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CHILDREN ON THE AIR - PAGE 17

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Here are "JOE AND VI," warming up to another bit of family argument which will last "far, far into the night." Graybar's "Mr. and Mrs." programs each Tuesday at 10 P. M. (E. D. T.) have a wide following; and Jack Smart as "Joe" and Jane Houston as "Vi" have a host of admirers among radio listeners. Hundreds have written in for pictures of "Joe and Vi." Here they are.

# York, Bill usually is their announcer by means of a long-distance telephone hook-up between WMAQ studios and WJZ, New York.

THE MAGAZINE FOR THE RADIO LISTENER

VOLUME II.

**JUNE**, 1931

Television Peeps Around the Gener By Don Davis only the head and shoulders of the subject can be

STATIC is not going to bother television much. A recent demonstration of television reception in New York during an electrical storm proved this point. Excepting for slight white streaks flashing across the screen coincident with the lightning, no harm was done and the pictures flicked on unmolested.

During the past few weeks there have been a number of interesting developments along the television front.

The Columbia Broadcasting System has definitely announced that it will be on the air throughout the summer with an experimental television program daily for six hours.

Some months ago CBS selected Natalie Towers, a young and very beautiful actress, as its television girl. Last week NBC announced that it had signed Dorothy Knapp to fill a similar role there.

Meanwhile WGBS and W2XCR are continuing their sight-and-sound broadcasts with very encouraging results.

Chicago and Boston likewise are continuing television programs, although nothing startling has been reported from either of these cities in the way of new developments. Boston will be on sixtyline scanning after June 1, as will Station W3XK in Washington. All New York stations have adopted this standard.

Make-up on the faces of artists who appear before the television camera is considered of utmost importance. Such make-up is neither like that of the stage nor screen. It is more vivid and of the most grotesque color combinations.

Dorothy

Charles E. Butterfield, radio editor of the Associated Press, who has been making an exhaustive study of this phase of the new industry, told this writer that red-headed girls are the best for television, with the brown heads a close second. Blondes are not so good, because there is not sufficient contrast.

Noses are dangerous to beauty when it comes to the television camera. If not properly powdered and colored by grease paint, they look unnaturally large and very, very red.

During its summer experiments the Columbia System plans to employ a number of its sustaining acts. "Those who have had motion-picture experience," Edwin K. Cohan says in a recent statement, "will be televised from time to time. Morton Downey and the Dodge Twins are foremost in this group.'

Other reports from the large broadcasting stations show that a tremendous army of theatrical people are seeking to establish themselves for television. At the present there is little hope for them, especially since the networks are going into the new field only in an experimental manner for the time being.

As the technique of television is improved, so will a new art be born-an art entirely different from the motion-picture world and the soundbroadcasting studios, an art which will be individually and wholly adapted to the new science.

Reactions of the general public to television are sometimes very amusing. For example, some average radio listeners are of the belief that television has been perfected to the point that pictures with the clarity of present-day movies are obtainable with simple equipment.

True enough, pictures are available from quite simple equipment, but they are not anywhere nearly so clear as movies of even ten years ago.

For example, television reception is such that

These two young women register perfection, "televisionally speaking." They are the Television Girls of NBC. and CBS, respectively, and will be a major incentive for folk to equip with shortwave television sets.

seen with any great clarity. Two people in the picture are the limit for the televisor of to-day. Background detail is missing. However, television has progressed. It is marvelous-even miraculousthat pictures of any kind can be transmitted hundreds of miles through nothing more substantial than air!

Television to-day is sending you pictures of old film, wooden cats, dolls and pictures of orchestra leaders, and the like. Of them all, the silhouettes (black and white action pictures) are the most interesting. Why? Because they have action, and plenty of it.

To this writer's way of thinking, television will be given its first real impetus when the two nationwide radio networks begin to conduct experimental programs.

Then, there's the high cost of equipment. Is there any reason why television receivers should cost so much?

If you possess a short-wave receiver, one which will tune from 100 to 200 meters and one that should possess wide band tuning and resistancecoupled audio, you need only the televisor. Yet this televisor, employing a synchronous motor, a scanning-disk, a neon tube and a magnifying-glass, will cost you (completely assembled) somewhere in the neighborhood of \$100.

With all these so-called drawbacks television is here and it is going to stay with us for some time to come. Prices will be cut. They've got to be cut. Programs will improve, and sight and sound will be successfully synchronized.





No. 8

accustomed to thinking in

As to programs themselves,

every indication points to 1931

being the banner summer of

radio thus far. A few fea-

terms of his own territory.

THIS summer people will listen to radio just about as much as they have the past winter.

That is no daring prophecy. It is a certainty, so sure and so much a matter of course that many a rooky in the listener army probably thinks it hardly worth mentioning. But 'twas not ever thus. Ask any old-timer.

Back in the days when fans had something akin to cauliflower ear from wearing headphones, radio passed out of the picture in summer about as completely as winter wraps. If a B battery went dead or a tube blew in May, it wasn't thought worth while to replace it till September, because precious little listening would be done until then. Careful souls even dismantled the bristling breadboards that were the last word in sets and packed them away in a cool, dry place, the next best thing to mothballs. Station schedules-none too plump anyway-were pared down to a skeleton. Of course a few of the undaunted sweated under headphones to browse about the dial now and then. But for the most part radio simply marked time from June to September.

It's as much of a laugh as the quaint days when everybody jacked up the family chariot and deflated the tires for the winter, isn't it? But it's true. And the anwer is Old Man Static.

He was not just a convenient excuse, either. Far from it. When a 500-watt station was something to get excited about, and a 1,000-watter was an awesome superpower outfit, static really meant something, especially with antiques at the receiving end. It's small wonder that radio had such a struggle to iron out the "summer slump." But now, as everybody knows, the job has been done.

Every year for the last three or four the hotweather hurdle has been topped more and more easily. And this year it has dwindled so much that it threatens to be no obstruction at all.

Higher station power is, of course, the big thing that is making summer safe for radio. With 5,000watts common and the cleared-channel boys hammering out to the tune of 50,000 watts, it takes a man-sized thunder-storm to kick up as much as a ripple in loud-speakers within ordinary reception range.

And another thing that helps mightily is the wider distribution of chain programs. In the old days only a dozen or two stations were tied together for big features. This meant that many listeners had to rely on an outlet 500 or 1,000 miles away; not so good in hot weather with low power. But now, with forty to sixty stations hooked up nightly, the cream of the air shows can be picked up close enough home to assure high-class reception under almost any conditions.

However, still another thing that has done its bit in making radio a year-round proposition, instead of a winter-only pastime, is the steady improvement in receivers. Most present-day listeners may not know it, because they did not tinker with single-circuit squealers of the vintage of 1922. But the fact is that modern receivers deliver more program and less static than their museum-piece predecessors, which has made listening considerably more enjoyable while Old Sol is beaming down on Mother Earth.

But "even after that," as Andy would say, there

Summer Radio, 1931 Style

are reasons why 1931 promises to provide more summer pleasure than any other year in radio's history. They are the automobile receiver and the midget.

The automobile set makes it possible to take a cooling drive, hear a favorite program and enjoy both, to paraphrase an advertising line. With one of these efficient receivers in a car, the question of staying at home to get a popular program or taking a pleasant ride after a punishing day is disposed of without a moment wasted on argument. Both can be done simultaneously, thanks to the perfection of the little set tucked behind the dashboard.

On camping tours, too, they offer much pleasure without inconvenience. After a long day's trek, it is not necessary to unpack a set from dusty luggage, make intricate connections and shin up a tree to fasten a temporary aerial. Wherever the car is stopped for the night's bivouac, programs can be had for nothing more troublesome than the turn of a switch. That may not be roughing it in the best wild-West manner, but it is comfort.

The now popular midget also has particular summer advantages, both at home and in camp,

At home it enables radio to be brought to the coolest spot, instead of requiring the listener to go to the radio. On an extension cord (no aerial or ground is needed for local reception) the little fellow can be moved to the porch or into the yard, wherever there is a haven from the heat. Compared with the alternative of turning up a permanently installed receiver so it can be heard at a remote point, this arrangement will appeal instantly to the neighbors, if not the owner.

And for the migrating army of summer cottagers the midget can do as much. Brought from home in no more space than a bag, it can be plugged into an outlet wherever the proper current is available (by the way, be sure about that before

WE return to our April system of program service. We thank the hundreds who wrote. We have had twenty thousand letters from listeners containing suggestions as to the service they desire. As facilities permit, we shall hope to meet the want felt by the majority of folks who like to know just what is on the air and where to get their choice whenever they are in a mood to listen.

throwing the switch, unless repair bills mean nothing in your carefree life), and the transplanted fireside is complete even to radio.

Also, either with the "half-pinter" or a car receiver, the summer vacationist can expect to get something more from radio than programs that might be heard at home. If his wanderings take him even a moderate distance from his winter bailiwick, he is pretty certain to get a fresh viewpoint on broadcasting.

Small stations, which he may not be able to hear at home because of congested channels, can be picked up in the new location. The station back home that he may not regard so highly because it is just a home-town local will warm his heart like the voice of an old friend when it comes through. There will be a fresh zest to dialing, and, still more, he will get an illuminating insight into what radio is like in another section of the country. That alone ought to be worth while, after one has been tures will be canceled because their sponsors' products are seasonal in character. A few others will go off the air because artists will be away from the studios on vacations. But most of the programs which make up the backbone of schedules will go on just as they did during the winter months.

Besides, features which are not heard during the winter will provide special interest along several lines. Sports broadcasting will be much in the spotlight, with baseball, racing and the Stribling-Schmelling fight to draw fans to loud-speakers. Outdoor concerts will do as much for music lovers. Already Columbia has announced that it will air the notable Lewissohn Stadium concerts, and the NBC probably will carry the Goldman Band programs from Central Park, as has been its custom for the past few years.

Yes, the summer of 1931 will be a far cry from the days when radio was put away along with the heavy underwear. In fact, the once prevalent "summer slump" looks to be as gone forever as the aforementioned apparel.

### NBC PLANS FOR THE SUMMER

The American radio audiences will be served programs of consistently higher quality than during any previous summer schedule. The warm weather slackness, always expected until last year, has been eliminated, according to NBC executives, who contemplate the most active season in radio history.

Many program sponsors will continue their programs through the summer, instead of deserting the air waves, as was the practice several years ago. Many of these programs will be revised to meet the requirements of the hot season.

The greatest improvement will be found in the special broadcast events and the international exchange of programs of all types. More and more, radio takes its place as a supplement to the daily newspaper, and the program director's schedule grows as uncertain as the city editor's assignment sheet. No one can predict positively what will be broadcast to-morrow. Of course, the program schedules are made up weeks in advance, and the listener can rest assured that he may expect to hear his favorite programs regularly, but unusual programs and events will be offered him daily.

It has been arranged, almost definitely, that the Poughkeepsie Regatta on the Hudson will be heard over the air June 16, and the Yale-Harvard boatrace on June 19. NBC short-wave mobile transmitters will be mounted on the observation trains, and announcers, keeping abreast of the shells, will describe the sight.

A series of one-hour pop concerts by the Boston Symphony Orchestra are scheduled for Saturday nights during June and part of July. Numerous conventions will have NBC microphones present before the speakers' dais. RKO is planning a pickup from the Westchester Country Club. Many famous horse-races will be described over the air, including the rich Belmont Futurity in September.

Plans are under way for having announcers follow the leaders in the Ryder Cup golf matches between English and American amateurs at Columbus, O., June 27, and the next week the National Open Championship matches will be aired for the stay-at-homes.

Newton D. Baker's address to the graduating

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June, 1931



"SALT AND PEANUTS," favorites at WLW.

class of Mechanics' Institute, Rochester, N. Y., will be heard over an NBC network Tuesday, June 9, as will Maj.-Gen. Smedley D. Butler's address at Charlestown, Mass., on the eve of Bunker Hill Day, Tuesday, June 16. These are merely examples of the talks of varied interest that listeners may hear during the summer months.

In the field of world-wide broadcasts, NBC expects to establish new records, performing marvels of program exchanges that only the most daring believed possible a few years ago. The first will be a pick-up of the great English Derby at Epsom Downs, June 3. Racing experts, distributed around the track, will give a running commentary of this historic sporting event. Similar contests will be picked up from other countries.

During the winter Americans have become accustomed to hearing programs originating in England, Italy, France, Germany, South America, Hawaii, Australia, Japan and from aboard ships at sea. In addition to many political leaders of every important country, the Pope and other prominent church-members have spoken over the air waves to an entire world. Radio carries the listener around the world in a few minutes. Anything seems possible.

It is not only possible, but highly probable, that transatlantic fliers, explorers in distant lands and scientists, engaged in portentous experiments, will speak direct from the midst of their activities to all civilization. If Lindbergh were to repeat his memorable flight to Paris now, he undoubtedly would carry a transmitter and personally broadcast his progress. It could be done. It is possible some one will within a few weeks.

Studio programs promise many novelties, according to writers, directors and artists. Margaret Anglin, noted stage star, will play the title role in a radio dramatic series based on the life of Joan of Arc. The Women's Radio Review, recently inaugurated by NBC, gives the afternoon schedule a presentation equaling in quality the favorite nighttime concerts. This one-hour show includes a prominent dance-orchestra program, selections by vocal soloists and instrumentalists, and talks on topics of interest to women by leading authorities. NBC is planning innovations in dramatic broadcasting intending to develop this type of program to greater heights.

And behind it all moves the hand of fate, holding in its grasp television, that elusive invention that lures on to greater effort scientists, and in fact all concerned with broadcasting. Television, like prosperity, is said to be just around the corner, and who knows but that the waiting world will arrive at that as yet unmarked corner during these summer months?

#### SOME CBS HIGH SPOTS

There is plenty of enthusiasm on tap out at the Madison Avenue headquarters of CBS. Of the more than half a hundred sponsored programs at present broadcast over the Columbia network, forty have definitely decided to continue on the air through the summer months, and pending negotiations make certain that nearly a score of new programs will be added to the commercial list in the near future.

One of the most ambitious summer-time radio series in the history of broadcasting commences over the Columbia System June 1, when R. J. Reynolds & Company, makers of Camel cigarets, brings together on one feature Morton Downey, Anthony Wons and Jacques Renard, all of whom have been outstanding, single, sustaining entertainers.

Sixty associated stations of the Columbia System will carry the Camel Quarter-hour Series daily except Sunday at 7:45 P. M., E. D. S. T., for Eastern listeners, and again at 11:30 P. M., E. D. S. T., for Western and Pacific Coast listeners.

Downey is to be the star of the series, while Wons will be master of ceremonies, contributing bits of wisdom and philosophy from his scrap-book. Both Downey and Wons have been outstanding sensations so far this year. Morton Downey made his debut as a regular network broadcaster last December, and his rise to fame has been spectacular, to say the least.

Wons is not new to radio, having been a microphone personality for nearly nine years. He has, however, during the last year broken all existing records for fan-mail response. Thousands upon thousands of fan letters pour into the studios every month. Wons, by the way, is perhaps the only radio artist extant who can boast of having 90 per cent. of his material contributed from the radio audience.

Renard, who will direct the orchestra, has several things of which to boast. For one, he weighs more than Paul Whiteman. His band has been the talk of New England for ten years, although only recently it has been brought to the ears of America through the medium of a nationwide network.

Aside from his announcerial duties on the Camel series, Wons will contribute some of his original sayings and his inimitable laugh, which many say is a good deal like that of Will Rogers.

americanradiohistory

These "three horsemen" of radio, who have trodden separate roads to fame and fortune, will come together officially for the first time at 7:45 p. M., E. D. S. T., June 1, for the grand premier.

Rosa Ponselle, Americanborn prima donna soprano of the Metropolitan Opera Company, will be heard over a nation-wide network of the Columbia Broadcasting System from 3 to 3:45 P. M., E. D. S. T., Monday, June 1, when a part of a performance of Verdi's opera, "La Forza del Destino," is relayed to this country from the stage of the Royal Opera House, Covent Garden, London.

Since her debut in London in 1929, the appearance of Miss Ponselle at the Royal Opera House has been one of the outstanding events of the London opera season.

Bert Lown and his Biltmore Orchestra have been engaged to co-star with Bradford Browne and Al Llewelyn in the Francis H. Leggett & Company "Premier" radio programs this summer. The fifteen-minute broadcasts will be routed over the entire Columbia basic network, excepting KMOX, St. Louis, but with the addition of KTRH, Houston, Tex., each Thursday at 9 P. M., E. D. S. T.

Browne and Llewelyn will continue as the "Premier Chefs," featuring their "synchronized conversation" and the presentation of a new original composition each week.

The schedule of Daddy and Rollo programs, formerly broadcast every Tuesday, Wednesday and Thursday at 7:45 P. M., E. D. S. T., over the Columbia network, has been changed, after the broadcast of May 28, to 7:30 P. M., E. D. S. T., every Sunday, Tuesday and Thursday.

The first broadcast on the new time schedule will be Sunday, May 31.

The program, written by J. P. McEvoy, author of "Showgirl" and "Mr. Noodle," is acted by Nick Dawson and eleven-year-old Donald Hughes, and is sponsored by La Palina.

To the strains of an overture played on their "mighty gas-pipe organ," the Tastycast Gloomchasers ushered in their nightly program of comedy over CBS from 8:45 to 9 o'clock, E. D. S. T., Sunday, May 24.

This presentation, new to the network, but one that has achieved sensational popularity in Buffalo, largely consists of extemporaneous dialogue between a certain erratic "Col. Lemuel Q. Stoopnagle" and his eccentric pal "Bud." These roles are taken by



Page 5

F. Chase Taylor and Wilbur Budd Hulick, respectively. Those who heard this act over WGR and WKBW, Buffalo, during the past eight months predict that it will become one of the most popular on the air.

"The Colonel and Bud" will be heard over the network every evening but Fridays, from 8:45 to 9 o'clock, E. D. S. T. Their "ad lib" programs embrace everything from astonishing imitations of prehistoric monsters, soul-stirring dramas and sword dances to the crooning of popular songs.

Kate Smith, popular vaudeville and musicalcomedy star recently signed by Columbia, will replace Morton Downey on the latter's five-timesweekly schedule of fifteen-minute programs, which he is abandoning for the new Camel Quarter-hour Series, beginning June 1.

Kate Smith was born in Washington, D. C., and was graduated from the public schools there. Her early interests were divided between singing and the study of medicine, with her family believing the latter a more dignified and worthy calling. The lure of the footlights was stronger than their prejudices, however, and in 1925 Kate made her debut in the Capitol's Keith Theatre.

Eddie Dowling heard her performance and forthwith engaged her for "Honeymoon Lane." Followed, within the next five years, successful engagements with "Hit the Deck" and George White's "Flying High."

She recently played a week's engagement at the Capirol Theatre in New York with such success that she was re-engaged for eight additional weeks.

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Henry Burbig, pioneer radio comedian, returned to the air in a new series of sustaining programs over CBS Saturday, May 23, at 8:15 p. m., E. D. S. T.

In his new series Burbig is assisted by Nat Brusiloff and his jazz band. Each of the presentations last fifteen minutes.

Although Burbig presents his sketches in the usual Jewish dialect style which has made him a familiar figure in the broadcasting world, he also introduces variations and a new idea he has developed in connection with his burlesques of the old fables.

A series of interviews with radio celebrities, to be known as "Meet the Artist," will be broadcast over the Columbia network every Thursday at 5:45P. M., E. D. S. T. Morton Downey, tenor, was the guest on the premier broadcast May 28. He was interviewed by Bob Taplinger, Columbia writer, who will conduct the feature each week.

#### AS WE GO TO PRESS

THE Women's Radio Review is an afternoon daily series which combines entertainment and information of interest to women. Since its inauguration over an NBC-WEAF network on May 4, it has brought before the microphone several noted leaders among women.

Presented every day except Saturday and Sunday, it offers an hour of novelty music interspersed with special features on fashions, home entertaining, interior decoration and other matters of women's interest.

These informative features are presented by especially selected experts. All matters pertaining to food and its allied subjects are in charge of Mrs. Sarah Jordan. Elaine Page tells listeners about fashions in dress and beauty styles. Jean Harvey has been assigned to the subject of home decorating, housekeeping and similar matters.

Mrs. Claudine MacDonald, whose experience includes direction of exclusive women's clubs, social settlement work, the stage, the microphone and housekeeping, is director of the entire series.

Vincent Lopez, the aristocrat of orchestra directors, with an orchestra of musicians picked for their versatility, together with vocal soloists, entertains the listeners of the Women's Radio Review with popular American dance melodies, Oriental music, compositions from Latin America, concert music and salon arrangements. The vocalists include Ruth Ann Watson, contralto; Leslie Joy, baritone; Richard Maxwell, tenor, and Ted Jewett, who serves as master of ceremonies.

Prominent women who have appeared on this program include Mrs. Harold I. Pratt, a leader in the Garden Club of America; Rose O'Neil, artist and noted as illustrator of the kewpies for various national magazines and newspapers; Mrs. Lewis Slade, vice-chairman of the New York League of Women Voters; Mrs. Eve Garrette Grady, the American woman who was expelled from Russia for writing a joke about Dictator Stalin, and Virginia Dale, short-story writer and former dramatic critic.

Elizabeth Arden, one of the world's foremost authorities on the subject of beauty and its care, is heard each Thursday afternoon on this program.

#### æ

Margy, the steno, walked into Mr. Harrison's office at the Pearly Dew Rice Company on a recent Saturday, asked where she could hang her hat, and got a job without the O. K. of Miss Blake, office manager. That began a series of adventures for Margy which NBC is presenting each Saturday at 7:30 P. M., E. D. T. Margy and her humanly funny experiences as a New York stenographer are created by a blonde young lady who knows the life

herself. She is Elizabeth R. Todd, secretary to Burke Boyce, continuity editor of the NBC. The central characters of the comedy series are: Margy, played by Marcella Shields; Miss Blake, the office manager, played by Helene Handin, and the boss, Harrison, portrayed by Jack McBride.

#### 麗

Thrilling episodes in the settlement of the old West are dramatized in a new broadcast series, "Red Goose Adventures," now being presented over fiftynine stations associated with CBS every Friday at 7:30 P. M., E. D. S. T.

Primarily designed to appeal to the younger generation of listeners, the "Red Goose Adventures" give particular emphasis to historical accuracy. Extensive research has been made to uncover dramatic incidents of the Western pioneer days which hitherto have escaped attention. Even the incidental music is authentic of the period.

#### 怨

After almost two years of absence from CBS, during which time they played in motion pictures and Hollywood supper clubs, George Olsen and his orchestra are now heard twice weekly—every Monday and Friday at 11:30 p. M.—over the nationwide Columbia network. This popular orchestra now is engaged at "Dells," a fashionable Chicago rendezvous.

The biggest contract ever offered for a series of movie shorts has been signed by Floyd Gibbons, NBC broadcaster and former war correspondent.

He will appear in a series of thirteen shorts, entitled "Floyd Gibbons' Supreme Thrills," to be produced by A. P. Waxman and Michael Mindlin in association with the RKO-Van Beuren Corporation.

The shorts will be produced in New York, starting immediately, so that the contract will not interfere with Gibbons' scheduled appearances over NBC networks.

Gibbons has been featured at the Palace Theatre, the goal of all vaudeville troupers, and has appeared on lecture programs as well as before NBC microphones, but this marks his debut in the movies.

#### 22

The "Sweetheart Hour," which has been heard on Sunday evenings over CBS for the past three months, has been transferred to the 5:45 P. M. period on Tuesdays. Adele Vasa, Barbara Maurel, Ben Alley and Evan Evans form the quartet which shares the program with a concert orchestra.

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The summer series of General Electric broadcasts will continue each Saturday night to offer Floyd

THE program-finding service of WHAT'S ON THE AIR covers the hours from 4 p. M. to 1 A. M., E. D. T., or 3 to midnight, C. D. T., for every day in April. It is so simple as

## GUIDE TO PROGRAM SERVICE (pp. 18-31)

### How to Find the Program You Want When You Want It

April. It is so simple as searcely to need explanation. There is but one thing to remember—PROGRAMS PRECEDED BY FIGURES OR LETTERS IN SQUARES ARE NBC PROGRAMS; PROGRAMS PRECIDED BY FIGURES IN CIRCLES OR BLACK LETTERS A TO K ARE COLUMBIA PROGRAMS; ALL OTHER SYMBOLS REFER TO LOCAL PROGRAMS.

Suppose Sunday, June 7, about 3 o'clock, a new reader at Des Moines desired to select a program. He might best turn to pages 18 and 19, at the inner side of which the programs for June 7 are listed, and read over what is offered at 3 P. M., C. D. T. He would find [1] Dr. Cadman, [3] Williams' Oilomatics and (1) Cathedral Hour. Referring to the station list and watching the 3 o'clock channel, at lowa stations he would find that Council Bluffs was carrying (1) the Cathedral Hour, as were Waterloo and Sioux City, and that Des Moines was offering [1] Dr. Cadman. To get [3] williams' Oilomatics, however, he would have to go further afield. A quick glance up and down the 3 o'clock channel reveals that WREN, at Lawrence, Kan., is probably the nearest station carrying [3]; but WGN, at Chicago, also carries it, and WGN happens to have a clear channel and may be easier to get. At any rate, our new Des Moines reader is able, in a few seconds, to choose and find the most promising program.

FOR IMPORTANT DAYTIME PROGRAMS SHE PAGE 16.

Ascertain which of your local stations are broadcasting chain features at the moment. Tune in one of

moment. Tune in one of moment. Tune in one of these and find out what number is being rendered. Then start your detector dial at either end of its arc and turn slowly. As soon as you hear the same number, note your dial setting and check back to the column showing wavelength (on page 34), thus ascertaining the approximate wavelength of the station you are receiving. To the left of this column you will find the call letters of stations on the wavelength of that station and those having approximately that wavelength. Reference to the schedule of programs applying to the time you are listening will show you which of these stations is broadcasting the program to which you are listening, and you can thus identify it without having to wait for call letters.

June, 1931



BETH AND BETTY DODGE . . . CBS

Gibbons in talks featured as "Adventures in Science." In place of Walter Damrosch, Erno Rapee will preside over the symphony orchestra.

200

Henry Thies and his orchestra, permanently attached to the staff of WLW at Cincinnati, are heard over NBC in a concert of popular music each Sunday night at 11:30, E. S. T. Charlie Dameron, popular WLW tenor, is an added attraction.

000

Fifty-five stations affiliated with CBS are carrying the "Star Reveries" program Sundays at 10:45 P. M., E. D. T. Helen Gilligan and Milton Watson are the soloists in these revivals of favorite operettas of the past.

Dennis King, star of stage and screen, has been engaged for the new Linit program to be broadcast from 7 to 7:15 P. M., E. D. S. T., five times a week over the Columbia network. The program will be heard nightly from Monday to Friday, inclusive, and will begin on Monday, June 15.

Dennis King is best known for his version of the dashing and romantic Francois Villon in both the stage and talkie productions of "The Vagabond King," and for his part as the equally romantic D'Artagnan in the Broadway production of "The Three Musketeers."

He has been heard on the air before as a guest artist, but this will be his first appearance as a regular featured radio star.

their programs.

"GLOOM CHASERS" WHO PRESENT FIFTEEN MINUTES OF LAUGHS SIX NIGHTS A WEEK

F. Chase Taylor and Wilbur Budd Hulick, "the Tastycast Gloom Chasers," present fifteen minutes of "ad lib" humor and nonsense over the Columbia network at 8:45 p. M., E. D. S. T., every evening but Fridays. Taylor, at left, is known over the air as "The Colonel," and Hulick as "Bud." Everything from astonishing imitations of prehistoric monsters to heart-throbbing melodramas and sword dances feature

CAMEL QUARTER-HOUR features Jacques Renard, Anthony Wons and Morton Downey.

#### BETH AND BETTY DODGE

THEY look alike, they talk alike and they dress alike—but they don't like alike.

All of which is by way of introducing the subjects of another "success" story—the Dodge twins, Beth and Betty—who, after winning the plaudits of theater-goers on both sides of the big pond, already have carved for themselves a prominent niche in radio's own hall of fame. Twice weekly, Mondays and Fridays at 5:30 o'clock, they appear in their own program of songs and dialogue, broadcast from the studios of WABC over the Columbia network.

No two pcas in a pod ever resembled each other more than do these sisters. Announcers, production men and studio attendants experience much difficulty in determining "who's who," addressing the girls in a hesitant and uncertain voice. It is their first experience in handling a twin act. Often, however, the girls come to their rescue with an "I'm Beth" and "I'm Betty."

The words "dodge" and "hit" hardly mean the same thing in the ordinary vernacular, but when the first is spelled with a capital "D," then they become synonymous. Whether in this country or abroad, the twins have made one hit after another.

At the age of nine, Beth appeared as soloist in a bird-whistling novelty number with the Chicago Symphony Orchestra. Her whistling, done by inserting the small fingers between the teeth, is known to audiences in Germany, England, France, Norway and Italy, where the girls have been most enthusiastically received. In London they were integral parts of Cochran's revue, "Turned Up" and "Oh Kay;" Paris saw them for fourteen months in the Folies Bergere; Berlin theater-goers witnessed their performances in Ernest Haller's lavish musical production; the patrons of Oslo, Norway, disproved their reputation for coldness by giving the Dodge twins the warmest reception ever accorded a visiting artist; in Rome the stage was covered with flowers and other tokens of esteem at the termination of their month's engagement.

Back on these shores, they were featured in a "Night in Venice," and subsequently headlined the major vaudeville circuits in their own presentation.

It was only through a chance visit to the Columbia studios last month that they became interested in radio, their air debut as featured artists of "Radic Roundup" resulted, and so well did they perform that CBS signed them under an exclusive contract.

And now, in an entirely new field, the talented, black-haired and big-eyed girls again are making good, taking to the microphone like ducks to water and finding in their growing fan mail more thrills than in the enthusiastic applause of audiences at the Folies Bergere.

Oh, yes, they have their nicknames. Betty, who blushes at the slightest provocation—an asset—is called "Beety," after the color of that edible known as the beet. Beth answers to "Do" (pronounced "dough"), because her first name is Dora, and that was the only way Betty, as a child, could pronounce it.

Incidentally their car carries the family name on the radiator.

#### KATE SMITH BRINGS HER "SWANEE MUSIC" TO CBS

"I'm not much good at posing for pictures, but how's this?" Arms thrown wide, head back and lips parted for singing, Kate Smith faced the camera.

"Did you get the entire picture on one plate?" she asked, and in that sentence she summed up her attitude of unconcern toward the entire avoirdupois situation.



## Looking through the Studioscope East and Dumke, known to radio as the sisters of the Skiller, are threatening to resign. They have received the last insult, the two joial and corpulent comedians declare, after

NBC page-boys refer to sound-effects men as "noise racketeers."

#### NAR.

Vincent Lopez often wears horn-rimmed spectacles while directing his orchestra in the NBC studios. 120

#### Ray Kelly, NBC sound-effects expert, has a new collection of animal noises since the circus came to town. 000

When a man marries a woman for her money, he may collect the principal, but he usually loses interest.—Pathfinder.

100

Bob MacGimsey, NBC's phenomenal threetoned whistler, writes negro spirituals during vacations on his Louisiana plantation.

#### 0.9.5

'29-What's your name? '32-J-J-J-Jim, sir. '29-Fine; I'll call you Jim for short.-Indge. 0.00

## "Fatleigh is not near as big a fool as he used to be." "Why, has he reformed?"

000

"No, he's been dieting."

A letter addressed, "Amos and Andy. You know where," was delivered properly to the two NBC comedians with the penciled notation, "Smart people, these post-office clerks."

#### 196

Al-Why am a snake differunt from a flea? Paul—I dunno. Why? Al—'Cause a snake crawls on its own

stomach an' a flea am not so pahticulah.

#### 100

Franz Baumann, NBC tenor and star of the German motion picture "Student Days," is is returning to Berlin for the summer to make a series of movie shorts.

#### 200

Rosaline Greene, NBC dramatic actress, is spending most of her spare time these days with her family out on Long Island. She is developing a flower garden.

Miss Patty Field, former member of the United States Diplomatic Corps, who deserted that Government service to join the NBC sales promotion force, is vacationing in Europe.

#### 090

NBC's leading floriculturist is Kathleen Stewart, pianist. Miss Stewart brings great quantities of various flowers to the studios daily from her home at Palisades, N. Y.

#### NE.

Sunday-school Teacher-If I saw a man 

100

## "With a single stroke of a brush," said with a single stoke of a orbit, said Daddy, taking his son around the National gallery, "Jushua Reynolds could change a smiling face to a frowning one." "So can my mother," said Rollo.

## 000

Portrayal of a Chinese character by Jack Doily in a recent Empire Builder dramatiza-tion, "Shoes of Eloquence," from the NBC Chicago studios, was not without concrete foundation. Daily spent eleven years in China.

Mose-What yo' all doin' wid dat dictionary, findin' some big words fo' another speech at de lodge? Sambo-No, ah's jes' translatin' de speech ah made las' night-Pathfinder.

Station WISI, Madison, Wis, is doing a big service for DXers. Each Saturday at midnight a fine type of artists is assembled at these studios, and, if the weather is favorable, a program is carried on until about four o'clock Sunday morning, with approximately every half-hour information on DX programs.

290

Peter Dixon's advice to youngsters who wish to become good newspaper men is: "Read and study the complete works of O. Henry!" Dixon is author of "Raising Junior," daily NBC feature, and he also recently completed a book on radio writing.

#### 000

The business men were talking over their

"Well, old Johnson has grown gray-haired in my service." "Pooh! I've got a girl with me who has grown yellow, brown and red haired in my service." 12

"I don't see why Senator Frost got sore be-cause the Morning Bugle announced he was retiring from politics."

"Well, the make-up man by mistake put the article under the heading, 'Public Im-provements.'"—Pathfinder.

#### 822

The difference between a Harvard man and a Yale man was explained by Heywood Broun in a talk over WABC. Mr. Broun said: "When a Yale man is sick, the authorities as-sume he is intoxicated. When a Harvard man is intoxicated, they assume he's sick.'

#### 200

Jolly Bill Steinke, one of the heaviest of the heavyweight broadcasters around NBC studios, always was overweight. During his childhood always was overweight. During his childhood days on a farm near Allentown, Pa., Bill usually was carried along on the hay-wagon. He tramped down the hay while the others piled it into the wagon. 220

"Which am de most usefulest, Amos, de sun or de moon?"

"Why, de moon, ob cose." "How come de moon?"

"Kase de moon, he shine in de night when we need de light, but de sun, he shine in de day when light am ob no consequence."

#### 000

Bill-Gwan! I'll bet a ten-spot you don't even know the Lord's Prayer. Sam-Well, I have you this time, old chap.

"Now I lay me down to sleep, I pray the Lord my soul to—" Bill—Here's the ten; I didn't think you

could do it. 222

Internationalism of music holds a greater neaning for Josef Koestner, director of the Armour Hour Orchestra from the Chicago NBC studios, than it does to many musicians. Koestner was born in Bavaria, studied French, German, Spanish, Russian and Italian com-posers under French and German instructors, and has members of thirteen different nationalities and races in his orchestra.

NBC recently received a letter from a Westerner who explained he recently heard a number entitled 'Sioux Boys' played over the air. He said he knew the Sioux Indians well, and asked for details about the song. NBC music experts investigated and found the writer had referred to a French song entitled "Sous Bois," which means "under the woods."

www.americanradiohistory.com

reading the following inquiry received by NBC:

"Please inform me what is meant by 'Eastern Donkey.' We hear this program every afternoon at 2:45 over an NBC network. It is the Sisters of the Skillet program."

Graham McNamee was recently being photo-graphed with Dorothy Knapp, former "Miss America," who has been engaged by NBC for experimental television programs. As Mc-Namee and Miss Knapp posed holding hands,

"Oh, don't hurry, boys," responded the an-nouncer. "This is the first time in my life I've enjoyed waiting."

#### M

About the most ancient and dilapidated musical instrument to be found around NBC is such institution to be rough a sound a first the owned by Guy Bonham, one of the three Tastyeast Jesters. It is a trumpet that is held together by bits of wire, string and other for-eign ties. The instrument won't play unless first warmed by a bath in steaming-hot water, and it often grows cold during the middle of a selection. Then it becomes useless.

#### 100

The NBC chain is beckoning to another rising young artist, Don Becker, who has been a staff member of Station WLW, Cincinnati, for these past four years, and in that time he has developed into a musical composer, a radio has exerciped into a musical composer, a radio playwright, a radio satirist, a radio producer and an announcer. On May 11, last, Becker played the solo ukulele with Hugo Mariani's Symphonic Rhythm-makers on the WEAF-NBC network, the work being Becker's own "Indigo Moon."

#### 280

Reports have been published that B. A. Rolfe, director of the Lucky Strike Orchestra, directs without a baton, and conflicting re-ports state that he uses the longest baton to be found around the NBC studios. Our own be round around the NBC studios. Our own sleuth decided to discover why these incon-sistent stories were circulated. He found that each is true. Rolfe uses no baton while ac-tually broadcasting, but during rehearsals uses a slender bamboo cane nearly three feet long.

#### 002

During his "Be Kind to Animals Week" program, Gene Austin, who is repeating his success as a recording artist before the microphone, offered a dog to any listener who would give it a home. Within a few days he regive it a home. ceived more than a thousand requests. So as not to disappoint any one. Austin went to the Bide-a-Wee-Home for stray animals, New York, and arranged to send a dog to each per-son making the request. They emptied the Home.

#### 020

John Royal, director of programs for NBC, hereafter will caution applicants for radio work to tone down their auditions. Recently Royal sat in his office, listening to an audition being piped in from a studio. "Quite hot, isn't it?" h

he remarked to a visitor. "Yes, quite," was the answer; "in fact, it

is so hot that your radio set is on fire." And, true enough, billows of smoke were ouring forth from the loud-speaker set on fire by a short circuit.

#### ese

Imagine the consternation of Lloyd E. Yoder, manager of the Press Relations Department of NBC's Pacific Division, when he ment of NBC's Pacific Division, when he found a car full of money parked in his garage! The only drawback was—it wasn't Lloyd's car or his money. Three bold bandits held up a bank near the NBC executive's home, and, when pursued by the police, drove into his garage and escaped in a second car. The bank recovered the money, and all Lloyd of more nutrative got was a surprise. 000

The Tastycast Jesters recently discontinued their thrice weekly commuting from Hartford, Conn., to New York for their NBC broadcasts. They now live in New York, but during the commuting-days the boys became well known by all porters and conductors on the railroad, who rarely missed an opportunity to drag the radio artists into the smoking-room and there make them put on a private per-formance which usually drew most of the passengers for an audience.

June, 1931

High-school students of Connecticut hear High-school students of Connectcut near their assembly hall speakers by radio. Through an arrangement between officials of Station WTIC of Hartford and the State Board of Education, "preppers" throughout the Nutmeg State gather each Thursday morning in their assembly halls, which are equipped with radio receivers. Through their loud-speakers the students hear prominent statesmen, educators and industrial leaders, who deliver their talks from the WTIC studios.

#### 100

The curious continue to ask Phil Cook, NBC's one-man army of voices, if he is a brother of Joe Cook, noted stage comedian. The answer is "No." They aren't really related, and Joe Cook's name isn't really Cook. He is Joe Lopez, of Spanish and Irish par-entage-no, he isn't related to Vincent Lopez, entage—no, he isn't related to Vincent Lopez, the orchestra leader, either, for Lopez' real name—oh, well, let's get back to Phil Cook, who does have a brother who has contributed to radio entertainment. He is Burr Cook, author of the exciting Harbor Lights melodramas and several other NBC dramatic programs.

#### 000

The youth seated himself in the dentist's chair, bedecked in a gorgeous, striped shirt and an even more gorgeous, checked suit with the "sailor pants" effect that was once the vogue. The dentist surveyed the blank face, the shoestring necktie, the slicked-down hair, and then turned to his assistant. "I'm afraid to give him the gas," he whis-

pered Why?"

"Well, how shall I know when he's unconscious?" 120

Eugene F. Brazeau, of the NBC sales department, came into his office one morning re-cently and began telling fellow-workers about cently and began telling fellow-wyrkers about the fire that raged in his apartment-house the night before. His story-telling was inter-rupted by a yell near by. "Brazeau, your desk is on fire!" Flames were leaping from the desk. Some

one had dropped a cigaret which ignited a sheaf of papers.

Brazeau is the salesman in charge of a cigaret account. 100

## Muriel Wilson, NBC soprano, wonders if she is to be the next victim of gangsters. She was awakened from very sound slumber one night recently by the crash of broken glass and the noise of a falling object. Hastily jumping up, she was frightened by the sight of broken window-panes. Shattered glass lay over the floor, and on the foot of her bed was an innocent-looking brick. The street below was deserted, but now the singer puts pro-tecting screens over the window.

#### 28

Rudy Vallee, radio crooner who has starred Rudy Vallee, radio crooner who has started over the air, in motion pictures, in vaudeville and as a recording artist, will appear next in a Broadway musical revue. Vallee has signed a contract to take a lead role in the forth-coming edition of George White's "Scandals," scheduled to open in New York about July 1. In addition, he and his Connecticut Yankees ill users ice aske Downschnein Boof en an will move into the Pennsylvania Roof to en-tertain dancers nightly during the summer nionths. Vallee will continue his Thursday night Fleischmann broadcasts over an NBC-WEAF network, and, according to present an-nouncements, his latest radio series of Sunday evening programs.

#### 100

"You will now hear an announcement in

"You will now hear an announcement in the manner of Norman Brokenshire," said Mike Porter, radio editor of the New York Evening Journal, when he spoke over Colum-bia recently during "Bill Schudt's Going to Press" program. It seemed, indeed, to be Brokenshire who then spoke. Several listeners called up to ask if he were back on the air.

Ruth Ann

FEATURED FIVE DAYS A WEEK ON THE WOMEN'S RADIO REVIEW OVER NBC

Watson

Vincent Lopez

The speaker, however, was Ted Husing, who the speaker, however, was tee rusing, who has spent enough time with Norman to be able to mimic him to the life. Porter also had Morton Downey and Henry Burbig as assistants. The radio editor promised his au-dience that he would imitate the radio celebri-ties. They were in the studio to fill in whenever Porter gave them the signal.

Oddly enough, before one radio listener had lingered long enough to hear the closing an-nouncement, he telephoned the Columbia stu-

nouncement, ne telephoned the Columbia stu-dios to protest about the "imitation" of Mor-ton Downey singing "Wabash Moon." "That was a rank imitation and very poorly done," he told the hostess. "Till bet Mr. Downey will be furious when he hears about it l' V2

"Maybe times are getting better," muses Richy Craig, Jr., Blue Ribbon Malt Jester on the Columbia network, "but lots of people are still cutting up their wallets to make inner soles." 120

Gagsters, all these announcers of Station WTIC of Hartford. As evidence, witness these:

Paul Lucas, chief announcer, calls "Blue Room Echoes" the "Blume Room Echoes" be-cause Joe Blume directs the program.

Jack Brinkley, another announcer, calls Paul Lucas by the name "Palookas," contracting the two names.

Jack also calls the Ilima Islanders the "Eczema Islanders."

Here's hoping that the boys don't forget themselves some day and send some of their puns out over the ether waves.

It is said that Richy Craig, Jr., CBS Blue Ribbon Malt Jester, originated the gag about the garage man who put up the sign reading: "Cars Washed, \$2.00; Austins Dunked, 35 cents."

Richard

axwell

080 It seems hardly possible that it could have

happened, but it did. Freddie Rich, who guides Columbia dance orchestras, played the "Peanut Vendor" on one of his recent broadcasts, all of which is not news. But when Freddie emerged from the studio a telephone call awaited him.

It was a listener who wanted to know the name of the piece, and why the tune wasn't played more often.

Julie Ryan, four-year-old sister of Pat Ryan, leading "man" of Columbia's juvenile feature, "Adventures of Helen and Mary," was a re-cent visitor at Columbia. A studio executive, wishing to make friends with the youthful Julie, asked her if she could spell "cat." "I," said Julie, haughtily, "can spell 'ency-clopedia."

And she could and did.

#### 100

If big Bill Hansen, of the Pine-tree Melo-deers over Columbia, had his way, there would be one less barber in town. Bill had been very busy and a long time passed before he was able to get a hair-cut.

The other day he went into a barber shop and sat waiting in a chair. A barber came over, looked at Bill quizzically, and asked: "Sir, is this your first bob?"

At dinner with a Massachusetts politician in Washington recently, Frederic William Wile, Columbia's political analyst, remarked that his Columbia's political analyst, remarked that his most faithful fan was an old woman living in Taunton, Mass. She sent him a barrel of ap-ples, two dozen jars of home-made jelly and a home remedy for colds last winter. "Did you say Taunton?" the Congressman asked.

"Yes," said Wile. "Taunton's where our State Insane Asylum is located," commented the New Englander. 000

### Steffy Goldner, harpist in the orchestra heard on the weekly programs of the CBS Dutch Masters, gave her first solo recital at the age of twelve before Emperor Franz Josef, of Austria. Her first harp teacher was Vicki Baum, noted German writer, whose novel "Grand Hotel" is a best seller and whose play of the same name is the most sensational dramatic hit of the current season on Broadway. Steffy is a cousin of Joseph Schildkraut, stage and motion-picture star, and is the wife of Eugene Ormandy, who conducts the Dutch Masters' Orchestra.

Eddie Freckman, accompanist for the Pabstett Variety Hour-over the Columbia net-work Tuesday and Friday, 2 to 2:15 p. M.was literally riddled with machine-gun bullets while serving in France with the marines. Doctors cheerfully informed him that, while he might live, he would probably be an in-valid. To-day Eddie weighs 235 pounds, walks without a trace of a limp, and you should see his agility at the keyboardl

000

Morris Landerman, a violinist of the concert orchestra of Station WTIC of Hartford, plays a Nicholas Amati violin, three hundred years old.

"And please don't forget," Morris told a newspaper reporter one day, "that mine is a genuine Amati violin."

genuine Amati violin." When the story appeared, it contained no mention of the Amati. "But I told you that mine is a genuine Amati violin," protested Morris. "Yes, I know," replied the reporter, "but

we can't be giving this guy Amati a lot of free advertising."

Near the end of the broadcast of "Judith" by the National Oratorio Society over an NBC network recently, Reinald Werrenrath, the director, noticed that Theodore Webb, baritone soloist, was turning red-faced and seemed in great difficulty. With one minute to go, Webb suddenly stopped, ran over to a far corner and let forth a terrific, but muffled, cough. The male quartet jumped hastily into the breach and carried on to the end.

Webb later explained that he felt the cough coming on, tried to restrain it, but finally gave way. A few moments later he went on auother program and sang throughout successfully. 200

"Stopping the show," the ambition of every stage performer, was accomplished at the age of three years by Gladys Rice, now an NBC soprano. Little Gladys took part in a show ithout the casting director's previous knowledge.

It happened when her father, the late John



ROY ATWELL'S Tidewater Inn is open at 6:30 P. M. cach Monday, Wednesday and Friday. CATHERINE FIELDS, CBS actress, as she appeared in the role of "Gretel." EDWARD CULLEN and KENNETH ROBERTS have been duly initiated into the ranks of the CBS "announcerial" staff.

C. Rice, was playing in "A Fool There Was" with a stock company. He was the daring lover. In the midst of one of those torrid love scenes so famous on the stage a few years ago, Gladys, who had escaped from the watch-ful eyes of her nurse, toddled forth from behind the wings, ran with outstretched arms to her Don Juan father, and cried loudly: "Daddy! daddy!" She stopped the show.

820

Two men, both attending their lodge's convention in a strange city, were before the hotel clerk, seeking a room. There being only one room left, they decided to both occupy it (being members of the same lodge). At three o'clock in the morning one of them rushed o'clock in the morning one of them rushed out in his pajamas, in too big a hurry to take the elevator; he came barefoot down the stairs and woke the sleeping night clerk. "Shay, hic, you! That man you put in that room with me ish crazy! He's, hic, standing up in the middle of his bed, yelling, "There's no lions in this room! There's no lions in this room!" And, hic, besides that, he's a liar; the room's, hic full do lione!" hic, full of lions!"

100

Radio hasn't always followed the well-Auto hash t always followed the well-ordered routine prevailing in the studios to-day. Raymond Guy, NBC engineer, recalls the early days at WJZ, in Newark, the first metropolitan broadcasting station. The studio occupied part of the ladies' dressing-room on the ground floor rear of the Westinghouse factory

One evening during a program a cat jumped through the window. Some one struck at the surprised feline, which immediately ran into the center of the room. Engineers, artists and others abandoned broadcasting and joined the chase, which was ended several minutes later when pussy escaped, again via the window, leaving behind a sadly wrecked broadcasting studio. ese.

Since inmates of Ohio State Penitentiary not only are permitted to listen in on radio broadcasts, but are allowed to write one letter every two weeks, one of them has written all of his correspondence for three months to "Mity" Ann Leaf, the CBS midnight organist.

The letters, Miss Leaf informs your columnist, are written in excellent style. Each letter tells how forty other prisoners are de-pendent upon the writer's radio set to hear her daily programs.

220

Each is signed: "Yours and Ohio's\_\_\_\_\_1"

Douglas Gilbert is new to radio, but faces the microphone fearlessly. He dares what few old-time broadcasters fear to do. He often alters and rewrites as many as ten paragraphs of his script five minutes before he goes on the air. Yet Gilbert, since he inaugurated the "Fortune Builders" programs on CBS, has stuttered over only one word. Otherwise he has kept an even-speed pace with proper em-phasis. Gilbert was born for the microphone. His technique is a finished one despite the fact that he is a comparative newcomer to the realm of radio broadcasting.

450

More than a million and a half words, or the equivalent of ten novels a year, have been broadcast by Ida Bailey Allen over the Co-lumbia Broadcasting System since September, 1928. Her radio Home-Makers' Club now presents twenty-eight programs weekly, with an average of seven programs daily except Friday. Friday.

Of the programs that are not sponsored by commercial organizations, Mrs. Allen has set aside periods when she invites prominent peoand periods when and morning air. The Five Arts program, Ida Bailey Allen's Editorial Page and the series "What I Am Trying to Do," are some of the features under her guidance which have met with national approval.

200

Eddie East and Ralph Dumke, known to fun-loving radio fans as the Sisters of the Skillet, now know where to go when in trou-ble, only it doesn't always work.

A few days ago the two NBC comedians were driving along a Long Island road in a rented automobile. A tire went flat, and for

the first time in their careers they found the first time in their careers they found themselves confronted with a seriously prac-tical problem. A policeman approached and reprimanded the pair for not pulling com-pletely off the highway. "How are we going to get the car off the road?" demanded Dumke, speaking in a diction saved only for policemen. "The wheel is half demanded the speaking of the series of the series of the road?" demanded Dumke, speaking in a diction saved only for policemen. "The wheel is half

saved only for policemen. off and half on."

"Aw, don't bother me with such problems," growled the bluecoat; "write a letter to the Sisters of the Skillet. They'll fix it for you."

440

"From Sorey to Dean to Deutsch" is a phrase that may become radio's paraphrase of baseball's "From Tinker to Evers to Chance." Vincent Sorey, it seems, was rehearsing his orchestra at CBS the other day in his usual animated fashion. For, when Sorey plays his violin, one sees action. His head sways to and fro, and his body weaves about violently. It was on one of these upward body surges that Vincent released his grasm on the violin.

that Vincent released his grasp on the violin. Up into the air the fiddle sailed. Announcer Louis Dean reached up and deflected it. Emery Deutsch, standing at the other end of the room, then completed the putout by snatching the fiddle from sudden death against the hard studio wall. 120

In spite of post-office rulings, many curi-ously addressed letters have found their way into the fan-mail department of the Columbia Broadcasting System.

Broadcasting System. For instance, Ben Bernie has twice received letters addressed: "I Hope You Like It." Ted Husing once received one inscribed "Good Afternoon, Friends." Countless cards and let-ters arrive at WABC bearing the phrase: "How Do You Do, Ladies and Gentlemen?" for Norman Brokenshire. These are easy ones for the postman. It's the mysterious sign language on envelopes that mystifies and torments the P. O.

They solved the one that had inscribed on it the word "An," followed by a drawing of a maple leaf. The letter was promptly delivered to an astonished Ann Leaf.

Came a letter one day last week. On its envelope was the inscription in quotes, "20 Words." It didn't take the fan-mail depart-ment long to deliver it to Arthur Pryor, director of the Cremo Military Band.

240

Louis A. Witten, guest announcer for Royal Poet of the Organ presentations, which will resume over CBS this fall, is known to studio folk as radio's "daredevil of the air." Witten has risked his life several times to present spectacular broadcasts from airplanes. In fact, he was the first announcer to describe an event from the cockpit of an airplane; he and Herbert B. Glover, WABC public-events di-rector, also took part in the first two-way airplane conversation, during which the plane was utilized as the studio, and Witten, as master of ceremonies, introduced programs which emanated from the studios of CBS stations in five different cities.

Louis Witten's ambition is to fly the Atby-mile description of the flight as he pro-gresses. It looks as though you're going to presses. It looks as though you re going re-hear a lot about this Witten fellow before long. Just keep your ear close to the loudingl

100

Les Reis, of CBS's Chiclet Chuckles, tells the story of a passement of a base of the story of a passement of a passement of the story of a passement of the story of

"Well, if dat don't beat all!" he said. "Dat's de second time dis mawnin' dat mistake's happened!

The feats of heroism which have won the

Coveted Congressional Medal of Honor form the subject-matter of the Chevrolet Chron-icles, over WBBM from 5:15 to 5:45 P. M. (C. S. T.) on Sunday. The series won't be of indefinite length-there aren't so many

经

WBBM should be an easier mark for DX tuners remote from Chicago as a result of the new transmitter towers which have just been

put in service at its transmitting station at Glenview, thirty miles from the studios in the heart of the city. They are 305 feet high, the tallest in the middle West, according to

300

Six-year-old Dennis Walker, son of a negro

pestal clerk in Chicago, lay close to death in a hospital because physicians there had been

a nospital occase physicians there had been unable to find a subject with blood of the right type for a transfusion. His father ap-pealed to WGN. Volunteers flocked to the hospital. A white man gave the blood which saved young Dennis' life.

440

Harry Mervis, matinee idol at Chicago's

Goodman Theatre, which hopes some day to rival the Theatre Guild, has as his first radio

part the character of Salty Sam, an ancient seaman in Terry's Treasure Chase, a feature

for kids sponsored by the Kolynos Company over NBC at 3:45 (C. S. T.) on Monday, Wednesday and Friday. And Bob White, staff announcer, who is no snail with the ladies

himself, is Pegleg Pete, the piratical villain.

000

The WGN minstrel shows which have been

resumed from the Chicago Tribune station on Tuesday and Thursday nights at 8:40 (C. D.

Tuesday and runsday inglis at e-ro (C. D. T.), furnishes as much fun for the cast as it does for the radio audience, reports Hank Moeller, who is interlocutor for the show. Hal Gillis plays the part of Snowflake Brown

and sings those popular black-face ditties. Both Moeller and Gillis are old minstrel show-

## Overheard in the Chicago Area By JOSEPH ATOR

medal winners.

the station's engineers.

The Campana "First Nighter" program, dramatic sketch, is back on the air over NBC at 7 to 7:30 (C. S. T.), Wednesday. Don Ameche and June Meredith play in it.

NE

"Pabstett Varieties" is a new Columbia program, coming out of Chicago, for the house-wives during their working or bridge-playing hours. It features a vocal quartet at 2 to 2:15 (C. S. T.), Tuesday.

Ponderous Paul Whiteman, changing clothes in a dressing-room at the Chicago NBC studios, spread his elegant yellow undershirt by a window. Studio attaches insist that the innocent party who asked who had furnished the new curtains put the query in good faith. 100

Ted Weems, whose band is a feature on Ted weems, whose band is a frature on WGN, will tell you that he is a direct de-scendant of Angus Weymes, the Scot who is charged with the invention of the bagpipes. You needn't be alarmed. He has none in his orchestra. 100

Paul Whiteman and his orchestra are play-ing at the Edgewater Beach Hotel in Chicago for the summer, with nightly broadcasts over for the summer, with nightly broadcasts over KYW and several chain broadcasts weekly over NBC. The regular Sunday afternoon con-certs at the hotel give Whiteman a chance to put on the air some of the jazz classics which have made his orchestra famous.

Nº.

A little problem of relationship has arisen in the Harold Teen gang of WGN, the Chiin the Flatfold leen gang of WGN, the Chi-cago Tribume station. Eunice Yanke, who plays Lillums, takes the part of Mrs. Teen, the mother of ten-year-old Josie. Now, Josie, who is Irene Wicker, takes the role of Mrs. Lovewell, who is Lillums' mother, this mak-ing herself her own grandmother. It is rather complicated, but Blair Walliser, author of the script, assures us that it works out that way. men. The other members of the troup are Tom, Dick and Harry, otherwise known as Bud and Gordon Vandover and Marlin Hurt,

200

WGN was recently the medium for the initiation of eighty-five thousand American Legionnaires into Illinois posts. Quin Ryan, WGN program director, took the role of the chaplain in the ceremony, on which more than three hundred thousand members of the Legion and its auxiliary listened in at their meetings throughout the State.

640

Another redskin bites the dust regularly in the Red Goose Adventures, a Columbia fea-ture for youngsters at 7:30 p. M. (C. S. T.), Friday. The principal characters are an old plainsman and Indian fighter and his two grandchildren, for whom he summons back some of the characters of his heroic youth. The program is being produced at Columbia's Chicago studios, and considerable historical research has been put into it, both for the sub-ject material and for the old songs which are used as incidental music.

120

"The Girl Reporter," drama of newspaper "The Girl Keporter," drama of newspaper adventures by Alma Sioux Scarberry, news-paper woman, and Ted Klein, her actor hus-band, has graduated from WENR to the NBC chain, at 7:45 (C. S. T.), Tuesday and Thursday. Alma Sioux, who gets her middle name from her great-grandmother, who was a member of that tribe, met Young Skuw and No Water, full-blooded Sioux chiefs, at the NBC studios in Chicago. They immediately elected her a full-fledged member of the tribe.

000

These radio entertainers are great for accuracy in the details of their presentations, and when Antoine Wallace and Jackie Ford looked over the script for "Sally Brown and Her Cake Eater" and discovered that it involved Sally serving cake, they produced real cake. Antoine makes it one week and her partner alleges that he turns it out the next. After all, he's the fellow that eats it. The program is an NBC housewife entertainment feature from 10 to 10:15 (C. S. T.), Friday.

#### 100

Personally you can have the radio organists. But not even the stoutest enemy of what Ashton Stevens, Chicago newspaper columnist, dubs the palsy stop, could object to one of the performances of Wilson Doty, staff organthe performances of wilson Doty, star organ-ist at WBBM. He appears on the like Walton Hour, outdoor program, from 7 to 7:15 (C. S. T.), Saturday—and operates an outboard motor in a tub of water to give the fishing scenes realism.

梁

The Columbia network broadcasts of the Poughkeepsie regatta and the annual Yale-Harvard crew race this month will give Ted Husing, the chain's premier sports announcer, a chance to air his studiously acquired erudi-

tion on rowing technique. Husing, by his own statement, aspires to be the experts' favorite announcer in sports events. The other fellows can talk about the sunset and the crowds. The task he sets him-self is to pick out the fine points of the contest, which, in rowing, may be appreciated only by the thousand-odd of the millions of chain listeners who are old crewmen themselves.

Last year, before his Poughkeepsie broadcast, he spent four days at the training quarters of various crews, riding in the coaching launches and learning just what makes the wheels go round in the well-oiled human mechanism which propels the delicately balanced shell. Luckily for the busy Ted, his own experience. both amateur and professional, makes such in-

tensive coaching unnecessary for him during the baseball and football seasons. The Poughkeepsie race will go on Colum-bia's affiliated stations at 3:15 (E. S. T.) on June 16; the Yale-Harvard race at 5:30 (E. S. T.) on June 19.

Columbia is venturing into another seldom broadcast sport this month—polo. Every Sun-day at three (E. S. T.) the chain will put on broadcasts of matches between high-goal teams at the famous Meadowbrook and Sands Point Clubs.





WESTERN UNION. ALBANY, N. Y. WHAT'S ON THE AIR: Your supposition correct. Use contribution gratis. Dedicate to Hugh Russell Frazer. J. P. M.

#### RIDING THE RADIO WAVES.

- To me the radio is a magician of great skill; He takes me from my somber self, transports me at will;
- He makes me forget trials I face, troubles that I know;
- I find a whole new, glorious world, through the magic of radio.
- I like to feel I leave this earth, when I turn my dial; I seem to float on different waves coming all
- the while. I hear great stars, great music; feel historic
- things: I feel greater sitting here, than all those old-
- time kings. At my elbow I control the greatest of earth's
- men: I hear and feel great events, conceived and felt
- by them. I conquer at once past and present, the future
- I can see: I know that the coming age is a great one for
- you and me.
- I recommend that if you find your friends no longer true.
- That if your daily contacts appeal no more to you, Just turn your dial and embark on the best
- the world e'er gave, And you will be a gay and exultant soul, rid-ing the radio waves.
- J. P. M. ALBANY, N. Y.

#### "DAYLIGHT SAVING IS BAD"

Daylight Saving is bad for us, as it is im-possible for us to get out to WLW, KMOX, WTAM, etc., until about 8 p. m. or later, C. S. T., and it will be worse as the weather grows warmer. This means that we can't get anything before 9 p. m., Eastern Daylight, and are missing Barbasol, Lowell Thomas, over the Columbia, and other favorite features, which grieves me. It was all we could do to reach these programs in winter, and now it is reach these programs in winter, and now it is impossible. Would like to see CBS hook up impossible. Would like to see CBS hook up with the KGFK, Moorhead, Minn., as our closest CBS station is WCCO, Minneapolis, and we can't reach them until about 9 p. M., C. S. T. LEAD, N. D. G. B.



You could greatly increase the popularity of your magazine if you would offer prizes for errors discovered in it. You might make a game of it. Such a game would be very easy to play, and might some day become the lead-ing indoor sport. You evidently work on the theory that a mistake, once made, must go uncorrected, unless a couple of new errors are

used for replacement. Those of your readers who object to the sarcasm written about Lowell Thomas would very likely not object to similar saccasm di-rected toward some "pet radio grudge" of theirs. I enjoy listening to this gentleman, but I do not place him on a pedestal. However, there must be a great many people who do not care whether Lowell Thomas broadcasts or not; and these people certainly have a right to express their feeling.

Your columnist who got out the N. Y. C. News for the April issue, must be compliment-leted. If he really wants to search for descrip-tive call letters, I would be glad to loan him a call-book published in 1924. I can picture him tearing through such a book with all the gusto of one searching for buried treasure. Though there is a great deal wrong WHAT'S ON THE AIR, I get a great deal of pleasure out of it, and have bought it regularly since it first appeared on the neighborhood news-stand. PHILADELPHIA, Pa. PW.

If with yourself you would be fair, Buy a copy of WHAT'S ON THE AIR, Then look for the programs you love best, And WHAT'S ON THE AIR will do the rest.

So just draw up your easy chair And glance o'er the pages of WHAT'S ON THE

AIR, And when you've given it a trial

You'll find to own one is worth while.

You'll find your favorites listed there, From here and there and everywhere; And when you've tried it, you won't doubt it, And never more will you do without it. GIRARD, Pa. M. M.

#### THE ADVERTISING CREMATORY

"Canned programs" will in time reduce radio broadcasting to the present level of the once popular vaudeville stage. Every time I hear. "This is an electrical transcription," I hear, "This is an electrical transcription," I turn my dial elsewhere, and if, in doing so, I unwittingly tune in to another phonograph reproduction, I feel as though I had been gypped.

As an illustration as to how radio broadcasting can in some cases drive away trade, I wish to cite my own experience. The adver-tiser does not use "transcriptions," so far as so far as I know, but he does something infinitely worse in "hogging the dial." By this I mean using in "hogging the dial." By this I mean using so many powerful chain stations that their so many powering will overlap on the dial to the exclusion of other programs. It is like buying the entire issue of a newspaper and using even the front page for bold-face advertising.

For nearly twenty years I smoked a certain brand of cigaret which was introduced about 1909, buying them, not on account of advertisements, but strictly upon their merit. In fact, the past two years I bought them in spite of advertising which was an insult to the intelligence of the average man. What did I care if they were indorsed by 52,648 phy-sicians, or if, according to the announcer, they are kind to your throat?

Haven't you noticed how much stronger power is used by certain stations comprising

the red network of NBC on a certain hour three nights a week than is used in the programs preceding and follow-

ing the one to which I refer? Isn't it silly for the blue network of NBC to put on a good, non-commercial program and at the same time kill it with

their red network? Just fry to get a good program like the Cuckoo Hour on Saturday night, and, instead, you will hear fifty

thousand watts of B. S. Woof and his Paralytic

MUNCIE, Ind. R. P. M.

visitors in my home have expressed surprise at the easy way with which I was able to locate any program, and, upon being shown how it was done by WHAT'S ON THE AIR method, there have been many expressions of approval. WILMINGTON, Del. D. R. R.

#### BECAUSE OF DAYLIGHT SAVING TIME

During the past few days I have been missing several good programs because of Daylight Saving Time. They were both chain and non-chain programs. This was because some stations use that time and others don't, which causes me much confusion. CHARLESTON, W. Va. CAG

#### MORE "ABIES"

In your column, "I. Windy City Sidelights," in the March (1931) issue of WHAT'S ON THE AIR, noticed an item there about running into Anthony Stanford, the Abie of "Abie's Irish Rose."

This is just to let you know that, like the merchant next door, we have "the original Abie" of the same play, Hal Shubert, now studio manager of KOIL at Council Bluffs and Omaha.

This is not written to disparage Mr. Stanford, for in the years the play has been go-ing there surely must have been more Abies, but KOIL claims the distinction of having the "original Abie" in its midst. COUNCIL BLUFFS, Ia. B. A. F.

JUST CREATE A LITTLE ENERGY

This letter is in answer to the complaint of R. J. D. against electrical transcriptions in R. J. D. against electrical transcriptions in the April issue of your magazine. He stated that many of his friends disliked electrical transcriptions, but he failed to take into con-sideration the fact that there are thousands that the fact that there are thousands and thousands of fans who derive considerable enjoyment from this type of program.

Recordings present to us orchestras which we would otherwise be unable to hear. They enable us to enjoy the efforts of artists who can not make personal appearances at the

I am in favor of a certain amount of elec-trical transcriptions and I suggest that R. J. D. and any one else who does not like this type of entertainment just create a little energy and tune their set in on another station. ST. LOUIS, Mo. T. K. H.

#### SUPERFLUOUS \$?

Undoubtedly you receive all sorts of strange letters, but after you read this one I am sure you will think it the strangest you have ever

read; but strange things happen in this day and age, as you most probably have found

out Although you are a total stran-ger to me, I am going to ask of you a favor. "Caramba!" I am only twenty-one years old, but intensely interested and schooled in music. It has been my entire lifework, as I ever expect it to be, but lack of money, "mazuma," kale, or whatever may call it, stands in my way.

I own one of the most sensational orchestras in Missouri. (Perhaps you have heard such a statement thousands of times, but maybe you haven't;

that is a chance I have to take.) Perhaps you know of some one with superfluous money who would like to do mankind a favor, would be willing to back us up until we get a start on the air. I can promise you the surprise of your life when you hear my band; they will be a sensation. They are natural-born clowns as well as exceptional musicians. ST. LOUIS, MO. W. H. T.

#### RADIO ADVERTISING

Radio listeners are acquiring what might be called "radio advertising" ear. It is simply a habit to listen through radio advertising. Oc-casionally an especially badly managed advertisement rouses us sufficiently to feel irritated about it. We tamely listen to a ham advertisement after hearing some of the greatest music ever written—that occurs in the Ar-mour Hour. But I am not making a specific attack on any one program. Every person can name many such cases. If one went to a the program would most decidedly be out of place. We have thickened our mental hide so that the incongruity is passed unnoticed. Nevertheless, the evil is there.

When a business man sets up a series of posters or ads, it is always conspicuous that he puts in a large catch title. He knows that the average man will not read the entire ad, especially in periodicals, and so he places some-thing that the reader will be sure of seeing. in radio the listener is forced to hear But whatever is spoken; there is no skipping a page with a cursory glance. Therefore a busi-ness man should not make his radio adver-tisement much longer than his catch line in his ads.

Sponsors seem to work on the time-old principle of giving the people what they want. As if the people are always sure of what they his in the people are always the of what they want! The whole process of education con-sists of giving people a chance to get hold of better things and to form habits in their favor. Again it must be restated that radio is so great an influence that its value must be exploited to the full as regards education. And if its value can not be brought out by business-paid radio, then another way must be found-otherwise the radio loses half its use to the world. Some say, "Look at the good programs offered at the present time." In fact, in the May number of WOTA is a letter listing a whole day's worth of them. CHICAGO, Ill. B. L.

## TAKING THE JOY OUT OF HIS KOKE.

After Wednesday, the 18th of March, Coco Cola pulled Leonard Joy and his all-string orchestra off their program, due to a cut in appropriations.

To my mind, they might just as well discontinue their radio advertising altogether, be-cause Mr. Joy and his splendid orchestra have cause Mr. Joy and his splendid orchestra have made Caco Cola Hour what it is to-day-one of the truly great programs of the air. I am sure that I am speaking the minds of the entire radio audience, when I say that we will all be terribly disappointed that such action has been taken, as we have all learned to look forward to Coco Cola Hour each week, with the wonderful music that we have been given through the efforts of Mr. as is something outstanding; out Joy, of the ordinary, and not just another orches-tra to be listened to a minute or so and then switch on to something else, for Mr. Joy has held his audience through every second of the program from start to finish-like Max-well House Coffee-"good to the last note." ST. PETERSBURG, Fla. F. H. L.

#### GREAT ADMIRATION

It was my privilege to witness one of Phil Cook's broadcasts from the studios of WRC during his recent visit to Washington, D. C. If most radio performers are as courteous and modest as he is, well, it must be a joy to studio officials to have them broadcast. One studio officials to have them broadcast. One incident especially showed what a thoughtful person he is. A little chap came to the studio all alone just to hear Phil Cook. When we were assembling in the studio this little fellow placed his chair almost directly beside Mr. Cook. The latter said, just before he went on the air: "Sonny, you are tather close to this microphone, so don't forget and say some-thing while I am broadcasting. This is sup-posed to be a one-man show and you could posed to be a one-man show and you could ruin me.'

There was no annoyance or temperament; no request that this chap, who was getting the (Continued on page 14)

"So just draw up your easy chair and glance o'er the pages of WOTA."

Stroke Dance Orchestra all over the dial. Toast-

ing may purify, but in this case it burns me up. I can recall a number of instances where



## TWENTY-SIX REASONS WHY WE RE-TURN TO THE OLD PROGRAM LISTINGS

By all means return to your old schedules; ne May issue is a nightmare! the A. I. I., BOONT

Since your recent arrival in the radio-magazine world I have looked to you as the "one" that gave complete, lucid program announce-ments. But I can not find favor with the new system of listing in the May issue of your magazine. I have taken into consideration that your new system would be perfected, but it seems to me that there is little latitude left you, and the greatest perfection would be made in returning to the old. D. A., Jr.

WYOMING, O. -3-

We can't "raido" without WOTA, but, with the changing of time and the book, we are losing all the good things on our radio at this time. Even a child could find their sta-tions and time with the April number. TULSA, Okla. MR. AND MRS. F. M.

-4-

I never was a shark at puzzles, and this new arrangement in the May number takes too much time.

BATTLE CREEK, Mich. F. I. H. -5-

I can not devote my entire time to program scanning, as my wife and I enjoy chatting with each other through the evening, so I want what your April issue offered: a program printed clearly, with easily scanned symbols and showing all the stations carrying a par-ticular program in such a manner as to make them speedily available (not alone to the them speedily av graph expert, but GOSHEN, Ind.

I have two grandsons in grammar school and am frequently called on to help work their new-fangled math. problems, but figuring out your May arrangements of stations, time and programs, after hours of concentra-tion, still remains a Chinese puzzle. UNION SPRINGS, Ala. F. B. B.

-7-

My May number has just arrived and I am horrified at your new programs! OCONOMOWOC, Wis. C. P. -8-

I hereby object to the new style of listing the radio programs, on the grounds that I am a permanent reader of your magazine. As Andrew Brown would say, "It's a mess now." Let's get back to the good old days and stop this new "stunt" stuff.

Yours till Bill Hay mispronounces a syllable. OKLAHOMA CITY, Okla. C. F. S.

-9-

Just bought your latest copy of WOTA, which is the May issue. You ask your friends to write you and tell you how they like it. All I can say is I'd stop experimenting, if this is a sample of the results. To tell the truth, I am disgusted and am writing before I "cool off." ELMIRA, N. Y. G. H.

Just a word, please, to ask if the person who is responsible for the change in style in your excellent magazine has since been confined in an asylum, and, if not, why not? I had be-come quite well acquainted with previous issues and could pick out what I required quite easily, but this one for May has me beaten to a finish.

I think your May issue of WHAT'S ON THE AIR is a total loss. If a person wants to work puzzles, he usually depends on the newspapers to furnish them. W. P. Y. EMPORIA, Kan.

-12-

I certainly did burn up when I received and looked through the May issue. S. R. R. YORK, Pa.

-15-

There was a time when I swore by your publication, but now I am swearing at it.

Possibly I am dumb, but I succeeded in solvrossoly 1 am cumo, but 1 succeeded in solv-ing all your previous schemes, but the May issue has me "buffaleed." Your magazine filled an important niche in the radio world, but, alas and alack! how the mighty have fallent low Fatts la

-16-

Have just finished reading the articles in your May issue. Keep up the good work in that line, but give us a program service it doesn't require a Philadelphia lawyer to figure

Best wishes for your continued success.

F.F.F.

S. D.

I have

is

IOWA FALLS, Ia.

LONDON, Ont.

June, 1931

-17-

Your Vol. II., No. 7 issue for May, 1931; having the geographic puzzle arrangement for locating programs is interesting, but the programs are more difficult to locate. Торека, Kan. D. C. D.

This May program is worse than learning anatomy, and that is saying something. In the February, March and April issues I had got quite cocky over my ability to find just what I wanted at any time over my radio. Now, with the May number, I am lost. SAVANNAH, Ga. E. B. H.

-19-

I wish to compliment whoever is responsible for the radical change in the form of your magazine, for I do not believe there is another person in the world who could so completely wreck a good magazine in one issue. The wreck a good magazine in one issue. The unanimous opinion of every one of my cus-tomers is that you have made the magazine a "flat tire." No one cares for a map of the United States. One shouldn't have to be a civil engineer or surveyor to find a radio pro-

gram. The only way I could sell any more subscriptions would be for me to open up a free school teaching, "How to Read WHAT's on THE AIR." Every time I see one of my cus-tomers coming down the street I run and hide. ABERDEEN, S. D. J. P.

-20-

I am a woman, sixty years of age, and have I am a woman, sixty years of age, and nave solved many difficult problems in my life. I am also a college graduate and have always rather prided myself on the fact that I have more than the average intelligence, but I must admit that your May issue of WHAT'S ON THE AIR is too much for me. GALESBURG, Ill. H. F. A.

Your May issue excels even itself in lunacy, at least so far as the radio program is concerned. WINNIPEG, Man. A. I.

MILLEDGEVILLE, III. M. A. A.

-23-

When I opened the magazine for May, I expected to find the sensible arrangement used formerly, but only in a nightmare would I sexpect to ever get such another shock! SAULT STE. MARIE, Ont. J. O. C.

Whoever invented the May program system must have had a severe brain-storm first. Please give us the old style. WINTHROP HARBOR, Ill. A. H. O.

Have tried faithfully to get the hang of the most recent change of program listing in the May number and have succeeded only in spraining a brain. Oswego,

Made up in the old form, as the April issue, my family could wear out two copies each month, so constant were the references made to it. I find the old copies were marked and underscored, dog-eared and finger-printed. The new May issue has hardly been touched the second day after it came in the house. It is simply of little practical use; that is, the station-program schedules are not there. Yes-terday the following persons expressed the same opinion to me: a captain of the army, quartermaster here; a clerk in the civil service; a master here; a clerk in the civil service; a Methodist pastor; a real-estate title investiga-tor; a high-school student—rather a represen-tative group and all radio enthusiasts and readers of your magazine. Every person whom I have heard express an opinion has been at an utter loss to explain why the change was ever even seriously contemplated.

I know many hope you will return to the former system. FORT CLARK, Tex. J. MACW.

www.americanradiohistory.com

out.

"I know many hope you will return to the former system."

#### FAN FARE

-13-

\_14\_

After trying the better part of two weeks to figure out just how, when and where to find a program in May issue of WOTA, I've come to the conclusion that I'd make better headway figuring income tax for "Uncle Abe and David." It's driving me crazy; so please return to the March and April system. P. S.—WOTA is a great little magazine, and I wave mins an exertuality of allies and

and I never miss an opportunity of telling my

puzzle. It can be lost while doing it.

friends about it.

LOUISVILLE, Ky.

GREENSBORD, N. C.

The May issue makes a good crossword uzzle. It *can* be solved, but the program

H. S. BATTIE.

B. A.

#### (Continued from page 12)

thrill of his life, be moved back; just friendly warning that he keep perfectly still, and that was all. The boy was almost motion-less during the entire broadcast, fully justify-ing Phil Cook's confidence that he would make no noise.

I have always thought Phil Cook exceedingly skillful in giving all of his many voices over the air. I left that studio with a feeling over the air. I tert that studie with a a of great admiration for the man himself. WASHINGTON, D. C. M. O.

We are having a big argument here, and wish your opinion. We had Amos 'n' Andy here recently in "Check and Double Check," and I made the

statement that their voices were more natural on the radio than in the talkies, and there the argument started. I have listened to Amos 'n' Andy for a long time over the radio, and when I heard them in the picture I thought their voices sounded mechanical and were reproduced voices, but some say that the talkies are more natural. Now, what is your idea on this? And do you know where I could get more information on this subject?

I have taken your paper for a long time, and sure enjoy your fine paper. Keep up the good work, but please don't raise the price up in these hard times. BLOCKTON, Ia. L. C.

The talkies are nothing more than "electrical transcriptions," or phonograph records made of the voices, which removes the original voice two degrees from the listener, whereas, when you hear "Amos 'n' Andy" over the air, you are only one degree removed from them.

I am enclosing part of a letter I received from W. G. S., of Christchurch, N. Z., written February 20, that might be of interest to WOTA:

WOTA: "Hello! Here I am again. We are still doing a bit of a shiver; I think mother earth is gone jazz mad. We in Ch.Ch. are getting off light, the shocks here are just strong enough to wake one up; no damage done, just "comed the city clock superal times." stopped the city clock several times. "I listened to WTIC for the first time a

few nights ago; came in at good speaker strength in daylight. I listened for about an hour; it was their sixth anniversary program.

"I have just been round the dials and heard the following Yanks: WENR, WMAQ, WFAA, KFI, KPO, KTM, KGO, KHJ, KFOX, KGER, KGMB and three others. It's fairly easy to get the ones I have already logged, but

noise too had.

ones-well, that's a different matter. Take KTM: I understand there are about eight or nine stations on the same wavelength. Are they all off the air when KTM is on, or what M. O. B.

happens, as I can not get any of them? "I have never managed to hear a Canadian on the broadcast band, and I have tried quite a lot; but there are quite a few listeners in the North Island who have verifications from

This is my farthest away American.

also written to KMMJ, KGW and KGBY (or KGOY), South Dakota. I have several others

I haven't managed to get the call yet; local

"What I would like is to get a letter from every State, but I am beginning to think that it is next to impossible, unless I shift out of Christchurch. I have letters from California, Colorado, Illinois, Louisiana, Ohio, New York, Oklahoma, Texas, Utah, Washington, Missouri, Oregon.

I had occasion to recommend that our Passenger Department use your magazine in our Coach Club and Pullman Club lounge cars of our trains. Because of the May issue and the manner in which you have changed the charting of your stations, I have withdrawn the

recommendation. And, finally, I would rather listen to a phonograph program from Station KWKH, "W. K. Henderson speaking," than a lot of the claptrap and rubbish that come from the straight broadcasts of the advertising headquarters maintained in the guise of an amusement program. S. M. W.

CHICAGO, Ill.

## "MAKING A LIAR OUT OF THEIR CLOCK"

Whoever is responsible for putting radio on Daylight Saving Time surely "mussed things up." Just because a few antiquated citics in up." Just because a few antiquated cities in the East insist upon adhering to this obsolete custom by making a liar out of their clock, instead of getting up an hour earlier if they want to (which would be very commendable), why throw all the remainder of the country into dire confusion?

Daylight Saving Time would appear to be no more practical for radio than for the railroads. A. I. L.

BOONE, Ia.



### HEARD OVER EXTENDED NETWORKS

All Times given on this page are Eastern Daylight. Subtract one hour for Eastern Standard or Central Davlight; two hours for Central Standard; three hours for Mountain Standard

Radio Home-Makers, CBS, Monday, Tuesday, Wednesday and Thursday, 10:30 A. to Noon-WABC, WZKE, WKBW, WCAU, WASAU, WYAS, WMAL, WCAO, WSPD, KMOX, KOIL, WCG, WLBW, WDBJ, WADC, WWNC, WBT, WBCM, WDDD, WKEC, WLAC, WISN, WTAO, KSCI, KHBC, KFJF, GFRB, WHEC, WDRG, WHF, WAIU.

d Dutch Girl, CBS, Monday, Wednesday and Friday, 9:45 A. M.—WABC, WCXE, WFBL, WKBW, WEAN, WNAC, WCAU, W3XAU, WJAS, WMAL, WCAO, WTAR, WADC, WHK, WKRO, WBT, WGST, WXAVZ, WSPD, WREC, WLAC, WBR, WBSU, WISN, WOWO, WBBH, WCCO, KMOX, KNBC, KOIL, KFM, KKJO, KRLD, KTSA, KLZ, KDYL, CFRB, CKAC

Dale Wimbrow, CBS, Monday, Thursday and Saturday, 2 P. M.-WABC, W2XE, WFG, WCAU, W3XAU, WJAS, WMAL, WCAO, WTAR, WADC, WWNC, WHT, WDOD, WREC, WLAC, WBRC, CFRB.

The Three Doctors, CBS, Tuesday, Wednes-day and Thursday, 3:30 P. M.-WABC, W28E, WGR, WORC, WPG, WCAU, W38AU, WHP, WMAL, WCAO, WTAR, WDBJ, WADC, WHK, WAIU, WWNG, WBT, WBGM, WSPD, WDOD, WREC, WLAC, WBRC, WISP, WDOD, WREC, WLAC, WBRC, WISP, WAOA, WFBM, WMAQ, WCCO, KSCJ, WMT, KMOX, KMBC, KPH, KFPF, KTSA, KLZ, KDYL, KFPY, CFRB, KOIL, KHJ.

Ann Leaf at the Organ, CBS, Wednesday and Friday, 2:30 P. M.; Monday, 3:30 P. M., and Saturday, 4 P. M.--WABC, W2XE, WHEC, WGR, WPG, WCAU, W3XAU, WHE, WAAL, WCAO, WTAR, WDBJ, WAC, WHK, WWNG, WBT, WBCM, WSCJ, KMOX, KOIL, KFPF, KLZ, KFPY, GFRB, WREC, KRLD.

Gene and Glenn, NBC (daily except Sunday), 8 A. M.--WTAM, WEAF, WJAR, WTAG, WEEI, WOSH, WFI, WRC, WOY, WOAE, WWJ, WSAI, WRVA, WPTF, CKGW, WJAX, WIOD, WFLA, WSUN, OFCF, WBEN, WTIC.

Gene and Glenn, NBC (daily except Sunday), 9 A. M.---WOC, WDAF, KSTP, WOAI, WFRA, WGR, WHO, WTNJ, WOW, WBBC, WHAS, WSB, WKY, WSM, WMC, WAP1, WSMB, WJDX, KVOO, KPRC, WDAY, KFYR.

Cheerio, NBC (daily except Sunday), 8:30 A. M.—WEAF, WTIC, WEEI, WCAE, WRC, WCKY, WJAR, WFLA, WSUN, KSTP, WFI, WTAG, WWJ, WCSH, WOW, WDAF, WAPI, CKGW, WKY, KPRC, WEEN, WJAX, WOAI, WPTF, WIOD, WHAS, WTAM, WHO, WSM, WMC, WSB, WJDX, WDAY.

Radio Household Institute (daily except Fri-day and Sunday), 11:15 A. M.--WEAF, WWJ, WEEI, WBEN, KSTP, WTIC, WJAR, WCSH, WLIT, WRC, WGY, WCAE, WSAI, KFKX, KSD, WTAM, WOAI, WMC, KTHS, WTAG, WOC, WHO, WTMJ, WEBC, WHAS, WSM, WSB, WAPI, WSMB, KVOO, KPRC, WOW.

4 P. Program (talk to housewives: daily except Sunday), 9:45 A. M.-WEAF, WTIC, WJAR, WTAG, WCSH, WRC, WGY, WCAE, WTAM, WWJ, WC, KSD, WHO, WDAF, WTMJ, WEBC, WRVA, WPTF, WIDD, WFLA, WSUN, WHAS, WSM, WMC, WSB, WSMB, WJDX, KVOO, WOAI, WKY, WBEN, WFJ, KSTP, WIBO, WGN, WOW, KPRC, WEEI, WFAA. WFAA.

WEAA. National Farm and Home Hour, NBC (daily except Sunday), 1:30 P. M. — WJZ, WHAM, WJE, KSTP, WRVA, WHAS, WEBC, WAPI, WOW, WMC, KVOO, WKY, WOAI, WRC, WGAR, WHO, WDAF, WJX, WBAL, WSB, KWK, KOA, WBZ, WBZA, WOC, KTHS, WFLA, WSUN, WSM, WJXZ, KFAB, KPRC, KDKA, WLW, WPTF, WSM, WDAY, KFYR, KYW, WREN, KFKX, WSMB, WFAA.

Edna Wallace Hopper, NEC, Tuesday and Hursday, 3:45 P. M. WJZ, WBAL WHX, XDKA, WPAE, WVZ, WLNY, WHX, WREN, KFAE, CKGW, KSTP, WEBC, WRYA, WFFF, KTAR, WJAX, WJD, WFLA, WSUN, WHAS, WSM, WSH, KECA, KGO, KGW, KOMO, KHQ, KOA, KSL, KFSD, KTHS, CFOF, WDAY, KFYR, WCFL, WMC, WAPI, WSMB, WJDX.

Women's Radio Review, NBC (daily except Saturday and Sunday), 3 P. M.--WEAF, WTIC, WEEI, WIAR, WTAG, WCSH, WPI, WRC, WGY, WBEN, WCAE, WTAM, WWJ, WSM, KYW, WOC, WHO, WOW, KSD, WDAF.

Josephine B. Gibson, NBC, Tuesday and Friday, 10:45 A. M.—WJZ, WBZ, WBZA, WBAL, WHAM, KDKA, WCKY, WIBO, KWK, WREM, WTMJ, WSM, KSTP, WEBC, WRVA, WJAX, WIOD, WHAS, WAC, WAPI, WSMB, KTHS, KVOO, WBAP, KPRC, WOAI, WKY, WJDX, WPTP, WSB, WJR, KDKA, WFLA,

Betty Crocker, NBC, Wednesday and Friday, 10:30 A. M.-WEAF, WTIC, WJAR, WTAG, WCSH, WFI, WRC, WGY, WSAI, WTAM, KFKX, WBEN, WJAX, WOAI, WRVA, WEEI, WWJ, WIOD, WPTF, WKX, WBAP, KPRC, KVOO, WDAF,

U. S. Service Bands, NBC, 11:30 A. M., Tuesday (WEAF-split network); 11:30 A. M., Wednesday (WJZ-split network); 10:30 A. M., Thursday (WJZ-split net-work); 10:15 A. M., Friday (service to WJZ).

Libby, McNeil & Libby (Ray Perkins), NEC.
Libby, McNeil & Libby (Ray Perkins), NEC.
Witabl, WIBO, WJZ, WEZ, WEZA,
WHAM, WIBO, WLW, KDKA, WREN, KWK, WGAR, WBAL, FFAB, WRVA,
WPFF, WJAX, WIOD, WFLA, WSUN, WHAS, WSB, WJDX, WSB, KVOO, WBAF, KPRC, WOAI, KOA, WTMJ, WAPI, KSTP, WJX, (Only the first 12 of above stations used on Thursday.)

#### SUNDAY

10:15 A. M.—Land o' Make Believe (chil-dren's playlet).—WHEC, WPG, WHP, WJAS, WCAO, WDBJ, WHK, WAIU, WUAC, WBI, WBCM, WDDD, WREC, WLAC, WDSU, WTAQ, WFBM, WBBM, WMT, KMBC, WNAX, KFH, KFJF, KDYL, WISN.

11:30 A. M.—Rochester Concert Orchestra (direction, Sherman A. Clute).—NBC ser-vice from WHA,H to VJZ, WBAL, WHAN, WGAR, WLW, WSM, WMC, KDKA, WERN, KFAB, WWTMJ, VEBC, WPTF, WJAX, WFLA, WSUN, WHAS, WRC, WIOD, KGO, KECA, KGW, KOMO, KFSD, WDPL, WSMB, WFAA, WKY, KOA, WAPI, WENR.

12:30 P. M.—National Oratorio Society— "Judith," Part II. (direction, Reinald Wer-renrath).—NBC service to WEAF, WTLO, WOSH, WRC WGY, WCAE, WTAM, WDAY, KFYR, WOC, WHO, WDAF, WTNJ, CKGW, WEBC, KSTP, WHAS, KPO, KOA, KOMO, KGO, CFCF, KGW, WEEL, WJAR, WWJ, KECA.

## Index to Major Evening Programs

Atwater Kent Program, NBC, Sun. 9. Around the Samovar, OBS, Sun. 11:30. Anu Leaf, CBS, Sun., Mon., Tues, Wed., Thurs., Fri., Sat. (Sat. 4), 12:30. Amos 'n', Andy, NBC, Mon., Tues., Wed., Thurs., Fri., Sat. 7 and 11. An Evening in Paris, CBS, Mon. 9:30. Adventures of Sherlock Holmes, NBC, Mon. 10.

10. Adventures of Polly Preston, NBC, Tues. 8:45.

8:45. Arabesque, CBS, Wed. 9:30. Armour Program, NBC, Fri. 9:30. Armstrong Quakers, NBC, Fri. 10. Anheuser-Busch, CBS, Sat. 10:30.

Black and Gold Room Orchestra, NBC, Mon., Tues., Wed., Sat. 6; Thurs. 6:30; Fri.

Blackstone Plantation, NBC, Tues. 8; Thurs..

9. Boswell Sisters, NBC, Tues., Fri. 10:30.

Boswell Sisters, NBC, Tues., Fri. 10:30. Cities Service Concert, NBC, Fri. 8. Cadman, Dr. S. Parkes, NBC, Sun. 4. Cathedral Hour, CBS, Sun. 4. Gatholie Hour, NBC, Sun. 6. Chase and Sann Hon, NBC Sun. 8:15. Coly Flaypril, CBS, Sun. 9. Camel Quarter-hour, CBS, Mon., Tues., Wed., Thurs., Fri., Sat. 7:45 and 11:30. Chesebrough Real Folks, NBC, Mon. 9:30. Cuckoo, NBC, Sat. 10. Clara, Lu and Em, NBC, Tues., Wed., Thurs., Fri., Sat. 10:30. Canadian Musical Crusaders, NBC, Wed. 8:30. Clicquot Club, NBC, Fri. 9. Columbia Educational Features, CBS, Sat. 9:30. 9:30.

Daddy and Rollo, CBS, Sun., Tues., Thurs., 7:30.

7:30. Devils, Drugs and Doctors, CBS, Sun. 8. Dodge Twins, CBS, Mon., Fri. 5:30. Death Valley Days, NBC, Tues. 9:30. Detective Story Magazine, CBS, Thurs. 9:30. Dutch Masters, CBS, Fri. 8:30.

Enna Jettick Melodies, NBC, Sun. 8. Eno Crime Club, CBS, Mon., Tues., Wed., Thurs., Fri., Sat. 6:45. Empire Builders, NBC, Mon. 10:30.

Famous Trials in History, NBC, Sun. 10. Floyd Gibbons, CBS, Sun. 10. Florsheim Frolic, NBC, Tues. 8:30.

General Electric Hour, NBC, Sat. 9. Graham Paige Hour. CBS, Sun. 9.:30. Graybar's Mr. and Mrs., CBS, Tues. 10. Gene Austin, NBC, Wed., Sat. 7; Thurs. 11.

Harbor Lights, NBC, Sat. 9. Henry Burbig, CBS, Sat. 8:15. Henry George, CBS, Tues. 9. Hamilton Watchman, CBS, Thurs. 8:45. Hank Simmons' Showboat, CBS, Sat. 10.

Interwoven Pair, NBC, Fri. 9.

12:30 P. M.—Troika Bells (Russian ensem-ble; direction, Alexander Kirlihoff).—NBC service to WJZ, WBAL, WHAN, KWK, WGAR, KDKA, WLW, KOA, KECA, KFSD, KFAB, WCAE, KGO, KFO, WBZ, WHZA, WREM, WTMJ, WEBC, WPTF, WHAS, WFLA, WSUN, WSM, WSMB, KTAR, WKY, KGW, KOMO.

1:30 P. M.-Little Jack Little (songs and patter).--NBC service to WJZ, WREN, KFAB, WGAR, WLW, WJR.

KFAB, WGAR, WLW, WAR.
1:45 P. M.—Deems Taylor NBC Musical Series.—NBC service to WEAF, WJZ, WBAL, WTIC, KSTP, WIOD, KDKA, WGAE, KOA, KECA, KGW, KFAB, WRVA, WEII, WIAR, WTAG, WCSH, WRC, WGY, WTAM, WWJ, WSAI, KYW, WOC, WHO, KFYR, WFLA, WSIN, WAG, WHO, KFYR, WFLA, WSIN, KYO, WHO, KFYR, WALL, WSIN, KYO, WHO, KAR, WAAF, WSAB, KYO, WBT, WDA, WAAF, KYK, KSL, WDAY, KFSD, WBEN, WLW, KGO.

WDAI, KFDJ, WEEN, WLW, KGO. WZZ, WEAF, WBAL, KSTP, WIOD WEBC, KWK, KOA, KSL, KECA, KGW, KDKA, KFAB, WRVA, KVOO, WEDE, WTAC, WCAG, WGAR, WCEM, WAAM, KOW, WOAW, WAA, WEAK, WEAT, WWW WOOW WOAW, WAA, WSM, WEAT, WAPI, WJAR, WSMB, WJDX, WKY, WBZ, WBZA, KFSD, WDAY, WLW, KGO.

KGO.
2:30 P. M.—Yeast Foamers (Lee Sims, plan-ist; Ilo May Balley soprano; orchestra direction, Herb T&SU, ~NUG service, Chi-wBZA, WGAR, WJR, WLW, KDKA, KYEW, WGAR, WJR, WLW, KDKA, KYEW, WWA, WREN, KFAB, WTMJ, KSTF, WEBC, WRA, WFTF, WIOD, WFLA, WSUN, WJAX, WHAS, WSM, WMC, WSB, WAPI, WJDX, WSMB, KTHS, KVOO, WFAA, WKY, WOAI, KOA, KSL, KYOO, KECA, KOW, KHQ, KTAR, KFSD, KOMO.

N. BO, NO. M. Monoshine and Honeysuckle (mountaineer sketch).—NBC service to WEAF, WTIC, WEEL, WJAR, WTAG, WLIT, WEC, WTAM, WWJ, KYW, KSD, WOC, WGY, WBEN, WHO, WDAF, WOW, CFCF.

CFOF. 3:00 P. M.—National Youth Conference— Dr. Daniel A. Poling. Male chorus and orchestra direction, George Shackley; an-nouncer, Marley R. Sherris.—NBC service to WJZ, WBAL, KDKA, KWK, WREN, KFAB, WRVA, WJAX, WIOD, KWOO, WOA., WFLA, WSUN, KGW, WVPTF, KGO, KOA, KSTP, WEBG, USAIB, KPRC, WTAJ, KSI, MUDAY, WJDX, WSM (KTHS of 3:80).

Jack Frost Melody Moments, NBC, Thurs. Kate Smith, CBS, Mon. 7:15; Wed., Thurs.,

Fri., Sat. 7. Kodak Week-end Hour, NBC, Fri. 10.

Rotaw Weekend Hour, N.B., Mon., Tues., Wed., Thurs., Fri., Sat. 5:30. Lowell Thomas, NBC, Mon., Tues., Wed., 6:45 only), Thurs., Fri., Sat. 6:45 and 11:15. Landt Trio and White, NBC, Tues., Fri. 8:30. Lucky Strike Orchestra, NBC, Tues., Thurs., Sat. 10. Lutheran Hour, CBS, Thurs. 10. Light Opera Gems, CBS, Fri. 5. Light Opera Gems, CBS, Fri. 5. Light Opera Gems, CBS, Fri. 5.

Mormon Tabernacle Choir, NBC, Mon. 6:15. Midweek Federation Hymn Sing, NBC, Midweek Federation Hymn Sing, 1997, Thurs. 7. Maxwell House Ensemble, NBC, Thurs. 9:30, Major Bowe's Family, NBC, Fri. 7. March of Time, CBS, Fri. 10:30.

National Vespers, NBC, Sun. 5. Nestles' Program, NBC, Fri. 8.

Our Government, NBC, Sun. 9.

Phil Cook, NBC, Mon., Tues., Wed., Thurs., Fri. 7:30.
Pryor's Cremo Band, CBS, Mon., Tues., Wed., Thurs., Fri., Sat. 8 and 11:15.
Paul Whiteman, NBC, Mon. 12; Tues. 8; Fri., Sat. 12.
Phileo Symphony Concert, CBS, Tues. 9:30.
Palmolive Hour, NBC, Wed. 9:30.

RCA-Victor, NBC, Sun. 7:30. Rudy Vallee, NBC, Sun. 7: Thurs. 8. Russian Cathedral Choir, NBC, Sun. 11:30. Boxy Symphony Concert, NBC, Mon. 7:45. Robert Burns Funztel, CBS, Mon. 10. Radio Dalid, NBC, Pri. 4:15. RKO Theature of the Air, NBC, Fri. 10:30.

Sunday at Seth Parkers, NBC, Sun. 10:30. Slumber Music, NBC, Sun. 10:30; Mon., Tues, Wed, Thurs, Fri., Sat. 11. South Sea Islanders, NBC, Sun. 12. Stromberg Carlson Program, NBC, Mon. 10. Symphony Rhythin-makers, NBC, Mon. 10:30. Snoop and Peep, NBC, Tues. 11.

Ted Husing Sportslands, CBS, Sat. 6. True Story Hour, CBS, Fri. 9. astycast Gloom-chasers, CBS, Sun., Mon. 8:45. Three Doctors, CBS, Mon., Tues., Wed., Thurs., Fri., Sat. 8.

Vitality Personalities, CBS, Wed. 10. Van Heusen Program, CBS, Fri. 10.

Westinghouse Salute, NBC, Sun. 9:30. Weber and Fields, NBC, Mon. 8:15. Wallace Silversmiths, CBS, Sat. 8:30.

3:00 P. M.—Symphonic Hour, with Toscha Seidel.—WABC, W2XE, WHEC, WKBW, WCAU, W3XAU, WHP, WJAS, WMAL, WCOA, WTAR, WDBJ, WADC, WAIU, WWNC, WBT, WBCM, WDOD, WREC, WLAC, WBRC, WBCM, WJOD, WRTA, KMBC, KOLA, KPH, KPJF, KRLD, KTSA, WACO, KLZ, KFPY, CFRB. MONDAY

June, 1931

2:45 P. M.—Piano Moods (Lee Sims).-WJZ, WGAR, WJR, KWK, WREN, CKGW, KSTP, WDAY, WRVA, WPTF, WJAX, WBAL, WHAM, WFLA, WMC, WSUN, WSB, WAFI, KPRC, WKY,

#### TILESDAV

10:00 A. M.—The Pilgrims.—NBC service to WEAF, WFI, WRC, WBEN, WOV, WCAE, WTAM, WSM, KSD, WOO, VHO, WRVA, WFIA, WSUN, WJDX, KOA, WSB, KVOO, WAPI, WHAS, WMC.

3:00 P. M.—"Music in the Air."—NBC ser-vice to WJZ, WBZ, WBZ, WBAA, KDKA, WJDX, WLW, WJR, WGAR, WRC, WBEN, KFAB, CKGW, WEBC, WRAA, WPTF, WFLA, WSUN, WAPI, WSBA, KUK, WCFL, VNAC, WRAL, WDAY, WSB, WBAP, WJAX, KVOO, WKY.

#### WEDNESDAY

10:00 A. M.—Mary Hale Martin's Household Period.—NBC to WJZ, WBAL, WIBO, KDKA, KWK, WREN, WJDX, WJR, WHAS, WSMB, KFAB, WSM, WMC, WSB, WBZ, WBZA, WLW, WGAR, WHAM, WAPI, KSTP, WEBC.

#### THURSDAY

):45 A. M.—Barbara Gould Beauty Talk (announcer, David Ross).—UXBC, WCXE, WFBL, WHEC, UXBW, WEAN, WNAC, WCAU, W3XAD, WJAS, WMAL, WCAO, WADC, WKRC, WBF, WGST, WXYZ, WSPD, WDSU, WOWO, WBBM, WCCO, KMOX, KOLL, KRLD. 10:45

#### FRIDAY

15 A. M.—Bond Bread Program (Frank Crumit and Julia Sanderson; announcer, Tom Breen).—WABC, W28L, WFBL, WHEC, WGR, WEAN, WDRC, WNAC, WORO, WCAU, W38AU, WMAU, WCAO, WTAR, WADC, WXYZ, WSPD, WDSU, KMOX, KANBC, KOIL, KFH, KFJF, WWVA, WOKO, WAIU. 10:15

11:00 A. M.-Emily Post (Hints on Eti-guette).-WABC, W2XE, WFBL, WKBW, WEAN, WDRC, WAAC, WALU, W3XAU, WJAS, WMAL, WCAO, WADC, WHK, WKRC, WXYZ, WSPD, WOWO, WBBI, KMOX, KMBC, KOIL, CFRB, WISN.

HANDA, HADO, HOLD, OLD, WIEL, MAD, HADO, HADO, HADO, HADO, WARC, WFR, WFRG, WHAC, WCAU, WCAU, WAXAU, WDFC, WHAC, WCAU, WXAC, WAXAU, WHO, WARC, WARC, WAIU, WWNO, WBT, WGRT, WTOC, WAIU, WWNO, WDFC, WLAC, WBCAU, WDOD, WCFC, WLAC, WBCAU, WDSU, WISN, WOWO, WBBM, WCCO, KMOX, KIBC, KOIL, KFJF, KRLD, KTRH, KTSA, CFRB. 11:15

11:30 A. M.-Mrs. John R. Reilly (Gommon Sense for Mothers). - WABC, W2XE, WFBL, WKBW, WEAN, WDRC, WNAC, WCAU, W3XAU, WHE, WJAS, WMAL, WCAO, W1XAR, WDBJ, WADC, WHK, WKRC, WAIU, WWNC, WBT, WGST, WTOC, WQAM, WDBO, WDAE, WXYZ, WSPD, WDOD, WREC, WLAC, WBRC, WDSU, WISN, WOWO, WBBM, KMOX, KMBC, KOLL, KFJF, KRLD, KTRH, KTSA, CFRB.

ATS P. M.—Radio Guild (dramatization).— NBC service to WJZ, WBAL, WHAM, WHC, WPTF, WJAX, KGO, KFAB, KSTF, WEBC, WSM, WMC, WREN, KSL, KOA, WJR, WGAR, WLW, WSB, KVOO, WOAI, WHAS, WKY, KPRC, WRVA, WJDX, CKGW, WDAY.

### SATURDAY

10:15 A. M.—Emily Fost (talk).—NBC service to WEAF, WEEI, WJAR, WTAG, WCSH, WFI, WRC, WGY, WCAE, WWJ, WSAI, KYW, WOW, WTAM, WBEN, KSD.
11:00 A. M.—Sisters of the Skillet (comedy songs and patter).—NBC service Chicago studios, to WEAF, WEEI, WJAR, WTAG, WRA, WTAG, WCSH, WFL, WGY, WCAE, WYAG, WTAM, WBEN.

WIAM, WBEN. 11:00 A. M. — Adventures of Helen and Mary (children's hour; announcer, John Maryo). — WABC, W2XE, WHEC, WKBW, WORC, WPG, WCAU, W3XAU, WJAS, WLBW, WMAL, WCAO, WDBJ, WADC, WHK, WAAL, WCAO, WDBJ, WADC, WHK, WAAU, WWNC, WBT, WBCM, WSPD, WDOD, WREC, WLAC, WISN, WTAQ, KSCJ, KMOX, KNBC, KOIL, KFJF, KDYL, CFRB.

KDYL, CFRB. 11:30 A. M.—Keys to Happiness (piano les-sons; direction, Sigmund Spaeth; Alois Havrilla, narrator).—NBC service to WEAF, WEEI, WUAR, WTAG, WCSH, WUAY, WEEI, WUAR, WTAG, WCSH, WUAY, WCAI, KFKX, KSFF, CKGW, WRVA, WFLA, WSUN, WHAS, WSM, WAFI, WSMB, KJDX, KVOO, WKX, CFCF, WTMJ, WEBC, WFFF, KOA, KSD, WDAF, WDAY, KFYR, WFAA, WTIC, WOF, WIOD, KTHS.

2:45 P. M.—Sisters of the Skillet (Edward East and Ralph Dumke; specialty songs and dialogue).—NBC service, Chicago stu-dios, to WJZ, WBAL, WLW, KYW.

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Eddie and Elizabeth Wracze

Little Red Ridinghood (WCKY)

JULIAN ALTMAN, SYLVIA ALTMAN, WINNIFRED TOONEY, JIMMIE McCALLION.



Estelle Levy

CBS . . . "LAND OF MAKE BELIEVE."





June, 1931

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1	SUNDAY	•		•			•	•		·	•	JUN	E	14	7		1	4		21	•	28	E.D.T.	CHAIN PROGRAMS [1] Dr. S. Parkes Cadman
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	120 ORLANDO WDBO		-						-11-	_	_		+	-	-			0		= 1	0		E.S.T.	Paulist choir; direction, Father Finn; sermon and questions.
-	1220 TAMPA WDAE	-		_				_								-	11_	0	5		00			2 Margaret Olsen
	740 ATLANTA WSB	1	1			1	1	1		3	3	2			1		A	F	5	2	_		5	<b>1</b> Fox Fur Trappers
1	260 SAVANNAH WTOC									1	1	1	T	1	-	T	1	0		B				With Earle Nelson
_	020 CHICAGO KYW		A					1		T	İB	זופ	nie	2 3		13	ID	-	5	-			15	1 Catholie Hour
-	TO CHICAGO *WBBM			-	-				-11-		- 4								0		0			<b>3</b> Radio Luminaries
-			-						-11-							0				-		100		Breen and de Rose, specialty duo; Sam Herman, xylophonist.
	870 CHICAGO WLS	_	-	12	2		11	11	ᆀᇉ	<u>1) [</u>	16	비년	FI C	U II	1111			C		ଗା	78	UH		1 Fox Fur Trappers
	720 CHICAGO WGN													1			B						30	1 Catholic Hour
	560 CHICAGO *WIBO								11				1											4 Northern Lights
	670 CHICAGO WMAQ		1	0						0			I		10			Í T	1					Astrid Fjelde, soprano; Tollefsen trio.
_	160 FT. WYNE*WOWO	-	-	0					-11-	-			Ī	_		0		6	0	al				A Howard Dandies
-		-	-	0					-11-	-	+				-			0		-		20		Betty Smart, contralto; Ben Alley, tenor; Freddie Rich's orchestra.
	230 INO P'LIS *WFBM				Θ						_		10			0		-	1 - 1	91	-	00	45	
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1	330 SIOUX CITY KSCJ				0					1	0 0	) (	) 6	0							00		E.D.T.	B Howard Danules
_	600 WATERLOO WMT	Õ	1 -	-	Ø						0		1	0		1		0			00	00	7	1 Henry Hadley and His Gold
-		-	and the second second		1																		1	Seal Orchestra
~	220 LAWR'NCE*WREN	3	A	5	D		3	4 4	비브	3	3	TI C			3	3			4		79	34	E.S.T.	3 Rudy Vallee and His
_	580 TOPEKA *WIBW						_	_	_  _				E		-	1				В		_	6	Connecticut Yankees
1	300 WICHITA *KFH	0	0	0						0	0 0	9 6		0							0	00		• The World's Business
. 1	490 C'VINGT'N.*WCKY			5	5									2	T			F	4					Dr. Julius Klein, Assistant Secretary of Commerce.
-	820 LOUISVILLE WHAS	1	ิก	_						1	E	2 3			IT				5	പ്	8		15	1 Henry Hadley's Orchestra
_		-	-						-11-		26				10	0				2			10	3 Rudy Vallee
		_							-11-	-								0		9				Piano Pals
	230 N. ORLEANS WSMB	1	Ш	5	5	Ш	ш	шµЦ	니_	_	12		ai R	1	11	1111		IL	5	_!				With Helen Nugent, contralto.
	620 BANGOR WLBZ																						30	2 R. C. A. Victor Program
	940 PORTLAND WCSH	1	1	2	2	1	1	1		1	1	2		][1	1		A	C	11	2				Orchestra; direction, Nathaniel Shil- kret.
	060 BALTIMORE*WBAL							4 4				IJE				3					79	9		4 Theatrical Scrap-book
				-	€						0					0					00			Montrose J. Moses.
				P								19						SE				00		• Daddy and Rollo Father and son act.
-	990 SPRINGFIELD WBZ			5	D			44		3		+	12	13	13	3		三	4	미	E	_	45	2 R. C. A. Victor Program
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-				5	1				리님	ц			11	10	1	ηШ			-	-		-	E.S.T.	Maurice Chevalier, soloist; orchestra direction, David Rubinoff.
-	410 BAY CITY WBCM	U	U	-	-							-	1		1-	1	11-			_	!		7	2 Enna Jettick Melodies
1	240 DETROIT WXYZ			0							÷.		10			0	0	0	0	3			/	Soloists and mixed quartet, orches- tra.
	750 DETROIT WJR					2				3	3 4			3	3	3	D	F	4	6	79			O "Devils, Drugs and Doctors" Howard W. Haggard, M. D.
1	920 DETROIT WWJ	1	1	2	2		1	11		nin	1	2 12	111	111	1	11	B	2	110	21	38			Howard W. Haggard, M. D.
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1	460 ST. PAUL KSTP	-						11			_	-		1			1-				78	4		Skits and specialties, speakers. Skits Swanee Music
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### SUNDAY LOCAL PROGRAMS

E. D. T. Subtract 1 hour for E. S. T. or C. D. T.; 2 hours for C. S. T. or M. D. T.; 3 hours for M. S. T. or P. D. T.

12:30 P. M.—Frank Gittleson, concert violin-ist, WBAL. 12:30—Polish Music Hour, WLS.

2:15—Little Brown Church, WLS. 3:00—Crosley Theatre, WLW. 3:30—Chinatown Rescue Mission, WMCA. 5:00—Arists' Program, KMOX. 5:00—Across the Footlights, KOA. 5:00—Vesper Church Services, KDKA. 5:00—Uncle Ed and His Family Circle, WCAO.

- 7:30—Public School Musicale, WTAR. 7:30—Organ Recital, KDKA. 8:00—Jarvis Street Baptist Church, Toronto, CKGW. 8:00—Musical Comedy Hour, WGN. 8:15—Mike and Herman (humor), WBBM. 8:30—Sunday Evening Club (scmi-religious), WMAQ.

5:15—Gypsy Music-makers, KMBC. 5:30—Children's Hour, WPG. 6:00—Good Humor Sports Review, WBBM. 6:00—The Romany Trail, WBAL. 7:00—Conservatory of Music Concert, WLW. 7:00—The Baltimoreans, WBAL. 7:15—Red Lacquer and Jade (semi-classic), WOR.

June, 1931

Page 19

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E.D.T.		C.D.T.	J	UN	IE.		7		14	Ŷ	2	L		28		•						,	1		. SUNDAY
9 E.S.T.	A "Our Government" David Lawrence, from Washington.	8 c.s.t.	4 3	30	5 30	6	15	30 4	15	7 1	5 30	45	8	15	30	45	9	30	10	30	11	30	12	30	EASTERN DAYLIGHT
8	(First 15 min.) B Atwater Kent Program	7	3 3		4 30			30 4		_	5 30		-	-	30		8	30	9	30	10	30	11	30	E. S. T. or C. D. T.
Ŭ	Famous vocal soloists, orchestra (:15 to :30).	1.	2 3	-	3 30			30 4		51		_	_	15	30	45	7	30	8	30					CENTRAL STANDARD
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	(:00 to :15.)		Pur	비		ΙШ				0		-			Ш	-		الک	ш	B				ด	WOW* OMAHA 590 WPG*ATL'TIC CITY 1100 N.J.
1	E Bayuk Stag Party Guests, male quartet, orchestra			1	1	i T					1		İ	1									Ŭ		WOR NEWARK 710
	4 Program D, Then Program E		11	1)I	22	11	1	1		11								2	1	C	_				WBEN BUFFALO SOD N.Y.
	5 Program D, Then Program B The Coty Playgirl				9				_  -	00		0	0	0	Ø	0	0		0				-		WGR BUFFALO 550
90	Irene Bordoni.	30	0		00	6	0	ຄ		00	0	0	0	6	Ø	0	0	0	0	0 A		0		and the second	WKBW BUFFALO 1480 WABC NEW YORK 850
30	2 Atwater Kent Program (:30 to :45) Followed by	00	min		22			1		11			1	-	1		<b>n</b>	2		2		8			WEAF NEW YORK 660
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	Emery, orchestra. 6 Bayuk Stag Party				55	2	3							1	3	3	D		D	6	7	9			WHAM ROCHTER 1150
	(:30 to :45.) Followed by F Westinghouse Salute	1	0	_	0					00				0			-	0							WHEC*ROCHTER 1440
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	Detroit Symphony Orchestra with Edgar A. Guest, poet-philosopher.		0		20			0		00	Ø	0	0	0		-	0	0	9	-	0	0	Ō	0	WBT CHARLOTTE 1080 N.C.
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9	Famous trials in history (:15 to :30).	8			2					00	U	0	0	3	0	0		0			-		0	3	WADC AKRON 1320 Ohio WKRCcincinnati 550
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	4 Program D				22	11				11	][2	2	1	1	1	1		2	1					_	WSAL CENCINNATE 1330
	(:00 to :15.) Followed by Floyd Gibbons				55	0		4	ᆁ		+	-	0	-		-	E	6	0		17	9	3	4	WGAR CLEVELAND 1450 WHK CLEVELAND 1390
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30	C Sunday at Seth Parkers (:45 to :00) Down-east "Sociable."	30	0	DIe	90						1		0	0	0	0	0	0	0		0	0	0		WSPD TOLEDO 1340
	2 National Dairy Productions								-1-							_		_		B			•	-	WKBN*YO'NGST'N 570
	(:30 to :45.) Followed by Sunday at Seth Parkers				Ø	m	n	1		00		2	<u>ר</u>	0	1	<u>_</u>		Ē	151		Θ	0	0	2	KFJF OKLA. CITY 1480 OKIA. WKY OKLA. CITY 900
	6 Kellogg's Slumber Music				5 5			1				2	2			쁴	A	E							KVOO* TULSA 1140
	String ensemble; direction, Ludwig Laurier.		00		Ø					00	0	0		0				Ī		Ì					WHP* HARRISB'G 1430 Pa.
	A Fortune Builders Douglas Gilbert interviews (:30 to				Ø			-	_[]_	00	0	0		0		_		0		B					WLBW OIL CITY 1260
	B Star Reveries		00		9 0	0	0	0	-11-	0 0	-	-	0	0	0	Ö	0	0	0	A	6	Q	0	ຍ	WCAU PHILADEL. 1170 WFA* PHILADEL. 610
	Helen Gilligan, soprano; Milton Watson, tenor; Mark Warnow's or- chestra (:45 to :00).			16	22	ิต	1	11		11		2		1	1	m	B	2	ศา		-		-		WEIT* PHILADEL 560
	Program A Followed by B		34										2			3				6	7	9			KDKA PITTSB'GH 980
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11	Sunday at Seth Parker's (:00 to :15) Followed by	10	m	) פורו	22	ิก		0	กไม่	1 1		12	0	1	<b>O</b>		-			-	-			_	WJAR PROVIO'NCE 850
е.s.т. 10		C.S.T.							<u> </u>					0						T	0	0	0		WNAX YANKTON 570 S.D.
10	[7] "Gangland"	9	0 6		Ø					00	_			0							0	0	0		WDOD CHATTA. 1280 TENN.
	Charles Francis Cole (:00 to :15). Followed by		1			1	1	1	1	-	2	2			1	1	A		5	2	0	0	0		WMC MEMPHIS 780
	E Heel Hugger Harmonies Male quartet, string ensemble (:15		00		9 0				-  -	0 0	0	0	0	2				0	0	B		3	0	0	WREC* MEMPHIS 600 WLAC*NASHVILLE 1470
	Continental String Quartet					1	1	11		33			2						B				Ģ		WSM NASHVILLE 650
30	8 Russian Cathedral Choir Vocal and instrumental soloists.	30	00		3									0		•		0		0			0	0	KRLD* OALLAS 1040 Tex.
	9 Los Argentinos	00			-			1				2						E					_	_	WFAA Dallas 800 WBAP Ft. Worth 800
	Around the Samovar			1		1	1		<u>1</u>	3 3	12	2	2			ש		Ð	D	B					KTSA*S. ANTONID 1290
	Peter Biljo's Balalaika orchestra.		T	าเต	5 5	n	1	1	n		2	2			1		A		D	_	7				WOAL S. ANTONIO 1190
			0		Ø					00			0					0		0					KDYL Sall Lake City 1250 Utah
12	I Douch Dea Islanders	C.D.T.	_									-	2		3	3	5						-	~	KSL Sall Lake City 1130
1 4 E.S.T.	3 Reminiscences	11	00				1	191 12		00				0	1	-					Θ	0	0	0	WTAR* NORFOLK 780 Va. WRVA RICHMONO 1110
11	Armchair quartet. <b>1</b> Quiet Harmonies	с.s.т. 10	00		55	Ш	Ш	шС		0 0		2						-	B	2 B	0	0	0		WDBJ ROANOKE \$30
	Vincent Sorey, conductor. 2 Larry Funk's Orchestra		00	3	Ø					00				0		_					0	0	0	-	WTAQ EAU CLAIRE 1330 WIS.
30	Dance music.	30	1	1	55	1	1	11		1	2	2	2		1	1	-			C		8	3		WEBC SUPERIOR 1290
	4 Henry Theis and His Orchestra		00	9	0				_  -		0	0	0	0	1			0 F		B	Ø	0	0		WISN * MILW'KEE 1120 WTMJ 'MILW'KEE 620
	O Nocturne Ann Leaf at the organ.			_					11	_				Ш		1			U	<b>U</b>				-	*On Air Part Time
9.00	-Choir Invisible, WOR. 10	0:00—W	7 and as i		Post W	PC	-			11:1	5 1	anus 1	Flach	v v	Y WZ	-	-			12	Mide	nielu		cotla	and Yard, WHK.
		0.00-W	anderi	16 I	occ, w	10.				1111	-14	ews 1	145110	a) U	A W +										MILL D

- 9:00—Choir Invisible, WOR. 9:00—Chronicles, WTMJ. 9:00—Arlington Orchestra (popular), KTHS. 9:30—Beach Combers, KSTP. 9:30—Vesper Hour, WIOD. 9:45—RKO Vaudeville Acts, WLW. 9:45—At the Baldwin, KWK.

- 10:00-Children's Program, KTSA.

- 10:00—Wandering Poet, WPG. 10:00—Vocalists, WTAR. 10:15—Dic-a-Doo Hawaiians, WHAM. 10:30—The Playhouse, WOR. 10:30—Musical Round-up (variety), WCFL. 10:30—Dramatic Miniature, WBT. 11:00—Universal Artists' Bureau, WCAU. 11:00—Radio Thespians, WAPI.

11:15—News Flashes, KYW. 11:15—Sweetest Hour of Week, WHAS. 11:30—Hymn Culture, WAPI. 11:30—Mayne King, WGN. 11:30—Moonbeams (semi-classic), WOR. 11:30—Marmy Hour, KTSA. 11:30—Bill Hay in Bible Readings, WMAQ. 11:45 to 1:30 a, M.—Dance Orchestras, KYW.

<sup>12</sup> Midnight—Scotland Yard, WHK. 12:00—Radio Reporter, WJR. 12:00—Symphony Orchestra, WSM. 12:00—Solitaire Cowboys (drama), KOA. 12:10—Doc Peyton and Orchestra, WGY. 12:30—The Ambassadors, WOW. 1:00—Nutty Club, WBBM. 1:00—Midnight Melodies, WTAM.

June, 1931

	MONDAY	•					•		•	e	JUN	E	•	1			8	•	15		22		29	е.р.т. т 4	CHAIN PROGRAMS
EAST	TERN DAYLIGHT	4	30	5	30	6	15	30	45	7	15	30	45	8	15	30	45	9	30	10 3	100	1 30	12 30	E.S.T.	Direction, Capt. Taylor Branson.
E	S. T. or C. D. T.	3	30	4	30	5	15	30	45	6	15	30	45	7	15	30	45	8	30	9 3	01	0 30	11 30	3	4 Schenerman Orchestra From Brown Palace Hotel, Denver.
	TRAL STANDARD		30	3	30	4	15	30	45	5	15	30	45	6	15	30	45	7	30	8 з	0	9 30	10 30	J	O U. S. Army Band
an.	730 MONTREAL CHAC																							30	1 U. S. Marine Band
	690 TORDATO CHGW		Ì				4	4		4			1		i				8	Í	Ì			1	5 Book Reporter
	960 TORDATO CFRB	6	0		0	A	0			0		Ø	1			0			Ø	6	21	AØ			Clifton P. Fadiman (:30 to :45), followed by
a	1140 BIRM'GH'M *WAPI	4	0	6		3			-11	-		6	-1		-i				-	5			inin		Matinee Melodies
	930 BIRM'GH'M WBRC			_	0		0	-	-11	0	0			-		0	_	0					00		Dance band (:45 to :00). Wardman Park Hotel Orchestra
Ŀ		U		9	0	U	U		-11				0	_		0				2		_			From Washington, D. O.
	1040 HOT SP'GS *KTHS	-			_	_		_			2	<u>6</u>	_	_	-	_	_		_				00	E.D.T.	
-	1390 LIT'LE R'CK *KLRA																					BG		5	2 The Lady Next Door
d.	830 DENVER KOA	4		6			4	4				6	3	1		6	6	7	4		6	A 4	2		Children's program; direction, Madge Tucker.
	560 DE NVER KLZ	0	0	0		0	0			0	0							0	10	0	Ie	30	00	E.S.T.	C Chats with Peggy Winthrop
)nn.	1050 HARTFORD *WTIC	-											-1		2	3	3		4			-		4	Dialogue with incidental music (:00
	1330 HARTFORD WDRC		-		D			0		- 1		Ø	0	0	Ø			0		0	-1-	1			6 Program C
	630 WASH'GT'N WMAL		ิด	0		-	-	0	-11	0			õ			0		0			2		00		(:00 to :15) Followed by
				0	-		5	9								0									(:00 to :15) Followed by Gems of Melody
-	950 WASH'GT'N WRC	ш	ш			11	1			4			3	- i			3	3			리니	<u>U la</u>			Instrumental trio with soloists. A Art Gillham
a.	St. Petersb'g WSUN					_				4		6	_	1		6				5					Syncopated pessimism (:00 to :15).
	900 JACKSONVE WJAX											6	_			6	6		41	5					B Gypsy Music Makers
	1300 MIAMI B'CH WIOD		( ) (							4	5	6				6	6			5		3 4			Enery Deutsch, conductor (:15 to :30).
	560 MIAMI WQAM				Î								0	0				0							S Program A Followed by B
1	1120 ORLANDO WDBO								-11				_	Õ	-			O	i					30	A Tea Timers
	1220 TAMPA WDAE	-				-			-11	-	0		õ	- 1	-	0	-	0		-		-1-			Dance band (:30 to :45).
_			5		-	-		-			9	-	9	9		9		0				-	1010		B Terry's Treasure Hunt Sketch (:45 to :00).
			0									-			-	-			<u> </u>	5	-14		Imm		3 Program A
	1250 SAVANNAH WTOC				_				1				_	0				0				-			(:30 to :45) Followed by
Ι.	1020 CHICAGO KYW			C	В			_								6	6	7	8	5	6				Rex Cole Mountaineers Hill-billy music (:45 to :00).
	770 CHICAGO *WBBM					0	0				0	0				0	Ø		0	6	9				D Little Orphan Annie
	870 CHICAGO WENR			2		1	1	2		1	2		7	5	2				ſ	13	2	8 9	111		Comedy skit with Shirley Bell.
-	720 CHICAGO WGN											1	-1		5	3	3	3	4						7 Program D; Market Reports
-	560 CHICAGO *WIBO	-		-			4	না			-	3	i rei						τ <u>υ</u> ι	-	-1-				C Dodge Twins
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an	1220 LAWRINCE WILLIN										5	_							TOT !!		al C	2		1	Fulton Royal Orchestra
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	1300 WICHITA *KFH 1490 C'VINGT'N *WCKY	4									5	6		0				0		5		BG	3		<ul> <li>Black and Gold Room Orchestra</li> <li>Mormon Choir and Organ From Salt Lake City, Utah.</li> <li>Fulton Royal Orchestra</li> </ul>
y.	1300 WICHITA *KFH 1490 C'VINGT'N*WCKY 820 LOUISVILLE WHAS		0							4	5	6		0		0	6	0		5		B G		15 30	<ol> <li>Black and Gold Room Orchestra</li> <li>Mormon Choir and Organ From Salt Lake City, Utah.</li> <li>Fulton Royal Orchestra.</li> <li>"Who's Behind the Name"</li> </ol>
y. a.	1300 WICHITA *KFH 1490 C'VINGT'N.*WCKY 820 LOUISVILLE WHAS 1250 N. ORLEANSWDSU		0	0						4	5	0		0		0	0	0	4	5	2		3		<ul> <li>Black and Gold Room Orchestra</li> <li>Mormon Choir and Organ From Salt Lake City, Utah.</li> <li>Fulton Royal Orchestra</li> <li>"Who's Behind the Name" Intimate glimpses of the great. Edwin Alger.</li> </ul>
a.	1300 WICHITA *KFH 1490 C'VINGT'N.*WCKY 820 LOUISVILLE WHAS 1250 N. ORLEANSWDSU 1230 N. ORLEANSWSMB		0			3	4			4	5	<b>0</b>				0		0	4	5	2	B G	3		<ul> <li>[1] Black and Gold Room Orchestra</li> <li>[2] Mormon Choir and Organ From Salt Lake City, Utah.</li> <li>[3] Fulton Royal Orchestra</li> <li>[2] "Who's Behind the Name" Intimate glimpses of the great. Edwin Alger.</li> <li>[4] Mormon Choir and Organ</li> </ul>
a. Ie.	1300 WICHITA *KFH 1490 C'VINGT'N*WCKY 820 IOUISVILLE WHAS 1250 N. ORLEANSWDSU 1230 N. ORLEANSWSMB 520 BANGOR WLBZ		0	0		3	4	4		4	5	<b>0</b>	0	0			Θ	00000		5	2		3		<ul> <li>Black and Gold Room Orchestra</li> <li>Mormon Choir and Organ From Salt Lake City, Utah.</li> <li>Fulton Royal Orchestra.</li> <li>"Who's Behind the Name" Intimate glimpses of the great. Edvin Alger.</li> <li>Mormon Choir and Organ</li> <li>Roy Atwell's Tidewater Inn</li> </ul>
a. Ie.	1300 WICHITA *KFH 1490 C'VINGT'N.*WCKY 820 LOUISVILLE WHAS 1250 N. ORLEANSWDSU 1230 N. ORLEANSWSMB		0	0		3	4			4	5	6	Ì	0		3	6	0		5	2		3		<ul> <li>Black and Gold Room Orchestra</li> <li>Mormon Choir and Organ From Salt Lake City, Utah.</li> <li>Fulton Royal Orchestra</li> <li>"Who's Behind the Name" Inimate glimpses of the great. Edvin Alger.</li> <li>Mormon Choir and Organ</li> <li>Roy Atwell's Tidewater Inn Assisted by Freddie Rich's orches.</li> </ul>
y. a. Ne. 1d.	1300 WICHITA *KFH 1490 C'VINGT'N*WCKY 820 LOUISVILLE WHAS 1250 N. ORLEANSWDSU 1230 N. ORLEANSWSMB 620 BANGOR WLBZ 940 PORTLAND WCSH 1060 BALTIMORE*WBAL	0	5	000	7			0	5	4	5	6	Ì	0		3	6			5 5 5 5 1				30	<ul> <li>Black and Gold Room Orchestra</li> <li>Mormon Choir and Organ From Salt Lake City, Utah.</li> <li>Fulton Royal Orchestra</li> <li>"Who's Behind the Name" Intimate glimpses of the great. Edvin Alger.</li> <li>Mormon Choir and Organ</li> <li>Roy Atwell's Tidewater Inn Assisted by Freddie Rich's orches- tra and Adele Vasa, soprano.</li> <li>Black and Gold Room</li> </ul>
y. a. Ne. 1d.	1300 WICHITA *KFH 1490 C'VINGT'N*WCKY 820 LOUISVILLE WHAS 1250 N. ORLEANSWDSU 1230 N. ORLEANSWSMB 620 BANGOR WLBZ 940 PORTLAND WCSH 1060 BALTIMORE*WBAL	0	5	000	7			<b>9</b> 4	5	4		© 6		0		3	036		4					30	<ul> <li>Black and Gold Room Orchestra</li> <li>Mormon Choir and Organ From Salt Lake City, Utah.</li> <li>Fulton Royal Orchestra</li> <li>"Who's Behind the Name" Intimate glimpses of the great. Edwin Alger.</li> <li>Mormon Choir and Organ</li> <li>Roy Atwell's Tidewater Inn Assisted by Freddie Rich's orches- tra and Adele Vasa, soprano.</li> <li>Black and Gold Room Orchestra</li> </ul>
y. a. 1e. 1d.	1300 WICHITA *KFH 1490 C'VINGT'N*WCKY 820 LOUISVILLE WHAS 1250 N. ORLEANSWDSU 1230 N. ORLEANSWSMB 520 BANGOR WLBZ 940 PORTLAND WCSH 1050 BALTIMORE*WBAL 600 BALTIMORE WCAO	0	5	© 0 0	7			0 4 0		4		© 6		0		36	0360		4					30	<ul> <li>Black and Gold Room Orchestra</li> <li>Mormon Choir and Organ From Salt Lake City, Utah.</li> <li>Fulton Royal Orchestra</li> <li>"Who's Behind the Name" Intimate glimpses of the great. Edwin Alger.</li> <li>Mormon Choir and Organ</li> <li>Roy Atwell's Tidewater Inn Assisted by Freddie Rich's orches- tra and Adee Vasa, soprano.</li> <li>Black and Gold Room Orchestra</li> <li>Literary Digest Topics in Brief</li> </ul>
y. a. 1e. 1d.	1300 WICHITA *KFH 1490 C'VINGT'N*WCKY 820 LOUISVILLE WHAS 1250 N. ORLEANSWDSU 1230 N. ORLEANSWSMB 520 BANGOR WLBZ 940 PORTLAND WCSH 1050 BALTIMORE*WBAL 600 BALTIMORE WCAO 990 SPRINGFIELD WBZ	0	5	© 0 0	7			0 4 0	5	4		© 6		0		360	<b>9</b> 36 <b>9</b> 6							30	<ul> <li>Black and Gold Room Orchestra</li> <li>Mormon Choir and Organ From Salt Lake City, Utah.</li> <li>Fulton Royal Orchestra.</li> <li>"Who's Behind the Name" Intimate glimpses of the great. Edvin Alger.</li> <li>Mormon Choir and Organ</li> <li>Roy Atwell's Tidewater Inn Assisted by Freddie Rich's orches- tra and Adele Vasa, soprano.</li> <li>Black and Gold Room Orchestra</li> <li>Literary Digest Topics in Brief Lowell Thomas.</li> </ul>
y. a. Ne. Nd. Nass.	1300 WICHITA *KFH 1490 C'VINGT'N*WCKY 820 LOUISVILLE WHAS 1250 N. ORLEANSWDSU 1230 N. ORLEANSWSMB 520 BANGOR WLBZ 940 PORTLAND WCSH 1050 BALTIMORE*WBAL 500 BALTIMORE WCAO 950 SPRINGFIELD WBZ 550 BOSTON WEEL	0	5	© 0 0				<b>2</b> 4 <b>2</b>	5	4			2	0	2	360	00000							30	<ul> <li>Black and Gold Room Orchestra</li> <li>Mormon Choir and Organ From Salt Lake City, Utah.</li> <li>Fulton Royal Orchestra</li> <li>"Who's Behind the Name" Intimate glimpses of the great. Edwin Alger.</li> <li>Mormon Choir and Organ</li> <li>Roy Atwell's Tidewater Inn Assisted by Freddie Rich's orches- tra and Adee Vasa, soprano.</li> <li>Black and Gold Room Orchestra</li> <li>Literary Digest Topics in Brief</li> </ul>
y. a. 1e. 1d. 1 Nass.	1300 WICHITA         *KFH           1490 C'VINGT'N*WCKY         820 LOUISVILLE WHAS           1220 N. ORLEANSWDSU         1220 N. ORLEANSWSMB           620 BANGOR         WLBZ           940 PORTLAND WCSW         WBAL           1050 BALTIMORE*WBAL         600 BALTIMORE*WBAL           600 BALTIMORE WCAO         990 SPRINGFIELD WBZ           500 BOSTON         WEEI           1230 BOSTON         WAC	0	5			3	4	ତ 4 ତ 0	5				0	0	2	360	036030							30	<ul> <li>Black and Gold Room Orchestra</li> <li>Mormon Choir and Organ From Salt Lake City, Utah.</li> <li>Fulton Royal Orchestra</li> <li>"Who's Behind the Name" Intimate glimpses of the great. Edwin Alger.</li> <li>Mormon Choir and Organ</li> <li>Roy Atwell's Tidewater Inn Assisted by Freddie Rick's orches- tra and Adele Vasa, soprano.</li> <li>Black and Gold Room Orchestra</li> <li>Literary Digest Topics in Brief Lowell Thomas.</li> <li>Enovel Ub</li> </ul>
14. 1 14. 1 14. 1	1300 WICHITA         *KFH           1490 C'VINGT'N*WCKY         820 LOUISVILLE WHAS           1250 N. ORLEANSWDSU         1220 N. ORLEANSWSMB           620 BANGOR         WLBZ           940 PORTLAND WCSY         940 PORTLAND WCSY           1050 BALTIMORE*WBAL         1050 BALTIMORE*WBAL           600 BALTIMORE*WBAL         580 BOSTON           820 BOSTON         WEEI           1230 NURGFELD         WBAC           1230 BOSTON         WNAC           1200 WORCEST'R WORC         1200	0	5			3	4	2 4 2 2 2 2 2 2 2 2	5	4			2 0 0	0		3 6 0 6 3	0000000							30	<ul> <li>Black and Gold Room Orchestra</li> <li>Mormon Choir and Organ From Salt Lake City, Utah.</li> <li>Fulton Royal Orchestra.</li> <li>"Who's Behind the Name" Intimate glimpses of the great. Edwin Alger.</li> <li>Mormon Choir and Organ</li> <li>Roy Atwell's Tidewater Inn Assisted by Freddie Rich's orches- tra and Adee Vasas, soprano.</li> <li>Black and Gold Room Orchestra</li> <li>Literary Digest Topics in Brief Lowell Thomas.</li> <li>Eno Crime Club Mystery serial.</li> </ul>
y. a. Me. Md. 1 Mass.	1300 WICHITA *KFH 1490 C'VINGT N.*WCKY 820 LOUISVILLE WHAS 1250 N. ORLEANSWDSU 1230 N. ORLEANSWSMB 620 BANDOR WLBZ 940 PORTLAND WCSH 1050 BALTIMORE*WBAL 600 BALTIMORE WCAO 950 SPRINGFIELD WBZ 550 BOSTON WEEL 1230 BOSTON WEEL 1230 WORCESTR WORC 580 WORCESTR WAG		50			3	4	2 4 2 2 2 2 2 2 2 2	5				2 0 0	0	2	3 6 0 6 3	0000000							30 45 €.D.Т 7	<ul> <li>Black and Gold Room Orchestra</li> <li>Mormon Choir and Organ From Salt Lake City, Utah.</li> <li>Fulton Royal Orchestra.</li> <li>"Who's Behind the Name" Intimate glimpses of the great. Edvin Alger.</li> <li>Mormon Choir and Organ</li> <li>Roy Atwell's Tidewater Inn Assisted by Freddie Rich's orches- tra and Adele Vasa, soprano.</li> <li>Black and Gold Room Orchestra</li> <li>Literary Digest Topics in Brief Lowell Thomas.</li> <li>Eno Crime Club Mystery serial.</li> <li>Phil Napoleon's Grenadiers</li> </ul>
y. a. Ie. Id.	1300 WICHITA *KFH 1490 C'VINGT N.*WCKY 820 LOUISVILLE WHAS 1250 N. ORLEANSWDSU 1230 N. ORLEANSWSMB 620 BANDOR WLBZ 940 PORTLAND WCSH 1050 BALTIMORE*WBAL 600 BALTIMORE WCAO 950 SPRINGFIELD WBZ 550 BOSTON WEEL 1230 BOSTON WEEL 1230 WORCESTR WORC 580 WORCESTR WAG		50			3	4	2 4 2 2 2 2 2 2 2 2	5				2 0 0	0		360	0000000							30 45 E.D.T 7 E.S.T	<ul> <li>Black and Gold Room Orchestra</li> <li>Mormon Choir and Organ From Salt Lake City, Utah.</li> <li>Fulton Royal Orchestra.</li> <li>"Who's Behind the Name" Intimate glimpses of the great. Edvin Alger.</li> <li>Mormon Choir and Organ</li> <li>Roy Atwell's Tidewater Inn Assisted by Freddie Rich's orches- tra and Adee Vasas, soprano.</li> <li>Black and Gold Room Orchestra</li> <li>Literary Digest Topics in Brief Lowell Thomas.</li> <li>Eno Crime Club Mystery serial.</li> <li>Phil Napoleon's Grenadiers Dance band.</li> <li>Amor 'n' Andy</li> </ul>
y. a. 1e. 1ass. fich.	1300 WICHITA *KFH 1490 C'VINGT'N*WCKY 820 LOUISVILLE WHAS 1250 N. ORLEANSWDSU 1220 N. ORLEANSWSMB 620 BANGOR WLBZ 940 PORTLAND WCSH 1050 BALTIMORE*WBAL 1050 BALTIMORE*WBAL 1050 SPRINGFIELD WBZ 550 BOSTON WEEL 1200 WORCEST'R WNAC 1200 WORCEST'R WAG 1410 BAY CITY WBCM		50			3	4	2 4 2 2 2 2 2 2 2 2	5					0		3 6 0 6 3 0 3 0								30 45 €.D.Т 7	<ul> <li>Amos Prediction Characteristics</li> <li>Black and Gold Room Orchestra</li> <li>Mormon Choir and Organ From Salt Lake City, Utah.</li> <li>Fulton Royal Orchestra.</li> <li>"Who's Behind the Name" Intimate glimpses of the great. Edvin Alger.</li> <li>Mormon Choir and Organ</li> <li>Roy Atwell's Tidewater Inn Assisted by Freddie Rich's orchestra</li> <li>Black and Gold Room Orchestra</li> <li>Literary Digest Topics in Brief Lowell Thomas.</li> <li>Eno Crime Club Mystery serial.</li> <li>Phil Napoleon's Grenadiers Dance band.</li> <li>Amos 'n' Andy</li> <li>Current Events</li> </ul>
y. J. Id. Iass.	1300 WICHITA *KFH 1490 C'VINGT'N*WCKY 820 LOUISVILLE WHAS 1250 N. ORLEANSWDSU 1230 N. ORLEANSWSMB 620 BANDOR WLBZ 940 PORTLAND WCSH 1050 BALTIMORE*WBAL 1050 BALTIMORE WCAO 950 SPRINGFIELD WBZ 550 BOSTON WEEL 1200 WORCEST'R WORC 580 WORCEST'R WAC 1200 WORCEST'R WAC 1410 BAY CITY WBCM 1240 DETROIT WXYZ		50			3	4	2 4 2 2 2 2 2 2 2 2	5					0		3 6 0 6 3 0 3 0	0000000							30 45 E.D.T 7 E.S.T 6	<ul> <li>Black and Gold Room Orchestra</li> <li>Mormon Choir and Organ From Salt Lake City, Utah.</li> <li>Fulton Royal Orchestra</li> <li>"Who's Behind the Name" Intimate glimpses of the great. Edwin Alger.</li> <li>Mormon Choir and Organ</li> <li>Roy Atwell's Tidewater Inn Assisted by Freddie Rich's orches- tra and Adee Vasa, soprano.</li> <li>Black and Gold Room Orchestra</li> <li>Literary Digest Topics in Brief Lowell Thomas.</li> <li>Eno Crime Club Mystery serial.</li> <li>Phil Napoleon's Grenadiers Dance band.</li> <li>Amos 'n' Andy</li> <li>Current Events H, V. Kaltenborn.</li> </ul>
y. a. 1e. 1ass. fich.	1300 WICHITA         *KFH           1490 C'VINGT N.*WCKY           820 LOUISVILLE WHAS           1250 N. ORLEANSWDSU           1210 N. ORLEANSWSMB           520 BANGOR           540 PORTLAND           940 PORTLAND           950 BARTIMORE*WBAL           600 BALTIMORE*WBAL           550 BOSTON           1200 WORCESTR           550 WORCESTR		0			3	4	2 4 2 2 2 2 2 2 2 2	5					0										30 45 E.D.T 7 E.S.T	<ul> <li>Black and Gold Room Orchestra</li> <li>Mormon Choir and Organ From Salt Lake City, Utah.</li> <li>Fulton Royal Orchestra</li> <li>"Who's Behind the Name" Intimate glimpses of the great. Edwin Alger.</li> <li>Mormon Choir and Organ</li> <li>Roy Atwell's Tidewater Inn Assisted by Freddie Rich's orches- tra and Adele Vasa, soprano.</li> <li>Black and Gold Room Orchestra</li> <li>Literary Digest Topics in Brief Lowell Thomas.</li> <li>Enoc Crime Club Mystery serial.</li> <li>Phil Napoleon's Grenadiers Dance band.</li> <li>Amos 'n' Andy</li> <li>Current Events H. V. Kaltenborn.</li> <li>The World To-day James G. McDonald.</li> </ul>
Alich.	1300 WICHITA         *KFH           1490 C'VINGT N.*WCKY           820 LOUISVILLE WHAS           1250 N. ORLEANSWDSU           1210 N. ORLEANSWSMB           520 BANGOR         WLBZ           940 PORTLAND         WCSH           1050 BANTIMORE*WBAL           600 BALTIMORE*WBAL           500 BOSTON         WEBZ           1200 WORCESTR         WACC           1200 WORCESTR WACL         S50 WORCESTR           580 WORCESTR WEAL         1400 BAY CITY           1200 DETROIT         WXZ           750 DETROIT         WJR           920 DETROIT         WJR		0			3		2 4 2 2 2 2 2 2 2 2	5															30 45 E.D.T 7 E.S.T 6	<ul> <li>Black and Gold Room Orchestra</li> <li>Mormon Choir and Organ From Salt Lake City, Utah.</li> <li>Fulton Royal Orchestra.</li> <li>"Who's Behind the Name" Intimate glimpses of the great. Edwin Alger.</li> <li>Mormon Choir and Organ</li> <li>Roy Atwell's Tidewater Inn Assisted by Freddie Rich's orches- tra and Adee Vasas, soprano.</li> <li>Black and Gold Room Orchestra</li> <li>Literary Digest Topics in Brief Lowell Thomas.</li> <li>Eno Crime Club Mystery serial.</li> <li>Phil Napoleon's Grenadiers Dance band.</li> <li>Amos 'n' Andy</li> <li>Current Events H. V. Kaltenborn.</li> <li>The World To-day James G. McDonald.</li> <li>Taxtwast Jesters</li> </ul>
Aich.	1300 WICHITA         *KFH           1490 C'VINGT'N.*WCKY           820 LOUISVILLE WHAS           1250 N. ORLEANSWDBU           1230 N. ORLEANSWSMB           520 BANGOR           540 PORTLAND           940 PORTLAND           950 SPRINGRELD           950 SPRINGRELD           1200 WORCESTR           1200 WORCESTR           1200 DETROIT           1200 DETROIT           1200 DETROIT           920 DETROIT           920 DETROIT           920 DETROIT           920 DETROIT           920 DETROIT           920 DETROIT		50			3			5													B       C         A       A         B       C         A       A         A       A         A       A         B       A         B       A         B       A         B       A         B       C         B       C         B       C		30 45 45 E.D.T 7 E.S.T 6 15	<ul> <li>Black and Gold Room Orchestra</li> <li>Mormon Choir and Organ From Salt Lake City, Utah.</li> <li>Fulton Royal Orchestra.</li> <li>"Who's Behind the Name" Intimate glimpses of the great. Edwin Alger.</li> <li>Mormon Choir and Organ</li> <li>Roy Atwell's Tidewater Inn Assisted by Freddie Rich's orches- tra and Adee Vasas, soprano.</li> <li>Black and Gold Room Orchestra</li> <li>Literary Digest Topics in Brief Lowell Thomas.</li> <li>Eno Crime Club Mystery serial.</li> <li>Phil Napoleon's Grenadiers Dance band.</li> <li>Amos 'n' Andy</li> <li>Current Events H. V. Kaltenborn.</li> <li>The World To-day James G. McDonald.</li> <li>Taxtwast Jesters</li> </ul>
Aich.	1300 WICHITA *KFH 1490 C'VINGT'N*WCKY 820 LOUISVILLE WHAS 1250 N. ORLEANSWDSU 1230 N. ORLEANSWSMB 520 BANGOR WLBZ 940 PORTLAND WCSH 1050 BANTIMORE*WBAL 600 BALTIMORE WCAO 950 SPRINGFIELD WBZ 550 BOSTON WEEL 1200 WORCESTR WORC 1200 WORCESTR WORC 1200 WORCESTR WORC 1200 WORCESTR WORC 1410 BAY CITY WBCM 1200 DETROIT WJR 920 DETROIT WJR 920 DETROIT WJR 920 DETROIT WJR 920 DETROIT WJR 920 DETROIT WJR 920 DETROIT WJR 920 DETROIT WJR 920 DETROIT WJR 920 DETROIT WJR 920 DETROIT WJR 920 DETROIT WJR 920 DETROIT WJR 920 DETROIT WJR 920 DETROIT WJR 920 DETROIT WJR 920 DETROIT WJR 920 DETROIT WJR 920 DETROIT WJR 920 DETROIT WJR		50			3		2 4 2 2 2 2 2 2 2 2	5													B       C         A       A         B       C         A       A         A       A         A       A         B       A         B       A         B       A         B       A         B       C         B       C         B       C		30 45 E.D.T 7 E.S.T 6 15	<ul> <li>Amore and Gold Room Orchestra</li> <li>Mormon Choir and Organ From Salt Lake City, Utah.</li> <li>Fulton Royal Orchestra</li> <li>"Who's Behind the Name" Intimate glimpses of the great. Edwin Alger.</li> <li>Mormon Choir and Organ</li> <li>Roy Atwell's Tidewater Inn Assisted by Fredile Rich's orchestra</li> <li>Black and Gold Room Orchestra</li> <li>Literary Digest Topics in Brief Lowell Thomas.</li> <li>Eno Crime Club Mystery serial.</li> <li>Phil Napoleon's Grenadiers Dance band.</li> <li>Amos 'n' Andy</li> <li>Current Events H. V. Kaltenborn.</li> <li>The World To-day James G. McDonald.</li> <li>Tastycast Jesters Pep. Vin and Vigor.</li> <li>Kate Smith</li> </ul>
Aich. Airn. Aiss.	1300 WICHITA         *KFH           1490 C'VINGT'N*WCKY           820 LOUISVILLE WHAS           1250 N. ORLEANSWDSU           1230 N. ORLEANSWDSU           1230 N. ORLEANSWSMB           620 BANGOR           630 DOLLAND WCSH           600 BALTIMORE*WBAL           600 BALTIMORE*WBAL           600 BALTIMORE*WBAL           600 BALTIMORE*WBAL           500 DOSTON           500 BOSTON           500 WORCESTR           500 WORCESTR           500 WORCESTR           500 DETROIT           1200 WORCESTR           500 DETROIT           1200 WORCESTR           500 BOSTON           500 DETROIT           500 MINEAP.           500 MINEAP.           500 MINEAP.           500 MINEAP.           500 JALKSON           501 JALKSON								5													B       C         A       A         B       C         A       A         A       A         A       A         B       A         B       A         B       A         B       A         B       C         B       C         B       C		30 45 45 E.D.T 7 E.S.T 6 15	<ul> <li>A Black and Gold Room Orchestra</li> <li>Mormon Choir and Organ From Salt Lake City, Utah.</li> <li>Fulton Royal Orchestra.</li> <li>"Who's Behind the Name" Intimate glimpses of the great. Edvin Alger.</li> <li>Mormon Choir and Organ</li> <li>Roy Atwell's Tidewater Inn Assisted by Freddie Rich's orches- tra and Adee Vasa, soprano.</li> <li>Black and Gold Room Orchestra</li> <li>Literary Digest Topics in Brief Lowell Thomas.</li> <li>Eno Crime Club Mystery serial.</li> <li>Phil Napoleon's Grenadiers Dance band.</li> <li>Amos'n' Andy</li> <li>Current Events II. V. Kaltenborn.</li> <li>The World To-day James G. McDonald.</li> <li>Tastyeast Jesters Pep, Vim and Vigor.</li> <li>Kate Smith</li> <li>Archer Gibson Oncert organist.</li> </ul>
Aich. Airn. Aiss.	1300 WICHITA *KFH 1490 C'VINGT'N*WCKY 820 LOUISVILLE WHAS 1250 N. ORLEANSWDSU 1230 N. ORLEANSWSMB 520 BANGOR WLBZ 940 PORTLAND WCSH 1050 BANTIMORE*WBAL 600 BALTIMORE WCAO 950 SPRINGFIELD WBZ 550 BOSTON WEEL 1200 WORCESTR WORC 1200 WORCESTR WORC 1200 WORCESTR WORC 1200 WORCESTR WORC 1410 BAY CITY WBCM 1200 DETROIT WJR 920 DETROIT WJR 920 DETROIT WJR 920 DETROIT WJR 920 DETROIT WJR 920 DETROIT WJR 920 DETROIT WJR 920 DETROIT WJR 920 DETROIT WJR 920 DETROIT WJR 920 DETROIT WJR 920 DETROIT WJR 920 DETROIT WJR 920 DETROIT WJR 920 DETROIT WJR 920 DETROIT WJR 920 DETROIT WJR 920 DETROIT WJR 920 DETROIT WJR 920 DETROIT WJR								5															30 45 E.D.T 7 E.S.T 6 15	<ul> <li>Black and Gold Room Orchestra</li> <li>Mormon Choir and Organ From Salt Lake City, Utah.</li> <li>Fulton Royal Orchestra</li> <li>"Who's Behind the Name" Intimate glimpses of the great. Edwin Alger.</li> <li>Mormon Choir and Organ</li> <li>Roy Atwell's Tidewater Inn Assisted by Freddie Rich's orches- tra and Adee Vasas, soprano.</li> <li>Black and Gold Room Orchestra</li> <li>Literary Digest Topics in Brief Lowell Thomas.</li> <li>Eno Crime Club Mystery serial.</li> <li>Phil Napoleon's Grenadiers Dance band.</li> <li>Amos 'n' Andy</li> <li>Current Events II. V. Kaltenborn.</li> <li>The World To-day James G. McDonald.</li> <li>Tastyeast Jesters Pep. Vin and Vigor.</li> <li>Kathe Smith</li> <li>Archer Gibson Oncere organist.</li> <li>Phil Cook</li> </ul>
Aich. Airn. Aiss.	1300 WICHITA         *KFH           1490 C'VINGT'N*WCKY           820 LOUISVILLE WHAS           1250 N. ORLEANSWDSU           1220 N. ORLEANSWDSU           1220 N. ORLEANSWSMB           620 BANGOR           940 PORTLAND WCSH           1600 BALTIMORE*WBAL           1050 BALTIMORE*WBAL           1050 BALTIMORE*WBAL           1050 BALTIMORE*WBAL           1050 BALTIMORE*WBAL           1050 BALTIMORE*WBAL           1050 BALTIMORE*WBAL           1050 BALTIMORE*WBAL           1050 BALTIMORE*WBAL           1050 BALTIMORE*WBAL           1050 BALTIMORE*WBAL           1050 BALTIMORE*WBAL           1050 BALTIMORE*WBAL           1050 BALTIMORE*WBAL           1200 BOSTON           1200 BOSTON           1200 WORCESTR           1200 WORCESTR           1200 DETROIT           1200 DETROIT           1200 DETROIT           1200 DETROIT           1400 BAT CITY           1400 MINEAP.           1400 ST. PAUL           1200 JACKSON           1200 JACKSON           1200 JACKSON           1200 JACKSON           1200 JACKSON           1								5													B       C         A       C         C       A         C       C         C		30 45 6 15 30	<ul> <li>A Black and Gold Room Orchestra</li> <li>Mormon Choir and Organ From Salt Lake City, Utah.</li> <li>Fulton Royal Orchestra.</li> <li>"Who's Behind the Name" Intimate glimpses of the great. Edwin Alger.</li> <li>Mormon Choir and Organ</li> <li>Roy Atwell's Tidewater Inn Assisted by Freddie Rich's orches- tra and Adee Vasa, soprano.</li> <li>Black and Gold Room Orchestra</li> <li>Literary Digest Topics in Brief Lowell Thomas.</li> <li>Eno Crime Club Mystery serial.</li> <li>Phil Napoleon's Grenadiers Dance band.</li> <li>Tastyeast Jesters Pep, Vim and Vigor.</li> <li>Kate Smith</li> <li>Archer Gibson Oncert organist.</li> <li>Phil Cook The Quaker man.</li> </ul>
y. a. Me. Me. Me. Me. Me. Me. Me. Mich. Miss. Mo.	1300 WICHITA         *KFH           1490 C'VINGT'N*WCKY           820 LOUISVILLE WHAS           1250 N. ORLEANSWDSU           1220 N. ORLEANSWSMB           620 BANGOR           940 PORTLAND WCSH           1000 BALTIMORE*WBAL           1200 WORCESTR           1200 WORCESTR           1200 WORCESTR           1200 WORCESTR           1200 DETROIT           1200 JACKON           1400 BAY CITY           1400 MINHEAP.           1200 JACKON           1400 ST. PAUL           1200 JACKON           1200 JACKON           1200 JACKON           1200 JACKON           1200 JACKON           1200 JACKON           1200 JACKON <t< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td>5</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td>B       C         A       C         C       A         C       C         C</td><td></td><td>30 45 6 15 30</td><td><ul> <li>Black and Gold Room Orchestra</li> <li>Mormon Choir and Organ From Salt Lake City, Utah.</li> <li>Fulton Royal Orchestra</li> <li>"Who's Behind the Name" Intimate glimpses of the great. Edwin Alger.</li> <li>Mormon Choir and Organ</li> <li>Roy Atwell's Tidewater Inn Assisted by Freddie Rich's orches- trand Adee Vasa, soprano.</li> <li>Black and Gold Room Orchestra</li> <li>Literary Digest Topics in Brief Lowell Thomas.</li> <li>Eno Crime Club Mystery serial.</li> <li>Phil Napoleon's Grenadiers Dance band.</li> <li>Amos 'n' Andy</li> <li>Current Events II. V. Kaltenborn.</li> <li>The World To-day James G. McDonald.</li> <li>Tastyeast Jesters Pep. Vin and Vigor.</li> <li>Kathe Smith</li> <li>Archer Gibson Oncert organist.</li> <li>Phil Cook</li> </ul></td></t<>								5													B       C         A       C         C       A         C       C         C		30 45 6 15 30	<ul> <li>Black and Gold Room Orchestra</li> <li>Mormon Choir and Organ From Salt Lake City, Utah.</li> <li>Fulton Royal Orchestra</li> <li>"Who's Behind the Name" Intimate glimpses of the great. Edwin Alger.</li> <li>Mormon Choir and Organ</li> <li>Roy Atwell's Tidewater Inn Assisted by Freddie Rich's orches- trand Adee Vasa, soprano.</li> <li>Black and Gold Room Orchestra</li> <li>Literary Digest Topics in Brief Lowell Thomas.</li> <li>Eno Crime Club Mystery serial.</li> <li>Phil Napoleon's Grenadiers Dance band.</li> <li>Amos 'n' Andy</li> <li>Current Events II. V. Kaltenborn.</li> <li>The World To-day James G. McDonald.</li> <li>Tastyeast Jesters Pep. Vin and Vigor.</li> <li>Kathe Smith</li> <li>Archer Gibson Oncert organist.</li> <li>Phil Cook</li> </ul>
y. a. Me. Me. Me. Me. Me. Me. Me. Mich. Miss. Mo.	1300 WICHITA         *KFH           1490 C'VINGT N.*WCKY           820 LOUISVILLE WHAS           1250 N. ORLEANSWDSU           1210 N. ORLEANSWDSU           1210 N. ORLEANSWSMB           620 BANGOR           940 PORTLAND WCSH           950 BARTIMORE*WBAL           960 BALTIMORE*WBAL           960 BALTIMORE*WBAL           960 BASTON           950 DSFON           950 BOSTON           1200 WORCESTR WORC           580 WORCESTR WARD           1240 DETROIT           920 DETROIT           920 DETROIT           920 DETROIT           1200 JACKSON           920 DETROIT           920 JACKSON WJOXE           920 K: LOUS KMOX																					B       C         A       C         A       C         A       C         A       C         A       C         A       C         A       C         A       C         B       C         B       C         B       C         B       C         B       C         B       C         C       C         C       C		30 45 45 15 30	<ul> <li>[1] Black and Gold Room Orchestra</li> <li>[2] Mormon Choir and Organ From Salt Lake City, Utah.</li> <li>[3] Fulton Royal Orchestra</li> <li>[2] "Who's Behind the Name" Intimate glimpses of the great. Edwin Alger.</li> <li>[4] Mormon Choir and Organ</li> <li>[6] Roy Atwell's Tidewater Inn Assisted by Freddie Rich's orches- tra and Adele Vasa, soprano.</li> <li>[1] Black and Gold Room Orchestra</li> <li>[5] Literary Digest Topics in Brief Lowell Thomas.</li> <li>[6] Eno Crime Club Mystery serial.</li> <li>[7] Phil Napoleon's Grenadiers Dance band.</li> <li>[8] Tastyeast Jesters Pep, Vim and Vigor.</li> <li>[9] Kate Smith</li> <li>[9] Archer Gibson Concert organist.</li> <li>[6] Phil Cook The Quaker man.</li> <li>[6] Evody</li> </ul>
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MONDAY LOCAL PROGRAMS E. D. T. Subtract 1 hour for E. S. T. or C. D. T.; 2 hours for C. S. T. or M. D. T.; 3 hours for M. S. T. or P. D. T.

5:15 p. M.—Gypsy Music-makers, KMBC. 6:00—Topsy-Turvy Time, WMAQ. 6:00—Jules and Mrs. Everybody, WCAU.

6:15—Air Juniors, WENR. 7:00—Children's Feature, KMOX. 7:00—Orange Grove String Band, KRUF. 7:05—Punch and Judy Show, WGN. 7:10—Little Symphony, WOW. 7:45—Dupont Speed Blenders, KDKA. 7:45—Harold Teen (comic), WGN. 7:45—Mr. and Mrs. Cain (comedy), WBZ.

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8:00—Agricultural, WGY. 8:00—Gene and Glenn, WTAM. 8:00—Le Boeuf Sketch-book, WBZ. 8:00—Fleetwing Band (popular), KDKA. 8:00—Adam and Eve (comedy), WBEN. 8:15—Mike and Herman (humor), WBBM. 8:15—Uncle Walt and Skezzix, WGN. 8:30—Voices at Twilight, WLS.

8:45—George and Blossom (humor), CFRB. 9:00—Lenox Sporting Club (boxing), WHN. 9:00—Jramas of Old St. Louis, KWK. 9:00—Jimmy Wilson Catfish Band, KVOO. 9:00—Old Fiddlers, KTHS. 9:15—Hill Billy Kid, WCKY. 9:30—Mirthquakers, KTSA. 10:00—Musical Master Works, WBT.

June, 1931

WHAT'S ON THE AIR

Page 21

	ne, 1931					-	-													-			-				
е.р.т. 8	1 "How's Business?"	С.р.т.			NE	_	:	1	•	8		15	•	_	2	•	29	_			4.0		44	•	4.0	•	MONDAY
E.S.T.	5 Roxy Symphony Concert	C.S.T.		30	_	30 30	-		30 30	-		4 .	30 30			15 15		_	-	30 30	-	30 30			<u> </u>		EASTERN DAYLIG
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_	O Dr. West Program The three doctors from Chicago.		4		C			4	4			1	6				6		-	-					3		KFAB* LINCOLN 770
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	Tastyeast Gloom Chasers		4		6	_	_		4	5		5			_		_	_	7	8	5	6				-	WHAM ROCH'TER 1150
	Comedy act.							0	0		0		Θ	_	0												WHEC*ROCHTER 1440
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	With Brad Browne and Billy Artzt's orchestra.		4								1		6			1			7					-	1	1	WDAY FARGO 540
	4 General Motors Program Male guartet; orchestra; direction,	30	0	0	Θ	С								0				Θ		0			Α	Θ	0	0	WADC AKRON 1320
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Į	Guy Lombardo's orchestra with	0	0	0	Θ	C	0	0			0	0	0		-				0		0			0	0	0	KFJF OKLA. CITY 1480
	Guy Lombardo's orchestra with "The Lady in Smoke." Symphonic Rhythm Makers	30								_			6				_	_		_	5	6	Α				WKY OKLA. CITY 900
1	Vaughn de Leath, contralto: orches- tra direction, Hugo Mariani.		_		C		-			_		-	6	_		-			7		_						KVOO* TULSA 1140
	6 Empire Builders						0		0			0			0			-	0			0	•	Ø	-	-	WHP* HARRISB'G 1430 WLBW OIL CITY 1260
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	Domenico Savino, conductor.		-		A				3	9	0	-	0	9	9	0	-	9		9			-	Ø		0	WFA* PHILADEL 610
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귀	<b>3 Hotel Pennsylvania Orchestra</b>	с.р.т. 10	-	_	С	D				5		5	6				6			8	-	6			İ	1	KDKA PITTSB'GH 980
Т.	7 Slumber Music	LU C.S.T.	1	1			1	1	2		1						3	3	З	4							WCAE PITTSB'GH 1228
0	String ensemble; Baton, Ludwig Laurier.	9			€	0			0		0	0			0	Θ		Θ		0		0	A				WJAS PITTSB'GH 1290
	8 Amos 'n' Andy (:00 to :15) Followed by	1				D			0		_	_	Θ		-	0		Θ		0							WEANPROVID'NCE 780
	Literary Digest Topics in brief (:15 to :30).		1	1		A			_				3	3	1	2	3	3	3	4	1		-				WJAR PROVIO'NCE 890 WNAX YANKTON 570
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	(:15 to :30.) Program A Followed by B						0			-		0					0		õ			0					WLAC*NASHVILLE 1470
	<sup>(4)</sup> Paul Tremaine's Orchestra			5				4	4				6							4	5	1	A			1	WSM NASHVILLE 650
)	4 Hal. Kemp and His Orchestra From Hotel New Yorker.	30			0	0					0	0							0		0			Θ			KRLD* OALLAS 1040
	9 Russian Singers											2	6		_		6	6	7			6	A		0	_	WFAA, Dallas 800 WBAP Ft. Worth 800
	Geo. Olsen.				6				2				6										A				KPRC HOUSTON 920
	G Camel Quarter Hour				Θ	С	0	0	_	_	O	0		_					0		0		0	G	U	8	KTSA*S. ANTONIO 1290 WOAL S. ANTONIO 1190
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2	1 Paul Whiteman's Orchestra	с.р.т.	0	0	O	C	0					1	0		0		0		0	2		0	A				WTAR* NORFOLK 780
Т.	2 Adventures of Sherlock Holmes	LL C.S.T.	0		C	-	9	0	3		4	5			5		6	6		-	5				1		WRVA RICH MOND 1110
1	3 Cab Calloway and His Orchestra	10	0		0	С								0	0		0		0				A				WDBJ ROANOKE 930
-	Cotton Club, New York. Asbury Park Casino Orchestra	10					0	0				0					0	_					Θ			0	WTAQ EAU CLAIRE 1330
)	1 Paul Whiteman's Orchestra	30			C							1	6			2			7		5		7				WEBC SUPERIOR 1290
	4 Larry Funk and His Orchestra	1	0	0	Θ	С			-			0	Θ			Θ			0				Θ				WISN * MILWKEE 1120
	O Nocturne Ann Leaf at the organ with Ben Alley, tenor.												6				6	6	7			6	Α	4	11	1	*On Air Pert Time

- 10:15—"Old Virginia" (historical), WKVA.
  10:30—Classical Hour, WTAS.
  10:30—Classical Hour, WTAR.
  10:30—Organ Recital, WPG.
  11:00—Prest-asting, WAPI.
  11:00—Fireflies, WHAM.

- 11:00—Imperial Tobacco Joycasters, 11:00—Musical Movies, WSM 11:01—Sports, KDKA. 11:15—Supreme Serenaders, KOA. 11:20—Louie's Hungry Five, WGN. 11:30—Dan and Sylvia, WMAQ.

11:30—Moonbeams, WOK. 11:30—Organ Recital, CFRB. 11:30—Mahi Temple Shrine Band, WIOD. 11:45—Bob Newhall Sports, WLW. 12:00—Dance Music, WGN. 12:00—Willy's Memory Hour, WLW. 12:00—Jack Miles Orchestra, WGY.

12:10—Unlage Rhymester, KWK. 12:15—Boulevards of Paris, KSTP. 12:30—Theatrical Hour, WSPD. 12:30—Hotel Orchestras, KWK. 12:30—The Nightcappers (vaudeville), KOA; 1:00—Around the Town, WBBM.

June, 1931

_	TUESDAY	•		•		•	_	•	•		JU		:		2	•		•	16		2		2	30	E.D.T	CHAIN PROGRAMS 1 La Forge Berumen Musicale
-	TERN DAYLIGHT		30		30			30 30			15 15				15	<u> </u>	<u>;                                    </u>		-					2 30 1 30	E.S.T	6 U. S. Navy Band Italian Idvll
	TRAL STANDARD		-	-	30	_	-	30			15			_	15	-		I						0 30	3	Vincent Sorey's orchestra.
-	730 MONTREAL CHAC	<u> </u>	130	1	30	†				-				-	10	30			00	+					30	<b>2</b> Twilight Hour Classic, instrumental music.
, and	CKGW		1	1	1-	1	1-		-	4	-	-			-		-		+	4			-†-			C U. S. Navy Band
	960 TORONTO CFRB	0	-	A	D	-	0					0	-		Ø	-	-		-			A	ด่			(:30 to :45). <b>[7] Program [C]</b>
la.	1140 BIRM'GH'M *WAPI	a	C		-	1	0				-	6		র	3	-	-		-	โก			8	2		(:30 to ;45) Followed by
	930 BIRM'GH'M WBRC			O	1		0		-	6	0		G		Ø				1					00		(:30 to ;45) Followed by "Voices"
rk	1040 HOT SP'GS *KTHS	0	+	1	-	1	0			-	0			নি	3	0	ল		1	0	0	E		310		⊖ C. B. S. Feature from New York
	1390 LIT'LE R'CK *KLRA	-	1	-	-		-		-	-				0					6	0	ิด	B	al	-		
ol.	830 DENVER KOA	নি			B		-	3	-			E	171	2	3	0		1			1	E		3		
	560 DENVER KLZ					0	6		_	0	0		<u> </u>								0	B	a	0	E.D.T.	3 To Be Announced
000	1060 HARTFORD *WTIC		2	10				3		0	0	2		1	1	0		In							5	8 Pacific Vagabonds
	1330 HARTFORD WDRC	ш				Ш				-		9	-	-				<u>  </u>			0				E.S.T.	A Frank Ross
	630 WASH'GT'N WMAL	0	0		D	0	0		_	0		_	0	_	-	0			6			0		00	4	B Adventures in Words
J. U.				D									Θ	-			Θ									Dr. Frank H. Vizetelly (:15 to :30).
1.	950 WASH'GT'N WRC	Ь	C		15	Ы	Ш	3	<b>H</b>	4		6		1		2						0	3	10		<sup>:30).</sup> 3 Program A Followed by B
la.	St. Petersb'g WSUN			-		-	-		-	4		6								1		-		-	30	A Rinso Talkie
	900 JACKSONVE WJAX	6		-			-		_	4					3										00	"What happened to Jane?"
	1300 MIAMI B'CH WIOD		-	-			-		_	4		6	_	_	3	2		ШÜ	H	1						B The Lady Next Door Children's program (:45 to :00).
	560 MIAMI WQAM		_	-					_	-			Θ			_			-	_	0					4 Program A
	1120 ORLANDO WDBO	_											Θ								0	-				(:30 to :45.) Followed by Rex Cole Mountaineers
_	1220 TAMPA WDAE	-	_								0		Θ						ļ.,		0	A				5 Program A Followed by B
	740 ATLANTA WSB	6	C						_			6			3	2	2	1		11	1	E		<u> </u>		D Little Orphan Annie
_	1260 SAVANNAH WTOC	-							_					0							0					Comedy sketch with Shirley Bell.
1.	1020 CHICAGO KYW				A	6								1	1			1	1			E	12	2		9 Program D; Market Reports C Mr. and Mrs. F. C. H.
	770 CHICAGO *WBBM										0						Ø	0		A						Script act (:30 to :45).
	870 CHICAGO WENR		1	8			7				5	6	7	3	3					1	1	7	3 1			D Bert Lown's Orchestra
	720 CHICAGO WGN															2	2	3			C			3		E Sweetheart Hour
	560 CHICAGO *WIBO					2		3					Í													O Program D Followed by E
	670 CHICAGO WMAQ		1	1			1					1	Ø	0		0			0	B	0	E	T			S Program C Followed by E
nd. ·	1160 FT. WYNE*WOWO		Í				İ						Ø			0	Ø				Ì	1				
	1230 IND P'LIS *WFBM	0	Ē	İ T						-		0					_		0	A	Ø	B	Ð	0		
owa	1260 C'NCIL BL'FS KOIL	-	0	Ø	D			-		0			Ť			0		-		0		B	-	0	E.D.T.	
-	1000 Davenp't WOC Des Moines WHO	1	2	Ĭ	A					-		Ť	1	1	1			1							6	1 Bond Sunshine Program
	1330 SIDUX CITY KSCJ			ิด		0	ຄ	0	-	0	0	0	-		0		-	0				Ø		0	E.S.T.	"Gentleman Jim" Corbett inter- viewing stage and screen stars.
-	600 WATERLOD WMT					0			-	õ			-		õ	-		<b>—</b>	0			Ø		Ø	5	2 Black and Gold Room Orchestra
(an.	1220 LAWR'NCE*WREN	-		8		6	0	3	-	0		a		2	3	E	7	3		4	5			23	5	5 Raising Junior
-	580 TOPEKA *WIBW								-								-								1	6 Peter Van Steeden Orchestra National Security League
-	1300 WICHITA *KFH		-	-			0		-1	0	ຄ	-	-	0	6	-	_	-	ຄ	0		0		0	15	1 Bond Sunshine Program
_	1490 C'VINGT'N'*WCKY		-		_	_	3						7		0	_		-	4		9	0	9	9	10	7 Peter Van Steeden Orchestra
·	820 LOUISVILLE WHAS	-	-		_			-		4	D	-	Щ													Harry Tucker and Orchestra
2	1250 N. ORLEANSWDSU	0			_	_		-	_		~	-		3	3			1				E			30	3 Who's Behind the Name?
		U	2	A	_				_		0				0		0			0		В	9 0	96		Talk by Edwin Alger.
_	1230 N. ORLEANSWSMB	-						3	_						3	2		1		1		-	-		1	8 Savannah Liners' Orchestra O Postal Telegraph Presents
_	620 BANGOR WLBZ	_											<u> </u>			_	Ø	-	0		<u>0</u>					Harry Tucker and Orchestra
	940 PORTLAND WCSH	_			A							3			1	2	2			1	1	_			45	4 Black and Gold Room
	060 BALTIMORE*WBAL				D				9	4	5			3				_	4			6				Orchestra
	600 BALTIMORE WCAO	0	0	0						0			Ø			0	Θ	0	0	0			BIC	0		9 Literary Digest Topics in Brief
ass.	990 SPRINGFIELD WBZ	_			D			8	9	4		6		3		.			4		C					G Eno Crime Club
	590 BOSTON WEEL				A								3		1			1		1	1					Mystery serial.
	230 BOSTON WNAC							0					Θl	0		0		0	0	A	0					
1	200 WORCEST'R WORC	0	0	A		0	0	0		0	0	0	6	0	0	0	Θ					00	Эl		E.D.T.	
	580 WORCEST'R WTAG		2		A				4			3	3	1	1	2	2	1		1	1				7	4 Amos 'n' Andy
lich. 1	1410 BAY CITY WBCM	0	0	0		0	0	0		0	0		1		0				2		0		Э		E.S.T.	Ben Bernie and His Orchestra
	1240 DETROIT WXYZ				E			1			-		Øİ	กไ		0	Ø	0			0	-	1	0	6	From Chicago.
-	750 DETROIT WJR	6	C					-i	_				<b>Z</b>				-	3				E	81		15	5 Gus Van
	920 DETROIT WWJ	-			B					1					1	2	2			1		B			10	Winegar's Barn Orchestra
linn.	810 MINNEAP. WCCO					0	0	0		1	0	0	ด่		0					0		B			20	3 Soconyland Sketches
1	460 ST. PAUL KSTP	6	C	8	A						-				1			1							30	Dramatic tales.
-	270 JACKSON WJDX							3				6			3			Ī		1		E	-	1-		6 Phil Cook the Quaker Man
	950 K'NS'S CITY KMBC	0	0	0	D	0	0		-		-	0			0					0			30	0		Chiclets Program
	610 K'NS'S CITY WDAF	3	9	9		3	9	-	-	-	-	-						0	2	3		E		1		O Daddy and Rollo Father and son act.
-	1090 ST. LOUIS KMOX		-	-				0					-		O			0				0			45	3 Soconyland Sketches
	KSD		2								-		Θ¦		1									11		7 Dr. Scholl's Ramblers
	550 ST. LOUIS KEUO				5				4			_		Щ	ш								200			The Rondeliers; male quartet; Iona Mull, soloist; dance orchestra.
-	1350 ST LOUIS KWK						1				5	6	7.					3	1.411		C	7		3		G Camel Quarter Hour

E. D. T. Subtract 1 hour for E. S. T. or C. D. T.; 2 hours for C. S. T. or M. D. T.; 3 hours for M. S. T. or P. D. T.

5:30 p. M.—Boy Scout Program, WHAM. 6:00—Topsy Turvy Time, WMAQ. 6:15—Air Juniors, WENR.

6:15—Dinner Timers (dance), WBEN, 6:45—Grandpa Twiggs, WBT. 7:05—Punch and Judy Show, WGN. 7:15—Home Songs, WPTF. 7:15—Rieck Revelers (song hits), KDKA. 7:15—Ike Walton, WGY. 7:30—Saered Song Concert, KDKA. 7:30—Steamboat Bill, KMBC.

7:45—Harold Teen (comie), WGN. 7:45—Ginger Boys, WBZ. 8:00—Gene and Glenn, WTAM. 8:10—Deacon's Dieta, WCCO. 8:15—Mike and Herman (humor), WBBM. 8:15—Uncle Walt and Skeezix, WGN. 8:30—Blue Coal Concert Hour, WHAM. 8:30—Swedish Orchestra, WCCO.

8:45—Tiptop Schoolhouse (theatrical), WBZ. 8:45—Spa Lumber (piano), KWK. 9:00—Melody Boys, CFRB. 9:30—Lammert's Salon Orchestra, KWK. 9:30—Work Bubble Blowers, WLW. 9:30—Cap Tim Healy, KTSA. 10:00—Canadian Concert, all "CN" stations. 10:00—C. G. E. Vagabonds, CKGW.

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June, 1931

WHAT'S ON THE AIR

Page 23

Ju	ine, 1931					-	- 11		- 5		N		HR		AI.			-	_	-						_	Page 23
Е.О.Т. 8	CHAIN PROGRAMS	С.В.Т.		JU	NE			2		9		16		2	23		30									•	TUESDAY
O E.S.T.	Julia Sanderson and Frank Crum-	C.S.T.	4	30	5	30	6	15	30	45	7	15	30	45	8	15	30 4	5	9	30	10 :	30	11 :	30 1	2 :	30	EASTERN DAYLIGHT
7	3 Paul Whiteman's Paintmen	11	3	30	4	30	5	15	30	45	6	15	30	45	7	15	30 4	5	8	30	9 :	30	10 :	30 1	1:	30	E. S. T. or C. D. T.
1	Vocal and instrumental soloists, or-	6	2	30	3	30	4	15	30	45	5	15	30	45	6	15	30 4	5	7	30	8 :	30	9 :	30 1	0 :	30	CENTRAL STANDARD
	Pryor's Cremo Band					İ	6						6	7	3	3		-11					E	Ťſ	2	_	KFAB* LINCOLN TTO Neb.
	O Dr. West's Program				Í	1		1							1	1	22	2	1	21	1	1	B	31	11		WOW* DMAHA 590
15	Three doctors from Chicago. Blackstone Plantation	15	0	0	Í			F			-			Ø	0							01		BIE	and a subject of	100 mm	WPG*ATLTIC CITY 1100 N.J.
10	3 Paul Whiteman's Paintmen	10			İ		i –	Í	-i									-11		1		1			T		WOR NEWARK 710
	S Round Towners		-	1	İ	A	11						3	3	1	1	22	2	1	2	11	11		ĪF	11	1	WBEN BUFFALO SOD N.Y.
	Male quartet with Irene Beasley, contralto.		0	0	A						0	0					0 6		0	1		i		T		-	WGR BUFFALO 550
30	2 Florsheim Frolic	30		Ì.	İ	E				Θ				Θ						0	A	01	A	ЭÌС	3 (	0	WKBW BUFFALO 1480
	Coon Sanders dance orchestra. [4] Breyer Leaf Boys		0	0	0	0	0	0	0	Θ	0	0	0	0	0	0	0 6	<b>9</b>	0	0	0	01	0	31	3 (	0	WABC NEW YORK 860
	Landt trio and White.		1		3					4				3		1						1		3			WEAF NEW YORK 660
	5 Hancock and Goodheart Piano duo.		6	7			5	7	8	9	4	5			3	3	4	3	3	4			6	81	2	3	WJZ NEW YORK 760
	O Kaltenborn Edits the News		6	7			6	7			4				3	3			3					8		-	WHAM ROCH'TER 1150
45	2 Florsheim Frolic	45					0	0			0				0	0				0	A	01	A	31	3 (		WHEC*ROCHTER 1440
	6 Adventures of Polly Preston Lucille Wall and Coburn Goodwin.			T		A	1						3	3	1	1	22	2		2	11						WGYSCHENECT'D'Y 790
	7 The Three Mustachios		0										0		0		0 6	<b>5</b>	0	0	0	01		16	0		WFBL SYRACUSE 1360
	Tastyeast Gloom Chasers			0	0	D	0	0	0		0	0		Θ	0	Ø				0	0	01	A	10	9 6	0	WBT CHARLOTTE 1080 N.C.
E.O.T.	C ratificate oroun onasers	С. D. T.											6	7			22	2							T		WPTF* RALEIGH 680
9	1 McKesson Musical Magazine	8		0		D	0	0	0		0	0	0	0	0	0					A	2	A	31	36	2	WWNCASHEVILLE 570
Z E.S.T.	3 Household Celebrities Hour	C.S.T.		C									6	7					1		1		F				WDAY FARGO S40 N.D.
8	Guest artists, orchestra.	7	0		0	D								0	0		0 6	3	0	0	0	21	A	31	) (	0	WADC AKRON 1320 Ohio
0	One-minute dramas.					E								0	0		0		0	0	0						WKRCCINCINNATI 550
30	2 The Fuller Man	30	6	C						9	4				3	3						1					WLW CINCINNATE 700
	4 Death Valley Days					A					_						22	2	1			-					WSAI CINCINNATI 1330
	2 The Philco Symphony Concert		6	7		D					-		6		3				_				F	816	2 6		WGARCLEVELAND 1450
E.D.T.	Howard Barlow, conductor.	С. D. T.	0		A						-			0	0		0		0				_				WHK CLEVELAND 1390
10	1 Lucky Strike Dance Orchestra	9				1 -	2								1		22		1			1		IC			WTAMCLEVELAND 1070
E.S.T.	4 The Life of Joan of Arc	C.S.T.	-	0	Ø	D		0	0		0	0	0			0	6		_		-				_		WAIU COLUMBUS 640
9	A Graybar's Mr. and Mrs.	8	0	0	-		0	0		_	-			Θ	0	_	06	<b>)</b>	0				A	3			WSPD TOLEDO 1340
1	Joe and Vie (:00 to :15).									_				Θ	0		_	-  -		0	A	21	-			-	WKBN*YO'NGST'N 570
	B Blue Ribbon Malt Jester Richie Craig, Jr. (:15 to <u>1</u> 30).		O	0	Ø	D		0	0		0	0		0.000		0		_			A		B (	3	6		KFJF OKLA. CITY 1480 Okla.
00	O Program A Followed by B		-	-			2						6				22						E	+	+		WKY OKLA CITY SOO
30	1 Lucky Strike Orchestra C Clara, Lu and Em	30	<u> </u>	0		D	0	0	0								22	1									KVOO* TULSA 1140 WHP* HARRISB'G 1430 P2.
	Humorous skit with music.			3	0			00			2	0	0	9	0	0	0	-[]	0		A	3	A	3			WHP* HARRISB'G 1430 Pa. WLBW OIL CITY 1250
	D The Boswell Sisters Vocal and instrumental trio.		0		Ø	0	U	3	1	Ø		3	0	0			0 6	-11	0				0				WCAU PHILADEL. 1170
	5 Program C Followed by D			-	A	0	0			0	-			9	9	-	0 6	2				9	0	2	3 4		WEAL
	Paramount Publix Program.			-	1	A	2		3				-		1	(III)		-  -		31	ศาโ	1	2	য়া	+	-	WEP PHILADEL 610 WEIT* PHILADEL 560
E.O.T.		C.D.T.	-			D				9	4			-	3			-11	3		4			BIC	2		KDKA PITTSB'GH 980
11	A Snoop and Peep Sketch (:00 to :15).	10	-	2	i —		2	-	3			-			1			-11	1				A		-		WCAE PITTSB'GH 1220
E.S.T.	B Cab Calloway and His Orchestra	C.S.T.			Ø	-			4		0	0	0	Ø			0 6	5	0				A	1	T		WJAS PITTSB'GH 1290
10	(:15 to :30.) 2 Program A Followed by B	9								-	-			Ø	-		0 6	- 11	0					Ť	T		WEANPROVID'NCE 780 R.I.
~ 0	6 Slumber Music					A				4	-		3	3			22	2	1					1	T		W JAR PROVIDINCE 890
	String ensemble direction, Lud-									-				-i		Ì			T	1		21	B	3	-	0	WNAX YANKTON 570 S.D.
	E Amos 'n' Andy		0	0	0	D	0	0			0	0	0			Ø			_	0				316	96		WDOD CHATTA. 1280 TERM.
	(:00 to :15.) F Literary Digest Topics in Brief									4				7	3	3	22	2	1		1						WMC MEMPHIS 780
	(:15 to :30.) 7 Program E Followed by F			0				0				0								0	A	3	0	3 6	36	2	WREC* MEMPHIS 600
	A Frederick William Wile			0		D			0		0	0															WLAC*HASHVILLE 1470
	Interviews at Washington (:00 to :15).			C			2	r - 1				_		Z	3	- 1	22	2	1	Section 2.	1		- All	- 1	2		WSM NASHVILLE 650
	B Pryor's Cremo Band		0	0	Θ	D		0	0				0			0		_			0			<b>∋</b>  _			KRLD* DALLAS 1040 Tex.
	(:15 to :30.) Program A Followed by B		-	-				-						Z	3					2			E		21	-	WFAAI Dallas 800 WBAP Ft. Worth 800
	O Program A; Dance Music				-		~		0				6	_	_		22	1		-	0						KPRC HOUSTON 920
30	3 Cab Calloway and Orchestra	30	-		A	U	0	0	C	-	0		6	177				,   -	1					פ		- 1	KTSA*S. ANTONID 1290
	B Dream Pictures		0	0	0	D		0	0		0	· · · · · ·	D	Ш	2	5	22	₽  -							1	1.	WOAL S. ANTONIO 1190 KDYL Sall Lake City 1290 Utah
	G Dance Music			0	9	0	-	0	0		0	0	E		2	2	22	<u>,</u>						-		- 1	KSL Salt Lake City 1290 Otdi
	Camel Quarter Hour Featuring Morton Downey.			0	0	D	0	0	0				0		0	- 1							A	ale		1.	WTAR* NORFOLK 760 Va.
E.O.T.		C.O.T.	0	0	0	-	9	0	9		4	-		171			22	۶II						1	2		WRVA RICHMOND 1110
12	1 Jack Albin and His Orchestra 2 Paul Whiteman	11	0	0	ด	D				-	10.0				0								A	3		- 1	WDBJ RDANOKE 830
E.S.T.	Ozzie Nelson and His Orchestra	C.8.T.		0			0	0	0			0				õ		-11			-		O O			- I-	WTAQ EAU CLAIRE 1330 WIS.
11		10								-				7			2 2			2	min			1	T	-	WEBC SUPERIOR 1290
30	1 Jack Albin and Orchestra 3 Berne Buck and His Orchestra	30	0	0	Ø			-					0		-	O			0				0	Ðİ	e		WISN * MILWKEE 1120
	Berne Buck and His Urchestra Nocturne										-		6					-		2				1			WTMJ MILW'KEE 620
	Aun Leaf, organist; Ben Alley,																			-		_		-		-	#On Air Part Time
10.15	-The Chatterbox, WKBW. 1	1:15-1				.1 11		-	-	-				-1 -1	11	. кs	-					12.	10 1		0	-1	stra, KWK.

10:15—The Chatterbox, WKBW. 10:30—Musical Round-up (variety), WCFL. 10:30—Langley Hour (band), WTAR. 10:30—Alamo Bank Program, WOAI. 11:00—Cotton Queen Minstrels, WLW. 11:00—Cotton Queen Minstrels, WLW. 11:00—News, KYW. 11:00—Teaberry Sports Review, KDKA.

11:15—Heinie and Karl, WOW. 11:15—Summit Orchestra, WCAO. 11:15—Cavey at the Bat, KOA. 11:20—Louie's Hungry Five (comic), WGN. 11:30—Organ Recital, WGY. 11:30—Evening Choristers, KMOX. 11:30—Dance Music, KYW. 11:30—Family Circle Hour, WAPI.

11:30-Black Hawk, KSTP. 11:30-Dan and Sylvia (sketch), WMAQ. 11:45-Sports Slicec, WLW. 12:00-Marylander, (dancc), WBAL. 12:00-Jack Horner's Party, WHAS. 12:00-Dance 'Music, WGN. 12 to 3-Dance Music, WGAQ. 12:15-Village Rhymesters, KWK.

12:30—Hotel Orchestra, KWK. 12:30—Romanelli's Orchestra, CKGW. 1:00—Around the Town, WBBM. 1:00—Dance Nusie, KTSA. 1:30—Olympic Club, Los Augeles, KFWB. 2:00—Dance Musie, KFWB. 2:00—Midnight Merrymakers, KWK.

Page	24
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June, 1931

Lage 24		-	-									_			-	-			-	-			-			june, ry
WEDNES	DAY								*	,		JU	JNE	3		3		1	0		17	7		24	E.D.T.	CHAIN PROGRAMS
EASTERN DAYL	GHT	4	30	5	30	6	15	30	45	7	15	30	45	8	15	30	45	1 9	30	10	30	11	30 1	2 30	4	A Edna Wallace Hopper Beauty talks.
E.S.T. or C.D. 7		3	-		30	_	-	30			15	1	_	-	15	_			30		_			1 30	E.S.T.	1 Program A
CENTRAL STAND		_	30	-	30	_	-	30	<u> </u>		15	-			15	_	<u> </u>		·	8	-	_		0 30	3	(:10 to :15.) Followed by Morgan Trio
Can. 730 MONTREAL		-		-	-					-				-						-	С			-		Instrumentalists (:15 to :30).
690 TORONTO	KGW	6	1		_	-	1			-	†		-	1		6	6	1				-			30	6 Eastman School Symphony B Sky Sketches
960 TORONTO	CFRB		0	Ø	0		1	1		0		0				0			1.	A	0		Ø	-	00	Readings and music (:30 to :45). C "In Search of an Education"
Ala. 1140 BIRM'GH'M *1						4	4		3			9	-				-				_	D		4		C "In Search of an Education"
930 BIRM'GH'M V					0	0		-		0	€		0			0		-	1	0			Ø	00		2 Program B, Then Program C
Ark. 1040 HOT SP'GS *	THS		1				1					9		1					-			4				7 Mabel Wayne
1390 LIT'LE R'CK *	(LRA	İ	1				Ì												1	1			Ø	1		O Columbia Artist Recital
Col. 830 DENVER	KOA	<b>6</b>	1	8	D	4	4	1			-	9		1	2	3	3	1	2	2	3	C		3 4	E.D.T.	
560 DENVER	KLZ	1				0				0	Ø					0				A				00	5	3 The Lady Next Door
CONT. 1060 HARTFORD *1	NTIC [		1							-				1	2		3		2	2	3				E.S.T.	Children's program.
1330 HARTFORD			1				1	0		0	0	0	Ø	0		_	0	0		0				1	4	Advice to the lovelorn (:00 to :15). Program F, Then Ivy Scott
D. C. 630 WASH'GT'N W	MAL		อโ	Ø	0	0	i	0					Ø	-	_	0		O	1			Ø		00		
950 WASH'GT'N	WRC						<b>I</b>		3	7	-	3	4	1	2		3		2		3			12	30	S Asbury Park Casino Orchestra D Tea Timers Dance Band
Fla. 620 Clearw'r M	VFLA	1	1				1		3	7	1		4									B			30	(:30 to :45.)
900 JACKSONV'E		БÌ	-1	i			i			7	1	9						IT	5	5		B				E Terry's Treasure Hunt Sketch (:45 to :00).
1300 MIAMI B'CH V		1	1				-		3	7	-	9		m	2		-				3		-			4 Program D
	MAD	1	1	i			1				-		0				_	-	10-21					1-		(:30 to :45.) Followed by Rex Cole Mountaineers
1120 ORLANDO W		1	1				1			-	1		0		-	_	-	-		-						Hill-billy music.
	DAE	1	1				1		-		0		0				-	-								5 Tea Timers Dance Band
Ga. 740 ATLANTA	WSB	t	1	F			-	-	-	-	0	9		1		_	-	In	2	ি	3			-		9 Little Orphan Annie Comedy skit with Shirley Bell.
1260 SAVANNAH W			-t	-		0	-	-		<u> </u>			-	0		_	-									Ben and Helen
	KYW 7	۳Ļ		F	F	0	-					-	-	9	-	6	a	1	5	5	ব	-				Vocalists, with Nat. Brusiloff's or- chestra.
770 CHICAGO *W		2							-		-	0	-	-			Ø	1-11		0					E.D.T.	
870 CHICAGO	ENR	-1	케	3	E	11	ITT	5	2	1	-		4	5	E	-	9	4		0				14	6	1 Black and Gold Room Orchestra
	NGN	+	-	9		ш	Ш			Ш			-	0		3			2						E.S.T.	String ensemble; direction, Lud- wig Lauvier.
starter and starter	VIBO	-+-	+	-	_	-	-	-						1		2	9		I.S.			A			5	4 Smith Ballew and His Orchestra
670 CHICAGO W		+	+	-	-		1						0			-		0				C			J	Bill Schudt's Going to Press
Ind. 1160 FT. WYNE*W				-	-		-		-		-	_		0	9	_					С	E			15	Talk by newspaper man. Black and Gold Room
				-	-	_	-		-		-	0	0	-	0		0	0	0				al	10		Orchestra
1230 INO P'LIS *W			2		0	0	-			-	0	0		_	Ø	_	Θ	The second second		A				00		A Smith Ballew and Orchestra
10Wa 1260 C'NCIL BL'FS	WOC				0	U	-					0			0			0	-	0		0		DO	00	<b>O</b> Winegar's Barn Orchestra
1000 Davonp't Des Moinos			2		E				3				4	1	2		3		2	2		1			30	2 Postal Telegraph "Bits of the Theatre."
1330 SIDUX CITY						0					0		_			0								00		5 Gloria Gay's Affairs
600 WATERLOO	_				0	0				0	0		_	-		0		0			C			00		Snapshots of a modern girl. SRoy Atwell's Tidewater Inn
Kan. 1220 LAWR'NCE*W		อกเ	7	E		4	4		_	_	8	9	_	_		6	6	4	5	5	6	C		34	45	3 Black and Gold Room
580 TOPEKA *W		+	_	-	_	_				_	-											E	0		10	Orchestra
	KFH	-	4	-		_	0		_	0		_		_	-	-		0		A				00		6 Literary Digest Topics in Brief
Ky. 1490 C'VINGT'N*W		4		_						7				-		6	6							_		Lowell Thomas. 3 Eno Crime Club
820 LOUISVILLE W			7		_						-	9		1		_	_	1				4				Mystery serial.
La. 1250 N. ORLEANSW	-	_	9	Ø	_						€			-	-	0	Θ	-					0	00	E.D.T.	Tel Como Anatin
1230 N. ORLEANS	_	1	-		_				3			9		1	2			1	2	2	3	4			7	1 Gene Austin Good scout of the radio in songs.
	/LBZ							€					Θ	0			Θ								E.S.T.	7 Amos 'n' Andy
940 PORTLAND						1			3	_				1	2	3	3	1	2	2	3	Α		_	6	• Kate Smith
Md. 1060 BALTIMORE*V									6		8						6		5		6	3			15	2 Science Speaks
600 BALTIMORE W						0	0			0			Θ	0	Θ		_	0		0	C		0	00		8 The Phantom Caravan
Mass. 990 Springfield	· · · · · · · · · · · · · · · · · · ·	5		E					6	7		9				6			5					_		Oriental tone pictures, armchair quartet, orchestra.
	VEEI				D	1	1		3	_					2	3					3	1	2			O Drama of Old New York
	NAC					_		0	0				-	0	0		Θ	0	1 1	0	-			_	90	S Felix Ferdinando Orchestra Boscul Moments with Mme. Alda
1200 WORCEST'R W							0			0	Θ		0	0		0	_		0			€	Ø		30	9 Phil Cook the Quaker Man
580 WORCEST'R	TAG		2	3	D	1	1		3						2	3	3	1	2		3					O Evangeline Adams
Mich. 1410 BAY CITY W	BCM		0	0	0	0	0			0	0								0		0	0	0	00	1.	Astrologer.
1240 DETROIT	IXYZ											0	0	0	€	0	Ø	0		0					45	4 Back of the News in Washington 5 Esso Program
	WJR			F																5		C				"Believe it or not" Robert L. Rip- ley; Edwin M. Whitney, character
920 OETROIT	U.M.N	1	2	3		1	1		3	1				1	2	3	3	1			3	B	2			actor.
MIND. 810 MINNEAP. W	CCO		1	1		0	-			0		0			0			0	0	0	0	0	0	0		S Camel Quarter Hour Featuring Morton Downey.
1460 ST. PAUL	(STP	6	1		D							9			2						3		Í			
	IJDX	1	İ				1		3			9		1								4		1	E.D.T.	1 Listerine Program
MO. 950 K'NS'S CITY	MBC	1	01	0	0	0	0	1				0			0	0	0	0		0			0	00	8	Bobby Jones, golf chats.
		_	B	-	Ē		1	1					4	1	2					2	_	В			E.S.T.	4 Moments of Adventure
610 K'NS'S CITY V	UAH								in the second		1-			<u> </u>				-							7	Dramatie sketch,
610 K'NS'S CITY V 1090 ST. LOUIS	the second second						$\mathbf{T}$								0		(5)		2	68	121		GI			5 Songs of the Season
1090 ST. LOUIS	MOX			3			1			1	2	0		1	<b>8</b>	3	<b>9</b>			0			0 2	2	1	5 Songs of the Season Tenor soloists, women's octet, or-
1090 ST. LOUIS K	the second second			3	D					1	2		4	1	€ 2		3	1			3			2	ĺ	
1090 ST. LOUIS K				3						1	2	9	4	1				1						2	ľ	Tenor soloists, women's octet, or- chestra.

WEDNESDAY-LOCALS

E. D. T. Subtract 1 hour for E. S. T. or C. D. T.; 2 hours for C. S. T. or M. D. T.; 3 hours for M. S. T. or P. D. T.

6:00 p. M.—Ismak Speaking, WCAU. 6:00—Topsy Turvy Time, WMAQ. 6:15—Air Juniors, WENR.

6:15—Dinner Timers (dance), WBEN. 7:00—Colorado Authors, KOA. 7:00—Bedlington's Orchestra, CFCA. 7:05—Punch and Judy Show, WGN. 7:15—Twenty Fingers of Sweetness, KDKA. 7:15—Wolverine Serenader, WBZ. 7:15—Hiram and Henry, WBT. 7:45—Cecil and Sally, WBBM.

7:45—Harold Teen (comic), WGN. 8:00—Corncob Pipe Club (variety), WRVA. 8:00—Conestoga Days, KDKA. 8:00—Sunshine Program, WHAM. 8:00—Gene and Glenn, WTAM. 8:10—Decon's Dicta (comic), WCCO. 8:15—Uncle Walt and Skeezix, WGN.

8:15—Mike and Herman (comic), WBBM. 8:15—Dupont Speed Blenders (comic), WBZ. 8:30—Joe and the Cap'n, WHAS. 8:45—Big Yank, KSTP. 8:45—Sports Review by Tom Hanes, WTAR. 8:45—Jack Turner, WHAS. 9:00—Ebbett's Field Boxing, WHN. 9:00—Comedy Skit, WSMB.

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June, 1931

Page 25

	1931									_				_			_				-			-	_		1 460 43
	CHAIN PROGRAMS	I.		JU	NE			3		1(	)		17			24										1	WEDNESDAY
15	2 Radiotron Varieties	15		30	5	30	6	15	20	4.5	7	4.0	30	4.5	8		30	45		30	10	20	11	20	12	20	EASTERN DAYLIGHT
	4 Moments of Adventure 5 Songs of the Season			30		30		15					30	_			30		- manufacture and	30			10				
	Barbasol Program		2		-	30		15	-			-	30				30		_	30	-	30		10000	and the second s		CENTRAL STANDARD
00	Barber-shop quartet.	00	6		-		_	4			-		9		-		6		-		-		C				KFAB* LINCOLN 770 Neb.
30	3 Mobiloil Concert Vocal soloists, male chorus, orches-	30	A			E								4	1	2			1	2	2	3		2	1		WOW* OMAHA 590
	6 Canadian Musical Crusaders		-	0				-			-	İ	İ		0					0		0	_	-		0	
	Mixed chorus, instrumental trio, or- chestra.		1																							1	WOR NEWARK 710
	O Rhythm Choristers	1	A	C							1		3			2	3	3	1	2	2	3					WBEN BUFFALO 900 N.Y.
45	3 Mobiloil Concert	45		0	3				Θ	0	0	Θ	0			_	0	Θ									WGR BUFFALO 550
	6 Canadian Pacific Crusaders 5 Tastyeast Gloom Chasers										_			Θ		Θ		-		0				Θ			WKBW BUFFALO 1460
	Comedy act.			_	Θ	0	-	0							0	0	0			0			Θ				WABC NEW YORK 660
E.D.T.	1 Halsey Stuart Program	C.D.T.					-	1		3					1			3	1			3					
9	Guest speaker.	8		7		9	4	4	5			8	9	5	4	4	6		4			6	3	5	3	4	
е.s.т. 8	4 The First Nighter Radio drama.	C.S.T.	6	7	8	-	_	0	5	6			0		0		6	6	4	5	5	6	_		-		WHAM ROCH'TER 1150
0	Gold Medal Fast Freight	/	1	C				1	Ø	3	0		0		0	2		3	m	2	2	3	1	0	ৰা	-	WHEC*ROCHTER 1440 WGYSCHENECT'D'Y 790
00	Wheaties quartet, Gold Medal or- ganist.	0.0	벁	0	6		ш	Ш		3	-	0	0	Ø		0		G	0		0	C	ш			-	WFBL SYRACUSE 1360
30	2 Palmolive Hour Olive Palmer, soprano; Paul Oliver,	30		9	0	0	0	6			0	0	0	0		0	0	9	0	ຄ	A	-	-	G	0	0	WBT CHARLOTTE 1080 N.C.
	Olive Palmer, soprano; Paul Oliver, tenor; international singers. 5 To Be Announced		-				0	0		-	Ī	-	9		1	চা		-	-	_	5		-	0		0	WPTF* RALEIGH 680
	Arabesque Desert Play		-	0	0		0	0	-			Ø		6			0	-	-	0		D		0	0	0	WWNCASHEVILLE 570
E.D.T.		C.D.T.	-	7				1					9			2	3	3	-				C		1	1	WDAY FARGO 940 N.D.
10	2 Palmolive Hour	9			0	0		İ						6	0			0	0		0	0		Θ	0	0	WADC AKRON 1320 Ohio
E.S.T.	5 To Be Announced A Vitality Personalities	C.S.T.											0	0	0	0			0		0	C					WKRCCINCINNATI 550
9	Vocalists, male quartet, orchestra (:00 to :15).	8								6			9	5							5	5	_				WLW CINCINNATI 700
	B Peter Pan Parisians	1					1	1		3				4			3			2	2			_			WSAI CINCINNATI 1330
	Bennett Green, tenor; Teddie Black's orchestra (:15 to :30).		6	7					5		_		9				6		4		_	6	3			4	
00	O Program A Followed by B	00			€	0				_	_			Θ	0			6	0		0	С	_				WHK CLEVELAND 1390
30	3 Coca Cola Program Sports interview, by Grantland	30	A							_		-	3		1	2		_	1	-	2	3	1	2	1		WTAMCLEVELAND 1070
	Bice; string orchestra. 6 Clara, Lu and Em			0	_		_	0			0	-	0				0	-		0							WAIU COLUMBUS 640
	Humorous skit (:30 to :45.) Fol- lowed by			0	Θ		0				-		0		0	Θ		6	0		0	0	Ε	6	0	0	
	Poems			0	0	-	0	0		-	0	0	0	0	-		. 0	-		0	Δ	0	-	0	0	0	WKBN*YO'NGST'N 570 KFJF JOKLA. CITY 1480 OKIA.
	Reading by Howard K. Clauey. C McAleer Polishers			0	9			0		-		0	9		1		3	101		0	~	_	-	0		3	WKY OKLA. CITY 1480 OKIA.
	Scrappy Lambert and Dick Robert-	9	A	_	Ē		_	-		-		-				5	3		I	2	_	9	4	-		-	KVOO* TULSA 1140
	D Columbia Concerts Corporation		A			0	6	0	6		-	-		G	0		0		Ш								WHP* HARRISB'G 1430 Pa.
	Program			9		0			e	0	0	0	-		0		0	-	_	0	-	D	-	6		+	WLBW OIL CITY 1260
	Guest soloists and symphony or- chestra (:45 to :00), Program C Followed by D			0					Ø		Õ		0		Õ	0		Ø	0		0	-	-	-	ัด	0	WCAU PHILADEL 1170
					0		ิด	0			-	F								0			-	G	i		WFA* PHILADEL. 610
E.D.T.	A "The Voice of Radio Digest"	C.D.T.	A				-			3	1	2	3	-	1	2	3	3	-		2	3			Í	1	WEIT* PHILAGEL. 560
11 E.S.T.	Nellie Revell (:00 to :15).	10			F	9	1	1		6	7			5				6	4		5						KDKA PITTSB'GH 980
10	B Vincent Lopez and Orchestra	с.s.т. 9		B			1	1		3	1		3					3	1	2	2	3					WCAE PITTSB'GH 1220
IU	From Hotel St. Regis, New York (:15 to :30). 1 Program A Plus Program B	9			0	0		0			0	Θ				0	0	Θ	0	0	0	0					WJAS PITTSB'GH 1290
	E Pryor's Cremo Band								Θ				0	Θ		$\odot$		Θ	0		0	C					WEANPROVIO'NCE 780 R.I.
	Columbia Concerts Corporation		1			D	1	1		3				4	1	2	3	3		2	2	3	A				WJAR PROVIO'NCE 690
1	Program		_	0						_				_			_			0		D	0	Θ	0	0	WNAX YANKTON 570 S.D.
	(:00 to :15.) Followed by Paul Tremaine's Orchestra			0		0	0	0			0	0		_			0		-	0		D		0	0	0	WDOD CHATTA. 1280 TENN.
	Ocolumbia Concerts Program		6		0		0	0		3			9		11	2				0	-		4	0	6	0	WMC MEMPHIS 780
	(:00 to :15) Followed by					0						0	1 .	-			0		0	0		0				0	
	Pryor's Cremo Band C Amos 'n' Andy		6	2			4			-		Ø	0		1	2	-				-	3		9		0	WSM NASHVILLE 650
	(:00 to :15.)		9	0	Ø		-	0			0	Ø			ш			-	1	0	0		1	0	-	-	KRLD* DALLAS 1040 TEX.
	D To Be Announced		A	9	0			0	-		0	0	9		-	2	-	-				3	4	9	-	İ	WFAA, Dallas 800 WBAP Ft. Worth 600
	3 Slumber Music		A		_		-	-	-		-	-	9				3	3	1			3			3	4	
00	4 Program C Followed by D 2 Vincent Lopez and His Orchestra	20			0		0	0		-	0	€			-	-			-	0	A	0		Ø			KTSA*S. ANTONIO 1290
30	5 Songs of the Homeland	30	A										9		1	2	3	3	1			3				T	WOAL S. ANTONIO 1190
	Soloists and orchestra; direction, Hugo Mariani, S Dance Music			0		0	0	0			0	0					0					0		0	0	0	KDYL Salt Lake City 1290 Utah
			A		F			Γ					9		1	2	3	3	1	2		3				Γ	KSL Salt Lake City 1130
E D.T.	G Camel Quarter Hour	C.D.T.		0			0	0	Θ				0				0					0		Θ	0	0	WTAR* NORFOLK 780 Va.
12	1 Jack Albin's Orchestra	11			F						7		5		1				1	5	5	3	_	_			WRVA RICHMOND 1110
<u>1</u> <u>с</u> Е.8.т.		LL C.S.T.		0							0	Θ		Θ	0		0			0		D		0	0	÷ ·	WDBJ ROANDKE 930
11	O St. Moritz Orchestra	10		0	Θ	0		0				0					0			0			0		0	0	WTAQ EAU CLAIRE 1330 WIS.
30	2 Larry Funk's Orchestra	30	-		E						1		9		1		3	3	_			3					WEBC SUPERIOR 1290
00	4 Paul Whiteman and Orchestra	30		0	Θ	0					-	Ø	0			Θ	0		-	0		0		0	0	0	WISN * MILW'KEE 1120
	Nocturne Ann Leaf, organist; Ben Alley.						_	1			1	1	9		1					2	12	3	4		_	1	WTMJ MILW'KEE 620
	Ann Dear, organist, Ben Alley.					_			_	_			_				_	_	-	_	_					_	
		0:30—I																	, WN	IAQ		12	15-	-Vill	age	Rhy	mester, KWK.
9:00-	-The Buddy Boys (music and bur- 10	0:45-0	Jld-ti	me 1	Melo	dists,	KA	AOX.			1	1:30	-D	Ince	Mus	ic, K	YW					12	:>0-	-Stag	c ai	na Ju	creen Stars, WPAP.

 9:00—Hood Modern Concert (dance), WBZ.
 10:10—Drama, WGR.

 9:00—The Buddy Boys (music and burles, WEV.
 10:45—Old-time Melodists, KMOX.

 9:30—The Smith Family (drama), WMAQ.
 11:00—News, KYW.

 10:15—Duzzle Contest, KWK.
 11:01—Teaberry Sport Review, KDKA.

 10:30—Dwsical Round-up (variety), WCFL.
 11:15—Meditation, WBT.

 10:30—Peet's Hour, WSPD.
 11:20—Herr Louie and the Weasel, WGN.

11:30—Dan and Sylvia (sketch), WMAQ 11:30—Dance Music, KYW. 11:30—Loew Hour (vaudeville), WHN. 11:30—Dance Music, WGN. 11:30—Concert Hour, CPRY. 11:45—Sports Slices, WLW. 12:00—Dance Music, WMAQ. 12:15—Jack Horner's Party, WHAS.

12:15—Village Rhymester, KWK. 12:30—Stage and Screen Stars, WPAP. 12:30—Crosley Theatre of the Air, WLW. 12:30—Doc Peyton's Orchestra, WGY. 1:00—Around the Town, WBBM. 1 to 3—Nighthawk Frolic (popular), WDAF. 2:00—Midnight Merry-makers, KWK.

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June, 1931

rage 20																_						June, 19	
THURSDAY	,								JU	NE		. 4	£.	1	1		18			25	е. D. T.	CHAIN PROGRAMS	с.в.т.
EASTERN DAYLIGHT	4 30	5 5	30	6	15	30 45	1 7	15	30	45	8	15 3	0 45	9	30	10	30	11 :	30	12 30	4 E.S.T.	1 The Magic of Speech Vida Ravenscroft Sutton.	J C.S.T.
E.S.T. or C.D.T.	3 30		30		<u> </u>	30 4		15		- market			0 45	8	30	9	30	10	30	11 30	3	C Home Decorations	
CENTRAL STANDARD		-	30			30 4		15					0 45	1 7	30	8	30	9	30	10 30	5	Talk on interior decorating (:00 to :15).	2
Can. 730 MONTREAL CHAC		-	-				-11-	1		-	-		-		-			-				D Ballads	
CKGW	1	1	-	-			13			-1	লা	নি ব			-	4		-		-		Musical program (:15 to :30). 6 Program C, Plus Program D	
CERT		10	A	0	-		0		0	-	1			11	-			A	6			Melody Magic	
			-		-					+		<b>O</b>					-	-	0	-	20	Emery Deutsch, conductor,	00
Ala. 1140 BIRM'GH'M *WAP	Z	-			0	22			5						4			-			30	2 Dancing Melody Orchestra with vocalists.	30
930 BIRM'GH'M WBRC		10	A	U	9	0	U	0				00	<u> </u>	B	-	€			ତା	00	1 1	[7] U. S. Army Band	
Ark. 1040 HOT SP'GS *KTHS									5		1	1						В	_	2		Direction, Capt. William J. Stan- nard.	
1390 LIT'LE R'CK *KLRA													1				Θ	B				Asbury Park Casino Orchestra	
COL. 830 DENVER KOA	62					22	] [1	1	5	6	1	1		1		1	1	B	8		E.D.T.		C.D.T.
560 DENVER KLZ		0	A	0	0	0	0	0	0					B		Θ	D	0			5	3 The Lady Next Door	4
CONN. 1060 HARTFORD *WTIC	12	13	4	1	1		1	1			1	1			2	1	1	2	3	12	E.S.T.	Children's program. B Stories of the Old South	C.S.T.
1330 HARTFORD WDRO		1	B							Ø	0			A	0		C				4	Lucien Finch (:00 to :15.) Fol-	3
D. C. 630 WASH'GT'N WMAL	00	10	0	ิด		0				ΘÌ		0	O	A	0	0	CÍ	A	ิดโ		1.1	Lucien Finch (:00 to :15.) Fol- lowed by Gems of Melody	U U
950 WASH'GT'N WRC					-		3	4	5			1					mi		-	12		Instrumental trio with soloists (:15	
Ela 620 Clearw'r WFLA						22			5	-†		1		11-11-11			葥		-			Will Osborne and His Orchestra	
900 JACKSONVE WJA	1	1-	1-				3		5	-t				l n	4		Ĭ	-	-		30	A Rinso Talkie	30
1300 MIAMI B'CH WIOD		-	-	-		22		4			1				4		눼					"What happened to Jane?"	
		1	-	-			10			-				11-11		Ш	비					B Tea Timers Dance band (:45 to :00).	
		-	-			-		-		0					-		D					4 Program A	
1120 ORLANDO WDBC		+	-					0		Ø			1					-				Followed by	
1220 TAMPA WDAE		-			-			2	0								D	A	9			Rex Cole Mountaineers 5 Program A Followed by B	
Ga. 740 ATLANTA WSE		-							5	-		шĽ			-	1		B	_	-		E Little Orphan Annie	
1250 SAVANNAH WTOC						_	-11-			_	0		-				D			-		Comedy skit with Shirley Bell (:30	
III. 1020 CHICAGO KYW	C	_	A							_		_			4					2		A Virginia Arnold	
770 CHICAGO *WBBM								0				_			0	Θ		_		_		Pianist (:30 to :45).	
870 CHICAGO WENE	7	8	B			22	1	1	5		2						1	7		34		B La Gerardine Program (:45 to :00.) Talk by Jean Beau-	
720 CHICAGO WGN											1						A					dine.	
560 CHICAGO *WIBO					5	6							14		2							<b>O</b> Mr. and Mrs. F. C. H. Script act (:30 to :45), followed by	
670 CHICAGO WMAQ		1								Θĺ	0	0						B				Program B	
Ind. 1160 FT. WYNE*WOWO		1	1							Ø		0	DIO	A	0	Ø	Ø	B				• Program A Followed by B	
1230 IND PILIS *WFBM	0	i	1					-	0	Ť	0	4		B					Ì		E.D.T.		C D.T.
IOWA 1260 C'NCIL BL'FS KOIL		0	0	ิด	0	-		0		1			Ø		0	Ð	DI	B	0	00	6	1 Bond Sunshine Program	5
1000 Davenp't WOC Des Moines WHO			A			22	1111	Ĭ		1					1	1		-	3		E.S.T.	"Gentleman Jim" Corbett interview- ing stage and screen stars.	C.S.T.
1330 SIOUX CITY KSC	00	in		6	6			0	0			O		B	-		D		Ø		5	3 Peter Van Steeden Orchestra	4
600 WATERLOO WMT								0		-		O	-	B	1	Ð	D			00	Ũ	Tito Guizar with Vincent Sorey's Orchestra	1
Kan. 1220 LAWR'N CE*WREN					5		10		5	-			14		IM	4				34	15	Bond Sunshine Program	15
580 TOPEKA *WIBW		10	-				-11			-				11			D	B			10	4 Gruen Program	10
-		-	-	-	0					-				B	-		'D	D		00		Saxaphone quartet, piano duo, talk.	1
1300 WICHITA *KFH		-	-	-	0	_	ᆜᆜ╝	0	_	_	0	U			_			-	_	00		5 Peter Van Steeden Orchestra	
Ky. 1490 C'VINGT'N.* WCKY		-		_				4		_	2			3	-	4				_	30	<ul> <li>Fulton Royal Orchestra</li> <li>Black and Gold Room Orchestra</li> </ul>	20
820 LOUISVILLE WHAS		-		_		22	լլը	1						1111	4			B		_	30	Direction, Ludwig Laurier,	30
La. 1250 N. ORLEANSWDSU		0						0		_		O				Θ			0	00		6 John B. Kennedy	
1230 N. ORLEANSWSMB	C					22			5			1			4	1		B	_	_		● Postal Telegraph Presents	
Me. 620 BANGOR WLBZ										Ø	0											O Dance Music	
940 PORTLANO WCSH			A											1	2	1	1				45	2 Black and Gold Room	45
Md. 1060 BALTIMORE*WBAL				3	5	7	] 3				2	3		3	4	4	5		8	34	10	Orchestra	10
500 BALTIMORE WCAO			0				0			0	0	4	) Ø	0	0	Ø	0			00		7 Literary Digest Topics in Brief	
Mass. 990 SPRINGFIELD WBZ			E			7	] [3	4	5		2	3	14		4							Eno Crime Club	
590 BOSTON WEE		1	A							1						1					E.D.T.	Mustour seriel	C.D.T.
1230 BOSTON WNAC		T	Ø			E				Ø			O		0				i		7	1 Mid-week Federation Hymn Sing	1
1200 WORCEST'R WORC		n		0	0			0				O		B				A	0	1	-	Mixed quartet.	6
580 WORCEST'R WTAG				1			-11-3						00			1	m				E.S.T.	3 Amos 'n' Andy	C.S.T.
Mich. 1410 BAY CITY WBCM				0	0	0	0	0	0				-	B				0	a		6	Kate Smith	5
1240 DETROIT WXYZ		10		0	9	~		10	-	Ø	0	-	9 0			Ø		9		00	15	1 Mid-week Federation Hymn	15
		1		-	-			1		-	2		14		4	0	0	7		4		Sing	
920 DETROIT WW.			-	-	-					-				TA		1	1		21			4 Tastyeast Jesters	
		-	-	0	0		-11-11-	ηШ			-			B				0	0	00		Pep. Vim and Vigor. 2 St. Moritz Orchestra	
MIND. 810 MINNEAP. WCCC		1-	A	10	0			-	5		<b>0</b>				-	0			0	0 0	30	2 Niagara-Hudson Program	30
		4-	A	-	-			-	2	-	븱				4		믜		-			Dramatic sketch. 5 Phil Cook the Quakerman	
			0	-	0	22	_	-	0	-	Щ									0		S Chiclets Program	
MO. 950 K'NS'S CITY KMB				-	2	0	10		0	-			<b>D O</b>		-			0	9			<b>O</b> Daddy and Rollo	
610 K'NS'S CITY WDA			A	_	-	-	_  1			_				11	-	1					1-	Father and son act.	1-
1090 ST. LOUIS KMO				-	-	0				_			00					0			45	2 Niagara-Hudson Program	45
550 ST. LOUIS KFU			15		-	22	111									11		2	3	2		6 The Pickard Family Songs of the South.	
1350 ST LOUIS KWI		118	]	1					5		2	3	4	3			A	7		4	1	5 Camel Quarter Hour	
* On Air Part Time.			-	_	-	-			_	-	-	-			_		-		-			Featuring Morton Downey.	
THURSDAY LOCA	L PRO	GRA	MS		6	:15—T	ea Tim	ers (c	ance	), W	BEN			7:3	0-M	usica	al Cl	hefs,	WC	AO.		8:30-Minstrels, WTAM.	

E. D. T. Subtract 1 hour for E. S. T. or C. D. T.; 2 hours for C. S. T. or M. D. T.; 3 hours for M. S. T. or P. D. T.

5:00—Salon Music. WBAL. 6:00—Topsy Turvy Time, WMAQ. 6:15—Air Juniors, WENR.

6:15—Tea Timers (dance), WBEN. 6:15—Little Theater of Heart's Desire, WBZ. 6:20—Cecil and Sally, WCAE. 7:05—Punch and Judy Show, WGN. 7:15—Comedy Sketch, WHAM. 7:30—Glenn Adams' Dog Talks, WLW. 7:30—Masked Reporter, WBBM. 7:30—Nederman's Program, KMBC.

7:30—Musical Chefs, WCAO. 7:45—Harold Teen (comic), WGN. 8:00—Gene and Glenn, WTAM. 8:00—Hini Street Sketches, WOR. 8:00—Phillip's Flyers, KMOX. 8:10—Deacon's Dicta, WCCO. 8:15—Mike and Herman (comic), WBBM. 8:30—Hill Billies, WBT.

8:30—Minstrels, WTAM. 8:45—George and Blossom (comic), CFRB. 9:00—Buckingham Boosters, CFRB. 9:00—Kraft Theater Party, WMAQ. 9:00—Mystery Serial, WPG. 9:30—Onar Hour, WOW. 9:30—Barnard Holl (baritone), WTAR.

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June, 1931

Page 27

Ji	1931								_		J N		<u>н</u>					_	_		_	_			-		Page 27
E.D.T		C.D.T.		JU.	NE			4		1	1		18	,		25							×				THURSDAY
8	1 Fleischmann Hour 2 Dixie Spiritual Singers	C.S.T.	4	30	5	30	6	15	30	45	7	15	30	45	8	15	30	45	9	30	10	30	11	30	12	30	EASTERN DAYLIGHT
E.S.T.	Pryor's Cremo Band	11		20	and the second second	30		15	-	-	6	15	30	45			30		I	30		30	10	30	11	30	E. S. T. or C. D. T.
7	O Dr. West's Program	6	2	30	3	30	4	15	30	45	5	15	30	45	6	15	30	45	7	30	8	30	9	30	10	30	CENTRAL STANDARD
15	1 Fleischmann Hour	15	C					T					5	6	i -	3	4	4					B		3		KFAB* LINCOLN 770 Neb.
	<ul> <li>Rin Tin Tin Thriller</li> <li>Mary Charles</li> </ul>						1								1	1	1	1	1		1	1		3		2	WOW* OMAHA 590
30	1 Fleischmann Hour	30												Ø	0	Ø			В			D		0	0		WPG*ATLTIC CITY 1100 N.J.
00	4 Salada Salon Orchestra	00																									WOR NEWARK 710
	With vocal, instrumental soloists. A Kaltenborn Edits the News					A	1	1			1	1			1	1	1	1	1		1	1	1				WBEN BUFFALO SOD N.Y.
45	Fleischmann Hour	45	0	0	0						0	0			0	Θ	0	Ø									WGR BUFFALO 550
	4 Salada Salon Orchestra					B				Θ				Θ					0	0	$\Theta$	C	A	0	0	0	WKBW BUFFALO 1480
	S The Hamilton Watchman					0	0	0	Ø	Θ			0		0	Θ	0	Θ	0	0			0	$\Theta$	0		WABC NEW YORK 860
E.D.T.		C.D.T.	1	2	3	4	11	1	2	2				2	1		1		1		1	1	2	3	1	2	WEAF NEW YORK 660
0	1 Arco Birthday Party	8		7		E	3	4	6	7				6	2	3			3	4	4	5	6		3	4	WJZ NEW YORK 760
7 EST	<b>3</b> Blackstone Plantation	O C.S.T.	C		8						3		5		2		4	4	З	4	4	5	-	8			WHAM ROCHTER 1150
9 E.S.T. 8	A Premier Salad Dressers	7									0		0		0												WHEC*ROCHTER 1440
0	B The Columbians Male chorus with Freddic Rich's	1	1	2			1	1							1	1	1		1		1	1	_	3	(		WGYSCHENECT'O'Y 790
	orchestra.					B							0		0		0	Θ		0	0						WFBL SYRACUSE 1360
30	Program A Plus Program B Z Jack Frost Melody Moments	30		0	0		0	0	0		0			0					В			D	A	0	0	0	WBT CHARLOTTE 1080 N.C.
00	Oliver Smith, tenor; orchestra. 4 Maxwell House Ensemble	00	C									4					1	1	1		1						WPTF* RALEIGH 580
	[4] Maxwell House Ensemble Orchestra.		0			A	0	0	0		0	0	0	Θ	0	0			B			D		0	0	0	WWNCASHEVILLE 570
	<b>O</b> Detective Story Magazine			7			-		_		_										1		C	8			WDAY FARGO 940 N.D.
	Dramatized tales of mystery.		0	0	0				_						0		0			0			_	0	0	0	WADC AKRON 1320 Ohio
E.D.T.		C.D.T.				B									0		0	Θ	A	0	0	Θļ	_				WKRCCINCINNATI 550
10 e.s.t. 9	1 Lucky Strike Dance Orchestra 4 The Story Behind the Song	9	C		8					Z	3	4	5	6		3						A					WLW CINCINNATI 700
E.S.T.	Dramatization.	C.S.T.		_													1	1	1	2				_	-		WSAI CINCINNATI 1330
9	The Lutheran Hour	8	6			E					_	4	5		2	3						5	7	_		4	WGAR CLEVELAND 1450
30	1 Lucky Strike Orchestra	30	0			В								Θ				0		0					_		WHK CLEVELAND 1390
	A Clara, Lu and Em (:30 to :45.) Comedy skit		1												1		1	1	1	2	1	1				2	WTAMCLEVELANO 1070
	5 Program A Followed by			0		A		0	0		0	0	0			0		_		_	_		_				WAIU COLUMBUS 640
	John Barclay		0	0	0		0		<u> </u>		-		_		0		0	Θ	A	0	0	-	A	Θ	0	0	WSPD TOLEDO 1340
	C Fortune Builders Interview by Douglas Gilbert (:30			_	-		_		-		-		-	Θ	0		-	_		_		D	_	_			WKBN*YO'NGST'N 570
	to :45).		0	0		A	0	0	0		0	0				Θ		_	B				0	0	0	0	KFJF OKLA. CITY 1480 Okla.
	D Peters Parade Featuring Irene Beasley, contralto; orchestra (:45 to :00).				3		_		_				5		_		1	_	Ш	4		미	B	_			WKY OKLA. CITY SOO
	Orchestra (:45 to :00). O Peters Parade		C													_	1	1		_	1	미	_	_		4	KVOO* TULSA 1140
	Followed by			0				0				0			0				B	-	-	D	-				WHP* HARRISB'G 1430 Pa.
	The Bon Bons Negro quartet.			-	0		Ð	0	0		0	0	0				0		B			D	A		-		WLBW OIL CITY 1260
	G Program C Followed by D		0		-	В	_		_	Θ	0		_	B	0	_	0	B	A	0	U	C	A	6	0		WCAU PHILADEL. 1170 WFA* PHILADEL. 610
DT				0	0		_		_							0		_							_		WIP PHILAOEL. 610 WLIT* PHILAOEL. 560
11	2 Bertie Sees the World	10 <sup>C.D.T.</sup>		_	_	A	_		-			1	_		1		1				ш	믜				-	KDKA PITTSB'GH 980
LL		LU C.S.T.			-	E						4		-			4		3			쯹	-	8	3		WCAE PITTSB'GH 1220
а. d. т. 11 е. s. т. 10	Gene Austin	9	-+	2		A		-	2	Z			0	0	III					2				_	-	-	WJAS PITTSB'GH 1220
10	6 Slumber Music	7		-	0	0		_	0		0	9				0	0			0		C	A	-	-	-	WEANPROVIDINCE 780 R.L.
	B Amos 'n' Andy (:00 to :15.)		T	<b>T</b>						-		1		Ø		1		Ø		0						-	WJAR PROVIDINCE 850
	C Literary Digest Topics in Brief		1		3			-			1	1	-	_		ш	1		B			븱	0	8	0	0	WNAX YANKTON 570 S.D.
	7 Program B Followed by C		0	6	0		0	0	0		0	0	0		_	Ø	-		B		U	-	2	0	0	0	WDOD CHATTA. 1280 Tenn.
	A Jack Denny and His Orchestra			0		A	9	3	0	2		1		-			1	1						-	3		WMC MEMPHIS 780
	from Montreal			0			0	0		<b>E</b>		0		-		ш		-	뿌			비		0	0		WREC* MEMPHIS 600
	B Pryor's Cremo Band							0		-		0				Ø	-	-	в								WLAC*NASHVILLE 1470
	Program A Followed by B		6			-	9			2	0	3	0	-			1							9			WSM NASHVILLE 650
	Jack Denny and His					ค่	0	0		لظ	-			-		0			B		Ø		0	0			KRLD* OALLAS 1040 TEX.
	Orchestra from Montreal				3	0	9	9	0		-			E	1		-	-						9			WFAA Dallas 800 WBAP Ft. Worth 800
30	3 Cab Calloway and His Orchestra	30	C			-		-	-				5				1	1							র		KPRC HOUSTON 320
	Cotton Club, New York. 8 Gay Vienna			-	0	A	0	0	0		0	0						-	в	-		D					KTSA*S. ANTONIO 1290
	Orchestra and soloists.		C	-1	9	-	3	0	0		0	9	5	-	1	1	1			A	m						WOAI S. ANTONIO 1190
	<ul> <li>Radio Roundup</li> <li>Camel Quarter Hour</li> </ul>			ด	0	A	0	0	0		0	0			ш	ш		-	B		0		0	0	0		KDYL Sall Lake City 1290 Utah
	G Camer Quarter nour		C	9	3		9	9	9		0	0	-		1	1	1	1	1 1 1 1					~	9	10	KSL Sall Lake City 1130
.D.T.		C. D. T.		0	0	A	0	0	-				0	-	0		Щ		B			비	A	0	0		WTAR* NORFOLK 780 Va.
12			- I	9	3	-	0	3	-		0	4			1	T	1	1		4	ก	m			3		WRVA RICHMOND 1110
L C		11		6	0				-			2					Щ		B		4	D	A	0	0	-	WDBJ ROANOKE 830
е.s.т. 11	D OL L. OL .	C.S.T.	0		9		0	0	0			0		0					B		-	D			0	0	WTAQ EAUCLAIRE 1330 WIS.
	<ul> <li>Ozzie Nelson and Orchestra</li> <li>Clyde McCoy's Orchestra</li> </ul>	10		0			U	3	0				5			0	T				1	Ī			9	$\mathbf{U}$	WEBC SUPERIOR 1290
30	Chicago.	30	0	0	0	A					-			-			1	-	B	E	-	DI	0	0	0	0	WISN * MILW'KEE 1120
	[4] Hal Kemp and His Orchestra Hotel New Yorker.		C	0	9						-	0	3		1	0	-+			al	1		BI		9		WTMJ MILW'KEE 620
	Nocturne			_		-				_	1		-	_	ш	LUI		-	1	반		ш	[O]			-	*On Air Part Time
									-		-		-	-		-	-				-		-		-	-	

10:00-Crimelights, WLW. 10:00-Phelan's Painters (pianos), KWK. 10:30-Concert, WTAR. 10:30-Concert, WTAR. 10:30-Musical Round-up (variety), WCFL. 11:00-Cheramy Nights, WHK. 11:00-When We Were Twenty-one, WBAL. 11:00-Music-box Review, WIBO.

11:00-Palais Royal Dance Orchestra, WBEN. 11:00-Detroit Police Drama, WJR. 11:00-Clover Leaf Skipper, CKGW. 11:00-Drama, KWK. 11:00-News, KYW. 11:01-Teaberry Sport Review, KDKA. 11:15-Conoco Listeners' Hour, KOA. 11:20-Herr Louie and the Weasel, WGN.

11:30—Pat and Peggy, KMOX. 11:30—Packard Motor, KSTP. 11:30—Dan and Sylvia, WMAQ. 11:45—Sports Slices, WLW. 12:00—Jack Horner's Party, WHAS. 12:00—Old Fiddlers, KTHS. 12:00—Mulligan's Orchestra, WCCO. 12:00—Dance Music, WMAQ.

12:00—Old Masters (classic), WLW. 12:15—Village Rhymester, KWK. 12:30—Demi Tasse Review, KOA. 12:30—Deo Peyton's Orchestra, WGY. 12:45—Sports, KOA. 1:00—Dance Music, KYW. 1:00—Popular Orchestras, WBBM. 1:00—Nighthawk Frolic, WDAF.

June, 1931

_	FRIDAY				•	6	•		an I	- 7			JNF			5		12			19		2		E.D.T.	OU. S. Service Band
_	S.T. or C.D.T.	-	30		30		15	-	-	1	15				15							11 3 10 3			E.S.T.	A Edna Wallace Hopper
			30	-	30	1. (1.) (	15		<u> </u>		15			_	15	_					-				3	1 Program A Followed by
	RAL STANDARD	2	30	3	30	4	15	30	45	5	15	30	45	6	15	30	45	<u> </u>	30	8	30	93	0 1	) 30		Dancing Melodies
IN.	730 MONTREAL CHAC						1																			C Radio Guild
	690 TORONTO CKGW	7	8	D			2			2	3			1	1	1							B			Dramatization (:15 to :30).
	960 TORONTO CFRB	0	0	<b>I</b>						0												A	3	1		6 Syncopators, then Radio Guild
a. 1	1140 BIRM'GH'M *WAPI	-		1	1	i	1			-	†	4	1					3	4	i					30	7 Program A Followed by C
	930 BIRM'GH'M WBRC	0		6	0	0	0	1		0	0	-	0	-							_	0		6	30	2 Salon Singers Direction, George Dilworth,
		2	-	10	0	0		-		U	0			_				-					210	9		8 Radio Guild
	1040 HOT SP'GS *KTHS	-	_	<u> </u>		-		· ·			-	4								4	2	B			2	Dramatization.
1	1390 LIT'LE R'CK *KLRA											Ø										B	0 _			OU. S. Service Band
ol.	830 DENVER KOA	7	8			11	2			1	1	4	1	11	1	1		3	4	4	2	B	12	3		(:30 to :45.) Followed by Edna Thomas
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00.1	1060 HARTFORD *WTIC		1	1	1	1				Ľ	10	0		IT	1	1	(III)	1	-		2				E.D.T.	
-	1330 HARTFORD WDRC			+	-			0		-	-	-	10						0				÷	-	5	3 Lady Next Door
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	630 WASH'GT'N WMAL				0			0		0			0	0	$\Theta$	0	0			0	0				E.S.T.	D Radio Guild
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L .	620 Clearw'r WFLA St. Petersb'g WSUN			Î		1				2		4	-	1	i – i	4		-	i –	Î	2					Followed by
-	900 JACKSONV'E WJAX		6	in		1 1		-		2		4							4	1	2			1		Fireside Songs
	1300 MIAMI B'CH WIOD		10		-	10		-								-		_						-		E Little Orphan Annie
			-	<u> </u>	-			-		2	-	4	-	_		_	_	3			2		_			Comedy skit with Shirley Bell (:30
	560 MIAMI WQAM	_										Ø	0	0												€ Light Opera Gems
1	1120 ORLANDO WDBO											0	0	0											30	4 Benjamin Moore Triangle
1	220 TAMPA WDAE				Ì	1-	Í	1		-	İ		Õ	Õ					Í	Í			T	1	00	Talk on interior decorating (:30 to :45.) Followed by
_	740 ATLANTA WSB				-	1		-	-	IT	Im			0	-	-	-	10	Ta		2	B	31			:45.) Followed by
-		2	D		-			-		ĽШ			1U			-	-	3	4				9			Rex Cole Mountaineers (:45 to :00.)
_	1260 SAVANNAH WTOC	_			-					-	0	Θ		0				-					_			A Benjamin Moore Triangle
-	1020 CHICAGO KYW	A			5									1	1	1	1	3	4	4			1			B Terry's Treasure Hunt
	770 CHICAGO *WBBM										0	€				0	0				0					Sketch.
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-	720 CHICAGO WGN			1	-	-					1 m							-		1 <del>1</del>						E Little Orphan Annie
-			-	<u> </u>	-					-	-	-	-	_					-		A					Comedy skit (:30 to :45).
-	560 CHICAGO *WIBO					6	7	Ŀ		-		1						1			2			3		<b>O Dodge Twins</b> Beth and Betty (:30 to :45).
	670 CHICAGO WMAQ												0	0	$\Theta$	0	0	0	0	0		B	4			Den and Deny ( to
d. 1	160 FT.WYNE*WOWO				1							0	0			0	0		1			B	1		E.D.T.	
1	230 IN 0 P'LIS *WFBM	0	1	í –	1	İ I				-	1	Ø		0	0		-	-	1	0	0	i t	Ť	1	6	1 The World in Music
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-	1000 Davenp't WOC Des Moines WHO				1	0		-		1	-	0			0					0				10	E.S.T.	<b>S</b> Raising Junior Wheatena serial.
			2		B			_	4				1	1	1	1	1		12	1	12	3	<u> 3</u>		5	6 Smith Ballew and His Orchestra
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	600 WATERLOO WMT	Θ	0	0	0	0	0				0	0										0	36	0	15	2 Black and Gold Room
an. 1	220 LAWR'NCE*WREN			D			7			-	1	4		2	2		_	3		4	5			3	10	Orchestra
_	580 TOPEKA *WIBW				-					-	-	Ø	-			-								0		[7] Smith Ballew and His
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y. 1	490 C'VINGT'N.*WCKY									2								3		4					30	3 Postal Telegraph
	820 LOUISVILLE WHAS	C	8	D				1	4	_		4						3	4	4		B			30	"Bits of the theatre."
. 1	250 N. ORLEANSWDSU		-	i		i			-		1	Ø				-		-	-		€		Dic	0		8 Sundial Bonnie Laddies
-	230 N. ORLEANSWSMB	-	-	1-	-	-	-	-				-	(a)	-		-	-							0		Vocal trio.
-		_	-	-	-				4	μш		मि			-	-	_	3	14	4		B				<b>2</b> Roy Atwell Tidewater Inn Theo. Karle, tenor; Freddie Rich's
	620 BANGOR WLBZ			Ļ				0						0												orchestra.
	940 PORTLAND WCSH	A							4	1	1	1	1	1	1	1	1	1	2	1	2				45	4 Black and Gold Room
d. 1	060 BALTIMORE*WBAL	6	8	19	E	5	7	8	9	2	13	4	5	2	2	3	5		4	4	5	6	812	3		Orchestra
-	600 BALTIMORE WCAO	0	( International Property in the second secon		0	0	0	6			0				Ø			0				A				9 Literary Digest Topics in Brief
328	990 SPRINGFIELO WBZ	9	-	-		10	9	3		In					0	0	0						210	0		S Eno Crime Club
-		_	-	-	E				9	2		4	-	2	2		-		4	4	A			-		B Eno Crime Club Mystery serial.
-	590 BOSTON WEEI								4						1			1				3	3		E.D.T.	
	230 BOSTON WNAC							0	0				0	0	0	0	0	0	0	0	0	IT			7	1 Major Bowes' Family
1	200 WORCEST'R WORC	0	0	T	1	(		0	-	0	0	0							T	1		Ø	al	1		2 Amos 'n' Andy
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	1410 BAY CITY WBCM	0	0	Ø	0	0	0			0			0			0	0					0	316	0	15	1 Major Bowes' Family
1	1240 DETROIT WXYZ											0	0	0	Ø			0	0	0	0				10	3 Boscul Moments
	750 DETROIT WJR	C	8												2			3	4	4	A	B	1			Mme. Alda, soprano; Frank La- forge, pianist.
-	920 DETROIT WWJ	一一	5	10		1-	-	-		In	11	নি	I		1	1	I	1					3	1		St Moritz Orchastra
_		ш		12	-		10	-			_					E		Ш	-						00	St. Moritz Orchestra
	BIO MINNEAP. WCCO	-	-		-	0	0			0		Θ		0	Θ	0	0	-	-		6	0	UE	610	30	1 Major Bowes' Family
1	1460 ST. PAUL KSTP	C	8	D						1	1	4	1	1	1	1	1	3	4							4 Phil Cook the Quaker Man
	1270 JACKSON WJDX	6	8	D			2					4									2	B				St. Moritz Orchestra
	950 K'NS'S CITY KMBC	0	6	6	0	10	0	-		-	-	0		<u> </u>	Ø	0	0	0	0	ie	6	B	Die	6		Red Goose Adventures
		0					3	-	-	-	-	0	-								0		U le	0	1-	Drama of the old West.
-	610 K'NS'S CITY WDAF	_	2	-	5	-	-	1	-	-	-	-	-	11	1				2		-				45	1 Major Bowes' Family
1	1090 ST. LOUIS KMOX	_										0	1			0						0	DIE			5 Esso Program
	550 ST. LOUIS KEUO	A		3	5	1	2							1	1	1	1	1	2		2		3			"Believe It or Not," Robert L. Rip- ley; Edwin N. Whitney, character
			-	1		1	1	1		-	Í	4		Í	1			3			A		8	3		Camel Quarter Hour
_	1350 ST LOUIS KWK																									

FRIDAY LOCAL PROGRAMS

E. D. T. Subtract 1 hour for E. S. T. or C. D. T.; 2 hours for C. S. T. or M. D. T.; 3 hours for M. S. T. or P. D. T.

6:00—Uncle Don, WOR. 6:00—Topsy Turvy Time, WMÁQ. 6:15—Dinner Timers (dance), WBLN.

6:15—Air Juniors, WENR. 6:45—Newlyweds, KMBC. 7:00—Uncle Zim and Bamby, WIOD. 7:05—Punch and Judy Show, WGN. 7:15—Stringed Choir (classical). KDKA. 7:15—Prudence Musical Hits, WBZ. 7:30—Bond Beau Brunnmels, WBZN. 7:45—Harold Teen (comic), WGN.

7:45—Dinkledorfers, WCAO. 7:45—Ivanhoe Program, WGY. 8:00—Co-eds, KMOX. 8:00—Gene and Glenn, WTAM. 8:10—Deacon's Dieta, WCCO. 8:15—Mike and Herman (comic), WBBM. 8:15—Frank and Ernest (comic), KWK. 8:15—Uncle Walt and Skeezix, WGN.

8:15—Sugar Bowl, WBT. 8:30—Jack and Jill, WHAM. 9:00—Federated Clubs Program, KTSA. 9:00—Naedonald British Consoliers, CFRB. 9:00—Night Club, WSM. 9:00—Canada on Parade, CKGW, CKAC. 9:10—The Hoosier Editor, WLW. 10:00—German Band, WISJ.

Jane, 1931

#### WHAT'S ON THE AIR

Page 29

50	ine, 1931																		~~					_	Lage 29
E.D.T.	CHAIN PROGRAMS	C.D.T.		JU	NE		5	5	. 1	2		19			26	,									. FRIDAY
8	1 Cities Service Concert Orchestra Jessica Dragonette, soprano; Cava-	7	4	30	5	30	6 :	15 3	0 45	7	15	30	45	8	15	30	45	9	30	03	0 1	1 30	12	30	EASTERN DAYLIGHT
E.S.T.	2 Nestles' Program	с.s.т. 6	3	30	4 :	-	_		0 45	6	15	30	45		-	30		-	30					30	
1	Guest artists, orchestra. Pryor's Cremo Band			30	_				0 45	5	15	30	45			30	45	7	30	8 з	_	-		-	CENTRAL STANDARD
	Dr. West's Program			8			6	7			-	4		2		नि		-				8	_	1	KFAB* LINCOLN 770 Neb.
15	Pratt, Sherman and Rudolph. [1] Cities Service Concert	15				B	-	+			-	-	0			1	쁴	1	<u> </u>		의 	3		0	WOW* DMAHA 590 WPG*ATLTIC CITY 1100 N.J.
10	Orchestra							Ť			İ	1							1	Ť			10	Ū	WOR NEWARK 710
	2 Nestles' Program Barbasol Program		A		Í	Î	Í			1	1	1	1		1		1	1	2	1)[	2 3	3	1		WBEN BUFFALO SOO N.Y.
30	Barber-shop quartet.	30	0	0	0	_	_			0	0	0		0		0	0					1			WGR BUFFALO 550
30	Orchestra	00	-	0					00		0	0	0		0	0			0					0	
	3 Breyer Leaf Boys Landt trio and White.			2	0				9 <del>0</del> 3 4			0				0	ill i	0	2	26				0	WABC NEW YORK 860 WEAF NEW YORK 660
	4 Pollock and Lawnhurst				9							4				3	_		4		5 6				
	Piano duo.     The Dutch Masters			8					9	2				2					4		5	T	1		WHAM ROCH TER 1150
	Old-time popular songs and script	1-				1			3		0			0						3		0			
45	1 Cities Service Concert Orchestra	45		2	_	_	_[[	2	4			-							2				11	1	
	5 Careless Love		0	ຄ	0	0	0	0		0	-	0	0	_	6	0	0	0	0		9 9 4		0	0	WFBL SYRACUSE 1360 WBT CHARLOTTE 1080 N.C.
	Megro dramatic sketch. The Dutch Masters			8					+	2			5				-	-			1	10	10	0	WPTF* RALEIGH 680
E.D.T.	1 Clicquot Club	с.р.т.			0	910	0	O			0	€	0	0					T	Ì	1	10	0	0	
P E.S.T.	Vocal soloists, orchestra.	O C.S.T.	7	8			-					4								_		3			WDAY FARGO 940 N.D.
8	Billy Jones and Ernie Hare and orchestra.	7			0	310	0				-	0	-			0			0			10	0	0	
Ŭ	True Story Hour			8			-	-+-	+-	া	নিয	4			2	0	9		<b>0</b>		5	+	+	-	WKRCCINCINNATI 550 WLW CINCINNATI 700
30	2 Pond's Dance Orchestra	30	A			+	-+	+	+							1		m	21	1	2	1-	$\uparrow$	+	WSAI CINCINNATI 1330
	Direction, Leo Reisman.			8	D	Eİ					1	4			2			3			5 7	8	12	3	
	Vocal chorus; orchestra direction, Josef Koestner.		0	·									0			0		0	0		_		1_		WHK CLEVELAND 1390
	1 True Story Hour	C.D.T.			3			0	_					1	1		-				2	3	1	-	WTAMCLEVELAND 1070
E.D.T.	1 Kodak Week-end Hour	9		0	0 0				-	U	9	Θ		0	ค	0		-	0	2	a 4	1 a		0	WAIU COLUMBUS 640 WSPD TOLE 00 1340
E.S.T.		C.S.T.	0			-1		9				€	-	9	0	0	9		GI	310	E			0	WKBN*YO'NGST'N 570
9	4 Armstrong Quakers	8	0	0	0	Die	0	0		0	0							-		T	0	0	0	0	
	Lois Bennett, soprano; Mary Hop- ple, contralto; male quartet; or- chestra.		7		3									1	1	1		3			2 0				WKY DKLA. CITY 900
	O Van Heusen Program Annette Hanshaw, contralto; orches-		C	8					_		0		0		_	-		-	_	4	3	8		-	KVOO* TULSA 1140
30	2 R. K. O. Theatre of the Air	30			0 0				3		0	€		0		-	-			+		0	-	$\vdash$	WHP* HARRISB'G 1430 Pa. WLBW OIL CITY 1260
	Film, vaudeville and radio stars. A Clara, Lu and Em		0				9	- i -	9 0	0	0				ด	0	0	0	0	26			1000	0	WCAU PHILADEL. 1170
	Comedy skit (:30 to ;45).							T														0	1 -		WFA* PHILADEL 610
	5 Program A Followed by			_1							1	1	1						2						WEIT * PHILADEL 560
	Boswell Sisters Vocal and instrumental trio.			_	[	E	-		9	2	101	4		2		4			4				2		KDKA PITTSB'GH 980
	S March of Time Dramatization of important cur-		1		0		-	2	4							1			0	1		-	-	-	WCAE PITTSB'GH 1220 WJAS PITTSB'GH 1290
E.D.T.	rent events.	C. D. T.			0		-	e			3	0				0			0				÷		WEANPROVID'NCE 780 R.I.
11	3 Vincent Lopez and Orchestra 6 Slumber Music	10	1	-j	1	1				1	1	1				1			21			T		T	WJAR PROVIO'NCE 890
E.S.T.	B Amos 'n' Andy	C.S.T.				T		-				Θ										) ()			
10	C Literary Digest Topics in Brief	9			0	310	0	0		0	0		-				-							and the second	The second description of the second descrip
	7 Program B Followed by C			8	0		0		4	0	0	4				-	_	3	41	4				0	WMC MEMPHIS 780 WREC* MEMPHIS 800
	A Fletcher Henderson and His				0						0		-		-		-								
	Orchestra (:00 to :15.)			8								4						3			B		Í		WSM NASHVILLE 650
	B Pryor's Cremo Band		0		0	310	0	Ð		0													0		KRLD* DALLAS 1040 TEX.
	O Program A Plus Program B		A				_				-					1	11	3	_[[	4			-	-	WFAA Dallas 800 WBAP Ft. Worth 800 KPRC HOUSTON 820
	G Fletcher Henderson and His Orchestra		[7]	Ø	0	0	0	0		0	0	4	-	1	Ш			3	-	-		0	-	-	KPRC HOUSTON 120 KTSA* S. ANTONIO 1290
30	3 Vincent Lopez and Orchestra	30	7							0	0	4		1	1			3	4	4		1	İ	-	WOAI S. ANTONIO 1190
	B Gilbert and Sullivan Gems Mixed chorus, orchestra.		0	0	0	31	0	0		0	0	Θ								3	0	0	0	0	KDYL Salt Lake City 1290 Utah
	G George Olsen's Orchestra			8			_	-+-	-			4			1	1		3	4	4					KSL Salt Lake City 1130
EDT	Camel Quarter Hour Featuring Morton Downey.	C.D.T.			0	9	0	0 6	3	0	-	0		0	a	a		2		- 6		0	U	0	WTAR* NORFOLK 780 Va. WRVA RICHMOND 1110
12	1 Paul Whiteman and Orchestra	11	7		0	3	-			2	0	4			ш			3	<u>طا</u>			0	0	0	
E.S.T.	2 Hal Kemp and His Orchestra	C.S.T.			0		0	Ð			0		-	0		-					C	_		0	WTAQ EAU CLAIRE 1330 WIS.
11	Jacques Renard and Orchestra	10	C	8	D		T					4			1			3	4	4		T	Ī		WEBC SUPERIOR 1290
30	1 Paul Whiteman	30	0	0	0	9  _		-	-		0	0			0							0	0	0	WISN * MILWKEE 1120
	3 Larry Funk and His Orchestra Nocturne					1	1		-			4		1	1	1			41	4][			_	-	*On Air Pert Time
-					_	_	-	-	_	- 22	-	-				-				-		-		-	
		1:00-0												nd Sy Slices,		WM LW.	IAQ.				12:30	—De	tecti	ve St	i's Orchestra, WGY. tory, KIWB.
10:45	-Ship o' Dreams, KSTP. 1	1:15-F	Ham :	an'.	WIIK			Band	KYOC	1	2:00	-Ja	ck I	lorne	r's l	Party WMA		HAS.			1:00	-Ni	ghth	awk	Frolic, WDAF. chestras, WBBM.
11:00	-Organ Recital, WPG. 1	1:20-1	ferr 1	Louic	and	the '	Weas	cl, W	GN.	1	2:00	-D.	ance	Musi	ic, V	VGN.			704		1:00	-Slu	mbe	r Bo	wHK.
11:00	-Sports and News, KYW. 1	1:30—1 1:30—S	imiling	g Ed	McC	Conne				1	2:15	-Vi	illage	Rhy	rinesi	ter, K	(WK				2:00	-Mi	idnig	ht N	ferry-makers, KWK.
11:00	-Palais Royal Dance Orchestra, WBEN. 1	1:30—2	loonb	eams	, wo	JR.				1	12:15	0	Id W	agon	-ton	gue (	(dran	1a), I	IOA.		2:00	—D:	Ince	Musi	ic, KFWB.

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June, 1931

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	SATURDAY		•		·		•	_	•				INF		•	6	•	1		•	20			27	E.D.T.	CHAIN PROGRAMS C.I
	TERN DAYLIGHT		30		30	_	15	<u>.</u>	÷ 1			30		-	-	-	-	1	-				-	2 30	E.S.T.	Musical program. C.
1	E.S.T. or C.D.T.	-	30		30	_	15	-	-			30	-		15	-			30		_	_		1 30	3	B Playboys Benny Lynch, vocal trio (:00 to
1	TRAL STANDARD	2	30	3	30	4	15	30	45	0	15	30	45	0	15	30	45	1	30	8	30	93	01	0 30		C Pacific Feature Hour
Can.	730 MONTREAL CNRM		-	-			1 Carl			1741	-			_				-			_		+	+-		From San Francisco (:15 to :30).
	590 TORONTO CPRY 960 TORONTO CFRB CNRX	0	0	0			1		ш	4	0	3	3		0	-		-	-	4	A	C				5 Program B Followed by C
Ala.	1140 BIRM'GH'M *WAPI		0	0		U	0	0			0			-	Θ			0	-	S	A		9			Ann Leaf at the Organ
Ald.	930 BIRM'GH'M WBRC	-			-		-	0		-	0	3							-		0	0			30	2 Radio Playbill
Ark	1040 HOT SP'GS *KTHS	-		0		-	-	0		-	9	0			0	-		0	-	0	9	6	218	90		6 Pacific Feature Hour
AIR.	1390 LIT'LE R'CK *KLRA	-			-			-		-		3	3	_		-			-		в	D				O Spanish Serenade
Col.	830 DENVER KOA		6			1	m	m			5	-	-	-	2	-		1	-	1			_			Vincent Sorey, conductor.
001.	550 DENVER KLZ		0	-	A		0				0	6						μщ	6			6				
Conn	1060 HARTFORD *WTIC	-		5	A				m			3		-	ы	3	121	1	9						E.D.T.	
	1330 HARTFORD WDRC	ш					1	1				0	0	0		0	Θ	РШ		ш	-		-1-		5	3 The Lady Next Door Children's program.
D.C	630 WASH'GT'N WMAL	0	ຄ			9	0	0		0		-		0	6		0	0	6	0	0	C	3 6	10	E.S.T.	7 Peter Van Steeden Orchestra
	950 WASH'GT'N WRC		6	ত্র		0	0	0		4	5	3		0	2	-		m	0	Ō				00	4	Winegar's Barn Orchestra
Fla	620 Clearw'r WFLA St. Petersb'g WSUN					-	-			4		3		_	2	-	-	H	-	m		9	1	90	30	A Song Shoppe
	900 JACKSONVE WJAX	-					-			一一	5		U	-	2			1	-	Ħ						Mildred Hunt, contralto; Landt trio and White (:30 to :45).
	1300 MIAMI B'CH WIOD							-	-			3	3	-	2	-	-	1	-	ŏ			1	-		4 Song Shoppe
	560 MIAMI WQAM		-		-		-		-	1		9	0	0		-		-	1-	-	ш		+	+		Followed by
	1120 ORLANDO WDBO			-			-				-	-	0			-	-	F	1		-		+	-		Rex Cole Mountaineers
	1220 TAMPA WDAE						-		-	-	0	0			-			-	-		-		1	-		D Little Orphan Annie Comedy skit, with Shirley Bell (:30
Ga.	740 ATLANTA WSB	C	ഭ	-	A		-			Π	9	3		3	2			m	-	m		B	зіг			Comedy skit, with Shirley Bell (:30 to :45).
	1260 SAVANNAH WTOC						-				-			0				100	-							E Peter Van Steeden Orchestra (:45 to :00.)
Ш.	1020 CHICAGO KYW	[1]	101		-		-	-		-	-			0					4				İP	2 3		B Program D Followed by E
4.	TTO CHICAGO *WBBM							0		-	0	0		-	0		0	-	0		в		-1"			Mr. and Mrs. F. C. H.
	870 CHICAGO WENR		-	3	A	-	-	0		m		3	3	-	0		0	-	0		A		+			Script act (:30 to :45).
	720 CHICAGO WGN	-	-							1				-		-		-	-	m			-			🕤 Winegar's Barn Orchestra
	560 CHICAGO *WIBO					1	1	m	m			6	7	-	2	-		In	-	4			+	-		
	670 CHICAGO WMAQ								<u> </u>				_	0	0	0		H	0			D	Ť	1	E.D.T.	ic.
Ind.	1160 FT. WYNE*WOWO	•									-		Ø				Θ						Ť		6	1 Black and Gold Room Orchestra
	1230 IND P'LIS *WFBM	ถ	0								0	0			Ø		Ø	-	0	0	0	0	36	10	E.S.T.	Direction, Ludwig Laurier. [2] Walter Mills c.
llowa	1260 C'NOT BITES KOLL	0	0	0	0	0	0	-			õ				Ø		Ŭ					0			5	Baritone.
	-1000 Davenp't WOC Des Moines WHO	m	•					-				3	3		2					1			3		15	Ted Husing Sport Slants
	1330 SIOUX CITY KSCJ		0	0	Θ	0	0	0		0	0				0			0	0					0	15	1 Black and Gold Room
	600 WATERLOO WMT	õ	0	0	Ø	0	0	0	-		Ø				Ø					0	0	0				Orchestra
Kan.	1220 LAWR'NCE*WREN		6		E			4				6	7	1	5			-		4				23		3 The Gruen Program Saxaphone quartet, piano duo, talk.
1 .	580 TOPEKA *WIBW						-			1												D	DÍ			1 Ted Husing Sport Slants
	1300 WICHITA *KFH							0		0	0	0		0	0			0	0			C	3		30	1 Black and Gold Room
Ky.	1490 C'VINGT'N.*WCKY									4	5														00	Orchestra
	820 LOUISVILLE WHAS											3	3		2			1		1	1	B				[4] Smith Ballew and His Orchestra
La.	1250 N. ORLEANSWDSU										0	0			0		0	0	0	0	0	6	DIE	00		🛛 Reis and Dunn
	1230 N. ORLEANSWSMB											3	3		2					1	1	B			1.5	Novelty instrumentation.
Me.	620 BANGOR WLBZ												Θ	0											45	1 Black and Gold Room Orchestra
	940 PORTLAND WCSH											3	3		2	3	3	1								5 Literary Digest Topics in Brief
Md.	1050 BALTIMORE*WBAL	5	6		D	2		4	5	4	5			4	5				4		5			23		Lowell Thomas.
	600 BALTIMORE WCAO	0	0	Θ						0	0	0	0	0			Ø			Ø	Α	(	3 6	00		S Eno Crime Club
Mass.	990 SPRINGFIELO WBZ				D	_			5	4				_					4		A					Mystery serial.
	590 BOSTON WEEL										2	3	3		2			1		1	1		3			
	1230 BOSTON WNAC								0				0			0					В	C			E.D.T.	c.
	1200 WORCEST'R WORC			Ø		0	0	0		0	0	0	0	0			0		0	0	A		3		7	1 Gene Austin "The good scout of the air," songs.
	580 WORCEST'R WTAG		2						-		2	3	3		2			1		1	1				E.S.T.	4 Amos 'n' Andy c.
Mich.	1410 BAY CITY WBCM	0	0	Ø		0	0	0		0	0	0			0			0	0				3 6	00	6	• Kate Smith
	1240 DETROIT WXYZ		1										Θ	0		0	0					Θ		1	15	Z Laws that Safeguard Society
	750 DETROIT WJR					_														4				3	10	5 Tastyeast Jesters
-	920 DETROIT WWJ		2	3	A					1		3	3		2	3	3	1		1			3			Male trio.
Minn	BIO MINNEAP. WCCO	1		_		0	0	0		0	0			0			Θ					0	DIE	00	0.0	Hotel Ritz Carleton Orchestra
B.A.Les	1460 ST. PAUL KSTP	-			A					-			З					1		1					30	3 Club Valspar Ted Lewis and his musical clowns.
	1270 JACKSON WJDX	1		7								3	3	4	2											6 Margie, the Steno
Mo.	950 K'NS'S CITY KMBC	10	0	0	Θ	0	0	0		-	0	0			Θ		Ø	0		$\Theta$	0	D	DIE	00		Comedy skit.
	610 K'NS'S CITY WDAF		2									3	3		2	3		1		1						2 Ritz Carleton Orchestra
	1090 ST. LOUIS KMOX			Ø		0	0	0		0							Θ	0				6			45	3 Club Valspar
	550 ST. LOUIS KEUO			3	A	1	1	1	1	1						3	3	1		1	1	2		11		7 Kremlin Art Quintet
-	1350 ST LOUIS KWK	C	6		E								7		5					4				3		Camel Quarter Hour
*0	oir Fart lime.						_												_		_		_			Featuring Morton Downey.
5	ATURDAY LOCA	LP	ROG	RAN	vis					e Bob and					w.									e Air,	WLW.	9:30—Classical Music, WCAO. 10:00—Around the Melodeon, WBAL.

E. D. T. Subtract 1 hour for E. S. T. or C. D. T.; 2 hours for C. S. T. or M. D. T.; 3 hours for M. S. T. or P. D. T.

6:00—Seckatary Hawkins, WLW. 6:00—Topsy Turvy Time, WMAQ. 6:15—Air Juniors, WENR.

8:00—Crosley Theatre of the Air, WLW 8:15—Uncle Walt and Skeezix, WGN. 8:15—Bob and Adolph, WHK. 8:45—Jack Turner, WHAS. 9:00—Adolph and Rudolph, WCFL. 9:00—Crosley Saturday Knights, WLW. 9:00—Crosley Saturday Knights, WLW.

9:30—Classical Music, WCAO. 10:00—Around the Melodeon, WBAL. 10:00—Artists' Recital, WCCO. 10:00—Gift Barn Dance, KDKA. 10:00—Keen Komedy Kompany, CKGW. 10:30—Musical Round-up, WCFL. 10:30—Concert, CPRY. 10:45—Heart Throbs, KTSA.

6:30—Uncle Bob (children), KYW. 6:30—Cecil and Sally, WCAE. 7:00—Hapi Wapi Tribe, WAPI. 7:00—Orange Grove String Band, WRUF. 7:00—Dunch and Judy Show, WGN. 7:30—In Gotschalkville, WCAU. 7:45—Tourist Dramatic Club, WFLA. 7:45—Harold Teen (comic), WGN.

June, 1931

#### WHAT'S ON THE ALR

- 14	ine, 1931		_								-						_				100			-	_	Page 31
E.D.T.		С. р. т.		JUI	NE		6		. 1	3		20			27											SATURDAY
8	1 Beauteous Ballads Vocal and instrumental	7	4	30	5 3	10	6 1	5 3	0 45	1 7	15	30	45	8	15	30	45	9	30	10	30	11	30	12	30	EASTERN DAYLIGHT
е.s.т. 7	4 NBC Artists Series	C.S.T.		30				_	0 45	11	-	30	-			30			30							E.S.T. or C.D.T.
1	<ul> <li>Pryor's Cremo Band</li> <li>Dr. West's Program</li> </ul>	6	2	30	3 3	30	4 1	.5 3	0 45	5	15	30	45	6	15	30	45	-	30	-					_	CENTRAL STANDARD
15	2 Radiotron Varieties	15	C	6			2															B		2		KFAB* LINCOLN 770 Neb.
	Welcome Lewis, contralto; Lew Conrad, vocalist; orchestra.										2	3				3	3	_			1		-			WOW* OMAHA 590
	5 Henrietta Schumann Piano recital.		0	0	0	9	_					_	Θ	0	Θ			0	0	$\Theta$	A	_	0	0	0	
5	Henry Burbig		वि		ſ		ना व	1			2	3	2		2	_		1		1	ना	-		(A)		WOR NEWARK 710 WBEN BUFFALO SOO N.Y.
30	Comedian. Silver Flute	30	1	0			비			0	0			6	Ð		Ø	1		-	쁘	-	-	Ш	ш	WGR BUFFALO 550
	6 To Be Announced		0					1	Ø		0		Θ				Ĭ	0	0	Ø	0	C	0	0	0	WKBW BUFFALO 1480
	• Wallace Silversmiths		0	0	0	3	DIE	DE	0	0	0	0		0	0	0	Ø	O								WABC NEW YORK 850
	Orchestra; Elsie Mae Gordon, monologist.		1	2		4	1	1			2		З	1			3	1	2		1	2	З	1	1	WEAF NEW YORK 660
45	3 Silver Flute 6 To Be Announced	45		6			2	3 2	15		5	6		4	5	6	6	3	4			6	8	2	3	WJZ NEW YORK 760
	G Tastyeast Gloom Chasers				7				5	4	-		7			_		3	4			0	0	-	0	WHAM ROCHTER 1150
			ň	0	0					0	5	3	3	0	0	3	2							0	8	WHEC*ROCHTER 1440 WGYSCHENECT'O'Y 790
E.D.T.		с. р. т.	ш	- 1	0	-				0			Ð	0	<u> </u>		Ø	0		-	끡			-		WFBL SYRACUSE 1360
9	1 General Electric Hour	8	0	0	0	-	0 0	36	3		0	0	-			0	-		0	Ø	A	C	0	0	0	WBT CHARLOTTE 1080 N.C.
E.S.T.	Concert orchestra; "Adventures in Science," Floyd Gibbons. 3 Harbor Lights	C.S.T.													2											WPTF* RALEIGH 680
8	Sea stories.	1			0	310	0 0	De	3			0	Θ	0		_		0	-			С	0	0	0	WWNCASHEVILLE 570
30	O Ben Alley and Ann Leaf Over the Heather	30	5	6			_		-	1	2		0		2	_	_	<u> </u>				~	0	0		WDAY FARGO 540 N.D.
00	A The Domino Orchestra	00		9	0	9			-		_			0	C		_			Ø		0	0	0	ଷ	WADC AKRON 1320 Ohio WKRCCINCINNATI 550
	O Columbia Educational Features			-	7		-	-	5	4	5		0	0			-	1	4	-	5	-			-	WLW CINCINNATI 700
	National radio forum, from Wash- ington.			2		1		1				3	З		2	3	3			1				-		WSAL CINCINNATI 1330
			5	6	1	Bİ	I				5	6			5			3	4	4	5	7			З	WGAR CLEVELAND 1450
E.D.T.	1 Lucky Strike Dance Orchestra	<sup>6.D.T.</sup>	0											0	1 1		Ø	_		0			0	0		WHK CLEVELAND 1390
LU E.S.T.	4 Cuckoo	<b>7</b> c.s.t.		2	and the second second				-			3	_		2	_		1		1	D	_	3	1	1	WTAMCLEVELAND 1070
9	Burlesque skit. Hank Simmons Showboat	8			00	-				0		0			Θ		0	_				0	0			WAIU COLUMBUS 640 WSPD TOLEOO 1340
30	1 Lucky Strike Orchestra	30	U	0	9		0 0		-		8	0		0		-	9			O	A	-	0	9	0	WKBN*YO'NGST'N 570
00	A Clara, Lu and Em	00	0	0	0	Э	0 0	16		0	0	0	0	0			_	-	0	Ø	0	0	Ð	0	0	KFJF OKLA. CITY 1480 Okla.
	Gossip (:30 to :45). 5 Program A				3					-					2	-	-			Ō		B				
	Followed by Buried Gold					1											_			1						KVOO* TULSA 1140
	Narrative.		0		0									0			_		0					0	0	WHP* HARRISB'G 1430 Pa.
	A Hank Simmons Showboat		-	_	O C	Ð	96	96	1 a	-	0	0		0		0		0	0				0	-		WLBW OIL CITY 1260
	B Anheuser Busch Program Tony Cabooch, one man radio show.		0		0		2 6		Ø	0		-	6	0	6	0	6		0	Ø	0	C	0	0	ଷ	WCAU PHILAOEL 1170 WFA* PHILAOEL 610
	<b>O</b> Program A Followed by B			-	<b>O</b>	1		-	-	1		3	3		2		-	1		m			3	_		WEIT* PHILAOEL 560
					1		+	-	5	4	5			4		-	-		4		5			_	-	KDKA PITTSB'GH \$80
E.D.T.	2 Troubadour of the Moon	10	1	2			1 1	1	1	1			3		2	3	3	1		1	1	2	3			WCAE PITTSB'GH 1220
1 1 E.S.T.	Lanny Ross, tenor, with string trio (:00 to :15.) Followed by	LU C.S.T.		_	0	9 _		E	)	0	0	0			Θ		Θ	0	0	0		С	_			WJAS PITTSB'GH 1290
10	Hal Kemp and His Orchestra	9	-										0	0			<b>B</b>		_		B	-	-	_		WEANPROVIO'NCE 780 R.I.
	B Amos 'n' Andy	1		21	3		טענ			1	Ľ	3	3	-		3	3	1				A	A	0	ရ	WJAR PROVID'NCE 850 WNAX YANKTON 570 S.D.
	7 Program B		a	ด	e e	3 6	16	10		6	0	ด	-		0		-	0	ด	ด	0	6	0	in	0	WDOD CHATTA. 1280 TENN.
	Followed by Literary Digest Topics		C							Ť					2	-			1						1	WMC MEMPHIS 780
	C Bert Lown and His Orchestra (:00 to :15.)				0	Ðİ	9 6	) 6		0	0	0							0	0	0	Θ	Ð	0	0	WREC* MEMPHIS 600
	D Pryor's Cremo Band		0	0	0	3 (	96	) 6	)	0	0	0						0	0	0	A		Ø	0	0	WLAC*NASHVILLE 1470
	Program C Followed by D		0		0				-	-					2	-			0	_	P	B	-	0	0	WSM NASHVILLE 550
30	3 Hal Kemp and His Orchestra (:15 to :30.) Followed by	30	U	2	00	910		9 2		0				_	<b>8</b>	-	_	0	1	1	B	С	U	U	8	KRLD* OALLAS 1040 TEX. WFAA, Dallas 800 WBAP Ft. Worth 800
	Little Jack Little			1		-	-	-	-			3	3		2	-		-	1			B		1		
	8 The Haunted Violin				e	DIC	0 0	De	) -	0	0					-		0			-	0	0	_		KTSA*S. ANTONIO 1290
	Dance Music					1						3	3		2				1	1	1	B				WOAL S. ANTONIO 1190
	Camel Quarter Hour		0	0	0	9	9 6	DE	9	0						_		0	_[				0	0	0	KDYL Salt Lake City 1290 Utah
	Featuring Morton Downey.		-		0								_	4		-		-					0	0	0	KSL Salt Lake City 1130
E.D.T.	] Jack Albin and His Orchestra	C.D.T.	0	U	O C	910		96		TA	F	_	_	0		-		U	0			C	0	0	U	WTAR* NORFOLK 780 Va. WRVA RICHMONO 1110
12		11	0	0	0	al		-			5	0	ค	0	2	-	-	0	1			С	0	0	0	WDBJ ROANOKE 930
е.s.т. 11	Jack Denny and His Orchestra	с.s.т. 10			00		3 6	) 6			0		9	9	0	-	-	0	0	0	A					WTAQ EAU CLAIRE 1330 WIS.
						T	T	T	T			3	3		2	+	_		1	1	1	B				WEBC SUPERIOR 1290
30	<ol> <li>Jack Albin and His Orchestra</li> <li>Clyde McCoy and His Orchestra</li> </ol>	30	0	0	0	9	9 0	) 6		0	0	0	_		0			0	0	0	A	Θ	0	0	0	WISN * MILW'KEE 1120
	2 Nocturne	1										3	3						1	1	1	В				WTMJ MILWKEE 520
	With Ann Leef and Ben Alley.					-							_							_		_	_	_	_	#On Air Part Time
		:20—H												Sing				7R V								Town, WBBM. uests), WHK.
11:00-	-Riverside Ramblers, WBZ. 11	:30—M :30—G	reater	Lo	uisvill	e Er			WHAS	. 1	2:00-	-Da	nce	Musi	c, W	MAG	2.	7RVA			1:	30-	-Dan	ice I	rogr	am, WENR.
11:00-	-Palais Royal Orchestra, WBEN. 11	:30—Lo	ation	al Ba	irn D	ance,	WL			1	2:00-	-Da	ince	Musi	c, K	YW.		WL			2 :	00-	-DX	Clu	ь, ч	visj.
11:00-	-Dance Music, WPG. 11	:30—C :45—Sp	orn I	lusk	crs, C	CKG				1.	2:30-	-Do	c Po	yton	's Or	chest	of I	WGY. Bath,	WG	N.	2:	00-	-Dar	ice (	Orch	estra, KOA. rs, KWK.
		:00—Ja					wн	AS.						hawk												sic, KFWB.
1																										

- 1:30-Drane Program, WENK.
  1:30-St. Louis Theatre, KWK.
  2:00-DX Club, WISJ.
  2:00-Dance Orchestra, KOA.
  2:00-Merry-makers, KWK.
  2 to 4-Dance Music, KFWB.

## North American Broadcasting Stations

Stations by Call Letters Revised to May 1, 1931

(Figures in Parentheses Denote Power Now Used)

KBGZ KBHB KBPS KBTM KCRC KCRJ	York, Neb. (500)	930
KBPS	Portland, Ore. (100)	1420
KETM	Enid, Okla. (100)	1200
KCRJ	Jerome, Ariz. (100)	1310
KCRJ KDB KDFN KDKA KDLR KDYL KECA KELW KEX KFAB	Casper, Wyo. (100)	1210
KDLR	Devil's Lake, N. D. (100)1	210
KDYL KECA	Salt Lake City, Utah (1000)	L290 L430
KELW	Burbank, Calif. (500)	780
KFAB	Lincoln, Neb. (5000)	770
KFBK	Sacramento, Calif. (1000)	1280
KFAB KFBK KFBK KFBL KFDM KFDY KFEL KFEQ KFFL KFIQ KFH KFIO KFIU	Everett, Wash. (50)	1370 560
KFDY	Brookings, S. D. (500)	550
KFEQ	St. Joseph, Mo. (2500)	680
KFGQ	Boone, Ia. (100)	L310 L300
KFI	Los Angeles, Calif. (5000)	640
KFIU	Juneau, Alaska (10)	1310
KFJB	Marshalltown, Ia. (250)	L420 L200
KFJF	Oklahoma City, Okla. (5000): Astoria Ore (100)	L480 L370
KFJM	Grand Forks, N. D. (100)1	1370
KFJY	Fort Dodge, Ia. (100)	1310
KFKA	Fort Worth, Tex. (100) Greeley, Col. (500)	880
KFKB	Milford, Kan. (5000)	1050
KFLV	Rockford, Ill. (500)	1410
KFMX	Northfield, Minn. (100)	1250
KFNF KFOR	Shenandoah, Ia. (500) Lincoln, Neb. (100)	890 L210
KFOX	Long Beach, Calif. (1000)	1250
KFIO KFII KFJE KFJF KFJF KFJF KFJF KFJF KFJZ KFK KFK KFK KFK KFK KFNF KFOR KFPL KFPM KFPW	Greenville, Tex. (15)	1310
KFPW KFPY	Ft. Smith, Ark. (50)	L340 L340
KFPW KFPY KFQD KFQU KFQW KFRC KFRU KFSD KFSG KFUL KFUM	Anchorage, Alaska (100)	1230
KFQW	Seattle, Wash. (100)	420
KFRU	Columbia Mo. (1000)	630
KFSD KFSG	San Diego, Calif. (500) Los Angeles, Calif. (500)	600 L120
KFUL	Galveston, Tex. (500)	1290
KFUO	Clayton, Mo. (500)	550
KFUP	Culver City, Calif. (250)	L310 L000
KFVS	Cape Girardeau, Mo. (100)1 Hollywood Calif (1000)	1210 950
KFWF	St. Louis, Mo. (100)	1200
KFXD	Nampa, Ida. (50)	930 L420
KFXF KFXJ	Grand Junction, Col. (100)	920 L310
KFXM	S. Bernardino, Calif. (100):	1210
KFXY	Flagstaff, Ariz. (100)	420
KFUL KFUD KFVJ KFVJ KFVS KFWF KFWF KFWF KFWI KFXJ KFXJ KFXJ KFXJ KFXJ KFXJ KFXJ KFXJ	Bismarck, N. D. (100)	550
KGA KGAR	Spokane, Wash. (5000)	L470 L370
KGB	San Diego, Calif. (500)1	330
KGBX	St. Joseph, Mo. (100)	1310
KGCA	Decorah, Ia. (50)	1270
KGCR KGCU	Watertown, S. D. (100) Mandan, N. D. (100)	L210 L200
KGCX	Wolf Point, Mont. (100)	1310
KGDE	Fergus Falls, Minn. (100)	200
KGDM	Huron, S. D. (100)	1200
KGEF	Los Angeles, Calif. (1000) Yuma, Col. (50)	L300 L200
KGER	Long Beach, Calif. (1000)	1360
KGDE KGDM KGEF KGEF KGEK KGER KGEZ KGFF KGFF KGFF	Kalispell, Mont. (100)	1310
KGFG	Oklahoma City, Okla. (100)	L370
KGFI KGFJ	Corpus Christi, Tex. (100)1 Los Angeles, Calif. (100)1	L500 L200
KGFK	Moorhead, Minn. (50)	1500
KGFK KGFL KGFW KGFX KGGC	Ravenna, Neb. (100)	1310
KGGC	San Francisco, Calif. (100)	1420
KGGF KGGM	Albuquerque, N. M. (250)	L010 L230
KGGM KGHF KGHI	Pueblo, Col. (250)	1320
KGHI KGIR KGIW KGIX KGIZ KGJF KGKB	Billings, Mont.	950
KGIW	Trinidad, Col. (100)	1420
KGIX	Las Vegas, Nev. (100)	L420 1500
KGJF	Little Rock, Ark. (250)	890
KGKL KGKO KGKX KGKY	San Angelo, Tex. (100)	1370
KGKX	Sandpoint, Ida. (100)	570 L420
KGKY KGMB	Scottsbluff, Neb. (100) Honolulu, Hawaii (500)	1500 1320
KGMP	Elk City, Okla. (100)	1210
KGMP KGNF KGO KGC KGV KGVO KGV KGV	Dodge City, Kan. (100)	1210
KGRS	Amarillo, Tex. (1000)	1410
KGVO	Missoula, Mont.	940 1420
KGW	Portland, Ore. (1000)	620 1200
KGY KHJ KHO	Los Angeles, Calif. (1000)	900
KHQ KICK	Red Oak, Ia. (100)	1420
KID		1320
KIDU	Boise, Ida. (1000)	1250
KIDO KIT *Off air	York, Neb. (500)	1250 1310

-	Our The state of the state of the
K1B	San Francisco, Calif. (100)1070 Seattle, Wash (5000) 970
KLCN	Blytheville, Ark. (50)
KLO	Ogden, Utah (500)
KLRA	Little Rock, Ark. (100) 1390
KLS	Oakland, Calif. (250)
KLX KLZ	Oakland, Calif. (500)
KMA	Shenandoah, Ia. (500)
KMAC	San Antonio, Tex. (100)1370
KMCS	Inglewood, Calif. 1120
KMED	Medford, Ore. (100)
KMJ	Fresno, Calif. (100)
KMMJ	Clay Center, Neb. (1000) 740
KMO	Tacoma, Wash. (500)
KMPC	Beverly Hills Calif (500) 710
KMTR	Los Angeles, Calif. (1000) 570
KNX	Hollywood, Calif. (5000)1050
KOAC	Corvallis, Ore. (1000)
KOB	State College, N. M. (20000)1180
KOH	Repo Nev (500) 1380
KOIL	Council Bluffs, Ia. (1000) 1260
KOIN	Portland, Ore. (1000)
KOMO	Seattle, Wash. (1000)
KONO	San Antonio, Tex. (100)1370
KORE	Marshfield, Ore. (100)
KOY	Phœnix, Ariz. (1000)
KPCB	Seattle, Wash. (100)
KPO	San Francisco, Calif. (5000) 680
KPOF	Denver, Col. (500)
KPPC KP0	Wenatchee, Wash (50) 1500
KPRC	Houston, Tex. (1000)
KPSN	Pasadena, Calif. (1000)1360
KQW	San Jose, Calif. (500)1010
KRE	Berkeley, Calif. (100)1370
KRGV	Banta Ana, Calif. (100)1500 Harlingen, Tex. (500) 1260
KRLD	Dallas, Tex. (10000)
KRMD	Oakland Calif (500)
KRSC	Seattle, Wash. (50)
KSAC	Manhattan, Kan. (500) 580
KSD	St. Louis No. (500)
KSEI	Pocatello, Ida. (250)
KSL	Salt Lake City, Utah (5000)1130
KSO	Clarinda, Ia. (500)
KS00	Sioux Falls, S. D. (2000)1110
KTAB	Oakland, Calif: (1000)1460
KTAP	San Antonio, Tex. (100)1420
KTAR	Phœnix, Ariz. (500)
KTBI	Los Angeles, Calif. (1000)
KTBR	Portland, Ore. (500)
KTES	Twin Falls, Ida, (250) 1320
KTHS	Hot Springs, Ark. (10000)1040
KTM	Houston, Tex. (100)
KINT	Muscatine, Ia. (5000)
KTSA	Houston, Tex. (500)
KTSL	Shreveport, La. (100)
KTW	Seattle, Wash, (1000)
KUJ	Longview, Wash. (100)1370
KUOA	Fayetteville, Ark. (1000)1390
KUT	Austin, Tex. (100)
KVI	Tacoma, Wash. (1000)
KVOA	Tucson, Ariz. (500)
KV00	Tulsa, Okla. (5000)
KWCR	Cedar Rapids, Ia. (100) 1310
KWEA	Shreveport, La. (100)
KWG	Stockton, Calif. (100)
KWK	St. Louis, Mo. (1000)
KWKC	Kansas City, Mo. (100) 1370
KWLC	Decorah, Ia. (100)
KWSC	Pullman, Wash. (500)
KXA	Seattle, Wash. (500)
KXL	Portland, Ore. (100)
KXRO	Aberdeen, Wash, (100) 1310
KXYZ	Houston, Tex. (100)1420
KYA	San Francisco, Calif. (1000)1230
KZM	Hayward, Calif. (100)
WAAB	Boston, Mass. (500)1410
WAAM	Newark, N. J. (1000) 1250
WAAT	Jersey City, N. J. (300) 940
WAAW	New York, N. Y. (5000) 860
WABI	Bangor, Me. (100)
WABZ	New Orleans, La. (100)1200
WADC	Akron, O. (1000)
WAIU	Columbus, O. (500)
WAPI	Birmingham, Ala. (5000)1140
WASH	Grand Rapids, Mich. (500)1270
WBAA	Lafayette, Ind. (500)
WBAK	Harrisburg, Pa. (500)
WBAL	Ft. Worth, Tex. (50000)
WBAX	Wilkes-Barre, Pa. (100) 1210
WBBC	Chicego III (25000)
WBBR	
	Brooklyn, N. Y. (1000)1300
WBBZ	Brooklyn, N. Y. (1000)1300 Ponca City, Okla. (100)1200 Bay City, Mich. (500) 1410
WBBZ WBCM WBEN	Brooklyn, N. Y. (1000)
WBEZ WBCM WBEN WBEO	San Francisco, Calif. (100)1070 Seattle, Wash. (500)

WBGF	Glenn Falls, N. Y. (50)
WBIG WBIS	Boston, Mass. (1000) 1230
WBMS WBNX WBOW	New York City (250)
WBRC WBRE	Birmingham, Ala. (500)
WBSO	Wellesley Hills, Mass. (250) 920 Charlotte N C (25000) 1080
WBTM WBZ WBZA	Danville, Va. (100) 1370 Springfeld Mass (15000) 990
WBZA	Boston, Mass. (500)
WCAD	Canton, N. Y. (500) 1220 Pittshurgh Pa (1000) 1220
WCAE WCAH WCAJ WCAL	Columbus, O. (500)
WCAL	Northfield, Minn. (1000)1250 Camden, N. J. (500)1280
WCAM WCAO WCAP WCAT	Baltimore, Md. (250) 600 Asbury Park, N. J. (500)1280
WCAT WCAU	Rapid City, S. D. (100)1200 Philadelphia, Pa. (10000)1170
WCAX WCAZ	Burlington, Vt. (100)
WCBA WCBD WCBM WCBS WCCO WCCP	Allentown, Pa. (250)1440 Zion, Ill. (5000)
WCBM WCBS	Baltimore, Md. (100)
WCCO	Minneapolis, Minn. (7500) 810 Newark, N. J. (250)
WCDA WCFL WCGU	New York City (250)
WCGU WCHI	Brooklyn, N. Y. (500)1400 Chicago, Ill
WCKY	Long Beach, N. Y. (100)1490
WCLO	Janesville, Wis. (100)
WCMA	Pensacola, Fla. (500) 1400 Pensacola, Fla. (500) 1340
WCOD	Meridian, Miss. (500)
WCRW	Chicago, Ill. (100)
WCSH	Portland, Me. (1000)
WCLS WCMA WCOA WCOD WCOH WCCH WCCH WCCR WCSH WDAE WDAE WDAF WDAG WDAH	Kansas City, Mo. (1000) 610
WDAH WDAY WDBJ	El Paso, Tex. (100)
WDBJ	Roanoke, Va. (250)
WDB0 WDEL WDGV	Wilmington, Del. (250) 1120 Minneapolis Minn (1000) 1180
WDGY WDIX WDOD WDRC	Tupelo, Miss. (100)
WDRC	Hartford, Conn. (500)
WDWF	Providence, R. I. (100)1210 Tuscola, Ill. (100) 1070
WEAF	New York City (50000)
WDWF WDZ WEAF WEAI WEAO WEBQ WEBQ WEBR WEDC WEDH WEEI WEHC	Providence, R. I. (250) 780 Columbus, O. (750) 570
WEBC	Superior, Wis. (1000) 1290 Harrisburg, Ill. (100) 1210
WEBR	Buffalo, N. Y. (100)
WEDH WEEI	Erie, Pa. (100)
WEHS	Emory, Va. (100)
WELK WELL	Philadelphia, Pa. (100) 1370 Battle Creek, Mich. (50)1420
WENR WEPS WEVD WEW	Worcester, Mass (100)
WEVD WEW WFAA WFAA WFAN WFBC WFBE	New York City (500)
WFAA	Dallas, Tex. (5000)
WFBC	Knoxville, Tenn. (50)
WFBG	Altoona, Pa. (100) 1310 Syracusa N V (1000) 1360
WFBM	Indianapolis, Ind. (1000)1230 Baltimore. Md (500) 1270
WFBC WFBE WFBL WFBL WFBR WFDF WFDV	Flint, Mich. (100)
WFDW WFI WFIW WFLA WFOX	Talladega, Ala. (100)1420 Philadelphia, Pa. (500)
WFIW	Hopkinsville, Ky. (1000) 940 Clearwater, Fla. (1000) 620
WFUX	Brooklyn, N. Y. (500)1400 Lancaster, Pa. (100)1310
WGAR WGBB WGBC	Cleveland, O. (500)
WGBC WGBF	Memphis, Tenn. (500)1430 Evansville, Ind. (500)
WGBF WGBI WGBS	Scranton, Pa. (250) 880 New York City (250) 1180
WGBS WGCM WGCP WGES WGH WGL WGN WGR	Gultport, Miss. (100)
WGH	Newport News, Va. (100)1310
WGN	Chicago, Ill. (25000) 720
WGY	Atlanta, Ga. (250)
WHAD	Madison, Wis. (750)
WHAM	Rochester, N. Y. (5000)1150 New York City (1000) 1300
WHAP WHAS WHAT WHAZ WHB WHBC WHBD	Louisville, Ky. (10000)
WHAZ	Troy, N. Y. (500) 1300 Kansas City, Mo. (500) 860
WHBC WHBD	Canton, O. (100)
WHBF WHBL WHBQ	Rock Island, Ill. (100)1210 Sheboygan, Wis. (500)1410
WHBQ WHBU	Memphis. Tenn. (100)
WHBU WHBY WHDF WHDH	Green Bay, Wis. (100)1200 Calumet, Mich. (100)1370
WHDI WHDI WHDL	Minneapolis, Minn. (500)1180
	Flint, Mich. (100)

WHEC	Bochester, N. Y. (500)         1440           Cicero, III. (100)         1420           Eluséled, W. Ye. (250)         100           Pew York City (250)         100           Pew York City (250)         130           Ottumwa, I.A. (100)         1320           Harrisburg, P.A. (500)         1420           Jackson, Mich. (100)         1370           Chicago, III. (1000)         1370           Chicago, III. (1000)         1200           D'Idesport, Conn. (500)         600           Staubarville, O. (50)         1200           Miami Beach, Fla. (1000)         1300           Phildsport, Conn. (500)         110           Miani Beach, Fla. (1000)         1300           Providence, R. I. (250)         1310           Marion, I.G. (500)         1310           Providence, R. I. (250)         1310           Providence, R. I. (250)         1300           Providence, R. I. (250)         1300           Providence, R. I. (250)         1300           Providence, R. I. (250)         1300           Chesan, III. (100)         1210           Gasdan, A. S. (100)         1210           Gasdan, A. S. (500)         1210           Jackson Miss. (1000)
WHEC	Cicero, Ill. (100)1420
WHIS WHK	Blueneld, W. Va. (250)1410 Cleveland, O. (1000) 1390
WHN	New York City (250)
WHO WHOM	Des Moines, Ia. (5000)1000
WHP	Harrisburg, Pa. (500)
WIAS WIBA	Ottumwa, Ia. (100)
WIBG	Elkins Park, Pa. (50)
WIBM WIBO	Jackson, Mich. (100)
WIBR	Chicago, Ill. (1000)
WIBW WIBX	Topeka, Kan. (1000)
WIBX	Utica, N. Y. (100)
WICC	St. Louis, Mo. (100)
WILL	Urbana, Ill. (250) 890
WICD WIP WIS WISJ WISJ WISN	Miami Beach, Fla. (100)1300
WIP	Philadelphia, Pa. (500) 610
WISJ	Madison, Wis, (500)
WISN	Milwaukee, Wis. (250) 1120
WJAC WJAG WJAK WJAR	Johnstown, Pa. (100)
WJAK	Marion, Ind. (50)
WJAR WJAS WJAX WJAY WJAZ WJBC WJBI	Providence, R. I. (250) 890 Pittsburgh Pa (1000) 1290
WJAX	Jacksonville, Fla. (1000) 900
WJAY	Cleveland, O. (500)
WJBC	La Salle, Ill. (100)
WJBI	Red Bank, N. J. (100)1210
WJBK WJBL WJBO	Decatur, Ill. (100)
WJBO	New Orleans, La. (100)1420
WJBU	New Orleans, La (30) 1200
WJBU WJBW WJDX WJDX WJDD	Gadsden, Ala. (50)
WJDX	Mooseheart, Ill (20000) 1120
WJKS	Gary, Ind. (1000)
WJR	Detroit, Mich. (5000) 750
WJW	Mansfield, O. (100)
WJZ	New York City (30000) 760
WJJD WJKS WJR WJSV WJSV WJZ WKAQ WKAQ WKAR WKAY	E. Lansing, Mich. (1000) 1040
WKAV	Laconia, N. H. (100)
WKBB WKBC	Birmingham, Ala. (100) 1310
WKBC WKBF	Indianapolis, Ind. (500)1400
WKBH WKBI	La Crosse, Wis. (1000)
WKBN WKBO	Youngstown, O. (500)
WKBQ	Jersey City, N. J. (250)1450
WKBS	Galesburg, Ill. (100)
WKBV	Connersville, Ind. (100)1500
WKBZ	Ludington, Mich. (50)
WKJC	Lancaster, Pa. (100)
WKBV WKBZ WKJC WKRC WKY WKZO	Oklahoma City Okla (1000) 900
WKZO	Kalamazoo, Mich. (1000) 590
WLAC WLAP	Nashville, Tenn. (5000)1470 Louisville, Ky (100) 1200
WLB	St. Paul, Minn. (1000)1250
WLBC WLBF WLBG	Muncie, Ind. (50) 1310
WLBG	Petersburg, Va. (100)
WLBL	Stevens Point, Wis. (2000) 900
WLBW WLBX	Long Is. City, N. Y. (100).1500
WLBZ	Bangor, Me. (500)
WLBZ WLCI WLEY WLIT WLOE WLS	Lexington, Mass. (100) 1370
WLIT	Philadelphia, Pa. (500) 560
WLOE	Chicago, Ill. (5000) 870
WLSI	Providence, R. I. (100)1210
WLCE WLSI WLTH WLVA WLWA WLWL WMAC	Brooklyn, N. Y. $(500)$
WLW	Cincinnati, O. (50000) 700
WIWL	New York City (5000)1100 Syracuse, N Y (250) 570
WMAK WMAL	Buffalo, N. Y. (1000)
WMAL	Washington, D. C. (250) 630 Chicago III (5000) 670
WMAQ WMAZ	Macon, Ga. (500)
WMBA	Newport, R. I. (100)
WMBC WMBD	Peoria Heights, Ill. (500)1420
WMBG WMBH	Richmond, Va. (100)
WMBH WMBI	Chicago, Ill. (5000). 1080
WMBO	Auburn, N. Y. (100)
WMBQ WMBR	Brooklyn, N. Y. (100)
WMC	Memphis, Tenn. (500) 780
WMCA	New York City. (500)
WMMN WMPC	Lapeer, Mich. (100)
WMRJ	Jamaica, N. Y. (100)
WMSG WMT	Waterloo, Ia. (500)
WNAC WNAD	Boston, Mass. (1000)
WNAD WNAX WNBF	Yankton, S. D. (1000) 570
WNBF	Binghamton, N. Y. (100)1500
WNBI WNBO WNBR	Washington, Pa. (100)
WNBR	Memphis, Tenn. (1000)
WNBW WNBX WNBZ	Springfield, Vt. (10)
WNBZ	Saranac Lake. N. Y. (50)1290
WNOX	Knoxville, Tenn. (1000)560
WNBZ WNJ WNOX WNYC WOAI WOAX WOBT	New York City (500) 570
WOAI	San Antonio, Tex. (50000)1190 Trenton, N. J. (500) 1280
WOBT	Union City, Tenn. (100)1310
WOBU	Charleston, W. Va. (250) 580 Davenport, Ia (5000) 1000
WOOL	Jamestown, N. Y. (50)1210
WODA	Paterson, N. J. (1000)
WODX	Ames, Ia. (5000)
WOKO	Albany, N. Y. (500) 1440
WOMT	Manitowoc, Wis. (100)1210
WOOD	Grand Rapids, Mich. (500)1270
WOCL WODA WOI WOI WOL WOMT WOOD WOPI WOQ WOR	Kansas City, Mo. (1000)1300
WOR	Newark, N. J. (5000)
WORC WOS WOV	Jefferson City, Mo. (500) 630
wov	New York City (1000)1130
WOW WOWO WPAD	Ft. Wayne, Ind. (1000)
WPAD	Paducah, Ky. (100)

June, 1931

											-		
N. B. C.	C. B. S.	Kyc. Stations Heard	WPAP	New York City (250)101           Pawtucket, R. J. (100)121           Chicago, III (500)55           New York City (500)56           Atlantic City, N. J. (5000)135           Patchogue, N. Y. (100)135           Raleigh, N. C. (1000)	CHWK	Chilliwack, B. C. (50) Montreal, Que. (500) Edmonton, Alta. (500) Edmonton, Alta. (500) Londrar, Al S. (50) Londrar, Alt. (500) Vorkton, Sask. (500) Lethbridge, Alta. (50) Noose Jaw, Sask. (500)	665			(1)		a	-
KSD-KFYR	WGR-WKRC	550 🗲	WPCO	Chicago, Ill. (500)	0 CJBR	Regina, Sask. (500) Edmonton, Alta, (500)	960	S	tate Inde	x - Ct	iain	Stations	
WFI-WIBO WLIT	KLZ-WQAM	560 🗲	WPEN	Philadelphia, Pa. (100)150 Atlantic City, N. J. (5000), 110	0 CJCB	Sydney, N. S. (50)	880	Ala.	WAPI	1140 N	1. Y.	WABC	8 <mark>60</mark>
	WKBN-WNAX WWNC	570 🗲	WPOE WPSC	Patchogue, N. Y. (100)137 State College, Pa (500) 123	0 CJGC	London, Ont. (5000)	910		WBRC	930		WEAF	660
	WIBW	580 🗲	WPTF WQAM	Raleigh, N. C. (1000)	30 CJOC 50 CJOR	Lethbridge, Alta. (50)			KTAR	620		WJZ	760
WEEI-WOW	WCAO-WM	590 -	WQAN	Scranton, Pa. (250)	O CJRM	Moose Jaw, Sask. (500).	600	Ark.		1040		WBEN	900
KFSD	WCAO-WM ( WREC	600 ←	WQA0 WQBC	Vicksburg, Miss. (300)	10 CJRW 50 CKAC	Montreal, Que. (5000)	730			1390		WGR	550
	WLBZ	610 <b>←</b> 620 <b>←</b>	WQDM WQDX WRAF	Vicksburg, Miss. (300)136 St. Albans, Vt. (100)137 Thomasville, Ga. (100)121	0 CKCD	Quebec, Que. (221/2)	880	Calif.		790		WKBW	1480
	WMAL	630 -	WRAF	La Porte, Ind. (100)	0 CKCK	Regina. Sask. (500) Toronto, Ont. (500)	960	1	KPO	680		WHAM	
	WAIU	640 🗲	WRAW	Reading, Pa. (100)131 Philadelphia, Pa. (250)102	0 CKCO 0 CKCR	Ottawa, Ont. (100)			KFRC	610		WHEC	
WSM		650 🗲	WRBI WRBJ	Thomasville, Ga. (100)	0 CKCR 0 CKCV 0 CKFC	Mese Jainu, B. Sask. (500). Monser Java Sask. (500). Montreal Sask. (500). Quebec, Que, (22)(5). Regina. Sask. (500) Toronto, Ont. (500) Waterloo, Ont. (500) Waterloo, Ont. (500) Waterloo, Ont. (500) Worker, B. C. (50) Vancouver, B. C. (50) Voncouver, B. C. (50) Voncouver, B. C. (50) Toronto, Ont. (500) Worker, B. C. (50) Preston, Ont. (50) Preston, Ont. (50) Preston, Ont. (50) Edmonton, Alta. (500) Widland, Ont. (50) Bundon, Max, (500) Widland, Ont. (500) Widland, Ont. (500) Widland, Ont. (500) Widland, Ont. (500) Widland, Ont. (500) Widland, Ont. (500) Widland, Ont. (500) Widland, Ont. (500) Widland, Ont. (500) Widland, Ont. (500) Widland, Na, (500) Widland, Na, (500) Widland, Na, (500) Widland, Na, (500)				1430		WGY	790
WEAF		660 🗲	WRBL	Columbus, Ga. (50)	0 CKGW 0 CKIC	Toronto, Ont. (5000) Wolfville, N. S. (50)	690	1	KFI	640		WFBL	
	WMAQ	670 🗲	WRBT	Wilmington, N. C. (100)137 Boanoke Va (250) 141	0 CKLC 0 CKMC	Red Deer, Alta. (1000)	840		KHJ	900		WOKO	
KPO-WPTF		680 🗲	WRC	Washington, D. C. (500) 95	0 CKMO	Vancouver, B. C. (50)	730		KFSD	600 N	I. C.		1080
CKGW		690 🗲	WRDW	Augusta, Ga. (100)	O CKOC	Hamilton, Ont. (50)		Col.	KOA	830		WPTF	680
WLW		700 🗲	WREN	Lawrence, Kan. (1000)	0 CKPC	Midland, Ont. (50)	890	d	KLZ WTIC	560		WWNC	
WGN		720 🗲	WRHM WRJN	Minneapolis, Minn. (1000)125 Racine, Wis. (100)	CKUA CKWX	Edmonton, Alta. (500) Vancouver, B. C. (100)	580	Conn.		1330		WDAY	
	CKAC	730 🗲	WRNY WROL	New York City (700)101 Knoxville, Tenn. (50)131	0 CKX	Brandon, Man. (500) Winnipeg, Man. (5000)	540	D C	WDRC WMAL	630,0		KFYR WSPD	550
WSB		740 🗲	WRR	Dallas, Tex. (500)	0 CNRA			D. C.	WRC	950		WTAM	
WJR	KVI	750 <b>←</b> 760 <b>←</b>	WRVA	Richmond, Va. (5000)	0 CNRD 0 CNRH	Red Deer, Alta. (1000) Halifax, N S (500)	840	Fla.	WFLA	620		WGAR	
	WBBM	770 -	WSAJ	Grove City, Pa. (100)	0 CNRL 0 CNRM	London, Ont. (500)	910	1.100	WJAX	900		WHK	
	WEAN-WTAR	780 ←	WSAR	Fall River, Mass. (250)	0 CNRO	Ottawa, Ont. (500)	600		WIOD			WADC	
WGY-KGO	T SPIT TI AN	790 ←	WSB	Atlanta, Ga. (5000)	0 CNRR	Regina, Sask. (500)	960		WQAM			WKBN	570
WFAA-WBAP		800 -	WSBC	South Bend, Ind. (500)123	0 CNRS	Toronto, Ont. (500)	910		WDBO			WAIU	640
	wcco	810 €	WSEN WSFA	Columbus, O. (50)	0 CNRV 0 CNRW	Winnipeg, Man. (500)	780	1	WDAE			WCAH	
WHAS		820 🗲	WSIX	Springfield, Tenn. (100) 121 Winston-Salem, N. C (100)131	0 CNRX 0 CPRY	Calgary, Aita. (\$500) Red Deer, Aita. (1000) Halifax, N. S. (\$500) Montreal, Que. (\$500) Quebec, Que. (\$50) Regina, Saska (\$500) Regina, Saska (\$500) Noronio, Ont. (\$500) Vancouver, B. C. (\$500) Vinnipeg, Man. (\$500) Toronio, Ont. (\$000) Toronio, Ont. (\$000)	960 690	Ga.	WSB	740		WLW	700
KOA		830 🗲	WSMB	Nashville, Tenn. (5000) 65 New Orleans, La. (5000) 132	0	CUBA			WTOC			WSAI	
	WABC	860 🗲	WSMK	Dayton, O. (200)	0 CMHD	Caibarien (250)			WGST	890		WKRC	550
WENR-WLS		870 🗲	WSPA	Spartanburg, S. C. (100)142	0 CMHA	Colon (100)	834	111.			)kla.		1480
	WGST	890 🗲	WSSH	Columbus, Ca. (50)         120           Columbus, Ca. (100)         121           Wilmington, N. C. (100)         121           Washington, D. C. (500)         141           Washington, D. C. (500)         153           Memphis, Tenn. (500)         150           Memphis, Tenn. (500)         150           Memphis, Tenn. (500)         150           Minnesci, A. Milloro         100           Minnesci, A. Milloro         137           Augusta, Milloro         137           Mennis, Tenn. (500)         133           Bainesville, Fla. (5000)         133           Goinesville, Fla. (5000)         133           Goinesville, Fla. (5000)         133           Grove City, Pa. (100)         133           Goinesville, Fla. (5000)         133           Grove City, Pa. (100)         133           Gourbus, G. (500)         133           Munitagton, W. Sc. (200)         144           Huntington, W. Sc. (200)         143           Munitagton, W. Sc. (200)         143           Springfield, Tenn. (100)         127           Munitagton, W. Sc. (200)         133           Montgoner, Ala. (500)         134           Springfield, Tenn. (100)	0 CMBC 0 CMBD	CUBA Caibarien (250) Colon (100) Havana (150) Havana (150) Havana (150) Havana (150) Havana (150) Marianae (100) Marianae (100) Marianae (100) Havana (150) Havana (150) Havana (250) Havana (250) Havana (250) Havana (250) Marianae (250) Havana (250) Havana (250) Havana (250) Havana (250) Havana (250) Havana (250) Havana (250) Havana (250) Havana (250) Havana (250) Havana (250) Santiago (250) Santiago (250) Santiago (250) Marianae (250) Marian	955		WBBM	770		WKY	900
WBEN-WJAX	КНЈ	900 ←	WSUN	St. Petersburg, Fla. (1000) 62	0 CMBG	Havana (150)	790		WENR	870		KVOO	1140
WKY KPRC-KOMO WWJ		920 ←	WSVS	Rutland, Vt. (100)	0 CMBT	Havana (150)	1070		WLS	870 0	Dre.	KGW	620
WCSH-WDAY	WBRC-WDBJ	930 <del>&lt;</del> 940 <del>&lt;</del>	WSYR	Quincy, Ill. (500)	0 CMBY	Marianac (100)			WGN	720		KOIN	940
	KMBC	950 €	WTAG	Worcester, Mass. (250)	0 CMCA	Havana (500)			WIBO	560 F	Pa.	KDKA	980
	CFRB	960 🗲	WTAQ WTAR	Eau Claire, Wis. (1000)133 Norfolk, Va. (500)	0 CMCB 0 CMCF	Havana (150)	890		WMAQ	670		WCAE	1220
WCFL		970 🗲	WTAW WTAX	College Station, Tex. (500)112 Streator, Ill. (100)	0 CMCJ 0 CMCN	Havana (250)			WCFL	970		WJAS	1290
KDKA		980 🗲	WTEL WTEL	Cumberland, Md. (100)142 Philadelphia, Pa. (100)131	CMCO CMCQ	Marianao (250)	660		WJJD			WLBW	
WBZ		990 🗲	WTFI	Toccoa, Ga. (500) 145 Hartford Copp (50000) 106	0 CMCX 0 CMK	Havana (250)	1010	Ind.	wowo			WHP	1430
WHO-WOC	and the summer	1000 🗲	WTMJ	Milwaukee, Wis. (1000) 62 Sayannah Ga (500) 126	CMQ CMW	Науала (250)			WGL	1370		WCAU	
KYW		1020 🗲	WWAE	Hammond, Ind. (100)	0 CMX 0 CMKC	Havana (500)			WFBM			WIP	610
CFCF		1030 -	WWL	New Orleans, La. (5000) 85 Asheville N. C. (1000)	0 CMKE 0 CMKH	Santiago (250)		Ia.	KOIL KSCJ	1260 1330 H		WLIT	560 780
KTHS WBAL-WTIC		1040 <b>←</b> 1060 <b>←</b>	WWRL	Woodside, N. Y. (100)	O CMHC	Tuinucu (500)	791		WHO	1000	<b>X. I</b> .	WEAN WJAR	890
WTAM		1070 -	WWVA WXYZ	Wheeling, W. Va. (500)	0	HAITI Port au Prince (1000)			WMT	600	s D	WNAX	
	WBT	1080 🗲		CANADIAN STATIONS	нпа	NOT TOO		Kan.	WREN	1220	Fenn.		780
	KMOX	1090 🗲	CFAC	Calgsry, Alta. (500)	0 XFC	Aguas Calientes (350)	805		WIBW	580		WREC	600
	WPG	1100 🗲	CFB0 CFCA	St. John, N. B. (50)	0 XFF 0 XEA	Gaudalajara (100)			KFH	1300			
WRVA	KTPH-WORD	1110 🗲	CFCF	Montreal, Que. (500)		Juarez (100) Juarez (1000)	1015	Ky.	WCKY	1490		WSM	650
		1120	CFCN	Chatham, Ont. (100)	10 XEP	Merida (100)			WHAS	820		WDOD	1280
KSL KVOO-WAPI		1130 <b>←</b> 1140 <b>←</b>	CFCT	Charlottetown, P. E. I. (250) 96	SO XEB	Mexico City (1000)	1250	La.	WDSU		Гex.	KRLD	1040
WHAM		1150 -	CFJC CFLC	Notice Bit, Ont. (250),	O XEG	MEALCO Actuas Calientes (350) Chihunhua (250) Juarez (100) Juarez (100) Lareda (2500) Mexico City (1000) Mexico City (2000) Mexico City (2000) Mexico City (1000) Mexico City (5000)	711		WSMB			WFAA	
		1160	CFQC	Saskatoon, Sask. (500) 91	O XETA	Mexico City (500)		Me.	WLBZ	620		WBAP	800
		1170 🗲	CFRB	Toronto, Ont. (4000)	SO XEX	Mexico City (500)	990		WCSH	940		WRR	1280
IAOW		1190 🗲	CHCA	Toronto, Ont. (4000)	0 XEZ 30 XFG	Mexico City (500) Mexico City (2000) Mexico City (1000)	588 638	Md.	WBAL WCAO			WACO	
		1200 🗲	CHCS	Hamilton, Ont. (10)	0 XFI 0 XFX	Mexico City (1000)	818 860	Maga		600 990		KPRC	920
WCAE-WREN	A support of the local division of the local	1220 <	CHGS CHLS	Summerside, P. E. I. (100)112 Vancouver, B. C. (50)	0 XET 30 XED	Monterrey (500) Reynosa (10000)	630 961	wiass.	WBZ WEEI	590		KTRH KTSA	120
	WFBM-WNAC		CHML	Hamilton, Ont. (50)	O XFM	Tampico (500) Tampico (500)	730		WNAC			WOAI	
	WXYZ-WACO WDSU	1240 <b>←</b> 1250 <b>←</b>	CHRC	Quehec, Que. (100)	5 XETF	Mexico City (1000) Mexico City (500) Monterrey (500) Reynesa (10000) Tampico (500) Vern Cruz (500) Monterrey (5000)			WORC		Utah	KDYL	
	KOIL-WEBW	1260 €							WTAG	580		KSL	1130
WJDX	KOL	1270 -		<b>Television Statio</b>	ons Now	Broadcasting		Mich	WBCM		Va.	WTAR	
	WDOD-WRR	1280 🗲	Call	0		Power L	inos per		WXYZ			WRVA	
WEBC	KDYL-KTSA WJAS	1290 🗲	Letters	Company and Loca 2000-21	00 Kilocyc	68	Framo		WJR	750		WDBJ	930
the second second second second second second second second second second second second second second second se	KFH	1300 🗲	*W3XK *W2XCI	Jenkins Laboratorics, When	ion, Md	ork N Y 5,000	60 60		WWJ		Wash.	KHQ	590
WSMB	WADC	1320 🗲	W2XB	U Harold E. Smith, Beacon, N.	I.Y	100	60	Minn.	WCCO	810		KOMO	920
	KSCJ-WTAQ	1330 🗲	*W9XA *W2XC	D (Sound Synchronized on 16)	04 K.), Pa	sinc, N. J 5,000	45		KSTP	1460		KOL	1270
	WSPD-KFPY	1340 <	*1170 -	2100-22	00 Kilocyc	05	60	Miss.	WJDX	1270			1340
KWK	WERI	1350 ←	*W3XA *W2XB	S National Broadcasting Co., 1	New York,	N. Y	60 60	Mo.	KMBC	950		KVI	760
	WFBL KLRA-WHK	1360 <b>←</b> 1390 <b>←</b>	*W8XA	<ul> <li>Westinghouso, E. Pittsburg</li> </ul>	h, Pa	20,000	60		WDAF	610	Wis.	WTAQ	
	WBCM	1410 ←	*W2XR *W9XA	P Chicago Daily News, Chicag	stand City, go, Ill	N. Y	60 45		KMOX			WEBC	
KECA	WCAH-WHP	1430 €	W3XA	X NBC, Bound Brook, N. J	60 Triller	5,000	60		KSD	550			
	WHEC-WOKO	1440 🗲	W2XA	B Columbia Broadcasting Syst	50 Kilocyc	500	60		KWK	1350		WTMJ	620
WGAR		1450 🗲	W2XA W9XA W9XG	<ul> <li>B Columbia Brondensting Syst</li> <li>A Chicago Federation of Lube Purduo University, W. La</li> <li>O United Research Corp., Lon;</li> </ul>	fayette, Ir	111 1,000	48	Neb.	KFAB	770	Jan.	CFCF	1030
KSTP		1460 <	W2XB					NT.	WOW	590		CKAC	730
	WLAC	1470 🗲	*W1XA	V Shortwave and Television 1.	50 Kilocyc	oston, Mass., 500	60		KOH	1380		CKGW	690 960
WORK	KFJF-WKBW	1480 🗲	W9XR *W2XR	Great Lakes Brondeasting C	o., Downer	s Grove, Ill 5,000	24	IN. J.	WPG	1100		OFKB	900
WCKY	-	1490 🗲	1 2AK	*Stations operatin	g on regul	nr schedules.		·	-				
				"Stations Operatin	ig on regul	nr schedules.							

CMBX—Havana, Cuba, CMBX—Havana, Cuba, KLO—Ogden, Utah, KOCW—Chickasha, Okia, WCMA—Culver, Ind, WCMA—Culver, Ind, WCMA—Culver, Ind, WCMA—Cutver, Ind, WCMA—Cutver, Ind, WFBC—Brooklar, N. Y. WFOX—Brooklar, N. Y. WLTH—Brooklar, N. Y.

1410 KC., 212.6 Meters

1410 KC, 212.6 Meters \$KGRS-Amarillo, Tex. KFLV-Rockford, III. WAAB-Boston, Mass. WBAD-Amarillo, Tex. WBCM-Manton Towship, Mich. WFLS-Bluefeld, W. Va. WORX-SoflightII, Ala. WERS-Rosender, Va. WRSA-Mongemer, Ala. WRSA-Rosender, Va.

1420 KC., 211.1 Meters

1430 KC., 209.7 Meters

1440 KC., 208.2 Meters

Its-Oakland, Calif. WBIG-Greensboro, N. C. WCBA-Allentown, Pa. WHED-Poria Heights, III WOKO-Albany, N. Y. WTAD-Quiney, III. WSAN-Allentown, Pa.

1450 KC., 206.8 Meters

CMKA-Santiago de Cuba. &KTBS-Shreveport, La. WBMS-FL Lec. N. J. WGAB-Cleveland, O. WHOM-Jersey City, N. J. WHOM-Jersey City, N. J. WNJ-Newark, N. J. WSJ-Rever, N. J. WSJ-Rever, Mass.

1460 KC., 205.4 Meters

1470 KC., 204.0 Meters

1480 KC., 202.6 Meters

%KFJF—Oklahoma City, Okla. §WKBW—Amherst, N. Y.

1490 KC., 201.6 Meters

1500 KC., 199.9 Meters

1500 KC., 199.9 Meters CMEL-Havana, Cuba-CMER-Havana, Cuba-CMER-Havana, Cuba-CMER-Havana, Cuba-CMER-Sasa la Grande, KOKT-Havana, Cuba-KOKT-Havana, Cuba-KOKH-Schuller, Calif. KOF-Marker Sides, Calif. KOF-Marker Sides, Calif. KOKH-Schuller, Neb-KOKH-Schult, Neb-

SWCHI-Chicago, III. SWCKY-Covington, Ky. SWJAZ-Chicago, III.

§WLAC-Nashvillo, Tenn. §KCA-Spokane, Wash.

SKSTP-St. Paul. Minn. SWJSV-Alexandria, Va.

## Stations Classified by Wave-lengths

Stations Using Power of 1000 Watts or More

540 KC., 555.6 Meters CKX-Brandon, Man., Can. 550 KC., 545.1 Meters CMCJ-Havana, Cuba. KFDY-Brookings, S. D. KFVQ-Clayton, Mo. §KFYR-Bismarck, N. D. §KOAC-Corvallis, Ore. KSD-St. Louis, Mo. §WGR-Buffalo, N. Y. §WKRC-Clneinnati, O.

560 KC., 535.4 Meters bbl RC, 503. Reters KFDM-Baumont, Tex. %KTAB-Oakland, Calif. %WNOX--Knoxville, Tenn. %WFIO-Chicago, 111. %WFIO-Chicago, 111. WFIC-Chicago, 111. WFIC-Chicago, 111. SWGAM-Miami Beach, Fla.

570 KC., 526.0 Meters fNGKO--Wichits Fulls, Tex., KMTR-Bollywood, Calif. KXA-Seattle, Wash. WEAO-Columbus, O. WKAO-Youngstown, O. WMCG-New York, N. Y. SWNAC-Arantion, S. D. WNYCO-Asherille, N. C. WSTR-Systems, N. Y.

580 KC., 516.9 Meters 580 KC., 516.9 Méters CFCL-Toronto, Ont., Can. CKCL-Toronto, Ont., Can. CKNC-Toronto, Ont., Can. CKUA-Edmonton, Alta., Can. KCFX-Pierre, S. D. KSAC-Manhattan, Kan. WOBU-Charleston, W. Va. WSAZ-Huntington, W. Va. WTAG-Worcester, Mass.

590 KC., 508.2 Meters CMW-Havana, Cuba. §KHQ-Spokane, Wash. WCAJ-Lincoln, Neb. WEEZ-Boston, Mass. §WKZO-Berrien Sp'gs, Mich. §WOW-Omaha. Neb. XEZ-Mexico City, Mex.

600 KC. 499.7 Meters 600 KC, 499.7 Meters CJRM--Moose Jaw, Sask., Can. CJRW--Fleming, Sask., Can, CNRO-Ottawa. Ont., Can. KFSD-San Diego, Calif. WCAG-Biolego. WCAG-Bidgeoort, Conn. WICC-Bridgeoort, Conn. WHT-Waterloo, Ja. WREC-Memphis, Tenn.

610 KC., 491.5 Meters KFRC—San Francisco, Calif, SWDAF—Kansas City, Mo. WFAN—Philadelphia, Pa. WJAY—Cleveland, O.

620 KC., 483.6 Meters SiGW—Portland, Ore. SWFLA—Clearwater, Fla. SWFXIM—St. Petersburg, Fla. SWTMJ—Milwaukee, Wls. KTAR—Phoenix, Arlz. WLBZ—Bangor, Me.

630 KC., 475.9 Meters 630 KC., 470.9 Meters CFCT-Victoria, B. C., Can, CJCX-Vorkton, Sask., Can, CNRA-Joneton, N. B., Can, KFRU-Columbia, Mo, WCBF-Exansville, Ind. WOS-Jefferson City, Mo. WMAL-Washington, D. C. XET-Monterrey, Mex.

640 KC., 468.5 Meters CHRC-Quebec, Que., Can. CMHJ-Cienfuegos, Cuba. §KFI-Los Augeles, Calif. WAIU-Columbus, O. \$WOI-Ames, Ia. §XFG-Mexico City, Mcx.

650 KC., 461.3 Meters KPCB-Seattle, Wash. 5WSM-Nashville, Tenn. XER-Mexico City, Mex.

660 KC., 454.3 Meters CIIWK—Chilliwack, B. C. CMCO—Havana, Cuha. &WEAF—New York City, WAAW—Omaha, Neb.

670 KC., 447.5 Meters SWMAQ-Chicago, Iii.

680 KC., 440.9 Meters \$KFEQ-St. Joseph, Mo. \$KFPO-San Francisco, Calif. \$WPTF-Raleigh, N. C. \$KTF-Vora Cruz, Mcx. \$WMC-St. Johns, N. F., Can.

690 KC., 434.5 Meters CFAC Calgary, Alta, Can. CFAC Calgary, Alta, Can. CFAC Calgary, Alta, Can. CFAC Calgary, Alta, Can. CAC Calgary, Alta, Can. SCRW—Toronto, Can. CNRC Calgary, Alta. Can. SCRTY—Toronto, Out., Can. SVAS—Clace Bay, N. S., SVAS—Clace Bay, N. S.,

700 KC., 428.3 Meters

§WLW-Cincinnati, O. 710 KC., 422.3 Meters

§WOR-Newark, N. J. KMPC-Beverly Hills, Calif.

720 KC., 416.4 Meters SWGN-Chicago, Ill. XEN-Mexico City, Mex. 730 KC., 410.7 Meters

730 KC, 410.7 Meters CHLS-Vancouver, B. C., Can, SCHYC-Montreal, Que, Can, KCKO-Vancouver, B. C., Can, CKPC-Vancouver, B. C., Can, CKMO-Vancouver, B. C., SCNKM-Marana, Cuga, SCMKM-Marana, Cuga, XEM-Tampleo, Mex.

740 KC., 405.2 Meters %KMNJ-Clay Center, Neb. %WSB-Atlanta, Ga.

750 KC., 399.8 Meters §WJR—Detroit, Mich. TIC—San Jose, C. R. §XEQ—Juarcz, Mex.

760 KC., 394.5 Meters §KVI—Tacoma, Wash. §WEW—St. Louis, Mo. §WJZ—Boundbrook, N. J.

770 KC., 389.4 Meters §KFAB—Lincoln, Neb. §WBBM—Chicago, III. §WJBT—Chicago, III.

780 KC., 384.4 Meters

780 KC., 384.4 Meters CKY--Winnipeg, Man., Can. & CNRW--Winnipeg, Man., KELW--Burbank, Calif. WMC--Memphis, Tenn. WTAR--Norfolk, Va. KTM--Santa Monica, Calif. WIGH--Madison, Wir WPOR--Norfolk, Va. & XEW--Mexico City, Mex.

790 KC., 379.5 Meters CMBS—Havana, Cuba, CMHC—Tuinucu, Cuba, SKGO—Oakland, Calif, SWGY—Schenectady, N. Y.

800 KC., 374.8 Meters SWBAP-Ft. Worth, Tex. SWFAA-Dallas, Tex. XFC-Aguascalientes, Mex.

810 KC., 370.2 Meters SWCCO-Minneapolis, Minn. WPCH-New York City,

820 KC., 365.5 Meters §WHAS—Louisville, Ky. §XFI—Mexico City, Mex.

830 KC 361 2 Meters CMGA—Colon, Cuba. \$ItOA—Denver, Col. \$WRUF—Gainesville, Fla. \$WHDH—Gloucester, Mass.

840 KC., 356.9 Meters CFCA—Toronto, Ont., Can. §CHCT—Red Deer, Alta., Can. §CKLC—Red Deer, Alta., SCILC-Red Deer, Alta., Can. Can. Con-Havana, Cuba. SCNRD-Red Deer, Alta., Can. Con. Con. Con. Con. Can. Con. Con. Con. Con. Con. Con. Cuba

850 KC., 352.7 Meters KWKH-Shreveport, La. WWL-New Orleans, La.

860 KC., 348.6 Meters CMJE—Camaguey, Cuba. KMO—Tacoma, Wash. &WBOQ—New York City, \$WABC—New York City, WHB—Kansas City, Mo. XFX—Mexico City, Mex.

870 KC., 344.6 Meters CMH11—Cifuentes, Cuba. §WENR—Chicago, 111. §WLS—Chicago, 111.

880 KC., 340.7 Meters 880 KC., 340.7 Meters Child.--Hamilton, Ont., Can. CJCH--Sydney, N. S., Can. KICI--Quebec, Que., Can. CKCI--Quebec, Que., Can. KLX--Oakland, Calif. KPOF-Denrer, Col. WCOG--Meridian, Miss. WCGH--Stranton, Pa. WSUI--Jowa City, Ia.

890 KC., 336.9 Meters

890 KC, 336.9 Meters CFH0-St. Join, N. B., Can. CKUP-Otawa, Ont., Can. CKUP-Ota Atthur, Ont., KFNK Gan., anndoah, Ja. KUSD-Vermillion, S. D. WWMAZ-Macon, Ga. WMMN-Palrmont, W. Va. WILL-Utana, Ill. WMAZ-San Juan, R. I. KUFP-Little Rock, Ark. XEM-Tampleo, Mex.

900 KC., 333.1 Meters CMX-Havana, Cuba. CMXCH-Havana, Cuba. SiKH4-Los Angeles. Callf. 8WBXN-Buftalo, N. Y. 8WJAX-Jacksonvillo, Fla. 8WHAY-Oklaioma City, Okla. 8WHAY-Oklaioma City, Okla. KGB0--Ketchikan, Alaska. KSEI--Pocatello, 1da.

910 KC., 329.6 Meters 1080 KC., 277.6 Meters CFQC—Saskatoon, Sask., Can. CHNS, Halirax, N. S., Can. &CJGC—London, Ont., Can. CNRH—Halifax, N. S., Can. CNRH—London, Ont., Can. CNRS—Saskatoon, Sask., Can. 920 KC., 325.9 Meters 920 KC., 325.9 Meters CMHD-Cablarten, Cuba. SHIH--Port al Frince, H. KFXFD-Denret, Coll. SKONO-Scattle, Wash. WAAF-Chicago, III. SWWJ-Detroit, Mich. WBSO-Needham, Mass. §KPRC-Houston, Tex. KFEL-Denret, Col. XFF--Chihuabua, Mex.

930 KC., 322.4 Meters CJCA-Edmonton, Alta, Can. CJRC-Kingston, Ont., Can. KFWI-San Francisco, Calif. KGBZ-York, Neb. KMA-Shenandosh, Ia. KROW-Oskland, Calif. WBRC-Birmingham, Ala. WBG-Boanoke, Va. WBG-Bikins Park, Pa.

940 KC., 319.0 Meters

SKOIN-Portland, Ore. SWCSH-Portland, Ore. SWDAY-Fargo, N. D. SWFIW-HopkInsville, Ky. WHA-Madison, Wis. WAA-Madison, Wis. WAA-Madison, Wis. SKGU-Honolulu, Hawali. SXEO-Mexico City, Mex. 950 KC., 315.6 Meters

CMBC—Havana, Cuba, CMBD—Havana, Cuba, CMBD—Havana, Cuba, \$KFWB—Hollywood, Calif, \$KGHL—Billings, Mont, \$KMBC—Independence, Mo, WRC—Washington, D. C.

960 KO., 312.3 Meters 960 KC, 312.3 Meters CFCY--Charlottetown, P. E. SCFRB--Toronto, Ont., Can. CHCK--Charlottetown, P. E. CHWC-L. Can. Sask., Can. CHER--Regina, Sask., Can. CHER--Regina, Sask., Can. CNRR--Regina, Sask., Can. CNRR--Regina, Sask., Can.

970 KC., 309.1 Meters CMGF—Matanzas. Cuba. §KJR—Seattle, Wash. §WCFL—Clicago, 111. §XED—Reynosa, Mcx.

980 KC., 305.9 Meters §KDKA-E. Pittsburgh, Pa. 990 KC., 302.8 Meters

§WBZ---Springfield, Mass. 1000 KC., 299.8 Meters

1000 KC, 299.8 Meterr 6WHO-Des Noines, Ia. 6WOC-Davenport, Ia. KPYD-Cutter City, Calif. XEA-Gaudiajara, Mex. XEFE-Laredo, Mex. XEFE-Laredo, Mex. XEFE-Laredo, Mex. XEFE-Laredo, Mex. XEI-Salardo, 1010 KC., 269.9 Meters

1010 KC., 269.9 Meters CFLC-Presect, ont., Can. CKIC-Waterloo, Ont., Can. CKIC-Wolfville, N. S., Can. CMBZ-Havana, Cuba. CMBZ-Havana, Cuba. KGCF-So. Coffeyille, Okta. WPAP-Cliffielde, N. J. WPAP-Columbia. S. Cliy. WFAP-Columbia. S. Cliy. WGAO-New York Cliy. 1020 KC., 293.9 Meters %KFKX—Chlcago, III. %KYW—Chlcago, III. WRAX—Philadelphia, Pa.

1030 KC., 291.1 Meters

\$CFCF—Montreal. Que., Can. CMCK—Santiago de Cuba. CNRV—Vaucouver, B. C., Can. \$XEB—Mexico City, Mex.

1040 KC., 288.3 Meters

SKRLD—Dallas, Tex. SKTHS—Hot Springs, Ark. SWKAR—E. Lansing, Mich. SWMAK—Buffalo, N. Y. 1050 KC., 285.5 Meters

\$KNX-Hollywood, Callf. \$KFKB-Milford, Kan. 1060 KC., 282.8 Meters

KWJJ—Portland, Ore. SWBAL—Baltimore, Md. SWJAG—Norfolk. Neb. WTIC—Hartford, Conn. 1070 KC., 280.2 Meters 1070 KC, 280.2 Meter CMBG-Havana, Cuba, CMBT-Havana, Cuba, CMCB-flavana, Cuba, KMBS-San Francisco, Calif, §WTAM-Cloveland, O. WDZ-Tuscola, III, WCAZ-Carthage, III.

SWBT—Charlotte, N. C. SWCBD—Zlon, Ill. SWMBI—Addison, Ill. SXEH—Monterrey, Mex. 1090 KC., 275.1 Meters

CMAA—Guanajay, Cuba. CMGI—Matanzas, Cuba. SKMOX—St. Louis, Mo. 1100 KC., 272.6 Meters

CMKD-Santiago de Cuba. §WLWL-New York Clty. §WPG-Atlantic Clty. N. J. KGDM-Stockton, Calif. 1110 KC. 270.1 Meters

CMHI-Santa Clara, Cuba, %KSOO-Sioux Falls, S. D. %WRVA-Richmond, Va.

1120 KC., 267.7 Meters CHCS—Hamilton Jon., Can. CHCS—Hamilton Jon., Can. CHCS—Hamilton Jon., Can. CHCS—Hamilton, Ont., Can. KHCS—backane, Wash. KHCS—backane, Wash. KHCS—backane, Wash. KHCS—backane, Wash. KHCS—backane, Wash. MCS—linglewood, Calif. KHCS—backane, Wash. WDEL—Willmatten, URA WDEL—Willmatten, URA WHAL—Allwakes, Will KHRH—Houston, Tex. 1120 KC., 267.7 Meters

1130 KC., 265.3 Meters §KSL-Salt Lake City, Utah. §WJJD-Mooseheart, Ill. §WOV-New York City.

1140 KC., 263.0 Meters CMGD-Matanzas, Cuba, §KV00-Tulsa, Okla, §WAPI-Birmingham, Ala, XETA-Mexico City, Mex,

1150 KC., 267.7 Meters CMCQ-Havana, Cuba. CMHA-Cienfuegos, Cuba. CMQ-Havana, Cuba. \$WHAM-Rochester, N. Y.

1160 KC., 258.5 Meters SWOWO-Ft. Wayne, Ind. SWWVA-Charleston, W. Va.

1170 KC., 256.3 Meters WCAU-Philadelphia, Pa. KTNT-Muscatine, Ia.

> 1180 KC., 254.1 Meters CMBG—Matanzas, Cuba, CMKG—Santiago de Cuba, SKCB—Santiago de Cuba, SKCB—State College, N. M. SWDGY—Minneapolis, Minn, WHDI—Minneapolis, Minn, WHDI—Minneapolis, Minn,

1190 KC., 252.0 Meters §WOAI—San Antonio, Tex.

200 KC., 240.9 Meters 1200 KC., 240.9 Meters CKHS-North Bay, Ont. Can. CKHS-North Bay, Ont. Can. CKHS-Methers CKHS-Methers KFJB-Methers KGKI-Link, Ark. KFYB-Methers KGKE-Viewa, Col. KGKE-Viewa, Col. KGKE-Viewa, Col. KGKI-Linke Rock, Ark. KGHI-Linke Rock, Ark. KGHI-Linke Rock, Ark. KGHI-Linke Rock, Ark. KWG-Santhanan, Wash. KWG-Santhanan, Wash. KWG-Santhanan, Wash. KWG-Santhanan, Wash. KWG-Santhanan, Wash. KWG-Santhanan, Wash. KWG-Santhanan, Wash. KWG-Santhanan, Wash. KWG-Santhanan, Wash. KWG-Santhanan, Wash. KWG-Santhanan, Wash. KWG-Santhanan, Wash. KWG-Santhanan, Wash. KWG-Santhanan, Wash. WHZ-Rabit Charlow, A. WEZ-Rabit Charlow, A. WEZ-Charlow, A. WEZ-Charlow, A. WEZ-Charlow, A. WEZ-Charlow, A. WEZ-Charlow, A. WEZ-Charlow, A. WEZ-Charlow, A. WEZ-Charlow, A. WEZ-Charlow, A. WEZ-Charlow, A. WEZ-Charlow, A. WEZ-Charlow, A. WEZ-Charlow, A. WEZ-Charlow, A. WEZ-Springfield, Vi. WIEZ-Springfield, Vi. WIEZ-Columbus, Ca. WWAZ-Springfield, Vi. WIEZ-Clanbarlow, Ca. WYAZ-Springfield, Vi. WIEZ-Springfield, Vi. WIEZ-Springfield, Vi. WIEZ-Clanbarlow, Ca. WYAZ-Springfield, Vi. WIEZ-Clanbarlow, Ca. WYAZ-Springfield, Vi. WYAZ-Springfie 1200 KC., 249.9 Meters

1210 KC., 247.8 Meters 1210 KC., 247.8 Meters (YTO)-Chiaham, Ont. Can. (YKO)-Chiaham, Ont. Can. (YKO)-Chiahali, Ont. Can. ('KYC)-Chiahali, Ont. Can. ('KYC)-Presion, Ont., Can. ('KYC)-Presion, Ont., Can. ('KYC)-Presion, Ont., Can. ('KYC)-Presion, Ont., Can. ('KYC)-Presion, Can. ('KYC)-Presion, Can. ('KYC)-Elkertown, S. D. KCRM)-Elk City, Okla. ('KY)-Pasadena, Calif, KPC)-Pasadena, Calif,

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KWEA-Shrevennt, La. WALR-Zamesville, O. WBJ-Wiless, Bary, L. WCBS-Springheid, H. WCBS-Springheid, H. WCBS-Springheid, H. WCBS-Arrisburg, H. WCBS-Arrisburg, H. WCBS-Arrisburg, H. WEDC-Chieszo, H. WEDC-Chieszo, H. WEDC-Chieszo, H. WEDC-Chieszo, H. WEDC-Chieszo, H. WEDC-Chieszo, H. WEDC-Chieszo, H. WEDC-Chieszo, H. WEDC-Chieszo, H. WEDC-Chieszo, H. WEDC-Chieszo, H. WEDC-Chieszo, H. WEDC-Chieszo, H. WEDC-Chieszo, H. WEDC-Chieszo, H. WEDC-Chieszo, H. WEDC-Chieszo, H. WEDC-Chieszo, H. WIED-Collega, K. WIED-Collega, K. WIED-Collega, K. WIED-Collega, K. WIED-Collega, K. WIEZ-Chieszo, K

1220 KC., 245.8 Meters CMCA-Havana, Cuba, CMCN-Havana, Cuba, CMCN-Havana, Cuba, KFKU-Lawrence, Kan, §KWSC-Pullman, Wash, WCAD-Canton, N, Y, §WCAE-Plttsburgh, Pa, §WREN-Lawrence, Kan,

1230 KC., 243.8 Meters KrQD—Ancherage, Alaska. KrQD—Ancherage, Alaska. KrJA—San Francisco, Calif. WBIS—Boston, Mass. WFBI—Indianapolis, Ind. WNSC—State College, Pa. WSBT—South Bend, Ind. KGGM—Albuquerque, N. M.

1240 KC., 241.8 Meters \$KTAT-Ft. Worth. Tex. \$WXYZ-Detroit, Mich. \$WACO-Waco, Tex.

1250 KC., 239.9 Meters 1250 KC, 239.9 Meters CMAB--Flant del Rio, Cuba, CMKB--Santiago de Cuba. CMCM-datarzas, Cuba, SIXPAL-Nortinfeld, Minn, SIXPAL-Nortinfeld, Minn, WCCP-Newaris, N. J. WEFA-Meiselo City, Mex. WEFA-Meiselo City, Mex. WWEFA-Meisenou, N. J. SWNDA-ONG Beach, Calif. SIXPOZ-LONG Beach, Calif. SIXPOZ-LONG Beach, Calif.

1260 KC., 238.0 Meters SKOIL—Council Bluffs, Ia. KRGV—Harlingen, Tex. KWWG—Brownsville, Tex. WLBW—Oil City, Pa. KVOA—Tucson, Arlz. WTOC—Savannah, Ga.

1270 KC., 236.1 Meters 1270 KC., 236.1 Meters KFUM-Col. Springs, Col. KGCA-Decarsh, Ia. SKTW-Seattle, Wash, SWEAI--Ithera, N. Y. WOOD-Grand Rapids, Mich, SKOL-Seattle, Wash, VASH--Grand Rapids, Mich, SWJDM--Jackson, Miss, WFBR--Baltimore, Md.

1280 KC., 234.2 Meters CMBJ - Havana, Cuba, CMBJ - Havana, Cuba, CMBJ - Havana, Cuba, CMB - Havana, Cuba, CMC - Havana, Cuba, CMC - Havana, Cuba, CMC - Havana, Cuba, CMC - Cander Jan, Cuba, CMC - Cander Jan, Cuba, WCAP - Cander Jan, Cuba, WCAP - Cander Jan, Cuba, WCAP - Cander Jan, Cuba, WCAP - Cander Jan, Cuba, WCAP - Cander Jan, Cuba, WCAP - Cander Jan, Cuba, WCAP - Cander Jan, Cuba, WCAP - Cander Jan, Cuba, WCAP - Cander Jan, Cuba, WCAP - Cander Jan, Cuba, WCAP - Cander Jan, Cuba, WCAP - Cander Jan, Cuba, WCAP - Cander Jan, Cuba, WCAP - Cander Jan, Cuba, WCAP - Cander Jan, Cuba

1290 KC., 232.4 Meters

\$KDYL—Salt Lake City, KFUL—Galveston, Tex, KLCN—Blytheville, Ark, \$KTSA—San Antonio, Tex, \$WEBC—Superior, Wis, \$WJAS—Pittsburgh, Pa, WNBZ—Saranac Lake, N. Y.

1300 KC., 230.6 Meters 1300 KC, 230.6 Meters SKOEF-Las Angeles, Calif. SKVIH--Wichita, Nus, Calif. SKVIH--Ottinad, Ore. WBBR-Rossville, N. Y. SKYEI-Los Angeles, Calif. KTBR--Ost Inilis, N. Y. SWYAP--New York City. WKAD--Nium, Beach, Fia, SWOQ-Kansas City, Mo.

1310 KC., 228.9 Meters 1310 KC., 228.9 Meters (CMGC-Naturbans, Cuba, KCRI, Jerome, Ariz, KCRI, Jerome, Ariz, KCRI, Jerome, Alasia, KFIU-Junous, Alasia, KFIU-Junous, Alasia, KFIU-Doblin, Teres, KFIU-Doblin, Teres, KFIU-Doblin, Teres, KFIU-Jacoban, Clu, KCR, Oddhoma Clu, Odda, KGSX-Wolf, Johen, Mo, KGSX-Wolf Point, Ment,

KGEZ-Kalispell, Mort. KGFW-Barena, Neb. KIT-Yakima, Wash. KIT-Yakima, Wash. KIT-Sheverport, La. KTLC-Houtston, Tez. KTLC-Houtston, Tez. KWCB-FI Faso, Tes. Ia. KWCM-Terre Haute, Ind. WEBO-Marouteto, Mich. WEBO-Marouteto, Mich. WCLA-Larester, Paso, Tez. WEBO-Harosatter, Tezn. WEBO-Harosatter, Tezn. WEBO-Harosatter, Paso, Tezn. WEBO-Harosatter, Paso, Tezn. WEBO-Harosatter, Paso, Tezn. WEBO-Harosatter, Paso, Tezn. WEBO-Harosatter, Paso, Tezn. WEBO-Harosatter, Paso, Tezn. WEBO-Harosatter, Paso, Tezn. WEBO-Harosatter, Paso, Tezn. WEBO-Harosatter, Paso, Tezn. WEBO-Harosatter, Paso, Tezn. WEBO-Harosatter, Paso, Tezn. WEBO-Harosatter, Paso, Tezn. WEBO-Harosatter, Paso, Tezn. WEBO-Harosatter, Paso, Tezn. WEBO-Harosatter, Paso, Tezn. WEBO-Harosatter, Paso, Tezn. WEBO-Harosatter, Paso, Tezn. WEBO-Harosatter, Paso, Tezn. WEBO-Harosatter, Paso, Tezn.

1320 KC., 227.1 Meters CMJC-Canaguey, Cuba. KTFI-Twin Falls, Ida. \$WADC-Akron, O. WSMB-New Orleans, La. KID-Idaho Falls, Ida. KGMB-Honoluu, Hawaii. KGMF-Pueblo, Col.

1330 KC., 225.4 Meters 1330 KC., 225.4 Meters CMKH—Santiago de Cuba. CMJA—Camaguey. Cuba. KGB—San Diego, Calif. §KSCI—Sloux City, fa. WDRC—Hartford. Coun, WSAI—Cincinnati, O. §WTAQ—Eau Claire, Wis.

1420 KC., 211.1 Meters KPS--Portland. Ore-KFIZ-Fond Gu Lae. Wis. KFQC-Boly City. Calif. KFQC-Boly City. Calif. KFQC-Boly City. Calif. KFQC-Boly City. Calif. KFQC-Bollene. Tex. KGFP-Alve., Okla. KGIX-Fillene. Tex. KGIX-The Stand Foint, Ida. KGIX-Las Vegas. Ner. KGIX-Las Vegas. Ner. KGIX-Las Vegas. Ner. KGIX-Las Vegas. Ner. KGIX-Antonic, X. D. KGIX-Stand Foint, Ida. KGIX-Antonic, X. D. KGIX-Bollene. Tex. KGIX-Bollene. Tex. KGIX-Bollene. Tex. KGIX-Las Vegas. Ner. KGIX-Las Vegas. Ner. KGIX-Las Vegas. Ner. KGIX-Las Vegas. Ner. KGIX-Las Vegas. Ner. KGIX-Las Vegas. Ner. KGIX-Stand Foint, Ida. KGIX-Bollene. Tex. WEDEL-Evension. Tex. WEDEL-Evension. Tex. WEDEL-Standards. N. Y. WIFEC-Cleven. II. WIFEC-1340 KC., 223.7 Meters CMBA—Havana, Cuba. CMBB—Havana, Cuba. CMCD—Havana, Cuba. CMCU—Havana, Cuba. CMCU—Havana, Cuba. CMCY—Havana, Cuba. CMCY—Havana, Cuba. KFPW—Fort Smith, Ark, §KFPY—Spokane, Wash, WCOA—Pensacola, Fla. WSPD—Toledo, O. CMHE-Santa Clara. Cuba. SKECA-Los Angeles. Call, KCNF-No. Platte, Neb. WCAH-Columbus, G. WEAK-Harrisburg, Pa. WGBK-Memphis, Tenn. WHER-Memphis, Tenn. SKEP-Latedo, Mex.

1350 KC., 221.1 Meters §KWK—St. Louis, Mo. WAWZ—New York City, WCDA—New York City, WBNX—New York City, WMSG—New York City,

1360 KC., 220.4 Meters CMKF-Holgwin, Cuba. \$KGER-Long Beach, Calif. KGER-Bute, Mont. \$KFSN-Pasadena, Calif. \$KFSN-Pasaden

1370 KC., 218.8 Meters

1380 KC., 217.3 Meters

KOH-Reno, Nev. KQV-Pittsburgh, Pa. KSO-Clarinda, Ia. WiKBII-La Crosse, Wis. WSMK-Dayton, O.

1390 KC., 215.7 Meters

SKLRA—Little Rock, Ark. SKUDA—Fayetteville. Ark. SWHK—Cleveland, O. KOY—Phœnix, Ariz.

1400 KC., 214.2 Meters CMBI—Havana, Cuba. CMBI—Havana, Cuba. CMBN—Havana, Cuba. CMBQ—Havana, Cuba.

Claudia Ivanova The two young women pictured above — BEBE DANIELS (to the left) and CLAUDIA IVANOVA (right), soloist with the Russian Symphonic Choir, have lent the beauty of their voices, on occasion, to delight vast NBC audiences.

The Columbia Broadcasting System has the hearty "bravos" of radio listeners for its presentation of GYPSY MARKOFF, artist accordianist (at left), and the fetching BILLIE BURKE (right), whose singing is as exquisite as her dainty self.

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Billie Burke Gypsy Markoff Bebe Daniels

