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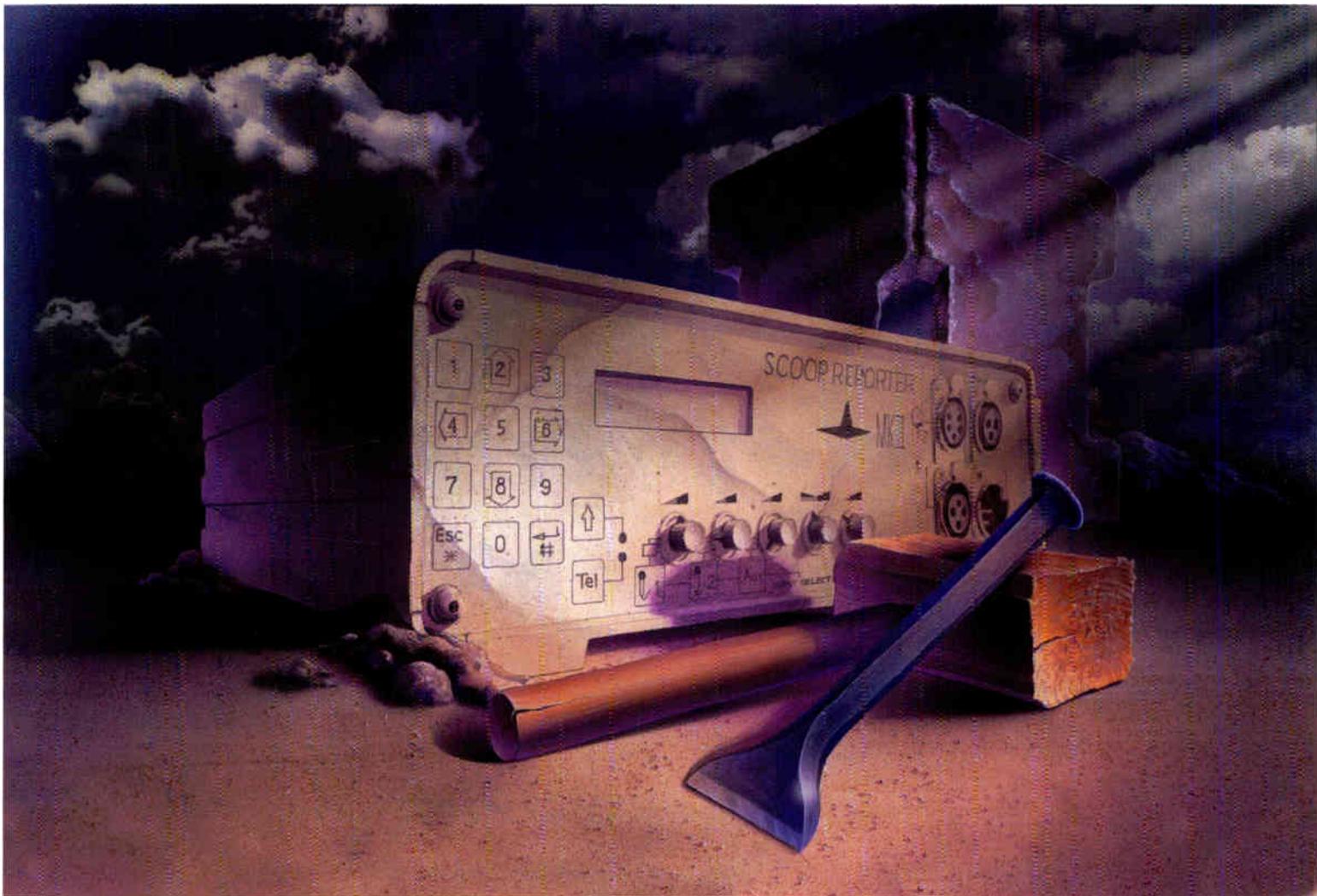
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Dear Reader,

So you have a remote planned. Do you have all the equipment you'll need? Are your codecs in good working order? Is the PA system ready to go? Will you put up an eye-catching tent at the car dealer? Is your van outfitted with the right audio and electrical gear? Should you consider a spread-spectrum shot, or is ISDN service better? Or maybe POTS?

Or perhaps you want to upgrade your station's news equipment. Are better mics available? Should you convert your inventory of cassette decks to DAT? How about MiniDisc? Yet you keep hearing that solid-state recorders are coming along.

When you need answers, start here.

This is your 1998 Remote Broadcast Sourcebook, the third of four in the *Radio World Reference Series*. Keep it handy, along with our 1998 Industry Sourcebook and RW Transmission Sourcebook.

In these pages, we provide the names of more than 120 companies that make or sell products for collecting audio and bringing it back to your station. Those products include handheld and wireless mics, portable recorders, field mixers, digital codecs, RPU and spread-spectrum gear, and more. You'll find suppliers of promotional items, like banners, stickers, tents and vans. Mic splitters, mult boxes, PA systems, wire and cable, headphone amps, accessory bags ... they're all here.

Each listing includes the supplier address, phone and fax numbers, e-mail and Web sites, along with a brief product description. A cross-reference section and a colored "button" key help you find certain types of products more quickly.

Also in this issue, popular RW contributor Rich Rarey talks to radio news managers in San Francisco, Philadelphia, Washington and other big markets about the portable recorders they use, and why. His findings may surprise you. He also asks suppliers what new products are coming up.

Each issue we try to make our Sourcebooks better. If your favorite supplier is missing, please let us know so that we can include them next time.

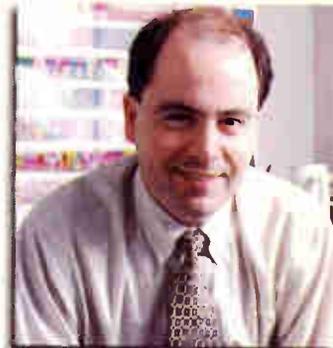
Thanks for reading **Radio World**.

Regards,



Paul J. McLane  
Editor  
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## From the Editor



**Paul J. McLane**

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Look for upcoming directories in the Radio World Reference Series.

**December**  
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**Next Summer**  
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Radio World (ISSN: 0274-8541) is published bi-weekly by IMAS Publishing (USA), Inc., P.O. Box 1214, Falls Church, VA 22041. Phone: (703) 998-7600, Fax: (703) 998-2966. Periodicals postage rates are paid at Falls

Church VA 22046 and additional mailing offices. POSTMASTER: Send address changes to Radio World, P.O. Box 1214, Falls Church VA 22041. REPRINTS: Reprints of all articles in this issue are available. Call or write Michael Crossett, P.O. Box 1214, Falls Church, VA 22041; (703) 998-7600; Fax: (703) 998-2966. Copyright 1998 by IMAS Publishing (USA), Inc. All rights reserved.

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# What Are the News Pros Using?

## *RW Peeks Inside the Gear Bags of News Professionals Across the Country*

**Rich Rarey**

When a reporter grabs her equipment and rushes off to cover a story, what does she take in her equipment bag? When a journalist interviews a newsmaker, onto which medium is the sound recorded? Why do news directors and engineers choose the models they do?

On assignment for this special **Radio World Remote Broadcast Sourcebook**, we pondered the state of aural electronic news gathering around the United States. We contacted managers and engineers at leading news stations, networks, manufacturers and dealers, and asked them what formats are being used in the field today, and what they see coming.

We learned that ease of use and application-specific features are as important as audio quality. And while many broadcast facilities continue to rely on the familiar and proven analog cassette portables, more and more are putting the power of DAT and MiniDisc into the hands of their reporters. Big users are also beginning to look beyond traditional record/play devices, to hard-disk equipment that can also edit in the field.

### **Functionality**

"Our reporters prefer something with less options, but reliable and familiar," according to Andy Ellis, assistant technical supervisor at San Francisco news station KCBS(AM). Of 15 KCBS reporters, one is using a MiniDisc recorder, the others use Sony's TCM-5000 analog cassette recorder.

"They love the pause control because it makes it easy for them to cue the tape and then read to their (taped) actualities when filing," Ellis said. "Plus, they can play the analog cassette everywhere, even in their car stereo."

There is not a lot of demand for improved audio quality from reporters, Ellis said, but ease of use is definitely a factor for them.

At KYW(AM) in Philadelphia, Executive Editor Mark Helms said on any given day, the news station has seven to 10 reporters in the field, all armed with

analog cassette recorders. "Bottom line is, they've proven reliable, and unless it's really necessary to move up, we'll keep using them."

Paul Grundhauser, chief engineer of CBS news/talk station KMOX(AM) in St. Louis, said the TCM-5000 is the preferred



deck over their Marantz PMD-222 analog cassette machines, but their TCM-5000 decks are getting old enough to need more frequent repairs.

**At least one major network has experimented with the 360 Systems Short/cut for field recording work.**

"We have two people using MiniDisc, and the rest use Marantz PMD-222 or TCM-5000," he said. "We're considering MiniDisc over other media because of cost — DATs are too expensive."

Christina Morgan, news director of Ohio State University station WOSU(AM) in Columbus, reports her station was using TCM-5000 decks for years, but when those units moved "beyond repair," the station's three reporters were issued Sony MZ-B3 MiniDisc recorders.

"The sound is so clear. We hadn't realized how much hiss the cassettes had, and we wanted a clearer sound even for our AM service." She said MD battery life

had been a concern, but by using the three AA batteries and rechargeable packs together, four hours of recording time could be had.

"The learning curve was easy, and the MiniDiscs were easier to use than the DATs. One reporter had been using analog cassettes for the last 20 years, and easily transitioned to the MiniDisc," Morgan said. The only problems with MD, Morgan said, occur when the MD recorder is jarred while recording. (The Sony MZ-R50 MiniDisc eliminates this problem with a 40-second "Shock Resistant Memory" buffer.)

John Blomstrand, network engineer at Minnesota Public Radio said he has similar problems with jostling a MiniDisc while recording. MPR has experimented with MiniDiscs, but primarily uses Sony D-7 and D-8 DAT recorders.

MPR has 30 DATs in the field. Blomstrand said they work well as long as

See **FUTURE**, page 6 ➤➤

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**FUTURE, continued from page 4**  
they're not dropped.

"DAT performance runs circles around analog cassettes, far and away better, but more expensive." He tells us, "I hope the future media is more robust than DAT — I feel solid-state recording is the next wave."

### No moving parts

Art Gauthier, engineering supervisor at ABC Radio Networks, has had some experience with solid-state recording.

"I experimented with NAGRA's ARES-C and took it to Paris for a treaty signing a few years ago," Gauthier said. "We brought it for the ISDN capability, and unfortunately didn't have much time to learn its features. I was a one-man pool producer and was given the operating manual as I was boarding the plane — literally. The ISDN worked in only one direction, probably because we didn't have enough time to learn it."

NAGRA IV and III analog reel products are occasionally used at the network. Gauthier said ABC has 20 Marantz PMD-222 machines, six Sony Walkman Pro units and six Sony MiniDisc decks in the field.

Regarding Sony MD, he said, "They have problems operating in RF environments. In a convention hall in '96, if any of the microwave base stations keyed up, you'd lose your recording." Likewise with presidential travel pool assignments; he said the recorder was not usable under the wing of Air Force One.

"With analog cassettes, with proper care, they hold up," Gauthier said. "But some people are clueless about carrying them around."

Art Rose, assistant chief at WTOP-AM-FM in Washington, also remarked on the importance of staff awareness. "The cassettes hold up depending on who uses them," Rose said. Six WTOP reporters use the Marantz PMD-222; two are using Sony MiniDisc. Rose said he has repaired many PMD-222 recorders and pointed to its audio connectors and cassette lid as frequent failure points. He also prefers simplicity in recorder design.

"For our purposes, the 222 is overly complicated, with features we don't need: the three-position rolloff, attenuator, input switch, pitch control — and our

people have never even used the telco jack," he said.

Elsewhere in Washington, Danny Kawaguchi, radio broadcast technician supervisor at Voice of America, enjoys the quality of the Marantz workhorse. "My techs find the noise floor of the PMD-222 is further down than the Sony TCM-5000, and they like that."

### Tape deck manufacturer

## Marantz is about to roll out its solid-state portable recorders.

But Sony is very much in evidence here. VOA has about 200 analog cassette recorders — Sony TCM-5000 and Walkman Pros — in use around the world, and 12 Sony MiniDisc recorders and 12 Sony D-7 DAT recorders. The PMD-222 machines, Kawaguchi said, are in use during major remotes.

"The good thing about the DATs

hard-disk "personal" digital audio recorder and editor. He said NPR was issued several models for evaluation, and the reporters loved them.

"Even though we've had caveats — and let the manufacturer know — they have saved so much time in searching and indexing recordings over DAT and cassette. Analog cassettes will remain in the field as backups." At present, approximately 160 reporter kits, containing either a Marantz PMD-222 analog recorder or a Sony D-7 or D-8 DAT machine, are in service around the world.

"Because most of our member stations are FM outlets, our listeners really can hear the difference in digital technology," Starling said.

At UPI, producer Bill Clough thinks the MiniDisc is great for its tight cueing. "There's a tiny bit of hiss that's not heard on a DAT, and with a fresh set of batteries, it'll keep recording for the length of a news conference," he said. The other five Washington-based UPI reporters, he said, use Tascam DAT recorders.

### Suppliers look ahead

Whither analog? Mehdi Alister, vice president and general manager of Marantz Professional, said analog cassettes are not going away.

"The cassette technology will continue to remain a viable technology for the foreseeable future. We recognize the digital age is here, but we will continue to support cassette technology."

In January 1999 Marantz will introduce a family of solid-state recorders, the mono PMD-680 and stereo PMD-690. Because so many users equate the name Marantz with field recording products, that rollout has garnered a lot of anticipation.

"We want to come up with a product that is comfortable for our users," Alister said. "It will have PCMCIA technology, but still has the familiar PMD look." We're told that the Marantz recorder will have similar functions to NAGRA's ARES-C recorders.

Tom Knox of NAGRA said the company's ARES-C is generating a lot of interest overseas. "The memory card size has increased and it is making longer record times possible (a 40 MB PCMCIA card can hold 40 minutes of MPEG Layer II stereo), plus we've introduced a timecode

See **FUTURE**, page 8 ➤



is the audio is uncompressed, so it's a decent recording. We find the MiniDisc recorders are rather fragile. A lot of the correspondents would like to use MiniDisc and RDATs, but we're interested to see the Marantz digital recorder. If I had my way, we would use laptops to record audio in the field."

At National Public Radio, engineering vice president Mike Starling indicates the network is interested in a "mass conversion to MiniDisc and other random recording devices, such as the 360 Systems Short/cut." The Short/cut is a

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**FUTURE, continued from page 6**

version, useful for video and film work. Our focus is on the solid-state recorder. We're just not convinced of the reliability of hard-disk and optical media in the field; they won't have the traditional NAGRA reliability."

He admits that getting the word out on the ARES-C hasn't been easy.

"We still have a visibility problem, because we haven't used the media, but rather more word of mouth. The interest in the machine is up, and sales will follow."

About 30 recorders were delivered to Radio-1, France, where users were interested in the built-in ISDN codec of the ARES-C.

For Clayton Blick, national sales manager for Sony's Pro Audio Group, the focus is on MiniDisc and DAT. He believes MiniDisc will become as ubiquitous as the analog cassette, so you really *could* play one in your car.

"We have a MiniDisc home unit that will be out in September, with a street price under \$200, so the playback availability is increasing." Blick said Sony plans to continue to sell analog cassette products, but it has not developed a new professional cassette machine since the D5-Pro 2, about five years ago.

"The TCD-5 (analog cassette) is selling reasonably, the D-8 (DAT machine) is selling well, but sales are flat — same for the TCD-D10 Pro 2 (DAT)."

The only problem he has had with MiniDisc machines, he said, is keeping them in stock.

"The MZ-B3 is very popular, but it's been difficult to get from Japan. However, we expect to fill all orders by October," Blick said. The MZ-B3 is portable, has a built-in mic and speaker, and offers high-speed playback; retail price is \$900.

Art Reed, general manager of dealer Bradley Broadcast, concurs that the MZ-B3 model is popular, and he has backorders on file. "Right now, there doesn't seem to be any competition for Sony in the portable MiniDisc market at the price point Sony is selling," Reed said.

He likes what he sees in the pending solid-state Marantz machines, but laments that the manufacturer is not accepting orders for them yet.

"I have them on backorder for people who are interested in buying them, and I wish they were available," Reed said.

Klay Anderson of Klay Anderson Audio said seven of nine customers prefer the MiniDisc format, and many call him to thank him for introducing the technology to them.

"I like to 'raise the bar' with my customers, and it helps to steer some people. Two years ago I would not have recommended MiniDisc because it was not

**'The cassette technology will continue to remain a viable technology for the foreseeable future.'**

**Mehdi Alister**

**Marantz Professional**

mature. With Sony's current push, as well as with Denon, MiniDisc is no longer an 'outsider,'" he said.

"Not to say MiniDisc won't fail down the road, but I don't know of any failures of the MiniDiscs. According to the traffic on Internet newsgroups — the strongest complainers when something breaks — there have been no complaints of MiniDiscs."

Anderson said the digital changeover might take some radio people by surprise, particularly those users accustomed to working with the cassette format.

"One reporter loved MiniDisc — nothing to turn over, the clips are 'right there' — but his station manager called me and complained. 'You can hear everything: bad air conditioning, people coughing in the background — *everything*.'"

■ ■ ■

*Rich Rarey is a SBE-certified Audio Engineer with National Public Radio.*

*What format do you prefer for field audio work? Tell us. Send your e-mail to radioworld@imaspub.com*



Photo by Alan R. Peterson

**WWZZ, Washington, live and direct via ISDN from a popular eatery hosts a fundraiser for breast cancer awareness.**

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Bradley Broadcast Sales  
Broadcast Equipment Sales & Engineering Inc.  
Broadcast Richmond  
Broadcasters General Store, Inc.  
BSW-Broadcast Supply Worldwide  
Continental Electronics Corp.  
CreamWare US Inc.  
Crouse Kimzey Co.  
Crouse-Kimzey of Annapolis  
Dan Dugan Sound Design  
Denon Electronics  
Digigram  
E-N-G Mobile Systems, Inc.  
Full Compass Systems  
Hall Electronics  
Harris Corporation, Broadcast Systems Division  
HHB Communications USA LLC  
Independent Audio  
Marantz Professional/Superscope Technologies  
mediatron  
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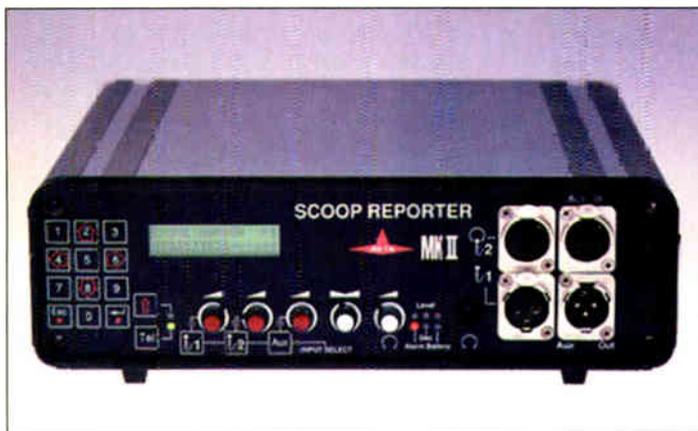
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Winsted Corporation  
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Circle (27) On Reader Service Card

# 1998 Remote Broadcast Sourcebook

## Reading the Key

Look for these buttons throughout our alphabetical listings of companies that provide remote products or services.



Field Support



Field Audio Mixers



Portable Recorders



RPU & Spread Spectrum Systems



Promotional Products



Digital Codex



Field Mics

The following companies offer equipment or services to help radio stations bring audio back to the station or to conduct remote broadcasts. Use the key and the colored buttons to find companies that offer particular products or services.

Companies listed responded to an inquiry from Radio World.

### 360 Systems

5321 Sterling Center Drive  
Westlake Village, CA 91361  
Phone: 818-991-0360  
FAX: 818-991-1360  
E-mail: info@360systems.com  
Web site: www.360systems.com  
Contact: Steve Gordon



**Product Description:** 360 Systems offers a range of digital audio recording, storage, playback and editing equipment including Instant Replay 2.0, a Hard Disk Digital Audio Recorder/Player; DigiCart/II Plus, a Digital Audio Hard Disk Recorder; Short/cut a Self-contained Stereo Digital Recorder and Editor.

### ABG Audio Broadcast Group Inc.

3685 Roger B. Chaffee Blvd.  
Grand Rapids, MI 49548  
Phone: 800-999-9281  
FAX: 616-452-1652  
E-mail: support@abg.com  
Web site: www.abg.com  
Contact: Jack Conners



**Product Description:** ABG represents the leading manufacturers of remote field recording and transmission equipment, including ATI, AKG, AEQ, A/T, Beyer, Comrex, Denon, EV, Fostex, Gepco, HHB, Hosa, Intraplex, KOSS, Marantz, Marti, Proco, QEI, ROKSAK, Panasonic, Sennheiser, Shure, Sony, Tascam, Technics, Telex, Vega, Will-Burt and others.

### Acoustical Solutions

3603 Mayland Court  
Richmond, VA 23233  
Phone: 800-782-5742  
FAX: 804-346-8808  
E-mail: acousticalsolutions@worldnet.att.net  
Web site: www.acousticalsolutions.com  
Contact: Terri King or Don Strahle  
**Product Description:** The company offers sound and noise control products including portable sound-absorbing



and sound-blocking blankets. Other products include fabric-covered acoustical panels, acoustical foams, equipment enclosures and HVAC Silencers.

### AEQ Broadcast International

2660 SW 87th Avenue  
Davie, FL 33328  
Phone: 954-424-0203  
FAX: 954-424-0902  
E-mail: aeqamerica@aol.com  
Web site: www.aeq.es  
Contact: Gerardo Vargas



**Product Description:** AEQ offers the ACD-3003 full duplex/coder decoder/switch 56 and 64; TLE-02 Mixer Digital Hybrid Extender - portability - ease of operation; TH-02 EXMKI Digital Telephone Hybrid - works with one or two phone lines; MP-10 Portable Mixer 5 Inputs 2 Audio outputs - portability; PME-02 3 mic/line inputs one line input - portability.

### AKG Acoustics

1449 Donelson Pike  
Nashville, TN 37217  
Phone: 615-360-0499  
FAX: 615-360-0275  
E-mail: akgusa@harman.com  
Web site: www.akg-acoustics.com  
Contact: Kim Mitchell



**Product Description:** AKG Acoustics is a manufacturer of professional quality wired and wireless microphones and headphones. Microphone products include the D230 omnidirectional field interview microphone, C414B/TLII, C3000 and Solidtube on-air microphones, and the world's smallest dual-diaphragm lavalier microphone. Headphone products include the K240M, K240DF, K270S and K141M studio headphones. Broadcast and communication headsets include the HSD200 OC and the HSC200 SR.

### Amek USA

1449 Donelson Pike  
Nashville, TN 37217  
Phone: 615-360-0488  
FAX: 615-360-0273  
E-mail: ameksales-usa@harman.com  
Web site: www.amek.com  
Contact: Dave Lewty or Josh Thomas  
**Product Description:** Amek, a British manufacturer of high-end mixing consoles and signal processors serving live





Field Support



Field Audio Mixers



Portable Recorders



RPU &amp; Spread Spectrum Systems



Promotional Products



Digital Codex



Field Mics



ATi Field Products

Audio-Technica  
Microphones

sound, recording, broadcast and post-production markets, is domestically distributed by Harman Pro North America, a subsidiary of Harman International.

**Anthro Corp.**

10450 SW Manhasset Drive  
Tualatin, OR 97062

Phone: 800-325-3841

FAX: 800-325-0045

E-mail: sales@anthro.com

Web site: www.anthro.com

Contact: Kim Faks

**Product Description:** The company offers AnthroCarts: mobile, modular, strong furniture for all your broadcasting equipment. Lots of shapes, sizes and accessories; configure them the way you want for your set-up. AnthroCarts come with a Lifetime Warranty and ship within 24 hours. Call for a free catalog or check their Web site.

**ATI - Audio Technologies Inc.**

328 W. Maple Avenue  
Horsham, PA 19044

Phone: 215-443-0330

FAX: 215-443-0394

E-mail: les@atiguys.com

Web site: www.atiguys.com

Contact: Samuel B. Wenzel

**Product Description:** ATI offers both mono MX101 (new) and stereo MXS100 field mixers. They feature three low-noise Mic/Line inputs with phantom power, switchable low cut filters, limiter and headphone cue with a slate mic and tone generator and bright 3 color LED meter(s) feeding clean +22dBm XLR output(s) in a tiny 1.25 lb. package with rechargeable battery modules.

**Audio Accessories Inc.**

25 Mill Street/P.O. Box 360  
Marlow, NH 03456

Phone: 603-446-3335

FAX: 603-446-7543

E-mail: audioacc@patchbays.com

Web site: www.patchbays.com

Contact: Timothy J. Symonds

**Product Description:** The company offers audio jack panels and jacks; pre-wired audio patch panels; patch cords; patch cord holders; Polysand; video panels; RS-422 patching; Edac connectors & accessories; nickel plated patch cords.

**Audio Developments Ltd.**

Hall Lane, Walsall Wood, Walsall,  
W. Midland, England, WM

WS9 9AU

United Kingdom

Phone: +44-1543 375-351

FAX: +44-1543 361-051

E-mail: sales@audio.co.uk

Web site: www.audio.co.uk

Contact: Antony Levesley

**Product Description:**

Audio Developments Ltd. manufactures a range of portable audio mixers for radio and television production. Those most suitable for radio are the AD160 Mono ENG and the AD261 Stereo ENG Mixers, and the AD245 Stereo EFP Mixer. These offer cost-effective solutions to the specific problems associated with achieving high quality sound in difficult environments.

**Audio Processing Technology Ltd.**

Edgewater Road

Belfast, Northern Ireland BT3 9JQ

United Kingdom

Phone: +44-1232-371110

FAX: +44-1232-371137

E-mail: ewickens@aptx.com

Web site: www.aptx.com

Contact: Emma Wickens

**Product Description:** Audio Processing Technology Ltd. (APT) are designers of the apt-X 4:1 Digital Audio Data Compression System, the only high quality, full-bandwidth, non-psychoacoustic algorithm available. The company offers products from IC and PCB level to system level digital audio codecs to the film, music and broadcast industry to transmit high quality audio over digital circuits such as ISDN, leased line, satellite and microwave.

**Audio-Technica U.S. Inc.**

1221 Commerce Drive

Stow, OH 44224

Phone: 330-686-2600

FAX: 330-686-0719

E-mail: pro@atus.com

Web site: www.audio-technica.com

Contact: Marc Lee Shannon

**Product Description:** Audio-Technica offers a diverse range of broadcast-related microphones. Models include: AT822 and AT825 X/Y stereo microphones for handheld or camera-mount use; AT815b and AT835b shotgun microphones with selectable battery/phantom operation; AT804 omnidirectional dynamic microphone; ATM63HE Hi-ENERGY hypercardioid dynamic microphone.

**Audix Corporation**

9400 SW Barber Street

Wilsonville, OR 97070

Phone: 503-682-6933

FAX: 503-682-7114

E-mail: infor@audixusa.com

Web site: www.audixusa.com

Contact: Cliff Castle

Product Description: Audix manufactures dynamic and condenser microphones for a wide variety of applications for live broadcast and field location recording.

**Auralex Acoustics**

8851 N. Hague Road  
Indianapolis, IN 46256  
Phone: 317-842-2600  
FAX: 317-842-2760  
E-mail: auralex@auralex.com  
Web site: www.auralex.com

Contact: Eric T. Smith

Product Description: Established in 1977, Auralex Acoustics designs and manufactures a range of acoustic treatment products for the broadcast and recording industry. Auralex Studiofoam (Class B fire rated), space-saving bass traps and diffusors, and Sheetblok sound barrier will improve the quality of your remote audio as well as stand up to the rigors of the road.

**Autogram Corporation**

1500 Capital Avenue  
Plano, TX 75074  
Phone: 800-327-6901  
FAX: 972-423-6334  
E-mail: info@autogramcorp.com  
Web site: www.autogramcorp.com

Contact: Joseph Celiz

Product Description: The company offers a versatile, high quality, all VCA professional broadcast audio console for educational facilities, production studios, news, mini-vans. All-aluminum case with oak wood endbells, two stereo output buses, mono output, 8 slide pots, two mic pots. Inputs: 6 unbalanced, 6 balanced, cue amplifier/built in speaker, lightweight, compact 19 x 14 x 4 inches and a reasonable price.

**Avocet Instruments Inc.**

7795 SW Cirrus Drive  
Beaverton, OR 97008  
Phone: 503-671-9424  
FAX: 503-671-9626

# No Double Talk

The *Delay Canceller™* is your best solution to the audio delay problem. This system identifies a voice match between the microphone and off-air return. Once matched, the delayed voice from the return is eliminated and local audio is reinserted. Now you hear it, now you don't!



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Beaverton, OR 97008

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Field Support



Field Audio Mixers



Portable Recorders

RPU & Spread  
Spectrum SystemsPromotional  
Products

Digital Codex



Field Mics

Azden Wireless  
Mic SystemsThe BE  
Marti Smarti

E-mail: [ericl@avocetinst.com](mailto:ericl@avocetinst.com)  
 Web site: [www.avocetinst.com](http://www.avocetinst.com)  
 Contact: Eric B. Lane  
**Product Description:** Avocet Instruments introduces a unique new product to broadcasting: the AV-2000 Delay Canceller. The Delay Canceller permits remote talent to use the air feed as their return audio from the station, even when there is delay in the audio path. Unlike conventional "mix-minus" systems that required a dedicated return path to the remote site, the Delay Canceller is used at the remote site. This product won a Cool Stuff Award from Radio World at the NAB98 show.

**Azden Corporation**

147 New Hyde Park Road  
 Franklin Square, NY 11010  
 Phone: 516-328-7500  
 FAX: 516-328-7506

E-mail: [azdenus@aol.com](mailto:azdenus@aol.com)  
 Web site: [www.azdencorp.com](http://www.azdencorp.com)  
 Contact: Wayne Alonso

**Product Description:** UHF and VHF wireless microphone systems for video cameras. New Product - 400UDR: 63 channel, true diversity, UHF camera mount receiver. Available with 41BT bodypack transmitter or 41HT hand-held transmitter. Release date: Oct. 1998.

**BARCO Communication Systems**

3240 Town Point Drive  
 Kennesaw, GA 30144  
 Phone: 770 590 3602  
 FAX : 770 590 3610  
 Web site: [www.barco.com](http://www.barco.com)

**Bay Country Broadcast Equipment**

7117 Olivia Road  
 Baltimore, MD 21220  
 Phone: 410-335-3136  
 FAX: 410-335-3136  
 E-mail: [steve7117@sprynet.com](mailto:steve7117@sprynet.com)  
 Web site:  
[home.sprynet.com/sprynet/steve7117](http://home.sprynet.com/sprynet/steve7117)  
 Contact: Steve Scarborough  
**Product Description:** Bay Country offers quality used remote broadcast equipment.

**Belden Wire & Cable Company**

P.O. Box 1980  
 Richmond, IN 47375  
 Phone: 765-983-5200  
 FAX: 765-983-5294  
 E-mail: [info@belden.email.com](mailto:info@belden.email.com)  
 Web site: [www.belden.com](http://www.belden.com)  
 Contact: J. Hitch  
**Product Description:** Belden manufactures the Brilliance line of audio and video cables — both analog and digital.

**beyerdynamic Inc.**

56 Central Ave.  
 Farmingdale, NY 11735  
 Phone: 516-293-3200  
 FAX: 516-293-3288  
 E-mail: [salesusa@beyerdynamic.com](mailto:salesusa@beyerdynamic.com)  
 Web site: [www.beyerdynamic.com](http://www.beyerdynamic.com)  
 Contact: Bob Lewig

**Product Description:** beyerdynamic manufactures a complete line of microphones and headphone products designed for remote broadcast applications. The line includes the MCE 86 series of shotgun microphones, the MCE 5, MCE 7 and the MCE 10 series of mini lavaliers, the MCE 82 in-field stereo microphone, and the line of DT 100 and DT 200 series of communication headsets. The products carry a two-year warranty against manufacturing defects.

**Bradley Broadcast Sales**

7313-G Grove Road  
 Frederick, MD 21704  
 Phone: 800-732-7665  
 FAX: 301-682-8377

E-mail: [info@bradleybroadcast.com](mailto:info@bradleybroadcast.com)  
 Web site: [www.bradleybroadcast.com](http://www.bradleybroadcast.com)  
**Product Description:** Bradley is a dealer of thousands of products from hundreds of manufacturers. Customers are radio and TV managers, engineers, freelance reporters, oral historians, government buyers, voice-over specialists, librarians, educators, churches, sound crews, archivists, cable TV engineers, studio technicians, and others whose business is in audio and broadcast. Offerings include all categories of remote equipment, including special package pricing on field recorders, mics and accessories.

**Broadcast Electronics Inc./MARTI**

421 MARTI Drive  
 Cleburne, TX 76033  
 Phone: 817-645-9163  
 FAX: 817-641-3869  
 E-mail: [bdcast@bdcast.com](mailto:bdcast@bdcast.com)  
 Web site: [www.bdcast.com](http://www.bdcast.com)  
 Contact: Steve Hannah

**Product Description:** From BE's MARTI line: The SMARTI codec sends/receives broadcast-quality audio over standard telephone lines. Cellcast is a remote cellular system that eliminates line-of-sight requirements, phone line access, and antenna problems. Phone Remote Mixer (RPS-402) is a 4-input mixer, with 4 headphone jacks, battery operation. TalkPort is a micro cellular remote link. The Marti line includes an extensive family of RPU transmitters, receivers and accessories.

**Broadcast Equipment Sales & Engineering Inc.**

Box 20331  
Jackson, MS 39154  
Phone: 601-857-8573  
FAX: 601-857-2346  
E-mail: bes@ucmail.com  
Web site:



www.broadcastequipment.com  
Contact: Jeffrey Corkren

**Product Description:** The company sells all products related to remote broadcast. Also specializes in design of permanent and remote antenna systems for remotes, and repairs, refurbishes and performs frequency changes on RPU equipment.

**Broadcast Richmond**

1821 W. Main Street  
Richmond, IN 47374  
Phone: 765-966-6468  
FAX: 765-966-5505  
E-mail: broadcast@infocom.com  
Web site:



www.broadcast-richmond.com

Contact: Joe Ziemer

**Product Description:** Broadcast Richmond distributes and system-integrates equipment for 200 suppliers. View its Web site for information about the company, its products and system capabilities.

**Broadcast Tools Inc.**

4624 Monte Vista Drive  
Mt. Vernon, WA 98273  
Phone: 360-428-6099  
FAX: 360-428-6719  
E-mail: bti@broadcasttools.com  
Web site: www.broadcasttools.com

**Broadcasters General Store Inc.**

2480 SE 52nd Street  
Ocala, FL 34480  
Phone: 352-622-7700  
FAX: 352-629-7000  
E-mail: bgs@mercury.net  
Web site: www.bgsfl.com



**Product Description:** Offers Modern Cases, Pelican Protector Equipment Cases, SKB Cases, Viking Cases, Star Case, AEQ, Big Ears, Cellcast by Marti, Henry Engineering, JK Audio, Ramsa, Spirit, Shure, Zercom, CircuitWerkes, Electro-Voice, ATI, Whirlwind and Marti.

**BSW-Broadcast Supply Worldwide**

7012 27th Street West  
Tacoma, WA 98466  
Phone: 800-426-8434  
FAX: 800-231-7055  
E-mail: sales@bswusa.com  
Web site: www.bswusa.com



**Product Description:** BSW is a full-line

audio equipment distributor. The company offers remote gear from BE, Telos, CCS, Comrex, JK Audio, Shure, Mackie, and much more.

**Circuit Research Labs**

2522 W. Geneva Drive  
Tempe, AZ 85282  
Phone: 800-535-7648  
FAX: 602-438-8227  
E-mail: sales@crlsystems.com  
Web site: www.crlsystems.com  
Contact: William L. Ammons

**Product Description:** Offers the DAA-50 Digital AES/EBU Audio Analyzer and Decoder, a small handheld AES/EBU digital audio analyzer. It gives the status of any of the incoming signals via a LED display, shows common digital errors. Also offers a high-quality low Z stereo audio output that can drive headphones. Available in battery or AC operation. A must for any remote that uses digital audio.

**CircuitWerkes**

3716 SW 3rd Place  
Gainesville, FL 32607  
Phone: 352-335-6555  
FAX: 352-380-0230  
E-mail: info@circuitwerkes.com  
Web site: www.circuitwerkes.com  
Contact: Kyle Magnil

**Product Description:** CircuitWerkes manufactures dial-up audio couplers, DTMF remote controls with audio pass-thru for remote broadcasting, DTMF decoders/controls, subaudible decoders and a battery operated mic/headphone amplifier.

**Clear-Com Intercom Systems**

4065 Hollis Street  
Emeryville, CA 94608  
Phone: 510-496-6666  
FAX: 510-496-6699  
E-mail: sales@clear-com.com  
Web site: www.clear-com.com  
Contact: Mike Goddard

**Product Description:** Since 1968, Clear-Com Intercom Systems has been a premier manufacturer of intercom communications systems for live theater, performance broadcast and aerospace applications. Professional products are offered to meet any intercommunications requirement including multi-channel party-line stations, digital matrix systems, headsets and wired and wireless beltacks.

**CMBE Inc.**

P.O. Box 5233  
El Dorado Hills, CA 95762  
Phone: 800-801-2623  
FAX: 530-676-4355



Field Support



Field Audio Mixers



Portable Recorders



RPU &amp; Spread Spectrum Systems



Promotional Products



Digital Coders



Field Mics



**CRL DAA-50 Digital Audio Analyzer**

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Tel: 301-682-8700 • Fax: 301-682-8377

<http://www.bradleybroadcast.com> • E-Mail: [info@bradleybroadcast.com](mailto:info@bradleybroadcast.com)

# your digital future is in the cards...

Bridging the gap between digital and analog has never been easier! Bradley is pleased to introduce the new Marantz PMD680 and PMD690 compact digital recorders. Both are portable, rugged, and offer typical Marantz sound quality and versatility—making them perfect for all your critical in-the-field recording and editing needs.

Utilizing state-of-the-art Type II or III PC cards, the mono PMD680 and stereo PMD690 recorders allow easy and accurate remote recording and simple, reliable data transfer to studio computer systems equipped with standard PC card slots or parallel ports. In the field, you can record in either space-saving, high-compression MPEG format (perfect for web applications), or ultra-high fidelity PCM format. And using Marantz's built-in non-linear, non-destructive editing functions, you can perform easy on-site re-sequencing. With either unit's built-in analog and digital connections and built-in analog phone jack, you can even transfer your data over regular or ISDN telephone lines in industry-standard Broadcast .WAV file format!

No matter the application—field recording for ENG, studio recording, post production editing, or web site development—the new Marantz PMD680 and PMD690 can make your job just a little bit easier. Contact your Bradley representative today for more information on these exceptional new products!



coming  
soon!



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Field Support



Field Audio Mixers



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Products

Digital Codex



Field Mics

Community  
Professional  
Loudspeakers

Comtek Digital IFB

E-mail: [sales@cmbe.com](mailto:sales@cmbe.com)  
 Web site: [www.cmbe.com](http://www.cmbe.com)  
 Contact: Al Jason

**Product Description:** CMBE offers remote systems including all equipment in portable rack mounted cases. Systems ranging from simple mixer systems to portable stages are available. Engineering services such as Marti shot path analysis also is offered. Ask about Marti coverage retainer plan.

**Communication Graphics**

1765 N. Juniper  
 Broken Arrow, OK 74012  
 Phone: 800-331-4438  
 FAX: 918-251-8223

**Product Description:** Communication Graphics is the world's leading designer and manufacturer of screen printed decals, designing over 1,000 logos and 10 billion decals annually.

**Community Professional Loudspeakers**

333 East 5th Street  
 Chester, PA 19311  
 Phone: 610-876-3400  
 FAX: 610-874-0190

E-mail: [info@community.chester.pa.us](mailto:info@community.chester.pa.us)  
 Web site:

[www.community.chester.pa.us](http://www.community.chester.pa.us)

**Product Description:** Offers weather-resistant, full-range, high-fidelity voice/music, portable PA loudspeakers. Compact all-fiberglass enclosures, Weather-Stop grilles, passive crossovers with built-in driver protection. WET228: nearfield system; two 203mm carbon fiber LF, 25mm horn-loaded polyimide HF; 50-18kHz. R2 Series: fully horn-loaded systems; high-level, long range projection; two 305mm LF, 51mm mylar MF, 25mm titanium HF; 70-18kHz, 1000W.

**Comrex Corporation**

65 Nonset Path  
 Acton, MA 01720  
 Phone: 800-237-1776  
 FAX: 978-635-0401

E-mail: [info@comrex.com](mailto:info@comrex.com)  
 Web site: [www.comrex.com](http://www.comrex.com)  
 Contact: Kris Bobo

**Product Description:** Comrex has been building reliable broadcast equipment for nearly four decades. Today, its specialty is remote broadcast. If you need to get high-quality audio back to the studio from a remote site, Comrex codecs for digital lines or POTS are the answer. With the new Vector POTS codec, even FM stations can utilize POTS codec technology. Vector is an RW Cool Stuff Award winner. The Comrex product

line also includes the HotLine POTS codec, the Nexus ISDN codec, the Buddy remote mixer, the Mix-Minus bridge, frequency extenders, telephone couplers, and cue equipment for wireless IFB.

**Comtek Inc.**

357 West 2700 South  
 Salt Lake City, UT 84115  
 Phone: 801-466-3463  
 FAX: 801-484-6906

E-mail: [sales@comtek.com](mailto:sales@comtek.com)  
 Web site: [www.comtek.com](http://www.comtek.com)

Contact: Patrick Smith, Sales Director  
**Product Description:** Comtek manufactures a line of digitally synthesized and fixed frequency wireless communication equipment and accessories, including field and studio IFB, digital audio signal routers, cuing and prompting systems, and wireless microphones.

**Connectronics Corporation**

Box 198, Main Street  
 Sparkill, NY 10976  
 Phone: 800-322-2537  
 FAX: 203-256-0440

Contact: Richard Chilvers

**Product Description:** Connectronics manufactures and distributes a wide range of specialized audio and video wire and cable products. Flexibility and economy are paramount. A large inventory ensures speedy delivery. Also available are other hardware components for data, Data-Com Communications and telephone industries.

**Continental Electronics Corp.**

PO. Box 270879  
 Dallas, TX 75227  
 Phone: 800-733-5011 or  
 214-381-7161

FAX: 214-381-3250

Web site: [www.contelec.com](http://www.contelec.com)

**CreamWare US Inc.**

446 Harrison Street  
 Sumas, WA 98295  
 Phone: 800-899-1939  
 FAX: 604-435-9937

E-mail: [info@creamware.com](mailto:info@creamware.com)  
 Web site: [www.creamware.com](http://www.creamware.com)

Contact: Pat Cavali

**Product Description:** Take your studio on the road with CreamWare's EasyCUT for your P-133/32MB (or better) notebook using a Windows sound card. 16-Track Record and Edit of reports for late-breaking news events on location then transmit the audio immediately via ISDN or modem to home office, at a very attractive price.

**Crouse Kimzey Co.**

P.O. Box 155999  
Fort Worth, TX 76155  
Phone: 800-433-2105  
FAX: 972-623-2800  
E-mail: sales@proaudio.com  
Web site: www.proaudio.com  
Contact: John Lackness



**Product Description:** Crouse-Kimzey is a distributor of more than 300 lines of broadcast and professional audio equipment, covering everything from the microphone to the antenna. Lines include Denon, Tascam, Sony, Panasonic, Marantz recorders. Also from Crouse-Kimzey: EV, Shure, Beyerdynamic, Sennheiser, AKG, Audio-Technica, CAD Equitek microphones. Shure, Mackie, Behringer, Soundcraft mixers; Marti, QEI, SKB, Whirlwind, Anchor, Benchmark and other lines. Offices in Ft. Worth, Texas; Colorado Springs, Colo.; Annapolis, Md.; and Lynn, Ind.

**Crouse-Kimzey of Annapolis**

P.O. Box 6300  
Annapolis, MD 21401-0300  
Phone: 800-955-6800  
FAX: 410-754-9999  
E-mail: kkannapolis@worldnet.att.net  
Web site: www.proaudio.com  
Contact: Kathleen Karas  
(See listing info under Crouse-Kimzey Co., above.)

**Crystal Partners Inc.**

321 Village Drive  
Carol Stream, IL 60188  
Phone: 800-244-3277  
FAX: 630-653-0637  
E-mail: itsitvproductions@att.net  
Contact: Bill Russell or Dee Sellas



**Product Description:** Crystal Partners offers Big Ears, a quality parabolic dish for field audio collection. The MD-1 unit combines a high-quality mic/line input stage with a transformer-isolated line drive and independent headphone amplifier. Ideal for boom, parabolic and interview mics, the MD-1 provides phantom power, local monitoring and a line-level balanced output for noise immunity over long cable runs. The unit is housed in a rugged steel chassis designed to withstand the wear of daily professional use.

**Dan Dugan Sound Design**

290 Napoleon Street  
San Francisco, CA 94124  
Phone: 415-821-9776  
FAX: 415-826-7699  
E-mail: dan@dandugan.com  
Web site: www.dandugan.com



Contact: Dan

**Product Description:** Dan Dugan is the inventor of the automatic micro mixer. His current products make his functions available with mixing consoles. Dugan also licenses his technology to manufacturers. The company services and sells Nagra recorders, Deneche timecode gear, AEA products, Coles Microphones, Cooper mixers, StellaDAT and Sonosax.

**Denon Electronics**

222 New Road  
Parsippany, NJ 07054  
Phone: 973-575-7810  
FAX: 973-808-1608  
Web site: www.del.denon.com  
Contact: Mark Kaltman



**Product Description:** Denon Electronics, a division of Denon Corporation (USA), is a leading manufacturer of CD, MiniDisc and cassette player/recorders, as well as other electronics products, for professional audio, broadcast, DJ and consumer audio markets.

**Deutsche Telekom Canada**

2 First Canadian Pl., Ste 2120, Box 171  
Toronto, Ontario, M5X 1C7  
Canada  
Phone: 416-360-3902  
FAX: 416-360-2910  
E-mail: bill.daly@telekomus.com  
Web site: www.telekom.de  
Contact: Bill Daly



**Product Description:** Audio ISDN offers the best quality and value at the international level providing on-air flexibility and cost-effectiveness. The company is one of the few providers who can set up audio-ISDN connections between the Americas and Europe despite technical differences. Deutsche Telekom also has connection to all European broadcasters.

**Digigram**

2010 Wilson Blvd., Suite 1004  
Arlington, VA 22201  
Phone: 703-875-9100  
FAX: 703-875-9161  
E-mail: input@digigram.com  
Web site: www.digigram.com  
Contact: Neil Glassman



**Product Description:** Digigram's PCXpocket is a Type II PC card for professional sound recording and editing applications on a laptop. PCXpocket features two balanced mic/line inputs and an unbalanced two-channel output that can be used at a line or headphone level. The PCXpocketAD version adds digital S/PDIF and time-code inputs.

Field Support



Field Audio Mixers



Portable Recorders



RPU &amp; Spread Spectrum Systems



Promotional Products



Digital Codecs



Field Mics

Crystal Partners  
Big EarsDan Dugan  
Automatic Mixing  
Controller



Field Support



Field Audio Mixers



Portable Recorders

RPU & Spread  
Spectrum SystemsPromotional  
Products

Digital Codex



Field Mics

Gepco 5522M  
Digital Audio  
Mic CableFull Compass  
Catalog**DPA Microphones/  
TGI North America Inc.**300 Gage Ave., Suite 1  
Kitchener, ON N2M 2C8  
Canada

Phone: 519-745-1158

FAX: 519-745-2364

Web site: [www.dpamicrophones.com](http://www.dpamicrophones.com)

Contact: Mark Bertrand

**Product Description:** DPA Microphones features a complete line of cardioid and omnidirectional microphones and accessories for live sound and recording applications, with an emphasis on miniature microphones for theater use.

**E-N-G Mobile Systems Inc.**2245 Via De Mercados  
Concord, CA 94520

Phone: 925-798-4060

FAX: 925-798-0152

Web site: [www.e-n-g.com](http://www.e-n-g.com)

Contact: Ted Kendrick

**Product Description:** E-N-G's line of broadcast vans offers a faster, more efficient method of broadcasting at potential new sites. Vans are equipped with all the facilities needed for immediate field service. Standard equipment includes a full interior package, electrical system and wiring, batteries and charger, tower system and spacious work stations.

**Eastern Acoustic Works (EAW)**One Main Street  
Whitinsville, MA 01588

Phone: 508-234-6158

FAX: 508-234-8251

E-mail: [info@eaw.com](mailto:info@eaw.com)Web site: [www.eaw.com](http://www.eaw.com)

Contact: Harry Klane

**Product Description:** EAW offers more than 50 PA loudspeakers that are ideal for the sound reinforcement in a remote broadcast. Product lines range from compact loudspeakers, like the JF Series and UB Series, to medium-sized loudspeakers, like the FR Series and LA Series, to higher-end loudspeakers like the new KF400a powered loudspeaker.

**Electro-Voice Inc.**600 Cecil Street  
Buchanan, MI 49107

Phone: 616-695-6831

FAX: 616-695-1304

Web site: [www.electrovoice.com](http://www.electrovoice.com)

Contact: Garry Templin

**Product Description:** Electro-Voice is known around the world for the durability and quality sound of its broadcast microphones. The new ENG618 Integrated Boom Pole/Shotgun Microphone expands on this legacy. Transportable as an 18-inch-long,



pouch-worn accessory, the ENG618 quickly transforms into a 6-foot boom pole with permanently mounted shotgun mic. A head phone amp and internal mic cord are included.

**Energy-Onix Broadcast  
Equipment**1306 River Street / P.O. Box 801  
Valatie, NY 12184

Phone: 518-758-1690

FAX: 518-758-1476

E-mail: [energy-onix@energy-onix.com](mailto:energy-onix@energy-onix.com)Web site: [www.energy-onix.com](http://www.energy-onix.com)

Contact: Bernard Wise

**Product Description:** The new Energy-Onix Roadcaster is designed for mobile and stationary use. It features 16 channel front-panel selection; duplex operation, which permits talk-back without interfering with program; 4-channel mixer on transmitter; 45 watts power output at both VHF (150-170MHz) and UHF (450-470MHz); built-in switchable limiter; full display of incident and reflected power, modulation and field strength; rugged, portable construction.

**ESE**142 Sierra Street  
El Segundo, CA 90245

Phone: 310-322-2136

FAX: 310-322-8127

E-mail: [ese@ese-web.com](mailto:ese@ese-web.com)Web site: [www.ese-web.com](http://www.ese-web.com)

Contact: Randy Lundin

**Product Description:** ESE offers timing equipment, Master Clock Systems, Clocks and Timers. Products are GPS based and offer a three-year warranty.

**Full Compass Systems**8001 Terrace Avenue  
Middleton, WI 53562

Phone: 800-356-5844

FAX: 608-831-7330

E-mail: [webmaster@fullcompass.com](mailto:webmaster@fullcompass.com)Web site: [www.fullcompass.com](http://www.fullcompass.com)

Contact: Bob Sheffield

**Product Description:** For 20 years, Full Compass has been a leader in the sales and distribution of professional audio, video and broadcast equipment. The company represents more than 500 product lines, including many products suitable for field audio and remotes. Full Compass' focus is on providing professional customers with the finest service and advice, striving to create long-term business relationships.

**Gepco International Inc.**2225 W. Hubbard Street  
Chicago, IL 60612

Phone: 800-966-0069

FAX: 312-733-6416

E-mail: [gepco@gepco.com](mailto:gepco@gepco.com)

Web site: [www.gepco.com](http://www.gepco.com)

Contact: Sales Department

**Product Description:** Gepco is a leading manufacturer of remote cable and related products to the radio station industry. Gepco supplies a variety of cable including: single-pair, multi-pair, speaker, microphone and digital audio. Additionally, the company supplies connectors, patchbays, and reelers with custom products that include cable assemblies, breakout boxes and panels.

**Hall Electronics**

706 Rose Hill Drive

Charlottesville, VA 22901

Phone: 804-984-4255

FAX: 804-984-3299

E-mail: [sales@halls.com](mailto:sales@halls.com)

Web site: [www.halls.com](http://www.halls.com)

Contact: Robert Alexander

**Product Description:** Hall Electronics is a service-based broadcast supply company, offering more than 125 lines of name-brand equipment, warranted rebuilt equipment, and a full-time in-house service facility. Remote related equipment lines represented by Hall Electronics include Antenex, Broadcast Tools, Calzone Cases, CircuitWerkes, Energy-Onix, Gentner, JBL, J-K Audio, Mackie, Marantz, Musicam USA, Scala and Sine.



**Harris Corporation**

Broadcast Systems Division

3712 National Road West

Richmond, IN 47375

Phone: 1-800-622-0022

FAX: 765-966-0623

E-mail: [sbeeler@harris.com](mailto:sbeeler@harris.com)

Web site: [www.broadcast.harris.com](http://www.broadcast.harris.com)

Contact: Scott Beeler

**Product Description:** Harris has the capability to provide complete radio remote broadcast solutions. Within its remote product line Harris has the A.E.T.A. Scoop Reporter MKII POTS codec, the Vortex MixPak for use with the Comrex HotLine, and the Harris Aurora for use with spread spectrum systems. Harris has remote experts that can provide information on the best remote system solution to fit customer needs.



**Henry Engineering**

503 Key Vista Drive

Sierra Madre, CA 91024

Phone: 626-355-3656

FAX: 626-355-0077

Web site: [www.henryeng.com](http://www.henryeng.com)

Contact: Hank Landsberg

**Product Description:** Henry Engineering offers Mixminus Plus, a device that creates a mix-minus audio feed. Used for cueing a remote feed, mix-minus audio is usually "program, minus remote audio" so the remote site does not hear an echo of itself. The Mixminus Plus device can be used with virtually any audio console or remote mixer. Also available is Audio Online, an audio-on-demand server for radio news and actuality services.



**New Graphical Handheld EMF Readout**

Holiday Industries introduces the HI-4460 Graphical Handheld EMF Readout. The HI-4460 is used with the entire line of Holiday System 4000 Broadband EMF probes.



A combination System Readout and Datalogger, the HI-4460 makes use of its large backlit LCD to display multiple numeric and graphical electromagnetic field representations. The display can show the resultant reading, individual axis readings, bar graphs, as well as a running time plot simultaneously. It incorporates an easy to use menu system for quick setup and execution of EMF data gathering sessions, allowing either simple text configurations or complex site evaluations to be handled easily.

The HI-4460 features an RS232 PC interface for downloading software sets as well as uploading the test data to a computer. A partial list of the additional features include simultaneous axis, resultant and peak field display, running time plots of field strength figures, ability to review collected data in numeric and graphical formats, alarm and threshold setting and percent of exposure standard readings.

Holiday Industries

14825 Martin Drive

Eden Prairie, Minnesota 55344-2076

Contact: Renee Reda

Telephone: 612-934-4920/FAX: 612-934-3604

Circle Reader Service 38

**HHB Communications USA LLC**

626 Santa Monica Blvd., Suite 110

Santa Monica, CA 90401

Phone: 310-319-1111

FAX: 310-319-1311

E-mail: [sales@hhbusa.com](mailto:sales@hhbusa.com)

Web site: [www.hhb.co.uk](http://www.hhb.co.uk)

Contact: Cam Wilder

**Product Description:** HHB's Portadat professional portable DAT recorders combine superb sound quality, rugged reliability, excellent handling, and a full complement of professional features, making Portadat the industry standard in location DAT recording. The company offers three models in the range, developed in consultation with leading location sound recordists to ensure convenient operation in the field. The Portadat is light and strong, with a wide variety of power options. A range of professional accessories is available.



**Holiday Industries Inc.**

14825 Martin Drive

Eden Prairie, MN 55344

Phone: 612-934-4920



Field Support



Field Audio Mixers



Portable Recorders



RPU & Spread Spectrum Systems



Promotional Products



Digital Codecs



Field Mics



**HHB Portable DAT Recorders**



Field Support



Field Audio Mixers



Portable Recorders

RPU & Spread  
Spectrum SystemsPromotional  
Products

Digital Codecs



Field Mics



Inflatable Images

Intraplex Inc.  
makes codecs,  
multiplexers and  
STLs.

FAX: 612-934-3604  
E-mail: sales@holadayinc.com  
Web site: www.holadayinc.com  
Contact: Dave Baron

**Product Description:** Holaday provides a broad line of products and services for Electromagnetic Field detection, measurement and analysis from DC to over 40 GHz. Products include RF/Broadband Meters and Probes, Personal Protection, Area and Personal Monitors, Low Frequency Meters and Analysis Software. Training and product calibration services also are provided.

**Independent Audio**

43 Deerfield Road  
Portland, ME 04101-1805  
Phone: 207-773-2424  
FAX: 207-773-2422

E-mail: ia@gwi.net  
Web site: www.independentaudio.com  
Contact: Fraser Jones

**Product Description:** Portable Recorder: The Sonifex Courier portable hard disk audio recorder is a multi-purpose tool that combines a portable recorder, ISDN codec, Tel. line transfer S/W and a two-channel mixer with on-board editing into one unit and gets your audio back base quickly using a number of flexible methods. Field Mics: Coles 4104b Commentator's Ribbon Mic was designed by the BBC to reproduce high-quality sound from noisy surroundings by canceling out a considerable degree of background noise. It is used by all major news broadcasting networks here in the United States.

**Inflatable Images**

2880 Interstate Parkway  
Brunswick, OH 44212  
Phone: 330-273-3200 ext. 137  
FAX: 330-273-3212

E-mail: l.freed@scherba.com  
Contact: Lenny Freed  
**Product Description:** Inflatable Images manufacturers cold air promotional inflatables ranging in size from 6 foot to 40 foot. Virtually any shape, character, or logo can be replicated as a giant inflatable. Products are powered by a quiet continuously running inflation fan that can be plugged into any standard electric outlet or generator. The company's full-range of services includes the storage and maintenance of clients' products.

**Innovative Devices Inc.**

#22 - 100 Kal Lake Rd.  
Vernon, BC V1T 9G1  
Canada  
Phone: 800-661-2881  
FAX: 250-260-2871  
E-mail: sales@innovadev.com  
Web site: www.innovadev.com

Contact: Donna Le Pape  
**Product Description:** The MITS from Broadcast Telephone Systems handles the single, multiple or consolidated environment and has the features and components to take on remote. The LS Work Surface comes with 15-line capability, in rack-mount, desk-top, or Roadshow configurations. The Roadshow gives your remote broadcast crew total control of callers.

**Innovative Quality Software**

4680 S. Eastern Ave., Ste D.  
Las Vegas, NV 89119  
Phone: 702-435-9077  
FAX: 702-435-9106

E-mail: info@iqsoft.com  
Web site: www.iqsoft.com  
Contact: Jeanne Quinn

**Product Description:** IQS takes great pride in offering the absolute finest in cutting edge technology. Our products have been heavily tested and critiqued by some of the best in the audio industry. IQS offer the SAWPlus 3.3, a dedicated digital audio multitracker.

**International E-Z Up Inc.**

1601 Iowa Avenue  
Riverside, CA 92507  
Phone: 800-457-4233  
FAX: 800-810-8775  
E-mail: pete.mcmaster@ezup.com  
Web site: www.ezup.com  
Contact: Peter McMaster

**Product Description:** The World's Fastest Shelters. Light-weight, portable Instant Shelters provide protection from sun and rain, require no assembly, tools or loose parts. They come in sizes 8x8, 10x10, 10x15, 10x20. Twenty-two fabric colors and professional custom silk-screened graphics make them stunning graphics platforms for station identification.

**Intraplex Inc.**

3 Lyberty Way  
Westford, MA 01886  
Phone: 877-Intraplex  
FAX: 978-692-2200  
E-mail: sales@intraplex.com  
Web site: www.intraplex.com  
Contact: Dan Rau

**Product Description:** For remote broadcasts, Intraplex provides the OutBack ISDN audio codec and the IntraLink 6000 Series ISDN Multiplexers. Intraplex systems transmit program audio, data and telephone voice over one digital circuit. Intraplex manufactures digital STL transmission systems for radio and television broadcasters who require high-quality audio, system reliability and robustness.

**Jampro Antennas Inc.**

6340 Sky Creek Drive  
Sacramento, CA 95828

Phone: 916-383-1177  
 FAX: 916-383-1182  
 E-mail: jampro@jampro.com  
 Web site: www.jampro.com  
 Contact: Alex M. Perchevitch

**Product Description:** Jampro offers a line of Penetrator sidemounts ranging in power handling from 1 to 80 kW and some models allow for multiplexing. Jampro's internal-fed rototiller is designed for relative insensitivity to icing conditions. Its panel antennas are designed for multiplexing and can produce customized patterns. RF Systems offers combiners, bandpass and notch filters and other related components.

### JBL Professional

8500 Balboa Blvd.  
 Northridge, CA 91329  
 Phone: 818-895-3458  
 FAX: 818-830-7865  
 E-mail: dkim@harman.com  
 Web site: www.jblpro.com  
 Contact: David Kim

**Product Description:** JBL Professional makes some of the finest studio monitors in the broadcast industry. A leader in the broadcast industry for over 30 years, JBL's recent introduction of the new LSR Studio Monitor Line sets new standards for monitoring in broadcast. Call JBL today to find out more about LSR Monitors.

### JK Audio Inc.

2701 N. 45th Road  
 Sandwich, IL 60548  
 Phone: 815-786-2929  
 FAX: 815-786-8502  
 E-mail: info@jkaudio.com  
 Web site: www.jkaudio.com  
 Contact: Joe Klingner

**Product Description:** From big sports broadcasts to a simple telephone interview, you may know JK Audio for its feature-packed portable telephone hybrids or their rugged handset interfaces. But JK Audio offers 14 different products in all. Call for a catalog, or request one at www.jkaudio.com.

### KD Kanopy Inc.

3755 W. 69th Place  
 Westminster, CO 80030  
 Phone: 800-432-4435  
 FAX: 303-650-5093  
 E-mail: askme@kdkanopy.com  
 Web site: www.kdkanopy.com  
 Contact: Diana Agnew

**Product Description:** Offers quick set-up canopies/tents that cover from 64 sq. ft. to 800 sq. ft. and are raised in minutes by two people. Tops are fire retardant, water resistant and available in an array of colors. Customized graphics and accessories are available. Sizes: 8 x 8, 10 x 10 and 10 x 20 feet. Great for remotes, street fairs, carnivals

etc. Brand names include D Majestic, KD StarShade, KD StarStage and KD BannerPole.

### L & S Hochtrenquenztechnik GmbH

IM Gewerbegebiet 31  
 Lichtenau, Germany 77839  
 Phone: +49-7227-95350  
 FAX: +49-7227-8982  
 E-mail: sales@lsgermany.de  
 Web site: www.lsgermany.de  
 Contact: Heiko Ross

**Product Description:** L&S is known for its excellence and pioneering role in software for radio network planning and spectrum management.

### Lectrosonics Inc.

581 Laser Road NE  
 Rio Rancho, NM 87124  
 Phone: 505-892-4501  
 FAX: 505-892-6243  
 E-mail: sales@lectro.com  
 Web site: www.lectro.com  
 Contact: Gordon Moore

**Product Description:** Lectrosonics manufactures VHF and UHF wireless microphones for studio use and portable field applications. Lectrosonics provides tunable and fixed frequency wireless microphones for broadcast and film use. Wireless microphones include the new 200 series wireless microphone equipment that will tune across (256) different frequencies in 100 kHz increments.

### Lightning Deterrent Corporation

P.O. Box 595  
 Wilmington, IL 60481  
 Phone: 800-776-7150  
 FAX: 815-458-3057  
 E-mail: lightdet@interaccess.com  
 Web site: www.lightningdeterrent.com  
 Contact: Richard Tarney

**Product Description:** Lightning Deterrent Corporation is a proven lightning and static deterrent system.

### Lightwave Systems Inc.

900 Jackson Street #700  
 Dallas, TX 75202  
 Phone: 800-525-3443  
 FAX: 214-741-5145  
 E-mail: hsJohnson@lightwavesys.com  
 Web site: www.lightwavesys.com  
 Contact: Hamilton S. Johnson

**Product Description:** Fibox products allow short- and long-haul audio, video, data transmission over fiber optics 2-12 channel blocks on 1 fiber. Lighting isolation, no RT, EMI or other interference sonically pure from point A-B. Offers a three-year warranty and same-day turnaround on service items if needed.

### LNR Communications Inc.

70 Suffolk Court  
 Hauppauge, NY 11788-3714

### Field Support



### Field Audio Mixers



### Portable Recorders



### RPU & Spread Spectrum Systems



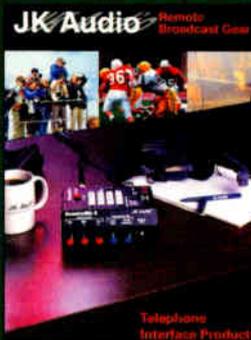
### Promotional Products



### Digital Codex



### Field Mics



JK Audio Catalog



KD Kanopy



Field Support



Field Audio Mixers



Portable Recorders

RPU & Spread  
Spectrum SystemsPromotional  
Products

Digital Codecs



Field Mics

Phone: 516-273-7111

FAX: 516-761-5454

E-mail: mktg@lnr.com

Web site: www.lnr.com

Contact: Tom Hartin

**Product Description:** LNR's DAVSAT MVC-10, Mobile Voice Communication System provides a reliable voice/FAX and data satellite link from remote/rural sites to a central location. It is ideal for thin-route medium data rate applications such as disaster recovery, oil/mining camps, SNG vehicles, etc. The MVC-10 is compatible with all C and Ku-band frequencies used by INTELSAT, Eutelsat and PanAmSat as well as domestic satellite systems, thus providing a high degree of flexibility in addressing specific requirements. Flyaway, truck or trailerized units are available.

**Location Sound Corp.**

10639 Riverside Drive

North Hollywood, CA 91602

Phone: 818-980-9891 ext. 364

FAX: 818-980-9911

E-mail: sales@locationsound.com

Web site: www.location.com

Contact: Steve Joachim

**Product Description:** Offers sales, service and rental: Fostex, HNB, Genex, PSC, Sennheiser, Audio-Technica, Spirit, Mackie, Yamaha, SKB, Porta-Brace, Kinetics, JK Audio, Peter Engh, Whirlwind, Beach-Tek and more. Serving the professional audio industry for over 20 years.

**M & C Systems Inc.**

2121 W. Spring Creek Pkwy, Ste. 106

Plano, TX 75023

Phone: 972-618-9571

FAX: 972-618-8645

E-mail: mark.sivertsen@mcsys.com

Web site: www.mcsys.com

Contact: Mark Sivertsen

**Product Description:** Presence, a Windows NT (GUI) monitor and control system, has the flexibility to control large complex stations and/or multiple small station site networks. Owners now can monitor and control all local site equipment and locations from a single remote or network control center Windows workstation. Presence has hundreds of serial drivers available, from RF devices to facilities equipment that can be accessed locally and remotely.

**Mackie Designs**

16220 Wood-Red Road, NE

Woodinville, WA 98072

Phone: 800-898-3211 or

425-487-4333

FAX: 425-487-4337

E-mail: sales@mackie.com

**Marantz Professional/  
Superscope Technologies**

1000 Corporate Blvd.

Aurora, IL 60504

Phone: 630-820-4800

FAX: 630-820-8103

Contact: Mr. Mehdi Alister

**Product Description:** The Marantz PMD Series of portable recorders have become standards for in-field media reporting because they provide professional performance in an extremely durable portable design. Superscope offers the PAC series of portable sound systems. All models offer a built-in amplifier (35 W/8 ohms or 50 W/4 ohms), mic mixer, audio in/out jacks, wired mic inputs, and a detachable two way loudspeaker. The PAC360 and PAC390 include built-in UHF wireless receiver(s) with true diversity reception and 32 selectable channels.

**Marti Electronics Inc.**

(see Broadcast Electronics)

**Martin Audio Limited (TGINA)**

P.O. Box 44019

Kitchener, ON N2N 3G7

Canada

Phone: 519-578-0213

FAX: 519-578-1575

E-mail: info@martin-audio.com

Web site: www.martin-audio.com

Contact: Robert Hofkamp

**Product Description:** Martin Audio manufactures a line of loudspeakers for sound reinforcement and fixed installations. For more information visit the web site at www.martin-audio.com.

**mediatron**

Postbox 43 07 12

Munich, GERMANY 80737

Phone: +49-8131-8305-0

FAX: +49-8131-8305-25

E-mail: info@mediatron.com

Web site: www.mediatron.com

Contact: Markus Stein

**Product Description:** The mediatron DigiReporter is a transportable digital recording and editing workstation based on a PC notebook. DigiReporter makes it possible for the reporter outside the radio station to record via line- or microphone- inputs to hard disk, to edit and communicate with the studio. News can be transmitted fast in CD-quality to the studio with modern or ISDN file transfer. The sound editing features of DigiReporter are made for the needs of the radio editor.

**Merging Technologies**

3340 Dundee Road, Suite 2C-3

Northbrook, IL 60062

Phone: 847-272-0500

FAX: 847-272-0597

E-mail: athacker@net56.net

Web site: www.merging.com

Contact: Alan Thacker

**Product Description:** Merging Technologies offers Pyramix Virtual Studio v

2.0A, a Windows 95/NT 4.0 Digital Audio Workstation designed for broadcast applications. The unit contains full-featured functionality for high-end audio mastering and audio post-production applications. The New Version 2 software features include support for the Merging Dua Audio Interface, 16 tracks of Hard Disk record/playback using the new PCI-based Merging Keeps audio card, 16 live inputs/outputs and a new Timezone Time compression/Expansion plug-in.

**Moseley**

111 Castilian Drive  
Goleta, CA 93117  
Phone: 805-968-9621  
FAX: 805-685-9638  
E-mail: chance@moseleysb.com  
Web site: www.moseleysb.com  
Contact: David Chancey

**Product Description:** Moseley offers Starlink 9011SS which uses the latest in 2 x 4 GH3 Spread Spectrum Technology to allow digital stereo remotes from "line of site" locations.

**MUSICAM USA**

670 North Beers St., Bldg 4  
Holmdel, NJ 07733  
Phone: 732-739-5600  
FAX: 732-739-1818  
E-mail: sales@musicamusa.com  
Web site: www.musicamusa.com  
Contact: David Lin

**Product Description:** MUSICAM USA, a leader in the design and manufacturing of high-fidelity ISDN audio codecs, meets the transmission needs of every major radio station, TV station, voiceover talent and recording studio. The product line includes CDQPrima, RoadRunner, FieldFone II and StudioFone.

**Nady Systems Inc.**

6701 Shellmound Street  
Emeryville, CA 94608  
Phone: 510-652-2411  
FAX: 510-652-5075  
E-mail: ussales@corp.nadywireless.com  
Web site: www.nadywireless.com  
Contact: Mike (Red) Clayton

**Product Description:** The Nady WA-150/150B portable wireless public address system is a powerful and useful tool. The system includes a full-range, three-way speaker system with built-in amplifier, mixer and highband VHF wireless receiver. The WA-150 operates on external AC or DC power only. The WA-150B also has an additional built-in rechargeable battery and charger for optional stand-alone operation without external power.

**Nagra USA Inc.**

240 Great Circle Rd., Suite 326  
Nashville, TN 37228

Phone: 615-726-5191  
FAX: 615-726-5189  
E-mail: mail@nagra.com  
Web site: www.nagra.com  
Contact: Tom Knox

**Product Description:** The Nagra ARES-C portable digital recorder/editor offers a technologically advanced software-based design that eliminates all moving parts resulting in a recorder/editor completely silent in operation with low power consumption. Non-destructive digital editing on-board. Files may be transmitted from the ARES-C directly to the studio via the ISDN network. The system offers on-air, two-way "live remote" capabilities.

**Neumann/USA**

P.O. Box 987, 1 Enterprise Dr.  
Old Lyme, CT 06371  
Phone: 860-434-5220  
FAX: 860-434-3148  
E-mail: info@neumannusa.com  
Web site: www.neumannusa.com  
Contact: Karl Winkler

**Product Description:** Neumann has been a leader in condenser microphones for 70 years. Today, the Neumann product line contains a wide range of microphones for use in every environment, from the recording studio to the field. Neumann's newest product, the TLM 103, has gained rapid acceptance as a voice-over mic for field work, especially with ISDN remote stations. The RSM 191 stereo shotgun is perfect for capturing a stereo field in MS format. The KMR 811 and KMR 821 shotgun mics are robust and provide excellent off-axis rejection.

**NII Norsat International Inc.**

302-12886 78th Ave.  
Surrey, BC V3W 8E7  
Canada  
Phone: 604-597-6203  
FAX: 604-597-6214  
E-mail: cmarko@norsat.com  
Web site: www.norsat.com  
Contact: Catherine Marko

**Product Description:** Since the first shipment of an all GaAs FET LNA in 1983, Norsat has provided industry-leading reliability combined with innovative new technology. This dedication to the satellite industry has resulted in Norsat becoming the world's #1 commercial LNB provider with C, Ku & Ka band LNBs and block converters shipping to more than 50 countries around the world.

**NPR Satellite Services**

635 Massachusetts Ave., NW  
Washington, DC 20001-3753  
Phone: 202-414-2624

Field Support



Field Audio Mixers



Portable Recorders



RPU & Spread Spectrum Systems



Promotional Products



Digital Codecs



Field Mics



Nagra ARES-C Recorder/Editor



Neumann



Field Support



Field Audio Mixers



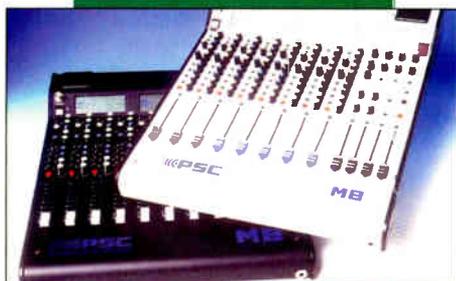
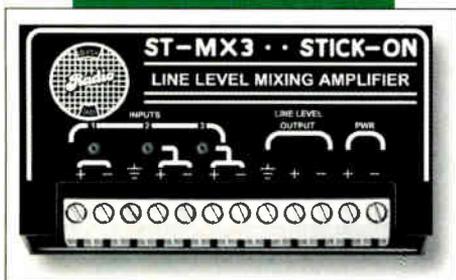
Portable Recorders

RPU & Spread  
Spectrum SystemsPromotional  
Products

Digital Codecs



Field Mics

Professional Sound  
Corp. Portable  
Mixers

RDL

FAX: 202-414-3035  
E-mail: linkup@npr.org  
Web site: www.nprsat.org/nprss

Contact: Robert Spier  
**Product Description:** NPR Satellite Services provides digital codecs for satellite transmission and transportable uplinking services.

**Otari Corp.**

378 Vintage Park Drive  
Foster City, CA 94404  
Phone: 800-877-0577 or 650-341-5900  
FAX: 650-341-7200  
Web site: www.otari.com

**Porta Brace/K & H Products**

P.O. Box 246, Water Street, BCIC Bldg.  
North Bennington, VT 05257  
Phone: 802-442-8171  
FAX: 802-442-9118

**Professional Audio Supply**

5700 E. Loop 820 S.  
Fort Worth, TX 76119  
Phone: 800-433-7668  
FAX: 817-483-9952  
E-mail: pas@lights-audio.com  
Web site: www.lights-audio.com

Contact: Gary Mann  
**Product Description:** Professional Audio Supply has been supplying audio equipment to broadcast, live sound and the recording industry for over 45 years. The company offers more than 300 product lines to choose from.

**Professional Sound Corporation**

24932 Avenue Kearny Unit 8  
Valencia, CA 91355  
Phone: 805-295-9395  
FAX: 805-295-8398  
E-mail: sales@professionalsound.com  
Web site: www.professionalsound.com

Contact: Ron Meyer  
**Product Description:** The Professional Sound Corporation's M8 Portable Audio Mixer has been designed to fulfill the demanding requirements of location sound recording. Built in a robust, contemporary and ergonomic housing, the M8 Mixer incorporates the quality and flexibility of a studio mixer with the additional features required for location mixing.

**Professional Sound Services Inc.**

311 West 43rd St., Suite 1100  
New York, NY 10036  
Phone: 212-586-1033  
FAX: 212-586-0970  
E-mail: jim@pro-sound.com  
Web site: www.prosound.com

Contact: Jim Guzzi or Dorielle Rogers  
**Product Description:** Professional Sound Services provides sales, service and rental to help customers achieve their goals and meet their needs in the

audio field including studio recording, ENG/EFT, location sound recording, and communications.

**QEI Corporation**

One Airport Drive, P.O. Box 805  
Williamstown, NJ 08094  
Phone: 800-334-9154  
FAX: 609-629-1751  
E-mail: qeisaales@qei-broadcast.com  
Web site: www.qei-broadcast.com  
Contact: Jeff Detweiler  
**Product Description:** QEI offers Quick Link II Spread Spectrum digital transmission system for RPU and STL applications and CAT-LINK T1-based audio transport for STL and remote broadcast use.

**RDL - Radio Design Labs**

P.O. Box 1286  
Carpinteria, CA 93013  
Phone: 805-684-5415  
FAX: 805-684-9316

E-mail: sales@rdlnet.com  
Web site: www.rdlnet.com  
Contact: Allen McAlister  
**Product Description:** Now with over 125 professional audio and video modules and accessories, RDL provides you with the building blocks to create the audio and video systems you want. Rack-Up, Stick-On and TX Series products offer the highest quality performance, ultra-compact packaging and a wide variety of mounting options. Use them individually or combined into any imaginable configuration.

**Redco Audio Inc.**

1730 State Street  
Bridgeport, CT 06605  
Phone: 800-572-7280  
FAX: 203-384-1239  
E-mail: sales@redco.com  
Web site: www.redco.com  
Contact: Dave Berliner or Bob Chappee

**Product Description:** Redco fabricates high quality interconnect cables, snakes, mic boxes and patch bays for the pro audio and broadcast fields. Redco fabricates custom panels, and is a master distributor for Moxami, Neutrik, G and TES series multi-pair audio cable.

**RF Specialties of California**

4480 Treat Blvd., #238  
Concord, CA 94521  
Phone: 888-737-7321  
FAX: 925-687-9991  
E-mail: newbro@ix.netcom.com  
Contact: Bill Newbrough  
**Product Description:** RF Specialties can completely outfit your remote broadcast system with Will-Burt masts and Nycoil, custom cables, microphones, mixers, ISDN and POTS codecs, Lectrosonics wireless mics, headphones and all the little items to make a complete system.

There are eight RF Specialties offices nationwide. See offices listed below and call the "Specialist" near you!

### RF Specialties of California

3463 State Street, Suite 229  
Santa Barbara, CA 93105  
Phone: 800-346-6434  
FAX: 805-682-5170

E-mail: rfsc@aol.com

Contact: Sam Lane

(See listing info under RF Specialties above.)

### RF Specialties of Florida Inc.

33 John Sims Parkway  
Valparaiso, FL 32580  
Phone: 800-476-8943  
FAX: 850-729-2744

E-mail: rfoffl@aol.com

Contact: William Keith Hoisington

(See listing info under RF Specialties above.)

### RF Specialties of Missouri

22406 NE 159th Street  
Kearney, MO 64060  
Phone: 800-467-7373  
FAX: 816-628-4508

E-mail: rfmo@skynet

Contact: John Sims

(See listing info under RF Specialties above.)

### RF Specialties of Pennsylvania Inc.

795-20 Pine Valley Drive  
Pittsburgh, PA 15239  
Phone: 724-733-1994  
FAX: 724-327-9336

E-mail: rfopa@nb.net

Contact: Tom Monahan or Ed Young

(See listing info under RF Specialties above.)

### RF Specialties of Pennsylvania Inc.

P. O. Box 477  
Southampton, PA 18966  
Phone: 888-260-9298  
FAX: 215-322-4585

E-mail: harrylarkin@compuserve.com

Contact: Harry Larkin

(See listing info under RF Specialties above.)

### RF Specialties of Texas Inc.

P. O. Box 7630  
Amarillo, TX 79114  
Phone: 888-839-7373  
FAX: 806-373-8036

E-mail: rfstx@compuserve.com

Contact: Don Jones

(See listing info under RF Specialties above.)

### RF Specialties of Washington Inc.

19237 Aurora Avenue N.

Seattle, WA 98133

Phone: 800-735-7051

FAX: 206-546-2633

E-mail: jerryhill@compuserve.com

Contact: Jerry Hill

(See listing info under RF Specialties above.)

### Richardson Electronics, Ltd.

40W267 Keslinger Road  
LaFox, IL 60147

Phone: 800-348-5580

FAX: 630-208-2550

E-mail: edg@rell.com

Web site: www.rell.com

Contact: Becky Hilborn

Portable Recorders, Field Microphones, Digital Codecs, Field Audio Mixers, *Product Description:* Richardson is a stocking distributor of numerous products used within field audio. Companies such as Shure, JK Audio, Fostex, Audio Technica, AKG, Sennheiser and beyerdynamics are just a few of the many manufacturers Richardson carries in inventory. Low prices and quick delivery are the Richardson trademark.

### Roscom Inc.

P.O. Box 1208

Roswell, GA 30077

Phone: 770-992-2230

FAX: 770-992-6538

E-mail: roscom@mindspring.com

Contact: Bob Stewart

*Product Description:* For 22 years, Roscom has served the broadcast industry. Roscom offers digital codecs, T1 equipment, STL and RPU systems for broadcast professionals. Durable field recorders and the latest remote equipment are offered. The company provides editing software for the novice and studio pro and complete microphone lines for field and studio. Also available are mixers for remotes and digital editing. Also see offices listed below.

### Roscom - MidAtlantic

P.O. Box 7152

Charlottesville, VA 22906

Phone: 804-974-6635

FAX: 804-974-9942

E-mail: rick@cstone.net

Contact: Rick Johnson

(See listing info under Roscom Inc., above.)

### Roscom - West

6301 Jackpine Drive

Bellvue, CO 80512

Phone: 970-482-9254

FAX: 970-482-6123

E-mail: shideler@webaccess.net

Contact: John Shideler

(See listing info under Roscom Inc., above.)

Field Support



Field Audio Mixers



Portable Recorders



RPU & Spread Spectrum Systems



Promotional Products



Digital Codecs

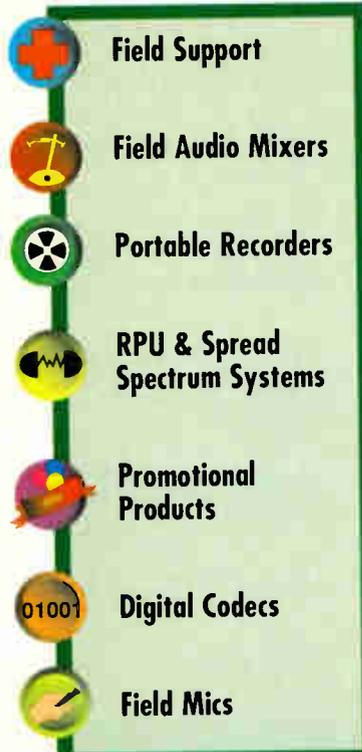


Field Mics



**RF Specialties**

RF Specialties has  
eight offices.



Field Support

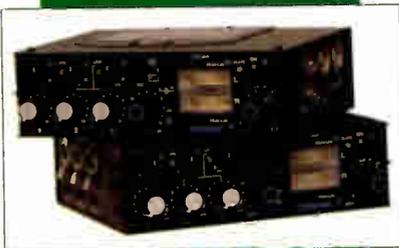
Field Audio Mixers

Portable Recorders

RPU & Spread  
Spectrum SystemsPromotional  
Products

01001 Digital Codex

Field Mics

Sennheiser  
Wireless Mic  
SystemsShure Portable  
Stereo Mixers**S.C.M.S. Inc.**

10201 Rodney Blvd.  
Pineville, NC 28134  
Phone: 800-438-6040  
FAX: 704-889-4540  
E-mail: sales@scmsinc.com  
Web site: www.scmsinc.com  
Contact: Bob Cauthen

**Product Description:** S.C.M.S. represents every major broadcast manufacturer of remote equipment including Marti, Comrex, Zercom, Telfax, Telos and Cellcast. In addition, S.C.M.S. rents all popular remote items.

**Sabine Inc.**

13301 Highway 441  
Alachua, FL 32615  
Phone: 904-418-2000  
FAX: 904-418-2001  
E-mail: sabine@sabineinc.com  
Web site: www.sabineinc.com  
Contact: Rob Rothschild

**Product Description:** With a full line of Feedback Exterminator systems, Sabine has a unit suited for every application. The new Graphi-Q, a 24-bit, all-digital graphic EQ with analog-style controls, complements the entire line of FBX Feedback Exterminator products including the Power-Q FBX - 1020 and 2020Plus, and the SOLO 820 Series.

**Samson Technologies Corp.**

P.O. Box 9031  
Syosset, NY 11791-9031  
Phone: 516-364-2244  
FAX: 516-364-3888  
E-mail: sales@samsontech.com  
Web site: www.samsontech.com  
Contact: Bob Caruso

**Product Description:** Fully professional in terms of design, features and construction despite its small size, 2.75 inches H x 6.5 W x 9 D, the M4 features 2 balanced mic/line inputs and one stereo input, 3 band eq., 1 Aux Sound (Pre-Fader) for cue and monitoring; balanced outputs; phantom powering.

**Sascom/TL Audio**

34 Nelson Street  
Oakville, ON L6L 3H6  
Canada  
Phone: 905-469-8080  
FAX: 905-469-1129  
E-mail: sales@sascom.com  
Web site: www.sascom.com  
Contact: Curt Smith

**Product Description:** Designed to meet the rigors of on-location recording, the PM1 4/2 mixer from Sascom/TL Audio combines a superb feature list with a rugged all-metal construction. The unit features balanced inputs and outputs, phantom and "T" powering, high pass filters and phase reverse, stereo coupling of inputs, MS decoding, onboard stereo limiting and a choice of PPM or VU metering.

**Satellite Engineering Group Inc.**

6050 Connecticut, P.O. Box 33475  
Kansas City, MO 64120  
Phone: 800-932-1555  
FAX: 816-483-5811

Web site: www.sateng.com  
Contact: Grant Peterson

**Product Description:** S.E.G. is a national equipment distributor representing the leading manufacturers of satellite, cable and broadcast products including Prodelin, Channelmaster, General Instrument, Blondertongue, Wegener, Commscope, Cal Amp, Learning, Norsat, NJR, Ortel, Force, Drake, Pico, Wade, Gilbert, Patriot, DH, Sadelco and more.

**Sennheiser Electronic Corp.**

One Enterprise Drive, P.O. Box 987  
Old Lyme, CT 06371  
Phone: 860-434-9190  
FAX: 860-434-1759

E-mail: miclit@sennheiserusa.com  
Web site: www.sennheiserusa.com

**Product Description:** Established in 1945 in Wedemark, Germany, Sennheiser is an acknowledged world leader in microphone technology, RF-wireless and infrared sound transmission, headphone transducer technology and most recently in the development of active noise cancellation.

**Shook Electronics USA Inc.**

18975 Marbach Ln., Bldg. 200  
San Antonio, TX 78266  
Phone: 210-651-5700  
FAX: 210-651-5220

Contact: Ron Crockett

**Product Description:** Manufacturers network-quality mobile trailers, production trucks and an assortment of small market vehicles designed to meet virtually any remote requirement worldwide.

**Shure Brothers Inc.**

222 Hartrey Avenue  
Evanston, IL 60202  
Phone: 847-866-2200  
FAX: 847-866-2279

E-mail: sales@shure.com  
Web site: www.shure.com  
Contact: Sales Department

**Product Description:** For more than 70 years, Shure Brothers has manufactured the most rugged and reliable microphones, portable mixers, wireless systems, and audio processors for the broadcast industry. Products include the FP33, FP42, M367, M267, FP410 mixers; SM7, SM63L, VP64A, SM89, VP88 microphones; VP3 portable wireless; and a wide variety of lavalier microphones.

**SoftWright LLC**

1010 South Joliet, Suite 204

Aurora, CO 80012-3150  
Phone: 303-344-5468  
FAX: 303-344-2811  
E-mail: sales@softwright.com  
Web site: www.softwright.com  
Contact: Curt Alway

**Product Description:** SoftWright develops Windows 95/NT 4.0-based Terrain Analysis Package (TAP) software used to perform evaluation of existing or proposed transmitter sites; radio coverage productions, TV and FM broadcasting, ITFS, SCADA, PCS, microwave, cellular, paging and two-way radio system design. The company has digitized maps for the entire world.

### Sonifex Limited

61 Station Road  
Irthlingborough, Northants  
NN9 5QE  
United Kingdom  
Phone: +44-1933-640-700  
FAX: +44-1933-650-726  
E-mail: sales@sonifex.co.uk  
Web site: www.sonifex.co.uk

**Product Description:** Sonifex offers Courier, a robust and lightweight portable recorder that has been designed to make the job of recording, editing and transferring audio simple, quick and reliable. Courier records high quality digital audio to PCMCIA Hard Disk and has graphical scrub-wheel editing. By using audio files that are DOS and Windows compatible, Courier is able to load data directly onto the editing/playout system located at your studio via mobile phone, modem and ISDN communication.

### Sony Electronics

1 Sony Drive  
Park Ridge, NJ 07645  
Phone: 201-930-1000  
FAX: 201-358-4907  
Web site: www.sony.com/proaudio  
Contact: Paul Foschino

**Product Description:** The company offers the Freedom Series: 800 Mhz UHF synthesized wireless systems with 94 selectable UHF channels and true diversity. Single channel and six channel modular systems are available. Handheld and body-pack for vocals, speech or guitar also are offered.

### Sound America Inc.

109 Railroad Street, Suite 2  
St. Johnsbury, VT 05819  
Phone: 800-688-8208  
FAX: 802-748-9721  
Contact: Patricia or Fred or Billie

**Product Description:** The company's TAC+ Audio Telephone Interface connects audio input to and output from a phone line with continuous monitoring

and mic mute which works on single or multi line systems. The R/SVP Telephone, Classic 2500 series touch-tone phone, interfaces mixer/cassette audio to and from a phone line with electronic handset mic mix or mute.

### Soundcraft USA

1449 Donelson Pike  
Nashville, TN 37217  
Phone: 615-360-0471  
FAX: 615-360-0273  
E-mail: soundcraft-USA@harman.com  
Web site: www.soundcraft.com  
Contact: Tom Der or Ken DeBelius

**Product Description:** Soundcraft designs and manufactures audio mixing consoles for broadcast, recording, and live sound reinforcement applications. The model B800 generates a "clean-feed" for each input; up to 48 inputs may be specified. In addition, two mix-minus buses and 10 aux sends are standard.

### Soundscape Digital

4478 Market Street, #704  
Ventura, CA 93003  
Phone: 805-658-7375  
FAX: 805-658-6395  
E-mail: us.sales@soundscape-digital.com  
Web site: www.soundscape-digital.com  
Contact: Ken Dewar

**Product Description:** Soundscape manufactures the SSMDR-1 Plus Digital Audio Workstation. This is a modular 12-track recorder/editor for radio and post production.

### Spirit by Soundcraft Inc.

4130 Citrus Avenue, Suite 9  
Rocklin, CA 95677  
Phone: 916-630-3960  
FAX: 916-630-3950  
E-mail: swunschel@worldnet.att.net  
Web site: www.spiritbysoundcraft.com  
Contact: Matt Robertson or Scott Wunschel

**Product Description:** Spirit is a British console and monitor line manufactured in the U.K. by Soundcraft and distributed in the U.S. by Spirit by Soundcraft Inc., a subsidiary of Harman International.

### SSE Telecom

47823 Westinghouse Drive  
Fremont, CA 94539  
Phone: 510-624-8366  
FAX: 510-490-8501  
Web site: www.sset.com  
Contact: Victoria Schneider  
**Product Description:** Headquartered in Fremont, Calif., SSE Telecom is a leading satellite earth station component and system manufacturer. To date more than 40,000 of SSEs transceivers

## Field Support

### Field Audio Mixers

### Portable Recorders

### RPU & Spread Spectrum Systems

### Promotional Products

### Digital Codex

### Field Mics



Soundcraft Folio Powerpad


**Field Support**

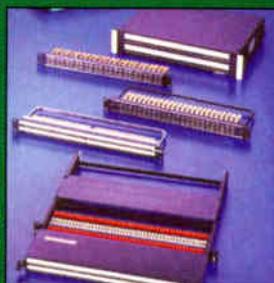
**Field Audio Mixers**

**Portable Recorders**

**RPU & Spread Spectrum Systems**

**Promotional Products**

**Digital Codecs**

**Field Mics**


**Switchcraft Patch Bays**



**Superscope Technologies PAC Portable Sound Series**

or modems have been installed in satellite earth stations in more than 110 countries worldwide.

**Superscope Technologies/  
Marantz Professional**  
(See listing info under Marantz.)

**Switchcraft Inc.**  
5555 N. Elston Ave.  
Chicago, IL 60630  
Phone: 773-792-2700  
FAX: 773-792-2129  
Web site: [www.switchcraft.com](http://www.switchcraft.com)  
Contact: Jim Hoffman

**Product Description:** Switchcraft offers a variety of products including the industry standard QG Series of microphone connectors. Product offerings also include the widest assortment of audio patchbays with solder, EDAC, and IDC terminations. Also available is the Front Access Series that offers a slide-out tray for front of rack terminating.

**Systembase Ltd**  
Minchens Court, Minchens Lane,  
Bramley  
BramleyHants RG26 5BH  
United Kingdom  
Phone: +44 1256 882 797  
FAX: +44 1256 882 797

E-mail: [sales@systembase.com](mailto:sales@systembase.com)  
Web site: [www.systembase.com](http://www.systembase.com)  
Contact: Shima Varsani  
**Product Description:** The company offers the new SystemBase C400xr Stereo ISDN Audio Codec, a fully featured and versatile codec, with an incredibly short coding delay of only 3.8ms. The unit is ideal for real-time bi-directional remote broadcast applications. The C400xr interfaces directly with the ISDN digital network to provide a high quality music circuit at either 15.6 kHz stereo or 22.5 kHz mono. Simple reconfiguration from the front panel permits the user to select one of 11 international ISDN standards, enabling worldwide operation.

**Systems Wireless Ltd.**  
465 Herndon Parkway  
Herndon, VA 20170  
Phone: 703-471-7887  
FAX: 703-437-1107  
E-mail: [swl@swl.com](mailto:swl@swl.com)  
Web site: [www.swl.com](http://www.swl.com)  
Contact: William Sien  
**Product Description:** Systems Wireless specializes in sales, service and rental of wireless microphones, wireless intercom, wireless listening devices, wireless video, and Clear-Com cabled intercom systems. In addition the company carries hardwired mics, field mixers, DAT machines, headphones, mult boxes and general audio problem solvers.

**Tannoy/TGI North America Inc.**  
300 Gage Ave., Suite #1  
Kitchener, ON N2M 2C8  
Canada

Phone: 519-745-1158  
FAX: 519-745-2364  
Web site: [www.tannoy.com](http://www.tannoy.com)  
Contact: Marc Bertrand

**Product Description:** Tannoy features a line of loudspeakers featuring point source Dual Concentric and ICT technology for recording, broadcast and post applications, live sound reinforcement for theaters, houses of worship, corporate boardrooms, clubs, commercial, and surround theater installations.

**TBC Consoles**  
115 Cabot Street  
West Babylon, NY 11704  
Phone: 516-293-4068  
FAX: 516-293-4075  
E-mail: [eric@tbconsoles.com](mailto:eric@tbconsoles.com)  
Web site: [www.tbconsoles.com](http://www.tbconsoles.com)  
Contact: Eric Anderson

**Product Description:** TBC offers custom, production, freeform and modular series broadcast consoles and equipment cabinet furniture. TBC is a full service company offering design, manufacturer, delivery and installation.

**TC Electronic**  
790-H Hampshire Road  
Westlake Village, CA 91361  
Phone: 805-373-1828  
FAX: 805-379-2648  
E-mail: [tcus@tcelectronic.com](mailto:tcus@tcelectronic.com)  
Web site: [www.tcelectronic.com](http://www.tcelectronic.com)  
Contact: Ed Simeone

**Product Description:** TC Electronic manufacturers high-end audio signal processing equipment for recording, broadcast and live sound applications. The TC PB Max II is a 5 BOZ Digital Broadcast Maximizer for transmission processing and optimized audio for radio, TV, film and post.

**TecNec**  
4 High Street  
Saugerties, NY 12477  
Phone: 800-543-0909 or  
914-246-0428

FAX: 800-252-5329 or 914-246-0626  
E-mail: [tecnecc@tecnecc.com](mailto:tecnecc@tecnecc.com)  
Web site: [www.tecnecc.com](http://www.tecnecc.com)  
Contact: Mike Miller

**Product Description:** TecNec is a premier manufacturer and distributor of professional video, audio multimedia and A/V equipment and accessories related to the broadcast industry. TecNec publishes a broadcast supply catalog for video, audio and multimedia cables, connectors and adapters including Sony, Panasonic, JVC, Hitachi, Toshiba and Ikegami camera to CCU and VTR cables, available to

you through over 1,000 authorized dealers worldwide.

**Telex Communications Inc.**

9600 Aldrich Ave., S  
 Minneapolis, MN 55420  
 Phone: 612-884-4051  
 FAX: 612-884-0043  
 E-mail: pro.sound@telex.com  
 Web site: www.telex.com

**Telos Systems**

2101 Superior Avenue  
 Cleveland, OH 44114  
 Phone: 216-241-7225  
 FAX: 216-241-4103  
 E-mail: info@telos-systems.com  
 Web site: www.telos-sytems.com  
 Contact: John Casey

**Product Description:**The Telos line of ISDN audio transceivers includes the Zephyr Express, a fully portable, full-featured codec. Telos' broadcast-to-telephone interface products are used by the broadcast industry worldwide. Telos Audioactive professional hardware and software encoders are used by audio professionals for transmission of both real-time and stored audio streams over the Internet.

**Warner Electric**

383 Middle Street  
 Bristol, CT 06010  
 Phone: 860-585-4500  
 FAX: 860-582-3784  
 Web site:  
 www.warner.net/sev\_main.html  
 Contact: Ted Gladis

**Product Description:**The low-profile voltage regulator from Warner is ideal for mobile broadcast vehicle or studio use. The unit eliminates brownout, blackout, over and under voltage fluctuations. Also offered is the rapidly responding, 3.6 kVA, narrow range, electromechanical STABILINE Voltage Regulator Model WHR11NSD11R5U. Rated for 120 V, 50/60 Hz, single phase and less than 8-3/4 inches high, it can be used in 19-inch rack mount or standalone installations; its efficiency is 99 percent.

**Wegener Communications Inc.**

11350 Technology Circle  
 Duluth, GA 30097  
 Phone: 770-814-4000  
 FAX: 770-623-0698  
 E-mail: info@wegener.com  
 Web site: www.wegener.com  
 Contact: John Scaggs

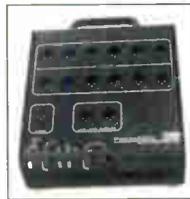
**Product Description:**Wegener offers satellite point-to-point or point-multi-point hardware and features small rack space profile for portability. The company offers recommendation on space segment providers and digital SCFC

MPEG audio agile data rates from 128-256 kbps. Wegener offers proven technology used by major broadcasters worldwide. Optional advanced command and control system also is offered.

**Wheatstone Corp.**

600 Industrial Drive  
 New Bern, NC 28562  
 Phone: 252-638-7000  
 FAX: 252-637-1285  
 E-mail: e-mail@wheatstone.com  
 Web site: www.wheatstone.com  
 Contact: Phil Owens

**Product Description:**Wheatstone is a manufacturer of a range of quality audio mixing consoles, including the Audioarts line of mixers, suitable for use in specialized, remote and studio installations.



The new Whirlwind Pressmite is a compact, rugged, active press feed distribution system. The high-quality, low-noise pre-amp stage feeds a mic or line input to 14 transformer isolated outputs (12 mic and 2 line). The unit features a built-in headphone monitor amp, phantom power for a condenser mic source, and a three-LED headroom display. Headphone volume and input gain are adjustable via front-panel level controls, and the two 9V alkaline batteries are easily changed without opening the case.

For more information contact Whirlwind's sales department toll free at 888-733-4396.

Circle Reader Service 12

**Whirlwind**

99 Ling Road  
 Rochester, NY 14612  
 Phone: 800-733-9473  
 FAX: 716-865-8930  
 E-mail: sales@whirlwindusa.com  
 Web site: www.whirlwindusa.com  
 Contact: Al Keltz

**Product Description:**Products offered by Whirlwind include the MD1, a portable mic-to-line driver with headphone monitoring of signal and/or separate line input; and PressPower and Pressmite active press multiboxes PB Series passive press multiboxes (line in - mics out).

Field Support

Field Audio Mixers

Portable Recorders

RPU & Spread Spectrum Systems

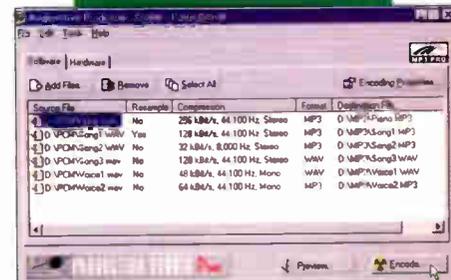
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Digital Codecs

Field Mics



Systembase



Telos Audioactive Production Studio



Field Support



Field Audio Mixers



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Digital Codex



Field Mics



**Stantron**

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**Will-Burt Company**

P.O. Box 900  
Orrville, OH 44667  
Phone: 330-682-7015  
FAX: 330-634-1190  
E-mail: mastlite@willburt.com  
Web site: www.willburt.com  
Contact: Steven Pinkley

**Product Description:**Will-Burt offers pneumatic telescoping masts from 20 ft. to 150 ft. to support antennas for remote broadcasting. The company's D-TEC Safety Package won a Cool Stuff Award from Radio World at NAB98. Also offered is the 25 ft. manual Hurry Up mast for payloads under 20 pounds.

**Winsted Corporation**

10901 Hampshire Ave S  
Minneapolis, MN 55438  
Phone: 612-944-9050  
FAX: 612-944-1546  
E-mail: racks@winsted.com  
Web site: www.winsted.com

Contact: Randy Smith or Steve Hoska  
**Product Description:**The company offers 19" Rack Mount Cabinets for switchers, play and record decks, (CD and audio) and transmitters and receives.

**Wohler Technologies Inc.**

713 Grandview Drive  
South San Francisco, CA 94080  
Phone: 650-589-5676  
FAX: 650-589-1355  
E-mail: solution@wohler.com  
Web site: www.wohler.com

**Yamaha Corporation of America**

6600 Orangethorpe Ave.  
Buena Park, CA 92707  
Phone: 714-522-9011  
FAX: 714-522-9522  
E-mail: info@yamaha.com  
Web site: www.yamaha.com

**Product Description:**Yamaha produces an entire line of professional audio products, including digital and analog mixers, amplifiers, processors and speakers.

**Yorkville Sound Inc.**

4625 Witmer Industrial Estate  
Niagara Falls, NY 14305  
Phone: 716-297-2920  
FAX: 716-297-3689  
E-mail: yssales@yorkville.com  
Web site: yorkville.com  
Contact: Order Desk

**Product Description:**Yorkville Sound, a leading Canadian pro audio manufacturer, has been designing and building quality professional mixers, amplifiers and speakers for over 35 years. Products are made with high-quality components such as glass epoxy circuit

boards, 3/4-inch plywood cabinets, drivers by RCF, B&C and eminence, current-to-light protection in crossovers and backed by Yorkville's 2-year worry-free transferable warranty.

**Zaxcom Inc.**

140 Greenwood Ave., Bldg. #2  
Midland Park, NJ 07432  
Phone: 201-652-7878  
FAX: 201-652-7776  
E-mail: info@zaxcom.com  
Web site: www.zaxcom.com  
Contact: Lauren Nilssen

**Product Description:**Zaxcom offers Deva, a portable 4-channel 24-bit uncompressed hard disk recorder/player/mixer.

**Zero Stantron**

12224 Monatgue Street  
Pacoima, CA 91331  
Phone: 800-821-0019  
FAX: 818-890-4460  
Web site: www.zerocorp.com  
Contact: Louis Shulman

**Product Description:**Zero Stantron manufactures a wide variety of electronic enclosures, racks, cabinets, consoles and accessories designed to meet the needs of the security, audio, video and broadcast industries. The company offers welded vertical seismic, broadcast and solid-sided cabinets and sloping consoles. Zero Stantron also offers a free cabinet design software called CabCAD that allows one to easily build a cabinet system from the ground up.

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