

# THE MASTERWORK BULLETIN

VOLUME II, NUMBER I, JANUARY AND FEBRUARY, 1945

## WNYC

830 Kc

## WNYC-FM

43.9 Meg.

**NEW YORK CITY'S  
OWN STATIONS**



**MUNICIPAL  
BROADCASTING SYSTEM**

**F. H. LaGUARDIA, MAYOR  
M. S. NOVIK, DIRECTOR**



MONDAY, JANUARY 8, 1945

- 7:05 am Sunrise Symphony. Symphony No. 1 in C Major—Beethoven; Violin Concerto in D Minor—Tartini; Navarra—Albeniz; Loreley Waltzes—Catalani; Tritsch Tratsch Polka—Strauss.
- 9:00 am Masterwork Hour. (See 7:00 pm.)
- 2:05 pm Symphonic Matinee. Variations on a Theme by Haydn—Brahms; Piano Concerto in A (K-414)—Mozart; Symphony in F Minor—Vaughan-Williams.
- 4:00 pm Four Strings at Four. Quartet, Op. 18, No. 3—Beethoven; Trois Pieces en Trio—Pierné.
- 5:00 pm Music for Young People. New York College of Music Faculty Concert.
- 5:30 pm Songs at Eventide. Richard Harvey, baritone.
- 7:00 pm Masterwork Hour. The Music of Jaromir Weinberger and Jacques Ibert. Soloist—Marcel Mule, saxophone. Under the Spreading Chestnut Tree—Weinberger; Concerto di Camera for Saxophone—Ibert; Schwanda; Polka and Fugue—Weinberger; Divertissement—Ibert; Czech Rhapsody—Weinberger.
- 8:30 pm Heida Hermanns, pianist. Rondo in E Flat Major—Hummel Five Capriccetti—Toch; Coronation Scene from Boris Godounoff—Moussorgsky.
- 8:45 pm National Orchestral Association Symphony Concert from Carnegie Hall. Leon Barzin, conductor. Iphigenia in Aulis Overture—Gluck; Piano Concerto (Marisa Regules, soloist)—Ernest Gold (first performance); Violin Concerto (Joan Field, soloist)—Berezowsky; Les Preludes—Liszt. (WNYC-FM to 11:30 pm.)

TUESDAY, JANUARY 9, 1945

- 7:05 am Sunrise Symphony. Prelude to Oedipus Tyrannus—Paine; Piano Concerto in A Minor—Grieg; En Saga—Sibelius.
- 9:00 am Masterwork Hour. (See 7:00 pm.)
- 2:05 pm Symphonic Matinee. Symphony No. 5 in D Major—Mendelssohn; Violin Concerto in D Minor—Dvorak; La Mer—Debussy.
- 4:00 pm Four Strings at Four. Quintet in F Minor—Franck; Fantasia No. 4—Purcell.
- 5:00 pm Music for Young People. Marianne Kuranda.
- 5:30 pm Songs at Eventide. Shirley Sinclair, soprano. Non so piu cosa son from Marriage of Figaro—Mozart; Aller-seelen—R. Strauss; Floods of Spring—Rachmaninoff; The Forlorn Queen—Hughes; Love Has Found My Heart—Kalman.
- 7:00 pm Masterwork Hour. The Music of Hector Berlioz. Roman Carnival: Overture; Damnation of Faust: Excerpts; Queen Mab Scherzo; Symphonie Fantastique (Movement); Royal Hunt and Storm Music; Hungarian March.
- 8:30 pm Salute to Hawaii. Hawaiian Federation of America.
- 9:00 pm Municipal Concert Hall. Nights at the Opera—Mozart Festival. "Marriage of Figaro."

WEDNESDAY, JANUARY 10, 1945

- 7:05 am Sunrise Symphony. La Gazza Ladra: Overture—Rossini; Violin Concerto No. 1—Prokofieff; Symphony in D "Miracle"—Haydn.
- 9:00 am Masterwork Hour. (See 7:00 pm.)
- 2:05 pm Symphonic Matinee. Manfred Overture—Schumann; Flute Concerto in G—Mozart; Symphony No. 5 in B Flat Major—Schubert; Chants de la Mer—Gaubert.
- 4:00 pm Four Strings at Four. Quartet, Op. 18, No. 4—Beethoven; Oboe Quartet—Mozart.
- 5:00 pm Music for Young People. Henry Street Settlement Music School Concert. Toska Tolces, pianist. Sonata in C Major ("Waldstein")—Beethoven; Kinderscenen Excerpts—Schumann; Tango—Albeniz; Fire Dance—De-Falla.

- 5:30 pm Songs at Eventide. Eva Jackson, contralto. Did I Remember—Adamson and Donaldson; At the Balalaika—Posford; Bill—Kern; I Hear a Rhapsody—Fragos, Baker and Gasparre.
- 6:30 pm People's Music—East and West. Chunking Street Scene (Traditional Chinese Music).
- 7:00 pm Masterwork Hour. The Music of Johannes Brahms. Symphony No. 1 in C Minor; Academic Festival: Overture.
- 8:30 pm "Our Boys Are There." Nina Gordani, soprano. On to France. Gentils Gallants de France (Minstrel Song, 15th Century); Le Roi a Fais Battre Tambour (1599); Toucher Aimer (Charles IX); J'avois Pris Mes Pantouffettes (1781).
- 9:00 pm Municipal Concert Hall. Beethoven Piano Concerto Series. Artur Schnabel. Piano Concerto No. 1 in C Major.

THURSDAY, JANUARY 11, 1945

- 7:05 am Sunrise Symphony. Zampa: Overture—Herold; Concerto for Piano and Orchestra—Francaix; Triptyque—Tansman; Phaeton—Saint-Saëns; Prince Igor: Dance of the Maidens—Borodin.
- 9:00 am Masterwork Hour. (See 7:00 pm.)
- 2:05 pm Gilbert and Sullivan Matinee. "Pinafore".
- 4:00 pm Four Strings at Four. Quintet in G Major—Brahms.
- 5:00 pm Music for Young People. Music School Settlement Concert.
- 5:30 pm Songs at Eventide. Marjorie Hamill, soprano. Batti, Batti from "Don Giovanni"—Mozart; Breit uber mein Haupt—Richard Strauss; Vilanelle—dell 'Acqua; Swans—Walter Kramer; All For You—Victor Herbert.
- 7:00 pm Masterwork Hour. Gliere Birthday Program. Symphony No. 3 in B Minor "Ilya Mourometz"; Russian Sailor's Dance.
- 8:30 pm Keyboard Classics. Vera Francheschi, pianist. Jeux d'eau—Ravel; Two Indian Dances—Romero; Waltz, C Sharp Minor—Chopin.
- 9:00 pm Municipal Concert Hall. Celebrity Concert. Soloist—Lily Pons, soprano. Barber of Seville: Overture—Rossini; Daughter of the Regiment: Arias—Donizetti; Meditation from Thais—Massenet; Dancing Doll—Poldini; Lakme: Bell Song—Delibes; Tales from the Vienna Woods—J. Strauss; Home, Sweet Home—Payne-Bishop.

BBC RADIO NEWSREEL NOW 8:00 PM

FRIDAY, JANUARY 12, 1945

- 7:05 am Sunrise Symphony. Les Troyens: Overture—Berlioz; Flute Concerto in D—Mozart; Age of Steel: Ballet Music—Prokofieff; Jewels of the Madonna: Intermezzi—Wolf-Ferrari; Cagliostro Waltzes—J. Strauss.
- 9:00 am Masterwork Hour. (See 7:00 pm.)
- 2:05 pm Opera Matinee. "Der Rosenkavalier"—R. Strauss.
- 4:00 pm Four Strings at Four. Quartet in C Major (K-465) (Dissonance)—Mozart.
- 5:00 pm Behind the Scenes in Music. National Orchestral Association Rehearsal. Moods of a Moonshiner Suite—Lamar Stringfield. From City Center.
- 6:15 pm Songs at Eventide. Carmen Abel, soprano.
- 7:00 pm Masterwork Hour. The Music of Claude Debussy, soloists—Benny Goodman, clarinetist; Dorothy Maynor, soprano. Afternoon of a Faun; Iberia; L'Enfant Prodigue: Air di Lia; Petite Suite; Rhapsody for Clarinet and Orchestra; Claire de Lune; L'Isle Joyeuse.
- 8:30 pm Estelle Liebling Musicale.
- 9:00 pm Municipal Concert Hall. Beethoven Violin Sonata Series. Helen Teschner Tas, violinist; Paul Berl, pianist. Sonata in F Major, Op. 24.
- 9:30 pm Music of Old Cities. Old Copenhagen.

THURSDAY, JANUARY 18, 1945

- 7:05 am Sunrise Symphony. Theme and Variations—Tchaikovsky; Fantasie for Piano and Orchestra—Schubert-Liszt; Hundred Kisses: Ballet Music—D'Erlanger.
- 9:00 am Masterwork Hour. (See 7:00 pm.)
- 2:05 pm Gilbert and Sullivan Matinee. "Ruddigore".
- 2:30 pm Leopold Stokowski conducts The New York Symphony Orchestra in a Student Concert. At City Center.
- 4:00 pm Four Strings at Four. Quartet in E Flat Major—Mendelssohn.
- 5:00 pm Music for Young People. Greenwich House Music School Concert.
- 5:30 pm Songs at Eventide. Marjorie Hamill, soprano. Bist du bei mir—J. S. Bach; My Mother Bids Me Bind My Hair—Haydn; L'Heure Exquise—Reynaldo Hahn; Come Unto These Yellow Sands—La Forge; The House with Nobody In It—Lee Montgomery.
- 7:00 pm Masterwork Hour. The Music of Emmanuel Chabrier and Albert Roussel. Marche Joyeuse—Chabrier; Cotillon; Ballet Music—Chabrier; Bouree Fantasque—Chabrier; Danse Slave—Chabrier; Espana Rhapsody—Chabrier; The Spider's Wedding Feast—Roussel.
- 8:30 pm Keyboard Classics. Vera Franceschi, pianist. Ballade No. 4 in F Minor—Chopin.
- 9:00 pm Municipal Concert Hall. Celebrity Concert. Soloist—Helen Traubel, soprano. Euryanthe: Overture—Weber; Alceste: Divinités du Styx—Gluck; Night on Bald Mountain—Moussorgsky; Three Deathless Songs—Wagner; Blue Danube Waltz—J. Strauss; Tannhäuser: O. Hall of Song—Wagner; Ride of the Valkyrie—Wagner.

FRIDAY, JANUARY 19, 1945

- 7:05 am Sunrise Symphony. "Paris" Overture—Mozart; Piano Concerto in D Minor (K-466)—Mozart; St. Paul's Suite—Holst; Tsar Sultan: March—Rimsky-Korsakoff.
- 9:00 am Masterwork Hour. (See 7:00 pm.)
- 2:05 pm Opera Matinee. "La Traviata"—Verdi.
- 4:00 pm Four Strings at Four. Hunting Quartet (K-458)—Mozart.
- 5:00 pm Behind the Scenes in Music. National Orchestra Association Rehearsal. Morton Gould will be guest conductor. From City Center.
- 6:15 pm Songs at Eventide. Carmen Abel, soprano.
- 7:00 pm Masterwork Hour. The Music of Richard Wagner. Arturo Toscanini conducting. Lohengrin: Preludes to Act 1 and 3; Siegfried Idyl; Götterdämmerung: Excerpts.
- 8:30 pm Estelle Liebling Musicale.
- 9:00 pm Municipal Concert Hall. Beethoven Violin Sonata Series. Helen Teschner Tas, violinist; Paul Berl, pianist. Sonata in D Major, Op. 12, No. 1.
- 9:30 pm Music of Old Cities. Old Salzburg.

LET'S TALK IT OVER

That's the democratic way of doing things—sitting down to a round table and talking the issues over. Your City Station broadcasts several outstanding forums on important international and domestic affairs. For example, "Economics of War" broadcast from the New York University class-room (Monday 1:05 PM) debates the trend of American legislation. Prominent personalities are the featured speakers on the "Town Hall Luncheon Club" round table every Tuesday at 1:15 PM while noted educators, economists, legislators, and scientists gather around a BBC microphone every Sunday to present "Freedom Forum" (5:30 PM).

SATURDAY, JANUARY 20, 1945

- 7:05 am Sunrise Symphony. Impresario: Overture—Mozart; Symphony No. 2 in D Major—Beethoven; Midsummer Vigil—Alfvén; Serail Waltzes—J. Strauss.
- 9:00 am Masterwork Hour. (See 7:00 pm.)
- 1:30 pm New Chamber Music Society Concert.
- 2:05 pm Symphonic Matinee. Symphony No. 32 in B Flat Major (K-319)—Mozart; Rhapsody for Piano and Orchestra—Rachmaninoff; La Nuit Ensorcelée—Chopin; London Again: Suite—Coates.
- 3:30 pm Brooklyn Museum Chamber Music Program. All-Mozart Works. Directed by David LaVita.
- 5:00 pm Chamber Music In The Making. Rehearsal time.
- 5:30 pm Victory Concert from New York Public Library. Catherine Aspinall, soprano, and Arthur Rora, flutist.
- 7:00 pm Masterwork Hour. The Music of Jan Sibelius. Soloist—Jascha Heifetz, violinist. Swan of Tuonela; Violin Concerto in D Minor; Symphony No. 7 in C Major.
- 8:30 pm Coleman Brothers Quartet. Spirituals.
- 9:00 pm Municipal Concert Hall. Famous Song Recitalists. Lotte Lehman, soprano. Songs of Schubert.
- 9:30 pm The Music of Mischa Elman. The recordings of the world-famous violinist, Mischa Elman, are featured on the occasion of his 53rd birthday.

SUNDAY, JANUARY 21, 1945

- 7:05 am Sunrise Symphony. Chorale—Prelude: Mein Jesu, Was Fur Seelenweh—J. S. Bach; Introduction and Allegro—Elgar; Poeme—Chausson; Don Juan—R. Strauss.
- 9:00 am Masterwork Hour. (See 7:00 pm.)
- 10:00 am Great Operas. "Pagliacci"—Leoncavallo.
- 11:00 am Young American Artists Series. Eugenia Snow, pianist. Rhapsody in G Minor—Brahms; Intermezzo in B Flat—Brahms; Capriccio in B Minor—Brahms; Cantique d'Amour—Liszt; Valse Impromptu—Liszt; Etude in F Sharp—Arensky.
- 11:30 am Old Masters Album. Albert Schweitzer, organist, plays Organ Music of Bach and Franck.
- 12:15 pm Treasury Hour Concert. Orrea Pernel, violinist, and the David Randolph Singers.
- 1:30 pm War Stamp Concert from Brooklyn Museum. Pvt. Eric Rosenblith, violinist.
- 3:00 pm Frick Museum Concert. Andrea Segovia, guitarist. Two studies—F. Sor; Study—E. Tarrega; Aria—Handel; Allegretto—Rameau; Allemande; Sarabande; Bouree; Gavotte—Bach; Andante and Menuet—Haydn; Sonatine—M. Torroba; Phantasie—J. Turina; Tarantella—M. Castelnuovo-Tedesco; Sevilla—Albeniz.
- 5:00 pm Keyboard Masters Series. Mildred Waldman, pianist.
- 6:00 pm Song Album. Ernst Wolff, tenor. French and English songs.
- 7:00 pm Masterwork Hour. Chausson Birthday Program. Soloists—Jascha Heifetz, violinist; Jesus Maria Sanroma, pianist. Symphony in B Flat (Movements); Concerto, Op. 21.
- 8:15 pm Music for the Flute—John Meisner. First Sonata—Bach; Gigue—George Hüe.
- 9:00 pm Municipal Concert Hall. Choral Masterpieces. The Mozart Requiem recorded by the University of Pennsylvania Choral Society and Philadelphia Orchestra, Harl McDonald, conductor.

MONDAY, JANUARY 22, 1945

- 7:05 am Sunrise Symphony. Prelude to the Tempest—Sibelius; Piano Concerto No. 2 in B Flat Major—Brahms.
- 9:00 am Masterwork Hour. (See 7:00 pm.)
- 2:05 pm Symphonic Matinee. Overture and Allegro—Couperin Violin Concerto No. 8 in D Minor—J. S. Bach; Symphony No. 101 in D Major "Clock"—Haydn; Capriccio Brillante—Mendelssohn; Thousand and One Nights Waltz—J. Strauss.

- 4:00 pm Four Strings at Four. Quartet, Op. 59, No. 1—Beethoven.
- 5:00 pm Music for Young People. New York College of Music Faculty Concert.
- 5:30 pm Songs at Eventide. Richard Harvey, baritone.
- 7:00 pm Masterwork Hour. The Music of Antonin Dvorak. Symphony No. 4 in G Major; Slavonic Dances.
- 8:30 pm Cecil Cowles, composer-pianist. Nocturne in D Major; Cubanita; Shanghai Bund; Nocturne in A Flat; Persian Dawn; In a Rickshaw.
- 9:00 pm Municipal Concert Hall. Celebrity Concert. Soloists—Rosa Ponselle, soprano; Marion Telva, contralto. Benvenuto Cellini: Overture—Berlioz; Ernani: Aria—Verdi; Ivan, The Terrible: Storm Music—Rimsky-Korsakoff; Nightingale and The Rose—Rimsky-Korsakoff; Fennimore and Gerda: Intermezzo—Delius; Norma: Duet—Bellini; Henry VIIIth Dances—German.

### TUESDAY, JANUARY 23, 1945

- 7:05 am Sunrise Symphony. Symphony No. 102 in B Flat Major—Haydn; Peer Gynt: Incidental Music—Grieg.
- 9:00 am Masterwork Hour. (See 7:00 pm.)
- 2:05 pm Symphonic Matinee. Tannhäuser: Overture and Venusberg Music—Wagner; Violin Concerto in D Minor—Schumann; Lieut. Kije Suite—Prokofieff.
- 4:00 pm Four Strings at Four. Quintet in C Major—Mozart; Novelette—Bridge.
- 5:00 pm Music for Young People. Marianne Kuranda.
- 5:30 pm Songs at Eventide. Shirley Sinclair, soprano. Voi lo sapete from Cavalleria Rusticana—Mascagni; Das Verlassene Magdlein—Wolf; Chanson Norwegienne—Fourdrain; Sweet Little Jesus Boy—MacGimsey; Siboney—Lecuona.
- 7:00 pm Masterwork Hour. The Music of Karl Goldmark. Rustic Wedding Symphony; Queen of Sheba: Aria; Queen of Sheba: Ballet Music.
- 8:30 pm Salute to Hawaii. Hawaiian Federation of America.
- 9:00 pm Municipal Concert Hall. Nights at the Opera—Mozart Festival. "Magic Flute".

### WEDNESDAY, JANUARY 24, 1945

- 7:05 am Sunrise Symphony. Alceste: Overture—Gluck; Concerto for Violin, Harpsichord and Flute—J. S. Bach; La Peri—Dukas; Egyptian March—J. Strauss.
- 9:00 am Masterwork Hour. (See 7:00 pm.)
- 2:05 pm Symphonic Matinee. Brandenburg Concerto No. 1—J. S. Bach; Falstaff Symphonic Study—Elgar; Concertpiece in F Minor—Weber; Hungarian Caprice—Zador.
- 4:00 pm Four Strings at Four. Quartet, Op. 59, No. 2—Beethoven; Flute Quartet—Mozart.
- 5:00 pm Music for Young People. Bronx House Music School.
- 5:30 pm Songs at Eventide. Eva Jackson, contralto. Deep Purple—DeRose; Whispering—Schonberger; What'll I Do—Berlin; I'll Be Seeing You—Fain.
- 6:30 pm People's Music—East and West. Y. C. Yen presents the Classical Opera of Peking.
- 7:00 pm Masterwork Hour. The Music of Robert Schumann. Soloist—Myra Hess, pianist. Symphony No. 4 in D Minor; Piano Concerto in A Minor.
- 8:30 pm "Our Boys Are There". Nina Gordani, soprano. On Entering Germany. "Doctor Sisenbart (1661); Das Ringlein (1808); Der Liebe Seligkeit (1810); Vetter Michel (1797).
- 9:00 pm New York Chamber Orchestra Town Hall Concert. John Corigliano, violin soloist. F. Charles Adler, conductor. World Premiere performance of Concerto for Violin and Orchestra—Vittorio Giannini (John Corigliano, violin soloist); Serenade—Nikolai Miaskowski; Rocco Suite—Felix Guenther; Concerto for Small Orchestra, op. 34—Albert Roussel.

## HOMEMAKING IN WARTIME



Ration stamps do not always insure city housewives of a full larder by any means. Wartime shortages make meals and homemaking a pretty difficult problem. Your City Station offers New Yorkers many tips to help solve their consumer problems. Ten o'clock daily is the time for

WNYC's consumer information programs which feature Elizabeth Bussing's "Homemaker In War" (Mondays) Eloise Davison's "Pass The Information" (Tuesdays) Daniel P. Woolley "OPA This Week" (Wednesdays) Helen Brockman's "Women in War" (Thursdays) Letters From Home and Abroad (Fridays) Helen Post's "Save, Salvage and Survive" (Saturdays)

In addition, your city Department of Markets and Department of Health cooperate to present the "City Consumer Guide" twice daily at 8:25 and 11:15 AM to give housewives the latest food news and nutrition hints.

### THURSDAY, JANUARY 25, 1945

- 7:05 am Sunrise Symphony. Coq d'Or: Suite—Rimsky-Korsakoff; Fantastic Toy Box—Rossini.
- 9:00 am Masterwork Hour. (See 7:00 pm.)
- 2:05 pm Gilbert and Sullivan Matinee. "Iolanthe".
- 4:00 pm Four Strings at Four. Quartet—Prokofieff.
- 5:00 pm Music for Young People. Music School Settlement.
- 5:30 pm Songs at Eventide. Marjorie Hamill, soprano. L'Amore from "Il Re Pastore"—Mozart; Traum durch die Dammrung—Richard Strauss; Ouvre ton Coeur—Bizet; Your Love and Mine—William Reddick; With a Song in My Heart—Rodgers and Hart.
- 7:00 pm Masterwork Hour. Scottish Program—Robert Burns' Birthday. The Hebrides: Overture—Mendelssohn; Keltic Lament—Fouldes; Songs of Robert Burns; Symphony No. 3 "Scotch"—Mendelssohn.
- 8:30 pm Keyboard Classics. Vera Franceschi, pianist. Two Sonatas—Scarlatti; Leggeriezza—Liszt; Almost Too Serious—Schumann; March—Piliati.
- 9:00 pm Municipal Concert Hall. Celebrity Concert. Soloist—Charles Kullman, tenor. Semiramide: Overture—Rossini; Eugen Onegin: Lenski's Aria—Tchaikovsky; Border Ballad—Cowen; Khovantchina: Introduction—Moussorgsky; Prince Igor: Vladimir's Aria—Borodin; Meistersinger: Prize Song—Wagner; Motor Waltzes—J. Strauss; Thine Alone—Herbert.

### FRIDAY, JANUARY 26, 1945

- 7:05 am Sunrise Symphony. Suite for Strings—Purcell-Barbieroli; Harpsichord Concerto in D—Haydn; Lemminkainen's Homeward Journey—Sibelius; Danzas Espanolas No. 6—Granados; Motor Waltzes—J. Strauss.
- 9:00 am Masterwork Hour. (See 7:00 pm.)
- 2:05 pm Opera Matinee. "Faust"—Gounod.
- 4:00 pm Four Strings at Four. Quartet, Op. 54, No. 1—Haydn; Quartetsatz—Schubert.
- 5:00 pm Behind the Scenes in Music. National Orchestral Association Rehearsal. Virgil Thomson will be guest conductor. From City Center.
- 6:15 pm Songs at Eventide. Carmen Abel, soprano.
- 7:00 pm Masterwork Hour. The Music of Dimitri Shostakovich. Soloist—Eileen Joyce, pianist. Symphony No. 6; Concerto for Piano and Orchestra.

- 8:30 pm Estelle Liebling Musicale.  
 9:00 pm Municipal Concert Hall. Beethoven Violin Sonata Series. Helen Teschner Tas, violinist; Paul Berl, pianist. Sonata in G Major, Op. 30, No. 3.  
 9:30 pm Music of Old Cities. Old Dover.

#### SATURDAY, JANUARY 27, 1945

- 7:05 am Sunrise Symphony. Marriage of Figaro: Overture—Mozart; Violin Concerto No. 3 in G (K-216)—Mozart; Chinese March—Stravinsky; Mark Twain—Kern.  
 9:00 am Masterwork Hour. (See 7:00 pm.)  
 1:30 pm New Chamber Music Society Concert.  
 2:05 pm Symphonic Matinee. Mozart Birthday Program. Symphony No. 39 in E Flat Major (K-543); Music from the Operas—La Finta Giardiniera: Overture; Idomeneo: Ballet Music; Il Seraglio: Arias; Thamos: Entr'Actes; Les Petits Riens: Ballet Music; Piano Concerto in A Major (K-488).  
 3:30 pm Festive Time. Popular Music and Dances of Italy, France, and Spain. From Brooklyn Museum.  
 5:00 pm Chamber Music In The Making. Rehearsal time.  
 5:30 pm Victory Concert from New York Public Library. Rachmael Weinstock, violinist.  
 7:00 pm Masterwork Hour. Lalo Birthday Program. Soloist—Yehudi Menuhin, violinist. Le Roi D'Ys: Overture; Symphonie Espagnole; Norwegian Rhapsody.  
 8:30 pm Coleman Brothers Quintet. Spirituals.  
 9:00 pm Municipal Concert Hall. Jerome Kern Birthday Program. Highlights from Show Boat and other musicals by this popular American Composer.  
 9:30 pm Chopin Series. The Scherzi.

### NEWS HEADLINES ON EVERY HOUR

#### SUNDAY, JANUARY 28, 1945

- 7:05 am Sunrise Symphony. Praeludium—J. S. Bach; Andante and Rondo—Haydn; Don Quichotte Suite—Telemann; Death and Transfiguration—R. Strauss.  
 9:00 am Masterwork Hour. (See 7:00 pm.)  
 10:00 am Great Operas. "Orpheus"—Gluck.  
 11:00 am Young American Artists Series. Eugenie Limberg, violinist.  
 11:30 am Old Masters Album. Monteverdi Madrigals.  
 12:15 pm Treasury Hour Concert. Joseph Piastro, violinist.  
 1:30 pm War Stamp Concert from Brooklyn Museum. Michel Piastro, violinist.  
 3:00 pm Frick Museum Concert. Claudio Arrau, pianist.  
 5:00 pm New York Flute Club Concert from City Center.  
 6:00 pm Song Album. Ernst Wolff, tenor. Oratorio and opera arias.  
 7:00 pm Masterwork Hour. The Music of Peter Tchaikovsky. Symphony No. 4 in F Minor; Overture 1812.  
 8:15 pm Music for the Harp—Patricia Yates.  
 9:00 pm Municipal Concert Hall. Choral Masterpieces. Processional Music—Gabrielli; Song of Destiny—Brahms; Gypsy Songs—Brahms.

#### MONDAY, JANUARY 29, 1945

- 7:05 am Sunrise Symphony. A Song Before Sunrise—Delius; Masaniello: Overture—Auber; Piano Concerto No. 3—Prokofieff; Classical Symphony—Prokofieff.  
 9:00 am Masterwork Hour. (See 7:00 pm.)  
 2:05 pm Symphonic Matinee. Symphony No. 86 in D Major—Haydn; Concerto for Violin and Orchestra—Walton; Fire Bird Suite—Stravinsky.  
 4:00 pm Four Strings at Four. Quartet, Op. 59, No. 3—Beethoven; String Trio—Francaix.

AMERICAN MUSIC FESTIVAL FEBRUARY 12 thru 22

- 5:00 pm Music for Young People. New York College of Music Faculty Concert.  
 5:30 pm Songs at Eventide. Richard Harvey, baritone.  
 7:00 pm Masterwork Hour. Delius Birthday Program. La Cailinda; Walk to Paradise Garden; Irmelin: Intermezzo; Hassan: Incidental Music; Appelachia.  
 8:30 pm Leopold Stokowski conducts the New York City Symphony Orchestra at City Center.

#### TUESDAY, JANUARY 30, 1945

- 7:05 am Sunrise Symphony. Tannhäuser: March—Wagner; The Cuckoo Clock—Castillo; Till Eulenspiegel—R. Strauss; La Dolores: Jota—Breton; Sleeping Beauty—Tchaikovsky.  
 9:00 am Masterwork Hour. (See 7:00 pm.)  
 2:05 pm Symphonic Matinee. Ein Heldenleben—R. Strauss; Cello Concerto in A Minor—Schubert; Tombeau de Couperin—Ravel.  
 4:00 pm Four Strings at Four. Divertimento (K-563)—Mozart; Andante Cantabile—Tchaikovsky.  
 5:00 pm Music for Young People. Marianne Kuranda.  
 5:30 pm Songs at Eventide. Shirley Sinclair, soprano. Porgi Amor from Marriage of Figaro—Mozart; Oh, Quand je dors—Liszt; Jota—DeFalla; Loveliest of Trees—Duke; One Night of Love—Schertzinger.  
 7:00 pm Masterwork Hour. The Music of Vincent D'Indy and Charles Martin Loeffler. Symphony on a French Mountain Air—D'Indy; A Pagan Poem—Loeffler.  
 8:30 pm Salute to Hawaii. Hawaiian Federation of America.  
 9:00 pm Municipal Concert Hall. Nights at the Opera—Mozart Festival. "Cosi fan Tutte" (Part 2).

#### WEDNESDAY, JANUARY 31, 1945

- 7:05 am Sunrise Symphony. Schubert Birthday Program. Marche Militaire; Symphony No. 7 in C Major.  
 9:00 am Masterwork Hour. (See 7:00 pm.)  
 2:05 pm Symphonic Matinee. Symphony No. 3 in C Minor—Saint-Saëns; Belshazzar's Feast—Sibelius; Burlesca—R. Strauss; Invitation to the Dance—Weber.  
 4:00 pm Four Strings at Four. Quartet, Op. 74—Beethoven; Introduction and Allegro—Ravel.  
 5:00 pm Music for Young People.  
 5:30 pm Songs at Eventide. Eva Jackson, contralto. I Cried For You—Freed, Arnhem and Lyman; When I Grow Too Old to Dream; My Heart Tells Me—Warren; This is a Lovely Way to Spend an Evening—McHugh.  
 6:30 pm People's Music—East and West. Gertrude Jacobs presents the Songs and Games of Chinese Children. Chinese Children's Chorus.

### BEHIND THE SCENES IN MUSIC



Each Friday afternoon at five o'clock WNYC goes on the air at the rehearsal room of the National Orchestral Association at City Center to broadcast the pre-concert rehearsals of new symphonic works. These programs have found wide response from music students and music critics alike for they give a dynamic insight into the workings and molding of a prominent symphony orchestra. Leon Barzin is the regular conductor of the orchestra, but during this coming month while he is on vacation *Morton Gould* (Jan. 19), and *Virgil Thomson* (Jan. 26) will act as guest conductors in programs of their own compositions.

- 7:00 pm **Masterwork Hour: The Music of Franz Schubert.** Symphony No. 8 in B Minor "Unfinished"; Rosamunde: Excerpts; Country Dances.
- 8:30 pm **"Our Boys Are There".** Nina Gordani, soprano. Various countries. Gopi's Lament (India); The Bells (Belgium); Spring Time (China); My Mother Told Me (Russia).
- 9:00 pm **Municipal Concert Hall. Beethoven Piano Concerto Series.** Walter Gieseeking. Piano Concerto No. 4 in G Major.

#### THURSDAY, FEBRUARY 1, 1945

- 7:05 am **Sunrise Symphony.** Symphony No. 4 in B Flat Major—Beethoven; Song of the Nightingale—Napravnik; Dagger Dance from "Natoma"—Herbert; London Suite—Coates.
- 9:00 am **Masterwork Hour.** (See 7:00 pm.)
- 2:05 pm **Gilbert and Sullivan Matinee.** "Gondoliers".
- 4:00 pm **Four Strings at Four.** Fantasia Upon One Note—Purcell; String Trio—Hindemith.
- 5:00 pm **Music for Young People.** Greenwich House Settlement Music School Concert.
- 5:30 pm **Songs at Eventide.** Marjorie Hamill, soprano. Andenken—Beethoven; Passepied—Delibes; Widmung—Schumann; Waltz—Bemberg; Song of the Soul—Breil.
- 7:00 pm **Masterwork Hour. The Music of R. Vaughan-Williams.** The Wasps: Overture; Fantasie on a Theme by Tallis; English Folksong Suite; Greensleeves; Serenade to Music.
- 8:30 pm **Rana Welles, soprano.** Songs from "Das Buch der Hangenden Garten" Op. 15—Schoenberg; Barcarole from "Die Swenaden", Op. 35—Hindemith; Aria from the Opera "Cardillac"—Hindemith; Two songs from "Huit Poemes de Jean Cocteau"—Auric.
- 9:00 pm **Municipal Concert Hall. Victor Herbert Birthday Program.** Highlights from the favorite operettas of the immortal Irish-American composer.

#### FRIDAY, FEBRUARY 2, 1945

- 7:05 am **Sunrise Symphony.** Prelude and Fugue in F Minor—J. S. Bach; Violin Concerto in D—Vieuxtemps; Serenade—Warlock; Rondo Capriccioso (Heifetz)—Saint-Saëns; Norwegian Dance No. 2—Grieg.
- 9:00 am **Masterwork Hour.** (See 7:00 pm.)
- 2:05 pm **Opera Matinee.** "Die Walküre"—Wagner.
- 4:00 pm **Four Strings at Four.** Jascha Heifetz Birthday Program. Sonata in A Major—Brahms.
- 5:00 pm **Behind the Scenes in Music.** National Orchestral Association Rehearsal. "Paeon"—Mary Howe.
- 6:15 pm **Songs at Eventide.** Virginia Solt and Martha Milburn, vocal duets. Shepherd, Shepherd—Purcell; Lost Is My Quiet—Purcell; Thranen Der Mennscheidt—Tchaikovsky; Serenade from "Le Roi la Dit"—Delibes.
- 7:00 pm **Masterwork Hour. Fritz Kreisler Birthday Program.** Soloist—Fritz Kreisler, composer-violinist. Praeludium and Allegro—Kreisler; Fritz Kreisler performs a group of original compositions, including such favorites as Caprice Viennois, Liebesleid, Liebesfreud, Tambourin Chinois, and Others; Violin Concerto in D Major (First Movement)—Paganini-Kreisler.
- 8:30 pm **Galli-Campi, soprano.**
- 9:00 pm **Municipal Concert Hall. Beethoven Violin Sonata Series.** Helen Teschner Tas, violinist; Paul Berl, pianist. Sonata in E Flat Major, Op. 12, No. 3.
- 9:30 pm **Music of Old Cities.** Old Strasbourg.

#### SATURDAY, FEBRUARY 3, 1945

- 7:05 am **Sunrise Symphony.** Ruy Blas: Overture—Mendelssohn; Violin Concerto in E Minor—Mendelssohn; Noche de Arabia—Arbos; New Vienna: Waltz—J. Strauss; Ruralla Hungarica—Dohnanyi.

- 9:00 am **Masterwork Hour.** (See 7:00 pm.)
- 1:30 pm **New Chamber Music Society Concert.**
- 2:05 pm **Symphonic Matinee.** Calm Seas and Prosperous Voyage—Mendelssohn; Symphony No. 7 in A Major—Beethoven; Music for Strings—Bliss.
- 3:30 pm **Ask the Composer.** The music of Paolo Gallico.
- 5:00 pm **Music for Young People.**
- 5:30 pm **Victory Concert from New York Public Library.** Ruth Geiger, pianist and Joseph Bell, tenor.
- 7:00 pm **Masterwork Hour. Mendelssohn Birthday Program.** Midsummer Night's Dream Music; Symphony No. 4 in A Major.
- 9:00 pm **Municipal Concert Hall. Famous Song Recitalists.** Ernst Wolff, tenor. Songs of the Bach Family and Franz Liszt.
- 9:30 pm **Chopin Series.** The Ballades.

#### SUNDAY, FEBRUARY 4, 1945

- 7:05 am **Sunrise Symphony.** Egmont: Overture—Beethoven; Adagio and Scherzo from Quartet, Op. 135—Beethoven; Piano Concerto in D Minor—J. S. Bach; Elegie—Fauré; Slavonic Dance No. 6—Dvorak.
- 9:00 am **Masterwork Hour.** (See 7:00 pm.)
- 10:00 am **Great Operas.** "Cavalleria Rusticana"—Mascagni.
- 11:00 am **Young American Artists Series. Irene Rosenberg, pianist.** Sonata, Op. 57—Beethoven; Aufschwung—Schumann; Warum—Schumann.
- 11:30 am **Old Masters Album.** Madrigals by Monteverdi, Weelkes, Gibbons, Arne, and others.
- 12:15 pm **Treasury Hour Concert.**
- 1:30 pm **War Stamp Concert from Brooklyn Museum.** Ralph Leopold, pianist.
- 3:00 pm **Frick Museum Concert.** Joseph Szigeti, violinist. Sonata in D Major, Op. 94 (1943)—Prokofieff; Sonata in F Major, Op. 24 ("Spring")—Beethoven; Sonata in A Major—Franck.
- 5:00 pm **Keyboard Masters Series.** Carlotta Martin, pianist.
- 6:00 pm **Song Album.** Judith Doniger, soprano. Songs of Joseph Marx.
- 7:00 pm **Masterwork Hour. The Music of Peter Ilyitch Tchaikovsky.** Symphony No. 5 in E Minor; Marche Slave.
- 8:15 pm **Wansantha Singh. Music of India.**
- 9:00 pm **Municipal Concert Hall. Choral Masterpieces.** Missa Solemnis by Beethoven, recorded by the Boston Symphony, Harvard and Radcliffe Glee Clubs. Serge Koussevitzky, conductor.

#### MONDAY, FEBRUARY 5, 1945

- 7:05 am **Sunrise Symphony.** A Faust Overture—Wagner; Horn Concerto in E Flat—Mozart; Iberia—Albeniz.
- 9:00 am **Masterwork Hour.** (See 7:00 pm.)
- 2:05 pm **Symphonic Matinee.** Carnival Overture—Dvorak; Double Concerto in A Minor—Brahms; Symphony in B Flat—D'Indy.
- 4:00 pm **Four Strings at Four.** Quartet, Op. 95—Beethoven; Woodwind Quintet—Mozart.
- 5:00 pm **Music for Young People.** New York College of Music Faculty Concert.
- 5:30 pm **Songs at Eventide.** Richard Harvey, baritone.
- 7:00 pm **Masterwork Hour. The Music of Gustave Mahler.** Symphony No. 1.
- 8:30 pm **Lucy Kelsten, soprano.**
- 9:00 pm **Municipal Concert Hall. Celebrity Concert.** Soloist—Nino Martini, tenor. Oberon: Overture—Weber; La Boheme: Che Gelida Manina—Puccini; Aida: Ballet Music—Verdi; L'Africana: O Paradiso—Meyerbeer; Siegfried: Forest Murmurs—Wagner; Bolero—Grever; Estrellita—Ponce; Rigoletto: Questa O Quella—Verdi; Roussalka: Ballet Music—Dargomijsky.

AMERICAN MUSIC FESTIVAL FEBRUARY 12 thru 22

AMERICAN MUSIC FESTIVAL FEBRUARY 12 THRU 22

WNYC'S WEEKLY SCHEDULE

A.M.	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
7:00	News Summary						
7:05	SUNRISE SYMPHONY						
8:00	News Summary						
8:05	Morning Musicale						The Star Gazer (Poetry and Music)
8:20	"						
8:25	City Consumer's Guide—Mrs. Frances Foley Gannon of the Department of Markets (Daily)					Morning Serenade	
8:30	NYC Food and Nutrition Program—Miss Margaret Connors of Department of Health (Except Tuesday)						
8:35	Morning Musicale						News Summary
8:45	News Summary; Around New York Today (8:55 a.m.) Daily						
9:00	MASTERWORK HOUR						
10:00	Home-maker In War	Pass the Info.	O.P.A. This Week	Women In War	Letters From Abroad	Save Salvage and Survive	Opera Hour
10:15	Police Safety Program	Our Navy	Treasury Salute	Our Army	Our Marines	Treasury Saluts	
10:30	BBC Morning Special (Overseas News)						WNYC-FM Sign On
10:45	The Music Album						Young American Artists Series
11:00	News Summary						
11:15	Consumer's Guide—Rations and Recipes—Mrs. Francis Foley Gannon—and NYC Food and Nutrition Program						
11:25	Musical Souvenirs						Masters Album
11:30	"						
11:45	You and Your Health—Talks by prominent medical authorities (Daily)						Noon News
P.M.							Treasury Concert Hour (12:15)
12 Noon	Music at Work (Music for Defense Workers, Part I)						
12:30	News Highlights—Music At Work (Part II)						Mayor La Guardia, "Talk to People of the City"
1:00	Missing Persons Alarms	Official reports from the Police Department (Daily)—Sunday at 12:00				Pages of Melody	
1:05	Economics of War	Wake Up N. Y., from Civilian Def. Inf. Center		Health Talk	Treasury Salute		
1:15	from NYU	Town Hall Club				Chamber Music	Brooklyn Museum War Stamp Concert (Intermission News)
1:30	Change of Mood	Luncheons	Change of Mood				Frick Museum Sunday Concerts by Distinguished Artists
2:00	News Summary						Great Voices News (4:55)
2:05	Symphonic Matinee	Symphonic Matinee	Symphonic Matinee	Gilbert and Sullivan Concert	The Opera Matinee	Symphonic Matinee	Keyboard Masters BBC Freedom Forum from London
3:00		Spirit of Vikings	Science for 7 Million	Museum Tours	Bklyn.-N.Y. Botanical	Bklyn. Museum Afternoon Concerts	
3:30	News Summary and 3:55 Rationing Information					Pals of the P.A.L.	
4:00	Four Strings at Four			College Debates	Let's Learn Together		
4:30							
4:45	Reader's Almanac	Living and Reading	BBC London Letter				
5:00	Music for Young People				Behind Scenes Music		
5:30	THE RECITALISTS—VOCALISTS & INSTRUMENTALISTS					Victory Concert from Public Library	
	Richard Harvey	Shirley Sinclair	Eva Jackson	Marjorie Hamill	Carmen Able		
5:45	America Sings	For Parents	Art in New York	Folk Lore	Lest We Forget		
6:00	Music From United Nations		Norway News	United Nations	Sports for New Yorkers		Song Album Repeat Performance
6:15			Music From United Nations				
6:30	Words and Music		Peoples Music	Scout News (6:30-6:36)	Take The Tunnel	Our City	
6:45	News Summary						
7:00	Orders to Fire Department Emergency Auxiliary Corps (Daily)						
7:00	MASTERWORK HOUR						
8:00	BBC Newsreel	Queens College*	BBC Newsreel Every Forty Seconds	Pledge for Tomorrow* Science For Freedom	BBC Newsreel Let's Talk Art Estelle Liebling	BBC Newsreel	BBC Newsreel Sonata Series
8:15	Heroes All	Salute to Hawaii	Nina Gordani	Vera Franceschi		Coleman Brothers	
8:30							
8:45	News Report						
9:00	MUNICIPAL CONCERT HALL						
	Celebrity Series	Night at the Opera	Beethoven Concertos	Modern Masters	Beethoven Sonatas Music of Old Cities	Famous Singers Chopin Series	Choral Masterpieces
9:30							
10:00	News Headlines and sign off						

All programs are subject to change. Bold face lines indicate Defense Programs

\*BBC Newsreel when Series End.

BBC Overseas News 10:30 A.M. and 8:00 P.M.

NEWS HEADLINES ON THE HOUR—EVERY HOUR

Complete Reports at

7:00, 8:00, 8:45, 11:00 A.M.

12:30, 2:00, 3:45, 8:45, 9:55 P. M.

Sundays—8:00, 8:45, 12:03, 2:15, 4:55, 6:45, 8:45

WNYC-FM (43.9 MEG.) 2:00-10:00 P.M. DAILY — SUNDAYS 11:00 A.M.-10:00 P.M.

**TUESDAY, FEBRUARY 6, 1945**

- 7:05 am Sunrise Symphony. Symphony No. 104 in D Major—Haydn; Pacific 231—Honegger; On Hearing the First Cuckoo—Delius; Danse Macabre—Saint-Saëns.
- 9:00 am Masterwork Hour. (See 7:00 pm.)
- 2:05 pm Symphonic Matinee. Overture in B Flat—Mozart; Piano Concerto in A Minor—Paderewski; From Bohemia's Meadows—Smetana.
- 4:00 pm Four Strings at Four. Quartet in G Minor—Grieg; Three Ricercari—Gabrieli.
- 5:00 pm Music for Young People. Marianne Kuranda
- 5:30 pm Songs at Eventide. Shirley Sinclair, soprano. Ouvre ton Cœur—Bizet; Stornellatrice—Respighi; I Love Thee—Grieg; The Sleep That Flits On Baby's Eyes—J. Carpenter; Blow, Blow, Thou Winter Wind—Igenfritz.
- 7:00 pm Masterwork Hour. The Music of Franz Liszt. Soloist—Egon Petri, pianist. Hungarian Rhapsody No. 2; Les Preludes; Piano Concerto No. 2 in A Major; Mephisto Waltz.
- 8:30 pm Salute to Hawaii. Hawaiian Federation of America.
- 9:00 pm Municipal Concert Hall. Nights at the Opera—Mozart Festival. "Marriage of Figaro" (Part 2).

**WEDNESDAY, FEBRUARY 7, 1945**

- 7:05 am Sunrise Symphony. The Power of Music—Boyce; The Prospect Before Us—Boyce; Symphony No. 8—Boyce; Capriccio Italien—Tchaikovsky.
- 9:00 am Masterwork Hour. (See 7:00 pm.)
- 2:05 pm Symphonic Matinee. Symphony No. 3 in F Major—Brahms; Hary Janos: Suite—Kodaly.
- 4:00 pm Four Strings at Four. Quartet, Op. 131—Beethoven; Tarantella—Casella.
- 5:00 pm Music for Young People. Manhattan School of Music.
- 5:30 pm Songs at Eventide. Eva Jackson, contralto.
- 6:30 pm People's Music—East and West. Liu Liang-Mo sings the Songs of the Chinese Soldier. Chorus of United China Relief.
- 7:00 pm Masterwork Hour. The Music of Modeste Moussorgsky. Soloist—Feodor Chaliapin, bass. Song of Russia (arr. by Kindler); Pictures at an Exhibition; Boris Godounov: Excerpts; Persian Dances.
- 8:30 pm Francis Flanagan, violinist.
- 9:00 pm Municipal Concert Hall. Beethoven Piano Concerto Series. Rudolph Serkin. Piano Concerto No. 5 in E Flat Major.

**THURSDAY, FEBRUARY 8, 1945**

- 7:05 am Sunrise Symphony. Symphony No. 35 in D Major "Haffner" (K-385)—Mozart; Carnival Suite—Schumann; Dance of the Hours—Ponchielli.
- 9:00 am Masterwork Hour. (See 7:00 pm.)
- 2:05 pm Gilbert and Sullivan Matinee. "Princess Ida".
- 4:00 pm Four Strings at Four. Sonata in A Major—Franck.
- 5:00 pm Music for Young People. Music School Settlement Students Concert.
- 5:30 pm Songs at Eventide. Marjorie Hamill, soprano. La Promessa—Rossini; O Quand Je Dors—Liszt; La Manola—Vargas; Shelter Lullaby—Thomas; Lover—Rodgers and Hart.
- 7:00 pm Masterwork Hour. The Music of André Grétry and Manuel De Falla. Danses Villageoises—Grétry; Céphale et Procris: Ballet Music—Grétry; La Rosière Republicaine—Grétry; Nights in the Gardens of Spain—De Falla.
- 8:30 pm Rose Dercourt, soprano. Two Elizabethan Love Songs—Dowland; Trois Ballades de Francois Villon—Debussy.
- 9:00 pm Municipal Concert Hall. Celebrity Concert. Soloist—Claudio Muzio. Don Pasquale: Overture—Donizetti; Norma: Casta Diva—Bellini; Cavalleria Rusticana: Intermezzo—Mascagni; L'Arlesiana: Aria—Cilea; L'Amico Fritz: Intermezzo—Mascagni; Songs by Refice.

**FRIDAY, FEBRUARY 9, 1945**

- 7:05 am Sunrise Symphony. Die Meistersinger: Overture—Wagner; Tristan and Isolde: Symphonic Synthesis—Wagner; Austrian Peasant Dances—Schonherr.
- 9:00 am Masterwork Hour. (See 7:00 pm.)
- 2:05 pm Opera Matinee. "Il Trovatore"—Verdi.
- 4:00 pm Four Strings at Four. String Quartet—Fauré.
- 5:00 pm Behind the Scenes in Music. National Orchestral Association Rehearsal. To a Lonely Sentry—Norman Dello Joio. From City Center.
- 6:15 pm Songs at Eventide. Virginia Solt and Martha Milburn, vocal duets. Sull' Aria (The Letter Duet) from "Marriage of Figaro"—Mozart; Au Bord de L'Eau—Fauré; Le Retour Des Hirandelles—Puget; Margenrach—Tchaikovsky.
- 7:00 pm Masterwork Hour. The Music of Maurice Ravel. Soloist—Marguerite Long, pianist. Bolero; Concerto for Piano and Orchestra; Daphnis and Chloe: Suite No. 1; La Valse.
- 8:30 pm Lillian Stephens, soprano. Miranda—Hageman; Lullaby for a Son—Weaver; I'm in Love with Vienna—Strauss; Smoke Gets in Your Eyes—Kern; Wanting You—Romberg; You Are Free—Jacobi; Oh, What a Beautiful Morning—Rodgers.
- 9:00 pm Municipal Concert Hall. Beethoven Violin Concerto Series. Helen Teschner Tas, violinist; Paul Berl, pianist. Sonata in A Major, Op. 47 "Kreutzer".
- 9:30 pm Music of Old Cities. Old Antwerp.

**SATURDAY, FEBRUARY 10, 1945**

- 7:05 am Sunrise Symphony. Leonore Overture No. 3—Beethoven; Peter and The Wolf—Prokofieff; Danube Waves Waltz—Ivanovici.
- 9:00 am Masterwork Hour. (See 7:00 pm.)
- 1:30 pm New Chamber Music Society Concert.
- 2:05 pm Symphonic Matinee. Symphony No. 103 in E Flat Major—Haydn; Clarinet Concerto in A Major—Mozart; Liebeslieder Waltzes—Brahms; The Tempest: Incidental Music—Sibelius.
- 3:30 pm "Rising Stars". Alice Sironi, pianist. From Brooklyn Museum.
- 5:00 pm Music for Young People.
- 5:30 pm Victory Concert from New York Public Library. Alberto Bimboni directs an Operatic Program.
- 7:00 pm Masterwork Hour. The Music of Rimsky-Korsakoff. Russian Easter: Overture; Scheherazade.
- 9:00 pm Municipal Concert Hall. Famous Song Recitalists. Kirsten Flagstad sings songs of Edward Grieg.
- 9:30 pm Chopin Series. The Etudes.

**SAVE A LIFE — BE A BLOOD DONOR**

**SUNDAY, FEBRUARY 11, 1945**

- 7:05 am Sunrise Symphony. Prelude in B Minor—J. S. Bach; Suite No. 1—Reusner; Piano Concerto in B Flat (K-450)—Mozart; Sinfonia—J. S. Bach; Rbins of Athens: Turkish March—Beethoven.
- 9:00 am Masterwork Hour. (See 7:00 pm.)
- 10:00 am Great Operas. "Tannhäuser"—Wagner.
- 11:00 am Young American Artists Series. Ethel Kramer, violinist. Bael Shem—Bloch; Havanaise—Saint-Saëns; Caprices Nos. 13, 20—Paganini; Round of the Goblins—Bazzini; Scherzo Tarantella—Wieniawski.
- 11:30 am Old Masters Album. The Dolmetsch Family; The Trapp Family Choir; Program of 17th and 18th Century Music.
- 12:15 pm Treasury Hour Concert.
- 1:30 pm War Stamp Concert from Brooklyn Museum. Sidney Schachter, pianist.

FRIDAY, FEBRUARY 16, 1945

- 7:05 am Sunrise Symphony. Comes Autumn Time: Overture—Sowerby; Symphony No. 1 in D—Dvorak.  
 9:00 am Masterwork Hour. (See 7:00 pm.)  
 2:05 pm Opera Matinee. Carmen versus Carmen Jones.  
 4:00 pm Four Strings at Four. American Music Festival Chamber Music Program. Quartet on Negro Themes—Daniel Gregory Mason; Andante: Quartet—George W. Chadwick.  
 5:00 pm American Music Festival Program. Behind the Scenes. National Orchestral Association Rehearsal. Ancient Desert Drone—Henry Cowell. From City Center.  
 7:00 pm Masterwork Hour. American Music Festival Program. The Music of Deems Taylor. Through the Looking Glass: Suite; Kings Henchman: Excerpt; Peter Ibbetson: Suite; Casanova: Ballet Music.

SATURDAY, FEBRUARY 17, 1945

- 7:05 am Sunrise Symphony. Suite in G—Corelli; Concerto Grosso No. 11—Corelli; Organ Concerto in C—Corelli; Symphony No. 31 in D Major (K-297)—Mozart; Fugue for 18 Violins—Dubensky.  
 9:00 am Masterwork Hour. (See 7:00 pm.)  
 1:30 pm New Chamber Music Society Concert. All-American works.  
 2:05 pm Symphonic Matinee. American Music Festival Concert. Music by Ernest Bloch. Concerto Grosso for Piano and Strings; The Violin Concerto played by Szigeti; Schelomo Rhapsody played by Casals.  
 3:30 pm Brooklyn Museum Chamber Music Program. American Music Festival Concert.  
 5:00 pm Music for Young People. American Music Festival Program. Lolita Cabrera Gainsborg, pianist. Piano Music by Latin-American Composers.  
 5:30 pm Victory Concert from New York Public Library. American Music Festival Program of All-American Works.  
 7:00 pm Masterwork Hour. American Music Festival Program. The Music of Ferde Grofé and Morton Gould. Grand Canyon Suite—Grofé; Pavane—Gould; Latin-American Symphonette—Gould.

SUNDAY, FEBRUARY 18, 1945

- 7:05 am Sunrise Symphony. Toccata in F—Frescobaldi; Variations on a Theme by Tchaikovsky—Arensky; Nutcracker Suite—Tchaikovsky.  
 9:00 am Masterwork Hour. (See 7:00 pm.)  
 10:00 am Great Operas. "Othello"—Verdi.  
 1:30 pm War Stamp Concert from Brooklyn Museum. Isadore Gralnick, violinist.  
 3:00 pm Frick Museum Concert. Joseph Schuster, cellist.  
 7:00 pm Masterwork Hour. American Music Festival Program. The Music of Howard Hanson. Symphony No. 2 "Romantic"; Lament for Beowulf.

MONDAY, FEBRUARY 19, 1945

- 7:05 am Sunrise Symphony. Anacreon Overture—Cherubini; Cello Concerto in B Flat Major—Boccherini; Scuola di Ballo—Boccherini-Francaix; Pavane: El Greco—Braine.  
 9:00 am Masterwork Hour. (See 7:00 pm.)  
 2:05 pm Symphonic Matinee. Music by Latin-Americans Features Music by Brazilian Composers. Prelude to Maria Tudor—Gomez; Bachianas Brasileiras No. 2—Villa-Lobos; Legend of an UpCountry Man—Villa-Lobos.  
 4:00 pm Four Strings at Four. American Music Festival Chamber Music Program. Two Pieces for String Quartet—Aaron Copland; A Night Piece—Arthur Foote; Quintet—Robert McBride.

- 5:00 pm Music for Young People. American Music Festival Program. New York College of Music Faculty Artists.  
 7:00 pm Masterwork Hour. American Music Festival Program. The Music of Aaron Copland, Charles T. Griffes and Paul Creston. El Salon Mexico—Copland; The White Peacock—Griffes; Scherzo—Creston; Poem for Flute and Orchestra—Griffes; Music for the Theatre—Copland.

TUESDAY, FEBRUARY 20, 1945

- 7:05 am Sunrise Symphony. Coronation March—Meyerbeer; Concerto in A Minor for Four Pianos—J. S. Bach; Symphony No. 1 in B Flat Major—Schumann; Fugato on a Well Known Theme—McBride.  
 9:00 am Masterwork Hour. (See 7:00 pm.)  
 2:05 pm Symphonic Matinee Features the Music of the Americas. Mexican Rhapsody—McBride; Two Piano Concerto—McDonald; Congada—Mignone; A Victory Ball—Schelling; Andre de Lao-Tavares.  
 4:00 pm Four Strings at Four. American Music Festival Program. Two Sketches based on Indian Themes—Charles Tomlinson Griffes. Quartet No. 2—Bela Bartok.  
 7:00 pm Masterwork Hour. American Music Festival Program. The Music of George Chadwick, Arthur Foote, Henry Hadley and Walter Piston. Jubilee—Chadwick; Suite for Strings—Foote; Concertino for Piano and Orchestra—Hadley; The Incredible Flutist—Piston.

WRITE A V-MAIL LETTER TODAY

WEDNESDAY, FEBRUARY 21, 1945

- 7:05 am Sunrise Symphony. Le Roi l'a Dit: Overture—Delibes; The Ballet Music of Delibes including excerpts from Coppelia, Le Roi s'Amuse, Naila Waltz, Sylvia and La Source; Lakmé: Bell Song; October Twilight—Hadley; Petrouchka: Suite—Stravinsky.  
 9:00 am Masterwork Hour. (See 7:00 pm.)  
 2:05 pm Symphonic Matinee. Music of Paul Hindemith, Erich Wolfgang Korngold, and several American Composers. Matthias, The Painter—Hindemith; Die Tote Stadt: Aria—Korngold; Eunice Norton plays The Piano Concerto—Hindemith; New Year's Eve in New York—Janssen; Molly on the Shore—Grainger; Show Boat: Scenario for Orchestra—Kern.  
 4:00 pm Four Strings at Four. American Music Festival Chamber Music Concert. Quartet No. 3—Roy Harris; Quartet—Hector Villa-Lobos.  
 5:00 pm Music for Young People. American Music Festival Program. Y.M.H.A. Music School Faculty.  
 6:30 pm People's Music—East and West. Ballads from Burma to Bangkok.  
 7:00 pm Masterwork Hour. American Music Festival Program. The Music of Harl McDonald. From Childhood Suite; San Juan Capistrano; "Santa Fe Trail" Symphony; Rhumba.

THURSDAY, FEBRUARY 22, 1945 (WASHINGTON'S BIRTHDAY)

- 7:05 am Sunrise Symphony. Chopin Birthday Program. Les Sylphides; Ballet Music; Piano Concerto No. 2 in F Minor.  
 9:00 am Masterwork Hour. (See 7:00 pm.)  
 2:05 pm Gilbert and Sullivan Matinee. "Yeoman of the Guard".  
 4:00 pm Four Strings at Four. American Music Festival Chamber Music Program. Quartet No. 1—Nicolas Berzovsky; Clarinet Sonata—Leonard Bernstein.  
 7:00 pm Masterwork Hour. Washington's Birthday Program. Song of Faith—Carpenter; Stephen Foster: Theme, Variations and Fugue—Dubensky; Tales of Our Countryside—Cowell; I Hear America Singing—Kleinsinger; Stars and Stripes Forever—Sousa.

FRIDAY, FEBRUARY 23, 1945

- 7:05 am Sunrise Symphony. Concerto Grosso No. 5—Handel; Symphony No. 6 in F Major—Beethoven.
- 9:00 am Masterwork Hour. (See 7:00 pm.)
- 2:05 pm Opera Matinee. "Mefistofele"—Boito.
- 4:00 pm Four Strings at Four. Quartet in G Minor—Debussy.
- 5:00 pm Behind the Scenes in Music. National Orchestral Association Rehearsal. Scherzo from the Symphony—Harold Morris. From City Center.
- 6:15 pm Songs at Eventide. Virginia Solt—Martha Milburn, vocal duets. Herbstlied—Schumann; Mailied—Schumann; In Dem Garten an Dem Flusse—Tchaikovsky; Sous Le Dome Epais from "Lakmé"—Delibes.
- 7:00 pm Masterwork Hour. Handel Birthday Program. Royal Fireworks Music; Largo from Xerxes; Oboe Concerto in G Minor; Alcina; Suite; Highlights from the Oratorios.
- 8:30 pm Carlo Corelli, tenor.
- 9:00 pm Municipal Concert Hall. Celebrity Concert. Soloist—William Primrose, violinist. Concerto for Viola and Orchestra—Handel; Concerto Grosso No. 1—Handel.
- 9:30 pm Music of Old Cities. Old Boston.

SATURDAY, FEBRUARY 24, 1945

- 7:05 am Sunrise Symphony. Orpheus in Hades: Overture—Offenbach; The Enchanted Lake—Liadoff; Symphony No. 3 in A Minor—Rachmaninoff.
- 9:00 am Masterwork Hour. (See 7:00 pm.)
- 1:30 pm New Chamber Music Society Concert.
- 2:05 pm. Symphonic Matinee. Symphony No. 8 in F Major—Beethoven; Piano Concerto in A Major—J. S. Bach; Don Quixote—R. Strauss; Children's Corner Suite—Debussy.
- 3:30 pm Festival Time. Popular Music and Dances of Russia and the Balkans. From Brooklyn Museum.
- 5:00 pm Music for Young People.
- 5:30 pm Victory Concert from New York Public Library. Dorothy Minty, violinist and Bertha Melnick, pianist.
- 7:00 pm Masterwork Hour. The Music of Serge Rachmaninoff. Composer is Soloist. Prelude in C Sharp Minor; Piano Concerto No. 3 in D Minor; Symphony No. 2 in E Minor (Movement).
- 9:00 pm Municipal Concert Hall. Famous Song Recitalists. Friedrich Schorr sings Songs of Schumann.
- 9:30 pm Chopin Series. The Waltzes.

SUNDAY, FEBRUARY 25, 1945

- 7:05 am Sunrise Symphony. Symphony No. 3 in C Major—K. P. E. Bach; Mediterranean—Bax; Gymnopédie—Satie; Symphony No. 4 in A Minor—Sibelius.
- 9:00 am Masterwork Hour. (See 7:00 pm.)
- 10:00 am Great Operas. "Barber of Seville"—Rossini.
- 11:00 am Young American Artists Series. Fredell Lack, violinist; Bertha Melnick, pianist. Fugue—Tartini; Romance in F Major—Beethoven; Recitative and Scherzo—Kreisler; Aria: Retorne!—Alexai Haieff; Air: Russe and Rondo—Weber-Szigeti.
- 11:30 am Old Masters Album. Famous Organists Program Features—Harold Dawber, Edouard Commette, Charles Courboin, Marcel Dupre, Archer Gibson and others.
- 12:15 pm Treasury Hour Concert.
- 1:20 pm War Stamp Concert from Brooklyn Museum. Vera Franceschi, pianist.
- 3:00 pm Frick Museum Concert. Artur Schnabel, pianist. Sonata in D Major (K311)—Mozart; Sonata in A Minor, Op. 42—Schubert; Sonata in B Flat Major (K333)—Mozart.
- 5:00 pm New York Flute Club Concert from City Center.
- 6:00 pm Song Album. Elaine Malbin, soprano.
- 7:00 pm Masterwork Hour. The Music of Peter Tchaikovsky. Soloist—Nathan Milstein, violinist. Hamlet: Overture; Violin Concerto in D Major; Swan Lake: Ballet Music Excerpts.

- 8:15 pm Jane and Joan Rosenfeld—Music for Two Pianos.
- 9:00 pm Municipal Concert Hall. Choral Masterpieces. Russian Liturgical Music recorded by Don Cossack Chorus. Masterpieces of English Choral Music interpreted by English Choral Groups.

MONDAY, FEBRUARY 26, 1945

- 7:05 am Sunrise Symphony. Scapino, A Comedy Overture—Walton; Symphony No. 5—Shostakovich.
- 9:00 am Masterwork Hour. (See 7:00 pm.)
- 2:05 pm Symphonic Matinee. Symphony No. 9—Bruckner; Slavonic Rhapsody—Dvorak; Capriccio Espagnole—Ravel.
- 4:00 pm Four Strings at Four. Quartet, Op. 132—Beethoven.
- 5:00 pm Music for Young People. New York College of Music Faculty Concert.
- 5:30 pm Songs at Eventide. Richard Harvey, baritone.
- 7:00 pm Masterwork Hour. The Music of Johann, Josef and Edouard Strauss. Gypsy Baron: Overture—Johann Strauss; Village Swallows, Waltz—Josef Strauss; Le Beau Danube: Ballet Music—Johann Strauss; Doctrinen Waltz—Edouard Strauss; Die Fledermaus: Selection—Johann Strauss.
- 8:30 pm Leopold Stokowski conducts the New York City Symphony Orchestra at City Center.

TUESDAY, FEBRUARY 27, 1945

- 7:05 am Sunrise Symphony. Ruins of Athens: Overture—Beethoven; Serenade in B Flat (K.361)—Mozart; Sicilienne—Fauré; Scherzo from Octet—Mendelssohn; Sorcerer's Apprentice—Dukas; Skater's Waltz—Waldteufel.
- 9:00 am Masterwork Hour. (See 7:00 pm.)
- 2:05 pm Symphonic Matinee. Sakuntala: Overture—Goldmark; Violin Concerto in D Major—Brahms; The Planets—Holst.
- 4:00 pm Four Strings at Four. Sextet in G Major—Brahms; Quartet, Op. 1, No. 1—Haydn.
- 5:00 pm Music for Young People. Marianne Kuranda.
- 5:30 pm Songs at Eventide. Shirley Sinclair, soprano. My Heart Ever Faithful—Bach; Invito alla Danza—Respighi; La Lettre—Aubert; With a Water Lily—Grieg; One Kiss—Romberg.
- 7:00 pm Masterwork Hour. The Music of Sir Edward Elgar. Soloist—Yehudi Menuhin, violinist. Pomp and Circumstance March No. 2; Concerto for Violin and Orchestra (Movements); Enigma Variations.
- 8:30 pm Salute to Hawaii. Hawaiian Federation of America.
- 9:00 pm Municipal Concert Hall. Nights at the Opera—Mozart Festival. "Magic Flute" (Part 2).

WEDNESDAY, FEBRUARY 28, 1945

- 7:05 am Sunrise Symphony. Symphony No. 3 in D Major—Tchaikovsky; Roumanian Rhapsodies—Enesco.
- 9:00 am Masterwork Hour. (See 7:00 pm.)
- 2:05 pm Symphonic Matinee. Symphony No. 45 "Farewell"—Haydn; Piano Concerto in B Flat (K.595)—Mozart; Skyscrapers—Carpenter.
- 4:00 pm Four Strings at Four. Quartet, Op. 135—Beethoven; Quartet, Op. 74, No. 1—Haydn.
- 5:00 pm Music for Young People. Bronx House Music School.
- 5:30 pm Songs at Eventide. Eva Jackson, contralto.
- 6:30 pm People's Music—East and West. Songs from the Soenda Sea.
- 7:00 pm Masterwork Hour. The Music of Igor Stravinsky. Soloist—Samuel Dushkin, violinist. Apollon Musagete; Violin Concerto in D; Sacre du Printemps.
- 8:30 pm Alexander Zaroff, bass-baritone.
- 9:00 pm Municipal Concert Hall. Beethoven Concerto Series. Joseph Szigeti. Violin Concerto in D Major.

# Behind The Mike

**T**HE Festival gives everyone an opportunity to catch up on their music once a year." Those were the words of Mayor LaGuardia last year in summing up the Fifth Annual WNYC American Music Festival. His Honor's succinct words aptly described what has now become a national institution. Mr. Tom Kennedy, radio expert of the New York Times perhaps best described the purpose of these yearly Festivals when he wrote that they had become "a factor in the growth of American musical composition, performance, and appreciation—a forum where anything from symphony to jazz might be presented regularly and heard by many." In reviewing last year's Festival, Olin Downes, dean of the New York music critics, called it "of a singularly varied and democratic nature . . . and the general productivity of the Festival and acceptance of certain of its products by a wide public constitute proof of its usefulness."

Well, that's a pretty good record to have to live up to, but we're not going to be content just to rest on our past laurels. We're going to do our best to make this year's Sixth Annual Festival the biggest and best yet. There will be programs of symphony, chamber music, folk songs, choral music, jazz, and opera all performed by the leading American artists of today as well as by rising young newcomers. In addition to the now-established American classics (many of which incidentally had their world premiere on past Festivals) you'll hear some new compositions that will be receiving their first performance on either the air or the concert stage.

All in all, this year's **Sixth Annual WNYC American Music Festival** will be something you won't want to miss. The Festival will be in keeping with the times in presenting many new war songs that will add special significance to the holiday period between Lincoln's and Washington's Birthdays. Full details will be announced on the air, and as usual we are going to issue a special printed Festival Supplement to this **Masterwork Bulletin** just before the programs begin on February twelfth.

**SOMETHING OLD, SOMETHING NEW**—An old standby on Your City Stations' wavelengths, but by no means one to be overlooked, are the Sunday afternoon Frick Museum Concerts. These recitals by some of the world's foremost concert artists are a definite listening "must." The schedule for the next two months includes such stars as: **Alexander Borovsky** (Jan. 7), **Efrem Zimbalist** (Jan. 14), **Andrea Segovia** (Jan. 21), **Joseph Sziget** (Feb. 4), **Budapest Quartet** (Feb. 11), and **Arthur Schnabel** (Feb. 25). And **Leopold Stokowski** will continue to broadcast his City Symphony Concerts from City Center on Monday evenings in January and February. Turning from music for a moment we'd like to remind you of another



old WNYC favorite, Warren Bower, who conducts the weekly "**Reader's Almanac**" (Mondays 5:45 PM) from his book-lined office at New York University. Professor Bower invites distinguished authors and book critics to join him in informal and lively discussions on new and old literary works. And speaking of books, we'd like to give mention to "**The Star Gazer**" which this month starts its seventh consecutive year of broadcasting the world's great poetry every Sunday morning at 8:05.

Since D-Day (June 6) WNYC has broadcast the outstanding BBC overseas news report "**Radio Newsreel**." Broadcast time was at 7:30 PM which unfortunately conflicted with the **Masterwork Hour**. However, we continued to broadcast "**Radio Newsreel**" because we felt that this was an unique and totally new way of broadcasting news. Recently we conducted a poll in cooperation with the Columbia University Office of Radio Research to obtain our listeners' opinion on this matter. The results have confirmed our opinion of "**Radio Newsreel**" and have also convinced us that our listeners would like "to have their cake and eat it too." So we are going to present BBC's "**Radio Newsreel**" at 8:00 PM starting this month in order to enable you to listen to the **Masterwork Hour** in its entirety, and immediately afterwards hear "**Radio Newsreel's**" word pictures and on-the-spot reports from the European battlefronts. Make a note of the new time for WNYC's evening overseas report—BBC "**Radio Newsreel**" at eight o'clock. The BBC "**Morning Special**" will continue to be heard in its old time of 10:30 AM daily. Then too another old favorite returns to the air in January when "**New Yorkers All-Heroes All**" once again chronicles the heroic exploits of New York's sons and daughters serving overseas. Mitchell Jablons will direct the series to be heard Monday evenings at 8:15 PM.

Several Board of Education programs over Your City Station will recess in January to await the new school term, but they'll be back again in March. Something brand new are the Brooklyn Museum Saturday afternoon concerts. These programs will include a **Chamber Music Concert**, **Ask The Composer** recitals, **Festival Time** (popular music and dances of many countries), and **Rising Stars** which will present recitals by promising young artists. Another new music series is entitled "**People's Music—East and West**" to be heard each Wednesday at 6:30 PM. On this series you'll hear the strange and exotic music of our allies in the far east.

**FLASH!!!** As we go to press we have just received notice of two new afternoon "**Student Concerts**" performed by **Leopold Stokowski** and the New York City Symphony. Broadcast dates are January 18 and February 15 at 2:30 PM.

GNATALL—Brazilian Fantasy for Piano and Orchestra F-13.  
 GOLDMARK—Queen of Sheba: Aria and Ballet Music J-23;  
 Rustic Wedding Symphony J-23; Sakuntala Overture F-27.  
 GOMEZ—Il Guarany: Overture F-13; Prelude to Marla Tudor  
 F-19.  
 GOUNOD—Faust J-26; Mireille: Overture J-3.  
 GOULD—A Foster Gallery F-12; Latin American Symphonette  
 F-17; Pavane F-17.  
 GRANADOS—Danzas Espanolas No. 6 J-26.  
 GRANGER—Molly on the Shore F-21.  
 GRETRY—Cephale et Procris: Ballet Music F-8; Danses Villa-  
 geoleses F-8; La Rosiere Republicaine F-8.  
 GRIEG—Norwegian Dance No. 2 F-2; Peer Gynt: Incidental  
 Music J-23; Piano Concerto in A Minor J-9; Quartet in G  
 Minor F-6.  
 GRIFFES—Poem for Flute and Orchestra F-19; Sketches on  
 Indian Themes F-20; The White Peacock F-19.  
 GROFE—Grand Canyon Suite F-17.  
 GUION—Sheep and Goats Walking to Pasture F-18.  
 HADLEY—Concertino for Piano and Orchestra F-20; October  
 Twilight F-21.  
 HANDEL—Alcina Suite F-23; Concerto Grosso No. 5 F-23; Largo  
 F-23; Oboe Concerto in G Minor F-23; Royal Fireworks Music  
 F-23;  
 HANSON—Lament for Beowulf F-18; Symphony No. 2 F-18.  
 HARRIS—Quartet F-21; Quintet F-12; Symphony No. 3 F-12.  
 HAYDN—Andante and Rondo J-28; Cello Concerto in D Major  
 J-15; Harpsichord Concerto in D J-26; L'Isola Disabitata:  
 Overture J-15; Quartet, Op. 1, No. 1 F-27; Quartet, Op. 20,  
 No. 1 J-17; Quartet, Op. 54, No. 1 J-26; Quartet, Op. 74, No. 1  
 F-28; Quartet, Op. 76, No. 4 J-3; Symphony No. 13 in G J-15;  
 Symphony in D "Miracle" J-10; Symphony No. 45 F-28; Sym-  
 phony No. 86 in D Major J-29; Symphony No. 100 in G Major  
 "Military" J-4; Symphony No. 101 in D Major J-22; Symphony  
 No. 102 in B Flat Major J-23; Symphony No. 103 in E Flat  
 Major F-10; Symphony No. 104 in D Major F-6.  
 HERBERT—American Fantasy F-12; Dagger Dance F-1.  
 HEROLD—Zampa Overture J-11.  
 HINDEMITH—Matthias The Painter F-21; Piano Concerto F-21;  
 String Trio F-1.  
 HOLST—St. Paul's Suite J-19; The Planets F-27.  
 HONEGGER—Pacific 231 F-6.  
 IBERT—Concerto da Camera for Saxophone J-8; Divertisse-  
 ment J-8.  
 IVANOVICI—Danube Waves Waltz F-10.  
 JACOBI—Hagiographa F-15.  
 JANSSEN—New Year's Eve in New York F-21.  
 KALLINIKOV—Symphony No. 1 in G Minor J-2.  
 KELLER—Serenade F-12.  
 KENNAN—Night Soliloquy F-12.  
 KLEINSINGER—I Hear America Singing F-22.  
 KERN—Mark Twain J-27; Scenario for Orchestra F-21.  
 KODALY—Dances from Galanta J-6; Hary Janos: Suite F-7.  
 KORNIGOLD—Die Todte Stadt: Aria F-21.  
 KREISLER—Caprice Viennois F-2; Liebesleid F-2; Liebesfreud  
 F-2; Praeludium and Allegro F-2; Tambourin Chinois F-2.  
 LALO—Le Roi d'Ys: Overture J-27; Norwegian Rhapsody J-27;  
 Symphonie Espagnole J-27.  
 LEONCAVALLO—Pagliacci J-21.  
 LOEFFLER—A Pagan Poem J-30.  
 LECUONA—Andalucia F-13; Malaguena F-13.  
 LIADOW—The Enchanted Lake F-24.  
 LISZT—Hungarian Fantasia J-2; Hungarian Rhapsody No. 2  
 F-6; Les Preludes F-6; Liebestraum F-14; Mephisto Waltz  
 F-6; Piano Concerto No. 2 in A Major F-6; Todtentanz F-3.  
 LITOLFF—Scherzo J-13.  
 LOEFFLER—A Pagan Poem J-30; Music for Four Stringed In-  
 struments F-14.  
 MACDOWELL—Indian Suite F-13; Piano Concerto No. 2 in D  
 Minor F-13.  
 MAHLER—Symphony No. 1 F-5; Symphony No. 2 in C Minor  
 J-2.  
 MASCAGNI—Cavalleria Rusticana F-4; Cavalleria Rusticana:  
 Intermezzo F-8; L'Amico Fritz: Intermezzo F-8.  
 MASON—Quartet on Negro Themes F-16.  
 MASSENET—Thais: Meditation J-11.  
 MCBRIDE—Fugato on a Well Known Theme F-20; Jingle Jangle  
 F-15; Mexican Rhapsody F-20; Quintet F-19.  
 MCDONALD—Dance of the Workers F-13; From Childhood Suite  
 F-21; Rhumba F-21; San Juan Capistrano F-21; "Sante Fe  
 Trail" Symphony F-21; Two Piano Concerto F-20.  
 MENDELSSOHN—Calm Seas and Prosperous Voyage F-3; Capri-  
 cio Brillante J-22; Hebrides Overture J-25; Midsummer's  
 Night Dream Music F-3; Quartet in E Flat J-18; Ruy Blas:  
 Overture F-3; Scherzo from Octet F-27; Symphony No. 3 in A  
 Minor J-25; Symphony No. 4 in A Major F-3; Symphony No. 5  
 in D Major J-9; Violin Concerto in E Minor F-3.

MEYERBEER—Coronation March F-20.  
 MIGNONE—Congada F-20.  
 MILHAUD—Concerto for Piano F-14; Creation of the World  
 F-14.  
 MOUSSORGSKY—Boris Godounov: Excerpts F-7; Khovantchina:  
 Extracte J-4; Khovantchina: Introduction J-25; Love Music  
 F-14; Night on Bald Mountain J-18; Persian Dances F-7. Pic-  
 tures at an Exhibition F-7.  
 MOZART—Clarinet Concerto in A Major F-10; Quartet in G  
 Minor (K-478) F-11; Così fan Tutte J-2, J-30; Divertimento  
 (K-563) J-30; Don Giovanni J-16; Flute Concerto in D J-12;  
 Flute Concerto in G J-10; Flute Quartet J-24; Horn Concerto  
 in E Flat F-5; Idomeneo: Ballet Music J-27; Il Seraglio Overtu-  
 re J-27; Impresario: Overture J-20; La Finta Giardiniera:  
 Overture J-27; L'Epreuve d'Amour F-14; Les Petits Riens:  
 Ballet Music J-27; Magic Flute J-23, F-27; Marriage of Figaro  
 J-9; Marriage of Figaro: Overture J-27; Oboe Quartet in E  
 J-10; "Parls" Overture J-19; Piano Concerto in A Major  
 (K-488) J-27; Piano Concerto in D Minor (K-466) J-19; Piano  
 Concerto in A Major (K414) J-8; Piano Concerto in B Flat  
 (K450) F-11; Piano Concerto in B Flat (K595) F-6; Quartet in  
 G Major (K-80) J-1; Hunting Quartet J-19; Quartet in E Flat  
 (K-428) J-5; Quartet in C (K-465) J-12; Quintet in C J-23;  
 Requiem J-21; Serenade in B Flat Major (K361) F-27; Sinfonia  
 Concertante (K-9) J-3; Symphony No. 25 in G minor (K-183)  
 J-6; Symphony No. 28 in C Major (K-200) J-14; Symphony  
 No. 29 in A Major (K-201) F-15; Symphony No. 31 (K-297)  
 F-17; Symphony No. 32 in B Flat Major (K-319) J-20; Sym-  
 phony No. 35 in D "Haffner" (K-385) F-8; Symphony No. 39  
 in E Flat Major (K-543) J-27; Symphony No. 40 in C Minor  
 (K-550) J-15; Thamos: Entr'Actes J-27; Titus: Overture J-7;  
 Violin Concerto No. 3 in G (K-216) J-27.  
 NAPRAVNIK—Song of the Nightingale F-1.  
 NICOLAI—Merry Wives of Windsor: Overture J-1.  
 OFFENBACH—Gaité Parisienne F-15; Tales of Hoffmann: Ex-  
 cerpts J-4; Orpheus in Hades: Overture F-24.  
 PADEREWSKI—Piano Concerto in A Minor F-6.  
 PAGANINI—Violin Concerto in D (arr. by Kreisler) F-2; Moto  
 Perpetuo J-14.  
 PAINE—Prelude to Oedipus Tyrannus J-9.  
 PHILLIPS—American Dance F-12.  
 PIERNE—Trois Pieces en Trio J-8.  
 PONCHIELLI—Dance of the Hours F-8.  
 PORTER—Quartet F-13.  
 PROKOFIEFF—Age of Steel: Ballet Music J-12; Classical Sym-  
 phony J-29; Lieut. Kije Suite J-23; Peter and the Wolf F-10;  
 Piano Concerto No. 3 J-29 Quartet J-25; Violin Concerto No. 1  
 J-10.  
 PURCELL—Suite for Strings J-26; Fantasia No. 4 J-9; Fantasia  
 Upon One Note F-1.  
 RACHMANINOFF—Piano Concerto No. 1 in F Sharp Minor  
 J-16; Piano Concerto No. 3 in D Minor F-24; Rhapsody for  
 Piano and Orchestra J-20; Symphony No. 2 in E Minor F-24;  
 Symphony No. 3 in A Minor F-24.  
 RAVEL—Bolero F-9; Concerto for Piano and Orchestra F-9;  
 Daphnis and Chloe: Suite No. 1 F-9; Daphnis and Chloe: Suite  
 No. 2 J-2; Introduction and Allegro J-31; LaValse F-9; Rhap-  
 sodie Espagnole J-2; Tombeau de Couperin J-30.  
 REGER—Variations on a Mozart Theme J-30.  
 REUSNER—Suite No. 1 F-11.  
 RIMSKY-KORSAKOFF—Capriccio Espagnole F-26; Coq d'Or  
 Suite J-25; Russian Easter F-15; Scheherazade F-10; Symphony  
 No. 2 "Antar" J-16; Tsar Sultán: March J-19.  
 ROBINSON—Ballad for Americans F-12.  
 ROGERS—Soliloquy for Flute F-12.  
 ROSSINI—Barber of Seville F-25; Barber of Seville Overture  
 J-11; Fantastic Toy Box J-25; La Gazza Ladra: Overture  
 J-10; Semiramide: Overture J-25; William Tell: Overture J-16.  
 ROUSSEL—Festin d'Arraignee J-18.  
 SAINT-SAENS—Cello Concerto in A Minor J-13; Danse Macabre  
 F-6; Henry VIIIth Ballet Music J-1; Marche Heroique J-17;  
 Phaeton J-11; Piano Concerto No. 4 in C Minor J-5; Rondo  
 Capriccioso F-2; Rouet d'Omphale J-7; Symphony No. 3 in C  
 Minor J-31.  
 SATIE—Gymnopedie F-25.  
 SCHELLING—A Victory Ball F-20.  
 SCHONBERG—Verklarte Nacht F-14; Pierrot Lunaire F-14.  
 SCHONHERR—Peasant Dances F-9.  
 SCHUBERT—Cello Concerto in A Minor J-30; Fantasie for Piano  
 and Orchestra J-18; Country Dances J-31; Marche Militaire  
 J-31; Quartet in D Minor J-16; Quartetsatz J-26; Rosamunde:  
 Excerpts J-31; Symphony No. 5 in B Flat Major J-10; Sym-  
 phony No. 7 in C J-31; Symphony No. 8 in B Minor J-31.  
 SCHUMANN—Carnaval Suite F-8; Manfred Overture J-10; Piano  
 Concerto in A Minor J-24; Quintet in E Flat Major F-11; Sym-  
 phony No. 1 in B Flat Major F-20; Symphony No. 2 in C Major  
 J-6; Symphony No. 4 in D Minor J-24; Violin Concerto in D  
 Minor J-23.  
 SCHUMAN, W.—Festival Overture F-12.

**SCRIABIN**—Poem of Ecstasy J-6; Etudes J-6; Prometheus J-6.  
**SHOSTAKOVICH**—Piano Concerto J-26; Symphony No. 1 J-2; Symphony No. 5 F-26; Symphony No. 6 J-26.  
**SIBELIUS**—Belshazzar's Feast J-31; En Saga J-9; Lemminkäinen's Homeward Journey J-26; Maiden with the Roses F-14; Prelude to the Tempest J-22; Rakastava F-14; Swan of Tuonela J-20; Symphony No. 1 in E Minor J-13; Symphony No. 3 in C Major J-7; Symphony No. 4 in A Minor F-25; Symphony No. 7 in C Major J-20; The Oceanides J-5; Violin Concerto in D Minor J-20.  
**SMETANA**—From Bohemia's Meadows F-6; The Moldau J-4.  
**SMITH**—Miniature Suite J-2.  
**SOUSA**—Star and Stripes Forever F-22.  
**SOWERBY**—Comes Autumn Time: Overture F-16.  
**STRAUSS, EDOUARD**—Doctrinen Waltz F-26.  
**STRAUSS, JOSEF**—Village Swallows F-26.  
**STRAUSS, JOHANN**—Artist's Life Waltz J-3; Beau Danube: Ballet Music F-26; Cagliostro Waltzes J-12; Die Fledermaus: Overture F-26; Emperor Waltz J-6; Egyptian March J-24; Gypsy Baron: Overture F-26; Loves of the Poet Waltz F-14; Motor Waltzes J-26; New Vienna Waltz F-3; Roses from the South J-7; Serail Waltzes J-20; Stories of the Ball Waltz J-5; Thousand and One Night's Waltz J-22; Tritsch Tratsch Polka J-8.  
**STRAUSS, RICHARD**—Burlesca J-31; Death and Transfiguration J-28; Der Rosenkavaller J-12; Don Juan J-21; Don Quixote F-24; Ein Heldenleben J-30; Thus Spake Zarathustra J-17; Till Eulenspiegel J-30.  
**STRAVINSKY**—Apollon Musagete F-28; Chinese March J-27; Fire Bird Suite J-29; Octet F-14; Petrouchka Suite F-21; Sacre du Printemps F-28; Violin Concerto in D F-28.  
**SUK**—Serenade for Strings J-9; Sokol March J-4.  
**SUPPE**—Light Cavalry: Overture J-13; Morning, Noon and Night: Overture J-1; Pique Dame: Overture J-5.  
**TANSMAN**—Triptyque J-11.  
**TARTINI**—Violin Concerto in D Minor J-8.  
**TAVARES**—Andre de Leao F-20.  
**TAYLOR**—Kings Henchman: Aria F-16; Casanova: Ballet Music F-16; Peter Ibbetson Suite F-16; Through the Looking Glass F-16.  
**TELEMANN**—Don Quilchotte Suite J-28.  
**TCHAIKOVSKY**—Andante Cantabile J-30; Aurora's Wedding J-14; Capriccio Itallen F-7; Eugen Onegin: Polonaise J-7; Francesca Da Rimini J-13; Hamlet: Overture F-25; Manfred Symphony J-17; Marche Slav F-4; Nutcracker Suite F-18; Overture 1812 J-28; Piano Concerto No. 1 in B Flat Minor J-7; Quartet in D Major J-4; Romeo and Juliet: Overture J-7; Sleeping Beauty: Ballet Music J-30; Swan Lake Ballet Music F-25; Symphony No. 2 in C Minor J-14; Symphony No. 3 in D Major F-28; Symphony No. 4 in F Minor J-28; Symphony No. 5 in E Minor F-4; Symphony No. 6 in B Minor F-11; Theme and Variations J-18; Violin Concerto in D Major F-25; Waltz of the Flowers F-11.  
**TOCH**—Pinocchio Overture F-14.

## BBC RADIO NEWSREEL NOW 8:00 PM

**VAUGHAN-WILLIAMS**—English Folk Song Suite F-1; Fantasia on a Theme by Tallis F-1; Greensleeves F-1; Serenade to Music F-1; Symphony in F Minor J-8; The Wasps: Overture F-1.  
**VERDI**—Aida: Ballet Music F-5; Il Trovatore F-9; La Traviata J-19; Othello F-18; Rigoletto J-7; Requiem F-11.  
**VIEUXTEMPS**—Violin Concerto in D Minor F-2.  
**VILLA-LOBOS**—Bachianas Brasileiras No. 2 F-19; Legend of an UpCountry Man F-19; Moorish Song F-19; Nonetto F-12; Quartet F-21.  
**WAGNER**—A Faust Overture F-5; Die Meistersinger: Overture F-9; Die Walkure F-2; Die Walkure: Ride of the Valkurie J-18; Flying Dutchman: Overture J-15; Gotterdammerung: Excerpts J-19; Prelude to Act 1 J-19; Lohengrin: Prelude to Act 3 J-19; Siegfried: Idyl J-19; Siegfried Forest Murmurs F-5; Tannhauser F-11; Tannhauser: Overture and Venusberg Music J-23; Tannhauser: March J-30; Tristan and Isolde: Symphonic Synthesis F-9.  
**WALDTEUFEL**—Skater's Walz F-27.  
**WALTON**—Facade Suite J-13; Facade Suite No. 2 J-17; Scapino, A Comedy Overture F-26; Violin Concerto J-29.  
**WARLOCK**—Serenade F-2.  
**WEBER**—Concertpiece J-24; Euryanthe: Overture J-18; Invitation to the Dance J-31; Oberon: Overture F-5.  
**WEINBERGER**—Czech Rhapsody J-8; Schwanda: Polka and Fugue J-8; Under the Spreading Chestnut Tree J-8.  
**WHITE**—Five Miniatures F-12.  
**WIENIAWSKI**—Legende F-15; Violin Concerto No. 2 J-15.  
**WOLF**—Italian Serenade J-16.  
**WOLF-FERRARI**—Jewels of the Madonna: Intermezzi J-12.  
**ZADOR**—Hungarian Caprice J-24.  
**ZEMACHSON**—Chorale and Fugue F-12.

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### AND THESE WEEKLY FEATURES

#### MONDAY

NYU Economics of War Discussions	(1:05 PM)
NYU Reader's Almanac Book Talk	(4:45 PM)
OCD Hasten The Day Series	(5:45 PM)

#### TUESDAY

Town Hall Club Luncheons	(1:05 PM)
Spirit of the Vikings	(3:30 PM)
Living and Reading	(4:45 PM)
For Parents	(5:45 PM)

#### WEDNESDAY

OPA This Week	(10:00 AM)
Science For Freedom	(3:30 PM)
BBC London Letter	(4:45 PM)
Art in New York	(5:45 PM)
Hospital Care in New York	(8:15 PM)

#### THURSDAY

Health Talk	(1:15 PM)
Museum Tours	(3:30 PM)
College Debates	(4:30 PM)
Folk Lore	(5:45 PM)
Scout News	(6:30 PM)

#### FRIDAY

Botanic Garden Talks	(3:30 PM)
Let's Learn Together	(4:30 PM)
Behind the Scenes	(5:00 PM)
Sports for New Yorkers	(6:00 PM)
Let's Talk Art	(8:15 PM)

#### SATURDAY

Brooklyn Museum Series	(3:30 PM)
Victory Concerts	(5:30 PM)
Our City	(6:30 PM)



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