



AUGUST 1969/50c

country

**BUCK
OWENS**

**MEL
TILLIS**

**TOMPALL
AND THE
GLASERS**

**COUNTRY
ACADEMY
AWARDS**



STAY IN TUNE
WITH
COUNTRY MUSIC



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MAGAZINE



country

ABOUT THE COVER

Cover - Buck Owens
Courtesy Capitol Records

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PROFILE: CHARLIE LOUVIN

CHARLIE LOUVIN is one of the most talented, seasoned, professional, versatile, and hard working country music artists of today. His career began several years ago with his brother, Ira, as the wonderful Louvin Brothers in Henagar, Alabama. Together they became Country Music's most honored duo, and recorded twenty LP's and over one hundred singles for Capitol Records. For five straight years they were voted "Most Programed Sacred Group" and "Most Programed Duet" by the national country and western disc jockeys. Many songs such as "When I Stop Dreaming," "The Weapon of Prayer," and "I Take The Chance" they wrote and recorded. Their wonderful sacred songs become a part of them, and today almost any gospel album will include at least one of their songs. Even though Ira's gone, no Charlie Louvin show is complete until he sings many of these beloved Louvin Brothers songs.

In 1963, Charlie launched his own career as a single and since then every record has been listed in the top 50 trade magazine charts across the country. His first

record as a solo, "I Don't Love You Anymore," became the number one record in the nation, followed by such greats as "Less And Less," "See The Big Man Cry, Mama," "Think I'll Go Somewhere And Cry Myself To Sleep," "You Finally Said Something Good," and "Off And On."

Charlie has recorded for Capitol Record for 15 years, and has starred on the Grand Ole Opry since 1955. His television appearances include "The Paul Whitman Show," "National Life Grand Ole Opry," "The Bobby Lord Show," "Porter Wagoner Show," "Wilburn Brothers Show," "The Bill Anderson Show," "American Swing Around," "Midwestern Hayride," "Flat And Scruggs Show," and many others. Charlie has been in two movies, "Music City, USA" and "The Golden Guitar."

Charlie is a family man and lives in suburban Nashville with his wife, Betty, and their three sons, Sonny, Kenneth and Glenn. "Country music has been my life," says Charlie, "and I don't think I could be happy doing anything else."

ian and sylvia



country



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bobby lewis



COUNTRY MAILBOX

Dear Editor:

Perhaps some of your readers will want to help me in my preparation of a first biography of the late country singer Vernon Dalhart (1883-1948).

Dalhart had sold 25 million copies of his international hit "The Prisoner's Song" b/w "The Wreck of the Old '97" (1924) before most early country artists had seen a mike. Recording under at least seventy-four different names between 1916 and 1938, Dalhart cut close to 5,000 different tracks for most of the major and minor recording companies of the 'teens, '20's, and early '30's.

I am interested in exchanging information about his life, career, and recordings with your readers.

Gratefully,
Walter Haden
Assistant Professor
The University of Tennessee
at Martin
Martin, Tennessee 38237

Dear Editor,

I am writing to put in my two cents worth in the controversy concerning "Which Way Country Music."

In effect the argument is senseless because there is only one 'Country' music. When you start putting strings and other fancy sound effects in our music you're going to have to call it something else because it's not country anymore.

I can't understand why people like Ray Price and Eddy Arnold have changed their money making styles to go along with the so-called 'new breed' of country singers. If I wanted to listen to that kind of thing I'd change my radio station.

I'm all for 'country converts' such as Jerry Lee Lewis and Elvis Presley as long as they keep it country. You'll notice that there are at least no strings in their music.

Hats off to Ernest Tubb, George Jones, Johnny Cash, Loretta Lynn, Kitty Wells, and all the blue grass singers (to name a few) who aren't about to settle for a cheap imitation of the best music of all time.

Yours truly,
Genie Brooks
Mont Belview, Texas

Dear Sir:

It did my heart good to see in the

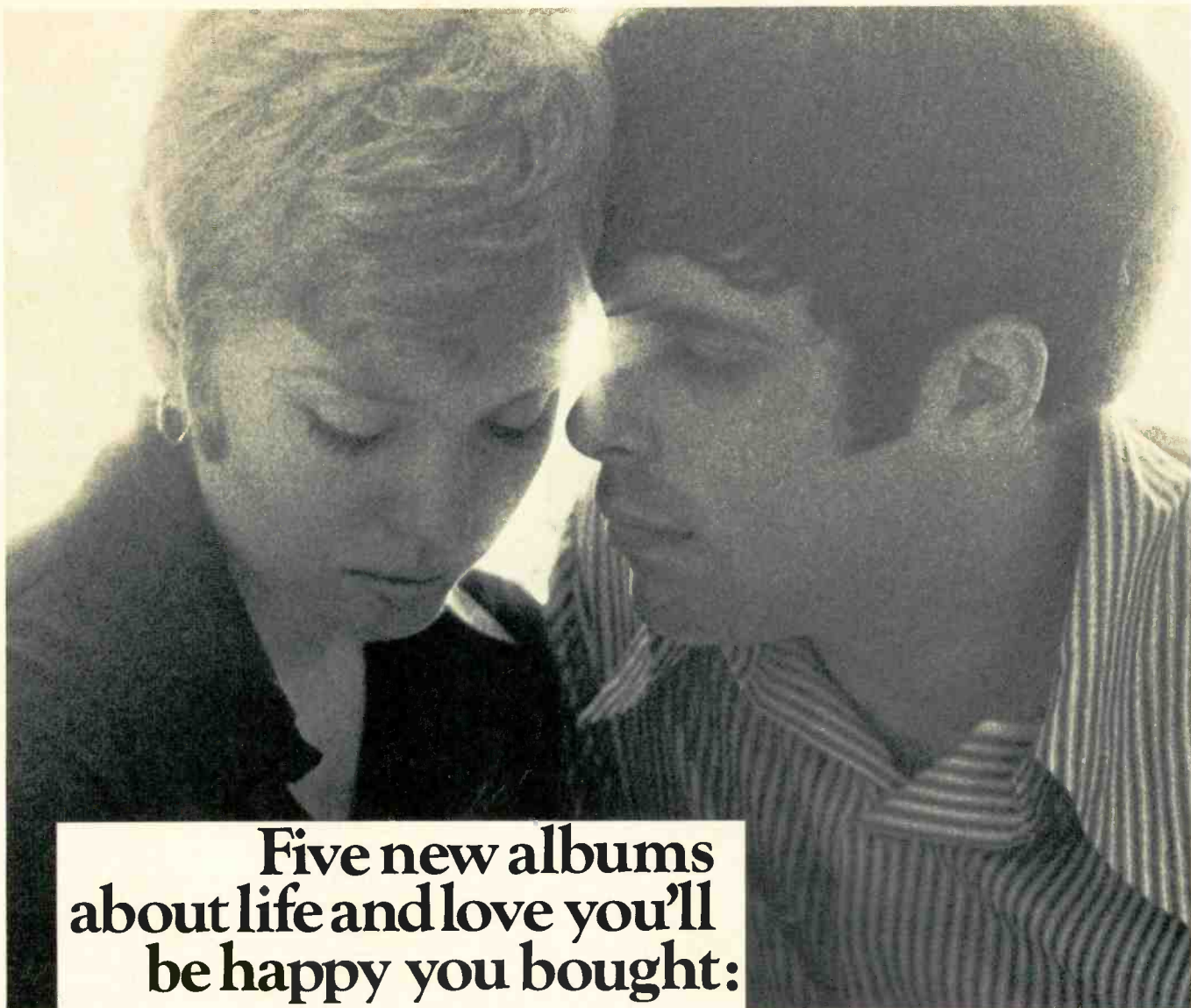
April issue a couple of letters giving their disapproval of the so-called contemporary country sound that is being forced upon the country fans.

This movement starts with the A and R men in Nashville and is picked up by the disc jockeys across the country. The fans have little say in what will be played on the radio station and will probably buy some of the contemporary music because the real good traditional country music is less available.

Eddy Arnold has for a long time removed himself from country music. He used to have Cattle Call played upon his entrance on stage when on television, but I notice this has also stopped. Ray Price is also far removed from his old style. This is bad enough but when the music industry tries to palm off Doris Day and Bobby Goldsboro as country, this is the limit. The CMA awards is a joke. It brings tears to your eyes to think how old timers like Tex Ritter must feel.

A Northern Jersey station will play any record by a rock or pop artist if it is a country tune, but will not play records of local country artists.

We listen to country stations because we do not want pop or



Five new albums about life and love you'll be happy you bought:

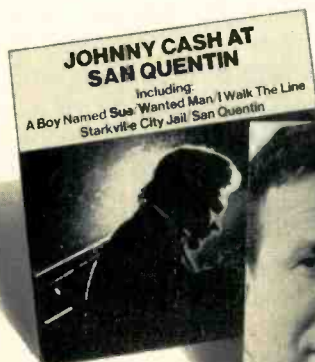
Three of the albums are by three of the greatest in Country music today: Johnny Cash, Marty Robbins and Ray Price. And the others by two who are soon to be: Johnny Duncan and Bobby Barnett.

They'll make you smile and make you sigh and even make some of you cry a little.

Because they're singing about life and love and all the little things that go with it. Which means they're singing today's top Country hits. (After all, outside of life and love, what's left that's worth singing about?)

Get all five of them. Even if you shed a tear or two, you won't be sorry.

On Columbia Records



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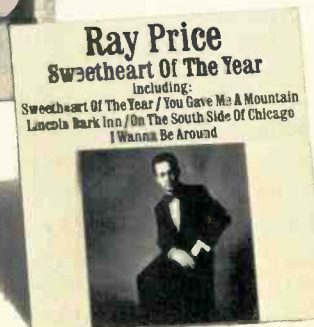
CS 9811*



CS 9790



CS 9824



CS 9822*

COUNTRY MAILBOX

Continued from page 6

rock and roll. So why try to put it on the country stations. I hope others will write in backing the old traditional country music.

As far as spangles or tuxedos, let the country artists look country. From cowboy hat to boots. Jimmy Dean is not ashamed to wear his boots.

For traditional country,
Lawrence King
Morris Plains, N.J.

Dear Editor:

I read the letters in this month's "Country," concerning Country & modern country music. For the past 22 years I've been a country music fan, and I also like some of the modern country music, if they use guitars. I think the ones that made it big as country singers, should stay country tho some of their records don't sound at all country anymore.

For the past 8 years, my favorite entertainer (singer & instrumentalist) has been Glen Campbell. Someone wrote in "Country Mailbox," — "Glen Campbell can't even get close to country music". Even tho' his recent hits are modern country, he has made several country records, including a blue grass album, and many 12-string guitar albums that are country. He's been singing country for a long time, but never had a big hit till he started doing modern. I like all of his records, and think his TV show is great.

Some of my other favorites include: Marty Robbins, Eddy Arnold, Sonny James, Merle Haggard, Dolly Parton, Bill Anderson, Connie Smith, Charlie Pride, David Houston, Buck Owens, and Loretta Lynn.

I'm looking forward to reading your next issue, and hope to see a story about Glen Campbell soon.

A Country music fan
Mrs. Marilyn Stephens
Broken Bow, Okla.

Dear Editor:

I wish to write you about trends in Country Music today and how I feel about them.

First, in the latest issue of Country Magazine, I read two letters by Charles Jolie and by Vera Johnson that I am in disagreement with. The new trend in Country Music is very good because it is bringing Country Music and the Nashville sound into places it has very rarely been and into new cities. A few years ago here in New York City and nearby New Jersey, the people refused to recognize Country Music and it was regarded by many as Hillbilly Music even though we did have radio station WJRZ, a Country Music station. Now in this area if you listen to a popular music station like WHN and WNEW radio, you will hear a Country song played once in awhile. Perhaps they play David Houston, and if you listen to a hard rock or rock and roll station, you hear Tammy Wynette, Jerry Lee Lewis and Johnny Cash to name a few. A few years ago WJRZ brought a few Country Music road shows into this area and so few people went to see them that they gave it up. This past January, we had the Bill Anderson show with Don Bowman and Jan Howard, and also David Houston at Symphony Hall in Newark and the auditorium was packed to the rafters.

And this past March, we had George Jones and Marty Robbins to name a few at Symphony Hall in Newark and the tickets were sold out a month in advance.

I must admit that stars like Jerry Lee Lewis aren't exactly real Country Music singers, but if they appeal to the young and record the Nashville Sound—then that is all that matters because the youngsters buy most of the records and they either make or break a trend in music, especially in a big city like New York where the teenage population is overwhelming. I also admit that Eddy Arnold and Ray Price aren't as Country as they used to be, but they too are after the younger generation and are a big help in bringing the Nashville sound into new, better and bigger areas.

Just don't get me wrong. I am a fan of Buck Owens, Bill Anderson, George Jones, Carl and Pearl Butler to name a few, and I listen to all their songs, enjoy them and am a member of their fan clubs. I am still in deep favor of the new trend in Country Music.

Second, I am very pleased to see that there is more network television exposure of Country Music, especially with Johnny Cash hosting a summer show on ABC from Nashville, and the He-Haw country music variety show coming on CBS this summer. Both have prospects of being regulars next season or next spring if they prove to be popular. That along with the exposure given the Glen Campbell Kraft Good Time Hour seems to show that the new trend in Country Music has a lot to do with bringing more Country Music on network TV.

To finish up, if you really be-

Continued

COUNTRY MAILBOX

Continued

lieve Country Music belongs in the hills and not in the big cities and if you believe that teenagers have no part in today's Country Music, then you aren't in favor of what's happening to Country Music today and the bigger and better amount of exposure given Country on TV. Then you may just be considered a darn hillbilly.

This is the new trend and this is show business and there is very little you or anyone else can do to change it as long as new Country stars keep coming into the picture.

Yours truly,
Thomas Andrasic, A
fan of Country Music and
the Modern Nashville Sound
Clifton, N.J.

Dear Editor:

I'm not a fan from way-back, I'm only 18, but I would like to defend the "country" stations and D.J.s of today. Just as the people and surroundings change so does the music; whether it be Country, Rock, Classical, or Middle of the Road.

Country Music with its many varieties can't be outlawed just because its not all the same. There's quite a difference between the banjo pickin' Blue Grass country and the Western sound, yet each is as Country as the other. The modern Country, folk song, and Ballad have as much right to be played as any other country sound . . . and who can better express this sound than Glen Campbell, Roger Miller, and Johnny Cash. All the styles are the backbone of America and the variety is one reason I enjoy it. I think *everyone* should have the

right to listen to the Country sound they enjoy- - -

K.F.
Phoenix, Arizona

PS. As to the Spangles or Tuxedos - I like Levis and Boots!

Dear Editor,

Country Music like everything has changed with time. We no longer have singers like Hank Williams, Redd Foley, Jimmy Rodgers and Cowboy Copas to continue the true country sound. Those like Loretta Lynn, Tex Ritter, Kitty Wells and Hank Snow, just to name a few, aren't going to be around forever either. So after the really great are gone, what will Country Music be like then?

Country music has taken a change, but why is it considered a change for the worse? Even though singers like Eddy Arnold and Ray Price have escaped the country sounds, there are still dozens of other young country singers that hold great promise for the future.

As far as I'm concerned Country music will never entirely fade out.

Sincerely,
Dianne Daniel
Prospect Park, Pa.

Dear Editor:

I have just finished looking over my second copy of WMNI, Country and I am very pleased with the magazine. I have no gripe at all except, I feel that with this type of magazine, I share the same opin-

ion as Mrs. Anna Durand on Page 6. Fan clubs do a lot to support the various artists and without that support it would be much harder for records to be sold, and various performances to have record attendances. I know of several persons that belong to as many as twelve clubs and they travel hundreds of miles every year and write literally thousands of letters in support of the artists. They write and call radio stations, they purchase the records and pictures, and they involve their families and friends. I think it would be very nice if there were a special fan club section and perhaps an article now and then about a particular club and its activities written by that club's president or a State representative.

But that is not the real reason I have written to you, however. We have a wonderful country/western station here in Lansing, and I am curious as to why WITL does not have their call letters on an edition of your wonderful magazine. Mr. Tom Allen is the program manager and a very fine one, and all of the "Country Gentlemen" DJ's are great and do a wonderful job of airing the best in country/western recordings. We also have several shows at the Civic Center each season with sell-out crowds. I don't know how you arrive at the stations to be represented but I decided I would write and suggest it. I hope you don't think that I am being nosey. I am a real interested Country fan.

Yours sincerely,
Mrs. Gwen Meyers
Lansing, Mich.

The results of COUNTRY's poll are in! The race for favorite male country artist was a close one all the way down the line and it ended in a tie for first place between Johnny Cash and Buck Owens. Among the girls, Loretta Lynn took a commanding first place and the Buckaroos won handily as your favorite country band. Another unchallenged winner was Chet Atkins as the favorite instrumentalist. All in all we found that every top country and western artist and band has a sizeable number of fans among our readers, not to mention the many local talents you mentioned in your responses. As one lady put it, "This is a very unfair questionnaire. It's very difficult to select *one* artist or performer from among so many excellent choices!" Well, we were happy to know that and hope that there will always be many, many "excellent choices" for country music fans.

Incidentally, we couldn't tabulate your all-time favorite country songs. The reason? Almost everybody had a different choice. However, among the songs most frequently mentioned were "Your Cheatin' Heart," "Tennessee Waltz," "Release Me," "Wabash Cannonball," and "Cattle Call." A few of you preferred newer releases such as "Harper Valley PTA" and "Who's Gonna Mow Your Grass," but on the whole, the older songs seem to be your favorites.

SHOULD COUNTRY MUSIC HAVE MORE SACRED SONGS OR LESS?

1. 66% say more
2. 24% prefer the status quo
3. 10% want less

THE INSTRUMENT THAT MOST REPRESENTS THE COUNTRY SOUND

1. Guitar
2. Steel Guitar
3. Banjo
4. Fiddle
5. Electric Guitar

country

POLL RESULTS





POLL RESULTS



FAVORITE MALE ARTIST

1. Johnny Cash-Buck Owens (tie)
2. Bill Anderson
3. Glen Campbell
4. Merle Haggard
5. Porter Wagoner
6. Charlie Pride
7. Waylon Jennings
8. Marty Robbins
9. Eddy Arnold
10. Hank Williams Sr.
11. Hank Snow
12. Ray Price
13. George Jones
14. Jim Reeves
15. Hank Williams Jr.
16. Sonny James
17. Stonewall Jackson
18. Jack Reno
19. David Houston
20. Ernest Tubbs
21. Bob Wills
22. Roy Acuff
23. Jim Ed Brown
24. Ferlin Husky
25. Warner Mack

FAVORITE INSTRUMENTALIST

1. Chet Atkins
2. Floyd Cramer
3. Roy Clark
4. Buck Owens
5. Boots Randolph
6. Don Rich
7. Jack Greene
8. Pete Drake
9. Glen Campbell
10. Grady Martin
11. Buck Trent
12. Earl Scruggs
13. Brother Oswald
14. Hank Snow
15. Larry Butler
16. Jerry Byrd
17. Johnny Cash
18. Billy Grammer
19. Joe Maphis
20. Leon McAuliffe
21. Roger Miller
22. Bill Monroe
23. Merle Travis
24. Hank Williams Sr.
25. Cousin Jody

FAVORITE FEMALE ARTIST

1. Loretta Lynn
2. Tammy Wynette
3. Connie Smith
4. Dolly Parton
5. Norma Jean
6. Jan Howard
7. Jeannie C. Riley
8. Kitty Wells
9. Patsy Cline
10. Dottie West
11. Jean Shepard
12. Bonnie Guitar
13. Lyn Anderson
14. Skeeter Davis
15. June Carter
16. Wanda Jackson
17. Minnie Pearl
18. Bobbie Gentry
19. Bonnie Owens
20. Jeannie Seely
21. Mary Taylor
22. Marion Worth
23. Kay Adams
24. Liz Anderson
25. Wilma Burgess

FAVORITE BAND

1. Buckaroos
2. Po' Boys
3. Wagonmasters
4. Brazos River Boys
5. Strangers
6. Lonely Blue Boys
7. Jones Boys
8. Rainbow Ranch
9. Tennessee Three
10. Texas Troubadours
11. Cheatin' Hearts
12. Nashville Brass
13. Stonemans
14. Bluegrass Boys
15. Flatt and Scruggs
16. Leon McAuliffe
17. Texas Playboys
18. Southern Gentlemen
19. Wailors
20. Bandaleros
21. Border Riders
22. Cherokee Cowboys
23. Gamblers
24. Smoky Mountain Boys
25. Deputies

Buck Owens



NETWORK, HERE HE COMES

By: Loudilla Johnson

Buck Owens, ranking as the world's #1 Country Music personality, has been chosen by CBS television to star in a brand new, 60-minute series with the unlikely title of "Hee Haw".

The series begins on June 15th at 9:00 p.m., filling the recently vacated time slot of the now defunct Smothers Brothers Comedy Hour. Buck will host the entire summer series which will consist of ten shows with an option for three more and just may move into a regular season in September or January.

Appearing as regulars on the show, along with Buck will be Roy Clark, Sheb Wooley, newcomer Susan Raye, Grandpa Jones and Archie Campbell. Guest artists already set for appearances are Merle Haggard and Bonnie Owens for three shows, Minnie Pearl, Loretta Lynn, Sonny James, Waylon Jennings, Charley Pride, George Jones, Wynn Stewart, Eddy Fukano, Tammy Wynette, the Hagers and String Bean. The

Buckaroos, under the direction of Don Rich, will be the staff musicians. Producers are John Aylesworth and Frank Peppiott, currently producing the Jonathan Winters Show, now filling out its final season.

This should prove an excellent opportunity to display the talents of the Country Music Industry and Buck Owens is the fellow who has proven many-fold, his abilities to carry the torch of Country Music around the world. Owens and troupe recently completed such a successful tour of the Scandanavian countries that he was immediately signed for a return tour this Fall.

Another feather in the Owens cap came from the Governor of California, the Honorable Ronald Reagan, in the form of the title of Country Music Ambassador of Goodwill for the State of California, which was bestowed upon Buck recently in Bakersfield. The California title takes its honored position beside the ap-

pointment as Country Music Ambassador to the State of Texas (The State of Owens' birth.) by Governor Preston Smith in January of this year.

And Buck continues to set his feet on new paths leading deeper into the Country Music industry. One of the latest being the establishment of his new recording studios in Bakersfield. He has also formed Blue Book Records, named in conjunction with his publishing house, one of the more successful in the business.

Owens continues to write hit after hit, releasing one number one song after another for Capitol Records, and already is well-known to many television viewers via his syndicated, full-color series, which is filmed in Oklahoma City; a fast-paced show which features some of the most beautiful sets you will see.

Which way from here? You can place your bets it'll be UP... and that takes some doing when you're already #1.

*Buck Owens during his appearance
on the Jonathan Winters Show.*



BUCK OWENS IN EUROPE

*Buck and his Buckaroos perform
in Oslo, Norway, for over 6,000
people.*



Buck Owens, the top country music star in the world, proved his universal appeal this past month during his European tour. Owens who is the No. 1 country artist in Scandanavia, is also ranked in the top 5 of the overall favorite recording artists in the Scandanavian countries.

More than 6,000 people crowded the Buck Owens concert in Oslo, Norway, and paid more than \$30,000 in gate receipts to see their favorite star, Buck Owens. The crowd at the concert was enthusiastic to the point of hysteria; and many times, Owens was forced to halt his performance to accommodate the overwhelming applause from the Scandanavian people.

While in Norway, Buck and his Buckaroos taped an NRK-TV and radio program for the Norwegian Network giving some views on the increasing acceptance of country music throughout the world.

Everywhere Buck Owens traveled in Europe, he was met with great appreciation from the people. He and his troupe played the London Palladium and the Empire Theater in Liverpool, and both performances were S.R.O. 5 days prior to the engagements. He and his Buckaroos broke all records at the Grand Gala du Disque Festival in Amsterdam, Holland.

In Europe alone, Buck Owens has some fourteen of his 20 No. 1 hit singles released, including his latest, WHO'S GONNA MOW YOUR GRASS. Albumwise, over 18 of his top-selling efforts have been released there; and the population is constantly demanding more.

Speaking of his European tour, Owens said candidly, "I'm not kidding myself, not everyone who came to see us was a Country music fan. Some just wanted to see what all the 'Country Noise' was about. Judging by the crowds and the acceptance at those concerts though, I would say that country music is growing faster than any other type of music today."

Owens, who even in Europe has himself introduced as being from Bakersfield, California, claims that he will be cutting down on personal appearances this coming year to devote more time to interests closer to home. Those interests include his four radio stations, two in Phoenix, Arizona, KTUF and KNIX, and two, KUZZ and KBBY-FM, in Bakersfield. Regardless of his claim to slow down, Owens is booked solid for the next month and will be on the road around the U.S.A. for all but two days of the month.

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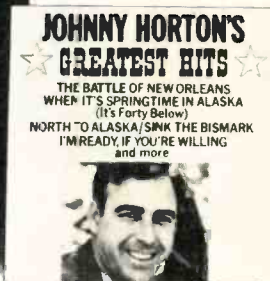
Buck and his manager, Jack McFadden, tape an interview for Norwegian Network Radio.



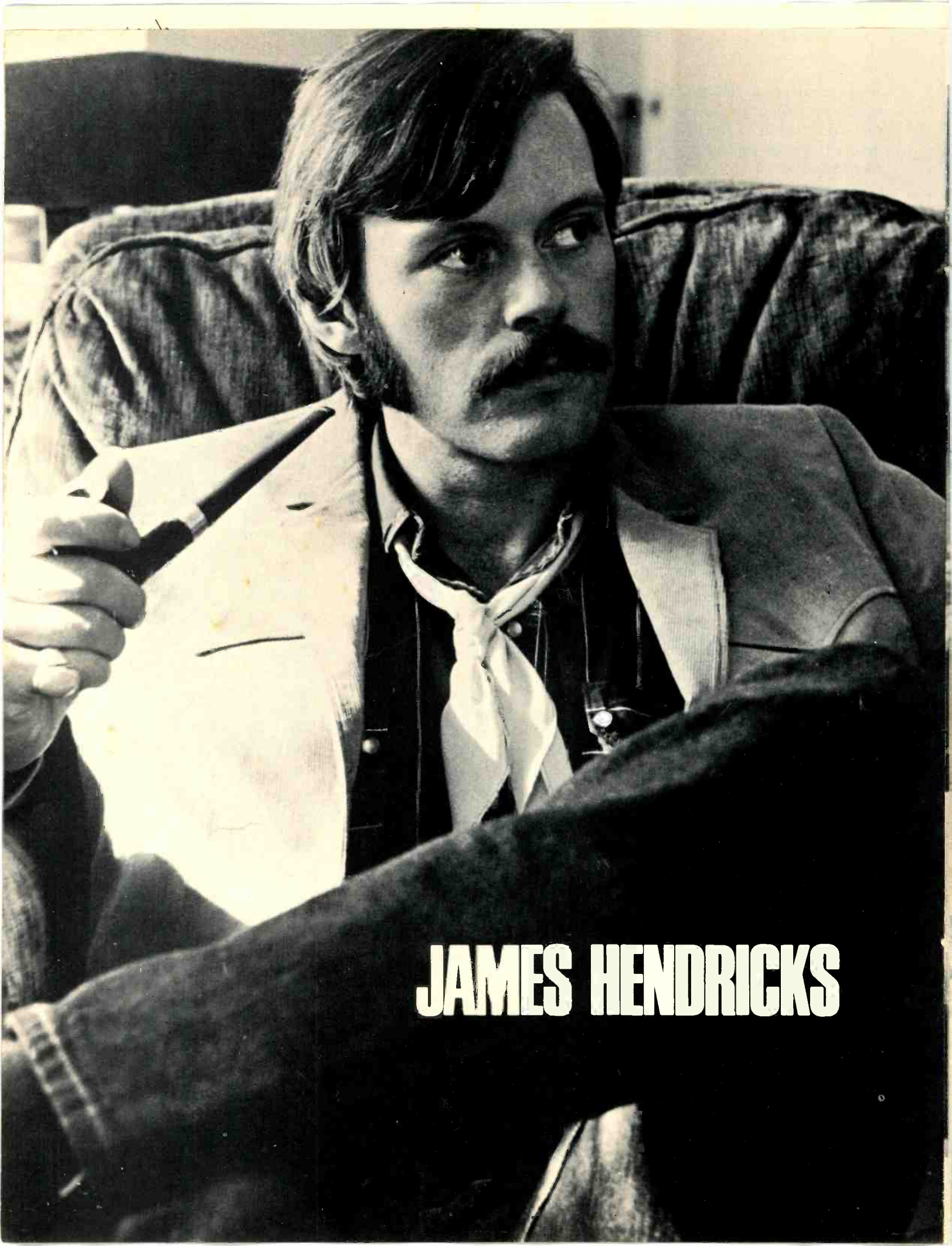
Buck and the Buckaroos get a big hand during the Oslo concert.



A good
memory
isn't
so far
away.



We figure that
behind every great
hit there must
be some pretty great
memories, too.
The rest is up to you.
ON COLUMBIA RECORDS



JAMES HENDRICKS

The sun, still high in the sky, glistened on the bay mares whithers, as the clatter of anxious feet beat down the old schoolhouse steps. James Hendricks yawned as he ambled over to the mare and with one quick movement, mounted. Still clutching the coarse black mane, he nudged her forward to walk along side of brother Jerry.

The two rode in a smooth canter, past the rows of pumpkins, ready for Halloween, and on through the freshly stacked hay, just bundled by Uncle Mark and his men.

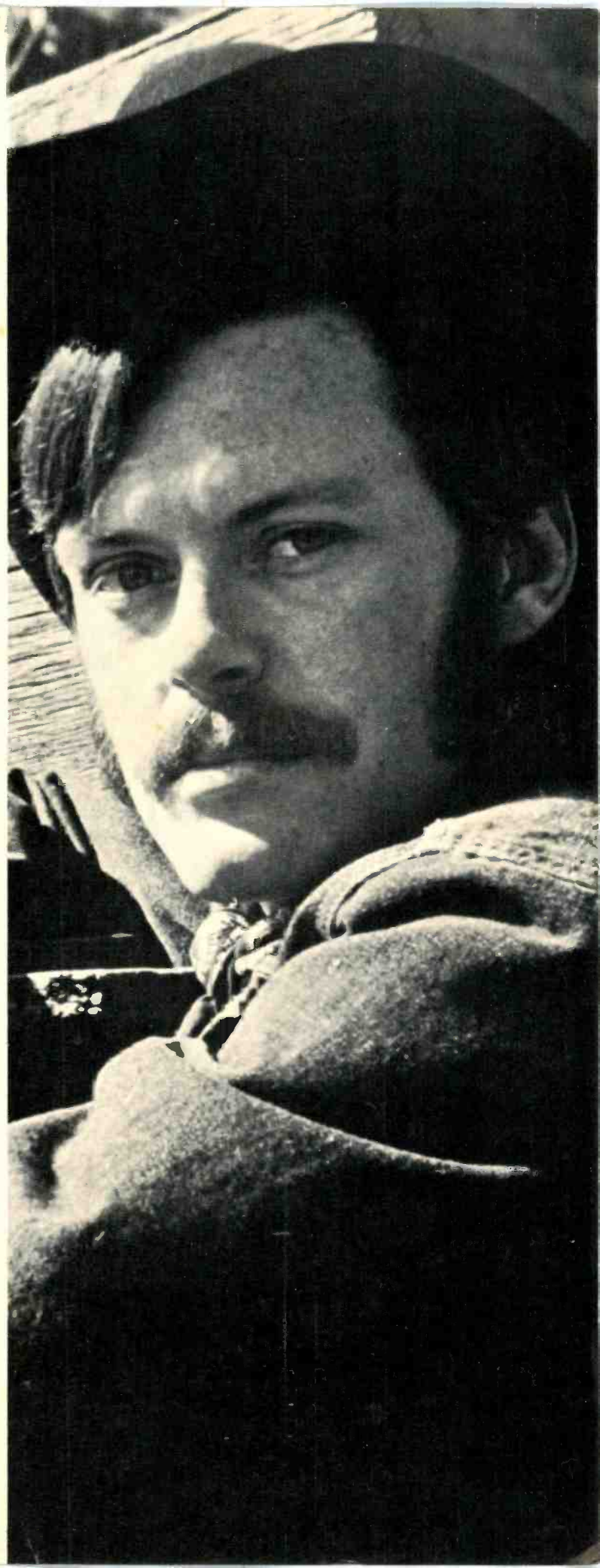
The schoolhouse stood just next to about a four square mile section of land in Nebraska, owned by the Hendricks family. All around was the preparation of winter. Autumn was Jim's favorite time of the year — even though the work was hard the rewards were so great out there in the sandhills. Joe and Mary Hendricks had been working this hard land now for many years. James, their first offspring was well into growing himself, and took on almost as much as his older cousins, driving tractors, learning to work the soil, to plant and harvest, learning to listen to his father and reap the benefits of knowing the right way to do things. Few things have changed in that respect.

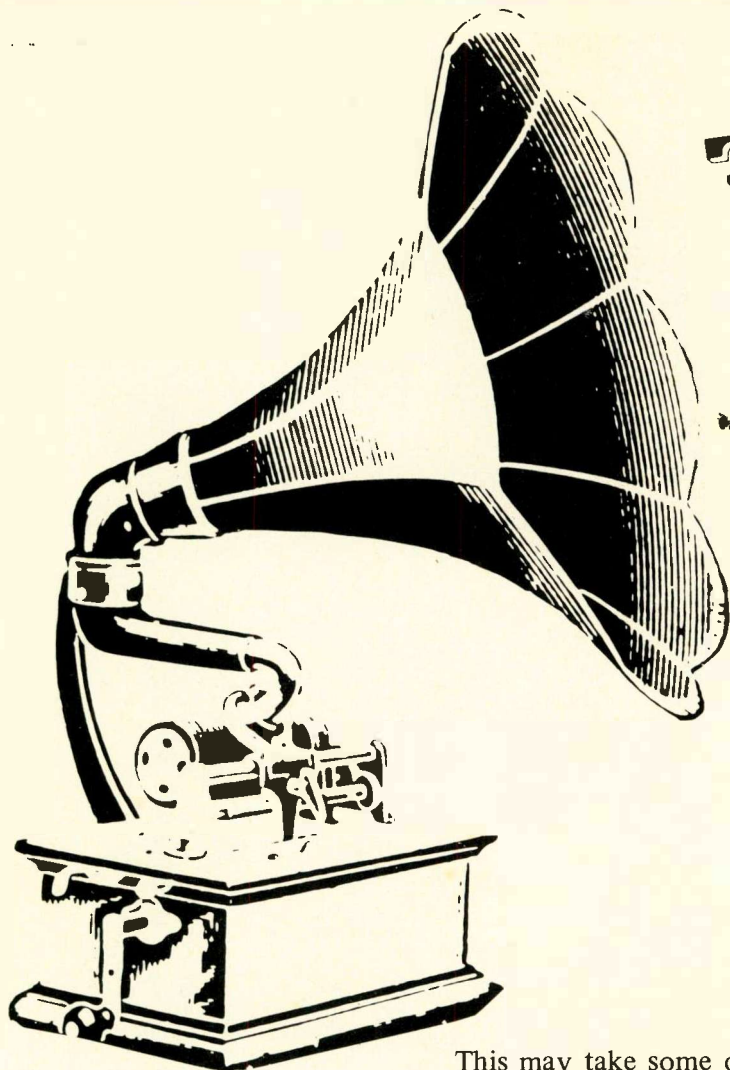
The guitar, always there for a song with his mom on piano became more important to him during those final years of college, where he studied music theory and composition. He later tried to teach them. The classroom indoors was closed and Jim traveled singing for his supper.

New York City offered recording and work with Cass Elliot and Tim Rose. The Big Three as they were called grew, and after a couple of years became the Mugwumps. Jim began to write with Cass.

Soon open spaces of California carried him to where musical thought was new. He began to discover as the folk and rock blues and psychedelic sounds quickly came and went that there was a need for going home to the Colorado Rocky Mountains and then on to Nashville—the home of Country music.

These last years have been a time of gathering together . . . of being discovered by Johnny Rivers who recorded his compositions "Summer Rain" and "Look to Your Soul" . . . then John producing Jim's first album "Songs of Hendricks"—now is the time of harvest and Jim is already preparing for winter and spring and summer and fall.





THIRTY YEARS *of* MILLION SELLERS

This may take some of you back in time to the days of Hank Williams, Jim Reeves and Cowboy Copas, and their greatest songs. At least these are the country and western records which sold more than a million copies or more. That "more" got to be pretty considerable in some cases. For example Vernon Dalhart's "The Prisoner's Song" backed with "The Wreck of the Old '97" sold more than 25 million copies. By the way, if you can think of any million sellers we've omitted, let us know about it.

1923

"Fiddlin' " John Carson
"Fiddlin' " John Carson

You'll Never Miss Your Mother Till She's Gone
Old Joe Clark

1924

Vernon Dalhart

The Prisoner's Song backed with Wreck of the
Old 97

1928

The Carter Family
Jimmie Rodgers

Wildwood Flower
Blue Yodel

1939

Gene Autry

That Silver Haired Daddy of Mine

1940

Bob Wills and His Texas Playboys

San Antonio Rose

1941

Ernest Tubb and His Texas Troubadours

Walking The Floor Over You

1942

Roy Acuff and His Smoky Mountain Boys
Elton Britt

Wabash Cannonball
There's a Star Spangled Banner Waving Somewhere

1947

Gene Autry
Moon Mullican
Tex Williams and The Western Caravan

Here Comes Santa Claus
New Jolie Blon
Smoke, Smoke, Smoke that Cigarette

1948

Eddy Arnold and His Tennessee Plowboys
Cowboy Copas
Cowboy Copas

Bouquet of Roses
Tennessee Waltz
Signed, Sealed and Delivered

1949

Gene Autry
Gene Autry
Hank Williams and His Drifting Cowboys
Hank Williams and His Drifting Cowboys

Peter Cottontail
Rudolph the Red-Nosed Reindeer
Lovesick Blues
My Bucket's Got a Hole In It

1950

Gene Autry
Red Foley
Red Foley
Moon Mullican
Red Foley
Hank Williams and His Drifting Cowboys
Hank Williams and His Drifting Cowboys

Frosty the Snowman
Chattanooga Shoe-Shine Boy
Steal Away
I'll Sail My Ship Alone
Just a Closer Walk With Thee
Long Gone Lonesome Blues
Moanin' the Blues

1951

Red Foley
Pee Wee King and His Golden West Cowboys,
with Redd Stewart
Slim Whitman
Hank Williams and His Drifting Cowboys
Hank Williams and His Drifting Cowboys
Hank Williams

Peace in the Valley

Slowpoke
Indian Love Call
Hey Good Looking
Rambling Man
Cold, Cold Heart

1952

Hank Thompson and His Brazos Valley Boys
Hank Williams and His Drifting Cowboys
Hank Williams and His Drifting Cowboys
Hank Williams and His Drifting Cowboys
Hank Williams and His Drifting Cowboys

The Wild Side of Life
Jambalaya
Your Cheating Heart backed with Kaw-Liga
Honky Tonk Blues
I'll Never Get Out of This World Alive

1953

Jim Reeves
Jim Reeves

Mexican Joe
Bimbo

FAN CLUB

DUSTY MILLER & COLO. WRANGLERS

Fan Club

Addie Cole, Pres.

59 Division St.

Gloversville, N.Y. 12078

CLAUDETTE LE "5" & COUNTRY JEWELS

Fan Club

Rex Glen, Pres.

Cadillac Hotel

Oshawa, Ontario, Canada

SONNY WRIGHT Fan Club

Darlene Halvorson, Mildred Wright and

Billie Claycomb, Co. Pres.

2089 Hanover

Aurora, Colo. 80010

C&W FAN CLUB OF CZECHOSLOVAKIA

Ing. Miroslav Cerny, Pres.

Olbrachtova 1057

Praha 4, Krc

Czechoslovakia, Europs

JAY LEE WEBB Fan Club

Elaine Hobson & Sibyl Hinkle, Co. Pres.

6716 Exeter Ave.

Birmingham, Ala. 35212

LITTLE VERY DAVIS Fan Club

Kathy B., Pres.

Box 458

Evansville, Wyo. 82636

COUNTRY COUSINS CMA of Wisconsin, Inc.

Murriel Filar, Pres.

6342 W. Plainfield Ave.

Greenfield, Wis. 53220

GEORGE HAMILTON IV Fan Club

Dody Varney, Pres.

6646 Old Plum Rd.

Ft. Edwards, N.Y. 12828

CARL & PEARL BUTLER Fan Club
Opal Hardyman, Pres.
1008 South Oak St.
Champaign, Ill. 61820

REX ALLEN Fan Club
Wilma Orr, Pres.
160 El Bonita Way
Benicia, Calif. 94510

ROY B. SIMON Fan Club
Kay Culbert, Pres.
410 Mackinaw St.
Saginaw, Mich. 48602

JERRY HANLON Fan Club
Laura R. Lagge, Pres.
P.O. Box 654
Ennis, Montana 59729

NAT STUCKEY Fan Club
Linda Barthel, Pres.
P.O. Box 50
Roland, Okla. 74954

BILL ANDERSON Fan Club
Frances Cox, Pres.
P.O. Box 304
Arvada, Colo. 80002

DEMPSEY SIMS Fan Club
Glennis Mollohan, Pres.
343 W. Powers Place
Littleton, Colo. 80120

JOHNNY CASH Society
Reba Hancock, Pres.
P.O. Box 95
Oak View, Calif. 93022

REVIEW OF STARS
Evelyn Otteson, Pres.
217 Melrose Dr.
Jackson, Miss. 39211

ETHEL DELANEY Fan Club
Clairetta Irish, Pres.
R.D. #1, East Ave.
McKean, Pa. 16426

RALPH STANLEY Fan Club
Fay McGinnis, Pres.
1156-21st St.
Wyandotte, Mich. 48192

JOHNNY STRINGER Fan Club
Nettie Mae Hawkins, Pres.
1510 Duck Lane Rd.
Muskegon, Mich. 49445

CATHY CASS Fan Club
Barbara Benton, Pres.
1034 Lester Dr., N.E.
Albuquerque, N.M. 87112

MERLE HAGGARD Fan Club
Flossie Haggard, Pres.
1303 Yosemite
Oildale, Calif.

DON McHAN Fan Club
Jessie Barkel, Pres.
Box 507
Holland, Mich. 49423

JUDY LYNN Fan Club
June Hucker, Pres.
P.O. Box 14927
Las Vegas, Nevada 89114

ERNEST TUBB Fan Club
Norma Barthel, Pres.
P.O. Box 10
Roland, Okla. 74954

LYNDA KAYE Fan Club
Mollie J. Farley, Pres.
5219 Windemere
Houston, Texas 77033

FAN CLUB

Continued from page 25

JOHNNY CASH Appreciation Society

David & Pat Deadman, Pres.

"Saskatoon"

106 Queen Elizabeth Dr.
New Addington, Croydon,
Surrey, England

DURWARD ERWIN Fan Club

Sue Erwin, Pres.

3259 Vernice Ave.
San Jose, Calif. 95127

LORETTA LYNN Fan Club

Loudilla, Loretta & Kay

Johnson, Co. Pres.

Box 177
Wild Horse, Colo. 80862

LIZ ANDERSON Fan Club

Carol Doyle, Pres.

18 Jackson Rd.
Holyoke, Mass. 01040

GAYLE HOLLY Fan Club

Pearl Chapman, Pres.

1331 West Pine St.
Walla Walla, Wash. 99362

CLAUDE KING Fan Club

Hennie & Ruth Beltman, Co. Pres.

330 Duke St., West
Kitchener, Ontario, Canada

COMPTON BROTHERS Fan Club

Ronnie L. Rhoads, Pres.

Route #1
Mertztown, Penna. 19539

PEGGY SUE WELLS Fan Club

Martha Ryle, Pres.

1168 Belleview
Burlington, Ky. 41005

BOBBY BUTTRAM Fan Club

Barbara Phillips, Pres.

P.O. Box 624
Roswell, Ga. 30075

LYNN ANDERSON Fan Club

Linda Palmer, Pres.

17 N. Wabash Ave.
Battle Creek, Mich. 49017

JOE PAIN Fan Club

Evelyn Otteson, Pres.

217 Melrose Dr.
Jackson, Miss. 39211

MIKE YAGER Fan Club

Nettie Mae Hawkins, Pres.

1510 Duck Lane Rd.
Muskegon, Mich. 49445

JACKIE MEYERS Fan Club

Drue Moore, Pres.

416 St. Clair Drive
Irwin, Pa. 15642

LARRY BRASSO Fan Club

Millie Miller, Pres.

Rt. 2, Box 366
Iowa, La. 70647

CATES SISTERS Fan Club

Glennis Mollohan, Pres.

343 W. Powers Place
Littleton, Colo. 80120

LINDA CASSADY Fan Club

Glennis Mollohan, Pres.

343 W. Powers Place
Littleton, Colo. 80120

JIM & JESSE Fan Club

Jean Osborn, Pres.

404 Shoreline Dr.
Tallahassee, Fla. 32301

Continued

BUDDY MEREDITH
Dusty Borelson, Pres.
Route 3, Box 31
Rapid City, SO. Dak. 57701

LET'S TALK COUNTRY
Beverly Linder, Pres.
Route 2, Box 7-A
Branchville, S.C. 29432

JAMES O'GWYNN Fan Club
Shirley Johnson, Pres.
R. 1
Griswold, Iowa 51535

BILL PHILLIPS Fan Club
Barbara J. Huss, Pres.
P.O. Box 884
Harrisburg, Pa. 17108

MYRNA LORRIE Fan Club
Joy D.L. Murphy, Pres.
1020 Stone St.
Port Huron, Mich. 48060

JACK RENO Fan Club
Sandy Davis & Doris Hall, Co. Pres.
2215 North Bigelow
Peoria, Ill. 61559

WILBURN BROTHERS Fan Club
Reva & Imogene Choate, Co-Pres.
929 Neuhoﬀ Lane
Nashville, Tenn. 37205

TOM TALL Fan Club
Peggy Steelman, Pres.
303 Capitol Towers
Nashville, Tenn. 37219

CLYDE BEAVERS Fan Club
Kathy Yonker, Pres.
Box 274
Pennsville, N.J. 08070

LEONA WILLIAMS Fan Club
Donna Dunlap, Pres.
Old Monroe, Mo. 63369

BUCK OWENS Fan Club
Maicie Owens, Pres.
P.O. Box 128
Edison, Calif. 93220

CLOSSEY BROTHERS Fan Club
Bettye Kendall, Pres.
Box 204, 1475 Downing St.
Denver, Colo. 80218

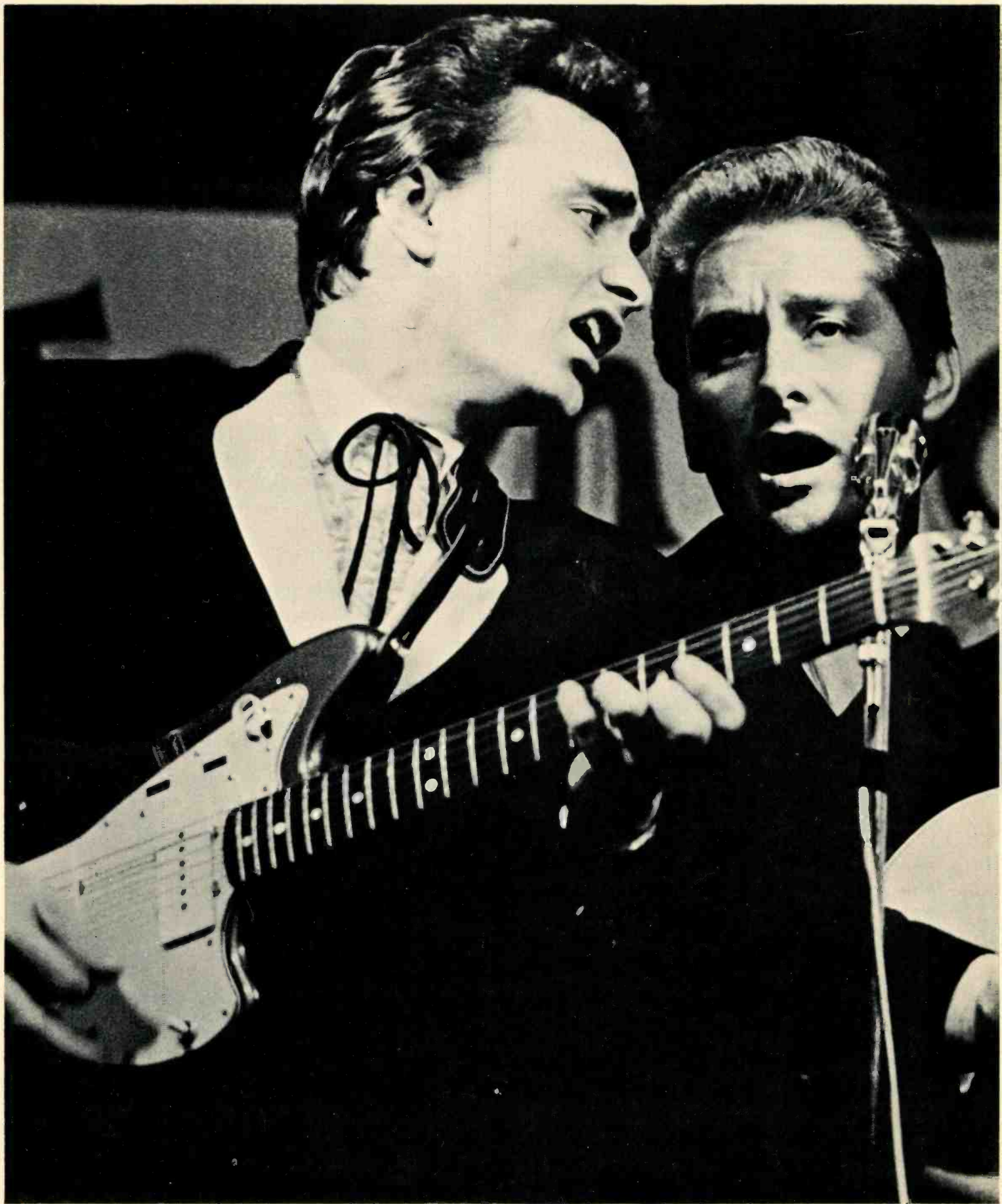
BOBBY PARRISH Fan Club
P.O. Box 99
Amboy, Ill. 61310

JIM & KELLEY RICH Fan Club
Helen Wright, Pres.
Box A-126
Grants, N.M. 87020

RAY KIRKLAND Fan Club
Pat Tucker, Pres.
Rt. 1, Box 289
Tampa, Fla. 33612

HANK WILLIAMS, JR. Fan Club
806-16th Avenue, South
Nashville, Tenn. 37203

ZARK PLAYBOYS Fan Club
Ruth St. Arbor, Pres.
2117A Cleveland Blvd.
Granite City, Ill. 62040



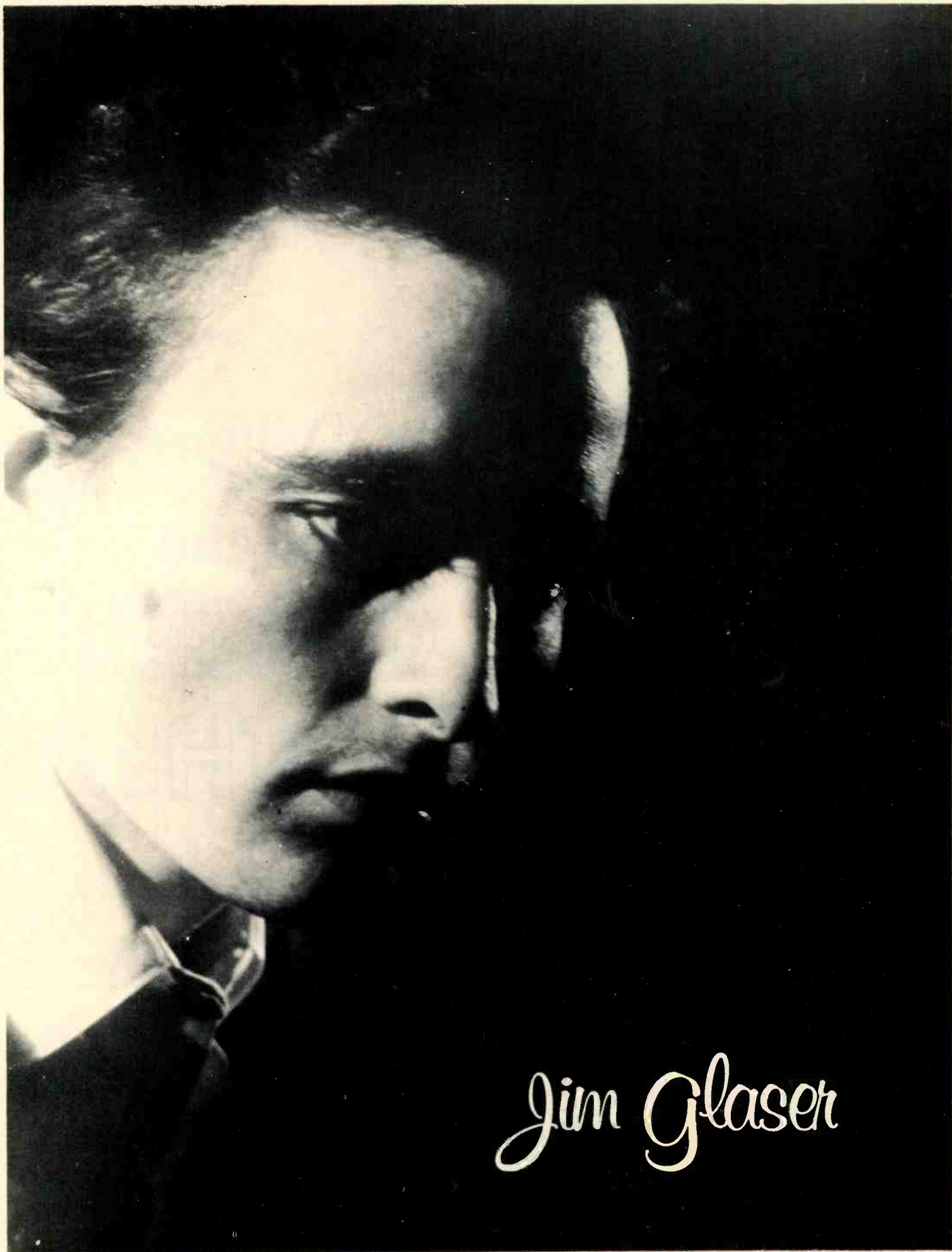


TOMPALL and the GLASER BROTHERS

In an age that's crowded with musical sounds of all kinds, any entertainer who attracts the world's attention must have something unique. Tompall and the Glaser Brothers have that "something." Tompall, Chuck, and Jim have combined their originality and creative ability to produce one of the sharpest acts in the business.

The basis for their success is harmony, both in personality and performance. This quality had its beginning several years ago on a large farm-ranch near Spalding, Nebraska. Both their mother and father were musically inclined and their devotion to country music lit the initial spark when their sons were still very small. Their father's continuing interest and guidance, and the principles of honesty and good business which he taught them have been major factors in the growth of their career.

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Continued from page 29

Winning the Arthur Godfrey Talent Scouts Show launched the Glaser career in 1957. They moved to Nashville shortly after that, and became regulars on the Grand Ole Opry in 1962. They recorded such hits as "Let Me Down Easy" and "Words Come Easy" on the Decca label and then moved to MGM in 1966. Since that time all their releases have gone high in the national charts. These recent successes include: "Last Thing On My Mind," "Gone, On The Other Hand," "Moods of Mary," "Through The Eyes of Love," "One of These Days" and "California Girl And The Tennessee Square."

In 1968 Jim signed a contract with RCA Victor. He wrote his first release, "God Help You, Woman," and co-wrote the second, "Please Take Me Back," with Jimmy Payne. Jim has always been in demand around Music City for vocal backup work, but now his exciting tenor sound has brought him two consecutive hits of his own.

Singing is not the only aspect of the music business where Glaser talent can be noticed. A large collection of songwriting awards line the wall in the Glasers' Nashville offices. 1968 saw them add four BMI awards, three awards for being the best country singing group, and two Grammy nominations to an already impressive list.

The Glaser Brothers have established a complete full service organization for artists and writers. In addition to operating three publishing companies (Glaser Publications, Inc., Glaco Publications, Inc., and G B Music, Inc.) they spend a substantial amount of time in artist management and career guidance. They are responsible for the discovery or promotion of such outstanding performers as John Hartford, Jimmy Payne, Buddy Starcher, Hoover, and Sherwin Linton.

Tompall and the Glaser Brothers have appeared as guest artists on virtually every syndicated television show that comes out of Nashville, and they have appeared in some "Nashville Sound" movies as well. But most important, this talented group travels more than 150,000 miles each year to bring their special brand of entertainment to fans across the country.

On stage the real impact of the Glaser personality comes through. Tompall and the Glaser Brothers really enjoy putting on a show, and their feeling for fun automatically gets the audience involved in having a good time. The act never comes off quite the same way twice, but it's consistently polished and professional.

Making personal appearances, playing the Opry, recording, song-writing, appearing in movies and on television all add up to a very busy schedule for the Glaser Brothers. But they are never too busy to give their best to every aspect of the entertainment business. That's what makes Tompall and the Glaser Brothers continual award winners, and consistent repeat performers.

In private life, both John and Jim enjoy such outdoor sports as skiing (water and snow), football, and baseball. They also hunt and fish, and John is working toward a pilot's license. They are extremely interested in acting on a professional basis. When asked about their ambitions for the future, John said, "We would like to eventually do a TV series, possibly something about what's happening today." Brother Jim added, "I think that this is really our ultimate goal right now...to be involved in something that really says what it's all about."

JIM GLASER

"GOD HELP YOU WOMAN", a recent hit on the national country charts, was Jim Glaser's first RCA Victor record. But although he is new to RCA, he is not new to the music business. Most of you know him as the tenor singer with Tompall and the Glaser Brothers, the award winning group that is enjoying much success in country music, and who have been members of the Grand Ole Opry since 1962.

He is an accomplished songwriter, and was awarded for outstanding achievement by the Nashville Songwriter's Association. His list of hits include "WHAT DOES IT TAKE?", "THANKS A LOT FOR TRYING, ANYWAY", "SITTIN' IN AN ALL NITE CAFE" (which gave him his first BMI award), and "INSTINCT FOR SURVIVAL". He is co-writer of the million-plus seller, "WOMAN, WOMAN".

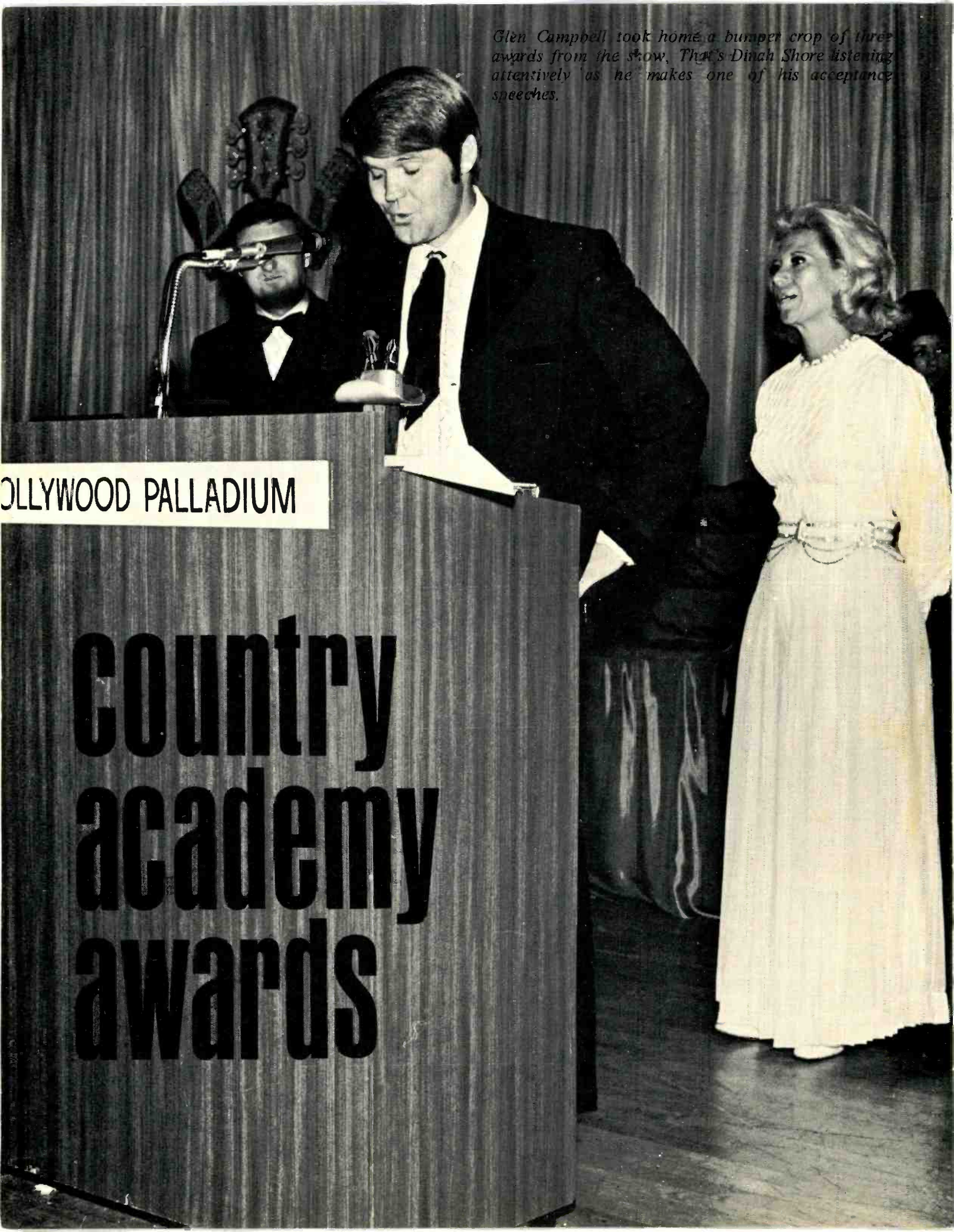
He is much in demand in Nashville's studios, where he works with vocal backing groups, as well as singing tenor with such artists as Warner Mack, Wayne Newton, Bobby Bare, Marty Robbins, Bobby Lord, Bobby Wright, and Webb Pierce just to mention a few.

His latest release on RCA Victor is "PLEASE TAKE ME BACK" B/W "KISS HER ONCE FOR ME". Nashville's music industry is well aware of Jim Glaser's exciting voice, as well as his many other talents. And now, the whole world is becoming aware of him.

Glen Campbell took home a bumper crop of three awards from the show, Tina Turner listening attentively as he makes one of his acceptance speeches.

HOLLYWOOD PALLADIUM

country academy awards



It should have been called Glen Campbell Night at the Palladium when the Academy of Country and Western Music made its fourth annual awards presentations. The handsome young singer had to make his way up to the podium three times to accept awards as top male vocalist, for the top album of the year ("Glen Campbell and Bobbie Gentry"), and as television's top personality.

It was the second year in a row

that Campbell was named the top male vocalist. He was also repeating in the best album category, an award he won last year with "Gentle On My Mind." As top TV personality he broke the long streak of Billy Mize who has received that award for the last three years. Mize, however, didn't leave the presentations empty handed for the popular band leader and his Tennesseans got the award as best club band. As for the best touring band—that award

went to Buck Owens and his Buckaroos, making the fourth consecutive year that Buck and his boys have been tapped for honors.

Merle Haggard must have been one of the most disappointed performers when the awards were over. Although members of the Academy nominated Merle ten times for different awards, more than any other performer, he failed to top the balloting in a

Continued on next page

Glen Campbell and Cathie Taylor, the top male and female vocalists, congratulate each other after the presentations.



Continued from page 33

category. It was a great year for Merle's releases. "Bonnie And Clyde," "I Take A Lot Of Pride," and "Mama Tried" were all nominated as the best single of the year, but top honors went to Roger Miller's "Little Green Apples." In the category of song of the year, with the award going to the composer, Jim Webb took the honors for "Wichita Lineman," the song he penned for Glen Campbell. Incidentally, in that category, too, Merle Haggard carried off three of the nominations.

Among the other Country and Western artists honored by the Academy were Cathie Taylor, top female vocalist, Johnny and Jonie Mosby, top vocal group; Ray Sanders and Cheryl Poole, most promising vocalists; Tex Williams and Larry Scott as top regional and metropolitan radio personalities; and the Palomino and the Golden Nuggets as the top regional and metropolitan country night clubs. For their All-Star Country Band of the Year, the Academy members chose Jerry Wiggins, drums; Red Rhodes, steel guitar; Jimmy Bryant, lead guitar; Red Wooten, bass; Earl Ball Jr., piano and Billy Armstrong, fiddle. Special awards went to veteran Art Satherly as a Pioneer of Country and Western music; Western costumer Nudie and Tommy Smothers for introducing country music on prime time TV.

The Academy of Country and Western Music was formed only five years ago to promote country music in the Western states, particularly California. It now has some 365 members representing artists, club operators, composers, disc jockeys, publishers and recording company executives. The ultimate hope of the members is to establish a Country Music Welfare Fund supported by a major annual country concert. These annual award dinner-fetes are one step toward that goal.



Backstage at the Academy show—(l to r) Vern Carstensen who accepted the award for most promising female on behalf of Cheryl Poole; Jimmy Webb, who is the composer of Wichita Lineman, voted song of the year; Jonie Mosby, who with husband Johnny was voted the top vocal group; Melody Patterson, one of the presenters; Johnny Mosby, and Ray Sanders, holding the award for most promising male singer.



Leif Erickson (left) and Della Reese, two of the presenters, with Jimmy Webb and Roger Miller (right). Miller won the artist award for the single record of the year, "Little Green Apples."

A black and white portrait of Mel Tillis. He is a middle-aged man with dark hair, smiling slightly, looking towards the camera. He is wearing a dark turtleneck sweater under a light-colored, quilted jacket. The background is dark and out of focus, showing some foliage. The text "MEL TILLIS" is printed in large, bold, white capital letters on the right side of the image, over his jacket.

MEL TILLIS

Florida's funny fisherman,
and songwriter supreme...

Mel and Porter rehearse on the set, prior to the taping of the Porter Wagoner Show.



A funny thing happened to me the other day on my way to interview Mel Tillis. . .he didn't show up. However, an even funnier thing happened later. . .HE DID. And unless you've personally conducted any conversation with Mel, you just have no earthly idea how amusing the guy is. I mean, anyone with enough nerve to actually write a song titled "Here Comes Hannnah With A Red Bandana" can't be all bad. . .even if he does admit, "It was my first biggest bomb."

In my estimation, no matter how many times a week you have a good old-fashioned Funk & Wagnall session. . .you still can not ever come up with one word to correctly describe the creative cat country music knows as Mel Tillis. For that matter, I don't believe you could correctly capture the man's image with SEVERAL words. First of all, you would have to sum it up with something to give credit to the fact that he's a sensational songwriter, having

more than 400 recorded songs to his credit. You'd need to include that he's an extremely popular performer, working in the neighborhood of 250 days a year . . . which is no bad neighborhood, if you're interested in entertaining. You must also mention that Mel Tillis is probably one of the funniest men existing this side of Red Skeleton. And that he's an ol' award-winner from way back. Mel Tillis is, however, without any doubt, an individual . . . one man . . . who can flat massacre your mind in many ways.

He took hold of those reins of reality. . .of life itself. . .in 1932, back in Pahokee, Florida. And he recalls of his childhood, "Even when I was just a little fella I was always in a music contest. Whenever they had any kind of event . . . and I mean anything . . . I was entered."

After attending the University of Florida, Mel entered the Air Force. And it was during his tour of Okinawa when Mel made up his mind to master music by having a

couple of the guys there teach him how to put chords together. Upon his discharge, he continued to crave a career in the music industry. So much so, in fact, that he took the long trip to Nashville, in hopes of trying to break into the biz. He says, "I found after talking to everyone in town, that it was better to have your own material, so I was forced to return to Florida, without much success. I did that eight times."

However, that eighth trip was a charm for Mel, when he came to town with three songs, and had all three of them published. In addition, they were all hits, and they all won BMI awards. WHAT WERE THEY?

In between keeping a hot highway from Florida to Nashville, Mel worked as a Railroad fireman, but gladly gave that up when he found his place at Cedarwood Publishing Company, in Nashville. . .making a move to Music City his next step.

Just in the nick of time, just before Mel's strawberry-picking

Dynamic Dolly Parton and Mel Tillis.



money ran out, just before he and his wife had to move out of their one room apartment, Mel was contacted for his first professional tour. It came about, it seems, when George Morgan had to cancel out for surgery. Mel filled in. And as he told us about the tour, Mel said, "Yeah, when I left Florida I told those folks I was gonna see the world. So, where do you think my first appearance was. . .right back down there in Florida."

"By this time," Mel says, "Doris and I had three girls and one boy, so it ain't too hard to see how much I was working on the road back then."

Columbia signed Mel to a recording contract, and he was with them for five years, but when the chips were down. . .and the \$\$\$\$'s were gone. . . Mel always found more security, in his earlier years, as a songwriter. He said, "I didn't really know when I first moved here whether I had any ability to write, but I found it in a hurry when those babies started

arriving and my eleven bird-dogs began gettin' hungry."

Mel also recorded for Decca Records for three years. But it wasn't until he began his association with Kapp Records that his recording career ever came to light. That's when he flat hooked himself a hit from fishing buddy, Harlan Howard, titled "Life Turned Her That Way." He's had ten singles out on Kapp, and ten of 'um have made the charts.

Mel recently became a regular on the Porter Wagoner syndicated TV show, and he says, "That was one of the best things that has ever happened to me. Early in '69 we will be touring together, too, with a special package show."

Although Mel, himself, is still a writer for Cedarwood and maintains a very close relationship with them, he has started his own publishing company called Sawgrass Music, located in the midst of Music Row. Inquiring about his future intentions for the organization, Mel stated, "I'm just gonna

build this thing, along with my staff, til one day when I get tired of the road, I can come in here and start making decisions full time."

"Cottonpickin' Chicken-pickers" was the name of a movie Mel starred in as a Batman sort of character. And knowing that half the world lovingly refers to him as "Muttering Mel", because of his speech impediment, it was not surprising to learn that his role called for someone who stuttered. However, Mel says, "When I got out there. . .I-I-I couldn't s-s-s-tutter. I had to fake it."

Yes, Mel Tillis has made quite a niche for himself in the entertainment industry. And as you're reading this, somewhere out there. . . while it's warm in Washington, slushy in South Dakota, and doggone cold in Duluth. . .you can be sure that today country fans everywhere are mighty glad there is a Mel Tillis to do his thing in the C/W world.

Continued on next page

A coupla comics, Speck Rhodes and Mel, do their thing for folks watching the Porter Wagoner TV Show. The Wagonmasters join in the joshing session as perfect straight men.



Mel stands with, left to right: Sue Beatty, Manager of the Ernest Tubbs Record Shop; Bud Wendell, Cpry. Manager, Billie Jimmy Pickens, and Merle Haggard.



A serious side of Mel Tillis... a rare moment... for a rare occasion... when Mel was recently made a regular member of the Grand Ole Opry.



Jimmy Payne

Many years ago, back in Gideon, Missouri, a young country boy named Jimmy Payne dreamed a country boy's dream. In his dream, Jimmy went to the Grand Ole Opry. A hundred times, in his mind, he walked across that stage. A hundred times he stood in front of that mike and sang his heart out. He heard the applause, the whistles and cheers of the enthusiastic crowd.

One Saturday night in August, 1966, Jimmy Payne actually did walk across that famous stage. To a capacity Grand Ole Opry crowd he sang "What Does It Take To Keep A Woman Like You Satisfied?" The delighted audience gave the slightly frightened young man from Missouri two encores, and a dream suddenly came true.

"What Does It Take" was Jimmy Payne's first big record on the Epic label. It won't be his last, for a number of reasons.

Jimmy typifies a new image emerging from the country music world today. The greats... Roy Acuff, Tex Ritter, Ernest Tubb... will live forever. But today's country music has gained such scope that it takes in many new brands of music and with them musicians like Waylon Jennings, Bobby Bare... and Jimmy Payne.

Jimmy doesn't remember when he didn't want to be a singer. He began to realize his ambition when he and two of his friends started a gospel trio right after he got out of high school. Every Saturday afternoon radio listeners in Malden, Missouri could hear an hour's worth of the "All Star Gospel Singers." Gospel music was not a particularly lucrative profession in the fifties, however, and Jimmy frequently supplemented his income by picking cotton.

In 1957 the big city lure captured the imagination of the aspiring young singer. He moved to St. Louis and began to work in various clubs throughout the city. Before long the Army brought a temporary halt to his musical career, but Jimmy knew he could never stop singing for long. While he was stationed at Fort Lewis, Washington, he met Chuck Glaser, one third of the talented Glaser Brothers trio. The boys began playing shows together in officers' clubs whenever they could.

Before long Jimmy had entered, and won, the All-Army Talent Contest for his base. This took him to the national contest held at Fort Ord, California. Here he met a contestant from a previous contest

who later proved to be a good friend and a great country artist. . Bobby Bare.

With Army service behind him, Jimmy returned to St. Louis, more determined than ever to become a country star. In the distance he heard the sound of Nashville, and as many aspiring artists do, he saved his money until he had enough to make it to Music City, U.S.A. Here he again joined forces with his old Army buddy, Chuck Glaser, who was by this time a successful producer. Chuck immediately took over Jimmy's management and bookings, and a star was on his way.

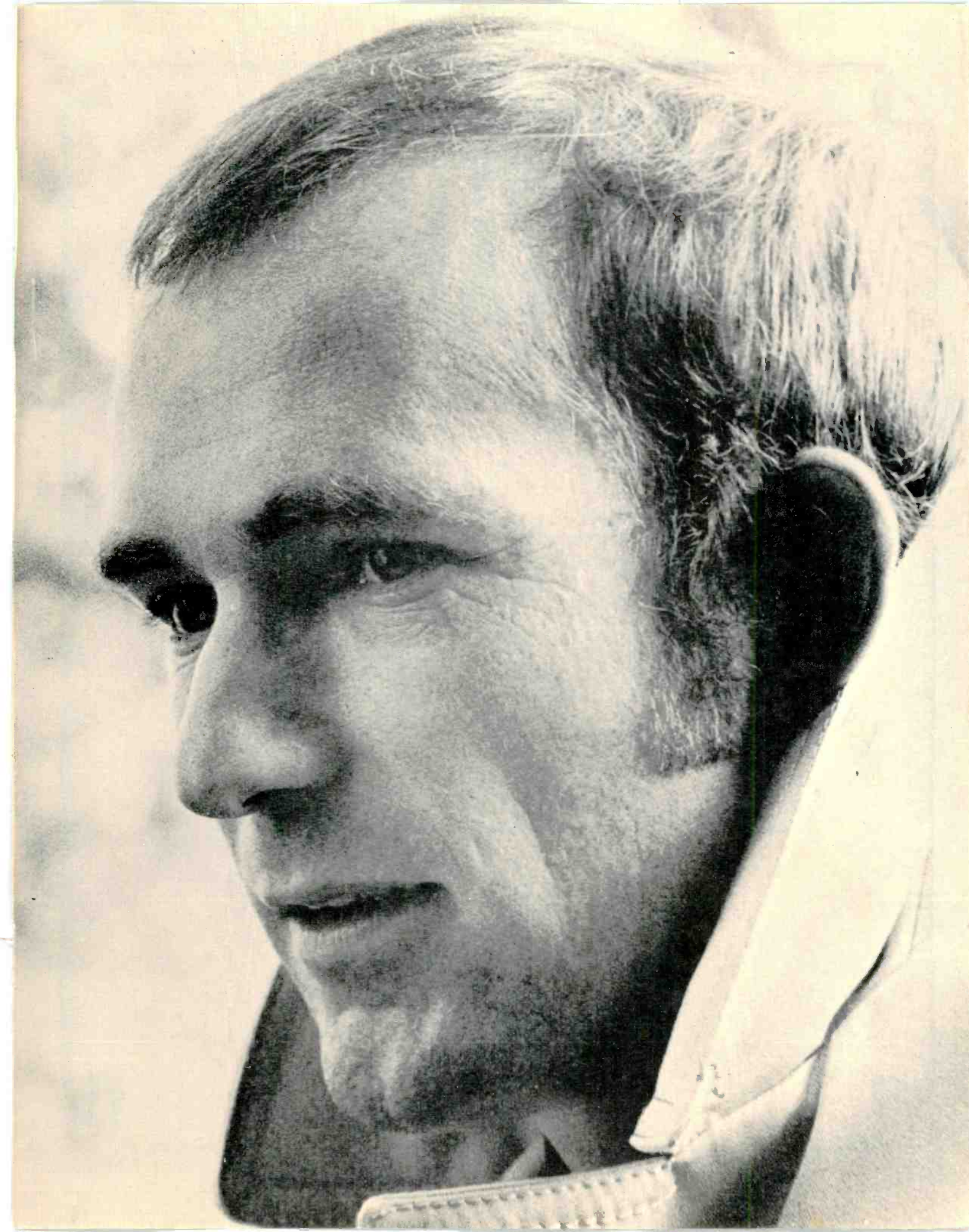
During his first months in Nashville, Jimmy cut a few singles for Independent labels, among which were "Ladder to the Sky", "Every Little Pretty Girl", and "Rusty Old Halo". Then in the spring of 1966 he signed with Epic. His first release, "What Does It Take?" attracted plenty of attention in both country and pop markets.

Jimmy is a serious young man... serious about his career as a country performer, and equally so as a songwriter. The flip side of his first Epic disc, "My Most Requested Song," is a typical Payne inspiration. Tears, heartbreak and loneliness are prominently present, but the cliches so frequently sprinkled throughout country lyrics these days are conspicuously missing. He has his own unique method of communicating his feelings to the listener.

Jimmy looks closely at lyrics, both in his own writing and in all the songs he records. Soul is everything to him, and the soul he feels inside for his own sorrow, or the sorrow of those mystical people he sings about is evident everytime he steps up to the mike.

Today Jimmy Payne is totally involved and completely committed to a musical career. With his band, whom he refers to as "The Payne Gang," he's busy playing clubs and package shows all around the country. He still finds time too for an occasional guest spot on the Opry. He has an exclusive writer's contract with Glaser Publications, and continues to turn out those soul songs which express the Payne philosophy so perfectly.

That Saturday night in August brought the end of one dream for an ambitious young man, but there are always bigger and better dreams. It also brought the beginning of reality, and of a great career for a brand new star.



COUNTRY NOSTALGIA

A QUIZ

1. What is Bill Anderson's greatest hit?
 2. Which country music star acted in the Movie "A Distant Trumpet?"
 3. Who hosted the original TV show "Today-On The Farm"?
 4. Who wrote "Gentle On My Mind?"
 5. Terry Preston and Simon Crum are two stage characters created by _____.
 6. He's recorded songs about a mule train, a wild goose and Davey Crockett. Who is he?
 7. "Ballad Of A Gunfighter" starred country/western artist _____.
 8. Roy Acuff once received an offer to play professional baseball. Which team wanted him?
 9. Who is "The Maynardsville Flash?"
 10. What do Rosalie Allen and Texas Jean Vallie have in common?
-

1. "Still"
2. Bobby Bare
3. Eddy Arnold
4. John Hartford
5. Ferlin Husky
6. Tennessee Ernie Ford
7. Marty Robbins
8. The New York Yankees
9. Carl Smith
10. Both are yodeling stars

COUNTRY MAGAZINE

Audience Profile Survey

So that we may bring you more about the music you love
please answer and return the following questionnaire :

Do you own a stereo record player?

Do you play a musical instrument? Which one?

What is your favorite recreational pastime?

Do you own or ride a horse?

Do you wear Western clothes? What brands?

Where do you buy them?

Do you wear Western boots? What brand?

Where do you buy them?

Age

Are you In high school

..... A high school graduate

..... A college graduate

..... A home study graduate

Average Annual Income \$5,000 - \$8,000

..... \$8,000 - \$10,000

..... \$10,000 - \$15,000

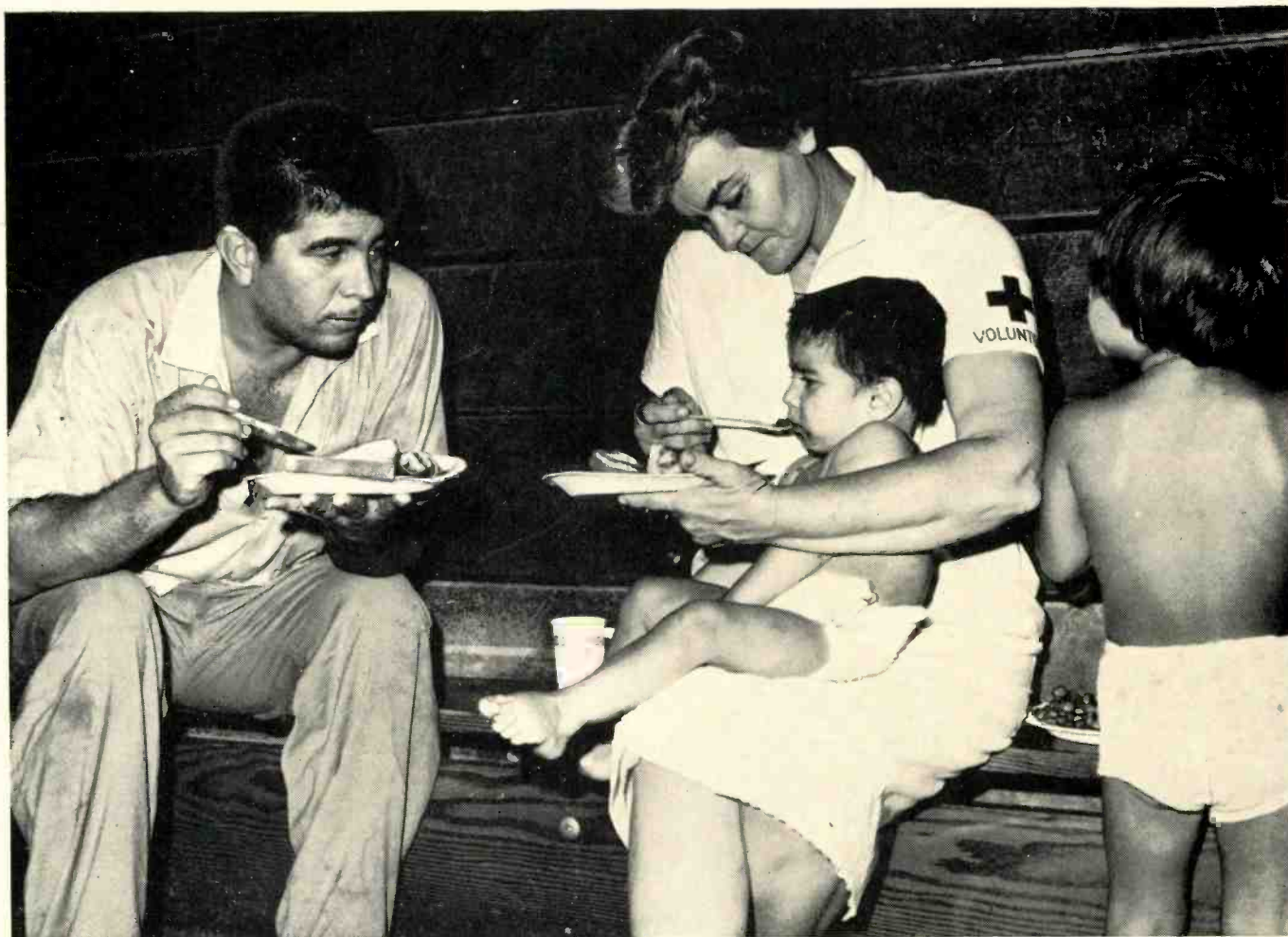
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PROFILE: TOMMY CASH

Being the brother of an already famous entertainer has not made the road to success easy for Tommy Cash. And in some areas, this fact has actually created an extra burden for Tommy in his pursuit of a singing career. "Fans are quick to compare my singing with Johnny's," as Tommy puts it, "And as a result, it makes it more difficult to sell my own style of singing".

Even in the face of such close scrutiny, Tommy has built a rapidly growing number of fans, and has established himself as one of the most promising and successful new artists in country music.

Born in Mississippi County, Arkansas, in what Tommy calls "The cotton capitol of the world", he picked cotton and corn on the family's 40-acre farm until graduation from high school. He began his singing career at the age of 15, when he formed a three-piece band to play for school functions and square dances in and around Memphis. His activities in country music and his exceptionally rich voice helped him land a position as perhaps the country's youngest disc jockey on KWAM in Memphis.

Tommy gave up his disc jockey chores to promote country music shows throughout the country before joining the U.S. Army in 1958. While serving in Germany, the American Forces Network originated their first all country music show called "Stickbuddy Jamboree" Tommy's experience as a disc jockey and knowledge of country music made him a "natural"

for the show, so he was quickly transferred to Frankfurt to initiate the new program. For two years Tommy's voice was heard throughout fifteen countries over AFN, as the show quickly became the most popular on the network.

During his off duty hours at AFN, he organized his own band, and played clubs throughout Germany.

After his release from the Army in 1961, he accepted a position as head of a music publishing firm in Nashville.

Happy with his executive position in the "Music Capitol of the World", Tommy had all but forgotten about performing when a demonstration disc that he did for his company came to the attention of a local recording executive. The next thing he knew, Tommy had a platter contract, a hit record and fame. He was back in show business to stay!

Tommy Cash right now is one of the busiest men in the world of country music and has made a steady stream of personal appearances throughout the world. He was recently signed to an exclusive recording contract with United Artists Records by UA's man in Nashville, hitmaker, Kelso Herston. Herston and UA are betting that the name of Tommy Cash will soon equal that of brother Johnny Cash.

Personal Direction:

AUD-LEE ATTRACTIONS
812 - 16th Avenue, South
Nashville, Tennessee 37203

A black and white photograph of a man with dark, wavy hair, looking upwards and to the right while singing into a vintage-style microphone. He is wearing a dark jacket over a light-colored shirt. The background is dark and out of focus.

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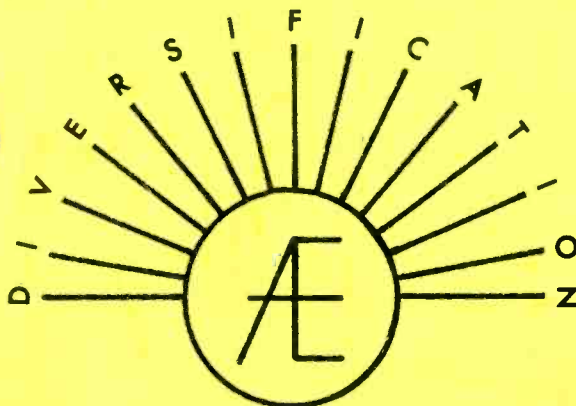
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