

Stand By



C. A. "CHECK" STAFFORD



LIKES "FRIENDLY TOUCH"

Friendly Touch

We, meaning all members of our family (not editorially speaking this time), do enjoy all the copies of Stand By that we have received. We hope the magazine will keep on growing and never lose the friendly, "human interest" touch that it now has.

When Dad or Mother sits over by the radio reading and suddenly gives a chuckle we know it must be caused by Pat Buttram's or Jack Holden's so called "digs" at each other.

I hope Hotan Tonka will continue his articles on Indian lore. You have no idea how thrilled my youngsters (I'm a teacher) were with the stories in picture language. We really like Stand By, and we're just a few of many people who hope you will continue to grow and glow.—Miss Rose Sissons, Palmyra, Ill.

(Hotan is spending the summer as an instructor in woodcraft and leader at a Chicago Boys' Club camp in Indiana. Perhaps this fall he will resume his articles on Indian lore.)

~*~*~

Smoky's Stories

Dear Smokey Rogers: My little girl is only five but she never misses your stories and she would like to join your club. Although I told her she is too small, she keeps on insisting, so I am sending in her name. I want to tell you how much we all enjoy your program and think you are doing a wonderful thing in teaching children how to prevent fires.—Mrs. H. H. Owen, Chicago.

~*~*~

Five Brothers Write

Dear Smoky: We are five brothers. Norbert, 13; Leonard, 11; James, 9; Jerome, 8, and Billy, 5. We listen to your programs every Saturday and surely enjoy them. We would like to join your club. I would especially (Norbert). I used to be a regular firebug. I burned my leg badly about two months ago, playing with fire out on the beach. That surely taught me a lesson.—Norbert Zelinske, Two Rivers, Wis.

Jingle for Drivers

Here is my Safety Jingle for Everybody's Hour:

**"Drive carefully, drivers dear—
Trains, wrecks and flats you should
fear."**

I listen to your programs every Sunday morning. I hope my Safety Jingle proves to be a good one and also that it will help some careless people in small communities as well as in larger ones. I am nine years of age and I made this jingle up myself.
... Jane Ellen Postlewait, Bement, Ill.

~*~*~

From Exposition

Dear Mr. Biggar:

I have just had the pleasure of reading the Texas Centennial radio story in Stand By over your by-line. I want to take this opportunity to express my sincere appreciation for the splendid break you gave us on this excellent story. It has created a great deal of comment in this area.

We have passed the seven hundredth live talent radio program since June 6 and are settling down for the longer grind ahead. When it is over I think we will have accomplished something for radio in World's Fairs at least. ... Best regards, I am, C. M. Vandeburg, Director of Radio, Texas Centennial Central Exposition, Dallas.

~*~*~

Postmen Meet

Dear Mr. Page:

We heard the announcement of the National Rural Letter Carriers Meeting at Indianapolis. Many thanks for giving us this time and consideration, and for the kind words.—Chas. Magnuson, Porter Co. Pres. Rural Carriers Assoc., Valparaiso, Ind.

~*~*~

For Safety

Dear Friends:

... Having appeared on Safety broadcasts locally for several months, I am very much interested in your program. Yours is by far the best safety program ever put on the air. Keep up the good work. In all sincerity, Arlet H. Rusch, Editor, Safety and Longer Life, Manitowoc, Wis.

Scout Leader Writes

Dear Mr. Safford:

Please accept our sincere thanks for the announcement you made regarding our Polish Boy and Girl Scout reception at Cicero on July 16. We are indeed grateful to you and wish to reciprocate in some manner in the future.

Please let us know if we can be of service to you at any time.—John T. Czech, Asst. Dir. of Scouting, Polish Roman Catholic Union (Scout Department), Chicago, Ill.

~*~*~

One for Dan

Dear Dan Hosmer:

Was great, indeed, to hear your real voice, as we have been waiting with great patience to that particular day, but to us, out on the air, your voice as dear old Pa Smithers seems more familiar. Hoping you will return in the fall with the Pa & Ma sketch again, as we all miss that so much. Little Bobby in her part, one would really think it were a very devoted family, as it all sounds so real. Keep up your good work, and let's hear Pa often.—Marie Schmitt, Peoria, Ill.

~*~*~

"There are those who criticize radio for broadcasting too much popular music, so-called. I wonder if these critics use their receivers with the same intelligence they exercise selecting books? Instead of indiscriminately tuning in at odd moments they might try consulting the program schedules and dialing in the sort of music appealing most to their taste." —Dr. Frank Back, general musical director of NBC.

STAND BY

BURRIDGE D. BUTLER, Publisher

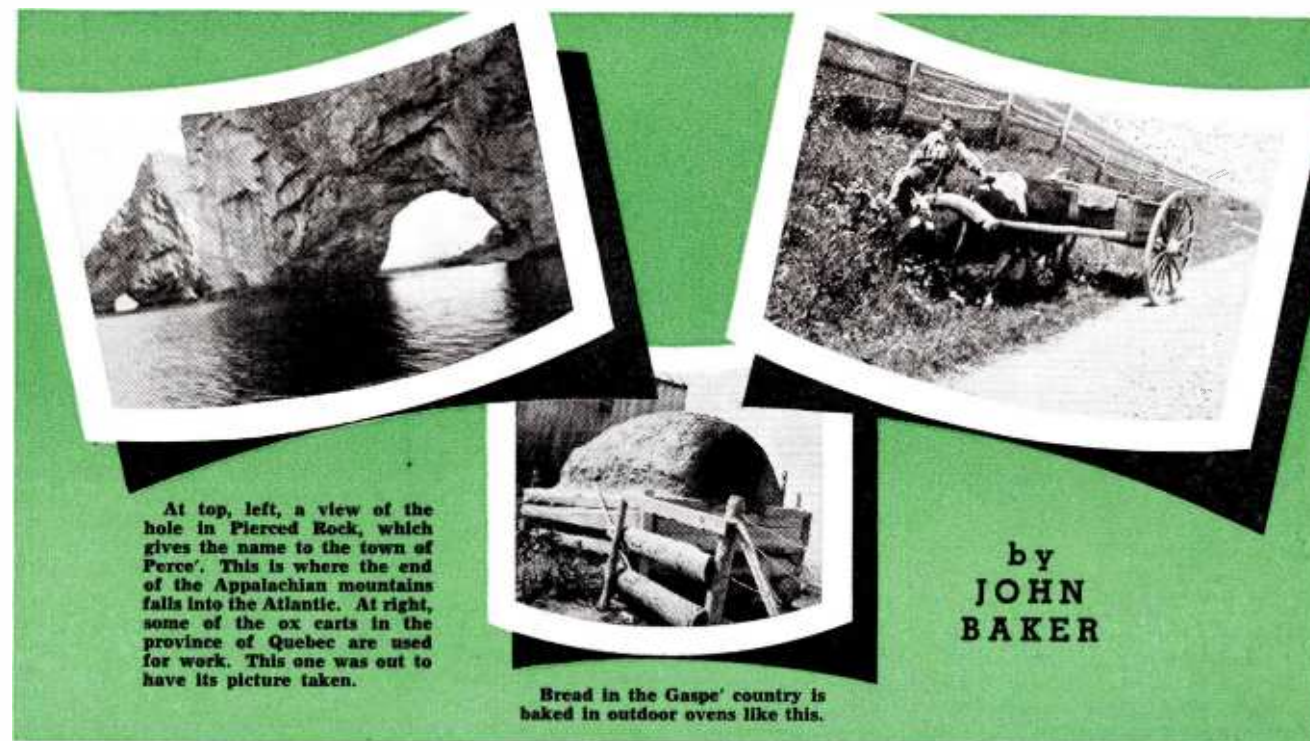
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JULIAN T. BENTLEY, Editor
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At top, left, a view of the hole in Pierced Rock, which gives the name to the town of Perce'. This is where the end of the Appalachian mountains falls into the Atlantic. At right, some of the ox carts in the province of Quebec are used for work. This one was out to have its picture taken.

Bread in the Gaspé country is baked in outdoor ovens like this.

by
JOHN
BAKER

A Week in France

A Visit to the Quaint Gaspé Country

SOME 40 years from now, when my eyes no longer sparkle at sight of a microphone and my fingers fail to get a thrill out of the touch of typewriter keys, I know just where I want to go to spend my declining years. It's to the Gaspé peninsula, on the south shore of the St. Lawrence river, a few hundred miles east of the city of Quebec. The exact location wouldn't matter much, for there are scores of places which afford glorious views of the river, ocean or bay; of mountains in the background; stone bluffs running down to the sea; picturesque little fishing villages nestled at the foot of a cliff; there are beauty rugged grandeur, and solitude everywhere. But those aren't the things which would lead me to the Gaspé as a place of retirement.

The greatest drawing card is the fact that it's almost impossible to hear a radio station there, except at night and in cold weather. And after 40 years or so in the radio business, I'll probably be looking for a place where radio doesn't penetrate.

This is by way of leading into a purely personal story of one of the most picturesque driving trips anyone can take on the North American continent: to Quebec and around the Gaspé peninsula.

The Gaspé (pronounced Gas pay) peninsula is located in the province of Quebec, on the south side of the St. Lawrence river, extending east to the point where "they ain't no more."

In fact, the name of the peninsula is generally thought to be the French version of a Mickmack Indian word meaning "land's end." And it is the land's end, in a sense, for it is here that the vast Appalachian chain of mountains, running through the eastern part of the United States comes to an end and loses itself in the Atlantic.

It's a French speaking country, and even those who are of English, Irish, or Scotch descent talk French; the tri-color of France is displayed quite as commonly as the Union Jack of Great Britain.

The first objective of our party of four was the city of Quebec, located on the high bluffs overlooking the St. Lawrence river. After seeing the hill on which the city stands, had I been General Wolfe a few hundred years ago, I think I'd have said "Well, boys, if Montcalm and the French want this place they can have it; we're going home."

But even though General Wolfe's army conquered the French troops and hoisted the British flag over Quebec, they failed to Anglicize the city or its people. Most of the people can and will talk English as a concession to American tourists; but their English usually is labored and French-

fied (although not nearly so labored as my French). Practically all the programs from Quebec's radio station are in French.

Quebec is an unusual combination of the new and the old, of France and America. We chose to do the city in caleches—vehicles we'd never seen before. A caleche is a two-wheeled buggy, with a seat for the driver in front and a comfortable and elaborately decorated cushion for the passengers. It was really the embroidered cover on the cushion which made us choose this caleche, and in it we toured the narrow streets of Quebec, seeing both the upper and lower city, the Plains of Abraham where the British captured the town, a street, Sur le Cap, which is barely wide enough for one cart to travel, and too narrow for an automobile.

Leaving the city we motored east along the north shore of the river, stopping to see Montmorency Falls, which is something like 100 feet higher than Niagara, although with a smaller volume of water flowing over it.

For about 100 miles we drove through the Laurentian mountains which rise to the east and north of Quebec. They're beautiful heavily wooded hills, but how they do go up and down! The road was smooth, but full of abrupt hills and curves. An ostrich might find an easy time driving through the Laurentians, but
(Continued on page 15)



By JACK HOLDEN

Near St. Ignace, Mich.
August 3, 1936

HELLO there, Tahquamenon! I'm greeting you with an Indian name. In fact, I'm slowly becoming one up here in this land of Hiawatha. Am writing this by lamp light in a log cabin 'way back in the balsams. It's off the beaten path and were it not for an old man I met in St. Ignace this morning I'm sure I could never have found the place.

I thought I had seen some wild country, but never anything like this. This part of the country is the locale Longfellow wrote about—the land of Hiawatha. It still stands as a vast monument to the vanished tribes of red men who once pitched their tepees on the shores of Gitchee Gumee. Black bear, fleet-footed deer, beaver, raccoon, mink, ermine, muskrats, wolves, and other four-footed denizens of the outdoors still build their homes in this country which is now known as the Upper Peninsula of Michigan. This evening Jean and I caught a glimpse of two deer not far from the door of our cabin.

We are on the exact site of what was once an Ottawa village. The ground on which our cabin is built was once the home of 1,500 Algonquins or Ottawa Indians. I read a report today, written in 1699 by the Missionary Buisson de St. Come, telling of the Ottawa village. Approximately 200 yards from the cabin is the old Ottawa burying ground. Some of the crude wooden crosses, marking the graves, are still to be found.

Ted Gilmore of the Novelodeons and his brother-in-law Orr Greenlees own this property now. It's a great place, Ted, and that brother-in-law of yours has the greatest collection of Indian relics I ever saw. There are only three cabins here now but next year there will be more. This country with its wild beauty and historical background is most interesting.

I saw Shed-A-Win today, one of the descendants of the old Ottawa villagers. I must tell you about him.

Not long ago he lived near here in the wilds with his family, his wife, his mother, brother and six children. As his children grew, the state made him move to a town so they might be educated. The Indian left the wilds for civilization. Today sad-eyed Shed-A-Win lives with one son. All the others died, one by one. Tuberculosis. Another tragedy of the red man and the law of the white man.

You probably detect a serious note in my column this week. I haven't even room for a wisecrack about Buttram. Everything seems serious up here tonight. A God-given natural wilderness, those Indians, sleeping over there a few rods from the cabin, these tall pines, animal life out there—they all make you feel that way.

There are ruins of a stockade not far from here. Tomorrow Jean and I are going over there. I'm going to get some more facts about the early Americans who once lived here.

Visited the grave of Father Marquette this afternoon as well as the Indian village not far from there. Wish you could see some of those kids.

Just outside our door is an ancient dug-out canoe some Indians hewed out of a log years ago. Orr has had it for quite some time.

The other day some CCC workers accidentally unearthed the remains of a little Indian girl. Her moccasins and buckskin clothing were in perfect condition.

She has a fresh new grave tonight. Surely, this is the end of the Vanishing American.

~*~*~

The biggest, loudest doorbell possessed by an NBC artist belongs to Carlton E. Morse, author of One Man's Family. It is an old ship's bell affixed to the top of the high gateway to his country estate, Seven Stones. Visitors pull it to let the playwright know they have arrived, and it echoes all over the eight-acre estate.

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Olympic Close

The pomp and pageantry which mark the end of the Eleventh Olympic Games of modern times will be brought to America in a broadcast over the WABC-Columbia network on Sunday, August 16, from 11:35 a. m. to 12:00 noon, CST. In this grand finale, listeners will be present figuratively at the lowering of the Olympic flag over the Berlin Stadium and at the extinguishing of the Olympic torch, which has flamed on an altar since it was borne into the stadium on August 1 by runners who had carried it in relays from Athens, Greece. Finally, with the playing of trumpets and the mass singing of the Olympic hymn the games will end. These ceremonies are to be preceded with an address by Mayor Frank L. Shaw of Los Angeles, scene of the 1932 Olympics, and by the announcement of Japan as host to the world's athletes in 1940.

~*~*~

Becke with Shilkret

Eve Becke, British Broadcasting Corporation singer who came over from London last October to sing with Jack Hylton's band, will be the guest with Jack Shilkret's Orchestra and the Three Jesters on the "Tea Time Tunes" program over the WABC-Columbia network Sunday, Aug. 16, from 3:30 to 4:00 p. m., CST.

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CELEBRITY



HOWARD CHAMBERLAIN signs the autograph books of two feminine admirers outside the studios.

PER ROLL 25¢
Send Coin

Flashes

HAROLD "RED" GRANGE, football's famous "Galloping Ghost," and one of the greatest ball carriers of all time, will be heard in the role of gridiron forecaster and analyst in a series of thrice weekly NBC broadcasts beginning Friday, September 4.

On the opening broadcast, and each Friday thereafter from 8:30 to 8:45 p. m., CST, over the NBC-Red network, Grange will size up the collegiate football situation, forecast results of leading games to be played the next day and interview outstanding coaches whom he will bring to the microphone as his "guests."

By the time the final whistles have blown on gridirons the following day, Saturday, the red-headed commentator will come again before an NBC microphone to broadcast the results. Grange will announce the scores of more than 70 football games over the NBC-Red network, from 5:00 to 5:15 p. m., CST. The first of these broadcasts will be heard Saturday, September 5.

Grange will make this third microphone appearance during the regular Greater Sinclair Minstrels program over the NBC-Blue network each Monday from 7:00 to 7:30 p. m., CST. His first Monday broadcast will be on September 7.

Grange is now coach of the Chicago Bears professional football team.

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Ceremonies in connection with the official opening of the international convention of the Knights of Columbus in Toronto, Canada, will be broadcast over the NBC-Blue network at 5:00 p. m., CST, on Monday, August 17.

Supreme Knight Martin H. Carmody, of Grand Rapids, Michigan, will make the opening address, telling something of the aims of the convention.

~*~*~

First Nighter, one of radio's oldest dramatic programs, will return to the air with Don Ameche in the starring role, Friday, September 4, and will be

broadcast weekly at 8:00 p. m., CST, over the NBC-Red network. Beginning October 2, First Nighter will be heard each Friday at 9:00 p. m., CST.

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More than 90 CBS stations will carry Major Bowes' Amateur Hour beginning Thursday, September 17.

On that date the genial Major will move his colorful production—mike, gong and talent—to a new network, a new day and a new time with his new sponsor.

Bowes will present his show over CBS each Thursday from 7:00 to 8:00 p. m., CST.

~*~*~

Johnny Green, talented young composer - conductor - pianist, has been signed to direct the music on the Fred Astaire show which will be inaugurated over the NBC-Red network, Tuesday nights at 7:30 p. m., CST, in September. Green flew to Hollywood to confer with the versatile star.

~*~*~



GORDON, GEORGE, JR., and BETTY GENE BIGGAR for a ride in their Dad's native South Dakota.

Smiling Ed McConnell, "the Singing Philosopher," will return to the air supported by Palmer Clark's orchestra and chorus and Irma Glen, organist, on Sunday, August 30, to broadcast weekly over the NBC-Red network at 3:30 p. m., CST.

~*~*~

Some towns and cities hand you the key to the place when they want to confer special honor, but the citizens of Cottage Grove, Wisconsin, regard such goings-on as mere empty gestures. When they make a stranger at home the whole town turns out.

Chuck Haynes and Ray Ferris, better known as Chuck and Ray, the Ole Harmony Slaves, arrived in town at 5:00 a. m. the other Saturday with a 2:45 p. m. theatre date. As they went to bed at the home of friends, they asked for an alarm clock to wake them at noon. The friends didn't own one, so the boys rather dubiously turned in, concentrating on waking at noon.

At 11:45 a. m. they were aroused by the furious ringing of the telephone. Sleepily, Ray answered. All the folks in town seemed to be on the wire, chorusing, "It's time for you boys to get up! Don't go back to sleep now!" As the boys were dressing, the village fire siren cut loose with a shriek.

"C'mon, Ray," said Chuck, "we'll go to the fire." Just then their host, Archie Duncan walked in.

"There isn't any fire, boys," he said, "that's just the chief and the boys at the firemen's picnic. They wanted to help get you up, too."

~*~*~

Don't believe a word you hear on the NBC half hour broadcast from Bodenwerder, Germany, Sunday, August 23. The program honors Baron Hieronymus Karl Friedrich Munchausen, often called the world's greatest liar, who lies buried in Bodenwerder churchyard.

Gross misstatements and fantastic exaggeration will characterize the show, built around the baron's legendary adventures as a cavalry officer during the Russian campaign against the Turks in the 18th century. Listeners will hear (or so it's said) the very hunting horns which the baron described as being frozen full of music during one cold German winter.

To prove that the Munchausen tradition is being kept alive in Bodenwerder, there will be interviews with old timers who claim to remember the baron as a boy in the days before the American Revolution.

This much, at least, is fact. The program will be heard at 11:00 a. m., CST, over the NBC-Red network.

Look!



Crowd at Rocky's Wedding

By MARJORIE GIBSON

HELLO, Fanfare friends. Well, there's certainly been plenty of news coming our way, and we're going to pass it along to you.

Wedding bells rang out last week for Rocky (William Racherbaumer of the Hometowners and Miss Marian Rae Stringer of Elmhurst, Illinois. They were married at the home of the bride's aunt in Geneva, Illinois, on Thursday afternoon, July 30. A number of persons in Geneva heard our Fanfare broadcast that afternoon telling of the wedding which was to take place an hour or so later. As a result, when Rocky and his bride prepared to leave following the ceremony, they were greeted with a rice shower from a genial crowd of well-wishers.

Rocky and Marian's marriage was the culmination of a college day romance, both of them having attended Elmhurst College. Incidentally, the young couple will live in Elmhurst.

Our sincere wishes to Rocky and Marian for many long, happy years together.

~*~*~

Norman Goldman who has been radio sales promotion director for more than three years bade us all goodbye last Friday. Norman went to New York City to accept a fine position with Broadcasting Magazine, the new offices of which have just recently been established in Radio City. He says he will be close to the Westerners and that he plans to listen to the National Barn Dance every Saturday night so that he will feel close to home and his old friends here.

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Although we all regretted losing Norman, we congratulate him on this grand opportunity which has come to him and we hope that he will be most happy in his new work. He is a fine, conscientious worker and a very capable young man.

Incidentally, Norman has written some excellent radio script shows, which we know you'll be hearing about in the future. Some of those he has already written are "Lucky Lawson," "Mascot Tommy," and "Joey Martin."

~*~*~

Jolly Joe Kelly is jollier than ever these days. Joe and his wife, Mary, and Joe, Jr., are all rejoicing over the arrival of the new little member in the family, Martin James Kelly. The baby was born a week ago last Sunday (July 19).

Joe says the baby has a head of black curly hair that would make Paderewski envious, and that he looks just like his dad except for the great amount of hair.

Our congratulations to Joe and Mary and best wishes to the little stranger.

~*~*~

Bob Watson of the commercial department has just returned with his wife and two boys, Billy and David, from a fine outing up near Marais, Minnesota, on Lake Superior and about 65 miles northeast of Duluth. Bob says he got his constitutional every morning by rising betimes, building the fire, starting breakfast, and carrying water from the lake.

The Watsons motored over a great deal of this northern country and went up the famous Gun Flint Trail to Northern Lights Lake, a marsh lake where moose and deer feed.

~*~*~

Virginia Seeds who substituted for us during our own vacation has just returned from a two weeks' visit at her home in Indianapolis. Virginia spent most of her time taking it easy,

visiting with relatives and friends, and playing with her Doberman Pinscher dog—Kimmel.

~*~*~

As this is being written, Songbird Sophia Germanich is enjoying herself up on White Lake near Montague, Michigan. Mary Wright is getting ready to leave tomorrow morning for the tall corn state. She will visit brothers and sisters, aunts and uncles and friends living in Cooper and Des Moines, Iowa. She will be accompanied by her little daughter, Eileen.

~*~*~

Replying to a query from Mrs. H. L. Neely of Downers' Grove, Illinois, Grace Wilson's husband, Dr. Henry Richards, died some years ago. Grace lives in suburban Riverside.

~*~*~

"Are the Westerners on WLS now?" inquires John Royce of St. Joseph, Missouri. No, they are not. The Westerners and Louise have been in New York appearing on Captain Henry's Show Boat program for almost a year. Beginning in October the folks are to have a script commercial show starring Louise Massey. The network will include WLS.

~*~*~

Answering an inquiry or two from Eugene E. Witt of Reed City, Michigan—The Hoosier Hot Shots are heard with Uncle Ezra on his Station EZRA show over WMAQ in Chicago, three evenings a week. They also appear on the National Barn Dance and occasionally play theatre engagements. The Flannery Sisters, Alene and Billy, play road show dates now and then.

~*~*~

ELMER



"They say he goes home and plays his own recordings."

« FALL FASHIONS FOR FUN »

WHEE—! Fall fashions are well under way. Most women are ready for them. Not in many falls has it been such a thrilling show. We thought designers were offering you something spectacular in the Spring, but that was amateurish compared to the new things that have come into being since then. Beside these new things all past collections fade into the background.

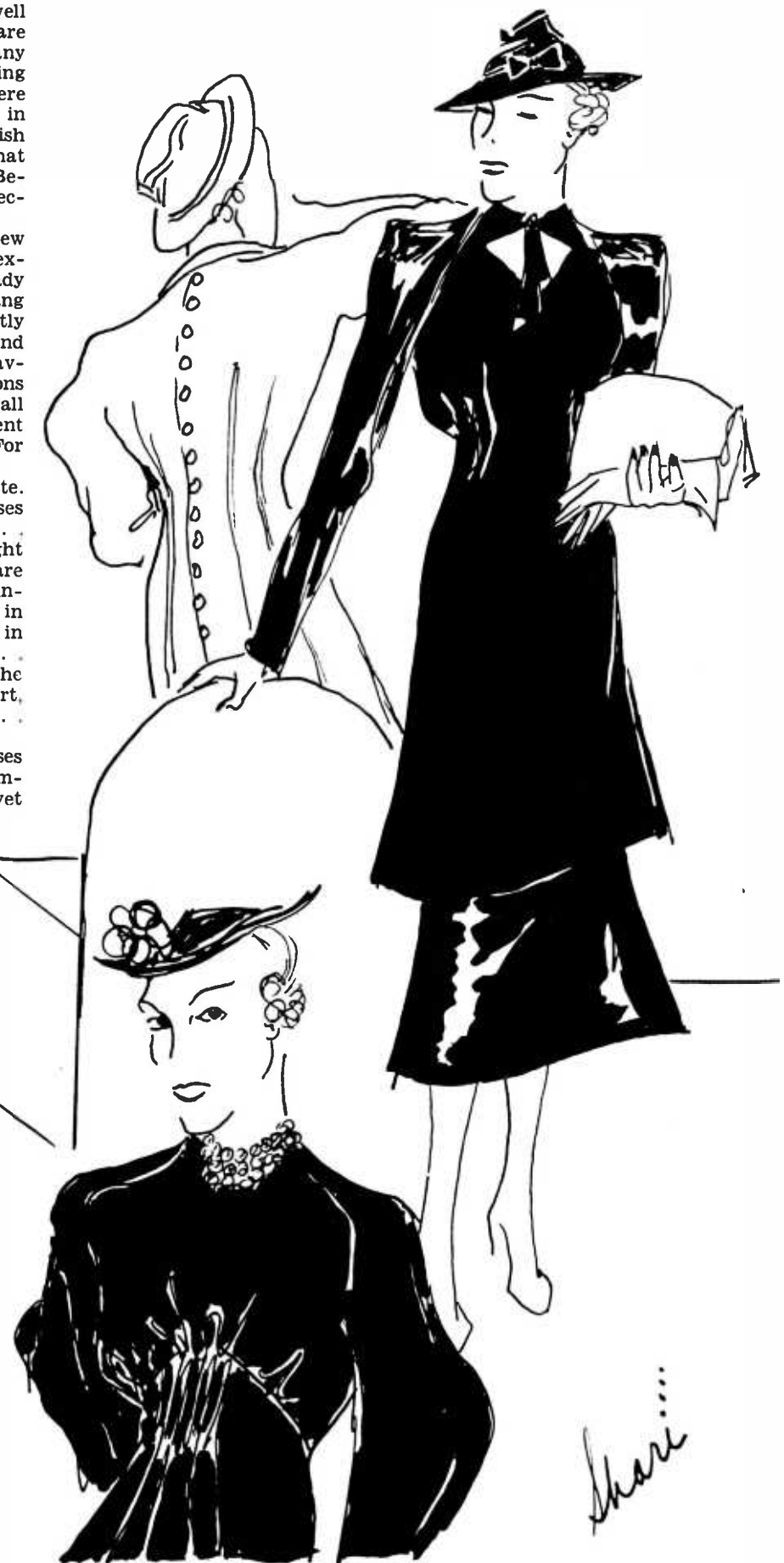
Every fall, of course, the new frocks, suits and coats seem more exciting . . . partly because you're ready for a change, partly because the tang in the air stirs your interest; partly because there are more dignity and smartness in darker colors and heavier fabrics. But as new as fashions always seem I can't remember a fall when there were as many different ideas to feast your eyes upon. For instance:

There is no one leading silhouette. You may wear . . . very fitted dresses that button all the way down . . . dresses with skirts that fall straight in back but have an exaggerated flare in front . . . dresses with even or uneven hemlines (many dip down in back . . . slit hemlines . . . tunics in all lengths . . . short peplums . . . skirts that are extremely full all the way around the bottom of the skirt, but smooth fitting at the hips . . . high waistlines.

AND YOU MAY WEAR . . . dresses made in satin alone . . . satin combined with broadcloth . . . velvet

combined with woolen . . . taffeta combined with satin . . . broadcloth with taffeta. You may wear coats that have fur backs and cloth fronts (these make you look like one person coming . . . another going!). You may wear fur around the bottoms of your coat . . . swirled all around your sleeves. You may wear tunic coats with fur banding the tunic. All of these ideas are sure to appeal to women who have a flare for the unusual . . . and they'll all do a lot for your morale even if you don't.

Here's to new fun in fashion!
—SHARI.



Circus Kitchen a Marvel of Efficiency

IMAGINE 2,700 pounds of meat being prepared in one kitchen on the same day that 200 dozen eggs were also used. "I would take either a lot of people or some terribly big appetites to get around that much food, but that doesn't worry the Ringling Brothers and Barnum and Bailey circus, in whose traveling kitchen that amount of food is prepared daily, for they have both. Yes, indeed, 1,600 people with voluminous appetites, to be fed thrice daily is an every day occurrence in the world's largest traveling restaurant. It makes our threshers' dinners, ranging from nine to 39, seem rather small, doesn't it?"



Mrs. Wright

Hearing these astounding figures from Ralph A. Gram, radio announcer, I hid myself down to Soldier Field to get a glimpse of the enormous kitchens from which are served daily 2,220 loaves of bread, 285 pounds of butter, 30 gallons of milk, 1,800 pounds of fresh vegetables, 200 pounds of coffee and tea, two barrels of sugar, 50 bushels of potatoes, 110 dozen oranges and 350 pounds of salad. Approximately 75 people prepare and dispense the food.

Mary Was Guest

Timing my arrival between performances so that Mrs. Mildred Millet, wardrobe mistress; George Blood, steward, and Ralph Gram would be free, I found that luck was with me for I was just in time for dinner. And what a delicious dinner, vying with home cooked food as you seldom find in large quantities. The potato soup was piping hot and so well seasoned there was no need for "salt and peppers." The white fish, mashed potatoes and lima beans were likewise delicious and attractively served. Even the cabbage salad was made colorful and tasty with bits of green pepper and pimiento

ART NEEDLEWORK

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2422 W. Van Buren St.
CHICAGO, ILLINOIS

by
**MARY
WRIGHT**

and the iced tea, clinking with crushed ice, boasted its lemon wedge in home fashion.

In spite of the fact that the food was expertly seasoned, each table was supplied with three or four sets of each of these accessories to pep up the appetite should it be lacking—ketchup, A-1 sauce, bread and butter pickles, raspberry jam, vinegar, mustard, horseradish and pepper sauce.

Courteous white jacketed waiters offered us choices of meats and desserts. Ice cold watermelon and light fluffy chocolate cake competed for popularity as dessert.

It was while we were eating dessert that I got the first of many glimpses of the fondness the circus people have for the animals, when one of the ticket sellers cut his cake in half, ate one piece, wrapped the other in his paper napkin for his pet bear.

Efficiency is the key word in the kitchen as in all service quarters. Imagine washing dishes for 1,600 people three times a day. It's nothing though when they go through the one and only modern double action dish washer in existence today, which is manned by 14 boys. So hot are the dishes when they emerge from the washer that they are practically dry by the time the tray which holds them has completed its short trip down the chute. Vegetables and soup are cooked in several enormous steamers and strange as it may seem, wood ranges are used for the meats. Because these ranges must be cooled enough so they can be packed around 5:00 p. m. on moving day, the meat is cooked by 3:00 or 3:30 and is kept warm in steam tables until served.

One hour after the last meal is served on location, dishes are done, packed and the cook house is ready to be on its way to the next location. They carry with them 1,000 gallons of water and all the food for breakfast to insure no delay in starting breakfast.

Three a. m. finds steward Blood, who goes with the first section, in the wholesale district of the new town, making final selection of the food for the circus people for the next three meals. Usually, Mr. Blood has made temporary arrangement with the wholesalers around two weeks in advance. This food will be delivered by 6:30 or 7:00 so there is ample time for the 35 cooks and helpers to prepare lunch for serving between 11:30 and 1:00 and dinner from 3:30 to 6:00 p. m.

Arriving on new location, the equipment from the eight work wag-

ons is unpacked, tents set up with flags flying in the breeze and breakfast prepared in two hours if necessary. Always on the cook tent, together with flags of other nations and the "Hotel Ringling" flag, is one American flag. When "soup's on" a second American flag is raised, the cry "Flag's up" resounds and the dining tent becomes a scene of activity. Usual breakfast hours are from 5:00 or 5:30 until one hour after the last train section arrives.

The "short end" of the dining tent for the staff performers is separated from the "long end" for the workmen by a canvas partition. The "short end" is an attractive sight with its blue and white checked table cloths, each table seating from 12 to 16. Each person has an assigned seat. Acts are assigned together as are families. Care is taken too, to put congenial people together. So meal time in the "Ringling Restaurant" is a happy time of day, with shop talk, happenings of last night's party, store bargains, and future plans being discussed much as they are in your own home.

It was late when I was eating with the staff and the performers from the last few acts and the dining room was comparatively empty. I was thus fortunate to see the waiters preparing the tables for the next meal. Blue checked tablecloths were being replaced by red checked ones, places were laid, and the edges of the table cloths turned back over the china and silver to keep them clean.

This is the first of two articles by Mrs. Wright on dining with the circus. The second will appear next week.

PAUL AND PATSY



HERE'S THE LATEST snapshot of Paul and Patsy Montana Rose.

Artist—Philosopher

"ADROUTH, just about like the one we're having this summer, was one of the turning points in my life," Check Stafford explains. Until that dry summer Check had spent all his life in the Hoosier state.

Born at Jefferson, Indiana, Check grew to the age of 13 as the typical "barefoot boy" Riley made famous in poetry. As soon as school was out, Check was off to the fields and streams to trap rabbits, fish, dive into the old swimming hole and do the other things that a footloose, carefree boy loves to do in the great outdoors. During school hours he was always being reprimanded and sometimes rapped on the knuckles for



Check has always maintained a natty appearance and he grins when he remarks that when he wore this suit and bowler hat 30 years ago he was in the forefront of style trends.

drawing tiny pencil sketches in his notebooks and textbooks.

Natural gas wells were being drilled in central Indiana when Check was about 13 and at that age Check made his first big railroad trip. He traveled 50 miles on the train to visit an uncle who was a truck farmer in Grant county, Indiana. Marion, the county seat town, was booming with new factories springing up to take advantage of the free gas; and Check's uncle was kept busy supplying produce to the increased population. For several years Check helped his uncle in growing the produce and peddling it from house to house in Marion. Working nine months out of the year, he concentrated his schooling into the other three months until his

graduation from school. Then he spent his winters as a dairyman, milking a herd of 12 cows twice a day and delivering the milk to the townspeople.

Then came the drouth. Gardens failed, fields dried up and there was no produce to sell. So Check decided it was time for him to see the world. He went to the orchard sections of Michigan and worked during the short fruit season, and from there worked his way to Chicago as a bus boy on a lake boat. In Chicago, he worked as a carpenter-helper at the Union Stock Yards and later sold hay and grain at a West side track and worked in a Chicago retail store.

Became Huckster

But Check couldn't forget his happy early days down in Indiana so he went back to become a huckster for a country storekeeper. At first he drove a horse and wagon over the muddy roads but later he was the proud owner of three trucks bearing the inscription "Check Stafford, Herbst, Indiana—Eggs, Poultry and Cream." While trading calico, sugar and tobacco to the farmers for their poultry and dairy products, Check picked up many interesting yarns and reports of crops and produce which he contributed to the country papers.

It was this hobby that led him to his next job on the Marion Leader Tribune where he became farm editor. One of his most popular features was the daily sport cartoon during the basketball season which Check drew using the chalk plate method.

Comic Strip Artist

This basketball cartoon was the first step in the creation of Check's Brushville comic characters, which attracted wide attention. From the Marion daily Check joined the staff of an editorial feature service in Chicago and through this work became editor of the Rochelle (Illinois) Independent Register and then started his own paper, the Rochelle Journal. It was here that Check was organizer, leader and mouth harp virtuoso of the Horse Crick band. He also sponsored a number of other community projects.

The World's Fair of 1933 drew Check again to Chicago where he became tour conductor for the 2,000 folks who visited the Century of Progress the Prairie Farmer-WLS way. Check has become a familiar figure at the reception desk of the Little Theatre and his "Howdy, Folks!" introduces the many weather reports, crop surveys and other agriculture features that thousands of rural folks depend on. Check's weekly column of philosophy, reminiscences and Little Theatre news is one of the most popular in STAND BY.

Twenty-four years ago Check married the brown-eyed sunbonnet girl he used to meet, when making his huckster wagon trips. Check and

Nora have three sons, Jean, John and Joe, and a 14-year-old daughter, Betty. Check recently assumed the title of grandfather with the birth of a daughter to his oldest son, Jean.

Check's July vacation was spent in the fields of the farm his son John is operating in Indiana, but he took time off for fishing.

Check, who is Chester Arthur in the family Bible, is small and wiry. He is five feet, six inches tall and says he has weighed 135 pounds for years. He has blue eyes, wears his short hair in pompadour style, and adorns his upper lip with a clipped moustache. Check's birthday is August 23.

Check's contacts with people in his newspaper work and his huckster business combined with native understanding to give him a deep knowledge of human nature. He is by nature a philosopher and an optimist who never admits defeat no matter how rocky the road.



Lightning Debunked

Keeping pace with the modern trend in debunking popular superstitions, NBC engineers now deny that lightning has no grudge against radio.

The engineers even declare that if you are afraid of lightning and thunderstorms, radio is your best friend.

The report on lightning is the by-product of a survey made by engineers on radio reception conditions in major cities of the United States. The statement was issued by R. M. Morris, NBC development engineer, whose own house was struck a few years ago, and who therefore, was working against a grudge of his own.

"Contrary to popular belief," Morris said, "Radios in the home do not attract lightning, nor do radio antennas. In fact, a properly installed radio antenna, with good lightning arresters, serves as a measure of protection to a house during a thunderstorm. The lightning arresters found on most antennas serve to lessen the force of the lightning, deflecting the dangerous current into the ground, where it will do no harm."

Morris also declared that it is a fallacy to believe that it is dangerous to play a radio during an electrical storm.

"The chances during one year that your house will be struck by lightning," said the NBC engineer, "are about one in 1,000, as proved by statistics on the subject."

AGENTS WANTED

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A household item that sells on sight, every month of the year. No Competition . . . No Large Investment . . . Every Kitchen A Prospect . . . Write for details to HANDI-FROST, care of Stand By, 1230 Washington Blvd., Chicago, Illinois.

The Latch String

By CHECK STAFFORD

HOWDY, folks: Well, another hot spell is on and gasping citizens have again been sleeping on hard porches or pallets on the lawns, despite ants and prowling dogs. Real early pedestrians see some strange sights when bashful, night-shirted sleepers, caught at sunrise, flee to their rooms in confusion. It's hard to be dignified in a night shirt or baggy pajamas. Never mind; we'll sleep before long . . . in real beds with springs.

visited the Little Theatre and brought a story from her home country of how bad the 'hoppers are there. As the story goes, a North Platte farmer left his team out in the grasshopper infested field, to go get a drink at the house. On returning he found his team was gone and the 'hoppers, having consumed his horses, were pitching horse shoes to see which would get the team's harness.

An interesting letter last week came from Miss Verna B. Hermann, 15, of Bath, Illinois. Verna is a loyal friend of the Prairie Farmer station, and has quite a collection of Family Albums, books of poetry and other items. The little lady likes poetry and frequently writes some verse. She is loyal to her native state, as the following poem she wrote will prove:

My Illinois

I've never been in Washington,
Nor have seen the coast of Maine;
I've never been in Florida,
Nor yet in sunny Spain
But Illinois is enough for me.

I can not wish for more
And I will always be content,
Though I see no other shores,
If I see the muddy Sangamon,
And see the sun set on the prairies
When day is done—

If I can see the lilacs,
With their shades of purple-blue
If I can hear the meadow larks
And see the morning dew,
If I can gather daisies
On the sloping meadowlands,
If I can reap the harvests
With the strength of my own hands
I'll never pine for more.

'Tis a heaven here on earth;
The prairie lands of Illinois—
My native land of birth.

Here's one for your drouth story scrap book, coming from a Peoria reader. Her clipping is to the effect that children are coasting down suburban Peoria hills, on REAL sleds. Imagine coasting in August. The dry, slick hillside grass is said to be swell "snow" and the youngsters are having lots of coasting thrills, while thermometers read 100 degrees and the sliders wear bathing suits.

Saw several fields of nice truck gardens famishing for rain and the grasshoppers were going at it strong. Speaking of grasshoppers, the other morning a charming young lady, Miss Marjorie Lang, of Scribner, Nebraska, with several Danville, Illinois, folks,

ROLL DEVELOPED AND 16 GUARANTEED PRINTS 116 Size or smaller, 25c in Coin. SMART PHOTO SHOP Winona - - Minnesota

Maybe there isn't a chicken in every pot or a full meal in every lunch basket these times, but if you pedestrian folks had to wait half an hour to cross our boulevards with their constant stream of cars, you would say there must be an auto or two in practically every garage.

Recent heat seemed to do funny things to people. One story is that a midget with a carnival company at a city near Chicago, dropped a dime while shopping in a five-and-ten-cent

store and it could not be found. Demanding another dime, he was refused by the store manager, and the little chap grabbed a dollar doll and running to the river threw it in the water. Police were called and the matter was settled when the cooled-off midget paid one "buck" for the drowned dolly and the store manager gave him another dime in return.

Are We Growing Soft?

If straw polls mean much, our younger generation just hasn't the stuff their dads had, according to a questionnaire answered by 173 members of Jolly Joe Kelly's Pet Pals Club. In response to a question concerning their life ambitions, only one boy said he wanted to be a policeman. And not a single one wanted to be a brave fire laddy and rescue fair ladies from burning buildings.

The profession of "radio star" led the list with 30 votes. Next came teaching with 27 advocates, followed by nursing with 19, farming with 13, baseball pitching with 12, and flying with 10.

Eight stated they merely wanted to be married. Five would be musicians, four cowboys and as many stenographers. Acting, singing, dancing and keeping store drew three votes each. Scientists, artists and engineers got two each.

Professions which drew one vote each included, home advisor, dairyman, salesman, telephone operator, secretary to Jolly Joe, speed cop, implement dealer, mechanic, imitator, librarian, cellist, comedian, boxer, lifeguard, and lawyer.

TALK ON CRIME



ROSS SAUNDERS, Inspector in Charge of Rural Crime Prevention in Illinois, ART PAGE, and K. P. ALDRICH, Chief of the U. S. Postal Inspection Service as they met at the mikeside for an interesting discussion of crime prevention.

"Stand By" Classified Ads

STANDBY CLASSIFIED

advertising rate—5 cents per word; minimum, 15 words. Name, address, initials and signs count as words. The following towns, states and abbreviations count as one word: St. Louis, New Hampshire, R2, 100a, 6R, 2T, and other reasonable combinations. Send remittance with order and state where ad is to be listed. New advertisers are requested to send two business references. Advertising Dept., STAND BY, 1230 Washington Blvd., Chicago, Illinois.

Agents Wanted

Agents can easily make money selling Handi-Frost. A big hit with the ladies. Write today. Handi-Frost, Box 4, % Stand By, 1230 Washington Blvd., Chicago.

Big Mails

Big Mails galore: Magazines, Samples, Catalogs, Propositions, etc. Send 10 cents. G. Manko, Sterling, Illinois.

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Accounts, Notes, Mortgages, Claims collected everywhere. No charges unless collected. May's Collection Agency, Somerset, Ky.

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Own farm at low cost. Southern Minnesota, Northern Iowa. Large or small. Cash or terms. J. G. Birdsell, Ossian, Iowa.

Fish Bait

Catch more fish with my amazing doughball fish bait. Send \$1.00 for tested secret formula. Baer, 5909 Magnolia, Chicago, Ill.

Garden Novelties

Cement Garden Ornaments and Fountains. See beautiful interesting display at Cary Novelty Gardens, Cary, Illinois.

Hosiery

Three pair first Quality Pure Silk Knee length hose, postpaid and guaranteed \$1.00. Write for new bargain sheets. L. S. Sales Company, Asheboro, North Carolina.

Household Help Wanted

Light housework. Plain cooking. No laundry. Excellent home. One child. Brooks Smeeton, 1210 Simpson, Evanston, Illinois.

General housework. Good worker. No cooking. No Laundry. Adult family. 744 Sheridan Road, Wilmette, Illinois.

Instruction

Work for "Uncle Sam." \$105—\$175 month. Men—Women. Try next examinations. List jobs and full particulars Free. Write today sure. Franklin Institute, Dept. P-18, Rochester, New York.

Knife and Scissors Sharpener

Send only 3¢ stamp and 25¢ coin for Keen-Edge Knife and Scissors Sharpener. Also sharpens lawn mowers, skates. Impossible to cut hands using sharpener. Franklin, P. O. Box 187, Gilman, Illinois.

Old Coins Wanted

Do you own a \$50 penny? Up to \$50 each paid for Indian head pennies. Lincoln heads over 10 years up to \$2. Other coins worth up to \$3,000.00. Send 10¢ today for new issue National Coin Journal, coin catalog and complete list of prices we pay before sending coins. Vic's Hobby Shop, Dept. E-12, Lorain, Ohio.

Personal

The real facts about Landon. Ten cents brings the details. Frank Andersen, 5330 Winnemac, Chicago.

Photo Film Finishing

NOTICE

Do not mail films in envelopes. Wrap well; tie securely; address plainly.

Rolls Developed. Two beautiful double-weight professional enlargements and 8 guaranteed Never Fade Perfect Tone prints, 25¢ coin. Rays Photo Service, La Crosse, Wisconsin.

Films—Developed and printed. 25¢ per roll, send coin. With each roll sent to us you will receive one of your prints hand colored Free (regular size). The value of this print is 15¢; also 1—5x7 enlargement Free (in black and white). Guaranteed work, daily service. Allen Photo Service, 3729 N. Southport Ave., Chicago.

Roll developed with 18 prints and two professional enlargements 30¢. 100 reprints \$1.00. Dependable, River Grove, Illinois.

Films Developed 25¢ coin. Two 5x7 Double Weight, Professional Enlargements. Eight Gloss Prints. Club Photo Service, La Crosse, Wisconsin.

Hand colored enlargements with each roll 25¢. 40 reprints 50¢. Colorgraph, Dunning Station, Chicago, Illinois.

2 Beautiful Enlargements suitable for framing with roll developed, printed 25¢. Photofilm, 8-2424 North Ave., Chicago.

\$100.00 prize offer with every roll developed, including 8 Beautiful Prints. Professional Oil Painted enlargement, 25¢. Individual attention. Quick Service. Janesville Film, A-90, Janesville, Wisconsin.

20 Reprints 25¢. Film developed, two prints each negative, 25¢. 40 reprints 50¢; 100—\$1.00. Roll developed and printed with 2 professional enlargements, 25¢. Enlargements, 4—4x8 25¢; 3—5x7 25¢; 3—8x10 35¢. Special hand-colored, easel mounted 4x8 enlargement, 25¢. Trial Offer. Skrudland, 6970-86 George St., Chicago.

Two professional enlargements with each roll developed and printed 25¢. Eight reprints, two enlargements 25¢. Hygloss, River Grove, Illinois.

Beautiful Enlargement of each picture and roll developed only 30¢. Parker Service, 1617-15 North Artesian, Chicago.

Radio for Sale

1 Universal 5-Tube radio. Price—\$7.00 Cash. E. L. Emerson, 6127 Wentworth Ave., Chicago.

Turkey Tonics

Attention Turkey Raisers. Thousands of people are now using Williams Turkey Tonic for the prevention and treatment of blackhead in turkeys of all ages. Order direct. Pint \$1.75; Quart \$2.75; Gallon \$10.00. Satisfaction guaranteed or money refunded. Williams Turkey Tonic Company, Monticello, Illinois.

Quilt Pieces for Sale

Quilt patches, bright colors, good material 30¢ lb., 2 lbs. 50¢, postpaid. A. E. Coffman, 3336 N. Karlov, Chicago, Illinois.

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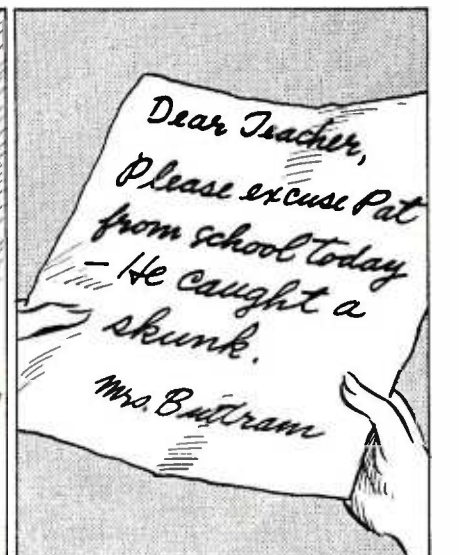
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Send Check or Money Order with Ad to STAND BY CLASSIFIED AD DEPT. 1230 Washington Blvd., Chicago, Illinois

The Life and Works of Pat Buttram



Let us know if you enjoy this comic strip. Address Editor, Stand By, 1230 Washington Blvd., Chicago, Ill.

The Old Hayloft

By THE HIRED MAN

AT THE risk of treading upon the toes of Marge Gibson, who writes the Fan Fare gossip, or Shari, the fashion expert, I'm going to answer a couple of questions submitted by "A-Little-Kentucky-Girl-Who-Never-Misses-A-Barn-Dance," R. 3, Paris, Ky. "Do the boys and girls really have as well a time and are they as happy as they sound on the Barn Dance every Saturday night?", is her question No. 1. The answer is "Yes—even more so!" Only exception might be with the few who sometimes fail to catch a few winks of sleep during the day, after working Smile-A-While at 5:00 a. m. But that's very seldom. (Al Boyd, please don't read.)

"Lulu Belle, Scotty, Patsy and Pat Buttram—how do they appear at the Barn Dance?" asks the Kentucky Miss. . . . Well, when Lulu Belle is all done up in her "bib and tucker," she looks just about as you would imagine—hair in braids with a big red hair ribbon, a red-figured gingham dress of plaid or stripe design with a large sash around the waist, old-fashioned pantalettes hanging over the tops of high-topped shoes . . . and chewing that inevitable gum! When will some smart chewing gum manufacturer put out a Lulu Belle brand?

Linda Lou's daddy, the pride of the Carolina Skyland country, dresses very modestly in blue corduroy trousers with suspenders and a gray-checked shirt with open neck. . . . And always a guitar under his arm. . . . Patsy Montana, who is always longing for the open range, appears in the hayloft in a black leather skirt, a light blouse, a little black leather jacket someone said was a "bolero," and high-topped riding shoes. . . . She ordered a swell white cow-girls' outfit while in Dallas at the Centennial which should be here any time.

Winston County's Pride and Joy, the bane of Jack Holden, has been away from the hayloft so much this summer that I forgot what he did look like until I called up the Fan Fare Lady (mentioned above). . . . "Why, he wears overalls, a checked shirt and whittles," she replied, and we'll let Pat go with that apt description. . . . (Note to Bentley—Please assign Shari to cover future fashion parades of haylofters. She'll do it better. Or even Gibson might. I'll stick to my guitar.)

GIVEN AWAY

You get one—Your friends get one—without cost. Let us give you the details of this amazing Time Teller. Also it can pay you big money by showing others how to obtain without cost. Nothing to buy or sell! Write fast. GARDEN CITY NOVELTY CO., 4340-A Ravenswood Ave., Chicago, Ill.

Praying for rain for over two months, along with millions of others in rural America, the hayloft crew, along with thousands of Illinois State Fair visitors, hopes that showers fall profusely any time except tonight, (August 15). . . . We'll all be assembled to put on the five-hour National Barn Dance at Springfield in front of the great big grand-stand . . . our stage in the open air . . . two of the five hours to go on the NBC network . . . and if it rains suddenly, what a mad scramble on the part of performers, engineers, as well as the audience. . . . Mr. Weather Man, make it rain a week straight, but not tonight, please!

~*~

Harvard Celebrates

President Roosevelt and some of the world's outstanding scientists and educators will speak over NBC networks during August and September in a series of special programs leading up to the celebration on September 18 of the 300th anniversary of the founding of Harvard University.

A pre-anniversary radio series is now being heard on Wednesdays at 3:00 p. m., CST, over the NBC-Blue network. The program originates at the Harvard Summer School.

The next series in observance of the Harvard anniversary will be heard over NBC networks between August 31 and September 12, coming from the Harvard Tercentenary Conference of Arts and Sciences.

The Tercentenary celebration proper will get under way on September 16, and will be climaxed by President Roosevelt's speech on September 18, to be heard over NBC networks. During the celebrations, the famous Harvard yard will be turned into an open-air theatre to accommodate the huge crowds of alumni expected to attend.

~*~

Music Hobby

The butcher, the baker, and bankers, brokers, scientists, doctors, lawyers and college professors, simon pure amateurs to whom music is a hobby, are the stars of one of radio's unique features, the Music Is My Hobby recitals, heard every Thursday at 5:45 p. m., CST, over the NBC-Blue network.

A New York dentist who is a self-taught pianist, Dr. Nestor Cretin, heard in a program of Chopin's works on August 13. A Philadelphia physician, Dr. John Becker, who has cultivated his tenor voice because he enjoys singing for his friends, will be heard on August 20.

State Fair Hayloft

A wide variety of songs will be offered by the Old Hayloft gang during the Alka Seltzer hour of the National Barn Dance at the Illinois State Fair at Springfield, tonight, August 15.

Presenting the program from the great stage in front of the amphitheatre the boys and girls will open with "Meet Me in St. Louis, Louie." The Hoosier Hot Shots will start "That Cheer Parade," while the Maple City Four does a medley of "Animal Fair" and "Down in Jungle Town." Lulu Belle and Scotty will inquire "What Are Little Boys Made Of?" and the Hot Shots will follow up with "The Martins and the Coys."

Sally Foster and the Hayloft Octette will sing "My Pretty Quadroon," while Otto and the Novelodians will sing and play "Down Where the Wurzburger Flows." Prof. Charlie Wilson has threatened to perform a fiddle imitation and no doubt he will.

Henry Burr will sing "Roll Along, Prairie Moon," and Verne, Lee and Mary will announce "We Won't Have to Sell the Farm." Uncle Ezra and the Hot Shots will announce "They Go Wild Over Me." The hour will close with the ensemble offering a medley of songs of the University of Illinois.

A completely different program will be staged for the west coast and Hawaii during the western broadcast.

~*~

After a Town Hall Tonight show, starring Stoopnagle and Budd, one of the amateurs came up to the Colonel and asked, "Would you and your son please autograph my book?" "My son?" questioned Stoop. "Oh, you mean Budd. He's not my son, he's my father."

~*~

WE WANT (to) CANTER



NATIVE KENTUCKIANS are famous for their love for horses and Salty Holmes and his wife, Christine, are no exceptions, as this vacation snapshot shows.

WLS DAILY PROGRAMS

Saturday, August 15, to Saturday, August 22

870 k.c. — 50,000 Watts

Monday, August 17, to Friday, August 21

(CENTRAL STANDARD TIME) MORNING PROGRAMS

- 5:00—Smile-A-While—Four Hired Hands; Red Foley.
- Mon., Fri.—George Goebel.
- Tues., Thurs.—Otto's Novelodeons.
- Wed.—Christine.
- Sat.—Winnie, Lou & Sally.
- 5:30—Farm Bulletin Board.
- 5:40—Smile-A-While—Cont'd—with weather Report and Livestock Estimates.
- 6:00—WLS News Report—Julian Bentley. (Hamlin's)
- 6:10—Program Review.
- 6:15—Mon., Wed., Fri.—Top o' the Mornin' Crew with Happy Henry, Ralph Emerson, George Goebel, Evelyn; Four Hired Hands; Hometowners; Weather; Time. Temperature.
- Tues., Thurs., Sat.—Rubinoff & His Violin. (E. T.) (Chevrolet)
- 6:30—(Daily ex. Sat.) Top o' the Mornin'—continued.
- 6:45—Mon., Wed., Fri.—Otto's Novelodeons. (ABC Washers & Ironers)
- Tues., Thurs.—Top o' the Mornin'—Cont'd, with Hometowners Quartet and John Brown.
- 7:00—Jolly Joe's Pet Pals Club. (Little Crow Milling)
- 7:15—Mon., Wed., Fri.—Red Foley.
- Tues., Thurs., Sat.—Otto's Novelodeons.
- 7:30—WLS News Report—Julian Bentley; Four Hired Hands; Bookings.
- 7:45—Morning Devotions, conducted by Jack Holden, assisted by Hometowners and Ralph Emerson.
- 8:00—Mon., Fri.—Carol Whannmond.
- Tues., Wed., Thurs.—Evelyn. "The Little Maid" and John Brown.
- 8:15—Mon., Wed., Fri.—Fun Festival, featuring Hometowners Quartet; Otto's Novelodeons; Happy Henry; Joe Kelly and Jack Holden.



JOE KELLY and BUDDY, the Radio Eat Shop's dog which is definitely radio minded. Buddy's barking has been picked up through studio windows and aired several times.

(CENTRAL STANDARD TIME)

Sunday, August 16

- 7:00—Ralph Emerson at the Organ.
- 7:30—"Everybody's Hour, Conducted by John Baker—WLS Concert Orchestra; John Brown and Glen Wely; Ralph Emerson; Grace Wilson; Children's Pet Poems.
- 8:30—WLS Little Brown Church of the Air, conducted by Dr. John W. Holland; Hymns by Little Brown Church Singers and Henry Burr, tenor, assisted by WLS Orchestra and Ralph Emerson, organist.
- 9:15—"Old Music Chest"—Phil Kalar. Ralph Emerson. (Willard Tablet)
- 9:30—Green Bay Y. M. C. A. Glee Club of 40 voices accompanied by WLS Concert Orchestra.
- 10:00—NBC—"American Pageant of Youth." (Tastyeast)
- 10:30—Newton Jenkins Political Talk.
- 10:45—"Tone Pictures." Ralph Waldo Emerson at the organ.
- 10:58—Weather Report.
- 11:00—Sign Off.

Sunday Evening, August 16

5:30 p. m., to 7:00 p. m., CST

- 5:30—NBC—Husbands and Wives. (Standard Brands)
- 6:00—NBC—Musical Comedy Revue.
- 6:30—NBC—Goldman's Band.
- 7:00—NBC—Sign Off.

Tues., Thurs.—"Magnolia Time" with Dan Hosmer; Hometowners; Ralph Emerson.

- 8:30—Martha Crane and Helen Joyce in Morning Homemakers' Program; John Brown; Phil Kalar; Carol Whannmond; Grace Wilson; WLS Orchestra.
- Tues., Sat.—Ralph Emerson; The Novelodeons.
- 9:00—Musical Round-Up—Orchestra; Red Foley; Otto's Novelodeons (Tues. Sat.), and Rodeo Joe. (Peruna)
- 9:15—NBC—Home Sweet Home. (Chipso)
- 9:30—NBC—Vic & Sade. (Crisco)
- 9:45—NBC—Edward McHugh, baritone. (Ivory)
- 10:00—NBC—Five-Star Jones. (Oxydol)
- 10:15—Jim Poole's Mid-Morning Chicago Cattle, Hog and Sheep Market direct from Union Stock Yards. (Chicago Livestock Exchange)
- 10:20—Poultry Markets—Dressed Veal; Butter and Egg Markets.
- 10:25—WLS News Report—Julian Bentley.
- 10:30—Mon.—Guest Artist and John Brown. Tues.—Rocky & Ted. Wed.—Henry Burr and Ralph Emerson. Thurs.—Federal Housing Speaker. Fri.—Safety Program—Jack Holden.
- 10:45—"Old Kitchen Kettle"—Mary Wright; "The Kitchen Krew"; Fruit and Vegetable Report.
- 11:00—Mon., Wed., Fri.—Cornhuskers. Tues., Thurs.—"Old Music Chest"—Phil Kalar; Ralph Emerson.
- 11:15—Mon., Wed., Fri.—"The Melody Parade"—Hometowners Quartet; Sophia Germanich, and WLS Orchestra.
- Tues.—George Goebel; Four Hired Hands. Thurs.—The Melody Makers.
- 11:30—Weather Report; Fruit & Vegetable Markets; Bookings.

(Continued on next page)

SATURDAY EVENING, AUGUST 15

All Barn Dance Programs broadcast direct from Illinois State Fair on August 15, 1936.

- 6:00—WLS National Barn Dance. Entire Barn Dance Gang.
- 6:30—Keystone Barn Dance Party, featuring Lulu Belle. (Keystone Steel and Wire Co.)
- 7:00—Barn Dance Jamboree, featuring Hometowners; Grace Wilson; Hoosier Sod Busters; Prairie Ramblers & Patsy Montana; The Hilltoppers; Otto's Novelodeons, and others. (Murphy's Products Co.)
- 7:30—National Barn Dance NBC Hour with Uncle Ezra; Maple City Four; Verne, Lee and Mary; Hoosier Hot Shots; Henry Burr; Sally Foster; Otto & His Novelodeons; Lucille Long; Lulu Belle; Skyland Scotty, and other Hayloft favorites, with

Jack Holden as master of ceremonies. (Alka-Seltzer)

- 8:30—Hilltoppers; Prairie Ramblers & Patsy Montana; Skyland Scotty. (Gillette)
- 8:45—Henry Hornsbuckle; Four Hired Hands; George Goebel. (Conkey)
- 9:00—Second National Barn Dance Hour sponsored by Alka-Seltzer, broadcast for West Coast stations and WLS. (NBC)
- 10:00—Prairie Farmer - WLS National Barn Dance continues until 12:00 P. M., CST, with varied features, including Prairie Ramblers & Patsy Montana; The Hilltoppers; Hometowners Quartet; Christine; Otto & His Novelodeons; Heary; George Goebel; Lulu Belle & Scotty; Grace Wilson; Hoosier Sod Busters; Eddie Allan; Arkie; Four Hired Hands, and many others.

11:40—WLS News Report—Julian Bentley.
 11:45—Prairie Farmer Dinnerbell Program, conducted by Arthur Page—45 minutes of varied Farm and Musical Features. Direct from Illinois State Fair.

(CENTRAL STANDARD TIME)
AFTERNOON PROGRAMS
 (Daily ex. Sat. & Sun.)

12:30—Jim Poole's Livestock Market Summary direct from Union Stock Yards. (Chicago Livestock Exchange)
 12:40—John Brown.
 12:45—F. C. Bisson of U. S. D. A. in Closing Grain Market Summary. (Special Announcements.)
 12:55—WLS News Report —Julian Bentley.
 1:00—Homemakers' Hour. (See detailed schedule.)
 1:15—NBC—"Ma Perkins." (Oxydol)
 1:30—Homemakers' Hour—Cont'd.
 2:00—Sign Off for WENR.

(CENTRAL STANDARD TIME)
Saturday Morning, August 22

5:00-6:30—See Daily Morning Schedule.
 6:30—Uncle Buster & the Big Yank Boys. (Reliance Mfg. Co.)
 6:45—Red Foley & Art Wenzel, accordionist.
 7:00—Jolly Joe's Pet Pals Club. (Little Crow Milling)
 7:15—The Novelodeons.
 7:30—WLS News Report—Julian Bentley; Bookings.
 7:45—Sunday School of the Air—Dr. Holland.
 8:00—Jolly Joe and His Junior Stars.
 8:30—Morning Homemakers' Program—Martha Crane; Helen Joyce; Otto's Novelodeons; Ralph Emerson. (Feature Foods)
 9:00—Musical Round-Up—Otto's Novelodeons; Rodeo Joe. (Peruna)
 9:15—Winnie, Lou & Sally; John Brown.
 9:30—Smoky's Fire Stories.
 9:45—Hilltoppers.
 10:00—Ralph Emerson.
 10:15—Program News—Harold Safford.
 10:20—Butter & Egg Markets; Dressed Veal, Live and Dressed Poultry Quotations.
 10:25—WLS News Report—Julian Bentley.
 10:30—Rocky & Ted; John Brown.
 10:45—"Old Kitchen Kettle"—Mary Wright; The Hilltoppers; Fruit & Vegetable Report.
 11:00—WLS Garden Club, conducted by John Baker.
 11:15—Closing Grain Market Summary —F. C. Bisson.
 11:30—Weather Report; Fruit & Vegetable Markets; Bookings; Grain Market Summary.
 11:40—WLS News Report—Julian Bentley.
 11:45—Poultry Service Time; Hometowners Quartet; Ralph Emerson.
 12:00—4-H Club Program, conducted by John Baker.
 12:15—Prairie Farmer - WLS Home Talent Acts.
 12:30—Weekly Livestock Market Review by Jim Clark of Chicago Producers' Commission Association.
 12:45—Homemakers' Program. (See detailed schedule.)
 1:30—WLS Merry-Go-Round, with variety acts, including Ralph Emerson; Christine; Eddie Allan; John Brown; Winnie, Lou & Sally; Hilltoppers; Jack Holden.
 2:00—Sign Off for WENR.

HOMEMAKERS' SCHEDULE
 (Conducted by Mary Wright)

Monday, August 17
 1:00—Orchestra; Max Wilson, soloist; John Brown; Marjorie Gibson in Fanfare; P. T. A. Speaker.
Tuesday, August 18
 1:00—Ralph Emerson; Hilltoppers; John Brown; Marjorie Gibson in Fanfare; Margaret Sweeney, harpist; Book Review; Homemaking Talk.
Wednesday, August 19
 1:00—Orchestra; Paul Nettinga; Red Foley; John Brown; Marjorie Gibson in Fanfare; Party Games, Virginia Seeds.
Thursday, August 20
 1:00—Orchestra; Grace Wilson; John Brown; Margaret Sweeney, harpist; Phil Kalar, baritone; WLS Little Home Theatre; Marjorie Gibson in Fanfare.
Friday, August 21
 1:00—Orchestra; Marjorie Gibson in Fanfare; Evelyn, "The Little Maid"; Home Bureau Speaker.
Saturday, August 22
 1:00—Ralph Emerson; John Brown; Otto's Novelodeons; Christine; Interview of a WLS Personality—Marjorie Gibson.

(CENTRAL STANDARD TIME)
EVENING PROGRAMS

Monday, August 17
 6:00—WLS—"The Active Citizen"—Illinois League of Women Voters.
 6:15—NBC—Concert Orchestra, Jean Dickin-son, soloist.
 6:30—NBC—"Melodiana"—Abe Lyman's Or-chestra. (Sterling Products)
 7:00—NBC—Sinclair Greater Minstrels. (Sin-clair)
Tuesday, August 18
 6:00—NBC—"Show On Wheels"—Jerry Sears Orchestra.
 6:30—NBC—Edgar Guest in Welcome Valley. (Household Finance)
 7:00—NBC—Ben Bernie. (American Can Co.)
Wednesday, August 19
 6:00—NBC—Folies de Patee. (Sterling Prod.)
 6:30—NBC—Lavender & Old Lace. (Sterling Products)
 7:00—NBC—Grant Park Concert.
 7:15—WLS—The Government & Your Money —Martha Jean Ziegler.
Thursday, August 20
 6:00—WLS—City Club Program—Dr. Tonney.
 6:15—NBC—The Old Judge.
 6:30—NBC—Stevens Hotel Orchestra.
 7:00—NBC—Death Valley Days. (Pacific Coast Borax)
Friday, August 21
 6:00—NBC—Irene Rich. (Welch's)
 6:15—NBC—Doris Nester, soloist.
 6:30—NBC—Frank Fay. (Standard Brands)
 7:00—NBC—Fred Waring's Orchestra. (Ford Motors)

WATCH THIS SPACE

FOR
Appearance of WLS Artists
in YOUR Community

NOTE: All Engagements for Matinee and Evening Unless Otherwise Specified.

SUNDAY, AUGUST 16
MADISON, WIS.—Dane County Fair—(Evening Shows Only)—WLS ROUNDUP OF BARN DANCE STARS: Uncle Ezra; Hoosier Hot Shots; Sally Foster; Prairie Ramblers & Patsy Montana; Verne, Lee & Mary; Max Terhune.
MUSCODA, WIS.—Riverview Gardens—WLS NATIONAL BARN DANCE: Arkansas Woodchopper; Olaf, the Swede; Hoosier Sod Busters; Hayloft Trio; Rube Tronson's Band; Barn Dance Band.
MONDAY, AUGUST 17
WAUSAU, WIS.—Wisconsin Valley Fair—WLS NATIONAL BARN DANCE: Lulu Belle; Skyland Scotty; Arkansas Wood-chopper; Olaf, the Swede; Hoosier Sod Busters; Hayloft Trio; Bill McCluskey; Barn Dance Band.
DE PERE, WIS.—Brown County Fair—(Evening Show Only)—WLS ON PARADE: Prairie Ramblers & Patsy Montana; Pat Buttram; Sally Foster; Verne, Lee & Mary; Max Terhune; Pauline.
TUESDAY, AUGUST 18
CHICAGO, ILL.—Roseland-State Theatre—(110th & S. Michigan)—UNCLE EZRA & THE HOOSIER HOT SHOTS.
RACINE, WIS.—Venetian Theatre—WLS NATIONAL BARN DANCE: Lulu Belle; Skyland Scotty; Prairie Ramblers & Patsy Montana; Pat Buttram; Max Terhune; Pauline; Bill McCluskey.
OSKALOOSA, IOWA—Southern Iowa Fair—WLS MARIONETTE BARN DANCE SHOW.
WILLMAR, MINN.—State Theatre—WLS NATIONAL BARN DANCE: Arkansas Woodchopper; Hoosier Sod Busters; Olaf, the Swede; Hayloft Trio; Barn Dance Band.
WEDNESDAY, AUGUST 19
FOND DU LAC, WIS.—Fond Du Lac County Free Fair—WLS MERRY-GO-ROUND: Hal O'Halloran; Maple City Four; Sally Foster; Max Terhune; Verne, Lee & Mary.
OTTAWA, ILL.—La Salle County Fair—WLS NATIONAL BARN DANCE: Lulu Belle; Skyland Scotty; Pat Buttram; Flannery Sisters; Pauline; Sternards; Bill McCluskey.
CAYUGA, IND.—Vermillion County Fair—(Evening Show Only)—WLS ON PARADE: Prairie Ramblers & Patsy Montana; Winnie, Lou & Sally; Tom Corwine; Four Hired Hands; Hayloft Dancers.
OSKALOOSA, IOWA—Southern Iowa Fair—WLS MARIONETTE BARN DANCE SHOW.
MARSHALL, ILL.—Marshall Community Fair—WLS NATIONAL BARN DANCE: Ramblin' Red Foley; Chuck & Ray; Ozark Sisters; Three Neighbor Boys; Rube Tronson's Band.
WADENA, MINN.—Wadena County Free Fair—WLS NATIONAL BARN DANCE: Arkansas Woodchopper; Hoosier Sod Busters; Olaf, the Swede; Hayloft Trio; Barn Dance Band.
THURSDAY, AUGUST 20
WYOMING, ILL.—Wyoming Centennial Celebration Thomas Park—WLS NATIONAL BARN DANCE: Hoosier Hot Shots; Winnie, Lou & Sally; Hayloft Dancers; Barn Dance Band.
MARSHALL, ILL.—Marshall Community Fair—PRAIRIE RAMBLERS & PATSY MONTANA.
MANITOWOC, WIS.—Manitowoc County Fair—WLS ON PARADE: Hal O'Halloran; Maple City Four; Sally Foster; Max Terhune; Verne, Lee & Mary.
FOND DU LAC, WIS.—Fond Du Lac County Free Fair—WLS NATIONAL BARN DANCE: Lulu Belle; Skyland Scotty; Pat Buttram; Flannery Sisters; Pauline; Bill McCluskey, The Sternards.
APPLETON, MINN.—Swift County Fair—WLS NATIONAL BARN DANCE: Arkansas Woodchopper; Olaf, the Swede; Hoosier Sod Busters; Hayloft Trio; Barn Dance Band.

(Continued on next page)

A Week In France

(Continued from page 3)

we found it a trifle tiring on the neck of the driver.

The south shore of the St. Lawrence presented a series of gorgeous views of mountain, tree, and water. In some places the road was inland, several hundred feet high; a few miles farther on it would drop down to the water level and would dodge in and out among the cliffs which had frequently been blasted away to make room for the road.

Until the road called Perron Boulevard was completed, the Gaspé was almost unknown to outsiders. The few visitors who did come arrived by boat and were forced to limit their visits to a few fishing villages, for the railroad reaches only a few towns, and there are almost no roads which a car could travel aside from the Perron Boulevard.

At the little town of Massouri we espied some likely looking tourist cabins atop a hill. Across the road was a large frame house labeled

"Henley Hotel." Mr. Henley, it developed was a French-Canadian, and his name was pronounced "Onlay." The cabins were full, but he had lots of rooms in his hotel. We would investigate. They were clean, and furthermore, as M. Henley demonstrated with much tossing back of the covers and squeezing and thumping of the mattress, each mattress had springs in it.

What about food? Mere letters of the alphabet cannot do justice to the glow of triumph which lighted M. Henley's face as he grasped me by the arm and told me that he had trout, cod, salmon, steak—in fact "everything." We decided to take a chance. A few minutes later he emerged from the kitchen with a pan in hand and headed for a thick walled house. There he fished through a pile of sawdust into a bank of last winter's snow, and took out a big salmon caught that afternoon in his net in the St. Lawrence. He sliced off four steaks about an inch thick. They reappeared half an hour later, fried in butter, and I'm here to state that never before has anything in the line of fish tasted so good as my salmon steak.

In Beautiful Perce'

The next day we reached probably the high spot of the entire trip so far as beauty is concerned, when we arrived at Perce'. This town takes its name from a huge rock with a hole in it, which at some time in the past has broken off the mainland and now rises out of the water, with the hole just above the water line.

Nearby is Bonaventure Island, which for a number of years has been a bird sanctuary. The rock cliffs of the island are inhabited by millions of gulls, gannets, cormorants, sea pigeons, and tiny black and white birds called New York penguins. Where the "New York" part of the name enters in I couldn't find out, but they do look like penguins.

It was off Bonaventure Island that one of the girls of our party, an enthusiastic disciple of Isaac Walton, borrowed a line and hook from the boatman, who makes a business of fishing during the early morning hours and piloting tourists in the afternoon. In less than five minutes, most of which was spent in paying out the line to a depth of some 200 feet, there was a slight pull, and she hauled in a 20 pound cod. She got a thrill from its size, but decided that for sport she'd take a two pound bass any time.

Perce' was one of the early towns reached by the road, and so it is further advanced in its accommodations for visitors. It was one of the few villages we saw where all the houses and other buildings were painted. In the typical French fishing village of the Gaspé, paint is prominent by its absence. The spire of the church, which is nearly always

the dominant building of the village, usually has a fresh coat of silvery paint, but the houses have none.

The people of the Gaspé are coming to realize more and more that theirs is a picturesque civilization and land. We saw ox teams and dogs hitched to carts. Some of them were actually working, while others were out only to be photographed. Spinning wheels are still a factor in clothing the population, but many of them during the summer season are operated along the roadside, so they yield a harvest of spun yarn and a few dimes and quarters from snapshotting tourists as well.

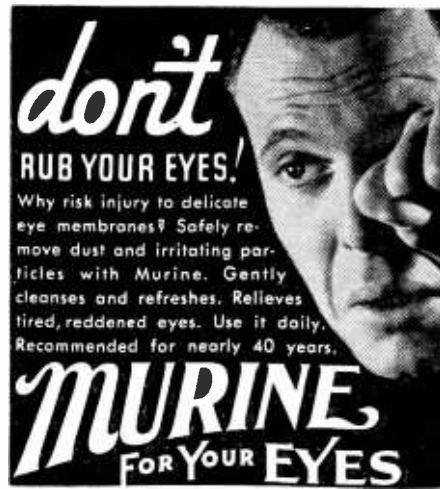
Getting back to the absence of radio on the Gaspé. A car radio proved to be worthless for hundreds of miles along the route. At night a larger set would bring in two or three American stations faintly, but in daytime it was useless. In winter, however, we were assured that radio reception was good. The stations in Quebec and Montreal which present French programs for the most part were most popular, although at a distance of several hundred miles east, some of the American stations are better received.

If you have the time and the opportunity to visit Gaspé, you may be sure of an enjoyable trip. It's about a four thousand mile drive from Chicago and return, an easy two week's drive, and it will be a trip you can't duplicate anywhere else that I've heard of. But if I were you, I'd go within the next year or two, because the Gaspé country is getting more and more tourist minded, and it probably won't be long before billboards and hotdog stands will be cluttering up the roadside.

(Continued from page 14)

OSKALOOSA, IOWA—Southern Iowa Fair—WLS MARIONETTE BARN DANCE SHOW.
FRIDAY, AUGUST 21
TOMAH, WIS.—Monroe County Fair—WLS NATIONAL BARN DANCE: Lulu Belle; Skyland Scotty; Pat Buttram; Flannery Sisters; Pauline; Bill McCluskey; Sternards.
CAYUGA, IND.—Vermillion County Fair—(Evening Show Only)—WLS NATIONAL BARN DANCE: Joe Kelly; Max Terhune; Otto & His Novelodeons; Chuck & Ray; Rube Tronson's Band.
OSKALOOSA, IOWA—Southern Iowa Fair—WLS MARIONETTE BARN DANCE
MARSHALL, ILL.—Marshall Community Fair—WLS ARTISTS: Georgie Goebel; Christine; Tom Corwine; Possum Tuttle.
LANCASTER, WIS.—Grant County Fair—WLS MERRY-GO-ROUND: Prairie Ramblers & Patsy Montana; Hal O'Halloran; Winnie, Lou & Sally; Four Hired Hands; Hayloft Dancers.
SATURDAY, AUGUST 22
TOMAH, WIS.—Monroe County Fair—WLS ON PARADE: Arkansas Woodchopper; Olaf, the Swede; Hoosier Sod Busters; Hayloft Trio; Barn Dance Band.
SUNDAY, AUGUST 23
MILWAUKEE, WIS.—Wisconsin State Fair—(Colegium)—WLS NATIONAL BARN DANCE: Uncle Ezra; Hoosier Hot Shots; Joe Kelly; Sally Foster; Max Terhune; Verne, Lee & Mary; Otto & His Novelodeons.
MORA, MINN.—Kannabec County Fair—WLS NATIONAL BARN DANCE: Arkansas Woodchopper; Olaf, the Swede; Hoosier Sod Busters; Hayloft Trio; Barn Dance Band.
MENOMINEE, WIS.—Dunn County Fair—WLS MERRY-GO-ROUND: Prairie Ramblers & Patsy Montana; Pat Buttram; Tom Corwine; Winnie, Lou & Sally; Pauline; Hayloft Dancers.

WLS ARTISTS, Inc.
 1230 Washington Blvd., Chicago



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