

The Magazine for the Radio Listener

What's on the Air

15
CENTS



Beginning

RAMBLIN' ROUND RADIOLAND

With

WENDELL HALL

*The Red-Headed Music-Maker
Pioneer Radio Artist*

Vol. 1. No. 8

June, 1930

WAVE-LENGTH GUIDE

CHANNEL	COLUMBIA BROADCASTING SYSTEM	NATIONAL BROADCASTING COMPANY	KYCLS	METERS	DIAL READING
1	WKRC	WGR-KSD	550	545	←
2	KLZ	WFI-WIBO	560	535	←
3	WWNC-WKBN		570	526	←
4	WIBW	WTAG	580	517	←
5		WOW-WEEI	590	508	←
6	WCAO-WREC		600	500	←
7	WFAN	WDAF	610	492	←
8	WLBZ	WTMJ	620	484	←
9	WMAL		630	476	←
10	WAIU		640	468	←
11		WSM	650	461	←
12		WEAF	660	454	←
13	WMAQ		670	447	←
14		WPTF-CKGW	680	441	←
16		WLW	700	428	←
17	WOB (Independent)		710	422	←
18	CKAC	WGN	720	416	←
20		WSB	740	405	←
21		WJR	750	400	←
22		WJZ	760	394	←
23	WBBM	KFAB	770	389	←
24	WTAB-WEAN	WMO	780	384	←
25		WGY	790	379	←
26		WFAA-WBAP	800	375	←
27	WCOO		810	370	←
28		WHAS	820	366	←
29		KOA	830	361	←
32	WABC		860	349	←
33		WLS-WENR	870	345	←
35	WGST	WJAR	890	337	←
36	WMAK	WKY-WJAX	900	333	←
38		WWJ-KPRC	920	326	←
39	WDBJ-WBRC		930	322	←
40		WCSH	940	319	←
41	KMBC	WRC	950	316	←
44		KDKA	980	306	←
45		WBZ-WBZA	990	303	←
46		WOC-WHO	1000	300	←
48		KYW-KFKX	1020	294	←
50	KRLD	KTHS	1040	288	←
52		WTIC-WBAL	1060	283	←
53		WTAM	1070	280	←
54		WBT	1080	278	←
55	KMOX		1090	275	←
57		WRVA	1110	270	←
58	WISN		1120	268	←
60		WAPI-KVOO	1140	263	←
61		WHAM	1150	261	←
62	WOWO		1160	258	←
63	WCAU		1170	256	←
65		WOAI	1190	252	←
68		WCAE-WREN	1220	246	←
69	WNAC-WFBM		1230	244	←
70	WGHP		1240	242	←
72	WLBW-KOIL		1260	238	←
73		WJDX	1270	236	←
74	WDOD	WCFL	1280	234	←
75	WJAS-KTSA	WEBC	1290	232	←
76	KFH	WIOD	1300	231	←
78	WADC	WSMB	1320	227	←
79	KSCJ	WSAI	1330	225	←
80	WSPD		1340	224	←
81	WFBL	KWK	1350	222	←
85	WHK-KLRA		1390	216	←
87	WBCM-WCAH		1410	212	←
91		WFJO	1450	207	←
92		KSTP	1460	205	←
93	WLAC		1470	204	←
94	WKBW-KFJF		1480	203	←
95		WCKY	1490	201	←

WHAT'S ON THE AIR

(Registered in U. S. Patent Office)

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PATENTS APPLIED FOR COVER BASIC FEATURES OF PROGRAM-FINDING SERVICE OFFERED IN THIS MAGAZINE.

(Application for entry as second-class matter is pending.)

HOW TO USE

“WHAT'S ON THE AIR”

To Double the Benefits from Your Radio Set

HOW TO FIND THE PROGRAM YOU WANT WHEN YOU WANT IT

The program-finding service covers the hours of 6 to 12 P. M. for each day in the month, Eastern Standard Time, or from 5 to 11 P. M., Central Time.

Simply turn to the page bearing date and hour when program is wanted. Select from index in panels at foot of page particular program or type of program you prefer, then locate on schedule chosen symbol at nearest point (by use of State index) from which it is being broadcast. Or, if you prefer, check symbols of favorite stations against index of symbols in panels at foot of page until you locate type of program for which your particular mood calls.

Sunday programs appear on pages 8-13; Monday, pages 14-19; Tuesday, pages 20-25; Wednesday, pages 26-31; Thursday, pages 32-37; Friday, pages 38-43; Saturday, pages 44-49.

HOW TO USE THE WAVE-LENGTH GUIDE

Draw lines from the stems of arrows pointing to the wave lengths of stations with which you are familiar to the respective points on the scale to the right

corresponding to the points on the detector dial of your set where these stations “come in.” After you have drawn about a dozen of these lines you will have a guide to all of the stations in the country. For example, if Station WEAF, which is on channel No. 12—which means it operates on a frequency of 660 kilocycles and 454 meters—comes in on your set at 74, and Station WLW, on channel No. 16, comes in on your set at 67, stations on channels 13, 14 and 15 necessarily must come in at points between these two locations on your dial.

TO MAKE A LONG-DISTANCE TEST (DX)

Ascertain which of your local stations are broadcasting chain features at the moment. Tune in one of these and find out what number is being rendered.

Then start your detector dial at either end of its arc and turn slowly. As soon as you hear the same number, note your dial setting and check back to the column showing wave lengths, thus ascertaining the approximate wave length of the station you are receiving. To the left of this column you will find the call letters of stations on the wave length of that station and those having approximately that wave length. Reference to the schedule of programs applying to the time you are listening will show you which of these stations is broadcasting the program to which you are listening, and you can thus identify it without having to wait for call letters.

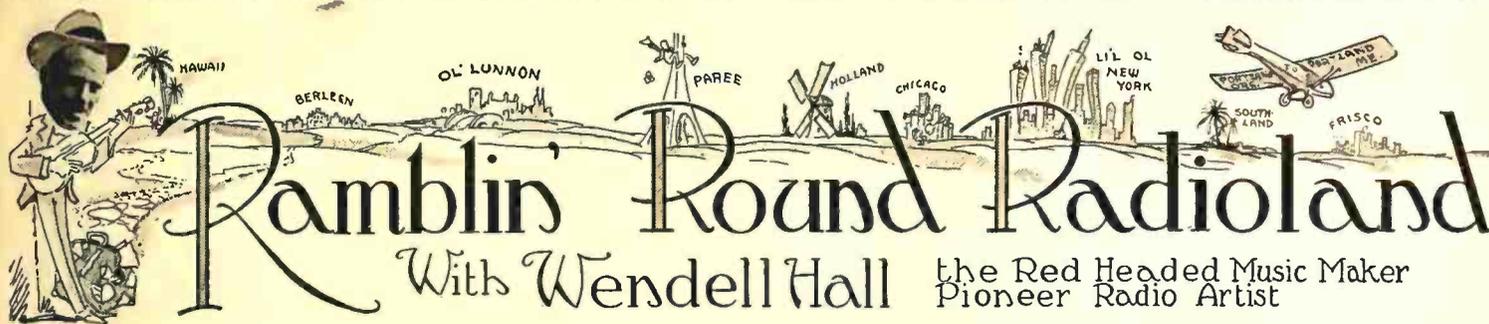
WHAT'S ON THE AIR

THE MAGAZINE FOR THE RADIO LISTENER

VOLUME I.

JUNE, 1930

NO. 8



HELLO, folks! How are you all this evenin'? Well, suh, as well as shoutin' it out over the old radio, they got me a-doin' a little scrumptious story-writin'! Yes, suh! The WHAT'S ON THE AIR boys finally run me into a corner 'n' sez they: "Red, we'se expectin' you all to do us a powerful lot o' *plain 'n' fancy scribblin'* — writin' us S-A's and R-Tickles."

Sez me: "O. K., old top, old sock, old thing (with apologies to Ted Husing), *I'll shoot* (as they say in Chicago)—and, fellas, don't expect my syntax to be *too* prevalent, 'cause as an S-A'er I'll prob'ly be kinda sorta weak around the prepositions 'n' participles, none other than!"

Sez they: "That's prezactly what we want—jes' natural like — say it any doggone way ya *feel* like spoutin' it — jes' short 'n' sweet spasms — *atta boy!*" So that's how come and here 'tis — R-Tickle No. 1 — Jes' Ramblin' 'Round Radioland.

BUZZED 'round Chicago's radio rialto to-day — dropped in to see a few o' the real old-timers — "Sen" Kaney 'n' Wilson Weatherbee sittin' behind big desks over at NBC — Sally Menkes 'n' Morgan Eastman over at Insull's WENR atop the 42-story Chicago Civic Opera Buildin' — the most *stupendous studios*, just completed, that I've ever laid my glimmers on. The four aforesaid folks were originally at KYW — when there were only *two* other stations on the air — 'member? Yes, 'n' I was hangin' out over there, too, in those dim, dark days. "Nebrrr-ah-ska" Bill Hay is 'nouncin' over both chains — O m a h a Gene Rouse is still talkin' back at the mike over at KYW — Jack Nelson, from old WDAP (now WGN), is sittin' on the world over on the 22nd floor o' the

Tribune Tower, in the business end of the racket — and incidentally writin' successful legit shows like "Remote Control," on the side. Coon-Sanders K. C. Nighthawks are the talk of the town at the Blackhawk — they're the same carefree fellas — Little Joe Warner, still happily entertainin' — *And* a lot o' others! Say, by the way, it kinda looks like Chicago is goin' to be the *center* of things radio before long, accordin' to the way they're buildin' up studios 'n' such, and no foolin'.

LATELY I've had me a chance to do me a flock o' serious listenin' — Wonder when some one will start a radio "shot at sunrise" movement and first of all take a *pot shot* at the "and now" boys, those 'nouncers who persist in startin' off what they got to say with "And now"? — This gang o' "*and now-ers*" would drive you to drink — *if* you had anythin' to drink! About ninety times a night, when one of these birds lets loose with a "*and now,*" I slam an ash-tray, book, pack o' cards, slipper, or what have you, at the loud-speaker — I've ruined the dynamic — cut up the wall alongside — put out a window-pane — and threw my elbow out o' joint *a-slingin'* at these saps. Somethin's jes' *got* to be done about it!

CHANGIN' the subject — What built up the original tremendous interest *in* radio? None other than the *thrill* of it all — the thrill of the first *crystal* set, the first *tube* set, the first out-of-town station. — *Above all,* it was the thrill of recognizin' a *familiar* voice — the thrill of the artist's *IN-FORMALITY!* Don't forget that in those days we of the radio were all havin' a rip-snortin' *GOOD* time up there, and

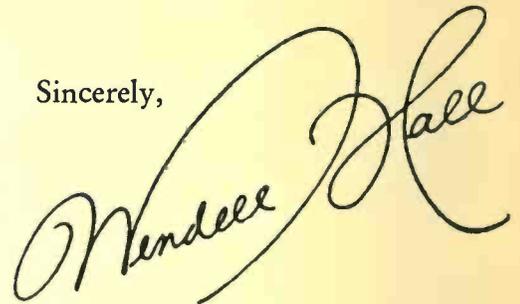


I slam an ash-tray, slipper or what have you at the loud-speaker.

not only our voices were broadcast, but our enthusiasm, cheer, happiness, and our very SPIRIT, went out over the ether *too*. All this was conveyed to you — the listener — through the new magic — *radio* — and you in turn joined in the fun — *radiatin'* enthusiasm as one of us! Take my own playin', f'r instance — Boy, when I sat down at the old mike with my little, three-piece orchestra (my chair, my uke 'n' me), I was jes' a-gigglin' all over — thrilled by the very *thought* o' it — my 'magination runnin' riot — enthused by the *greatness* of it all — a-smilin' from ear to ear jes' at bein' able to spread a little *sunshine* 'n' breed a bit o' happiness — jes' havin' lots o' fun, that's all! But to-day — *that* one thing that broadcastin' lacks is SPIRIT. To the average Chain Gang artist an appearance is just another job — so much *more* work to get done — most of 'em appear for 8 or 10 different tooth-paste and feet-powder manufacturers anyhow, and so it's *all work* — *no longer* is it play! As a result, Mr. & Mrs. Listener begin to find out that it's jes' as hard for THEM *to listen* as it is for the blase artist to get it over with — nothin' else but!

SAY — the radio record broadcasts seem to be gainin' in local use around the country. Nate Caldwell (by the way, another Chicago old-timer) told me 'bout one of these advertisin' records he 'nounced not long ago, which shows that even radio records sometimes go "flooeey." A crowd were all seated 'round the radio at home, listenin' to this record broadcast and Nate's 'nouncin'. — The next selection Nate knew was to be "Pirates of Penzance." As they all listened to this particular 'nouncement Nate heard himself sayin' sump'in' that sounded sump'in' like this: "Ladies and gentlemen, as the next selection we are pleased to present Pirates of Pens — Pirates of Pens — Pirates of Pens — Pirates of Pens." Nate sez to me afterwards: "Imagine my embarrassment when I reached for a Murad and pulled a Peidmont." 'Nuff er now, so until then — see you pretty soon — pretty sooooooon — pretty so-o-o-o-o-ooon. Nite Owl.

Sincerely,



"The News Reel of the Air"

We Mean Floyd Gibbons, of Course; in the Following We Outline His Amazing Career in Barest Headlines—"Gibbonese" Fashion

FLOYD GIBBONS' twenty years as a "Headline Hunter" have been replete with thrills. To-day, as a radio personality, he is known to millions for his gripping tales of adventure and his interest-compelling manner of interpreting the day's news over the air.

Gibbons was born in Washington, D. C. After being graduated from Georgetown University he went West to launch his newspaper career. He got his first job twenty-three years ago on the Minneapolis *Star*. His salary was \$7 a week. His city editor fired him for incompetency. Undaunted, young Gibbons soon developed a clarity of style and a keenness of observation that won him recognition as a star reporter.

In 1914 he was assigned to cover the battle of Naco on the Arizona-Sonora front. He remained in Mexico to file vivid reports of the battles and skirmishes in the many revolutions and counter-revolutions in the Latin-American Republic.

When the notorious Francesco Villa terrified the Mexican countryside, Gibbons was with him, reporting the guerrilla warfare. Later he accompanied General Pershing on his punitive expedition against Villa.

Before the United States entered the World War he was assigned by the Chicago *Tribune* to go to London as its war correspondent. This was on the same

day that Germany announced to the world the submarine blockade of the British Isles.

Gibbons booked passage on the S. S. *Laconia*, a Cunard liner carrying munitions and war supplies. The night the *Laconia* entered the U-boat zone a torpedo from a German submarine found its mark and the *Laconia* slowly settled as the passengers crowded to the lifeboats. The boat carrying Gibbons and many terrified passengers drifted about all night until he and his companions were picked up by a British vessel and brought to Queenstown Harbor, Ireland.

Gibbons was reported lost at sea. But a few days after his obituary was read in America the four-thousand-word story of the sinking of the *Laconia* which he cabled from Queenstown was printed in the *Tribune*.

When the A. E. F. landed in France, Gibbons was among the first of the American war correspondents to go to the front with the American troops. He was under fire during the remainder of the war. At the battle of Chateau-Thierry he was wounded and lost the sight of his left eye.

Since the World War, Gibbons has participated in at least one war or revolution almost every year, covering rebellions and uprisings in every nook and corner of the globe. He has [Continued on page 50]

New Dance Each Month—Keep Your Dancing Up to Broadway

Slow Southern Steps

How to Dance "The Alabama," a New Collegiate

By ARTHUR MURRAY

"America's Foremost Dancing Instructor"

THE nation's dancing feet have slowed! Not from fatigue nor from ennui. Far from it. They have slowed because a new era of living is launched, and dancing reflects this quite as surely and much more swiftly than paintings, architecture and other forms of art.

Dancing is changing civilization in process. For the dances of an age transmit the mood as it changes.

The new dances throw out the quick step, bring in the slow. The music they ask for their dance of life are the crooning, wooing strains. They reject the one-step, accept the waltz. Speed is no longer a gauge of dancing; beauty, grace, subtlety in steps are.

* * * *

First-class orchestras in exclusive clubs now play one slow dance to every fast one. And the smart people are sitting out the fast one!

They sit these out because there is no longer any fun dancing them. During fast music, all one can do is to walk around, dancing one step to each beat. At the most, there are only a half-dozen variations in the quick dances. But in the new slow-tempo music more than one thousand combinations are possible, calling into activity all of a person's grace, originality and rhythm.

A large majority of the new steps are based directly on the old-fashioned waltz because the waltz step is one of the five basic dance steps. But the waltz today is not the waltz of older days. It has a clean-cut svelt movement to it, unrelated to the short, staccato, rather fussy steps of the Victorian age, quite characteristic of the difference between the world's mood today and yesterday.

* * * *

Society people are perfecting new waltz combinations of steps, danced to slow music. Collegiates are doing the same thing, only better. As go collegiates, so goes America. For these youngsters are really the ones who set standards in dancing. They are the nation's best ballroom dancers. Why? Because, dancing as they do, two or three times a week, they

make a fetish of devising meticulous, exquisitely graceful steps. With their lithe youth and grace, they combine a conservative lack of ostentation that is pleasing.

Older folks try open dances that are showy. But the younger dancers, dancing at smart places at tea-time and in the evening, exhibit a satisfactory restraint and reveal clean-cut, smooth, beautiful steps. If they still dance the fast fox trot, they take it as easily as possible, holding a step now and then for sweet variety's sake.

The changing dance tells us that the post-war period of staccato and exaggeration is past. The obvious has no standing to-day; the subtle and elusive is what attracts. With the flapper's death-knell—departure of the brief, straight-line costume and abrupt, slapstick manner of that period—graciousness comes into its own, quiet voices are preferred, courtesy is again with us, and all augurs for more beauty and leisure. Dances tell us this.

Rudy Vallee's crooning voice, new long skirts, the introduction of more formal occasions and more formal manners, the new, slow steps of grace in dancing—all these are of one piece.

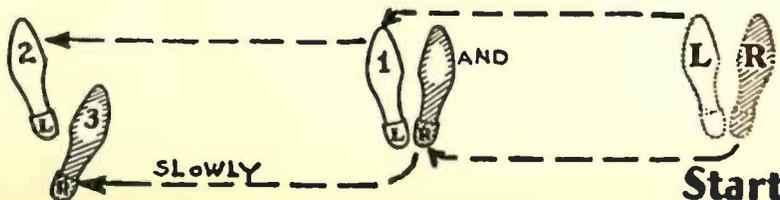
They bespeak a new age that ushers in more subtlety and grace, also more individuality. Because of this very premium on individuality, the importance in knowing new dancing steps can be seen. In order to do justice to your own personality, you should not dance the same old dances in the same out-of-date way.

Each crooning melody has its possibilities in being translated into steps. You can learn certain steps and turns

[Continued on page 50]



Arthur Murray and Charlotte Earle starting the Alabama.



Back of Familiar Voices

*Beginning a Series of Sketches of Interesting Personalities
Who Broadcast Regularly on Nationally Known Programs*

RAYMOND KNIGHT has been called the Ed Wynn of radio. Perhaps the designation is deserved, for Knight is happiest when he is producing some piece of utter foolishness.

With such classics of the air as "Empire Builders" and "Real Folks" under his direction, his pride and joy is the hilarious "Station KUKU." This broadcast, heard every Wednesday night through an NBC network, is a travesty on radio and is completely nonsensical. Knight originated the idea, writes the script, directs and produces the broadcast, and plays the principal role, that of Ambrose J. Weems.

Knight himself looks funny and knows it. Tall and blonde, he wears a close-clipped, reddish mustache. He has solemn eyes behind horn-rimmed glasses. He has the mock dignity of a penguin and a sense of humor that keeps people who know him well in constant apprehension.



RAYMOND KNIGHT.

Knight is a Bostonian, but doesn't use the broad "A." He attended Harvard and Yale, and it was under the famous Prof. George Pierce Baker that he learned the fundamentals of drama. He was one of the shining lights of Baker's "47 Workshop." When Professor Baker moved from Harvard to Yale, Knight followed him.

In 1927 Knight won the Drama League's prize for the best one-act play of the year.

After leaving college, Knight directed an experimental theater in Boston and then came to New York, where he studied the Broadway technique as a director and as an actor. He wrote the book for a musical revue, "See America First," which was produced in 1928. That same year he joined the productions staff of NBC.

Among the outstanding radio programs he has written or produced are included "The Gold Spot Pals," "Embarrassing Moments in History," "Hello, Mars!" "Triadramas" and the aforementioned "Empire Builders," "Real Folks" and "Station KUKU."

He makes frequent personal appearances as an entertainer.

One of his hobbies is collecting walking-sticks.



LOPEZ speaking," the phrase that Vincent Lopez has made so widely known on the air waves, conjures up a vision of a dapper, suave and smiling band leader, with the sophisticated night life of New York as a background. It is hard to believe that this same Lopez once spent three years in a seminary studying for the priesthood, and, when it became apparent that he would not be happy in a cassock, he studied typewriting and secretarial work. Now he conducts the

Pure Oil concerts broadcast weekly by the National Broadcasting Company, and his broadcasts from the St. Regis Hotel are also put on the air by NBC.

Lopez has been a musician since childhood. His first and lifelong musical love is the piano, although he is familiar with almost every instrument in his orchestra. He made his first public appearance when he was six years old, as a piano player. His selection was the classic "Chopsticks."

He was resigned to a business career, but the call of music was too strong, so he started playing a piano in a cheap restaurant. His father found out where young Lopez was spending his evenings and stormed. Lopez cut the Gordian knot by running away from home.

From restaurant jobs he moved into the night clubs, and from the clubs to the theater, and then into radio, vaudeville and national fame as a conductor.

He dresses immaculately at all times, though he likes to take his coat off at rehearsals. His musicians call him "the duke."



VIRGINIA GARDINER, who has established herself as one of the few outstanding dramatic artists on the air, isn't popular with the veteran actors and actresses. They can't appreciate this girl who has risen to stardom without the benefit of long, hard years in stock companies and in Broadway productions.

Miss Gardiner, who had taken her singing seriously and had had it taken seriously by concert audiences, came to the National Broadcasting Company for an audition. She could sing and act, she said. Because the would-be singers outnumber the would-be actors about ten to one, she had an audition for acting first. To date she has not had her singing audition, but she is so busy playing in four or five dramatic programs a week that she isn't interested at the present.

Miss Gardiner was born in Philadelphia. She started singing in the "curls and pink bow" period and kept it up throughout her childhood. Her family moved to Toledo and she began to make public appearances as a singer and in amateur dramatic productions.

She went back to Philadelphia and studied music at the Curtis Institute for two years. Then she won a scholarship awarded by Madame Sembrich, of the Metropolitan Opera Company, and for another two years studied under the direction of the opera star. Concert engagements followed, and then she decided to seek a career in the radio studios. She found it.

Miss Gardiner is unmarried and lives with her family. She is fond of dogs, sports and life in the open country.



VINCENT LOPEZ.



VIRGINIA GARDINER.

She is heard regularly in "Empire Builders," "Mystery House," "Station KUKU" and "The Moxie Hostess" programs, and at frequent intervals in other NBC dramatic programs. She has sung on the air.



FOR her nineteen years Miss Audrey Marsh has done a great deal of professional work, and now is hailed as a radio "find." Before she was discovered as a singer of marked talent, she played the part of "Rosemary" in "Abie's Irish Rose," and that of "Eliza" in Christopher Morley's Hoboken production of "After Dark." She was only sixteen and had just finished with a six weeks' course at dramatic school when she walked into Ann Nichols' office. She walked out with the lead part of "Abie's Irish Rose" tucked under her arm, and almost immediately left New York City for a tour with that play.

Miss Marsh was born in New York City, the daughter of musical parents. In fact, the only voice training she ever received was from them. Her father, a baritone, sang with Della Fox, and also in Prospect Park with Goldman. Her mother is a concert pianist and did all of her husband's accompaniment.

Although, of course, Audrey doesn't remember it, her mother has assured her that she was one of those remarkable "musical babies." She could sing before she could talk, and at the age of thirteen months could carry the tune of "Smarty, Smarty, Smarty." Her theatrical precocity continued while Audrey was at school. There she played the leads in all school productions, and at fourteen years of age she was cast in "The Prince and the Pauper" and "Little Old New York."

It was during her run in the revival of Boucicault's "After Dark" that the potentialities of her voice were first recognized. In answer to the demands of her friends, Audrey sang several songs. A radio executive in the group was so charmed by the young actress'

voice that he immediately engaged her for Columbia. She was brought to New York for a hearing and happened in on the audition of the Gold Strand Crusaders. She was signed with them right away, and made her radio debut over WABC on their inaugural program.



MISS EDITH THAYER, one of the stars in "Showboat," a feature broadcast from WABC and stations of the Columbia Broadcasting System, made her stage debut as a very little girl, aged two; launched a successful career, and now has grown to be the world's smallest prima donna. She is all of four feet eleven inches.

Miss Thayer was born in a small Massachusetts town, seven-teen miles out of Boston. At the aforementioned tender age she made her first public appearance when she sang for a town meeting. Later she studied the piano and attended school in her home town. Her first move was when she went to Emerson College of Oratory in order to learn dramatic acting and singing. After her



EDITH THAYER.

graduation she proceeded to Paris and studied with the late Jean de Reszke for four years. Her mother accompanied her, and, while Edith was learning vocal technique, her mother studied art.

Finally, with her studies completed, Miss Thayer went to London, to sing under the management of Colonel Mapleson. On her return to America, the late Oscar Hammerstein signed her to a three-year contract. Among her stage successes was "Blossom Time," in which she played the leading role in the original company.

After all this fine experience, it was natural that radio work should claim her. Persuaded by a friend that her place was in the studios, she started broadcasting for several stations in New York City. She migrated to WABC, where she created the roles of the original La Palina and Jane McGrew, the soubrette of "Showboat," the latter of which she has played for one and a half years.

Once a week, at the broadcast of "Showboat," Miss Thayer presents a charming picture, with her four feet eleven inches of personality, playing opposite the producer and director, Harry Brown—a massive figure, six feet two inches in height.



DALE WIMBROW—a hick by birth, a hick by preference and a hick by vocation, and a little bit of everything by avocation—never tired of telling his colleagues about the beauties of the country, the joys of "apple-knockin'," and the soothin' peace of slumber down there where the silence booms like thunder. Peter Dale Wim brow used his first two names upon entering the field of professional entertainment, and in a joking mood wrote the following effusion about himself:

When ol' Pete Daley plays his ukulele
Down in Whaleyville,
Lazy daisies go plumb crazy
Down in Whaleyville.
When his fingers twitch yo' doggies start to itch;
His music makes the cattle flutter
And the milch-cows all give butter;
How them froggies shake their doggies
Down in Whaleyville.
And the trees can't make their limbs be still;

It makes a flea fly up a flue
And snails outjump a kangaroo
When ol' Pete Daley plays his ukulele
Down in Whaleyville.

But Dale came to New York and broke into big-time radio. We have appended the following addition to his original effusion:

Nowadays—

When ol' Pete Daley plays his ukulele on
the radio,
The folks all open up that jail way out in
Idaho;
Boy, that music's hep, so gosh dern full
o' pep
Ol' Hayseed and Si Cornercracker
Swaller all their plug terbaccer;
All the pages dance like blazes in the stu-
dio;
Hostess throws her hi'at on the flo'.
All discipline at CBS is knocked into a
cuckoo's nest
When ol' Pete Daley plays his ukulele on
the radio.

That's Dale Wim brow, ladies
and gentlemen. Looks like a
[Continued on page 50]



AUDREY MARSH.



DALE WIMBROW.

SUNDAY June 1, 8, 15, 22, 29

AS WE GO TO PRESS

TIME	A	B	C	D	A	B	C	D	A	B	C	D	A	B	C	D
EASTERN DAYLIGHT	12	15	30	45	1	15	30	45	2	15	30	45	3	15	30	45
Eastern Standard } Central Daylight }	11	15	30	45	12	15	30	45	1	15	30	45	2	15	30	45
CENTRAL STANDARD	10	15	30	45	11	15	30	45	12	15	30	45	1	15	30	45
Can - 690 TORONTO CKGW	R	R	C	C	X	X	X	X	A	A	A	A	O	O	O	O
ada 730 MONTREAL CKAC																
Ala. 1140 BIRM'GH'M *WAPI	R	R	R	R		R	X	V					B	B	B	B
930 BIRM'GH'M WBRC					R	R	R	M	6	6			8	8	9	9
Ark. 1040 HOT SP'GS *KTHS	R	R	R	R	R	R	R									
1390 LIT'LE R'CK *KLRA			X	X	X	V	4	4	6	6	6	6	8	8	9	9
Colo. 830 DENVER KOA					X	X	X	X	5	5	X	X	X	X	X	X
560 DENVER KLZ							4	4	6	6	6	6	8	8	9	9
Conn.1060 HARTFORD *WTIC																
D. C. 630 WASH'GT'N WMAL			2	2	2	2	4	4	6	6	6	6	8	8	9	9
950 WASH'GT'N WRC					X	X	X	X	A	A	A	A	7	7	7	7
Fla. 900 JACKS'NYE WJAX					X	X	X	X	5	5	6	6	B	B	B	B
1300 MIAMI B. WIOD													B	B	B	B
Ga. 890 ATLANTA WCST																
740 ATLANTA WSB	X	X	X	X	X	X	X	X	A	A	A	A	B	B	B	B
Ill. 1020 CHICAGO KYW	X	X	X	X	X	X	X	X	A	A	A	A	X	X	X	X
770 CHICAGO *WBBM																
870 CHICAGO *WENR	X	X														
720 CHICAGO WGN	M	M	N	N	C	C	C	C	MO	MO	D	D	O	O	D	D
560 CHICAGO *WIBO									5	5						
870 CHICAGO *WLS						M	M		E	E	V	V	X	X	O	O
670 CHICAGO WMAQ	R	R	R	R	R	M	M	R	6	6	6	6	8	8	M	X
Ind. 1160 FT. W'YNE *WOWO	X	X	X	X	X	X	4	4	R	R	R	R	8	8	9	9
1230 IND'P' LIS *WFBM													8	8	9	9
Iowa 1260 C.NCIL BL'FS KOIL																
1000 Davenport Des Moines WOC*WHO					2	2	3	4	5	5	6	6	B	B	B	B
600 WATERLOO WMT			2	2	2	2	4	4	6	6	6	6	8	8	9	9
Kans.1220 LAWRENCE *WREN													B	B	B	B
580 TOPEKA *WBW	R	R	2	2	2	2	4	4	P	P	6	6	R	R	9	9
1300 WICHITA *KFH																
Ky. 1490 COVINGTON *WCKY																
820 LOUISVILLE WHAS	R	R	8	8	X	X	X	X	A	A	A	A	M	M	M	M
La. 1250 N. ORL'NS WDSU	X	X	X	X	X	X	X									
1320 N. ORL'NS WSMB																
Me. 620 BANGOR WLEBZ									6	6	6	6	8	8	9	9
940 PORTLAND WCSH	R	R	1	1	2	2	R	R	R	R	6	6	7	7	7	7
Md. 1060 BALTIMORE *WBAL	C	C	8	8	X	X	X	X	A	A	A	A	B	B	B	B
600 BALTIMORE WCAO						4	4		6	6	6	6	8	8	9	9
Mass. 990 SPRINGFIELD WBZ									A	A	A	A	P	P	M	M
590 BOSTON WEEI								M	O	X	X	X	E	E	E	E
1230 BOSTON WNAC	R	M	2	2	2	2	R	R	6	6	X	X	X	X	X	X
580 WORCESTER WTAG											5	5				
Mich.1410 BAY CITY WBCM	R	X	X	X	X	X	4	4	6	6	6	6	8	8	9	9
1240 DETROIT WGHP	C	C	2	2	2	2	4	4	6	6	6	6	8	8	9	9
750 DETROIT WJR	R	R	R	R	X	X	X	X	A	A	A	A	T	T	T	T
920 DETROIT WWJ					2	2	3	4			6	6	7	7	7	7
Minn. 810 MINNEAP WCCO	R	R	R	R	R	R	4	4	X	X	6	6	8	8	9	9
1460 ST. PAUL KSTP					X	X	X	X	A	A	A	A	O	O	O	O
Miss. 1270 JACKSON WJDX																
Mo. 950 KAN. CITY KMBC	O	O	R	R	L	L	L	L	6	6	6	6	8	8	9	9
610 KAN. CITY WDAF	V	V	1	1	2	2	3	X	5	5	6	6	7	7	E	E
1090 ST. LOUIS KMOX	M	M	M	M	R	R	R	R	P	P	P	W	M	M	V	V
550 ST. LOUIS *KSD							3				5	5				
1350 ST. LOUIS KWK	X	X	8	8	X	X	X	X	A	A	A	A	B	B	B	B
Nebr. 590 OMAHA *WOW						3	4		X	X	6	6	X	X	X	X

When you change your address, notify us as far in advance of our mailing date—the twentieth of the month preceding date of issue—as possible. We want every subscriber to receive his copy of WHAT'S ON THE AIR regularly, but we can not be responsible for missing issues when we send copies to address given us if subscriber has moved and failed either to notify us or leave forwarding address at post-office.

Canada is becoming more and more discontented with the "gentleman's agreement" it made with the United States in the days when broadcasting was young. Of the ninety-six broadcasting channels available for North America, the United States is claiming use of ninety, leaving only six as Canada's exclusive possession, with right to share with us for low-powered local stations twelve others. If the Canadian Royal Commission's recommendations prevail for operation of broadcasting in the Dominion under Government control, seven

Eastern Daylight Saving 12 M. to 1 P. M.
Our Time

1 American Pro-Art String Quartet
NBC, New York.

8 Neapolitan Nights
Vocalists; accordionist; mandolin quartet.
NBC, New York.

1 West End Presbyterian Church
Religious service; mixed quartet; sermon by
Dr. A. Edrom Keigwin. CBS, New York.

2 Jewish "Day" Program
Classical Jewish music; popular folk songs.

Eastern Daylight Saving 1 to 2 P. M.
Our Time

2 The Pilgrims
Mixed sextet. NBC, New York.

3 Spanish Dreams
Julian Oliver, tenor; orchestra director,
Frank Vagnoni. NBC, New York.

4 Calliope and Mis' Kath'rine
Katherine Tift Jones. NBC, New York.

2 Jewish "Day" Program
CBS, New York.

The index letters in schedules indicate type of program which will predominate during respective half-hour broadcast period.

- B Band music
- C Children's features
- D Dance music
- E Educational
- G Grand opera
- L Light opera
- M Instrumental
- N News
- O Organ
- P Popular music
- R Religious
- T Theatrical
- V Vocal ensembles
- W Wit, comedy
- X Station on air, but program variable

stations of fifty thousand watts will go up, one in each Province. In any case, the time is coming when Canada will rightfully demand more than the six clear channels now accorded her. When that time comes, it is inevitable that a goodly block of the six hundred American radio stations now bombarding the ether and each other will have to go off the air. It is in the face of such facts as this example that there are to-day over two hundred applications for new broadcasting stations before the Federal Radio Commission.

Radio is fast calling a halt to "America of the slovenly speech." The widespread use of radio has brought to almost every home the importance of a good talking voice, correct pronunciation and passable grammar. One of the favorite indoor sports in family circles the country over is to criticize the voices of radio announcers and artists and to catch their misadventures in grammar and pronunciation. Unconsciously the critics become aware of their own deficiencies and more careful in their own conversation.

June 1, 8, 15, 22, 29 **SUNDAY**

A B C D				A B C D				A B C D				A B C D				TIME					
12	15	30	45	1	15	30	45	2	15	30	45	3	15	30	45	EASTERN DAYLIGHT					
11	15	30	45	12	15	30	45	1	15	30	45	2	15	30	45	Eastern Standard Central Daylight					
10	15	30	45	11	15	30	45	12	15	30	45	1	15	30	45	CENTRAL STANDARD					
												MV	MV	X	X	X	X	WOR	NEWARK	710	N. J.
X	X	X	X	2	2	R	R	R	R	R	R	E	7	7	7	7	WGR	BUFFALO	550	N.Y.	
R	R	O	O	O	O	4	4	6	6	6	6	8	8	9	9	WKBW	BUFFALO	1480			
																*WMAK	BUFFALO	900			
1	1	2	2	2	2	3	3	5	5	6	6	8	8	9	9	WABC	NEW YORK	860			
		1	1	2	2	3	3	5	5	6	6	7	7	7	7	WEAF	NEW YORK	660			
		8	8	X	X	X	X	A	A	A	A	B	B	B	B	WJZ	NEW YORK	760			
R	R	R	R	R	R	M	M	R	R	R	R	M	M	O	O	WHAM	ROCH'TER	1150			
												X	X	X	X	*WHEC	ROCH'TER	1440			
R	R	R	R	R	R	R	R	M	M	6	6	O	O	T	T	WGY	SCHEN'D Y	790			
		2	2	2	2	4	4	6	6	6	6	8	8	9	9	*WFBL	SYRACUSE	1360			
																WBT	CHARLOTTE	1080	N.C.		
								5	5			B	B	B	B	WPTF	RALEIGH	680			
																WWNC	ASHEVILLE	570			
M	M	M	M	M	M	4	4	X	X	6	6	8	8	9	9	WADC	AKRON	1320	Ohio		
												7	7	7	7	*WFJC	AKRON	1450			
								6	6	6	6	8	8	9	9	WKRC	CINCINNATI	550			
R	R	R	R	R	X	X	X	A	A	A	A	B	B	B	B	WLW	CINCINNATI	700			
												7	7	7	7	WSAI	CINCINNATI	1330			
R	R	R	R	X	X	C	C	M	M	M	M	R	R	R	R	WHK	CLEVEL'D	1390			
						3	4									WTAM	CLEVEL'D	1070			
																WAIU	COLUMB'S	640			
M	M	M	M	P	P	4	4	6	6	6	6	8	8	9	9	*WCAH	COLUMB'S	1430			
								6	6	6	6	8	8	9	9	WSPD	TOLEDO	1340			
X	X	X	X	X	X	X	X	P	P	P	P	P	P	P	P	*WKBN	YO'NGST-N	570			
																KFJF	OKLA.CITY	1480	Okla.		
X	X	X	X	X	X	X	X	X	X	X	X	B	B	B	B	WKY	OKLA.CITY	900			
R	R	2	0	0	0	4	4	6	6	6	6	8	8	9	9	*KVOO	TULSA	1140			
R	R									R	R	R	R	R	R	*WHP	HARRISB'G	1430	Pa.		
M	M	2	2	2	2	4	4	D	D	6	6	8	8	9	9	WLBW	OIL CITY	1260			
																WCAU	PHILAD.	1170			
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	*WFAN	PHILAD.	610			
X	X	X	X	X	X	X	X	A	A	A	A	B	B	B	B	*WLIT-WFI	PHIL	560			
R	R	P	P	2	2	3	4	X	X	X	X	7	7	7	7	KDKA	PITTSB'GH	980			
												8	8	9	9	WCAE	PITTSB'GH	1220			
R	V	2	2	2	2	4	4	6	6	6	6	8	8	9	9	WJAS	PITTSB'GH	1290			
X	X	X	X	X	X	X	X	X	X	X	X	7	7	7	7	WEAN	PROVID'NCE	780	R. I.		
		2	2	2	2	4	4	6	6	6	6	8	8	9	9	WJAR	PROVID NCE	890			
																WDOD	CHATTA.	1280	Tenn.		
R	R	2	2	2	2	4	4	6	6			8	8	9	9	WMC	MEMPHIS	780			
X	X	X	X	X	X	X	X	6	6	6	6	8	8	9	9	*WREC	MEMPHIS	600			
																*WLAC	NASHV'LE	1470			
																WSM	NASHV'LE	650			
																*KRLD	DALLAS	1040	Tex.		
X	X	X	X	X	X	X	X	X	X	X	X	B	B	B	B	WFAA	Dallas	800			
X	X	X	X	X	X	X	X	X	X	X	X	B	B	B	B	WBAP	Ft. Worth	800			
O	O	O	O	X	X	X	X	R	R	R	R	B	B	B	B	KPRC	HOUSTON	920			
R	R	R	R	R	M											*KTSAS	S. ANTONIO	1290			
X	X	X	X	X	X	X	X	X	X	X	X	B	B	B	B	WOAI	S. ANTONIO	1190	Va.		
		2	2	2	2	4	4	6	6	6	6	8	8	9	9	*WTAR	NORFOLK	750			
R	R	R	R	X	X	X	X	A	A	A	A	7	7	7	7	WRVA	RICHM'D	1110			
												8	8	9	9	WDBJ	ROANOKE	930			
X	X	X	X	C	C	C	C	M	M	M	M	D	D	D	D	*WEBC	SUPERIOR	1290	Wis.		
																*WISN	MILW'KEE	1220			
																WTMJ	MILW'KEE	620			

3 Littmann Orchestra

Popular numbers; Byron Holiday, tenor; Helen Richards, contralto. CBS, New York.

4 The Aztecs

Latin American and Spanish music. Quartet; director, Luis Zamudio.

Eastern Daylight Saving **2 to 3 P. M.**
Our Time

5 Three Little Sacks

Songs and chatter by Al Llewelyn and Brad Brown, with Harry Grey at piano.

6 Ballad Hour

Old and new ballads. Freddie Rich's orchestra; vocal soloists.

7 Metropolitan Echoes

Erva Giles, soprano; Robert Simmons, tenor; Arcadie Birkenholz, violinist. CBS, New York.

8 NBC Artists Service

Vocal soloists; orchestra.

A Roxy Symphony Concert

Director, Joseph Littau.

Eastern Daylight Saving **3 to 4 P. M.**
Our Time

7 The Jewish Hour

Jewish speakers and artists; director, Rabbi Samuel M. Cohen.

B National Youth Conference

Sermon, Dr. Daniel A. Poling; mixed quartet; orchestra direction, George Slackley.

8 Columbia Male Chorus

Ballads and light classical music; orchestra direction, Claude Mac Arthur. CBS.

9 Conclave of Nations

Address by foreign diplomat. Native music by symphony orchestra, under Channon Collinge. CBS.

SUNDAY June 1, 8, 15, 22, 29

TIME	A	B	C	D	A	B	C	D	A	B	C	D	A	B	C	D
EASTERN DAYLIGHT	4	15	30	45	5	15	30	45	6	15	30	45	7	15	30	45
Eastern Standard } Central Daylight }	3	15	30	45	4	15	30	45	5	15	30	45	6	15	30	45
CENTRAL STANDARD	2	15	30	45	3	15	30	45	4	15	30	45	5	15	30	45
Can - 690 TORONTO CKGW	X	C	C	C	2	2	2	2	3	3	3	3	M	M	M	M
ada 730 MONTREAL CKAC									X	X	X	X	X	X	X	X
Ala. 1140 BIRM'GH'M *WAPI	1	1	1	1	8	8	8	8	R	R	R	R	R	R	R	R
930 BIRM'GH'M WBRC	1	1	1	1	2	2	D	D	D	D	5	5	R	R	R	V
Ark. 1040 HOT SP'GS *KTHS											5	5			5	5
1390 LIT'LE'R'CK *KLRA	1	1	1	1	2	2					5	5	7	7	X	9
Colo. 830 DENVER KOA	1	1	1	1	8	8	8	8	X	X	X	X	X	X	D	D
560 DENVER KLZ	1	1	1	1	2	2	X	X	X	X	5	5	7	7	0	9
Conn.1060 HARTFORD *WTIC																
D. C. 630 WASH'GT'N WMAL	1	1	1	1	2	2	3	3	X	X	5	5	7	7	8	9
950 WASH'GT'N WRC	1	1	1	1	2	2	2	2	3	3	3	3	4	4	5	5
Fla. 900 JACKS'NV'E WJAX	1	1	1	1	8	8	8	8								
1300 MIAMI B. WIOD	1	1	1	1	8	8	8	8	3	3	3	3	X	X	5	5
Ga. 890 ATLANTA WGST																
740 ATLANTA WSB	1	1	1	1	8	8	8	8	3	3	3	3	X	X	5	5
Ill. 1020 CHICAGO KYW	X	X	X	X	X	X	X	X	3	3	3	3	X	X	X	X
770 CHICAGO *WBBM																
870 CHICAGO *WENR	X	X	X	X	2	2	2	2								
720 CHICAGO WGN	X	X	X	X	X	X	X	O	M	M	M	V	C	C	D	D
560 CHICAGO *WIBO															5	5
870 CHICAGO *WLS	V	V											4	4	R	R
670 CHICAGO WMAQ									X	X	5	5	P	P	X	X
Ind. 1160 FT. W'YNE*WOWO	1	1	1	1	2	2	3	3	R	R	5	5	C	C	8	
1230 IND'P'LIS *WFBM	1	1	1	1	2	2	3	3			5	5				
Iowa 1260 C.NCIL BL'FS KOIL	1	1	1	1	2	2	3	3	X	X	5	5	7	7	X	X
1000 Davenport Des Moines WOC*WHO	1	1	1	1	2	2	2	2	3	3	3	3	X	X	5	5
600 WATERLOO WMT	1	1	1	1	2	2					5	5	7	7		9
Kans.1220 LAWRENCE*WREN															D	D
580 TOPEKA *WIBW	1	1	1	1	2	2	V	V	P	P	5	5	7	7	R	9
1300 WICHITA *KFH	1	1	1	1	2	2					5	5	7	7		
Ky. 1490 COVINGTON*WCKY																
820 LOUISVILLE WHAS	1	1	1	1	M	M	M	V	V	V	V	V	V	V	5	5
La. 1250 N. ORL'NS WDSU			1	1	X	X	X	X	X	X	X	X	X	X	X	X
1320 N. ORL'NS WSMB					8	8	8	8							5	5
Me. 620 BANGOR WLBZ	1	1	1	1	2	2										
940 PORTLAND WCSH	1	1	1	1	2	2	2	2	3	3	3	3	4	4	5	5
Md. 1060 BALTIMORE*WBAL	6	6	B	B	8	8	8	8	9	A	B	B	M	M	V	V
600 BALTIMORE WCAO	1	1	1	1	2	2	3	3	X	X	X	X	M	M	8	9
Mass. 990 SPRINGFIELD WBZ	X	X	X	X	8	8	8	8	MV	MV	E	E	P	P	D	D
590 BOSTON WEEI	1	1	1	1	2	2	2	2	3	3	3	3	4	4	E	N
1230 BOSTON WNAC	X	X	X	X	2	2	3	3	4	4	5	5	7	7	8	9
580 WORCESTER WTAG	1	1	1	1	2	2	2	2	3	3	3	3	4	4		
Mich.1410 BAY CITY WBCM	1	1	1	1	2	2	X	X	X	X	5	5	7	7	X	9
1240 DETROIT WGHP	1	1	1	1	2	2	3	3	T	T	5	5	7	7	8	9
750 DETROIT WJR	6	6	X	X	R	R	R	R	9	9	B	B	N	T	C	C
920 DETROIT WWJ									3	3	3	3	4	4	5	5
Minn. 810 MINNEAP WCCO	1	1	1	1	2	2	R	R	R	R	R	R	R	R	R	R
1460 ST. PAUL KSTP	P	P	P	P	8	8	8	8	3	3	3	3	X	X	5	5
Miss.1270 JACKSON WJDX					8	8	8	8	3	3	3	3			5	5
Mo. 950 KAN. CITY KMBC	1	1	1	1	2	2	3	3	M	M	5	5	R	R	8	9
610 KAN. CITY WDAF	1	1	1	1	2	2	2	2	M	M	M	M	4	4	V	V
1090 ST. LOUIS KMOX	1	1	1	1	2	2	E	E	E	E	5	5	7	7	8	9
550 ST. LOUIS *KSD					2	2	2	2	3	3	3	3	4	4	5	5
1350 ST. LOUIS KWK	X	X	X	X	8	8	8	8	M	M	M	M	X	X	D	D
Nebr. 590 OMAHA *WOW	1	1	1	1	2	2	2	2	X	X			4	4	5	5

For the Daylight Savings Time period, it is necessary for us to ask our readers to take a pencil and record in the space marked "Our Time" in each panel index on a schedule page the equivalent in local time. Do this wherever Eastern Daylight Time is not in use and you will have a reasonably accurate and very simple index to all chain programs of importance for each half-hour period of each evening in June.

Columbia Broadcasting System has leased WPG, the Atlantic City Municipal Station, for five years, with a renewal privilege. CBS now controls directly WABC, New York; WBBM, Chicago, and WPG. NBC has also acquired ownership of several stations in addition to WEAf and WJZ in recent weeks.

The Federal Radio Commission has suspended its order changing the wavelength of some twenty prominent broadcasting stations until July 31. The order was to have taken effect May 1, as noted

Eastern Daylight Saving Our Time 4 to 5 P. M.

1 Dr. S. Parkes Cadman
Oratorio Choristers; orchestra director, Geo. Dilworth. NBC, New York.

6 Southland Singers
Spirituals sung by negro male octet.

1 Cathedral Hour
All-musical presentation of a cathedral service—symphony orchestra and soloists.

Eastern Daylight Saving Our Time 5 to 6 P. M.

2 Davey Hour
Male quartet; instrumental trio; organist. NBC, New York.

8 National Religious Service
Sermon, Dr. Harry Emerson Fosdick; male quartet. NBC, New York.

2 Quiet Harmonies
Ladies' vocal trio with Emery Deutsch's ensemble. Classical program.

3 Sermon by Reverend Donald Grey Barnhouse
From Philadelphia via CBS.

The index letters in schedules indicate type of program which will predominate during respective half-hour broadcast period.

- B Band music
- C Children's features
- D Dance music
- E Educational
- G Grand opera
- L Light opera
- M Instrumental
- N News
- O Organ
- P Popular music
- R Religious
- T Theatrical
- V Vocal ensembles
- W Wit, comedy
- X Station on air, but program variable

in our mid-month bulletin—but, owing to the fact that WHAM, WHAS and KYW succeeded in getting temporary injunctions against the enforcement of the order and the announced purpose of the order would be lost unless all stations named were relocated, the Commission has announced suspension of the plan until the injunction suits are heard in the courts.

☛

An event of unusual importance in the record of advancement of international radio took place unheralded late on the afternoon of May 1. On that date NBC rebroadcast a two-way short-wave conversation between Senator Marconi and members of his party on board the yacht *Elettra* in the Mediterranean and a group of prominent men at NBC headquarters in New York—across an expanse of 4,400 miles. Reception was unmarred by static and of excellent quality.

In the course of his conversation, Mr. Marconi made the following striking statement:

I strongly believe in the exchange of international broadcasts and that it will improve and consolidate existing friend-

June 1, 8, 15, 22, 29 **SUNDAY**

A	B	C	D	A	B	C	D	A	B	C	D	A	B	C	D	TIME
4	15	30	45	5	15	30	45	6	15	30	45	7	15	30	45	EASTERN DAYLIGHT
3	15	30	45	4	15	30	45	5	15	30	45	6	15	30	45	Eastern Standard Central Daylight
2	15	30	45	3	15	30	45	4	15	30	45	5	15	30	45	CENTRAL STANDARD
M	M	M	M	M	M	M	M	P	P	P	M	M	V	V	V	WOR NEWARK 710 N. J.
1	1	1	1	2	2	2	2	3	3	3	3	4	4	R	R	WGR BUFFALO 550 N.Y.
1	1	1	1	2	2	3	3	E	E	5	5	R	R	R	R	WKBW BUFFALO 1480
1	1	1	1	2	2	3	3	4	4	5	5	6	6	8	9	*WMAK BUFFALO 900
1	1	1	1	2	2	2	2	3	3	3	3	4	4	5	5	WABC NEW YORK 860
6	6	X	X	8	8	8	8	9	A	B	B	C	C	D	D	WEAF NEW YORK 660
M	M	M	M	8	8	8	8	9	A	M	E	E	E	D	D	WJZ NEW YORK 760
X	X	X	X	X	X	X	X	X	X	X	X	7	7	8	9	WHAM ROCH'TER 1150
1	1	1	1	2	2	2	2	3	3	3	3	4	4	5	5	*WHEC ROCH'TER 1440
1	1	1	1	2	2	3	3	X	X	5	5	7	7	8	9	WGY SCHEN'D Y 790
1	1	1	1	X	X	X	X	3	3	3	3	X	X	X	X	*WFBL SYRACUSE 1360
1	1	1	1	8	8	8	8									WBT CHARLOTTE 1080 N.C.
1	1	1	1	2	2	3	3	M	M	5	5	R	R	8	9	WPTF RALEIGH 680
1	1	1	1	2	2	2	2	3	3	3	3	4	4	5	5	WWNC ASHEVILLE 570
1	1	1	1	2	2	3	3	M	M	5	5	X	X	8	9	WADC AKRON 1320 Ohio
1	1	1	1	2	2	3	3	M	M	5	5	X	X	8	9	*WFJC AKRON 1450
M	M	M	M	8	8	8	8	O	O	X	X	M	M	D	D	WKRC CINCINNATI 550
1	1	1	1	2	2	2	2	3	3	3	3			5	5	WLW CINCINNATI 700
1	1	1	1	2	2	E	E	4	4	5	5	W	W	8	9	WSAI CINCINNATI 1330
				2	2	2	2							5	5	WHK CLEVEL'D 1390
1	1	1	1	2	2	R	R	M	M	5	5	7	7	8	9	WTAM CLEVEL'D 1070
1	1	1	1	2	2	D	D	D	D	5	5	7	7	X	9	WAIU COLUMB'S 640
R	R	1	1	X	X	X	X	X	X	X	X	X	X	X	X	*WCAH COLUMB'S 1430
1	1	1	1	X	X	X	X	3	3	3	3	X	X	5	5	WSPD TOLEDO 1340
1	1	1	1	8	8	8	8	X	X	X	X	X	X	X	X	*WKBN YO'NGST-N 570
1	1	1	1	2	2	3	3	O	O	M	M	7	7	D	D	KFJF OKLA.CITY 1480 Okla.
1	1	1	1	2	2	3	3	4	4	5	5	7	7	8	9	WKY OKLA.CITY 900
1	1	1	1	2	2	3	3	4	4	5	5	7	7	8	9	*KVOO TULSA 1140
1	1	1	1	2	2	3	3	4	4	5	5	7	7	8	9	*WHP HARRIS'B'G 1430 Pa.
1	1	1	1	2	2	3	3	4	4	5	5	7	7	8	9	WLBW OIL CITY 1260
1	1	1	1	2	2	3	3	4	4	5	5	7	7	8	D	WCAU PHILAD. 1170
X	X	X	X	2	2	2	2	3	3	3	3	4	4	R	R	*WFAN PHILAD. 610
X	X	X	X	X	X	X	X	X	X	B	B	X	X	X	X	*WLIT-WFI PHIL. 560
1	1	1	1	2	2	2	2	3	3	3	3	4	4	5	5	KDKA PITTS'B'GH 950
1	1	1	1	2	2	3	3	M	M	5	5	7	7	8	9	WCAE PITTS'B'GH 1220
1	1	1	1	2	2	3	3					7	7	8	9	WJAS PITTS'B'GH 1290
1	1	1	1	2	2	2	2	3	3	3	3	4	4	5	5	WEAN PROVID'NCE 780 R.I.
1	1	1	1	2	2	X	X	X	X	5	5	7	7		9	WJAR PROVID'NCE 890
1	1	1	1											5	5	WDOD CHATTA. 1280 Tenn.
1	1	1	1	2	2	O	P	P	P	5	5	7	7	8	9	WMC MEMPHIS 750
1	1	1	1	2	2	3	3								9	*WREC MEMPHIS 600
1	1	1	1	X	X	X	X	3	3	3	3	X	X	5	5	*WLAC NASH'VE 1470
1	1	1	1													WSM NASH'VE 650
1	1	1	1													*KRLD DALLAS 1040 Tex.
1	1	1	1	X	X	X	X	3	3	3	3	X	X	X	X	WFAA Dallas 800 WBAP Ft. Worth 800
1	1	1	1	X	X	X	X	X	X	X	X	X	X	X	X	KPRC HOUSTON 920
1	1	1	1	X	X	X	X	X	X	X	X	X	X	5	5	*KTSA S. ANTONIO 1290
1	1	1	1			L	P	X	X					E		WOAI S. ANTONIO 1190 Va.
1	1	1	1											X	X	*WTAR NORFOLK 750
1	1	1	1	2	2					5	5	7	7		9	WRVA RICHM'D 1110
A	1	1	1	8	8	8	8	3	3	3	3	X	X	5	5	WDBJ ROANOKE 930
1	1	1	1	2	2											*WEBC SUPERIOR 1290 Wisc.
M	M	X	X	X	X	X	X	3	3	3	3	O	O	M	M	*WISN MIL'W'KEE 1120
																WTMJ MIL'W'KEE 620

Eastern Daylight Saving 6 to 7 P. M.
Our Time

3 Catholic Hour

Sermon by a noted Catholic clergyman; Paulist choristers; director, Father Finn. NBC, New York.

9 Echoes of the Orient

Instrumental ensemble; direction, Sven von Hallberg.

A The Wandering Bard

Joe White, tenor.

B Lew White Organ Recital

Genia Fonariova, soprano.

4 Fox Fur Trappers

Orchestra with Earle Nelson, crooning fur-trapper; Helen Barr, soprano, and three harmonizers. CBS, New York.

5 The Gauchos

Vincent Sorey's orchestra. Argentine and Spanish music.

☛

Eastern Daylight Saving 7 to 8 P. M.
Our Time

4 Iodent Big Brother Club

Bob Emery; dramatic sketch; novelty songs.

5 Major Bowes' Family

From Capitol Theatre, New York City; vocal and instrumental soloists; orchestra director, Yasha Bunchuk.

C Cook's Travelogue

Descriptive monologue; incidental music. NBC, New York.

D Williams Oilomatics

Fred Waldner, tenor; orchestra director, Josef Koestner. NBC, Chicago.

6 Littmann Orchestra

Popular music, with soloists.

7 The Globe Trotter

Act—a wealthy New York clubman works his way around the world. CBS, New York.

3 Twinplex Twins

Popular and comedy songs. CBS, New York.

9 The World's Business

Address from Washington, by Dr. Julius Klein. CBS, New York.

SUNDAY June 1, 8, 15, 22, 29

TIME	A	B	C	D	A	B	C	D	A	B	C	D	A	B	C	D
EASTERN DAYLIGHT	8	15	30	45	9	15	30	45	10	15	30	45	11	15	30	45
Eastern Standard Central Daylight	7	15	30	45	8	15	30	45	9	15	30	45	10	15	30	45
CENTRAL STANDARD	6	15	30	45	7	15	30	45	8	15	30	45	9	15	30	45
Can-690 TORONTO CKGW	A	M	2	2	M	C	C	F	F	F	F					
ada 730 MONTREAL CKAC	X	X	X	X	3	3	3	3								
Ala. 1140 BIRM'GH'M *WAPI	A	X	2	2	X	X	X	X	X	X	X	6	6	X	X	8
930 BIRM'GH'M WBRC	M	M	2	6	3	3	3	3	4	4	5	5	D	D	D	D
Ark. 1040 HOT SP'GS *KTHS	A	1	2	2							O	V	M	M	M	X
1390 LIT'LE R'CK *KLRA	X	X	2	X	3	3	3	3	X	X	5	5	8	8	8	8
Colo. 830 DENVER KOA	A	B	B	B	B	4	4	X	X	5	5	6	6			
560 DENVER KLZ	X	X	2	X	3	3	3	3	4	4	X	X	X	X	X	X
Conn.1060 HARTFORD *WTIC					3	O	O	M	M	5	5	E	P	P	P	P
D. C. 630 WASH'GT'N WMAL	1	1	2	6	3	3	3	3	4	4	5	5	8	8	8	8
950 WASH'GT'N WRC	1	1	2	2	3	4	4	X	X	5	5	6	6	7	7	8
Fla. 900 JACKS'NY'E WJAX	A										6	6	6	7	7	
1300 MIAMI B. WIOD	A	1	2	2	3	X	X	X	X	X	X	6	6	X	X	X
Ga. 890 ATLANTA WGST				6												
740 ATLANTA WSB	A	1	2	2	3	4	4	X	X	X	X	6	6	X	X	X
Ill. 1020 CHICAGO KYW	A	B	B	B	B	C	C	X	X	X	X	6	6	X	X	X
770 CHICAGO *WBBM					3	3	3	3	4	4	5	5				
870 CHICAGO *WENR	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
720 CHICAGO WGN	T	T	D	X	M	4	4	X	X	5	5	M	N	M	M	D
560 CHICAGO *WBBO	1	1	2	2												
870 CHICAGO *WLS	R	R	V													
670 CHICAGO WMAQ	X	X	2	6	X	X	X	X	X	X	X	X	X	X	X	X
Ind. 1160 FT. WYNE *WOWO					3	3	3	3	4	4	5	5	R	R	R	R
1230 IND'P'LS *WFBM	1	1	2	6	3	3	3	3					8	8	8	8
Iowa 1260 C.NCIL BL'FS KOIL	1	1	2	6	3	3	3	3	4	4	5	5	8	8	8	8
1000 Davenport Des Moines WOC *WHO	1	1	2	2	3	4	4	X	X	5	5	6	6	7	7	8
600 WATERLOO WMT			2	6							5	5	8	8	8	8
Kans.1220 LAWRENCE *WREN	A	B	B	B	B	C	C									
580 TOPEKA *WIBW	P	P	2	X	3	3	3	3	E	E	5	5	L	L	8	8
1300 WICHITA *KFH					3	3	3	3								
Ky. 1490 COVINGTON *WCKY	A	B	B	B	B	C	C									
820 LOUISVILLE WHAS	A	1	2	2	3	4	4	X	X	5	5	6	6	W	N	M
La. 1250 N. ORL'NS WDSU	X	X	X	6	3	3	3	3	X	X	X	X	X	X	X	X
1320 N. ORL'NS WSMB	A	1	2	2	3	4	4									
Me. 620 BANGOR WLBZ																
940 PORTLAND WCSH	1	1	2	2	3	N	O	O	O	5	5	6	6			
Md. 1060 BALTIMORE *WBAL	A	M	M	M												
600 BALTIMORE WCAO	1	1	2	6	3	3	3	3	4	4						
Mass. 990 SPRINGFIELD WBZ	A	B	B	B	B	C	C	M	M							
590 BOSTON WEEL	B	B	B	B	E	4	4	X	X	5	5	6	6			
1230 BOSTON WNAC	1	1	2	6	3	3	3	3	4	4	X	X	O	O	O	O
580 WORCESTER WTAG	B	B	2	2	3				5	5						
Mich.1410 BAY CITY WBCM																
1240 DETROIT WGHP	1	1	2	6	3	3	3	3	4	4	X	X	8	8	8	8
750 DETROIT WJR	A	B	B	B	B	C	C	X	X	X	X	X	R	R	R	
920 DETROIT WWJ	1	1	2	2	3	4	4	X	X	5	5	6	6	7	7	8
Minn. 810 MINNEAP WCCO	R	R	2	6	3	3	3	3	4	4	5	5	X	X	X	X
1460 ST. PAUL KSTP	A	1	2	2	4	4	X	X	5	5	6	6	6	7	7	O
Miss.1270 JACKSON WJDJ	A	1	2	2	3											
Mo. 950 KAN. CITY KMBC	1	1	2	6	3	3	3	3	4	4	5	5	8	8	8	8
610 KAN. CITY WDAF	M	M	2	2	X	4	4	V	V	5	5	6	6	L	L	L
1090 ST. LOUIS KMOX	1	1	2	6	3	3	3	3	4	4	5	5	8	8	8	8
550 ST. LOUIS *KSD	1	1	2	2	3	4	4	X	X	5	5	6	6			
1350 ST. LOUIS KWK	A	B	B	B	B	C	C	X	X	X	X	X	G	H	H	
Nebr. 590 OMAHA *WOW	1	1	2	2	3	4	4	X	X	5	5	6	6	7	7	8

ships between the nations of the world. I believe it will promote a mutual understanding of our respective feelings, habits and ideals, and help us to comprehend and appreciate our various points of view. This again will certainly be a big factor in the promotion of world peace and should make the possibility of war always more remote.

The father of the wireless telegraph also revealed that plans are under way for the exchange of programs with Italy in the near future. He said:

I am confident that the American public will not be disappointed in their expectations when they receive programs from Italy. The first short-wave Italian broadcasting station near Rome is practically completed. Its official opening is now only a matter of days. The programs will consist of music, concerts, opera, as well as descriptions of great Italian events.

Questioned concerning the report that the Vatican is installing a powerful short-wave transmitter, Mr. Marconi said:

Yes, it is true. A station is being put up under my direction in the State of the Vatican City, and I sincerely think His Holiness, the Pope, will use the radio as a means of addressing the world.

This extraordinary broadcast took place at about 6 P. M., New York time, in the midst of ideal weather conditions. On board the *Elettra* it was 11 P. M., and the yacht was beating its way through a storm into a harbor near Rome.

Eastern Daylight Saving Our Time 8 to 9 P. M.

- 1 Major Bowes' Family
From Capitol Theatre, New York City.
- 2 Chase and Sanborn Choral Orchestra
Vocalists; piano duo; muted singers; orchestra. NBC, New York.
- A Enna Jettick Melodies
Vocal soloists; mixed quartet; instrumental ensemble; director, Geo. Dilworth. NBC, New York.
- B Collier's Radio Hour
Dramatization with musical interludes. NBC, New York.
- 1 La Palina Rhapsodizers
Special arrangements by Claude MacArthur, director of orchestra; Zinaida Nicolina, soprano; Ben Alley, tenor. CBS.
- 2 CBS Feature
To be announced.
- 3 Pennzoil Program
Presenting skit by Chic Sale.
- 9 Endicott-Johnson Hour
Orchestra and vocalists; quality group.

The index letters in schedules indicate type of program which will predominate during respective half-hour broadcast period.

- B Band music
- C Children's features
- D Dance music
- E Educational
- G Grand opera
- L Light opera
- M Instrumental
- N News
- O Organ
- P Popular music
- R Religious
- T Theatrical
- V Vocal ensembles
- W Wit, comedy
- X Station on air, but program variable

June 1, 8, 15, 22, 29 **SUNDAY**

Eastern Daylight Saving Our Time **9 to 10 P. M.**

- 3 "Our Government"**
David Lawrence from Washington, D. C.
- 4 Atwater Kent Hour**
Concert and grand opera artists; orchestra director, Josef Pasternack. NBC, New York.
- B Collier's Radio Hour**
Dramatization with musical interludes.
- C Canadian Pacific Hour**
Ballad operas. NBC, Toronto.
- F An Hour with Shakespeare**
- 3 Majestic Theatre of the Air**
Variety program, with Lee Seymour, master of ceremonies.

Eastern Daylight Saving Our Time **10 to 11 P. M.**

- 5 Studebaker Champions**
Eighteen-piece orchestra; direction Jean Goldkette. NBC, New York.
- 6 Sunday at Seth Parker's**
Rural sketch depicting "Down East" meeting of semi-religious nature. NBC, New York.
- F An Hour with Shakespeare**
- 4 Squibbs Presents Will Rogers**
"Will" speaks from Hollywood.
- 5 Be Square Motor Club Program**
- 6 Around the Samovar**

Eastern Daylight Saving Our Time **11 to 12 P. M.**

- 6 Sunday at Seth Parker's**
NBC, New York.
- 7 Russian Cathedral Choir**
Vocal soloists; male quartet. NBC, New York.
- 8 Sam Herman, Xylophonist**
Assisted by Frank Banta, pianist. NBC, New York.
- G South Sea Islanders**
Native string orchestra. NBC, New York.
- H Arm-chair Quartet**
Keith McLeod, organ solo; male quartet; Milton J. Cross, Maurice Taylor, tenors; Walter Preston, baritone; Marley P. Sherris, bass; Godfrey Ludlow, violinist. NBC, New York.
- 7 New York Herald Tribune Observer**
- 3 Back Home Hour from Buffalo**
Religious service with symphony orchestra, quartet and soloists. Sermon, Rev. Clinton H. Churchill.

A B C D				A B C D				A B C D				A B C D				TIME							
8	15	30	45	9	15	30	45	10	15	30	45	11	15	30	45	EASTERN DAYLIGHT							
7	15	30	45	8	15	30	45	9	15	30	45	10	15	30	45	Eastern Standard Central Daylight							
6	15	30	45	7	15	30	45	8	15	30	45	9	15	30	45	CENTRAL STANDARD							
9	9	X	X	PM	PM	M	M	T	T	T	T	T	T	MV	MV	WOR NEWARK 710 N. J.							
R	R	2	2	3	4	4	X	X	5	5	6	6	W	W	8	WGR BUFFALO 550 N.Y.							
R	R	2	6	R	R	X	X	4	4	X	X	3	3	3	3	WKBW BUFFALO 1480							
1	1	M	M	3	3	3	3	T	T	T	T					*WMAK BUFFALO 900							
1	1	2	6	3	3	3	3	4	4	6	6	7	8	8	8	WABC NEW YORK 860							
1	1	2	2	3	4	4	X	X	5	5	6	6	7	7	8	WEAF NEW YORK 660							
A	B	B	B	B	C	C	F	F	F	F	X	X	G	H	H	WJZ NEW YORK 760							
A	B	B	B	B	C	C	X	X	X	X	X	X				WHAM ROCHESTER 1150							
			6													*WHEC ROCHESTER 1440							
1	1	2	2	3	4	4	X	X	5	5	6	6	7	7		WGY SCHEN'D Y 790							
1	1	2	6	3	3	3	3	4	4	X	X	X	X	X	X	*WFBL SYRACUSE 1360							
A	X	2	2	3	4	4										WBT CHARLOTTE 1080 N.C.							
A		2	2	3												WPTF RALEIGH 680							
				3	3	3	3	4	4							WWNC ASHEVILLE 570							
1	1	2	6	3	3	3	3	4	4	X	X	8	8	8	8	WADC AKRON 1320 Ohio							
1	1	2	2	3	4	4	X	X	5	5	6	6				*WFJC AKRON 1450							
1	1	2	6	3	3	3	3	4	4	5	5	D	D	D	D	WKRC CINCINNATI 550							
9	9	P	P	E	E	M	D	D	MV	MV	MV	MV	X	T	T	WLW CINCINNATI 700							
1	1	2	2	3	4	4										WSAI CINCINNATI 1330							
1	1	2	6	3	3	3	3	4	4	X	X	M	M	M	M	WHK CLEVEL'D 1390							
1	1	2	2		4	4			5	5	6	6				WTAM CLEVEL'D 1070							
																WAIU COLUMB'S 640							
																*WCAH COLUMB'S 1430							
1	1	2	6	3	3	3	3	4	4	X	X	8	8	8	8	WSPD TOLEDO 1340							
X	X	2	6	X	X	X	X	D	D	X	X	8	8	8	8	*WKBN YO'NGST-N 570							
X	X	0	6	3	3	3	3	4	4	5	5	D	D			KFJF OKLA.CITY 1480 Okla.							
A	1	2	2	3	4	4	X	X	X	X	6	6	X	X	X	WKY OKLA.CITY 900							
A	X	2	2	3	4	4										*KVOO TULSA 1140							
D	D	2	6	V	V	X	X	4	4	X	X	8	8	8	8	*WHP HARRIS'B'G 1430 Pa.							
1	1	2	6	3	3	3	3	4	4	X	X	8	8	8	8	WLBW OIL CITY 1260							
1	1	N	6	3	3	3	3	4	4	L	L	M	D	D	D	WCAU PHILAD. 1170							
																*WFAN PHILAD. 610							
R	R	R	R	R	4	4	X	X	5	5	X	X	X	X	X	*WLIT-WFI PHIL. 560							
A	B	B	B	B	C	C	X	X	X	X	X	X	G	H	H	KDKA PITTS'B'GH 980							
1	1	2	2	3	4	4	X	X	5	5	6	6				WCAE PITTS'B'GH 1220							
1	1	2	6	3	3	3	3	4	4							WJAS PITTS'B'GH 1290							
1	1	2	X	3	3	3	3	4	4	5	5	N	O	O	O	WEAN PROVID'NCE 780 R. I.							
1	1	2	2	3	D	D	D	D	5	5	X					WJAR PROVID'NCE 890							
X	X	2	6	3	3	3	3	X	X	X	X	8	8	8	8	WDOD CHATTA. 1250 Tenn.							
A	1	2	2	3	4	4						6	6	7	7	WMC MEMPHIS 780							
1	1	2	6	3	3	3	3	0	0	5	5	8	8	8	8	*WREC MEMPHIS 600							
R	R	R	6	3	3	3	3	4	4	X	X	E	M	V	V	*WLAC NASHV'LE 1470							
A	1	M	M	3	4	4	X	X								WSM NASHV'LE 650							
		2	6	3	3	3	3	4	4							*KRLD DALLAS 1040 Tex.							
A				3	4	4							7	7	8	WFAA Dallas 800 WBAP Ft. Worth 600							
A	X	2	2	X	4	4	X	X	X	X	6	6				KPRC HOUSTON 920							
X	X	X	6	3	3	3	3	X	X							*K TSA S. ANTONIO 1290							
A	1	2	2	3	4	4	X	X								WOAI S. ANTONIO 1190 Va.							
M	M			3	3	3	3	T	T							*WTAR NORFOLK 750							
A	I	O	O	R	R	R	B	X	X	X	X	X	X	X	X	WRVA RICHM'D 1110							
		2	X	3	3	3	3					8	8	8	8	WDBJ ROANOKE 930							
A	1	2	2						5	5	6	6	7	7	8	*WEBC SUPERIOR 1290 Wisc.							
1	1	2	6	3	3	3	3					8	8	8	8	*WISN MILW'KEE 1120							
A	M	2	2	M	M	M	B	X	5	M	M	D	D	M	D	WTMJ MILW'KEE 620							

RADIO in the Summer-time

RADIO, which almost overnight has become a fixed habit in the average American home, enters the 1930 summer season ready to face adverse atmospheric conditions undauntedly.

In recent months some thirty railroads have added radio equipment to their more popular trains, and others are preparing to offer similar service. Hotels in almost every vacation resort are radio-equipped, as are tourist camps and inns along all the major highways. Moreover, many of the endless procession of machines that will take to the road—representing the average American family's vacation outing—will either take along portable sets or be radio-equipped this summer.

All this means that the American public vacation-bound in 1930 proposes to enjoy its radio just the same. Among those not of the lucky vacationists we find the radio in constant use these summer days. In rural and suburban sections the family is out of doors during the early evening hours, but the windows are open and the set is going, and, except for the unlucky chap pushing the lawn-mower, the flowers are weeded and the evening work and session of resting on the porch attended to with the accompaniment of music from some far-away orchestra.

That broadcasters have awakened to the fact that radio has become fully as popular during the summer months as it is at any season of the year is shown by the changed attitude of program sponsors. For example, such expensive artists as Will Rogers and Chic Sale are being put on the air at the very opening of the summer season, and such favorites as "Real Folks" and "Collier's Hour," which heretofore have always recessed until fall, have practically decided to carry on.

Naturally WHAT'S ON THE AIR is planning to bend its every energy to make its July and August issues banner numbers in the way of making summer radio most enjoyable to its great family of listeners, whether they are vacation-bound or stay-at-homes.



June 2, 9, 16, 23, 30 **MONDAY**

A	B	C	D	TIME
6	30	7	30	EASTERN DAYLIGHT
5	30	6	30	Eastern Standard Central Daylight
4	30	5	30	CENTRAL STANDARD
C	M	M	PV	WOR NEWARK 710 N. J.
N	X	M	T	WGR BUFFALO 550 N.Y.
N	D	P	E	WKBW BUFFALO 1480
①	E	D	E	*WMAK BUFFALO 900
①	②	④	⑤	WABC NEW YORK 860
①	②	③	⑤	WEAF NEW YORK 660
⑥	⑦	C	D	WJZ NEW YORK 760
N	X	A	D	WHAM ROCH'TER 1150
X	X	C	E	*WHEC ROCH'TER 1440
N	D	D	EM	WGY SCHEN'D Y 790
①	③	④	⑤	*WFBZ SYRACUSE 1360
	⑧	B		WBT CHARLOTTE 1080 N.C.
	⑧	A	D	WPTF RALEIGH 680
				WWNC ASHEVILLE 570
X	X	④	N	WADC AKRON 1320 Ohio
C	N	X	X	*WFJC AKRON 1450
X	X	X	X	WKRC CINCINNATI 550
X	X	M	V	WLW CINCINNATI 700
		④	X	WSAI CINCINNATI 1330
W	W	D	EM	WHK CLEVEL'D 1390
				WTAM CLEVEL'D 1070
				WAIU COLUMB'S 640
O	V	D	X	*WCAH COLUMB'S 1430
L	M	X	⑥	WSPD TOLEDO 1340
①	③	④	⑥	*WKBN YO'NGST-N 570
				KFJF OKLA. CITY 1480 Okla.
X	X	X	X	WKY OKLA CITY 900
X	X	X	X	*KVOO TULSA 1140
①	③	④	⑥	*WHP HARRIS'B G 1430 Pa.
O	③	④	⑥	WLBW OIL CITY 1260
P	M	④	⑤	WCAU PHILAD. 1170
				*WFAN PHILAD. 610
N	X	④	X	*WLIT-WFI PHIL. 560
⑥	X	A	X	KDKA PITTS'B'GH 980
①	P	④	M	WCAE PITTS'B'GH 1220
D	③	④	⑥	WJAS PITTS'B'GH 1290
D	M	X	D	WEAN PROVID'NCE 780 R. I.
①	D	④	⑤	WJAR PROVID'NCE 890
①	③	④	⑥	WDOD CHATTA. 1250 Tenn.
				WMC MEMPHIS 780
P	③	④	X	*WREC MEMPHIS 600
X	X	X	X	*WLAC NASHV'LE 1470
X	X	X	D	WSM NASHV'LE 650
				*KRLD DALLAS 1040 Tex.
				WFAA Dallas 800
				WBAF Ft. Worth 500
X	X	X	X	KPRC HOUSTON 920
		X	X	*KTSA S. ANTONIO 1290
X	X	④	X	WOAI S. ANTONIO 1190 Va.
		E	N	*WTAR NORFOLK 780
⑥	③	A	X	WRVA RICHM'D 1110
①	③	④	⑥	WDBJ ROANOKE 930
		③		*WEBC SUPERIOR 1290 Wisc.
①		⑥		*WISN MILW'KEE 1120
		C	DM	WTMJ MILW'KEE 620

C Eastern Daylight Saving 7 to 7:30 P.M. Our Time

CHAIN PROGRAMS THIS HALF-HOUR

- ③ Rosalie Wolfe (First 15 min.)
Soprano; string quartet.
- ④ The World To-day (Last 15 min.)
Talk by James McDonald.
- A Pepsodent Program (First 15 min.)
Amos 'n' Andy, black-face comedians.
- B Pepsodent Program Followed by
The World To-day
- C Pepsodent Program Then
Tastyeast Jesters
Male trio; Swedish dialect songs.
- ④ Current Events
H. V. Kaltenborn, noted newspaper editor.

D Eastern Daylight Saving 7:30 to 8 P.M. Our Time

CHAIN PROGRAMS THIS HALF-HOUR

- D Roxy and His Gang
NBC, from Roxy Theatre Studios, New York.
- ⑤ Colonial Beacon Lights
Robt. L. Ripley, "Believe It or Not," cartoonist entertainer; male quartet.
- ⑤ Evangeline Adams (First 15 min.)
Astrologer.
- ⑥ Bernard Levitow's Orchestra (Last 15 min.)
Concert music.

KEY

- O Organ
- P Popular music
- R Religious
- T Theatrical
- V Vocal ensembles
- W Wit, comedy
- X Station on air, but program variable

MONDAY 2, 9, 16, 23, 30 June

STUDIO CHATTER

CBS

(Special to WHAT'S ON THE AIR)

TIME	A	B	C	D
EASTERN DAYLIGHT	8	30	9	30
Eastern Standard } Central Daylight }	7	30	8	30
CENTRAL STANDARD	6	30	7	30
Can - 690 TORONTO CKGW	1	M	M	7
ada 730 MONTREAL CKAC	X	X	X	X
Ala. 1140 BIRM'GH'M *WAPI			X	X
930 BIRM'GH'M WBRC	D	M	D	W
Ark. 1040 HOT SP'GS *KTHS	1	X	6	X
1390 LIT'LE R'CK *KLRA			X	X
Colo. 830 DENVER KOA	E	X	6	3
560 DENVER KLZ	X	X	X	4
Conn.1060 HARTFORD *WTIC	1	2	2	3
D.C. 630 WASH'GT'N WMAL	1	2	3	4
950 WASH'GT'N WRC	1	2	2	3
Fla. 900 JACKS'N'VE WJAX	1	X	6	3
1300 MIAMI B. WIOD	1	X	X	X
Ga. 890 ATLANTA WCST				
740 ATLANTA WSB	1	X	6	3
Ill. 1020 CHICAGO KYW	1	X	6	7
770 CHICAGO *WBBM				
870 CHICAGO *WENR		X	X	3
720 CHICAGO WGN	X	2	2	3
560 CHICAGO *WIBO	4			
870 CHICAGO *WLS	X	M	P	
670 CHICAGO WMAQ	1	2	3	4
Ind. 1160 FT. W'YNE*WOWO	X	2	X	4
1230 IND'P'LIS *WFBM	1	2		
Iowa 1260 C.NCIL BL'FS KOIL	1	2	3	4
1000 Davenport Des Moines WOC*WHO	1	2	2	3
600 WATERLOO WMT				
Kans.1220 LAWRENCE*WREN		X	6	7
580 TOPEKA *WIBW	N	N	X	P
1300 WICHITA *KFH	1			
Ky. 1490 COVINGTON*WCKY	4		6	3
820 LOUISVILLE WHAS	1	X	X	3
La. 1250 N. ORL'NS WDSU				
1320 N. ORL'NS WSMB	1	X	6	X
Me. 620 BANGOR WLBS				
940 PORTLAND WCSH	1	2	2	3
Md. 1060 BALTIMORE*WBAL				
600 BALTIMORE WCAO	1	2	3	4
Mass. 990 SPRINGFIELD WBZ	4	X	6	7
590 BOSTON WEEL	1	2	2	3
1230 BOSTON WNAC	1	2	3	4
580 WORCESTER WTAG	1	2	2	3
Mich.1410 BAY CITY WBCM	D	D	X	4
1240 DETROIT WGHP	1	2	3	4
750 DETROIT WJR	M	X	6	7
920 DETROIT WWJ		2	2	3
Minn. 810 MINNEAP WCCO	1	2	M	4
1460 ST. PAUL KSTP	1	X	6	X
Miss. 1270 JACKSON WJDX	1			
Mo. 950 KAN. CITY KMBC	1	2	3	4
610 KAN. CITY WDAF	1	2	2	3
1090 ST. LOUIS KMOX	1	2	3	4
550 ST. LOUIS *KSD	1	2	2	3
1350 ST. LOUIS KWK	4	X	6	7
Nebr. 590 OMAHA *WOW	1	2	2	3

Although Jack Ricker, production director for WABC and the Columbia Broadcasting System, gave auditions to more than one hundred announcer prospects on a recent afternoon, none qualified. Cigar-store clerks, actors, sporting-goods salesmen, journalists, accountants, advertiser space buyers and salesmen, radio announcers from smaller stations, bald-headed old men



and inexperienced youths of nineteen brushed elbows to get their chance at the microphone. An "ex-pug" with a cauliflower ear was the star of the audition. He grunted and breathed heavily into the "mike" and generally made so much noise that his voice could hardly be heard in the control-room. Another applicant called "Philco" "Falco," and immediately lost his chance to become a Don Juan of the air. One lady announcer applied.

The main reception-room of WABC, key station of the Columbia Broadcasting System, is perhaps the busiest place in New York, with the possible exception of Times Square. Many and varied are the types which enter and browse among its portals. Artists, pages, beautiful hostesses, announcers, production men, advertising men, guests, sound-effects men and hundreds upon hundreds of others mill around its carefully appointed corridors and nooks. Then of a sudden the big studio door bursts open and a forty-piece orchestra, each musician carrying his instrument, files out into the already crowded room. Yet out of this apparent chaos come finely threaded continuity and well-balanced musical hours always on time, always smooth and showing no trace of the hustle-bustle so apparent just outside the ponderous studio door.

But this is radio, and it is thus from 8 A. M. until midnight daily!

Yolande Langworthy, author of Arabesque, Mountaineer True Life Sketches and the two Children's Hours, heard over the Columbia Broadcasting System, is one of the most versatile members of the Columbia continuity staff. Miss Langworthy's real name is Frances Reade. Her "Arabesque" recently was awarded first prize in a contest in the Midwest for the most popular chain radio feature.

Irene Besley, Columbia's crooning contralto, received one of the strangest fan requests ever heard of. She was at her home in Memphis, Tenn., one evening when a long-distance call came in from Paris, Tex. It was from a man whom she had never heard of, and he had called to ask her to sing to him, over the wires, the song "Good Morning," which she had recently recorded for one of the big phonograph companies. The "long, tall

girl from the South" was so fussed—so completely flabbergasted, in fact—that she had to refuse, and her unknown admirer finally agreed to be satisfied with the promise of a letter. She was puzzled for a long time as to just how Mr. Blank (she won't divulge his real name) found out where she lived, but in subsequent correspondence, which is still going on, by the way, she learned that he had found out her home address by first telephoning the phonograph company at Camden, N. J.

When Jesse Crawford, Paramount-Publix star organist, was starting on his brilliant career he had a \$25-a-week job as a piano player in a Spokane movie emporium. This he rejected for a \$10-a-week job where he had a real pipe-organ to play.

Bradford Browne and Al Llewelyn are now doing their stuff on the La Palina programs. "Their stuff," for the benefit of those unfortunate listeners-in who have never heard them on other programs, consists of comedy dialogue and songs. Brad is known as the Senator, and Al as the Major. It is rather difficult to describe the talent of this pair for the reason that their humor is original and frequently impromptu. It is amusing and delightful nonsense, and there is just enough of it to help make the La Palina programs among the fastest moving on the air. Freddie Rich and his orchestra contribute some swell dance music, while Larry Murphy, on the Wednesday programs, and Ben Alley, on Sundays, add pleasant variety in the form of tenor solos.

Bob Meisenheimer writes the following about the WABC transmitting plant:

"Every time any one visits our transmitting station he is advised to check his watch at the door. No, we're not making a collection . . . it's just a precaution against getting your watch magnetized. A magnetized watch," Mr. Meisenheimer continues to inform, "is very funny to every one except the owner. It will gain two to three hours in one day and then decide, all of its own accord, to lose as many the next day."

Report has it that Lillian Bucknam, "the girl with the dimples," who sings on the Voice of Columbia, Grand Opera Concert, Cathedral Hour and other CBS



programs, out at her home in New Rochelle has a reputation as a daring cook. It is also reported that every traffic officer between New Rochelle and the Columbia studios know her as a daring speeder.

A Eastern Daylight Saving 8 to 8:30 P.M. Our Time

CHAIN PROGRAMS THIS HALF-HOUR

- 1 Voice of Firestone
Vaughn de Leath, contralto; Franklyn Baur, tenor; concert orchestra; director, Hugo Mariani. NBC, New York.
- 4 Roxy and His Gang
NBC, from Roxy Theatre Studios, New York.
- 1 Henry-George
Experiences of two bellhops, also "Pete" and his orchestra. CBS, New York.

B Eastern Daylight Saving 8:30 to 9 P.M. Our Time

CHAIN PROGRAMS THIS HALF-HOUR

- 2 A. & P. Gypsies
Orchestra; director, Harry Horlick; vocal soloists. NBC, New York.
- 2 Ceco Couriers
Merle Johnston's orchestra; Harriet Lee, contralto; Henry Burbig, humorist. CBS, New York.

KEY

- B Band music
- C Children's features
- D Dance music
- E Educational
- G Grand opera
- L Light opera
- M Instrumental
- N News

RECENT CBS GUEST ARTISTS



Ginger Rogers

Dorothy Sebastian

Dorothy Jordan

Frances Shelley

Sonia

Grace Hayes

Paramount-Publix, Voices from Filmiland, Majestic and Old Gold have brought these favorites of stage and movieland before the microphone.

C Eastern Daylight Saving 9 to 9:30 P.M. Our Time

CHAIN PROGRAMS THIS HALF-HOUR

2 A. & P. Gypsies

Orchestra; director, Harry Horlick; vocal soloists. NBC, New York.

6 Maytag Orchestra

Vocal soloists; male trio; Retting and Platt, piano duo. NBC, Chicago.

3 Physical Culture Magazine Hour

Talk by Bernarr Macfadden; dramatized story of "Live Right" family.

D East. Daylight Saving 9:30 to 10 P.M. Our Time

CHAIN PROGRAMS THIS HALF-HOUR

3 General Motors Family Party

Orchestra, Don Voorhees. NBC, New York.

7 Chesebrough Real Folks

Sketch of small-town life, George Frame Brown; novelty band.

4 An Evening in Paris

Orchestra with mixed quartet.

O Organ
P Popular music

R Religious
T Theatrical

KEY

V Vocal ensembles
W Wit, comedy

X Station on air, but program variable

June 2, 9, 16, 23, 30 **MONDAY**

A	B	C	D	TIME
8	30	9	30	EASTERN DAYLIGHT
7	30	8	30	{ Eastern Standard Central Daylight
6	30	7	30	CENTRAL STANDARD
PV	PV	V	M	WOR NEWARK 710 N. J.
1	2	2	3	WGR. BUFFALO 550 N.Y.
P	T	M	D	WKBW BUFFALO 1480
1	2	3	4	*WMAK BUFFALO 900
1	2	3	4	WABC NEW YORK 860
1	2	2	3	WEAF NEW YORK 660
4	X	6	7	WJZ NEW YORK 760
4	X	6	7	WHAM ROCH'TER 1150
X				*WHEC ROCH'TER 1440
1	2	2	3	WGY SCHEN'D Y 790
1	2	3	4	*WFBL SYRACUSE 1360
1	X		3	WBT CHARLOTTE 1080 N.C.
1	X			WPTF RALEIGH 680
				WWNC ASHEVILLE 570
1	2	3	4	WADC AKRON 1320 Ohio
1	X			*WFJC AKRON 1450
1	2	3	4	WKRC CINCINNATI 550
M	2	MV	7	WLW CINCINNATI 700
1	2	2	3	WSAI CINCINNATI 1330
1	2	3	4	WHK CLEVEL'D 1390
1	2	2	3	WTAM CLEVEL'D 1070
				WAIU COLUMB'S 640
X	X	X	X	*WCAH COLUMB'S 1430
1	2	3	4	WSPD TOLEDO 1340
X	X	X	X	*WKBN YO'NGST-N 570
N	P	E	P	KFJF OKLA.CITY 1480 Okla.
1	X	6	3	WKY OKLA.CITY 900
1	X	6		*KVOO TULSA 1140
P	M	X	X	*WHP HARRIS'B'G 1430 Pa.
1	2	3	4	WLBW OIL CITY 1260
1	2	3	4	WCAU PHILAD. 1170
				*WFAN PHILAD. 610
1	2	2	3	*WLIT-WFI PHIL. 560
X	X	6	7	KDKA PITTSB'GH 980
1	2	2	3	WCAE PITTSB'GH 1220
1	2	3	4	WJAS PITTSB'GH 1290
1	2	3	4	WEAN PROVID'NCE 780 R. I.
1	2	2	3	WJAR PROVID'NCE 890
X	X	X	X	WDOD CHATTA. 1280 Tenn.
1	X	6	3	WMC MEMPHIS 780
D	D	3	4	*WREC MENPHIS 600
R	M	X	P	*WLAC NASHV'LE 1470
1	X	6	3	WSM NASHV'LE 650
				*KRLD DALLAS 1040 Tex.
1			3	WFAA Dallas 800
				WBAP Ft. Worth 800
1	X	6	3	KPRC HOUSTON 920
X	X	X	X	*KTSA S. ANTONIO 1290
1	X	E	3	WOAI S. ANTONIO 1190 Va.
B	B	M	P	*WTAR NORFOLK 780
1	P	X	X	WRVA RICH'M'D 1110
				WDBJ ROANOKE 930
1	X	6		*WEBC SUPERIOR 1290 Wisc.
1				*WISN MILW'KEE 1120
1	M	6	3	WTMJ MILW'KEE 620

MONDAY 2, 9, 16, 23, 30 June

TIME	A	B	C	D
EASTERN DAYLIGHT	10	30	11	30
Eastern Standard Central Daylight	9	30	10	30
CENTRAL STANDARD	8	30	9	30
Can - 690 TORONTO CKGW	T	T	D	D
ada 730 MONTREAL CKAC	X	X	X	X
Ala. 1140 BIRM'GH'M *WAPI	4	X	X	9
930 BIRM'GH'M WBRC	W	2	4	5
Ark. 1040 HOT SP'GS *KTHS	4	X	X	8
1390 LIT'LE'R'CK *KLRA	X	2	4	5
Colo. 830 DENVER KOA	4	5	6	8
560 DENVER KLZ	X	2	4	5
Conn.1060 HARTFORD *WTIC	M	2	P	O
D. C. 630 WASH'GT'N WMAL	1	2	4	5
950 WASH'GT'N WRC	1	2	X	X
Fla. 900 JACKS'NV'E WJAX	4	2		7
1300 MIAMI B. WIOD	4	2	X	X
Ga. 890 ATLANTA WGST				
740 ATLANTA WSB	4	X	X	7
Ill. 1020 CHICAGO KYW	4	5	X	8
770 CHICAGO *WBBM				
870 CHICAGO *WENR	X	2	X	9
720 CHICAGO WGN	MD	MD	N	D
560 CHICAGO *WIBO	1			
870 CHICAGO *WLS				
670 CHICAGO WMAQ	1	2	WM	3
Ind. 1160 FT. WYNE*WOWO	1	2	X	X
1230 IND'P'US *WFBM	1	2	4	5
Iowa 1260 C.NCIL BL'FS KOIL	1	2	4	5
1000 Davenport Des Moines WOC*WHO	X	2		
600 WATERLOO WMT			4	5
Kans.1220 LAWRENCE*WREN	4	5		7
580 TOPEKA *WIBW	1	X	4	N
1300 WICHITA *KFH		2	4	5
Ky. 1490 COVINGTON*WCKY	4			8
820 LOUISVILLE WHAS	4	2	D	7
La. 1250 N. ORL'NS WDSU		2		
1320 N. ORL'NS WSMB	4	2	X	7
Me. 620 BANGOR WLBZ				
940 PORTLAND WCSH	1	2		
Md. 1060 BALTIMORE*WBAL				
600 BALTIMORE WCAO	1	2	4	5
Mass. 990 SPRINGFIELD WBZ	4	5	E	D
590 BOSTON WEEI	1	2	NO	X
1230 BOSTON WNAC	1	2	4	D
580 WORCESTER WTAG	1	2	N	X
Mich.1410 BAY CITY WBCM	M	M	4	5
1240 DETROIT WGHP	1	2	4	5
750 DETROIT WJR	4	5	P	8
920 DETROIT WWJ	1	2	3	3
Minn. 810 MINNEAP WCCO	L	2	4	5
1460 ST. PAUL KSTP	4	5	3	8
Miss. 1270 JACKSON WJDX	4	2		
Mo. 950 KAN. CITY KMBC	1	2	4	5
610 KAN. CITY WDAF	1	2	P	8
1090 ST. LOUIS KMOX	1	2	T	M
550 ST. LOUIS *KSD	1	2	3	3
1350 ST. LOUIS KWK	4	5	X	7
Nebr. 590 OMAHA *WOW	1	2	3	3

Believe it or Not- Ripley



COLONIAL BEACONLIGHTS FEATURE R. L. RIPLEY.

FAME as a cartoonist came slowly to Robert L. Ripley. He drew many cartoons for the sport pages of the New York *Globe* before he finally struck the "Believe It or Not" gold-mine that is netting him a good-sized fortune.

But fame as a radio entertainer came overnight to Broadcaster Ripley when he stepped before the "mike" just two months ago and gave his first of a series of entertainments for the Colonial Beacon Oil Company of Boston, Mass. Hardly had the program started when telegrams of congratulation began to pour in. Letters followed the telegrams and have been coming in a steady stream ever since.

The program itself is entirely different from any other on the air. During his travels, Ripley has unearthed many musical "Believe It or Nots." For instance, the curious fact that Lohengrin's wedding march is essentially the same as Chopin's funeral march; that the melodies of "America" and "The Star-Spangled Banner" both come from European drinking-

songs; that a man once wrote his will to music, and another tattooed a song upon his chest. "Curioddities" such as these give spice to even this most dramatic of programs.

The Beacon Colonials, a specially selected orchestra, furnishes the musical interpretation of these strange oddities, and illustrates each point that Ripley makes.

Ed Whitney, a veteran performer, takes the part of Ed Merrill, keeper of the Colonial Beaconlight. Alwyn Bach, famed WEAJ announcer, accompanies Ripley each Monday night to the Colonial Station, where a riddle and many "queeriosities" are given weekly.

Robert L. "Believe It or Not" Ripley, now broadcasting during the Colonial Beaconlights radio entertainment each Monday night, had his earlier auditions recorded on phonograph records, then listened to them so as to correct any imperfections in his voice or word inflection. As the programs have improved, the method must have been a success.

SAM MALCOM LEVY.

A East. Daylight Saving 10 to 10:30 P.M. Our Time

CHAIN PROGRAMS THIS HALF-HOUR

- 1 **Ovaltine Program**
Musical travelogue.
- 4 **Stromberg Carlson Program**
Rochester Civic Orchestra; director, Guy Fraser Harrison. NBC, Rochester.
- 1 **Robert Burns Panatela Program**
Guy Lombardo's orchestra with Ben Alley, tenor; Helen Nugent, contralto. CBS, N. Y.

B East. Daylight Saving 10:30 to 11 P.M. Our Time

CHAIN PROGRAMS THIS HALF-HOUR

- 2 **Sign of the Shell**
Soloists, male quartet, narrator, orchestra. NBC, Chicago.
- 5 **Empire Builders**
Dramatic sketch; orchestra, Andy Sanella. NBC, New York.
- 2 **Jesse Crawford**
Poet of the organ.

KEY

- B Band music
- C Children's features
- D Dance music
- E Educational
- G Grand opera
- L Light opera
- M Instrumental
- N News

June 2, 9, 16, 23, 30 **MONDAY**

LONG FAVORED BALLAD OPERA PRESENTED FROM TORONTO ONTARIO IN THE

Canadian Pacific Hour



The cast which presented the inaugural program, "Bound for the Rio Grande." Ever since the initial performance of the Ballad Opera Company, under the direction of Alfred Heather, the offerings of this splendid group have been hailed by many music lovers as "the week's prize attraction." The program is broadcast over an NBC network each Sunday evening at 9:15, E. D. T.

A	B	C	D	TIME
10	30	11	30	EASTERN DAYLIGHT
9	30	10	30	{ Eastern Standard Central Daylight
8	30	9	30	CENTRAL STANDARD
O	D	D	MV	WOR NEWARK 710 N. J.
1	2	D	M	WGR BUFFALO 550 N.Y.
P	P	N		WKBW BUFFALO 1480
1	2	4	5	*WMAK BUFFALO 900
1	2	3	5	WABC NEW YORK 860
1	2	3	3	WEAF NEW YORK 660
4	5	6		WJZ NEW YORK 760
4	5	T	T	WHAM ROCH'TER 1150
	2	X	P	*WHEC ROCH'TER 1440
1	2	3	3	WGY SCHEN'D Y 790
1	2	4	5	*WFBL SYRACUSE 1360
4	2	6		WBT CHARLOTTE 1080 N.C.
4	2			WPTF RALEIGH 680
	2			WWNC ASHEVILLE 570
1	2	X	5	WADC AKRON 1320 Ohio
	X	3	3	*WFJC AKRON 1450
1	2	4	5	WKRC CINCINNATI 550
MV	5	VM	P	WLW CINCINNATI 700
1	2			WSAI CINCINNATI 1330
1	2	M	M	WHK CLEVEL'D 1390
				WTAM CLEVEL'D 1070
				WAIU COLUMB'S 640
D	X	D	X	*WCAH COLUMB'S 1430
1	2	4	5	WSPD TOLEDO 1340
X	X	4	5	*WKBN YO'NGST-N 570
M	2			KFJF OKLA CITY 1480 Okla.
4	5	X	7	WKY OKLA CITY 900
				*KVOO TULSA 1140
X	2			*WHP HARRIS'B'G 1430 Pa.
1	2	4	5	WLBW OIL CITY 1260
1	2	4	5	WCAU PHILAD. 1170
				*WFAN PHILAD. 610
1	2	X	X	*WLIT-WFI PHIL. 560
4	5	X	X	KDKA PITTS'B'GH 980
D	2	X		WCAE PITTS'B'GH 1220
1	2	D		WJAS PITTS'B'GH 1290
1	X	4	D	WEAN PROVID'NCE 780 R. I.
D	2	NT		WJAR PROVID'NCE 890
X	2	4	5	WDOD CHATTA. 1250 Tenn.
4	2	3	7	WMC MEMPHIS 780
1	2	X	5	*WREC MEMPHIS 600
X	2	4	5	*WLAC NASHV'LE 1470
4	2	P	7	WSM NASHV'LE 650
	2			*KRLD DALLAS 1040 Tex.
4	5	7		WFAA Dallas 800
				WBAP Ft. Worth 800
4	5	X	7	KPRC HOUSTON 920
X	2			*KTSA S. ANTONIO 1290
4	5	X	7	WOAI S. ANTONIO 1190 Va.
M	2			*WTAR NORFOLK 750
4	2	X	V	WRVA RICHM'D 1110
	2	4	5	WDBJ ROANOKE 930
4	5	7		*WIBC SUPERIOR 1290 Wisc.
	2	4		*WISN MILW'KEE 1120
M	5	M	7	WTMJ MILW'KEE 620

C East. Daylight Saving 11 to 11:30 P.M. Our Time

CHAIN PROGRAMS THIS HALF-HOUR

- 3** Hotel New Yorker
Dance orchestra, Bernie Cummins; vocal soloists. NBC.
- 6** Dance Music from New York
NBC service.
- 3** New York Herald Tribune Observer
- 4** The Columbians
Symphony and dance orchestras. Light music; Grenadiers quartet. OBS, New York.

D East. Daylight Saving 11:30 to 12 P.M. Our Time

CHAIN PROGRAMS THIS HALF-HOUR

- 3** Hotel New Yorker
Dance orchestra, Bernie Cummins; vocal soloists. NBC.
- 7** Pepsodent Program Then
Literary Digest
- 8** Pepsodent Program
Amos 'n' Andy, black-face comedians.
- 9** Literary Digest
News flashes.
- 5** Dance Music
CBS, from New York.

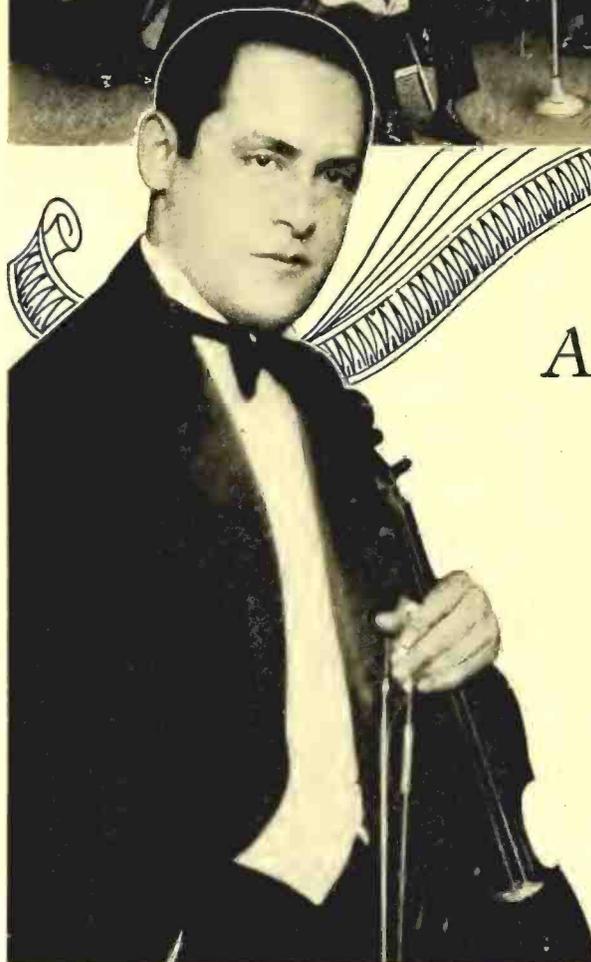
KEY

- O** Organ
- P** Popular music
- R** Religious
- T** Theatrical
- V** Vocal ensembles
- W** Wit, comedy
- X** Station on air, but program variable

TUESDAY

June 3, 10, 17, 24

TIME	A	B	C	D
EASTERN DAYLIGHT	6	30	7	30
Eastern Standard Central Daylight	5	30	6	30
CENTRAL STANDARD	4	30	5	30
Can - 690 TORONTO CKGW	①	P	③	⑨
ada 730 MONTREAL CKAC	X	X	X	X
Ala. 1140 BIRM'GH'M *WAPI	X	X	③	
930 BIRM'GH'M WBRC	①	②	④	⑤
Ark. 1040 HOT SP'GS *KTHS				
1390 LIT'LER'CK *KLRA	①	②	④	④
Colo. 830 DENVER KOA	①	X	③	X
560 DENVER KLZ	①	②	④	④
Conn.1060 HARTFORD *WTIC	M	P	M	
D. C. 630 WASH'GT'N WMAL	①	②	E	X
950 WASH'GT'N WRC	①	②	③	⑨
Fla. 900 JACKS'NYE WJAX			⑦	⑧
1300 MIAMI B. WIOD	X	⑦	⑧	X
Ga. 890 ATLANTA WCST				
740 ATLANTA WSB	X	X	③	X
Ill. 1020 CHICAGO KYW			X	X
770 CHICAGO *WBBM				
870 CHICAGO *WENR	X	X		
720 CHICAGO WGN	X	X	C	D
560 CHICAGO *WIBO				
870 CHICAGO *WLS				
670 CHICAGO WMAQ	C	E	M	X
Ind. 1160 FT. W'YNE*WOWO	①	X	X	X
1230 IND'P'LIS *WFBM			④	④
Iowa 1260 C. NCIL BL'FS KOIL	X	X	N	X
1000 Davenport Des Moines WOC*WHO	X	X	③	V
600 WATERLOO WMT	①		④	
Kans.1220 LAWRENCE*WREN				⑨
580 TOPEKA *WIBW	P	X	X	C
1300 WICHITA *KFH	①	②	④	④
Ky. 1490 COVINGTON*WCKY			③	⑨
820 LOUISVILLE WHAS	①	EM	③	D
La. 1250 N. ORL'NS WDSU				
1320 N. ORL'NS WSMB	X	X	③	X
Me. 620 BANGOR WLBS			④	④
940 PORTLAND WCSH	EN	X	③	④
Md. 1060 BALTIMORE*WBAL				⑨
600 BALTIMORE WCAO	D	D	④	④
Mass. 990 SPRINGFIELD WBZ	E	⑥	⑧	P
590 BOSTON WEEI	C	C	M	④
1230 BOSTON WNAC	P	P	NE	P
580 WORCESTER WTAG	M	X	③	④
Mich.1410 BAY CITY WBCM	①	②	④	④
1240 DETROIT WGHP	①	②	④	④
750 DETROIT WJR	C	⑦	M	NW
920 DETROIT WWJ			③	
Minn. 810 MINNEAP WCCO	①	②	C	C
1460 ST. PAUL KSTP	M	C	③	N
Miss. 1270 JACKSON WJDX			③	⑨
Mo. 950 KAN. CITY KMBC	①	②	C	W
610 KAN. CITY WDAF	D	C	③	E
1090 ST. LOUIS KMOX	N	N	P	CW
550 ST. LOUIS *KSD			③	
1350 ST. LOUIS KWK	D	D	PW	⑨
Nebr. 590 OMAHA *WOW	①	X	E	C



MONDAYS OVER NBC.

A. & P. Gypsies

GYPSY HOUR is known to millions. The A. & P. Gypsies, always intriguing because of their varied program selections and in their unsurpassed interpretations of popular as well as classical numbers, have been playing to millions for seven years. The Gypsy orchestra is the second oldest radio entertainment feature. There is always a surprise in its programs, which are always appropriate to the time of rendition. When you listen in on the Gypsies you are wafted back into the romance of music of bygone centuries. Five of the string instruments which they use are from 200 to 350 years old.

HARRY HORLICK AND THE A. & P. GYPSIES.

A Eastern Daylight Saving 6 to 6:30 P.M. Our Time

CHAIN PROGRAMS THIS HALF-HOUR

- ① Black and Gold Room Orchestra
Concert music, Ludwig Laurier. NBC, New York.
- ⑤ Savannah Liners' Orchestra
Last 15 minutes; Harold Sanford, director. NBC, New York.
- ④ Dinner Symphony (First 15 min.)
Orchestra, Howard Barlow. CBS, New York. (Last 15 min.)
Heywood Brown
"Descriptive Column of the Air."
- ⑥ Bungalow Boys (First 15 min.)
CBS, New York.

B Eastern Daylight Saving 6:30 to 7 P.M. Our Time

CHAIN PROGRAMS THIS HALF-HOUR

- ② Hotel New Yorker Orchestra
Dance music. NBC, New York.
- ⑥ Savannah Liners' Orchestra
First 15 minutes, then
- Literary Digest
- ⑦ Literary Digest
News flashes last 15 minutes.
- ② Dance Music
CBS from New York for 15 minutes, then
National Security League Broadcast
Fifteen minutes.

KEY

- B Band music
- C Children's features
- D Dance music
- E Educational
- G Grand opera
- L Light opera
- M Instrumental
- N News

Forhan Talks on ASTROLOGY

MONDAYS, WEDNESDAYS, FRIDAYS,
at 7:30 P. M., E. D. T., over CBS.

EVANGELINE ADAMS, the woman who interpreted destiny for J. Pierrepont Morgan, has joined the ranks of radio broadcasters. Three times a week she sits before the microphone in a small studio of the Columbia Broadcasting System in New York at 7:30 P. M., and, in a program sponsored by the Forhan Company, Inc., gives thousands of radio listeners-in the benefit of her study of the sun and stars.

"Astrology is the chart which enables us to avert sometimes profound disasters," she says, in explaining her art. "The stars do not foretell coming events in the face of which the individual is helpless. They do tell, however, when conditions for this or that activity are favorable or otherwise. Let me explain it this way: A Sunday afternoon in June, with traffic running against us, is obviously not the most favorable time to cross a busy boulevard, is it? Astrology is the science that tells us when the influences are favorable or unfavorable for crossing life's thoroughfares. 'The stars incline, but do not compel.'"

She is probably the best-known astrologer in the world, and has refused a number of offers from newspapers to syndicate her astrological findings. A host of distinguished men and women have valued her advice. When Caruso was seriously ill the first time, she stoutly maintained he would recover, which he did. Mary Garden is a regular visitor at her studio.

In radio listeners who believe that "forewarned is forearmed," Miss Adams has won a



host of followers. Since her first broadcast on April 23 she has become a regular visitor in the homes of thousands of fans.

Nothing so entrances the average American as does a semblance of magic, and, to the great uninitiated, Miss Adams' carefully thought-out predictions are pure magic. Then, too, she deals with problems that beset the path of all—marriage, money, position, etc. And the stars seem to co-operate, for atmospheric conditions have thus far favored these broadcasts.

Miss Adams' programs consist of a discussion of the astrological aspects of the day on which she broadcasts and for the following day. A highlight of the program is her readings for distinguished Americans whose birthdays coincide with the dates of her broadcasts. Listeners-in who write in the necessary facts are sent, without cost, a solar reading for the period in which they were born. An orchestra and a soloist supplement her program.

June 3, 10, 17, 24

TUESDAY

A	B	C	D	TIME
6	30	7	30	EASTERN DAYLIGHT
5	30	6	30	{ Eastern Standard Central Daylight
4	30	5	30	CENTRAL STANDARD
C	M	M	P	WOR NEWARK 710 N. J.
N	X	3	4	WGR. BUFFALO 550 N.Y.
N	X	4	4	WKBW BUFFALO 1480
				*WMAK BUFFALO 900
6	2	4	5	WABC NEW YORK 860
1	2	3	4	WEAF NEW YORK 660
5	6	8	A	WJZ NEW YORK 760
N	7	8	M	WHAM ROCH'TER 1150
X	X	C	X	*WHEC ROCH'TER 1440
N	M	M	4	WGY SCHEN'D Y 790
1	2	4	4	*WFBL SYRACUSE 1360
	7	8		WBT CHARLOTTE1080 N.C.
	7	8	9	WPTF RALEIGH 680
				WWNC ASHEVILLE 570
X	X	4	4	WADC AKRON 1320 Ohio
C	N			*WFJC AKRON 1450
X	X	X	X	WKRC CINCINNATI 550
P	7	O	M	WLW CINCINNATI 700
		3		WSAI CINCINNATI 1330
W	W	D	X	WHK CLEVEL'D 1390
				WTAM CLEVEL'D 1070
				WAIU COLUMB'S 640
O	V	M	M	*WCAH COLUMB'S 1430
L	M	X	X	WSPD TOLEDO 1340
1	2	4	4	*WKBN YO'NGST-N 570
				KFJF OKLA.CITY 1480 Okla.
X	X	X	X	WKY OKLA.CITY 900
X	X	X	X	*KVOO TULSA 1140
1	2	4	4	*WHP HARRIS'B'G 1430 Pa.
1	2	4	4	WLBW OHL CITY 1260
P	E	4	4	WCAU PHILAD. 1170
				*WFAN PHILAD. 610
N	X	X	X	*WLIT-WFI PHIL. 560
X	7	8	X	KDKA PITTS'B'GH 980
1	P	D	P	WCAE PITTS'B'GH 1220
D	2	4	4	WJAS PITTS'B'GH 1290
D	M	X	M	WEAN PROVID'NCE 780 R.I.
X	D	3	4	WJAR PROVID'NCE 890
1	2	4	4	WDOB CHATTA. 1280 Tenn.
		3		WMC MEMPHIS 780
1	2	4	4	*WREC MEMPHIS 600
X	X	X	X	*WLAC NASHV'LE 1470
X	X	X	X	WSM NASHV'LE 650
				*KRDL DALLAS 1040 Tex.
		3		WFAA Dallas 800
				WBAP Ft. Worth 800
X	X	X	X	KPRC HOUSTON 920
		X	X	*KTTA S. ANTONIO 1290
X	X	3	X	WOAI S. ANTONIO 1190 Va.
	N			*WTAR NORFOLK 780
	7	8	X	WRVA RICHM'D 1110
		4		WDBJ ROANOKE 930
		3		*WEBC SUPERIOR 1290 Wisc.
1		4		*WISN MILW'KEE1120
			C DM	WTMJ MILW'KEE 620

- C** Eastern Daylight Saving 7 to 7:30 P.M. Our Time
CHAIN PROGRAMS THIS HALF-HOUR
- 3** Voters Service
Talks from Washington, D. O. NBO.
 - 8** Pepsodent Program (First 15 min.)
Amos 'n' Andy, black-face comedians.
 - 4** Bernard Levitow and His Commodore Ensemble
Concert music. CBS, New York.

- D** Eastern Daylight Saving 7:30 to 8 P.M. Our Time
CHAIN PROGRAMS THIS HALF-HOUR
- 4** Soconyland Sketches
Dramatized stories of New York and New England. NBC, New York.
 - 5** Lew White Organ Recital
First 15 minutes. NBC, New York.
 - A** The Adventures of Polly Preston
Last 15 minutes. Dramatic incidents in the life of an American girl.
 - 4** Dance Music
CBS, from New York.
 - 5** Long Island Duck Festival

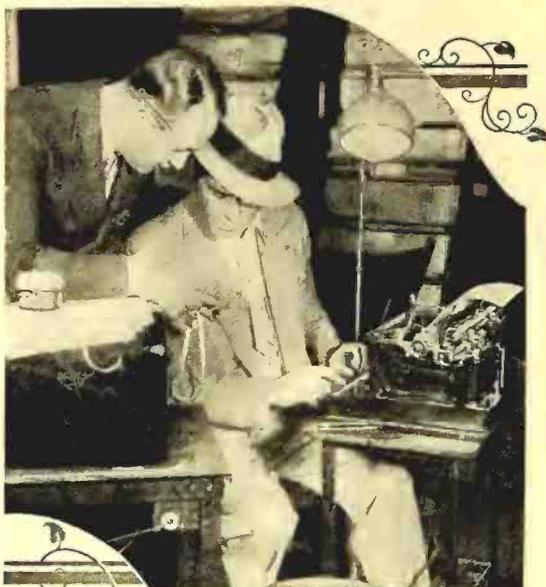
KEY
O Organ R Religious
P Popular music T Theatrical
V Vocal ensembles X Station on air, but program variable
W Wit, comedy

TUESDAY

June 3, 10, 17, 24

WELL-KNOWN NBC ARTISTS

TIME	A	B	C	D
EASTERN DAYLIGHT	8	30	9	30
Eastern Standard Central Daylight	7	30	8	30
CENTRAL STANDARD	6	30	7	30
Can - 690 TORONTO CKGW	1	M	7	8
ada 730 MONTREAL CKAC	X	X	X	X
Ala. 1140 BIRM'GH'M *WAPI			X	X
930 BIRM'GH'M WBRC	1	3	4	4
Ark. 1040 HOT SP'GS *KTHS				
1390 LIT'LE R'CK *KLRA	1	3	4	4
Colo. 830 DENVER KOA	5	X	3	4
560 DENVER KLZ	X	3	4	4
Conn.1060 HARTFORD *WTIC				
D. C. 630 WASH'GT'N WMAL	1	3	4	4
950 WASH'GT'N WRC	1		3	4
Fla. 900 JACKS'NV'E WJAX	5			
1300 MIAMI B. WIOD	5	X	X	X
Ga. 890 ATLANTA WGST				
740 ATLANTA WSB	5	6	3	4
Ill. 1020 CHICAGO KYW	5	6	7	8
770 CHICAGO *WBBM		3	4	4
870 CHICAGO *WENR		X	X	X
720 CHICAGO WGN	MV	X	3	MD
560 CHICAGO *WIBO				4
870 CHICAGO *WLS	X	X	M	
670 CHICAGO WMAQ	P	P	MT	9
Ind. 1160 FT. W'YNE*WOWO	X	3	4	4
1230 IND'P'LIS *WFBM			4	4
Iowa 1260 C.NCIL BL'FS KOIL	1	3	4	4
1000 Davenport Des Moines WOC*WHO	V	X	3	4
600 WATERLOO WMT	1	3	4	4
Kans.1220 LAWRENCE*WREN	5	6	7	
580 TOPEKA *WIBW	L	3	X	V
1300 WICHITA *KFH		3		
Ky. 1490 COVINGTON*WKY	5			8
820 LOUISVILLE WHAS	5	6	3	4
La. 1250 N. ORI'NS WDSU			4	4
1320 N. ORI'NS WSMB	X	6	3	4
Me. 620 BANGOR WLBZ		3		
940 PORTLAND WCSH	M	V	3	4
Md. 1060 BALTIMORE*WBAL	5	6	7	8
600 BALTIMORE WCAO	1	3	4	4
Mass. 990 SPRINGFIELD WBZ	T	6	7	8
590 BOSTON WEEI	1	X	3	4
1230 BOSTON WNAC	1	3	4	4
580 WORCESTER WTAG	V	X	V	4
Mich.1410 BAY CITY WBCM	1	3	4	4
1240 DETROIT WGHP	1	3	4	4
750 DETROIT WJR	5	6	M	8
920 DETROIT WWJ	1		3	4
Minn. 810 MINNEAP WCCO	MP	MP	4	4
1460 ST. PAUL KSTP	5	X	M	4
Miss. 1270 JACKSON WJDX	5		3	4
Mo. 950 KAN. CITY KMBC	1	3	4	4
610 KAN. CITY WDAF	M	X	3	4
1090 ST. LOUIS KMOX	1	3	4	4
550 ST. LOUIS *KSD	1	X	3	4
1350 ST. LOUIS KWK	5	6	7	L
Nebr. 590 OMAHA *WOW	M	X	X	4



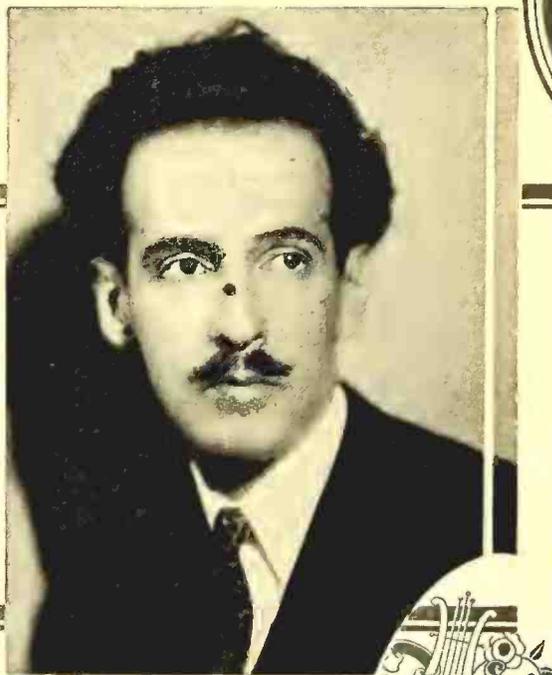
Kenneth W. Macgregor
(left) and Floyd Gibbons



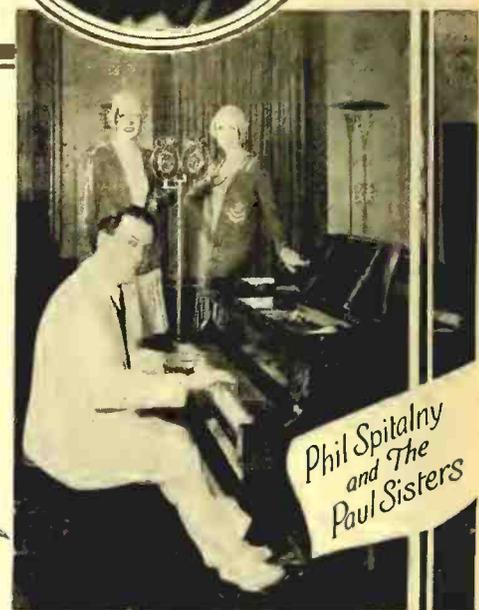
Lester Place (left)
and
Robert
Pascocello



Milton
J. Cross



Joseph Littau



Phil Spitalny
and The
Paul Sisters

A Eastern Daylight Saving 8 to 8:30 P.M.
Our Time
CHAIN PROGRAMS THIS HALF-HOUR

- 1** Troika Bells
Genia Fonariova; Russian folk songs; bala-
laika orchestra.
- 5** Pure Oil Orchestra
Director, Vincent Lopez. NBC, New York.
- 1** Blackstone Program
Featuring Frank Crumit and Julia Sander-
son. CBS.

B Eastern Daylight Saving 8:30 to 9 P.M.
Our Time
CHAIN PROGRAMS THIS HALF-HOUR

- 6** Around the World with Libby
Orchestra, Josef Pasternack; vocal soloists.
NBC, New York.
- 2** Massachusetts Investors (First 15 min.)
- 3** Columbia Educational Features
Dr. Arthur Torrance, "Exploring the Jungle
for Science," 10 minutes, then
Romany Patteran
Gypsy music, 20 minutes.

B Band music **D** Dance music **G** Grand opera **M** Instrumental
C Children's features **E** Educational **L** Light opera **N** News

Meet "Joe" and "Vi"

GRAYBAR'S MR & MRS PROGRAM

Over C.B.S.

June
3, 10, 17, 24

TUESDAY

Little did Jack Smart and Jane Houston dream of the potentialities of their enormously popular skit. Now they are conceded to have given the divorce incubus one of the biggest wallops of its young life. "And why not?" says our Jane. "We show that the best system is to laugh differences away."

TUESDAYS
at 10 P. M.



portray for us every Tuesday night the human qualities which are synonymous with a distinctive type of American humor. These characters reflect a vivid and active picture of American husband and wife.

We have seen these two in the dignified surroundings of a wedding; we have witnessed Joe attempting to improve his golf game, with Vi as the proverbial widow. When at home, we have seen them having their agreements and disagreements about radio, about the family budget and other

true-to-life incidents that apparently come to every married couple, but always ending with that happy ability which has distinguished these characters—to be perfectly contented with their lot.

THIS "Mr. and Mrs." Hour, inaugurated eight months ago by the Graybar Electric Company, and adapted from the late Clare Briggs' comic strip creation, has opened a new page in radio history. "Joe and Vi"

Jack Smart & Jane Houston as "Joe & Vi"

C Eastern Daylight Saving 9 to 9:30 P.M. Our Time

CHAIN PROGRAMS THIS HALF-HOUR

- 3** Eveready Program
Oldest radio feature. NBO, New York.
- 7** Johnson and Johnson
Musical melodrama. NBO, New York.
- 4** Mardi Gras
CBS. Double orchestra—dance music and symphony; double mixed quartet; large male chorus; guest artists.
- 9** Nunn-Bush Program
Orchestra and vocalist.

D East. Daylight Saving 9:30 to 10 P.M. Our Time

CHAIN PROGRAMS THIS HALF-HOUR

- 4** Happy Wonder Bakers
Orchestra, Frank Black; guest artists.
- 8** Sonoco Show
Orchestra, Harold Sanford; vocalists. NBO, New York.
- 4** Mardi Gras
CBS, New York. Double orchestra—dance and symphony; double mixed quartet; large male chorus; guest artists.

KEY

- O** Organ
- P** Popular music
- R** Religious
- T** Theatrical
- V** Vocal ensembles
- W** Wit, comedy
- X** Station on air, but program variable

				TIME	
A	B	C	D		
8	30	9	30	EASTERN DAYLIGHT	
7	30	8	30	Eastern Standard Central Daylight	
6	30	7	30	CENTRAL STANDARD	
WT	WT	PV	9	WOR	NEWARK 710 N. J.
W	X	3	4	WGR	BUFFALO 550 N.Y.
1	3	4	4	WKBW	BUFFALO 1480
				*WMAK	BUFFALO 900
1	2	4	4	WABC	NEW YORK 860
1	X	3	4	WEAF	NEW YORK 660
5	6	7	8	WJZ	NEW YORK 760
5	6	7	8	WHAM	ROCH'TER 1150
1	X			*WHEC	ROCH'TER 1440
M	X	3	4	WGY	SCHEN'D Y 790
1	3	4	4	*WFBL	SYRACUSE 1360
5			4	WBT	CHARLOTTE 1080 N.C.
				WPTF	RALEIGH 680
				WWNC	ASHEVILLE 570
W	3	4	4	WADC	AKRON 1320 Ohio
		3	4	*WFJC	AKRON 1450
X	X	4	4	WKRC	CINCINNATI 550
M	6	MV	9	WLW	CINCINNATI 700
1		3	4	WSAI	CINCINNATI 1330
D	M	4	4	WHK	CLEVEL'D 1390
		3	4	WTAM	CLEVEL'D 1070
				WAIU	COLUMB'S 640
D	M	E		*WCAH	COLUMB'S 1430
1	3	4	4	WSPD	TOLEDO 1340
1	3	4	4	*WKBN	YO'NGST-N 570
P	P	4	4	KFJF	OKLA.CITY 1480 Okla.
X	X	X	4	WKY	OKLA.CITY 900
X	X	X	4	*KVOO	TULSA 1140
1	3	4	4	*WHP	HARRIS'B'G 1430 Pa.
1	3	4	4	WLBW	OIL CITY 1260
1	E	4	4	WCAU	PHILAD. 1170
	3			*WFAN	PHILAD. 610
1	X	3	4	*WLIT-WFI	PHIL. 560
5	6	7	8	KDKA	PITTS'B'GH 930
1	X	3	4	WCAE	PITTS'B'GH 1220
1	3	4	4	WJAS	PITTS'B'GH 1290
1	3	4	4	WEAN	PROVID'NCE 780 R.I.
D	X	3	4	WJAR	PROVID'NCE 890
X	3	X	X	WDOD	CHATTA. 1280 Tenn.
5	6	3	4	WMC	MEMPHIS 780
X	3	4	4	*WREC	MEMPHIS 600
R	3	X	X	*WLAC	NASHV'LE 1470
5	6	3	D	WSM	NASHV'LE 650
		4	4	*KRLD	DALLAS 1040 Tex.
		4	4	WFAA Dallas	800
		4	4	WBAP Ft. Worth	800
X	X	X	4	KPRC	HOUSTON 920
X	X	4	4	*KTTA	S. ANTONIO 1290
X	X	X	4	WOAI	S. ANTONIO 1190 Va.
E		4	4	*WTAR	NORFOLK 750
5	X	N	4	WRVA	RICHM'D 1110
	3	4	4	WDBJ	ROANOKE 930
5		4	4	*WEBC	SUPERIOR 1290 Wisc.
	3	4	4	*WISN	MILW'KEE 1120
5	X	X	4	WTMJ	MILW'KEE 620

TUESDAY

June 3, 10, 17, 24

STUDIO GOSSIP

NBC

(Special to WHAT'S ON THE AIR)

Jessica Dragonette, NBC soprano, was born on St. Valentine's Day.

Willie Perceval-Monger, of the NBC Artists' Service, once was press agent for a traveling opera company.

Cesare Sodero, operatic maestro of the NBC, has a remarkable reputation. Singers working under him say he



never loses his temper or his patience when coaching them in their roles.

Allyn Joslyn, actor heard in NBC dramatic productions, has played leads in four productions of the New York Theatre Guild.

A letter, forwarded to the NBC, was delivered to the Ipana Troubadours. The address, however, was simply "the eyeband cube of doors."

Julian Oliver, tenor heard in NBC programs, was born in Spain and made his operatic debut in Barcelona in "Thais."

The ancestral home of Marthin Provensen, NBC announcer, also is the home town of Hans Christian Andersen, famous Danish writer of fairy tales.

Al Bernard, end man of the Dutch Masters Minstrels, is credited with having made a radio tour of the United



States. In 1923-24 he toured the country and appeared as a guest artist in radio stations in every one of the forty-eight States.

Nora Stirling, who plays in the weekly Johnson & Johnson musical melodramas through NBC networks, is a sister of Alexa Stirling, former women's golf champion.

Bill Adams, who becomes Uncle Henry in Collier's Radio Hour every Sunday night, once was stage manager for John Barrymore when that actor played "Hamlet" in London.

O. B. Hanson, manager of plant operations and engineering for the NBC, is planning to spend his summer vacation in Europe, studying the technical methods of foreign broadcasters.

Alma Peterson, soprano heard in NBC broadcasts, recently turned to radio after several months' absence. She created the role of "Ariadne" in the Strauss opera "Ariadne Aufnaxas," when it had its premier in Philadelphia.

Vaughn de Leath, NBC contralto, is superstitious about the number "13." Only to her it is a lucky number. She signed a contract for a concert tour in Europe on April 13; she will sail for France on May 13, and on June 13 she will open her concert series in Paris.

Billy Jones and Ernie Hare, NBC entertainers heard as the Interwoven Pair, set a record they have yet to equal when they made their first broadcast in 1923. They sang for ninety minutes and exhausted their repertoire.

Advice and counsel for a Chinese cook in the wilds of Mexico recently was asked of the NBC. The letter from a radio listener in the Mexican mining town of



Santa Rosalio contained written applause for the Happy Wonder Bakers and a request for the booklet on sandwiches, to be used "to help out our Chinese cook."

Four years ago Vincent Lopez was barred from a Keith theater because he had broadcast a program by his orchestra. To-day stellar vaudeville artists consider broadcasting necessary to keep in the good graces of the powers that be.

Floyd Gibbons recently received a threat letter, following some remarks he had made in one of his NBC broadcasts, on the subject of long hair. Said the letter: "You are a good talker, but if you talk against short hair again, I'll sue you for \$100,000, because I think short hair is sanitary and is here to stay." It was signed "A Barber."

Came a letter to the NBC asking the age, height, weight, color of hair and other details about Harvey Hays, the "Old Pioneer" of the Empire Builders. The letter explained that the folks in Grand Junction, Col., had made up a pool, winner to be the person who gave the best description of Hays.

TIME	A	B	C	D
EASTERN DAYLIGHT	10	30	11	30
Eastern Standard Central Daylight	9	30	10	30
CENTRAL STANDARD	8	30	9	30
Can - 690 TORONTO CKGW	M	M	D	D
ada 730 MONTREAL CKAC	X	X		
Ala. 1140 BIRM'GH'M *WAPI	4	2	2	9
930 BIRM'GH'M WBRC	1	2	5	6
Ark. 1040 HOT SP'GS *KTHS		2	2	7
1390 LIT'LE R'CK *KLRA	1	2	5	6
Colo. 830 DENVER KOA	4	2	2	7
560 DENVER KLZ	1	3	5	6
Conn.1060 HARTFORD *WTIC				
D. C. 630 WASH'GT'N WMAL	1	2	5	6
950 WASH'GT'N WRC	1	2	2	3
Fla. 900 JACKS'N'VE WJAX	4	2	2	
1300 MIAMI B. WIOD	4	2	2	X
Ga. 890 ATLANTA WGST				
740 ATLANTA WSB	4	2	2	7
Ill. 1020 CHICAGO KYW	4	5	X	6
770 CHICAGO *WBBM	1	3	5	6
870 CHICAGO *WENR	X	X	X	9
720 CHICAGO WGN	MD	MD	N	D
560 CHICAGO *WIBO	1	2	2	
870 CHICAGO *WLS				
670 CHICAGO WMAQ	X	X	WM	WM
Ind. 1160 FT. W'YNE *WOWO	1	3		
1230 IND'P' LIS *WFBM	1		5	
Iowa 1260 C.NCIL BL'FS KOIL	1	3	5	6
1000 Davenport Des Moines WOC *WHO	E	2	2	P
600 WATERLOO WMT	1		5	6
Kans.1220 LAWRENCE *WREN	4	5		7
580 TOPEKA *WIBW	E	D	5	6
1300 WICHITA *KFH	1			
Ky. 1490 COVINGTON *WCKY	4	5		8
820 LOUISVILLE WHAS	4	2	2	8
La. 1250 N. ORL'NS WDSU	1			
1320 N. ORL'NS WSMB	4	2	2	7
Me. 620 BANGOR WLBZ				
940 PORTLAND WCSH	1	2	2	N
Md. 1060 BALTIMORE *WBAL	4	5	D	D
600 BALTIMORE WCAO	1	2	5	6
Mass. 990 SPRINGFIELD WBZ	4	5	E	D
590 BOSTON WEEL	1	2	2	N
1230 BOSTON WNAC	1	2	5	6
580 WORCESTER WTAG	1	2	2	N
Mich.1410 BAY CITY WBCM	D	M	5	6
1240 DETROIT WGHP	1	3	5	6
750 DETROIT WJR	P	5	X	8
920 DETROIT WWJ	1	2	2	3
Minn. 810 MINNEAP WCCO	1	3	5	6
1460 ST. PAUL KSTP	M	2	2	7
Miss. 1270 JACKSON WJDX		2	2	7
Mo. 950 KAN. CITY KMBC	1	3	5	6
610 KAN. CITY WDAF	1	2	2	3
1090 ST. LOUIS KMOX	1	3	5	M
550 ST. LOUIS *KSD	1	2	2	3
1350 ST. LOUIS KWK	4	5	T	7
Nebr. 590 OMAHA *WOW	1	2	2	3

- A** East. Daylight Saving 10 to 10:30 P.M. Our Time
CHAIN PROGRAMS THIS HALF-HOUR
- 1 Enna Jettick Program
Vocal soloists.
 - 4 Westinghouse Salute
Orchestra; director, Cesare Sodero; chorus of forty voices. NBC, New York.
 - 4 Graybar's "Mr. and Mrs."
Dramatization of events in lives of Joe and Vi. CBS, New York.

- B** East. Daylight Saving 10:30 to 11 P.M. Our Time
CHAIN PROGRAMS THIS HALF-HOUR
- 2 Radio-Keith-Orpheum Hour
Orchestra; director, Milton Schwartzwald. NBC, New York.
 - 5 Crush Dry Cronies and Old Topper
Ray Perkins, master of ceremonies.
 - 2 Grand Opera Concert
Symphony orchestra with vocal soloists. OBS, from New York.
 - 3 Musical Comedy Memories
High lights from a leading musical comedy. CBS, from Chicago.

KEY

B Band music	D Dance music	G Grand opera	M Instrumental
C Children's features	E Educational	L Light opera	N News

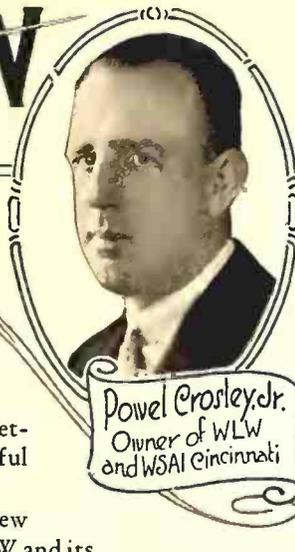
June 3, 10, 17, 24

TUESDAY



Joseph A. Chambers
Technical Supervisor
Designed New Studios
and Equipment

WLW's NEW STUDIOS



Powel Crosley, Jr.
Owner of WLW
and WSAI Cincinnati

WLW, Crosley Radio Company, Cincinnati—a signature known the world around—has just moved into its new studios—a fitting setting for one of the world's most powerful broadcasting stations.

Occupying the entire eighth floor of the new Crosley building, the five studios, serving both WLW and its sister station WSAI, are a marvel of beauty and perfection.

No mere chance has had part in the perfection of WLW's equipment. A young wizard in the person of Joseph A. Chambers was told to go ahead, without regard of cost, to provide what was then existent only in ideal. The five studios are similarly constructed of celotex wall surfacing; rare artistry has been employed in the use of rich colorings, together with the last word in lighting effects, which imparts warmth and glow. Floors are of resilient cork; the huge doors weigh eight hun-

dred pounds each, and all studios are "floated" on felt. No more are visitors admitted "behind the scenes" while the air show is in progress. Mr. Crosley admits one aim and purpose—perfect service to WLW's listeners.

Quite a bit of evolution from the tiny transmitter Mr. Crosley put into his home in 1921, all this! Now WLW is on the air nearly twenty hours per day, and the station's list of staff artists, which includes a nationally famous orchestra, numbers in the hundreds.



A GLIMPSE OF ONE OF WLW'S FIVE NEW STUDIOS . . . THEY ARE UNEXCELLED.

C East. Daylight Saving 11 to 11:30 P.M. Our Time

CHAIN PROGRAMS THIS HALF-HOUR

- 2 Radio-Keith-Orpheum Hour
Orchestra; director, Milton Schwartzwald.
- 6 Dance Music
NBC.
- 4 New York Herald Tribune Examiner
News flashes for 15 minutes, then
Ted Weems' Orchestra
From Chicago. CBS, for 15 minutes.
- 5 Ted Weems' Orchestra
Dance music from Chicago. CBS.

D East. Daylight Saving 11:30 to 12 P.M. Our Time

CHAIN PROGRAMS THIS HALF-HOUR

- 3 Dance Music From New York. NBC.
- 6 Dance Music NBC.
- 7 Pepsodent Program Then
Literary Digest
- 8 Pepsodent Program (First 15 min.)
Amos 'n' Andy, black-face comedians. NBC.
- 9 Literary Digest News flashes. (Last 15 min.)
- 6 Dance Music From New York via CBS.

O Organ
P Popular music
R Religious
T Theatrical

KEY

V Vocal ensembles
W Wit, comedy
X Station on air, but program variable

A	B	C	D	TIME
10	30	11	30	EASTERN DAYLIGHT
9	30	10	30	Eastern Standard Central Daylight
8	30	9	30	CENTRAL STANDARD
VP	MV	D	MV	WOR NEWARK 710 N. J.
1	2	2	3	WGR BUFFALO 550 N.Y.
1	2	5	6	WKBW BUFFALO 1480
				*WMAK BUFFALO 900
1	2	4	6	WABC NEW YORK 860
1	2	2	3	WEAF NEW YORK 660
4	5	6	6	WJZ NEW YORK 760
4	5	0	0	WHAM ROC'H'TER 1150
				*WHEC ROC'H'TER 1440
1	2	2	0	WGY SCHEN'D Y 790
1	2	5	6	*WFBL SYRACUSE 1360
		2	2	WBT CHARLOTTE 1080 N.C.
				WPTF RALEIGH 680
1				WWNC ASHEVILLE 570
1	P	P	6	WADC AKRON 1320 Ohio
1	2	2	X	*WFJC AKRON 1450
1	3	5		WKRC CINCINNATI 550
P	M	D	P	WLW CINCINNATI 700
1	2	2		WSAI CINCINNATI 1330
1	MP	M	M	WHK CLEVEL'D 1390
1	2	2		WTAM CLEVEL'D 1070
				WAIU COLUMB'S 640
				*WCAH COLUMB'S 1430
1	3	5	6	WSPD TOLEDO 1340
1	2	5	6	*WKBN YO'NGST-N 570
X	X	D	0	KFJF OKLA. CITY 1480 Okla.
4	2	2	7	WKY OKLA. CITY 900
4	2			*KVOO TULSA 1140
D	2	5	6	*WHP HARRISB'G 1430 Pa.
1	2	5	6	WLBW OIL CITY 1260
1	M	5	6	WCAU PHILAD. 1170
				*WFAN PHILAD. 610
1	2	2	3	*WLIT-WFI PHIL. 560
4	5	X	X	KDKA PITTSB'GH 980
1	2	2	D	WCAE PITTSB'GH 1220
1	2	D		WJAS PITTSB'GH 1290
1	2	5	D	WEAN PROVID'NCE 750 R. I.
1	2	2	N	WJAR PROVID'NCE 890
1	2	5	6	WDOD CHATTA. 1280 Tenn.
4	2	2	7	WMC MEMPHIS 780
1	X	5	6	*WREC MEMPHIS 600
1	2	5	6	*WLAC NASHV'LE 1470
4	V	W	7	WSM NASHV'LE 650
1				*KRDL DALLAS 1040 Tex.
		2	2	WFAA Dallas 800
		2	2	WBAP Ft. Worth 800
4	2	2	7	KPRC HOUSTON 920
1				*KTSA S. ANTONIO 1290
4	2	2	7	WOAI S. ANTONIO 1190 Va.
1				*WTAR NORFOLK 750
4	2	2	D	WRVA RICH'M'D 1110
1	2	5	6	WDBJ ROANOKE 930
4	2	2	7	*WEBC SUPERIOR 1290 Wisc.
1		5	6	*WISN MILW'KEE 1120
4	2	2	7	WTMJ MILW'KEE 620

WEDNESDAY June 4, 11, 18, 25

Come Out of the Kitchen

Is the Advice of the Radio Household Institute (NBC)

AND ENJOY THE BEAUTIES OF JUNE

TIME	A	B	C	D
EASTERN DAYLIGHT	6	30	7	30
Eastern Standard Central Daylight	5	30	6	30
CENTRAL STANDARD	4	30	5	30
Can - 690 TORONTO CKGW	1	P	B	P
ada 730 MONTREAL CKAC	X	X	X	X
Ala. 1140 BIRM'GH'M *WAPI	8	X	X	X
930 BIRM'GH'M WBRC	1	3	4	D
Ark. 1040 HOT SP'GS *KTHS				
1390 LIT'LE R'CK *KLRA	1	3	4	
Colo. 830 DENVER KOA	8	X	X	6
560 DENVER KLZ	1	3	4	8
Conn.1060 HARTFORD *WTIC				
D. C. 630 WASH'CT'N WMAL	1	3	E	X
950 WASH'CT'N WRC	1	2	B	5
Fla. 900 JACKS'NV'E WJAX		9	B	6
1300 MIAMI B. WIOD	X	9	B	X
Ga. 890 ATLANTA WGST				
740 ATLANTA WSB	X	X	X	X
Ill. 1020 CHICAGO KYW			X	X
770 CHICAGO *WBBM				
870 CHICAGO *WENR	X	X		
720 CHICAGO WGN	X	X	C	D
560 CHICAGO *WIBO				7
870 CHICAGO *WLS				
670 CHICAGO WMAQ	C	X	M	8
Ind. 1160 FT. WYNE*WOWO				
1230 IND'P'LIS *WFBM				8
Iowa 1260 C.NCIL BL'FS KOIL	X	X	5	N
1000 Davenport Des Moines WOC*WHO				5
600 WATERLOO WMT	1		4	
Kans.1220 LAWRENCE*WREN	8			
580 TOPEKA *WIBW	P	P	X	X
1300 WICHITA *KFH	1	3	4	
Ky. 1490 COVINGTON*WCKY				
820 LOUISVILLE WHAS	X	M	D	C
La. 1250 N. ORL'NS WDSU				8
1320 N. ORL'NS WSMB	X	X	X	6
Me. 620 BANGOR WLBZ			4	
940 PORTLAND WCSH	1	2	EN	7
Md. 1060 BALTIMORE*WBAL	1	9	M	X
600 BALTIMORE WCAO	D	D	5	6
Mass. 990 SPRINGFIELD WBZ	E	MV	B	MT
590 BOSTON WEEI	C	C	M	M
1230 BOSTON WNAC	P	P	P	8
580 WORCESTER WTAG	M	X	P	7
Mich.1410 BAY CITY WBCM	1	3	4	M
1240 DETROIT WGHP	1	3	4	8
750 DETROIT WJR	C	N	M	N
920 DETROIT WWJ	X	N	M	5
Minn. 810 MINNEAP WCCO	N	N	B	BN
1460 ST. PAUL KSTP	X	C	N	X
Miss. 1270 JACKSON WJDX				6
Mo. 950 KAN. CITY KMBC	X	3	C	X
610 KAN. CITY WDAF	DC	DC	C	7
1090 ST. LOUIS KMOX	N	N	PW	8
550 ST. LOUIS *KSD	1		4	5
1350 ST. LOUIS KWK	D	D	MW	V
Nebr. 590 OMAHA *WOW	X	X	E	7

Of course it goes without saying that, no matter how gorgeous the weather, the family must be fed! The sky may be blue and the garden may be sprouting, but home-makers have to go right ahead preparing three meals a day.

But Miss Carter, who is the home-economics expert of the Radio Household Institute staff, decided that mothers ought to get more of a chance to be outdoors enjoying the June weather, so she went to work on experiments.

In a broadcast which brought in thousands of enthusiastic letters, Miss Carter told women how to plan a week's meals at once, and cut down on time and trouble, giving several overlapping dinner menus, in addition to the marketing lists, work plans and specific recipes.

For instance: If you're going to serve a fruit cup for Sunday dinner, buy enough fruit at one time so that you'll have some oranges left to make an orange cake on Monday, and enough pineapple to make pineapple cake crumb pudding on Tuesday. If you're having roast chicken on Sunday, plan to have enough chicken left to make chicken cutlets—don't just hope that you'll have it left—buy the Sunday chicken with Monday's dinner in

mind. If you're serving potatoes on Sunday, save out enough cold, cooked potatoes for creamed potatoes on Monday. And Monday's fresh spinach may become cream of spinach soup on Tuesday.

Macaroni served Italian style in Tuesday's vegetable course is converted into the main dish of baked macaroni and cheese on Wednesday. And the celery that wasn't used in Tuesday's salad makes Wednesday's celery soup!

And here is the recipe for delicious chicken cutlets, which hundreds of listeners-in have tried and liked:

CHICKEN CUTLETS (All measurements are level.)

- 4 tablespoons minute tapioca.
- ½ teaspoon salt.
- 1½ cups hot chicken stock
- 2 cups cooked chicken, finely chopped.
- 1 egg, beaten with 3 tablespoons milk or stock, and ¼ teaspoon salt.
- Sifted bread or cracker crumbs.

Add minute tapioca and salt to stock, and cook in double boiler fifteen minutes, or until tapioca is clear, stirring constantly. Add chicken and cook five minutes longer. Cool. Shape into cutlets or cones. Chill. Dip in egg, roll in crumbs and fry in deep fat (400 degrees F.) one minute, or until golden brown. Drain. Serve with tart, red jelly. Garnish with parsley. Makes ten to twelve cutlets. To prepare the chicken stock: After cutting the meat off the bones, cook the bones and skin in salted water to make the stock called for.

Every member of the Institute staff is interested in bringing practical advice to the millions of women who tune in daily.

In addition to the staff of broadcasting performers, the Institute maintains a department of trained writers and a Special Answer Department. This special-answer service is an important feature of the Institute, and thousands of letters go out every week in answer to requests which may touch on home decorating, how to entertain, or how to write a love letter.

NBC HOUSEHOLD PROGRAMS

- THE RADIO HOUSEHOLD INSTITUTE (daily except Friday, at 11:15 A. M., E. D. T., over WEF and associated stations).
- THE CANNY CANNER (daily except Friday and Saturday, at 11:45 A. M., E. D. T., over WEF and chain).
- FORECAST SCHOOL OF COOKERY (Tuesday, Wednesday, Thursday, at 11 A. M., E. D. T., over WJZ and chain).
- JOSEPHINE B. GIBSON (Tuesday and Friday, at 10:45 A. M., E. D. T., over WJZ and allied stations).
- BETTY CROCKER (Wednesday and Friday, at 10:30 A. M., E. D. T., over WEF and chain).
- NATIONAL HOME HOUR (Wednesday and Friday, at 10:45 A. M., E. D. T., over WEF and chain).
- MARY HALE MARTIN (Wednesday, at 10:45 A. M., E. D. T., over WJZ and allied stations).

A Eastern Daylight Saving 6 to 6:30 P.M. Our Time

CHAIN PROGRAMS THIS HALF-HOUR

- 1 Black and Gold Room Orchestra
Concert music; director, Ludwig Laurier. NBC, New York.
- 8 Bernie Cummins and His Hotel New Yorker Orchestra
NBC.
- 1 Closing Market Prices
For 15 minutes, then
Heywood Broun
"Descriptive Column of the Air."

B Eastern Daylight Saving 6:30 to 7 P.M. Our Time

CHAIN PROGRAMS THIS HALF-HOUR

- 2 Whytes Orchestra
NBC, New York.
- 9 Literary Digest Program
News flashes. Last 15 minutes.
- 3 Dance Music
CBS, New York. Then
"Bill Schudt's Going to Press"
Offering a talk by a prominent newspaper man.

June 4, 11, 18, 25 **WEDNESDAY**



Philco Symphony Orchestra

Barbara Maurel

Marie Gerard

Jack Oakie

Helen Kane

Stan Davis

Sam Bernstein

BARBARA MAUREL, soloist with the Philco Orchestra, is one of radio's brightest stars. The mid-week Kodak Hour presents MARIE GERARD as its regular soloist. JACK OAKIE, one of movie-land's newest stars, is heard often on Paramount programs. HELEN KANE'S "baby voice" is also heard frequently during the Paramount-Publix Hour. STAN DAVIS is way out in front as an artist on the musical saw. SAM BERNSTEIN, New York taxicab driver, supplements singing for a long list of regular customers, as he drives through traffic, with frequent appearances before the "mike."

C Eastern Daylight Saving 7 to 7:30 P.M. Our Time

CHAIN PROGRAMS THIS HALF-HOUR

- 3** Victor Theremin Program (First 15 min.)
- 4** Hindermyer and Tuckerman
Comedy team, last 15 minutes.
- A** Pepsodent Program
Amos 'n' Andy, black-face comedians, for 15 minutes, then
Tastyeast Jesters
Male trio in Swedish dialect songs.
- B** Pepsodent Program
Amos 'n' Andy, for 15 minutes; local feature for next 15 minutes.
- 4** Adventures of Colonel Powell
CBS, New York.
- 5** Dance Music
CBS, New York.

D Eastern Daylight Saving 7:30 to 8 P.M. Our Time

CHAIN PROGRAMS THIS HALF-HOUR

- 5** News in Washington
Wilbur Coon Players
- 6** Back of the News in Washington
Wm. Hard, NBC, Washington, first 15 min.
- 7** Wilbur Coon Players
Humor and drama in romance, last 15 min.
- 6** Evangeline Adams
Men's Shoe Special
- 7** Evangeline Adams (First 15 min.)
Astrologer.
- 8** Men's Shoe Special
Character and quartet songs, banjo specialties, last 15 minutes.

A	B	C	D	TIME
6	30	7	30	EASTERN DAYLIGHT
5	30	6	30	Eastern Standard Central Daylight
4	30	5	30	CENTRAL STANDARD
C	M	M	V	WOR NEWARK 710 N. J.
N	X	3	7	WGR. BUFFALO 550 N.Y.
NE	P	4	E	WKBW BUFFALO 1480
TE	3	M	7	*WMAK BUFFALO 900
1	3	4	6	WABC NEW YORK 860
1	2	3	5	WEAF NEW YORK 660
3	9	A	X	WJZ NEW YORK 760
N	M	B	M	WHAM ROCH'TER 1150
X	X	C	3	*WHEC ROCH'TER 1440
N	X	M	7	WGY SCHEN'D Y 790
1	3	4	6	*WFBL SYRACUSE 1360
	9	B		WBT CHARLOTTE 1080 N.C.
	9	B	6	WPTF RALEIGH 680
				WWNC ASHEVILLE 570
X	X	4	X	WADC AKRON 1320 Ohio
C	C	N	5	*WFJC AKRON 1450
		X	3	WKRC CINCINNATI 550
P	9	W	M	WLW CINCINNATI 700
			7	WSAI CINCINNATI 1330
W	W	DM	3	WHK CLEVEL'D 1390
				WTAM CLEVEL'D 1070
				WAIU COLUMB'S 640
O	V	D	X	*WCAH COLUMB'S 1430
L	M	X	X	WSPD TOLEDO 1340
1	3	X	X	*WKBN YO'NGST-N 570
				KFJF OKLA. CITY 1480 Okla.
X	X	X	X	WKY OKLA. CITY 900
X	X	X	X	*KVOO TULSA 1140
1	3	4	X	*WHP HARRIS'B'G 1430 Pa.
O	3	4	X	WLBW OIL CITY 1260
P	N	4	6	WCAU PHILAD. 1170
				*WFAN PHILAD. 610
1	X	E	X	*WLIT-WFI PHIL. 560
X	X	B	X	KDKA PITTSB'GH 980
1	X	R	7	WCAE PITTSB'GH 1220
D	3	4	EM	WJAS PITTSB'GH 1290
D	M	D	7	WEAN PROVID'NCE 730 R. I.
1	D	4	5	WJAR PROVID'NCE 890
1	3	4	X	WDOD CHATTA. 1250 Tenn.
				WMC MEMPHIS 750
1	3	4	X	*WREC MEMPHIS 600
X	X	X	X	*WLAC NASHV'LE 1470
X	X	X	X	WSM NASHV'LE 650
			3	*KRLD DALLAS 1040 Tex.
				WFAA Dallas 800
				WBAP Ft. Worth 800
X	X	X	X	KPRC HOUSTON 920
		X	X	*K TSA S. ANTONIO 1290
X	X	X	X	WOAI S. ANTONIO 1190 Va.
	N	3		*WTAR NORFOLK 780
	9	B	X	WRVA RICHM'D 1110
		4		WDBJ ROANOKE 930
			6	*WEBC SUPERIOR 1290 Wisc.
	3	5	3	*WISN MILW'KEE 1120
		C	DM	WTMJ MILW'KEE 620

WEDNESDAY June 4, 11, 18, 25

TIME	A	B	C	D
EASTERN DAYLIGHT	8	30	9	30
Eastern Standard Central Daylight }	7	30	8	30
CENTRAL STANDARD	6	30	7	30
Can - 690 TORONTO CKGW	P	P	3	D
ada 730 MONTREAL CKAC	X	X	X	X
Ala. 1140 BIRM'GH'M *WAPI			X	X
930 BIRM'GH'M WBRC	1	D	3	X
Ark. 1040 HOT SP'GS *KTHS		D		
1390 LIT'LE R'CK *KLRA				X
Colo. 830 DENVER KOA	E	2	3	4
560 DENVER KLZ	1	M	M	O
Conn.1060 HARTFORD *WTIC	M	2	M	4
D. C. 630 WASH'GT'N WMAL	X	2	3	4
950 WASH'GT'N WRC	1	2	3	4
Fla. 900 JACKS'NV'E WJAX	1		3	4
1300 MIAMI B. WIOD	X	X	X	X
Ga. 890 ATLANTA WGST				
740 ATLAN TA WSB	X	X	3	4
Ill. 1020 CHICAGO KYW	5	6	3	X
770 CHICAGO *WBBM				
870 CHICAGO *WENR		X	X	X
720 CHICAGO WGN	MV	2	X	4
560 CHICAGO *WIBO				
870 CHICAGO *WLS	X	E	7	
670 CHICAGO WMAQ	1	2	3	4
Ind. 1160 FT. W'YNE*WOWO			3	4
1230 IND'P'LLIS *WFBM	1	2	3	
Iowa 1260 C. NCIL BL'FS KOIL	1	M	3	4
1000 Davenport Des Moines WOC*WHO	1	2	3	4
600 WATERLOO WMT	1			
Kans.1220 LAWRENCE*WREN	5	6		
580 TOPEKA *WIBW	L	N	X	M
1300 WICHITA *KFH				
Ky. 1490 COVINGTON*WCKY				4
820 LOUISVILLE WHAS	C	M	3	4
La. 1250 N. ORL'NS WDSU			3	
1320 N. ORL'NS WSMB	1	X	3	4
Me. 620 BANGOR WLBZ	1			
940 PORTLAND WCSH	1	2	3	4
Md. 1060 BALTIMORE*WBAL				
600 BALTIMORE WCAO	1	2	3	4
Mass. 990 SPRINGFIELD WBZ	5	6	MV	V
590 BOSTON WEEL	B	2	3	4
1230 BOSTON WNAC	NE	2	3	4
580 WORCESTER WTAG		2	3	4
Mich.1410 BAY CITY WBCM	1	D	D	P
1240 DETROIT WGHP	1	2	3	4
750 DETROIT WJR	5	M	7	D
920 DETROIT WWJ	1	2	3	4
Minn. 810 MIN NEAP WCCO	M	M	3	4
1460 ST. PAUL KSTP	5	2	3	4
Miss. 1270 JACKSON WJDX				
Mo. 950 KAN. CITY KMBC	1	P	3	4
610 KAN. CITY WDAF	1	L	7	4
1090 ST. LOUIS KMOX	1	2	3	4
550 ST. LOUIS *KSD	1	2	3	4
1350 ST. LOUIS KWK	5	6	7	X
Nebr. 590 OMAHA *WOW	X	2	3	4

RAYBESTOS TWINS

AND THEIR ACCOMPANIST



JIM WHELAN.

LOU NOLL.

CHARLIE KENNY.

THE Raybestos Twins, "mechanics of music and mirth," do not attempt to stage their weekly half-hours over a National Broadcasting Company network without expert assistance. When they hitch up their overalls before the mike on Friday nights, they lead a whole garage full of musical repairmen anxious to discourage radio short-circuits or deflated spirits.

Jim Whelan is "Ray," and Lou Noll is "Bestos." Whenever these two are together, then Charles Kenny is not far away—usually

not farther than the nearest piano. For these three are the original "Bonnie Laddies," known to network audiences as a result of regular broadcasts of humor and song.

Now they stage their fun in a garage, with Lannie Ross as tenor soloist, and with the further assistance of an orchestra under the baton of Robert Armbruster. Armbruster is a pianist of note, whose own compositions and whose many recordings on piano-rolls and phonograph records place his time-card high in the rack of this NBC studio garage.



THE WHOLE GANG.

OFF THE AIR FOR THE SUMMER.

<p>A Eastern Daylight Saving 8 to 8:30 P.M. Our Time</p> <p>CHAIN PROGRAMS THIS HALF-HOUR</p> <p>1 East of Cairo Dramatic sketch; Oriental music, Sven von Hallberg. NBC, New York.</p> <p>5 The Yeast Foamers Orchestra; director, Harry Kogen; vocal soloists; Retting and Platt, piano duo. NBC, New York.</p> <p>1 In a Russian Village Peter Biljo's Russian orchestra.</p>	<p>B Eastern Daylight Saving 8:30 to 9 P.M. Our Time</p> <p>CHAIN PROGRAMS THIS HALF-HOUR</p> <p>2 Mobiloil Concert Orchestra; director, Nathaniel Shilkret; guest artists. NBC, New York.</p> <p>6 Sylvania Foresters Male quartet; orchestra director, Bernard Altschuler. NBC, New York.</p> <p>2 Forty Fathom Trawlers Drama of the sea; quartet; ship's band. CBS, New York.</p>		
<p>B Band music C Children's features</p>	<p>D Dance music E Educational</p>	<p>G Grand opera L Light opera</p>	<p>M Instrumental N News</p>

Fade Out

June 4, 11, 18, 25 **WEDNESDAY**

A "NIT WIT" CLASSIC

(Patience Bumstead, visiting a department store, meets with a poetic and romantic-looking elevator operator.)

First floor—
Bassinets, clarinets, bridal veils and drugs,
Bedspreads, carpet threads, casseroles and rugs,
Music-rolls, fishing-poles, punching-bags and soap,
Moth-balls, overalls, spectacles and rope.

PATIENCE—Do you sell whatnots on this floor?

Second floor—
Window-shades, razor blades, tricycles and dyes,

Walking-sticks, toothpicks, Sunday-school supplies, Barber-shops, lemon-drops, curtain-rods and inks,
Lamp frames, parlor games, overcoats and sinks.

"Do you sell whatnots on this floor?"

Third floor—
Opera hats, bath mats, radios and fans,
Bath scales, fairy tales, lingerie and pans,
Bath sprays, violet rays, telescopes and bats,
Union suits, rubber boots, linoleum and hats.

"Do you sell whatnots on this floor?"

"We haven't come to the phwatnot department, madame."

Fourth floor—
Lorgnettes, cigarets, notions and perfumes,
Perambulators, percolators, handkerchiefs and brooms,
Alarm-clocks, padlocks, phonographs and shirts,
Floor wax, dressing-sacques, crockery and skirts.

And Patience sidled over to the handsome elevator operator, looked him right in the eye and said:

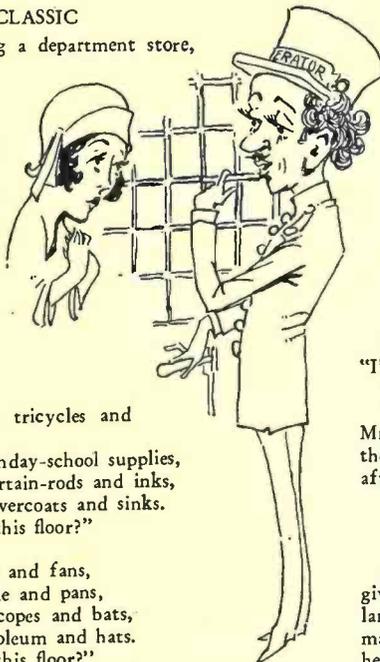
"Don't you sell whatnots on this floor?"

"Phwatnots? Oh, yes, you want phwatnots. Oh, yes; now, let me see. By the way, phwat is a phwatnot."

"I don't know; I never saw one."

"Well, I'd rather be a Nit Wit than a phwatnot, anyway."

When wetuncinon the radioand hear somethinglikethiswe knowit'sFloydGibbons talkingabout theLiteraryDigestpoll, etcetera.—Judge.



"Porter, fifty cents for another pitcher of ice-water."

"Sorry, suh, but if I takes any mo' ice, dat corpse in de baggage-car ain't goin' to keep."

"That sailor over there reminds me of a hen covering a bunch of chickens."

"I suppose you mean the one brooding over there by the companionway."

"Oh, no; I mean the one sitting on the hatch."

Johnny was unusually gleeful over breakfast. "I've done my good turn for to-day," he said.

"What! Already?" inquired his father.

"Yes. I was at the gate and heard Mr. and Mrs. Brown say they were doubtful whether they would catch the 8:15, so I set the bulldog after them and they arrived just in time."

An elderly German and his wife were much given to quarreling. One day, after a particularly unpleasant scene, the old woman remarked with a sigh: "Vell, I vish I vas in heafen!"

"I vish I vas in a beer-garden!" shouted her husband. "Ach, ja!" cried the old wife; "always you try to pick out the best for yourself!"

Many a man, before he should,
Has gone to his sarcophagus
By pouring booze, reputed good,
A-down his dry esophagus.

"The world is round, isn't it?"
"Supposed to be, yes."
"Well, if I wanted to go east I could eventually get there by going west, couldn't I?"
"Say, what are you, a taxi driver?"

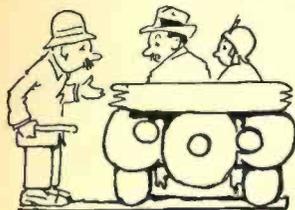
COP—Let me see your license.

BUSINESS MAN—
Marriage, car, driver's, camper's, fishing, dog, hunting, or builder's license? Jill, reach me the license file from under the seat.

Nero sat in the royal box of the Coliseum, waiting impatiently for the persecutions to begin. He grabs his telephone and shouts:

"Operator! operator! why don't they start the persecutions?"

OPERATOR—I'm sorry, sir, but the lion is busy.



C East. Daylight Saving 9 to 9:30 P.M. Our Time

CHAIN PROGRAMS THIS HALF-HOUR

3 Halsey Stuart Program

Orchestra, direction George Dasch; financial advice by "Old Counsellor." NBC, Chicago.

7 Wadsworth Watchcase Program

Dramatic sketch (15-minute program).

3 Van Heusen Program

Orchestra; male quartet; vocal soloists. CBS, New York.

D East. Daylight Saving 9:30 to 10 P.M. Our Time

CHAIN PROGRAMS THIS HALF-HOUR

4 Palmolive Hour

Olive Palmer, soprano; Elizabeth Lennox, contralto; Paul Oliver, tenor; the Revelers male quartet; orchestra. NBO.

8 Frontier Days

John White, tenor; guitar accompaniment; dramatic sketch.

4 La Palina Smoker

Entertainment at a smoker; soloists; Freddie Rich's orchestra.

O Organ
P Popular music

R Religious
T Theatrical

KEY

V Vocal ensembles
W Wit, comedy

X Station on air, but program variable

				TIME	
A	B	C	D	EASTERN DAYLIGHT	
8	30	9	30	Eastern Standard Central Daylight	
7	30	8	30	CENTRAL STANDARD	
6	30	7	30		
TM	TM	V	VM	WOR	NEWARK 710 N. J.
M	2	3	4	WGR	BUFFALO 550 N.Y.
W	2	L	D	WKBW	BUFFALO 1480
T	M	3	4	*WMAK	BUFFALO 900
1	2	3	4	WABC	NEW YORK 860
1	2	3	4	WEAF	NEW YORK 660
5	6	7	8	WJZ	NEW YORK 760
5	6	T	X	WHAM	ROCH'TER 1150
T	2			*WHEC	ROCH'TER 1440
M	2	3	4	WGY	SCHEN'D Y 790
1	2	3	4	*WFBL	SYRACUSE 1360
		3	4	WBT	CHARLOTTE1080 N.C.
				WPTF	RALEIGH 680
				WWNC	ASHEVILLE 570
1	2	3	4	WADC	AKRON 1320 Ohio
X	2	X		*WFJC	AKRON 1450
1	2	3	4	WKRC	CINCINNATI 550
M	6	E	M	WLW	CINCINNATI 700
	2	3	4	WSAI	CINCINNATI 1330
W	2	3	4	WHK	CLEVEL'D 1390
	2		4	WTAM	CLEVEL'D 1070
X	X	M	X	WAIU	COLUMB'S 640
1	2	3	4	*WCAH	COLUMB'S 1430
X	X	X	X	WSPD	TOLEDO 1340
				*WKBN	YONGST-N 570
P	P	M	X	KFJF	OKLA.CITY 1480 Okla.
X	2	X	X	WKY	OKLA.CITY 900
X	2	3	4	*KVOO	TULSA 1140
1	2			*WHP	HARRIS'B'G 1430 Pa.
1	2	3	4	WLBW	OIL CITY 1260
D	2	3	4	WCAU	PHILAD. 1170
				*WFAN	PHILAD. 610
X	2	3	4	*WLIT-WFI	PHIL. 560
5	6	7	X	KDKA	PITTS'B'GH 980
V	2	3	4	WCAE	PITTS'B'GH 1220
1	2	3	4	WJAS	PITTS'B'GH 1290
X	2	3	4	WEAN	PROVID'NCE 780 R.I.
M	2	3	4	WJAR	PROVID'NCE 890
1	X	X	X	WDOD	CHATTA. 1280 Tenn.
		3	4	WMC	MEMPHIS 780
1	X	X	4	*WREC	MEMPHIS 600
R	W	M	V	*WLAC	NASHV'LE 1470
X	D	3	4	WSM	NASHV'LE 650
		3		*KRLD	DALLAS 1040 Tex.
	2	4		WFAA Dallas	800
				WBAP Ft. Worth	800
X	2	3	4	KPRC	HOUSTON 920
X	X	3	X	*K TSA	S. ANTONIO 1290
X	2	3	4	WOAI	S. ANTONIO 1190 Va.
	W	R	R	*WTAR	NORFOLK 780
W	E	3	P	WRVA	RICHM'D 1110
1				WDBJ	ROANOKE 930
5	2			*WBCB	SUPERIOR 1290 Wisc.
1			4	*WISN	MILW'KEE1120
5	2	3	4	WTMJ	MILW'KEE 620

WEDNESDAY June 4, 11, 18, 25

TIME	A	B	C	D
EASTERN DAYLIGHT	10	30	11	30
Eastern Standard Central Daylight }	9	30	10	30
CENTRAL STANDARD	8	30	9	30
Can - 690 TORONTO CKGW	D	6	3	D
ada 730 MONTREAL CKAC	X	X	X	X
Ala. 1140 BIRM'GH'M *WAPI	X	X	X	A
930 BIRM'GH'M WBRC	1	1	3	3
Ark. 1040 HOT SP'GS *KTHS		2	M	9
1390 LIT'LE'R'CK *KLRA	X	X	3	3
Colo. 830 DENVER KOA	1	2	E	8
560 DENVER KLZ	O	X	3	3
Conn.1060 HARTFORD *WTIC	1	2	O	P
D. C. 630 WASH'GT'N WMAL	1	1	3	3
950 WASH'GT'N WRC	1	2	3	B
Fla. 900 JACKS'N'VE WJAX	1	2		
1300 MIAMI B. WIOD	X	2	X	X
Ga. 890 ATLANTA WGST				
740 ATLANTA WSB	1	2	X	3
Ill. 1020 CHICAGO KYW	X	2		9
770 CHICAGO *WBBM				
870 CHICAGO *WENR	X	X	X	A
720 CHICAGO WGN	MD	MD	ND	D
560 CHICAGO *WBBO		6		
870 CHICAGO *WLS				
670 CHICAGO WMAQ	1	1	WM	9
Ind. 1160 FT. WYNE*WOWO	1	1	3	3
1230 IND'P'LIS *WFBM			3	3
Iowa 1260 C.NCIL BL'FS KOIL	1	1	3	3
1000 Davenport Des Moines WOC*WHO	1	2	3	
600 WATERLOO WMT			3	3
Kans.1220 LAWRENCE*WREN		6		8
580 TOPEKA *WIBW	D	X	3	3
1300 WICHITA *KFH			X	X
Ky. 1490 COVINGTON*WCKY	1	6		9
820 LOUISVILLE WHAS	1	2	X	X
La. 1250 N. ORL'NS WDSU				
1320 N. ORL'NS WSMB	1	2	3	8
Me. 620 BANGOR WLBZ				
940 PORTLAND WCSH	1	2	N	
Md. 1060 BALTIMORE*WBAL				
600 BALTIMORE WCAO	1	1	3	3
Mass. 990 SPRINGFIELD WBZ	X	6	E	D
590 BOSTON WEEL	1	2	2	N
1230 BOSTON WNAC	1	1	3	3
580 WORCESTER WTAG	1	2	3	N
Mich.1410 BAY CITY WBCM	M	M	3	3
1240 DETROIT WGHP	1	1	3	3
750 DETROIT WJR	W	6	M	9
920 DETROIT WWJ	1	2	3	
Minn. 810 MINNEAP WCCO	M	M	3	3
1460 ST. PAUL KSTP	1	2	M	9
Miss. 1270 JACKSON WJDX		2	3	8
Mo. 950 KAN. CITY KMBC	1	1	3	3
610 KAN. CITY WDAF	1	2	3	9
1090 ST. LOUIS KMOX	1	1	M	M
550 ST. LOUIS *KSD	1	2	3	4
1350 ST. LOUIS KWK	X	6	X	8
Nebr. 590 OMAHA *WOW	1	2	X	4

THE JUDGE—This lady says you tried to speak to her at the station.

STUDENT—It was a mistake. I was looking for my roommate's girl, whom I had never seen before, but who'd been described to me as a handsome blonde with classic features, fine complexion, perfect figure, beautifully dressed and—

THE WITNESS—I don't care to prosecute the gentleman. Any one might have made the same mistake.



A colored preacher called on a white minister. He found the white man busy writing.

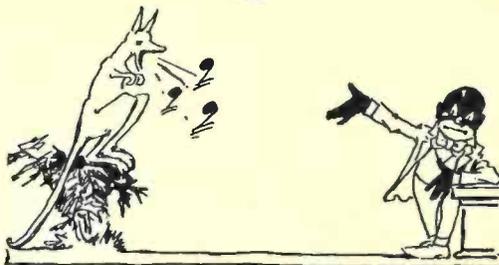
"What you all doin'?" he asked.
"I'm preparing notes for my sermon for next Sunday."

The colored gentleman shook his head. "I certainly would never do dat, sir," he said. "De debil am a-lookin' right over your shoulder and knows everything you gwine to say, an' he am prepared for you. Now, I don't make no notes, and, when I gets up to talk, neder me nor de debil hisself don't know what I'm goin' to say."

"You're a Scotchman and don't play golf?"
"Na, na! I used to play, but gave it up twenty years ago."

"But why?"
"I lost my ball."

"Next." "Who, me?" "Yes, sir. Where born?" "Russia." "What part?" "All of me." "Why did you leave Russia?" "I couldn't bring it with me." "Where were your forefathers from?" "I only had one father." "Your business?" "Rotten." "Where is Washington?" "He's dead." "I mean the capital of the United States?" "They loaned it all to Europe." "Now, do you promise to support the Constitution?" "Me? How can I? I've got a wife and six children to support."



Said the negro preacher: "I takes pleasuh in elucidatin' the meanin' of dat useful word 'phenomenon.' If yo' sees a thistle-bush growin', 'n' on it interestin', if not invitin', thistles, dat am no phenomenon; yo' sees thistle-bushes 'n' thistles mos' too frequent. If yo' heah a mockin'-bird floodin' de aih wid sweet song, dat's no phenomenon; mockin'-birds is not uncommon. If, while listenin' to de song of de mockin'-bird, yo' sees a kangaroo hoppin' along, dat's not in itself a phenomenon; dah may be a circus in town. But if yo' sees dat kangaroo sittin' on dat thistle-bush, singin' like a mockin'-bird, dat's a phenomenon."

MILT GROSS' PRELUDE TO "SAMSON AND DELILAH"

(A Philco Hour feature)

A bunch from de boys vas whooping it up in the Philistine's saloon;
A dame wid a pair from snaky hips was wigglin' a jazz-time tune,
Entitled Delilah; a wamp she was
When it gave on de doorbell de buzzer a buzz,
And out from de night which below was from zero,
It gave exclamations a voice, "Hello, Kir-ro!"

"Who could it vas?" the bartender cried,
"Which it comes with a wisit mysterious.
Yi, yi, yi, give a look; do, I'm getting cock-eyed,
Or do I'm just simply delirious?"
For it barged in a bozo what needed a shave,
Wot he wore in his whiskers a permanent wave.
Such a nose what he had like the biggest from pickles;
I wish I could have such a nose full from nickels.
De chest it stuck out like an airship—a Zeppelin,
And he walked up and down like it walks Cholly Chep-lin.

A lion-skin he wore with a nifty refinement,
And from hair on de head he had quite a consignment;
Politeness was lots from—not at all was he pompous
Until it commenced with the gang there a rompos.

The station-master rushed out of his room, after hearing a crash on the platform. He discerned a disheveled young man sprawled out perfectly flat among a confusion of overturned milk-cans and the scattered contents of his traveling-bag.

"Was he trying to catch the train?" the station-master asked of a small boy.
"He did catch it," said the boy, "but it got away again."

"Can you swim?"
"Sure—like apoplexy."
"Howzat?"
"Three strokes and it's all over."

A young man, feeling ill, consulted a doctor and was told he had hydrophobia. The young man grabbed a piece of paper and pencil and started writing as fast as he could. The doctor, thinking he had startled his patient unnecessarily, told him that he need not be in such a hurry to make his will, as his condition was not alarming.

"Will! will! Who said anything about a will?" replied the patient. "I'm writing a list of the names of the people I want to bite."

"Can you send paw down to help me out?" begged the young man over the phone.

"What's the matter with you?" his mother asked, in a tired voice. "And where have you been all night?"
"I'm in jail," he confessed.

"Oh, you are, are you?" she snapped. "Well, so's your old man."

A East. Daylight Saving 10 to 10:30 P.M. Our Time

CHAIN PROGRAMS THIS HALF-HOUR

- 1 **Palmolive Hour**
NBC, New York.
- 5 **Golden Gems**
Vocal soloists; orchestra director, Hugo Mariani.
- 1 **Philco Hour**
June 4 and June 18. Symphony orchestra, with vocal soloists.
- Voice of Columbia**
June 11 and June 25. OBS, from New York.

B East. Daylight Saving 10:30 to 11 P.M. Our Time

CHAIN PROGRAMS THIS HALF-HOUR

- 2 **Coca Cola Top Notchers**
Sports interviews by Grantland Rice. Male chorus; orchestra, direction Len Joy. NBO.
- 6 **Cuckoo**
Burlesque skit over mythical Station KUKU.
- 1 **Philco Hour**
June 4 and June 18. Alternating with
Voice of Columbia
June 11 and June 25.

B Band music **D** Dance music **G** Grand opera **M** Instrumental
C Children's features **E** Educational **L** Light opera **N** News

The Hickok Program

FRIDAY at 8:30 P. M., E. D. T.,
over an NBC network.

HYSTERICAL Interpretations of Famous Sports Events in History might be the title of a new program that had its premier through the NBC networks Friday night, May 16. Instead, the presentation is known simply as the Hickok program.

Three persons, all well known in radio, are jointly guilty of the hilarious fifteen minutes.

Raymond Knight, of the NBC production department, who originated such comic classics as "Station KUKU" and "Hello, Mars!" writes the script. He also has speaking parts—the plural is correct—in the programs.

Phillips Carlin, veteran NBC sports announcer, describes the famous sports events of other days. "Ben Hur Drives a Mean Chariot" was the opening episode in the series.

Joe Rines, a musician who came originally from Boston, is responsible for the musical interludes, and occasionally is given lines to mutter to the microphone.

During the great chariot race, Carlin's description went something like this:

"First quarter over, folks. This is Phillips Carlin broadcasting the great race between Ben Hur and Messala. There they go—down the field for the second quarter. It's still a



Joe Rines. Phillips Carlin. Raymond Knight.

tie game and the crowds are on their toes—or on some one else's toes. Some of the alumni are falling out of their seats, and not from excitement either—just from the spirits of the occasion. Ah! there's a penalty. It's against Messala. Fifteen yards. Let's see what it's for. There it goes—up on the scoreboard. Messala is penalized fifteen yards, folks, for not holding out his hand going around a corner."

Knight plans to present, during the series, burlesques on such episodes as Leander's Hellepont swim, the big bout between Hector and Achilles outside Troy (not New York), and the great archery contest featuring William Tell.

There's a rumor abroad that Mr. Knight is being subsidized by publishers of classical dictionaries, who figure that perchance the series may intrigue some one at least to seek to verify some of Mr. Knight's reports of ancient sports records.

June 4, 11, 18, 25 **WEDNESDAY**

A	B	C	D	TIME
10	30	11	30	EASTERN DAYLIGHT
9	30	10	30	Eastern Standard Central Daylight
8	30	9	30	CENTRAL STANDARD
O	D	D	MV	WOR NEWARK 710 N. J.
1	2	3	N	WGR BUFFALO 550 N.Y.
D	D	T		WKBW BUFFALO 1480
1	1	X	X	*WMAK BUFFALO 900
1	1	2	3	WABC NEW YORK 860
1	2	3	4	WEAF NEW YORK 660
5	6	7	B	WJZ NEW YORK 760
M	6	X	X	WHAM ROCH'TER 1150
				*WHEC ROCH'TER 1440
1	2	M	D	WGY SCHEN'D Y 790
1	1	3	3	*WFBL SYRACUSE 1360
1	2			WBT CHARLOTTE 1080 N.C.
				WPTF RALEIGH 680
				WWNC ASHEVILLE 570
1	1	X	X	WADC AKRON 1320 Ohio
				*WFJC AKRON 1450
1	1	3	3	WKRC CINCINNATI 550
M	P	P	X	WLW CINCINNATI 700
1	2			WSAI CINCINNATI 1330
1	1	3	3	WHK CLEVEL'D 1390
1	2	3		WTAM CLEVEL'D 1070
				WAIU COLUMB'S 640
X	X	O	D	*WCAH COLUMB'S 1430
1	1	3	3	WSPD TOLEDO 1340
X	X	X	X	*WKBN YO'NGST-N 570
X	X	P	O	KFJF OKLA. CITY 1480 Okla.
X	2	X	3	WKY OKLA. CITY 900
1	2			*KVOO TULSA 1140
				*WHP HARRIS'B'G 1430 Pa.
1	1	3	3	WLBW OIL CITY 1260
1	1	X	X	WCAU PHILAD. 1170
				*WFAN PHILAD. 610
1	2	X	X	*WLIT-WFI PHIL. 560
X	6	X	X	KDKA PITTS'B'GH 960
1	2	3		WCAE PITTS'B'GH 1220
1	1	D		WJAS PITTS'B'GH 1290
1	1	X	X	WEAN PROVID'NCE 780 R. I.
1	2	3	N	WJAR PROVID'NCE 890
X	X	3	3	WDOD CHATTA. 1280 Tenn.
1	2		3	WMC MEMPHIS 780
1	1	X	X	*WREC MEMPHIS 600
1	1	3	3	*WLAC NASHV'LE 1470
1	2	X	3	WSM NASHV'LE 650
				*KRLD DALLAS 1040 Tex.
1			9	WFAA Dallas 600
1	2	X	3	WBPAP Ft. Worth 600
				KPRC HOUSTON 920
				*KTSA S. ANTONIO 1290
1	2	X	3	WOAI S. ANTONIO 1190 Va.
P	P			*WTAR NORFOLK 780
P	2	X	X	WRVA RICHM'D 1110
		3	3	WDBJ ROANOKE 930
		2	3	*WEBC SUPERIOR 1290 Wisc.
		3	3	*WISN MILW'KEE 1120
1	2	X	3	WTMJ MILW'KEE 620

- C** East. Daylight Saving 11 to 11:30 P.M. Our Time
CHAIN PROGRAMS THIS HALF-HOUR
- 3** **Mystery House**
Melodrama with musical background. NBC, from New York.
 - 7** **Dance Music**
NBC, New York.
 - 2** **New York Herald Tribune Observer**
 - 3** **The Merrymakers**
CBS, New York.

KEY

- | | |
|------------------------|---|
| O Organ | V Vocal ensembles |
| P Popular music | W Wit, comedy |
| R Religious | X Station on air, but program variable |
| T Theatrical | |

- D** East. Daylight Saving 11:30 to 12 P.M. Our Time
CHAIN PROGRAMS THIS HALF-HOUR
- 4** **Dance Music from New York**
Via NBC.
 - 3** **Pepsodent Program**
Literary Digest
 - 9** **Pepsodent Program** (First 15 min.)
Amos 'n' Andy.
 - A** **Literary Digest** (Last 15 min.)
News flashes. NBC, New York.
 - B** **Laurier Ensemble**
NBC, New York.
 - 3** **The Merrymakers**
CBS, New York.

THURSDAY

June 5, 12, 19, 26

TIME	A	B	C	D
EASTERN DAYLIGHT	6	30	7	30
Eastern Standard Central Daylight }	5	30	6	30
CENTRAL STANDARD	4	30	5	30
Can - 690 TORONTO CKGW	1	N	7	3
ada 730 MONTREAL CKAC		X	X	X
Ala. 1140 BIRM'GH'M *WAPI	X	X	X	X
930 BIRM'GH'M WBRC	1	2	X	X
Ark. 1040 HOT SP'GS *KTHS				
1390 LIT'LE'R'CK *KLRA	1	2		
Colo. 830 DENVER KOA	1	E	E	4
560 DENVER KLZ	1	2	X	X
Conn.1060 HARTFORD *WTIC	E	M	P	W
D.C. 630 WASH'GT'N WMAL	1	2	E	X
950 WASH'GT'N WRC	1	X	7	4
Fla. 900 JACKS'N'VE WJAX		5	7	
1300 MIAMI B. WIOD	X	5	7	4
Ga. 890 ATLANTA WGST				
740 ATLANTA WSB	X	X	X	X
Ill. 1020 CHICAGO KYW			X	X
770 CHICAGO *WBBM				
870 CHICAGO *WENR	X	X		
720 CHICAGO WGN	X	X	C	D
560 CHICAGO *WIBO			3	4
870 CHICAGO *WLS				
670 CHICAGO WMAQ	C	X	E	5
Ind. 1160 FT. W'YNE*WOWO	1	2	4	M
1230 IND'P'NIS *WFBM				
Iowa 1260 C.NCIL BL'FS KOIL	X	X	N	O
1000 Davenport Des Moines WOC*WHO	1	2	P	P
600 WATERLOO WMT	1	2		
Kans.1220 LAWRENCE*WREN				3
580 TOPEKA *WIBW	P	P	X	C
1300 WICHITA *KFH	1	2	X	
Ky. 1490 COVINGTON*WCKY				
820 LOUISVILLE WHAS	X	X	3	4
La. 1250 N. ORL'NS WDSU				
1320 N. ORL'NS WSMB	1	2	3	4
Me. 620 BANGOR WLBZ			4	
940 PORTLAND WCSH	E	N	X	M
Md. 1060 BALTIMORE*WBAL				
600 BALTIMORE WCAO	D	D	V	5
Mass. 990 SPRINGFIELD WBZ	E	T	N	7
590 BOSTON WEEL	C	C	M	W
1230 BOSTON WNAC	P	P	4	5
580 WORCESTER WTAG	M	L	X	4
Mich.1410 BAY CITY WBCM	1	2	X	D
1240 DETROIT WGHP	1	2	X	5
750 DETROIT WJR	C	N	M	N
920 DETROIT WWJ	C	N	3	
Minn. 810 MINNEAP WCCO	1	2	M	N
1460 ST. PAUL KSTP	M	M	C	N
Miss. 1270 JACKSON WJDX			3	4
Mo. 950 KAN. CITY KMBC	1	2	C	P
610 KAN. CITY WDAF	P	C	C	E
1090 ST. LOUIS KMOX	N	N	P	5
550 ST. LOUIS *KSD	1		3	4
1350 ST. LOUIS KWK	D	E	P	3
Nebr. 590 OMAHA *WOW	X	X	E	M

RADIO NEWS

Arthur Chandler, Jr., handsome staff organist of WLW, Cincinnati, has an apt selection in his program signature which is the beautiful "Dawn." He goes on the air at 7:30 every week-day morning.

A recent survey of twenty-three colleges and universities which operate broadcasting stations of their own discloses the consensus of opinion among them to be hopeful of unlimited educational benefits through the medium of radio.

Robert Betts, staff tenor of WABC and the Columbia System, is only twenty-four and holds a Juilliard fellowship. He sang in the St. Louis Municipal Opera, later was with KMOX, and then the New York station.

Radio dealers included in the 1929 survey (approximately one-fourth of all dealers in the States) reported an aggregate business of \$135,845,635 for the year, compared with a total volume of business amounting to \$70,877,517 reported for 1928, and \$90,785,050 for 1927. The average value of radio sets sold during 1929 was \$151.

Apprehending that some possibly exceptional talent has been overlooked, executives of the National Broadcasting Company have invaded the Bronx Zoo with a portable short-wave station and will broadcast programs originating there.

"Inclusion of the question, 'Have you a radio?' in the census questionnaire was decided upon primarily with a view of aiding the Federal Government in the administration of radio, and not of taxing listeners or for any commercial reason." So says our Commerce Secretary, Robert P. Lamont.

WENR (Chicago) feels that too many cooks spoil the broth, and, resolving that all programs emanating from its station shall be the best possible, has inaugurated a new plan under which one individual is responsible for the excellency of every program. The following take turns at this: Harold Isbell, announcer; Howard Neumiller, musical director; Everett Mitchell, announcer; Gene Arnold, program director; Harry Lawrence, continuity writer; Sallie

Menkes, staff accompanist; Irma Glen, organist; Farmer Rusk, "ag" expert; Jeffrey Deprend, continuity writer; Mrs. Anna J. Peterson, cooking expert; Paul McCluer, announcer, and Morgan L. Eastman, manager.

Each Tuesday evening, 7 to 7:30 o'clock, E. D. T., the men of the nation should listen eagerly to the enlightening programs broadcast from WEA and associated NBC stations by the National League of Women Voters. These programs are worthy every citizen's attention.

Harriet Menken, whose "Theatre Topics" are heard (twice weekly) over WOR, has created a unique field in radio and is filling it admirably. She broadcasts to her audience personal glimpses of celebrities of the stage, intimate gossip and news notes.

CBS is justly proud of its line-up of regular announcers, who number nine and are: Ted Husing, David Ross, Frank Knight, Don Ball, Franklin Scott, Hugh Walton, Ernest Naftzger, Mark Hawley and George Beuchler. Jack Ricker is director of production and studios.

Devotees of the latest trend in music, when well rendered, rise up and thank the WGHP Captivators who broadcast every day from 12:30 to 1 o'clock, E. S. T., from Detroit. This is a regular Columbia chain feature and goes out over fifty-one stations of the Columbia network.

Word comes that the favorite Miss Edith Thayer is slowly recovering from severe injuries sustained in early April, when her car overturned, pinning her beneath it. Meantime her admirers are missing "Jane McGrew" from the cast of Hank Simmons' Showboat (CBS). Miss Thayer is at her mother's home in Cqcha-tuate, Mass.

Convict X46812, radio hero of the Columbus Penitentiary fire, is Otto V. Gardner, a negro, graduate of the Moody Bible Institute and secretary of the Protestant Church in the penitentiary. Gardner is a lifer, sentenced twelve years ago for first-degree murder. He is thirty-five years old. His tense description thrilled all who heard him over the CBS network.

A Eastern Daylight Saving 6 to 6:30 P.M. Our Time

CHAIN PROGRAMS THIS HALF-HOUR

- 1 Black and Gold Room Orchestra
Concert music; director, Ludwig Laurier. NBC, New York.
 - 5 New Yorker Hotel Orchestra
NBC.
 - 1 Hotel Shelton Orchestra (First 15 min.)
Concert music; director, Mischa Raginsky. CBS, New York City. Then
- Heywood Brown**
"Descriptive Column of the Air."

B Eastern Daylight Saving 6:30 to 7 P.M. Our Time

CHAIN PROGRAMS THIS HALF-HOUR

- 2 Dance Music
NBC, New York.
- 6 Literary Digest Program (Last 15 min.)
News flashes.
- 2 CBS Educational Features
Civic Repertory Theatre, directed by Eva Le Gallienne.

KEY

B Band music	D Dance music	G Grand opera	M Instrumental
C Children's features	E Educational	L Light opera	N News

June 5, 12, 19, 26

THURSDAY



Bebe Daniels

Baby Rose Marie

Arthur E. Bagley

Joseph Granby

Dart Wheeler

Bob Woolsey

As popular over the radio as on the silver screen, BEBE DANIELS, in "Rio Rita," brought an auspicious opening to the Del Monte programs. ROXY'S MALE QUARTET shows the usual Monday night "Roxy Gang" smile. Ole Cap Norton of "Harbor Lights," in street attire, proves to be the versatile EDWIN M. WHITNEY. Here is ARTHUR E. BAGLEY, the "big exercise man" of NBC. Little BABY ROSE MARIE is a sure-fire audience-builder for any radio program. JOE GRANBY, before the microphone, is the toughest son of Davey Jones you meet in "Harbor Lights." BART WHEELER and BOB WOOLSEY, Ziegfeld's prize comedians, on the RKO Hour.

				TIME	
A	B	C	D		
6	30	7	30	EASTERN DAYLIGHT	
5	30	6	30	Eastern Standard Central Daylight	
4	30	5	30	CENTRAL STANDARD	
C	M	M	V	WOR	NEWARK 710 N. J.
N	X	M	M	WGR	BUFFALO 550 N.Y.
N	2	4	W	WKBW	BUFFALO 1480
				*WMAK	BUFFALO 900
1	2	3	5	WABC	NEW YORK 860
1	2	3	4	WEAF	NEW YORK 660
5	6	7	8	WJZ	NEW YORK 760
N	N	7	V	WHAM	ROCH'TER 1150
X	2	4	C	*WHEC	ROCH'TER 1440
N	M	T	E	WGY	SCHEM'D Y 790
1	M	4	5	*WFBL	SYRACUSE 1360
	6	7	4	WBT	CHARLOTTE 1080 N.C.
	6	7		WPTF	RALEIGH 680
				WWNC	ASHEVILLE 570
X	X	X	N	WADC	AKRON 1320 Ohio
				*WFJC	AKRON 1450
X	X	X	X	WKRC	CINCINNATI 550
M	6	O	M	WLW	CINCINNATI 700
			4	WSAI	CINCINNATI 1330
W	W	M	5	WHK	CLEVEL'D 1390
				WTAM	CLEVEL'D 1070
				WAIU	COLUMB'S 640
O	V	X	R	*WCAH	COLUMB'S 1430
L	2	X	X	WSPD	TOLEDO 1340
1	2	X	5	*WKBN	YO'NGST-N 570
				KFJF	OKLA.CITY 1480 Okla.
X	X	X	X	WKY	OKLA.CITY 900
				*KVOO	TULSA 1140
1	2	M	D	*WHP	HARRIS'B'G 1430 Pa.
1	2	P	P	WLBW	OIL CITY 1260
P	D	X	5	WCAU	PHILAD. 1170
1				*WFAN	PHILAD. 610
N	X	X	X	*WLIT-WFI	PHIL. 560
X	X	7	X	KDKA	PITTS'B'GH 980
1	P	D	W	WCAE	PITTS'B'GH 1220
D	2	4	5	WJAS	PITTS'B'GH 1290
D	M	4	5	WEAN	PROVID'NCE 780 R.I.
P	D	3	4	WJAR	PROVID'NCE 890
1	2	X	X	WDOD	CHATTA. 1280 Tenn.
		3	4	WMC	MEMPHIS 780
1	2	X	X	*WREC	MEMPHIS 600
X	X	X	X	*WLAC	NASHV'LE 1470
X	X	O	X	WSM	NASHV'LE 650
				*KRLD	DALLAS 1040 Tex.
				WFAA Dallas	800
				WBAP Ft. Worth	500
X	X	X	X	KPRC	HOUSTON 920
		X	X	*KTSa	S. ANTONIO 1290
X	X	X	4	WOAI	S. ANTONIO 1190 Va.
P	P	N		*WTAR	NORFOLK 750
T	C	7	X	WRVA	RICHM'D 1110
				WDBJ	ROANOKE 930
			4	*WEBC	SUPERIOR 1290 Wis.
1				*WISN	MILW'KEE 1120
		C	DM	WTMJ	MILW'KEE 620

C Eastern Daylight Saving 7 to 7:30 P.M. Our Time

CHAIN PROGRAMS THIS HALF-HOUR

- 3** Mid-week Federation Hymn Sing
By a mixed quartet. Arthur Billings Hunt, director. NBC, from New York.
- 7** Pepsodent Program (First 15 min.)
Amos 'n' Andy, black-face comedians.
- 3** Dance Music
CBS, New York.
- 4** Fro-Joy Players
Mystery melodrama; orchestra. OBS, New York.

D Eastern Daylight Saving 7:30 to 8 P.M. Our Time

CHAIN PROGRAMS THIS HALF-HOUR

- 4** A Half-hour in the Nation's Capital
NBC, from Washington.
- 8** Vincent Lopez and His Hotel St. Regis Orchestra
NBC, New York.
- 5** Ward's Tip Top Club
Variety program. CBS, from New York.

KEY
O Organ **R** Religious **V** Vocal ensembles **X** Station on air, but program variable
P Popular music **T** Theatrical **W** Wit, comedy

THURSDAY

June 5, 12, 19, 26

TIME	A	B	C	D
EASTERN DAYLIGHT	8	30	9	30
Eastern Standard } Central Daylight }	7	30	8	30
CENTRAL STANDARD	6	30	7	30
Can - 690 TORONTO CKGW	1	1	M	M
ada 730 MONTREAL CKAC	X	X	X	X
Ala. 1140 BIRM'GH'M *WAPI	1	1	X	7
930 BIRM'GH'M WBRC	2	5	X	7
Ark. 1040 HOT SP'GS *KTHS	1	1	X	7
1390 LIT'LE R'CK *KLRA	2	5	X	7
Colo. 830 DENVER KOA	1	1	2	7
560 DENVER KLZ	2	5	X	7
Conn.1060 HARTFORD *WTIC				
D. C. 630 WASH'GT'N WMAL	4	5	6	7
950 WASH'GT'N WRC	1	1	2	3
Fla. 900 JACKS'NV'E WJAX	1	1	2	7
1300 MIAMI B. WIOD	1	1	X	7
Ga. 890 ATLANTA WGST				
740 ATLANTA WSB	1	1	2	7
Ill. 1020 CHICAGO KYW	4	4	2	7
770 CHICAGO *WBBM	3	5	6	7
870 CHICAGO *WENR		X	X	X
720 CHICAGO WGN	1	1	D	MD
560 CHICAGO *WBBO			6	3
870 CHICAGO *WLS	X	W	W	
670 CHICAGO WMAQ	X	X	X	P
Ind. 1160 FT. W'YNE*WOWO	2	X	6	7
1230 IND'PLIS *WFBM	2	5	6	7
Iowa 1260 C.NCIL BL'FS KOIL	D	X	6	7
1000 Davenport Des Moines WOC*WHO	1	1	2	W
600 WATERLOO WMT	2			
Kans.1220 LAWRENCE*WREN	4	4	6	7
580 TOPEKA *WIBW	2	N	L	M
1300 WICHITA *KFH	2	X		
Ky. 1490 COVINGTON*WKCY			6	
820 LOUISVILLE WHAS	1	1	P	7
La. 1250 N. ORL'NS WDSU				
1320 N. ORL'NS WSMB	1	1	2	7
Me. 620 BANGOR WLBZ	2	5		7
940 PORTLAND WCSH	1	1	2	3
Md. 1060 BALTIMORE*WBAL	4	4	6	7
600 BALTIMORE WCAO	M	5	6	7
Mass. 990 SPRINGFIELD WBZ	P	MV	MP	7
590 BOSTON WEEL	1	1	MW	W
1230 BOSTON WNAC	NE	X	X	7
580 WORCESTER WTAG	1	1	2	3
Mich.1410 BAY CITY WBCM	2	5	D	7
1240 DETROIT WGHP	2	5	6	7
750 DETROIT WJR	4	4	6	7
920 DETROIT WWJ	1	1	2	3
Minn. 810 MINNEAP WCCO	2	5	6	7
1460 ST. PAUL KSTP	1	1	2	7
Miss. 1270 JACKSON WJDX	1	1		
Mo. 950 KAN. CITY KMBC	3	5	6	7
610 KAN. CITY WDAF	1	1	2	P
1090 ST. LOUIS KMOX	2	5	6	7
550 ST. LOUIS *KSD	1	1	2	
1350 ST. LOUIS KWK	L	X	6	7
Nebr. 590 OMAHA *WOW	X	X	2	EM



"MIDNIGHT MELODIES," with ANN LEAF at the organ CBS.

ANN LEAF is her name, but she'll readily answer to "Mitey," "Little by Little" or "Little Organ Annie," for they are the agnomens bestowed upon the Columbia Broadcasting System's diminutive organist. Sparkling-eyed and nimble-fingered is this slip of a lass who whisks a nation away to the realm of dreams with her majestically deft touch at that hour of the night known as "Midnight Melodies."

Coupling her "four feet eleven inches" with her mighty ability at the console of the Paramount organ, it seems as though "Mitey" would be the choice to conjure with. Cornered late one night in her studio atop the Paramount Building at Times Square, she paused at her desk, covered with fan mail, to answer a few hasty questions before she "took the air."

"My first fan letter?" her brown eyes flashed as she spoke. "There it is on the wall in that small ebony frame. It came," she continued, "when I made my debut at the Para-

mount Theater in Los Angeles. Won't you read it, please?"

There was a brief recess as the caller scanned the missive, then "Mitey" broke into an indulgent laugh. It was signed "Mother."

"Why did you decide to come to New York?" was next.

"I felt I had outgrown my field out there, and that perhaps the 'big city' held some unforeseen opportunity for me. Besides, I wanted that truly marvelous conservatory training you can get here.

"You see," and again those eyes flashed, "I really am serious about my work. I had been playing the piano since, well, for a long time, and the organ long enough to really love that instrument and to feel that here was my work. You know, I have never lost the thrill that was mine the day I first climbed up on an organ console and felt the huge instrument respond to my fingers' touch. And ever since I have started in with radio the thrill has been intensified."

<p>A Eastern Daylight Saving 8 to 8:30 P.M. Our Time CHAIN PROGRAMS THIS HALF-HOUR 1 Fleischmann Hour Rudy Vallee and his orchestra. NBC. 4 B. A. Rolfe and His Lucky Strike Dance Orchestra 1 The Statistician (First 15 min.) National Assets Corporation. 2 The Vagabonds Then Columbia Educational Features 3 The Vagabonds String ensemble under Emery Deutsch, for 15 minutes. 4 Columbia Educational Features "The Political Situation in Washington Tonight," Frederick Wm. Wile.</p>	<p>B Eastern Daylight Saving 8:30 to 9 P.M. Our Time CHAIN PROGRAMS THIS HALF-HOUR 1 Fleischmann Hour Rudy Vallee and his orchestra. NBC, from New York. 4 B. A. Rolfe and His Lucky Strike Dance Orchestra 5 U. S. Service Band CBS, Washington.</p>
<p>KEY</p>	
<p>B Band music C Children's features D Dance music E Educational</p>	<p>G Grand opera L Light opera M Instrumental N News</p>

June Sports

By JOSEPH ATOR
Special Writer, "Chicago American"



BILL MUNDAY
Announcing for
N. B. C.

ON Labor Day in 1903 an old family physician and the stork went into a crap-shootin' formation down in Atlanta, Ga., and, as a result of their conference there, presented to the world one of the very, very few fellows who has ever lived down the stigma of being a left-handed pitcher.

Bill Munday started broadcasting within five minutes and made a hit with his audience immediately. This, however, should not be taken too seriously, since his first audience consisted of Pa Munday, who was naturally prejudiced in favor of his first-born, and a nurse, who was used to simulating enthusiasm over the exceptional strength, intelligence and beauty of all first-born babes who came within her professional ken.

In the course of years young Bill Munday—the eighth of that name, please, suh, in an old Georgia family—reached his teens and entered the University of Georgia. There arose the situation which well-nigh marked Bill for life. He was a pretty good baseball player, which is quite proper for a young American. But Bill was a left-handed pitcher.

Now, if you are at all conversant with the lore of the diamond, you will know that all southpaw pitchers, by long tradition, are reputed to be jest a mite "tetched." Bill admits that it took him some time to throw off the curse. For, when he got out of school, aged twenty, and the youngest fellow to be admitted to the practice of law in the history of the Georgia bar, he let the law go and set out to earn a name for himself in professional baseball.

Two years in the minor leagues convinced Bill that, even if you do become famous in the Piedmont and Sally Leagues, it doesn't mean anything. He knew sports. He had written for the Atlanta Journal when he was in college, so he went back there and got him a job.

He's been there ever since. In spite of his phenomenal admission to the bar, the law has never seduced him to its practice.

"The trouble with these young fellows just out of law school," says Bill, "is that they're not practicing law, like they think they are. They're practicing economy and learning law."

And that was where Bill broke into broadcasting. Here's his story of his initial appearance.

"The managing editor came in one afternoon and told the sports editor that the regular announcer was sick, and couldn't somebody on the sports staff broadcast a basket-ball game that night? The sports editor looked at the basket-ball writer and he ran right out the door. He looked at O. B. Keeler, and Keeler claimed he had a sore throat. Then he looked at me, and I couldn't run out the door or claim a sore throat either, because there wasn't anybody lower than I was around there but the office-boy, and he stammered."

But the shrieking victim, once dragged to the microphone and cured of his first buck fever, turned out to be a crack-up announcer. Phil Carlin, of the NBC, found that out a couple of years ago, when, announcing the Yale-Georgia game, he found Bill working near him in the press-box.

Carlin asked Bill to give a *resume* of the play between halves. Bill delivered in such impressive style that he shortly found himself under contract with the National Broadcasting Chain. Since then his description of the "crap-shootin' formation," as he styles the signal huddle, has brought chuckles to millions of listeners.

Bill still insists that he's a newspaper man

June
5, 12, 19, 26

THURSDAY

				TIME	
A	B	C	D		
8	30	9	30	EASTERN DAYLIGHT	
7	30	8	30	Eastern Standard Central Daylight	
6	30	7	30	CENTRAL STANDARD	
M	M	V	MP	WOR	NEWARK 710 N. J.
1	1	2	3	WGR	BUFFALO 550 N. Y.
2	5	X	7	WKBW	BUFFALO 1480
				*WMAK	BUFFALO 900
1	5	6	7	WABC	NEW YORK 860
1	1	2	3	WEAF	NEW YORK 660
4	4	6	7	WJZ	NEW YORK 760
4	4	6	7	WHAM	ROCH'TER 1150
D	X	6	X	*WHEC	ROCH'TER 1440
1	1	2	3	WGY	SCHEN'D Y 790
M	5	6	7	*WFBL	SYRACUSE 1360
1	1	2	7	WBT	CHARLOTTE 1080 N. C.
1	1		7	WPTF	RALEIGH 680
				WWNC	ASHEVILLE 570
2	5	6	7	WADC	AKRON 1320 Ohio
1	1	X	R	*WFJC	AKRON 1450
2	5	6	7	WKRC	CINCINNATI 550
E	D	V	7	WLW	CINCINNATI 700
1	1	2	3	WSAI	CINCINNATI 1330
R	R	6	X	WHK	CLEVEL'D 1390
1	1		3	WTAM	CLEVEL'D 1070
				WAIU	COLUMB'S 640
R	R	R		*WCAH	COLUMB'S 1430
P	5	6	7	WSPD	TOLEDO 1340
3	5	D	T	*WKBN	YO'NGST-N 570
NP	X	R	R	KFJF	OKLA. CITY 1480 Okla.
1	1	2	7	WKY	OKLA. CITY 900
			7	*KVOO	TULSA 1140
2	5	D	P	*WHP	HARRIS'B'G 1430 Pa.
2	5	6	7	WLBW	OIL CITY 1260
D	D	6	X	WCAU	PHILAD. 1170
4				*WFAN	PHILAD. 610
1	1	2	3	*WLIT-WFI	PHIL. 560
4	4	6	7	KDKA	PITTSB'GH 950
1	1	2	3	WCAE	PITTSB'GH 1220
2	5	6	7	WJAS	PITTSB'GH 1290
4	X	6	X	WEAN	PROVID'NCE 760 R. I.
1	1	2	3	WJAR	PROVID'NCE 890
2	5	X	7	WDOD	CHATTA. 1290 Tenn.
1	1	2	7	WMC	MEMPHIS 780
2	X	X	X	*WREC	MEMPHIS 600
E	5	X	E	*WLAC	NASHV'LE 1470
1	1	2	7	WSM	NASHV'LE 650
				*KRLD	DALLAS 1040 Tex.
1	1		7	WFAA Dallas	800
1	1	X	7	WBAP Ft. Worth	800
X	X	X	X	KPRC	HOUSTON 920
1	1	2	7	*KTSA	S. ANTONIO 1290
		P	M	WOAI	S. ANTONIO 1190 Va.
1	1	2	7	*WTAR	NORFOLK 750
2	5		7	WRVA	RICHM'D 1110
1	1	2	7	WDBJ	ROANOKE 930
2	6			*WEBC	SUPERIOR 1290 Wisc.
1	1	2	7	*WISN	MILW'KEE 1120
2				WTMJ	MILW'KEE 620
1	1	2	7		

C East. Daylight Saving 9 to 9:30 P.M.
Our Time

CHAIN PROGRAMS THIS HALF-HOUR

2 American Radiator Program

NBC, New York.

6 Knox-Dunlap Program

Orchestra. NBC, New York.

6 Arabesque

A modern "Thousand and One Nights," featuring Frank Knight, Yolande Langworthy, Georgia Backus and David Ross. CBS, New York.

D East. Daylight Saving 9:30 to 10 P.M.
Our Time

CHAIN PROGRAMS THIS HALF-HOUR

3 Jack Frost's Melody Moments

Orchestra; vocal and instrumental soloists.
NBC, from New York.

7 Maxwell House Melodies

Orchestra. Harold Sanford; Muriel Wilson,
soprano. NBC, from New York.

7 Manhattan Moods

CBS, New York.

KEY

O Organ
P Popular music

R Religious
T Theatrical

V Vocal ensembles
W Wit, comedy

X Station on air, but
program variable

THURSDAY June 5, 12, 19, 26

TIME	A	B	C	D
EASTERN DAYLIGHT	10	30	11	30
Eastern Standard } Central Daylight }	9	30	10	30
CENTRAL STANDARD	8	30	9	30
Can - 690 TORONTO CKGW	M	M	2	2
ada 730 MONTREAL CKAC	X	X	X	X
Ala. 1140 BIRM'GH'M *WAPI				
930 BIRM'GH'M WBRC	1	2	4	5
Ark. 1040 HOT SP'GS *KTHS	1	1	5	6
1390 LIT'LE R'CK *KLRA		2	4	5
Colo. 830 DENVER KOA	1	1	5	6
560 DENVER KLZ	1	2	4	5
Conn.1060 HARTFORD *WTIC				
D. C. 630 WASH'GT'N WMAL	1	2	4	5
950 WASH'GT'N WRC	1	1	2	2
Fla. 900 JACKS'N'VE WJAX	1	1		
1300 MIAMI B. WIOD	1	1	X	X
Ga. 890 ATLANTA WGST				
740 ATLA NTA WSB	1	1	X	6
Ill. 1020 CHICAGO KYW	1	1	X	7
770 CHICAGO *WBMM	1			
870 CHICAGO *WENR	X	X	X	8
720 CHICAGO WGN	MD	MD	N	MD
560 CHICAGO *WIBO				
870 CHICAGO *WLS			5	
670 CHICAGO WMAQ	X	X	X	7
Ind. 1160 FT. W'YNE*WOWO	1	D		
1230 IND'PLIS *WFBM				
Iowa 1260 C.NCIL BL'FS KOIL	1	2	4	5
1000 Davenport Des Moines WOC*WHO	1	1	5	2
600 WATERLOO WMT	1	2	4	5
Kans.1220 LAWRENCE*WREN	3	3	5	6
580 TOPEKA *WIBW	D	2	4	5
1300 WICHITA *KFH			4	5
Ky. 1490 COVINGTON*WCKY	3	3		7
820 LOUISVILLE WHAS	1	1	5	6
La. 1250 N. ORL'NS WDSU	1			
1320 N. ORL'NS WSMB	1	1	X	6
Me. 620 BANGOR WLBZ				
940 PORTLAND WCSH	1	1	N	
Md. 1060 BALTIMORE*WBAL	3	3	M	O
600 BALTIMORE WCAO	1	2	4	5
Mass. 990 SPRINGFIELD WBZ	3	3	E	D
590 BOSTON WEEI	1	1	N	X
1230 BOSTON WNAC	1	2	4	D
580 WORCESTER WTAG	1	1	N	X
Mich.1410 BAY CITY WBCM	M	2	4	5
1240 DETROIT WGHP	1	2	4	5
750 DETROIT WJR	3	3	M	7
920 DETROIT WWJ	1	1	2	2
Minn. 810 MINNEAP WCCO	1	2	4	5
1460 ST. PAUL KSTP	1	1	M	6
Miss. 1270 JACKSON WJDX	1	1		6
Mo. 950 KAN. CITY KMBC	1	M	4	5
610 KAN. CITY WDAF	1	1	5	7
1090 ST. LOUIS KMOX	1	M	M	V
550 ST. LOUIS *KSD	1	1	2	2
1350 ST. LOUIS KWK	3	3	5	6
Nebr. 590 OMAHA *WOW	1	1	5	N

first, and not a radio announcer. And he backs up his statement by keeping his job on the *Journal*, where you can find him at his desk any day the NBC isn't shooting him about the country to some big sports event. But it's a sight harder, Bill admits, to give a good broadcast of a football game than it is to write a good newspaper story about it.

"A reporter don't have to keep his eye on the ball every second of the game," he told me. "If he sticks his neck out for a minute to spot a pretty co-ed in the stands, or get the returns on an impromptu battle of the century between a couple of overstimulated alumni, he can pick up the detail of the play later. If I do that, I've got my neck out in every sense of the word.

"If there's a wild scramble a yard from the goal-line and somebody dives over for the winning touchdown, the reporter can get the hero's name after the game. I have to get it right then, and, if I miss it, the morning papers from Maine to California are all ready to make a liar out of me."



FRANCE LAUX, sports announcer at KMOX (St. Louis), covers a big-league baseball game every day. Until two years ago he broadcast football for KVOO at Tulsa.

For the girls' information let us state right here that there is a Mrs. Munday. And, what's more, she opens all of Bill's fan letters which arrive in pink envelopes or smelling of perfume.

Baseball continues to furnish the backbone of the sport broadcasts during June. And if you missed the list of stations broadcasting big-league ball which appeared in the April issue, here it is again:

In Chicago, WBBM, WMAQ, WGN, WCFL and KYW (summaries of each inning, on both home and out-of-town games, only, on the latter); St. Louis, KMOX and KWK (no Saturday, Sunday or holiday broadcasts); Detroit, WJR; Cleveland, WTAM; Boston, WNAC and WEAN (the latter at Providence, R. I.); Philadelphia, WCAU (National League games only, and those only on Tuesday, Thursday and Saturday). WTMJ, Milwaukee, and WCCO, Minneapolis, are two stations giving minor-league radio reports.

WCCO, by the way, claims to have been the first station to put a play-by-play account of a polo match on the air. They did it in 1927, in the Northwest Tournament at Fort Snelling, Minn.

"Also," the station manager swears, "it was the first time the announcer had seen a horse, except on a milk-wagon."

The Coca Cola Company is offering a series of interviews with prominent persons in the field of sports in its weekly program sent out from 10:30 to 11 P. M., Eastern Daylight Time, every Wednesday night over the NBC chain. Graham McNamee interviews the speakers — such fellows as Ty Cobb, Tris Speaker and Grantland Rice.

In June the curtain falls on college sports until fall. About all there is to look for on the radio are the Eastern intercollegiate track championships, the Stagg national track meet at Chicago, the Poughkeepsie regatta, and possibly the national intercollegiate tennis championships.

<p>A East. Daylight Saving 10 to 10:30 P.M. Our Time</p> <p>CHAIN PROGRAMS THIS HALF-HOUR</p> <p>1 R. C. A. Victor Hour Orchestra; director, Nathaniel Shilkret; guest artists. NBC, from New York.</p> <p>3 Atwater Kent Mid-week Program Dance orchestra. NBC, from New York.</p> <p>1 Kodak Hour Symphony orchestra. OBS, from New York.</p>	<p>B East. Daylight Saving 10:30 to 11 P.M. Our Time</p> <p>CHAIN PROGRAMS THIS HALF-HOUR</p> <p>1 R. C. A. Victor Hour Orchestra; director, Nathaniel Shilkret; guest artists. NBC, from New York.</p> <p>3 Atwater Kent Mid-week Program Dance orchestra. NBC, from New York.</p> <p>2 Columbia Educational Features National Radio Forum from Washington, D. C.</p>								
<p>KEY</p> <table style="width: 100%;"> <tr> <td>B Band music</td> <td>D Dance music</td> <td>G Grand opera</td> <td>M Instrumental</td> </tr> <tr> <td>C Children's features</td> <td>E Educational</td> <td>L Light opera</td> <td>N News</td> </tr> </table>		B Band music	D Dance music	G Grand opera	M Instrumental	C Children's features	E Educational	L Light opera	N News
B Band music	D Dance music	G Grand opera	M Instrumental						
C Children's features	E Educational	L Light opera	N News						

Crush Dry Cronies



Ray Perkins
"Old Topper"

OLD TOPPER, witty and affable, is radio's new purveyor of odds and ends of fact and fancy about town.

"Old Topper" is really Ray Perkins, song writer, entertainer and "Judge, Jr.," of the air, who recently returned to the microphone after an absence of three years.

Gossip in the metropolis is an art, because the few who do it must do it well. Ray Perkins is an exponent

of the most modern tradition in small talk. And he has brought something new to radio entertainment. Sitting in jovial judgment on the latest and smartest things in town—new shows, new music, new orchestras, "chic" places in which to be seen—he fills his breezy conversation with the innuendoes and verbal pranks of artistic gossip.

As master of ceremonies for the Crush Dry Cronies, Perkins is heard every Tuesday night at 10:30 o'clock over stations associated with the NBC. He not only broadcasts news of the town, but he sings and plays as well. He has been playing the piano in public since he was six years old, and he has written hit songs for "Smiling Irish Eyes," "General Crack," "Texas Moon," "The Great Divide," "Fast Life," "The Show of Shows," "Lady Luck" and other talking pictures.

But "Old Topper" is more than a working and composing musician. This eminently cosmopolite figure evolved from his experience as

an army captain, advertising salesman for the *New Yorker* magazine, vaudeville artist, music critic and song writer. As "Judge, Jr.," he was a successful one-man show over WJZ four years ago.

Experience lends to "Old Topper's" comments the amiable subtlety which metropolitan gossip requires. As an undergraduate at Columbia University, he divided his time between music and English. Then, during the War, he learned tactics and tact as an infantry captain and as a member of the Military Intelligence Service.

"Old Topper" has sandy hair on which the sophisticated silk hat rests at a jaunty and informal tilt.

"I won't have 'em call me a social butterfly!" he says.

The Crush Dry Cronies, led by Will C. Perry, supply a syncopated background for "Old Topper's" songs and patter during their Tuesday night broadcasts.

June 5, 12, 19, 26

THURSDAY

				TIME	
A	B	C	D		
10	30	11	30	EASTERN DAYLIGHT	
9	30	10	30	Eastern Standard Central Daylight	
8	30	9	30	CENTRAL STANDARD	
RM	D	D	M	WOR NEWARK 710 N. J.	
1	1	2	2	WGR. BUFFALO 550 N.Y.	
1	2	4	5	WKBW BUFFALO 1480	
				*WMAK BUFFALO 900	
1	2	3	5	WABC NEW YORK 860	
1	1	2	2	WEAF NEW YORK 660	
3	3	4	4	WJZ NEW YORK 760	
3	3	D	D	WHAM ROCH'TER 1150	
1	2			*WHEC ROCH'TER 1440	
1	1	D	O	WGY SCHEN'D Y 790	
1	2	4	5	*WFBL SYRACUSE 1360	
1	1			WBT CHARLOTTE1080 N.C.	
				WPTF RALEIGH 680	
				WWNC ASHEVILLE 570	
1	2	D	5	WADC AKRON 1320 Ohio	
1	1	X	X	*WFJC AKRON 1450	
1	2	P	5	WKRC CINCINNATI 550	
T	B	P	P	WLW CINCINNATI 700	
1	1			WSAI CINCINNATI 1330	
1	W	M	M	WHK CLEVEL'D 1390	
1	1	2	2	WTAM CLEVEL'D 1070	
				WAIU COLUMB'S 640	
				*WCAH COLUMB'S 1430	
1	2	4	5	WSPD TOLEDO 1340	
M	2	4	5	*WKBN YO'NGST-N 570	
X	M	P	O	KFJF OKLA. CITY 1480 Okla.	
1	1	5	6	WKY OKLA. CITY 900	
1	1	5	8	*KVOO TULSA 1140	
B	2	4	5	*WHP HARRISB'C 1430 Pa.	
1	2	4	5	WLBW OIL CITY 1260	
1	D	O	5	WCAU PHILAD. 1170	
	2	4		*WFAN PHILAD. 610	
1	1	2	2	*WLIT-WFI PHIL. 560	
3	3	X	X	KDKA PITTS'B'GH 980	
1	1	2	2	WCAE PITTS'B'GH 1220	
1	2	D		WJAS PITTS'B'GH 1290	
1	2	4	X	WEAN PROVID'NCE 780 R. I.	
1	1	ND		WJAR PROVID'NCE 890	
X	2	4	5	WDOD CHATTA. 1230 Tenn.	
1	1	5	6	WMC MEMPHIS 750	
1	2	4	5	*WREC MEMPHIS 600	
W	2	4	5	*WLAC NASHV'LE 1470	
1	1	X	6	WSM NASHV'LE 650	
1	1	5	6	*KRLD DALLAS 1040 Tex.	
1	1	5	8	WFAA Dallas 800 WBAP Ft. Worth 600	
1	2			KPRC HOUSTON 920	
1	1	5	6	*KTSA S. ANTONIO 1290	
V				WOAI S. ANTONIO 1190 Va.	
1	1	X	X	*WTAR NORFOLK 750	
	2	4	5	WRVA RICHM'D 1110	
1	1		6	WDBJ ROANOKE 930	
1	2	4	5	*WEBC SUPERIOR 1290 Wisc.	
1	1	M	6	*WISN MILW'KEE 120	
				WTMJ MILW'KEE 620	

C East. Daylight Saving 11 to 11:30 P.M. Our Time

CHAIN PROGRAMS THIS HALF-HOUR

- 2 National Light Opera NBC, New York.
- 4 Palais d'Or Orchestra
Dance music, NBC, New York.
- 5 Conoco Adventurers
Dramatic episodes in Western history. Musical background. NBC, Chicago.
- 3 New York Herald Tribune
- 4 Dream Boat
Slow rhythm music; director, Emery Deutsch.

KEY

- O Organ
- P Popular music
- R Religious
- T Theatrical
- V Vocal ensembles
- W Wit, comedy
- X Station on air, but program variable

D East. Daylight Saving 11:30 to 12 P.M. Our Time

CHAIN PROGRAMS THIS HALF-HOUR

- 2 National Light Opera
NBC, New York studios.
- 4 Palais d'Or Orchestra
Dance music, NBC, New York.
- 6 Pepsodent Program
Literary Digest
Then (First 15 min.)
- 7 Pepsodent Program
Amos 'n' Andy, black-face comedians.
- 3 Literary Digest
News flashes.
- 5 Will Osborne and His Park Central Orchestra
Dance music. CBS, New York.

FRIDAY

June 6, 13, 20, 27

TIME	A	B	C	D
EASTERN DAYLIGHT	6	30	7	30
Eastern Standard Central Daylight	5	30	6	30
CENTRAL STANDARD	4	30	5	30
Can. 690 TORONTO CKGW	1	P	8	5
ada 730 MONTREAL CKAC	X	X	X	X
Ala. 1140 BIRM'GH'M *WAPI	X	X	X	5
930 BIRM'GH'M WBRC	1	4	6	9
Ark. 1040 HOT SP'GS *KTHS				
1390 LIT'LE R'CK *KLRA	1	4	6	9
Colo. 830 DENVER KOA	1	PW	4	5
560 DENVER KLZ	1	4	6	9
Conn.1060 HARTFORD *WTIC				
D. C. 630 WASH'GT'N WMAL	1	4	E	E
950 WASH'GT'N WRC	1	X	9	5
Fla. 900 JACKS'NV'E WJAX		7	9	
1300 MIAMI B. WIOD	X	7	8	X
Ga. 890 ATLANTA WGST				
740 ATLANTA WSB	X	X	X	5
Ill. 1020 CHICAGO KYW			X	X
770 CHICAGO *WBBM				
870 CHICAGO *WENR	X	X		
720 CHICAGO WGN	X	X	C	D
560 CHICAGO *WBBO				5
870 CHICAGO *WLS				
670 CHICAGO WMAQ	C	X	M	S
Ind. 1160 FT. W'YNE *WOWO				
1230 IND'P'LIS *WFBM			6	9
Iowa 1260 C.NCIL BL'FS KOIL	X	X	N	O
1000 Davenport Des Moines WOC *WHO				
600 WATERLOO WMT			6	9
Kans.1220 LAWRENCE *WREN				A
580 TOPEKA *WIBW	P	P	X	C
1300 WICHITA *KFH	1	4	6	9
Ky. 1490 COVINGTON *WCKY				
820 LOUISVILLE WHAS	1	X	X	5
La. 1250 N. ORL'NS WDSU				
1320 N. ORL'NS WSMB	X	X	X	5
Me. 620 BANGOR WLBZ			6	9
940 PORTLAND WCSH	EN	X	M	5
Md. 1060 BALTIMORE *WBAL		7	M	M
600 BALTIMORE WCAO	1	M	6	8
Mass. 990 SPRINGFIELD WBZ	X	X	8	M
590 BOSTON WEEL	C	C	M	C
1230 BOSTON WNAC	P	P	N	E
580 WORCESTER WTAG	M	2	3	M
Mich.1410 BAY CITY WBCM	1	4	6	9
1240 DETROIT WGHP	1	4	6	9
750 DETROIT WJR	X	X	M	N
920 DETROIT WWJ	1		3	5
Minn. 810 MINNEAP WCCO	1	4	C	N
1460 ST. PAUL KSTP	O	C	N	5
Miss. 1270 JACKSON WJDX			3	5
Mo. 950 KAN. CITY KMBC	1	4	C	M
610 KAN. CITY WDAF	D	C	C	5
1090 ST. LOUIS KMOX	N	N	P	P
550 ST. LOUIS *KSD	1		4	5
1350 ST. LOUIS KWK	X	X	WC	D
Nebr. 590 OMAHA *WOW	X	X	E	C



Kodak Week-end Hour

cestry. This young woman with a desire to cook is Countess Olga Medolago Albani, whose title is authentic and whose soprano voice is known to thousands who hear her over National Broadcasting Company networks.

To the Countess Albani, adventure is the color and necessity of living. As a girl she determined to make music and the theater her profession, forsaking the tradition of her noble house that these things should be matters only of cultured amusement. Her father tried earnestly to dissuade her, but finally gave it up in kindly desperation. He said that she was harking back to a gypsy strain in his ancient family.

An old castle in Barcelona was Countess Albani's birthplace. Her family brought her to America as a child, and, when business took them to Porto Rico, they placed her in the seclusion of the Academy of St. Joseph, a convent school at Brentwood, L. I.

While she was still at the academy the young girl began to feel restive under the restraint which the traditions of her house required. Her music lessons, recitals and student plays were her only interest. She longed to become a part of the New World, to explore and to learn at first-hand the democratic habits of her adopted country.

So, when she was graduated from the academy at sixteen, she finally won parental permission to attend Horace Mann High School in New York City. Her voice and dramatic ability developed rapidly.

Countess Albani came to radio from the theater, having scored in the Chicago production of "New Moon," a musical comedy.

In addition to her own recitals, she has been heard on the Kodak Week-end program, the General Motors Family Party, the Eveready program and the NBC Artists program.

TWO large eyes sparkle and a mischievous smile lights a pretty face.

"Some day," she says, "I'm going to win my ambition—a model cottage in a secluded cove on Long Island, where I can cook and cook and cook."

Do you picture a fair-haired daughter of the soil, whose hopes are still high that she can, in the midst of metropolitan bustle, achieve domestic aspirations conceived on some picturesque upland farm?

No, the clear complexion is olive, and the large, brown eyes are deep clues to Spanish an-

<p>A Eastern Daylight Saving 6 to 6:30 P.M. Our Time</p> <p>CHAIN PROGRAMS THIS HALF-HOUR</p> <p>1 Black and Gold Room Orchestra Concert music; director, Ludwig Laurier. NBC, New York.</p> <p>6 Whyte's Orchestra Dance music. NBC, from New York.</p> <p>1 The Musical Foursome (First 15 min.) Male quartet, semi-classical numbers.</p> <p>Heywood Broun (Last 15 min.) "Descriptive Column of the Air."</p>	<p>B Eastern Daylight Saving 6:30 to 7 P.M. Our Time</p> <p>CHAIN PROGRAMS THIS HALF-HOUR</p> <p>2 Don Bigelow and His Hotel Park Central Orchestra NBC, New York.</p> <p>7 Literary Digest Program (Last 15 min.) News flashes.</p> <p>3 Littmann Orchestra Popular music; Byron Holiday, tenor; Helen Richards, contralto. CBS, from New York.</p> <p>4 Yoeng's Restaurant Orchestra Dance music; Paul Tremaine, director. CBS, from New York.</p>
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Be Square to Your Motor Club Program

FEATURED by the address of E. B. Reeser, president of the American Petroleum Institute and the acknowledged spokesman for the oil industries, Barnsdall Refineries, Inc., America's oldest institution of its kind, went on the air Sunday, May 4, with the first of a new series of programs over CBS.

"Be Square to Your Motor Club" is the designation of the new radio series. The programs will continue each Sunday evening, 10:30 to 11 P. M., *Eastern Daylight Saving Time*.

Dramatic highlights in the past seventy years of the nation's history—the span of years covered by the records of the sponsoring company—are being presented as part of each half-hour on the air. Outstanding events from Civil War days are among the topics for dramatic treatment early in the series.

The programs are being prepared and presented in the Chicago studios of the Columbia Broadcasting System. WBBM is the outlet in that city.

David Owen, former professor of dramatic art at Northwestern University, is directing the dramatic phases of the program. The cast includes Betty McLean, former vaudeville partner of the late Frank Keenan and widely known for her work in "The Rear Car" and other popular stage successes; Irene Wicker and Vinton Haworth.

Research work for program material is bringing to light historical data heretofore little known. These unique sidelights into the



E. B. Reeser

events of the past are being woven into the dramas.

In keeping with the dramatized sketches, the musical balance of the program runs the tune gamut from the days of the "bicycle built for two" and the stagecoach, on down to this era of motorized transportation. Leon Bloom and his celebrated concert orchestra provide this color in the radio picture.

Mr. Reeser, who, in addition to his executive position with the American Petroleum Institute, heads the Barnsdall organization, will be heard on additional programs in the series.

June 6, 13, 20, 27

FRIDAY

				TIME	
A	B	C	D	EASTERN DAYLIGHT	
6	30	7	30	Eastern Standard Central Daylight	
5	30	6	30	CENTRAL STANDARD	
4	30	5	30		
C	M	M	WP	WOR	NEWARK 710 N. J.
N	X	W	M	WGR.	BUFFALO 550 N.Y.
N	D	M	T	WKBW	BUFFALO 1480
①	E	P	P	*WMAK	BUFFALO 900
①	③	⑤	⑦	WABC	NEW YORK 860
①	②	④	⑥	WEAF	NEW YORK 660
⑥	⑦	⑧	A	WJZ	NEW YORK 760
X	⑦	⑧	W	WHAM	ROCH'TER 1150
X	X	C	P	*WHEC	ROCH'TER 1440
N	M	EW	⑤	WGY	SCHEN'D Y 790
①	④	⑥	⑧	*WFBL	SYRACUSE 1360
	⑦	⑧		WBT	CHARLOTTE 1080 N.C.
	⑦	⑨		WPTF	RALEIGH 680
				WWNC	ASHEVILLE 570
X	X	⑥	N	WADC	AKRON 1320 Ohio
C	N			*WFJC	AKRON 1450
X	X	X	X	WKRC	CINCINNATI 550
E	⑦	W	M	WLW	CINCINNATI 700
			⑤	WSAI	CINCINNATI 1330
W	W	D	EM	WHK	CLEVEL'D 1390
				WTAM	CLEVEL'D 1070
				WAIU	COLUMB'S 640
O	V	X	X	*WCAH	COLUMB'S 1430
L	M	M	X	WSPD	TOLEDO 1340
①	④	⑥		*WKBN	YO'NGST-N 570
				KFJF	OKLA.CITY 1480 Okla.
X	X	X	X	WKY	OKLA.CITY 900
				*KVOO	TULSA 1140
①	④	⑥	P	*WHP	HARRIS'B'G 1430 Pa.
O	④	DM	⑨	WLBW	OIL CITY 1260
PN	P	X	⑧	WCAU	PHILAD. 1170
				*WFAN	PHILAD. 610
①		④	⑤	*WLIT-WFI	PHIL 560
X	X	⑧	X	KDKA	PITTS'B'GH 980
①	P	④	⑤	WCAE	PITTS'B'GH 1220
D	④	⑥	⑨	WJAS	PITTS'B'GH 1290
MD	M	X	⑨	WEAN	PROVID'NCE 780 R.I.
M	D	④	E	WJAR	PROVID'NCE 890
①	④	X	⑨	WDOD	CHATTA. 1280 Tenn.
			⑤	WMC	MEMPHIS 780
①	④	⑥	X	*WREC	MEMPHIS 600
X	X	X	X	*WLAC	NASHV'LE 1470
X	X	X	⑤	WSM	NASHV'LE 650
				*KRLD	DALLAS 1040 Tex.
				WFAA Dallas	800
				WBAP Ft. Worth	800
X	X	X	X	KPRC	HOUSTON 920
		X	X	*KTSa	S. ANTONIO 1290
X	X	④	X	WOAI	S. ANTONIO 1190 Va.
P			N	*WTAR	NORFOLK 750
X	⑦	⑨	X	WRVA	RICHM'D 1110
			⑨	WDBJ	ROANOKE 930
		④		*WEBC	SUPERIOR 1290 Wisc.
①			⑨	*WISN	MILW'KEE 1220
		C	DM	WTMJ	MILW'KEE 620

C Eastern Daylight Saving 7 to 7:30 P.M. Our Time

CHAIN PROGRAMS THIS HALF-HOUR

- ③ Genia Zielinska (First 15 min.)
Soprano with string trio. NBC, New York.
- ④ Universal Safety Series (Last 15 min.)
NBC, New York.
- ⑧ The Pepsodent Program (First 15 min.)
Amos 'n' Andy, black-face comedians.
- ⑨ Pepsodent Program Then Universal Safety Series
- ⑤ Bernard Levitow (First 15 min.)
Concert music. CBS, New York.
Around the World with Kaltenborn (Last 15 min.)
- ⑥ Bernard Levitow (First 15 min.)
Concert music. CBS, New York.

D Eastern Daylight Saving 7:30 to 8 P.M. Our Time

CHAIN PROGRAMS THIS HALF-HOUR

- ⑤ NBC Feature
To be announced.
- A Song of the Soldier
- ⑦ Evangeline Adams (First 15 min.)
Astrologer.
- Howard Fashion Plates (Last 15 min.)
Musical program, featuring Ben Alley as "Beau Brummel."
- ③ Evangeline Adams (First 15 min.)
Astrologer.
- Hotel Paramount Orchestra (Last 15 min.)
Dance music. CBS, N. Y.
- ⑨ Hotel Paramount Orchestra (Last 15 min.)
Dance music. CBS, N. Y.

Del Monte Program

SATURDAY at 8:30 P. M., E. D. T., over NBC chain, and at 9 P. M., P. S. T., over Pacific Coast stations.

BRILLIANT stars of the stage and screen are taking the air regularly these days in the newest series of NBC programs to come out of the West.

Del Monte sponsors the broadcasts—radio versions of the musical-comedy hits of the day—which are Saturday night features and already have brought Bebe Daniels, Polly Walker, Winnie Lightner, Joe E. Brown, Bernice Claire, Alexander Gray, Vivienne Segal, Marilyn Miller and other celebrities before the microphone.

Characterized by the press as “miniature musical comedies,” “pocket editions” and “tabloids,” these Del Monte performances are unique in radio history. They follow perfectly the original stage or screen production with the star appearing in person.

A great aggregation of radio headliners is



Marilyn Miller

Bernice Claire

brought to listeners, as well as the featured stage and screen stars. A full concert orchestra and a chorus of mixed voices is used regularly to present the ensemble selections, and National Players and soloists are drafted for all excepting the stellar roles.

Emil Polak, nationally known conductor and coach for many of the Metropolitan Opera Company's prima donnas, directs the radio version, with special attention to the Pacific Singers, whose chorus work is outstanding.

Bernice Claire and Alexander Gray made a special trip to San Francisco to do the “Song of the Flame.” Miss Claire, incidentally, is decidedly at home in San Francisco. She was born in Oakland, where she won her early education in music and dancing. But it took New York to make her a star. Maria Jeritza probably was responsible. Captivated by the girl's voice, Mme. Jeritza took her to Emil Polak, then her own coach, and placed the California student under his supervision.

June 6, 13, 20, 27

FRIDAY

A	B	C	D	TIME
8	30	9	30	EASTERN DAYLIGHT
7	30	8	30	Eastern Standard Central Daylight
6	30	7	30	CENTRAL STANDARD
P	P	M	TV	WOR NEWARK 710 N. J.
1	1	2	P	WGR BUFFALO 550 N.Y.
W	O	M	D	WKBW BUFFALO 1480
1	T	3	3	*WMAK BUFFALO 900
1	2	3	3	WABC NEW YORK 860
1	1	2	3	WEAF NEW YORK 660
4	5	6	7	WJZ NEW YORK 760
4	5	6	7	WHAM ROCH'TER 1150
P	D	3	3	*WHEC ROCH'TER 1440
M	M	2	3	WGY SCHEN'D Y 790
1	2	3	3	*WFBL SYRACUSE 1360
	9	6	7	WBT CHARLOTTE 1080 N.C.
	9		7	WPTF RALEIGH 680
				WWNC ASHEVILLE 570
1	2	3	3	WADC AKRON 1320 Ohio
		X	X	*WFJC AKRON 1450
1	P	3	3	WKRC CINCINNATI 550
W	9	X	P	WLW CINCINNATI 700
1	1	2		WSAI CINCINNATI 1330
DP	MP	3	3	WHK CLEVEL'D 1390
1	1			WTAM CLEVEL'D 1070
				WAIU COLUMB'S 640
X	X	V	D	*WCAH COLUMB'S 1430
X	2	3	3	WSPD TOLEDO 1340
				*WKBN YO'NGST-N 570
		N	3	KFJF OKLA.CITY 1480 Okla.
1	1	6	7	WKY OKLA.CITY 900
		X	X	*KVOO TULSA 1140
1	2	X	X	*WHP HARRIS'B'G 1430 Pa.
1	2	3	3	WLBW OIL CITY 1260
M	D	3	3	WCAU PHILAD. 1170
				*WFAN PHILAD. 610
1	1	2		*WLIT-WFI PHIL. 560
X	5	6	7	KDKA PITTSB'GH 980
1	1	2	D	WCAE PITTSB'GH 1220
1	2	3	3	WJAS PITTSB'GH 1290
1	2	3	3	WEAN PROVID'NCE 780 R. I.
1	1	2	3	WJAR PROVID'NCE 890
X	2	X	X	WDOD CHATTA. 1280 Tenn.
		6	7	WMC MEMPHIS 780
1	2	X	X	*WREC MEMPHIS 600
E	2	W	P	*WLAC NASHV'LE 1470
4	X	6	X	WSM NASHV'LE 650
		3	3	*KRLD DALLAS 1040 Tex.
1	1	6	7	WFAA Dallas 800
				WBAP Ft. Worth 800
1	1	6	7	KPRC HOUSTON 920
X	X	3	3	*KTSa S. ANTONIO 1290
1	1	6	7	WOAI S. ANTONIO 1190 Va.
		M	R	*WTAR NORFOLK 760
N	9	6	7	WRVA RICHM'D 1110
1	2			WDBJ ROANOKE 930
1	1	6	7	*WEBC SUPERIOR 1290 Wisc.
1	2	3	3	*WISN MILW'KEE 1120
1	1	6	7	WTMJ MILW'KEE 620

C Eastern Daylight Saving 9 to 9:30 P.M. Our Time

CHAIN PROGRAMS THIS HALF-HOUR

- 2** Clicquot Club Eskimos
Orchestra director, Harry Resor. NBO, from New York.
- 6** Interwoven Pair
Billy Jones and Ernie Hare in comedy patter and songs. Orchestra director, Will C. Perry. NBC, from New York.
- 3** True Story Hour
Adventures of Mary and Bob. CBS, from New York.

D East. Daylight Saving 9:30 to 10 P.M. Our Time

CHAIN PROGRAMS THIS HALF-HOUR

- 3** Old Company Anthracite Program
Old Company male quartet; Old Company novelty strings. NBC, New York.
- 7** Armour Program
Orchestra; mixed chorus; guest artists. NBC, from Chicago.
- 3** True Story Hour
Adventures of Mary and Bob. CBS, from New York.

KEY

- O Organ
- P Popular music
- R Religious
- T Theatrical
- V Vocal ensembles
- W Wit, comedy
- X Station on air, but program variable

FRIDAY

June 6, 13, 20, 27

TIME	A	B	C	D
EASTERN DAYLIGHT	10	30	11	30
Eastern Standard Central Daylight	9	30	10	30
CENTRAL STANDARD	8	30	9	30
Can - 690 TORONTO CKGW	D	M	2	2
ada 730 MONTREAL CKAC	X	X		
Ala. 1140 BIRM'GH'M *WAPI	3			
930 BIRM'GH'M WBRC	1	N	4	5
Ark. 1040 HOT SP'GS *KTHS		4	D	6
1390 LIT'LE R'CK *KLRA	1	2	4	5
Colo. 830 DENVER KOA	3	1	5	6
560 DENVER KLZ	1	2	4	5
Conn.1060 HARTFORD *WTIC	E	M	D	D
D. C. 630 WASH'GT'N WMAL	1	2	4	5
950 WASH'GT'N WRC	1	4	X	X
Fla. 900 JACKS'NV'E WJAX		4	5	
1300 MIAMI B. WIOD	X	4	X	X
Ga. 890 ATLANTA WGST				
740 ATLANTA WSB	3	4	5	6
Ill. 1020 CHICAGO KYW	3	4	X	7
770 CHICAGO *WBBM		2		
870 CHICAGO *WENR	X	X	X	8
720 CHICAGO WGN	MD	MD	N	D
560 CHICAGO *WIBO	1	1		
870 CHICAGO *WLS				
670 CHICAGO WMAQ	1	V	WM	WM
Ind. 1160 FT. W'YNE *WOWO	1	2	D	C
1230 IND'P'LIS *WFBM				
Iowa 1260 C.NCIL BL'FS KOIL	1	2	4	5
1000 Davenport Des Moines WOC*WHO	1	1		
600 WATERLOO WMT			4	5
Kans.1220 LAWRENCE *WREN	3	4		6
580 TOPEKA *WIBW	X	P	4	5
1300 WICHITA *KFH	1	2	4	5
Ky. 1490 COVINGTON *WCKY				7
820 LOUISVILLE WHAS	3	4	D	6
La. 1250 N. ORL'NS WDSU	1			
1320 N. ORL'NS WSMB	3	4	X	6
Me. 620 BANGOR WLBZ				
940 PORTLAND WCSH	1	1	N	
Md. 1060 BALTIMORE *WBAL				
600 BALTIMORE WCAO	1	2	4	5
Mass. 990 SPRINGFIELD WBZ	3	4	5	D
590 BOSTON WEEI	1	1	N	X
1230 BOSTON WNAC	1	2	4	D
580 WORCESTER WTAG	1	1	N	X
Mich.1410 BAY CITY WBCM	P	B	4	5
1240 DETROIT WGHP	1	2	4	5
750 DETROIT WJR	3	4	PM	7
920 DETROIT WWJ	1	1	2	2
Minn. 810 MINNEAP WCCO	1	2	4	5
1460 ST. PAUL KSTP	3	4	M	6
Miss. 1270 JACKSON WJDX		4	2	6
Mo. 950 KAN. CITY KMBC	1	2	4	5
610 KAN. CITY WDAF	1	1	5	7
1090 ST. LOUIS KMOX	1	2	V	W
550 ST. LOUIS *KSD	1	1	2	7
1350 ST. LOUIS KWK	3	4	5	6
Nebr. 590 OMAHA *WOW	1	1	2	2



Kitchen studio of Radio Home-Makers' Club at 1819 Broadway.

What Is Home-Making?

By
Eve M.
Conradt-
Eberlin

Radio Home-Makers' Club
Over Entire Columbia Chain
Daily (except Saturday)
10 A. M. to Noon

HOME-MAKING has at last been officially recognized as a definite occupation. In the 1930 census housewives will be listed under the heading of "home-makers," instead of the galling "no occupation" of other years. I suspect the wife of the man who brought about this change has been in Florida all winter, giving him a chance to find out what a real job the housewife's is.

Most of us have only a part understanding of just what home-making means. We think of it as a series of mechanical duties, like cooking, dish-washing, house-cleaning, bed-making, and so on. In other words, a dreary,

thankless, never-ending job. But home-making is far above and beyond all that.

When I asked Ida Bailey Allen, the founder and president of the Radio Home-Makers' Club, how she would define home-making, she said:

"Home-making is a creative art which turns a barren house into the family center of beauty and culture. It pervades the home with a spirit in keeping with the times and gives to it an atmosphere of beauty, peace and culture behind which the mechanics of housekeeping are hidden."

That doesn't sound like a dreary or thankless job, does it? And it certainly is worthy of being one's life-work.

When Mrs. Allen founded the Radio Home-Makers' Club in 1928 for the Columbia Broadcasting System, she had in mind the thousands of women she had met during her long career as a domestic economist, who wanted to be real home-makers, but found time only for uninspired housekeeping.

<p>A East. Daylight Saving 10 to 10:30 P.M. Our Time</p> <p>CHAIN PROGRAMS THIS HALF-HOUR</p> <p>1 Raleigh Revue Male quartet; piano duo; orchestra director, Bill Daly. NBC, from New York.</p> <p>3 Armstrong Quakers Lois Bennett, soprano; Mary Hopple, contralto; male quartet; orchestra director, Victor Arden.</p> <p>1 At the Sign of the Green and White Quaker State Orchestra; David Mendoza; quartet, Norman Brokenshire and "Charlie." CBS, from New York.</p>	<p>B East. Daylight Saving 10:30 to 11 P.M. Our Time</p> <p>CHAIN PROGRAMS THIS HALF-HOUR</p> <p>1 Raleigh Revue Male quartet; piano duo; orchestra director, Bill Daly. NBC, New York.</p> <p>4 Kodak Hour NBC, from New York.</p> <p>2 Gold Medal Fast Freight Wheaties quartet and Gold Medal Orchestra. CBS.</p>
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KEY

B Band music	D Dance music	G Grand opera	M Instrumental
C Children's features	E Educational	L Light opera	N News

Through the training taught by the Radio Home-Makers' Club, housewives are shown how to lighten their purely mechanical tasks by speed cooking and housekeeping methods. In this way time is left for outside interests.

The twenty-six programs of the club's Magazine of the Air, heard from Monday to Friday between 10 A. M. and noon over the entire Columbia network, are carefully balanced to include the two phases of home-making—housekeeping and cultural development. Between these two, and like a bridge connecting them, are the lessons in personal beauty. The perfect home-maker, you see, not only makes her home "a thing of beauty," but is herself a chatelaine worthy of presiding over it.

The daily cooking demonstration, the budget-making, house-cleaning, pin money, house repair, sewing and laundry periods, which are broadcast once a week, take care of the house-keeping.

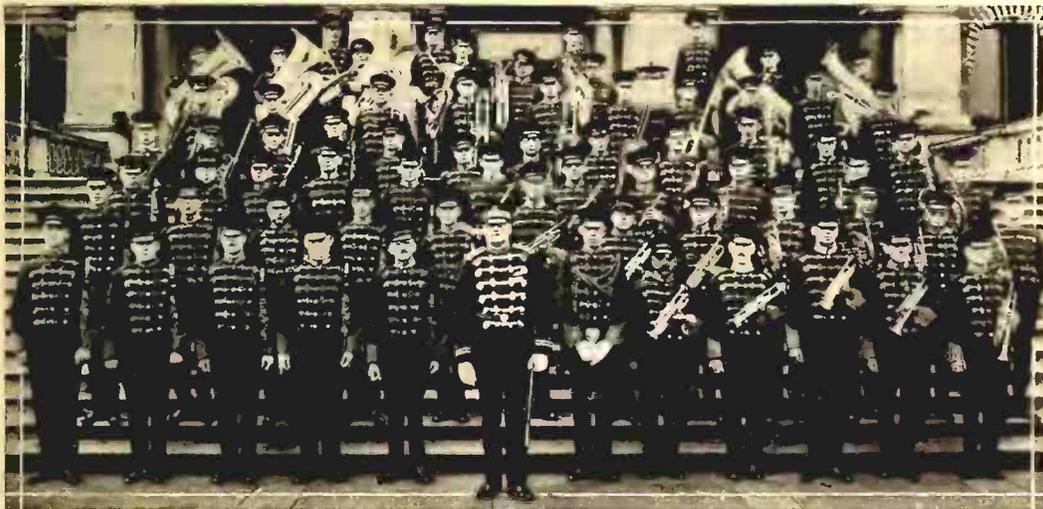
The departments of this unique air magazine known as "Mirrors of Beauty," "Your Diet," "Hair Beauty," "Stroll on the Avenue" and "Beauty Builders," cover thoroughly the

beauty and fashion needs of the home-maker.

The cultural trends are brought to the listener by interior decorating talks, child-training lessons, formal and informal entertaining suggestions, etiquette talks, the arts and crafts broadcast, Senator Capper's weekly political talk, and the Wednesday "Editorial Page" of the magazine, which presents leaders in the fields of music, the theater, painting, literature, statecraft, sociology, and so forth.

By mixing the practical with the ideal, combining cultural viewpoints with housekeeping problems, the Radio Home-Makers' Club is making it apparent to women that these two phases, apparently so far apart, combine easily and naturally for a fuller and broader life.

Such is home-making, and the woman who is alive to all this is the perfect home-maker. It may take intelligence and ability for a woman to make her way in the fields that were once open only to men, but it takes a clever, spirited, many-sided woman to attain perfection in the one field in which she has always reigned supreme.



THE UNITED STATES NAVY BAND . . . LIEUT. CHARLES BENTER, Leader

From 8:30 to 9 each Thursday evening one of the three great U. S. Service Bands plays over the coast-to-coast network of the Columbia Broadcasting System. On Monday, Tuesday and Thursday the Service Bands broadcast at 4 p. m. over WJZ and associated stations—the present assignment of the Navy Band being Tuesday afternoon. At last report almost the entire Columbia network was also carrying the Thursday concert of the U. S. Navy Band. These concerts come directly from the Washington Navy Yard.

June 6, 13, 20, 27

FRIDAY

				TIME	
A	B	C	D	EASTERN DAYLIGHT	
10	30	11	30	Eastern Standard Central Daylight	
9	30	10	30	CENTRAL STANDARD	
8	30	9	30	WOR NEWARK 710 N. J.	
O	P	V	D	WGR. BUFFALO 550 N.Y.	
1	1	N		WKBW BUFFALO 1480	
D	D	T		*WMAK BUFFALO 900	
1	2	4	5	WABC NEW YORK 860	
1	2	3	5	WEAF NEW YORK 660	
1	1	2	2	WJZ NEW YORK 760	
3	4	5	9	WHAM ROCH'TER 1150	
3	4	5	9	*WHEC ROCH'TER 1440	
L				WGY SCHEN'D Y 790	
1	1	2	2	*WFBL SYRACUSE 1360	
1	2	4	5	WBT CHARLOTTE 1080 N.C.	
3	4	5		WPTF RALEIGH 680	
	4			WWNC ASHEVILLE 570	
1	2			WADC AKRON 1320 Ohio	
1	2	4	5	*WFJC AKRON 1450	
1	1	2	D	WKRC CINCINNATI 550	
1	2	P	5	WLW CINCINNATI 700	
3	T	D	P	WSAI CINCINNATI 1330	
1	1			WHK CLEVEL'D 1390	
1	2	M	M	WTAM CLEVEL'D 1070	
	2			WAIU COLUMB'S 640	
D	D	T	T	*WCAH COLUMB'S 1430	
1	2	4	5	WSPD TOLEDO 1340	
				*WKBN YO'NGST-N 570	
1	2	P	O	KFJF OKLA.CITY 1480 Okla.	
3	4	5	6	WKY OKLA.CITY 900	
X	X	5	X	*KVOO TULSA 1140	
1				*WHP HARRIS'B'G 1430 Pa.	
1	2	R	R	WLBW OIL CITY 1260	
1	2	D	5	WCAU PHILAD. 1170	
				*WFAN PHILAD. 610	
1	1			*WLIT-WFI PHIL. 560	
3	4	5	X	KDKA PITTS'B'GH 980	
1	1	2		WCAE PITTS'B'GH 1220	
1	2	D		WJAS PITTS'B'GH 1290	
1	2	D	5	WEAN PROVID'NCE 780 R. I.	
1	1	NT		WJAR PROVID'NCE 890	
X	2	4	5	WDOD CHATTA. 1250 Tenn.	
3	4	5	6	WMC MEMPHIS 780	
1	2	4	5	*WREC MEMPHIS 600	
1	2	4	5	*WLAC NASHV'LE 1470	
3	4	D	6	WSM NASHV'LE 650	
1				*KRLD DALLAS 1040 Tex.	
3			6	WFAA Dallas 600	
3	4	5	6	WBAP Ft. Worth 500	
3	4	5	6	KPRC HOUSTON 920	
1				*KTSA S. ANTONIO 1290	
3	4	M	7	WOAI S. ANTONIO 1190 Va.	
1	2			*WTAR NORFOLK 780	
P	4	5	X	WRVA RICHM'D 1110	
	2		5	WDBJ ROANOKE 930	
3	4	5	6	*WEBC SUPERIOR 1290 Wis.	
1	2	4	5	*WISN MILW'KEE 1120	
3	4	M	6	WTMJ MILW'KEE 620	

C East. Daylight Saving 11 to 11:30 P.M. Our Time
CHAIN PROGRAMS THIS HALF-HOUR

- 2 Vincent Lopez and His Hotel St. Regis Orchestra
NBC, from New York.
- 5 Elgin Watch Program
- 3 New York Herald Tribune Observer
- 4 Will Osborne and His Orchestra
Dance music. CBS, from New York.

KEY

- O Organ
- P Popular music
- R Religious
- T Theatrical
- V Vocal ensembles
- W Wit, comedy
- X Station on air, but program variable

D East. Daylight Saving 11:30 to 12 P.M. Our Time
CHAIN PROGRAMS THIS HALF HOUR

- 2 Vincent Lopez and His Hotel St. Regis Orchestra
NBC, New York.
- 6 Pepsodent Program Then
Literary Digest
- 7 Pepsodent Program (First 15 min.)
Amos 'n' Andy, black-face comedians.
- 8 Literary Digest (Last 15 min.)
News flashes.
- 9 Dance Music (Last 15 min.)
NBC, from New York.
- 5 CBS Dance Music
From New York.

SATURDAY

June 7, 14, 21, 28

TIME	A	B	C	D
EASTERN DAYLIGHT	6	30	7	30
Eastern Standard Central Daylight	5	30	6	30
CENTRAL STANDARD	4	30	5	30
Can - 690 TORONTO CKGW	1	2	B	3
ada 730 MONTREAL CKAC	X	X	X	X
Ala. 1140 BIRM'GH'M *WAPI	X	X		
930 BIRM'GH'M WBRC	1	2	3	5
Ark. 1040 HOT SP'GS *KTHS				
1390 LIT'LE R'CK *KLRA	1	2	3	5
Colo. 830 DENVER KOA	1	X	E	3
560 DENVER KLZ	1	2	3	5
Conn.1060 HARTFORD *WTIC	C	M	M	P
D. C. 630 WASH'GT'N WMAL	1	2	E	E
950 WASH'GT'N WRC	1	X	B	5
Fla. 900 JACKS'NVE WJAX		7	8	
1300 MIAMI B. WIOD	X	7	8	X
Ga. 890 ATLANTA WGST				
740 ATLANTA WSB	X	X	4	X
Ill. 1020 CHICAGO KYW			X	3
770 CHICAGO *WBBM				
870 CHICAGO *WENR	X	X	X	X
720 CHICAGO WGN	X	X	C	D
560 CHICAGO *WIBO				
870 CHICAGO *WLS				
670 CHICAGO WMAQ	C	E	M	5
Ind. 1160 FT. WYNE*WOWO	X	X	3	5
1230 IND'P' LIS *WFBM			3	5
Iowa 1260 C. NCIL BL'FS KOIL	X	X	N	5
1000 Davenport Des Moines WOC*WHO	1	X	M	5
600 WATERLOO WMT		2	3	5
Kans.1220 LAWRENCE*WREN	6			3
580 TOPEKA *WIBW	P	P	X	C
1300 WICHITA *KFH	1	2	3	5
Ky. 1490 COVINGTON*WCKY				
820 LOUISVILLE WHAS	P	X	X	X
La. 1250 N. ORL'NS WDSU				
1320 N. ORL'NS WSMB	X	X	4	X
Me. 620 BANGOR WLBZ			3	5
940 PORTLAND WCSH	EN	2	4	5
Md. 1060 BALTIMORE*WBAL				
600 BALTIMORE WCAO	D	D	3	5
Mass. 990 SPRINGFIELD WBZ	P	E	8	9
590 BOSTON WEEL	M	M	4	X
1230 BOSTON WNAC	P	P	NE	5
580 WORCESTER WTAG	1	C	A	5
Mich.1410 BAY CITY WBCM	1	2	3	5
1240 DETROIT WGHP	1	2	3	5
750 DETROIT WJR	C	7	M	N
920 DETROIT WJW	1		3	5
Minn. 810 MINNEAP WCCO	1	2	3	5
1460 ST. PAUL KSTP	X	X	C	5
Miss. 1270 JACKSON WJDX				
Mo. 950 KAN. CITY KMBC	1	M	3	5
610 KAN. CITY WDAF	DC	DC	C	E
1090 ST. LOUIS KMOX	X	X	P	PW
550 ST. LOUIS *KSD	1		3	5
1350 ST. LOUIS KWK	6	D	WC	9
Nebr. 590 OMAHA *WOW	X	X	3	X

Sunday Church Services



FOR SCHEDULES OF CHURCH SERVICE BROADCASTS

See

"LISTING BY DENOMINATIONS"
Page 48, March issue

"LISTING BY STATES"

Alabama to Nebraska, page 48, April issue
New Jersey to Wisconsin, page 48, May issue

THE CHURCH'S BIRTHDAY

CBS, Sunday, June 1st at 5 P. M., E. D. T.

RADIO listeners of religious turn (and who is not so constituted?) will want to be in close proximity to their dials on Sunday afternoon, June 1. We recommend this advisedly, for we are adequately informed that the half-hour program which is being broadcast over the coast-to-coast network of the Columbia Broadcasting System on this day at 5 P. M., Eastern Daylight Savings Time, will be both enjoyable and informative. We suggest tuning in on the Cathedral Hour at its beginning, so that none of this program will be "lost."

A great army of worshippers styling themselves "Christians only," and numbering six million, being of every race and color, scattered through all lands of the world, is responsible for this broadcast which is a part of their commemoration of the birthday of the church of Christ on the following Sunday, June 8,

known to us as Pentecost Sunday—nineteen-hundredth anniversary of Pentecost, as related in the New Testament, second chapter of the Book of Acts.

Many will enjoy hearing this program for the utmost simplicity which will characterize it; these folk will attempt to draw back the curtain of the ages and reveal the church of Christ in its very infancy. As the presentation is immediately following the Cathedral Hour, the magnificent Cathedral Chorus of twenty-eight voices will introduce it with one of the grand old hymns.

That matchless word picture of the Passion, "Alone," is to be sung by Mrs. Alice Burgess Seiring, of Pittsburgh. A great leader and well-known broadcaster, George W. Knepper, of Akron, O., is scheduled for the short talk.

Following is a list of stations carrying this Birthday program, from which you can choose the one allowing most favorable reception in your locality:

- WADC, WCAO, WKBW, WKRC, WGHP, WOWO, KMBC, WABC, WLBW, WCAU, WJAS, WFBL, WSPD, WMAL, WHP, WFBM, WLBZ, WBCM, WFIW, WMT, WISN, WCCO, WWNC, WDBJ, WBRC, WDOD, WREC, WLAC, KRLD, WIBW, KFH, KLZ, KHJ, KDYL, KFRC, KVI, KPY, KOL, WHK, KOIL, KMOX, KLRA, KFJF, WJJD, KOIN.

Of compelling interest is the fact that this is known as a "Globe-circling" church movement, enthusiasts in foreign lands having prepared to avail themselves of short-wave stations: W3XAU and W2XE.

WE are especially desirous of hearing from our readers relative to what preferences you have in the matter of church services which are at present broadcast. Won't you join with us in rendering this valuable service to our readers? Simply mail us a post-card addressed WHAT'S ON THE AIR, Box 6, Sta. N, Cincinnati, O., giving station, time (whether Standard or Daylight, Eastern or Central) and character of the program which you recommend. Post-cards reaching us by May 30 will be used in the July issue, under heading "Our Readers' Favorite Church Service Broadcasts."

<p>A Eastern Daylight Saving 6 to 6:30 P.M. Our Time</p> <p style="text-align: center; color: red; font-weight: bold;">CHAIN PROGRAMS THIS HALF-HOUR</p> <p>1 Black and Gold Room Orchestra Concert; director, Ludwig Laurier. NBC, New York.</p> <p>6 Mme. Lolita Cabera Gainsborg Pianist, for 15 minutes, then</p> <p>Dandies of Yesterday Male quartet for 15 minutes. NBC, New York.</p> <p>1 Hotel Shelton Orchestra Concert music. NBC, New York.</p>	<p>B Eastern Daylight Saving 6:30 to 7 P.M. Our Time</p> <p style="text-align: center; color: red; font-weight: bold;">CHAIN PROGRAMS THIS HALF-HOUR</p> <p>2 Hotel Governor Clinton, Orchestra NBC, New York.</p> <p style="text-align: right;">(Last 15 min.)</p> <p>7 Literary Digest News flashes.</p> <p>2 "Ted Husing's Sport Slants" Sport column of the air. CBS, New York.</p>								
<p>KEY</p> <table style="width: 100%; font-size: small;"> <tr> <td>B Band music</td> <td>D Dance music</td> <td>G Grand opera</td> <td>M Instrumental</td> </tr> <tr> <td>C Children's features</td> <td>E Educational</td> <td>L Light opera</td> <td>N News</td> </tr> </table>		B Band music	D Dance music	G Grand opera	M Instrumental	C Children's features	E Educational	L Light opera	N News
B Band music	D Dance music	G Grand opera	M Instrumental						
C Children's features	E Educational	L Light opera	N News						

June 7, 14, 21, 28 **SATURDAY**



Mary Steele

Christiaan Kriens

Bob Skiles and his Haywire Orchestra

The group above is the cast of a KDKA (Pittsburgh) feature, "Decision for Freedom," heard each Friday at 8 p. m., E. S. T. In the picture are Master Wm. Brewster—Ray E. Hurd, Patience Brewster—Rita Cristie, Mistress Brewster—Helen Jacobs, Jonathan Brewster—Julian Munster. LORETTA KERK, concert pianist, is a WFI artist (Philadelphia). MARY STEELE'S lovely contralto voice is a welcome feature of the Great States Lawn Party heard over WLW (Cincinnati) Fridays at 8:45 p. m., E. S. T. CHRISTIAAN KRIENS, celebrated conductor and composer, is now musical director of Station WTIC (Hartford).

A	B	C	D	TIME
6	30	7	30	EASTERN DAYLIGHT
5	30	6	30	Eastern Standard Central Daylight
4	30	5	30	CENTRAL STANDARD
C	M	M	TV	WOR NEWARK 710 N. J.
N	X	3	X	WGR. BUFFALO 550 N. Y.
1	2	3	5	WKBW BUFFALO 1480
				*WMAK BUFFALO 900
1	2	3	4	WABC NEW YORK 860
1	2	3	5	WEAF NEW YORK 660
6	7	8	9	WJZ NEW YORK 760
N	N	3	9	WHAM ROCHESTER 1150
X	X	C	X	*WHEC ROCHESTER 1410
M	M	3	5	WGY SCHEN'D Y 790
1	2	3	5	*WFBL SYRACUSE 1360
	7	8		WBT CHARLOTTE 1080 N. C.
	7	8		WPTF RALEIGH 680
				WWNC ASHEVILLE 570
X	X	3	N	WADC AKRON 1320 Ohio
C	N			*WFJC AKRON 1450
X	X	X	X	WKRC CINCINNATI 550
C	7	X	9	WLW CINCINNATI 700
				WSAI CINCINNATI 1330
W	W	O	D	WHK CLEVEL'D 1390
			5	WTAM CLEVEL'D 1070
				WAIU COLUMB'S 640
O	V	D	X	*WCAH COLUMB'S 1430
L	L	M	M	WSPD TOLEDO 1340
1	2	3	5	*WKBN YO'NGST-N 570
				KFJF OKLA. CITY 1480 Okla.
X	X	X	X	WKY OKLA. CITY 900
X	X			*KVOO TULSA 1140
1	2	3	5	*WHP HARRIS'B'G 1430 Pa.
1	2	3	5	WLBW OIL CITY 1260
P	2	D	M	WCAU PHILAD. 1170
1				*WFAN PHILAD. 610
N	X	X	V	*WLIT-WFI PHIL. 560
X	7	8	9	KDKA PITTS'B'GH 980
1	X	P	V	WCAE PITTS'B'GH 1220
D	2	3	5	WJAS PITTS'B'GH 1290
M	D	X	5	WEAN PROVID'NCE 780 R. I.
D	D	3	5	WJAR PROVID'NCE 890
1	2	3	5	WDOD CHATTA. 1280 Tenn.
1		4		WMC MEMPHIS 780
1	2	3	5	*WREC MEMPHIS 600
X	X	X	X	*WLAC NASHV'LE 1470
X	X	4	X	WSM NASHV'LE 650
				*KRLD DALLAS 1040 Tex.
				WFAA Dallas 800
				WBAP Ft. Worth 500
X	X	X	X	KPRC HOUSTON 920
		X	X	*K TSA S. ANTONIO 1290
X	X	X	X	WOAI S. ANTONIO 1190 Va.
P		N		*WTAR NORFOLK 780
X	P	8	P	WRVA RICHM'D 1110
		3	5	WDBJ ROANOKE 930
				*WEBC SUPERIOR 1290 Wisc.
				*WISN MILW'KEE 1120
				WTMJ MILW'KEE 620
				C DM

C Eastern Daylight Saving 7 to 7:30 P.M. Our Time
CHAIN PROGRAMS THIS HALF-HOUR
3 Floyd Williams Then The Jameses
4 Floyd Williams (First 15 min.) Instrumental trio.
8 Pepsodent Program (First 15 min.) Amos 'n' Andy.
A The Jameses (Last 15 min.) Sketch of American life.
B Pepsodent Program The Jameses
3 The Captivators Freddie Rich's orchestra.

D Eastern Daylight Saving 7:30 to 8 P.M. Our Time
CHAIN PROGRAMS THIS HALF-HOUR
5 Phil Spitalny's Music NBC, New York.
9 The Fuller Man Earle Spicer, baritone; male quartet; orchestra director, Don Voorhees.
4 Littmann Orchestra Popular music with Byron Holiday, tenor, and Helen Richards, contralto.
5 The Captivators Freddie Rich's orchestra.

KEY
O Organ **V** Vocal ensembles
P Popular music **W** Wit, comedy
R Religious **X** Station on air, but program variable
T Theatrical

SATURDAY June 7, 14, 21, 28

Daytime Chain Programs

ALL TIMES ON THIS PAGE ARE EASTERN DAYLIGHT SAVINGS

TIME	A	B	C	D
EASTERN DAYLIGHT	8	30	9	30
Eastern Standard Central Daylight	7	30	8	30
CENTRAL STANDARD	6	30	7	30
Can. 690 TORONTO CKGW	X	X	6	D
ada 730 MONTREAL CKAC	X	X	X	X
Ala. 1140 BIRM'GH'M *WAPI	X	2	3	3
930 BIRM'GH'M WBRC	1	4	5	5
Ark. 1040 HOT SP'GS *KTHS	1	2		
1390 LIT'LE R'CK *KLRA	1	4	5	5
Colo. 830 DENVER KOA	1	X	3	3
560 DENVER KLZ	X	4	5	5
Conn. 1060 HARTFORD *WTIC				
D. C. 630 WASH'GT'N WMAL	X	4	5	5
950 WASH'GT'N WRC	1	2	3	3
Fla. 900 JACKS'N'VE WJAX		2		
1300 MIAMI B. WIOD	X	2	X	X
Ga. 890 ATLANTA WGST				
740 ATLANTA WSB	X	2	3	3
Ill. 1020 CHICAGO KYW	4	2	X	7
770 CHICAGO *WBBM				
870 CHICAGO *WENR	X	X	X	X
720 CHICAGO WGN	MD	MD	T	T
560 CHICAGO *WIBO		5	3	3
870 CHICAGO *WLS	M	X	X	X
670 CHICAGO WMAQ	M	W	5	5
Ind. 1160 FT. W'YNE *WOWO	M	4	5	5
1230 IND'P'LIS *WFBM	2	4	5	5
Iowa 1260 C.NCIL BL'FS KOIL	M	X	5	5
1000 Davenport Des Moines WOC *WHO	M	2	3	3
600 WATERLOO WMT	1	4	5	5
Kans. 1220 LAWRENCE *WREN			6	7
580 TOPEKA *WIBW	1	4	5	5
1300 WICHITA *KFH	3	4	5	5
Ky. 1490 COVINGTON *WCKY			6	
820 LOUISVILLE WHAS	1	2	3	3
La. 1250 N. ORL'NS WDSU				
1320 N. ORL'NS WSMB	1	2	3	3
Me. 620 BANGOR WLBZ	1	4	5	5
940 PORTLAND WCSH	1	2	3	3
Md. 1060 BALTIMORE *WBAL	4	M	V	7
600 BALTIMORE WCAO	1	4	5	5
Mass. 990 SPRINGFIELD WBZ	4	EP	M	7
590 BOSTON WEEI	1	2	3	3
1230 BOSTON WNAC	1	4	5	5
580 WORCESTER WTAG	1	2	3	3
Mich. 1410 BAY CITY WBCM	1	4	5	5
1240 DETROIT WGHP	1	4	5	5
750 DETROIT WJR	4	M	6	7
920 DETROIT WWJ	1	2	3	3
Minn. 810 MINNEAP WCCO	1	4	5	5
1460 ST. PAUL KSTP	N	2	3	3
Miss. 1270 JACKSON WJDX	1	2		
Mo. 950 KAN. CITY KMBC	W	W	5	5
610 KAN. CITY WDAF	1	2	3	3
1090 ST. LOUIS KMOX	M	M	5	5
550 ST. LOUIS *KSD		2	3	3
1350 ST. LOUIS KWK	P	L	6	7
Nebr. 590 OMAHA *WOW	1	2	3	3

DAILY EXCEPT SUNDAY
 8:00 to 8:15 A. M.—Jolly Bill and Jane (children's program). WEAF, WEEI, WGY, WFI.
 8:00 to 8:30 A. M.—Organ Reveille. WABC, WEAN, WCAU, WHP, WJAS, WFBL, WMAK, WHK, WGHP, WKBN, WFBM, KOIL, KMBC, WIBW, WSPD, WMT, WWNC, WBRC, WDOD, WLAC, KLRA.
 8:00 to 8:15 A. M.—The Quaker Crackels Man. Phil Cook in characteristic song numbers and dialog. WJZ, WBAL, WHAM, KDKA, WJR, WBZ, WBZA, CKGW, WRC.
 8:15 to 8:45 A. M.—The Headliners (novelty orchestra). WJZ, WBAL, KDKA, WBZ, WBZA, WHAM.
 8:15 to 8:30 A. M.—Morning Devotions. WEAF, WCAE, WRC, WGY, WHAS, WGR, WFI, WCSH, WLS, WJAR, WOW, WCKY, WBT, WJAX, WPTF.
 8:30 to 9:00 A. M.—Cheerio. WEAF, WEEI, WCKY, WRC, WGY, WGR, WJAR, WTAG, WCSH, WCAE, WWJ, WOW, WDAF, KSTP, WPTF, WAPI, KPRC, WFI, WSB, WJAX, WTAM, WRVA, WHAS, CKGW, WBT, WOAI.
 8:30 to 8:45 A. M.—Morning Devotions. WABC, WEAN, WCAU, WHP, WFBL, WMAK, WGHP, KOIL, KMBC, WSPD, WWNC, WBRC, WDOD, WREC, WLAC, KLRA.
 8:45 to 9:00 A. M.—Something for Every One (music, news, humor, poetry). WABC, WMAL, WHP, WFBL, WMAK, WHK, WKRC, WGHP, WMAQ, KOIL, WSPD, WMT, WWNC, WDBJ, WBRC, WLAP, WDOD, WREC, WLAC, KLRA.
 9:00 to 9:15 A. M.—The Quaker Crackels Man. KFAB, WLW, WLS, KWK, WREN. This is a split network.
 9:00 to 10 A. M.—Morning Melodies. WEAF, WRC, WWJ, WDW, WCKY, WTAM, WHAS, WRVA.
 9:30 to 10 A. M.—Dance Music. WABC, WMAL, WHP, WFBL, WMAK, WHK, WKRC, WFBM, KOIL, WSPD, WWNC, WDBJ, WBRC, WLAP, WDOD, WREC, WLAC, KLRA, KDYL.
 12 noon to 3 P. M.—Music. WABC, WEAN, WCAO, WMAL, WHP, WJAS, WFBL, WMAK, WADC, WGHP, WBCM, WSPD, WWNC, WDBJ, BWRC, VL0D, WLAC, KLRA.
 1:45 P. M.—National Farm and Home Hour. WJZ, WBZ, WBZA, WHAM, KDKA, WJR, WLW, KSTP, WEBC, WRVA, WPTF, WBT, WJAX, WHAS, WSM, WMC, WSB, KVOO, WKY, KTHS, WOAI, WRC, WHO, WOW, WDAF, KPRC, WJDX, WBAL, WBAP, WSMB, KYW, KFAB, KPO.
 3:30 P. M. (except Monday and Friday).—For Your Information. WABC, WCAU, WCAO, WMAL, WHP, WFBL, WKBW, WADC, WKRC, WOWD, WFBM, WBBM, KMOX, KMBC, WIBW, WCBM, WSPD, WMT, WWNC, WDBJ, WFTW, WDOD, WLAC, KLRA, KLZ.
 5:00 P. M.—The Lady Next Door (daily). Children's program, direction Madge Tucker. WEAF, KSD, WRC, WSM.
 5:45 to 6 P. M. (except Tuesday, Thursday and Saturday).—My Bookhouse Story-time (children's feature). WABC, WCAU, WCAO, WMAL, WJAS, WLBW, WFBL, WMAK, WADC, WKRC, WGHP, WOWO, WMAQ, KMOX, KMBC, WCCO, WSPD.

10 to 11 A. M.—Land o' Make Believe (Children's Hour—Dr. Arthur Torrance). WABC, WNAC, WEAN, WJAS, KNBC, WIBW, WBCM, WMT, WWNC, WBRC, WDOD, WREC, WLAC.

TUESDAY

11:00 A. M.—'Your Child' (Grace Abbott). WEAF, WRC, WOC, WGY, WWJ, KSD, WSM, KSTP, WJAR, WTAG, WCSH, WCAE, WSAI, WEBC, WPTF, WBT, WJAX, WIOD, WHAS, WKY, KTHS, KPRC, WOAI, KOA.

TUESDAY AND THURSDAY

2:30 to 3:00 P. M.—American School of the Air. WABC, W2XE, WEAN, WNAC, WLBZ, WFAN, WCAO, WMAL, WFBL, WKBW, WADC, WHK, WKRC, WGHP, WKBN, WFBM, WMAQ, WBBM, KMOX, KOIL, KMBC, WISN, WCCO, WIBW, KFH, WBCM, WSPD, WMT, WWNC, WDBJ, WBRC, WDOD, WREC, WLAC, KLRA, KLZ, KDYL, KHJ, KPRC, KVI, KFPY.

WEDNESDAY

11:00 A. M.—Mr. and Mrs. Valspar (Dramatic sketch). WEAF, WEEI, WJAR, WTAG, WCSH, WLIT, WRC, WGY, WGR, WCAE, WWJ, WSAI, KYW, KSD, WHO, WDAF.

THURSDAY

10:30 A. M.—Best Foods Round Table. Martha Adams; Pauline Haggard, songs; novelty orchestra direction Thomas Neeley. WEAF, WEEI, WJAR, WTAG, WCSH, WFI, WRC, WGY, WGR, WCAE, WWJ, WSAI, KYW, KSD, WOC, WOW, WHAS, WSM, WSB, WAPI, WSMB, KVOO, WKY, KPRC, WOAI, WJDX.
 10:45 A. M.—Household Problems (Hope Andrews). WEAF, WEEI, WTIC, WTAG, WCSH, WFI, WRC, WGY, WGR, WWJ, WCAE, WOC, WOW, WSAI, KYW, KSTP, WEBC, KSD, WDAF.
 11:00 A. M.—Boni and Ami (dramatic sketch). WEAF, WJAR, WTAG, WCSH, WLIT, WRC, WGY, WGR, WCAE, WTAM, WWJ, WSAI, KYW, KSD, WOC, WDAF, WTMJ, KSTP, WEBC, WRVA, WBT, WJAX, WIOD, WHAS, WSM, WMC, WSB, WAPI, WSMB, KVOO, WKY, KTHS, KPRC, WOAI, CKGW, WJDX.
 5:00 P. M.—Radio-Keith-Orpheum Program. WEAF, WEEI, WTIC, WJAR, WCSH, WLIT, WRC, WCAE, WFJC, WSAI, KSD, WOC, WOW, WTAG, WGY, WWJ, WDAF, WGR, WTAM, KYW.

FRIDAY

4:00 P. M.—Pacific Feature Hour (direction Max Dolin). WJZ, WBAL, WLW, KOA, KGO, KFI, KOMO, WIOD, WAPI, WREN, WHAM, KYW, WRC.

SATURDAY

Noon—Adventures of Helen and Mary. Drama for children, performed by children. WABC, W2XE, WEAN, WFAN, WMAL, WHP, WJAS, WFBL, WKBW, WADC, WGHP, WKBN, WFBM, KMBC, WCCO, WMT, WWNC, WDBJ, WBRC, WFIW, WDOD, WREC, KLRA, KLZ, KHJ, KPRC.
 5:45 P. M.—Skinner Concert (Crandler Goldthwaite, organist). WEAF, WLIT, WRC, WGY, WCAE, WSAI, KYW, KSD, WEEI.

SUNDAY

8:00 to 9:00 A. M.—Heroes of the Church. WABC, WNAC, WEAN, WHP, WFBL, WFBM, KMBC, WBCM, WWNC, WBRC, WDOD, WLAC.

A Eastern Daylight Saving 8 to 8:30 P.M. Our Time

CHAIN PROGRAMS THIS HALF-HOUR

- 1 The New Business World
Radio service for business men, conducted by Merle Thorpe. NBC, Washington.
- 4 Dixies Circus
Comic skit; clown and circus band. NBC, New York.
- 1 Exploring the Jungle Then
Industrial America
- 2 Columbia Educational Features
"Exploring the Jungle for Science."
- 3 Columbia Educational Features
Industrial America, from Washington, D. C.
- 9 Crosley Saturday Knights
Quality Group from Cincinnati begins 15 minutes after hour.

B Eastern Daylight Saving 8:30 to 9 P.M. Our Time

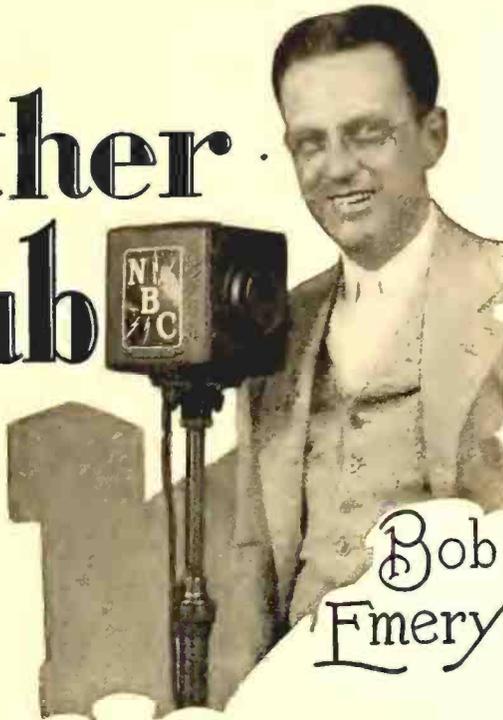
CHAIN PROGRAMS THIS HALF-HOUR

- 2 Del Monte Program
Movie stars. NBC, Hollywood.
- 5 The Silver Flute
NBC, New York.
- 4 Dixie Echoes
Spiritual singers; Taylor Gordon, tenor; Rosamond Johnson, director.
- 9 Crosley Saturday Knights
Quality Group from Cincinnati.

KEY

- B Band music
- C Children's features
- D Dance music
- E Educational
- G Grand opera
- L Light opera
- M Instrumental
- N News

Iodent Big Brother Club



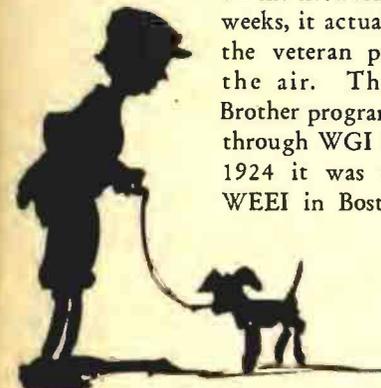
THERE'S a new program on a National Broadcasting Company network that is being watched with interest by both broadcasters and listeners.

The program is the *Iodent Big Brother Club*. The listeners are interested because there is never a hint of what will happen next in the presentation, and the broadcasters are interested because of the tremendous enthusiasm of the listeners.

Bob Emery, who is Big Brother, is the man behind the program as well as the man in it. Although he uses no set program formula, he manages to make every broadcast interesting and quite a bit different from anything else on the air.

Songs, stories, dramatic sketches, spelling-bees, quizzes and stunts are used in the program. Though primarily planned to interest adolescents, some of the most enthusiastic listeners and friends of Big Brother are adults.

Though the Big Brother program has been on the network only a few weeks, it actually is one of the veteran programs on the air. The first Big Brother program was heard through WGI in 1922. In 1924 it was shifted to WEEI in Boston, and on



The Boys' Favorite

Apr. 13, 1930, it had its debut on a network. Now it is heard every Sunday night at seven o'clock, E. D. T., through the NBC-WEAF network.

The evolution of the program is interesting. Emery was engaged by WGI as an announcer and to put on special programs. One assignment was to stage a broadcast to Santa Claus. This was so successful that the station manager suggested he tell bedtime stories. Emery decided to do the bedtime stories in a different way, and the result was the Big Brother Club.

In New England alone the membership of the Big Brother Club exceeds seventy thousand youngsters, and thousands of new members are being enrolled every week since its network presentation.

While Emery doesn't preach, there is an underlying purpose to the program. It encourages youngsters to find their fun at home rather than on street corners.

Carson Robison, known for his cowboy ballads and folk songs, is heard in the Big Brother program, and Harry Edison, crack NBC percussor, supplies the dozens of sound effects used by Emery. Joseph Kahn is the pianist.

June 7, 14, 21, 28 SATURDAY

A	B	C	D	TIME
8	30	9	30	EASTERN DAYLIGHT
7	30	8	30	{ Eastern Standard Central Daylight
6	30	7	30	CENTRAL STANDARD
X	9	9	D	WOR NEWARK 710 N. J.
1	2	3	3	WGR BUFFALO 550 N.Y.
1	T	5	5	WKBW BUFFALO 1480
				*WMAK BUFFALO 900
1	4	5	5	WABC NEW YORK 860
1	2	3	3	WEAF NEW YORK 660
4	5	6	7	WJZ NEW YORK 760
4	5	D	7	WHAM ROCH'TER 1150
X	P	R	X	*WHEC ROCH'TER 1440
1	2	3	3	WGY SCHEN'D Y 790
1	X	5	5	*WFBL SYRACUSE 1360
1	2	3	3	WBT CHARLOTTE 1080 N.C.
1	2			WPTF RALEIGH 680
				WWNC ASHEVILLE 570
1	4	5	5	WADC AKRON 1320 Ohio
1	2	X	X	*WFJC AKRON 1450
1	4	5	5	WKRC CINCINNATI 550
4	9	9	7	WLW CINCINNATI 700
1	2	3	3	WSAI CINCINNATI 1330
DW	DM	5	5	WHK CLEVEL'D 1390
		2	3	WTAM CLEVEL'D 1070
				WAIU COLUMB'S 640
R	E	X	X	*WCAH COLUMB'S 1430
2	4	5	5	WSPD TOLEDO 1340
1	4	5	5	*WKBN YO'NGST-N 570
N	P	M	D	KFJF OKLA.CITY 1480 Okla.
X	2	3	3	WKY OKLA.CITY 900
	2			*KVOO TULSA 1140
1	4	5	5	*WHP HARRIS'B'G 1430 Pa.
1	4	5	5	WLBW OIL CITY 1260
3	0	5	5	WCAU PHILAD. 1170
	4			*WFAN PHILAD. 610
1	2	3	3	*WLIT-WFI PHIL. 560
4	5	6	7	KDKA PITTS'B'GH 980
1	2	3	3	WCAE PITTS'B'GH 1220
1	4	5	5	WJAS PITTS'B'GH 1290
1	D	5	5	WEAN PROVID'NCE 780 R. I.
1	2	3	3	WJAR PROVID'NCE 890
1	4	5	5	WDOD CHATTA. 1250 Tenn.
1	2	3	3	WMC MEMPHIS 780
X	4	5	5	*WREC MEMPHIS 600
E	X	5	5	*WLAC NASHV'LE 1470
X	2	P	X	WSM NASHV'LE 650
				*KRLD DALLAS 1040 Tex.
	2	3	3	WFAA Dalla. 800
				WBAP Ft. Worth 800
1	2	3	3	KPRC HOUSTON 920
X	X	X	X	*KTSa S. ANTONIO 1290
1	2	3	3	WOAI S. ANTONIO 1190 Va.
				*WTAR NORFOLK 750
X	2	3	3	WRVA RICH'M'D 1110
1	4	5	5	WDBJ ROANOKE 930
		2	3	*WEBC SUPERIOR 1290 Wisc.
1	4	5	5	*WISN MILW'KEE 1120
E	2	3	3	WTMJ MILW'KEE 620

C East. Daylight Saving 9 to 9:30 P.M. Our Time

CHAIN PROGRAMS THIS HALF-HOUR

3 General Electric Hour

Symphony orchestra; director, Walter Damrosch. "Adventures in Science," Floyd Gibbons, New York.

6 Broadway Lights

Piano duo for 15 minutes, then

The Cub Reporter

Comic skit. NBC, New York.

5 Hank Simmons' Showboat

Old-time melodrama. CBS, New York.

D East. Daylight Saving 9:30 to 10 P.M. Our Time

CHAIN PROGRAMS THIS HALF HOUR

3 General Electric Hour

Symphony orchestra; director, Walter Damrosch. "Adventures in Science," Floyd Gibbons. NBC, New York.

7 Dutch Masters Minstrels

As the name implies. NBC, New York.

5 Hank Simmons' Showboat

Old-time melodrama. CBS, New York.

O Organ
P Popular music

R Religious
T Theatrical

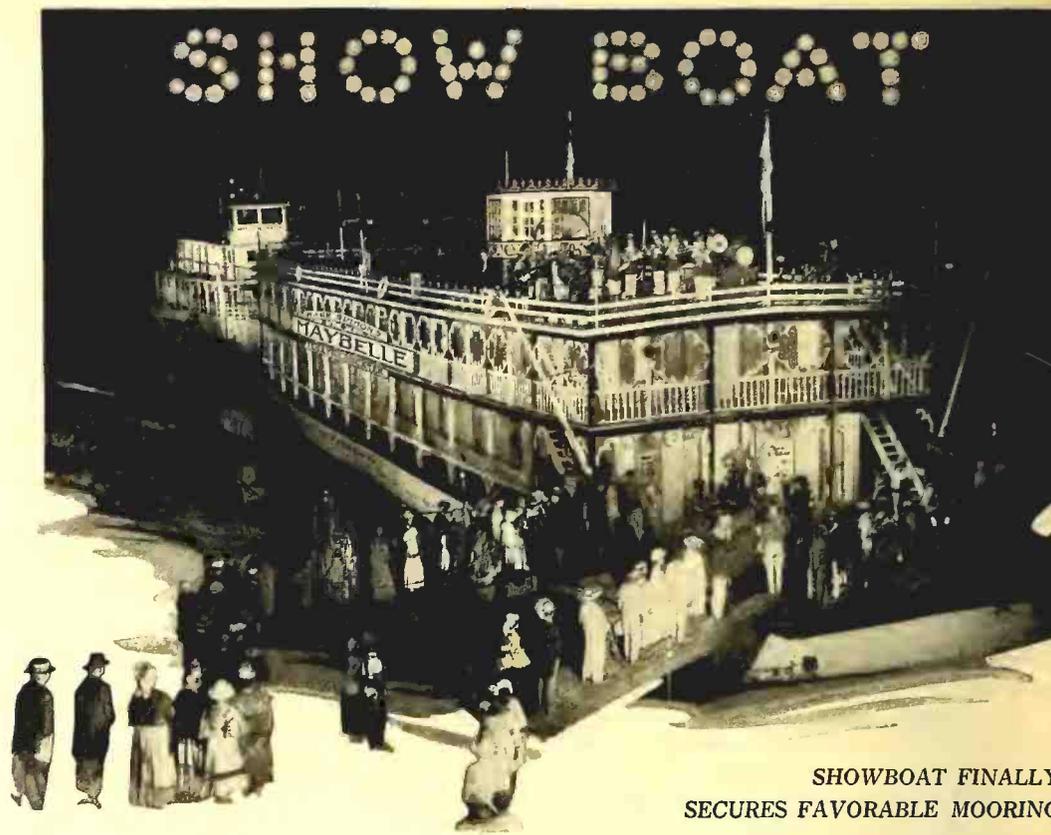
KEY

V Vocal ensembles
W Wit, comedy

X Station on air, but program variable

SATURDAY June 7, 14, 21, 28

TIME	A	B	C	D
EASTERN DAYLIGHT	10	30	11	30
Eastern Standard Central Daylight	9	30	10	30
CENTRAL STANDARD	8	30	9	30
Can - 690 TORONTO CKGW	D	6	4	4
ada 730 MONTREAL CKAC	X			
Ala. 1140 BIRM'GH'M *WAPI	1	1		
930 BIRM'GH'M WBRC	1	1	3	4
Ark. 1040 HOT SP'GS *KTHS		X	X	8
1390 LIT'LE R'CK *KLRA	1	1	3	4
Colo. 830 DENVER KOA	1	1	X	8
560 DENVER KLZ	1	1	3	4
Conn.1060 HARTFORD *WTIC				
D. C. 630 WASH'GT'N WMAL	1	1	3	4
950 WASH'GT'N WRC	1	1	X	X
Fla. 900 JACKS'NV'E WJAX	1	1		
1300 MIAMI B. WIOD	1	1	2	4
Ga. 890 ATLANTA WGST				
740 ATLANTA WSB	1	1	X	8
Ill. 1020 CHICAGO KYW	X	X	X	9
770 CHICAGO *WBBM	1	1		
870 CHICAGO *WENR	X	X	X	A
720 CHICAGO WGN	1	1	NM	D
560 CHICAGO *WBO				A
870 CHICAGO *WLS	X	X	X	X
670 CHICAGO WMAQ	TM	X	M	9
Ind. 1160 FT. WYNE*WOWO	1	1		
1230 IND'PLIS *WFBM	1	1	3	4
Iowa 1260 C.NCIL BL'FS KOIL	1	1	3	4
1000 Davenport Des Moines *WOC*WHO	1	1	3	
600 WATERLOO WMT	1	1	3	4
Kans.1220 LAWRENCE*WREN	5			8
580 TOPEKA *WIBW	1	1	3	4
1300 WICHITA *KFH	1	1	3	4
Ky. 1490COVINGTON*WCKY		6	4	9
820 LOUISVILLE WHAS	1	1	M	8
La. 1250 N. ORL'NS WDSU	1	1		
1320 N. ORL'NS WSMB	1	1	2	8
Me. 620 BANGOR WLBZ	1	1	3	4
940 PORTLAND WCSH	1	1	N	
Md. 1060 BALTIMORE*WBAL	5	6	X	X
600 BALTIMORE WCAO	1	1	3	4
Mass. 990 SPRINGFIELD WBZ	E	D	7	7
590 BOSTON WEEI	1	1	N	X
1230 BOSTON WNAC	1	1	D	D
580 WORCESTER WTAG	1	1	P	N
Mich.1410 BAY CITY WBCM	1	1	3	4
1240 DETROIT WGHP	1	1	3	4
750 DETROIT WJR	X	6	M	9
920 DETROIT WWJ	1	1	4	4
Minn. 810 MINNEAP WCCO	1	1	3	4
1460 ST. PAUL KSTP	1	1	M	8
Miss. 1270 JACKSON WJDX	1	1		8
Mo. 950 KAN. CITY KMBC	1	1	3	4
610 KAN. CITY WDAF	1	1	4	9
1090 ST. LOUIS KMOX	1	1	3	4
550 ST. LOUIS *KSD	1	1	2	4
1350 ST. LOUIS KWK	DW	6	P	8
Nebr. 590 OMAHA *WOW	1	1	2	4



SHOWBOAT FINALLY SECURES FAVORABLE MOORING

HANK SIMMONS' SHOWBOAT, one of radio's oldest and most popular dramatic features, has finally secured the place on the air its popularity deserves. In its run of two years it has had to put up with a late-hour assignment and many time changes. Now we hope it is permanently booked for Saturday evening at 9, E. D. T.

With a splash and a thud the Showboat has docked and we walk up the lowered gang-plank to meet Harry C. Browne on deck. It was he who two years ago wrote the first Showboat script, astonishing even the optimistic Julius F. Seebach, program manager of CBS, with its instant popularity. Harry Browne is still directing the classic old-time drama which thrives on its mixed diet of the oldest and the newest thing in entertainment. Very close to Mr. Browne in his work is Phil Maher, stock actor and playwright, who whittles down the lengthy "mellerdrama" to the required size of one hour.

Strolling contentedly into the gay "ship's

salon," we nod to friends among the assembled players. Incredible as it may seem, Mr. Browne tells us that it has been unnecessary for the orchestra and the cast to rehearse together because of the perfect time schedule worked out.

But time is passing, and as nine o'clock draws near there are well on to three hundred guests seated in the auditorium, ready to "look in" on the broadcast (there have never been less than one hundred visitors during any of the Showboat broadcasts). It is exactly nine o'clock, and now all trivialities are forgotten; every thought is on the show, so much so that, when it is over, the actors literally wade through sheets of script that they have let drop, as used, to the floor.

We can not overlook one of the most important "actors" of the Showboat cast—the "big noise-box" of Columbia operated by Al Sinton. The shooting, crashes, blasts, emitted, *ad infinitum*, by this "Pandora's box" add the note of realism without which neither the show nor the boat could go on.

<p>A East. Daylight Saving 10 to 10:30 P.M. Our Time CHAIN PROGRAMS THIS HALF-HOUR</p> <p>1 B. A. Rolfe and His Lucky Strike Orchestra Dance music. NBC, New York.</p> <p>5 Strings and Bows Semi-classical music. NBC, New York.</p> <p>1 Paramount Publix Hour Stars of the screen as guest artists. CBS, New York.</p>	<p>B East. Daylight Saving 10:30 to 11 P.M. Our Time CHAIN PROGRAMS THIS HALF-HOUR</p> <p>1 B. A. Rolfe and His Lucky Strike Orchestra Dance music. NBC, New York.</p> <p>6 The Miniature Theatre NBC, New York.</p> <p>1 Paramount Publix Hour Stars of the screen as guest artists. OBS, New York.</p>
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KEY

B Band music	D Dance music	G Grand opera	M Instrumental
C Children's features	E Educational	L Light opera	N News

June 7, 14, 21, 28 **SATURDAY**



1. Pres. M. H. Aylesworth, of NBC, was guest of honor at a luncheon for the pages at 711 Fifth Avenue.
 2. The cast of "The Family Goes Abroad" ready for the zero hour at the new Times Square Studio.
 3. Harry Horlick and his orchestra—a veteran NBC feature.

C East. Daylight Saving 11 to 11:30 P.M. Our Time
CHAIN PROGRAMS THIS HALF-HOUR
 ② Troubadour of the Moon Then
 Smith Ballew's Orchestra
 ③ Troubadour of the Moon (First 15 min.)
 NBC, New York.
 ④ Smith Ballew's Orchestra
 Dance music. NBC, New York.
 ⑦ Dance Music
 NBC, New York.
 ② New York Herald Tribune Observer
 ③ Dance Music From New York, via CBS.

D East. Daylight Saving 11:30 to 12 P.M. Our Time
CHAIN PROGRAMS THIS HALF-HOUR
 ④ Smith Ballew's Orchestra
 Dance Music. NBC, New York.
 ⑦ Dance Music NBC, New York.
 ⑧ Pepsodent Program Then
 Literary Digest
 ⑨ Pepsodent Program (First 15 min.)
 Amos 'n' Andy.
 A Literary Digest (Last 15 min.)
 News flashes.
 ④ Dance Music CBS, New York.

KEY
 O Organ V Vocal ensembles X Station on air, but program variable
 P Popular music R Religious W Wit, comedy
 T Theatrical

A	B	C	D	TIME
10	30	11	30	EASTERN DAYLIGHT
9	30	10	30	{ Eastern Standard Central Daylight
8	30	9	30	CENTRAL STANDARD
PV	NV	D	MV	WOR NEWARK 710 N. J.
①	①	ND	D	WGR BUFFALO 550 N.Y.
①	①	③	④	WKBW BUFFALO 1480
				*WMAK BUFFALO 900
①	①	②	④	WABC NEW YORK 860
①	①	②	④	WEAF NEW YORK 660
⑤	⑥	⑦	⑦	WJZ NEW YORK 760
⑤	⑥	⑦	⑦	WHAM ROCH'TER 1150
①	①			*WHEC ROCH'TER 1440
①	①	D	D	WGY SCHEN'D Y 790
①	①	③	④	*WFBL SYRACUSE 1360
①	①			WBT CHARLOTTE 1080 N.C.
①	①			WPTF RALEIGH 680
①	①			WWNC ASHEVILLE 570
①	①	③	④	WADC AKRON 1320 Ohio
①	①	②	④	*WFJC AKRON 1450
①	①	③	④	WKRC CINCINNATI 550
D	O	MV	P	WLW CINCINNATI 700
①	①			WSAI CINCINNATI 1330
①	①	D	D	WHK CLEVEL'D 1390
				WTAM CLEVEL'D 1070
				WAIU COLUMB'S 640
①	①			*WCAH COLUMB'S 1430
①	①	③	④	WSPD TOLEDO 1340
①	①	③	④	*WKBN YO'NGST-N 570
①	①	P	O	KFJF OKLA. CITY 1480 Okla.
①	①	X	⑧	WKY OKLA. CITY 900
X	X	X	A	*KVOO TULSA 1140
①	①	③	④	*WHP HARRIS'B'G 1430 Pa.
①	①	③	④	WLBW OIL CITY 1260
①	①	③	④	WCAU PHILAD. 1170
				*WFAN PHILAD. 610
①	①	②	④	*WLIT-WFI PHIL. 560
⑤	⑥	⑦	X	KDKA PITTS'B'GH 980
①	①	③	③	WCAE PITTS'B'GH 1220
①	①	D		WJAS PITTS'B'GH 1290
①	①	D	D	WEAN PROVID'NCE 780 R. I.
①	①	N		WJAR PROVID'NCE 890
①	①	③	④	WDOD CHATTA. 1280 Tenn.
①	①		⑧	WMC MEMPHIS 780
①	①		④	*WREC MEMPHIS 600
①	①	③	④	*WLAC NASHV'LE 1470
X	X	X	⑨	WSM NASHV'LE 650
①	①			*KRLD DALLAS 1040 Tex.
①	①		⑧	WFAA Dallas 800
			⑧	WBAP Ft. Worth 600
①	①	X	⑧	KPRC HOUSTON 920
①	①			*KTSA S. ANTONIO 1290
①	①	X	⑧	WOAI S. ANTONIO 1190 Va.
①	①			*WTAR NORFOLK 780
①	①	X	X	WRVA RICHM'D 1110
①	①	③	④	WDBJ ROANOKE 930
①	①		⑧	*WEBC SUPERIOR 1290 Wisc.
①	①	③	④	*WISN MILW'KEE 1120
①	①	M	⑧	WTMJ MILW'KEE 620

"THE NEWS REEL OF THE AIR"

(Continued from page 4)

had numerous adventures all over Europe, Africa and Asia.

He was the first war correspondent to defy the ukase of the Soviet Government against foreign newspapermen by reporting first-hand post-revolution conditions in Russia. He gathered news in the battle-scarred Balkans. He covered the Spanish-Riff War, and was with the French when they were closing in on Abd-El-Krim. His adventures even carried him to Timbuktu.

Four years ago he was lost in the Sahara Desert when he led an American expedition through blinding sandstorms across a waste of blazing sand. For three months and five days he pushed on across the Sahara until he finally reached Timbuktu. The expedition kept on through the jungles of central Africa for eleven thousand miles, until the party reached the Cape.

More than a year ago he made his radio debut as the "Headline Hunter." Recently he has announced over the air the day-by-day reports of the *Literary Digest's* prohibition poll, with a resume of the day's news.

He is one of the fastest speakers on the air, and recently was clocked speaking at the rate of 217 words a minute.



THE ALABAMA

(Continued from page 5)

that make poems of these slow tunes. If you dance at all, it will not take long to learn some of the new dance steps. The lilting realization that you are a joy to watch is inspiration in itself. But the pleasure you yourself can get out of dancing divinely and smartly is even greater.

Dancing feet have slowed. Yours should too. But they should learn the intricacies of some of the new steps or they will have slowed in vain.

THE ALABAMA

There's the languor romantically attributed to the Southland in the movement of this dance—"The Alabama."

The steps are taken sidewise, to the man's left and the woman's right. Originated at the University of Alabama, the dance is in the newest collegiate mode.

The Man's Part

Stand with back to center of room.

Begin with the left foot, take two side steps with left foot, directly to your left; count 1 and 2.

Slowly draw the right foot up to the left, with weight on right; count 3.

Study the diagram. Repeat the entire step. Practice for at least fifteen minutes. Note that the last step is done slowly.

The Woman's Part

Face the center of the room.

Begin with the right foot and take two side steps to the right, leading with your right foot.

Slowly draw left foot up to the right.

Dance "The Alabama" to the music of "You've Got That Thing" (fox trot).



BACK OF FAMILIAR VOICES

(Continued from page 7)

banker and acts like a clown, thinks like a philosopher and talks like a nut. Entertains the public by vocation, and himself by avocation. A human riddle, paradox and contradiction; soldier, singer, satirist and song-writer. Is equally at home discussing morals, mirth or music. Midnight Mose and his Black and Tan quartet on the Men's Shoe Special program over WABC and the Columbia Broadcasting System is his latest characterization.

Index to Major Evening Programs of the Chains

Keep This List for Future Reference, as This Space Will Be Required for Other Helps Next Issue

- Amos 'n' Andy, NBC, daily, 7 and 11:30.
Around the World with Kaltenborn, CBS, Fri. 7.
Armour Program, NBC, Fri. 9:30.
A. & P. Gypsies, NBC, Mon. 8:30.
Adventures of Polly Preston, NBC, Tues. 7:30.
Around the World with Libby, NBC, Tues. 8:30.
Adventures of Col. Powell, CBS, Wed. 7.
Amer. Radiator Program, NBC, Thur. 9.
Atwater-Kent, NBC, Thur. 10, and Sun. 9.
Armstrong Quakers, NBC, Fri. 10.
At Sign of Green and White, CBS, Fri. 10.
Around the Samovar, CBS, Sun. 10.
Arm-chair Quartet, NBC, Sun. 11.
Amcr. Pro-Art String Quartet, NBC, Sun. 12M.
Aztecs, CBS, Sun. 1.
Arabesque, CBS, Thur. 9.
- Ballad Hour, CBS, Sun. 2.
Black and Gold Room Orchestra, NBC, daily 6.
Bernard Levitov's Orchestra, CBS, Mon. 7:30; Tues. and Fri. 7.
Bungalow Boys, CBS, Tues. 6.
Blackstone Program, CBS, Tues. 8.
Bill Schudt, CBS, Wed. 6:30.
B. A. Rolfe and Lucky Strike Orchestra, NBC, Thur. 8 and Sat. 10.
Broadway Lights, NBC, Sat. 9.
Be Square Motor Club, CBS, Sun. 10.
Back Home Hour, CBS, Sun. 11.
- Civic Repertory Theatre, CBS, Thur. 6:30.
Conoco Adventurers, NBC, Thur. 11.
Cities Service Orchestra, NBC, Fri. 8.
Cluquot Club Eskimos, NBC, Fri. 9.
Capivators, CBS, Sat. 7.
Cub Reporter, NBC, Sat. 9.
Calliope and Miss Kathrine, NBC, Sun. 1.
Columbia Male Chorus, CBS, Sun. 3.
Conclave of Nations, CBS, Sun. 3.
Canadian Pacific Hour, NBC, Sun. 9.
Collier's Radio Hour, NBC, Sun. 8.
Current Events, CBS, Mon. 7.
Colonial Beacon Light, NBC, Mon. 7:30.
Coco Couriers, CBS, Mon. 8:30.
Cheshrough Real Folks, NBC, Mon. 9:30.
Columbians, CBS, Mon. 11.
Columbia Educational Features, Tues. 8:30 and Thurs. 10:30.
Crush Dry Cronies and Old Topper, NBC, Tues. 10:30.
Coca Cola Top Notchers, NBC, Wed. 10:30.
Cuckoo, NBC, Wed. 10:30.
Chase and Sanborn Choral Orchestra, NBC, Sun. 8.
- Dream Boat, CBS, Thur. 11.
Don Higelow, NBC, Fri. 6:30.
Dandies of Yesterday, NBC, Sat. 6.
Dixies Circus, NBC, Sat. 8.
Del Monte Program, NBC, Sat. 8:30.
Dixie Echoes, CBS, Sat. 8:30.
- Dutch Masters Minstrels, NBC, Sat. 9:30.
Davey Hour, NBC, Sun. 5.
- Evangeline Adams, CBS, Mon., Wed. and Fri. 7:30.
Evening in Paris, CBS, Mon. 9:30.
Empire Builders, NBC, Mon. 10:30.
Eveready Program, NBC, Tues. 9.
Enna Jettick, NBC, Tues. 10 and Sun. 8.
East of Cairo, NBC, Wed. 8.
Elgin Watch Program, NBC, Fri. 11.
Exploring the Jungle, CBS, Sat. 8.
Echoes of the Orient, NBC, Sun. 6.
- Forty Fathom Travelers, CBS, Wed. 8:30.
Frontier Days, NBC, Wed. 9:30.
Pro-Joy Players, CBS, Thur. 7.
Frederick Wm. Wile, CBS, Thur. 8.
Floyd Williams, NBC, Sat. 7.
Fuller Man, NBC, Sat. 7:30.
Fox Fur Trappers, CBS, Sun. 6.
- General Motors, NBC, Mon. 9:30.
Grand Opera, CBS, Tues. 10:30.
Graybar's, "Mr. and Mrs.," CBS, Tues. 10.
Golden Gems, NBC, Wed. 10.
Genia Ziellinska, NBC, Fri. 7.
Gold Medal Fast Freight, CBS, Fri. 10:30.
General Electric Hour, NBC, Sat. 9.
Globe Trotter, CBS, Sun. 7.
- Hour with Shakespeare, NBC, Sun. 9.
Hevwood Brown, CBS, daily (except Sat. and Sun.), 6.
Henry George, CBS, Mon. 8.
Hotel New Yorker, NBC, Mon. 11; Tues. 6:30; Wed. and Thur. 8.
Happy Wonder Bakers, NBC, Tues. 9:30.
Hind runner & Tuckerman, NBC, Wed. 7.
Halsey Stuart Program, NBC, Wed. 9.
Hotel Shelton Orchestra, CBS, Thur. and Sat. 6:30.
Howard Fashion Plates, CBS, Fri. 7:30.
Hotel Paramount Orchestra, CBS, Fri. 7:30.
Hickok Program, NBC, Fri. 8:30.
Hotel Governor Clinton Orchestra, NBC, Sat. 6:30.
Hank Simmons' Showboat, CBS, Sat. 9.
- In a Russian Village, CBS, Wed. 8.
Interwoven Pair, NBC, Fri. 9.
Industrial America, CBS, Sat. 8.
Isident Big Brother Club, NBC, Sat. 7.
- Jesse Crawford, CBS, Mon. 10:30.
Johnson & Johnson, NBC, Tues. 9.
Jack Frost's Melody Moments, NBC, Thur. 9:30.
Jameses, NBC, Sat. 7.
Jewish "Day" Program, CBS, Sun. 12M.
Jewish Hour, NBC, Sat. 3.
- Knox-Dunlap Program, NBC, Thur. 9.
Kodak Hour, CBS, Thur. 10 and Fri. 10:30.
- Lonesome Cowboy, NBC, Mon. 6:30.
Literary Digest, NBC, daily 6:30 and 11:30.
Littmann's Mountalville, CBS, Mon. 6:30.
Lew White Organ Recital, NBC, Tues. 7:30 and Sun. 6.
Long Island Duck Festival, CBS, Tues. 7:30.
La Palina, CBS, Wed. 9:30 and Sun. 8.
Laurier Ensemble, NBC, Wed. 11:30.
Littmann Orchestra, CBS, Fri. 6:30; Sat. 7:30 and Sun. 1 and 7.
Lolita Cabela Gainsborg, NBC, Sat. 6.
- Miniature Theatre, NBC, Sat. 10:30.
Metropolitan Echoes, NBC, Sun. 2.
Major Bowes' Family, NBC, Sun. 7.
Majestic Theatre, CBS, Sun. 9.
Mormon Tabernacle, NBC, Mon. 6.
Manhattan Moods, CBS, Thur. 9:30.
Maytag Orchestra, NBC, Mon. 9.
Musical Comedy Memories, CBS, Tues. 10:30.
Mardi Gras, CBS, Tues. 9.
Massachusetts Investors, CBS, Tues. 8:30.
Mystery House, NBC, Wed. 11.
Merrymakers, CBS, Wed. 11.
Moblioi Concert, NBC, Wed. 8:30.
Men's Shoe Special, CBS, Wed. 7:30.
Mid-week Federation Hymn Sing, NBC, Thur. 7.
Maxwell House Melodies, NBC, Thur. 9:30.
Musical Foursome, CBS, Fri. 6.
- New York Herald Tribune, CBS, daily, 11.
National Security League, CBS, Tu's. 6:30.
News in Washington, NBC, Wed. and Thur. 7:30.
National Light Opera, NBC, Thur. 11.
Nit-Wit Hour, CBS, Fri. 8.
Natural Bridge Program, NBC, Fri. 8:30.
New Business World, NBC, Sat. 8.
Neapolitan Nights, NBC, Sun. 12M.
NBC Artists Service, Sun. 2.
National Youth Conference, NBC, Sun. 3.
National Religious Service, NBC, Sun. 5.
- Ovaltine, NBC, Mon. 10.
Old Co. Anthracite Program, NBC, Fri. 9:30.
Our Government, NBC, Sun. 9.
- Physical Culture, CBS, Mon. 9.
Pure Oil Orchestra, NBC, Tues. 8.
Philo Hour, CBS, Wed. 10.
Palmolive Hour, NBC, Wed. 9:30.
Palais d'Or Orchestra, NBC, Thur. 11.
Pickard Family, NBC, Fri. 8.
Phil. Spitalny's Music, NBC, Sat. 7:30.
Paramount-Publix Hour, CBS, Sat. 10.
Pilgrims, NBC, Sun. 1.
Peunzoil Program, CBS, Sun. 8.
- Rosalie Wolfe, NBC, Mon. 7.
Roxly and His Gang, NBC, Mon. 7:30.
Robert Burns Panatela, CBS, Mon. 10.
Romany Pateran, CBS, Tues. 8:30.
R-K-O Hour, NBC, Tues. 10:30.
- Rudy Vallee, NBC, Thur. 8.
RCA-Victor Hour, NBC, Thur. 10.
Raleigh Revue, NBC, Fri. 10.
Roxly Symphony Orchestra, NBC, Sun. 2.
Russian Cathedral Choir, NBC, Sun. 11.
- Spanish Dreams, NBC, Sun. 1.
Southland Singers, NBC, Sun. 4.
Sermon—D. G. Barnhouse, CBS, Sun. 5.
Studebaker Champions, NBC, Sun. 10.
Sunday at Seth Parker's, NBC, Sun. 10.
Sam Herman, NBC, Sun. 11.
S. Parks Cadman, NBC, Sun. 4.
Smith Ballwe's Orchestra, NBC, Sat. 11.
Stromberg-Carlson, NBC, Mon. 10.
Sign of Shell, NBC, Mon. 10:30.
Savannah Liners Orchestra, NBC, Tues. 6.
Sonovand Sketches, NBC, Tues. 7:30.
Sonoco Show, NBC, Tues. 9:30.
Sylvania Foresters, NBC, Wed. 8:30.
Statistcian, CBS, Thur. 8.
Song of the Soldier, NBC, Fri. 7:30.
Strings and Bows, NBC, Sat. 10.
Silver Flute, NBC, Sat. 8:30.
South Sea Islanders, NBC, Sun. 11.
- Tasteyest Jesters, NBC, Mon. and Wed. 7.
Ted Weems' Orchestra, CBS, Tues. 11.
Trolka Bells, NBC, Tues. 8.
Three Little Sacks, CBS, Sun. 2.
True Story Hour, CBS, Fri. 9.
Ted Husing's Sport Slants, CBS, Sat. 6:30.
Troubadour of the Moon, NBC, Sat. 11.
Twimplex Twins, CBS, Sun. 7.
- U. S. Service Band, CBS, Thur. and Fri. 8:30.
Universal Safety Series, NBC, Fri. 7.
- Voice of Firestone, NBC, Mon. 8.
Voters' Service, NBC, Tues. 7.
Voice of Columbia, CBS, Wed. (11th and 25th), 10.
Van Heusen Program, CBS, Wed. 9.
Victor Therman Program, NBC, Wed. 7.
Vincent Lopez, NBC, Thur. 7:30 and Fri. 11.
Vagabonds, CBS, Thur. 8.
- Whyte's Orchestra, NBC, Mon. 6:30; Wed. and Fri. 6.
World To-day, NBC, Mon. 7.
Westinghouse Salute, NBC, Tues. 10.
Wadsworth Watchcase Program, NBC, Wed. 9.
Wilbur Coons' Players, NBC, Wed. 7:30.
Ward's Tip Top Club, CBS, Thur. 7:30.
Will Osborne, CBS, Thur. 11:30 and Fri. 11.
Wandering Bard, NBC, Sun. 6.
Williams Otiomatics, NBC, Sun. 7.
West End Presbyterian Church, CBS, Sun. 12M.
Will Rogers, CBS, Sun. 10.
- Yeast Foamers, NBC, Wed. 8.
Yeong's Restaurant Orchestra, CBS, Mon. and Fri. 6:30.

DIRECTORY OF BROADCASTING STATIONS

Revised to April 25, 1930

(Changes Ordered by Commission, but Halted by Court Injunction, Not Made.)

Including All Stations East of the Rockies Using 100 Watts or Over
and All Stations West of the Rockies Using More than 100 Watts

Dial	Call	Kilo-cycle	City	Dial	Call	Kilo-cycle	City	Dial	Call	Kilo-cycle	City	Dial	Call	Kilo-cycle	City
KCRC	1376		Enid, Okla.	KQV	1490		Westminster, Calif.	WERC	1290		Duluth-Superior	WLTH	1400		Brooklyn, N. Y.
KDKA	980		Pittsburgh, Pa.	KQW	1380		Pittsburgh, Pa.	WERE	1210		Cambridge, O.	WLW	700		Cincinnati, O.
KDLR	1210		Devils Lake, N. D.	KQX	1010		San Jose, Calif.	WERQ	1210		Harrisburg, Ill.	WLWV	1100		New York, N. Y.
KDYL	1290		Seit Lake City, Utah	KREP	620		Phoenix, Ariz.	WERB	1310		Buffalo, N. Y.	WMAA	570		Casentia, N. Y.
KECA	1430		Los Angeles, Calif.	KRGV	1260		Harlingen, Tex.	WERD	560		Calcut, Wis.	WMAK	1410		Dartmouth, Mass.
KEJK	710		Beverly Hills, Calif.	KRLD	1040		Dallas, Tex.	WERE	590		Boston, Mass.	WMAK	900		Buffalo, N. Y.
KELW	780		Burbank, Calif.	KSAC	580		Manhattan, Kan.	WEHC	1370		Emory, Va.	WMAK	830		Washington, D. C.
KEX	1180		Portland, Ore.	KSAT	1240		Fort Worth, Tex.	WEHS	1420		Evanston, Ill.	WMAQ	670		Chicago, Ill.
KFAB	770		Lincoln, Neb.	KSCJ	1330		St. Louis, Mo.	WELK	1370		Philadelphia, Pa.	WMAZ	1200		St. Louis, Mo.
KFB	1280		Great Falls, Mont.	KSD	550		Pocatello, Ida.	WEMC	590		Berlin Springs, Mich.	WMB	1420		Macon, Ga.
KFDM	560		Beaumont, Tex.	KSEI	900		Salt Lake City, Utah	WENR	870		Chicago, Ill.	WMB	1420		Newport, R. I.
KFDY	550		Brookings, S. D.	KSL	1130		Clarinda, Ia.	WEPD	1300		New York, N. Y.	WMBD	1440		Peoria Heights, Ill.
KFEL	920		Denver, Col.	KSO	1380		Sioux Falls, S. D.	WEW	760		St. Louis, Mo.	WMBG	1210		Richmond, Va.
KFEQ	680		St. Joseph, Mo.	KSOO	1110		Sioux Falls, S. D.	WFAA	800		Dallas, Tex.	WMBH	1420		Joplin, Mo.
KFGQ	1310		Boone, Ia.	KSPF	1450		St. Paul, Minn.	WFAN	610		Philadelphia, Pa.	WMBH	1080		Chicago, Ill.
KFH	1300		Wichita, Kan.	KTAB	560		Oakland, Calif.	WFBE	1200		Cincinnati, O.	WMBQ	1310		Brooklyn, N. Y.
KFLA	1200		Gunnison, Col.	KTAP	1420		San Antonio, Tex.	WFBG	1310		Altoona, Pa.	WMBQ	1500		Tampa, Fla.
KFI	640		Los Angeles, Calif.	KTBI	1300		Los Angeles, Calif.	WFBH	1360		Scranton, Pa.	WMBR	1370		Memphis, Tenn.
KFIZ	1420		Fond du Lac, Wis.	KTRB	1300		Portland, Ore.	WFBM	1230		Indianapolis, Ind.	WMC	780		New York, N. Y.
KFJB	1200		Marshalltown, Ia.	KTRH	1120		Houston, Tex.	WFD	1270		Baltimore, Md.	WMC	570		Fairmont, W. Va.
KFJF	1480		Oklahoma City, Okla.	KTRH	1120		Houston, Tex.	WFD	1270		Baltimore, Md.	WMC	570		Fairmont, W. Va.
KFJM	1370		Grand Forks, N. D.	KTRH	1120		Houston, Tex.	WFD	1270		Baltimore, Md.	WMC	570		Fairmont, W. Va.
KFJR	1300		Portland, Ore.	KTRH	1120		Houston, Tex.	WFD	1270		Baltimore, Md.	WMC	570		Fairmont, W. Va.
KFJY	1310		Fort Dodge, Ia.	KTRH	1120		Houston, Tex.	WFD	1270		Baltimore, Md.	WMC	570		Fairmont, W. Va.
KFJZ	1370		Fort Worth, Tex.	KTRH	1120		Houston, Tex.	WFD	1270		Baltimore, Md.	WMC	570		Fairmont, W. Va.
KFKA	880		Greeley, Col.	KTRH	1120		Houston, Tex.	WFD	1270		Baltimore, Md.	WMC	570		Fairmont, W. Va.
KFKB	1050		Milford, Kan.	KTRH	1120		Houston, Tex.	WFD	1270		Baltimore, Md.	WMC	570		Fairmont, W. Va.
KFKU	1220		Lawrence, Kan.	KTRH	1120		Houston, Tex.	WFD	1270		Baltimore, Md.	WMC	570		Fairmont, W. Va.
KFKX	1020		Chicago, Ill.	KTRH	1120		Houston, Tex.	WFD	1270		Baltimore, Md.	WMC	570		Fairmont, W. Va.
KFLY	1410		Rockford, Ill.	KTRH	1120		Houston, Tex.	WFD	1270		Baltimore, Md.	WMC	570		Fairmont, W. Va.
KFLX	1270		Galveston, Tex.	KTRH	1120		Houston, Tex.	WFD	1270		Baltimore, Md.	WMC	570		Fairmont, W. Va.
KFMX	1250		Northfield, Minn.	KTRH	1120		Houston, Tex.	WFD	1270		Baltimore, Md.	WMC	570		Fairmont, W. Va.
KFNF	890		Shenandoah, Ia.	KTRH	1120		Houston, Tex.	WFD	1270		Baltimore, Md.	WMC	570		Fairmont, W. Va.
KFOR	1210		Lincoln, Neb.	KTRH	1120		Houston, Tex.	WFD	1270		Baltimore, Md.	WMC	570		Fairmont, W. Va.
KFOX	1250		Long Beach, Calif.	KTRH	1120		Houston, Tex.	WFD	1270		Baltimore, Md.	WMC	570		Fairmont, W. Va.
KFPL	1310		Dublin, Tex.	KTRH	1120		Houston, Tex.	WFD	1270		Baltimore, Md.	WMC	570		Fairmont, W. Va.
KFPY	1340		Rocky Hill, Wash.	KTRH	1120		Houston, Tex.	WFD	1270		Baltimore, Md.	WMC	570		Fairmont, W. Va.
KFQD	1230		Anchorage, Alaska.	KTRH	1120		Houston, Tex.	WFD	1270		Baltimore, Md.	WMC	570		Fairmont, W. Va.
KFQZ	860		Hollywood, Calif.	KTRH	1120		Houston, Tex.	WFD	1270		Baltimore, Md.	WMC	570		Fairmont, W. Va.
KFRU	610		San Francisco, Calif.	KTRH	1120		Houston, Tex.	WFD	1270		Baltimore, Md.	WMC	570		Fairmont, W. Va.
KFRU	630		Columbia, Mo.	KTRH	1120		Houston, Tex.	WFD	1270		Baltimore, Md.	WMC	570		Fairmont, W. Va.
KFSD	600		San Diego, Calif.	KTRH	1120		Houston, Tex.	WFD	1270		Baltimore, Md.	WMC	570		Fairmont, W. Va.
KFSQ	1120		Los Angeles, Calif.	KTRH	1120		Houston, Tex.	WFD	1270		Baltimore, Md.	WMC	570		Fairmont, W. Va.
KFUL	1280		Galveston, Tex.	KTRH	1120		Houston, Tex.	WFD	1270		Baltimore, Md.	WMC	570		Fairmont, W. Va.
KFUM	1270		Colorado Springs, Col.	KTRH	1120		Houston, Tex.	WFD	1270		Baltimore, Md.	WMC	570		Fairmont, W. Va.
KFUO	550		St. Louis, Mo.	KTRH	1120		Houston, Tex.	WFD	1270		Baltimore, Md.	WMC	570		Fairmont, W. Va.
KFUP	1310		Denver, Col.	KTRH	1120		Houston, Tex.	WFD	1270		Baltimore, Md.	WMC	570		Fairmont, W. Va.
KFVD	1000		Cuiver City, Calif.	KTRH	1120		Houston, Tex.	WFD	1270		Baltimore, Md.	WMC	570		Fairmont, W. Va.
KFVS	1210		Cape Girardeau, Mo.	KTRH	1120		Houston, Tex.	WFD	1270		Baltimore, Md.	WMC	570		Fairmont, W. Va.
KFWB	950		Hollywood, Calif.	KTRH	1120		Houston, Tex.	WFD	1270		Baltimore, Md.	WMC	570		Fairmont, W. Va.
KFWF	1290		St. Louis, Mo.	KTRH	1120		Houston, Tex.	WFD	1270		Baltimore, Md.	WMC	570		Fairmont, W. Va.
KFWY	930		San Francisco, Calif.	KTRH	1120		Houston, Tex.	WFD	1270		Baltimore, Md.	WMC	570		Fairmont, W. Va.
KFWW	930		Richmond, Calif.	KTRH	1120		Houston, Tex.	WFD	1270		Baltimore, Md.	WMC	570		Fairmont, W. Va.
KFXR	920		Denver, Col.	KTRH	1120		Houston, Tex.	WFD	1270		Baltimore, Md.	WMC	570		Fairmont, W. Va.
KFXR	1310		Oklahoma City, Okla.	KTRH	1120		Houston, Tex.	WFD	1270		Baltimore, Md.	WMC	570		Fairmont, W. Va.
KFYX	1420		Flagstaff, Ariz.	KTRH	1120		Houston, Tex.	WFD	1270		Baltimore, Md.	WMC	570		Fairmont, W. Va.
KFYX	1420		Flagstaff, Ariz.	KTRH	1120		Houston, Tex.	WFD	1270		Baltimore, Md.	WMC	570		Fairmont, W. Va.
KFYX	1420		Flagstaff, Ariz.	KTRH	1120		Houston, Tex.	WFD	1270		Baltimore, Md.	WMC	570		Fairmont, W. Va.
KFYX	1420		Flagstaff, Ariz.	KTRH	1120		Houston, Tex.	WFD	1270		Baltimore, Md.	WMC	570		Fairmont, W. Va.
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KFYX	1420		Flagstaff, Ariz.	KTRH	1120		Houston, Tex.	WFD	1270		Baltimore, Md.	WMC	570		Fairmont, W. Va.
KFYX	1420		Flagstaff, Ariz.	KTRH	1120		Houston, Tex.								

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