

# THE MASTERWORK BULLETIN

VOLUME 6, NUMBER 3, MAY AND JUNE, 1940

# WNYC

NEW YORK CITY'S  
OWN STATION 810 Kc

MUNICIPAL  
BROADCASTING SYSTEM

F. H. LeGUARDIA, MAYOR  
M. S. NOVIK, DIRECTOR



NEW YORK  
WORLD'S FAIR  
1940

## WNYC FEATURE SCHEDULE

A check list of daily WNYC programs. Details of many of these features will be found on pages 3-21. Remember—special broadcasts added to our schedule may make changes in this listing necessary.

- A.M. MONDAYS TO SATURDAYS**
- 7:00 Sunrise Symphony (See detailed program)
  - 8:00 Monitor Views the News
  - 8:10 World's Fair Calendar
  - 8:25 City Consumer's Guide (Tuesdays at 8:20)
  - 8:45 Morning News Report
  - 8:55 Around New York Today
  - 9:00 Masterwork Hour (See detailed program)
  - 10:00 Home Features
  - 11:00 Midday News Report
  - 11:10 Father Knickerbocker Suggests—
  - 11:15 Musical Comedy Memories
  - 11:45 "You and Your Health"—Medical Talks

- P.M.**
- 12:00 Midday Symphony (See detailed program)
  - 1:00 Missing Persons Alarms
  - 1:05 College Series (3 days weekly. Alternates with Temple of Religion Organ Recital)
  - 2:00 News Summary
  - 2:05 Opera Matinee (3 times weekly)
  - 3:45 Afternoon News Report
  - 4:00 Four Strings at Four (3 times weekly)
  - 5:00 Metropolitan Revue
  - 6:00 Municipal Concert Hall
  - 6:25 "Want Ad Column of the Air"
  - 6:30 World's Fair Reporter
  - 6:45 Evening News Report
  - 6:55 Home Town News
  - 7:00 Masterwork Hour Repeated
  - 8:00 Dramatic Series
  - 8:30 Symphony Concerts

- A.M. SUNDAYS**
- 7:00 Sunrise Symphony (See detailed program)
  - 8:45 Morning News Report
  - 9:00 Masterwork Hour (See detailed program)
  - 10:00 Scenes from the Opera
  - 11:00 Juilliard Scholarship Series (May). High School of Music and Art (June)
  - 11:30 WNYC Concert Orchestra

- P.M.**
- 12:00 Negro Melody Singers
  - 12:30 Symphonic Varieties
  - 1:30 Brooklyn Museum Symphonic Series
  - 3:00 Gilbert and Sullivan Operas
  - 4:00 Symphonic Band Concerts (May only)
  - 5:00 World's Fair Vesper Hour
  - 6:45 Evening News Report
  - 7:00 Masterwork Hour Repeated
  - 8:00 Dramatic Series
  - 8:30 Symphony Concerts

## THE VOICE OF THE FAIR

**S**ATURDAY, May 11th is the day—the day when the greatest show in the world throws open its gates: the New York World's Fair of 1940 in New York.

As New York City's own station, WNYC will again serve as the principal radio voice of the Fair. With its five World's Fair studios in the City of New York Building, and with broadcast lines to main points on the Fair grounds, WNYC will again be in a position to offer the most extensive coverage of the Fair of any station or network.

Tuning to WNYC, of course, won't be a substitute for a visit to the Fair. But it will be the next best thing.

For you'll be able to hear through the Municipal Station such main events of the Fair as concerts and recitals from the Works Progress Administration music shell and auditorium, daily organ recitals from the Temple of Religion and concerts by the official concert band of the Fair. In fact, WNYC will broadcast whatever is musically important at Flushing Meadows. For instance, on May 13th, WNYC will broadcast a World Peace concert featuring Lily Pons, Lawrence Tibbett, and the Metropolitan Opera Orchestra.

Whenever an important special event takes place, whether it's the dedication of a new exhibit or the visit of some distinguished guest, WNYC microphones will be on hand to let New Yorkers listen in on the occasion.

More than that, WNYC will help you get more out of your visits to the Fair. A calendar of events at 8:10 every morning, will tell you what's happening when and where every day of the Fair. "The World's Fair Reporter" will guide you expertly to the most interesting sights at the Fair, and present his lively roundup of stories about people and places at the Fair every evening at 6:30.

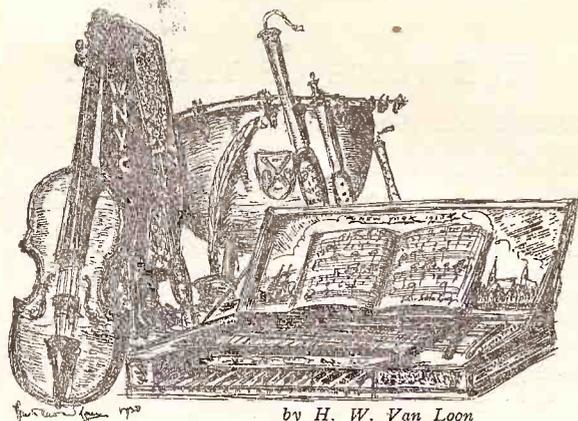
We'll even help you with your guest problems. You'll probably have some out of town relatives and friends visiting you during the Fair. They'll want to see the sights, not only of the Fair, but of New York City itself.

Have your guests tune to WNYC's "Around New York Today", every morning at 8:55 for a quick and conscientious calendar of the day's events in the city's museums, parks, lecture halls and concert halls. "Father Knickerbocker Suggests . . ." broadcast every morning at 11:10 from the official City Information Center will answer questions about New York and tell you and your friends about inexpensive trips to take around the city.

If your out of towners are a bit homesick and nostalgic for news of their home places, "Your Home Town Paper", broadcast every evening at 6:55 will present the latest bulletins from twenty major cities from coast to coast, wired from many of the nation's leading newspapers.

The World's Fair of 1940 in New York will be many things: fun and education, culture and entertainment. We hope WNYC's broadcasts from the Fair will reflect all of these things—all the life and color and meaning of this greatest of all expositions in the greatest city in the world.

M. S. NOVIK,  
Director, Municipal Broadcasting System.



by H. W. Van Loon

## Program

*Details concerning musical programs and other features are listed in the following pages. Programs for the hours not itemized below can be found in our daily and Sunday schedule given on the front inside cover of this issue.*

### WEDNESDAY, MAY 1

- 7:00 a.m. Sunrise Symphony—Barber of Seville Overture—Rossini; Violin Concerto in G Minor—Bruch; Rouet D'Omphale—Saint-Saëns; Henry VIII Suite—Saint Saëns.
- 9:00 a.m. Masterwork Hour Masterpieces of Chamber Music Series. Brandenburg Concerto No. 1 in F Major—Bach; Toccata in F—Bach; Musical Offering—Bach; Quartet in A Minor, Opus 7—Bartok.
- 10:00 a.m. "Your Child Series"—"Freedom of Speech for Children."
- 12 noon Midday Symphony—Titus Overture—Mozart; Piano Concerto in B Flat Major (K 595)—Mozart; En Saga—Sibelius; Artists' Life—Waltz—J. Strauss.
- 2:05 p.m. The Opera Matinee—Don Giovanni—Act 1—Mozart.
- 7:00 p.m. Masterwork Hour Repeated.
- 8:00 p.m. High School Spelling Bee.
- 8:30 p.m. May Music Festival—N. Y. City Civic Orchestra; Negro Melody Singers; N. Y. City Symphonic Band.

### THURSDAY, MAY 2

- 7:00 a.m. Sunrise Symphony—Bartered Bride Overture—Smetana; Swan of Tuonela—Sibelius; Symphony No. 1 in C Major, Opus 21—Beethoven; Damnation of Faust (Excerpts)—Berlioz.
- 9:00 a.m. Masterwork Hour Famous Composers Series. Symphony No. 1 in C Minor, Opus 68—Brahms; Alto Rhapsodie—Brahms.
- 12 noon Midday Symphony—Symphony No. 2 "Romantic", Opus 30—Hanson; Aurora's Wedding Ballet—Tschaikowsky.
- 2:05 p.m. Symphonic Matinee.
- 7:00 p.m. Masterwork Hour Repeated.
- 8:00 p.m. Adventures in Music—Tony Kraber, American Ballads.
- 8:30 p.m. WNYC Concert Orchestra.

### FRIDAY, MAY 3

- 7:00 a.m. Sunrise Symphony—Beatrice and Benedict Overture—Berlioz; Violin Concerto in G Major (K216)—Mozart; L'Arlesienne Suite—Bizet; Slavonic Dance No. 5—Dvorak.
- 9:00 a.m. Masterwork Hour Famous Symphony Orchestras Series, N. Y. Philharmonic Symphony Orchestra; Suite for Strings—Purcell-Barbirelli; Symphony No. 4 in C Minor—Schubert.
- 12 noon Midday Symphony—Zampa Overture—Herold; Rustic Wedding Symphony—Goldmark; Faust—Ballet Music—Gounod.
- 2:05 p.m. The Opera Matinee—Don Giovanni (Act 2)—Mozart.
- 2:45 p.m. Federation of Women's Clubs Convention; J. Edgar Hoover speaker.
- 7:00 p.m. Masterwork Hour Repeated.
- 8:30 p.m. "Evolution of the Concerto"—WNYC Orchestra; Herman Neuman—Conductor. Violin Concerto by Vieuxtemps; Soloist—Arnold Eidus.

### SATURDAY, MAY 4

- 7:00 a.m. Sunrise Symphony—Benvenuto Cellini—Overture—Berlioz; Piano Concerto No. 1—Mozart; Scherzo Capriccioso—Dvorak; Iberia—Debussy.
- 9:00 a.m. Masterwork Hour Famous Artists Series. Bidu Sayao—Soprano; Don Pasquale—Overture—Donizetti; Arias from Il Guarany—Gomez; Symphony in G Major—"Oxford"—Haydn; Tristesse—Chopin-Marx; Colombetta—Buzzi-Peccia; Prince Igor—Choral Dances—Borodin.
- 12 noon Midday Symphony—Rienzi Overture—Wagner; Piano Concerto No. 2 in B Flat Major—Beethoven; Siegfried—Forest Murmurs—Wagner; Norwegian Dance—Grieg.
- 2:05 p.m. The Opera Matinee—Tannhäuser (Act 1)—Wagner.
- 6:00 p.m. Concert for Children—Thea Discker.
- 7:00 p.m. Masterwork Hour Repeated.
- 8:00 p.m. Battle Cry of Freedom—Dramatic Series.

### SUNDAY, MAY 5

- 7:00 a.m. Sunrise Symphony—Calif of Bagdad Overture—Boieldieu; Violin Concerto in D Minor—Vieuxtemps; Through the Looking Glass—Taylor.
- 9:00 a.m. Masterwork Hour Famous Symphonies Series. Symphony No. 5 in C Minor (Opus 67)—Beethoven; Istar—Symphonic Variations—D'Indy; Capriccio Espagnole—Rimsky-Korsakoff.
- 10:00 a.m. The Opera Hour—Cosi Fan Tutti (Act 1)—Mozart.
- 11:00 a.m. Juilliard School Post-graduate Diploma Recital.
- 12 noon Negro Melody Singers.
- 12:30 p.m. Symphonic Varieties.
- 1:30 p.m. N. Y. City Civic Orchestra.
- 3:00 p.m. Gilbert and Sullivan Matinee—Gondoliers.
- 5:00 p.m. Life and Works Drama—"Murder in the Rue Morgue"—Poe.
- 7:00 p.m. Masterwork Hour Repeated.
- 8:00 p.m. Opera "Rosalind"—Florence Wickham. First Performance—WNYC Orchestra; Macklin Marrow conductor; Dorothy Baker, Felix Knight, Hugh Rennie.
- 9:00 p.m. American Concert Hall—Chicago Symphony Orchestra; Euranythe Overture—Weber; Nutcracker Suite—Tschaikowsky.

MONDAY, MAY 6

- 7:00 a.m. Sunrise Symphony—Calm Sea and Prosperous Voyage—Overture; Symphonic Variations—Mendelssohn; Symphonic Variations—Franck; Pictures at an Exhibition—Moussorgsky.
- 9:00 a.m. Masterwork Hour Famous Concerti Series. Overture in B Flat—Mozart; Piano Concerto No. 3 in D Minor—Rachmaninoff; The Moldau—Smetana.
- 12 noon Midday Symphony—La Finta Giardiniera Overture—Mozart; Song of the Nightingale—Napravnik; Le Beau Danube—Ballet Music—Strauss.
- 2:05 p.m. The Opera Matinee—Cosi Fan Tutti (Act II)—Mozart.
- 6:30 p.m. "Diplomas and Jobs"—New York University. Careers in Dentistry—Dr. Minor J. Terry, Secretary N. Y. State Board of Dental Examiners.
- 7:00 p.m. Masterwork Hour Repeated.
- 8:00 p.m. Associated Glee Clubs.
- 8:15 p.m. Poems of New York—City College.
- 8:30 p.m. WNYC Concert Orchestra.

TUESDAY, MAY 7

- 7:00 a.m. Sunrise Symphony—Brahms Birthday Program; Academic Festival Overture; Violin Concerto in D Major, Opus 77; Symphony No. 4 in E Minor—Opus 98—First Movement.
- 9:00 a.m. Masterwork Hour Tchaikowsky Cycle. Romeo and Juliet Overture; Symphony No. 4 in F Minor, Opus 36.
- 12 noon Midday Symphony—Roussalka—Selection—Dvorak; Piano Concerto in E Flat Major (K 482)—Mozart; Persian Dances—Moussorgsky.
- 1:15 p.m. Town Hall Club Luncheon Discussion.
- 6:00 p.m. Dorothy Gordon—Children's Stories.
- 7:00 p.m. Masterwork Hour Repeated.
- 8:00 p.m. Composers of Today and Tomorrow; Concert in Honor of Béla Bartok; Bartok's Second Sonata for Violin and Piano—Rudolph Kalisch—Violin; Eduard Steuermann—Piano. Eight Hungarian Folk Songs—Bartok—Olga Forrai; Dr. Otto Herz.
- 8:45 p.m. WNYC Concert Orchestra.

WEDNESDAY, MAY 8

- 7:00 a.m. Sunrise Symphony—Carnaval Overture—Dvorak; Symphony No. 4 in E Major—Dvorak; Hungarian Rhapsody No. 2—Liszt.
- 9:00 a.m. Masterwork Hour Masterpieces of Chamber Music Series. Brandenburg Concerto No. 2 in F—Bach; Variations on a Theme by Gluck—Mozart; Quintet for Piano and Strings—Bloch.
- 10:00 a.m. "Your Child Series—Progressive Parents."
- 12 noon Midday Symphony—Prelude—Act 3—Tannhäuser—Wagner; Concertante Sinfonie (K 364)—Mozart; Five Miniatures—White.
- 2:05 p.m. The Opera Matinee—Pagliacci—Leoncavallo.
- 7:00 p.m. Masterwork Hour Repeated.
- 8:00 p.m. High School Spelling Bee.
- 8:30 p.m. May Music Festival N. Y. City Civic Orchestra; Negro Melody Singers; N. Y. City Symphonic Band.

WNYC May sign-off time—9.30 p.m.

THURSDAY, MAY 9

- 7:00 a.m. Sunrise Symphony—Children's Overture—Quilter; Fantastic Toyshop—Rossini; Cinderella Fantasy—Coates; Children's Corner Suite—Debussy.
- 9:00 a.m. Masterwork Hour Famous Composers Series—Brahms; Symphony No. 2 in D Major—Opus 73; Tragic—Overture—Opus 81.
- 12 noon Midday Symphony—Concerto Grosso in D Minor—Vivaldi; Sinfonietta—Roussel; Hundred Kisses—Ballet Music—D'Erlanger; Schwanda—Polka and Fugue—Weinberger.
- 7:00 p.m. Masterwork Hour Repeated.
- 8:00 p.m. Adventures in Music—Music of Spain. Jeronimo Villarino—Flamenco Singer and Guitarist; Sophia Novoa—Singer.
- 8:30 p.m. Rigoletto—Verdi; San Carlo Opera Company.

FRIDAY, MAY 10

- 7:00 a.m. Sunrise Symphony—Coriolanus Overture—Beethoven; Variations on a Theme by Tchaikowsky—Arensky; Concertino Da Camera—Ibert; Danube Waves—Ivanovici; Mihara Yama—Lapham.
- 9:00 a.m. Masterwork Hour Famous Symphony Orchestras Series—Boston Symphony Orchestra; Symphony No. 8 in F Major—Beethoven; Also Sprach Zarathustra—Strauss.
- 12 noon Midday Symphony—Concerto for Orchestra in D Major—K. P. E. Bach; Symphonie Espagnole—Lalo.
- 2:05 p.m. The Opera Matinee—Louise—Charpentier.
- 7:00 p.m. Masterwork Hour Repeated.
- 8:00 p.m. In Old New York—Dramatic Series.
- 8:30 p.m. Evolution of the Concerto—WNYC Concert Orchestra; Herman Neuman, Conductor. Violin Concerto by Mendelssohn, Soloist—Joan Field.

MEDICAL INFORMATION ...

by experts of the Department of Health, county medical societies, and a score of allied health groups is yours for the tuning each weekday at 11:45 a.m. These programs bring specialists in every field of medicine and dentistry into your homes via radio interviews laymen can understand. Keep your dial at 810 each morning for invaluable medical advice to your family—for concrete aids to



"YOU AND YOUR HEALTH".

SATURDAY MAY 11

- 7:00 a.m. Sunrise Symphony—Cosi Fan Tutti—Overture—Mozart; Concerto for Four Pianos—Bach; Hary János Suite—Kodály; Capriccio Italien—Tchaikowsky.
- 9:00 a.m. Masterwork Hour Famous Artists Series—Jussi Bjoerling—Tenor. The Bronze Horse Overture—Auber; Aria—L'Africana—Meyerbeer; Symphony No. 41 in C Major (The "Jupiter")—Mozart; Aria—La Gioconda—Ponchielli; Caucasian Sketches—Ippolitov-Ivanow.

- 12 noon Midday Symphony—Concerto No. 3 in C Minor (Piano)—Opus 37—Beethoven; Petrouchka Suite—Strawinsky.
- 1:05 p.m. Temple of Religion Organ Recital from World's Fair.
- 2:05 p.m. The Opera Matinee—Cavalleria Rusticana—Mascagni.
- 7:00 p.m. Masterwork Hour Repeated.
- 8:00 p.m. Battle Cry of Freedom—Dramatic Series.
- 8:30 p.m. Il Trovatore—Verdi; San Carlo Opera Company.

#### SUNDAY, MAY 12

- 7:00 a.m. Sunrise Symphony—Massenet Birthday Program; Phedre Overture; Arias from Herodiade; Meditation from Thais; Scenes Pittoresques; Arias from Manon; Le Cid—Ballet Music.
- 9:00 a.m. Masterwork Hour Famous Symphonies Series. Symphony No. 9 in D Minor—Bruckner.
- 10:00 a.m. The Opera Hour—Die Walküre Act 1—Wagner.
- 11:00 a.m. Juilliard School Post-graduate Diploma Recital.
- 12:30 p.m. Symphonic Varieties.
- 1:30 p.m. N. Y. City Civic Orchestra.
- 3:00 p.m. Gilbert and Sullivan Matinee—Mikado.
- 7:00 p.m. Masterwork Hour Repeated.
- 8:00 p.m. Life and Works Dramatic Series—"Country of the Pointed Firs"—Sarah Orne Jewett.
- 9:00 p.m. American Concert Hall—Howard Barlow Orchestra; Indian Suite No. 2—MacDowell.

#### MONDAY, MAY 13

- 7:00 a.m. Sunrise Symphony—Donna Diana Overture—Reznicek; Concertpiece in F Minor—Weber; Dream of a Naughty Boy—Ravel; Symphony No. 3 in C Minor—Saint-Saëns.
- 9:00 a.m. Masterwork Hour Famous Concerti Series. Anacreon Overture—Cherubini; Violin Concerto in D Major—Paganini; Impressions d'Italie—Charpentier.
- 12 noon Midday Symphony—Passacaglia in C Minor—Bach; Symphony in B Flat Major—Chausson; On the Steppes of Central Asia—Borodin.
- 2:05 p.m. The Opera Matinee—Manon—Massenet.
- 2:30 p.m. World Peace Program; Lily Pons, Lawrence Tibbett, Metropolitan Opera Orchestra at World's Fair, Dr. Nicholas Murray Butler, Thomas J. Watson, Mrs. August Belmont.
- 6:30 p.m. Dramatization of the Founding of New York University.
- 7:00 p.m. Masterwork Hour Repeated.
- 8:00 p.m. Associated Glee Clubs.
- 8:15 p.m. Poems of New York—City College.
- 8:30 p.m. WNYC Concert Orchestra.

#### TUESDAY, MAY 14

- 7:00 a.m. Sunrise Symphony—Egmont Overture—Beethoven; Symphony No. 2 in D Major, Opus 36—Beethoven; El Salon Mexico—Copland.
- 9:00 a.m. Masterwork Hour Tchaikowsky Cycle. Violin Concerto in D, Opus 35; Nutcracker Suite.
- 12 noon Midday Symphony—La Rosière Republicaine—Gretry; Concerto in B Flat (Cello)—Boccherini.
- 1:20 p.m. Town Hall Club Luncheon Discussion.
- 6:00 p.m. Dorothy Gordon—Children's Stories.
- 7:00 p.m. Masterwork Hour Repeated.

- 8:00 p.m. Composers of Today and Tomorrow—Ernest Bloch—Sonata for Violin and Piano; Harold Berkley—Violin; Marion Berkley—Piano.
- 8:30 p.m. La Traviata—Verdi; San Carlo Opera Company.

#### WEDNESDAY, MAY 15

- 7:00 a.m. Sunrise Symphony—Euryanthe Overture—Weber; Madrigals by Monteverdi; Symphony No. 4 in D Minor, Opus 120—Schumann; My Darling—Waltz—J. Strauss.
- 9:00 a.m. Masterwork Hour Masterpieces of Chamber Music Series. Brandenburg Concerto No. 3 in G Major—Bach; Sonata No. 3 in A Minor—Enesco; Quartet No. 2 in D Major—Borodin.
- 10:00 a.m. "Your Child Series—Radio, Press, Movies, and Children."
- 12 noon Midday Symphony—Symphony No. 3 in A Minor "Scotch", Opus 56—Mendelssohn; Lieut. Kije Suite—Prokofieff.
- 2:05 p.m. Opera Matinee Die Walküre Act II—Wagner.
- 7:00 p.m. Masterwork Hour Repeated.
- 8:00 p.m. High School Spelling Bee.

#### THURSDAY, MAY 16

- 7:00 a.m. Sunrise Symphony—Faust Overture—Wagner; Concerto No. 1 in E Flat Major (Piano)—Liszt; Symphony No. 2 (Antar)—Rimsky-Korsakoff; Wiener Blut—Waltz—J. Strauss.
- 9:00 a.m. Masterwork Hour Famous Composers Series—Brahms. Symphony No. 3 in F Major, Opus 90; Love Song Waltzes; Academic Festival Overture.
- 12 noon Midday Symphony—Il Seraglio Overture—Mozart; Concerto in D Major (K 218)—Violin—Mozart; On Hearing the First Cuckoo—Delius; Nights in the Gardens of Spain—DeFalla.
- 7:00 p.m. Masterwork Hour Repeated.
- 8:00 p.m. Adventures in Music—Music of India—Sarat Lahiri and Todi; Dr. George Herzog—Commentator.
- 8:30 p.m. Lohengrin—Wagner; San Carlo Opera Company.

#### FRIDAY, MAY 17

- 7:00 a.m. Sunrise Symphony—Carmen—Overture—Bizet; Concerto No. 1 in E Minor, Opus 11 (Piano)—Chopin; Carnaval—Ballet Suite—Schumann.
- 9:00 a.m. Masterwork Hour Famous Symphony Orchestras Series. Philadelphia Orchestra—Chaconne—Bach; Symphony No. 5 in E Minor—Dvorak.
- 12 noon Midday Symphony—Finlandia—Sibelius; Concerto in A Minor (Violin)—Glazounow; From Bohemia's Meadows—Smetana; Poem of Ecstasy—Scriabin.
- 2:05 p.m. The Opera Matinee—Mignon—Thomas.
- 7:00 p.m. Masterwork Hour Repeated.
- 8:00 p.m. In Old New York—Drama.
- 8:30 p.m. Evolution of the Concerto—WNYC Concert Orchestra, Herman Neuman—Conductor. Grieg; Soloist—Sylvia Smith.

*Would you prefer monthly issues of the Masterwork Bulletin? Your comments on the matter would be appreciated. See coupon on page 18.*

**SATURDAY, MAY 18**

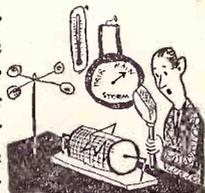
- 7:00 a.m. Sunrise Symphony—Fidelio Overture—Beethoven; Concerto for Flute, Harp and Orchestra in C Major—Mozart; Till Eulenspiegel—R. Strauss; Reminiscences of Vienna—J. Strauss.
- 9:00 a.m. Masterwork Hour Famous Artists Series—Gladys Swarthout—Mezzo-Soprano. Stradella—Overture—Flotow; Arias from Samson and Delilah—Saint-Saëns; Symphony in D Major “Clock”—Haydn; Aria from Carmen—Bizet; Hungarian Caprice—Zador.
- 12 noon Midday Symphony—Concerto No. 4 in G Major, Opus 58 (Piano)—Beethoven; La Mer—Debussy.
- 2:30 p.m. San Carlo Opera—Carmen—Bizet.
- 7:00 p.m. Masterwork Hour Repeated.
- 8:00 p.m. Battle Cry of Freedom—Dramatic Series.
- 8:30 p.m. WNYC Concert Orchestra.

**SUNDAY, MAY 19**

- 7:00 a.m. Sunrise Symphony—Fingal's Cave Overture—Mendelssohn; Concerto in E Minor (Violin)—Mendelssohn; Scenes de Ballet—Glazounow.
- 9:00 a.m. Masterwork Hour Famous Symphonies Series. Symphony No. 40 in G Minor (K 550)—Mozart; Verklarte Nacht—Schönberg.
- 10:00 a.m. The Opera Hour—Carmen—Bizet.
- 11:00 a.m. Juilliard School Post-graduate Diploma Recital.
- 11:30 a.m. WNYC Concert Orchestra.
- 12 noon Negro Melody Singers.
- 12:30 p.m. Symphonic Varieties.
- 1:30 p.m. New York City Civic Orchestra.
- 3:00 p.m. Gilbert and Sullivan Matinees—Iolanthe.
- 7:00 p.m. Masterwork Hour Repeated.
- 8:00 p.m. Life and Works Dramatic Series—“Red Badge of Courage”—Stephen Crane.
- 9:00 p.m. American Concert Hall—Cleveland Symphony Orchestra; Under the Spreading Chestnut Tree—Weinberger; Scheherezade (Excerpts)—Rimsky-Korsakoff.

**FAIR . . .**

or foul, WNYC knows its audience is interested in the weather. When you're readying for that trip to the office—there's an official United States Weather Bureau local report on our airwaves at 8 a.m. The aviation weather report giving you a long range idea of conditions at 8:30 a.m. is swell for autoists tripping to mountains or beach. Complete reports for city, vicinity and offshore shipping come from WNYC at noon; while 3:45 brings you our late afternoon report on the state of the



**WEATHER.**

**MONDAY, MAY 20**

- 7:00 a.m. Sunrise Symphony—Die Fledermaus Overture, Opus 56—Strauss; Printemps—Debussy; Symphony in E Flat Major “Drum Roll”—Haydn; Facade Suite—Walton.

- 9:00 a.m. Masterwork Hour Famous Concerti Series. Piano Concerto No. 2 in E Flat Major, Opus 83—Brahms; Slavonic Rhapsody—Dvorak.
- 12 noon Midday Symphony—Die Meistersinger Overture—Wagner; Symphony No. 39 in E Flat Major (K 543)—Mozart; Islamey—Balakiriev; Dances from the Bartered Bride—Smetana.
- 2:05 p.m. The Opera Matinee—Tannhauser Acts 2 and 3—Wagner.
- 5:00 p.m. WNYC Concert Orchestra.
- 7:00 p.m. Masterwork Hour Repeated.
- 8:00 p.m. Associated Glee Clubs.
- 8:15 p.m. Poems of New York—City College.
- 8:30 p.m. WNYC Concert Orchestra.

**TUESDAY, MAY 21**

- 7:00 a.m. Sunrise Symphony—Forza Del Destino—Overture—Verdi; Concerto in D Minor (Cello)—Lalo; Brigg Fair—Deliuss; Nell Gwynn Dances—German.
- 9:00 a.m. Masterwork Hour Tschaiakowsky Cycle. Symphony No. 5 in E Minor, Opus 64; Swan Lake—Ballet Music.
- 12 noon Midday Symphony—Royal Fireworks Music—Handel-Harty; Concerto in A Minor (Piano)—Grieg; The Seasons—Ballet Music—Glazounow.
- 1:20 p.m. Town Hall Luncheon Discussion.
- 6:00 p.m. Dorothy Gordon—Children's Stories.
- 7:00 p.m. Masterwork Hour Repeated.
- 8:00 p.m. Composers of Today and Tomorrow—Invention for Piano—Hans Weisse; Bruno Bisner—Pianist. Sonatine for Clarinet and Piano—Arthur Honegger; Eric Simon—Clarinet; George Robert—Piano.

**WEDNESDAY, MAY 22**

- 7:00 a.m. Sunrise Symphony—Wagner Birthday Program. Flying Dutchman—Overture; Siegfried Idyl; Entrance of the Gods into Valhalla—Rhinegold; Tannhäuser—Overture and Venusberg Music.
- 9:00 a.m. Masterwork Hour Masterpieces of Chamber Music Series. Brandenburg Concerto No. 4 in G Major—Bach; Italian Serenade—Wolf-Ferrari; Sextet No. 2 in G Major—Brahms.
- 10:00 a.m. “Your Child Series”—“Activity Programs for New York School Children.”
- 12 noon Midday Symphony—Faust Symphony—Liszt.
- 2:05 p.m. Opera Matinee—Otello—Verdi.
- 7:00 p.m. Masterwork Hour Repeated.
- 8:00 p.m. High School Spelling Bee.
- 8:30 p.m. N. Y. City Symphonic Orchestra.

**THURSDAY, MAY 23**

- 7:00 a.m. Sunrise Symphony—Fra Diavolo—Overture—Auber; Hungarian Fantasy—Liszt; Adagietto—Mahler; Symphony No. 4 in A Major, Opus 90—Mendelssohn.
- 9:00 a.m. Masterwork Hour Famous Composers Series—Brahms—Symphony No. 4 in E Minor, Opus 98; Serenade for Orchestra; Hungarian Dances.
- 12 noon Midday Symphony—Sinfonia in B Flat Major—J. C. Bach; Concerto in A Minor (Piano)—Paderewski; Karmarinskaya—Glinka.
- 7:00 p.m. Masterwork Hour Repeated.

- 8:00 p.m. Adventures in Music—Chinese Music; Professor Wei Chung Low.  
8:30 p.m. WNYC Concert Orchestra.

FRIDAY, MAY 24

- 7:00 a.m. Sunrise Symphony—Freischutz Overture—Weber; Under the Spreading Chestnut Tree—Weinberger; Joe Clark Steps Out—Vardell; Les Sylphides—Ballet Suite—Chopin; Navarra—Albeniz.  
9:00 a.m. Masterwork Hour Famous Symphony Orchestras Series—Minneapolis Symphony Orchestra. Symphony No. 2 in E Minor—Rachmaninoff; Alborada del Gracioso—Ravel; Allegro de Concert—Paganini.  
12 noon Midday Symphony—Concerto in D Major (Violin)—Beethoven; Hungarian Rhapsody No. 12—Liszt.  
2:05 p.m. The Opera Matinee—Marriage of Figaro Act I—Mozart.  
7:00 p.m. Masterwork Hour Repeated.  
8:00 p.m. In Old New York—Dramatic Series.  
8:30 p.m. Evolution of the Concerto Series—WNYC Concert Orchestra, Herman Neuman—Conductor—Violin Concerto by Lalo; Soloist—Inez Lauritano.

SATURDAY, MAY 25

- 7:00 a.m. Sunrise Symphony—Gondoliers—Overture—Sullivan; Jeux D'Enfants—Bizet; Symphony No. 2 in B Minor—Borodin; Queen of Sheba—Ballet Music—Goldmark.  
9:00 a.m. Masterwork Hour Famous Artists Series—Lucrezia Bori—Soprano. Don Giovanni Overture—Mozart; Arias from Marriage of Figaro—Mozart; Symphony in D Major "Prague"—Mozart; Aria from the "Secret of Susanna"—Wolf-Ferrari; Don Juan—Strauss.  
12 noon Midday Symphony—Come Autumn Time—Overture—Sowerby; Concerto in B Minor, Opus 10 (Cello)—Dvorak; Lyric Suite—Grieg.  
2:05 p.m. The Opera Hour—Lucia Di Lammermoor—Donizetti.  
7:00 p.m. Masterwork Hour Repeated.  
8:00 p.m. Battle Cry of Freedom—Dramatic Series.

SUNDAY, MAY 26

- 7:00 a.m. Sunrise Symphony—Grand Pâque Russe—Rimsky-Korsakoff; Concerto No. 4 in C Minor, Opus 44 (Piano)—Saint-Saëns; Francesca Da Rimini—Tschaikowsky.  
9:00 a.m. Masterwork Hour Famous Symphonies Series. Symphony No. 6 in F Major "Pastoral"—Beethoven; White Peacock—Griffes; Bolero—Ravel.  
10:00 a.m. The Opera Hour—Aida—Verdi.  
11:00 a.m. Juilliard School Post-graduate Diploma Recital.  
11:30 a.m. WNYC Concert Orchestra.  
12 noon Negro Melody Singers.  
12:30 p.m. Symphonic Varieties.  
1:30 p.m. New York City Civic Orchestra.  
3:00 p.m. Gilbert and Sullivan Matinee—Pinafore.  
7:00 p.m. Masterwork Hour Repeated.  
8:00 p.m. Life and Works Dramatic Series—"The Octopus"—Frank Norris.  
9:00 p.m. American Concert Hall—Harold Barlow Orchestra; Concerto in G Minor for Oboe—Handel; "Surprise" Symphony—Haydn.

MONDAY, MAY 27

- 7:00 a.m. Sunrise Symphony—Il Guarany—Overture—Gomez; Serenade for Strings—Tschaikowsky; Poème—Chausson; Procession of the Sardar—Ippolitov-Ivanov; Scherzo from Afro-American Symphony—Still.  
9:00 a.m. Masterwork Hour Famous Concerti Series. Violin Concerto in B Minor—Elgar; Tintagel—Bax.  
12 noon Midday Symphony—Concerto Grosso in G Minor—Corelli; Symphony No. 3—Harris; Roumanian Rhapsody—Enesco; London Suite—Coates.  
2:05 p.m. The Opera Matinee—Norma—Bellini.  
7:00 p.m. Masterwork Hour Repeated.  
8:00 p.m. Associated Glee Clubs.  
8:15 p.m. Poems of Old New York—City College.  
8:30 p.m. WNYC Concert Orchestra.

TUESDAY, MAY 28

- 7:00 a.m. Sunrise Symphony—Gypsy Baron Overture—Strauss; Concerto for the Left Hand—Ravel; Symphony in G Major "Surprise"—Haydn; Rapsodie Norvegienne—Lalo.  
9:00 a.m. Masterwork Hour Tschaikowsky Cycle. Piano Concerto No. 1 in B Flat Minor, Opus 23; Aurora's Wedding Ballet Music.  
12 noon Midday Symphony—Concerto Grosso Opus 6 No. 1—Handel; Don Quixote—Strauss.  
1:20 p.m. Town Hall Club Luncheon Discussion.  
7:00 p.m. Masterwork Hour Repeated.  
8:00 p.m. Composers of Today and Tomorrow. Songs with Text by Baudelaire—Debussy; Songs by Anton von Webern; Ann Dick—Soprano; Eduard Steuermann—Piano. Four pieces for Clarinet and Piano, Opus 34—A. Beri; Eric Simon—Clarinet.

WEDNESDAY, MAY 29

- 7:00 a.m. Sunrise Symphony—Hansel and Gretel Overture—Humperdinck; Variations on a Nursery Tune—Dohnanyi; Symphony in E Flat (K 543)—Mozart; Hungarian Storm March—Liszt.  
9:00 a.m. Masterwork Hour Masterpieces of Chamber Music Series. Brandenburg Concerto No. 5 in D Major—Bach; Trio in D Major—Haydn; Quartet in D Flat Major—Dohnanyi.  
10:00 a.m. "Your Child Series—Creative Discussions with Children."  
12 noon Midday Symphony—Fantastic Symphony—Berlioz; Voices of Spring—Waltz—Strauss.  
2:05 p.m. The Opera Matinee—Marriage of Figaro Act 2—Mozart.  
7:00 p.m. Masterwork Hour Repeated.  
8:00 p.m. High School Spelling Bee.

THURSDAY, MAY 30

- 7:00 a.m. Sunrise Symphony—Decoration Day Program. Symphony No. 3 in E Flat Major "Eroica"—Beethoven; Largo—Handel; Aria from the Elijah—Mendelssohn.  
9:00 a.m. Masterwork Hour Famous Composers Series—Brahms. Piano Concerto No. 1 in D Minor; "Edward" Ballad; Excerpt from the Requiem.

Composer's index on page 25.

WEDNESDAY, JUNE 5

- 7:00 a.m. Sunrise Symphony—Leonore Overture No. 3—Beethoven; Burlesca—Strauss; The Moldau—Smetana; Choral and Fugue in D Minor—Zemachson.
- 9:00 a.m. Masterwork Hour Masterpieces of Chamber Music Series. Brandenburg Concerto No. 6 in B Flat Major—Bach; Chromatic Fantasy and Fugue—Bach; Quartet in G Minor—Debussy.
- 10:00 a.m. "Your Child Series—Creative Recreation".
- 12 noon Midday Symphony—Bartered Bride Overture—Smetana; Symphony No. 7 in A Major Opus 92—Beethoven; Emperor Waltz—Strauss.
- 2:05 p.m. The Opera Matinee—Pelléas and Melisande—Debussy.
- 7:00 p.m. Masterwork Hour Repeated.
- 8:00 p.m. Songs of the Seven Million.

THURSDAY, JUNE 6

- 7:00 a.m. Sunrise Symphony—Light Cavalry Overture—Suppe; Concerto for Piano—Lapham; Le Bourgeois Gentilhomme—Strauss.
- 9:00 a.m. Masterwork Hour Famous Composers Series. Symphony No. 1 in B Flat Major—Schumann; Violin Concerto in D Minor—Schumann.
- 12 noon Midday Symphony—Romeo and Juliet—Overture—Tchaikowsky; Dance of Death—Liszt; Afternoon of a Faun—Debussy; Lemminkäinen's Home Journey—Sibelius.
- 1:05 p.m. Temple of Religion—Organ Recital from World's Fair.
- 7:00 p.m. Masterwork Hour Repeated.
- 8:00 p.m. Adventures in Music—Music of Lebanon. Fedora Kurban, J. Mokarzel—Commentator.
- 8:30 p.m. WNYC Concert Orchestra.
- 9:00 p.m. Knickerbocker Dance Orchestra from the Mall.

FRIDAY, JUNE 7

- 7:00 a.m. Sunrise Symphony—Magic Flute Overture—Mozart; Concerto for Flute and Orchestra in G Major—Mozart; "Jener" Symphony (Attributed to Beethoven).
- 9:00 a.m. Masterwork Hour Famous Orchestras Series—San Francisco Symphony Orchestra. Phedre Overture—Massenet; Valse de Concert—Glazounow; Les Preludes—Liszt; Midsummer Night's Dream Music—Mendelssohn.
- 12 noon Midday Symphony—Ruy Blas Overture—Mendelssohn; Ballad for Piano and Orchestra—Fauré; L'Arlesienne Suite—Bizet; March of the Boyars—Halvorsen.
- 2:05 p.m. The Opera Matinee—Orpheus—Gluck
- 7:00 p.m. Masterwork Hour Repeated.
- 8:00 p.m. In Old New York—Dramatic Series.
- 8:30 p.m. "Evolution of the Concerto Series"; Herman Neumann—Conducting. Cello Concertos by D'Albert. Soloist—Paulo Gruppe.
- 9:15 p.m. New York Civic Orchestra—Central Park Mall.

Words or music? See page 23.

SATURDAY, JUNE 8

- 7:00 p.m. Sunrise Symphony—Schumann Birthday Program. Symphony No. 3 in E Flat Major; Piano Concerto in A Minor.
- 9:00 a.m. Masterwork Hours Famous Artists Series—Harvard Glee Club. Alceste Overture—Gluck; Two Songs by Mendelssohn, Symphony No. 8 in B Minor; "Unfinished"—Schubert; Rhapsodie Espagnole—Ravel; Old Madrigals.
- 12 noon Midday Symphony—Water Music—Handel-Harty; Concerto No. 2 in F Minor, Opus 21 (Piano)—Chopin; Planets (Mars)—Holst.
- 1:05 p.m. Temple of Religion—Organ Recital from World's Fair.
- 2:05 p.m. The Opera Matinee—Pagliacci—Leoncavallo.
- 7:00 p.m. Masterwork Hour Repeated.
- 8:00 p.m. Battle Cry of Freedom—Dramatic Series.
- 8:30 p.m. N. Y. Civic Orchestra Concert from Prospect Park.

SUNDAY, JUNE 9

- 7:00 a.m. Sunrise Symphony—Martha Overture—Flotow; Enchanted Lake—Liadow; Symphony No. 2 in C Minor (Movements)—Mahler.
- 9:00 a.m. Masterwork Hour Famous Symphonies Series. Symphony No. 2 in D Major, Opus 43—Sibelius; Les Preludes—Liszt.
- 10:00 a.m. The Opera Hour—Traviata—Verdi.
- 11:00 a.m. WNYC Concert Orchestra.
- 12 noon Negro Melody Singers.
- 12:30 p.m. Symphonic Varieties.
- 1:30 p.m. New York City Civic Orchestra.
- 3:00 p.m. Gilbert and Sullivan Matinees—Ruddigore.
- 4:00 p.m. New York Symphonic Band.
- 7:00 p.m. Masterwork Hour Repeated.
- 8:00 p.m. Life and Works—Dramatic Series.
- 9:00 p.m. American Concert Hall—Minneapolis Orchestra. Coriolanus Overture, Opus 12—Beethoven; Symphony No. 6 in F Major (Pastorale)—Beethoven.

MONDAY, JUNE 10

- 7:00 a.m. Sunrise Symphony—Marriage of Figaro Overture—Mozart; Symphony No. 102 in B Flat Major—Haydn; Night Ride and Sunrise—Sibelius; Rhapsody in Blue—Gershwin.
- 9:00 a.m. Masterwork Hour Famous Concerti Series. Double Concerto in A Minor—Brahms; Firebird Suite—Strawinsky.
- 12 noon Midday Symphony—Symphony No. 5 in C Minor—Beethoven; La Damoselle Elue—Debussy; Slavonic Dance—Dvorak.
- 2:05 p.m. The Opera Matinee—Bartered Bride—Smetana.
- 7:00 p.m. Masterwork Hour Repeated.
- 8:00 p.m. Associated Glee Clubs.
- 8:15 p.m. Poems of New York.
- 8:30 p.m. WNYC Concert Orchestra.

TUESDAY, JUNE 11

- 7:00 a.m. Sunrise Symphony—Richard Strauss Birthday Program. Don Juan—Tone Poem; Ein Held-entleben.
- 9:00 a.m. Masterwork Hour Tchaikowsky Cycle. Marche Slave; Francesca Da Rimini; Symphony No. 3 in D Major, Opus 29.

- 12 noon Midday Symphony—Concerto Grosso No. 3—Handel; Symphony No. 32 in B Flat Major (K 319)—Mozart; Tannhäuser—Overture—Wagner.
- 1:05 p.m. Temple of Religion—Organ Recital from World's Fair.
- 7:00 p.m. Masterwork Hour Repeated.
- 8:00 p.m. Composers of Today and Tomorrow. Piano Sonata No. 1—Alban Berg; Trude Rittman, Soloist. Sonata for Oboe and Piano—Stephan Wolfe. Josef Marx—Oboe.
- 8:30 p.m. Knickerbocker Dance Orchestra.
- 9:00 p.m. Concert from Prospect Park.

### WEDNESDAY, JUNE 12

- 7:00 a.m. Sunrise Symphony—May Night Overture—Rimsky-Korsakoff; Scheherazade—Rimsky-Korsakoff; Citronen Waltz—Strauss.
- 9:00 a.m. Masterwork Hour Masterpieces of Chamber Music Series. Suite No. 1 in C Major—Bach; Music for the Harpsichord—Rameau; Quartet in G Minor—Griegs.
- 10:00 a.m. "Your Child Series—'Isms' and Adolescents".
- 12 noon Midday Symphony—Consecration of the House—Overture—Beethoven; Introduction and Rondo—Saint-Saëns; The Tempest—Sibelius; Daphnis et Chloe—Suite No. 2—Ravel.
- 2:05 p.m. The Opera Matinee—Rigoletto—Verdi.
- 7:00 p.m. Masterwork Hour Repeated.
- 8:00 p.m. Songs of the Seven Million.

### THURSDAY, JUNE 13

- 7:00 a.m. Sunrise Symphony—Die Meistersinger Overture—Wagner; Concerto No. 2 in A Major (Piano)—Liszt; Symphony No. 5 in B Flat Major—Schubert.
- 9:00 a.m. Masterwork Hour Famous Composers Series. Symphony No. 3 in E Flat, Opus 67—Schumann; Piano Concerto in A Minor, Opus 54—Schumann.
- 12 noon Midday Symphony—Barber of Seville Overture—Paisiello; Concerto No. 2 in E Major (Violin)—Bach; Pohjola's Daughter—Sibelius; Rhinegold—Symphonic Synthesis—Wagner.
- 1:05 p.m. Temple of Religion—Organ Recital from World's Fair.
- 7:00 p.m. Masterwork Hour Repeated.
- 8:00 p.m. Adventures in Music.
- 8:30 p.m. WNYC Concert Orchestra.
- 9:00 p.m. Knickerbocker Dance Orchestra from the Mall.

### FRIDAY, JUNE 14

- 7:00 a.m. Sunrise Symphony—The Merry-makers Overture—Coates; Kamnoi-Ostrow—Rubinstein; Concerto for Violin (First Movement)—Paganini-Kreisler; Nutcracker Suite—Tchaikowsky.
- 9:00 a.m. Masterwork Hour Famous Orchestras Series—Boston "Pops" Orchestra. Oberon—Overture—Weber; Piano Concerto No. 2 in A Major—MacDowell; Divertissement—Ibert; Swing Stuff—McBride; Aida—Grand March—Verdi.
- 12 noon Midday Symphony—Capriccio Espagnole—Rimsky-Korsakoff; Concerto in C Major (K 467) Piano—Mozart; Samson and Delilah—Bacchanale—Saint-Saëns.
- 1:05 p.m. Temple of Religion—Organ Recital from World's Fair.

- 2:05 p.m. The Opera Matinee—Gotterdammerung Act 1—Wagner.
- 7:00 p.m. Masterwork Hour Repeated.
- 8:00 p.m. In Old New York.
- 8:30 p.m. Evolution of the Concerto Series—Herman Neuman—Conductor. Grand Concerto in F Minor—Wienawski. Soloist—Bernard Ocko.

### SATURDAY, JUNE 15

- 7:00 a.m. Sunrise Symphony—Grieg Birthday Program. Peer Gynt Suites; Concerto in A Minor (Piano); Norwegian Dances.
- 9:00 a.m. Masterwork Hour Famous Artists Series—Lily Pons—Soprano. Semiramide—Rossini; Mad Scene from Lucia di Lammermoor—Donizetti; Symphony on a French Mountain Air—D'Indy; Bell Song from Lakme—Delibes; Suite Algerienne—Saint-Saëns.
- 12 noon Midday Symphony—Classical Symphony—Prokofieff; Peter and the Wolf—Prokofieff; Mother Goose Suite—Ravel.
- 1:05 p.m. Temple of Religion—Organ Recital from World's Fair.
- 2:05 p.m. The Opera Matinee—Gotterdammerung Part 2—Wagner.
- 7:00 p.m. Masterwork Hour Repeated.
- 8:00 p.m. Battle Cry of Freedom—Dramatic Series.
- 8:30 p.m. N. Y. Civic Orchestra Concert from Prospect Park.

### SUNDAY, JUNE 16

- 7:00 a.m. Sunrise Symphony—Mignon Overture—Thomas; Cantata No. 140—Bach; Suite for Two Pianos—Rachmaninoff; Thousand and One Nights—Waltz—Strauss.
- 9:00 a.m. Masterwork Hour Famous Symphonies Series. Symphony in D Minor—Franck; Till Eulenspiegel—Strauss.
- 10:00 a.m. The Opera Matinee—Don Pasquale—Donizetti.
- 11:00 a.m. High School of Music and Art Concert.
- 11:30 a.m. WNYC Concert Orchestra.
- 12 noon Negro Melody Singers.
- 3:00 p.m. Gilbert and Sullivan Matinees—Pirates of Penzance.
- 4:00 p.m. N. Y. City Symphonic Band.
- 7:00 p.m. Masterwork Hour Repeated.
- 8:00 p.m. Life and Works—Dramatic Series.
- 9:00 p.m. American Concert Hall—Howard Barlow Orchestra. Reformation Symphony—Mendelssohn; Through the Looking Glass—Taylor.

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## PROGRAM GUIDE.

MONDAY, JUNE 17

- 7:00 a.m. Sunrise Symphony—Morning, Noon and Night—Overture—Suppe; Symphony No. 5 in E Minor, Opus 64—Tschaikowsky.
- 9:00 a.m. Masterwork Hour Famous Concerti Series. Symphonie Espagnole—Lalo; Concertino for Piano and Orchestra—Hadley; Escapes (Ports of Call)—Ibert.
- 12 noon Midday Symphony—Concerto Grosso No. 5—Handel; Sacre du Printemps—Strawinsky.
- 1:05 p.m. Temple of Religion—Organ Recital from World's Fair.
- 2:05 p.m. The Opera Matinee—Barber of Seville—Rossini.
- 7:00 p.m. Masterwork Hour Repeated.
- 8:00 p.m. Associated Glee Clubs.
- 8:15 p.m. Poems of New York—City College.
- 8:30 p.m. WNYC Concert Orchestra.

TUESDAY, JUNE 18

- 7:00 a.m. Sunrise Symphony—Oberon—Overture—Weber; Piano Concerto No. 1 in B Flat Minor, Opus 23—Tschaikowsky; Dawn and Rhine Journey—Wagner; Dance of the Apprentices—Wagner.
- 9:00 a.m. Masterwork Hour Tschaikowsky Cycle—Hamlet—Overture Fantasia; Serenade for Strings; Sleeping Beauty—Ballet Music.
- 12 noon Midday Symphony—Mikado—Overture—Sullivan; The Incredible Flutist—Piston; Rhapsody on a Theme by Paganini—Rachmaninoff; Triana—Albeniz.
- 1:05 p.m. Temple of Religion—Organ Recital from World's Fair.
- 7:00 p.m. Masterwork Hour Repeated.
- 8:00 p.m. Composers of Today and Tomorrow—Violin Sonata in G Major—Dante Fiorello. Inez Laurintano—Violin, Harold Begin—Piano. Moods for String Quartet—Herbert Haufrecht; Quartettino—Herbert Haufrecht.
- 8:30 p.m. Knickerbocker Dance Orchestra.
- 9:00 p.m. City Symphony Orchestra Concert from Prospect Park.

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WEDNESDAY, JUNE 19

- 7:00 a.m. Sunrise Symphony—Orpheus in Hades—Overture—Offenbach; Symphony No. 1 in D Minor, Opus 15—Brahms; Village Swallows—Waltz—Strauss.
- 9:00 a.m. Masterwork Hour Masterpieces of Chamber Music Series. Suite No. 2 in B Minor—Bach; Sonata in G Major—Lekeu.
- 10:00 a.m. "Your Child Series—The Young Adult and His Community".
- 12 noon Midday Symphony—Overture to a Picaresque Comedy—Bax; Walk to Paradise Garden—Delius; Sorcerer's Apprentice—Dukas; Elegie—Faure; Symphony No. 2 in D Major—Haydn.
- 1:05 p.m. Temple of Religion—Organ Recital from World's Fair.
- 2:05 p.m. The Opera Matinee—Dido and Aeneas—Purcell.
- 7:00 p.m. Masterwork Hour Repeated.
- 8:00 p.m. Songs of the Seven Million.

THURSDAY, JUNE 20

- 7:00 a.m. Sunrise Symphony—Patience—Overture—Sullivan; Symphony No. 80 in D Minor—Haydn; Concertino for Piano and Orchestra—Honegger; Suite for Orchestra—Dohnanyi.
- 9:00 a.m. Masterwork Hour Famous Composers Series. Symphony No. 4 in D Minor, Opus 120—Schumann; Cello Concerto in A Minor, Opus 129—Schumann; Toccata in C Major—Schumann.
- 12 noon Midday Symphony—Jubel—Overture—Weber; Concerto for Piano and Orchestra—Francaix; Hungarian Rhapsody No. 10—Liszt; Háry János Suite—Kodály.
- 1:05 p.m. Temple of Religion—Organ Recital from World's Fair.
- 7:00 p.m. Masterwork Hour Repeated.
- 8:00 p.m. Adventures of Music.
- 8:30 p.m. WNYC Concert Orchestra.
- 9:00 p.m. Knickerbocker Dance Orchestra from The Mall.

FRIDAY, JUNE 21

- 7:00 a.m. Sunrise Symphony—Pique Dame—Overture—Suppe; Symphony No. 5 in E Flat Major—Sibelius; Swan Lake—Ballet Music—Tschaikowsky.
- 9:00 a.m. Masterwork Hour Famous Orchestras Series. American Radio Symphony Orchestra—Sinfonietta Op. 32 No. 2—Miaszkovsky; Through the Looking Glass—Taylor.
- 12 noon Midday Symphony—Organ Concerto No. 10 in D Minor, Opus 7—Handel; Pictures at an Exhibition—Moussorgsky; Night on Bald Mountain—Moussorgsky.
- 1:05 p.m. Temple of Religion—Organ Recital from World's Fair.
- 2:05 p.m. The Opera Matinee—Tristan and Isolde—Wagner.
- 7:00 p.m. Masterwork Hour Repeated.
- 8:00 p.m. In Old New York—Dramatic Series.
- 8:30 p.m. Evolution of the Concerto Series—Herman Neuman—Conductor; Violin Concerto by Tschaikowsky.

**SATURDAY, JUNE 22**

- 7:00 a.m. Sunrise Symphony—In Springtime—Overture—Goldmark; Rustic Wedding Symphony—Goldmark; Fugato on a Well Known Theme—McBride; Fair at Sorotchinsk—Moussorgsky.
- 9:00 a.m. Masterwork Hour Famous Artist's Series. Nina Koshetz—Soprano; Russlan and Ludmilla—Overture—Glinka; Berceuse from Sadko—Rimsky-Korsakoff; Symphony No. 2—Borodin; Arioso from Prince Igor—Borodin; Le Coq D'Or—Suite—Rimsky-Korsakoff.
- 12 noon Midday Symphony—Symphony No. 4 in E Flat Major—Bruckner.
- 1:05 p.m. Organ Recital—Temple of Religion—World's Fair.
- 2:05 p.m. The Opera Matinee—Norma—Bellini.
- 7:00 p.m. Masterwork Hour Repeated.
- 8:00 p.m. Battle Cry of Freedom—Dramatic Series.

**SUNDAY, JUNE 23**

- 7:00 a.m. Sunrise Symphony—Masaniello—Overture—Auber; Concerto in A Minor (Violin)—Dvorak; Rhapsody for Saxophone and Orch.—Debussy; Hundred Kisses—D'Erlanger.
- 9:00 a.m. Masterwork Hour Famous Symphonies Series. Symphony No. 9 in D Minor, Opus 125—"Choral"—Beethoven.
- 10:00 a.m. The Opera Matinee—Die Meistersinger (Act 3)—Wagner.
- 11:00 a.m. High School of Music and Arts Concert.
- 11:30 a.m. WNYC Concert Orchestra.
- 12 noon Negro Melody Singers.
- 3:00 p.m. Gilbert and Sullivan Matinees—Yeoman of the Guard.
- 4:00 p.m. N. Y. Symphonic Band.
- 7:00 p.m. Masterwork Hour Repeated.
- 8:00 p.m. Life and Works—Dramatic Series.
- 8:45 p.m. New York Philharmonic Symphony Orchestra, Lewisohn Stadium Guggenheim Memorial Concert.

**MONDAY, JUNE 24**

- 7:00 a.m. Sunrise Symphony—Merry Wives of Winsor—Overture—Nicolai; Eight German Dances—Mozart; Piano Concerto No. 26 in D (K 537)—Mozart; Swan of Tuonela—Sibelius.
- 9:00 a.m. Masterwork Hour Famous Concerti Series. Piano Concerto No. 5 in E Flat Major, Opus 73—Beethoven; Concerto Grosso—Bloch.
- 12 noon Midday Symphony—Sakuntala—Overture—Goldmark; Falstaff—Symphonic Study—Elgar; Wagnerian Excerpts—Request.
- 1:05 p.m. Temple of Religion—Organ Recital from World's Fair.
- 2:05 p.m. The Opera Matinee—Magic Flute Act 1—Mozart.
- 7:00 p.m. Masterwork Hour Repeated.
- 8:00 p.m. Associated Glee Clubs.
- 8:15 p.m. Poems of New York—City College.
- 8:30 p.m. Goldman Band Concert—Central Park Mall.

**TUESDAY, JUNE 25**

- 7:00 a.m. Sunrise Symphony—Poet and Peasant—Overture—Suppe; Concerto in C Minor (Piano) Saint-Saëns; Tristan and Isolde (Excerpts)—Wagner.
- 9:00 a.m. Masterwork Hour Tchaikowsky Cycle. Overture 1812, Opus 49; Trio in A Minor.

- 12 noon Midday Symphony—Concerto Grosso No. 4—Handel; Prelude to Act 3—Meistersinger—Wagner; Fire Music—Die Walküre—Wagner; Parsifal (Orchestra Excerpts)—Wagner.
- 1:05 p.m. Temple of Religion—Organ Recital from World's Fair.
- 7:00 p.m. Masterwork Bulletin—Repeated.
- 8:00 p.m. Composers Today and Tomorrow.
- 8:30 p.m. City Amateur Symphony Orchestra—Leopold Prince—Conductor.

**WEDNESDAY, JUNE 26**

- 7:00 a.m. Sunrise Symphony—Pirates of Penzance—Overture—Sullivan; Violin Concerto in G Minor—Vivaldi; Spider's Feast—Roussel; Oceanides—Sibelius; Sokol March—Suk.
- 9:00 a.m. Masterwork Hour Masterpieces of Chamber Music Series. Suite No. 3 in D Major—Bach; Music for Four Stringed Instruments—Loeffer; Quartet in E Minor—Verdi.
- 10:00 a.m. "Your Child Series—Our Role as Citizens".
- 12 noon Midday Symphony—Symphony No. 7 in C Major—Schubert; Rosamunde—Ballet Music—Schubert.
- 1:05 p.m. Temple of Religion—Organ Recital from World's Fair.
- 2:05 p.m. The Opera Matinee—Magic Flute—Act 2—Mozart.
- 7:00 p.m. Masterwork Hour Repeated.
- 8:00 p.m. Songs of the Seven Million.
- 8:30 p.m. WNYC Concert Orchestra.

**THURSDAY, JUNE 27**

- 7:00 a.m. Sunrise Symphony—Prince Igor—Overture—Borodin; Also Sprach Zarathustra—Strauss; From Bohemia's Fields—Smetana.
- 9:00 a.m. Masterwork Hour Famous Composers Series. Manfred—Overture—Schumann; Carnival—Ballet Suite—Schumann; Request Selection.
- 12 noon Midday Symphony—Die Feen—Overture—Wagner; Violin Concerto in D Minor, Opus 47—Sibelius; Symphony No. 28 in C Major (K 200)—Mozart.
- 1:05 p.m. Temple of Religion—Organ Recital from World's Fair.
- 7:00 p.m. Masterwork Hour Repeated.
- 8:00 p.m. Adventures in Music.
- 8:30 p.m. WNYC Concert Orchestra.
- 9:00 p.m. New York Civic Orchestra Concert from Prospect Park.

**FRIDAY, JUNE 28**

- 7:00 a.m. Sunrise Symphony—Rienzi—Overture—Wagner; Piano Concerto in A Major (K 488)—Mozart; Gypsy Airs—Sarasate; Bali Variations—Eicheim.
- 9:00 a.m. Masterwork Hour Famous Orchestras Series. Symphony No. 86 in D Major—Haydn; Jubilee from Symphonic Sketches—Chadwick; Dirge from Indian Suite—MacDowell; Sleeping Beauty—Ballet Music—Tchaikowsky.
- 12 noon Midday Symphony—Concerto Grosso No. 6—Handel; Symphony No. 104 in D Major—"London"—Haydn; Sinfonia India—Chavez.
- 1:05 p.m. Temple of Religion—Organ Recital from World's Fair.
- 2:05 p.m. The Opera Matinee—Chimes of Normandy—Planquette.
- 7:00 p.m. Masterwork Hour Repeated.
- 8:00 p.m. In Old New York—Dramatic Series.

- 8:30 p.m. Evolution of the Concerto Series. Herman Neuman—Conductor; -Violin Concerto by Bruch; Soloist—Victor de Veritsch.
- 9:15 p.m. New York Civic Orchestra Concert from Prospect Park.

#### SATURDAY, JUNE 29

- 7:00 a.m. Sunrise Symphony—Roman Carnival—Overture—Berlioz; Triple Concerto in C Major, Opus 56—Beethoven; Scherzo—Symphony No. 3—Bruckner; Music by Americans.
- 9:00 a.m. Masterwork Hour Famous Artist's Series. Enid Szanthe—Contralto; Iphigenia in Aulis—Overture—Gluck; Aria from Orfeo and Euridice—Gluck; Symphony No. 29 in A Major (K 201)—Mozart; Largo from Xerxes—Handel; Petrouchka—Suite—Strawinsky.
- 12 noon Midday Symphony—Les Troyens a Carthage—Overture—Berlioz; Chaconne—Buxtehude—Chavez; Introduction and Allegro for Harp and Strings—Ravel; La Soiree Dans Granade—Debussy; Ballet Music by Delibes.
- 1:05 p.m. Temple of Religion—Organ Recital from World's Fair.
- 2:05 p.m. The Opera Matinee—Siegfried—Wagner.
- 8:00 p.m. Battle Cry of Freedom—Dramatic Series.
- 8:30 p.m. City Amateur Symphony Orchestra—Leopold Prince—Conductor.

#### SUNDAY, JUNE 30

- 7:00 a.m. Sunrise Sympony—Secret of Susanna—Overture—Wolf—Ferari; Organ Concerto in B Flat Major—Handel; Toccata in F—Bach; Peasant Cantata—Bach; Motet for Double Choir—Bach.
- 9:00 a.m. Masterwork Hour Famous Symphonies Series. Symphony No. 4 in G Major, Opus 88—Dvorak; Symphonic Variations—Franck; Espana Rhapsody—Chabrier.
- 10:00 a.m. The Opera Hour—Trovatore—Verdi.
- 11:00 a.m. High School of Music and Art Concert.
- 11:30 a.m. WNYC Concert Orchestra.
- 12:30 p.m. Symphonic Varieties.
- 7:00 p.m. Masterwork Hour Repeated.
- 8:00 p.m. Life and Works—Dramatic Series.
- 8:45 p.m. New York Philharmonic Symphony Orchestra, Lewisohn Stadium Concert.



and Perisphere.

Incidentally, while you're in the City Building, don't forget to see the exhibits of the various Municipal departments and agencies. In a novel and interesting way, they tell the story of your City government and how it functions. The Police Department and the Fire Department, for instance, put on exciting demonstrations of their work. P.S. The City building is comfortably air cooled.

## BEHIND THE MICROPHONE



Do you like your music straight? . . . Do you want it with less talk or more talk?

You, the listener, in the last analysis, determine our program policy; so we're putting the question to you.

Our general practice has been to use a minimum of commentary during musical broadcasts. However, quite a few listeners have written recently asking that our announcers use more descriptive material. Judging by their letters, most of the writers are young, and are comparative newcomers to classical music.

On the other hand, listeners also write asking us to cut down still more on talk. They want all compositions introduced briefly, without any explanatory material at all.

In the early days of broadcasting symphonic music, the tendency was towards rather lengthy commentaries. But, with good music now generally recognized as one of the staple ingredients of radio, a large and knowing audience of music loving listeners has been developed. Radio has helped to better their tastes, broaden their musical horizons; now they no longer demand that radio concerts have exhaustive program notes.

We want to strike the proper balance between words and music. Write and tell us what you want: how much commentary—what kind—if any?

It's up to you!

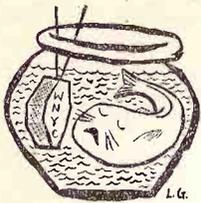


**CORNELIUS RETURNS:** When the "World's Fair Reporter" returns to the air in May with his daily 6:30 P. M. roundup of news and notes about people and places at the Fair, CORNELIUS will also be back!

Cornelius, who acted as the Reporter's general assistant and right hand man, last year was a familiar character to the "World's-Fair Reporter's" thousands of listeners. Visitors to our World's Fair studios used to ask to meet the redoubtable Cornelius.

Quite a lad this Cornelius! It was he who invented "World's Fair smorgasbord," a unique concoction he ate regularly: it was composed of pickles, peanuts, ice cream, tomato juice, crackers, coffee, jam, and other free samples available at the food exhibits.

Confidentially, we admit now that Cornelius was a figment of the imagination of our "World's Fair Reporter," a legendary character of Flushing Meadows, offered as the World of Tomorrow's Paul Bunyan and John Henry. . . . But figment or fact, the "World's Fair Reporter" says that he'll continue to chronicle the whimsical adventures of Cornelius at the Fair.



**NAUTICAL NOTES:** Seems that visiting sailormen like to listen to WNYC. We got a note this month on stationery of the S.S. "Queen Elizabeth" in New York Harbor. The Second Officer of the giant liner wanted a copy of the "Around New

York" booklet, which we offer as a guide to the sights of the town.

Speaking of the sea, reminds us that WNYC played host recently to a talking catfish! The loquacious *ascanthodoras spinosissimus* made his radio debut, under the expert guidance of his keeper, Herman W. Ordemann, curator of tropical fish at the Barrett Park Zoo. The amazing catfish said *quote* boop . . . boop . . . *unquote*.



**ETCETERA:** Being a Roundup of Brief Bulletins About WNYC Programs Coming and Current—Notes About: Opera: for the third consecutive season, WNYC broadcasts the San Carlo Opera Company productions at the Centre

Theatre. Our microphone will be there on May 9, 11, 14 and May 16, at 8:30 p.m. and on Saturday, May 18, at 2:30 p.m. *Modern:* Works of lesser known modern composers as well as the recognized great contemporaries are featured in "Music of Today and Tomorrow", Tuesdays at 8 p.m. The May 7th concert will be devoted to the music of Bela Bartok, with Bartok himself participating. *News:* WNYC has added another daily news period—its sixth—to its schedule: it'll be on the air five minutes before sign-off time every evening—that's 9:25 p.m. in May, 9:55 p.m. in June. *American:* With War abroad putting a black out on music overseas, the spotlight shifts sharply to native American musical organizations. In line with this trend, WNYC presents a new symphony series "The American Concert Hall", featuring outstanding American symphony orchestras. The most recent recordings by such groups as the Minneapolis Symphony, the Cleveland and Chicago will be heard during these programs. Sundays at 9 p.m. is the broadcast time. *Juvenile:* The Municipal Station is privileged to present Dorothy Gordon, noted singer and story teller of stage and radio, and conductor of children's programs, in three special broadcasts for young listeners. Miss Gordon will sing the folk songs and tell the folk stories of different lands. The dates: May 7, 14 and 21 at 6 p.m. *Concerts:* The three concerts at the Brooklyn Academy of Music, presented by the New York City WPA Music Project and Mayor La Guardia will be broadcast in part by WNYC from 8:30 p.m. to 9:25 p.m. on May 1, 8 and 15. Another new series—"Drama on Discs"—begins in May.

*Students:* Unique in radio programs is a special series WNYC will present on Sundays, May 5, 12, 19 and 26, at 11 a.m. For the first time, recitals by candidates for post graduate diplomas at the Institute of Musical Art of the Juilliard School, will be broadcast. The recitals are required of every candidate for a diploma. In June the same Sunday hour will be devoted to special concerts by High School of Music and Art Students: *Jobs:* In order to increase the effectiveness of "The Want Ad Column of the Air" by reaching more employers and job hunters, this daily public service feature presented in cooperation with the N. Y. State Employment Service has been shifted from morning time to 6:25 p.m. daily.

## COMPOSER'S INDEX

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**PONCHIELLI**—Dance of the Hours—Gioconda—J-1; La Gioconda—Aria—M-11.  
**PISTON**—The Incredible Flautist—J-18.  
**PROKOFIEFF**—Age of Steel—Ballet Music—J-4; Classical Symphony—J-15; Lieut. Kije—Suite—M-15; Peter and the Wolf—J-15; Piano Concerto No. 3 in C Major—M-31.  
**PURCELL**—Dido and Aeneas—J-19.  
**PURCELL-BARBIROLI**—Suite for Strings—M-3.  
**QUILTER**—Children's Overture—M-9.  
**RACHMANINOFF**—Concerto No. 2 in C Minor (Piano)—J-4; Concerto No. 3 in D Minor (Piano)—M-6; Rhapsody on a Theme by Paganini—J-18; Suite for Two Pianos—J-16; Symphony No. 2 in E Minor—M-26.  
**RAMEAU**—Music for the Harpsichord—J-12.  
**RAVEL**—Alborada del Gracioso—M-24; Bolero—M-26; Concerto for Left Hand—M-28; Daphnis et Chloé Suite No. 2—J-12; Dream of a Naughty Boy—M-13; Introduction and Allegro for Harp and Strings—J-29; Mother Goose—Suite—J-15; Rapsodie Espagnole—J-8; Tombeau de Couperin—J-1.  
**REZNICEK**—Donna Diana—Overture—M-13.  
**RIMSKY-KORSAKOFF**—Capriccio Espagnole—M-5—J-14; Coq D'Or—Suite—J-22; Grande Paque Russe—Overture—M-26; May Night Overture—J-12; Scheherazade—J-1—J-12; Sadko—Berceuse—J-22; Snow Maiden—Dance of the Tumbler—M-31; Symphony No. 2 (Antar)—M-16.

**ROSSINI**—Barber of Seville—J-17; Barber of Seville—Overture—M-1; Fantastic Toy Shop—Ballet Music—M-9; Italians in Algiers—J-4; Semiramide—Overture—J-15.

**ROUSSEL**—Sinfonietta—M-9; Spider's Feast—J-26.

**RUBINSTEIN**—Kamenoi-Ostrow—J-14.

**SAINT-SAËNS**—Bacchanale—Samson and Delilah—J-14; Concerto in C Minor (Piano)—M-26; Concerto in G Minor (Piano)—J-9; Henry VIII—Suite—M-1; Introduction and Rondo—J-12; Phaëton—J-3; Rouet D'Omphale—M-1; Samson and Delilah—Arias—M-18; Suite Algerienne—J-15; Symphony No. 3 in C Minor—M-13.

**SARASATE**—Gypsy Airs—J-28.

**SCHÖNBERG**—Verklärte Nacht—M-19.

**SCHUBERT**—Rosamunde—Ballet Music—J-26; Symphony No. 4 in C Major—M-3; Symphony No. 5 in B Flat—M-6—J-13; Symphony No. 7 in C Major—J-26; Symphony No. 8 (Unfinished)—J-8; Symphony No. 9 in C Major—J-2.

**SCHUMANN**—Carnaval—Ballet Music—J-27; Concerto in A Minor (Cello)—J-8—J-20; Concerto in A Minor (Piano)—J-13; Manfred—Overture—J-27; Symphony No. 1 in B Flat Major—M-1—J-3; Symphony No. 3 in E Flat Major—J-8—J-13; Symphony No. 4 in D Minor—M-15—J-20; Violin Concerto in D Minor—J-6.

**SCRIABIN**—Poem of Ecstasy—M-17.

**SIBELIUS**—En Saga—Tone Poem—M-1; Finlandia—M-17; Lemminkäinen's Homeward Journey—J-6; Night Ride and Sunrise—J-10; Oceanides—J-26; Pohjola's Daughter—J-13; Symphony No. 1 in E Minor—J-3; Symphony No. 2 in D Major—J-9; Symphony No. 5 in E Flat Major—J-12; Swan of Tuonela—M-2—J-24; The Tempest—Incidental Music—J-12; Violin Concerto in D Minor—J-27.

**SMETANA**—Bartered Bride—J-10; Bartered Bride—Overture—M-2—J-5; Bartered Bride—Dances—M-20; From Bohemia's Meadow—M-17—J-27; The Moldau—M-6—J-5.

**SOWERBY**—Come Autumn Time—Overture—M-25.

**STRAUSS, J.**—Artist's Life—M-1; Blue Danube—M-6; Citronen Waltz—J-12; Emperor—Waltz—J-5; Gypsy Baron—Overture—M-28; My Darling—Waltz—M-15; Reminiscences of Vienna—M-18; Thousand and One Nights—J-16; Village Swallows—Waltz—J-19; Voices of Spring—Waltz—M-29; Wiener Blut—Waltz—M-16.

**STRAUSS, R.**—Also Sprach Zarathustra—M-10—J-27; Burlesca—J-5; Death and Transfiguration—M-31; Don Juan—M-25—J-11; Don Quixote—M-28; Ein Heldenleben—J-11; Le Bourgeois Gentilhomme—J-6; Till Eulenspiegel—J-16.

**STRAWINSKY**—Fire Bird—Suite—J-10; Petrouchka—M-11—J-29; Sacre du Printemps—J-17.

**SULLIVAN**—Gondoliers—Overture—M-25; Iolanthe—Overture—J-3; Mikado—Overture—J-18; Patience—Overture—J-20; Pirates of Penzance—Overture—J-26.

**SUK**—Sokol March—J-26.

**SUPPE**—Light Cavalry—J-6; Morning, Night and Noon—J-17; Poet and Peasant—J-23; Pique Dame—J-21.

**TAYLOR**—Through the Looking Glass—M-5—J-21.

**THOMAS**—Mignon—M-17; Mignon—Overture—J-16.

**TSCHEIKOWSKY**—Aurora's Wedding Ballet—M-2—J-28; Capriccio Italien—M-11—J-4; Concerto No. 1 in B Flat Minor (Piano)—M-2—J-18; 1812 Overture—J-17; Francesca da Rimini—M-26—J-11; Hamlet—Overture—J-18; Marche—J-17; Nutcracker Suite—M-14—J-14; Romeo and Juliet—Overture—J-6; Serenade for Strings—J-18; Sleeping Beauty—Ballet—J-16—J-28; Swan Lake—Ballet—M-2—J-21; Symphony No. 3 in D Major—M-11; Symphony No. 4 in F Minor—M-21—J-3; Symphony No. 5 in E Minor—M-11—J-17; Symphony No. 6 in B Minor—J-4; Trio in A Minor—J-25.

**VARDELL**—Joe Clark Steps Out—M-24.

**VERDI**—Aida—M-26; Falstaff—J-1; Otello—M-22; Rigoletto—J-12; La Traviata—J-9; Il Trovatore—J-30; Quartet in E Minor—J-26.

**VIEUXTEMPS**—Concerto in D Minor (Violin)—M-5.

**VIVALDI**—Concerto in G Minor (Violin)—J-26; Concerto Grosso in D Minor—M-9—M-15.

**WAGNER**—A Faust Overture—M-16; Dawn and Rhine Journey—J-18; Dance of the Apprentices—J-18; Das Rheingold (Excerpts)—J-13; Entrance of the Gods into Valhalla—M-22; Die Feen—Overture—M-22; Die Meistersinger (Act 3)—J-23; Die Meistersinger—Prelude to Act 3—J-25; Die Meistersinger—Overture—M-20; Die Walküre (Act 1)—M-12; Die Walküre (Act 2)—M-15; Die Walküre—Fire Music—J-25; Festival March—J-3; Flying Dutchman—Overture—M-22; Götterdämmerung (Part 1)—J-14; Götterdämmerung (Part 2)—J-15; Parsifal (Act 3)—J-3; Parsifal (Orchestral Excerpts)—J-25; Rienzi—Overture—M-4—J-28; Siegfried—Forest Murmurs—M-4; Siegfried Idyl—J-29; Siegfried—J-29; Tannhäuser (Act 1)—M-4; Tannhäuser (Acts 2 & 3)—M-20; Tannhäuser—Overture—J-11; Tannhäuser—Overture and Venusberg Music—M-22; Tannhäuser—Prelude to Act 3—M-8; Tristan and Isolde—J-21; Tristan and Isolde (Excerpts)—J-25.

**WALTON**—Façade Suite—M-20.

**WEBER**—Concert Piece in F Minor—M-13; Euryanthe Overture—M-15; Freischütz Overture—M-24; Jubel Overture—J-20; Oberon Overture—J-18.

**WEINBERGER**—Schwanda—Polka and Fugue—M-9; Under the Spreading Chestnut Tree—M-24.

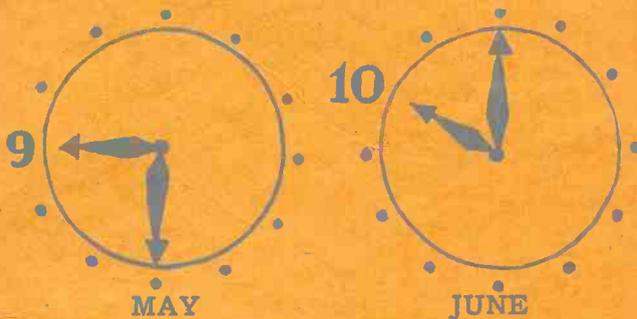
**WHITE**—Five Miniatures—M-8.

**WILLIAMS**—Fantasia on a Theme by Tallis—M-31.

**WOLF-FERRARI**—Secret of Suzanne—J-30; Secret of Suzanne—Aria—M-25.

**ZEMACHSON**—Choral and Fugue in D Minor—J-5.

**ZADOR**—Hungarian Caprice—M-18.



As our clocks indicate, the month of May brings us close to our maximum time allotment permitted by the FCC, while June finds WNYC in operation until 10 p.m.—our seasonal limit. Operating on the same frequency as a Minneapolis station, our schedule follows the sun.

The table below gives your Municipal Broadcasting Station's month-by-month sign-off time.

May	9:30 P.M.	October	6:30 P.M.
June	10:00 P.M.	November	5:45 P.M.
July	10:00 P.M.	December	5:30 P.M.
August	9:15 P.M.	January	6:00 P.M.
September	8:30 P.M.	February	6:45 P.M.
		March	7:15 P.M.
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