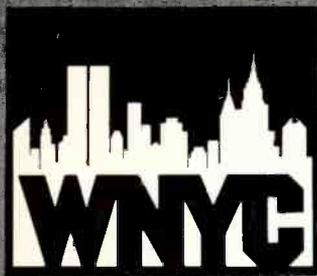


AM820
Program Guide

FM93.9
October

TV31
1991



Wavelength



*Columbus and the Age of Discovery,
a seven-part series starting October 15*

**WNYC-TV Celebrates
Italian Heritage Month**

AM 820, FM 93.9



Garrison Keillor

Photo: Cheryl Walsh Belleville

New Keillor On AM and FM

Garrison Keillor's *American Radio Company* begins its third season on October 12. Returning will be The Lonesome Radio Theatre; Rob Fisher's jazzy Coffee Club Orchestra; Ivy Austin playing the French Babette or singing the blues; sound man Tom Keith doing the best impersonation of a chicken on radio; and, of course, Keillor's News from Lake Wobegon. (Five broadcasts will be live from Symphony Space. For tickets call 212-864-5400.)

Garrison Keillor's American Radio Company

AM820, Sundays, 11am-1pm

FM93.9 Live, Saturdays, 6-8pm

Selected Shorts on AM

October 5: *The Duchess and the Jeweller*, by Virginia Woolf, read by Irene Worth; *The Adventure of a Reader*, by Italo Calvino, read by John Shea.

October 12: *Almos' a Man*, by Richard Wright, read by Arthur French; *The House on Mango Street*, by Sandra Cisneros, read by Virginia Rambal.

October 19: *Desiree's Baby*, by Kate Chopin, read by Rochelle Oliver; *Womb Ward*, by Doris Lessing, read by Maria Tucci; *The Man, the Snake, and the Stone*, by Idries Shah, read by Doris Lessing; *The Man Who Slept Through the End of the World*, by Moïshe Nadir, read by Eli Wallach; an essay by Doris Lessing, read by Isaiah Sheffer.

October 26: *I Spy*, by Daniel Menaker, read by Jonathan Hadary; *Goodbye and Good Luck*, by Grace Paley, read by Anne Meara. **Selected Shorts, AM820 Saturdays, 1pm**

What's On the Line

Two new regular *On the Line* segments provide in-depth attention to issues that receive limited coverage in most media. *International News*, airing Mondays from 10:30 to 11am, focuses on alternating regions each week. Tuesdays from 10:30-11am *Community Focus* highlights news as covered by the dozens of community and ethnic newspapers in the New York City area. Publishers, editors, and reporters representing these publications will talk with host Brian Lehrer and provide perspectives not generally offered by the city's other major media.

On the Line, AM820

Monday-Friday, 10am-noon

New York & Company Regulars

October 1 Sally Goodgold, chairperson of the City Club
October 2 Attorney Ellice Fatoullah
October 3 John Hess with commentary

October 7 Lester Gray and Jeff Woodcox of the Social Security Administration

October 9 Dr. Alan Cooper, from the grammar hotline, *Rewrite*

October 10 Rick Brookhiser, senior editor of *National Review*

October 11 Al and Larry Ubell, the "Gurus of How-To"

October 14 Financial advisor Nancy Dunnan

October 15 David Lowe, urban critic

October 16 Richard Lederer, language nut, and housing attorney Michael Finder

October 18 Deborah Tannen, author of *You Just Don't Understand*

October 29 Citylore
New York & Company, AM820
Monday-Friday, noon-2pm

Steve Reich's 55th Birthday

Steve Reich's rhythm-driven, contrapuntally intricate, and elegantly proportioned music has made him one of the most admired contemporary classical composers as well as a favorite with audiences outside the bounds of traditional classical music. Reich came to



FM 93.9 celebrates the 55th birthday of Steve Reich throughout the day on October 3.

international attention while still in his twenties as the inventor of phase music—a repetitive style in which slight tempo shifts between parts cause fantastic, hypnotic patterns. Reich has gone on to develop music that incorporates such diverse inspirations as African drumming, Bach, Bartok, and bop. On Thursday, October 3 FM93.9 celebrates Steve Reich's 55th birthday with samples of his work throughout *Morning*, *Afternoon*, and *Evening Music*, and on *New Sounds*.

Notes from FM Music Director Richard Glasford

Throughout the month of October, Steve Post features CD reissues of some vintage performances. On October 3 Steve presents the duo of David Oistrakh and Sviatislav Richter in a live performance of the Franck Violin Sonata, recorded in the Great Hall of the Moscow Conservatory in May 1969. Mieczyslaw Horowitz is featured in a 1958 performance of Beethoven's "Archduke Trio" on October 15. And from the Toscanini collection, an NBC broadcast of 1951 of Beethoven's Symphony No. 4 airs on October 11.

On Sunday afternoon's expanded classical music programming, FM93.9 features several interesting CD releases on the Soviet Melodiya label. A delightful suite by Anton Arensky entitled "Egyptian Nights," drawn from the 1900 ballet choreographed by Fokin, will be featured on *Afternoon Music* on Sunday, October 6. Also just reissued on Melodiya are several volumes of early orchestral music of Rodion Shchedrin. Shchedrin had been in the West as part of cultural exchanges even before Glasnost (Bernstein presented some of his music with the New York Philharmonic in the 1960s), and his music gained a great deal of attention at that time. "Mischievous Melodies" is featured on October 20, and on October 13 we present the remarkable Symphony No. 2, entitled "Twenty-Five Preludes for Orchestra," in a recording made by Gennady Rozhdestvensky in 1965. On *Afternoon Music*, October 10 at 2pm, we begin the new Carnegie Hall Centennial Concerts season. The first program features Gidon Kremer in the Concerto Grosso No. 5 by Alfred Schnittke and the Violin Concerto No. 2 by Shostakovich.



John Rubinstein hosts *Carnegie Hall Tonight: Centennial Edition*

Carnegie Hall in the Afternoon

Carnegie Hall Tonight: Centennial Edition airs on *Afternoon Music* Thursdays from 2-4pm beginning October 10. Hosted by composer/actor John Rubinstein, these chamber, orchestral, and recital programs strike the perfect balance in classical music programming.

Grand monuments of the repertoire and world premieres of newly commissioned pieces are performed by great musicians. The series will include performances by Marilyn Horne and violinist Midori. John Rubinstein's lively commentary and interviews with the artists also distinguish these 12 broadcasts.

October 10: Christoph von Dohnanyi conducts the Cleveland Orchestra as they perform works by Schnittke, Shostakovich, and Dvorak.

October 17: Soprano Leontyne Price, with pianist David Garvey, performs works by Handel, Verdi, and Lee Hoiby.

October 24: Leonard Bernstein conducts as the Vienna

Philharmonic performs works by Mozart and Brahms.

October 31: Pianist Emanuel Ax's recital includes works by Schubert, Webern, and Liszt.

Carnegie Hall Tonight: Centennial Edition

FM93.9

Thursdays, 2-4pm, beginning October 10

The Death of Klinghoffer

FM93.9 presents the New York broadcast premiere of John Adams's acclaimed new opera, *The Death of Klinghoffer*. The work is based on the 1985 murder of American tourist Leon Klinghoffer by Palestinian terrorists aboard the cruise ship Achille Lauro. Recorded at the Theatre Royal de la Monnaie in Brussels, the three-hour opera was produced by Peter Sellars and features Alice Goodman's libretto.

***The Death of Klinghoffer*,**

FM93.9

Monday, October 7, 8:06pm

New Frick Collection

The 1991 *Frick Collection* concert series premieres October 30 during the *Afternoon Music* concert hours, 2-4pm. The programs were recorded live in the Frick Mansion, the former residence of industrialist Henry Clay Frick. The small, round, glass-domed music room provides the perfect surroundings for a series of chamber-sized concerts. And the participating artists respond to this special atmosphere in a way that recreates the intense musical intimacy for radio. This season's *Frick Collection* series begins with a program of Bach sonatas. Upcoming programs balance performances by world class soloists, including pianist Anton Nel, with chamber ensembles ranging from the Orion String Quartet to baritone Hermann Prey with the Feldman Duo.

***Frick Collection*,**

FM93.9

Wednesdays, 2-4pm, beginning October 30

WNYC TV

Italian Heritage Month

TV31 observes Italian Heritage Month with specials, films, and series celebrating the Italian people.



A Mexican Indian costumed as a conquistador.

Photo: Jesse Herrera

Columbus and the Age of Discovery

A seven-part documentary series looks at the explorer's accomplishments and his legacy. The programs focus not only on the great adventure of Columbus's four voyages but also on the world that created him and the world he left behind. *Columbus and the Age of Discovery* is the story of one man's obsession with the idea of sailing west to reach the riches of the East. It is also the story of medieval Europe's journey into the modern world, of its growing ambitions in trade and exploration and the empires that came about as a result. Was Christopher Columbus a hero

or a villain? Was he an architect of slavery and oppression or a merchant who accidentally stumbled across a continent?

Columbus and the Age of Discovery, TV31

Tuesdays at 9pm,
starting October 15

Who Are The Italians?

The Italians discovers the contrasts and variety of modern Italy through portraits of some of its people.

October 15: *The Mayor of Montemilone*. The first communist mayor of Montemilone faces the problems of managing a dying town.

October 22: *The Art Restorer*. For 50 years Leonetto Tintori has not only restored Italy's early Renaissance masterpieces but created his own art works.

October 29: *The Sicilian Fisherman*. The livelihood of Ciccio Longo, 80, is threatened by large ships from as far away as Japan.

The Italians, TV31

Tuesdays, 10pm, starting October 15

It's One Family—Knock On Wood

This program introduces us to Brooklyn puppeteers Mike and Ida Manteo and their family. Bound together by a Sicilian folk tradition dating back to the 16th century, they work together to entertain audiences across America.

It's One Family—Knock on Wood, TV31

Wednesday, October 9, 9pm

Sunday Cinema Goes to Italy

Sunday Cinema airs films by legendary Italian directors.

October 13: *The Bicycle Thief*, directed by Vittorio di Sica.

October 20: *The Clowns*, directed by Federico Fellini.

October 27: *Strangers*, directed by Roberto Rossellini.

Also, don't miss Preston Sturges's *The Sin of Harold Diddlebock* on October 6!

Sunday Cinema, TV31
Sundays, 8pm

Florence With Bill Moyers

Centuries of history remain preserved on almost every corner of Florence. This program explores how the Renaissance in Florence has affected all of our lives. Moyers looks not only at the art produced there—David, the Medici Tombs, the Pieta—but at the roots of ideas, such as the preeminence of the individual.

The Power of the Past With Bill Moyers: Florence, TV31 Thursday, October 3, 9pm



Ken Matsudaira is Abarenbo Shogun.

Japanese TV

Abarenbo Shogun is a Japanese ruler and crusader for justice in the city of Edo where, unrecognized, he fights for the rights of the common man. *Abarenbo Shogun* is also the name of this action-adventure series, set in the days of the Samurai.

Produced by the U.S. Nippon Communications Network, the programs air alternate Saturdays at 9:05am (this month on October 5 and 19).

The FCI World Network has introduced two new Japanese-language series to TV31 viewers. *Fujisankei Saturday Special*, airing from 4:30-6pm, includes highlights of sports events such as golf and sumo wrestling along with entertainment specials from Japan. *The Fujisankei Sunday Drama*—with English subtitles—airs from 7-8pm.

Halloween Horrors

Get into that Halloween mood with two morning features and later an evening frightening flick, as TV31 presents scary "classics."

9:30am: *Creature From the Haunted Sea.*

There's robbery on the high seas as mobsters battle monsters.

11:30am: *Plan 9 From Outer Space.*

Bela Lugosi stars in the story of aliens who invade the earth by resurrecting corpses to do their bidding.

9pm: *Carnival of Souls.*

A woman is saved from an automobile accident only to be haunted by phantoms.

Halloween Films, TV31 Thursday, October 31

Earthshattering Horizons

The earthquake that shook California in 1989 wreaked havoc on the Bay area. Extraordinary never-before-broadcast footage recounts the collapse of the Bay Bridge and the double-decker freeway in October 1989, and tells the story of seismic neglect which lies behind the collapse. Engineers argue that San Francisco and Oakland are not prepared for the really catastrophic quake that is expected to strike very soon—with predicted deaths of up to 30,000. *Horizons* reports on the lessons that have been learned from the recent quake and what remains to be learned.

Horizons Special Edition: The San Francisco Earthquake, TV31 Wednesday, October 16, 9pm



A scene from *A Dream of Red Mansions*.

A Dream of Red Mansions

This 36-part series, hosted by Mark Salzman, premiered on TV31 on September 30. In Chinese, with English subtitles, the work is based on perhaps the most celebrated Chinese novel ever written. Writer Cao Xueqin lived out his final years in the mountains outside Beijing as he wrote the five-volume novel. His own words: "I found myself one day, in the midst of my poverty and wretchedness, thinking about the female companions of my youth...I resolved to make a record of all the recollections of those days I could muster—those golden days when I dressed in silk and ate delicately, when we still nestled in the protecting shadow of the Ancestors and Heaven still smiled on us."

A Dream of Red Mansions, TV31
Mondays, 9:30pm

New York Windows

New York Windows presents news features produced by New York University graduate journalism students. This edition includes *Pets and Therapy*—how pets can help the elderly and emotionally disabled; *A*

Smelly Path to City Hall—Long Island residents fight back against a landfill; *Boy Scouts of the 90s*—How has scouting changed in recent years?; *How Old Do You Feel?*—The story of three people over the age of 65 who do not feel "over the hill."

New York Windows, TV31
Wednesday, October 9, 9:30pm

Campaign 91: City Council Choices

TV31 presents candidates for the City Council weekday afternoons from 1-3:30 pm from October 21 through November 1. Opposing candidates have the opportunity to debate the issues facing their districts, and those running unopposed may also air their views. (Repeats Monday through Thursday at midnight, Friday at 1:30am.)

Who's Got the Power?

Brian Lehrer continues to probe beyond the headlines into the real seats of power.

October 1: The City Bureaucracy: How Much is Too Much?

October 8: Boroughs and Community Boards: Is There Power in Your Backyard?

October 15: The Budget Process: Power in Numbers

October 22: Doing Business With the City: Controlling the Contracts

October 29: How to Influence City Government

Who's Got the Power: Politics and City Government, TV31
Tuesdays, 8pm

American Experiences

The *American Experience* series begins with a two-part film, *The Life and Times of LBJ*, airing October 10 and 17. *The Massachusetts 54th Colored Infantry* is featured on October 24, and *The Great Air Race of 1924* is remembered on October 31.

The American Experience, TV31
Thursdays, 8pm, starting October 10

AM 820

MONDAY THROUGH FRIDAY

7:00am Morning Edition.
National Public Radio program covering events, arts, entertainment, and politics, plus special features. Hosted by Bob Edwards, with Jo Ann Allen.

10:00am On the Line.
Public affairs call-in and talk program, covering local, national, and international news and trends. Hosted by Brian Lehrer.

Noon New York & Company.
Leonard Lopate interviews prominent people from the arts and literary worlds and takes listener calls. The program also features advice on housing, social security, finance, home repair, etc.

2:00pm Fresh Air.
Terry Gross interviews well-known personalities; also features reviews and commentary.

3:00pm BBC Newshour.
Newsmagazine.

4:00pm Monitor Radio.
Newsmagazine, with Rob Nelson and Pat Bodnar.

4:30pm (Fridays only): America & the World.
Richard C. Hottel is the host of discussions on national and international issues.

5:00pm All Things Considered.
National Public Radio; newsmagazine with in-depth news and features. Hosted by Robert Siegel, Noah Adams, and Linda Wertheimer.

SATURDAY

7:00am Capitol Connection.
Talks with Governor Mario Cuomo.

7:30am Urban News Weekly.
Feature reports focusing on local issues hosted by Jo Ann Allen. With Don Mathisen and Mandalit del Barco.

8:00am Weekend Edition.
National Public Radio's newsmagazine, wrapping up the week's news, plus an informal analysis of the week's top issues and events. Hosted by Scott Simon. With Nancy Ellner.

11:00am Whad'Ya Know?
Live comedy, quizzes, call-ins, and interviews, with Michael Feldman.

1:00pm Selected Shorts.
Actors and authors read short stories.

2:00pm Big Band Sounds.
Danny Stiles presents music from the big band era.

5:00pm All Things Considered.
With Lynn Neary.

6:00pm Inside Europe.
Newsmagazine covering Europe.

SUNDAY

7:00am Newsweek On-Air.
David Alpern and Warren Levinson interview newsmakers.

8:00am Weekend Edition.
Hosted by Liane Hansen.

11:00am Garrison Keillor's American Radio Co.
Musical variety program.

1:00pm Crossroads.

1:30pm Horizons.
Hosted by Vertamae Grosvenor. Special reports and documentaries.

2:00pm New Dimensions.
Michael Toms interviews leading contemporary figures.

3:00pm Sound Money.
Financial advice and call-in program hosted by Bob Potter.

4:00pm The Parents' Journal.
With Bobbi Connor. Discussion and call-in on parenting.

5:00pm All Things Considered.
National Public Radio newsmagazine.

6:00pm Crossroads
Newsmagazine focusing on issues from a minority perspective.

FM 93.9

MONDAY THROUGH FRIDAY

- 5:00am Early Edition.**
NPR news, BBC world news, Across the Atlantic, and Marketplace.
- 6:00am Morning Edition.**
National Public Radio news and feature reports, hosted by Bob Edwards. With Jo Ann Allen.
- 8:00am Morning Music.**
Classical music with Steve Post.
- Noon Afternoon Music.**
Classical music with Lucy Sumner.
- 2:00pm Concerts:**
Mondays, New Jersey Chamber Music Society; Tuesdays, Los Angeles Philharmonic; Wednesdays, Chamber Music Society of Lincoln Center *; Thursdays St. Louis Symphony **; Fridays, Radio Deutsche Welle.
- 4:00pm Afternoon Music.**
Classical music: John Schaefer.
- 5:00pm All Things Considered.**
NPR newsmagazine.
- 6:30pm Marketplace.**
Business news with Jim Angle.
- 7:00pm All Things Considered.**
- 8:00pm Evening Muse with David Garland.**
Classics from Baroque to the blues.
Fridays: 8:00pm **Masterwork Hour**, with Peter Whorf.
9:00pm **New, Old, and Unexpected**, with Tim Page.
- 11:00pm New Sounds.**
New and unusual music, from ethnic to electronic, with John Schaefer.
- Midnight While the City Sleeps.**
Classical music.
Thursdays midnight: **Joe Frank**.
1:00am **While the City Sleeps**. Fridays midnight: **Hearts of Space**. 1:00am **While the City Sleeps**.

SATURDAY

- 7:30am Urban News Weekly.**
Hosted by Jo Ann Allen, with Don Mathisen and Mandalit del Barco.
- 8:00am Weekend Edition.**
National Public Radio

newsmagazine hosted by Scott Simon.
With Nancy Ellner.

- 10:00am The Saturday Show.**
Classical music with James Irsay.
- 2:00pm Afternoon Music.**
Classical music.
- 5:00pm All Things Considered.**
Hosted by Lynn Neary.
- 6:00pm Garrison Keillor's American Radio Co.**
- 8:00pm Afropop Worldwide.**
Hosted by Georges Collinet.
- 9:00pm Modern Times.**
Call-in/talk show with Larry Josephson.
- 11:00pm New Sounds.**
- Midnight Radio X.**
A nocturnal composition in music and sound.
- 2:00am While the City Sleeps.**

SUNDAY

- 6:30am St. Paul Sunday Morning.**
- 8:00am Weekend Edition.**
National Public Radio newsmagazine with Liane Hansen.
Also with Nancy Ellner.
- 10:00am The Sunday Show.**
New classical CDs.
Sunday Best with Sara Fishko, last Sunday of the month.
- 1:00pm Afternoon Music.**
- 4:00pm Car Talk.**
With Tom and Ray Magliozzi.
- 5:00pm All Things Considered.**
National Public Radio newsmagazine.
- 6:00pm Selected Shorts.**
- 7:00pm Folksong Festival.**
With Oscar Brand.
- 7:30pm Folk Music Almanac.**
- 8:00pm Thistle and Shamrock.**
- 9:00pm Evening Music.**
- 9:30pm Pipedreams.**
- 11:00pm New Sounds.**
- Midnight Radio X.**
- 2:00am While the City Sleeps.**

* Frick Collection concerts begin October 30.

** Carnegie Hall Centennial concerts begin October 10.

EVENING TV 31 OCTOBER

Tuesday, October 1

8:00 Who's Got the Power: Politics & City Government.
9:00 Scientific American.
10:00 Wild America.
10:30 News City.

Wednesday, October 2

8:00 European Journal.
8:30 Asia Now.
9:00 Health Quarterly.
10:00 Firing Line.
10:30 News City.

Thursday, October 3

8:00 American Masters.
9:00 Moyers: The Power of the Past: Florence.
10:30 News City.

Friday, October 4

8:00 Adam Smith.
8:30 The Frugal Gourmet.
9:00 This Old House.
9:30 Hometown.
10:00 Victory Garden.
10:30 News City.

Saturday, October 5

8:00 Mystery!: Poirot.
9:00 Black Adder III.
9:30 Ripping Yarns.
10:00 French & Saunders.
10:30 Open All Hours.

Sunday, October 6

8:00 Sunday Cinema. "The Sin of Harold Diddlebock."
10:00 EastEnders.

Monday, October 7

8:00 Eye on Dance.
8:30 First Exposure.
9:00 Bookmark.
9:30 A Dream of Red Mansions.
10:30 News City.

Tuesday, October 8

8:00 Who's Got the Power?
9:00 Scientific American.
10:00 Wild America.
10:30 News City.

Wednesday, October 9

8:00 European Journal.
8:30 Asia Now.
9:00 It's One Family.
9:30 New York Windows.
10:00 Firing Line.
10:30 News City.

Thursday, October 10

8:00 The American Experience: LBJ. Part 1.
10:00 The Front Porch President.
10:30 News City.

Friday, October 11

8:00 Adam Smith.
8:30 The Frugal Gourmet.

9:00 This Old House.
9:30 Hometown.
10:00 The Victory Garden.
10:30 News City.

Saturday, October 12

8:00 Mystery!: Devices & Desires. Part 1.
9:00 Black Adder III.
9:30 Ripping Yarns.
10:00 French & Saunders.
10:30 Open All Hours.

Sunday, October 13

8:00 Sunday Cinema. "The Bicycle Thief."
10:00 EastEnders.

Monday, October 14

8:00 Eye on Dance.
8:30 First Exposure.
9:00 Bookmark.
9:30 A Dream of Red Mansions.
10:30 News City.

Tuesday, October 15

8:00 Who's Got the Power?
9:00 Columbus & the Age of Discovery.
10:00 The Italians.
10:30 News City.

Wednesday, October 16

8:00 European Journal.
8:30 Asia Now.
9:00 Horizons: Earthquake.
10:00 Firing Line.
10:30 News City.

Thursday, October 17

8:00 The American Experience: LBJ. Part 2.
10:00 An Ocean of Wisdom.
10:30 News City.

Friday, October 18

8:00 Adam Smith.
8:30 The Frugal Gourmet.
9:00 This Old House.
9:30 Hometown.
10:00 Sneak Previews.
10:30 News City.

Saturday, October 19

8:00 Mystery! Part 2.
9:00 Black Adder III.
9:30 Ripping Yarns.
10:00 French & Saunders.
10:30 Open All Hours.

Sunday, October 20

8:00 Sunday Cinema: "The Clowns."
10:00 EastEnders.

Monday, October 21

8:00 Eye on Dance.
8:30 First Exposure.
9:00 Bookmark.
9:30 A Dream of Red Mansions.
10:30 News City.

Tuesday, October 22

8:00 Who's Got the Power?
9:00 Columbus & the Age of Discovery. Part 2.
10:00 The Italians.
10:30 News City.

Wednesday, October 23

8:00 European Journal.
8:30 Asia Now.
9:00 Frontline.
10:00 Firing Line.
10:30 News City.

Thursday, October 24

8:00 The American Experience: The Mass. 54th Colored Infantry.
9:00 American Masters: John Hammond.
10:00 Atlanta Strategy.
10:30 News City.

Friday, October 25

8:00 Adam Smith.
8:30 The Frugal Gourmet.
9:00 This Old House.
9:30 Hometown.
10:00 Sneak Previews.
10:30 News City.

Saturday, October 26

8:00 Mystery! Part 3.
9:00 Black Adder.
9:30 Ripping Yarns.
10:00 French & Saunders.
10:30 Open All Hours.

Sunday, October 27

8:00 Sunday Cinema: "Strangers."
10:00 EastEnders.

Monday, October 28

8:00 Eye on Dance.
8:30 First Exposure.
9:00 Bookmark.
9:30 A Dream of Red Mansions.
10:30 News City.

Tuesday, October 29

8:00 Who's Got the Power?
9:00 Columbus & the Age of Discovery.
10:00 Wild America.
10:30 News City.

Wednesday, October 30

8:00 European Journal.
8:30 Asia Now.
9:00 Frontline.
10:00 Firing Line.
10:30 News City.

Thursday, October 31

8:00 The American Experience. Air Race of 1924.
9:00 "Carnival of Souls."
10:30 News City.

Leased Time Programs on TV 31

SUNDAYS

8:00am RAI Corp: L'Albero Azzurro. Children; Domenica Sportiva (Oct. 27).
8:30 RAI Corp: I Ragazzi Del Muretto. Mini-series; Soccer (Oct. 27).
9:00 RAI Corp: Domenica Sportiva. (Oct. 20) Sports.
9:30 RAI Corp: Domenica Sportiva. Soccer (Oct. 20).
10:00 RAI Corp: Soccer. Live from Italy (Oct. 6, 13).
10:30 RAI Corp: Ristorante Italia. Gastronomy. (Oct. 27).
10:45 RAI Corp: I Ragazzi Del Muretto. Drama. (Oct. 27).
11:30 RAI Corp: Ristorante Italia. (Oct. 20); Spettacolo in Confidenza. Interview. (Oct. 27).
11:45 RAI Corp: Spettacolo in Confidenza. (Oct. 20).
Noon RAI Corp: Ristorante Italia. (Oct. 6, 13).
12:15 RAI Corp: Ciao Italia. Travelogue. (Oct. 6, 13); Babele. Discussion. (Oct. 20).
12:30 RAI Corp: Babele. (Oct. 27).
1:15 RAI Corp: 90 Mo. Minuto. Soccer highlights.
1:45 RAI Corp: News.
5:00 The Leon Charney Report. Israel/Middle East.
6:00 Polish Sunday. Entertainment and culture; in Polish.
7:00 Fujisankei Sunday.
11:00 Tai-Han Broadcasting. News and variety; in Korean.

MONDAYS

7:00am Supertime. News, music, variety, and cooking. Japanese/English.
6:00pm RAI Corp: Italian film: Adios Gringo. 1965, (Oct. 7); I Pompieri Di Viggiu', 1949, (Oct. 14); Incontro, 1971 (Oct. 21); Questa Specie D'Amore, 1971, (Oct. 28).
7:30 RAI Corp: News.
11:00 Tai-Han Broadcasting. News and entertainment; in Korean.

TUESDAYS

7:00am Supertime. News and talk; Japanese/English.
6:00pm RAI Corp: Italian pop Music.
6:30 RAI Corp: Ispettore Derrick. Crime drama.
7:30 RAI Corp: News.
11:00 Tai-Han Broadcasting. News and variety; in Korean.

WEDNESDAYS

7:00am Supertime. News and game show; Japanese/English.
6:00pm RAI Corp: Il Ritorno Di Ribot. (Oct. 2, 9); Una Famiglia in Giallo, (Oct. 16, 23); Non Aprire All'Uomo Nero. (Oct. 30).
7:15 RAI Corp: L'Italia D'America. Local news.
7:30 RAI Corp: News.
11:00 Tai-Han Broadcasting. News and comedy; in Korean.

THURSDAYS

7:00am Supertime. News and magazine program; Japanese/English.
6:00pm RAI Corp: Il Mondi Di Quark. Science.
6:30 RAI Corp: 30 Anni Della Nostra Storia. Documentary.
7:30 RAI Corp: News.
11:00 Tai-Han Broadcasting. News and variety; in Korean.

FRIDAYS

7:00am Supertime. News, drama; Japanese/English.
6:00pm RAI Corp: Cuando Calienta El Sol. Variety. (Oct. 4); Donna Sotto Le Stelle. (Oct. 11); Viva Colombo. (Oct. 18, 25).
7:15 RAI Corp: Temi Del Calcio. Soccer.
7:30 RAI Corp: News.
11:00 World TV Corp: Weekly News; in Chinese.
11:15 World TV Corp: Singing Contest; in Chinese.

Midnight World TV Corp: Drama; in Chinese.

SATURDAYS

8:00am U.S. Nippon: Japan Today, Weekly news; in English.
8:15 U.S. Nippon: Business Nippon; in English.
8:45 U.S. Nippon: Japanese Cooking Show; English subtitles.
9:00 U.S. Nippon: Tax Tips. English subtitles.
9:05 U.S. Nippon: Weekend Theatre. Japanese drama with English subtitles.
10:00 Bienvenue En France. News, travel; in English. (October 12, 26); Looking East. (October 5, 19).
11:00 Eye on Asia. Indian news and culture.
4:00pm Sounds Brazilian. Music; in English.
4:30 FCI World Network. Fujisankei Saturday special. Sports and entertainment.
6:00 Polish TV Network. Cultural magazine; in Polish.
6:30 Hello Austria/Hello Vienna.
7:00 RAI Corp: Italia Oggi. Documentary.
7:30 RAI Corp: News from Italy.
11:00 World TV Corp: Evening with the Stars/Weekend Magazine; in Chinese.
12:20am World TV Corp: Drama Series; in Chinese.

All RAI Corp programs are in Italian.

Supertime news is in Japanese with English subtitles.

For other daytime television information, check your local listings.

Off the Air With Mark Salzman



Mark Salzman, host of *A Dream of Red Mansions*, a 36-part series based on a classic Chinese novel, airing Monday nights at 9:30pm on TV31.

Born in Connecticut...lives in Los Angeles with wife, two cats, four birds...majored in classical Chinese literature at Yale University...starred in 1991 film based on his book *Iron and Silk*, shot in China; first novel, *The Laughing Sutra*, 1991...past jobs: was go-fer in law firm mail room, delivered seed to horse farms, stacked Christmas trees, taught English at Hunan Medical College.

Kung Fu Fighting

I first became interested in Chinese culture when I was a kid watching a Kung Fu movie on TV. Not too long after that I heard a talk on Chinese philosophy. That got me interested in the whole philosophical background that martial arts and other Chinese art comes out of. So I got a job at a Chinese restaurant and tried to learn Chinese from the waiters.

Is That Enlightenment?

I had this idea that if I could just understand Chinese philosophy, life would make sense for me and all of a sudden all of the doubts and angst of adolescence would be less painful. My idea was that if I could just get enlightened, I would get dates. I was a typical suburban kid who felt that he was mediocre and boring. I grew up on TV dinners and watching *The Flintstones* and six hours of television a day. So I think around the age of 13, I was just anxious to be more interesting.

Comic Impressions

My impressions of modern China were pretty much based on reading the *Doonesbury* comic strip. I imagined it would be like a giant penal colony—a giant junior high school cafeteria with loudspeakers and political meetings and rallies. In fact it was that way, but not as bad as I thought. It was probably the best couple of years of my life although I was homesick the whole time.

Love That Decadence

I love the book that *A Dream of Red Mansions* is based on. I love the overall sweep of the story, the idea of this wealthy and decadent family that is inevitably going to collapse under its own waste and inertia. It is certainly China's greatest novel. The book is so much a part of their culture that for us to see it performed is a great step toward understanding how Chinese see themselves and their culture. And, it's a great tragic love story.

Fresh Zen

When I was a kid and I read my first Zen book, I thought, "Wow! This is so much better than anything else I've ever read." Whenever anything is different and fresh it always has the potential to seem vastly superior to what you have at home. Now I feel that it's just a great intellectual pursuit. It always provides me with new questions and new ways of looking at things, as science does, or my backyard barbecues.

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