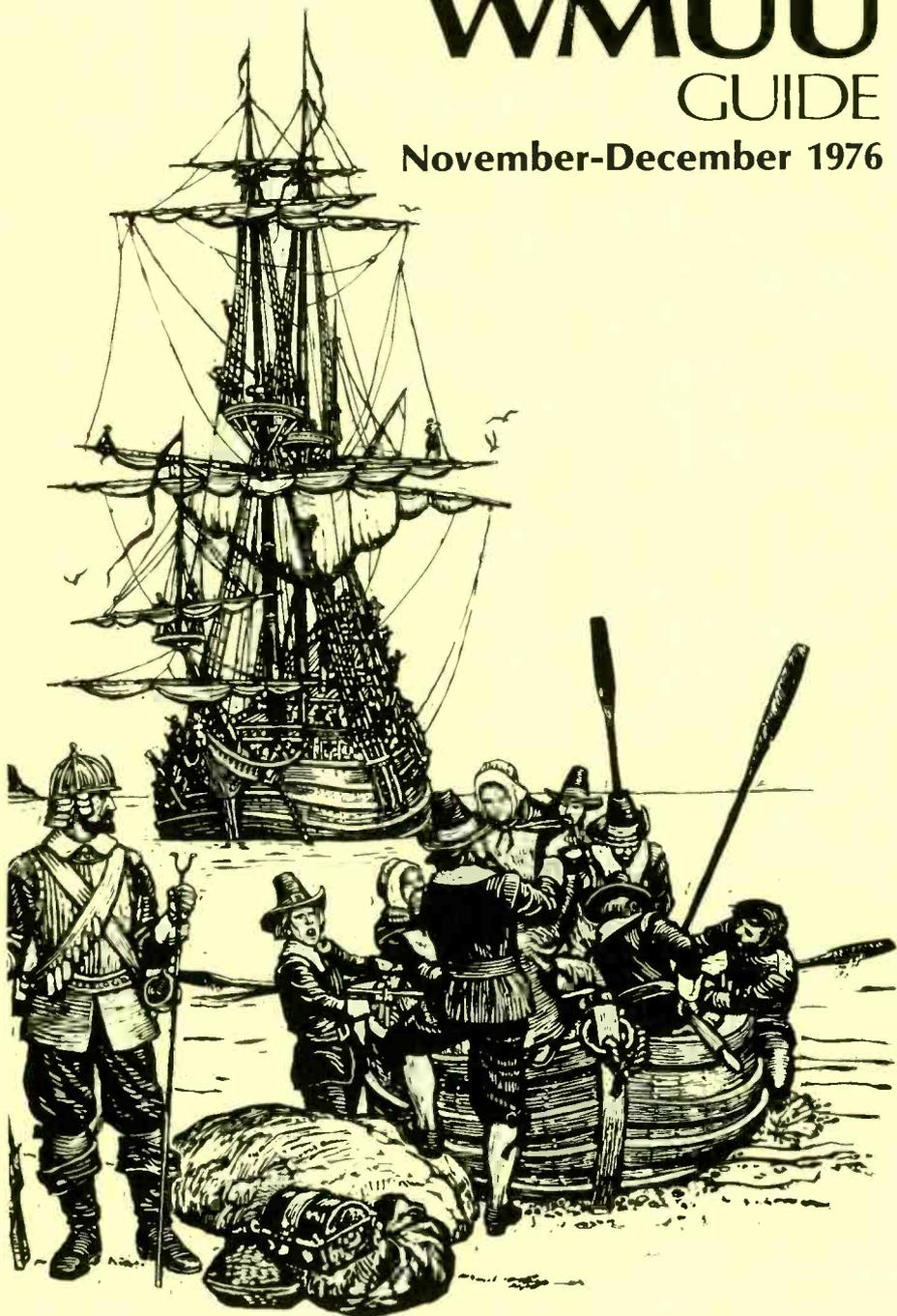


THE  
**WMUU**  
GUIDE  
November-December 1976



*WMUU Congratulates  
Bob Jones University  
on its 50th Anniversary. We  
encourage all of our listeners  
to attend the  
**OPEN HOUSE***

*at*

*Bob Jones University  
Saturday, November 6  
10 a.m.-8 p.m.*

**WMUU  
FM STEREO WITH AM  
GREENVILLE, SOUTH CAROLINA**

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**100,000 Watts FM 94.5 Mhz.**

**5,000 Watts AM 1260 Kz**

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**Vol. VII, No. 6**

**November-December, 1976**

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Sign-off       12 Midnight (FM)	
Local Sunset (AM)	

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James Ryerson, station manager; Dayton Walker, program and news director; Charles Koelsch, music director; David Harrell, office and traffic manager; Paul Wright, chief announcer; William Greaves, chief engineer; Barbara Rumminger, music librarian; Joseph Norris, engineer; Lucille Hawkins, receptionist; Nancy Burnette, secretary; Sarah Workman, bookkeeper; Al Emery, copywriter; Annette Pagels, newswoman; Ernest Brown, announcer.

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## MONDAY THROUGH FRIDAY—FM STEREO AM

- |  |  |
|--|--|
| 6:00 Sign On   | 10:50 Five Minutes with the Bible and Science  |
| 6:05 News Headlines & Weather  | 11:00 News   |
| 6:07 Dialogue  | 11:05 Music—Easy Listening   |
| 6:12 Sacred Music  | 11:30 The Gospel Hour—Dr. Oliver B. Greene   |
| 6:30 Our Daily Bread   | 12:00 Noon News Roundup  |
| 7:00 News & Weather Summary  | 12:15 Viewpoint on the Home—Pete Steveson  |
| 7:05 Washington Report   | 12:20 Music—Easy Listening   |
| 7:10 Sports—Ball Scores  | 1:00 News  |
| 7:15 Music—Easy Listening  | 1:05 Dr. Bob Jones—Program of the Chancellor of Bob Jones University                             |
| 7:45 Dr. Bob Jones, Sr.—Practical talks on the Bible and Christian living by the Founder of Bob Jones University | 1:15 Prophecy for Today—Rev. Perry Rockwood  |
| 8:00 News  | 1:30 A Look at the Book—Rev. Austin Sorenson   |
| 8:05 Sacred Music  | 1:45 Bible Institute of the Air—Rev. Jesse Boyd & Dr. Charles Smith, University Religion Faculty |
| 9:00 News—Mid-morning summary  | 2:00 News  |
| 9:15 Southside Baptist Church—Dr. Walt Handford  | 2:05 Music—Easy Listening  |
| 9:30 (FM) Feature the Artist (MWF) Composer (TTh) (AM) Music—Easy Listening                                      | 2:30 Public Affairs Program  |
| 10:00 News   | 3:00 News  |
| 10:05 Powerhouse—Radio Prayer meeting  | 3:05 The World's Great Music (FM) Music—Easy Listening (AM)                                      |
| 10:20 Chapel Hour—Bob Jones University   |  |

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- 3:30 Dialogue (AM)
- 4:00 News
- 4:05 Sacred Music
- 4:30 Our Daily Bread
- 5:00 WMUU News Almanac
- 5:05 (F) Report from the Governor
- 5:10 American Viewpoint
- 5:15 News Commentary Hour  
(M) Carolina Outdoors  
(T) TBA  
(W) Behind the Headlines  
(Th) Exploring Community Needs & Interests  
(F) Black History
- 5:30 APR Business Barometer
- 5:35 Music—Easy Listening
- 6:00 Evening Edition  
News  
Washington Report  
Plant Professor
- 6:15 Music—Easy Listening
- 6:50 Sports Review
- 7:00 News

- 7:05 Family Altar—Rev. Lester Roloff
- 7:20 Sacred Music
- 7:45 Fortress of Faith—Feature Program of Bob Jones University (Friday)
- 8:00 News
- 8:05 Treasury of Classics  
(M) Adventures in Good Music  
(T) Symphonic Showcase  
(W) The Vocal Scene  
(Th) New York Philharmonic  
(F) Story and Adventure Evening
- 9:00 News  
(M-F) Intermission News
- 9:05 (M & W) Sacred Music  
(Th) In Recital
- 10:00 News
- 10:05 American Viewpoint
- 10:10 Music—Light Concert
- 11:00 News
- 11:05 Sacred Music
- 11:30 Quiet Time
- 12:00 News Headlines & Sign-off

## SATURDAY—FM STEREO AM

- 6:00 Sign On
- 6:05 News Headlines & Weather
- 6:12 Sacred Music
- 6:30 Social Security
- 7:00 News & Weather Summary
- 7:05 Sports
- 7:15 Music—Easy Listening
- 7:45 Dr. Bob Jones Says—Founder of Bob Jones University
- 8:00 News
- 8:05 Music—Easy Listening
- 8:30 Let the Bible Speak—  
Rev. Alan Cairns
- 9:00 News
- 9:15 Missions to Military—  
Rev. Keith Davey
- 9:30 Wonderful Word Hour—Dr. O.  
Talmadge Spence
- 9:45 Children's Bible Club
- 10:00 News
- 10:05 Powerhouse—Radio prayer meeting
- 10:20 Chapel Echoes
- 10:35 Children's Bible Club
- 10:50 Religion in the News
- 11:00 News
- 11:05 Music—Easy Listening
- 11:25 Social Security
- 11:30 Radio Bible Class—  
Rev. Richard DeHaan
- 12:00 Noon News Roundup
- 12:20 Music—easy Listening
- 1:00 News
- 1:05 Sacred Music
- 1:30 The Gospel Hour—Rev. Oliver B. Greene

- 2:00 News
- 2:05 Saturday Afternoon at the Opera (FM)  
Sacred Music (AM)
- 3:00 News (AM)
- 3:05 Music—Easy Listening (AM)
- 3:30 The Bible and Modern Science(AM)
- 4:00 News (AM)
- 4:05 Music—Easy Listening (AM)
- 5:00 News
- 5:05 American Christian History in Focus
- 5:10 "Conversations" with  
Gen. Mark Clark
- 5:20 Music—Easy Listening
- 6:00 News
- 6:05 Stories of Black Americans
- 6:10 SC Highway Report
- 6:20 Music—Easy Listening
- 6:50 Sports Review
- 7:00 News
- 7:05 Evensong
- 7:20 Sacred Music
- 8:00 News
- 8:05 Chicago Symphony
- 8:30 On the Move
- 9:00 News
- 9:30 Light Concert Music
- 10:00 News
- 10:05 American Christian History
- 10:10 The Bible and Modern Science
- 10:20 Light Concert Music
- 11:00 News
- 11:30 Challenge for the Day
- 12:00 News Headlines & Sign off

## SUNDAY—FM STEREO AM

- 6:00 Sign On, News & Weather
- 6:10 Sacred Music
- 6:30 Courage and Hope Hour—  
Rev. Bill Maher
- 7:00 News
- 7:05 His Wonderful Word—
- 7:15 Sacred Music
- 7:45 Word of Truth—Dr. Bob Jones, Sr.
- 8:00 News Headlines
- 8:02 Faith Baptist Church—Laurens, S.C.
- 8:15 Methodist Bible Hour—  
Leesville, S.C.
- 8:30 Hampton Park Baptist Church—  
Rev. David Yearick
- 9:00 News
- 9:05 Sacred Music
- 9:30 Fortress of Faith
- 9:45 Sacred Music
- 10:00 News
- 10:05 Salon Concert
- 10:40 Message to Israel—  
Rev. Kenneth Meyers
- 11:00 Morning Worship Service—  
Bob Jones University
- 12:15 Noon News Roundup
- 12:30 Concert Music
- 1:00 New Testament Light—  
Rev. Spiro Zodhiates

- 1:30 Radio Bible Class—  
Rev. Richard DeHaan
- 2:00 Grand Old Gospel Hour—  
Dr. B. Sam Hart
- 2:30 Dr. Jack Van Impe
- 3:00 The Cleveland Orchestra
- 5:00 His Wonderful Word
- 5:15 Dr. Earl Paulk
- 5:30 Truth for Today—  
August Van Ryn
- 5:35 Sacred Music
- 6:00 News
- 6:05 American Christian History  
in Focus
- 7:00 News
- 7:05 Treasury of Classics—  
Sacred Masterworks
- 9:00 People's Gospel Hour—  
Rev. Perry Rockwood
- 9:30 The Gospel Hour—  
Dr. Oliver B. Greene
- 10:00 News & Weather
- 10:05 American Christian History  
in Focus
- 10:10 Music—Light Concert
- 11:00 News
- 11:05 Sacred Music
- 12:00 News Headlines & Sign-off

## ABBREVIATIONS FOR RECORD COMPANIES LISTED IN THE GUIDE

Ang Angel  
 Arc Archive  
 BASF BASF  
 CBS CBS Columbia  
 Cap Capitol  
 Car Cardinal (Vanguard)  
 Cla Clarion  
 Col Columbia  
 Con Connoisseur

Mer Mercury  
 MuGd Music Guild  
 NA Not Available  
 Non Nonesuch  
 Ody Odyssey  
 Par Parliament  
 Phil Philips  
 RCA RCA Victor



DGG	Deutsche Grammaphone Gesellschaft	ReDig	Readers Digest
Dec	Decca	Ser	Seraphim
Dev	Devon	Sup	Supreme
Epic	Epic	Som	Sommerset
Ev	Everest	Tele	Telefunken
Hel	Heliodor	Tur	Turnabout
Kapp	Kapp	UnArt	United Artists
Kla	Klavier	Ura	Urania
Lon	London	Van	Vanguard
MHS	Musical Heritage Society	Vic	Victrola
Mace	Mace	Vox	Vox
Mel	Melodiya	West	Westminster
		Wo	Word

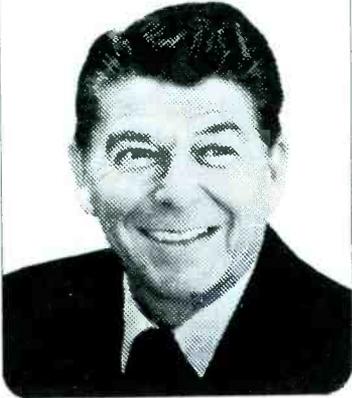
For the convenience of listeners who tape music off the air, most of the classical selections include timings, which are expressed in minutes and seconds. Timings for the opera broadcasts include total music plus spoken continuity. We regret that individual timings for selections on transcription programs, such as the Cleveland Orchestra, are not available. WMUU makes every effort to adhere to the schedule listed in the guide; however, we are sure that our listeners will bear with us if occasional changes become necessary.

## WMUU-FM PROGRAM HIGHLIGHTS

The month of December signals the return of the Texaco-Metropolitan Opera broadcasts to WMUU-FM. This season marks thirty-seven consecutive years of Met broadcasts sponsored by Texaco, the longest continuous underwriting of the same radio program by a single commercial company. The season commences at 1:30 p.m., December 4, with a performance of Wagner's *Lohengrin*. The final broadcast takes place on April 16, 1977, and will feature *Samson and Delilah* by Saint-Saens.

Also during December, the New York Philharmonic will begin a series of concerts featuring all of the symphonies of Gustav Mahler. The first program, on December 9 at 8:05 p.m., will include the single movement of Mahler's 10th symphony, left unfinished at the composer's death. Three internationally famous conductors will conduct the performances: Pierre Boulez, Erich Leinsdorf and James Levine.

## Ronald Reagan is on the air



Weekdays at 5:10 and 10:05 p.m.

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## PROGRAM SCHEDULE FOR WMUU-FM STEREO NOVEMBER

### Monday November 1

- |       |   |       |
|-------|---|-------|
| 9:30  | CANTELOUBE: Songs of the Auvergne   | 10:18 |
|       | Perf: Victoria De Los Angeles, soprano; Lamoureux Concerts<br>Orchestra, Jean-Pierre Jacquillat (Ang S-36898)                     |       |
|       | BACH: Violin Concerto in A minor  | 14:34 |
|       | Perf: Yehudi Menuhin, violinist & conductor; Robert Masters Chamber<br>Orchestra (Ser S-60258)                                    |       |
| 3:05  | THE LISTENING ROOM—Hosted by Ronald Steele<br>"Vocal Music"—Music for the only human instrument.                                  |       |
| 8:05  | ADVENTURES IN GOOD MUSIC—Hosted by Karl Haas<br>"Say It Again"—A listener's perspective of the element of repetition in<br>music. |       |
| 10:10 | LIGHT CONCERT MUSIC   |       |

### Tuesday November 2

- |      |   |       |
|------|---|-------|
| 9:30 | STRAUSS: Salome's Dance from <i>Salome</i>  | 9:34  |
|      | Perf: Berlin Philharmonic Orchestra, Karl Boehm<br>(DGG 138 866)                    |       |
|      | STRAUSS: Till Eulenspiegel's Merry Pranks, Op. 28                                   | 14:43 |
|      | Perf: New York Philharmonic, Leonard Bernstein (Col MG-33707)                       |       |
| 3:05 | LEHAR-LANCHBERRY: <i>The Merry Widow Ballet</i> —highlights                         | 48:52 |
|      | Perf: The Adelaide Symphony Orchestra and Singers, John Lanchberry<br>(Ang S-37092) |       |
| 8:05 | SYMPHONIC SHOWCASE  |       |
|      | HAYDN: Symphony No. 81 in G major   | 25:06 |
|      | Perf: Philharmonia Hungarica, Antal Dorati (Lon STS 15182)                          |       |

- HAYDN: Cello Concerto in D major 29:46  
 Perf: Jacqueline Du Pre, cello; London Symphony Orchestra, Sir John Barbirolli (Ang S-36580)
- VAUGHAN WILLIAMS: Symphony No. 3—"A Pastoral Symphony" 33:35  
 Perf: Margaret Price, soprano; New Philharmonia Orchestra, Sir Adrian Boult (Ang S-36532)
- 10:10 LIGHT CONCERT MUSIC

**Wednesday November 3**

- 9:30 GOUNOD: *Mireille*—"Vincenette a votre age" 5:30  
 Perf: Mady Mesple, soprano; Nicolai Gedda, tenor; Paris Opera Orchestra, Pierre Dervaux (Ang S-37143)
- DAMASE: Sonata for Flute and Harp 18:39  
 Perf: Jean-Pierre Rampal, flute; Lily Laskine, harp (Ody Y-33520)
- 3:05 KEYBOARD IMMORTALS PLAY AGAIN IN STEREO  
 "Light German Concert Music"
- 8:05 THE VOCAL SCENE—Hosted by George Jellinek  
 "The Metropolitan Opera 1976/77 Season"
- 10:10 LIGHT CONCERT MUSIC

**Thursday November 4**

- 9:30 CHOPIN: Fantasy in F minor, Op. 49 12:03  
 Perf: Francois Duchable, piano (Conn CSQ-2086)
- CHOPIN: Fantasy on Polish National Airs, Op. 12 13:58  
 Perf: Garrick Ohlsson, piano; Polish Radio National Symphony Orchestra, Jerzy Maksymiuk (Ang S-37180)
- 3:05 SCHUMANN: Concert Piece for Piano and Orchestra in G major, Op. 92 16:35  
 Perf: Wilhelm Kempff, piano; Bavarian Radio Symphony, Rafael Kubelik (DGG 2530 484)
- DELIUS: Florida Suite 34:09  
 Perf: Royal Philharmonic Orchestra, Sir Thomas Beecham (Ser S-60212)
- 8:05 NEW YORK PHILHARMONIC BROADCAST  
 Avery Fisher Hall  
 Leonard Bernstein conducting  
 Piotr Janowski, violin
- HARRIS: Symphony No. 3  
 DIAMOND: Violin Concerto No. 3  
 COPLAND: Symphony No. 3
- 10:10 LIGHT CONCERT MUSIC

**Friday November 5**

- 9:30 VERDI: La Battaglia di Legnano—"Voi lo diceste... Quante volte" 8:40  
 Perf: Renata Scotto, soprano; London Philharmonic Orchestra, Gianandrea Gavazzeni (Col M-33516)
- BACH: Organ Concerto No. 3 in C major, after Vivaldi 17:25  
 Perf: Karl Richter, organist (Arc 2533 170)
- 3:05 FIRST HEARING—Moderated by Lloyd Moss
- 8:05 STORY AND ADVENTURE EVENING  
 Stories for Kids—Betty Panosian

Aunt B's Storytime  
 Cavalcade of America  
 Dragnet—the original radio series starring Jack Webb  
 10:10 LIGHT CONCERT MUSIC

**Saturday November 6**

2:05 SATURDAY AFTERNOON AT THE OPERA  
 CHERUBINI: *Medea* 2 hrs. 10 min.  
 Perf: Maria Callas, Renata Scotto, sopranos; Mirto Picchi, tenor;  
 Giuseppe Modesti, bass; Orchestra and Chorus of Teatro alla Scala,  
 Tullio Serafin (Mer SR3-9000)

Jason has deserted the Princess Medea after she helped him obtain the Golden Fleece. Fleeing to Corinth with his two sons, Jason becomes engaged to Glauce, daughter of King Creon. Medea appears in Corinth, determined to stop the marriage even if she has to kill Glauce. Creon threatens her with banishment unless she relents. Her futile attempts to win back Jason's affection drive Medea to madness. She sends a fatal gift to Glauce—a poisoned mantel and diadem. After the awful wedding present has done its work, Medea completes her revenge by murdering her children.

8:05 CHICAGO SYMPHONY ORCHESTRA BROADCAST  
 Sir Georg Solti conducting  
 Jay Friedman, trombone  
 Ilana Vered, piano



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- GLINKA: Overture to *Ruslan and Ludmilla*  
 CRESTON: Fantasy for Trombone and Orchestra  
 SCHUMANN: Piano Concerto in A minor, Op. 54  
 NIELSEN: Symphony No. 1  
 10:10 LIGHT CONCERT MUSIC

**Sunday November 7**

- 10:05 SUNDAY MORNING SALON CONCERT  
 WAGNER: Prelude to Act I of *Lohengrin* 8:26  
 Perf: New Philharmonia Orchestra, Sir Adrian Boult (Ang S-36871)  
 BOYCE: Symphony No. 7 in B-flat 8:57  
 Perf: Menuhin Festival Orchestra, Yehudi Menuhin (Ang S-36951)  
 FRANCK: Symphonic Variations 15:26  
 Perf: Alexis Weissenberg, piano; Berlin Philharmonic Orchestra,  
 Herbert von Karajan (Ang S-36095)
- 3:00 CLEVELAND ORCHESTRA BROADCAST  
 Blossom Festival Concert  
 Lorin Maazel conducting  
 Florence Quivar, mezzo-soprano; Eileen Davis, soprano  
 Mendelssohn Choir of Philadelphia; Cleveland Orchestra Chorus  
 MAHLER: Symphony No. 2 "Resurrection"
- 7:05 SACRED MASTERWORKS  
 VAUGHAN WILLIAMS: *Sancta Civitas* (The Holy City) 31:08  
 Perf: Ian Partridge, tenor; John Shirley-Quirk, baritone; King's College  
 Boys' Choir; London Bach Choir; London Symphony Orchestra,  
 David Willcocks (Ang S-36751)  
 HAYDN: *Missa in Angustiis* in D minor ("Nelson Mass") 41:14  
 Perf: Maria Stader, soprano; Claudia Hellmann, mezzo-soprano; Ernst  
 Haefliger, tenor; Victor von Halem, bass; Budapest Choir;  
 Hungarian State Symphony Orchestra, Janos Ferencsik  
 (DGG 139 195)
- 10:10 LIGHT CONCERT MUSIC

**Monday November 8**

- 9:30 SCHUMANN: "Belsatzar," "Die feindlichen Brueder" 6:46  
 Perf: Dietrich Fischer-Dieskau, baritone; Joerg Demus, piano  
 (DGG 139 110)  
 SAINT-SAENS: Variations, Op. 35 17:10  
 Perf: Bracha Eden & Alexander Tamir, pianists (Lon CS-6533)
- 3:05 THE LISTENING ROOM—Hosted by Ronald Steele  
 "Music for Percussion"
- 8:05 ADVENTURES IN GOOD MUSIC—Hosted by Karl Haas  
 "J. Strauss & Sons" . . . A musical visit to Johann Strauss' Vienna, with  
 representations of the music of all the Strausses.
- 10:10 LIGHT CONCERT MUSIC

**Tuesday November 9**

- 9:30 LISZT: Hungarian Rhapsody No. 2 in C-sharp minor 9:27  
 Perf: Boston Pops Broadcast, Arthur Fiedler (RCA LSC-2442)  
 LISZT: "Dante" Sonata 15:49  
 Perf: David Bar-Illan, piano (RCA LSC-2943)

- 3:05 ROSSINI: Sonata for Strings No. 2 in A major 12:47  
 Perf: Berlin Philharmonic Orchestra, Herbert von Karajan  
 (DGG 139 041)
- MENDELSSOHN: Symphony No. 3 in A minor, Op. 56 "Scotch" 36:18  
 Perf: London Symphony Orchestra, Claudio Abbado (Lon CS-6587)
- 8:05 SYMPHONIC SHOWCASE
- SCHUBERT: Symphony No. 3 in D major 23:48  
 Perf: Vienna Philharmonic Orchestra, Istvan Kertesz (Lon CS-6773)
- PROKOFIEFF: Piano Concerto No. 2 31:28  
 Perf: John Browning, piano; Boston Symphony Orchestra, Erich  
 Leinsdorf (RCA LSC-2897)
- BEETHOVEN: Symphony No. 5 in C minor, Op. 67 34:32  
 Perf: New York Philharmonic, Leonard Bernstein (Col D3M 33273)
- 10:10 LIGHT CONCERT MUSIC

### Wednesday November 10

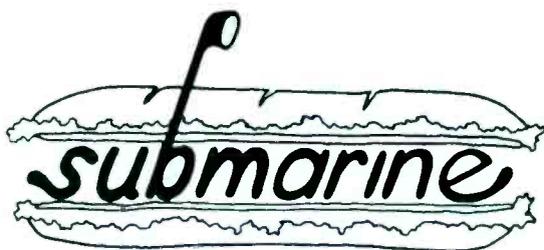
- 9:30 RODRIGO: Concierto Andaluz 24:53  
 Perf: The Romeros, guitars; San Antonio Symphony Orchestra, Victor  
 Alessandro (Mer SR-90488)
- 3:05 KEYBOARD IMMORTALS PLAY AGAIN IN STEREO  
 "Major German Compositions"
- 8:05 THE VOCAL SCENE—Hosted by George Jellinek
- 10:10 LIGHT CONCERT MUSIC

### Thursday November 11

- 9:30 DVORAK: Romance in F, Op. 11 11:53  
 Perf: Itzhak Perlman, violin; Boston Symphony Orchestra, Erich  
 Leinsdorf (RCA LSC-3014)
- DVORAK: Three Slavonic Dances, Op. 46 13:54  
 Perf: Cleveland Orchestra, George Szell (Ody Y-33524)
- 3:05 VERDI: *Otello*—Highlights 46:18  
 Perf: Gwyneth Jones, soprano; James McCracken, tenor; Dietrich  
 Fischer-Dieskau, baritone; Ambrosian Opera Chorus; New  
 Philharmonia Orchestra, Sir John Barbirolli (Ang S-36827)
- 8:05 NEW YORK PHILHARMONIC BROADCAST  
 Avery Fisher Hall  
 Kenneth Schermerhorn conducting  
 Eileen Farrell, soprano  
 BARBER: Symphony No. 1  
 LOEFFLER: Five Irish Fantasies  
 STRAUSS: Death and Transfiguration  
 WAGNER: *Die Goetterdaemmerung*—Immolation Scene
- 10:10 LIGHT CONCERT MUSIC

### Friday November 12

- 9:30 BIXIO: "Mamma" 14:46  
 MAY: "Ein Stern faellt von Himmel"  
 ROSSINI: "La Danza"  
 GODARD: "Berceuse" from *Jocelyn*  
 Perf: Nicolai Gedda, tenor; Graunke Symphony Orchestra, Willy  
 Mattes (Ang S-36314)



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HANDEL: Organ Concerto No. 3 in B-flat, Op. 7

11:54

Perf: Carl Weinrich, organ; The Arthur Fiedler Sinfonietta, Arthur Fiedler (RCA LSC-7052)

3:05 FIRST HEARING—Moderated by Lloyd Moss

8:05 STORY AND ADVENTURE EVENING

Stories for Kids—Betty Panosian

Aunt B's Storytime

Cavalcade of America

Dagnet—the original radio series starring Jack Webb

10:10 LIGHT CONCERT MUSIC

**Saturday November 13**

2:05 SATURDAY AFTERNOON AT THE OPERA

VERDI: *I Vespri Siciliani*

3 hrs. 15 min.

Perf: Martina Arroyo, soprano; Placido Domingo, tenor; Sherrill Milnes, baritone; Ruggero Raimondi, bass; John Alldis Choir; New Philharmonia Orchestra, James Levine (RCA ARL4-0370)

Thirteenth-century Sicily was under French domination, being ruled by the governor Monforte. The protagonists are the duchess, Elena, and a young Sicilian, Arrigo, who are engaged to be married over the objections of the governor. The physician, Giovanni da Procida, enlists the help of the lovers in planning an insurrection against the French. Monforte pleads with Arrigo to cease his opposition to the government, and as a last resort he tells the young man that he is his father. Arrigo, who was brought up to hate the name of Monforte,

recoils at the news. Later at a ball Arrigo is part of a conspiracy to kill Monforte, but he relents and stops the murder. The conspirators are condemned, but Monforte will pardon them if Arrigo will recognize him as his father. The young man does so, but Procida calls him a traitor to Sicily. Elena and Arrigo are to be married, but Procida informs the duchess that the wedding bells will signal an uprising in which she and her bridegroom will die. Elena attempts to stop the wedding, but Monforte insists, and the signal is given, triggering the bloodshed.

- 8:05 CHICAGO SYMPHONY ORCHESTRA BROADCAST  
Leonard Slatkin conducting  
SCHUMANN: Symphony No. 10 ("American Muse")  
SHOSTAKOVITCH: Symphony No. 10 in E minor, Op. 93
- 10:10 LIGHT CONCERT MUSIC

### Sunday November 14

- 10:05 SUNDAY MORNING SALON CONCERT  
SALIERI: Sintonia in D major ("Veneziana") 8:42  
Perf: English Chamber Orchestra, Richard Bonyngue (Lon CS-6621)  
ROSSINI: Sonata No. 2 in A major 12:47  
Perf: Berlin Philharmonic Orchestra, Herbert von Karajan  
(DGG 139 041)  
TCHAIKOVSKY: Variations on a Rococo Theme, Op. 33 18:50  
Perf: Mstislav Rostropovitch, cello; Berlin Philharmonic Orchestra,  
Herbert von Karajan (DGG 139 044)
- 3:00 CLEVELAND ORCHESTRA BROADCAST  
Blossom Festival Concert  
Lorin Maazel conducting  
Leon Fleisher, piano  
PROKOFIEV: Excerpts from *Romeo and Juliet*  
PROKOFIEV: Piano Concerto No. 4  
PROKOFIEV: Symphony No. 5
- 7:05 SACRED MASTERWORKS  
BRUCKNER: Requiem in D minor 35:08  
Perf: Herrad Wehrung, soprano; Hildegard Laurich, contralto;  
Friedreich Melzer, tenor; Guenter Reich, bass; Laubacher Kantorei;  
Werner Keltch Instrumental Ensemble, Hans Michael Beuerle  
(Non H-71327)  
WALTON: *Belshazzar's Feast* 37:44  
Perf: John Shirley-Quirk, baritone; London Symphony Orchestra and  
Chorus, Andre Previn (Ang S-36861)
- 10:10 LIGHT CONCERT MUSIC

### Monday November 15

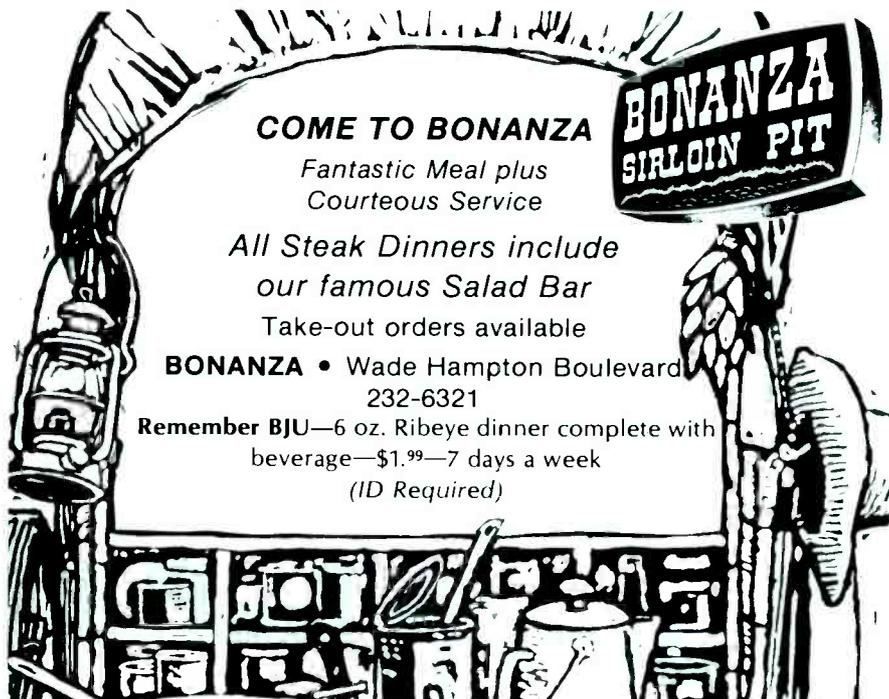
- 9:30 SCHUMANN: *Dichterliebe*, Op. 48 26:45  
Perf: Fritz Wunderlich, tenor; Hubert Giesen, piano (DGG 139 125)
- 3:05 THE LISTENING ROOM—Hosted by Ronald Steele  
"Early Works of Composers"—Compositions that represent the early  
years of some very famous composers.
- 8:05 ADVENTURES IN GOOD MUSIC—Hosted by Karl Haas  
"Phenomenal Firsts"—A discussion of first performances of various  
master works and how they were received by critics and audiences.
- 10:10 LIGHT CONCERT MUSIC

**Tuesday November 16**

- 9:30 SIBELIUS: *The Swan of Tuonela*, Op. 22 9:38  
Perf: New York Philharmonic, Leonard Bernstein (Col M-32843)  
SIBELIUS: *Five Songs* 13:39  
Perf: Birgit Nilsson, soprano; Vienna Opera Orchestra, Bertil Bokstedt  
(Lon OS-25942)
- 3:05 RIMSKY-KORSAKOV: *The Tale of Tsar Saltan*, Op. 57 18:09  
Orchestral Suite  
Perf: L'Orchestre de la Suisse Romande, Ernest Ansermet (Lon CS-6012)  
STRAVINSKY: *Orpheus*—Ballet in three scenes 30:17  
Perf: Chicago Symphony Orchestra, Igor Stravinsky (Col D3S 761)
- 8:05 SYMPHONIC SHOWCASE  
BRAHMS: *Variations and Fugue on a Theme by Handel*, Op. 24 23:20  
Perf: Philadelphia Orchestra, Eugene Ormandy (Col M2S 686)  
SAINT-SAENS: *Piano Concerto No. 2 in G minor*, Op. 22 22:15  
Perf: Philippe Entremont, piano; Philadelphia Orchestra, Eugene  
Ormandy (Col MS-6778)  
GOLDMARK: *Symphony in E-flat ("Rustic Wedding")* 43:45  
Perf: New York Philharmonic, Leonard Bernstein (Col MS-7261)
- 10:10 LIGHT CONCERT MUSIC

**Wednesday November 17**

- 9:30 SCHUBERT: "Staendchen," "An die Leier," "An Silvia," 13:31  
"An die Musik"  
Perf: James King, tenor; William Hughes, piano (RCA LSC-2975)



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- BLOCH: Suite Modale for Flute and Orchestra 11:58  
 Perf: Murray Panitz, flute; Philadelphia Orchestra, Eugene Ormandy  
 (Col MS-6977)
- 3:05 KEYBOARD IMMORTALS PLAY AGAIN IN STEREO  
 "Music from Russia and France"
- 8:05 THE VOCAL SCENE—Hosted by George Jellinek
- 10:10 LIGHT CONCERT MUSIC

**Thursday November 18**

- 9:30 BEETHOVEN: "Calm Sea and Prosperous Voyage," Op. 112 8:28  
 Perf: Ambrosian Opera Chorus; London Symphony Orchestra, Michael  
 Tilson Thomas (Col M-33509)
- BEETHOVEN: Fantasy for Piano, Chorus and Orchestra, Op. 80 17:40  
 Perf: Westminster Choir; New York Philharmonic, Leonard Bernstein  
 (Col D4S 740)
- 3:05 MEYERBEER-LAMBERT: "Les Patineurs"—ballet 20:39  
 Perf: Israel Philharmonic Orchestra, Jean Martinon (Lon STS-15051)
- SCHUBERT: Sonata in A minor for Arpeggione and Piano 28:36  
 Perf: Mstislav Rostropovitch, cello; Benjamin Britten, piano  
 (Lon CS-6649)
- 8:05 NEW YORK PHILHARMONIC BROADCAST  
 Pierre Boulez conducting  
 Judith Blegen, soprano  
 BACH: Suite No. 4 in D major  
 BERG: "Lulu" Suite  
 MOZART: "Vorrei spiegarvi, O Dio," K. 418

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WAGNER: Excerpts from *Die Goetterdaemmerung*  
10:10 LIGHT CONCERT MUSIC

### Friday November 19

9:30 DELIBES: "Les Filles de Cadix" 13:06  
POULENC: "Les Chemins de l'Amour"  
MARTINI: "Plaisir d'Amour"  
Perf: Beverly Sills, soprano; Columbia Symphony Orchestra, Andre  
Kostelanetz (Col M-33933)  
CHOPIN: Bolero, Op. 19/Tarantelle, Op. 43 10:26  
Perf: Gyorgy Cziffra, piano (Con CS-2104)  
3:05 FIRST HEARING—Moderated by Lloyd Moss  
8:05 STORY AND ADVENTURE EVENING  
Stories for Kids—Betty Panosian  
Aunt B's Storytime  
Cavalcade of America  
Dragnet—the original radio series starring Jack Webb  
10:10 LIGHT CONCERT MUSIC

### Saturday November 20

2:05 SATURDAY AFTERNOON AT THE OPERA  
ROSSINI: *L'Italiana in Algeri* 2 hrs. 45 min.  
Perf: Teresa Berganza, mezzo-soprano; Luigi Alva, tenor; Rolando  
Panerai, baritone; Fernando Corena, bass; Chorus and Orchestra of  
Maggio Musicale Fiorentino, Silvio Varviso (Lon OSA 1375)

Mustafa, Bey of Algiers, is tired of his wife. He resolves to get rid of her by marrying her to his Italian slave, Lindoro, who wants none of this since he is in love with another. Hearing of the superior charms of Italian girls, Mustafa sends his pirate chief, Haly, to find an Italian wife for the harem. Haly finds the lovely and wily Isabella who has been shipwrecked while searching for her lost love. After arriving at the palace of the Bey, Isabella discovers her lost sweetheart, none other than Lindoro. Mustafa, who prides himself on his mastery of women, becomes hopelessly infatuated with Isabella, and she determines to use this to advantage. She tells the Bey that she has decided to confer on him the honor of "Pappataci." Members of this order, according to Isabella, must take an oath to do nothing but sleep, eat and drink, no matter what may be going on around them. While Mustafa is eagerly complying with these rules, Isabella and Lindoro make their escape.

8:05 CHICAGO SYMPHONY ORCHESTRA BROADCAST  
Sir Georg Solti conducting  
BEETHOVEN: Symphony No. 2 in D, Op. 36  
BARTOK: Music for Strings, Percussion and Celesta  
STRAUSS: Til Eulenspiegel's Merry Pranks, Op. 28  
10:10 LIGHT CONCERT MUSIC

### Sunday November 21

10:05 SUNDAY MORNING SALON CONCERT  
WAGNER: Forest Murmurs from *Siegfried* 6:50  
Perf: Cleveland Orchestra, George Szell (Col MS-7291)

- HAYDN: Concerto in D for Harpsichord and Orchestra 19:02  
 Perf: Robert Veyron-Lacroix, harpsichord; Toulouse Chamber  
 Orchestra, Louis Auriacombe (Ser S-60132)
- GLAZUNOV: Finnish Fantasy, Op. 88 12:24  
 Perf: Orchestra conducted by Yevgeny Svetlanov (Ang SR-40119)
- 3:00 CLEVELAND ORCHESTRA BROADCAST  
 Lorin Maazel conducting  
 STRAUSS: A Hero's Life  
 BARTOK: Concerto for Orchestra
- 7:05 SACRED MASTERWORKS  
 BRITTEN: Rejoice in the Lamb, Op. 30 16:05  
 Perf: King's College Choir, Cambridge, Philip Ledger (Ang S-37119)  
 BACH: Cantata No. 46—"Schauet doch und sehet" 19:00  
 Perf: Lotte Wolf-Matthaeus, alto; Georg Jelden, tenor; Jakob Staempfli,  
 bass; Barmen Singers and Chamber Orchestra, Helmut Kahlhoefer  
 (Van SRV-226SD)  
 HAYDN: "Theresien" Mass 43:01  
 Perf: Vienna Boys Choir; Vienna Konzerthaus Chamber Orchestra,  
 Ferdinand Grossman (RCA LSC-2854)
- 10:10 LIGHT CONCERT MUSIC
- Monday November 22**
- 9:30 BRAHMS: "Liebstreu," "Sapphische Ode," "Die Mainacht," 14:54  
 "Der Schmied"  
 WOLF: "Gesang Weylas," "Auf einer Wanderung"  
 Perf: Christa Ludwig, mezzo-soprano; Gerald Moore, piano  
 (Ser S-60034)  
 WEBER: Andante e Rondo Ungarese 9:39  
 Perf: Pinchas Zukerman, violist and conductor; English Chamber  
 Orchestra (Col M-33979)
- 3:05 THE LISTENING ROOM—Hosted by Ronald Steele  
 "Late Works of Composers"—Compositions that represent the late  
 years of some very famous composers.
- 8:05 ADVENTURES IN GOOD MUSIC  
 "Music at Sea, Part One"—Karl Haas reports on his most recent  
 participation at the Music Festival at Sea in the Mediterranean,  
 shared by some of the world's best loved musicians.
- 10:10 LIGHT CONCERT MUSIC
- Tuesday November 23**
- 9:30 DELIUS: In a Summer Garden 14:55  
 Perf: Halle Orchestra, Sir John Barbirolli (Ang S-36580)  
 DELIUS: Dance Rhapsody No. 1 11:55  
 Perf: Royal Liverpool Philharmonic Orchestra, Charles Groves  
 (Ang S-36870)
- 3:05 GRIEG: Lyric Suite 17:01  
 Perf: London Symphony Orchestra, Stanley Black (Lon SPC-21046)  
 STRAUSS: Violin Concerto in D minor, Op. 8 30:08  
 Perf: Carroll Glenn, violin; Vienna State Opera Orchestra, Kurt List  
 (Ody 32 16 0312)
- 8:05 SYMPHONIC SHOWCASE  
 BROADCAST CONCERT BY THE GREENVILLE SYMPHONY  
 Peter Rickett conducting  
 Ronald Thomas, cellist



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HAYDN: Symphony No. 101 in D, "Clock"  
COPLAND: El Salon Mexico  
DVORAK: Cello Concerto in B minor, Op. 104  
10:10 LIGHT CONCERT MUSIC

### **Wednesday November 24**

9:30 VITALI: Chaconne 9:45  
Perf: Zino Francescatti, violin; Zurich Chamber Orchestra, Edmond de  
Stoutz (Col MS-6953)  
PUCCINI: *Madama Butterfly*—Love duet 15:53  
Perf: Leontyne Price, soprano; Placido Domingo, tenor; New  
Philharmonia Orchestra, Nello Santi (RCA ARL1-0840)  
3:05 KEYBOARD IMMORTALS PLAY AGAIN IN STEREO  
"Pembaur and D'Albert Play Seldom-Hearth Beethoven Works"  
8:05 THE VOCAL SCENE—Hosted by George Jellinek  
10:10 LIGHT CONCERT MUSIC

### **Thursday November 25**

9:30 THOMSON: *The River*—Suite 23:30  
Perf: Los Angeles Chamber Orchestra, Neville Marriner (Ang S-37300)  
3:05 CASTELNUOVO-TEDESCO: Quintet for Guitar and String 22:12  
Quartet, Op. 143  
Perf: Manuel Lopez Ramos, guitar; The Parrenin Quartet  
(Vic VICS-1367)

- DE FALLA: Nights in the Gardens of Spain 24:41  
 Perf: Alicia De Larrocha, piano; L'Orchestre de la Suisse Romande,  
 Sergiu Comissiona (Lon CS-6733)
- 8:05 NEW YORK PHILHARMONIC BROADCAST  
 Erich Leinsdorf conducting  
 Eileen Farrell, soprano  
 WAGNER: Prelude to Act I of *Die Meistersinger*  
 BEETHOVEN: Symphony No. 8  
 WAGNER: Three Songs from "Wesendonck Lieder"  
 WAGNER: Prelude and Love-Death from *Tristan and Isolde*  
 WAGNER: Excerpts from *Parsifal*
- 10:10 LIGHT CONCERT MUSIC
- Friday November 26**
- 9:30 BACH-VIVALDI: Concerto in A minor 11:23  
 Perf: Martin Berinbaum, trumpet; Richard Morris, organ (Kla KS-551)
- KREISLER: Caprice Viennois, Op. 2; Andantino in the Style of 13:29  
 Martini; Allegretto in the Style of Boccherini; La Gitana  
 Perf: Itzhak Perlman, violin; Samuel Sanders, piano (Ang S-37171)
- 3:05 FIRST HEARING—Moderated by Lloyd Moss
- 8:05 STORY AND ADVENTURE EVENING  
 Stories for Kids—Betty Panosian  
 Aunt B's Storytime  
 Cavalcade of America  
 Dragnet—the original radio series starring Jack Webb
- 10:10 LIGHT CONCERT MUSIC
- Saturday November 27**
- 2:05 SATURDAY AFTERNOON AT THE OPERA  
 MASCAGNI: *L'Amico Fritz* i hr. 45 min.  
 Perf: Mirella Freni, soprano; Luciano Pavarotti, tenor; Vincenzo  
 Sardinero, baritone; Chorus and Orchestra of the Royal Opera  
 House, Covent Garden, Gianandrea Gavazzeni (Ang SBL-3737)  
 Fritz Kobus, a wealthy young bachelor, has declared that he will



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never marry. The rabbi David decides to make a match between Fritz and Suzel, the daughter of a local gentleman in Fritz' employ. Through a clever conversation David discovers Suzel's hidden affection for Fritz. The rabbi then tells Fritz of his intention to find Suzel a husband, whereupon the young man flees under the pangs of a strange new emotion. As the landowner it is Fritz's duty to give his consent for Suzel to marry. He refuses when David approaches him. Suzel begs Fritz to ask her father to call off the wedding, and finally the young man cannot restrain himself from declaring his love for her.

- 8:05 CHICAGO SYMPHONY ORCHESTRA BROADCAST  
 James Levine conducting  
 Leontyne Price, soprano  
 VERDI: Overture to *I Vespri Siciliani*  
 MOZART: Symphony No. 35 in D, K. 385 ("Haffner")  
 MOZART: *Così fan tutte*—"Come scoglio"  
 VERDI: *La Forza del Destino*—"Pace, pace, mio Dio"  
 MASCAGNI: Intermezzo from *Cavalleria Rusticana*  
 PUCCINI: *Suor Angelica*—"Senza mamma"  
 PUCCINI: *Tosca*—"Vissi d'arte"  
 WAGNER: Overture to *Tannhaeuser*  
 WAGNER: *Tannhaeuser*—"Dich teure Halle"
- 10:10 LIGHT CONCERT MUSIC  
**Sunday November 28**
- 10:05 SUNDAY MORNING SALON CONCERT  
 BEETHOVEN: Overture to *Egmont*, Op. 84 9:03  
 Perf: New Philharmonia Orchestra, Carlo Maria Giulini (Ang S-36684)  
 HANDEL: Organ Concerto No. 2 in E-flat 10:14  
 Perf: Simon Preston, organ; Menuhin Festival Orchestra, Yehudi  
 Menuhin (Ang S-36700)  
 TCHAIKOVSKY: *Romeo and Juliet*—Fantasy Overture 19:42  
 Perf: L'Orchestre de la Suisse Romande, Leopold Stokowski  
 (Lon SPC-21032)
- 3:00 CLEVELAND ORCHESTRA BROADCAST  
 Lorin Maazel conducting  
 Aldo Ciccolini, piano  
 BOULEZ: *Rituel*  
 SAINT-SAENS: Piano Concerto No. 5 "Egyptian"  
 TCHAIKOVSKY: Symphony No. 6 "Pathétique"
- 7:05 SACRED MASTERWORKS  
 HANDEL: *Israel in Egypt* 85:22  
 Perf: Blanche Christensen, Colleen Bischoff, sopranos; Grace Bumbry,  
 mezzo-soprano; Dale Blackburn, tenor; Don Watts, Warren Wood,  
 basses; University of Utah Choruses; Utah Symphony, Maurice  
 Abravanel (MuGd MS-6205)
- 10:10 LIGHT CONCERT MUSIC  
**Monday November 29**
- 9:30 VILLA-LOBOS: *Bachianas Brasileiras* No. 5 11:33  
 Perf: Anna Moffo, soprano; American Symphony Orchestra, Leopold  
 Stokowski (RCA LSC-2795)  
 MOZART: Horn Concerto No. 2 in E-flat, K. 417 12:53  
 Perf: Barry Tuckwell, horn; Academy of St. Martin-in-the-Fields,  
 Neville Marriner (Ang S-36840)



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- 8:05 ADVENTURES IN GOOD MUSIC  
“Music at Sea, Part Two”—The second in a series of two programs  
reporting on the most recent Music Festival at Sea in the  
Mediterranean.
- 10:10 LIGHT CONCERT MUSIC
- Tuesday November 30**
- 9:30 RESPIGHI: Church Windows 24:45  
Perf: Philadelphia Orchestra, Eugene Ormandy (Col MS-7242)
- 3:05 WHITE: Concerto for Violin and Orchestra 22:12  
Perf: Aaron Rosand, violin; London Symphony Orchestra, Paul  
Freeman (Col M-33432)
- WALTON: Symphony No. 2 27:13  
Perf: London Symphony Orchestra, Andre Previn (Ang S-37001)
- 8:05 SYMPHONIC SHOWCASE
- MOZART: Symphony No. 25 in G minor, K. 183 20:18  
Perf: London Symphony Orchestra, Colin Davis (Phil PHS900-133)
- MOZART: Violin Concerto in D, K. Anh. 294a (“Adelaide”) 21:30  
Perf: Yehudi Menuhin, violin; Menuhin Festival Orchestra  
(Ang S-37167)
- BRUCKNER: Symphony No. 2 in C minor 51:06  
Perf: Bavarian Radio Symphony Orchestra, Eugen Jochum  
(DGG 139 132)
- 10:10 LIGHT CONCERT MUSIC

# BOB JONES UNIVERSITY CULTURAL CALENDAR

## ART GALLERY AND MUSEUM OF BIBLICAL ANTIQUITIES

One of the finest collections of sacred masterpieces by the old masters is available to residents and visitors in the Southeast. The gallery is open to the public free of charge.

Tuesday through Sunday      2:00 p.m. to 5:00 p.m.  
Monday      Closed all day

Lecture tours for special school groups in the fifth grade or above can be arranged by contacting the Fine Arts Secretary. Call 803-242-5100, extension 239.

## VESPERS

Every Sunday afternoon at 2:30 and 4:00 during the school year, the Departments of Music and Speech present a fully staged program of sacred music and speech selections. Programs take place in the Rodeheaver Auditorium and are open to the public. Children at least six years of age may attend when accompanied by an adult.

## SPEECH FACULTY RECITAL

**November 6**

Interpretations of literary masterpieces by members of the University speech faculty provide an evening of enjoyment and enlightenment. The program takes place in the Concert Center at 8:00 p.m.

## UNIVERSITY MUSIC FACULTY RECITAL SERIES

**November 13**

The last in a series featuring music by American composers. Program begins at 8:00 p.m. in the Concert Center.

## AS YOU LIKE IT

**November 24, 25, 26, 27**

The famed Bob Jones University Classic Players in the finest of Shakespeare's romantic comedies. Performances take place at 8:00 p.m. in the Rodeheaver Auditorium.

## MESSIAH

**November 25, 26**

Excerpts of Handel's exalted score will be performed by the Bob Jones University Oratorio Society and Orchestra with faculty soloists. Both performances take place in the Founder's Memorial Amphitheater at 8:00 p.m.



## SPECIAL CHRISTMAS PROGRAMS ON WMUU

The Christmas season will be marked on WMUU by the presentation of an abundance of seasonal music. Sunday evening, December 5, launches this musical feast with performances of four settings of "The Magnificat." The talents of Monteverdi, Vivaldi, Bach and Vaughan Williams will provide varying perspectives on Mary's song from the first chapter of Luke's Gospel. The annual Christmas program by the Cleveland Orchestra will be heard Sunday afternoon, December 19, at 3:00. Of course, Christmas week will be filled with inspiring music in observance of the birth of our Savior. Of particular interest will be the Christmas Eve programming which will feature a broadcast of Greenville's Singing Christmas Tree. At 10:05 p.m. on Christmas eve the Bob Jones University performance of Handel's *Messiah* will help to focus our attention on the central event of human history. These musical offerings represent WMUU's wish for a blessed Christmas season in the lives of all of our listeners.

# PROGRAM SCHEDULE FOR WMUU-FM STEREO DECEMBER

## Wednesday December 1

- 9:30 BARSANTI: Concerto In D for Two Horns and Orchestra 9:32  
 Perf: James Stagliano, Arthur Berv, horns; Kapp Sinfonietta, Richard  
 Dunn (Kapp KS-3388)
- RAVEL: "Sheherazade" 16:50  
 Perf: Janet Baker, mezzo-soprano; New Philharmonia Orchestra,  
 Sir John Barbirolli (Ang S-36505)
- 3:05 KEYBOARD IMMORTALS PLAY AGAIN IN STEREO  
 "Keyboard Immortals Play Literary Compositions"
- 8:05 THE VOCAL SCENE—Hosted by George Jellinek
- 10:10 LIGHT CONCERT MUSIC

## Thursday December 2

- 9:30 TELEMANN: Concerto in F minor for Oboe & Strings 9:35  
 Perf: Chamber Orchestra conducted by Rudolf Barshai (Ang S-36264)
- TELEMANN: "Ihr Voelker, Hoert,"—Cantata for the Festival 14:18  
 of the Three Kings  
 Perf: Dietrich Fischer-Dieskau, baritone (Ang S-36904)
- 3:05 PUCCINI: *Tosca*—Highlights 48:20  
 Perf: Maria Callas, soprano; Carlo Bergonzi, tenor; Tito Gobbi,  
 baritone; Paris Conservatory Orchestra, Georges Pretre  
 (Ang S-36326)
- 8:05 NEW YORK PHILHARMONIC BROADCAST  
 Pierre Boulez conducting  
 Vladimir Ashkenazy, piano  
 SCHUBERT: Symphony No. 9  
 SCHOENBERG: Five Pieces, Op. 16  
 PROKOFIEV: Piano Concerto No. 5
- 10:10 LIGHT CONCERT MUSIC

## Friday December 3

- 9:30 LISZT: Spanish Rhapsody 12:58  
 Perf: Lazar Berman, piano (Col M2 33928)
- DONIZETTI: *Poliuto*—"Ah! Fuggi da morte" 12:05  
 Perf: Montserrat Caballe, soprano; Bernabe Marti, tenor; London  
 Symphony Orchestra, Charles Mackerras (Ang S-36787)
- 3:05 FIRST HEARING—Moderated by Lloyd Moss
- 8:05 STORY AND ADVENTURE EVENING  
 Stories for Kids—Betty Panosian  
 Aunt B's Storytime  
 Cavalcade of America  
 Dragnet—the original radio series starring Jack Webb
- 10:10 LIGHT CONCERT MUSIC

## Saturday December 4

- 1:30 METROPOLITAN OPERA BROADCAST  
 WAGNER: *Lohengrin*

The scene is tenth century Germany. Elsa of Brabant has been accused of murdering her brother by Friedrich of Telramund and his wife Ortrud, a sorceress. Elsa prays for a champion to defend her innocence which must be tried by battle. A mysterious knight appears who defeats the accuser and becomes Elsa's betrothed. He imposes one condition upon his wife-to-be: she must never ask his name or rank. Ortrud, however, succeeds in poisoning Elsa's mind with doubt so that she will ask the forbidden question. Even as she presses for that reply which will doom her happiness, Friedrich and his followers burst into the bridal chamber with drawn swords. The knight strikes his assailant dead and orders all to appear before the king. As all assemble in the royal presence, the stranger answers Elsa's question by stating that he is Lohengrin, son of Parsifal, the King of the Grail Knights. Though he must now depart, Lohengrin reveals Ortrud as the witch who had turned Elsa's brother into a swan, and the lad now resumes his human shape. As Lohengrin's craft draws him back to Montsalvat, Elsa sinks lifeless into her brother's arms.

- 8:05 CHICAGO SYMPHONY ORCHESTRA BROADCAST  
 Sir Georg Solti  
 MENDELSSOHN: Symphony No. 4 in A, Op. 90 ("Italian")  
 WAGNER: Overture to *The Flying Dutchman*  
 WAGNER: Prelude to Act 3 of *Lohengrin*  
 WAGNER: Overture to *Tannhaeuser*  
 WAGNER: Prelude and Love-Death from *Tristan and Isolde*  
 WAGNER: Prelude to *Die Meistersinger*
- 10:10 LIGHT CONCERT MUSIC

**Sunday December 5**

- 10:05 SUNDAY MORNING SALON CONCERT  
 VAUGHAN WILLIAMS: Fantasia on a Theme by Thomas Tallis 12:40  
 Perf: Strings of the New York Philharmonic, Dimitri Mitropoulos  
 (Ody 32 16 0298)  
 MOZART: Serenade No. 6 in D, K. 239 ("Serenata Notturna") 12:35  
 Perf: English Chamber Orchestra, Benjamin Britten (Lon CS-6598)  
 D'INDY: Istar, Op. 42 12:42  
 Perf: Cincinnati Symphony Orchestra, Max Rudolf (Dec DL-710162)
- 3:00 CLEVELAND ORCHESTRA BROADCAST  
 Lorin Maazel conducting  
 Leonid Kogan, violin  
 MOZART: Symphony No. 1  
 MOZART: Adagio for Violin  
 MOZART: Violin Concerto No. 5 "Turkish"  
 MOZART: Symphony No. 41 "Jupiter"
- 7:05 SACRED MASTERWORKS  
 MONTEVERDI: *Magnificat* 22:23  
 Perf: The Roger Wagner Chorale; Los Angeles Philharmonic Orchestra,  
 Alfred Wallenstein (Cap SP-8572)  
 VIVALDI: *Magnificat* 15:17  
 Perf: The Roger Wagner Chorale, Roger Wagner (Ang S-36012)  
 BACH: Magnificat in D, BWV. 243 31:00  
 Perf: Elly Ameling, Hanneke Van Bork, sopranos; Helen Watts,

contralto; Werner Krenn, tenor; Tom Krause, bass; Vienna Academy Chorus; Stuttgart Chamber Orchestra, Karl Muenchinger (Lon OS-26103)

VAUGHAN WILLIAMS: *Magnificat*

13:10

Perf: Helen Williams, contralto; Women's Voices of the Ambrosian Singers; Orchestra Nova of London, Meredith Davies (Ang S-36819)

10:10

LIGHT CONCERT MUSIC



## A LOOK AT THE BOOK

BY DR. BOB JONES

**BOB JONES University**

GREENVILLE, SOUTH CAROLINA 29614

There are some things that man cannot change, though he may break his life and destroy his soul in the attempt. Man cannot defeat God's program. God's program is as certain as the sun that moves on an even course and follows a fixed schedule.

Some men have tried to defeat God's program. Joseph's brothers tried it. Joseph had visions and dreams in which the sun and moon and stars bowed to his star and in which shocks of grain belonging to his brothers bowed to his grain. Because these dreams involved Joseph's having the rule over them, the brothers hated Joseph and mockingly referred to him as "the dreamer." They did not stop to consider that it was God's will for Joseph to rule over them.

The brothers, in their hatred, abused Joseph and deceived their father. One day when Joseph visited his brothers with a message from their father, they put him in a pit. Later they sold him to slave

traders who resold him in Egypt. The brothers took Joseph's coat — stained with the blood of an animal — and gave it to their father. The implication was that an animal had killed Joseph. It broke the old man's heart.

In Egypt Joseph knew times of adversity. He was imprisoned for a time on a false charge. But when he was released from prison, he was exalted to sit on the throne beside Pharaoh. How often does God use the wrath of men to praise Him! A famine arose and Joseph's brothers had to go to Egypt and ask food from the very brother they had sold into slavery. Joseph said to his brothers, "You meant it to me for evil; God meant it for good." God's program is perfect. Those who set themselves against His program will find themselves crushed by the wheels of His chariot as His program moves along, but His program will move on.

*Released by The Gospel Fellowship Association*

**Monday December 6**

- 9:30 VERDI: *La Forza del Destino*—Scenes 10:02  
Perf: Renata Tebaldi, soprano; Chorus and Orchestra of Accademia di  
Santa Cecilia, Rome, Francesco Molinari-Pradelli (Lon OS-25082)  
TELEMANN: Concerto in D major for Flute and Strings 15:26  
Perf: Jean-Pierre Rampal, flute; Saar Radio Chamber Orchestra, Karl  
Ristenpart (Ody Y-32890)
- 3:05 THE LISTENING ROOM—Hosted by Ronald Steele  
“Invitation to the Dance”
- 8:05 ADVENTURES IN GOOD MUSIC  
“Mini Concerti”—A look at the many compositions known as concer-  
tinos, which have all the earmarks of the larger form, concerto, but  
are written in a more condensed form.
- 10:10 LIGHT CONCERT MUSIC

**Tuesday December 7**

- 9:30 HANDEL: *Julius Caesar*—Scenes from Act III 9:17  
Perf: Joan Sutherland, Margreta Alkins, soprano; New Symphony  
Orchestra of London, Richard Bonyng (Lon OS-25876)  
HANDEL: Organ Concerto No. 1 in G minor, Op. 4 15:00  
Perf: E. Power Biggs, organ; London Philharmonic Orchestra, Sir Adrian  
Boult (Col D35 777)
- 3:05 HOLST: *The Perfect Fool*, Op. 39—Ballet music 10:37  
Perf: London Philharmonic Orchestra, Sir Adrian Boult (Lon CS-6324)

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	DELIUS: <i>Appalachia</i> —Variations on an Old Slave Song for Chorus and Orchestra	38:27
	Perf: Ambrosian Singers; Halle Orchestra, Sir John Barbirolli (Ang S-36756)	
8:05	SYMPHONIC SHOWCASE	
	BEETHOVEN: Overture to <i>The Conversation of the House</i>	9:41
	Perf: New York Philharmonic, Leonard Bernstein (Col M-30079)	
	NIELSEN: Symphony No. 4 ("Inextinguishable")	39:57
	Perf: New York Philharmonic, Leonard Bernstein (Col M-30293)	
	FRANCK: <i>Psyche</i> —Symphonic poem	41:54
	Perf: Netherlands Chamber Orchestra; Hague Philharmonic Orchestra, Willem Van Otterloo (Phil PHC-9096)	
10:10	LIGHT CONCERT MUSIC	

### Wednesday December 8

9:30	SCHUBERT: Quartet No. 12 in C minor, "Quartettsatz"	6:23
	Perf: Guarneri Quartet (RCA LSC-3285)	
	PROKOFIEFF: Sonata No. 2 in D minor, Op. 14	19:21
	Perf: Tedd Joselson, piano (RCA ARL1-1570)	
3:05	KEYBOARD IMMORTALS PLAY AGAIN IN STEREO "A Recital of Music of Scriabin and Rachmaninoff"	
8:05	THE VOCAL SCENE—Hosted by George Jellinek	
10:10	LIGHT CONCERT MUSIC	

### Thursday December 9

9:30	SCHUMANN: Manfred Overture, Op. 115	10:33
	Perf: Detroit Symphony Orchestra, Paul Paray (Mer SR-90323)	
	SCHUMANN: Introduction and Concert Allegro, Op. 134	14:39
	Perf: Rudolf Serkin, piano; Philadelphia Orchestra, Eugene Ormandy (Col MS-7423)	
3:05	MOZART: Piano Concerto No. 23 in A major, K. 488	24:33
	Perf: Joerg Demus, piano; Collegium Aureum, Franz Joseph Maiers (BASF KHB-22477)	
	HAYDN: Symphony No. 67 in F major	25:35
	Perf: Philharmonia Hungarica, Antal Dorati (Lon STS-15135)	
8:05	NEW YORK PHILHARMONIC BROADCAST James Levine conducting	
	MAHLER: Symphony No. 10 (First Movement)	
	MAHLER: Symphony No. 1	
10:10	LIGHT CONCERT MUSIC	

### Friday December 10

9:30	LOEILLET: Trio-Sonata in E minor	9:55
	Perf: Maurice Andre, trumpet (Phil PHC-9094)	
	BRAHMS: Six Duets	14:26
	Perf: Judith Blegen, soprano; Frederica von Stade, mezzo-soprano; Charles Wadsworth, piano (Col M-33307)	
3:05	FIRST HEARING—Moderated by Lloyd Moss	
8:05	STORY AND ADVENTURE EVENING Stories for Kids—Betty Panosian Aunt B's Storytime Cavalcade of America	

10:10 Dagnet—the original radio series starring Jack Webb  
LIGHT CONCERT MUSIC

**Saturday December 11**

2:00 METROPOLITAN OPERA BROADCAST  
MASSENET: *Esclarmonde*

8:05 CHICAGO SYMPHONY ORCHESTRA BROADCAST  
Kiril Kondrashin conducting  
Lynn Harrell, cello  
TCHAIKOVSKY: Theme and Eight Variations for Orchestra  
BOCCHERINI: Cello Concerto in B-flat  
TCHAIKOVSKY: Pezzo Capriccioso for Cello and Orchestra  
PROKOFIEV: Symphony No. 3, Op. 44

10:10 LIGHT CONCERT MUSIC

**Sunday December 12**

10:05 SUNDAY MORNING SALON CONCERT  
SUPPE: Overture to *The Beautiful Galatea* 7:40  
Perf: New York Philharmonic, Leonard Bernstein (Col MS-7085)

HANDEL: Concerto in B-flat for Double Woodwind Choir, 17:26  
Orchestra and Organ  
Perf: Leslie Pearson, organ; Menuhin Festival Orchestra, Yehudi  
Menuhin (Ang S-36604)

STRAUSS: Till Eulenspiegel's Merry Pranks 15:44  
Perf: Royal Philharmonic Orchestra, Henry Lewis (Lon SPC-21054)

3:00 CLEVELAND ORCHESTRA BROADCAST  
Lorin Maazel conducting  
Joseph Suk, violin  
GLUCK: Overture  
MARTINU: Violin Concerto  
BRUCKNER: Symphony No. 2

7:05 SACRED MASTERWORKS  
BACH: Cantata No. 61—"Nun komm, der Heiden Heiland" 16:58  
Perf: Friederike Sailer, soprano; Helmut Krebs, tenor; Erich Wenk,  
bass; Heinrich Schuetz of Heilbronn Chorale; Pforzheim Chamber  
Orchestra, Fritz Werner (MHS 516)

POULENC: Gloria 22:37  
Perf: Saramae Endich, soprano; Robert Shaw Chorale; RCA Victor  
Orchestra, Robert Shaw (RCA LSC-2822)

SCHUETZ: "Historia der Geburt Jesu Christi"— 39:27  
(Christmas Story)  
Perf: Adele Solte, soprano; Hans Ulrich Mielsch, tenor; August  
Messthaler, bass; Swabian Singing Academy and Orchestra, Hans  
Grischkat (Vox STDL-500780)

10:10 LIGHT CONCERT MUSIC

**Monday December 13**

9:30 ROSSINI: *Semiramide*—"Ah! quel giorno ognor rammento" 11:57  
Perf: Marilyn Horne, mezzo-soprano; Orchestra of the Royal Opera  
House, Covent Garden, Henry Lewis (Lon OS-25910)

RACHMANINOFF: Five Preludes from Op. 32 13:09  
Perf: Ruth Laredo, piano (Col M-33430)

- 3:05 THE LISTENING ROOM—Hosted by Ronald Steele  
“American Music”
- 8:05 ADVENTURES IN GOOD MUSIC  
“The Art of Balladeering”—An examination of the various uses of ballads and ballades, both in vocal and instrumental music, and their place in musical history.
- 10:10 LIGHT CONCERT MUSIC

### Tuesday December 14

- 9:30 DEBUSSY: *Trois Chansons de Bilitis* 9:10  
Perf: Victoria de los Angeles, soprano; Gonzalo Soriano, piano  
(Ang S-36406)
- DEBUSSY: *Jeux—Poeme danse* 15:55  
Perf: Vienna New Symphony, Max Goberman (Ody 32 16 0226)
- 3:05 ADAM: *Overture to La Poupée de Nuremberg* 5:04  
Perf: New Philharmonia Orchestra, Richard Bonyng (Lon CS-6643)
- BERLIOZ: *Harold in Italy, Op. 16* 44:43  
Perf: Philadelphia Orchestra, Eugene Ormandy (Col M-30116)
- 8:05 SYMPHONIC SHOWCASE  
SCHUMANN: *Symphony No. 3 in E-flat, Op. 97* 32:56  
 (“Rhenish”)  
Per: Vienna Philharmonic Orchestra, Georg Solti (Lon CSA-2310)
- RAVEL: *Daphnis et Chloe—Complete* 55:20  
Perf: Paris Opera Chorus; Orchestre de Paris, Jean Martinon  
(Ang S-37148)
- 10:10 LIGHT CONCERT MUSIC

### Wednesday December 15

- 9:30 CHOPIN: *The Maiden’s Wish/Scherzo No. 1 in B minor, Op. 20* 12:27  
Perf: Antonio Barbosa, piano (Conn CS-2071)
- VERDI: *La Forza del Destino—“O tu che in seno agli angeli”* 14:06  
*Il Trovatore—“Ah! si ben mio”*  
*Un Ballo in Maschera—“Ma se m’è forza perderti”*  
Perf: Carlo Bergonzi, tenor; Orchestra of L’Accademia di Santa Cecilia,  
Rome, Gianandrea Gavazzeni (Lon OS-25075)
- 3:05 KEYBOARD IMMORTALS PLAY AGAIN IN STEREO  
“Keyboard Immortals Feature Music by Reger”
- 8:05 THE VOCAL SCENE—Hosted by George Jellinek
- 10:10 LIGHT CONCERT MUSIC

### Thursday December 16

- 9:30 BEETHOVEN: *Dances, Satiric Songs and Canons* 25:41  
Perf: Anneliese Rothenberger, soprano; Nicolai Gedda, tenor; Walter  
Berry, bass; Other artists (Ser S-60180)
- 3:05 BEETHOVEN: *Sonata No. 21 in C, Op. 53 (“Waldstein”)* 18:21  
Perf: Walter Gieseking, piano (Ody 32 16 0314)
- BEETHOVEN: *Symphony No. 4 in B-flat, Op. 60* 32:48  
Perf: New York Philharmonic, Leonard Bernstein (Col MS-7343)
- 8:05 NEW YORK PHILHARMONIC BROADCAST  
James Levine conducting  
Carol Neblett, Jessye Norman, sopranos

Westminster Choir  
 MAHLER: Symphony No. 2  
 10:10 LIGHT CONCERT MUSIC

**Friday December 17**

9:30 GRANADOS: "La maja de Goya" 11:39  
 ALBENIZ: "Mallorca"  
 Perf: Oscar Ghiglia, guitar (Ang S-36508)  
 GLAZOUNOV: Concerto for Saxophone and String Orchestra 12:35  
 Perf: Vincent Abato, saxophone (Non H-71030)  
 3:05 FIRST HEARING—Moderated by Lloyd Moss  
 8:05 STORY AND ADVENTURE EVENING  
 Stories for Kids—Betty Panosian  
 Aunt B's Storytime  
 Cavalcade of America  
 Dragnet—the original radio series starring Jack Webb  
 10:10 LIGHT CONCERT MUSIC

**Saturday December 18**

1:00 METROPOLITAN OPERA BROADCAST  
 WAGNER: *Die Meistersinger von Nuernberg*

The knight Walther von Stolzing is determined to win the hand of the beautiful Eva Pogner in the approaching song contest. Although untaught in the art of songmaking, Walther tries out. Most of the judges give him no hope, but Hans Sachs is impressed and agrees to tutor him. Walther produces a beautiful poem which Sachs recognizes as material for a Mastersong. Sixtus Beckmesser, also in love with Eva, steals the poem. At the contest Beckmesser tries to pass the song off as his own, but so distorts the poetry that he is laughed to scorn. Walther delivers the prize song eloquently and wins not only the contest, but Eva's hand as well.

8:05 CHICAGO SYMPHONY ORCHESTRA BROADCAST  
 James Levine conducting  
 DVORAK: Carnival Overture, Op. 92  
 BEETHOVEN: Symphony No. 6 in F, Op. 68  
 TCHAIKOVSKY: Symphony No. 4 in F minor  
 10:10 LIGHT CONCERT MUSIC

**Sunday December 19**

10:05 SUNDAY MORNING SALON CONCERT  
 SCHUMANN: Overture, Scherzo and Finale, Op. 52 15:10  
 Perf: Vienna Philharmonic Orchestra, Georg Solti (Lon OSA-2310)  
 RIMSKY-KORSAKOV: Sadko—Musical Picture 10:37  
 Perf: L'Orchestre de la Suisse Romande, Ernest Ansermet (Lon CS-6036)  
 SAINT-SAENS: Concert Piece for Harp and Orchestra, Op. 154 13:45  
 Perf: Nicanor Zabaleta, harp; Orchestra of the French Radio, Jean Martinon (DGG 2530 008)  
 3:00 CLEVELAND ORCHESTRA BROADCAST  
 Robert Page conducting  
 Cleveland Orchestra Chorus and Children's Chorus  
 Christmas selections

- 7:05 SACRED MASTERWORKS  
 CHARPENTIER: *Midnight Mass for Christmas Eve* 38:13  
 Perf: April Cantelo, Helen Gelmar, sopranos; James Bowman, alto; Ian Partridge, tenor; Christopher Keyte, bass; King's College Chapel; Choir; English Chamber Orchestra, David Willcocks (Ang S-36528)  
 VAUGHANWILLIAMS: *Hodie—A Christmas Cantata* 58:55  
 Perf: Janet Baker, mezzo-soprano; Richard Lewis, tenor; John Shirley-Quirk, baritone; The Bach Choir; Choristers of Westminster Abbey; London Symphony Orchestra, David Willcocks (Ang S-36297)
- 10:10 LIGHT CONCERT MUSIC

**Monday December 20**

- 9:30 CHORAL MUSIC FOR CHRISTMAS by Regnart, Peeters, 23:55  
 Pinkham, Gabrieli, Palestrina  
 Perf: The Roger Wagner Chorale, Roger Wagner (Ang S-36016)  
 THE VOCAL SCENE—Hosted by George Jellinek
- 3:05 THE LISTENING ROOM—Hosted by Ronald Steele  
 "The Harpsichord"—The eraly keyboard instrument in its various roles from early times to the present.
- 8:05 ADVENTURES IN GOOD MUSIC
- 10:10 LIGHT CONCERT MUSIC



SUNDAY  
1:30 pm

SATURDAY  
11:30 am

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**Tuesday December 21**

- 9:30 BRITTEN: A Ceremony of Carols, Op. 28 22:27  
Perf: King's College Choir, David Willcocks (Ser S-60217)
- 3:05 RHEINBERGER: The Star of Bethlehem, Op. 164 47:48  
Perf: Rita Streich, soprano; Dietrich Fischer-Dieskau, baritone;  
Bavarian Radio Chorus; Graunke Symphony Orchestra, Robert  
Heger (Ang S-36565)
- 8:05 BROADCAST OF THE BOB JONES ACADEMY WINTER CONCERT  
10:10 LIGHT CONCERT MUSIC

**Wednesday December 22**

- 9:30 BUXTEHUDE, BACH: Organ works for the Christmas season 25:00  
Perf: Carl Weinrich, organ (RCA LSC-2820)
- 3:05 KEYBOARD IMMORTALS PLAY AGAIN IN STEREO  
"Keyboard Immortals Play Recitals of Chopin"
- 8:05 THE VOCAL SCENE—Hosted by George Jellinek
- 10:10 LIGHT CONCERT MUSIC

**Thursday December 23**

- 9:30 HONEGGER: A Christmas Cantata 23:31  
Perf: Pierre Mollet, baritone; Lausanne Radio and Children's Choir;  
Children's Choir of College de Villamont; L'Orchestre de la Suisse  
Romande, Ernest Ansermet (Lon OS-25320)
- 3:05 MENOTTI: *Amahl and the Night Visitors* 47:14  
Perf: Soloists, Chorus and Orchestra of the NBC Opera Company,  
Herbert Grossman (RCA LSC-2762)

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—Fidelity Federal Savings and Loan—	

8:05 NEW YORK PHILHARMONIC BROADCAST

Pierre Boulez conducting  
Yvonne Minton, mezzo-soprano  
Camerata Singers  
MAHLER: Symphony No. 3

10:10 LIGHT CONCERT MUSIC

## Friday December 24

9:30 SPECIAL CHRISTMAS PROGRAM FEATURING HIGHLIGHTS 25:00  
FROM BOB JONES UNIVERSITY'S CHRISTMAS VESPERS

3:05 FIRST HEARING—Moderated by Lloyd Moss

8:05 STORY AND ADVENTURE EVENING

8:30 BROADCAST OF GREENVILLE'S SINGING CHRISTMAS TREE, 1976

10:05 HANDEL: *Messiah*—excerpts  
Perf: Soloists, Choirs and Orchestra of Bob Jones University

## Saturday December 25

2:00 METROPOLITAN OPERA BROADCAST  
VERDI: *Aida*

Egypt is at war with Ethiopia. The young Egyptian officer, Rhadames, is selected to lead his country's forces against the formidable warrior, Amonasro. Rhadames is in love with Aida, an Ethiopian slave, who is the daughter of the enemy chieftain. The daughter of Pharaoh, Amneris, loves Rhadames, and when she discovers the affection between him and Aida, she vows to humble the slave girl. Amonasro is captured, but Rhadames pleads for his life, unaware that the warrior is Aida's father. The Ethiopian monarch persuades Aida to learn the

Egyptians' plans from her lover. Amneris bursts in upon the scene, and Rhadames surrenders to the priests. Refusing to give up Aida, Rhadames is condemned to a living tomb by the priests. Aida joins him in the tomb where both expire while Amneris laments in the temple above.

- 8:05 CHICAGO SYMPHONY ORCHESTRA BROADCAST  
Sir Georg Solti conducting  
SCHUBERT: Symphony No. 9 in C major ("Great")  
STRAUSS: Ein Heldenleben, Op. 40
- 10:10 LIGHT CONCERT MUSIC

**Sunday December 26**

- 10:05 SUNDAY MORNING SALON CONCERT  
MOZART: Symphony No. 32 in G major, K. 318 7:57  
Perf: Klassische Philharmonie, Stuttgart, Karl Munchinger  
(Lon CS-6625)
- SIBELIUS: Karelia Suite 15:10  
Perf: Philadelphia Orchestra, Eugene Ormandy (Col M-30068)
- RIMSKY-KORSAKOV: Capriccio Espagnol, Op. 34 15:02  
Perf: Cleveland Orchestra, George Szell (Ody Y-30044)
- 3:00 CLEVELAND ORCHESTRA BROADCAST  
Robert Page conducting; Cleveland Orchestra Chorus; Evelyn Lear  
soprano; Josepha Gayer, mezzo-soprano; Seth McCoy, tenor;  
Thomas Stewart, bass-baritone  
MENDELSSOHN: *Elijah*

## **MESSAGE TO ISRAEL**

with

**Rev. Kenneth Meyers**

SUNDAYS 10:40 A.M.

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- 7:05 SACRED MASTERWORKS  
 BRAHMS: *A German Requiem* 64:20  
 Perf: Phyllis Curtin, soprano; Jerome Hines, bass; Philadelphia  
 Orchestra and Chorus, Eugene Ormandy (Col M2S 686)
- 10:10 LIGHT CONCERT MUSIC

**Monday December 27**

- 9:30 DEBUSSY: *Dances, Sacree et Profane* 10:08  
 Perf: Alice Chalifoux, harp; Cleveland Orchestra, Pierre Boulez  
 (Col MS-7362)
- GAVINIES: *Violin Concerto No. 5 in A, Op. 4* 16:38  
 Perf: Claire Bernard, violin; Rouen Chamber Orchestra, Albert  
 Beaucamp (Phil PHC-9039)
- 3:05 THE LISTENING ROOM—Hosted by Ronald Steele  
 “Classicism”—A look at stylistic periods and music by Mozart, C.P.E.  
 Bach, Boccherini & Haydn.
- 8:05 ADVENTURES IN GOOD MUSIC
- 10:10 LIGHT CONCERT MUSIC

**Tuesday December 28**

- 9:30 BRUCH: *Scottish Fantasy, Op. 46* 25:13  
 Perf: Jascha Heifetz, violin; New Symphony Orchestra of London,  
 Sir Malcolm Sargent (RCA LSC-2603)
- 3:05 GLIERE: *Concerto for Coloratura Soprano and Orchestra, Op. 82* 11:25  
 Perf: Joan Sutherland, soprano; London Symphony Orchestra, Richard  
 Bonyng (Lon OS-26110)
- MAGNARD: *Symphony No. 3, Op. 11* 38:08  
 Perf: L'Orchestre de la Suisse Romande, Ernest Ansermet (Lon CS-6615)
- 8:05 SYMPHONIC SHOWCASE
- SIBELIUS: *Tapiola, Op. 112* 18:53  
 Perf: Vienna Philharmonic Orchestra, Lorin Maazel (Lon CS-6592)
- MENDELSSOHN: *Violin Concerto in E minor, Op. 64* 28:06  
 Perf: Eugene Fodor, violin; New Philharmonia Orchestra, Peter Maag  
 (RCA ARL1-1565)
- TCHAIKOVSKY: *Symphony No. 1 in G minor, Op. 13* 44:00  
 (“Winter Dreams”)  
 Perf: Boston Symphony Orchestra, Michael Tilson Thomas  
 (DGG 2530 078)
- 10:10 LIGHT CONCERT MUSIC

**Wednesday December 29**

- 9:30 MOZART: “*Bella mia fiamma*,” K. 528—Concert aria 10:00  
 Perf: Leontyne Price, soprano; New Philharmonia Orchestra, Peter  
 Herman Adler (RCA LSC-3113)
- BACH: *Suite for Harp after the Partita No. 3* 16:05  
 Perf: Nicanor Zabaleta, harp (DGG 138 890)
- 3:05 KEYBOARD IMMORTALS PLAY AGAIN IN STEREO  
 “Keyboard Immortals Explore Late Romantic Music”
- 8:05 THE VOCAL SCENE—Hosted by George Jellinek
- 10:10 LIGHT CONCERT MUSIC

**Thursday December 30**

- 9:30 ELGAR: Cockaigne Overture, Op. 40 15:21  
Perf: London Philharmonic Orchestra, Daniel Barenboim  
(Col M-32599)
- ELGAR: Serenade in E minor for Strings, Op. 20 11:35  
Perf: English Chamber Orchestra, Daniel Barenboim (Col M-33584)
- 3:05 RIMSKY-KORSAKOV: Scheherazade 47:13  
Perf: Philadelphia Orchestra, Eugene Ormandy (RCA ARK1-0028)
- 8:05 NEW YORK PHILHARMONIC BROADCAST  
James Levine conducting  
Maria Ewing, contralto; Judith Blegen, soprano  
MAHLER: Selections from Knaben Wunderhorn and Ruckert Lieder  
MAHLER: Symphony No. 4
- 10:10 LIGHT CONCERT MUSIC

**Friday December 31**

- 9:30 TCHAIKOVSKY: Song of the Lark 2:21  
Perf: Van Cliburn, piano (RCA ARL1-1176)
- WAGNER: Wesendonck Songs 22:45  
Perf: Eileen Farrell, soprano; New York Philharmonic, Leonard  
Bernstein (Col MS-6353)
- 3:05 FIRST HEARING—Moderated by Lloyd Moss
- 8:05 STORY AND ADVENTURE EVENING  
Stories for Kids—Betty Panosian  
Aunt B's Storytime  
Cavalcade of America  
Dragnet—the original radio series starring Jack Webb
- 10:10 LIGHT CONCERT MUSIC

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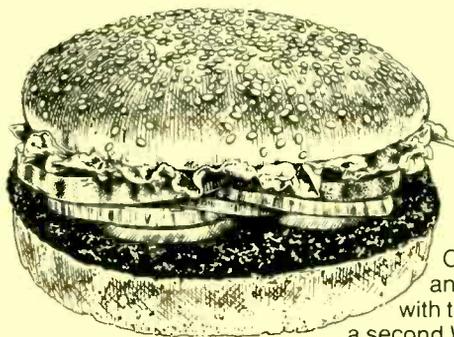
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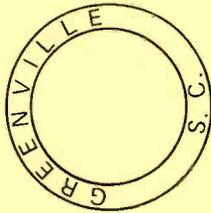
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