

WNYC

PROGRAM GUIDE

AM 820 • WNYC-TV • FM 93.9
JANUARY 1995

*Robert Frost and other poets
read their work on*
The Poet's Voice



A WNYC Radio production using rare recordings from
The 92 Street Y's Unterberg Poetry Center

"The Poet's Voice" Comes Alive on WNYC Radio

"A poem begins in delight and ends in wisdom..."

(it's) a clarification of life...a momentary stay against confusion."

In the spirit of Robert Frost's words, *The Poet's Voice* aims to define the lives of 13 of this century's preeminent writers. From the arresting confessions of Anne Sexton ("To My Lover Returning to His Wife") to the passionate political declarations of diplomat, emigre, and Nobel Prize winner Czeslaw Milosz ("The passionless cannot change history"), these poets come alive on the air. With poetry experiencing a renaissance, WNYC and the Unterberg Poetry Center of the 92nd Street Y have created *The Poet's Voice* to bring great poetry to radio listeners in a stimulating and thought-provoking manner. These programs weave the live recordings of the poets from the Poetry Center together with commentary, interviews, anecdotes, and music to present an audio portrait of the lives and works of these poets. Varying widely in style but not in stature, the poets touch the mind and the heart. By hearing the rhythm, tone, and character in each poet's readings and by providing a historical and human context, *The Poet's Voice* makes poetry accessible and distinctive to radio listeners, revealing

Jill Klementz



W.H. Auden

nuances of tone and emotion that is a feast for the ear. Blair Brown hosts the series, which was produced by WNYC for broadcast around the country through National Public Radio. Listen to these January programs: **January 7 and 8** *W.H. Auden*: World-famous by the age of 23, Wystan Hugh Auden was a seminal poet in contemporary literature. Urbane and witty, he was a master of form and the towering poetic figure for a generation. **January 14 and 15** *Robert Frost*: The contentious Frost achieved fame late but became a consummate performer of his dark, yet hopeful, poems. A quintessential American voice, Frost reads "Mending Wall" and "Stopping by Woods on a Snowy Evening."

January 21 and 22 *William Carlos Williams*: A New Jersey pediatrician, Williams shed conventions and fathered a new movement in American poetry. His verse, deceptively simple and direct, is full of observations and expansive feeling.

January 28 and 29 *Marianne Moore*: "I am not treacherous, callous, jealous, superstitious, supercilious, venomous, or absolutely hideous," said the poet. Moore quietly broke all the rules and won every conceivable honor for her intricate, idiosyncratic work.

Future programs will feature Dylan Thomas, Pablo Neruda, Robert Lowell, Anne Sexton, Czeslaw Milosz, Gwendolyn Brooks, Octavio Paz, Adrienne Rich, and Derek Walcott.

The Poet's Voice, AM820, Saturdays, 10pm, FM93.9, Sundays, 3:30pm



Blair Brown hosts *The Poet's Voice*

Radio Playhouse

NPR Playhouse presents radio dramas from the Simon Studio.

January 7 *Lady Shaped Like a Vase* In a little house on a crooked street lived a lady shaped like a vase who sang all day. A cellist named Bernardo moved next door, and thus began a musical duel to the death. The inevitable cacophony is ended when a conductor restores harmony.

January 14 *Bernardo's Farewell* Bernardo and his cello Gloriosa played the great concert halls of the world to great acclaim until Bernardo retired over Gloriosa's objections. Starring Tovah Feldshuh and WNYC's own Joe Bevilacqua.

January 21 *The Man Who Ate Einstein's Brain* In the laboratories of famed brain surgeon Dr. Kilgaroff Moran, there is a bottle containing the brain of the late Albert Einstein—or is there? Has the janitor eaten it? Yes he has, in another step forward for scientific research.

January 28 *Oedipus Noire* In the tough-guy manner pioneered by Raymond Chandler, this new play takes the tragic Greek hero down some contemporary dark streets. But this Oedipus won't accept his fate!

NPR Playhouse, AM820, Saturdays, 10:30pm



Tovah Feldshuh



Anjelica Huston

Midas Touch

Mel Gibson hosts *Rabbit Ears Radio*, a series of literature's best-loved stories.

January 1 *The Tailor of Gloucester*, told by Meryl Streep, music by The Chieftains.

January 8 *Rip Van Winkle*, told by Anjelica Huston, music by Jay Ungar and Molly Mason.

January 15 *King Midas and the Golden Touch*, told by Michael Caine, music by Ellis Marsalis and Yo-Yo Ma.

January 22 *How the Camel Got His Hump/How the Rhino Got His Skin*, told by Jack Nicholson, music by Bobby McFerrin.

January 29 *Pinocchio*, told by Danny Aiello, music by Les Miserables Brass Band.

Rabbit Ears Radio, Sundays, AM820 and FM93.9, 7:30am

Short Tales

January 1 *Old Fires*, by Richard Currey, read by Keith Szarabajka; *Why I Am a Danger to the Public*, by Barbara Kingsolver, read by Christine Baranski.

January 8 *Harm's Reach*, by Scott Russell Sanders, read by Paul Hecht; *The Death of Justina*, by John Cheever, read by Jason Robards.

January 15 *Killing Time*, by Stuart Dybek, read by Philip Casnoff; *American Fish* and *Seattle*, by R.A. Sasaki, read by Freda Foh Shen; *Angel of Mercy*, *Angel of Wrath*, by Ethan Canin, read by Barbara Feldon.

January 22 *The Lottery*, by Shirley Jackson, read by Marian Seldes; *No Lie*, by J. California Cooper, read by Paul Butler.

January 29 *Children Are Bored on Sundays*, by Jean Stafford, read by Cynthia Harris; *The Angel of the Bridge*, by John Cheever, read by Malachy McCourt.

Selected Shorts, FM93.9, Sundays, 4pm; AM820, Sundays, 6pm

New York & Company

Guests and listeners agree: *New York & Company* is the place for the kind of intelligent, insightful conversation that is so rare on the airwaves. If you've missed the program, you haven't heard a wide-ranging group of fascinating guests, such as Lauren Bacall, Lily Tomlin, Yitzhak Shamiir, Roy Blount, Fran Lebowitz, Terence McNally, Joseph Heller, Bob Gibson, and Nadine Gordimer. Join Leonard Lopate, his guests, and these *New York & Company* regulars:

January 4 Sally Goodgold of the City Club

January 5 John Hess with commentary

January 11 Dr. Alan Cooper from the grammar hotline *Rewrite*

January 12 Richard Brookhiser, senior editor of *National Review*

January 13 Al & Larry Ubell, the "gurus of how-to"

January 18 Richard Lederer, language nut
 And, tune in January 18 as Birute Galdikas, author of *Reflections of Eden*, discusses his years with the orangutans of Borneo.

To "see" *New York & Company*, tune in to *RadioTalk TV*, Tuesdays and Fridays at 10pm on WNYC TV, *New York & Company*, AM820, Monday-Friday, noon, repeating at 3am



Leonard Lopate and author Nadine Gordimer broadcast from Barnes & Noble

John Martin

Evening Almanac

Evening Music listeners get a special bonus—*The Writer's Almanac With Garrison Keillor*.

The host of long-time favorite *A Prairie Home Companion* offers five-minute trips into the world of poetry every weekday between 10 and 11pm. Lovers of the spoken word learn historic tidbits, birthdays and anniversaries, and hear short readings. And keep listening for the best in classical music on *Evening Music* with David Garland.

The Writer's Almanac (during *Evening Music*), FM93.9, Monday-Friday, 10pm



Brooklyn Youth Chorus

Building Bridges

Has the conservative movement lost its way? Has affirmative action negatively impacted African-Americans? Should New York City be run more like a business or a country? These are some of the questions that "neo-liberal" Larry Josephson has debated with prominent conservative thinkers. Both foreign and domestic affairs come under scrutiny from left and right on *Bridges*, as Josephson and his guests engage in intelligent and entertaining conversations. *Bridges: A Liberal/Conservative Dialogue*, AM820, Sundays, 8pm

New York Kids

New York Kids, WNYC's live call-in radio program for 8-to-12-year olds, starts off the new year January 1 as Aunt Paige Turner announces the winners of her story-writing contest. On January 8 kid reporters from *Children's Express* return for a kids' roundtable on the air. And on January 15 members of the Brooklyn Youth Chorus sing live from WNYC's Studio B! Plus, each week there's the Secret City Sound, the Challenge Question, and lots of music, games, prizes, and surprises with Florence Barrau and David Rafael Gonzalez. *New York Kids*, FM93.9, Sundays, 6pm

Permanent Beat

Following an exhaustive search during which several talented broadcasters tried out for the permanent spot, radio and television anchor Dara Welles was chosen to host *New York Beat*. Welles has hosted NBC's late night national call-in program, *Talknet*, and their weekly news magazine, *The Source Report*. The award-winning journalist also anchors public affairs programs on WLIW-TV and was a correspondent for *NBC News at Sunrise*. *New York Beat*, AM820's public affairs call-in program, offers provocative and informative live discussions with newsmakers and other prominent people every weekday.

New York Beat, AM820
Monday-Friday, 3pm



Dara Welles

On the Line for Education

State Education Commissioner Thomas Sobol appears with Brian Lehrer to discuss issues affecting the education of children in New York State. Tune in January 16 during the second hour of *On the Line*.

Education on the Line, AM820, Monday, January 16, 11am



Susan Stamberg

NPR's Susan Stamberg Honored

National Public Radio special correspondent Susan Stamberg was honored for her work as host of *All Things Considered* at the Broadcasting and Cable Hall of Fame on November 7. She was inducted along with 16 other broadcast professionals, including Merv Griffin, Diane Sawyer, and the late Jimmy Durante. The former host of *Weekend Edition* is the recipient of every major broadcasting award, including the Edward R. Murrow Award from the Corporation for Public Broadcasting, citing her as "the individual most responsible for increasing the image, audience awareness, and listenership for public radio." A native New Yorker and graduate of Barnard College, Stamberg was the first woman in the United States to anchor a national nightly news program.



Start the New Year on the Right Note

The next time you hear a terrific piece of music on WNYC and want to know what it is and where you can buy it, call the Public Radio Music Source.

The Public Radio Music Source is a non-profit, nationwide service for public radio listeners like you.

Just call 1-800-75-MUSIC any day of the week between 8am and 1am. They'll give you information on virtually every CD currently in print or take your order over the phone. A portion of your purchase price will go toward supporting WNYC. Music lovers can't miss with the Public Radio Music Source—and WNYC.



Live Sounds

Join John Schaefer, Meredith Monk, and Die Knödel for January's *New Sounds Live* concert. Meredith Monk is one of our most respected and enduring musical figures. Monk's work combines a unique vocabulary of vocal and instrumental gestures with choreography and other media. For *New Sounds Live*, she presents recent works for smaller ensembles. Die Knödel, an Austrian band (whose name means "the dumpling"), consists of classically-trained musicians playing works drawn from the traditional music of the Tirol. The results are wildly colorful and enormous fun. Call Merkin Hall for ticket information at 212-362-8719.

New Sounds Live, FM93.9, Thursday, January 12, 8pm



Walter Krantl

Meredith Monk

Music Around New York

What's new in the world of opera? Patrick J. Smith, editor of *Opera News*, joins Steve Sullivan for bi-weekly features on local and international news from the world of opera. Listen at 2pm January 13 and 27 during *Around New York* for information, excerpts from operas, and previews of upcoming events. Every weekday Steve Sullivan hosts in-studio guests who perform on *Around New York*, including:

January 10 Die Knödel, Tirolean chamber jazz

January 16 Althea Waites, piano

January 19 Winslow Browning, guitar

January 25 Cynthia Phelps, viola; Kyoko Saito, soprano

January 26 Juilliard Quartet

Around New York, FM93.9, Monday-Friday, 2pm



Rudy Vasarona

Patrick J. Smith, editor of *Opera News*

Tribute to Weill

An international mix of classical, pop, jazz, and avant garde performers pays tribute to the musical brilliance of Kurt Weill. Highlights include Lou Reed's "September Song," Elvis Costello's "Lost in the Stars," Betty Carter's "Lonely House," and "Alabama Song" by David Johansen. The program, simulcast on WNET, also features performances by Teresa Stratas and writer William Burroughs.

The Music of Kurt Weill: September Songs, FM93.9, Monday, January 23, 10pm

Tribute to King

Martin Goldsmith hosts a program offering a live recording of the 1995 Atlanta Symphony Orchestra tribute concert from Symphony Hall in Dr. King's hometown, Atlanta. Goldsmith presides at the event from the stage, conducting interviews with concert participants and introducing an exciting program evoking the spirit of Dr. King. Highlights include "New Morning for the World," by Pulitzer Prize-winning composer Joseph Schwantner, narrated by *MacNeil-Lehrer Newshour* anchor Charlayne Hunter-Gault. Other highlights include the work of young composer Jonathan Holland, a performance of pianist/composer Keith Jarrett's "Bridge of Light," and the Spelman and Morehouse College glee clubs performing Leonard Bernstein's "Chichester Psalms" with the Atlanta Symphony Orchestra.

A King Celebration (during Performance Today), FM93.9, Monday, January 16, noon



Paula Dante

Martin Goldsmith

92ND STREET Y TISCH CENTER FOR THE ARTS

New York Chamber Symphony

Gerard Schwarz
Music Director



Gerard Schwarz

Saturday, January 7 at 8 pm

Sunday, January 8 at 3 pm

GERARD SCHWARZ, *conductor*
BELLA DAVIDOVICH, *piano*

Respighi: Ancient Airs and Dances, Suite No. 1

Chopin: Piano Concerto No. 1, Op. 11

Schubert: Symphony No. 9 [*The Great*]

Saturday, January 28 at 8 pm

Sunday, January 29 at 3 pm

VLADIMIR FELTSMAN,
piano/guest conductor

J.S. Bach: Keyboard Concertos

G minor, BWV 1058 F minor, BWV 1056

D major, BWV 1054 A major, BWV 1055

D minor, BWV 1052



Vladimir Feltsman

Tickets: \$30

(day of concert: 1/2 price tickets for senior citizens
and students with current I.D.)

Call Y-Charge 212.996.1100

or stop by the box office.

Lexington Ave. at 92nd Street, NYC 10128

The 92nd Street Y is an agency of UJA Federation.



	Sundays	Weekdays	Saturdays	
5am	C-Span Journal.	Monitor Radio. Newsmagazine, with Steve Delaney.	Monitor Radio.	
6am	Horizons.	Morning Edition. NPR's newsmagazine covering events, arts, and politics, with Bob Edwards and Mark Hifan.	America & World.	
6:30am	Crossroads.		Washington Week.	
7am	Living on Earth.		Capitol Connection.	
7:30am	Rabbit Ears.		Urban News Wkly.	
8am	Weekend Edition. NPR wrap-up of the week's news, with Liane Hansen.		Weekend Edition. NPR wrap-up of the week's news, with Scott Simon.	
10am		On the Line. News and public affairs talk/call-in program, with Brian Lehrer.	Whad' Ya Know?, with Michael Feldman.	
11am	On the Media. Call-in/talk show on the news media, with Alex S. Jones.	New York & Company. Talk/call-in program on the arts, ideas, and information, with Leonard Lopate.		
Noon				
1pm	Newsweek on Air.		Car Talk.	
2pm	A Prairie Home Companion, with Garrison Keillor.	Talk of the Nation. NPR news and public affairs call-in and talk program, with Ray Suarez. Fridays: Science and technology, with Ira Flatow.	Big Band Sounds, with Danny Stiles.	
3pm		New York Beat. News and issues talk/call-in program, with Dara Welles.		
4pm	Sound Money.			
5pm	Weekend ATC, with Daniel Zwerdling.	All Things Considered. NPR newsmagazine, with Noah Adams, Linda Wertheimer, and Robert Siegel.	Weekend ATC, with Daniel Zwerdling.	
6pm	Selected Shorts.		Marketplace. Business news, with David Brancaccio.	A Prairie Home Companion, with Garrison Keillor.
6:30pm				
7pm	Folksong Festival.		All Things Considered.	
7:30pm	Folk Almanac.			
8pm	Bridges, with Larry Josephson.	Fresh Air. Interviews and more, with Terry Gross.	Weekend All Things Considered.	
9pm	Latino USA.	Talk of the Nation. NPR news and public affairs.	Urban News Wkly.	
9:30pm	Soundprint.		America & World.	
10pm	On the Media.		MacNeil/Lehrer NewsHour. Final edition.	The Spoken Word.
11pm				
Mid		BBC News Hour.		
1am	Le Show.	On the Line, with Brian Lehrer.	Car Talk.	
2am	Sound Money.		Zorba Paster on Your Health.	
2:30am				
3am	C-Span Journal.	New York & Company, with Leonard Lopate.	Monitor Radio.	
4am	Selected Shorts.		Parents' Journal.	

	Sundays	Weekdays	Saturdays
5am	While the City Sleeps.	Monitor Radio. Newsmagazine, with Steve Delaney.	While the City Sleeps.
6am	Masterwork Hour.	Morning Edition. NPR newsmagazine covering events, arts, and politics, with Bob Edwards and Mark Hilan.	America & World.
6:30am			Washington Week.
7am	Living on Earth.		Capitol Connection.
7:30am	Rabbit Ears.		Urban News Wkly.
8am	Weekend Edition. NPR wrap-up of the week's news, with Liane Hansen.	Morning Music. Classical music, with Steve Post.	Weekend Edition. NPR wrap-up of the week's news, with Scott Simon.
11am	Sunday Show. Classical music, with Fred Child.	Performance Today. Music, features, reviews, interviews, with Martin Goldsmith.	Saturday Show. Classical music, with Fred Child.
Noon			
3:30pm	The Poet's Voice.	Around New York. Live in-studio performances and music features, with Steve Sullivan.	Classic Jazz, with Phil Schaap.
4pm	Selected Shorts.	Fresh Air. Interviews and more, with Terry Gross.	
5pm	Weekend ATC, Daniel Zwerdling.	All Things Considered. NPR newsmagazine, with Noah Adams, Linda Wertheimer, and Robert Siegel.	
6pm	New York Kids, with Florence Barrau and David Gonzalez.		A Prairie Home Companion, with Garrison Keillor.
7pm			
7:30pm		Marketplace. Business news, with David Brancaccio.	
8pm	St. Paul Sunday, with Bill McGlaughlin.	Evening Music. Classical music, with David Garland.	Car Talk.
9pm			Whad' Ya Know?, with Michael Feldman.
9:30pm	Pipedreams, with Michael Barone.		
11pm	New Sounds. New and unusual music, with John Schaefer.		
Mid	Classical Countdown.	Mon: Spinning on Air, Tues: Folkmasters, Wed: Afropop Worldwide, Thurs: Schickele Mix, Fri: Hearts of Space.	Marian McPartland's Piano Jazz.
1am	While the City Sleeps. Classical music, with Manya. Weekends with Stan David.		

1 SUNDAY

Midnight MARIAN MCPARTLAND PIANO JAZZ.

Joey DeFrancesco was turning heads at 11 years of age in his hometown of Philadelphia. He plays a composition from his album, *Joey DeFrancesco III*, and then joins Marian for Cherokee.

1:00AM WHILE THE CITY SLEEPS with Stan David.
J.S. Bach: Well-Tempered Clavier.

11:00AM THE SUNDAY SHOW with Fred Child.
Schubert: An die Musik;
Nietzsche: Echoes of New Year's Eve; Jensen: Tema con variazioni; Saint-Saens: Piano Trio No. 1; Martinu: Cello Cto No. 1; Scriabin: Piano Son No. 3.

2:00PM CONCERTS FROM THE FRICK COLLECTION.
Malcolm Bilson and Robert Levin, Fortepiani. All-Mozart program. Andante and Variations, K. 501; Son in F, Larghetto and Allegro; Son in D.

8:00PM ST. PAUL SUNDAY.
Cavani String Qt. Beethoven: String Qt in G, 2nd Movement; Erb: String Qt No. 2; Ravel: String Qt in F.

9:30PM PIPEDREAMS.

11:00PM NEW SOUNDS with John Schaefer.
#1014. From our series of programs recorded on location in Norway. Bassist Arild Andersen, recorded in his home in Oslo, discusses his recent CDs; folksinger Pernille Anker recorded in the studios of NRK, Norwegian Radio Network.

2 MONDAY

1:00AM WHILE THE CITY SLEEPS with Manva.
Ravel: Five Greek Folk Songs; Bartok: Two Portraits, Two Pictures; Scriabin: Sym No. 1; Rubinstein: Violin Son No. 1; Beethoven: String Qt No. 7; Haydn: Sym No. 35.

8:00AM MORNING MUSIC with Steve Post.
Rossini: Semiramide Overture; Stravinsky: Scherzo a la Russe; J.S. Bach: Cello Suite No. 1; J. Strauss: Phenomena Waltz; Haydn: Piano Cto No. 11; Rachmaninoff/Respighi: Five Etudes Tableaux; Borodin: String Qt No. 2; R. Strauss: Romanze; Wieniawski: Violin Cto No. 2;

Copland: Billy the Kid Ballet; Villa-Lobos: Bachianas Brasileiras No. 5.

2:00PM AROUND NEW YORK with Steve Sullivan.

8:00PM EVENING MUSIC with David Garland.
Otey: El Mar de Galilea; Semblanza: La Monada; Piazzolla: Adios Nonino; Otey: Piano Son "Adelita"; Goldsmith: selections from "Under Fire" film score; Villa-Lobos: Cto for Guitar and Small Orch.; Otey: Piano Son "Tenochtitlan"; Bach: Solo Cello Suite No. 1 in G; Raickovich: Dream Qt; Stravinsky: Sym of Psalms.

11:00PM NEW SOUNDS with John Schaefer.
#1015. From our series of programs recorded on location in Norway. Guitarist Knut Reiersrud presents his latest CD: flute/sax/bagpipe player Tellef Kvifte demonstrates some ancient and brand-new Norwegian wind instruments.

3 TUESDAY

Midnight SPINNING ON AIR with David Garland.

1:00AM WHILE THE CITY SLEEPS with Manva.
Rosner: String Qt No. 4; Detlev Muller-Siemens: Under Neonlight II; Stravinsky: Le Sacre du Printemps; Ravel: Piano Trio; Rimsky-Korsakov: Capriccio Espagnol; Rossini: William Tell Overture; Beethoven: String Qt No. 8.

8:00AM MORNING MUSIC with Steve Post.

Scarlati: Cto Grosso No. 11; Respighi: Suite No. 2 of Ancient Airs and Dances; Brahms: Academic Festival Overture; Perkins: Fandango; Sullivan: Pineapple Poll, excerpts; Beethoven: String Qt No. 1; Devienne: Bassoon Son No. 3; Tchaikovsky: Sleeping Beauty Suite; Hindemith: Cto for Orchestra; R. Strauss: Deutsche Motette; Vaughan Williams: Bass Tuba Cto; J.S. Bach: Partita No. 1.

2:00PM AROUND NEW YORK with Steve Sullivan.

8:00PM EVENING MUSIC with David Garland.
Barlow: Night Song; Earls: And on the Seventh Day...; Scianni: Adagio Cantabile; Gaudin: Pavane

Nelson: Sarabande for Katharine in April; Copland: Cto for Clarinet and String Orchestra; Telemann: Fantasic No. 8 in E minor for Solo Recorder; Trad. Ethiopian: Tigrigna for 3 Flutes; Telemann: Fantasic No. 1 in G for Solo Recorder; Chardevoine, and others: settings of Une Jeune Fillette; Bach: Partita in C minor for Solo Recorder; Bax: Winter Legends for Piano and Orch.

11:00PM NEW SOUNDS with John Schaefer.
#1116. The Annual New Sounds Top 10: a completely biased and opinionated look at the ten best new music releases of 1994. The listeners' rebuttal follows at this time next week.

4 WEDNESDAY

Midnight FOLKMASTERS. Masters of the Folk Violin, Irish, Cajun, and Western swing fiddling, with Seamus Connolly, Ken Smith, and Johnny Gimble.

1:00AM WHILE THE CITY SLEEPS with Manva.
Sibelius: En Saga; Picken: String Qt No. 1, "New Memories"; Mahler: Sym No. 1; Brahms: Cello Son No. 1; Franck: Messe Solonelle; Beethoven: String Qt No. 10.

8:00AM MORNING MUSIC with Steve Post.
J.S. Bach: Brandenburg Cto No. 2; Grainger: Molly on the Shore; Grainger: Country Gardens, The Immovable Do; Beethoven: Piano Son No. 7; Handel: Water Music Suite No. 2; Water Music Suite No. 1; Mendelssohn: Piano Sextet in D; Kalinikov: Sym No. 1; Vivaldi: Flute Cto No. 1; Feller: Contrasts for Orchestra.

2:00PM AROUND NEW YORK with Steve Sullivan.

8:00PM EVENING MUSIC with David Garland.
Durufle: Prelude, Recitative, and Variations for Flute, Viola, and Piano; Ravel: Gaspard de la Nuit; Killmayer: Trio for Violins and Cello; Gorecki: Lerchenmusik; Satie: Trois Sarabandes transcribed for alto guitar; Ibrahim El Ansari: Hechtenis; Satie: preludes from Le Fil des Etoiles transcribed for alto guitar.

11:00PM NEW SOUNDS with John Schaefer.
#1016. New music from the Celtic traditions. Works by the Irish

group Altan, Scotland's The House Band, and the Quebec-based Ad Vieille Que Pourra.

5 THURSDAY

Midnight AFROPOP WORLD-WIDE.

Brasil Bulletin, Part II. Developments in Rio and Sao Paulo. Marissa Monte talks about her new album, chat with diva Zizi Possi, and listen to new recordings from Joao Bosco and Caetano Veloso.

1:00AM WHILE THE CITY SLEEPS with Manya. Hovhannes: Son Ananda; Prokofiev: The Prodigal Son; Dohnanyi: String Qt No. 2; Debussy: Fantasy for Piano and Orchestra; Bruch: Eight Pieces; Beethoven: String Qt No. 13.

8:00AM MORNING MUSIC with Steve Post. Tchaikovsky: Gopak from "Mazeppa"; Tchaikovsky: Coronation March for Alex III; Ravel: Une Barque sur l'Océan; Gershwin: An American in Paris; Vivaldi: Guitar Cto in D; Gould: Latin American Symphonette; Mozart: Divertimento No. 11; Beethoven: Piano Son No. 17; Mahler: Lieder eines Fahrenden Gesellen; Holby: Sextet for Piano and Winds; Schmitt: Tragedy of Solome; Sor: Introduction and Variation on a Theme by Mozart.

2:00PM AROUND NEW YORK with Steve Sullivan.

8:00PM EVENING MUSIC with David Garland. Brahms: Ballades 1 & 2; Tchaikovsky: String Qt No. 3; Schumann: Piano Cto; Liszt: Nuages Gris; Schoenberg: Suite for Piano; Liszt: En Reve Nocturne; Maurice Jarre: selections from "The Damned" film score; Brahms: Ballades 3 & 4.

11:00PM NEW SOUNDS with John Schaefer. #1117. Monk: Panda Chant, music from Facing North; Tirihunga: Sven Svane; Taylor/Oracle: Fjords.

6 FRIDAY

Midnight SCHICKELE MIX. #70. Au Contraire, Mon Frere.

1:00AM WHILE THE CITY SLEEPS with Manya. Danielpour: Urban Dances; Zwilich: Sym No. 2 for Cello;

Ravel: Menuet Antique, Menuet sur le Nom d'Haydn, A la Maniere de Borodine, A la Maniere de Chabrier; Tanejev: Sym No. 4; Schumann: Fantasiestucke; Mendelssohn: Sym No. 3; Beethoven: Piano Cto No. 3.

8:00AM MORNING MUSIC with Steve Post. Mozart: Piano Cto No. 3; Schubert: Sonata "Arpeggione"; Beethoven: Twelve Contredances for Orchestra; Arnold: Four Irish Dances; J.S. Bach: Goldberg Variations; Jacob: Flute Cto; Grainger: Scandinavian Suite; Pieme: Piano Cto in c; Haydn: Capriccio; R. Strauss: Also Sprach Zarathustra; Chausson: Quelques Danses.

2:00PM AROUND NEW YORK with Steve Sullivan.

8:00PM EVENING MUSIC with David Garland. Scriabin: Sym No. 3 "The Divine Poem"; Busoni: Five Single Pieces for Clarinet and Piano; Debussy: Premier Arabesque, Le Petit Berger; Ostertag: All the Rage; Schoenberg: Transfigured Night.

11:00PM NEW SOUNDS with John Schaefer. #734. New orchestral music. Byrne: The Forest; Riley/Shanghai Film Orchestra: In C; Reich: The Four Sections, excerpt; Lord: Sarabande.

7 SATURDAY

1:00AM WHILE THE CITY SLEEPS with Stan David. Copland: Rodeo excerpts; Mozart: Piano Son in D; Kodaly: The Peacock; Liszt: A Faust Sym; J.S. Bach: Cantata No. 169; Mendelssohn: Piano Trio No. 2; Chausson: Sym in B; Brahms: Liebeslieder Walzer; Tippett: Suite for the Birthday of Prince Charles.

11:00AM THE SATURDAY SHOW with Fred Child. Mozart: Don Giovanni excerpts; Chopin: Variations on "La ci darem la mano"; CPE Bach: Solo Flute Son; Various: Music for Ocarinas; Fuchs: Twelve Duets; Villa-Lobos: String Qt No. 14; Harrison: Suite for Violin, Piano, and Small Orchestra.

11:00PM NEW SOUNDS with John Schaefer. #735. Langheld: Calling You; Open Art Band: Tropical Codes; Cafe Noir: Zeybekiko; Piazzolla: Tango Zero Hour.

8 SUNDAY

Midnight MARIAN MCPARTLAND PIANO JAZZ. Terry Waldo, a popular entertainer and producer of ragtime and early jazz, also composes for film and theater. He plays Eubie Blake's Charleston Rag and his own Proctology.

1:00AM WHILE THE CITY SLEEPS with Stan David. Haydn: Sym No.101; Moussorgsky: Pictures at an Exhibition; Martinu: Sym No. 4; Rimsky-Korsakov: Scheherazade; Rutter: Gloria; Sibelius: String Qt in d; Tchaikovsky: "Queen of Spades" highlights.

11:00AM THE SUNDAY SHOW with Fred Child. Taverner: Thrinosis; Machaut: Rose Liz; Bogdanovic: Fugue of the Golden Flower; Satie: Six Grosseignes; Alkan: Piano Trio; Tchaikovsky: Variations on a Rococo Theme; Gould: Derivations for Clarinet and Band; Tcherenpin: Cto for Harmonica and Orchestra.

8:00PM ST. PAUL SUNDAY. Awadagin Pratt, Piano. Bach/Busoni: Wachtet Auf, Ruft uns die Stimme, Nun Komm, der Heiden Heiland, Ich Ruh zu Dir, Herr Jesu Christ; Brahms: Ballades in D and B; Franck: Prelude, Fugue, and Variations; Brahms: Variations from Sextet, Op. 18; Chopin: Ballade No. 2 in f; Rachmaninoff: Preludes in b and g sharp.

9:30PM PIPEDREAMS.

11:00PM NEW SOUNDS with John Schaefer. #736. Budd: Dawn's Early Light; McNabb: Invisible Cities.

9 MONDAY

1:00AM WHILE THE CITY SLEEPS with Manya. Penderecki: Fonogrammi; Bliss: Suite for Piano; Debussy: La Boite a Joujoux; Tchaikovsky: Swan Lake; Sor: Son in c.

8:00AM MORNING MUSIC with Steve Post. Saint-Saens: Bacchanale; Beethoven: Violin Son No. 8; Suki: Burleska; J.S. Bach: Violin Partita No. 3; Passacaglia and Fugue; Lauro: Maria Luisa, Angostura; Mozart: Sinfonia Concertante; Chadwick: Qnt for Piano and Strings; Albeniz: Rapsodie Espagnola; Franck: The Accursed

Hunter; Grainger: The Warriors; Barber: Medea Suite.

2:00PM AROUND NEW YORK with Steve Sullivan.

8:00PM EVENING MUSIC with David Garland.
Forqueray: Premiere Suite for Harpsichord; Paul Bayle plays Started, Ida Lupino, Open to Love; Chancellor: Si vis vera frui luce, Veritas equitas; Feldman: Piano and String Qt.

11:00PM NEW SOUNDS with John Schaefer.

#1037. Featuring new music based on the traditional songs, instruments, and styles of Bavaria and the Austrian Tirol. Austria's Die Knödel combines chamber music, jazz, new music, and a Tirolean sense of fun; Bavaria's Haindling presents an alternately rollicking and atmospheric blend of rock, electronics, and Bavarian folk music.

10 TUESDAY

Midnight SPINNING ON AIR with David Garland.

1:00AM WHILE THE CITY SLEEPS with Many.

Prokofiev: Scythian Suite; Debussy: Estampes; R. Strauss: Intermezzo: Four Interludes; Brahms: Sym No. 3; Alabiev: Piano Trio in a; Beethoven: Triple Cto in C; Vivaldi: Gloria in D.

8:00AM MORNING MUSIC with Steve Post.

Warlock: Capriol Suite; Couperin: Concert. "Dans le Gout Theatral"; Falla: Canciones Populares Espanolas; Milhaud: Le Carnaval d'Aix; Haydn: String Qt in G; Schubert: Mass No. 2; Dohnanyi: Variations on a Nursery Song; Liszt: Venice and Naples; Stravinsky: Petrouchka; Benjamin Lees: Prologue, Capriccio, and Epilogue.

2:00PM AROUND NEW YORK with Steve Sullivan.

8:00PM EVENING MUSIC with David Garland.

Schnittke: Gratulationsrondo for Violin and Piano; Telemann: Paris Qt in E minor No. 6; D'Indy: Suite for Flute, Violin, Viola, Cello, and Harp; Roach: A Quiet Place; Koechlin: The Old Country House; Sato: Sanyo; Ives: Universe Sym.

11:00PM NEW SOUNDS with John Schaefer.

#1118. The Annual New Sounds Listeners Poll, featuring the ten

best new music releases of 1994, voted for by our listeners.

11 WEDNESDAY

Midnight FOLKMASTERS. French American Music. Maine French Fiddlers and Louisiana Cajun music of Steve Riley and the Mamou.

1:00AM WHILE THE CITY SLEEPS with Many.

Lehar: The Merry Widow Waltz; Kalman: Gypsy Princess Waltz; J. Strauss: Village Swallows; Dohnanyi: The Veil of Pierette; Wedding Waltz; Waldteufel: The Skaters Waltz; Roussel: Bacchus et Ariane; Suite No. 2; Brahms: Clarinet Qnt in b; Chopin: Piano Cto No. 1; Beethoven: Sym No. 5; C.P.E. Bach: Oboe Cto in E-flat.

8:00AM MORNING MUSIC with Steve Post.

Vivaldi: Cto for Oboe and Two Violins; J.S. Bach: English Suite No. 5; Cambini: String Qt; Tchaikovsky: Capriccio Italian; Schubert: Piano Son in D; Martinu: Concertino for Cello and Winds in c; Britten: Sinfonia da Requiem; Mozart: Clarinet Trio in E-flat; Schumann: Sym No. 3; Chopin: Nocturne No. 2.

2:00PM AROUND NEW YORK with Steve Sullivan.

8:00PM EVENING MUSIC with David Garland.

Weber: Konzertstück in E minor for Piano and Örch.; Martin: Piano Qnt; Dale: Impromptu, Op. 3; Dale: Suite for Viola and Piano; Gershwin: Second Rhapsody for Piano and Orch.; Prieto: Canto al Poeta de los Sonidos; Cage: The Seasons.

11:00PM NEW SOUNDS with John Schaefer.

#1018. From the New Sounds Live Concert Series: legendary drummer/percussionist Max Roach performs some of his four-part Inventions for Drums, and the Uptown String Quartet performs jazz standards and original works.

12 THURSDAY

Midnight AFROPOP WORLD-WIDE.

Nigeria Scores. The latest releases by veterans and newcomers on the fuji, juju, afro juju and reggae scenes.

1:00AM WHILE THE CITY SLEEPS with Many.

P. Hall: Verlaine Suite;

Khachaturian: Spartacus, selections; Rachmaninoff: Sym No. 2; Brahms: String Qt No. 2; Schumann: Violin Cto in d; Mozart: Piano Cto No. 23.

8:00AM MORNING MUSIC with Steve Post.

J. Strauss: Accelerations; Pieme: Canzonetta; Schmitt: Andantino; Dukas: Alla Gitana; Gershwin: Rhapsody in Blue; Haydn: Sym No. 19; Kodaly: Galanta Dances; Satie: Parade; Brahms: Cto for Violin and Cello; Shostakovich: Piano Son No. 2; Berlioz: Symphonie Fantastique.

2:00PM AROUND NEW YORK with Steve Sullivan.

8:00PM NEW SOUNDS LIVE, from Merkin Concert Hall. John Schaefer hosts a live broadcast featuring the renowned American vocalist/composer Meredith Monk, who performs new works with members of her vocal ensemble, and the Austrian band, Die Knödel, which blends conservatory training and improvisation with traditional music of the Austrian Tirol.

10:00PM EVENING MUSIC with David Garland.

Gibbs: selections from "Housekeeping" film score.

11:00PM NEW SOUNDS with John Schaefer.

#982. Music from Southeast Asia: works from Sunda (West Java), Vietnam, Burma, India, and Cambodia.

13 FRIDAY

Midnight SCHICKELE MIX. #71. Back to Basics.

1:00AM WHILE THE CITY SLEEPS with Many.

Nielsen: Sym No. 4; Bartok: Son for Two Pianos and Percussion; Ravel: Chansons Madecasses; Tchaikovsky: Manfred Sym; Schumann: Violin Son No. 2; Mozart: Piano Cto No. 12.

8:00AM MORNING MUSIC with Steve Post.

Mozart: Horn Cto No. 2; Schubert: Violin Sonatina No. 1; Rachmaninoff: Etude-Tableaus Nos. 2 and 6; Corelli: Cto Grosso No. 7; Beethoven: Piano Trio in B-flat; Debussy: Khamma; Grofe: Grand Canyon Suite; Ravel: Sonatine; Rott: Sym in E.

2:00PM AROUND NEW YORK with Steve Sullivan.

8:00PM EVENING MUSIC with David Garland.

11:00PM NEW SOUNDS with John Schaefer.

#1119. Laswell: Peace; Neill: The King of Thule, excerpt; Sharrock: Venus/Upper Egypt; Bobby Previte's Weather Clear. Track Fast: For John Laughlan, and all that we stood for; Either/Orchestra: Lay Lady Lay; Surman Qt: Stranger Than Fiction.

14 SATURDAY

1:00AM WHILE THE CITY

SLEEPS with Stan David.
Mozart: Oboe Qt in F; Amram: American Dance Suite; Vivaldi: Laudate pueri domine; Psalm 112; Enesco: Dixtour pour Instruments a Vent; Mascagni: Cavalleria Rusticana; Rozsa: Qt for Piano and Strings; Bruckner: Sym No. 5.

11:00AM THE SATURDAY SHOW with Fred Child.

Macdowell: Hexentanz; Lessel: Piano Cto; Rachmaninoff: String Qt No. 1; Rachmaninoff: Lilacs & other songs; Handel: Cto Grosso No. 6; Carneyro: Poems em Prosa; Prokofiev: Sym No. 4; Francaix: Danses Exotiques.

11:00PM NEW SOUNDS with John Schaefer.

#737. New works for string quartet. Nyman: String Qt; Ricci: Two Partitas; Gorecki: String Qt.

15 SUNDAY

Midnight MARIAN MCPARTLAND PIANO JAZZ.

Terry Blanchard. Blanchard has arranged and composed music for Mo Better Blues, Malcolm X, Crooklyn and other movies. He performs his The Lady Sings the Blues.

1:00AM WHILE THE CITY

SLEEPS with Stan David.
Copland: Clarinet Cto; Grieg: Peer Gynt Suite No. 2; Schubert: String Qt No. 15; Shostakovich: Sym No. 10; Milhaud: Harp Cto; Bartok: Contrasts; Vaughan Williams: Sym No. 3; Bloch: Schelomo, Hebraic Rhapsody for Cello; Dvorak: Symphonic Variations; Ravel: La Valse.

11:00AM THE SUNDAY SHOW with Fred Child.

Isaac: Untitled Instrumental; Gabrieli: Canzon; Scarlatti: Sons; Crusell: Clarinet Cto No. 3; J.S. Bach: French Suite No. 6;

Martino: Suite in Old Form; Schnittke: Suite in the Olden Style; Janacek: Sinfonietta; Casella: Harp Son.

8:00PM ST. PAUL SUNDAY. The King's Noyse. Trabaci: Consonanze Stravagante. Gagliarda Prima detta la Galante. Gagliarda Terza Sopra la Mantoana, Canzona Franzesa Settima Cromatica; Gestaldo: Gagliarda; Marini: Passacalio; Castello: Son XVI; Zarnetti: Aria del Gran Duca, Gagliarda di Santino Detto la Muzza, La Bergamesca. Basso delle Ninfe, Basso Gioiosa, Il Ceferino; Vitali: Sinfonia; Monteverdi: Non ha'l ciel cotanti lumi; Peri: Un di soletto, O durezza di ferro, Qual cadavero spirante.

9:30PM PIPEDREAMS.

11:00PM NEW SOUNDS with John Schaefer.

#738. A Private Reel, drawn from live performances taped in our WNYC studios. Mexican recorder virtuoso Horacio Franco plays new works with a pre-Columbian sound; our unsuspecting piano is set upon by Bob Samarotto and the Zeitgeist ensemble; pianist Henry Butler displays his New Orleans roots; and Magmouat Hakmoun, the Moroccan trance/dance ensemble led by Hassan Hakmoun, performs on traditional instruments.

16 MONDAY

1:00AM WHILE THE CITY

SLEEPS with Manya.
Nystroem: Ishavet Arctic Ocean; Honegger: Nicolas de Flue; Dvorak: Legends Nos. 1-10; Schumann: Fantasiestucke; Beethoven: String Trio in D.

8:00AM MORNING MUSIC with Steve Post.

Soler: Sons Nos. 7, 8, and 149; Offenbach: Monsieur et Madame Denis; Weill: Threepenny Opera, Suite; Berlioz: Rob Roy Overture; Grofe: Mississippi Suite; Brahms: Piano Trio No. 1; Prokofiev: Cello Concertino; Beethoven: Piano Son No. 30; Vaughan Williams: Five Tudor Portraits.

2:00PM AROUND NEW YORK with Steve Sullivan.

8:00PM EVENING MUSIC with David Garland.
Thomson: Portraits; Mozart: String Qt in C. "Dissonance"; Desmond: Take Five; Alkan: Second Set of

Impromptus; Alkan: Impromptu for Organ on A Mighty Fortress Is Our God; Alkan: Alleluia; Machado: Sambalanco; Crespo: Three Milongas; Rodrigo: Fantasia para un gentilhombre.

11:00PM NEW SOUNDS with John Schaefer.

#908. Music of English composer Gavin Bryars, to celebrate his birthday today.

17 TUESDAY

Midnight SPINNING ON AIR with David Garland.

1:00AM WHILE THE CITY

SLEEPS with Manya.
Prokofiev: Prelude and Fugue, Three Pieces; Koshkin: The Prince's Toys; Bartok: Dance Suite; R. Strauss: Sym in d; Brahms: Violin Son No. 2; Mendelssohn: String Qt in E-flat; Mozart: Piano Cto No. 20; Haydn: Sym No. 88.

8:00AM MORNING MUSIC with Steve Post.

Waldteufel: The Skater's Waltz; Mozart: Don Giovanni: "La ci darem la mano"; Chopin: Variations on "La ci darem la mano"; Holst: Second Suite in F; Lehar: The Merry Widow; Mehul: Sym No. 1; Franck: Piano Trio No. 2; Rimsky-Korsakov: Scheherazade; Villa-Lobos: Suite Populaire Bresilienne; Diamond: Music for Shakespeare's "Romeo and Juliet"; Szymanowski: Etudes.

2:00PM AROUND NEW YORK with Steve Sullivan.

8:00PM EVENING MUSIC with David Garland.
Dowland: Sweet Stay Awhile, and other songs; Mozart: String Qt in G; Weber: Piano Son No. 4 in E minor; Moross: Sym No. 1; Grieg: Violin Son in G; Barber: Violin Cto.

11:00PM NEW SOUNDS with John Schaefer.

#1120. New music from Taiwan. Ambient, electronic, traditional chant, and film scores from the island of Taiwan.

18 WEDNESDAY

Midnight FOLKMASTERS. Blues and Bluegrass. Virginia Piedmont blues with John Cephas and Phil Wiggins; the Johnson Mountain Boys perform Maryland bluegrass.

1:00AM WHILE THE CITY SLEEPS with Manya. Rachmaninoff: Rhapsody on a Theme of Paganini; Duparc: Chanson Triste; Duparc: Le Manoir de Rosemonde; Duparc: La Vie Anterieure; Duparc: Soupir; Phidyle; Tchaikovsky: Sym No. 6; Sarasate: Zigeunerweisen, Romanza Andaluza, Zapateado, Malaguena, Introduction and Tarantella; Schubert: Sym No. 9; J.S. Bach: Harpsichord Cto No. 4.

8:00AM MORNING MUSIC with Steve Post. Mozart: Divertimento No. 1; Liszt: Paraphrases on Schubert's "Ständchen," "Ave Maria," and "Der Lindenbaum"; Berlioz: Queen Mab Scherzo, Damnation of Faust: Rakoczy March; Horneman: String Qt No. 2; Respighi: Three Botticelli Pictures; Schubert: Piano Son in G; Martinu: Sinfonietta Ja Jolla; Marx: Divertimento a Tre; Janacek: Suite from "The Cunning Little Vixen."

2:00PM AROUND NEW YORK with Steve Sullivan.

8:00PM EVENING MUSIC with David Garland. Zipoli: Partita in A; Quincy Jones: Purple Prose; Rorem: Seven Paul Goodman settings; Chabrier: L'île Heureuse, Villanelle des Petits Canard; Chabrier: Pieces Pittoresques for Piano; Corbett: Alla Spagnola, Al' Irlandaise; Brahms: Variations on a Theme by Joseph Haydn; Boccherini: Duo for Violins No. 4 in B; Barbella: Mandolin Duetto IV.

11:00PM NEW SOUNDS with John Schaefer. #1121. Persian classical music from members of the Mojdeh Ensemble, recorded live in our studio on Persian lutes and percussion.

19 THURSDAY

Midnight AFROPOP WORLD-WIDE.
Program to be announced.

1:00AM WHILE THE CITY SLEEPS with Manya. Debussy: Marche Ecossaie, Berce Heroique; Reich: The Four Sections; Copland: Old American Songs; Sibelius: Violin Cto; Wagner: "Gottterdammerung" selections; Bennett: Son in A-flat; Mendelssohn: String Qt No. 2; Haydn: Arianna a Naxos.

8:00AM MORNING MUSIC with Steve Post. J.S. Bach: Cto for Two Violins; Mozart: String Qt No. 9; Ravel: Five O'Clock Foxtrot and Le Gibet (arr. for Orchestra); Villa-Lobos: Bachianas Brasileiras No. 5; Joseph Schubert: Violin Cto in C; Vaughan Williams: Wasps Suite; Arnold: Guitar Cto; Brahms: Ballades; Grieg: Norwegian Dances; Revueltas: La Noche de los Mayas.

2:00PM AROUND NEW YORK with Steve Sullivan.

8:00PM EVENING MUSIC with David Garland. Turner: Horn Qt No. 1; Brahms: Horn Son in E-flat; Shaw: Fripperies; Adams: Grand Pianola Music; Revueltas: La Noche de los Mayas; Haydn: Sym No. 6 in D "Le Matin."

11:00PM NEW SOUNDS with John Schaefer. #1017, with guest Paul Dresher. Works by Dresher, Roger Reynolds, Jay Clويد, and other composers who've written for Paul's unique electroacoustic ensemble.

20 FRIDAY

Midnight SCHICKELE MIX.

1:00AM WHILE THE CITY SLEEPS with Manya. Foss: Renaissance Cto for Flute and Orch.; Dawson: Negro Folk Sym; Prokofiev: Violin Son; R. Strauss: Symphonic Fantasy; Franck: Psyche; Bennett: Suite of Pieces; Mozart: Sinfonia Concertante.

8:00AM MORNING MUSIC with Steve Post. Handel: Cto Grosso No. 4; Danzi: Wind Qnt No. 1; Rachmaninoff: Rhapsody on a Theme of Paganini; Alford: Colonel Bogey; Chopin: Piano Cto No. 2; Smetana: String Qt No. 1; Glazunov: Violin Cto; Berlioz: Waverly Overture; Debussy: En Blanc et Noir; Holmboe: Sym No. 4 Sinfonia Sacra; Offenbach: Orpheus in the Underworld Overture.

2:00PM AROUND NEW YORK with Steve Sullivan.

8:00PM EVENING MUSIC with David Garland. Faure: Impromptus Nos. 1—5; Merula: Folle e ben che si crede; Merula: Quando gli ucelli portaranno i Zoccoli, and other songs; Walter Piston: Son for Violin and

Piano; Schumann: Humoreske; Piston: Sym No. 8.

11:00PM NEW SOUNDS with John Schaefer. #1019. The SEM Ensemble plays the music of Morton Feldman, recorded live in concert by WNYC.

21 SATURDAY

1:00AM WHILE THE CITY SLEEPS with Stan David. Mendelssohn: Sym No. 4; Smetana: Ma Vlast: From Bohemia's Woods and Fields; Barber: The Lovers; Beethoven: String Qt No. 15; Nielsen: Sym No. 3; Bernstein: Serenade; Poulenc: Le Bal Masque - Cantate Profane; Sibelius: Sym No. 5; Bizet: Jeux D'Enfants; Geminiani: Cto Grosso "La Folia."

11:00AM THE SATURDAY SHOW with Fred Child.

Field: Irish Dance; Field: Piano Cto No. 6; Lauro: Guitar Works; Ruiz: El Sanguayo; Dauprat: Grand Sextet for Horns; Bieber: Passacaglia for Violin; Milhaud: Flute Sonata; Creston: Partita for Flute and Strings.

11:00PM NEW SOUNDS with John Schaefer. #739. Music with saxophone(s). Kallman: Forecasts; Macy: 4 Saxes; Salant: Mazes.

22 SUNDAY

Midnight MARIAN MCPART-LAND PIANO JAZZ. Lincoln Mayorga. A many-talented performer, Mayorga, known for his work on many film soundtracks, has accompanied and written arrangements for pop singers Barbra Streisand, Mel Tormé, and others. Mayorga solos on Davenport Blues and joins Marian for Nola.

1:00AM WHILE THE CITY SLEEPS with Stan David. Schumann: Five Pieces "im Volkston" for Cello; Weber: Sym No. 2; Arnold: Piano Trio; J.S. Bach: Mass; Grieg: Piano Cto; Sullivan: Overture di Ballo; Mozart: Divertimento; Schoenberg: Verklarte Nacht; Vivaldi: Bassoon Cto No. 18.

11:00AM THE SUNDAY SHOW with Fred Child. Tallis: Spem in Alium; Hellendaal: Cto No. 4; JS Bach: Trio Son; Mulligan: Line for Lyons; Chadwick: String Quartet No. 4; Rodrigo: Fantasia para una gentil-

hombre; R. Thompson: Suite for Oboe, Clarinet, and Viola; Villa-Lobos: Bachianas Brasileiras No. 1; Carlos Franzetti: Suite Alborada.

8:00PM ST. PAUL SUNDAY. Wind Musicians of the St. Paul Chamber and Minnesota Orchestras. Bill McLaughlin, Conductor. Mozart: Serenade No. 10 in B flat; Dvorak: Serenade in d.

9:30PM PIPEDREAMS.

11:00PM NEW SOUNDS with John Schaefer. #740. New Music from India: works that draw on Western musical styles. Santham: Sangetham; Rao: Destiny; Shankar/Glass: Passage.

23 MONDAY

1:00AM WHILE THE CITY SLEEPS with Manya. Stravinsky: Requiem Canticles 1965-1966; Harrison: Suite for Violin, Piano; Hanson: Sym No. 6; R. Strauss: Josephslegende Suite; Smetana: Czech Dances; Beethoven: Mass.

8:00AM MORNING MUSIC with Steve Post. Scarlatti: 3 Sonatas; Sibelius: Karelia Suite; Rossini: Introduction and Variations for Clannet; Nazareth: Desengoncado, Garoto; Beethoven: Sym No. 8; Saint-Saens: Piano Qt; Foerster: From Shakespeare Suite; Chopin: Scherzo No. 1 and 2; Ginastera: Estancia; Copland: Rodeo.

2:00PM AROUND NEW YORK with Steve Sullivan.

8:00PM EVENING MUSIC with David Garland. Bach: Keyboard Partita No. 1 in B-flat; Bach: Cto for Three Violsins.

9:00 PM The Music of Kurt Weill: September Songs.

11:00PM NEW SOUNDS with John Schaefer. #1122. Branca: The World Upside Down; Hodian: MMU-14.

24 TUESDAY

Midnight SPINNING ON AIR with David Garland.

1:00AM WHILE THE CITY SLEEPS with Manya. Berio: Formazioni; Lutoslawski: Double Cto; Debussy: Nocturnes for Orchestra; Brahms: Neue Liebslieder Walzer; Tchaikovsky:

Suite No. 1; Chopin: Cello Son; Beethoven: Piano Son No. 29.

8:00AM MORNING MUSIC with Steve Post. Mozart: Magic Flute Overture; Albinoni: Cto; Roman: Violin Cto; Faure: Theme and Variations; Haydn: Cello Cto; Mozart: String Qt; Poulenc: Cto for 2 Pianos; Stravinsky: Eight Miniatures; Stravinsky: Circus Polka; Beethoven: Sym No. 9.

2:00PM AROUND NEW YORK with Steve Sullivan.

8:00PM EVENING MUSIC with David Garland. Woods: Three Improvisations for Saxophone Qt; Wilder: Effie Suite for Tuba and Brass Qt; Frescobaldi: Canzonas a 4; Let's Call This; Grainger: Youthful Rapture; My Robin Is to the Greenwood Gone; Schubert: Son for Piano and Arpeggione; Giuffre: The Side Pipers; Boulez: Dialogue de l'Ombre Double for Clarinet; Giuffre: The Shepherders; Dubois: Qt for Saxophones; Ravel: Ma Mere l'Oye; Peck: Drastic Measures for Saxophone Qt.

11:00PM NEW SOUNDS with John Schaefer. #1021. Musical Megabytes III. Computer music from four talented American composers: Laurie Spiegel, Pauline Oliveros, Frances White, and Joan LaBarbara.

25 WEDNESDAY

Midnight FOLKMASTERS. Accordion Kings. Tex-Mex conjunto of Mingo Saldivar y los Cuatro Tremendas Espadas. Creole zydeco of John Delafosse and the Eunice Playboys.

1:00AM WHILE THE CITY SLEEPS with Manya. Ravel: Sonatine; Shostakovich: Sym No. 6; R. Strauss: Oboe Cto; Dvorak: The Wood Dove; Rubinstein: Piano Cto No. 4; Berlioz: Symphonie Fantastique; Louis de Caix D'Hervelois: Pieces for Cello and Harpsichord.

8:00AM MORNING MUSIC with Steve Post. Anonymous: Variations on "Rule Britannia"; Balakirev: Islamey; Violin - Oriental Fantasy; Brahms: Violin Son No. 3; Bizet: Patrie - Overture; Grieg: String Qt; Walton: Facade Suite; Britten: Introduction and Rondo alla Burlesque; Britten: Mazurka elegiaca; Rameau: Castor and Pollux: Instrumental Suite; Ravel: Valses Nobles et

Sentimentales; Prokofiev: Piano Son No. 7; Turina: Serenata.

2:00PM AROUND NEW YORK with Steve Sullivan.

8:00PM EVENING MUSIC with David Garland. Lutoslawski: Dance Preludes; Schnittke: Suite im Alten Stil for Violin and Piano; Marais: Sonate a la Maresienne; Laura Dean/John Zeretzke: Light; Purcell: Dido and Aeneas; Lutoslawski: Lacrimosa for Soprano, Choir, and Orch.; Rachmaninov: Morceaux de Fantaisie; Lutoslawski: Partita for Violin and Orch.

11:00PM NEW SOUNDS with John Schaefer. #1123. Knaack: Cell Without Walls; Minden Ensemble: I'll Tell You When We Get There; Ancient Future: Frogorian Trance; Chacra City: Many Mansions.

26 THURSDAY

Midnight AFROPOP WORLD-WIDE. Ladysmith Black Mambazo Live. Recorded at the American Museum of Natural History in New York City.

1:00AM WHILE THE CITY SLEEPS with Manya. Debussy: Suite Bergamasque; Prokofiev: Violin Cto No. 2; Villa-Lobos: Momoprecoce; Liszt: Dante Sym; Bennett: Romances; Bennett: Romance No. 3; Krommer: Octet for Winds; Mozart: Piano Cto No. 22.

8:00AM MORNING MUSIC with Steve Post. Nicola: Knight Templar Overture; Prokofiev: Cinderella; Dances; Mozart: Cassation; Chopin: Mazurkas No. 2; Raff: Ein feste Burg ist unser Gott; Beethoven: String Qt No. 4; Hanson: Sym No. 2; Schumann: Son; Roussel: Sym No. 3; Debussy: La plus que lente; Tippett: Crown of the Year.

2:00PM AROUND NEW YORK with Steve Sullivan.

8:00PM EVENING MUSIC with David Garland. Borodin: String Qt No. 2; Borodin, arr. Wright & Forrest: excerpts from Kismet; Borodin: Notturmo; Blitstein: The Airborne Sym; Gates: Icarus and Daedalus.

11:00PM NEW SOUNDS with John Schaefer. #934. Music from "Off the Wall-to-Wall," recorded in concert at Symphony Space by WNYC.

Works by Newband, Ned Rothenberg, Lee Hyla and Rough Assemblage, and others.

27 FRIDAY

Midnight SCHICKELE MIX.

1:00AM WHILE THE CITY SLEEPS with Manya.

Milhaud: Scaramouche; Rorem: Women's Voices; Schuman: Sym No. 5; Debussy: Children's Corner; Wagner: Siegfried Idyll; Berwald: String Qt; Beethoven: Sym No. 2; Mozart: Piano Cto No. 7; Dittersdorf: Sym.

8:00AM MORNING MUSIC with Steve Post.

Rameau: Concert No. 1; Holst: St. Paul's Suite; Beethoven: Piano Son No. 5; Ravel: Pavane for a Dead Princess; Mendelssohn: String Qt; R. Strauss: Burleske; Reicha: Qt for Flute, Violin, Viola, and Cello; Mozart: Sym No. 26; Walton: Cello Cto; Francaix: Little Qt for Saxophones; Rachmaninoff: The Isle of the Dead; Cimarosa: Oboe Cto.

2:00PM AROUND NEW YORK with Steve Sullivan.

8:00PM EVENING MUSIC with David Garland.
Vocal works by Mozart and Jerome Kern.

11:00PM NEW SOUNDS with John Schaefer
#1022. Another Private Reel; works recorded live in the WNYC studio. Performers include English composer/pianist Michael Nyman, the American composer Alan Hovhaness, the Turtle Island String Quartet, and several others.

28 SATURDAY

1:00AM WHILE THE CITY SLEEPS with Stan David.

Tchaikovsky: Swan Lake - high-lights; Schumann: Papillons; Prokofiev: Lt. Kije Suite; Barber: Cello Cto; Dukas: Sym; Brahms: 6 Piano Pieces; Stravinsky: Firebird; Rosetti: Oboe Cto; Beethoven: Piano Trio; Boyce: Overture No. 2.

11:00AM THE SATURDAY SHOW with Fred Child.

Glazunov: Saxophone Qt; Grainger: The Immovable Do; Thomas: Variations on Waltzing Matilda; Mozart: Violin Son; Tartini: Violin Cto; Dirk Schafer: Five Pieces; Brahms: Piano Cto No. 2.

11:00PM NEW SOUNDS with John Schaefer.
#975. Guitar wildman Gary Lucas recorded live performing with some friends in our studio.

29 SUNDAY

Midnight MARIAN MCPARTLAND PIANO JAZZ.

Charles "Red" Richards. Richards's piano style is reminiscent of Teddy Wilson and Art Tatum, while his vocal style can be described as Louis Armstrong-influenced with a touch of Bobby Short. "Red" returns his Have You Met Miss Jones.

1:00AM WHILE THE CITY

SLEEPS with Stan David. Mozart: Piano Cto No. 10; Dvorak: Sym No. 9; J.S. Bach: Violin Son No. 2; Bruckner: Sym No. 3; Lalo: Cello Cto; Brahms: Clarinet Trio; Walton: Troilus and Cressida; Scenes; Ravel: Daphnis et Chloe; Suite No. 2.

11:00AM THE SUNDAY SHOW with Fred Child.

Tormis: Forgotten Peoples; Garcia Lorca: Spanish Popular Songs; Beethoven: Piano Son No. 13; Tobias: "Julius Caesar" Overture; Martinu: Piano Qt; Debussy: Children's Corner; Schickele: A Zoo Called Earth.

8:00PM ST. PAUL SUNDAY. The Peabody Trio. Mozart: Trio in B flat; Ran: Excursions; Schumann: Trio in F.

9:30PM PIPEDREAMS.

11:00PM NEW SOUNDS with John Schaefer.

#742. New Music from Australia, featuring the Australian band Southern Crossings performing their cross-cultural music in our studio.

30 MONDAY

1:00AM WHILE THE CITY SLEEPS with Manya.

Rodrigo: Concerto Pastoral for Flute and Orchestra; von Einem: String Qt No. 1; Mennin: Sym No. 9; Debussy: Images Book I; Dukas: La Peri; Mendelssohn: Piano Trio No. 1; Mozart: Piano Cto No. 9; Haydn: Sym No. 86.

8:00AM MORNING MUSIC with Steve Post.
Vivaldi: Cto No. 9; Krommer: Cto for Oboe; Guastavino: 3 Sonatinas; William Mayer: Yankee Doodle

Fanfare; Mozart: Divertimento No. 17; Sibelius: Violin Cto; Rozsa: Theme, Variations, and Finale 1933/34; Couperin: Troisieme Lecon de Tenebres; Gade: Sym No. 2; Villa-Lobos: String Qt No. 17.

2:00PM AROUND NEW YORK with Steve Sullivan.

8:00PM EVENING MUSIC with David Garland.
Strauss: Son for Violin and Piano; trad. Corsican: Missa Corsica; Hopkins: Rooms ballet; Andre Previn plays solo piano: I Got It Bad. Everything Happens to Me.

11:00PM NEW SOUNDS with John Schaefer.

#944. Newband performs music by Harry Partch on the famed Partch instrumentarium; they also perform music by Thelonius Monk and other surprises, on the same 43-note-to-the-octave Partch instruments. Also, Arvo Paert's "Berlin Mass" is sung by Paul Hillier's Theatre of Voices. Recorded live at the Library of Congress.

31 TUESDAY

Midnight SPINNING ON AIR with David Garland.

1:00AM WHILE THE CITY SLEEPS with Manya.

Malipiero: String Qt No. 1; Sindig: Piano Son; Schubert: String Qt No. 13; Haydn: Creation.

8:00AM MORNING MUSIC with Steve Post.

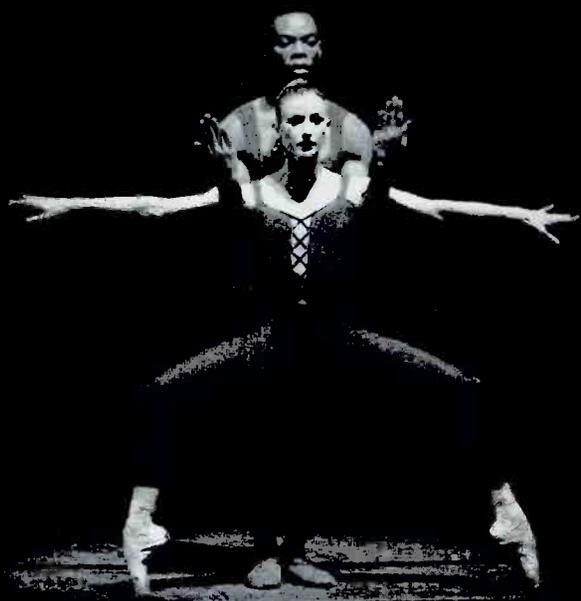
Wagner: Die Meistersinger; Overture; Stephen Heller: Piano Sonata; Haydn: Sym No. 88; Honegger: Pastorale D'ete; Paganini: Violin Concerto No. 1; Thuille: Sextet for Piano and Wind Qt; Liszt: Orpheus; Barber: Capricorn Cto; Eric Zeisl: "Arrowhead" Trio (Flute, Viola, Harp); Britten: Piano Cto.

2:00PM AROUND NEW YORK with Steve Sullivan.

8:00PM EVENING MUSIC with David Garland.

11:00PM NEW SOUNDS with John Schaefer.
#1124. Our monthly program of new releases.

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Prof. Carl Djerassi, the "father of the birth control pill," with Brian Lehrer on *RadioTalk TV*. Also pictured, cameraman David Shulman

Hotline

New York Hotline brings interactive television to New Yorkers every Wednesday. Brian Lehrer hosts, as viewers engage in live two-way, face-to-face debates with the people who make the news, policies, and powerplays that shape our city. In-studio guests are questioned and challenged by video callers, as well as by telephone call-in, fax, and electronic mail. And, *Hotline* viewers are polled each week, answering a question to the audience by calling an 800 number. The results, which are broadcast before the end of each program, predicted a Pataki win, outsmarting the pundits and pollsters!

New York Hotline, Wednesdays, 8pm

Flashes of Brilliance

The *New York Post's* Eric Breindel and *New York Newsday's* Michael Cottman jump fearlessly into the fray in a battle of conservative vs. liberal on *Flashpoint*. The two have already drawn swords over highly charged issues, such as race relations in New York City with Deputy Mayor Fran Reiter and New York State Senator David Paterson. Recently, the juvenile legal system was challenged by Lenore Gittis of the Legal Aid Society and Peter Reinhartz, chief prosecutor, Family Court. Another program highlight was the sparring match between former mayor Ed Koch and controversial lawyer William Kunstler on the problems of race and crime.

Flashpoint, Thursdays, 10pm

Radio Highlights

RadioTalk TV broadcasts more than the best of *On the Line* and *New York & Company*. This WNYC series offers some of the most engaging talk found anywhere. The best of AM820's *On the Line* and *New York & Company* are captured on videotape and broadcast on television.

WNYC's cameras go behind the scenes of Brian Lehrer's

and Leonard Lopate's afternoon programs so that viewers can see highlights from their favorite radio programs. Recent guests have included Dan Rather, Senator John Danforth, and Public Advocate Mark Green

RadioTalk TV, Tuesdays and Fridays, 10pm

Moyers In the Mix on Crime

Bill Moyers tells the story of citizens working to turn the tide on violence. Hosted by 16-year-old Andrea Barrow, WNYC's *In the Mix* contributed pieces on teens who have found success, fulfillment, and respect while receiving school credit and staying off the streets. *In the Mix* also talks with teens working with senior citizens through a program sponsored by the city's Department for the Aging and as volunteers at Lincoln Hospital in the Bronx. Both programs provide teens with experience that helps them gain self-respect, a sense of accomplishment, and skills.

What Can We Do About Violence? With Bill Moyers, Tuesdays, January 10 and 17, 8pm



Lenore Gittis and Peter Reinhartz with Michael Cottman and Eric Breindel on *Flashpoint*

Fast Trip

New York City is home to a large and diverse group of talented independent film and videomakers. These unique artists and their work are offered a forum in an exciting and innovative WNYC series, *New York Independents*. This series offers our local independents the exposure they need for their documentary, drama, and experimental work. Among the films presented in January are *Mr. Ahmed*, the story of an Indian expatriate living in a small American town, airing January 8.

Shot in Pennsylvania and Bombay, the film's dramatic cinematography paints a portrait of a man caught between two worlds. On January 29 *New York Independents* offers *Fast Trip*, *Long Drop*, the diary of Alter Allesman (Yiddish for "Everyman"), the fictitious embodiment of the many guises of activist, artist, and educator Greg Bordowitz. Allesman is a character who insists on the nihilistic, utopian, and darkly comic responses available to anyone living with AIDS.

New York Independents, Sundays, 9pm



From *Mr. Ahmed*

Young Filmmakers Exposed

Every Monday *First Exposure* offers the films of young directors. The works are unusual and creative, showcasing future star filmmakers. Todd Chanko is host of this WNYC series.

January 2 *Full Cycle*, directed by Shira-Lee Sharit, Columbia University; *Half Full Half Empty*, directed by Ly Bolia, New York University.

January 9 *Little Brother*, directed by Sebastian Basco, Brown University.

January 16 *Into the Underworld*, directed by John Weisgerber, School of Visual Arts.

January 23 *Heavy Blow*, directed by Hoang Alan Duong, Columbia University.

January 30 *The Painter*, directed by Noah Emmerich, New York University, School of Continuing Education; *Voodoo Chile*, directed by Steve Gaskin, New York University, School of Continuing Education.

First Exposure, Mondays, January 2, 9, and 16, 10pm; January 23 and 30, 8:30pm



A Psychic Mom and her family

The Cleavers' Legacy

From the Cleavers to the Simpsons, families have been the central unifying force of television programming. *TV Families* redefines the notion of "family," with edgy, award-winning original dramas from independent filmmakers.

January 4 *The Secret Life of Houses*: A haunting story of a girl left to fend for herself when her alcoholic mother enters a hospital. Laurie Metcalf (*Roseanne*) and Shirley Knight star.

January 11 *Dottie Gets Spanked*: A deliciously subversive recreation of the 1950s boyhood of a mild-mannered boy obsessed with the madcap star of a Lucy-like sitcom. Adam Arkin (*Northern Exposure*, *Chicago Hope*) stars. Followed by *Night Ride*: A dreamy tale about an orphan and his eccentric uncle's physical and spiritual journey.

January 18 *MOTV (My Own TV)*: A bittersweet love story about a teacher and her Jamaican husband, set in Bedford-Stuyvesant.

January 25 *Family Remains*: This suburban gothic film is about a divorced mother and teenage daughter who are reunited with long-lost dad when he returns home—in a coffin. Followed by *A Psychic Mom*: A tale of an alienated suburbanite who suddenly develops the ability to hear the thoughts of those around her.

TV Families, Wednesdays, 9pm

Basil Joins Britcom Lineup

Fawly Towers can be seen on WNYC TV Saturdays, 8:30pm beginning January 14. This is one of the most hilarious of all the Britcoms! John Cleese (*Monty Python*) stars as Basil Fawly, proprietor of a small hotel in the popular Devonshire resort of Torquay. A lifetime's experience of things going wrong has taught him absolutely nothing. He is a host who remains both incompetent and rude to the end. Fortunately, his wife is extremely efficient, managing both the hotel and Basil with apparent ease. She soothes the affronted guests and minimizes the havoc that Basil inevitably creates wherever he goes. Adding to the fun is a trainee waiter from Barcelona who speaks very little English and a waitress working her way through college. *Fawly Towers* is preceded at 8pm by Britcom favorite, *Keeping Up Appearances*, which keeps



John Cleese stars in *Fawly Towers*

up with the adventures of social climber Hyacinth Bouquet as she tries to keep those around her conforming to her high standards. *Fawly Towers* is followed at 9pm by the curmudgeonly Victor as he battles aging in *One Foot in the Grave*. WNYC TV's Saturday Britcoms are sure to provide the best comedy on television. *Fawly Towers*, Saturdays, 8:30pm, beginning January 14



An elderly man battles time in *One Foot in the Grave*

New Views

This series features films by contemporary artists around the world.

January 4 *Stigmata*, by Beth B: Images of almost pastoral simplicity are intercut with true stories about drug addiction.

January 11 *And They Came Riding In on Silver and Black Horses*, by Lawrence Andrews: How the media shapes our perception of events, focusing on someone wrongly jailed for a crime.

January 18 *Corporation With a Movie Camera*, by Joel Katz: How corporate representations shape the public's ideas about the Third World.

January 25 *And Still I Rise*, by Ngosi Onwurah: Inspired by a poem by Maya Angelou, the film looks at how the media misrepresents African-American women's sexuality.

New TV, Wednesdays, 10pm

Special Mix

WNYC's series for and by teens offers music, celebrity interviews, and positive messages. **January 9**, *In the Mix* explores the history, personalities, and lifestyles behind Hip Hop music and culture. Guests include Grandmaster Flash, Whodini, and Doug E. Fresh. The program also offers a discussion on misogyny, violence, and the need for change in Gangsta rap. **January 30** the series broadcasts a powerful segment that includes a video made by teenagers living in a Bosnian refugee camp. *In the Mix* offers a piece on teens contributing to their communities on the special program *What Can We Do About Violence? With Bill Moyers*, Tuesday, January 10 and 27 at 8pm. See page 18.

In the Mix, Mondays, 8pm, repeating Fridays, 3:30pm

David Edwards

States of Mind

Whether it's caffeine, nicotine, or morphine, drugs of choice have defined many Americans' lives. *Altered States* examines the history of drug use, abuse, and regulation in America from the colonial period to the present—from the time when Native Americans greeted settlers with tobacco through the current use of designer drugs. And the reasons for using drugs have remained constant: to ease pain, alleviate boredom, or to expand consciousness.

Altered States, Sunday, January 1, 9pm



The Strong Museum, Rochester, NY

Mysterious Happenings

Now in its 15th season, *Mystery* brings some of literature's greatest fictional detectives to the television screen. Diana Rigg hosts.

Cadfael offers the adventures of a sleuthing 12th century monk, starring Derek Jacobi. Based on the best-selling novels by Ellis Peters, the series begins January 23 with "The Leper of St. Giles." Just before his wedding, an old baron rides off alone into the night and is never again seen alive. January 30's "Monk's Hood" tells the story of a wealthy landowner who is poisoned when he decides to cut his stepson out of his will and leave his money to the church.

Mystery! Cadfael, Mondays, January 23 and 30, 9pm

In 1951 Very Hillyard becomes one of the last women in Britain to be sent to the gallows—the final act in a bitter drama of rumor, revenge, and murder. The miniseries stars Helena Bonham-Carter (*Frankenstein*, *Howard's End*) and Robin Ellis (*Peldark*).

Mystery! A Dark Adapted Eye, Tuesdays, January 24 and 31, 8pm

1945-1995: World War II 50 Years Later

This year marks the 50th anniversary of the end of World War II. To commemorate this milestone, WNYC TV will offer programs throughout 1995 in celebration of the events and the participants.

Open City, Tuesday, January 3, 8pm Communists and Catholics unite to fight for their country's liberation. Roberto Rossellini filmed this story during the months just after the Allies freed Italy from the grip of Fascism. Anna Magnani stars.



The leaders of an aerial assault over Romania

A Wing and a Prayer: The Saga of Utah Man, Monday, January 16, 9pm The story of the 1,700 men who led an Allied aerial assault against Hitler's oil refineries deep in enemy territory in Romania. It is told from the point of view of Walter T. Stewart, the pilot of a B-24 liberator, Utah Man.

The Tokyo Raiders, Tuesday, January 24, 9:30pm On April 18, 1942 a bold American air raid on Tokyo gave the United States a badly needed morale boost. Through archival film footage, photos, and interviews with crew members, *The Tokyo Raiders* tells the story of this remarkable event.

	8:00	8:30	9:00	9:30	10:00	10:30
Jan 95						
Sun 1	Glenroe	Fair City	Altered States		EastEnders	
Mon 2	In the Mix	Eye on Dance	Mystery! Poirot		First Exposure	News City
Tue 3	Movie: Open City				RadioTalk TV	News City
Wed 4	New York Hotline		TV Families		New TV	News City
Thu 5	Journey to the West		All Creatures Great and Small		Flashpoint	News City
Fri 6	Adam Smith	Firing Line	Sneak Previews	Media TV	RadioTalk TV	News City
Sat 7	Keeping Up Appearances	Screaming	One Foot in the Grave	Black Adder III	The Best of Dudley Rigg	
Sun 8	Glenroe	Fair City	New York Independents		EastEnders	
Mon 9	In the Mix	Eye on Dance	Mystery! Poirot		First Exposure	News City
Tue 10	What Can We Do About Violence? With Bill Moyers, part 1				RadioTalk TV	News City
Wed 11	New York Hotline		TV Families		New TV	News City
Thu 12	Journey to the West		All Creatures Great and Small		Flashpoint	News City
Fri 13	Adam Smith	Firing Line	Sneak Previews	Media TV	RadioTalk TV	News City
Sat 14	Keeping Up Appearances	Fawlty Towers	One Foot in the Grave	Black Adder III	Masterpiece Theatre: Jeeves & Wooster IV	
Sun 15	Glenroe	Fair City	New York Independents		EastEnders	
Mon 16	In the Mix	Eye on Dance	A Wing and a Prayer		First Exposure	News City
Tue 17	What Can We Do About Violence? With Bill Moyers, part 2				RadioTalk TV	News City
Wed 18	New York Hotline		TV Families		New TV	News City
Thu 19	Journey to the West		All Creatures Great and Small		Flashpoint	News City
Fri 20	Adam Smith	Firing Line	Sneak Previews	Media TV	RadioTalk TV	News City
Sat 21	Keeping Up Appearances	Fawlty Towers	One Foot in the Grave	Black Adder III	Masterpiece Theatre: Jeeves & Wooster IV	
Sun 22	Glenroe	Fair City	New York Independents		EastEnders	
Mon 23	In the Mix	First Exposure	Mystery! Cadfael			News City
Tue 24	Mystery! A Dark Adapted Eye, part 1			The Tokyo Raiders	RadioTalk TV	News City
Wed 25	New York Hotline		TV Families		New TV	News City
Thu 26	Journey to the West		All Creatures Great and Small		Flashpoint	News City
Fri 27	Adam Smith	Firing Line	Sneak Previews	Media TV	RadioTalk TV	News City
Sat 28	Keeping Up Appearances	Fawlty Towers	One Foot in the Grave	Black Adder III	Masterpiece Theatre: Jeeves & Wooster IV	
Sun 29	Glenroe	Fair City	New York Independents		EastEnders	
Mon 30	In the Mix	First Exposure	Mystery! Cadfael			News City
Tue 31	Mystery! A Dark Adapted Eye, part 2			Speaking for Ourselves	RadioTalk TV	News City

SUNDAYS

6:30am Make a Joyful Noise. Gospel music, interviews, community news.
7:30 Bloomberg News. Financial data.
8:00 RAI Corp: Music (Jan. 1); Domenica Sportiva (Jan. 8, 15, 22, 29)
8:30 RAI Corp: Soccer. Live from Italy (Jan. 8, 15, 22, 29).
9:00 RAI Corp: Il Grande Glorico Dell'Oca. Variety (Jan. 1).
10:30 RAI Corp: Ristorante Italia. Cooking (Jan. 8, 15, 22, 29).
10:45 RAI Corp: I Miei Primi 40 Anni. Documentary (Jan. 8, 15, 22, 29).
11:00 RAI Corp: Ristorante Italia. Cooking (Jan. 1); Siamo Alla Frutta. Variety (Jan. 8, 15, 22, 29).
11:15 RAI Corp: I Miei Primi 40 Anni (Jan. 1).
11:30 RAI Corp: Gioco Perverso. Film (Jan. 1).
Noon RAI Corp: Italian Restaurant. Comedy (Jan. 8, 15, 22, 29).
12:15pm RAI Corp: Sport in Danza. Ballet inspired by sports.
1:00 RAI Corp: 90 Minuto. Soccer highlights (Jan. 8, 15, 22, 29).
1:30 RAI Corp: News from Italy.
2:00 Sina Productions: AFTAB Network. Iranian culture; in Farsi.
4:00 China TV Corp: China Today. News and culture from mainland China; in English.
5:00 The Leon Charney Report. News and interviews on Israel and the Middle East.
6:00 Polish and Slavic World. Variety program; in Polish/English.
7:00 Fujisankei Sunday Drama. Japanese drama. English subtitles.
11:00 Bloomberg News. Financial data.
11:30 Korean News Network (KNN). News; in Korean.
Midnight Sinovision. News, entertainment, and variety features; and CNN news; in Mandarin and Cantonese.

MONDAYS

6:30am Bloomberg News. Financial data.
7:00 Supertime. News, quiz show, cooking; in Japanese/English.
9:00 KNN. News, drama, and entertainment; in Korean.
6:00pm RAI Corp: Amico Mio. Drama.
7:30 RAI Corp: News from Italy.
11:00 Bloomberg News. Financial data.
11:30 KNN. News, interviews, and cultural events about the Korean community; in Korean.

Midnight Sinovision (January 2, 9, 16, 23); Chinese New Year Special, two hours (January 30); in Mandarin and Cantonese.

TUESDAYS

6:30am Bloomberg News. Financial data.
7:00 Supertime. News (7-8am), followed by contemporary drama; in Japanese/English.
9:00 KNN. News, drama, and entertainment; in Korean.
6:00pm RAI Corp: I Fatti Vostri. Talk.
7:30 RAI Corp: News from Italy.
11:00 Bloomberg News. Financial data.
11:30 KNN. News, interviews, cultural events; in Korean.
Midnight Sinovision. Repeat Chinese New Year Special (Jan. 31).

WEDNESDAYS

6:30am Bloomberg News. Financial data.
7:00 Supertime. News (7-8am), magazine, cooking; in Japanese/English.
9:00 KNN. News, drama, and entertainment; in Korean.
6:00pm RAI Corp: Sottotraccia. Satire.
6:30 RAI Corp: Linea Verde. Documentary.
7:30 RAI Corp: News from Italy.
11:00 Bloomberg News. Financial data.
11:30 KNN. News, interviews, cultural events; in Korean.
Midnight Sinovision; in Mandarin and Cantonese.

THURSDAYS

6:30am Bloomberg News. Financial data.
7:00 Supertime. News (7-8am), talk; in Japanese/English.
9:00 KNN. News; in Korean.
6:00pm RAI Corp: Geo. Nature.
6:30 RAI Corp: Pianeta Sicilia. Documentary.
7:30 RAI Corp: News from Italy.
11:00 Bloomberg News. Financial data.
11:30 KNN. News, drama, and entertainment; in Korean.
Midnight Sinovision; in Mandarin and Cantonese.

FRIDAYS

6:30am Bloomberg News. Financial data.
7:00 Supertime. News (7-8am), celebrity profiles; in Japanese/English.
9:00 KNN. News, drama, and entertainment; in Korean.

6:00pm RAI Corp: Scommettiamo Che. Variety.
7:30 RAI Corp: News from Italy.
11:00 World TV Corp: World TV Weekly News. News from Taiwan and mainland China; in Chinese.
11:20 World TV Corp: Quiz show.
1:00 Japan Media Productions: Soko Ga Shirita!. Lifestyle magazine; in Japanese.

SATURDAYS

8:00am Bloomberg News. Financial data.
8:30 U.S. Nippon: Japan Today. Weekly. News; in English.
8:45 U.S. Nippon: Tsuiseki. Japanese trends and customs; Japanese/English.
9:10 U.S. Nippon: Weekend Theatre. Toshiba Theatre/Abarenbo Shogun on alternate weekends. Drama; in Japanese/English.
10:00 Indo-American Enterprises: Namaste America. Culture, news, and features of interest to the Indian community; in English with some Hindi.
11:00 Eye on Asia. Local Indian news and features on the Indian subcontinent; in English.
3:00pm Kontakt. News, interviews, culture, children's segment; in Ukrainian/English.
4:00 Sinovision: China Near and Far. News and information about China and our local Chinese community; in English.
4:30 Fujisankei Saturday Special. Goll and sumo tournaments, variety specials; in Japanese.
6:00 Bloomberg News. Financial data.
6:30 Hello Austria/Hello Vienna. Lifestyle magazine; in English.
7:00 RAI Corp: I Temi del Calcio. Soccer news.
7:30 RAI Corp: News from Italy.
11:00 World TV Corp: Magazine, variety, drama; in Chinese.
11:30 World TV Corp: Variety/entertainment; in Chinese.
Midnight World TV Corp: Drama from Taiwan and Hong Kong; in Chinese.
1:00am Oliver. Caribbean sitcom starring Oliver Samuels.
1:30 What's the 411? African-American entertainment, fashion, cultural trends.

All RAI Corp programs are in Italian.

Supertime news is in Japanese with English subtitles.

For other daytime television information, check your local listings. Programming subject to change.

Calendar of Events Around Town

January 3

New York Philharmonic
Gavrilov: Rachmaninoff
Avery Fisher Hall
(212) 721-6500

January 5

The Listening Room
Sherrill Milnes
Merkin Concert Hall
(212) 362-8719*

New York Philharmonic

"Rush Hour" Concert:
Tchaikovsky
Avery Fisher Hall
(212) 721-6500

January 6-8

Amato Opera Company
Verdi's "La Traviata"
Amato Opera Theatre
(212) 228-8200*

January 6, 7, 10

New York Philharmonic
Tchaikovsky's Sym. No. 5
Avery Fisher Hall
(212) 721-6500

January 7

Guarnieri String Quartet
Beethoven, Mozart
Metropolitan Museum
(212) 570-3949

Orchestra of St. Luke's
Wagner, Schumann
Carnegie Hall
(212) 247-7800*

January 7 & 8

NY Chamber Symphony
Bella Davidovich, Piano
Tisch Center, 92 St. Y
(212) 996-1100*

Sea Cliff Chamber Players
Poulenc, Faure, Beethoven
Sea Cliff & Rockville Centre
(516) 671-6263*

January 8

Dawn Upshaw, Soprano &
James Levine, Piano
Alice Tully Hall
(212) 721-6500

January 12

New Sounds
Meredith Monk: Die Knödel
Merkin Concert Hall
(212) 362-8719*

Billy Taylor & His Trio
Aspects of Jazz
Metropolitan Museum
(212) 570-3949

January 12-14 & 17

New York Philharmonic
Mozart & Strauss
Avery Fisher Hall
(212) 721-6500

January 13

American Symphony Orch.
All-Bruckner Program
Avery Fisher Hall
(212) 721-6500

January 14

"Jazz for Young People"
Wynton Marsalis, host
Alice Tully Hall
(212) 721-6500

Paris Opera Ballet Ensemble

Tilles Center, LI
(516) 299-3100*

Waverly Consort
Works by Dufay
Metropolitan Museum
(212) 570-3949

Lilya Zilberstein, Piano
Bach, Liszt, Scriabin
Tisch Center, 92 St. Y
(212) 996-1100*

January 15

Garrick Ohlsson, Piano
All-Chopin Program
Alice Tully Hall
(212) 721-6500

Orch. of the 18th Century
Haydn, Mozart, Beethoven
Avery Fisher Hall
(212) 721-6500

January 16-21 & 23-28

Twylla Sharp and Dancers
"Red, White, and Blues"
Brooklyn Academy of Music
(718) 636-4100*

January 18

Minnesota Orchestra
Mahler's Symphony No. 7
Tilles Center, LI
(516) 299-3100*

Tokyo String Quartet
Beethoven Cycle
Avery Fisher Hall
(212) 721-6500

January 19

Minnesota Orchestra
Mahler's Symphony No. 7
Carnegie Hall
(212) 247-7800

January 19-21

New York Philharmonic
William Bolcom
Avery Fisher Hall
(212) 721-6500

January 20

Chaplin's "The Circus"
Silent Film/Live Orch.
Metropolitan Museum
(212) 570-3949

January 20 & 21

"The Barber of Seville"
NYC Opera National Co.
Tilles Center, LI
(516) 299-3100*

January 21

New York Philharmonic
Young People's Concert
Avery Fisher Hall
(212) 721-6500

January 22

"Art of the Song" Series
Hakan Hagegard, Baritone
Alice Tully Hall
(212) 721-6500

Music Before 1800

Anonymous 4
Corpus Christi Church
(212) 666-9266*

National Ballet of Senegal
West African Dance Co.
Brooklyn Center for the Arts
(718) 951-4500*

Riverside Symphony

Hindemith, Haydn
Miller Theater at Columbia
(212) 854-7799*

January 22 & 23

Lynics & Lyncists
Tisch Center, 92 St. Y
(212) 996-1100*

Russian National Orchestra

Russian Composers
Avery Fisher Hall
(212) 721-6500

January 22 & 24

St. Luke's Chamber Ens.
Brooklyn Museum
Weill Recital Hall
(212) 840-7470*

January 23

Borroonco String Quartet
Bartok, Shostakovich
Walter Reade Theater
(212) 721-6500

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