

MRS CHRIST JOHNSON  
R 1 BOX 136  
SWANSEA ILL

# Stand By

JUNE 4, 1938



JOE DuMOND  
(See page 8)

How It Has  
Grown



Through  
Camera Lens

# Listeners Mike

## A Very Happy Fan

We surely missed Phil Kalar while he was away from your station. When we heard he was production man at WLS I expressed the wish that he might sometimes sing. I heard him for the first time on Dinnerbell Time, and as soon as the program was over my friends kept the 'phone busy asking if I heard his song. Was more than happy when I read in Stand By the Old Music Chest would be on the air again. I have always enjoyed it so much. . . . **A Kalar Fan**, Covington, Ind.

## Same Old Pokey

I do not agree with D. J. S. of Indianapolis, for I always found Pokey's Tall Story Meetings interesting. I have listened to most all of them and Pokey surely did fine in getting something different for each Saturday night. I hope he has plenty more Tall Stories ready for us when he gets back from that famous town, Durant.

I also always listened to all the Pokey and Arkie programs. The only fault with their program was the 15 minutes was up too soon. Pokey always seems the same old Pokey, never wanting to hurt any of our feelings, so why all the criticism? Let's join in wishing him a very happy and healthy vacation. . . . **Mrs. James Frye**, Bloomfield, Ind.

## Beautiful Indeed

There is no question in my mind but that the Little Swiss Miss, Christine, possesses the voice of a wonderful radio artist. Both in solo work and with Chuck and Ray as a trio, her clear voice is indeed beautiful. I especially like to hear her sing, as a solo. "A Hide Away in Happy Valley." . . . **Walter J. Stybr**, Chicago, Ill.

## On the Level

I am not writing to make a flattering fan letter, but I do want our "Girl with a Million Friends," Grace Wilson, to know how we enjoy her Sunday morning radio programs. Well, we enjoy them so much that we never miss one. The 72-year-old lady I live with gets so much pleasure from her songs. Wish you could see her smile when she hears Grace sing. . . . **Bernice Dingeldein**, Palmyra, Ill.

## Wants Program of Hymns

I agree with E. D. C. of Marshall, Illinois. Let's have a 15-minute hymn time with the Prairie Ramblers. We miss Arkie a lot, too, since he isn't on the air so often. I am a faithful listener of Arkie and Ramblers. . . . **E. P. C.**, North Terre Haute, Ind.

## Bill's a Real Fellow

We were so pleased to hear Bill Newcomb has a 15-minute program on your wonderful radio station each Saturday night. At our home we think he is one of your best singers. However, we aren't saying anything against one of the others, as they are all swell. But we love to hear those old cowboy ballads Bill sings, and especially his theme song. We are confident you have another Gene Autry in Bill, as he is a real cowboy and a real fellow. . . . **Mrs. Bertha Schodrof**, Chicago, Ill.

## Congratulates Fun-Makers

I just must write you again and pass my congratulations to that swell bunch of entertainers at your station. I surely enjoyed the May 14 Barn Dance program; every part of it was swell. I think Bill Newcomb is just perfect, and the Prairie Ramblers, too. Just what would we do without that fun-making bunch of entertainers? Here's looking forward to many more very pleasant evenings with the Barn Dance as I never miss it. . . . **Mary Haas**, Zion, Ill.

## Never a Harsh Note

I have just been listening to Evelyn Overstake's morning program. I think I could listen for hours and never tire of her sweet singing. It is just perfect, I think, with never a jarring or harsh note. I hope she will keep singing a long, long time over your station. . . . **Mrs. Gladys Dial**, Argenta, Ill.

## Time Flies

Thanks to Phil Kalar for a most enjoyable program. There should be more clean programs like this one, instead of a lot of trash. Time seems to go too fast when Phil is on the air. I am still young enough to enjoy all songs. . . . **Miss Schreiber**, Chicago, Ill.

## Welcome Broadcasts

The Michigan Reformatory sends Don Kelley their best wishes and wants him to know his broadcasts are very welcome to them. WLS is tuned in all the time the station is on the air, and Don's Sport Review is very much in demand. In behalf of some 1,500 inmates, I want to thank your station for such wonderful programs. . . . **O. C. Brooker**, Michigan Reformatory, Ionia, Mich.

## Best Wishes to Sophia

We are sorry to know that Sophia Germanich will not sing the closing hymn on the Dinnerbell program any more, but our best wishes go with her. We were glad to hear Mr. Page as he gave Sophia that nice tribute on her last program on May 13. We miss Art Page as conductor of Dinnerbell Time, but think John Baker is perfectly splendid, as are all the rest of the WLS folks. . . . **Mrs. Cora Spear**, Wyocena, Wis.

## Dislikes "Question Quiz"

I didn't like the "question quiz" on the May 1 Barn Dance at all. I think a few modern songs are out of place on a barn dance, let alone a "question quiz." I know we have free dialing, but it will be hard to tune in somewhere else after having been a steady listener to the WLS Barn Dance for the past five years.

This is my first letter of complaint so along with it, I will put in some good praise for Don Kelley and his fine announcing, Tommy Watson and his banjo playing, and to Polly of the Range for her singing. May they always be with WLS. . . . **Lillian Rasmussen**, Menominee, Mich.

## STAND BY

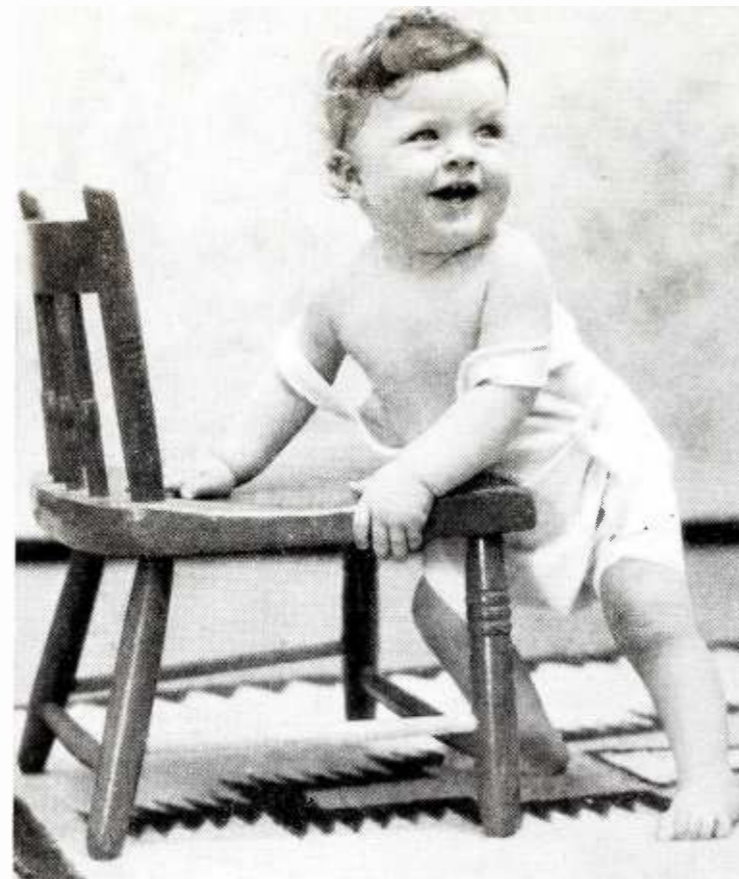
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**JULIAN T. BENTLEY**, Editor  
**JOHN GILLIS**, Managing Editor  
June 4, 1938

VOLUME 4 NUMBER 17

STAND BY



**T**HE "youngster" is now a year and a half old and, sturdy rascal that he is, has left the bottle and has reached the point where he demands beefsteak, preferably rare. He got over the toddling stage before three months, and has already won several blue ribbons as a sprinter. And climb! Say, you should see that kid climb!

The "youngster," of course, is School Time, the daily program presented by Prairie Farmer and WLS, planned for reception in schools of the Middle West. It was in February, 1937, just one and a half school years ago, that School Time had its beginning. The baby was given to yours truly to nurse, change and look after in any way that it needed. About that same time, our own Jackie arrived on the scene, and I marveled at the ways in which a new baby resembles a new program. The greatest resemblance probably comes in that they both need almost constant attention.

But School Time grew so much more rapidly than an ordinary baby that it outstripped all our expectations. It outgrew its clothes so rapidly that at times it may have appeared just a bit gawky. Like most rapidly-growing youngsters, it may have a little fuzz on the upper lip now, indicating that it's about time for its first shave. I've often suspected that, even at the early age of a year and a half, its voice is about to change. School Time was started in a quiet

way. Teachers and school officials found out about it first from friends who listened to WLS. They were interested, and began to listen with their classes. More classes and schools bought radios; schools held box suppers and bake sales, sold seeds, and took magazine subscriptions to get money for a school radio. Radio in the classroom was even newer to most schools, teachers and pupils, than it was to WLS, for a program such as School Time had been considered for a long time before it ever was presented. The Little Red Schoolhouse of the Air, back in 1925, was probably the first educational program of its kind ever presented by a radio station. It was discontinued, not because it did not have merit, but because it was too far ahead of its time: schools did not have radio receiving sets in those days.

But by 1937, radios were fairly common in the school room, and friends were asking "Why doesn't Prairie Farmer and WLS have a program especially for schools?" The answer was, in effect: "If you want one, you'll have it."

Current Events, Music, Geography, visits to Business and Industry—all those were in the first plan for School Time. They still are included. After a semester of experimenting, a group of four topics, to be presented once a month was decided upon. These were Good Manners, Recreation, Nature Study, and Good Books. All these have proved themselves in-

# How It Has GROWN!

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teresting and helpful to both teachers and pupils.

The same topics probably could be taught in such a way that they would be dull and dry. But that is not the way that WLS has kept its friends for 14 years. On the contrary, WLS has built its audience by providing programs that are entertaining, as expertly presented as possible, and by making every announcer and every entertainer a real personality to listeners. The same plan has been followed on School Time. When Julian Bentley talks about Current Events, the voice coming from the loudspeaker into the classroom is the voice of a good friend to all the boys and girls. The folk songs from all over the world, presented on the music appreciation programs, have been popular with boys and girls in the classes because of Ruth Shirley's personality. Others who have taken part have become real people and have "sold" themselves to the young listeners.

When the first semester of School Time had been completed, some 400 schools had written to say that they listened to School Time. Our goal for the next year was a thousand. By the end of School Time's second semester, the number had gone beyond that mark. At the end of the third semester of School Time, the card index file lists the names and locations of more than 1,400 schools, whose teachers or pupils have written to say that they listen to School Time.

How many schools have listened regularly without writing to the station to indicate the fact, there is no way of knowing. But with boys and girls in 1,400 schools, scattered to the farthest borders of four states, listening regularly to School Time, it is small wonder that Prairie Farmer and WLS are proud of the growth the "youngster" has made.

At the inauguration of School Time, BurrIDGE D. BUTLER, publisher of Prairie Farmer and president of WLS, made a statement which expresses aptly the objectives of School Time at the present time: "We are proud to have a part with parents and teachers in shaping the lives of boys and girls. There can be no greater privilege, no more solemn obligation than this. We are putting our best efforts into School Time and if it helps to broaden the lives of our boys and girls, our ambition for it will have been fulfilled."

# "The Old Hayloft"

By the Hired Man



**HONORED** . . . The happiest man in the old hayloft the other night (Saturday, May 21) was **Oscar Morgan**, the Chicago man who won the 1938 Old-Time Square Dance Callers' Contest, conducted by WLS. . . . He carried away a check for \$25 and a gold medal signifying this grand championship award. . . . Congratulations, Oscar, and may you shout many an "allemande left" and "do si do" while happy couples trip the old-fashioned light fantastic. . . . By the way, the **Hired Girl** wants to take square dance calling lessons so she can give you some feminine competition.

Iowa and Minnesota competed in the **Keystone Kwiz** with three contestants from each state. . . . **Jack Stilwill** was forced to call it a tie so the program wouldn't run over into the **Alka-Seltzer** network hour. . . . Those tying for first place were **Mrs. F. Anderson**, St. Paul, Minnesota, and **Mr. E. T. Dunlap**, a businessman from Hawarden, Iowa. . . . Incidentally, Iowa was represented by **Mr. Dunlap** and his two daughters. . . . "**Quizzer**" **Stilwill** put the questions fast and furiously to the **Hawkeye and Gopher State** contestants, with everything from "How do you imitate Iowa's favorite animal?" to "Is Reno east or west of Los Angeles?" not forgetting "When harnessing a horse, what part of the harness do you put on first?" . . . You answer 'em!

**Ring cowbells for** . . . That versatile **Vass Family** singing "Cinderella's Fella" and "Polly Wolly Doodle." . . . They effectively combine drama with melody in most of their songs. . . . Revival of the old **Weener Minstrel Show** on the network hour. . . . **Lucille Long** singing the always favorite "Old Folks at Home." . . . **Ranch Boys** singing from San Francisco. . . . **Arkie** telling the world "They've All Got a Wife But Me." . . . **Christine** singing "Rock-a-Bye Moon." . . . Our **Male Quartet** taking us on a journey through the pages of an old songbook with such favorites as "Loch Lomond" and "All Through the Night." . . . These harmonizers are **Paul Nettinga**, **John Neher**, **Bob Speaker** and **Les Mordall**.

**More cowbells for** . . . The **Little Maid, Evelyn**, as she brought back childhood memories with "When We Carved Our Hearts on the Old Oak Tree." . . . "**Cowboy Bill**" **Newcomb**

singing "Methodist Pie." . . . **Chuck and Ray** in that perennial favorite "After the Ball." . . . **Pat Buttram** leading in the "game" song, "John Brown's Flivver Had a Puncture in Its Tire." . . . Nearly everybody sang and went through funny motions at **Pat's** direction. . . . **Don Kelley's** good announcing on the last hour. . . . **Anita, Carroll** and **Eleanor** singing "Just an Echo in the Valley." . . . These girls are from Des Plaines, Illinois. . . . Do you remember when they took part in the **Coleman Act-of-the-Week** contest during the winter?

**Don Wilson**—the very best of luck to you in your new job! . . . Your steel guitar playing and your singing with the **Hilltoppers** and as a member of the old team **Tom and Don** pleased thousands. . . . Now that you're going to follow your profession of Chemistry, you take with you the best wishes and good will of all the old hayloft gang! . . . Remember, the **Latch String** is always out at **Prairie Farmer-WLS!**

"I'll pull the **Latch String** right now!" says the **Hired Girl**. . . . "Come in and unburden your mind!" says I. . . . (An' here's what she "writ.") . . . Grand to greet and hear the minstrel crew, especially "**Little Cliffie**" **Soubier**, who recently returned from Hollywood, where he has sojourned for two years in movie and radio work. . . . You can now hear him on most every **Station E-Z-R-A** program. . . . End-men **Fritz Meissner**, "**Big Bill**" **Childs** and "**Little Cliffie**" never fail to evoke laughter when "interlocuted" by **Gene Arnold**. . . . And I mustn't forget "**Colonel Joe**" **Parsons** in his "Big Bass Viol" rendition. . . . It was fine.

**Speaking of minstrels**, how many of you remember when **Chuck and Ray** started in the original minstrels with **Gene Arnold** on the now defunct **Station WOK** in 1928? . . . They also served for several years on the **Weener Minstrels**. . . . "**Honey Boy**" **Chuck Haines** was the way he was introduced and he'd reply, "Big stuff, I calls myself," while "Long tall string bean" **Ray Ferris** would answer "Good evenin', customers, good evenin'." . . . Those were the good old days of radio!

**Looking and listening**. . . . There was the opera singer, **John Patrick**, who greatly enjoyed the old hayloft show. . . . Song writer **Willis Arthur** escorted this bass-baritone about and

## Almost Gummed Up

**Sharon Grainger** rushed into the studio for rehearsal of the **Story of Mary Marlin** program the other day and stepped right into near disaster. She was late and in such a hurry she forgot to discard her inevitable chewing gum. Realizing her oversight as she faced the mike, she swallowed heroically. Even so she choked on the gum and spluttered into the mike. **Anne Seymour**, star of the show, pounded her on the back. Now **Sharon** says she is more than thankful it was only a rehearsal.

he met many of the crew. . . . **Patrick** has just returned from a concert tour covering 20,000 miles. . . . **Margaret Sweeney**, our red-headed Irish harpist, was missed. . . . On vacation. . . . **Tommy Watson**, fiddler with the **Prairie Ramblers**, surprised the audience when he took a rubber glove and blew it up like a balloon and played a tune by letting the air out. . . . What won't they do next? . . . Enjoyed seeing **Mrs. Jack Holden**, **Donnie** and **Jean Louise**. . . . **Donnie** recently recovered from scarlet fever. . . . He looks fine and surely has grown during the past year, as has cute little **Jean Louise**.

**People—and parties!** . . . One of our most interested visitors was **Mrs. E. Roessler**, Rochester, New York, who came as the guest of her son and daughter-in-law, **Mr. and Mrs. George Roessler**, well-known radio advertising man. . . . **Detective George E. Miller** of Denver was investigating all the hayloft hilarity. . . . He's a regular Saturday night listener. . . . Thirty-one members of a very unique Chicago organization attended as a group when **Mrs. Noreen Jones** brought the "Cousins' Club," of which she is president. . . . **Mrs. A. Morgan** brought her Sunday School class of 12 girls from the South Chicago First Evangelical Church. . . . **Irving Miller** was in charge of 31 members of the **Huntsville (Indiana) Home Economics Club**. . . . From Muncie, Indiana, came 30 folks with **Miller Tours**. . . . There were 10 children and six parents from **Union Center School**, near Valparaiso, with **Mrs. W. E. Bordeau**, teacher. . . . **L. E. Hartley** brought a party of 23 happy **Oak Hill (Illinois)** folks, while **G. E. Long** saw to it that 16 of his **Morrisville (Indiana)** friends enjoyed the fun . . . S'long; see you next week.

## PICTURE FANS

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## Radio Entertainers Set Their Alarm Clocks Early

**WHEN** you get up to do chores and have breakfast these busy June mornings, remember your **Prairie Farmer-WLS** announcers and entertainers set their alarm clocks early, too. By simply turning your radio to 870 kilocycles, you'll hear plenty of "cheer up" entertainment and practical service features to give you a better start for the day.

At 5:00 a. m., CST, **Smile-A-While Time** on WLS means **Hal Culver** with the **Musical Chore Boys**, the **Hilltoppers**, famous **DeZurik Sisters** and other favorite entertainers. Then comes **Prairie Farmer Service Time** at 5:30, with friendly **Check Stafford** bringing the day's Chicago livestock estimates, the weather report and newsy farm items of the **Bulletin Board**.

Those chuckles you may hear during the last few minutes of **Prairie Farmer Service Time** will probably come from the **Arkansas Woodchopper**, who goes on the air at 5:45 with plenty of his rollicking songs and laughter to wake up even the latest sleepers.

About the time you sit down to eat breakfast at 6 o'clock, **Julian Bentley** comes on with news of everything of importance which has happened during the night. It's put on in concise form so you can really "keep up with the world" by turning in this report and others throughout the day and evening.

Another feature you're sure to enjoy comes at 6:30 a. m., CST, when **Henry Hornsbuckle** and the **Novelodeons (with Otto)**, the **Hoosier Sodbusters**, the **Musical Chore Boys** and others combine melody and merriment in a cheery half hour. **Julian Bentley** has his second news summary at 7:15 a. m., followed by news of WLS artists' personal appearances. At 8:30, **Dr. John Holland** brings those inspirational **Morning Devotions**, with hymns by **Bill O'Connor**. **Arthur MacMurray** is now heard at a new time with **Prairie Farmer-WLS Home Talent** announcements—at 8:20 a. m., Tuesday, Thursday and Saturday, following our third news report at 8:15 o'clock.

When dad and the boys come in for dinner at 11:45 a. m., you'll have **Prairie Farmer's Dinner Bell Time** tuned in, of course. This old and established program is the mid-day "farm meeting place" of the corn belt. Always something of news and entertainment for all. And for mother and sister, there's **Homemakers' Hour** from 1:15 to 2:00 p. m. during which **Ann Hart** brings helpful speakers and fine entertainment.

We call your attention to these daytime features as we don't want you to miss any of them. **Prairie Farmer's WLS** is constantly on the job—spring, summer, fall and winter—bringing you helpful farm and home service and friendly entertainers to make life more enjoyable.

## John Baker Signs Off

**John Baker**, who has directed **School Time** on WLS since that program was started early in 1937, and who also conducts **Dinnerbell Time**, left the staff of WLS on June 1 to join the radio service of the **United States Department of Agriculture** in Washington, D. C.

**John's** new work will consist of developing agricultural radio programs by state agricultural colleges and county agents. He expects to be traveling and promises to pay his WLS friends a visit every time he gets back to Chicago.

## Ranch Boys Hit the Trail

"**CHICAGO, or bust!**" Reversing the old saying, "California, or bust," The **Ranch Boys**, one of radio's most popular cowboy trios, left Los Angeles, California, on May 10 for Chicago—and they're riding every foot of the way on horseback.

All three of the boys—**Jack Ross**, "**Shorty**" **Carson** and "**Curley**" **Bradley**—are real, honest-to-goodness cowboys, and the idea of this ride has been their burning desire for years. When asked the purpose of the trip, **Jack**, spokesman for the trio, stated they were making it for the adventures it offered and also to prove that they haven't lost their riding ability—even though they have been riding the airplanes more than the overland trails during the past few years.

Following the route of the old stage coach line which was blazed during the gold-crazed days of '49, they are riding north along the Pacific to San Francisco. Then they will head east to Carson City, across the mountains, deserts and salt flats to Salt Lake City. From there, their trail will unwind to Denver, North Platte, Omaha, Council Bluffs, and on across the Mississippi to Chicago.

The trip by horseback from Los Angeles to Chicago is nearly 3,000 miles long. The boys expect to make it in about 10 weeks. Every Saturday night during the venture, wherever facilities are available, the **Ranch Boys** will broadcast on the **National Barn Dance**, telling of their experiences. The tentative schedule of their broadcasts is as follows:

## Don's Vocation Wins

**Don (Doyle) Wilson** has finally forsaken his avocation for his vocation. On June 1, **Don** left the other **Hilltoppers** to enter the employ of the **National Aluminate Corporation** as a testing chemist in the Chicago area.

Since **Don** was in the 8th grade in High School he has maintained a chemistry laboratory in his home. In 1932 he received his Bachelor of Arts degree from the **University of Arkansas** and in 1933 his Masters degree from the **University of Chicago**, specializing in chemistry.

While attending school he earned part of his expenses by playing the **Hawaiian steel guitar**. Upon graduation at the height of the depression, **Don** discovered that no chemistry jobs were open so he continued to earn a living with his guitar.

Radio listeners know him best as a member of the singing team **Tom and Don** and later as one of the **Hilltoppers**. **Don** was among the first musicians to introduce the electric steel guitar to the air in Chicago.

He first appeared over **KVOA**, the **University of Arkansas Station**, and came to **WLS** from there in 1933.

June 4—Telegram from somewhere in Utah.

June 11—Broadcast from Salt Lake City.

June 18—Broadcast from Denver.

June 25—Broadcast from North Platte.

July 2—Broadcast from Omaha.

July 9—Broadcast from Des Moines or Cedar Rapids.

July 16—Broadcast from the stage of the 8th Street Theater, Chicago.

Every precaution has been taken to assure the success of the trip. Relief horses are carried by an advance truck, and the boys change horses twice a day. At night, the boys make camp, and after eating, turn in early so they may get the amount of rest necessary for their next day's ride. In order to avoid as much of the heat as possible, the **Ranch Boys**, in covering approximately 40 miles each day, ride from 6 to 11 a. m. and from 2 to 7 p. m.

All the old hayloft gang are getting mighty anxious to see their old friends again and to hear about their adventures first hand. But none is more anxious than **Uncle Ezra**, for the boys are bringing him a pair of chaps which are being autographed by mayors and governors along the riders' route.

**Jeff Wade**, **Stand By's** reporter, is making the trip with the **Ranch Boys** and each week he will write a letter which will be published in these columns to keep you informed as to the progress the boys are making.

# Swiss Sisters Are Guests On Homemakers' Hour

WHEN two young things, who have reached the mature years of 16 and 17, take complete possession, not only of your office where normally at least a certain degree of decorum has been the order of the day, but also the entire broadcasting studio, then you know you have two guests on your hands for Homemakers' Hour who will tax every bit of your ingenuity and will keep you on the "que vive" every single second.

Helga and Inga Brandt burst into my office several days ago about 15 minutes before broadcast time. I had never met them before and I expected to meet two rather sophisticated young misses who had been about the world quite a bit for all their tender years. I thought perhaps they might even be a little bored by it all, for no doubt they had been asked the same sort of questions many times before. Certainly I was completely unprepared to greet the young impetuous creatures who literally swept me off my feet, shooting questions at me at the rate of almost three a minute.

## Natives of Switzerland

Helga and Inga were born in the famous town of St. Moritz, Switzerland. St. Moritz is synonymous with the words "winter sports" as all movie-goers know. When these two little girls, who, incidentally, look as much alike as peas in a pod, saw the great Sonja Henie perform in the famous ice-skating rink at St. Moritz, they decided that they, too, would become artists of the silver blades. That was a matter of only a few years ago. Today they have skated for some of the crowned heads of Europe. In fact, shortly before the young king of Egypt was married to his boyhood sweetheart he came to St. Moritz for the winter sports.

"Did you watch him skate?" I asked these girls.

"Did we watch him skate? We taught him how to skate. He was what you call"—at this point the two sisters began buzzing away in French, trying desperately to find the proper English word to fit the case. Each suggestion was punctuated with arms outflung and brunette bobs swirling about their shoulders. Finally out of the melee came the American slang: "He is what you would call a 'smart guy.' It took him only three days to be able to get around pretty well on the ice."

"Tell me," I went on, "Did His Royal Highness ever fall on the seat of His Royal pants?"

Both of them went off into gales of laughter as they chorused:

"He did, and how he did! About as many times as the former Prince of Wales fell off his horse!"

"But what good will it do even the king of Egypt to learn to ice skate down in that hot country?" I queried.

"He told us he is going to build a great ice skating place in Alexandria, so you see, he had to be able to skate."

That much information was secured between the many questions they directed to me.

## First Visit Here

"This is your first visit to the United States, I understand," I went on. "What has impressed you most about our country?"

"It is so tremendously big. We cannot comprehend that we are still in the same country after having traveled from New York to your Chicago. And then there are the tall buildings. Oh, such buildings! They remind us of our beloved Alps, they are so high. (More gesticulations at this point—with much rolling of expressive eyes.) And then your men! You have so many handsome fellows here in your United States."

"Yes, we do have handsome men. I don't suppose the question has occurred to you seriously as yet, but what would you say about marrying one of these handsome American boys and settling down here in our country?"

Evidently the thought must have occurred to them both, for they both broke out in a torrent of words, one in French, the other in German. Neither my French nor German was sufficiently polished to catch what they were saying. Inga saw my puzzled look and ventured to enlighten me.

"We think your men are very handsome, but we think (here she proceeded with more caution) we think they might be unfaithful!"

## Naive Response

The orchestra boys were totally taken off their feet, or rather, their chairs, at this naive response to my question. Frankly, I was a bit nonplused myself, at the serious import of their remark.

"But the best thing about your wonderful country is the delicious chewing gum. We are completely entranced. But tell me Miss Hart, what does one do with worn out chewing gum?"

Worn out chewing gum! That was a 'poser' for me. But before I had to find an answer Helga burst out, "I have been swallowing mine and it

## Bum's Clothes

Bob Burns of Kraft Music Hall fame recently was ordered by a movie director to don old clothes. The comic called the wardrobe department and asked for old clothes, adding: "I can't find Bing Crosby anywhere."

nearly suffocates me."

"We like the snack bar at the chemist's. Oh, they are perfectly grand!"

Snack bar at the chemist's! Now, what in the name of Time could they mean by that? My mind was in a whirl for seconds are always precious as you know, but when one is on the air, seconds are as costly as diamonds. My mind refused to grasp their meaning. I had never heard of a "snack bar." And the chemist's! Stupidly I repeated the words, "The Snack Bar at the Chemist's! I haven't the remotest idea in the world what you two mean by a Snack Bar. And what has a Chemist to do with it?"

"You know, the place where you get those magnificent ice cream sodas and sundaes, or where you hurriedly get a snack to eat?"

At last light dawned. The "Snack Bar at the Chemist's" was the great institution known as the American soda fountain in a drug store.

## Moving Pictures

"Are you thinking of trying your luck in the movies?"

"We shall see. Chicago looks pretty good to us right now. But we want to go back to Switzerland next winter."

"Switzerland in the wintertime! I should think you would make that your summer vacation spot."

"No indeed! There is no ice in St. Moritz in the summer. It is far too warm. No, no. We will return to our Switzerland next winter."

"That is, if Hollywood doesn't beckon?" I queried.

"Perhaps. That, and if Mama and Uncle 'say the word.'" Very evidently these two youngsters have had some excellent coaching in good American slang in the months they have been in this country, for they have mastered some expressions like veterans.

"Our uncle directs our ice skating routines. He is a very clever man and a very fine musician, too. In fact he has written much of the music for our performances. He is really a very great artist."

But the inscrutable face of the clock was frowning down on us. The minutes had ticked away and music was the next order of affairs. Just time for one orchestra number before Julian Bentley put in his appearance.

And so another interview had gone the way of all good things. Do I hear you say—"just another interview?" Let me assure you, my friends, mental gymnastics is a far better term!

ANN HART



by CHECK STAFFORD

HOWDY, folks: Since I wrote this column last week I've enjoyed meeting home folks and passing through old, familiar scenes. My train passed over a winding, willow-banked creek, once teeming with "goggle eyes" and sunfish. Now on its banks are foot-worn paths, discarded paper plates, old bait cans and pop bottles. Picnic basket papers are scattered about, and the fish are all gone. Too many fishermen from the near-by city have destroyed my boyhood rendezvous.



Autos whizz over a modern concrete span where once stood the old covered bridge. That old bridge felt the soft pressure of bare feet many times in my boyhood when I trudged to the fish-laden stream over the hill. Traffic noises then were the rumble of the old structure's wooden floor-boards as farm folks' buggies and teams jogged through the bridge's cool shadows on their way to town or the old grist mill. Perhaps you readers, some of you at least, may recall such a bridge where, under its protecting beams, the deep water was a great swimming hole and where the largest fish were found.

Gone, also, is the old sycamore tree with its great spreading roots among which I used to lose many a fishhook and sinker. It was in the old bridge shade lunch was eaten at noon, and my, how good that little tin bucket of boiled eggs, cold biscuits or corn bread and cookies did taste. And how cool and refreshing was that drink from the near-by spring. There the

quiet scene was broken by the chatter of a saucy blue jay as it quarreled with a hidden squirrel. Farther down the rippling creek, bells tinkled musically as sleek cows drank from the continuous ripples. Across the creek overhanging trees cast a deep shadow over the old sunken log, and a great bass splashed as he leaped for a fly.

Now, back at my desk, I know that such peacefully framed pictures of this countryside I've been recalling appear mostly before the eyes of youth. How deeply they were imprinted comes with their vividness in later life recollection. What are some of the things or pictures of your past life that today you can recall clearly? Are they vivid memories of riding a pet pony, of your first circus, your grade school graduation day or your first beaux? Can you elders remember about your wedding day and what you wore? Do you know where your marriage license certificate is now? Do you remember what year you finished school, the night you melted your collar as you sat on the stage waiting for the long-winded speech of advice to end so that diplomas could be given out? It's kinda fun, sometimes, to just sit and think back over those bygone days.

By the time you read this, our good friend John Baker will be gone from his desk and duties here. John is joining the radio service of the United States Department of Agriculture. His new work will take him many places where he will make many friends just as he has here and out there with you reader-listener folks. John is a most likeable chap and his pleasant smile and winning ways will be greatly missed around the old studios. No, this is not an obituary. I'm just jotting down a few lines of tribute to a very much alive, very real fellow, and I know you will all join us in wishing him the best of luck, always.

The girls in the office have opened a big box of lovely peonies just received from a listener-reader friend,

## New Murphy Contest

THE Murphy Products Company is conducting a big contest on their Barnyard Jamboree program heard every Saturday night at 8:00 Central Standard Time. This contest is divided into two divisions, one for children and one for adults. Many valuable prizes are offered in both divisions and there is an equal opportunity for everyone to win. The contest entry blanks are found in each bag of Murphy's Cut-Cost Concentrate. Listeners are asked to fill in the questionnaire and return it to the Murphy Products Company, Burlington, Wisconsin.

The prizes offered in the adult division of the Murphy contest are: First, an Allis-Chalmers Two-Plow, Rubber-Tire Tractor; second, an Allis-Chalmers All-Crop Harvester. The third prize is a Schult Nomad House Trailer, completely equipped. These are only a few of the many prizes that are offered in this division. There are 60 other valuable prizes.

The prizes offered in the children's division are a shetland pony for the first prize, then ten prizes of Meade Crusader bicycles, 20 Bob Feller baseball gloves and 20 seventeen-jewel girls' Westfield wrist watches.

Listen to the Barnyard Jamboree every Saturday night for further details regarding this great contest.

Mrs. M. Brady of East Adams Street, Abingdon, Illinois. They are such dainty pastel colors and so large in size, as compared with the size and coloring of many varieties of a few years ago that one might think these beautiful flowers are some plant other than what they really are, improved peonies.

Remember going to Grandma's house around Decoration Day each year when she'd proudly show off her row of old-fashion peonies. And do you recall what folks used to call them, "pineys," pronounced as in the word pine?

June flowers, great bunches of them, are nodding their gay heads all over the country. Their presence on desks, on pretty lawns or in the sick room bring a mighty lot of cheer. What would it be like without them? Flowers are Nature's gifts to rich and poor. They cost so little, yet their worth is immeasurable.

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STAND BY

JUNE 4, 1938

# Radio's "Josh Higgins" Joe DuMond in Real Life

**J**OE DuMOND, baritone and rustic philosopher, is something of a rarity in radio circles in that he has achieved an honor customarily reserved for statesmen and leading citizens of communities. He has had a park named in his honor.

Joe's town of Finchville, which he has made famous over the air as Josh Higgins of Finchville, is a fictional counterpart of the town of Finchford, Iowa, Joe's birthplace. Both Finchford and Cedar Falls, which is nine miles from Finchford, joined in dedicating Josh Higgins Park in DuMond's honor.

Born on November 21, 1898, Joe was educated at the University of Iowa and the Iowa State Teachers' College, majoring in music in both institutions. Later he studied voice under Lowell E. M. Welles and embarked upon a professional career as a concert singer.

## Entered Radio in 1927

He entered radio in 1927 after an audition at Station WEA. In 1928 he became commercial manager of Station WMT at Waterloo, Ia., and while there created his famous character, "Josh Higgins of Finchville."

It was while at WMT that Joe made his first mistake in broadcasting. One day he was told to make a station break in Studio A. As he had only a few seconds before the time for the announcement, he ran right in and started to broadcast. After he had finished the station's call letters, the time and temperature reports, and had gone into the commercial announcement, Joe discovered that he had been talking to himself, for there was no microphone in that studio.

Joe came to NBC in 1936 and his Josh Higgins soon became a popular character of the airways.

## Josh Higgins Park

As Joe's popularity on the air increased, so did his fame in his home state. In the summer of 1937 the folks back home decided to do something for their noted son. Because of the nature of the broadcast that had brought him fame, it was determined to establish a state park near Finchford and name it for Joe's radio personality, Josh Higgins.

August 26 was decided for the dedication program with the formalities being broadcast direct from the "Josh Higgins Park" and carried by a coast-to-coast NBC network. William A. Dripps, director of the agriculture department of the National Broadcasting Company, represented the network, with Governor Nelson G. Kroschel and Senator John Berg of Cedar Falls speaking for the state of Iowa.

Josh Higgins was further honored by having the National Champion Band of Cedar Falls, Iowa, for the musical portion of the program.

To perpetuate an annual reunion at "Josh Higgins Park," August 26 was set aside as "Josh Higgins Day"—a semi-official holiday for all Iowans. Plans are under way now for the second "Josh Higgins Day," with the fictional "Finchville—By the Bend O' the River" becoming a reality when "Josh Higgins" goes back home to Finchford.

Joe DuMond, "Josh Higgins of Finchville," is heard on the Allis-Chalmers program broadcast over WLS every Saturday night at 8:30 Central Standard Time.

## Josh Higgins Amuses

Joe DuMond's character as "Josh Higgins" has brought him many amusing moments and interesting comments from his listeners.

The most interesting of the recent stories that Joe tells is of a little boy, 10 years old, who when asked by his mother what he would like most for his birthday told her that he wanted to see Josh Higgins do one of his broadcasts more than anything else.

When Joe received this unusual request he quickly brought it to the attention of the program department. This was necessary because Joe DuMond's program is broadcast from a small organ studio and no visitors are allowed to be present during the broadcast. The little lad was not disappointed. He received a letter by return mail inviting him to the Josh Higgins broadcast on his birthday.

Another of the interesting incidents that occurred as a result of a Josh Higgins program was the meeting of a brother and sister after 25 years of separation. This happened when Josh Higgins used the writings of a poet who had received unusual recognition in Europe, but as yet had not built a following in his own country.

## Happy Outcome

He asked Joe DuMond if he would read some of his poetry on the Josh Higgins program. After selecting the type of poems that his listeners would like, Josh Higgins promised to use them on a future program. A few weeks later on his program Josh Higgins mentioned the name of the author. The next day this same man returned to the studio with a telegram that he had just received from

## School Time

(School Time is a Prairie Farmer-WLS program for boys and girls in schools of the Middle West. It is presented every school day at 1 o'clock. A summary of one of these interesting educational programs follows.)

**B**OYS and girls who listened to School Time on May 20, when Trailblazer Don made his final visit of the school year, learned some of the ways in which Mother Nature goes to work in the spring time.

Trees, shrubs, grass and other plants are putting out their green leaves, because it is in the leaves that food is made by the plant. This food is used to produce new growth, roots, flowers and fruits.

Practically all plants produce blossoms of some kind, and it is these blossoms which later develop into seeds. The brilliant coloring and the perfume of the blossoms help in attracting insects, which will carry pollen from one flower to another and fertilize the blossoms.

In the animal world, spring is the season when the young are produced. Among many animals, the mother drives the father away from the home, because of the danger that he might kill or injure the youngsters.

The insects are hard at work gathering food. This frequently means destroying the leaves or fruits of valuable plants.

Some insects go through four separate changes: moths and butterflies, for example, lay eggs, which hatch into caterpillars; the caterpillars form pupae, which sometimes are called cocoons; from these cocoons come the adult moths and butterflies. Grasshoppers, on the other hand, look like grasshoppers as soon as they come out of the egg; as they begin to grow they shed their skins several times and finally develop wings.

his sister whom he had not seen for 25 years.

Joe DuMond is married and lives in Elmhurst, a suburb of Chicago. His ambition is to have a more rural setting for his home, where he can have a cow, a horse, a place to fish and leisure in which to enjoy his books. His hobbies include repairing toys for children, writing songs, cooking and collecting china.

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## SKRUDLAND

6970-86 George St. Chicago, Ill.

*Fanfare*

by FRANK BAKER

"**H**OWDY, folks!" That's the way Check Stafford greets you as he begins his Latch String column in Stand By, his Bulletin Board broadcast on WLS in the early morning, or his appearances at corn huskings, fairs and other rural gatherings. Check is known immediately to his listeners by that familiar "howdy". If you've ever seen him you know that he's easily recognized for that distinctive short pompadour of iron gray hair that tops off his five feet and six inches neatly.

Check was a farm boy, born in Clinton county, Indiana. From the very beginning, Check's interest and sympathy has been with the country, with farm people and their work and with outdoor sports and hobbies. As soon as he was able, young Stafford learned to fish in central Indiana streams, to hunt in the wooded hills of the country near his home. One of his earliest recollections is of an autumn, years ago, when as a boy he trailed along with the oldsters on a coon-hunting party. The trail was rough, the dogs bayed far ahead and Check was soon outdistanced by the older men and finally discovered the dim kerosene lanterns had slipped out of sight. He stumbled on through the night and nearly met calamity when he tripped and fell forward into a gravel pit. Unhurt, Check scrambled out and finally was able to make his way back to the party by following the song of the hounds. Such early recollections as this have followed Check Stafford through the years. His keen memory retains a wealth of incidents and anecdotes of the past and these early observations make him an interesting conversationalist as he compares the old way of doing things with modern methods.

In his early twenties, Check found himself in the produce business, buying and selling perishables in the days before extensive refrigeration and fast transportation made the produce problem easier. He mastered markets well enough to be asked to conduct a column in a local newspaper. It wasn't until after the war that Check went into newspaper work as a full time occupation. In 1918 he joined the staff of the Marion, Indiana, daily, the Marion Leader-Tribune. Later he moved to northern Illinois to work on a paper at Rochelle and stayed to publish a newspaper of his own, the present Rochelle Leader.

Since 1933 Check Stafford has been a part of WLS. His time and his efforts have been devoted to the Prairie Farmer station and in the five years he has been here, Check has been host

to thousands of visitors who come to the WLS studios. He and Eddie Allan have met and visited with the daily guests in the Little Theater and have done much to make them feel at home.

Yes, Check is married and has three grown sons, two of whom are married. A daughter, Betty, is now in school. Although his heart is in radio at present, some day Check hopes to live on his own place in the country with a garden in which to putter and a countryside where he can fish and hunt. His folks are now living on a farm in Grant county, Indiana, and Check still calls the Hoosier state his home.

The Fanfare trumpet salutes Cleo Blohm of Shawano, Wisconsin, who praises Polly of the Range. Cleo also includes a question about Sue Roberts, who used to be heard on WLS. Sue lives in Chicago but is not now on the air. . . . Mrs. Edna Moore of Man-nington, West Virginia, asks where Gene and Glenn are. Does anybody know? . . . Many listeners are interested in Red and Eva Foley's little girl, Julia Ann, born down WLW way on April 18, 1938. Edna Sanjru (did I spell it right?) of Bay River, Minnesota, was one of you who wanted to know. . . . Lorraine Hansen of Fond du Lac, Wisconsin, would like to honor the Arkansas Woodchopper with an Arkie Fan Club. . . . From Bristol, Wisconsin, we have a letter Margaret Gitzlaff wrote about Bill and Virginia Meredith's baby. John William Meredith was born January 29, 1938 and may some day grow to be a capable writer like his father.

Mary Basham of St. Joseph, Kentucky, is a WLS listener who keeps a scrap book of names, dates and incidents that have to do with the people at the Prairie Farmer station. Mary appears to be so thorough with her records that she may even have more complete information than the Fanfare Reporter. . . . Agnes E. of Dundee, Illinois, rakes us over the coals for not answering her letter. We deserve it if the letter came to this desk. Agnes, but a careful search doesn't

## SAFETYGRAM PRIZE WINNERS

The following safetygrams were awarded prizes on Sunday, May 22, during Everybody's Hour:

**Better break your breakneck speed before you break your neck.**—Mrs. John Ball, Route 1, Russiaville, Ind.

**The driver who slows up today will show up tomorrow.**—Leonard W. Moore, 119½ West Second Street, Kewanee, Ill.

**Drive safely. You will not appreciate the flowers on your casket.**—Walter R. Lee, Editor, The Door County News, Sturgeon Bay, Wis.

reveal it anywhere. . . . Karl Davis and Hartford Taylor are both married. These WJJD entertainers live in Chicago at present. Karl has two children and Hartford, three. This helps answer Marjorie Knoll of Hoopston, Illinois.

Grace Wilson is one of the most genuine and friendly people we've ever met. Grace had many years of success both in the theater and in radio but past laurels mean nothing to the girl with a million friends. Her one desire is to please—to sing the songs her listeners want as long as they seem to want them. Whatever success she has had means nothing. It's her ability to bring cheer to her audience in the present and the future that count most with Grace. Meet her and talk with her just once and you'll know that ready smile is very real. By the way, are there any of you who heard Grace Wilson in her first broadcast over WLS? It was the very first night the station went on the air, April 12, 1924.

Why does the Arkansas Woodchopper laugh on the air? Those of you who have seen the WLS National Barn Dance at the 8th Street Theater in Chicago know the answer to that. Who could keep from laughing when the Prairie Ramblers begin their tricks. If it isn't Salty wiggling that little bow tie back and forth on his adam's apple, then it's Chick Hurt stuffing a banana in Arkie's mouth while the Woodchopper is in the middle of a song. Or perhaps one of the boys is trying to help Arkie play his guitar with Arkie doing his best to keep it in tune and sing his best at the same time. It's all in fun but it's still a wonder how Arkie can finish his song.

There have been many good comments recently on the songs George Goebel sings. The "littles cowboy" is nearly grown-up now but his yodels have the same appeal they had when Georgie was singing over WLS five years ago.

# Through Camera Lens

Here's the Arkansas Woodchopper's closest companion, his brother, Pete (below). He drives Arkie to theaters for his personal appearances and sometimes appears with the Woodchopper on the stage.



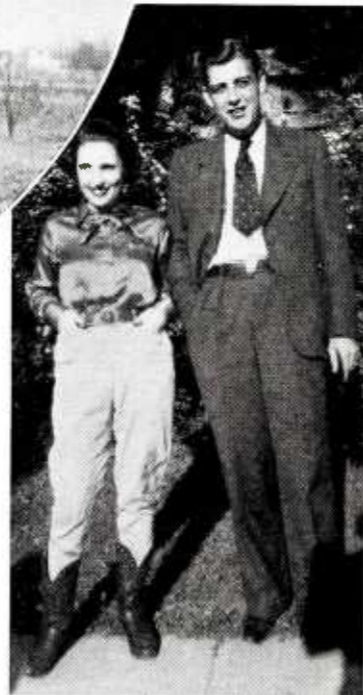
Bill Newcomb's a real singing cowboy. For several generations the men of his family have been blacksmiths. Bill was raised near the Big River in the Missouri Ozarks. He now lives in South Bend, Indiana. Bill is 26 years old.

And here's Josh Higgins of Finchville (lower left) just as he looks when he steps up to the mike. Josh Higgins in real life is Joe DuMond whose picture appears on the cover of this issue of Stand By.

Chuck Acree (below right) interviews contestants who entered the Man on the Farm "loud necktie contest." The man holding his hat won first prize with a red, green and yellow tie. Program is heard each Saturday at 12:00 noon, CST.



Stand By readers requested a picture of Howard Black and his wife, Billie Flannery. Here's a snapshot (below) taken by Paula Shehorn. Billie was born in Gladstone, Michigan. Howard hails from Indiana.



# Notes from the MUSIC LIBRARY

LEO BOULETTE

**MISS RUTH JAEGER, 594 State Line St., Calumet City, Illinois,** has among her collection of cowboy songs: "Ridin' Down the Canyon," "Cowboy Yodel," "Tumbling Tumbleweeds," "Way Out West in Texas," "Sippin' Cider" and many others. Miss Jaeger is interested in exchanging for "My Swiss Hilly-Billy," "Alpine Milkman," "When It's Night Time in Nevada," "Yoo-Hoo in the Valley" and other old favorites.

**Pauline Bridge, Waterman, Illinois,** would like to hear from song exchangers who have "Martins and the Coys," "The Chinese Laundryman's Song," "Streamlined Train" and "I've Found My Cowboy Sweetheart."

**Lew Mel, 444 Irving Avenue, Brooklyn, N. Y.,** would like copies of the words and music to "The Old Rugged Cross," "Tumbling Tumbleweeds" and "Twelfth Street Rag."

**Wylmae VaVricka, Box 6, Montfort, Wisconsin,** will exchange copies of "Patonia, the Pride of the Plains," "Cowboy's Trademark," "Utah Carroll's Last Ride," "She Was Happy Till She Met You," "You and My Old Guitar," "The Flying-U Twister," "Six Feet of Earth Makes Us All the Same Size," "Little Joe the Wrangler's Sister Nell" and "Four Sixes" for these songs: "Swiss Yodel," "Little Black Bronc," "Little Rose of the Prairie," "Gosh, I Miss You All the Time" and "There's a Love Knot in My Lariat."

**Edna Marmor, Moweaqua, Illinois,** would like the words to "Prisoner's Dream," "Mother, the Queen of My Heart," "Ridin' Down the Canyon," "There's an Empty Cot in the Bunkhouse Tonight," "Bridle Hanging on the Wall" and "Hang Out the Front Door Key." Edna has a collection of about 800 songs and asks that exchangers send her a list of the songs desired.

**Mrs. W. H. Sonnenburg, 1018 Grand Avenue, Manitowoc, Wisconsin,** is anxious to get the words to "Won't You Waltz Home Sweet Home With Me?" and has several fine old songs to exchange.

**Karl F. Jensen, 1135 Kishwaukee St., Belvidere, Illinois,** writes that his collection numbers between 800 and 1,000 songs, which he will exchange for words and music of many old-timers. Mr. Jensen is interested main-

ly in getting words to "Glory Bound Train," "We're All Going Down to Santa Fe Town," "Twilight on the Trail" and "Sinking of the Titanic."

**Mrs. Lowell Janard** contributes the words to "Whisper Softly, Mother's Dying," which several of you listeners have requested.

## WHISPER SOFTLY, MOTHER'S DYING

Whisper softly, mother's dying,  
Soon she'll close her loving eyes;  
Angels wait to bear her gently  
To her home beyond the skies.  
Kiss those lips for soon she'll leave us,  
Mother, clasp me to your breast  
As you did in days of childhood  
When you sang your child to rest.

Chorus:

There's no one like mother to me,  
No matter how poor she may be;  
I'll go back to my home o'er the sea  
For there's no one like mother to me.

When I left my old home o'er the sea  
She bade me good-bye at the gate;  
A gentle voice whispered to me  
And tenderly asked me to wait.  
Her blessings she gave with a kiss  
And tears on her cheeks I could see,  
Oh, how that sweet face I miss  
Since I left my old home o'er the sea.

Whisper softly, mother's dying,  
Soon she'll close her loving eyes;  
Angels wait to bear her gently  
To her home beyond the skies.

Whisper softly, mother's dying,  
Soon we'll miss the trusted love,  
And we'll miss the voice so loving  
When her spirit flows above.  
Mother, ask the shining angels,  
Ask them if you cannot stay;  
Who will care for us in sorrow  
When they've taken you away?

Whisper softly, mother's dying,  
And she tells us not to weep;  
She will watch o'er and protect us  
Through the night while we're asleep.  
Asking mother guide our footsteps,  
Be with us from day to day;  
Hark! I hear the angels calling,  
Mother dear has passed away.

From Francesville, Indiana, R. 2, **Ruth McKinley** writes that she will send the words to "Ridin' Down the Canyon," "Old Shep," "Uncle Noah's Ark," "What Would You Give in Exchange for Your Soul," "Honeysuckle Time," "Columbus Stockade Blues," and many others in exchange for the words to "Zeb Turney's Gal," "When the Bees Are in the Hive," "Down on the Old Plantation," "When I Take My Vacation in Heaven," "She Buck-

## Carole Pages Fans

Sixty-three of Carole Lombard's fans are very happy these days. Recently the blonde movie-radio star was leaving the Columbia studios in Hollywood after playing the lead in an hour-long radio drama. She was almost mobbed by admirers at the studio doors. Instead of giving them her autograph, Carole distributed the pages of her radio script among the crowd. There were exactly 63 pages in the script.

...

## Seventh Anniversary

Minetta (Mother Barbour) Ellen recently gathered the members of the One Man's Family program together to celebrate the beginning of the broadcast's seventh year on the air. While there are only 10 members of the cast of the NBC program, 24 guests appeared at the party. The cast brought family and friends.

aroo" and "I'm a Flower Blooming in the Wildwood."

**Harold Whitaker, Harbor Springs, Michigan,** says his collection numbers over 5,000 songs and he is interested in exchanges. Right now he's looking for the words to "Gold Mine in the Sky."

**Alice Klitzke, Seymour, Wisconsin,** is anxious to find the words to some of the songs listed above. She has lots of songs to exchange and hopes to get the words to "There's a Love Knot in My Lariat," "Old Shep," "Old Rover," "Little Mother of the Hills" and "Ragtime Cowboy Joe."

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# WLS DAILY PROGRAMS

Saturday, June 4, to Saturday, June 11

870 k.c. — 50,000 Watts



He's a realistic singer. After he sang "The Lonesome Road" the other day, listeners wrote in saying they could actually hear the gravel in his voice!

## Monday to Friday MORNING PROGRAMS

JUNE 6 TO JUNE 10  
(CENTRAL STANDARD TIME)

- 5:00—Smile-A-While—The Musical Chore Boys; Hilltoppers; DeZurik Sisters and others.
- 5:30—Prairie Farmer Service Time, including Farm Bulletin Board; Weather; Chicago Livestock Estimates.
- 5:45—Arkie.
- 6:00—News Report—Julian Bentley.
- 6:10—Complete Livestock Estimates (Indianapolis, Chicago, St. Louis); Program Review.
- 6:15—Mon., Wed., Fri.—Howard Peterson, organ concert. Tues., Thurs., Sat.—John Brown at the piano.
- 6:30—Top O' the Mornin', with The Musical Chore Boys; The Hilltoppers; Sodbusters, and others.
- 7:00—Trailer Tim.
- 7:15—News Report—Julian Bentley.
- 7:25—Bookings.
- 7:30—Morning Devotions, conducted by Dr. John W. Holland, assisted by Howard Peterson, organist, and Bill O'Connor, tenor.
- 7:45—The DeZurik Sisters. (exc. Tues.) Tues.—Novelodeons.
- 8:00—Mon., Wed., Fri.—The Smile Market—Hal Culyer with Howard Peterson. Tues., Thurs.—John Brown.
- 8:15—WLS—News Report—Julian Bentley. Mon., Wed., Fri.—Helpful Harry's Houseings. Tues., Thurs., Sat.—Home Talent Bookings. Livestock Receipts & Hog Flash.
- 8:30—To be announced.
- 8:45—NBC—Ma Perkins. (Oxydol)
- 9:00—NBC—Mary Marlin. (Ivory)
- 9:15—NBC—Vic & Sade. (Crisco)
- 9:30—NBC—Pepper Young's Family. (Camay)
- 9:45—Mon., Wed., Fri.—WLS—Grace Wilson, with Howard Peterson. Tues., Thurs.—John Brown; Grace Wilson.

- 10:00—Jim Poole's Mid-Morning Chicago Cattle, Hog and Sheep Market, direct from Union Stock Yards. (Chicago Livestock Exchange)
- 10:05—Poultry & Dressed Veal Market.
- 10:10—News Report—Julian Bentley.
- 10:15—The Novelodeons. (exc. Mon.) Mon.—Howard Peterson, organist.
- 10:30—Evelyn, the Little Maid & Hilltoppers.
- 10:45—Mon., Wed., Fri.—"Short Short Stories." (Libby, McNeill & Libby) Tues., Thurs., Sat.—"Across the Mike" with Don Kelley.
- 11:00—Mon., Wed., Fri.—Melody Round-Up—Orchestra and Variety Acts. (Olson)
- 11:30—Fruit & Vegetable Markets; Butter & Egg Markets; Weather Report.
- 11:40—News Report—Julian Bentley.

## Afternoon Programs

(Daily ex. Saturday & Sunday)  
(CENTRAL STANDARD TIME)

- 11:45—Prairie Farmer Dinner Bell Program, conducted by John Baker—30 minutes of varied farm and musical features. Tues.—Arthur Page, Agricultural Review, "Looking Across the Prairies." Thurs.—News Review—Julian Bentley.
- 12:45—Mon., Wed., Fri.—"This Business of Farming"—Lloyd Burlingham. (J. I. Case) Tues., Thurs.—Firestone Voice of the Farm. (Firestone Tire & Rubber Co.) E. T.)
- 12:30—Mon., Wed., Fri.—"Voice of the Feedlot." (Purina Mills) Tues., Thurs.—Henry Hornsbuckle. (Corn Belt Hatcheries)
- 12:35—Jim Poole's Livestock Summary direct from Union Stock Yards.
- 12:45—Gabriel Heatter—Commentator. (Johns-Manville)
- 12:50—Closing Grain Market Summary—F. C. Bisson.
- 1:00—NBC—Terry Regan, Attorney-at-Law. (Johnson's Wax)
- 1:15—HOMEMAKERS' HOUR  
(1:15 to 2:00 Central Standard Time)  
1:15—Homemakers' Hour, conducted by Ann Hart; Orchestra; Variety Acts.  
1:45—News Summary—Julian Bentley.  
2:00—Sign off.

## SATURDAY EVENING, JUNE 4

(CENTRAL STANDARD TIME)

- 6:00—Don Kelley's Sports Review. (Quaker Oats)
- 6:15—News Summary—Julian Bentley.
- 6:30—Keystone Barn Dance Party, featuring Christine; Arkie; "Kwiz Contest"; Jack Stilwill; Hilltoppers; Novelodeons, and others. (Keystone Steel & Wire)
- 7:00—National Barn Dance NBC Hour, with Uncle Ezra; Maple City Four; Henry Burr; Lucille Long, and other Hayloft favorites, with Joe Kelly as Master of Ceremonies. (Alka-Seltzer)
- 8:00—Murphy Barn Yard Jamboree, featuring Quartet; Hilltoppers; Otto & Novelodeons; Pat Buttram. (Murphy Products)
- 8:30—NBC—The Family Party. (Allis-Chalmers)
- 9:00—Front Porch Party, with Henry Hornsbuckle; Hilltoppers.
- 9:30—Barn Dance Party.
- 9:45—WLS Quartet.
- 10:00—Prairie Farmer-WLS National Barn Dance continues until 12:00 p.m., CST, with varied features, including Otto & Novelodeons; Hilltoppers; Pat Buttram; Hoosier Sodbusters; Christine; Grace Wilson; Eddie Allan; Arkie; John Brown; DeZurik Sisters; Evelyn, and many others.
- 11:00—Sign off.

## Saturday Morning

JUNE 11

(CENTRAL STANDARD TIME)

- 5:00—Smile-A-While Time.
- 5:30—Prairie Farmer Service Time, including Bulletin Board; Weather Report; Bookings.
- 5:45—Arkie.
- 6:00—News Report—Julian Bentley.
- 6:10—Complete Livestock Estimates; Program Summary.
- 6:15—Top O' the Morning.
- 6:30—Big Yank Boys—Sodbusters & DeZurik Sisters. (Reliance Mfg. Co.)
- 6:45—Variety Talent.
- 7:00—Trailer Tim.
- 7:15—News Report—Julian Bentley; Bookings.
- 7:30—Dr. Holland's Sunday School, with Bill O'Connor & Howard Peterson.
- 7:45—DeZurik Sisters.
- 8:00—Children's Program—Gladys Blair.
- 8:15—News and Bookings.
- 8:30—The Hilltoppers. (Mohawk Bedding)
- 8:45—To be announced.
- 9:00—Spelling Bee.
- 9:30—NBC—Our Barn.
- 10:00—Program Review.
- 10:05—News Report—Julian Bentley.
- 10:15—Novelodeons.
- 10:30—Evelyn, The Little Maid.
- 10:45—"Across the Mike" with Don Kelley.
- 11:00—Merry-Go-Round.
- 11:30—Fruit & Vegetable Market; Butter & Egg Market; Weather Report.
- 11:40—News Report—Julian Bentley.
- 11:45—Closing Grain Market Summary.
- 11:50—Weekly Livestock Market Review—Dave Swanson.
- 12:00—"Man on the Farm" direct from Quaker Oats Farm at Libertyville.
- 12:30—Poultry Service Time—Howard Peterson.
- 12:45—Home Talent Program.
- 1:00—Home Talent Program.
- 1:15—Homemakers' Hour—Variety Talent; also News at 1:45.
- 2:00—Sign off.

## Evening Programs

(CENTRAL STANDARD TIME)

MONDAY, JUNE 6

- 6:00—WLS—Don Kelley's Sports Review. (Quaker Oats)
- 6:15—WLS—News Summary—Julian Bentley.
- 6:30—NBC—"Those We Love"—Dramatic Serial. (Pond's)
- 7:00—NBC—Now and Then.

TUESDAY, JUNE 7

- 6:00—WLS—Don Kelley's Sports Review. (Quaker Oats)
- 6:15—WLS—News Summary—Julian Bentley.
- 6:30—WLS—Hirsch High School Chorus.
- 7:00—NBC—Horace Heidt and His Brigadiers. (Stewart Warner)

WEDNESDAY, JUNE 8

- 6:00—WLS—Don Kelley's Sports Review. (Quaker Oats)
- 6:15—WLS—News Summary—Julian Bentley.
- 6:30—NBC—"Hollywood in the News." (Emerson Drug)
- 6:45—WLS—International Looking-Glass.
- 7:00—NBC—Tune Types.

THURSDAY, JUNE 9

- 6:00—NBC—March of Time. (Electrolux-Servel)
- 6:30—WLS—Don Kelley's Sports Review. (Quaker Oats)
- 6:45—WLS—News Summary—Julian Bentley.
- 7:00—NBC—Toronto Promenade Orchestra.

FRIDAY, JUNE 10

- 6:00—WLS—Don Kelley's Sports Review. (Quaker Oats)
- 6:15—WLS—News Summary—Julian Bentley.
- 6:30—NBC—To be announced.
- 7:00—NBC—George Olson's Orchestra. Royal Crown Revue. (Nehi)

## Something to Talk About

by CHUCK ACREE

On May 20 in Havana, Cuba, announcer Manuel Andreu of stations COCO and CMCK established what he said was a new world's record for continuous announcing after talking before the microphone for 107 hours. Andreu said his record beats the one set by Paul von Dullack, a German announcer, who announced for 82½ hours without interruption during the Century of Progress Exposition in Chicago in 1933. Andreu began his announcing from the platform in Central Park on the evening of May 15 and continued his talking while hundreds of persons kept watch day and night along with two government officials who worked in shifts to keep time on his announcing.

A new contest idea done in real "rag" time was recently introduced over station WBT in Charlotte, N. C. This was a shoe-shining contest, with the city's bootblacks acting as the contestants. Floor mikes were used to record the rhythm and speed of these workers as they shined shoes and competed with one another for the winner's prize of a carton of shoe polish and 24 shine rags. Shine and showmanship determined the winner of the prize.

All Texas district judges have been requested by Warden W. W. Wald of the Texas state prison not to set execution dates for Thursdays. Warden Wald explained that his prisoners broadcast a program over WBAP (Fort Worth) on Wednesday night of each week and an execution just after midnight would disturb the prisoners before the broadcast.

Instead of the three chime notes which are usually heard on the National Broadcasting Company's programs, engineers, production men and announcers off duty were quite disturbed recently when they heard four chime notes. Four notes on the chimes are an emergency signal to NBC men, and soon the telephone switchboard was swamped with calls, demanding an explanation. A check-up revealed that the fourth note was an accidental one—probably due to a circuit feedback from Washington studios.

Bob Burns' new daughter, Barbara Ann, is well supplied with infant wear. To date, her famous dad's Kraft Music Hall fans have sent 130 baby caps, 200 pairs of knitted shoes, 170 pairs of baby socks and some 300 assorted other items of baby apparel.

# WATCH THIS SPACE

For Appearance of WLS Artists in YOUR Community

SUNDAY, MAY 29

Dietzes Stables, Two Miles West of Mundelein on Highway No. 176 —Guy Colby.

Berrien Springs, Mich., Our Theater (Mat. & Eve.)—The Arkansas Woodchopper.

Wisconsin Rapids, Wis., Palace Theater (Mat. & Eve.) —WLS Barn Dance Show: Hoosier Sodbusters; DeZurik Sisters; Four Hired Hands; Miss Pauline; Billy Woods.

MONDAY, MAY 30

Berrien Springs, Mich., Our Theater (Mat. & Eve.)—The Arkansas Woodchopper.

Cedarburg, Wis., Rivoli Theater (Mat. & Eve.)—The WLS Barn Dance Show: Hoosier Sodbusters; DeZurik Sisters; Four Hired Hands; Miss Pauline; Billy Woods.

SUNDAY, JUNE 5

Wilmington, Ill., The Mar Theater (Mat. & Eve.)—WLS on Parade: DeZurik Sisters; Hayloft Fiddlers; Hayloft Dancers.

MONDAY, JUNE 6

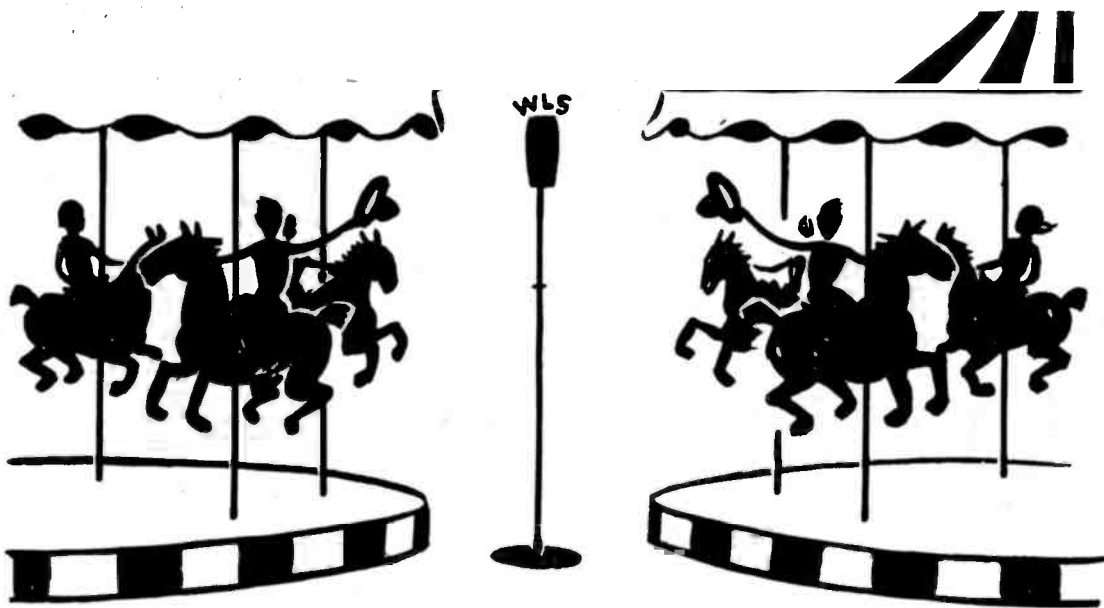
Milwaukee, Wis., Schroeder Hotel —WLS Artists: Pat Buttram; DeZurik Sisters; Hoosier Sodbusters; Miss Pauline; Billy Woods.

THURSDAY, JUNE 9

Howard Lake, Wis., Powers Lake Pavilion—Guy Colby.

**WLS Artists, Inc.**  
CHICAGO :: ILLINOIS  
1230 Washington Blvd.





# Merry - Go - Round

- Every Saturday the gang from the Old Hayloft meet on the Merry-Go-Round program for a half hour of fun and enjoyment. This program is broadcast every Saturday morning at 11:00 Central Standard Time, 12:00 Daylight Saving Time. Some of the many popular WLS stars that appear on the program are Howard Peterson, John Brown and the Hoosier Sodbusters.
- *Listen for this program every Saturday. You will surely enjoy the fun, songs and comedy along with the WLS entertainers on Merry-Go-Round.*

**WLS**

THE PRAIRIE FARMER  
STATION - - CHICAGO