1926 30th Anniversary Album 1956

CBS RADIO NET WORK
1170 ON YOUR DIAL
STORER BROADCASTING CO.





FORWARD

On this 30th Anniversary of Radio Station WWVA, we respectively dedicate this WWVA Family Album to you, our listeners and friends.

To you, the thousands of loyal WWVA listeners, we are happy to bring pictures of our entertainers and staff representing the voices and behind-the-scenes workers who bring you music, news, drama, sports, religion, special events and every other form of entertainment and public service that only the modern miracle of radio makes possible.

We hope this brief picture story of our personnel and service will enable you to know us even more intimately.

Paul J. Miller, Managing Director RADIO STATION WWVA

30th Anniversary Album produced in cooperation with WWVA by

THURSTON MOORE ENTERPRISES

Copyright 1957 by Station WWVA
Printed in U.S.A.

The story of WWVA's 30 years in the broadcasting industry is in it—self almost the complete history of broadcasting. It was in these three decades that the broadcasting in—dustry marked its greatest growth. These photographs reveal the great advances made in broadcasting.



This is the original transmitter of WWVA located in the basement of the home of John Stroebel in Wheeling. Its power was 50 watts.

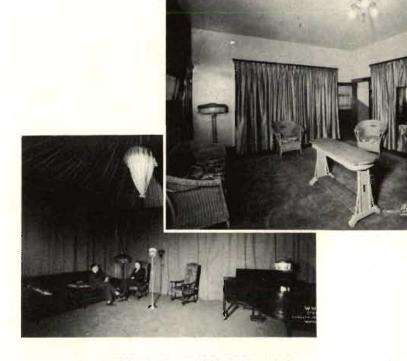


John Stroebel on the right is seen in his living room studio in the Stroebel home on National Road in Wheeling in 1926. This is WWVA, s first studio.

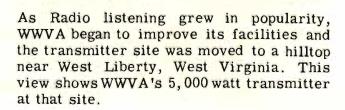
30 YEARS OF BROADCASTING



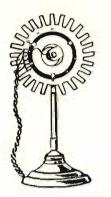
Local Musicians were featured on early broadcasts. This view shows such a program being broadcast.



In 1930 the studios of WWVA were moved to a downtown building. These photographs show the studios.



In 1933 WWVA outgrew its first downtown studios and the business office and studios were moved to the Hawley Building. The spacious and comfortable studios were quite modern for their time and were designed along living room lines. Please note the early turn tables shown in the studios.





The Friendly Voice – 1170 On Your Dial



An overall view of the WWVA West Liberty transmitter site.





Todays modern transmitter site is located near St. Clairsville, Ohio, on a beautifully landscaped 163 acre tract. This beautiful building houses WWVA's 50,000 watt voice beaming its friendly programming to the entire North Eastern portion of the United States.



This aerial view is the overall picture of the WWVA transmitter site. More than 50,000 pine trees have been planted on the tract.

rirst WWVA broadcast license on 860 KC issued December 6, 1926 parlor of Stroebel residence on National Road scene of first broadcast the 50 watt transmitter built by Wheeling pioneer John Stroebel was located in the basement of Stroebel home power gradually increased to 100 watts, 250 watts, and then 500 watts on November 1, 1927 making WWVA one of the strongest stations then on the air Cooey-Bentz Company was first advertiser with program January 15, 1928 WWVA assigned 1160 KC on November 25, 1928 and July 1, 1929 power increased to 5,000 watts Storer Broadcasting Company took over management March 19, 1931 and WWVA dedicated new studios in the Hawley Building and joined Columbia Network May 29.

On May 30, 1932 the transmitter was moved near West Liberty on highest point in Ohio County, West Virginia largest crowd ever to see a show in Wheeling's Capitol Theatre turned out on April 1, 1933 to see WWVA Jamboree which had started on air January 1 everyone saying 'Hi Mom and Hi Pop' as Jamboree Inquiring Mike appeared December 12 Columbia Broadcasting Network mail survey in 1935 showed WWVA top station of CBS network.

1936 flood relief program centered around WWVA and station remained on the air 92-1/2 continuous hours.... 100 mile an hour gale completely destroyed station's two 250 foot steel transmitting towers... Centennial Jamboree at Wheeling stadium attracted 5,000 persons in September, 1936.... first broadcast of Tri-State Farm and Home Hour on September 3 of same year famous Wheeling Steel employee broadcasts began November 8.

amboree breaks own attendance records as 7,087 persons see Harvest Home Festival show in October 1937 mobile trailer transmitter unit dubbed "Little WWVA" first Jamboree Tour played six cities and to 19,464 persons in April 1939 coast to coast Wheeling Steel broadcasts started November 8 over Mutual network first WWVA staff member Texas Bill Thomas called into armed services April 1940 WWVA moved to present spot on the dial 1170 KC May 28 of following year station joined Blue

network of NBC in June and began full time operation first and probably only broadcast from a Navy LST sailing down the Ohio river July 1941 work on new 50,000 watt transmitter started in August December 7, 1941 - Pearl Harbor - war time broadcasting began ... new ultra modern WWVA transmitter went on air October 8, 1942 December 24 Christmas Mass from St. Joseph's Cathedral on air for first time Jamboree transcribed and rebroadcast to men in service in 1943 Soldiers report WWVA most dependable American broadcasting station heard in European theatre.

Germans used powerful transmitters to jam out WWVA signals Glenn Boundy, WWVA chief engineer then was in charge of all radio for famous Teheran Conference 30 WWVA employees enter armed services during war years Sunday morning Church Time originated from St. James Lutheran Church April 14, 1946 one month later a sad day in WWVA's history as station mourned the passing of Managing Director George W. Smith on May 9, 1946 veteran member of WWVA staff - Willaim E. Rine appointed new managing director June 15, 1947 station again affiliated with the Columbia Broadcasting network.

Wheeling's first Frequency Modulation station WWVA-FM on air September 1 24 hour operation started by WWVA January 2, 1950 Junior Town Meeting broadcast to England April 30 15th anniversary of Farm and Home Hour September 10 WWVA celebrates 25th anniversary December 1951.

In February 1952, WWVA presented a pair of radio transmitters to the Red Cross Disaster and Defense Committee Tommy Sage, Wheeling Boy Scout, meets President Truman in Washington, D.C. and Truman mentions Jamboree to Scout Sage WWVA broadcasts complete coverage of Eisenhower visit to Wheeling in September 1952 In December 1952, Mr. William E. Rine, Managing Director of WWVA in Wheeling was promoted to the post of Northern District Vice President of the Storer Broadcasting Company At Christmas 1952, WWV A Jamboree broadcast its first special Christmas greeting program to the Eskimos.

January 1953, the WWVA Jamboree celebrates 20 consecutive years of broadcasting April 1953, Paul J. Miller promoted to managing director bowling championships for Ohio Valley High Schools sponsored by WWVA in May

January 1954, WWVA Farm and Home Program broadcast direct from the Pennsylvania Farm Show in Harrisburg, Penn. March 1954, Nova Scotians travel 3,000 miles to Wheeling to see WWVA Jamboree Mrs. Esther H. Barr of Martins Ferry, Ohio, wins \$130.00 for right answer on Tello-Test March 1955, Paul J. Miller elected President of the West Virginia Broadcasting Association first Farm Family Forum program

March 1955, the National Safety Council and the West Virginia Safety Council presents WWVA Public Interest Award Stanton P. Kettler, former WWVA staff member, promoted to Vice President in charge of operations of the Storer Broadcasting Company Panorama, exciting new news show inaugurated as daily feature on WWVA Junior Town Meeting of The Air celebrated 10th anniversary with 1955-56 series

February 1956, Pulse Survey report reveals WWVA favorite radio station in heart of industrial America National reports covering 1955 reveal 47 million radio families in the United States with record of 14 million sets sold during the year Auditions for Storer Radio Nanigans held in WWVA studios April 1956, WWVA begins Command Performance honoring disk jockeys of the United States Darlene Saunders of Steubenville, Ohio and Robert Driggers of Clarksburg, W. Va., win Radio Nanigans Talent Search and tour world as Storer Radio Nanigans entertains troops overseas October 1956, Ohio Valley served by WWVA experiencing greatest industrial expansion in history November 1956, Wheeling Community Chest presents WWVA with silver plaque for 25 years of public service to that organization the 2,000,000 customer to the World's Original WWVA Jamboree was feted at the show during this month Lee Sutton and Lee Moore, WWVA Country-Western disk jockeys ranked 10th and 13th respectively in nation-wide popularity poll December 1956, Friendly Voice celebrates 30th anniversary.

WWVA TODAY

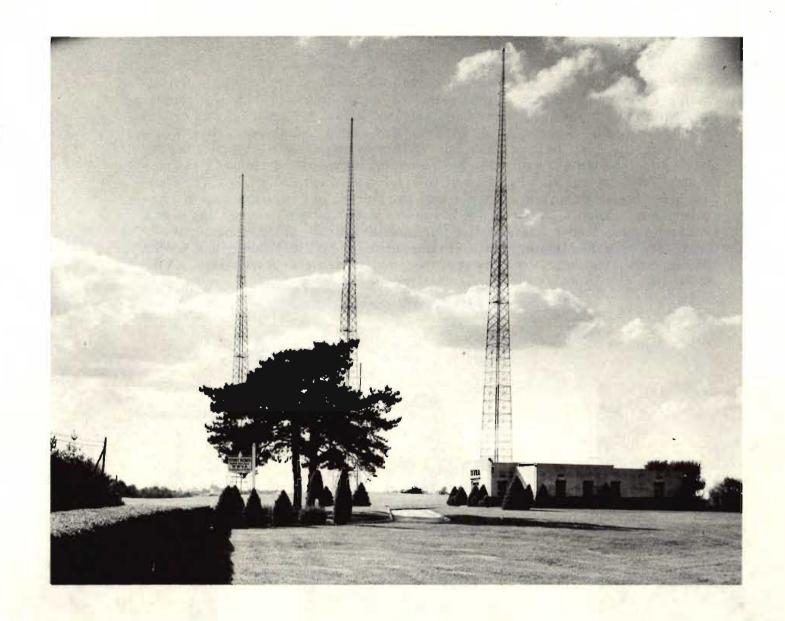
STORY ACRES

50,000 - Watt Home

WWVA

Friendly Voice of the Hills

The 50,000 watt transmitter, the heart of WWVA's Friendly Voice, is located in St. Clairsville, Ohio, just West of Wheeling on a beautifully landscaped 163 acretract. It is from here that the powerful 50,000 watt voice is beamed to almost every state in the nation.



STORER BROADCASTING COMPANY

WWVA is one of 14 radio and television stations operated by the Storer Broadcasting Company in eight of the countries great markets. In 1927 Storer Broadcasting Company's predecessor, the Fort Industry Company, was organized by George B. Storer and J. H. Ryan and purchased Radio Station WSPD in Toledo, Ohio. A few years later in 1931 they acquired WWVA in Wheeling and we here at WWVA are proud to have been one of the two stations from which the present Storer group of radio and television stations had grown. The company's progress is the best evidence that our pattern of operation, that of integrating our station's life into the life of the communities served, has been a successful one. Storer Radio stations are WJBK-Detroit; WSPD-Toledo; WJW-Cleveland; WAGA-Atlanta; WBRC-Birmingham - WGBS-Miami; and WWVA Wheeling. Television stations are operated in all cities except Wheeling. A VHF station, KPTV, is located in Portland, Oregon.



George B. Storer President



J. Harold Ryan Senior Vice President



Lee B. Wailes
Executive Vice President



Stanton P. Kettler
Vice President in charge of operations.



William E. Rine
Vice President Northern District

Paul J. Miller
Managing Director of WWVA



Paul A. Myers Assistant Managing Director

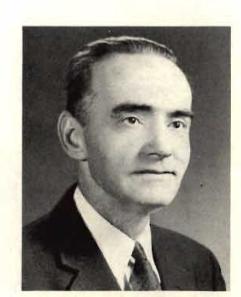
WWVA EXECUTIVES

Agreat measure of the success of WWVA can be traced to its executives. The years of service of its management is, indeed, outstanding. On this page are pictured the men who direct the activities of the Friendly Voice. They represent almost 100 years of service to the Storer Broadcasting Company.

Paul J. Miller, managing director of WWVA, and Vice President of the Storer Broadcasting Company, is, this year, celebrating his 25th anniversary with the station.

Chief Engineer Keim and Paul Myers likewise joined the staff in 1931.





Edwin L. Keim Chief Engineer



Andrew Hofmann
Local And Regional Sales Mgr.



Howard W. Meagle National Sales Promotion Director

Behind the scenes of every radio station are many friendly folks who work diligently to help bring you the best broadcasting service possible. We present them here as they work in the new and modern studios and offices atop the Hawley Building in Wheeling.



Miss Lucille Bock, traffic manager.

Shown, right top, here at work on the promotion activities for WWVA is the promotion manager, Mr. Howard W. Meagle, and his assistant Miss Joanne Dunn. Right, announcers Ralph Hunt, Lee Sutton, and Hardrock Gunter at their desks in the announcers room.



As you enter WWVA studio portals, you will be greeted by Miss Eunice Fleahman, station receptionist.



THE OFFICE



Miss Jean Miller, head of the WWVA Artist Bureau. Here she is discussing a personal appearance with Stoney Cooper.



Paul A. Myers, Assistant Managing Director with Miss Olena Alexander, his secretary.

STAFF



Miss Frances Diegmiller, station accountant.



Mr. Edwin L. Keim, chief engineer.



Mrs. Martha Donoghue, secretary to the managing director.



The salesmen of WWVA. Shown here are Neil Fondas, Gene Johnson, and Howard W. Meagle.



Miss Mildred Cogley, secretary to the sales manager and sales department.



Jimmy Woods, station custodian.



Miss Mary "Chatty" Parrish, mail department.

OUR ENGINEERS

The engineers are silent members of a radio station's staff. Most of their work is unseen and is strictly in the back-ground; but they are the men who keep a radio station "wound-up" — it is their responsibility to keep the station operating because every moment off the air costs lots of money. Like firemen, they generally don't work hard, but when something goes wrong these fellows work like demons and remedy trouble faster than you can blink an eye.



Larry Hopp checks the big transmitter to see that it is right on the beam.



Robert Scott transmitter engineer operates the big console during his daily trick.



Chief engineer Eddie Keim checks over an operational report with transmitter maintenance supervisor Bill McGlumphy in the transmitter building.



Hank Bendel, transmitter engineer makes adjustments on WWVA's powerful transmitter.



Freddie Gardini does double duty at both the transmitter site and the WWVA studio control room. Freddie is shown cutting a transcription. This fellow, Robert Arnold, also works at both the WWVA studios and the transmitter. Here Bob checks portable equipment on a remote broadcast. WWVA's beautiful 163 acre transmitter site is kept well manicured by Jerry Vild. This is Jerry on his tractor at the St. Clairsville transmitter site.



The fellows who represent WWVA in your home are our "friendly voices". To you, these men are WWVA for it is they who bring you the news, the sports, the music, and all the other programs you like to hear.



Ed Pollock, news editor and community projects director.



Richard Reeves, staff announcer who has just returned to WWVA after two years in the U.S. Army.



Lee Sutton is heard regularly on "Midweek Jamboree" and is the host on WWVA's Command Performance.



Lee Moore, the coffee drinkin' Night Hawk, is heard in the wee morning hours on the Jamboree Party from 2:00 til 6:00 A.M.



Lew Clawson, production manager and chief announcer. Clawson is a former president of the West Virginia Sportscasters Association and is also WWVA's sports editor.



Hardrock Gunter, emcee of the World's Original WWVA Jamboree and WWVA's farm director. Hardrock also is featured on the popular WWVA Good Morning Show.



Jim Hall is host on WWVA's popular afternoon show "The 1170 Club".



Lew Clawson, sports editor, interviews the famous Lou, The Toe, Groza, star place kicker of the famous Cleveland Brown professional football team.

Every day WWVA brings you programs of wide variety. Music, news, drama, sports, in fact, everything that you the listener wants to hear. We present pictorially some of the many programs which are featured on WWVA.



Vivian Miller - organist on "Sundown Serenade - Monday through Friday at 6:30 pm.

For his sports interviews Clawson goes right to the men who play the game. Here Clawson talks with members of the Wheeling High School squad of 1956 coached by Bob Roe. Bob Roe also is heard weekly on WWVA with Clawson on "Sports Talk" on Thursdays.



The Friendly Voice -

Students from 28 high schools in the tri-state area speak each week on the WWVA Junior Town Meeting of the Air, discussing vital current events subjects. The programs are broadcast and recorded right in the high school and then broadcast on Saturday evenings over WWVA. The program is produced by WWVA with the cooperation of Oglebay Institute and Bethany College.



Giving away money is the happy pasttime of Lew Clawson on WWVA's "Tello-Test" quiz program. Here Lew presents a listener with a \$100.00 check for having the right answers.



When Jack Dempsey, former world heavy weight champion visited Wheeling, Lew Clawson had a wonderful time interviewing the Manassa Mauler.



The Humbard Family, one of the most popular religious programs heard regularly on WWVA.



Each Sunday morning "WWVA Church Time" is broadcast. Here is the congregation at St. Marks Lutheran Churchin Elm Grove from which the broadcast now orignates. The minister is Reverend Stanley Stivers.



Glamour on the air is the best way to describe Gloria Rogerson who makes her "Report to the Women" each day on WWVA.

Quite frequently prominent radio entertainers visit Wheeling and they always make it a point to stop in to visit WWVA. Here is Gene Autry being welcomed to the 'friendly voice' by Lee Sutton.





No one has more fun than Jim Hall spinning records on "The 1170 Club". Jim's slow and easy style has made "The 1170 Club" an afternoon listening must.



On Sunday nights one of the most famous religious presentations in the world is heard over WWVA... he is Dr. Billy Graham.



Through the wee small hours of the morning Lee Moore stays awake with his famous cup of coffee.



This is Jack Fleming, the voice of West Virginia's sports. Jack is heard regularly on WWVA as he covers the West Virginia University football and basketball games.



The "Good Morning Show" is "enough to drive a man crazy" says Hardrock Gunter, what with spinning the records, giving the weather, temperature, and time plus, of course, a few commercials for the show's sponsors. This picture shows Gunter "by his own admission" as he emcees the "Good Morning Show".



Safety has always played a prominent part of WWVA's overall programming. Here the WWVA mike eavesdrops on a driver as he is stopped by a member of the Ohio State Highway Patrol.



Producing "Panorama" requires the efforts of almost every man on the announcing staff. This is a typical scene showing the announcers as the complicated 30 minute news show is put on the air.

The Farm Is A Way Of Life

WWVA's farm programming is now celebrating its 20th consecutive year on the air. Farm broadcasts include the "Tri-State Farm and Home Hour" heard daily at 12:15 pm, the farm section of "The Good Morning Show" daily at 6:30 am, and the popular Sunday feature "Farm Family Forum". The entire farm programming is under the direction of farm editor, Hardrock Gunter.





When the "Farm and Home program celebrated its 10th anniversary in 1946, those participating gathered around the famous farm bell which introduced the program. Farm editor, Gunter, is shown in middle photo with county agent Ronald Stump, center, talking with a farmer. Keeping up with the latest equipment for farmers Gunter visits and tries out a new tractor in the show rooms of one of the sponsors of the Farm and Home program.



In December 1956 the farm broadcasters held their annual election meeting in the WWVA studios. This is the group attending. Seated in front from left to right is radio extension editor at West Virginia University, Foster Mullenax and the newly elected officers Virginia Parsons Coast, Mary Kay Conrad, and Harry Smith.



Officials of the Farm Broadcasters meet with Hardrock Gunter and Paul Myers to discuss the coming years farm program. Left to right: Gunter, Virginia Parsons Coast, Mary Kay Conrad, Paul Myers (standing) and Harry Smith.



Mary Hathem Robert Lang







F. P. Taylor





Randolph





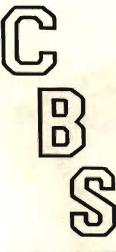


William Shaw

WWVA farm programming is produced with the cooperation of extension services of West Virginia University, Ohio State University, and the University of Pennsylvania with the assistance of the many departments of the Agriculture Department of the United States. Local people are the main stay of the WWVA farm program.









The New York
Philharmonica
Orchestra





Pat Buttram

Donald Wood and Percy Faith



Claire Neisen



Sandy Becker Ma Perkins



Robert Q. Lewis Vivian Smolen Galen Drake







Lowell Thomas Joan Tompkins Peter Potter

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One of the earliest "big" programs presented in the early days of WWVA was the popular Night Hawks which featured many prominent Wheeling citizens. The program was presented from the big music room of a prominent Wheeling citizen.



The Croation Junior Tamboritza Orchestra with Merle Poore the announcer.



Elmer Crow was one of the most popular entertainers ever to broadcast over the station. Here he is shown with staff members during one of their daily programs back in the old days. Left to right they are Elmer Crow, now a building contractor, Blaine Heck a fine guitarist, Paul A. Myers now assistant managing director and program director of WWVA, Fred Gardini now a staff engineer at the station, and on the extreme right Allan 'Dutch' Haid staff announcer. Mr. Haid is now a vice president of the Storer Broadcasting Company and a managing director of Storer station WSPD AM and TV in Toledo, Ohio.



Hazel-Hanley used to tell the women folks the latest house hold hints and cooking magic.



Walter Patterson and Fielden Farrington were staff announcers back in the '30's and the two of them presented a daily show called "Ev and Ory". On the left is Fielden Farrington now a member of the Columbia Broadcasting System in New York and on the right is Walter Patterson now operating several radio stations in West Virginia.

30 YEARS ON THE AIR



One of the earliest entertainers on WWVA was Molly Weith. For many years she was known as Aunt Molly on WWVA's popular young peoples program, "Stars of Tomorrow. The pictures on the following pages are almost a history of radio broadcasting itself. In its 30 years of radio service, WWVA has featured many programs of all types. We present here a review of the programs and personalities and of old friends of the air waves.



Junior Town Meeting has always been a program made possible with the enthusiasm of our young people. One of the high lights of its long career on WWVA was the trans-Atlantic broadcast in which Ohio Valley students shared a program with teen agers of England in a trans-Atlantic broadcast.



An early musical group was the popular "Sons 'A Guns" with Paul Jones, Francis Oxley, Buz Way, and Harrison Frey.



Without a doubt one of the most popular Jamboree entertainers was Cowboy Loy. Here he is shown with Howard Honohue announcer and "Just Plain John" doing a remote broadcast from down town Wheeling store. The kids had a wonderful time on "Stars of Tomorrow" as they paraded their many talents before the microphone.



In 1939 the "Polish American Rhythm Kings" presented regular programs. The "Musical Majors" were an outstanding male quartet in the early '30's over Radio Station WWVA.



Janie Morrison, your radio gossiper.



Jane Wyman, women's commentator.

THREE DECADES



Rhythm was the thing back in 1938 and "Super Charger Swing Time" was one of the finest examples at that time. The cast of the show included Wayne Saunders, Regina Colbert, and Blaine Heck.



During World War II, ladies replaced many of the men who entered the armed services. This is Margaret Lowe who manned the control panels during the war.



Remember "Bible Question Bee" the original quiz show based on Bible questions? At right is Dr. Paul Elbin President of West Liberty State College who originated and conducted the show.



Paul Myers presents John Demas his trophy for winning the 1955 Voice of Democracy contest conducted by WWVA and the Wheeling Junior Chamber of Commerce.



Of all the great musical programs to be originated in the WWVA studios the Wheeling Steel Corporation program, 'It's Wheeling Steel" is without a doubt, the most famous. This is the original Musical Steel Makers orchestra.



The 1936 flood in Wheeling found WWVA broadcasting for almost 100 hours as emergency communications for the entire Ohio Valley. This scene shows lower Market street during that catastrophe.



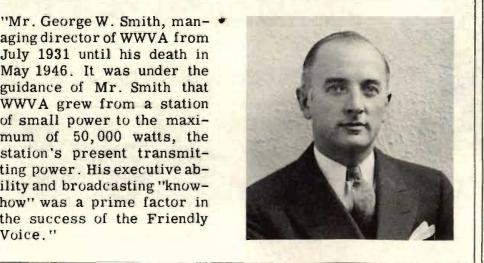
And of course, we all remember "The Musical Mill Men" of the Wheeling Steel show.



During World War II WWVA made what was perhaps, the only broadcast done from the deck of an LST. Here Paul Miller interviews two sailors as it traveled down the Ohio River to the ocean.



aging director of WWVA from July 1931 until his death in May 1946. It was under the guidance of Mr. Smith that WWVA grew from a station of small power to the maximum of 50,000 watts, the station's present transmitting power. His executive ability and broadcasting "knowhow" was a prime factor in the success of the Friendly Voice."



The high-light of the 1956 broadcast year was Storer Radio Nanigans in which WWVA participated. Cooperating with other Storer stations, youthful talent from the WWVA listening area competed to appear with the Storer troup which made a world wide tour entertaining our men in the armed forces. Before the mike is Mr. Pete Lee originator and producer of Radio Nanigans from radio station WJW of Cleveland. The two Nanigans winners for WWVA were Mr. Robert Driggers immediately behind Mr. Lee and Darlene Saunders on Mr. Lee's left.

THE WORLD'S ORIGINAL

nat crowds flock to Wheeling on Satury is proven by these pictures.

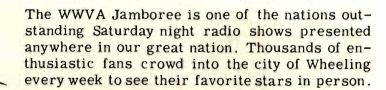


This is the scene patrons see on the stage of the Virginia Theatre as the curtain rises on another Jamboree show.

"Hi, Mom! Hi, Pop!" is the order of the day when Hardrock Gunter takes his "Inquiring Mike" and talks to patrons visiting from all over the United States.



A familiar figure to Jamboree patrons is friendly Homer Oates.



Begun 23 years ago the WWVA Jamboree has attracted over two million people to Wheeling. Millions more have seen Jamboree shows throughout the nation. It is truly, "the show all America listens to from Wheeling, W. Va., folk music capital of America."



Here is the typical crowd that sees the Jamboree show. This is an inside shot of the Virginia Theatre.



W W V A JAMBOREE



There is a comedy aplenty when 'Crazy Elmer', center, entertains.



Each Christmas Jamboree talent gathers for a traditional Christmas dinner. Here they are with their families.



The 2,000,000th customer, Mr. Welker, receives many wonderful prizes. Here he is being presented those prizes by "Crazy Elmer" and Hardrock Gunter.



On Saturday, November 24, 1956 the Jamboree welcomed its 2,000,000th customer. Here he is -- Mr. Bernard Welker of Newcomerstown, Ohio, as he is greeted back stage by all the talent on the Jamboree.



Thousands of fans have gone away from the Jamboree with souvenirs. In top picture are the fellows that sell them. On the left, Tommy Chapman and on the right, Monty Blake. It takes a flock of stage hands to set the stage for each Saturday night show. Here are the boys who do that job.

When Billboard Magazine conducted its poll, two WWVA country-western disk jockeys, Lee Sutton and Lee Moore, placed 10th and 13th respectively in the nationwide poll. The station was very proud of these men and in recognition of their achievement presented them with a savings bond. Here is shown Paul Miller, managing director of station WWVA presenting checks to both Sutton and Moore.

This is how the Jamboree looks to those on the "shelf", balcony.



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Wilma Lee



Curly Reynolds



Osborne Brothers & Red Allen

THE NATION'S TO





Lee Moore



Bud Messner's Skyline Boys







Marion Durham

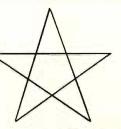


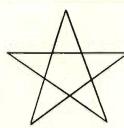


Rube Schafer



Donna Darlene & Buddy Spicker







Jimmie Williams

are as they appear on stage.

The WWVA Jamboree stars are many. Here they

COUNTRY STARS WESTERN STARS



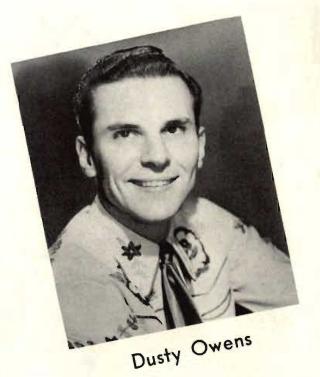
Lazy Jim Day



Sonny Oden-Skeeter Bonn-Sally Jo Curly Reynolds-Jimmy Hadley



Bower Sisters - Betty Jane and Minnie Mae



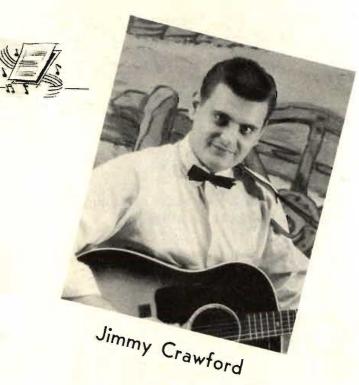
Abbie Neal and the Ranch Girls











Woody Woodham





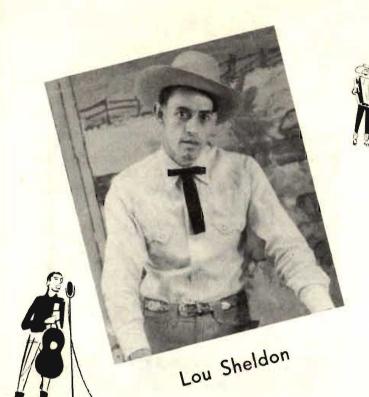
Abner Doolittle



Crazy Elmer

COUNTRY — WESTERN STARS















Roy Ingram



John Clarke



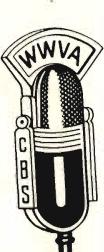
Hylo Brown



ommand erformance

For the past year WWVA has been honoring country-western disk jockeys throughout the east and on each Friday night Lee Sutton is host to a different dee jay. Here in review are many of the dee jays honored on Command Performance.







Bea Williams W J E R Dover, Ohio



Denny Devers W C M W Canton, Ohio



Jody Rainwater

W S V S Crewe, Virginia



Don Krouse W K B I St. Marys, Penn.



Clay Eager W L W Cincinnati, Ohio



Ed Matherly W V D M



Cliff Rodgers
W H K K
AKRON OHIO
With Skeeter Bonn



Denny Taylor



Roy Anderson WCHO



www.amerPasamake City, Md.



Clarence Kneeland WICH JEWETT CITY CONN & HYLO BROWN



Tony & Domenic



Jimmie Hutchinson



Lew Childre



Chief Red Hawk



member?

Down through these years many of the nations finest and most popular country and western stars have

appeared before the Jamboree microphones. How many of them do you re-



Blaine Heck



Willie Whistle



Curley Miller



Brown Eyes



Bill Jones



Flying X Ranch Boys



The Blair Brothers



Tommy Pritchart-Roy Gulley Ted Gray-Shug Fisher-Hugh Cross



Tina-Abbie-Chickie Millie Wayne-Gay-Shirley Ginger-Bonnie Baldwin



Buckeye Stanley



Johnny Hill



Dolph Hewitt



Cy Sneelweed



Tommy Sutton



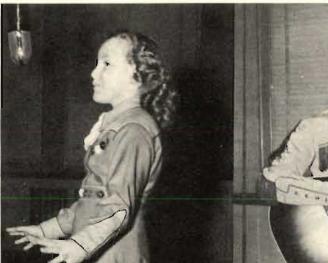
Shirley Barker



Doc Williams & Border Riders



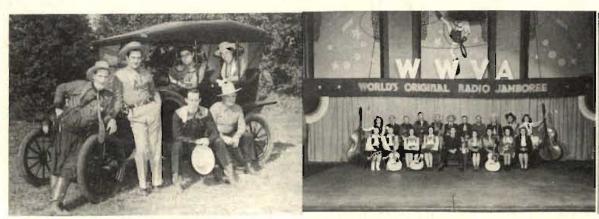
Davis Twins



Nancy Lee Barker



Blaine Smith



Shorty Fincher & Gang

Market Auditorium



Rythm Rangers & Grandpa Jones



20th Anniversary Show







Don Kidwell

Newcomer Twins

Sunflower

Blue Grass Roy

Charlie Monroe



Hawkshaw Hawkins



Toby Stroud



Millie Wayne



Pete Cassel



Cousin Emmy



Tommy Nelson Gang



The Big Minstrel Jamboree





Jamboree in 1946 Frankie Moore &

Log Cabin Girls



Buddy Hawk

Cousin Wilbur

Hugh Cross

George Morgan

Ritchie Brothers



Reed Dunn



Howdy Kempf



Betty Cody



Lone Pine



Denver Darling



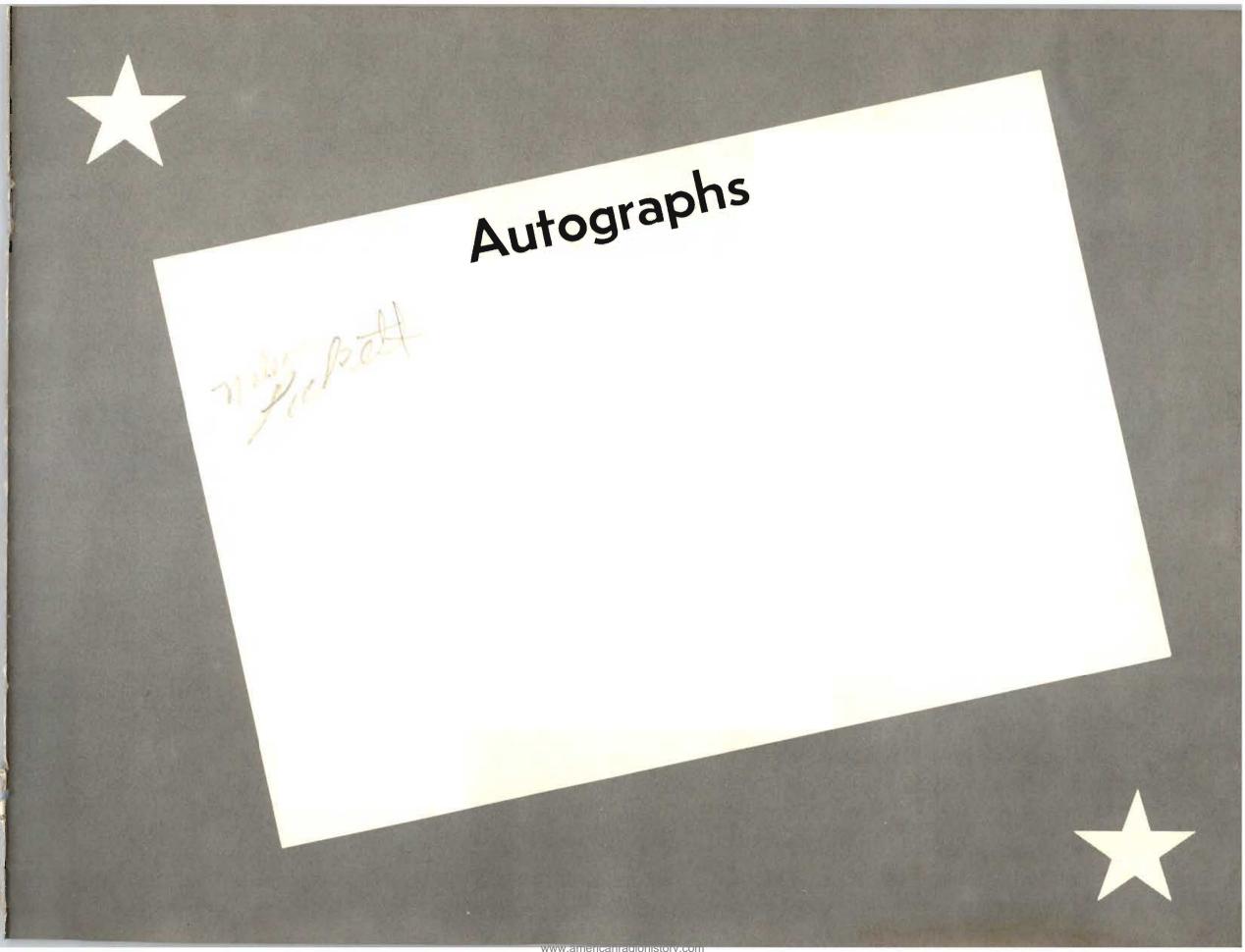
Ritchey Brothers



The Sunshine Boys



Red Belcher



1926 30th Anniversary Album 1956

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