

HARRISON PUTNAM
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Stand By!

PRAIRIE FARMER'S RADIO WEEKLY



September 21
1935

•
Change of
Heart

•
Programs

PHIL KALAR



Listeners' Mike

Chuck and Ray Mix-Up Righted



Error Righted

After hearing Chuck and Ray sing for the past six years I find they aren't who I thought they were. I mean after all these years I find that Chuck is really Ray Ferris or vice versa. . . . I have a picture of the boys taken when they were with WENR. Under their pictures are their names.

But now I find, very much to my surprise, Chuck Haynes is very much himself and not Ray Ferris, as I thought. Thanking Stand By! for this correction in the mistaken identity of this fine team.—Mrs. N. B. Thornton, Peoria, Ill.

Rah, Rah, Holden!

. . . I disagree with Mrs. Harriette Wolf; Jack Holden's and Howard Chamberlain's voices do not sound alike. I can easily tell them apart. Why, Howard is a GOOD announcer. (Oh, hello, Jack.) . . . N. E. H., Huron, S. Dak.

Yodel Demanded

. . . I'd like to hear much more of Christine's yodel on the barn dance or on a day program—just as long as it's more yodel. I think she's grand. We'd like a picture of her in Stand By! . . . Mrs. Merrill Gutzmer, White-water, Wis.

(A picture of the little yodeling Swiss miss, Christine, will be found on page 8 of this issue.)

Keeps 'Em Moving

. . . I just couldn't agree with Mrs. Brown of Indiana. We have all copies but the second and we keep them all together and to those less fortunate than we who do not get Stand By! we let them take them all and read and then pass on to others. That's what you print it for, isn't it, to give enjoyment to folks? So why not pass the good work along to our friends and neighbors? Our Stand By! has been in circulation since the first and so far when we get them back, they have not been torn.—The Jones Family, Gurnee, Ill.

Listeners, this is your page. Your letters concerning the magazine, the programs, or other letters, will be welcome. Please hold your scripts to one hundred words. Address "Listeners' Mike."

Seth Parker Fan

Thanks much for the story about "Friendly Candles," for through it we can again spend our Sunday evenings with Seth Parker. All the good others have said about Stand By!—well, them's our sentiments, too. Don't know which department I could choose for best, for all are good.—Mrs. John Leininger, West De Pere, Wis.

Hiya, Howard

. . . I thoroughly enjoy Howard Chamberlain's songs. I think he has a grand voice and I wish I could hear him more over the radio. We are always tuned in for him.—Mrs. Phebe Maus, South Bend, Ind.

Stand By! to the Rescue

Last week I suffered a great disappointment. After listening to the barn dance for about 20 minutes our radio went blooey. We couldn't get another sound out of it. But that isn't the worst. The service man came Tuesday to fix it and didn't know what was wrong. So-o-o, he took it with him. Here it is Friday and we haven't it yet. We don't know what to do with ourselves. . . . I'm glad our copy of Stand By! came today. Now I can read something about the people I like. I think it's a great idea to have an autograph each week.—Mrs. T. B., Evanston, Ill.

Okay, Let's

. . . Stand By! is the only paper I get whose contents I absorb. . . . Let's have a list of all the redheads and left-handed artists sometime. . . . Mrs. Jake Koenig, Bicknell, Ind.

From the Heart

. . . When Jack talks on Morning Devotions and at the closing of the Barn Dance, what he says seems to come from his heart. I like everything in Stand By! but Jack's Ad Lib page is our favorite.—Abby Dell Hixson, Chicago.

Request Granted

. . . I would like to see Phil Kalar's picture on the front page of Stand By!. I wish to reprove you on one thing in your biographies of the persons on the cover. That is, you don't always put down the birthday date. . . . Lois Peterson, North Henderson, Ill.

(Subscriber Peterson's request was granted this week as she must know when she receives Stand By! The criticism on the biographies is well taken and the editor will try to mend his ways in writing future biographies.)

Life on the Farm

I enjoy Latch String very much. I can't tell you how it made me feel when I read the things Check wrote about the different seasons. It made me think of the days when I lived on the farm. We left three years ago. . . . I think everybody should live part of their lives on a farm to appreciate its riches.—E. K. D., Racine, Wis.

STAND BY!

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JULIAN T. BENTLEY, Editor

September 21, 1935

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Change of

Heart

by RUTH COLEMAN

THE strains of a dance orchestra slowly faded out and from the loudspeaker of the small clock-shaped radio came the deep, pleasant voice of the announcer.

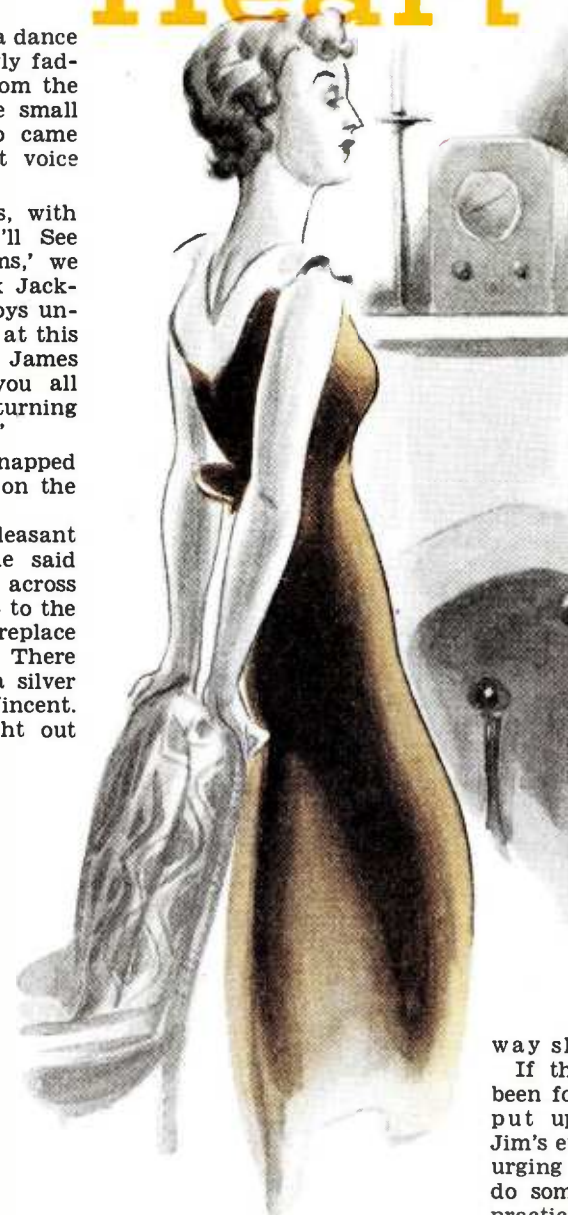
"And so, friends, with the playing of 'I'll See You in My Dreams,' we take leave of Jack Jackson and his Playboys until tomorrow night at this same time. This is James Vincent wishing you all good night and returning you to our studios."

Jane Morley snapped the cut-off switch on the radio and scowled.

"What an unpleasant voice he has," she said aloud. She looked across her tiny apartment to the mantel over the fireplace that didn't work. There smiling out from a silver frame was James Vincent. The picture brought out the funny little crinkles around Jim's eyes, and the slight wave in his blonde hair. The picture didn't show it, but Jane knew also how blue those eyes were and how straight they looked at you.

Photographers are smart people, she thought. They just bring out the good points. They cover up what kind of persons really sit before the camera. Well, that's what they probably get paid for.

She walked over and looked at the picture. It was autographed, "To Jane, always, Jim." Jane frowned again. She knew there were a hundred silly girls who went to the Top Hat night club where Jim did the early evening announcing over WXXY who would have given their eye-teeth for such a picture. Well, they could have it. Her friends who'd told her so often that she, with her dark hair, black eyes and five feet four, and Jim's six foot blondeness, looked swell together were all wrong. Looks didn't matter as much as they seemed to think. They didn't know Jim the



"And furthermore, don't tune me in."

a swell voice already. Don't you think you could make a lot of people happy if you sang on the radio? They like you in your church solo work, don't they?"

But the more Jim said, the more determined Jane became. He just didn't understand that was all. It was all so easy for him. He wasn't a singer. All he had to do was to stand up in front of a lot of empty-headed girls and their boy friends and mumble into a microphone. The fact that he had won honorable mention in last year's diction award competition escaped Jane when she felt this way.

In just five more minutes he'd be here. He was coming out right after his last broadcast. It took him exactly 12 minutes to drive out, he said. Why did radio announcers have to time everything? Jim was forever whipping out a stop-watch and figuring out something or other. It made her tired.

Well, she wouldn't have to put up with that much longer. Jane had been doing a lot of thinking and if Jim was so sure she'd never be an opera star, well, all right, he could (To page 11)

they had had to listen to his half-jeering comments on her ambition to sing in opera . . . well, they'd have a different opinion of him, that's all.

Jim had laughed because Jane said she didn't want to try to enter radio.

"Why don't you want to?" he had asked. "You say you don't believe in radio, that it cheapens art. You know what I really think? I think you're afraid. You're scared of an audition with old-man mike. What if you did go on and study for three or four more years? Maybe you'd get into opera and maybe you wouldn't. And maybe you'd get out of the chorus some day and then again maybe you wouldn't. What's the use? You have

FLASHES

Plan Broadcast of Second Stratosphere Attempt in October

If any radio personality has a corner on the title of "radio's most cosmopolitan performer" it must be Ulderico Marcelli, conductor of the Fibber McGee and Molly orchestra over NBC. Marcelli was born in Rome, educated in Chile, launched his musical career in Ecuador, managed a grand opera company in Milan, conducted a symphony in Oakland, California, and now lives in Chicago.

September 26, will be carried to American and foreign radio listeners in a series of programs over NBC networks.

About 100,000 delegates from every Roman Catholic diocese in the United States are expected at the Congress. His Holiness has evinced his special interest in this year's session by designating Patrick Cardinal Hayes, Archbishop of New York, as the Papal legate, and is also sending his personal secretary, Monsignor Venini.

The Eucharistic procession in Cleveland Stadium, Thursday, September 26, with 50,000 marching to form a "human monstrosity," will be described from 1:30 to 2:00 p. m., CST, over an NBC-WJZ network, and at 3:30, Pope Pius will give his message and the Papal benediction to the Congress over an NBC-WEAF network, closing the Congress.

NEXT WEEK

That long-awaited story of the radio romances which have led 15 couples to the altar in the past 11 years. Marjorie Gibson, your Fanfare reporter, has turned out a story which you won't want to miss.

... The Week After

October 5 issue will carry a full-page of candid camera shots taken in the studios. They were taken with a camera "sharp as a cat's eye" and it misses nothing. This is a page you'll treasure.

Mrs. Herbert Hoover, wife of the former president and long noted for her interest in Girl Scout activities, will speak in connection with the annual convention of the National Council of the Girl Scouts of America on Tuesday, September 24, at 3:00 p. m., CST, over an NBC-WEAF network from San Francisco.

Mrs. Hoover's broadcast will take the form of a prediction rather than a report of the 21st annual convention which will be held in the California city, October 2 and 4, inclusive. As honorary vice-president of the organization and member-at-large of the Board of Governors, she will outline the coming program and the place Girl Scout activities hold in national life.

Master of ceremonies at the Field House was Jolly Joe Kelly whose morning Pet Pals program has given him an expert knowledge of children's pets. Joe has developed a lively barter and exchange through this program. Children living in widely-separated communities have been able to swap many kinds of pets through Joe's announcements. Appearing with Joe were Otto and His Tune Twisters who livened up the evening for the great crowd which jammed into the field house.

Proceedings of the National Eucharistic Congress at Cleveland, Ohio, September 23 to 26, including a talk by Pope Pius XI from Rome on Sep-

RADIO again will play an important role in a major scientific expedition when another attempt to invade the stratosphere gets under way at Strato-Bowl, near Rapid City, South Dakota, sometime during October, providing weather conditions are suitable. Through arrangements recently completed between NBC and the National Geographic Society, which is sponsoring the flight jointly with the U. S. Army Air Corps, NBC, for the second time this year will endeavor to give its listeners a description of the world's largest envelope and its ascent into the upper regions.

The decision to attempt the flight again from Rapid City was reached after intensive study of weather maps in several areas of the United States suitable for stratosphere flying, and after tests of the rip-panel of the balloon envelope conducted by a special board of survey headed by Dr. Lyman J. Briggs of the Bureau of Standards.

NBC equipment, uninjured when the giant balloon burst during the attempted ascension last July, will arrive at the Strato-Camp about September 23, for preliminary tests.

Play-by-play descriptions of the Ryder Cup golf matches between outstanding professionals of Great Britain and the United States and the presentation of the cup to the winning team will be heard over NBC net works on Saturday and Sunday, September 28 and 29.

A resume of the day's play will be heard directly from the Ridgewood Country Club, Ridgewood, New Jersey, Saturday, September 28, at 4:00 p. m., CST, over an NBC-WJZ network. The play of the finals will be described by Tom Manning and Ben Grauer on Sunday, September 29, and the presentation of the trophy will be broadcast later in the same day.

Three half-hour matinees a week have been set for Al Pearce and His Gang in their new program series beginning Monday, October 7. Al and his 16 singers and comedians and guest artists will be heard Mondays, Wednesdays and Fridays at 4:00 p. m., CST, over an NBC-WEAF network from coast to coast.

Pressed for details on the new series, Al said only, "It's just goin' to be the same old show we've always given—different every day. When we go on the air I'll just stand up to the microphone, like I always do, and introduce anyone in the gang who happens along."



By
MARJORIE GIBSON

From what studio does Uncle Ezra broadcast his Station EZRA program heard on the air three nights a week? Also, who is the announcer for the show? These questions are from Lucien Voisard of Plymouth, Ohio. The Old Jumpin' Jenny Wren's Rose-dale show originates in the studios of WMAQ, Chicago, and is broadcast over an NBC network. Jack Holden is the announcer for this program.

Mary Becker of Moran, Michigan, is wondering whether Ken Wright is the young man called the Yodeling Drifter, who has been appearing with the Sears Harmony Ranch Boys, heard each Saturday morning at 8:15, CST. No, the Yodeling Drifter is Ken Houchins. Ken, who is a Champaign, Illinois, boy, sings, yodels and strums the git-tar. He has also been heard over WIND in Gary, Indiana, and WDWZ in Tuscola, Illinois.

A friend of Grand Rapids, Michigan, who we are sorry failed to sign her name, wants to know what nationality Arkie is. The Arkansas Wood-chopper is an American by birth—born in Knobnoster, Missouri. However, he is of German descent.

The many friends of those fine musicians and entertainers, the Westerners, will be interested in hearing that the Westerners and Louise appeared Thursday night, September 5, on the popular Captain Henry's Show Boat from Radio City. Beginning October 3, the folks will be heard regularly as members of the Show Boat crew.

Sorry we missed some of the September birthdays in the August 31 issue, but hope we have all of them now. Thanks to Edythe Farquhar of Indianapolis, Indiana, who sent us the names of several folks we missed. Romelle Fay has a birthday September 15, Helen Joyce, September 25, and Uncle Ezra, September 27.

HELLO, Fanfare friends. There's an old basket on our desk that's just full of questions from you Fanfare readers. Well, when we started on this week's page, we took one look at that basket and dived in (figuratively speaking, of course). We had a good time seeing what we could find, and we hope you'll enjoy the results.

You will no doubt recall that last winter Adele Jensen, Winnie of the girls' trio, Winnie, Lou and Sally, married Buddy McDowell of the barn dance band. Since Adele accompanies her husband on his road show appearances, she has been replaced as Winnie of the trio by Margaret Dempsey of Chicago. Margaret is an attractive dark-haired girl of 20. She has appeared over several local stations.

Joanne Middlecamp of Fruitport, Michigan, would like to know these two things about Rocky Racherbaumer and Ken Trietsch—how old they are and are they married. Rocky Racherbaumer, bass singer of the Hometowners' quartet, is 20 and single. Ken Trietsch of the Hoosier Hot Shots is 32 and married.

Here is an interesting question from Marian Plimpton of Mt. Hope, Wisconsin. "In private life are stars such as Lulu Belle, Arkie, Otto, and others called by their own names or by their stage and air names?" That's an interesting question, isn't it? We can honestly say that we have never heard Lulu Belle or Arkie called by any other names but Lulu Belle and Arkie. Even Scotty calls her Lulu Belle most of the time instead of Myrtle, as her name is, you know. We all call Ted Morse of the Tune Twisters, Otto, too. The same holds true for other folks who go under a stage name rather than their own.

Mrs. Norman B. Hanson of Wau-pun, Wisconsin, would like to know if Little Dixie Mason is doing any radio singing at the present. Yes, Dixie is singing with the Gloom Dodgers over WBBM on Sunday mornings.

Answering a couple of inquiries for Mrs. Daisy Jenkins of Stafford, C. H., Virginia. Yes, Gene Autry's wife—the former Ina Mae Spivey of Duncan, Oklahoma—accompanied him to Hollywood. Gene and Ina Mae do not have any children.

Catherine and Mary McClure of Vincennes, Indiana, want to know when the Maple City Four may be heard on the air. Al, Art, Fritz and Pat appear on the National Barn Dance each Saturday night and on the Sinclair Minstrel Show from NBC each Monday night. During the past few months this splendid quartet has been making a great many personal appearances in theatres.

Betty Lamit of Altoona, Pennsylvania, would like to know the following facts about that Pride and Joy of Winston county, Alabama—Pat Buttram: The color of his eyes—they're dark brown; the color of his hair—black; his height—5 ft., 10½ inches; weight—148 lbs.; how long he has been in radio—two years and a half; how many sisters and brothers he has—one brother; and is he married? No, Betty, Pat is not married.

"Which one of the Tune Twisters plays the accordion?" Marie Voehl of Tampico, Illinois, would like to know. It's Ken Wright, who recently joined the Tune Twisters, that manipulates the Stomach Steinway. And believe you us, he sho' knows how to do it, too.

Our friend "Toots" of Hammond, Indiana, would like for us to give the names of Tom Owens' players. Well, with Tom Owens, who is manager of the act, master of ceremonies, and square dance caller, are Fred Kuhmen, drummer; Al Erickson, pianist; Wilbur Kuhmen, who plays the trumpet, guitar and sings; Hiram (Tex) Winder who plays trombone, bass fiddle, and sings; Harold Goodwick who plays the banjo, violin and sings; and Curtis Birtz who plays the saxophone, accordion, fiddle and sings. These folks have been appearing for a long time with the road show units. They specialize in modern and old-time music.



By JACK HOLDEN

THE editor wants this copy. Al Boyd wants to rehearse minstrels. Joe Kelly wants to go out to breakfast. Eddie Allan wants to find those harmonicas he lost. Ralph Emerson wants some new jokes. Ernie (Hilltopper) Newton wants a new string for his bass and they all want these things at the same time. This is the most wantingest crew I ever saw, this morning.

Good Luck, Pat

Fall is really in the air around here and a very good sign is the fact that all the boys and girls are traveling down to the photographers these days to have new pictures taken for the 1936 album which will soon be in the making. (Hope Pat Buttram has a good picture this year, but it's doubtful.)

Grandma Havens of La Crosse, Wisconsin, is in town again. Every year just about this time we have come to look forward to her annual visit. She comes to the studios just as soon as she gets in town. For the next three weeks at least Grandma will take in all the barn dances and also all the broadcasts originating from our studios. This is the third fall we have had her with us. Glad to see you again, Grandma Havens.

Good Shooting

Can you imagine dainty little Christine, our Swiss yodeler, manipulating a machine gun? Well, she did it the other day. Our gang was invited out to Fort Sheridan to witness a special war maneuver demonstration. The machine gun lines attracted Christine. She asked permission to do a bit of firing herself. It was granted and Christine showed the gang how it should be done. What's more every bullet hit the target at a distance of 700 yards. No foolin'. The only thing wrong with the set-up was the fact that they couldn't bring the target in for close examination due to the fact that said target was Lake Michigan.

Marquis Smith and Ford Rush both sit there on my desk talking about how to shoot a rifle. Bill Vickland

just came into the office for his day of work. Possum Tuttle of the Minstrels is pacing up and down the corridor outside this office reading his lines over aloud.

It's a Busy Place

Evelyn, our little maid, is going through her music files getting numbers ready to sing for you today.

The Hilltoppers are out in the back rooms rehearsing a difficult medley for the Barn Dance show Saturday night. Ralph is here at his desk reading some jokes you folks have sent in for him to use as the old story teller.

Two carpenters out in the back begin their day's work with the sound of pounding hammers. That new studio is nearly completed now.

Phil Kalar just let out a war whoop. He won a point in a game of ping pong. I could hear him way up here. Phil wins so few points that he really becomes excited when it does happen.

That man with a big basket of fruit just came up. If I can borrow a nickel from Jack Eliot, I'll buy a pear.

Have to go in and rehearse morning minstrels now. I can hear Al (Production) Boyd calling me. Be back in an hour.

I never saw a more active baseball fan than the Irish tenor, Bill O'Connor. He takes in most of the games and can give you any information about the players in the big leagues. If anyone around here asks a question about big league players or standings he is at once referred to Bill for the correct answer.

Some Hunter

Uncle Ezra returned yesterday from a three-day fishing trip up in Michigan. Reports are that the old Jumpin' Jenny Wren made a real catch. Pat is a great hunter and fisherman. A couple of years ago I made a few trips with Uncle Ezra as a duck hunter. Pat can bring the birds down from above the clouds. Well . . . at least it seemed that way to me.

PRIZE WINNING TWINS



Babies! The WLS Camera Club devoted its contest (announced Sunday, September 1, during the club's 10:30 a. m., CST, program) to snapshots of babies, and here is the best entry—winner of \$7, first prize. This picture was sent in by Amy Look, 707 West Ayres avenue, Peoria, Illinois, and is of Martha Ann and Mary Ellen Peterson. The snapshot reveals what you alert camera-shooters can do to get good results and also a generous reward for your efforts.

Enric Returning

Enric Madriguera, NBC band leader, popular composer and former pupil of Leopold Auer, will be heard over NBC networks starting in October from the Terrace Garden in the Morrison Hotel, Chicago. Madriguera's orchestra and two vocalists, are booked for the popular Chicago night spot for an indefinite period.

At 11, Madriguera was a recognized concert artist in Spain, his birthplace. He came to America when he was 14 and was the first pupil of Leopold Auer when he came to New York in 1921. Caruso presented him with a violin after hearing him at Carnegie Hall shortly after Enric's arrival in America. In a few years he began to conduct orchestras and in 1927 NBC engaged him as concert master and he conducted radio orchestras until 1930. In 1932 he began to conduct his own dance orchestras.

ARGUMENT



Even with the dictionary to back up her arguments, Ma Smithers can't convince Pa he's wrong on spelling a word.

No Such Animal

A "mechanical mole" for exploring under the earth is the latest amazing invention created by the great Dr. Huer of the "Buck Rogers in the 25th Century" adventure programs. Buck's adventures are broadcast over the WABC-Columbia network from 4:00 to 4:15 p. m., CST (rebroadcast to the west at 5:00 p. m., CST).

The mechanical mole is described as a huge flexible cylinder about 50 feet long and 12 feet in diameter. A triple hull of metal impervium protects the occupants from the high pressure and extreme heat prevailing under ground. In the nose of the mole is a thermic radiation projector which permits the contrivance to melt everything ahead of it, and obviates the necessity of digging beneath the earth. The terrific heat developed by the projector is produced by a system

of impervium electrodes and tractable impervium reflectors—at least we'll take Dr. Huer's word for it. The new device is pushed ahead by non-recoil energy projectors which surround the cylinder—well, anyway, it's some mole!

Pa and Ma at Home

Fans of Pa and Ma Smithers were happy this week when the well-known and lovable old couple from Fairview returned to the air.

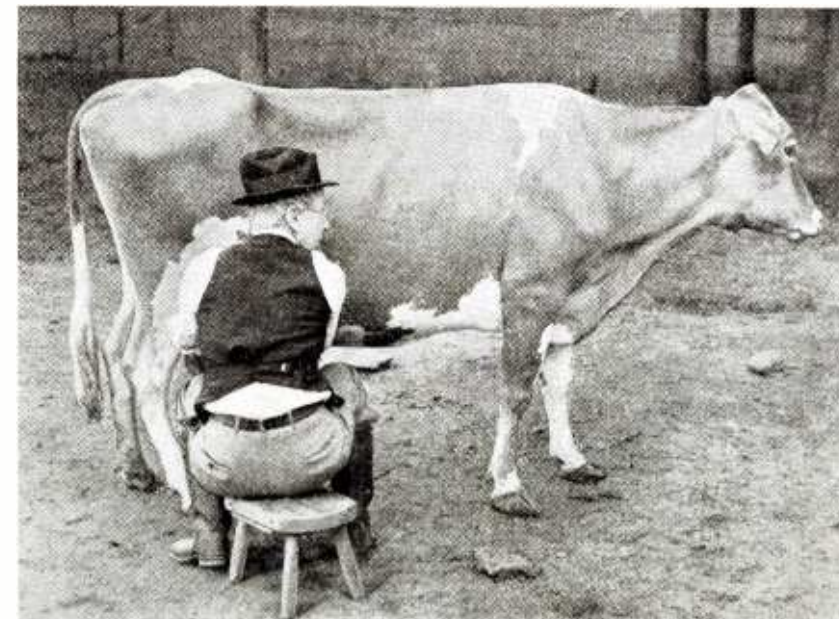
Their absence was occasioned by the disturbing news that an unknown individual in Boston claimed to be the uncle of Bobby, their adopted daughter. He was preparing to start a lawsuit to annul the adoption and obtain custody of the child. Incidentally, this would have enabled him indirectly to get control of her estate.

In order to forestall such action, Bobby was removed from the Smithers' farm and taken to a secret destination. Meanwhile, Pa, on advice of legal counsel hurried to Boston to investigate the claim of this mysterious "uncle." A week's inquiry failed to locate the man or disclose any information about him. Pa and Ma have almost decided the matter had been dropped.

The old folks are back on their little farm near Fairview once more and things are moving along about as usual. Pa is complaining about as ever that he is being "hecktered" and Ma insists that it's not so, that he is just "plumb lazy."

Every afternoon at 12:15, CST, listeners will once more have an opportunity to drop in on these old folks for a little daily visit.

SO-O-O BOSSIE!



At least when he milks old Bessie, Pa can talk as much as he pleases and there are no arguments. Here he's asking if she agrees. She always does.

Tuning Tips

Sunday, September 22

- CST
- P.M.
- 1:30—Penthouse Serenade. (NBC)
- 2:00—Jesse Crawford, organ. (NBC)
- 6:00—Major Bowes' Amateurs. (NBC)
- 7:00—Silken Strings. (NBC)
- 8:30—Alexander Haas' Orchestra. (NBC)

Monday, September 23

- 5:45—Boake Carter.
- 6:30—Evening in Paris. (NBC)
- 7:00—Greater Minstrels. (NBC)
- 7:30—Drama. (NBC)
- 8:00—Ray Knight. (NBC)

Tuesday, September 24

- 6:30—Wayne King. (NBC)
- 7:00—Ben Bernie. (NBC)
- 7:30—Col. Stoopnagle & Budd. Fred Waring's Orchestra. (CBS)
- 8:00—Deems Taylor, Sigmund Romberg. NBC
- 9:30—Paul Whiteman. (NBC)

Wednesday, September 25

- 6:00—One Man's Family. (NBC)
- 6:30—Wayne King. (NBC)
- 7:30—Warden Lawes. (NBC)
- 8:00—Log Cabin, Conrad Thibault (new) (NBC)
- George Burns, Gracie Allen. (CBS)

Thursday, September 26

- 6:00—Rudy Vallee. (NBC)
- 7:00—Showboat. (NBC)
- 8:00—Symphony. (NBC)
- Paul Whiteman's Music Hall. (NBC)

Friday, September 27

- 6:00—Jessica Dragonette. (NBC)
- 6:30—Ruth Etting. (NBC)
- 7:00—Waltz Time. (NBC)
- Beauty Box Theatre. (NBC)
- 8:00—First Nighter. (NBC)
- 8:30—Al Pearce & His Gang. (NBC)

Saturday, September 28

- 5:45—Thornton Fisher, sports review. (NBC)
- 6:00—Hit Parade. (NBC)
- 6:30—Jamboree. (NBC)
- 7:00—G-Men. (NBC)
- 7:30-9:00—National Barn Dance. (NBC)
- 8:30—Carefree Carnival. (NBC)



THE LATCH STRING



By

**"CHECK"
STAFFORD**



HOWDY, folks. It's Monday morning as we write these lines and the glorious old sun is shining brightly, with our studio folks wearing smiles and passing along lots of cheery "good mornings." Why do people call Monday, "Blue Monday?"

We can realize many mothers, facing a big washing, can see a bluish cast to the day, especially if there are lots of work shirts and overalls included, but even then, when good Old Sol is shining, the task seems lighter. And one of our listener friends and Stand By! readers writes: "It's a good thing Stand By! doesn't come on Mondays, for I'm afraid the washing would just have to wait until I'd read every item."

The other morning on Bulletin Board, we talked of a pioneer farm couple who recently celebrated their golden wedding anniversary. The folks now live on the farm where the husband was born 73 years ago. Both are quite active. Someone asked us, "What could anyone find to do at that age?"

Well, activities of elderly people are bound to be gauged according to their physical capacity. But we do know that those rugged folks, well in the late seventies and early eighties, are many of them spry and active, do lots of work, are cheerful and find much in life worthwhile, though unable to shoulder youth's heavier burdens.

Take for example, J. H. Whitehead, genial and well-known citizen of Route No. 2, Clinton, Illinois, who at the age of 85 is creating some very fine pieces of woodworker's art from native willow, walnut and basswood timber. Folks sent us a picture of the busy craftsman with several excellent specimens of his art, including willow chairs and a table, also a walnut table and gavel. And mind you, all these products of hands not willing to be folded while a busy world about him moved on, were made after Mr. Whitehead had passed his 80th year.

Times do not seem to change greatly either, as to the vitality displayed by the Grandpas and Grandmothers, for we recall as a boy how some of the older neighbors retired to dealing out stories of their youth around the village store porches, used canes and had long whiskers. Others, not to be shelved, worked stoutly on at gardening, small chores, daily splitting of stove wood, and light tasks—with re-

sultant happiness and peace of mind. youthful appearance, clear eyes and firm steps. Many Grandmas we knew, too, were young in ways and spirit though old in years, with their busy hands and cheery smiles real examples to their children. Maybe old age is like earlier life . . . just what we have a mind to make it. We shall be proud, if we can rightfully enjoy the merited respect these many fine old folks of today have, should we reach their ages.

To us there is no more forceful reminder of how little we realize and hold dear our health, until we meet with an unfortunate one, handicapped and yet brave and uncomplaining. Last Saturday was a reminder day for us when, aided by Eddie Allan and Howard Chamberlain, we placed a crippled young lady on a chair and carried her from the street to the studio floors above. After thanking us, she told us that though so badly afflicted, she didn't mind because radio was so wonderful a friend. This cheery young lady, Miss Selma Borth, 16, of Watertown, Wisconsin, accompanied by her mother, sisters and two brothers, is also an accomplished girl. She and her talented sisters were guest singers on Jolly Joe Kelly's Junior Star program that morning.

Despite her handicap, through love for radio and a desire to do something worthwhile, she is today leader of the group known as the Borth Sister Singers, heard on Sunday and Mondays over station WIBU, Poynette, Wisconsin. A patient and kindly mother has also done much to aid Selma in finding something to make the days happy ones. Though Fate has dealt a cruel blow, this young lady has accomplished more than have many blessed with health and every advantage. Fine family, the Borths. We shall not forget them.

We had a 'phone call the other day from a party asking us to broadcast for a nephew, Smith by name, who was last heard of eight years ago on Chicago's west side somewhere. When we explained that details were sadly lacking, that this was the second largest city in the United States with millions here and many, many folks

by that name and also that police or county sheriff offices must make the broadcast request, he said rather sadly, "Oh, well, just skip it then. I ain't lookin' for trouble." And he hung up.

Here might have been a story. Maybe we could have helped but the mere mention of John Law in the picture shut off the 'phone and . . . we wonder.

Coincidence

After reading the list of September birthdays in the September 7th issue of Stand By!, Mrs. Charles Snow of Chicago, Illinois, wrote to tell us that her three children have birthdays on the same dates that three staffers have. Ellis Snow has a birthday on September 5, the same as Phil La Mar Anderson's birthday; Stella Snow has a birthday on September 13, the same day that Ken Trietsch celebrates; and Stephen Snow on September 18, the day that operator Jimmy Daugherty first saw the light of day.

YODELER



Christine Schmidt, the little Swiss miss, contrives to look very fetching with no trouble at all.

Man on the Cover

PHIL KALAR has a number of strings to his bow and if he should give up vocal work, he would have a wide choice of professions.

He might be a musician, actor, librarian or even a cook. For the most of his 33 years, however, Phil has been connected with the entertainment field in one capacity or another.

Phil was born, November 13, 1902, in Sioux City, Iowa. When he was quite young, his family moved to Bloomfield, Nebraska, where Phil lived until he was 18. Music and dramatic art claimed his talents very early and for six years he played



Marguerite and Phil "at sea" near Sault Ste. Marie, Canada.

trumpet, alto and baritone in the Bloomfield town band. As one of the youngest soloists in the band's history, Phil at 12 soloed with the alto and baritone in the band.

Violin and piano lessons for seven years occupied that part of his training which wasn't given over to practice with the baritone. Civic and school dramatics interested him also and he played a variety of parts in many kinds of shows.

Knows His Brooms

Entering Grinnell College at Grinnell, Iowa, Phil earned his way by waiting tables, serving as choir librarian and proving his value as a housewife's assistant during the hectic days of spring housecleaning. Of the three tasks, Phil says he worked hardest and developed the most painful backaches from that housecleaning business.

He still found time to go out for varsity track in which he ran the two-mile event. He also was baritone soloist with the famous Grinnell glee club for four seasons. Then came the first of several voice scholarships, one

offered by the Presser Foundation. After study in Chicago, he joined the chorus of the Student Prince opera company. Then came another scholarship with William S. Brady at Chicago Musical College.

He's a Good Cook

His talents were winning appreciation and Phil was given two more scholarships, one with Louise St. John Westerville at the Columbia School of Music and another at the Eastman Opera School. Poor health interrupted his studies and sent him to the Rockies. Then followed one of his most interesting experiences—acting as cook for the monks of an Episcopalian monastery high in the mountains.

After four months of culinary activities, Phil joined a Denver orchestra as singer and trumpet player. For 13 months he played and sang at two Denver theatres. Fanchon and Marco, theatrical producers, persuaded him to come to California where he began an extended tour as a soloist in character songs.

While appearing in Salt Lake, Phil met his future wife, Marguerite Merryman, a former Grinnell College girl then teaching at Utah university. They were married in March, 1929. Shortly thereafter the silver screen called Phil and he signed an 18-month contract with Fox Movie Tone. He appeared in a variety of MGM films, including Married in Hollywood, Sunny Side Up, Live, Love and Laugh, One Heavenly Night, The Song of the Flame and many others. Two he found particularly interesting were with Milton Sills in the Sea Wolf, and John McCormack in Song of My Heart.

A Sight to See

Somewhere stored away in one of the film companies' film-libraries is a priceless length of celluloid which shows Phil dressed as a cowboy doing a lively hula dance. That bit of Terpsichorean talent was filmed for a picture starring Jose Mojica.

"I'd feel better if I owned that film," says Phil.

Phil by this time also had appeared on such western stations as, KFI, KECA, KNX, KMPC, KOA, KFSD, KSL and KFXF.

A slump in musical pictures sent Phil to Chicago where he has appeared on WGN, WBBM, KYW and WLS. He made his debut on WLS with the old Melody Men quartet. More recently he has formed the Hometowners quartet which is featured on the National Barn Dance and a variety of station programs through the week.

Phil is a well-built, handsome chap, with deep brown eyes and wavy brown hair. He's about five feet nine and weighs around 160. He and Mrs. Kalar have a son, Phil, Jr., five years old.

Music in Drama

A unique way of employing music as scenery for radio drama will be introduced on the weekly programs starring Helen Hayes to be broadcast over an NBC-WJZ network starting Tuesday, October 1, at 8:30 p.m., CST.

Mark Warnow, noted radio conductor and composer, will be musical director for Miss Hayes. He will work in close cooperation with the author of the scripts and a concert ensemble will respond to his baton.

Special tonal sequences will be composed for the Hayes broadcasts. In addition to the familiar functions of incidental music—raising and lowering the curtain before and after scenes and providing the "bridges" between them—Warnow's ensemble will be used during dramatic sequences to register the degree of emotional intensity and to depict subtle changes of mood. Sometimes the music will be a supplementary undercurrent for the dialogue and at others it will be employed instead of words to portray specific actions.

What a Shame

Like the man who tried to even off the legs of a chair and never succeeded until the legs were entirely cut off, NBC Announcer Bob Brown attempted to trim his misplaced-eyebrow mustache and didn't succeed in getting it even on each side until it was so small he had to shave it off entirely. It's the first time in four years that he has bared his upper lip to the elements.

DOWN SHOT



Ralph Waldo Emerson is not ordinarily a man to be looked down upon, but the camera out-foxed him this time. Note all the "equipment" Ralph has at his finger tips.

Hot Lunches

Help 3R's

SCHOOL bells have been ringing for several weeks. The shiny lunch pail is so new it still holds its charm for the tiny tots but we must be on the job to prevent its attractiveness from disappearing. Lunches must be both varied and attractive if enough food is to be consumed. Food authorities say that at least one-fourth to one-third of the child's food requirement for the day should be eaten at noon. In order to fulfill this, the lunch must be quite a



Mrs. Wright

substantial one. A hot dish at noon seems to make it easier for a child to eat a larger lunch. Studies made in schools in which a hot dish was served showed that besides a decrease in the number of colds, improved work and better dispositions on the part of both pupils and teachers were noted. Teachers also reported better attendance and increased interest in school activities.

Use Thermos Bottle

These hot dishes can be carried from home in a thermos bottle if no other plan is possible, but there are other ways which are really better. The most common way is the preparation of one hot dish each day by the teacher or a mother, or by the older girls under the supervision of the teacher or a mother. Both the girls and mothers could take turns in this food preparation so that no one would be overburdened. In fact, after each girl had served once or twice, the mother or teacher would be very much in the background. The equipment necessary would be only two or three cooking utensils because each pupil would bring his own dishes and silver, and take them home, of course, to be washed. This one hot dish should be supplemented by sandwiches and fruit which the child carries from home.

Still another way of supplying a hot dish for the school lunch was brought to my attention last year. The rural school building in this particular case is heated by steam so a plumber was called in who tapped a steam pipe and connected it with a homemade steam table, much like you see in the modern restaurants. The

By
**MARY
WRIGHT**

children bring one or two foods, as they wish, each day in a glass fruit jar. These are put in the steam table cold, the steam turned on in due time, and when lunch time arrives, everyone has his hot dish with absolutely no trouble to anyone at school. This is by far the best plan I have ever heard of for rural schools—and it could be duplicated in any school where steam heat is use.

Can Use Stove

If you do not have steam heat in your school—as few rural schools have—this same idea could be carried out by using a steamer, or an improvised one, over a stove. Foods which would carry well in jars and which would be very tasty and nourishing for these school lunches are numerous: cream soups, vegetables, macaroni with cheese or tomato sauce, meat stews, and hot chocolate being among the easiest to prepare. You can always plan on having food for the home lunch which is suitable for warming over at school.

Here are three sample lunch menus planned around a hot dish: Menu 1: Cream of tomato soup (hot, cottage cheese-raisin sandwich, lettuce sandwich, peaches (carried in a jar).

Menu 2: Navy bean soup (hot), meat loaf sandwich, cabbage nut salad (carried in a jar), cold milk (in a thermos bottle), banana.

Menu 3: Hot cocoa, peanut butter-jam sandwich, ground meat-pickle

sandwich, baked custard, cookies, apple.

Each lunch should contain: a hot dish, a protein dish (meat, fish, egg or cheese), a vegetable and a fruit, preferably raw, a cereal (bread or crackers) and milk, preferably as part of the hot dish.

Need Hot Dishes

Good health is very dependent upon good nutrition. On cold days, children should have at least one hot dish both for breakfast and for lunch. The school lunch should be considered as important as the lunch served the adults at home. If they carry one as outlined above each day, the children will soon regard it as a regular meal. They will benefit by any efforts you make to provide them with a hot dish for lunch this winter.

Here is a recipe for an excellent nutritious cake which carries well in the lunch box.

DATE CAKE

½ c. butter	1 tsp. soda
1 c. sugar	1 tsp. cinnamon
1 egg, beaten	½ tsp. salt
1¾ c. all-purpose flour or	1 c. sour rich milk
2 c. cake flour	1 lb. dates, cut
	1 c. nuts, chopped

Allow butter to stand at room temperature until it is soft (but not melted). Cream butter, add sugar gradually and continue creaming until mixture is light and fluffy. Add beaten egg. Sift flour once before measuring, and to it, add remaining dry ingredients (soda, cinnamon, cloves and salt), and sift again. Add dry ingredients and sour cream alternately to the first mixture, and last, add the dates and nuts. Bake in a long pan or a square cake pan which has been lined with waxed paper. Bake in a moderate oven (350 degrees F.) until it responds to the touch. A square 8x8 pan is best to use for cakes for lunches to be carried. This cake does not need to be iced.

GOOD FRIENDS



A typical Little Theatre crowd turns from watching a broadcast long enough to look pleasant for the cameraman.

Change of Heart

(Continued from page 3)

go on and find some torch singer to go around with. She was tired of being criticized and she was determined to tell Jim so this very night.

The door buzzer rang and she lifted the receiver of the speaking tube.

"Yes," she said.
"Hello, honey." His voice through the tube sounded thin and metallic. Unreasonably, this irritated Jane.

When he came in, Jim asked, "Did you hear me sign off?"

"Oh, were you on the air? I forgot." Why did radio announcers expect you to be tuned in always?

"Why, yes. Surprisingly enough, I was. In fact, I was on the air for the 238th consecutive time from the Top Hat club. I thought I mentioned one time that I occasionally do a bit of announcing from there. Sorry if I overlooked telling you."

"Oh, Jim, don't be so sarcastic!"

TUNE IN

Ruth Coleman's short story, "Change of Heart," will be dramatized during Homemakers' Hour Thursday, September 25, according to plans of Dramatic Director Wyn Orr, who is adapting the script for radio.

That started things and it was all over almost before Jane knew it. She said a great many things that she hadn't expected to. All her pent-up irritation with Jim, with radio and her own lack of success came tumbling out in her angry words.

At first Jim didn't say much. He was too surprised. He'd never understand why she just couldn't give up her ambitions and let him help her get a radio job.

Once Jim said, "But I always thought we were sort of engaged, Jane."

"Yes, that's what you thought. But you thought wrong. We're not and we're never going to be. You and your eternal radio." Jane realized that her voice was shrill and high, but she didn't care.

Then Jim grew angry.

"Now you listen, Jane Morley. It's all right if we're not engaged. That's fine with me. I don't care. You go on with your career. It just doesn't fit with mine, I guess. Opera! Ha! Why, when I think that I wanted you to have an audition. . . . Why, you wouldn't get to first base. There isn't a station in town that would put you on the air."

And suddenly he stalked out. The door was almost closed when he flung it open again.

"And furthermore," he said, "don't tune me in, either."

"Don't worry, I never will."

Two weeks passed and Jane scarcely missed one of Jim's broadcasts. She told herself she did it only to see how poor an announcer he was. And the more she heard him and thought about his last words to her, the angrier Jane became.

"So I'm not good enough to sing on his old radio station?" she thought fiercely. "If I ever get a chance I'll show Mr. James Vincent whether or not I am. I don't want to go into radio, but I would just to show him I can."

On Sunday Jane sang as usual in a west-side church. Tuesday found her reading a letter which said in part . . . "and after hearing you sing Sunday, I would be pleased to have you come in for an audition at WXXY on Wednesday. Very sincerely, Leslie Sherman, Program Director."

As Jane gave the signal to the accompanist, she glanced toward the control room. James Vincent was standing there, his face expressionless, watching her.

"If he thinks he's going to scare me just because this is my first audition, he's crazy," Jane told herself grimly. With that, she launched into "Vilia." She knew she had never sung better in her life.

As she left the studio after the audition, Jim brushed past her.

"You were swell, darling," he murmured and walked swiftly on. Jane looked through him icily and said nothing.

It was five minutes before Jane was to go on for the first time in WXXY's "Old Familiar Ballads" program.

Jim hadn't said another thing to her during the two rehearsals. In fact, she hadn't seen him. She understood another announcer was to work the program with her.

Now as she waited in a small office near the studios she felt bitter. After all, he was carrying this pretty far. He could at least have given her some encouragement other than that brief word after the audition.

Well, she'd show him. She'd get along without his help. And she'd never admit that if this radio job hadn't happened along she would have had to leave town and go home.

Two men walked into the next office. The partition was thin.

"This new girl Jane Morley really has something. That voice of hers is what we've been needing for a spot like this for months."

"Yeah, I think so, too. You know, it's a funny thing. Sherman never would have heard her if Jim Vincent

hadn't talked to him for a straight week to persuade him to go out and hear her sing in some church . . ."

Jane looked at the clock. Thirty seconds to go. She ran toward the studio. An announcer was saying:

"And so, friends, we return you to our own studios. Your next announcer will be James Vincent."

Jane looked across the microphone at Jim. What a grand-looking fellow he was! Her eyes were shining as Jim looked at her. Soundlessly, she formed the word, "Darling."

"And now, friends, we are happy to present a brand new program with a brand new voice. We are pleased to introduce Jane Morley in a program of old Familiar Ballads. We know you'll like her."

The pianist started the accompaniment. Jim looked across the microphone at Jane. He grinned and gave her a long, slow wink.

Successful Living

By Dr. John W. Holland

If anyone would truly live
Above earth's murk and mire,
Two things his mind must ever hold—
Clear Vision and Desire.

Vision to see the whole of life,
What things are false, what true,
What lofty things to undertake—
Then fire to push them through.

And some there be who see their goal,
But never hasten to it;
And some have dreams of every good,
But lack Desire to do it.

And some there are who dash about
With force, but can't direct it,
They long to do, but lack the aim
Of Vision to connect it.

So, if you want to truly live
Above earth's murk and mire,
See clearly what you want to do,
Then match it with Desire.



"He certainly will be headed for the last round-up if he blasts that mike."



Notes from the MUSIC LIBRARY

By JOHN LAIR

AGAIN let us thank you folks for your response to our request for suggestions on the new song book. Every mail brings us additional lists of song titles which you would like to see in the book. Of course we can't include them all, so we are keeping a very careful count on all such requests with the idea of using those numbers which are most often named. We appreciate your letters and they're really doing us a great service in helping us to select the songs which will go to make up what we have every reason to believe will be the best and most complete book of its kind ever put out.

Plenty of Victims

Since the appearance in this department of an article on song sharks and their methods for fleecing amateur song writers we have been flooded with letters from victims who have been separated from sums of money all the way between eight and 55 dollars by these sharpers. In many cases we are asked to assist in recovering money thus lost. Much as we'd like to, it is impossible for us to take any action after the money is once in their possession. All we can hope to do is warn prospective victims.

Of particular interest was a letter from one reader who inclosed a contract with one of these phony concerns dated 29 years ago. She said that she had written them regularly since signing the contract and had always been told that her song was being offered to the public but that the sales were not such as to warrant payment of any royalties.

All letters giving accounts of any dealings with such concerns are being filed here for future reference. Perhaps they'll come in handy some day in helping us to more fully expose these song racketeers.

Likes "Nellie Gray"

Miss Ethel Rudisuhle of Houston, Minnesota, wants to know how many verses were originally included in the song, "Darling Nellie Gray." According to a first edition copy I have seen there were five verses, with an added chorus to be sung following the last verse. While we're on the subject, I'd like to go on record as saying that I consider Darling Nellie Gray, in its

original form, one of the best songs of its type ever produced. If the true story back of the writing of this song were more generally known it would be even more universally known and loved. Without in any way detracting from the marvelous work of Stephen Collins Foster, I have always felt that Darling Nellie Gray and Little Old Log Cabin in the Lane should entitle their composers to places in the history of American folk music scarcely below his own.

Song Poem Requested

Mrs. A. W. Mayhew of Brook, Indiana, the first person to request the printing of a song poem in Stand By!

has asked us for the old-timer, Grandfather's Clock. It is given below. We can include both words and music to this one in our new book, if enough readers request it.

Grandfather's Clock

My Grandfather's clock was too large for the shelf,
So it stood ninety years on the floor.
It was taller by half than the old man himself,
Though it weighed not a pennyweight more.
It was bought on the morn of the day that he was born
And was always his treasure and pride
But it stopped short, never to go again
When the old man died.

Chorus—
Ninety years without slumbering, tick, tock, tick, tock,
His life's seconds numbering, tick, tock, tick, tock.
It stopped short never to go again when the old man died.

In watching it's pendulum swing to and fro
Many hours had he spent when a boy.
And in childhood and manhood the clock seemed to know
And to share both his grief and his joy.
For it struck twenty-four when he entered at the door
With a blooming and beautiful bride,
But it stopped short never to go again
When the old man died.

UGH! HEAP GOOD LUCK



There may not be any connection, but after Hotan-tonkah, Chippewa Indian, gave Manager Charley Grimm a rabbit's foot, the Cubs went right ahead with their winning streak. Hotan-tonkah soon will start a program of Indian legends for boys and girls.

Has Work Cut Out

With a rabbit's foot in his pocket and conscientiously knocking on wood, Johnny Green flew to the west coast on Friday, the 13th of September, in order to organize a new orchestra of 13 musicians for the new Jack Benny series. Starting September 29, the young conductor-composer is to join Mary Livingstone and Michael Bartlet in support of the suave jester on Sundays at 6:00 p. m., CST, over an NBC-WJZ network.

Green will have two weeks in which to whip his new band into shape. One of the first things he plans to teach the unit is a new arrangement of "Love in Bloom," Benny's unofficial theme song. Green has had a representative in Hollywood for the past few days interviewing the screen capital's leading orchestra men. Dozens of musicians will be heard for each instrument before the conductor finally selects the personnel for his organization.

Buttram Butts In

Well, I'm over here in Ohio a-writin' this mess this week an' everybody over here seems to be enjoyin' the breathin' spell. Some uv the Republicans say that what we need is a complete rest cure. I talked to one Republican that wuz so agin' the New Deal that when he seen a sign that sez, "Men Working," he sez, "That's jest some more uv Roosevelts propergander."

I notice where Mussilney sez that he's goin' thru with the war agin Etheopia . . . he may be thru a-fore he knows it. The Standard Ile Co. wuz in the war fer a couple uv hours but they decided they wasn't mad at nobody so they withdrew. A feller told me yesterday that Etheopia wouldn't last as long as a one-arm blind man in a dark room tryin' to pore a pound uv melted butter in a wildcat's left ear with a hot needle.

Yourn till the hay-fever suffers git a early frost,

Pat Buttram.

Radio Improving

New advances in radio set design, matching the high fidelity transmission achieved some time ago; the new metal tubes and further refinements in transmitting equipment, will greatly improve the quality of radio entertainment this season, in the opinion of radio's leading technical experts.

"Broadcasting has passed from the stage of revolutionary development, to one of continuing improvement," says Edwin K. Cohan, Director of Engineering of the Columbia Broadcasting System. "During the development period transmission improved

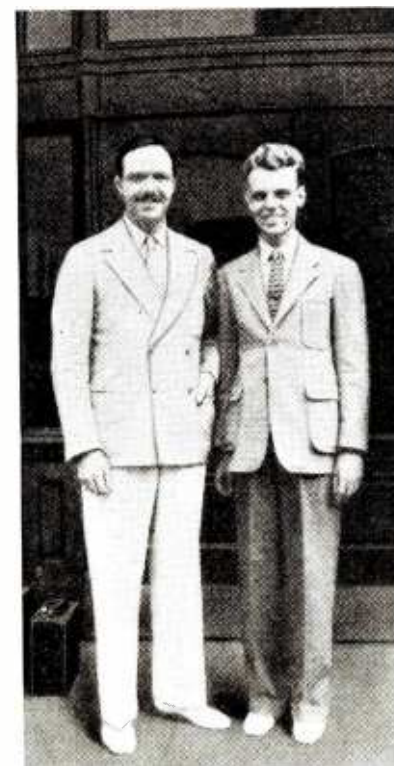
much more rapidly than reception; sets were not designed to reproduce the full range of sound that could be broadcast, and the highest and lowest frequencies were lost. This accounted for a good deal of the criticism of radio by real lovers of fine music. In the last year or two, however, substantial progress has been made in the receiving end of radio engineering. Recently perfected sets give the same quality formerly heard only in the studio control room, where programs are reproduced at their best, exactly as rendered.

"New transmission improvements have been concerned with coordinating the various engineering elements of broadcasting to make the most of existing knowledge and existing equipment."

Young Star Rising

Shaindel Kalish, twenty-year-old actress whose professional stage debut as the star of "Girls in Uniform" winter before last was acclaimed by Chicago dramatic critics as one of the most promising in the history of the American theatre, has been signed as an NBC actress and currently is appearing regularly in the Nickelodeon program over an NBC-WJZ network each Thursday, at 6:00 p. m., CST.

HIGH-LOW



There's quite a range in voices between Jack Eliot, tenor, at the left, and Rocky Racherbaumer, Frances O'Donnell snapped the picture.

Famed Names

A galaxy of famous radio names will be blended into a new program for NBC listeners when the Campus Revue with the celebrated Mills Brothers, Art Kassel and his Kassels in the Air Orchestra and Hal Totten, veteran NBC sports announcer and commentator, goes on the air over an NBC-WEAF network at 9:30 p. m., CST, on Friday, October 4, in the initial program of a weekly series.

Church Talk

Leaders of church and state will join in a discussion of "Religion and Church Loyalty in a Democracy" during a special broadcast from Constitution Hall in Washington over an NBC-WJZ network at 9:00 p. m., CST, on Wednesday, October 2.

The principal address during the 30-minute program will be by Secretary of State Cordell Hull. Other speakers will include the Reverend Albert J. McCartney, pastor of the Covenant First Presbyterian Church; th Right Reverend James A. Ryan, rector of the Catholic University of America, and Rabbi Abram Simon of the Washington Hebrew Congregation.

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... LISTENING IN WITH WLS DAILY PROGRAMS

Saturday, September 21, to Saturday, September 28

870 k.c. - 50,000 Watts

Monday, September 23, to Friday, September 27

MORNING PROGRAMS

5:00—Daily—Smile-A-While.
 5:20-5:30—Daily—Service features, including Temperature Reports; Chicago Livestock Estimates; Weather Forecast.
 5:35-5:45—Farm Bulletin Board by "Check" Stafford; Day's WLS Artists' Bookings.
 6:00—News Report—Julian Bentley.
 6:10—Daily Program summary.
 6:15—Morning Round-Up—Otto & His Tune Twisters (M., W., F.); Tommy Tanner, Ralph Emerson, Hilltoppers (Daily); Hiram & Henry, Eddie Allan (Tu., Th., S.); Evelyn Overstake (Wed. only); Chicago, Indianapolis and East St. Louis Livestock Estimates at 6:30.
 Thurs., Sat.—"Keep Posted." (Creosoted Pine Post) Otto's Tune Twisters; Dave Fentswell.

8:30—Today's Children—Dramatic Adventures of a Family. (NBC)
 8:45—Morning Minstrels, featuring Home Towners Quartet, Chuck & Ray, Howard Chamberlain and "Possum" Tuttle. (Olson Rug Co.—M., W., F.)
 9:00—"The Old Kitchen Kettle," conducted by Mary Wright; Produce and Weather Report; Hilltoppers.
 9:15—Mon., Wed., Fri.—"Little Bits from Life," Bill Vickland, Ralph Emerson and Chuck & Ray.
 Tues., Thurs., Sat.—Home Towners.
 9:30—Mon., Wed., Fri.—Phil Kalar, "Old Music Chest," with Ralph Emerson.
 Tues., Thurs.—Grace Wilson and Ralph Emerson.
 9:45—Mid-Morning News Broadcast—Julian Bentley.
 9:50—Butter, Egg, Dressed Veal, Live and Dressed Poultry Quotations.
 9:55—Jim Poole's mid-morning Chicago Cattle, Hog and Sheep Market direct from Union Stock Yards. (Chicago Livestock Exchange)
 10:00—Feature Foods—Martha Crane; Helen Joyce; Tune Twisters; Ralph Emerson; soloists.
 10:30—Mon., Wed., Fri.—"Hilltoppers." (Perruna)
 Tues., Thurs.—Henry Burr's Book of Ballads. (Kolar-Bak)
 10:45—Mon., Wed., Fri.—Cornhuskers and "Chore Boy."
 Tues., Thurs.—Chuck & Ray.
 11:00—Mon., Wed., Fri.—Vibrant Strings.
 Tues.—Intimate Interviews, by Phil Anderson.
 Thurs.—Dr. John W. Holland, "In a Poet's Workshop."
 11:15—Mon., Wed., Fri.—Tommy Tanner. (ABC Farm Washers—Johnson Motor Iron Horse Gas Machines)
 Tues.—"The Waltz Timers."
 Thurs.—Little German Band Concert.
 11:30—Daily—Weather Forecast; Fruit and Vegetable Markets.
 11:40—News broadcast by Julian Bentley.

Saturday Eve., Sept. 21

6:00—Otto's Tune Twisters and Evelyn, the Little Maid. (Litsinger Motors)
 6:15—Ralph Emerson, Wm. O'Connor, Hilltoppers.
 7:00—Keystone Barn Dance Party, featuring Lulu Belle. (Keystone Steel and Wire Co.)
 7:30—National Barn Dance NBC Hour with Uncle Ezra, Maple City Four, Cumberland Ridge Runners; Verne, Lee and Mary, Lulu Belle, Hoosier Hot Shots, Lucille Long, Skyland Scotty, and other Hayloft favorites, with Joe Kelly as master of ceremonies. (Alka-Seltzer)
 8:30—Prairie Farmer - WLS National Barn Dance continues until 11:00 p. m., CST, with varied features, including "Pa and Ma Smithers" and "Night-Time in Dixie" with Eureka Singers and Bill Vickland at 10:00.

AFTERNOON PROGRAMS

(Daily ex. Sat. & Sun.)

11:45 a. m. to 2:00 p. m., CST

7:00—Morning Devotions, conducted by Jack Holden, assisted by Home Towners and Ralph Emerson.
 7:15—Jolly Joe and His Pet Pals.
 7:30—Sears Retail Program with Ford Rush, Ralph Emerson and Marquis Smith.
 7:45—Daily—Hilltoppers; WLS Artists' Bookings.
 Mon., Wed., Fri.—Arthur MacMurray in News of Prairie Farmer-WLS Home Talent Bookings.
 7:55—News Report—Julian Bentley.
 7:59—Chicago and Indianapolis Livestock Estimated Receipts; Chicago Hog Flash.
 8:00—Otto's Tune Twisters with Evelyn Overstake (M., W., F.); Hiram & Henry (Tu., Th., S.).
 8:15—Tower Topics by Sue Roberts. Songs Bill O'Connor, tenor, assisted by John Brown. (Sears Mail Order)

11:45—Prairie Farmer Dinnerbell Program, conducted by John Baker, 45 minutes varied farm and musical features. Dr. Holland in Devotional Message at 12:10.
 12:15—"Pa & Ma Smithers."
 12:30—Jim Poole's Livestock Market Summary direct from Union Stock Yards. (Chicago Livestock Exchange)
 12:40—F. C. Bisson of U. S. Dept. of Agriculture in grain market summary.
 12:45—Homemakers' Hour until 1:30 p. m.
 1:30—"Ma Perkins," a rural comedy sketch.
 1:45—"Little Known Facts about Well Known Radio Stars. Dale Carnegie. (American Radiator)
 Mon.—Guest Artists.
 Tues., Thurs.—Better Housing Bureau Speakers; Home Towners; Helene Brahm.
 Wed.—Guest Artists.
 Fri.—Guest Artists.

12:45 p. m. to 1:00 p. m., CST
 12:45—Prairie Farmer Dinnerbell Program.
 Monday—Orchestra; Sophia Germanich; C. V. Gregory, Editor of Prairie Farmer, in "Parade of the Week."
 Tuesday—Ralph Emerson, organist; Tune Twisters; Evelyn Overstake; Ken Wright; Sophia Germanich.
 Wednesday—Orchestra; Chuck & Ray; Sophia Germanich.
 Thursday—Orchestra; Hilltoppers; Tommy Tanner.
 Friday—Orchestra; Phil Kalar; Sophia Germanich.

Saturday Morning, September 28

5:00-8:00—See daily morning schedule.
 8:15—Sears Junior Round-Up.
 8:30—Jolly Joe and His Junior Stars.
 9:00—The Old Kitchen Kettle, conducted by Mary Wright.
 9:15—Home Towners Quartet.
 9:30—"Rocky," basso.
 9:45—Julian Bentley in Up-to-the-Minute World-Wide News.
 9:50—Butter, Egg, Dressed Veal, Live and Dressed Poultry Quotations.
 9:55—Program News—Harold Safford.
 10:00—Martha Crane and Helen Joyce.
 10:30—Henry Burr's "Book of Ballads"—Ralph Emerson. (Kolar-Bak)
 10:45—Homemakers' Hour.
 11:30—Weather Report; Fruit and Vegetable Markets; Artists' Bookings.
 11:40—News—Julian Bentley.
 11:45—Poultry Service Time; Ralph Emerson, organist; Home Towners' Quartet; Hoosier Sod Busters.
 12:15—"Pa & Ma Smithers."
 12:30—Weekly Livestock Market Review by Jim Clark of the Chicago Producers' Commission Association.
 12:30—Grain Market Quotations by F. C. Bisson of U. S. Department of Agriculture.
 12:45—Prairie Farmer - WLS Home Talent Acts.
 1:00-2:00—Merry-Go-Round, with variety of acts, including Lulu Belle, Scotty, Tune Twisters, Hilltoppers, Arkie, Hoosier Sod Busters.
 2:00—Sign Off for WENR.

HOMEMAKERS' SCHEDULE

Monday, September 23

12:45—Orchestra; Chuck & Ray; Jack Eliot; Marjorie Gibson in Fanfare.

Tuesday, September 24

12:45—Ralph Emerson; Phil Kalar, soloist; "Hilltoppers"; Marjorie Gibson in Fanfare.

Wednesday, September 25

12:45—Orchestra; Marjorie Gibson in Fanfare; Evelyn Overstake; Jack Eliot; R. T. Van Tress, Garden Talk.

Thursday, September 26

12:45—Vibrant Strings; Wm. O'Connor, tenor, with Orchestra; Marjorie Gibson in Fanfare; WLS Little Home Theatre, Drama.

Friday, September 27

12:45—Orchestra; Chuck & Ray; Donald Thayer; Marjorie Gibson in Fanfare; John Brown; Lois Schenck. "Prairie Farmer Homemakers' News"; Jean Sterling Nelson. Home Furnishings.

Saturday, September 28

10:45 a. m. to 11:30 a. m., CST
 10:45—Ralph Emerson; Marjorie Gibson in Fanfare; Winnie, Lou & Sally, Interview of WLS Personality; John Brown, and Paul Nettinga, tenor.

EVENING PROGRAMS

Monday, September 23

6:00—Fibber MaGee and Mollie. (NBC)
 6:30—"Evening in Paris." (NBC)
 7:00—Sinclair Minstrels. (NBC)

Tuesday, September 24

6:00—Eno Crime Clues. (NBC)
 6:30—Edgar Guest. (NBC)
 7:00—N. T. G. and His Girls.

Wednesday, September 25

6:00—"Hits & Bits." (NBC)
 6:30—"House of Glass." (NBC)
 7:00—John Charles Thomas. (NBC)

Thursday, September 26

6:00—Nickelodeon; Comedy; Songs; Drama (NBC)
 6:30—Cyril Pitts, soloist. (NBC)
 6:45—Hendrik Van Loon. (Author)
 7:00—"Death Valley Days." (Pacific Coast Borax) (NBC)

Friday, September 27

6:00—Irene Rich. (Welch's) (NBC)
 6:15—Lucille Manners, soloist.
 6:30—College Prom. (NBC)
 7:00—Beauty Box. (NBC)

Watch This Space for Appearances of WLS Artists in Your Community.

Saturday, September 21

Oklahoma State Fair, Oklahoma City, Okla. (Evening only)—WLS National Barn Dance: Barn Dance Band; Tom Corwine; Hayloft Trio; Hayloft Dancers; Polly, Uncle Dan & Buster.

Lewance County Fair, Adrian, Michigan. (Eve. only)—WLS National Barn Dance: Hoosier Sod Busters; Rube Tronson's Band; Cousin Chester; Ozark Sisters; The Stranger; Billy Woods; Pancakes.

State-Lake Theatre, Chicago, Ill. (For entire week of Sept. 21.)—The Backyard Follies with "Smokey Joe Stamps"; "Rusty"; and "Jo-Jo the Tiger."

Sunday, September 22

Century Theatre, Chicago, Ill.—WLS On Parade: Lulu Belle; Skyland Scotty; Hoosier Hot Shots; Verne, Lee & Mary; Otto and His Tune Twisters; The Stranger.

Memorial Auditorium, Wellington, Kans. (Evening only)—WLS National Barn Dance: Barn Dance Band; Tom Corwine; Hayloft Trio; Polly, Uncle Dan & Buster; Hayloft Dancers.

McFerren Theatre, Hoopston, Ill.—WLS National Barn Dance (1935 Edition): The Arkansas Woodchopper; The Cumberland Ridge Runners; Pat Buttram; Cousin Chester; Winnie, Lou & Sally.

Rossi's Park, Braidwood, Ill.—WLS National Barn Dance: Hoosier Sod Busters; Max Terhune; Tom Owen's Band; Billy Woods; The Stranger.

Monday, September 23

Liberty Theatre, Bartlesville, Okla.—WLS National Barn Dance: Barn Dance Band; Tom Corwine; Hayloft Trio; Polly, Uncle Dan & Buster; Hayloft Dancers.

Tuesday, September 24

Winnebago County Fair, Oshkosh, Wis.—WLS National Barn Dance: Hoosier Hot Shots; Winnie, Lou & Sally; Rube Tronson's Band; Three Neighbor Boys; The Stranger.

Wednesday, September 25

Winnebago County Fair, Oshkosh, Wis.—WLS Merry-Go-Round Crew: Cumberland Ridge Runners; Pancakes; Hoosier Sod Busters; Pat Buttram; Max Terhune; Ozark Sisters; Billy Woods; Jo & Jean; Evelyn, the Little Maid.

Ramona Theatre, Frederick, Okla.—WLS National Barn Dance: Barn Dance Band; Tom Corwine; Hayloft Trio; Polly, Uncle Dan & Buster; Hayloft Dancers.

Thursday, September 26

Winnebago County Fair, Oshkosh, Wis.—WLS Round-Up of Barn Dance Stars: Tom Owen's Cornhuskers; Olaf the Swede; The Arkansas Woodchopper; Verne, Lee & Mary; The Flannery Sisters; Cousin Chester; The Stranger.

Lawton Theatre, Lawton, Okla.—WLS National Barn Dance: Barn Dance Band; Tom Corwine; Hayloft Trio; Polly, Uncle Dan & Buster; Hayloft Dancers.

Friday, September 27

Dunkin Theatre, Cushing, Oklahoma—WLS National Barn Dance: Barn Dance Band; Tom Corwine; Hayloft Trio; Polly, Uncle Dan & Buster; Hayloft Dancers.

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Sunday, September 22

7:00—Romelle Fay plays the organ in 30 friendly minutes announced by Howard Chamberlain.

7:30—Lois and Reuben Bergstrom in heart songs. (Willard Tablet Co.)

7:45—News broadcast with summary of week end world-wide news brought through Trans-Radio Press with George Harris.

8:00—"Sycamore and Cypress"—Eureka Jubilee Singers with Bill Vickland.

8:30—WLS Little Brown Church of the Air Hymns by Little Brown Church Singers and Henry Burr, tenor, assisted by WLS Orchestra and Romelle Fay, organist.

9:15—WLS Orchestra; Donald Thayer, baritone.

9:45—Henry Burr, "Well Known People I Have Met."

10:00—NBC—Capitol Theatre.

10:30—WLS Camera Club, featuring picture pointers for amateur photographers.

10:45—"Keep Chicago Safe." dramatic skit.

10:00—WENR Programs until 5:30 p. m.

Sunday Evening, September 22

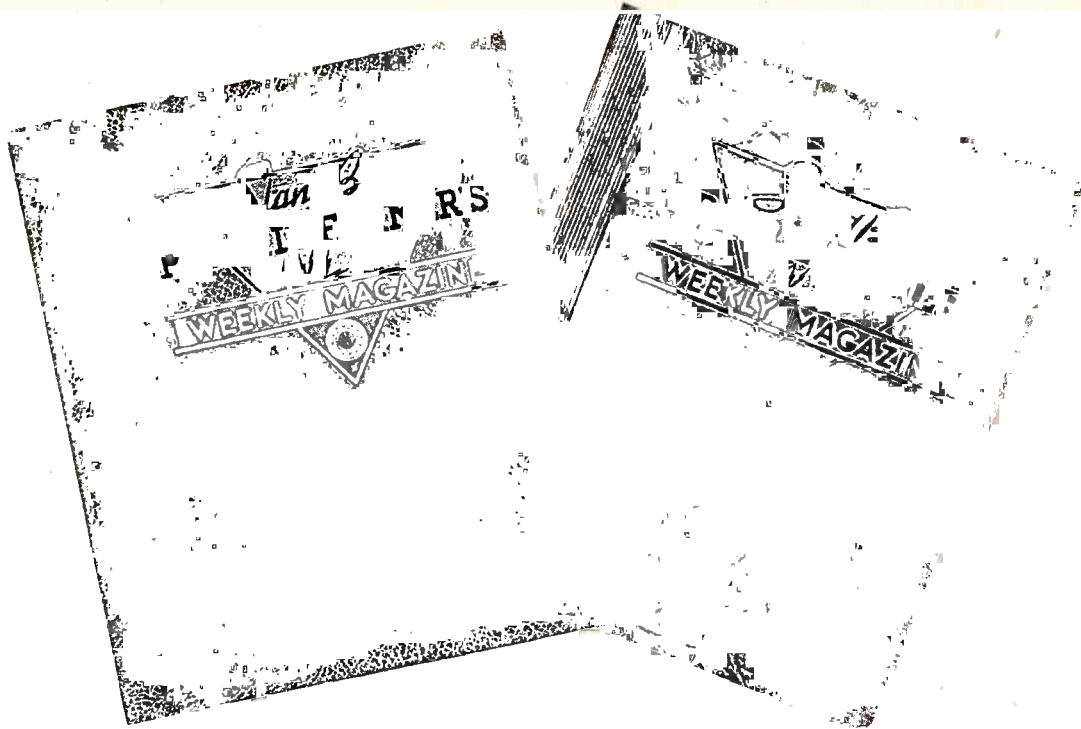
5:30 p. m. to 7:00 p. m., CST

5:30—"The Voice of the People." (Standard Brands) (NBC)

6:00—NBC Concert Orchestra.

6:45—Hendrik Van Loon.

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