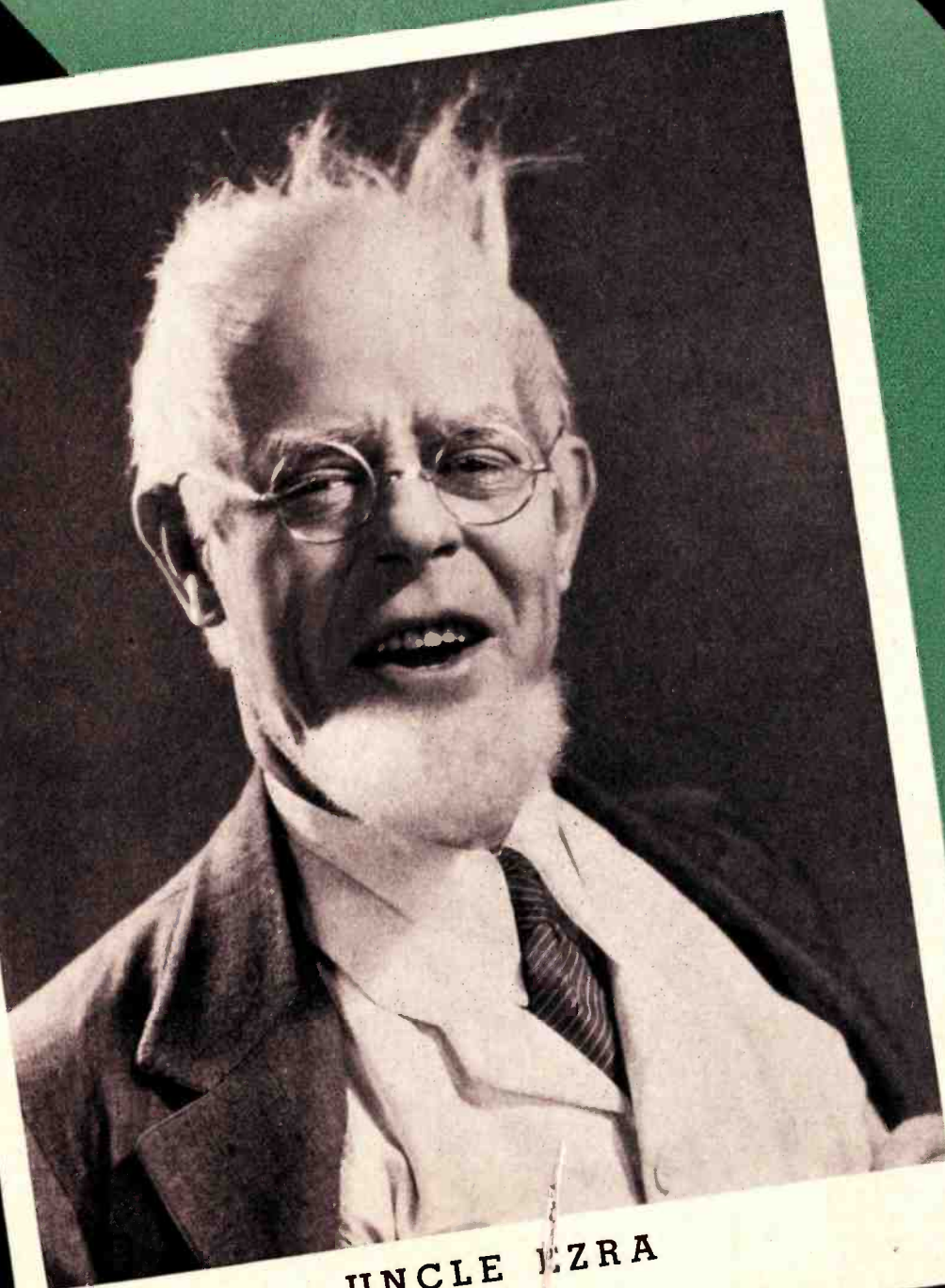


Stand By

JANUARY 11, 1936



UNCLE EZRA

Between
Shows

•
Pictures



Woodchopper Tax?

I've just finished my New Year's resolutions, and prominently among them is the resolve to write Stand By every week, begging . . . pleading . . . threatening . . . so that Arkie be given a song on the Saturday Barn Dance (9:30-10:30 p.m., EST). You aren't generous with Arkie. You let him "call out" but don't forget he sings (and laughs). . . . Is there a tax on Arkie's services? If so—well, we like him so much we'll pay that tax! Could we do more? . . . Alice Anne Shue, Providence, R. I.

Fragile Yodel?

Oh, dear me, Readers of Matteson, Illinois! I haven't anything against yodeling and I think Patsy yodels verr-e-e nice indeed. But she has such a sweet voice for real singing and I'm afraid yodeling will cause it to break in the middle like some cowboy yodelers I've heard. . . . Here's luck to the yodelers. May they yodel long and loud.—Mrs. Irene Warren, Cairo, Mo.

Keep Sweet, George

. . . Now, Mr. Rosp, you can't do that to those guitar players and hill-billy singers and yodelers. They are all fine folks and if you don't like it, tune out. That is what the dial is for. As for our family of four, we like all your programs just as they are. We are hoping you will continue giving us the same kind of programs as you have in the past. Your friendliness among each other on the air and toward us out here in your big audience makes us feel as though you are very near to us. . . . Keep sweet, Mr. Rosp, it's better for you.—Mrs. Edward Meyer, Greenville, Ohio.

Light

. . . When I saw the picture of Dr. Holland and beside it the words "Radio Brings the Light," the thought came to me, those words surely fit in with the picture so wonderfully. I know his message brings the light in this home. . . . Mrs. H. H. Rhoads, Brocton, Ill.

Power to Shari

Just a line or two to tell you how much I appreciate the fashion articles by Shari. I find them most practicable and helpful. Her suggestions have given me several ideas which I put into practice. I modeled a fall ensemble along the lines she suggested, using the new military motif. Comparing her articles with those of leading fashion magazines, I've noticed that she's usually abreast of if not a little bit in advance of current style trends. Another thing I like—her drawings are always so gay. More power to Shari and I'll be waiting for her spring ideas.—Mary Rolfe, Chicago.

May Well Be Proud

. . . I was especially pleased to see the kindly face of Dr. Holland on the cover page this week. I enjoy his inspiring talks and try never to miss a single one. It is just as if one of your most intimate friends had been ushered into your living room for a visit. I think it is a blessing that we have only to turn the dial to WLS and the best the world possesses comes to us. This station may well be proud of its entire personnel. . . . Mrs. Earl Russell, Oaklandon, Ind.

She'll Join In

My National Barn Dance cowbell came on Christmas morning and was I ever pleased with it! Now when I listen to the Barn Dance, I am going to ring my bell. . . . Mrs. Rachel Sudman, Bonne Falls, Mich.

Rimrock Fan

Ad Lib, Fanfare, Listeners' Mike and other features are all right—I always read 'em—but the first thing I look for is Arizona Ike's dispatch from Rimrock. I think he's grand. Do the characters he writes about—Modoc Wind, Bill Putt, Missourey Gollyhorn et al—really exist? I'll bet they do, his descriptions are so keen.—John Price, Minneapolis, Minn.

Real "Shut-Ins"

Borrowing a pen and ink from a guard, 15 boys confined in the Pontiac, Illinois, reformatory recently sent a highly decorated card to Otto and His Tune Twisters. The boys said they regarded themselves as among the "shut-ins" and included the following poem:

We listen to your program;
We guys all think it's grand.
If in the game of bridge, boys,
You do take the grand slam.
The music put on by these boys
Has true musicians' rhythm.
It fills us "shut-ins" with joy;
Stay withum, gang, stay withum!
As for Tune Twisters, give us more,
And God bless old WLS—
May they live forever more.

Facts and Figures

. . . I enjoy the news flashes but you made an announcement this morning that this February has five Saturdays for the first time since 1840. That happens every 28 years. It happened in '68; again in '96, and would have happened in '24, but 1900 not being a leap year caused a jump. In 1880 we had five Sundays in February and if 1900 had been a leap year we would have had five in 1904. But it jumped to 1920. It will happen again in 1948 and then every 28 years for 400 years. But I don't expect to be here then! I'm an old-timer who went to Kansas in '69. I like the old cowboy songs.—Daniel B. Blunt, Villa Park, Ill.

STAND BY

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JULIAN T. BENTLEY, Editor

January 11, 1936

VOLUME 1 NUMBER 48



TONY WONS has come back to his radio alma mater—WLS, the station on which he first gained fame as a philosopher and collector of verse.

With Ralph Waldo Emerson and Henry Burr, Tony is featured on "The Alka-Seltzer Three Star Program," Tuesdays and Thursdays at 9:45 a.m. and Sundays at 10:15 a.m. Tony writes the scripts, acts as master of ceremonies and introduces Henry in old favorite ballads and love songs and Ralph in organ numbers. Between their numbers Tony reads his poetry and expresses the philosophy of hope and courage that made him a national favorite. The origin of the program's name is obvious, featuring as it does three nationally known artists. (Picture on page 10.)

Fred Waring and his Pennsylvanians, famed radio musical comedy and motion picture orchestra, will be featured over National Broadcasting Company networks each Friday, starting January 17. The broadcasts will be heard over an NBC-WJZ network from 8:30 to 9:00 p.m., CST.

During the programs Waring will feature his glee club; his brother Tom, baritone; Rosemary and Priscilla Lane, the singing sisters; individual members of his versatile orchestra, and the unusual and rhythmic Waring orchestrations.

At the request of Lambdin Kay, manager of WSB, Atlanta, WLS broadcast a news story of the severe ice and sleet storm which forced WSB off the air for the first time in 14 years. Crippled power and communication facilities caused the unprecedented silence from WSB, one of the pioneer stations of the South. Julian Bentley included the story in his regular 11:55 a.m. news report Monday, December 30.

"Lost Horizon," James Hilton's philosophical novel of four westerners trapped in an ancient Tibetan lamasery, will be presented in a spe-

cial radio adaptation tonight, Saturday, January 11, from 7:15 to 8:15 p.m., CST, over an NBC-WJZ network. The radio play has been prepared by Hilton and Barbara Burnham, British radio writer, actress and producer.

Ahoy, Poets!

Poets, attention! Have the G-strings on your lyres tuned up, get clubby with the Muse, saddle up Pegasus, consult your rhyming dictionaries or make whatever other preparations are necessary for a bard to frame a deathless lay. The Studio Stickers contest is going to become a limerick contest. All you need do is write a last line for the incomplete limerick to be printed each week. The best three lines will each win \$1 each week. Address Limericks, care of Stand By. Here's the first limerick, so sharpen your pencils and your wits:

There was a young man from
Al'bama
Who knew funny jokes but no
gramma'.
Astride of a mule
He taught radio skule

Al Pearce and his Gang broadcast their Friday shows at night instead of during the afternoon beginning January 10. The program will be presented over a coast-to-coast NBC-WJZ network each Friday at 8:00 p.m., CST. The Monday broadcasts of the variety show will continue at the present time, 4:00 p.m., CST, over an NBC-WEAF network.

The country's second largest industry, the building trades, will hold a national conference of vital importance to each of its millions of members and every home owner and prospective home owner over a 56-station

NBC-WEAF network on Monday, January 13, from 10:00 to 11:00 a.m., CST.

Distinguished leaders of the industry will take part in the conference, speaking on development and projects in their own fields. Well-known radio artists will entertain.

Edwin C. Hill, famed news commentator, will act as chairman of the conference and will introduce such speakers as Stewart McDonald, head of the Federal Housing Administration; Robert V. Fleming, president of the American Bankers Association; Stephen Voorhees, world famed architect; George LePoint of the National Retail Lumber Dealers Association, and Lewis H. Brown, president of Johns-Manville.

Ireene Wicker, the Singing Lady, will inaugurate her sixth year over National Broadcasting Company networks on Monday, January 13. She will re-tell the children's story that opened her series on January 11, 1931, "Twinkle, Twinkle, Little Star," Miss Wicker's original adaptation of the famous nursery rhyme loved by children the world over. The Singing Lady is heard daily except Saturday and Sunday at 4:30 and 5:30 p.m., CST, over NBC-WJZ networks.

Erno Rapee, continuing as permanent conductor, and Arturo Toscanini and Leopold Stokowski as guest conductors, will lead the seventy-piece General Motors Symphony Orchestra during the winter series of the General Motors concerts over NBC networks.

The new series began with the concert of January 5 and will be broadcast over a nation-wide NBC hookup of 66 broadcast and short-wave stations. The programs will be heard over an NBC-WEAF network each Sunday from 9:00 to 10:00 p.m., CST.



A BIG PARTY was in progress when Patsy Montana snapped this picture of (l. to r.) Joy Ann Atchison, Billy Holmes and Beverly Paula Rose (Patsy and Paul Rose's daughter). Joy is the daughter of Tex Atchison and Dolly Good Atchison, while Billy is Salty Holmes' son.

Fanfare



Story of a Brave Trouper

By MARJORIE GIBSON

GREETINGS, Fanfare friends. We were recently visiting with one of your old friends, Marie Nelson. Many of you will remember Marie best as the lovable, kindly Aunt Abby Jones, the leading character in the radio drama of the same name. You will also recall that Marie was heard as Mrs. John Wilson and Aunt Matty in the "Prairie Home" skit, and has appeared in many Homemakers' Little Theatre dramas.

We learned that Marie is just recovering from injuries suffered in an automobile accident some time ago. She received a great many bruises and severe cuts about the face. Another fine example of fidelity to the theatre code—"The show must go on"—is the fact that Marie with bandaged wounds and suffering intense pain, appeared for her regular broadcasts, spending only time enough in the hospital to have her injuries cared for. But that is just what you'd expect from a grand troupier like Marie.

Incidentally, she is now appearing as Ellen the housekeeper in "Bachelor's Children" over WGN; as Maggie, the ladies maid, in "Myrt and Marge" broadcast nightly over WBBM. Also occasionally appears in the "Helen Trent" show over WGN as the character, Agatha, and is doing a lot of free lance work.

Now to answer several frequently-asked questions about the Arkansas Woodchopper. This time they're from Katherine E. Yohe of Clayton, Iowa. Arkie's real name is Luther Ossensbrink. He was 28 last March 2. No, he is not married. He has wavy light hair and blue eyes.

Angeline Vice and Marguerite Bailey of Melrose Park, Illinois, ask us to settle an argument for them. Glad to do it. It is Salty Holmes, not Rocky Racherbaumer who is heard as Popeye. Patsy is heard as Olive Oil.

Elizabeth Warner of Lawrenceville, Illinois, asks, "Where are the Cumberland Ridge Runners?" Slim Miller and Carl and Harty with Doc Hopkins, who appeared with the Ridge Runners several years ago when they first organized, are heard regularly over WJJD in Chicago.

Answering some inquiries about Stand By for Mrs. Walter Brahm of Crown Point, Indiana: the first edition of Stand By was published February 16, 1935. You may obtain back numbers of Stand By by addressing a letter to Stand By, in which you enclose 5 cents for each copy you wish sent to you. Just checked with the mail department and they gave us the following list of Stand Bys which are still available.

February 23, March 16, and 23, April 6, May 11 and 18, June 8, 15, 22 and 29; July 6, 13, 20 and 27; August 3 and 31; September 14, 21 and 28; October 5, 12, 19 and 26; November 2, 9, 23 and 30; December 7, 21 and 28.

There are several folks who believe in getting a good start on each new year by having a birthday. Heading the list for the year is Frank Kettering of the Hoosier Hot Shots whose birthday is January 1. Following closely on Frank's heels is Sophia Germanich with a January 2 birthday. Louie Marmer of the Concert Orchestra, January 6; Jean Sterling Nelson (Interior Decorator), January 9; George Biggar, January 11; Charley Nehlsen (operator), January 11; Ruth Luce (office), January 11; John Brown, January 12; Bertha Fosler (office), January 16, and Al Rice, January 20. The 11th day seems to be the most popular for birthdays during January.

"Bobby," a Detroit friend, wants to know the real names of Winnie, Lou and Sally, and requests us to name the girls as they appear in the 1936

Family Album. Winnie is Margaret Dempsey, Lou is Helen Jensen and Sally is Eileen Jensen. Seated at the left in the picture of the trio on page 33 of the Album is Winnie. Sitting next to her and holding the guitar is Sally and standing behind Winnie and Sally is Lou.

"Bobby" mentions that on page 11 of the November 30 issue of Stand By Patsy Montana's daughter's name appears as Beverly Paula and that on page 12 of the same issue her name is given as Beverly Rose. "Which is correct?" he or she would like to know. Both. The young lady's full name is Beverly Paula Rose.

We're mighty glad to say that several people who have been seriously ill during the past two or three months have resumed their work. One of these folks was Evelyn Overstake who underwent an emergency operation while appearing with a road show in Toledo, Ohio. Bill Jones suffered an attack of pneumonia. Bill Vickland had the flu. Verne Hassell of the girls' trio was operated on for appendicitis at the Grant Hospital in Chicago. For a number of weeks John Lair nursed a painful neck infection and was forced to divide his time among his office, his home and the hospital.

Party Plans

"All work and no play makes Jack a dull boy" is still quite true. To help you plan gay parties will be the aim of Virginia Seeds during Homemakers' Hour on Wednesday afternoon, January 18.

ELMER



"Well, it won't be long now till the green corn season is here."



Evelyn Overstake, "The Little Maid;" Reggie Cross and Howard Black, the Hoosier Sodbusters, and below, Winnie, Lou and Sally, are typical of the boys and girls who find many interesting things to do between theatre appearances.



BETWEEN SHOWS

By VIRGINIA SEEDS

WHAT do the boys and girls do between shows when they are making personal appearances? A. M. Cook, a Stand By reader in Dundee, Illinois, raised this question and suggested that Arkie might be able to give us the answer.

So, when Arkie was back last week, we cornered him and bombarded him with questions.

"Well," he said, "I can't answer for the girls. They go window-shopping and do stuff like that, I guess. We boys carry a lot of athletic equipment with us: horseshoes, footballs, rifles for target practice and so on, and we spend a lot of time outdoors between shows."

This time of year, Arkie is always prepared for cold weather with a pair of ice-skates and when he sings in a town near a good skating pond or a well-frozen river, he spends his spare moments whizzing up and down the ice. He enjoys rabbit-hunting, too, and is handy with his rifle (Stand By, December 14). If the weather doesn't permit outdoor sports, the boys frequently visit bowling alleys and ping-pong parlors to keep in trim.

"If there are any points of interest in the neighborhood," Arkie added, "we generally drive out to see them. For instance, we drove 90 miles out of our way to visit Mammoth Cave, Kentucky. The girls are usually in on these sight-seeing trips, too."

"We've found lots of interesting historical places here in the Middle West that some folks have never even heard about and that's one of the reasons I enjoy road trips," said Arkie. "Another thing I like about



Window Shopping, Skiing, Skating Among Road Shows' Pastimes

them is that I like to get out and see the folks that I sing for when I'm standing in front of a mike in the studios."

It's easy to see that our Arkansas Woodchopper has a good time wherever he is and that is probably why he's so popular both when he's out among his listeners and when he's at home before the mike.

But he didn't shed much light on how the girls spend their time between shows.

"S-L-E-E-P" was Winnie's answer when asked what the Winnie, Lou and Sally trio does after a show. "Sometimes we eat after a show," elaborated Winnie, whose real name is Margaret Dempsey. "but usually

we eat our dinner before the show and are ready to go to bed afterward." Winnie is dark and attractive with a sparkle in her eye—due, no doubt, to her insistence on having her beauty sleep whether she is traveling or at home.

Sally, the dynamic little guitar player for the trio, explained their en route activities in detail. "When we get into a new town—sometimes it's in the morning but if it's been a long jump, it's afternoon—we scout the town for a good hotel and get settled in our rooms. Then, we usually go to the theatre we're playing to see the stage and get familiar with it. If there's any time left then, we shop—either window or really, depending on how long it's been since pay day—or go back to our rooms to answer fan mail, autograph pictures and write letters to the home-folks. We have to rehearse our songs, too, so it keeps us pretty busy, particularly

if we travel far between shows." "Just like a postman usually takes a walk on his holiday," says Reggie Cross, harmonica player supreme of the Hoosier Sod Busters, "the first thing I do when I get into town is to see what shows are playing and then I generally go to a theatre. We carry sport stuff, too. Weather like this," said Reggie, looking out over Chicago's snow-covered roofs, "I like to take my skis along and find a good hill."

"What he really does," interrupted Howard Black, the other Sod Buster, "is to spend most of his time nosing around looking for new harmonicas to add to his collection. We practice a lot, too." Howard, you (To page 11)



By JACK HOLDEN

THAT man is here again. Julian T. Bentley of the Big Foot Prairie Bentleys and he says that because this is a week with a holiday all copy must be in early. It seems that the boys down in the press room want New Year's day off, so that's the reason.

Wish you could have been with me on Christmas day. It was a lot of fun driving the ponies and riding in that old-fashioned cutter out at the farm. Four miles up to the general store at Maple Grove. Thawed out at the old wood stove and then drove back to the farm.

Charlie's "Training"

A Christmas card from Dorothy and Charlie Root. They're in Honolulu. A picture showing palm trees and warm sunshine. I think Charlie is warming up that pitching arm of his in the Hawaiian sunshine. Wonder where Lon Warneke spent Christmas.

Somebody tacked a sign on the wall over my desk. It reads, ICE COLD CANTALOUPE A LA MODE, FIFTEEN CENTS. And it's four below zero outside!

Phil Kalar is wondering what he's going to do with those eight Irish Setter puppies. Reggie Cross is wondering why he ate so much Christmas turkey for dinner the other day. Howard Chamberlain is wondering if that Christmas suede jacket will last all this winter. Jimmie Daugherty is wondering why we didn't get the chimes signal for that eight-thirty station break tonight. Pat Buttram is wondering who sent him that sarcastic Christmas card. (Don't tell him.) Joe Kelly is wondering why his car is so hard to start in the morning. And I wonder where the last three weeks have gone so swiftly.

Yes, There Are Some

There are some advantages in having to get up in the dark so early in the morning to come to the studios. Traffic is not so congested. You can get a parking space out side. Coffee in the studios. A cup in one hand, a

doughnut in the other and a microphone to talk to. A chance to see the sun come up. It's fun to watch a city wake up in the morning as we look out of our windows.

Since writing the above, three days have passed by and here it is Monday afternoon. Across from me here in the office sits Henry Burr, munching a ham sandwich and Ralph Emerson watching him and listening to Henry tell the story of how he shot so many quail.

"Old Gang of Mine"

Bill Pease (a college chum of mine) was here a while ago. Haven't seen him since last summer. Bill told me a lot about the old gang from school. They're all doing things in a big way. Doctors, lawyers, merchants. It's good news always to hear about old friends.

I last saw Vance Kirkland nine years ago. We were kids then. Three years ago he met Lucille Long. On a train in Switzerland. Vance then went to Denver as director of the school of art, in the university. Last Saturday both Lucille and I visited with Vance at the Barn Dance. We all recalled pleasant days.

Those two pigeons still live on that roof top across the street.

The 'phone rings . . . it's for Bentley . . . he says "hello" . . . nobody answers and I'm accused of playing pranks. Oh, stop growling and let me finish this column.

Ho Hum! The Feud

From what I hear Buttram is doing me no good on these road shows. Should you be unfortunate enough to see him in person in your home town please do not believe what he says about me. Coward!

Eddie Allan just presented me with a bag of hickory nuts. What's that Eddie? Oh, yeah? Well the same to you and many of them.

We had a record made of the Saturday night Gillette show and since it has been played up here I've been named "Whistlin' Jack from Hacken-

sack." Every time I came to an "S", I whistled it. If I keep it up I'll stop announcing and throw Max Terhune out of a job.

Tomorrow Reggie Cross, Don Wilson, Tommy Tanner, Al Boyd, Howard Chamberlain and I are going to join the "Y". We've all made a resolution for the new year to take off some weight and build up a little muscle. At least you'll have to admit it's a good idea and we're off to a grand start.

Possum Tuttle is my bid for the greatest fresh-air flend. He's still driving that Studebaker roadster with only one side curtain on it. It's the original fresh-air taxi.

Well, I gotta go home now. Have a swell idea how to hook up that steam engine to raise the tinker toy bridge as the stream line train whizzes by. Want to try it out. I'll let you know if it works.

. . .

Opera Aired

NBC is again inviting radio listeners throughout the world to a front seat at the Metropolitan Opera Saturday matinees.

Complete performances will be broadcast from coast to coast and to Hawaii. They also will be short-waved for listeners all over the world. The entire series, including the Saturday matinees of the Metropolitan supplementary season which will follow the regular Metropolitan season of fourteen weeks, also is offered to the Canadian Broadcasting Commission.

. . .

AD LIBBER



THE PROPRIETOR of the Ad Lib department looks like this to John (Dinnerbell) Baker, who turns out to be an artist as well as a good mike-man. He refused to follow Pat Buttram's suggestions in making this sketch.

« BASIC DRESS FOR BUSY DAYS »

ONE of the greatest, most taxing problems of the modern clothes situation is how to look well groomed at all times with the least expenditure of time and money. Few women nowadays have the time to do a lot of fussing with their wardrobes and a great many women (upon whose success appearance matters greatly—and what woman's doesn't) do not have the money.

An immaculate appearance goes a long way toward building up the poise and assurance necessary to women and girls in school. Business women, unfair or not, come a lot closer toward the coveted promotions if they maintain a smart look. Housewives command the attention and respect of their husbands if they greet them every night looking like a million dollars (particularly when they know it isn't costing them a fortune to have their wives look like that!)

Which all leads up to this. One of the best solutions to this problem is . . . THE BASIC DRESS. It has had a ton load of publicity, because it does answer this clothes problem. It has charm, the all-important practical aspect and topping all that off . . . it requires little care.

Two "basic dresses" are sketched at the right. They can be tailored or dressy, depending upon the accessories worn with them. Sketch (1) is alpaca and leans a little toward the afternoon side. The high collar that rests high across the throat is distinctive and flattering. The sleeves are wide and romantic. In the sketch the only "color" on the dress is the decorative gold belt, but sketch (B) is a quaint necklace than can be worn over the collar.

Sketch (2) is also alpaca (it seems that many of the smartest dresses are this year). This frock comes in black, navy, blue or red. For business and college women black is most favorable because it doesn't show the strain of hard life as quickly as a color. The front of this dress is open, the sleeves slightly dolman. Four rather large pleats are sewn as far down as the knees, then allowed to flare out. A glance at this "basic dress" shows you its possibilities. You can wear dozens of different blouses or collars with it.

The tucked shirt front sketched with the dress is of starched white pique. Another good collar sketched (A) is also of white organdy or pique. It has a military collar and circular ruffle edged in lace. Sketch (C) is a plaid taffeta bow with two long ends that tuck under the belt.

Remember . . . you'll only need to launder your



supply of accessories once a week if you have a lot of them. You'll always present a different picture even though you may be wearing the same dress. That's one way to beat the well-known high cost of living and at the same time have a variety of attractive clothes for daily wear. All accessories sketched may be had for under \$2. Both dresses for around \$15.

—Shari.

Appetizers Simplify Hostess' Problems

By
**MARY
WRIGHT**

HOW times change. In Grandma's childhood day, only the wealthy and adventurous owned buggies; gradually everyone acquired them. Then came the horseless carriage, next the automobile, and now it's the airplane which is the more or less exclusive possession of the wealthy and adventurous.

So it is with foods and methods of serving them. First, desserts, then salads, bouillions and now appetizers and hors d'oeuvres. True, the reason many of us have been slow in adopting appetizers is because of the extra work involved. But now, as they are becoming more common, the hors d'oeuvres being served are of the easily-prepared type, can be made longer ahead of serving time and are served more conveniently.



Mrs. Wright

Two of the Best

Among the fruit and vegetable juice cocktails, two of the best you can serve can be made at little cost from ingredients you have on hand almost constantly.

TOMATO JUICE COCKTAIL.

1 pt. tomato juice	Few grains sugar
1 piece celery, about 6 in. long	Salt
2 thin slices onion	Pepper
6 cardamon seeds	1 tbsp. lemon juice

Boil all ingredients except lemon juice together for 3 minutes. Strain, chill and add lemon juice just before serving. Serves four.

MULLED GRAPE JUICE

1 pt. grape juice (diluted)	2 cloves
1/2 tsp. whole all-spice	1-inch stick cinnamon.

Heat slowly to boiling point, just before serving. Strain and serve at once. Serves four.

Serve either of these cocktails in a small 5-ounce glass on a cocktail tray or small plate accompanied with a crisp cracker, plain or cheese flavored, in the living room, just before announcing dinner. This is an excellent time for the hostess to slip out to the kitchen to add the finishing touches to the dinner and put the food on the table while the genial host has a chance to show his hospitality.

A tray of assorted hors d'oeuvres to accompany the cocktail adds to the enjoyment of this appetizer course and at the same time allows

the hostess more time in the kitchen.

Here's the how of making a few simple appetizers your guests will enjoy.

1. Ham cornucopias. Cut cold sliced boiled ham into rectangular pieces about two inches by three inches. Spread with cream cheese, plain or made tangy with horseradish, roll meat snugly into a cornucopia and fasten in place with a clean hors d'oeuvre pick (modernized toothpicks, colored). Chill and remove pick before serving if desired.

2. Spread a slice of dried beef with cream cheese mixed with green pepper relish, roll tightly, chill and slice in inch lengths just before serving. The dried beef used should be sliced slightly thicker than usual.

3. Stuff small celery stalks about three inches long with American cheese which has been grated, mixed with cream and forced through a pastry tube.

4. Marinate cooked shrimp or slices of crisp cucumbers in French dressing for 15 minutes, drain well and serve on crisp round crackers. The cucumber may be topped with a slice of radish.

5. Stuff deviled eggs by means of a pastry tube, garnishing with a tiny pickled onion or a piece of pimiento cut in a fancy shape.

6. Cut summer sausage in inch cubes, inserting an hors d'oeuvre pick in each cube.

7. On an oblong piece of toast or cracker, spread anchovy paste, sardines mashed to a paste or chicken mixed with mayonnaise.

Use Colored Picks

Olives, plain, ripe or stuffed with pimiento, cheese or almonds, celery curls and bits of parsley for a garnish add color and zest to the appetizer tray.

If you happened to receive an hors d'oeuvre holder for Christmas, by all means put rainbow colored picks into as many of the small appetizers as possible and let the perky cock or pig be the center of attraction as well as the center of the appetizer tray. Lacking this, use a shiny red apple or a grapefruit to hold these small appetizers on the end of the colorful picks.

Those of you who have not yet joined the ranks of hors d'oeuvre servers will do so sooner or later, and you will be delightfully surprised at how it simplifies the entertainment of guests during those last few minutes before dinner is announced. "Nothing ventured, nothing gained."

Snyder Round-Up

"Something," says Manager Glenn Snyder, "has got to be done about all these Glenn Snyders." All of which sounds a bit abstruse.

It seems the Mid-West boasts four gentlemen bearing the name Glenn Snyder. It might not be so bad if each was in a different city, but two of them are in Chicago, WLS's Glenn Snyder and the A. T. & T. Company's Glenn. These two occasionally have received each other's mail and telephone calls.

A third Glenn Snyder turned up in a news dispatch last summer as the unhappy victim of a fall from the porch of his Indiana farm home. A fourth one is reported leading a band in a place which glories in the name of the Cat's Pajamas Night Club in Lebanon, Indiana.

"Still," says Glenn (WLS) Snyder. "there shouldn't be any confusion. Anyone who has ever heard my harmonica rendition of 'Temple Bells of Texas' should be able to keep us straight."

Glenn's harmonica is famed among radio circles. Reportedly he has turned down huge sums (he says so himself) to go on the air but he has held aloof, protecting his amateur standing. No one, as far as Stand By could learn, has ever heard his favorite number played all the way through, but the few bars he offers are impressive.

"As manager of a station famed for its harmonica artists, I should feel derelict in my duty if I couldn't play one," says Glenn.

• • •

EQUESTRIENNE



MARGARET DEMPSEY, the Winnie of Winnie, Lou and Sally, is a confirmed riding enthusiast.

Man on the Cover

SOMEONE once said that the grass in the other fellow's yard always appears greener, but Pat Barrett, the Uncle Ezra of the National Barn Dance says that isn't so.

Son of a theatrical agent father and an actress mother, Pat was born in Holden, Missouri, 48 years ago. As a tot he tramped with his parents. At the age of seven he was an active member of the cast playing Little Lord Fauntleroy. Then came school age and with it a wealth of sage advice from parents and grandparents.

No, Pat should not follow the footsteps of his mother and father. He should train himself for something else. A baseball player, for instance, a cartoonist, or an architect.

Tries Architecture

Pat accepted this advice in good faith and tried his hand at these things and many more. Finally, his schooling completed, he took a job as architect's helper in St. Louis and for three long years he applied himself industriously to blue prints and specifications. But the theatre fired



Uncle Ezra without his whiskers.

his imagination with thoughts of a stage career. The grass in what was rightfully his own yard seemed greener to him. And so to tramping he turned.

The Pat Barrett of 1907 knew the methods employed then to obtain jobs with troupes. His early training acquired on tours with his parents stood him in good stead. He bought a copy of the old New York Clipper in which show business people inserted help wanted ads. In those days actors answering ads invariably added "please send railroad tickets," to their

letters setting forth qualifications and experience.

Seated in the architect's office on an exceptionally dull day, Pat answered more than a score of ads, asserting in each letter that he would join the first outfit sending tickets. Thus did grease paint replace blueprints in his life, for within a few days Pat was en route to Wellington, Kansas, to join a stock company.

Pat's "Wardrobe"

Pat's earthly possessions when he arrived were one suitcase, a hat and a coat. His salary was \$20 a week. After two years of tramping with this same show Pat was still receiving \$20 weekly, but he had accumulated a wardrobe trunk full of wigs, chaps, pistols and costumes. When, ultimately, his stock company disbanded, Pat purchased a frock coat to wear home. He said he thought it would impress the folks in Holden. And impress them it did!

When he walked down Main street the Holden undertaker hopped excitedly out of his shop thinking Pat was en route to a funeral that he had missed.

As a member of one stock company or another Pat toured every state in the nation and visited a considerable part of Canada and Mexico. Character roles were his chief delights, and finally, about 15 years ago, his ability in these parts led him into vaudeville work.

Has Good "Partner"

For several years Barrett worked with a partner until his teammate left the stage for the oil fields. Romance walked into Pat's life at this time and he married Nora Cuneen, also a professional performer. They teamed in vaudeville and are now in radio together.

Radio listeners first heard Barrett from WTMJ, Milwaukee. He was signed for a commercial program in 1931 without ever having been auditioned. A year later, switching to WLS in Chicago, he created his famous character act of Uncle Ezra.

Uncle Ezra Popular

Drawing on his wealth of stage and vaudeville experience, Pat built Uncle Ezra into one of the most popular members of the National Barn Dance troupe.

Pat's "Station E-Z-R-A" programs built up a large audience on WLS in a remarkably short time. The series deals with the trials and tribulations of a small town radio station owner in the mythical community of Rosedale. The program is heard on Monday, Wednesday and Friday nights over an NBC-WEAF network. In addition, Pat is still one of the favorite performers on the National Barn Dance which WLS supplies to a nation-wide NBC network. Uncle Ezra's proverbial tardiness and the originality of his excuses when Master of

Ceremonies Joe Kelly greets him have become classic.

Uncle Ezra is five feet, nine inches tall and weighs 150 pounds. His favorite diversions are hunting, fishing, painting and reading.

Several years ago the fishing urge almost led Pat to disaster. While vacationing from vaudeville he was seeking trout in a boggy Michigan creek when he stepped into quicksand. It was midnight before help arrived and Pat was found, fighting mosquitoes for dear life and submerged to his neck in the treacherous sink hole.

• • •

\$TICKERS

"Rubber buggy bumpers" is an old tongue twister that has been sent in by a number of Stand By readers but Miss Helen LaRue of Springfield, Illinois, worked it into a very difficult Studio Sticker which is awarded one of the prizes this week. Here it is—

"Ruby Blevin's baby Beverly's baby buggy boasts rubber buggy bumpers."

Ruby Blevin, you know, is Patsy Montana's real name.

Other prize winners this week are:

"A wary, weary, wiry worm wore a worried look."—Margaret Ratzman, Appleton, Wisconsin.

Seventy-seven cynical sinister spinsters spun spinning spindles spitefully."—Edward Drake, Chicago, Ill.

• • •

Buttram Butts In

Well, I wuz supposin' to uv had this mess in yesterday but I had t' make a little talk at a meetin' uv th' State Street Council. They wuz quite a hefty batch uv big business men there an' they all agreed that business wuz lookin' up. It's layed flat on its back fer so long that it has to look up. One feller told me that fer awhile there it wuz so bad that the statesmen's pictures on a five dollar bill looked like a fugitive frum a chain gang.

Speakin' uv bills I wuz jest inspectin' a couple uv th' legal blotters an' I noticed that on th' 1928 one dollar bill hit sez: "This certifies that there HAS BEEN deposited in the treasury of the United States one dollar" . . . an' on th' 1934 dollar hit sez: "This certifies that there IS on deposit in the treasury etc." I don't know what th' difference is . . . an' it don't matter to me as long as th' One is on there. . . . Some uv ye might ask me what are ye mentionin' it fer . . . well, it takes up space an' I got a couple uv' paragraphs t' fill up.

Yourn til who whats,

Pat Buttram.

P. S.—Somebody writ an' wanted to know what I give Holden fer Christmas . . . Th' Gong.

The Latch String

By CHECK STAFFORD

HOWDY, folks: Now that the New Year is well under way, and we've had quite a bit of winter, many are beginning to talk of Spring. Well, the way time moves, it really won't be long till first robin, early flower, and other advance Spring stories will be heard.

Several old-timers were talking the other morning of how different the Springs are today than those of the past, especially as regards modes of travel. Back in the "good old days," winter thaw-outs turned mud roads into hub-deep ruts for wagon or buggy. Many went to their village trading places or the mill, astride a horse. Rural doctors battled real travel and weather odds, reaching isolated districts where they were called when home remedies failed. Molasses and sulphur, herbs, sassa-

fras tea and quinine were then widely used as home "cure-alls", and many



a man today painfully recalls those childhood doses or tonics given him by home folks.

New Year visitors, when purchasing a 1936 Family Album, told us it was a present for their mother, Mrs. Amelia Lundquist, now 82 years young, a pioneer resident of Kenosha.

Wisconsin. Mrs. Lundquist is quite spry, and finds her days busy and enjoyable ones. Radio is one of her greatest comforts. Her children said she starts her daily radio programs with Morning Devotions. Reading and sewing also come in for a share of her diversion, Mrs. Lundquist being blessed with excellent eyesight for one of her years. It's truly interesting to hear the stories of these estimable old folks, many of whom came to America in childhood. Our Kenosha radio friend came to this country from Sweden when a girl.

We received a letter the other day from Mrs. Mary Meehan of Janesville, Wisconsin, announcing she has a bantam hen now 17 years old . . . and spry and healthy as a chick. The past year record ages have been reported of pets and animals, large families and various other features of interest, but it looks as though Mrs. Meehan's pet bantam hen, which she says she raised herself, can cackle a proud boast as the country's oldest egg producer.

Among aged pets and farm animal stories reported by listeners is one of a horse, going strong at 42 years, and a dog, still able to eat his biscuits at 28 years. The largest family of the same name so far reported to Bulletin Board has been a clan of 61. Who can announce a larger?

THREE STAR PROGRAMMERS



THE THREE STAR PROGRAM brings three old favorites to the air waves together, l. to r., Tony Wons, Henry Burr and Ralph Emerson. Tony as master of ceremonies reads his verse and philosophy and introduces Henry in ballads and love songs and Ralph with organ selections. Program is heard Tuesdays and Thursdays at 9:45 a. m. and Sundays at 10:15 a. m.

Between Shows

(Continued from page 5)

know, wields both a guitar and harmonica at the same time—something that appears to take a lot of practice.

After her last personal appearance in Toledo, Ohio, Evelyn Overstake spent a lot of time in a hospital and at the home of an aunt, recuperating from an operation. The Little Maid doesn't intend to do that again, however.

Sing for Shut-Ins

"We do visit hospitals frequently, though," Evelyn told us. "You know, veterans' hospitals or those for crippled children where we can sometimes cheer them up with our songs and acts. These folks are appreciative audiences and I enjoy singing for them in between our regular shows whenever our schedule allows it."

When the curtain rings down on the evening show, Evelyn likes to join a group of friends, either her fellow-troupers or others, for a supper and to visit for a while before she calls it a day.

On the road most of the time, Max Terhune delights in practising his sleight-of-hand tricks on any group, whether it is a crowd on a street-corner, back-stage in the theatre or in front of a real audience. "Have you seen this one?" he draws, and he begins pulling almost unbelievable tricks with cards or coins, out of his pocket or out of the air.

It Saved 'Em Money

The Hoosier Mimic's tricks got him out of a tough spot a year or so ago when he was traveling with a road unit. "We was down in Dee-troit," Max tells, "and we got a little hungry so we stopped in at one of those fancy restaurants. Come to find out, not one of us had more'n a dime on us and it looked like we'd have to wash dishes to work out our bill. Looking through my pockets, I found a coupla decks of cards and began showing a few tricks to the head man. Purty soon a crowd was all around us and I guess the manager figgered he could make enough offa them so he said he'd like to pay our bill for us. We let him, too."

Another question from our Dundee friend, Mr. Cook: "Do they leave town after the show at night or wait until morning?" Most of the time the girls and boys in the road shows stay overnight in the town and travel early in the morning, so early sometimes that it isn't light during the winter, and could hardly be called morning. Of course, if they have a very long drive, they may start out right after the show and catch what sleep they can the next day after they reach their next town.

Rimrock Invention

DEAR Julian: The anti-snoring machine which Bill Putt have been laborin' to invent lately air completed and all he needs, accordin' to Bill, is someone to help him put it on some of the cowboys in the bunk house where it will be a plumb benefit to the rest of us and so forth. It is built along windmill lines so when the snores start the machine gets in motion and loosens up a leather strap what slaps the wearer in the mug, the slaps gettin' harder till the snoring is stopped.

Three Excellent Reasons

At last night's cowboy club meetin' a resolution were passed to erect and build a club-house for to gather 'round in hereafter. There are three reasons for such a projeck. 1. The Big Boss' wife have objected to any more such goin's on in the bunkhouse where we have been meeting until now. She claims the singin' aint so good and the speech-makin' and ar-



A good prospect for Bill Putt's world-shaking invention.

gufyin' air plumb at the bottom so fur as entertainment is concerned, and as the bunk-house is only 200 yds. from the main ranch house the din interferes with slumbers of the household. Furthermore it's got to stop. 2. It's gettin' too cold nights to meet under the cottonwoods below the corral. 3. Same as No. 1.

Nicely Furnished

We aims to build a dobie structure of one room with a spittoon and a stove in it off out on the mesa somewhere and do it on the boss' spare time this winter. For with 1936 comin' in as Election year we wants to put on a powerful front and greet all candidated with dignity as befits us voters, and we needs a club house to make us feel important.

It is also agreed to have the club make resolutions to do better for all the members en masse, and not have anyone individually to do the same. "It will make straight paths for our feet," says Modoc Wind, who still is skeered the Law will git him for shooting that buffalo four weeks ago.

—Arizona Ike.

ONE CENT A DAY PAYS UP TO \$100.00 A MONTH

The Sterling Casualty Insurance Co., 2808 Insurance Center Bldg., Chicago, Ill., is offering an accident policy that pays up to \$100 a month for as long as 24 months for disability, and up to \$1,000 for accidental death for 1c a day—only \$3.65 a year. Over 50,000 policy holders all over the United States are now enjoying Sterling's amazingly low cost protection. Open to anyone, ages 10 to 70, without doctor's examination. They will mail you a policy for 10 days' FREE inspection. No agent will call. **Send no money.** Just mail them your age and beneficiary's name and relationship. Write today.

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(Polly, Uncle Dan and Buster)

Can be booked for your next entertainment on salary or percentage arrangement. No town too big—none too small. Theatres—Schools—Fairs—Lodges—Churches. Address:

Polly Jenkins and Her Plowboys
% WLS Artists' Bureau, Chicago

Roll developed, 8 prints, oil painted enlargement, premium coupon, 25¢. Janesville Film, Janesville, Wisconsin.

100 WLS

Barn Dance Favorites . . .

contains songs and tunes which have proven most popular with our listeners. Each song is complete with words and music and is arranged for both piano and guitar.

Pictures of your favorite WLS entertainers, both old and new, appear in this book in connection with their favorite songs.

100 WLS Barn Dance Favorites contains three or four times as many numbers as the average folio collection and is, we believe, the biggest and best of its kind ever published. The price is 50c (60c in Canada). Send coin or money order to:

BARN DANCE FAVORITES
1230 Washington Blvd.
Chicago, Illinois

20 REPRINTS 25c

FILM developed, 2 prints each negative, 25c 10 Reprints 50c; 100-\$1.00.

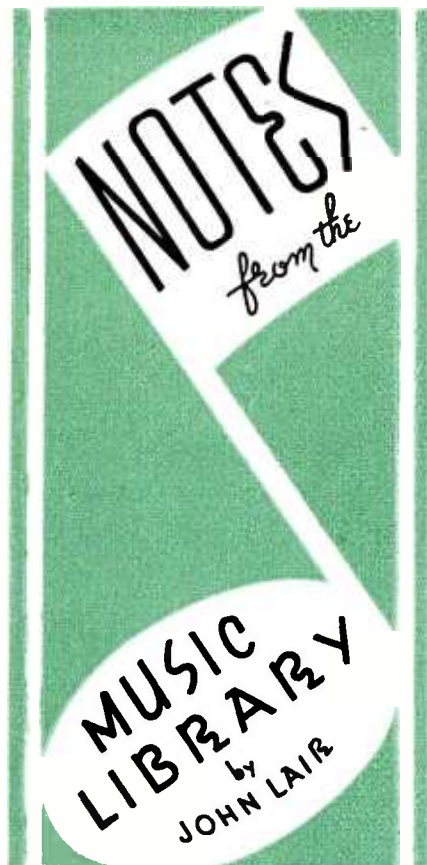
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ENLARGEMENTS 4—1x6, 25c; 3—5x7, 25c; 3—8x10, 35c.

SPECIAL hand-colored, easel mounted, 4x6 enlargement, 25c.

SKRUDLAND

6970-86 George :: Chicago, Illinois



WE have had so many requests from Stand By readers and WLS listeners for information on certain songs sung by Linda Parker that we have decided to devote all of this week's space to them.

We list below 14 of her most popular numbers, all of which are printed in our new song book, "100 WLS Barn Dance Favorites." Through an oversight we failed to include "Babes in the Woods" and we were forced to leave out "When I Take My Vacation in Heaven" on account of not being able to secure permission to publish it. Outside of these two exceptions her most popular songs are as follows, in the order of their appearance in the book.

BURY ME BENEATH THE WILLOW
TAKE ME BACK TO RENFRO
VALLEY

MY MOTHER'S OLD SUNBONNET
DOWN BY THE RIVER
WAIT FOR THE WAGON
MARY OF THE WILD MOOR
SINGLE GIRL

DOWN IN MY OLD CABIN HOME
THE BELLE OF THE MOHAWK
VALE

DON'T LEAVE THE FARM
GENTLE NETTIE MOORE
CAN YOU, SWEETHEART, KEEP A
SECRET

MOTHER'S OLD RED SHAWL
LOST ON THE LADY ELGIN

"Bury Me Beneath the Willow" and
"Take Me Back to Renfro Valley"

have already appeared in this column. Starting with the next on the list, we print as many as we have room for.

My Mother's Old Sun Bonnet

There's a faded old sun bonnet on a peg behind the door.
It's the one my sainted Mother used to wear
Till one day she hung it up and never took it down no more.
And since that day we've left it hanging there.

Chorus—

Oh, God, be good to Mother, wherever she may be!
Please grant her rest and comfort over there
And keep her just the same sweet smiling angel she always seemed to me
In that old sun bonnet that she used to wear.

I seem to see her toiling around the old homeplace.
When times were hard and she was in despair.
She'd pull that old sun bonnet down low upon her face
To hide from us the worry written there.

Hard work, hard luck and worry were all my Mother knew
Until the day she laid her burdens down.
Her tired old hands were folded, her work on earth was through.
She'd exchanged that old sun bonnet for a crown.

God gives sun bonnet mothers a special kind of love
To help them with the burdens they must bear.

I hope he has a special place prepared for them above—
They ought to get the best of it somewhere!

Down By the River

Down by the river the old log hut stands.
Where father and mother once dwelt.
There's the old door latch that was worn by their hands
And the church where in prayer they knelt.
Long years have passed since those happy days.
But the river keeps rolling along.
While its rippling tide o'er its mossy banks
Keeps singin' the same old song.

Chorus—

Row, row, row your boat gently down the stream.

For all that is past is gone, you know,
And the future is but a dream.

There stands the tree we used to climb
And the mill with its roaring din;
The old wharf boat we used to float
Where the schoolboys used to swim.
Tall grass has grown o'er the master's grave
But the river keeps rolling along.
The birds and the bees from the blossoms
and the trees
Keep singing the same old song.

Time in it's rapid, remorseless flight
Has furrowed our brows with care,
And the icy touch of his withered hand
Has silvered our lock of hair.
The scenes may change 'round the old log hut,
The seasons may pass away.
But friendship's ties that we formed in youth
Can never know decay.

Wait for the Wagon

Will you come with me, my Phyllis,
To yon blue mountain, free?
Where the blossoms smell the sweetest.

Come rove along with me,
It's every Sunday morning
When you are by my side
We'll jump into the wagon
And all take a ride.

Chorus—
Wait for the wagon, wait for the wagon,
Wait for the wagon, and we'll all take a ride.

Where the river runs like silver,
And the birds they sing so sweet,
I have a cabin, Phyllis,
And something good to eat.
Come listen to my story,
It will relieve my heart,
Then jump into the wagon
And off we will start.

Sorry we don't have space for more. You'll find them all, both words and music, in the new song book. They are arranged for guitar and piano. In addition to the smaller picture in the art heading of one of these numbers, the book contains a large picture of our Little Sun Bonnet Girl, together with a few lines dedicating this song book to her memory. It's one of the nicest pages in the book, and we are glad to be able to pay our respects in this way to the little girl whose sweet voice first brought you many of the songs in "100 WLS Barn Dance Favorites."

Without Diet

The average CBS orchestra leader loses about 500 pounds a year, yet remains about the same in weight according to Maestro Lud Gluskin. Energy consumed and the strain of conducting each broadcast usually clips five pounds or more from a director, which he alternately gains back and loses with each performance.

GAY BLADE



YOWSAH, it's the Old Maestro, Ben Bernie, all tricked out for a recent "Gay Nineties" broadcast.

Sherman Was Right

WAR is not glorious, it is horrible, is the lesson which the new Thursday night series, "One Buck Private's Experiences," seeks to teach its listeners over WLS.

The series, written and presented by Al Rule, began Thursday, January 9, at 7:45 p. m. with "A Farewell to Camp Meade." Mr. Rule is a member of all leading veterans' organizations and served a year overseas with the 312th Field Artillery, 79th Division. Another veteran of overseas war service, Ralph Waldo Emerson, will play the organ background for Mr. Rule's talks.

While not a pacifist, Mr. Rule plans to paint the grim realities of war and to take the so-called "glory" out of it. He has compiled three motion pictures dealing with this theme, "The Big Drive," "Powder River" and "The Death Parade." The last named will open at the McVickers in Chicago soon.

The next scheduled talks for the WLS series are entitled, "Submarine Dangers," "A Funeral at Sea," "A Battle With Submarines," "The Landing in England," "Crossing the English Channel," "Our First Battle" and "Training for the Front."

"The purpose of the series," says Mr. Rule, "is merely to acquaint the younger generation with the realities of war—to show them that war is not all glory, honor, romance and drama, but on the contrary, it is serious and destructive. Another purpose is to encourage all organizations to support any movement on the part of our government to promote peace through mutual agreement and understanding rather than resorting to warfare."

Floating Station

The "Queen Mary," new Cunard White Star superliner, will make use of a total of 32 different radio "bands" or wave lengths, made necessary by the extraordinary scope and power of the ship's radio equipment which will link the ship at sea with all the world. The wave lengths used will be divided up as follows: 11 for short wave, nine for radiotelephony, seven for long wave and five for medium wave.

Not only will there be a ship-to-shore radiotelephone but the equipment will be duplicated so that it will be possible for two passengers to speak simultaneously, in one case to a friend in New York, and in the other to someone in London or Paris. Radiotelephone booths will be provided in suitable positions on the ship, but the ship-to-shore telephone can also be hooked up with any of the 500 staterooms on the telephone system of the ship, depending on the preference of the passenger making

or receiving a call. By means of the "Queen Mary's" powerful radiotelephone, passengers will be able to converse with friends anywhere in the civilized world.

"Lucy" Reviewed

In answer to a number of requests, Mrs. William Palmer Sherman will review the latest book written by Willa Cather, "Lucy Gayheart," during Homemakers' Hour, January 14. Miss Cather ranks among the first in the list of American women writers.

Exaggeration

Frank Crumit had occasion not long ago to deny vehemently and in person rumors of his death. He doesn't know how the idea got around, but he received a letter recently letting him in on the fact that there hadn't been any Frank Crumit for six months, that an anonymous pinch-hitter had been filling his shoes.

"At this point," says Frank, "I will refrain from all references to Mark Twain, great exaggerations, etc., etc."

SALLY



SALLY FOSTER believes that dreams do come true. For years she wanted to sing on the National Barn Dance. A want ad gave her the chance. Her listeners are as glad as she is.

Health Talk

Upon the health of our children depends the health of the nation. Monday, January 13, Miss Mary Murphy, Child Hygiene Chairman of the National Congress of Parents and Teachers, will speak on Child Health and the PTA during Homemakers' Hour.

Query

Fred Waring and the Lane sisters went to Tarrytown, New York, where Fred lectured earnestly before students of Washington Irving High School. After the address, devoted to radio, he invited questions. There was a long pause. Finally a husky little voice from the back cried out, "What's Rosemary's telephone number?" Promptly Waring replied, but—he gave his own office number.

Tommy (Hilltopper) Tanner bought a new pair of shoes. He said he tried on size 6, but a 7 felt so good that he bought size 8.

THE OLD YEAR OUT, THE NEW YEAR IN

By William Henry Carrier

'Tis midnight, and the silence breaks!
The old year dies, the new awakes!
'Mid clanging bells and tooting horns
The world proclaims a New Year born!

He spreads for each a page of white
On which our daily deeds to write;
And may there come no blot or stain
To mar our lives or give us pain!

May the "Recording Angel" trace
For us, each day, some act of grace;
Some joy that comes as just reward
For service rendered to our Lord.

Observe this rule, in home or throng:
"Do Good to All. Avenge No Wrong."
Thus may each page of '36
Your kindly deeds of love affix.

PLAY PIANO!

50c The quick, easy
Postpaid inexpensive way

If you can sing, hum or whistle a tune you can learn to play piano the Air-Way. Developed by a famous music teacher, this method is one of the easiest, quickest and least-expensive known. It eliminates such factors as note-values and counting-time—enables you, in a few short weeks, to play the familiar old favorites in a really entertaining manner.

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... LISTENING IN WITH WLS DAILY PROGRAMS

Saturday, January 11, to Saturday, January 18

870 k.c. — 50,000 Watts

Monday, January 13, to Friday, January 17



NO FRIEND of doctors is Sophia Germanich, shown following the advice of an old adage about apples.

MORNING PROGRAMS

- 5:30—Smile - A - While — Prairie Ramblers, Patsy Montana; Hoosier Sod Busters and Tumble Weed.
- 6:00—Farm Bulletin Board— Howard Black.
- 6:10—Johnny Muskrat Fur Market. (Wed., Sat.)
- 6:30—Mon., Thurs., Fri.—Chuck & Ray with Hoosier Sod Busters. Wed.—Buddy Gilmore and Sod Busters. Tues., Thurs.—Tumble Weed & Hoosier Sod Busters.
- 6:45—Pat Buttram; Henry; Prairie Ramblers. (Oshkosh)
- 7:00—WLS News Report — Julian Bentley. (Hamlin's)
- 7:10—Daily Program Summary.

Saturday Eve., Jan. 11

- 7:00—Prairie Ramblers and Patsy Montana; Henry Hornsbuckle and Hoosier Sod Busters. (G. E. Conkey Co.)
- 7:15—Hoosier Hot Shots and guest artist. (Morton Salt)
- 7:30—Keystone Barn Dance Party, featuring Skyland Scotty. (Keystone Steel and Wire Co.)
- 8:00—Barn Dance Jamboree, featuring Pat Buttram. (Murphy Products Co.)
- 8:30—National Barn Dance NBC Hour with Uncle Ezra; Maple City Four; Verne, Lee and Mary; Hoosier Hot Shots; Lucille Long; Sally Foster; Skyland Scotty, and other Hayloft favorites, with Joe Kelly as master of ceremonies. (Alka-Seltzer)
- 9:30—Aladdin Hayloft Theatre.
- 10:00—Barn Dance Frolic — Hilltoppers; Patsy Montana; Possum Tuttle. (Gillette Rubber Co.)
- 10:15—Prairie Ramblers & Red Foley. (Jelsert)
- 10:30—Prairie Farmer-WLS National Barn Dance continues until 12:00 p. m., CST, with varied features, including Prairie Ramblers; Otto & His Tune Twisters; Patsy Montana; Hometowners Quartet; Christine; Girls of Golden West; Red Foley; Hilltoppers; Bill O'Connor; Grace Wilson; Hoosier Sod Busters; Eddie Allan; Arkle, and many others.

- 7:15—Mon., Wed., Fri.—Red Foley. (Ferris Nurseries)
- Tues., Thurs., Sat.—Otto & His Tune Twisters.

- 7:30—Mon., Wed., Fri.—Hotan Tonka, Indian Legends; Ralph Emerson, organist.
- Tues., Thurs., Sat.—"Junior Broadcasters' Club." (Campbell Cereal)

- 7:45—Skyland Scotty and Girls of the Golden West. (Foley's Honey & Tar)

- 8:00—Jolly Joe and His Pet Pals. (Little Crow Milling Co.)

- 8:15—Morning Devotions conducted by Jack Holden, assisted by Hometowners, and Ralph Emerson.

- 8:30—WLS News Report — Julian Bentley; Bookings.

- 8:43—Livestock Receipts; Hog Flash.

- 8:45—Mon., Wed., Fri.—Morning Minstrels, featuring Hometowners Quartet; Tune Twisters; Chuck & Ray; Henry; Possum Tuttle; Joe Kelly, and Jack Holden. (Olson Rug Co.)

- Tues., Thurs., Sat.—Wm. O'Connor, tenor; John Brown, pianist.

- 9:00—Prairie Ramblers; Patsy Montana; Henry. (Peruna & Kolor-Bak)

- 9:30—NBC—"Today's Children," Dramatic Adventures of a Family.

- 9:45—Mon., Wed., Fri.—"Old Music Chest"—Phil Kalar and Ralph Emerson.

- Tues., Thurs.—"Three Star Program," Tony Wons; Henry Burr; Ralph Emerson. (Alka-Seltzer)

- 10:00—Martha Crane & Helen Joyce in Morning Homemakers' Program; Ralph Emerson; John Brown; Hilltoppers; Tommy Tanner; Dixie Mason; Grace Wilson; Tune Twisters.

- 10:30—Mon., Wed., Fri.—The Hilltoppers. (ABC Washers and Ironers)
- Tues., Thurs.—John Lair, featuring WLS Favorite Songs.

- 10:45—Jim Poole's Mid-Morning Chicago Cattle, Hog and Sheep Market direct from Union Stock Yards. (Chicago Livestock Exchange)

- 10:50—Butter, Egg, Dressed Veal, Live and Dressed Poultry Quotations.

- 10:55—WLS News Report (M. K. — Julian Bentley.

- 11:00—Mon., Wed., Fri.—WLS Round-Up—Otto and Tune Twisters; Tumble Weed; Rodeo Joe. (Willard Tablet Co.)

- Tues., Thurs.—Morning Minstrels. (Olson Rug Co.)

- 11:15—"Old Kitchen Kettle"—Mary Wright; Hilltoppers; Fruit and Vegetable Report. Thurs. only—Sod Busters and Henry.

- 11:30—Mon., Wed., Fri.—"Little Bits from Life"—Bill Vickland; Ralph Emerson; Chuck & Ray.

- Tues., Thurs., Sat.—Winnie, Lou & Sally. (Pinex)

- 11:45—Weather Report; Fruit and Vegetable Market; Bookings.

- 11:55—WLS News Report — Julian Bentley. (Morton Seasonings)

AFTERNOON PROGRAMS

(Daily ex. Sat. & Sun.)

12:00 Noon to 3:00 p. m., CST

- 12:00—Prairie Farmer Dinnerbell Program, conducted by John Baker, 45 minutes of varied farm and musical features. Dr. Holland in Devotional Message at 12:40.

- 12:45—Jim Poole's Livestock Market Summary direct from Union Stock Yards. (Chicago Livestock Exchange)

- 12:55—Mon., Wed., Fri.—Livestock Feeding Talk—Murphy Products Co.
- Tues., Thurs., Sat.—Music, Variety.

- 1:00—Mon., Wed., Fri.—Cornhuskers & The Chore Boy.

- Tues.—Hometowners and Federal Housing Bureau speaker.

- Thurs.—Red Foley and Hoosier Sod Busters. (Penn. Salt)

- 1:15—"Pa and Ma Smithers," humorous and homey rural sketch.

- 1:30—F. C. Bisson of the U. S. Dept. of Agriculture in grain market summary.

- 1:35—Homemakers' Hour. (See the detailed schedule.)

- 2:15—NBC—"Ma Perkins"—rural comedy sketch.

- 2:30—Homemakers' Hour, cont'd. (See the detailed schedule.)

- 3:00—Sign Off for WENR.

Saturday Morning, January 11

- 5:30-9:30—See Daily Morning Schedule.

- 8:15—WLS Sunday School Class, Dr. John W. Holland.

- 9:30—Jolly Joe's Junior Stars.

- 10:00—Martha Crane and Helen Joyce — (Feature Foods)

- 10:30—Rocky, basso, with Ted Gilmore.

- 10:45—Program News—Harold Safford.

- 10:50—Butter, Egg, Dressed Veal, Live and Dressed Poultry Quotations.

- 10:55—WLS News Report — Julian Bentley. (M. K.)

- 11:00—Morning Minstrels. (Olson Rug Co.)

- 11:15—"Old Kitchen Kettle," Mary Wright; Hilltoppers; Fruit & Vegetable Report.

- 11:30—Winnie, Lou & Sally. (Pinex)

- 11:45—Weather Report; Fruit and Vegetable Market; Bookings.

- 11:55—WLS News Report — Julian Bentley. (Morton Seasoning)

- 12:00—Poultry Service Time; Hometowners Quartet; Ralph Emerson.

- 12:15—WLS Garden Club.

- 12:30—Closing Grain Market Summary by F. C. Bisson.

- 12:37—Variety Music.

- 12:45—Weekly Livestock Market Review by Jim Clark of Chicago Producers' Commission Association.

- 1:00—4-H Club Program, conducted by John Baker.

- 1:15—Prairie Farmer - WLS Home Talent Acts.

- 1:30—Homemakers' Hour.

- 2:40—WLS Merry-Go-Round, with variety acts, including Ralph Emerson; Henry; John Brown; Christine; Hilltoppers; Eddie Allan.

- 3:00—Sign Off for WENR.

HOMEMAKERS' SCHEDULE

(Conducted by Mary Wright)

Monday, January 13

- 1:35—Orchestra; Paul Nettinga; Vibrant Strings; Hometowners; Evelyn. "The Little Maid"; John Brown; Marjorie Gibson in Fanfare; P. T. A. Speaker.

Tuesday, January 14

- 1:35—Ralph Emerson; Hilltoppers; Don Wilson and His Singing Guitar; Helene Brahm; Bill O'Connor, tenor; Marjorie Gibson in Fanfare; Mrs. Sherman's Book Chat.

Wednesday, January 15

- 1:35—Orchestra; Paul Nettinga; Vibrant Strings; Hometowners; John Brown, Marjorie Gibson in Fanfare; Garden Talk.

Thursday, January 16

- 1:35—Orchestra; Grace Wilson; John Brown; Wm. O'Connor; WLS Little Home Theatre; Marjorie Gibson in Fanfare.

Friday, January 17

- 1:35—Orchestra; Marjorie Gibson in Fanfare; Cornhuskers & Chore Boy; Evelyn. "The Little Maid"; Lois Schenck, Prairie Farmer Homemakers' News; Jean Sterling Nelson, "Home Furnishing."

Saturday, January 18

- 1:30—Ralph Emerson; Hilltoppers; Skyland Scotty; John Brown; Otto and His Tune Twisters; Tommy Tanner; Ken Wright; Christine; Interview of a WLS Personality —Marjorie Gibson.

EVENING PROGRAMS

Monday, January 13

- 7:00—NBC—Fibber McGee and Mollie. (S. C. Johnson)

- 7:30—NBC—Evening in Paris. (Bourjois Sales Corporation)

- 8:00—NBC—Sinclair Minstrels. (Sinclair Oil Refining)

Tuesday, January 14

- 7:00—NBC—Eno Crime Clues. (Eno Salts)

- 7:30—NBC—Edgar Guest in Welcome Valley. (Household Finance Co.)

- 8:00—NBC—Ben Bernie. (American Can Co.)

Wednesday, January 15

- 7:00—Rendezvous—Musical Varieties. (Life Savers)

- 7:30—NBC—Armco Iron Master Program.

- 8:00—NBC—Cinema Theatre.

Thursday, January 16

- 7:00—The Old Judge (University Broadcasting Council)

- 7:15—Carl Craven's Ladies Chorus.

- 7:45—"One Buck Private's Experiences"—Al Rule.

- 8:00—NBC—Death Valley Days. (Pacific Coast Borax)

Friday, January 17

- 7:00—NBC—Irene, Rich. (Welch Grape Juice)

- 7:15—NBC—Bob Crosby & His Orchestra. (Rogers & Gallet)

- 7:30—NBC—Kellogg College Prom. (Kellogg Co.)

- 8:00—NBC—To be announced.

Debate on Bonus

A debate on the subject, "Payment of Adjusted Service Certificates," will be heard over the WABC-Columbia network from 10:30 to 11:00 p. m., EST, on Saturday, January 11. Pro-bonus arguments will be given by Congressman Wright Patman, Democrat of Texas, who introduced the bonus bill into the House of Representatives. The negative will be presented by Henry H. Curran of New York, director of the National Economy League, a "non-partisan citizens' organization for public service" which advocates immediate balancing of the United States budget. Curran is to speak from the studios of Station WABC in New York and Patman will reply from WJSV in Washington.

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Howard Starred

Leslie Howard will be starred in a radio dramatization of "The Violin Maker of Cremona" over the WABC-Columbia network on Sunday, January 12, from 2:00 to 2:30 p. m., EST. The Jerome K. Jerome version of the famous old French play will be adapted. (Rebroadcast from 12:00 midnight to 12:30 a. m., EST., for western audience.)

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Beecham to Conduct

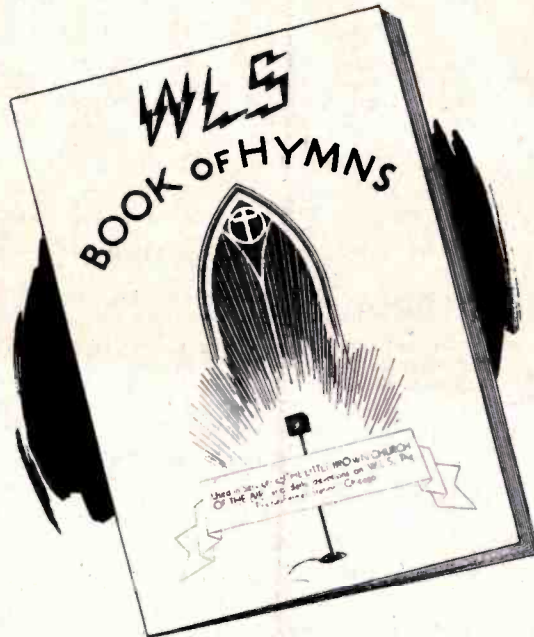
Sir Thomas Beecham, the distinguished conductor, will direct the New York Philharmonic - Symphony Orchestra in his second broadcast of the season over the combined nationwide WABC-Columbia and Canadian networks on Sunday, January 12, from 3:00 to 5:00 p. m., EST. Continuing his plan to present a miniature festival of English music, balanced with a cycle of Mozart symphonies, Sir Thomas will include a number of representative works by British composers as well as a Mozart selection.

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Rehearsal Aired

So interesting did radio listeners find the recent Cleveland Orchestra "work-shop" program, that NBC has scheduled a regular fifteen minute broadcast of that orchestra's Thursday morning rehearsal. The "work-shop" will be heard weekly over an NBC-WEAF network from 9:30 to 9:45 a. m., CST. As in the original "work-shop" broadcast, the radio audience will be given an opportunity to hear symphonies in the making.

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