

RADIO AT WAR



UNITED STATES



GREAT BRITAIN



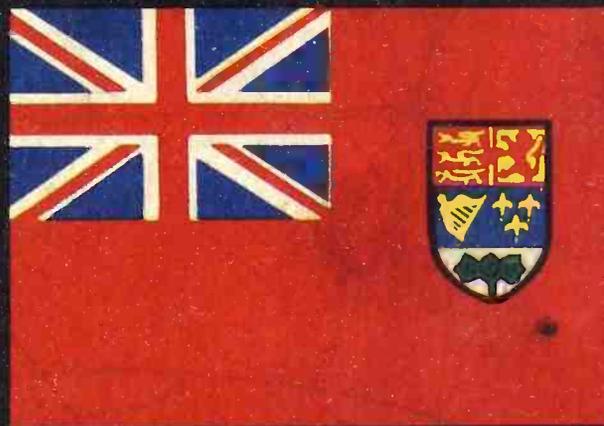
CHINA



RUSSIA



AUSTRALIA



CANADA



WMUR

MANCHESTER, NEW HAMPSHIRE



“WMUR is permanently dedicated to serving the interests, convenience and necessity of the people of the State of New Hampshire—in war and in peace alike.”



**Former Governor
Francis P. Murphy
President and Treasurer of
The Radio Voice of New Hampshire, Inc.**



SERVING



UNCLE SAM

PUBLIC SERVICE

... Behind our war effort is a vast organization known as "Our Government". This government is composed of many federal agencies and officials reflecting the policies of the President and Congress. These various agencies and individuals have important missions to accomplish which require widespread understanding and cooperation.

... In a Democracy - even at war - there is a limit to the effectiveness of regulations. In most instances, public acceptance must be secured. To reach our large population of 130,000,000, no medium is more effective than radio.

... And radio, alert to its vital role in this part of the war effort, is generously contributing its facilities, its time, and its trained personnel to serve the government and our people.

HOW RADIO HELPS

The Record:

U. S. Army
U. S. Navy
U. S. Civil Service
Maritime Commission
U. S. Employment Service
American Red Cross
War Production Board
Office of Price Administration
U. S. Treasury
U. S. O.
Department of Agriculture
Office of Price Administration
War Production Board
Federal Security Agency
Office of Civilian Defense
Department of Labor
Office of Coordinator of Inter-American Affairs

War Production Board
Department of Agriculture

Department of Agriculture
Department of the Interior
Department of Agriculture
Department of Interior
Department of Agriculture

National Park Service
Department of Interior

NATIONAL

Recruiting for Armed Forces
Recruiting for Navy, Marines, Merchant Marine and Coast Guard
Recruiting for War Production Workers
Recruiting for Shipyards Workers
Recruiting for War Factory Specialists
Recruiting for Nurses, Nurses Aids, etc.
Production Drive Information
Price Control Information
Sale of War Bonds & Stamps
Campaigns for Funds
Food Conservation, Rationing
Gas Rationing
Rubber and Scrap Salvage
National Nutrition Drive
Air Raid Precautions
Child Welfare in Wartime
Information on other American Republics
Conservation of Electric Power
Conservation of Household Equipment

REGIONAL

Grain Storage
Reclamation Campaign
Relief for Farm Labor Shortage
Promotion of Power Programs
Promotion of supply of farm products vital to war
Forest Fire Prevention
Mine Service

Each local area can add scores of items to this imposing list.

WAR *Communications*



Orders from headquarters by radio as troops leave bivouac area.

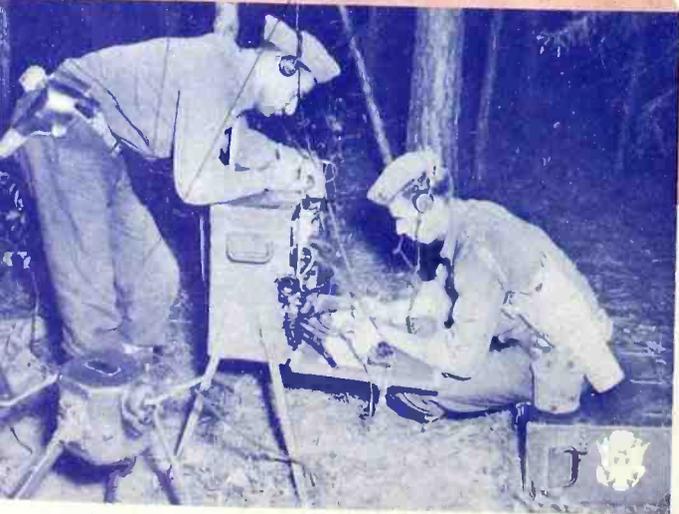
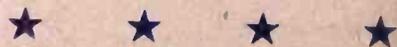


Sergeant in foreground is tank crew member plotting attack on basis of information radioed from outpost.



Marine uses portable radio in landing operation.

Report on enemy aircraft is radioed to concealed artillery at rear.



Portable Army radio outfit operates on maneuvers. Note hand generator.

Reporting by radio from concealed command car. Note transmitter key on radio operator's thigh.



ions BY RADIO

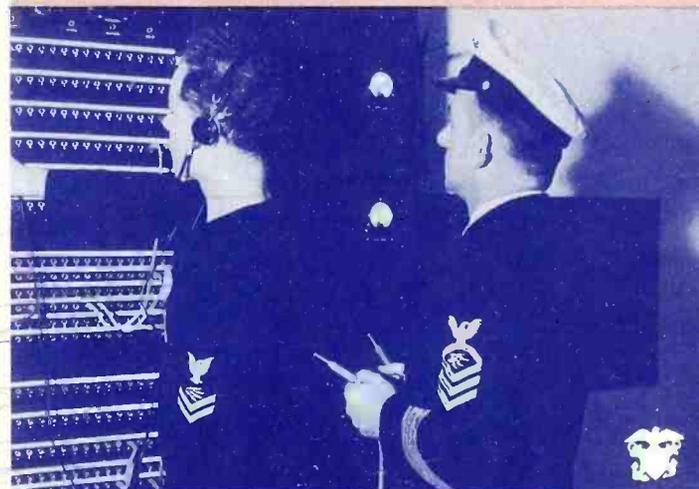
OUR fighting forces throughout the world are linked to Command Headquarters in Washington by a vast network of military communication. Messages are necessarily sent in code -- for in them are the secrets of our future military operations. Our system of radio stations in the United States has been a reservoir which provided our Army and Navy with thousands of skilled specialists who now maintain our important lines of military radio communication. Meanwhile, the services are training thousands of additional men for radio duty on land, on the sea, and in the air. Today, radio is the nerve system of our military might. Crackling messages over the airways will carry the signal of the last great offensive and the first news of the final defeat of our enemies.



ON THE SEA



The Watch Below! Firemen report burner control readings.



In the operational radio control of a Naval Air Station.



Navy radio operators help to guard the sea lanes.



Some of the delicate radio equipment in a Navy radio room.

Radioman receiving message on U. S. Battleship.





Every one a radio operator.

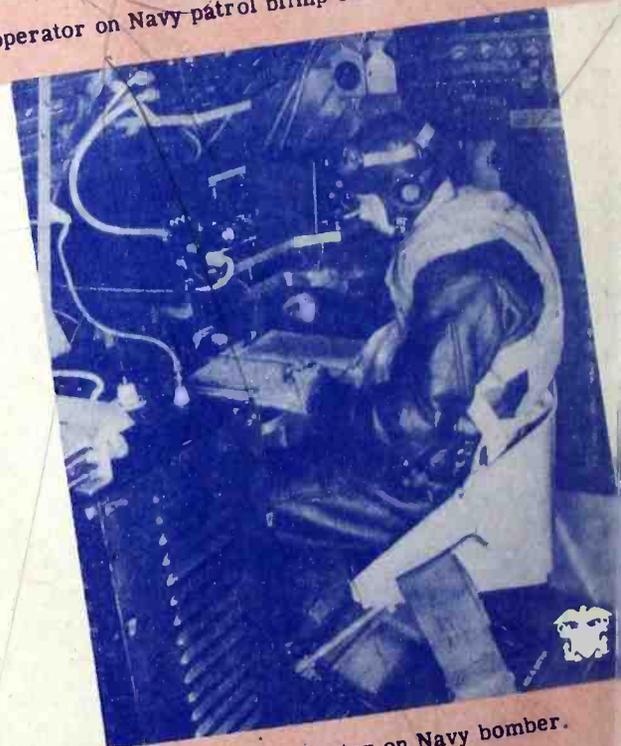


Radio operator on Navy patrol blimp on anti-submarine duty.

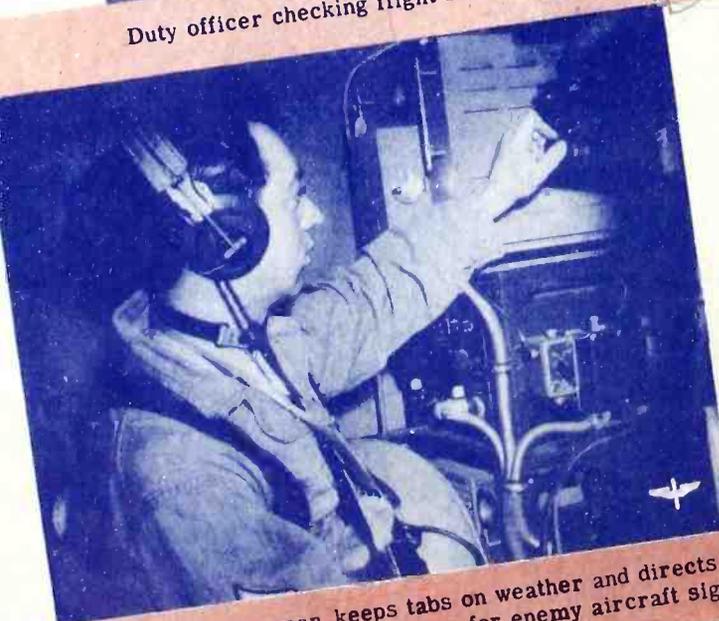


Duty officer checking flight board after flight.

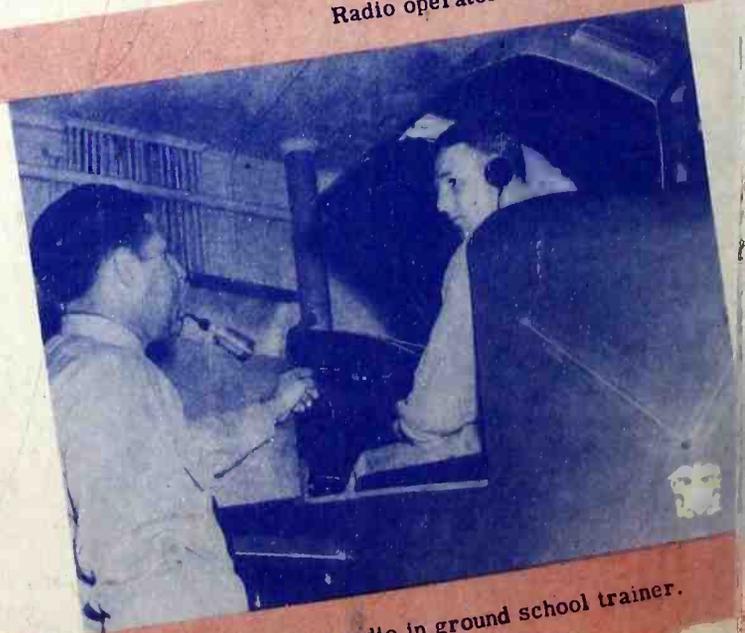
RADIO IN THE AIR



Radio operator on Navy bomber.

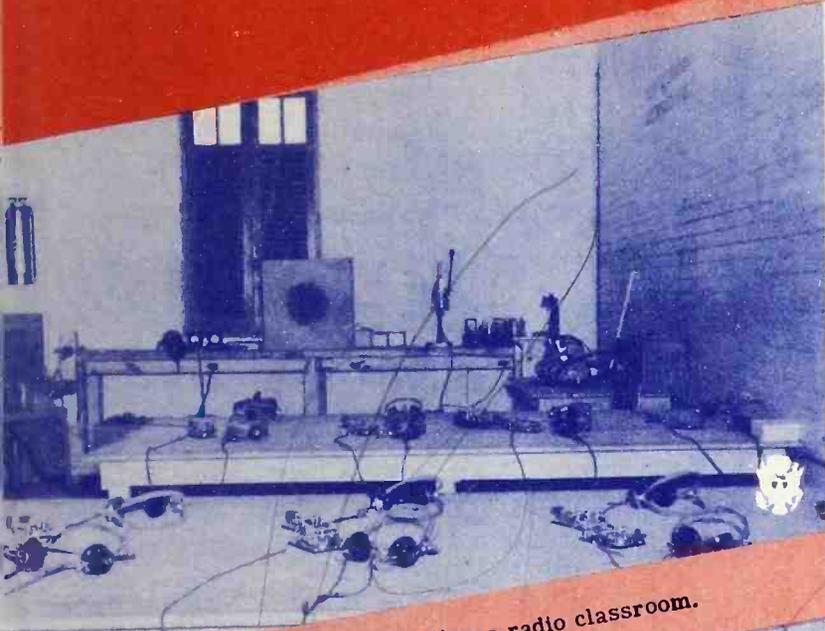


Coast patrol radio man keeps tabs on weather and directs surface ships to scene of disasters; keeps wary eye for enemy aircraft signals.



"Blind flying" by radio in ground school trainer.

RADIO INSTRUCTION



School dismissed. The "desks" in a radio classroom.

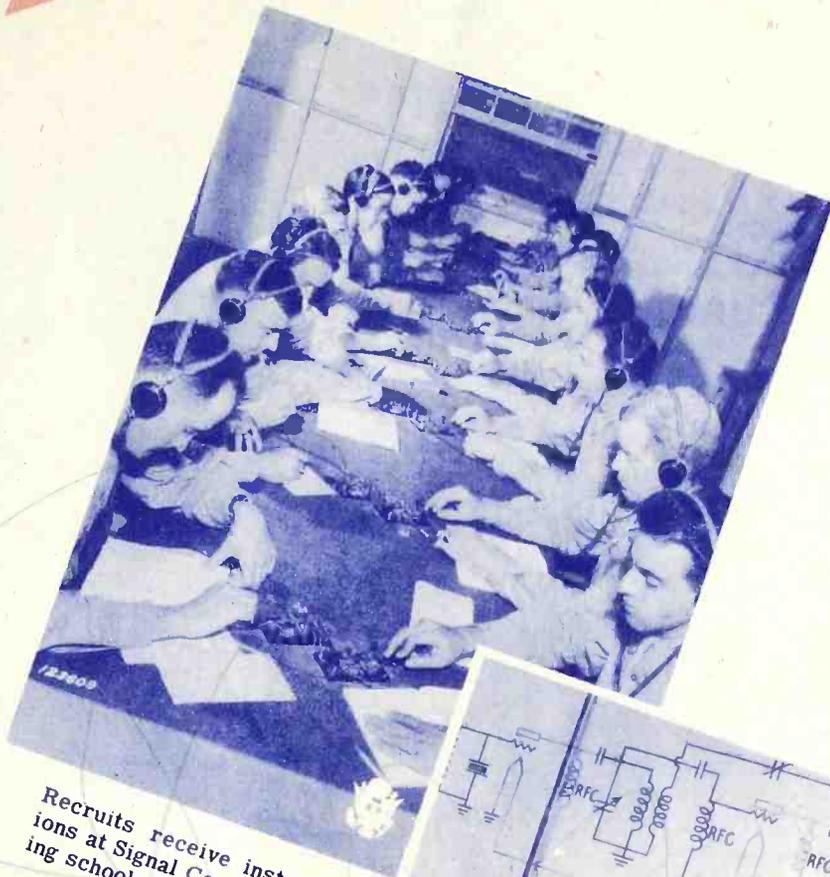


Aviation cadets and student officers attend "buzzer" class.



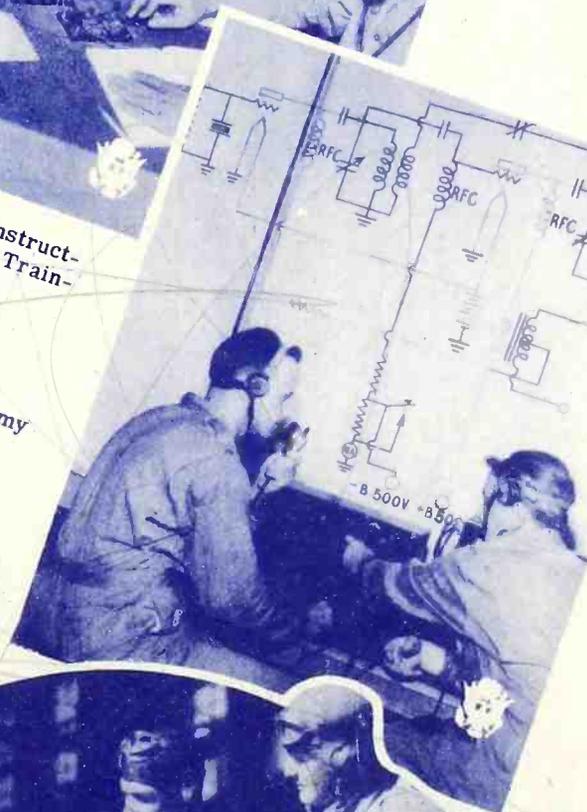
Another class explores intricacies of radio code.

Flight instructor corrects students' errors after formation flying.



Recruits receive instructions at Signal Corps Training school.

Diagram on wall aids Army Radio instruction.





Here's the famous walkie-talkie...
"talk as you walk".

WALKIE-TALKIE

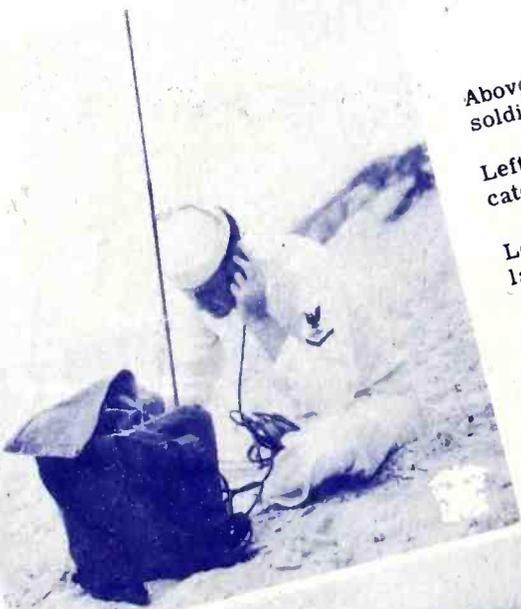


Walkie Talkie on skis going up hill.

Above: In landing operation, soldier reports back to ship.

Left: Lone sailor communicates from beach.

Lower left: The Marines have landed! 'Nuf said.

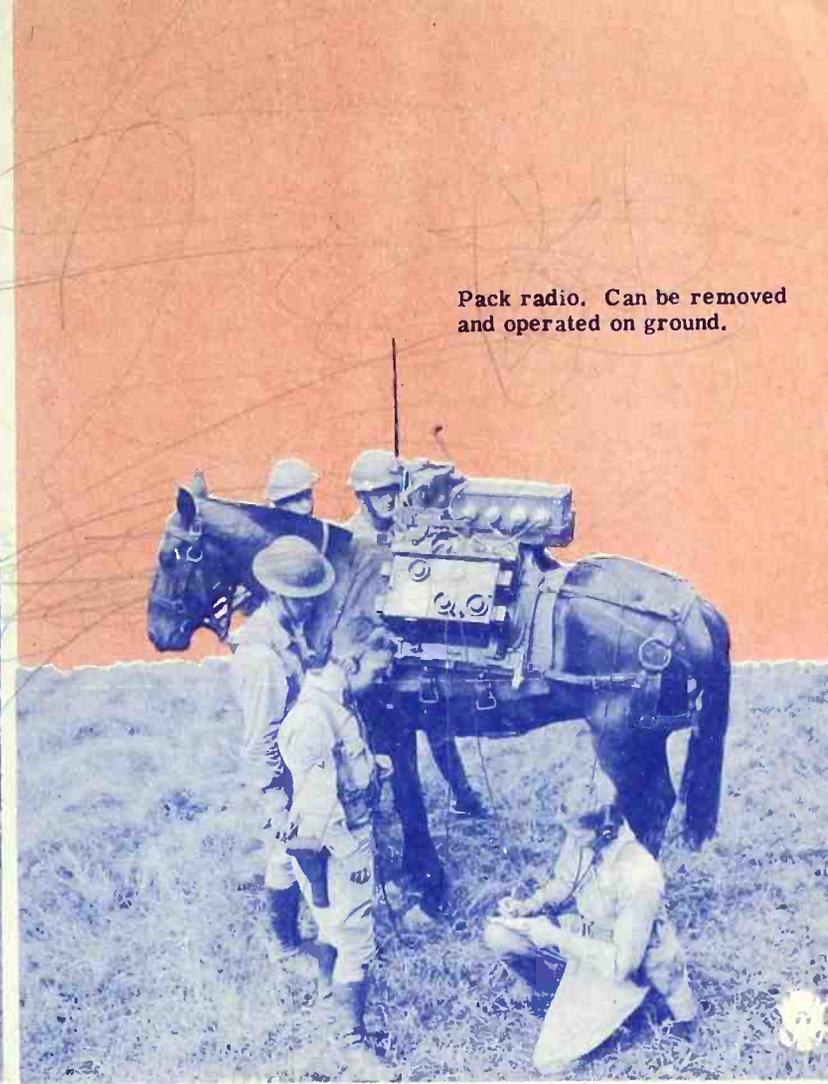


Two-way hook-up at message center.

RADIO



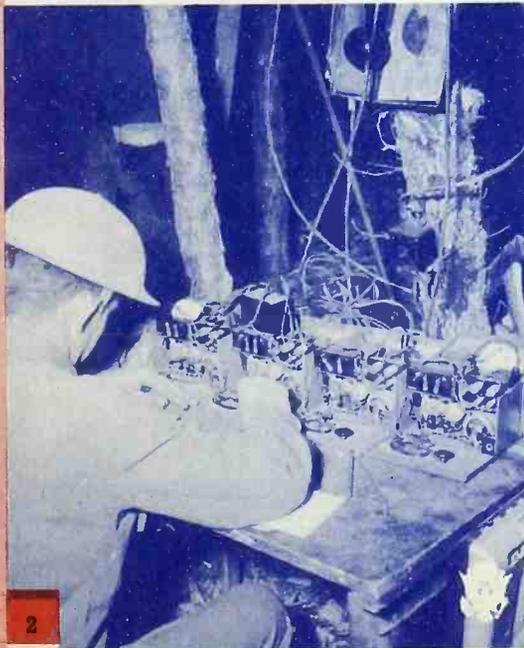
1



Pack radio. Can be removed and operated on ground.

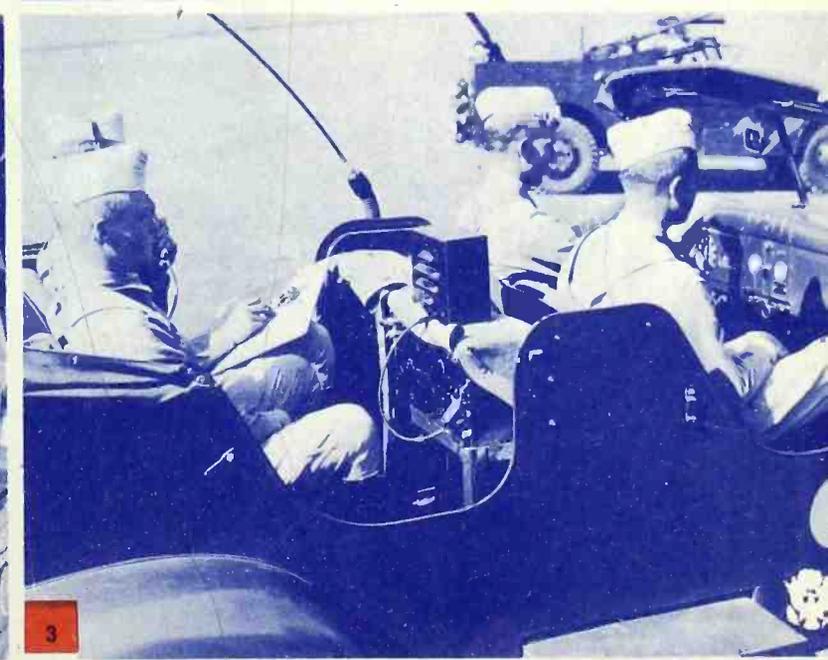
1

General View Field Transmitter, Power Unit and Antenna.



2

Battery of code keys at message center.



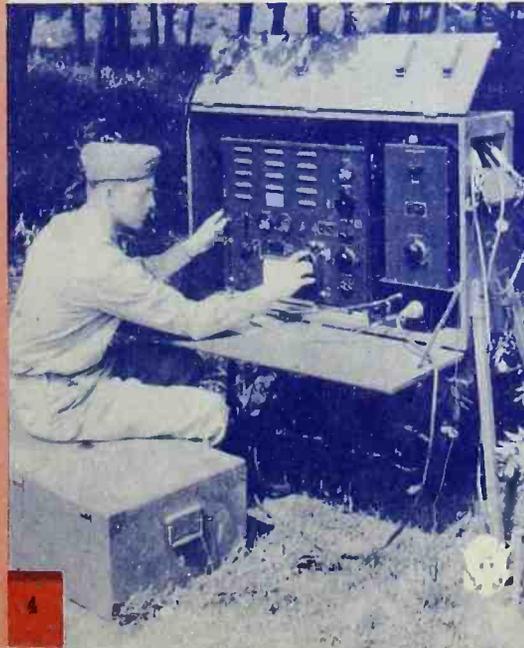
3

3

Radio-equipped Army Command Car.

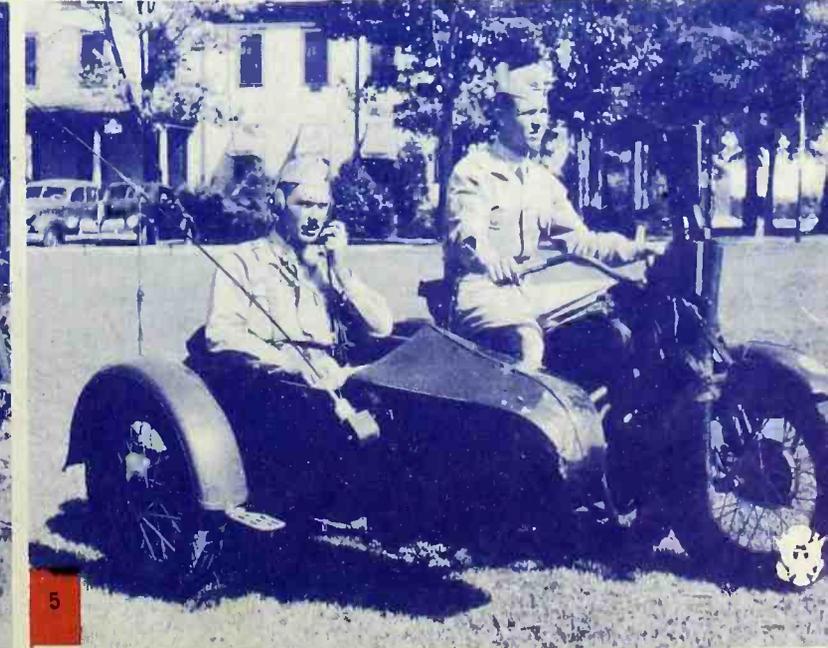
4

Close-up of Army Field transmitter.



5

Motorcycle and side-car equipped with Radio.



5

A MILITARY MISSION

On April 5, 1942, the United States Army started a new kind of military operation. For the first time in history, the War Department was directly sponsoring and producing a radio program with a definite military objective -- "The Army Hour". Since then, the official "Army Hour" has established itself as an integral part of the global fight of the United Nations against the Axis.

Through the "Army Hour", which is broadcast each Sunday, America and the whole world is getting a weekly view of the progress of the war and how it is being fought. The program reaches to all parts of the globe to tell the story of the United Nations fight, with buck privates telling their important role as prominently as the top-ranking military chiefs.

Two Australian fliers, Sgt. John Norman and Sgt. Hilton Greentree, told Army Hour listeners of their experiences in fighting the Japs in the Far East.

When listeners heard the chatter of machine guns, they were hearing live bullets fired by the gun crew in this photo. Radio microphones enabled the listener to hear also, the bullets striking the target.

From the West Point air training field, the Army Hour introduced J. H. Weikert, Captain Donald Thurmar and Cadet Vincente Lim.

Bill Stern, famous sports commentator, describes how it feels to look through a bomb sight and pull the release that will send bombs from U. S. planes to blast the enemy.

Behind the scenes in any Army Hour broadcast is Art Feldman, the man who gives the signals and makes the check-ups on as high as 25 "switches" on a single program. He is in touch with each remote point, foreign or domestic, until each is off the air.





1 A message by Secretary of War Henry Stimson inaugurated the first official War Department radio program.

2 Lt. Gen. Hugh A. Drum, commander of the First Army, addressed an Army Hour audience. On the same program were: Lt. Generals McNair, Lear, Krueger, and DeWitt.

3 Instrumental in planning and arranging each War Department program is Lt. Col. E. M. Kirby, Col. Ernest R. DuPuy, Major General A. D. Surles and Col. R. B. Lovett.

4 Private Joe Louis, heavyweight champion, addressed Army Hour listeners, with Col. Ned J. O'Brien, Art Flynn and James Braddock.

WAR INFORMATION

With news, roundtables, speeches, forums, special events and dramatic programs, radio is keeping Americans the most informed people in the world. Today, more than ever before, Americans demand all the facts except those which will give aid and comfort to the enemy. From these truths come American unity and decision. Radio's task is to bring this information to our people as quickly and as clearly as possible.

5 The first Filipino Battalion in the United States Army staged a demonstration for Army Hour listeners.



Wounded Soldier in Australia says "Hello" to folks back home.

ON THE AIR

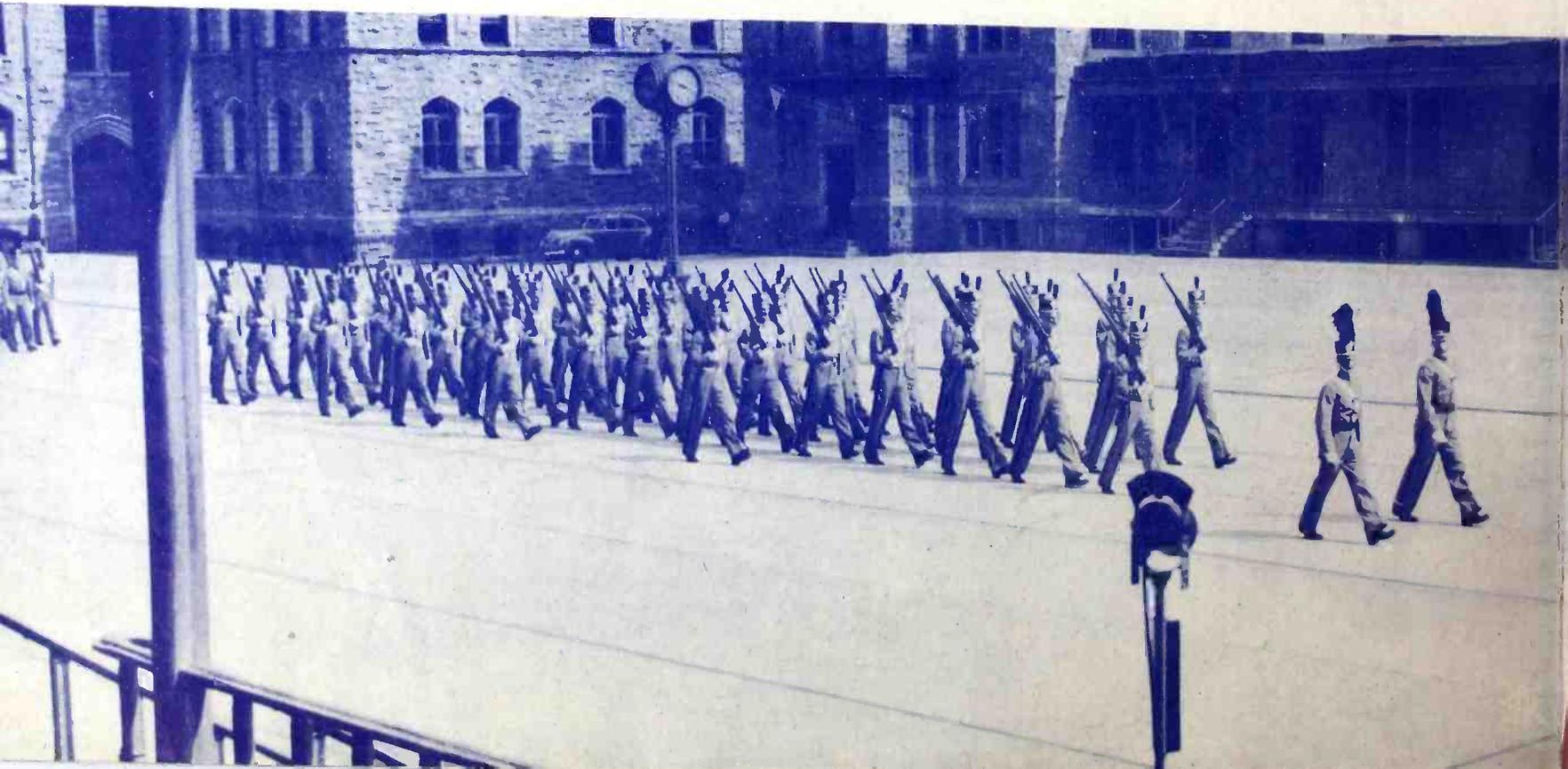
When they are not too busy learning the methods of warfare, the Army, Navy and Marine Corps can present radio programs with a professional flavor, designed to entertain and inform the folks back home. Hundreds of radio entertainers, musicians, writers, announcers, production men and specialists are in the service, and they welcome the opportunity to resume association with their former civilian pursuits. Meanwhile, radio listeners, they make it possible for friends and relatives to visit camps and training stations, without moving away from the loud-speaker. Through this medium, radio can claim special distinction for building and maintaining our strong morale.



A pack mule and the story of mountain warfare training, told by radio.



Gun crew in action as radio eavesdrops.

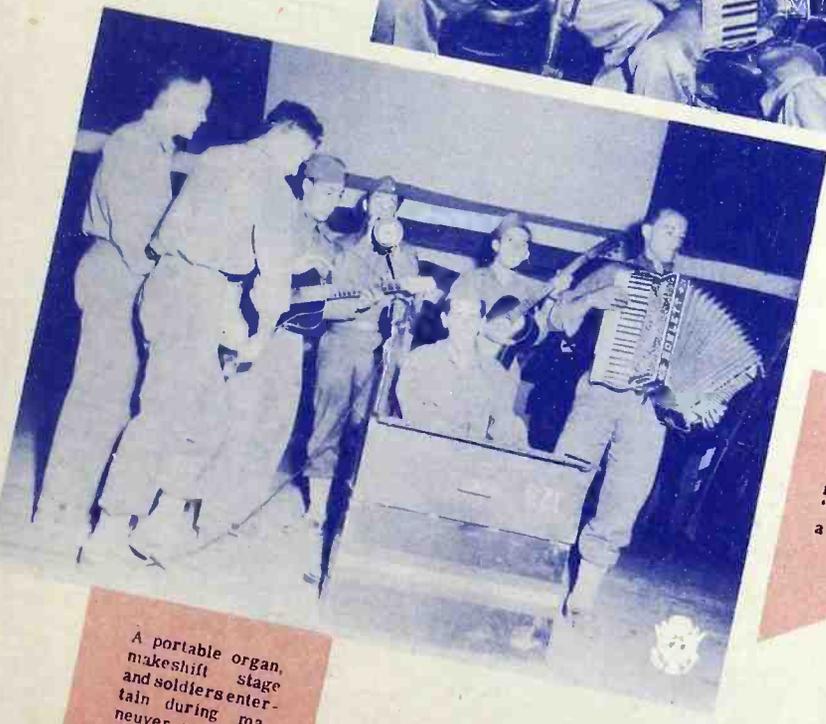




West Point Band plays for radio in Cullom Hall.

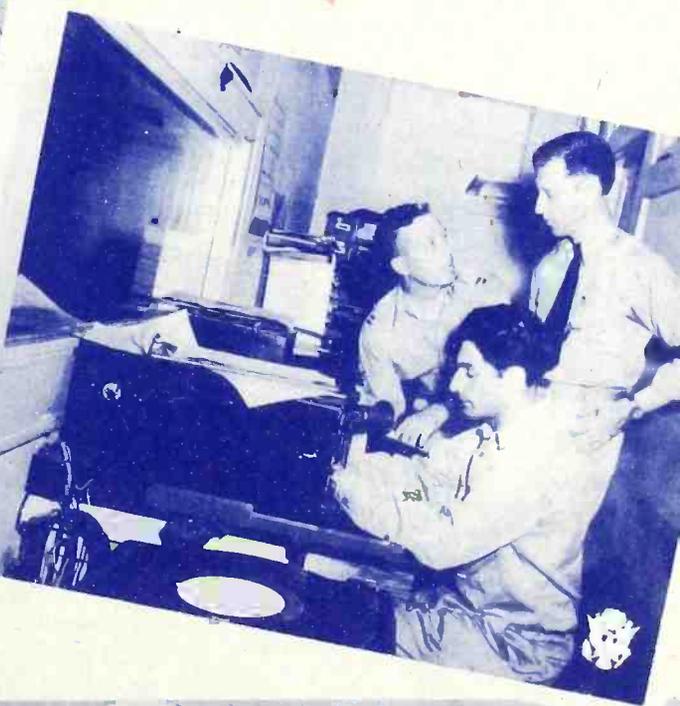


Hawaiian soldiers find time for broadcast.



A portable organ, makeshift stage and soldiers entertain during maneuver rest periods.

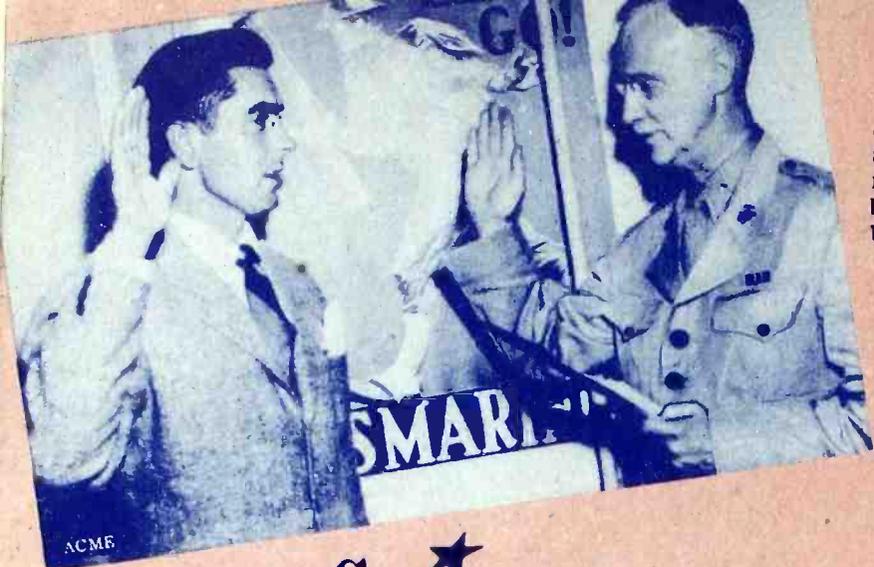
Trained Army Public Relations officers proved they could operate a radio station they "captured" during a 1941 maneuver.



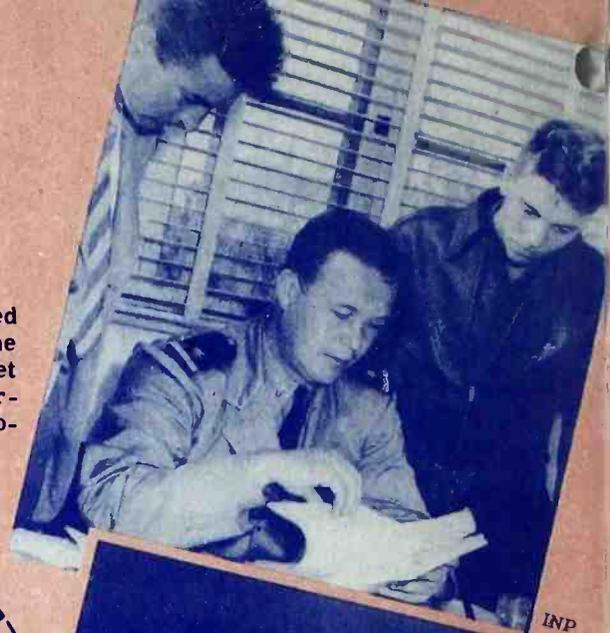
Microphone catches formal guard mount at West Point.

Sailors compete in a quiz broadcast while buddies listen in audience.





Tyrone Power, of screen and radio, is sworn in as a private in the Marine Corps by Maj. Wm. Howard, U.S.M.C.



Wayne Morris, called to active duty with the Naval Aviation Cadet Selection Board, interviews flying cadet applicants.

STARS in the Service



INP

Clark Gable is now serving with the United States Army Air Forces.



Rudy Vallee, of the Coast Guard, reporting to Lieut. M. A. Sturges.



Becoming an army officer doesn't keep Glenn Miller from being a favorite with autograph seekers.



ACME

This Army Air Corps looks on as Sgt. (honorary) McCarthy greets his friend James Stewart (right). Behind Charley is Edgar Bergen.

After his driving chores, Robert Young joins the chow lines and loads up his plate.



ACME

STARS in the Service

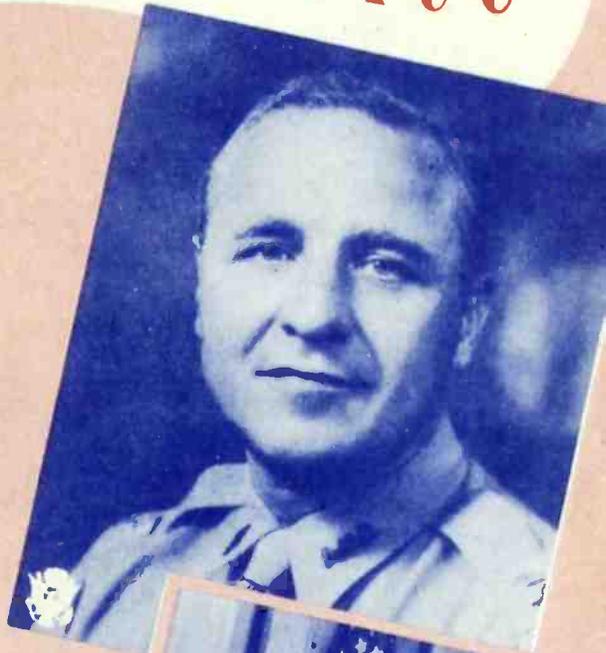


INP

Robert Montgomery, U.S. Naval attache in London, salutes 8 year old bomb victim, Alan Locke.



Gene Autry (second from left) finds time to entertain his buddies while training for the Air Corps.

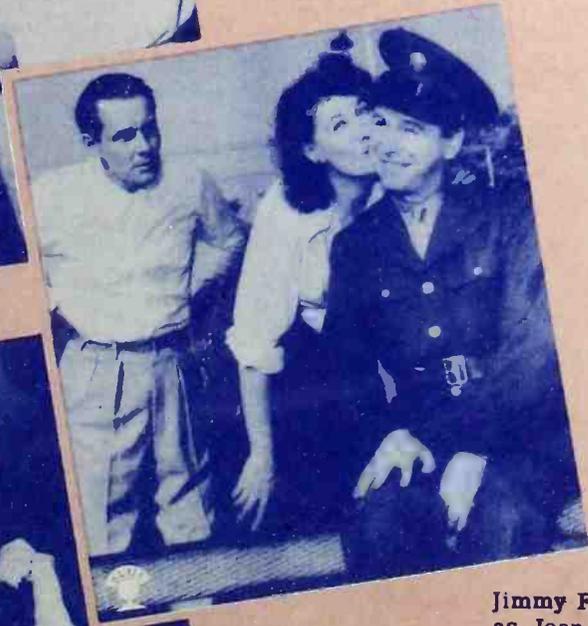


Wayne King now directs army activities instead of "The Waltz You Saved For Me".



Robert Allen (left) gives Drew Pearson the real inside information on army life.

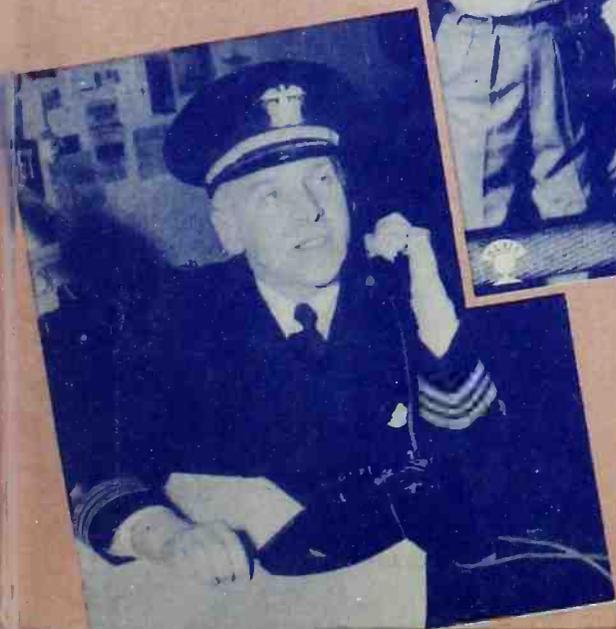
Dave Breger (Left) creator of the "Private Breger" cartoons, cuts a piece of birthday cake for his buddy, Ezra Stone ("Henry Aldrich").



Charles (Buddy) Rogers (right) reports to Lt. Comdr. C.C. McCauley prior to taking up his flying duties.



Jimmy Fidler looks on as Joan Davis (heard with Rudy Vallee) bids goodbye to Jimmy Henaghan, Fidler's ace reporter.



Walter Winchell of the United States Naval Reserve is "back in a flash with a flash".



Naval cadets and sailors sing and play for radio audience.



A corner of the barracks serves as rehearsal room for this "jive" group.



All sergeants are not "hard-boiled". This one burlesques a "home-makers" hour, discussing a topic of child apparel that doesn't seem to impress the young admirers.



Soldiers fresh from field duty accompany Service Club worker in broadcast.



Radio network correspondents, wearing prescribed uniforms, report from maneuver areas.



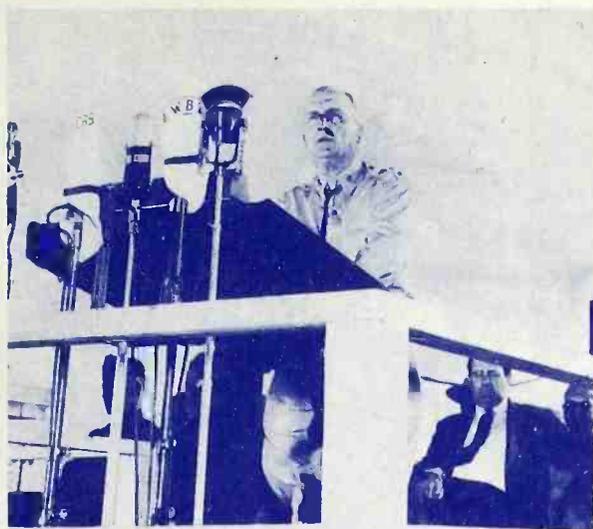
Aviation cadets at Randolph Field have organized this Glee club for radio appearances.



Soldiers on duty in Washington, D.C. boast this Glee club.



Buddies gather 'round to enjoy some boogie woogie on a Service Club piano.



Maj. General Hugh Drum faces a battery of microphones.



No spot is too tough for radio special events men. Here's one following the Army engineers during a river crossing.



Entertainment aboard ship enroute to Australia.



Sailors at Pensacola rehearse before broadcast.



A soldier audience at an open air broadcast as seen by performing artists.

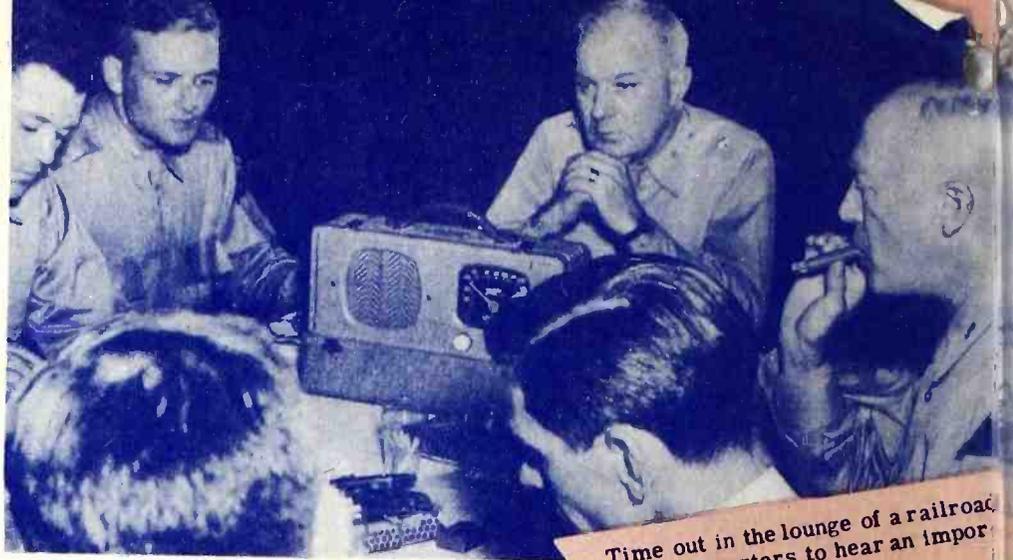


The Famous U. S. Marine Corps Band heard on many broadcasts.

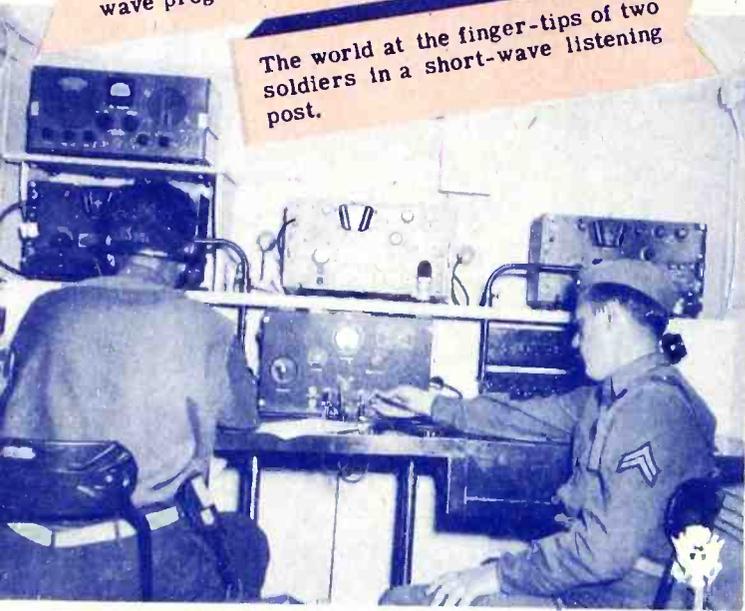




In far away Iceland, U. S. dough-boys express pleasure over a short-wave program.



Time out in the lounge of a railroad car headquarters to hear an important broadcast.



The world at the finger-tips of two soldiers in a short-wave listening post.



Concentrated listening by Army men at a railroad siding.



Short-wave listening at an outpost in Puerto Rica.



Winter-clad soldiers anchor cable for antenna in far northern base.



Radio and games in the barracks at a Naval Air Station.

KEEPING IN TOUCH

Wherever they are, in training or in action, U. S. fighting forces look to radio to maintain their association with "home" -- it may be the voice of a friend, word from the home town or news from the good, old U.S.A. It all serves the same purpose for the service men who have no intentions of losing contact with things that were familiar before the war interrupted their lives. Radio does this job, too.

U.S. NAVY

INSIGNIA

OF RANK AND SERVICE DIVISION

OFFICERS' SHOULDER AND SLEEVE INSIGNIA



OFFICERS' CORPS DEVICES



PETTY OFFICERS' RATING MARKS

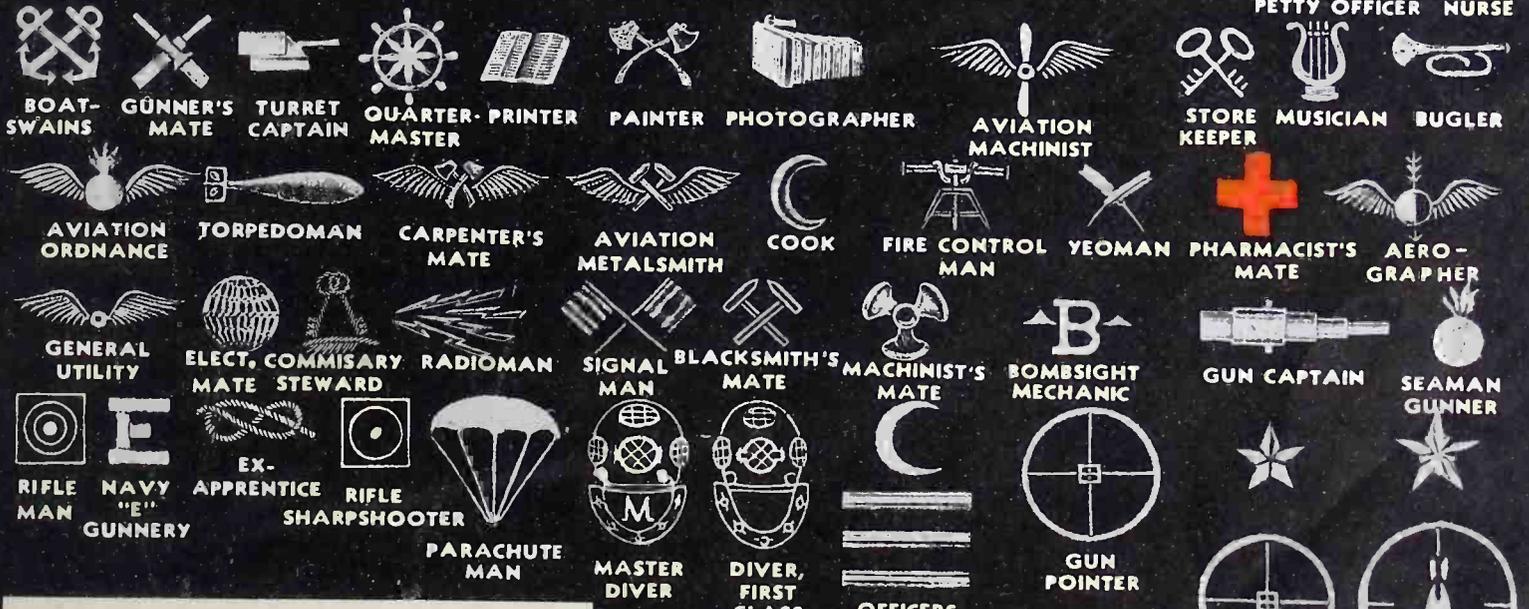


Each service stripe, worn on the left sleeve below the elbow, indicates completion of a four-year enlistment. After serving 12 years with good conduct, gold stripes are worn. Enlisted men's rating insignia become gold after completing three enlistments with good conduct. Red rating marks are worn on blue uniforms, blue marks are worn on white.

CAP DEVICES



ENLISTED MEN'S SPECIALTY MARKS



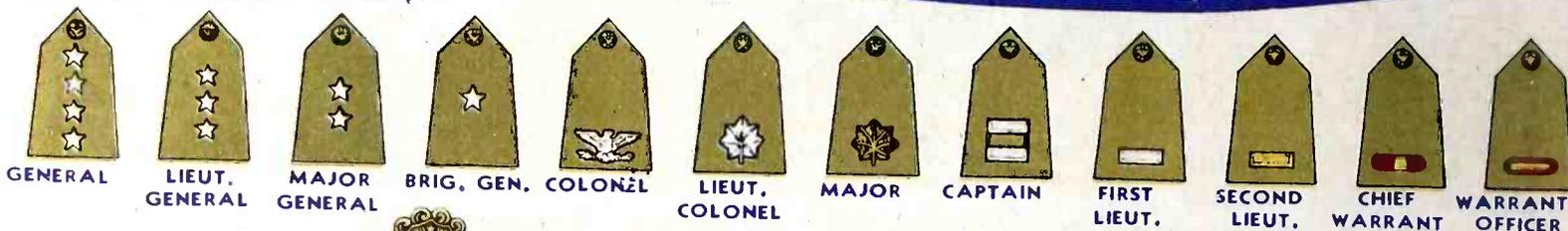
CHIEF PETTY OFFICERS AND PETTY OFFICERS
The rating badges are worn on the sleeve between shoulder and elbow. Petty officers, seaman branch, wear rating badges on the right arm, other petty officers wear them on the left arm.

POCKET OR BREAST INSIGNIA



U.S. ARMY INSIGNIA OF RANK AND SERVICE BRANCH

OFFICERS' INSIGNIA OF RANK



CAP DEVICES



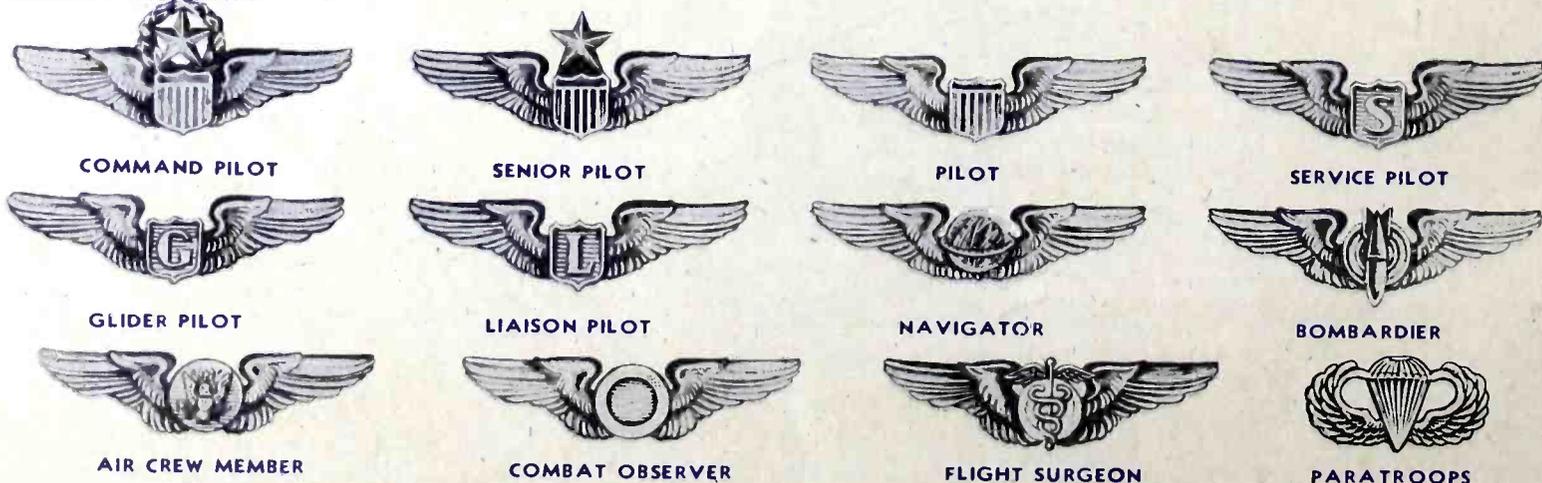
OFFICERS' LAPEL OR COLLAR INSIGNIA

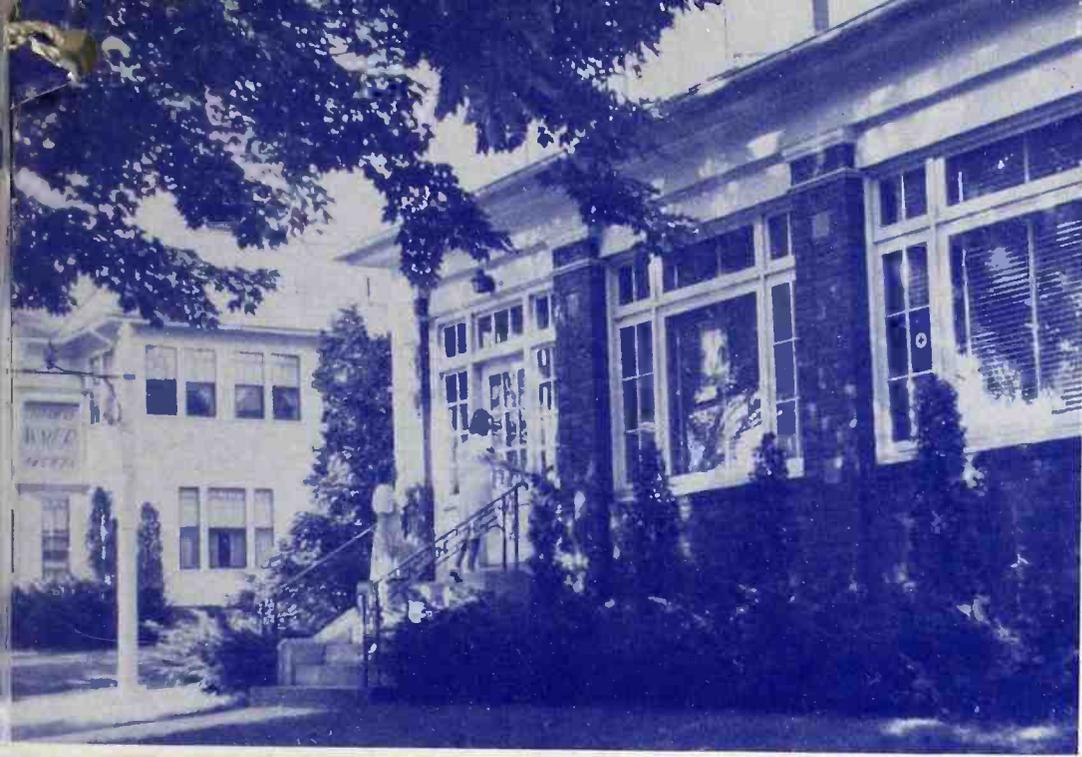


NON-COMMISSIONED OFFICERS' INSIGNIA



BREAST INSIGNIA





Above: Erma Moore, secretary to former Governor Francis P. Murphy and assistant treasurer of The Radio Voice of New Hampshire.



Below: Hervey Carter, WMUR's manager.

Top: The offices and studios of WMUR are located in spacious quarters at 1819 Elm Street, where visitors are always welcome.

Above: Visitors to the WMUR studios will be greeted by Elaine Richard, WMUR's receptionist and telephone operator.

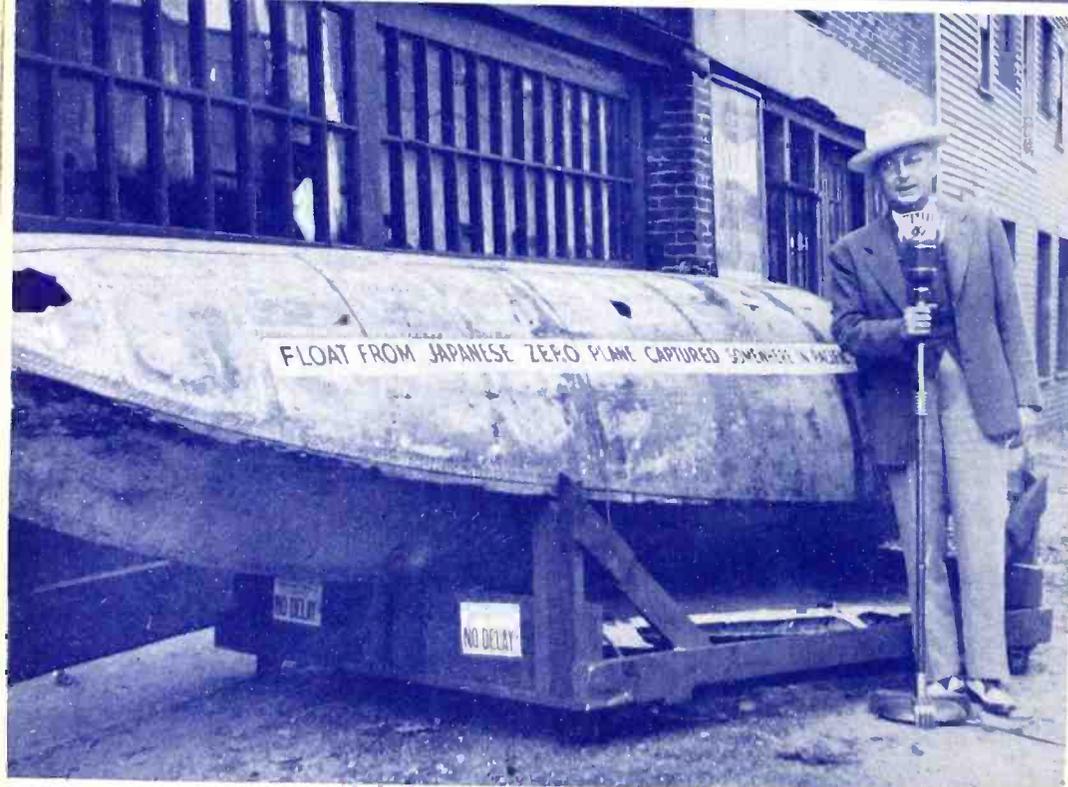




RED CROSS, WAR BONDS PROMOTED OVER WMUR

Above: Movie star Bette Davis appeals for support of the Red Cross War Fund over WMUR.

Top left: WMUR broadcasts from the Bette Davis - Red Cross Ball.

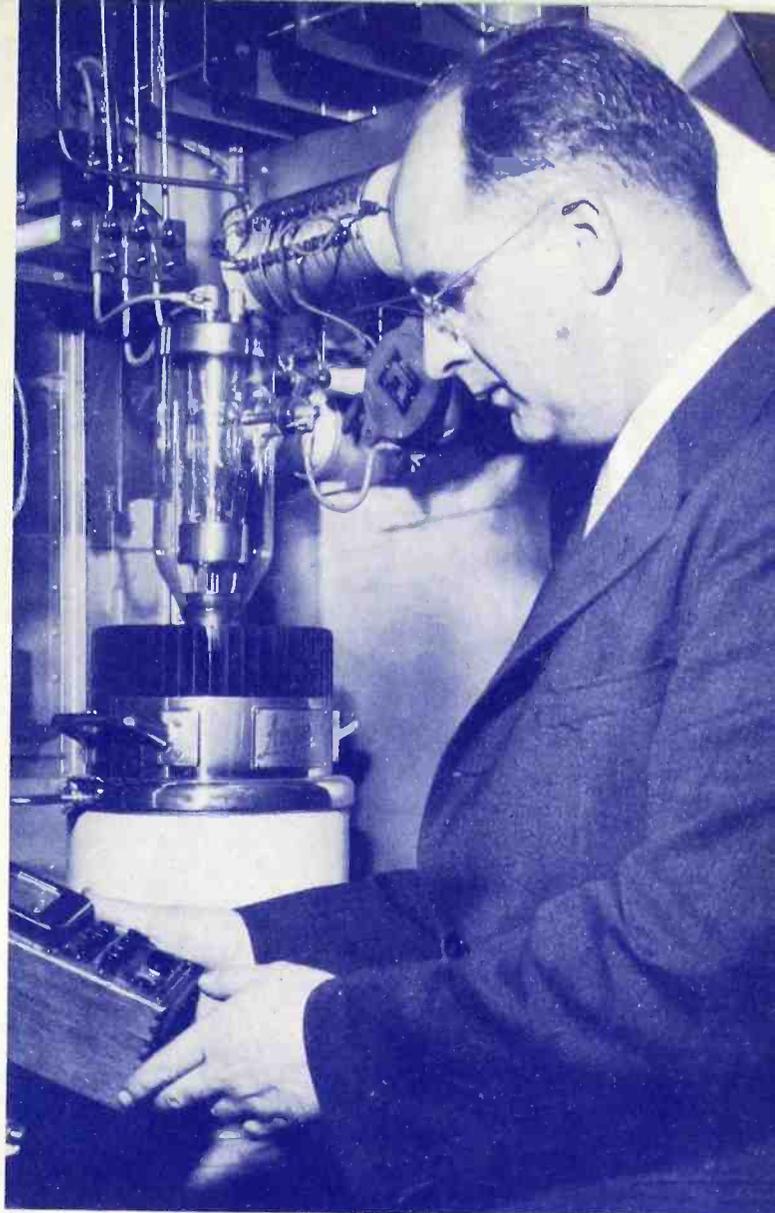


Left center: William H. Partlan, vice chairman of the New Hampshire War Bond organization, speaks over WMUR.

Left: Manchester's Mayor Wilfred Laflamme at a WMUR microphone. Each month WMUR prepares a special news program which is beamed to the boys overseas by government transmitters.



Above: Lewis Ross, president of the E. M. Chase Company, signs contract with WMUR salesman Warren Brewster for sponsorship of the War Bond promoting Treasury Song Parade.



Above: WMUR's chief engineer Vincent Chandler. His big job is to keep WMUR on the air, always operating at peak efficiency. Here he is checking one of the big tubes that are the heart of the WMUR transmitter.



Left: WMUR's star studded service flag.



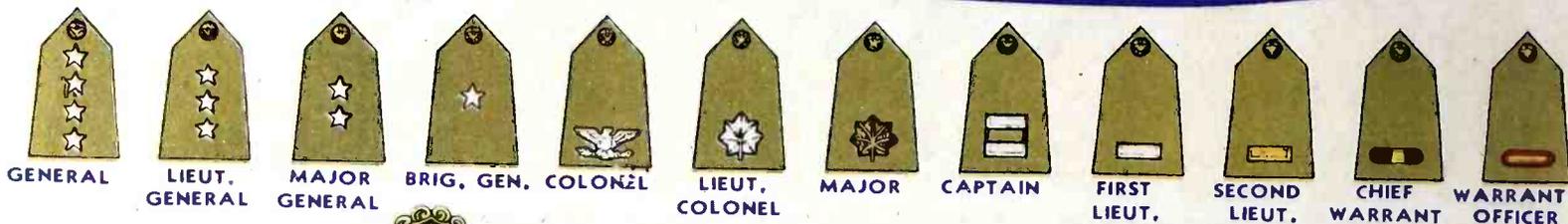
Above: Each Saturday morning at 10:15 WMUR features the Aircraft Warning Service program. Left, Clinton Dow. Right, Attorney Thomas E. Dolan.

U.S. ARMY

INSIGNIA OF

RANK AND SERVICE BRANCH

OFFICERS' INSIGNIA OF RANK



CAP DEVICES



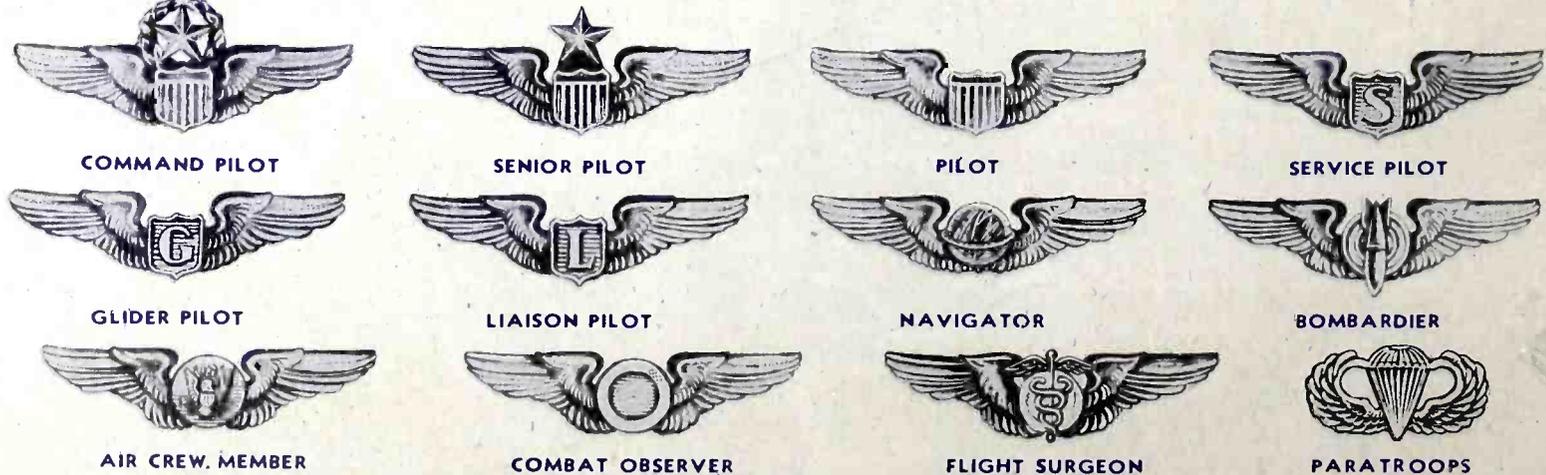
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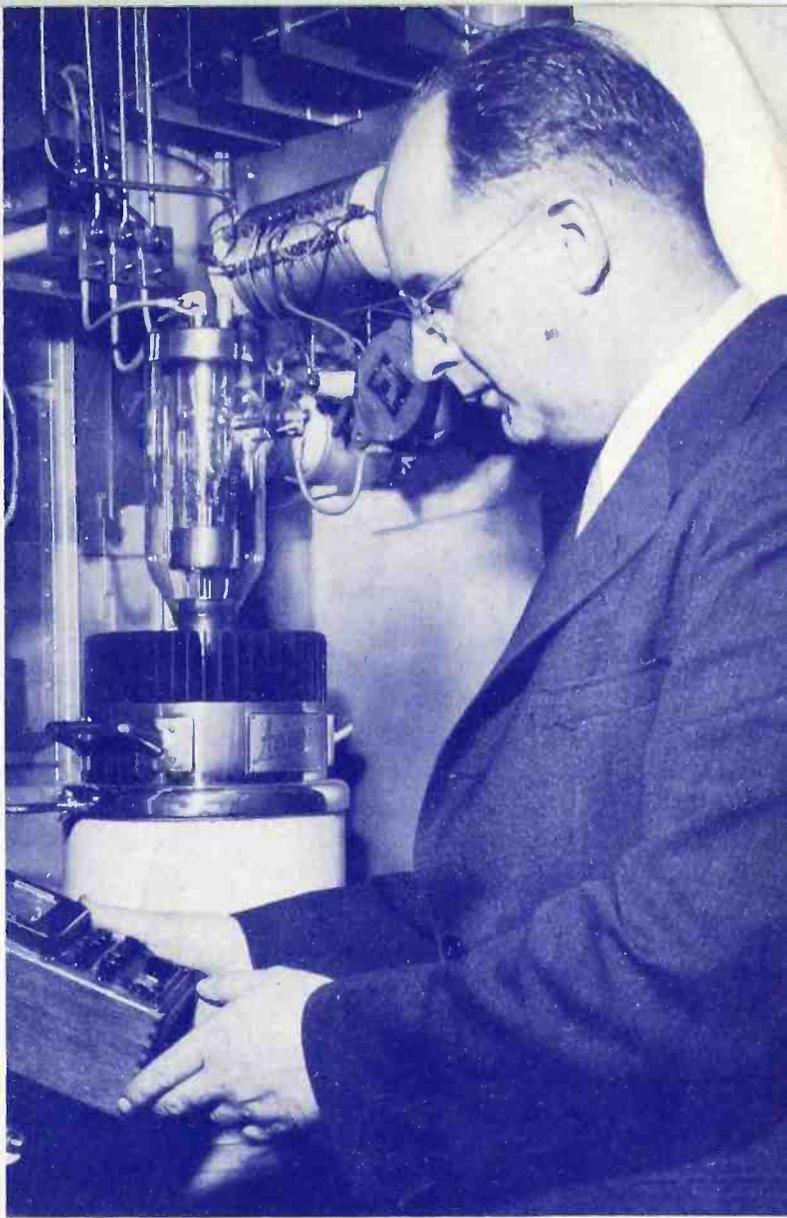


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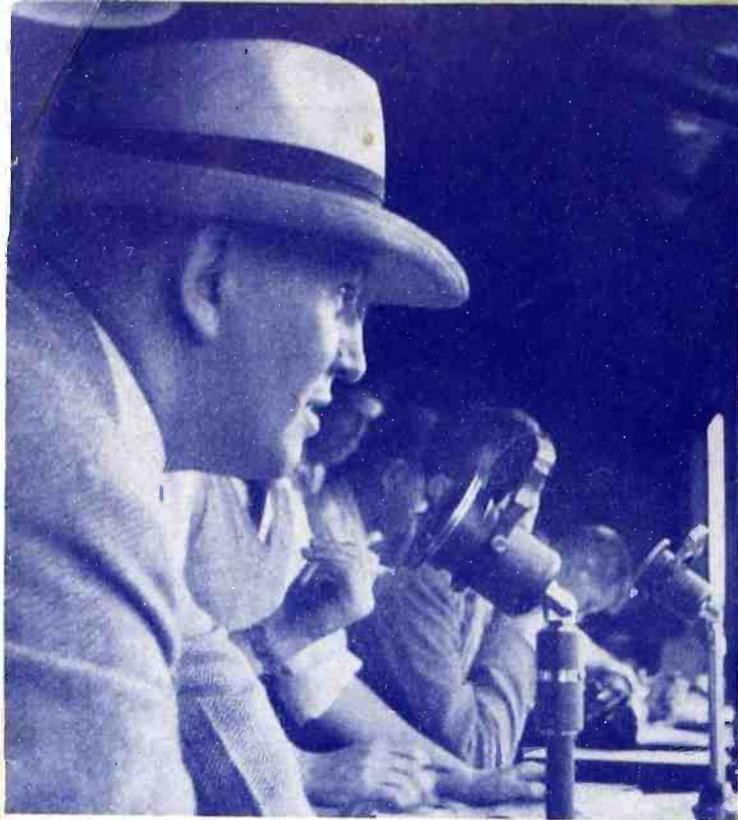
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NEWS, SPORTS, WACS

Above: Your WAC Reporter. A WMUR presentation Tuesday evenings at 8:15.

Above, left: Manchester's Police Chief James F. O'Neil, chairman of the Legion's Americanism Commission, speaks over WMUR during a broadcast of the Legion's junior baseball series.

Left: Thomas Buffum of the Atlantic Rayon Corporation speaks on the 7:45 A.M. Chicopee News with a short government message.

Below, left: Announcer John Williams at the WMUR 24-hour a day Associated Press News Teletype.

Below, right: WMUR's News Editor J. Edwin Gott, second from the left, covers a Governor's news conference as a part of WMUR's independent coverage of important New Hampshire events.



YOU'VE HEARD THEM ON WMUR

THEY MAKE OUR PROGRAMS
POSSIBLE

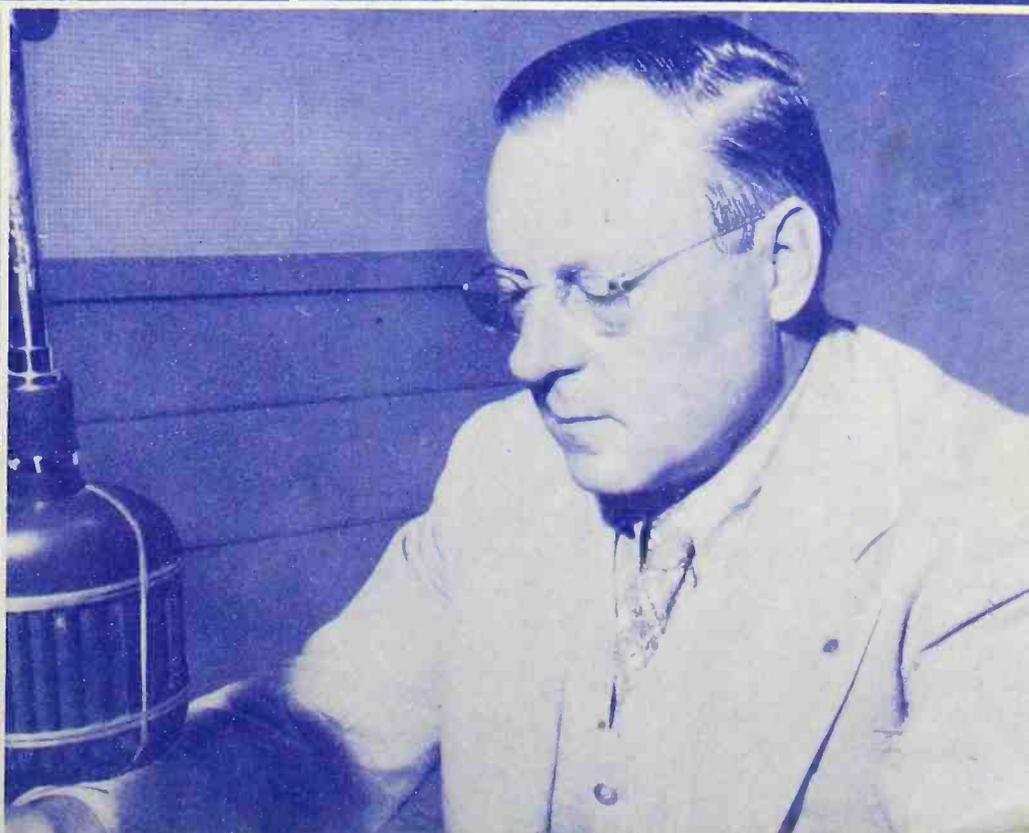
Left: Several WMUR engineers have gone to war. Irene O'Loughlin takes over as WMUR's first feminine control room operator.

Below: Marion W. MURray, whose wartime hints to housewives are heard on WMUR weekday mornings at 10.



Below: Eleanore Wolf, WMUR's program director, schedules 17 hours of radio programs a day.

Below: New Hampshire's Secretary of State Enoch D. Fuller, appeals for less absenteeism.

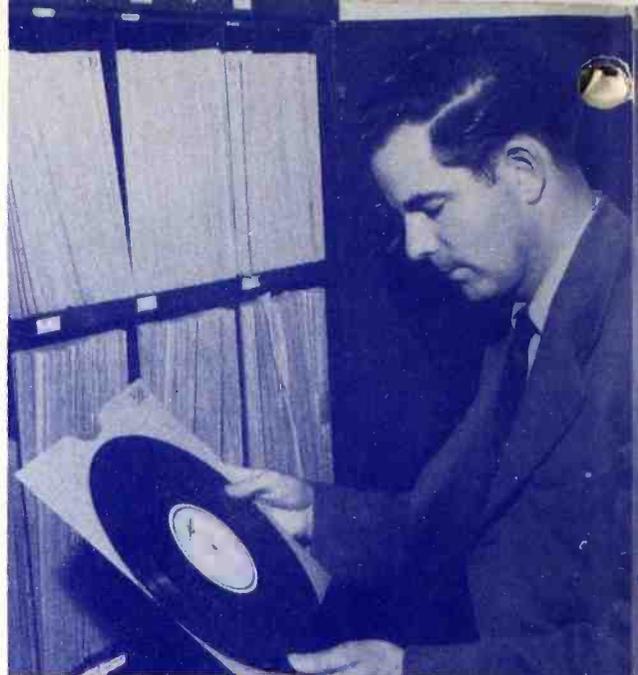




BONDS FOR BOMBS

WMUR provides its facilities for the sale of war bonds. In three days WMUR sold \$200,000 in war bonds over the air. WMUR has promoted the sale of millions of dollars of war bonds.

Below: Colonel John I. Moore, commanding officer of Grenier Field, and Mayor Wilfred A. Laflamme appear on a WMUR War Bond program.



Above: Enid Worrell, WMUR bookkeeper, writes War Bonds issued by WMUR as an issuing agency of the United States Treasury.



WMUR presents stars of stage, screen, and radio on the Treasury Song Parade and the Treasury Star Parade.

Above: WMUR announcer Dick Bailey selects a Treasury Song Parade from WMUR's transcription library.

Below: Ernest R. D'Amours, Assistant Attorney General for the State of New Hampshire, appears on Tickets To Berlin, a WMUR war bond program.

Below: Chief Announcer Ed Fitzgerald presents a Treasury Star Parade from Studio C, WMUR's transcription studio.



WMUR AIDS-ENTERTAINS THE ARMED SERVICES



Left: The U.S.O. program. WMUR's Chief Announcer Ed Fitzgerald with Miss Rita Clark, director of the U.S.O. for Women, at his right.

Below, left: From Grenier Field, Manchester, the Coca-Cola Parade of Spotlight Bands goes coast to coast.

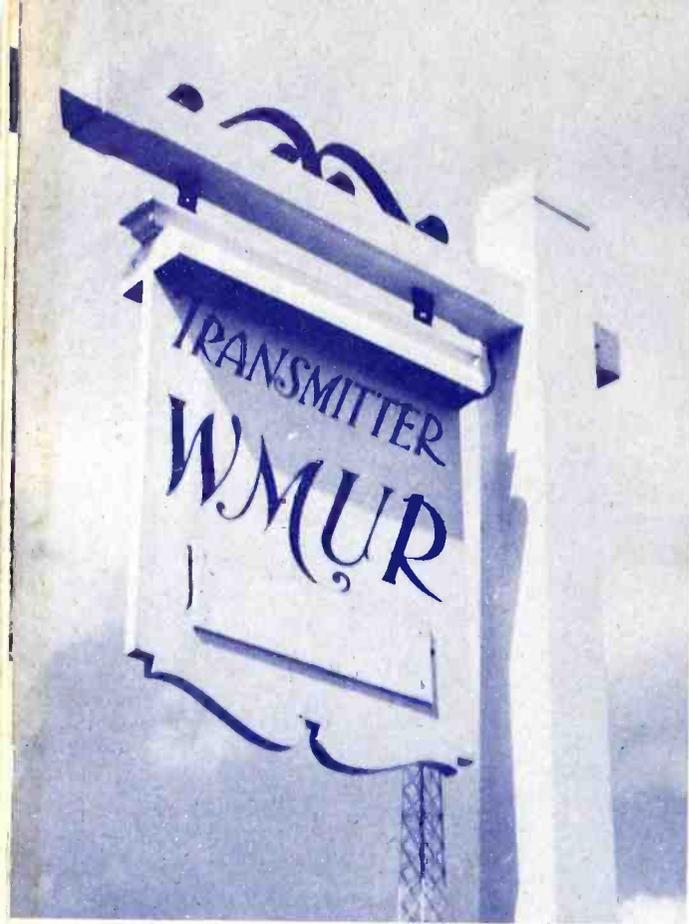
Below, right: Leathernecks on Parade. A WMUR feature Tuesdays at 10:45 A.M. WMUR's Musical Director Bert Colter at the organ.



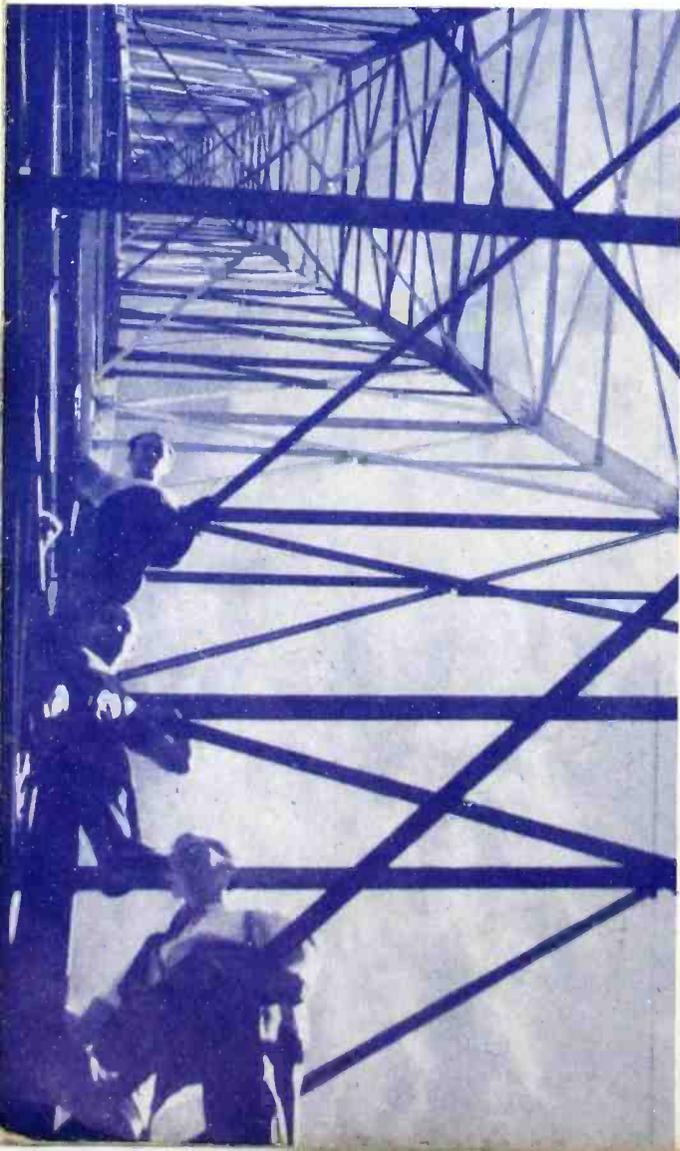
Below: WMUR's Director of Production Bob Engles puts a WAVE recruiting officer on the air.

Below: What Am I, WMUR's own quiz program originates at the Manchester U.S.O. for Women. WMUR announcers Ed Fitzgerald and John Williams hold forth.





Below: Much maintenance work must be done to keep everything in top shape at the transmitter. Here are engineers Ralph Nadeau, Lionel Blanchette and Dexter Freese, top to bottom, on one of the 300 foot high WMUR towers.



Above: WMUR's modern 5,000 watt transmitter is located on the bank of the Merrimack River just north of Manchester.

Below: Engineer Wilbur Remick at the control desk at the WMUR transmitter.



U.S. ARMY

INSIGNIA OF

CORPS AND DIVISION

THE GENERAL COMMANDS HEADQUARTERS

THE ARMIES



AIR FORCES



GROUND FORCES



SERVICE OF SUPPLY



FIRST ARMY,



SECOND ARMY,

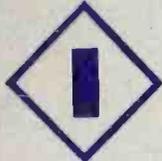


THIRD ARMY,



FOURTH ARMY

SERVICE COMMANDS



FIRST



SECOND



THIRD



FOURTH



FIFTH



SIXTH



SEVENTH



EIGHTH



NINTH

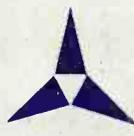
ARMY CORPS



FIRST



SECOND



THIRD



FOURTH



FIFTH



SIXTH



SEVENTH



EIGHTH



NINTH

DIVISIONS



ELEVENTH



TWELFTH



THIRTEENTH



FOURTEENTH



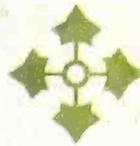
1st



2nd



3rd



4th



5th



6th



7th



8th



9th



26th



27th



28th



29th



30th



31st



32nd



33rd



34th



35th



36th



37th



38th



40th



41st



43rd



44th



45th



76th



77th



78th



79th



80th



81st



82nd



83rd



84th



85th



88th



89th



90th



91st



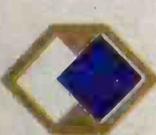
92nd



93rd



94th



96th



98th



99th



100th



102nd



103rd



104th



HAWAIIAN DIV.



FIRST CAVALRY DIVISION



AVIATION CADET

ARMORED FORCE

FRONTIER DEFENSE SECTORS



HQ & HQ COMPANY



1st CORPS



4th DIV.



NEW ENGLAND



NEW YORK-PHILADELPHIA



CHESAPEAKE BAY



SOUTHERN COASTAL



PACIFIC COASTAL



PANAMA CANAL DEPT.



HAWAIIAN DEPT.

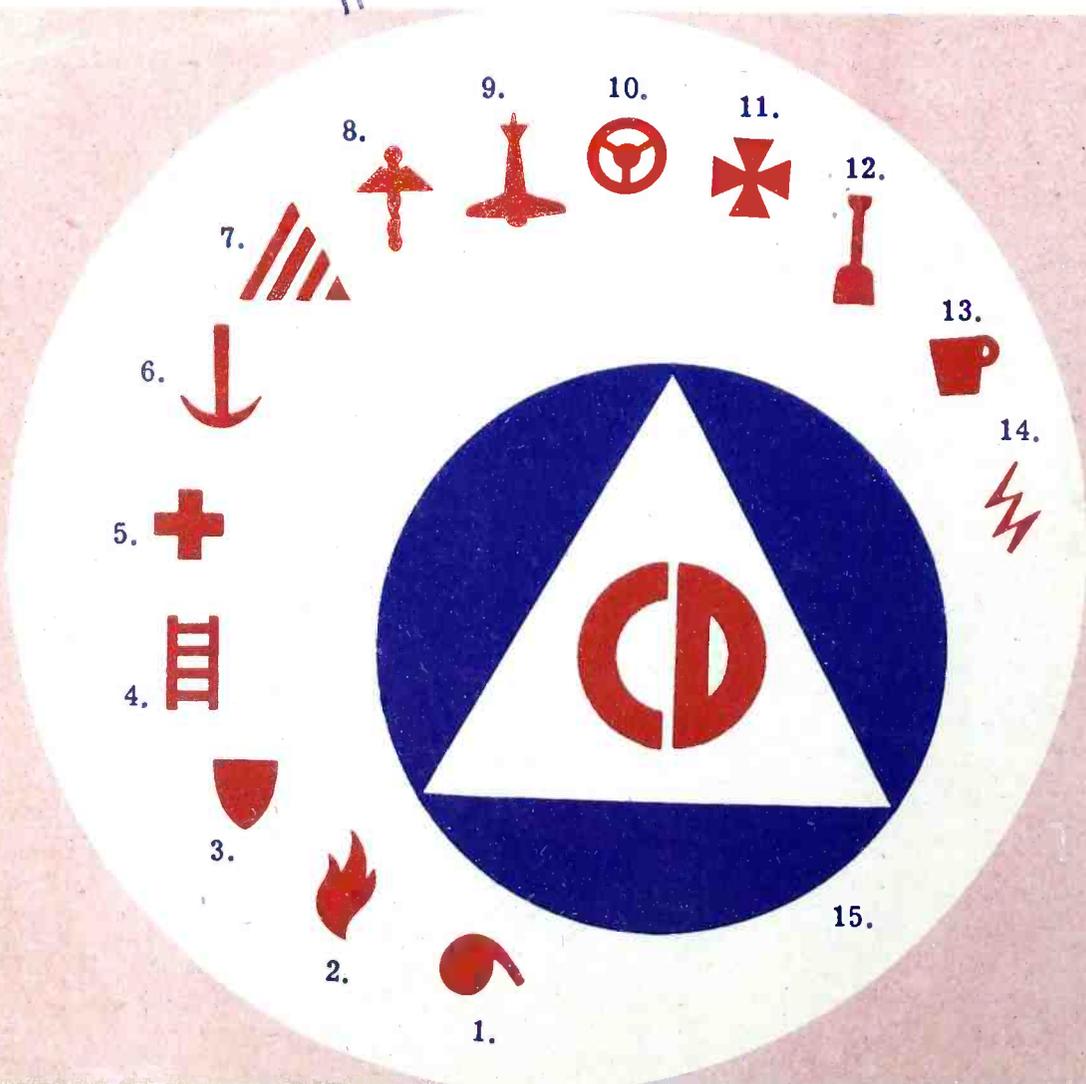
CIVILIAN

DEFENSE

Every able-bodied citizen has a part in the national defense of the United States. Any attack upon this country must find each citizen assigned to his or her place, trained in the duties involved, and resolute to carry out those duties, regardless of the danger to be faced.

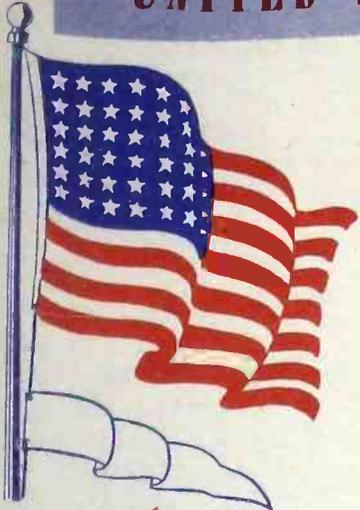
Thousands of United States communities have organized and trained efficient Civilian Defense units and have conducted tests, drills and exhibitions to determine that each cog in the vital machinery of wardens, police, firemen, nurses, etc., will be capable of meeting any emergency.

Only with the complete cooperation and support of those whom Civilian Defense is designed to serve and protect, can it operate smoothly and efficiently. You will recognize the Civilian Defense Workers by these insignia.



1. DECONTAMINATION CORPS
2. FIRE WATCHER
3. AUXILIARY POLICE
4. RESCUE SQUAD
5. NURSES' AIDE CORPS
6. DEMOLITION AND CLEARANCE CREW
7. AIR RAID WARDEN
8. MEDICAL CORPS
9. BOMB SQUAD
10. DRIVERS CORPS
11. AUXILIARY FIREMAN
12. ROAD REPAIR CREW
13. EMERGENCY FOOD AND HOUSING CORPS
14. MESSENGER
15. STAFF CORPS

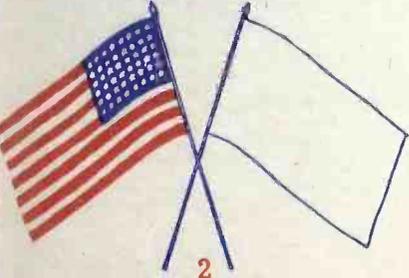
HOW TO DISPLAY AND RESPECT THE FLAG OF THE UNITED STATES OF AMERICA



1

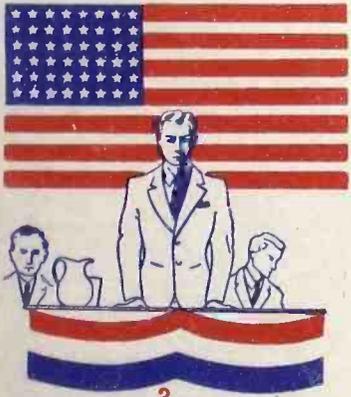
1--When flags of states or cities or pennants of societies are flown on the same halyard with the flag of the United States of America, the latter should always be at the peak. When flown from adjacent staffs the flag of the United States should be hoisted first and lowered last.

2--When displayed with another flag against a wall from crossed staffs, the Flag of the United States should be on the right (the flag's own right), and its staff should be in front of the staff of the other flag.



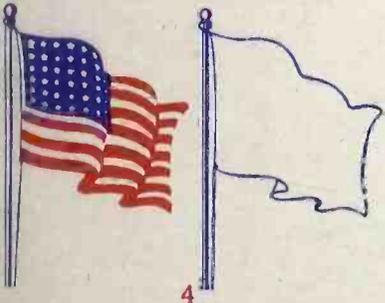
2

3--When used on a speaker's platform, whether indoors or out, the flag should never be reduced to the role of a mere decoration by being tied into knots or draped over the stand. For this purpose bunting should be used. The flag, if displayed, should be either on a staff or secured to the wall or back curtain behind the speaker with the union to the flag's right.



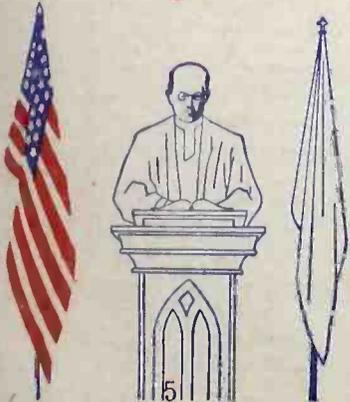
3

4--When flags of two or more nations are displayed together they should be flown from separate staffs of the same height and the flags should be of approximately equal size.



4

5--When the flag is displayed in the body of the church, it should be from a staff placed in the position of honor at the congregation's right as they face the clergyman. The service flag, the state flag or other flags should be at the left of the congregation. If in the chancel or on the platform, the flag of the United States should be placed on the clergyman's right as he faces the congregation and the other flags at his left.



5

6--When the flag is displayed

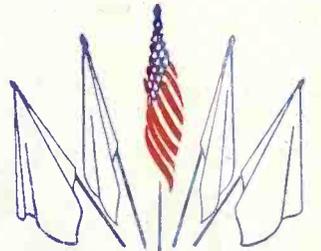


in a manner other than by being flown from a staff, it should be displayed flat, whether indoors or out. When displayed either horizontally or vertically against a wall, the union should be uppermost and to the flag's own right, that is, to the observer's left.



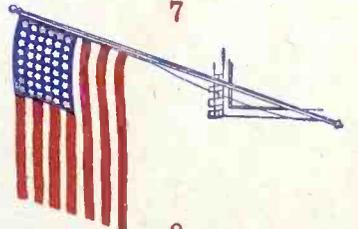
6

7--Whenever a number of flags of states or cities or pennants of societies are to be arranged in a group and displayed from staffs with the flag of the United States, the latter should be placed at the center of that group and on a staff slightly higher than any of the others.



7

8--When the flag is displayed from a staff projecting horizontally or at an angle from the window sill, balcony or front of a building, the union of the flag should go to the peak of the staff (unless the flag is to be displayed at half-staff).



8

9--Whenever the flag of the United States is carried in a procession in company with other flags, it should occupy a position in front of the center of the line of flags or on the right of the marching line.



9



U. S. Army Signal Corps Photo

RIGHT! WRITE RIGHT!

Don't be discouraged by long delays in receiving replies to your letters to men in Uncle Sam's fighting forces. This is a World Wide War. The seas are wide and rough sailing. Regular mail travels in convoys and there are many unpredictable factors that may unavoidably delay the delivery of mail to men overseas. Be patient.

Don't be discouraged by necessary military restrictions. Write often to your servicemen; write long letters, but, remember, your letter may fall into enemy hands. Don't make it valuable reading for them.

The government considers your mail important—every ship that leaves this country carries mail.

The marines receive an assigned unit number and designation which he sends to the postmaster, either at New York or San Francisco, upon safe arrival overseas. The cards are then mailed to designated friends and relatives, who address mail according to the instructions on the cards.

Write the name of the soldier in the box above.

Private John Doe (Serial No.)
Company X, 595th Infantry
Army Post Office No. _____
C/O Postmaster (As instructed by
City, State - soldier or War Dept.)

If a soldier is located outside the United States address:

John Doe, Seaman Second Class,
USS CHARLESTON
C/O Postmaster
San Francisco

There are only two post office addresses that should be used for naval forces afloat and overseas. They are: C/o Postmaster, New York or C/o Postmaster, San Francisco, depending on which is nearer the man addressed. Address:

V-Mail Service is available to and from the personnel of our Armed Forces of certain points outside the continental United States. If a message is addressed to or from a point where V-Mail equipment is not in operation, it will be transmitted in its original form by the most expeditious means of transportation.

V-Mail blanks are available at all post offices.

POSTAGE FEES:

REGULAR MAIL: Three cents on letters addressed through an Army Post Office number.

AIR MAIL: Six cents per half ounce, outside United States.

PARCEL POST: Postage charged only from city of mailing to port of despatch in the United States. (Get exact cost from your local post office).

THE WAR AND NAVY DEPARTMENTS ALWAYS NOTIFY THE NEXT OF KIN IN THE EVENT OF ANY SERIOUS CASUALTIES. IN THE ABSENCE OF ANY SUCH REPORTS, IT IS SAFE TO ASSUME THAT "No News Is Good News".

RETURN TO _____

V-MAIL

FOLD HERE

(1) V-Mail Service is available to and from the personnel of our Armed Forces... (2) V-Mail Service is available to and from the personnel of our Armed Forces... (3) V-Mail Service is available to and from the personnel of our Armed Forces... (4) V-Mail Service is available to and from the personnel of our Armed Forces... (5) V-Mail Service is available to and from the personnel of our Armed Forces...

OUR HONOR ROLL

Name _____

Entered Service _____

First Station _____

Promotions _____

Service Record _____

Decorations _____

Discharged _____

Name _____

Entered Service _____

First Station _____

Promotions _____

Service Record _____

Decorations _____

Discharged _____

Name _____

Entered Service _____

First Station _____

Promotions _____

Service Record _____

Decorations _____

Discharged _____

Name _____

Entered Service _____

First Station _____

Promotions _____

Service Record _____

Decorations _____

Discharged _____

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CUBA



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DOMINICAN REPUBLIC



EL SALVADOR



ETHIOPIA



GREECE



GUATEMALA



HAITI



HONDURAS



INDIA



IRAQ



LUXEMBOURG



MEXICO



NETHERLANDS



NEW ZEALAND



NICARAGUA



NORWAY



PANAMA



PHILIPPINE ISLANDS



POLAND



SOUTH AFRICA



YUGOSLAVIA

