Radio Station WOW



5000 Watts 590 Kc.

VOL. IV-No. 12

OMAHA, NEBRASKA, SEPTEMBER 1, 1940

PUBLISHED MONTHLY BIG SHOWS RETURN TO WO

Seek Big Names For Omaha Food Show Everyone at WOW has been

busily engaged recently in prepar-ing for the 35th annual Food Show and streamlined all-gas cooking school at the Omaha City Audito-rium, September 30 to October 5, inclusive inclusive.

Negotiations for an all-star lineup of fine radio talent for the Food Show, including some of the nation's biggest stars, are under way. Details will be announced from time to time on WOW.

In addition to the entertainment, visitors to this year's show will see 68 gaily-decorated booths, each dis-playing some food product known either nationally or regionally.

Many of the exhibitors will offer samples of their products. It is suggested that each housewife who attends bring a carry-all bag or market basket.

This year's afternoon perform-ances will be especially interesting, due to the presence of the great George Rector, who will personally conduct the cooking school. The 1940 show will be the third in succession is which De the cook

in succession in which Radio Sta-tion WOW has carried the major burden of promotion, at the request sof the grocers and meat dealers who sponsor the show. WOW will use its facilities gen-

erously to keep everyone advised of special daily attractions at the show. In addition, WOW will make and supervise all arrangements for entertainment.

The show itself will be under the management of Louis Kavan, 1025 W. O. W. Building, Secretary of the Independent Grocers and Meat Dealers' Association of Omaha.

The association's committee in charge of the show includes Elmer Gross, General Chairman; Ed Gil-bert, James Pros, A. D. Short, Ben Newman, Ben Perelman, Harry Kulakofsky, Frank Bosanek, Mor-ton Lipsey, Mark Polonsky, Sam Rosenblum and Louis Alberts. WOW's part in the Food St

WOW's part in the Food Show WOW'S part in the Food Snow will be under the personal supervi-sion of John Gillin, Jr., General Manager, assisted by Program Man-ager Harry Burke, Production Man-ager Lyle De Moss and Promotion Manager Howard Peterson.

Your Favorites Return to WOW Soon



Here are just a few of your favorite radio stars who will return to your loudspeaker within this month. No. 1 is Dick Powell and Mary Martin, stars of Maxwell House's "Good News of 1940"; No. 2, Charlie and Edgar Bergen of the Chase & Sanborn show; No. 3, Jergen's Walter Winchell; No. 4, Pepsodent's Bob Hope, and No. 5, Fibber McGee and Molly.

McGees, Bergen, Winchell and Hope, Back

WOW's schedule will begin to blossom out with new shows, and returning old favorites, during Sep-tember. At month's end, when network originating stations abandon daylight saving time, WOW's fall-winter schedule will be operating in full force.

Advance information indicates that the lincup of shows for fall and winter will be the biggest and best in WOW's history. The October issue of the News

Tower will include the complete fall and winter schedule, with the new times for all network and local shows. Details given herein, with reference to shows after September 28, are tentative and may be changed.

McCarthy First

First of the big top-heavy favorites to return to the air for fall will be the Chase & Sanborn program, featuring Edgar Bergen and Charlie McCarthy. This show returns Sep-tember 1, and will be heard at 6 p. m. during September and 7 p. m.

p. m. during September and 7 p. m. starting September 29. On the same night Walter Win-chell returns with his news com-ments for Jergens Lotion. His program will again be heard by transcription on WOW at 10 p. m.,

Sunday nights. The ever-popular Fibber McGee and Molly show, for Johnson Wax, will return to WOW October 1, and will be heard at 8:30 on Tues-

and will be heard at 8:30 on Tues-day nights. On the following Thursday (Sep-tember 5) the Maxwell House "Good news of 1940" show, again featuring the delightful Mary Mar-tin and Dick Powell duo, will re-sume. This program will be at 7 o'clock, Thursdays, beginning Oc-tober 3. On September 24 at 8 p. m. the

On September 24, at 8 p. m., the Pepsodent show, featuring Bob Hope, will return to the air.

Another new show which has been Another new show which has been on the air for several weeks is Proc-ter & Gamble's "Truth or Conse-quences," at 8:30 p. m. on Saturdays. (See page 5 for details.) On September 29, and on each Sunday at 2:45 p. m., the program for dog lovers, called "Bob Becker's Chats About Dogs," will be resumed on WOW.

on WOW.

News Sponsors

Meanwhile, a number of daytime Meanwhile, a number of daytime programs, sponsored both locally and nationally, have already taken their places in the WOW schedule. The National Biscuit Company has assumed sponsorship of the early evening news at 6 o'clock. The Vicks Chemical Company is now sponsoring the news at 7 a m and sponsoring the news at 7 a. m., and Peter Paul Company, makers of Mounds Bars, Charcoal Gun and other confections, has assumed

WOW Purchases

BMI Music Plan Radio Station WOW has become a member of Broadcast Music, Inc. This announcement was made public recently by General Manager John Gillin, Jr., on his return from the annual convention of the Na-tional Association of Broadcasters at San Francisco. William Ruess.

Eddie Cantor For

Hour of Smiles

FLASHES Five Personal Pencils Offered by WOW

To induce more folks to become regular subscribers to the WOW News Tower Magazine, the follow-ing special offer is to be in force September 1 to 15: WOW will give, absolutely free, a package of five individual name quality lead pencils to any person who sends in one new

| Woodmen of the Auditors of the Woodmen of the World Life Insur- ance Society and Personnel Direc- tor of WOW, accompanied Mr. Gillin to the convention. Broadcast Music, Inc., or BMI, as it is known in the radio industry, was organized by the industry to purchase, publish and distribute mu- sic for broadcasting purposes. BMI operates nationally and is owned by participating member stations. Ap- proximately 362 stations are now subscribing members. | Cantor will present a half-hour show instead of the full hour that Fred Allen offered. Cantor made his network radio debut over NBC networks in Feb- ruary, 1931, as a guest star with Rudy Vallee. At that time, already a favorite with theater-goers as one of Flo Ziegfeld's brightest stars, Cantor was deeply impressed with the opportunity radio offered of amusing millions at a single per- | Joan Blaine celebrated her 650th performance as Joan Barrett in NBC's "Valiant Lady" series re- cently. She's been at it two and one- half years. —wow— Actress Betty Lou Gerson is play- ing correspondence chess with a fan in California. —wow— Kay Kyser is proudly displaying a token of esteem from San Antonio Boys' Club. It's a little glass egg- | name — plainly printed — which you want imprinted on these five lead pencils. Address your letter to WOW News Tower Magazine, Radio Station WOW, Omaha. Every child returning to school should have these pencils with his own name engraved on each one. General Foods Corporation has renewed the lack Benny series for | to 11 a. m., Mondays through Fri- days, and the Stanco program, |
|---|--|--|---|---|
| BMI was started to counteract exorbitant fees charged by the American Society of Composers and Publishers for the privilege of broadcasting music on which the society controlled the copyright. For the present WOW will retain its arrangement with ASCAP, and WOW listeners will hear music supplied by both ASCAP and BMI. | CHECK YOUR EX Now you can check up—right this date your News Tower subscription NOW! This may be your last issue If your WOW News Tower sp | XPIRATION DATE | NOWPAGE 8 8 to your name and address. u'll find a date, such as 9/40, which 1940. | Variety Shows The Paxton & Gallagher program, "Coffee Pot Inn," will be heard at 7:45 a. m. during September. Two other popular variety shows will be resumed during the first week in September. One is the NBC pro- gram, "The World Is Yours," on Sunday at 2:30 p. m., and the other (Continued on page 5) |

Page Two

FIVE TOWNS STAGE W. O. W. DAYS Seymour Groups W. O. W. FOLKS GUESTS AT DINNER C-H-A-T-S Assist in With Your Own Aunt

Tributes

Many Nebraska cities and towns paid special tribute to the Woodmen of the World Life Insurance Society

ot the World Life Insurance Society during the past month or so, as an additional feature of the Society's golden anniversary celebration. Special Woodmen of the World days were conducted at big com-munity affairs at Ponca, Yutan, St. Edward, Oakland and Wahoo. Other similar events are planned for the near future.

for the near future. The events have been under the direction of G. B. Kirk of Lincoln, State Woodmen of the World Man-ager. At each of the celebrations

State voounce ager. At each of the celebrations Mr. Kirk delivered an address. The drill teams of Seymour and Council Bluffs Camps participated in the Woodmen of the World Day at Ponca, as did WOW's Foster May. It was the 84th anniversary of the founding of the town. The affair at Yutan was in con-

tion of the Nebraska Volunteer Firemen's Association. The Lincoln Woodmen Camp drill team performed.

The Lincoln drill team also par-ticipated in Woodmen of the World Day at St. Edward.



More than 225 employees of the Woodmen of the World, including Station WOW, were guests at an employees' banquet, recently tendered by Omaha national officers to show their appreciation of Golden Anniversary celebration cooperation. Each person present had secured one or more new members for the Society.

whom God has called His Only Begotten Son, the Lord Jesus Christ. We need His life and leadership personally and as a nation. Our greatest danger is the loss of God out of our lives. It would be a marvelous thing if we could hear America cry, "We want God!" We trust that in the midst of all the voices we will hear that God's voice will not be silent. Rev. R.R. Brown's World Radio Congregation will not be silent.

By the Rev. R. R. Brown, D.D., Minister of Radio Station WOW, Pastor-

Evangelist of the Omaha Gospel Tabernacle, Christian and Missionary Alliance.

"We want Roosevelt!" "We want Willkie!" These were the familiar cries that filled the air in the recent

political conven-tions. The faith-ful in both political parties fervently ex-pressed their de-sires. With the conventions now history, another, and what will probably be a historical presi-dential election campaign, is un-



Rev. Brown

der way. We have been hearing, and as election day draws nearer, multiplied voices and millions of words will bring the appeal to the voters, with both partics presenting the issues they

parties presenting the issues they believe to be paramount. However, much of it will be pure-ly emotional propaganda and politi-cal subterfuge. Every argument and appeal should be weighed in the balances of the mind and conscience of the voting public. After all, the voters of the nation elect the presi-dent. Our glocious heritage in dedent. Our glorious heritage in democracy is the right to go to the ballot box to freely express our per-sonal preference. The humblest citi-zen may make his mark on the ballot alongside of the most nationally-known forure.

a Real Ace WOW listeners have praised so highly the early morning broadcast comments of Captain E. D. C. Herne for Skelly Oil Company, that a summary of his amazing career will prove interesting. His broad-

cast is heard week days at 6:45 a. m., preceding the morning news. The summarized chronological personal history of Captain Herne runs like this:

England.

1906-10-Apprentice engineer Rolls-Royce Motor Car Company, Derby, England.

Corps.

1914 - Became lieutenant in Royal Air force-test pilot.

tain in charge of pursuit squadron.

1917-Shot down in combat in March. Hospitalized until September. Sent to U. S. A. to instruct cadet flyers. Taught 323 cadets to fly at Camp Bren-brook, Texas. Returned to England as chief instructor in article neutricon at Thedferd Norfolk, England. There until

1919-Became chief pilot British Imperial Airways. Flew five



PRESIDENT DE E. BRADSHAW

CAMP IS NEBRASKA

again. The days come and go, flicker-ing like the red and green lights of the traffic signals.

So many times when I wait at the street crossing for the changing of the

red and green lights, which stop or start me in my progress, I think of the story a woman once told me.

Aunt Sally

She was driving around town one She was driving around town one day, and, as she came to the inter-section, the traffic lights changed and the red signal flashed on for all cars to stop. As the woman paused at the street crossing, the thought came to her that such was the present condition of her life.

The Red Light

Misfortune had stolen across her threshold and robbed her of prop-erty, cash and last, but most im-portant of all, her health. She was in a helpless condition, and no mat-

in a helpless condition, and no mat-ter which way she turned, what she planned, or what schemes she tried, everything failed. She was stopped in her progress just as she was now halted by the red traffic light. Always capable of providing means of a good livelihood for her-self, the bank failure, which swept her lifetime savings away, would not have been so great a handicap, but with the loss of her health and strength, this woman found herself strength, this woman found herself at a definite standstill.

With her mind intent upon her hopeless condition, she was unaware that the traffic signal had changed until the impatient toot of the horn on a car behind her brought her out of her reverie and she hastily shifted gears. The green light had appeared, which meant that she could go on again.

As the woman proceeded down the street, this thought flashed through her mind: "Perhaps I, too, am but momentarily halted in my progress by the stop signal.

"An unseen hand controls the traffic signals on the highway. The Higher Power, unseen by man, is controlling the traffic of life.

The Green Light

"Then I must have faith that He looks from above with an all-seeing eye and guides each and every one here below just as this earthly traffic supervisor is in control. Perhaps in all good time the lights will change for me. The red light that stopped me will flicker out and in its place will come the bright, cheery green one, which will be a signal for me to go on my way again." As the woman shifted the gears of her car, she shifted the ideas in her mind. Her heart and soul

warmed with faith; soon her mind became brighter and new strength came into her body. Through the mist she had visioned the great Traffic Conductor, the Unseen Power, who is ever near. Today this woman is a decided success . . . through her faith in God. Well, 'bye for now!



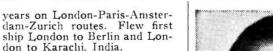
Born 1889 in London. Educated at Wycliffe College and Cambridge University in

1913-Joined Royal Flying

Corps. Became flight instruc-tor at Oxford training station.

1916-Sent to France as cap-

aerial navigation at Thedford. armistice signed.



President De Emmett Bradshaw is shown presenting a silk Golden

Anniversary banner to Richard Baliman, Consul Commander of Seymour Camp No. 16, the nation's largest Woodmen unit. Seymour Camp mem-

bers secured more than 250 new members in the recent Golden Anni-

SEYMOUR CAMP WINS BANNER

known figure. The poorest stand on an equal basis with the richest. Thank God there is no Gestapo to intimidate us!

There probably never was a time when the electorate needs to be more intelligent, conscientious and courageous than now. The future of a nation is involved, not the interest of any selfish political power or partisan interest. America must be first in our thinking! I believe that we should pray, and, as some-one has said, "Vote as you pray."

There probably never was an hour when there were more conflicting opinions on great major issues than we have today. The danger of in-volvement in the World War seems to be increasingly imminent. Let us pray that peace may continue to prevail.

We cry: "We want a man!" But we believe what America needs is God. We believe we need the Man



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Bill Wiseman, editor.

Permission to reprint material in the WOW News Tower is hereby given, provided a WOW News Tower credit line is used.

ALC -

don

versary drive.

1923-Completed invention of and copyrighted art of "skywrit-ing." Went to work for Lucky ing." Went to work for Lucky Strikes in U. S. A.

1924-25-26-27-Skywriting for Coca-Cola in Cuba, South America and Persil Company throughout Europe,

1928-1936 — Joined Chrysler Corporation, Detroit, as chief inspector of metallurgy. Made many trips to Europe. Became sales engineer.

Captain Herne is holder transport pilot's license (No. 58), a member of the Institute of Mechanical Engineers (England) and the Society of Automotive Engineers Society of Automotive Engineers (U. S. A.), and the holder of a Master's and Engineer's certificate (Diesel and gasoline) for boats. He became a naturalized American citizen in Detroit in 1934.



Captain Herne

YOUR AUNT SALLY.

U. S. FLAG OFFER

A beautiful American flag, made with American materials, in America, by Americans and for Americans, is offered to WOW listeners for 25 cents and two labels from Hilex, washing and cleaning fluid, in a series of announcements now on WOW.

With the flag a 32-page book on Americanism will be included.

September 1, 1940

RADIO NEWS TOWER

Page Three

Didja Know?... RECTOR IS FOOD SHOW STAR By BILL WISEMAN Famous Chef to DOES ADVERTISING INCREASE PRICES? INTRODUCING Welch Star COMING SOON Teach Gas Consumers want to know how

Cookery George Rector, internationally

known specialist in foods and famed restaurateur, will be one of the fea-tures of the 35th annual Food Show at the Omaha City Auditorium, Sep-tember 30 to October 5, inclusive.

Mr. Rector will broadcast over WOW during his stay in Omaha. Details about the complete lineup of famous radio personalities who

Show will be found elsewhere in this issue of the News Tower. This is the third consecutive year in which WOW has been selected in the third consecutive year

as the chief promotion medium for the annual Omaha Food Show.

the annual Omaha Food Show. The Cooking School, to be con-ducted by Mr. Rector, is sponsored jointly by the gas appliance dealers of Omaha and the Metropolitan Utilities District. His father operated the famous Rector's Restaurant in Chicago for over 20 years and later the famous

over 20 years, and later the famous Rector's in New York City. Mr. Rector operated the New York establishment and gained a reputation as an international authority on foods. His restaurant attracted such personalities as Lillian Russell, "Diamond" Jim Brady, John Drew and other figures of the fabulous

gay ninetics era. Today his work is chiefly devoted to writing and experimenting with foods. His articles have appeared in the Saturday Evening Post and many other national magazines, and

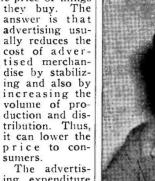
he has several books to his credit. In 1933 Mr. Rector appeared at the Century of Progress Fair at Chicago, where his cooking dem-onstrations were viewed by count-less thousands. During the 1939 World's Fair, he was host at the Court of Flame at the Gas Indus-tries' Building where his gas cooktries' Building, where his gas cook-ing schools were one of the fair's features.

WOW Joins Benefit

For Tornado Victims

WOW's Sophisticated Rangers and Lyle De Moss, assisted by Pro-gram Director Harry Burke, entertained about 3,000 persons at Harlan, Iowa, August 2, at an affair staged to benefit tornado victims near Portsmouth.

Portsmouth. Five other stations sent talent, and 74 radio entertainers partici-pated in the event, staged at the Shelby County Fair Grounds. Ra-dio personalities from WHO, KSO, KMA, WNAX and KFNF all took part, both in person and in a net-work broadcast.



Bill Wiseman

on a nationally-advertised sheet that retails for \$1.75 is 1 cent.

On a shirt costing \$1.95, the ad-vertising is 64/1000 of 1 cent. A company selling a nationally-known breakfast food spends 3/10 of 1 cent per 15-cent package for advertising.

The cost of advertising a 12-cent can of soup is 36/1000 of 1 cent.

The advertising expenditure on a loaf of bread costs less than the wrapper to keep it clean.

New Mikeman And, if this advertising was dispensed with, costs to consumers would increase-not decrease. Even if a particular industry was able to maintain mass production, its other selling costs would increase far in excess of its advertising approprianouncing staff. tion. Experience has demonstrated that advertising decreases other costs of distribution, particularly Ray came to WOW from Radio Station WNAX at Yankton, S. D. He succeeds Gaylord Avery, who resigned to accept a position at Ra-dio Station KMOX, St. Louis. costs of personal selling. Most advertising costs are minor.

In fact, they seldom add to the cost of selling. They reduce it. The re-sult is a net saving to the consumer. -wow-

YOU CAN'T GET AWAY FROM IT! Scene: Manhattan Beach, Lake

Okoboji. Time: 3:45 p. m.

Cast of Characters: Seven house-

wives (in bathing suits, hudded around a portable radio). Action: All are listening intently to "The O'Neills." Several have with them jumbo bars of the new

P. S.—Incidentally, it's grand soap for bathing in a lake or pool. It lathers profusely . . . and "It Floats." -wow-

ADD SLOGANS EXTRAORDINARY!

(Cribbed from T. Harry Thomp-son's "The Scratch Pad," in Sales Management.) "The Army that has no enemies"

-The Salvation Army. (Cribbed from Tide's "Stoppers.")

"Vice President in charge of post-age stamps" — The Postage Meter

Company.

"How to get the jump on your-self"—Buick. "You'll rate as a 'Lovely Men-ace'"—Pond's Cold Cream. "Can a girl with mousey hair have oomph?"—Halo Shampoo. -wow

STRONG, SILENT MAN .

WOW's new announcer, Ray Clark, rarely speaks, and yet he makes his living at it! -wow

AFTER-VACATION

CONSOLATION . . . On the come-up for the next few

eeks write down footbal

Lucky are the boys and girls who participate in the Saturday morning sessions of "The Junior Round-table," a miniature "Information, please" forum sponsored by Uncle Same Preshfact foods Sam's Breakfast foods.

For these boys and girls not only provide food for thought for many listeners, but they have a grand time doing it.

Ray Clark

WOW listeners already have an "ear-acquaintance" with Ray Clark, newest member of the WOW an-

Ray is a modest blond-complexioned young man of 25 years. In three years in radio he acquired a

great popularity at the Yankton sta-

tion, especially for his work as news-caster. He was an acquaintance in Yankton of Ray Olson, now one of his fellow announcers at WOW. Ray was born in Eagle Butte,

S. D.

Joins WOW Staff

School authorities select the boys and girls. Then early Saturday a Yellow cab, driven by James Grant, Yellow cab, driven by James Grant, calls for each boy and girl at his or her home. In style, and complete recently as a guest on the air.

ship. After an outstanding success as

the star of a series of one-act dra-mas, Miss Rich early in January

Irene Rich

each other. When the sessions are over, Mr. Grant is ready with his taxicab to take the young commentators home. Grant enjoys his regular Saturday

assignment. "I am fully aware of my responsi-bility, and, believe me, I take the

JUNIOR ROUNDTABLERS

TAXI ESCORTS ROUNDTABLERS





RADIO BIG-WIGS MEET

personally conduct the all-gas cook-ing school at the annual Omaha Food Show, September 30 to October 5. Lovely Irene Rich Begins Her Eighth Year on NBC as Drama Star For Same Sponsor

The famous George Rector of

recipe and cookery fame, who will

Irene Rich's program for the Welch Grape Juice Company will be heard over WOW for another 52 nouncement of the signing of a new contract was made August 11. Miss Rich has starred for seven years over NBC under the same sponsor-ship. pends upon a constant fight to pro tect her children and her home.

One of the most popular stars of radio, Miss Rich started with NBC in 1933, after a career as a picture and stage actress dating back to 1918.

In that year she left a job as a real estate agent to become an extra girl in films. After one or two pic-tures, her acting talent was recog-nized in Hollywood, and she was soon in demand for important roles. Her radio career and her motion picture career have run parallel courses in recent years. Among the pictures she has been featured in are "That Certain Age" and the current "Mortal Storm," in which her portrayal of the mother has won acclaim from the critics.

The Fort Pearsons (he is an-nouncer on the Kix "Beat the Band" program) are anticipating an heir in October.

»«

Thanksgiving turkey, Christmas presents. -wow-

ORCHIDS To Lyle and the Rangers for a swell job of helping in the radio benefit for those folks who were left destitute by the Portsmouth, Iowa, tornado.

foss yours this way by mail and we'll print 'em herein next month.)

? Your Last Copy ?

Yes, sir! Simply turn to page 8, where your name and address is stamped on the margin. The date your News Tower subscription expires is printed there. "9/40" means September, 1940. If your subscription expires soon, RE-NEW now! Just send your name address and 50 cents to WOW!

A typical Junior Roundtable group in the WOW studios on a recent Saturday morning. Rear is Yellow Cab Driver James Grant with Lyle De Moss. Others, left to right, are: Bob Peters, Columbian School; Leslie Schneiderman, Dundee School; Sidney Nearenberg, Franklin School; Bill Ross, Walnut Hill School; Shirley Diamond, Franklin School, and Peggy Walter, Webster School. The "table" convenes every Saturday, 11:45 a.m.



Both ends and the middle of the U.S.A. are represented in this photo the National Association of Broadcasters convention recently in San Francisco. In the group, left to right, are: John Gillin, Jr., General Man-ager of WOW (rear); William Hedges, NBC Vice President, New York; William Ruess. Chairman of the Auditors and Personnel Director of WOW; Don Gilman, NBC Vice President at San Francisco, and Niles Trammell, new President of NBC, of New York.

RADIO NEWS TOWER

September 1, 1940

"RADIATOR" WORKS HOW WOW'S You're Invited to Toby and Susie Return Transmitter Tower is High

Point in Nebraska

By ED R. ANDERSON Chief WOW Transmitter Supervisor

Behind the scenes of every radio station is a trans-mitter plant, a place every listener should visit. The transmitter is to a radio station what a main spring is to a watch. It's the place where they make the wheels go round.



WOW has one of the most modern transmitters in the country. It's located at 56th Street and Kansas Avenue, about two miles outside the city limits of Omaha. Every WOW listener should take time off and visit WOW's transmitter. The pub-lic is cordially invited to inspect the plant at any time the station is on the air. The engineer on duty will be very pleased to explain all the details of this very interesting plant and its equipment. There are sev-eral reasons why transmitters for large stations are always located in suburban or rural locations. WOW's transmitter occupies a 16-acre tract, all of which is used for exclusive ground system and for its antenna. Ed R. Anderson ground system of WOW's transmitter uses 10 miles of wire buried about one foot below the ground surface

ground system of WOW's transmitter uses 10 miles of wire, buried about one foot below the ground surface. That's why it is necessary to locate the WOW trans-mitter on a 16-acre tract. Incidentally, the surface of the ground is used to grow wheat and alfalfa, and to the casual observer the transmitter acreage looks like a farm. WOW's antenna (known technically as a "radiator"), is of the vertical type. It is a steel tower nearly 460 feet in height. The top of the WOW antenna is the highest point in or around Omaha. WOW's transmitter is simply a generator of radio energy. When properly coupled to the antenna and ground system, it transmits or radiates this radio en-ergy into free space as a free service to anyone who would tune in to the WOW frequency or wave length, 590 kilocycles. Most listeners are probably familiar with a conventional power generating station that serves with a conventional power generating station that serves a community with electricity. WOW's transmitter is somewhat different. There are no large steam turbines somewhat different. There are no large steam turbines or generators. The radio transmiter actually generates radio electrical energy by the use of numerous vacuum tubes rather than rotating generators. The "oscillator" tube, which is the heart of the trans-mitter, is only slightly larger than the biggest tube in an ordinary home radio set. It develops only a few watte never This small amount of energy is increased

an ordinary home radio set. It develops only a few watts power. This small amount of energy is increased and expanded—amplified—through a series of progress-ively larger tubes. At the end of this journey this small amount of energy has been increased to 5,000 watts, which is the regular power of WOW. Certain of these tubes cost as little as \$5 each, but others run up to as much as \$300 each. All in all, there are tubes worth about \$2,000 in continuous operation at WOW's transmitter. These tubes are guaranteed by the manufacturer for 1,000 hours of service, or about eight weeks, because WOW is on the air 1914 hours per day. The transmitter engineers must be constantly per day. The transmitter engineers must be constantly on the alert for signals indicating the approach of a failing tube. Fortunately, most tubes last for about 5,000 hours.

Network Broadcasts

TRANSMITTER BLDG.

It is amazing how little the average listener knows

Inspect It providing you are tuned to 590 kilocycles. The tubes and other

parts of your radio reverse the process and change this radio en-ergy back to voice, and you hear the President's words coming from your loudspeaker. All this is done so fast that you hear the Presi-dent's words simultaneously with the instant they come out of his mouth.

Many visitors wonder about WOW's transmitter tower-what it does and how it functions. In-variably, they ask about the "aerial wires." The entire tower structure is the actual aerial or antenna, or, as technicians prefer to call it, the "radiator." The wires that you the "radiator." The wires that you see running from the top of the tower to the ground are merely guy wires to support it at the base, where the entire weight of the tower is carried by a huge porce-lain insulator. This insulator is cone-shaped, approximately two feet high, 18 inches in diameter at the top and tapering down to about eight inches at the bottom, about eight inches at the bottom, where the entire structure rides in a ball-and-socket joint arrangement. It seems incredible, but it is a fact, that this insulator supports the entire weight of the tower, which is more than 35 tons.

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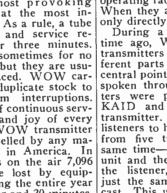
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334114 L

1

Another source of wonderment is the lack of any visible connec-tion between the tower and the transmitter house. Without get-ting too technical, it may be said mercly that between the two are approximately 350 feet of concen-tion transmission line buried about tric transmission line buried about five feet under ground.

Despite the fact that radio transmission has progressed to a fine point, interruptions in program circuits are bound to occur at times, due to equipment failures. Such failures are usually caused by tubes wearing out or by fuses blowing. Tubes have a most provoking habit of failing at the most in-opportune times. As a rule, a tube can be changed and service recan be changed and service re-stored in two or three minutes. Fuses will blow sometimes for no apparent reason, but they are usu-ally quickly replaced. WOW car-ries all tubes in duplicate stock to avoid program interruptions. WOW's record of continuous serv-ice is the pride and joy of every ice is the pride and joy of every member of the WOW transmitter member of the WOW transmitter staff. It is unexcelled by any ma-jor radio station in America. In 1939, WOW was on the air 7,096 hours. The time lost by equip-ment failure during the entire year was only one hour and 20 minutes. This is about 2/100ths of 1 per cent total time failure. In addition to WOW's main transmitter, WOW owns and op-erates a short wave transmitter,





"Here comes Toby; here comes Suz; here they come with Corn-tussle Nooz."

And another Corntussle News program is to be on the air for Peter Pan bread, rolls, pastry and cakes. The show will be heard at 11:15 a. m., Mondays through Fridays, and the sponsor is P. F. Petersen Baking Company, the Peter Pan bakers.



"Toby"

"Susie"

"Susie" Inter antics as they "Toby" gather news or take part in community activities bring a lot of chuckles to radio fans. Toby and Susie are, in real life, Neil and Caroline Schaffner, and they have had years of experience in vaudeville, stock, New York plays and radio. The program originates at Cedar Rapids, Iowa, at Station WMT, and is carried over a special midwest network, with WOW, of course, bringing

you the story every week day except Saturday.

power circuits where they are avail-able. WOW listeners are also cor-dially invited to inspect the mobile transmitter and to have its various uses and equipment explained by a competent engineer competent engineer.

In addition to the mobile trans-mitter, WOW owns several pack transmitters, so called because they are contained in a little pack, which a broadcaster can carry on his back. a broadcaster can carry on his back. These pack transmitters have an operating radius of less than a smile. When they are used they broadcast only directly to Station KAID. During a stunt broadcast some time ago, WOW used three pack

transmitters in three boats in dif-ferent parts of Carter Lake. At a central point on the shore the words spoken through the pack transmit-ters were patched into Station KAID and relayed to the main transmitter. This enabled WOW listeners to hear a broadcast coming from five transmitters, all at the same time—three packs, the mobile unit and the main transmitter. To the listener, however, it sounded just the same as any other broad-cast. This unusual stunt illustrated WOW's facilities which could be used to report details of any event, such as war, flood or big tornado over a large area.

Obviously, the operation and maintenance of the transmission phase of WOW's activities requires a large, talented technical staff. All members of WOW's technical

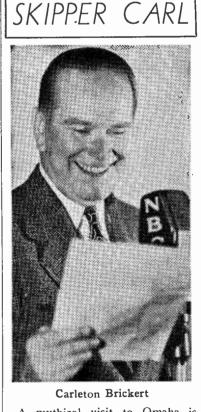
staff are licensed radio operators under the requirements of the Fed-eral Communications Commission. Periodically they must pass rigid technical examinations prescribed by federal radio laws. This keeps every WOW technical man busy in all of his spare moments studying new phases of his work and brushing up

on the fundamentals. All members of WOW technical staff have had many years' experi-

staff are always proud to show off the WOW plant at 56th Street and Kansas Avenue. The transmitter staff therefore repeats the invitation heretofore expressed to all WOW listeners to "come out and see us cometiue" sometime.'

"73" and good listening!

(Note.-Seventy-three is the radio operator's way of saying "Best regards to you!")





about how programs are broadcast. main studios at 17th and Farnam technically known as KAID. This

| Many listeners still think that radio | Streets in the Insurance Building. | is commonly referred to as wows | ence in various phases of radio. | And the second se |
|---|--|---|---|--|
| programs are picked out of the air | The studio engineer then relays it | mobile unit, or "WOW mobile. | One man was a radio operator on | Carleton Brickert |
| programs are picked out of the air and relayed to them. Few under- stand that most programs are deliv- ered to the transmitter over leased wires. Suppose that the President is to make a speech from his office in Washington. The National Broad- casting Company, with which WOW is affiliated, installs microphones and amplification equipment at the White House. When the President speaks into the microphone, a small ampli- fier conveys his voice to the NBC master control room. There a mas- ter control engineer routes the presi- dent's voice energy over a network of wires. This network consists of thousands of niles of specially de- signed and constructed telephone circuits, interconnecting radio sta- tions throughout the country, in- cluding WOW. When this voice | The studio engineer then relays it to the transmitter over leased pro- gram circuits. Up to this time the President's voice is actually a direct telephone wire connection from his office in Washington and the WOW transmitter. "Modulation" When the voice energy reaches the WOW transmitter, it is ampli- field to a strength necessary to "modulate" the transmitter. By "modulate" we mean the process whereby voice or music energy is converted into radio energy. This is a rather complex process, too technical to try and explain here. Suffice to say that the President's voice energy is put on WOW's car- rier wave and sent into space over the WOW antenna. | The mobile transmitter is housed in a Chevrolet truck, and was specially designed and constructed by WOW's own engineers. It was built to enable WOW to broadcast from remote places where direct wire connections with the big transmitter was impossible or impracticable. Station KAID has been used at cornhusking contests, floods, torna- does, military maneuvers and other events which take place over a large area. Station KAID broadcasts only to WOW's main transmitter. When Station KAID is used, a special ra- dio receiver at the main transmitter picks up its signals and the broad- cast is "patched" into the big trans- mitter and put on the air so lis- eners may hear. WOW's mobile transmitter is a scientific marvel. It has a radius of about 150 miles. It has facilities for generating its own | One man was a radio operator on an oil tanker plying between Mexico and the east coast. Another has served on Great Lakes freighters. Several have had experience with police radio and smaller broadcast stations. The total radio experience of WOW's transmitter staff reaches the amazing total of more than 150 years of radio study along highly technical and scientific lines. Sev- eral members of the staff were tinkering with wireless as early as 1912, long before radio broadcasting was conceived. Some members of the technical staff are enrolled in variously military and naval radio engineers reserve organizations. If war should come, these men would be called out immediately. It is a characteristic of scientific radio men to want to encourage | projected for the new "Showboat" projected for the new "Showboat" program, which made its debut on WOW August 5, and is heard every Monday night, 7:30 to 8. Under the genial guidance of Cap- tain Barney (Carleton Brickert), the "Showboat" visits a different city each week. Featured in the cast are Marlin Hurt, Virginia Verrill, Dick Todd and Bob Trendler's orchestra. The program is sponsored by Brown & Williamson Tobacco Cor- poration. "Showboat" came on the air in the present format in May on an NBC Blue network. No date has been set for the "visit" of the group to Omaha, but many listeners have requested that Omaha be included, and the sponsor has indicated that this will be done |
| to wow's control room in the | your nouse or writing your radio set, | refective points of for string in since | | |

Quiz Show

"Truth or Consequences," radio "Truth or Consequences, radio version of the parlor game of the same name, is conducted by its originator, one of the youngest m.c.'s on the air, on WOW and the NBC Red network as a weekly feature Saturdays, from 8:30 to 9 p. m.

Saturdays, from 8:30 to 9 p. m. He is 27-year-old Ralph Edwards, who once wanted to become a pro-fessor of English. That was back in 1935, when he was graduated from the University of California. The demand for teachers was con-Edwards decided to make use of the radio training he had acquired doing part-time work in local sta-tions as writer, actor, announcer and producer.

He hitch-hiked to New York with a determination to break into big-time radio. He was, however, slated to learn the vicissitudes of a penniless job-hunter pounding the pave-ments of the big city. But within three years he became one of the busiest men on the air, handling at one time 25 broadcasts a week.

Edwards was born on a farm in Colorado on Friday, June 13, 1913. Soon after his birth his family moved to Oakland, Calif., where he spent his boyhood. He entered the University of California and soon became conspicuous in athletic and academic activities.

The new program is sponsored by Procter & Gamble.

News Tower Reader

Renews In Poetry Mrs. W. I. Wolfe, 222 North Third Avenue, Logan, Iowa, is a regular WOW listener and a loyal reader of the WOW News Tower magazine. Herewith is her poetical renewal for the News Tower for another two years: "Dear Mr. Wiseman:

"Dear Mr. Wiseman:

"The soup boiled over, the meat burned crisp; The baby fell down the back stairs.

The doorbell rang out and the fur-

nace blew up; Aunt Sophie arrived unawares!

"'Twas the first of the month and the News Tower came— I had to read it clear through. So chock full of pictures and inter-

esting tales-

'Twas the natural thing to do.

"But I'll get some more soup and a brand new roast, And bandage the baby with tape. I'll take out the bell and the furnace

will go— I'll give Sophie the fire-escape.

"Whatever may happen, the News Tower must come, So I hasten a dollar to you.

Please renew my subscription, post haste, if you will, Not for one year, dear sir, but for two!"



Helen Claire

Connie Crowder

Chester Stratton

Above are some of the folks you hear every week day (except Saturdays) on the programs presented for Ivory Soap. Miss Claire plays Sally Scott O'Neill in "The O'Neills," Miss Crowder is Margaret Adams in "The Story of Mary Marlin," Mr. Stratton plays Mark Scott in "Against the Storm" and Alice Reinheart is Chichi Conrad in "Life Can Be Beautiful."

NEW QUIZZER Big Shows Return OBOLER DRAMA

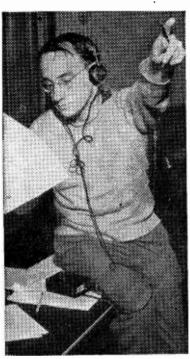
(Continued from page 1) is "Farm Facts and Fun," at 1 p. m.

on Saturdays. Many of the other big NBC shows will return during October. Details will be included in the October issue. Among these will be:

Arch Oboler's Plays, on Friday nights, under Procter & Gamble sponsorship.

Jack Benny variety show (Oc-tober 6), on Sunday nights for Jello. A new program for the Quaker

Jello. A new program for the Quaker Oats Company. As this News Tower went to press, the La Fendrich Cigar Com-pany had purchased time on WOW for a fall-winter series, probably the ever-popular "Smoke Dreams." This will be heard on Sunday afternoons. Several other programs are set tentatively for the WOW fall and winter schedule. Among these are the Metropolitan Opera auditions; "Lovely Lady," a musical program sponsored by Chamberlin Lotion; "The Parker Family," for Jergens Lotion; "The Cavalcade of Amer-ica," for du Pont; a new dramatic show for Drene, an unnamed show on Thursday nights for Lever Brothers and a new Saturday night show, called "Grand Ole Opery," for Camel Cigarettes. Exact times and starting dates of these shows will be announced in the October issue.



Alice Reinheart

Radio's most famous dramatist, Arch Oboler, will join the Procter & Gamble lineup next month. His weekly dramatic shows are to be resumed on October 2 on WOW.

Old Parlor Game STARS OF THE IVORY PROGRAMS Tribute to Serials

Page Five

Midwest radio listeners will be in-vited to join with WOW in a radio tribute to the new and improved Ivory Soap, and the delightful radio programs which this new product presents.

During the first two weeks of September WOW will make every possible effort to induce more listeners to listen to, and enjoy, the Ivory Soap programs, which are: "Against the Storm," "Life Can Be Beautiful," "Story of Mary Marlin," "The O'Neills" and "Truth or Consequences."

These programs are already heard and enjoyed by millions of radio listeners throughout the United States. It is to induce those who are not already fans to hear these stories regularly that WOW is con-ducting this special Ivory Appreciation Week.

Pickup Skits

Throughout the Ivory Apprecia-tion Campaign, WOW will broad-cast an unusual series of brief dramatic programs designed to create interest in the plots of these Ivory shows. These dramatic epi-sodes will attempt to pick up the story, bring the listener up to date, and enable him to carry on with a full understanding and appreciation when the regular show is on the air.

In addition, WOW will stress during the appreciation period the special offers of each of these five programs. A series of courtesy announcements will be broadcast calling attention to these offers, so that listeners everywhere may join in the several interesting and profitable contests currently in progress in connection with each one of the programs.

WOW's newsroom window picture display during Appreciation Week will be devoted entirely to the interesting personalities you hear featured on these Procter & Gam-ble programs. Some of the personalities are pictured on this page.

Grocers Assist

Concurrently with the radio campaign, grocers throughout the WOW territory will cooperate with special Ivory Soap displays, window signs and special merchandising offers.

The Appreciation Campaign, to acquaint more people with the Ivory Soap shows, is timed to follow by only a few weeks the introduction of the new improved Ivory Soap nationally.

With the beginning of the fall season, children going back to school and the fall activities in general getting under way, it is a par-ticularly opportune moment for thousands of additional midwestern housewives to become acquainted with this new and improved product, which has already gained na-tional approval.

The campaign was suggested by L. T. Tucker, regional Procter & Gamble director, who, with General Manager John Gillin, Jr., of WOW, will supervise details of the pro-motion.

EARNED REST

Vacations Are Over So Martha Bohlsen Explains New "Back-to-School" Menu Suggestions

| Nation one war dear sir but | New Back | (-to-Jchool /VI | enu suggestions | L. I. Iucker, regional Procter & |
|--|--|--|--|---|
| Not for one year, dear sir, but for two!" | | hour to dress and have breakfast. | | Gamble director, who, with General Manager John Gillin, Jr., of WOW, |
| | | That should be ample time, unless | | will supervise details of the pro- |
| | Diffector riomentation with the | you have a young lady in the family | fat in a heavy frying pan. Add the | motion. |
| Mary Marlin Star is | An-Daturdays, 10:00 In and | who "primps" then give that young | rice and egg mixture. Fry until dry; | |
| | September brings school days. | lady at least 15 minutes extra. | stir with a broad spatula or pancake | EARNED REST |
| a Brand New Father | Whether school starts in a week or | Lust as important as this break- | turner to prevent burning. Serve | |
| | Several weeks, vacation days are at | fast question is the lunch at noon. | hot for lunch. A cup of left-over | Charlie Egelston has returned to |
| Seven and 11 are still lucky num- | most over, and our youngsters are | This should be good, nourishing | diced meat, fish or vegetable may be | the cast of Oxydol's "Ma Perkins" |
| bers, says the NBC actor, Marvin | about to launch into another year | food, but not too heavy. Heavy | added to the mixture before cooking. | after a two-week vacation—his first |
| Mueller, particularly when they | of learning. | lunches tend to make the child | Cinnamon toast. | in seven years. Egelston, who is an |
| come in pounds and ounces, adding | I'll allalu that there are come | drousy. Mothers should not try to | Milk. Grapefruit. | active member of the Woodmen of |
| up to one newly-arrived son. The | | become too scientific about food | | the World Life Insurance Society, |
| newcomer weighed in at the Mercy | miportant part mey play m | preparation and balance of food, but | It seems almost every child is | plays the role of Snume Shoper. |
| Hospital, Chicago, recently, and when he gets to talking he'll answer | child's school program. Many fail- | care should be taken to see that the | fond of chocolate pudding, and it is | |
| to the name of Anthony Dawson | ures and delinquencies could per- | family has a great variety of good, | a delicious, light dessert that may | BLUE BLOOD |
| Mueller. | | substantial foods, well cooked and | | Janet Logan, who is Helen Gowan |
| Marvin Mueller is heard as Chief | | properly seasoned. | CHOCOLATE CORNSTARCH PUDDING | in the "Road of Life" can get high- |
| Terwilliger in the "Story of Mary | were offered to the child at home. Breakfast, for instance, the starting- | Children have such a short time | | hat with Mayflower descendants any |
| Marlin," broadcast Mondays | out-the-day meal, must be nourish- | for lunch during the school term that every mother should make it a | Two squares chocolate (or four table- | time she wants to. One of Janet's |
| through Fridays at 1 p. m. over the | | rule to have lunch ready and wait- | (2000-0 (0000)) | forebears was John Allard, said to |
| NBC Red and WOW. | lunch. Midmorning fatigue so often | ing when the child arrives home | One teaspoon vanilla. Three tablespoons cornstarch. | be the only Englishman to sail with |
| | | from school. That lunch should be | Two cups milk. | Columbus in the famous 1492 jaunt. |
| BRUNCH SESSIONS | | planned to be attractive and should | Few grains salt. | |
| | | be composed of easily-digested | Mix first five ingredients in a | FARMERS NOW |
| Virginia Payne of the "Ma Per- | 1 N | foods. An attractive, well-balanced | sauce pan; place over very low heat; | |
| kins" cast has organized "brunch" | 1.1 must family in up on the apough | | stir to prevent sticking until the | Listeners to the Procter & Gam- |
| sessions on the beach. Her friends assemble on the shores of Lake | in the morning to have a leisurely | SCRAMBLED EGGS AND RICE | pudding is thick. Add vanilla. Serve | ble laugh serial, "Vic and Sade," |
| Michigan in the morning for swim- | breakfast the day will run much | Two cups hot cooked rice. | in attractive dishes with whipped | may expect to find Vic and Sade |
| ming and a combination breakfast- | | One tablespoon fat. | cream, plain cream, or you can | milking cows, in their sketch, any |
| luncheon. Then they all saunter to | A fine plan to follow is to give | Three eggs. One-half teaspoon salt. | sprinkle the top with cocoanut, nut | day now. They have purchased a |
| the studios for their work. | each member of your family a full | One-fourth teaspoon black pepper. | meats or diced marshmallow. | 140-acre farm at Sycamore, Ind. |
| the statios for their work. | | | | |
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WOW SPECIAL EVENTS AND NEWS

COLUMN

By FOSTER MAY WOW News Editor

We are just back from the wars. If you have been listening to our "Man on the Street" recently you



Foster May

bled and put on a one-day military problem maneu-ver in the field. This, however, was entirely different. Two entire divi-sions were in the field—a total of about 46,000 men, and their maneu-ver problem was a matter of a ver problem was a matter of a week's battle in the field under the actual conditions of warfare. So, for one week, it was our privilege to observe closely the actual conditions under which an army did fight a war.

Accompanied by WOW's mobile unit and special events crew, we arrived at Little Falls, Minn., Tuesday night, August 13. I reported at once to general headquarters and was referred to the "G 2" section; that is, to the intelligence section of the army, and a very friendly Captain, who, in civilian life is a crack newspaper man in St. Louis, Mo., greeted us, and we began sign-ing papers. Whenever you work with the army you sign, sign, sign papers for this, papers for that. When I left, I wondered what the army did with all of these papers, that must have been signed by the thousands, even perhaps millions, of people in the last few years. One of people in the last few years. One of these papers required us to observe the regulations of the army while covering these maneuvers, an-other released the army from liability in case of accident, and still another signed us to living quarters. These living quarters consisted of a tent, in a tent city. Typical army pyramidical tents, with four cots, one chair and a rough table, and Mother Earth for a floor. Out in front of the tent was a small, rough bench, on which sat a canvas bucket and a collapsible wash basin.

Instructions

When we signed our papers we were given a set of printed instruc-tions. Among these instructions was one which required that every broad-cast we do in the maneuver area must be observed by an official representative of G 2-not a spy-an observer. No censorship-observation. Captain Wagner, our observer, did everything possible to smooth the path for us and assist on gathering broadcasts. There are, of course, times when a special events broadcaster would prefer to work without "official observation" or critical ears attending his broad-casts. But, after all, the army is the army.

You have had occasion, of course, to know nost of what we did while actually gathering broadcasts. You gun bullets to end, for you at least, heard our interviews with the Commanding General, our tours of the battlefield, including the artillery embellishments, etc., and our broadcast during the actual course of a pitch battle. You heard the rumble of motorized units and the crackle of machine guns as war was being jolly evenings in camp, robust horsewaged on a mass scale. Technically, therefore, we shan't go into those details. Here are our chief impressions, generally, of the picture as it unfolded itself during that week.



Special pre-fall activities have kept the Chevrolet "Man on the Street" hopping about all over the WOW territory during August.

know, of course The first week in September calls for several appearances by Foster May at widely separated points, in-cluding the Nebraska State Fair, the Norton County Fair at Norton, Kans., and a Labor Day celebration at Winner, S. D. central-northern

ering the activi-ties of the Fourth Army Foster May recently returned from Little Falls, Minn., where he Maneuvers. In 1937 we also covered a milispent a week preparing special Chevrolet "Man on the Street" programs at the Camp Ripley military maneuver headquarters.

Other August appearances include a "Man on the Street" program from Atkinson, Nebraska's Hay Days; a special broadcast from Griswold, Iowa's three-day soldier re-union; another from Sidney, Iowa's championship rodeo, and a special



Foster May interviewing Omaha's Brigadier General Amos Thomas at Camp Ripley.

broadcast from Tecumsch on August 22.

As this issue of the News Tower went to press, Foster May planned to take his "Man on the Street" celebration to Elkpoint, S. D., and also to make a special broadcast the last week in August at the Iowa State Fair.

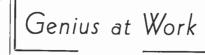
Details of the special events, including the exact times of the broad-casts, will be announced on the regular Chevrolet "Man on the Street" programs from time to time.

I. Q. SINGS, TOO!

Lew Valentine surprised 5,000 farmers and ranchers near Billings, Mont., recently when he was a guest at their annual picnic.

Instead of putting on a "Dr. I. Q." show, Lew sang several western songs as his part of the entertainment. He was a singer before he became the nation's No. 1 quiz conductor.

slipping long lines of supply trucks shipping long lines of supply trucks and scout corps down a lonely night road; it's a business of fatigue sheer grinding, muscle-rending fa-tigue. All-night sessions in the mid-dle of a stubble patch, with a driving rain pounding on your uncovered rain pounding on your uncovered body. Orders to move on when every nerve in you breaks and groans with agony. Unshaven faces and empty stomachs. And then, suddenly, an airplane, howling, zooming overhead, laden with blast-



Radio engineers are ingenious gents.

All summer at the WOW trans-mitter, 56th and Kansas, they have been annoyed, no end, by those pesky little green bugs which fly around the lights.

Finally they worked out a verita-ble "Rube Goldberg" contraption which actually destroys the bugs. The device is very simple. They

got out a powerful vacuum cleaner and rigged up the hose near a bright When Mr. Bug came near light. the lamp, the suction pulled him into the bag. The pests were trapped by the thousands!

Edgar Bergen Sets

Up Aviation Aid Edgar Bergen, famed NBC ven-triloquist, announced at Nashville, Tenn., as he took delivery of a Stin-son "155" cabin monoplane, that he is setting up a national Edgar Ber-gen Aviation Foundation to train

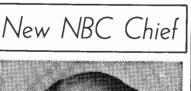
gen Aviation Foundation to train advanced civilian pilots in the in-terest of national air defense. Six "blind flying" students al-ready are enrolled under a Bergen scholarship in an advanced Civil Aeronautics Authority School at Glendale, Calif., and six more will be trained every six weeks at an average cost of \$300 per student, the "boss man" of Charlie McCarthy disclosed. disclosed.

Bergen told Nashville newsmen he is backing the training of ad-vanced student pilots without adequate means of carrying on their studies because he believed air de-fense is "absolutely essential" to safeguard American ideals of democracy.

ON NBC NETWORK

Mrs. Gertrude M. Versaw and homas W. Emel, both of Adams Thomas County, Nebraska, participated in a forum called "The Things We Want on the Farm" on a nation-wide NBC program recently.

acquainted with radio men and ex-ecutives throughout the middle west.



WOW to Carry All Husker Games

It is the intention of WOW to broadcast all Nebraska football games this fall. Sports Editor Tom Dailey and General Manager John Gillin, Jr., have been in constant contact with the University of Nebraska officials, and everything is all set for the opening kickoff.

The first game will be with the Minnesota Gophers, at Minneapolis, on October 5. A special train of Omahans, sponsored by the Junior Chamber of Commerce, will journey to this game.

The other games on the schedule are as follows: October 12, Indiana at Lincoln; October 19, Kansas at Lawrence; October 26, Missouri at Lincoln; November 2, Oklahoma at Norman; November 9, Iowa at Lincoln; November 16, Pittsburgh at Pittsburg! November 23, Iowa State at Lincoln; November 28, Kansas State at Lincoln.



John K. Selleck of the University of Nebraska at the WOW micro-phone with Tom Dailey.

WOW fans recently heard details of the pre-season ticket cam-paign in a Falstaff sports interview by Tom Dailey with John K. Sel-leck, Business Manager of Athletics at the university.

Air Hockey Games The Falstaff Brewing Corporation of Omaha will again bring the Ak-Sar-Ben Knights hockey games to WOW this fall and winter. Nego-tiations for the Folkeff generation

tiations for the Falstaff sponsorship were completed this week. The word pictures and descrip-tions of the hockey games will be given by Tom Dailey, WOW's sports editor, and will follow the same plan used during that concerns same plan used during last season's broadcasts.

The hockey games will be broadcast starting at the beginning of the last period (about 10:15 p. m.). At the beginning of each broadcast Dailey will give a resume of the game up to that point and carry on with the description of actual play.

WINCHELL BACK

up his four-week vacation from the irwaves, Frazier Hunt and John Gunther, noted commentators and correspondents, pinch hit for him on the Jergens Journal broadcasts of Sunday, August 18 and 25. H. V. Kaltenborn and Wythe Williams substituted for Winchell during the first weeks. Winchell will return to the air on September 1.

THE SPORTS EYE

By TOM DAILEY

Falstaff Sportscaster, on WOW, 9:15 P. M., Week Days

In the early fall of the year 1941, Omaha's police radio system will, no doubt, come on the air with the

following call: "Calling all cars! Calling all cars! Go to Omaha Field Club! Local sports announcer bothcring golfers during tourna-ment play. Pick up and hold for investigation! That is all."



son will doubt-less be Yours Truly. For along Tom Dailey

Omaha will play host to one of the nation's great golf tournaments, when the 1941 National Amateur is held at the Field Club course. And when this "cream of the crop" comes to town I'm groups find out how to town, I'm gonna find out how they do it. I want to know how this bunch of fellows plays 18 holes in sub-par, and I'm going to ask every one of them. How did you hold the club when you hit that shot? Show me that putting stroke you just used! Show me that shot out of the rough again, will you? While we're waiting on this tee, would you mind giving me a small lesson in driving? And so on and so on, until the golfer-contestants get riled at me and call the police. Bouquets

The untiring efforts of some local The untiring efforts of some local men are responsible for the United States Golf Association placing the tournament in Omaha in 1941. Johnny Goodman, Field Club mem-ber and former amateur champ and open champ, has wanted for a long time to get the tourney for this city. Jack Hughes, local golf enthusiast, worked diligently in the drive. And, lastly, one of the nation's outstandlastly, one of the nation's outstanding golf figures, the professional of the Omaha Field Club, Stanley Davies. To these men, and others responsible, we offer a giant verbal bouquet.

Davies, the Man

For a good many weeks now, we've wanted the opportunity to say something about "Professor" Stan-

something about "Professor" Stan-ley Davies. I wish it were possible for every-one in the world of sports to have a 30-minute chat with this splendid character. Born in London 45 years ago, Stanley still retains his rich English accent, and he's known the golfing world over for his unusual English stories. Go to any country and golf club in the United States and ask the "pro" if he knows Pro-fessor Davies. They all know him. No doubt, he is known best for his fine disposition. Busy as he is, he While Walter Winchell wound fine disposition. Busy as he is, he b his four-week vacation from the can always find time to stop and And Sunday morning, on the first tee at the Field Club, it would be a sad affair indeed if we couldn't hear the shouts mission of the state of the s the shouts, guffaws and boisterous friendliness of the old professor.

Davies, Professional

Under a group of shady trees is

Midwest Man Gets **Big NBC Position** Many Omaha and midwestern ra-

dio folks were pleased to hear of the election of Frank E. Mullen to the position of Vice President and General Manager of the National Broadcasting Company.

Mr. Mullen, who has been a Vice President of the Radio Corporation of America, is a graduate of Iowa of America, is a graduate of Iowa State College at Ames and a native of Clifton, Kans. His first connec-tion with radio was with the old station, KFKX, at Hastings, Ncb. His present home is in Connecticut. Like Niles Trammel, NBC's new President, Mullen is a close per-sonal friend of John Gillin, Jr., Gen-eral Manager of WOW, and is well acquainted with radio men and ex-

No Glamour

mass of men, marching to military music. Second, that it's a furtive, almost evasive, catch-as-catch-can wheat shocks, in weed patches — it might condition them physically, much like Indians must have fought it perhaps does not make them like a few years ago. It's a matter of the business of war any too much.

the war.

All this, of course, is more or less narrative. It's the picture of war as it presented itself to us in the brief glimpse we had of it at Camp Ripley. Of course, there were many more pleasant sides to the affair play after a hearty evening mess and many "bull" sessions around a camp fire. But, when the actual warring business itself was the order of the day, those other things were much more apparent. Army officials explained, and quite logi-First, that war is not a heroic cally, that such movements are necessary to harden and condition these smooth-faced young men for the business which may await them it might condition them physically,



Frank E. Mullen

GETS OKAY FIRST Arthur Godfrey, the Friends Smoking Tobacco personality, has an unique way of keeping himself "in good" with important political figures in Washington. Whenever he makes a gag about any person in political life, he telephones the person first and gets his okay to use it on the air.

WAR SURE IS!

War certainly is! Karl Kettler, life-long wignaker for Pat (Uncle Ezra) Barrett, couldn't fill Pat's latest order for two yards of crepe chin wiskers recently. All he had was about eight inches of crepe, enough for only two sets of whis-kers, which will only last a couple of shows. The crepe is imported and the war has curtailed exports.

the place where Stanley spends a great deal of his time. He is here teaching people how to play the game of golf, which is one of his greatest pleasures in life.

Stanley has been teaching for the past 27 years. Now, just what is his reaction to "people" after all these years of tutoring? We put this question squarely to him, and he replied: "After teaching golf 27 years, I find that people who play the game exemplify good sports." And there you have his idea of those with whom he comes in contact every day. He loves his work and he loves life.

Stanley Davies has been with the Omaha Field Club for 26 years. The only worry of those who know him is: Who can take his place in years to come?

Our parting word: It isn't that you won or lost, but how you played the game.

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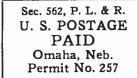
| WHE | Ν | AND W | HERE T | TO HE | AR NEWS |
|--|---|---|--|---|---|
| MORNIN | | WOW'S | OWN NE | WSCAST | S EVENINGS |
| 5:45-CST WIBW, Topeka KMBC, Kansas City 6:00-CST | ¥' | WEEKDAY MORNINGS | WEEKDAY AFTERNOO | | INGS KFOR, Lincoln |
| KMA, Shenandoah KFAB, Lincoln | 770 ! | 5:45am—Early Morning News Tower | 12:30pm—WOW News To | • | s Tower KGNF, North Platte |
| WOW, OMAHA KFNF, Shenandoah KFH, Wichita WFAA, Dallas | 1300 | 7:00am—WOW News Towe | 5:45pm—WOW News Tov r | wer 10:00pm—WOW News | s Tower KSOO, Sioux Falls |
| 6:15—CST WNAX, Yankton | 590 | SUNDAY MORNINGS | SUNDAY AFTERNOON | IS SUNDAY EVENI | |
| 6:30-CST WJAG, Norfolk KOWH, Omaha KSCJ, Sloux City | 1060 | 10:00am—WOW News Towe | er 12:15pm—WOW News Tor | | s Tower KMBC, Kansas City |
| KSCJ, Sloux City KFOR, Lincoln KOA, Denver | | | 3:30pm—WOW News To | | KOIL, Omaha. 11 KMOX, St. Louis |
| 6:45-CST KVOO, Tulsa | 1140 590 | | attempt to give listeners a sch stations heard in the middle w | | ute and WCCO, Minneapolis |
| 7:00—CST WOW, OMAHA WIBW, Topeka WGN, Chiange | | special, or irregularly schedu | led newscasts, are NOT INCL | UDED, due to space limita | tions. KGKY, Scottsbluff 15 |
| WIBW, Topeka. WGN, Chicago KMA, Shenandoah. WOI, Ames KFAB, Lincoln KMOX, St. Louis. | $ \begin{array}{ccccccccccccccccccccccccccccccccc$ | | ade to make the schedules on equently and it is impossible t | | |
| KMOX, St. Louis 7:10—CST WJAG, Norfolk | | non oners uns page a | s an ADDED service of the N | | extraor- KFEQ, St. Joseph |
| N.15 08m | 1430 | which mai | ce up-to-the-second news of the | remendous interest. | KFOR, Lincoin |
| KGNF, North Platte WHO, Des Moines WDAF, Kansas City KMBC, Kansas City WLS. Chicago | | WEEK | DAY AFTER | NOONS | wGN, Chicago 8:15—CST WJAG, Norfolk 10 KMOX, St. Louis 10 |
| WNAX, Yankton WLW, Cincinnati WCCO, Minneapolis | | 12:00-CST Kilocyclo KMMJ Grand Island 7 | 1:30-CST | 4:45-CST | KMOX, St. Louis |
| 7:30—CST CMMJ, Grand Island COWH, Omaha | 740 | WJAG, Norfolk 10 KMBC, Kansas City 9 WIBW, Topeka 5 | DAY AFTER 1:30CST KOIL, Omaha. WGN, Chicago 1:45-CST KSCJ, Sioux City. 1:45-CST KELO, Sioux City. 2:35-CST KFAB, Lincoln. 2:45-CST KMBC, Kansas City. KOA, Denver KOA, Denver | 720 KMBC, Kansas City KOIL, Omaha | 740 KFAB, Lincoln |
| CFEQ, St. Joseph COIL, Omaha CMOX, St. Louis | | KVOO, Tulsa | WOI, Ames. | 1330 WNAX, Yankton KSL, Salt Lake 640 WIBW, Topeka | 570 KFNF, Shenandoah 8 1130 9:00-CST |
| KFH, Wichita KSOO, Sioux Falls 7:45—CST | 1300 1110 | KFAB, Lincoln | 70 KELO, Sioux Falls | 1200 WCCO, Minneapolis 770 5:00-CST | 1130 9:00-CST 580 KMA, Shenandoah |
| WJAG, Norfolk XVOO, Tulsa WFAA, Dallas | $\begin{array}{cccccccccccccccccccccccccccccccccccc$ | 12:15—CST WLS, Chicago | 2:45—CST KMBC, Kansas City | KGKY, Scottsbluff 950 KELO, Sioux Falls 830 WCCO, Minneapolis | 810 KELO, Sloux Falls. 12 KGKY, Scottsbuff. 15 KGKY, Scottsbuff. 15 KGKY, Scottsbuff. 15 1200 9:15-CST WNAX, Yankton 5 S10 KKBC, Kansas City. 9:30-CST 9 1000 9:45-CST 610 KFOR, Lincoln 12 1140 9:55-CST 1260 KFH, Wichita. 13 1090 10:00-CST 13 830 WHO. Des Moines 10 1110 WDAF, Kansas City. 13 KOIL, Ormaha. 12 13 WOW, OMAHA 5 568 WUW, Cincinnati. 12 12 0610 WSCJ, Sioux Falls. 12 870 WLW, Cincinnati. 12 870 WLW, Cincinnati. 7 870 WLA, Dallas 8 1220 WON, Chicago 7 |
| 8:00—CST KGKY, Scottsbluff WREN, Lawrence | | WOI, Ames | 40 3:00-CST 70 KFOR, Lincoln | 5:15-CST 1210 WOW, OMAHA | 9:30-CST 590 KMBC, Kansas City |
| KFNF, Shenandoah KFOR, Lincoln | | 12:30—CST KGNF, North Platte | 3:15-CST KOWH, Omaha 30 KOIL, Omaha | 660 WDAF, Kansas City. 1260 KVOO, Tulsa | 1000 9:45—CST 610 KFOR, Lincoln |
| 8:15-CST KGNF, North Platte | 830 1430 | WHO, Des Moines | 00 KGKY, Scottsbluff 20 3:30—CST 10 KMMJ, Grand Island | 1500 KOA, Ohana KFAB, Lincoln 740 KOA, Denver | |
| VJAG, Norfolk 8:45—CST <u>CO</u> A, Denver | · · · · · · 1060 · · · · · · 830 | KOWH, Omaha | 60 WREN, Lawrence | 1220 KSOO, Sioux Falls. 680 WFAA, Dallas. WGN, Chicago | 1110 WDAF, Kansas City |
| SL, Salt Lake 8:55—CST SOO, Sioux Falls | · · · · · · 1130 | WCCO, Minneapolis | 00 10 10 20 4:00-CST 20 KELO ST | 700 5:30-CST KOWH, Omaha | KOIL, Omaha. 12 WOW, OMAHA. 5 660 WNAX Yankton. 5 |
| <pre>KFEQ, St. Joseph KFH, Wichita 9:00—CST</pre> | 680 1300 | 12:35-CST KFEQ, St. Joseph | WGN, Chicago 4:05-CST | 720 KFEQ, St. Joseph 720 WLS. Chicago | 680 KELO, Sioux Falls |
| MOA, St. Louis | $\begin{array}{c} \dots \dots \dots & 1 \\ 1 \\ \dots \dots & 1 \\ 0 \\ 9 \\ \end{array}$ | 12:45—CST KSOO, Sioux Falls | 4:25-UST | 810 WREN, Lawrence. KMOX, St. Louis 1220 WFAA, Dalias | |
| OIL, Omaha 9:45—CST CFNF, Shenandoah | 1260 | 12:50—CST WLS, Chicago (10 min.) 83 1:00—CST | 70 KOWH, Omaha KSCJ, Sioux City KSOO, Sioux Fails | 660 WGN, Chicago 1330 5:45-CST 1110 WHO, Des Moines | $\begin{array}{cccccccccccccccccccccccccccccccccccc$ |
| (SL, Salt Lake 9:55—CST VLS, Chicago | 1130 | KMOX, St. Louis109KELO, Sioux Falls120 | 00 4:30-CST 00 KGNF, North Platte | 590 KMBC, Kansas City. KSCJ, Sioux City. 1430 KVOO, Tulsa | 1000 WHO, Des Moincs |
| 9:59—CST VJAG, Norfolk 10:00—CST | 1060 | KGKY, Scottsbluff 150 | WOI, Ames 00 WJAG, Norfolk | 640 WOW, OMAHA 1060 KFH, Wichita | 590 11:00-CST 1300 KMBC, Kansas City |
| GNF, North Platte | 1000 | SUNDAY A | FTERNOONS | SUNDAY EVENI | KOA, Denver |
| WREN, Lawrence MBC, Kansas City SCJ, Sioux City | | 12:00—CST Kilocycle KMMI Grand Island 7/ | FILKNOONS 0 WHO, Des Moines. 0 WDAF, Kansas City. 0 WOW, OMAHA | 6:00-CST WNAX, Yankton KELO, Sioux Falls | WHO, Des Moines 10 |
| MA, Shenandoah VOI, Ames OIL, Omaha | $\begin{array}{cccccccccccccccccccccccccccccccccccc$ | WIBW, Topeka 55 KMA, Shenandoah 9 KFNF, Shenandoah 89 | WINO, Kansas City WOW, OMAHA WOW, OMAHA 0 KOA, Denver 0 KGKY, Scottsbluff 0 WLW, Cincinnati | 610 KELO, Sloux Falls 590 6:30-CST 330 KFEQ, St. Joseph | KOA. Denver |
| MOX, St. Louis | | KOIL, Omaha | 00 KGKY, Scottsbluff | 590 KFEQ, St. Joseph 830 KFNF, Shenandoah 1500 KSOO, Sioux Falls 6:45—CST | 890 KMA, Shenandoah 9 1110 11:55-CST KFAB, Lincoln |
| 10:15—CST SOO, Sioux Falls | 720 | KFAB, Lincoln | 0 RELO, SIOUX FAIIS | WNAX, Yankton 1200 6:55-CST KMBC, Kansas City | 11:55-CST KFAB, Lincoln |
| GKY, Scottsbluff | 1210 | 12:30—CST KMBC, Kansas City | 2:05-CST KFEQ, St. Joseph 3:00-CST 00 KELO, Sioux Falls | 680 WNAX, Yankton | 570 WCCO, Minneapolis 8 1130 KMOX, St. Louis 10 770 KFH, Wichita 13 |
| VREN, Lawrence | 1200 | WNAX, Yankton 5 KMOX, St. Louis 10 KFH, Wichita 13 KSL, Salt Lake 11 WCCO, Minneapolis 81 | $\begin{bmatrix} 0 \\ 0 \end{bmatrix} = 3:30 - CST$ | KFH, Wichita. | |
| | | | Kon, San Lake | | |
| 11:45-CST VREN, Lawrence | 1220 | 12:45-CST WJAG, Norfolk 106 KSOO, Sloux Falls 111 WLW, Cincinnati 70 KOA, Denver 8 KSL, Salt Lake 113 | 50 4:00—UST 10 KFEQ, St. Joseph 20 KELO, Sioux Falls | WLW, Cincinnati 680 KVOO, Tulsa 1200 KMA, Shenandoah | 700 SUNDAY EVENINGS 930 9:45-CST 720 KFOR, Lincoln |
| 11:55—CST /FAA, Dallas | 1330 | KSL, Salt Lake | 4:30-CST KOWH, Omaha | WFAA, Dallas WGN, Chicago 660 7:30—CST | 10.00 087 |
| SUNDAY MORN | VINGS | KVOO, Tulsa | 10 WEAR, Danas | 1:40-0.91 | WDAF, Kansas City |
| 7:00—CST KMOX, St. Louis | Kilocycles | 1:15-CST KOWH, Omaha | WREN, Lawrence | ,220 8:00-CST 660 KMA, Shenandoah | |
| VNAX, Yankton 8:30—CST KFEQ, St. Joseph | 570 | WNAX, Yankton | KNOO, Tulsa KMA, Shenandoah. | 1140 KELO, Sioux Falls 930 WHO, Des Moines 1260 KFEQ, St. Joseph | 1210 KELO, Sloux Falls 12 1200 WLW, Cincinnati 7 1000 KOA, Denver 7 680 WW, Cincinnati 7 |
| 9:00—CST VREN, Lawrence VDAF, Kansas City | 1220 610 | KVOO, Tulsa | KFAB, Lincoln WNAX, Yankton KSOO, Sioux Falls | 770 KMA, Shenandoah 570 KELO, Sioux Falls 110 KFH, Wichita | • • • • • • • • • • • • • • • • • • • |
| Correction of the second secon | | KFNF, Shenandoah 88 KGA, Denver 83 WHO, Des Moines 100 WFAA, Dallas 86 WLW, Cincinnati 70 | 00 5:00-CST WREN, Lawrence. 1 10 KOWH, Omaha 10 KMBC, Kansas City 10 KOWA, Omaha 10 KOVO, Tulsa 11 KOU, Omaha 12 KVOO, Tulsa 13 KOIL, Omaha 14 KFAB, Lincoln 15 KSCO, Sioux Falls 16 KELO, Sioux Falls 17 KSL, Salt Lake 18 WIBW, Topeka | 200 9:15-CST 1130 WGN, Chicago 580 9:25-CST | 720 WOW, OMAHA |
| OIL, Omaha. FAB, Lincoln | 770 | | WCCO, Minneapolis | 810 KMOX, St. Louis | 1090 WHO. Des Moines |
| ELO, Sioux Falls MOX, St. Louis FH, Wichita | | ? Your Last Copy ? | 5:05CST | | KV00, Tulsa |
| /LW, Cincinnati /IBW, Topeka OA. Denver | | Von sint Cimpletone 4 | KFEQ, St. Joseph 5:15-CST WHO Des Meines | ! When You Mo | |
| /FAA, Dallas | 800 | Yes, sir! Simply turn to page 8, where your name and address is | KOWH, Omaha | Be sure to advise WOW, | 11:55-CST |
| 9:15—CST 'LS, Chicago 9:45—CST | 870 | stamped on the margin. The date your News Tower subscription | KOIL, Omaha 1 KFAB, Lincoln | $\begin{bmatrix} 260\\770 \end{bmatrix}$ the new address. | KOL, Omaha |
| MA, Shenandoah 10:00—CST VJAG, Norfolk ELO, Sioux Falls | | expires is printed there. "9/40" means September, 1940. If your | | | do the KFH, Wichita |
| /оw, омана 10:45—Сят . | | subscription expires soon, RE- NEW now! Just send your name, | KFOR, Lincoln 1 | address printed plainty | 1 19:00 Midnight CST |
| <pre>KFEQ, St. Joseph 11:00—CST</pre> | 680 | address and 50 cents to WOW! | 5:45-CST KMBC, Kansas City KFH, Wichita | 950 card. | KOA, Denver |

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Page Eight

BLANKENHOHN MRS C E R F D 3

MAPLETON IA



RADIO NEWS TOWER

WOW'S SEPTEMBER NIGHT SCHEDULE

Your News Tower Subscription ENDS on Date Near Your Name ABOVE. "9/40" Means This Is Your Last Issue!

| TIME | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY | SUNDAY |
|-------|--|--|--|--|--|--|--|
| 5:45 | Yucatan WOW News National Biscuit | Yucatan WOW News National Biscuit | Yucatan WOW News National Biscuit | Yucatan WOW News National Biscuit | Yucatan WOW News National Biscuit | Yuc.itan WOW News National Biscuit | 5:30—Fitch Bandwagon |
| 6:00 | The Telephone Hour Concert | Johnny Presents Philip Morris | Hollywood Playhouse Woodbury Products | Good News of 1940 Maxwell House | Cities Service Concert Gas and Oils | Listeners Playhouse | Chase & Sanborn Coffee |
| 6:30 | Voice of Firestone | Horace Heidt-Tums | Plantation Party | Aldrich Family | From Hollywood | Stanley Davies, Golf | One Man's Family |
| | Concert | Treasure Chest | Bugler Tobacco | Jello | Today | Salute to Industry 6:45—(Falstaff) | Tenderleaf Tea |
| 7 :00 | Dr. I. Q. Mars Candy Bars | Battle of Sexes Molle | Abbott and Costello Sal Hepatica | Kraft Music | Waltz Time Phillip's Milk of Magnesia | Barn Dance | Manhattan Merry-Go-Round Dr. Lyons |
| 7:30 | Show Boat Brown & Williamson | Meredith Willson Musical Revue Johnson Wax | Mr. District Attorney Vitalis | Hall | Music for Moderns | (Miles Laboratories) | American Album of Familiar Music Bayer Aspirin |
| 8:00 | Contented Hour Carnation Milk | The Pepsodent Show Tommy Dorsey Summer Pastime | Kay Kyser Kollege of | Rudy Vallee Sealtest | Old Gold Don Ameche Show | Uncle Ezra Camel Cigarettes | Hour of Charm General Electric |
| 8:30 | Burns and Allen Hormel, Inc. | Uncle Walter's Doghouse Raleigh Pipe Tobacco | Musical Knowledge Lucky Strike | Grand Park Concert NBC | Alec Templeton Miles Laboratories | Truth or Consequences P. & G. Ivory | 8:30—Transcriptions 8:45—The Voice that Walks Beside You |
| 9:00 | Pleasure Time with Fred Waring Chesterfields | Pleasure Time with Fred Waring Chesterfields | Musical | Pleasure Time with Fred Waring Chesterfields | Pleasure Time with Fred Waring Chesterfields | Wardman Park Orchestra | Associated Press News |
| 9:15 | Tom Dailey Falstaff Sports | Tom Dailey Falstaff Sports | Tom Dailey Falstaff Sports | Tom Dailey Falstaff Sports | Tom Dailey Falstaff Sports | Tom Dailey Falstaff Sports | Glorious One Irene Rich Welch's Grape Juice |
| 9:30 | | | · · · · · · · · · · · · · · · · · · · | | | | |
| 9:45 | Hotel Astor Orchestra | Musical Americana Westinghouse | Hotel Biltmore Orchestra | Chez Paree Orchestra | U. S. Antarctic Expedition Salute—NBC | Rainbow Room Orch. NBC | Dancing Campus Capers Sustaining |
| 10:00 | C., B. & Q. WOW News Beechnut | C., B. & Q. WOW News Beechnut | C., B. & Q. WOW News Beechnut | C., B. & Q. WOW News Beechnut | C., B. & Q. WOW News Beechnut | C., B. & Q. WOW News Beechnut | Walter Winchell Jergens Lotion |
| 10:15 | Detroit Statler Orch. NBC | · NBC | Pleasure Time with Fred Waring Chesterfields | Camel Caravan | Musical Program | Musical Program | Musical Program |
| 10:30 | Eastwood Park Hotel Orchestra | Meadowbrook Orch. NBC | Edgewater Beach Hotel Orchestra | 10:45—Savoy Ballroom Orchestra | Edgewater Beach Hotel Orchestra | Edgewater Beach Orchestra | WOW News |
| 10:57 | Assoc. Press News | Assoc. Press News | Assoc. Press News | Assoc. Press News | Assoc. Press News | Assoc. Press News | Assoc. Press News |
| 11:00 | Beverly Hills Club Orchestra | Sally Dee Window Pictures | Ambassador Hotel East Pump Room | Meadowbrook Orchestra | Hotel Edison Orch. NBC | Hotel Edison Orchestra | Ambassador East Hotel Pump Room |

NOTE.-Nearly Every WOW Program Changes Time September 28. Be Sure to Get October News Tower for NEW, Complete Fall Schedules!

MORNING AND AFTERNOON SCHEDULE

| | | | . , |
|---|---------------|---------------------------|-----|
| 5:45 A. M.—Homespun Harmonies | | Daily except Sun | |
| 6:00 A. MEarly Morning News Tower | | Daily except Sun | |
| 6:15 A. M.—Aunt Sally | | Daily except Sun | |
| 6:30 A. M.—Markets | Mon. | , Tue., Wed., Thu., Fri. | |
| 6:35 A. M.—Time and Tunes (Rangers) to 7:00 | . Mon. | , Tue., Wed., Thu., Fri. | |
| 6:40 A. M.—Markets | | Sat | |
| 6:45 A. M.—Captain Herne—Skelly Oil Time and Tunes | Mon. | ., Tue., Wed., Thu., Fri. | |
| 7:00 A. MWOW News Tower-Roberts Milk | | Mon., Wed., Fri. | |
| WOW News Tower—Skinners Raisin-BRAN. | | Tue., Thu., Sat. | |
| European Situation | • • • • • • | | • |
| 7:12 A. M.—Transcriptions | . Mon. | , Tue., Wed., Thu., Fri. | |
| 7:15 A. M.—Musical Clock—Paxton & Gallagher Foods | • • • • • • • | Daily except Sun. | |
| Four Showmen | ••••• | | • |
| 7:45 A. M.—Coffee Pot Inn—Paxton & Gallagher | Mon | Tue Wed Thu Fri | • |
| Musical Tete-a-Tete | | , rue, wed, rhu, rh. | |
| 8:00 A. M.—The Man I Married—P. & G. Oxydol | . Mon. | . Tue., Wed., Thu., Fri. | |
| Lincoln Highway—Shinola | | | |
| Highlights of the Bible | | | |
| 8:15 A. M.—Houseboat Hannah—P. & G. Lava | . Mon. | , Tue., Wed., Thu., Fri. | |
| 8:30 A. M.—Ellen Randolph—Colgate Supersuds | . Mon. | , Tue., Wed., Thu., Fri. | • |
| Chapel Service, Rev. R. R. Brown | Mon | Tue Wed Thy Fri | • |
| Little Doghouse | . 141011. | , Tue., Wea., Thu, Fil. | |
| 9:00 A. M.—David Harum—B. T. Babbitt—Bab-O | . Mon. | , Tue., Wed., Thu., Fri. | |
| Police Bulletins | | | |
| 9:15 A. M.—Lone Journey—P. & G. Dreft | . Mon. | , Tue., Wed., Thu., Fri. | |
| NBC | | Sat. | , |

| | 12:00 Noon- | -Markets | Mon., Tue., W | ed., Thu., Fri. |
|-----|--------------|---|-----------------|-----------------|
| | 12:10 P. M | -Transcriptions | Mon., Tue., W | ed., Thu., Fri. |
| | | -Musical | . Mon., Tue., W | ed., Thu., Fri. |
| i . | | Netherland Plaza Orchestra | | Sat. |
| | | WOW News Tower—Hilex | | |
| ĺ | 12:30 P. M | -WOW News Tower-Manchester-Peter Paul | CandyDail | y except Sun. |
| | | Chicago Roundtable | | |
| | 12:40 P. M | -Transcriptions | Dail | y except Sun. |
| | 12:45 P. M | Man on the Street-Chevrolet Dealers | | y except Sun. |
| | 1:00 P. M | -Mary Marlin-P. & G. Ivory Flakes | | |
| | | Farm Facts and Fun | •••••• | |
| | 1.15 D M | -Ma Perkins-P. & G. Oxydol | Mon Tue W | ad Thu Fri |
| | 1.13 P. M | -Pepper Young-P. & G. Camay | Mon Tue W | ed Thu Fri |
| | 1.00 1 1 101 | Roseland Ballroom Orchestra | | Sat. |
| | | Yvette | | |
| | 1:45 P. M | -Vic and Sade—P. & G. Crisco | Mon., Tue., W | ed., Thu., Fri. |
| | | H. V. Kaltenborn | | Sun. |
| | 2:00 P. M.— | Backstage Wife-Dr. Lyon's Toothpowder | | |
| | | Library Congress Chamber Concert | | |
| | | Meadowbrook Country Club | | |
| | 2:15 P. M | Stella Dallas-Milk of Magnesia Products | Mon., Tue., W | ed., Thu., Fri. |
| | 2:30 P. M.— | Lorenzo Jones—Phillips Milk of Magnesia | | |
| | 2.45 D M | World Is YoursBayer Aspirin | Mon Tue W | d Thu Fri |
| | 2.45 P. M. | Girl Alone-Quaker Oats | Mon Tue W | ed Thu Fri |
| | 5.00 F. M | Call to Youth | | |
| | | Yvette | | |
| | 3:15 P. M | Kitty Keene-P. & G. Dreft | . Mon., Tue., W | ed., Thu., Fri. |
| | | Hotel Aston Orchestre | | |

| 9:30 A. MAgainst the Storm-P. & G. Ivory Soap | Mon., Tue., Wed., Thu., Fri. |
|---|------------------------------|
| U. S. Government Reports | |
| National Music Camp | |
| 9:45 A. MGuiding Light-P. & G. Naptha | Mon., Tue., Wed., Thu., Fri. |
| Markets | |
| 10:00 A. M.—Woman in White—P. & G. Camay | Mon., Tue., Wed., Thu., Fri. |
| Junior Varieties | |
| WOW News Tower—Bathasweet | |
| 10:15 A. MRoad of Life-P. & G. Oxydol | Mon., Tue., Wed., Thu., Fri. |
| Guitarist—NBC | Sun |
| 10:30 A. M.—Right to Happiness—P. & G. Crisco | Mon., Tue., Wed., Thu., Fri. |
| Homemakers' Club-Nebraska Power | |
| Wings Over America | Sun |
| 10:45 A. MLife Can Be Beautiful-P. & G. Dreft | Mon., Tue., Wed., Thu., Fri. |
| 11:00 A. MAdopted Daughter-J. C. Penney | Mon., Tue., Wed., Thu., Fri. |
| Howard Roper, Baritone | Sat |
| The Gordonaires | |
| 11:15 A. M.—Toby and Susie—Peter Pan | Mon., Wed., Fri. |
| Local Musical Program | |
| 11:30 A. M.—Portia Faces Life—Post Toasties | Mon., Tue., Wed., Thu., Fri. |
| Hotel Taft Orchestra | Sat. |
| Silver Strings | |
| 11:45 A. MWoman of Courage-Colgate Vel | Mon., Tue., Wed., Thu., Fri. |
| Junior Rountable—Uncle Sam Cereals | |
| | |

| Hotel Astor OrchestraSat | ċ. |
|--|----|
| Three CheersSur | 1. |
| 3:30 P. M.—Midstream—P. & G. TeelMon., Tue., Wed., Thu., Fri | i. |
| WOW News TowerSun | ı. |
| 3:45 P. MO'Neills-P. & G. Ivory SoapMon., Tue., Wed., Thu., Fri | i. |
| 4:00 P. M Light of the World-General Mills Softasilk Mon., Tue., Wed., Thu., Fri | ί. |
| El Chico Spanish Revue—NBCSat | |
| Catholic HourSun | |
| 4:15 P. MArnold Grimm's Daughter-General Mills Kix. Mon., Tue., Wed., Thu., Fri | |
| 4:25 P. M.—Associated Press News—NBC | |
| 4:30 P. M.—Valiant Lady—General Mills Wheaties | í. |
| | |
| Art of LivingSat Beat the Band—General Mills KixSun | |
| | |
| 4:45 P. M.—Hymns of All Churches—General Mills Flour | |
| Betty Crocker-General MillsWed., Fri | |
| Headlines AheadSat | |
| 5:00 P. MMeet Miss Julia-Stanco, IncMon., Tue., Wed., Thu, Fri | |
| Local Musical | |
| Kindergarten Kapers—NBCSat | |
| European SituationSun | |
| 5:15 P. M.—European NewsDaily except Sun | ı. |
| 5:30 P. MKate Hopkins, Angel of Mercy-General Foods-Maxwell House Coffee_ | |
| | í. |
| Yvette | |
| Fitch BandwagonSur | |
| | |