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### Jeannie C. Riley is an exclusive plantation artist

## 'Sophisticated Cissy'

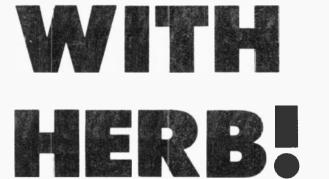
## A SMASH INSTRUMENTAL

by The Meters



THE OLD TWO. . . Francine and Herb





Starting February 2, Francine Barker will replace Marlene Mack in the singing duo, Peaches & Herb. Francine, who is the original Peaches, left the duo for a year.

During this time, Francine underwent a self-improvement course by losing weight. The other half of the time was spent writing material for songs.

Outgoing Peaches, Marlene Mack, will embark on a career of acting and modelling. She feels that based on the experience that she has already received singing, this will be a good time to set out on her own. Marlene will start acting class on February 28 at the Herbert Berghof Studios in New York.

"When He Touches Me" will be the new single release for Peaches & Herb on Date records. Singing on the single will be Herb and Francine.

As an extra added attraction, Peaches & Herb will record separately. Francine is due to release her new single, "Angels In The Sky" on the Columbia label.

Herb will be soloing on Date records.

released by Ten Years After on the

\*\*\*\*\*\*\*

THE PENTANGLE make their first

at the Fillmore West

U.S. trip beginning February 7-8 at the

Fillmore East in New York and

Rolling Stones Mick Jagger and

Keith Richards were ordered to

leave the luxury Crillon Hotel in

Lima, Peru recently - because

by appearing in a public room at

the hotel in bright, multi-colored

The two Stones startled guests

they were improperly dressed.

trousers and naked torsos.

Francisco on February 27-28.

Deram label shortly.

April 2.

THE NEW TWO. .



FRANCINE'S BAC



THE NOW TWO. . . Francine's back again

### **Beatles**' canceled concert

THE BEATLES' live concert, originally scheduled for December and postponed until January, has been CANCELED until further notice.

The concert was to be an ambitious affair. Apple, the Beatles' production company, had plans to record a live album of the concert which would have been the Beatles' first such album.

In addition, Apple Films were planning to make a TV show out of the concert.

Now all plans for the concert have been dropped - AND THERE ARE NO IMMEDIATE PLANS TO **RESCHEDULE IT.** 

Spokesmen for the Beatles in New York indicate that the Beatles are now working on a more ambitious project. They are planning a documentary film.

The film will be based on the Beatles and how they go about making a record. It is to be filmed in their studios in London.

At present there is no further information available on the documentary.

Rumors have been crossing the Atlantic for the past two weeks that the Beatles are facing financial ruin, and that they are breaking up.

Nat Weiss, who represents the Beatles in New York, told GO..."These stories are simply the annual 'Beatles are breaking up' rumors. "It's becoming a seasonal

occurence, we look forward to them for a good laugh." In an unrelated development,

George Harrison was fined \$200 this week in France. The fine was

imposed on Harrison, who was not present at the trial, for assaulting a photographer during the Cannes Film Festival last year. Harrison was not available for comment.

The Beatles and their bad publicity - Page 4 The Beatles new album See Page 11

# "Winky"



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Please enter my drawing in	your contest. (PLEASE
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Address	Apt
City	State
	Zip Code

THE JEFF BECK GROUP return to America next month when they begin a new tour on February 14-15 at the Fillmore East. Their last date

EFF BECK SET FO

### scheduled on this trip is in Miami on \*\*\*\*\*\*\* **ON FEBRUARY 28 and March 1** Ten Years After open another American tour at the Fillmore East. In Depth Their last date is April 26 in Miami. A new album called "Stomehenge" will be

The British group's second Reprise album, "Sweet Child", will be released to coincide with their first tour. Upon their return to Britain, Pentangle will be the second pop group ever ta perform at Coventry Cathedral. That date is January 29

On March 6 Pentangle have invited to be the sole British representative at Holland's pop "Grande Gala du Disque" which wil be broadcast by Eurovision.

### \*\*\*\*\*\*\*

GRACIE SLICK has beer. hospitalized on the Coast for treatment of what seems to be a singer's occupational disease, nodules of the throat. As a result, the Jefferson. Airplane has had to cancel all of its public appearances until March. The disease is one which is common to lady "belter-type" singers.

The Airplane's fifth album, "Bless Its Pointed Little Head", is just about to be released and Gracie's hospitalization will prevent a promotional tour which had been planned.

"Bless Its Pointed Little Head" is the group's first "live" album, recorded in concert at Fillmore East in New York and Fillmore West in San Francisco.

### \*\*\*\*\*\*

**DIONNE WARWICK** has just given birth to her first child who weighed in at five pounds, five ounces.

Dionne and her husband Bill Elliott, an actor, are naming their new son, David Leland Elliott. The couple live in East Orange, N.J.

Dionne will take a vacation from work until May 4 when she appears on the Ed Sallivan TV show. From May 8-21 she will perform at the Copacabana in New York. Her first film, "The Slave", is set for release in April.

World Radio History

\*\*\*\* GO's Pop News - A Round-Up

### SCENE - by LORAINE ALTERMAN

**Beatles** are

Why the

### getting such bad

### publicity.

As Ron Kass, head of Apple, put it in last week's GO – the Beatles seem to have cornered the market on bad publicity lately.

The latest surge of bad press concentrates on allegations that they are breaking up and going broke. The stories, as you know from reading GO, are false.

Really, they are just another installment in the continuing saga of the Beatles vs. the Press. From the beginning of their fame, the Beatles have always been a favorite target of the printed page. First it was their haircuts that brought forth such inspired phrases as "mop tops".

When the Beatles' appearances began to look conservative next to some of the newer groups, their alliance with the Maharishi gave everyone a giggle. John and Yoko, too, inspire pointed jibes.

All along, though, there were the rumors that they were breaking up.



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When John made "How I Won The War", everyone thought that was it. When Ringo did a part in "Candy", again the stories flew of a break-up.

Yet it's already been six years since the Beatles hit and they still are making records that consistently delight us.

Despite all the talk, Apple is making lots of money and going ahead with expansion and signing new artists.

Why, then, after six years hasn't the Press let-up on the Beatles? Why is it that the four giants of pop still get knocked?

The answer is that giants in most fields ALWAYS seem to • have barbs slung at them. Good news and nice stories don't make good reading in the daily paper.

People like their celebrities to have feet of clay and it's even more fun to see them topple if they are foreigners, wear funny clothes and set trends for young people.

IT IRKS PEOPLE EVEN MORE THAT THESE VERY SAME "FREAKS" ARE RICH AND SUCCESSFUL.

All we can do is to recognize the fact that the rumors will continue, but happily, so will the Beatles. So put "The Beatles" on your turntable, switch on your record player, turn up the volume and be happy. Life for the Beatles goes on. . . ob-la-di, ob-la-da.



COME St. Patrick's Day the Irish in New York will already have a headstart. The Irish Rovers (above) headline "The Sound Of Ireland" at Madison Square Garden's Felt Forum on Saturday, March 15.

SPEAKING of "The Beatles", happiness may be a warm gun for some, but for others it's just plain Gun, the British group whose Epic single "Race With The Devil" is breaking out all over the country. It's already a big hit in Britain and their success is triggering a lot of talk over here.

I BET you thought Mrs. Miller was washed up. If you're a real music lover, you probably hoped she was washed up. But no such luck. fans. "Mrs. Miller Does Her Thing" is her latest on the Amaret label. P.S. Her version of "Tiptoe Through The Tulips" makes Tiny Tim sound like Caruso. \* \* \*

JIMMY PAGE and his Led Zeppelin dropped into our office last week and I nominate them for mice guys of the month. Not only are they talented as you can tell from their first Atlantic album, but they are also intelligent, articulate and polite.

Each of the four - Jimmy Page, Robert Plant, John Paul Jones. John Bonham - is a professional musician and knows what he is doing. They don't have to cover up a lack of talent with rudeness like so many groups do.

had the opportunity of entertaining • the guests, with his energies directed to music and songwriting. Biff Rose got his first genuine • recognition when in 1963 he won • appearances with Johnny Carson. and his first album. "The Thorn In Mrs. Rose's Side'', on

.

All Army Talent Contest. With his separation from the service, Biff began his career in earnest. . Knocking around Hollywood, he . had numerous jobs writing for TV shows, but his brand of humor never seemed to mix with that of the people he was writing for.

. . . . . . . . . . . . . . . .

dude ranch, where his musical

ability began to make itself evident.

As social director of the ranch, Biff

He was singing in coffee houses, and wherever he could, when Bill Cosby heard him. Cosby introduced the Rose humor and song to Roy • Silver and Artie Mogull - and • Tetragrammaton signed him.

With the release of the albam, • and Biff's TV exposure. Biff Rose is starting to happen.

### . . . . . . . .

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**BIFF ROSE** 

.....

World Radio History

BIFF'S BEGUN APPEN

Tetragrammaton.

Orleans.

The careers of Biff and

Tetragrammaton are intertwined.

Biff was the first artist that

Tetragrammaton released. Smce

that time the record company has

grown to fantastic proportions as

part of the Campbell-Silver-Cosby

empire. Biff has been growing at a

As with all overnight successes,

Biff had to work at it for a number

of years before reaching his present

status. Born i:: New Orleans, Biff

spent most of his youth traveling

the south with his family and his

salesman-father. The first time

Biff can remember staying in one

place long enough to know the

neighborhood was when he enroiled

in Loyola University, again in New

journeyed to Michigan to work on a .

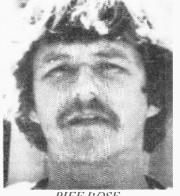
...........

During his summers, Biff .

slower rate, but with progress.

If you've been watching the Tonight Show with any regularity for the last month, you've become aware of a friendly, shy, mischievous face staring back at you. The little-boy face belongs to BIFF ROSE

Biff is beginning to happen all ٠ over the country, thanks to the



### By STUART GINSBURG

"I knocked on the doors for four years before I even got inside of one. Everybody kept putting me off. The only reason I kept at it was because I really wanted it.

"I really wanted to make records, I really wanted to sing. I believe that if you really want something – and keep trying toget it – that eventually it will come to you."

Up Baby'. IT WAS A GOOD

RECORD BUT IT CAME OUT

deterrent, because it came out

during a summer with a lot of

those riots, you remember, so the

DJ's kinda stayed away from a

\*\*\*\*

"The song had nothing to do

with all that violence, but I guess

that was the main reason for the

lack of success on that particular

Andy's latest record is called

"Rainbow Ride". It's another he

wrote with Jeff Barry, and at

present it looks like it's going

He doesn't like to type himself.

Andy thinks he is at home with

any kind of music. He says: "... I

like almost every kind of popular

music there is, and I think I can

trouble with an R'n'B record -

but with the right amount of

work I'm sure it would come out

"I might have a little more

"The title was sort of a

AT THE WRONG TIME.

title like that.

cut."

right to the top.

do almost every kind.

all right.

Thus, in a brief statement Andy Kim gave a summary of what it's like to want to become a recording star – and why, and how, he did it.

Andy is from Montreal and he has been a singer for aslong as he can remember. "I used to sing at home, or at school, to anyone who would listen to me."

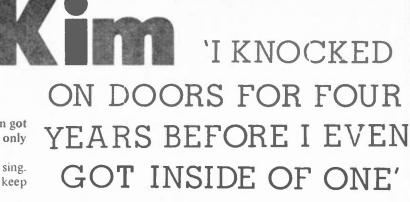
After the previously mentioned four years in the wilderness, Andy met and joined Jeff Barry. Barry is a songwriter and producer who gave Andy his break, and it has turned out to be profitable for both of them.

### \*\*\*

Andy writes music for himself and for other groups. His music tends to be about love and other similar things. "But those things tend to be the happy things", Andy emphasized.

"My first hit – and it WAS a hit – was 'How'd We Ever Get This Way'. I wrote it with Jeff Barry. "The other record which we

had on the charts was 'Shoot 'Em



Andy is not restricting his talent to himself. He has written the new song that the Archies are having success with, "Feelin' So Good".

Andy went on: "I've been doing one-nighters. Basically 1 like them. They give you a chance to travel and to meet all kinds of new people.

"So far my personal appearances in the United States have been limited, but I'm hoping that in the coming year I will be able to make many more."

Being a writer himself, Andy is very interested in the new sound that the writers are coming out with. There is a new feeling for good and meaningful lyrics of which he is well aware.

\*\*\*\*

"I think that all these writers are making you think, the lyrics are truer to life. However, I think the fun song', the song with the happy sound, will always be around, and always be a contender for the top of the charts — mainly because people want to be entertained. "It sells on the beat and the sound. I guess I think that all kinds and sounds of music are good. THEY ALL HAVE A PLACE ON THE POP SCENE."

### 44444

In entertainment there are many different avenues for a performer. Andy Kim has started out singing and writing songs. He's interested in getting into the movies.

"At present I'm talking with a few of the studios. I'd really like to get into some straight acting, dramatic stuff.

"I don't think I'd ever want to do any of the 'beach party type' movies. They don't do anything for an actor. Sometimes they make him look a real fool."

Whatever Andy wants, he works for it. If he really wants to be in the movies, then there is no doubt he will make it.

His tenacity, once he determines a goal, will make sure of that.



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**World Radio History** 

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Jack Spector. . . Alias Bobby Vinton



While he is on vacation Radio WMCA's Jack Spector is being replaced by 10 big time-type stars. This past week each of the stars took over for an hour, from 2 to 3.

The first hour of Jack's show is being taken by Chuck Browning, and the last hour is being deftly handled by that beacon of the air waves, Lee Gray.

This past week Bobby Vinton, Frankie Valli, B.J. Thomas and O.C. Smith were on.

Today, January 31 that is, Johnny Sample is going to be Jack Spector for an hour. Johnny as you know, is one of the heroes of our Jets.

The main reason that Johnny's picture isn't on the page is not that we don't like him. Actually we love him, well we like him an awful lot.

Anyway the reason that his picture isn't here is that Johnny is still trying to unwind from the Super Bowl.

He's so quick, and has such good moves that he has faked out 12 photographers so far. All they get on the film is a quick blur. That's low fast he moves.

We'll try and pin him clown long enough to get a shot for next week, because we like you to see all the beautiful DJ's we have here at Radio WMCA.

Here's the line up for next week's DJ's. On February 3, we have Felix Cavaliere of the Rascals. On the 4th Margaret Whiting, the TV and movie personality is on.

Comes the 5th of February and Jerry Vale appears for the hour, and on February 6, Sly - of the family of the same name does an hour.

Rounding out the schedule is Al Martino, who will do the last of the guest DJ spots on February 7.

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Jack Spector. . . Alias Frankie Valli



Jack Spector. . . Alias B.J. Thomas

**World Radio History** 



was going through.

Was going through. Well when no one was looking I took the matzoh ball he gave me, it was a reject (Walter had broken a tooth trying to bite into it), I took this cement matzoh ball, and hammered the chains loose. Walter silently rolled out the door.

When I got back to my apartment, Walter was living on the floor below me. He had a new job, one that he could work at at home. He had become a noodle taster for the Jung Lo Link Chinese Noodle Company.

CXXXXXXXXXXXX

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Well that's the story on Walter friends. He's much happier now, and he's lost about 30 pounds.

-----



But You Know I Love You



. First Edition Glad She's A Woman ......Bobby Goldsboro Lovin' Things ......Grass Roots Artie Resnick Balloon Man ..... 

You've all been reading this rotating column each week, so you know that our track record is pretty good on our picks. Now I'll give you some new ones and the progress on others.

Page 7

One of the really heavy sounds that we're digging over here is called "Balloon Man", by Artie Resnick, It's a real gas, and we think it's going places but fast.

Don't forget about "Proud Mary" by the Creedence Clearwater Revival. We told you about it a while ago. and it's really starting to move on the charm now. Another one of the movers which you were plugged into by us is "Goodnight My Love", by Paul Anka. We knew it, and now it's happening all over the country.

Some new releases which Radio W MCA picks to go far are "Someday Soon", by Judy Collins: "Maybe Tomorrow", by the Iveys, "I Like What You're Doing". by Carla Thomas. By the way, the record by the lveys is on Apple, and should be another success for the Beatles'

Donovan has a new record which is starting to make noise all over. It's "Susan On The West Coast Waiting" It should make it big.

Some more singles to watch are: "Hot Smoke And Sassafras" by the Bubble Puppy, "Hello It's Me", by the Nazz, and "But You Know I Love You" by the First Edition.

There are one or two albums which are worthy of noting. "Led Zeppelin" by Led Zeppelin is just outasite. Donovan has an album titled "Donovan's Greatest Hits". you know what that's all about.

That's about all I can give you guys this week. I look forward to our little meeting again in the near future.

Marca Reg. 1 8. PRINTED IN U.S.P

AND BANG IS THE WAY "THE GUN" BEGAN. HITTING THE ENGLISH CHARTS WITH THEIR FIRST SINGLE BLAST

A VIBRANT GUITAR OPUS THAT DESERVES ITS SUCCESS. AND WITH THAT KIND OF BEGINNING, "THE GUN, See 20 ONE OF ENGLAND'S NEWEST, STRONGEST ROCK GROUPS IS SURE TO BECOME A MAJOR CHART FORCE. ON EPIC RECORDS

EPIC

. .

KENNY MYERS, President of Amaret Records \*\*\* In the record business today, with the release of hundreds of singles and albums each week, it in not enough to make good records. You must make GREAT records with \* great TALENTS!

Everyone must then be aware of your product down the line through creative publicity, promotion and merchandizing campaigns, according to Kenny Myers, President of Amaret Records.

Myers, an old hand with new ideas, believes this to be so, but adds another factor: Don't simply create a recording artist. Build a performing act.

It is Amaret's philosophy to expand an artist's career into superstardom capable of standing tall in the world of entertainment, not just the world of records.

The principles that guide Amaret will be to limit the roster, maintain total involvement in their artists' career - and continually explore areas to build their acts into the summits of success.

MYERS HAS THE BACKGROUND AND KNOWLEDGE TO DELIVER. He was, until recently, Director of Corporate Development for Dot Records, where he was the principal reason for the rapid success of Acta Records.

Under his direction, Acta became a vital part of this dynamic industry, building such hit artists as the American Breed, The Other Half and The Peppermint Trolley Company.

And before Mercury Records, where he directed the company's highly specialized merchandizing campaigns for more than 250 separate new products annually, "making household names" of literally dozens of recording stars during his fifteen year tenure.

Myers surrounds himself with the best talent in the business. His first act in starting Amaret was to persuade Ron Granger to join the label

Granger, who is one of the most revered record men on the national scene, was National Singles Manager and Promotional Manager for Capitol Records until he joined Amaret. HE HAS BEEN IN THE RECORD INDUSTRY ALL HIS ADULT LIFE.

After his service discharge, Granger came to New York and got a job with WINS Radio.

He was Program Manager five years later when he resigned to enter the record industry by joining Capitol Records

Myers works exclusively with the many independent record producers with whom he's developed strong relationships during his years in the business.

By limiting his label to a few selected acts, Myers can promise a recording artist a dedicated promotional and sales effort that will benefit them long after the record has been released.

In this way, Amaret's artists' careers are not limited by their first records being hits. Myers states, "We're not interested in a hit record. WE'RE INTERESTED IN A HIT ACT.

Initial artists Amaret will present include:

### 1. Ginny Tiu & The Few For ten years, Ginny Tiu has been a performer with an international reputation. A concert planist at age six,

☆ she made her debut on television on Ed Sullivan's show. Now 16 years old, Ginny, her sisters, her brother plus \* Don and Denny have formed a pop group. 

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Myers, knowing Ginny's reputation as a star attraction, combined their vocal-instrumental talents with the producing abilities of Bill Traut, the head of Dunwich Productions, and Gary Loizzo, the lead singer of The American Breed. The result was the hitbound sound of their first single, "Let Me Get Through To You Baby'

### 2. Mrs. Miller

Mrs. Miller is in the admirable position of beginning her career with a smash. Her first album sold more than 600,000 copies. The marvelous thing about Mrs. Miller is that she has shown the world that you don't have to be a teenyhopper to make it in music.

If you do your thing and people dig it, you're a star. Mrs. Miller definitely is a star. With her first Amaret album, "Mrs. Miller Does Her Taing" - produced by Mike Curb's Sidewalk Productions - she illustrates her ability to handle controversial material with skilled ease. The album vibrates with today's scenes as Mrs. Miller, in her truty unique style, sings out about pot, pornography and people.

### Raintree Minority

The Raintree Ar crity are one of the most sought after acts in the Mdwest where they have been performing for the fit year Brought to Myers' attention by producer Bobby Whiteside, Myers liked what he saw and felt that the group was destined to be a major attraction as well as a hit recording group.

This vocal group is steeped in the traditions of "Soul" and "jazz" and have blended this background with a contemporary sound all their own, which is a musical marriage that is highly commercial. Now with records to match their concert appearances, The Raintree Minority are destined to break loose as major entertainers and record sellers throughout the world.

#### Trianale The 4.

The Triangle are three dynamic musician-performers who have grown out of the electronic tradition in music. Their's is the sound of tomorrow and vibrates with the intensity and quality of Jimi Hendrix' best efforts.

Attuned to tomorrow's sounds, The Triangle never looks back to yesterday's music - only to the future. Produced by Howard Steele and Chris Huston of the Nazz and Cream fame, The Triangle intends to move into the exciting, stimulating music that represents not only what's happening today, but what will be selling tomorrow.

World Radio H	listory
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	CRIMSON & CLOVER TOMMY JAMES (ROULETTE)
1.	I'm Gonna Make You Love Me Supremes & Temptations (Motown)
*2.	The Worst That Could HappenBrooklyn Bridge (Buddah)
3.	The Worst That Could Happen Brooklyn Bruge (Buddan)
4.	I Heard It Through The Grapevine
5.	EVERYDAY PEOPLE
6.	Hooked On A Feelin'
*7.	I Started A JokeBee Gees (Atco)
8.	Touch Me Doors (Elektra)
9.	Going Up The Country
10.	Soulful Strut
11.	BUILD ME UP BUTTERCUP
12.	CAN I CHANGE MY MIND
13.	Son Of A Preacher Man
14.	Cloud Nine
15.	CionamonDerek (Bang)
16.	Hey Jude
18.	Stand By Your Man
19.	Lo Mucho Te Quiero Rene & Rene (White Whale)
20.	For Once In My Life
21.	VOU SHOWED ME
22.	CALIFORNIA SOUL
23.	I Love How You Love Me Bobby Vinton (Epic)
24.	Papa's Got A Brand New Bag
25.	Bella Linda
26.	Ob-La-Di Ob-La-Da
27	THIS MAGIC MOMENT JAY & THE AMERICANS (UA)
28. * 29.	BABY BABY DON'T CRY
30.	Ready Or Not Here I Come
31.	Scarborough Fair
32.	EVE GOT TO BE ME
33.	Stormy
34.	Soul Sister, Brown Sugar
35.	GOODNIGHT MY LOVE
36.	Showdown
37. 38.	A Ray Of Hope
38. 39.	Rainbow Ride
40.	Abraham Martin & John
41.	A Minute Of Your Time
42.	Wichita Lineman
43.	Who's Making Love
44.	Hang 'Em High
45.	Too Weak To Fight
46.	Condition Red
47. 48.	Baby Let's Wait
48.	The Beginning Of My End
50.	Are You Happy Jerry Butler (Mercury)
51.	Take Care Of Your Homework
52.	Both Sides Now
53.	California Dreamin' Bobby Womack (Minit)
54.	Feelin' So Good
55.	Does Anybody Know I'm Here
56.	This Is My Country Impressions (Curtom)
57.	You Got Soul Johnny Nash (Jad) Not On The Outside
58. 59.	Cames People Play Joe South (Capitol)
59. 60.	I'm Living In Shame
	The Entry to sumber indicates a former GO Ton Ten Pick

\*Next to number indicates a former GO Top Ten Pick CAPITAL letters indicate a record is moving fast

	ICH ZU ALBUMD
1.	THE BEATLES
2.	T C B Supremes & Temptations (Motown)
3.	Wichita Lineman
4.	Fool On The Hill
5.	Reggar's Banquet
6.	Supremes Join The Temptations Supremes & Temptations (Motown)
7.	In-A-Gadda-Da-Vida
8.	Cheap Thrills
9.	Wildflowers
10.	The Second
11.	Time Peace/Greatest Hits
12.	Feliciano!
13.	Love Child
14.	Gentle On My Mind Glen Campbell (Capitol)
15.	Electric Ladyland Jimi Hendrix Experience (Reprise)
16.	Traffic
17.	Livin' The Blues
18.	Aretha In Paris Aretha Franklin (Atlantic)
19.	Wheels Of Fire Cream (Atco)
20.	Elvis

### **ILLUSION**

The Illusion are a new group of five individuals who strive for visual as well as musical entertainment in their performances. The five members consist of John Vinci, lead singer; Chuck Alder, bass; Mike Ricciardella, drums; Richie Cerniglia, lead guitar; and Mike Maniscalco, guitar.

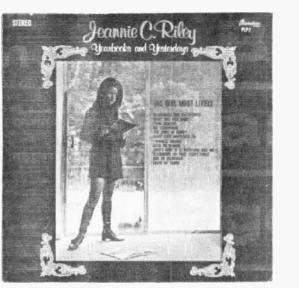
In The Spotlight

Their clothes are geared for visual effect by being "fanciful, frilly, and fantasy-like" and John Vinci's stage acrobatics are designed to add another dimension to the group's presentations.

"We want to involve people in what we do," said Mike Ricciardella. "This means that we make every effort to keep everybody's attention visually as well as vocally."

The group has already recorded fifteen original compositions.

Page 9



# 

### JOHN HAS A WINNER

JOHN KAY AND THE SPARROW (Columbia)

This album should appeal to Steppenwolf fans as it presents John Kay's group, The Sparrow, before he formed Steppenwolf. Three members of The Sparrow, John, Jerry Edmonton and Goldy McJohn, are now members of Steppenwolf. The Sparrow were well known around San Francisco in their day but it never got bey ond local acclaim. Cuts like "Twisted" and "Goin' To California", while being somewhat more bluesy than Steppenwolf, are still good songs and make interesting listening.

THE BOB SEGER SYSTEM (Capitol) On his first album Bob Seger shows great versatility from the hard rock "Ramblin' Gamblin' Man" to the

ballad-like "Gone". The overall feeling, however, is heavy blues-rock. I-eatured are Bob Seger, lead guitar and voice, Dan Honaker, bass, and Pep Perrine, drums.

### YEARBOOKS AND YESTERDAYS (Plantation) Jeannie C. Riley

More "down-home" lyrics from Içannie C. Riley featuring "Yearbooks and Yesterdays" and "The Girl Most Likely". Other cuts include "My Scrapbook", "Back To School", and "Box Of Memories". This album should do well with those who have strong high school memories and like to relive them.

### THE NATCH'L BLUES (Columbia) Taj Mahal

An altogether blues sound is put down by Taj Majal. He is helped by Jesse Davis on guitar, piano and bass, Gary Gilmore on bass and Chuck Blackwell on drums. Cuts like "Done Changed My Way Of Living" and "I Ain't Gonna Let Nobody Steal My Jellyroll" shows he has a good feeling for the blues and is able to adopt it to his own style.

RAW ELUES (London) John Mayall, Eric Clapton, Otis Spann, Peter Green, Steve Anglo and

Champion Jack Dupree. This album contains previous unobtainable material from some of the top American and British blues artists. The styles presented are so diversified that there is no overall tone to the album. However, each cut is representative of the particular artist. Some of the cuts feature Mayall and Clapton playing together. The album gives a good sampling of blues being done today.

### HELP YOURSELF (Parrot) Tom Jones

Tom Jones' new album features his hit "Help Yourself" along with such others as "Set Me Free", "The House Song" and "If You Go Away". Jones' versatility as a singer goes well with the ballad-like songs of the album.

#### ON MY WAY (Scepter) B.J. Thomas

The nice, smooth sound of B.J. Thomas is presented on this album with such cuts as "The Eyes Of A New York Woman" and "Sandman". It also contains his hit single, "Hooked On A Feeling" and a good version of "Light My Fire".

### TOUCH (Coliseum)

This California group has a heavy electrified style in its first album. There are several long cuts such as "The Spiritual Death Of Howard Greer" which go through alternating fast and slow sequences. Featured are Don Gallucci on keyboard, John Bordonaro on drums, Joey Newman on guitar. Bruce Hauser on bass, and Jeff Hawks on vocals.

#### LIVE (Capitol) The Seekers

Although the Seekers have since broken up, this album features the group in a live performance at the London night-spot "Talk Of The Town'. The excitement generated at a live performance comes through well on the record which contains the well known Seekers' hits "Morningtown Ride' and "Georgy Girl" with jazzed-up night club orchestration. Also contained is the nice ballad, "The Olive Tree."

### KAK (Epic)

Heavy sound is characteristic of this new group. Cuts like "Disbelievin" and "Everything Changing" shows strong blues influences. Should be welcomed by heavy rock fans.

### WOMAN IN THE SUN (Epic)

Leonda Leonda, a newcomer to the female vocalist field, does some very nice songs on her new album. She seems in full control from the ballad-like "Mist In The Sky" to the rock-style "Head Country"

TOM TODD You have

### A great one from Miriam...

DISCOTION

with the

team...

GO

### I SHALL BE RELEASED (REPRISE)

Miriam Makeba Miriam Makeba exhibits what a fine voice she has on this song written by the illustrious Bob Dylan. Her voice is quality, the lyrics are the usual from Dylan. It all adds up to a great record.

#### SOPHISTICATED CISSY (JOSIE) The Meters

A heavy R'm'B sound done exceptionally well by the Meters It will definitely get a lot of air play, and go to the top.

### TOP 50

LET IT BE ME (CAPITOL)

Glen Campbell & Bobbie Gentry This is a good, solid country and western sound by two of the more prodigious heavy weights in the field. The country sound is becoming big in music today, so they have a good start. The song itself was a big hit way back when.

#### A MOST UNUSUAL BOY (BELL) Shirley & The Shirelles

I think Shirley and the girls will make it back onto the charts with this one. They still have their same great voices, and the record has a nice arrangement. Another return of a past hit group.

I REALLY LOVE YOU (ARCTIC) The Ambassadors

This record sounds like a number of other recordings, but it comes across better than the group of sound-alikes. You have to hear it to understand why. I EED A LITTLE HELP GIRL (ELF) Cl ford Curry

A nice easy ballad with a southing so and. It should get a good deal of air  $r \cdot y$ , and consequently show some a tion on the charts.

TO SUSAN ON THE WEST COAST WAITING (EPIC) D. novan

A song by Donovan with a lot of message words throughout. It has a hypotic trancelike sound, which you can get into if you're of the rund

### OUTSENF CHANCES

GI E HER A TRANSFLANT (G. 18LE)

### The atruders

 $t^{\prime\prime}$  vou den't issien to the words, the beau and constituate real good. Lyrics add a little comedy to the record, although I must admit that they are topical.

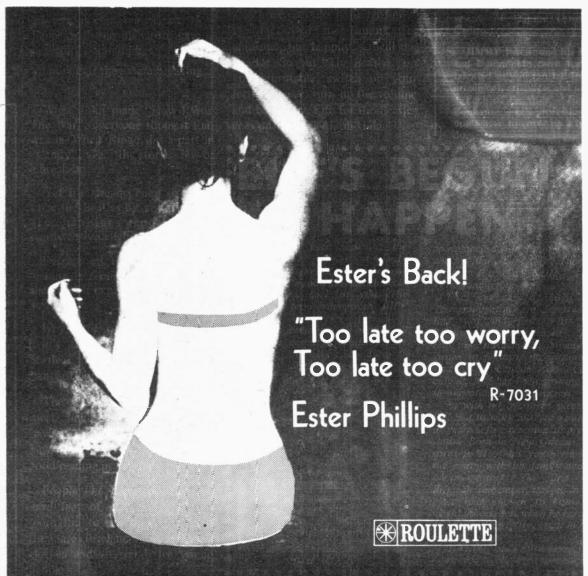
### THE WEDDING CAKE (MGM)

Connie Francis Connie returns with a country and western number, which it THE thing to do these days. Her voice is still the same, and her fans are still around, so the record may click.

A TRIBUTE TO THE FOUR SEASONS (ATCO) Society's Children

The Children do a very good imitation of the Seasons. So good in fact, that the record may make noise as other imitations have.

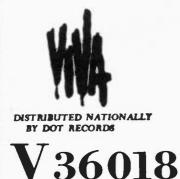
#### STUART GINSBURG



## s in hearts of men?' THE SHADOW

knows what ev

This is only one of 90 original radio themes found on this great new Viva LP 'Themes Like Old Times'



Page 10

GARY OWENS Regular, Rowan & Martin's "Laugh In" KMPC Radio guy/Section Eight Consultant



Just as spring follows winter, criticism is sure to follow the release of every new Beatles' album, Everyone has to get into the interpretation act - to let the world know what the Beatles are trying to say.

One can imagine that while their songs are being dissected, the Beatles themselves are just sitting back and happily collecting royalties.

In any case, it's not too often that the Beatles themselves are heard talking about their songs. Capitol Records - which is distributing the Apple album, "The Beatles" - has sent GO a rare interview with George Harrison talking about the new songs.

His comments should make a lot of the critics shut up. 

### The Beatles begin their 93-minute album with sounds that are reminiscent of the Beach Boys.

GEORGE SAYS flatly: "The first cut was Paul's tribute to Brian Wilson, whom he digs very much", and it is indeed the Beach Boys' influence that comes through most strongly.

The concept, however, belongs to the Beatles alone. They titled it BACK IN THE U.S.S.R.

George says however, that Paul's original inspiration for the lyrics came from the "I'm Backing Britain" campaign. "Paul thought of 'I'm backing the U.S.S.R.' I think it originally has 'I'm backing U.S.A.'. 'I'm backing U.S.S.R.'. 'I'm backing the U.K.' He had them all in, but it ended up as BACK IN THE U.S.S.R.

Of the other seven cuts on the first side the second one seems the most powerful. It is as much today as the musical style of the first reflects yesterday. DEAR PRUDENCE has simple and almost child-like lyrics, coupled with the latest in complex electronic sounds.

Of the third cut, GLASS ONION, George says: "It's just nice, the imagery of that 'looking through a glass onion'. It sounds very nice"

they called it WILD HONEY PIE.

Next: BUNGALOW BILL, a lilting.

happy treatment of a theme typical of

those Jungle Book-type movies.

There's the cartoon character voice.

the zap-zap names, the naive children's

chorus (George says it's "Ringo's

chauffeur and wife and all the

engineers and anybody who's around

three times") confronting the

HOWEVER, THIS ONE'S FOR

Lennon and Paul McCartney. On WHILE MY GUITAR GENTLY

WEEPS George Harrison blends voice

The first side ends with a cut which

Then comes the shock of the ending

could be used as an illustration of the

tailoring of music to lyric... from the

on what will be many listeners' favorite

cut. With that old Gene Chandler

'Duke Of Earl' styling, John defies

and instrument so that each plays an

equal part in softly crying, "Sad"

front through the middle.

The "children's" clapping fades to

ADULTS.

It could also serve as the end to all and over. those songs that refer to and parody the artist's previous offerings because it's hard to imagine anyone doing this sort of thing better.

Phrases and titles from Strawberry Fields Forever. The Fool On The Hill, I Am The Walrus, and Lady Madonna are used to tell it like it was in parody of their own style.

The FOURTH cut on the first side also deserves special attention since it really... they're overdubbed about is the one of the 30 cuts which most easily stands alone in addition to environ a representative of style serving as representative of style.

OB-LA-DI OB-LA-DA was at one time planned for released as a single; but, after Hey Jude, it was held for this the first song not credited to John album. Here are echoes of Pata Pata of African folk music.

AS GEORGE TELLS IT, THAT'S LOGICAL. "There's a fellow in London, Jimmy Scott, and his Ob-La-Di Ob-La-Da Band, and he made up that saying based on some African saying. He says it all the time. Ob-La-Di Ob-La-Da. Life goes on, man.

Side one continues with the barest fragment, a lament, a moan that is typical of hyper-rock. There's the one line, "Honey pie" that is repeated over



What may also be one of the real

sleepers in this collection is by George

Harrison and titled LONG, LONG,

LONG. With no effort, the comment

here has to be that it's good, good,

nostalgia Tiny Tim might chose to do.

George feels that "a lot of the

Hollywood people...will identify

with this one. Very typical of that

SAVOY TRUFFLE sounds like

era'

THE NEW

belief by pleading, HAPPINESS IS A George says the cut "is wild". And WARM GUN.

Its origin confirms the feeling that this is surely the most powerful argument in favor of gun control ever made

GEORGE SAYS that "after Robert Kennedy was killed, British newspapers printed ads from American gun mags, and one of the selling things was 'Happiness Is A Warm Gun', believe it or not". Believe it or not.

WHEN I'M SAATA MARTHA MY DEAR. MARTHA is a big

sheep dog' I'M SO TIRED brings back the

tolk singers' repertoires.

time

carrying ROCKY RACOON as a title, starts out like it could be as ountry-heavy as The Ballad Of Frankie Lee And Judas Priest; but there's a quick jump to Nilsson scat. a return to the style reminiscent of Dylan, and, finally, a Nilsson-like ending which refers to the Gideon Bible in Rocky's room.

Also of note is the sixth cut. On this one Richard Starkey collects publishing. Like Act Naturally, this is a country song for Ringo. George says: Ringo has always been very Country and Western influenced." This time his request is DON'T PASS ME BY.

Lennon and McCartney finish side two with three songs whose titles George liked to run together as if there was a question mark after the first one and a comma after the second: WHY DON'T WE DO IT IN THE ROAD. . . I WILL. . JULIA.

The third side is a rock showcase. BIRTHDAY is the hard rock of the 1960's. YER BLUES is good Cream.

About cuts three and four George es on: "MOTHER NATURE'S SON which is Paul singing a very lovely song that he wrote about EVERYBODY'S GOT himself. SOMETHING TO HIDE EXCEPT ME AND MY MONKEY is John Lennon singing a very lovely song that he wrote about himself"

SEXY SADIE is seen in the same almost wistful light as LOVELY RITA. It's followed by a powerful sixth cut called HELTER SKELTER. It comes on like hard acid rock.

The final cut on side three is an example of what's best in folk rock.





fifteen second electronic experience. George Harnosn said: "I don't know what the meaning is, but the effects came from live effects we created ourselves or things we already found on tape by editing (these) tapes and making loops of tapes; and we built the whole thing out of that.

"We got a lot just from the tape library... we cut sounds out of old records.

Then he adds "REVOLUTION NO. 9 becomes whatever revolution you want it to be. That's all down to who's listening.

World Radio History



Relaxing and singing are synonomous to the Salt Water Taffy, a group of four young singers whose first record "Finders Keepers" hit the national charts.

When they are not working up their own arrangements or rehearsing for a performance or a record, the group gets together to just sing pop/rock songs. Favorite attire for these informal singing sessions are slacks and colorful sweater-shirts of Cresian acrylic fiber. The fleece-backed shirts come in a wide range of colors from ice cream pastels to vivid reds, emerald greens and neon oranges and pinks.

Latest Taffy record to hit the charts is "Sticks & Stones" and their current LP is "Finders Keepers"

good. The fourth and last side begins with **REVOLUTION NO. 1** which George says "... was recorded before the other side of Hey Jude, has less attack, not as much of a revolution, more the Glen Miller version". Nine cuts on side two continue to It also differs from the live version ilustrate styles gone by. If Mom liked taped for viewing in this country on WHEN I'M SIXTY-FOUR, she'll love The Smothers Brothers Show HONEY PIE is the kind of ragtime

1950's and the plaintive ballad with rock beat. BLACKBIRD is beautiful and will go immediately into a lot of

comes up nest. HE SAYS about PIGGIES that it. . . "was written really two and a half years ago. It just seems funny that it's come out now at this

something that would have been used George Harrison has another which in those marathon dances, but George says that it's "... probably a box of chocolates, or a chocolate. The fifth cut on side two, despite

# SOLID GOLDSBORO!

## Glad She's A Woman'

b/w 'Letter To Emily' UA 50497







### World's largest circulation of any pop weekly



NUMBER 131

SEPTEMBER 20, 1968



### DO NOT PASS GO. ADVANCE TO BACK PAGE.

### HERE THEY COME!

"I used to be just another folk singer doing all the old traditional folk songs, but after a few months of that, I realized I had to create something out of my own experiences. After all, I've never worked in a cotton field or been in a jail cell." This comment was made by Lydia Wood, who is one half of a team called the Spaulding Wood Affair.

Page 2

This is in effect a good point, for though you may have great empathy for a convict it is out of the realm of experience of most singers. That is an important point in the philosophy of keep you from being yourself."

They call their particular sound "hip rock" and it is the result of a conglomeration of experience and background. Lydia's background for the most part was in the area of folk music. Originally she formed a double trio with her sister and four friends.

After graduation she went to Paris where she learned how to play guitar and met other young singers. Later she returned to the United States to play the folk circuits of Cincinnati and Chicago. She became seriously interested in folk music when a folk story she had written music to was recorded by Judy Collins, Odetta and several other singers.

Joe on the other hand was influenced primarily by blues singers, such as Billie Holiday, Muddy Waters and B.B. King, when he was young. His first venture into show business was as dancer with Tito Puente and Machito. Shortly after he tried his band as a free-lance art representative.

Finally he met Lydia in Chicago and they began singing together. They have been working together now for two years. Spaulding Wood just signed a contract with Kapp Records. Their first single on that label is "There's

their records.

Something About You". Sly Stone, of "We've been ready for a long time," Sly & The Family Stone, is producing says Lydia. "It looks like we're finally going to make it."



### **ABC SIGNS** GRAFFITI

A new group with the original name of Graffiti have just signed a record contract with ABC. By way of introduction we would like to tell you a little about each member of the group.

Richard Blakin was born in New York and has been playing drums since he was 11. He attended Brooklyn College for two years where he was a liberal arts student. Richard joined the group three months ago.

Steve Binderoth journeyed to New York from his home state of Maryland in a battered '58 Chevy with an organ in the back seat. His ambition in life is to become the Peter Max of Hollywood.

Tony Taylor is the adventurous member of the group. Born in Florida he went to Australia where he was a beach bum. Ambitious Tony decided to return to this country in 1964, so he worked his way over as a cabin boy. His burning ambitions in life are: work at music and then contract a strange disease and see if he can combat it.

George Strunz was born in Costa Rica while his father was in theservice. George studied guitar in Spain and hopes to resume his studies some day. Jon St. John has worked in the "Basket Houses" in Greenwich Village for the past year. His burning desire in life is to be a wandering minstrel some day.

This then is the Graffiti, five interesting young men who have joined together to make music.



Among the artists who have decided that the college concert circuit is the scene to play is Neil Diamond. Neil, who records for Uni Records, will play three colleges during the early part of September.

He will play Carroll College, Waukesha, Wisconsin; Wayland Baptist College, Plainview Texas; and Concordia College, Moorhead, Minnesota. Other school dates are being scheduled at this time.

Diamond will be having a new album on Uni shortly. Though the title has not yet been announced, it is due for release this October.

**On Tuesday** April 19th He discovered his mind...

it became a friend rever



Ascot Entertanneant from Transamenca Corporation and

### MOTOWN VS HOLLAND DOZIER Holland for \$4 million

Motown Records and its Jobete publishing company have filed a four million dollar law suit in the Circuit Court of Wayne County, Michigan, against the hit-making writers Holland-Dozier-Holland.

The suit alleges that since the latter part of 1967 the defendants (Holland-Dozier-Holland) have "utterly failed" to deliver any musical compositions or creations to Jobete. On that allegation the company is suing the team for two million dollars. Motown and Jobete further allege

that Brian Holland and Lamont Dozier have substantially failed to deliver their

### Royal Date For **Supremes**

The third European tour of Diana Ross and The Supremes will be highlighted by a Royal Command Performance in London on November 17.

The Motown trio last visited London in January when they played at the Talk Of The Town nightclub. This tour kicks off at Paris's Olympia Theatre on November 8.

Other dates set for the Supremes overseas include Stockholm, Copenhagen, Brussels, Hamburg, Munich and Frankfurt.

### **OLDIES**

### 20c each and up!

Original artists, original labels. Select from thousands of 45 r.p.m. rock, rhythm & blues, country, and pop. Guaranteed not used, not defective... as low as 20c each. Send stamped, self addressed envelope for free giant list. Satisfaction always assured. RECORD ALLEY, Box 99, New York, N.Y. 10471 services as producers and artists and/or repetoire men. They are being sued on this allegation for another two million dollars.

The suit which Motown filed describes the contributions that Brian Holland, Edward Holland and Lamont Dozier have made to the company as writers. One of the allegations describes Holland-Dozier-Holland as the individuals most responsible for the phenomenal success of the Supremes.

The suit also states that Holland-Dozier-Holland have created songs for Billy Eckstine, The Four Tops, Marvin Gaye, Barbara McNair, Martha and The Vandellas and Smokey Robinson and The Miracles.

The argument concludes that because the services of these three are so unique, their value cannot be calculated.

Fred Patmon of the law firm of Patmon, Young and Kirk in Detroit is representing Holland-Dozier-Holland. In a phone interview with GO, Patmon suid that he could not comment on the suit until he files their defense with the Circuit Court. "Whatever pleading we file will set forth our position," he suid.

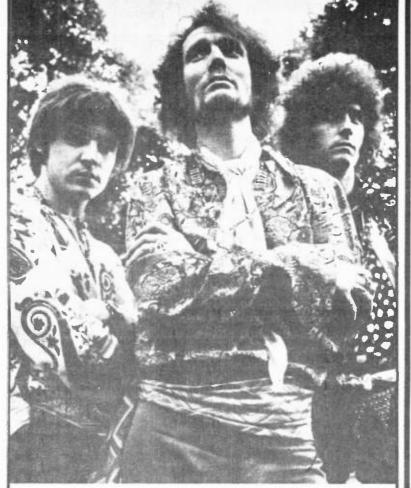
Patmon expects to file his answer within the next couple of weeks. After the answer is filed, a trial date will be set.

Patmon also told GO that he had been negotiating with Motown lawyers on contractual matters concerning Holland-Dozier-Holland for the last 10 months prior to the lawsuit being filed by Motown.



Although the Beatles film, "Yellow Submarine," will be released in the United States some time in mid-November, no decision has been reached on the release of a soundtrack LP for the film.

Representatives of Capitol Records, American distributor of Apple Records, said that the soundtrack for the film holds only four new songs. Indications are that the new songs may be released as two singles, rather than as part of a soundtrack album. The new songs will be released in EP form in England.



## CREAM HAVE ONE MORE FOR THE ROAD

Although The Cream have announced that they will break up at the end of the year, an American tour and a new album have been set. They plan to record their last album while on the West Coast. The farewell tour has been finalized for the month of October.

The group will be playing fourteen dates during October and the first week of November. Cities they will be appearing in are as follows: Oakland, New Haven, Detroit, Chicago. Los Angeles, San Diego, Houston, Alburquerque Dallas, Miami, Boston, Baltimore and New York.

The group which has arisen from relative obscurity to great commercial success in a little over a year are scheduled to wrap things up in November. On November 26 they will play their last engagement at London's Royal Albert Hall.

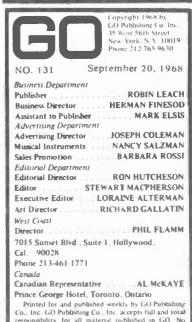
There is however some specualtion in the music business that they will not break up considering the degree of financial success they are currently enjoying. In the U.S. alone they have received gold albums for two of their three Atco albums, "Disracli Gears" and "Wheels Of Fire."



The Doors are currently on their first concert tour of Europe and the British Isles. The Elektra rock group arrived in London earlier this month and played several dates throughout England.

They played in Frankfurt, Germany, Amsterdam, Holland, Copenhagen, Denmark, and Stockholm, Sweden. While in Copenhagen, The Doors taped a TV special for Nord Vision.

On September 21 they will fly from Copenhagen to Los Angeles. The group have never toured outside of North America although Jim Morrison visited London several weeks ago. That visit was for purely personal reasons.



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Page 3

New York's Apollo Theatre features the best in R&B entertainment and Smokey Robinson & The Miracles' recent appearance at the famous showplace was no exception. Without doubt Smokey & The Miracles are four of the most talented guys onstage and, over the years, they have been making hit records that have caught on with both pop and R&B fans.

It's about nine years since the group made their debut at the Apollo. Smokey recalls how that was their first really big engagement out of Detroit and they knew hardly anything about performing. Luckily, Ray Charles was on the samebill and heand his bandhelped the Miraclesout, for they didn't even have any band arrangements with them. When the Miracles returned to Detroit they immediately began working hard on

getting a stage act together. Since then, of course, Smokey & The Miracles have played all over the country with a unique style and professionalism that few acts can top. Smokey has also won a reputation as one of the finest songwriters on the



As a vice-president of Motown, according to Smokey, is the love that Smokey is kept busy in Detroit the four - Smokey, Bobby Rogers, writing, producing and also looking out Pete Moore and Ronnie White - have for new talent. In his opinion, the most for each other. And, although Motown important thing for a new group or is full of rumors about this group or artist to have is his own material. "The that group breaking up or leaving the company always needs new artists and company, it's for sure that as long as material to expand," he told me.

O MIRACLE SMOKEY'S

duties at Motown Smokey Robinson & The Miracles. Smokey's headquarters in Detroit keep him in that city for about nine months a year from a very successful South American now and on the road for only three tour where she was greeted by SRO months. The Miracles, too, all have crowds wherever she went. Currently business investments in Detroit and she's working on her next Atlantic like to spend more time there with album... Traffic, The Staple Singers their families.

Although many groups have split-up, in New York September 21... Carla Smokey Robinson & The Miracles have always stuck together. The reason,





Another Experience. Still the leaders, but now steps ahead. So much to say, it's taking two albums (packaged as one). Many new games to play, all without benefit of rules. Electrified zapp. Plug yourself in.

ELECTRIC LADY LAND

### GO'S POP NEWS ROUND-UP

The Jeff Beck Group has just returned to London, from a vacation in Portugal. The group begins a cross country tour of the U.S. in mid-October.

Among the cities they will cover are: New York, Philadelphia, Detroit, Houston and Baton Rouge. There will also be several college dates, among them: Alma College in Michigan and Southern Methodist University in Texas.

The group's current album is called 'Truth'' and is on Epic records. Though its initial sales were slow it appears to be taking off now. Plans for another album have been shelved until Epic sees how "Truth" sells.

#### \*\*\*\*\*\*\*\*\*\*\*

Steve Paul's N.Y. discotheque The Scene was recently renamed Biafra. This has been done to dramatize Paul's commitment to The American Committee to keep Biafra alive. The committee sponsored a contemporary music benefit series that took place recently at Biafra. All admission proceeds will be used for Operation-Airlift-Biafra.

Among the artists who performed were Joan Baez, Richie Havens, Eric Andersen, The Jimi Hendrix Experience, Blood, Sweat & Tears, The Chambers Brothers, The John Hammond Trio and Hal Waters.

It is reported that more than \$20,000 was collected during the first few weeks alone.

\*\*\*\*\*\*\*\*\*\*\*

At this point in the baseball season the people of Detroit would probably like to elect pitcher Denny McLain their next mayor. But Denny has other plans - he is going into show business. Denny it seems plays plano and organ, so formed a quartet last year called Denny McLain and his Detroit Tigers.

Previously this season's winningest pitcher had taught music during the off-season, but now he's gotten into show business seriously. He has just released a single on Capitol Records entitled "Lonely Is The Name" b/w "Extra Innings".

He has also signed to do a four week show at the Riviera Hotel in Las Vegas, during which he will make more than he does during the playing year. That may make quite a difference when Denny gets around to negotiating a new contract with the Detroit Tigers. The baseball team that is, not the combo.

\*\*\*\*\*\*\*\*\*\*\*

Gene Pitney has another child. His wife, Lynne gave birth in Connecticut to their second son, Christopher Gene. The proud father will have a new single cut out in about two weeks time.

Many of these instruments have never before been used in the United States. It is Shankar's hope that they will become as popular and influential in American pop music as the sitar ha become in recent years.

Among the instruments and musicians at the session were: Alla Rakha, tabla; Palghat Raghu, mridangam; Shivkumar Sharma, santoor; Ashish Khan, sarod; Sabri Khan, sarang; Shamin Ahmed, sitar; and Lakshmi Shankar, shehnai and tota

All of the concerts in the Indian Festival series will be open-ended so that they may run as long as the spirit moves them and so that ragas my be performed in their traditional length. ALLAN DALE



there is a Motown, there will be a

and Crome Syrcus play Fillmore East

Thomas plays The Apollo Theatre

"Pendulum" which will star George

York... Dwayne Hickman and Frankie

The Four Seasons will be featured

The Lettermen have been signed by

September 20-28.

Aretha Franklin has just returned

Ravi Shankar, famed Indian sitarist, has put together an ensemble and is touring the United States with a Festival of Indian Music. Within the framework of the Festival, Shankar not only plays the sitar but conducts the ensemble as well.

The Ravi Shankar Ensemble deals primarily with experimentation in the classical forms of Indian music, the Raga and the Tala. These forms are rarely performed by ensembles, being usually performed on sitar, tambura and tabla.

The musical intricacies are further compounded by Shankar's having chosen musicians from both the Hiadustani school of northern India and the Carnatic school of southern India. The two forms split from their originally inclusive root in the 13th Century A.D. and haven't been officially together since. However, they do work together very well, in this ensemble... perhaps because the root is the same. Ravi Shankar and his Festival of

Indian Music recently held a closed enearsal/workshop at Philharmonic Hall in New York. It was open to the press and chosen musicians. At the rehearsal/workshop, we witnessed a performance of Ravi's own composition, "V-71/2", which was to have its world premiere later that day. It is an excellent composition, combining the musical forms of northern and southern India as never before accomplished.

As part of the rehearsal/workshop, Shankar introduced all of his ensemble musicans and briefly described the part each instrument plays in the classical music of India.



scene.



# DAESINGLASK



wmca news The Straus Broadcasting Group



Ed Baer

### Crew-Saders. The hard to match socks that are easy to match.

What's hard to match is their softness, their strength and the way they seem to thrive in the washer and dryer instead of going matty and stiff. What's easy to match is the rest of your clothes. Because we make these great crews in about a half-a-hundred colors, 75% bulky Orlon acrylic/25% stretch nylon. One size fits 10 to 13. And we insist on giving it to you for \$1.50. We didn't get to be the greatest name in socks without putting our foot down. Interwoven





Eddie Baer is going to be a busy man on Thursday, September, 26 when he'll be at Arnold Constable department store checking out all you groovy girls and the things you'll be wearing this year.

Our Good Guy will be M.C. and commentator for a fashion show at the store's Miss Fifth Avenue Junior Dress Shop. The show's gonna feature smashing evening wear by Noel Jr. and Noel Petites. Eddie will be co-commentating with the designers of the collection, Noel Turner and Matthew.

Supplying music for your edification and listening enjoyment will be the Dough Boys. In case you don't remember, Constable's is located at 40 Street and Fifth Avenue. The shop is on the second floor and things will get underway at 6:30 p.m.

You guys might want to drop by just to dig the girls. That's why Eddie took the job!

### DAN DOES DOUBLE

That groovy Texan Dan Daniel is sacrificing his sleep for his buddy Joe O'Brien. As you know, Joe's away on vacation, so Dan is getting up before the milkman to do the early shift from 6 to 10 a.m.

Round about 4 p.m. Dan gets the sleep out of his eyes so he can do his own show till 7. After that he makes it just in time for warm milk and cookies and then into to bed so he can greet the next dawn.



We've done it again fans, we've come up with another great first and exclusive for all you wonderful persons out there in Good Guy land. Its the new record by the Cream, called "White Room"

Just proves that once again you hear 'em first on wonderful 57!

### GOOD GUYS ungilup unlg

The wonderful Good Guys are kicking off the school year this fall with two record hops.

For the gang out in Queens, Eddie Baer will be at Saint Mary Gate of Heaven Church, Saint Mary's is located at 104–101 st Street in Ozone Park, Oueens. The hop will start bouncing at 8:00 p.m. on Friday September 20.

Then on Saturday September 21 Jack Specter will be socking it to all the great folks up in the Bronx, Jack will be at Our Lady of Solace Church, 731 Morris Park Avenue, at 8:00 p.m. Y'all make it if ya can.





Where else would good 'ol Happy Jack spend his vacation but in exotic, intriguing, lush Brooklyn. That's right, Gang. Brooklyn! Everyone knows that there's no place in the world to spend a vacation like Brooklyn.

At any rate, Jack whiled away the hours doing all those fun things that all groovy guys dig most. Alot of his time was spent pursuing his favorite hobby (no, we don't mean the redhead down the block) baseball. Jack is with a local team of other former high school greats.

When he wasn't actively participating in his own games, he was out at Shea Stadium watching the marvelous Mets. Of the games he saw Jack said: "We're better than they are. But I love the Mets, its like going to the circus when I was a kid."

Of course Jack didn't play ball all the time. When not playing or watching baseball he engaged in his second favoritist sport -- watching the girls in Prospect Park! Definately a morestrenuous sport for a man Jack's age. Jack is very enthusiastic about the length of today's skirts. He told us that he has never seen them so short.

He saw one skirt that was very unusual, in addition to being very short. He asked the young lady wearing it wear she had got it. "An Army-Navy store," she told him. "The darn thing turned out to be a cartridge belt," Jack told us. Hang in there Jack

Meanwhile Jack celebrated a birthday, but he's not saying which one. But we know it was last Sunday, September 15. Somehow the secret leaked out and Jack would like to thank all those great fans who sent him cards

feeling much better. It seems that he was found wandering around in Prospect Park mumbling: "Wow, did you see that blond in the cartridge belt." He was returned to WMCA and is being kept there under close observation.

Jack is back on the job now and



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### Follow

### Your Lee-Der

Hi out there! I'm your Lee-der Lee, the new Good Guy. I'm taking ol' Uncle Gary's spot, since he's going to the land of Alps and St. Bernards, I'll be swinging with you Monday through Saturday from 7:00 through 11:00 p.m.

I guess I should tell you something about myself so we can get acquainted. Originally, 1 come from Oklahoma City. and I went to Marquette University to get a degree in Journalism.

I've worked in Louisville, Cleveland, Albany, Chicago, and Milwaukee. I also served with the Armed Forces Network for six years in cities } all over Europe.

The things I dig most in life are flying in a plane that is. Yes I do have a pilots license. Of course spending my evenings with you great peopleout there is my other favorite. pastime.

I hope you tolks will join me every evening, 'cause 1 know we're going to have a good time together.

Well, stay happy and groovy [ till next week. Bye!

## The Fabulous 57 from the WMCA Good Guys

WMCA Fabulous 57 Survey for week of September 17, 1968

32.

33.

34.

- 4. \*\*PEOPLE GOT TO BE FREE Rascals
- \*THE FOOL ON THE HILL Sergio Mendes 9
- **SLIP AWAY** Clarence Carter 10.
- 11. SAY IT LOUD - James Brown
- \*DO IT AGAIN Beach Boys 12
- **BROWN EYED WOMAN Bill Medley** 13.
- \*MR. BUSINESSMAN Ray Stevens 14
- 15. LITTLE GREEN APPLES – O.C. Smith
- 16 \*\*YOU'RE ALL I NEED – Marvin & Tammi
- 17 \*\*OVER YOU -- Union Gap
- 18. **MY SPECIAL ANGEL** – Vogues
- 19. GET A MESSAGE TO YOU – Bee Gees
- 20 YOU KEEP ME HANGIN' ON - Vanilla Fudge
- 21 \*HELP YOURSELF - Tom Jones
- 22 \*\*ON THE ROAD AGAIN - Canned Hear
- 23. GIRLS CAN'T DO WHAT THE GUYS DO **Betty Wright**
- TIME HAS COME TODAY Chambers Bros. 24.
- 25. FIRE – Crazy World Of Arthur Brown
- 26. Turn Around, Look At Me - Vogues
- 27. \*\*Oh Lord, Why Lord - Los Pop Tops
- 28 \*\* Poor Baby – Cowsills
- 29. Sunshine Of Your Love - Cream
- 30. \*\* The House That Jack Built – Aretha Franklin
- \* Heard First on WMCA
- \* Former Sure Shot
- **††** Former Long Shot
  - **THE UNIFICS** are guilty

of having a hit. **"THE COURT OF LOVE"** 



35. San Francisco Girls – Fever Tree 36. Indian Reservation – Don Fardon

- 37. The Weight – Jackie DeShannon
- Chained Marvin Gave 38.
- ††Elenore Turtles 39.
- 40. Barbarella – Glitter House
- 41. \*White Room – Cream
- **42**. Where Do I Go – Carla Thomas
- 43. **Bang-Shang-A-Lang** – Archies
- **4**4. Greenburg, Glickstein – Cryan' Shames

31. \*†Street Fightin' Man – Rolling Stones

Midnight Confessions – Grass Roots

Down On Me - Big Brother & Holding Co.

Who Is Gonna Love Me - Dionne Warwick

- **45**. Eeny Meeny – Show Stoppers
- 46. **Baby Come Back – Equals**
- **†Sweet Blindness 5th Dimension** 47.
- 48. **††Smell Of Incense – South West F.B.O.**
- 49. Magic Carpet Ride – Steppenwolf
- Shoot 'Em Up Baby Andy Kim **50**.
- All Along The Watch Tower Jimi Hendrix Experience 51.
- 52. Nitty Gritty – Ricardo Ray
- Abraham, Martin & John Dion 53.
- 54. Those Were The Days – Mary Hopkins
- 55 Do The Choo Choo - Archie Bell & Drells
- 56. Hector – The Village Callers
- 57. Quick Joey Small – Kasenetz-Katz Circus

**SURE SHOT** 

1 Met Her In Church – Box Tops

LONG SHOT

Lord Of The Manor – Everly Bros.

\*†HEY JUDE -- Beatles 1. 1-2-3 RED LIGHT - 1910 Frui Gum Co. 2. 3. \* HARPER VALLEY PTA – Jeannie C. Riley **\*HUSH** – Decp Purple 5. **GIRL WATCHER – O'Kaysions** 6. 7. **††LIGHT MY FIRE – Jose Feliciano ††BORN TO BE WILD – Steppenwolf** 8.

### Page 8

Status Quo have been offered a part in a Hollywood movie titled "Fusion". They are almost certain to confirm the role and shoot it during their October tour of release them on an album next year. America.

The independent BPC company is making the thriller movie in which Status Quo will be featured playing in a night club. Seven days have been set aside for their contribution.

In addition, the group have been asked to write numbers for the movie. including the title song. It is hoped to

The London Report consist mainly of material which they

After their American tour, the group fly to Canada, then spend two weeks in Australia and four days in New Zealand. In December, Status Quo play a concert tour of Switzerland and Scandinavia, then move on to Germany for TV work.

\* \* \* THE BEE GEES' next album will

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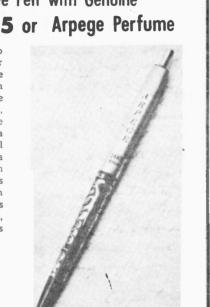
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are recording during their current American tour. The album will be released before the end of the year, even though their latest "Idea" is out this week in Britain.

Titled "The American Opera", the album was more or less completed in New York and tapes have been sent back to Britain for more work to be done on them.

Following the success of their TV spectacular "Frankie Howerd Meets The Bee Gees", which was shown in England recently, the group are to make another. Their co-star has not yet been named.

At the end of September, the group play a concert at London's Royal Albert Hall. On this, they will be accompanied by a 30-piece orchestra. They they continue their tour of Continental capitals.

This week, the group are in Brussels working on a TV show with director Jean Christophe Averti. Filming is expected to take two weeks. Later, the film will be shown in America, Britain and the Continent.

FLEETWOOD MAC now have three lead guitarists! Peter Green invited 18-year old Danny Kirwan to join the group after being unable to find a separate group for him to join.

"He is much too good to go to waste, so I put him in our line-up," Peter told GO. "I think this idea will work quite well, especially on albums where we will be able to feature a wider variety of numbers.

The Alan Bown have been offered a deal by an American agency for world-wide representation for five years which will earn the group almost \$1,300,000. It involves extensive tours of America, Japan, the Far East and the Philippines.

A Hollywood film deal is also involved and the group will spend much of their time out of Britain.

FRANK SINATRA has asked noted British arranger-composer-conductor Arthur Greenslade to fly to Hollywood to work on Frank's forthcoming Reprise album.

Sinatra phoned Greenslade direct from America after hearing his scoring for Rod McKuen's album. Previously, Greenslade had worked with Shirley Bassey, Frankie Vaughan and Chris Farlowe.

\* \* \*

THE WHO are being sought to join a major British tour this year which may also feature Sly & The Family Stone. It will be The Who's first trek in England for over a year.

Arthur Brown is also being considered, but the Move will not now

as was first thought, be taking part. Sly arrived in London recently for a ballroom tour which lasts until September 29.

The group return to America on October 1 and may return later in the month for the tour which begins a minumum of 21 days on October 15:



**Good news for all** Archie YOU

For all of you who wait with the comic's publisher to put the breathlessly each month for the latest Archie comic book to come 50 million readers - it should be most out, there is good news. There will successful. be a weekly cartoon show on CBS starring Archie, Jughead, Reggie, Veronica and Betty. In addition, there is now a group called the Archies.

Don Kirshner, the man who was first of the Monkees, has joined together

show together. If the show goes as well as the comic series - it currently has

At present, the group have a single out on Calendar Records entitled "Bang Shang A Lang" and they will be doing two new songs on each show. The show had its premiere last Saturday morning (September 14). CBS expects that millions of kids will be bounding from bed at the sound of responsible for the music supervision the theme song, "Everything's Archie", each Saturday morning.



GO's charts and reviews

### **TOP60 SINGLES**

	HARPER VALLEY PTA JEANNIE C. RILEY – Plantation	
•	HARFER VALLET FTA	
•	Hush Deep Purple - Tetragrammaton	
	Hey Jude	
	1.2.3 Red Light	
•	Girl Watcher	
•	Girl watcher Graysions – Abc	
	The House That Jack Built Aretha Franklin - Atlantic	
	I've Gotta Get A Message To You Bee Gees – Arco	
	Magic Bus	
	magic bus	
	Fire Crazy World Of Arthur Brown – Atlantic	
	On The Road Again Canned Heat - Liberty	
	Light My Fire	
	You're All I Need Marvin & Tammi – Tamla	
3	Fool On The Hill Sergio Mendes – A&M	
i.	Fool On The Hill       Sergio Mendes – A&M         Born To Be Wild       Steppenwolf – Dunhill         Love Makes A Woman       Barbara Acklin – Brunswick	
	Love Makes A Woman Barbara Acklin - Brunswick	
	People Got To Be Free Rascals – Atlantic	
7.	People Got To Be Free	
3.	Midnight Confessions	
).	Special Occasion	
5.	Street Fightin' Man Bolling Stones - London	
	Brown Eyed Woman Bill Medley – MGM Hip City Part II Jr. Walker & All Stars – Soul Please Return Your Love To Me Temptations – Gordy	
,	Hin City Part II I. Jr. Walker & All Stars – Soul	
i	Please Return Your Love To Me Temptations – Gordy	
1.	Who is Gonna Love Me.	
5.	Hello, I Love You	
5.	Who is Gonna Love Me	
7.	Soul Limbo Booker T. & MG's - Stax	
3.	Sunshine Of Your Love	
2	Six Man Band	
).	Soul Limbo Sunshine Of Your Love	
	Stay In My Corner       Dells - Cadet         You Keep Me Hangin' On       Vanilla Fudge - Atco         Slip Away       Clarence Carter - Atlantic         Journey To The Center Of The Mind       Amboy Dukes - Mainstream	
2.	You Keep Me Hangin' On	
3.	Slip Away Carence Carter - Atlantic	
ŀ., -	Journey To The Center Of The Mind Amboy Dukes - Mainstream	
5.	Stated WIID A KISS	
5.	Stoned Soul Picnic Sth Dimension Soul City	
7.	Say It Loud James Brown – King Mr. Businessman – Ray Stevens – Monument Dream A Little Dream Of Me – Mama Cass – Dunhill	
\$.	Mr. Businessman	
).	Dream A Little Dream Of Me	
).	Help Yourself	
	Tuesday Afternoon	
2.	Distury Of Matshatial Man	
3.	Girls Can't Do What The Guys Do	
ŝ., -	Down At Lulu's	
Ϊ.	Piece Of My Heart Big Brother & Holding Co Columbia	
	Morning Dew	
1.	To Wait For Love	
ι.	Listen Here	
2	My Special Angel	
).	In-A-Gadda-Da-Vida	
	My Special Angel	
	Down On Me Big Brother & Holding Co Mainstream	
	Always Something There To Remind Me Dionne Warwick - Scenter	
	The Weight	
	That Kind Of Woman	
	The Weight The Band – Capitol That Kind Of Woman	
	Chained	
	I Met Her In Church	
	Naturally Stoned	i
	Poor Baby Cowsills - MGM	

20





IN ONL EAR AND ONL TOMORROW by THE BUCKINCHAMS (Columbia). The main fault of this abum is the fact that the consistency is not the same throughout. While most of the ballads are good, they don't make it on cuts like, "Can I Get A Witness" – Dennis Tufano just can't sound funky. On the whole the arrangements are very good, though they are over done occasionally. LONELY SIDE OF THE CITY by THE AMERICAN BREED (Acta). This is a slick well put together album. The boys sing well and have close harmony. It is a good album, but there is nothing about it to make it particularly outstanding. Their sound is slick and sweet throughout. STONE DIRT by THE DIRTY BLUES BAND (Bluesway). Featuring Rod

STONE DIRT by THE DIRTY BLUES BAND (Bluesway). Featuring Rod "Gingermam" Piazza. Gingerman does the vocals and blows harp on this album. One of the good things abouthis style is that he is not making an obvious attempt to sound black. He has also written five of the 10 cuts on the album and sings such blues classics as "It's My Own Fault Baby" by John Lee Hooker. This is a good addition to any blues collection.

JOURNEY TO THE CENTER OF THE MIND by THE AMBOY DUKES

JOURNEY TO THE CENTER OF THE MIND by THE AMBOY DUKES (Mainstream). Some fine instrumental work and a heavy sound from this group, who are riding high on the charts with a single of the title song. One suspects that they are much better in person — they just don't seem to make it on this record. NAZZ by NAZZ (SGC). A number of people have commented that the group sounds a lot like the Beatles on certain cuts, particularly on "Back Of Your Mind". Their harmony is suprisingly good. It's a very strong debut album and you should be hearing a lot from this group.

TIME TO TAKE OFF by DAVE DEE, DOZY, BEAKY, MICK & TICH (Imperial). The five from England who are fast becoming one of the leading groups in English soft rock have produced a very representative album. It is one of those things that you must sit and listen to several times, but it is certainly worth the listening

**DAN LANGDON** 

### ANOTHER SMASH

#### TOP TEN

OVER YOU by GARY PUCKETT & THE UNION GAP (Columbia). The group have finally gotten out of the "will she or won't she" bag and have a good ballad on their hands here. STREET FIGHTING MAN by THE ROLLING GTONDE (Low Street Stree STONES (London). The Stones have come up with another heavy sound, this time with a little social comment to spice things up.

#### **TOP FIFTY**

LOVE IS HERE by BO GENTRY & RICHIE CORDELL (Columbia). This team have written several hit records, among them "Yummy, Yummy". They have finally decided to really cash in by recording their own material. THE BANANA BOAT SONG by THE TOKENS (Warner Bros./7 Arts.) Harry Belafonte had a big record with this one a while back. The group have up dated it and they receive good play with it. LOVE CITY (POSTCARDS TO DULUTH) by PETER, PAUL & MARY (WARNER BROS./7 Arts.) This is a rather different sound for the group. Faul Stockey does a beautifut job on the lead. While you're at it listen to the other side. "Yesterday's Tomorrow". I SAY A LITTLE PRAYER by ARETHA FRANKLIN (Atlantic). This was just a hit a short time back for Dionne Warwick. It is not simply a re-make of the Warwick number. "Lady Soul" approaches the ture from

her own unique point of view. I'VE GOT DREAMS TO REMEMBER by OTIS REDDING (Atco). That's the side that the company has picked and it's a good soulful ballad. We think that the flip side, "Nobody's Fault But Mine", may be the one to make it. It's a funky disc with a good strong horn line. SWEET THING LIKE YOU by RAY CHARLES (Tangerine). Ray is as good as ever on this his latest effort, has he ever made a bad record? Turn it over and listen to the other side as well. and listen to the other side as well.

HIT

#### OUTSIDE CHANCES

SOUL THING by TONY NEWMAN (Parrot). This is a SOUL THING by TONY NEWMAN (Parrot). This is a funky instrumental with some fine organ and guitar work. A SONG THAT NEVER COMES by MARILYN McGINNIS & THE MAGIC CIRCLE (Dunhill). A good number written by Cashman, Pistilli and West. This number sounds very much like something the 5th Dimension might do. LAST NIGHT I HAD A DREAM by RANDY NEWMAN (Reprise). This is an original rumber written by Randy and produced by the talented Vam Dyke Parks. POP GOES THE WEASEL by YEAR 2000 (Amy). The group sound a great deal like the early Rascals. Though Pop is not one of our favorite tunes this one could go. ANSWER ME,MY LOVEBY LARRY HENLEY(Atco). This number was a big hit in England by another singer. Young girls all across the country should swoon to this tear-jerker. tear jerker.



1.	WAITING FOR THE SUN
2.	Time Peace/Greatest Hits Rascals – Atlantic
3.	Wheels Of Fire Cream - Atco
4.	Feliciano!
5.	Realization Johnny Rivers – Imperial
6.	Steppenwolf Steppenwolf – Dunhill
7.	Disraeli Gears Cream – Atzo
8.	Are You Experienced? Jimi Hendrix Experience - Reprise
9.	Aretha Now Aretha Franklin – Atlantic
10.	The Graduate
11.	Bookends
12.	Beat Of The Brass Hert Alpert & Tijuana Brass – A&M
13.	Look Around
14.	Phonograph Record Mason Williams – Warner Bros., 7 Arts
15.	By The Time I Get To Phoenix Glen Campbell – Capitol
16.	Gentle On My Mind Glen Campbell – Capitol
17.	At Folsom Prison
18.	Wish It Would Rain
19.	In Concert
20.	Renaissance
	0

THE CRAZY WORLD OF ARTHUR BROWN

alk through the burning lames cleanse yourself - innocence through evil.

He bursts on the stage wearing flowing robes, a head-dress that shoots flames and a metallic mask. The sounds that emit from this man are rumblings from the nderground and shrieks that would delight the Marquis de Sade. This is The razy World Of Arthur Brown.

Arthur Brown is unquestionably the most controversial act to step on a stage. is show makes Jimi Hendrix or The Who look like Shirley Temple.

Depending on which version of the Arthur Brown "legend" you wish to elieve, he is either 243 or 23 years old. His parents are either the Chief Druid and witch or an inventor, turned piano player, and a very straight housewife. If all his is a bit confusing it is meant to be since Arthur contends that truth "is what 'ou believe in".

The truth is that Arthur has just released his first album here in the States "The Crazy World Of Arthur Brown" or Atlantic Records and must be ntitled, een and heard to be believed.

THE RECORD BREAKERS

We recently were all witness to two political conventions, but meanwhile in another convention hall record crowds were gathering to proclaim their choice.

The scene was the Convention Hall in Asbury Park, New Jersey, and the chosen were the Rascals. The group, who recently received six Gold Records, broke all records for any recording group who have appeared there.

Eight thousand fans paid \$35,000 with seats priced from \$3 to \$4.50 to see the Rascals. The show was so successful that some 4,000 people had to be turned away at the gate.



The Rascals broke records in the Convention Hall at Asbury Park, New Jersey.



Back row left to right. Freddie Stone, Larry Grahaman Jr. Front row left to right Sly Stone, Rose Stone, Cynthia Robinson, Jerry Martini, and Greg Errico.

D

#### 

How do you become a film star, co-star of TV series and teenage idol in 17 years? To get these answers you could ask Sajid Kahn, who is all these things and 17-years old.

Sajid first came to the attention of the American public via the feature film "Maya". The film starring Sajid Kahn, Jay North and Clint Eastwood, later became a TV show minus Clint. Though the show folded after one senson Sajid gained instant fame. Letters came pouring in at the rate of 100,000 a week.

The letters are pouring in as fast as ever even though the show is off the air. Sajid is not entirely unhappy about the show's denise. The program was filmed entirely on location in India and they worked six days a week. "We did have Sundays off though, but it's not easy working with animals."

"Maya" was not Sajid's first movie, he began his career as a performer at the age of three and a half. At that time he appeared in a film titled "Mother India" which was directed by Mehboob Kahn. Kahn was later to become Sajid's adopted father and mentor. Several years later he was established as India's brightest young star in "Son Of India".

It was his next movie, "Maya", that made Sajid a star. During this time he was also pursuing a singing career with a local group of friends. His parents however were opposed to his singing since they felt that only Anglo-Indians stang in clubs.

In the light of all this it is not unusual that Saj is following a singing career at this time. "I recently wrote my mother, she heads my father's studio now that he is dead, and told her about the record I was doing. She had no objections and wished me well," Saj told us.

His first single "Hey Ram" was released by Colgems Records a few weeks ago. The song was written by young Mr. Kahn and is based on an Indian tune he remembers his mother singing.

op

At present he is planning an album which will feature some of his own tunes, "I like slow things primarily, but I'm going to try to do a little bit of everything on the album. I don't want to stay in the same bag throughout," he said.

Asked about the recent interest in everything Eastern these days he said: "I think that this is primarily due to the Beatles popularity. They first used sitar in their music and some of their lyrics were strongly influenced by Eastern philosophy. They even wear clothes from India. As far as the interest in eastern religion by most kids, I think that it is boredom, so they skip from one fad to another."

Lest you get the opinion that Sajid is putting kids down he is quick to remark that he loves kids and without them he would be nothing. It is largely this interest that got him into doing a pilot tentatively called "Kids U.S.A." Hopefully the show will be aired on Saturday mornings and will be informative as well as entertaining. The show is aimed at an audience whose ages will range from four to sixteen. Sajid, who now lives in Beverly Hills will host. They will have interviews with sports figures, fashion features and have various groups perform.

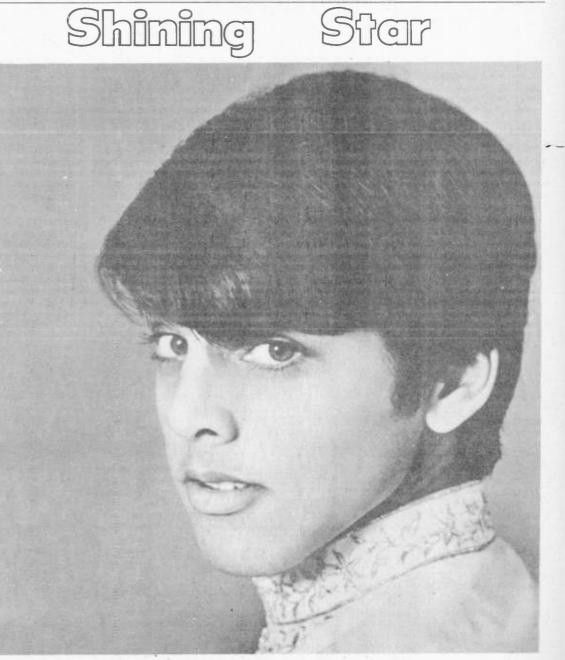
At present Sajid is finishing high school and plans to go on to college. He is a scrious young man, who has serious thought concerning the future. He told us, "I think that today every guy has to have an education." He plans to either take a business administration course or a film course. "You have to be prepared for the future." he said, "my father always said that no matter how big you are you can always wake up one day and find that you are no one."

Then with a boyish look on his face he said, "Of course one day I might be a great director like my father." Perhaps someday he will. NEW-LOOK DARIN

Singer/actor Bobby Darin has formed his own record label. Called Direction, the label's first LP is entitled, "Bobby Darin: Born Walden Robert Cassotto", will be out at the end of September.

Departing radically from his usual bag of show tunes, Darin has packed his new statement on the condition of the world and of current events. Direction will be distributed to the public through Bell Records. Larry Utal, president of Bell, had this to say about the content of Darin's album: "It reveals a side of Bobby Darin's personality that has never been heard by the public before.

"And it will no doubt surprise some listeners, because the total effect of the album poignantly passes on to them Darin's sense of personal involvement in the world today. Darin's material and performance runs much deeper than the type of music, up to now, that has been his signature".



Sly & The Family Stone recently pulled off a double play that might

well be envied by any major league

baseball team around. They won \$10,000 on NBC's "Showcase '68" and

broke the house record at New York's Electric Circus by drawing 10,000

The group wor the "Artist Of The

Year" award after beating out such strong competition as The Chambers

Brothers, The American Breed and

Julie Budd. While at the Electric

Circus, lines five deep were ringing the block to see the group. The club reported that the Stone grossed

\$55,000 while the previous record had been \$50,000 for a seven-day

Upon completion of their current

concert tour of the U.S., Sly & The

Family Stone will be leaving for Europe in early September. The tour

will include appearances in London

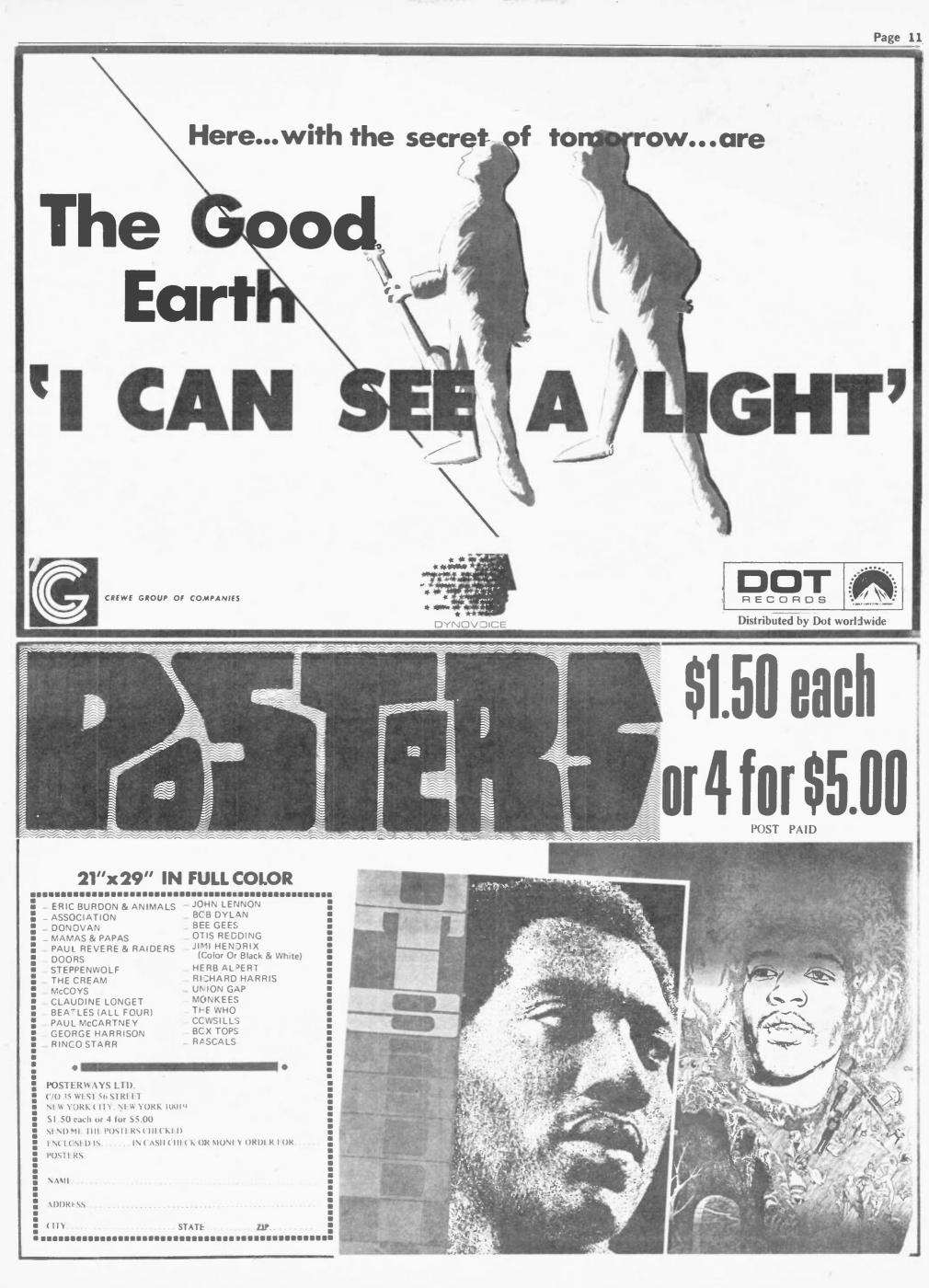
and Paris, the complete itinerary has

customers in five days.

engagement.

not yet been finalized.

Sajid Kahn first captured America's attention in film called "Maya'.



Here are 20 of Columbia's newest "now" products. Soul, blues, rock, sound tracks and funk. The sounds are new. The mood is modern. Indulge yourself. Just for the sheer vibration of it all.

### **MORE PLACES TO GO!**

Small Faces—with their first round album. Includes narration between all the tracks on side two. "Nut Gone" features . . . "Ogdens' Nut Gone Flake," "Afterglow" and "Happy daystoytown." 212 52008

"How It Was" tells it like it really is. The Great Society was one of the great

molders of the San Francisco sound. With songs like "That's How It Is," "Nature Boy" and "Daydream Night-mare." cs 9702\*

M.

ROBERT JOHN/IF YOU DON'T WANT MY LOVE

INCLUDING: IF YOU DON'T WANT MY LOVE / WOMAN, WOMAN

A BELIEVER / BY THE TIME I GET TO PHOENIX WHAT THE WORLD NEEDS NOW IS LOVE

VOL.2

GRACE SLICK

COLLECTOR'S ITEM HOW IT WAS



The Chambers Brothers. "The Time HasCome" an album full of Chamber Music, featuring "Time Has Come Today," "People Get Ready," "In the Midnight Hour" and more. CL 2722/CS 9522\*†



One of the top groups in the country, The Buckinghams offer a fantastic package of sound including their current hit, "Back in Love Again." CS 9703\*1



Gordon performs "A Bunch of Us Were Sitting Around a Candle in San Francisco Getting Stoned and I Hope You're There Next Time." Here's an album that can really be called underground. cs 9693



The Millennium is a new direction. It's "5 A.M." and The Millennium is still going strong with "To Claudia on Thursday." Everyone's going to groove on this new sound, cs 9663\*

O "COLUMINA, "I MARCAS REG. PRINTED IN U.S.A.



In their best album yet, Pozo Seco wanders through both new and familiar material with a wistful, delightful air. Included in the album: 'Green, Green Grass of Home," "Go "Good Morning Today" and "Bye Bye Love.'

CS 9656



This LP has all the top British blues performers like John Mayall & The Blues Breakers, Eric Clapton and many others. Coming soon ... "Anthology Vol. II."On Immediate Percender and soor Records. z12 52006

#### THE ZOMBIES **ODESSEY & ORACLE**



Kooper, Bloomfield and Stills' special reputation was spread by those who know the best in blues and rock music. The album features "Albert's Shuffle" and a tune by Dylan, "It Takes a Lot to Laugh, It Takes a Train to Cry." CS 9701\*

**PEACHES & HERB'S** 

This new album features "The Good Times," "Happening '68" and "Too Much Talk." The group puts across

the contemporary message n a bright new style that's fresh but as driving and hard-core as ever. cs 9665\*†

Two of the most creative and ingeni-

ous people in records today are Gary Usher and Curt Boettcher. Now they've created an album, "Present Tense." The album features "Another

Time" and "My World Fell Down."

CS 9644

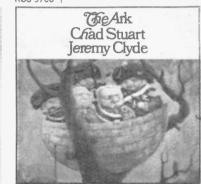
SAGITTARIUS/PRESENT TENSE

featuring: ANOTHER TIME MY WORLD FELL DOWN

including The Truth Is Not Real Hotel Indiscreet



It features Janis Joplin. At last, Big Brother and The Holding Company bring to the public an album of songs that have left crowds scream-ing."Piece of My Heart," "Ball and Chain," "Turtle Blues" and more.



Chad and Jeremy—those two sophisti-cated English lads have recorded an album of sweet, sad and fun music, "The Ark." It's a personal message



This second album has more than just the million-selling song "Young Girl." It has a whole list of popular songs now on the best-seller lists. "Lady Madonna," "The Mighty Quinn," "I'm Losing You." cs 9664\*t



This is the first sound track Ravi Shankar has ever recorded outside India and it proves why the master of the sitar has been called a legend in his own time. Featuring "Chappaqua," "Running Deer" and "Orgy." os 3230

Sensitive lyrics, catchy tunes, a com-pelling lead make this a great new You've been hearing the sweet-soul duo constantly for the past year and a half. Now all their hits have been prove. The Zombies have made it! The tunes: "Care of Cell 44," "A Rose for Emily," and "Time of the Season." On Date Records. TES 4013 combined into one album. From "United" to "Let's Fall in Love." On Date Records. TES 4012\* THE BYRDS PAULREVERE & THE RAIDERS SOMETHING HAPPENING **IEAR** RODEO

including: You Ain't Going Nowhere/Hickory Wind I Am A Pilgrim/Nothing Was Delivered

SWEET

OF THE

The Byrds' hit sound of "Mr. Tam-bourine Man" is back. From their hit "You Ain't Going Nowhere" to "You Don't Miss Your Water," The Byrds exhibit the sound of today and tomorrow. CS 9670\*†



selling soul hits like "Respect" and "Cold Sweat." In the inventive hands of Mongo you're left with a bag filled with the best goodies available today. Solé! cs 9653\*





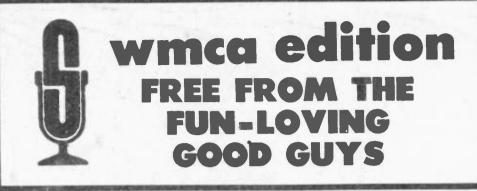
that's performed the only way Chad and Jeremy can ... just for you. CS 9699\*



### \*Available in 4-track and 8-track stereo tape cartridges \*\*Available in 8-track stereo tape cartridges †Available in 4-track reel-to-reel stereo ta;

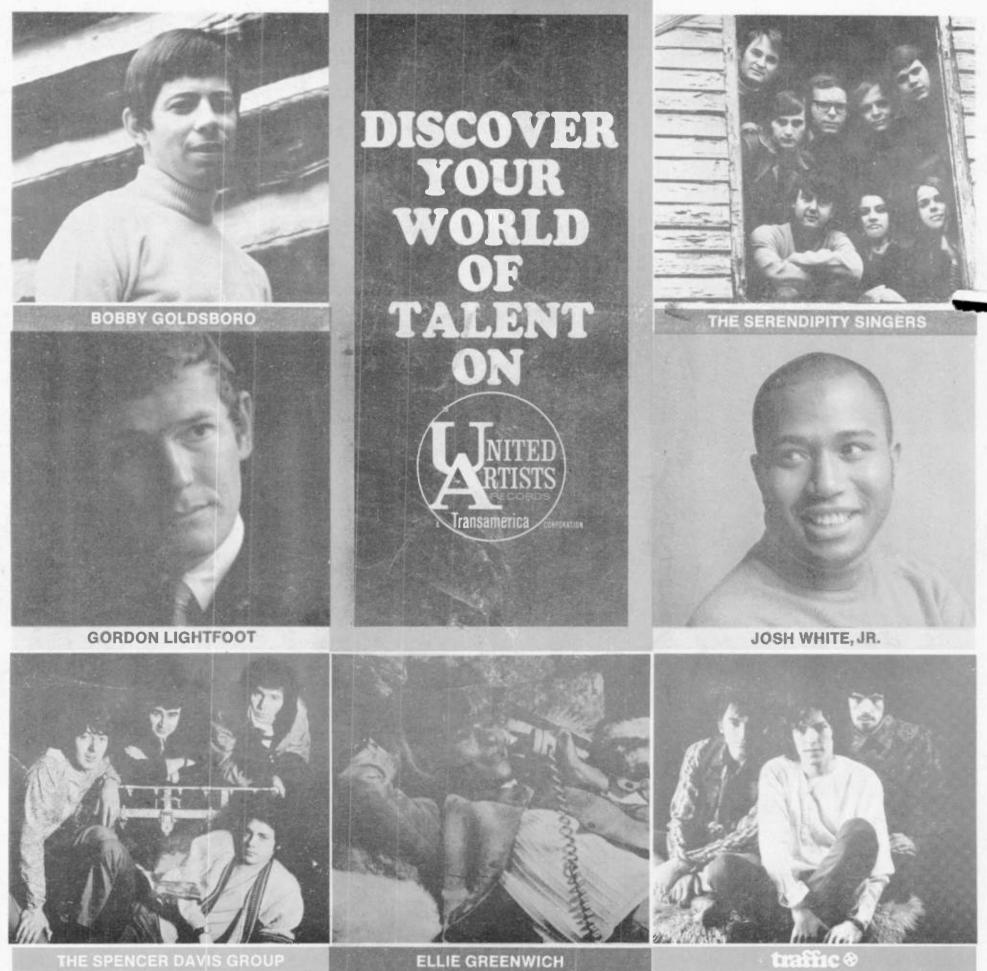


World's largest circulation of any pop weekly



NUMBER 109

APRIL 19, 1968



THE SPENCER DAVIS GROUP

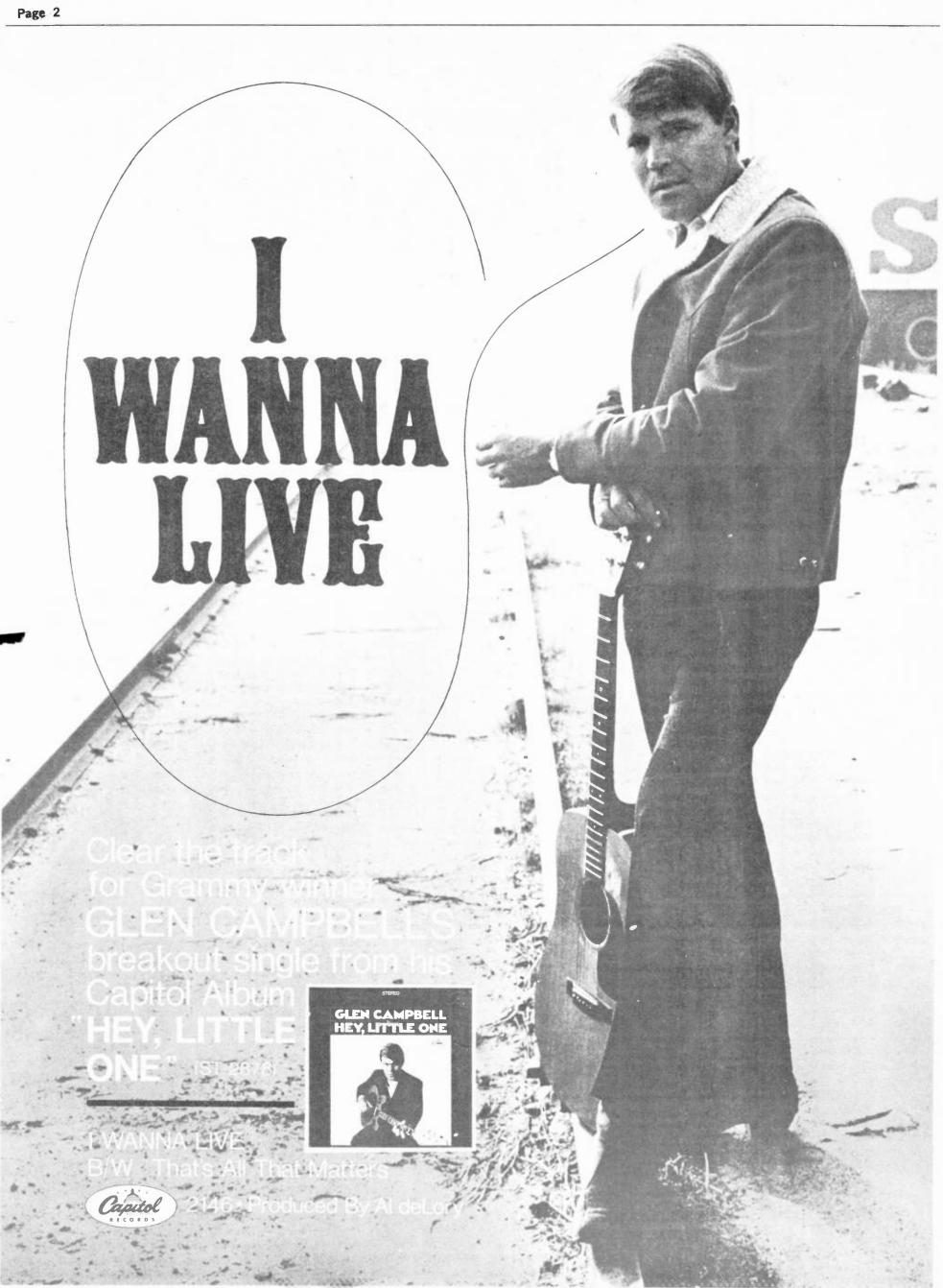
19

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World Radio History

traffic \*

-





**BOBBIE GENTRY** becomes the first American artist ever signed to do her own television series on Britain's BBC.

The singer will do six halfhour color specials which will be taped at the BBC studios in London starting on May 20. Miss Gentry will star in each segment as well as selecting her own guests and setting the format.

The shows will be seen in Britain on Saturday evenings at 9:30 p.m. from the last week in May through July 11. The shows will also be aired in Europe.

After performing at the San Remo Song Festival in February, Miss Gentry was offered the British TV deal. She will be conferring with Stanley Dorfman, BBC producer for the show, about the format and guests who will be both British and American.

Other American artists involved in a British television deal are Frank Sinatra, daughter Nancy, and son Frank Junior. The threesome filmed the special called "Movin' With Nancy" in the U.S. and it will be shown in Britain. Dean Martin and Sammy Davis are also on the show.



The Foundations have signed \$600,000 contract for two tours taking in America and Canada and Far Eastern coun-

tries. They leave England in early May, then visit New York on May 14. From there, they visit Montreal before returning to America for a coast to coast

tour. Their itinerary includes at least six major TV shows, in-cluding "Ed Sullivan Show." Then they play in Japan, Manila, Hong Kong, Singapore, Israel and Beirut.



time, a major motion picture company is endorsing the young pop stars of its recording division by the use of GO's advertising columns.

The executives of United Artists believe that the pop stars of today may well be the motion picture idols of tomorrow.

For this reason United Artists, the total entertainment company, is making the record buyer aware of the exciting product available now in record stores everywhere.



### Buckinghams get new The long-time team of The producer

Buckinghams and their producer-manager James William Guercio has come to an end. The Chicago-based group have split from Guercio and have just recorded in New York with Jimmy Wisner, a Columbia staff producer, producing their sessions.

Dennis Tufano of The Buck-inghams told GO in New York. "There was a difference of direction and we broke up profesionally at the end of January with Guercio. It is not a personal thing."

Marty Grebb, who does most of the writing, added: "The more we can do by ourselves in the area of recording the better off we are because we're the only ones who know what we do and how we want to do it."

Guercio had produced all of the group's previous albums and singles with the exception of "Kind Of A Drag" which was their first single and only million seller.

The Buckinghams worked with Wisner on their next single which will be out next week. but they will be doing a lot of the production and planning themselves in the future.

According to group member Jon Jon Paulos: "We had done all the arrangements for these sessions and worked out all the ideas before coming to New York."

Nick Fortune pointed out that the music "will now be more of us that comes out on our singles and albums.'

As for a new album, the group will start working on it right away and hope to have it ready in a few months. "We're going for a concept or idea on this album," Dennis explained. "You have to plan an album. You can't just go in and do anything. We want to do one where everything fits. 'Sgt. Pepper' started all this. Before 'Sgt. Pepper' you could get away with just putting any col-lection of songs on an album."

The Buckinghams are also putting together a rear projection slide presentation that they will use for their college concerts. The slides will be interspersed throughout the show. The group emphasize that this

presentation is not psychedelic. The Buckinghams will carry three screens and three slide projectors with them for their concerts and the center screen can be used for motion pictures.

Paul McCartney has recently finished work on a new LP — but the Beatles do not appear on the credits. It was produced at an impromptu session with Paul's brother and a few friends.

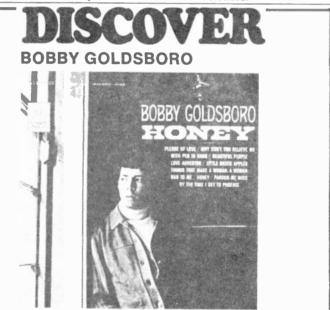
Paul and brother Mike Mc-Gear of the Scaffold group went into the studio with Roger McGough -- also from the Scaffold --- to make some tapes to play to people like Georgie Fame and Cliff Richard.

"Roger read some of his poetry and I sang some of my songs, then these friends of ours came along and joined in and translated our ideas into beautiful music and a work of art," Mike explained.

Unfortunately, most of the famous friends have recording contracts with other companies, so they must remain anonymous. But there was a fair sprinkling of the upper crust of British pop involved.

UNION GAP have picked up their second gold record signifying a million sales for "Young Girl." The single was certified by the Record Industry Association of America.

The group's first single "Woman, Woman" became their first gold record earlier this year. Their album sold over 100,000 copies during its first week of releases.



UAS6642 UAL3642

### POP NEWS Plainsclothes police poured

into a dance where the 1910 Fruit Gum Co. were playing in Lancaster, Pennsylvania, recently. The police turned out after a local station had received a call threatening

to shoot the Fruit Gum Co. and to blow up the dance hall. Floyd Marcus, vocalist and drummer, told GO that because of the threat only about 25 kids turned out for the dance

He also said that the caller was obviously a crank and the group couldn't imagine why they were threatened.

Then dance went off without any in-cidents, but the Fruit Gum Co, were dis-appointed that the threat had caused such a poor turn-out.

### \* \*

The Seekers' new single will be called "Days Of My Life" and released next week. It is their first disc under the supervision of Mickie Most who also pro-

The release of the disc means that the Australian group's American college tour has been put back from April 20 until

ROUND-UP

duces discs by Herman, Donovan and the

Yardbirds.

later in the year. In May, the Seekers begin a major concert tour in Britain, covering 16 cities with a supporting bill of top acts. They follow the tour with a Scandinavian visit in July for 16 days, then play in France, Holland and Belgium.

Louis Armstrong, whose disc "Wonder I World" has shot with amazing speed to the British Top Five is to visit England June for a concert tour. He is due to open with a week's cabaret

in a Northern club, then play seven or eight major concert venues round the country. Two of the dates will almost definitely be in London.

If plans work out, Louis will also make a couple of selected TV appearances be-fore moving on to a Continental tour.

Margaret sings the song for now...

FAITHFULLY

Margaret Whiting



Why do we have such a strong belief hold such a long belief in tomorrow?

Available on

Faithfully.

Because we know, as long as its faith we show, our prayers will be answered so Faithfully.

NITED

RTISTS

C1968 SUNBEAM MUSIC CORP



Produced and Arranged by Arnold Goland

Recently Al Bell, the vice-president of the Stax Record Company based in Memphis, sent out a letter which said in part: "It's been so long — as a matter of fact much too long — since we've had a moment of PEACE ON EARTH. This disturbs me, certainly it disturbs all mankind. With Vietnam and all of our other domestic problems, racial and otherwise - it makes you wonder 'what is this world coming to'."

Memphis as well as in the nation, Al, Eddie Floyd and Booker T. Jones wrote a song called "Send Peace And Harmony Home" which Shirley Walton recorded.

The lyrics are a plea for the restoration of peace and harmony. They are simple, straightforward and eloquent. The words are ones all of us should heed.

#### $\star$ \* \*

The great Chicago blues guitarist Buddy Guy made his first New York appearance at the Fillmore East on a bill with The Who.

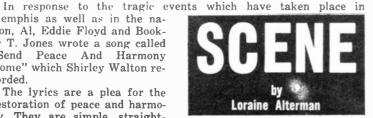
Guy is a fantastic guitarist and a strong influence on musicians like Jimi Hendrix and Eric Clapton. Unfortunately, Guy's band weren't really cooking behind him at the Fillmore and at times they sounded offkey.

In any event Guy is so amazing that it really didn't matter that much, for you could ignore the band and just focus on him.

As a bonus B. B. King, appearing elsewhere that night, stopped by to jam with Guy. Needless to say, the experience of the two blues guitar giants playing together was a tremendous thrill.

Luckily the Who have a strong act, for Guy and King would have stolen the show from a lesser group. The Who were recording live at the Fillmore and staged a really exceptional performance. They performed "Summertime

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Blues" and Roger Daltrey pointed out to the kids that instead of listening to the Blue Cheer's recording they'd be better off digging Eddie Cochrane's original.

Speaking of originals, I saw the original Stone Poneys perform in Detroit last year and I must say that the newly reorganized group are far better. There were only three including Linda Ronstadt originally and they were one of the most boring acts I had run across even though they sounded fine on album.

Now Linda really comes across strong and the current Poneys do an adequate job backing her. Undoubtedly as they play together more, they'll get to be really good.

Flip Wilson will headline a show at Town Hall in New York on May 24 with Jackie and Roy and Kenny Rankin on the bill . . The Lettermen are too booked so solid that they are already set for June 1969 date at the Persian Room in New York . . . The girl who wrote "Sunday Morning," Margo Guryan now has a record out on Bell called "Spanky And Our Gang" which she wrote in trib-

By PHIL FLAMM

hasn't forgotten what it's like to

be unknown, looking for that first

break and someone who can help

The veteran performer, both with the Four Seasons and as a soloist, intends to help youngsters who want to make

it in the music business by managing their careers. This would include writers

and arrangers as well as performers. He already has his eyes on some very talented

Frankie feels that it takes a long time to launch a successful music career and

that you must be more than just a performer to make it big — you have to be

You have to be versatile, too. "The way music changes today," he says, "if

you get stuck in any one bag, you'll last

an entertainer as well.

Frankie Valli is one star who

S

you get it.

people

ANGE

Words we should heed



ANDY KIM . . . delighted

ute to the group that made her tune a hit . . . The Clear Light headline at Cheetah, now located at 310 West 52nd Street in New York, through April 24 and Steppenwolf come in the next day.

The McCoys debut LP for Mercury "The Further Adventures Of The McCoys" should be ready by the end of April. A young singer from Montreal by the name of Andy Kim has his first single out, "How'd We Ever Get This Way," on the Steed label. The record is starting to get played around the country and Andy is delighted.

He stopped by the GO offices and told me: "I'm like a child with a new toy seeing that my record is beginning to get heard."

Andy first started singing in front of his friends at parties when he was about 15 or 16. He had so much fun that he decided to come to New York after graduating and try his luck in show business here.

to different producers, and finally visited producer Jeff Barry who was to form Steed. Barry

REPORT

had had great success with the Ronettes, Crystals and Dixie Cups and when Andy went in, he remembers telling the receptionist: "Mr. Barry wants to make a million dollars so he should sign me up." Andy also left a demo which Barry liked and so signed him.

"I'm so embarrased about what I told the girl. I don't know if she ever told Jeff," Andy said.

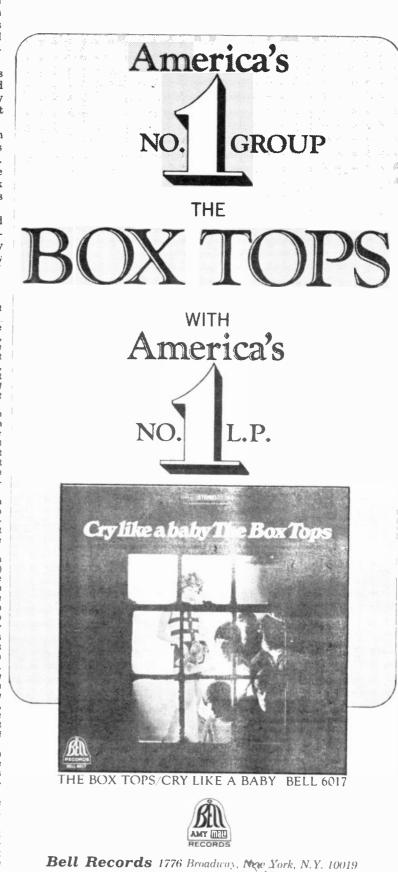
A very sincere and friendly person, Andy also writes songs and his first album will contain some of his own material. He wants to get together a threepiece group to back him for future dates, but at the moment wants to concentrate on plugging his record.

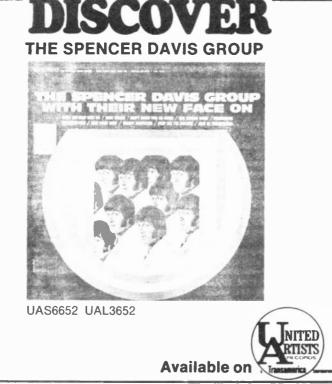
"I don't think success comes easily," Andy explained. "I'm preparing myself for the future

now by reading and involving myself in many things. When you're in a field where the rewards are so fantastic, you've got to work hard. Anyone in this business who is lazy gets left behind."

Andy is also deeply concerned with the state of the world. "We've advanced so much scientifically in the past century,' he said, "that it is very sad that we are still barbarians when it comes to getting along with each other."

Someday he might want to go into politics. As he put it, "There's so much that can be done. Of course, people might say like in the case of Ronald Reagan, 'what is he doing in politics?' But if you have strong convictions, you're also a private citizen so why shouldn't you get involved!"





ES

The young man went around

six months — if you're lucky. You must be able to change to last." Of all the artists and groups that have had hit records in the past several years, very few have had the talent — and the versatility --- to last. The names that came to Frankie's mind were the Beatles, Supremes, Stones, Dionne Warwick, Pet Clark, Tom Jones and Bob Dylan. Of course you can add the Seasons to that

COURSE ye-list. COAST JOTTINGS . . . "An Afternoon With Steppenwolf" was the title of a private press party at the Troubadour where lead singer John Kay explained where lead singer John Kay explained interactive behind five numbers that the philosophy behind five numbers that the group performed live. John is eloquent and did a good job in presenting the meaning and purpose of his group's material.

The highlight of the afternoon was a 19-minute original composition by John called "The Blues And Beyond," his in-terpretation of the blues from Robert Johnson to Sam and Dave with all the stops in between. Excellent.

The Mendelsohn Quintet Club of Boston (Irving, Sheldon, Hymie, Sam and Melvin) made their Los Angeles debut at the Hollywood Palladium after returning from a world tour of supermarket openings. The group's enthusiastic fan club were seen picketing records companies and radio stations all over Hollywood to get their favorites recorded and on the air. Is this a put on? Read this column next week to find out. Or, if you know, let me in on it, because I'm not too sure at this point. "Chitty Chitty Bang Bang" the "Mary Poppins" type musical starring Dick Van Dyke, that United Artists is doing already 10 albums and 15 singles lined all the way from straight music to the latest psychedelia — and the movie wont be released until Christmas. Shades of "Dr. Dolittle."

One of fever tree's managers, Vivian Holtzman, raises leopards and tigers. She claims that, after preparing five Texans for stardom, she finds the cats very relaxing

The Buckinghams, off a long tour, are flying to New York to record a new album. Their next single will be chosen from it.

Chad and Jeremy are currently doing the music for American International Pictures' "Three In The Attic." Chad is doing the scoring and Jeremy has written the title song. The Strawberry Alarm Clock seem to

be winning honors in the new group ca-tegory in all the fan mag polls. Wonder how they'll do in GO's balloting? . One of the hottest groups in the West Coast, currently, are Hunger!



The Bee Gees kick off their first extended U.S. concert tour with a show August 1 at the Memorial Auditorium in Sacramento, California.

gross over a million dollars for the Bee Gees. Their only previous live appearance in this country was on January 27 at the Anaheim Convention Center.

Other definite dates so far set for the group's summer tour are: Hollywood Bowl, August 2; Cow Palace, San Francisco, August 3; Sports Arena, San Diego, August 4; Forest Hills Stadium, Long Island, Au gust 10; Civic Light Opera, Pittsburgh, August 11; Olympia Stadium, Detroit, August 24.

Meanwhile in London the Bee Gees have signed Johnny Speight to write their first film, "Lord Kitchener's Little Drummer Boys."

Speight has won two Writers' Guild Awards for his British TV series "'Til Death Us Do Part."

Shooting will begin in October with extensive locations in Kenya.

The budget for the color film will be over a million dollars.

Speight will begin writing immediately and plans to spend some time with the Bee Gees on their current British concert tour to co-ordinate details on the film.

### PROCOL HERE FOR MONTH

Procol Harum arrive in the United States from Britain today (Friday) to begin a monthlong tour. Concerts are being scheduled around the country.

The group's next single on A&M Records will be "Quite Rightly So" with "In The Wee Small Hours Of Six Pence" on the flip side. The single and a new album will be released soon.



VEW YORK -- A damage suit filed by Cameo-Parkway Records against Kama Sutra Productions and Jerome Kasenetz Ltd., over the release by Kama Sutra of records by The Ohio Express was denied and dismissed by the Federal Court.

Judge Tyler of the Federal Court denied the suit after being advised by Roemer & Kleir, Kama Sutra's attorneys, that this was the second such proceeding which Cameo-Parkway had brought against its clients.

On December 29, 1967, Judge Edelstein of the Federal Court had denied Cameo-Parkway's attempt to enjoin Kama Sutra from releasing records made by The Five Stairsteps & Cubie.

Judge Tyler, in denying the injunction, indicated that Kama Sutra had acted properly in dealing with The Ohio Express, and indicated that there was no binding contract between The Ohio Express and Cameo-Parkway when The Ohio Express contracted with Kama Sutra.

Judge Tyler's decision was made after a day long trial and after testimony was taken and briefs submitted from employees of Cameo-Parkway and Jerome Kasenetz and Jeffrey Katz. Roemer & Klein argued that the same issue that had been litigated in The Five Stairsteps & Cubie suit was being litigated in The Ohio Express suit. Both Courts, in rendering a verdict for Kama Sutra, found that Kama Sutra had acted properly.

#### INIOUKEE Man's Cartoon

A new cartoon series featuring two American and two British boys is being planned by Don Kirschner, the man who helped launch the Monkees in 1966. He visited London recently for talks on the project. He hopes to find a group who can sing and play the music for the series and has asked top British songwriters Tony Macaulay and John Macleod to score it.

The series has been pre-sold to America, Japan and Australia, Kirschner revealed, and the record will be released through RCA on a world-wide basis.

### Producer gets label

The producer who discovered Spanky & Our Gang and Jay & The Techniques, Jerry Ross, has just signed a deal with MGM Records. Mort Nasatir, president of MGM, announced

traffic & traffic & Mr. Fantasy UAS6651 UAL3651 NITED TISTS **Available on** 

that Ross' new Heritage Records label will be distributed by the big company. Ross is keeping his initial releases for Heritage under wraps until later this month.

The independent producer score: with 'Sunny' by Bobby Hebt, '98.6' by Keith, and 'Mr. DreamMerchant' by Jerry Butler.

In the last 18 months he has had 15 major hits.



DEDICATED MUSIC MAN IS FEATURED IN THEIR NEW PHILIPS ALBUM/PHS 600-267 ORTMER

PRODUCED BY DANIEL SECUNDA FOF BB & D PRODUCTIONS PHILIPS RECORDS, A DIVISION OF MERCURY RECORD PRODUCTIONS, INC. 35 EAST WACKER, CHICAGO, ILL.

PHILIPS

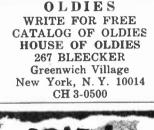




Who will be the WMCA Champs of Champs? That's the big question, and the Good Guys will be giving you the answer as soon as all the votes in the Champ of Champs feature are counted.

During the past few days, postcards have been pouring into the WMCA studios, bearing the names of favorite groups.

Every day, one group have been named Champs Of The Day.



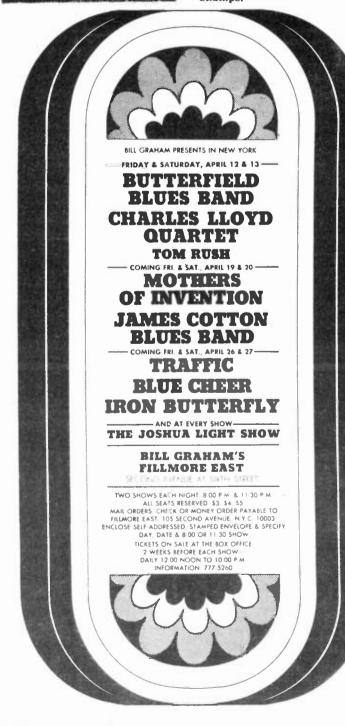
**GRAFFITI RESTAURANT** 

73rd & 1st Ave., N.Y.C

This will continue until Saturday, April 20. Then, on Saturday April 27, WMCA will feature the Champ of Champs.

> There's still time to help make sure your favorite group or performer wins this coveted title. All you have to do is send your vote for your favorite (postcards only, please) to Champ Of Champs, WMCA, New York, N. Y. 10017.

Then listen on April 27 for the winner of the Champ Of Champs.





### Money time on WM

Money . . . money . . . money. The WMCA Good Guys are giving away money. Hundreds and hundreds and hundreds of dollars of it. The Good Guy bank is bulging with cash prizes to be given away in the exciting new WMCA Money Time game.

The cash prizes range from \$10 to \$1000, and there's no reason at all why you shouldn't win one of the big prizes. You don't have to buy anything. You don't really have to know anything about music. All you have to do is get a Money Time card, and keep listening to the Good Guys. Here's how the game works. Get a Money Time card from any of the dozens of girls walking around

Good Guy Land, wearing a WMCA Good Guy sweatshirt. You can also get game cards at any participating Flying A station or Thom McAn shoe store, or the Dime Savings Bank of Brooklyn. Collect as many cards as you

wish — then set your dial on 57, and keep it there.

Every game card has a num-ber, and the Good Guys guarantee that every number printed on the cards will be called at least once.

If you hear your number called, phone WMCA at once. If you are the first to call, you will win one of the big cash prizes. Just to make sure you don't forget about WMCA's Money

This is your

**Money** Time

The Good Guys of WMCA want your help. They want to	My 10 favorite records more • than a year old are: •
know the kind of music you	
like to hear. By filling out the	•
coupon below, you can tell them the music you want to hear on	
Fabulous 57.	······
When you have completed the	•
coupon, mail it to ANSWERS,	•
WMCA Radio, 415 Madison Ave- nue, New York, N. Y. 10017.	•
nde, New Fork, N. I. 10017.	
Name	•
Age	•
Age	
School	•
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My 10 current favorite records are:	
	My current favorite LPs are: •
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	•
	My 3 all-time favorite
	LPs are:
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So you have plenty of chances to win. And don't forget -- the more cards you have, the more

Start collecting Money Time game cards now - and keep your dial set on 57, the home of the big-hearted Good Guys.

assistance. Courses start soon. TOP PAY JOBS-FREE PLACEMENT

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by Mark Traynor & Famous Stylists

When the Good Guys advertise a product they like to meet the men behind the scenes and welcome them to Good Guy Land. Pictured with Joe and Harry are (from left): **Irving Kagan, Account Executive** at WMCA: Salvatore Celauro, vice president of 4C Brooklyn Cheese Co.; and Nat Argento, vice president of Chalek and Dreyer, advertising agency for 4C.

Cash Number 5735 You can win \$10, \$25, \$50, \$75, \$100 up to \$1,000. Just listen to WMCA, 57 on your dial, for your number to be called. Keep listening because it may be called more than one time. When your number is announced, be the first one to call WMCA and you win. It's easy! Listen and win! See reverse for complete details and rules. WMCA "HOME OF THE GOOD GUYS"



Time game, you'll be seeing special newspaper and subway advertisements, as well as commercial announcements on local

The Money Time game will be played nearly 200 times per week on Fabulous 57 . . . once every half hour from 7 a.m. to 10 p.m. Monday thru Saturday, and once every hour from 12 noon to 6 p.m. on Sunday

chances.



WILLIAM CARR-'Backup' DY 908 HE GOOD EARTH TRIO-'How Deep Is The Ocean' 706

THE ILLUSIONS - 'My Party'0Y 914

country.

The performer has just signed

with Kapp Records in this

McWilliams, born in Bally-

mena, County Antrim, Ireland,

was a factory worker until he

decided that he preferred sing-

ing. The six-foot tall dark hair-

ed Irishman also started writ-

ing his own songs from what

**GORDON LIGHTFOOT** 

he sees around him



"I listen with my eyes and I sing what I see," he says. McWilliams songs reflect his experience, his personal sufferings and the starkness of the times he has known.

At 22, McWilliams' main interests are soccer, girls and all good music. He dislikes war and having his haircut, and singles out Buddy Holly and Bob Dylan as his favorite singers.

#### poetry of power he

At long last the new album from Simon & Garfunkel is out and their many fans have reason to rejoice. BOOKENDS is the and their many fans have reason to rejoice. BOOKENDS is the name of the duo's latest from Columbia Records and it con-tains the songs Paul Simon has been working on since the "Parsley, Sage" album. Singles like "At The Zoo" and "Fakin" It" are included here as well as numbers the duo have been singing in concert lately. "Overs," "America" and "Save The Life Of My Child" are among the latter. Therefore, there are few surprises on the album for those who have been following duo

But, the collection proves again what a poet Paul Simon is and how lovely he and Art Garfunkel sound. When there is such emphasis on complex productions and heavy sound, It is a pleasure to hear the power of simplicity and poetry affirmed. "Bookends" makes such an affirmation.

WITH THEIR NEW FACE ON by the SPENCER DAVIS GROUP (United Artists). It's easy to see why Spencer Davis says that he's never been so pleased with a group as he is with his present one. They do an excellent job on this brand-new album that contains some very solid new songs written by Davis and members of the group. It would be hard to pick out the best cuts here because the album is consistently interesting and well done. This is one album that deserves repeated play

THE CIRCLE GAME by TOM RUSH (Elektra). The album takes its name from the great Joni Mitchell song that is included as are several others by the talented song-writer. Rush does more contemporary songs on this album than he has done in the past and he does a good job interpreting the mood of each.

ELI AND THE THIRTEENTH CONFESSION by LAURA NYRO (Co-Lumbia). Miss Nyro writes some interesting songs and sings them with a very soulful volce. Unfortunately, there is a monotony in her style that makes every song begin to sound the same. One would probably have to be a Laura Nyro fanatic to really love this album.

HERE WE GO 'ROUND THE MULBERRY BUSH by the Spencer Davis Group and Traffic (United Artists). This is the original soundtrack from the movie and it is not at all like the usual film score. It is a collection of pop songs done by the two groups and the songs reflect the moods in the Even without having seen the film, you will enjoy movie. this album

EARTH OPERA (Elektra). This first album by the group from Boston is quite refreshing and innovative. They seem to have hit upon their own sound and their songs are meaningful.

TOP TEN SINCE I LOST YOU BABY by LONG JOHN BALDRY (Warner

SINCE I LUSI YUU BABY BY LUNG JUHN BALDAY (Warner Bros.-Seven Arts). Baldry's vocal on this ballad is superb and the song and arrangement are so strong the record should head straight up the charts. LIKE TO GET TO KNOW YOU by SPANKY & OUR GANG (Mercury). This soft pretty ballad should get both pop and good music play which equals another big hit for the gang. DEDICATED MUSIC MAN by MORTIMER (Philips). This new group have a winger on their first release. The ar-This new group have a winner on their first release. The ar-rangement and production are simple and lovely. Mortimer — there are three of them — do fine harmonies and promise to be a very big group. TOP FIFTY

TOP FIFTY A DIME A DOZEN by CARLA THOMAS (Stax). Carla puts across a catchy song with her fine singing. This record moves all the way through. MY PARTY by THE ILLUSION (Dynovoice). The group's first record is well done and will be a hit. Mitch Ryder produced the record and wrote the song and proves himself to be very capable behind the scenes. I AM THE MAN FOR YOU BABY by EDWIN STARR (Gordy). This exceptionally talented singer finally has a record that should put him back on the charts. ROSIE by DON PARTRIDGE (Capitol). A hit record in Fneland, it's in a good-timey mood and ought to make a lot charts. ROSIE by DON PARTRIDGE (Capitol). A hit record in England, it's in a good-timey mood and ought to make a lot of listeners happy in this country too. HERE AM I by LINDA LYNDELL (Volt). A powerful moving R&B record that should click instantly on the pop charts. GOODNIGHT SWEET JOSEPHINE by THE YARDBIRDS (Epic). There's a solid beat behind a good production, could well be another hit. BE YOUNG, BE FOOLISH, BE HAPPY by THE TAMS (ABC). This is a very commercial R&B number that swings from beginning to end. FAT ALBERT (HEY, HEY, HEY) by THE FAT ALBERT ORCHESTRA & CHORUS (Tetragrammaton). A solid driving instrumental that has the added bonus of being identified with Bill Cosby. AFTER TEA by SPENCER DAVIS GROUP (United Artists). A change from the group's previous efforts, this is a very good song with a top notch production and performance. WE'RE ROLLING DN (Part 1) by THE IMPRESSIONS (ABC). In view of the present state of the nation, this record is extremely topical and inspirational. Curtis Mayfield has once again written a fine song and his group give a strong performance. TOUCH 'N' GO by THE CRITTERS (Project 3). Here's a very commercial sound and a catchy Bonner-Gordon song. AIN'T NOTHING LIKE THE REAL THING by MARVIN & TAMMI (Tamla). Another groovy duet that is sure to catch on. THE PLEASURE OF YOUR COMPANY by KEITH (Mercury). Keith should soon be back on the charts KEITH (Mercury). Keith should soon be back on the charts with this strong tune the kids will dig. IT'S MY TIME by the EVERLY BROTHERS (Warner Bros.-Seven Arts). The two-part harmonies are as fine as ever and this slow song is given a lovely performance and production.

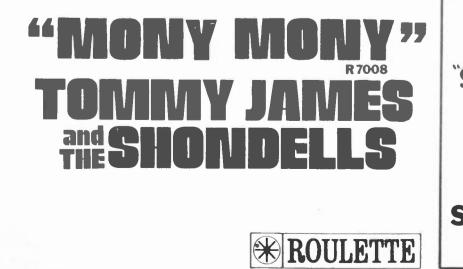
OUTSIDE CHANCES: TRY (JUST A LITTLE BIT HARDER) by LORRAINE ELLISON TRY (JUST A LITTLE BIT HARDER) by LORRAINE ELLISON (Loma). This girl has an excellent voice and her performance could bring this R&B number on to the pop charts. DANSE A LA MUSIQUE by the FRENCH FRIES (Epic). Sly is cashing in double with this song since he's turned out this instrumental with the chorus in French. It drives like crazy, but will have trouble since the vocal record is a hit right now. DON'T TAKE YOUR LOVE FROM ME by BEN E. KING (Atco). A very funky R&B number that just could do well on the pop charts too. CANDY RAINBOW by the LORDS OF LONDON (MGM). Although the rec-red isn't a standout it has a commercial sound that the kids ord isn't a standout, it has a commercial sound that the kids just may buy.

# UAS6649 UAL3649 NITED



### THE LATEST IN A LONG CHAIN OF HITS!...







TOMMY PLANS EUROPE TRIP

Tommy James & The Shondells currently have what looks like their biggest record yet, "Mony, Mony" and are planning to leave for overseas next month.

Roulette Records Director of International Operations, Norman Kurtz, calls the upcoming European tour the biggest of the year for the group.

Already visits are scheduled to London, Paris, Amsterdam, Frankfort, Hamburg, Rome, Tokyo, Manila and Honolulu.

"Once the group are estab-lished in each country," Kurtz said, "we hope to keep them in Europe at least three months out of every year."



Strawberry Alarm Clock INTERNATIONAL FAN CLUB 7015 SUNSET BLVD., SUITE 1 HOLLYWOOD, CALIF. 90028



### S OFFICIAL CHART TOP 60 SINGLES IN U.S.

1. HONEY BOBBY GOLDSBORO - UNITED ARTISTS	(31.) Dance To The Music
	32. Call Me Lightning The Who - Decca
	33. Cinderella Rockefella
4. Cry Like A BabyBox Tops - Mala	(34) Forever Came Today
5. The Unicorn Decca	35. Goodbye Baby Boyce & Hart - A&M
6. Love Is All Around Troggs - Fontana	36. LOVING YOU HAS MADE ME BANANAS GUY MARKS - ABC
7. I Got The Feelin' King	37. Red, Red Wine Bang
8.)The Mighty Quinn Manfred Mann - Mercury	38. Master Jack
9. Valleri/Tapioca Tundra	39. Sherry, Don't Go Capitol
10. BEAUTIFUL MORNING RASCALS - ATLANTIC	40. The Good, Bad & UglyHugo Montenegro - RCA Victor
11. Summertime Blues Blue Cheer - Philips	41. Soul Serenade
12. Love Is Blue Paul Mauriat - Philips	42. YUMMY, YUMMY, YUMMY OHIO EXPRESS – BUDDAH
(3) Since You've Been Gone Aretha Franklin - Atlantic	43. Delilah
	44. Soul Coaxin'
15. U.S. Male Elvis Presley - RCA Victor	45. Mony Mony
	46. Kiss Me Goodbye Betula Clark - Warner Bros.
	47. GOIN' AWAY
	48. JUMBO BEE GEES - ATCO
	49. Unknown Soldier
	50. Question Of Temperature
21. Take Time To Know Her Percy Sledge - Atlantic	51. Sweet Inspiration
	52. Me, The Peaceful Heart Epic
	53. In Need of A Friend Cowsills - MGM
	54. SECURITYETTA JAMES - CADET
25. Look To Your Soul Johnny Rivers - Imperial	√55. BABY MAKE YOUR OWN SWEET MUSIC BANDWAGON - EPIC
26. I Love You	56. Take A Giant Step
	57. A Place In My Heart
	58. FOGGY MOUNTAIN. FLATT & SCRUGGS - COLUMBIA/MERCURY
	59. She's Lookin' GoodWilson Pickett - Atlantic
30. SHOO-BE-DOO-BE-DOO-DA-DAY STEVIE WONDER - TAMLA	$ floor$ 60. Ain't Nothing Like The Real Thing $\ldots$ Marvin & Tammi - Tamla
Capital letters indicate a sl	narp rise in sales and airplay.

Capital letters indicate a sharp rise in sales and airplay.

Compiled until 12-noon Wednesday from national and regional record sales and nationwide radio station surveys.

### 20 ALBUMS TOP

1. THE GRADUATE
2. Blooming Hit Paul Mauriat—Philips
3. Lady Soul Aretha Franklin—Atlantic
4 Dock Of The Bay Otis ReddingVolt
5 Parsley, Sag. Pilemary & Tryme mon & Garfunkel-Columbia
6 Valuev Of The lis Dionne Warwick-Scepter
7 John Wesley Hinding Bob Dylan-Columbia 8. Disraeli Cears Cream-Atco
8. Disraeli Cears Cream-Atco
9 Ax Bold A:
10. Once Upon A Dream Rascals—Atlantic
11. History Of Otis Redding Otis Redding Volt
12. Greatest Hits Smokey Robinson & Miracles—Tamla
13. Vincebus Eruptum
14. Magical Mystery Tour Beatles-Capitol
15 "And Live!"
16. Beat Goes On Vanilla Fudge Atco
17, Who Will Answer
18. Are You Experienced
19. Look Around
20. Ninth
Albums listed are current top-selling albums in U. S. only.



Steppenwolf da not like to be known as a group even though there are five of them. As their leader John Kay explains: "Steppenwolf is an idea, a musical idea we are just begioning to find. The five of us are searching for a unique musical identity, and I'm glad that the public like our first album. If they dig what we're doing now, just wait until they hear the second, third and fourth albums!"

Stepperwolf get together last July and spent the next six months rehearsing daily unti they felt they were ready to rcord. They went into sessions for Dunhill early in Januntil uary. In one day Steppenwolf recorded eleven tracks for the album which was completed in a week,

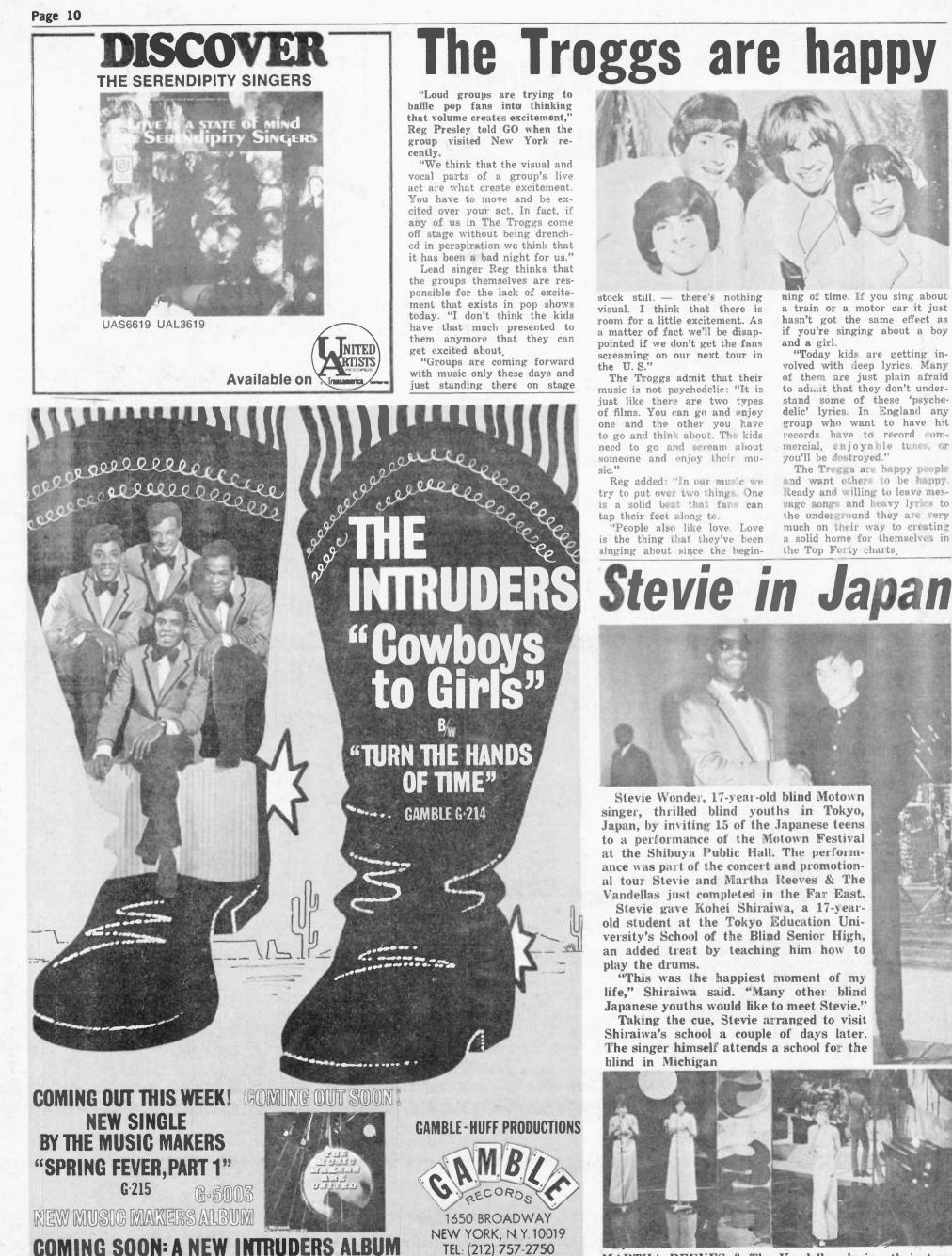
Word about the group spread eastward from their home base in Los Angeles and the John Kay, lead singer, looks at the formation of Steppenwolf as the turning point of He was born 24 years ago in Germany and spent his chilhood in both East his carees. and West Germany and Canada before moving to California.

and west Germany and Canada before moving to California. Bass player John Moreve, 20, who used to be a electrician, was born in Los Angeles and began playing with groups in junior high school. Jerry Edmonton, the drummer, wanted to play that instrument since he was old enough to hold a pair of drumsticks. Ravi Shankar is his favorite musician and Edgar

Varese his favorite composer. A native of Los Angeles, Mike Monarch, 18, plays guitar. He began playing plano at

seven and switched to guitar later. Organist and pianist is Goldy McJohn. He started on organ at eight and had music conservatory training.





MARTHA REEVES & The Vandellas during their tour.

ning of time. If you sing about

a train or a motor car it just

hasn't got the same effect as

if you're singing about a boy

"Today kids are getting in-

volved with deep lyrics. Many

of them are just plain afraid

to admit that they don't under-

stand some of these 'psyche-

delic' lyrics. In England any

group who want to have hit

records have to record commercial, enjoyable tunes, or

The Troggs are happy people

and want others to be happy.

Ready and willing to leave message songs and heavy lyrics to the under round they are very

much on their way to creating

a solid home for themselves in

you'll be destroyed."

the Top Forty charts.

and a girl.



The first issue of R'n'B WORLD is now taking shape. It will roll off the presses during the last week of April, and will be on a news-stand in your area.

R'n'B WORLD will be packed with news features and pictures about everything that's happening in the field of rhythm and blues.

Never before have r'n'b artists talked so freely. If you want to know where it's at, keep your eyes open for R'n'B WORLD.

You'll never regret it.

R'n'B

coming

JOSH WHITE, JR.

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WERT SHE FOR THE HOUSE BELL

### Tall Reunion For Dandy Dan

Dandy Dan Daniel went home to Texas the other day, for an extra special family reunion.

You probably remember we told you about Dan Daniel's family. There's big brother Dandy Dan at 6 feet 5 inches tall, number two brother Bo he's the little one at 6'4" and a mere 270 lbs. — number three brother Donny, who finally stopped growing at 6'10", and baby brother Phillip, who admits to being 6'6".

It's five years since Danny last had the opportunity to go home to Houston and meet with all his kinfolk. In fact, the four Daniel boys have not been together under the same roof at any one time for more than ten years, so it's really going to be something special.

To add to the occasion, baby brother, Petty Officer 2nd Class Phillip S. Daniel is returuning home after four eight-month tours in Vietnam and service aboard the aircraft carrier Coral Sea.

This should be a great reunion for the Daniel bcys, and all their kinfolk. Danny promised he'd try to take some pictures of the group to show you all when he returuns.

P.S. Get Danny some time to tell you about the names of some of his kinfolk down in Houston... he's always breaking up the Good Guys. For instance, would you believe Danny actually has a cousin called Daisy Dimple?

Another

First And Exclusive

For

The Good Guys

"The

Happy Song'

by

**Otis Redding** 

ISCOVER

NITED

RTISTS

Tradination

Available on



Got time on your hands? Then turn it into the time of your life. You can — simply by being at the Sacred Heart Academy in Hempstead, Long Island, on April 26.

Jolly Jack Spector will be there to host this Good Guy Hop, and he's expecting hundrels of you to be there.

Don't make the mistake of missing all the excitement.

### THE SHARP PEOPLE

April 1, 1968, will go down as the day when the Good Guys realized that their listeners are really very sharp people.

During the day, the Good Guys made deliberate mistakes and invited listeners to call in whenever they heard one.

Forty four people were awarded cash prizes of \$5.70.

And, if the truth be known, some listeners even picked up mistakes the Good Guys didn't even know they'd made!



sage to over one million readers. And the cost is only \$1 per line. count six words each line. P\$YCHEDELIC postcards. Bill Graham's orig.

- PSYCHEDELIC postcards. Bill Graham's original Fillmore Ballroom designs, 5 for \$1, 11 for \$2, 35 for \$5, 80 for \$10. Send payment to: Underground Enterprises, 16 E. 42 St., New York, N.Y. 10017.
- JOIN The Shaggs Fan Club, P. C. Box 3151, Norland Br., Miami, Fla.
- BLJW your mind, baby! For our fantastic lists (wholesale & retail) of underground buttons, posters & psychedelic goodies, send 10c to: Underground Enterprises, Dept-G, 16 East 42 St., N. Y. 10017 . . then freak out.
- ROCK groups & original songs wanted right now by Unista Productions of N.Y. Call (212) 581-7678. Or write to
- above at 550 5 Ave. for app. THE NEWEST way to blow your mind. Buy a psychedelic light machine. For further info write: Subterranean Light Co. Div. Perry-Roe Sales, Box 140, Bronx, N.Y. 10466.
- RECORD eldies: 15,000 in stock. Send 25c for 2,000 listed catalog. Mail orders filled immediately. Record Center, 1895 West 25th, Cleveland, Ohio 44113.

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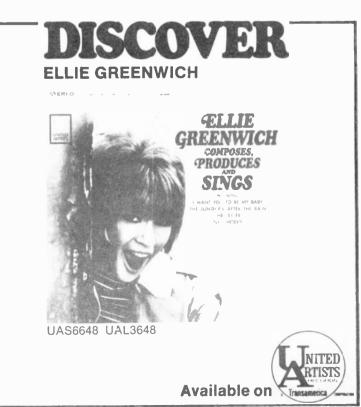


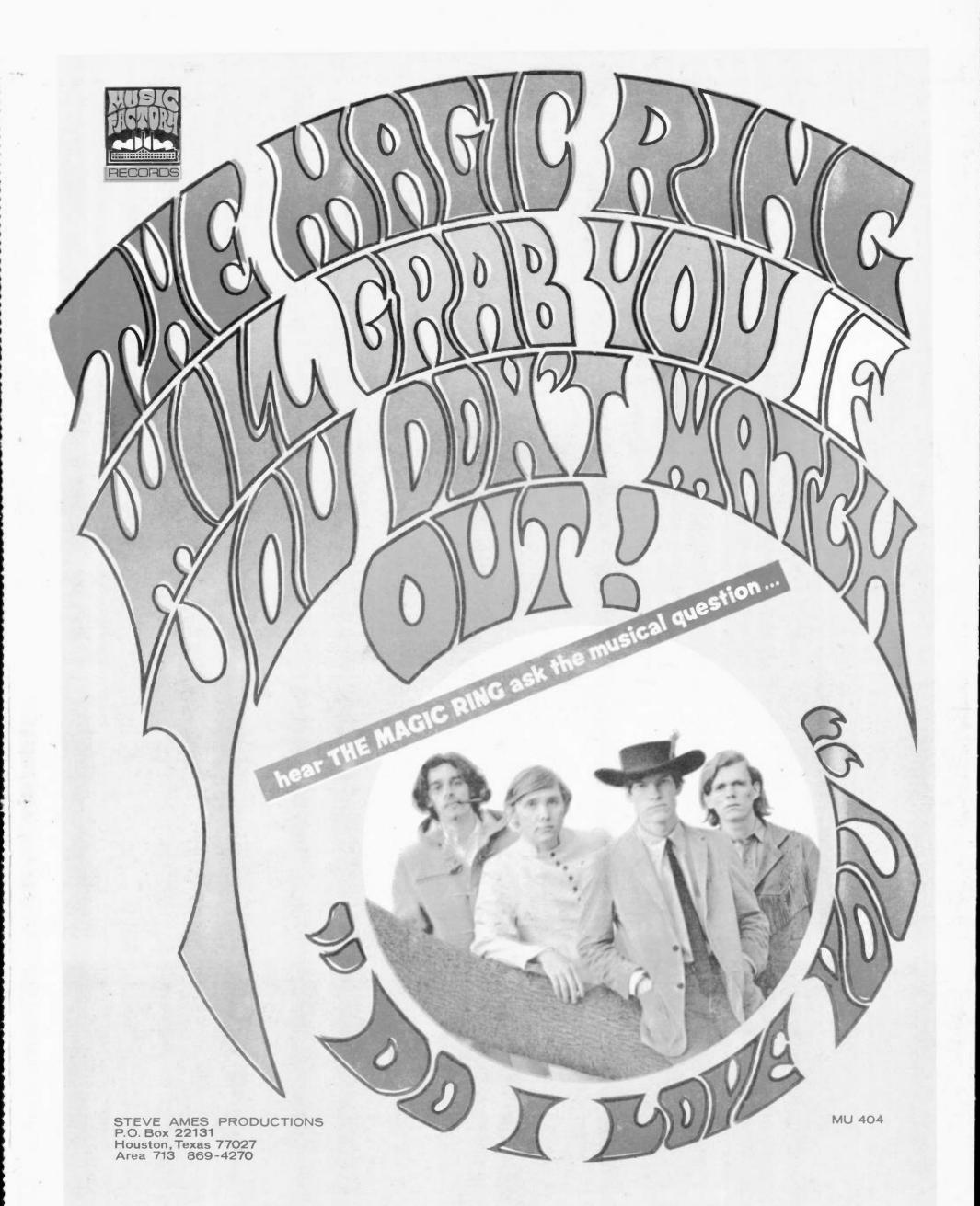
### LORDS AIM To find A 'Candy Rainbow'

The Lords Of London, recently chosen by the Toronto Telegram as the most popular group in Canada, are releasing their first American record "Candy Rainbow" this week on MGM.

Released a few weeks ago in Canada, the disc is already on the charts in several major Canadian cities. Their previous record "Cornflakes & Ice Cream" was the second largest selling record in Canada in 1967. The Toronto based group plan a western tour in April to promote the record. They hope for a favorable respose from the younger audiences, since the ages of the group range from 16 to 18.

The material used is almost 100 per cent original, "Candy Rainbow" being an example of the kind of thing they write. Greg Fitzpatrick, composer, arranger and bass player for the group, wrote this song, which promises to be a hit in Canada and the States, too.





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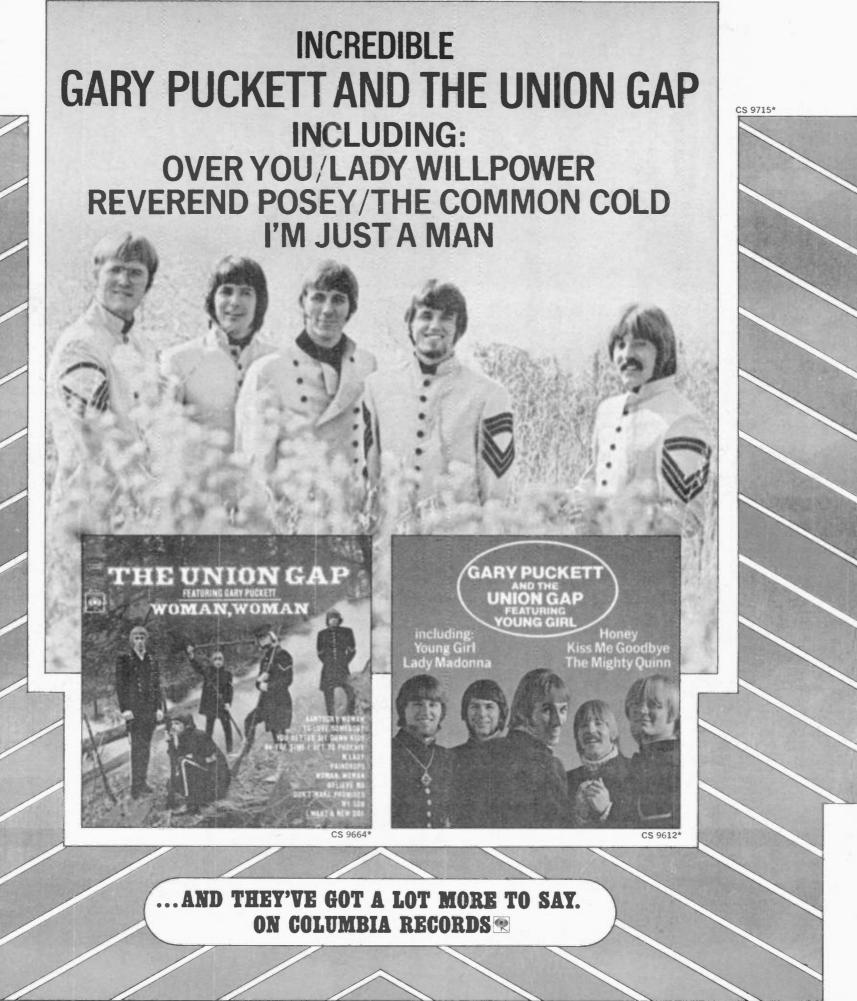
World's largest circulation of any pop weekly



NUMBER 140

**NOVEMBER 22, 1968** 

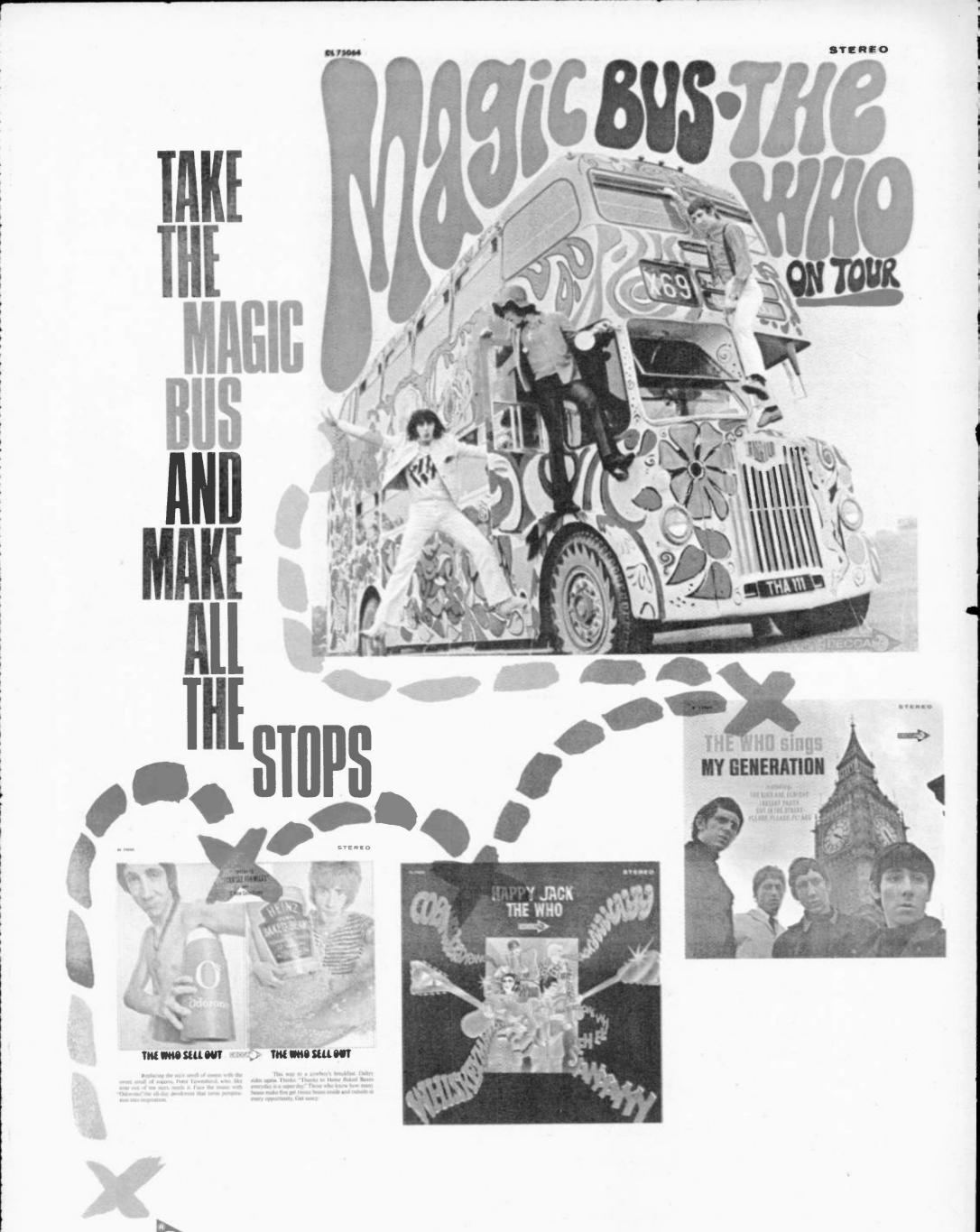
## THE TITLE SAYS IT ALL...INCREDIBLE.



\*Ava lable in 4-track and 8-track stereo tape cartridges and 4-track reel-to-reel stereo tape

World Radio History

A TOLUMINA MARCAL HEL PRINTED IN U.L.A



AVAILABLE ON CARTRIDGE AND OPEN REEL TAPE

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World Radio History

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# ABC enters suit against Mamas & Papas

ABC Records has entered the legal proceedings commenced by Dunhill Records and Wingate Music against the Mamas and The Papas. Dunhill is an affiliate of ABC Records and ABC is taking a strong position with respect to the rights of Dunhill to the group.

The firm maintains that the Mamas and The Papas are exclusive recording artists for ABC Records and that, as individuals, they are exclusive songwriters for Wingate Music and/or Trousdale Music. Additionally, the group's John Phillips is listed as being an exclusive producer for ABC/Dunhill Records.

All major, domestic recording companies have been urged by ABC's legal department "not to take any steps that might interfere with the contractual relations between ABC Records, Inc., and the Mamas and The Papas."

The solo singing career of Mama Cass is reported to have been scriously threatened by the throat ailment which recently caused her collapse during the opening night of her six-week engagement at Caesar's Palace in Las Vegas.

Cass is waiting for a date on which to have an operation to correct the throat difficulty. Apparently, Cass collapsed as the result of a throat hemmorhage and the corrective operation's danger lies in the fact that it could adversely affect a singer's vocal chords.

Her booking at Caesar's Palace has been indefinitely postponed and she"has withdrawn from the "Save Rave" charity concert scheduled for December 8 at the London Palladium.

ings

farewell

Now Janis

Janis Joplin's final performance with Big Brother and The Holding Company will be in Vancouver, British Columbia, on November 30. The group are currently playing a series of concerts in Texas, playing one night each in Austin. San Antonio, Houston and Dallas. After leaving Janis' home state, the group will play concerts in Denver, November 26: and in Seattle, November 29.

When these dates are completed, Big Brother and The Holding Company will continue to record and to accept live appearance offers, but without the lead voice of Janis Joplin. Blues singer Janis is putting together her own group and will begin performing again some time in December. No information concerning the members of her new group is available at this time.

## AND THEN THERE WERE 2...

A short time ago it was reported that Barry Gibb would be leaving the Bee Gees – after present commitments were fulfilled – to pursue a motion picture career. Now, Vince Melouney has said he will announce whether he will stay with the group or not when they return from their German tour on November 30. Word has it that Vince may wish to go into writing and production on his own.

GO has learned that even if he does make this decision he will not be able to leave the group for about two years because of contractual agreements. It has also been reported that Maurice Gibb may leave the group at that time, virtually dissolving the group.

THE ROLLING STONES are currently engaged in putting together a color TV special in London. Mick Jagger has completed his starring role in the film "Performance" and has joined the other Stones in devoting full energy to the production of the TV special which is entitled "The Rolling Stones" Rock'n'Roll Circus."

In addition to The Stones, the TV show will feature such acts as Taj Mahal, Traffic and Dr. John. Other acts may be added to the bill in the near future.

Present plans call for the special to be aired throughout the British Isles, but the show may also be screened in the United States.



After two years in almost virtual hibernation the Beatles will be giving three live concerts.

BEATLES GO LIVE

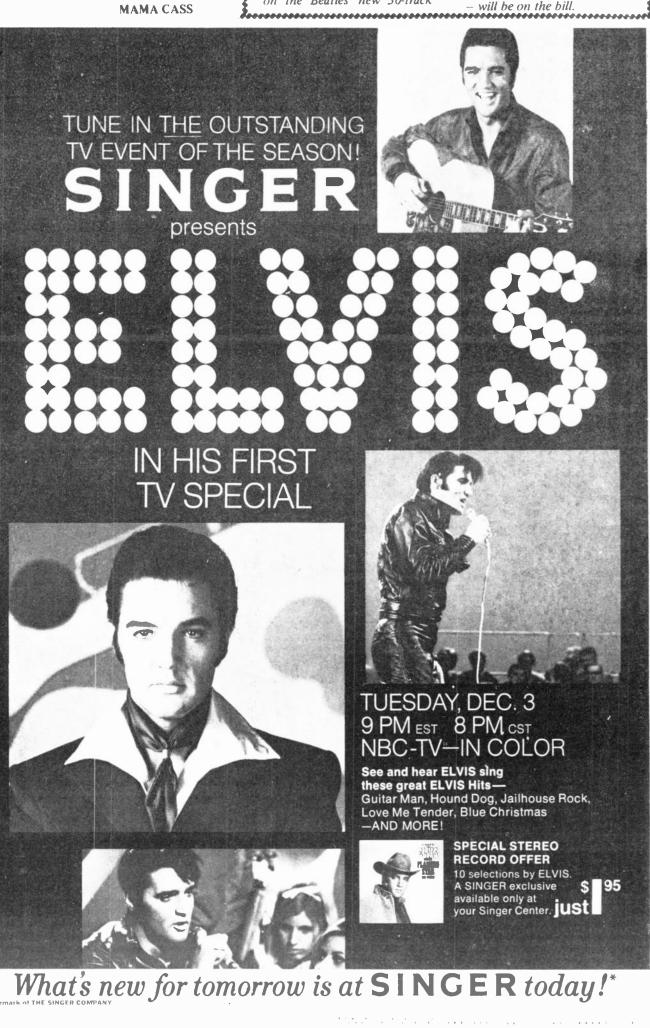
It has been reported that the concerts will be held on December 15, 16 and 17 in the Roundhouse, home of London's underground movement.

The Roundhouse is a former locomotive shed converted to a club for concerts.

The concerts will be based on the Beatles' new 30-track album which was due for release today. Originally the album -- simply entitled "The Beatles" -- was to be released on November 16.

A spokesman for Apple, the Beatles' company, has said that the proceeds from the concerts will go to charity and a one-hour TV spectacular may be made of the appearances.

Mary Hopkin and Jackie Lomax – both signed to Apple – will be on the bill



# BILL COSBY GETS 2-YEAR GUAKAN

The new Bill Cosby series is scheduled to debut on network television in the 1969 season.

In announcing the new show, NBC noted that it has guaranteed the run of the series for at least two years - an unprecedented guarantee for television.

In addition, Cosby will start work on his first motion picture, "Here Comes Mr. Jordan".

Rounding out the list of latest Cosby activities is the upcoming opening of the first of a nationwide franchise of "Fat Albert Hamburger" stands.

The Cosby television series will probably deal with the life of a San Francisco police detective, accenting his personal life rather than his professional life.

"Here Comes Mr. Jordan" is scheduled to go into production early next year and is tentatively scheduled for release during Christmas of next year.

"Fat Albert" hamburger stands will be franchised nationwide with the first to be owned by Cosby himself. It will soon open in Los Angeles on Wilshire Boulevard.

## THE CREAM'S **FINAL ALBUM?**

The Cream have just arrived in Los Angeles this week to record what will probably be their last album together. They have a studio booked there for 11 days and Jack Bruce will be producing the album for them.

It has been reported that the group grossed \$700,000 for their American farewell tour. In New York's Madison Square Garden alone they grossed \$50,000.

Leaving a screening of the Monkees film, "Head", on a Wednesday evening, a friend of mine turned to me and asked: "Is it Friday already?" That's the effect of the 86-minute film - it seems to go on and on and on forever. Then, when the ending repeats scenes from the beginning, you're scared that it will start all over again.

"Head" rates as one of the worst films of the year in its lack of taste and discipline. Some bad films you can dig for being so bad, but the Monkees first feature length venture just plain stinks. It looks as if someone picked up scraps of film from the cutting room floor and threw them together without worrying about where they went.

There are a lot of special effects such as filtered color and slow motion thrown in to make the film seem arty, but the shifting of pace and colors turns out to be material for a super Excedrin headache. Special effects can be fine if used with discretion and discipline. But director Bob Rafelson and his co-producer Jack Nicholson merely went wild.

# Head', one of the worst films of the year-lacks taste, discipline

The Monkees themselves come across in an idiotic fashion. They have none of that natural wit and style that characterizes the Beatles. Their efforts are more like a bunch of fraternity boys fooling around rather than the professionals they should be.

Several scenes are in bad taste. There is one in which they make fun of a crippled man: that is the lowest kind of attempt for laughs (and don't try to tell me that the Monkees are trying to expose this by the scene because it just doesn't work). Another involves Sonny Liston punching Davy's face to a bloody pulp in a boxing match. Hardly funny



Plus all this, there are obvious copies of the Beatles viewers of the Monkees TV shows know how much was stolen for the series from the Beatles. There's one scene where Peter (or was it Mike, it all made such a big impression on me) walks along a la Ringo in "A Hard Day's Night" Several songs are take-offs on Beatles records, too

LORAINE ALTERMAN meets Apple recording star Jackie Lomax (center) and Joe Maimone, Capitol Records promotion man, during a visit to the GO offices.



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#### Canada AL McKAYE **Canadian Representative** Prince George Hotel, Toronto, Ontario

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The Nazz have been banned from recording in England. The British Musicians Union threatened to black-list Polydor Records if they were permitted to record. The Union alleged that they had been led to believe that Nazz were strictly a vocal group. Upon finding out that they were also instrumentalists, the Union took action.

A spokesman for the group said that the action was ridiculous since they had planned on hiring more than 60 musicians and engineers from England. They estimated that they would

have spent about \$72,000 while recording. They had already spent \$8,000 in transportation costs. Rather than become involved in a

battle, the group have made arrangements to record two dozen tracks here in New York which they had planned on laying down in England.

The group's manager, John Kurland, said: "I am making fresh efforts to secure in London the type of permit which would allow Nazz to accept the various important offers of November television which I have had for the group since our arrival. "We're anxious to stay in the U.K. for

TV dates and will postpone the New York album session if necessary".

# Jim Webb to

Young songwriter Jim Webb has just completed negotiations with MGM studios to write the score for a new movie version of "Peter Pan". The film will star Mia Farrow and, though the film itself will not go into production until the end of the year, the musical work is already underway. The screenplay will be written around the songs

Also in the talking stage is a picture to be done with Richard Harris entitled "Ragamuffin". The picture, if it comes through, will star Harris and will be based on an original story written by Harris. The proposed film is called a "musical extravaganza" and will hopefully go into production early in



CLUB 802, NEW YORK: Lenny Welch has come a long way since his first hit, "You Don't Know Me". Now he leans more to the club audiences and has a polished act that is the envy of a lot of performers.

Backed by a driving three-piece combo, Lenny gets his message across and leaves the audience breathless as his voice pours out soul and sweet velvet.

Preceding Lenny on the bill was a young Brooklyn vocalist, Louise Torrell. For a girl who has been in the business for only a little over a year, she showed remarkable stage presence and poise.

Louise has a fine voice with a range that encompasses standards, helters and a husky whisper.

Definitely a girl to watch; so remember the name Louise Torrell. It's going to be on everyone's lips before long. S.M.

The Monkees would have been far better off to have had a script with a little story line for their film. Although the TV shows borrowed heavily from "A Hard Day's Night" and "Help", at least they were enjoyable. Instead of falling flat on their faces by trying to be very avant garde, the Monkees should have stuck to a plot. In fact, Peter Tork was at the screening of 'Head'' which I attended and was hiding under a very bushy beard. Could he have been embarrassed by the film? If I were him, I would have been.

## ×

Jeff Beck, the man who first mentioned Terry Reid to me, was at Terry's opening at The Scene, Jeff certainly has no reason to be embarrassed because Terry is really fine. Without imitating black singers, as a great many white blues singers do, Terry has soul in his voice.

Terry sings and plays guitar with drums and bass backing him. Although at times the amps seemed too loud, the music backing Terry is excellent.

But Ferry's voice is indeed the star. Take "Penny", a love song he sings. The tune starts out slowly and quietly and builds up to a faster pace. Terry shows how well he can control his voice. He can use it tenderly, as in the beginning, and build up to a very emotional intensity. He can scream too like all the best of the R'n'B singers

but it's all under control. A vocal skill Janis Joplin ought to pick up instead of merely shouting and screaming like a banshee.

Ferry's arrangement of "Bang, Bang" gives the song a whole new feel that brings out its meaning more than Chei's record did. The tune is on Terry's first I pie album, but it sounds much better live than it did on record,

I also dug Terry's version of Ray Charles' "Tve Got News For You" and his combination of the brothers Gibb's "I Can't See Nobody" and "To Love Somebody". Both tunes are full of feeling and Terry does them justice.

My only complaint is that he ended his set with "Season Of The Witch" This is on the album and the instrumental parts are just too long. Although I think the song is best left to Donovan, Terry should not finish the set with the tune if he wants to do it at all. It's much too dragged out and really brings you down instead of leaving you excited about Terry.

But despite "Season Of The Witch" Terry certainly stands out as one of the best new acts to hit our shores. He's got all the makings of being the next new rage in the same fashion as Hendrix and the Cream. He deserves to be. This boy has talent.

### \*

Fleetwood Mac open their second U.S. tour on December 6 at the Fillmore East in New York, Their next album on Epic - to be called "English Rose" will be released to coincide with their visit. The cover shows Mick Theetwood dressed as "I-nglish Rose This visit will introduce American audiences to the group's newest member, Danny Kirwen, who joined them about three months ago, Heetwood Mac are booked into mid-January already and they may stay in the states longer if dates can be set up.

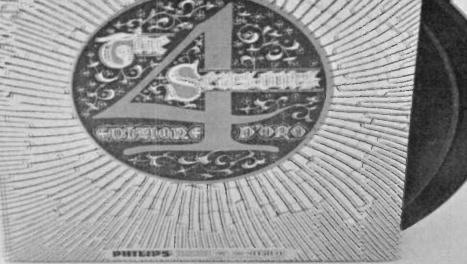
Credence Clearwater Revival wind up a seven week cross-country tour with a pre-Christmas performance at the Fillmore Fast on December 20-21. fied in with the tour is the group's new single release, "I Put A Spell On You"

2012 5 23 23 23

# do movie score

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ANNUMBER STREET







Chuck "The Chucker" Browning complained the other day on the air that GO never ran his picture. The above picture is of Chuck "The Chucker" Browning. Now you know why we never ran his picture. Shape up Chuck!

# WMCA Night at the Cheetah



Some of the crowd of over 2,000 people lines up outside Cheetah prior to joining the fun and festivities inside.

Others found enough space to dance.

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MAIL York,



Some of the crowd listened to the groovy sounds of the Bubble Gum Machine, the W.O. Expansion Band and the Brooklyn Bridge



Dandy Dan Daniel emceed the gala event.

## Mail us your favorite oldies

come in contact with as many of our box which we've included for your listeners as possible, we are running yet convenience. At the end of the contest, another exciting contest. This one is a favorite oldies contest.

In our never-ending attempts to information that's required as per the after we have tabulated everything there is to tabulate, we will draw at

What you do is mail to us your five random one of the cards and the lucky



# Airmen say: play voice your choice

There's a new contest on Radio The top voted record will be the Choice", and it's on the Leee Show At 8 .p.m. every Monday through Friday Leee will start off his show with three brand-new, never-before-heard, absolutely honest-to-God first and exclusive type records. He will play all three and for the next hour you will call up to voice your choice. That's

now we got the name of the contest. Anyway, at the end of the hour, or at 9:05 ole Leee will announce the record which has won the call-in with the most votes. Then - get this kiddles then we will play the record every hour for the next 24 hours. The record becomes the Spectacular Sound of the day

This goody type exclusive record playing happens every night of the week, Monday through Friday. By the time Saturday night rolls around, we will have five (count 'em five) absolutely brand new sounds.

Now comes the real good part, friends. On Saturday night Murray the "K" will go through the same call-in but with the five weekday winners.

FREE OLDIES CATALOGUE Listing 10,000 Records write or Call House of Oldies 267 Blecker Street between 6th & 7th Ave. New York, N.Y. 10014 CH 3-0500

WMCA, gang. It's called "Voice Your Spectacular Sound of the week, and will be played once every hour for the every night. Here's how it works, folks. whole weekend, when it starts all over again.

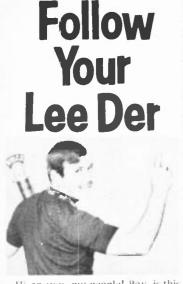
Actually, the biggest winners will be you guys out there in radio land, because you get to hear 15 brand new releases a week - all introduced on the Leee show



World Radio History

Address

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Hi on you, my people! Boy, is this rain something. I mean it hasn't stopped raining for at least a week. It's no good for swinging type people like myself. You know what I mean? Last night 1 was down in the village just sorta grooving by myself, looking for some companionship, and there she was. I mean the girl of my dreams was just grooving by herself, looking for some companionship.

She had a pink shirt on, not a mini-skirt, but she had maxi-legs, so the impression was really out of sight, know what I mean? Anyway her long blonde hair was cascading down her neck and onto her back. sort of plastered down because of the rain and all, get the picture?

Then she sort of glided up to me and just stood there waiting for my classy opening-type line, sort of an intellectual pick-up. Well I guess I gave her my above-average line. because she was so good looking and all, and we went to have a sausage sandwich Listen to me, guys, from the

outside she looked like one class A type-chick, but I really got my mind bent when we sat down and started to talk. You know what she was? She was a cop. I mean like a real honest-to-goodness vice cop looking for all the meanies that hang out to bug people, she told me all this mainly because she could see that I was a nice guy type swinger. Man, was I faked out.

To top off the night she didn't even turn out to be a she, she was a detective second grade who used to work in Central Park. Anyway I paid for the sausage and said goodnight to her and sort of swam my way back to my friend Walter's house.

When Walter heard the story he put on his air conditioner and opened the windows, figuring that he would freeze the rain on the floor and then be able to start ice skating because he's trying out for the Rangers. I just went home mumbling to myself and. crawled into bed.

Well that's about it for this week. This is Leee saying - may peace and love be with you.

# Radio WMCA Famous 57 Radio WMCA Famous 57

for week of November 21 - 29

- **†FOR ONCE IN MY LIFE Stevie Wonder** ABRAHAM, MARTIN & JOHN - Dion WHO'S MAKING LOVE - Johnny Taylor **I LOVE HOW YOU LOVE ME – Bobby Vinton †LOVE CHILD – Supremes CHEWY CHEWY – Ohio Express** STORMY - Classic IV **BOTH SIDES NOW – Judy Collins** WICHITA LINEMAN – Glen Campbell **CLOUD NINE** – The Temptations
- 14 MIDNIGHT CONFESSIONS - Grass Roots
- **THOSE WERE THE DAYS Mary Hopkin** 10
  - WORSE THAT COULD HAPPEN Brooklyn Bridge
- **PROMISES PROMISES** Dionne Warwick 15
- MAGIC CARPET RIDE Steppenwolf 11
  - LES BICYCLETTES DE BELSIZE Engelbert Humperdinck 44
- 12 WHITE ROOM – Cream
- 22 **†SEESAW** – Aretha Franklin
  - BRING IT ON HOME Eddie Floyd
- **TILL Vogues** 24

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- 3 HOLD ME TIGHT – Johnny Nash
  - **NOT ON THE OUTSIDE The Moments**
  - **†RAY OF HOPE** Rascals
- **†A MAN AND A HALF Wilson Pickett** 24 25
  - I CAN'T TURN YOU LOOSE Chambers Bros.

Goody Goody Gumdrops – 1910 Fruit Gum Co. Talkin' About My Baby - Gloria Walker

PICK HIT

Pickin' Wild Mountain Berries – Peggy & Jo Jo

**TW Denotes This Week** 

LW Denotes Last Week

**†Denotes Former Pick Hit** 

I'm Gonna Make You Love Me - Diana Ross & Supremes & Temptations



- Little Arrows Leapy Lee 29 30 Hey Jude - Beatles
- 31 **Court Of Love - Unifics**
- 32 Little Green Apples – O.C. Smith
- 33 Fire - 5 By 5
- 34 Suzie Q – Credence Clearwater Revival
- 35 **Elenore – Turtles**
- 36 I've Got To Get A Message To You – Bee Gees
- 37 **†Sweet Blindness – 5th Dimension**
- 38 From The Teacher To The Preacher - Chandler & Acklin

Page 7

- 39 Lo Mucho Que Te Quiero - Rene & Rene
- 40 Do You Wanna Dance - Mamas & Papas
- 41 Too Weak To Fight - Clarence Carter
- 42 Son Of A Preacher Man - Dusty Springfield
- 43 Goodnight My Love - Dupres
  - With A Little Help From My Friends Joe Cocker
- 45 Nobody – Three Dog Night
- Vance Roger Miller 46
- Scarborough Fair Sergio Mendes & Brasil '66 47
- People Tymes 48
- Put Your Head On My Shoulders Lettermen 49
- I Heard It Through The Grapevine Marvin Guye 50
- Bella Linda Grass Roots 51
- I Put A Spell On You Credence Clearwater Revival 52
- 53 Cinnamon - Derek
- Shame Shame Magic Lanterns 54
- 55 Soulful Strut - Young Holt Unlimited
- If I Can Dream Elvis Presley 56
- 57 Eloise - Barry Ryan

World Radio History

Page 8



## Now the Moodies "Basically, it all went down on the dre because the efficiency went down and because of personality clashes

within the group.' That frank appraisal was given to GO exclusively by Mike Pinder of the

Moody Blues. This reporter had asked Mike why a group that had such a smash record in 1965 managed to slip into relative obscurity.

They didn't totally disappear, though, since they had a moderate hit in this country with a record called "Nights In White Satin" a little over a year ago. But today it seems to be happening for them again. They have a record that is doing well nationally, "Ride My See-Saw", the group have been revamped and all concerned seem optimistic.

This optimism seems to arise from the fact that the group have achieved a greater degree of artistic freedom and are finally doing their own thing.

Drummer Graeme Edge explained their approach to music now: "We don't have any formula, we've given that up. We don't try to stay with something that has been successful, a lot of groups do that. They have a hit

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record and the next one they make is duties for the group. The first thing he almost exactly the same and so is the did was tp completely re-equip them.  $\frac{37}{37}$ .

next and so on. "Sure they can have three or four big records like that but then one day you don't hear any more from them. Actually, all we do now is sort of cross our fingers and hope people like what we're doing. We like what we're doing, and that's very important."

But after a hit like "Go Now" any let-down can be a big one and there must have been times when they were very discouraged. "I couldn't think of anything else to do besides being a musician," said Graeme. "I have a degree, you know, but music is what is really important to me. Besides, I've always had great faith in the group.

Part of that faith undoubtedly came when the group reformed with Justin Hayward as vocalist and John Lodge, who plays guitar and shares vocal duties with Justin and Ray Thomas, joining the Moodies.

Another boost came in the form of Derek McCormick, a 33-year-old industrialist who took over managing

Ray Thomas told us about McCormick: "He had never handled a pop group before and he really din't 40. know how to go about it. But he knew 44. a lot of people and he learned fast. We 42. first met him when we were recording 43. 'Days Of Future Passed'.

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"He came by the studio every night 46 to hear us work. You know, before he 47. met us, the only pop singer he liked 48. was Frank Sinatra – he really wasn't 49 into the pop scene." 50

"Days Of Future Passed" was the \*51 start back for the Moody Blues, and 52. that happened toward the end of 1967. 53. "Originally they wanted us to record 55 sort of a pop version of the 'New 56. World Symphony'. you know, by 57. Dvorak, kind of a Muzak album,' 58 59 Graeme told us. 60.

"That was it exactly," Mike said, "so we told them if we were going to combine pop music with classical we might as well write it ourselves. They finally gave in and we told them we would keep their concept in mind. The album didn't turn out exactly like what they had in mind but it came off well and no one complained."

Today they have very definite ideas about music in general and in what they do and how they do it specifically. "Musically, we're always changing and expanding," Mike pointed out. "Yes," Graeme added, "for example when Justin joined he added a sort of folk-rock flavor."

"You see," Mike continued, "I feel that jazz, for example, has only expanded technically, they have given up experimentation. Everything new is going on in pop music and we want to be a part of that."

Justin explained one of the things the group do to keep their material 19 fresh: "When we record an album we don't really have anything prepared before we go into the studio.

rehears materi you hand, you don't make a record – you do a stage act and it happens to get recorded. The way we do it, it comes across spontaneously, at least we hope it does.

Tailpiece from Mike: "You see, there came a point where we had to make a decision - whether we wanted to just make a lot of money, or do something worthwhile. We decided that you've got to retain your artistic integrity as a musician. That's the important thing that has happened to us in the past four years."

# TOP 60 SINGLES

	LOVE CHILD
	Those Were The Days Mary Hopkin - Apple
	Abraham, Martin & John
	Magic Carpet Ride
	Who's Making Love
	Who's Making Love
	Chewy Chewy Ohio Express - Buddah
•	Hey Jude
	Hold Me TightJohnny Nash - JAD
	Elenore
	Stormy Classics 1V - Imperial
	For Once In My Life
2.	White RoomCream · Atco
	Hey, Western Union Man Jerry Butler - Mercury
	Fire Crazy World Of Arthur Brown - Track
	WICHITA LINEMANGLEN CAMPBELL - CAPITOL
ŝ.	Always Together Dells - Cadet
7.	Over You
	Sweet Blindness
	Hi-Heel Sneakers
	Midnight Confession
	Fool For You Impressions - Curtom
	Promises, Promises
	I LOVE HOW YOU LOVE ME
	Bang-Shang-A-Lang Archies - Calendar
	Keep On Lovin' Me, Honey
	Les Bicyclettes De Belsize Engelbert Humperdinck - Parrot
	Harper Valley P.T.A Jeannie C. Riley - Plantation
	Girl Watcher
	Little Green Apples
	PICKIN' WILD MOUNTAIN BERRIES PEGGY & JOJO - SSS
	Shape Of Things To Come Max Frost & The Troopers · Tower
	Court Of Love Unifics - Kapp
	BOTH SIDES NOWJUDY COLLINS - ELEKTRA
,	1432 Franklin Park Circle HeroBobby Russell - Elf The Star Spangled BannerJose Feliciano - RCA
5.	Goody Goody Gumdrops 1910 Fruit Gum Co Buddah
	All Along The WatchtowerJimi Hendrix Experience - Reprise
	Cycles
	The Straight Life
	TOO WEAK TO FIGHT CLARENCE CARTER - ATLANTIC
	The Yard Went On Forever
	Hang 'Em High Booker T & The MGs - Stax
	Chained
	Kentucky Woman Deep Purple - Tetragrammaton
	Take Me For A Little While
	I've Got Dreams To Remember Otis Redding - Atco
	Peace Brother Peace
	In-A-Gadda-Da-Vida
Ι.	Cinnamon
•	Shame, Shame
	Goodbye My Love
	Fire
	Slow Drag Intruders - Gamble
	Everybody Got To Believe In Somebody Sam & Dave - Atlantic
	With A Little Help From My Friends Joe Cocker - A & M
	Put Your Head On My Shoulder Lettermen - Capitol Crown Of Creation Jefferson Airplane - RCA
	Crown Of Creation Jefferson Airplane - RCA
	Let's Make A Promise

\*Next to a number indicates a former GO Top Ten Pick. CAPITAL letters indicate a record is moving up fast.

AYA

	IOP ZU ALBUMS
	ELECTRIC LADYLANDJIMI HENDRIX EXPERIENCE - REPRISE
	Cheap Thrills Big Brother & The Holding Co Columbia
	Time Peace/Greatest Hits
	Feliciano!
	The Second
	The Time Has Come
·. ·	Crazy World Of Arthur Brown Arthur Brown - Track
	Are You Experienced?
).	Wheels Of Fire
/. ).	Gentle On My Mind
	Crown Of Creation
	Man Without Love
	Harper Valley P.T.A
). }.	Truth
· .	Wild In The Streets
	In-A-Gadda-Da-Vida
). )	Bobbie Gentry & Glen Campbell
	Super Session
5. 9.	The Graduate
7. D.	Boogie With Canned Heat
<i>J</i> .	poogle with Canned neat Canned Heat - Elberty

In The Cnatlight THE EYES OF BLUE

Wyndham Rees, Raymond Williams and Ritchie Francis all have blue eyes. such, they formed THE EYES OF BLUE in 1965. Since then they have added three more members to their group. Gary Pickford, John Weathers and Phil Ryan make up the remaining partners in the EYES OF BLUE. All of the boys came together from other groups, all are from Wales, and all have been interested in music from their early teens. THE EYES OF BLUE had played England, Italy and Germany without

noticable success when they returned to England and traveled with a number of name groups including Georgie Fame and the Butterfield Blues Band. They finally caught on when they finished first in a field of 250 bands. The

contest was staged by Melody Maker, a trade/fan magazine in Britain. THE EYES OF BLUE combine drums, guitar and organ to get their sound. They are currently on a concert tour in England.

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## **Keynote: versatility**

## TRAFFIC

Traffic - United Artists Traffic are one of the better new

groups from England. One of the outstanding things about them is their versatility; among the four of them, they play drums, organ, sax, guitar and bass. This is one of those big album productions, complete with song lyrics and nine or ten pages of pictures. The boys recorded this one just before Dave Mason (he sang, wrote and is responsible for five of the nine songs on the album, playing harmonica and guitar) left the group again. All in all, it is a fine second album.

#### RARE, PRECIOUS & BEAUTIFUL Bee Gees - Atco

All cuts from this album were recorded two to four years ago in Australia. According to Robert Stigwood, the group's manager who also wrote the liner notes, the album was released to show the development of the group and not a representation of what they are presently doing. You can see them or rather hear them trying different styles to see what works. As always, all numbers were written by the brothers Gibb. I'm sure that all fans of the group will find this a worthwhile album.

#### THE COMFORTABLE CHAIR Comfortable Chair - Ode

This one was produced by two members of the Doors, John Densmore and Robby Krieger and they have produced a slick album. The Chair are made up of six guys and one chick and they have a pleasing sound. Their bag is soft rock and they are good at it. However, most of the tracks sound a lot alike which results in a fairly bland record.

## **GREY LIFE**

Val Stoecklein - Dot

Val is a slightly better-than-average contemporary folk singer. He also plays a good 12-string guitar. But he is hardly exciting. Unfortunately, while the arrangements are good and most numbers pretty, there is nothing to grab vou.

FALLING OFF THE EDGE OF THE WORLD

Easybeats - United Artists Here's the group who had a big hit here a while back with "Friday On My Mind". None of the cuts quite match up with that tune. They sound much like many groups you will hear in many discotheques.

#### LIVING THE BLUES Canned Heat - Liberty

In an effort to be different, Canned Heat manage to ruin some good traditional blues material. A prime example of this can be heard on their version of "One Kind Favor", We should mention that this is a two-record package with sides three and four being "Refried Boogie (Part I)" and "Refried Boogie (Part II)". The cuts are 20 minutes, 10 seconds and 20 minutes, 50 seconds in length respecively. It just goes to prove that quality and quantity are not analogous.

#### **I THANK YOU** Sam & Dave – Atlantic

This duo have been making exciting music together for years and this album is no exception. In addition to the fine vocal work, they have one of the best bands around to back them up. Even though this one was recorded in a studio, they still manage to capture a live sound. This is a good addition to any record collection.

#### SOONER OR LATER John Hammond – Atlantic

Hammond is one of the better white blues singers around. He also plays a darn good harmonica and piano. If you enjoy blues, you should enjoy this album by John.

#### GOODY GOODY GUMDROPS 1910 Fruitgum Co. - Buddah

Another album from the "bubble gum" music company. Unfortunately, the sameness of each cut proves to be rather boring. There is no doubt that this group have come up with a winning formula - one only hopes that they will begin to mature musically.

## CHEWY CHEWY

The Dhio Express - Buddah Like the Fruit-Gum Company they're a product of Kasenetz-Katz and the similarities between the groups are very apparent. Thankfully, the Ohio Express do attempt, whether successfully or not, a bit more variety than 1919

Temptations are in

### CLOUD NINE

**TOP 10:** 

Temptations - Gordy A new bag for the Temptations with the best of Sly & The Family Stone, Eric Clapton and Stevie Winwood incorporated. Another derivative from Motown.

**IPUT A SPELL ON YOU** Creedence Clearwater Revival - Fantasy WORST THAT COULD HAPPEN Fortunately they put out something Brooklyn Bridge - Buddah other than a remake of "Suzie Q" and

it is already taking off in some areas.

#### **TOP 50:**

## YESTERDAY'S RAIN

Spanky & Our Gang - Mercury This consistently good group have come up with a fine new ballad.

PAPA'S GOT A BRAND NEW BAG Otis Redding - Atco-

Another posthumous release on Otis. This one the big James Brown hit, but it's still all Otis.

## MY FAVORITE THINGS

Herb Alpert & The Tijuana Brass-A&M performer - this record should get Most of you are probably aware that this tune is from "The Sound Of Music". The Brass have a choral group Rotary Connectionn - Cadet Concept and strings on this one.

**BELLA LINDA** The Grass Roots – Dunhill They are a hot group right now and

this one will do well for them.

#### THE LAST TIME Big Brother & Holding Co.- Mainstream Not as good as the cuts they laid down for Columbia but it should sell nonetheless.

NIGHTMARE Crazy World of Arthur Brown - Track

## Very similar to "Fire" and based on THAT'S NOT REAL

the success of that record this one The Wings - Dunhill should sell well. CAN'T TURN YOU LOOSE

## Chambers Brothers – Columbia

This is one of the two good cuts from their latest album

**I HEARD IT THROUGH THE** GRAVEVINE

## Marvin Gaye - Tamla

Well, that makes just about everyone at Motown who has recorded this one. Still, it should sell well,

new bag

A rather soapy Gary Puckett-type ballad about a guy who won't get married because that's not his thing.

#### **OUTSIDE CHANCE:**

WHAT THE WORLD NEEDS NOW Cilla Black - DJM

Fine new arrangement and Cilla does a great job with it. **SAVE THE COUNTRY** 

Magnificent Men - Capitol

Good moving song written by Laura Nyro who is also responsible for the last two Fifth Dimension hits.

SATURDAY NIGHT Jake Holmes - Tower

Jake is a talented songwriter and good play on the underground stations. ALADDIN

One of the better new groups around. Their first album received good play on underground stations, but this single is a bit more commercial.

## THE CANDY KID

The Cowsills – MGM One of the first things this group have done that isn't instant Top 10 material.

FLAMES Elmer Gantry's Velvet Opera - Epic

Slick, commercial number that might click

A new group with a pretty ballad on their hands LCAN'T STAND IT

Pacific Ocean - VMC

This is an underground version of the great Chambers Brother tune.



## **BRIAN'S WISH IS** HER AIM "What I'd really like to do is make a name for myself here in

the United States. That's what Brian always wanted." That is had the remains of a sunburn to what Cilla Black told GO during a recent interview. And the Brian she was referring to was, of course, the late Brian Epstein.

Cilla was in New York for a few days to see the people at Bell Records and visit with friends. She had just been to Australia and prove it.

Her arrival in New York was timed to coincide with the release of her latest record, "Only Forever Will Do", which is backed with "What The World Needs Now"

Interestingly enough, when the record was played Cilla ran from the room as if the grim reaper were about

PETE BENNETT, record promotion director for Allen Klein & Company, is embraced by President-Elect Richard Nixon at the Republican victory celebration at the Waldorf-Astoria's Grand Ballroom for his campaign work and promotion activities in Westchester County and the New York area. The crush of well wishers caused the Secret Service men to escort Mr. Nixon and Mr. Bennett away from the crowds.

to appear. A few minutes after both sides had been played Cilla open the door and inquired: "Is it over?" We told her it was and she came back.

"I can't stand to listen to myself on record," she said. "It's like a lot of actors 1 know - they can't stand to see themselves on the screen. I just can't bear to hear myself on record.

"I can't explain it but I just don't like." Fortunately not everyone reacts that way to her records.

In fact she is big enough in Britain so that she has her own television show. In England, they do not have TV seasons as we do here. A show may run for just three or four months and then go off for a few months and then come back again.

For example, Cilla will begin her show again around Christmas for about three months.

She has a simple formula for guests, she explained: "I'm not out to really please anyone with my show and I just have on the people I like. I can't work with people I don't like.'

One of the people she does like is her producer George Martin, who is also the Beatles producer. When we asked her about Martin she told us: "I love George Martin he does a great impersonation of a giraffe. George is really wonderful."

Right now plans are tentative for a return to the States, but she is a determined young lady and should be returning shortly to perform.

She played the Persian Room about two and a half years ago and she would like to play a big room here again. "Brian would have liked that," Cilla

Store where the groups groove... What do Al Kooper, Clear Light,

The Vanilla Fudge, Spencer Davis, The Unspoken Word, The Vagrants, The Sixpence, Mitch Ryder, Richard Groove Holmes, The Blues Project and The Racals have in common - besides being musical acts? They're all gotten equipment at the Hammond Organ Studios of New York City.

Located at 55 West 44th St. in Manhattan, the Hammond shop has probably outfitted more groups than any other similar store in the States. The store has been operating for only four years but has already gained a widespread reputation in the field of quality electric keyboard instruments.

In addition to a full line of Hammond organs, the store also carries RMI Rock-Si-Chords, electric pianos and electric organs. The RMI line is smaller and considerably more portable than the larger Hammond instruments. Service, reliability and

availability are the big things at the Hammond Studios. The policy is never to pressure anyone into a sale. Long-haired youths are welcome to come in and browse around, playing various models even if they aren't about to buy anything. Groups and other professional musicians are given rates, considerably less than the standard list price of the equipment in the store. The size or popularity of a group make no difference: the best known groups get the same group discount as the least known groups.

The Hammond Studios also customize organs to suit the individual needs of any group purchasing one. Volume pedals and tone controls are moved if that is your desire. Special reverb controls and bass boosters are added for rock groups. The store also rents organs and electric pianos to groups by the day, week, month, or year.

The biggest selling items are the L and B-3 models of the Hammond and the RMI electric piano. The new Hammond X-77 is beginning to interest rock groups. It is a more sophisticated than the B-3. Denny sophisticated than the B-3. Denny McLain, the Detroit Tigers star pitcher, and Richard Groove Holmes use the X-77, Entertainer.

Jack Solevi, president of the Hammond Organ Studios in New York, notes: "We've probably sold to more groups than any other dealer in the U.S. We've sold them because we have a complete selection of instruments and we carry what they want - usually B-3s with Leslie tone cabinets. We also customize organs if they want it.

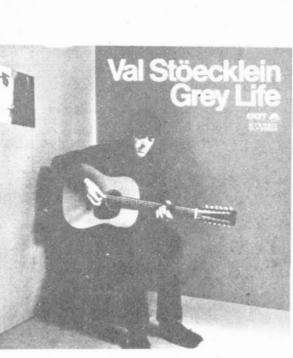
"We've attracted lots of people, not just groups or other professionals, but regular people who want an organ for home use. We have a lot of kids coming in here. We welcome them and help them out even though, in many cases, they don't appear to have any means of buying anything. They often come back later to buy from us.

"One other thing that helps us is the way we treat the groups. We know the groups are professionals. We know they want cut prices and that they want services. We give them both. The groups get as low a price as possible. We have a list price and a group price. If a group is large or small, it's the same group rate. We have everything a group might want in the keyboard line. We have instruments ranging in price from \$1,000 to \$10,000."

The store handles all New York area promotions for Hammond Organ and also sells equipment to numerous record labels and recording studios throughout the city. An added dividend is optional free lessons included in the price of an organ.

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# Graffiti ...in their own write

How much have you heard about a group called Graffiti? Very little? Don't be surprised, because you are definitely not in the minority. But don't be surprised also when you look back in a few weeks' time and wonder what the scene was like before Graffiti came along.

A comparative few around the country already know Graffiti and admire them for the kind of work they are doing – and the kind of music they are laying down. The few in question are those who attended recent Jefferson Airplane concerts. They went, primarily, to see and hear the Airplane and left talking about what they had heard from Graffiti, the back-up group.

Graffiti – just out with their debut ABC Records album titled, simply, "Graffiti" – are five. . .George Strunz: Richie Blakin: Steve Benderoth: Tony Taylor: and Jon St. John.

RICHARD has been playing drums for 11 years and has been in the group for four months. From New York, he studied liberal arts at Brooklyn College. STEVE, originally from Maryland.

STEVE, originally from Maryland, moved to New York by way of a battered '58 Chevy with an organ in the back seat. He has been with the group since its inception.

TONY worked his way to the U.S. from Australia as a cabin boy in 1964. He was born in Florida, but moved to Australia while a year old. Among his plans for the future is a desire to contract a strange disease and see if he can combat it.

GEORGE was born in Costa Rica and came to the U.S. in 1959. He studied guitar in Spain, with the emphasis on classical and flamenco.

JON sings and plays guitar and is the group's youngest member. Some day, he says, he would like to be a wandering minstrel.

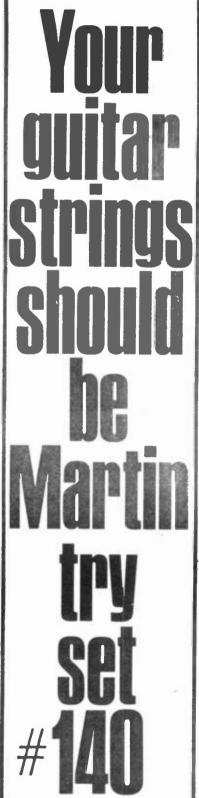




TOP: Graffiti pose for a formal group picture, but it's not really their bag = as they demonstrate in the casual shots, ABOVE and BELOW.





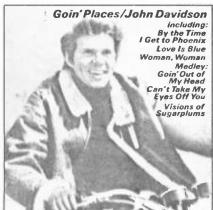


Light Bronze

Page 11

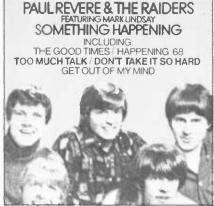


The driving, vibrating sounds of The Chambers Brothers.



Hop on. He'll take you where it's happening. Vroom ...!

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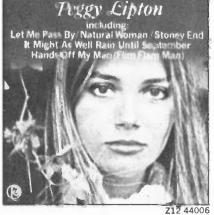


You'll want Something Happening around you all the time. It features "Don't Take It So Hard" and the "Happening '68" theme.



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Their newest. There's no substitute for this kind of Chambers music.



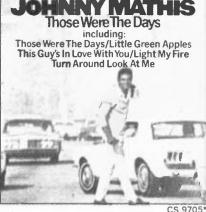
Peggy stars in "Mod Squad." Now she's starring as a singer in a new beautiful first album.



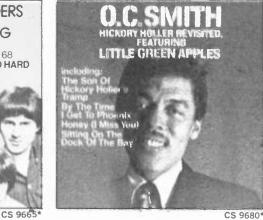
Three greats together for the first time. Feeding each other's souls.



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Johnny sings the hits the way they sound in your mind. Beautiful.



Another fantastic voyage. They

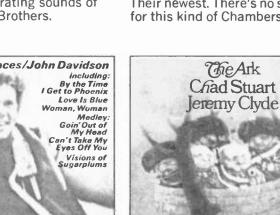
were underground before it

became a thing.

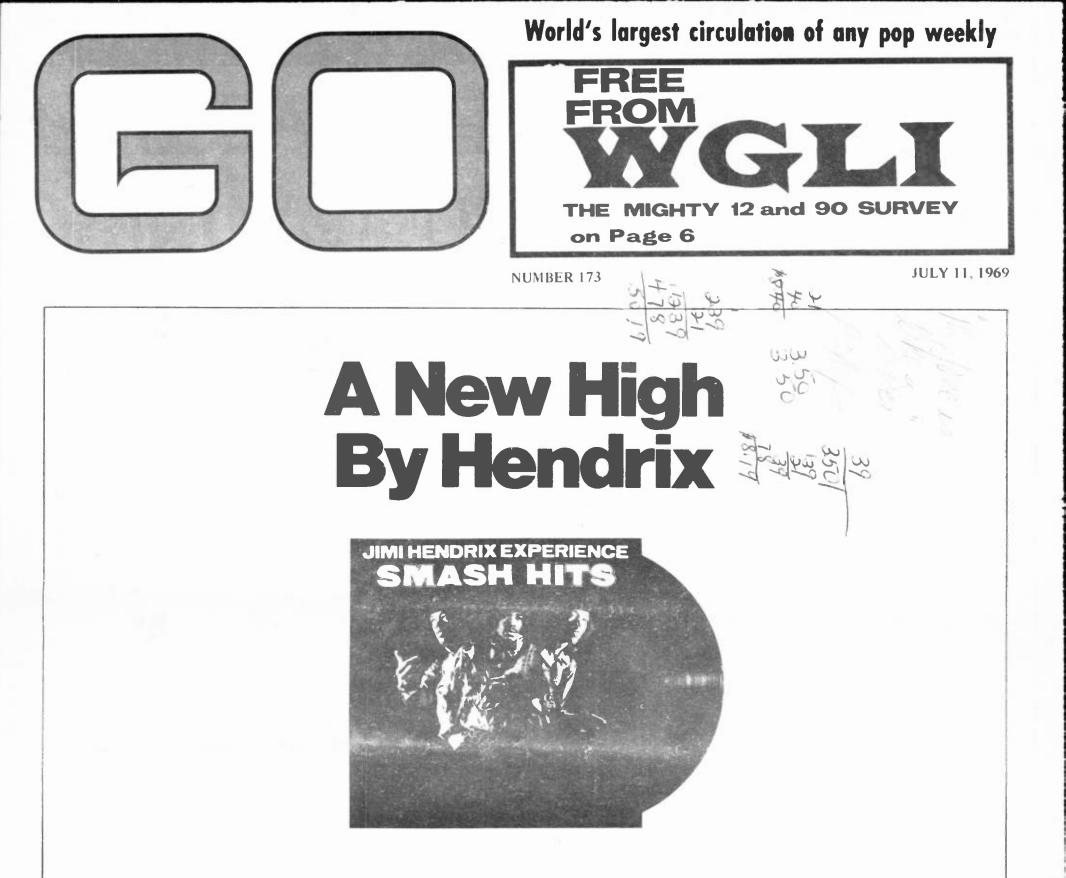
A lot of singers tried, but O.C.'s the one who made "Little Green Apples" a hit. This one's also got "The Son of Hickory Holler's Tramp" and other "now" hits.



GP 4 (A specially priced 2-record set) Two all-time great albums in one great package, by the great Lady. Features "Walk On By," "Runnin" Out of Fools," "Take It Like You Give It."



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If you were to say, "It's about time," we really don't see how we could help but agree. It is high time.

High time we made old things like "Purple Haze" and "Foxey Lady" and new things like "Crosstown Traffic" and "All Along The Watchtower" and wild things, heretofore unreleased-in-America things, like "Red House" and "Remember" available on one smashing album.

So we have. On an incredible twelve-track anthology of the Jimi Hendrix Experience called, appropriately enough, <u>Smash Hits</u>. On an album that belongs in the collection of anyone who's been even remotely affected by the man and group who led rock music by the hand for three exciting years in the post-Beatle '60's.

The very best of all the Hendrix hits. <u>Smash Hits</u> by the Jimi Hendrix Experience, Reprise MS 2025. Tape, too.



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## Shorty is found drowned

Shorty Long, Motown recording artist and one of the most respected artists in the music field, died last week in a boating accident in Detroit.

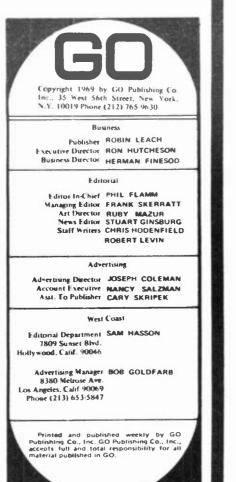
The five foot one inch Long, was killed with a friend when the boat they were sailing in capsized off Sandwich Island, Ontario. Long has written such hits as: "Devil With A Blue Dress On", "Function At The Junction", and "Here Comes The Judge".

With Motown for over ten years, Fred "Shorty" Long came from Birmingham, Alabama. He was originally a church singer, and played plano, drums, organ, trumpet and harmonica.

Shorty who was 29, is survived by his wife Pamela, and mother Mrs. Mozell Sanders.

#### HAVENS & BLIND FAITH

Popular young folk-singer Richie Havens has been added to the program for the Blind Faith Festival scheduled for Newport's Festival Field Friday evening, July 11.





# <u>ALL OVER NOW.</u>

BRIAN JONES, ex-Rolling Stone who only recently departed from the group, was found dead last week in his swimming pool in Hartford, England, Jones was an original member of the Stones, and left last month when he disagreed with the music policy of the group.

When he was discovered floating in the pool, friends and ambulance attendents tried to revive him, but Jones was dead when doctors arrived. Jones was 26 years old.

The Rolling Stones first came together, or came together in part when Brian Jones, Mick Jagger, and Keith Richard took a flat in London.

All three were deeply interested in American black blues. In a later interview, Jones was to tell of his interest in this music.

"It was terribly smart to buy records from America. You had to do that if you wanted the real thing – the Muddy Waters, Chuck Berrys, and Jimmy Reeds. We just kept buying the records and soaking up the music, because we wanted to learn."

Jones was a railway worker, and a duster, before he met Richard and Jagger. Again Jones. "Everytime we'd get a new record in we'd go out of our heads. Mick would miss a whole day of classes, and we'd listen to the new American record all day and practice playing it ourselves."

The career of Brian Jones and the Rolling Stones was not a hop, skip, and a jump to the top. They fooled around with the American songs for nights on end, many times falling asleep while taking a short break.

Jones was one of the best guitarists that Mick Jagger had ever seen. In an interview Jagger was quoted as saying that sometimes in the beginning of their days together, the only thing that made them work as hard as they did, was Jones' guitar." "He inspired us", said Jagger.

When The Beatles hit the top of the world with their music, they brought a lot of other British groups with them. About the only group to ever approach the popularity of the Beatles, was the Rolling Stones.

The Beatles were the good guys, the lovable mop-tops from England. If anything, the Stones were the antithesis of this image. With the songwriting team of Jagger and Richard (he dropped the "s" from his name), the Stones became the rallying point in music for the discontent of youth.

They were revolutionary, angry young men, not content to take life as they saw it.

Their music (and Jones, in interviews and with his guitar) reflected this feeling of discontent. The more they protested, the stronger they got. In music, and in personal following, The Rolling Stones shared the pop

scene with the Beatles, and only with the Beatles. Jones was arrested twice in the last few years, for possession of narcotics. On both occasions he was convicted, but avoided a jail scntence when he promised to give up drugs. He was fined and released. More recently Jagger was arrested for the second time on a drug charge. He is currently awaiting trial on the charges.

At his second trial, Jones' psychiatrist testified that Jones was a potential suicide whose career would be broken by a jail sentence.

For the last year or so, the group had given up touring for the opportunity to do individual things, but they had been recording and laying down many tracks.

Sources in London were quoted as saying that Jones had not been a working part of the group for a long while, personal problems forcing him into many moods.

The latest single recorded by the group, before Jones officially left them, does not feature him, and his split from the group, while a shock, was not totally unexpected.

Brian Jones' tragic death is the first such occurrence in the pop world in a long while. The Rolling Stones offices in London were closed on the day of his death, and their office in New York expressed shock and dismayal.

Regardless of the split from the group, Jones was still on very friendly terms with the rest of the group, and had plans to do some work on his own in the near future.

If in fact his death was a suicide, it can logically be assumed that the split from the group played a larger part in his life than was admitted. Brian Jones, Dead at 26.

## Donovan, Beck cut new disc

Page 3

It was announced last week that Donovan, long absent from the record scene, and Jeff Beck have released a recording.

The single record, which combines the talents of the two Britons, is entitled "Goo Goo Barabajagal (Love Is Hot)". It was released in London last week.

Sources at Epic Records in America, whom Donovan and Beck record for, have said that the record will be out as soon as possible. There was some speculation in New York and London, that the two 'super-stars' might get together long enough to record a complete album of material.

This fact, however, has no confirmation, though sources at Lpic and Columbia will not deny it

Combinations of well-known stars seem to be catching on in many quarters. Again in London last week, The Rolling Stones were practicing in The Beatles' Saville Row recording studios – and The Beatles were sitting in on the sessions.

It was runnored that The Beatles, or at least two of them, would appear with the Stones in a London concert.

## Robin's big solo is out

Robin Gibb, at long last free of the Bee Gees, has just had his first solo record released. The title, "Saved By The Bell" already out in London, was released on the Atco label here this week.

Robin, who has been trying to legally break from the Bee Gees for quite a while, is presently working on an album which is about halfway completed. All the material is original, and incorporates what some have called the Bee Gee sound, which he helped develop. That is, heavy emphasis on strings and horms.

In the near future Gibb is to tour a number of countries to promote the single. Unconfirmed reports have scheduled him for an American tour within the next two weeks.

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## **DATELINE LONDON** - by Peter Jones

# How Billy made that big smash

This is the background story of a record which should be a smash both sides of the Atlantic – Billy Preston's "That's The Way God Planned", which was produced by George Harrison. . . yes, THE George Harrison, and is a knock-out sound judged by any standards.

Mr. Preston turned up in London, hoping to build his name as an experienced American pianist-organist-singer. Why not, he thought, go straight to the top. So he rang Apple, announced himself, asked if the Beatles were in. Said he'd like to see them.

Well, Derek Taylor once said that he could no doubt arrange an interview with the Pope, but with the Beatles it would take a considerable lot longer.

But Billy was invited to go on over anyway... And he went. An hour later he was in the studios with the boys, playing piano on "Get Back".

It was a long session because there was as much talking as playing. For Billy had been in Hamburg, back in the early days, backing Fats Domino when among fourteen other supporting groups were – the Beatles. Working some five hours a night in a club for what they described as a handful of marks.

But the Beatles sure dug Billy, even in those days. They used to dedicate "A Taste Of Honey" to him, just because he liked the song so much and Fats Domino didn't include it.

George Harrison happened to see Billy work on a Ray Charles TV spectacular and instructed his minions to track the guy down. Which is where co-incidence took a hand. Next day was when Billy rang Apple with his out-of-the-blue request to have an audience with the Beatles.

\* \* \* \* \* \* \* \*

If you'll pardon me dropping the name of the Bee Gee vet again – looks like big things are going tohappennow that Robin Gibb has the okay to go ahead on his solo career as well as spend some time working with the group.

For his new manager, Chris Hutchins (publicist to Tom Jones and Engelbert. Humperdinck) says pointedly that we haven't had a major solo teenage attraction in Britain since Cliff Richard.

Well, that could be so - IF one assumes that Tom and Engel are aimed more at the "family" audience and if one discounts Scott Walker who is, anyway, an American by birth if not by inclination. A surprisingly kindly-disposed Robin said that he still felt a lot for the Bee Gees, brothers and all, and that he only thought about going solo after Barry had originally said that HE planned to move into the movie scene.

"You can't stick with the same thing for ever", said Robin. "And I objected to people being led to believe that I was downtrodden and unable to speak for myself."

Ahead now lies a world tour. Though hardly the pin-uppiest of popsters. Robin's talent lies in an ability to write sad songs and deliver them in a reedy but dramatic way. Set in a huge orchestral backing. Robin could nick a lot of honours.

As for Cliff – well, ten years at the top have left him unmarked. Still in the top three at the box-office, he's splitting his time between pop and religion.

Rightnowhe's in Isreal making his second feature film under the guidance of Billy Graham, the evangelist. Takes courage to keep that scene going yet stay inside the seething cauldron of pop.

It started with the conductor of the New York Sinfonia, one Joseph Eger, saying that he felt multi-media concerts were the thing of the future. A mixture of pop and classics is what he meant – and plans are being laid thick and fast here to take up the idea.

Carl Wayne, of the Move, plans to sing in front of a symphony orchestra. And now that brilliant organist, Keith Emerson of the Nice, trained once as a classical pianist, says:

"I'd like to blow with the Sintonia. We're working on things like merging a rock tune with a classical theme...say Rondo with Prokofiev, or maybe Dylan with Bach."

He adds: "Don't forget that we've already included rocked up versions of Bach and Sibelius on our albums. The world is ready for this kind of mixture of different musical styles. Barriers are down, now. Forget the old business of just guitars and drums, with maybe an organ thrown in."

V-E-R-Y interesting.



## Briefies

"Sympathy For The Devil", the Jean Luc Godard movie starring the Rolling Stones, continues its Film Festival triumphs with a showing at Berlin...

Nice-guy American visitor: Bobby Vee, who just doesn't look one day older than he did when he was chart-topping years back...

Nothing more amazing than the success of Thunderclap Newman, the honky-tonk planist built for stardom by Pete Townsend – a few months ago he was an engineer working for the post office...

To the states in September, Cupid's Inspiration, to be launched your side in a big way via Bell Records.

Further to the Nice: they added a team of Scottish bag-pipers to their line up for a recent Festival appearance here....

Engelbert's next may be "Another Glass Of Wine" — hie'... Break up of the Crazy World of Arthur Brown a very sad blow indeed...

Amusing quote about our hit-makinn one-man-band Don Partridge: "When s he going to split up?".



## **A NEW SENSATION** The Grand Funk Railway, pictured above, are somewhat of a new sensation. They

are the only unknown group to appear at the Atlanta Pop Festival. They were signed by Capitol Records and the Festival, on the basis of their word of mouth reputation. Later this summer the group will appear in Detroit with Blind Faith. The date for that appearance is August 2. Capitol Records is presently rush releasing an album and a single by the group. The LP is titled "Grand Funk Railway On Time", and the single will be called "Time Machine".



# The Harum's Protocol

## COLUMN-by CHRIS HODENFIELD

Hearing that the Bryds had been billed second to Procol Harum at the Fillmore East recently, I was initially outraged.

That's Unamerican' Get me the HUAC. Who is this Bill Graham guy anyway? Usurping all that's holy and institutional in America's divine writ of Hip and Undergroundy.

The Byrds are responsible for a whole string of fads and passions. Like Dylan-rock. "Turn!Turn! Turn!" was one of the first rock albums to be worth the extra cash on stereo.

"Eight Miles High" was psychic-rock before Country Joe ever invented Haight-Ashbury. "The Notorious Byrd Brothers" was country before the rush to Nashville by all the half-shots. THE BYRDS ARE AN ESTABLISH-MENT!

But well...tell the Fillmore. They thought Procol Harum would bring in more people, and then again, Roger McGuinn was showing with three brand-new guys, and calling them the Byrds didn't rest easy with Fillmore management. (What might be suggested is that more fan-type girls were drawn by the snazzy British musicians image of Procol.)

The Byrds make it with modest amplifiers and spirit that hasn't been around since the old hootenanny days when folkies used to tell healthy left-wing jokes and sing healthy Kingston Trio songs.

The Byrd's repertoire has country-influenced rock, Dylan material, and some of that stuff (which was even a dirty-word for a while): folk-rock.

The audience was warm for them even before they came on, expecting what? The Byrds. Cheering and yahooing even for a simple doo-dab version of "Old Blue".

Their concert was similiar to their last album, "Dr. Byrds and Mr Hyde," is content. Each song was three or four minutes, and no hour-long guitar-orgy extravaeanzas.

Procol Harum's spirit, or lack thereof, was a turn-around. Granted, they are fine musicians and I would have wanted to see them anyway, but something about their music, such psychological novels set to the music of a hard-rock Mozart... something that's too obviously for late at night.

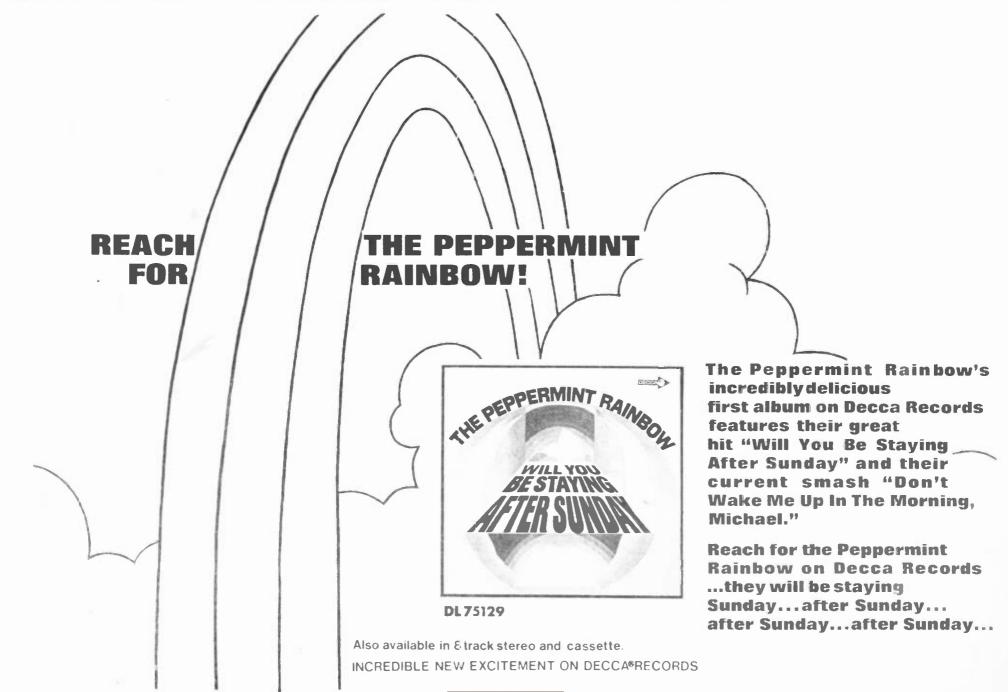
Their songs are still inside the scope of "Whiter Shade Of Pale", and have sea captains that die out in the middle of misty seas and faces that burst just ghostly. The combination of organ and piano in the same group lends (as for instance in the Band from Big Pink) to textures and patterns.

Procol Harum, with Gary Brooker's Percy Sledge-type voice, Keith Reid's lyrics, and Ray Royer's guitar, which shows it's stuff in exerpts and not in integral omnipresence, all make for a great group and a great show, but the spirit was just a shade too pale despondent to end the night on.

They did come back for an encore, and suddenly changed from old-Rhine, funeral music into "You Keep a-Knockin', But You Can't Come In", but this lasted a scant minute and they tramped off again. The Byrds, ending with their encore of cld hits, would have left the old Fillmore fans singing to themselves, but Procol Harum, as top billing, probably brought in more people. A SHAME,

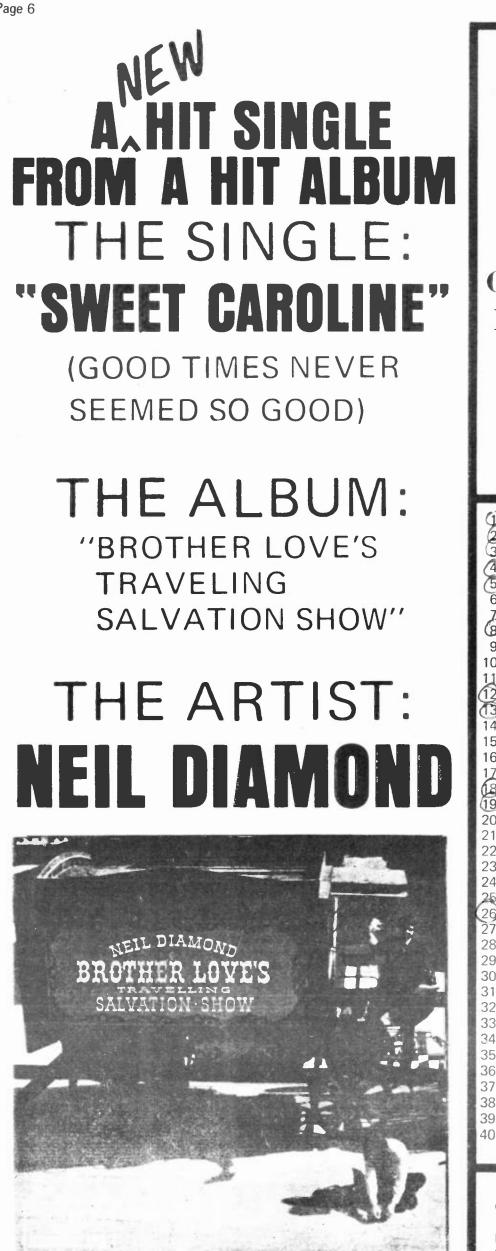


THE BYRDS. . . they're an Establishment



World Radio History

Page 5



on your dial 129()LONG ISLANDS MIGHTY 12 & 90 SURVEY

GORDIE BAKER

**SUNDIAL** 6-9 A.M. **MON. - FRI** 

## HEAR THE NEW SURVEY RUNDOWN MONDAY NIGHT TRAIN

Harri (1) (1) (1) (1) (1) (1) (1) (1) (1) (1)	In The Year 2525       Zager & Evans         *Spinning Wheel       Blood, Sweat & Tears         One       Three Dog Night         *Crystal Blue Persuasion       Tommy James         Bad Moon Rising       Creedence Clearwater         *Love Me Tonight       Tom Jones
7.	In The Ghetto
9.	Get Back
9. 10.	
	Good Morning Starshine
12.	*Sweet Caroline
13	Grazin' In The Grass
14.	Moody WomanJerry Butler
15.	*I Turned You On
16.	Israelites
1 <u>7</u> .	*It's Getting Better
68	Color Him Father
19,	My Cherie Amour
20.	Good Old Rock'n'Roll
21.	My Pledge Of Love
22.	Mother Popcorn
23.	Abraham, Martin & John Moms Mabley
24.	*Don't Wake Me Up In The Morning
25.	*Girl You're Too Young
26.	*Where Do I Go ?
27.	Mrs. Robinson
28.	*Easy To Be Hard Stony Brook People
29.	Doggone Right Smokey Robinson
30.	Yesterday When I Was Young
31.	Days Of Sand & Shovels
32.	Birds Of A Feather
33.	'I'm Still A Struggling Man
34. 35.	Abergavenny
35. 36.	Muddy River
37.	*Put A Little Love Jackie DeShannon
37. 38.	I'd Rather Be An Old Mans Sweetheart
30. 39.	1'd Wait A Million Years
40	Quentin's Theme
-10.	Huby Don't Take Four Love

## **Pick Hits**

Gordie Baker – Odds & Ends	Dionne Warwick
Dave Hunter – A Time For Us	Astro Gilberto
Bill McConnel – Laughing	Guess Who
Sonny Taylor – Hey Joe	Wilson Pickett
Bob Ottone – Honky Tonk Woman	Rolling Stones

Pick Album Best Of Be Gees Bee Gees



# MUSIC REVIEW and PREVIEW

## **BY DENNIS EDWARDS**

If you listened to WGLI last Fourth of July Weekend, then you know that he Number 1 record for the first half of 1969 is "Aquarius/Let The Sunshine n" by the 5th Dimension. This record has been out since the beginning of Aarch and spent many weeks in the Top 10. The songs Aquarius and Let The Sunshine In are both from the Broadway Musical 'Hair', and the 5th Dimension received a Gold Record for selling better than a million copies of he Single. At the end of this year when WGLI plays the Top 129 for the year 969, we will find out if "Aquarius/Let The Sunshine In" by the 5th Dimension is the biggest record of the year. So far, its chances are extremely ugh.

Time is running out to get tickets for the next concert at the Long Island Arena in Commack, which stars the Beach Boys, New Colony Six and the 'razy Flephant. The show begins at 8 p.m. on Saturday, July 19 and tickets are going fast. So don't miss out: to obtain tickets by mail, write to the Poli Arena, 88 Vets Highway, Commack, New York. Ticket prices are \$3, \$4, and \$5. For further information call \$43-7100.

One of the hottest records in the country this week is "In The Year 2525" by Zager and Evans. The lyrics are fantastic. This could well be the 'Song Of The Summer'. Other GIANTS this week include "Good Old Rock And Roll" by Cat Mother and The All Night Newsboys, "Yesterday When I Was Young" by Roy Clark, and "Where Do I Go/Be In" by the Happenings, which just happens to be another song from the Broadway Rock Production of 'Hair'. Amazing.

We are currently looking for a new name for this column. If you think you have an idea for one, send it to WGLI, Babylon, New York 11704, and win yourself a set of record albums.

## NAME THIS COLUMN

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QUESTION OF THE WEEK: The latest song by Ray Stevens is titled Along Came Jones". Doyou know the name of the group who made this song Smash-Hit back in the late '50s? The answer to last week's Question, What as the first hit in America for Herman's Hermits?, is "I'm Into Something food", which was a Top-10 record in 1964. The answer to this week's Question will appear in next week's issue of GO, in this column...

You can still get tickets to join the WGLI Mighty-Men in our next journey > Shea Stadium on Friday night, July 25th. We call it 'Mets Night'. Tickets re 55, which includes transportation to and from the game, a reserved seat, rizes, and refreshments during the trip. The Mets will take on the Cincinnati 'eds' You can mak' you reservations now, Mail 55 for each ticket you desire > Mets Night, WGL, Babylon, New York 11704. Listen to WGLI for further iformation...

The latest from Smokey Robinson and the Miraeles is "Abraham, Martin nd John", which is also the latest release by Moms Mabley. Both versions are well done and it will be interesting to see which of these Artists will have the iggest hit. The song was originally done by Dion late last year.

Now that Summer is here, we hope you'll take WGLI to the beach with ou We're portable you know! Eisten to the Mighty-Men for round-the-clock intertamment and BE GOOD''''

# Aquarius/Let The Sunshine In ...... 5th Dimension 66. Morning Girl ...... Neon F

	No.	Aquanus/Let the substitute in	
		Get Back Beatles	
I	J.	DizzyTommy Roe	1
	4	Everyday People	
	5.	Crimson & Clover Tommy James & Shondells	
I		Hooked On A FeelingB.J. Thomas	
I		Build Me Up Buttercup	
1	6	Through The Grapevine	
	8		
	Z	Love Child Diana Ross & Supremes	
		Proud MaryCreedence Clearwater Revival	
1		Worst That Could HappenBrooklyn Bridge	
	(12)	Hair Cowsills	
	131	You've Made Me So Very HappyBlood, Sweat & Tears	
	14.	Love	
1	$\mathcal{O}$	Time Of The Season	
	16.	Abraham, Martin & JohnDion	
1		Touch MeDoors	
ļ		Only The Strong Survive Jerry Butler	
1			
l		I'm Gonna Make You Love Me . Supremes & Temptations	
		Boxer Simon & Garfunkel	
		Son Of A Preacher Man Dusty Springfield	
1	(22)	For Once In My Life Stevie Wonder	
	23.	Traces Classics IV	
	24.	Gimme Gimme Good Lovin'Crazy Elephant	
	25.	Soulful Strut	
	26.	Good Morning Starshine Oliver	
ļ	27.	It's Your ThingIsley Brothers	
		You Showed Me	
ļ		This Magic Moment	
	20	Too Busy Thinking About My BabyMarvin Gaye	
1			
		Cloud Nine	
1		Galveston Glen Campbell	
		I'm Livin' In Shame Diana Ross & Supremes	
1		Twenty Five Miles Edwin Starr	
ļ		Things I'd Like To Say New Colony Six	
	36)	I Started A JokeBee Gees	6
	3D	Grazin' In The Grass Friends Of Distinction	
1	38.	Rock MeSteppenwolf	
		Bad Moon Rising Creedence Clearwater Revival	
		Can I Change My Mind Tyrone Davis	
1		)My Whole World Ended David Ruffin	
		Games People Play	
		Lo Mucho Que Te Quiero Rene & Rene	
		More Today Than Yesterday Spiral Starecase	
	15	Sweet Cherry Wine	5
	16	Who's Makirg LoveJohnnie Taylor	5
1	67	Who's Making Love	
		Oh Happy Day Edwin Hawkins Singers	
		Hawaii Five-D	
	49.	Goodbye	(
l	50.	The Gotta Be Me Sammy Davis Jr.	. 1
		In The Ghet to Elvis Presley	
		Baby, Baby Don't Cry Smokey Robinson & Miracles	
	53.	I Can Hear MusicBeach Boys	
		These Eyes Guess Who	
		Indian Giver	
		Don't Give In To Him Gary Puckett & Union Gap	
		Stand	
		Stand second sec	
	62	Runaway Child Tumatation	
	58/	Runaway Child	;
	58/ 59.	Runaway Child	
	58 59. 60.	Runaway Child         Temptations           Atlantis         Donovan           To Know You Is To Love You         Bobby Vinton	
	58/ 59. 60.	Runaway Child       Temptations         Atlantis       Donovan         To Know You Is To Love You       Bobby Vinton         The River Is Wide       Grass Roots	
	58 59. 60. 62.	Runaway Child       Temptations         Atlantis       Donovan         To Know You Is To Love You       Bobby Vinton         The River Is Wide       Grass Roots         Going Up The Country       Canned Heat	
	58 59. 60. 62. 63.	Runaway Child       Temptations         Atlantis       Donovan         To Know You Is To Love You       Bobby Vinton         The River Is Wide       Grass Roots         Going Up The Country       Canned Heat         Good Lovin' Ain't Fasy.       Marvin Gaye & Tammi Terreft	; ; ;
	58 59. 60. 62. 63.	Runaway Child       Temptations         Atlantis       Donovan         To Know You Is To Love You       Bobby Vinton         The River Is Wide       Grass Roots         Going Up The Country       Canned Heat	; ; ;
	58 59. 60. 62. 63. 64.	Runaway Child       Temptations         Atlantis       Donovan         To Know You Is To Love You       Bobby Vinton         The River Is Wide       Grass Roots         Going Up The Country       Canned Heat         Good Lovin' Ain't Fasy.       Marvin Gaye & Tammi Terreft	

66.	Morning Girl
67	You Gave Me A Mountain Frankie Laine
	First Of MayBee Gees
69.	Sweet Cream Ladies, Forward March Box Tops
70.	Soutshake P. Scott & J.J. Benson Everyday With You Girl Classics IV
72.	I've Been Hurt
(D)	This Girl's In Love With You
74.	Bella Linda
75.	Mercy Ohio Express
76.	Wichita Lineman Glen Campbell
77.	In The Bad, Bad Old Days
78.	She's A Lady John Sebastian
79.	Heather HoneyTommy Roe
80,	It's Only LoveB.J. Thomas
81. 82.	
· 82.	There's Gonna Be A Showdown Archie Bell & Drells Too Weak To FightClarence Carter
84.	Both Sides NowJudy Collins
85.	Pinball Wizard
86.	Ob-La-Di Ob-La-Da Arthur Conley
87.	Black Pearl Sonny Charles
88.	Witchi Tai To Everything Is Everything
89.	I'll Try Something New Supremes & Temptations
90.	Back Door Man
91. 92.	Will You Be Staying After Sunday . Peppermint Rainbow California Soul
(93)	The Composer Diana Ross & Supremes
94.	Heaven
95.	I'm A DrifterBobby Goldsboro
; (96.)	Hey Jude Wilson Pickett
97.	The Beginning Of My End Unifics
.98,	One
99.	Goodnight My Love
	Earth Angel
	It's Never Too Late
i 103.	Special Delivery
104	Johnny One TimeBrenda Lee
	May 1Bill Deal & Rhondells
	Where's The Playground Susie Glen Campbell The Windmills Of Your Mind Dusty Springfield
	You Got Soul
	Spinning WheelBlood, Sweat & Tears
	Maybe TomorrowIveys
	My Way Frank Sinatra
	Playgirl Thee Prophets
	Sunny Days
	Time Is Tight
116	(We've Got) Honey Love Martha & Vandellas
	Mendocino Sir Douglas Quintet
118.	Welcome Me LoveBrooklyn Bridge
	This Is My Country Impressions
	No Matter What Sign You Are Diana Ross & Supremes
	Baby   Love You Andy Kim Gitarzan Ray Stevens
	April Fools
124	Israelites Desmond Dekker & Aces
125	Moody Woman Jerry Butler
26	Don't Let The Jones' Get You Down Temptations
27	Crystal Blue Persuasion Tommy James & Shondells
	In The Still Of The Night
; 129.	Love Me Tonight

# "The Street Giveth...and the Street Taketh Away"



Polydor 4001

An overnight smash album. And from the album cometh the smash single: "Good Old Rock'n Roll" (14002).

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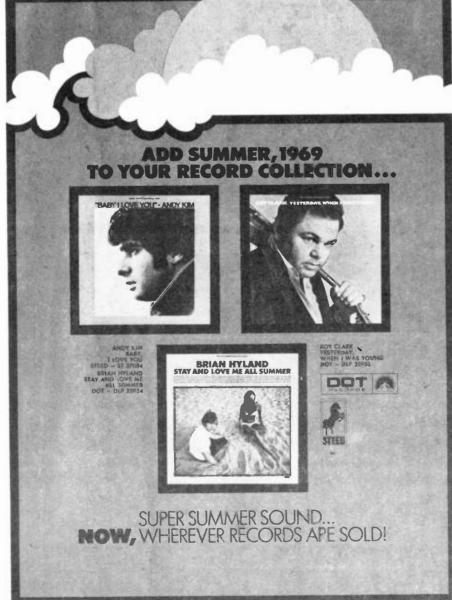
# ALBUMS MILSSONdoin' his own thing

HALLAN

Page 8

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#### HARRY (RCA) Harry Nilsson

Nilsson has had much success in the past few years, with songs he's recorded, and those that he's written for other artists. The man surely has a bundle of talent, and he expresses it quite well on this album. In addition to his own things he does a Beatle number, Jerry Jeff Walker, and a Randy Newman.

Influence, or sound? Basically it's happy music. There's no 'down' music, and there is a lot of big sound. For instance, on "Fairfax Rag", the sound is ragtime, funky piano and all.

On the Beatle number, "Mother Nature's Son", Nilsson sings it like McCartney did, soft with a bit of feeling.

His writing – and we really should be interested in this, because he's no super-singer – is quite interesting. The words of his songs could well have been written for one folk guitar. They lend themselves to people and places, or perhaps things.

However, in addition to being a writer, he also compares music, and a single guitar is not enough for the creative mind. The songs that are his are mostly fully orchestrated. On the songs that are somebody else's, you're supposed to hear his voice. As I said before, it's nothing special, but pleasing.

A multi-talented entertainer, who is mainly a writer, but who has done a pleasant album.

STUART GINSBURG

## **COMMITMENT (DIRECTION)**

#### Bob Darin

No more Bobby Darin. It's Bob now – and Robert or whatever is to finally be his name, is so new that it's like getting a totally new performer.

Darin is like a blues/folk singer. Through the vehicle of his lyrics he finds time to comment on just about everything there is to comment on in our society. He is mainly concerned with the war and the plight of youth.

All selections were written by Darin, and he performs on keyboards, vocals and blues harp (harmonica).

He has come a long way from the "Splish Splash" days, and in the main, the road he has traveled is much to the better. The direction of the album, is blues/pop/folk, and while the emphasis is on what he considers blues, it is not the pretentious white man saying he is playing black blues. He KNOWS what he's doing, and where he's going.

The music, while not heavy or too complicated, is good. There's a lot of stand-up bass, and percussion. The feeling of the album runs through all the songs without becoming boring, and Darin knows how to blend his moaning voice with the blues tempo.

As Darin probably would concur with, there's really no one to compare him with. He may be the first one to go fully into a thing or type of sound, that has always been around, but which hasn't been fully looked into.

"Sausalito (The Governor's Song)" is a good ballad-type cut. "Distractions (Part 1)" is an autobiographical thing in which we are to believe what he has gone through; drugs, politics, people, etc.

The album hangs together and has a lot to say. Don't expect any "Clementine". S.G.

#### AURORA (CAPITOL) Stained Glass

The album is a big step for the group, musically. They play well together, and they know what they're doing. However, there is one glaring problem with the record. The collection of heavy drums and fender bass, with the squeaking, thumping, driving lead guitar, are more or less things of the past.

Had the group come out with the album eight months ago, they might have been right in the tail end of the freaky music/musician rage. As it is, they missed it. No more are the people buying the freaky noise that once was selling like pop corn at a circus. Crosby, Stills and Nash have put together almost a tolk album, the last two or three Cream singles never solid as well a they were expected to, and everything in general seems to be getting back to purer forms of music.

The saver the group has is that they're good musicians, and they write a lot. They have the raw, gutsy (and sometimes smooth) sound which could easily lead them into doing good blues — if they gave it a chance. It just gets a little tiring to hear and see so many Cream imitators around. The Cream knew when to split — one would think that the mimes would also

## RECK-OLA (EPIC)

Beck's second album shows that his group is starting to grow together. His first, "Truth" was four or five cats sitting in different corners of the studio banging away, and Beck's guitar gimmickry overriding everything by two decibels.

"Beck-Ola" is a return to rock, as it were. Two songs, "Jailhouse Rock" (which was released as a B-side to their mediocre single, "Plynth" also on the album) and "All Shook Up" are Elvis Presley classics. Rod Stewart's voice is all hoarse and shouting, as if he were trying to be Wilson Pickett.

But he just doesn't have it down in the guts, and as such, it's not very exciting and coherence is impossible. His esophagus usually turns into birdseed by the end of their concerts anyway.

Nicky Hopkins, the blue-ribbon boy of studio planists, (has worked with Beatles, Stones, Donovan, etc.) really gets some great licks in. In "All Shook Up" he sounds like he is pounding his fingers into stumps, shaking it and stomping. Yet, in another song, "Girl From Mill Valley," his own composition, he just floats up the keyboard of his grand in a soothing moonlight vandering. One of the best, he is.

The album on the whole seems to be a mless. There are patches of this and that. Songs just drift off at the end. "Rice Fudding" ends after seven minutes in mid-note, as if there were no other place to go. The liner notes are an apology for not leing original, and that it is just about inpossible in this competitive day anyway. Lut it is hard, heavy rock, and good for just that.

Beck has either run out of amazing tricks, or just wants to do some genuine roll. For the riffs he gets off, he has to have a guitar with sensitive neck-action, and the amplifier turned all-up to catch it all. I'd like to hear him do something on an acoustic guitar to sce what he can actually do. As it is, it's just hort stuff that you need a violent mood to liston with. A valid interpretation of a cranky black-belted musician.

## CHRIS HODENFIELD

#### PIDGEON (DECCA) Fidgeon

Pidgeon is one of those new groups of musical people who have no real afront to the senses, either erotic or neurotic, and therefore will probably go unnoticed. To make things memorable, they have given a full-shock to us on the album cover: a dead the pigeon inside a hero sandwich. You'll be sure to remember seeing it in your local shord store.

But the cover is irrevelant to the music; a penerally soft harmony type of music. One member of the band, Richard Marshall, lakes care of the poetry, Cheri Gage, blonde chick gorgeous, fronts the vocals, and the nythm is carried by two other guys. Bill trong Smith on drums, and Jobriath l alisbury on keyboards and guitar.

Lyrics are of the "how-I-felt-in-May" ind, with the happy stuff on side one, which with the happy stuff on side one, which stuff on side two. Instrumental bise is kept on a suitable level, never overtakes or dominates their sound. They bit good and deserve notice. If you are stort an album to play when your octchie-kootchie honey pie is over and the abts are low, then YOU deserve this about.

## SEE IT NOW (RCA)

Fargo is comprised of two twenty on the olds from Salt Lake City, Dean Wilden n Tony Decker, who, like thousands of other young men, lave had a form for their rfistic persuasions opened by file keatles in Bob Dylan.

In the instance of Fargo, however, the nfluence of Dylan and the Beat is and a exemblance to Sin on and Garfun (1) is as twistic as it is sportual. Still, there is in pergy, a mane etry, a hip velocity of seens and an authentic gent loss and somth in such or shart Decker is wild a me (all eleven so are cledite to one of a other or them) in their nearly redeems absence of an iso reducted approach and such as preside that their talents will a time so elop size and active organality.

t will be mich nig to be approximately and an third all os. ROBERT LEVIN

# SINGLES Billy's got a winner!

#### **TOP 10** THAT'S THE WAY GOD PLANNED IT (APPLE) **Billy Preston**

Preston did the organ work on Get Back Don't Let Me Down, and was once a sidekick to Ray Charles. His first single is produced by George Harrison, and for a rhythm section has some aspiring unknowns, (Keith Richard of the Stones, Lrie Clapton and Ginger Baker.) Plus it's got a soul-sister chorus and some great chops on the organ. It's a winner, Lefty.

CLEAN UP YOUR OWN BACKYARD (RCA) Elvis Presley

Is this his own reply to "In The Ghetto"? (Nope.) This is the best he's had since "U.S. Male", and it's movie song too, (The Trouble With Girls). It's Memphis-bluesy. and sounds like he was working with musicians and not some studio orchestra

## TVE LOST EVERYTHING TVE

ex-Temptation Ruffin, and it's a good one. This will make him the star he was destined to be anyway. OUESTIONS 67 AND 68 (COLUMBEA)

The second at-tempt from

Chicago

The best song from their "Chicago Transit Authority" double-album, and edited down from five to three-minutes. They are a powerful-type blood. Sweat & Tears (and both are produced by the same intestro. James Guercio) with a more present guitar carrying the brass Singer, with almost soulful over ones, is something like Eddie Briga ti of Ras als. This cut already has been getting some air play from the album, and is great kicks

#### **TOP 50** SIMPLE SONG OF FREEDOM (COLUMBIA) Tim Hardin

"II I Were A Not since Carpenter," by Bobby Darin, has Hardin gotten a trace of his

deserved recognition by the masses This song is sung straight from the shoulder, with none of his weak back-of-the-throat faintness. It's a "message" for men to be fair to the other. Man-to-man, not stronger-to-the-weaker.

#### TRUE GRIT (CAPITOL) Glen Campbell

A good plug for the movie of the same name, in which Campbell also gets his first shot at acting. Campbell's true country-soulful voice, as usual, with swaying strings. Really not much you can say about this, as with his last two songs, just note his sincerity.

#### **SUPER LUNGS (EPIC)** Ferry Reid

Written for Terry by Donovan, and it's about a girl, 14, but who still "knows how to draw." A terrific song with a boom-pah driving melody, and fronted most mightily by Reid's ripsaw voice. This one should, oughtta, and better make it for him.

## NITTY GRITTY SOUL (SOUL) Gladys Knight & The Pips

These Motown people letting their hair down all funky-joy. It's got "Cloud Nine" kind of multi-rhy thm to it, and sure is fine. Vals.

## CHRIS HODENFIELD





Incredible new excitement on Decca<sup>®</sup>Records.

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## GHARTSCE 60 The GO National Charts are compiled weekly from the local surveys of all the GO

The station surveys are weighted according to the size of the market. Specia EVER LOVED (MOTOWN) merit is given to several key stations which are known as "breakout" stations for David Ruffin

new	records.
1.	Spinning Wheel Blood, Sweat & Tears (Columbia)
	Romeo & Juliet
2.	Romeo & Juliet
* 3.	One
4.	IN THE YEAR 2525
5.	Cool Morning Starshipe Oliver (Jubilee)
	Bad Moon Rising
6.	Bad Moon Kising Creedence Clearwater Revival (Faltasy)
7.	COLOR HIM FATHER WINSTONS (METROMEDIA)
*8.	Crystal Rive Persuasion
*9.	Ballad Of John & YokoBeatles (Apple)
×10 .	In The Ghetto Elvis Presley (RCA)
	In The Gnetto Extist realey (Rerk)
EI.	Get Back
12-	bove Me Tonight
1.5.	What Does It Take
1.7.	Mother Popcora
15.	I furned You On Isley Brothers (1 Neck)
	Mother Popcora
17	MN_PLEDGE OF LOVE JOE JELEREY GROUP (WAND)
16.	My Charie Amour Stevie Wonder (Taipla)
19	CONDUCT POCK & POLLCAT MOTHER (POLSDAR)
20.	Descendence & Aces (101)
	Braelies Desmond Dekker & Aces (Jui) Black Pearl Sonny Charles & Checkmates (A&M)
21.	Moody Woman
22.	Moody woman
2.3.	We Got More Soul
24.	Too Busy Thinking About My Baby Marvin Gaye (Tamla)
25.	Lot Mo Paul Revere & Raiders (Columbia)
26.	See
27	Love Is Blue Dells (Cadet)
28.	Love Is Blue
20	Baby I Love You Andy Kim (Steed)
30.	Minotaur
31.	SO I CAN LOVE YOU EMOTIONS (VOL 1)
32.	More Today Than Yesterday
3.3.	Medicine Man
	MRS. ROBINSON
34	ET'S GEETING BEITER
.35.	
36.	These Eves Guess Who (RCA)
37.	Abraham, Martin & John Moms Mabley (Mercury)
38.	CHOICE OF COLORS IMPRESSIONS (CURTOM)
39.	Grazin' In The Grass Friends Of Distinction (RCA)
40.	Quentin's Theme Charles Randolph Grean Sound (Ranwood)
41.	With Pen In Hand
42.	Doggone Right
43.	Moonflight
44.	You Don't Have To Walk In The Rain Turtles ( WW)
45.	TELE ALL THE PEOPLE
46.	Man and T. Damaraka
	Moments To Remember
47.	Ruby, Don't lake Your Love Kenny Rogers & First Edition (Reprise)
48.	ALONG CAME JONES
49.	Days Of Sand & Shovels Bobby Vinton (I pic)
50.	Yesterday When I Was Young Roy Clark (Dot)
51.	Memphis Underground Herbie Mann (Atlantic)
52.	Sweet Caroline Neil Diamond (Uni)
53.	But It's Alright J.J. Jackson (Warner Bros.)
54.	The Girl I'll Never Know Frankie Valli (Phillips)
55.	Put A Little Love In Your Heart
56.	I Want To Take You Higher
a. 4. 1	i want to take tou ingher
57.	Feeling Alright Joe Cocker (A&M)
58.	Muddy River Johnny Rivers
59.	I'd Rather Be An Old Man's Sweetheart Candi Staton (Fame)
60.	Tomorrow Tomorrow Bee Gees (Atlantic)
=10	dicates a former GO Top Ten Pick, CAPITALS indicate a fast moving record
-	and the second sec

## TOP 20 ALBUMS

1.	TOMMY WHO (DECCA)
2.	Nashville Skyline
3.	Soundsrack
4.	Age Of Aquarius
5.	Hair Original Cast [RCA]
6	Blood, Sweat & Tears Blood, Sweat & Tears (Columbia)
7	Peter, Paul & Mommy Peter, Paul & Mary (Warner Bros.)
8	This Is
4)	Bayou Country Creedence Clearwater Revival (Fantasy
10	From Elvis In Memphis Elvis Presley (RCA)
$1.1 \pm 1.1$	Three Dog Night
12	Cloud Nine
13	Greatest Hits Donovan (Epic)
14	Hawait Five-O Ventures (Liberty)
15	Led Zeppelin Led Zeppelin (Atlantic
16.	Crosby/Stills/Nash Crosby/Stills/Nash (Atlantic
17.	Chicago Transit Authority Chicago Transit Authority (Columbia)
18.	Memphis Underground Herbie Mann (Atlantic)
19.	Let The Sunshine In Motown
20.	On The Threshold Of A Dream Moody Blues (Deram)

# Anatomy of a Super Group

"Supergroup". The very name spells postures and pretense. We see the coming of Winwood & Clapton, Donovan & Becks, Cropper & Kings, but the leveling question is whether they will do as well as their names/talent suggest.

Over a year ago, Elektra set out to get together their own little supergroup. They gathered 20 fine musicians, then let the weeds fade out. The seven that finally gravitated towards one another became Rhinoceros. And, unlike some stars, they really seem to be trying.

The super part of the group is BILLY MUNDI, who was the original drummer for the Mothers Of Invention; DOUG HASTINGS, an off-and-on guitarist forfor the defunct Buffalo Springfield; DANNY WEIS, lead guitarist for Iron Butterfly until the group reformed a couple years back; and MIKE FONFARA, who was the organist for the Electric Flag, and then did studio work for Elektra after that group's demise.

So you get together a bunch of hotshots, coupled with singer JOHN FINLEY, pianist ALAN GERBER, and bassist PETER HODGSON, and tell them to play, is this the way to do it? Nope. At first they were nervous, over-sensitive, and yes, even paranoid.

Says Mundi: "There was a lot of egoism at first – they weren't quite ready or secure. They'd be playing on stage, and be picking away and then get lost. They'd be ready to walk off stage rather than ask 'what?" "

## BY CHRIJ HODENFIELD

"Yeah," chimes in Finley, "we had to learn to trust each other. We got to turn to each other on stage to find out what was going on."

This conversation took place in the group's mansion on the shores of Lake Mahopac. This is where the group is presently hiding out: in the rolling green pastures of upstate New York. The three-story palace is their's for now, (costing them a neat four-grand a month in rent.)

Their instruments are in the basement, unless they are out on a gig, and this then...this is where the riffs get ironed out and put into the context of a context, instead of some huge, gawdawmighty Riff.

I interviewed them in the downstairs den, everyone sitting around on the floor and the arms of chairs, wearing torn shirts and cut-off jeans, burnt from the sun.

Seeing a group altogether like this is usually nasty kicks, what with everybody staring at you as you think up some Interesting Contrived Questions which everybody will then yawn to and give some stock reply. Questions are on file, answers are on file, interest is one microfilm.

Rhinoceros though, was different. I was in their backyard, and what came out was a philosophy of Rhino's music. Some confessional dirt-crumbs. Some silk-threads of gossip. Girls wandered in and orders for greasy snacks were given. "Get me a loaf of veins," said Hodgson, "... yeah, a throbbing loaf of veins." The first album, they admitted, was primitive. This was the stage, they say, where they just got on stage and showed off all their chops. Well... that may be what a lot of sighing fans are asking for. For some razzle-dazzle guitarist to fall on his fuzz-face and fill the air with some 43,109 electrified notes

"Man," grunts Mundi, "we call that Jitty-Bug Flick Music." "Yeah," says someone else, "that's just speed freak blues. We try to keep isolated from that."

Their new album will be called "Satin Chickens". It's got gospel, folk, spiritual and garbage in it. (their terms.) Hopefully, it will reflect their past and musical education. I mean, ANYbody in their 20's, say, should remember Dale Hawkins, Buddy Holly, and all those Memphis radiowave types.

They cut their album in Los Angeles in five days of actual recording. They all played together in the session, with the studio mikes taking it all in.

THIS is something unusual today, especially with a group this size. What with the heavy flux of 16 and 32-track recording studios, groups have gotten into the habit of laying two or three tracks at a time, saving the vocal track until last, and then going back and splicing in assorted refinements.

Only those who are conscientiously seeking an honest statement will sit down and put it down straight. People like Dylan, Taj Mahal, and The Band.

So, on one hand, they call this album "more ethnic...more advanced," than

their primitive first album, yet they want to keep identity with the days when things were real.

"The music and the group as it is that's what we're trying to project," said Finley. "This album is what we grew up with. Because, when you make music... I mean, you look in the mirror in the morning, and you gotta look in YOUR eyes too.

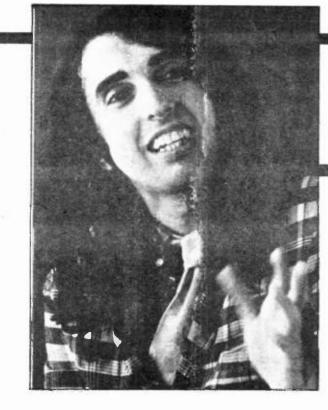
"Rock groups are so hung up with getting their sound, that they forget that it's in their hearts, in the hands, in their bodies, not in their amps."

This is all nice talk, and it IS true. But what is said, and what's done, can often be different matters.

The group is still pulling itself together, like any group has to, like very few supergroups are even the given chance to. Changes have taken place a few times, with the most notable being Peter Hodgson replacing Jerry Penrod on bass. "Peter brought love to the group," they say.

They said "Top Rung of the Ladder", will be their next single, even though Elektra has just released "I Need Love", a cut from their first album. They will stay in their mansion, where they have been since last November, until this October, then vacate for seperate homes.

I mean, after all, with some guys dragging in groupies like they do, and other guys trying to get serious with their lowa sweethearts...it won't always work, sweating in there armpit to armpit. Things could get ironic.



## By STUART GINSBURG

An interview is an interview. After the first few such talks with the big stars of fun entertainment world, very little in the way of personalities impresses you. It's all a job. You get blase.

So I walked into the room where Tiny Tim was staying. His manager called into the next room: "Tiny, Tiny, there's a man here to talk to you."

I sat down and waited, and in a few minutes – the air changed with electric anticipation – Tiny appeared. There was nothing different about the way he looked. The same blue sports jacket, and the gray pants. The long stringy hair, and the incredibly huge nose.

Tiny's nose is larger than life. But the most striking thing about his appearance is his complexion. Onstage or off, Tiny is ashen and sallow. He continuously keeps rubbing white make-up into his skin, to keep up the appearance.

With a little trepidation and sincere curiosity I asked him why he did it. I mean he just doesn't look healthy. The man who had been a succession of Darry Dover, Larry Love, Texarkana Tex, Judas K. Foxglove, Vernon Castle and Emmet Swank, told us why he had a white face.

"All throughout my career, and it's been a long career you know, sometimes I was singing on street corners, or in front of overflow audiences of twelve, or whatever. Anyway, all through my career I have always planned things.

I plan what I'm going to look like, what I sing, and who I see. So when my face appears very pale, there's a reason for it."

At this point he took out a jar of cold cream, and rubbed it into his palms.

He continued: "I have a plan you see. In 1965 I gave myself until 1967 to make it the way I am now. If it didn't happen that way then I'd have done something different. What I planned was either to cut off all my hair, you know, to normal length, or I was going to paint my face."

"PAINT YOUR FACE?" we queried. "Yeah. I was going to paint one half of it blue, and the other half yellow. Right down the middle. It would have been a real attention getter."

I agreed, writing furiously, because Tiny talks pretty jast.

Tiny Tim is far from a camp, or fad type thing. Admittedly he came into acceptance when things that were called 'camp' were making it all over the place. Unlike all those other crazes and 'in' things that are now gone. Tiny is STILL here, strong as ever, and working all over the world.

Presently he is on a tour that will take him all over the U.S. and Australia. Additionally he is in the midst of taping many of the bigger network shows. THINGS ARE DEFINITELY LOOKING UP.

"I'm doing so many more things said Mr. Tim "and I'd like to thank all the lovely people who are making it possible for me." They've all been so kind and nice to me. The most wonderful thing has been my wonderful mother and father."

Anyway, it's all in the bag now, but like so many of our stars, it wasn't always that way. Timy has been singing his music for eighteen years. Always the showman, Tiny whipped out his 'uke' and started to play some 'new' old songs for us.

"I JUST LOVE THE OLD SONGS. Many people, people who don't know me or music, think I'm an imitator, but really I'm not. I get the feel of the old songs, the spirit of the old singers.

Tiny Tim is not an entertainer who is only in the business for the money. He doesn't even know how much money he has and doesn't care.

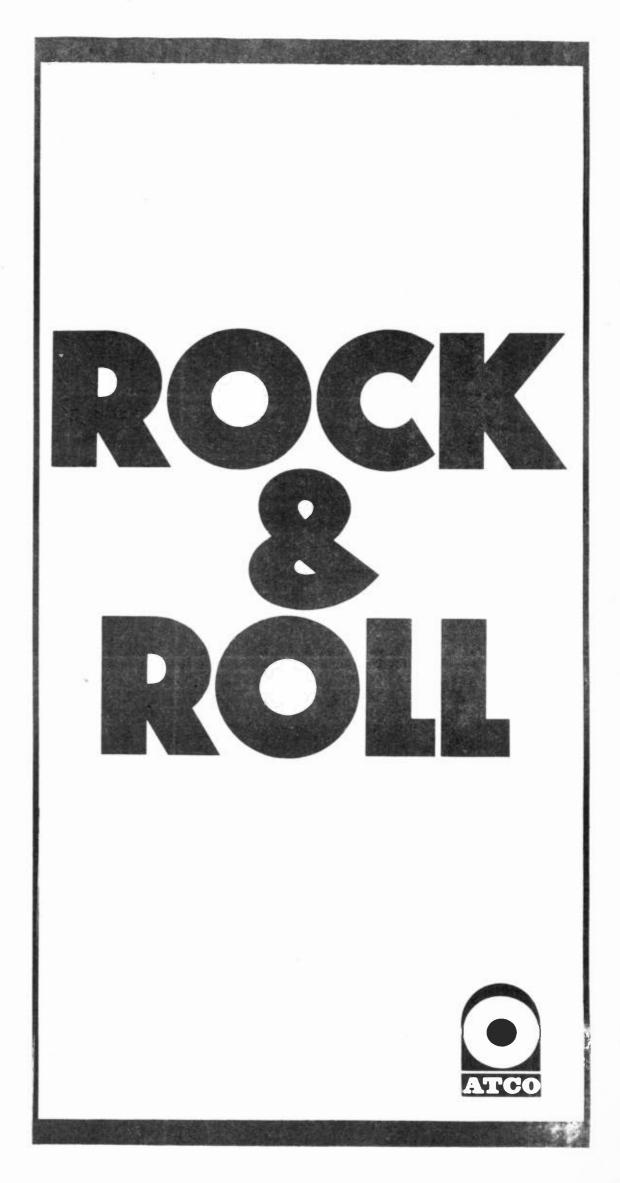
"The reason I love to sing these wonderful songs for all the wonderful people, is that I set a goal for myself. A goal to succeed in show business. I'd be happy singing on streets, as long as I was a success.

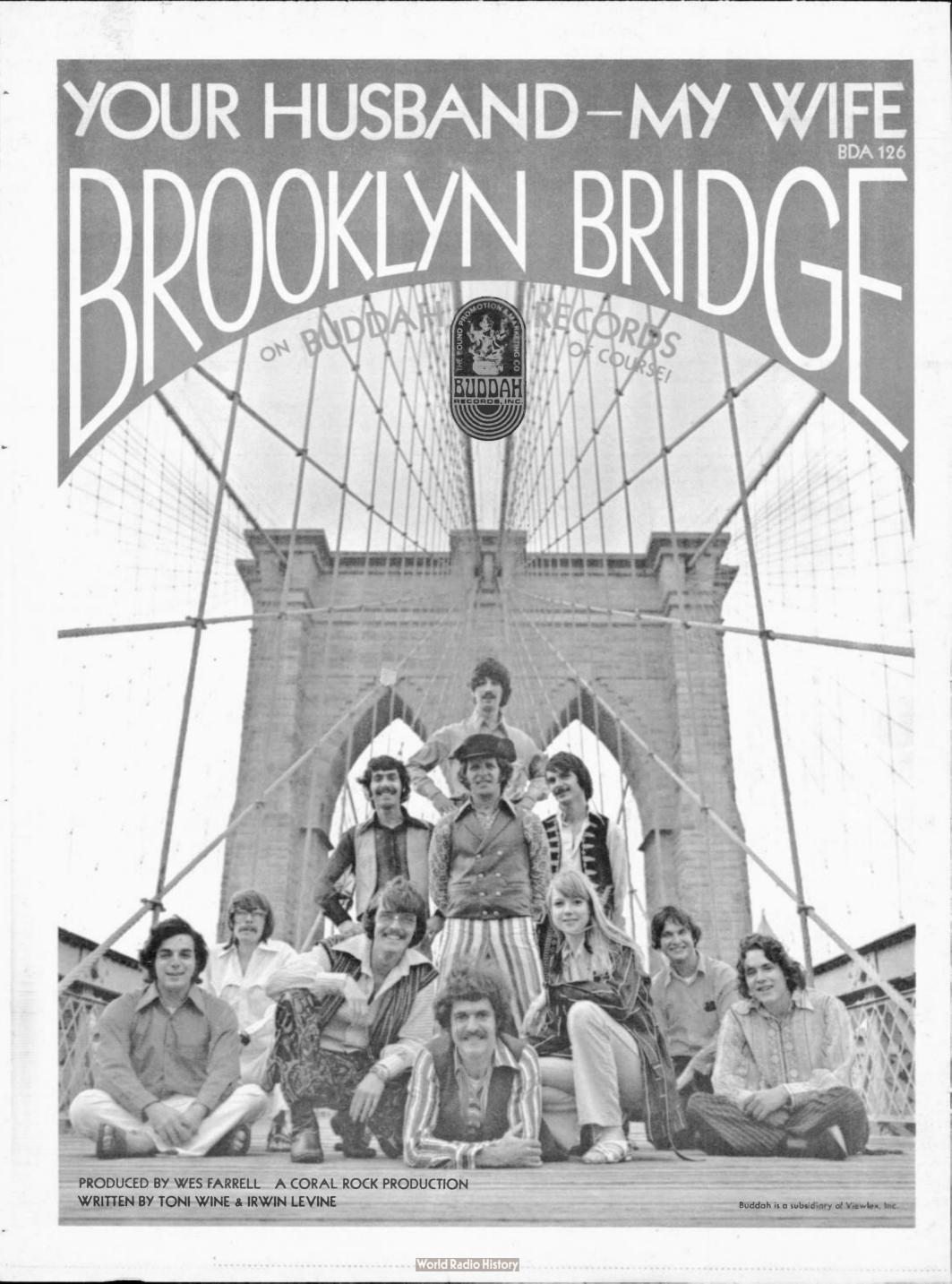
Tiny Tim has two albums out on Warner Bros./7 Arts – Reprise, in addition to a number of singles on the same label. He appears on a lot of shows, and at times appears to be the object of a lot of jokes. This doesn't bother Mr. Tim and he explained why.

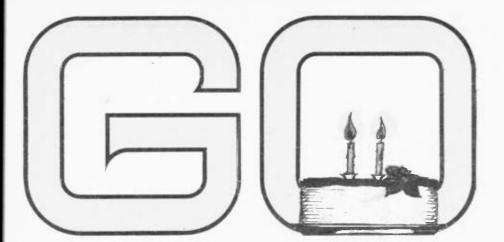
"I don't mind those television people Most of the time they're really good types. Everybody has their role to play and I guess I'm playing mine.

AS THE ALBUM SAYS, "GOD BLESS TINY TIM".

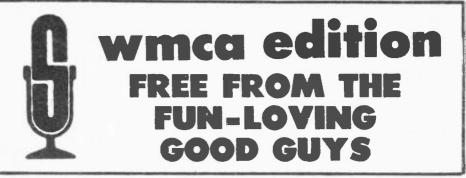
# It's all part of a plan, says Tiny Tim







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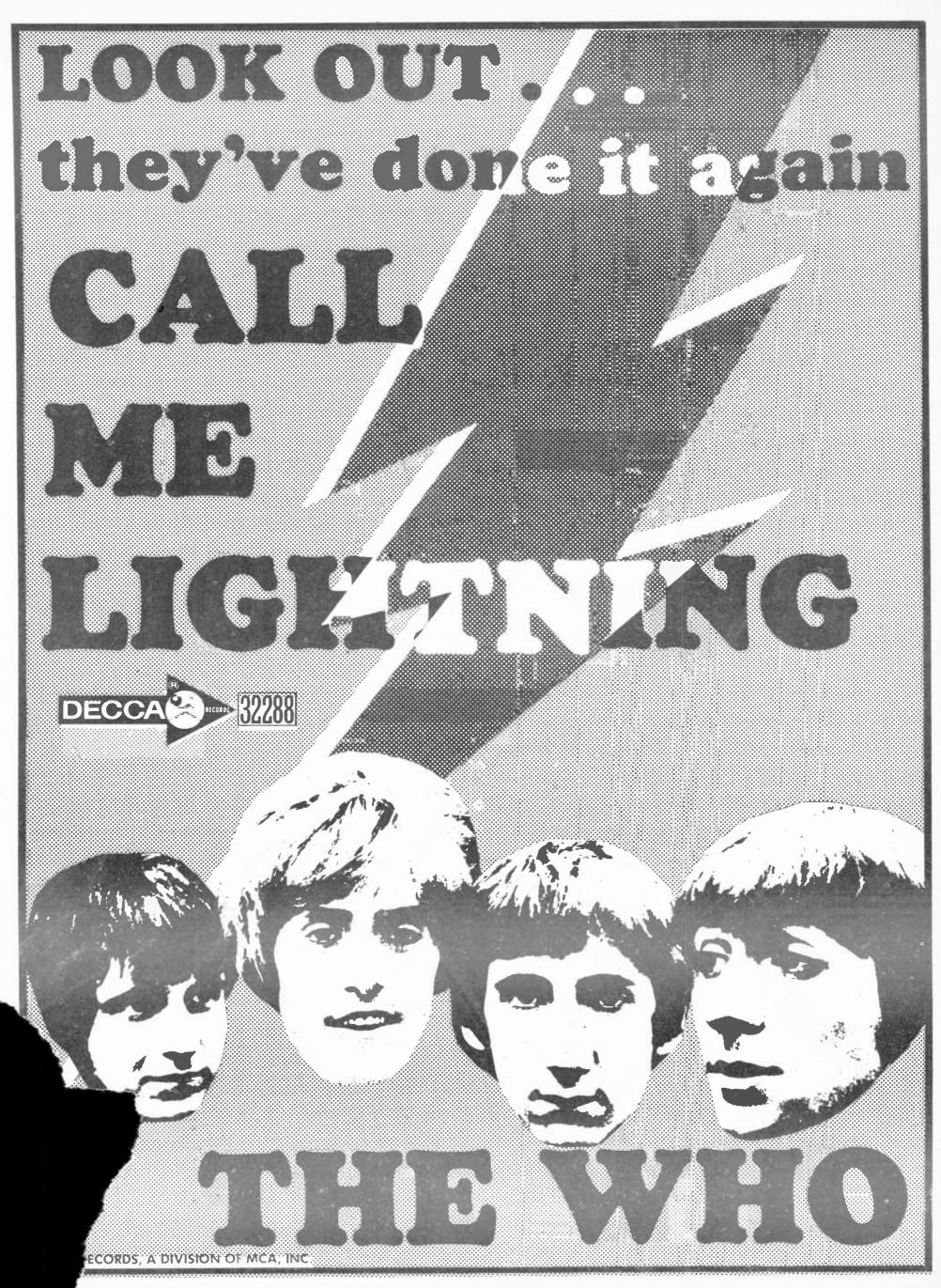
NUMBER 104

MARCH 15, 1968



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World Radio History

# New York experiences Jim

**MESSAGE** Birthdays are fun times, and we at GO had a great deal of fun during the last week, putting this special birthday issue together.

During the last two years, we at GO have learned a lot. We have learned about the kind of news stories you like, the kind of feature articles you prefer. And we have done our best to be as current and as lively as possible.

We don't intend to rest on our laurels, however. We intend to try even harder in the future, to be bigger and better. We will do this because we owe the success of GO to you, our readers. And we don't intend to let you down.

Thank you for making our second birthday possible. And we trust you'll be joining us for our third birthday celebration next year.

The Editor



Dewey Martin, drummer for The Buffalo Springfield, announced last week that he and Jane Nelson, a former Miss United States, had been secretly married. The couple were married in San Francisco Valley, California. Sources close to the group indicated that the wedding probably took place about a month ago.

## BEE GEES PLAN MOVIE FOR MAY

The Bee Gees start work on their first major movie in May. Titled "Lord Kitchener's Little Drummer Boy," the script is ready and the music is almost completed.

This will be the group's first film and one which they have been delaying until they were satisfied that the format and production plans were O.K.

Happy Second Birthday From H. A. P. I. Heroic Age Publicity Inc. 888 Eighth Avenue, New York, N. Y. \* Cowsills . . . Tommy James & Shondells . . . Royal Guardsmen . . . Sam The Sham . . .

Sandy Posey

Keith

. . Jim & Jean . .

Robert Stigwood's company has amalgamated with ALS Management, an outfit comprising film writers, technicians. directors, producers and composers. This link-up saw the finalization of the plans for the movie. One of the directors of ALS is British comedian Frankie Howerd.

Before the group left for their current German tour, Maurice Gibb told GO: "We could have started the film ages ago, but that would have meant rushing things and it probably wouldn't have turned out the way we wanted.

"We're writing the music all the time and scrapping a lot of ideas in favor of better ones. When we finish this film, we'll start on 'Cucumber Castle' which we're doing for TV."

## Ringo quits after only 10 days

Ten days of meditation with the Maharishi Mahesh Yogi was enough for Beatle Ringo Starr and his wife, Maureen. The couple returned to London from the Maharishi's retreat on the banks of India's Ganges River leaving three Beatles, one Donovan, one Beach Boy (Mike Love) and one Mia Farrow to wave the pop personality flag during the three-month meditation course.

Ringo was quoted as saying: "Maureen and I are a little funny about our food and we don't like spicy things." Evidently, Indian curry didn't agree with the drummer's stomach.

Ringo was the last Beatle to arrive at the Maharishi's retreat. He suffered bad effects from one of the shots he had to receive for travel in India and had to see doctors before joining his fellow musicians. Ringo and his wife also missed

Kingo and his wife also missed their two children while they were in India. The drummer compared the

The drummer compared the guru's meditation center to "Butlin's holiday camps." These are inexpensive camps for British people on holiday and have very tightly organized activities.



Page 3

More than 60 counterfeit tickets for the Jimi Hendrix Experience concert at Hunter College in New York on March 3 were confiscated by ticket-takers. The phony hand-lettered tickets were being sold outside the college at \$15.00 a ticket. Real tickets for the show sold at \$4.50 and \$5.50 each.

According to Fran Lazar, the Hunter senior who served as concert chairman, the counterfeits were not discovered until the second show. She said that it was possible phony tickets got by the ushers for the first show because there were more people than seats in the auditorium.

"This has never happened before," Miss Lazar told GO. "I don't think it was done within the immediate radius of the college. It probably happened because the concert had been sold-out more than two weeks in advance."

The Hendrix concert, scheduled to begin at 10:30 p.m., did not start until 11:30 p.m. so that all tickets could be checked for authenticity.

## ... THEN HE IS ASKED TO LEAVE WALDORF

Jimi Hendrix was asked to leave his posh New York hotel last weekend after Jimi was reportedly involved in a disturbance at the hotel.

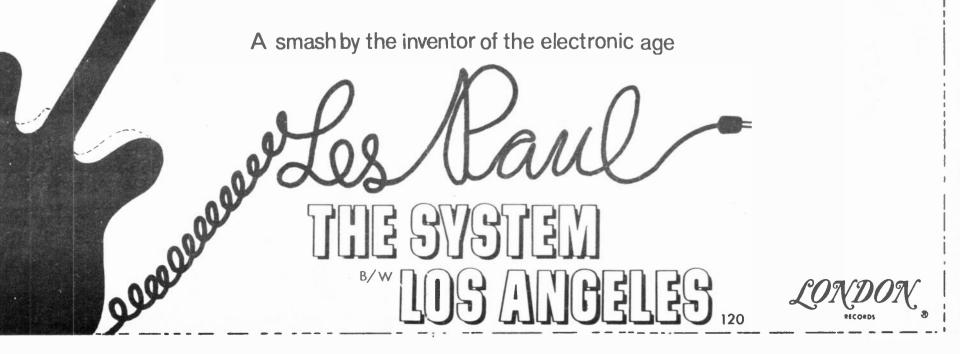
Informed sources told GO that the problem arose when four cars full of hippies — 27 in all — arrived at the Waldorf and, leaving their psychedelic painted cars to be towed away for illegal parking, proceeded to the singer's room.

Apparently the party lasted far into the night and loud music disturbed the neighboring guests. First one security guard went to the room to ask the guests to leave only to have the door slammed in his face. Then two security guards tried to end the party only to be informed: "This is my room and you can't throw my guests out." Eventually three security guards were reported to have ejected Hendrix and the guests from the room.

Hendrix made the news recently when he was involved in another hotel incident in Sweden which ended up with Hendrix having his passport seized and having to appear in court.

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HAPPY BIRTHDAY from "NAZZ"... CHRIS CROSBY John Kurland Management 325 East 58th Street New York, N.Y.





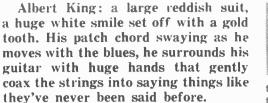
# A typical night in the village

## WILSON'S PAD **NOW PURPLE-CITY FATHERS** SEE RED

BRIAN WILSON, one of pop music's more colorful characters, tipped the bucket in Beverly Hills when he painted his Bellegio Drive home purple.

Wilson just finished having the outside of his Beverly Hills house painted a bright shade of purple. But it was a brighter shade of purple than the residents of the posh Los Angeles residential suburb could stand.

The city fathers raised a hue and cry and asked Wilson to repaint his house. Wilson refuses unless the city of Beverly Hills pays for a new paint job.



Albert says that he's been waiting 17 years to play a place like the Cafe Au Go Go in New York City. Well, it works the other way around, too. I've been waiting a long time to see really talented people be accepted the way Albert was recently at the Au Go Go.

The only trouble was that the audience also accepted comedian Larry Hankin who was on just before Albert and who stayed on for what seemed like a decade trying to get a laugh. By the time Hankin did manage to say something funny (the laughing woke me up) he had been on so long he was bound to tell a good joke just by accident. Everybody loved him, then Albert King came on and everybody loved Albert. Especially the guy next me who kept shouting "Yeah, man, play the blues," "Oh yeah, tell it like it is" and other inane things. It was a typical night in the Village. Everyone is so busy grooving and enjoying the show I really wonder if they listen. Anyway, Albert was great, his guitar work was fantastic,

and his group were solid. The Beacon Street Union are jelling into a fine hard rock band. They've been in New York before and played at The Scene before, but their present appearance there is their best so far. Lead guitar and bass work by RICHARD ROBINSON REPORTING

the group are becoming something to listen to and watch. For my money they are the only group out of Boston so far that really back up their recordings with solid live performances.

Spoke to Neil Bogart recently about stereo singles. Neil is head of Buddah Records and has one of the most commercial ears in the record business (that means what he likes is usually a hit). The new Lemon Pipers single, "Rice Is Nice," is on "Dual 45," the name Buddah has choosen for their stereo singles.

"The way fans are going to hear a difference in a stereo single will be fantastic," Neil explained. "It is just as good as a stereo album. The sound is so much better than a regular single that we wanted to give it to the record buyer. Ultimately, of course, it is their decision whether they want stereo singles or not."

Neil does want to emphasise that stereo singles are compatible. "What is important for record buyers to understand is the answer to their question can this stereo record be played on any machine? The answer is that our stereo singles can be played on any machine made."

Honest question of the week: Are the Beatles losing their cool? The more I think about this whole Maharishi adventure the more I'm inclined to think they are.

"Lucky" John Fred & His Playboy Band' busy touring sunny Florida during March. Group will be in New York area March 22.

Having my own long hair I find it interest-ing to note that about 3,000 "long hair" wigs are being sold to teenage boys a week at prices ranging from \$30 to \$70. Hail the weekend hippie! The fact that this is utterly hypocritical is typical. I won't get into a tirade on long hair and since George Washington wore a wig I'll keep my wig comments to a minimum. All I can do is echo the Doors (who have various lengths of their own hair) when they say, "people are strange."



ALBERT KING . . . fantastic guitar playing.



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Phone 213 (61-1771. CANAD'AN REPRESENTATIVE

ALM Kaye Price George Hatel Toranto, Ontar

HENDRIX JUST ISN'T THE ELECTRIFYING EXPERIENCE OF LAST YEAR Last summer Jimi Hendrix was real. Now he's a superstar and reality is lost in the transithe second show wouldn't come James Brown will discuss the When Hendrix used to slam

his guitar around or play it while lying on the floor or hold it behind his back as he played or pick it with his teeth or even smash faulty amps, it came across with soul -- even though it was sheer vaudeville all the time. His whole show as well as his music socked into your guts hard and strong.

tion.

At Hunter College in New York recently The Jimi Hendrix Experience played some of their songs we heard first time around and some from his new superfast selling album. But Hendrix was acting out Hendrix instead of being Hendrix. He did pick the guitar with his teeth and thrust it about, but he seemed to do it to please the crowd. It wasn't a natural result of what he was playing anymore, just a show.

Had the Jimi Hendrix Experience played as well as they did last summer I wouldn't have been as concerned with appearances. But I got the feeling that they've played "Foxey Lady" and "Red House" too many times and are getting a little stale. Even the new numbers end up sounding like the old.

In short The Jimi Hendrix Experience just wasn't the electrifying exciting group of seve al months ago. They are still better than average but greatness cluded them at Hunter College.

with the general uptight air that filled the college auditorium There were far too many uniformed private security police in the front of the auditorium to make anyone comfortable At one point three of them tried to drag away a kid who



had come up near the stage to take a photograph. Hendrix finally signalled the police to leave the kid alone. But photographers kept getting pushed away and they weren't really in anyone's line of sight. Blue uniforms seem to give some men courage to harrass the younger generation.

The fact is that the hysterical teenymobber concert scenes of several years back just don't happen anymore except at Monkee shows. Kids now listen to the music instead of screaming and trying to tear the house apart. So why the need for so many uniforms?

On my way into the college I had a close look at one of the clubs New York police carry. There were several police behind police barricades in front of the steps leading to the college door so that people for



BOB DYLAN . . . at his first public appearance in a year.

in until the first house was cleared out.

When I came up one of Hendrix's publicity men came out and told me it was O.K. to come in. He also told the police on the line to let me through. I slipped under the barricade only to straighten up and see a cop holding his club horizontally and close to my neck. I am only 5'3" tall and he was a good 6' tall. I certainly don't look like a girl who would at-tack a cop. Yet he got uptight and for that moment I faced the fear and violence that is gripping America. It ended as soon as the cop was told to let me pass, but it's frightening just the same.

Tom Jones just finished a run at the Copacabana that let New York know the Welsh have soul too. Jones is a super dynamic, handsomely masculine performer who puts all he's got into every song from ballads to rock.

While playing at the Speakeasy in London, Tim Rose was presented with an embroidered waistcoat by the Searchers, who came onstage to give him the gift . . . "The Graduate" star Dustin Hoffman has just been signed to star in a new United Artists release, "The Midnight Cowboy" which will be filmed in New York next month . Mitch Ryder and his wife Sue have named their new son Joel Matthew . . . In the works is a film about Woody Guthin called "Bound For Glory" and it's based on his 1943 autobiography. Son Arlo will probably be in the flick . Rawls will co-star with Jimmy Brown in 20th Century Fox's scheduled movie, "The Riot"

school drop-out problem on the Alan Burke TV show March 26 . . . Tim Buckley makes his first appearance outside the U.S. at Royal Festival Hall in London on March 30 and then does other concerts in Britain and Scandinavia for the next two weeks . . . The Doors are working on a song called "Celebration Of The Lizard" which will take up one full side on their next album . . . Columbia will be recording Big Brother and The Holding Company live at various spots around the country for a possible "live" album.

The life of a photographer can be a hard one - especially if he was trying to take pictures of Bob Dylan who was making his first public appearance in over a year at the Woody Guthrie Memorial Concert held in New York. For some reason known only to those enveloped by the Dylan mystique, neither the concert's producer nor Dylan's manager wanted pictures of their star taken except by their own official photographer. Then they refused to release the pictures. But one clever photographer managed to get the shot of Dylan reprinted here just before he was thrown out of Carnegic Hall

The Soft Machine's drummer Robert Wyatt wears only a brief bathing suit while performing If your music can't bring people in, you need some kind of is taking a month off from per-forming to write songs and make pottery . . . The Four-Seasons go to Britain in April tor concerts and TV . . . The Cream play Hunter College in New York op March 29.



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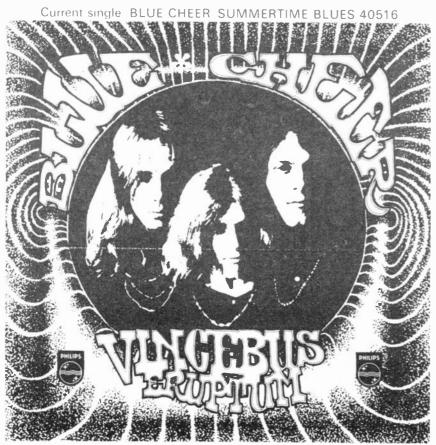
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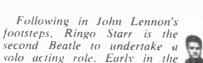
Striking a pensive pose, Ringo shows his comedy talents in "Candy."

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solo acting role. Early in the year Ringo flew to Rome to act the part of the Mexican gardner in the film, "Candy." Now in a GO exclusive you

can see Ringo's scenes in the movie which is scheduled to be released around Christmas holireleased around Christmas holi-days Praised by critics for his flair for comedy in "A Hard Day's Night" and "Help!", Ringo again reveals his acting ability in "Candy."

The Beatles' drummer costars in the company of Richard Burton, Marlon Brando, James Coburn. Charles Aznavour, John Huston and Walter Matthau. Ewa Aulin, a 17-year-old Swedof "Candy



THE FACE

**SCREAMS** 

THAT

Α

ish model, portrays the title role Ringo and Ewa Aulin prepare for a day's shooting of "Condy."





FAR LEFT: Dressed in the costume of the Mexican gardner he plays. LEFT: Ringo looks slightly pathetic in this scene.

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... and Tommy's latest single ... "MONY MONY" B/W "ONE, TWO, THREE, AND I FELL" B Z008



In the space of one week The Lettermen were robbed three times of more than \$20,000 worth of possessions and cash. Tony Butala, one of the group, told GO in an exclusive interview, about the recent streak of bad luck that following the Letter

that followed the Lettermen from Atlanta, Georgia, to Philadelphia, Pennsylvania.

Although the group have a special bus for their four musicians, light man and road manager, Tony and Letterman Jimmy Pike, whose brother Gary is the third member, each travel in their own cars.

"The first time I was robbed was in Atlanta," Tony said. 'I had a clothes rack in the back and my brief case and overnight case on the back seat. My cameras, phonograph, tape recorder and shotgun for when I go duck hunting were in the trunk.

"In Atlanta I parked outside the Western Union Office for about 30 minutes and when I came out I found that the window on the driver's side was broken and all my clothes were stolen. For some reason the thief left the brief case which had about \$8,000 worth of checks and credit cards in it and my overnight case. I filed a police report in Atlanta."

Tony tried to get the glass replaced but because it was a 1968 Cadillac no dealer had the glass on hand so a repair shop replaced the wir.dow with a piece of tin.

Two nights later, after a concert at Southern Baptist College in Charleston, South Ca**OVER** \$20,000

## LORAINE ALTERMAN

rolina, the Lettermen went out to eat. Two hours later, when they left the restaurant, which was on main road, they discovered someone had tried to break into Jimmy's car. a new El Dorado.

When Tony went to his car, he found that the tin had been cut and that brief cases belonging to him and his road manager had been stolen as well as two suits that were hanging in the back. The thieves had tried to pry open the bus door but couldn't.

Three days later Gary Pike bought a new Firebird car and drove to Philadelphia where the group were playing the next night. He parked it behind Towa Hall in the City of Brotherly Love. But when Gary came out after the concert, the new car had been stolen.

"The real punch line, though, came three days later in Florida," Tony said. "I bought two bags of oranges and grapefruit at a roadside stand. We were doing a college concert and I took everything out of the car except for the fruit. The car was parked right on the campu-After the show " went to the car and found that the fruit had been stolen.

LOSE

"We've learned one thing," Tony continued. "Nothing is safe anywhere anymore."

Tony also told GO that Gary replaced Bobby Engemann in The Lettermen a couple of months ago when Bobby decided to retire so that he could spend more time at home with his wife and two children. Because Gary looks and sounds so much like Bobby, not many people realize a change was made.

When Bobby announced his plans to retire, the Lettermen spent three days straight in Capitol's Hollywood studios auditioning 250 guys to fill the spot.

That weekend Gary, 20, was home from the National Guard and the boys noticed the resemblance between him and Bobby.

Best Wishes From CONNIE DE NAVE Public Relations 200 West 57th Street New York, N.Y.

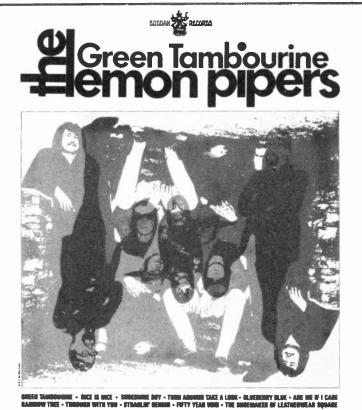






## FEATURING SIMON SAYS POP GOES THE WEASEL TAKE A GIANT STEP

BUDDAH RECORDS BDS 5009



FEATURING GREEN TAMBOURINE RICE IS NICE BLUEBERRY BLUE



The year's most exciting pop music event is all set to happen. And you are going to be right in the center of it all.

- It's the First Annual GO Pop Music Awards — the biggest pop awards program ever undertaken.

Movieland's Oscar, television's Emmy, the theatre's Tony, are all awarded to stars chosen by a select group of people inside their own industries.

The GO Awards will NOT be an industry-organized affair. The Awards will be presented to the stars of YOUR choice. Only YOU will select the artists whose names will be inscribed on the solid gold plaques.

The first official ballot form will appear in GO next week, listing the

26 different categories in which Awards will be made. The categories are:

TOP U.S. ROCK GROUP

- MOST PROMISING U.S. ROCK GROUP
- TOP INTERNATIONAL ROCK GROUP
- MOST PROMISING INTERNATION-AL ROCK GROUP
- TOP RHYTHM'N'BLUES GROUP MOST PROMISING RHYTHM'N'
- BLUES GROUP TOP RHYTHM'N'BLUES
- PERFORMER

MOST PROMISING RHYTHM'N' BLUES PERFORMER

TOP U. S. POP PERSONALITY MOST PROMISING U. S. POP PERSONALITY

TOP INTERNATIONAL POP PERSONALITY

- MOST PROMISING INTERNATIONAL POP PERSONALITY TOP U. S. MALE SINGER MOST PROMISING U. S. MALE SINGER TOP INTERNATIONAL MALE SINGER MOST PROMISING INTERNATIONAL MALE SINGER TOP U. S. FEMALE SINGER MOST PROMISING U. S. FEMALE SINGER TOP INTERNATIONAL FEMALE SINGER
- MOST PROMISING INTERNATIONAL FEMALE SINGER

TOP U.S. INSTRUMENTALIST



THE BEATLES . . . will they add a GO Award to their long list of honors?



THE MONKEES ... sure to be among the main contenders for one of the Awards.

## MOST PROMISING U. S. INSTRUMENTALIST TOP INTERNATIONAL INSTRUMENTALIST MOST PROMISING INTERNATIONAL INSTRUMENTALIST SINGLE OF THE YEAR ALBUM OF THE YEAR

A total of 50 GO Awards will be presented in this, the first of our annual Awards programs.

In the categories for Single Of The Year and Album Of The Year one Award only will be made in each section, and the Awards will be presented to the record companies who released the winning records.

In all other categories, two Awards will be made --- one for

Awards will be made — one for each winner, one for each runnerup. These Awards will be presented to the artists themselves.

Starting next week, the official ballot form will be carried in four consecutive issues of GO. You will be able to vote as often as you wish . . . and make sure all your friends send in their votes too.

The closing date for ballots will be Friday, April 26, so you will have plenty of time to send in as many voting forms as you wish.

All ballots will be scrutinized and the votes counted by an independent organization, and the names of the winners in each category will be officially announced in GO before the end of May.

All 50 GO Pop Music Awards will be presented during a gala evening during the summer.

The presentation ceremonies will take place in the grand ballroom of one of New York's top hotels.

The biggest names in the world of pop music are certain to be there ... but they will receive a GO Award only if you vote for them. They will all want to win a GO Award, and will be depending on you.

Every vote will count, so if you want to make certain your particular favorites are listed among the winners . . . vote often.

Groups like The Beatles and The Monkees must obviously be considered as strong contenders for Awards in the rock categories, but new stars like The Buckinghams and The Turtles are sure to be in with a fighting chance.

In the rhythm'n'blues sections, names like Aretha Franklin, The Temptations and Peaches & Herb are certain to figure strongly.

Remember . . . the decision is yours. Only you will help decide which stars will receive the coveted gold trophies.

Make sure you get GO next week and every week, clip out those ballot forms . . . and start voting.



THE BUCKINGHAMS . . . swift rise to fame makes them among the favorites.

World Radio History

### SPECIAL NEW YORK SUPPLEMENT 1

Satisfying our customers for over 40 years on all types of records. Very happy birthday from: RITZ RECORDS 872 East Tremont Ave. Bronx, New York

> Wishing you a happy birthday from: ROMA MUSIC SHOP 3029 3rd Avenue Bronx, New York

# Join the Good Guys in a mystery caravan

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"For All Your Record Needs"

How'd you like to join a mystery caravan? You would? You can if you're one of 450 big winners in the latest, greatest, WMCA fun contest.

A mystery caravan is forming in your neighborhood and all you have to do to be eligible to join the caravan is get along to your nearest Thom McAn store and register. You don't have to buy anything - just sign your name.

One hundred WMCA listeners will be going on the mystery caravan. What's the destination? We're not saying.

It might be the Indian Ocean. or it might be Indian Point. But wherever it is, it's certain to be a fun place. One hundred more listeners

will win Indian love bags. What's inside? Listen to the Thom McAn commercials on Fabulous 57 to find out. And another 250 winners will

each receive Ravi Shankar albums. Keep listening to WMCA be-

cause the Good Guys will be announcing the names of the caravan winners at the end of Thom McAn commercials. They may even tell you where

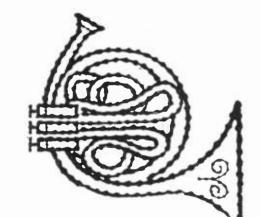
the caravan is going.



WITH the Good Guys, nothing gets away. And Bill Beamish has a picture to prove it. While vacationing in Florida recently, Bill lended a seven-foot long sailfish.

It took him 45 minutes to land the 55 lb. monster. Now he is planning to have the sailfish mounted and then give it the place of honor in his den at his home in Connecticut.

To celebrate GO's birthday we are giving out free to all customers a new 45 hit record. SY BONDY'S **RECORD SHOP** 38 Park Row New York



Shuke Me. Wake Me \* 1 Can't Help Myself \* Ask The Lonely

Lowing You is Sweeter Than Ever \* Baby I Read Your Loving 7-Booms Of Gloom \* Bernadette \* Something About You

Without The One You Love

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## NOW SAVE EVEN MORE ON EVERY L.P. ON THESE TOP LABELS

Simply present this coupon at any Alexander's Record Dept. and you'll receive additional savings off our already incredibly low, low prices! Offer good only from March 15th to March 28th.

READERS OF GO MAGAZINE



ALL STORES OPEN MONDAY THRU SATURDAY TO 9:30 P.M. • LEXINGTON AVE. & 58th ST. • FORDHAM RD. & GRAND CONCOURSE • 3rd AVE. & 152nd ST. • QUEENS BOULEVARD & 63rd ROAD • PARAMUS-RTS. 4 & 17 • WHITE PLAINS-POST RD. & SO. BROADWAY • SUNRISE HIGHWAY, VALLEY STREAM • MILFORD, CONN. 

**World Radio History** 

# ALL THE BIG NAMES AT GOOD GUY SPECIAL



The Good Guys introduce Reparata & The Delrons.



The Lemon Pipers really wowed the audience.



The Good Guys' antics were outasite.

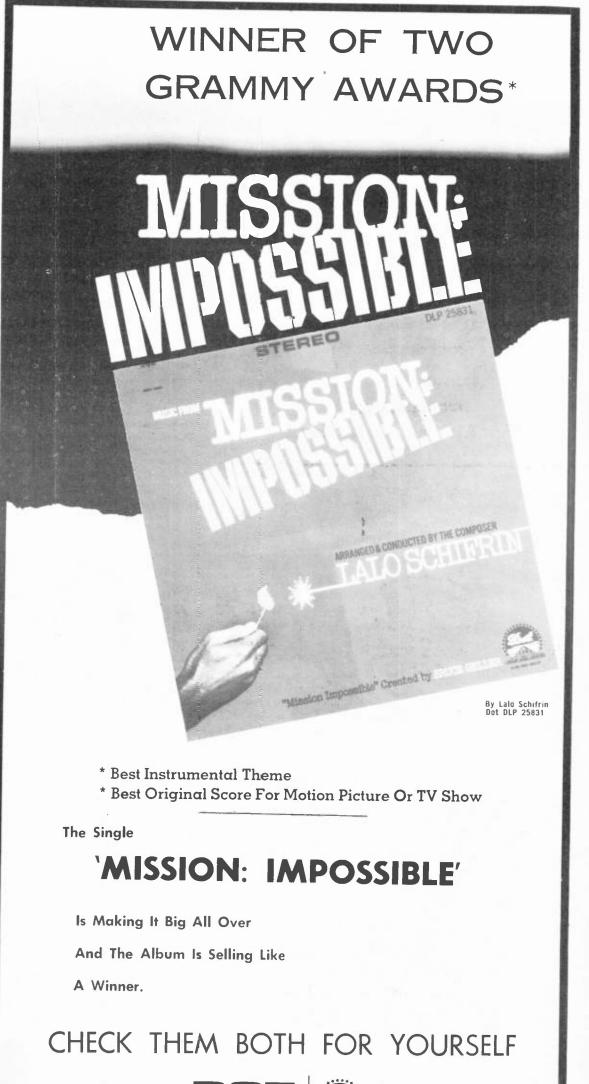


Reparata & The Delrons swing into action.



For the second year in succession, the Good Guys were at East Meadow High School, East Meadow, Long Island, for a special show last Friday evening. Appearing with the Good Guys were some of the biggest names in showbiz . . . The Lemon Pipers, The Hassles, Reparata and The Delrons, J. D. Bryant, The Blue Underground, The First Grade

and The Demitrons. Everyone who was there agreed it was one of the finest evenings in Good Guy Land for some time.



**DOT** 

Page 10

LP SUCCESS **Stratford Distributors** 179-01 Jamaica Avenue, Jamaica, N. Y. Sam Selwin & Nat Kaplan

WE ALWAYS GO WITH GO APEX - MARTIN **175 Clinton Place** Newark, N. J.

**BEST WISHES** ALL RECORD DISTRIBUTORS 67 Hillside Avenue Williston Park, N.Y.

RAY FOR GO **RAYMAR SALES** 170-21 Jamaica Avenue Jamaica, N.Y. Sam Keenholtz & Hal Kaufman

N. Y. CITY FINEST ONE STOP WITH THE MOST EXPERIENCE GEMINI DISTRIBUTORS 3201 36 Avenue L. I. City, N. Y.

## **BEST WISHES** from TOWN HALL

**Record One Stop** Brooklyn, N.Y.

HAPPY BIRTHDAY from **KING KAROL** 111 W. 42nd Street **New York** 

**HAPPY BIRTHDAY** from **Blue Note Music Shop** 2115 3rd Avenue **New York** 



In town for a flying visit, Sonny Bono made one very important stop . . . the WMCA studios.

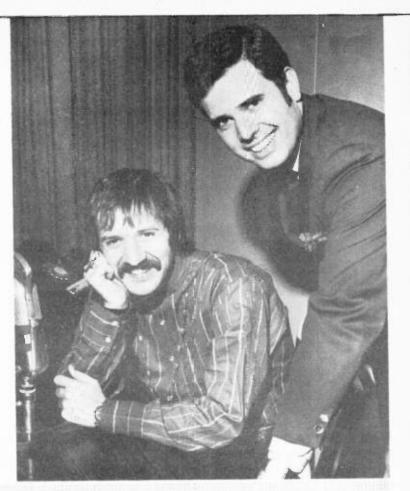
Like all of the stars who come to Good Guy Land, Sonny was anxious to renew his friendship with the six swinging Good Guys. He spent some time chatting with Gary Stevens about the

latest happenings on the music scene, then posed for the GO camera with Gary's Good Guy buddies. And Sonny found out that the WMCA edition of GO is

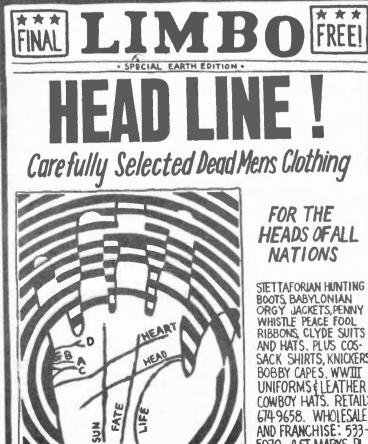
always bang up to date with what's new. Another recent WMCA visitor was Leonard Nimoy, perhaps

better known as TV's Mr. Spock. At the studio he chatted with Dot Records executive Lanny

Lee about his latest album "Two Sides Of Leonard Nimoy," while Gary Stevens looked hard through his magnifying glass to find out exactly why Mr. Spock has pointed ears.







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## Hop dates with Jack

Jolly Jack Spector has two big hop dates in his diary, and he's inviting you all to join him. Jack will be on duty tonight (March 15) at St. Michael's High School, Brooklyn, and again tomorrow at the Clearview Jewish Center in Queens.

Follow the crowd to either of the hops. You won't be disappointed.

**ABOVE:** Sonny checks out GO with the Good Guys. LEFT: Leonard Nimoy meets Gary.

March 15 and 16 Friday and Saturday

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and

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MODAUAUAUAUAUAUAUAU



y there — got a lot ell you about this . First, take a look e end of the column. the crazy lotus posi-

doing this in connecwith our Mystery Caraontest. It's got an Indian , you see. That's somelike vanilla, only dif-

yway, get your name ed in the contest now. t see you on our mystery

tta big date fixed for rrow (tomorrow). I'll be Altman's store on Fifth ue at 34th Street around The "happening" is ng place in the store's ng Colony Shop and I'm e the special guest at ring fashion show. I'll sweatshirts and records ve away, so come along join in the fun.

eaking of happenings, ave chosen the five winin our Revlon Natural ler Happening contest. of the five will be alto invite ten couples private happening at inhattan discoteque be hosting the affair,

it's sure to he everya happening should be. five winners are: gs Burroughs, West-

Conn.; Regina Keller, ing; Sandra Stander, ; Patricia Lynch, Brook-Robin Musa, Cold Spring r, Long Island.

t's it for this week so, next time be good, and take any wooden ru-



MONDAG

As

N

JAK

26.\* # Everything That Touches You - The Association

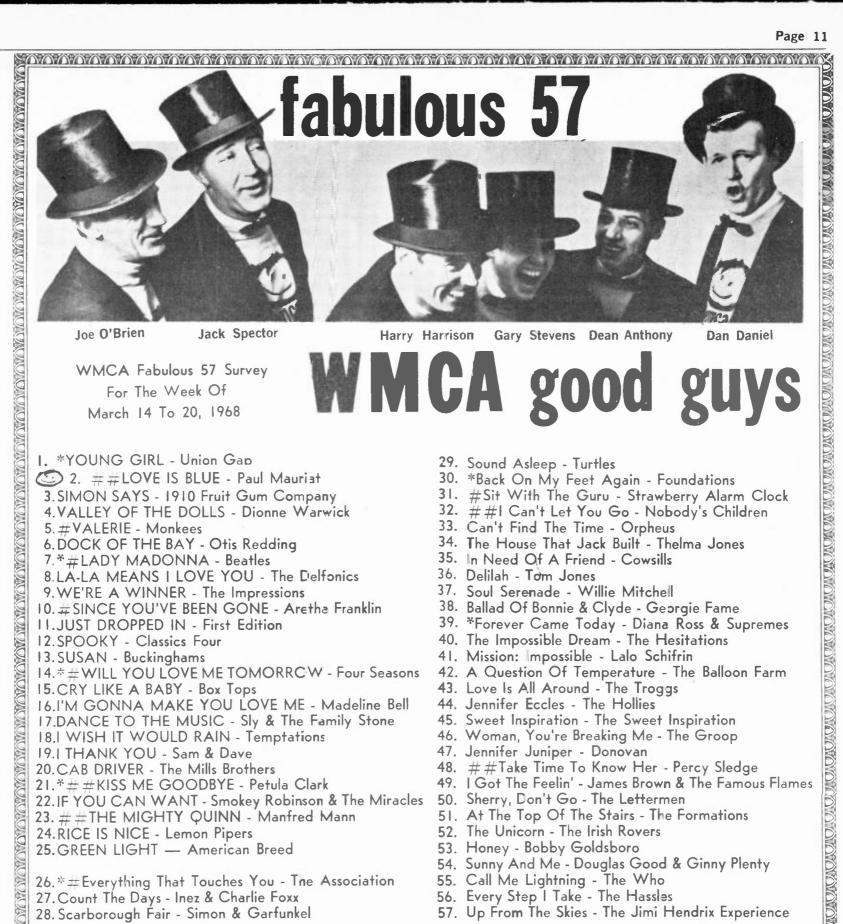
27. Count The Days - Inez & Charlie Foxx

# Former Sure Shot

## Former Long Shot

28. Scarborough Fair - Simon & Garfunkel

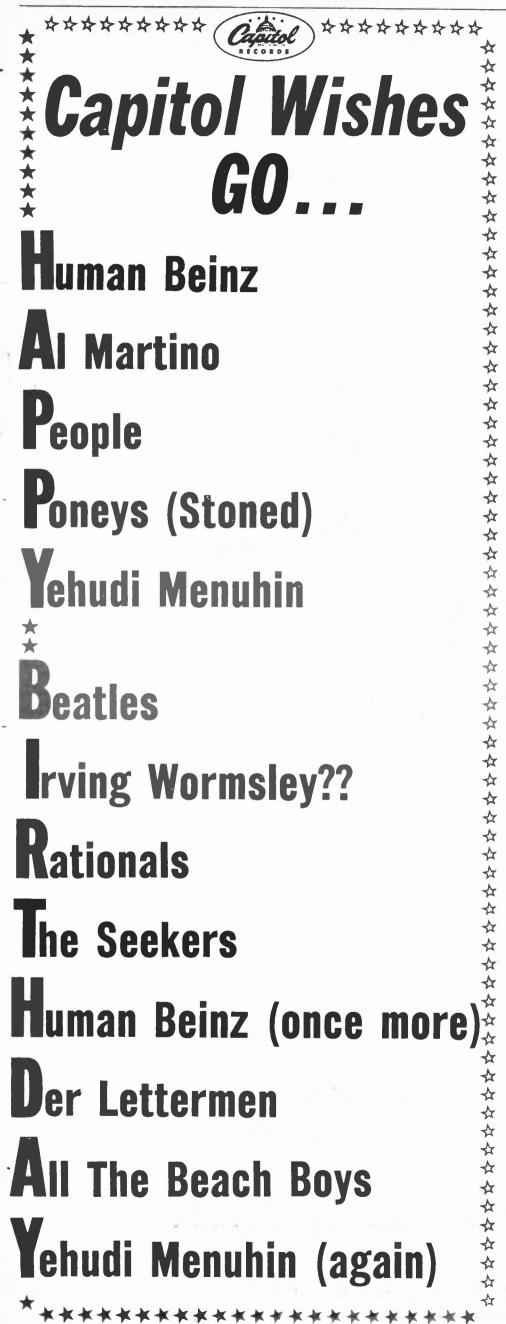
\* Heard first in New York on WMCA



- 55. Call Me Lightning The Who
- 56. Every Step | Take The Hassles
- 57. Up From The Skies The Jimi Hendrix Experience

SURESHOT: TAKE GOOD CARE OF MY BABY - Bobby Vinton LONGSHOT: PRETTY YOUNG THING - The Hobbits





## DANDY DAN'S NEW CAREER

Dandy Dan Daniel looks as if he might well be carving out a whole new career for himself — as a recording artist.

Danny's record "Is That All There Is" has been receiving a great deal of attention all over Good Guy Land, and has consequently been climbing the Fabulous 57 Survey.



Dan said: "I mentioned a couple of weeks ago that I'd had a great deal of enjoyment out of making the record, but I've got to admit I'm enjoying watching it climb the chart even more.

"Who knows --- if enough people like it enough to buy, maybe I'll wind up winning the Seal Of Approval!"

## OPFNI O'BRIEN

Mainman Jack Spector received a unique award recently. Jack was presented with the award from the

Distributive Education Clubs of America at a ceremony at Madison Township High School.

The club, which trains future leaders of marketing and distribution for key posts all over the



country, honored Jack for contributing "guidance, inspiration and support" to its program of youth activity. After receiving the award, Jack said:

"I've always been interested in helping as many young people as possible.

"It's a great thrill for me to receive an award like this."

## SPECTOR'S AWARD Joe O'Brien had a very pleasant task this week

- officiating at the grand opening of the new Great Eastern Discount Center in Union, New

Good Guy listeners by the hundred turned up to meet loe, and WMCAs 5 a.m. to 10 a.m. kingpir, gave away dozens of door prizes and special gifts.

After the ceremony, Joe said: "I had only one reare"

about the whole thing. Everyone there was nice and triendly I are wished I'd had endan prizes to nv. ....... o everyone. But even those who

didn't win ogreen with me when I . no d was a great allan.



Capitol Records Distributing Corporation in New York celebrated Washington's Birthday by sending out its District Promotion Manager Joe Maimone dressed like George. Joe, far right, handed out Human Beinz albums and cherry pies at GO. In the photo from left are Bobby Smith, Capitol promotion man, Loraine Alterman & Richard Robinson



GRAFFITI RESTAURANT 73rd & 1st Ave., N.Y.C

OLDIES WRITE FOR FREE CATALOG OF OLDIES HOUSE OF OLDIES 267 BLEECKER Greenwich Village New York, N. Y. 10014 CH 3-0500

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**MPERIA** 

## **'Up Up And Away'...Best Record of the Year** THE FIFTH DIMENSION WIN GRAMMY AWARD



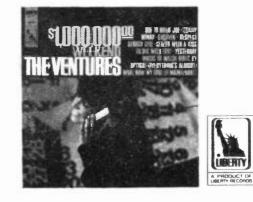


SCS - 92001

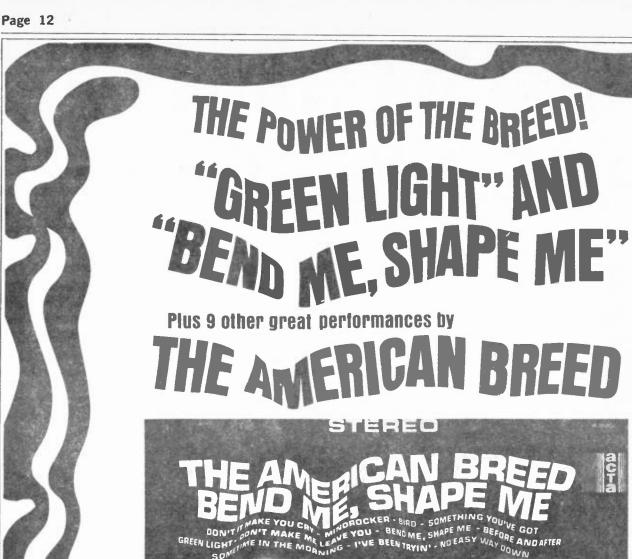








Birthday Greetings from the Liberty Family LRDC of New York, 8-15 37th Ave., L.I.C., N.Y.





Available now at your favorite record store. # A 38003



acta RECORDS, HOLLYWOOD 28, CALIFORNIA/A DIVISION OF DOT RECORDS, INC.

act

## Rovers make it

Take four entertainers from Ireland who met in Canada in order to form a group to perform in the United States and you have The Irish Rovers. Add a single by Shel Silverstein and a trip up the Amazon and you have a pretty good idea of just how wild these four pop-oriented folksters are.

"Oh yes, I'm going up the Amazon," Jim Ferguson smiled glumly. "While I'm gone the rest of the group will be praying and lighting candles. I'm very excited about it," he added, adjusting his pith helmet.

The group, who have been building a night club act that has made them famous at such well known night spots as The Purple Onion and The Unicorn. aren't always taking time off for Jim to go to out of the way places. Actually he won his trip up the Amazon on the Dating Game.

George Millar, spoon percussionist — he makes noises by hitting two spoons together and guitarist for the group --was on the Dating Game also and won a trip to Hollywood. "I'd already been to Holly-wood so I didn't accept," George

added. Presently the group are break-

ing records getting their first Decca single, "The Unicorn," up the charts. The single hit number one in Canada first and then started to get breakout airplay all over the U.S.

Although pleased by their pop success the group have no desire to go electric. "We do have some electric sounds on our first album," George said. "Glen Campbell played lead guitar. But there are so many electric groups that we'd like to be Top 40 and stay the way we are.'

The group are not playing only traditional folk tunes however. "We've been involved in this traditional folk thing, but while other groups just play that kind of material we also do some jug band stuff as well as tunes that we like - such as some of Gordon Lightfoot's compositions.

"Actually, we didn't think that the single - and the type of material on it - was going to go but since it has and we can see that there is room for this type of material we aren't going to change our styles."

While "The Unicorn" is bouncing up the charts the Rovers are on their way to Hollywood to film a television episode for a western series. After that they will be going out on all over the country with a variety show. Called "The Sound Of Ireland," the show will include comedians, dancers, an electric harpist-and, of course, The Irish Rovers. Definitely a show not to be missed.

What God Hath Wrought Dominic Sicilia \*\*\*\*\*

# Make Your Own Ad...And Win **A Complete Set Of Albums**



Use this picture of Barbra in your ad

Good advertisements can sell all sorts of things — from records to washing machines.

Page 13

If you've ever wanted the opportunity to design an ad of your own, now's your chance.

The advertisement below tells about Barbra Streisand's latest Columbia Records release "Our Corner Of The Night."

We want you to take the information shown in the ad, and redesign it to an advertisement of your choosing.

Prepare your advertisement on a plain sheet of paper, using the picture of Barbra printed on left. Select ONE headline from this list:

> HAVE YOU HEARD THE LATEST FROM BARBRA? IT'S BARBRA . . . AGAIN BARBRA TELLS IT LIKE BARBRA YES . . . IT'S BARBRA BARBRA . . . ONCE MORE WITH FEELING

Your finished advertisement must contain one headline, the picture, and the name of the record. Send your entries to:

BARBRA AD,

GO, 35 West 56th Street, New York, N.Y. 10019.

Entries must be received by noon on Wednesday, March 27. The best entry, in the editor's opinion, will win a complete set of prize-winning Columbia albums No correspondence can be entered into in connection with this contest, and the Editor's decision will be final and legally binding. Void where prohibited by law.



A brilliant new single, "Our Corner of the Night" On Columbia Records World Radio History

anewrockandrol/combo directfromhamburgwith themerseybeatnow onemiladymadonna childrenatyourfeet wonderhowyou managetomakeends meetseehowtheyrun

# THE BEATLES LADY MADONNA AND THE INNER LIGHT

afabnewreleaseoutnowon

Capitol 2138



engagements later. She takes part in the Academy Awards presentation concert in Hollywood in April where the song she will sing - Burt Bacharach's "The Look Of Love" - has received a nomination as best song of the year

melodic, controlled, hard rock without electron.c psychedelic effects. I would call it honest-rock.

Their influence has been British rather than American. They are self-contained, both live and on record and they use very little electronic recording techniques. In fact, on their album on y one cut can't be produced live on stage.

They have a live personality and a recorded personality, almost as if they were two different groups. The same thing is true with the Cream and Clearlight. They, too, are much heavier in person.

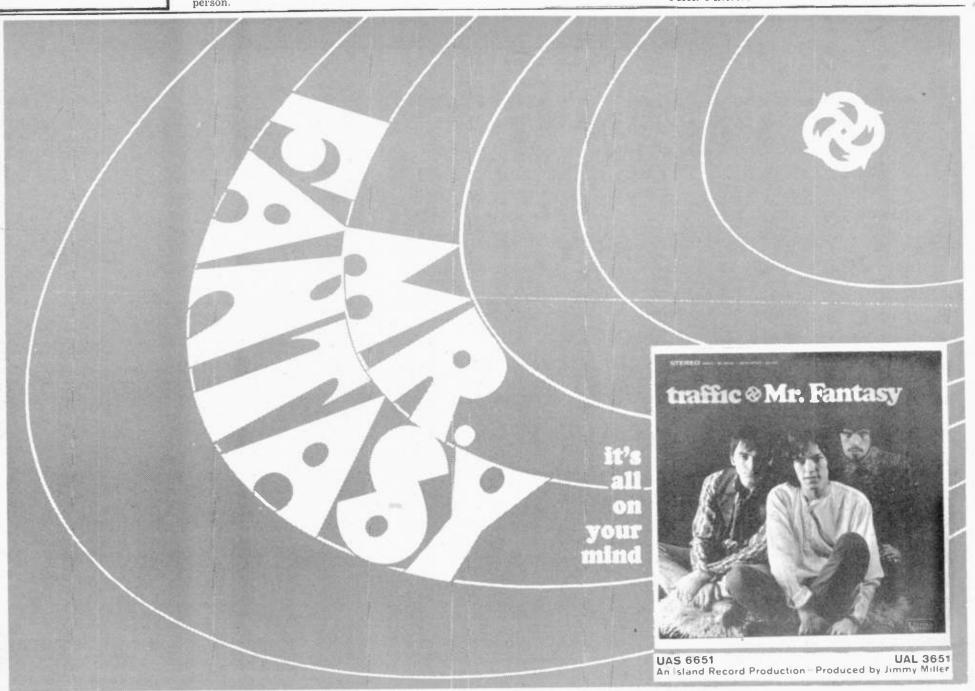
themselves were very musical. I asked them about this, and they agreed. The sound of their lyrics is phonetically worked in with the music, which may open up a whole new creative area for rock groups.

One of the things that impressed me most about the group is that they are really into and turned on by what they are doing. They don't belong to the cool school. As they put it, their thing is to "express themselves as best they can."

PHIL FLAMM



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There is not set of the	FFICIAL	CHAF	<b>TS</b>
<b>TOP 30</b>	U. S. A.		LBUMS
<ol> <li>DOCK OF THE BAY</li> <li>Love Is Blue</li> <li>Just Dropped In</li> <li>Ballad Of Bonnie &amp; Clyde</li> <li>Simon Says</li> <li>VALERIE TAPIOCA TUNDRA</li> <li>Valley Of The Dolls</li> <li>Too Much Talk</li> <li>Since You've Been Gone</li> <li>Everything That Touches You</li> <li>I Thank You</li> <li>Spooky</li> <li>Walk Away Renee</li> <li>LA-LA MEANS I LOVE YOU</li> </ol>	First Edition—Reprise Georgie Fame—Epic 1910 Fruit Gum Co.—Buddah MONKEES—COLGEMS Dionne Warwick—Scepter Paul Revere & Raiders—Columbia Aretha Franklin—Atlantic Association—Warner Bros. Sam & Dave—Stax Classics IV—Imperial Four Tops—Motown	<ol> <li>John Wesley Harding</li> <li>Axis: Bold As Love Jimi F</li> <li>Magical Mystery Tour</li> <li>Lady Soul</li> <li>Ninth</li> <li>Disraeli Gears</li> <li>Supremes Greatest Hits Diana</li> <li>Are You Experienced Jimi F</li> <li>"And Live!"</li> <li>History Of Otis Redding</li> <li>Their Satanic Majesties Request</li> <li>Horizontal</li> <li>In A Mellew Mood</li> <li>Golden Hits, Part I</li> <li>Sgt. Pepper</li> <li>Once Upon A Dream</li> <li>A Gift From A Flower To A G</li> <li>Golden Hits</li> </ol>	Bob Dylan—Columbia Iendrix Experience—Reprise Beatles—Capitol Aretha Franklin—Atlantic Herb Alpert—A&M Cream—Atco Ross & Supremes—Motown Iendrix Experience—Reprise Lettermen—Capitol Otis Redding—Volt t Rolling Stones—London Bee Gees—Atco Temptations—Gordy Dionne Warwick—Scepter Beatles—Capitol Rascals—Atlantic arden Donovan—Epic Turtles—White Whale Beach Boys—Capitol
<ul> <li>15. The End Of Our Road</li> <li>16. Bottle Of Wine</li> <li>17. Mighty Quinn</li> <li>18. Playboy</li> </ul>	Gladys Knight & Pips—Soul Fireballs—Atco Manfred Mann—Mercury	TOP 20	
19. SCARBOROUGH FAIR	SIMON & GARFUNKEL-COLUMBIA	2. Mighty Quinn	Manfred Mann—Fontana
20. A Question Of Temperature	Ballcon Farm—Laurie	3. Legend Of Xanadu 4. She Wears My Ring	Dave Dee & CoFontana
21. Kiss Me Goodbye	Petula Clark—Warner Bros.	5. Fire Brigade	Move-Regal Zonophone
22. I Wonder What She's Doing Tonight	Boyce & Hart—A&M	6. Bend Me, Shape Me 7. Pictures Of Matchstick Men	Amen Corner—Deram Status Ouo—Pye
23. Dance To The Music		7. Pictures Of Matchstick Men 8. Suddenly You Love Me	TremeloesCBS
24. Carpet Man	Fifth Dimension—Soul City	9. Everlasting Love 10. Rosie	Love Affair—CBS Don Partridge—Columbia
25. There Is	Dells—Cadet	11. Gimme Little Sign	Brenton Wood-Liberty
26. Words	Bee Gees-Atco	12. Darlin' 13. Am I That Easy To Forget	E. Humperdinck—Decca
27. Will You Still Love Me Tomorrow?		14. Green Tan bourine	Bee Gees—Polydor
28. We're A Winner	Impressions-ABC	15. Jennifer Juniper 16. Judy In Disguise	John Fred-Pye
29. Little Green Apples	Roger Miller—Smash	17. Words	Bee Gees-Polydor
30. Cry Like A Baby		18. Back On My Feet Again 19. Don't Stop The Carnival	Foundations—Pye Alan Price—Decca
		20 Anniversary Waltz	Anita Harris_CBS

Capital letters indicate a sharp rise in sales and airplay.

Compiled until 12-noon Wednesday from national and regional record sales and nationwide radio station surveys. BRERRETAILER: Clip out charts for display in store window or on record counter.

## MANFRED MANN

Manfred Mann and Bob Dylan are proving a winning combination on the charts. The Manfred Mann recording of Dylan's "The Mighty Quinn" has already taken the number one spot in Britain and is

Quinn'' has already taken the number one spot in Britain and is on its way to the top here. The crup lease Mantred Minn on plano and organ Mike Hugg on drums and vibes. The Miguines in lead juitar klaus voorman on bass. Michael d'Abo on vocals Bark in 1961 Mantred emigrated from Johannesburg South Africa, to England. In fact is contin pop crites be a referred to as the political refugee. Two years after he arrival in Britain Manfred and Mike formed a group called the Mann Hurg Blues Brithers. A year later, with the name changed to Manfred Mann, they made the Britsish charts with "54-3-2-1". Other hit mores like Doe-WahDiddy,'' Shata-La.'' and Dylan's just Like A Woman followed Their access with records led to tours in Finland. Hong Kong, New Zealand Sie appre and the U.S. They also were the first British pop group to play in Caecosinvakia three year acc Originality an R3R group. Manfred Mann new alls the group pop Manired explained When we are a play group and I don't think there is anything to be ashamed when we are a play group and I don't think there is anything to be ashamed is anying so'

In the fature. Mentred has said. We'd like to remain a pop group but also develop the instrumental side of our work, especially for America where the market is so great. One of the projects we would like to ob is make an instrumental CP of exciting dancable music."

Paul ames was the proop's original vocalist, but when ne decided to be a sele artist, Michael d'Abo replacent him. Michael attended Harriw and Cambridge before deciding to co into show business playing plant and kinging with a proop called A Band of Angels. Mantreal spotted him on a TV show at the time is was looking

To a one single for a one single It Klaw Yourman, the bassist, has a familiar sounding name the actist who designed the over of the Beatles, "Revolver in Germany and net the Beatles in Hamber to 1964 he came a Germany and net the Beatles in Hamber to Source of the action of the provide the second secon the was not In 1964 be came in Erstain and writer Manfred Mann

Manfred Manii Mike Hugg, biom in Partumouth, Eng-mit began praying drives at age 16 e met Manfred in a London club ant is following summer becan praying with

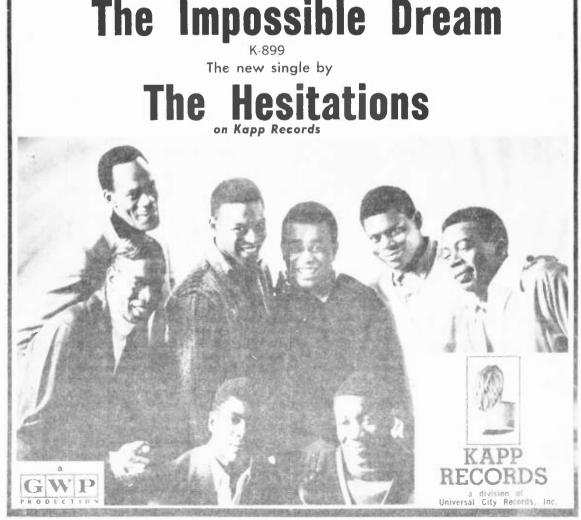
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A great group . . . A great follow-up to Born Free

20. Anniversary Waltz

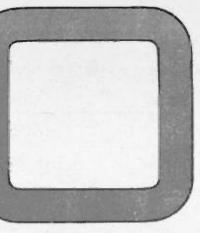
Page 17

Anita Harris-CBS









## World's largest circulation of any pop weekly



NUMBER 75

AUGUST 25,1967







The British Government is forcing the Bee Gees to leave the country. The group's personal manager, Robert Stigwood, has had to make the decision because two members of the group have been told they must get out of England before September 17.

Immediate indications are that the group may move to this country on a permanent basis.

The British Government order was made against guitarist Vince Melouney and drummer Colin Petersen, who are both Australian citizens. The other three members of the group hold British passports.

The trouble arose last week when Mr. Stigwood told the British Home Office that the group planned to leave the country for a special television show in Germany. He was told that, if the group left Britain, there could be no guarantee that Melouney and Petersen would be allowed re-entry into Britain.

Mr. Stigwood told GO's London office: "We were told that their fate would lie in the hands of the local chief immigration officer at the port of return.

"It's ludicrous that the two boys should be left to hope that one particular officer should happen to be in a good mood.

"It makes a mockery of regulations. What an absurd way to conduct an affair of State!" The trouble arose because

Melouney and Petersen were in

GROUP MAY MOVE TO U.S

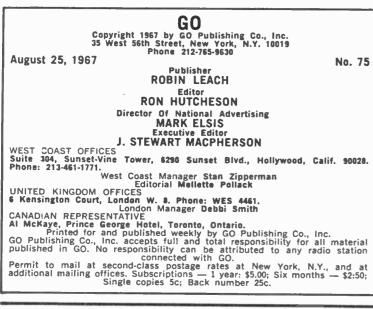
Britain as Commonwealth Visitors, and had permits to stay in the country for six months.

Mr. Stigwood signed the Bee Gees to a five-year management contract last February, and the two Australian boys joined the group to make up the present quintet. Although the group was originally formed in Australia the others — Barry, Robin and Maurice Gibb — are British.

Mr. Stigwood continued: "On July 16 the Bee Gees returned to London from a two-week tour of America. At Heathrow airport Colin Petersen was detained at an immigration counter.

"After more than 30 minutes I saw the Chief Immigration Officer who told us for the first time that an existing 'permit to stay' is no longer valid if the holder travels abroad.

"NEVER AT ANY TIME HAD WE BEEN GIVEN OF-FICIAL NOTICE OF THE



# GET OUT

The Bee Gees, with Colin Petersen (center) and Vince Melouney (extreme right).

**IMMIGRATION REGULATION.** 

"Our lawyers contacted the Home Office and, three hours later, Colin was released into my personal custody. The next day he was granted a month's extension on his 'permit to stay'.

"The ridiculous thing is that Vince Melouney passed through a different counter and the immigration officer admitted him and stamped into his passport an extension-of-stay permit.

"Through lawyers, we applied to the Home Office for some sort of document which would ensure that Colin and Vince would be able to pass freely in and out of the country.

"At this stage we were informed officially that any movement out of the country would invalidate the permits and reentry would be at the discretion of the Chief Immigration Officer.

"We have requested a more permarent basis of residents for the two Australian group members but have been flatly refused.

"It seems ridiculous that foreign workers can obtain employment more easily than citizens of the Commonwealth. In this case, the Commonwealth are substartial dollar earners for the U.K." Mr. Stingwood then went on to say that, rather than split up, The Bee Gees will move their base to New York next month and apply for full American citizenship for everyone concerned.

But a spokesman for the Department of Immigration and Naturalization pointed out the problems involved.

"Before anyone is accepted as a permanent resident of this country he must first apply for a visa at a consulate of the United States in a foreign country.

"As far as applying for full citizenship is concerned, the person must be resident in the United States for five consecutive years before his application will be considered.

"Of course, the members of the group would probably be permitted to enter the United States as visitors but, before they could perform, they would have to receive official permission."

Early this week there was no change in the situation, but a last-chance effort to help the Bee Gees stay in Britain was being organized by Julie Barrett, secretary of the group's newly-formed British fan club. Stones make court movie

Mick Jagger and Keith Richards of the Rolling Stones have made a short color film of "The Trial Of Oscar Wilde" to promote the group's single "We Love You."

Copies of the film have been sent to this country and it may be screened on TV.

The similarity between the 19th century English trial of playwright Wilde and the recent court appearances of the Stones is obvious. Like the Stones, Wilde was a famous figure.

In the promotional film, Mick plays the role of Oscar Wilde and Keith takes a double role.

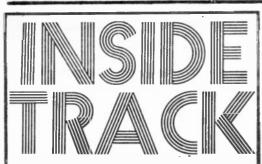
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After a short promo tour THE PAUPERS have popped back over the border to Canada to play dates at Expo '67 . . . THE ELECTRIC FLAG AND AMERICAN MU-SIC BAND beat attendance records at San Francisco's Fillmore set by JEFFERSON AIRPLANE . . . Final plans being drawn up for four-week college tour for THE HOLLIES in October ... PETULA CLARK will be singing commercial messages on radio and TV in behalf of this year's new Plymouths . . . Although the ELVIS PRES-LEY-NANCY SINATRA flick "Speedway" isn't out yet, El has been set up for another. He'll play the role of an Indian in the Marine Corps in "Stay Away Joe" . . . Did you know September has been variously named as Bourbon Month, Frozen Food Buy-Time, Better Breakfast Month, Home Lighting Fixture Month, National Chess Month, National Pancake Month, and Home Sweet Home Month . . . THE CORONADOS taking their show to N.Y. State's Grossinger's Hotel at the end of next week . . . Laurie Records will be issuing the English hit "Bye Bye Baby" by the CYMBALS in this country . . . Interesting to note that the LEWIS AND CLARKE EXPEDITION have the same name as the expedition sent out in 1804 by President Jefferson to explore the frontiers of Louisiana ... ROGER WILLIAMS looks sure to add to his stack of gold records with his latest LP release "Golden Hits" . . . The new TRX label has just announced its second release "Go With Me" by GENE AND DEBBE, a boy-girl duo from Houston . . . Mercury Records out with an instrumental release of the BEATLES' "Sgt. Pepper". Even the album jacket is similar, with the background faces belonging to disc jockies from radio stations all over the country . . . After two days of studio sessions MARGARET WHITING coming out with new LP next month . . . Most companies have San Francisco groups recording for them, but new Coliseum label will devote itself totally to San Francisco artists with the psychedelic sound . . . South Africa trying to get a representative act into international charts and hoping THE DREAM MERCHANTS will do the trick with "The Rattler" . . When you pick up the new SPANKY AND OUR GANG album, look at the back cover. Someone made a mistake and printed the color picture the wrong way round . . . English singer CHRIS FARLOWE may become a landlord by renting out his new house, but he'll take only popsters as tenants . . . JANIS IAN working to finish her next single and album in time for Fall release . . . KEITH MOON of THE WHO was asked by police in New Jersey to refrain from throwing his drumsticks into the audience in case someone was injured . . TIM WILDE heading out on sevencity promo tour to push new release "Pop Corn Double Feature" . . . JIMI HENDRIX EXPERIENCE off for a tour of England and the rest of Europe . . . YARDBIRDS dropped into New York for a night on the town before going on to dates in Florida. They spent most time at the Scene MUSIC EXPLOSION have new single ready but can't release it because "Little Bit O' Soul" is still selling well . . . WOODY ALLEN planning to star in his new Broadway play "Play It Again Sam" . . . SAM THE SHAM building a huge swimming pool at his new home in Dallas and says he'll be inviting loads of guests for opening swim party . . . TOMMY JAMES bought guard dog to protect his apartment, which has been broken into several times while he's been on tour.

## The Doug Thompson Report

Ever since The Monkees zoomed into the big time, the dream of everyone connected with the music business has been to find an act "bigger than The Monkees".

It is far from being a simple task because, apart from finding artists with enough talent and popular appeal, there's the question of a great deal of money for promotion.

Like the other major companies, MGM has been on the lookout for some time and now executives have made their choice.

GO was the first to be given the exclusive information that the full resources of MGM will be thrown behind THE COWSILLS.

It's a complete family act, with four sons, a daughter and Mom Cowsill appearing on stage. Another son handles their sound equipment and the sixth son is their on-stage equipment manager.

Pop Cowsill is their road manager and makes sure everything — and everyone — is in the right place at the right time.

Much more to come on the Cowsill story, and GO will be bringing you the first and exclusive news . . . so keep watching.

Up from the South with a bright new sound are The Tiffany System. Their bid for the big time is being made with "Let's Get Together" on the Minaret label.

Although the name of the group will be new to most readers, they have been around for quite some time, but didn't want to make the big attempt until they were satisfied they had the experience necessary.

Now they feel the months of practice will have been all worthwhile if "Let's Get To-gether" clicks.

A group of teen monthly magazine publishers approached GO last week with a problem concerning all publications devoted to the popular music field.

The problem revolved around one particular record company promotion man who was proving very unhelpful.

After some discussion, it was agreed a poll would be held among all editorial staffs of the various magazines, asking for their votes. After the votes are counted, two awards will be made.

The first will be a testi-

monial to the record com-

pany man who is doing

most to help the people

who bring you the news.

The second will go to the

man whose efforts have

proved more hindrance

The awards will mean

only that everyone con-

nected with the music in-

dustry will work harder



BARRY COWSILL

to help publications get the news and features to you. Have you ever thought of the number of

than help.

songs which have used a day of the week in the title? Thinking about it the other day, I managed to come up with the following list:

"Monday, Monday" by The Mamas and Papas; "Ruby Tuesday" by The Rolling Stones; "Wednesday's Child" by Matt Monro; "Friday On My Mind" by The Easybeats; "Saturday Night At The Movies" by The Drifters; and



The way-out people of Dantalian's Chariot, led by Zoot Money on extreme left.

"Sunday Will Never Be The Same" from Spanky and Our Gang.

You'll notice that I've left Thursday blank — because I can't think of a song about that particular day. If any of you can help me out I'll be happy to hear from you.

Two young ladies I think you'll be hearing a lot about soon are Evie Sands, out now on Cameo/Parkway with "Angel Of The Morning" and a new actress Donna Mills. You'll be seeing her soon in the movie "Incident."

There's one thing I have to admit about British groups. Even if their musical ability is no greater than our own groups, they certainly know how to grab the publicity picturewise.

I received a picture from London this week of a new group called Dantalian's Chariot. Frankly, I couldn't resist using their picture.

The group was formed by Zoot Money, who has split up his Big Roll Band.

Most of the top-name groups know Bill Hanley, one of the country's leading men in the sound field. He has worked on sound systems for The Beatles, Beach Boys and Spoonful.

He told me last week that he has just received his most unusual assignment to date. He will be setting up a new system for the organ at Fenway Park, home of the Boston Red Sox baseball club.

QUICK FLASHES: Motown boss Berry Gordy took Diana Ross to see the Temptations at New York's Copacabana the other eve . . . Procol Harum producer Denny Cordel! has just signed to produce Manfred' Mann's new single . . . Spencer Davis drummer Peter York getting standing ovations for his drum soles during the group's current tour . . . Blades Of Grass playing four New York City park concerts this month for underprivileged youngsters.

NOW IT CAN BE TOLD: The young man billed as Luke. R. Yoo in the Yellow Balloon's line-up is really Don Grady, who played the role of Fred MacMurray's oldest son in the TV show "My Three Sons."

Don took the pseudonym because he didn't want his TV fame to overshadow his fellow Balloon men.

Filming has now resumed for the TV show, but Canterbury Records has just signed Don to produce, write, and arrange on his own album. Looks like Don (or Luke R. Yoo, if you prefer) is in for a busy time during the coming months.

George Harrison is trying to get Tim Buckley to make a trip to England. George is one of Tim's biggest fans.

The Youngbloods are leaving the East to make their home in San Francisco.

Manfred and Mike Hugg of the Manfred Mann are writing the score for "Up The Junction", a film depicting the hardships of the poor in London.

## Movie makers think again

Of all the major media, perhaps the movies have been the slowest in hitching their wagon to the shooting star of pop.

In one way it is not surprising that filmland's bosses were reticent featuring pop groups in movies because of the vagaries of success ir the world of music.

Too often, today's chart-topping groups are forgotten names tomorrow. But still there are many groups who are firmly established at the top of the ladder.

The Beatles showed that audiences will flock to see a group appearing on film and now, the people who make movie - land's decisions have shown they are to feature more and more o! today's top names.

The Lovin' Spoonful showed their talents by writing the movie score and making a cameo aopearance in "What's Up, Tiger Lily?"

The Dave Clark Five proved they had the power to pull a movie audience with "Catch Us If You Can," and should do the same with their upcoming release.

Herman's Hermits already have a movie to their credit, and "Mrs. Brown You've Got A Lovely Daughter" will be screened soon.

Movie appearances by top - name groups can only be beneficial to everyone concerned.

The artists have a chance to widen their range of talents, and audiences are given the opportunity to see them do more than merely perform on stage.

We can hope only that more movie chiefs will give more top groups the opportunity to provide us with still more entertainment.

Comments or criticism on any of our editorials should be sent to "Editorial", GO, 35 West 56th Street, New York, N. Y. 10019.



World Radio History

Canto

**'Black Is Black'** 

**CAPITOL 5972** 



Who's being kept busy at WMCA these days? Why, the Big Bad Baer, of course.

During this week, Ed has been rising very early in the morning to be in the WMCA studios for Joe O'Brien's show while Joe is on vacation.

"I'm not particularly noted for being an early riser," said Ed, "so I had to take special precautions to ensure I was out of bed in time.

"I set two alarm clocks by my bed each night, set to go off five minutes apart. And, as an added precaution, I arranged to have an alarm phone call five minutes after the second alarm clock rang.

"So far, it's worked out fine, but you can't be too safe, can you?"

Ed will have no problems about being up in time next week, when he sits in for Jack Spector while Jack takes a twoweek vacation.

"The only thing I'm a little disappointed about," said Ed, "is that first Joe sent Benny to camp and now Jack has said I can't borrow his famous zap horn.

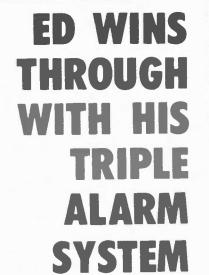
"I know Benny can be annoying at times, but I wanted to work with him for maybe one day. And I was so much looking forward to blowing that horn!"

more sounds than any other organ.

•

•

the move.



## HARRY RETURNS FROM SUN-FILLED VACATION

Back from his dream vacation to the Canary Isles is Harry Harrison.

"I certainly got the lovely tan I was looking for," said Harry, "but I didn't see any canaries at all in the islands. "I could say that was strictly for the birds, but I try to keep

away from puns like that!" Even though Harry was on vacation, his Housewives' Hall Of

Fame kept right on going. Every day, Harry selects a postcard from the entries received

at WMCA. If the person whose name appears on the card calls within ten minutes a dozen beautiful red roses are awarded to Harry's Housewife Of The Day.

"Since we started presenting roses for Mom last December we've given away more than 200 dozen," said Harry. "There's lots more to be given away, so if anyone would like to nominate Mom, here's all they have to do . . .

"Send a postcard with Mom's name and address to 'Housewifes' Hall Of Fame, WMCA, 415 Madison Avenue, New York, N.Y. 10017. Then keep listening to my show.



K BIG YEARS FOR DANDY DAN

Dandy Dan Daniel is starting his seventh year as one of the funloving WMCA Good Guys.

"It doesn't really seem like six years since my first day behind the WMCA mike," said Dan. "But so much has happened to me during that time the months have simply flashed past.

"I think the biggest events stand out during that time were the ball games with the Playboy bunnies, the big blackout, and the WMCA

## picnic.

"I don't think I can recall the final scores during the ball games, but then neither can any of the other Good Guys.

"Everyone had so much fun that we all forgot to ask the spectators which side was winning!

"Then there was the blackout. Anyone who was in Good Guy Land at that time will never forget it. I certainly won't, because I was right in the middle of my show when the lights went out.

"We managed to carry on but I had to have candles rushed to the studios so that I could have enough light to read the announcements by.

"And then there was the picnic. You'll recall that the Good Guys 'hid' a picnic out on the north shore of Long Island and started giving clues to the location on the air.

"We all hoped that a sizeable number of people would find our picnic, but we were all staggered when we saw how many actually arrived at the picnic site.

"For a few nasty moments it really looked as though we would run out of free hot dogs and coke, but emergency supplies were rushed to the park.

"That was an afternoon everyone who was there will remember for a long time."

A quick estimate revealed that the ing the past six cears. Dan has played more than 10.-000 records during his shows of WMCA.

World Radio History



It's the middle of the big blackout, and Dan works on with the aid of two candles. The blackout prompted him to write and record the song "Where Were You When The Lights Went Out".

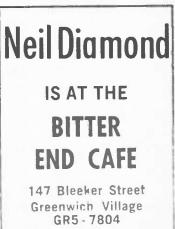
## GOOD GUYS IN ACTION

The Good Guys are back in action, making personal appearances all over radio-land.

On August 29 Gary Stevens will be at Malibu Beach Club with a smash show featuring the Four Seasons and The Parliaments.

The following evening Dan Daniel will introduce The Hassles and The Raves at St. Anselm Jr. Holy Name and Rosary Societies in Brooklyn. On August 31 it's Harry Har-

On August 31 it's marry marrison's turn to step in the spot light. He will be at the Marrie roneck Theatre with Lou Courney. The Merrygoround



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e O'Brien

**Jack Spector** 

**Dan Daniel** 

29.

30.

**Gary Stevens Dean Anthony** 

# wmca good guys

WMCA Fabulous 57 Survey for the Week of August 24-30, 1967

- 1. # #ODE TO BILLIE JOE Bobbie Gentry
- \*#REFLECTIONS Diana Ross & Supremes 2.
- \*#ALL YOU NEED IS LOVE Beatles 3.
- 4. \*# #WHITER SHADE OF PALE Procol Harum

Harry Harrison

- 5. APPLES, PEACHES & PUMPKIN PIE Jay & Techniques
- 6. \* # BABY I LOVE YOU Aretha Franklin
- 7. #DON'T LET THE RAIN FALL DOWN ON ME Critters
- \*#YOU'RE MY EVERYTHING The Temptations 8.
- 9. LIGHT MY FIRE The Doors
- **10.** \*#PLEASANT VALLEY SUNDAY Monkees
- 11. (I WANNA) TESTIFY Parliaments
- 12. \*#A GIRL LIKE YOU Young Rascals
- 13. FUNKY BROADWAY Wilson Pickett
- 14. I WAS MADE TO LOVE HER Stevie Wonder
- 15. # # CARRIE-ANNE The Hollies
- 16. KNOW WHAT I MEAN Turtles
- 17. \*# # MOUNTAIN Donovan
- 18. \*HEROES & VILLAINS Beach Boys
- 19. \*#MAKE A FOOL OF MYSELF Frankie Valli
- 20. THINGS I SHOULD HAVE SAID Grass Roots
- 21. SILENCE IS GOLDEN Tremeloes
- 22. \*#12.30 Mamas & Papas
- 23. TO SIR WITH LOVE Lulu
- 24. \* # EVERY MINUTE COUNT Spanky & Our Gang
- 25. \*LOVE BUG LEAVE MY HEART ALONE Martha & Vandellas
- 25. ##The Letter Boxtops
- 27. Never My Love Association
- 28. Getting Together Tommy James
- \* Heard first in New York on WMCA
- # Former Sure Shot
- ## Former Long Shot

Fakin' It - Simon & Garfunkel 31. \*#Expressway To Your Heart - Soul Survivors

\*Put Your Mind At Ease - Every Mothers' Son

- 32. Little Bit O' Soul - Music Explosion
- 33. Soulfinger - Barkays
- Windy Association 34.
- 35. Brown Eyed Girl Van Morrison
- \*World We Knew Frank Sinatra 36.
- Sweetest Thing This Side Of Heaven Chris Bartley 37.
- 38. i Wanna Be There - Blues Magoos
- 39. Cold Sweat, Part 2 James Brown
- 40. \*Museum Herman's Hermits
- 41. Higher & Higher Jackie Wilson
- 42. I Dig Rock 'n' Roll Music Peter, Paul & Mary
- 43. Little Things Sonny & Cher
- 44. Anything Goes Harpers Bizarre
- 45. Everybody Needs Love Gladys Knights & Pips
- 46. Sugar Man Keith
- 47. On The Other Side Seekers
- 48. Could Be We're In Love Cryan' Shames
- 49. Forget It Sand Pebbles
- 50. It Must Be Him Vikki Carr
- 51. Come Back When You Grow Up Bobby Vee
- Fall In Love With Me Betty Swanne 52.
- **Sunshine Comes Music Explosion** 53.
- 54. Get On Up - The Esquires
- Abanda Herb Alpert 55.
- 56. Heavy Music - Bob Seeger & Last Heard
- Cat In The Wind Petula Clark 57.

SURE SHOT: "DANDELION-Rolling Stones LONG SHOT: WEDNESDAY-Royal Guardsmen ALBUM IN ORBIT: ODE TO BILLIE JOE-Bobbie Gentry



Page 7

Hey — do we have problems this week. Yes, Wooleyburger's giving me a hard time again.

It all started when the nice people at E. J. Korvette's store on Fifth Avenue decided they'd give me all four of their Fifth Avenue windows.

They have pictures of me and copies of my latest goldie album all over the place. So what's wrong with that? Nothing, except Wooley got it into his furry skull that they were giving HIM the windows.

First of all, they put him in the fur coat window but somebody discovered the error so he got the heave from there. That really upset him something awful.

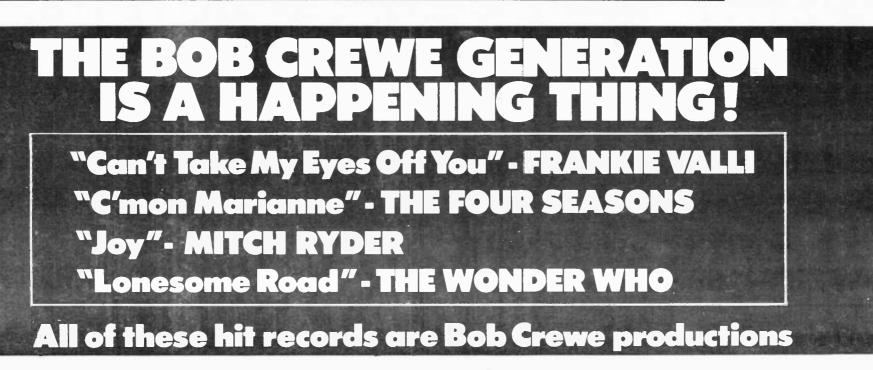
First he pleaded, then he started to cry, then he got all nasty and threatened to have a sit-in right in the middle of Fifth Avenue decided they'd give him some kind of recognition.

So the Korvette people finally gave in and agreed that he could write a letter for them. It took days and days, but Wooley finally managed to get a few words down on paper.

Why don't you drop by the windows and see what he's written? Remember, the only thing he got straight A's at school for was sleeping, so don't expect to see flowing prose.

But at least he tried, and you gotta give him credit for that. He didn't get any credit at Korvette's, but that's another story.

See ya around.



Page 8

## **GIFT FOR** QUEEN

Miss Ingenue 1967 won a whole host of prizes when she won the national beauty title recently, but she received a special prize she wasn't expecting.

During the final judging at the Princeton Club in New York, Good Guy Jack Spector arrived with a Good Guy Sweatshirt, ready to present it to the winner.

Carol Anne (Bunkie) Alexander from St. Petersburg, Florida, topped 38 other regional winners to claim the honor and Jack Stepped forward to present the sweatshirt to the 17-year-old beauty.



# **Good Guys Pick More Winners**

Checked your Fabulous 57 Survey lately? If you have, you've almost certainly noticed the number of winners the Good Guys have been selecting.

In last week Fabulous 57, for example, six of the top eleven records were heard first in New York on WMCA. Six of the top eleven were also selected as Sure Shots and two as Long Shots. Only three records listed in the top eleven managed to slip by without getting a marking.

Last week, the Good Guys kept up their winning run by being the first to air the new Rolling Stones single "Dandelion." Speaking for his fellow Good Guys, Jack Spector said: "It's got to be another winner for the Stones. Great record."

)A **RECORDING STUDIO** 

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FUN CITY 581-6866

"A Most Unusual Ice Cream Parlour & Restaurant"

When Dandy Dan Daniel returned from his vacation to Europe a few days ago, one of the secretaries at WMCA brought the piles of mail that had been waiting for him.

Danny's jaw dropped when he saw the amount of work he would have to tackle.

.

"Normally, I arrive at the studios early so that I can check my mail and answer as many letters as possible before I go on the air," said Dan.

"But, during the past two weeks, I've been coming in at least two hours earlier than usual, trying to get through all those letters and cards.

"If any listeners have written to me recently and haven't received a reply. I'll have to ask them to be patient with me.

• . . "I promise I'll answer all their letters, but there just aren't enough hours in the day, it seems."

. Danny's average working week is anything from 70 to 80 hours, but the mailman has certainly stretched it even further.

.

# AND AT FOREST HILLS

Steve & Eydie

Together On Broadway

**he Honcym**oon L

Sunrise, Sunset

I Believe In You

Come Back To Ma

Wedding

Forever ng Happy tain Falls

Saturday, August 26, 1967, 8:30 P.M. The Forest Hills Music Festival Forest Hills Stadium Forest Hills, Long Island, New York

Steve Lawrence and Eydie Gorme on COLUMBIA RECORDS

## O'S OFFICIAL CHAR

## TOP 30 U.S.A.

1. ODE TO BILLIE JOE	BOBBIE GENTRY-CAPITOL				
2. All You Need Is Love					
3. Light My Fire					
4. A Girl Like You	Rascals—Atlantic				
5. BABY I LOVE YOU					
6. Apples, Peaches, Pumpkin Pie	Jay & Techniques—Smash				
7. To Love Somebody	Bee Gees—Atco				
8. Whiter Shade Of Pale	Procol Harum—Deram				
9. Pleasant Valley Sunday	Monkees-Colgems				
10. Mammy	Happenings—B.T. Puppy				
11. Silence Is Golden	Tremeloes—Epic				
12. Let The Good Times Roll	Bunny Sigler—Parkway				
13. You're My Everything	Temptations-Gordy				
14. Heroes & Villains	Beach Boys-Brothers				
15. Fakin' It	Simon & Garfunkel—Columbia				
16. San Franciscan Nights	Eric Burdon—MGM				
17. THANK THE LORD					
18. TESTIFY	PARLIAMENTSREVILOT				
19. Hypnotized	Linda Jones—Loma				
20. Cold Sweat	James Brown—King				
21. Brown Eyed Girl					
22. YOU KNOW WHAT I MEAN					
23. THERE IS A MOUNTAIN	DONOVAN—EPIC				
24. Don't Let The Rain Fall	Critters—Kapp				
25. FUNKY BROADWAY DYKE	E & BLAZERS—ORIGINAL SOUND				
26. I Take It Back					
27.   Take What   Want	James & Bobby Purify—Bell				
28. EVERYBODY NEEDS LOVE					
29. COME BACK WHEN YOU GROW UP	BOBBY VEE—LIBERTY				
30. THE LETTER	BOX TOPS—MALA				
Conital letters indicate a sharp rise in sales and airplay.					

## **OP 20** 1. SAN FRANCISCO ...... SCOTT McKENZIE-CBS 2. All You Need Is Love ...... Beatles---Parlophone 3. It Must Be Him ...... Vikki Carr-Liberty 4. D 5. In 6. M 7. R

4. Death Of A Clown Dave Davies—Pye
5. In Love Again Tom Jones-Decca
6. Made To Love Her Stevie Wonder-Tamla
7. Rather Be With Me Turtles-London
8. Up Up & Away Johnny Mann-Liberty
9. See Emily Play Pink Floyd-Columbia
10. Creeque Alley Mamas & Papas-RCA
11. Let's Pretend Lulu-Columbia
12. Bad Times Are Good Tremeloes-CBS
13. Only Live Twice Nancy Sinatra-Reprise
14. Gin House Amen Corner-Deram
15. 007 Desmond Dekker-Pyramid
16. House That Jack Built Alan Price Set-Decca
17. Love Me Gladys Knight-Tamla
18. Martha Bachelors-Decca
19. Annabella John Walker-Philips
20. Tally Man Jeff Beck-Columbia

## TOP 20 ALBUMS

1. SGT. PEPPER BEATLES-CAPIT	
2. Flowers Rolling Stones-Long	lon
3. Surrealistic Pillow Jefferson Airplane-R	
4. The Doors Doors-Elek	tra
5. Headquarters Monkees-Colge	
6. Insight Out Association-Warner B.	°08.
7. Up Up & Away 5th Dimension-Soul C	ity
8. I Never Loved A Man Aretha Franklin-Atlan	itic
9. Rewind Johnny RiversImpo	rial
10. Groovin'	itie
11. More Of The Monkees Monkees-Colge	
12. Greatest Hits Paul Revere-Colum	bia
13. Janis lanVe	rve
14. Greatest Hits Hollies-Impe	rial
15. Deliver Mamas & Papas-Duo	hill
16. Moby Grape	bia
17. Evolution Hollies-E	pie
18. Too Much Lou Rawls-Cap	itol
19. Greatest Hits YardbirdsF	
20. Time & Charges Buckinghams-Colum	bia
Albums listed are current top selling pop albums in U.S. or	ily.

Capital letters indicate a sharp rise in sales and airplay.

CARLA THOMAS—STAX

Compiled until 12-noon Wednesday from national and regional record sales and nationwide radio-station surveys.

**RETAILER:** Clip out charts for display in store window or on record counter

## The New Albums

## THE QUEEN ALONE

Rhythm and blues fans must have this beautiful, touching album. Included is Carla's latest single, "I'll Always Have Faith In You", which, if you haven't heard, is a gas. Other groovy numbers include "Any Day Now" and "Unchanging Love."

### MUSIC OF THE FLOWER CHILDREN SOUNDS OF OUR TIME—CAPITOL

Instrumental offerings of many recent chart winners. Little interpretation by conductor Jack Pleis, yet pretty straight forward songs include "Society's Child", "Windy" and "Where Have All The Flowers Gone".

## **ARE YOU EXPERIENCED** JIMI HENDRIX EXPERIENCE-REPRISE

One of the best groups to come along in a long, long time. Hendrix and the boys are tops in Britain; after hearing this L.P., no wonder why! Outstanding selections include "Hey Joe", "Purple Haze" (latest single over here) and "The Wind Cries Mary".

## THE LIVE KINKS

REPRISE

Plenty of wild, live concert excitement in this, the latest batch of goodies from the Kinks. Some of the tracks are on their Kink's Greatest Hits album, but hearing them live just does something to you. The group "gets away" on "You're Looking Fine" and "Come On Now".







## Singles New

## SUGAR MAN

**KEITH---MERCURY** Finally a tough sounding single from Keith. The line in the song, "Sugar Man", will be a tremendous sing-along. 🗙 🛧 🛧 PUT YOUR MED AT EASE

Quite an advanced record for the group, who recently clicked with "Come On Down To My Boat." Pretty nice vocal and breaks and yet one wonders if this record has too many styles & shifts, which might prevent it from being a hit. ★ **HEAVY MUSIC PART 1** 

BOB SEEGER & LAST HEARD-PARKWAY Explosive dancing record. Pulsating beat and great vocal wor jout. This rocker should ham up both the rhythm and blues and pop charts. Remember you read about it first in GO. \*\* WHAT'S SO GOOD ABOUT GOOD-BYE

### GIANT SUNFLOWER—ODE

GO's newcomer pick of the week. This pretty single might have that Mamas and Papas magic to it. Fabulous harmony tops off a really tough disc. ★

DON'T LOOK BACK MYDDLE CLASS—TOMORROW Top notch recording of the Temptations oldie "Don't Look Back." Groovy blending of vocal melody and harmony. This should establish the Myddle Class nationally. ★

NILSSON-R.C.A. YOU CAN'T DO THAT

An American underground folk (now rock) artist, who smartly combines many of the Beatles top songs. Very different presentation ---our longshot record of the week. ★

Three stars-Top Ten: Two Stars-Top Twenty: One Star-Top Fifty: No Stars-Top 100.



**World Radio History** 

EVERY MOTHERS' SON-M.G.M.





When the stars want to know exactly what's happening in the world of popular music, the first publication they turn to is GO. Here, Sonny and Cher bring themselves up to date with a little assistance from GO reporter Mellette Pollack.

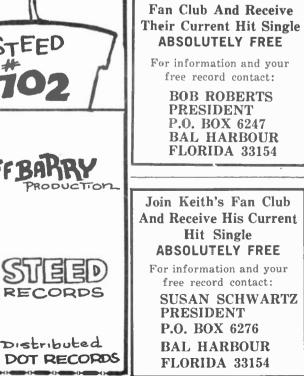
## Sandy Worked Her Way from Backup Singer to Star

In one short year Sandy Posey has worked her way from a backup singer to a star. Sandy is only 21 now and the way her career is going she will be a permanent fixture on the scene for vears to come.

"I worked countless recording sessions in Memphis and Nashville," Sandy told GO. "I was the background singer filling in with the 'oohs' and 'ahs' on many a hit record.

"But I did learn an awful lot at those sessions," Sandy continued. "I was just waiting for my chance to record. After hearing and singing on so many new songs I got a pretty good idea

Join Sam The Sham's



5D

RECORDS

Distributed



of what was good and what wouldn't make it."

Then Sandy got her golden oportunity to record solo and "Born A Woman" was the result. Not only are Sandy's records and albums selling well in the U.S. but also in such places as Australia, New Zealand and South Africa.

"It is all so very exciting to be in the top ten all over the world," Sandy concluded. "And with the way 'I Take It Back' is going it looks like I'm going to remain there. I really want to thank all my fans for helping me get so far."

# STEVIE'S TRAFFIC GETS THINGS DONE

Like their "rival," The Spencer Davis Group, the Traffic were at first slightly uneasy about being interviewed.

And like Spencer Davis, Stevie Winwood tried to be as kind to his old friend as possible, without slighting the new group. A somewhat touchy situation.

One subject the Traffic are firm on is their music. They refuse to be tagged, labeled as belonging in any one "bag". But they find it difficult to judge their own work from a pop viewpoint.

"Ooh, it's hard to listen to something you've just done," Stevie affirmed. "And it's hard to listen completely objectively to something you're so far into. I have to rely on how I think it would be. And it's very difficult. Things can be commercial and good, I think."

Though a comparatively new group, fan fervor is something that the Traffic have had to think about. Especially Stevie, who already has a legion of followers. "I don't really think that you get farther away from the fans," Dave Mason explained. "But as you get more successful, you don't have as much time for them."

"I wouldn't go round patting fans on the head," Stevie chimed in, "but, of course, we can't forget them."

Getting things done is taking less time than the Traffic expected when they shut themselves away in the country several months ago to work on their music.

And in the serenity of their cottage in Berkshire, the Traffic were able to come up with the sounds and ideas behind their first two singles, "Paper Sun". and their follow-up, "Hole In My Shoe".

While "Paper Sun" was a relatively simple song, "Hole" is more involved, with more instruments, harmony effects, and a slightly show-tune effect. There is a calliope, a lovely creeping sitar, and a strong reproduced voice, like a machine singing. And it has every chance of becoming a smash in the U.S. charts.

But the Traffic are too concerned with making it in England first. "We haven't done anything but made one hit in Britain," said Chris Wood practically. "Let's make it here first before we start on America!"

## Album May Be **Blast for the Kitchen Cinq**

A group that has been in hiding and possibly for too long are The Kitchen Cinq.

The promotion plan in the beginning was to bring the group out of nowhere and then blast them across the national scene. As it turned out they played across the United States as planned but they still were not given the blast they needed. The Kitchen Cinq are not a rumor; they are really here.

The group arrived about six months ago in Los Angeles after being formed in Amarillo, Texas. Dale Gardner, the lead singer, previously won several Golden Gloves boxing awards in Amarillo College till he was put out of commision in a boxing accident. Jim Parker dropped a promising athletic career to express his life in terms of music. He plays lead guitar and rhythm. Dallas Smith spent eleven years playing the trumpet but was finally encouraged to switch to bass guitar. Mark Creamer, the organist and lead guitarist, comes from a very musical family.

All except one of the group is from Texas. Walt Sparman was born in Poland and joined the Kitchen Cinq in Los Angeles as their drummer

## **KEITH AND ARRANGER HAVE** ANOTHER HIT ` THE CAN

Everything in the studios is ready. The engineers are at the control consoles and the studio musicians have tuned up. But, before an artist approaches the mike, he must know exactly what his role is to be.

Keith is no exception to the rule and, at his latest session, he spent the last few moments before the first take going over one of his numbers with arranger Joe Renzetti.

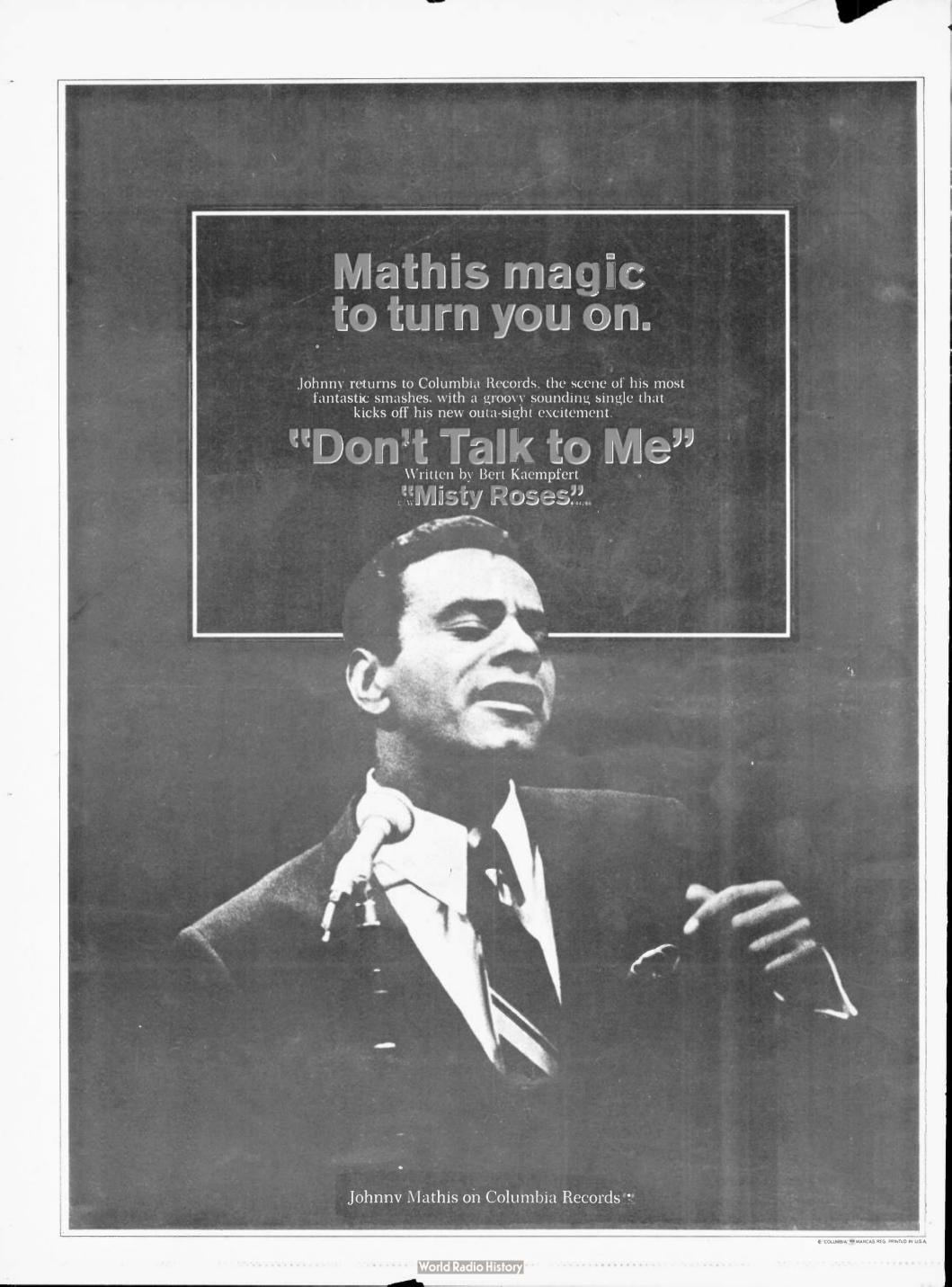
## SUCCESS

The team has already had considerable success, coming up with hits like "98.6" and "Ain't Gonna Lie". And everyone connected with the sessions is convinced another hit is already in the can.



# A KALEIDOSCOPE of new releases FROM THE LIBERTY FAMILY







Another time...another place...another dream. Glen Campbell/GALVESTON/on records & tape...on Capitol.

World Radio History

Cantol

Who knows what evil urks in hearts of men?'



## This is only one of 90 original radio themes found on this great new Viva LP 'Themes Like Old Times'

I LOVE A MYSTERY (Jack, Doc, and Reggie.)

IT PAYS TO BE IGNORANT (Who is buried in Grant's Tomb?)

THE PEPSODENT SHOW (With Bob Hope and his wisecracks.)

PEPPER YOUNG'S FAMILY (The story of your friends, the Youngs.)

THE MARLIN HURT AND BEULAH SHOW ("Got the World in a Jug, Lord. ... ")

PROLOGUE... by Singin' Sam THE MYSTERIOUS TRAVELLER (A journey into the strange and terrifying.) THE JIMMY DURANTE SHOW (Goodnight, Mrs. Calabash...) THE FALCON (Two-fisted detective adventures.) X MINUS ONE (The adult science-fiction program.) THE HOUSE OF MYSTERY (Afternoon shockers for the kids.) FIBBER McGEE AND MOLLY (Watch out for that closet! At 79 Wistful Vista) VALIANT LADY (A brave woman and her brilliant but unstable husband.) AMOS'N'ANDY (Radio's all-time favorites.) SUSPENSE (Tales well calculated...) TOWN HALL TONIGHT (And a trip down Allen's Alley.) EASY ACES (Radio's "distinctive" laugh novelty.) PHILCO RADIO TIME ("Where the Blue of the Night. . . ") THE TOM MIX RALSTON STRAIGHTSHOOTERS ("Just a Ralston boxtop and ten cents") LIFE CAN BE BEAUTIFUL (Known to those in the know as "Elsie Beebee.") LUX RADIO THEATRE ("Lux Presents - Hollywood!") BOSTON BLACKIE (Friend to those who have no friends.) THE ANSWER MAN (What was Hitler's telephone number?) UNCLE DON (No, he never said it.) THE GUIDING LIGHT (Still shining today.) CAN YOU TOP THIS? (With Harry Hershfield, Joe Laurie, Jr. and Senator Ford.) TOM CORBETT, SPACE CADET (Roaring rockets to far-flung stars.) VIC AND SADE (Radio's home folks.) MARK TRAIL (Guardian of the forests.) MAJOR BOWES' ORIGINAL AMATEUR HOUR ("All right, all right!") HERE'S MORGAN ("Good evening, anybody.") THE ALDRICH FAMILY ("Coming, Mother!") TRUE DETECTIVE MYSTERIES ("\$1000 for information leading to. . . ") STELLA DALLAS (A drama of mother-love and sacrifice, and tears, tears, tears.) MYRT AND MARGE (A story of Broadway and two swell girls.) THE CHARLIE McCARTHY SHOW (With Mortimer and Effie too!) GRAND CENTRAL STATION (Where the world meets.) THE WHISTLER ("I walk by night. . .") AGAINST THE STORM (A downpour of troubles.) THE EDDIE CANTOR SHOW (The Mad Russian, and Parkyakarkus too.) CHANDU THE MAGICIAN (Frank Chandler battles the evildoers.) LIGHTS OUT (The better to scare you.) MELODY RANCH ("Back in the Saddle Again.") THE SHADOW ("Who knows what evil lurks in the hearts of men?") BACKSTAGE WIFE (The troubles of Mary and Larry Noble.) MR. DISTRICT ATTORNEY (Champion of the people.) TARZAN (Bronzed son of the jungle.) ONE MAN'S FAMILY (And his bewildering offspring.) THE STORY OF DR. KILDARE (The Man in White.) NICK CARTER, MASTER DETECTIVE (Most famous manhunter of them all.) HOP HARRIGAN (America's Ace of the Airways.)

THE BILL STERN SPORTS NEWSREEL (The Colgate Shave-Cream Man.) THE PHIL HARRIS-ALICE FAYE SHOW("That's What I Like About the South..." GANGBUSTERS ("Calling all Americans to war on the underworld.") PHILIP MORRIS PLAYHOUSE (With Johnny calling for. . . ) LORENZO JONES (And his wife Belle.) SUPERMAN ("It's a bird! It's a plane! It's. . . ") THE LONE RANGER (Hi-ho, Silver! Awaaaaayyy!) CAPTAIN MIDNIGHT (And the shake-up mug.) NATIONAL BARN DANCE (Pure Country Corn.) GUNSMOKE (Marshall Matt Dillon.) THE WITCH'S TALE (Told by Old Nancy and her Black Cat.) DOUBLE OR NOTHING (\$100 or bust.) THE GREEN HORNET (With Kato and the Black Beauty helping out.) BENNY GOODMAN'S SWING SCHOOL (The King Of Swing.) A HELPING HAND ("No names, please!") RICHARD DIAMOND, PRIVATE EYE (Starring Dick Powell as the singing dick.) MA PERKINS (America's mother of the airwaves.) MICHAEL SHAYNE (Private detective played by Jeff Chandler.) THE JOE PENNER SHOW ("Wanna buy a duck?") THE ED WYNN SHOW (The Fire Chief at his wackiest.) BULLDOG DRUMMOND ("Out of the fog. . . out of the night. . . ") YOUR HIT PARADE ("Sold, American!") RED RYDER (And Little Beaver.) # BIG SISTER ("R. . . I. . . N. . . S. . . O") MAXWELL HOUSE COFFEE TIME (With George Burns and Gracie Allen.) THE TAYSTEE BREADWINNER (Billy Jones and Ernie Hare The Happiness Boys.) RIGHT TO HAPPINESS (A three-handkerchief soaper.) THE LUCKY STRIKE PROGRAM (With that 39-year-old violinist.) TERRY AND THE PIRATES (Adventures in the Orient.) LET YOURSELF GO (With Ziegfeld's biggest folly, Milton Berle.) JACK ARMSTRONG (The All-American Boy.) THE COKE CLUB (With Morton Downey.) YOUNG DR. MALONE (Featuring Sandy Becker.) DUFFY'S TAVERN ("Where the elite meet to eat. Duffy's not here.") THE FBI IN PEACE AND WAR (They always got their man.) THE LUM 'N' ABNER SHOW (At the Jot 'Em Down Store.) LET'S PRETEND (Fairy Tales and Cream of Wheat.) THE HARDY FAMILY (Andy faces life.) THE FIRSTNIGHTER PROGRAM (The Little Theatre off Times Square.) WHAT WAS THE NAME OF THAT SHAVE CREAM HE USED TO SELL?





## AT HOME...with Mr. and Mrs. Gibb

Pop recording star Lulu, pictured (right) with her new husband Maurice Gibb, is getting used to married life.

After a honeymoon of only a week, the two stars are now busily engaged in upcoming events. Maurice is preparing for a movie "Lord Kitchener's Little Drummer Boys", in which he will star with the rest of the Bee Gees.

Lulu is currently in rehearsal for an upcoming NBC-TV special.

## **Canned Heat** join the social whir Canned Heat, the popular

blues-type group with a number of recent chart successes, have moved into the social whirl. It was announced last week that Bob Hite commonly known as "The Bear" has been named to this year's 'Who's Who In America'

The inclusion of 'the Bear' in the society bible is part of a new policy whereby many rock and blues personalities are being included in the book. Some others to appear include: Jimi Hendrix, Eric Clapton, and Blood, Sweat & Tears. Hite was a bit hesitant about accepting the award, until he learned that the editors had gone all the way, and were placing the names of almost all the personalities that are near and dear to the heart of 'the Bear' in the world of Blues.

Canned Heat are currently on an Australian tour which saw them play to a sell-out crowd at the 50,000-seat Sydney Stadium. In addition to concerts around the country, the group will also appear Australian television in on Melbourne and Brisbane.

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MARCH 28, 1969

HERMAN FINESOD

JOSEPH COLEMAN

RON HUTCHESON STEWART MACPHERSON

ROBERT HANLEY

PHIL FLAMM

STUART GINSBURG

LORAINE ALTERMAN FRANK SKERRATT

ROBINEEACH



## BEATLES The Beatles have more than enough material for

the release of their next album, but there is no scheduled release date for it. The reason for the delay is that the Beatles cannot decide on which tracks to use in the album, which is to be a conventional single LP. It is believed they have over two dozen tracks to choose from.

week. The trip was purely personal, as he came to meet his new in-laws.

In Britain, it was announced that McCartney has written the new single release for Mary Hopkin. It is titled "Goodbye", and on the record Paul doubles with Mary on guitar.

\* \* \*

In another development. George Harrison, the youngest of the Beatles, was released with his wife Patti, on \$240 bail after being arrested for possession of Marijuana.

A trial date has been set for March 31.

## **\*John weds Yoko \*George** on bail Paul McCartney was in the United States last \*New album news

The past two weeks have seen TWO Beatles going to the altar. Two weeks ago, Paul McCartney, the last unattached Beatle, married Linda Eastman, a New York photographer.

On March 20, John Lennon, who is divorced from his first wife, Cynthia, officially married his constant companion Yoko Ono.

On March 19, Lennon and Miss Ono flew to Paris, and on the following day they flew to Gibraltar, where they were married. The ceremony was attended by a few friends, and Peter Brown, of Apple London, was Lennon's best man.

#### -----

Drummer Johnny Barbata has left the Turtles to strike out on his own. He has been replaced by John Seiter, ex-drummer for Spanky and Our Gang. Barbata is currently appearing with his own trio. The Turtles are doing well with their hit single. "You Showed Me".

## ...............

RECORD OLDIES: 15,000 in stock. Send 25c for 2,000 listed catalog. Mail orders filled immediately. Record Center, 1895 West 25th, Cleveland, Ohio 44113. Call (216) CH 1 0107

MONKEES TOUR IS ALL SET The schedule for the Monkees tour

\*\*\*\*

has just been released. In addition to touring the United States and Canada, the boys will be off to Europe in the middle of May. The tour on this continent is as follows:

MARCH 29, Vancouver, British Columbia. MARCH 30, Seattle, Washington. APRIL 11, Birmingham, Alabama. APRIL 12, Charleston, West Virginia. APRIL 13, Augusta, Georgia. APRIL 26, Chicago, Illinois. MAY 2, St. Louis, Missouri. MAY 3, Jackson, Mississippi, and MAY 4, Houston, Texas

All these dates will be for one show. \* \* \*

Roger McGuinn, leader and composer of the Byrds, was recently in New York to complete arrangements for the scoring of the proposed Broadway musical, "Tryp", planning to open next November. Rehearsals are to start this July.

McGuinn wrote a twenty-five song score for the play. All songs were performed by the Byrds, and the tapes brought to New York so that final selections could be made.

The musical deals with the life of Gene Tryp, a romantic figure in the American frontier of the 1850's. It was adapted from Ibsen's "Peer Gynt".



World Radio History

Drop off this blank at any Thom McAn shoe store in Detroit, Miami, Norfolk Newport News, Cleveland, Buffalo. New York, Boston. Washington, D.C., Hartford, Pittsburgh, San Diego, Dallas Ft. Worth, Los Angeles, Sacramento, St. Louis.

## Pete meets the Senator

Pete Bennett (left of picture) is congratulated by Senator Charles Goodell (R-NY) on being appointed Campaign Co-ordinator for Westchester County for the Senator's 1970 election campaign.

Page 4

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Mr. Bennett will also be the director of entertainment for the Senator in New York State. These are the same chores he performed for President Nixon in the 1968 campaign.

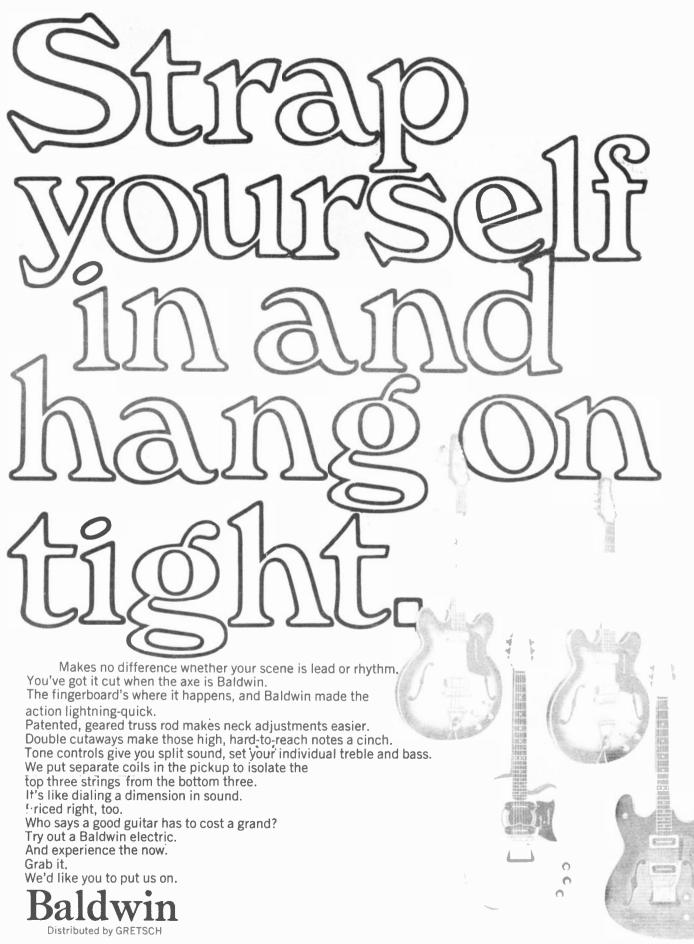
Mr. Bennett's background in the entertainment world centers around his success

-----

as a promoter for such names as Bobby Vinton, Donovan, The Rolling Stones, and the late Nat Cole.

The Senator commented on the appointment by saying: "Pete Bennett is the kind of young American we need in the world of politics. He's deeply involved, and represents the glamor of hard workers who will campaign. My staff feels fortunate in acquiring his services."





The Fred Gretsch Company, Inc., 60 Broadway, Brooklyn, N.Y.11211

SOUND SPECIAL Booker T. & The MG's, Carla

MFMPHIS

Thomas and Sam & Dave will star in a one-hour Metromedia TV special entitled "Gettin" It All Together", which will be a tribute to the "Memphis Sound".

The show has an April airdate. Airing has also been scheduled for Washington, D.C., Kansas City, Los Angeles and San Francisco.

Musical director for the special will be Booker T. Jones, who wrote the theme song "Gettin' It All Together" and will perform it with The MG's on the program.

A special tribute to the late Otis Redding will feature Sam Moore of Sam & Dave singing "Try A Little Tenderness" and performances of "Tramp" and "These Arms Of Mine" by Carla Thomas and Sam & Dave.

The musical lineup features Booker T. & The MG's with "Hang 'Em High", "Time Is Tight" and "Johnny, I Love You" (the last two from Jones' soundtrack score of the film "Uptight!"); Carla Thomas with "B-A-B-Y", "Baby What You Want Me To Do" and "I Like What You're Doin' To Me" and Sam & Dave with "I Thank You", "Soul Man", "Hold On, I'm Comin"" and "You Don't Know Like I Know".

Carla Thomas will duet with Booker T. on a vocal of "Yesterday" and will join Sam & Dave for "Don't Turn Your Heater Down".

The grand finale will feature a rollicking MG's-Thomas-Sam & Dave version of "I Heard It Through The Grapevine". Animated films will introduce each of the artists with the Stax/Volt Records logo flashed at the conclusion of the program.

Al Bell, executive vice president of Stax/Volt Records said the TV special "will introduce Stax artists to millions of new people and establish them as visual personalities

"The New York broadcast in April will also give our film major album release in May a terrific boost and the subsequent prime-time broadcasts across the country will keep the excitement going."



# WHEN IRISH GUYS ARE SMILIN'

## By STUART GINSBURG

As the green and glitter of St. Patrick's Day slowly fades from the memory, we are reminded of a conversation held during the festive occasion with Will Millar.

Will is Irish, which is a break all around, because otherwise his accent would be misplaced, and the Irish Tolk music he plays would lead to total confusion. He is also a member of the Irish Rovers.

"We were always interested in music and entertainment," Will recalled, ", there was always an instrument around for someone to do something with."

The Trish Rovers are made up of a good percentage of the Millar family, be they brothers or cousins. There is also a Belfast man thrown in just to show they can got along with outsiders.

The boys moved to Canada, away from the ould sod, and started on their musical treks. "It was really a bit of a drag. We'd pack up in this van and drive clear across the country and back again.

"I think when we were starting, we must have driven across the States about six times. All in the same van, with all the instruments and the clothes, and the headaches. We must have stayed in every one of the cheapest motels from here to California.

"Looking back though, those really were the good old days. There was more fun. You know, we were unknown, so we weren't exactly in great demand. We had time to go on a picnic or just goof off when we wanted to.

"Now we have a lot more money and fame, but we don't have any time to go on a picnic. It's all fun though - but when it stops being fun, and becomes a job, we'll know it's time to pack it in."

The Irish Rovers started entertaining bigger audiences when they were booked into the Ice House, in Pasadena, California. "I guess that was our big break. A lot of big stars have come out of that place, like The Smothers Brothers. The Association, and an awful lot of folk singers. We



people that made it big in those days at the Ice

House are still close friends of ours. A lot of

those who didn't make a thing are also still close

friends. We don't even think of who's made it or

who hasn't. When we're in town, we just all get

course, "The Unicorn". One of the little known

facts concerning the production of that song is

that the backing guitar was played by c studio

musician named Glen Campbell. Both Campbell

and the Rovers have come a long way since the

At present the Irish Rovers are getting more

into music. They have recently re-added a cousin,

Joe Millar, who is playing electric bass. Will

commented on the direction of their music. "We

started out as folk. I guess we'd be called Irish

recording of that particular song.

The song which made it for the Rovers is, of

together if possible."

"We have had enough success as an act, to be able to experiment with our music. By adding the electric bass, we haven't changed our sound so much – but it is a new dimension for our music. "Our new album is all our own writing. I guess

you could say we are following the way many groups go after they have success. We're playing with our music. Success allows us to do that – AND WE'RE ENJOYING IT.

"The title of the album is 'Tales To Warm Your Mind'. That's what we're trying to do with the album, warm your mind. The songs are all about real things – WE THINK THEY MEAN MORE IF THEY'RE REAL."

Other innovations in the Rovers act in the addition of drums on their current recording "Lily The Pink". "It's all new for us. We have a wide world of things to choose from to add to our music." The Irish Rovers are just back from a highly successful tour of Australia and New Zealand. In those countries, as in America, they find their appeal more among the older kids (aged around 25) than among the teenyboppers. "I don't know why it is," said Will, "it just is."

Page 5

One of the things the Rovers are into to broaden their base of appeal is acting. They have done about three or four episodes of "The Virginian".

"We play Irish cowboys. It's a lot of fun. We usually sing a song or two, and have a bit of a laugh doing the acting bit. I think we're type cast though."

The Rovers may also get into more acting on TV or movies. "Who knows?" questioned Will, with his impish wink, "we may go on to be the biggest entertainment since Irish coffee."

Who knows indeed? They have a good head start now.



...thought you ought to know.



Capitol

# DAN DANIEL,<br/>DAN DANIEL,<br/>NEW DANIEL,<br/>NEW DANIEL,<br/>NEW DANIEL,<br/>NEW DANIEL,<br/>SALE DANIELFRE OLDIES CATALOGUEFRE OLDIES CATALOGUEListing 10,000 Records<br/>Write or Call<br/>House of Oldies<br/>267 Bloeker Street<br/>beween 61th & 71 have.Free OLDIES CATALOGUECatal Contract<br/>House of Oldies<br/>267 Bloeker Street<br/>beween 61th & 71 have.

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Page 6

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BABYLON Babylon MAYFAIR Common PLAZA Porchogun SHORE Huntington Low's SOUTH SHORE MALL Bay Shore 3 VILLAGE East entert WESTCHESTER Low's NEW ROCHELLE New Porchelle Low's NEW ROCHELLE New Porchelle Low's WHITE PLAINS White Plains YONKERS Yonkers STATEN ISLAND ST. GEORGE St. George

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HEAR THE BEST-SELLING SOUND TRACK ALBUM ON MGM RECORDS.

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Radio WMCA's Dan Daniel is probably New York's biggest on-air personality...,at 6 feet 5 inches tall, and that's without his boots, he's hard to beat... he's also hard to beat as the town's favorite radio voice.

Dandy Dan, who has had a great career in radio, got his start in the business by one of those unexplained twists of military logic. Dan joined the Navy Air Force and had been trained as an aircraft mechanic. Then along came that mysterious process, known only to the Navy, by which it was decided that training as an aircraft mechanic was just the proper background for radio broadcasting and so Dan found himself on the staff of the Armed Forces Radio Network.

Dan spent 27 months broadcasting for the Navy. During this time he travelled extensively doing interviews with prominent government officials. When his hitch was up. Dan decided that his future was in radio broadcasting.

Dan got his future radio job on his hometown station, KXYZ, Houston, Texas. At KXYZ the milti-talented Dan covered and wrote the news. His lifetime interest in sports was helpful when he did the play-by-play for basketball games and also did interviews of personalities in the news.

Later Dan moved to WDGY in Minneapolis – St. Paul where he was an on-air man as well as doing publicity and public relations for the station. He also kept up his interest in the sports scene with daily workouts with the famed Minneapolis Lakers, a pro basketball team.

Since coming to Radio WMCA Dan has not only become one of the cities most popular on-air personalities, but his contact with the young scene has led many of the top advertising agencies to seek him out as a consultant on the youth market in Metropolitan New York.

Dan had also been the voice on commercials of many of the nation's top products, including Coca-Cola, Pepsi Cola, Kodak, New York Telephone and Barney's just to mention a few of the many commercials he has done.

"The Tall Texan," who makes his nome in suburban New York, also puts in a very long day. He does his "Dan Daniel Show," then answers his fan mail, autographs pictures to be sent to fans and as often as not, he has a personal appearance or plays host at a dance. All in all Dan's day normally runs about 14 hours, yet that famous Texan never fades.



\*\*\*\*\*\*\*\*

you can get into if you're bored. Take me, I travel whenever I can, and since I have a pilot's license, I can travel wherever I want in a relatively short length of time. Sometimes I even use my plane. A little while ago I went to

Boston, just to see what was going on, and who was there. I rode up for this one, doing the toll booth thing. Well the ride was great, just me and Walter in a rented truck. We took the truck because there was nothing else available when we got \$ to the rental place. The guys we rented from had quite an operation. They stood on a street corner and as we passed by on our way to? number 2, they hit us with the pitch. "You wanna rent a truck?" Since we were looking for a rental, we took it. It was really cheap, only ten dollars, and we could leave it anywhere, some of their agents woud pick it up. I was a little wary of the deal, but they proved it was legal to us when one of the guys showed Walter his driver's license. It said he was allowed to drive trucks, so the operation must have been legal.

Well the trip was groovy until we got to the end of the Massachusetts Pike. As soon as we paid the toll, it got foggy it was so foggy that I couldn't see. What we decided to do was pull over to the side of the road and wait. Well a small bicycle came along, the kind you see with basket in front.

Well there was this red-headed guy pedaling along, and in the other basket was another red head, but he was balding, and had a beard. As the first red head pedaled like crazy, the other red head was guzzling down a bottle of root beer. So we decided to follow them.

Finally it got light out, and the two red heads parked their bikes and walked over to the truck. They asked us why we were following them, and what it was all about. Walter remarked that it was good to finally be in Boston. The bald red head said that it was true. Boston was a good place, but he thought that we were in Edinburgh. The younger red head thought we were in London. I thought we were in trouble.

\*



A group called Mercy has a record out called 'Love". They are in the Vogues and Duprees bag. Lovely ballad type. The record should go far

Page 7

Another new record, this time from Joe Simon. Joe has been searching around for a hit for a while, and he should have it with this one. It's called "Chokin' Time" and is a great record.

That's the show for this week people. Keep cool, and remember that I love every last one of vou. O.K.?

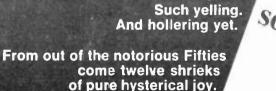
Time Is Tight ..... Booker T & The MG's

Joe Tex

The Letter

& The Family Stone

. Arbors



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3.

4.

5.

The Boxer

Buying A Book

# I PUT A SPELL ON YOU SCREAMIN' JAY HAWKINS I Put a Spell

Includes "Hong Kong," "Take Me Back To My Boots And Saddle," "I Put A Spell On You" and other evergreens.

Screamin' screams on (EPIC) Records

## Another flier from the Zeppelin...

AQUARIUS/LET THE SUN SHINE IN . 5TH DIMENSION (SOUL CITY) This cut is a fine representation of the \*1. \*2. 3. Proud Mary ..... Creedence Clearwater Revival (Fantasy) \*6. 
 Runaway Child
 Temptations (Gordy)

 GALVESTON
 GLEN CAMPBELL (CAPITOL)
 \*8. 

 ROCK ME
 STEPPENWOLF (DUNHILL)

 Hot Smoke & Sassafras
 Bubble Puppy (International Artists)

 Things I'd Like To Say
 New Colony Six (Mercury)

 Baby Baby Don't Cry
 Smokey Robinson & Miracles (Tamla)

 Build Me Up Buttercup
 Foundations (UNI)

 MR. SUN, MR. MOON . PAUL REVERE & THE RAIDERS (COLUMBIA)

 This Mercure (UA)

 9. 10. 11. \*12. 

 Build Me Up Buttercup
 Foundations (UNI)

 MR. SUN, MR. MOON. PAUL REVERE & THE RAIDERS (COLUMBIA)
 rock and roll is retained, and the does a fine job. Also from an 100 statement of the does a fine job. Also fine allopal (Heritage) fill Try Something New

</ 13. 14. 15. 16. 17. 18 19. 20. 21 22. +23. 24. 25. 26. 27. \*28. 29. **\*30**. 31. 32 33. 34. 35. \*36. \* 37. 38. 39. 40. 

 Try A Little Tenderness
 Three Dog Night (Dunhill)

 May I
 Bill Deal (Heritage)

 I'll Try Something New
 Supremes & Temptations (Motown)

 Ramblin' Gamblin' Man
 Bob Seger System (Capitol)

 Cloud Nine
 Mongo Santamaria (Columbia)

 Can I Change My Mind
 Tyrone Davis (Dakar)

 Touch Me
 Do YOUR THING

 JOHNNY ONE TIME
 BRENDA LEE (DECCA)

 Tear Drop City
 Monkees (Colgems)

 A Lover's Question
 Otis Redding (Atco)

 41 42. 43 44 45. 46 47 48 \*49 \*50 51. \*52 53 \*54 55 56 57 58

\*Next to number indicates a former GO Top Ten Pick CAPITAL letters indicate a record is moving fast



60

Man, a new group whose Columbia album is scheduled for release shortly, specialize in styles ranging from country and western to blues to ballads. Operating previously under the title of the Rich Kids, Man learned to emulate the styles of the most popular groups. In their new incarnation, the group has fused some of these styles, along with some styles of their own, into an original and exciting sound.

In addition, the group has overcome the most serious deficiency plaguing new arrivals on the scene, by turning out highly competent original compositions themselves. The five-member group consists of Supa, lead singer and guitarist; Dennis, lead singer, piano and rhythm guitar; Richie, bass; Gilbert, organ and piano; and Tony, drums.

The album, titled "Man", was produced in Nashville by Bob Johnson, who in the past has produced Dylan, The Byrds, Simon and Garfunkel and Leonard Cohen. A single, titled "Sister Salvation" will precede the album's release.

TOP 10

#### GOOD TIMES, BAD TIMES (ATLANTIC) Led Zeppelin

This one is out of their best-selling album "Led Zeppelin". Jimmy Page and company had a wide assortment of songs to make their first single out of. album. It's hard to see it not going to

do it.

Cream

Street

could make it.

(PHILIPS)

above average. It seems the a good sound and beat and may go.

The 4 Seasons

WHAT A BRINGDOWN (ATCO)

What with farewell concerts and

films of farewell concerts, it is likely

that the now defunct Cream will be

making noise for a while yet. Anyway

this record is Cream all the way. It is

their sound, strongly influenced by

An interesting blending of

gospel-rock, and the voices of three

Apollo astronauts. The concept is

different and interesting. While it may

sound like a goody-goody record, it

does say something worthwhile, and

A slightly different sound for the

Seasons. Sort of like an uptempo ballad. There is also some new

the Seasons haven't used before. It has

\*

Clapton. Dig it Cream freaks.

**APOLLO... AMEN (TRAFFIC)** 

### WHEN YOU DANCE (UA) Jay & Americans

It would be nice to see this record go to he top 10 just as "This Magic Moment" did. It's a great record, a fine rendition of the original hit from way back when. The old flavor and feel of rock and roll is retained, and the group does a fine job. Also from an album

IF PARADISE IS HALF AS NICE

This record is doing very well on the

British charts, and with good reason.

The vocals are good, and the record

itself has a sing-a-long quality that

broadens its appeal. It could move

The sound of the group seems to be

greatly influenced by jazz. Auger on

organ, is one of the best we've ever

heard, and the rest of the work is



Stu Ginsburg reviews

> who recently quit as lead singer with the Foundations. The song is rhythmically lyrical, and could be his first big one.

#### WHERE DO YOU GO MY LOVELY (WORLD PACIFIC) Peter Starstedt

Another British heavy. It has the words, and a simple guitar backing. It could catch on.

#### FINE WINE (CAPITOL) Gary Le Mel

A different sound from a young man who has the talent - it's just a matter of where or when he will make it. This record may be his chance.

#### THAT'S WHAT SENDS MEN TO THE BOWERY (KAPP) SOMETHING'S ON HER MIND Reparata & The Delrons

Take a happy old song, and add new words with deep social significance, plug in Reparata and the girls, and you have one outside chance. The song could make it just on the title, but instrumentalization here, something there is also some message here.

## THOSE HITS JUST KEEP ON COMING

Three artists have recently received gold records for million sellers . . .

¥

One has been awarded to Tommy James & The Shondells for their hit single "Crimson & Clover" which has already passed the two million sales mark - and another to Tommy Roe for his smash "Dizzy".

Engelbert Humperdinck, the British star, has been awarded two gold LPs for his albums "The Last Waltz" and "A Man Without Love".

Tommy James' "Crimson & Clover" hit has been ¥ termed as the "biggest and ¥ fastest-selling'' Roulette single in the label's history.



### **TOMMY JAMES**

The group also have a fast-rising album out called "Crimson & Clover", which features an extended version of the hit. Tommy has also just released a new single, "Sweet Cherry Wine"

The announcement of Tommy Roe's "Dizzy" as a million seller came after the song had been on the charts for only seven weeks.

He has also just completed a new ABC album, which is going to be the subject of a special promotional campaign when it is released in a few weeks.

Engelbert Humperdinck's two gold LPs join his initial American LP, "Release Me", which also brought over \$1 million in sales.

His newly released London album, "Engelbert", contains his hit singles, "The Way It Used To Be", and "Les Bicyclettes de Belsize".

¥ ¥ ¥



One of the most ambitious projects ever undertaken by a group will come to light in late April or early May of this year. At that time The Who will emerge from the solitude which has kept them out of the spotlight since August last.

The project I speak of is termed a "Rock Opera", by Kit Lambert, manager of The Who. I spoke to Lambert at the Decca offices in New York. Kit was in London, but the connections were as good as you would hope to get.

Lambert was excited by the project, knowing the length of time that the group had spent on it. "I guess the boys have been working on this for the better part

of two years.

"It was originally conceived by Peter Townshend, lead guitarist, and the major writer for the group. He had thought of writing "Rock Opera" for a long time, and has been trying to find a manner of putting it together."

The public is gettting a sample of the opera with the newest release on Decca, "Pinball Wizard". That number is from the opera which will be released as a double album set. Kit continued: "The story on the album is that it's about a kid who is totally alienated from his society. The only way he comes to express himself is through playing pinballs. He goes on to become the best pinball player in all of England, and becomes a star."

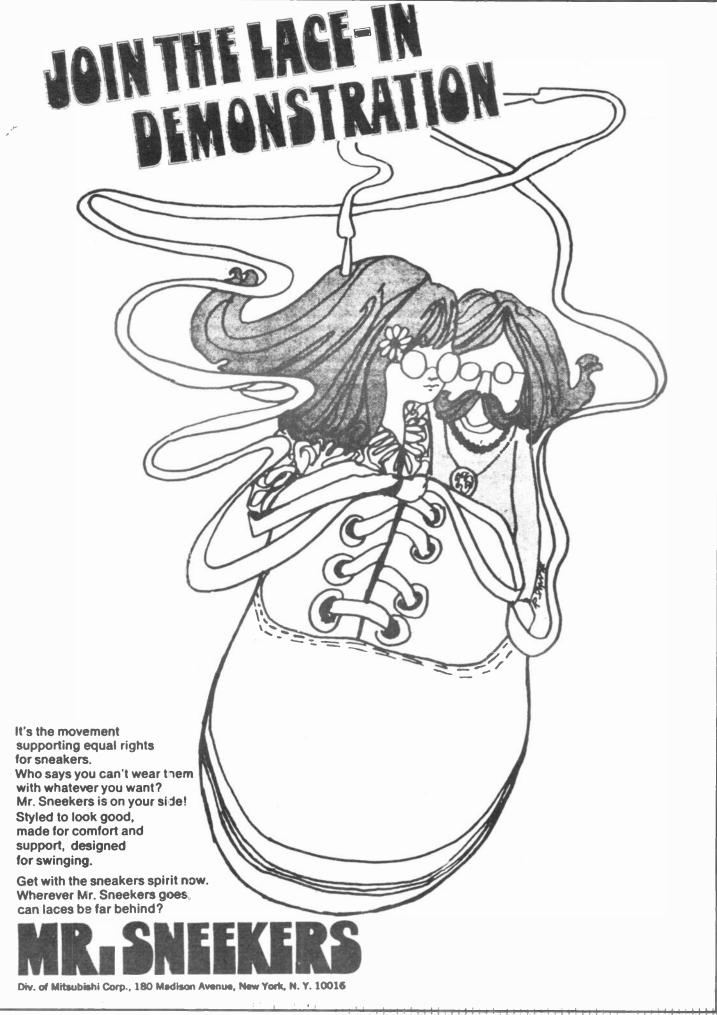
That's a bit sketchy, but you really have to hear the albums to get the feel of the thing. It's just amazing. Peter has really done some excellent things with the score."

To promote the opera, and to get back in touch with things, The Who will be touring the United States twice this year. The first tour will start with the release of the twin album set, called "Tommy, 1914-1984", in early May. It will take in Detroit, Chicago, Toronto, New York, Ottawa, and Philadelphia. The second tour which will start in July, will be of a longer duration, and will cover many more cities.

On tour The Who will perform the opera. In order to perform it properly, there will have to be many other actors on stage with The Who, and production will be a major factor. "At present," Kit said, "... we are in negotiation for making the opera into either a movie, or a TV show. The boys, especially Peter, want it to be a movie. They think that's the only way to get the best exposure out of the production. But we're negotiating with people from both mediums. At present there is nothing in the way of definite plans for anything.

A rock opera is a concept that groups and individual artists have been toying with for a number of years. Thus far that's as far as it has gone. Now, The Who with PeterTownshenddoing most of the writing and urging, have a concrete "Rock Opera" ready for release. It may be a new form of the rock culture to enter the pop society.





Page 9

### Page 10

## EXCLUSIVELY FOR THE READERS

Albums in top groove ...





#### DEFINITELY WHAT! (ATCO) Brian Auger & The Trinity

Definitely one of the best to come out of the morass of album releases in the last millenium. Brian Auger & The Trinity (Clive Thacker and Dave Ambrose), put together some of the best music you'll hear since you discovered your ears. Auger on the organ is probably the best thing to happen to that instrument since Mr. Hammond came around. They do "A Day In The Life" with a beautiful blending of pop and jazz. The whole album is made up of this blending, and boy, does it come off. If you have ears, you'll love the album.

#### HARD'N'HEAVY (COLUMBIA) Paul Revere & The Raiders

Starts off with their current single, "Mr. Sun, Mr. Moon". From this auspicious beginning the Raiders go on to do almost an entire album written by Mark Lindsay. As with many of the other groups, these boys are using all sorts of instruments. They have the use of saxophones, banjo, and a brass section. All of it put together has a good effect – the music is branching out, and the Raiders are branching with it.

#### WEST BRIDGES (EPIC) West Bridges

Heavy guitar sounds, mixed with bongos and other deep percussion instruments, and good vocals. That's the way to describe the West Bridges. Their sound is interesting and uncluttered. Simply: good.

#### THE GREAT ELECTRICAL EXPERIMENT IS OVER (REPRISE) Noel Harrison

Once you get past the first cut on the album, which has the same name, the rest is easy listening from Noel Harrison. It is quiet music that you can readily enjoy without having to sit down in front of your speakers.

### **ARS LONGA VITA BREVIS (IMMEDIATE)**

The Nice The Nice lean heavily on the organ to achieve a good deal of their sound and effect. They are playing around with classical music and a jazz piano. This is again, something relatively unusual and new, that deserves a chance to be played. The album contains "America", a song which the Nice have had some moderate chart success with.

#### MOTHERMANIA (VERVE) Mothers Of Invention

The Mothers Of Invention... oh gosh, they were into their own thing before anybody even knew that they had their own thing. Let's move on to their music. Musically the Mothers really can't be touched. In spite of - or maybe because of - the fact that they have a wierdo appearance, their music is different, experimental, and far out. BUT, and this is a big but, Frank Zappa has formed a big band sound which encompassed all aspects of music past, and probably a good deal of music of the future. It's an experience. This album contains some of the best cuts from previous albums.

### THE RETURN OF WE FIVE (A&M)

We Five

I'm glad to hear that We Five are back, or returned, or whatever. They have a good sound and should have a place on the contemporary music scene. "Walk On By", which is fastbecoming a standard, is done by the group with a new interpetation. The whole album is full of their soft-easy sound. Good to mood by.

#### IT'S ALL HAPPENING ON THE INSIDE (A&M) Tommy Boyce & Bobby Hart

On the inside we start out with a swinging gospel, folk, rock, revival number. Through the rest of the album you are excursioned by the boys through a number of toe-tappers. We culminate the inside with a number entitled "Alice Long". It's a good, noisy album.

## THE WHOLE ENCHILADA (REPRISE)

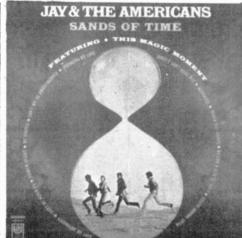
Trini Lopez Trini does his thing with everybody's music. From Gerry and the Pacemakers to Donovan. They are all done with his now-popular Mexican stylization, complete with the shouts and grunts interspersed with the music. His voice is good (between the grunts) and the music is, too.

#### LAUGH-IN '69 (REPRISE) The Laugh-In Ding-A-Lings

You have to miss a lot of the fun and games without being able to see the sight gags, and the faces of this bunch. However, the album still makes it as one of the funniest you've ever heard. The whole gang is turned on for this one as they were for the first. It is verry interesting. . . but stupid.

## (REVIEWS BY STUART GINSBURG)











 $\star$ 

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HEY LOE THOSE WERE THE DAYS UTTLE GREEN APPLES THE STRAGHT LIFE BOTH SDES NOW LOREY STREET TS ALL NUTHE GAME MORE AND INDRE LIVIN ON LOWN LIST FOR TOMORT

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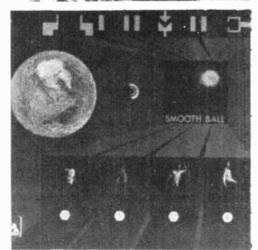






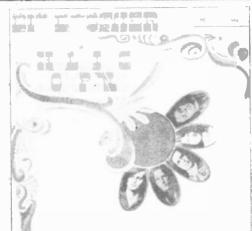
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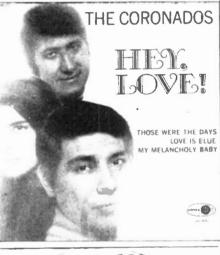




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1. GOODBYE Cream			Atco
2. WICHITA LINEMAN Glen Campbell			Capitol
3. THE BEATLES The Beatles			Apple
4. BALL Iron Butterfly			Atco
5. BLOOD, SWEAT & TEA Blood, Sweat & Tears	DC		
6. GREATEST HITS VOLU The Association	IME 1		
7. YELLOW SUBMARINE Beatles			
8. BROOKLYN BRIDGE Brooklyn Bridge			
9. CRIMSON & CLOVER Tommy James			
10. T.C.B. Supremes & Temptations			
11. SANDS OF TIME Jay & Americans			
12. GREATEST HITS Donovan			
13. IN-A-GADDA-DA-V Iron Butterfly			
14. SWITCHED ON BACH Waiter Carlos/Ben Folkman			
15. TRAFFIC Traffic			
16. BAYOU COUNTRY Creedence Clearwater Revival			
17. LED ZEPPELIN Led Zeppelin			
Led Zeppelin       18.         18.       SOUL '69         Aretha Franklin			
Aretha Franklin 19. BLESS ITS POINTED L Jefferson Airplane	PERCENT OF LEVELAND		
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20. LIVING THE BLUES Canned Heat	~		
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22. BLOOMFIELD & KOOF Bloomfield & Kooper 23. CLOUD NINE			
23. CLOUD NINE Temptations	5		
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Lovin' Spoonful			Kama Sutra
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34. NAKED TRUTH Various Artists			Buddah
	IEMPIATIONS		Motown
			Jubilee
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38. INSTANT REPLAY Monkees			Colgems
39. THE SACRED MUSHR The Sacred Mushroom	OOM		Parallax
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46 THE AVNSLEV DUNB	AR RETAILATIO	N	
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Nucleus			Mainstream

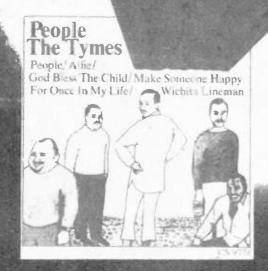












## We packed so many hits into The Tymes' new "People" album that one of them popped out.

"The Love That You're Looking For." A Soul version with a capital S. And it's bound to be as big as their "People" single. So now there are two great big beautiful reasons for getting with The Tymes' new album, along with some ten other merely beautiful ones, like "God Bless The Child" and "For Once In My Life." A great new album; a great new single:

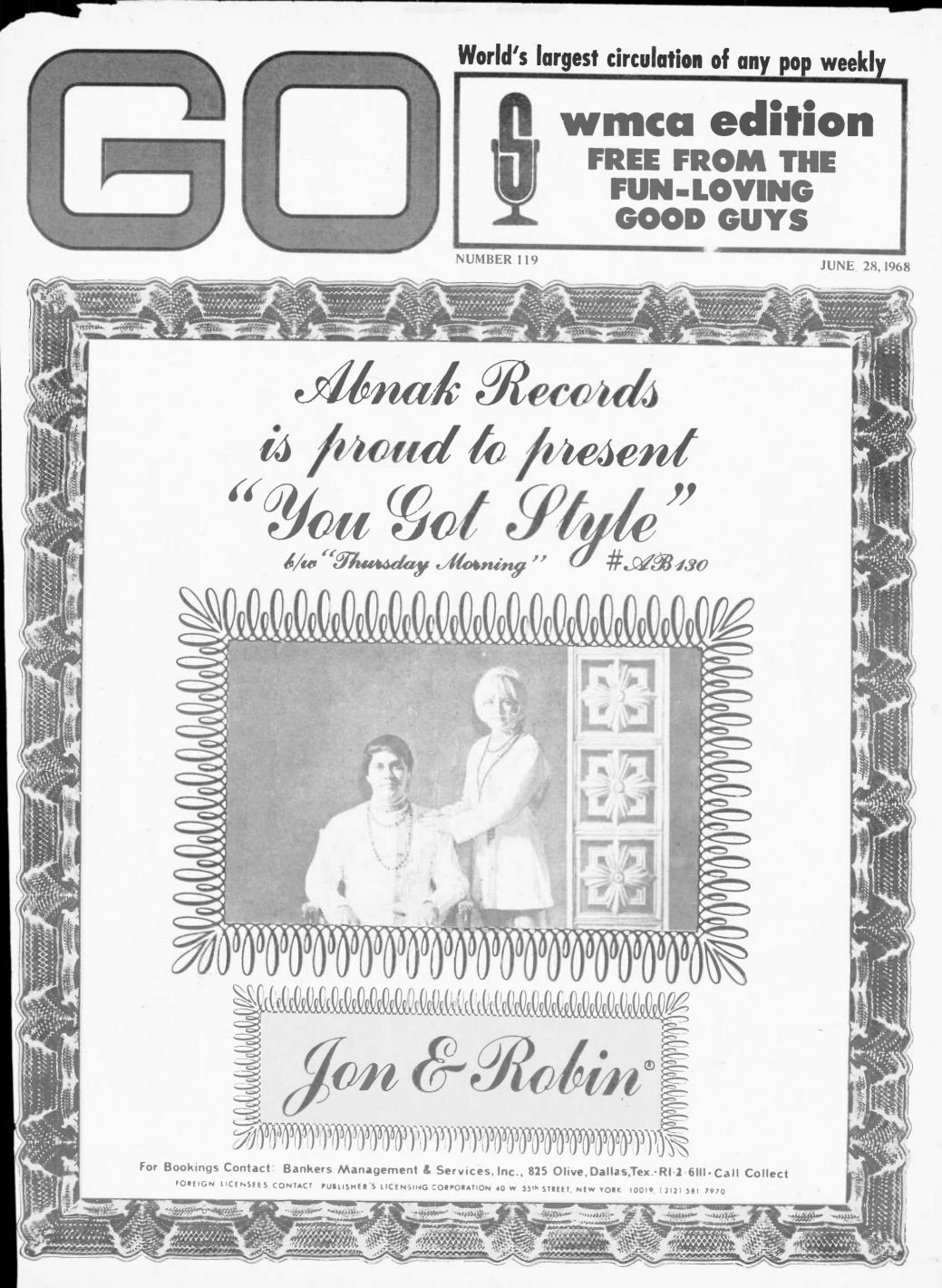
"The Love That You're Looking For." The Tymes

World Radio History

oolaing For

On Columbia Records \* They surprise you a little, don't they?

. COLUMBIA MARCAS REG PRINTED IN U.S.A





## The Promise of a Future



73028









73007

### Tom Jones signs \$22m. deal

Tom Jones has become the highest-paid TV star in the history of British television with the clinching of a deal said to be worth over \$22,000,000!

Over the next five years, under the terms of the deal. Jones will receive the same kind of exposure throughout the world as Elvis Presley has gained via his movies.



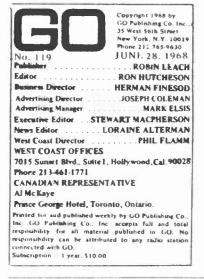
TOM JONES

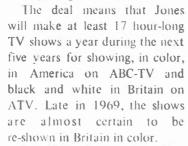
### Tough time for Tremeloes

Difficulties in getting a TV work permit from U.S. immigration anthorities forced the Trencloes to cancel a scheduled national TV appearance on the national college queen competition finals.

This was the third time the British group's hopes for appearing on American television were stymied. The permit did not come through this time, but only three days before the show.

The Union Gap substituted for them.





Great interest has already been shown by TV companies throughout the world in the project and negotiations are likely to take several months to finalize.

Ail the shows will be made near London - the first in September. Foll production commences in January when reaction to the initial show has been judged. This means another polyponement of plans for Jones to begin his first movie.

He should be able to visit America in November for cabaret and an appearance on the Ed Sullivan Show. This will be possible if his British concert tour is brought forward to October.

> UNION GAP TO HEAD BRITISH TOUR IN FALL

co-heading a major tour. The Small Faces will be their co-stars.

The group's record, "Young Girl", has topped the British charts longer than any other disc this year, and they will be encouraged to release a follow-up as quickly as possible.

The package tour is set for Friday, Saturday and Sunday dates only, from mid-October to mid-November. During the rest of the time, the Gap would play club dates and make TV appearances.

This is the first time a tour of this type has been presented in Britain. As yet, no other names for the bill have been signed, but promoter Arthur Howes is confident of securing further American acts. aces will be their co-stars. Two pop stars wed

COLIN PETERSEN, the Bec Gee's drummer, got married secretly in Nassau in the Bahamas. His bride, secretary Joanne Newfield, once worked for the late Brian Epstein.

The Petersens have returned to London to prepare for the Bec Gees' upcoming American tour. BILL COWSILL, 20, married

BILL COWSILL, 20, married Karen Locke, 19, on June 9 at the Broadway Church of Christ in New York City.

The ceremony, which lasted only six minutes, was attended by members of the Cowsill and Locke families. Paul Cowsill, 16, was the best man for his brother, and Susie Cowsill, 8, was flower girl.

Following a reception at the Waldorf-Astoria Hotel, the couple flew to St. Thomas in the Virgin Islancs for their honeymoon.

MIKE NESMITH cutting the Wichita Train Whistle" cake during a party at his home in Bel Air, California, celebrating the release of his album on Dot Records He wrote, produced and conducted the LP, with arrangements by Shorty Rogers.

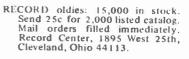


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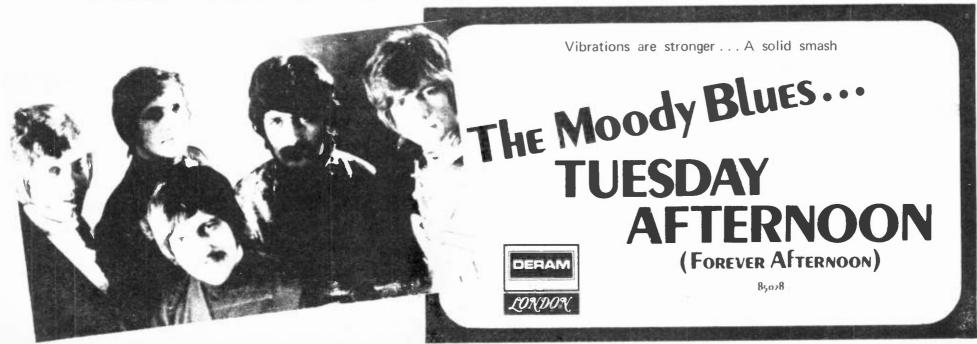
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**STONES** 

START

THE STONES first film for the

French director Jean-Luc Godard got off to a flaming start when

the recording studio where they

were filming in London caught

Olympic Sound Studios and a

film crew was shooting them in

action. The new number will probably be used as an album

illuminating the studio set fire to

the ceiling, and the roof of the

building started flaming. Fire

trucks arrived immediately and

system, but the studio's

equipment was not damaged so

that with a temporary lighting

system, they were able to be back

in business a few hours after the

electrical equipment got soaked

and the sequence for the tilia will

may be the longest playing pop

of the songs are so long I told

Mick we might only be able to get

ten on each side - instead of the

normal 12 - because of the time

30 minutes he wanted all 12 titles

He said that even if each side ran to

However the Stones' organ and

have to be done once more.

album ever released.

Their new LP, "Beggar's Banquet"

Producer Jimmy Miller said "Some

The fire damaged the studio's lighting

put out the blaze.

Evidently one of the arc lights

The Stones were recording at the

fire.

track.

fire

element.

on it."



World Radio History

ACTI readers. ried secretly in



### Lyrics – ignored under the sound and fury of electronic noise – seem to be coming out of hiding again. "MacArthur Park" is a case in

"MacArthur Park" is a case in point. Despite its length, and despite the fact that Richard Harris has never been known as a singer, the song made it high on the charts because of the lyrics.

It was a song that people listened to and identified with in some way. The thoughts weren't drowned out by screeching sounds.

Recent albums that give us the benefit of excellent lyrics include the latest by Joni Mitchell, The Incredible String Band, Gordon Lightfoot and Tom Paxton. The music underlines the lyrics rather than overpowering them.

Of course, loud music and throbbing beats are fun sometimes and have their place, but for real listening, it's a pleasure to be able to hear what artists and writers are trying to say.

A new single that is an example of good lyrics and a fine performance is Shawn Elliott's "You've Turned Away" backed with "Little Children(Asking Questions)." Shawn who wrote the songs with his brother Roland, has come up with very beautiful, touching lyrics on this Atlantic single.

We'll be looking forward to Shawn's first Atlantic album. Just arrived in London, where he'll be continuing his role in the production of "Jacques Brel Is Alive And Well and Living In Paris" for its eight-week run there, Shawn plans to record his album in Britain.



If the songs which Shawn has written for the album measure up to the standards of those on the single (and we're sure they will), then Shawn Elliott will be an important man to watch.

Seen having dinner together at Max's Kansas City in New York were Jim Morrison and Nico. Morrison, by the way, got cancelled from a network TV special when execs found out that he had been arrested in New Haven — even though the facts were that Morrison wasn't guilty... Did you know that Bobby Goldsboro wrote the B side of "Honey". It's a tune called "Danny", which he wrote for his son.

Jonathan King's mother dropped by the GO offices on a recent trip to New York and reported that Jonathan is quite well after a brief spell in the hospital for a stomach illness.

According to Mrs. King, Jonathan has been busy producing a group called Genesis in Britain. Only here, since there already is a group by that name, they'll go by the name of Revelation.

Alan Dale will head up East Coast operations for Charles Greene and

Brian Stone... Tommy James has moved into a six room penthouse apartment in New York on the West Side... Them got into the smoke business when they ended shows in Los Angeles with smoke pouring out of their amps. It went over so well that they plan to continue using the special effects.

We received a very good single on the Parlophone label from Britain. It's called "Elusive Face" by the very talented Scottish group, My Dear Watson, and we hope an American company picks up on the group so that you can all hear how good they are.

The Four Seasons headline at the Coconut Grove through July 4...Bobby Vee will make his dramatic TV debut in a "Flying



JIM MORRISON

Nun" episode... The Gift broke up crowds at The Scene recently. Record compnaies in the market for fresh talent take note... The Irish Rovers new one "Whiskey On A S u n d a y'' is a b o u t a turn-of-the-century Liverpudlian, Seth Davey, who entertained passers-by on a street corner by making puppets dance.

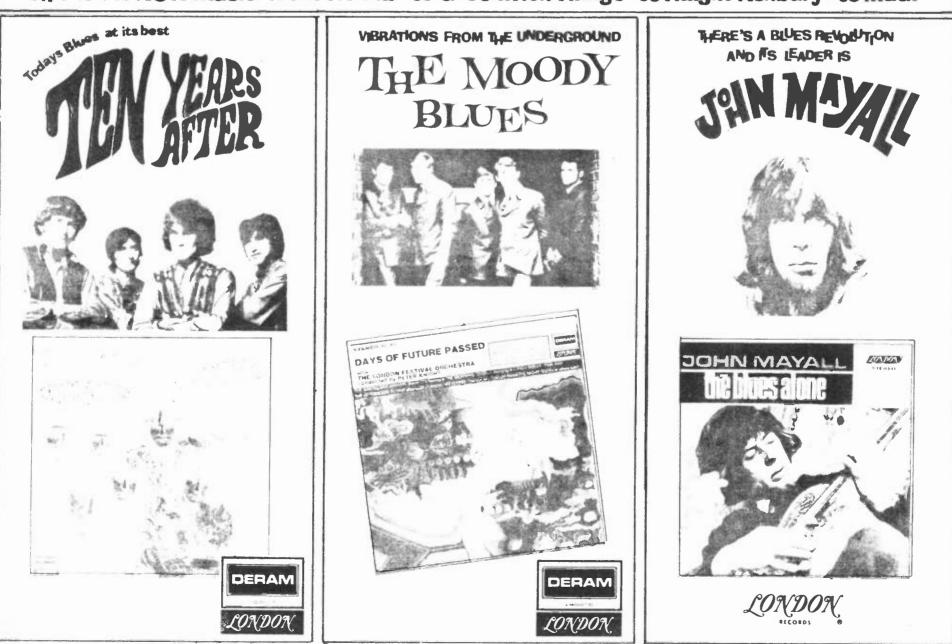
I heard MGM's new group, Chrysalis, last fall in Detroit and thought they were very promising then... Earth Opera at The Scene in New York through June 30... Joni Mitchell began her three week stint at The Bitter End here on June 19... The Butterfield Blues Band have been added to the Schaefer Music Festival schedule in Central Park on August 19... Tiny Tim's concert in Santa Monica tonight (Friday) was scheduled to have tons of flowers on stage for him to tiptoe through..

The Carnival Connection's first release here produced by Artie Kornfeld is "Posterman" scheduled for July 1 release by Capitol... The American Accordionists' Association informs us that Vice-President Humphrey has been playing the accordion for years and Richard Nixon's two daughters have studied the instrument.

Eugene McCarthy writes poetry which brings me back to where this column began. That is, I'd much rather hear words than sound.

DONOVAN'S new Epic album, "Donovan In Concert", was recorded live last summer at the Anaheim Convention Center in Anaheim, California, during his U.S. concert tour. Among the songs are "Young Girl Blues" and "Mellow Yellow".

This is the NOW music - from Vienna - to Greenwich Village - to Haight Ashbury - to Maul



### EVERYTHING IS JUST GROOVY WITH THE BIZARRE

Harpers Bizarre were feeling very groovy on a recent trip to New York where they did several television shows. They are looking forward to the release of their new album next month called "The Secret Lives Of Harpers Bizarre."

The group told me that the concept of the album is based on Thurber's "The Secret Life Of Walter Mitty" and that it contains all kinds of numbers. Dick Scoppettone, lead singer, said: "Every song has a different direction and a different meaning."

Dick, by the way, has National Guard duty this summer before the group embark on their summer tour schedule. In the fall they have a 50-college tour already set-up.

The group are very interested in doing their own TV show, but as Ted Templeman, the other lead singer, said: "We don't want to get locked into the typical kind of show."

**By LORAINE ALTERMAN** 

......

reason that '59th Street Bridge'

caught on was because it was

softer and well arranged and it

appealed to an ear that didn't

producer thought that the song

would be a hit, the group didn't

think so. "We really didn't

expect it to get played on so

Although the group's

like harsh sounds."

Ted added: "I think the

Along with other group members Dick Yount and John Petersen, they are planning a TV special for broadcast around Christmas time and plans are in the works to do a 13-week television series next summer.

Harpers Bizarre are one of the few pop groups in the unique position of being accepted by older people as well as kids. Dick Yount explained: "Our music is appealing to everyone."



HARPERS BIZARRE pictured with GO News Editor Loraine Alterman during their recent visit.

many different kinds of radio stations," Ted said.

They told me that even Paul Simon, who wrote it, didn't think the song would make a hit single and he was surprised when it topped the charts.

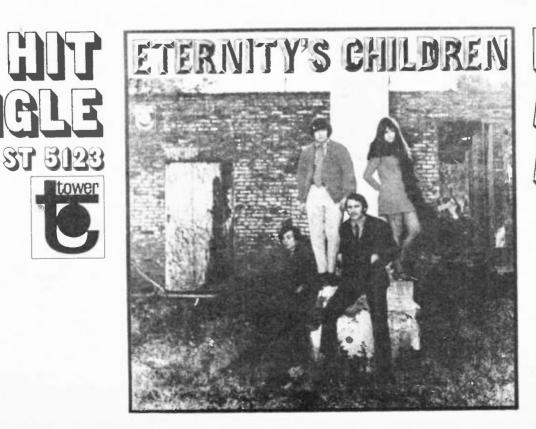
Ted thinks that "repetition and simplicity" are part of the makings of a hit record. He and the rest of the group felt that their second release "Come To The Sunshine" may have been a little too complicated for the general public.

THE WAS BEEN BUT THE THE SEEKERS U.S. **TOUR IS OFF** The Seekers' planned U.S. tour for this summer has been postponed. Instead. the Australian group will be playing at London's Talk Of The Town nightclub for three weeks. In addition, The Seekers and producer Mickie Most are putting the finishing touches to their next album. The BBC-TV just aired the Seekers' special covering their Spring tour of Australia. the sin sin sin sin an an

### GO's pop news--a round-up in depth

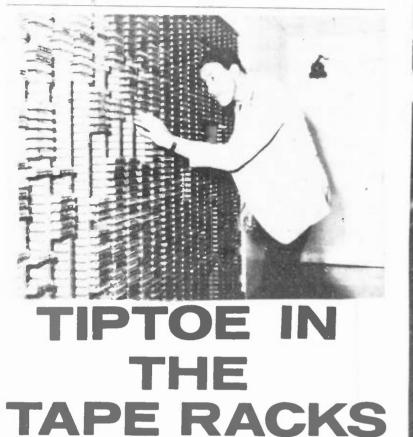
- JOHN LENNON enters a new art form for himself as a contributing writer for a revue that will play in New York next fall.
- Lennon, Pat McCormick, Elaine May and Jules Feiffer are all contributing material for Kenneth Tynan's upcoming revue, "Oh! Calcutta."
- Tynan, a British critic and author, originally planned to stage the revue in London. But he has decided that authorities here are less strict and the revue can be more far out if staged in New York.
- ELVISPRESLEY's return to the home screen after 10 years sparks NBC-TV's fall season line-up of specials using pop acts.
- Presley is reported to be filming the special this week for an airing early in December.
- NBC-TV is also scheduling specials by the Monkees, Cowsills, and a joint special by the Supremes and Temptations for fall and early winter.
- TOMMY BOYCE and Bobby Hart began their first set of personal appearances in Mid-June at the Fairgrounds in Seattle, Washington. The veteran songwriters have not toured together before as performers. Their new single, just released by A&M Records, is "Alice Long".

MRS\_BLUEBIRD





Come on out and see Gary this Saturday...he'll be making a personal appearance at Floyd's Supermarket on Central Avenue in Yonkers from 12:00 to 1:30 p.m. Look for him by the Gorilla Milk display — He'll be signing autographs and giving out some valuable prizes for the lucky winners whose names are drawn!



Ever wonder where all the jingles and funny lines come from that you hear on the air all the time? They're all on tape cartridges and stored in the racks above.

Here, Jack is having a tough time deciding which of the several hundred he wants to use in the next segment of his show.

Want to see the WMCA studios? Come up to 415 Madison Avenue any Monday through Friday at 4:00 p.m. and you'll be given a free tour.

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### Harry's Grin

Wow, what a grin! The top one belongs to Good Guy Harry Harrison. The lower one is the great gold medallion which you can win on the "Sock It To Me Summer" contest. Think you'll agree, both grins are groovy!



Lazy summer

\*\*\*

days for Joe

\*\*\*

in Europe

\*\*\*

Lazy summer days, and time for shirtsleeves again!

Above, Joe O'Brien relaxes after finishing his morning show and talks with some of the other Guys about his upcoming European vacation.

He'll be leaving in late July, and one of the highlights of the trip will be a visit to Hungary.

In the meantime, Joe enjoys his weekends on his sprawling farm in upstate New York.

ŧį.



on ya all out there, your ol' Uncle Gary in the groove onceith another round-up ts in Good-Guy land, irst of all, Cocoanuts, I tell you it's happened at o giggling there)... fittle finally got one of the big Money Time winters on

that a gas? The loverly lady was Mrs. Elsie ter wholives in Brooklyn. me she's going to share ey with her daughter who er win.

s kinda nice. Not many seem to share things (ss – the world would be opier if we all got together some sharing, eh Gang?

if I won a prize I'd share with Wooleyburger, of But I wouldn't give him e until he pays me back owes – I paid for both peolate egg creams and kes on Saturday.

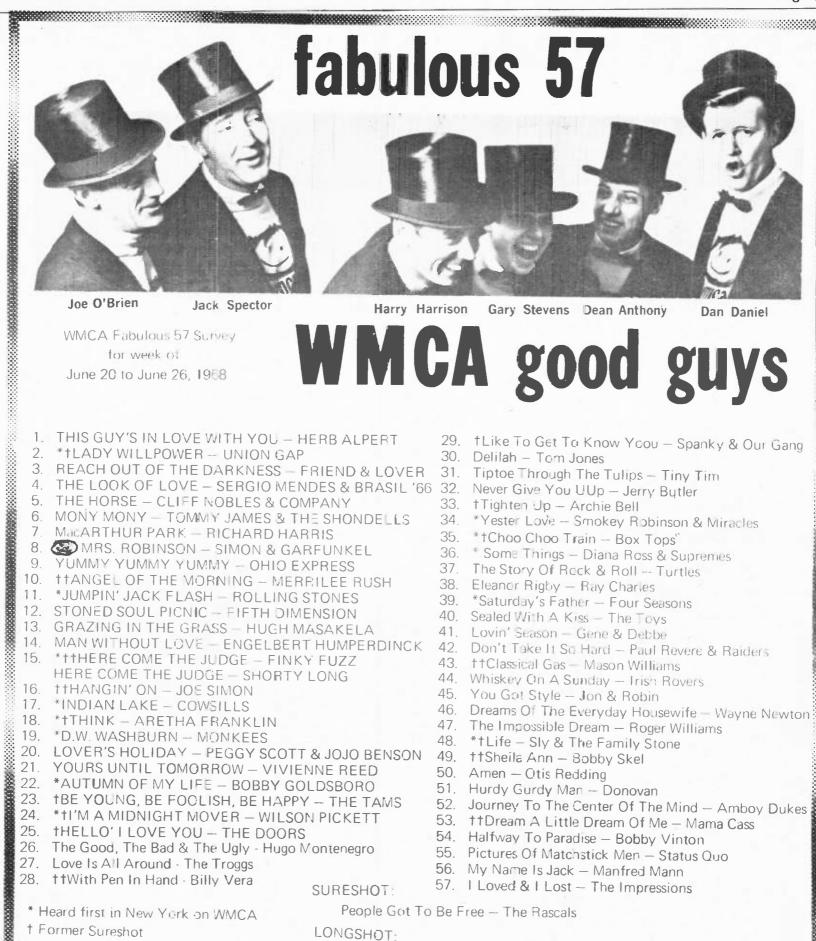
it comes to paying, he says he can't find his and I have to pick up the threatened to send himurger Pound if he doesn't

Gang, what do you think super Sock It To Me contest? Seen those great dallions with the Good in? They're just outasite. all the guys have been em up here in Lunsville. Hook more handsome in an the other Guys, But I n to live with it. By the Good Guy Grin looks so O'Brien that when he's g his medallion or rt lots of people think two faces. ludge, he's outasite!

forget to drop in and see ou're around Yonkers on . I'll be at Floyd's rket on Central Avenue. to be a great July 4 this s'rei clubbing together to biggest skyrocket in the ad then we're gonna send Moon with Ed Baer.

got some great music up ome of the Moon groups y lunartics Get it, Gang! ookin' out for ya next Until then... happy

tt Former Longshot

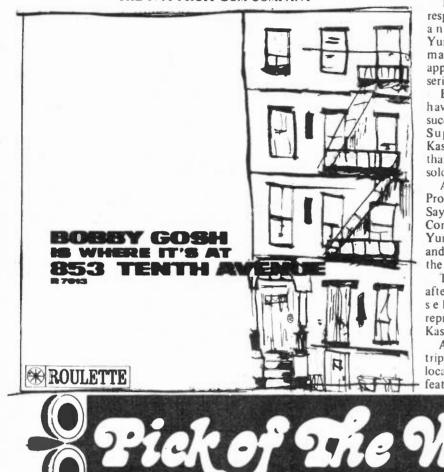


Born To Be Wild – Steppenwalf





**THE 1910 FRUIT GUM COMPANY** 



### Super Kteam plan

Record producers Jerry Kasenetz and Jeffrey Katz flew to Hollywood to discuss with film makers their newest project, a film involving several of their groups as well as their 46-member Kasenetz-Katz singing Orchestral Circus.

The producers were responsible for "Simon Says" and "Yummy Yummy Yummy". According to Katz, a major studio has already approached the duo for a TV ceries built around the Green series built around the Circus.

Both 23, Kasenetz and Katz have had tremendous chart success since they formed their Super K Productions and Kasenetz-Katz Associates less than two years ago. They have sold seven million records.

Among the Super K Productions hits were "Simon Says" by the 1910 Fruit Gum Company, "Yummy Yummy Yummy" by the Ohio Express and "Sweet Talkin' Willie" by the Teri Nelson Group.

The two will fly to London after their Hollywood trip to select a publisher's representative there for the Kaskat Music.

After this, they will take a trip to Switzerland to scout locations for their projected feature film.



### notch cuts Тор

Although TOM PAXTON might not be the greatest singer around, he is a great spinner of tales talking about the state of people's minds and the country in 1968. On his latest Elektra album, MORNING AGAIN, Paxton has once more written many fine songs and he interprets them in his dry,

simple style. Particularly strong cuts on the album are the very funny "Talking Vietnam Pot Luck Blues", the touching "Victoria Dines Alone" and the title tune, "Morning Again".

Paxton is one of our best contemporary writers and his point of view deserves to be heard in these troubled times. HYPNOTIC I by BIT 'A SWEET (ABC). The first album effort by this group shows the hand of a top-notch producer, Steve DuBoff. Outstanding cuts are "Diamond Studded Eyes" and "With Love", but the whole album is creative from hearinging to and

cuts are "Diamond Studded Eyes" and "With Love", but the whole album is creative from beginning to end. OF HORSES, KIDS, AND FORGOTTEN WOMEN by HEARTS & FLOWERS (Capitol). For some reason, this group have never achieved a big national following which is too bad. They are one of the West Coast's best, and this new album proves how talented they are. MIKE NESMITH PRESENTS THE WICHITA TRAIN WHISTLE SINGS (Dot). Nesmith's long instrumental album which Shorty Rogers helped him arrange, is finally released and it is very interesting to hear. Nesmith shows that his musical talents stretch beyond the Monkees into a very good thing of his own. of his own

of his own. FRIENDS by THE BEACH BOYS (Capitol). The new album is very pretty and pleasant, talking about friends and love and nature. A few of the lyrics which relate to the Maharishi and meditation come off as rather naive, but on the whole this is a goody. SOUL DIRECTIONS by ARTHUR CONLEY (Atco). A collection of powerful numbers by Conley with his tribut to Otis Redding, "Otis Sleep On" included. Arthur stands out as one of the most talented R&B singers on the scene.

the scene. QUICKSILVER MESSENGER SERVICE (Capitol). This San Francisco group put out very good music that makes them stand out from the generally repetitive music of that city. This first album is well worth listening to many times.

# ----ATCHLO #S

### More new songs

#### **JOP TEN**

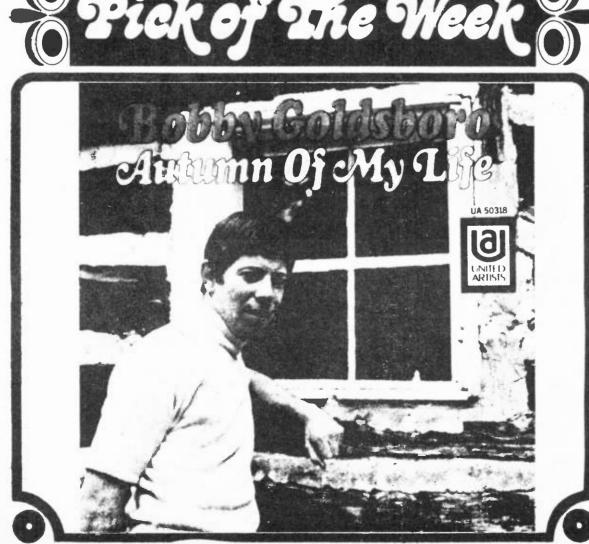
AUTUMN OF MY LIFE by BOBBY GOLDSBORO (United Artists). Looks like another top record for Bobby. This one just as poignant as "Honey" and written by Bobby himself. CAN'T BE SO BAD by MOBY GRAPE (Columbia). Wow, what a heavy record from the Grape with a very refreshing horn break.

#### TOP, FIFTY

DREAMS OF THE EVERYDAY HOUSEWIFE by GLEN CAMPBELL (Capitol). A good version of the song which many new brides and old will be able to identify with. MORNING DEW by LEE HAZELWOOD (Reprise). This touching Tim Rose song is given a perfect low-key treatment by Lee. GONNA SEND YOU BACK TO YOUR MAMA by DON COVAY & THE GOODTIMERS (Atlantic). A very potent, driving R&B record that's sure to click fast. HANG 'EM HIGH by HUGO MONTENEGRO (RCA). This is a rockin' kind of instrumental sure to keep Hugo's place on the charts. CAN'T YOU SEE ME CRY by THE NEW COLONY SIX (Mercury). A pleasant easy rocker that mixes well with summer. LOVE IS BLUIT-GREENSLEEVES by THE LETTERMEN (Capitol). Although Capitol makes this the B side of the record, it is much nicer than the A ("Where Were You When The Lights Went Out?") and should make the charts. MASTER OF MY I ATE by THE AMERICAN BREED (Acta). This is a powerhouse destined for a whole lot of airplay. HE GIVES ME LOVE (LA LA LA) by LESLEY GORE (Mercury). Lesley has a very lovely hit on her hands and it will be heard on both top 40 and easy listening stations. YOU'VE HAD BETTER TIMES by PETER & GORDON (Capitol) A humorous funky kind of record from the British duo. LITTLE INNOCENT GIRL by THE EXCELS (Carla). A good rocking number that the kids will dig immediately. THE STORY OF ROCK'N'ROLL by THE TURTLES (White Whale). A very strong version of this Nilsson song which ought to put the group back on the charts. SATURDAY'S FATHER by THE FOUR SEASONS (Philips). A touching tale of modern American split-up family life given a very fine treatment by the Seasons. DON'T TAKE IT SO HARD by PAUL REVERE & THE RAIDERS (Columbia). Once again the group have a groovy hit on their hands. DREAMS OF THE EVERYDAY HOUSEWIFE by GLEN CAMPBELL

#### **OUTSIDE CHANCE**

HE'S MY BEST FRIEND by TWO GUITARS, PIANO, DRUM & DARRYL (Atlantic). A nice rock number by a new group with a fascinating name. SAN FRANCISCO BAY BLUES by LOU GOSSETT (Warner Bros/7 Arts). A slow, funky R&B single that could cross over from the R&B charts to pop play. HONEST PAPAS LOVE THEIR MAMAS BETTER by FATS DOMINO (Reprise). A rocking and rolling record from that old master, Fats.



### GO'S OFFICIAL CHARTS TOP 60 SINGLES IN U.S.

1.	THIS GUY'S IN LOVE	31.	United Peaches & Herb – Date
2.	Jumpin' Jack Flash	32.	I Love You The People – Capitol
3.	THE HORSE CLIFF NOBLES – PHIL L.A. OF SOUL	33.	Bring A Little Lovin' Los Bravos – Parrot
4.	Lady Willpower	34.	Tighten Up Archie Bell & Drells – Atlantic
5.	Reach Out Of Darkness Friend & Lover – Verve	35.	The Good, Bad & Ugly Hugo Montenegro – RCA
6.	MacArthur Park	36.	
7.	Look Of Love Sergio Mendes & Brasil '66 – A&M	37.	
8.	Stoned Soul Picnic	38.	The Happy SongOtis Redding – Volt
9.	Angel Of The Morning	39.	
10.		<b>4</b> 0.	Hangin' On
11.	Think	41.	
12.		42.	
13.			Delilah
14.	Lickin' Stick		If I Were A Carpenter
15.			Face It Girl, It's Over
16.			Never Give You Up Jerry Butler – Mercury
17.			You Don't Want My LoveRobert John – Columbia
18.			Soul Serenade Willie Mitchell Hi
19.	YESTER LOVE SMOKEY ROBINSON & MIRACLES - TAMLA		Always Think About You
20.			Folsom Prison BluesJohnny Cash – Columbia
21.			Here I Am Baby
22.			Eleanor Rigby ABC
23.			I Promise To Wait Martha & Vandellas – Gordy
24.	How'd We Ever Get This Was Andy Kim – Steed		Cowboys To Girls
25.		55.	
26.			Love In Every Room
27.			Brooklyn Roads
28.			The Doctor
29.			My Girl, Hey Girl Bobby Vee – Liberty
30.	Should Have Been Me Gladys Knight & Pips – Soul	60.	Take A Giant Step
	Capital letters indicate a sha	arp ris	e in sales and airplay.

Capital letters indicate a sharp rise in sales and airplay.

### Compiled until 12-noon Wednesday from national and regional record sales and nationwide radio station surveys.

### TOP 20 ALBUMS

1.	THE GRADUATE SOUNDTRACK - COLUMBIA
2.	Bookends
3.	The Beat Of The Brass Herb Alpert - A&M
4.	The Birds, Bees & Monkees Monkees - Colgems
5.	Honey Bobby Goldsboro - United Artists
6.	Look Around
7.	Are You Experienced Jimi Hendrix Experience - Reprise
8.	Parsley, Sage etc Simon & Garfunkel - Columbia
9.	Disraeli Gears Atco
10.	Lady Soul Aretha Franklin - Atlantic
iĭ.	Goin' Out Of My Head Lettermen - Capitol
12.	To Russell, My Brother Bill Cosby - Warner Bros/7 Arts
13.	Blooming Hits Paul Mauriat - Philips
14.	A Tramp Shining Richard Harris - Dunhill
15.	Nancy & Lee Nancy Sinatra & Lee Hazelwood - Reprise
16.	Reflections Diana Ross & Supremes - Motown
17.	Valley Of The Dolls Dionne Warwick - Scepter
18.	By The Time I Get To Phoenix Glen Campbell - Capitol
19.	God Bless Tiny Tim
20.	Unicorn

Albums listed are current top-selling albums in U.S. only



All of the Spooky Tooth except Gary Wright are looking forward to their first visit to America. To Gary, 21, it won't be anything new since he was born here in Englewood, New Jersey.

Gary ended up playing organ, piano and guitar for the British group when an American group he was touring with in Europe broke up. Instead of going home, he decided to join Spooky Tooth who had a hit in Britain with "Sunshine Help Me".

Gary has been in show business since he was seven. He spent two years on Broadway in "Fanity" and then studied psychology at New York University and the Free University of Berlin.

Lead guitarist Luther James Grosvenor, 17,  $\varepsilon$ rew up in Worcestershire with Jim Capaldi, now drummer with Traffic. The first group Luther was in was one he formed with Jim about four years ago.

Mike Harrington, 21, on piano and harpsichord, and Greg Ridley, 22, on bass, grew up together and formed a group in their early teens. The group were called The V.I.P.'s, and the two brought them to London from their home in Cumberland.

Michael Kellie, drummer, also joined the V.I.P.'s. That group had a hit record "I Want To Be Free" and then the nucleus of the group became Spooky Tooth.



TURN ON \* \* \*

MITCH RYDER

**DYNOVOICE No. 916** 

PRODUCED AND DIRECTED BY BOB CREWE

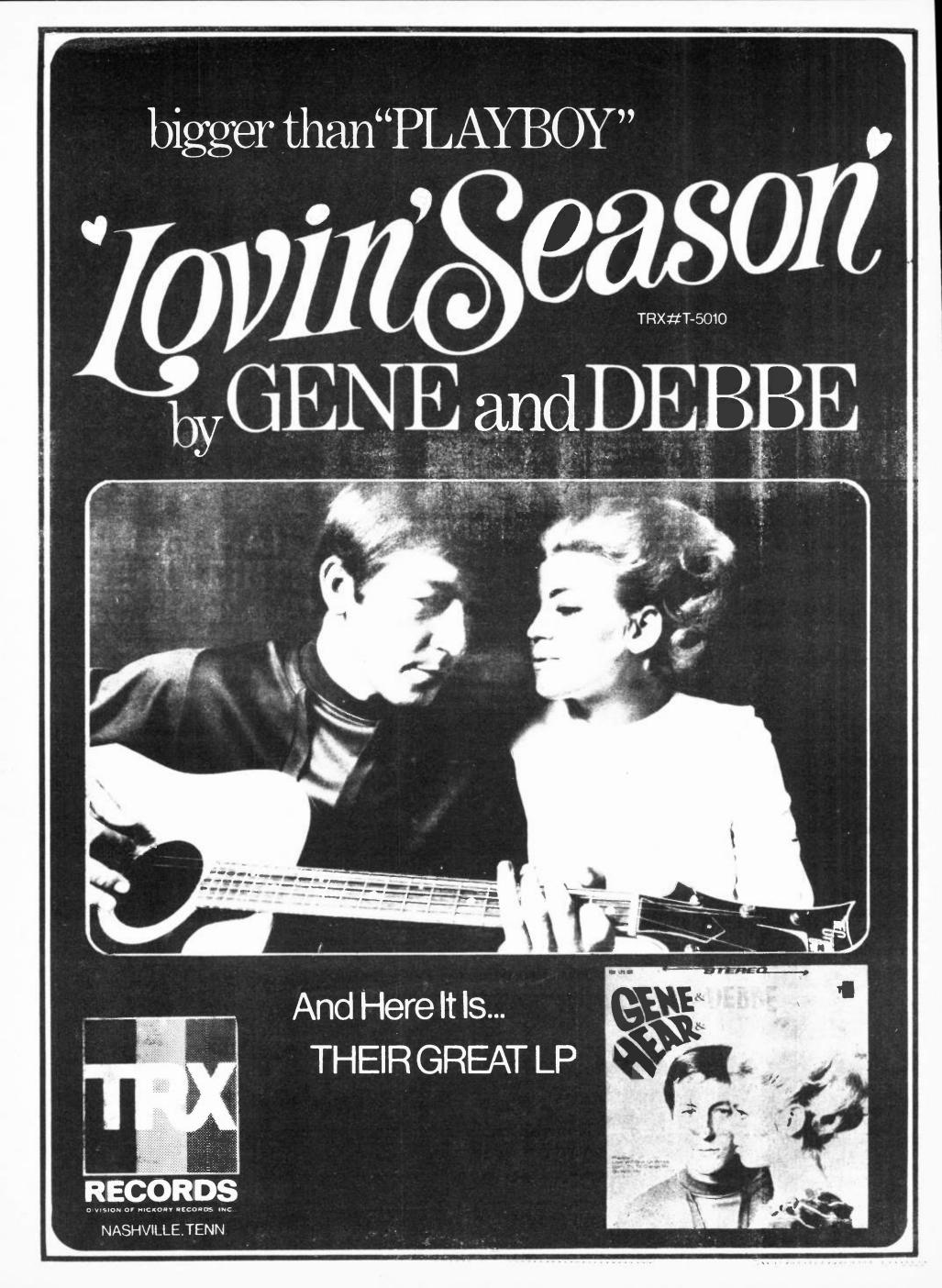
THE LIGHTS OF NIGHT'

TURN ON \* \* \*

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DYNOVOICE RECORDS DISTRIBUTED BY DOT RECORDS WORLD WIDE

Page 9



# Honesty... is the trademark of this folk singer

#### By LORAINE ALTERMAN

"The trouble with me is that I'm too honest," Gordon Lightfoot was saying in the air-conditioned United Artists offices on a stifling hot day in New York.

The Canadian folk-singer and song writer doesn't care for New York very much, but he was making one of his rare appearances here at the Bitter End where he sang about the city in one of his new songs, "Cold Hands From New York."

The song details Gordon's first impressions of the cold-hearted city eight years ago when he arrived from Canada with only 37cents in his pocket. "That song tells the way I felt when I first came here. In those days my thinking had not come to the point where I could put it into a song... It took me eight years of development before I got to the point where I could write it.

of development before I got to the point where I could write it. Honesty is Gordon's stock in trade – whether in his writing, performing or recording. And being honest – telling it like it is – has not made Gordon a hot chart artist in this country, although he is rated the top seller in Canada.

His last single, "Black Day In July", did not get massive radio exposure here because it described the Detroit riots last summer. Gordon knew that the record probably wouldn't get much "Above-ground" play, but he wanted it released anyway.

As he puts it: "There are more important things in the world than getting a hit record... I felt at that time perhaps it was nice to put something out that might state the case as it stands.

"I regard it as an objective review of the situation... I can be objective because I'm not a citizen, although I am very sympathetic to this country and its problems. We are involved in Canada with the U.S."

Lightfoot is concerned that people expect entertainers to be intellectuals today and that many entertainers don't make it clear that what they say is just an opinion.

"Nowadays a lot more is expected of an entertainer – especially one who is singing meaningful songs that make social comment or deal with the emotions of people, making them perceive things through their emotions." he says.

says. "A lot of young people are seeking answers and lots of times they forget you're just a human being... It's not as much idolization by them any more as an attitude of just let's find out what's in his head.

In Lightfool's opinion "music is the only form of communication left. They're shooting all of the peaceful men...an idealistic man is taking his life into his hands...Robert Kennedy's death is the last straw – there has to be a change."

What Lightfoot wants to see is a "return to responsible living." Continuing, he explained: "The fate of Western civilization is in the hands of those young kids, and that's why there's hope. Turning on, tuning in and dropping out is not the answer. The youth of this society today has the greatest responsibility of youth ever...

"This is not to say that we don't have young people who are concerned as they have demonstrated here and in France. But we need more rational thinking and young leadership. We need a more objective approach for getting things accomplished for a better world."

While Lightfoot is indeed passionate in discussing the state of the world, he's got a sense of humor than enables him to see things in perspective. Most important, he can laugh at himself. When he finished talking about his hopes for a better world, he said he hoped he wouldn't come off sounding like a preacher.

### McCOYS IN MOVIE

The McCoys move into the area of the avant-garde when they begin a full-length feature film based on ideas and concepts supplied by artist Salvador Dali.

The group signed to act and play in the film with producer-director Leo Rhewdenal and shooting will start during the summer in New York.

Lead guitarist Rick Zehringer will have the lead opposite Sarah Smithers, a model. Rick said that the group think the film will be an accurate representation of the pop scene.

The group talked about their new album on Mercury. Rick said: "The thing I like is when people ask us why we don't stick to one bag. That's the point of the album, though. You don't hear just one thing. You have to listen to it more than once to grasp everything that's there.

The other three McCoys are Randy Zehringer on drums; Randy Hobbs on bass; and Bobby Peterson on piano and engen.

Some of their current material they do live and on the album sounds like jazz. Explained Randy: "We do some music overyone calls jazz except us."

Bob added: "We don't play exactly like other jazz people would play, but it does sound like jazz."



MAKINGIT



DEATH OF

He won a 1966 Grammy award for his "Goin' Out Of My Head" album.

# UTH GRETSCH DRUMS

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#### World Radio Hist<u>o</u>ry

-

### Goin' Places bohn Davidson By the Time I Get to Phoenix

By the Time I Get to the Love Is Blue (L'Amour est bleu) Theme From "Valley of the Dolls" Woman, Woman Medley: Goin' Out of My Head Can't Take My Eyes Off You Flame / Dakota Minstrel Man Visions of Sugarplums The Happiest Guy Alive Just as Much as Ever

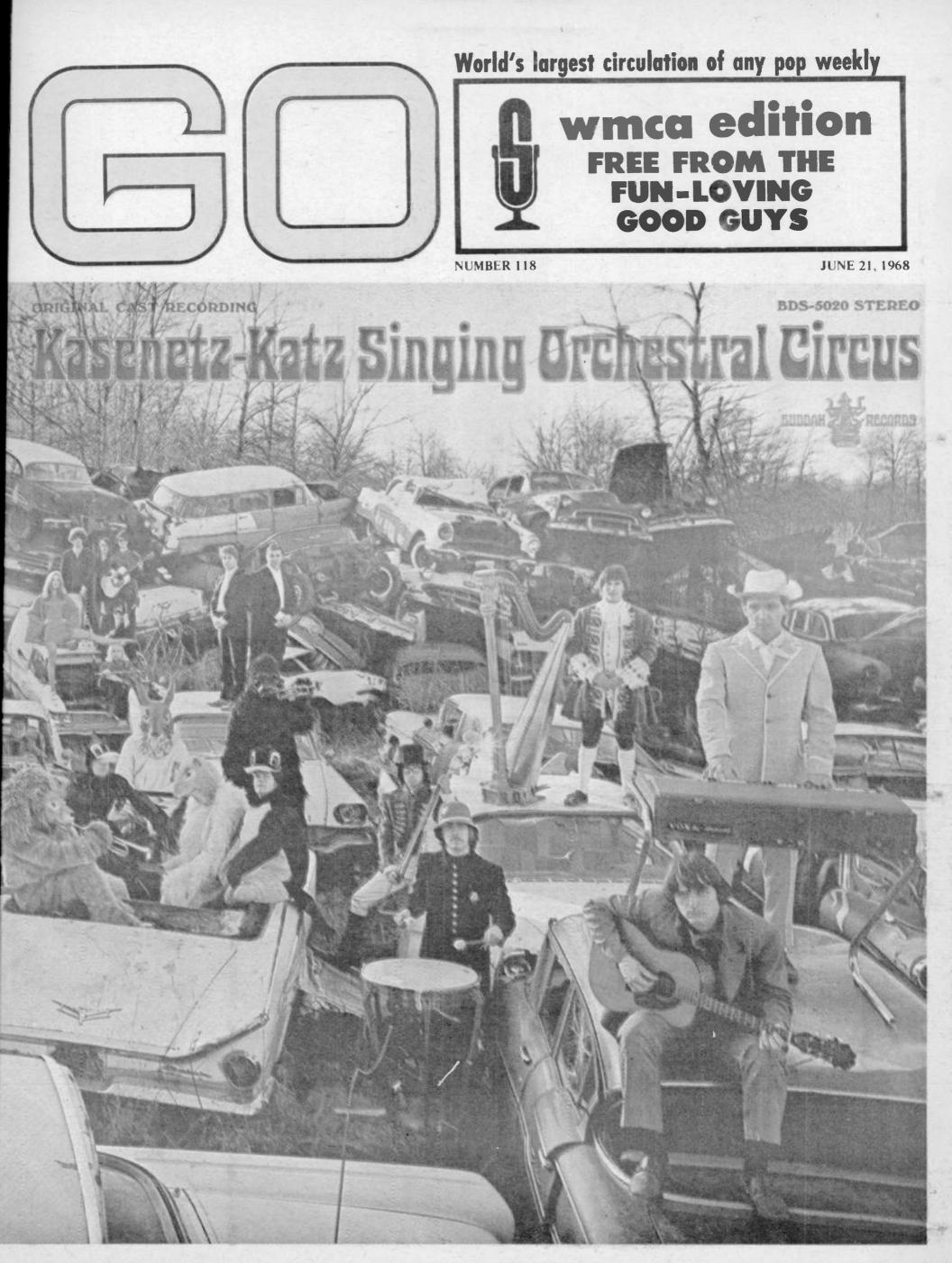
He's going places. And he'll take you along. And he'll take you along. John's latest album is just the thing to help make it a moving summer . . . twelve of today's biggest it a moving summer . . . twelve of today's biggest hits like "Love Is Blue," "Woman, Woman" and "By the Time I Get to Phoenix." done with all the "By the Time I Get to Phoenix." done with all the excitement that John can give a song. So hang on tight. John Davidson on COLUMBIA RECORDS

1

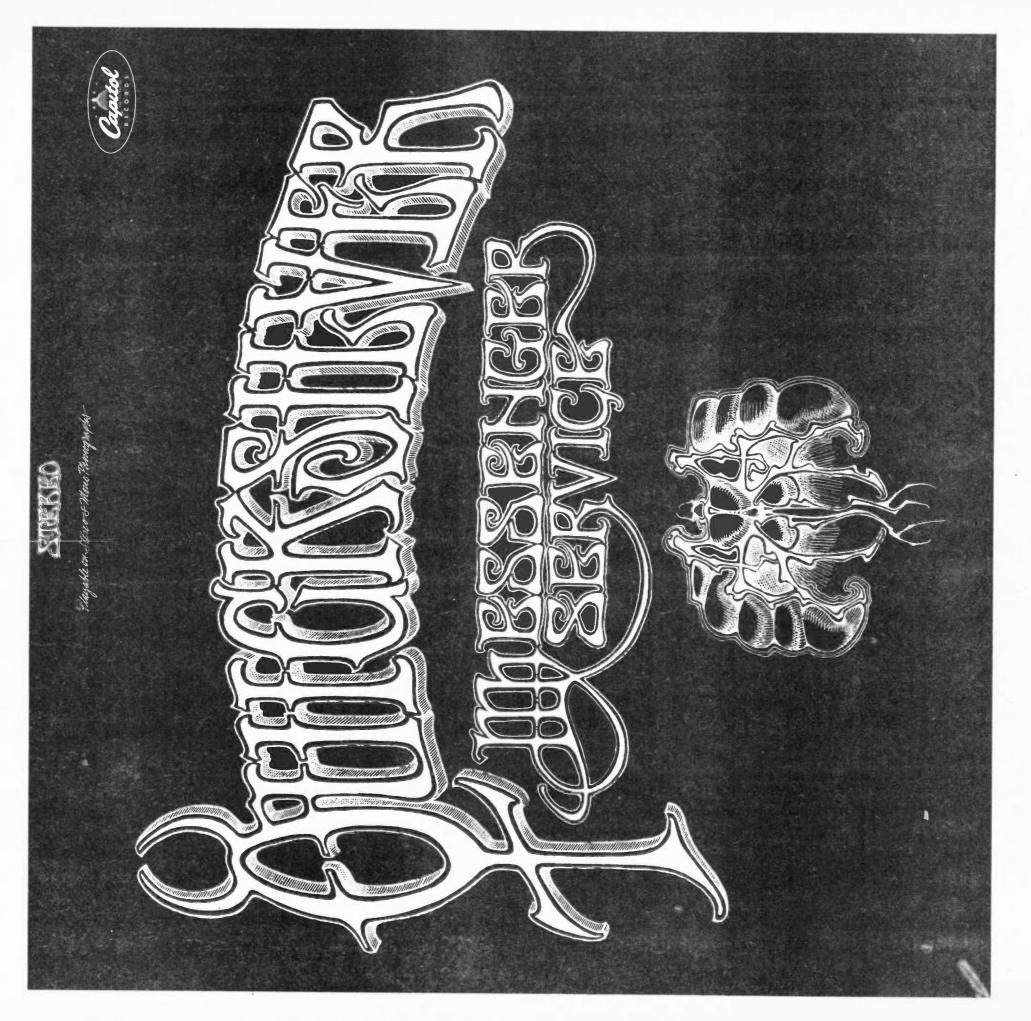
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Stereo

A ALC BE PLAYED



World Radio History



# delivers!

# **Birthday Gift To Fans**

On July 26, Mick Jagger's twenty-fourth birthday, the Rolling Stones will make a birthday gift to their fans with a new album. Mick told GO's London correspondent, Richard Green, that the album will be

titled "Beggar's Banquet" and feature Mick on guitar on many numbers. He has been studying the guitar recently so that he could play on record. Eight of the twelve tracks for destruction by a love triangle that

ends in a suicide.

The French director will use

The Kasenetz-Katz Singing

Orchestral Circus premier

performance at Carnegie Hall

was almost stymied when lead

singer of the Music Explosion,

Despite the injury, though, Lyons

went on as part of the eight-band,

46-member Circus. The Circus

includes The Ohio Express, The 1910

Fruit Gum Company, The Music Explosion, The St. Louis Invisible

Marching Band, The Teri Nelson

Group, Lt. Garcia's Magical Music

Box, The 1989 Marching Zoo, and

appearances on the Ed Sullivan TV

show, Johnny Carsor show, Merv

Griffin show and American

\* \* \*

signed to appear in his first film following the end of "The Man From

U.N.C.L.E." TV series. The actor will

Mirisch Films Ltd. production. The

\* \* \*

grounded in San Francisco, they'll

now be able to meet and rehearse in

style. The group have just purchased

WHEN THE Jefferson Airplane are

star in "Mosquito Squadron",

movie is being filmed in London.

DAVID McCALLUM has just

The Circus is slated for

The J.C.W. Ratfinks.

Bandstand.

Jamie Lyons, broke his hand.

pop

experimental techniques in making

the color film. It will probably take

about six weeks of shooting.

GO's

"Beggar's Banquet" have already been recorded with two waiting for finishing touches and two more being written by Mick. The tracks will be Jagger-Richard compositions.

In Britain the Stones have begun working on their first feature film, "One By One", directed by Jean-Luc Godard. The film's theme will be construction and destruction. The construction theme is represented by the Stones in a recording studio and



**MICK JAGGER** 

Copyright 1968 by GO Publishing Co. Inc., 35 West 56th Street New York, N.Y. 10019 Phone 212 765-9630 JUNE 21, 1968 NO. 113 **ROBIN LEACH** Publisher **RON HUTCHESON** Editor HERMAN FINESOD **Business Director** Director of Advertising MARK ELSIS Executive Editor ... STEWART MACPHERSON LORAINE ALTERMAN News Editor . . PHIL FLAMM West Coast Director WEST COAST OFFICES 7015 Sunset Blvd., Suite1, Hollywood, Cal. 90028 Phone 213-461-1771 CANADIAN REPRESENTATIVE Al Mc Kaye Prince George Hotel, Toronto, Ontario. Printed fer and published weekly by GO Publishing Co

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Album – Mick's Yardbirds split--but the The Yardbirds, long popular name goes on both in America and in their

native Britain, have broken up. Only Jimmy Page, guitarist, and Chris Ereja, bassist, remain and the group will now be called The Yardbirds Featuring Jimmy Page

In New York, at the end of The Yardbirds nine-week American tour which marked the last time they played together, Jimmy Page told GO: "We decided before the tour that we would split up at the end.

"I had only been in the group for about 18 months, but the others were in the Yardbirds for four or five years. They had lost all of their enthusiasm. Keith Relf, the singer, was fed-up for a long time and he was always threatening to leave."

Jimmy also told how the group couldn t agree on the kind of sound

they wanted. According to him, the others wanted to do slow things similar to early Simon & Garfunkel numbers. As it stands now, Keith and Jim McCarty, the drummer, are going to get another group together.

Jimmy returned to Britain last weekend to fill out the new Yardbirds. He has a couple of singers and drummers in mind, but wants to try them out before he and Chris decide who will be the other two Yardbirds.

Jimmy kept the Yardbird name because he felt that people would be more familiar with it than with just his name. "Also," he said, "people have associated a type of sound with the name. It's a heavy beat sound and I want to keep that."

The sound, however, will have a difference, for Jimmy plans to add a mellotron to the instrumentation. He wants his singer to be able to play a keyboard instrument so that he will be able to handle the mellotron.

This instrument looks like an organ, but it has a system of tapes inside. The tapes have the sound of different instruments on hem, and you can dial the kind of sound you want and then press a note to get it. For example, it can sound like violins



**JIMMY PAGE** 

or trumpets. The tapes are not a recorded melodic line, but sounds that have a fixed pitch and you can play a scale on the keyboard.

Jimmy explained: "The whole idea is to get a new sort of collage of sound that is not the sound normally associated with a rock 'n' roll group. But, it will still have a beat backing... The mellotron will be there to give added interest, but the guitar will still be featured."

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- 11226.
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news -- a round-up in depth

just across from Golden Gate Park. The group plan to use the mansion as a meeting place and rehearsal hall. The basement has already been

sounc-proofed for practice sessions. \* \* \*

JOEY BISHOP has just signed an exclusive recording contract with ABC Records. The late-night TV show host will record an album of Courtry & Western material in Los Angeles. This is Bishop's first recording venture.

\* \* \* MIKE BLOOMFIELD played his last job with the Electric Flag at the Fillmore East last weekend. The guitarist, considered by many as one of the best in pop music, has left the group

Euddy Miles, Nick Gravenites, Herbie Rich and Stemzie Hunter are definitely remaining with the Electric Flag and the group will remain in existence. It is not certain who the horn players will be.

### a three-story mansion built in 1905 **Concert Date Switch**

a

The opening date of the Schaefer Music Festival in New York's Central Park has been switched from Friday, June 28, to Thursday, June 27. Ron Delsener, producer of the concert series, changed the date when he learned that a tribute show for Dr. Martin Luther King was scheduled for the June 28 date and he didn't want to cause a conflict with such an event.

### 1. 12410

#### Page 4

HAS ALL THE PICTURES

. . ALL THE INTERVIEWS

. . ALL THE ARTICLES

. . ON ALL THE STARS

IN THE FASCINATING

WORLD OF TODAY'S

**BIG SOUND** 



If the film had been done well, then perhaps we could have enjoyed it. But "Revolution" - with the exception of creative camera work and good music is dull. Unfortunately, the film tends to glamorize the whole Haight-Ashbury milieu which, in reality, can be dreary and disease ridden.

Although there are interviews with doctors who point out the dangers from drugs and disease in hippieland, they are not identified during the film, so we don't know who's talking. Also, after the experts speak, the director and producer, Jack O'Connell, immediately puts his cameras on flower children who summarily dismiss the dangers.

Unfortunately, young people who see the film may be more inclined to believe the long-hairs, who are just rationalizing what they do, than believe the short haired doctors and experts who provide rational reasons for staying away from LSD.

The main problem with the film, though, is that flower children and their chatter are not interesting enough to fill up 90 minutes of film. The camera focuses mainly on a young lady named Today Malone who left home to hang out in the Haight. She is a pretty young girl, but doesn't have enough to say to warrant such exposure.

Those adults who still find it



amusing to watch the freaks play will probably dig "Revolution". Also, as in "Hair", there are several nude scenes showing both men and women, so seekers of such thrills might sit through "Revolution"

But for most of us, "Revolution" is just a rehash of what we already know and what we've already seen last year. Ironically, what really is happening this year IS revolution on campuses and in cities. The hippies jumping around amidst flowers seem rather lame compared to this year's real revolution amongst the young people of the country.

As long as we're on the subject of films, I must admit that I was the last one on my block to see "The Graduate". After hearing so many raves about it for so many months, the film itself was disappointing to me

of the middle-class money/success ethic. The film exposes how ridiculous this scene can be, but the graduate himself doesn't have any strength of character either so there's no reason in the world why we should sympathize with him, or why the girl should run off with him. As a colleague of mine pointed out, the film represents the triumph of psychological immaturity. It's funny, at times poignant, but not great.

Gordon Lightfoot just completed one of his rare New York appearances at the Bitter End. He made up for all the mediocre



that fits.

Whether Lightfoot is writing about his first time in New York, as in "Cold Hands From New York" or about a lost love as in "The Last Time I Saw Her", he gets to the heart of what he says with poetic, meaningful lyrics.

masculine. When he sings his songs,

he comes across with conviction, and

gives every number the feeling -

whether loving or ironic or humorous

Among the songs Lightfoot performed at the Bitter End were "For Lovin' Me", "Early Morning "Black Day In July" and Rain", "Does Your Mother Know". Every number proved that Lightfoot has not yet received the amount of recognition he deserves in this country. Listen to any one of his albums on the United Artists label and you'll see what I mean.

My favorite note of the week was included with a package of albums. "Today the following albums have been sent to you by messenger. If you have not received them, please call.

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JUNION

LONDON

musicians, singers and songwriters we've had to bear during the long, cold winter, for Lightfoot is nothing

short of superb. On stage, there's just Lightfoot on guitar, John Stockfish on bass and Red Shea on guitar. Only the bass is electric, the two guitars are acoustic. The music is beautiful in its simplicity - no noise, no flashy playing, just good music. Lightfoot's voice is richly



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### Modern day minstrels

If you don't listen to another album this month except for THE HANGMAN'S BEAUTIFUL DAUGHTER by THE INCREDIBLE STRING

BAND on Elektra, your month will be well spent. The Scottish duo - who use a variety of stringed instruments including oud, dulcimer and sitar - come across as modern day minstrels weaving strange, fantastic tales. The voices of the two, Robin Williamson and Mike Heron, follow the convolutions of the lyrics and melody to reinforce the sense of enchantment. What the sones remind us of are some of Donovan's magical, beautiful

sense of enchantment. What the songs remind us of are some of Donovan's magical, beautiful ballads like "Three King Fishers" and "Legend Of A Girl Child Linda". But the Incredible String Band are very much men of their own style. Mike Heron's "A Very Cellular Song" is 12 minutes and 55 seconds of wonder and delight as you follow the changes in music and the lovely flow of busics.

Heron's "Mercy I Cry City", which has almost a Calypso feel to the music, is a very effective and moving plea against the city's encroachment on

"The Minotaur's Song" by Robin Williamson, opening with a piano, sounds like a spoof on Gilbert and Sullivan. Williamson's "Three Is A Green Crown" has an Oriental sound that perfectly blends with the theme of the

Crown" has an Oriental sound that perfectly blends with the theme of the lyrics. Anyone who ignores The Incredible String Band is passing up the chance to explore a new world filled with wonder and beauty. INFINITE McCOYS by THE McCOYS (Mercury). After a long absence from the album scene, the McCoys have come hack with a very interesting new one for their new label. The boys have progressed far from the simple "Hang On Sloopy" phase and are now experimenting with jazz and far-out rock. The result is a good album that shows the McCoys creatinly are talented musicians. THE TOM JONES FEVER ZONE by TOM JONES (Parrot). Get ready for another dynamic collection of songs from that Welsh power-house, Tom Jones. Include here are his current hit "Delilah", "Hold On, I'm Coming" and "Get Ready". A NEW PLACE IN THE SUN by GLEN CAMPBELL (Capitol). The man whose voice put "Phoenix" on the pop map does a fine job with songs as varied as "The Legend Of Bonnie & Clyde" and "The Twelfth Of Never". His country background makes him a singer who knows how to get the most out of the lyrics he is singing. Campbell's new album will make good listening in the warm months ahead. REFLECTIONS by DIANA ROSS & THE SUPREMES (Motown). Those three sophisticated singers from Detroit put their talent to work on songs like "Up Up & Away", "Ode To Billie Joe" and "What The World Needs Now Is Love", as well as some of their hit singles. Supremes fans will enjoy this one.

INCREDIBLE THE STRING BAND

### **Gold for Stones**

JUMPIN' JACK FLASH by THE ROLLING STONES (London). Back in a driving R&B bag, the Stones should qualify quickly for gold on this brand new one produced by Jimmy Miller. TOP FIFTY

THE FACE by THE HUMAN BEINZ (Capitol). The group have come up with a soft ballad sound that fits in with the relaxing mood of summer. YOUR MIND AND WE BELONG TOGETHER by LOVE (Elektra). The West Coast group should make the charts with this good sound. I'LL BE YOUR BABY TONIGHT by BURL IVES (Columbia). Dylan's song gets a good simple treatment by this veteran folk singer and everyone will dig it. MY FRIEND by STEVE ALAIMO (Atco). A very slow emotional R&B b allad that should bring Alaimo on to the charts. LOVIN' THINGS by THE MARMALADE (Epic). From Scotland comes a moving record backed with solid orchestration and it looks as if it's bound for lots of airplay. ALMOST PERSUADED by THE MAGNIFICENT MEN (Capitol). The song sounds a lot like "Stagger Lee", but the group give a fine performance. PEOPLE SURE ACT FUNNY by ARTHUR CONLEY (Atco). Once more, Conley has SURE ACT FUNNY by ARTHUR CONLEY (Alco). Once more, Contey has come up with a driving funky single sure to catch on fast. FOLSOM PRISON BLUES by JOHNNY CASH (Columbia). With the upsurge in interest in country music, Cash should have a pop hit with record recorded live at the prison. I NEED A LOVE LIKE YOURS by DEON JACKSON (Carla). This time around Deon sings a very pretty ballad that's headed for the charts. DARK IS THE BARK by LEFT BANKE (Smash). A nice sounding slow one from the group who haven't had a record for a long time. GROOVIN' IS EASY by THE ELECTRIC FLAG (Columbia). Certainly a catchy number from this very fine group.

**OUTSIDE CHANCES** 

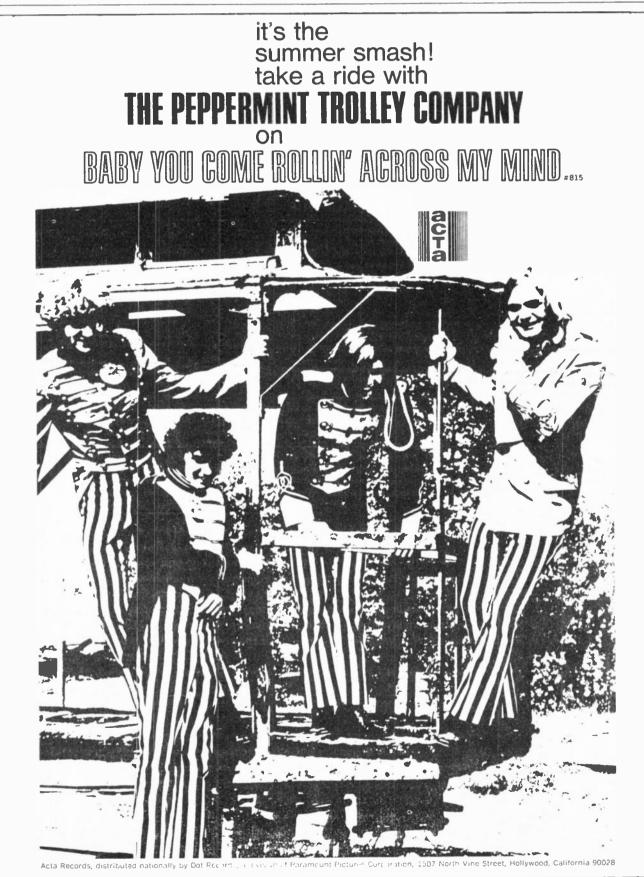
GONE by TIMOTHY CARR (Hot Biscuit Disc Co.). A nice R&B ballad that might possibly make it, but it needs to be heard more than once. LORAINE ALTERMAN

### **Beatles** to star in TV series

- The Beatles are to star in a British TV program about the current pop scene. Both color and black and white films are being shot of the Beatles, plus other top names.
- However, the Beatles will not be seen performing. Instead, they will give their opinions of the pop scene, its development in recent years and its future, in long interviews.
- Titled "All My Loving", the program will be one of a series with the same name. It is due for screening in Britain by the BBC in September, then repeated the following month.
- A camera crew visited America recently to film various artists in action for the series. The list of names available at present includes: Donovan, The Who, Eric Burdon & The Animals, Jimi Hendrix Experience, Lulu, Manfred Mann, The Cream, Pink Floyd and Simon Dupree & The Big Sound.



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wmca news

The Straus Broadcasting Group



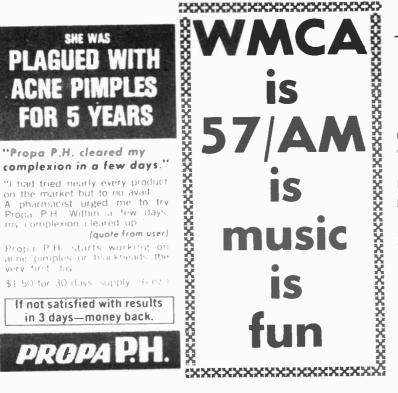
JACK SPECTOR **Jolly Jack is** always busy

Jovial Jack Spector is a man on the move these days, and his presence is a "must" at any hop or show in Good Guy Land. Just check his diary and you'll see that the Jolly Good Guy is about the most "wanted" man in Fun City.

Friday, June 21 - He's hosting a show at Westchester County Center with Neil Diamond and Jay & The Techniques.

Friday, June 28 - Jack and Joe O'Brien will host a portion of the big "Soul Together" concert at Madison Square Garden for the Martin Luther King Memorial Fund. It's going to be a groovy night, with Aretha Franklin, The Rascals, Sam & Dave headlining a line-up of great Atlantic recording stars.

Saturday, June 29 - Jack will host a show featuring The Rascals in concert at Iona College.





How would you like to go on a free trip to London with all expenses paid? Of course, you would! And all you have to do is to listen to WMCA.

But that's not all... the Good Guys are also giving away 25 free pairs of tickets each week to the Forest Hills Music Festival shows. Sounds a gas, huh? The Good Guys are running the contest in conjunction with Royal Crown Cola, the makers of that groovy drink.

Highlight of the whole campaign will be the WMCA Good Guy Night at Forest Hills Tennis Stadium on August 3. A major show will be hosted by the Good Gu ys and will star Diana Ross & The Supremes and Stevie Wonder.

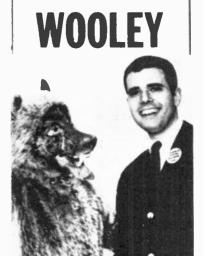
One hundred contest runners-up for tickets to that show will receive a copy of the Supremes latest album!

And here's all you have to do to enter.

Get an entry blank from your local supermarket or store and submit the entry blank with four Royal Crown Cola crown liners attached to it. Or, print the words "Royal Crown Cola" on four pieces of 3" x 5" paper and mail your entry to: Royal Crown Cola Contest, WMCA Radio, New York, N.Y. 10017.



**GOOD GUY gold medallion** 



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### Super Summer Sock

Wow! The Good Guys have just finished another Sock It To Me Summer Weekend ... And did they have a ball.

All the oldies they played were songs about summer, and the Good Guys went wild with give-aways again!

In just two days, 94 sweatshirts were given away, and more than 50 of the great new Good Guy "Sock It To Me" gold medallions were given out.



Harry Harrison is back in Good Guy Land after a groovy vacation in Rhode Island.

And Harry, of course, really had a ball. All the same, he's glad to be back fresh and tanned after his vacation by the sea - to bring you the hits and keep all his fans happy.

So remember, to make a date with Harry, tune in on 57 to catch his morning show at 10 a.m.

He wants to give you a big hi! and tell you in his own swinging way how glad he is to be back.



HARRY HARRISON

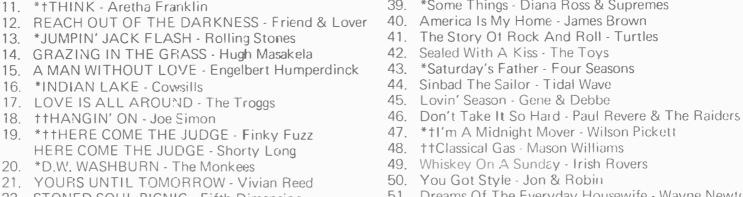
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Dan Daniel



- 51. Dreams Of The Everyday Housewife Wayne Newton
- 52. The Impossible Dream Roger Williams
- 53. \*†Life Sly & Family Stone

N" EPIC", Marca Reg. T.M. PRINTED IN U.S.A.

- DREAM A LITTLE DREAM OF ME Mama Cass
- New Hiff. Donovan Produced by GU Hurdy Mickie Most. 5-10345 8



29. Tiptoe Through The Tulips - Tiny Tim 1. THIS GUY'S IN LOVE WITH YOU - Herb Alpert 30. Never Give You Up - Jerry Butler

Harry Harrison Gary Stevens Dean Anthony

- Tighten Up Archie Bell & The Drells 31.
- The Real Thing Marvin & Tammi
- ttMy Girl, Hey Girl Bobby Vee
- \*Yester Love Smokey Robinson & Miracles

- Should Have Been Me Gladys Knight & The Pips
- 38. †Be Young, Be Foolish, Be Happy Tams
- 39. \*Some Things - Diana Ross & Supremes

- 56. Hurdy Gurdy Man Donovan
- 57. Journey To The Center Of The Mind Amboy Dukes

World Radio History

ARI

Joe O'Brien

7.

WMCA Fabulous 57 Survey

for week of

June 20 to June 26, 1968

2. MacARTHUR PARK - Richard Harris

you all out there. It's gas of a week for of Sary... and I hope it's the same for you. been so much going I hardly know where t. Anyway, here goes. ight of the week, without was the show I hosted at an's store in Manhasset on And I really had myself out there... signing aphs, giving away nirts and albums and all you groovy fans who out to visit me.

wait till you hear Ars. Dorothea Schoen, our \$1,000 "Money Time" took time out to come nd see me and introduce children. They're a great and it was a pleasure for ect with them.

e same time, I was a bit Saturday because it was appearance at B. Altman hile. But you know your ary, I'll be seeing you at rsonal appearances during mer.

yburger, of course, is on at me to take me with erever I go.But of course, ossible. Well you know s... He's never read Emily it's difficult to take him

. oh, how I try! hat do you suggest, kids?

think I should send him shing school (finishing Now that's an idea. uppose I'd better not, not , anyway) or should I just im see the error of his Decisions, all the time - so let me know how about Wooleyburger. At time, please don't be too him - because he didn't e benefits of a normal n that all you groovy out there were so lucky to

I'm on the subject, what feel about forming a burger Appreciation On second thoughts, it's h a good idea. He might oobig-headed. And I have trouble keeping him in it is! Still, it's a thought. it for this week, kids. re of yourselves until l pen to paper 'cos Samuel n't got a thing on me.

now. .

- 23. LOVER'S HOLIDAY Peggy Scott & JoJo Benson

**Jack Spector** 

- 25. ELEANOR RIGBY Ray Charles ttWith Pen In Hand - Billy Vera
- 27.
- 28. Delilah Tom Jones

- SURESHOT: LONGSHOT:

- \* Heard first in New York on WMCA † Former Sureshot **††** Former Longshot
- 20. \*D.W. WASHBURN The Monkees 21. YOURS UNTIL TOMORROW - Vivian Reed 22. STONED SOUL PICNIC - Fifth Dimension

### 24. \*AUTUMN OF MY LIFE - Bobby Goldsboro



- 26.
- tLike To Get To Know You Spanky & Our Gang

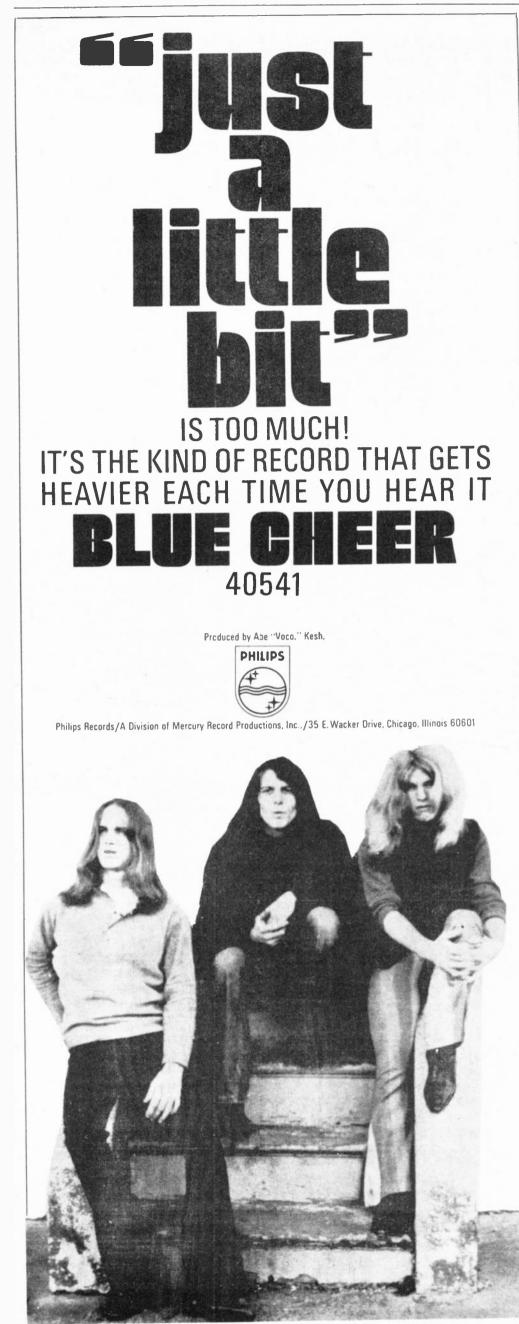
- HELLO, I LOVE YOU, WON'T YOU TELL ME YOUR NAME The Doors

54. Sheila Ann - Bobby Skel 55. Amen - Otis Redding

3. MRS. ROBINSON - Simon & Garfunkel 32. 4. \*†LADY WILLPOWER - Gary Puckett & Union Gap 33. 5. YUMMY YUMMY YUMMY - Ohio Express 34. 6. **TTANGEL OF THE MORNING - Merrilee Rush** THE HORSE - Cliff Nobles & Co. 35. 36. 8. MONY MONY - Tommy Lames & Shondells 9. THE LOOK OF LOVE - Sergio Mendes & Brasil '66 37. 10. THE GOOD, BAD & UGLY - Hugo Montenegro

fabulous 57

- \*†Choo Choo Train · Box Tops
  - Bring A Little Lovin' Los Bravos



### THE LONDON REPORT

The Bee Gees summer tour of America will play two of the biggest venues available plus appearances on two network TV shows.

The group leave London on July 31, after completing a TV spectacular for British TV and another in Paris. They open on August 1 in Sacramento, and the following day, play at the Hollywood Bowl.

Then they visit San Francisco (3) and San Diego (4). The Bee Gees then guest on a special edition of the Jerry Lewis TV series, then appear in New York's Forest Hills Stadium.

The group also play in Rhode Island, Boston, Iowa, Minneapolis, Detroit, Chicago, Philadelphia and at the Ohio State Fair. From September 3-7 they rehearse and film a spot on "Hollywood Palace".

Two more dates have still to be set, but the Bee Gees are due back in England about September 12.

Their next single is being recorded this week for world-wide release later this month

with their new album, "Idea". THE FOUNDATIONS have cut short their EXCLUSIVE from RICHARD GREEN

world tour and returned to Britain after a date in San Francisco They were to have undertaken a nine-country itinerary from Juhe 21. But sales of their last British single were disappointing and they will fly home to cut another, plus an album.

In mid-October, the group play at the Olympic Games in Mexico City and it is anticipated that they will visit Japan, Australia, Hong Kong, the Philippines, Singapore, Ceylon, Cyprus, Israel and Lebanon en route.

GEORGIE FAME has signed for a series of American club dates this month. He flies to Los Angeles on June 12 to select a group of American musicians to back him.

On June 19, Georgie guests at the Epic Records Sales Convention in Los Angeles, then begins the rest of his tour before returning to London in mid-July.



Most single records that are released have a very short time in which to make

it. If the side doesn't get a lot of initial airplay and show signs that it is going to happen, the record company usually stops promoting it and writes it off as a miss. This is particularly true when the record is by an unknown group.

Occasionally, though, for one reason or another, several months after a record has been released it gets "discovered" and becomes a hit. Usually no on is more surprised than the artists th "Baby You Come Rolling Across My Mind" by the Peppermint Trolley Company is just such a record. Recorded last November and released in January by Acta, the record didn't happen. Almost half a year went by and then radio stations started playing it and people started buying it. It was on its way to becoming a large hit, and the Peppermint Trolley Company were becoming a name to be reckoned with.

What kind of a group are the Peppermint Trolley Company?

Well, they're good. Their sound has elements of folk, jazz and country in it, and it's primarily a vocal sound, using a lot of three-part harmony. The group feel that they have evolved since recording "Baby" and that they are now heavier, both instrumentally and vocally. They played me some unmixed tapes from the album they are currently working on, and I agree with them.

Chad Stuart, who heard them and liked their sound, has done some arrangements for them, and they hope to get the Acta album into the stores sometime in July.

The members of the company are Casey Cunningham, drums; Greg Tournquist, guitar; Danny Faragher, keyboards; and Jimmy Faragher, bass. Danny and Jimmy are brothers; Danny Jimmy and Greg do the singing; and Jimmy is the lead singer. He also does a lot of the writing. Patrick McClure, who used to be with the group, now does a

lot of writing for them. In fact, they wrote

everything on their upcoming album, except for their current hit. They've been together for about eight months now as a group, but most of them have known each other since they were kids. They practically starved for most of those eight months, because they weren't working gigs. They lived together and practised all day, working on getting their own sound. In fact, if it wasn't for their manager, Dan Dalton and his wife, who fed them a lot of the time, they wouldn't have lasted.

COAST JOTTINGS... Suzi Jane Hokom, a producer for LHI records, was invited by Lennon and McCartney to spend some time with them while they were in New York, because they dig her work. How's that for a compliment?...A local distributor reports that "Disracli Gears" is the biggest selling album ever in L.A., except for "Sgt. Pepper". Who says Hollywood Itas bad taste?... Dick Clark is promoting the Ringling Bros. Barnum & Bailey Circus in Philadelphia, and served as ringmaster on opening night...Jean Peloquin, who sings for Decca and acts for Universal, has had a song that he composed, "Mr. Painter Paint My Dad", chosen as the official Father's Day Song... I keep going back to listen to Laura Nyro's Columbia album, it gets better with each spinning - if that's.possible.

"We all believe that, with this record, Glen Campbell has reached the ultimate in artistic performance."

The speaker was one of the top executives of Capitol Records. The record to which he was referring is Glen's new single "Dreams Of The Everyday Housewife".

Rarely, if ever, has a company gone so whole-heartedly behind any record. Capitol promotion men all over the country were alerted, and told that everyone believed "Dreams Of The Everyday Housewife" was THE big one for Glen.

Only days after its release, it was evident that the belief had not been misplaced. Orders began to pour in as one radio station after another began to play the record. It already seems to be a sure bet for a high spot on the charts.

Of the record, Glen himself said: "Only once in many, many months does an artist find himself with the opportunity to record a song in which he really believes. This is the case with 'Dreams Of The Everyday Housewife'.

"As soon as I heard it, I knew I could become really involved, really do a job with it.

"The act of recording it was a sheer pleasure for me, and I hope the listener will be able to feel this with me."

### GO'S OFFICIAL CHARTS TOP 60 SINGLES IN U.S.

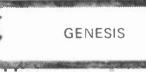
1.	THIS GUY'S IN LOVE WITH YOU HERB ALPERT - A&M		The Happy Song			
2.	The Horse	32.	(You Keep Me) Hangin' On Joe Simon - Sound Stage 7			
3.	Think Aretha Franklin - Atlantic	33.				
4.	JUMPIN' JACK FLASH ROLLING STONES - LONDON	34.				
5.	Yummy Yummy Yummy Ohio Express - Buddah	35.	Like To Get To Know You Spanky & Our Gang - Mercury			
6.	LADY WILLPOWER UNION GAP - COLUMBIA	36.				
7.	MacArthur Park	37.	If I Were A Carpenter			
8.	I Love You	38.				
9.	Stoned Soul Picnic	39.				
10.	Mrs. Robinson Simon & Garfunkel - Columbia	40.	Don't Know What You Mean To MeSam & Dave - Atlantic			
11.	Mony Mony	41.	the set of			
12.	The Look Of Love	<b>4</b> 2.				
13.	Indian Lake	43.	Some Things You Never Get Used To Supremes - Motown			
14.	Choo Choo Train	44.				
15.	Man Without Love Engelbert Humperdinck - Parrot	45.				
16.	How'd We Ever Get This WayAndy Kim - Steed	46.				
17.	Reach Out Of Darkness Friend & Lover - Verve		Pictures of Matchstick Men Status Quo - Cadet			
18.	Angel Of The Morning Merrilee Rush - Bell		Always Think About You New Colony Six - Mercury			
19.	D.W. WASHBURN	49.	Should Have Been Me			
20.	Lickin' Stick	50.				
21.	Tiptoe Through The Tulips Tiny Tim - Reprise	51.				
22.	Bring A Little Lovin' Los Bravos - Parrot		My Girl, Hey GirlBobby Vee - Liberty			
23.	Tighten UpArchie Bell & Drells - Atlantic	53.	She's Looking Good Wilson Pickett - Atlantic			
24.	I Could Never Love Another	54.				
25.			Anyone For Tennis Cream - Atco			
26.	United		Love in Every Room			
27.	YESTER LOVESMOKEY ROBINSON & MIRACLES - TAMLA		I Promise To Wait			
28.	SKY PILOT	58.				
29.	Nothing Like The Real Thing Marvin & Tammi - Tamla		May I Take A Giant Step			
30.		60.	Here I Am Baby			
	Capital letters indicate a sharp rise in sales and airplay.					

Compiled until 12-noon Wednesday from national and regional record sales and nationwide radio station surveys.

ΤΟΡ	20	AL	BU	MS
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1.	THE GRADUATE
3.	The Best Of The Brass
4.	The Birde The Bees & The Monkees
5.	Honey Bobby Goldsboro - United Artists
6.	Parsley Sage Rosemary & Thyme , Simon & Garlunker - Columbia
7.	Look Around Around Advantage
8.	Lady Soul
9.	Are You Experienced
10.	Disraeli Gears
11.	Nancy & Lee Nancy Sinatra/Lee Hazlewood - Reprise
12.	Goin' Out Of My Head Lettermen - Capitor
13.	Blooming Hits
14.	To Russell My Brother
15.	Bufluctions Diana Ross & The Supremes Motown
16.	A Tramp Shining
17.	Wow Moby Grape - Columbia
18.	By The Time I Get To Phoenix
19.	Birthday Association - Warner Bros7 Arts
20.	Valley Of The Dolls Dionne Warwick - Scepter
20.	rancy of the trans

Albums listed are current top-selling albums in U. S. only.



"When I know what I want to say - flam! - the song writes itself," says Jack Tahna, leader, lead singer and rhythm guitarist of Genesis, a new West Coast group who have signed with Mercury.

Together now for six months, the group's first single is called "Angeline" and an album will be out soon. They will also be doing their first cross country tour during the summer.

Jack who writes for the group, talks about his song writing: "I have to be really organized in my head to write. I have to be able to get new ideas straight right away because they're easy to forget. And too, if they're put off, the spontaneity of a new thought can be lost, an ''ots of times the feeling is lost right along with it."

Sue Richman is the only girl in Genesis and as well as singing she plays tambourine and maracas. A guy who goes by the name of Foxey plays bass. Kent Henry is on lead guitar and also writes songs. Bob Metke, whose nickname is Crusher, plays drums.

Jack, who has had a great deal of professional experience, wants to be sure that Genesis do as well on stage as they do in the studio. He would like to incorporate a radio play as part of the stage act. Jack also looks forward to each member fo the group branching out and doing his own thing.

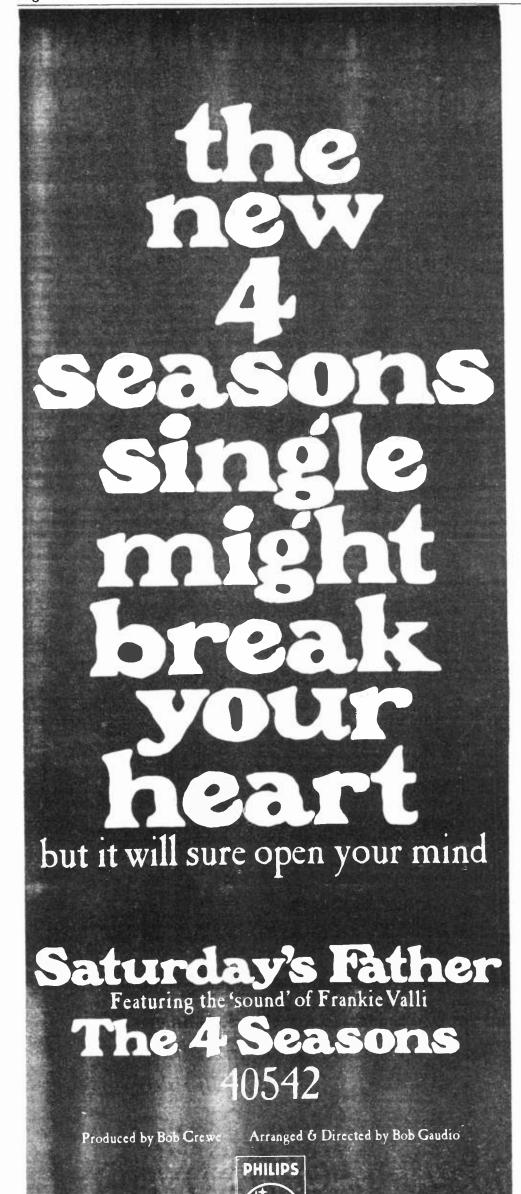


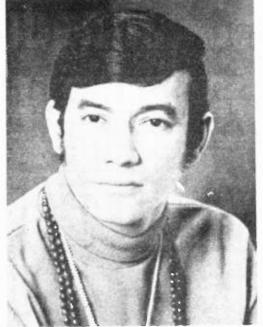
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A KAPP RECORD

Page 9





### HARD DAY AND NIGHT FOR SHAWN

Busy is probably an understatement when you're talking about Shawn Elliott. He is appearing in the off-Broadway hit, "Jacques Brel Is Alive And Well And Living In Paris" by night and writing songs with his brother Roland and recording by day.

Shawn's first single on the Atlantic label is called, "You've Turned Away" backed with "Little Children (Asking Questions)" and he and his brother Roland wrote both sides. This month he begins recording his first album for the label.

Shawn's aim as far as albums are concerned is doing "something with a total concept rather than just 10 songs", as he says. "I'm not knocking 10 separate good songs, for 10 good songs are 10 good songs. But it's more satisfying to have a whole concept behind an album. That is something you can do after you get some kind of acceptance."

Singing as part of a high school group sparked Shawn't interest in show business. After high school, he went to Columbia University, and after doing his military service, studied acting and began recording. His records won him fans both here and abroad, and he sang in nightclubs. But his leading part in "Jacques Brel" is what brought the handsome actor-singer to the attention of New Yorkers in a big way.

Shawn told GO: "I want to act and I like to sing because I've always enjoyed it. I want to perform both as an actor and singer. Writing songs, too, is very important to me."

### GO's poem contest is a groove....

GO's New York offices were avalanched by mail following the fab Mercury contest.

Readers from all over the country sent in their groovy poems. The response was so fantastic that GO's Panel of Expert Judges were working far into the night reading all the entries before they finally came up with the winners.

And the judges all agreed that the quality of the entries was simply outasite.

Our congratulations to the winners, and to all the other GO readers who entered the contest, our thanks for being such sporting losers.

The official list of winners is

Norma Rea Dan Orlan Albany, N.Y. Brooklyn, N.Y. Robert Lashinsky Maxine Nielson Flushing, N.Y. Midvale. Utah Stephen Siderman Teresa Tresby New York, N.Y. Pittsburgh, Pa. Mark Adelstein Mike Hadley Bayside, N.Y. Attleboro, Mass Bruce Cannon Donald Blanchet Beverly Hills, Cal. Woon, R.I. Linda Seigal Old Westbury, L.I. Sue Kumm Eggertsville, N.Y. Gerald V. Pimental New Bedford, Mass. John Sikes Mobile, Alabama Robert Uchida Torrence, California Miss Laurel Hopson Arlington, Va. **Neville Menezes** Coral Gables, Fla. R. Critchfield Salt Lake City. Utah Nina Helen Rogimer Hempstead, L.I., N.Y. Charles Rios West Amityville, L.I., N.Y. Pat Kadunc Milwaukee, Wisconsin



"I CAN'T HELP LOVIN' YOU" JIMMY BREEDLOVE

I CAN'T FORGET YOU" THE YOUNGER BROTHERS

• ROULETTE

Philips Records A Division of Mercury Record Productions. Inc. 35 E. Wacker Drive, Chicago, Illinois 60601

#### **By LORAINE ALTERMAN**

Twenty-three years - the average age of many pop ups. But twenty-three years is the length of time at Lester Flatt and Earl Scruggs have been together aying country music.

Although Flatt and Scruggs have long been popular th country fans around the world, it was the film Bonnie & Clyde" which made many younger pop ns aware of them. "Foggy Mountain Breakdown", ritten by Earl Scruggs in 1948 was used as the ovie's theme song.

Mrs. Earl Scruggs who serves as booking agent for Flatt nd Scruggs, said that Warren Beatty had called her to find ut if the pair would write the score for a movie he was roducing in Texas. He also asked if they could perform in a ew scenes in the movie.

A few weeks later, Beatty called back to say that he had a arge collection of Flatt and Scruggs records and thought omething like "Foggy Mountain Breakdown" would be good or his movie, "Bonnie & Clyde". As it turned out, that was he song Beatty decided to use for his movie theme.

Flatt and Scruggs hesitate to put any kind of label on their nusic because they play country, contemporary folk, blues ind ballads. An example of their diversity is their "Changin" Times" album for Columbia which includes many Bob Dylan songs.

As Earl Scruggs said to GO in New York recently: "We like

ongs that tell a story." The universality of Flatt and Scruggs appeal was proved in The universality of Flatt and Scruggs appeal was proved in March when they made their first Far Eastern tour. All their concerts in Japan were sold out weeks in advance. Autograph seekers, both young and old, beseiged the group in the manner of teenyboppers after the Monkees.

Scruggs said that although "many of the Japanese people

couldn't understand the lyrics of the songs, they understood the music". They discovered that there is a very great interest in country music in Japan and over 800 blue grass

bands in that country. Lester Flatt told GO: " It was amazing to listen to them playing country songs. We met one boy who knew every song we sang. We sang with him and ended up doing the harmony

Both Flatt and Scruggs feel that country music is definitely becoming more popular in this country. As Scruggs said: "It's picking up because it's now getting more exposure on radio. Country music is something listeners have been deprived of for a long time.'

Lester Flatt, born in Sparta, Tennessee, began his professional career on a radio station in Roanoke.



### Phone call that launched a musical experience

Virginia. He had been singing since childhood. After Roanoke became boring to him, he spent five years travelling through North Carolina and Kentucky. In 1944 he arrived in Nashville, and a year later met Earl Scruggs.

Scruggs says that his family tells him he's been playing banjo since he was five years old, although he doesn't really remember. He was born in Flint Hill, North Carolina where he grew up. He says that everyone in 'his family played and sang, but he "ust coudn't give it up". Scruggs is noted for this three-finger style of banjo picking which he started doing when he was about 12. The usual style of playing is two-finger picking, but Scruggs developed this style.

The other members in the Flatt and Scruggs group are Paul Warren. violin; Buck Graves, dobro guitar; E.P.Tullock, bass; Johnny Johnson, rhythm guitar.



ACTOR CUTS A RECORD--AND STEPPENWOLF (from left): Mike Monarch, Jerry Edmonton, John he just wants to be a man who does Kay, John Moreve and Goldy McJohn.

### WHAT STEPPENWOLF IS

Outspoken and passionate - that's John Kay, leader, organizer and songwriter of Steppenwolf, a five-man group from the West Coast. As Steppenwolf, Mike Monarch, Jerry Edmonton, John Moreve, Goldy McJohn and Kay have been together since last fall.

What Steppenwolf is all about and what I'm trying to do (and I've had some success)," says Kay, "is to combine music, which is instant communication because of its princitive rhythms, with lyrics which express my own feelings. As long as people take time to listen, then I feel we're accomplishing something."

Kay remembers from his days on the folk circuit listening to songs by people like Bob Dylan, Tom Paxton, Richard Farina "and even people who are really extreme like Phil Ochs," and thinking it was good to find out that other people thought the same as you.

"It's good to know that someone out there is saying these things on mass media," he told GO.

"I'm sure there are countless kids who have the ability to stand on their own two feet and think their own thoughts were it not for the pressures parents, school and society exerts on them. People like Dylan gave these kids a sense that it's worth it to remain individuals and think about things."

ALL ABOUT. . Continuing, Kay noted: "Almost everywhere we've been across the country, we've run into courageous attempts by kids to break away from the norm and these kids often have short hair and dress conservatively... The kids may not always be right or may do things because it's a fad, but it does take courage to be different. These people have the true ingredient if the old pioneer days."

Page 11

PAXTON

TRIBUTE

The tragic assassination of

Senator Robert F. Kennedy

caused Tom Paxton to write a

CBS-TV in New York asked

Paxton to sing his song "Outward

Bound" for a program they were

doing on the day following the

Rather than sing the song they

requested, Paxton wrote a new one

also performed the song at a special memorial service held by the

No decision has yet been made about recording "Well Then, Lay

You Down", but Paxton does not

want any of the money or royalties

that may come from the song. He

plans to donate it all to the Kennedy

Library or Kennedy Foundation.

called "Well Then, Lay You Down," which he sang on the program. He

SINGS

R.F.K.

song in his memory.

Kennedy organization.

tragedy.

Kay grew up in West Germany until he was 14 when he moved to Canada and then the U.S. with his family. What concerns him and what he writes about are the problems that face mankind like ignorance and poverty.

"Media may be in the position now to eradicate some of the ignorance in this world," John everyone is getting more savs.". concerned. There may be hope and room for change in this world without too much bloodshed."

John emphasizes: "I am not speaking for anyone except myself. I'm just hoping to encourage individualistic thought...I'd rather be doing something, no matter how minute, within a framework I enjoy. "The answer is not to walk away

from problems to escape. There's just too many of us in this world."

### **NEW CAREER...?** "The only thing that scares me is boredom," said actor Christopher Jones on a recent trip to New York from his home in Los Angeles. Chris could hardly be bored with

acting roles that have had him playing Jesse James on the TV series, and the president of the United States in the just released film, "Wild In The Streets".

In addition to cting, Chris is planning to record for Equinox, the label of the Beatle's Apple complex in the U.S. "I cut one record for Terry Melcher, Equinox's producer, but I don't want to release it even though Terry and Apple in London like it. I think it sounded too much like the Beach Boys," Chris explained.

Chris says that he decided to record because Terry asked him. "I tried it," he explained, "and I dug it. It's really a great release if you really get into it. I want songs that have a lot of feeling and are very sensual. It takes a while to find a song that fits you."

The day we spoke to Chris, he said that he regarded singing as only a hobby. Then he confessed that the day before he had told someone else that a singing career was important to him. From the way he talked, it's evident that Chris hasn't really



decided how much recordinmeans to him.

As far as acting goes, he enjoys playing "rebellious characters" and doing "action pictures like Westerns or gangster films."

With the confidence that comes from acting experience in the theater as well as in films and television, Chris explained: "I can make such characters interesting because I can identify or feel for them."

Chris, though, doesn't label himself an outsider or a rebel. Instead

his own things without bothering someone else.

"A rebel just used to be a guy or a girl who went his own way," Chris said. "Now a rebel is associated with revolution.

"I believe in tolerance and allowing people to do their own thing and having them let me do mine. . . I don't understand the man with the crewcut who goes to work every morning at nine and leaves at five. But I don t attack him and he better not attack me...l just prefer long hair, to smile and be happy."

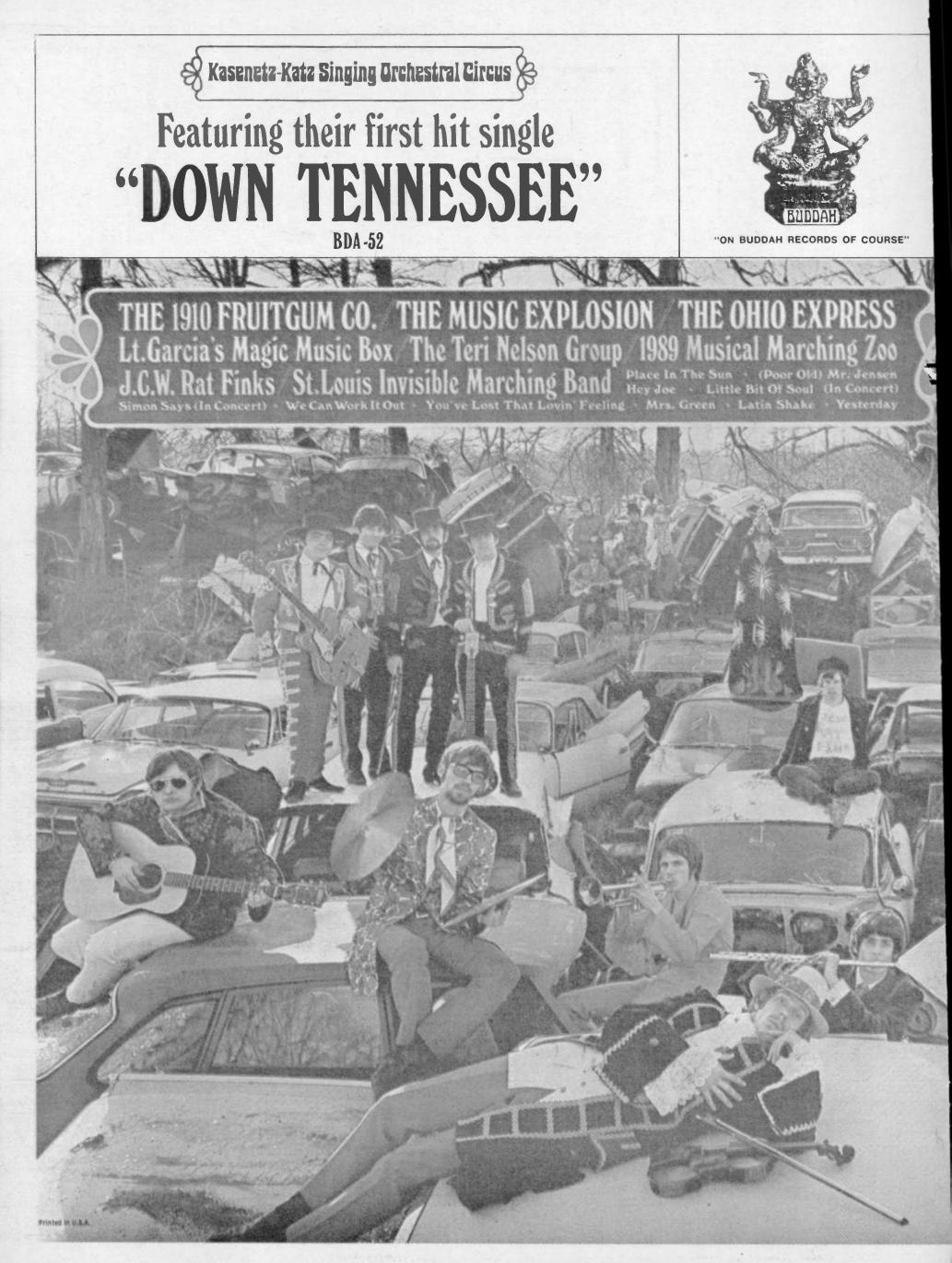
Because Chris wants leisure time so that he can sail to Tahiti if he is so inclined, he prefers sticking to motion pictures. The theater and television don't allow enough free time.

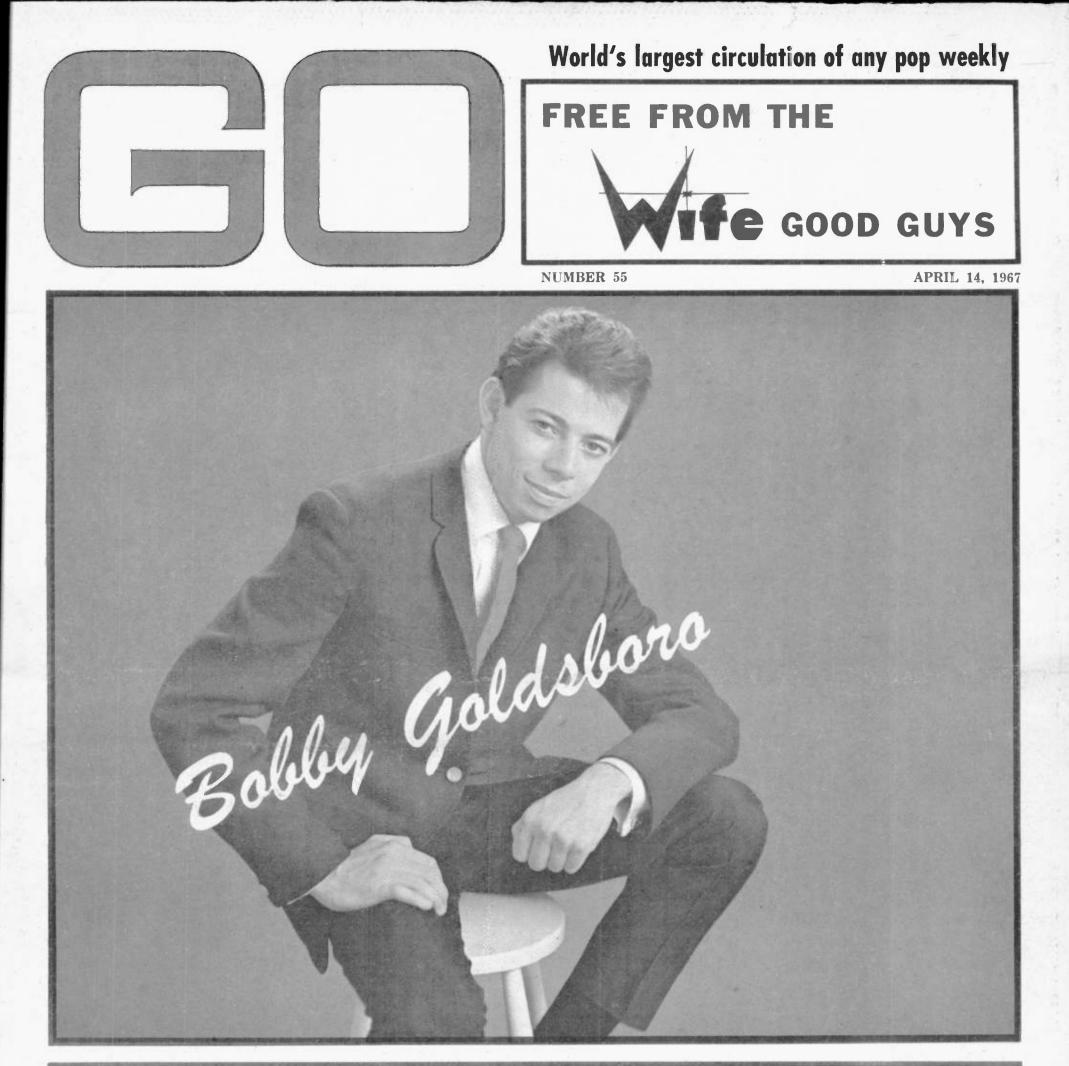
"In television there is not enough time to do anything," he explained. 'There's no chance to get into a role. They take a week to shoot an hour show and there is just too much pressure involved."

Directing a movie appeals to Chris. "I'd like to have control over something because I have pretty good instincts," he says.

"The trend in movies today is a negative or down end. Whatever happened to happy endings? Life is what you want it to be. If you want it to have a happy ending, it will."

Already well on his way to becoming one of Hollywood's most popular young leading men, Chris can look forward to a long and happy future.





### A NEW CHART SMASH "Goodbye To All You Women" by BOBBY GOLDSBORO THE SOUND OF SUCCESS....

# THE WHO HAVE ARRIVED!

from A to Z have gone --- we

"Everything we do for the

States is what we do for Eng-

land. But we know everything

about England. We know what

sort of records they want, what

sort of television they want to

Dark

ferent matter. We are working

"But in the States it's a dif-

"We do television shows for

the States which we never see.

We record interviews for the

"Other English groups have

"Perhaps we have regarded

success in the States as being

far more important to us than

any other English group. Her-

"I think Herman's Hermits

would much prefer to be really

successful in England. There

isn't anything better than to be

"We have now NOT got hits

liked on your home ground.

just done it without thinking,

States which we never hear.

they've just shot up.

man, for instance.

haven't.

see us on.

in the dark.

why.

EDITOR'S NOTE: During their recent stay in New York, the Who were visited by GO's reporter, Debbi Smith. In this EXCLUSIVE GO interview, Pete Townshend, lead guitarist of the Who, tells her of the group's plans and their impressions of the U.S.

Pete Townshend, twenty-one year-old lead guitarist in The Who and composer of their hit material, talks about his group and the American scene.

"The States have been a very successful area for British groups, but it was always eluded The Who.

"I have often received letters from American groups saying that they like our style. One group I know is going to record 'My Generation' and another group has recorded "Substitute'.

"A lot of people on the West Coast, for example, know we are here.

"But what they know also is that we are not there. One of the things about the American people is that they don't want to know about things they can't see.

"The Who have always been a group to come up with new ideas. We have always been expected to make strides.

"We have never been a million selling group. We've never been the sort of group which had riots outside our dances, but we have always drawn a lot of of kids. We have had hits and we have been consistent.

#### Accepted

"The States is the only country we haven't conquered yetperhaps 'conquered' is the wrong word. The Americans haven't accepted us yet.

"In most of the major English record market areas, France, Scandinavia, Australia, and most other European countries, we have gone.

"The States, where everyone

### by PETE TOWNSHEND as told to **DEBBI SMITH**

where everyone else has got hits. The Hollies, Herman and even groups like the Dave Clark Five "Why? We all think about have got hits.

#### Next

"We are obviously next.

"We needed to come to the States. In England it wasn't just automatic success. We didn't bring out a hit record and suddenly make it.

"We played to the mods and we were mods at that time. And we were being carried along by them.

"But the main thing was that kids were able to see us. So in the end we became the thing in London — such as are The The Move now.

"It's always been that way round for us. Even in foreign countries.

"The only country where this has been at all different was Germany, where, for some reason, we took off without much help.

"America is the same case. We had to come here, be seen, and make sure people know we're here and that they can't look away while we're around.



"And basically, unless we do this, we're not going to make it here.

"The Who are one of the most commercial groups in England going. We're only interested in pop music, being commercial, and having fun. When we don't have fun, and when we're not commercial, and when things become too heavy for us, we tend to chicken out.

### Ego

"The group need to be big in the States. This is a part of our career which has been unconquered.

"Okay, so the money is big in the States. But then, we're not living uncomfortably or anything. We don't need it for life or death.

"But we need it so badly for EGO.

"What we need most is the help of the kids.

"But the biggest, greatest, most fantastic thing that could happen to the Who now would be for The Who to get a hit record in the States.

"And if they did that, I think I'd break down and cry."



These are the Who, from left to right in both pictures: lead singer Roger Daltrey, bass player John Entwistle, lead guitarist Pete Townshend, and drummer Keith Moon.

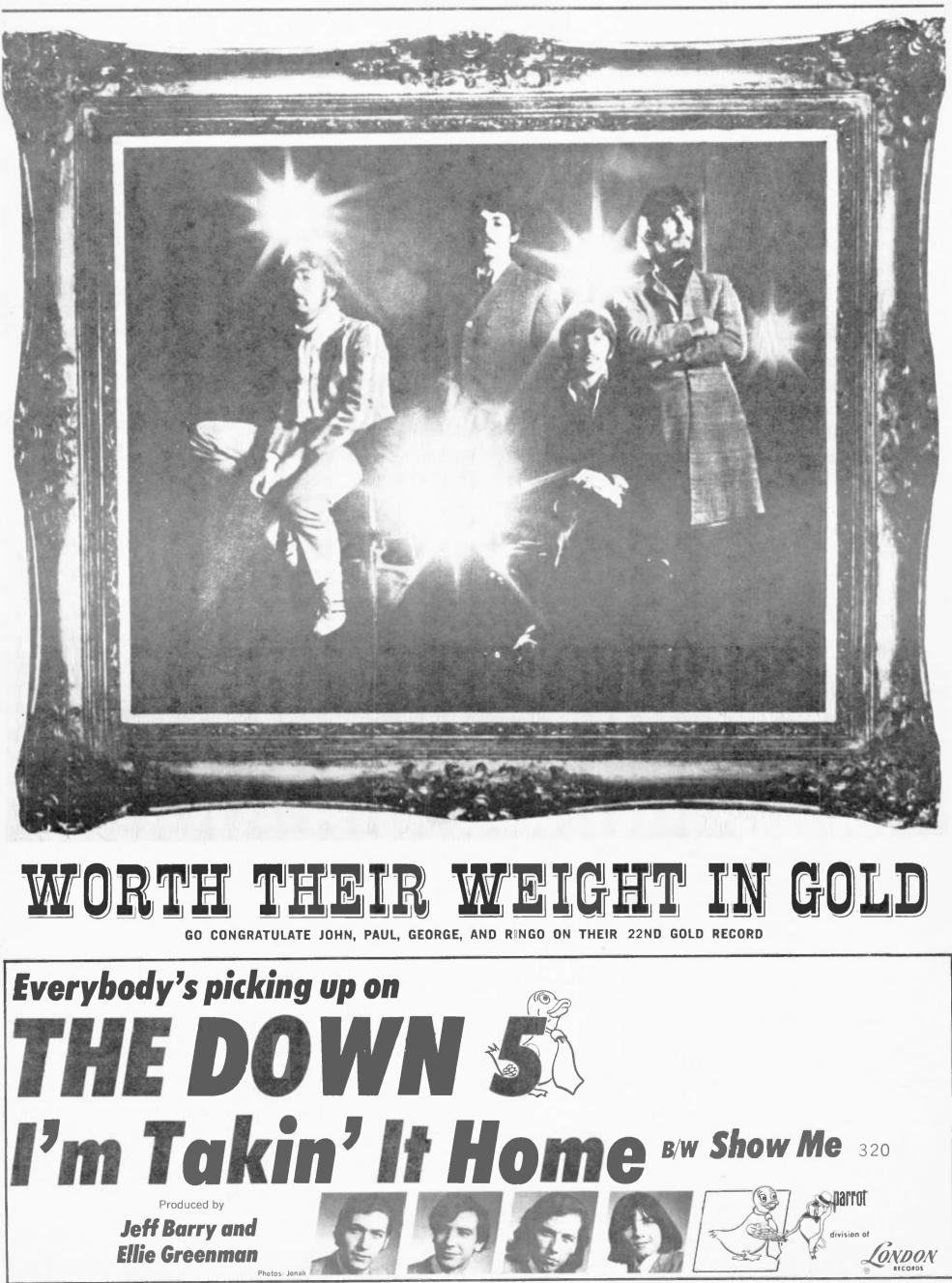


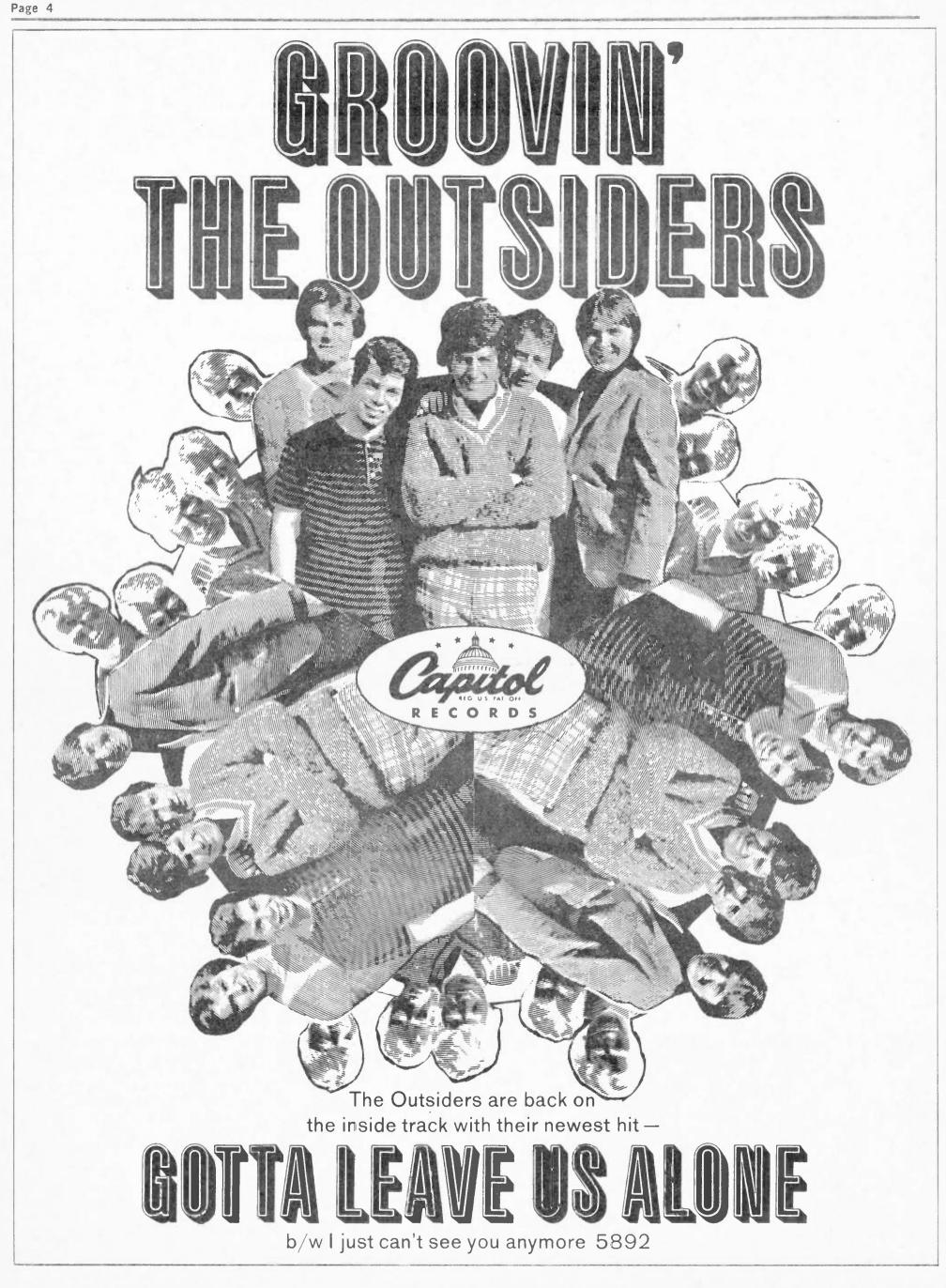
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At a dinner party after their opening show in New York: Roger Daltrey, John Entwistle, Keith Moon, GO's Debbi Smith, and Pete Townshend.

#### Page 2







A NON-CONFIDENTIAL MEMO TO AMERICA'S TOP POP GROUPS AND STARS.

SPRING has come -- but you have gone. You have all suddenly vanished. Pluff. Clean off the map. We first ran across

the astonishing mystery of the disappearing pop groups three long weeks ago.

Since then, every day (including Sundays), we at GO have tried to get color photos, black and white photos of you all. Good sharp and different pictures.

Color for our splash layouts in our sister magazines in Britain, Germany, France, Sweden, Italy, Japan, Australia and South Africa.

All these are pop

mags with a fan readership of millions.

For you, the chance meant FREE publicity in ing work. the world's leading pop normally costs a fortune. It was yours for FREE.

IF ONLY YOUR PUBLICI-TY PEOPLE HAD GIVEN US THE SHOTS. OR TOLD US WHERE YOU WERE.

They didn't. They gave us one dreary exways excuses. Never the pics.

Tracking down invisi-

ble pop groups like The Casinos, Jr. Walker & Allstars, Tommy James & Shondells and many other American groups turned out to be harrow-

We ran across public mags. Publicity that relations people who didn't care if stars got publicized or not. People who needed reminding that they are PAID to represent you. People with smart-alec answers... but no photos.

There were, it's sad to relate, people who cuse after another. Al- had no pics at all and not even the teeniest interest in getting any.

Your people couldn . even tell us where you were so we might fly across country and photograph you ourselves.

Each week at GO we get ters tell us much. Who's on top. Who's going to be. Who's going OUT.

But we can't prepare layouts on groups who've disappeared into thin air.

So instead of you, we'll plan our color layouts around guys like The Who, Sam The Sham, Mitch Ryder, The Rolling Stones, Gene Pitney, The Buckinghams and The Move.

These lads are smart. They see to it that a variety of photos find their way into our hands.

FURTHERMORE, THEY thousands of letters MAKE SURE THEIR PUBLICfrom pop fans. Such let- ITY PEOPLE ARE DOING A GOOD JOB TO MEET OUR DEMANDS.

> Despite all the bleating, the main aim of this SPRINGTIME memo is to be constructive.

I wanted to explain how it is that some groups seem to hog all the photographic limelight. While others get none. Yours

Dudley Freeman International Syndication Editor

### **STARDOM FORCES GROUP INTO HID** Four Spoonfuls were resting in their New York hotel

suite. Steve, with hair pulled back off his forehead, was in a heated discussion with Zal. Joe gazed out of the window, while John Sebastian lay back on the sofa, digging the entire scene.

To look at them you might never know that The Spoonful are one of America's biggest groups. Talking to them is another matter. They have the air of a group that has "made it". They are explicit in their answers, almost blase.

"Playing 'Daydream' for two years straight, almost every night, does things to you!" chimed in Zal.

"Anyway," Steve cut back in, "It was getting so bad that we didn't know what was happening to us. We were getting tense.

"Then John came up with the idea that we should all 'retreat' for a week to New Hampshire

"Playing 'Daydream' for two years made us nervous wrecks

so we could work out some new music, and so that John could write some new material for us.

"It worked wonders for the music, and for us. We feel great. But the important thing is that it'll never happen again. We know that we can't let the work



get us into a corner anymore. and 'nat we'll never go on and do a show feeling low and bc rea."

"We can't ever act bored onstage," said Zal, "So we make up little things to do to relieve the monotony."

"Like missing a note. cut in.

As for future plans, there will more Spoonful concerts, the aforementioned L.P., and a new single.

"I can't tell you about the albam yet," said John. "Mainly because we've only done one track as of yet, and the rest of the numbers haven't been written yet!"

"It ought to be out in a few weeks," gulped Zal.





### **"TWIGGY" SERENADED**

When The Seagulls recorded their current Date single, "Twiggs," they had no idea that they would ever meet the girl, British model Twiggy, much less be able to perform the song for her. But here they are, Kenny Sonn, Kenny Young and June Winter, serenading, Twiggy and her manager, Justin de Villeneuve, with a live version of "Twiggs."

The scene was a fashionable party in New York given in Twiggy's honor by fashion photographer Bert Stern.

Twiggy's comment on "Twiggs?": "I love it." Kenny Young, who is leader of the group and produces 'The Seagulls' records, also wrote "Twiggs."



**JOE BUTLER** 

Page 5

### GOOD GUY SURVEY FOR THE MIDWEST

Wee of April 8 thru April 15, 1967

	LAST	M	WEEL	LAST WEE	Y	
1.	2	Happy Together Turtles	26.	27	California Nights	Lesley Gore
2.	8	Something Stupid Frank y Nancy	27.		At The Zoo S	imon & Garfunkel
3.	1	I Think We're Alone Shondells	28.	45	Lady Came From Baltimore	
4.	10	Western Union Five Americans	29.	36	I'll Try Anything	Dusty Springfield
5.	5	This Is My Song Petula Clark	30.	46	Close Your Eyes	Peaches & Herb
6.	7	Bernadette Four Tops	31.	50	You've Got What It Takes	
7.	3	Pennylane Beatles	32.	30	Laudy Miss Claudy	Buckinghams
8.	4	Dedicated To The One I Love Mamas & Papas	33.	32	Travellin' Man	Stevie Wonde
9.	9	For What It's Worth Buffalo Springfield	34.	33	What A Woman In Love Won't Do	Sandy Posey
10.	6	Kind Of A Hush Herman's Hermits	35.	41	Music To Watch Girls By	Andy Williams
11.	12	Little Bit Of Me Girl I Knew Monkees	36.	42	Morningtown Ride	Seekers
12.	20	Beggin' Four Seasons 55th Street Bridge Song Harpers Bizarre	37.	43	Sunday For Tea	Peter & Gordon
13.	13	5Sth Street Bridge Song Harpers Bizarre	38.	44	Love Eyes	
14.	16	Dry Your Eyes Brenda & Tabulations	39.	47	Danny Воу	
15.	15	Ups & Downs Paul Revere & Raiders	40.	48	My Girl Josephine	Jerry Jay
16.	26	Sweet Soul Music Arthur Conley	41.	49	Tell It To My Face	Keit
17.	23	The Loser Gary Lewis	42.	Deb	. Casino Royale	Tijuana Bras
18.	25	Don't You Care Buckinghams	43.		. Get Me To The World On Time	
19.	37	l'm A Man Spencer Davis Group	44.	Det	. My Back Pages	Byrd
20.	17	Return Of The Red Baron Royal Guardsmen	45.		. Yellow Balloon	
21.	21	Detroit City Tom Jones	46.	Det	. Dead End Street	Lou Rawl
22.	22	With This Ring Platters	47.		. Girl You'll Be A Woman Soon	
23.	24	Gonna Give Her All The Love Jimmy Ruffin	48.		. Good Time Special	
24.	19	I've Been Lonely Too Long Young Rascals	49.		. The Happening	
25.	35	Walkin' In The Sunshine Roger Miller	50.	Pic	k Goodbye To All You Women	Bobby Goldsbor

GOOD GUY PICK — My Babe . . . Ronnie Dove

Recordings listed herein are not necessarily listed in order of record sales or juke box plays but by overall listener acceptance as determined by this station





### Paul Revere and The Raiders

Thursday night at 7pm, the Coliseum rocks with the excitement and the sounds of another fantastic show, as the Good Guys do it again, Paul Revere and the Raiders make their first appearance in Indianapolis, at the State Fairgrounds Coliseum.

Together with Paul Revere and the Raiders on the stage of the Coliseum will be Steve Alaiamo, Tina Mason, Keith Allison and Roy Head. It promises to be a fantastic evening at the Coliseum. Listen to WIFE for ticket locations.

Because Thursday is a school night, this concert starts early, at 7pm, so that those having to attend school the next day may get home early. The Paul Revere show at he Coliseum should be over by 9:30pm his coming Thursday evening.



Page 7

UR FAVORITE The Top-Ten Fun Thing!! PRINCIPAL

The WIFE Good Guys are currently wading through and ounting a mountain of postcards these days, as the "Favorite rincipal" contest continues. Thousands of postcards have een received and the mailman continues to stagger through he WIFE front door with sacks of mail.

The Indianapolis area "Favorite Principal" receiving the nost votes will win a fab color TV for his school from the Good Suys. And—his school student body wins a groovy dance with ne of the WIFE Good Guys, and, "The Idle Few!"

The awards and announcement of the winner will take place it intermission during the Paul Revere & The Raiders Show at he Coliseum, Thursday night April 13th!

You become part of this fantastic fun-thing on WIFE, simply by voting for your favorite principal. Send your vote, on postcard, to-"Favorite Principal", WIFE, Indianapolis. Send your vote postcard right now, the deadline is Midnight April 11!



Land! Here I am, back again to give you all the hot scoops from the swinging world of pop. And believe me, there's a lot to tell, so let's get going . . .

Cass Elliot, of The Mamas and the Papas, is still vacationing in England. Wish she'd hurry back, 'cause her disc, "Dedicated To The One I Love" looks like the next national Number One.

And Graham Nash of The Hollies is still touring with the



rest of the group. The British fivesome will be here as soon as their April tour of Australia is over. Says Graham: "It'll be good to get back to the land of hot-dogs and wall-to-wall carpets again!"

Everybody's getting all excited about the new Jonathan King disc, "Round, Round". It looks sure to start a lot of people thinking about the drug situation. About time, too.

Eric Burdon and the Animals are knocking 'em out everywhere. They leave the U.S. on the 8th of April to join The Hollies in Australia and New Zealand. After that, it's home for a few days, and then back to the States for another riproaring tour. Eric's been here so often, it's like a second home to him now. He once told me, "I probably know more about America than most Americans do." You know something? He does!

But right now, the group

that's making the biggest noise

here is The Who. Their stage

act, known to everyone in Eng-

land, is so unusual that a fire commissioner had to come in and check their equipment before they went on! Their act in New York's Easter Show was such a knockout that even some of the big names were admitting that The Who "stole the show". Not bad for a group that hasn't even had one hit here. Watch out for "Happy Jack", though. It's going to do it for them. The pop film, "Privilege" is

not yet scheduled for release in England yet; wonder when it'll get here?



Every Saturday morning at 11am, Good Guy Bobby Simon makes the "Mod Scene" at the 6th yoor auditorium of L. S. Aures Downtown Store.

That's the time and location of the weekly, movin' Groovin, "Mad", "Top-Ten Fun Thing". Its a gear get-together, and if you're a Swinger, you won't want to miss it.

To get your tickets, just drop by the High School Shop at L. S. Ayres stores, Downtown, Glendale or Greenwood.

Every Saturday good ole' Bobby Simon makes the scene with an armload of goodies, like six-packs of 7-Up, a transistor radio, Good Guy Sweatshirts, the Album of the Week and two sets of each week's top ten records! You might be one of the

lucky winners of some of this "fun stuff!"

It's fun, games, contests and dancing, it's a blast!

It's the weekly "Top-Ten Fun Thing" at L S. Ayres 6th floor auditorium.





Get in ! Join The "B.C. Generation" Write to: The Bob Crewe Generation 315 West 57th Street New York, N.Y. 10019 Suite 2J

DISTRIBUTED BY AMY THE BIN RECORDS INC. 1776 BROADWAY N.Y.C.

# STAR HITS OUT AT TEEN "TRIP"-TAKERS

### Jonathan King's new disc is an anti-drug campaign

"Life can be wonderful," says Jonathan King of "Everyone's Gone To The Moon" fame. "But nobody needs this drugs scene.

"It's bad enough back home in Britain, but I never saw anythyng like that situation in L.A. Kids freaking-out all over the place. Something's got to be "Everybody sits around saying, 'Oh, drugs, bad thing. Tsk, tsk. But nobody is doing anything strong and logical to fight back against these "hippies". "I am."

### Begin

And Jonathan is going to be the one to begin the attack against the "trip-takers", via his new record, "Round, Round" A highly commercial, almost compelling disc, "Round, Round" was created, produced, written and sung by Jonathan. It is the first outright anti-drug song to come out of the pop world, and already it is running into trouble.

#### Freedom

"You'd think that with all this so-called freedom in pop these days that people would let this one go by. It's not that controversial a song," he says.

But back in Britain, home of "I Can't Control Myself", "Bend It" and several other discs that were banned in America, many people refuse to listen to the record.

"I sent a nasty cable to 'Juke Box Jury' when I found they weren't having it on.

"It's ridiculous. My song simply states that people don't NEED these horrible drugs, and nobody in the pop inner circle goes for the idea."

Jonathan is worried that soon





JONATHAN KING

#### drugs will become acceptable, much in the same way as alcohol is today.

"Don't let anybody fool you," he warns, "Drugs are NOT at all the liberating force that he 'heads' believe them to be. It's like brain surgery. You wouldn't let anyone play with your brain, so why let drugs?

#### Weak

"Only the weak people, the losers, take pot or LSD. If they argue that you can't put it down until you've tried it, they're wrong, for one simple reason.

"ONCE YOU TRY DRUGS, YOU ARE NEVER THE SAME AGAIN. Once you have been exposed to the lovely little visions, you are going to want to see them again and again. "I've seen it happen to too many of my friends and acquaintances. And this is not the

### Intellectual

way to live.

"Anyone with anything on the ball doesn't need false stimulants to have a good time, because I think you can get 'high' on an intellectual plane."

Jonathan's ambition is to start a trend toward a more "sane type of living". He says: "If I can just get the teens interested in this issue

the teens interested in this issue instead of just meekly accepting it, I'll feel a lot better. There's a cause here, and it's worth fighting over."

The first step, then, is to listen to the disc!



review

Instant

There have been quite a few P&G albums, but this is undoubtedly their very best! You'll love every track, and each one is a work of art, including, of course, "Knight In Rusty Armour" and "A Young Girl Of Sixteen".



Wow! Here's a group from England called The Cream because they ARE the cream of the crop, as this L. P. will testify.

Including a compelling, haunting sensational track called "I Feel Free", this is one album that you've GOT to hear. Come now, would GO kid you?

### World Radio History

	TOP 30 U.S.
1.	HAPPY TOGETHER The Turtles
2.	DEDICATED TO THE ONE I LOVE
	The Mamas and the Papas
3.	I THINK WE'RE ALONE NOW
	Tommy James and the Shondells
4.	FOR WHAT IT'S WORTH Buffalo Springfield
5.	SOMETHIN' STUPID Nancy and Frank Sinatra
6.	PENNYLANE The Beatles
7.	CALIFORNIA NIGHTS Lesley Gore
8.	BERNADETTE The Four Tops
9.	THIS IS MY SONG Petula Clark
10.	A LITTLE BIT ME, A LITTLE BIT YOU The Monkees
11.	WESTERN UNION The Five Americans
12.	JIMMY MACK Martha and the Vandellas
13.	I NEVER NEEDED A MAN Aretha Franklin
14.	BEGGIN' The Four Seasons
15.	59th STREET BRIDGE SONG Harper's Bizarre
16.	DETROIT CITY
17.	RETURN OF THE RED BARON
	The Royal Guardsmen
18.	UPS AND DOWNS Paul Revere and the Raiders
19.	MY CUP RUNNETH OVER Ed Ames
20.	SOCK IT TO ME-BABY! Mitch Ryder
21.	RUBY TUESDAY The Rolling Stones
22.	I'VE BEEN LONELY TOO LONG The Young Rascals
23.	BABY I NEEDED YOUR LOVIN' Johnny Rivers
24.	THERE'S A KIND OF HUSH Herman's Hermits
25.	TELL ME TO MY FACE Keith
26.	LAWDY MISS CLAUDY The Buckinghams
27.	I'M A MAN The Spencer Davis Group
28.	DARLIN' BE HOME SOON The Lovin' Spoonful
29.	AT THE ZOO Simon and Garfunkel
30.	ON A CAROUSEL The Hollies
	GO PICKS

CRY TO ME.....Freddie Scott GET ME TO THE WORLD ON TIME....The Electric Prunes

HAPPY JACK......WHO!!!

### TOP 20 U.K.

1.	SIMON SMITH AND HIS AMAZING DANCING BEAR
	The Alan Price Set
2.	PENNYLANE
3.	EDELWEISS
4.	RELEASE ME Englebert Humperdinck
5.	GEORGY GIRL
6.	ON A CAROUSEL The Hollies
7.	I WAS KAISER BILL'S BATMAN
	Whistling Jack Smith
8.	PUPPET ON A STRING
9.	THIS IS MY SONG Harry Secombe
10.	THIS IS MY SONG Petula Clark
11.	TOUCH ME TOUCH ME
	Dave Dee, Dozy, Beaky, Mick and Tich
12.	Dave Dee, Dozy, Beaky, Mick and Tich
12. 13.	
	Dave Dee, Dozy, Beaky, Mick and Tich DETROIT CITY
13.	Dave Dee, Dozy, Beaky, Mick and Tich DETROIT CITY
13. 14.	Dave Dee, Dozy, Beaky, Mick and Tich DETROIT CITY
13. 14. 15.	Dave Dee, Dozy, Beaky, Mick and Tich DETROIT CITY
13. 14. 15. 16.	Dave Dee, Dozy, Beaky, Mick and Tich DETROIT CITY
13. 14. 15. 16. 17.	Dave Dee, Dozy, Beaky, Mick and Tich DETROIT CITY
13. 14. 15. 16. 17. 18. 19.	Dave Dee, Dozy, Beaky, Mick and Tich DETROIT CITY
13. 14. 15. 16. 17. 18. 19.	Dave Dee, Dozy, Beaky, Mick and Tich DETROIT CITY

Martha and the Vandellas

Compiled until 12-noon Wednesday from national and regional record sales and nationwide radio-station surveys.



to describe it. It was a gas! It was GO's First Birthday Party, and we invited as many people as possible who helped us during the past 12 months to join the fun at Checker's, on Manhattan's First Avenue. Record company chiefs, ad-

There was only one way

Page 9

Record company chiefs, advertising executives, promotion men and stars all came along. Those who couldn't, because of pressure of work, sent telegrams of best wishes.

We would have liked to invite you as well, but, of course, that was just a little on the impossible side. However, here are some of the pictures GO photographer Scotty Scotese took so that you can share some of the fun.

ABOVE: No Birthday party is complete without a birthday cake, and ours was no exception. (P.S. It tasted as nice as it looked). RIGHT: Publisher Robin Leach (left) Mrs. Hutcheson and editor Ron Hutcheson enjoy the cake. BELOW: Robin Leach greets singer Tamiko Jones and Liberty Records' Tom Rogan.









LEFT: GO photograper Scotty Scotese and his wife, Ruby, with WMCA Good Guy Gary Stevens. RIGHT: Staff members Debbi Smith, Jerry Bukzin and Bev Lieberman enjoy the fun. ABOVE: WMCA Good Guy, Gary Stevens (right) smiles for the GO camera with (left to right) Cameo-Parkway's Marty Thau and Neil Bogart; GO's advertising director, Mark Elsis and MGM's Sol Handwerger.



GARY GETS A VISIT









Here are exclusive photos that only GO's Action Camera could bring you. Gary Lewis recently was visited at his temporary home (the barracks at Fort Ord, Californic) by two of his favorite people — his wife of a few short weeks and his fameus father, Jerry Lewis. We think you'll agree that the pictures speak for themselves.





### HOW TO HAVE THE TIME OF YOUR LIFE WITHOUT COSTING YOU A FORTUNE!

At last! A Teen Tour designed by a magazine that knows all the 'GO' places in swinging Europe.

How often have you dreamed of really seeing the Europe of the Beatles, the Animals, the Rolling Stones? How many times have you wondered where these groups got started ... what their favorite haunts look like? And how often have you wished yo ucould get to Europe and make the scene yourself?

There's no secret to enjoying Europe. Not if you know where it's happening! And GO not only knows . . . but has the keys that open the doors to recording sessions . . . meeting famous groups . . . being Welcomed to the 'in' places. As a member of the GO tour you'll have all the power and prestige of the world's largest teen magazine right there with you.

#### The Party

The fun and excitement begins in New York. You'll have a ball at our 'bon voyage' party where you'll be entertained by a surprise visit of a famous group. Here you'll meet all the other members of the GO TOUR '67. Right away you know this is going to be the 'best.' And GO will be giving out free record albums, flite bags and other gifts to every member of the GO TOUR '67.

It seems every other hit record is by an English group. Well, now you're here. First to London where you are met by your own special buses at the airport. Your GO representatives will whisk you thru customs and immigrations. Then a quick trip thru suburban London into the heart of where it's happening. The GO experts, who are trav-

eling with you, are so invaluable. They know the scene! You'll shop those Carnaby St. fashions right in Carnaby St.

You've never seen anything like Tiles. It's London's swinging underground city. Here's where and what it's all about. This is the London off the beaten tourist path; this is the London that GO has planned for you to see. You'll visit one of London's gigantic T.V. studios.

### Beatles

From London, your air-conditioned bus will travel north to Manchester. Next stop is Liverpool and the home of the Beatles. Here is the Cavern where the famous group got their first big start. GO has arranged a nite at this rock'n roll Mecca.

Your last stop in England is Blackpool. This is England's famous summer resort.

#### Scandinavia

Copenhagen! Here you'll have a go at that magic spot called Tivoli Gardens.

Many of American visitor, after returning home has claimed that Copenhagen and the Tivoli Gardens are worth the price of the whole trip!

By now you've been on the GO for about 10 days. Now's the ideal time for a short breather. To digest what you've seen, and to prepare for the excitement ahead. And what better place to relax for a few short hours than a ferryboat? After we leave Copenhagen on the ferry the next stop is Malmo, Sweden.

Perhaps Hamburg is Germany's answer to Liverpool. That night there will be VIP a GO TOUR '67 discotheque night. One of Hamburg's topnotch T.V. is 4-3-2-1. GO has made all the arrangements for you to have a part of one of their shows.

Paris! What a city to end a glorious tour in-or should I say the GO TOUR '67 begins again?

Just let Paris grab you and touch you lightly with its charm, and you begin to understand all you begin to understand all you've seen, read or heard about Paris.

#### Complete

The whole fabulous GO TOUR 67 is yours for only \$675. For everything! That includes hotels, meals, tours, tips, sightseeing, parties, gifts . . . in fact you don't have to spend another cent on this tour. (Of course, we suggest you bring some spending money along for gifts, souvenirs, personal needs, etc.). If you tried to set up everything yourself it would cost you hundreds of dollars more.

And this low price includes the GO representatives who will be with you throughout your entire GO TOUR '67. It's like having all the knowledge of Europe's 'in' places right where you need it — at your side. All the expertise and influence of GO is right with you; to make sure that this will be the most fun-packed tour of Europe ever.

Make sure you're not left out. Already hundreds of requests have come in from all over the country. Because of this demand-and due to aircraft limitations-GO TOUR '67 must be fair to all. Reservations will be accepted on a first-come first served basis. A \$100.00 deposit must be paid June 1, 1967.

(Coupon)
GO TOUR '67
35 W. 56 St.
N. Y., N. Y. 10019
Yes! I want to be part of the Fabulous GO TOUR '67. (I understand that my reservation will be processed on a first-come first-served basis.)
NAME AGE
ADDRESS
CITY STATE ZIP CODE
Enclosed is 🗌 \$100.00 deposit 🗌 \$675.00 full payment

### $\star$ BRITAIN'S SWINGING **BIRDS LIVE** IN A MOD, MOD WORLD

Here's Twiggy, England's hottest export and Mod Rave Girl of '67. Only seventeen. she's already aced Jean ("The Shrimp") Shrimpton out of her title as World's Top Model.

In America for six weeks to promote a new line of English fashions, Twiggy and her manager-boyfriend. Justin de Villeneuve, arrived March 20th at New York's



"Im not at all jealous of Twiggy," says Jean Srimpton, who, up til now was World's Number One Model. "Actually, I thought I was the last word in skinnincss - till she came along!

Nevertheless, Jean Shrimpton is thought of as a "classical" model. one who can endure changes in the times, while Twiggy is still regarded as a new "face' - someone who may or may not remain at the pinnacle of success.

Currently appearing in "Pri-ilege", a British film about pop music of the future, Jean co-stars with Paul Jones.

A shocking, territying glimps, into what makes music tick, the tilm promises to make a resounding impact on its viewers.

And with Paul and Jean in the leading roles, it could make one or both of them super-stars.





JFK Airport.

Discussing the fashions she hopes to sell to the U.S. chain stores, Twiggy says: "They should sell tremendously. Every item in the collection is wearable, and they come in lovely colors. Best of all, they're for teen-agers."

She suddenly looked about her, as if she had just come up with a miraculous discovery.

"I'm a teen-ager, too, you know!" But some people would dis-

agree.

#### Fantastic

"She's fantastic!" Said the editor of Seventeen magazine.



In less than a year, Samantha Juste has emerged from what could only be termed "a dreary life" to the glittering, glamorous world of British pop music.

Now twenty-one, Sammy is fast becoming one of the mopublicized models in England. She has her own column in a British paper and endless assignments in modelling.

But perhaps the most exciting part of Sammy's life is not the career part, but the "extra-curricular" activities.

Among her illustrious dates are Micky Dolenz and The Ryan twins, not to mention the dozens she's keeping to herself!





"She's Harlow, Garbo, and all kinds of people. She's got star quality.

"And she's like a marionette. Long legs, skinny, mobile. Whatever she's told, she can do!"

And she's presently doing it to the tune of \$120 an hour!

"Twiggy's more than a personality," says Justin. "The kids in England follow her around. They know all about her. She's sort of the miniqueen of the mod scene.'

But only a little over a year ago, the picture was considerably different.

### Cockney

Leslie Hornby (Twiggy's real name) was a skinny, unsure Cockney girl who had just dropped out of school.

"My friends all called me 'Sticks'. It wasn't very encouraging. I had masses of long stringy hair, and I refused to cutic off," said Twiggy.



"Finally a friend convinced me to have it whacked off. While I was sitting in the hairdresser's chair a block from the paper started taking pictures of me, and before I knew it, there I was, splattered all over the paper!"

Suddenly Justin, who was then Nigel Davies, come up with the "Twiggy" idea. But it took some time before he was able to convince Twiggy to stop stuffing her bra!

"It's not really what you'd call a figure, is it?" says Twiggy of her somewhat surprising 31-22-33 dimensions.

But 5-foot-6 inch Twiggy is bringing in the style for the small model.

Though she's started off a stack of different business from cosmetics to films, Twiggy's biggest ambition is still to go to Disneyland.

"I've seen so many films about it," says Twiggy, "Ooh, I'd love to go!"



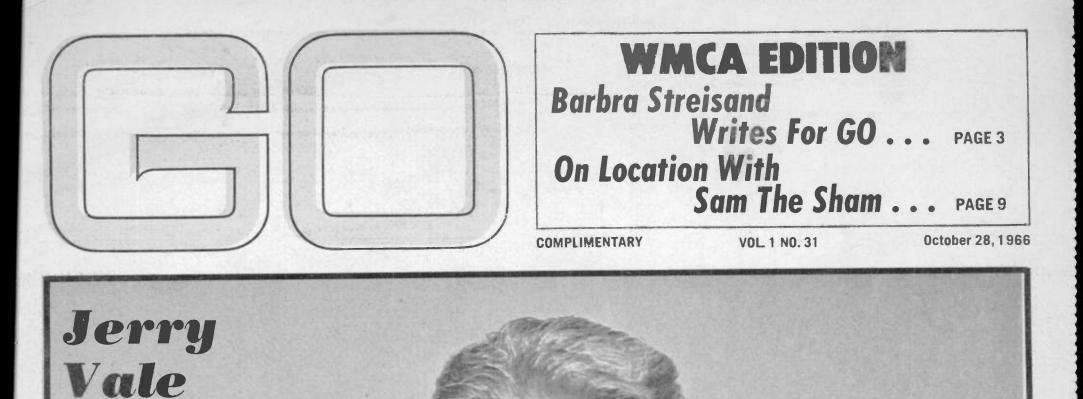
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BY JERRY VALED

EXCLUSIVELY ON COLUMBIA RECORDS



96 Tears



Last Train 4 Have You Seen Mother 5 **Reach Out** 6 Cherish Walk Away Renee 8 Poor Side Of Town 9 The Broken Hearted 10 Cherry. Cherry 11 Dandy Under My Skin 12 13 Black Is Black If I Were A Carpenter 15 See See Rider 16 Hooray for Hazel 17 Little Man 18 BABY 19 Can't Hurry Love 20 All I See Is You Love's A Hurtin' Thing 21 Chinny Chin Chin 22 Wipeout 23 24 Great Airplane Strike 25 Go Away Little Girl 26 Born Free 27 Paint Me A Picture 28 Devil Miss Molly Mr. Spaceman 29 30 Summer Wind NATIONAL BREAKOUT Windows and Doors

Monkees **Rolling Stones** Four Tops Association Left Banke Johnny Rivers **Jimmy Ruffin** Neil Diamond Herman's Hermits Four Seasons Los Bravos Bobby Darin Eric Burdon Tommy Roe Sonny & Cher Carla Thomas Supremes Dusty Springfield Lou Rawls Sam The Sham Surfaris Paul Revere Happenings Roger Williams **Gary** Lewis Mitch Ryder Byrds Frank Sinatra

Cameo

Colgems

London

Motown

Valiant

Smash

Soul

Bang

MGM

Philips

Atlantic

Press

MGM

Atco

Motown

Philips

Capitol

Columbia

B.T. Puppy

New Voice

Columbia

Imperial

Philips

MGM

Dot

Kapp

Liberty

Reprise

ABC

Stax

Imperia

Double Shot

TOP	20 U.K.	
Winchester Cathedral	New Vaudeville Band	Fontana
Bend It	DDD BM & T	Fontana
Distant Drums	Jim Reeves	RCA
I'm A Boy	Who	Reaction
Have You Seen. Mother	Rolling Stones	Decca
Lady Godiva	Peter & Gordon	Columbia
Guantanamera	Sandpipers	Pye
Can't Hurry Love	Supremes	Motown
Little Man All I See Is You	Sonny & Cher	Atlantic
Can't Control Myself	Dusty Springfield Troggs	Philips Page One
Another Tear Falls	Walker Bros.	Philips
Walk With Me	Seekers	Columbia
Sunny	Georgie Fame	Columbia
I Don't Care	Los Bravos	Decca
No Milk Today	Herman's Hermits	Columbia

Bobby Hebb

Jackie De Shannon

Phi<sup>1</sup>ips Four Seasons Small Faces Decca David Garrick Piccadilly **Cliff Richard** Columbia

**BRITISH BREAKOUT-**

### Page One Picture

Sunny

Under My Skin

All Or Nothing

**Time Drags** 

Dear Mrs Applebee

2

3

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5.

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9

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12

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20

GO salutes singing star Jerry Vale with this week's color cover. New Jersey born, Jerry records for Columbia and ranks alongside the greats of show-business. His smooth but dynamic treatments of today's standards have won him legions of fans-both young and old.

He lists among his own favorite stars Columbia co-artist Barbara Streisand, who writes exclusively for GO readers on the opposite page. Keep with GO in upcoming months for more great color cover photos of today's stars. 3~~~~~~~~~~~~~~~~~~

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Go Publishing Co Inc October 28, 1966 Vol. 1 No. 31 ROBIN LEACH A Editor Co-Publishers AL COOMBES

#### **RON HUTCHESON**

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ror



Some people, in my opinion, are making stupid comments about Britain's so-called monopoly of high-selling records. Sixteen of the Top 30 U.S. songs are sung by American groups. That's more than 50 per cent.

Seven of the Top 20 songs in Britain are by Americans. So, of 46 different songs in the two countries, 21 of them are by Americans. That's a 45 per cent average-not bad when you think that there's also the occasional Canadian, Australian and European entries like 'Black Is Black" by Los Bravos.

So, before you complain next time, just check the charts. That's the most accurate guide to any information you might want in this battle of the British and American groups .- Allen Lowe, Glengarriff Road, Massapequa Park, New York.



Note the name. Terry Melcher, pictured here with one-time working partner and now Beach Boy Bruce Johnson, is fast becoming one of the most respected A&R men in the Hollywood disc industry. He has worked with such entertainers as the Beach Boys. Paul Revere and the Raiders and Ian Whitcomb. Terry can't claim to be a newcomer to show bus-

iness, however, he's the son of Doris Day.

LP REVIEW



### THE BEST

I think the sitar is the best thing to happen to the music scene since the arrival of the Beatles. How come Ravi Shankar doesn't have any records on the American charts?

If it wasn't for smart people like The Beatles, The Stones and The Byrds we'd never have heard of the sitar.-Edward Kane, Morris Avenue, Bronx, New York.

### DECOYS

There is a group of guys known as the Beatle decoys. They're decoys for the famous foursome. The Decoys get all the bumps and bruises from the fans but they need help.

They feel they're not wanted and I'm afraid they'll disband. Please write to them at 1022 Green Acre Road, Baltimore, Maryland, 21206 and give them your support and encouragement.

They answer all mail, but please enclose a self-addressed, stamped envelope. – Barbara Chiusano, Howard Beach, N.Y.

### WONDERFUL

Yesterday I received the Beatle photographs I ordered from GO and they are absolutely beautiful

I have never seen such wonderful photos. I ordered only three, which was a big mistake. I would like to order another entire set-they are truly collectors' items and you should be complimented.

All my friends said they are fantastic and I love them-Jeanne Bezko, Rosedale, N.Y.



all their winning singles like "Diamond Ring," "Everybody Loves a Clown" and "Green Grass." Now they are high in the charts with "Paint Me a Picture." And, rightly so, Liberty has issued an impressive album of the group's

Gary Lewis and The Playboys have hit the golden times with

golden greats All the smash singles are featured plus many more - and the toughbound jacket comes complete with ten full color photos of the group. Tremendous value for money, this album shows exactly why Gary

Lewis and the Playboys climbed so rapidly to the top and have stayed consistent favorites with consistent hit-recordings.

### **SUCCESS** HAPPENING

The Happenings certainly happened. They swept into the No. 1 national spot with "See You In September." And now they are there again challenging with "Go Away Little Girl."

Here comes their first B.T. Puppy album with both single smashes plus ten other scorchers. The Happenings look set now as this year's success story.

And when you listen to tracks like "Girl On A Swing" and "Sealed With A Kiss" it's quite easy to understand why. Musically they've come up with a valuable different approach and sound.

All 12 tracks have tremendous chart potential -- if you're not a Happening fan yet, thir 's bound to convince you. And if parents have ever knocked to lend their ears to this album.



THE HAPPENINGS

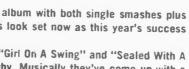


Quickly call to mind some of the biggest rock and roll hits over the past five years. Chances are you'll think of numbers like "Twist and Shout." "Duke of Earl," "The Duck," "Chapel of Love" and "Leader of the Pack.

In all there are 22 big-hitting oldies but goldies on Gary Stevens' first Lost Nite album with cover notes by Bobby Vinton.

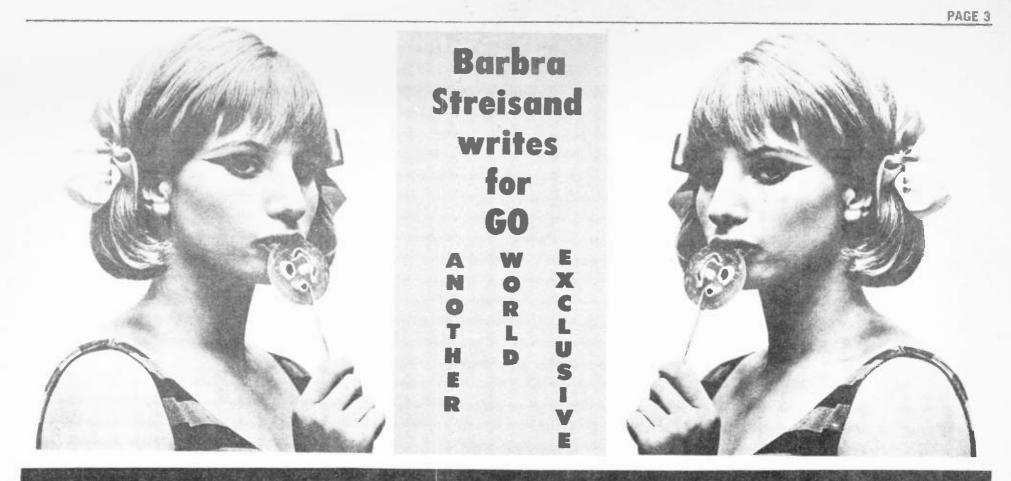
As Bobby Vinton says: "Gary has taken a handful of the swingingest discs round and squeezed them into one red-hot ball of wax.

On board the 22 sizzling tracks are stars like Jackie Lee. Fontella Bass, Dion. The Isley Brothers. Gene Chandler, The Dixie Cups and a host more.



World Radio History

A golden package of



Baked potatoes are no good fresh—they must be old and cooked and reheated several times. What fascinates me are can openers and magnetic potholders.

What imagination – Who could ever have thought of things like that – Apple-corers – What's so fantastic about bombs? – It's a grapefruit knife – That's genius.

Life is beautiful when I remember subways, knowing I don't have to take them now, especially in summer when huge overhead fans circulate the air, shoving stinky air from one corner to the other.

It was fun to steal!! Things seemed so much more valuable. It was not just the package of gum I stole, but also the wrapper, the joke inside, the colors, the printing. Boy, oh Boy! I love pigs. I'm mad for pigs. Anything that's shaped like a pig. I like penguins too. They're great...

Remember the movie "THEM"? Terrific! Did you ever see the face of the Lone Ranger? He probably had black circles under his eyes and they didn't carry Max Factor in the local general store.

I was bald until I was two. It's nothing to be a singer or a dancer or an actor. The thing is jugglers. I used to put them down until I saw a pair of juggling brothers—the timing, the technique, the discipline, the precision, the imagination, their sense of humor—brilliant!

I was such an anemic kid my mother wouldn't let me take dancing lessons. She was afraid my bones would break. When I was in Hollywood they asked me if I wanted to be in films. I told them I had a job. Las Vegas is divine. It's like a big game of monopoly with real money. I thought I was getting a free cab ride when I had no singles, and the driver accepted a \$5 chip and gave me back four silver dollars.

Money means nothing. It's lost, it's won-without a word. I have never before seen such honestysuch a code of ethics-the dealers taking a man's last dollar and giving away fortunes all in silence, all with great dignity, In some night clubs, when peo-

ple offered to buy me a drink, I'd ask for potatoes.

Once I was real strong on Zen Buddhism, but I lost the book. I would rather live in a dump or a palace. Nothing in between. Wire hangers and window shades are very frightening. I hate diamonds. I like garnets, jade, emeralds and rubies in old settings. Interviews are weirds. By the time they appear they look funny to me because my attitude changes from week to week. In fact I now love diamonds!

Only cheap dirty restaurants (preferably luncheonettes) have good hamburgers. (By the way the best baked potatoes).

The best fried chicken I know of comes with Swanson tv dinner.

The important thing is to make unimportant things—important. Why bother with beading a bag! Yes bother with beading a bag! I wish I were a squaw or maybe Chinese.

That's what I don't like about it now (with people recognizing me)—It's hard to steal!



In the world of popular entertainment, originals do not appear frequently. When they do they are, without exception, great stars. Anyone who has seen Barbra Streisand perform or heard her recordings realizes that "star quality" is a term with a very real meaning in her case. Barbra, who was born in

Barma, and was born in Brooklyn and educated at Erasmus High School, agreed to write this special exclusive first-person story for GO readers.

Burbra who records for Columbia has been describ ed as the outsider lookin in She's not a beatnik –, but she's not committed either Willing to be something that has become increasingly dif ficult – AN INDIVIDUAL You'll see some of that un ique individuality in this world exclusive story.





### They get through to you.

Simon and Garfunkel say things. Now, in an extraordinary new album, they perform their most powerful material to date. Included are "Homeward Bound" and "The Dangling Conversation."

This long-awaited Simon and Garfunkel release is a product of two young men who have discovered where they're at.

COLUMBIA RECORDS

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### **GO'S RECOMMENDED RECORD DEALERS** This is a regular twice-monthly feature – next appearance

in two weeks time. For full details call 212 PL 7-8280.

#### NEW YORK CITY

King Karol-111 West 42nd Street All the hits. Teen Discomats-150 West 34th Street Pick of the pops. New Street Music Center-37, New Street Great albums Radio and TV Service-2768 Broadway. Best of the bunch House of Oldies-267 Bleeker Street Home of the hits. World of Music-501 Lexington Avenue. Sensational singles Pic-Disc-136 Fulton Street. Top pops. Mid-City Radio-Broawday near West 84th Street Latest and greatest discs.

#### BROOKLYN

Spinerama Record Center-957, Pennsylania Avenue. Top pops always in stock. Camera Town (Buyrite Stores) - 1065. Broadway Largest record selection. The Corner Shop-328, Church Avenue. All your record requirements Arscott Photo Supplies-2604, Gerritsen Avenue. The record shop with the record stock. Nassau Card Shop-644 Manhattan Avenue For all your discs. Sunset Record Shop--4302. Fifth Avenue. Top 20 always in stock. Mercury Mart-6501, 18th Avenue Single smashes Mels Record Rack-2114, Nostrand Avenue. Up-to-the minute hits. Fifth Avenue Hol/by Shop - 388, 5th Avenue You get what you ask for LAS Music-981, Flatbush Avenue Large selections Stein Bros TV-3170 Coney Island Ave. All the latest hits. Seidman Radio and Music -8509 Bay Parkway Unbeatable selections Empire TV-82. Avenue 'O' Fabulous range. City Line Music - 1222 Liberty Avenue Swingiest disc center Top Value Appliance-1867, 86th Street. The lively spot Scotts Camera and Record Shop-2147 E 4th Street All the hits Island Music Shop -2025 Mermaid Avenue Pick of the pops. Byhoff Bros, Ridgewood Record Shop-57-34 Myrile Avenue-Great albums and smash singles Bob Page Music Center-1709 Sheepshead Bay Road Pick of the pops. Municipal Radio - 1110 Eastern Parkway. Latest and greatest disc. Topps-2968 Avenue 'X' All your record requirements Std Music Corp -691 Grand Street - Home of the hits Byhoff Bros-1322 Kings High way Up to the second singles Ricks Turntable - 2105 Flatbush Avenue Largest record selection Realist Photographic Center-8021 Flatlands Avenue Sensational singles Parkway Cards and Records - 1873 Rockway Lackway Toppo

#### BRONX

Rom: Music -2029 Third Avenue. Top 20 always in stock. Camera Craft-1458 East Avenue. For all your records Music Makers - 33 Fast Fordham Road Swinging selections. Harmony Musical Instrument-1625 Unionport Road. You get what you ask for DiMarco Music Shop-579 East 187th Street Winning discs. Ritz Radio-872 East Tremont Avenue. Latest and greatest hits Fortes Television-3438 East Tremont Avenue. Unbeatable choice. Monroe Book and Record Shop-1535 Westchester Avenue The record shop with the record stock

### QUEENS

Camera Town (Wainrite Stores)-71-01 Kissen a Blvd. Leading record stockist. Camera Town-67-25 Main Street. First for all pops M&M Community Records-23-08 36th Avenue Fabulous range. The Music Place-1011 Beach 20th Street. Largest pop selection. Al Diamond-116-10 Liberty Avenue Swinging disc center, Modern Record Sales – 35-05 Broadway For pop people. Steinway Sports and Record Center – 31-79 Steinway Street, Pick of the pops. Mels Record Rack – 62-11 Roosevelt Avenue Winning singles and albums LONG ISLAND

Phillips Music Center-1889, Wantagh Wantagh-Fabulous selection Avenue, 'B' Records-240 East Merrick Double Road, Freeport All your favorites Sam Ash Music - 122 Fulton Avenue, Hempstead All the hits Diamond Music-111 Main Street, Port Washington, Best of the bunch. Arthur Browne Music-114, West Main Street. Smithtown-For all records The Music Barn-504 Central Avenue, Cedarhurst.-Largest pop parade Hempstead Terminal Record Center-15 Station Plaza. Hempstead-top pops always in stock Dee Jay Records - 324, Sunrise Highway, Rockville Center Unbeatable choice Sam Goody's-Walt Whitman Shopping Center, Route 110. Huntingdon. For pop people Janel Varieties-170 Montauk Highway, East Islip-Chart-busters always in stock The Music Center-451, Plandome Road Manhasset-Top 20 winners Howard TV Sales-330, North Grand Avenue, Baldwin. Smash singles. North Shore Music -Route 25 A. Setauket A real discland Bargain Town-605, Rockaway Turnpike. Lawrence Up to the minute hits

#### NEW YORK STATE

Franks Musical Exchange – 261 Huguenot Street, New Rochelle. The record shop with the record stock. Abelon Book Shop – 11. Spring Street, Ossining. Pick of the pops Hunt's Music House – 2. Mamaroneck Avenue. White Plains. Fabulous selections. The Village Shop – 237 Mamaroneck Avenue, Mamaroneck. Great discs from all charts. Cousins – 443. Bedford Road, Pleasantville. Top 50 always carried. The Record Lounge – East 3rd Street, Mount Vernon. Home of the hits. Alto Music – 99 Route 59, Monsey. Best pop parade.

#### CONNECTICUT

Merle's Record Rack-819 Chapel Street. New Haven For action people Barrett's Music House-188 Sound Beach Avenue. Old Greenwich Records of all kinds.

#### **NEW JERSEY**

Sam Goody's - Garden State Plaza, Paramus Largest stocks Vogel's Record Center-125 Broad Street Lhzabeth Sensa tional singles. Down Beat Record Shop-4 Est Palisades Avenue Englewood Pick of the pops. The Record Rack-51 Upper Montchur Plaza Uppr Montchar Winning singles and albums. Scotti's Record Shop-346 Springfield Avenue, Summit Music of Melody Shop 29 Broad Street Elizabeth. For all your record requirements Woltson's Appliance Store - 542 Broadway, Bayonne Fabulous record range Brooks Record Shop-PO Box 268 Plainfield Full postal service and record specialist. Music Center-327, Jackson Avenue, Jersey City For action people Radio and TV Sales - 594, Bloomfield Avenue, Bloomfield, Swinging disc center The Record Rack-11. Broad Street, Elizabeth Top pops always carned. Philharmonic Conservatory of Music-36, Broad Street, Bloomfield Comprehensive selections. Mitchel Products Co.-Pinebrook Auction Market, Route 46. Pinebrook. Latest and greatest discs.

## The '66 Pop Shop NEW DANCE CRAZE ON THE WAY

### **By Dean Anthony**

The big hand is on 12—and the little hand is on 12. That means it's time for the all-nite show to get underway shortly. Probably just enough time for me to open up the Pop Shop.

In recent years the British have been credited with starting a lot of new trends in music, clothes and other things. Now they are at it again-this time, with a new dance.

It's called "The Bend" and it's sweeping the British Isles. The new gyration is being done to the music of a new song hit "Bend It."

Take a quick look back to the British charts on Page 2 and you'll see the song high-up. Credit goes to the incredible group of DDDBM&T – an unforgettable English act with a jawbreaking name.

Wan! to keep yourself awake during the early hours of the morning to listen to me? Then try repeating their names 50 times: Dave, Dee, Dozy, Beaky, Mick and Tich.

The disc has taken Britain by storm and as a result it's being released this side of the Big Pond this week. Will American dancers get "the bends" from "The Bend?"

There are six basic movements to the dance-and you have to bend in all six steps. Wowee for weight-watchers!

#### \*\*\*\*

The Buffalo Springfield, hot new folk-pop group have been set for six television appearances this fall-and a story in Time magazine. Both opposition, but it means that the group is about to happen! \*\*\*\*\*

Leroy "Tm A Nut" Pullins made his first trip to New York last week and it meant double business. He set up recording schedules with Kapp records and then entertained at a New Jersey concert.

### \*\*\*\*\*

The Yardbirds flew back to America on October 20 – just one month and ten days after completing an earlier American tour. Their unique sound has been described as "futuristic rock 'n' roll."

Although the group will play some independent dates in California, Ohio and Connecticut the majority of their new tour will be headlining Dick Clark's Caravan of Stars.

French singing star Mireille Mathieu has flown into New York for television shows, a Hollywood party and a gala to be attended by President Johnson in Dallas.

Only 19, Mereille has become the No. 1 record seller in France in less than a year as a professional singer.

#### \*\*\*\*

Cleveland's own dancing man, Dick Blake, is heading east for New York. On November 5 as part of his nationwide promotions with Robbie Rivers fashions, Dick will be introducing teens to a new dance "The Robbie."

He travels all over the United



Mireille Mathieu arrives in the States

States presenting the dance in department stores as part of a fashion display for teen-wear. Dick has come a long way since he started dancing at \$50 per week. He later moved to a job in Las Vegas which earned him \$3,500 a week.

He's taught dancing to such famous stars as Wally Cox. Phyllis Diller and Robert Goulet. Last year his first book "Discotheque Dances" sold a million copies.

His latest vocal disc-which naturally goes along with the dance craze of The Robbie-is titled "Here Comes Robbie."

#### \*\*\*\*\*

That's about it for this time but stay tuned to the Wonderful World of the Good Guys right through the night.



Dick Blake shows three young fans some of his latest dance steps.

## If you like GO . . don't be left out

### Because of ever-increasing production costs and the fantastic demand for thousands more copies every week, the publishers of GO Magazine were faced with two choices.

Either GO Magazine ceased publication, or a nominal charge was made for each copy.

Obviously, the second choice was the only one to be made. But, because! we value our tremendous readership, we have decided that the price will be as low as possible.

### FROM EDITION 32-PUBLISHED ON OCTOBER 28-YOUR GO WILL COST FIVE CENTS.

We hope you'll agree that even at a nickel GO is still a tremendous value. And, if you've iked GO in the past, then you're certain to like it even more in the future. We will now be able to bring you better features, better pictures and more free contests.

than ever before. We are sure you'll want to be in the rush to get your copy every Friday. But we don't want you to be disappointed.

Hundreds of record stores all over New York, New Jersey and Connecticut have already placed regular orders but, because the demand has been so great, we can't guarantee there'll be a copy waiting for you.

So why not clip the coupon below, fill it in and hand it to your record dealer?

This way, he will reserve your copy every week and you'll never miss an issue.

And if your nearest record store isn't already stocking GO Magazine, tell him he can get his weekly supplies by ordering from us.

So stay with us. More than ever before we intend to be the voice of today's young people. We are sure you'll always want to know what's happening

### Mr. Dealer

Please reserve my copy of GO Magazine every week at 5 cents per copy. I don't want to miss one edition.

Name

Address.

### **NEXT WEEK'S SPECIAL**

THE BEATLES in vivid color on Page One. GARY STEVENS, also in color, on the Back Page. **EXCLUSIVE NEW PICTURES of THE ROLLING STONES.** SPECIAL FEATURE on The Lovin' Spoonful. **GREAT FREE CONTEST ... Talk by trans-Atlantic phone** 

to Britain's top group.

Don't miss next week's great issue. Order your copy now at your favorite record store.





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HAPPY OPENING-Columbia recording stars The Cyrkle pose for the opening-day photos at Action Records on Myrtle Avenue.



MOBBED-Gary Stevens and The Cyrkle were kept busy signing copies of GO for the hundreds of fans that mobbed them.

> America Jack S in the w Rico, Li like Ne and Icel

World Radio History

**ALL ON CAPITOL RECORDS** 

# O WONDER THE ALL THE good gi

s of happy fans turned out in force ening of the brand-new ACTION REre at 56-18 Myrtle Avenue, in Ridge-

s an all-action first week-end for the new bia recording stars The Cyrkle were the e in a luxury limousine

ater Good Guy Cary Stevens was on the the VIP's were kept busy signing autoeverybody. And when autograph books ilable the new copies of GO magazine t forward

those autographed copies will remain or years ahead. And within 24 hours Good pector popped into ACTION RECORDS to everybody.

wandered round the store he found one of selections of hi-fi and stereo rock 'n' roll oklyn and Queens.

### 'groovu'

store replaces an earlier Action badly daf re that swept through the building. The aited patiently for ACTION to re-open have ded with a smart, new and convenient

people will find that it's the ideal place for g and ACTION RECORDS hopes to keep Hits on sale at 65 cents with big discounts lbums



THIS IS A HAPPENING! Revlon is back again with the Good Guys, and Harry, Jack and Joe entertained company officials with their own happening. It's rumored that Benny took off before the party was over with Fernanda Waltmiller!

The Revion commercials have added their own sparkle to the Wonderful World of the Good Guys and although spots are disappearing all over Good Guy Land hundreds of "I Love Fernanda Waltmiller" buttons are popping up.

Two winners in one week with POPWORDS! First winner is Kenneth Rosenblatt of 570 Stanley Avenue, Brooklyn. A Good Guy Sweatshirt will soon be on its way to him for his first all-correct entry received from the last game.

Second winner is 15-year-old Linda Vitale of 418, Himrod Street, Brooklyn 37. Two new L.P.'s are being sent to Linda who submitted her own POPWORDS for GO readers to tackle.

Linda is making it a little tougher because some of the answers to her clues won't be found in the Fabulous 57 Survey. So test your knowledge of pop-music, its stars and sounds and rush your completed entry to GO, 1697 Broadway, New York 10019.

### POPWORDS CLUES

- 1. This Motown group sings about a deep beauty.
- Who told the little girl to go away? This girl died in a
- church.
- Another Liverpool group talks about a swinging girl.
- They are not insiders.
- The Surfaris will never be wiped?
- This girl singer, with a sister, doesn't know what to do.
  - The Playboys join him in painting a picture.
- 9. Last week's frontpage stars.
- 10. The Supremes have this to say about love.

POPWORDS

- 11. Darrell is banking on this one. 12. This West Coast
- group does cherish you.
- 13. Kennedy, Newark and La Guardia have ground to a halt.
- 14. A debut disc-heaven sent!
- 15. Gary Stevens is one of them.
- 16. The 4 Tops have to do this to be there.
- 17. Drop 2 h's for the singers of this Dandy hit.
- 18. Susan has a symphony from them.
- 19. Renee doesn't walk away to the right or center.

Age

ood	Gu	ys	go	rig	jht
roun	d	the	w	orl	ld!

bod Guys are part of a big world-not just in New in almost 57 other places ut the world.

week one of the six swingd Guys tapes a special 30countdown program of the hits at WMCA.

pes are rushed over to the Forces Radio and Televivice and then sent onto key for our servicemen sta-

roughout the world why "The Wonderful World Of Guys" is no exaggerated slogan. ist year, men and women of the ces have been part of this world.

### Anniversary

ster Good Guy tape is shortwaved New York studios of the Armed adio and Television Service to

Guys often air special greetings for es listeners. An extra-special annipe celebrating seven years on the turing the big sounds of those years ed for the station in Athens, Greece. dand, servicemen stationed at is get the New York Top Ten besh radio stations start playing hits.

ector told GO: "The show is heard m spots of Spain, Turkey, Puerto a, Morocco and the colder spots foundland, Greenland, Labrador d.



JACK SPECTOR

"We've had postcards to WMCA from servicemen stationed in Europe hearing the show in Germany, France and Italy.

'And we're broadcast in the trouble spots of Guantanamo, Cuba, and Saigon.

"I've got to check my maps but I know s far away as Panama or Paki- we're also broadcast in the Ascension Islands, the Canal Zone of Fort Clayton, Crete the Azores and in Tripoli

Said Joe O'Brien: "We really enjoy doing the show every week. It takes us just half an-hour

Benny doesn't get up early enough to join me on my overseas show. But for al of us it's great knowing that thousands of our American servicemen can get WMC/ -so many thousands of miles away from home-base.

This service is just one more reason for saying that WMCA is the Number One Station in the nation. Would you believe the world?

G O
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R
T H G

World Radio History

Name.

Address



It's All Over WALTER JACKSON



OKM 12108/OKS 14108\*

OKM 12107/OKS 14107\*

\*Stereo

### . . . . . . . . . . . . .

@ "Okeh" Marca Reg. T.M. Printed in U.S.A.

Sam makes his his mark in the West





Hit records mean film contracts! And Sam The Sham is busy on the set of a Hollywood film studio with singer Roy Orbison for the movie "The Fastest Guitar Alive."

In the photo on left, Sam has a big smile for the GO cameraman and he's wearing a hat that fits him as a real express-racer up the nation's charts with his hit discs.

For one of the scenes in the movie, Sam was busy workir g with another actor carrying a heavy box (above) It could be the box for Sam to protect his awards for the two gold discs of "Wooley-Bully" and "Li'l Red Riding Hood."

Shooting on the film should be completed within the next few weeks. Once Sam is out of the studio he faces a long series of concert schedules.

### Name problem doesn't worry Every once in a while a dynamic record hits the Sir Douglas Quintet

dynamic record hits the charts by a group with the very British sounding name Sir Douglas Quintet.

People tend to remember the name of the record, but quickly forget the name of the group. Remember "She's About A

Mover?" Well, that was a Sir Douglas big hit.

But it came and went without bolstering the quintet to national acclaim.

### Collection

That's the way of Doug's career. He headed out from high school in San Antonio when the Everly Brothers were big names on the pop scene and at that time he hit the national rhythm and blues charts with a number titled "Why, Why, Why."

It was two years before Doug had another hit. But again he failed to

find fame so he headed back to the Blue Note Lounge in San Antonio. "That's where I found musicians who played the kind of music and sang the kind of blues I like," said Doug.

So, donning the name Sir Douglas—"it seemed in with the British scene at the time"— Doug and his quintet started playing regularly at the Blue Note.

The group, Doug, John York, Frank Morin, Augie Meyers and John Perez, gathered a large following, which included two local record company men. They heard "She's About A

Mover," liked it, and signed the group on the spot. Soon, Doug found himself

traveling abroad. "I fell in love with England," he said.

When the boys arrived back in the States they cut "Rain, Rain, Rain" and headed for hitsville again. But again the world didn't fall at their feet.

"Somehow we prefer it that way," sad Doug. "We don't expect everyone to dig our music just as long as most people understand.

"All we really want to be is happy and part of a cool scene."



JACKIE De SHANNON has done it again!

> Her Latest Single 'WINDOWS and DOORS' is a winner

> > GET IT TODAY!



### SOLID GOLD FROM GARY

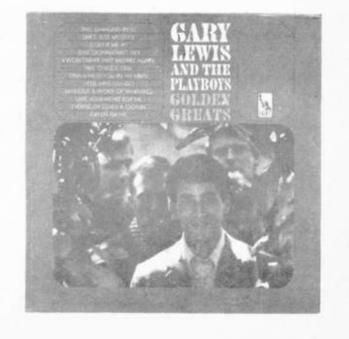
IT'S GARY LEWIS and THE PLAYBOYS

GOLDEN GREATS

THE LP RELEASE

**OF THE YEAR** 





## PAGE 10 SPIKE - DRIVERS PROMISE A NEW EXCITEMENT

There is sudden silence for a few seconds as The Spike-Drivers ready themselves. And then-just as suddenlythere's violence in the air as they get underway with a pulsating, penetrating assault of sound.

The Spike-Drivers are unique Their sound is vitally fresh and different-exactly what is needed in today's record industry to revive that urgent excitement.

In a world of constantly new and different ideas, sounds and happenings. The Spike-Drivers add a further dimension to the art of phenomenon.

### Brilliant

Shortly after the group's first appearance they were hired to play at the Detroit Autorama Hotrod Show

It wasn't that they made more noise than the "tuned-up exhausts" but they hypnotized an entire audience who weren't satisfied with just 60 minutes of Spike-Driver music

And that's what is going to happen throughout America in the coming months as The Spike-Drivers hypnotize more fans with their brilliant electrifying sounds.

### Khuthm

Larry Cruse explains the group's approach: "We have a very unique sound based on a folk idiom. Not once in anything we've done have we tried to copy anybody.

We have taken the best characteristics of rock and folk music to bring about contemporary folk packed with so much rhythm that it becomes music to dance to.

As all members of the group are talented musicians there is

### **Epic signs Zoot Money**

Epic Records has signed wellknown British singer Zoot Money to an exclusive recording contract.

In addition, Epic has also acquired, for immediate release, Money's record "Big Time Operator," which is a current smash chart hit in England.

One of England's top artists, Money has enjoyed tremendous success with his previous recordings, which include "Uncle Willie," "Good" and "Please Stay." His music has been termed "wild, swinging and slightly tinged with humor.'

Money, who is proficient on the guitar, piano and organ, also heads his own instrumental group, The Big Roll Band. The sextet originally gained fame as a result of its unique interpretations of numbers by James Brown, Chuck Jackson and Solomon Burke.

Since its formation late in 1963, The Big Roll Band has won acclaim for its appearances at leading R&B clubs throughout England and on the BBC television show "Ready, Steady, Go!"

## Their own brand of music

almost no limit to its abilities in writing, composing, presentation and production.

Ted Lucas continued with his own thoughts about the group's approach and acceptance: "We blend our own personalities to achieve our style-and in all our songs we have collectively and individually projected and extended ourselves into them.

"We could play a piece of early 1950 rock and five minutes later grab for the Beatle Bag. But, because it's us it would still be stamped as Spike-Driver music. "Simply because we don't

sound like anyone else. The group hasn't just arrived on the scene with a big bangthey've come a fast route to recognition. And they have a backlog of 25 original Spike-Driver songs ready for the exciting months ahead.

## **ILLNESS SCARE HITS A TOP** BRITISH GROUP Johnny guarantees only the very best

Tours slammed by Chad

A medical specialist has ordered Tich of DDDBM&T-the British group now charging the international charts with their single "Bend It" - to take pain-killing drugs.

At present on a British Walker Bros. tour. Tich will go straight into the hospital at the end of next month for a neck operation. Although he was ordered into the hospital Tich decided to continue

with the tour when a London doctor found he had a growth on one side of his neck.

If Tich recovers quickly from the operation he'll make a trip to Germany with the other members of the group.

### Top slot

Tich's illness has already caused the cancellation of a number of their scheduled British television appearances so that Tich can fully stand up to their gruelling tour committments

It looks as if their new single will knock the coveted top slot away from Jim Reeves whose recording of "Distant Drums" has been locked there solidly for the past few weeks.

> heads for Europe Junior

rock

tours.

Hitmaker Junior Wells has just left for a six-week tour of Europe that will take him to England. France. Germany. Switzerland. Austria, Denmark, Finland, Holland and Czechoslovakia. While in England he will do a number of TV shows.

Junior Wells' current release on Bright Star, "Up In Heah", is turning into another hit for him, extending his hit string to three in a row. including "Cut My Toenail" and "Messing With The Kid."

Chad Stuart and Jeremy Clyde had just returned to Los Angeles at the end of a six-week tour. They also fired complaints at show comperes, bad amplifiers, no rehearsals and cold bleak auditoriums.

Same

of three engagements.

his very best

"This tour showed us that unless young people are presented with something new in entertainment, rock and roll personal appearances will die a grim death," they stated.

Chad and Jeremy have been in the headlines recently when it was reported that they quit appearances at the Minnesota State Fair in Minneapolis when they were booked into a side area instead of a main arena with other top performers.

But they're changing all this and are planning their own show productions which they will direct and headline.

20. His first record, "Wonderful, Wonderful" became a national hit and he immediately followed it with two additional one-million sellers, "It's Not For Me To Say" and "Chances Are." He now numbers 28 albums that have sold over a million. Today Johnny owns a pala-

Although he could probably please night club audiences for 52 weeks

a year, Mercury Recording artist Johnny Mathis accepts an annual limit

He feels that by doing this he can guarantee his listeners only

The young, unknown Johnny Mathis was famous at the age of

tial Hollywood hillside home with a spectacular indoor swimming pool and a panoramic view of Los Angeles.



JOHNNY MATHIS \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

and Jeremy

British artists Chad and

Jeremy, now permanently

based in Los Angeles,

lashed out this week at

'Grim death'

They blasted one-night stands

'as a miserable waste of time

for artists and audiences."

and roll package

There's one new rock group that has decided to go strictly for Baroque (if you'll excuse that pun!). The group referred to is the phenomenal fivesome, The Left Banke, whose recording of "Walk Away Renee" has suddenly skyrocketed to the top of the Good Guy charts.

The group felt all along that their idea for a "new sound" to beat music was a good one.

So they tried their ideas out with "Walk Away Renee" and included a few little things like a string quartet and a harpsichord.

The result? The Ba-roque and roll sound of "Walk Away Renee." The sound of the Left Banke, however, has already proven itself to be in the "mainstream" of today's teen tastes.

### Fashions

Perhaps the success of the Left Banke can be attributed to a growing musical awareness among teenagers.

Time was when harpsichords and string quartets were reserved for drawing rooms, but no more!

The Left Banke is-by their own admission-a "long hair group" and that is strictly meant in every sense of the phrase ... both in their tastes musically ... and in hair fashions!

All five of the boys have long English-style cuts that perfectly accompanies their total "Mod" dress.

Leading this ensemble is an amiable young man named Mike Brown. He digs all sorts of 18th century keyboard instruments.

DON

IN

TV

ROLE

SCORES

Joining him in their own musical melange are lead guitarist Jeff Winfield: electric bassist Tom Finn: vocalist Steve Martin; and drummer George Cameron.

The Left Banke is—as groups go-a relatively new outfit. They got together in New York about six months ago.

Even in their on-stage (and off-stage) attire, they engage in a sort of sartorial "free thinking" that is reflective of their general outlook on things.

One may wear wide bell-bottoms, another boots, still another tapered trousers. It depends on the individual's mood of the moment.

Mike explained the group's outlook on their "sound" or style:

"We are writing a lot of different kinds of things, and naturally, we'd like to avoid classification or categories as much as possible.

"Our music – in performance, that is, – ranges from really fast-uptempo numbers to the more moderat numbers like 'Walk Away Renee'.

"What you can say is that we are all interested in creating interesting sounds."

Individualists the boys might be, but they combine to make some of the most pleasing sounds ever heard.

## THE LEFT BANKE HAVE SOMETHING SPECIAL



SPIKE DR VERS

Have something to say!

Happy return for Sonny and Cher Sonny & Cher have just returned to the USA after a three-week promotional tour of Europe. During the tour Sonny & Cher visited major European cities like London, Paris, Copenhagen, Stockholm, Rome, Milan, Amsterdam, Oslo, Helsinki, Hamburg and Hanover.

It is estimated that the duo were seen by 260 million people in Europe via TV appearances in these cities.

They played only two concerts while in Europe and in each case donated the proceeds to charity. Proceeds went to The Braille Institute for Blind Children, their favorite charity.



Don Webster, pictured above with the Lovin' Spoonful, is a new and exciting pop-personality.

He is the host of "Upbeat" – a bouncy, beaty music program geared to the young at heart.

The show has guest stars that read like the Who's Who of the Top 100 Charts.

Don spent four years in radio as a disc-jockey and newscaster in Toronto before starting his television career in 1961.

Arriving in Cleveland in 1964 Don became host of the new "Upbeat" program. Within a short space of time the word "Upbeat" was on everyone's lips—and Don found himself playing a valuable part in the teen music scene.



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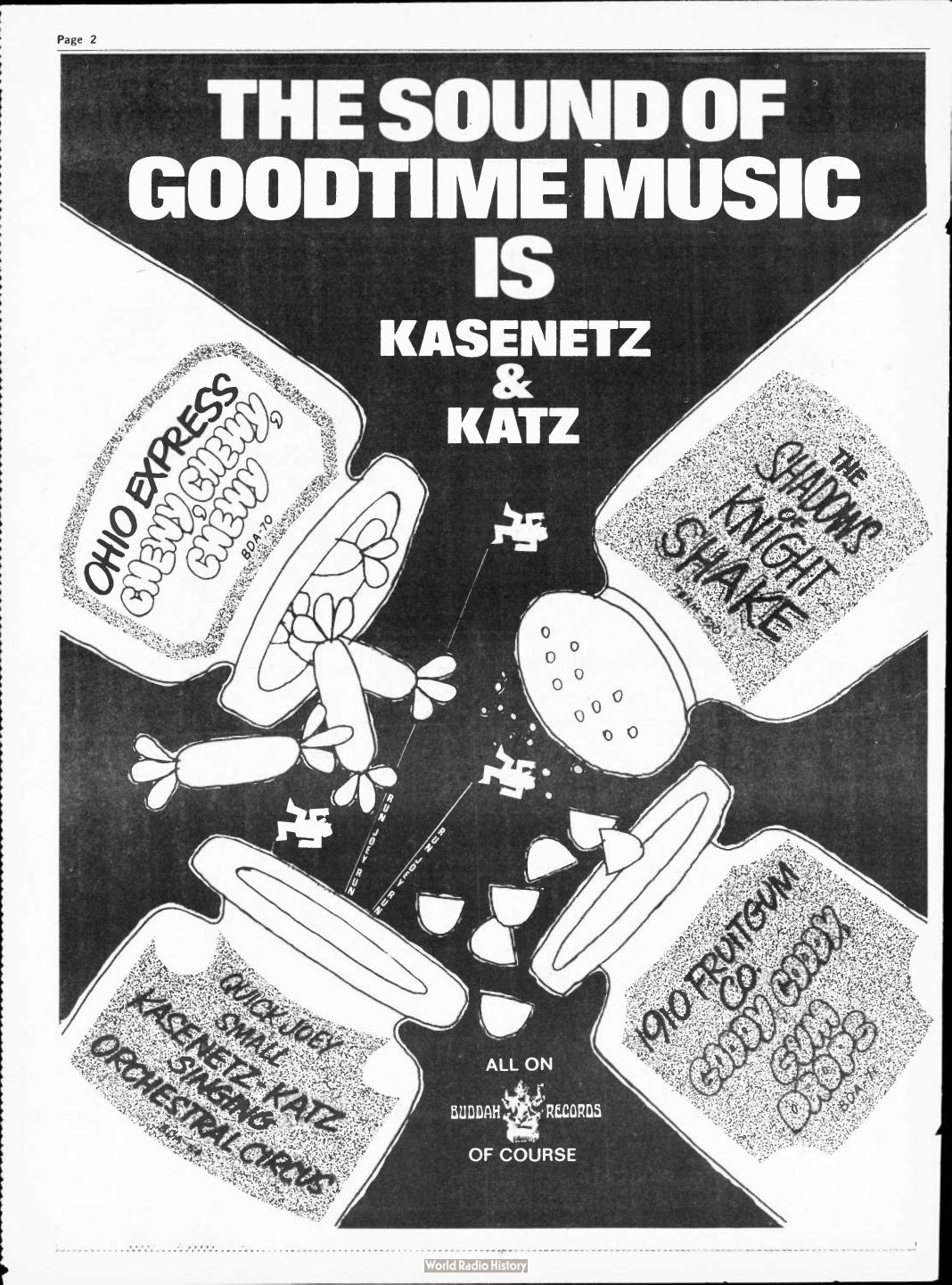
plantation

PLP 1

JEANNIE C. RILEY HARPER VALLEY P. T. A.

> SATAN PLACE THE COTTON PATCH BALLAD OF LOUISE NO BRASS BAND SHED ME NO TEARS WIDOW JONES MR. HARPER SIPPIN SHIRLEY THOMPSON THE LITTLE TOWN SQUARE RUN JEANNIE RUN

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## SUFS DUNHILL AMAS & PAPAS

Dunhill Records has filed suit in Los Angeles against three of the Mamas & Papas, charging them with "failure to live up to contractual agreements" Michelle, John and Denny have been named defendants in the action, which specifically excludes Mama Cass.

Cass has recorded "Dream A Little Dream Of Me" for Dunhill as a single artist and is aparently fullfilling the requirments of her contract.

The Mamas & Papas have not recorded anything new for Dunhill in about a year. Their "Farewell To The Golden Era, Volume 2" is a compilation of old track. Dunhill admits owing back royalties to the group but maintains that the group owe the label new recordings. Dunhill has deposited an estimated \$250,000 in escrow, pending the outcome of the legal action.

Part of the suit centers around a 1965 agreement between the Mamas & Papas and Trousdale the privilege of assigning all rights on the group's material to Wingate Music, a subsidiary of Dunhill. The agreement was further amended in September, 1967, increasing the share of royalties for the Mamas & Papas.

The outcome of the suit is most contingent on the L.A. court's interpretation of the 1967 amendments to the 1965 agreement between the Mamas & Papas and **Trousdale Music** 



TO

RELEASE

the traditional.

I feel."

right.'

**JOSE'S** 

my gratification for what it has done for me.

she was going to write to her Senator.

In Detroit at the fifth game of the World Series they decided to do something different and have pop singer Jose Feliciano sing the

National Anthem. Unfortunately, things did not work out as well as everyone expected. It seems that Jose did his own arrangement of the anthem which is somewhat slower and somewhat more soulful than

For his efforts Jose received many boos from the over 53.000-plus fans present. Jose has reportedly said: "I was a little scared when I

was asked to sing the Anthem. I was afraid that people would

misconstrue it and say I'm making fun of it. But I'm not, it's the way

Apparently his meaning was misconstrued by most of those

Jose complained that he had some trouble with the lower notes

when he tried the traditional arrangement, but "when I began singing

it, the way I felt it should be sung, it expressed my love for this

country and everything this country for and everything seemed all

former Yankee shortstop Tony Kubek. Tony was reported as having

said: "I think he did one heckuva job. I've seen him before and he's one of the top folk guitarists in the country. I feel the youth of

America has to be served and this is the type of music ... ey want." One women said that she was so outraged by the performance that

version by Jose. They were to be shipped out immediately.

Among those who liked Jose's version was TV announcer and

Among the people who reacted favorably to Jose's rendition of the

Star Spangled Banner was RCA Records. As we were going to press they announced that they were releasing a one-minute 55-second

present. It is reported that Jose said: "America is young now, and I

thought maybe the anthem could be revived now. This country has given me many opportunities. I owe everything I have to this country. I wanted to contribute something to this country, express

RCA

HERMAN Two leave Spencer Davis TO WED FRENCH GRI

"I don't like the way pop stars behave - all that long hair, drugs and foolish clothes," Mirielle Strasser has reportedly said, "but Herman is quite different. A really nice and wonderful boy."

The young lady was talking about Herman of Herman and the Hermits, who happens to be the man she is marrying on November

Herman, whose real name is Peter Noone, announced at a press conference that he would wed Mirielle on his forthcoming birthday. Mirielle is the 22-year-old daughter of a wealthy French businessman from Strasburg. They met in France about four months ago

Proving that he is something of a traditionalist, even though he is a star, Peter supposedly pop proposed on one knee. They will be married in a Catholic church: he is Catholic, while Mirielle is Jewish.



It has been rumored for some time now that one or more members of the Spencer Davis Group would leave. Those rumors were confirmed in England a few days ago by Davis. At that time he reported that organist Eddie Hardin and drummer Pete York would in fact leave the group. York have been with the group since its inception.

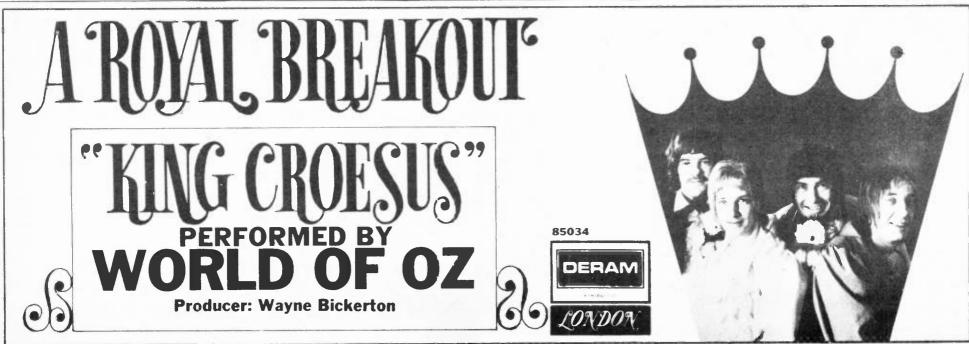
Davis has been reported as saying: "Eddie and I didn't really agree over the musical policy of the group. The musical direction I wanted to move in didn't suit them." Many people close to the group felt that York would leave since he is essentially a jazz drummer.

Guitarist Ray Fenwick will remain with Spencer and though replacements have not as yet been named Spencer will reform the group with bass, drums, lead and rhythm guitars. Concerning the group's new musical policy Spencer has reportedly said: "I just want to play more heavy music like the od Spencer Davis Group.

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STATE

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CITY

#### Page 4

A few weeks ago in this column I complained about Sly & The Family Stone keeping their audience waiting for almost two hours without any explanation at the Electric Circus. Sly later explained to me that they had to wait for the right organ to arrive and that's why they were late. In any case, I told Sly that I would see the group perform at the Fillmore East, but that I hoped this time I wouldn't have to wait.

him.

Loraine Alterman

When I got into the cab to go downtown to the theater, I found out that Sly was already there. It turned out that the cab driver had just deposited Sly at the Fillmore.

Sly & The Family Stone certainly create excitement when they play. As Sly told me, he likes music that makes you "feel the spirit". That is exactly what his music does. It's joyous and fun, not heavy and blue. You just know that the group are having a good time on stage, for the feeling immediately catches on with the audience.

As they play members of the group "dance to the music" and the way they move underlines the good spirits. From start to finish Sly & The Family Stone keep up the pace with enthusiasm and spontaneity. They do rate as one of the best live acts in contemporary music.

Sorry to say that I was not as enchanted with Ten Years After who packed The Scene recently. The group are made up of good musicians, but they are too hung up on the blues. Although I enjoy the blues, I find that it gets monotonous unless it is being done by one of the greats like a Muddy Waters or Albert King.

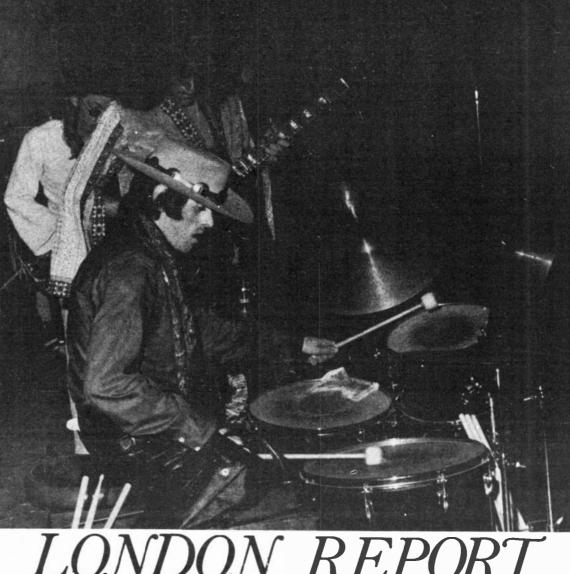
Tim Hardin had people lined up around the block to see him at the Cafe Au Go Go on a recent Saturday night. Hardin sounded very good during his stint in the Greenwich Village spot. One night Marcello Mastroianni, Michael J. Pollard and Faye Dunaway dropped by to hear

> In November a new album by TRAFFIC will be released by United Artists Records. Have your record dealer reserve a copy for you now.

### An experience that was worth waiting for Final sessions on Hardin's album are upcoming Columbia scheduled for late November. The Jefferson Airplane were Blood, Sweat & Tears sold out their

supplement to the light show by Glenn McKay at the Whitney Museum in a special show in New York... The Steve Miller band have re-signed with Capitol Records... The next Mitch

Ryder single should move straight to the top of the pop and R'n'B charts... Lesley Gore is out on the speaking circuit for Citizens For Humphery

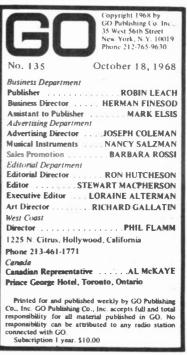


Boston dates at the Psychedelic Supermarket... October 18 the Four Seasons play at the Westbury Music Fair and the following night sees Dionne Warwick at the same spot on Long Island... Woody Allen, whose new Capitol album was just released, stars on Broadway in this own play "Play It Again Sam" this spring.

Tom Paxton is in concert at Philharmonic Hall in New York's Lincoln Center on November 1... Mary Hopkin just recorded "Those Were The Days" in French, Italian and Russian...Dick Kallman's first Dot single is "Oldham County Line'

Truth are playing at the new East Side club, Earth, and will do a concert at the Bitter End on October 26. That concert is part of the Greenwich Village club's Saturday and Sunday rock matinees. Groups who wish to audition can call Steve Mislove at GR 5-7804 after nooand leave their names and phone numbers.

Reprise Records has signed The Holy Mackerel... The new United Artists single from the Serendipity Singers features Nick Holmes singing lead. He also wrote the tune, "What Will We Do With The Child?"... The Downtown Tangiers Rockin' Rhythm 'n' Blues Band and the Kranis Consort were just on tour for the Electric Circus.





THE JEFFERSON AIRPLANE are now back in the United States after an extremely successful tour of Britain, which was highlighted by their performance (above) at one London's top night spots, The Roundhouse.

Their outgoing style, the groovy light show plus the magnificent vocal work of Gracie Slick (something of a legend in Britain) and the irrepressible Marty Balin brought them tumultuous applause from the critical S.R.D. London audience. By I

If other visiting American groups show the same professional poise and expertise they are assured of a great welcome here in London as well as the rest of the British Isles.

\* \* \* THE DOORS are likely to play more hithe or early next en route for Amsterdam. When the group appeared there recently, Jim Morrison was ill and they promised to return as soon as possible.

JOHNNY CASH is to record a live album during his London Palladium concert on October 27. Most of the dates on Cash's British tour are already sold out and agent Mervyn Conn is already negotiating a return visit next May. \* \* \*

THE SYMBOLS had to remain in England to plug their new single and

thereby had to postpone their projected American tour. The revised date for the five-week visit was October 10, when the group

**Richard Green** 

began two weeks of concerts and college dates, followed by a three-week season in Las Vegas. THE HUSBAND-AND-WIFE British

songwriting team of Tony Hatch and Jackie Trent flew to Hollywood this month to see Frank Sinatra, who is recording an entire album of their songs.

Sinatra flew into London recently for meetings with the couple and Hatch has agreed to arrange and produce the sessions as well.

Sinatra's London visit took many people by surprise and his unexpected stop off at the Speakeasy - the "in" club for the show biz set - meant that many regulars were unable to get seats.





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## TIM HARDIN - THE MAN WITH A VOICE IN **CONTEMPORARY MUSIC**

"My singing is much stronger now. I've got my health back." Tim Hardin, in New York City to play an engagement at the Cafe Au Go Go, was speaking of his music and his life.

Tim lives with his wife, Susan, and 19-month-old son, Damion, in a log house on 45 acres of wooded land near Woodstock, New York. He likes the rural life but, when not on tour, spends about two days per week in Manhattan.

He says: "I just come into town to take care of business matters. I can write any place, whenever I get an inspiration Susan is responsible for a lot of my songs. She gives me the inspiration

"When I write a song, I start with the words and then I sing at them. I improvise the music as I read the words as a poem, as I read the poem musicaly. I can't describe the direction my songs are heading. They're better. though. I'm writing better all the time. The poetry is better.

"When I'm home, I write and I like to spend a lot of time outside. We have a beautiful place there, meadows, woods, springs. . . 45 acres is a sizeable hunk

Susan added: "The natural colors up there are warm. But, now that it's beginning to get a little colder, the colors are getting a little colder too. Right now, the wildflowers are blue.

a good deal of contemporary music. Perhaps most notable among his compositions are "The Lady Came From Baltimore" and "If I Were A Carpenter'. Tim has recorded them and they've been recorded by numerous other performers as well.

As far as his own tastes in musical listening go, Tim says: "I've never



by Ray Charles and I haven't bought any of them in a long time."

Tim had just returned from recordings sessions at Columbia's studio in Nashville. "Some of the songs I did down there may or may not be in the new album. We don't know yet.

"I think we got some good staff though. I feel good now and I think the sessions were good too.

"I find it easy to work the Go-Go. I think just about anybody would. My audiences there have been very good, just beautiful.

started and I'll be out doing a lot of

TIM HARDIN...

touring this season. I've slways played the large metropolitan areas like Philadelphia, Boston, L.A., New York and Montreal.

"That's where I'm best known but I'll be doing many college concerts this season. I think the reception will be pretty much the same there as in the metropolitan areas. They have the same type of intelligence there and the same basic range of interests as in the cities. I think they'll come to see me.

"With the winter concert season starting up, I'll be working almost all the time. I've got one concert coming up at Hunter College in N.Y.C. but I don't know the exact date. My managers, Charlie Koppelman and Don Rubin, usually line all that up and then "The winter concert season has just remind me a couple days before I go on.

## One Of The World's Top Ten Beauties

Lovely and talented Motown recording artist Barbara McNair was recently named one of the ten most beautiful women in the world by the International Society of Cosmetologists, making her the first pop singer to make their poll.

In addition to this honor the Negro beauty has recently achieved the status of "movie star". She is introduced as Lily in Cinerama Releasing Corporation's "If He Hollers, Let Him Go!," a color suspense drama written, directed, and produced by Charles Martin.

Back in Racine, Wisconsin, where she grew up, she won all the amateur school singing contests in the area - and nobody knows more about working for what you want than she.

She studied music at UCLA, but quit after a year because "college can teach you only so much about singing; soul can't be taught".

shows.

### **SOUL DATE AT NEW GARDEN**

James Brown and troup will be performing at the new Madison Square Garden in New York on October 22. It will be Brown's first appearance at the new Garden. He will also be appearing in St. Louis, Indianapolis; Augusta, Georgia; Macon, Georgia; Miami, Tampa and Gainesville, Florida.

James will also be having a movie made about him by the United States Information Agency. Shooting will take place this month and the film will be shown throughout the world by the Agency. SJS films in New York have been authorized by the USIA to do the documentary.

"Bobby" did much to establish Miss McNair as a recording star, and she moved on to the Broadway stage, replacing Diahann Carroll in "No Strings" and then starred in the national road company. She has appeared on almost every top variety show on TV; guest-starring on Dean Martin, Danny Kaye and Ed Sullivan

later on they'll be purple." At 26, Tim Hardin is responsible for



most valuable line-ups in show business. Top billing will go to Frank Sinatra Among the other stars who will appearing with him are: Dean Martin, Nancy Sinatra, Ella Fitzgerald, Jack Jones, Alan King, The Fifth Dimension, Pat Henry, The Dunhills and Gail Martin.

The Benefit will be held in St. Louis' Fox Theatra and is expected to gross over \$60,000. The proceeds will be divided among the more than one dozen charities the Teamsters donate to each year. The show will be held on October 31 and is to be chaired by Harold J. Gibbons. Tickets prices are: \$250, \$100, \$50 and \$10.



111888 -----LUCERAL STRUCTURE STRUCTURE STRUCTURE

"got my health back



unbroken. If you can remember way back to April you will also Texas who is apparently gifted remember that Dan picked St. with occult powers. Louis and Detroit to win the pennant in their respective leagues. Then shortly before the World Series began Dan proclaimed to a disbelieving world that the Tigers would take the Series in seven games.

At first it seemed that Dan had finally goofed but as the days went by it became evident that Dan had done it again. This is not without its problems. Dan is constantly besieged by bookies, political party leaders and the mayor himself to forecast the

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Will Dan's predictions for the football season prove as accurate? Unfortunately, we will have to wait till January to find out.

## **Meet Jack** - King of hops the

Happy Jack Spector - the W.M.C.A. all-time Hop King - will be host four record hops for all you wonderful people out there.

The first of the series will

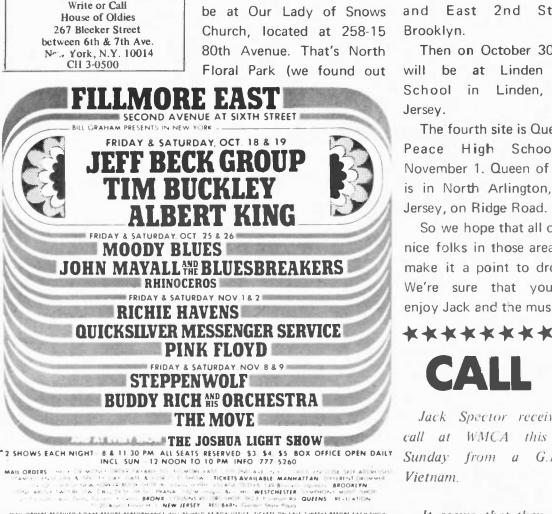
that it's in Nassau County), on October 19 at 8 p.m.

The next will be Our Lady of Grace at 6 p.m. on Sunday, October 27. The address there is Avenue W and East 2nd Street, Brooklyn.

Then on October 30 Jack will be at Linden High School in Linden, New

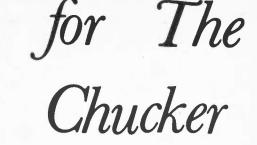
The fourth site is Queen of Peace High School on November 1. Queen of Peace is in North Arlington, New Jersey, on Ridge Road.

So we hope that all of you nice folks in those areas will make it a point to drop in. We're sure that you will enjoy Jack and the music.



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10.66.2

"The Chucker" will arrive on Wednesday, October 23. The Chucker is in fact Chuck Browning and be sitting in for the 10 a.m. - 1 p.m. slot, Monday through Saturday.

Chuck is a native of Memphis, Tennessee, where his parents still live. After graduating from South Side High School, Chuck began his radio career. He worked as a Program Director in Memphis and Nashville. As a deejay he has worked in Philadelphia, Louisville, Indianapolis and Detroit.

Program Director Terrell L. Metheny, Jr., has said: "We at Radio WMCA consider ourselves extremely fortunate to be able to add the great talents of Chuck Browning to our already star-studded roster of personalities. New York area radio listeners are in for a treat."

So if you can be sure to catch the Chucker starting next Wednesday at 10 a.m.

THE GREATHES. OF A MAN CAN NEARLY

NAME OF MEASURED BY HE WILLINGNESS

LICK DECTOR

WACA ALL TIME HOP KING

OUR LADY OF GRACE CHURCH

BROOKLYN, NEW YORK

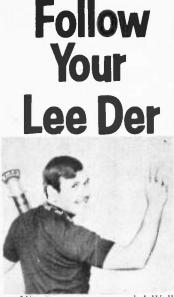
DECEMBER 15, 1967

Jack Spector received a like Jack's assistance in some of the latest records. call at WMCA this past getting some records and Sunday from a G.I. in tapes to play on the Army Vietnam.

It seems that they would fellows were starving to hear soon as possible.

station over there. They do all he could to get records explained to Jack that the and tapes over to Vietnam as

Jack naturally agreed to



Hi on you my people! Well I've been running around a lot here in Fun City. I went to a really groovy party for the Credence Clearwater Revival and sat around on the floor of the City Squire Inn. Then I had lunch with Tom Dooley (Tom's got that great record "My Groovy Baby") and we talked about the problems of being a deejay. Tom's a deejay down in Louisville, Kentucky. Then over the weekend I went to one of the greatest concerts I've ever seen. I saw lady soul - Miss Aretha Franklin. She was great, really great. And don't let me forget the fabulous Drifters, who were there, too.

The weekend was rather hectic. I went flying again (in a plane that is) up to Connecticut. First 1 stopped at New Haven and had a bacon and egg sandwich with a Coke. Then I went up to Hartford and stopped in for a couple of hamburgers and a Coke. The plane was a little show coming back to N.Y. but that was probably due to all the excess weight I was carrying after all those snacks. But I did make it back to the city just in time for dinner

For all you lovely people who were combing the city for my black sock I just want to tell you I found it. It was in a book, maybe I had used it to keep my place some time. Mom always said I was sloppy.

I spoke to my Mom the other day, in fact she was the one who suggested that I look among my books for the sock. I told her I had a little cold and she said, of course, I had a cold because I never eat my vegetables or wear my rubbers when it rains. She recommended aspirin and chicken soup and said that she'd send me a bill for the consultation.

## Radio WMCA Famous **Radio WMCA Famous 57**

for week of October 17 - 23

### TW LW

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- 1 **THOSE WERE THE DAYS - Mary Hopkin** 8 **MIDNIGHT CONFESSIONS - Grass Roots**
- 3 10 ELENORE - Turtles
- 4 2 ( †HEY JUDE – Beatles
- 5 **3** LITTLE GREEN APPLES – O.C. Smith
- 6 15 FOOL FOR YOU – Impressions
- 7 4 FIRE - Crazy World Of Arthur Brown 8
  - I'VE GOT TO GET A MESSAGE TO YOU Bee Gees 5
  - 9 A COURT OF LOVE – Unifics
- 19 **†LOVE CHILD Supremes** 10 11
- TIME HAS COME TODAY Chambers Bros. 7 12 6
  - **†OVER YOU** Union Gap 14 WHITE ROOM -- Cream
- 13 14 18 SUZIE Q – Credence Clearwater Fevival
  - 20 HOLD ME TIGHT Johnny Nash
  - 22 SHAPE OF THINGS TO COME Max Frost & Troopers
  - HEY WESTERN UNION MAN Jerry Butler \_
  - 21 MAGIC CARPET Steppenwolf
  - LES BICYCLETTES DE BELSIZE Engelbert Humperdinck 48
  - **CHEWY CHEWY** Ohio Express -
  - 23 BREAK YOUR PROMISE Delfonics
  - **OUICK JOEY SMALL K.K. Circus**
  - WHO WAS THAT Tina Britt
  - HIGH HEEL SNEAKERS Jose Feliciano
  - YOU TALK SUNSHINE, I BREATH FIRE Amboy Dukes -
  - 26 *†*Harper Valley PTA Jeannie C. Riley
  - 27 **†Sweet Blindness 5th Dimension**
  - 28 My Special Angel Vogues
  - 29 Take Me For A Little While Vanilla Fudge

TW Denotes This Week

### LW Denotes Last Week

**†Denotes Former Pick Hit** 

- 30 1432 Franklin Pike Circle Hero Bobby Russell
- 31 Pickin' Wild Mountain Berries - Scott & Benson
- 32 Shame Shame - Magic Lanterns
- 33 Keep On Lovin' Me Honey – Marvin & Tammi
- 34 Shake - Shadows Of Knight
- 35 My Groovy Baby - Tom Dooley
- 36 The Straight Life - Bobby Goldsboro
- 37 Let's Make A Promise - Peaches & Herb
- Goody Goody Gumdrops 1910 Fruit Gum Co. 38
- The Yard Went On Forever Richard Harris 39
- I'm In A Different World Four Tops 40
- Listen To The Music The Second Time 41
- Both Sides Now The Johnsons 42
- Then You Can Tell Me Goodbye Eddy Arnold 43
- Little Arrows Leapy Lee 44
- <sup>†</sup>Peace Brother Peace Bill Medley 45
- Who's Making Love Johnny Taylor 46
- Stormy Classics IV 47
- Ride My Seesaw Moody Blues
- Talkin' About My Baby Gloria Walker 49
- Not Enough Indians Dean Martin **50**
- I Love How You Love Me Bobby Vinton 51
- Bring It On Home To Me Eddie Floyd 52
- Kentucky Woman Deep Purple 53
- The Path Of Love John Cowsill 54
- Promises, Promises Dionne Warwick 55

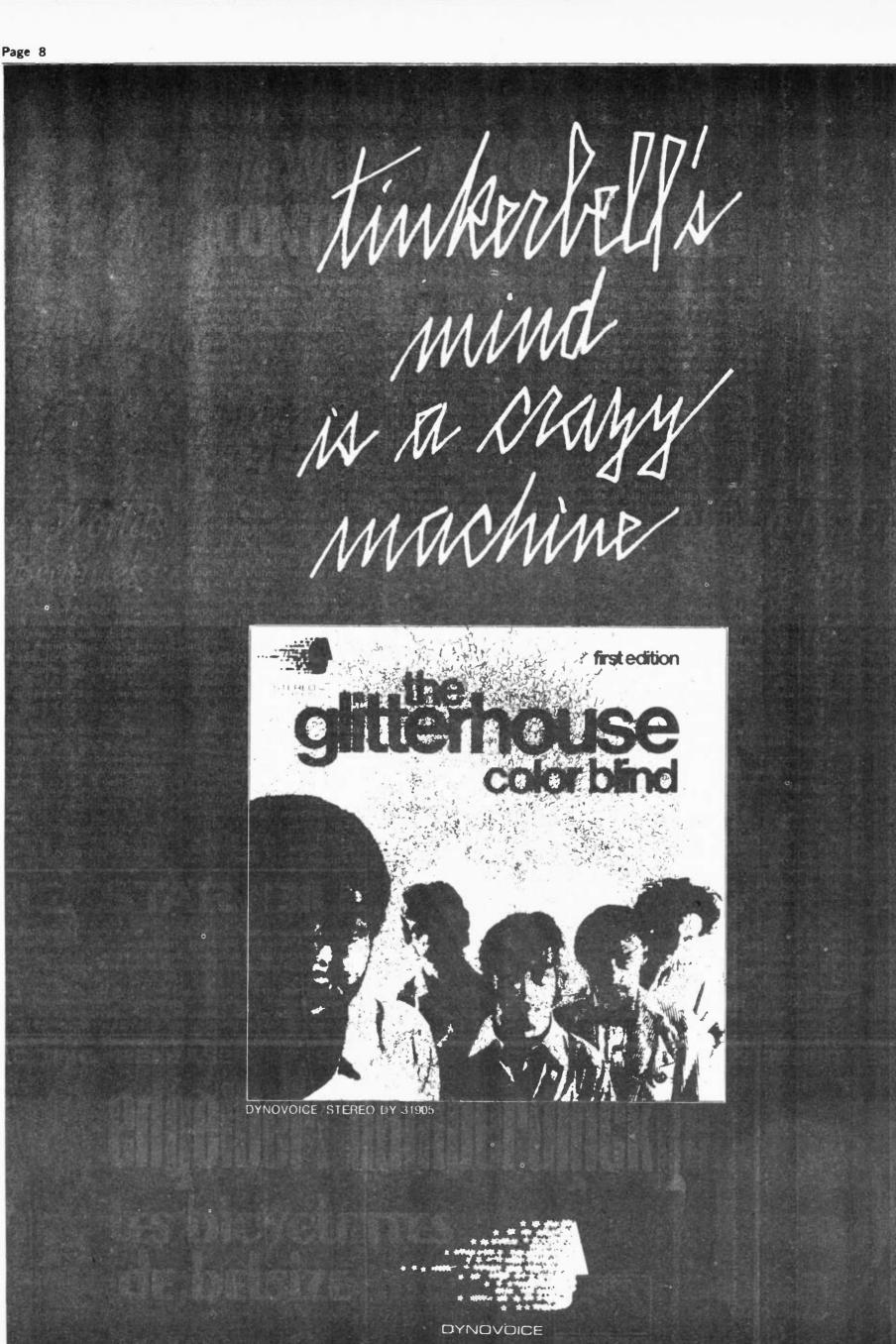
RECORDS

- Dear World Maurice Chevalier & Jimmy Durante 56
- 57 Cycles Frank Sinatra

**Pick Hit** Morning Glory - Bobbie Gentry & Glen Campbell



Page 7



GO's charts and reviews



BABY COME BACK by THE EQUALS (RCA). The group presently have a hit here with the title song from this their U.S. debut album. Most everything on the album is obviously intended to be dance music and the rhythm line is consistently heavy. Two of the boys are from Jamaica and that influence can be heard, particularly on, "Police On My Back" and "Laurel And Hardy." For pure listening it is rather repetitious and monotonous, but if you just want to dance it's

fine. DREAM A LITTLE DREAM by MAMA CASS (Dunhill). There are many people who felt that Cass Elliot WAS the Mamas & Papas; for those, this album could have been a boon. Too many special effects throughout the album detract somewhat from the fabulous talent of this great girl and her beautiful voice. When you take that voice and the musicians present into consideration of the end product it's fairly shocking. One would like to think that Cass and her chosen

you take that voice and the musicians present into consideration of the end product it's fairly shocking. One would like to think that Cass and her chosen musicians did their thing and went home, leaving the final product to the mercy of the pseudo-psychedelic fantasies of "producer" John Simon. The saving grace of "Dream A Little Dream" ultimately is the talent of Mama Cass. ARLO by ARLO GUTHRIE (Reprise). It remains to be seen whether Ario is as good a songwriter as his father Woody. He has followed in his father's footsteps in as much as he is topical as well as contemporary. As I see it Arlo's gift is humor, it separates him other folk singers of equal talent (though he does possess a fairly good voice). All numbers on the album were written by Guthrie, with the exception of "Try Me One More Time." The two cuts which are the funniest, in the tradition of "Alice's Restaurant", are "The Motorcycle Song" and "The Pause Of Mr. Claus." You will have to buy the album to hear the latter song since Arlo uses one or two "naughty" words. 200 M.P.H. by BILL COSBY (Warner Bros./7 Arts). This is Bill's last album on this label, Tetragrammaton. He leaves the world of children here and examines some of the foibles and follies of the adult sphere. There is little that you can say about Cosby – he is America's greatest story teller since Mark Twain. The album is superb and each cut a gem. MR. BOJANGLES by JERRY JEFF WALKER (Atco). Somehow it is hard to call Jeff a folksinger – perhaps because his songs are so contemporary and yet so timeless. I think he would perfer to be known as a modern day minstrel. Although this is his first album some of you may be familiar with the title song which was released as a single. The only real, fault 1 can find with the album is the over-instrumentation on several upmbers. Jeff is a great talent, both as a songwriter and as a singer, as such he deserves our individed attention – at points in the album it is difficult to give him that attention.

in the album it is difficult to give him that attention. DANIEL LANGDON

## **TOP 10:**

HITCHCOCK RAILWAY b/w HI-HEEL SNEAKERS by JOSE FELICIANO (RCA). "Railway" is the moving sound JOSE FELICIANO (RCA). "Railway" is the moving sound complete with a Raelets-type background. The other side is a remake of the oldie and is receiving a good deal of play. It has been slowed down considerable from the original and Jose has given it a jazz flavor. LOVE CHILD by DIANA ROSS & THE SUPREMES (Motown). This record has just been released and already it is taking off. One sometimes thinks that the girls could make Handel's "Messiah" a top 10 record.

TOP 50:

TOP 50: AUNT DORA'S LOVE SOUL SHACK by ARTHUR CONLEY (Atco). 'Arthur's management claims that "Arthur Coniey Is Next" and he may well be with this one. Arthur was the protege of the late Otis Redding and we think Otis would be proud of this one. LES BICYCLETTES DE BELSIZE by ENGELBERT HUMPERDINCK (Parrot). This is a beautiful and rather sentimental sounding ballad for Engelbert. It may do very well indeed. WAY OVER THERE by EDWIN STARR (Gordy). A really groovy remake of the Snake Robinson hitfrom the young man of whom James Brown was reported to say: "He's the only young singer around who could take

my place." This record is a cut from Edwin's new album, "Soul Master." KEEP ON LOVIN' ME HONEY by MARVIN GAYE & TAMMI TERRELL (Tamla). Another potential giant from the Motown family. This record was barely out and it began to receive heavy play in major markets. FEELIN' ALRIGHT by TRAFFIC (United Artists). This is a funky thing by the English thio that incorporates honky-tonk, electric piano and jazz sax.

#### OUTSIDE CHANCES:

OUTSIDE CHANCES: BROTHERS by BOBBY HATFIELD(Verve). Brothers is a soulful number from Bobby, who was formerly one half of the Righteous Brothers. Both Bobby and Bill Righteous are on their own now and doing fairly well. SWEETE PEONY by BOBBIE GENTRY (Capitol). This appears to be the best style for Bobbie. It has a Louisiana cajun sound which fits Miss Gentry's sometimes sweet, sometimes raunchy voice. BITTER GREEN by GORDON LIGHTFOOT (United Artists). Gordon has achieved an international reputation among musicians as one of the best young song writers around. Perhaps he will gain some public recognition with this new single. WILLE JEAN by THE SUNSHINE COMPANY (Liberty). This is a very different sound for the Sunshine and is slightly reminiscent of songs like "House Of The Risin' Sun."

HEADING FOR NO.1 Southwest F.O.B. - Hip . Jose Feliciano - RCA CHEAP THRILLS .... BIG BROTHER & HOLDING CO. - COLUMBIA 

 CHEAP THRILLS
 BIG BROTHER & HOLDING CO. - COLUMBIA

 Waiting For The Sun
 Doors - Elektra

 Feliciano!
 Jose Feliciano - RCA

 Time Peace/Greatest Hits
 Rascals - Atlantic

 Gentle On My Mind
 Glen Campbell - Capitol

 In-A-Gadda-Vida
 Iron Butterfly - Atco

 Realization
 Johny Rivers - Imperial

 The Time Has Come
 Chambers Brothers - Columbia

 Crown Of Creation
 Jefferson Airplane - RCA

 Steppenwolf
 Dunhill

 Are You Experienced?
 Jimi Hendrix Experience - Reprise

 Wheels Of Fire
 Cream - Atco

 Wild In The Streets
 Soundtrack - Tower

 Disraeli Gears ..... Wild In The Streets 

 Disraeli Gears
 Cream - Atco

 Wild In The Streets
 Soundtrack - Tower

 By The Time I Get To Phoenix
 Glen Campbell - Capitol

 At Folsom Prison
 Johnny Cash - Columbia

 The Graduate
 Soundtrack - Columbia

 Crazy World Of Arthur Brown
 Arthur Brown - Atlantic

 Ideas
 Bee Gees - Atco

 Bookends
 Simon & Garfunkel - Columbia

LINN COUNTY

Interestingl is) in Kansas, Missouri, Iowa and Oregon but not in Illinois where the group called

 Baby Come Back
 Equals - RCA

 Help Yourself
 Tom Jones - Parrot

 Fool For You
 Impressions - Curtom

 Hold Me Tight
 Johnny Nash - JAD

 Poor Baby
 Cowsills - MGM

 Who Is Gonna Love Me?
 Dionne Warwick - Scepter

 Break Your Promise
 Delfonics - Philly Groove

 Special Occasion
 Smokey Robinson & Miracles - Tamla

 Down On Me
 Big Brother & Holding Co. - Mainstream

 Control Love
 Unifics - Kapp

 Chained
 Marvin Gaye - Tamla

Linn County come from. The group are formerly of Chicago but now call San Francisco their home.

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Hitchcock Railway

Francisco their home. There is justice in the world, however, since the group met in Iowa and then went on to Chicago. The change in scene had a big effect on the group. They had all been used to a rural atmosphere and while they were fascinated by urtan living they were also appalled by it. Though they had heard about poverty, crime and slums they had never met them face to face until they moved to Chicago. Individually they are: Stephen Miller, organ and vocals: Fred Walker, guitar; Larry Easter, horns; Snake McAndrew, drums; and Dino Long, bass. They cover all fields of music in their sound, playing anything including, rock, R'n'B, blues, country & western and jazz. According to their manager John Cabalka: "As far as music goes, they don't care where the roots are from. They'll go in any direction. In fact, they're musically capable of putting out a complete jazz LP, or even country." Steve Miller put it this way: "One can't really classify us in a specific category.

Steve Miller put it this way: "One can't really classify us in a specific category, or even in a couple of categories. Sometimes we'll think we have our sound figured out, but then it turns out that we really don't."

TOMMY JAMES & THE SHONDEL LS "DO SOMETHING TO ME"

R 7024

## RICARDO REY TTY GRITTY"

X 4024

**ROULETTE** 



## **CHANGE:** THE BIG **STEP FOR** GROUP

The Buckinghams have effected major changes in their music and manner of playing since starting out two years ago. They are trying to indicate to the public that they have changed and they're trying to get some of the people at their record label to accept the fact that they've changed.

Speaking of this, The Buckinghams say: "Our biggest problem is that they don't want us to change. The public likes the change but they want to keep one image and work from there.

"They let us have about 85 per cent of the final say on our LP's but the singles are all 'money' as far as they're concerned. It's wild, we even have to fight for titles and covers on LP's.

On our last album, we asked for a cover that would reflect the material in the grooves. What we originally got was a stock picture of ourselves against a white background.

"We pushed and they finally changed it. You can see the result on 'In One Ear And Gone Tomorrow'.'

The Buckinghams added that Columbia is, to their way of thinking, an excellent label with one of the best promotion staffs around.

They were recording a new single in New York recently. The sessions in the Columbia studio were long, running from 2 p.m. to 4 p.m. The group generally prefer long sessions. Their projected title for the new single is "As Far As I Can See"

After leaving New York the group began a tour that will take them through Canada, Massachussets, Arkansas, Florida and New York.

Lynne Randell was born in Liverpool, England; a distinction she shares with several other performers you may know. However, when Lynne was five she moved to Australia where she grew up to become that continent's number one pop star.

She came to U.S. last year to tour with the Monkees, fell in love with the country (a rarity today), and came back to live here. Her home is now in Hollywood. Although Lynne has had many Australian hits, her first American single was recently released by Silvercloud, top arranger Ernie Freeman's label. This is a new company and Lynne is very proud that Freeman chose her to be one of its first artists.

Her first release is "The Right To Cry" a soulful ballad that is just right for her gutsy style. Most of her time is currently spent promoting the new single. She will be doing the Merv Griffin Show out of New York soon and sometime this month she will do the Joey Bishop show for an entire week. Next she starts work on an album,

Lynne is extremely attractive 18-years-old; very knowledgeable; and very definite in her opinions. She thinks the world of the Monkees with all of whom she is good friends. "They're all very talented in one area or another," she says. "People who put them down are prejudging them. They care about their work and what the people out front think. And that's very important."

She feels very strongly that performers should be entertainers. When I go to see a group I want to be entertained. Over here most groups think that it's cool just to stand there and play. That's rubbish. They point out the Cream. They're great and they can get away with it - but how many Creams are there?

"In England groups can be musically together and still put on a show." She mentions The Who as a perfect example of this. She calls Jimi Hendrix "an exceptional musical talent and a great showman". The feeling is obviously mutual, for Hendrix -

whom she toured with - has praised her in several interviews. Some of her other favorites are Tom Jones, "his concerts are

unbelievably exciting"; Paul Jones, "the wasted talent of the industry"; Judy Collins, "has a pure virginal voice that makes every song sound as though it were being sung for the first time". Mary Hopkin has "that same pure quality, although her voice has a different sound"

She thinks the Small Faces are one of the best groups around, "although people in this country judge them by 'Itchycoo Park' which was a complete put-on."

She is not a Janis Joplin fan. It's not her kind of sound, and she doesn't think the group are together enough. "I much prefer the Dusty Springfield sound, and I haven't seen Aretha Franklin yet, but I expect to be knocked out."

Lynne strives for perfection in every element of her own performances. "When you're playing to an audience that hasn't see you before, the walk-on is visually very important. I try to knock the people's eyes out. I usually wear a red velvet slack suit with very full legs that's a real mind blower.

"On the Monkees tour for example, I opened with 'Goin' Out Of My Head' which was a number one record for me in Australia. We have a great arrangement on this that really shows me off. I followed that with 'Ciaou

Baby' a slow bluesy song in an entirely builds and builds. "I finished up with 'Shout'. People different bag. Next came 'Heart' which starts very easily rhythmically and always tell me that it's a great number,

## ...now this gal plans to be

No. One here!

> but everyone does it. Sure, but not everyone does it well. The Isley Brothers, of course, were great on it, and I hope that I do it justice.

"We do it as a big hand-clapping thing, with the audience really getting it on with us. Sometimes it would run for as long as fifteen minutes. That was a great way to end an act."

As far as the future is concerned, Lynne is concentrating on her career. "I don't even intend to think of marriage for a long, long time."

She will be doing clubs, where she will have to appeal to adult audiences. She did it in Australia, and she's sure she can do it here. Know something? If anyone can do it, Lynne Randell can.

PHIL FLAMM



Kirk Douglas and Cass Elliot hosted a party for Donovan at Hollywood's famed Factory in honor of the latter's concert at the Hollywood Bowl, which was completely sold out. Exclusive GO picture by ED CARAEFF.

## BUDDAH RUSHES 'ARCHIE' LP

Buddah Records, and Chappel A SPECIAL Music Special Projects director SONG FOR Arch Lustberg, jointly announce today the rush release of a Buddah LP featuring the Archie Up To Me Gentle", on the Capitol series of comic characters.

Chappel Music has under option a complete musical play based on the comic book characters, much in the manner of the current off-Broadway "You're A Good Man, Charlie Brown' or the season-back version of "Li'l Abner". Chappel will issue the book, music and lyrics of the Archie show in publishing subsidiary. a special folio.

schools and theatre groups as a musical guideline for local productions of the show

Bogart said that the Archie LP "will be done in the good, clean wholesome image of the Archie comic books, and will take full advantage of the 'bubble-gum sound' which Buddah Records has enjoyed such close association and enormous success'

Bogart said that the ideas had been developed in meetings with John Goldwater, president of Archie Comic Publications, Inc., over the past two vears.

### **AL MARTINO** Al Martino's latest record, "Wake

label, was written especially for him by Ken Mansfield, a Capitol executive. Mansfield has written other songs before, but never felt they were good enough to show to anyone. Since "Wake Up To Me Gentle" has begun to take off, he has written three more songs for Capitol's Beechwood

Describing how he came to write the Adorned by front-cover artwork song, Mansfield says: "Al had showing the well-known characters, the mentioned to me earlier that he would LP and the folio can also be used by like to have another song like 'Mary In The Morning' so I kept that in mind when I sat down to write 'Wake Up To Me Gentle'. It's the first time I've written anything really good in a song and now that it's hitting I'm writing more."

> Ken started out in the music business as a member of a group called the Town Criers. He was with them for two years before starting a folk club in San Diego. Called The Land Of Odin, the club was open for two years before Ken took a position with Capitol as promotion from the label's headquarters in Hollywood.

### Sly Refuses to Dance to Music of a Different By LORAINE ALTERMAN walked into an instrument shop only three blocks away Drum Sly & The Family Stone cut short their British

concert and promotion tour after they discovered that the promoter expected them to dance to the music of different drums. In an exclusive interview, Sly Stone and his brother Freddie who is guitarist in the group explained why they didn't play any of their scheduled 14 dates.

"Two to three months before we went to England," Sly said, "we had signed contracts stating that the promotor would provide enough decent equipment for each of our musicians to be able to play the concerts. At the airport we found out that the promoter had not arranged for the organ, drums and amplifiers we needed. But, the promoter told us not to worry and that he was getting the equipment and everything would be outasite."

Their first two jobs were in Birmingham and when they got to the first place they were disappointed. Freddie said: 'They had about one-quarter of what I usually use for amplifiers. I told them I'd settle for half, but they couldn't come up with it."

Sly continued: "So we didn't play. The promoter wan'ed me to go onstage and tell the audience, why. I did and brought the whole band out also and the kids understood and left quietly.

"At the next place that night in Birmingham the promoter got violent and threatened to beat us up if we walked out. Well we wouldn't play and we left, but nothing happened.

As it turned out the group never got the proper equipment and so called off the tour. Freddie told us that he found out that the promoters had gone to the cheapest people they know to get the equipment.

Drummer Greg Errico ended up renting his own drums. Sly explained that the promoter claimed he couldn't locate drums similar to what Greg used in the States. But, Greg

from the promoter's office and rented the correct drums. The reason Sly & The Family Stone didn't bring everything over themselves was that it would have been very expensive and they were assured they could have what

they wanted. As Sly put it: "I thought there weren't as many jive promoters in England as here But there are. It's just a different kind of jive. It has an accent. They thought that, once we got there and because we were young, we would be so glad to play that we would go ahead despite the equipment problem."

Instead of staying overseas for almost a month as originally planned, Sly & The Family Stone only remained in England for ten days. They did however do some press and radio interviews.

In another development during their stay the BBC banned them from its television show, "Top Of The Pops", because Sly's bassist, Larry Graham Jr., was arrested on a marijuana charge when they entered the country.

According to Sly, the customs man discovered marijuana in Larry's pocket which Larry didn't realize he was carrying. Larry was arrested, but after a few hours was released after paying a fine and promising never to do such a thing again.

Of the music scene there, Sly commented: "It seems to be a hipper music scene - well, not really hipper, but you find more R'n'B even among white acts. They play authentic R'n'B. They're not trying to play the blues, but they play now R'n'B.'

Plans are in the works for Jy & The Family Stone to return to Britain in February since the group want to go back. "But, if we go back again," Sly said, "we'll do it through another promoter. We'll either take out own equipment or else send our equipment manager over early to check out what they have provided."

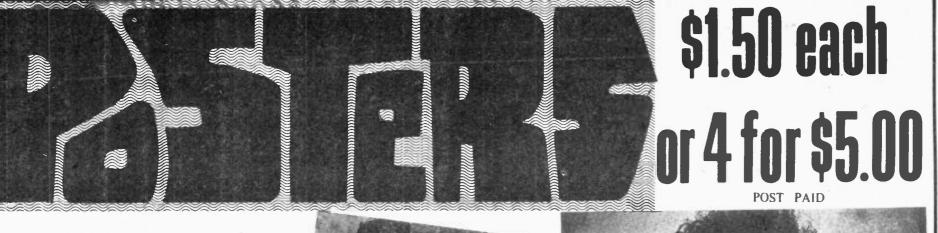
The group's next single for Epic will be out soon and they're working on a new album. As Sly put it: "We're always working on a new album."

Right now Sly is very excited about a new prospect. "We may do a television thing, which would mean 13 weeks in a row of exposure on TV. And that is good!"



Page 11

Coleen Lanza, eldest daughter of the late singing star Mario Lanza, has signed an exclusive recording contract we Merph Records, according to Murray Garrett, President of Merph. Her first single, "When We're Talked About Tomorrow", written by Lee Hazlewood, will be released through Hazlewood's LHI Records.



### 21"x 29" IN FULL COLOR

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## Get yourself together. The Chambers Brothers' newest LP, A New Time-A New Day, is here!

We promised you a blast of Chamber Music that would rock the country. Well now it's here. And you'll get that funky, foot-stompin', hand-clappin' feeling when you hear it.

Everything is everything in this new LP. It features

"I Can't Turn You Loose," "Do Your Thing," "Where Have All the Flowers Gone" and the title song, "A New Time—A New Day." The Chambers Brothers have outdone themselves. Again.

VRR ..... E. M. C. C. ......

### THE CHAMBERS BROTHERS A NEW TIME—A NEW DAY

including: A New Time–A New Day Where Have All The Flowers Gone I Wish It Would Rain



CS 9671\*

And after hearing this new album, you just might want to listen to their first one—The Time Has Come. Listen to the mighty Chambers Brothers-Chamber Music.

And let it ALL HANG OUT.

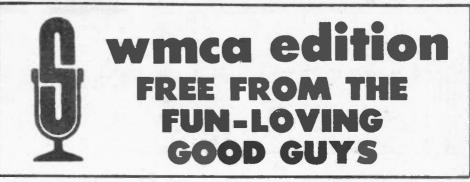
The Chambers Brothers on Columbia Records<sup>19</sup>



\*Available in 4-track and 8-track stereo tape cartridges and 4-track reel-to-reel stereo tape



### World's largest circulation of any pop weekly

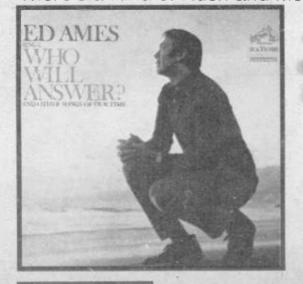


NUMBER 100

FEBRUARY 16, 1968

## "Who Will Answer?"

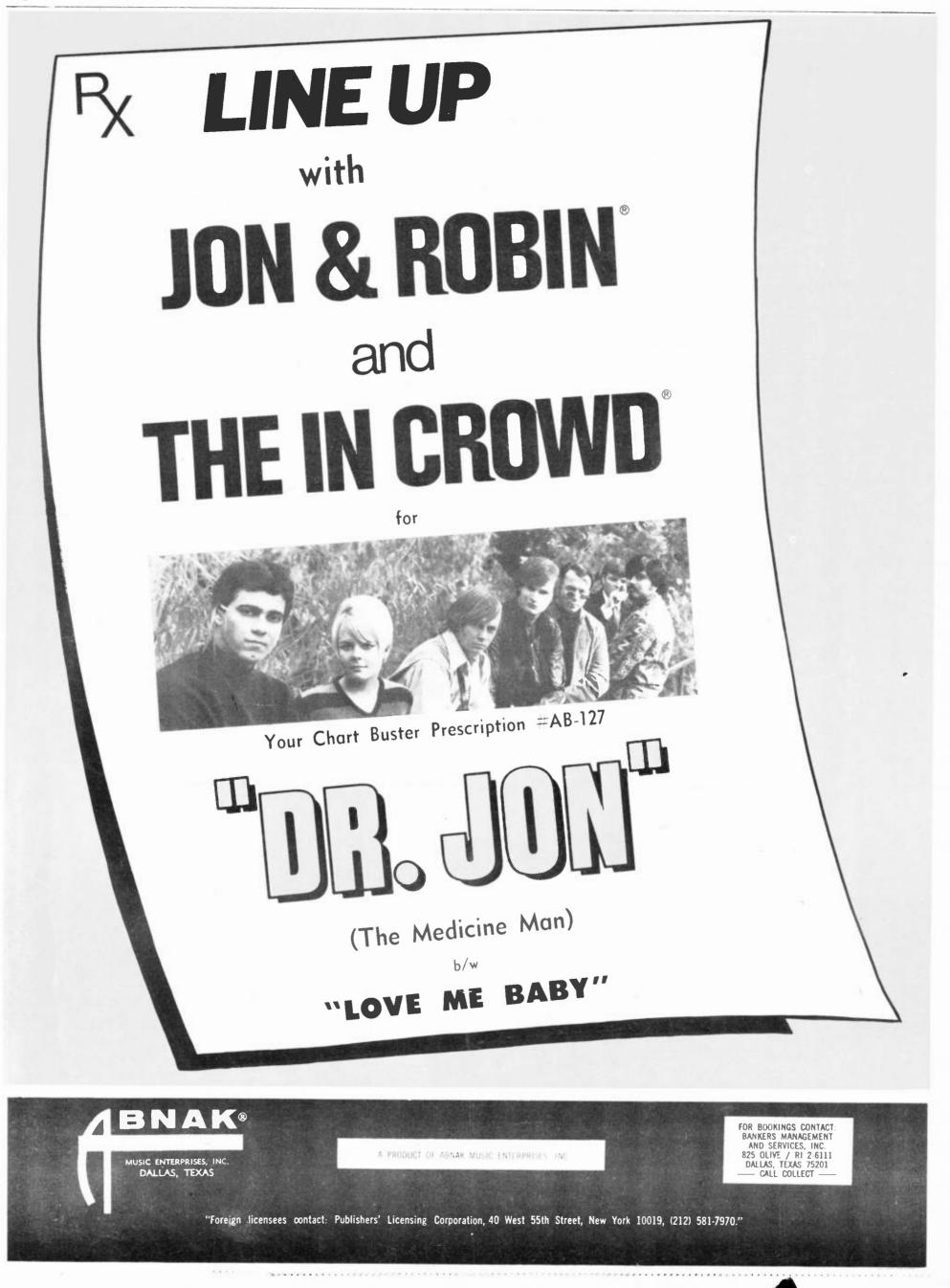
The single that you made a smash... is now the title song in a Victor album that'll blast you off the wall. Ed Ames is right on the pulse of society's vibrations as he does Yesterday, Cherish, Can't Take My Eyes Off You, Massachusetts, Blowin' in the Wind, Monday, Monday, I Wanna Be Free, There's a Kind of Hush and more.





For you lucky ones who have the means... here's the end! The Stereo 8 Cartridge Tape







Diana Ross & The Supremes talk to Paul McCartney after their opening at Talk of The Town in London.

Paul McCartney and Michael Caine were a few of the many stars who filled London's Talk of the Town nightclub for the opening of Diana Ross and The Supremes. It was the Motown group's first London nightclub engagement and they got rave reviews.

The Duke and Duchess of Bedford threw a party in honor of the trio during their stay in London, Lynn and Vanessa Red. grave, Tom Jones, Lionel Bart, Michael Caine and Brian Jones turned out to make the party one of the most star-studded in London.

### **MONKEES MOVE** INTO MOVIES

The Monkees begin production on their first feature length film on February 19 at the Columbia movie lot in Hollywood. They expect to be working on it for about five weeks.

Before starting the film, the Monkees recorded their new single and album in Hollywood. In 1967 the Monkees collected six gold records to beat the Beatles and the Rolling Stones who received five each.

be presented to them

the entire music scene.

GO

week.



Diana Ross and Cindy Birdsong welcome Michael Caine and Samantha Eggar in their dressing-room.

#### **Vho** off ordered airplane

The Who, The Small Faces and singer Paul Jones were asked to leave their airplane in Melbourne, Australia, last week when the

special announcement

A special announcement of vital importance to the

This country is bursting with talent . . . talent that would

normally have to fight for recognition, for the chance to break

into the big time. However, it is a sad but true statement to

say that much of this talent will never break through, simply

be heard, must be given the opportunity to show what it can do.

GO is preparing to break down the doors. This talent must

Next week will be a big week for unknown performers all

Read GO next week and find out how you can help change

over the country. The chance they have been waiting for will

because many doors are closed, and closed tight.

entire music scene in America will be made in GO next

pilot refused to take them any farther. The pilot was reported to

have radioed police to meet the plane and when the airliner reached Melboarne the plane. door was not opened until police arrived to escor: the pop artists from the plane. The incident which provoked

this action apparently took place when members of the Who, Small Faces, and Paul Jones were evolved in a disagreement with airline staff on the

Paul Jones vas reported as saving that the nonlike occured when a hostess on the plane served other passengers but ignored the singers. It was also reported that one of the hostesses called the Who's road manager "a scruffy little man" The artists devied causing any

trouble on the plane. There have been no official comments from the groups involved although they have left from Sydney, Australia, by air for New Zealand to continue their concert tour.

on April 1.

\$70,000.

business.

The government of the lvory

Coast and its radio and televi-

sion station will be paying all

the costs of bringing the show

to the country, including plane

fare and hotel accommodations.

The total figure for the one-

night stand is approximately

president of Universal Attrac-

tions who negotiated the concert

with the Ivory Coast consulate

in New York, this is probably

the highest figure for a one-

nighter in the history of show

ance in Africa and popular de-

mand led to his Abidjan show.

In March 30 a dinner will be

given in his honor and he will

Bart also told GO that Brown will perform in Vietnam for two

weeks beginning June 3. He will

bring a troupe of 12 with him.

perform at the dinner.

This is Brown's first appear-

According to Jack Bart, the



The clean-cut Cowsill family was kicked out of the restaurant of their London hotel for disturbing the peace.

In London on a promotional visit, two of the Cowsill boys brought their guitars to the breakfast table at the Connaught Hotel and the family began to sing.

The management asked the family to either stop singing or leave because they were disturbing other guests having breakfast. The Cowsills chose to have breakfast in their rooms.



JAMES BROWN'S

**\$70,000 DATE** 

James Brown flies to the Ivory Coast in Africa to give a concert in Abidjan, the capital, on March 31. Brown and his troupe of 35 --- which includes musicians, singers and managers - leave New York on March 29 and return

> special Beatles symphony will be included on the album that popular British recording artist Anita Harris will cut with the 110-piece Philadelphia Philharmonic Orchestra.

> Miss Harris arrives from Britain in Philadelphia on March 15 to begin work on the album. The Beatles number will be an extension of the Beatles Rhapsody, featured on one of her British albums.

Philadelphia is Miss Harris' first stop on a three-month world tour.



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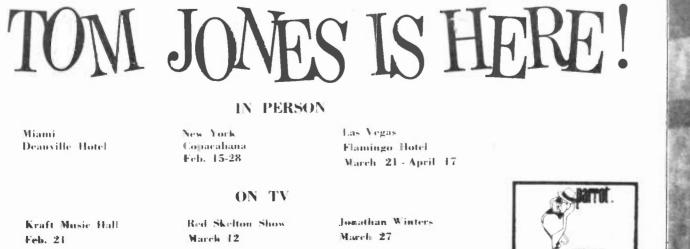
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LEONARD COHEN ... a poet who writes songs.

Peter Noone, alias Herman, is already hard at work for next Christmas. He's currently in New York taping a TV special for airing on NBC next Christmas day. The show will be "Pinocchio" and Peter is tied up at the NBC studios in New York every day doing the show.

Johnny Carson at a loss for words! That's what happened after Richie Havens finished singing "High Flying Bird" on a recent Tonight show and the crowd exploded into applause that just wouldn't stop.

Carson sat there with a stunned expression on his face, said a few words about Richie's Verve albums and broke into a commercial. Richie returned again to do another number. The same tumultuous applause. The audience loved him.

At the point Carson said that he had rarely seen this happen in all his years on the show and could Richie return the next night. The next evening Richie returned and again the audience couldn't stop applauding.

Although Richie is wellknown on the coffee house and college circuit, this was his first national network television appearance. In short, it was Richie's big break and a big boost for his career.

## The big question is: Can a man aged 34 . . . turn on both teenyboppers and the hip as Dylan has done?

On the strength of Richie's first two performances, the Carson show is eager to book Richie for many more appearances. The William Morris Agency which handles Richie's bookings is tremendously excited about the national exposure.

The studio audience for the Tonight show represents people from all walks of life and all over the country. They aren't the hip coffee house crowd or coilege kids who know Richie. What he proved is that talent comes across to everyone. Richie, with his acoustic guitar playing and singing folkblues, created electricity that struck the audience like lightning.

Since the tea party Boston probably hasn't enjoyed as much NEWS . . . VIEWS . . . WHAT IT'S ALL ABOUT . . **KEEP IN THE GROOVE** EVERY WEEK WITH . . . Loraine Alterman

publicity as currently with the rash of stories in national magazines about the Boston rock scene.

Whether Boston will mean to rock what Detroit does to R&B is still to be seen, but albums by Orpheus, The Ultimate Spinach. Beacon Street Union and Earth Opera - all Boston groups - should be in the stores any minute. You'll all have the chance to judge for yourself about Boston's musical fertility.

Last week I had lunch with one of the Boston groups, Orpheus. They credit their producer Alan Lorber with discovering the Boston activity. According to first guitarist and vocalist, Bruce Arnold: "The Boston scene happened because someone was interested enough to bring the musicians out."

The Inside Track

LULU opens a two-week engagement at Holly-

wood's Cocoanut Grove on February 27 and begins another two-week stand at the Diplomat Hotel in Miami on March 22 . . . When The Bitter End

in Greenwich Village booked THE LEMON

PIPERS for a February 28 opening, the group

were unknown. Since then, they've got a number

one record with "Green Tambourine" and the club expects big crowds . . THE ALAN PRICE

SET make their first U.S. appearance at Steve

Paul's Scene in New York from February 12-18.

THE SOFT MACHINE play the same club March

3-7 and March 11-14 . . . SONNY AND CHER

make one of their rare New York area appear-

ances when they do two shows at the Westbury

Music Fair on March 3 . . . ANDY WILLIAMS

is donating money from his Andy Williams San Diego Open golf tournament and a San Diego

Civic Auditorium concert to the Salk Institute for Biological Research. Last year Williams

donated profits from his gold album "Born Free" to the Salk Institute . . . THE NEW YORK ROCK

'N' ROLL ENSEMBLE return to Wheels in New

York on February 20... THE FOUNDATIONS

Lorber recorded Orpheus in New York and the result is a beautiful album showing that Orpheus knows how to harmonize and play well.

Bruce and Jack McKenes, the second guitarist and vocalist, played together in a folk group called the Villagers. Harry Sandler was a rock 'n' roll drummer, and bass player John Eric Gulliksen used to be in a soul group. As Eric pointed out: "Orpheus was influenced by all kinds of music."

Of their sound Bruce told me: "We consider it contemporary in that it has an aura of taste. It's new and the newness doesn't offend you because it sounds familiar."

What impressed me about Orpheus more than even the album was when Bruce, Jack and Eric picked up their guitars and played me a new song Bruce had written. Just on the spur of the moment they played and sang so well that I'm sure that unlike their mythological namesake (the original Orpheus went down to Hades) this Orpheus is destined to go way up to the top of the pop scene.

Further north than Boston is Montreal, the hometown of Leonard Cohen. "So what?" your may say — unless you happened to be tuned into underground wave-lengths. A poet who writes songs, Cohen has won a following with songs like "Suzanne."

Now Columbia has released an album called "Songs Of Leonard Cohen" which presents

Auditorium at the end of March . . . One of Boston's new groups, ORPHEUS, made their first appearance in public at the Chess Mate in Detroit this month before opening at The Bitter End on February 21 . . . THE JEFFERSON AIRPLANE recorded songs for their next album in Los Angeles at the beginning of the month . LOU RAWLS will be sporting colorful new tuxedos with orange turtlenecks for his new club act which opens at the Royal Box in New York's Americana Hotel on February 27 . . . Plans are being made for THE HAPPENINGS to tour Brazil this summer . . . THE BLUE CHEER are making a special video tape for use by teen TV shows across the country . QARY KNIGHT's first release on the Philips label is "The World 2,000" . . . THE SOPWITH CAMEL will compose and sing the title song for a film called "Picasso Summer" starring Albert Finney and Yvette Mimieux . . . Warner Bros.-7 Arts have just signed PAT PAULSEN AND THE FATH-ERS. Paulsen and a trio of men over 50 did their act as a take off on rock groups on The Smothers Brothers TV show and will now turn out a single make the San Francisco scene at the Fillmore and an album,

> the author accompanying himself on guitar, singing his songs which have a bitter loveliness to them.

Cohen incidentally has also written two novels, "The Favorite Game" and "Beautiful Losers" as well as four volumes of poetry. He spends most of his time now on the Greek isle of Hydra when he is not giving poetry readings and concerts here and abroad.

Now the big question is: Can a man aged 34 with the name of Leonard Cohen turn on both teenyboppers and hip as Dylan has done?

The group Mitch Ryder produced, The Illusion, play at Steve Paul's Scene from February 27-March 3. Their single. written by Mitch, too, is coming out on the Dynovoice label. Mitch proves that his behindthe-scenes talents are as strong as his onstage delivery, for the single certainly sounds like a

hit. If you aren't familiar with the baroque music from which The Beatles and others have derived inspiration, you might be interested in picking up the album on ESP by The New York Electric String Ensemble. They play pieces by Bach, Corelli and Telemann on electric instruments. Although I feel the music loses some of its delicate beauty when it's amplified, the album is definitely worth a listen.

You'll be thrilled to know that although the Doodletown Pipers don't have a member of the 20-strong group over 22, only the 10 females in the Pipers wear long hair.



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For two years Jon, 23, and Robin, 19, have been performing together. GO questioned the duo to find out what makes them tick.

Q. What has been your biggest hit to this date?

A. Jon: "Do It Again — A Little Bit Slower" sold approximately 700,000 copies in the U.S. and in the single market today, that is a big, big record. In fact, this particular record, if my memory serves me correctly, got as high as 14 in the nation on the national charts.

Q. Do you have plans for a foreign tour?

A. Jon: Yes, we do. In fact our New York representative is overseas at this time making preparations for Robin and I as well as The In Crowd to tour several foreign countries this summer. The In Crowd are as much a part of us as Robin and I are to each other. We are all one group. It is true that we have released some records under Jon & Robin only. However, even on these records, The In Crowd played all the instrumentals.

Q. What kind of response are you getting to your new record "Dr. Jon (The Medicine Man)"?

A. Jon: The initial response indicates that this could be a bigger record for us than "Do It Again."

#### Q. What do you feel contributes most to a hit record?

A. Jon: First, the composition of the song must be good. Secondly, the artist performing such a composition must feel it in order to get the message over to the listeners and to the fans, and of course it must be well-produced.

### Q. Who writes most of your material?

A. Jon: Wayne Thompson has written most of our. compositions. In fact, he wrote "Do It Again," "Drums," "I Want Some More" and also "Dr. Jon (The Medicine Man)." Wayne Thompson is also known as Wayne Carson. He not only is a very fine writer, but also a very warm person. He has also written songs for many other artists and has had some tremendously big hits. In fact, he wrote "The Letter," which of course was one of the biggest records in 1967. We feel that a close relationship must exist between the artists and the writer. You can see that the writer must know the artists to be able to write the material to fit that particular artist or group. Consequently, it is very important that the relationship between the artist and the writer be a good one.

Q. What do you try to give your fans, not only in your personal appearances but also in the records you release?

A. Jon: I am glad you asked this question as it is one of the most important questions that you have asked. It is our opinion that you cannot fool the young people, the people who buy our records, and we feel that this where a lot of artists er ın that they try to give the fans what the artists want them to hear. This is bad. We try our best to give them what we think they want, and they are certainly entitled to this. This is another reason why we try to stay close to the fans. We feel it is impossible to give them what they want unless you understand them, and there is only one way you can under stand people — to associate with them and be one of them.



5 gold hits for Hollies At a recent appearance on the Mike Douglas Show, The Hollies were presented with five gold records . . . a gold album for "The Hollies Greatest Hits" and gold discs for "Bus Stop," "Stop, Stop, Stop," "On A Carrousel" and "Carrie Anne."

Page 5

<section-header><text>



Yet another of WMCA's famous fun contests is just getting under way, and you have every chance to be one of the big prize winners.

Chances are you've heard Revlon's Natural Wonder commercials on WMCA, describing just what a Revlon Natural Wonder Happening is like.

Now you can take part in a real Natural Wonder Happening. All you have to do is design an invitation to your own Revlon Natural Wonder Happening. Your invitation must contain the words "Revlon Natural Wonder Happening," but your invitation can take



any form you choose. Keep listening to the WMCA Good Guys and they'll tell you just where to send your invitation. You can design as many as you wish, of course, and the more you design, the more chances you have of being one of the big winners.

The Good Guys will be choosing five winners, and each of the winners will be allowed to invite 10 couples of their choice to an all-expenses paid party at the famous Arthur discotheque in Manhattan. Gary Stevens will be there to host the Happening, and there will be live entertainment, soft drinks and door prizes.

It's sure to be a real fun affair, so why not start right now and design your Revlon Natural Wonder Happening invitation? It might just be one of the winning entries.

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If you saw people wearing ape masks wandering around Manhattan several days ago, your eyes weren't playing tricks. The ape people were taking part in a WMCA contest run in conjunction with the new movie "Planet Of The Apes."

WMCA listeners were told where the ape people would be, and invited to take a photograph of one of them and send it to WMCA. The picture came rolling in, and the Good Guys had great fun deciding which of the entries were good enough to win prizes.

The grand prizewinner was Deanne K. Flouton, of East 61st Street in Manhattan. A Spanish teacher at Nassau Community College, photography is her hobby and she printed the picture herself. Deanne took the picture at Rockefeller Center, but didn't know she had won until one of her students, who had heard the announcement on WMCA, told her in class. Her prize is a one-week trip to Paradise Island in the Bahamas for two.



Joe O'Brien helps to pick the contest winner's photo.

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Good Guys Joe O'Brien and Dandy Dan buss Petula Clark's proffered cheek by way of congratulations on her latest WMCA Longshot "Kiss Me Good-bye." The kiss looks more like hello than good-bye, from the look on Petula's face.

\_\_\_\_\_

### a wmca Success

KISS

First again! Yes, the WMCA Good Guys pulled off another winner when they gave the Four Seasons' new release "Will You Love Me Tomorrow" its first air ing in New York.

Chalk up another success for the WMCA Good Guys.

## GARY N THE GO

llo on you again. Things been really swinging at WMCA during the few weeks. We seem to had so many contests soon we'll be lucky to a listener who HASN'T anything from us. id that's just the way

want it, of course. e had the birthday poems the ape pictures (a le of our listeners tried peak in pictures of

le of our listeners tried noak in pictures of eyburger but we were hing for that!). hd now we've got the

on Natural Wonder Hapng. It's all happening ry about that). I'm taka special interest in this est because I'll be in ge of the "happening" the winners. So get you les in now, y'hear?

y pal Joe O'Brien has on vacation for a week before he left he told he was heading for the slopes in New England. n't know how he does it. m sure that if I had to up around four o'clock y morning to do my that, when my vacacame around I'd be lookfor something a lot less nuous than ski-ing.

s a matter of fact, I'm nning to feel a bit left of things around here. Ily Jack Spector (what's ot to be jolly about) diseared into the wilds of ico for his vacation and e back with pictures of self drifting down from skies by parachute.

ow Joe's off practising snowploughs and Christiturns. They think they're only energetic guys and.

Yell, next time I go off vacation I'm going to the sure I come back with ures of me wrestling an gator or fighting a boa strictor or something. Il show them — just you that see. 'Bye on you

now.





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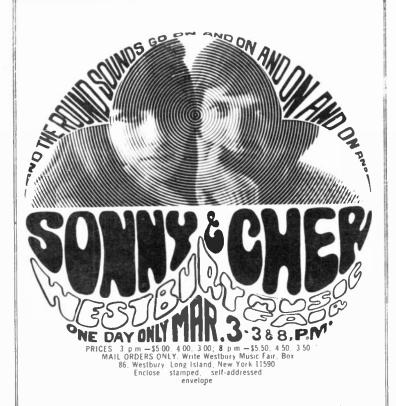
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A Good Guy Sweatshirt is on the way to Barry Mardit, of Maple Street, Brooklyn. His entry in the Popwords contest, run in GO as part of the Good Guys' 43rd birthday celebration, was chosen as the winner.

He correctly listed the answers as:

Temptations, Hermits, Easybeats, Franklin, Ohio Express, Unhappy, Revere, Strawberry, Esquires, Association, Soul Survivors, Outsiders, Nancy, Stevie. Barry asked for a medium-sized Good Guy Sweatshirt, and that's just what he'll get.





WMCA's Jack Spector with Donna Marie at Good Guy Hop at Christ The King High School, Middle Village, L. I., N. Y. Donna's latest Columbia release is "Pretty Thing" and "Penthouse."

### MORE HOPS IN

Six Good Guy Hops are scheduled for the next few days, and one of them is sure to be within reach of your home. Why not make sure you get there? You won't regret it, we

promise you. FEBRUARY 16: Harry Harrison at Colonia High School, Colonia, New Jersey.

Dean Anthony at Lafayette High School, Brooklyn.

FEBRUARY 17: Jack Spector at Long Island University, Brooklyn. FEBRUARY 18: Jack Spector at St. Augustine's Diocesan High School, Brooklyn (3 p.m. start).

FEBRUARY 21: Jack Spector (again!) at Madison Township High School, Oldbridge, New Jersey. Joe O'Brien at Canarsie High School, Brooklyn

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### Good Guys Read **Birthday** Poems On The

When the WMCA Good Guys look back on the station's 43rd birthday celebrations, they'll remember the hundreds of birthday rhymes sent in by listeners.

On the last day of the contest, entries were chosen at random and read over the air. The writer of each poem had ten minutes in which to call the Good Guy on duty and claim the prize - a package of the top ten hits of the day.

Typical of the poems submitted by listeners all over Good Guy Land was this entry from a New Jersey housewife:

"One potato, two potato, three potato, four WMCA Good Guys sure

know the score. Happy forty-third to all

of the crew, You all turn me on without

any brew!" More than 30 listeners dis-

covered their poems had been chosen, and all found yet again that it pays to listen to the WMCA Good Guys.

**EVERY** 

**BOB DYLAN** 

RECORD

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Capital letters indicate a sharp rise in sales and airplay. 20. Anniversary Waltz Compiled until 12-noon Wednesday from national and regional record sales and nationwide radio-station surveys.

RETAILER: Clip out charts for display in store window or on record counter



Yellow and green may make chartreuse for some artists, but for one particular group yellow and green were the mixture for a number one hit.

The group are the Lemon Pipers and the record is of course "Green Tambourine." Although most of you probably think this was the Lemon Pipers' first single, it wasn't. Their first, also on the Buddah label, was an original called "Turn Around, Take A Look" but it didr't make money jingle in the cash registers like "Green Tambourine."

Headquarters for the group is Cincinnati, Ohio. The group perform folk ballads, soul, psychedelic, blues and even country and western.

In the group are Bill Albaugh, 19, on drums; R. G. Nave, 22, on organ and tambourine; Bill Bartlett, 21, on lead guitar; Steve Walmslev, 18, on bass guitar; Ivan Browne, 20, on rhythm guitar and lead vocals. Bartlett was born in South Harrow, Middlesex, England, and is presently a senior in fine arts at Miami University. The other one

THE GROUP (clockwise from the top) are: Steve Walmsley, Bill Albaugh, Ivan Browne, R. G. Nave and Bill Bartlett.

Miami University. The other one in the group to give it an international flavor is Steve who originally comes from New Zealand.

THE LEMON

PIPERS

Just as their music is varied, so are the interests of the group members. Albaugh enjoys flying and mountain climbing. R. G. goes the other direction since he likes scuba diving and sky diving. Ivan gets his kicks from motorcycles and weird clothes. Steve is the poet of the group and Bartlett the artist.

The Lemon Pipers make their first New York appearance at The Bitter End this month and with the success of "Green Tambourine" it looks as if they have a big future ahead of them.

### THE BEAT IS NEAT! TOP TEN:

SUDDENLY YOU LOVE ME by THE TREMELOES (Epic). This one moves along all the way with a beat the kids will pick up. The refrain, too, is catchy and the record will put the group on the top again. MEN ARE GETIN' SCARCE by JOE TEX (Dial). With its funny lyric line and exciting feel, this is one R&B record that will be a giant pop smasn. Joe gets right down to the nitty gritty in this tune which he also FOGGY MOUNTAIN BREAKDOWN by FLATT & SCRUGGS (Columbia). The "BR Clyde" "lick crate continues and this is the original theme from the movie. "Bonnie & Clyde" flick craze continues and this is the original theme from the movie, from the movie, though country and western seems to be getting more popular everyone these days so Flatt & Scruggs could have a hit on their hands with

### TOP FIFTY:

TOP FIFTY: THAT'S A LIE by RAY CHARLES (langer ne) Still the giant of soul, Ray comes across with a style that can't be beaten. With his Raelets backing him and a funky bass line, Ray has another winer. TOO MUCH TALK by PAUL REVERE & THE RAIDERS (Columbia). A very exciting sound-packed record with a contemporary lyric line sure to please the listeners. BIG BIRD by EDDIE FLOYD (Stax). Here's a very strong R&B record with a big driving arrangement behind Floyd and a great guitar part. EVIL WOMAN by LOU RAWLS (Capitol). A slow funky tune from Lou that's certain to show a lot o' chart action. COUNTRY GRL-CITY MAN by BILL VERA & JUDY CLAY (Atlantic). The duo once again come up with a tough record backed by a moving arrangement. SUSANNAH'S STILL ALIVE by DAVE DAVIES (Reprise). Musically, there's a lot to listen to on this solo effort by Kink Dave Davies. The lyrics are good too and the record should win fans here for Dave. 1 GOT A SURE THING by OLLIE & THE NIGHTINGALES (Stax). Here's a driving R&B record with an interesting use of strings and a very commercial arrangement. EVERYTHING I AM by PLASTIC PENNY (Bell). A big ht't in England this one is a slow country and westen flavored ballad a la style of Engelbert Humperdinck. THE END OF OUR ROAD by GLADYS KNIGHT & THE PIPS (Soul). This one sounds too much like 'Grapevine'' to go all the way to the top. but 't will be a big seller. The instrumental track sounds almost exactly like 'Grapevine'. Could t be the same? KISS ME GOODBYE by PETULA CLARK (Warner Bros). A lovely song with a slight touch of C&W that will set Petula on the charts as usual. CAN I CARRY YOUR BALLOON by THE SWAMPSEEDS (Epic). Although the group's name is depressing, their record is a real catchy, powerful, commercial song and arrangement. FOR YOUR PRECIDUS LOYE by JACKIE WILSON # COUNT BASIE name is depressing, their record is a real catchy, powerful, commercial song and arrangement, FOR YOUR PRECIOUS LOVE by JACKIE WILSON & COUNT BASIE (Brunswick). A soulful rendition by Jackie with the big band and Count Basie so behind him. THE THOUGHTS OF EMERLIST DAVJACK by THE NICE (Immediate). N behind him. THE THOUGHTS OF EMERLIST DAVJACK by THE Nice could catch on with

### **OUTSIDE CHANCES:**

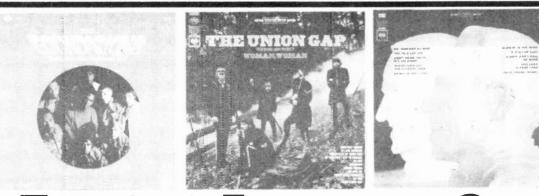
OUTSIDE CHANCES: SUMMERTIME BLUES by BLUE CHEER (Philips). In sound this San Francisco group are close to The Gream. This is a little too hip for the tastes of most singles' buvers. but the record is very powerful, MUSIC TO THINK BY by MARIANO MORENO (Capitol), Here's a cute rendition of the coffee commercial tune and, if people aren't fed up with hearing it as a commercial, they may buy the single. SOMETHING I'LL REMEMBER by SANDY POSEY (MGM). This isn't bad but it has kind of an old fashioned sound like some of the records that were around in the late fifties. TO LOVE SOMEBOLY by NINA SIMONE (RCA). Nina shows off the soul feeling in this Bee Gees' song and could become a char winner with 't. JEALOUS LOVE by WILSON PICKET (Atlantic). Not one of Wilson's best, but very funky. It could sneak onto the pop charts via R&B play. AIRPLANE by PETER'S PIPERS (Philips). Although the group sound isn't too original, the record is pleasant and could be a commercial success. pool chains too original, the record is pleasant and could be a commercial success. **PATTERN PEOPLE** by **WARREN SCHATZ** (Warner Bros.). A very nice sound by a man with a good voice, But being a new artist he may have trouble making the charts.

Keith Hopwood, guitarist for Herman's Hermits, was married last week. Keith married Ann Penelope Pagni who worked as a secretary in London.

The couple chose to be married in a small town just outside of Aberdeen, Scotland. The town, Old Meldrum, has a population of just over 1,500 people.

When asked the reason the couple explained that they had chosen it from a guide book because they wanted "something different."

The Reverend A. MacGillivray. who married Keith and Ann, was delighted because he felt it would "thrill the town.



## eryone

Their hair isn't long or curly. They're way past their teens. They don't use feedback. They don't smash their instruments.

But LESTER FLATT and EARL SCRUGGS will turn everyone on to their brand of country and western music in their latest Columbia album, CHANGIN' TIMES. Long giants on the C&W scene, Flatt and Scruggs have enchanted crowds at San Francisco's hippie haven, The Avalon Ballroom, and undoubtedly won new fans with their "Foggy Mountain Breakdown'' which is the theme of the "Bonnie & Clyde" movie. (The song is included in this album.)

About half the tunes on this album are Bob Dylan songs like "Mr. Tambourine Man," \* Blowin' In The Wind'' and "It Ain't Me Babe." Dylan himself is influenced by C&W so Flatt and Scruggs interpretations are naturals. Earl Scruggs' banjo picking on "Don't Think Twice" is just great.

Their version of "Ode To Billie Joe" somehow comes off better than the original because it is really a C&W song anyway, and they finish the album with a rousing version of Woody Guthrie's "This Land Is Your Land."

Even if you are not a C&W fan - and I am one who certainly isn't - you'll love "Changin" Times."

BABY, NOW THAT I'VE FOUND YOU by THE FOUNDATIONS (Uni). The same solid sound and excitement that marked the group's hit single runs all the way through this album. At least three of the tunes on the album, "Love Is A Five Letter Word," "Show Me" and "I've Seen The Writing On The Wall" are so strong they could stand as singles themselves.

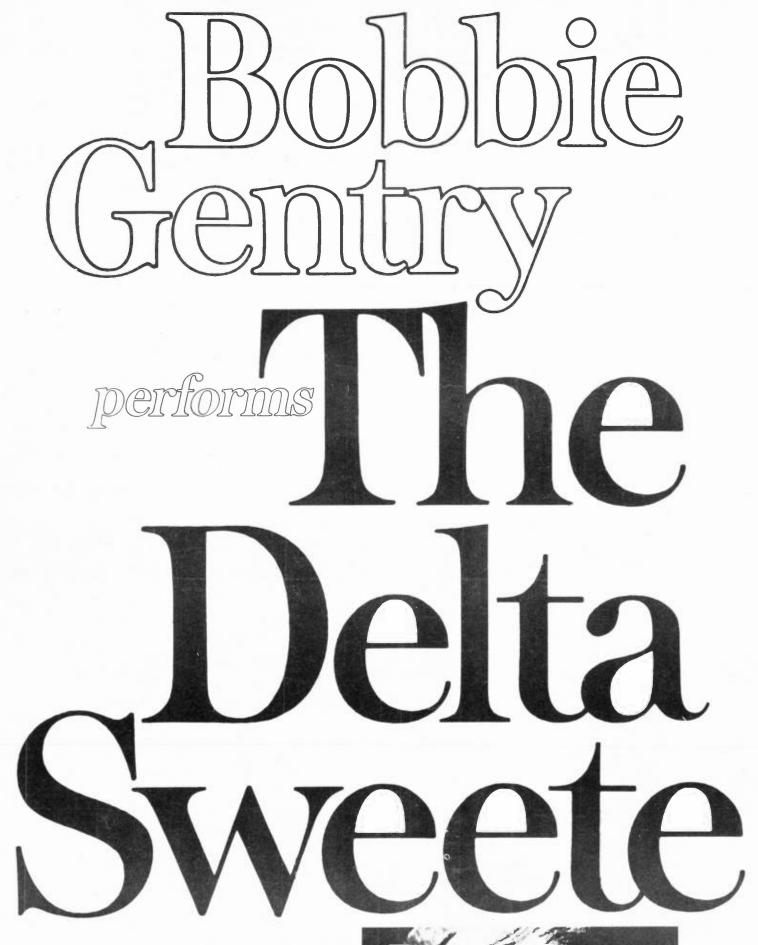
The latter, in particular, is a complete knockout with a very strong lead vocal, driving arrangment and good vocal back-up work. If the album is any indication, the Foundations are bound to be an immensely popular group.

WOMAN, WOMAN by THE UNION GAP (Columbia). Lead vocalist Gary Puckett is a real singer. His style is polished, his control is excellent and his sound is smooth. Very few singers in pop groups can sing as well. Puckett's sound and style remind me both of Johnny Mathis' and Cat Stevens' approaches, but the sound is distinctly Puckett. If you enjoyed "Woman, Woman" - and by its top of the chart success it's obvious just about everyone did --- you'll certainly want to listen to the group's first album.

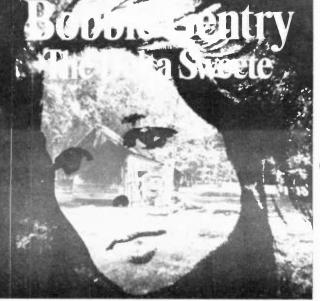
KING SOLOMON by SOLOMON BURKE (Atlantic). If soul is your kind of music, then you'll want to pick up this album. Burke comes across with a deep-rooted feeling whether he's pouring himself into a slow ballad or an upbeat number. THE OTHER MAN'S GRASS IS ALWAYS GREEN-ER by PETULA CLARK (Warner Bros.). Petula can do no wrong, for her vocal interpretations are always well done. This album includes numbers like "Smile,". "The Last Waltz" and "Answer Me My Love" . . . and the mood is romantic

-LORAINE ALTERMAN





8 more Bobbie Gentry originals plus 4 contemporary favorites styled by the gal that gave you "Ode to Billie Joe."





(S)T2842 Also available on 8-track tape cartridge (8XT 2842) and reel-to-reel tape (Y1T 2842).

produced by Kelly Gordon

## We Talk To The Animals And They Agree



# **Grabs Us Try It And See**

