

Although this book is new,
two years old it may contain
pictures you can use.

RADIO AT WAR

Fifteenth Anniversary Edition

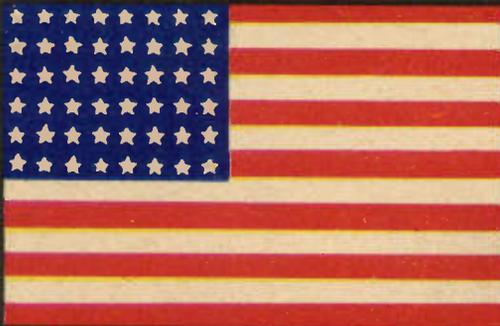
WSFA

"We Stand For America"

1440 on your Dial



Affiliated with NBC



UNITED STATES



GREAT BRITAIN



RUSSIA



CHINA



AUSTRALIA



CANADA

WSFA SERVICE MEN

*SHELLEY HELMS

H. S. DURDEN

DR. CLANTON WILLIAMS

BILL VERNER

ROBERT M. HOPE

MARVIN REUBEN

ROBERT GRANT

CHARLES L. SHELKOFISKY

NESBITT ELMORE

F. JOSEPH PETRANKA

EDWARD F. MOHR

PAUL W. USSERY

IRV RAPP

CHARLES L. HERMAN, JR.

CHARLES W. HOLT, JR.

LEWIS H. FIGH, JR.

**Shelley Helms reported missing in action over Shetland Islands.*

SERVING

UNCLE SAM

PUBLIC SERVICE

... Behind our war effort is a vast organization known as "Our Government". This government is composed of many federal agencies and officials reflecting the policies of the President and Congress. These various agencies and individuals have important missions to accomplish which require widespread understanding and cooperation.

... In a Democracy - even at war - there is a limit to the effectiveness of regulations. In most instances, public acceptance must be secured. To reach our large population of 130,000,000, no medium is more effective than radio.

... And radio, alert to its vital role in this part of the war effort, is generously contributing its facilities, its time, and its trained personnel to serve the government and our people.

HOW RADIO HELPS

The Record:

NATIONAL

U. S. Army
 U. S. Navy
 U. S. Civil Service
 Maritime Commission
 U. S. Employment Service
 American Red Cross
 War Production Board
 Office of Price Administration
 U. S. Treasury
 U. S. O.
 Department of Agriculture
 Office of Price Administration
 War Production Board
 Federal Security Agency
 Office of Civilian Defense
 Department of Labor
 Office of Coordinator of Inter-American Affairs

War Production Board
 Department of Agriculture

Department of Agriculture
 Department of the Interior
 Department of Agriculture
 Department of Interior
 Department of Agriculture

National Park Service
 Department of Interior

Recruiting for Armed Forces
 Recruiting for Navy, Marines, Merchant Marine and Coast Guard
 Recruiting for War Production Workers
 Recruiting for Shipyards Workers
 Recruiting for War Factory Specialists
 Recruiting for Nurses, Nurses Aids, etc.
 Production Drive Information
 Price Control Information
 Sale of War Bonds & Stamps
 Campaigns for Funds
 Food Conservation, Rationing
 Gas Rationing
 Rubber and Scrap Salvage
 National Nutrition Drive
 Air Raid Precautions
 Child Welfare in Wartime
 Information on other American Republics

Conservation of Electric Power
 Conservation of Household Equipment

REGIONAL

Grain Storage
 Reclamation Campaign
 Relief for Farm Labor Shortage
 Promotion of Power Programs
 Promotion of supply of farm products vital to war
 Forest Fire Prevention
 Mine Service

Each local area can add scores of items to this imposing list.

WAR *Communications* BY RADIO



Orders from headquarters by radio as troops leave bivouac area.



Sergeant in foreground is tank crew member plotting attack on basis of information radioed from outpost.



Report on enemy aircraft is radioed to concealed artillery at rear.



Marine uses portable radio in landing operation.



Portable Army radio outfit operates on maneuvers. Note hand generator.

Reporting by radio from concealed command car. Note transmitter key on radio operator's thigh.



OUR fighting forces throughout the world are linked to Command Headquarters in Washington by a vast network of military communication. Messages are necessarily sent in code -- for in them are the secrets of our future military operations. Our system of radio stations in the United States has been a reservoir which provided our Army and Navy with thousands of skilled specialists who now maintain our important lines of military radio communication. Meanwhile, the services are training thousands of additional men for radio duty on land, on the sea, and in the air. Today, radio is the nerve system of our military might. Crackling messages over the airways will carry the signal of the last great offensive and the first news of the final defeat of our enemies.



ON THE SEA



The Watch Below! Firemen report burner control readings.



In the operational radio control of a Naval Air Station.



Navy radio operators help to guard the sea lanes.



Some of the delicate radio equipment in a Navy radio room.

Radioman receiving message on U. S. Battleship.



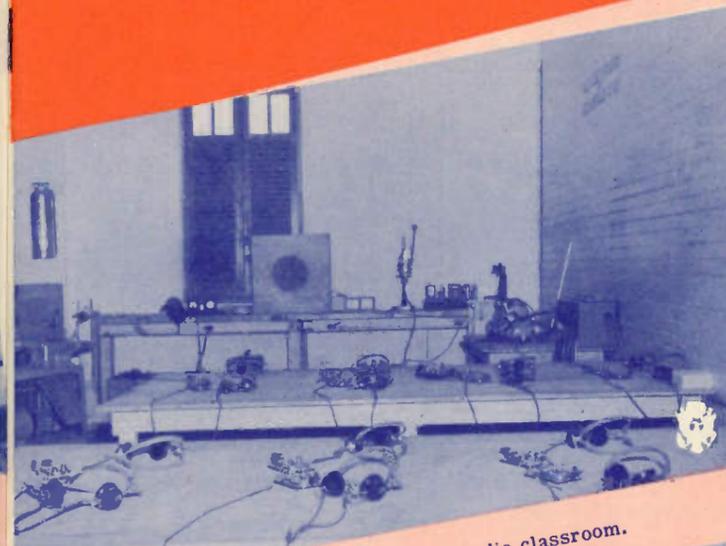
RADIO INSTRUCTION



Every one a radio operator.



Radio operator on Navy patrol blimp on anti-submarine duty.

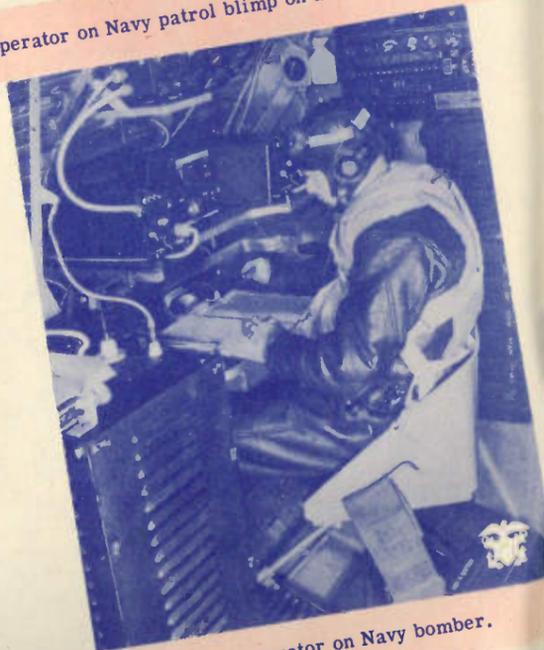


School dismissed. The "desks" in a radio classroom.



Recruits receive instructions at Signal Corps Training school.

RADIO IN THE AIR



Radio operator on Navy bomber.



Aviation cadets and student officers attend "buzzer" class.

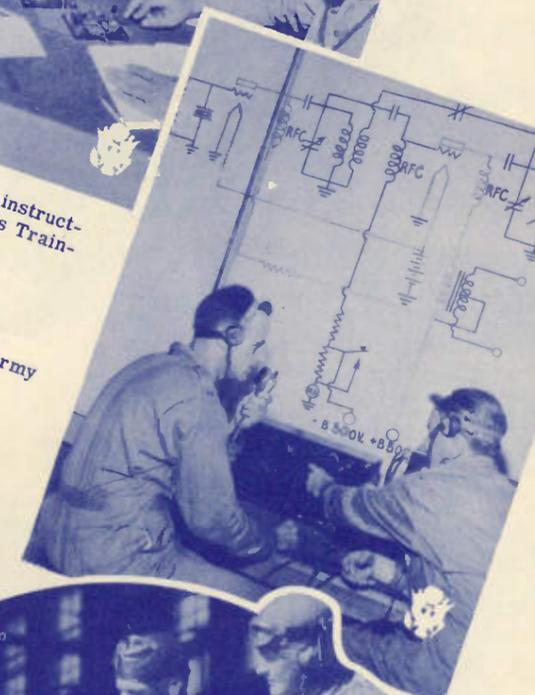


Diagram on wall aids Army Radio instruction.



Duty officer checking flight board after flight.



Coast patrol radio man keeps tabs on weather and directs surface ships to scene of disasters; keeps wary eye for enemy aircraft signals.



"Blind flying" by radio in ground school trainer.



Another class explores intricacies of radio code.



Flight instructor corrects students' errors after formation flying.

STYLES IN RADIO



Here's the famous walkie-talkie... "talk as you walk".

WALKIE-TALKIE



Left: Lone sailor communicates from beach.



Lower left: The Marines have landed! 'Nuf said.



Walkie Talkie on skis going up hill.



Two-way hook-up at message center.



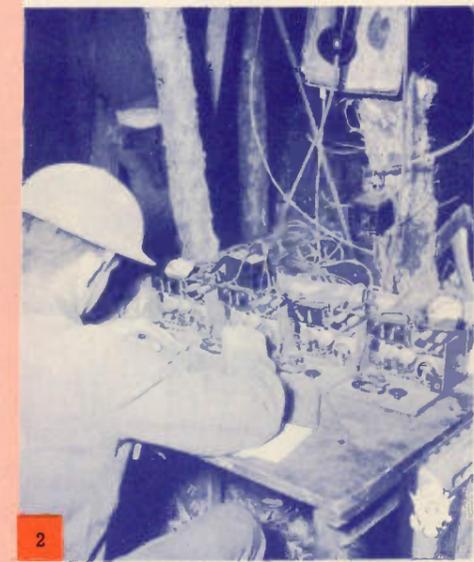
1

1 General View Field Transmitter, Power Unit and Antenna.



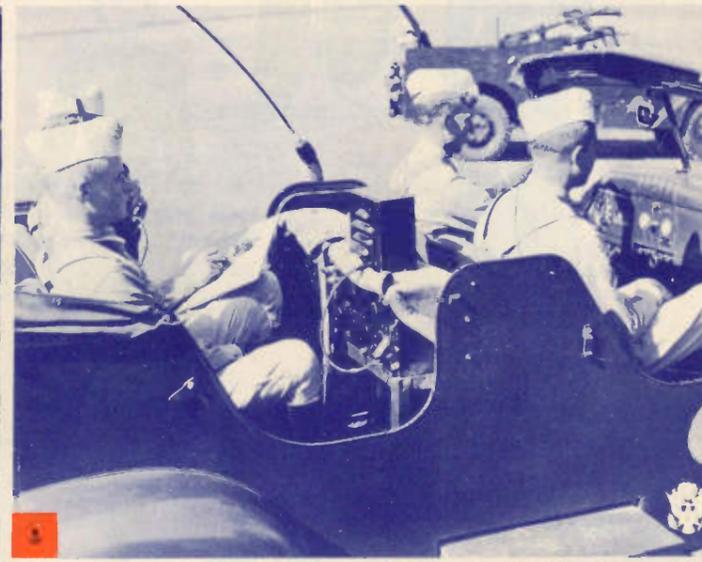
Pack radio. Can be removed and operated on ground.

2 Battery of code keys at message center.



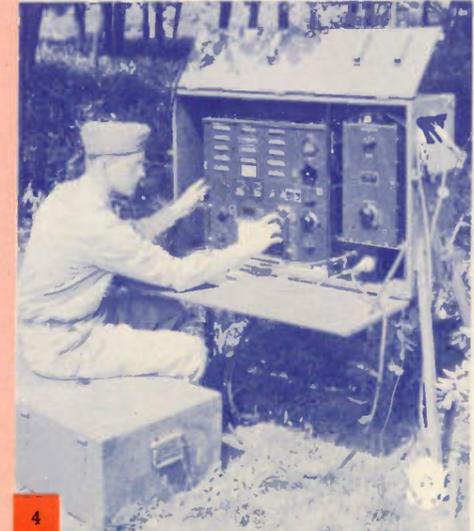
2

3 Radio-equipped Army Command Car.



3

4 Close-up of Army Field transmitter.



4

5 Motorcycle and side-car equipped with Radio.



5

AMERICAN WOMEN IN UNIFORM

The figures presented on this page show American women in the uniforms authorized for their various types of war work. Never before in the history of the country have women played such important parts on the war front and the home front and enlisted in such numbers as today. This wholesale volunteering for war work releases large numbers of men for the actual business of fighting.



Member of the WAC--Woman's Army Corps.



Member of Women's Auxiliary Ferrying Squadron (WAFS)



Red Cross Worker



Army Nurse



Navy Nurse



Civilian defense worker.



Member of the WAVES--(Women's Reserve of the Naval Reserve)



Red Cross Nurse



Member of Red Cross Nurse's Aid Corps.



Marine Women's Uniform



SPAR Coast Guard Auxiliary



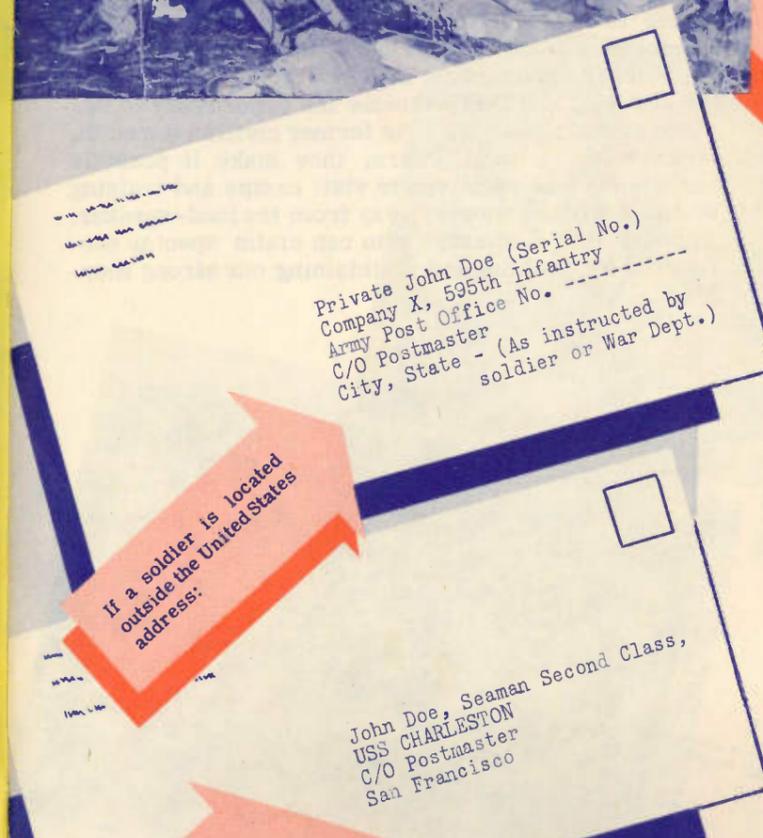
**RIGHT!
WRITE RIGHT!**

Don't be discouraged by long delays in receiving replies to your letters to men in Uncle Sam's fighting forces. This is a World Wide War. The seas are wide and rough sailing. Regular mail travels in convoys and there are many unpredictable factors that may unavoidably delay the delivery of mail to men overseas. Be patient.

Don't be discouraged by necessary military restrictions. Write often to your servicemen; write long letters, but, remember, your letter may fall into enemy hands. Don't make it valuable reading for them.

The government considers your mail important--every ship that leaves this country carries mail.

The marines receive an assigned unit number and designation which he sends to the postmaster, either at New York or San Francisco, upon safe arrival overseas. The cards are then mailed to designated friends and relatives, who address mail according to the instructions on the cards.



If a soldier is located outside the United States address:

There are only two post office addresses that should be used for naval forces afloat and overseas. They are: C/o Postmaster, New York or C/o Postmaster, San Francisco, depending on which is nearer the man addressed. Address:

POSTAGE FEES:

REGULAR MAIL: Three cents on letters addressed through an Army Post Office number.

AIR MAIL: Six cents per half ounce, outside United States.

PARCEL POST: Postage charged only from city of mailing to port of despatch in the United States. (Get exact cost from your local post office).

THE WAR AND NAVY DEPARTMENTS ALWAYS NOTIFY THE NEXT OF KIN IN THE EVENT OF ANY SERIOUS CASUALTIES. IN THE ABSENCE OF ANY SUCH REPORTS, IT IS SAFE TO ASSUME THAT "No News Is Good News".

V-Mail Service is available to and from the personnel of our Armed Forces of certain points outside the continental United States. If a message is addressed to or from a point where V-Mail equipment is not in operation, it will be transmitted in its original form by the most expeditious means of transportation.

V-Mail blanks are available at all post offices.





Wounded Soldier in Australia says "Hello" to folks back home.

ON THE AIR

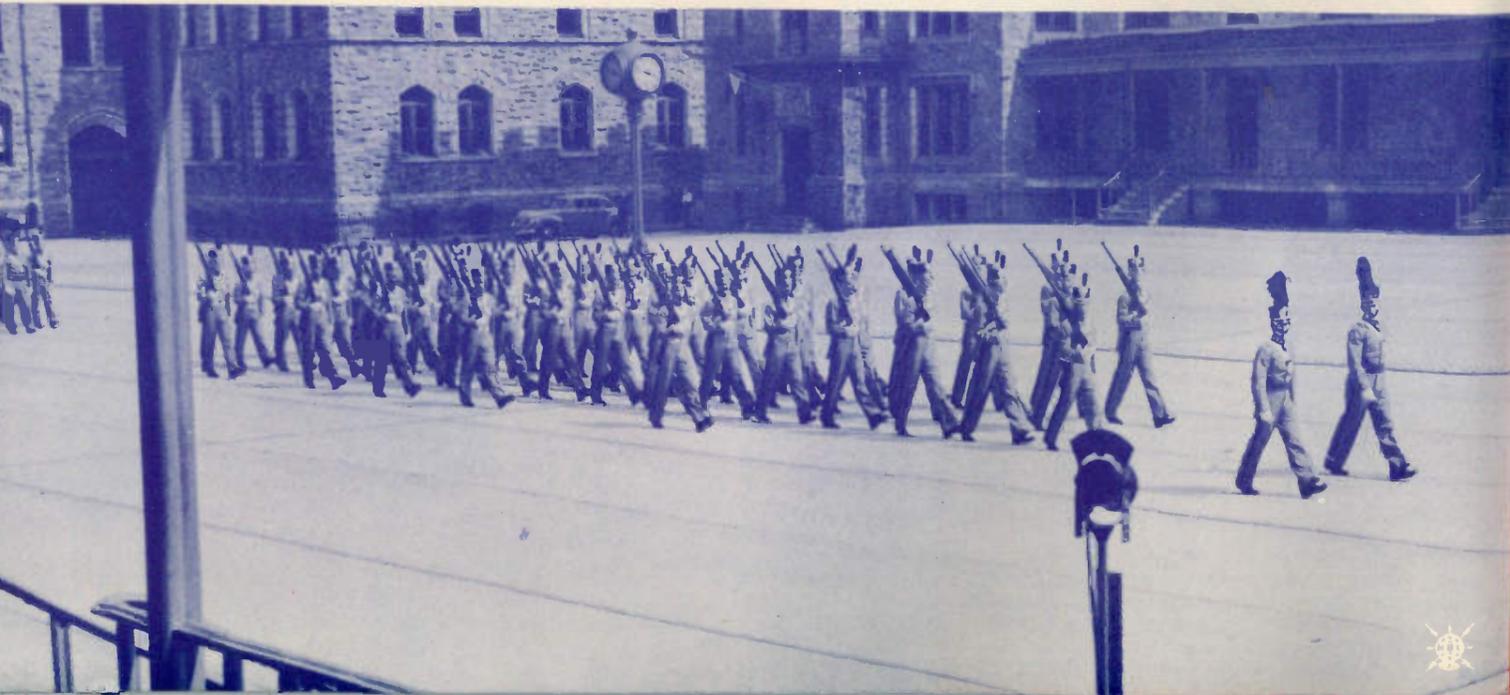
When they are not too busy learning the methods of warfare, the Army, Navy and Marine Corps can present radio programs with a professional flavor, designed to entertain and inform the folks back home. Hundreds of radio entertainers, musicians, writers, announcers, production men and specialists are in the service, and they welcome the opportunity to resume association with their former civilian pursuits. Meanwhile, radio listeners, they make it possible for friends and relatives to visit camps and training stations, without moving away from the loud-speaker. Through this medium, radio can claim special distinction for building and maintaining our strong morale.



A pack mule and the story of mountain warfare training, told by radio.



Gun crew in action as radio eavesdrops.



West Point Band plays for radio in Cullom Hall.



Hawaiian soldiers find time for broadcast.



Trained Army Public Relations officers proved they could operate a radio station they "captured" during a 1941 maneuver.



A portable organ, makeshift stage and soldiers entertain during maneuver rest periods.

Sailors compete in a quiz broadcast while buddies listen in audience.

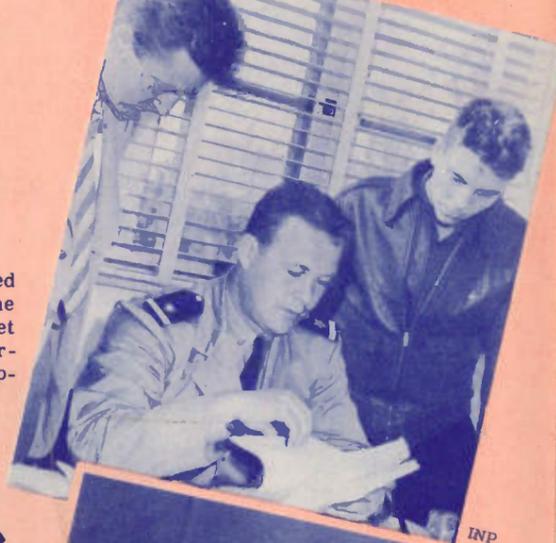
Microphone catches formal guard mount at West Point.





Tyrone Power, of screen and radio, is sworn in as a private in the Marine Corps by Maj. Wm. Howard, U.S.M.C.

Wayne Morris, called to active duty with the Naval Aviation Cadet Selection Board, interviews flying cadet applicants.



STARS in the Service



Clark Gable is now serving with the United States Army Air Forces.



Rudy Vallee, of the Coast Guard, reporting to Lieut. M. A. Sturges.



Becoming an army officer doesn't keep Glenn Miller from being a favorite with autograph seekers.



This Army Air Corps looks on as Sgt. (honorary) McCarthy greets his friend James Stewart (right). Behind Charley is Edgar Bergen.



After his driving chores, Robert Young joins the chow lines and loads up his plate.

WSFA IS 15 YEARS OLD . . .

Affiliated With

NBC

"America's No. 1 Network"

MONTGOMERY BROADCASTING COMPANY, INC.
 RADIO STATION WSFA
 ESTABLISHED 1930
 MONTGOMERY 2, ALABAMA
 NBC
 SOUTHCENTRAL GROUP

OFFICES AND STUDIOS IN
 JEFFERSON DAVIS HOTEL
 MEZZANINE FLOOR

HOWARD E. PILL, PRESIDENT
 R. F. HUDSON, VICE-PRESIDENT
 H. S. DURDEN, SECRETARY-TREASURER

On WSFA's Fifteenth
 Anniversary -
 1945

To All Whom WSFA Serves:

As WSFA completes 15 full years of service to Montgomery and Central Alabama our first thoughts are of those many faithful friends who, through the years, have stood steadfastly at our side. To them we shall ever be grateful—to them we shall ever be true.

WSFA was born at the very start of the "great depression" of the thirties—just a few months after the catastrophic "stock crash" of late 1929. Real problems, therefore, developed before the station had doffed its swaddling clothes. WSFA cut its teeth on "hard times."

Starting as a "part time" station, WSFA in the early days shared evening broadcast time with a Mobile station. This was soon changed and WSFA was able to give full-time service. In 1931 WSFA brought network broadcasts to Montgomery. In 1935 WSFA installed the first complete news service in Alabama radio. Other "firsts" dot WSFA's history.

In 1939 WSFA became affiliated with NBC. The great programs of America's No. 1 Network are well known wherever radio is listened to. In Montgomery, as elsewhere throughout the nation, the sparkling, star-studded NBC schedule provides tops in radio entertainment. WSFA is proud of its close affiliation with the great NBC organization—"the network most people listen to most."

Looking back through the years, we of WSFA are proud and pleased with the part WSFA has played in community and civic life. In the "drives" and "campaigns" and various civic movements, we like to think that WSFA has been useful to the community which it serves. Those of us who have guided the station's course have tried genuinely to make it so.

We are proud of the local programs that have been developed by the station's personnel. We are proud of the relationships that have been formed with the Department of Agriculture, the Weather Bureau, and other service agencies. The weekly church services, the health discussions—all, we believe, have been worthwhile for the community.

With the coming of the war, WSFA's facilities have been used constantly by the many agencies engaged in wartime duties. These, until final victory is won, will have priority on the services both of our facilities and ourselves.

Finally, as we look ahead now to our "next fifteen years," WSFA and the entire WSFA organization pledge a continuation of the finest service of which we are capable. Never shall we in any way forget the obligation we feel we owe to the community in which we work and live.

Most sincerely,
Howard E. Pill
 President.

"1440
 on your dial"

MARCH 1930 . . . MARCH 1945

WSFA MEN AND WOMEN IN THE COMMUNITY

During The Recent Years Members Of The WSFA Organization Have Served Or Presently Are Serving In The Following Civic And Community Capacities:

DIRECTOR OF PUBLICITY, Welfare-Warfare Fund (Community Chest) (1941-42-43-44)
 DIRECTOR OF PUBLICITY, Red Cross War Fund (1942-43-44-45)
 MANAGER, Alabama Eighth War Bond Sales District (Six counties)
 CANVASS CHAIRMAN, 1943-44 War Loan Campaigns (Montgomery County)
 MEMBER OF BOARD, Red Cross Chapter
 MEMBER OF BOARD, Civic Music Association
 MEMBER OF BOARD, War Dads
 MEMBER OF BOARD, Chamber of Commerce
 MEMBER OF BOARD, Boy Scouts
 MEMBER OF BOARD, City of Montgomery Housing Authority
 MEMBER OF BOARD, Blue and Gray Association (Annual "Bowl" Football Game)
 MEMBER OF BOARD, Kiwanis Club
 PUBLICITY CHAIRMAN, Committee on Economic Development
 CO-CHAIRMAN, Montgomery Fund, Alabama Crippled Children's Hospital
 RADIO CHAIRMAN, Montgomery Federated Garden Clubs
 CHAIRMAN, Rotary Club Classification Committee
 CHAIRMAN OF RADIO, State Department, American Legion
 VICE-PRESIDENT, Montgomery Country Club

MEMBER, State House of Representatives
 MEMBER OF BOARD, Exchange Club
 TASK COMMANDER, Armed Services Radio Programs
 MEMBER OF BOARD, Cramton Bowl
 PUBLICITY CHAIRMAN, Executives Club
 PUBLICITY CHAIRMAN, Greek Campaigns
 MEMBER, Blue and Gray Program Committee, Lions Club Charity Fund
 PRESIDENT, Football Association of Central Alabama
 SECRETARY, City Bowling Leagues
 PRESIDENT, First Presbyterian Men's Bible Class
 RADIO CHAIRMAN, Garden Clubs of Alabama



HOWARD E. PILL, president and general manager of WSFA, also finds time to fill several other important jobs, chief among which he would probably list

being manager of Alabama Eighth War Bond Sales District (Six counties) . . . and being a Member of the State House of Representatives as being most important.

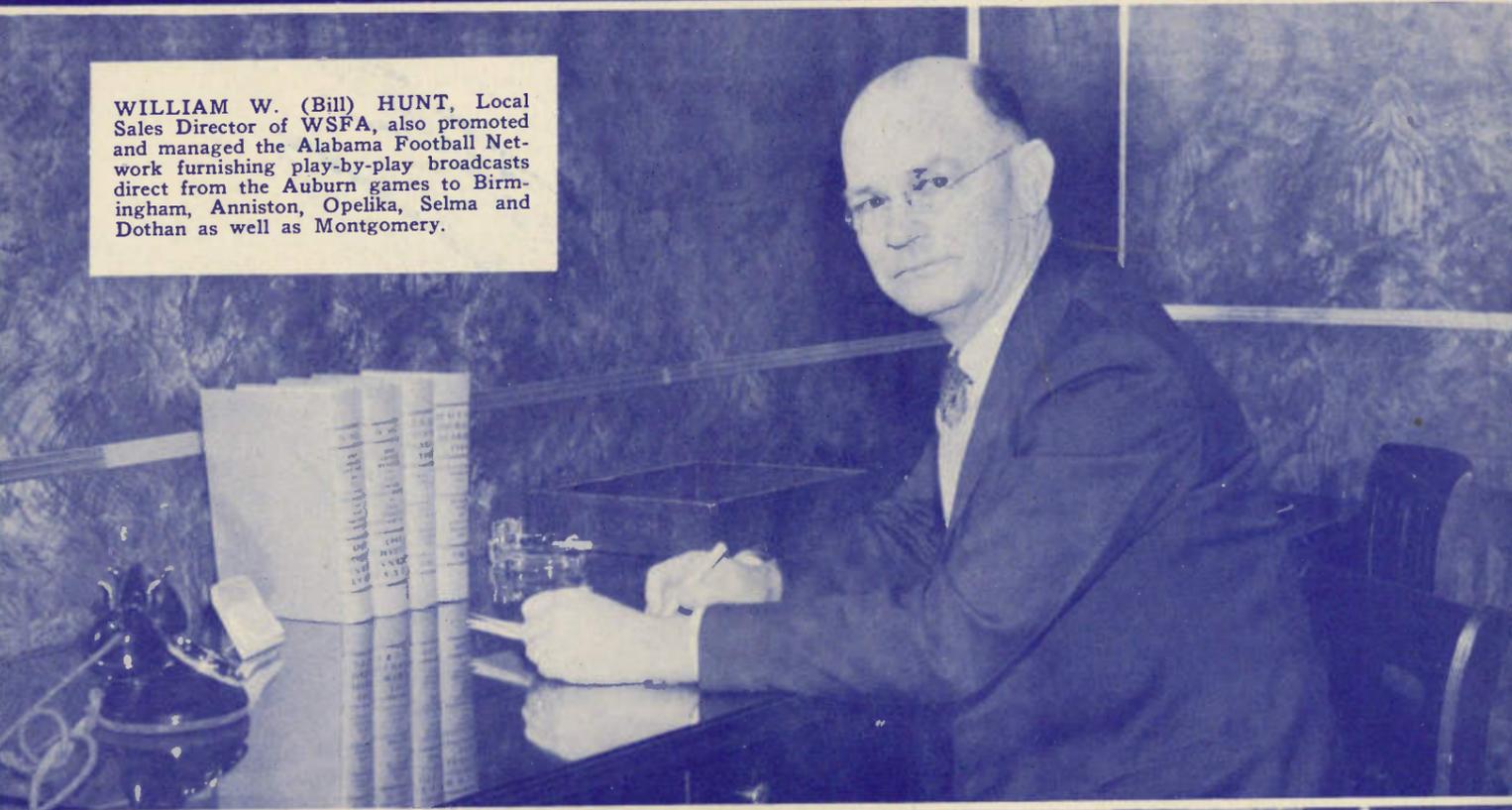


These five of WSFA's organization have been with this popular station since 1930, and all are now department heads or directors. Seated is Howard E. Pill, president and general manager; (standing, left to right) John B. De Motte, assistant general manager; Clifford Shelkofsky, chief engineer; E. Caldwell Stewart, program director, and Howard Fraser, auditor.



DEPARTMENT HEADS

WILLIAM W. (Bill) HUNT, Local Sales Director of WSFA, also promoted and managed the Alabama Football Network furnishing play-by-play broadcasts direct from the Auburn games to Birmingham, Anniston, Opelika, Selma and Dothan as well as Montgomery.



G. LELAND CHILDS, Chief Announcer, Sports Announcer, Baritone, of WSFA who, in addition to taking care of his duties as chief and featured soloist of the Hodo Motor Company program, also handled all of the Auburn Football Network Football Games, even to the Auburn-Tulane game in New Orleans.



WSFA PERSONALITES



VOICES OF WSFA (above) Announcers John H. Louther, left; Hugh J. (Al) McDonald, center; and Leland Childs, chief announcer, right. **BELOW** — An-

nouncer Tom Grover is put on the spot between John B. DeMotte, assistant general manager, and Howard Fraser, auditor.





**Montgomery's
"LETTER FROM HOME"**

Letters from literally all parts of the world acclaim WSFA's weekly "Letter From Home" as the "greatest service of all" to Home City and County Boys and Girls in Service.

Written weekly by the WSFA staff, LFH covers home town and county news that does not ordinarily get into personal letters. To insure quickest delivery the overseas letters are rushed by air mail, 6c each.

The 4750 envelopes are addressed by members of Pilot Club (below) for a nominal sum, this money going into their civic and patriotic activities.

Another feature is the daily program broadcast over WSFA, on which Katherine Hollis (left) reads excerpts from letters sent to LFH from the Montgomery Boys and Girls in service, delivers greetings, and plays request records.

Still another benefit—syndicated by WSFA, the LFH service is being used by stations from Virginia to California, the receipts of such syndication going to the American Red Cross.



"FOUR STARS"



ON THE AIR at the same time every week-day for the same sponsor, Montgomery Fair, for more than 11 years CAMILLE BROWN (above) interviews Robert Conroy Dobson, state representative of the National Foundation for Infantile Paralysis.

WSFA ALSO FEATURES many service programs. In cen-



ter are 1st Lieut. Dorothy F. Cameron and 2nd Lieut. Alma B. Dobes, broadcasting an interesting WAC program.

YOUR RADIO HOSTESS, Esther Mahoney, interviews Captain Barna C. Pope, head of Maxwell Field's Public Relations, on human interest broadcast for "SweetHeart Soap."



WSFA PERSONNEL



GENE EDWARDS (left), secretary to Mr. Pill, started with the WSFA organization as receptionist eight years ago.

MARGUERITE DANIEL (center), edits the news and also serves as evening receptionist.

LULA MAE HARPER (right), receptionist and assistant to program director.



ALABAMA MUSIC TIME, important program sponsored by Troy Laundry and American Cleaners planned and directed by Mrs. Georgia Wagner Morgan, head of the Montgomery County Schools Music Department.

Programs alternate between songs by school classes and special instruction by Mrs. MORGAN. At the piano is E. Caldwell Stewart, WSFA's program director.

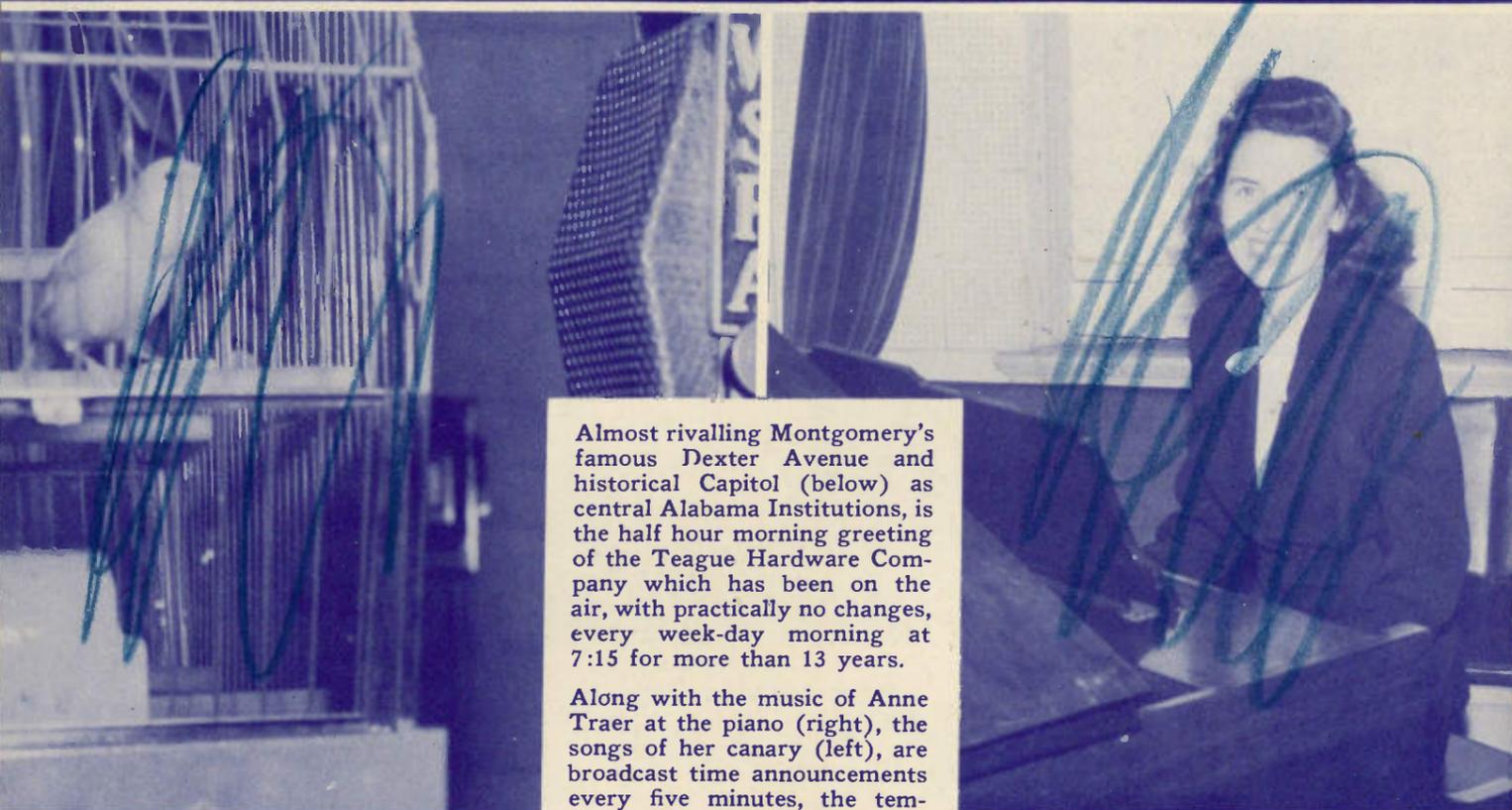


POP JUNIOR and **TUT**, probably the most popular pair on WSFA, with type of songs all their own. These two have been on the air over WSFA every Sunday for more than ten years. Real names, recognized by only a few, are Olivia Davis and Cohen Myers.



WSFA ENGINEERS, the men who keep WSFA on the air: Fred C. Becker (left) and J. L. Hewitt (right); inset, Chief Engineer C. I. Shelkofsky (left) and W. M. (Bill) Perdue, Jr.

MONTGOMERY INSTITUTIONS



Almost rivalling Montgomery's famous Dexter Avenue and historical Capitol (below) as central Alabama Institutions, is the half hour morning greeting of the Teague Hardware Company which has been on the air, with practically no changes, every week-day morning at 7:15 for more than 13 years.

Along with the music of Anne Traer at the piano (right), the songs of her canary (left), are broadcast time announcements every five minutes, the temperature reading and weather forecast, the birthday and anniversary party, the bulletin board, the memory tune of the day . . . and the Latest News of the Hour.

On the air since WSFA started in 1930, without a break, TEAGUES has for years featured 25 news broadcasts each week.



Robert Montgomery, U.S. Naval attaché in London, salutes 8 year old bomb victim, Alan Locke.



Gene Autry (second from left) finds time to entertain his buddies while training for the Air Corps.

STARS in the Service



Wayne King now directs army activities instead of "The Waltz You Saved For Me".



Robert Allen (left) gives Drew Pearson the real inside information on army life.



Dave Breger (Left) creator of the "Private Breger" cartoons, cuts a birthday cake for his buddy, Ezra Stone ("Henry Aldrich").



Charles (Buddy) Rogers (right) reports to Lt. Comdr. C.C. McCauley prior to taking up his flying duties.



Jimmy Fidler looks on as Joan Davis (heard with Rudy Vallee) bids goodbye to Jimmy Henaghan, Fidler's ace reporter.



Walter Winchell of the United States Naval Reserve is "back in a flash with a flash".



Naval cadets and sailors sing and play for radio audience.



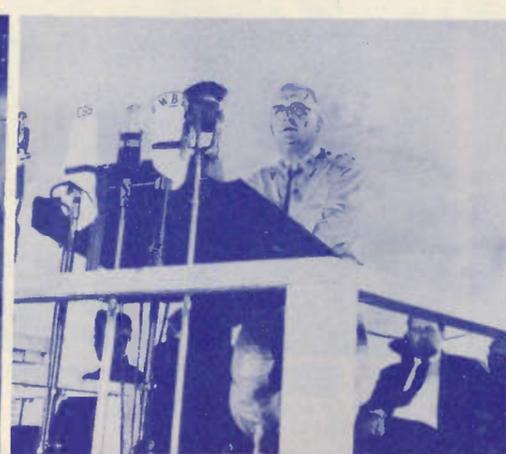
A corner of the barracks serves as rehearsal room for this "jive" group.



All sergeants are not "hard-boiled". This one burlesques a "home-makers" hour, discussing a topic of child apparel that doesn't seem to impress the young admirers.



Buddies gather 'round to enjoy some boogie woogie on a Service Club piano.



Maj. General Hugh Drum faces a battery of microphones.



No spot is too tough for radio special events men. Here's one following the Army engineers during a river crossing.



Soldiers fresh from field duty accompany Service Club worker in broadcast.



Radio network correspondents, wearing prescribed uniforms, report from maneuver areas.



Entertainment aboard ship enroute to Australia.



Sailors at Pensacola rehearse before broadcast.



Aviation cadets at Randolph Field have organized this Glee club for radio appearances.



Soldiers on duty in Washington, D.C. boast this Glee club.



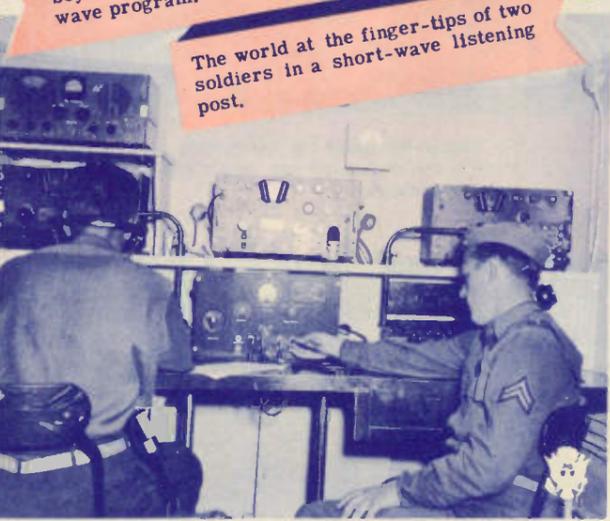
A soldier audience at an open air broadcast as seen by performing artists.



The Famous U. S. Marine Corps Band heard on many broadcasts.



In far away Iceland, U. S. dough-boys express pleasure over a short-wave program.



The world at the finger-tips of two soldiers in a short-wave listening post.



Concentrated listening by Army men at a railroad siding.



Short-wave listening at an outpost in Puerto Rica.



Time out in the lounge of a railroad car headquarters to hear an important broadcast.



Winter-clad soldiers anchor cable for antenna in far northern base.



Radio and games in the barracks at a Naval Air Station.

KEEPING IN TOUCH

Wherever they are, in training or in action, U. S. fighting forces look to radio to maintain their association with "home" -- it may be the voice of a friend, word from the home town or news from the good, old U.S.A. It all serves the same purpose for the service men who have no intentions of losing contact with things that were familiar before the war interrupted their lives. Radio does this job, too.

U.S. NAVY INSIGNIA OF RANK AND SERVICE DIVISION

OFFICERS' SHOULDER AND SLEEVE INSIGNIA

ADMIRAL	VICE-ADMIRAL	REAR ADMIRAL	CAPTAIN	COMMANDER	LIEUT. COMMANDER	LIEUT.	LIEUT. (JG)	ENSIGN	CHIEF WARRANT	WARRANT OFFICER

OFFICERS' CORPS DEVICES

LINE	MEDICAL	DENTAL	SUPPLY	CHAPLAIN (Christian)	CONSTRUCTION	CIVIL ENGINEERING	BOATSWAIN	MACHINIST	PAY CLERK

PETTY OFFICERS' RATING MARKS

CHIEF	FIRST CLASS	SECOND CLASS	THIRD CLASS	CHIEF

CAP DEVICES

OFFICER	WARRANT	MIDSHIPMAN	CHIEF PETTY OFFICER	NAVY NURSE

ENLISTED MEN'S SPECIALTY MARKS

BOAT-SWAINS	GUNNER'S MATE	TURRET CAPTAIN	QUARTER-MASTER	PRINTER	PAINTER	PHOTOGRAPHER	AVIATION MACHINIST	STORE KEEPER	MUSICIAN	BUGLER
AVIATION ORDNANCE	TORPEDOMAN	CARPENTER'S MATE	AVIATION METALSMITH	COOK	FIRE CONTROL MAN	YEOMAN	PHARMACIST'S MATE	AERO-GRAPHER		
GENERAL UTILITY	ELECT. COMMISARY MATE	STEWARD	RADIOMAN	SIGNAL MAN	BLACKSMITH'S MATE	MACHINIST'S MATE	BOMBSIGHT MECHANIC	GUN CAPTAIN	SEAMAN GUNNER	
RIFLE MAN	NAVY GUNNERY	EX-APPRENTICE RIFLE SHARPSHOOTER	PARACHUTE MAN	MASTER DIVER	DIVER, FIRST CLASS	OFFICERS STEWARD	GUN POINTER	GUN POINTER FIRST CLASS	MASTER HORIZONTAL BOMBER	

CHIEF PETTY OFFICERS AND PETTY OFFICERS
 The rating badges are worn on the sleeve between shoulder and elbow. Petty officers, seaman branch, wear rating badges on the right arm, other petty officers wear them on the left arm.

POCKET OR BREAST INSIGNIA

NAVAL AVIATOR	AVIATION OBSERVER	SUBMARINE	MERCHANT MARINE	PARACHUTIST

U.S. ARMY

INSIGNIA OF RANK AND SERVICE BRANCH

OFFICERS' INSIGNIA OF RANK



CAP DEVICES



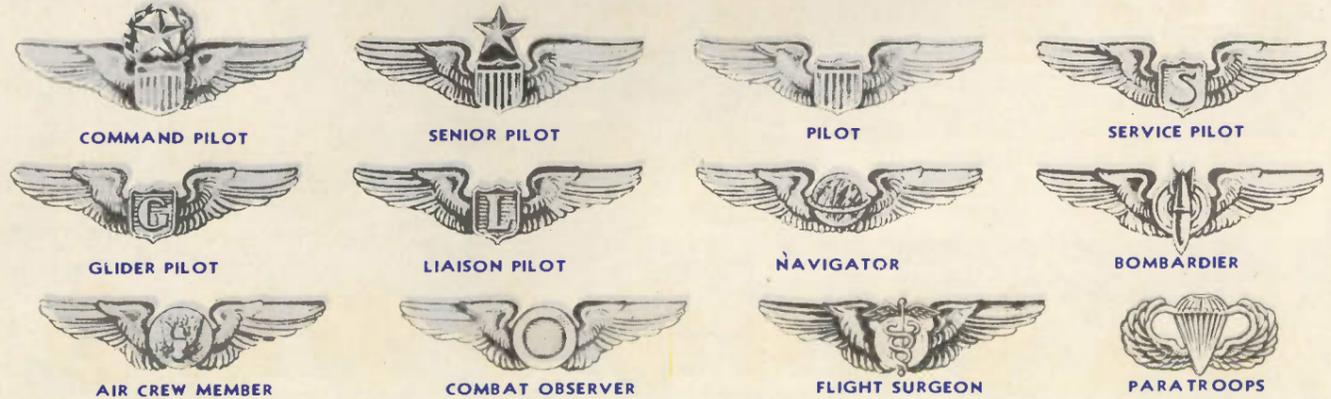
OFFICERS' LAPEL OR COLLAR INSIGNIA



NON-COMMISSIONED OFFICERS' INSIGNIA



BREAST INSIGNIA



U.S. ARMY

INSIGNIA OF CORPS AND DIVISION

THE GENERAL COMMANDS HEADQUARTERS



THE ARMIES



SERVICE COMMANDS



ARMY CORPS



DIVISIONS



HQ & HQ COMPANY 1st CORPS 4th DIV. NEW ENGLAND NEW YORK-PHILADELPHIA CHESAPEAKE BAY SOUTHERN COASTAL PACIFIC COASTAL PANAMA CANAL DEPT. HAWAIIAN DEPT.

U.S. MARINES INSIGNIA OF RANK AND SERVICE

OFFICERS' INSIGNIA OF RANK



NON-COMMISSIONED OFFICERS' INSIGNIA



DEPARTMENTAL INSIGNIA

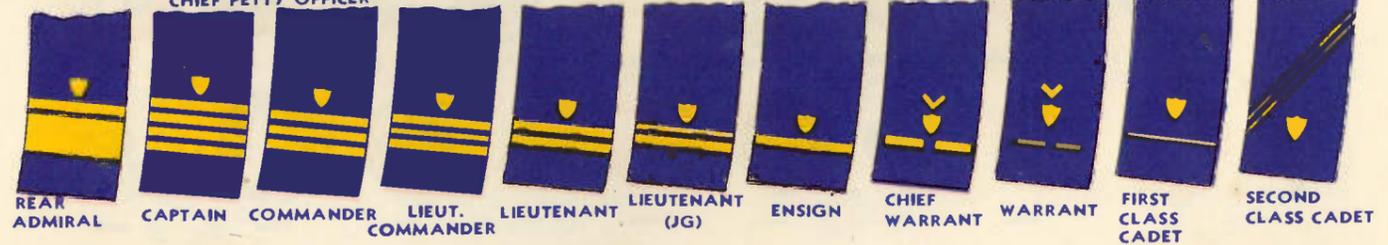


CAP DEVICES

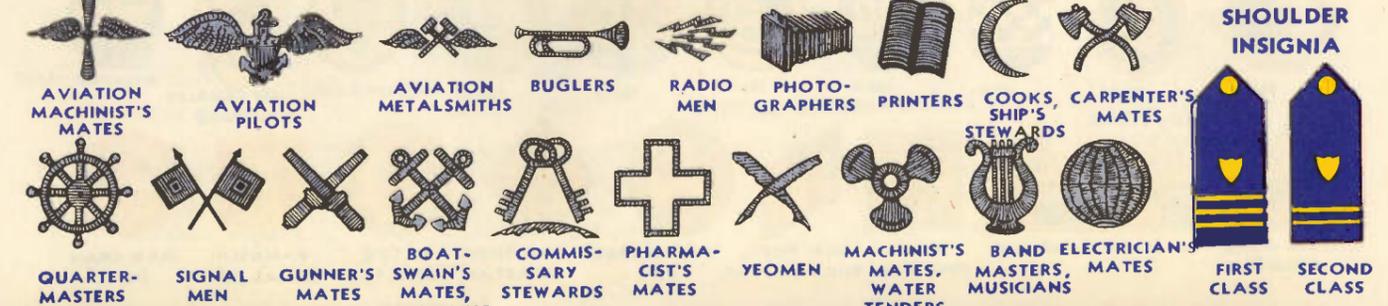
COAST GUARD RANK AND SERVICE



OFFICERS' SLEEVE INSIGNIA



ENLISTED MEN'S SPECIALTY MARKS



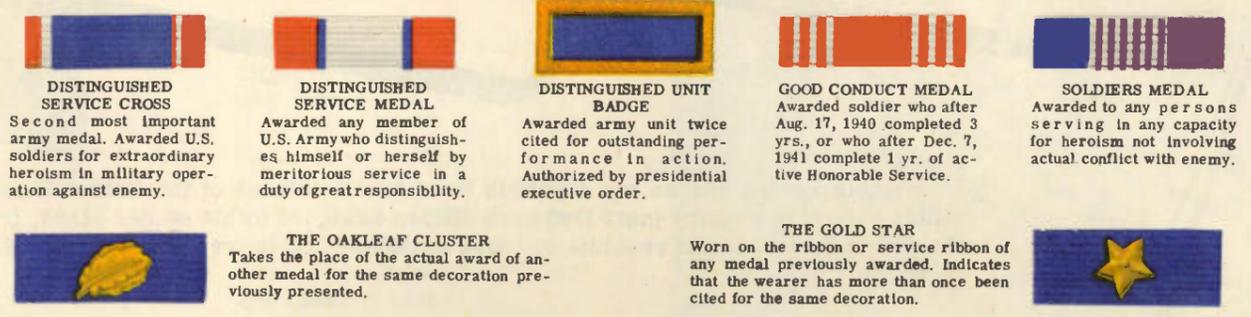
CADETS' SHOULDER INSIGNIA



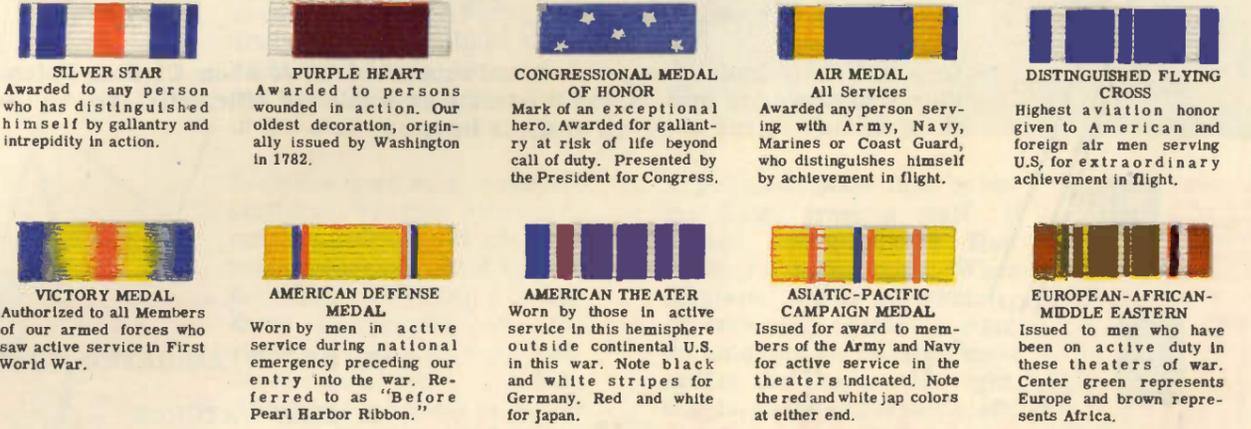
TRACE A FIGHTER'S RECORD

BY HIS SERVICE RIBBONS

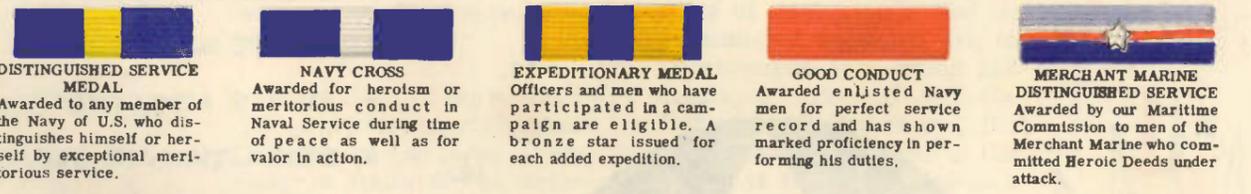
OUR ARMY ALONE WEARS THESE



OUR ARMY AND NAVY BOTH HAVE THESE



THESE ARE WORN BY OUR NAVY PERSONNEL



FOR THE NAVY - MARINES AND COAST GUARD



SPECIAL MERIT AWARDS



LIFE SAVING MEDAL
(Red Ribbon-Gold Award; Blue Ribbon-Silver Award)
Presented for Heroic life saving at sea, to civilians as well as service men.

CIVILIAN

DEFENSE

Every able-bodied citizen has a part in the national defense of the United States. Any attack upon this country must find each citizen assigned to his or her place, trained in the duties involved, and resolute to carry out those duties, regardless of the danger to be faced.

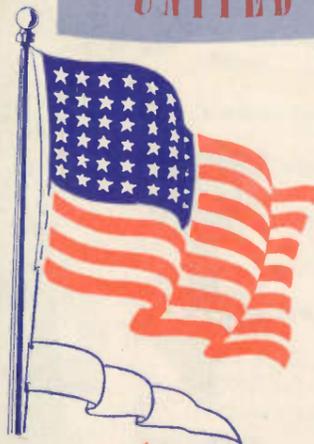
Thousands of United States communities have organized and trained efficient Civilian Defense units and have conducted tests, drills and exhibitions to determine that each cog in the vital machinery of wardens, police, firemen, nurses, etc., will be capable of meeting any emergency.

Only with the complete cooperation and support of those whom Civilian Defense is designed to serve and protect, can it operate smoothly and efficiently. You will recognize the Civilian Defense Workers by these insignia.

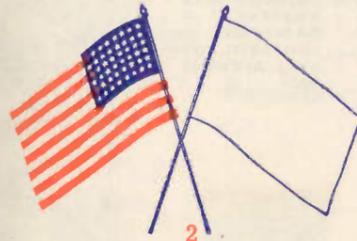


1. DECONTAMINATION CORPS
2. FIRE WATCHER
3. AUXILIARY POLICE
4. RESCUE SQUAD
5. NURSES' AIDE CORPS
6. DEMOLITION AND CLEARANCE CREW
7. AIR RAID WARDEN
8. MEDICAL CORPS
9. BOMB SQUAD
10. DRIVERS CORPS
11. AUXILIARY FIREMAN
12. ROAD REPAIR CREW
13. EMERGENCY FOOD AND HOUSING CORPS
14. MESSENGER
15. STAFF CORPS

HOW TO DISPLAY AND RESPECT THE FLAG OF THE UNITED STATES OF AMERICA



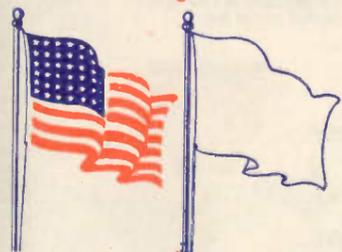
1--When flags of states or cities or pennants of societies are flown on the same halyard with the flag of the United States of America, the latter should always be at the peak. When flown from adjacent staffs the flag of the United States should be hoisted first and lowered last.



2--When displayed with another flag against a wall from crossed staffs, the Flag of the United States should be on the right (the flag's own right), and its staff should be in front of the staff of the other flag.



3--When used on a speaker's platform, whether indoors or out, the flag should never be reduced to the role of a mere decoration by being tied into knots or draped over the stand. For this purpose bunting should be used. The flag, if displayed, should be either on a staff or secured to the wall or back curtain behind the speaker with the union to the flag's right.



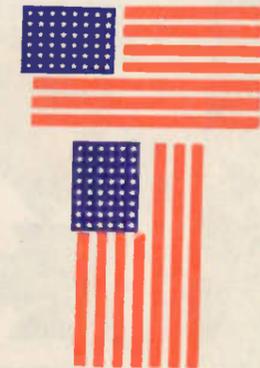
4--When flags of two or more nations are displayed together they should be flown from separate staffs of the same height and the flags should be of approximately equal size.



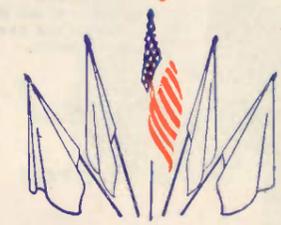
5--When the flag is displayed in the body of the church, it should be from a staff placed in the position of honor at the congregation's right as they face the clergyman. The service flag, the state flag or other flags should be at the left of the congregation. If in the chancel or on the platform, the flag of the United States should be placed on the clergyman's right as he faces the congregation and the other flags at his left.

6--When the flag is displayed

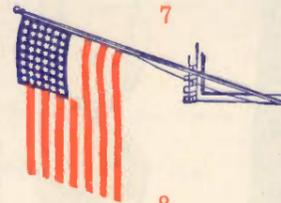
in a manner other than by being flown from a staff, it should be displayed flat, whether indoors or out. When displayed either horizontally or vertically against a wall, the union should be uppermost and to the flag's own right, that is, to the observer's left.



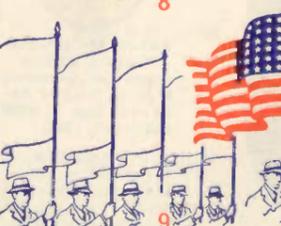
7--Whenever a number of flags of states or cities or pennants of societies are to be arranged in a group and displayed from staffs with the flag of the United States, the latter should be placed at the center of that group and on a staff slightly higher than any of the others.



8--When the flag is displayed from a staff projecting horizontally or at an angle from the window sill, balcony or front of a building, the union of the flag should go to the peak of the staff (unless the flag is to be displayed at half-staff).



9--Whenever the flag of the United States is carried in a procession in company with other flags, it should occupy a position in front of the center of the line of flags or on the right of the marching line.



DECORATIONS and AWARDS

FOR VALOR and SERVICE of OUR MEN in the ARMED FORCES



Army Awards



CONGRESSIONAL MEDAL OF HONOR
America's highest award for valor. Takes precedence over all others. Oak leaf cluster added for each presentation.



ORDER OF PURPLE HEART
America's oldest medal. Now awarded to those wounded or posthumously to those who died in battle.



SOLDIER'S MEDAL
Awarded for heroism reflecting credit to the Service in Peace or War, to officers or enlisted men.



SILVER STAR
Awarded for gallantry in battle. Recently adopted also by the Navy.



DISTINGUISHED SERVICE MEDAL
Awarded those whose judgment in responsibility made it possible for American arms to overcome enemy effort.



DISTINGUISHED CROSS
Awarded by or in the name of the President for extraordinary heroism in battle.

Navy Awards



MERITORIOUS SERVICE MEDAL
Awarded Navy and Marine for meritorious service other than battle.



DISTINGUISHED SERVICE MEDAL
Awarded when judgment and performance reflect credit on Navy.



CONGRESSIONAL MEDAL OF HONOR
America's highest award for heroism above call of duty. Ribbon is worn about the neck. Precedes all others.



NAVY CROSS
Awarded for heroism, ranks next to Medal of Honor. Gold star indicates 2nd award.



CONGRESSIONAL MEDAL
New award extended to officers as well as enlisted men of Navy and Marines for gallantry at risk of life beyond call of duty.

Special Awards



AMERICAN DEFENSE SERVICE MEDAL
Issued for service of 1 yr. or longer between Sept. 8, 1938 and Dec. 7, 1941.



GOOD CONDUCT
for Army enlisted men who after Aug. 1940 completed 3 yrs., or after Dec. 1941 complete 1 yr. of continuous Honorable Service.



LEGION OF MERIT
Awarded to men of U.S. armed forces or friendly foreign nations for exceptionally meritorious conduct in the performance of outstanding services.

Air Service Awards



DISTINGUISHED FLYING CROSS
Awarded for heroism in the air. Identical for all services.



AIR MEDAL
Awarded for meritorious achievement while participating in Aerial Flight.

Marine Award



BREVET MEDAL
Awarded those who led men in battle or landing parties after higher officers had become casualties.



Merchant Marine Award

MERCHANT MARINE DISTINGUISHED SERVICE MEDAL
Awarded for heroism under attack.

OUR HONOR ROLL

Name _____

Entered Service _____

First Station _____

Promotions _____

Service Record _____

Decorations _____

Discharged _____

Name _____

Entered Service _____

First Station _____

Promotions _____

Service Record _____

Decorations _____

Discharged _____

Name _____

Entered Service _____

First Station _____

Promotions _____

Service Record _____

Decorations _____

Discharged _____

Name _____

Entered Service _____

First Station _____

Promotions _____

Service Record _____

Decorations _____

Discharged _____

"Army, Navy and Marine Photos in this book were released for publication by the War and Navy Departments."

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BELGIUM



BRAZIL



BOLIVIA



COSTA RICA



CUBA



CZECHOSLOVAKIA



DOMINICAN REPUBLIC



EL SALVADOR



ETHIOPIA



GREECE



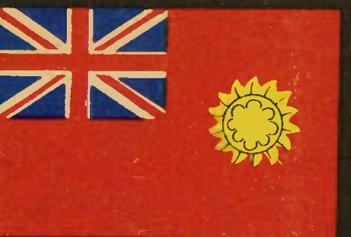
GUATEMALA



HAITI



HONDURAS



INDIA



IRAQ



LUXEMBOURG



MEXICO



NETHERLANDS



NEW ZEALAND



NICARAGUA



NORWAY



PANAMA



PHILIPPINE ISLANDS



POLAND



SOUTH AFRICA



YUGOSLAVIA





Associated Press News comes
into the WSFA newsroom in
the form shown - and on
this teletype machine -

~~WSFA~~



18 Zorina, Andy Devine, and
Lorraine Day (left to right),
in a visit to WSFA's studios -
