

IZORA LONG
622 ADAMS ST
PIQUA OHIO

Stand By

MARCH 19, 1938



JIM AMECHE
(See page 8)

Radio to the
Rescue



"Microfolks"

Listeners Mike

Sweet and Unspoiled

Of all the radio stars, little Patsy Montana is at the very top. She sings all her songs with such a sincere note. And when she sings a hymn, it is as if it were direct from Heaven. Although she is one of the most popular, she is still sweet and unspoiled. Why not call her "the girl with the million dollar smile?" May she keep on spreading sunshine through her lovely songs forever. . . . **Eleanor Hampton**, 202 W. Polk St., Charleston, Ill.

Give 'Em More Time

I certainly do enjoy listening to Don and Helen. I listen to them every chance I get. Why not give them more time on the air? I'm sure there are others who will agree. I also enjoy Otto and the Novelodeons and also those little yodelers, the De-Zurik Sisters. . . . **Harriet Lange**, 2953 Fullerton Ave., Chicago, Ill.

Don't Form a Trio

I would not like to have Lulu Belle, Patsy and Christine form a trio. Each one of these girls has a beautiful voice when she sings alone and I think it would really spoil their voices to sing together. These girls are favorites of ours, but we do enjoy listening to all the others, too. . . . **Mrs. Evelyn Menghi**, 131 N. Parkside Ave., Chicago, Ill.

Accordion Enthusiast

Three cheers for the persons who came to their senses that accordions can be played together. Augie and Art and the Sodbusters are grand on Saturday nights. I play an accordion myself and surely appreciate good accordion music. Here's boosting for more of it. Why not get all the accordionists at the station together sometime? . . . **Hazel Kluck**, 220 W. Spring St., Freeport, Ill.

Minister Speaks

Now that we are to have a new transmitter, does that mean a new wave length? A full-time station would be very fine. . . . **Rev. and Mrs. J. A. Rhoades**, 2220 Lincoln St., Anderson, Ind.

Likes 'Most Everyone

Some of the things I especially like to hear are: Patsy and Salty yodeling; Pokey telling tall stories; Chuck and Ray singing sweet, sad songs; Lulu Belle and Scotty singing love songs, funny songs or anything except ones in which they sound hateful to one another; Otto singing silly songs like "I Wish They'd Do It Now"; Arkie singing most anything and laughing and singing with Pokey or someone in duet; Henry Hornsbuckle talking or singing and Morpheus talking; Uncle Ezra singing "They Go Wild Over Me"; Pat talking, singing or reading "pomes" (by the way, I think Stand By should publish some of his poems each week) and Pat and Jack Holden talking; Grace Wilson or Henry Burr singing sweet old songs such as "The Rosary" or "Believe Me, If All Those Endearing Young Charms"; Hilltoppers or Ramblers singing any pretty Western tune. There are a few things I don't care for, but they are what others write and say they like best—so why should I criticize! . . . **Bessie**, Indianapolis, Ind.

Autry Friendship Club

I'm looking for new members to join my Gene Autry Friendship Club. This club is a new one and started with Gene's personal permission. . . . **Dottie Lou Pinnick**, East Gary, Ind.

Pokey's His Hero

I have a little boy four years old who is one of the greatest fans of the Prairie Farmer Station has. But I was quite surprised one morning when I scolded him for telling a tall story and he replied, "Well, I don't care. I want to be like Pokey Martin when I grow up, anyway." . . . **Mrs. J. F. B.**, Chicago, Ill.

Their Voices Blend

Just heard Patsy and Salty singing "A Love Knot in My Lariat" and it couldn't have been sweeter. Their voices blend like nobody's business. Sound as though they were made to order. Let's hear more of them both. Arkie is another of our favorites. . . . **A Family**, West Bend, Wis.

Caustic Comments

I have just read the comments of "Some More" and "B. R. S." My opinion is that there must be something wrong with their heads. They sure have their nerve or whatever you want to call it to talk about such a grand person as Lulu Belle. They make me disgusted. I saw Lulu Belle the other night and she sure was good, the same as the rest. I like all who are on the Barn Dance, Lulu Belle especially. It seems that since there are so many people for her, the few that are against her would be ashamed and keep quiet. . . . **Forrest Heffner**, RFD No. 3, Elkhart, Ind.

He Can't Be Beat

I have been taking Stand By since the first issue and have them all up to date now. What has become of Mr. Page on the Dinnerbell Hour? John Baker is fine but Mr. Page can't be beat—no one can fill his place, in my estimation. I surely enjoy all the entertainers—Patsy, Lulu Belle, Scotty, good old Arkie, Otto, Sophia, Pat Buttram, Dr. Holland and all the rest. And I always tune in on the Dinnerbell Hour. . . . **Mrs. Rebecca Partner**, 802 W. Chicago St., Lebanon, Ind.

Enjoyed the Show

I was so glad when part of the National Barn Dance girls and boys came to Cincinnati. Their show sure was fine and it was hard to tell who was the best, but I believe my favorites were Lulu Belle and Scotty. I enjoy Stand By a lot. I think it's the best radio magazine for sale. . . . **Daisy Burgar**, Box 105, Melbourne, Ky.

STAND BY

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JULIAN T. BENTLEY, Editor

Edythe Dixon, Managing Editor

March 19, 1938

VOLUME 4

NUMBER 6

STAND BY

Radio to the Rescue!



Max Terhune



Gene Autry



Smiley Burnette

by LARRY KURTZE

(Editor's Note: Larry Kurtze, who, with George Ferguson, went to California early this year to establish a West Coast office of the WLS Artists' Bureau, is the son of Earl Kurtze, who heads the WLS Artists' Bureau in Chicago.)

"Old Man River,
That Old Man River,
Must know something,
Don't say nothin'—"

IT is Saturday morning, March 5, about 11 o'clock. Eddie Dean, one-half of the old WLS Favorites, Jimmy and Eddie Dean, is singing Jerome Kern's classic from "Showboat" as part of an audition in one of Hollywood's big picture studios. Saturday morning—11 o'clock. Just one week ago to this very hour, it had begun to rain. A hard rain. Rain such as California seldom sees. This was a driving rain, coming down in great sheets of water. Most California rain falls straight to the ground, softly, making a nice little "pat" on Mother Earth. This rain came with a roar, very audibly, with strong winds, caused, so the Weather Bureau says, by a cold front slipping 10 degrees farther South than has ever before been recorded.

By Sunday, reports had begun to drift into Los Angeles and Hollywood of tremendous bodies of water stored up behind the dams in the mountains that surround Los Angeles county on three sides. Water was nearing the tops on many of them, and soon the spillways would have to be opened to relieve pressure. The Los Angeles river, which ordinarily doesn't have

enough water in it to scrape up with an after-dinner coffee spoon, began to grow to sizeable proportions. The rain continued.

On Monday, everyone began to realize that we were in for something. Most of the streets below the hills in Hollywood and downtown Los Angeles were flooded to their curbsings. This meant most of the important streets in the city. The drainage system was unable to take care of the flow.

Tuesday—No rain this morning. I went to the train to meet the Maple City Four, coming in to do their next picture. No rain in Los Angeles, the streets were dry for a while, but when the train pulled in, mud stain and water marks on its usually glistening stainless steel body told a tale of what was going on up in the mountains. The water in the rivers and the stories from the mountains kept coming in. When it rains in Los Angeles, it snows in the mountains. Then with warmer weather following the rain, the snow is melted. More water to be taken care of by an already over-taxed dam and drainage system. Tuesday afternoon it got colder, and Max Terhune, packing to go on location with the "Three Mesquiteers" company, felt relieved. For the cold would hold up the melting of the snow. Then came the rain again!

Lives were in danger. Help was needed—and needed desperately. Even famous movie stars forgot their picture assignments to participate in the much bigger assignment of helping their fellow citizens. Gene Autry went into action early. He took his two trucks, trailer and seven horses—including Champion—and went into the devastated regions of the San Fer-

nando Valley. Working with his crew from the ranch, Gene helped many families load their possessions onto his trucks and then carried them to safety. Where the water was too deep to get the trucks to the houses, Gene and the boys swam to the houses on horseback and brought out as many of the smaller personal articles—clothing, etc.—as they could carry.

Wednesday, everyone was notified that rail service had been suspended. The night before, all major airlines had grounded every scheduled flight. Motorists were warned to stay off the highways unless their errands were most urgent. Smiley Burnette slipped back into town just in time. He had been vacationing at Palm Springs. By Wednesday night Palm Springs was a marooned city. No communication of any kind. Early Wednesday evening the main power line from Boulder Dam, which supplies power for Los Angeles, went out. The auxiliary steam plants were thrown into gear. Some sections had power in 45 minutes, others got it three days later.

And so Wednesday and Thursday the rain continued to come down. By Wednesday evening, all telephone and telegraph lines between Los Angeles and the East were down. **The only remaining communication was short-wave radio.** The amateur operators stuck to their posts, some for 36 hours straight. Among them they handled calls for assistance, messages between friends and families assuring one another that everything was safe. Network broadcasts from the East were cancelled. But true to the theatrical tradition that the show must go on, network shows originating in Hollywood studios were short-waved to Denver by powerful

(Continued on page 8)

"The Old Hayloft"

By the Hired Man



WELL, this week, first off, the Hired Man would like to devote a bit of space to a letter he received a short time ago. This letter comes from a listener up in Waupaca, Wisconsin, Miss Hazel B. . . . Here's what Hazel writes:

Hired Man, WLS, Chicago:

Am sending you a few little facts about my opinion of the folks down there and I hope you'll include it in your column sometime in the future. I just love all the folks. When it comes to WLS, I'm just all ears and eyes, for I think you folks are the grandest, sweetest, swellest, finest, friendliest folks I've ever heard tell of.

I listen to every one of your programs, I have a large collection of songs you sing, I collect your pictures, and I attend every possible roadshow. I have a notebook in which I keep personal notes, birthdays and autographs. I have a scrapbook of "Facts and Faces of WLS" . . . and, for my amusement, I compose poetry about all the folks. Already I've composed a dozen or more poems.

Mr. Hired Man, I'm just a WLS'er through and through!

Sincerely,

Miss Hazel B.,
Waupaca, Wis.

We're Grateful . . . Hazel, I thank you very kindly for your most interesting letter. It is such folks as you we have in mind when we plan our programs. We receive our satisfaction knowing that we've helped make the day brighter for someone, and we can only know if we have succeeded when we receive such letters as yours. You may be certain we will strive even harder in the future to maintain the standard which you listeners seem to have set for us. And any time you don't approve of any of our programs, why, we're just as glad to hear from you. In that way we can correct our faults and raise the standard of our programs.

Evelyn, our Little Maid, will make an appearance on the Alka-Seltzer hour tonight (March 19). Evelyn has chosen to sing "Down by the Old Rustic Well." . . . Bob Ballantine and the Orchestra will present "March Militaire." . . . Lulu Belle and Scotty will do a bit of yodeling with "When I'd Yoo-Hoo in the Valley," and Joe Parsons will sing for us, "Water Boy." Besides this fine variety of songs,

Toby and Suzy will be on deck to lend a laugh to the program. The air is free, so be with us and enjoy yourself with the Hayloft gang.

Take the Platform . . . Wonder what the Hired Girl has to say. . . . All right, young lady, step up, the platform is yours!

Hired Girl: Spring is coming . . . the square dancers are sporting new costumes . . . girls, dubonnet percale dresses . . . the skirts are flowered and long . . . the bodices of plain color with white blouses . . . flowered poke-shaped bonnets . . . and the boys wearing brown-white-blue plaid shirts with large red bow ties, and, of course, their straw hats . . . not summer yet, and that recalls that you never see Guy Colby in the Hayloft without a straw hat on his head . . . no, he isn't covering up a bald spot, his hat's just part of his Barn Dance costume.

Surely good to have the Ranch Boys, Jack, Curly and Shorty, with us again . . . and singing one of our favorites, "Yellow Rose of Texas." . . . Buddy Brooks journeyed down from Michigan with his mother and sang for us the song written by Dixie Mason, formerly of WLS, "An Old Sweet Song for a Sweet Old Lady."

Fine Selections . . . I thought the selections "I Dream of Jeannie," "Nellie Bly," "De Camptown Races" and "My Old Kentucky Home" by Bill O'Connor, Winnie, Lou and Sally, and the Quartet and Novelodeons were unusually fine.

Visitors: Mrs. Thomas McInerny of Elk Point, South Dakota, and Mrs. Frank Snoddy of Clay Center, Nebraska (Karl Hunt's and Tommy Tanner's home town) and Mr. and Mrs. Jack Snoddy of Milan, Michigan. Augie Klein tells me that Karl and Tommy have talked so much about Nebraska that he is going out there this summer for his vacation. It is a grand state indeed, Augie. Rev. and Mrs. R. Tennant and daughter Peggy of West Chicago, while attending a conference in Chicago, found time to see Peggy's favorite program. Peggy said: "I get up at 6:00 every morning and listen to the boys and girls, and I do want to meet Jolly Joe, for I love his program."

Barn Dance Antics . . . Always a good many laughs when Lulu Belle is in the loft and wants to get down . . . the boys holding a hanky for her to

Seen Behind the Scenes

by CHUCK OSTLER

Ray Ferris' hobby is collecting old music. For years he has been delving into old trunks, attics, basements, music stores, etc., to find any old-time songs. He had a stroke of good fortune the other day . . . he met an old friend of his, Mr. Peterson, whom he knew back in vaudeville days. Mr. Peterson asked him to come over and pick up some old music he had lying about the house. On looking through the music, Ray discovered a piece he had been looking for for years. It was a number recorded by Henry Burr, and the title was "Just As Your Mother Was." . . . Nice Contrast: the white cowboy outfits of the Ranch Boys, and the black ones of the Hill-toppers. . . . There's always something soothing about the tune "My Beautiful Lady." . . . Wish I could sing "When Big Profundo Sang Low C" like John Nehr. . . . Merle Housh collects pictures of his friends. . . . Long distance letter record might be held by the DeZurik Sisters . . . some time ago they received a letter from South Africa! . . . One of the times I enjoy most is Saturday afternoon . . . not during Merry-Go-Round . . . but after 3:00 o'clock, when we sign off for the afternoon. It is then that Helen Jensen begins her organ practice . . . and I can sit in the studio and hear a solid hour of organ music. That sure starts the evening right!

• • •

He's in no Hurry

Henry Burr, nationally famous soloist on the WLS National Barn Dance, has never been up in a plane, even though he's had dozens of invitations for free air trips and was a personal friend of the Wright brothers.

Henry says he has no fear of flying, but he's never been in a hurry to get anywhere.

• • •

Bobs Her Hair

Jane Webb, juvenile star of the cast of the Last of the Lockwoods, had her hair cut the other day after a lifetime of long tresses.

jump in, but she finally crawls down the ladder and misses the last rung. . . . Chick Hurt running after the waving red handkerchief of Pat Buttram.

Well, folks, we want to thank you for being so kind to us . . . the third Saturday of this month will complete 6 years in the Old Hayloft . . . two shows every Saturday night . . . how many Saturdays we'll tell you later . . . but you have made it possible. Thank you, each and every one of you . . . 'bye, now . . . Hired Girl!

KOY Aids in Capturing Hitch-Hiking Murderer

DESCRIPTION of a hitch-hiking California murderer on the KOY (Phoenix) Highway Patrol Safety Program recently resulted in his capture and imprisonment within four hours in the Bisbee, Arizona, jail, according to Horace Moore, Captain of the Arizona Highway Patrol. The Safety program is sponsored by the Arizona Oil Company.

The Patrol had received word from the San Diego, California, Sheriff's Office that a hitch-hiker was wanted for the murder of Kenneth H. Wakeford on Highway 80 near Jacumba, California, on February 22. A description of the killer was broadcast by Patrolman Gordon D. Smith on the Highway Patrol Safety program over KOY at 6:24 p. m., February 23. Among those hearing the report was Deputy Sheriff C. E. Post, Benson, Arizona, who communicated it to his fellow officers, including Special Deputy, Mac Phelps.

At 9:10 p. m., Deputy Phelps entered the Horse Shoe Cafe in Benson and noticed a customer whose luggage tallied exactly with that of the man wanted. Phelps walked out and notified Deputy Sheriff Post and City Marshall Jim Gibson. They entered the cafe and surrounded the suspect, who surrendered after attempting to reach for his gun. Sheriff Pruitt of Bisbee was notified of the capture and immediately picked up the prisoner and lodged him in the Bisbee jail.

Within 30 hours after committing the crime, the killer was apprehended over 600 miles away—thanks to KOY's Highway Patrol Safety broadcast.

Morgan Gets Offers

Frank Morgan says that radio is doing strange things for him.

The NBC Good News of 1938 comedian has received four proposals of marriage by mail in the past two weeks.

A Florida widow offered Frank a 'round-the-world honeymoon cruise. A Cleveland girl asked for plane fare to Hollywood so they could be married. The other two wanted to live in their home towns but were willing to let Morgan go back to Hollywood once in a while to make pictures.

"That's very generous of them, don't you think?" said Morgan. "I'm flattered, yes, very flattered, although Mrs. Morgan didn't like them a bit. But women are funny."

Another New Car

There will be a new automobile in the garage for Bob Elson, WGN's sports announcer. Bob's four-week-old coupe was smashed in a crash with another car recently in Milwaukee, where Elson was visiting.

SAFETYGRAM PRIZE WINNERS

Each Sunday, on Everybody's Hour, three safetygrams of not more than 12 words win prizes of one dollar. The following safetygrams were awarded prizes on Sunday, March 6.

To save your life, you can't beat safety. — Pauline Belasic, 1820 S. Throop St., Chicago, Ill.

Don't let your boot get the "Upper Hand." — Mrs. Harry Bromell, Tipton, Ia.

Rain, snow, misty, fair— Careful driving gets you there! — Edward Kreger, Neenah, Wis.

Amos 'n' Andy's Birthday

Amos 'n' Andy are celebrating their 10th birthday today, March 19. For 10 years the business affairs of the Fresh Air Taxi Company, and of such other enterprises as the gullible Andy has become involved in, have been amusing American radio listeners. During that decade, Amos 'n' Andy have become such favorites that statisticians estimate more than 40,000,000 listeners follow the fortunes of the black-face comedians each week over the NBC-Red network.

Today is an exciting day for Freeman F. Gosden (Amos) and Charles J. Correll (Andy). Gosden and Correll, who have been broadcasting from their special winter studio in Palm Springs, have returned to the NBC Hollywood studios for their anniversary broadcast, and friends of the radio pioneers will join them in celebrating.

Gosden and Correll are real pioneers of radio. They spoke into a microphone for the first time in 1920, on an experimental station in New Orleans.

No Age Limit

Hugh Rowlands, 24-year-old NBC actor, is proving his versatility each day on Tom Mix Ralston Straight-Shooters broadcasts. He plays the role of 15-year-old Jimmy as well as the part of 85-year-old Sneezzy Snyder.

Versatile Actress

Jeanette Nolan, leading feminine actress on the March of Time broadcasts over NBC, is a whole stock company in herself.

In the news dramatizations she has been Mrs. Franklin D. Roosevelt, Mrs. James Roosevelt, Secretary of Labor Perkins, Ethel Barrymore, the Duchess of Windsor, Dowager Queen Marie of Rumania, and Mei-Ling, wife of Chiang Kai-Shek.

Though she has been on speaking terms with dictators and presidents in her March of Time broadcasts, Miss Nolan has also been heard in the lusty language of the plains. The role that established her surpassing versatility as a radio actress was that of "Baby Doe" Tabor, wife of the legendary "Silver Dollar" Tabor.

Jeanette Nolan is the wife of John McIntyre, another versatile March of Time player, who is best remembered for his impersonations of Poet Edwin Markham, Secretary of Treasury Morgenthau and Ernest Hemingway.

Both players recently returned to the air after an absence of several months during which they worked on a play in the Yaak River country in upper Montana.

March of Time is broadcast on Thursdays at 7:00 p. m., CST, and is heard over WLS.

Return of the Swallows

The return of the golden-breasted swallows from some mysterious winter haunt to the San Juan Capistrano Mission in California will be broadcast this spring for the fourth consecutive year by the National Broadcasting Company.

Each year the swallows have flown in promptly on the Feast of St. Joseph. Their vanguard arrives one day early and, on the following morning, the long flight of the main body ends.

The arrival will be described today (March 19) over the NBC-Red network at 1:00 p. m., CST, as Father Arthur J. Hutchinson, pastor of the Mission Church, welcomes his charges. At the Feast of St. John in the fall, the swallows fly away again to a destination which has never been found.

Classics vs. Jazz

An impromptu "classics versus jazz" duel was staged between Trumpeter Louis Armstrong and Pianist Jose Iturbi at Bing Crosby's rehearsal the other day. As Armstrong, noted Negro exponent of jazz, rehearsed a hot trumpet solo, Iturbi calmly seated himself at a grand piano 10 feet away and began practicing his classical numbers for the night's program. Armstrong was louder.

Otto's Appetite, Awes Homemaker Ann Hart

TWO hundred and fifty pounds was perched up on the high counter stool in Frank's place next to the Prairie Farmer studios. Two hundred and fifty pounds (I'm only guessing, of course, because no one knows exactly) was engaged in one of the most satisfactory occupations known to man—that of consuming quantities of satisfying, substantial food.

"Otto—I need your help."

"Ja," came from the depths of a huge bowl of chili, "Vat's de matter—lost your appetit?"

"Well, not exactly. But I want to talk to you pretty soon, Otto. Will I have time to eat a sandwich before you're through?"

"Von or mebbe doo," was the answer I got as he gave his undivided attention to his steaming bowl of chili.

"Make mine a ham and swiss on rye, Frank," I ordered, "And a cup of coffee."

"Und Frrrrrank," rattled Otto, "fix me op two eggs—over easy—"

"In butter Otto?"

"Ach Frrrrrank—You know bedder den to ask me dat! In budder absolooootly!"

"That all, Otto?"

"Now—led me see—." Otto weighed the situation thoughtfully.

"I dink today I'll haf a niz tick porrrrrk chop sandwich—Vell done, Frank—vell done—"

By the time the chili had disappeared, two eggs fried "easy over" with edges golden brown, flanked by a niz "tick" pork chop sandwich appeared.

"Coffee, Frrrrrank, Coffee"—and Otto was lost to the cares of this world for the next 15 minutes.

"Ummmmmm—dat's more like id Ann." He gave a deep sigh of satisfaction. "Gonna haf some pie?"

"Not for me Otto. Can't afford to put on the pounds."

"You vimmens, mit your diets! Vy not make your figure your 'fordjun'—like me! Vell den—I guess I'll haf to haf mine pie alone—Frrrrrank—gif me—Ummmmmm."—"The momentous decision was about to be given—"

"Abbel pie—in a bowl!"

"Otto—what's the idea of having it in a bowl—?"

"I can see—you haf never had abbel pie as it was intended," was his sober reply. "Now vatch dis simble oberaaaaation." Otto showered the top crust of the apple pie with a thick layer of sugar.

"Now—vatch dis—", as he poured thick yellow cream into the bowl until only a bit of the brown crust was visible.

"Take a bite," he invited as I dipped my spoon into cream, sugar and pie.

"Ain't I righd?"

Yes, Otto was right. I had to admit it—Very right and very full, too, it seemed to me, as he brought the last morsel to his lips.

"Vell, dat ought to keep me goin' vor a vile. You know Ann, dat's de only way do dake care uff your droubles. Dake 'em on a full stumick, den de don't look haf so black!"

"Look, Otto—here's the situation. Edythe Dixon, Stand By managing editor, has asked me to write a weekly Homemakers' column. What do you think I ought to write about? You know—I've been with the WLS family only about seven weeks. Of course I don't feel like a stranger any longer. No one could feel like a stranger around here very long. But you know how it is. The folks you work with nearly every day you feel you know a little better than the rest—and that's why I want your advice."

"But you haf come to de wrong guy—"

"No, Otto, I'm sure I haven't. I don't know of anyone who has more friends than you have on Homemakers' hour. You have so many friends because you know what they enjoy hearing most on the air. Now suppose you give me some hints as to what you think they might like to read about from week to week."

"Piffle—Dat's a cinch. Talk about vat's goot to eat! Steaks mit onions! Pigs veet mit kraut!"

"And perhaps—apple pie with cream, Otto?"

"Ja, surrre. Abble pie mit cream—und lots of id."

"Then you think I ought to talk about foods, first of all?"

"Vat do de say are de t'ree necessities uff life—Food—Clothink und Shelder."

"Otto that's a great idea. Food, clothing and shelter! That takes in everything—everything but youngsters."

"You vouldn't expect a bachelor to dink uff dat!"

"We'll include them—and we're all set, Otto."

"Where shall we start—? With breakfast, lunch or dinner?"

"Mit dinner. De biggest und best meal in de day."

"Alright," I answered. "Do you remember a few weeks ago I asked you about your favorite dish—and you told us how you turned out the best steaks in Chicago. Since that time any number of letters have come in

Girl Guide

When Marie Sarkipato, pretty, young and blonde, told listeners recently—when she appeared on Homemakers' Hour—that she often carried her own weight in the form of canoe and 40-lb. pack over portages in the northern Minnesota wilds, all the boys in the studio looked as if they could scarcely believe it. She explained it all by saying that through years of roughing it she has developed muscles that can stand a strain far beyond the strength of most men.

This 18-year-old college girl has made a profession of the sort of job that only the hardest woodsmen of the wilds of Minnesota—only 12 miles from the Canadian border—had ever entered. The only woman guide in the country, Marie Sarkipato is earning her way through college by conducting parties of summer vacationists on long canoe trips through the lake district and deep pine forests, with only a compass and portage maps to guide her—and her only weapon a hunting knife.

Daughter of a Russian concert violinist mother and a Finnish father, she plans to come to Chicago in a year or two and study interior decorating.

"I love the north woods—but Chicago's fascinating," she tossed over her shoulder as she left. "I'll be back!"

asking whether you didn't like mushrooms with your steaks. How about it?"

Otto scratched his head—

"Vell—I do like onions mit steak—und mushrrrrrooms too. Afer all—dat vas mine virst cooking lesson I effer gafe on de air—und I can't remember efredin. I aint no professional!"

"I've found out since then, Otto, that you're famous for your Turkey Hash. Everybody around here has been telling me about Otto's Turkey Hash. Now—if the secrets of your Turkey Hash aren't as dark and mysterious as the secrets of most hash—perhaps you wouldn't mind explaining how you built up such a reputation for yourself through such an uncommon dish."

And here's the recipe, folks, just as Otto gave it to me:

- 3 large und von schmall turkey necks.
- 2 und von haff gizzards from same turkeys.
- 4 nize ving tips.
- 1 egg from a nize schoozie gooze.
- 6 left-over turkey joints (preferably knee joints).
- Sald—vinegar—mustard und pepper.

Boil der necks to a crisp. Chop fine vid balanze of der ingredients. Place in a large sieve and den allow to sit in der sink for 23 hours. Remove dat from der sink und put into 2 schmall tea cups. Plaze in der offen to bake for 6 hours, 10 degrees below zero. Den remooof from offen, toss gentley into der carbage can und den call up der butcher and orter a nize schoozie steak!

The Latch String

by CHECK STAFFORD

HOWDY Folks: Time to turn in copy for this column and for the life of me . . . "I'm up a stump" for words or thoughts. To begin with, the orchestra boys are across the hall, tooting horns and blasting away at tuning up exercises. Tommy Rowe (next office) is yelling "Quiet PLEASE" and Eddie Allan is passing, paging Rod Cupp in no feeble voice.

Ordinarily, noise and confusion do not disturb me—but today the glorious old sun is shining bravely—and the mail brings many letters of flowers and green grass—and signs of spring, so my thoughts turn to quieter things . . . and the country. A welcome letter from Art Page, written away down in Arkansas, tells of shirt-sleeved farmers steering the handles of mule-drawn plows . . . and



of hot biscuits for breakfast at homey little hotels. Speaking of plowing . . . men used to whistle and sing as their plows turned the warm soil . . . in Spring. Sometimes the share was a bit rusty at first . . . and a brick was used to scour the surface to smoothness and working order.

We'd stop for a bit of rest (old Prince and Nell and I)—and listen to the call of birds as they sang gayly in the nearby woods and willow-banked creek. As the sun rose higher—we'd begin to listen, also, for the old dinner bell, real music to one's ears. Great time . . . plowin' time, in

Spring. Asking Dr. John Holland to contribute a bit of verse to my plowin' time comment and little pen drawing, he replied with the following, which I'm happy to pass along to you:

PLOWING TIME

The greatest tool that man has made,
Has not been gun, or flashing blade;
No instruments of death, I trow,
Compares with this old, humble plow.

Some men have climbed to heights
of fame,
With records reeking, red with shame,
While others, turning o'er the sod,
Have found the paths that lead to
God.

Who walks behind the plow will find
An inner solace for his mind,
And they who fill earth's "mixing
bowls,"
Achieve new freedom for their souls.

In cities vast we strive for wealth,
For which we sacrifice our health;
Our piles of junk will some day fall—
The plow is mightier than them all.

During a couple of hours the other day at the Little Theater desk, here's what happened, in part: A man with a trained dog stopped to see if "Bingo" could get an audition. . . . Next in line was a chap asking for locations of country egg shippers . . . following him, a lady was selling tickets for a West Side charity event. Next customer was a young fellow inquiring for a book of square dance calls that he might learn . . . then came an elderly gentleman with a violin he wanted to sell. Told me its history and his own, too. Felt sorry for him. No doubt he'd seen better days.

Our next visitor was a young chap wanting to show us he was really good as a harmonica player . . . and then followed several regular business calls from out-of-town visitors and folks with appointments. . . . Another call for an audition by a girls' vocal

Poets' Pasture

Cheer Up, Pat!

Pat, me boy, now try to smile,
You told in Stand By what cramped your style—
Of cruel censors who murdered your jokes,
Of a life of toil and hard-hearted folks.
Our hearts they ached for your brain "chile"
And hardened to those who cramped your style.
But after hearing the stories you tell
Of sleeping in dresser drawers and—well—
We have decided after thinking a while
That maybe that was what cramped your style.
But be yourself and never mind—
We know the world isn't always kind.
I'm sure nobody can cramp your style. . . .
N. A. F., Dugger, Ind.

Poetic Praise

When it comes to perfect harmony,
If we could have our say;
There's none that can compare
With the music of Chuck and Ray.

Sweet, fair-faced Christine,
With her yodeling supreme,
Should be the queen,
Singing songs by the ream.

Good old Prairie Ramblers—
They surely can't be beat;
When it comes to original humor,
They make a show complete.

The Novelodeons are a thrill—
In number they are five;
There's Otto, Art, Zeb, Bud and Bill—
On fun they seem to thrive.

Hurray for good old Pat,
Winston County's pride and joy;
We're glad he left the ice-wagon
And became a radio boy.

Evelyn, The Little Maid,
Is as sweet as she can be;
All the crowds applaud her
When her face they see.

High upon the hilltop,
Singing songs so merrily,
Are the five Hilltoppers
Who once were only three.

Uncle Ezra is a fine old gent,
But he always comes in late;
And 'though his knees are badly bent,
He still can catch the Rosedale freight.

The Hoosier Hot Shots' melody
Is something quite entrancing;
As soon as they begin to play,
The others start in dancing.

Winnie, Lou and Sally
Have voices so sweet,
That everywhere they go,
Friends they're sure to meet.

At the piano
John Brown is a whiz;
If that ain't his business,
We wonder what is.

(Continued on page 12)

team unaware of the long, hard, uphill road faced by the inexperienced . . . and they were followed by two or three song publishing house agents—all anxious to push their wares. At this point, we had a couple of 'phone calls from tradesmen who had missed the butter and egg report, and one from a group from downstate, calling from their hotel, as to how to reach the studios. And so they come and go—and the questions are many—and the hours never dull . . . around radio station studios.

Jim Ameche Following in Brother Don's Footsteps

WHEN Don Ameche, famous star of radio and movies, telephoned his kid brother from Chicago one day in July, 1933, and urged him to come down from Kenosha, Wisconsin, to audition for a juvenile role in a daily radio serial, he little thought that Brother Jim would be chasing him up the ladder of renown in less than five years.

Yet Jim Ameche today is known from one end of the country to the other as the male lead in Campana's Grand Hotel, which once starred Don, and as Terry Regan in Attorney-at-Law, another popular NBC dramatic show.

Born in Kenosha on August 6, 1915, young Jim was educated in the Badger State, winning a high school state championship in oratory just a few months before an audition at the NBC Chicago studios started him on his career as a radio star.

Always an admirer of his big brother, Jim had thought little about acting until Don 'phoned him one day while he was playing tennis and urged him to come on down to Chicago. He came, he auditioned, he won. From August, 1933, until November, 1937, Jim continued to play only the juvenile role in a daytime serial. In November, 1937, however, he was given a chance to play leads in Campana's Grand Hotel, the show which had once starred Don. He made good, was signed to a contract and on January 3, 1938, began playing in Attorney-at-Law, thus getting two coveted radio leads within the space of two months.

Jim is 5 feet, 8½ inches tall, weighs 140 pounds, has a medium complexion, dark brown hair and brown eyes. He enjoys looking at new cars in automobile shows and also spends much of his spare time at movies and walking in the park with his two dogs. He is fond of football, swimming and spaghetti. Says he's too young yet to have much of a past, but admits he'd like nothing better than to follow the career of his big brother.

At present he is taking singing lessons and may some day emulate his brother in that line as well as in acting.

Jim Ameche is heard as Terry Regan in Attorney-at-Law Mondays through Fridays over WLS at 9:30 a. m., CST, and on Campana's Grand Hotel at 7:30 p. m., CST, each Monday.

• • •

Busy Actress

One of the busiest actresses in Chicago is Ethel Owen of NBC. She sometimes rushes from Margot of Castlewood to an adjoining studio where she's heard in Attorney-at-Law and from there into another studio several days each week for a Fibber McGee rehearsal.

Radio to the Rescue

(Continued from page 3)

RCA stations, with amateur relays standing by in case of emergency. Thus you folks in the Mid-West listened to an uninterrupted broadcasting schedule, entirely oblivious of the tremendous difficulties under which shows were being produced.

Wednesday's and Thursday's hectic events jumble themselves together in one's mind. Eddie Dean, who lives out in San Fernando Valley, was driving home Wednesday, and he crossed the bridge at Warner Brothers studios. Two minutes later he walked into his home and heard the announcement over the radio that the bridge had collapsed without warning. He must have been one of the very last persons to cross over it. Maybe it was a good thing he went through that red light on Ventura Boulevard!

Max Terhune's trip was cancelled. It was impossible for cars to travel to the desert, let alone shoot pictures when they got there. Studio production schedules were forgotten. Out at 20th Century-Fox, the total destruction of a \$100,000 exterior set was reported. There were still scenes to be made on it and it will have to be completely rebuilt. In times of stress like these, someone usually does something to relieve the situation. At Warner Brothers, they had been shooting a picture in which they used a 50-foot papier-mache whale. A wag at the studio shoved it into the river. Thus Los Angeleans were enabled to laugh in the midst of disaster at the sight of a tremendous mammal rushing down the river with the current.

Danny Duncan, whom you will remember as Cousin Toby, dropped in with stories of the water at the corner of 6th and June Streets in downtown Los Angeles, six feet deep. It came so fast that it covered the tops of many automobiles before their owners had a chance to move them. At 7th and Broadway, a man in a bathing suit was carrying people across the street for 10 cents a head. The water was three feet deep there.



If ye dodge a duty it's jest like not payin' a debt, but ye gotta come back sumetime to settle it jest th' same.

Young men: In pickin' a life kereer fer yerself, pick a tuff one . . . then ye won't have s'much competition.

Sumwhers down th' line jest about everbody's family tree has been a little shady.

It don't pay to liv on bluff . . . sumbody's liable t' give ye a shove.

Th' only shore way to git rid uv a enemy is t' make a friend out uv him.

A man is jedged by th' cumpany he keeps . . . a cumpany by th' men it keeps.

Yourn til th' umpire hollers "Play Ball—" PAT.

Fleming Allan, ex-WLS-er who owns a farm out in Van Nuys, had to desert it on Wednesday night. His house is on a hill, but Fleming didn't feel that he was a good enough swimmer to ford the 100-foot moat that formed around his house.

When the main power line went out Wednesday, all studios stopped activities. Thursday morning the Maple City Four had to borrow the facilities of Radio Station KNX to rehearse, as there wasn't even enough power out at Republic to operate the lights in the rehearsal rooms.

Tiny Stowe, out here producing the "Hollywood In Person" show, had his script all prepared for last Friday's show. Then he received notice that his guest star would be unable to make the show, due to the fact that she was marooned in the Santa Monica mountains. Tiny immediately secured a substitute guest, and sat down to rewrite the show. He finished at 4:30 o'clock Friday morning, slept four hours, and piled his crew and guests on a truck to go out to the KNX transmitter, where the show

(Concluded on page 15)

FANFARE

by FRANK BAKER

HELLO Fanfare Friends! Spring again! Country folks with minds filled with thoughts of spring planting. City people with thoughts of the farm and bright, sunny mornings when the hired man comes whistlin' in from milking with the milk pail swinging in the warm spring air and his shirt sleeves rolled high. Otto, blow a fanfare on your trumpet for spring. Arkie, you and Pete start digging through your fishing tackle and invite some of the rest of us out to your extry special fishin' hole. Don and Helen, have you started your spring housecleaning? Lu and Scotty, better get Linda Lou measured early for a swimmin' suit. It's spring again!

Warm weather is all right with Arkie. It means it won't be long till he can get outdoors for some of his famous steak fries, or horseback riding, or a fishing trip. Mrs. L. C. Davis of Aitkin, Minnesota, and also Mrs. L. Denning ask about the Chopper. Suppose we answer their questions by sketching out a bit of a word picture, a brief Wood-Cut. . . . Arkie was born near Knobnoster, Missouri, one night at eleven o'clock on March 2 back in 1907. He grew up as a farm boy, working at the chores and helping the folks at year-round farm duties. With his sister and three brothers, he was one of a typical American farm family. About nine years ago, Arkie left the country to come to WLS. He took the name of the Arkansas Woodchopper because he had been chopping wood that winter down Arkansas way. Arkie really enjoys his work as much as he seems to, and his passion for outdoor sports is the only interest that rivals his love for old-time songs.

Notes from the Fanfare Trumpet: Do you like the idea of having the Western Campfire program back on the late Barn Dance? . . . Mrs. Isbell of Decatur can tune in Lum and Abner on Monday, Wednesday or Friday at 5:45 p. m., CST, on WBBM. . . . A number of Fanfarers will be glad to hear about Bill McCluskey and to know that he is making personal appearances with John Lair's WLW Barn Dance show. Bill is not on the air at present. . . . Mrs. Willard Herr of Napanee, Indiana, is wondering if Smile-A-Whille's Catherine is Marguerite, Pokey Martin's girl friend.

No, Marguerite is really Harriet Allen, a fine actress. In real life, Pokey is engaged to no one—no, not even Marguerite. . . . We report to Mrs. J. M. Thompson of Danville, Indiana, that Helen Joyce and Martha Crane are now to be heard over WGN. Mary Wright is free-lancing these days. . . . NBC's Gene Arnold has a fan in Emma of Indianapolis, who misses him on the air. It's a secret now, but it may be Fanfare news soon that Gene will be back with a network program for his friends. . . . For Mrs. D. W. Leach of Van Buren, Indiana, and other friends of Curly, we have the news that our Roving Buckaroo has gone west to California. . . . Asher and Little Jimmie are now to be heard on KDKA, Pittsburgh.

In answer to friends of the Ramblers, everyone is happy that Salty and Chick have now completely recovered from effects of the Christmas Eve automobile accident in which both were injured. You will recall that Jack Taylor escaped with bruises, as did his sisters, Jo and Alma, the Kentucky Girls.

Mickey Mouse Fan

Seymour Young, NBC juvenile star, is a number one Mickey Mouse fan and recently sketched Mickey's picture on a postcard, adding the underline: "Please Take Me to Walt Disney, Hollywood, California." Disney received the card and sent Seymour an autographed photo which is making him the envy of all the kids in his Chicago neighborhood.

Actress-Teacher

Louise Fitch, star of "Manhattan Mother," is teaching dramatics as a side line.

Something to Talk About

by CHUCK ACREE

Al Pearce claims to be the first one of the currently popular radio stars to make an appearance on radio. Al can show proof that he appeared on the air more than 25 years ago. Back in the year 1912, Al Pearce sang a song over an experimental transmitter in San Jose, California, during a test broadcast. The song that Al sang was heard by the radio operator of a destroyer at sea who recorded it in the ship's log, giving Al concrete evidence that he is a real pioneer of radio in the truest sense of the word.

The gag that has just about passed its endurance test on the air is the one in which someone pops the question, "What famous radio comedian has a wooden leg?" (The correct answer, of course, being the headliner, Charlie McCarthy). Recently Kay Kyser asked this question on his new Mutual Musical Klass program. Six hundred collegians evidently hadn't heard the joke because they didn't know the answer.

A new invention will soon be offered for sale, according to an announcement that is expected to be made on the Extra Sensory Perception program. It is rumored that this new device will consist of a microphone and loudspeaker, for the most part. The microphone is to be placed in the room where the baby is sleeping or playing, and the loudspeaker is portable so it can be carried about all over the house and plugged in wherever the mother of the child happens to be working. The idea of this is that the hookup will enable the child's cries of discomfort or displeasure to be heard by the mother wherever she happens to be in the house, thus eliminating the strain of leaving one ear upstairs while doing the laundry in the basement. It is said that the loudspeaker can be hooked right into the regular light socket or outlet plug without the need of extra wires.

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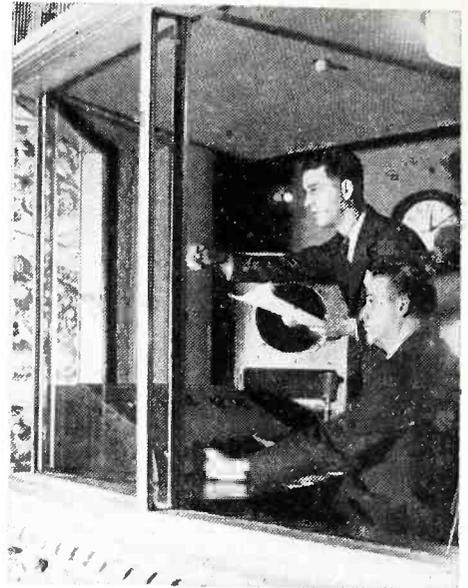
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↑ And here's the lucky bridegroom, Leo Boulette himself. Aren't he and his wife a mighty good-looking pair!



↑ Tommy Rowe, chief engineer (at the controls), and Al Boyd watched the anniversary performance of the National Barn Dance from the new control booth at the Eighth Street Theater. Last Saturday night began the seventh year of broadcasting from the theater stage.

↑ On her birthday late last month, pretty Janda White of Three Rivers, Michigan, became a member of the studio family by her marriage to Leo Boulette, a new member of the continuity department. The young couple have taken an apartment on Chicago's North Side.

"MICROFOLKS"



★
On a recent "Man on the Farm" broadcast, Chuck Acree interviewed Tom Howard of Princeton, Indiana, who has, at the present date, the high pen and high hen in the annual Oklahoma Egg Laying Contest which will end next October. The little DeZurik Sisters seem to like the baby chicks. ➤

★
When the Lakeview Evening School Chorus was featured in a special broadcast early this month, it was the first time several of the group had appeared before the "mike." Among the members are salesgirls, bill collectors, factory girls, housewives, secretaries and even shipping clerks. ♣



Notes From the

MUSIC LIBRARY

by SOPHIA GERMANICH

DORVA TURNER, Green City, Missouri, will exchange any of her songs for the words to "Prisoner's Dream," "Echoes from the Hills," "Would You Care?" and "I Want to Be a Real Cowboy Girl." She will be glad to send any songs she has in her collection to other members whether they have any to give in exchange or not.

Erna H. Nelson, R. 1, Box 140, Houston, Minnesota, is a beginner in song collecting and needs some help—would like to hear from Colorado or another Western state.

Shirley Mae Meyer, Elkhart Lake, Wisconsin, is another beginner and would appreciate it if the members of the Song Exchange would help her out.

Mae Peterson, R. 1, Box 104, Melrose, Wisconsin, will exchange songs with anyone, and is most interested in cowboy, hillbilly and mountain songs.

Harriet Arnold, R. 1, Adell, Wisconsin, has been exchanging songs with a girl in Minnesota, but would like to correspond with more members of the club. She is looking for the words to "I'm Here to Get My Baby Out of Jail," also songs sung by Patsy and the Ramblers. She has songs out of Lulu Belle's and Scotty's Book, Gene Autry's Book and Blue Grass Roy's Book to offer in exchange.

Doris Juengling, 316 Park Avenue, Menominee, Michigan, will trade songs for the words to "They've All Got a Wife But Me," "Preacher and the Bear," "Mother Machree," "On the Road to Happiness," "Cowboy Stars in Heaven" and "Uncle Elmer's Almanac."

Goldie Tennell, 105 St. Mary, Pekin, Illinois, will exchange songs for "Columbus Stockade Blues," "Just Because," "There's a Platinum Star in Heaven Tonight," "My Swiss Hilly Billy" and "Ridin' Down the Trail to Albuquerque."

Raymond Runkle, 402 W. Cottonwood Street, Freeport, Illinois, will send the words and guitar chords to "That Silver Haired Daddy of Mine," "True Blue Bill" and "Cowboy's Heaven" for the words and guitar chords to "Beautiful Texas," "Mexicali Rose" and "Texas Trail."

Mary G. Schuster, R. 3, Box 170, Racine, Wisconsin, is looking for a song which was her mother's childhood favorite. She believes the title to be "The Wounded Drummer Boy," chorus of which is as follows:

"Crying: 'Oh, for love of Jesus,
Grant me but this little boon—
Can you, friend, refuse me water—
Can you when I die so soon?'"

She will also exchange songs for the words to "Convict and the Rose" and "Roll Me Over the Tide."

Lucille Vitale, 146 8th Street, LaSalle, Illinois, is a beginner in collecting music and would like some of our members to help her get started.

Madelynn Berntson, 20 Chestnut Street, Galesburg, Illinois, would like to join our group of song collectors. She has just a few songs to offer in exchange for the words to "Goin' Back to Old Montana," "Answer to I Want to Be a Cowboy's Sweetheart" and "Pretty Quadroon."

Pearle Hancock, R. 2, Assumption, Illinois, has around 2,000 songs in her collection and will exchange for copies of "When the Roses Bloom in Dixieland," "Bully of the Town," "Waltz You Saved for Me," "Peach Picking Time Down in Georgia" and "You're Not the Only Turtle in the Tank."

Olga Vande Loop, Junction City, Wisconsin, has a collection of 1,100 songs and is offering the following songs: "Chime Bells," "Old Shep," "Mexicali Rose," "I Want to Be a Cowboy's Sweetheart," "When the Bloom Is on the Sage," "Montana Plains," "Beautiful Texas," "Gold Coast Express," "There's an Empty Cot in the Bunkhouse," "Ridin' Down the Canyon," "Round-Up in Cheyenne" and many others for copies of "Alpine Milkman," "Alpine Yodel," "My Swiss Hilly Billy," "She Buckaroo," "Chuck Wagon Blues," "Arizona Yodeler," "Red River Lullaby," "Alpine Honeymoon" and "Old Fashioned Dad."

Lorraine Gall, Box 2, High Cliff, Wisconsin, would like to add her name to our list, and will exchange songs for the words to "Don't Waste Your Tears on Me," "On the Sunny Side of the Rockies" and "There's a Gold Mine in the Sky."

Eleanor DeGroot, R. 3, Box 167, Racine, Wisconsin, will trade songs for the words to "Oklahoma Sweetheart," "When We Carved Our Hearts on the Old Oak Tree," "Chuck Wagon Blues," "Chime Bells" and "I Found My Cowboy Sweetheart."

Dorothy Koche, 9749 Avenue H, Chicago, Illinois, has songs (with or without music) for exchange, such as "When the Bloom Is on the Sage," "Little Girl Dressed in Blue," "Strawberry Roan," "That Silver Haired Daddy of Mine," "Pretty Quadroon," "Pictures of My Mother" and many others for copies of "Beautiful Texas," "From Jerusalem to Jericho," "Answer to Twenty One Years" and "Red River Valley."

Clara M. Weisenback, R. 3, Batesville, Indiana, has written to say that she has not had any replies to the letters sent to Violet Ceranek and Gertrude Liurs. (In the past I have had letters from members saying they had so many requests to answer they could not take care of all the correspondence right away. I imagine that Violet and Gertrude have had the same problem, and I'm sure they will be able to take care of your request soon.)

Helen Milos, 9959 Exchange Avenue, Chicago, Illinois, will exchange "Letter Edged in Black," songs from Lulu Belle and Scotty's Book and "Please Papa, Don't Whip Little Bennie" for the words to "Tumbling Tumbleweeds," "They've All Got a Wife But Me" and "When It's Harvest Time, Sweet Angeline."

Dolores Switalski, R. 1, Box 294, Manistee, Michigan, will exchange any of her songs for "Take It Back and Change It for a Boy," "He'd Have to Get Out and Get Under" and "Sail Along, Silvery Moon."

Eugene Stoecklin, 602 S. Sd. Street, Greenville, Illinois, has been crippled all his 19 years. He had a birthday February 15 and wanted to know if our friends could send him the following songs: "Casey Jones," "Old Spinning Wheel," "Rocking Alone in an Old Rocking Chair" and "What Would You Give in Exchange for Your Soul?" (The letter was written by Eugene's mother.)

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Friendly Gardener Talks About Plantin' Seeds

WELL, now, y'see, it's this way: When I'm writin' this there's only a trace of spring, but from a couple of hundred miles south come reports of crocuses in bloom, narcissi in bud, and grass turnin' green. So those of us who are goin' to get hit by spring a little later had better be gettin' ready for it.



Jimminy gosh!—or words meanin' that! I haven't sent my seed order off yet, and it won't be very long before it'll be time to get radishes, spinach and lettuce in the ground.

Most of the root crops can be planted early, beets, carrots, and so on. And there's one thing I found out a long time ago about the early plantin's: they get along better if they're planted shallow. Most of the crops that you want to plant early have tiny little seeds, and it doesn't take much to cover 'em. A well worked seed bed, and then a very light covering of soil, is a lot better early in the season. Durin' the spring months, the soil hasn't warmed

up very well, but the top inch or so will be warm, while the soil under that will be wet and cold. Seeds planted close to the top of the soil will germinate in a hurry, but if you plant 'em too deep, then it takes 'em a long time to get enough warmth to develop sprouts and grow.

And while we're talkin' about plantin' in the spring, now's time to be thinkin' about strawberries, shrubs, raspberries and blackberries, fruit trees and shade trees. With all of these, the sooner you get 'em in the ground after the frost has gone out, the better. And don't buy the cheapest stuff you can get, just because it's cheap.

An apple tree ought to give you fruit for a lifetime, so there's no point in tryin' to save a dime in the cost of the original tree, and take a chance on gettin' a bunch of trees that'll be dead after the first winter.

The same thing is true of small fruits, and shade trees and shrubs. When you buy 'em from a good nursery, you can know that they've been grown the right way, that they're true to variety, and that they can be transplanted to your garden or orchard without gettin' too much of a set back. Good stock and extra transplantin's that the plants get in a nursery all cost money. So it's not always smart to buy the cheapest plants; they may be most expensive in the long run.

Oranges Galore

Mary Margaret McBride collects two crates of Florida oranges every week. One from her family and the other from a radio fan.

Poets' Pasture

(Continued from page 7)

If to the Barn Dance
You chance to go,
You can hear Eddie Allan
On the Alka-Seltzer show.

They're a jolly bunch—
The Four Hired Hands;
Heard over the air,
Their music is grand.

Down Memory's Lane, if you chance to stroll,
You'll hear Henry Burr, a benevolent soul,
Singing old love songs with a voice so clear,
Bringing back memories and sometimes a tear.

The octette singing with Lucille Long,
Their voices blend sweetly in harmony true,
Verne, Lee and Mary help out in the song—
Listen to them and you'll never be blue.

The orchestra
We think is grand;
Each Saturday night
They're right on hand.

Two little girls, sisters are they,
DeZurik they have for a name;
They yodel to drive their cares away,
And are well on their road to fame.

Our good friends Housh and Holden
Each have their special places;
Keen delight they experience when
They look into friends' faces.

The Maple City Four quartet
To heights of fame have soared;
To them we'd listen by the hour
And never would be bored.

Two new additions,
Alma and Jo,
Singing and yodeling,
Make friends as they go.

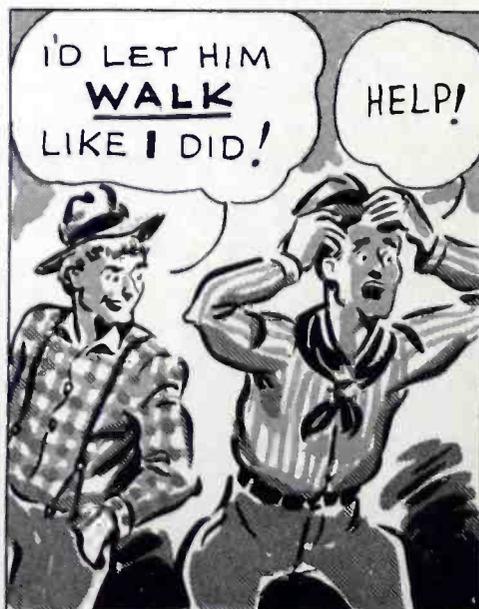
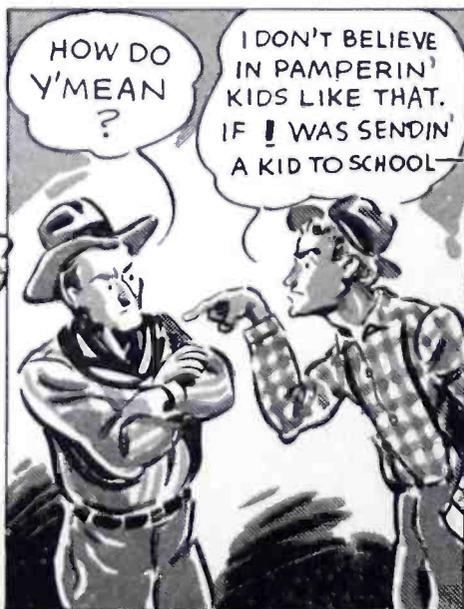
Bill O'Connor, the smiling tenor,
Brings the Barn Dance to a close;
His voice grows sweeter year by year
And many are the songs he knows.

The engineers must keep their places,
Their attention must not wander;
As over the waves the program races
From here to cities yonder.

We're two little girls
With hearts young and gay,
We had nothing to do
But had plenty to say.

Eleanore Brown and Clara Belle
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Pokey Martin and Arkie



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Mixture, many varieties South American and Mexican types. Thirty-two seeds with instructions, 25¢. Hummel's Exotic Gardens, Inglewood, California.

Canaries for Sale

Warblers—Closing out stock—deepest golden, yellow, light with dark. Choice—female, male—\$1.00-\$3.50. Oscar Anderson, Lacon, Ill.

All yellow males, \$3.00. Pairs ready to lay, \$4.00. Mrs. George Kramer, Strawberry Point, Iowa.

Warblers—Males, deepest golden, yellow. Females, cinnamon, yellow. Prices reasonable. Stella Young, Lacon, Illinois.

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Girl to assist with general housework. Must like children. Own room, \$6.50. Mrs. E. C. O'Connor, 928 N. Kenilworth Ave., Oak Park, Illinois.

Machinery & Tools

ICE PLANTS, 12 ton Frick, 25 ton York complete, in good order, also complete Ice Skating Rink 100'x40'. **HALF PRICE** or less. Wire—write, Born, 216 N. Wabash, Chicago.

For Sale: Ice machines, new or used—coils—automatic controls—repair parts—ammonia—methyl—freon—all capacities. Equipment guaranteed. Free engineering services. J & J Refrigerating Co., 907 S. California Ave., Chicago, Illinois.

Magazine Subscriptions

Write for list. More for your money in March. 1 year The Country Gentleman 25¢. Frank G. Pearson, % Stand By.

Nursery Stock

500 SENATOR DUNLAP \$2.00

100 Gem. 200 Blakemore Strawb'y Plants. \$2.00
50 Asp'gus, 12 Rhu'b, 6 Horseradish crowns 1.00
2 Caco, 2 Niagara, 2 Moores, 6 Concord Grapes, 2 yr. 1.00
12 Everblooming, 2 yr., field grown roses, Roberts, Hill, Tepplitz, Radiance, Sensation, Hoover, Willowmere, Victoria, Autumn, Sunburst, Tullman, R. Radiance 2.50
5 Pink-cush. Mums or 6 Cherry Red Peonies 1.00
12 Dahlias, asst. col. or 12 Cannas, red, yel. 1.00
60 Gladioli, large bulbs, 6 best colors 1.00
2 Hardy Wh. Clematis & 2 Bitters' vines .50
3 French Lilacs, 1 red, 1 wh., 1 blue, 18" 1.00
30 Iris, 6 best col. or 10 Hardy Phlox, asst. 1.00
8 Chin. Elms 5' or 15 Lombard Poplar 4' 1.00
100 Gem & 200 Dunlap Strawberries. 2.00
100 Blackcap Raspberries or Latham red. 2.00
20 Apple Trees—5 Jon., 5 Grimes, 2 Duch. 3.50
5 Red & 5 Yel. Delicous, 2 yrs., 3' to 4' 1.00
10 Peaches—3 Elbts, 3 Hale, 2 Jubilee, 2 Champ, 4' or 5 Rochester & 5 So. Haven 2.00
8 Plums—2 Waneta, 2 Sapa, 2 Terry, 2 Apricot Plums, or 7 Kieffer Pears, 4' . . . 2.00
15 Chinese Elms or 4 Compassa Cherries, 4' 1.00
5 Gruss An Tepplitz, 2 yr., field grown roses 1.00
4 Roses, 2 yr.—Talis'n, Radiance, Sunb't Willow'e or 4 Pauls Scart', field grown 1.00
10 Red Tart. Honeysuckle or 20 Spirea V. H. 18" or 10 Spirea Anthony Waterer. 1.00
25 Amoor Privet or Jap. Barberry, 18" . . . 1.00
10 Regal Lilies or 10 Philippine Lilies. 1.00
6 Peonies, 2 Rosenfeld, 2 Maxima, 2 Sup. 1.00
5 Phlox, red, pink, wh., or 3 Bit'wt, 2 yrs. .50
All Prepaid. Checks accepted. Order from this ad. Catalog Free. Welch Nursery, Shenandoah, Iowa

Bulbs of fancy gladioli and dahlias. Also perennial and rock garden plants. Reasonable. Hillcrest Gardens, Box 444, Gary, Indiana.

100 large Gladioli bulbs including Picardy, 25 choice varieties, all colors, postpaid to any address for \$1.00. Hawley's Glad Gardens, Shelby, Michigan.

Frost Proof Cabbage 100-55¢; Onion 100-30¢, 200-50¢. Postpaid. Prompt shipment. Arlie Woodard, Dongola, Illinois.

12 fine Dahlias \$1.00; 125 choice MX glads, \$1.00. 10 packets perennial flower seeds, 25¢. Price list. Harmon's Flowers, Hampton, Iowa.

Photo Film Finishing

Do not mail films in envelopes. Wrap well; tie securely; address plainly. Be sure to put your return address on package.

THE PHOTO MILL. IMMEDIATE SERVICE! NO DELAY! Roll developed, carefully printed, and choice of two beautiful 5x7 double weight professional enlargements, one tinted enlargement or eight reprints, for 25¢ coin. Reprints, 2¢ each. **THE PHOTO MILL, Box 629-55, Minneapolis, Minnesota.**

Rolls developed—two beautiful, double-weight, professional enlargements, 8 guaranteed Never-Fade, Perfect Tone prints, 25¢ coin. Century Photo Service, LaCrosse, Wisconsin.

Rolls developed—25¢ coin. Two 5x7, double-weight, professional enlargements, 8 gloss prints. Club Photo Service, La Crosse, Wis.

SPECIAL ENLARGEMENT OFFER! Ten 5x7 enlargements 50¢ with this ad only. **ENLARGING COMPANY, 6444 Diversey, Chicago.**

Our Finishing is world wide with a guarantee to "Please You." 8 glossy prints and 2 double weight enlargements 25¢ coin. One day service. Please U Film Service, La Crosse, Wisconsin.

Free with your photo finishing—hand-colored print, 5x7 enlargement, 50 snapshot mounting corners, valuable merchandise coupon, all for only 25¢ per roll. Send coin. Our seventeen years of service to thousands of satisfied customers is your guarantee of satisfaction. Become an Allen customer and in addition to getting the highest quality workmanship, take advantage of our free feature offers. Daily service, Allen Photo Service, 3729 N. Southport, Chicago.

2 beautiful enlargements suitable for framing with roll developed, printed 25¢. Photo-Film, S-2424 North Avenue, Chicago.

Photo Film Finishing

ALL COLORED Guaranteed Finer Developing—printing 40¢ roll. Black and White 25¢. Colored reprints 5¢, plain 3¢. **AMERICAN PHOTO, 3548 North Lawndale, Chicago.**

FILMS DEVELOPED with one print of each exposure mounted in colored album and enlargement coupon 30¢, or two prints of each exposure no album 30¢. Reprints 3¢ each (coin only). Wilbert Friend, River Grove, Ill.

20 reprints 25¢. 100 reprints \$1.00. Roll developed with 18 prints 25¢. Newtowne, 42 Maywood, Illinois.

Immediate Attention Given! Roll developed and printed with Superb Velox and 5x7 enlargement, 25¢. Reprints 3¢. Enlargements, 2 for 25¢. Finest quality guaranteed. **SUPERB PHOTOS, DEPT. R, 6034 ADDISON, CHICAGO.**

One day Service—2 beautiful enlargements, 8 brilliant prints, 25¢. Quality guaranteed. Electric Studios, 95 Eau Claire, Wisconsin.

Two 5x7 enlargements and 10 reprints, 25¢. Two 8x10 enlargements and 15 reprints, 50¢. Shureshop, Maywood, Illinois.

Amazingly Beautiful, Roll Developed, 8 NATURAL COLOR PRINTS 25¢. Reprints 3¢. **NATURAL COLOR PHOTO, D-04, Janesville, Wisconsin.**

20 reprints 25¢. Film developed, two prints each negative, 25¢. 40 reprints, 50¢. \$1.00. Roll developed and printed with 2 professional enlargements 25¢. Enlargements, 4—4x6, 25¢; 3—5x7, 25¢; 3—8x10, 35¢. Special hand-colored, easel-mounted, 4x6 enlargement, 25¢. Trial offer. Skrudland, 6068-86 George Street, Chicago.

Expert photo finishing 8 Genuine Expensive Velox prints, two doubleweight professional enlargements 25¢—**EXPERT STUDIOS, LaCrosse, Wisconsin.**

Real Rush Service: Rolls developed 16 pictures 25¢. 50 Reprints 50¢. **PHOTOGRAPHERS, RiverGrove, Illinois.**

Postage Stamps, Coins & Curlos

Spanish Mint Block, Coronation, 30 other different stamps—6¢. Approvals. Leonard Utecht, 1143 N. Keeler, Chicago.

Indian relics, beadwork, coins, minerals, books, weapons, stamps, fossils, catalog 5¢. Indian Museum, Northbranch, Kansas.

100 good ancient arrowheads \$3.00. Tomahawk head 50¢. Flint knife 25¢. Illustrated catalog 5¢. H. Daniel, Hot Springs, Arkansas.

Position Wanted

Wanted—Housework, companion to invalid, or care of children. Prefer no laundry—simple cooking—neat, intelligent, conscientious. Reasonable wages. Box 242, Centralia, Ill.

Purebred Game Chickens

Stags, \$5.00. Trio, \$10.00. Hatching eggs, \$4.00 per 15. N. H. Reds, \$2.75. Baby Chick prices on request. Our games make best layers and fighters in the world. Nichols Hatchery, Box 84, Rockmart, Georgia.

Quilt Pieces for Sale

Bright colored, good material quilt patches—15oz. 30¢, 30oz. 80¢, 3¼ lbs. \$1.00, postpaid. Agents wanted. A. E. Coffman, 3338 North Karlov Avenue, Chicago.

Remnants for garments and quilts. 25-yard bundle, \$1.00 postpaid. Samples free. Union Mills, Sandoval, Illinois.

Situation Wanted

Situation as housekeeper for middle-aged couple wanted. Box 53, Palos Park, Illinois.

Veterinary Remedies

BOT & WORM CAPSULES for horses. Free booklet. Agents wanted. Fairview Chemical Co., Desk G, Humboldt, South Dakota.

WLS DAILY PROGRAMS

Saturday, March 19, to Saturday, March 26

870 k.c. — 50,000 Watts



That ham oughta be reported to the Society for the Prevention of Cruelty to Radio Listeners.

Sunday Morning

MARCH 20

(CENTRAL STANDARD TIME)

- 8:30—"Everybody's Hour," conducted by John Baker—WLS Concert Orchestra; Herman Felber; Grace Wilson; Safetygram Contest; "Aunt Em" Lanning.
- 9:00—WLS Little Brown Church of the Air, conducted by Dr. John W. Holland; Hymns by Little Brown Church Singers; Helen Jensen, organist.
- 9:45—Weather; News Report—Julian Bentley.
- 10:00—"Folks Worth Knowing"—John Baker.
- 10:30—WLS Concert Hour—Orchestra; Herman Felber; Roy Anderson, soloist.
- 11:00—NBC—The Southernaires.
- 11:30—Grace Wilson, "Singing Your Songs," with Helen Jensen at the Organ.
- 11:58—Weather Report; Chicago Livestock Estimates.
- 12:00—Sign off.

Sunday Evening

MARCH 20

6:30 p. m. to 8:00 p. m.

(CENTRAL STANDARD TIME)

- 6:30—NBC—The Bakers' Broadcast with Murray and Ozzie Nelson's Orchestra.
- 7:00—NBC—Detective Series.
- 7:30—NBC—California Concert, conducted by Ernest Gill, with assisting artists.

Monday to Friday

MORNING PROGRAMS

MARCH 21 TO MARCH 25

(CENTRAL STANDARD TIME)

- 5:30—Smile-A-While—Prairie Ramblers; Arkie; Kentucky Girls.
- 6:00—Farm Bulletin Board; Weather; Livestock Estimates.

- 6:30—Mon., Wed., Fri.—"Sing, Neighbor, Sing," (Ralston Purina) (E. T.)
Tues., Thurs., Sat.—Kentucky Girls & Hilltoppers. (Earl May Seed Co.)
- 6:45—Mon.—The Kentucky Girls.
Tues., Thurs., Sat.—Pat & Henry and Sodbusters. (Oshkosh)
Wed., Fri.—The DeZurik Sisters.
- 7:00—News Report—Julian Bentley.
- 7:10—Program Review.
- 7:15—Mon., Wed., Fri.—Pokey Martin & Arkie.
Tues., Thurs., Sat.—Evelyn & the Hilltoppers. (Gardner Nursery)
- 7:30—Morning Devotions, conducted by Dan Hosmer, assisted by Wm. O'Connor and Howard Peterson, organist.
- 7:45—Jolly Joe's Pet Pals. (Coco-Wheats)
- 8:00—Mon., Wed., Thurs., Fri.—The Arkansas Woodchopper.
Tues.—Prairie Ramblers. (Drug Trades) Sodbusters.
- 8:15—Mon., Wed., Fri.—Morning Minstrels with Novelodeons, Puddin' Head Jackson, Morpheus Mayfair Manchester, Possum Tuttle and Bill Thall, interlocutor. (Olson Rug Co.)
Tues., Thurs., Sat.—DeZurik Sisters. (Sterling Insurance)
- 8:30—News Report—Julian Bentley; Booking Announcements.
- 8:44—Livestock Receipts and Hog Flash.
- 8:45—Chuck, Ray & Christine and Hoosier Sodbusters.
Mon., Wed., Fri.—Good & Reese.
- 9:00—NBC—Margot of Castlewood. (Quaker Oats)
- 9:15—NBC—Cabin at the Crossroads. (Quaker Oats)
- 9:30—NBC—Terry Regan, Attorney-at-Law. (Johnson Wax)
- 9:45—News Report—Julian Bentley.
- 9:50—Poultry and Dressed Veal Markets.
- 9:55—Jim Poole's Mid-Morning Chicago Cattle, Hog and Sheep Market, direct from Union Stock Yards. (Chicago Livestock Exchange)
- 10:00—NBC—Mary Marlin. (Ivory)
- 10:15—NBC—Pepper Young's Family. (Camay)
- 10:30—NBC—Vic and Sade. (Crisco)
- 10:45—NBC—Edward McHugh, Gospel Singer.
- 11:00—Mon., Wed., Fri.—Virginia Lee & Sunbeam. (Northwestern Yeast)
Tues., Thurs., Sat.—"Short, Short Stories." (E. T.) (Libby, McNeill & Libby)
- 11:15—Don & Helen. (Foley's Honey & Tar)
- 11:30—"Ma Perkins." (E. T.) (Oxydol)
- 11:45—Fruit and Vegetable Markets; Butter and Egg Markets; Weather; Bookings.
- 11:55—News Report—Julian Bentley.

Afternoon Programs

(Daily ex. Saturday & Sunday)

(CENTRAL STANDARD TIME)

- 12:00—Prairie Farmer Dinner Bell Program, conducted by John Baker—30 minutes of varied farm and musical features.
Tues.—Arthur Page, Agricultural Review.
Thurs.—Julian Bentley, News Commentator.
- 12:30—Mon., Wed., Fri.—"Voice of the Feedlot." (Purina Mills)
Tues., Thurs.—Henry Hornsbuckle. (Corn Belt Hatcheries)
- 12:35—Jim Poole's Livestock Summary direct from Union Stock Yards.
- 12:45—Mon., Wed., Fri.—"This Business of Farming"—Lloyd Burlingham. (J. I. Case)
Tues., Thurs.—Interview & Farm Talk. (DeKalb County Hybrid Corn)
- 1:00—School Time, conducted by John Baker.
Mon.—Current Events—Julian Bentley.
Tues.—Music Appreciation—Folk Songs of Holland & Switzerland—Ruth Shirley.
Wed.—Business & Industry—Meat By-Products.
Thurs.—Touring the World—Bolivia.
Fri.—Books That Live—"Twenty Thousand Leagues Under the Sea."
- 1:15—Mon., Wed., Fri.—Otto & Novelodeons. (Gardner Nursery)
Tues., Thurs.—Melody Parade with Olson Quartet and Orchestra. (Olson Rug)
- 1:30—F. C. Bisson of U. S. D. A. in Closing Grain Market Summary.
- 1:37—John Brown.
- 1:40—Mon. to Thurs., inc.—Gabriel Heatter, Commentator. (Johns-Manville)
- 1:45—Mon.—The Albany Park Woman's Club. (Downtown Shopping News)
Tues.—WLS Orchestra.
Thurs.—"How I Met My Husband." (Armand)
Wed.—Travel Tours. (Downtown Shopping News)
Fri.—"Big City Parade." (Downtown Shopping News)
- 2:00—**HOMEMAKERS' HOUR**
2:00—Homemakers' Hour, conducted by Ann Hart; Otto & Novelodeons; Orchestra.
Mon., Wed., Fri.—Chuck Acree—"Something to Talk About." (McLaughlin)
2:05—Tues., Thurs., Sat.—"Helpful Harry's Household Hints. (Glidden Paint-Var.)
2:30—News Summary—Julian Bentley.
2:45—Musical Round-Up with Canyon Bill; Prairie Ramblers & Patsy; Ranch Band. (Consolidated Drug Trades)
3:00—Sign off.

SATURDAY EVENING, MARCH 19

(CENTRAL STANDARD TIME)

- 7:00—Bar-N Frolic—The Boys and Girls on the Bar-N Ranch entertain with Western songs and tunes. (Woman's World Magazine)
- 7:30—Keystone Barn Dance party, featuring Lulu Belle, with Chuck, Ray & Christine, Prairie Ramblers, Sodbusters, DeZurik Sisters, Arkie and Kentucky Girls. (Keystone Steel & Wire)
- 8:00—National Barn Dance NBC Hour, with Uncle Ezra; Maple City Four; Verne, Lee and Mary; Arkie; Lulu Belle & Scotty; Henry Burr; Lucille Long; The Novelodeons, and other Hayloft favorites, with Joe Kelly as Master of Ceremonies. (Alka-Seltzer)
- 9:00—Murphy Barn Yard Jamboree, featuring Quartet; Bill O'Connor; Prairie Ramblers; Hilltoppers; Winnie, Lou and Sally; Pat Buttram. (Murphy Products)
- 9:30—NBC—The Family Party. (Allis-Chalmers)
- 10:00—"Tall Story Club" with Pokey Martin. (Kentucky Club)
- 10:30—Fireside Party with Henry Hornsbuckle; Prairie Ramblers; Hilltoppers; Patsy; Kentucky Girls.
- 11:00—Prairie Farmer-WLS National Barn Dance continues until 12:00 p. m., CST, with varied features, including Patsy Montana; Prairie Ramblers; Otto & His Novelodeons; Pat Buttram; Arkie; Sodbusters; Chuck, Ray & Christine; Bill O'Connor; Grace Wilson; John Brown; DeZurik Sisters; Eddie Allan; Lulu Belle & Scotty; Evelyn & Hilltoppers, and many others.
- 12:00—Sign off.

Saturday Morning

MARCH 26

(CENTRAL STANDARD TIME)

- 5:30-7:15—See Daily Morning Schedule
7:15—Evelyn & Hilltoppers. (Gardner Nursery)
7:30—Dr. John Holland's Sunday School, with Bill O'Connor and Howard Peterson, organist.
7:45—Jolly Joe. (Coco-Wheats)
8:00—The Arkansas Woodchopper.
8:15—The DeZurik Sisters. (Sterling Insur.)
8:30—News—Julian Bentley; Bookings.
8:45—Hilltoppers & Cast. (Chicago Bedding)
9:00—Jolly Joe & Junior Stars.
9:30—Morning Jamboree—Patsy Montana & Band. (Olson)
9:45—News Report—Julian Bentley.
9:55—Program Review—Harold Safford.
10:00—High School Parade—Calumet High. (Downtown Shopping News)
10:15—WLS on Parade—Variety Entertainers.
11:00—"Short, Short Stories." (Libby, McNeill & Libby)
11:15—Don & Helen. (Foley's)
11:30—Organ Moods—Howard Peterson.
11:45—Fruit and Vegetable Markets; Butter and Egg Markets; Bookings.
11:55—News Report—Julian Bentley.
12:00—Poultry Service Time—Winnie, Lou & Sally; Howard Peterson.
12:15—Closing Grain Market Summary. (F. C. Bisson)
Weekly Livestock Market Review.
12:30—"Man on the Farm" direct from Quaker Oats Farm at Libertyville.
1:00—Home Talent Program.
1:30—WLS Merry-Go-Round.
2:00—Homemakers' Hour, including News and Fanfare.
2:45—Prairie Ramblers & Patsy. (Drug Trades)
3:00—Sign off.

Evening Programs

(CENTRAL STANDARD TIME)

MONDAY, MARCH 21

- 7:00—NBC—Melody Puzzle. (Amer. Tobacco)
7:30—NBC—Grand Hotel. (Campana Sales Corp.)
8:00—NBC—Philadelphia Symphony Orchestra. (American Banking Institute)

TUESDAY, MARCH 22

- 7:00—NBC—"Those We Love"—Dramatic Serial. (Pond's)
7:30—NBC—Edgar A. Guest. (Household Finance)
8:00—NBC—Horace Heidt and His Brigadiers. (Stewart Warner)

WEDNESDAY, MARCH 23

- 7:00—WLS—Armour Institute Glee Club.
7:30—NBC—"Hollywood in the News." (Emerson Drug)
7:45—NBC—Jimmy Kemper and Band.
8:00—NBC—Cleveland Orchestra.
8:15—WLS—International Looking-Glass.

THURSDAY, MARCH 24

- 7:00—NBC—"March of Time." (Time, Fortune & Life)
7:30—NBC—Barry McKinley, baritone.
7:45—NBC—Milestones in American Music.

FRIDAY, MARCH 25

- 7:00—NGC—Grand Central Station. (Lambert)
7:30—NBC—Death Valley Days. (Pacific Coast Borax)
8:00—NBC—Geo. Olson's Orchestra. (Nehi)

Radio to the Rescue

(Concluded from page 8)

was to be short-waved to Denver. The show was to hit the air at 10 o'clock. At five minutes of 10:00, a half mile from the transmitter, Tiny's truck ran into a landslide. Result—No show.

Literally thousands of people who live in the Santa Monica mountains' canyons have been marooned for three days. Landslides have blocked the ends of the canyons, and the only way to get to the people there is to dig through. At Laurel Canyon the job looks so big that pack horses are being used to take supplies over the ridge to the dwellers inside.

Friday the rain subsided, but the torrents rushed unabated through the river-beds and washes from the numerous dams. At times, rumors spread that one or more of the dams would go out at any minute. And then radio showed its power once more by bringing to the frightened people of the harrassed area the comforting words from official sources that proved these rumors false.

George Ferguson came to work Friday morning all mud-bespattered, and told of walking a mile or more through the muck to get to Republic Studios. He had to get out of his car when he came to a place in Ventura Boulevard where the Los Angeles river had completely washed away the road. There was a yawning cavity 30 feet deep where the road had once been.

This morning the sun smiled down on Los Angeleans. Taking stock of their position, citizens found that telephone and telegraph lines had been restored. For the time being, airlines were the only mode of transportation out of town, but railroads were rapidly replacing the washed-out bridges with temporary emergency structures. Losses were great. Over 200 human lives, thousands injured and homeless, \$50,000,000 estimated property damage. But engineering, radio, and a hardy never-say-die spirit had saved much of value, and residents of Los Angeles county were grateful to radio and engineering. For these two great agencies of modern man had once more proved their worth to humanity.

And so they looked up at their friend the sun, and interpreted his smile not as a smile of merriment but of compassion, and they knew that under his warm, cheery beams they could repair, recreate and forget. For when visitors from every state in the union come to California this summer, they will find not traces of the worst disaster in 61 years, but newer, finer buildings replacing those which have been demolished.

Watch this Space

For Appearance of
WLS Artists in YOUR
Community



SUNDAY, MARCH 20

OCONOMOWOC, WIS., Strand Theater (Matinee & Evening)—WLS BARN DANCE SHOW: Arkansas Woodchopper; Miss Christine; Pokey Martin; Four Hired Hands.

MARION, INDIANA, Paramount Theater (Matinee & Evening)—WLS NATIONAL BARN DANCE SHOW: Lulu Belle; Skyland Scotty; Pat Buttram; Carolyn & Mary Jane DeZurik; Hayloft Fiddlers; Billy Woods; Miss Pauline.

BOSWELL, IND., Roxy Theater (Matinee & Evening)—WLS ARTISTS: The Hoosier Sodbusters.

TUESDAY, MARCH 22

SULLIVAN, IND., Lyric Theater (Matinee & Evening)—BARN DANCE: Lulu Belle & Scotty; Billy Woods; Miss Pauline; Hayloft Fiddlers.

WEDNESDAY, MARCH 23

BLOOMINGTON, IND., Harris Grand Theater (Matinee & Evening)—BARN DANCE: Lulu Belle & Scotty; Billy Woods; Miss Pauline; Hayloft Fiddlers.

THURSDAY, MARCH 24

KANKAKEE, ILL., Paramount Theater (Matinee & Evening)—BARN DANCE: Lulu Belle & Scotty; Billy Woods; Miss Pauline; Hayloft Fiddlers; Pat Buttram; DeZurik Sisters.

SUNDAY, MARCH 27

MT. PULASKI, ILL., Mt. Pulaski Theater (Matinee & Evening)—WLS ARTISTS: Chuck & Ray; Miss Christine.



WLS Artists, Inc.

1230 Washington Blvd.

CHICAGO :: ILLINOIS

Jolly Joe



AND HIS PET PALS

Jolly Joe's program, broadcast every week-day morning at 7:45 o'clock over WLS, offers clean, wholesome fun to boys and girls. To join Jolly Joe and his Pet Pals Club for 15 minutes of real fun daily, turn your radio dial to 870 k.c.

WLS

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STATION - - CHICAGO