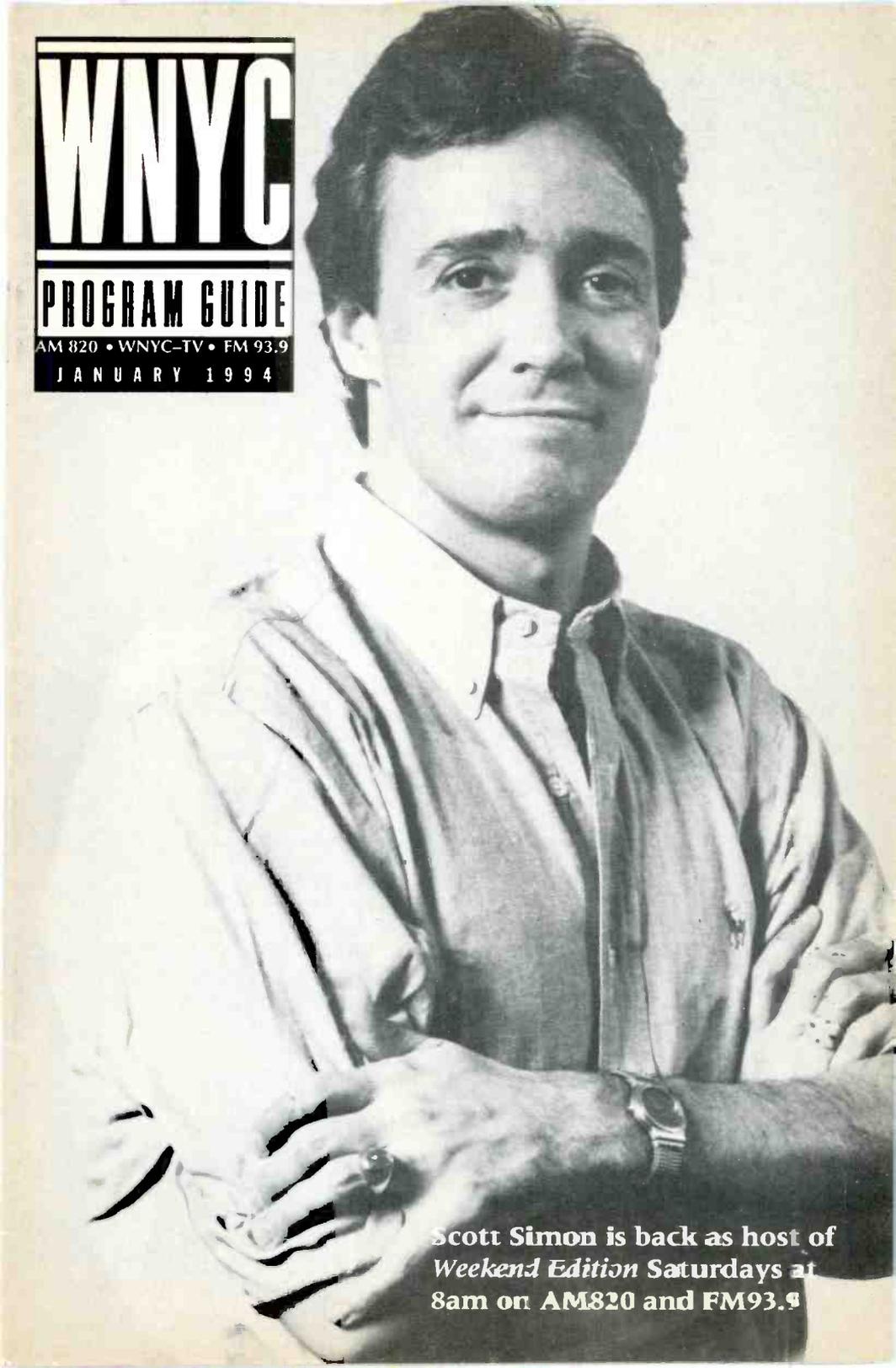


WNYC

PROGRAM GUIDE

AM 820 • WNYC-TV • FM 93.9

JANUARY 1994

A black and white portrait of Scott Simon, a man with dark hair, wearing a light-colored button-down shirt under a darker jacket. He is smiling slightly and has his arms crossed. He is wearing a watch on his left wrist and a ring on his right hand.

**Scott Simon is back as host of
Weekend Edition Saturdays at
8am on AM820 and FM93.9**

The Prodigal Simon

Scott Simon returned in November as host of Saturday *Weekend Edition*, National Public Radio's award-winning newsmagazine. Simon's NPR reports have taken him from El Salvador to Calcutta, and his honors include a 1979 Major Armstrong Award for coverage of the American Nazi Party rally in Chicago. Simon is a natural storyteller who tends to measure his life in stories covered, people met on assignment, memorable interviews, and lessons learned through these interactions. He inevitably begins a conversation with "When I was doing a piece on..." and then he launches into a virtual one-man show, playing all the roles, using his voice for dramatic effect, slipping in and out of dialects as he recounts the words of a Salvadoran peasant, then a teenage street kid, a Texas policeman, and an Indian shopkeeper. And Simon relishes being back on the program where "strong opinions can be heard and held up to the light of examination and occasional challenge." He likens *Weekend Edition* to a good Sunday newspaper because it "tells stories—it's fun, engaging, and it looks ahead." Welcome back, Scott.
Saturday Weekend Edition, AM820 and FM93.9, Saturdays, 8am

The Power of Music

Discover how a rich, powerful sacred song tradition sustains and nurtures the African-American community, where singers become storytellers chronicling their own history. Bernice Johnson Reagon hosts.

January 11 *Songs and Singing as Church* The relationship between song and singing, and between worship and belief.

January 18 *In Search of the Sacred* The broader meaning of interpretations of religious beliefs as "the saved" and "the sacred."

January 25 *Steal Away, I Ain't Got Long to Stay Here: Songs and Stories About Slavery* An oral tradition rich with memories, testimonies, and songs.

Wade in the Water: African-American Sacred Music Traditions, FM93.9

Tuesdays, midnight, beginning January 11

On the Media

Join Pulitzer Prize winner Alex Jones and guests for discussions on important media-related issues on the weekly program, *On the Media*. The call-in and talk program is produced by WNYC in association with the Freedom Forum Media Studies Center.

On the Media, AM820, Sundays, 11am, repeating Sundays, 10pm

The WNYC monthly Program Guide accepts selected full-page advertising. Call Jon Slavet at 669-3013 for details.

New York & Company Regulars

Join host Leonard Lopate and these *New York & Company* regular guests:

January 3 Lester Gray and Jeff Woodcox of the Social Security Administration

January 4 Sally Goodgold of the City Club

January 6 John Hess with commentary

January 7 Horticulturist Gerard Lordahl

January 10 Financial advisor Nancy Dunnan

January 12 Dr. Alan Cooper from the grammar hotline, *Rewrite*

January 13 Rick Brookhiser, senior editor of *National Review*

January 14 Al & Larry Ubell, the "gurus of how-to"

January 18 Urban critic David Lowe

January 19 Richard Lederer, language nut, and Michael Finder, housing attorney
New York & Company, AM820

Monday-Friday, noon, repeating at 9pm



Alex Jones

Education On the Line

Brian Lehrer hosts this four-part special series on education in our state, produced by WNYC in association with the New York State Department of Education. The live, call-in program features guests, including New York State's Commissioner of Education Thomas Sobol. The series begins with *The \$11 Billion Mystery*, a look at the past 10 years which notes that spending is up but test scores are not and asks if we are getting our money's worth and what changes may be necessary.

Education On the Line, AM820
Monday, January 10, 8pm

Duplex Planet

Artist David Greenberger provides the monologues and NRBQ pianist Terry Adams provides the music for a broadcast produced by WNYC, *The Duplex Planet Radio Hour*. Adams's screw-loose compositions touchingly amplify Greenberger's stories. These monologues, recorded at St. Ann's Church in Brooklyn, recount the responses of nursing home resi-

dents to his often-absurd questions: "Would you swim in coffee if it weren't too hot? Was John Wayne really brave?" With a humorous, whimsical combination of wisdom and innocence, the answers prove that growing old is not the same as dying. For information on attending live performances of *The Duplex Planet Radio Hour*, call the Arts at St. Ann's box office at 718-858-2424.

The Duplex Planet Radio Hour, AM820, Saturday, January 8, 8pm



Brian Lehrer

Katherine McGlynn

Legacies

This series explores how we find peace and strength from divergent and often-conflicting personal legacies.

January 15 *Mei Mei: A Daughter's Song* A woman's relationship with her Taiwanese mother, who was sold into servitude during World War II.

January 22 *Don't Take the Colors Apart* A profile of Velina Hasu Houston, a playwright who is Japanese, African-American, and Native American.

January 29 *Our Fathers Who Aren't in Heaven* Producer Michael Johnson chronicles his distant relationship with his father, an African-American photographer who documented the civil rights movement in pictures.

Legacies: Tales from America, AM820
Saturdays, 10:30pm, beginning January 15

Striking Back

One of the most popular National Public Radio series returns Sunday, January 9. This is the continuation of the *Star Wars* saga, as Mark Hamill, Anthony Daniels, and Billy Dee Williams reprise their film roles.

January 9 *Freedom's Winter* The freedom fighters establish a base on the arctic planet, Hoth.

January 16 *The Coming Storm* The rebels discover that the Empire is not their only enemy when Luke and Han Solo are stranded in a blizzard on Hoth.

January 23 *A Question of Survival* Darth Vader locates the Rebellion's military base.

January 30 *Fire and Ice* The Rebels mount a desperate defense when Darth Vader and an Imperial Starfleet attack their fortress.

Star Wars: The Empire Strikes Back, AM820
Sundays, 10pm, beginning January 9

George Mark Wilson



From *Goin' North*

Northern Exposure

This series uses the African oral tradition of storytelling to record a significant period in history. When immigration from Europe was slowed as a result of World War I, northern industries looked to the southern states for cheap labor. The promise of jobs in the North lured African-Americans from their lives of inferior schooling, lynchings, and economic exploitation in the South. The series premieres January 30 with a look at life in the South.

Goin' North: Tales of the Great Migration, AM820 Sunday, January 30, 9:30pm

I've Been to the Mountaintop

In honor of Martin Luther King, Jr.'s birthday, we present an audio portrait of Dr. King and the civil

rights movement of the sixties. Through his own words and the sounds of the era, the man and his times are vividly portrayed.

I've Been to the Mountaintop, FM93.9, Monday, January 17, 8pm

Monopoly

Hell's Bells looks at the events leading to the creation—and the eventual break-up—of the world's biggest monopoly, the Bell System. With the recent purchase of the country's largest cellular phone network by AT&T and the specter of another telecommunications monopoly, this series provides historical context to this rapidly changing story of big business, policy, and technology.

January 8 A look at the conservative Bell culture, and a description about how key inventions often sprang from individuals, and how the monopoly resisted non-Bell innovations.

January 15 The breakup of AT&T a decade ago and how it forced difficult changes on consumers and industry players alike.

January 22 A debate on the future of knowledge, access, and free speech on the digital highway, and how the new infrastructure is shaping up.

January 29 Ten years after divestiture, how can we foster a wide range of options without losing affordability, security, and ease of use? What can individuals and small groups do to influence the outcome of key policies?

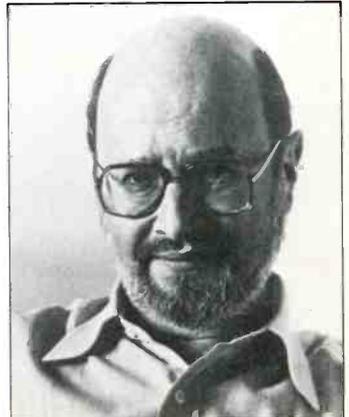
Hell's Bells, AM820, Saturdays, 10pm, beginning January 8

New York Kids

New York Kids, the live, interactive program for 8-to-12-year olds, celebrates books and reading with regular Aunt Paige Turner and guest authors. Past guests have included Bruce Coville and Francine Pascal. On January 16 Jules Feiffer visits the show to talk about his first book for kids, "The Man in the Ceiling." And, of course, every week there's music, games, prizes, surprises, and kids from the Class of the Week, live in the studio. Florence Barrau and David Rafael Gonzalez host.

New York Kids, FM93.9, Sundays, 6pm

Jules Feiffer



Scott Walters



Inaugural Coverage on Radio and Television

Don't miss complete coverage of the inauguration of Rudolph Giuliani as the 107th Mayor of the City of New York and the festivities that follow. WNYC Radio and TV will be there to present the event live, as the new mayor takes office on the steps of City Hall. The official swearing in of Mayor Giuliani takes place at midnight on Friday, December 31 in a private ceremony.

Mayor Giuliani's Inauguration, AM820, FM93.9, and WNYC TV, Sunday, January 2, 11:30am

Rudolph Giuliani

Selected Shorts

January 2 *The Juniper Tree*, by Grimm, read by Geraldine Fitzgerald; *My First Husband*, by Nora Ephron, read by Mercedes Ruehl; *A Bed for All Seasons*, by Harriett Bley, read by Linda Lavin; *The Stolen Party*, by Liliana Heker, read by Swoosie Kurtz.

January 9 *Double or Nothing and All That Jazz*, by Xam Wilson Cartier, read by Essene R.; *Meditations on History*, by Shirley Anne Williams, read by Charles Keating.

January 16 *This Is It*, by Sigrid Nunez, read by Christina Pickles; *Food Poems*, by Ogden Nash; *The Kitchen Child*, by Angela Carter, read by Isaiah Sheffer.

January 23 *On the Rivershore*, by Christopher Tilghman, read by Keith Szarabajka; *The Open Window*, by Saki, read by Tandy Cronin.

January 30 *Taking Miss Kezee to the Polls*, by David Haynes, read by Michael Genet; *Green Life*, by John Mihelic, read by Mary Beth Hurt.
Selected Shorts, FM93.9, Sundays, 4pm
AM820, Sundays, 6pm

Reports from Abroad

BBC News Hour offers reports from BBC correspondents around the world, including analysis and interviews with newsmakers. The program responds quickly to news developments and focuses on the newsmakers themselves, heads of states, prime ministers, presidents, foreign ministers, and ordinary people in extraordinary circumstances. *BBC Newsdesk* presents 30 minutes of newsmakers and reports from correspondents.

BBC News Hour, AM820, daily, 1am
BBC Newsdesk, AM820, daily, 2am

The State We're In

The BBC World Service presents *Making America*, an exploration of the relevance of past events to America today.

January 2 *The Dream Goes West* The view of nature as an endless resource, from prairie schooners to gas-guzzling autos.

January 9 *Dreams and Depressions* From Roosevelt and the New Deal to Clinton and the national debt.

January 16 *Making Dreams, Living Nightmare* Fantasy vs. reality: Hollywood images and the streets of Los Angeles.

January 23 *The Dream, My Dream* Series contributors talk about the American dream.
The State of the States: Making America, AM820, Sundays, 9:30pm

The public broadcasting stations of New York State will jointly produce a monthly series of call-in programs featuring Gov. Mario Cuomo and state legislative leaders. The pre-

miere features a panel of journalists and is hosted by Gary Walker. It airs live on AM820 Thursday, January 13, at 8pm and will be broadcast on WNYC TV Friday, January 14 at 1pm.



Mario Cuomo

WNYC**AM820**

	Sundays	Weekdays	Saturdays
5am	C-Span Journal.	Monitor Radio. Newsmagazine, with Steve Delaney.	Monitor Radio.
6am	Horizons.	Morning Edition. NPR's newsmagazine covering events, arts, and politics, with Bob Edwards and Mark Hilan.	America & World.
6:30am	Crossroads.		Washington Week.
7am	Living on Earth.		Capitol Connection.
7:30am	Soundprint.		Urban News Wkly.
8am	Weekend Edition. NPR wrap-up of the week's news, with Liane Hansen.		Weekend Edition. NPR wrap-up of the week's news, with Scott Simon.
10am		On the Line. News and public affairs call-in and talk program, with Brian Lehrer.	
11am	On the Media. Call-in/talk show on the news media, with Alex Jones.		Whad'd Ya Know, with Michael Feldman.
Noon		New York & Company. Call-in and talk program on the arts, ideas, and information, with Leonard Lopate.	
1pm	Newsweek on Air.		Car Talk.
2pm	A Prairie Home Companion, with Garrison Keillor.	Talk of the Nation. NPR news and public affairs call-in and talk program, with Ray Suarez. Fridays: Science and technology, with Ira Flatow.	Big Band Sounds, with Danny Stiles.
4pm	Sound Money.	Fresh Air. Interviews and more, with Terry Gross.	
5pm	Weekend All Things Considered.	All Things Considered. NPR newsmagazine, with Noah Adams, Linda Wertheimer, and Robert Siegel.	Weekend All Things Considered.
6pm	Selected Shorts.		A Prairie Home Companion, with Garrison Keillor.
7pm	Folksong Festival.		
7:30pm	Folk Almanac.	Marketplace. Business news, with David Brancaccio.	
8pm	Weekend All Things Considered.	On the Line, with Brian Lehrer.	Weekend All Things Considered.
9pm	Latino USA.	New York & Company, with Leonard Lopate.	Urban News.
9:30pm	Spoken Word.		America & World.
10pm	On the Media, with Alex Jones		Spoken Word.
11pm		MacNeil/Lehrer NewsHour. News, public affairs.	
Mid	Le Show. Shearer.	Fresh Air.	Car Talk.
1am		BBC News Hour. (BBC World Service).	
2am		BBC Newsdesk. (BBC World Service).	
2:30am	Soundprint.	Marketplace.	Washington Week.
3am	C-Span Journal.	Talk of the Nation.	Monitor Radio.
4am	Zorba Paster on Your Health.		Parents' Journal.

	Sundays	Weekdays	Saturdays
5am	While the City Sleeps.	Monitor Radio. Newsmagazine, with Steve Delaney.	While the City Sleeps.
6am	Masterwork Hour.	Morning Edition. NPR newsmagazine covering events, arts, and politics, with Bob Edwards and Mark Hilan.	America & World.
6:30am			Washington Week.
7am	Living on Earth.		Capitol Connection.
7:30am	Soundprint.		Urban News Wkly.
8am	Weekend Edition. NPR wrap-up of the week's news, with Liane Hansen.	Morning Music. Classical music, with Steve Post.	Weekend Edition. NPR wrap-up of the week's news, with Scott Simon.
11am	Sunday Show. Classical music.		Saturday Show. Classical music.
Noon			
2pm	WNYC in Concert. Frick Collection.	Around New York. Live in-studio performances and music features, with Steve Sullivan.	Classic Jazz, with Phil Schaap.
4pm	Selected Shorts.	Fresh Air. Interviews and more, with Terry Gross.	
5pm	Weekend All Things Considered.	All Things Considered. NPR newsmagazine, with Noah Adams, Linda Wertheimer, and Robert Siegel.	Weekend All Things Considered.
6pm	New York Kids, with Florence Barrau and David Gonzales.		A Prairie Home Companion, with Garrison Keillor.
7:30pm			
8pm	St. Paul Sunday, with Bill McLaughlin.	Evening Music. Classical music, with David Garland.	Car Talk.
9pm			Whad' Ya Know, with Michael Feldman.
9:30pm	Pipedreams, with Michael Barone.		
11pm		New Sounds. New and unusual music, with John Schaefer.	
Mid	Classical Countdown.	<i>Mon: Spinning on Air, Tues: Wade in the Water, Wed: Afropop Worldwide, Thurs: Schickele Mix, Fri: Hearts of Space.</i>	Radio X.
1am	While the City Sleeps. Classical music, with Manya. Weekends with Stan David.		

1 SATURDAY

1:00AM WHILE THE CITY SLEEPS with Stan David.
Bach: Well Tempered Clavier, Book 1; Bach: Well-Tempered Clavier, Book II.

11:00PM NEW SOUNDS with John Schaefer.
#725. Updated folk music. Ad Vielle Que Pourra, Un Cosaque A Paris; Blowzabella, The R.S.B. and the Hobb; Planxty, The Hare in the Corn, Baneasa's Green; Fairport Convention, Reynardine.

2 SUNDAY

Mid. RADIO X.

1:00AM WHILE THE CITY SLEEPS with Stan David.
Bernstein: Five Anniversaries; Harrison: Suite for violin, piano, & small orch.; Sibelius: Symphony No. 4; Mahler: Lieder eines fahrenden Geselle; Grieg: Peer Gynt Suite No. 1; Grieg: Peer Gynt Suite No. 2; Liszt: A Faust Symphony; Beethoven: Symphony No. 5; Haydn: Piano Sonata No. 30; Bach: Brandenburg Concerto No. 5.

2:00PM WNYC IN CONCERT-CHAMBER MUSIC SOCIETY OF LINCOLN CENTER.
Handel: Organ Cto in F, Op. 4, No. 4; Bach: Cantata No. 56; Purcell: Hark, How the Wild Musicians Sing; Mendelssohn: Frage; Mendelssohn: Str Qt in a.

8:00PM ST. PAUL SUNDAY.
The Beaux Arts Trio. Beethoven: Trio No. 4 in B flat; Baker: Roots II, selections; Mendelssohn: Trio No. 1 in d.

9:30PM PIPEDREAMS.
Program to be announced.

11:00PM NEW SOUNDS with John Schaefer.
#775. The Turtle Island String Quartet recorded live in WNYC's studio. A Smooth One: Spider Dreams; Ensenada; Giger, Labyrinth; Les Mysteres des Voix Bulgares, Kalimankou Denkou.

3 MONDAY

1:00AM WHILE THE CITY SLEEPS with Many.
Alkan: Sketches; Stravinsky: Song of the Nightingale; Strauss: Sonata for violin & piano; Granados: Danzas espanolas (complete); Saint-Saens: Symphony No. 3; Beethoven: Eroica Variations.

8:00AM MORNING MUSIC with Steve Post.
Gershwin: Cuban Overture; Foss: Salomon Rossi Suite; Strauss: Festmarch; Strauss: Munchen, A Commemorative Waltz; Dohnanyi: Ruralla Hungarica; Beethoven: Piano Sonata No. 5; Stravinsky: Symphony in three movements; Szymanowski: Three Myths; Martinu: Parables for Orchestra; Sarasate: Zigeunerweisen; Verdi: Four Sacred Pieces.

2:00PM AROUND NEW YORK with Steve Sullivan.
David Randall jazz quintet.

8:00PM EVENING MUSIC with David Garland.
Telemann: Fantasie No. 8 in c minor for solo recorder; Trad. Ethiopian: Tigrigna for 3 flutes; Telemann: Fantasie No. 1 in G for solo recorder; Chardevoine: settings of Une Jeune Filleite; Bach: Partita in c minor for solo recorder; Koechlin: Landscapes and Seascapes; Copland: Concerto for clarinet and string orch; Bax: Winter Legends for piano and orch.

11:00PM NEW SOUNDS with John Schaefer.
#776. Music for Saxes. Pickett, Dance Music for Borneo Horns #1; Elson, Eye Deal; Pickett, Dance Music #5; Barbara Thompson's Paraphernalia, Sax Rap; M'lumbo, The Lion Sleeps Tonight.

4 TUESDAY

Mid. SPINNING ON AIR with David Garland.
The familiar made strange: recordings of "Strangers in the Night" from Egypt, India, and elsewhere; "Jambalaya" sung in Chinese, and other international oddities.

1:00AM WHILE THE CITY SLEEPS with Many.
Lee: Morango...Almost a Tango; Rachmaninoff: Symphonic Dances; Stravinsky: Capriccio for piano & orchestra; Nielsen: Symphony No. 1; Liszt: Angelus! Prayer to the Guardian Angel; Liszt: La lugubre Gondola No. 1; Liszt: Epithalam; Liszt: Am Grabe Richard Wagners; Berlioz: Les Troyens: selections; Beethoven: String Quartet No. 15.

8:00AM MORNING MUSIC with Steve Post.
Goldmark: In Italy Overture:

Footte: Zweite Suite; Bernstein: Fancy Free Ballet; Ireland: Epic March; Soler: Quintet No. 3 for harpsichord & strings; Griffes: White Peacock; Grieg: Peer Gynt Suite No. 1; Rawsthorne: Cello Sonata; Respighi: Church Windows; Tippett: The Blue Guitar; Goldmark: Rustic Wedding Symphony.

2:00PM AROUND NEW YORK with Steve Sullivan.

8:00PM EVENING MUSIC with David Garland.
Durufle: Prelude, Recitative and Variations for flute, viola, and piano; Ravel: Gaspard de la Nuit; Killmayer: Trio for violins and cello; Gorecki: Lerchenmusik; Satie: Trois Sarabandes transcribed for alto guitar; Ibrahim El Ansari: Hechtenis; Satie: preludes from Le Fils des Etoiles transcribed for alto guitar; Hovhanness: Alleluia and Fugue for string orch.

11:00PM NEW SOUNDS with John Schaefer.
#1004. "Ambient" classics. Feldman: Piano and String Quartet; Bach/arr. Batagov: Die Kunst der Fuge.

5 WEDNESDAY

1:00AM WHILE THE CITY SLEEPS with Many.
Pfitzner: Kathchen von Heilbronn; Overture; Rodrigo: Concierto para una fiesta; Nielsen: Symphony No. 3; Prokofiev: Cinderella; Dances; Schumann: Fantasia; Beethoven: Symphony No. 8; Mozart: Sinfonia Concertante.

8:00AM MORNING MUSIC with Steve Post.

Auber: The Black Domino Overture; Hurlstone: Four Characteristic Pieces; Dvorak: My Home Overture; Torroba: Castles of Spain; Allven: Swedish Rhapsody No. 1; Prokofiev: Violin Sonata; Medtner: Sonata-Ballade; Villa-Lobos: String Quartet No. 17; Puccini: Crisantemi for string quartet; Tchaikovsky: Swan Lake - high-lights; Shostakovich: Symphony No. 9; Beethoven: Piano Sonata No. 13; Bruce Adolphe: Night Journey.

2:00PM AROUND NEW YORK with Steve Sullivan.
Jazz pianist Jim McNeely.

8:00PM EVENING MUSIC with David Garland.

Brahms: Ballades 1 & 2; Tchaikovsky: String Quartet No. 3; Liszt: Piano Sonata in b minor; Schoenberg: Suite for Piano; Schumann: Piano Concerto in a minor; Brahms: Ballades 3 & 4.

11:00PM NEW SOUNDS with John Schaefer.

#1005. The annual "New Sounds Top 10," an opinionated list of the best new music releases of 1993. The listeners' rebuttal poll airs tomorrow night.

6 THURSDAY

Mid. AFROPOP WORLDWIDE. Rhumba Boogie and Latin Doo-Wop. Boogie-woogie mixed with the clave, in recordings by Johnny Otis and Professor Longhair and hear how doo-woop groups took to the cha-cha and the mambo.

1:00AM WHILE THE CITY SLEEPS with Manya.

Arnold: Quintet; Brian: Symphony No. 3; Nielsen: Violin Concerto; Brahms: Ballades; Haydn: Symphony No. 99; Mozart: Clarinet Trio in E-flat.

8:00AM MORNING MUSIC with Steve Post.

Moody: Little Suite; Prokofiev: Overture on Hebrew Themes; Dukas: Variations on a theme of Rameau; Verdi: Nabucco: "Gli Arredi festivi"; Verdi: Nabucco: "Va, pensiero, sull'ali dorate"; Milhaud: Saudades do Brasil; Schubert: Piano Sonata; Parry: Concertstuck; Walton: Improvisations on an Impromptu; Beethoven: Violin Sonata No. 9; Atterberg: Suite for Violin, Viola, & Orch.; Ives: Set of Four Ragtime Dances.

2:00PM AROUND NEW YORK with Steve Sullivan. Meridian Arts Ensemble, brass quartet.

8:00PM EVENING MUSIC with David Garland.

Scriabin: Prelude and Nocturne for the Left Hand; Symphonic Poem in d minor; Fantasy for piano and orch.; Ellington/Strayhorn: Suite Thursday; Scriabin: Preludes, Op. 13; Ostertag: All the Rage; Schoenberg: Transfigured Night; Busoni: Five Single Pieces for clarinet and piano.

11:00PM NEW SOUNDS with John Schaefer.

#1006. The annual "New Sounds Listener Poll" - the ten best new music recordings of 1993, as voted by our listeners.

7 FRIDAY

Mid. SCHICKELE MIX.

#55. Is There a Fugue in Your Future? A program of fugues, from Bach to Toch.

1:00AM WHILE THE CITY SLEEPS with Manya.

Carpenter: Crazy Kat; Crumb: Madrigals; Denisov: Variations on a theme by Handel; Suk: Pohadka (Fairy Tale); Bruch: Eight Pieces; Beethoven: Piano Sonata No. 31; Mozart: Symphony No. 36.

8:00AM MORNING MUSIC with Steve Post.

Mozart: Symphony No. 28; Balakirev: Toccata: In the Garden; Polka; Gade: Echoes of Ossian Overture; Albeniz-Arbois: Iberia Suite; Rozsa: Guitar Sonata; Stravinsky: Concerto for string orchestra; Earl Wild: Doo Dah Variations for piano and orch.; Ginastera: String Quartet No. 1; Strauss: Metamorphosen; Harbison: Twilight Music for horn, violin, and piano.

2:00PM AROUND NEW YORK with Steve Sullivan

8:00PM EVENING MUSIC with David Garland.

Poulenc: Nocturnes; Banalites; Theme Varie; Quatre Poemes de Guillaume Apollinaire; Calligrammes; Chansons Villageoises; Ashley: Improvement; Poulenc: Suite Francaise.

11:00PM NEW SOUNDS with John Schaefer.

#777. Music for Electric Guitars. DeGrassi: Swordfish, Turning Back; R. Fripp and the California Guitar Trio, Back Prelude in c, Melrose Avenue, Pipeline; Coryell, Flamenco Flareup.

8 SATURDAY

1:00AM WHILE THE CITY SLEEPS with Stan David.

Strauss: Serenade; Albeniz: Suite Espanola; Stravinsky: Oedipus Rex; Singleton: Shadows; Busoni: Violin Sonata No. 1; Rachmaninoff: Symphony No. 2; Schumann: Humoreske; Bach: Cantata ("Wedding").

11:00PM NEW SOUNDS with John Schaefer.

#804. The 7 Celtic Countries. Altan, The Snowy Path; Capercaille, Alistair Mhic Cholla Ghada; Benoit, Lutunn Noz; Milladoiro, Maneo Da Ulla.

9 SUNDAY

Mid. RADIO X.

1:00AM WHILE THE CITY SLEEPS with Stan David.

Berio: Sequenza V; Nanes: String Quartet No. 1; Orbon: Partita No. 4 for piano and orchestra; Ravel: Mother Goose Ballet; Griffes: Sonata; Smetana: Bartered Bride Overture; Smetana: Bartered Bride, Dances; Grieg: Holberg Suite; Chopin: Ballade No. 1; Ballade No. 2; Ballade No. 3; Ballade No. 4; Weber: Clarinet Concerto No. 1; Beethoven: Quintet; CPE Bach: Cello Concerto in A.

2:00PM WNYC IN CONCERT-CHAMBER MUSIC SOCIETY OF LINCOLN CENTER.

Mozart: Duo for violin and viola in B flat; Mozart: Str Quin in E flat; Turina: Scene Andalouse; Mendelssohn: Piano Trio in c.

8:00PM ST. PAUL SUNDAY.

Rumillajta. Cormori/Cordova: Encuentros; Pacheco: Wiracocha; Tintaya: Amazonas; Cordero/Villanueva/Negron: Pajonaal-Paisaje Andino; trad: Atachualpa; Arias/Arias: El Canelazo; trad: El Eco; Jofre: La Charla de Jilakata; trad: Karallanta; Laura: Kaysa; Aguirre: Urupampa; Ferrel: Zuriqui; Tejado/Aragon: El Condor Vuelve; Cavour: La Cueva Larga; trad: La Despedida; Bustamente: Tempestad.

9:30PM PIPEDREAMS.

Going on Record. A survey of recent recordings focusing on American artists and instruments.

11:00PM NEW SOUNDS with John Schaefer.

#778. Live from Town Hall. Langheld and House Afire, Sufi; Eternal Wind, Terra Suite (excerpt); Double Edge, Chromatic Canon; Reich, Typewriter Music.

10 MONDAY

1:00AM WHILE THE CITY SLEEPS with Manya.

Ward: Women-folk, just chattin'; Alron one, Grievin'; Cloggin';

Henry F. Gilbert: Suite for chamber orchestra; Mahler: Symphony No. 4; Sinding: Piano Sonata; Mendelssohn: String Quartet No. 2; Beethoven: Fidelio Overture; Leonore Overture No. 1; Leonore Overture No. 2; Leonore Overture No. 3.

8:00AM MORNING MUSIC with Steve Post.

Gershwin: Three Preludes for piano; Liszt: Hungarian Fantasia for piano & orchestra; Paine: Romanza and Humoreske for cello & piano; Ellington: 'Braggin' in Brass; Primrose: Saint James Infirmary; Pettis: Bugle Call Rag; Ellington: Boy Meets Horn; Poulenc: Piano Concerto; Fuchs: Phantasiestucke; Martinu: Double Concerto for Two Strings; Faure: Requiem; Persichetti: Piano Sonata No. 3; Berlioz: Harold in Italy.

2:00PM AROUND NEW YORK with Steve Sullivan.

Janice Friedman, jazz piano.

8:00PM EVENING MUSIC with David Garland.

Schnittke: Gratulationsrondo for violin and piano; Telemann: Paris Quartet in c; D'Indy: Suite for flute, violin, viola, cello, and harp; Koehlin: The Old Country House; Maurice Jarre: selections from "The Damned" film score; Prieto: Trio in G.

11:00PM NEW SOUNDS with John Schaefer.

#779. Ghazals, Rai, Qawwali and More. Haza, Love Song; Najma, Zikar Hai Apna Mehfil Mehfil; Chandra, The Struggle.

11 TUESDAY

Mid. **SPINNING ON AIR** with David Garland.

Music for the Theremin: Fuleihan: Concerto for theremin and orch; Herrmann: The Day the Earth Stood Still.

1:00AM WHILE THE CITY SLEEPS with Manya.

Ravel: Alborada del gracioso; Ravel: Piano Concerto for left hand; Chausson: Poeme de L'amour et de la mer; Bizet: Symphony No. 1; Beethoven: 5 Variations on Rule Britannia; Beethoven: 6 Variations on Nel cor piu non mi sento; Mozart: String Quintet; Haydn: Symphony No. 22; Bach: Partita No. 6.

8:00AM MORNING MUSIC with Steve Post.

Bax: Festival Overture; Monteverdi: Baci, soavi e cari; Io mi son giovinetta; Si ch'io vorrei morire; Debussy: Sarabande from Pour le Piano; Debussy: Danse; Stravinsky: Ebony Concerto for clarinet; Bernstein: Prelude, Fugue, & Riffs; Hummel: Piano Concerto No. 3; Indy: Istar Symphonic Variations; Franck: Violin Sonata; Bach: Italian Concerto; Kabalevsky: Cello Concerto No. 2; Brahms: Ballade No. 1; Ballade No. 2; Ballade No. 3; Ballade No. 4.

2:00PM AROUND NEW YORK with Steve Sullivan.

John Aler, tenor / Ruth Laredo, piano.

8:00PM EVENING MUSIC with David Garland.

Weber: Konzertstück in e minor for piano and orch.; Martinu: Piano Quintet; Dale: Impromptu; Dale: Suite for viola and piano; Gershwin: Second Rhapsody for piano and orch.; Prieto: Canto al Poeta de los Sonidos; Gibbs: selections from "Housekeeping" film score.

11:00PM NEW SOUNDS with John Schaefer.

#780. Thibault, E.L.V.I.S.; Amherst Saxophone Quartet/Foss, Saxophone Quartet; The Nuclear Whales Saxophone Orchestra, Casbah Shuffle.

12 WEDNESDAY

Mid. **WADE IN THE WATER.**

Songs and Singing as Church. The relationship between song and singing, and between worship and belief, in both the organized and non-organized church.

1:00AM WHILE THE CITY SLEEPS with Manya.

Strauss II: Roses from the South; Joseph Fennimore: Berlitz; Introduction to French; Mahler: Symphony No. 3; Beethoven: String Quartet No. 14; Haydn: Symphony No. 70.

8:00AM MORNING MUSIC with Steve Post.

Elgar: Three Bavarian Dances; Playford: Round Dances for Eight; Honegger: Pastorale D'ete; Rubinstein: Variations on Yankee Doodle; Liszt: Hungarian Rhapsody No. 2; Strauss: Macbeth; Kreisler: String Quartet; Berlioz: Les Troyens; Royal Hunt and Storm;

Hindemith: Concerto for orchestra; Lecuona: Andalucia Suite; Brahms: Symphony No. 3; Casella: Harp Sonata.

2:00PM AROUND NEW YORK with Steve Sullivan.

8:00PM EVENING MUSIC with David Garland.

Otey: El Mar de Galilea; Semblanza: La Monada; Piazzolla: Adios Nonino; Otey: Piano Sonata "Adelina"; Goldsmith: selections from "Under Fire" film score; Villa-Lobos: Concerto for guitar and small orch.; Otey: Piano Sonata "Tenochtitlan"; Raikovich: Dream Quartet; Stravinsky: Symphony of Psalms; Olatunji: Odun de! Odun de!, Akiwowo; David Kurtz: selections from "Alien Nation" TV score; Africa Soli: Salia.

11:00PM NEW SOUNDS with John Schaefer.

#781. Involuntary Songs and Spurious Vocal Melodies. DeMarinis, An Appeal; Lansky, Six Fantasies on A Poem by Thomas Campion; Johnson, Pt. 3 Involuntary Songs; Neill, Money Talk.

13 THURSDAY

Mid. **AFROPOP WORLDWIDE.** New Artists from Zimbabwe. We hear releases by emerging musicians playing the mbira pop, Zimbabwe, and Ndebele pop from Buluwayo.

1:00AM WHILE THE CITY SLEEPS with Manya.

Prokofiev: Three Pieces from "Cinderella"; Del Tredici: Tatoo; Martynu: Cello Concerto No. 2; Tatiev: Symphony No. 4; Tosti: "Malia"; Rotoli: La Gondola Nera; Tosti: L'Ultima Canzone; "Ideale"; Brogi: Visione Veneziana; Denza: Occhi Di Fata; Tosti: Chanson de l'adieu; Schubert: Impromptus.

8:00AM MORNING MUSIC with Steve Post.

Verdi: MacBeth: Act III; Ballet Music; Muffat: Sonata No. 1; Haydn: Piano Sonata No. 32; Smetana: The Moldau; Rodrigo: Concerto Pastoral for flute and orch.; Schubert: Violin Sonata No. 1; Rachmaninoff: Rhapsody on a Theme of Paganini; Weill: Suite panameenne; Lloyd: Lament, Air, and Dance; Haydn: Symphony No. 78; Chopin: Polonaise No. 7; Barber: Medea: Dance of Vengeance.

2:00PM AROUND NEW YORK with Steve Sullivan.

8:00PM EVENING MUSIC with David Garland.

Forqueray: Premiere Suite for Harpsichord; Paul Bley plays Started, Ida Lupino, Open to Love; Chancellor: Si vis vera frui luce, Veritas equitas; Feldman: Piano and String Quartet.

11:00PM NEW SOUNDS with John Schaefer.

#1007. Alaskan composer John Luther Adams presents new recordings of works that call to mind the vast, icy beauty of the great white north.

14 FRIDAY

Mid. SCHICKELE MIX.

#51. Splitting the Octave.

1:00AM WHILE THE CITY

SLEEPS with Many.

Ravel: Daphnis et Chloe; Suite No. 2; Enesco: Orchestral Suite No. 3; Lloyd: Symphony No. 5; Saint-Saens: La Muse et le Poete; Beethoven: Symphony No. 9.

8:00AM MORNING MUSIC with Steve Post.

Bach: Italian Concerto; Kodaly: Galanta Dances; Albeniz: Asturias; Albeniz: Suite Espanola; Sevilla; Geminiani: Concerto Grosso; Schubert: Symphony No. 3; Prokofiev: String Quartet No. 2; Beethoven: Piano Sonata No. 23; Mozart: Magic Flute Overture; Mahler: Symphony No. 7.

2:00PM AROUND NEW YORK with Steve Sullivan.

8:00PM EVENING MUSIC with David Garland.

Roussel: Petite Suite; Telemann: Recorder Sonata in D; Shelley Manne: selections from "Young Billy Young" film score; Roussel: Sinfonietta; Stamitz: Clarinet Concerto No. 10 in B-flat; Nielsen: Concerto for Clarinet and Orch.; Davis: highlights from X.

11:00PM NEW SOUNDS with John Schaefer.

#785. Music for Percussion Ensembles. Quatuor Helios, Double Music; Westlake, Moving Air; Dun, Waterspirit; Grateful Dead, River of Nine Sorrows; Lansky, Table's Clear.

15 SATURDAY

1:00AM WHILE THE CITY SLEEPS with Stan David.

Bazelon: Spire; Tubin: Requiem for Fallen Soldiers; Gould: Fall River Legend; Bernstein: Songs from West Side Story; Strauss: Death and Transfiguration; Tchaikovsky: Sleeping Beauty Suite; Schubert: Piano Sonata.

11:00PM NEW SOUNDS with John Schaefer.

#786. With Guest David Sylvian. Sylvian & Mills, The Beekeeper's Apprentice; Sylvian, Nostalgia, Awakenings, Brilliant Trees.

16 SUNDAY

Mid. RADIO X.

1:00AM WHILE THE CITY

SLEEPS with Stan David.

Kodaly: Galanta Dances; Schnittke: Minnesang; Barber: Medea Suite; Shostakovich: Symphony No. 8; Tchaikovsky: Piano Concerto No. 1; Brahms: String Quartet No. 1; Weber: Piano Sonata No. 3; Beethoven: Septet.

2:00PM WNYC IN CONCERT-CHAMBER MUSIC SOCIETY OF LINCOLN CENTER.

Mozart: Piano Qt No. 2 in E flat; Prokofiev: Cello Son in C; Knussen: Cantata for Oboe and Str Trio; Smetana: Str Qt in e, "From My Life."

8:00PM ST. PAUL SUNDAY.

The Cleveland String Quartet. Beethoven: Str Qt in F, Mvt. I; Paulus: Quartessence, Mvts. I, II; Larsen: Schoenberg, Schenker, and Schillinger, Mvt. III; Turina: La oracion del torero; Brahms: Str Qt in c.

9:30PM PIPEDREAMS.

Two Organs by Gene Biedent. Highlights from a pair of inaugural season recitals on new instruments at Queens College, CUNY and Saint Rita Catholic Community, Dallas.

11:00PM NEW SOUNDS with John Schaefer.

#787. New Music from Africa. Suso, Dunia Sound; Maraire, Buka Njari; Kronos Quartet, White Man Sleeps; Telson, #3, #4, #6; Either/Orchestra, Nutty/Ode to Billy Joe; Hakmoun & Rudolph, Saba Atu Rijal.

17 MONDAY

1:00AM WHILE THE CITY

SLEEPS with Many.

Gretry: Danse des femmes; Marcelllo: Adagio; Schoenberg: Chamber Symphony No. 1; Bartok: The Wooden Prince;

Dvorak: String Quintet; Beethoven: Missa Solemnis - Mass.

8:00AM MORNING MUSIC with Steve Post.

Ravel: Preambule (from Schumann's Carnaval); Ravel: Valse allemande—Paganini; Ravel: Marche des "Davidsbundler" contre les; Maurice: Tableaux de Province; Saint-Saens: Sonata for clarinet and piano; Halvorsen: Norwegian Rhapsody No. 1; Mozart: Symphony No. 40; Beethoven: Piano Sonata No. 1; Panufnik: Sinfonia Sacra; Three Orchestral Excerpts; Milhaud: Le Boeuf sur le Toit; Berwald: Piano Trio; Bach: Brandenburg Concerto No. 2; Nielsen: Maskerade.

2:00PM AROUND NEW YORK with Steve Sullivan.

Joel Frederiksen, bass-baritone/Gregory Harrison, lute.

8:00PM EVENING MUSIC with David Garland.

Abbey Lincoln: Whistling in the Dark, People on the Street; Brahms: Sonata for violin and piano in G; Dvorak: Symphony No. 8 in G.

11:00PM NEW SOUNDS with John Schaefer.

#789. Voices of the Former Soviet Union. Winter, Down in Belgorod; Dmitri Pokrovsky Singers, Open the Doors of My Prison, The Moon Is Shining; Tbilisi Folk Ensemble, Shen gigalob; Dzintars, Song of the Wind; The Rustavi Choir, Orovela.

18 TUESDAY

Mid. SPINNING ON AIR with David Garland.

A Radio Rainbow: songs and music about colors. Pharoah Sanders: Colors; Beverly Kenney: Sing a Rainbow; Petula Clark: Color My World; Caetano Veloso: Rai of Colors; Ken Nordine: Colors; Messiaen: Couleurs de la Cite Celeste; Helen Merrill: It's Not Easy Being Green.

1:00AM WHILE THE CITY

SLEEPS with Many.

Debussy: La Mer; Schoenberg: Gurrelieder; Tchaikovsky: The Tempest; Liszt: Three Concert Studies; Haydn: Horn Concerto No. 3.

8:00AM MORNING MUSIC with Steve Post.

Moncayo: Huapango; Mozart: Cassation; Schubert: Six

Moments Musicaux;
Shostakovich: Festive Overture;
Weill: Threepenny Opera;
Suite; Tchaikovsky: Piano Concert
No. 1; Serebriy: Seis por
Television (Six on Television);
Roslavetz: Piano Trio No. 3;
Copland: Billy the Kid - Ballet
Suite; Sibelius: Symphony No. 1.

2:00PM AROUND NEW YORK
with Steve Sullivan.
Orion String Quartet.

8:00PM EVENING MUSIC with
David Garland.
Zipoli: Partita in A; Quincy Jones:
Purple Prose, from "Mirage" film
score; Rorem: Seven Paul
Goodman settings; Chabrier: L'Île
Heureuse, Villanelle des Petits
Canard; Chabrier: Pieces
Pittoresques for piano; Corbett:
Alla Spagniola, Al' Irlandese;
Brahms: Variations on a Theme
by Joseph Haydn; Boccherini:
Duo for Violins No. 4 in B.

11:00PM NEW SOUNDS with
John Schaefer.
#790. With Guest Paul Halley,
Sea Song, Rolly on Prayer, Ubi
Caritas, Appalachian Morning.

19 WEDNESDAY

Mid. WADE IN THE WATER.
In Search of the Sacred. One
woman's search for the broader
meaning of the African-
American interpretations of reli-
gious beliefs as "the saved" and
"the sacred."

1:00AM WHILE THE CITY
SLEEPS with Manya.
Debussy: Symphony; Hindemith:
Mathis der Maler - Symphony;
Debussy: Children's Corner;
Puccini: La Boheme (excerpts);
Indy: String Quartet No. 1;
Brahms: Fantasias; Beethoven:
Konig Stephan (incidental
music).

8:00AM MORNING MUSIC with
Steve Post.
Haydn: Symphony No. 38;
Patterson: Comedy for Five
Winds; Milhaud: Saudades do
Brazil: Set I; Stravinsky:
Pulcinella Suite; Beethoven:
Piano Trio; Eckerberg: Piano
Concerto No. 1, Part: Fratres;
Brahms: Alto Rhapsody; Mahler:
Symphony No. 4.

2:00PM AROUND NEW YORK
with Steve Sullivan.
Roberta Piket jazz ensemble.

8:00PM EVENING MUSIC with
David Garland.

Turner: Horn Quartet No. 1;
Brahms: Horn Sonata (tran-
scribed from clarinet) in E-flat;
Shaw: Fripperies; Hopkins:
Rooms ballet; Barber: Violin
Concerto; Haydn: Symphony No.
6 in D.

11:00PM NEW SOUNDS with
John Schaefer.
#1008. Vocal music from the sel-
dom-explored vocal traditions of
Algeria, Corsica, Yugoslavia.
Tavagna: A Capella; Djurdjura: A
Dezzi A Saa.

20 THURSDAY

Mid. AFROPOP WORLDWIDE.
Joao Bosco, Live. Afropop
Worldwide presents an exclusive
concert recording of Joao Bosco's
sure- to-be-sold-out North
American concert at SOB's in
New York.

1:00AM WHILE THE CITY
SLEEPS with Manya.
Bach: Blithe Bells; Liszt: Soirees
de Vienne; Bruckner:
Remembrance; Strauss:
Symphonia Domestica; Pierne:
Flute Sonata; Franck: Psyche;
Lalo: Cello Concerto; Beethoven:
String Quartet No. 10.

8:00AM MORNING MUSIC with
Steve Post.
Ponchielli: Trumpet Concerto;
Saint-Saens: Intro & Rondo
Capriccioso; Copland: Old
American Songs; Walton: Suite
from Henry V; Wieniawski:
Violin Concerto No. 2; Brahms:
Variations on a Theme by Robert
Schumann; Saeverud: Peer Gynt
Suite No. 1; Ravel: Chansons
madecasses; Ibert: Concertina da
Camera for Saxophone/Orch;
Liszt: Piano Concerto No. 1;
Schubert: String Quartet in d.

2:00PM AROUND NEW YORK
with Steve Sullivan.
Ambrosia Trio.

8:00PM EVENING MUSIC with
David Garland.
Faure: Impromptus Nos. 1-5;
Saivet: All The Pretty Little
Horses; Jauniaux/Mori: Betty
Boop; Merula: Folle e ben che si
crede, and other songs; Walter
Piston: Sonata for violin and
piano; Mozart: Piano Concerto
No. 25 in C, Schumann:
Humoreske; Piston: Symphony
No. 8.

11:00PM NEW SOUNDS with
John Schaefer.
#1009. New Music from

Norway. Featuring Arild
Andersen, Pernille Anker,
Bukkene Bruse - the official
music ensemble of the 1994
Lillehammer Olympics, and oth-
ers, recorded on location in Oslo,
Norway.

21 FRIDAY

Mid. SCHICKELE MIX.
#54. What You Please.

1:00AM WHILE THE CITY
SLEEPS with Manya.
Hanson: Fantasy Variations on a
Theme of Youth; Nielsen:
Symphony No. 5; Berg: Violin
Concerto; Brahms: German
Requiem; Beethoven: String
Quartet No. 12.

8:00AM MORNING MUSIC with
Steve Post.
Bach: Toccata; Spohr: Violin
Concerto No. 8; Milhaud: Suite
Provencale; Kreisler: La Gitana;
Schon Rosmarin; Liebesleid;
Mozart: Flute & Harp Concerto;
Elgar: Harmony Music
No. 5 for wind quintet; Ravel:
Le Tombeau de Couperin;
Prokofiev: The Meeting of the
Volga and the Don; Tchaikovsky:
String Quartet No. 1; Ginastera:
Pampeana No. 3; Moscheles:
Romance et Tarantelle Brillante.

2:00PM AROUND NEW YORK
with Steve Sullivan.

8:00PM EVENING MUSIC with
David Garland.
Program to be announced.

11:00PM NEW SOUNDS with
John Schaefer.
#791. Steve Elson, A. Leroy,
Javanese Gamelan. Lips and
Fingers Ensemble, On Train,
Sunday Lights; A. Leroy,
Ramayana Monkey March.

22 SATURDAY

1:00AM WHILE THE CITY
SLEEPS with Stan David.
Shostakovich: Ballet Suite No. 1;
Rodrigo: Concerto de Aranjuez;
Lutoslawski: Concerto for orches-
tra; Strauss: Aus Italien-
Symphonic Fantasy; Brahms:
Serenade No. 1; Beethoven:
String Quartet No. 8; Bach:
Goldberg Variations.

11:00PM NEW SOUNDS with
John Schaefer.
#794. With Graham Wiggins of
the group Outback. Cuban
Connection. Camberwick Green,
What Can I Say.

23 SUNDAY

Mid. RADIO X.

1:00AM WHILE THE CITY SLEEPS with Stan David. Shostakovich: Two Pieces for Octet; Stravinsky: Symphony in three movements; Strauss: Josephslegende Suite; Mahler: Symphony No. 5; Borodin: In the Steppes of Central Asia; Borodin: Polovetsian Dances; Chopin: Piano Sonata; Beethoven: Symphony No. 4; Mozart: Divertimento No. 17.

2:00PM WNYC IN CONCERT-CHAMBER MUSIC SOCIETY OF LINCOLN CENTER.

Wolf: Italian Serenade; Shostakovich: Prelude and Scherzo for String Octet; Schoenberg: Verklarte Nacht; Telemann: Cto for 4 violins in D; Mendelssohn: Octet for str in E flat.

8:00PM ST. PAUL SUNDAY. Bill McGlaughlin, Conductor. St. Paul Chamber Orchestra/Minnesota Orchestra Winds. Mozart: Serenade No. 10 in B flat; Dvorak: Serenade in d.

9:30PM PIPEDREAMS. Spanish Music in the New World.

11:00PM NEW SOUNDS with John Schaefer. #796. Voices of the Near East. Azrie, Murmur of the Breeze; Ahmed, Asheweyna; Byrne/Eno, The Carrier; Czukay, Persian Love; Horowitz/Delhim, Bota Chin.

24 MONDAY

1:00AM WHILE THE CITY SLEEPS with Manya. Bruckner: Symphony No. 0.

8:00AM MORNING MUSIC with Steve Post. Vivaldi: Violin Concerto No. 11; Liszt: Les cloches de Geneve; Ibert: Le Jardinier de Samos; Schubert: Five Minuets & Six Trios; Morel: Latin Impressions; Bartok: Piano Concerto No. 3; Schumann: String Quartet; Bach: Brandenburg Concerto No. 1; Dvorak: Waldesruhe; Shostakovich: Symphony No. 7.

2:00PM AROUND NEW YORK with Steve Sullivan. Glenn Dictorow, violin/Karen Dreyfus, piano.

8:00PM EVENING MUSIC with David Garland. Woods: Three Improvisations for

saxophone quartet; Wilder: Effie Suite for tuba and brass quintet; Frescobaldi: Canzonas a 4; Grainger: Youthful Rapture, My Robin is to the Greenwood Gone; Schubert: Sonata for piano and arpeggione; Giuffre: The Side Pipes; Boulez: Dialogue de l'Ombre Double for clarinet; Giuffre: The Shepherders; Dubois: Quartet for saxophones; Ravel: Ma Mere l'Oye; Peck: Drastic Measures for saxophone quartet.

11:00PM NEW SOUNDS with John Schaefer. #1010. When Rock Stars Compose. Works by Tom Waits, Frank Zappa, David Byrne, John Cale.

25 TUESDAY

Mid. SPINNING ON AIR with David Garland.

Music with Narration: Charles Mingus & Jean Shepherd: The Clown; Charles Boyer: What Now My Love.

1:00AM WHILE THE CITY SLEEPS with Manya. Bizet: Children's Games; Copland: Billy the Kid; Brahms: Violin Concerto; Lachner: Wind Quintet No. 2; Haydn: Symphony No. 48; Mozart: Horn Quintet; Telemann: Oboe d'amore concerto.

8:00AM MORNING MUSIC with Steve Post. Soler: Fandango; Alfvén: Swedish Rhapsody No. 1; Bach: Chaconne; Czerny: Andante e Polacca; Respighi: Birds, The; Beethoven: Piano Sonata No. 28; Nielsen: Symphony No. 3; Martinu: Five Madrigal Stanzas; Mozart: String Quintet No. 3; Medtner: Piano Concerto No. 2.

2:00PM AROUND NEW YORK with Steve Sullivan. Mot Sisters, piano 4-hands.

8:00PM EVENING MUSIC with David Garland. Lutoslawski: Dance Preludes; Schnittke: Suite im Alten Stil for Violin and Piano; Marais: Sonate a la Maresienne; Laura Dean/John Zeretzke: Light; Lutoslawski: Lacrimosa for soprano, choir, and orch.; Rachmaninov: Morceaux de Fantaisie, Op. 3; Lutoslawski: Symphony No. 1; Alex North: 2001; Lutoslawski: Venetian Games.

11:00PM NEW SOUNDS with John Schaefer. #1011. Music from the Ethnic Folk Arts Festival, recorded live by WNYC at Prospect Park, Brooklyn.

26 WEDNESDAY

Mid. WADE IN THE WATER. SLEEPS with Manya. Still: Danzas de Panama; Powell: Duplicates: A Concerto for Two pianos; Nielsen: Violin Sonata; Franck: Symphony; Mendelssohn (Hensel); Piano Trio; Mozart: Piano Concerto No. 10 (two pianos); Montclair: Le Depit Genereux; Cantata No. 4.

1:00AM WHILE THE CITY SLEEPS with Manya. Still: Danzas de Panama; Powell: Duplicates: A Concerto for Two pianos; Nielsen: Violin Sonata; Franck: Symphony; Mendelssohn (Hensel); Piano Trio; Mozart: Piano Concerto No. 10 (two pianos); Montclair: Le Depit Genereux; Cantata No. 4.

8:00AM MORNING MUSIC with Steve Post. Gershwin: Rhapsody in Blue; Lauro: Suite Venezolana; Dvorak: Romance; Telemann: Concerto for 3 trumpets & timpani; Martinu: Tre Ricercari; Arensky: Piano Trio No. 1; Offenbach: Orpheus in the Underworld Overture; Beethoven: Piano Concerto No. 1; Prokofiev: String Quartet No. 1; Tveit: Harp Concerto No. 2; Haydn: Piano Sonata No. 52.

2:00PM AROUND NEW YORK with Steve Sullivan.

8:00PM EVENING MUSIC with David Garland. Copland: Sonata for violin and piano; Raickovich: Flying Trio; trad. Ethiopian songs with bowed masinko accompaniment; Brahms: Sonata for violin and piano in A; Bernstein: Fancy Free.

11:00PM NEW SOUNDS with John Schaefer. #797. From the New Sounds Live Concerts, at Town Hall: California Guitar Trio, and Lenny Pickett and the Borneo Horns. Borneo Horns, #24. Radio Mystery Blues, Alex Foster; California Guitar Trio, Wendy's Tune, Melrose Avenue, Blockhead.

27 THURSDAY

Mid. AFROPOP WORLDWIDE. African Dance Classics. Kinshasa, Zaire and Brazzaville, Congo dur-

ing the late '50s and early '60s; Ghana and Nigeria for '50s and '60s highlife.

1:00AM WHILE THE CITY SLEEPS with Manya. Milhaud: Scaramouche; Britten: War Requiem; Bruckner: Symphony No. 0; Chopin: Preludes.

8:00AM MORNING MUSIC with Steve Post. Francaix: Harpsichord Concerto; Leclair: Violin Sonata; Grainger: "The Gum Suckers" March; Grainger: Colonial Song; Busoni: Finnish Folk Songs; Telemann: Overture and Suite; Wagner: Die Walkure; Wotan's Farewell & Magic Fire; Rachmaninoff: Piano Sonata No. 1; Zemlinsky: String Quartet No. 2; Borne: Fantasia Brillante; Tcherenpin: Concerto for Harmonica and Orchestra.

2:00PM AROUND NEW YORK with Steve Sullivan.

8:00PM EVENING MUSIC with David Garland. Vocal works by Mozart and Jerome Kern.

11:00PM NEW SOUNDS with John Schaefer. #802. No World Improvisations. Chan Did Do English, Four A's; Vierk, Cirrus.

28 FRIDAY

Mid. SCHICKELE MIX. Program to be announced.

1:00AM WHILE THE CITY SLEEPS with Manya. Vaughan Williams: Serenade to Music; Prokofiev: Peter and the Wolf; Ravel: Le Tombeau de Couperin; Elgar: Symphony No. 2; Mendelssohn: String Quartet No. 2; Schubert: Mass No. 2.

8:00AM MORNING MUSIC with Steve Post. Dvorak: Carnival Overture; Haydn: Piano Trio No. 39; Geminiani: Concerto Grosso "La Folia"; Liszt: Hungarian Fantasia for piano & orchestra; Paganini: Violin Concerto No. 2; Martini: Divertimento for piano left hand & orch; Chopin: Piano Sonata; Prokofiev: Lt. Kije Suite; Langlais: Messe Solennelle; Stravinsky: Octet for Winds; Mozart: Symphony No. 21.

2:00PM AROUND NEW YORK with Steve Sullivan.

8:00PM EVENING MUSIC with David Garland. Reger: Trio for violin, viola, and cello in A; Janequin: Le Chant des Oyseaulx; Dellaira: Art and Isadora; Baczewska: As Any Fool Can Plainly See; Perle: Sonnets to Orpheus; Janequin: Toutes les nuictz; Taverner: We Shall See Him As He Is; Wallace: excerpts from Kabbalah.

11:00PM NEW SOUNDS with John Schaefer. #798. New Music Baritone and Impresario Tom Buckner and Friends, recorded live in our studio. Gibson, Running Commentary (excerpts); Ashley, Odalisque; Lockwood, The Visitor.

29 SATURDAY

1:00AM WHILE THE CITY SLEEPS with Stan David. Beethoven: Coriolan Overture; Lutoslawski: Concerto for orchestra; Shostakovich: Symphony No. 11; Tchaikovsky: Piano Trio; Saint-Saens: Piano Concerto No. 2; Nicolai: Symphony; Sor: Sonata; Mozart: Piano Concerto No. 9.

11:00PM NEW SOUNDS with John Schaefer. #799. Music for Electric Guitars. Fripp & Eno, Wind on Water/Evening Star; Frisell, Again; Lucas, Aguirre; Sharrock, All My Trials.

30 SUNDAY

Mid. RADIO X.

1:00AM WHILE THE CITY SLEEPS with Stan David. Pachelbel: Canon; Hindemith: Nobilissima Visione; Debussy: La Boite a Joujou; Dvorak: Symphony No. 5; Tchaikovsky: Violin Concerto; Beethoven: String Quartet No. 15; Schubert: Symphony No. 2; Mozart: Violin Sonata; Praetorius: Dance Suite from Terpsichore.

2:00PM WNYC IN CONCERT-CHAMBER MUSIC SOCIETY OF LINCOLN CENTER. Mozart: Divertimento No. 1 for Strs Qt in D; Liszt: Reminiscences de Don Juan; Matthews: To Compose Without the Least Knowledge of Music; Mozart: Horn Quin in E flat; Beethoven: Var on Bei Mannern, welche Liebe fuhlen for cello and piano; Mozart: Serenade No. 12 in c.

8:00PM ST. PAUL SUNDAY. Charles Rosen, Piano. Mozart: Suite in the Style of Handel; Mozart: Minuet in D; Gigue in G; Beethoven: Son No. 31 in A flat; Chopin: Nocturnes; Mazurkas.

9:30PM PIPEDREAMS. Rebirth at the Royal Concertgebouw.

11:00PM NEW SOUNDS with John Schaefer. #800. The New Sounds of Ancient Music. Dead Can Dance, Saltarello; Red Byrd, Zefiro Torna; Gothic Voices/Kirkby, O Jerusalem; Berry Hayward Consort, Non te luisse...; Thompson, Al Ya Zane.

31 MONDAY

1:00AM WHILE THE CITY SLEEPS with Manya. Falla: Homage to the Tomb of Debussy; Prokofiev: Semyon Kotko; Ravel: String Quartet; Brahms: Symphony No. 4; Glinka: Variations on themes from Bellini; Onslow: String Quintet No. 27; Beethoven: Piano Sonata No. 32.

8:00AM MORNING MUSIC with Steve Post. Kabalevsky: The Comedians; Suppe: Morning, Noon, and Night Overture; Beach: Ballade; Creston: Partita for flute and strings; Soler: Three Sonatas (orchestrated); Schubert: Piano Sonata; Dohnanyi: Konzertstuck; Pfitzner: String Quartet No. 3; Gershwin: Preludes for piano; Prokofiev: Symphony No. 6; Schumann: Fantasiestucke.

2:00PM AROUND NEW YORK with Steve Sullivan.

8:00PM EVENING MUSIC with David Garland. Schubert: "The Trout" Quintet; Glass: Knee 4, from Einstein on the Beach; Glass: Knees 2 & 3, from Einstein on the Beach; Schubert: Der Hirt auf dem Felsen; Glass: Hydrogen Jukebox; Schubert: lieder.

11:00PM NEW SOUNDS with John Schaefer. #1012. Our monthly program of new releases.

ONE MILLION OF THE BEST MINDS IN AMERICA HAVE ALREADY CHOSEN THE BEST RETIREMENT PROGRAM. TIAA-CREF.

Whether you are just starting your career or nearing retirement, we can help. Today, TIAA-CREF is building a sound financial future for more than 1.3 million people in the education and research communities. And over 250,000 retirees are now enjoying the benefits of their TIAA-CREF annuities.

At TIAA-CREF we believe that steady incremental growth over the long term is the best way to build retirement income. This investment philosophy has worked well for the last 75 years, making us the largest pension system in the country, with over \$120 billion in assets.

SECURITY, GROWTH AND DIVERSITY.

These are the keys to sound retirement investing. Security, so the resources are sure to be there when it's time to retire. Growth, so you'll have the income you need for the kind of retirement you want. And diversity, to help protect you against volatility and to let you benefit from the strengths of several types of investments.

TIAA's traditional annuity provides guaranteed principal and interest and the opportunity for growth through dividends—which we've declared

every year for the last 45 years.

Because of its stability, sound investments, claims-paying ability, and overall financial strength, TIAA has received the highest possible ratings from all four of the industry's leading independent rating agencies.*

With CREF's variable annuity you can choose from five accounts,** all managed by experts. CREF accounts invest in stocks, bonds, money markets or a combination of these investments. They are widely diversified to reduce risk and to allow you to benefit from the strengths of different financial markets. While returns will fluctuate, the CREF variable annuity has the potential for higher returns over time.

THE FIRST CHOICE IN EDUCATION AND RESEARCH.

Like the institutions that we serve, we are a nonprofit organization. Our outstanding services, flexible retirement and tax-deferred annuity plans, and diverse investment offerings are designed to help you build a secure and comfortable future.

That dedication is what sets TIAA-CREF apart from the other companies. It's also why over one million of the best minds in America have chosen TIAA-CREF.

For members of the education and research community.



**Ensuring the future
for those who shape it.™**

*A++ (Superior) from A.M. Best Co., AAA from Duff & Phelps Credit Rating Co., Aaa from Moody's Investors Service, and AAA from Standard & Poor's. These ratings do not apply to CREF.
**Not all accounts are available under the basic retirement plans at all institutions. They are, however, all available for TIAA-CREF Supplemental Retirement Annuities.
CREF certificates are distributed by TIAA-CREF Individual and Institutional Services.

The Great Depression

This series offers a look at how Americans lived through the Great Depression. America is portrayed at its most vulnerable and most courageous. Actor Joe Morton narrates.

January 5 *A Job at Ford's* When hard times hit Henry Ford's automobile assembly line, unemployment skyrockets, machine guns guard Ford's home, and hunger marchers die in a bloody battle at the gates of the River Rouge plant.

January 12 *The Road to Rock Bottom* As the Depression tightens its grip on the nation, farmers lose their farms, World War I veterans demand their bonuses, and Douglas MacArthur is called in to command troops to defend the nation's capital.

January 19 *New Deal, New York* President Franklin D. Roosevelt creates 10 federal agencies to combat the effects of the depression and works with New York Mayor Fiorello LaGuardia to expand and redefine the role of government in people's lives.

January 26 *We Have a Plan* Hollywood glamour, political intrigue, and socialism combine in the California campaign saga of author and Socialist Upton Sinclair. A year after powerful forces join to ensure his defeat, President Roosevelt signs the Social Security Act.

The Great Depression, WNYC TV, Wednesdays, 9pm



Mayor LaGuardia and President Roosevelt

On Track Travel

Attention independent travelers! *Makin' Tracks* offers practical information to the rail-minded vacationer.

January 5 *Europe By Train: Relive the Past, Discover the Future*

January 12 *Japan by Train: The Rail Way to Travel*

January 19 *Delightful Helsinki*

January 26 *Great Britain by Train: Legendary Journeys*

Makin' Tracks, WNYC TV, Wednesdays, 10pm



Flawed People

In this adaptation of Nathaniel Hawthorne's short story, a young scientist marries a beautiful woman only to become obsessed with the one thing that he believes mars her perfection, a small birthmark on her cheek. As his attempts to remove the birthmark and make her perfect fail, their relationship self-destructs.

The Birthmark, WNYC TV Thursday, January 6, 10pm

Glenroe

For ten years Irish audiences enjoyed a family drama series so popular that it is watched by nearly half the country every week. Now WNYC viewers can get acquainted with the warm and intriguing characters living in a village just outside Dublin, *Glenroe*. The program offers complex characters and intriguing relationships from a unique perspective that you don't have to be Irish to enjoy.

Glenroe, WNYC TV, Sundays, 8pm

Mary Mc Evoy stars as Biddy McDermott in *Glenroe*

Hot Topics

For a live, public affairs call-in/talk program, tune in to *New York Hotline*. This season *Hotline* has explored attitudes toward immigrants in New York City and their impact on our local economy, the future of Puerto Rico, Haiti's political climate, and the city's troubled foster child care system. Each week the series offers in-depth looks at other vital and timely issues and how they affect our area.

New York Hotline, WNYC TV, Wednesdays, 8pm

Elizabeth Garner



Kevin Jordan, Melanie Glickson, and Alimi Ballard host *In the Mix*

In the Mix

The January *In the Mix* features a look at hot groups (including The Samples, Blues Traveler, and Phish), a frank discussion on sexually transmitted diseases, talks with homeless teenagers, and a profile of a young woman who was sexually abused as a child. There also is a profile of teens who work a Youthline to counsel peers on everyday problems, a camping trip in the Catskills, and an interview with De La Soul.

In the Mix, WNYC TV

Mondays, 9pm, repeating Fridays, 3:30pm

The Dream Recalled

Dr. King's "I Have a Dream" speech was heard by a quarter of a million people when it was delivered on August 28, 1963, the day of the March on Washington. This WNYC production commemorates Dr. King's birthday by recalling that day

through interviews with some of the people who were there, and with comments from those who were too young to have participated in the historical event. Poetry, dramatic vignettes, archival photographs and film footage also bring to life the times and legacy of Martin Luther King, Jr.

Martin Luther King, Jr. Remembering a Dream, WNYC TV, Monday, January 17, 10:30pm

A Night at the Opera

Wayne Koestenbaum, author of "The Queen's Throat," contributes to a look at gay men and divas, and offers explanations as to why so many gay men are fanatic devotees of opera. Another segment looks at preparations for the upcoming Gay Games, the largest sporting event in the world. Regular correspondents Greg Watt and Katherine Linton host.

In the Life, WNYC TV

Thursday, January 27, 10pm



Greg Watt and Katherine Linton

First Impressions

Political humorist Bill Mellberg performs his Bill Clinton routine in this lively spoof of current and past administrations. The program also features a takeoff on *Larry King Live!* in which Mellberg impersonates Ronald Reagan, Richard Nixon, Ted Kennedy, and Ross Perot. The program also includes impressions of Jimmy Carter and George Bush.

An Evening with the Presidents II, WNYC TV, Thursday, January 20, 10pm

Film on WNYC

Midnight Movies

New Year's Evil Week

January 3 *Bluebeard* (1944), directed by Edgar G. Ulmer, starring John Carradine

January 4 *Little Shop of Horrors* (1960), directed by Roger Corman, starring Jack Nicholson

January 5 *Scared to Death* (1947), directed by Christy Cabanne, starring Bela Lugosi

January 6 *The Terror* (1963), directed by Roger Corman, starring Boris Karloff and Jack Nicholson

Myths and Legends Week

January 10 *Orpheus* (1949), directed by Jean Cocteau, starring Jean Marais

January 11 *A Star Is Born* (1937), directed by William Wellman, starring Frederic March and Janet Gaynor

January 12 *The Phantom Ship* (1935), directed by Denison Clift, starring Bela Lugosi

January 13 *Nosferatu* (1922) silent, directed by F.W. Murnau, starring Gustav von Wangenheim



From *A Star Is Born*

Reed'em and Weep Week (The Films of Carol Reed)

January 17 *The Fallen Idol* (1948), starring Ralph Richardson and Jack Hawkins

January 18 *The Immortal Battalion* (1944), starring David Niven and Peter Ustinov
January 19 *The Third Man* (1949), starring Orson Welles and Joseph Cotton

January 20 *The Stars Look Down* (1939), starring Michael Redgrave and Margaret Lockwood
Big Country Week
January 24 *Daniel*

Boone, Trailblazer (1956), directed by Albert C. Gannaway and Ismael Rodriguez, starring Lon Chaney, Jr.

January 25 *The Big Trees* (1952), directed by Felix Feist, starring Kirk Douglas

January 26 *Rage at Dawn* (1955), directed by Tim Whelan, starring Randolph Scott

January 27 *Mohawk* (1956), directed by Kurt Neumann, starring Neville Brand

First Exposure

First Exposure offers viewers a glimpse at the early works of future star directors. This month the series presents films by students from Columbia University, City College, New York University, and the State University at Purchase.

January 3 *Equal Opportunity*, by Franny Baldwin.

January 10 *What Shall I Cry?*, by Jonathan Schell.

January 17 *Change*, by Israel Halpern.

January 24 *Fishing for Father*, by Perry Lin; *Amnesia*, by Alexandra Sichel.

January 31 *In Person*, by Stephen Altobell.

First Exposure, WNYC TV, Mondays, 10pm

Kurosawa's Sanjuro

Director Akira Kurosawa's 1962 classic, *Sanjuro*, is presented by U.S. Nippon. This leased time presentation is about an unkempt swordsman who leads a group of naive young samurai. Both playful and furious, the film deftly pokes fun at the popular cliches surrounding samurais, while offering a climactic duel that is now cinematic legend. The film will be shown in Japanese with English subtitles.

Sanjuro, WNYC TV, Saturday, January 1, 8am

Korean Film Series

WNYC, in cooperation with the Korean Cultural Service, presents a series of films exploring many aspects of the rich Korean culture, Tuesday evenings at 8pm. The film series is hosted by Korean-born WNYW-TV news reporter Kyung Yoon. A diplomat's daughter, Yoon who was raised in Europe and the United States, said that the more she found out about Korean civilization, the prouder she was of her heritage.



January 4 *Surrogate Woman*, 1987

Directed by Im Kwon-taek, starring Kang Soo-yeon
When she fails to give birth to a male baby, the wife of a young nobleman encourages her husband to take a peasant woman as a surrogate. Although the surrogate is paid for her services, the relationship takes a romantic turn. After she gives birth to a son and the male line is secured, the family takes the infant and she is told to leave, devastated by her fate. This melodrama is set in the Yi Dynasty of several centuries ago.

January 11 *Because You Are a Woman*, 1990

Directed by Kim Yu-jin, starring Won Mi-kyung

Based on a true story, the film centers on a young woman who was brutally attacked by two students who tried to rape her. While defending herself, she bit off the tongue of one of her attackers, who later brought charges against her. Imprisoned and brought to trial, she suffers additional abuse and is found guilty. A woman lawyer comes to her defense, and together they fight against Korea's gender bias.

January 18 *Chil-Su and Man-Su*, 1989

Directed by Park Kwang-su, starring Ahn Seong-ki and Lee Hye-young

A rather aimless young man becomes the assistant to an older man, a sign painter. The young man pursues a waitress and convinces his friend to pose as an artist in order to impress her, but she rejects him. In the bizarre ending of this story, the painters bring out the police when they climb to the top of a sign for the view from that vantage point.



January 25 *Age of Success (A Taste of Heaven)*, 1989

Directed by Chang Seon-woo, starring Ahn Seong-ki with Lee Hye-young

This is the story of the economic miracle, Korean style, as a salesman stops at nothing to build his career in advertising. One of his successful ploys is to use a bar hostess to spy on business rivals. Once at the top, he becomes ruthless and is undone by his enemies, turning this funny tale sour.

Also tune in for *P.O.V.*'s exploration of Korean/African-American relations in Los Angeles, *Sa-I-Gu*, January 4 at 9:30pm, following *Surrogate Woman*. Created by a Korean-American filmmaker, the work delves into the rift between the two groups and how relations can be improved in the aftermath of the Los Angeles riots.

	8:00	8:30	9:00	9:30	10:00	10:30
Jan 94						
Sat 1	Keeping Up Appearances.	2 Point 4 Children.	Are You Being Served?	Waiting for God.	Red Dwarf.	Open All Hours.
Sun 2	Glenroe.		Mystery.		Eastenders.	
Mon 3	Trainer.		In the Mix.		First Exposure.	News City.
Tue 4	Korean Film Series: Surrogate Woman.			Sa-I-Gu.		News City.
Wed 5	New York Hotline.		The Great Depression.		Makin' Tracks.	News City.
Thu 6	I'll Fly Away.		All Creatures Great and Small.		The Birthmark.	News City.
Fri 7	Adam Smith.	Firing Line.	Hometime.	Sneak Previews.	Eye on Dance.	News City.
Sat 8	Keeping Up Appearances.	2 Point 4 Children.	Are You Being Served?	Waiting for God.	Red Dwarf.	Brittas Empire.
Sun 9	Glenroe.		Mystery.		Eastenders.	
Mon 10	Trainer.		In the Mix.		First Exposure.	News City.
Tue 11	Korean Film Series: Because You Are a Woman.				To be announced	News City.
Wed 12	New York Hotline.		The Great Depression.		Makin' Tracks.	EastEnders.
Thu 13	I'll Fly Away.		All Creatures Great and Small.		The Pool Party.	News City.
Fri 14	Adam Smith.	Firing Line.	Hometime.	Sneak Previews.	Eye on Dance.	News City.
Sat 15	Keeping Up Appearances.	2 Point 4 Children.	Are You Being Served?	Waiting for God.	Red Dwarf.	Brittas Empire.
Sun 16	Glenroe.		Mystery.		Eastenders.	
Mon 17	Trainer.		In the Mix.		First Exposure.	King: A Dream Remembered.
Tue 18	Korean Film Series: Chil-Su and Man-Su.				To be announced	News City.
Wed 19	New York Hotline.		The Great Depression.		Makin' Tracks.	News City.
Thu 20	I'll Fly Away.		All Creatures Great and Small.		An Evening with the Presidents.	News City.
Fri 21	Adam Smith.	Firing Line.	Hometime.	Sneak Previews.	Eye on Dance.	News City.
Sat 22	Keeping Up Appearances.	2 Point 4 Children.	Are You Being Served?	Waiting for God.	Red Dwarf.	Brittas Empire.
Sun 23	Glenroe.		Mystery.		Eastenders.	
Mon 24	Trainer.		In the Mix.		First Exposure.	News City.
Tue 25	Korean Film Series: Age of Success.				To be announced	News City.
Wed 26	New York Hotline.		The Great Depression.		Makin' Tracks.	News City.
Thu 27	I'll Fly Away.		All Creatures Great and Small.		In the Life.	News City.
Fri 28	Adam Smith.	Firing Line.	Hometime.	Sneak Previews.	Eye on Dance.	News City.
Sat 29	Keeping Up Appearances.	2 Point 4 Children.	Are You Being Served?	Waiting for God.	Red Dwarf.	Brittas Empire.
Sun 30	Trainer.		In the Mix.		First Exposure.	News City.

SUNDAYS

8:00am RAI Corp: Domenica Sportiva. Sports highlights.
8:30 RAI Corp: Soccer. Live from Italy.
10:30 RAI Corp: L'Albero Azzurro.
11:00 RAI Corp: Harem. Talk.
11:45 RAI Corp: Viva Africa. Documentary.
12:15pm RAI Corp: Ristorante Italia. Cooking.
12:30 RAI Corp: News from Italy.
1:00 RAI Corp: Ninety Mo. Minuto. Soccer highlights.
1:15 RAI Corp: Ristorante Italia.
1:30 RAI Corp: News from Italy.
2:00 Sina Productions: AFTAB Network. Iranian culture; in Farsi.
4:00 China Television Corp: China Today. News and culture from mainland China; in English.
5:00 The Leon Charney Report. News and interviews on Israel and the Middle East.
6:00 Polish and Slavic World. Variety; in Polish/English.
7:00 Fujisankei Sunday Drama. Japanese drama with English subtitles.
11:00 Korean Nightline News. News and cultural events; in Korean.

MONDAYS

7:00am Supertime. News (7-8am), followed by quiz show and celebrity cooking; in Japanese/English.
6:00pm RAI Corp: Colpo di Coda. Drama (Jan 3, 10); Alexander. Drama (Jan 17, 24); Chiedi la Luna. Drama (Jan 31).
7:30 RAI Corp: News from Italy.
11:00 Korean Cultural TV: Korean Nightline News. News, interviews, and cultural events; in Korean.

TUESDAYS

7:00am Supertime. News (7-8am), followed by contemporary drama; in Japanese/English.
6:00pm RAI Corp: I Fatti Vostri. Talk show.
7:30 RAI Corp: News from Italy.
11:00 Korean Cultural TV: Korean Nightline News; in Korean.

WEDNESDAYS

7:00am Supertime. News (7-8am), followed by topical magazine and celebrity cooking show; in Japanese/English.
6:00pm RAI Corp: I Ragazzi del Muretto 2. Drama.
7:00 RAI Corp: L'Italia d'America. Local news.
7:30 RAI Corp: News from Italy.
11:00 Korean Nightline News; in Korean.

THURSDAYS

7:00am Supertime. News (7-8am), followed by Heisei Love Talk Show; in Japanese/English.
6:00pm RAI Corp: Sottotraccia. Satire (Jan 6, 13); Musci d'Italia. Documentary (Jan 20, 27).
6:30 RAI Corp: Rock Caffè. Music.
7:30 RAI Corp: News from Italy.
11:00 Korean Cultural TV: Korean Nightline News; in Korean.

FRIDAYS

7:00am Supertime. News (7-8am), followed by celebrity profiles; in Japanese/English.
6:00pm RAI Corp: Scemmettiamo Che. Variety.
7:30 RAI Corp: News from Italy.
11:00 World Television Corp: World TV Weekly News. News from Taiwan and mainland China; in Chinese.
11:20 World Television Corp: Quiz show; in Chinese.
Midnight World Television Corp: Drama. Serial from Taiwan; in Chinese.
1:00am Japan Media Productions: New Year's Eve special programming (Dec 31); Soko Ga Shiritai. Lifestyles (Jan 7, 14, 21, 28); in Japanese.

SATURDAYS

8:00am U.S. Nippon: Akira Kurosawa's "Sanjuro." Film (January 1); in Japanese/English.
8:30 U.S. Nippon: Japan Today, Weekly. News from Japan (Jan 8, 15, 22, 29); in English.
8:45 U.S. Nippon: Tsuseki. Japanese trends and customs (Jan 8, 15, 22, 29); in Japanese/English.
9:10 U.S. Nippon: Weekend

Theatre; Toshiba Theatre/Abarenbo Shogun on alternate weekends; Japanese drama with English subtitles (Jan 8, 15, 22, 29).
10:00 Indo-American Enterprises: Namaste America. Culture, news, and features of interest to the Indian community; in English with some Hindi.
11:00 Eye on Asia. Local Indian news and features on the Indian subcontinent; in English.
2:00pm Haiti Premiere Classe. Cultural and educational magazine; in Creole.
3:00 Kontakt. News, interviews, culture, children's segment; in Ukrainian/English.
4:00 Views of Brasil. News, music, sports; in Portuguese/English.
4:30 Fujisankei Saturday Special. Golf and sumo tournaments, variety specials; in Japanese.
6:00 Polish TV Network. Magazine show highlighting cultural and community events; in Polish.
6:30 Hello Austria/Hello Vienna. Lifestyle magazine; in English.
7:00 RAI Corp: Italia Oggi. Documentary.
7:30 RAI Corp: News from Italy.
11:00 World Television Corp: News Magazine; in Chinese.
11:30 World Television Corp: Variety/entertainment; in Chinese.
Midnight World Television Corp: Drama from Taiwan and Hong Kong; in Chinese.
12:20 am World Television Corp: Kaleidoscope. News from Taiwan and mainland China and World TV Drama. Drama series from Taiwan; in Chinese.
1:00 Oliver. Caribbean sitcom with Oliver Samuels; in English.

All RAI Corp programs are in Italian. Supertime news is in Japanese with English subtitles. For other daytime television information, check your local listings. Programming subject to change.

While space allows us to list only donors of \$1,000 or more, we extend deep gratitude to all those who support the WNYC Foundation.

\$500,000 and over

The Ford Foundation

\$200,000 and over

Carnegie Corporation of New York Corporation for Public Broadcasting
The Pew Charitable Trusts
The Rockefeller Foundation
Anonymous

\$50,000 and over

The Commonwealth Fund
The Nathan Cummings Foundation, Inc.
Doubleday
National Endowment for the Arts
The New York Community Trust
Mitsui Fudosan (New York), Inc.*
Charles Stewart Mott Foundation
Rockefeller Brothers Fund
Surdna Foundation, Inc.
Lila Wallace-Reader's Digest Fund

\$15,000 and over

The Aaron Diamond Foundation, Inc.
Louis & Anne Abrons Foundation, Inc.
Bloomberg News
Booth Ferris Foundation
The Joseph & Clare Flom Foundation
GE Foundation
Horace W. Goldsmith Foundation
Stella and Charles Guttman Foundation, Inc.
General Mills Foundation
The J.M. Kaplan Fund, Inc.
The New York State Council on the Arts
The New York Times Company Foundation, Inc.
Donald Pels
The Carl and Lily Pforzheimer Foundation, Inc.
Jon and Susan Rotenstreich
The Scherman Foundation, Inc.
Irwin and Roberta Schneiderman
The Frank & Donna Stanton Foundation
Taconic Foundation, Inc.
Harold and Estelle Tanner
Tisch Foundation, Inc.

\$5,000 and over

Carl Andre
The Theodore H. Barth Foundation, Inc.
Tom & Andi Bernstein

Estate of Eugene Boe
Chinese Information and Cultural Center
Cirque du Soleil
Saul Z. & Amy Scheuer Cohen
Family Foundation, Inc.
Marianna Collins
Compuserve*
Con Edison
Peter H. and Katharine P. Darrow
Dorot Foundation
Eastman Kodak Company
The Charles Engelhard Foundation
Fellows of the Frick
The Four Oaks Foundation
GTE Foundation
The Dubose and Dorothy Heyward Memorial Fund
Hite Foundation
Gilbert Kaplan
Marion E. Kenworthy
Sarah H. Swift Foundation, Inc.
Werner H. Kramarsky
Ruth W. & James A. Levitan
Philanthropic Fund
The Kenneth and Evelyn Lipper Foundation
McSorley's Old Ale House, Inc.
Joyce Mertz-Gilmore Foundation
Eduardo Mestre
Kathryn & Gilbert Miller Fund, Inc.
New Street Foundation, Inc.
Henry Nias Foundation, Inc.
The Overbrook Foundation
Pfaff American Sales Corporation
Susan and Elihu Rose Foundation, Inc.
Samuel and May Rudin Foundation, Inc.
Sanyo Fisher
The Scherman Foundation, Inc.
Joseph E. Seagrain & Sons*
Sylvia Simon
The Marilyn M. Simpson Charitable Trust
Stony Field Farm Yogurt
The Philip A. and Lynn Straus Foundation, Inc.
TIAA-CREF
Uris Brothers Foundation, Inc.
The Vidda Foundation
The H.W. Wilson Foundation, Inc.
The Norman and Rosita Winston Foundation Inc.
Anonymous

\$1,000 and over

Mr. & Mrs. Martin Abrahams
Addison-Wesley Publishing Company
Laurel Alexander
American Indian Dance Theater

Jean & Christopher Angell
Axe-Houghton Foundation
Alice Beale
Charles B. Benenson
Barbara & Robert Berkley
Mr. & Mrs. Leonard Block
Michael & Susan Bloomberg
Botwinick-Wolfensohn Foundation, Inc.
Bower & Gardner
Charles Brenner & Elise Grebe
Mr. & Mrs. James E. Burke
Samuel Butler
David Caplan
Marcy and Leona Chanin Foundation, Inc.
Jim Chervenak
Coopers & Lybrand
Cullman Ventures, Inc.
John Davidge III
Lewis & Anne Davis
Deblinger Sales Marketing Corporation
Mr. & Mrs. David Dibner
Mr. & Mrs. Charles Dimston
Carolyn Downey
Selma Dubrin
Mr. & Mrs. R.H. Durst
Mr. & Mrs. John Dusenbery
Joan K. Easton
Ms. Phoebe Epstein
Mr. & Mrs. Avery Fisher
Gail Flesher & David Salvin
Lawrence P. Fraiberg
Mr. & Mrs. Stephen Friedman
Galison Books
Amy Gilfenbaum
Jordan Glaser
Jon Gluck
The Green Fund
The Greenwall Foundation
Dr. Dorothy Gregg & Dr. Paul Hughling Scott
The Gruber Foundation
Gregory Gustasson
HMV USA
Seymour Hacker
Robert Harris
Pauline Harrison
Mr. & Mrs. Jon Hechler
John Henry
The Victor Herbert Foundation
Arnold Hoffman
John Holzer
David H. Horowitz
Johnson & Johnson Family of Companies Contribution Fund
Ronald J. Kastner
Jenny K. Kaufmann & Harry Kahn Philanthropic Fund
Charles Lawrence Keith and Clara Miller Foundation
Pauline & Thomas Ketchum
Harold Kingsberg

S. Lester & Anne Klepper
 Mr. & Mrs. John Kossak
 Mr. & Mrs. Arthur Kramer
 Lee Lamont
 Jay Langner
 Marilyn & Bob Laurie
 Laura Lennihan
 Nathan Leventhal
 Mr. & Mrs. John Levin
 Robert & Elizabeth Lewis
 Jonas & Elizabeth Littman
 The Joe & Emily Lowe
 Foundation, Inc.
 George T. Lowy
 R.H. Macy & Co., Inc.
 Louise McCagg
 Marsh & McLennan, Inc.
 Susan B. Martin
 Maya Corporation
 Paul Mayen
 Eduardo Mestre
 Richard Mishell
 Alan Mittelsdorf
 MMT Sales
 Henriette Montgomery
 Dr. Hadassah Brooks Morgan &
 Thomas B. Morgan
 Mary R. Morgan
 Mr. & Mrs. Richard Morrill
 Enid & Lester S. Morse, Jr.,
 Foundation, Inc.
 Maury Newburger
 New York Newsday
 The New Yorker
 Mr. & Mrs. Morris Offit
 Outsource Documents, Inc.
 Lionel I. & Suzanne Pincus
 Pinewood Foundation
 Polo/Ralph Lauren Corporation
 Vincent N. Porcelli
 Public Affairs Television, Inc.
 Mary Ann Quinson
 Judith S. Randol
 C. Carl Randolph & Toni Norman
 David L. Reich
 Mr. and Mrs. Harvey Reisman
 Rivendell Foundation
 Rose Associates
 The Richard and Hinda Rosenthal
 Foundation
 Ida & William Rosenthal
 Foundation
 Mr. & Mrs. Derald H. Ruttenberg
 The Salomon Foundation, Inc.
 Jack & Anita Saltz
 Sandoz Corporation
 Melinda Scrivner
 Robert Segal
 Norman Shethar
 Caroline N. Sidnam
 Daniel Siff
 James Silbert & Elizabeth Horton
 Ellen F. Simon
 Samuel J. Singer, Jr.

Mr. & Mrs. Ted Stanley
 Mr. & Mrs. Ronald Stanton
 The Ruth and Frank Stanton Fund
 Mr. & Mrs. Bernard Stein
 Howard Stein
 The Blandina A. Steinman
 Charitable Trust
 Dianne Stern
 James Stewart
 Mr. & Mrs. Donald B. Strand
 David Thomas
 Mr. & Mrs. Russ Titelman
 University of Chicago Press
 Caroline Urvater
 Mr. & Mrs. Alan G. Weiler
 Sidney Weinberg
 Ruth F. Wilson
 Fred Wistow
 William Wood
 Richard Zall

As of November 15, 1993

*Denotes a gift-in-kind

For information about making a contribution
 to WNYC, please call Linda Morgan at
 (212) 669-8982.

Readers Note:

If you have a membership
 problem, contact:

**WNYC Membership,
 One Centre Street,
 New York, NY 10007
 (212) 669-7800**

The WNYC Program Guide is
 prepared two months in
 advance so that members
 receive it in a timely manner. As
 a result, some programming
 changes may not be reflected in
 the listings.

Photo, back cover: Konstantin

Program Guide Staff Executive Editor

Deborah W. Thomas
Editor, Lillie Balinova
Design Director, John Yue
Art Director, Jane Volpe
Copy Editor, Harriet Black
Contributors, Greg Bigelow,
 Millicent Biggs, Richard
 Glasford, Sheila Robinson.

WNYC Communications Group

Thomas B. Morgan, *President*

WNYC Foundation Board of Directors

Irwin Schneiderman, *Chairman*
 Peter H. Darrow, *President*
 Dorothy Gregg, *Secretary*
 Howard S. Stein, *Treasurer*

Martin Abrahams
 Judith F. Aidoo
 Jean Angell
 Tom A. Bernstein
 David Caplan
 Antoinette Cook
 Charles Corcoran
 Jerry Della Femina
 Jon K. Gluck
 Susan G. Greenwood
 Erskine D. Henderson
 Robert Hodes
 Gilbert Kaplan
 Anne Klepper
 Eduardo G. Mestre
 Donald A. Pels
 Jon Rotenstreich
 Daniel E. Siff
 Estelle Newman Tanner
 Keith Thomas
 Wilma S. Tisch
 Christopher Williams
 Richard J. Zall

WNYC Staff

Ernie E. Dachel, *Vice President,
 Operations and Engineering*
 Marsha Hahn, *Managing
 Director, Administration/ Chief
 Financial Officer*
 John J. McCrory, *Managing
 Director, Leased Time
 Programming and Cable Relations*
 William J. Mullahy, *Managing
 Director, Membership*
 Lawrence J. Orlaly, *Managing
 Director, Radio*
 Polly Runyon, *Managing
 Director, Development*
 David C. Sit, *Managing
 Director, Television*
 Deborah W. Thomas,
*Managing Director,
 Communications*
 Scott Borden, *Director, Radio
 Programming*
 Neal Hecker, *Director, Television
 Broadcasting*
 Richard G. Hinchliffe, *Director,
 Radio News*
 John P. Schaefer,
Director, Music Programming



Television journalist
Kyung Yoon hosts WNYC TV's
Korean Film Series
Tuesdays at 8pm

- January 4 **Surrogate Woman**
January 11 **Because You Are
a Woman**
January 18 **Chil-Su and
Man-Su**
January 25 **Age of Success**



WNYC
One Centre Street
New York, NY 10007

Non-Profit Org
U.S. Postage
PAID
Norwich, CT 06360-9998
Permit No. 51