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Stand By!

PRAIRIE FARMER'S RADIO WEEKLY



September 7
1935

•
5 Eventful
Minutes

•
Programs

LISTENERS' MIKE



Partner for Otto?

In Stand By! of August 17 the picture of Otto reminds me of when I had the mumps. Gee, I can almost hear his left eye click. He also looks as if he has "hassenpfeffer und kleets" for dinner often. . . . My little daughter said, "Mother, perhaps you and Otto could team up and call yourselves the 'Beef Trust.'" Well, Otto, don't lose any weight, I have just 12 pounds to go to catch up, and that's that! . . . Nothing like olden times, old scouts. Today it's the bunk. I wish those old days would come back with seven yards of goods in our street gowns.—Mrs. Florence B. N., Willow Springs, Ill.

Listeners, this is your page. Your letters concerning the magazine, the programs, or other letters, will be welcome. Please hold your "scripts" to one hundred words. Address "Listeners' Mike."

Faithful Fans

. . . We have been fans for 12 years since 'way back when Charlie Stookey gave temperature reports from his back porch. . . . We never miss a Barn Dance.—Mrs. Sylvia Conn, Marion, Ind.

Here's a Thought

An autograph of one of the gang each week! What a splendid suggestion. But why not add a little to it? Have an artist write an article of some kind and sign his name to it. I am sure they could do as well as Alabama Buttram.—Helen Kunkel, Riverside, Ill.

(Your suggestion is excellent, Miss Kunkel, but take it from the editor, it's mighty hard to corral any of these folks and convince them that their literary efforts are in demand. However, next week you'll find what we think is a fascinating story by John Lair. Look for it.)

Thanks, Boys

Greetings from the Timberline Shanty Boys to all that take part in making Stand By! the best paper that reaches our shanties. Not only to Stand By! but to every entertainer on the staff. We love every one. Surely would love to be a part of that big happy family. We are, in spirit, if not in person.—Fred Hall and the Timberline Shanty Boys, Antigo, Wis.

Another Ad Lib Fan

The pictures on the cover of Stand By! are just grand. The radio listeners who haven't subscribed for Stand By! don't know what they're missing. Jack Holden's Ad Lib is my favorite. . . . Mrs. Ralph D. Pierce, Bloomington, Ill.

STAND BY!

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JULIAN T. BENTLEY, Editor
September 7, 1935

VOLUME 1 NUMBER 30

FLASHES

Paderewski in Trans-Atlantic

Broadcast October 12th



Mrs. B. F. Langworthy

Mrs. B. F. Langworthy, president of the National Congress of Parents and Teachers, will speak during Homemakers' Hour on Monday, September 9. Mrs. Langworthy has just returned from Oxford, England, where she attended the International Federation of Home and School. Her subject will be "The P. T. A. Around the World." This is the second in a new series of P. T. A. talks to be given each Monday on Homemakers' Hour.

Lanny Ross' State Fair Concert has become so popular that its sponsors have decided to keep it on the air at least three weeks longer than originally planned. Heard over an NBC-WJZ network each Sunday at 5:00 p. m., CST, the program now is scheduled to continue through September 22.

Howard Barlow's 35-piece semi-symphonic orchestra and guest artists also are heard on the programs.

Ignace Jan Paderewski, world famous Polish pianist, will present his first American radio concert this fall, it was announced today. The noted musician will be heard over an NBC-WJZ network from 9:30 to 10:00 a. m., CST, on Saturday, October 12, when he broadcasts from his home, Riond Bosson, Morges, Switzerland.

Seated at his piano in the living room of his villa, Paderewski will play an all-Chopin program. The program was arranged by the Societe Romande de Radiodiffusion.

The famed pianist, now in his 74th year, will give no concerts this year so that the broadcast to be relayed from his own home on October 12 to NBC listeners will offer the only opportunity to hear him.

The glory that was Greece and the grandeur that was ancient Rome—and Florence, Venice, Versailles, Paris, Heidelberg, and other famous historical spots in Europe—will be revived for NBC listeners in a series of programs from the actual scenes, beginning in October.

The series was announced by Dr. Franklin Dunham, NBC Educational Director, after conferring with John F. Royal, NBC vice-president, who has just returned from a trip to Europe during which he arranged with foreign radio officials for an increase in broadcasts to the United States.

"The programs will be designed to benefit history students in schools and colleges as well as the general listener," Dr. Dunham said.

"Here we will be carrying out the greatest mission of radio to education, by bringing to the classroom a picture of events and places of great historical importance which vitalize the lesson, thus doing for the school what it cannot do easily itself."

After five years distinguished service, Jimmie Wallington, one of radio's best-known announcers, leaves NBC September 12 to join his famous teammate of the air waves, Eddie Cantor, it was announced today.

It's a plain case of friendship triumphing over all odds, Wallington explained. He and Cantor have been together since the comedian's first broadcast over NBC networks four years ago.

NEXT WEEK

John Lair, outstanding authority on folk music and legends, writes a fascinating story of the fiddling, dancing and other goings-on at the annual White Top Folk Festival on White Top Mountain, Virginia. It's a story of a little known group of our fellow Americans and you won't want to miss it.

"Little Known Facts About Well Known Radio Stars" is the title of a new program being broadcast daily from 1:45 to 1:50 p. m., CST, in which Dale Carnegie, radio commentator, world traveler and noted author, is heard. The program is presented by the American Radiator Company, which is also announcing a daily prize—a complete heating system—for the best letter in a contest.

A talk of seasonal interest to the home gardener will be heard during Homemakers' Hour, Wednesday, September 11.

It's the informal, unprepared radio show that crops up with bits of humor like this: Jerry Belcher and Parks Johnson had the ferrymaster of the Weehawken-New York ferry on the air in NBC's Vox Pop last week. A few questions about marriage ceremonies brought the response, "All I remember is the 'two dollars, please' at the end of the ceremony." But a sudden thought that his wife might be listening in evidently prompted what followed—"But I certainly got my money's worth."

A discussion of a current best seller will feature the regular weekly book chat during Homemakers' Hour Tuesday, September 10.

Common Sense Magazine

. . . I shall always cherish the lovely picture of Linda Parker which is in this week's Stand By! This is a real radio magazine, full of so much common sense and good advice. I look forward in happy anticipation of its arrival each week.—Mrs. Galin Crook, Logansport, Ind.

Friends in Need

Just finished reading the account of the Doolittle children in Stand By! We are so happy to know that Wilfred Jean is getting along nicely. We all realize in times of illness how splendid it is to have friends. But not often do we anticipate such cooperation from an appeal to people unknown to us, as these folks received in their moments of distress. This big world is a friendly place to live in, isn't it? . . . Mr. and Mrs. Karl Kasten, Carlinville, Ill.

He's for Autographs

I favor having an autograph in Stand By! each week of some artist. I want to add that I surely enjoy Stand By! In fact, it's the only magazine that I read from cover to cover.—Ben F. Drake, Litchfield, Ill.

There Are More Men

Why is it that nearly all your pictures on the front page of Stand By! are of the men folks? Come on, bring on the women folks for a change. I also think that the idea for autographs is wonderful. . . . Mrs. J. Kopshever, Chicago.

(You're right, Mrs. Kopshever, but there really are more boys than there are girls here. We like to spread out the girls' pictures. However, we can promise you a front page picture of a girl real soon.)

Microphone Twins

Pardon my southern accent, but I heartily disagree with Mrs. Mary Rhorer of Tremont, Ill. You can't tell Jack Holden's and Howard Chamberlain's voices apart. They have "twin" voices and could easily pinch hit for each other. . . . I never would have known the difference but one day I went to the studio and Howard was announcing a canary program while Jack Holden wandered around the studio. Good heavens, thought I, have they developed a new system where the announcer can wander all over the station at will? Then I took another squint to see if Jack's lips were moving and they were not. They're the only announcers with twin voices I know of.—Mrs. Harriette Wolf, Chicago.

Pine Lake, Ind.
August 27, 1935.

Julian Bentley,
Editor, Stand By!,
Chicago, Illinois.

Good Morning, Editor:

Well, J. T. B., here's that other letter I promised. Have done a nice bit of traveling since I wrote you last week. Jean and I put about 1,700 miles on the car and not only saw some real country but some relatives, too. We left Indian River and drove down south to Saginaw, spent a few hours there and then came down to Detroit where we spent two days. Then back here to the cottage at Pine Lake where we found the kids busy playing in the sand and not missing us a bit.

The other day we passed through Alba, Michigan. You know I was born in that town up over the drug store. I hadn't been there since I was six months old so thought we might stop over for a few minutes and look the old town over. Found the drug store just about as it was when Dad used to sell licorice root and castor oil there. But the happy surprise came when I met a dear, little old lady who used to take care of me when I was a mere infant. When I was introduced to her she threw her arms around me and kissed me. Her name is Mrs. Kerr but everyone in the tiny town knows her best as "Auntie" Kerr. We had a great visit and, although she hadn't seen me for 28 years, she said I hadn't changed a lot. Well, you may be sure I derived a lot of real pleasure out of our visit.

Heard the Barn Dance Saturday night from Detroit. Thought it was a great show 'till Pat Buttram came along. Everyone else in Detroit thought he was great but I can't understand it.

While in Detroit I visited WWJ radio station owned by the Detroit News. Had a nice visit with "Ty" Tyson, one of the best sports announcers in the business. Ty has been broadcasting ball games ever since the station first took the air back in 1920. They're all excited at WWJ. Moving into beautiful new studios next month.

I also went over to visit WXYZ. You know that is the key station for the Michigan Radio Network. Boy, are they ever busy. They are members of the Michigan network, the Mutual network and the Canadian network and often they have to feed different programs to each net all at the same time, so you can imagine how they fly around up there with three programs going out. (Yes, boys and girls, I saw the Lone Ranger, old Tonto and Silver.)



By JACK HOLDEN

It's really difficult for me to concentrate on this letter. I'm upstairs in the cottage and looking down at the lake I see four boats shoving off for the bass beds. I wanted to get out there ahead of them this morning. Say, that reminds me . . . there are

Buttram Butts In

Well, they's lots uv news this week. The Young Democrats met in Meawalkey fer a little githerin'. They tuck up all the week explainin' the Rhode Island election. Roosevelt made a speech Saturday night an' he sez we got to change the ole parchment around a little . . . it looks like that'll be the big issue fer 1936, it'll at least make some uv the candidates read the constitution.

You know, a funny thing, if a foreign speaker talked about our government like the parties that ain't in power, there'd be a war before you could say, Oh, my goodness!

Yourn til it stops rainin' in Etheopia,

Pat Buttram.

P. S. Thar's plenty uv joy in Mudville . . . Congress has struck out.

five nice ones down in the boat we brought in last night. (Oh, yes, there are, Mr. Bentley.)

Al Rice, Pat Petterson and Art Janes were out here last night. You know Art's cottage is only a short way from here and every once in a while the Maple City Four come out to see who can catch the most fish. Pat usually wins although Art says it's only because he looks so much like a big-mouth bass that he attracts them to the side of the boat.

I don't know who told Pat Buttram I was going to make a short trip into

Chicago, yesterday. But there he was waiting for me in front of NBC. Because my Uncle Andrew was with me I was nice to Pat and for the same reason Pat suggested a bit of lunch and for the same reason I had to pay the check again. For some reason or other I dislike the state of Alabama and for what reason, do you allow Pat to write such tripe as "Buttram Butts In," for Stand By!?

Now I'm all upset again. I'll have to sign off, but tell the gang I'll be in for Barn Dance Saturday night. Not that it means anything, but Harold Safford might be glad to know he won't have to wear overalls in my place when the curtain goes up.

So long,

Jack.

P. S., Wednesday. When you phoned me at nine o'clock this morning at the cottage you got me out of bed to answer the call. I had only 10 hours sleep as a result. How would you like to have 10 hours sleep? It's great stuff. Try it some time. I'm really getting caught up.



"If she could see him, she'd never come 'round the mountain."

BY
PHIL LAMAR
ANDERSON

Eventful 5 Minutes

Whole Midwest Hears Grain Market Review

CLANG! Shouting, arm-waving, finger-signalling men in a great room in Chicago's loop grow suddenly quiet. They mop damp brows, some do a bit of last-minute figuring as the room slowly clears.

Another day's trading is ended in the great wheat pit of the Chicago Board of Trade. On these men's activities of the day depends in large measure the price of wheat for the next 18 hours.

Out in the country other sweaty men also are laboring with wheat but their day will extend almost into the night as they cut, bind and thresh the golden grain which will become the chief source of the staff of life.

Their welfare and prosperity and their families' standard of living may hang on the price fluctuations of the day in the great stone and steel sky-

in turn should ultimately make better conditions for the city dweller.

Accordingly, even if you live in the city and have never owned a single kernel of wheat, nevertheless the radio grain market reports which you may tune out have a definite bearing on your life.

Twenty-five minutes after the closing of the grain market each day WLS opens its channels to F. C. Bisson, associate market specialist with the United States Department of Agriculture. Thousands of listeners receive facts and figures on the closing of the day's grain market to guide them in buying and selling commodi-



scraper hundreds of miles away on Chicago's LaSalle street.

Many other factors—reports of crop damage, drought, war threats, foreign or domestic crop estimates—also affect prices and in turn the producers' life. Ultimately they have their effect on the urban dweller and the entire country. Many economists agree that rural prosperity is a sound basis for a prosperous nation. When grain prices are rising, farmers have greater credit facilities and feel more inclined to spend. The effect of their spending should be wide spread

ties until the next morning.

Into five minutes, Mr. Bisson packs a vivid, concise clear report of what happened in the grain pits, what caused it and its final effect as shown by the market's close.

This service of radio—speedy, accurate, direct—has relieved much of the old uncertainty of grain farmers. It is no longer necessary for them to rely on the word of others who had the advantage of more direct market connections.

Now, by tuning his radio, the grain farmer knows immediately and exactly what price he should get for his commodity. Being familiar with the approximate cost of transportation of grain to the terminal market, and also with the usual charges at the terminal for (To page 11)



The Board of Trade building flings its tall tower skyward at the foot of LaSalle street. Atop the skyscraper is the giant figure of Ceres, goddess of harvests. Inside is the great grain pit whose activities F. C. Bisson summarizes for radio listeners daily. Price changes have a far-reaching effect in town and country.

GOOD afternoon Fanfare readers. Well, we've been keeping our eyes open, snooping about here, there, and elsewhere, peering around corners, and—everything except looking in folks' windows—to find some radio news to bring to you via Stand By! Here is the result of our snooping.

The laughingest thing we've heard anything about for some time is good old Ralph Emerson's Laughing Bee which he conducted recently on the Household Parade program. Now this is the way Ralph went about having his contest. He gave each of the 10 boys in the studio a number. Then he told 10 of his choicest jokes as only he can tell them, each boy laughing at Ralph's joke when it came his turn. How they did laugh. They "lofled" and "lofled" and "laffed." The remarkable part of it was nobody made the mistake of laughing at the wrong time. Folks listening in have been testifying by the dozens as to which one of the 10 was the "champeen" laugher. As we write this, the final score has not yet been determined, but Ralph informs us that Howard Chamberlain and Paul Nettinga are tying for first place. In the event of a tie, it may be necessary to hold another contest. Well, if they do, and we hope they do, we're going to have our photographer sneak into the studio and capture a laughing picture of every blessed one of them. Then—will we laugh—and how.

Here are some questions from John Hayes of Kansas City, Missouri. "Who plays the parts of 'Marie, the little French princess' and her husband, 'Richard Collins'? And, who takes the part of 'Dennis Fallon' in the 'Romance of Helen Trent'?" . . . Ruth Yorke plays the role of "Marie" and James Meighan, "Richard Collins." "Dennis Fallon" is portrayed by Ed Prentiss. This character was originally played by the late Jack Doty.

"How long has Johnny Davis been with Fred Waring's Pennsylvanians?" queries Margaret Smith of South Bend, Indiana. Johnny Davis, scat singer and trumpet player, joined Fred Waring's Pennsylvanians in 1932. Previous to that time he conducted an orchestra of his own.

Jack Dunnigan who was known as Hank of the former team "Hank and Hiram" dropped into the studios the



By
MARJORIE GIBSON

other day to say hello to the folks here. Jack has been appearing for the past five months with the Georgia Wild Cats over WHAS in Louisville, Kentucky. Previous to that he broadcast over WLW in Cincinnati.

Muriel Gephart of Niles, Michigan, makes these inquiries about the Hoosier Sod Busters: "What are their real names? How old are they and are they married?" The real monikers of those two peppy harmonizing harmonicists are the same as those by which they are known to their radio audience—Reginald Cross and Howard Black. Both Reggie and Howard are 24 and single.

Mildred Ransom, who portrays Aunt Sarah of the "Nosey News" program heard each Friday morning over KMOX in St. Louis, was guest of the Morning Round-Up program recently. She gave a monologue from her repertoire of clever character sketches.

According to Loring (Red) Nichols, popular dance band leader, he was christened Ernest Loring, has always been called "Red," but should be called Gabriel, for he has been trumpeting ever since he was three years old. Regarding his nickname, "Red," he says that it has stuck to him "like a burr to a golf stocking." He's hopping now, though, that he won't always be "stuck with it," for, says he, "Gosh, now that I am 30, it would be swell to be known as Loring Nichols." . . . Red (We can't get away from it) and his band are heard with the College Prom program each Friday at 6:30 p. m., CST, over an NBC-WJZ network.

Once upon a time the baritone voice of that Dixie Harmonica King—

Eddie Allan—warbled out old-time tunes by the carload over Station KTNT (now defunct) in Muscatine, Iowa. Eddie also sang over WOC, Davenport, as well as conducted a peppy fiddle band. Eddie says, regarding his vocalizing, that he lived so near the Mississippi river in Davenport that his voice pipes got rusty and he had to resort to a more mechanical means of expressing himself musically—so he took up the harmonica. That's Eddie's story, folks.

When Robert or Bob Brown, popular NBC announcer, went up to WJR back in 1925 for the first audition he ever had, he read an inspiring-sounding magazine article titled "High Price of Rice in Louisiana." He has been announcing for NBC since 1932. He declares that the most dramatic moment in his career was covering the arrival of Balbo's fleet from a plane at A Century of Progress for NBC in 1933.

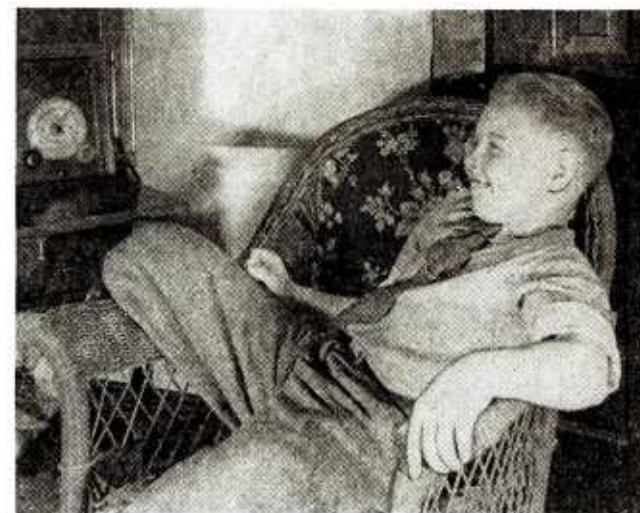
Doyne Wilson came in this morning proudly displaying one of his archeological finds from his father-in-law's farm down in Arkansas. It was a petrified bud! One spring many thousands of years ago, this tiny bud was just starting to bloom when it fell from its tree or bush into the sea, which, it is believed, then extended up as far as the present state of Missouri, and this fossil and thousands similar to it would seem to substantiate that theory. Lending an ear to Don's scholarly explanation of the petrified formation, we learned that as the sea receded, the bud became embedded in the sea's mud, and as the ages passed hardened into the limestone conglomerate, and became just another unobtrusive little fossil . . . that is, until Don came along this summer and found it—now it holds a significant place among Don's treasured archeological possessions.

Prize Winning Smiles

A Smile Will Go a Long, Long Way in a Contest

THE smiles you see on the faces of the folks pictured here are sure to return again today when they open Stand By! to this page and see how easy it was to win cash prizes for "smiling."

George Richards (below) reflects personality smile.



Who wouldn't smile—like Edward McCarron (above)—when his picture wins first prize?

Hundreds of enthusiastic amateur cameramen (and women, too) are entering each new weekly contest announced by the WLS Camera Club during its Sunday morning broadcast meetings at 10:30, CST. The judges have found the majority of entries of such excellence that selection of five prize winners is becoming increasingly difficult every week. But, that's just what you folks should do—keep up the good work. If at first you don't succeed, try, try, again, is an old adage that still rings true. Your turn to win a prize (first, \$7; second, \$4; third, \$2, and two of \$1 each), may come next week. That's part of the joy in taking snapshots—the hours of waiting and wondering if your camera shots will be profitable as well as pleasurable to you.

Miss Anna Wellnitz, Route 1, Box 104, Janesville, Wisconsin, didn't win a prize this week, but she sent a most interesting letter to The Camera Man, which we thought you'd enjoy reading. She said, in part: "Enclosed find pictures for your contest, called Smiles. I've listened to all of your programs and I have learned more about taking pictures than I ever thought could be learned. I'm forever taking pictures of some sort, also trying different things with the camera, but never thought of ever doing the things you mentioned. If everybody learned as much about taking better pictures through your programs as I have, I'm sure there would be a lot more better pictures, especially better than those

The sunny smiles of these boys captured the judges' attention.

Elizabeth Aber (right) says this is her "everyday smile."



William Eugene Ray is smiling at his good fortune in riding a hog to fame.



I've taken." To be sure, the Cameraman likes to get letters like that.

Here are the winners in the "Smiles" contest. First prize, \$7, goes to E. T. McCarron of Peoria, Illinois, for a fine picture of his 11-year-old son, Edward, Jr., taken with the aid of a flood light, and enlarged with a home enlargement set. The camera was set on 8 stop, and the exposure was one twenty-fifth of a second. Edward obviously is enjoying the WLS Camera Club program. You amateurs will all be getting results like Mr. McCarron in a short time, if you listen closely to what the Cameraman tells you during his Sunday morning broadcasts. (To page 11)

HOWDY, folks. Now that the school bell is ringing throughout the country, we are still reminded of the bells, whistles and varied hubbub of the State Fair week at Springfield, during which great throngs crowded the grounds and filled the Prairie Farmer tent daily, breaking all previous years' attendance records.

So it wasn't at all strange that many little folks became lost from their parents. Opening day Art Page and the Prairie Farmer crew got the Protective Union at work, restoring the strayed children to their distracted parents or relatives. When the Fair ended, nearly 30 children had been found. Several older folks, too, who had become parted from each other, were re-united. Lost keys and wraps and other articles also were found and returned to rightful owners. All this work was accomplished by announcing over the tent's public address system the lost ones' names and descriptions and through actual search about the grounds.

Time and time again, some little boy or girl, would come to us, tearfully saying their mother or dad was gone—or that Uncle Charley or Aunt Mable somehow got away from them. So, little Johnny's or Betty's name and descriptions were put on the speaker—and soon tears and sobs were changed to smiles and hugs, when the worried parents claimed their little loved ones. One little girl, the first to become lost from her

SAFE AGAIN



The efficiency of a public address system and short-wave radio reunited 10-year-old Mary Powell and her mother after they were separated.



THE LATCH STRING



By
"CHECK"
STAFFORD

folks, was Mary Powell, 10, of Athens, Illinois. Ice cream cones just wouldn't pacify her. It was her mother she wanted. In less than an hour we had found her mother, and what a happy reunion that was!

Last Saturday a large number of visitors from many different states registered in the studio guest book. Among them was Fred Laird, 15, of Benton, Illinois, who was accompanied by his uncle Robert Harold of Gary, Indiana. Fred, up to his fifth year, was a rollicking, happy boy. Then an illness left him totally deaf and unable to speak. However, he and his parents set about learning the sign language so that he would get an education, even though so badly handicapped.

Fred was quick to learn and is a bright young man. He has now a full grade school education and has taken up pastry cook work, aided by his mother. He is now a good cook and makes fine cakes and cookies. As he is soon to start in at the Jacksonville, Illinois, school for mutes, Saturday, he came and enjoyed his visit very much.

He senses music through his fingers and when he placed his finger tips on the vibrating walls of the organ room, he smiled and nodded. Through sign language which Fred and his uncle held, the young man told us he was interested and happy to be with us, adding that life offered much to be grateful for. This should be a lesson to us all.

We receive many inquiries regarding visiting the studios. The public is welcome at any time during broadcasting hours, 5:00 a. m. to 2:00 p. m., CST, and no passes are required. However, if a group or large party expects to come, it would be best to write in advance, stating the number and the date the party intended to call. Seating capacity is limited, and on peak days, like Saturday, it is impossible to provide seats for all. Week days are suggested as better days to visit. Sunday hours are 7:00 to 11:00 a. m., CST.

During the Friday morning show given on the stage of the State Fair Prairie Farmer tent, Art Page, master of ceremonies, surely had us on a spot when he announced it was our birthday. At the same time we were presented, in front of 1,500 people, a beautiful ribbon-tied box. The crowd yelled to have it opened, and imagine how red our face was when we lifted out a big red tomato and a large potato!

It was a week of meeting fine folks, and smiles and jollity were everywhere. We shall long remember those happy crowds of friends, and their firm handclaps.

Batted Out

Anne Seymour, star of Grand Hotel over NBC, says the audience walked out on her only once in her career. That was when she was playing summer stock in a reconditioned barn in Vermont and a stray bat got past the doorkeeper during the second act. The audience promptly dashed out.

Folks, shake hands with John Baker, the newest addition to the staff, who got his mike baptism at the Illinois State Fair. You heard John regularly this past week at the Indiana State Fair and you'll be hearing



more from him on Dinnerbell programs. The gentleman with him needs no introduction. He's Check Stafford, boss of the Latch String page and the voice of the early morning Bulletin Board program. By avocation, Check is an expert cameraman.

Men on the Cover

THE Ole Harmony Slaves, Chuck Haynes and Ray Ferris, have been enslaved for over a dozen years now and are getting pretty well acquainted. The same goes for their host of loyal followers who have trailed them from one station to another throughout the Middle West and South.

"Each time we'd appear on a new station," says Ray, "it wouldn't be long before some of our old-time listeners would write in and tell us they had tracked us down again. That kind of letter we prize more than we can tell you."

Well Acquainted

The boys say they have been acquainted "as long as we can remember." Their musical partnership in clubs and chautauquas dates back to pre-radio days, but their first dual air appearance was in Chicago on the early programs of WCFL.



The Ole Harmony Slaves, Ray Ferris and Chuck Haynes, snapped by the candid camera in the midst of an old-time ballad.

Ray was born in Chicago, but he spent a good share of his boyhood on an Illinois farm. He knows all about milking cows, plowing, corn planting, wood cutting and the thousand and one other duties that besiege a farmer the year-round. He came of a musical family, and with his three brothers, under the leadership of their father, formed a family quartet at a tender age. In the naval aviation service during the war, Ray was always in demand for work in service men's trios, quartets and other groups.

Chuck was born and lived the first 16 years of his life on a farm near Bucyrus, Ohio. Railroad work appealed to Chuck and he became a brakeman

on an eastern road. All the time, though, his love for music and show business sought expression in entertainments of various kinds. As a result, he was an experienced showman when he came to Chicago in 1920.

The boys teamed up and because of their beautiful harmony were soon branded by some radio scribe as "The Ole Harmony Slaves." The name has stuck and with good reason. Their love for the old-time ballads drew them together and formed a natural team.

Guitarists Scarce

Chuck and Nick Lucas were two of the pioneer guitar players in the Chicago area and were much in demand at old WTAS, Charles Erbstein's station near Elgin, Illinois.

The boys worked on WCFL, WOK, WGES, WQJ, WBCN, KYW, WGN, WSBC, WENR, WLS—in fact, all Chicago stations. During the two weeks of continuous broadcast over WLS in 1925 during the drive for funds for Illinois flood victims, the boys did yeoman service.

With Gene Arnold, the boys presented radio's first minstrel show—the original Three-Man Minstrels on WOK.

It's Doing All Right

"We really didn't know how long the show would last," says Ray. "For a minstrel show background, we had only a cello, piano and Chuck's guitar."

The show lasted rather well. In fact, it's still going strong, coast to coast, as the Sinclair Greater Minstrels. After a short time at WOK, the boys took their show to WENR, where a 25-piece brass band was added, together with more entertainers. Chuck and Ray were with the Minstrels for five years on the NBC network.

Down to Old Mex

The boys then left Chicago and headed southwest. They appeared on XER, Villa Acuna, Mexico, and then came back north to WSM, Nashville. There, their minstrel training came in handy and they were featured with Lasses White and Honey Well and their famous minstrel show.

Late this summer the boys returned to WLS, where they are featured in the Morning Minstrels and in a variety of other programs including the National Barn Dance each Saturday night.

It doesn't look as though the Ole Harmony Slaves will ever break their chains. At least, their listeners hope not.

Commencement exercises of the American Institute of Banking, the educational division of the American Banking Association, will be broadcast over an NBC-WEAF network Monday, September 9, at 7:30 p. m.

Tuning Suggestions

Sunday, September 8

CST
P.M.
12:30—National Light Opera. (NBC)
1:30—Penthouse Serenade. (NBC)
3:00—Rhythm Symphony. (NBC)
4:00—Canadian Grenadier Guards Band. NBC
5:00—Lanny Ross. (NBC)
5:30—Voice of the People. (NBC)
6:00—String Symphony. (NBC)
7:45—Neila Goodelle, songs. (NBC)
9:15—Shandor (week nights, 10:00) (NBC)

Monday, September 9

5:45—Boake Carter (ex. Sat., Sun.) (CBS)
"Fritz" Crisler football comments. NBC
6:30—Evening in Paris. (NBC)
7:00—Greater Minstrels. (NBC)
7:30—Drama. (NBC)
8:00—Ray Knight's Cuckoos. (NBC)

Tuesday, September 10

6:30—Wayne King. (NBC)
7:00—Ben Bernie. (NBC)
7:30—Russian Symphonic Choir. (NBC)
Fred Waring, Col. Stoopnagle and Budd. (CBS)
9:00—Stanley High, commentator. (NBC)
9:30—Paul Whiteman's Orchestra. (NBC)

Wednesday, September 11

6:00—One Man's Family. (NBC)
6:30—Wayne King. (NBC)
7:00—Town Hall Tonight. (NBC)
7:45—Education in the News. (NBC)

Thursday, September 12

5:30—Dorsey Bros. Orchestra. (NBC)
6:00—Rudy Vallee. (NBC)
7:00—Death Valley Days. (NBC)
Showboat. (NBC)
8:00—Paul Whiteman's Music Hall. (NBC)
9:00—John B. Kennedy, commentator. NBC

Friday, September 13

6:00—Jessica Dragonette. (NBC)
6:30—Ruth Etting. (NBC)
7:00—Beauty Box Review. (NBC)
8:00—First Nighter. (NBC)
8:30—Al Pearce and Gang. (NBC)
9:00—George Holmes, commentator. (NBC)

Saturday, September 14

5:30—Rabbi Jonah B. Wise. (NBC)
5:45—Sport Parade. (NBC)
6:00—Hit Parade. (NBC)
7:00—G-Men. (NBC)
7:30-9:00—National Barn Dance. (NBC)
7:30—Carefree Carnival. (NBC)
9:00—El Chico, Spanish Review. (NBC)

WHAT A HAT!



Tommy Rowe, at the rear of the station's new mobile transmitter truck, shows what the well-dressed young radio engineer will be wearing in the line of hat styles.

Sweet Combinations for Sour Cream

BY MRS. MARY WRIGHT

HOT weather and a supply of sour milk and sour cream have a way of happening at the same time in households where refrigerators are not in use. But there are many, many ways in which sour milk and cream



Mrs. Wright

can be used to better advantage even than in the sweet stage. You have only to recall those delicious sour milk griddle cakes, devil's food cakes, cucumbers in sour cream dressing, veal cooked in sour cream and many other good foods to know this.

Those of you who have refrigerators, you must plan to have sour cream or sour milk if it is to be good. To have a good, fresh flavor, milk and cream should be soured quickly—outside the refrigerator—and it should be used as soon as possible after it has "set." Those of you who buy your milk, will probably find it more convenient and sometimes less expensive to buy cultured buttermilk and sour cream instead of souring milk and cream, respectively.

Use Soda with Care

The acid present in sour milk and cream makes baked products more tender than those made with sweet milk or cream, unless so much baking soda is used that it neutralizes all the acid. One-half teaspoonful of soda per cup of sour milk is the amount usually recommended. However, milk varies greatly in degree of sourness and so this amount of soda should be lessened if the milk and cream has not "set." Very often recipes containing sour milk also call for molasses or some other acid ingredient, in which case more soda is used.

Soda has another important work to do in baked mixtures beside neutralizing the acid in sour milk or cream, and other acid ingredients. It acts as a leavening agent and in such capacity can replace part of the baking powder. When used in combination with an acid ingredient, a half teaspoonful of soda will furnish enough leavening power for one cup of flour. If more than one cup of flour is used for each half teaspoon of soda, some baking powder will need to be used to leaven the remaining flour. Usually two teaspoons-

full of a quick acting baking powder (phosphate or tartrate) or one teaspoonful of a slower baking powder (combination type) for each cup of flour is recommended.

Sift It with Flour

In order that soda be given a chance to act as a leavening agent, however, it should be sifted with the flour, just as the baking powder is. In the old method of adding the soda to the sour milk and cream, practically all the leavening action of the soda is lost before the mixture is placed in the oven; then the regular amount of baking powder should be used.

With the above figures well in mind, you can substitute sour milk or sour cream for sweet milk or sweet cream, respectively, or vice versa, in making corn bread, waffles, doughnuts, baked puddings and cakes.

Well-flavored sour cream, whipped or plain, is delicious mixed with either cooked dressing or mayonnaise. Sour cream is also very good as the main ingredient of a salad dressing.

Cucumbers in Sour Cream Dressing

Peel cucumbers and slice them. If you do not have a special knife for

corrugating the edges, run the tines of a fork lengthwise of the cucumber to make the scalloped edges.

For the dressing, mix the following ingredients:

½ c. sour cream	½ tsp. lemon juice
½ tsp. salt	1 tsp. vinegar
½ tsp. sugar	½ tsp. pimento

Add pepper, paprika, mustard and celery seeds to suit taste.

You may whip the sour cream or not as you wish.

The important thing in making this dressing is to use cream that has been soured quickly so it will have a good flavor.

Sour cream pie is not unusual, but here is a different sour cream pie which really is out of the ordinary. It hails from Purdue university and tastes so much like mince meat pie I thought you might like to add it to your list of recipes.

SOUR CREAM PIE (2 crusts)

1 c. sugar	1 c. seedless raisins
½ tsp. cinnamon	1 c. sour cream
½ tsp. cloves	¼ tsp. salt
2 eggs, beaten	2 tbsp. vinegar

Mix sugar and spices together well, add to beaten eggs. Add remaining ingredients and beat well. Pour mixture into a deep pastry-lined pie pan, moisten edges, add upper crust and bake in a hot oven, 425 degrees F. for 10 minutes and then lower heat to that of a moderate oven (350 degrees F.) and bake until the crust is golden brown.

PLENTY OF HARMONY



There was plenty of sweet harmony on Jolly Joe Kelly's Junior Star program the other Saturday when the Girls' Choir of the Methodist Episcopal Church, Bradley, Illinois, was featured. The girls, who range in age from nine to 15, are under the direction of the Rev. Robert Chapler, pastor of the church. He and Joe are seated on either side of the girls' accompanist.

Five Eventful Minutes

(Continued from page 5)

handling it, he can make instant preparations to sell his grain within the next 24 hours and determine, within a few cents, how much money he will receive for his crop.

Incidentally, WLS is the only Chicago radio station that furnishes the farmer—and of course many elevator and mill operators also comprise the listening audience each day—with the closing grain markets. During the summer months, the quotations are given at 12:40 p. m., CST. This hour will prevail until the last Sunday in September. Then the time schedule changes to 1:30 p. m., CST.

Bisson a Veteran

Mr. Bisson has studied grain marketing for the past 24 years. For seven years he was with the Minnesota State Inspection and Grain department at Minneapolis. Three of these years he spent at mills sampling and weighing grain. Then followed eight years of grain reporting work before coming to Chicago to join the U. S. Department of Agriculture nine years ago. During the past eight years he has been heard daily on WLS and thousands of farmers and dealers depend upon his accurate reports.

Highly specialized is the business of marketing the grain crop, it becomes evident during a trip to the Board of Trade where the technique of trading in grain futures is practiced.

Great Market Place

The pit, however, Mr. Bisson explains, is merely a market place for the buyer and seller to meet and a place for the registering of the day-to-day fluctuations in grain prices. It gives those engaged in grain transactions a composite idea of the value of grain for future delivery.

Crop conditions the world over, export and domestic flour demand, foreign exchange, extremely heavy or light accumulations of grain in the terminal markets, variations in the number of animals on the farms, hedging operations incidental to the movement of grain from first hands into the larger markets, swings in the securities marts, rumors of and actual declaration of war, legislative action (both national and state) and dozens of others are among the factors which determine the trend of the futures markets.

Far-Reaching Effect

To an outsider, it is rather difficult to understand why a sharp break or an advance at Liverpool, England, for instance, should affect the price of a carload of grain in the Chicago mar-

ket, or the price which the farmer secures for his grain at his local elevator.

But Mr. Bisson quickly furnishes an answer for that problem. He says: "The reason is that Liverpool, representing, as it does, the principal European market, closely reflects the supply and demand situation insofar as United Kingdom and Continental millers are concerned and Chicago—being the principal speculative and hedging market in the world—is naturally concerned with developments abroad.

Affects Chicago Trade

"This action," he continues, "on the other side is, in turn, usually reflected in a sympathetic advance or decline, as the case may be, in the Chicago futures market.

"Due to the fact that practically every car of cash grain which arrives at Chicago is hedged, these swings in the local (or Chicago) futures market are in turn reflected in similar action in the cash grain or "spot" market. This is because the actual car of grain is sold at a figure directly dependent upon the price in the pit when the cash transaction is completed.

Knowledge Necessary

"Thus," says Mr. Bisson, "it is quite evident that in order to cover the situation in a thorough manner, it is necessary in reporting the cash grain market at a large terminal, such as Chicago, to have a rather comprehensive knowledge of the world grain situation as it is likely to affect the price which the farmer receives for his grain the day that he delivers it to his country grain dealer."

PAR FOURSOME



The Neighbor Boys, Vernon Lawrence and Louis Quiram with Carol Hollister (kneeling) take time off from theatre appearances with a Barn Dance unit to shoot a few holes of golf at Austin, Minn.

Shucks! What's Money?

Turning down an \$85,000 contract for a single motion-picture, Helen Hayes has decided to give up her highly successful screen career in order to concentrate on her first series of broadcasts to be heard over an NBC-WJZ network this fall and winter. The famous actress also will curtail her theatre appearance until the radio programs are well under way.

"I have nothing against Hollywood," declares Miss Hayes. "There simply is not room in my life to be active in the theatre, on the screen and over the radio at the same time and still do justice to all of them."

Prize Smiles

(Continued from page 7)

Both indoor and outdoor pictures are permissible in each of our contests.

Second prize, \$4, goes to Miss Elizabeth Lukens of Chicago, for the snapshot showing the big personality smile of a friend, who she says is George Richards. We'd like to see the smile on Miss Lukens' face when she receives her check for this winner. Perhaps George will send it to us.

Third prize, \$2, goes to Mrs. Elsie Ray of Cuba, Illinois, who submitted a snapshot of her grandson, William Eugene Ray, smiling at the ease with which he rides a hog.

The next two prizes, \$1 each, go to Mrs. Howard Hicks of Chicago, for the picture of three boys, Jean Sheridan, aged 5; Vincent Sheridan, aged 6, and Buster Hicks, aged 11, with typical juvenile smiles we all like to see; and to Elizabeth Aber, Rural Route 5, Crawfordsville, Indiana, who says she is portraying merely "an everyday smile."

Weird Drama

"The Flood Is Rising," a psychological drama based on the strange story of a hypnotist and first presented over National Broadcasting Company networks on May 22, 1932, will be repeated over an NBC-WEAF network on Wednesday, September 18, at 8:00 p. m., CST.

This original radio drama was written for the Reichs Rundfunk Gesellschaft German Broadcasting Company) by Dr. Geno Ohlschlager. It was translated into English for NBC by Kurt Jadassohn.

Rolls Developed Two Beautiful Double Weight Professional Enlargements and 8 guaranteed Never Fade Perfect Tone Prints, 25¢ coin.
RAYS PHOTO SERVICE, La Crosse, Wisconsin



Notes from the MUSIC LIBRARY

By JOHN LAIR

THANKS a lot, folks, for the helping hand you gave us by sending in your list of favorite songs. It enabled us to get a clearer picture of just what songs listeners prefer and fully sustained our conviction that the old-timers are still the big favorites.

Now here's what it was all about. In attempting to find some way in which more of this type of songs could be made available to you who write in to ask for copies of them, we had struck upon the plan of putting one hundred of them into a book collection to be offered for sale at a moderate price. We wanted to let you listeners choose the songs to be included in this book, but we were faced with the possibility that many of you might ask for popular songs, under current copyright protection, which the owners would not allow us to print.

Old-Timers Preferred

However, since your expressed preference is overwhelmingly in favor of the tried and true old-timers on which no restrictions are placed we feel safe in telling you that we can include in the collection almost any song or tune which a majority of our listeners ask for.

One hundred songs are a lot of songs! We'll need help from you in choosing them. The collection will also include fiddle tunes with square dance calls, religious songs, quartet and trio numbers—in fact, about every type you hear on our programs.

A big feature of the book will be the favorite songs of old favorite acts of the station's earlier days, just as they were put on then.

Let's Have Advice

We can't begin to tell you all we have in mind for this book right now. We're getting new ideas every day. Maybe you have one for us. We'd be glad to consider it. Work on the book started last Monday and we'll try to push it through to an early publication date, so get in your suggestions and requests for the songs you'd like to see in it. Remember, this is for no one particular act, but will include the favorite songs of the most popular singers from the station's begin-

ning down to the present staff. More about it as we go along.

Many Thanks, Ruth

The library is in receipt of, and very grateful for, a number of old song books sent in by Miss Ruth Worst of 1334 W. 64th St., Chicago. Included in the collection are "The Patriotic Glee Book," printed in 1863, and another very scarce song book of the Civil War period, "The Bugle Call." The fly leaf carries the following inscription. "This old book was purchased during the Rebellion by R. A. Halleck, and is now held dear because of its associations. Given this 17th of March, 1883, to my daughter, Hattie, who is nearly as old as the book, with the request that she will preserve it with care and keep it as long as she lives." (Signed) R. A. Kleinman.

Most of the requests for song poems to be printed on this page have been for some of the numbers used by our

much-loved and lamented Little Sunbonnet Girl, Linda Parker. The majority have asked for "Take Me Back to Renfro Valley" and "Bury Me Beneath the Willow." Since "Bury Me Beneath the Willow" was the last song she sang that dreary pain-racked afternoon before she went to the hospital and was, consequently, the last she ever sang, we have selected it for publication at this time.

BURY ME BENEATH THE WILLOW

My heart is sad and I am lonely.

Thinking of the one I love.

I know that I shall never more see him
Till we meet in Heaven above.

CHO—

Then bury me beneath the willow,
Beneath the weeping willow tree,
And when he knows where I am sleeping
Then perhaps he'll weep for me.

They told me that he loved another.

But how could I believe them true

Until an angel softly whispered

"He has proven untrue to you."

Tomorrow was our wedding day;

God, oh, God, where can he be!

He's gone away to wed another

And no more he cares for me.

We would very much like to trace back the history of this song on account of the associations which it will always hold for us in the future. Who knows anything about its origin? Who has a copy of it in sheet music form? What is the oldest book you have seen it in?

Don't forget to send in suggestions for the new book. It's yours; help us make it just what you want it to be.

GANG'S ALL HERE



Despite the fact they look rather sober-faced in this picture, there wasn't a downhearted member of the Wabash Booster Club of Decatur, Illinois, when they arrived in Chicago, August 24, to attend the National Barn Dance. A. D. Mercer, who was in charge of the tour, is seen holding the large sign. The club members attended the first show of the Barn Dance and returned to Decatur on the midnight train.

If I Had Aladdin's Lamp

BY FRED ALLEN



Attention, Program Directors! Here Are Some Ideas

Town Hall sage offers a few suggestions to clear up some other conditions he thinks need fixing badly.

All Bridge Experts, who explain intricate plays over the air, would be made dummy for the duration of the program.

All Hill Billies would be forced to stop singing through their nostrils. I know a hill billy singer 60 years old whose throat is as good as new.

Jack Benny would be on the air every night from 9:00 to 12:00.

All Early Birds who hope you are doing the morning exercises with them would be hustled back into bed for another hour.

IF I had Aladdin's Lamp I would be the Radio Editor for a day. My office would boast of but three articles of furniture . . . one chair . . . one waste basket . . . and one radio set.

After I had stuffed the radio into the wastebasket I would lean back in my chair and start rubbing the lamp . . . obeying restrictions of the lamp rubbers' code . . . of course. The following things would instantly happen in radio!



All Guest Stars would be delayed in traffic en route to the station.

All News Commentators would watch their diction. Half the time you can't tell whether Emperor Haile Selassie is at odds with Benito Mussolini or whether your radio is in the throes of static.

All Announcers who spell out one syllable words over the air . . . "This is the Eureka Cat Nip Program . . . spelled C-A-T" . . . would have their tongues tied to the top buttons on their vests.

All this would happen . . . if I had Aladdin's Lamp. But I haven't . . . so it won't. The radio editor will continue to squat in his littered corner. The soprano, the comedian and the statesmen will wail . . . bore and rant . . . in that order. I shall return to minding my own business and doing what I came to Hollywood to do: to wit: appear in Darryl Zanuck's forthcoming picture "Thanks a Million."

All M.C.'s on amateur programs would be compelled to identify themselves so we could tell them from the amateurs.

All studio audiences would be equipped with woolen mittens. Their applause would be seen and not heard and those who listen at home would not be disturbed.

All Cooking Experts who skip over a line of the recipe in their scripts would be forced to go from house to house and collect the burnt offerings that repose in housewives' ovens.

All Child Prodigies who attempt to sing "About a Quarter to Nine"



All lone cowboys would be forced to bring a friend to the mike with them. This would stop cowboys from being lonesome and with an acquaintance in the studio the cowboy would be assured of one listener.

... LISTENING IN WITH WLS DAILY PROGRAMS

Saturday, September 7, to Saturday, September 14

870 k.c. - 50,000 Watts

Monday, September 9, to Friday, September 13

MORNING PROGRAMS

5:00—Daily—Smile-A-White.
 5:20-5:30—Daily—Service features, including Temperature Reports; Chicago Livestock Estimates; Weather Forecast.
 5:35-5:45—Farm Bulletin Board by "Check" Stafford; Day's WLS Artists' Bookings.
 6:00—News Report—Julian Bentley.
 6:10—Daily program summary.
 6:15—Morning Round-Up—Otto & His Tune Twisters; Chuck and Ray; Tommy Tanner; Ralph Emerson. (Daily) Eddie Allan (Tu., Th., S.); Evelyn Overstake (Wed. only); Hilltoppers (Daily ex. Wed.); Chicago, Indianapolis and East St. Louis Livestock Estimates at 6:30.
 Thurs., Sat.—"Keep Posted." (Creosoted Pine Post) Otto's Tune Twisters; Dave Fentswell.



Here are two of the reasons why Emilio Silvestre, versatile musician, is always glad to go home after a day's work. They are Emilio's daughters, Emilia Rosa, two years, and Lola Azucena, six months.

Sunday, September 8

7:00—Romelle Fay plays the organ in 30 friendly minutes announced by Howard Chamberlain.
 7:30—Lois and Reuben Bergstrom in heart songs. (Willard Tablet Co.)
 7:45—News broadcast with summary of week end world-wide news brought through Trans-Radio Press.
 8:00—"Sycamore and Cypress"—Eureka Jubilee Singers with Bill Vickland.
 8:30—WLS Little Brown Church of the Air Hymns by Little Brown Church Singers and Henry Burr, tenor, assisted by WLS Orchestra and Romelle Fay, organist.
 9:15—WLS Orchestra, featuring Herman Felber, Jr., violinist, Ted Du Moulin, cellist.
 9:45—Henry Burr, "Well Known People I Have Met."
 10:00—NBC—Capitol Theatre.
 10:30—WLS Camera Club, featuring picture pointers for amateur photographers.
 10:45—"Keep Chicago Safe," dramatic skit.
 11:00—WENR Programs until 5:30 p. m.

Sunday Evening, September 8

5:30 p. m., to 7:00 p. m., CST
 5:30—"The Voice of the People." (Standard Brands) (NBC)
 6:00—NBC Concert Orchestra.
 6:45—Hendrick Van Loon.

Saturday Eve., Sept. 7

6:00—Otto's Tune Twisters and Evelyn, the Little Maid. (Litsinger Motors)
 6:15—Ralph Emerson, Wm. O'Connor, Hilltoppers.
 7:00—Keystone Barn Dance Party, featuring Lulu Belle. (Keystone Steel and Wire Co.)
 7:30—National Barn Dance NBC Hour with Uncle Ezra, Maple City Four, Cumberland Ridge Runners; Verne, Lee and Mary, Lulu Belle, Hoosier Hot Shots, Lucille Long, Skyland Scotty, Hiram and Henry, and other Hayloft favorites, with Joe Kelly as master of ceremonies. (Alka-Seltzer)
 8:30—Prairie Farmer - WLS National Barn Dance continues until 11:00 p. m., CST, with varied features, including "Pa and Ma Smithers" and "Night-Time in Dixie" with Eureka Singers and Bill Vickland at 10:00.

7:00—Morning Devotions, conducted by Howard Chamberlain, assisted by Home Towners and Ralph Emerson.
 7:15—Jolly Joe and His Pet Pals.
 7:30—Sears Retail Program with Ford Rush, Ralph Emerson and Marquis Smith.
 7:45—Daily—Hilltoppers; WLS Artists' Bookings.
 Mon., Wed., Fri.—Arthur MacMurray in News of Prairie Farmer—WLS Home Talent Bookings.
 7:55—News Report—Julian Bentley.
 7:59—Chicago and Indianapolis Livestock Estimated Receipts; Chicago Hog Flash.
 8:00—Otto's Tune Twisters (Daily) with Evelyn Overstake (Tu., Th., Sat.)
 8:15—Tower Topics by Sue Roberts. Songs by Bill O'Connor, tenor, assisted by John Brown. (Sears Mail Order)

8:30—Today's Children—Dramatic Adventures of a Family. (NBC)
 8:45—Morning Minstrels, featuring Home Towners Quartet, Chuck & Ray, Howard Chamberlain and "Possum" Tuttle. (Olson Rug Co.—M., W., F.)
 9:00—Service Features, conducted by Mary Wright; Produce and Weather Report; John Brown and Evelyn Overstake.
 9:15—Mon., Wed., Fri.—"Little Bits from Life," Bill Vickland, Ralph Emerson and Chuck & Ray.
 Tues., Thurs.—Hilltoppers, featuring Tommy Tanner and Don Wilson.
 9:30—Mon., Wed., Fri.—Phil Kalar, "Old Music Chest," with Ralph Emerson.
 Tues., Thurs.—Grace Wilson and Ralph Emerson.
 9:45—Mid-Morning News Broadcast—Julian Bentley.
 9:50—Butter, Egg, Dressed Veal, Live and Dressed Poultry Quotations.
 9:55—Jim Poole's mid-morning Chicago Cattle, Hog and Sheep Market direct from Union Stock Yards. (Chicago Livestock Exchange)
 10:00—Feature Foods.
 10:30—Mon., Wed., Fri.—"Hilltoppers." (Peruna)
 Tues., Thurs.—Henry Burr's Book of Ballads. (Kolor-Bak)
 10:45—Mon., Wed., Fri.—Cornhuskers and "Chore Boy."
 Tues., Thurs.—Chuck & Ray.
 11:00—Mon., Wed., Fri.—Vibrant Strings.
 Tues.—Intimate Interviews, by Phil Anderson.
 Thurs.—Dr. John W. Holland, "In a Poet's Workshop."
 11:15—Mon., Wed., Fri.—Tommy Tanner. (Johnson Motor)
 Tues.—"The Waltz Timers."
 Thurs.—Little German Band Concert.
 11:30—Daily—Weather Forecast; Fruit and Vegetable Markets.
 11:40—News broadcast by Julian Bentley.

AFTERNOON PROGRAMS

(Daily ex. Sat. & Sun.)

11:45 a. m. to 2:00 p. m., CST

11:45—Prairie Farmer Dinnerbell Program, conducted by Arthur C. Page, 45 minutes varied farm and musical features. Dr. Holland in Devotional Message at 12:10.
 12:30—Jim Poole's Livestock Market Summary direct from Union Stock Yards. (Chicago Livestock Exchange)
 12:40—F. C. Bisson of U. S. Dept. of Agriculture in grain market summary.
 12:45—Homemakers' Hour until 1:30 p. m.
 1:30—"Ma Perkins," a rural comedy sketch.
 1:45—"Well Known Facts about Little Known Radio Stars. (American Radiator) Mon.—Guest Artists.
 Tues., Thurs.—Better Housing Bureau Speakers; Home Towners; Helene Brahm. Wed.—Guest Artists.
 Fri.—Guest Artists.

12:45 p. m. to 1:00 p. m., CST
 12:45—Prairie Farmer Dinnerbell Program.
 Monday—Orchestra; Sophia Germanich; C. V. Gregory, Editor of Prairie Farmer, in "Parade of the Week."
 Tuesday—Ralph Emerson, organist; Tune Twisters; Evelyn Overstake; Ken Wright; Sophia Germanich.
 Wednesday—Orchestra; Chuck & Ray; Sophia Germanich.
 Thursday—Orchestra; Hilltoppers; Tommy Tanner.
 Friday—Orchestra; Phil Kalar; Sophia Germanich.

Saturday Morning, September 14

5:00-8:00—See daily morning schedule.
 8:15—Sears Junior Round-Up.
 8:30—Jolly Joe and His Junior Stars.
 9:00—Service Features, conducted by Mary Wright.
 9:15—Home Towners Quartet.
 9:30—"Rocky," basso.
 9:45—Julian Bentley in Up-to-the-Minute World-Wide News.
 9:50—Butter, Egg, Dressed Veal, Live and Dressed Poultry Quotations.
 9:55—Program News, George C. Biggar.
 10:00—Feature Foods.
 10:15—Hilltoppers, featuring Tommy Tanner and Don Wilson.
 10:30—Henry Burr's "Book of Ballads"—Ralph Emerson. (Kolor-Bak)
 10:45—Homemakers' Hour.
 11:30—Weather Report; Fruit and Vegetable Markets; Artists' Bookings.
 11:40—News—Julian Bentley.
 11:45—Poultry Service Time; Ralph Emerson, organist; Home Towners Quartet.
 12:15—Lulu Belle and Skyland Scotty.
 12:30—Weekly Livestock Market Review by Jim Clark of the Chicago Producers' Commission Association.
 12:30—Grain Market Quotations by F. C. Bisson of U. S. Department of Agriculture.
 12:45—Prairie Farmer - WLS Home Talent Acts.
 1:00-2:00—Merry-Go-Round, with variety of acts, including Lulu Belle, Scotty, Tune Twisters, Hilltoppers.
 2:00—Sign Off for WENR.

HOMEMAKERS' SCHEDULE

Monday, September 9

12:45—Orchestra; Chuck & Ray; Jack Elliot; Marjorie Gibson in Fanfare.

Tuesday, September 10

12:45—Ralph Emerson; Phil Kalar, soloist; "Hilltoppers"; Marjorie Gibson in Fanfare.

Wednesday, September 11

12:45—Orchestra; Marjorie Gibson in Fanfare; Evelyn Overstake; Jack Elliot; R. T. Van Tress, Garden Talk.

Thursday, September 12

12:45—Vibrant Strings; Wm. O'Connor, tenor, with Orchestra; Marjorie Gibson in Fanfare; WLS Little Home Theatre, Drama.

Friday, September 13

12:45—Orchestra; Chuck & Ray; Jack Elliot; Marjorie Gibson in Fanfare; John Brown; Lois Schenck, "Prairie Farmer Homemakers' News"; Jean Sterling Nelson, Home Furnishings.

Saturday, September 14

10:45 a. m. to 11:30 a. m., CST
 10:45—Ralph Emerson; Marjorie Gibson in Fanfare; Winnie, Lou & Sally, Interview of WLS Personality; John Brown, and Paul Nettinga, tenor.

EVENING PROGRAMS

Monday, September 9

6:00—Fibber Magee & Mollie. (NBC)
 6:30—"Evening in Paris." (NBC)
 7:00—Sinclair Minstrels. (NBC)

Tuesday, September 10

6:00—Eno Crime Clues. (NBC)
 6:30—Edgar Guest. (NBC)
 7:00—N. T. G. and His Girls.

Wednesday, September 11

6:00—"Hits & Bits." (NBC)
 6:30—"House of Glass." (NBC)
 7:00—John Charles Thomas. (NBC)

Thursday, September 12

6:00—Nickelodeon; Comedy; Songs; Drama. (NBC)
 6:30—Cyril Pitts, soloist. (NBC)
 6:45—Hendrik Van Loon. (Author)
 7:00—"Death Valley Days." (Pacific Coast Borax) (NBC)

Friday, September 13

6:00—Irene Rich. (Welch's) (NBC)
 6:15—Lucille Manners, soloist.
 6:30—College Prom. (NBC)
 7:00—Beauty Box. (NBC)

Watch This Space for Appearances of WLS Artists in Your Community.

SATURDAY, SEPTEMBER 7

Illinois Theatre, Macomb, Illinois—WLS Barn Dance, 1935 Edition—Olaf the Swede; Barn Dance Band; Flannery Sisters; Three Neighbor Boys; The Sternards.
 Old Settlers Reunion, Bowling Green, Indiana—The Hayloft Trio.
 Indianola Commercial Club, Indianola, Illinois—Sears Harmony Ranch Boys; The Sternards.
 Gibson County Fair, Princeton, Indiana—WLS Round-Up Show—Tom Owens & His Entertainers; Hayloft Dancers; The Ozark Sisters; Georgie Goebel; Polly, Uncle Dan & Buster.

SUNDAY, SEPTEMBER 8

Grand Theatre, Sullivan, Illinois—WLS Round-Up Show—Olaf the Swede; The Barn Dance Band; Flannery Sisters; Georgie Goebel; The Sternards.
 Wuerth Theatre, Ypsilanti, Michigan—WLS Merry-Go-Round—Cumberland Ridge Runners; Billy Woods; Hoosier Sod Busters; Pancakes; Play Party Girls; Max Terhune; Winnie, Lou & Sally.
 Fair Grounds, Boscobel, Wisconsin—WLS Barn Dance Show—Lulu Belle, Skyland Scotty; Hoosier Hot Shots; The Stranger; Sears Harmony Ranch Boys.
 Forest Park, Brazil, Indiana—WLS Barn Dance, 1935 Edition—Tom Owens & His Entertainers; Hayloft Dancers; Georgie Goebel; The Ozark Sisters; Polly, Uncle Dan & Buster.

MONDAY, SEPTEMBER 9

State Theatre, Kalamazoo, Michigan (2 days)—WLS Round-Up Show—Cumberland Ridge Runners; Hoosier Sod Busters; Billy Woods; Pancakes; Play Party Girls; Max Terhune; Winnie, Lou & Sally.
 Kiwanis Club, Petersburg, Illinois—WLS Barn Dance Show—The Barn Dance Band; Olaf the Swede; Flannery Sisters; Three Neighbor Boys; The Sternards.

TUESDAY, SEPTEMBER 10

Jackson County Fair, Black River Falls, Wisconsin—WLS On Parade—Lulu Belle, Skyland Scotty; Hoosier Hot Shots; The Stranger; Sears Harmony Ranch Boys.
 Williamson County Fair, Marion, Illinois—WLS Barn Dance, 1935 Edition—The Barn Dance Band; Hayloft Dancers; Polly, Uncle Dan & Buster; Tom Corwine; The Hayloft Trio.

Cuyahoga County Fair, Berea, Ohio—WLS Barn Dance—Tom Owens & His Entertainers; Georgie Goebel; The Ozark Sisters; and other well known WLS acts.

WEDNESDAY, SEPTEMBER 11

Eagle Auditorium, Galena, Illinois—WLS Merry-Go-Round—Lulu Belle; Skyland Scotty; Hoosier Hot Shots; The Stranger; Sears Harmony Ranch Boys.
 Rollamo Theatre, Rola, Missouri—WLS Barn Dance—The Barn Dance Band; Hayloft Dancers; Polly, Uncle Dan & Buster; Tom Corwine; Hayloft Trio.

THURSDAY, SEPTEMBER 12

Gillioz Theatre, Monett, Missouri—WLS Barn Dance—The Barn Dance Band; Hayloft Dancers; Tom Corwine; Polly, Dan & Buster; Hayloft Trio.
 Centennial & Homecoming, Paw Paw, Illinois—WLS Barn Dance—Olaf the Swede; Flannery Sisters; Otto & His Tune Twisters; Pat Buttram; Jolly Joe Kelly; The Sternards.
 Eagles Theatre, Wabash, Indiana—WLS Parade Show—Cumberland Ridge Runners; Hoosier Sod Busters; Pancakes; Billy Woods; Play Party Girls; Winnie, Lou & Sally.
 Valley Theatre, Spring Valley, Illinois—WLS On Parade—Lulu Belle; Skyland Scotty; Hoosier Hot Shots; The Stranger; Sears Harmony Ranch Boys.
 Dodge County Fair, Beaver Dam, Wisconsin—Verne, Lee and Mary.

FRIDAY, SEPTEMBER 13

Miami County Fair, Converse, Indiana—WLS Barn Dance—Cumberland Ridge Runners; Hoosier Sod Busters; Billy Woods; Pancakes; Play Party Girls; Max Terhune; Pat Buttram; Winnie, Lou & Sally.
 Dodge County Fair, Beaver Dam, Wisconsin—The Backyard Poles.
 Ozark Theatre, Fayetteville, Arkansas—WLS Barn Dance, 1935 Edition—The Barn Dance Band; The Hayloft Dancers; Polly, Uncle Dan & Buster; Tom Corwine; Hayloft Trio.

WLS ARTISTS, Inc. 1230 Washington Blvd., Chicago

StandBy