

MRS CHRISTY JOHNSON
R 1 BOX 136
SHANNON ILL

Stand By

MAY 21, 1938



DON KELLEY
(See page 8)

Scenes Along
St. Lawrence
Shores



Blossom
Festivals

Listeners' Mike

A Good Suggestion

Please move the lead fiddle up a little in the square dances at the WLS National Barn Dance and the caller back a little for it is hard, at present, to hear the tunes because of the caller.

Jack Stilwill and Don Kelley are good. Jack is especially good in comedy with Lulu Belle. I enjoyed the "rhyming" evening a lot. . . . Frances Honeywell, R. R. 1, Paris, Ill.

More from Ernie

Just a line to tell you we all enjoy Ernie Newton's songs and guitar picking on Smile-A-While program. Please have more of them. Also am glad that Merle Housh is back on Smile-A-While. He should sing more. Augie Klein surely is a dandy, also. . . . Beulah Salmon, Tuscola, Ill.

Enjoys Every Selection

I am wondering if anyone could have a soul so immune to music that would not passionately enjoy every selection Grace Wilson has ever rendered on her Sunday morning program. We trust that she will be with us with her sweet songs for a long, long time. . . . W. L. Malchow, Suamico, Wis.

Glad Phil's Back

I had often wondered what had become of Phil Kalar, and was so glad to hear him again that I got my album to see his picture. I hope he will be on the air now regularly, for we all love to hear him sing. . . . Mrs. Garrett, Middleville, Mich.

Takes Good with the Bad

I am a subscriber of Stand By, and like it a lot. I love every one on WLS, and enjoy them so much. Why do people like to criticize? We all should take the good with the bad. We like Lulu Belle and Scotty, and our little daughter loves to hear them speak of Linda Lou. . . . Mrs. Ed. Kittle, Wabash, Ohio.

Grateful for Howard

This is to let you know that we listen to Howard Peterson's beautiful organ music as often as we can, and that we are very grateful for it. . . . Mrs. J. G. Jenkins, Glen Ellyn, Ill.

Once in a While

We have listened to your Barn Dance program for a long time and enjoyed most of it most of the time. But I can't resist writing you a criticism of that part of your program on Saturday, May 7, called the Front Porch, put on by Henry Hornsbuckle. Why would you think we would want to spend thirty minutes on Saturday evening listening to Hornsbuckle and his gang talk about a wiener roast which chatter didn't add a thing to the evening's program. In fact, I'll guess that most of your radio audience either turned to some other program or went to sleep during this non-sensical feature. . . . F. T. B., Springfield, Ill.

Mother's Day Feature

I heard Mrs. Reimann's talk Saturday evening in recognition of Mother's Day and enjoyed it very much. I marveled at her mental alertness at such an advanced age. I hope she may enjoy many more Mother's Days with her children. . . . J. Lewis, Peoria, Ill.

The Better of the Best

I feel I owe you a vote of thanks for making it possible to hear real harmony on the air, in the team of Don and Helen. Their voices are so restful and seem especially good for gospel music, though all of their songs are of good choice. You don't need my assurance that they are appreciated, but at least I have acquitted myself in acknowledging my enjoyment. May you long continue to give us the better of the best. . . . Mrs. E. Rotler, Watervliet, Mich.

An Alluring Experience

Just three weeks ago I had the thrilling pleasure of hearing our old friends, WLS, while we were anchored six miles from the mainland out in the Gulf of Mexico off Egmont Key Light, using a short-wave battery set. To sit there and listen, in a rippleless sea, the bright sunshine, cloudless sky, myriads of sea-gulls, ducks, herons and pelicans floating leisurely overhead, and commune with the endless beauties of tropical nature, was indeed an alluring experience. . . . George Kirby, Chicago, Ill.

From Vermont

I'm writing to let you know how much we appreciate your Chicago temperature reports. We moved from Chicago recently and, naturally, we like to know what weather our family and friends are having back home.

The Saturday Barn Dance was always a favorite of our "clique" and we are so glad to be able to get it clearly way out here. . . . Mrs. H. L. Austin, 321 S. Winooski Ave., Burlington, Vt.

Barn Radios Needed

A farmer should have a radio in the barn to enjoy the Smile-A-While hour, one of the best features of the WLS daily schedule. It takes the monotony out of milking, and the cows like it, too. . . . Mrs. Lawrence Wright, R. 2, Whitewater, Wis.

Home Town Names Heard

We are constant listeners to your early morning programs. My husband's people came from Illinois and I was a Hoosier girl. We have been in Wisconsin for the last 25 years and we like your frequent references to our old home towns.

We miss the Prairie Ramblers on Smile-A-While. Our two little boys think Salty is tops, and the girls are all for Arkie. . . . Mrs. Ralph Tucker, Deerbrook, Wis.

More Patsy and Salty

We are faithful listeners and have many favorites at WLS, but we do like Patsy and the Prairie Ramblers most. Salty's trick voice and Patsy's sweet yodel can't be beat. So let's have more of them. . . . Tauno Johnson and Frank Nelc, Forest Lake, Mich.

STAND BY

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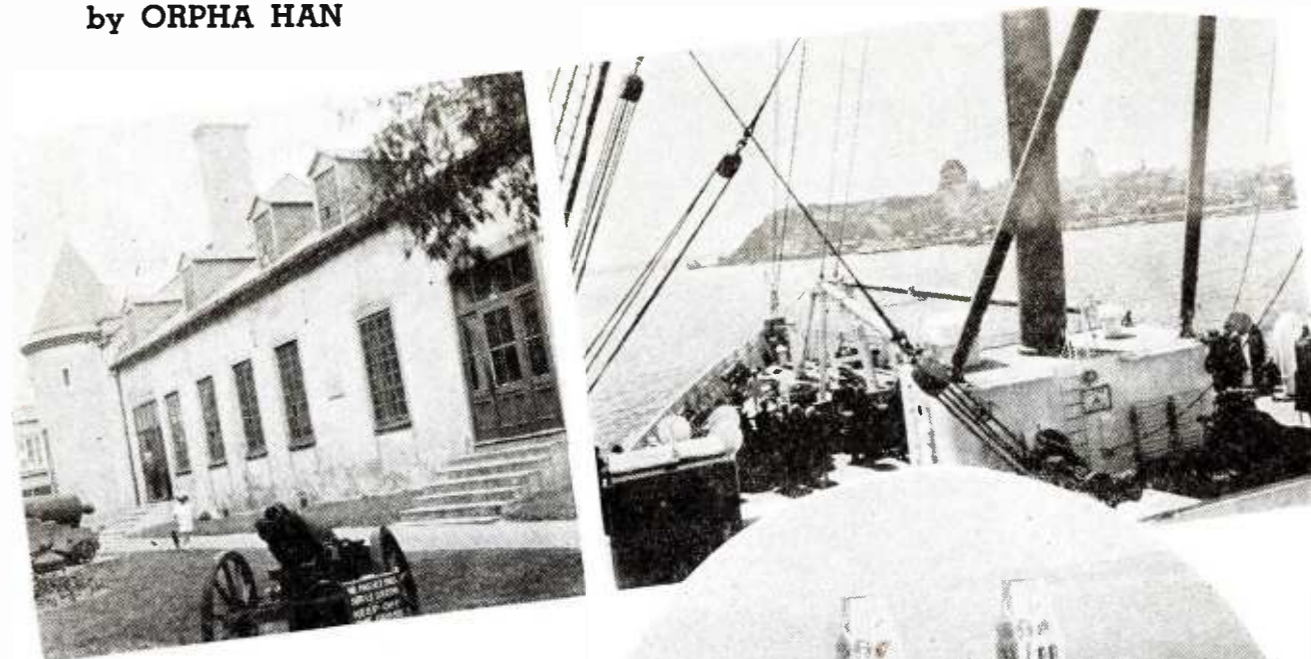
Chuck Acree, Managing Editor

May 21, 1938

VOLUME 4 NUMBER 15

STAND BY

by ORPHA HAN



Scenes Along St. Lawrence SHORES



Left: Chateau de Ramezay, home of French and British governors, was the center of activity from 1705. The first Canadian printing press, brought over by Benjamin Franklin, was operated here. Upper right: Approaching Quebec City by boat. Lower right: Basilica at Ste. Anne de Beupre.

MEMBERS of the Prairie Farmer-WLS tour party which will go up the St. Lawrence and through New England, June 18 to 27, will have an opportunity to visit the province of Quebec, Canada, a district that is richly endowed with historical lore, romance and natural beauty.

The St. Lawrence river, as it breaks through picturesque scenery or serves as an important commercial waterway, is a fitting entrance to this romantic country and a natural stage for the great and heroic deeds which have taken place along its shores. As it sweeps past modern cities or flows placidly along the picturesque homes of the habitants, it presents a remarkable panorama of striking contrasts. The great cities that bustle with activity are contrasted with sections in Quebec where the farmer still uses oxen. Magnificent churches everywhere proclaim the devotion of the French-Canadian resident to his religion. Fortresses, monasteries, cathedrals and wayside shrines dot the landscape.

Montreal, a city of charm and distinction, is the leading metropolis of Canada, with a population exceeding a million. It is a seaport second to New York in tonnage, despite the fact that for five months of the year it is

ice-bound. It is the railway center of Canada and the site of many manufacturing industries, as well as the center of culture of learning.

The name Montreal suggests romance and medieval chivalry. Translated from French, it means "Royal Mountain," taking the title from the local hill which was named by Jacques Cartier, who climbed its slope in 1535 and claimed the country for his royal master, the King of France. There followed the comings and goings of the French and eventually the decision was made to establish settlements in the New France. In 1642 an expedition under the leadership of Sieur de Maisonneuve laid the foundation for the city.

Among the monuments of Montreal which are numerous and of artistic merit, there are two to commemorate the foundation of the city—a plain stone monolith at the spot where the first mass was offered; and a handsome group in Place D'armes, surmounted by a statue of the brave Maisonneuve. Near the Maisonneuve monument is the Church of Notre Dame (Our Lady), whose high twin towers house a magnificent peal of

bells, one being the largest on the continent. Here was the site of the original parish church, and the present edifice, the largest in Canada, dates to 1824.

In the heart of the city is the Chateau de Ramezay, named for the eleventh governor of Montreal and erected in 1705. After the British conquest it was used as the home of the British governor. When the Americans took Montreal in 1775 the Chateau was the residence of General Webster and later of Benedict Arnold. It was here that Benjamin Franklin, Samuel Chase and Charles Carroll in 1776, as commissioners from the Continental Congress, came to seek French-Canadian adherence to their cause. The Chateau de Ramezay is now a museum.

Not all of Montreal is ancient, however, and not all of its streets are narrow and winding. While it carefully watches over its historical shrines, it is also a busy, modern city. It is the seat of two universities, McGill and Montreal and numerous oth-

(Continued on page 12)

Beauty Authority Gives Ann Hart Summer Hints

ONE of the fascinating rewards connected with conducting Homemakers' Hour each day is the fact that each new day means we have the opportunity to make new acquaintances and new friends. Perhaps it's only a cheery voice over the telephone which assures us that for one person at least, the day has been made brighter. Perhaps it's a grand dame from some downtown city club who wants to tell you all about her latest triumph on the lecture platform, and perhaps it's a woman whose name is known from coast to coast who stops off to make a few observations on some subject she feels should be very important.

Recently Homemakers' hour entertained a notable figure in the field of beauty and fashion. Naturally I was a bit curious to meet her for her name had been synonymous with the art of beauty culture since I could remember, and that goes back to the day when rouge was hidden surreptitiously in the farthest corner of the dresser drawer, and even a faint tinge of lipstick marked a girl as definitely "not nice."

From the days when mother dabbed her nose with a bit of rice powder or talcum, down to the present when grandmother thinks nothing of the regular use of a cleansing cream, and astringent, a powder base and all the rest of the beauty aids that the modern art of cosmetology has devised, the figure of this beauty authority has been a leading one the world over.

Suspense and Speculation

There were hundreds of questions to be asked when she would put in her appearance. Then there was the equally interesting speculation as to what she would be like herself, this woman who had built up a business worth millions of dollars.

However, it was a definite surprise to meet a little short woman not more than five feet tall, with black, black hair, glossy and smooth, and a pair of intensely piercing black eyes. Whatever I may have expected, it was definitely not the little figure which greeted me.

In a moment we were off on the eternal question which interests every woman, that of clothes. The very first question concerned the coming summer modes. What had she seen in the fashion centers of Europe? Were skirts going to be still shorter? Would neck lines be high or low? Did leading designers seem to run to riot of colors for the coming season? What about swing skirts, costume jewelry, wasp waists, new hair styles, and the latest thing in summer beauty care?

"You American women have a reputation abroad as the best dressed women of the world. Not only in your own country, but wherever you travel it is the same. The moment a new mode is introduced in the seasons'

showings in Paris, the cables are kept busy with fashion news, and by the time the fashion authorities return from Paris to this country you can see exact reproductions of exclusive models duplicated in nearly every department store. Why, you may not believe it, but a simple little dress I got from a leading Parisian house not three weeks ago, and one which I paid \$150 dollars for, I saw duplicated in a shop window for about \$9.95 or \$11.95 right here in your own city!"

American Women Lucky

"You American women are so lucky," she continued. "You have the means to follow the latest modes, and you can do it so cheaply. Maybe that's the reason for your fickleness. You know that's the American woman's besetting sin, her fickleness."

"Do you mean that we are inconstant, or silly? Just what do you mean?"

"Only this, that you American women are apt to follow each whim and fashion fad slavishly, instead of determining your own type and then sticking to that type. The French woman dares to be individual in her choice of clothes while the American woman chooses to be, what you call 'in the swim.'"

Time went on as we talked of the American woman and her innate style sense. Then followed a long discussion on the care of the skin, simple routines to be followed in the home, and the smart thing in summer tans.

Simple Procedure Recommended

Simple procedure in home care of the skin was recommended. A thoroughly clean skin is a basic necessity. Cleansing with a pure cream, occasional deep-pore treatment with a tightening beauty masque, a blending cream as a basic makeup, and deft touches of color with the hand and eye of an artist, those were fundamental to retaining the soft mellow pearly look of youth.

"What about summer tan this year? Are we all supposed to look like young Indians again this summer?"

"It is never safe for any woman's skin to expose it until it becomes as you say—like a young Indian," went on this arbiter of fashion. "It takes a young healthy skin months to recover from careless exposure to the rays of the summer sun, and per-

SAFETYGRAM PRIZE WINNERS

The following safetygrams were awarded prizes on Sunday, May 8, 1938, during Everybody's Hour:

Be careful what you drive, where you drive and how you drive.—Mrs. H. H. Bishop, 246 Jackson Drive, Oshkosh, Wis.

Car . . . Caress . . . Careless . . . Careless.—Miss Ruth Swanlund, R. 1, Eagle River, Wisconsin.

Say it with safety and flowers for her on Mother's Day.—Hazel Kissick, 1807 East State Street, Rockford, Illinois.

Floundering Minstrel

Gene Arnold, interlocutor on the NBC Minstrels of 1938, tells this one on himself.

He maintains an office on the 10th floor of the Merchandise Mart where he answers his mail, does a bit of writing and changes clothes for his broadcasts. Thus last Wednesday, while changing into his evening clothes for a Minstrels' broadcast, he stepped from the office into an ante-room for a moment minus his trousers. Unluckily, the door swung to and locked. Fearing he might be mistaken for a nudist if he went looking for someone to rescue him, Gene hid in a side corridor. For half an hour he peeped and peeked, trying to discover someone who could let him back into his office. At last a postman, making his final rounds of the day, appeared, called the building superintendent and rescued Gene.

Civic Minded

Francis X. Bushman, former movie idol who now acts in the "Stepmother" radio program, has started a one-man campaign to keep Chicago's streets clean. He delivers impromptu lectures to persons he sees littering the avenues with papers.

haps a full year for an older skin. Besides, it isn't fashionable, not in the fashion haunts of Europe at least, to have that leathery brown appearance that was so desirable a few seasons back. The French call the new tint a "Bisque," a warm light brown with a mellow pink tinge."

With an added word of warning to "watch that summer skin" she was off.

So, if at any time your ego needs a little bolstering, just remember, in the words of this internationally famous beauty and style authority, "The American woman is the best dressed woman in the world!"

ANN HART



by CHECK STAFFORD

HOWDY folks: As we write these lines the sun is rising as a ball of brilliant color, the lake shore line of towering skyscrapers piercing the red-gold horizon picture. An early morning tug boat's hoarse whistle sounds and a few loop-bound autos and pedestrians are hurrying along the boulevard.

Out in the country, men folks are shoving back barn doors, cattle low and horses whinny in morning greeting. Feeding, team harnessing and milking are before-breakfast chores. At the house, curls of smoke from the old kitchen range chimney promise that mother is preparing breakfast. From the nearby orchard comes faint, sweet odors of blossoms and lilac bloom, and the peep of little chicks, anxious for feed. Ever enjoy such a morning in the country? No? Then you've missed a lot.



Trees were planted by the thousands this spring over a wide scope of the country. Folks realize that they must plant trees to save soil and provide shade and beauty for those who follow us, yet 50 years ago the woodsman's axe was bringing down towering, great trees, and forests were turned into tillable fields. Finished lumber from the levelled woods built sturdy homes, and split-log fences were erected. These still stand in many places, evidence of good craftsmanship and the lasting qualities of nature's things.

Recently in seeking rail fence information, via radio, I received many letters, one of the most interesting being from Mr. George Off of Tipton, Indiana. The writer said he still had 160 rods of well preserved rail fencing, past 50 years old, and a part of his father's original seven miles of such fence. Among these still stout, sturdy fence rails are to be found black walnut, butternut, hickory, poplar, white oak and ash. Some of these kinds of wood are now scarce in the very country where they once flourished in great numbers and giant size. Through all these years of exposure, sun and winds, rains and snows, these now weatherbeaten rails have done their duty. Beneath their rough, gray outercoat, is the hard un-rotted grain and wooded heart, once part of a tall oak or walnut tree.

Latest rust-resisting steel wire fencing or perhaps a single wire, charged with electricity, now mark farm boundary lines and pasture fields, where the romantic old rail fence once stood, sheltering wild raspberry bushes, poison ivy vines and wild rose bushes. No more do men folks, meeting, sit atop the old rail fence, visit, whittle and chew plug tobacco. The axe, the Barlow jack-knife, the maul and wedge, the frow are seldom used today, or found. In their stead is the pliers and claw hammer. Fences don't need the "fixin'" of Dad's boyhood farm days. Science and research have made vast improvements.

Just returned from a visit of several hours at the Union Stock Yards here, where I was asking some questions of stockmen, shippers and farmers. I talked with one big, strapping chap from Iowa, in with a truck load of cattle, and when I asked him how things were going he said, "Ok—no kick coming. We're getting in a new power line past our farm now, and we'll all be happier. My corn's planted, and my son graduated from high school the other day. We have much to be thankful for."

Seen Behind the Scenes

by CHUCK OSTLER

An ardent Barn Dance fan, and a guest in the Old Hayloft last Saturday was none other than Dizzy Dean. . . . The studio and most of the office desks are displaying many vases of tulips this week . . . for this is "Tulip Time" in Holland, Michigan. . . . Bill O'Connor's favorite dessert is gooseberry pie. . . . Welcome to the Old Hayloft "Polly of the Range." . . . Chuck Acree is planning a broadcast from the Brookfield zoo, and his chief worry is how to make the panda talk. . . . Ray Ferris sure received a swell cake on his birthday last week. . . . Don Kelley is kept pretty busy with his new sports review . . . every evening at 6 o'clock Central Standard Time. . . . A lucky lad is Jeff Wade . . . at this moment he is out in California vacationing . . . a postcard from him says that it's a grand place. . . . Perhaps someday I'll get to go out there and test out that California Sunshine! California here I come!

Pipe Memories

Jack Benny may know something of home building after all. He recently admitted he once worked as a plumber's apprentice.

Further down the row of pens, I met up with another rugged farmer-feeder from Northern Illinois, and he said things were none too good. He didn't like the corn allotment plan, and said farm folks were taxed, regulated and investigated entirely too much. "My wife and I had saved a little money and bought a 40-acre farm when we were married over 30 years ago. We've raised a family and now own 240 acres. Until six years ago, we were our own bosses and managed our own farm. Of late, we are not sure what to do. I believe I know best what to raise, when to raise it and how much to produce for my own best interest." So there you are—an even break. Few we met were entirely satisfied. It is usually that way, and has been through the years. Difference of opinion and practice has made for progress.

As we close our column, a fine group of student chorus singers, Maine Township High School, serving Desplaines and Park Ridge, Illinois, are gathering at the studio to rehearse. They are well trained and talented, and enjoy many privileges we oldsters never dreamed of. Surely a great nation must grow greater in its years ahead with such fine, educated, future citizen-leaders as these young folks.

Newest WLS Announcer Entered Radio As Actor

WHILE students were busy studying at the Iowa State Teachers College in Cedar Falls, Iowa, in April, 1933, a speech class was interrupted when word was brought in that one of the students was wanted on the phone. That student was Don Kelley, who was then a junior in college and who is now a WLS announcer and sports caster.

The telephone call was important because it gave Don Kelley his start in radio as an actor. Don had been taking part in college plays, and his dramatic teacher had recommended him to radio station WMT in Waterloo, Iowa, for a part in a weekly radio play.

Don accepted the job with enthusiasm and traveled back and forth between the college campus at Cedar Falls and the radio station in Waterloo, about seven miles away each week to take part in the radio drama.

Program Director Joe DuMond of Station WMT was the man who hired Don for his first job in radio. It is interesting to know that Joe DuMond, Don Kelley's first boss, is now familiar to all radio listeners as the famous rural philosopher "Josh Higgins of Finchville."

Don found radio acting even more interesting than acting in college plays, and he soon found that all of his time outside of his studies was being devoted to radio rehearsals.

Announcing Looked Easy

While taking part in the radio dramas at WMT, Don noticed that it was quite a job for one man to take care of all the announcing. Just talking into a mike looked easy to Don, so he offered to help the announcer with his job. With the station manager's approval the announcer accepted Don's offer and Don soon found himself announcing several programs before and after his appearance in the radio plays.

For two months after school let out in 1933, Don announced over WMT without pay and by the time September had rolled around again Don decided that he would rather join the WMT staff as a regular radio announcer than return to school.

Gradually he worked his way up the ladder from a fill-in announcer and part time dramatic actor to the position of writer and production man and finally, just two years after he had made his first appearance on WMT, Don became program director.

Announcing always was an easy job for Don. With his unusual ability to ad lib, he found that the job for which he was best suited was describing sports events and spot broadcasts. While at WMT he broadcast everything from wrestling matches and baseball games, to rodeo contests and motorboat races.

Don says the most difficult thing he ever tried to describe was a Wild West Rodeo that was held in Water-

loo in 1934. He would no sooner say "He's riding him . . ." than the rider would be thrown and leave Don struggling for something to say. Riders would be on and off the horses before he could get a word in edgewise.

His most exciting experience occurred while he was broadcasting a description of an outboard motorboat race. Racing alongside of the boats in a pilot boat that was carrying short wave transmitting apparatus, Don told about the progress of the race while he was traveling 50 miles an hour.

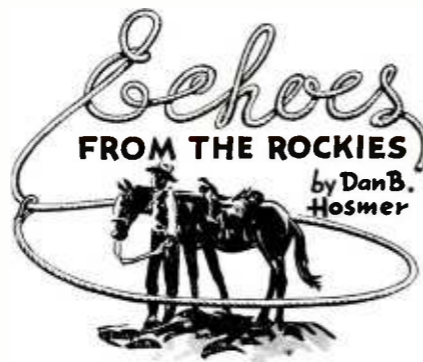
The experience which he remembers most vividly, however, happened when the Ak-Sar-Ben (Nebraska spelled backwards) Race Track Stables, in Omaha, Nebraska, burned in 1937. . . . Don was at that time with affiliated stations KOIL and KFAB in Omaha and Lincoln, known as the Nebraska network, having left WMT in 1936. . . . While describing this fire at the race track stables, the flames and smoke were so dense that Don had to wear a moistened handkerchief over his face. This fire was one of the most tragic events in racing history.

A Cold Experience

Another experience that is quite vivid in Don's memory took place when he described the Iowa State Cornhusking Contest in 1935, while still at WMT. Don gave a complete description of events from the top of a trailer truck while riding in a 40 mile an hour gale with temperatures far below freezing. After holding the microphone for an hour, Don's fingers were so stiff when the broadcast was over that he couldn't unbend his fingers and the microphone had to be pried from his hands.

While with KOIL and KFAB Don was well known as the conductor of the "Musical Clock" program, the KOIL Curb Exchange, a Man on the Street program, and another program called "Crossroads of the Nation," during which he interviewed outstanding people who arrived at the air port and railroad stations. While conducting this program Don interviewed many famous people, including Mrs. Eleanor Roosevelt, Ann Harding, Lee Tracy and Franklin Roosevelt, Jr.

Don left the Nebraska network to assume his duties as announcer and



My Old Pal Jack

For twenty long and weary years
I've tramped these rock strewn hills
A stakin' claims and huntin' gold
And sufferin' heat an' chills.
Yet durin' this here lonesome spell
As I set and ponder back
I just remember one real friend
And that's my old pal Jack.

He weren't so much for fancy looks
In fact, no more than me
Folks even said we looked alike
Old "fuzzy face," you see.
He never touched a drop of booze
He never chewed or smoked
A mean cuss though he was sometimes
When he got real provoked.

Why times have been when I was sick
He'd tote me on his back
Or walk the trails without no shoes
And lug our haversack.
But now he's old—his hair's plumb gray
All white around the ears
And me, well I was younger too
Back then 'bout twenty years.

But just the same I can't forget
How loyal he has been
And how sometimes he'd beller out
And sing . . . Gosh what a din.
There weren't no music in his voice
But oh, how it would carry
I can't forget my old pal Jack
That poor mountain canary.

sports caster at WLS on the first of April this year.

In addition to announcing at WLS, Don conducts the "Across the Mike" program each Tuesday, Thursday and Saturday at 10:45, Central Standard Time. This program features interviews with interesting people in the studios and in the Little Theater audience.

His latest feature, known to listeners as "Don Kelley's Sports Review," made its appearance on Sunday, May 8, over WLS—the first sports broadcast ever aired over the Prairie Farmer station. Don's "Sports Review" is heard each evening of the week at 6 o'clock, Central Standard Time, with the exception of Thursday when it is heard at 6:30. It's sponsored by the Quaker Oats Company, makers of Little Kurnels.

Raised in Waterloo

Don was born and raised in Waterloo, Iowa, and will celebrate his 26th birthday on May 29. He is 5 feet 11½ inches tall, weighs 145 pounds, has blue eyes, light brown hair and a command over words that enables him to keep up a rapid fire chatter when the occasion demands.

FAMILY

by FRANK BAKER

MEET Howard Peterson! He's a six foot two blonde giant who carries his two hundred pounds well. Howard's grandparents came from Sweden and from them the WLS organist inherits many characteristics of this husky Nordic stock. He's an easy-going, good natured fellow who knows his business and doesn't do a great deal of talking about it.

Howard was born in La Porte, Indiana, July 14, 1895. He has always been interested in music but not until the family moved to Michigan City did young Peterson do much about it. There he began his studies and at 14 started playing in public as a church organist. He later played for silent pictures and at the age of 23 conducted his own orchestra in theaters. Later he moved to Chicago and for the past 12 years has appeared in and around the city as an organist. Most of this time Howard has been heard on the air.

Avis Leone is the professional name of Howard's wife. She is the singer who, as many of you may recall, sang on her husband's program over WLS last Mother's Day. Avis tells us that Howard's one big hobby is collecting pipes. He has 40 or more lying around the house. He is also fond of outdoor sports when he can be lured away from his song writing. Planes are also a secret attraction for the big fellow, but strangely enough, he's never been up in one. Howard says one day he'll save his pennies and buy a "sky-liz-zie." So far he has been no nearer airplanes than the outer rail of the fence at the air-port.

Have you listened to the new evening Sports Review with Don Kelley on WLS each evening at six o'clock, Central Standard Time, seven o'clock in Chicago? Don appears to be going places with his last minute baseball news and comments on the world of sport. Another pleasant surprise is Julian Bentley's new evening series of news reports immediately following the Sports Review. Between the two of them, Don and Julian have a corner on all the last minute news of the day.

In answer to a card from Lois Siegel of Maquoketa, Iowa, we report that the popular NBC serial "Girl Alone" is off the air at present. We have no information as to when it may return.

Many visitors to the Man on the Farm broadcast near Libertyville, Illinois, each Saturday noon have had their first chance to participate in an actual radio broadcast. This program is conducted by Chuck Acree, the

talkative Oklahoman, who has helped make this half hour over WLS an outstanding Saturday feature on the air. Listeners are invited to attend these broadcasts by driving to Libertyville any Saturday, and following the signs that are prominently posted to the farm where the program is held. The program begins at twelve o'clock Central Standard time, one o'clock Chicago time. If you have a secret ambition to "get on the air," drive to Libertyville next Saturday for the next Man on the Farm broadcast.

If you have been listening to the Story of Mary Marlin and also to Attorney-at-Law, perhaps you have wondered the same thing we've been asked by Mrs. Ida Richards of Western Springs, Illinois. Did you suspect that Timothy in the Mary Marlin program sounded just a little bit like Billy of the Terry Regan show? If you did, you had good reason. Both parts are taken by the capable actor, Frank Pacelli.

We asked Chuck Ostler the other day what he would do if he were to drop an electrical transcription on the floor just a few minutes before broadcast time. Chuck said it wouldn't worry him any. He'd pick it up and play it. You see, the big records are unbreakable.

In looking through a radio book published at the close of last year, we discover that at that time there were 18 licensed television stations operating experimentally in the United States. Television is the mystery invention of the age to many of us. We hear that it's just around the corner and then again engineers tell us we still have several years to go. As wonderful as radio is, television opens up such a wide horizon for our imaginations that it's hard to conceive what it may mean to you and me. Will it mean we can see that prize fight as it happens, just by tuning in at home? Will it bring us a picture of the President as he speaks? Will we see crowds at a football game, the sinking of a ship, and all the big fires? It's something to think about.

School Time

(School Time is a Prairie Farmer-WLS program for boys and girls in schools of the Middle West. It is presented every school day at 1 o'clock. A summary of one of these interesting educational programs follows.)

How Ice Cream Is Made

THERE probably wasn't a boy or girl listening to School Time on Wednesday, May 11, who didn't wish he was right at the scene of the program, for the business and industry program on that date was presented from a modern ice cream factory in Chicago. This plant makes about three million gallons of ice cream each year.

All flavors of ice cream are started from a white "mix" composed of cream, condensed milk, sugar, and gelatin or some other material which makes the ice cream melt more slowly and helps to make it smooth. This "mix" is pasteurized, to make sure that it is perfectly healthful. Flavoring, such as chocolate, vanilla, strawberries or maple is added and mixed thoroughly. Then the flavored mix is put into continuous freezers.

Modern freezers are not like the old-fashioned hand-turned freezers. They freeze the ice cream quickly and turn it out in a continuous stream. When ice cream comes from the freezer it is not solid. It is packed in containers, holding perhaps as little as one serving, or as much as five gallons, and then is put into a "hardening room," where the temperature is about 25 degrees below zero. When the ice cream leaves the hardening room, perhaps two or three days later, it is perfectly hard and solid. It is loaded into trucks which are refrigerated to keep the ice cream from melting.

With modern equipment, several different flavors of ice cream can be packed into a container at the same time by bringing ice cream from three different freezers through pipe lines to the outlet where the containers are filled.

Since ice cream is a food, the equipment is made of stainless steel, so it can be washed and sterilized thoroughly every day, and the pipe lines which carry cream, ice cream mix, and the ice cream itself from one machine to the next are constructed so they may be quickly taken apart each day and cleaned and sterilized by a special group of workers.

Kodak Rolls Developed

Two FREE 5x7 Enlargements
We develop your roll and you receive
8 Color-Tone Hi-Gloss prints, two 5x7
glossy enlargements. All for 25¢ (coin).
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GLOBE PHOTO SHOP
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BLOSSOM TIME



Blossom Queen, Dorothy McBride, Kalamazoo, Michigan, brought her many pretty attendants to the Dinner Bell microphone on May 9. You see (above) Miss McBride with John Baker and (left) with her two Maids of Honor, Miss Arline Thompson, Grand Rapids, and Miss Leila Bradley, Battle Creek. The six-year-old little lady (upper left) is Blossom Princess Betty Jean Wilson of Benton Harbor.

Holland's Tulip Time guests appeared on Homemakers' Hour, May 7, all dressed up in native costume. Christine, who was born in Holland, and Comedian Ernie Newton, posed with the members of the Holland Hope College Trio (lower right). The little lad at the right is demonstrating a most uncomfortable pair of big wooden shoes.



Notes from the MUSIC LIBRARY

by SOPHIA GERMANICH

DOROTHY C. SHELDON, Box 138, Cherry Valley, Illinois, wants to include her name in our Song Exchange. She is especially interested in songs, pictures and any information of Linda Parker, and would like to obtain the music to "Babes in the Woods" and "My Cabin Among the Pines." She will also exchange songs for music of "Those Blue Eyes," "Be Careful Girls," "My Heart Is Where the Mohawk Flows" and "When I'm Gone You'll Soon Forget." She would like both words and music to "Belle Brandon," "As We Parted at the Gate," "Pretty Polly Oliver" and "Little Wedding Ring She Never Wore."

Mary Josephine Landheer, R. 2, Kent City, Michigan, will be glad to send songs in exchange for copies of the words to "Read the Bible" (a sacred song) and "Come and Kiss Me, Baby Darling." Can you help her?

Daisy Burgar, Box 105, Melbourne, Kentucky, will trade songbooks for copies of 1930, 1931, 1932 and 1935 WLS Family Albums. She also has back copies of Stand By she will be glad to exchange.

Ethel Dresen, 1154 Mound Avenue, Racine, Wisconsin, has a large collection of movie star pictures, and will exchange them for copies of songs. Anyone interested in this proposition?

Lorraine Tiemann, R. 3, Box 184, Madison, Wisconsin, is interested in obtaining the following songs: "My Swiss Hilly Billy," "Echoes from the Hills," "Chime Bells" and "Alpine Milkman."

Louise Smith, Magnolia, Illinois, will exchange songs for copies of (words only) "Beautiful Texas," "I Want to Be a Cowboy's Sweetheart," "I Want to Be a Real Cowboy Girl" and "She Buckaroo."

Georgia Sanders, 562 Cane Run Street, Harrodsburg, Kentucky, has the words to "Old Shep" and will be glad to mail them to anyone who sends in a stamped, self-addressed envelope.

Ruth Ziemann, 1112 Jefferson St., Wausau, Wisconsin, is looking for a copy of "When It's Sleepy Time in Hawaii"; also any of Gene Autry's songs and college songs.

Bernice Hall, Crete, Illinois, will exchange songs in return for the words

to "Pretty Quadroon," "Little Joe the Wrangler," "There's an Empty Cot in the Bunkhouse Tonight" and "Little Mother of the Hills."

Mrs. Alfred Spaude, Box 141, Wisconsin Dells, Wisconsin, will send such songs as "Down Among the Budded Roses," "Old Rattler," "My Pal of Yesterday" and "Dad in the Hills" in exchange for copies of "Freight Train Blues," "Old Shep" and "Snow Deer."

Marcella Rhodee, 229 S. Concord Road, Oconomowoc, Wisconsin, will send songs in return for copies of "Aunt Jemima's Plaster," "Beautiful Texas," "Ridin' Down the Canyon" and "From Jerusalem to Jericho."

Louise and Salena Page, R. 1, Box 43, Auburn, Illinois, will exchange songs for copies of "There's a Gold Mine in the Sky," "Bury Me Beneath the Willow," "Prisoner's Dream," "I Want to Be a Real Cowboy Girl" and "Little Mohee."

Mary Lozmack, Three Oaks, Michigan, wants to know if our readers can help her out with the following songs: "My Little Lady," "Snow Deer," "My Mary," "Margie," "There's a Gold Mine in the Sky" and "Streamlined Train."

Virginia Roos, R. 2, Gordon, Wisconsin, has the words to over one thousand songs and will be glad to mail them to anyone sending postage. She would also like to get the words to "Does the Spearmint Lose Its Flavor?"

Beata Kage, Fremont, Wisconsin, would like to exchange songs for copies of "Prairie Lullaby," "Cowboy's Lullaby," "Rose of the Prairie," "My Swiss Hilly Billy" and "Arizona Yodeler."

Edward J. Schmidt, Box 55, LeStock, Sask., Canada, is a new member of our Song Exchange and will trade the words of "Silvery Moonlight Trail," "Cowhand's Guiding Star," "Pete Knight, King of the Cowboys" and many others in return for copies of "Chuck Wagon Blues," "Texas Cowboy," "Convict and the Rose," "Montana Plains" and "Little Green Valley."

Alice Klitzke, R. 4, Seymour, Wisconsin, will exchange any song she has for the words and guitar chords to "There's a Love Knot in My Lariat," "Little Mother of the Hills,"

Mother Scares Him
Criticism, say actors, is good for the soul, and a critical audience leads to better performances. But this didn't hold true in the case of Malcolm Meacham, who plays Anthony Link in Margot of Castlewood. Malcolm's most critical listener is his mother. Recently she sat in the control room and watched Malcolm during a broadcast. The actor for the first time in his life suffered mike fright during that program.

Tariff-ic
Barbara Jo Allen, Beth Holly on the One Man's Family program, is wary of bargains. The actress was traveling in Rome when she was offered a puppy at the bargain price of one lira. The puppy was cute and she seized upon the bargain. Then expenses began to mount. Every time she entered a different country she had to pay passage for the dog. By the time she reached home, the dog had cost her \$145 in passage money.

"Ragtime Cowboy Joe," "Old Shep" and "Old Rover."

Lucy Crovatts, 608 S. Shabbona, Streator, Illinois, will send songs in return for copies of "Echoes from the Hills," "Rancho Grande," "Little Pal," "I Want to Be a Real Cowboy Girl" and "Headin' Back to Texas."

Mrs. Gladys Culvey, 1033 S. Main, Belvidere, Illinois, needs help in establishing the title of the song which reads as follows:

Through swamps and alligators
I made my weary way,
Over railroad ties and crossings
My weary feet did stray.
It was coming dusk of evening
When higher ground I gained,
'Twas there I met with the Creole girl
On the lakes of the Paunchee Chain.

Does anyone know the correct title as well as the complete words to this song?

Thank you, **Viola Berg, Thompson**, North Dakota, for sending copy of the song "Little Blossom." Since we cannot publish this song, anyone interested can get the words in the "Arkansas Woodchopper's Collection of Songs" book.

WE SPECIALIZE IN
GOSPEL SONGS IN BOOK,
LEAFLET AND SHEET FORM
Enclose 3¢ stamp for information.
CHARLES W. DAUGHERTY
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100 BARN DANCE FAVORITES
These Should Be in Your Home
100 favorite songs and fiddle tunes as used on the WLS Barn Dance since the beginning. All songs with both words and music arranged for piano and guitar accompaniment. Pictures of favorite acts both old and new. A large picture of the Barn Dance Crew and the story of its origin. The complete souvenir of the Barn Dance. Price 60¢—In Canada 60¢. Address Favorite Songs, % WLS, Chicago.

St. Lawrence Shores

(Continued from page 3)

er colleges and schools. At the meeting place of the Ottawa and St. Lawrence rivers it has a beautiful location with Mount Royal in the background. On a clear day from the lookout on Mount Royal it is possible to see all the way across the international boundary line to the Adirondacks in New York and the Green Mountains in Vermont, the hills of Ontario and the Laurentian Range in Quebec, and down over the city and glorious valley of the St. Lawrence—a radius of about 100 miles and one of the most beautiful panoramas in the world.

Quebec City repays the visitor for coming with its charming hospitality, beautiful and picturesque location, and blood-tingling history. It still retains its French characteristics and atmosphere of yesterday. While the little French settlement (which was founded in 1608) has grown to a city of nearly 150,000, it is still the Old France it was 400 years ago.

The location of the city on the St. Lawrence and St. Charles rivers, boldly rising from the water level, made the site one easily defended, and its unique citadel, fortified walls and ramparts were considered impregnable. That was an error! Things didn't go as planned, another flag replaced the Lilies of France in 1759 when General Wolfe at the Battle of the Plains of Abraham defeated the brave Montcalm. And the memorial to Montcalm, the general of the defeated French, and Wolfe, the British general, is more than a joint tribute to these two great generals. It represents a mutual understanding and respect for two great races which have become friends.

Twenty-one miles below Quebec is the shrine of Ste. Anne de Beupre, a place of pilgrimage for three hundred years. A few years after the founding of Quebec, sailors from Brittany, threatened by a storm, vowed to erect this shrine if they were saved. They fulfilled their promise. Twice destroyed by fire, the church has been rebuilt a third time and still houses the precious gifts from the King and nobility of France.

Along the pleasant road leading to Ste. Anne de Beupre are many fine specimens of Norman style of architecture and in some of the farm homes the old handicrafts are still practiced. On the same road is Montmorency Falls, which dash over a precipice 250 feet high, or nearly 100 feet higher than Niagara Falls. A visit to Ste. Anne de Beupre and out into the picturesque countryside should be included in any trip to Quebec City.

On the modern side, Quebec is an

important seaport, and from its docks ocean steamers convey large numbers of passengers for European ports. Spacious grain elevators line the waterfront through which wheat passes when the export market is busy. In the country, while a farmer may still live in a stone house 200 years old, he usually uses modern equipment and drives an up-to-date car. Dairying and orcharding are the chief crops, very little wheat being raised in Eastern Canada. Although agriculture is the chief resource of Quebec, there is quite a little manufacturing because electric power is cheap and plentiful.

If you would like to visit the quaint and interesting cities in Quebec, there is still time to join the Prairie Farmer-WLS trip up the St. Lawrence and through New England. Other points of interest include Niagara Falls, Toronto, the White Mountains in New Hampshire and the Green Mountains in Vermont, Boston, Lexington, Concord, Plymouth Rock and Lake Champlain.

This is a first-class tour in every respect, and as on all Prairie Farmer-WLS tours, one price covers all costs. You can go as cheaply as \$139.80.

For additional information write the Tour Manager, Prairie Farmer-WLS, Chicago.



ORA WARREN up at Stanley, Wisconsin, is some cotton picker. One time he was at a cotton pickin' contest with a hundred other men and in two hours time he had more cotton than all the others put together.

Ora was really pickin' cotton that day; the horses on the judges' wagon had to gallop to keep up with him.

At the end of four hours, there was so much cotton lint in the air that it made such a dense shadow over the cotton field, all the other pickers quit and went home thinkin' it was night.

Something to Talk About

by CHUCK ACREE

Tommy Horan, the sound effects supervisor of the Chicago division of the National Broadcasting Company has sent out an urgent call to all staff members and people in general for rusty hinges and other pieces of old iron that will make nice clinking noises on the air. Because so many shows go outdoors for their settings during the summer season, Horan is having trouble keeping the sound effects department supplied with the proper sound effects for summer cottages (doors, windows, etc.), boats and sporting equipment.

Bill Amsdell, a Chicago radio actor who is inclined toward the more heavy set side of life, stepped into a phone booth the other day in the Merchandise Mart to telephone his family that he had landed an important role in the "Dan Harding's Wife" show. Bill got into the booth all right but had a little trouble getting the door closed because it folded inward. After the call was completed, Bill found that he couldn't get the door open again because he was taking up too much space inside. Bill attracted the attention of a passerby and had a carpenter summoned to the scene. The carpenter removed the door and Bill walked out, more determined than ever to go on a diet and reduce.

After the Prairie Ramblers had made a personal appearance in a theater in Barre, Illinois, Salty Holmes came back with two unusual stories to tell.

First: A woman came backstage after the performance and told the boys that she had walked a distance of 35 miles to see their show. She didn't receive one ride during the entire trip. She said it took her 10 hours to get to the theater from her home.

Second: Salty and Jack Taylor saw a dog eating some candy and were told by some folks in the theater that the dog had learned to buy his own candy at a near-by store if you gave him a penny. Not believing the story, Salty held up a penny, the dog took it in his mouth and went trotting off to the store with Salty and Jack not far behind and Chick Hurt trailing. Sure enough the dog walked up to the proprietor of the store, dropped the penny at his feet and pawed at the candy case. The proprietor handed the dog a piece of hard candy and the dog went trotting away down the street. Salty says the folks in Barre claim this dog will do this every time.

"Stand By" Classified Ads

STANDBY CLASSIFIED

advertising rate—5 cents per word; minimum, 15 words. Name, address, initials and signs count as words. The following towns, states and abbreviations count as one word: St. Louis, New Hampshire, 25, 100s, 6E, 2T and other reasonable combinations. Send remittance with order and state where ad is to be listed. New advertisers are requested to send two business references. Advertising Dept., STAND BY, 1230 Washington Blvd., Chicago, Illinois.

Baby Chicks for Sale

SEND NO MONEY. Shipped C.O.D., postage paid, 100% live delivery. Flocks tested for White Diarrhea. Barred, White, Buff Rocks, White Wyandottes, Rhode Island Reds, Austral Whites, New Hampshire Reds, \$7.80 per 100. Bred to lay English White Leghorns, \$7.50 per 100. Black, White Giants, \$9.45 per 100. SPECIAL: 2 starting Chick Feeders Free with each 100 chicks ordered. SHERIDAN HATCHERY, S. Georgia Street, SHERIDAN, INDIANA.

Bunion Protection

HICKS BUNION PROTECTOR, patented by chiropodist. Instant relief to inflamed joint, \$1.00 prepaid. Shoe size, right or left foot: male or female. Associated Pedic Co., 521 State Street, Madison, Wisconsin.

Business Opportunities

Earn Extra Money in your spare time. Amazingly utterly new way. Stamp brings folders. Lightning Speed Mfg. Co., Sreator, Illinois.

Camera Repairing

Cameras and shutters repaired. Leather bellows installed in Folding and View cameras. Bellows made to order. United Camera Co., Inc., 1515 Belmont Avenue, Chicago, Illinois.

Collection Specialist

Debts collected everywhere. No collection, no charge. American Adjustment Association, 176 West Adams, Chicago.

Fresh Oranges

FRESH ORANGES, only \$1.85 for 90 pounds. Orange Jelly on request. David Nichols, Rockmart, Georgia.

Health Information

Skin troubles make life miserable. Don't suffer longer. Valuable information free. Barker Laboratories, Sparta, Wisconsin.

Help Wanted—Male & Female

Steady work—good pay. Reliable man wanted to call on farmers. No experience or capital required. Pleasant work. Home every night. Make up to \$12.00 a day. Wonderful new proposition. Particulars FREE. Write Moness Co., Dept. 101, Freeport, Illinois.

Hosiery

Beautiful silk hosiery—five pairs \$1.00. Three (full-fashioned) pairs \$1.00. Large lustrous, magnificent bedspreads \$1.00. Director, SB-221W. Broad, Savannah, Georgia.

Lake Cottages

Lake Nakomis—clean housekeeping cottages to rent with linens and boat, \$15.00 and \$25.00 a week. Henry Ernst, Tomahawk, Wisconsin.

Machinery & Tools

Ice plant, 10 ton complete. Ice skating rink 40'x100' about half original price. Wire, write Born, 35 E. Wacker, Chicago.

Musical

Attention Song Writers: You need our book "How to Publish Your Own Music Successfully" to answer your problem. Write for detail. Jack Gordon Publishing Co., Dept. 101, 201 N. Hoyne Avenue, Chicago.

New and Used Rowboats for Sale

With built-in live bait boxes. Fishing tackle of all kinds. Write Norton Bros., Green Lake, Wisconsin, for prices.

Novelty Acts Wanted

A radio sponsor will pay \$50 to novelty acts accepted as guests on a broadcast. Act may consist of one or more persons, but must do something unusual and novel, which is suitable for broadcasting. Have you something "different"? Write and completely describe your novelty act, giving experience. Send photo if possible. Address Box 2, % Stand By.

Nursery Stock

Special offer, 10 assorted evergreen trees. All 3 years old. Bargain, only \$1.00 postpaid. Evergreen Nursery, Elsdon Station, Chicago, Illinois.

Photo Film Finishing

Do not mail films in envelopes. Wrap well; tie securely; address plainly. Be sure to put your return address on package.

BEAUTIFUL HAND COLORED ENLARGEMENT, 8 GUARANTEED NEVERFADE VELOX prints, each roll, 25¢. Reprints, 11¢ and smaller, 3¢; 20 or more, 2¢. SUPERB PHOTOS, 6034-38 Addison, Chicago.

Films developed with one print of each exposure, mounted in colored album and enlargement coupon 30¢, or two prints of each exposure, no album 30¢. Reprints 3¢ each. (Coin only.) Wilbert Friend, River Grove, Ill.

ROLL DEVELOPED, eight highest quality Velox prints, wide paneled borders, two valuable enlargement coupons, premium catalog, all 25¢. KNICKERBOCKER PHOTOS, 131 West 27th, New York.

PICTURE FANS—Individual Picture Mount for each print, 127-120-116 rolls only, also 5x7 enlargement, 25¢ (coin). Allen Photo Service, 3729-50 Southport Avenue, Chicago.

EXPERT PHOTO FINISHING—One-day service—8 Genuine Expensive Velox prints, two double weight professional enlargements 25¢. EXPERT STUDIOS, LaCrosse, Wisconsin.

COLORED ENLARGEMENT, 8 prints each roll 25¢. Eight colored prints one colored enlargement 40¢. Colored reprints 5¢, plain 3¢. AMERICAN PHOTO, 3548 North Lawndale, Chicago.

ROLLS DEVELOPED and printed 10¢. Trial. QUALITY FINISHERS, Maywood, Illinois.

8 PRINTS, One Enlargement, 25¢. NATIONAL FILM CO., Box 418, Cedar Rapids, Iowa.

16 prints, roll developed 25¢. 20 reprints 25¢. Parker Service, 1617-19 N. Artesian Avenue, Chicago.

Rolls developed—two beautiful, double weight, professional enlargements, 8 guaranteed Never-Fade. Perfect Tone prints, 25¢ coin. Century Photo Service, LaCrosse, Wisconsin.

ROLLS DEVELOPED—One print and one enlargement of each exposure 25¢. Trial. Reprints, 20 for 25¢. HENRY, 19, RiverGrove, Illinois.

20 reprints 25¢. Film developed, two prints each negative, 25¢. 40 reprints 50¢, 100-1.00. Roll developed and printed with 2 professional enlargements 25¢. Enlargements 4-4x8, 25¢; 3-5x7, 25¢; 3-8x10, 35¢. Special hand-colored, easel-mounted, 4x8 enlargement 25¢. Trial offer. Skrudland, 6968-86 George Street, Chicago.

SNAPSHOTS IN COLORS—Roll developed, 8 Natural Color prints—25¢. Natural Color reprints—3¢. AMAZINGLY BEAUTIFUL Natural Color Photo, C-94, Janesville, Wis.

SNAPSHOT FOLDER with every roll developed, 8 prints, painted enlargement—25¢. Reprints 3¢. Fast service. JANESVILLE FILM, A194, Janesville, Wisconsin.

SAMEDAY SERVICE: Roll developed, 8 glistening prints, 2 enlargements 25¢. MIDWEST PHOTO, B-94, Janesville, Wisconsin.

20 reprints 25¢. 100 reprints \$1.00. Roll developed with 16 prints 25¢. Newtowne, 42 Maywood, Illinois.

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THE PHOTO MILL. IMMEDIATE SERVICE! NO DELAY! Roll developed, carefully printed and choice of two beautiful 5x7 double weight professional enlargements, one tinted enlargement or eight reprints for 25¢ coin. Reprints 2¢ each. THE PHOTO MILL, Box 629-55, Minneapolis, Minnesota.

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Colored enlargement, 8 prints each roll, 25¢. Eight colored prints, one colored enlargement 40¢. Colored reprints 5¢; plain 3¢. AMERICAN PHOTO, 3548 North Lawndale, Chicago.

2 beautiful enlargements, suitable for framing, with roll developed, printed 25¢. Photo-Film, S-2424 North Avenue, Chicago.

Postage Stamps, Coins & Curios

Spanish Mint Block, Coronation, 30 other different stamps—5¢. Approvals. Leonard Utecht, 1143 North Keeler Avenue, Chicago.

Indian relics, beadwork, coins, minerals, books, weapons, stamps, fossils, catalog 5¢. Indian Museum, Northbranch, Kansas.

100 good ancient arrowheads \$3.00. Tomahawk head 50¢. Flint knife 25¢. Illustrated catalog 5¢. H. Daniel, Hot Springs, Arkansas.

Quilt Pieces for Sale

Remnants for garments and quilts. 25-yard bundle \$1.00, postpaid. Sample free. Union Mills, Sandoval, Illinois.

Bright colored, good material quilt patches—15oz. 30¢; 30oz. 60¢; 3¼ lbs. \$1.00, postpaid. Agents wanted. A. E. Coffman, 3336 North Karlov Avenue, Chicago.

Veterinary Remedies

BOT & WORM CAPSULES for horses. Free booklet. Agents wanted. Fairview Chemical Co., Desk G, Humboldt, South Dakota.

Violin for Sale

Valuable "Steiner Violin"—1715. Good condition and full size. Worth \$1000—for \$500. Linnemann, 4410 N. 15th Avenue, Melrose Park, Illinois.

**IF YOU WANT TO
MAKE MONEY
Tell Stand By
Readers What You
Have to Sell**

WLS DAILY PROGRAMS

Saturday, May 21, to Saturday, May 28

870 k.c. — 50,000 Watts



When he sang at a local theater the other night he had the audience in the aisles . . . on their way home!

Sunday Morning

MAY 22

(CENTRAL STANDARD TIME)

- 7:00—Organ Concert — Howard Peterson; Weather Report.
- 7:30—"Everybody's Hour," conducted by John Baker—Howard Peterson; John Brown; Grace Wilson; Safetygram Contest; "Aunt Em" Lanning.
- 8:30—WLS Little Brown Church of the Air, conducted by Dr. John W. Holland; Hymns by Little Brown Church Singers; Howard Peterson, organist.
- 9:15—Weather; News Report—Julian Bentley.
- 9:30—NBC—America Abroad.
- 9:45—NBC—Norsemen Quartet.
- 10:00—NBC—The Southernaires.
- 10:30—Grace Wilson, soloist, with Howard Peterson at the Organ.
- 10:45—Weather Report; Chicago Livestock Estimates.
- 11:00—Sign off.

Sunday Evening

MAY 22

5:30 p. m. to 7:00 p. m.
(CENTRAL STANDARD TIME)

- 5:30—NBC—The Bakers' Broadcast with Murray and Ozzie Nelson's Orchestra.
- 6:00—WLS—Don Kelley's Sports Review. (Quaker Oats)
- 6:15—WLS—News Summary—Julian Bentley
- 6:30—NBC—California Concert, conducted by Ernest Gill, with assisting artists.

Monday to Friday MORNING PROGRAMS

MAY 23 TO MAY 27

(CENTRAL STANDARD TIME)

- 5:00—Smile-A-While—Variety Entertainers.
- 5:30—Farm Bulletin Board; Weather; Chicago Livestock Estimates.
- Tues.—Smile-A-While. (Hemphill Diesel)

- 6:00—News Report—Julian Bentley.
- 6:10—Complete Livestock Estimates (Indianapolis, Chicago, St. Louis); Program Review.
- 6:15—NBC—The High Boys.
- 6:30—Mon., Wed., Fri.—Top O' the Mornin'; with Don Kelley; Henry Hornsbuckle; Howard Peterson, and others.
- Tues., Thurs.—Evelyn; John Brown; Augie Klein.

- 6:45—Mon., Wed., Fri.—Top O' the Mornin'—cont'd.
- Tues.—NBC—Montana Slim.
- Thurs.—NBC—The Vass Family.

- 7:00—Mon., Wed., Fri.—Grace Wilson, with Howard Peterson, organist.
- Tues., Thurs., Sat.—The Hoosier Philosopher.

- 7:15—News Report—Julian Bentley.
- 7:25—Bookings.

- 7:30—Morning Devotions, conducted by Dr. John W. Holland, assisted by Howard Peterson, organist.

- 7:45—Mon., Wed., Fri.—Jolly Joe and His Pet Pals.
- Tues., Thurs.—The Old Music Chest—Phil Kalar, soloist; John Brown, pianist.

- 8:00—NBC—Jane Arden, Dramatic Program.
- 8:15—NBC—To be announced.

- 8:30—NBC—Terry Regan, Attorney-at-Law. (Johnson Wax)

- 8:45—News Report—Julian Bentley.

- 8:55—Mon., Wed., Fri.—Helpful Harry's Household Hints. (Time Tested Lab.) (E. T.)
- Tues., Thurs., Sat.—Music.

- 9:00—NBC—Mary Marlin. (Ivory)
- 9:15—NBC—Pepper Young's Family. (Camay)

- 9:30—NBC—Vic and Sade. (Crisco)

- 9:45—NBC—Edward McHugh, Gospel Singer.

- 10:00—Jim Poole's Mid-Morning Chicago Cattle, Hog and Sheep Market, direct from Union Stock Yards. (Chicago Livestock Exchange)

- 10:05—Poultry & Dressed Veal Market.

- 10:10—News Report—Julian Bentley.

- 10:15—Mon., Wed., Fri.—Don & Helen.
- Tues., Sat.—Wm. O'Connor, tenor.
- Thurs.—Boone Elementary School.

- 10:30—"Ma Perkins." (E. T.) (Oxydol)

- 10:45—Mon., Wed., Fri.—"Short, Short Stories." (Libby, McNeill & Libby)
- Tues., Thurs., Sat.—"Across the Mike" with Don Kelley.

- 11:00—Mon., Wed., Fri.—Melody Round-Up—Orchestra and Variety Acts. (Olson)

- 11:30—Fruit & Vegetable Markets; Butter & Egg Markets; Weather Report.

- 11:40—News Report—Julian Bentley.

Afternoon Programs

(Daily ex. Saturday & Sunday)

(CENTRAL STANDARD TIME)

- 11:45—Prairie Farmer Dinner Bell Program, conducted by John Baker—30 minutes of varied farm and musical features.
- Tues.—Arthur Page, Agricultural Review. "Looking Across the Prairies."
- Thurs.—News Review—Julian Bentley.

- 12:45—Mon., Wed., Fri.—"This Business of Farming"—Lloyd Burlingham. (J. I. Case)

- Tues., Thurs.—Firestone Voice of the Farm. (Firestone Tire & Rubber Co.) (E. T.)

- 12:30—Mon., Wed., Fri.—"Voice of the Feedlot." (Purina Mills)

- Tues., Thurs.—Henry Hornsbuckle. (Corn Belt Hatcheries)

- 12:35—Jim Poole's Livestock Summary direct from Union Stock Yards.

- 12:45—Gabriel Heatter—Commentator. (Johns-Manville)

- 12:50—Closing Grain Market Summary—F. C. Bisson.

- 1:00—School Time, conducted by John Baker.

- Mon.—Current Events—Julian Bentley.
- Tues.—Music Appreciation—Review of Folk Songs—Ruth Shirley.

- Wed.—Business & Industry—Review of Interviews during Semester.
- Thurs.—Touring the World—Review.

- Fri.—Books that Live—Gulliver's Travels

1:15—HOMEMAKERS' HOUR

(1:15 to 2:00 Central Standard Time)

- 1:15—Homemakers' Hour, conducted by Ann Hart; Orchestra.

- 1:45—News Summary—Julian Bentley.

- 2:00—Sign off.

SATURDAY EVENING, MAY 21

(CENTRAL STANDARD TIME)

- 6:00—Don Kelley's Sports Review. (Quaker Oats)

- 6:15—Howard Peterson—Organ Concert.

- 6:30—Keystone Barn Dance Party, featuring Chuck, Ray & Christine; Prairie Ramblers; Sodbusters, and others. (Keystone Steel & Wire)

- 7:00—National Barn Dance NBC Hour, with Uncle Ezra; Maple City Four; Henry Burr; Lucille Long, and other Hayloft favorites, with Joe Kelly as Master of Ceremonies. (Alka-Seltzer)

- 8:00—Murphy Barn Yard Jamboree, featuring Quartet; Prairie Ramblers; Hill-toppers; Otto & the Novelodeons; Pat Buttram. (Murphy Products)

- 8:30—NBC—The Family Party. (Allis-Chalmers)

- 9:00—Front Porch Party, with Henry Hornsbuckle; Prairie Ramblers; Hill-toppers.

- 9:30—Cowboy Bill Newcomb.

- 9:45—WLS Quartet.

- 10:00—Prairie Farmer-WLS National Barn Dance continues until 12:00 p. m., CST, with varied features, including Prairie Ramblers; Pat Buttram; Hoosier Sodbusters; Chuck, Ray & Christine; Grace Wilson; Eddie Allan; John Brown; Evelyn & Hill-toppers, and many others.

- 11:00—Sign off.

Saturday Morning

MAY 28

(CENTRAL STANDARD TIME)

- 5:00—Smile-A-While Time.
- 5:30—Bulletin Board; Weather Report; Bookings.

- 5:45—Smile-A-While, cont'd.

- 6:00—News Report—Julian Bentley.

- 6:10—Complete Livestock Estimates; Program Summary.

- 6:15—NBC—The High Boys.

- 6:30—Big Yank Boys—Variety Program. (Reliance Mfg. Co.)

- 6:45—To be announced.

- 7:00—Hoosier Philosopher.

- 7:15—News Report—Julian Bentley; Bookings.

- 7:30—Dr. Holland's Sunday School, with Bill O'Connor & Howard Peterson.

- 7:45—Don & Helen.

- 8:00—Junior Stars and Jolly Joe. (Little Crow Milling)

- 8:30—Musical Program.

- 8:45—News Report—Julian Bentley.

- 9:00—High School on Parade.

- 9:30—NBC—Our Barn.

- 10:00—Program Review.

- 10:05—News Report—Julian Bentley.

- 10:15—"Around the Old Parlor Organ"—Bill O'Connor and Howard Peterson.

- 10:30—NBC—Rex Battle Ensemble.

- 10:45—"Across the Mike" with Don Kelley.

- 11:00—Merry-Go-Round.

- 11:30—Fruit & Vegetable Market; Butter & Egg Market; Weather Report.

- 11:40—News Report—Julian Bentley.

- 11:45—Closing Grain Market Summary.

- 11:50—Weekly Livestock Market Review—Dave Swanson.

- 12:00—"Man on the Farm" direct from Quaker Oats Farm at Libertyville.

- 12:30—Poultry Service Time—Howard Peterson.

- 12:45—Home Talent Program.

- 1:00—Home Talent Program.

- 1:15—Homemakers' Hour—Variety Talent; also News at 1:45.

- 2:00—Sign off.

Evening Programs

(CENTRAL STANDARD TIME)

MONDAY, MAY 23

- 6:00—WLS—Don Kelley's Sports Review. (Quaker Oats)

- 6:15—WLS—News Summary—Julian Bentley.

- 6:30—NBC—"Those We Love"—Dramatic Serial. (Pond's)

- 7:00—NBC—Now and Then.

TUESDAY, MAY 24

- 6:00—WLS—Don Kelley's Sports Review. (Quaker Oats)

- 6:15—WLS—News Summary—Julian Bentley.

- 6:30—WLS—Eventide Singers.

- 7:00—NBC—Horace Heidt and His Brigadiers. (Stewart Warner)

WEDNESDAY, MAY 25

- 6:00—WLS—Don Kelley's Sports Review. (Quaker Oats)

- 6:15—WLS—News Summary—Julian Bentley.

- 6:30—NBC—"Hollywood in the News." (Emerson Drug)

- 6:45—NBC—Barry McKinley, soloist.

- 7:00—NBC—Tune Types.

- 7:15—WLS—International Looking-Glass.

THURSDAY, MAY 26

- 6:00—NBC—March of Time. (Electrolux-Servel)

- 6:30—WLS—Don Kelley's Sports Review. (Quaker Oats)

- 6:45—WLS—News Summary—Julian Bentley.

- 7:00—NBC—To be announced.

FRIDAY, MAY 27

- 6:00—WLS—Don Kelley's Sports Review. (Quaker Oats)

- 6:15—WLS—News Summary—Julian Bentley.

- 6:30—NBC—Death Valley Days. (Pacific Coast Borax)

- 7:00—NBC—George Olson's Orchestra. Royal Crown Revue. (Nehi)

The Friendly Gardener

WELL, now, y'see, it's this way: I quit tryin' to outguess the weather man a long time ago. Not long back, we were thinking about an early spring. As I'm writing this, we're thinking that summer never will get here, but by the time this gets printed, we may be having more hot weather than we know what to do with.

By the end of May, though, it's usually a safe bet to plant almost anything, even the most tender flowers and vegetables. If you've been waiting until warm weather to put out your cannas, tuberous rooted begonias, and some of the other warm weather flowers, probably you're safe in doing it by this time.



Hope you've planned to make several plantings of sweet corn, radishes, and some of the telephone varieties of peas, so you can have these vegetables when they're at their best all spring and summer. It isn't too late to put out gladiolus bulbs, either, if you want to make sure that you have some late blossoms.

Have you ever tried after-blossom pruning on your lilacs, spirea, forsythia or other spring flowering shrubs? Here's the idea: instead of pruning your shrubs in the fall or spring, and taking out the wood that's going to produce the flowers, you leave the wood there to bloom as it wants to; and then, after the blossoms are produced, you do your pruning, get rid of the extra wood and shape up the plants. That way, the plant has a whole season for producing new wood that will give you more and better blossoms next year.

Lilacs don't need nearly as much pruning as some of the other shrubs. They don't put out a lot of extra stems or get as thick in the top as some of the other shrubs. So don't cut them back too far. But with shrubs like spirea, you can cut out about a fourth or a fifth of the old stems at the bottom of the plant, and be doing the plant and yourself a favor.

Get the pruning shears busy right away on the shrubs that have already bloomed, and see if they don't give you more flowers next year.

WATCH THIS SPACE

For Appearance of WLS Artists in YOUR Community

SATURDAY, MAY 21

WINNIPEG, MAN., CANADA, Orpheum Theater—WLS BARN DANCE SHOW: Lulu Belle; Skyland Scotty; DeZurik Sisters; Hoosier Sodbusters; The Hayloft Fiddlers; Billy Woods; Miss Pauline.

SUNDAY, MAY 22

VIROQUA, WIS., Temple Theater (Matinee & Evening Shows)—WLS BARN DANCE: Prairie Ramblers; Pat Buttram; The Kentucky Girls.

CRANDON, WIS., Palace Theater (Matinee & Evening Shows)—THE ARKANSAS WOODCHOPPER.

WINNIPEG, MAN., CANADA, Orpheum Theater—BARN DANCE: See Above.

MONDAY, MAY 23

IRONWOOD, MICH., Theater (Matinee & Evening Shows)—WLS BARN DANCE SHOW: Prairie Ramblers; Pat Buttram; The Kentucky Girls.

WINNIPEG, MAN., CANADA, Orpheum Theater—BARN DANCE: See Above.

TUESDAY, MAY 24

IRON MOUNTAIN, MICH., Theater (Matinee & Evening Shows)—WLS BARN DANCE SHOW: Prairie Ramblers; Pat Buttram; The Kentucky Girls.

WINNIPEG, MAN., CANADA, Orpheum Theater—BARN DANCE: See Above.

WEDNESDAY, MAY 25

MENOMINEE, MICH., Theater—WLS BARN DANCE SHOW: Prairie Ramblers; Pat Buttram; The Kentucky Girls.

WINNIPEG, MAN., CANADA, Orpheum Theater—BARN DANCE: See Above.

THURSDAY, MAY 26

FOND DU LAC, WIS., Theater—WLS BARN DANCE SHOW: Prairie Ramblers; Pat Buttram; Kentucky Girls; Joe Kelly; Miss Christine.

WINNIPEG, MAN., CANADA (The Last Day of a Week's Engagement)—WLS BARN DANCE SHOW: See Above.

FRIDAY, MAY 27

WESTMONT, ILL.—GUY COLBY—Westmont Recreation Center, 107 S. Cass Ave.

WLS Artists, Inc.

CHICAGO :: ILLINOIS
1230 Washington Blvd.



Melody Roundup



• For a half hour of fun and musical entertainment tune in WLS for Melody Roundup—this program is broadcast every week day at 11:00 to 11:30, Central Standard Time; 12:00-12:30 Daylight Savings Time. Melody Roundup is brought to you by the *Olson Rug Company* every Monday, Wednesday and Friday, and features the WLS Orchestra, the Cornhuskers, Evelyn and many other popular WLS entertainers.

• Tune in WLS every day at this time and spend an enjoyable half hour with the gang on Melody Roundup.



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