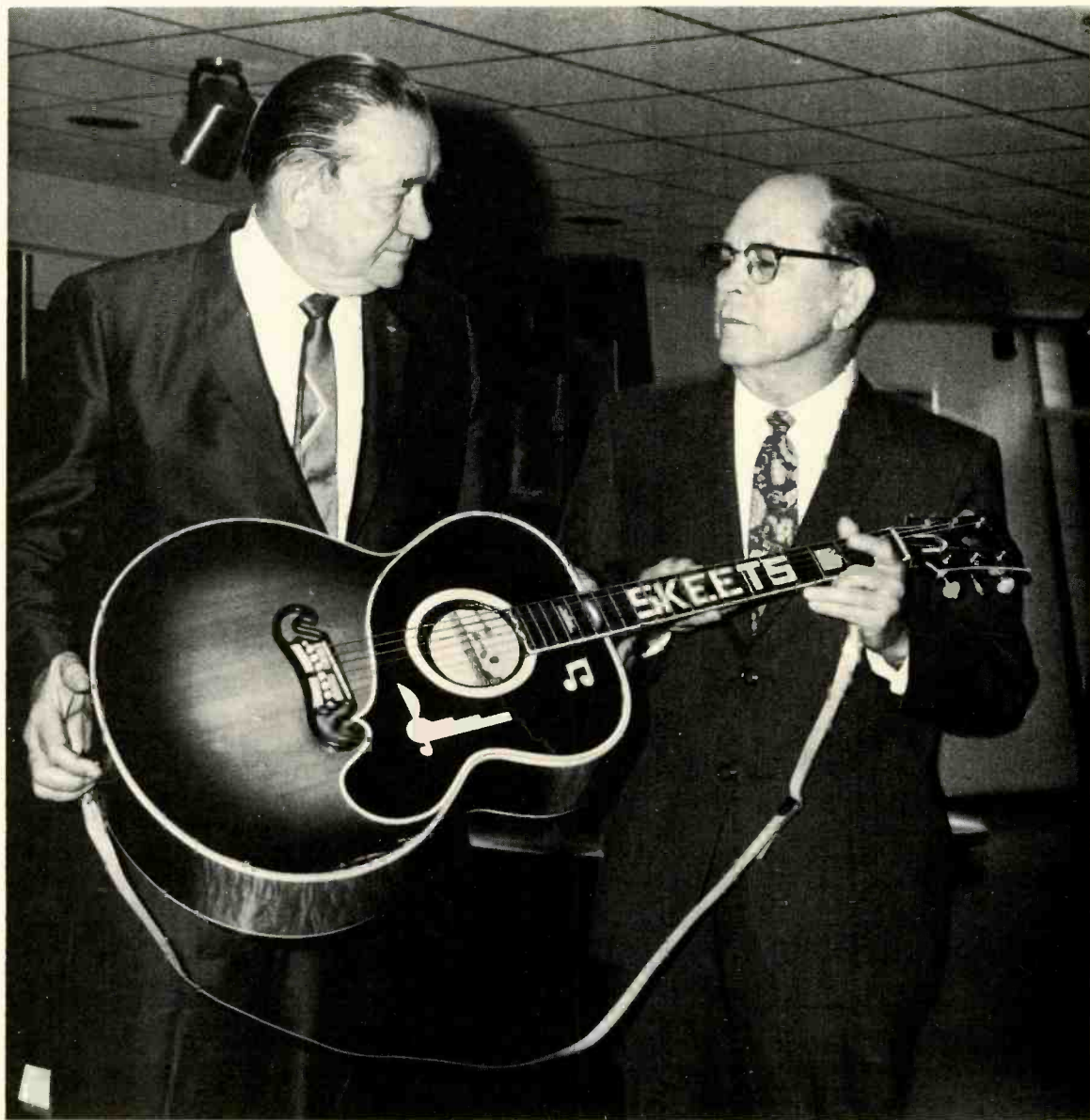


Ben Smathers' Stoney Mountain Cloggers taped an appearance for ABC-TV's "Hollywood Palace" recently. The Cloggers, one of the nation's best square dance teams have appeared on several network shows including several Kraft Music Hall installments. The six member

dance group flew to Los Angeles for the tape session.

The Palace booked the Cloggers on a special all-Country show which also included the talents of host Roy Rogers, Roy Clark, Opry comic Minnie Pearl, Jeannie C. Riley, George Gobel, and Burl Ives. Rogers "called" three numbers for the Cloggers.

CLIPPINGS country CLIPPINGS country



Tex Ritter, left, accepts guitar from Lynn McDonald for display in the Country Music Hall of Fame. Lynn is the brother of Skeets McDonald, Country Music artist, who died earlier this year.

He and his wife drove to Nashville from Dearborn, Mich. to present several articles which had belonged to Skeets. Jo McDonald, the widow, brought the guitar from her home in California.

DOTTIE WEST'S HOME DESTROYED BY FIRE

The home of Country Music star Dottie West, located in a suburb East of Nashville, was destroyed by an early morning fire on the sixth of January. The blaze started in a basement bedroom occupied by Miss West's oldest child, Morris. Fire officials believe the fire started with an electric heater in the boy's room. He awakened his seven and twelve year old brothers, then ran upstairs to rouse his parents and ten year old sister. The flames soon enveloped the entire house, despite the efforts of several fire units. Fire-fighting efforts were hampered by sub-freezing temperatures and the fact that the nearest fire hydrant was about a mile away.

The home was declared a total loss, including several valuable musical instruments, furnishings and an undetermined quantity of cash. Still clad in their night clothes, the singer and her family left the site for a stay at a relative's home.



Continued



Country music star Stan Hitchcock recently toured the Campana Corporation factory in Batavia, Illinois. Shown with Stan above are Mr. Bill Cruell (center), president of Campana Corporation and Mr. Jerry Eckhart (left), advertising

director for the company.

Campana manufactures Ayds dietary candy and sponsors Stan's nationally syndicated television show which will be shown on sixty stations throughout the United States by June.

CLIPPINGS country CLIPPINGS country



**Hoerner Signs
Claude Jean Monet**

Marve Hoerner announced this week, the signing of Claude Jean Monet, to a personal management contract. The latest addition to the Triple T Talent firm has received much recognition within the industry lately, with his highly successful debut on stage, radio and TV. Although small in stature, the young Frenchman has been able to constantly hold his own in

personal appearances, and frequently steals the spotlight from the other stars.

Claude Jean Monet, better known in country music circles, as 'Tiger', the mascot of the Clossey Brothers, Bill & Fran, might be the first toy poodle to ever sign a management contract in country music. His 'paw print', on the Triple T contract, makes it a legal document.



Country Music BONANZA

NEWS FROM THE

By Brian Chalker

This year, 1969, is to be 'Country Music Year' in the British Isles. A major concert is to be held at the vast Wembley Pool; recording companies are preparing a mammoth programme of country and western material for release; numerous English groups are about to go country.

For many years country music has been relegated to the back of the class - in fact, it has developed into an underground style. Much of this has been largely due to the appalling apathy displayed by members of the broadcasting fraternity, namely disc jockeys, who virtually refuse to admit to the existence of this much maligned musical form.

But how the apathy has been swept aside and during the past eight months, country music has made a considerable impact on the English pop music scene. Artists like Johnny Cash, Jeannie C. Riley, The Carter Family, Glen Campbell, The Statler Brothers and Ferlin Husky, have, by virtue of their visits to these shores, stimulated a greater interest in their music amongst the popsters. An

organization entitled "Folk Voice," operated by Mike Storey and Jim Marshall, have staged two highly successful old time and modern country music concerts during the last year - proving that live presentations can do nothing but good for the country music cause.

The British Isles possess a great number of artists who perform in the country idiom. They fall into two distinct categories; Old Time and Modern. Whilst the Old Time performers are almost equal to their American counterparts (for example: Nick Strutt and Roger Knowles, Pete Stanley and Brian Golbey, The Southern Ramblers, Dave Plane, Wizz Jones and Clive Palmer, Andrew Townsend and The Orange Blossom Sound), the modern groups tend to fall at the wayside because of lack of originality and a surfeit of bad material.

In my profession as a country music journalist I meet and hear countless groups who profess to understand country music - sadly, they have yet to produce a 'modern' sound that will 'click'

E BRITISH ISLES

with the record buying public. Despite the impressive line-up of essential instruments such as steel-guitars, fiddles and suchlike, something is lacking. After much thought and a considerable amount of painstaking research, I have decided that to become a performer of American Country Music, one must possess a complete understanding and feel of the particular idiom. And this is why modern English country groups are professional failures!

Unless these bands are prepared to acknowledge the authentic stylists in the vein of Grandpa Jones, Wayne Raney, Frankie Miller (referring of course to his recordings of the 50's), Jimmy Osborne, Carl Story, Uncle Josh, Paul Warren, Shot Jackson and Moon Mullican, how can they ever profess to play country music? Country music is not merely a sound emitted from phonograph records - it is an inherent part of American history. It cannot be successfully copied by outsiders.

I mentioned in an earlier paragraph that British groups lack originality - and by that I refer to

the subject matter of song material. At the present moment the English are incapable of producing the "Nashville Sound" (although we are constantly informed of miscellaneous outfits centering around the Liverpool area who are conjuring up fantastic "All-American" sounds - this is just not so) and the songs they choose to record are those which are totally unsuited to British audiences - why then, can't such artists write their own ballads based upon actual events taking place in the UK! After all, isn't the essence of a country ballad its ability to tell a story? This statement will of course raise the hackles of the modernists who claim that traditional country music has had its day. For the time being, the traditional facets of this music must move over to make way for the lush, orchestrated sounds of the sixties - but let's not forget the Skiffle era of a decade ago. Skiffle, or commercialized Folk, created the interest that resulted in the still healthy Folk Club boom. I firmly believe - moreover,

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I predict - that 1969 with its modern Country Music Bonanza, will finally place this musical style and sound peculiar to the American Nation, amongst Jazz, Classical and Pop, where it so rightly belongs. Country music has

fought a desperate battle for survival in the UK and it deserves the break that it's about to get.

Already the Modern Country Music Association has been formed and it has received support and appraisal from the major re-

cording concerns operating in the British Isles. A similar Association, The British Country Music Association, devoted to the more ethnic variety, is also thriving and is garnering respect from various facets of the music industry.



Stanley Blacker— acknowledged as the finest banjo player in England.



Brian Chalker playing his unique five-stringed guitar (banjo tuned and strung) at the 1968 Festival of Country Music.

BOBBY AUSTIN

Bobby Austin, Capitol Record's original "Apartment Number Nine" man, can glance back on his 15 years as a best-selling country and western recording star with a combination of smiles and tears. Born May 5, 1932 in Wenatchee, Washington, Bobby began displaying talents for entertaining people at the tender age of five. Aboard a passenger train bound for Oklahoma, Bobby sang and danced and charmed the people with his version of such tunes as "The Merry-Go-Round Broke Down" for five days straight. His reward: nickles and dimes. But perhaps the best reward was the fact that he had acquired an audience. That early experience never quite wore off for Bobby.

As the years passed, he acquired an old Kay guitar.

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He learned to play it with a skill that meant only one thing, a real genuine, unshakable talent. He combined his musical ability with a sudden burst of song writing ability. For hours he would bang out chords on the guitar, sing the songs of his favorites of the day (Hank Snow, Ernest Tubb) and finally began to write tunes of his own. They were tunes that had tears in them.

As a teenager, Bobby formed his own band in Vancouver, Washington. He played dimly-lit barns in the Washington boondocks. Often, his singing was accompanied by the tinkle of breaking bottles and fists thudding into some unsuspecting face. Most often a girl was at the heart of the trouble, but Bobby sang on.

The crowds loved Bobby's style of delivering a country and western song. So, on Friday and Saturday nights they'd come back by the droves.

Bobby knew that stars aren't born in Vancouver. So he took his wife, Fern, a pretty brunette, and their two children, Bobby (now 14) and Linda (today a pretty girl of 16 who thinks her dad's singing is the greatest) to the big city: Los Angeles. The tired maroon Plymouth pulled into L. A. in the middle of the night. Bobby was tired, but had what it took to take the blues away.

He took a job as a sheetmetal worker in Glendale, California. It was just a way to pick up money to continue his quest for fame as a country and western recording star. Next he hired on as a meter reader for the City of Glendale, California. Evenings, tired and haggard after reading meters up one street and down the other for eight hours, Bobby would none-the-less get out the guitar and sing and play and compose new tunes.

One Saturday evening he put on his Sunday best and guided the old Plymouth to a local Los Angeles television talent show. He came home all smiles. He'd won the contest and an eight dollar wrist watch for his efforts. Most important, though, Bobby had gotten his first job singing professionally. A local night club operator had heard Bobby's winning rendition of "Wabash Cannonball," and decided his customers would pay to listen to this kind of powerhouse country and western singing. A long string of

singing jobs followed. Sometimes it was ten dollars a night in some dingy club 20 miles away. Other times it was a TV shot, or perhaps a radio show.

It was all small potatoes, but, Bobby knew the best was yet to come. Finally, a Hollywood recording company executive spotted Bobby and signed him to a contract. "Polynesian Baby," a genuine hit across the country and around the world, followed. The night club jobs continued and suddenly Bobby Austin was more than just another run-of-the-mill country singer. He was starting to come into his own, not only as a singer, but as a composer as well.

Capitol star Wynn Stewart recognized Bobby's unusual vocal talents and invited him to accompany his group to Las Vegas for a two-week engagement at the Nashville-Nevada Club. That two-week engagement wound up being closer to six years.

Bobby headed up his own group and played the best spots in Vegas. Spots like the Silver Dollar, the New Frontier Hotel, and the Larriet Club.

Not so many years ago, Buck Owens asked for Bobby as a bass player on one of his Capitol sessions. Afterward, Buck told Capitol producer Ken Nelson "This guy not only plays a great bass, he sings a great song, too. Listen." So Bobby sang for Ken and the result was a contract with Capitol. Since then a long string of fine records has been produced and sold all over the world. But, in 1966, Bobby wrote and recorded "Apartment Number Nine." It was an overnight smash, hurtled into the top 20 in both Cashbox and Billboard magazines, and stayed there for 16 weeks. Bobby was named "Most Promising New Country Artist of the Year." He lived up to his billing with hits on Capitol like "This Song Is Just for You," and successful albums like "Apartment Number Nine."

Today, Bobby resides in Las Vegas with his wife, Fern, and their four children, Bobby Jr., Linda, and a pair of tow-headed babies, Billy and Steve. As Bobby says, "History doesn't matter much. It's tomorrow that counts." Needless to say, tomorrow will probably bring a long string of country hits on Capitol by Bobby Austin, the young man who puts heart and soul into his singing.



tennessee's inaugural float had country theme

The float representing the State of Tennessee in the Washington, D.C., parade preceding Richard Nixon's inauguration was inspired by the Grand Ole Opry. The parade began at approximately 11:00 A.M. on January 20, 1969, and included floats representing many of the fifty states and many marching bands. On the second of January, the Tennessee Republican organization announced the Volunteer State's entry would call attention to the Opry, an internationally-known Tennessee attraction that is country music at its best.

The float was constructed by Hargrove Displays, Inc., a Washington-based firm dealing in parade floats whose floats have appeared in the Miss America Pageant, the Orange Bowl Parade, and in the Cherry Blossom and Apple Blossom Parades, plus several other major events.

The Opry float was described as a gigantic fiddle covered with tufted satin with a scroll at the base of the neck bearing the words "Grand Ole Opry." Several prominent Opry performers appeared on the float. The float, over fifty feet long and approximately twelve feet wide, was one of the longest floats in the parade.

The procession stepped off at 11:00 A.M. and concluded after 3:00 P.M. The Country Music float appeared about the half-way point. The University of Tennessee's "Pride of the Southland Band" also represented Tennessee in the parade and preceded the appearance of the float. The Tennessee entry was driven by a Marine who was accompanied by several representative Tennessee young people.

WSM, Inc., President Irving Waugh, who coordinated the float project, reflected WSM's delight at the opportunity to take part in the Inaugural ceremonies. "We are pleased that our Grand Ole Opry was recognized as a Tennessee asset," Waugh stated, "and we feel we not only extended the State's and the Opry's good wishes to Mr. Nixon, but the regards of the entire Country Music Industry as well."



Flatt and Scruggs and the Oxon Hill Cloggers perform on the Tennessee float for the on-lookers at the Inaugural Parade in Washington, D.C., January 20, 1969.



The Tennessee float, inspired by the Grand Ole Opry and featuring the talents of Lester Flatt and Earl Scruggs, at the midway point of the Inaugural Parade, January 20, 1969.

RONNIE SESSIONS



Ronnie Sessions, Bakersfield, California's popular young country songster, is back on the recording scene with his first release for Starview Records.

Ronnie is no newcomer to the country music field, having begun his career at the age of nine when he became a regular guest on the "TRADING POST", a television program which was hosted by the late "Cousin" Herb Henson and was springboard to success for such country music greats as Buck Owens, Merle Haggard, Ferlin Husky, Tommy Collins, Dallas Frazier, Jean Shepard and others.

Ronnie is currently appearing regularly on the JIMMIE THOMASON SHOW on KERO-TV in

Bakersfield.

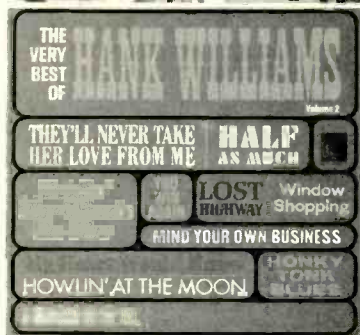
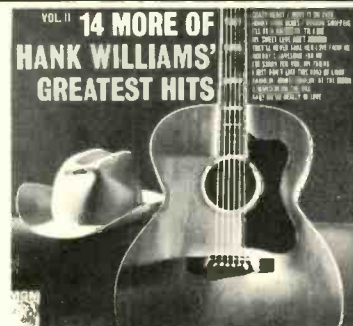
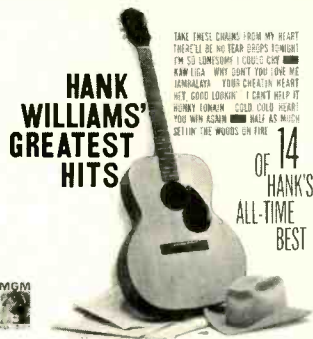
Ronnie's new record entitled "Life of Riley" was recorded in Hollywood under the direction of "Sound of Bakersfield Enterprises" and is certain to get lots of action on the C & W stations.

Ronnie has been described as "dynamite" on stage and frequently appears on the "Nevada" circuit. He has just returned home from a two week's stint at Reno's Nashville-Nevada Club where he turned 'em away. Plans are tentatively set for a role in a motion picture in the very near future.

Ronnie is certain to be another performer to follow in the footsteps of Bakersfield favorites Buck Owens and Merle Haggard.



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OPRY SELECTS F

Grand Ole Opry Manager E.W. "Bud" Wendell has announced the addition of four artists to the Opry roster, bringing the number of "regulars" to fifty-seven.

George Jones, a Texas-born Musicor artist who has accumulated an impressive number of record hits, is rejoining the show after an absence of several years.

Tammy Wynette, Jones' wife, also joined Opry with her first appearance in January. Tammy has received numerous professional awards during the past two years, including the 1968 Country Music Association Female Vocalist Award. She records for Epic Records.

Dolly Parton, an RCA artist, was invited to join the Opry after gaining star status on records and as a member of the Porter Wagoner TV Show cast. She has dueted with Wagoner on records and travels with the Wagoner road show.

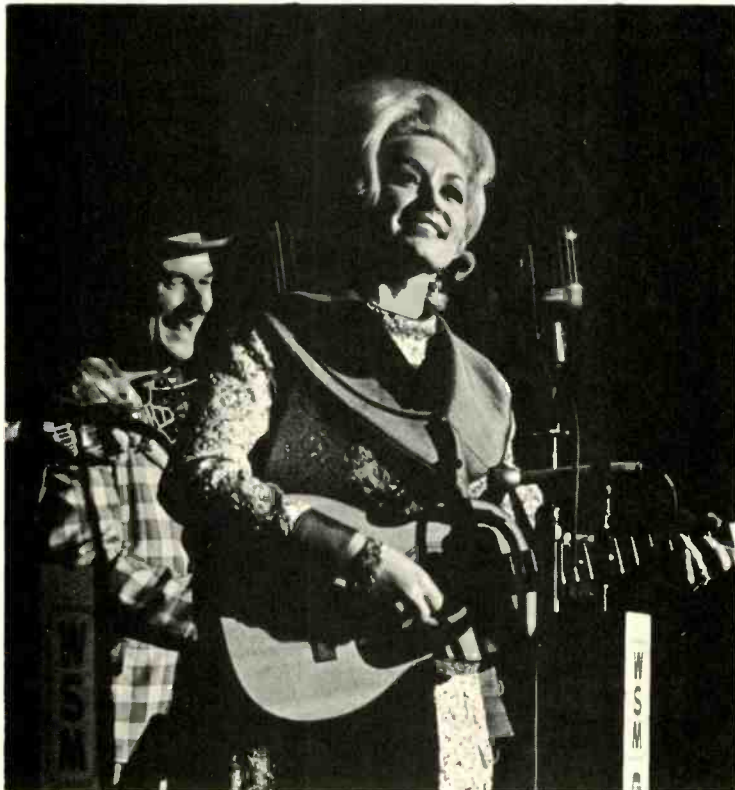
Mell Tillis, also a member of the Porter Wagoner TV Show cast, has been a frequent guest on recent Opry performances. He has earned several awards for his compositions. Tillis records on the Kapp Label. His inaugural appearance as an Opry regular took place in January.

Wendell has expanded the double credit to include all Saturday night shows from June through October. The new policy enables Opry regulars to take advantage of more tour appearances during the warm weather months without endangering their Opry cast status. The relaxed attendance policy will also clear the way for more guest performers on the Opry.

Wendell also announced a revised ticket policy for the 43-year-old Opry. From this year on all reserved seat tickets must be paid for in advance. "In changing our reserved seat payment policy, we are following the pattern usually employed by entertainment facilities doing an advance reservation business," said Wendell.



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A QUIZ

1. Before he became a star, Eddie Arnold was a sideman with what group?
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3. What do the call letters WSM stand for?
4. They used to be known as the Oklahoma Wranglers. Today they're the
5. What instrument did De Ford Bailey play?
6. Sarie and were a great comedy act at the Opry.
7. What does Loretta Lynn do besides sing?
8. Who is the King of Bluegrass Music?

*for answers hold this
page up to mirror.*

1. Pee Wee King and his Golden West Cowboys
2. Jimmie Rodgers
3. We Shield Millions, the slogan of the National Fire and Accident Insurance Co., the parent firm of the station
4. Willis Brothers
5. the harmonica
6. Sallie
7. She operates a rodeo
8. Bill Monroe

jimmy martin



jeannie seely



KAY ADAMS



They say, "Everything grows big in Texas." For Kay Adams that saying is true. The good things that are happening for her are growing "bigger" every day. Kay's story began April 9, 1941, in Knox City, Texas. Her aunt named her Princetta Kaye, a name of a princess from a fairy tale book. For her it has been the life of a princess ever since. One of five children, she shared a farm life until the age of six, when her parents sold the farm and moved to Vernon, Texas. They lived in the country and her father worked in the oilfields. She learned at an early age to love "hoe-downs and country music," because her father was a fiddle player. Through her teens she sang at most of the local gatherings and on a Saturday night radio show in Vernon, Texas. In September of 1964, she moved to Bakersfield, California. Not knowing any-

one, it was like starting all over for her. She shortened her name to Kay Adams and started shaking hands again to make new friends. She auditioned for a country music show seen daily in Bakersfield. They teased her about her Texas drawl, but loved her country singing and let her sing. A man saw her on television and came to the TV station to meet her. He asked if she would like to try her luck at recordings. That man is now her personal manager, Dusty Rhodes. He took her to Hollywood to meet Cliffie Stone, of Central Songs, Inc. He listened to her sing. Tapes were made of her singing and Cliffie presented them to Tower Records. They signed Kay to a contract and her first record release was, "Honky-Tonk Heartache" and "Don't Talk Troubles To Me." She appears Monday through Friday on Dave Stogner's "Kountry Corner" TV show in Bakersfield.

TOMMY COLLINS



Tommy Collins, Columbia Recording Artist, is no beginner in the country music field of entertainment. In 1951 he left his hometown of Oklahoma City to become a regular member of Ferlin Husky's band in Bakersfield, California, the "Country Music Capitol of the West," where Tommy has resided for the biggest part of sixteen years.

He signed his first recording contract with Capitol Records in 1953, and his first release, and first hit, "You Gotta Have A License," early in 1954.

The following achievements qualify this sincere Oklahoman to appear, without fear of being overshadowed, alongside, preceding or following any artist in the business.

- *His own recordings have sold over four million copies;
- *His compositions, recorded by other artists, have sold an additional four million copies, making a total of more than eight million records;
- *More than 200 of his songs have been published and recorded;
- *Over twenty artists, some country, some pop, have recorded his songs;
- *In 1954 he was voted the most promising coun-

try and western artist in the nation;

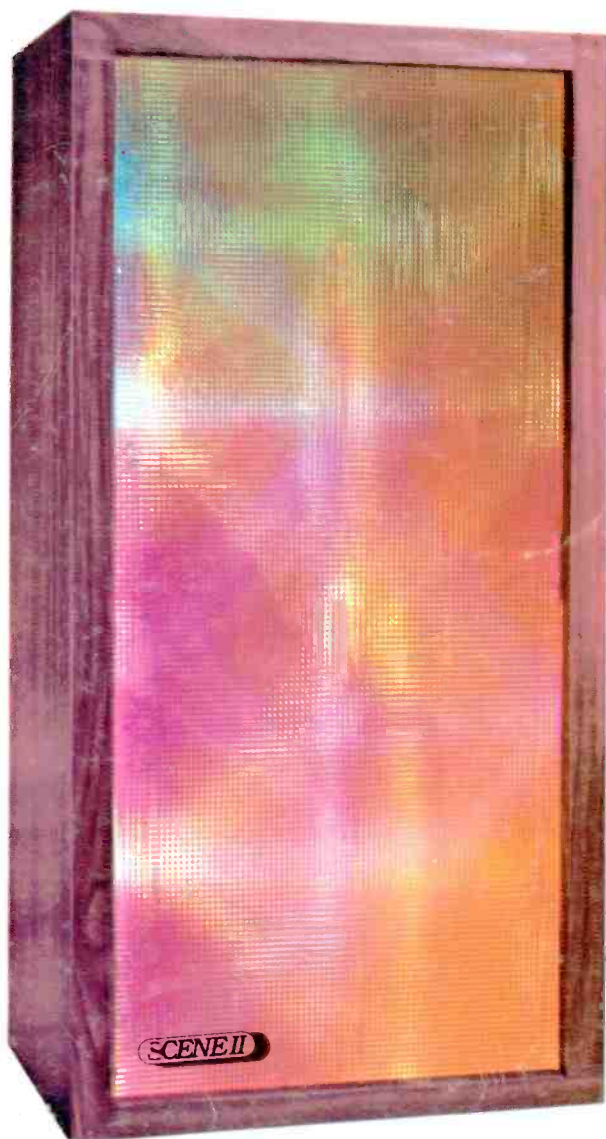
- *In 1954 he was one of the Top Ten Artists, whose records were most played by disc jockeys;
- *He has won Billboard, Cashbox, BMI, and United States Military Achievement awards for individual records and performances.
- *He has traveled and performed in twelve countries, among them: Germany, France, Scotland, Denmark, Greenland, Korea, Japan, England and Canada, as well as numerous visits to Hawaii and Alaska;
- *His own recordings and compositions to hit the nation's Top Ten are:

You Gotta Have A License
 You Better Not Do That
 Whatcha Gonna Do Now?
 It Tickles
 High On A Hilltop
 If you Can't Bite, Don't Growl

Tommy is a hard, conscientious worker, both on and off stage
 Tommy's show is lively and always a crowd-pleaser

rita faye





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4801	48" x	14" x	11 3/4"	\$99.50

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