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Stand By

DECEMBER 5, 1936



MAX WILSON

**Streamlined
Studios**



Pictures

Listeners Mike

Microphone Huggers

I am very much displeased with what you call a barn dance. I've never heard a concert orchestra with a barn dance yet. How come you don't have the same performers for the first and second shows? The first show sounds the same to me every week.

What's the matter with Winnie, Lou and Sally? Do they hug the microphone? When an announcer calls for a song, they pop out of nowhere and say, "How about us?" Did they run out of hillbilly songs? They don't sing them any more.

Here's something else I don't like—performers and announcers who read jokes and sing songs from papers. . . . Amy, Chicago.

Husking Crowd

I was one of the several thousand who splashed around in the mud at the Illinois State Corn Husking contest. One thing impressed me very forcibly and I write to commend you and your associates on it. It was the cleanest, best-behaved crowd I ever saw. I think it speaks volumes for your listeners and for the quality of character to be found among our rural population. . . . Charles H. Draper, Pastor, First Methodist Episcopal Church, Sycamore, Ill.

Old Timer

I am 95 years young today. In my long life I have seen many wonderful things, but nothing as wonderful as the radio. Ten years before I bought my home at Grove Place, Abraham Lincoln and Stephen Douglas talked on these grounds—that was in 1858—and the spot is marked. I built this house in 1868 and there's not a knot in any board in it. . . . John C. Neltner, Grove Place, Illinois.

Inspiration

I have been listening to Morning Devotions for years and I want to say that they are a very great inspiration to me. I am a shut-in—not really an invalid but am nursing an aged lady who is my adopted mother. The radio seems to make the time go much faster. . . . Mrs. Eulah Duckwall, Elkhart, Ind.

Found Their Pony

Just a few lines to let you know that we found our pony and buggy and appreciate your broadcasting about it. A group of boys had taken the pony and hidden it, along with some stolen bicycles and other articles, in an old barn. The pony had such sore feet she could hardly walk and we fished the buggy out of the drainage canal where the boys had pushed it. . . . Mrs. W. O. Pittinger, Chicago.

In Colorado

We want to tell you that we gather around our radio every Saturday night way out here in Colorado at the foot of the Rockies to listen to your program. And do we enjoy it? I should say we do!

Those Hoosier Hot Shots are really hot. We also enjoy Professor Charlie Wilson's non-nonsense a great deal. We hope he overcomes that impediment in his speech real soon. . . . Mr. and Mrs. E. K. Salling, Elba, Col.

Weather Forecasts

I presume the most beneficial broadcast over your station is the weather. The thousands and thousands of farmers within reach of your station guide their work according to weather forecasts. Now a word for the mariner of the Great Lakes. We look forward to the forecast for the Great Lakes with a great deal of interest. . . . W. H. M. S. Neill, Master, Steamer Samuel Mather, Duluth, Minn.

Opera House

I have been listening to the barn dance every Saturday night for five years and I think it gets worse every week. It does not sound like a barn dance but more like an opera house. There should be more cowboy songs, yodeling, square dances and more fun and laughter. I never heard of a classical orchestra being in a barn dance and never heard of sopranos and baritones singing classical songs in any kind of a barn dance.

If you have ever heard Pappy Cheshire's program, that's what I call a real program. . . . A Disappointed Listener, Chicago.

Children's Shows

Of all the children's program on the air—and I have two boys who listen to them all—Jolly Joe's is the outstanding one. I find myself thinking he must be speaking to me personally, so you see how the children must love it. You should see them using the pitch pipe, holding up their hands to show that they are dressed, and eating their cereal. From the mother's standpoint, Jolly Joe helps get the youngsters dressed, fed, and puts them in a splendid humor for school. A program that helps children in their daily life is something to be proud of. . . . Mrs. F. J. Froelich, Niles Center, Ill.

Radio in Japan

After supper I turn on the radio and hear one of the two programs on the air. The programs are mostly lectures and amusements. The lecture subjects range from "The Financial Policy of the Government" to "The Latest Developments in Cancer Research" while the amusements consist of renditions of Beethoven's Eroica Symphony by the New Symphony Orchestra under Conductor Koscak Yamada or Pringsheim, or the singing of Japanese folklore, or listening to the jokes of Otsuji, the Japanese Eddie Cantor.

All of the radio programs are under the strict surveillance of the government authorities so you can't listen to political speeches and so on. . . . Togo Sheba, Tokyo, Japan.

(Togo Sheba and Julian Bentley were at Knox College together and Julian asked him to comment on Japanese radio programs.)

STAND BY

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JULIAN T. BENTLEY, Editor
Virginia Seeds, Managing Editor
December 5, 1936

VOLUME 2 NUMBER 43

Streamlined Studios!



CBS Presents "Poetic Melodies" In Modern Setting

By VIRGINIA SEEDS

INSPIRED by the Zeppelin Hindenburg, Columbia Broadcasting System's new audience studio is the last word in modern design.

Compared to the WGN theatre across Michigan Boulevard or the seating capacity of some of NBC's studios, CBS Studio Number 10 is not large; but it has a cozy studio atmosphere that makes it very attractive.

The stage is rather small, barely large enough to accommodate Billy Mills' string orchestra; and the theatre seats 285. But perhaps you'd like to take a trip through the studio yourself. We have two tickets for the new chewing gum program, "Poetic Melodies," so come along with me.

Submarine Doors

We get off the bus at the Wrigley Building and go in the North door. Quite a crowd is hurrying toward the end of the hall and we follow them. We come into a reception room at one side of which is a modern circular stairway, at the other an attractive reception girl, and straight ahead are heavy steel doors that look a bit as if they might have come off a submarine.

A clock-work usher with arms akimbo takes our tickets and turns us over to another usher who shows us our seats. Let's look around a minute before the show goes on the air.

The color-scheme of the studio is bright blue, steel gray, and beige, with chromium. The walls are of

Jack Fulton, "romantic tenor" of Poetic Melodies, likes blue shirts and striped neckties. However, he wears formal evening attire when he broadcasts.

Poetic Reader Franklyn MacCormack took arm-swinging exercises to cure himself of stuttering.

blue and gray, and the lights are chromium mushrooms. The comfortable chairs are beige and chromium; and since they aren't collapsible, we don't have the feeling that they might fold up on us any time.

To our left and hanging above us is the control room with oblique glass panels patterned after the Graf Zeppelin. Where the balcony would be in an ordinary theatre is another glass-paneled room, the clients' box.

Watching the Show

The musicians, in tuxedos, are just arriving; then comes Billy Mills, five feet, four inches tall and inclined to be tubby, dressed in a swallow-tail coat. Don Hancock, also in tails, comes on the stage and makes a short talk. At the last minute, Franklyn MacCormack, poetic reader, and Jack Fulton, tenor, walk on.

We look up at the control room and can just see the production man's hand. He holds it up, fore-

finger pointed, for a minute and when he drops it, "Poetic Melodies" is on the air.

Billy Mills leads his orchestra into the theme song, "I Sang A Song Today," MacCormack says a line from a poem, and Jack Fulton sings a line from the theme. Without cessation of the music, the show continues with readings by MacCormack and songs by Jack Fulton.

It's amazing to learn that MacCormack once stuttered hopelessly and cured himself of this impediment by persistent work and arm-swinging. He is now considered one of the finest Tony Wons type readers on the air. He is quite tall and thin, and drapes himself over the microphone as though he might be reading to a young lady shorter than he is.

On the Nose

When his first poem is finished, he takes a hasty glance at the studio clock on the opposite wall, turns triumphantly to the production man and puts his forefinger on his nose. In radio "handies" he is calling attention to the fact that he finished just on time, or "on the nose."

Jack Fulton, the "romantic tenor," looks younger than his 33 years. He has a mellifluous voice, very much like that of Bing Crosby, with whom he once sang in pictures. However Fulton's voice, as MacCormack's, is so soft that the audience in the theatre has a little difficulty in hearing it.

With remarkable restraint, there are no commercial plugs spotted in the 15-minute show until the very end, although in the middle MacCormack does give a tribute to retail merchants, for whom the program is designed.

As "Poetic Melodies" nears the close of its 15-minute period, Mills, MacCormack, Fulton and Hancock all keep an eye cocked on the clock. At 10:13½, the orchestra goes into the theme song again, MacCormack and Fulton give their tag lines, and at exactly 20 seconds before 10:15 the

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Ad Lib!

By JACK HOLDEN

November 25

I JUST got through with Ad Lib it seems and now Julian wants more. Just because turkeys are in season and the press is gonna be shut down all day Thursday, I have to start typing with a cold in the head, a cough in the chest, and a poor typewriter on the desk.

Awakened from a deep slumber this morning by screams and shouts. I jumped out of bed to investigate. Ran into the children's room only to find them both with their noses pressed against the window pane, gleefully accepting the first snow fall of the year.

Hired Man?

I have seen several letters from readers who thought I wrote the Hired Man's column. I guess they thought that because it so closely resembles my style of writing. (Take that, you old mean Hired Man.)

Howard Black of the Sod Busters had a rather unpleasant experience the other night. He drove his car into a steer that appeared on the highway without warning. The crash injured the animal so badly that Slim Miller, who was a passenger in the car, loaded a shot gun and put the animal out of its misery. They had to call the sheriff out of bed, and it was nearly morning before they convinced the owner of the animal and the sheriff that they had done the only thing they could do in such a case. Howard's car was badly smashed in front from the impact of the collision.

Christmas Project

Down town Chicago is already decorated for the Christmas season. Toylands and Santa Clauses (his helpers, children) are found in every department store. Windows contain great animal figures that move and growl and it looks like it won't be long now.

I think that last year's Christmas project was a fine one. Thousands of children in homes were made happy by the gift of a radio. But then, again, it seems a shame to build up so much enthusiasm among children who want to hear radio programs, give them a radio, and then disappoint them when they have to listen to Buttram. But then, too, maybe the listeners just thought it was so much static. Some inventor could

make a fortune by creating a Buttramless radio. That is a radio that would sound an alarm every time Buttram approached the mike. The listener would then merely have to turn the switch to save himself a lot of nerve-wracking, meaningless chatter.

Compare the picture of Bentley on page four of last week's Stand By with the one shown in the 1937 Album. It's difficult to believe they are both pictures of the same fellow. The one in the album shows Mr. Bentley as he can look when he wants to. Cheerful, friendly, happy. But the other shows him as we have to look at him daily, gnashing his teeth against a pipe stem, back in the corner of his dingy office, scowling and just about ready to shout over the partition, "Holden, what am I supposed to do here? Twiddle my thumbs? Get busy on that Ad Lib copy!"

I hope he gets only the dark meat on Thanksgiving day.

Hometown Tenor

MAX WILSON'S four older brothers practically chose his career for him. "They all sang," Max says, "so I just naturally sang too."

The two oldest, Loren and Omar, traveled with Chautauqua before the war; the third brother, Marion, was a soloist in a large church choir; and the fourth, Donald, is a music teacher at Olivet, Michigan.

Max grew up in small towns. He was born in Jeffersonville, Ohio, and his family moved to Washington Court House when he was 12.

All four of his brothers had graduated from DePauw University, Greencastle, Indiana; but when Max got his high school diploma, there was no money to go to college.

Max wasn't the type to hang around home with nothing to do, and no jobs were available. So, he traded in his Ford, which he had bought for \$10, for a better car. The transaction cost Max \$20 and he was ready to start out for the Golden West, California. Another high school boy went with Max, and Max says he thinks they could have made the trip with fewer hardships in a covered wagon.

The last lap of the trip, which took

from eight o'clock at night to 10 o'clock in the morning, was punctuated every half hour by a blow-out. And finally the travelers were towed into Ludlow, California, where they sold the car for \$15. That was October 6, and from then until January, Max worked at odd jobs, making just enough to keep himself going.

"My room-mate and I used to sleep late and go to bed early so we'd only have to eat one meal a day," Max remembers. "Once I was down to my last 15 cents, and made it last for two days; then some odd job turned up and we had money in our pockets again."

Max haunted the studios and finally got to the casting office in his efforts to get into a mob scene. But that's as far as he got. That day they were casting men with long black beards.

About the first of January, Max got a job in an automotive assembly plant—probably due to his experience in holding his old "junk" together.

By the next fall, Donald was teaching music and asked Max if he would



Max Sings

be interested in going back to school. Would he? Max took the first train back East and entered at Olivet. After a year there, he followed in his brothers' footsteps and spent the next three years at DePauw, where he majored in voice.

After his graduation in 1933, he went back to Olivet to help his brother with the choir and continue his voice culture.

As campus song-leader, Max spent a year in a junior college for girls in Missouri. From there he went to Champaign, Illinois, where he again took voice lessons and helped his brother, Marion, who was managing two dormitories for men.

With a male octet, Max came to Chicago and made that his head-

(Continued on page 16)



THE Christmas Neighbors' Club radio project will be repeated this Christmas season, according to George C. Biggar, WLS Promotional Director. "When we queried the 136 orphanages and children's hospitals in nine states and Alaska as to the value of the gift radios, the response was overwhelmingly in favor of such a project for year around profit and enjoyment among shut-in and less fortunate youngsters," he declared.

Last December, approximately 10,000 listeners contributed nearly \$3,400 to purchase new radios for boys and girls in institutions. Hundreds of other listeners reported that, through helping others in their own communities, they carried out the big aim of the Neighbors' Club to prove that "someone cares!" The giving of food, clothing and used radios near home is considered part of the Christmas Neighbors' Club idea.

The "ball is rolling" already in the "radio-giving" campaign, thanks to C. P. Ryan, engineer of the Illinois School for Colored Girls, Chicago. "Please try to carry out this Christmas radio project again," he wrote, "because of the pleasure it affords those who otherwise would seldom have this type of entertainment. Kindly accept my sincere thanks and I trust that the enclosed small donation of \$3 will help you in furnishing cheer to members of some other institution."

New radios are given to boys' and girls' institutions only after it is proved by investigation that they are needed. Nearly 50 per cent of the orphanages and hospitals served last year did not have radios; the others had sets in bad condition.

Stand By readers living in the Middle West are urged to send in the name of deserving institutions for boys and girls which they believe need new radios. Address Christmas Neighbors' Club, WLS, Chicago. Announcements of the entire project will be made frequently on Morning Devotions and Dinner Bell Time.

Santa Broadcasts

Santa Claus takes over Cousin Charlie Dameron's "Toy Band" program heard on WLW, starting December 7. Many letters addressed to Santa Claus in care of WLW prompted the station to put the jolly old fellow on the air. He will be heard Mondays, Wednesdays and Fridays, at 4:05 p. m., CST, and Tuesdays and Thursdays at 5:15 p. m.

Interpreter

J. Mundin Schaffter, journalist, author and diplomat of Argentina has been appointed by CBS to interpret proceedings of the Inter-American peace conference especially for South American listeners and to participate in an exchange of goodwill broadcasts between the two continents.

Schaffter will be heard from New York CBS studios in special commentaries to be short-waved to Central and South American countries and in a series of two-way "salute" broadcasts between Buenos Aires and New York City to be carried on both continents. His comment, interpreting for Southern countries the United States' interest and reaction to the peace conference proceedings, will be given in Spanish.

The South American's interpretation will augment a comprehensive schedule of CBS broadcasts direct from conference scenes in Buenos Aires.

Jazz vs. Symphony

"I like jazz," Leopold Stokowski told interviewers after he had conducted the Philadelphia Orchestra in a program of Bach, Debussy and Wagner opening his new Friday night CBS series. The noted director said he often turns the dials of his radio set for the music of "unknown Negro jazz bands." "As soon as they become known," he stated, "they seek to crystallize jazz into a formula and that spoils it. Jazz in order to be effective should be spontaneous and fluid, like a brook rippling over stones."

On the other side of the fence is Raymond Scott, exponent of swing music. Scott says he is extremely unhappy at symphony concerts. "Beethoven," he declares, "drives me crazy." But he is "really thrilled by Duke Ellington."

Tomorrow's Musicians

Musicians of tomorrow are featured in a special series of Thursday afternoon broadcasts by the NBC Music Guild, when students of the Eastman School of Music are presented in programs of orchestral and chamber music.

This series, initiated December 3, originates at WHAM, NBC affiliate in Rochester, New York, and is heard over the NBC-Blue network.

Modern Masters

Aaron Copland, American composer, will be the soloist of the first "Modern Masters" broadcast over the nationwide WABC - Columbia network on Monday, December 7, from 2:30 to 3:30 p. m. Copland's works which have aroused much interest among contemporary musicians have been performed by the Boston Symphony, the Philadelphia Orchestra, the Cincinnati Symphony and many other organizations.

"Modern Masters" will supplement Columbia's symphonic broadcasts and programs by famous soloists and instrumental groups, in a survey of contemporary music performed by the composers themselves.

Lights Out

Just as Arch Oboler, author of the Lights Out thrillers, walked into the 19th floor lobby of the NBC Chicago studios the other day, all the lights went out. The cause, however, was not Oboler. A fuse had blown out.

Guest Stars

Tom, Dick and Harry, MBS trio, will be guest stars on the NBC hour of the National Barn Dance, December 5. Wintry songs will be featured on the show.



Colleen Moore, glamorous screen star, as she appeared on the Feature Foods program with Martha Crane and Helen Joyce.

"The Old Hayloft"

By the Hired Man

GETTING accustomed to the change in time of the different programs on the barn dance? It's even a task for the haylofters to get accustomed again to all the "switching" that came about with Chicago returning to central time. . . . Don't forget you tune in WENR (same frequency) at 6:30 p. m. for the first half-hour of the big show. Red Foley and the Merrymakers are heard at that time each Saturday night. . . . Consult program listing in Stand By to be sure you won't miss your favorite entertainers. . . . Or stay home on "bath night" and stick clear through until midnight—as many say they do.

Here and there: The Hometowners Quartet always pleasing in those songs arranged by Phil Kalar to close Barn Dance Party just before 8 o'clock. Especially like hearing them sing "There's a Ranch in the Sky". . . . What a yodel that girl Christine has! . . . Those Hilltoppers with Winnie, Lou and Sally make a great combination in old favorites. . . . And Rock Creek Wranglers put lots of pep in "Gettin' Upstairs a Monkey". What a title! Congratulations to Jack Maxedon of Beloit, Wisconsin, upon winning the home talent stars' contest on Merrymakers half-hour. You'll doubtless hear more of him.

Henry Burr back in old hayloft after illness and everyone happy to greet him again. Glad you're feeling fine again, dean of ballad singers. . . . Arkie missed a barn dance and several other programs because of infected foot. Called on him and he was "chafing at the bit" to get back on the job—but his Doc said "Take it easy, boy!" He's back again and everyone's glad. . . . Hotan Tonka, on air several months last year with Indian stories, has new radio to listen to hayloft and other shows in Community Hospital at Geneva, Illinois. Says it's like a visit with home folks to hear the crew. Several hundred of his radio friends have written him. He wrote, "Please tell those boys and girls and others who have asked

for my autograph, picture, and so on, that it's impossible to handle requests from my hospital bed, much as I'd like to." He'll be laid up a few weeks yet.

Did you know that: The man at the main hayloft control board, Tom Rowe, chief engineer, has never witnessed as much as one consecutive hour of the barn dance in the Eighth Street Theatre, although he has been off the job very few nights since March, 1931? . . . Georgie Goebel, the little cowboy, made his very first radio appearance as a boy soprano soloist with a Chicago Episcopal choir? . . . Joe Kelly, Jack Holden and Howard Chamberlain, now veteran barn dance "mikemen", all served their apprenticeships in radio on 50-watt WELL, Battle Creek, Michigan? (By the way, Jack was the "Funny Fellow" over there. Maybe jealousy is at the bottom of his feud with Pat.) . . . Eddie Allan, former railroad man, finds his train imitation on his trusty French harp one of his most popular tunes? . . . When Pokey Martin was a student at the University of Oklahoma a year or two ago, he gave comedy monologues at many banquets and social gatherings? One day a friend said to him, "There's a new comedian on an NBC program who sounds just like you!" The comedian was Bob Burns!

Song selections! . . . Readers of this column who submitted their six favorite barn dance songs will be interested to learn that the following numbers received the most mentions: "Take Me Back to Renfro Valley," "Old Shep," "My Pretty Quadroon," "Bury Me Beneath the Willow," "Beautiful Texas" and "Yellow Rose of Texas." . . . Who says that sweet sentimental, "old-timey type" songs aren't still the most popular in the old hayloft?

"Although I was washing dishes when the new Family Album came, I dropped everything until I looked through it."

Henry Hornsbuckle Sez

Charlie Nehlsen: What has 18 legs and catches flies?

Herb Wyers: Now let me see. I've heard the one about 4 legs, but let me see. 18 legs and catches flies. I give up.

Charlie: A baseball team.

Bill Meredith: How do you figure your budget?

Jack Holden: Well, let's see, there's 30 per cent for shelter, 30 per cent for clothing, 40 per cent for food and 20 per cent for amusement.

Bill: Wait a minute here. that's 120 per cent.

Jack: That's right.

Patsy M.: What's the matter with that old hen that makes her act so funny?

Art Page: She's been shell shocked. Patsy: Why, I never heard of a hen being shell shocked.

Art: She was. Ducks came out of the eggs she was setting on.

Don Wilson: I've got a vase at home that's over 4,000 years old.

Ernie Newton: Now, wait a minute. It's only 1930 now.

~*~*~



One of the Dean Boys, Eddie, has been nicknamed "Strangler" by the cast of Modern Cinderella. Orchestra Leader Eric Sagerquist played Eddie's favorite song and Eddie rewarded him with a hug. Sagerquist is now taped up with a broken rib.

Uttramba Uttsba Ina

If anybody likes to hunt dere they ourter go down in Winston County summers around December 17, 18 er 19. They're holdin' th' biggest dere hunt in Dixie in th' Black Warrior National Forest, which includes Winston County, on them days. Thar's right agin 3,000 dere thar an all ye need is a huntin' license an a premit.

If ye go down thar be shore an be keerful when ye pass Johnson's Cliff . . . it's 60 feet high an thar ain't no danger sign by it. We did have one up by it fer six years but nobody ever fell over so we tuck it down.

Be shore an' ware yer red huntin' cap, ye mite be mistuck fer a revernuer.

Yourn til I shoot two bucks,

—PAT BUTTRAM.

P. S. Holden told ye about us goin' to th' Auto show . . . yeah, he looked at all them automobiles, and become so intused that he bought five gallens uv gas.

Lanier Wins Prize

Henry W. Lanier, son of Sidney Lanier, one of America's best known poets, has been announced as winner of the \$1,000 first prize in the NBC children's program contest. Five other awards were announced among the 740 scripts submitted.

Solve Your Christmas Shopping Problem—Send Stand By!

Virginia Payne (Ma Perkins) is a vocal contortionist. She can speak in 35 different dialects.



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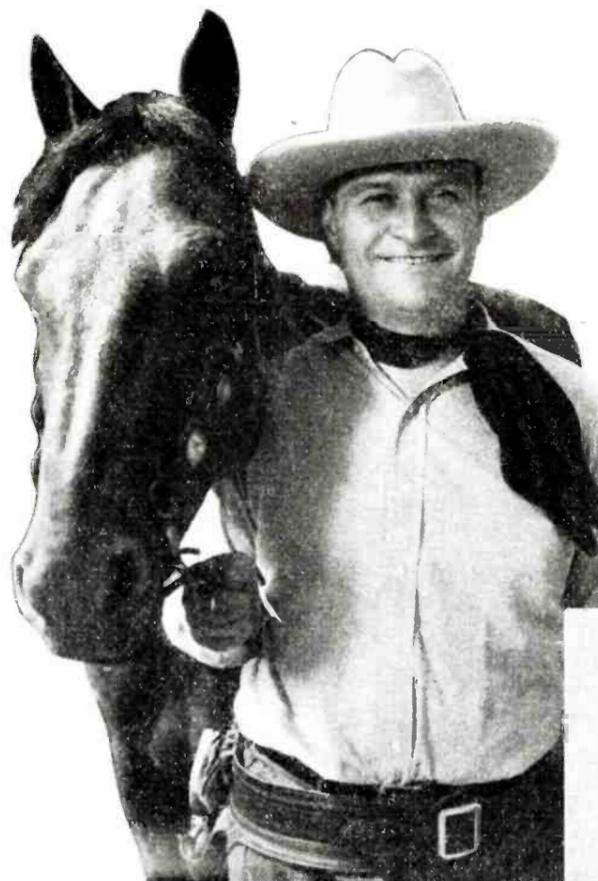
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PER ROLL

SEND COIN



Outdoor Days

← Max Terhune and his horse on location in Hollywood. Max has promised to write an article about Hollywood for Stand By readers.

Recalling the days of real sport, Uncle Ezra takes a jaunt through the streets of Rosedale on an old-time "high-wheeler." →



↑ Two cowbells are the Girls of the Golden West. Dolly strums on her guitar while Milly looks on.

Enthusiastic duck hunters are Glenn Snyder, station manager, and Charlie Kennedy, Stand By advertising man, both members of a duck club at Lacon, Illinois.

In the drizzling rain, Charlie blows on the "quack-quacker" to get the ducks in shooting range. →



While, in the bow of the same boat, Glenn gets ready to take a drink of hot coffee from the thermos jug. Both sportsmen shot their limit that day. ↓



Fishing is the favorite sport of Hezzie Trietsch, and he and Mrs. Trietsch seem pleased with the day's catch of bass and pike. The picture was taken at Sand Lake near Eagle River, Wisconsin. ↓



The Dinner Bell RINGS

By ARTHUR C. PAGE

ONE of our most interesting visitors on Dinner Bell time recently was Dr. Alexander V. Dye, Director of the Bureau of Foreign and Domestic Commerce of the United States Department of Commerce.

Dr. Dye pointed out that the only way America can expect to sell large quantities of products to foreign countries is by buying products from them. Many people do not realize how much foreign trade affects every person's daily life.

Tin Cans

"If you ate anything out of a tin can today, remember that the tin had to be imported, for we have no tin," said Dr. Dye. "If you rode in an automobile, remember that the rubber in the tires had to be imported, for we have no rubber."

Although we naturally think of the United States as a big country, Dr. Dye pointed out that our population represents only about six per cent of the population of the world. One of the great problems is based on the fact that our six per cent have a very much higher standard of living than the rest of the 94 per cent. Yet our products, going into the world market, must compete with those of the 94 per cent, produced under conditions far below our standards.

Argentina

Having been stationed for some years at Buenos Aires, Dr. Dye spoke of corn production in Argentina. The amount of corn produced in Argentina, the only large corn growing area in the world outside the United States, is about equal to the production in the state of Iowa. Corn there, instead of being planted as in North America, is sown thickly, much the same as our wheat. It is seldom thinned, and as a result the ears of corn are small.

Popcorn

All Argentina corn has such hard, flinty kernels that practically all of it will pop. They have a small, hard "chicken corn" which most nearly resembles our popcorn, and is used to feed race horses.

"No alarm need be felt by corn growers in this country," he said, "because with the cost of ocean freight and a protective duty of 25 cents a

bushel, Argentina corn will never be imported in any important quantity, except when there is a high price for corn in the American market."

Sculptor

Lorado Taft, world renowned sculptor, who died a few weeks ago, was one of the finest men I ever knew. I first saw him about 30 years ago, when, as a high school boy, I went with my mother to see and hear his famous "clay lecture." In that lecture he showed how a few shovelfuls of common clay, under the touch of his inspired fingers, could be made into things so beautiful that they actually seemed to reach out and uplift the lives of people.



The candid camera catches the eight-inch grin of the Dinner Bell ringer.

I saw him again several times in recent years as a gay, enthusiastic member of the Art Extension Tours in Illinois, and I had the privilege of being in his cottage and studio overlooking the Rock River near Oregon, Illinois.

Dreams

Lorado Taft had a great mind and a great heart. He had big dreams, and unlike many men of lesser calibre, he was not afraid to throw himself into the joyous task of making those dreams come true.

A few months ago on the occasion of his 76th birthday, Mr. Taft was heard on the Dinner Bell program. If you heard that birthday address, you know that he was able to put into words that same throbbing, soul-compelling enthusiasm that characterized his work in clay, marble and bronze.

Following his death, it was announced that he had left an estate not exceeding \$10,000, a very small amount for a man whose fame had spread to the corners of the earth.

Supplementing the story that his estate was only \$10,000, is the fact that in the last few years he had given away, helping young students, pushing forward public spirited enterprises, between \$250,000 and \$300,000.

En Route

Announcer John Weigel is seeing little of the WBBM studios these days, spending most of his time in taxicabs between the Chicago Theatre, where he announces the Radio Gossip Club, and "Warehouse 39" where he introduces Art Kahn at the piano.

Cobb's Advice

"If you haven't gained literary fame by the age of 30, don't worry," is the advice to young writers of Irvin S. Cobb, genial host of NBC's Paducah Plantation, heard over the NBC-Red network Saturdays at 9:30 p. m., CST.

"Usually the young writer who produces a masterpiece in his twenties will never write another," says Cobb, who did not begin writing himself until the age of 37. "He is a literary pullet who lays one golden egg and then quits forever."

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The Latch string

By CHECK STAFFORD

HOWDY, Folks. December days have come with their brisk winds and sharp air. Studio visitors arrive with pink cheeks, colored by zippy breezes. Shop windows are taking on a Yuletide color. Christmas tree decorations are arriving daily, and the advance hustle and bustle seems to be bringing the holiday spirit earlier than ever.



Christmas time of today is much different than those of yesteryears. Do you recall when apples, popcorn, and maybe a pair of red wool mittens or a picture book was counted a big Christmas? Remember when the day was celebrated with the popping of firecrackers? There were Yuletide "doins" at the little, old, red school house. Maybe old Santa singed his whiskers on the burning tallow candles of the tree, when giving out teachers' candy "treat."

Then there was the square dance in the big, old-fashioned "front room" of a neighbor's home. Such simple pleasures, along with bob sled parties and taffy "pullin's," formed the holiday week festivities. Cement roads, phones, electricity, radio and autos have gradually changed the customs of celebrating the period of "Peace on earth, good will to men."

Among other studio visitors I enjoyed meeting last week, was J. H. Biggar of Brookings, South Dakota, George Biggar's father. Mr. Biggar, though 82, still takes an active interest in looking after his farm near Brookings. While visiting at the Wheaton home of his son, Mr. Biggar busied himself digging and putting away bulbs, cleaning up the garden and doing other advance winter chores. These rugged pioneer folks have lead busy lives and few are found, who sit with folded hands. Many keep youthful, though past three score and ten, in doing some daily chore out in the sunshine.

In my mail the other day, was a large package which was very, very light and I wondered what it could be. Later I received a card from Mrs. H. H. Tripp of Assumption, Illinois, and learned it was she who had sent the generous supply of sage leaves. Good, freshly picked and dried sage leaves from her garden, enough to season the dressing for many ducks or baked rabbit dinners. The supply was divided among those who reside at home and enjoy their own home cooked meals.

Someone said the other day that they thought probably Julian Bentley who was raised on a dairy farm, was the only chap here who had really milked cows. I visited a few of the offices and rehearsal rooms to verify this. First, Ernie Newton told us he milked six to 10 cows when he was a boy on a farm in Vermont. John Lair also milked several cows, when selling cream from his Kentucky home farm. George Biggar, Art Page and Tommy Tanner also are qualified cowhands for any milking contest, and I milked as high as 10 cows twice a day, bottled the milk and delivered it, as a dairy hand. So, there are several of us who may challenge the next NAB convention winners in Glenn Snyder's contest.

An interesting letter came Monday from Arthur Sharp and family,

Ketchikan, Alaska. The folks say they enjoy the programs very much, especially the early morning Smile-A-While time, and its weather and temperature reports. On the morning of November 10 when we talked of its being below freezing and chilly here, their thermometer read 45 degrees above zero. It is interesting to note the wide variance of Alaskan temperatures. Some points have almost as warm weather as we do, in their summers, while at other spots of this region of the walrus, seal, salmon and gold, the folks, clad in heavy furs, keep warm in far below zero weather. The census of 1930 shows Ketchikan to be the second largest city of Alaska with a population of 3,796; Juneau leading with 4,043 inhabitants.

Very little was known about this great country, once called Russian America, before the gold rush in 1896. Now, radio and its comforts are enjoyed in a country where only a few years ago, it took weeks for mail to reach the outside world.

Seen Behind the Scene

Ralph Emerson rolling his own. . . Rocky Racherbaumer and Pokey Martin beating out a bit of rythm on the same piano. . . Lily May, Bill O'Connor and a group of the hayloft gang, all in costume, preparing for the cameraman. . . Backstage at the Eighth Street Theatre on Saturday night: Henry Hornsbuckle putting on his make-up for his Conkey program. . . Christine doing a very pretty number in the center of the stage in an amber "spot." . . Folks outside the stage door looking for autographs. . . Slim Miller in costume: always good for a hearty laugh. . . Jack Holden, calm and serene on every occasion. . . Julian Bentley uses more big words in a single day than most of us use in a month. . . Bill Meredith is largely responsible for some of those entertaining plays heard every Thursday on Homemakers' Hour. . . Is it true what they say about Charlie (Nellie) Nehlsen and Anna Mae Buskee of the program department? . . . Lily May practicing lickety-split on her banjo when—bing! a string snaps . . . and we hear no more banjo for fifteen minutes. . . Patsy Montana looking for a soap box to stand on. . . The Girls of the Golden West bedecked in their glittering western costumes. . . Wonder what some of the operators think as they sit and listen to "She'll Be Comin' Round the Mountain" for the 1,000th time?

H. Gilbert Martyn, announcer on WLW's "For Men Only" show, presses his own suits and refuses to have them steam pressed.

Recipes Cater to Sweet Tooth

by
MARY
WRIGHT

SWEETS we want with us always, but as the Yuletide season approaches our sweet tooth becomes even more insistently on being treated generously. With a few good recipes mastered, you may meet all the demands for delicious confections calmly and in your stride.

The most versatile candy-makers capitalize on fondant, which can be the basis for many, many delectable creations. The fondant base may be made now in quantity and worked into its final form at your convenience. Like fudge, fondant has a tendency to be coarse and grainy but, by following a few rules, you will be rewarded with a smooth creamy candy which becomes softer and softer as it stands.



Mrs. Wright

until the fondant begins to lose its transparency and becomes white and opaque. Stop beating at this point and knead with the hands until the lumps, which formed after you stopped beating, have disappeared.

When the fondant is smooth, put it into a tightly covered jar and it will keep for a long time. I like to use a wide-mouth fruit jar to keep the fondant in. Fondant becomes more creamy as it stands, if covered tightly. If not covered it dries out. Some people keep fondant in a bowl covered with a damp cloth and, while this is all right, it is much more trouble to keep the cloth dampened than to put the fondant in a tight-covered jar which requires no attention. It is best to let fondant stand at least 24 hours before using it. Follow these directions carefully and you will be assured of success.

Numerous Varieties

How shall we use this fondant? There are numerous ways. Divide the fondant into six or seven portions, shape each into a ball, make a depression on the top of each in which to place a few drops of flavoring and coloring. Knead well until thoroughly blended. Use only enough coloring to make a delicate tint.

To a piece of uncolored fondant, vanilla flavor, add chopped nuts and stuff into the center of dates from which the seeds have been removed. Put enough of the fondant mixture in so the original plump shape is retained. Roll date in granulated sugar or very finely chopped nuts.

Party Patties

Place peppermint-flavored fondant in the top of a double boiler over boiling water and allow it to heat until entirely melted. Then pour it into a funnel into which a cork, which is easily removable, has been placed. By removing the cork for just an instant at a time, and letting only a small amount drop at a time on a cool flat surface such as a cookie sheet, you can form the flat patties so popular for carrying out color schemes at parties. Any color or flavor desired may be used for this. If made very thin, these patties may be covered with chocolate.

To the remaining portions of flavored fondant add various ingredients. To the pink one add a few chopped candied cherries, working them into the candy with the finger tips. To the white, maple or vanilla-flavored fondant, add chopped nuts. Add shredded coconut, cut in short

lengths with scissors, to still another small amount of fondant.

Roll each of these portions of fondant into an even rope about three-fourths of an inch in diameter, dusting the hands and bread board with confectioners sugar if the fondant sticks. Cut into pieces not more than a half-inch thick, to make all uniform in size, and shape each flavor differently to make later identification easy. One may be left in its original form, another rolled into a ball, one barrel shaped and still another may be cone shaped. These candies are now ready to be dipped, either in melted chocolate or fondant.

(Directions for dipping chocolates and bonbons will be given next week.)

KIBITZER



Ted "Buddy" Gilmore strums on his guitar while John Brown "fingers" for him.

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By
Marjorie
Gibson

HELLO, Fanfare friends. This week's question is a sequel to last week's. You'll remember we asked the men what kind of Necktie they wanted for Christmas. Well, this week, we directed our inquiry to the Girls. "What kind of a fur coat do you want for Christmas?"

Mary Wright, Carol Hammond, and a dozen or two others: We want nothing short of a mink.

Sally Foster: I have my heart set on a gray kidskin, three quarter length, fitted and with high collar.

Patsy Montana and Sunshine Sue: A Hudson seal for us.

Sophia Germanich: I put on a beautiful leopard skin coat once and I liked it so well, I could hardly get it off. Never did get it off my mind.

Wilma Gwilliams: I'd be satisfied with any kind that wouldn't add to the size of the figure.

Margaret Dempsey (Winnie): I'll take a squirrel any day.

Helen Jensen (Lou): Sables.

Eileen Jensen (Sally): An ermine evening wrap for me, please.

Dolly Good: Instead of a coat, I'd rather have two silver fox furs, matched.

Milly Good: A princess style kid-skin fur coat, and to wear with it, I'd like a green wool dress.

Lily May: I want a possum coat, with half a dozen coon tails attached to it for trimming.

~~~~~

**December birthdays:** Jack Taylor, 7; Dolly Good, 11; Lucille Rotchford, who conducts the book chats on Homemakers' Hour, 13; Tom Hargis, 15; Lulu Belle, 24; Paul Nettinga, 25; Herman Felber, 26, and Pokey Martin, 27.

~~~~~

Lola Marcy of Hermon, Illinois, asks for the names of the cast of "We Are Four" heard on WGN. Tony Webster is played by Charles Flynn, Pricilla Webster by Sally Smith, Lydia Webster by Eleanor Harriot, Nancy Webster by Cornelia Osgood, and Arthur Blaine by Pat Murphy. The show is written by Bess Flynn.

Replying to questions sent us by Ella Hahn of Addison, Illinois, the man standing behind Arkie in the barn dance picture in the new album is Pete Lund, who writes the script for the NBC hour of the Barn Dance. The real name of Arkie's brother is Pete Ossensbrink.

~~~~~

For an Eastern friend, Adaline Pishel of Oak Hall Station, Pennsylvania, Ruby Taylor in the Amos and Andy show is played by Eleanor Harriot and the new baby by Loretta Poynton.

Yes, a WLS show appeared at the Plaza Theatre in Bellefontaine, Pennsylvania two years ago. The date was October 25 and the show included Ezra Buzzington's band now heard on the "Lum and Abner" show, Max Terhune, the Three Neighbor Boys, Winnie, Lou and Sally, Billy Woods, and the Log Cabin Boys.

~~~~~

For Marion Stokes of Peoria, John Brown plays the piano for the Maple City Four on the Sinclair Minstrel Show. The parts of Roscoe, Bill and Miss Minerva on Uncle Ezra's show are played by Carleton Guy, Clarence Hartzel, and John Brown or Ralph Emerson, respectively.

~~~~~

I. L. of Mattoon, Illinois, asks us to settle an argument for him. Uncle Ezra's real name is Pat Barrett. Ezra Waters is merely the character name used by Pat on his Station EZRA program heard over WMAQ each Monday, Wednesday, and Friday evening at 6:15 CST.

~~~~~

"Would like to know if Beatrice Churchill who originally played the part of Betty in the "Betty and Bob" skit is on the air or in the movies?" So far as we're able to learn, Miss Churchill is neither in radio nor in the movies. The last we heard, she was out in California.

Mrs. George Holtzman, Jr. of Gary, Indiana, writes that she gets Harold Safford and Check Stafford mixed up and would like to straighten them out. Harold Safford is the program director and therefore one of the busiest people on the staff. He is responsible for the active day by day supervision of programs. He also hears auditions, rehearsals, and settles many program problems arising each day.

Check Stafford in addition to writing his Stand By column "Latch String," is heard on the air daily with his farm news called Bulletin Board and with the temperature-weather round-up. He also acts as host part of the time at the reception desk in the Little Theatre.

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When Charles Egelston, who plays in Ma Perkins, went on the air with a cold so slight that the production man could not detect it, he received a wire from his wife in California urging him to "take care of that cold."

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Now, here are the hobbies of more barn dance folks! Motorcycling is Chick Hurt's hobby. . . . Writing songs is Milly Good's hobby. There is nothing that Paul Nettinga of the Hometowners enjoys more than just sitting around and talking. Pat Petterson likes to get into his car and drive to some unplanned destination. Farming and collecting old songs are the hobbies of Skyland Scotty.

~~~~~

**Solve Your Christmas Shopping Problem—Send Stand By!**

~~~~~

ELMER



A high-class cafe ought to pay a good price for that guy. He'd be excellent between two slices of bread, with a little mustard.

Notes from the MUSIC LIBRARY

By JOHN LAIR

WHO can help us help these readers? Mrs. M. A. Tuthill, 87 years of age and a resident of Wyoming, Illinois, wants the words to a song her four brothers, Civil War soldiers, used to sing. The title was "Mother's Answer to 'Just Before the Battle, Mother.'" Here is the chorus. Can someone supply the rest of the song for this page?

Farewell: Mother may not fold thee
To her throbbing heart again.
But Oh! If Mother's prayers can save thee,
None shall write thee with the slain.

~~~~~

Mrs. Frank H. Aldrich, La Grange, Indiana, asks for a song that is not in the music library. She remembers it from hearing her mother sing it and thinks the title is "Grandfather's Garrett." We'll run it in Stand By if someone sends us a copy.

For Mrs. Lena Hedrick, Pittsfield, Illinois, we'd like to locate and print the words to "The Picket Off the Garden Gate." We know nothing at all about this number, but its title would indicate that it was written between 1870 and 1885. If anyone has a dated copy we'd appreciate knowing the exact date so we can check our guess.

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Chester Waddell, Hammond, Indiana, asks about three famous old cowboy songs, "Home on the Range," "Little Joe the Wrangler" and "When the Work's All Done This Fall." He says he is a native Texan and has always considered these as traditional folk songs but has lately been told that we probably know who wrote them. Well, we do know and take this method of answering his letter as many of our readers are also interested in these songs. "Home on the Range" was written in 1873, at Smith Center, Kansas, by Dr. Brewster Higley. Many writers have claimed authorship of this song and only a short time ago a large group of music publishers were sued for its use by two people who claimed to have written and copyrighted the number around 1905. I have old newspaper clippings and affidavits from old-timers that trace it back to Dr. Higley and the year 1873.

"Little Joe the Wrangler" was written by N. Howard Thorpe. He took his melody from "The Little Old Log Cabin in the Lane."

"When the Work's All Done This Fall" was written in 1893 by D. J. O'Malley and is founded on an actual occurrence of that year involving the death of O'Malley's cowboy friend and companion, Charlie Rutledge. Mr. O'Malley, who is one of the few real old-time cowboys still living, has appeared as guest star on radio programs. He also wrote "Cowboy's Dream" and several other famous cowboy songs.

Here is the publisher's list for this week:

Christine Leroy—M. M. Cole Pub. Co., Chicago.
When the Moon Plays Peek-A-Boo—Will Rossiter, Chicago.
Take Me Back to Colorado—Leo Feist, Inc., New York City.
When It's Harvest Time, Sweet Angeline—Villa-Moret, San Francisco, Calif.
Sweetheart of the Saddle—Not published. (Patsy Montana's song.)
There's a Mother Old and Gray—H. Rissiter, Chicago. (Out of print.)
My Wonderful One—Leo Feist, Inc., New York City.
Let Me Sing in Echo Valley—Forster Music Pub. Co., Chicago.
Old Virginia Moon—Forster Music Pub. Co., Chicago.
Softly Steals the Night—Forster Music Pub. Co., Chicago.
Bill Bailey, Won't You Please Come Home?—Robbins Music Corp., New York City.
Only One Step More—Frankie Moore, WWVA, Wheeling, W. Va.

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Many readers and listeners have expressed interest in "Great Granddad" and "Great Grandma," two songs frequently heard over this station. The following contribution from Miss Fern Wendt, Chicago, adds to this interesting family group.

### Great-Grandson

Great-Grandson never was wild. He was an only great-grandchild. His heart was big as the ocean blue And he was happy and frisky, too.

Great-Grandson never was bad 'Cause he was related to Great-Granddad; He was just like other boys— Full of the dickens and lots of noise.

Great-Grandson grew up fast And a great big farm he owned at last. Owned machinery and threshed his straw— A different farmer than Great-Grandpa.

Great-Grandson never had tarried. So it wasn't long before he was married. Married a girl with city way. He'll regret it all of his days.

Great-Grandson soon he quickly saw That she wasn't at all like Great-Grandma. Spent her time reading in bed, Saited the pudding and burned the bread.

Great-Grandson was a startled man When she fixed his dinner by opening cans. The only thing that the girl could do In the way of cooking was make a stew.

Great-Grandma she came one day And settled down for a little stay. She opened Great-Granddaughter's eyes And taught her the art of baking pies.

Now Great-Grandson is full of pride And brags all day on his blushing bride. Great-Grandma much experience had. She had the same trouble with Great-Grandad.

~~~~~

In the Pink

To keep in the pink of condition, Colonel Stoopnagle and Budd play handball or squash daily. The winner always buys the loser a glass of milk.

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7 TUBE AC-DC 110V SUPERHETERODYNE Model W-108 (Shown at left). Beautiful 2-tone walnut veneer cabinet, size 14 1/2 x 11 x 7 1/2 in. 7 tubes as follows: 2-45; 2-25Z5; 1-6A7; 1-6CG; 1-7B; 2 Bands: 540-1720 KC and 2.1-7.0 MC. Six-inch Airplane Dial. Six-inch Dynamic Speaker. Output, 3 Watts Push-Button Control. Weighs only 15 lbs. Very sensitive, selective. Positively GUARANTEED. XMAS FACTORY PRICE . . . \$18.72 Regular Full Price . . . \$37.44

7 TUBE 6V BATTERY SUPERHETERODYNE Model C-110 (Shown at left). Highly finished, walnut veneer cabinet, size 14x16x8 inches. 7 tubes as follows: 1-6CG; 1-1A4; 1-32; 1-19; 2-30; 3 Bands: 540-1720 KC; 1.7-5.5 MC; 5.5-18 MC. Six-inch Colored Illuminated Airplane Dial. Six-inch Permanent Dynamic Speaker. Tone Control. Automatic Volume Control. Uses 6-volt Storage Battery, no "B" or "C" batteries. Weighs only 22 lbs. Ideal where electric current not available. Absolutely GUARANTEED. XMAS FACTORY PRICE . . . \$25.49 Regular Full Price . . . \$50.98

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LUXURIOUS LOVELIES

Streamlined Studios

(Continued from page 3)

show is over. Applause is led by Hancock and the audience files out.

Let's ask George Livingstone, a member of CBS' press department, to take us on a tour of the other studios. If the audience studio is Number 10, there must be at least nine others.

And there are! We go up the polished maple stairway and are shown the inside of the control room and the clients' box. The operator, still with his headgear on, looks very much as if he might be piloting a zeppelin through the air instead of a radio program.

Up another flight of stairs, and we enter CBS' new offices. All of them are as modern as tomorrow morning's newspaper, with a gray composition floor, polished wood desks of modern design and chromium and bright leather chairs. In each of the executive offices is a loud speaker equipped with a telephone dial so that any Chicago station and all CBS studios may be dialed in. The dial is numbered just like a dial phone and each studio is keyed.

The rest of the studios are just as modern as Number 10, although of course they are smaller and have no place for an audience. At one end of each studio is a heavy velvet curtain to form a "dead end" and all the lighting is through glass panels in the ceilings. A complicated maze of air-conditioning ducts serves the offices and studios.

As we walk out into the foyer where the elevators are located and remark that it looks like a Hollywood movie set of a studio, we run into Franklyn MacCormack again. This time he is in a tweed sport suit, minus his swallow-tail and minus the white carnation that adorned his button-hole.

What They Say—

"The Album lies open on our library table, and as the different artists come on we turn to their pictures. It makes the broadcast much more enjoyable."

"The cover of the 1937 Album tells an inspiring story with American youth standing side by side looking upward and forward into their dream cloud, ever aspiring to the lofty heights of their air castles."

"After looking at the family group pictures it is easy to see what keeps the machinery of such a big concern as WLS moving so smoothly."

The 1937 WLS Family Album is bringing enthusiastic letters from thousands. It's becoming the talk of the Middle West. Bigger and more beautiful than ever, the Album brings all your WLS friends and many of their families right into your home.

You will want several copies for Christmas presents. We advise ordering immediately for prompt delivery. Price—50c, 65c in Canada. Address your orders to Family Album, WLS, Chicago, Ill.

—SHARI.



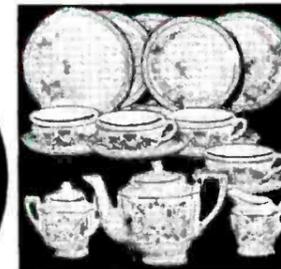
WITH Thanksgiving out of the way, you can settle down to completing your Christmas list. Although prosperity is "just around the corner" if not actually here, Christmas is still a good time to give women and girls things they can wear or use. Here's something to remember—even if women have a trunk load of gowns, chemises, slips or panties . . . they still love to have more. There is always a marvelous array to select from, but this seems to be a banner year. Crepe de chine, luscious satins in thrilling new designs at moderate prices make them leading gift items. Panties of crepe or satin trimmed with beautiful laces are priced as low as \$1, often less. Gowns in tailored or lace trimmed styles may be found at \$1.95 and up. Slips in a variety of styles, \$1.95, often less. Check your list . . . solve many of your problems in this charming way.

Eleanor Martin's Special Christmas Gifts



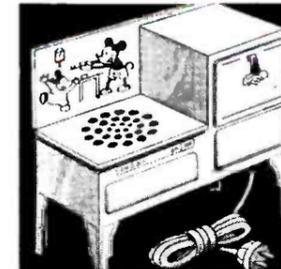
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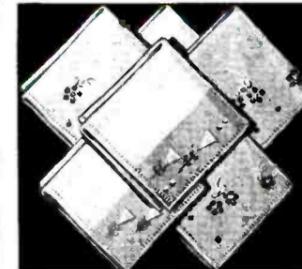
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No. 1001—A charming tea set "just like Mother's" for the child's tea party. Attractive floral decorations on a yellow and tan luster background. Complete in a decorated gift box. Special Christmas Gift price \$59¢ Postage, 11c extra.



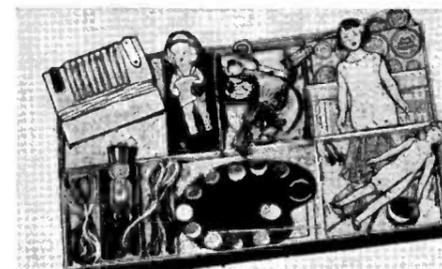
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No. 1003—Set of 6 embroidered handkerchiefs. Assortment includes 3 solid color pastel and 3 colored band handkerchiefs. Each is of a regulation 10-inch size. Practical for the child of any age. Set of 6. Special Price, postpaid 39¢



"Everyday" Large Size Play Set

No. 1004—This extra large "Everyday" play set contains a complete set of playthings with dolls, paints, scissors, threads and all materials for Monday (wash day), Tuesday (embroidery day), Wednesday (shopping day), Thursday (knitting day), Friday (painting day) and Saturday (dolly's day). Attractive gift box. Size about 14x20 inches. Special price \$1.00 Postage, 10c extra.



Quintuplet Sewing Set

No. 1005—Large size Quintuplet play set and sewing outfit. Contains 5 attractive bisque dolls with movable arms and charming doll faces, 10 dresses to cut out (cloth), scissors, silk thread, needles, etc. A complete set to delight a little girl and occupy her days. Attractive gift box, size 14x18 inches. Price for the complete set \$1.00 Postage, 9c extra.



Potted Window Flowers

No. 1006—Six gay little pots of bright flowers. Perfect for the window sill or the what not stand. Porcelain pots and a variety of flowers as shown. Pots are 2 inches high and the over-all heights 7 1/2 inches. Set of 6 assorted flower pots in a box. Special Price, postpaid 59¢



Hand Decorated Nut Bowl

No. 1007—Imported, composition nut bowl of a glossy black decorated with a gold and Chinese red flower design. Long handled hammer. Will withstand hard usage. A smart, practical gift. Price postpaid 39¢



"Nite Glo" Electric Lamp

No. 1008—Copper night lamp of Colonial design. Has an exact copy of an Early American lamp. Highly polished copper base and shade. Complete with cord and a genuine Mazda bulb. Ready to be plugged in and lighted. Packed in box. Height 8 inches. Price \$1.49 postpaid

"Pollyanna" Night Oil Lamp

No. 1009—This quaint oil lamp is an exact copy of an Early American lamp. Highly polished copper base and shade. Complete with chimney and shade. Burns 9 hours with one filling. Size 8 inches high. Price 89¢ postpaid



Electric Candle Lights

No. 1010—The excellent decorative Paramount candle lights. Gives a soft candle glow. 8 lights with a patented "ad-on" connector. For use on 110-120 volts, in doors only. Packed in an attractive box with complete directions. Price for the set, Postpaid 89¢

Hollywood Wall Masks

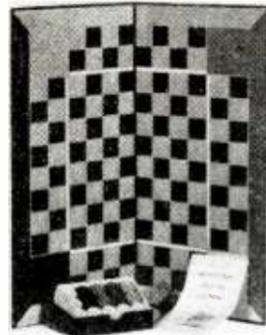
No. 1011—These attractive porcelain wall masks are decorated in realistic colors and are reproductions of expensive models. Make an effective group on any wall. Ready to hang. Size about 3 1/2 x 4 1/2 inches. Set of three boxed. Special Price for the set, postpaid 39¢

We Guarantee

Prompt service and complete satisfaction or your money cheerfully refunded. Send Money Order, Bank Draft or Personal Check. If you send cash be sure to register letter to insure against loss. Please do not send stamps.

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The Game for EVERYBODY

• Here is a game that is truly different. So fascinating that both young and old enjoy it. Easy to learn. Played at church socials, clubs, resorts, Y. M. C. A.'s, etc.

• Four People Can Play It!

• A game of Balkline Checkers is the talk of the hour.

• A Balkline set consists of an eighteen inch square heavily constructed playing board, a box of sixty attractively colored checkers and complete directions on "How to Play Balkline Checkers." Send for your set Today. Priced at only \$1.00 complete, post paid. Satisfaction guaranteed.

BALKLINE CHECKERS

Box 21—% Stand By
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MAKE your own BEAUTY AIDS **SAVE \$\$\$**

Easy! Fascinating! Simple!

New practical book. Tells how to make your own cosmetics at home for a few pennies. 125 tested formulas (creams, packs, masks, lotions, tonics, etc. Tremendous savings! Pays for itself! Give yourself correct professional care of scalp, hair, skin and hands. All beauty problems analyzed. Educational. Fully illustrated. Reducing diets, menus, exercises. Send name and address for full description of this inexpensive money-saving book. "Beautiful Lady." Examine it without risking a penny. Address: BEAUTIFUL LADY INC., Dept. 7 Grand Rapids, Mich.

RAMBLERS PLAY CHECKERS



Tex and Salty argue while Chick gleefully jumps a man and Jack concentrates on the new four-handed checker game.

Hometown Tenor

(Continued from page 4)

quarters while he traveled with a road show and gave concerts. "Just a year ago, I was in pretty bad financial shape," Max admits. "From the first of November until I clicked with the Hometowners, I had tough sledding. Of course, I had some singing jobs but it wasn't regular work."

He was in Cincinnati when he heard about the opening in the

Hometowners quartet. One of the members of the male octet, with which he had sung in the Cincinnati engagement, happened to mention it to him while they were waiting for a train in the depot. Max wasted no time in getting a ticket back to Chicago.

He came out to see Phil Kalar and that same afternoon, tried out with the quartet. That was in February and he's been with them ever since. He also does solo work on Homemakers' Hour.

Pokey Martin and Arkie



LISTEN TO POKEY MARTIN and the ARKANSAS WOODCHOPPER every Monday, Wednesday and Friday from 7:30 to 7:45 A.M., Central Standard Time, over Radio Station WLS. POKEY and ARKIE are presented by McConnon and Company, Winona, Minnesota, manufacturers of more than 170 McConnon Products for home and farm. This program is sponsored in the interest of McConnon Dealers everywhere.

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STANDBY CLASSIFIED

advertising rate—5 cents per word; minimum, 15 words. Name, address, initials and signs count as words. The following towns, states and abbreviations count as one word: St. Louis, New Hampshire, R2, 100a, 6B, 2T, and other reasonable combinations. Send remittance with order and state where ad is to be listed. New advertisers are requested to send two business references. Advertising Dept., STANDBY, 1230 Washington Blvd., Chicago, Illinois.

Accordion for Sale

New accordion, 48 bass. Must be sold half price. Kovacevich, 5343 S. Princeton Avenue, Chicago, Illinois.

Artificial Flowers

Free: 5 Christmas cards with beautiful imported rice fibre, coat flower, or corsage. Hand-made to order—gardenias, violets, etc. Send 50¢, color and flower preferred. O. F. Staley, 1937 Howe, Chicago.

Automatic Trap for Sale

Western automatic trap with 21yd. of pipe and double arm. Write for price to Earl H. Behrens, New Holland, Illinois.

Cameras and Photo Supplies

Allweather, guaranteed, fresh films 120 size or smaller, 15¢ each, 116 size 20¢, larger sizes 25¢. Postpaid. Return this advertisement. Film Service, Dunning Station, Chicago.

Canaries Wanted

Canaries Wanted—Male or female. American Bird Company, Station "C", Chicago.

Christmas Candy

5 lb. box delicious Princess Louise Chocolates and Bon Bons, \$1.50. Postpaid. Satisfaction guaranteed. Box 22, % Stand By, 1230 West Washington, Chicago.

Christmas Cards

Free—Large cannon towel with beautiful 21 card assortment Christmas Cards. Send \$1.00 to Les Anderson, 747 Kenwood Avenue, Beloit, Wisconsin. Satisfaction guaranteed.

Christmas Folders in six assorted designs. Your name imprinted. 50 for \$1.00 or 25 for 70¢. Box 19, % Stand By, 1230 West Washington, Chicago.

12 Photographic Christmas cards and beautiful gift calendar from your photo for \$1.00. Send negative and dime for sample. Ideal Photo Service, Box 2255, Paterson, N. J.

Collection Specialists

Debts collected everywhere. No collection, no charge. American Adjustment Association, 176 W. Adams, Chicago.

Dogs for Sale

Look! Look! Listen and read: Scotties, Airedales, Wire Hairs, Cocker, Shepherds, Collies, Dobermans, many other breeds. And prices that will please you. Give us your order for a Christmas puppy, and you will be pleased. Schildberg Bros., Mendota, Illinois.

For Sale: English Shepherd pups, stock and watch dogs. Males, \$5.00—Females, \$3.00. Ten weeks old. Two crossbred Shepherd and Collie working age females, \$3.00. D. F. Blessing, Summitville, Indiana.

Farmers' Notice

Your name, route, and box number in a metal weather proof frame, ready to bolt on mail box—will last a lifetime. 50¢ (no stamps). Postpaid. Print name. Agents wanted. Darrell Nicholson, Columbia Park, Elgin, Ill.

For Inventors

Patent Your Idea—Write immediately for two free books, "Patent Protection" and "When and How to Sell an Invention." Fully explain many interesting points to inventors and illustrate important mechanical principles. With books we also send "Evidence of Invention" form. Prompt service, reasonable fees, thirty-seven years' experience. Avoid risk of delay. Address, Victor J. Evans & Co., Registered Patent Attorneys, 824-P, Victor Building, Washington, D. C.

Fruit Cakes

Fruit cakes, filled with fruits, nuts (white or dark)—60¢ lb. Wrapped and decorated for holidays. Postpaid anywhere. Mrs. John Rooth, Aledo, Illinois.

Gift Sale

Solve that gift problem now—Automatic novelty pencil jade-onyx finish with two year guarantee. Propel, expel, repel action. Pull pencil apart and you have a durable nail file. Extra tube each red, black and blue leads. Name engraved free. Cedar treasure box with every pencil order. Remove pencil and you have a most attractive gift, boudoir, or utility box (7½ x 3¼ x 2½) for lady or gent. A Christmas or Anniversary gift that you will be proud to give or own. Only \$1.00 postage paid. Sevan Company, 7 East 42 Street, New York City.

Magazine Subscriptions

Give subscriptions as Christmas presents. Write for list and prices. Box 20, % Stand By, 1230 West Washington, Chicago.

Miscellaneous

Stuttering and Stammering corrected at home. Booklet free. Paul J. Wolfe, Box 52, Pittsburgh, Pennsylvania.

Rid face of pimples, blackheads and skin blotches by using Pimtex. Pleasant liquid lotion. Guaranteed. Shipped postpaid—50¢ and \$1.00 bottles. Pimtex Laboratories, Baraboo, Wisconsin.

Help Wanted—Women

Will pay fare for honest reliable girl. General housework. Small family. Permanent. Good home and good salary. Goldsmith, 2151 E. 70th St., Chicago. Phone, Dorchester 4564.

Photo Film Finishing

NOTICE

Do not mail films in envelopes. Wrap well; tie securely; address plainly. Be sure to put your return address on package.

Roll film developed and printed including two beautiful double weight olive tone enlargements Free. 25¢ coin. United Photo Service, LaCrosse, Wisconsin.

Rolls developed. Two beautiful double-weight professional enlargements and 9 guaranteed. Never-Fade, Perfect Tone prints, 25¢ coin. Rays Photo Service, La Crosse, Wisconsin.

Roll developed with 16 prints and two professional enlargements 30¢. 100 reprints \$1.00. Dependable, River Grove, Illinois.

Immediate Service! No Delay! Roll developed, carefully printed, and two beautiful 5x7 double weight professional enlargements or one tinted enlargement or six reprints—all for 25¢ coin. The Expert's Choice! Reprints 3¢ each. The Photo Mill, Box 629-55, Minneapolis, Minnesota.

Rolls developed—One day service—2 beautiful enlargements and 8 brilliant prints, quality guaranteed, 25¢. Electric Studios, 95 Eau Claire, Wisconsin.

Hand colored enlargements with each roll 25¢. 40 reprints 50¢. Colorgraph, Dunning Station, Chicago, Illinois.

20 reprints 25¢. Film developed, two prints each negative, 25¢. 40 reprints 50¢. 100-1.00. Roll developed and printed with 2 professional enlargements, 25¢. Enlargements, 4-4x6 25¢; 3-5x7 25¢; 3-8x10 35¢. Special hand-colored, easel-mounted 4x6 enlargement, 25¢. Trial Offer. Skrudland, 6970-86 George Street, Chicago.

2 beautiful enlargements suitable for framing and roll developed, printed 25¢. Photofilm, S-2424 North Avenue, Chicago.

Two beautiful, double weight, professional enlargements, 8 guaranteed Never-Fade prints, 25¢ coin. Century Photo Service, La Crosse, Wisconsin.

Films—Developed and printed, 25¢ per roll, send coin. With each roll sent to us you will receive one of your prints hand-colored free (regular size). The value of this print is 15¢; also 1-5x7 enlargement free (in black and white). Guaranteed work; daily service. Allen Photo Service, 3729 N. Southport Avenue, Chicago.

Poultry Dealers—Turkeys

It pays to dress turkeys and ship to Fox. Deluxe brand famous among best trade. Tell us how many turkeys you have. Helpful information free. Ten cents brings complete plan. Peter Fox Sons, Dept. U, Chicago.

Poultry Magazine

Poultry Tribune—America's leading poultry magazine; only poultry paper that operates its own experimental farm. Explains all the newest methods. Five years, \$1.00; one year trial, 25¢. Poultry Tribune, Dept. 39-C, Mount Morris, Illinois.

Quilt Pieces for Sale

Quilt Patches, bright colors, good material 30¢ lb. 2 lbs. 50¢, postpaid. A. E. Cofman, 3336 N. Karlov, Chicago, Illinois.

100 Flowergarden pieces and pattern. 20¢, postpaid. June Cagle, Centralia, Illinois.

Nice bundle remnants and quiltpieces, 25¢, also rag rug strips, 15¢ lb. Heights Dress Shop, Westfrankfort, Illinois.

Remnants

Remnants for Garments and Quilts. 25 yard bundle, \$1.00. Postpaid. Guaranteed. Union Mills, Centralia, Illinois.

School of Nursing

American Hospital School of Nursing; fully accredited; 4 years High School required. Ages, 18-35. Allowance, \$mos. affiliation with Cook County School of Nursing. Address, Director Nursing, 850 Irving Park Blvd., Chicago.

Silos

A dollar saved is worth a dollar earned. Write us and let us show you how your first payment now, on that permanent silo you are going to buy next summer, will save you many dollars. Michigan Silo Co., 2610 S. Washington St., Peoria, Illinois.

Special Offer

Free: 1 necklace, 1 box face powder, 1 bottle perfume, with 2 pairs silk hose, \$1.00. Edgar Burkland, 720 Minn., Stevens Point, Wis.

Tobacco—Candy

Free to Users of High Grade Tobacco. Your choice of box cigars or pound box delicious chocolate cream Brazil nuts with order for Goldleaf Guaranteed cigarette, smoking or chewing tobacco, 5 lbs. \$1.25, ten \$2.15. Pay when received; if not satisfied, money refunded. Gorives Tobacco Company, Paducah, Kentucky.

Turkey Tonic

Attention, Turkey Raisers! Thousands of people are now using Williams' Turkey Tonic for the prevention and treatment of blackhead in turkeys of all ages. Order direct. Pint, \$1.75. Quart, \$2.75. Gallon, \$10.00. Satisfaction guaranteed or money refunded. Williams Turkey Tonic Company, Monticello, Illinois.

Wind Electric Plant

Build wind light plant from automobile generator. Complete plans and catalog 10¢. 50 other generator changes. LeJay Manufacturing, 1491 Lake, Minneapolis, Minnesota.

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Chicago, Illinois

WLS DAILY PROGRAMS

Saturday, December 5, to Saturday, December 12

870 k.c. — 50,000 Watts

Monday, December 7, to Friday, December 11



"Want to see me play a fiddle tune?" queries Slim Miller. "Well, just look over there on the opposite page and I'll tickle your toes for you." Slim fiddles during Smile-A-While time and on the National Barn Dance.

Sunday, December 6 (CENTRAL STANDARD TIME)

- 8:00—"Everybody's Hour," conducted by John Baker—WLS Concert Orchestra; John Brown and Glen Welty; Howard Chamberlain; Grace Wilson; Safetygram Contest; "Here's Something New."
- 9:00—WLS Little Brown Church of the Air, conducted by Dr. John Holland; Hymns by Little Brown Church Singers and Henry Burr, tenor, assisted by WLS Orchestra and Elsie Mae Emerson, organist.
- 9:45—"Old Music Chest"—Phil Kalar, Elsie Mae Emerson. (Willard Tablet)
- 10:00—WLS Concert Orchestra—Otto Marak, soloist.
- 10:25—American Pop-Corn Program.
- 10:30—NBC—Carveth Wells. (Continental Oil)
- 11:00—NBC—American Pageant of Youth. (Tastyest)
- 11:30—Newton Jenkins Political Talk.
- 11:45—Elsie Mae Emerson at the organ.
- 11:58—Weather Report; Chicago Livestock Estimates.
- 12:00—Sign Off.

Sunday Evening, Dec. 6 6:30 p. m. to 8:00 p. m., CST

- 6:30—NBC—The Baker's Broadcast—Robert Ripley. (Standard Brands)
- 7:00—NBC—Armco Iron Master. (American Rolling Mills)
- 7:30—NBC—Romance of '76.
- 8:00—Sign off for WENR.

Morning Programs

(CENTRAL STANDARD TIME)

- 5:30—Smile-A-While—Prairie Ramblers and Patsy Montana; Red Foley; Hoosier Sod Busters; Arkie.
- 6:00—Farm Bulletin Board—Howard Black.
- 6:10—Smile-A-While—continued; Bookings; Weather; Livestock Estimates.
- 6:30—Mon., Wed., Fri.—Rubinoff and His Violin. (Chevrolet)
- Tues., Thurs.—Musical Almanac. (Republic Steel)
- 6:45—Daily—Pat Buttram's Radio School for Beginners Just Startin', with Henry Hornsbuckle and Oshkosh Hired Hands; Hoosier Sod Busters. (Oshkosh)
- 7:00—News Report—Julian Bentley.
- 7:10—Program Review. (Acme)
- 7:15—Prairie Ramblers & Patsy Montana. (Drug Trades)
- 7:30—Mon., Wed., Fri.—Pokey Martin & The Arkansas Woodchopper. (CcConnon)
- Tues., Thurs., Sat.—Junior Broadcasters' Club with George Goebel; Jean McDonald; Dan Hosmer; John Brown. (Campbell Cereal)
- 7:45—Lulu Belle & Scotty. (Foley's)
- 8:00—Jolly Joe's Pet Pals Club. (Little Crow Milling)
- 8:10—News Report—Julian Bentley.
- 8:30—Morning Devotions, conducted by Jack Holden, assisted by Hometowners and Ralph Emerson.
- 8:45—Mon., Wed., Fri.—The Hilltoppers. (ABC Washers & Ironers)
- Tues., Thurs., Sat.—The Hilltoppers.
- 8:59—Livestock Estimate & Hog Flash.
- 9:00—Otto & The Novelodeons.
- 9:15—NBC—Five Star Jones. (Oxydol)
- 9:30—NBC—Pepper Young's Family. (Camay)
- 9:45—News Report—Julian Bentley.
- 9:50—Poultry & Dressed Veal Markets. Veal Markets.

- 9:55—Jim Morrissey's Mid-Morning Chicago Cattle, Hog and Sheep Market, direct from Union Stockyards. (Chicago Livestock Ex.)
- 10:00—NBC—The O'Neills. (Ivory)
- 10:15—NBC—Personal Column of the Air. (Chipso)
- 10:30—NBC—Vic & Sade. (Crisco)
- 10:45—NBC—Edward MacHugh, the Gospel Singer. (Ivory)
- 11:00—Martha Crane and Helen Joyce in Morning Homemakers' Program, with Otto & His Novelodeons; Ralph Emerson; Hometowners Quartet; John Brown; Phil Kalar; Carol Hammond; Grace Wilson; Paul Nettinga; Zeta Newell.
- 11:45—Fruit & Vegetable Market; Weather; Bookings.
- 11:55—News Report—Julian Bentley. (M-K)

Afternoon Programs

(CENTRAL STANDARD TIME)

(Daily ex. Sat. & Sun.)

- 12:00—Prairie Farmer Dinner Bell Program, conducted by Arthur Page—45 minutes of varied Farm and Musical Features.
- Tues.—Mid-West On Parade, featuring Vincennes, Indiana.
- 12:45—Jim Morrissey's Livestock Market Summary direct from Union Stock Yards. (Chicago Livestock Exchange)
- 12:55—Mon., Wed., Fri.—Country Life drama. Tues., Thurs.—John Brown.
- 1:00—Red Foley & Lily May; Girls of the Golden West. (Pinex)
- 1:15—Ralph & Hal. "The Old Timers." (MacKenzie Milling)
- 1:30—F. C. Bisson of U.S.D.A. in Closing Grain Market Summary.
- 1:45—Homemakers' Hour (see the detailed schedule).
- 2:15—NBC—"Ma Perkins." (P & G)
- 2:30—Homemakers' Program—Continued.
- 3:00—Sign off for WENR.

SATURDAY EVENING, DECEMBER 5

- 6:30—Red Foley & His Merrymakers. (Pinex)
- 7:00—NBC—Ed Wynn.
- 7:30—Keystone Barn Dance Party, featuring Lulu Belle. (Keystone Steel and Wire Co.)
- 8:00—National Barn Dance NBC Hour with Uncle Ezra; Maple City Four; Verne, Lee and Mary; Hoosier Hot Shots; Henry Burr; Sally Foster; Otto & His Novelodeons; Lucille Long; Lulu Belle; Skyland Scotty, and other Hayloft favorites, with Joe Kelly as master of ceremonies. (Alka-Seltzer)
- 9:00—Murphy Barn Yard Jamboree, featuring Hometowners; Grace Wilson; Prairie Ramblers & Patsy Montana; Pat Buttram; Wm. O'Connor; Winnie, The Hilltoppers; Otto's Novelodeons; Lou & Sally. (Murphy Products Co.)
- 12:00—Sign off.

- 9:30—Barn Dance Frolic. (Gillette)
- 9:45—Henry Hornsbuckle with Prairie Ramblers & Patsy, and George Goebel. (Conkeys)
- 10:00—Lulu Belle & Scotty. (Morton Salt)
- 10:15—Smilin' Ed McConnell. (Mantle Lamp Co.)
- 10:30—"Tall Story Club," with Pokey Martin. (Penn Tobacco)
- 11:00—Prairie Farmer-WLS National Barn Dance continues until 12:00 p. m., CST, with varied features, including Prairie Ramblers & Patsy Montana; The Hilltoppers; Hometowners Quartet; Christine; Otto & His Novelodeons; Henry; George Goebel; Lulu Belle & Scotty; Grace Wilson; Hoosier Sod Busters; Eddie Aalan; Wm. O'Connor; Sunshine Sue & Rock Creek Wranglers, and many others.
- 12:00—Sign off.

Saturday Morning, Dec. 12

(CENTRAL STANDARD TIME)

- 5:30-8:30—See Daily Morning Schedule.
- 6:30—Red Foley; Lily May; The Hilltoppers. (Flex-O-Glass)
- 8:30—WLS Sunday School Class—Dr. John Holland.
- 8:45—The Hilltoppers.
- 8:59—Livestock Estimate & Hog Flash.
- 9:00—Junior Stars Program.
- 9:30—The Bergstroms.
- 9:45—News Report—Julian Bentley.
- 9:50—Butter & Egg Markets; Dressed Veal; Live and Dressed Poultry Quotations.
- 9:55—Program News—Harold Safford.
- 10:00—Ralph Waldo Emerson.
- 10:15—NBC—"Melodies of Romance." (Mapl-Mix)
- 10:30—Sunshine Sue and the Rock Creek Wranglers.
- 10:45—Arkie.
- 11:00—Morning Homemakers with Martha Crane and Helen Joyce. (Feature Foods)
- 11:45—Fruit & Vegetable Markets; Butter & Egg Markets; Weather; Bookings.
- 11:55—News Report—Julian Bentley. (M-K)
- 12:00—Poultry Service Time—George Goebel; Ralph Emerson.
- 12:15—4-H Club Program.
- 12:30—Closing Grain Market Summary—F. C. Bisson.
- 12:45—Weekly Livestock Market Review by Jim Clark of Chicago Producers Commission Association.
- 12:55—Christine.
- 1:00—Prairie Farmer-WLS Home Talent Acts.
- 1:15—Ralph & Hal. "The Old Timers." (MacKenzie Milling)
- 1:30—Homemakers' Hour.
- 2:30—WLS Merry-Go-Round, with variety acts, including Ralph Emerson, Eddie Allan, John Brown, Winnie, Lou & Sally, Hilltoppers, Bill McCluskey, Christine.

Homemakers' Schedule

(Conducted by Mary Wright)

Monday, December 7

- 1:45—Orchestra; Max Wilson, soloist; John Brown; Marjorie Gibson in Fanfare; P. T. A. Speaker.

Tuesday, December 8

- 1:45—Orchestra; John Brown; Marjorie Gibson in Fanfare; Margaret Sweeney, harpist; Book Talk; Wm. O'Connor.

Wednesday, December 9

- 1:45—Orchestra; Paul Nettinga; Grace Wilson; John Brown; Marjorie Gibson in Fanfare; Homemaking Talk, Mary Wright.

Thursday, December 10

- 1:45—Orchestra; John Brown; Margaret Sweeney, harpist; Little Home Theatre Drama; Marjorie Gibson in Fanfare.

Friday, December 11

- 1:45—Orchestra; Marjorie Gibson in Fanfare; Phil Kalar, baritone; Home Bureau Speaker.

Saturday, December 12

- 1:30—Ralph Emerson; John Brown; Red Foley; Lily May; Sod Busters; Sunshine Sue & Rock Creek Wranglers; Interview of a WLS Personality—Marjorie Gibson; "Family Fun"—Mary Wright.

Evening Programs

(CENTRAL STANDARD TIME)

Monday, December 7

- 7:00—NBC—Helen Hayes for General Foods. (Sanka)
- 7:30—NBC—Melodiana. (Sterling Products)
- 8:00—NBC—Greater-Sinclair Minstrels. (Sinclair)

Tuesday, December 8

- 7:00—NBC—The Westerners—Log Cabin Bar Z Ranch. (General Foods)
- 7:30—NBC—Welcome Valley with Edgar Guest. (Household Finance)
- 8:00—NBC—Ben Bernie & His Boys. (American Can)

Wednesday, December 9

- 7:00—NBC—Revue de Paree. (Sterling Products) (Dr. Lyons)
- 7:30—rNBC—Ethel Barrymore. (Sterling Products) (Bayar)
- 8:00—WLS—"The Active Citizen." Illinois League of Women Voters.
- 8:15—NBC—To be announced.

Thursday, December 10

- 7:00—WLS—"The Old Judge." (University Broadcasting Council)
- 7:15—NBC—To be announced.
- 7:30—NBC—To be announced.
- 7:45—WLS—The Government and Your Money. (UBC)
- 8:00—NBC—Boston Symphony Orchestra.

Friday, December 11

- 7:00—NBC—Irene Rich. (Welch's)
- 7:15—NBC—Singing Sam. (Barbasol)
- 7:30—NBC—Death Valley Days. (Pacific Coast Borax)
- 8:00—NBC—Fred Waring. (Ford Motor Co.)

TURKEY IN THE STRAW



"Swing your partners!" and Slim can't keep his own feet from tapping out the time when he gets his old bow in action.

~*~*~

Tony, the Tenor

Tony Martin, new tenor on Burns and Allen program, was born in Oakland, California, on Christmas day. . . . Organized "little old orchestra" while student at Oakland High School. . . . Entered St. Mary's College and became band leader. . . . Horrified the school by playing popular tunes on Chapel organ. . . . Made singing debut with an orchestra in 1931 when 20 years of age. . . . Got moving picture "break" when Darryl Zanuck heard him at Trocadero. . . . Has been featured in two pictures, "Sing Baby Sing" and the current football film, "Pigskin Parade." . . . Never knew "hard times" . . . thinks things have been too easy for him. . . . Tony is six feet tall, weighs 175 pounds, dark brown eyes, black hair.

WATCH THIS SPACE

FOR
Appearance of WLS Artists
in YOUR Community

WEDNESDAY, DECEMBER 2

BEARDSTOWN, ILL., Princess Theatre—WLS SMILE-A-WHILE GANG: Four Hired Hands; Olaf the Swede; Winnie, Lou & Sally; Bill McCluskey.

OCONOMOWOC, WIS., Strand Theatre—WLS ARTISTS: Lulu Belle & Skyland Scotty.

THURSDAY, DECEMBER 3

ANAMOSA, IOWA, Niles Theatre—WLS MERRY-GO-ROUND: Four Hired Hands; Olaf the Swede; Winnie, Lou & Sally; Bill McCluskey.

FREEPOR, ILL., Odd Fellows Temple (Morning Only)—CHRISTINE. (Farm Bureau Meeting)

FRIDAY, DECEMBER 4

LA CROSSE, WIS., Avalon Ballroom—WLS ARTISTS: Tom Owens & His Band; Tom Corwine; Hayloft Trio.

SATURDAY, DECEMBER 5

NORTH MANCHESTER, IND., Marshall Theatre—WLS ARTISTS: Four Hired Hands.

MONDAY, DECEMBER 7

NEW AUGUSTA, IND., Community Hall—WLS NATIONAL BARN DANCE: Rock Creek Wranglers & Sunshine Sue; Tom Corwine; Pauline.

TUESDAY, DECEMBER 8

NEWCASTLE, IND., Castle Theatre—WLS NATIONAL BARN DANCE: Maple City Four; Rock Creek Wranglers & Sunshine Sue; Tom Corwine; Pauline.

THURSDAY, DECEMBER 10

BEDFORD, IND., Indiana Theatre—WLS NATIONAL BARN DANCE: Maple City Four; Rock Creek Wranglers & Sunshine Sue; Tom Corwine; Pauline.

KANKAKEE, ILL., Farm Bureau Meeting—WLS ARTISTS: Christine; Hoosier Sod Busters.

FRIDAY, DECEMBER 11

CHICAGO, ILL., Calumet High School Auditorium, 8131 S. May Street—WLS NATIONAL BARN DANCE: Lulu Belle; Skyland Scotty; Four Hired Hands; Tom Corwine; De Zurik Sisters; Pauline; Betty Lee.

SUNDAY, DECEMBER 13

McHENRY, ILL., Empire Theatre—THE ARKANSAS WOODCHOPPER.

WLS ARTISTS, Inc.
1230 Washington Blvd., Chicago

The Pictures and Autographs of

Red Foley — Lily May

and
Girls of the Golden West

all on a

Beautiful Imported Linen **RADIO SCARF**

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Color—Cream



A Scarf You Will Be
Proud to Have in your Home.

Yours
as a

GIFT

if you are a user of

PINEX COUGH SYRUP

This Beautiful Pure Linen Radio Scarf is brand new—entirely different—a prize you cannot buy at any price. The pictures of all the Pine Mountain Merry-makers are stamped on this most unusual scarf—and what's more—under each picture is the personal autograph of your Radio favorite. With this beautiful linen scarf you also get 3 skeins of colored thread to embroider the autograph outlines. What a beautiful and welcomed Christmas present this Scarf will make. But our supply is limited—so get yours at once.

Here's what you do—just cut the picture of the Pine Tree off the front of the box your bottle of Pinex comes in (this shows you are a user of Pinex), then write your name and address plainly on the reverse side and enclose this pine tree and twenty-five cents (to cover the cost of handling and mailing). Mail them to Pinex, % WLS, Chicago, Ill., and we will mail your Genuine Linen Radio Scarf to you at once.

For more Complete News about this most unusual gift offer listen to WLS 1:00 P. M. week days and 6:30 Saturday night Barn Dance.